

Viewlex Leisure Time Expansion Reaches Into
Disk Field ••• Record Club Of America Brings

Anti-Trust
Suit Against
Labels •••

Cash Box

June 8, 1968

75¢

RIAA: '67 Tape Sales Rose 74%; 8-Track
Sales Climb 148% •• BMI Awards Listed ••
ASCAP Cash Awards •• Mancini To MCA ••

Cash Box



Page 1

JOHNNY RIVERS: THE 'REALIZATION' OF IT ALL

Int'l. Section Begins Pg. 63



THE UNION GAP'S BATTLE PLAN

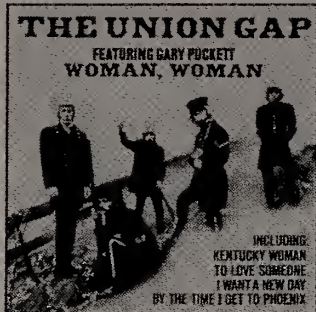
(It's no military secret that it's working)

Reconnaissance Phase 1

Here's a new group; green and untested under fire. Launch a single to see what it draws: "Woman, Woman." A smashing victory. Decorations. Fine, but that was just a skirmish.

Assault Phase 1

Gather the forces and launch the big offensive, an album:



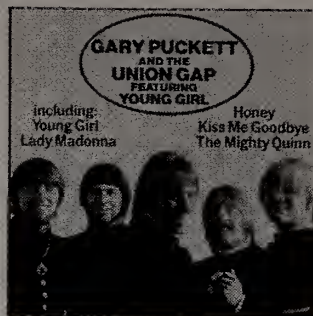
CL 2812/CS 9612*
Success again. They've got the fans on the run.

Reconnaissance Phase 2

Can Gary Puckett and The Union Gap hold their own? Or was it early luck? Their "Young Girl" single proves it isn't. Again the gold decoration. And again they're ready for their second Major Action.

Assault Phase 2

Their big second-wave offensive. Forces gathered, they strike hard and fast, hold their advantage and smash through the lines of resistance with their big second album.



CS 9664*
Their strategy is clearly taking shape but who's in a position to stop them?

Reconnaissance Phase 3

And now they're striking hard, again maintaining the momentum of victory with their new single, **"LADY WILLPOWER,"** 4-44547.
You don't have to be a military genius to predict the outcome.

Assault Phase 3
Or where they'll strike next.



Gary Puckett
and
The Union Gap
On Columbia Records

*Available in 4-track and 3-track stereo tape cartridges

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Some Interesting Names

What do the following names have in common? Nino Oliviero, Domenico Colarossi, John Lennon, Paul McCartney, John Barry, Don Black, Tony Hatch, Jackie Trent, Antonio Carlos Jobim, Michel Legrand, Jacques Demy, Riz Ortolani, Norman Newell, M. Ciociolini, Bert Kaempfert, Marcus Valle, Paulo Sergio Valle, Mark London and Leslie Bricusse.

You've probably got part of the answer. Yes, they are all songwriters from abroad. They are also, to get to the point of this piece, winners of Broadcast Music, Inc. (BMI) certificates of achievement for 1967, as determined by broadcast performances in the U.S. And the tale they tell is one of the great inroads made by foreign writers in the U.S. in recent years. Not just English writers, mind you, but Frenchmen, Italians, a German and a Brazilian.

Of course, American writers of the consistency of the team of Lamont Dozier, Brian Holland and Eddie Holland, top winners again with five awards each (tied, by the way, with German writer Bert Kaempfert), are evidence enough that American writing talent properly rules supreme on American airwaves. In fact, the great comeback of American talent, both composing and performing citizens, after the historic English Invasion, has tended to obscure the rather steady hit contributions of foreign material here. Interest-

ingly, this flow of hits from foreign markets has been decidedly in the non-rock category (e.g. "Born Free," "Call Me"). The fact that BMI is now using a performance system in awarding certificates of achievements will undoubtedly open-up many songs to recognition they would otherwise not receive under a sales-oriented awards method. This approach, combining, as it must, sales and turntable successes, has brought into the brighter light of day these foreign songs of note, many of which—Top 100 hits or no—are well on their way toward becoming standards.

The BMI picture with regard to foreign material is but a composite panorama of the inroads being made by imports. Not only as heard through the medium of records, but through films, the theatre and TV. In all fairness, however, the presentation of such material undergoes a rather all-important Americanization, since many of the award winners from non-English speaking nations have as their collaborators American (or English) lyric writers.

While the American pop music market has not reached the stage where imported songs can stand-up with a non-English lyric, the melodies themselves are proving that a good tune speaks an international language. And it's speaking with increasing effectiveness within our pop framework.

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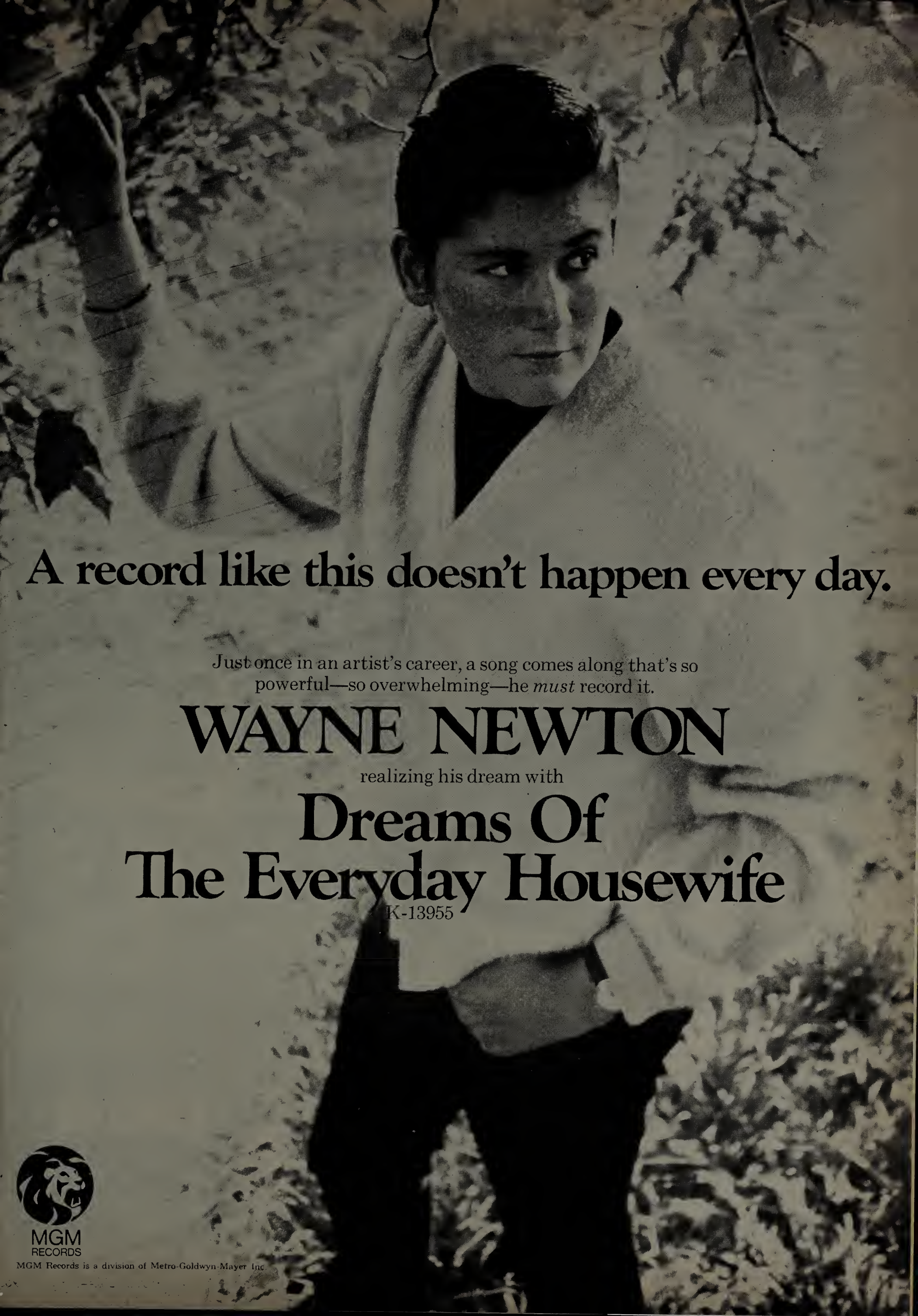


Cash Box TOP 100

1	MRS. ROBINSON	6/1	5/25	1	33	YOUNG GIRL	23	15	68	WEAR IT ON OUR FACE	43	41
2	TIGHTEN UP	2	2	34	TIP TOE THRU THE TULIPS	56	78	70	SKY PILOT (Part 1)	80	95	
3	MAC ARTHUR PARK	8	29	35	THE HAPPY SONG	24	25	71	APOLOGIZE	67	74	
4	MONY MONY	5	6	36	JELLY JUNGLE	45	54	72	IT'S OVER	72	75	
5	YUMMY YUMMY YUMMY	6	13	37	THE HORSE	69	—	73	HERE COMES THE JUDGE	89	—	
6	THIS GUY'S IN LOVE WITH YOU	12	32	38	THE LOOK OF LOVE	61	81	74	MY SHY VIOLET	76	84	
7	BEAUTIFUL MORNING	3	3	39	I WANNA LIVE	41	48	75	GRAZING IN THE GRASS	—	—	
8	THE GOOD, THE BAD, AND THE UGLY	4	4	40	INDIAN LAKE	64	76	76	PAYING THE COST TO BE THE BOSS	54	55	
9	AIN'T NOTHING LIKE THE REAL THING	11	12	41	TAKE TIME TO KNOW HER	21	17	77	HERE COMES THE JUDGE	86	—	
10	THINK	15	31	42	SHE'S A HEART BREAKER	62	72	78	READY, WILLING & ABLE	81	87	
11	MASTER JACK	10	11	43	SOUL SERENADE	32	30	79	MOUNTAIN OF LOVE	88	—	
12	ANGEL OF THE MORNING	31	42	44	UNWIND	46	50	80	THE DOCTOR	82	90	
13	LIKE TO GET TO KNOW YOU	14	16	45	NEVER GIVE YOU UP	51	69	81	BACKWARDS AND FORWARDS	83	—	
14	HONEY	13	8	46	IF YOU DON'T WANT MY LOVE	37	34	82	PICTURES OF MATCH STICK MEN	85	88	
15	I COULD NEVER LOVE ANOTHER	16	28	47	FRIENDS	40	37	83	LILI MARLENE	84	86	
16	COWBOYS TO GIRLS	7	5	48	I'LL NEVER DO YOU WRONG	52	63	84	ANYONE FOR TENNIS (THE SAVAGE SEVEN THEME)	87	93	
17	MY GIRL/HEY GIRL MEDLEY	17	18	49	DOES YOUR MAMA KNOW ABOUT ME	44	44	85	FACE IT GIRL, IT'S OVER	90	96	
18	SHOO-BE-DOO-BE DOO-DA-DAY	9	7	50	YOU DON'T KNOW WHAT YOU MEAN TO ME	59	70	86	FOLSOM PRISON BLUES	—	—	
19	UNICORN	18	9	51	BROOKLYN ROADS	53	60	87	CLIMB EVERY MOUNTAIN	91	97	
20	A MAN WITHOUT LOVE	28	39	52	I GOT YOU BABE	57	67	88	COMPETITION AIN'T NOTHING	—	—	
21	DELILAH	20	22	53	YESTER LOVE	66	—	89	BABY YOU COME ROLLIN' ACROSS MY MIND	—	—	
22	I LOVE YOU	30	36	54	SLEEPY JOE	60	71	90	LOVER'S HOLIDAY	93	100	
23	SHE'S LOOKING GOOD	25	26	55	LOVE IN EVERY ROOM	58	64	91	RANDY	98	—	
24	REACH OUT OF THE DARKNESS	39	52	56	STONED SOUL PICNIC	70	—	92	EYES OF A NEW YORK WOMAN	—	—	
25	LOVE IS ALL AROUND	26	14	57	SOME THINGS YOU NEVER GET USED TO	—	—	93	HERE COMES THE JUDGE	97	—	
26	TIME FOR LIVIN'	34	51	58	JUMPIN' JACK FLASH	—	—	94	LET ME BE LONELY	—	—	
27	HOW'D WE EVER GET THIS WAY	36	46	59	SAFE IN MY GARDEN	71	—	95	AIN'T NOTHIN' BUT A HOUSE PARTY	—	—	
28	UNITED	47	58	60	(YOU KEEP ME) HANGIN' ON	65	73	96	BE YOUNG, BE FOOLISH, BE HAPPY	—	—	
29	IF I WERE A CARPENTER	22	20	61	LADY WILL POWER	—	—	97	FUNKY FEVER	100	—	
30	LICKING STICK-LICKING STICK (Part 1)	48	62	62	I'M SORRY	50	—	98	VENUS	99	—	
31	CHOO CHOO TRAIN	49	—	63	BACK IN LOVE AGAIN	73	—	99	YOU AIN'T GOIN' NOWHERE	—	—	
32	I WILL ALWAYS THINK ABOUT YOU	33	23	64	HERE I AM BABY	74	89	100	PLEASE STAY	96	99	
33	DO YOU KNOW THE WAY TO SAN JOSE	19	10	65	BRING A LITTLE LOVIN'	78	85		2 + 2 = ?	—	—	
				66	IT SHOULD HAVE BEEN ME	77	—					
				67	MAY I TAKE A GIANT STEP	55	45					

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Beautiful Morning (Slacсар, BMI)	7	Funky Fever (Fame, Beak, BMI)	96	Like To Get To Know You (Takyar, ASCAP)	13	Shoo-Be-Do-Do-Do-Do-Day, (Jobete, BMI)	18
Ain't Nothin' But a House Party (Dandelion, Clairlyn, BMI)	94	Good, The Bad & The Ugly (Unart, BMI)	8	Lili Marlene (E. B. Marks, BMI)	82	Sky Pilot (Siamina, Sealark, BMI)	69
Ain't Nothing Like The Real Thing (Jobete, BMI)	9	Grazing In The Grass (Chisa, BMI)	74	Look Of Love (Colgams, ASCAP)	38	Sleepy Joe (Hermits, BMI)	54
A Man Without Love (Leads, ASCAP)	20	Happy Song (East, Time, Redwal, BMI)	35	Love In Every Room (Northern, ASCAP)	55	Some Things You Never Get Used To (Jobete, BMI)	57
Angel of the Morning (Blackwood, BMI)	12	Here Come The Judge (Hastings, Sreeby, BMI)	76	Love Is All Around (Dick James, BMI)	25	Soul Serenade (Kilynn, BMI)	43
Anyone For Tennis (Dratleaf, BMI)	83	Here Come The Judge (Jobete, BMI)	72	Lovers Holiday (Crazy Cajun, BMI)	89	Stoned Soul Picnic (Tuna Fish, BMI)	56
Apologize (Stone Canyon, BMI)	70	Here Come The Judge (Tincal, Chetkay, BMI)	92	MacArthur Park (Canopy, ASCAP)	3	Take Time To Know Her (Al Gaiico, BMI)	41
Baby You Come Rollin' Across My Mind (Bresnahan, BMI)	88	Here I Am Baby (Jobete, BMI)	64	Master Jack (Milene, ASCAP)	11	Think (Fourteenth Hour, BMI)	10
Back In Love Again (Bucking-El, BMI)	63	Honey (Russell Cason, ASCAP)	14	May I Take A Giant Step (Kaskat, BMI)	67	This Guy In Love With You (Blue Seas, Jac. ASCAP)	6
Backwards & Forwards (Low-Twi, BMI)	80	Horse, The (Dandelion, James Boy, BMI)	37	Mountain of Love (Wren, BMI)	78	Tighten Up (Cotillion, BMI)	2
Be Young, Be Foolish, Be Happy (Low-Twi, Low-Sal, BMI)	95	How'd We Ever Get This Way (Unart, BMI)	27	Mrs. Robinson (Charing Cross, BMI)	1	Time For Livin' (Tamberline, BMI)	28
Bring A Little Lovin' (Miller, ASCAP)	65	I Could Never Love Another (Jobete, BMI)	15	My Girl/Hey Girl (Jobete, Screen Gems, Columbia, BMI)	17	Tip Toe Thru The Tulips (Warner Bros./Seven Arts, Witmark, ASCAP)	34
Brooklyn Roads (Stonebridge, BMI)	51	If I Were A Carpenter (Faithful Virtue, BMI)	29	My Shy Violet (Geo. Pincus & Sons, ASCAP)	73	2 + 2 = ? (Gear, ASCAP)	100
Choo Choo Train (Ruler, BMI)	31	If You Don't Want My Love (Gornwin, BMI)	46	Never Give You Up (Parabut, BMI)	45	Unicorn (Hollis, BMI)	19
Climb Every Mountain (Williamson, ASCAP)	86	I Got You Babe (Cotillion, Chrismarc, BMI)	52	Paying The Cost To The Boss (/Pamco, LZMC, BMI)	75	United (Razor Sharp, BMI)	28
Comboys To Girls (Razor Sharp, BMI)	16	I'll Never Do Wrong (Tree, BMI)	48	Pictures of Match Stick Men (Northern, BMI)	81	Unwind (Ahab, BMI)	44
Competition Ain't Nothing (Don, BMI)	87	I Love You (Mainstay, BMI)	22	Please Stay (Anne Rachael, Walden, U.S. Songs, ASCAP)	99	Venus (Rambled, Lans-Dale, BMI)	97
Delilah (Donna, BMI)	21	I'm Sorry (Nickie Shoe, BMI)	62	Randy (Bright Tunes, BMI)	90	Wear It On Our Face (Chevis, BMI)	68
Doctor (Welwom, BMI)	79	Indian Lake (Pocket Full of Tunes, BMI)	40	Reach Out Of The Darkness (Lowery, BMI)	24	Yester Love (Jobete, BMI)	53
Does Your Momma Know About Me (Stein, Van Stock, ASCAP)	49	It Should Have Been Me (Jobete, BMI)	66	Ready Willing & Able (Screen Gems/Columbia, BMI)	77	You Ain't Goin' Nowhere (Dwarf, ASCAP)	98
Eyes of a New York Woman (Press, BMI)	91	It's Over (Honey Comb, ASCAP)	71	Safe In My Garden (Wingate, Honest John, ASCAP)	59	You Don't Know What You Mean To Me (East, Cotillion, BMI)	50
Face It Girl, It's Over (Richard Lewis, ASCAP)	84	I Wanna Live (Wind Ward Side, BMI)	39	She's A Heartbreaker (Catalogue, BMI)	42	You Keep Me (Hanging On) (Garpax, Arlanbo, BMI)	60
Folsom Prison Blues (Hi-Lo, BMI)	85	I Will Always Think About You (New Colony, T.M., BMI)	32	She's Looking Good (Veytig, BMI)	23	Young Girl (Viva, BMI)	33
Friends (Sea of Tunes, BMI)	47	Jelly Jungle (Kama Sutra, BMI)	36			Yummy, Yummy, Yummy (T.M., BMI)	5
		Jumpin' Jack Flash (Gideon, BMI)	58				
		Lady Will Power (Vivi, BMI)	61				
		Let Me Be Lonely (Jac, Blue Seas, ASCAP)	93				
		Licking Stick-Licking Stick (Toccoa, Lois, BMI)	30				



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**Dreams Of
The Everyday Housewife**

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LPM/LSP-4008

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"Max, have you gone mad? A receptionist that can't speak English?"



"Please! We are only seeing dancing Hitlers."

"Let's face it, Roger, that dress is you!"



"This play has got to close on Page 4."



Viewlex Leisure-Time Expansion Reaches Into Disks

NEW YORK — Viewlex, a manufacturer of audio-visual equipment primarily for educational use, is moving in on music industry-associated companies in an attempt to expand into the leisure-time area.

In this regard, the company has made its second major step in recent months through an agreement to purchase the American Record Pressing Co. of Owosso, Mich. and its subsidiary, Dumac Inc. The record pressing plant, which manufactures disks for both the commercial and educational markets, is expected to report sales of \$2 million for its fiscal year ending May 31. Transaction, based on receipt of about 150,000

shares of Viewlex Class A Common shares, amounts to about \$3.6 million.

A previous agreement in principle was reached between Viewlex and Globe Albums, manufacturers of album sleeves, whereby Globe would receive about 200,000 shares to 250,000 shares of Viewlex Class A common. According to Louis A. Peirez, president of Viewlex, additional payments may be made later under the transaction, based on an earnings formula. Globe sales are expected to reach \$4 million for its fiscal year, ending May 31.

Both American Pressing and Globe are expected to keep their present set-up.

More Moves Indicated

Peirez indicated to Cash Box that these moves were the first of a general expansion at the company into the general area of leisure-time activities. From the label point of view, the audio-visual field is presently being given greater emphasis by a number of labels, with specific arrangements in this area already under way by such companies as London thru its Argo Sight & Sound division and Folkways Records, which is now handled by Scholastic Magazine, the well-known student publication.

Viewlex shares are traded on the American Stock Exchange. They traded at about \$24 a share last week.

'Merger' Guidelines By Dept. Of Justice

WASHINGTON, D.C.—The Department of Justice has informed the American business community of its new "merger guidelines," a set of rules that will be used to determine if any of the recent rash of mergers, including those taking place that involve the music business, violate anti-trust laws.

A key aspect of the guidelines is marked structure, namely the share of business in a particular market that is done by the merging companies.

The Federal agency said that its guidelines seek in the main to "prevent mergers which change market structure in a direction likely to create a power to behave noncompetitively."

Horizontal, Vertical Mergers

For horizontal mergers—those between similar-type companies—the test is strictest in cases where a few companies already dominate the market in a given product line, area or other relative market. Thus, four firms with 75% of the market would precipitate anti-trust action against a merger involving two companies that each had only 4% of the market. A single firm with 15% of the market would be subject to court action if it attempted to buy a firm with only 1% of the market.

As for vertical mergers, there would be action instituted against any merger or series of mergers "between a supplying firm accounting for approximately 10% or more of the sales in its market, and one or more purchasing firms accounting in toto for approximately 6% or more of the total purchases in that market."

FRONT COVER:



Johnny Rivers has been one of the top selling male vocalists of the last four years, and his latest Imperial LP, "Realization," could be his biggest yet. Imperial execs (from left), John Antoon, national promotion manager; Bud Dain, general manager, and Eli Bird, national sales manager, have initiated the most extensive advertising, merchandising and promotion campaign in the label's history for the "Realization" LP. "I am convinced that with a masterpiece of product and packaging and the strong merchandising campaign that we have planned for "Realization" that Imperial will have the biggest selling Johnny Rivers LP yet," Dain said. See separate story for further details.

Record Club Of America Brings Anti-Trust Suit Vs. CBS, Club Labels

NEW YORK—Charges of anti-trust violations in marketing of records were filed in Philadelphia Federal Courts last week against Columbia Broadcasting System and a number of record companies whose records are sold by CBS, Columbia Record Club. Suit brought by the Record Club of America of York, Penn., seeks treble damages and an injunction against A&M Records, Mercury, Motown, Vanguard and Warner Bros.—Seven Arts, as well as against CBS.

Record Club's complaint alleges, among other things, that CBS has operated under exclusive licensing agreements with other defendants as well as with other record companies. These agreements provide, the complaint claims, that in return for royalty payments, the licensor — producer lends or (licenses) master records to CBS and to CBS only for use in manufacturing LP's sold

through the Columbia Record Club. The complaint alleges that the effect of these exclusive licensing agreements is that record clubs other than those operated by CBS including Record Club of America are prevented from purchasing the use of such master records to fabricate their own LP's as CBS has been able to do.

The result, according to the complaint, is that record clubs other than Columbia which seeks to sell LP's covered by the exclusive licensing agreements must purchase them from wholesalers at a price of \$1.60 or more even though Columbia is able to obtain the same LP's for 87½ cents.

The complaint points out that last July 25, the Federal Trade Commission, after several years of hearings on the subject, concluded that these exclusive licensing agreements (Continued on page 56)

RIAA: Tape Sales Up 74%; 8-Track Zooms

NEW YORK—Manufacturers' sales of pre-recorded tapes rose by 74 per cent in 1967 to \$106.1 million at retail list price value.

This was revealed in a statistical study inaugurated by RIAA last year which includes manufacturers' sales of reel-to-reel as well as 4- and 8-track cartridge tapes. Henry Brief, the association's exec director, said that the association planned this year also to add pre-recorded cassettes to its tape sales study.

8-Track Zooms

The largest increase, 148 per cent, was registered in sales of 8-track pre-recorded tape cartridges. Volume in

this category amounted to \$59.6 million in 1967 compared with \$23.8 million in 1966.

There was a 51 per cent increase in sales of 4-track pre-recorded tape cartridges with \$26.5 million in 1967 as against \$17.5 million in 1966.

The over-all reel-to-reel category had sales in 1967 of \$20 million compared with \$19.7 million in 1966, an increase of 2 per cent. However, sales of 7½-ips pre-recorded tape reels declined from \$15.9 million in 1966 to \$14.3 million in 1967, a 10 per cent decline, while 3¼-ips reel tapes rose from \$3.8 million in 1966 to \$5.7 million in 1967, an increase of 50 per cent.

BMI, ASCAP Make Annual Awards

BMI

NEW YORK — Establishing a performance rating system in the pop field for the first time, Broadcast Music, Inc. (BMI) made its annual awards to writers and publishers last week (29).

Leading in the writer category were the writing team of Lamont Dozier, Brian Holland & Eddie Holland and composer Bert Kaempfert, each with five awards. Jobete Music, the Motown-publishing arm which copyrights the material of Dozier,

ASCAP

NEW YORK — ASCAP has made additional cash awards to 161 ASCAP writer-members in both the pop and classical fields. These latest grants raised the total ASCAP Awards for 1967-1968 to a record-breaking \$651,850, Stanley Adams, President, said and bring Awards to ASCAP writers to over \$4,500,000 in the past eight years.

BMI Awards List Pg. 10

Holland & Holland, led the publishing category with a total of eight awards, called by BMI certificates of achievement.

Although it has set a new logging standard for awards, the clearing house is attempting to preserve the general pattern of around 100 winners each year. The new 1967 awards involve 97 songs, written by 113 writers and owned by 70 publishers.

In addition to the performance awards, BMI is also presenting two special citations of achievements. These go to Leslie Bricusse and Hastings Music for "Talk to the Animals," the Academy Awards (Continued on page 10)

Writers of Chart Songs

Writers of chart songs received special recognition in this latest group of ASCAP awards. This year the pop awards panel established a major new policy in granting Awards to ASCAP writer-members whose compositions have received industry-wide recognition in appearing on tradepaper popularity charts published since January 1, 1968. The panel said that it believed that the listing of a member's works on a tradepaper popularity chart has "a bearing on its prestige value and we, therefore, set up general guidelines at this meeting for determining the amount of the Award for a writer with a chart song." The panel assigned points to each composition based on composite tradepaper chart listings. All ASCAP writers who had (Continued on page 10)

Copyr't Bill Strikes Out Again In Congress

WASHINGTON — There'll be no new Copyright Law passed for this session of Congress.

The Bill overhauling the present 59-year-old legislation could not pass through the Senate Subcommittee on Patents, Trademarks & Copyrights, despite appeals by Abraham Kaminstein, Register of Copyrights, to legislate some of the non-controversial aspects of the Bill. This would include copyright protection of life plus 50 years. Kaminstein had previously told the subcommittee that a "barebones" approach to the Bill was preferable to none at all.

Senator John L. McClellan, chairman of the subcommittee, rejected this concept, offering to Congress a 1-year extension of the current Copyright Law to Dec. 31, 1969. This is the fourth such extension that has trailed Congress' inability to get the Bill passed.

'Wednesday A.M.' Dawns In Col. Album Sunburst

NEW YORK — Simon & Garfunkel brought their LP "hitting" average up to 1,000 this week as "Wednesday Morning, 3 A.M." flourished, coming onto the Top 100 Album chart at the #97 slot. This set was the first S&G package issued on Columbia (more than three years ago), and the latest to catch up with the raging sales that "The Graduate" has brought to the team's entire catalog. All but 'A.M.' are RIAA-certified gold sellers.

Along with the "Wednesday Morning" arrival, "Johnny Cash at the Folsom Prison" joined the best seller ranks, bringing Columbia's total to 22 albums in the listing of 140 LP leaders. Among the other high riders, the Union Gap's "Young Girl," Ray Conniff's "Honey" and the original cast recording of "George M." are still making rapid headway; and "Wow" by the Moby Grape and the other four Simon & Garfunkel sets are in the top 25.

INDEX

- Album Reviews 48, 50
- Basic Album Inventory..... 46
- Bios for D.J.'s..... 40
- Coin Machine Section..... 70-78
- Country Music Section..... 59-62
- International Section 63-69
- Looking Ahead (Singles)..... 30
- R&B Top 50..... 38
- Radio Active 18
- Record Ramblings 32
- Singles Reviews 20, 21, 24
- Sure Shots 36
- Talent on Stage..... 36
- Top 100 Albums..... 45
- Up Coming Events..... 58
- Vital Statistics 12, 17

The Beach Boys new album on Capitol.

Friends.



ST 2895

Frank Mancini To Global Unit Of MCA

NEW YORK—Frank Mancini has joined the entertainment and leisure time marketing division of MCA as director of international promotion and artists relations.

Mancini comes to the division responsible for all of MCA's label units after a similar position with MGM Records. He has been making frequent global trips in this regard.

His responsibilities, reports Bill Gallagher, head of the division, will be to work closely with the domestic management of MCA's labels as well as the MCA artists and their management in blueprinting a world-wide exploitation and presentation of these artists in the American market.

Also, Mancini will work in close association with Dick Broderick, recently named head of MCA's international division, as the various MCA companies throughout the world begin to develop their own national rosters. Mancini will coordinate their exposure



Frank Mancini

Russell Barnard Is Bill Farr's New Assistant At CBS

NEW YORK — CBS Records has named Russell Barnard assistant to Bill Farr, vice president of marketing. In his new position, Barnard will be responsible for the development of strategic and operational marketing plans, and for directing studies required for the development of new marketing techniques and for the implementation of new marketing programs. He will also be assisting Farr in the formulation of administrative and operational policies and procedures.

Barnard, who joined CBS Records in 1964 as an operations research analyst, most recently held the position of assistant to the vice president of Operations at CBS Records.



ANOTHER HITCH—Tony Bennett and CBS Records president Clive Davis exchange mutual admiration on the occasion of the singer's recent re-pacting with Columbia Records on a long-term basis. Bennett, who has earned five gold records, is newly represented with a single "Yesterday I Heard the Rain," which has gone into international release.

Bennett recently earned his fifth Gold Record for his "Tony Bennett's Greatest Hits—Vol. 3" LP. Previous awards were for his "I Left My Heart" in San Francisco LP, the title song of which won two grammys, and three early singles, "Because Of You," "Cold, Cold Heart" and "Rags To Riches."

Commenting on Bennett's re-signing, Davis said, "Despite constant changes in popular music trends, Tony Bennett has maintained his position in the forefront of the country's leading male vocalists. His warm voice and superb phrasing convey an honest and unaffected approach to music seldom duplicated in the pop field."

The Columbia recording artist recently completed a cross-country concert tour playing to record-size audiences with such big bands as Duke Ellington, Count Basie, Woody Herman and Buddy Rich, and is currently making his annual appearance to capacity audiences at New York's Copacabana.

in the U.S., too.

Gallagher also noted that Mancini will attempt to expand the world markets for such present MCA acts as the Strawberry Alarm Clock, the Fever Tree, Neil Diamond and Hugh Masakela, all on Uni; the Irish Rovers, on Decca; Roger Williams, the Hesitations, Raymond Le Fevre and Turley Richards, all on Kapp.

Mancini joined MGM in 1962 as a salesman and after serving in several field management areas, he was named to head national promo. Before joining MGM, he was associated with Mercury Records, Joy Music and was producer and music director for radio station WMGM-New York (now WHM).

Mancini holds lifetime membership in the Country Music Association and NARAS, the disk awards society.

Imperial: Strongest Promo Flows For Rivers

LOS ANGELES — Imperial Records is embarking on the strongest merchandising campaign in the history of its parent firm, Liberty Records, on behalf of the just released Johnny Rivers LP, "Realization."

Included in the promotion will be a mass mailing of the LP, accompanied by a special 331/3 7" "Open End Interview" with Johnny Rivers, to all key Top 40 and college radio stations, key press, adult and teen magazines. In addition, key press, adult and teen mags will receive a complete dossier of the artist, Johnny Rivers Now, and Top 40's and college stations will be reservised with Johnny Rivers "Golden Hits."

Imperial and Hullabaloo Magazine are jointly sponsoring a Johnny Rivers Contest, with duplicate prizes being awarded to retail record outlets which participate.

The consumer ad campaign will include Go Magazine (in June), Hullabaloo (the July and Aug. issues), plus selected underground newspapers. The Aug. Hullabaloo will also

New Diversified Writers Needed: deLory

HOLLYWOOD—If things keep going as they have been, the music industry is in for a lot of trouble," so states Al de Lory, Capitol's hot A & R man who is the man responsible for Glen Campbell making it big this year and at the same time grabbing several Grammys and country awards.

"The majority of today's new young writers are in self-contained groups,"

Viva Establishes Bravo Label Thru Dot

HOLLYWOOD—Bravo Records has been established by Snuff Garrett Productions, with financing and distributing thru Dot Records.

As with Garrett's Viva operation, Bravo product will derive the benefits of Dot's expanded marketing and promotion departments. Garrett will head the label as president, coordinating closely with exec VP Ed Silvers and VP Mel Bly.

Unlike Viva, which has established an identity as purveyors of soft, romantic melodies (i.e., the best-selling series of rhapsodies by The Midnite String Quartet), Bravo will move into new directions of contemporary sounds. The Garrett organization is now building an artist roster for the label, with first sides scheduled for late June release.

Arnold D. Burk, Paramount Pic-

tures vice-president in charge of music operations and president of Dot, said "We look forward to repeating with the Bravo label, the success we have enjoyed with Snuff Garrett as an independent producer and with the Viva line."

Garrett added: "The advantages of the new label are manifold, but primarily affords us an opportunity to step up production, without sacrificing the image established with Viva."

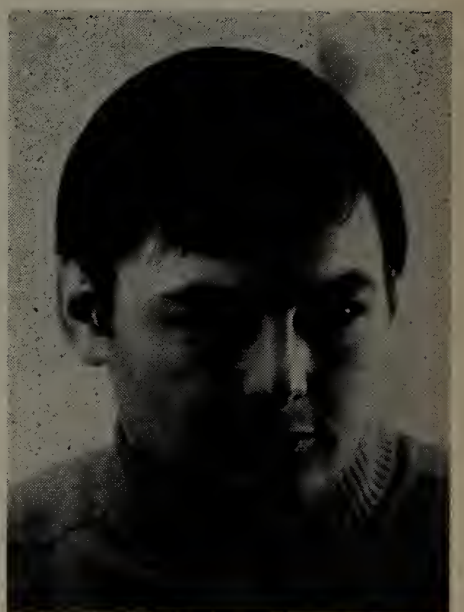


Principals of Dot Records meet with Bravo officers to discuss details of new firm. From l. to r., Arnold D. Burk, Paramount Pictures vp in charge of music operations, Bravo topper Snuff Garrett, Dot vp-general manager Richard H. Peirce, Bravo V.P.'s Mel Bly and Ed Silvers.

Rinde Joins Cash Box

NEW YORK—Allan Rinde has joined the editorial staff of *Cash Box*. He will be involved with various aspects of editorial content.

Rinde comes to *Cash Box* after a year-and-a-half stint with the Morty Wax p.r. house, where he managed the fan magazine publicity dept. and coordinated national promotion for April/Blackwood Music, the Columbia subsid. After three-and-a-half year tour with the U.S. Navy, Rinde took a B.A. in Philosophy at Fairleigh Dickinson University, Teaneck, N.J., where he worked in various capacities with radio station WFDU.



MAHEU JOINS VICTOR TEAM — Ernie Altschuler, RCA Records vice president and executive producer, pop A&R, has announced the addition of Pierre Maheu to the label's staff as a pop A&R producer, effective immediately.

Maheu will report to Donald Burk-himer, manager, pop A&R, New York.

At 26, Maheu comes to the label from his own music production publishing firm. For two years, Maheu served as A&R director with two Kapp subsid., Congress and Four Corners, and has also been a music co. staff writer and a MGM vocalist.

Maheu, who has independently produced the Angels for RCA for the past four years, will continue to record them along with other popular contemporary groups and artists.

Joe Fields Exits VP Post At Prestige

NEW YORK—Joe Fields has left his position as vp of Prestige Records. Fields, associated with the jazz label for the past 3½ years, said he would announce his future plans shortly.

feature 110,000 insertions of the Johnny Rivers consumer contest entry form.

Trade paper advertising includes an insertion of a poster based on the album cover in this issue of *Cash Box* (River's is also featured on this week's cover) plus the use of full page ads and album slicks in other magazines.

Point of sales merchandising tools include album cover easels, a 25 LP Johnny Rivers counter unit, counter fliers, and the Rivers poster. A specially prepared 55 second radio station commercial, with room for a local tag, has been made available for use in conjunction with a national radio time buy commencing June 14.

In addition, local advertising funds to allow liberal purchases of local print, radio and in-store promotional play for the duration of the program have been allocated.

The program was compiled by national sales manager Eli Bird and national promotion manager John Antoon.

says Al. "They write exclusively for their own group. A major label producer recording a single act, like Glen, has to really scrounge around for material. Trying to adapt for the artist, songs written for and by these particular groups.

"What happens," he continues, "is that these writers seriously handicap themselves. Because they're writing in one bag. If their group dies, which happens often, the writer hasn't adapted himself to different types of artists and he also dies.

"Jim Webb is one of the few writers around who isn't confined. He writes for the Fifth Dimension, Barbra Streisand, Richard Harris, and many others. We major label producers need more Jim Webbs around for our single artists.

"We need a source. Our main job is to find the right songs for an artist. Unless we do this, we're not fulfilling our function.

"I remember years ago, writers used to go to Capitol every Thursday afternoon to play songs they had specifically written for an artist. The A & R men would listen to everyone who came. It was great! Today, however, it wouldn't be feasible. There are too many writers around. But something along these lines would certainly be helpful.

"It's tough to get a writer on your side. 'By The Time I get To Phoenix' came from a Johnny Rivers album. 'Gentle On My Mind' was a cover record. Ours took over the one that was already doing well on the charts. 'I Wanna Live,' Glen's current single, which is riding high on the charts, is the first original material used. It was written and presented to Glen by John D. Loudermilk.

"It would really pay for these young writers to think in broader terms, writing for many different types of artists. The field is there. All they have to do is to take advantage of the opportunity," he concluded.

winning song from "Doctor Dolittle" and C. Carson Parks and Greenwood Music for "Somethin' Stupid," the most performed song in the BMI repertoire during 1967.

BMI handed out the certificates at an awards dinner last Tues. (28) at the Hotel Pierre in New York. Some 400 winners and other guests were present.

Other Leading Winners

Other leading writer-award winners include John Lennon, Paul McCartney and Charles Singleton, four awards each; and Neil Diamond, Norman Gimbel, Tony Hatch and Herbert Rehbein, with three. Winners of two awards include John Barry, Don Black, Garry Bonner, Jean Chapel, Henry Cosby, Bob Crewe, Alan Lee Gordon, James Holvay, Sylvia Moy, Nino Oliviero, Otis Redding, John Sebastian, Martha Sharp, Wayne Carson Thompson, Jackie Trent and Stevie Wonder.

Multiple publisher-award winners include Roosevelt Music Co., Inc., six awards; Duchess Music Corp., five awards; Maclen Music, Inc., Screen Gems-Columbia Music, Inc. and Trousdale Music Publishers, Inc., four awards; Al Gallico Music Corp., Four Star Music Co., Inc. and Sunbeam Music Corp., three awards, and Acuff-Rose Publications, Inc., Chardon Music, Inc., Cotillion Music, Inc., E. B. Marks Music Corp., Earl Barton Music, Inc., Faithful Virtue Music Co., Inc., Johnny Rivers Music, Moss Rose Publications, Inc., Pamco Music, Inc., Redwal Music Co., Inc., Saturday Music, Inc., Time Music Co., Inc., Tree Publishing Co., Inc. and Unart Music Corp., all with two awards each.

A complete list of the 1967 BMI award winners follows:

- ALL**—E. B. Marks Music Corp.
Nino Oliviero, Domenico Colarossi, Morion Grudeff, Raymond Jessel
- ALL YOU NEED IS LOVE**—Maclen Music, Inc.
John Lennon, Paul McCartney
- ALMOST PERSUADED**—Al Gallico Music Corp.
Glenn Sutton, Billy Sherrill
- BABY I NEED YOUR LOVING**—Jobete Music Co., Inc.
Eddie Holland, Brian Holland, Lamont Dozier
- THE BEAT GOES ON**—Cotillion Music, Inc.,
Charmarc Music
Sonny Bono
- BORN FREE**—Screen Gems-Columbia Music, Inc.
John Barry, Don Black
- BY THE TIME I GET TO PHOENIX**—Johnny Rivers Music
- CABARET**—Sunbeam Music Corp.
Fred Ebb, John Kander
- CALL ME**—Duchess Music Corp.
Tony Hatch
- CAN'T TAKE MY EYES OFF OF YOU**—Saturday Music, Inc., Seasons Four Music Corp.
Bob Crewe
- COME BACK WHEN YOU GROW UP**—Painted Desert Music Corp.
Martha Sharp
- COME ON DOWN TO MY BOAT**—Picturitone Music Publishing Corp., Jerry Goldstein Music, Inc.
Wes Farrell, Gerald Goldstein

- COMING ON STRONG**—Moss Rose Publications, Inc.
David Wilkins
- CREEQUE ALLEY**—Trousdale Music Publishers, Inc.
- DEDICATED TO THE ONE I LOVE**—Trousdale Music Publishers, Inc.
Lowman Pauling, Ralph Bass
- DON'T SLEEP IN THE SUBWAY**—Duchess Music Corp.
Tony Hatch, Jackie Trent
- DON'T YOU CARE?**—Beechwood Music Corp.
Gary Beisber, James Holvay
- THE 59th STREET BRIDGE SONG (FEELIN' GROOVY)**—Charing Cross Music
Paul Simon
- FOR WHAT IT'S WORTH**—Cotillion Music, Inc.;
Ten-East Music, Inc.; Springalo Toones
Stephen A. Stills
- FUNNY, FAMILIAR, FORGOTTEN FEELINGS**—
Acuff-Rose Publications, Inc.
Mickey Newbury
- GENTLE ON MY MIND**—Glaser Publications, Inc.
John Hartford
- THE GIRL FROM IPANEMA**—Duchess Music Corp.
Norman Gimbel, Antonio Carlos Jobim
- GREEN GREEN GRASS OF HOME**—Tree Publishing Co., Inc.
Curly Putman
- GROOVIN'**—Slocsar Publishing Co., Ltd.
Felix Cavaliere, Eddie Brigati
- THE HAPPENING**—Jobete Music Co., Inc.
Eddie Holland, Brian Holland, Lamont Dozier
- HAPPY TOGETHER**—Chardon Music, Inc.
Alan Lee Gordon, Gorry Bonner
- HELLO, HELLO**—Great Honesty Music, Inc.
Peter Kraemer, Terry MacNeil
- HERE COMES MY BABY**—Mainstay Music, Inc.
Cat Stevens
- HIM OR ME WHAT'S IT GONNA BE**—Doywin Music, Inc.
Mark Lindsay, Terry Melcher
- I TAKE IT BACK**—Low-Sal Music Co.
Perry C. Buie, James B. Cobb, Jr.
- I WAS MADE TO LOVE HER**—Jobete Music Co., Inc.
Henry Cosby, Sylvia Moy, Lula Hordaway, Stevie Wonder
- I WILL WAIT FOR YOU**—Jonwore Music Corp.;
Vogue Music, Inc.
Michel Legrand, Norman Gimbel, Jacques Demy
- I'M A BELIEVER**—Screen Gems-Columbia Music, Inc.
Neil Diamond
- IT'S SUCH A PRETTY WORLD TODAY**—Free-way Music Corp.
Dale Noe
- JIMMY MACK**—Jobete Music Co., Inc.
Eddie Holland, Brian Holland, Lamont Dozier
- KIND OF A DRAG**—Daphne Music Co.; Bag of Tunes, Inc.
James Holvay
- LADY**—Roosevelt Music Co., Inc.
Bert Kaempfert, Herbert Rehbein, Charles Singleton
- LAURA (What's He Got That I Ain't Got)**—
Al Gallico Music Corp.
Leon Ashley, Margie Singleton
- LAY SOME HAPPINESS ON ME**—Four Star Music Co., Inc.
Jean Chapel, Bob Jennings
- THE LETTER**—Earl Barton Music, Inc.
Wayne Carson Thompson
- A LITTLE BIT ME A LITTLE BIT YOU**—Screen Gems-Columbia Music, Inc.
Neil Diamond

songs listed on one of the charts used (and was otherwise eligible for Awards under the procedures followed by the Panel) received an Award. The Awards in this area range from \$100 to as high as \$1,000. Four sets of charts covering Popular, Country and Western, Rhythm and Blues, and Easy Listening Compositions in the four major trade papers—Cash Box, Billboard, Record World and Variety — were used in making these Awards.

The four distinguished panelists giving this special recognition to writers of chart songs consist of T. Edward Hambleton, managing director of APA-Phoenix; Father Norman O'Connor of the Paulist Fathers Community, noted jazz expert and President of the New York Chapter of the National Academy of Recording Arts and Sciences (NARAS); Associate Justice Haydn Proctor of the Supreme Court of New Jersey; and radio personality William B. Williams, who presides over WNEW's Make Believe Ballroom.

Chart Activity Winners and Leading Talents

Among the pop writers who received awards are Bobbie Gentry of "Ode to Billy Joe" fame; John S. Carter and Timothy P. Gilbert who crafted "Incense and Peppermints";

gifted Thomas R. Paxton; and Grammy Award-winner Jimmy Webb. Other talents honored this Spring include Arlo Guthrie, Judy Collins and Rod McKuen, who has won national attention as a poet as well as a composer and performer; and such dynamic groups as Strawberry Alarm Clock, Autosalvage, and Cashman, Pistilli & West.

Theatre Writers

The Panel has also established guidelines for making awards to writers in the musical theatre. These were set up by the Panel last Spring. Theatre music writers who were voted ASCAP grants include James Rado and Gerome Ragni who fathered Hair; Hal Hester and Danny Apollinar whose Your Own Thing is the first Off-Broadway musical to win the New York Drama Critics award; and Walter Marks, creator of the songs for Golden Rainbow.

Classical Composers

Twenty-three new cash grants by the Standard Awards Panel reflected the Society's continuing commitment to "give direct financial assistance and encouragement to outstanding ASCAP writer-members in every field of 'serious music' — symphonic, concert, recital, religious and educational." The ASCAP members (Continued on page 56)

- LITTLE OLE WINEDRINKER ME**—Moss Rose Publications, Inc.
Hank Mills, Dick Jennings
- LOVELY AGAIN**—Four Star Music Co., Inc.
Jeon Chapel
- LOVE IS HERE AND NOW YOU'RE GONE**—
Jobete Music Co., Inc.
Brian Holland, Lamont Dozier, Eddie Holland
- LOVIN' YOU**—Faithful Virtue Music Co., Inc.
John B. Sebastian
- MARY IN THE MORNING**—Pamco Music, Inc.
Johnny Cymbal, Michael Rashkow
- MERCY MERCY MERCY**—Zowinul Music
Josef Zawinul
- MICHELLE**—Maclen Music, Inc.
John Lennon, Paul McCartney
- MISTY BLUE**—Talmont Music Co.
Bob Montgomery
- MORE**—E. B. Marks Music Corp.
Riz Ortolani, Nino Oliviero, Norman Newell, M. Ciorciolini
- MORE AND MORE**—Sunbeam Music Corp.
Allan Reuss, Tommye Karen
- NASHVILLE CATS**—Faithful Virtue Music Co., Inc.
John B. Sebastian
- NEVER MY LOVE**—Tomerlane Music, Inc.
Donald J. Addrissi, Richard P. Addrissi
- NEVER ON SUNDAY**—Unart Music Corp.;
Lee Corp.
Billy Towne
- PENNY LANE**—Moclen Music, Inc.
John Lennon, Paul McCartney
- PLEASE LOVE ME FOREVER**—Selma Music Corp.
Johnnie Molone, Ollie Blonchard
- THE RAIN, THE PARK AND OTHER THINGS**—
Luvlin Music, Inc.; Akbestal Music, Inc.
Artie Kornfeld, Steve Duboff
- REFLECTIONS**—Jobete Music Co., Inc.
Brian Holland, Lamont Dozier, Eddie Holland
- RELEASE ME**—Four Star Music Co., Inc.
Eddie Miller, W. S. Stevenson
- RESPECT**—Redwal Music Co., Inc.; East Publications; Time Music Co., Inc.
Otis Redding, Jr.
- SAM'S PLACE**—Blue Book
Buck Owens, Red Simpson
- SAN FRANCISCO (Be Sure To Wear Some Flowers In Your Hair)**—Trousdale Music Publishers, Inc.
- SHE'D RATHER BE WITH ME**—Chardon Music, Inc.
Alan Lee Gordon, Gorry Bonner
- SILENCE IS GOLDEN**—Saturday Music, Inc.
Bob Crewe
- THE SINGLE GIRL**—Combine Music Corp.
Mortho Sharp
- SNOOPY VS. THE RED BARON**—Roznique Music, Inc.
Richard Holler, Phil Gernhard
- SOMEBODY LIKE ME**—Earl Barton Music, Inc.
Wayne Corson Thompson
- SOMEBODY TO LOVE**—Copperpenny Music
Darby Slick
- SOMETHIN' STUPID**—Greenwood Music Co.
C. Carson Parks
- SPANISH EYES**—Roosevelt Music Co., Inc.
Bert Kaempfert, Charles Singleton

- STRANGERS IN THE NIGHT**—Roosevelt Music Co., Inc.; Champion Music Corp.
Bert Kaempfert, Charles Singleton
- SUMMER SAMBA**—Butterfield Music Corp.;
Duchess Music Corp.
Norman Gimbel, Marcus Volle, Paulo Sergio Valle
- SUNDAY WILL NEVER BE THE SAME**—Pomco Music, Inc.
- SUNNY**—MRC Music, Inc.; Portable Music Co., Inc.
Bobby Hebb
- SUNRISE, SUNSET**—Sunbeam Music Corp.
Sheldon Harnick, Jerry Bock
- SWEET MARIA**—Roosevelt Music Co., Inc.
Bert Kaempfert, Herbert Rehbein
- SWEET MISERY**—Cedorwood Publishing Co., Inc.
Jan Crutchfield, Wayne P. Walker
- SWEET SOUL MUSIC**—Kags Music Corp.; Redwal Music Co., Inc.; Time Music Co., Inc.
Sam Cooke, Otis Redding, Jr., Arthur Conley
- THANK THE LORD FOR THE NIGHT TIME**—
Tallyrand Music, Inc.
Neil Diamond
- THAT'S LIFE**—Four Star Television Music Co., Inc.
Kelly Gordon
- THEN YOU CAN TELL ME GOODBYE**—Acuff-Rose Publications, Inc.
John D. Loudermilk
- THERE GOES MY EVERYTHING**—Blue Crest Music, Inc.; Husky Music Co., Inc.
Dallas Frazier
- TO SIR, WITH LOVE**—Screen Gems-Columbia Music, Inc.
Don Black, Mark London
- THE TRACKS OF MY TEARS**—Jobete Music Co., Inc.
William Robinson, Warren Moore, Marvin Tarplin
- TURN THE WORLD AROUND THE OTHER WAY**—
Shelby Singleton Music
Ben Peters
- UPTIGHT (Everything's Alright)**—Jobete Music Co., Inc.
Sylvio Moy, Stevie Wonder, Henry Cosby
- UP, UP AND AWAY**—Johnny Rivers Music
- WALKING IN THE SUNSHINE**—Tree Publishing Co., Inc.
Roger Miller
- WESTERN UNION**—Jetstar Publishers, Inc.
Mike Rabon, Norman Ezell, John Durrill
- THE WHEEL OF HURT**—Roosevelt Music Co., Inc.
Charles Singleton
- WHIPPED CREAM**—J A R B Publishing Co.
Naomi Neville
- WHO AM I**—Duchess Music Corp.
Tony Hatch, Jackie Trent
- WINDY**—Irving Music, Inc.
Ruthann Friedman
- WORDS OF LOVE**—Trousdale Music Publishers, Inc.
- THE WORLD WE KNEW (OVER AND OVER)**—
Roosevelt Music Co., Inc.
Bert Kaempfert, Herbert Rehbein
- YESTERDAY**—Maclen Music, Inc.
John Lennon, Paul McCartney
- YOU ONLY LIVE TWICE**—Unort Music Corp.
Leslie Bricusse, John Barry

**LELAN ROGERS
IS ALIVE AND WELL
AND LIVING IN HOUSTON
WITH HIS
CHILDREN**



Chris Gantry

"Dreams of the Everyday" Housewife⁽¹⁰⁷²⁾

This is what Chris Gantry *looks* like. He sounds like a winner on his first Monument release, which just happens to be the original by the composer. Chris Gantry is the newest reason why Monument is Artistry.



Monument Record Corp.

Published by
Combine Music (BMI)

NASHVILLE/HOLLYWOOD

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

- #1
MRS. ROBINSON (4:00)
Simon & Garfunkel-Columbia 44511
51 West 52 Street, NYC.
PROD: Simon-Garfunkel c/o Mort Lewis
75 East 55 Street, NYC.
Halee c/o Columbia
PUB: Charing Cross BMI 4D E. 54 St. NYC.
WRITER: P. Simon FLIP: Old Friends/Bookends
- #2
TIGHTEN UP (2:38)
Archie Bell-Atlantic 2478
1841 Broadway, NYC.
PROD: Al. J. F. Prod.
PUB: Cotillion BMI 1841 Bway, NYC.
Orellia BMI 4406 Reed Rd., Houston, Texas
WRITERS: Billy Butler-Archie Bell
FLIP: Dog Eat Dog
- #3
MAC ARTHUR PARK (7:20)
Richard Harris-Ounhill 4134
1330 Ave. of the Americas, NYC.
PROD: Canopy 9255 Sunset Blvd., L.A., Cal.
PUB: Canopy ASCAP (same address)
WRITER: Jimmy Webb ARR: Jimmy Webb
FLIP: Didn't We
- #4
MONEY MONEY (2:45)
Tommy James & The Shondells-Roulette 7008
1631 Broadway, NYC.
PROD: Kasenetz-Katz 200 W. 57 St., NYC.
PUB: Patricia BMI 1631 Bway, NYC.
WRITERS: B. Bloom-R. Cordell-B. Gentry-T. James
FLIP: One Two Three And I Fall
- #5
YUMMY YUMMY YUMMY (2:18)
Ohio Express-Buddah 38
1650 Broadway, NYC.
PROD: Kasenetz-Katz 200 W. 57 St., NYC.
PUB: TM BMI 1619 Bway, NYC.
WRITERS: A. Resnick-J. Levine
ARR: Jimmy Calvert FLIP: "Zig Zag"
- #6
THIS GUY'S IN LOVE WITH YOU (3:55)
Herb Alpert-A&M 929
1416 La Brea, Hollywood, Calif.
PROD: Herb Alpert & Jerry Moss c/o A&M
PUB: Blue Seas ASCAP & Jac ASCAP
c/o Fred E. Ahlert 15 E. 48 St., NYC.
WRITERS: David-Bacharach ARR: Bacharach
FLIP: A Quiet Tear
- #7
A BEAUTIFUL MORNNG (2:32)
The Rascals-Atlantic 2493
1841 Broadway, NYC.
PROD: The Rascals c/o Slacсар
PUB: Slacсар BMI 444 Madison Ave., NYC.
WRITERS: F. Cavaliere-E. Brigati
ARR: Arif Mardin FLIP: Rainy Day
- #8
THE GOOD, THE BAD, THE UGLY (2:43)
Hugo Montenegro-RCA 9423
155 East 24 Street, NYC
PROD: Neely Plumb c/o RCA
PUB: Unart BMI c/o United Artists
729 7th Ave., NYC.
WRITER: Morricone ARR: H. Montenegro
FLIP: March With Hope
- #9
AIN'T NOTHING LIKE THE REAL THING (2:14)
Marvin Gaye & Tammi Terrell-Tamla 54163
2457 Woodward Ave., Detroit, Michigan.
PROD: Ashford-Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson
FLIP: Little Ole Boy, Little Ole Girl
- #10
THINK (2:15) Aretha Franklin-Atlantic 2518
1841 Broadway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Fourteenth Hour BMI c/o Ted White
1721 Field, Detroit, Michigan.
WRITERS: A. Franklin-T. White
FLIP: You Send Me
- #11
MASTER JACK (2:50)
Four Jacks & A Jill-RCA 9473
155 East 24 Street, NYC.
PUB: Milene ASCAP
2510 Franklin Road, Nashville, Tenn.
WRITER: Marks FLIP: I Looked Back
- #12
ANGEL OF THE MORNNG (2:58)
Merrilee Rush-Bell 705
1776 Bway, NYC.
PROD: Tommy Cogbill & Chips Moman
827 Thomas St., Memphis, Tenn.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: Chip Taylor
FLIP: Reap What You Sow
- #13
LIKE TO GET TO KNOW YOU (3:08)
Spanky & Durr Gang-Mercury 72795
34 E. Wacker Drive, Chicago, Ill.
PROD: Bob Dorrough 28-12 41 Ave., L.I.C., N.Y.
Stuart Scharf c/o Bob Dorrough
PUB: Takya ASCAP 190 Waverly Place, NYC.
WRITER: S. Scharf
FLIP: Three Ways From Tomorrow
- #14
HONEY (3:58)
Bobby Goldsboro-United Artists 5D283
729 Seventh Ave., NYC.
PROD: Bob Montgomery & Bobby Goldsboro
806 17th Ave. S., Nashville, Tenn.
PUB: Russell-Cason ASCAP
812 17th Ave. S., Nashville, Tenn.
WRITER: B. Russell ARR: Don Tweedy
FLIP: Danny
- #15
I COULD NEVER LOVE ANOTHER (3:15)
Temptations-Gordy 7072
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: Gonna Give Her All The Love I've Got
- #16
CDWBOYS TO GIRLS (2:37) Intruders-Gamble 214
1650 Broadway, NYC.
PROD: Gamble-Huff c/o Razor Sharp
PUB: Razor Sharp BMI 250 S. Broad St., Phila., Pa.
WRITERS: K. Gamble-L. Huff
ARR: Bobby Martin FLIP: Turn The Hands Of Time
- #17
MY GIRL HEY GIRL (2:33)
Bobby Vee-Liberty 56033
6290 Sunset Blvd., H'wood, Calif.
PROD: Dallas Smith c/o Liberty
PUB: (May Girl) Jobete BMI
2457 Woodward Ave., Det. Mich.
(Hey Girl) Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: (My Girl) Wm. Robinson-Ronald White
(Hey Girl) Jerry Goffin-Carole King
ARR: Lincoln Mayorga
FLIP: Just Keep It Up And See What Happens
- #18
SHDO-BE-DOD-BE-DOD-DA-DAY (2:44)
Stevie Wonder-Tamla 54165
2457 Woodward Ave., Detroit, Mich.
PROD: H. Cosby c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Cosby-Moy-Wonder
FLIP: Why Don't You Lead Me To Love
- #19
THE UNICORN (3:18)
The Irish Rovers-Decca 32284
445 Park Ave., NYC.
PROD: Charles Bud Dant c/o Decca
PUB: Hollis BMI 1D Columbus Circle, NYC.
WRITER: Shel Silverstein
FLIP: Black Velvet Band
- #20
A MAN WITHOUT LOVE (3:20)
Engelbert Humperdinck-Parrot 40D27
539 West 25 Street, NYC.
PROD: Peter Sullivan
Decca House, London, England.
PUB: Leeds ASCAP c/o MCA
Universal Studios, Universal City, Cal.
WRITERS: Panzeri-Pace-Livraghi-Mason
FLIP: Call on Me
- #21
DELILAH (3:2D) Tom Jones-Parrot 40D25
539 West 25 Street, NYC.
PROD: Peter Sullivan c/o Decca House, London, Eng.
PUB: Donna BMI 101 West 55 Street, NYC.
WRITERS: Les Reed-Barry Mason
ARR: Les Reed FLIP: Smile
- #22
I LOVE YOU (4:37) People-Capitol 2D78
1750 N. Vine, H'wood, Calif.
PROD: Mike Hunter, c/o Capitol
PUB: Mainstay BMI 101 W. 55 St., NYC.
WRITER: Chris White
FLIP: Somebody Tell Me My Name
- #23
SHE'S LOOKING GOOD (2:15)
Wilson Pickett-Atlantic 25D4
1841 Broadway, NYC.
PROD: Tom Dowd & Tommy Cogbill c/o Atlantic
PUB: Veytig BMI 855 Treat Av. San Francisco, Cal.
WRITER: Roger Collins FLIP: We've Got To Have Love
- #24
REACH OUT OF THE DARKNESS (2:58)
Friend And Lover-Verve/Forecast 5069
1350 Ave. of the Americas, NYC.
PROD: Joe South & Bill Lowery
P.O. Box 9687 Atlanta, Georgia.
PUB: Lowery BMI (same address)
WRITER: Post FLIP: Time On Your Side
- #25
LOVE IS ALL AROUND (2:57) Treggs-Smasb 1607
35 East Wacker Drive, Chicago, Ill.
PROD: Page One, London, England.
PUB: Dick James BMI 1780 Bway, NYC.
WRITER: R. Presley FLIP: When Will The Rain Come
- #26
TIME FOR LIVIN' (2:43)
Association-Warner Bros. 7195
4000 Warner Blvd., Burbank, Calif.
PROD: Bones Howe c/o Binder/Howe
8833 Sunset Blvd. Suite 410, L.A., Cal.
PUB: Tamerlane BMI
6290 Sunset Blvd., L.A. Calif.
WRITERS: Dick & Don Addriss
FLIP: Birthday Morning
- #27
HOW'D WE EVER GET THIS WAY (2:29)
Andy Kim-Steed 707
c/o Jeff Barry 300 E. 74 St., NYC.
PROD: Jeff Barry (same address)
PUB: Unart BMI 799 7th Ave., NYC.
WRITERS: J. Barry-A. Kim
ARR: Dean Christophe
FLIP: Are You Ever Coming Home
- #28
UNITED (2:47) Peaches & Herb-Date 18D3
51 West 52nd Street, NYC.
PROD: Gamble-Huff 250 S. Broad St., Phila., Pa.
PUB: Razor Sharp BMI c/o Kenneth Gamble
5412 Osage Ave., Phila., Pa.
WRITERS: Gamble-Huff
ARR: Richard Rome FLIP: Thank You
- #29
IF I WERE A CARPENTER (2:45)
4 Tops-Motown 1124
2457 Woodward Ave., Detroit, Mich.
PROD: Holland & Dozier c/o Motown
PUB: Robbins ASCAP 1350 6th Ave., NYC.
WRITER: Hardin FLIP: Wonderful Baby
- #30
LICKING STICK-LICKING STICK (Part 1) (2:50)
James Brown-King 6166
1540 Brewster Ave., Cinn., Ohio.
PROD: James Brown 850 7th Ave., NYC.
PUB: Toccoa BMI 1501 Bway, NYC.
Lois BMI 1540 Brewster Ave., Cinn., Ohio.
WRITERS: J. Brown-A. Ellis-B. Byrd
WRITER: Licking Stick-Licking Stick (Part 2)
- #31
CHDO CHDD TRAIN (2:46) Box Tops-Mala 12D05
1776 Broadway, NYC.
PROD: Dan Penn, 827 Thomas St., Memphis, Tenn.
PUB: Ruler BMI P.O. Box 2025, Florence, Ala.
Mulj BMI c/o David Briggs
Asby Dr., Franklin, Tenn.
WRITERS: Fritts-Hinton FLIP: Fields of Clover
- #32
I WILL ALWAYS THINK ABOUT YOU (2:22)
New Colony Six-Mercury 72775
35 East Wacker Drive, Chicago, Ill.
PROD: Sentar Records
1448 S. Michigan Ave., Chicago, Ill.
PUB: New Colony BMI c/o Sentar
WRITERS: R. Rice-L. Kummel
FLIP: Hold Me With Your Eyes
- #33
YOUNG GIRL (3:12) Union Gap-Columbia 44450
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
6121 Sunset Blvd., L.A., Calif.
PUB: Viva BMI 1800 N. Argyle, H'wood, Calif.
WRITER: Jerry Fuller ARR: Al Capps
FLIP: I'm Losing You
- #34
TIP TDE THRU THE TULIPS (1:48)
Tiny Tim-Reprise D679
4000 Warner Blvd., Burbank, Calif.
PROD: Richard Perry c/o Reprise
PUB: Witmark ASCAP 488 Madison Av., NYC.
WRITERS: Dubin-Burk FLIP: Fill Your Heart
- #35
THE HAPPY SDNG (2:4D) Otis Redding-Volt 163
1841 Broadway, NYC.
PROD: Steve Cropper c/o Volt
PUB: Cast BMI 926 E. McLemore Ave. Memphis, Tenn.
Time BMI 4495 S. Beverly Dr., Bev. Hills, Cal.
Redwal BMI 535 Cotton Ave, Macon, Ga.
WRITERS: Redding-Cropper FLIP: Open The Door
- #36
JELLY JUNGLE (2:12)
Lemon Pipers-Buddah 41
1650 Bway, NYC.
PROD: Paul Leka c/o Kama Sutra (same address)
PUB: Kama Sutra BMI (same address)
WRITERS: P. Leka-S. Pinz
ARR: P. Leka FLIP: Shoe Shine Boy
- #37
THE HDRSE (2:25)
Cliff Nobles & Co.-Phil L.A. of Soul 313
919 N. Broad Street, Philadelphia, Pa.
PROD: Jesse James c/o Jamie Guyden
(same address)
PUB: Dandelion BMI (same address)
James Boy BMI Norristown, Pa.
WRITER: J. James ARR: Bobby Martin
FLIP: Love Is All Right
- #38
LDDK DF LOVE (3:03)
Sergio Mendes & Brasil '66-A&M 924
1416 La Brea, L.A., Calif.
PROD: Herb Alpert c/o A&M
PUB: Colgems ASCAP
7033 Sunset Blvd., H'wood, Calif.
WRITERS: B. Bachrach-H. David
ARR: Dave Grusin FLIP: Like A Lover
- #39
I WANNA LIVE (2:42)
Glen Campbell-Capitol 2146
1750 N. Vine, Hollywood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Wind Ward Side BMI
Old Hickory Blvd., Brentwood, Calif.
WRITER: John D. Laudermilk
ARR: Al De Lory
FLIP: That's All That Matters
- #40
INDIAN LAKE (2:40) Cowsills-MGM 13944
1350 Ave. of the Americas, NYC.
PROD: Wes Farrell, 39 W. 55 St., NYC.
PUB: Pocket Full of Tunes BMI
39 W. 55 St., NYC.
WRITER: Romeo ARR: Tony Romeo
FLIP: Newspaper Blanket
- #41
TAKE TIME TO KNOW HER (2:55)
Percy Sledge-Atlantic 249D
1841 Bway, NYC.
PROD: Quinn Ivy & Marlin Greene
102 E. 2nd St., Sheffield, Ala.
PUB: Al Gallico BMI 101 W 55 St., NYC.
WRITER: Steve Davls
FLIP: It's All Wrong But It's Alright
- #42
SHE'S A HEART BREAKER (2:59)
Gene Pitney-Musicor 13D6
240 W. 55 St., NYC.
PROD: Charlie Foxx c/o Musicor
PUB: Catalogue BMI 240 W. 55 St., NYC.
Cee & Eye BMI
c/o Ginsberg & Hack 608 5th Ave., NYC.
WRITERS: Charlie Foxx-Jerry Williams
ARR: Teacho Wilchire-C. Foxx
FLIP: Conquistador
- #43
SOUL SERENADE (2:15)
Willie Mitchell-Mi 2140
539 West 25 Street, NYC.
PROD: Willie Mitchell
306 Poplar, Memphis, Tenn.
PUB: Kilynn BMI, 392 Central Park W., NYC
WRITERS: Ousley-Dixon
FLIP: Mercy, Mercy, Mercy
- #44
UNWIND (3:1D) Ray Stevens-Monument 1D48
530 W. Main St., Hendersonville, Tenn.
PROD: Ray Stevens & Fred Foster c/o Monument
PUB: Ahab BMI 114 Lincoln Ct., Nashville, Tenn.
WRITERS: R. Stevens ARR: R. Stevens
FLIP: For He's A Jolly Good Fellow
- #45
NEVER GIVE YOU UP (2:56)
Jerry Butler-Mercury 72798
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble Huff
250 S. Broad St., Phila, Pa.
PUB: Parabut BMI c/o Ensign
1501 Broadway, NYC.
WRITERS: Gamble-Huff-Butler
ARR: Bobby Martin FLIP: Beside You
- #46
IF YOU DON'T WANT MY LOVE (2:25)
Robert John-Columbia 44435
51 West 52 Street, NYC.
PROD: David Robinson c/o Columbia
PUB: Bornwin BMI 300 W. 55 St., NYC
WRITERS: M. Gately-R. Pedrick-L. David
ARR: Charlie Calello FLIP: Don't
- #47
FRIENDS (2:30) Beach Boys-Capitol 2160
1750 N. Vine, Hollywood, Calif.
PROD: Beach Boys c/o Capitol
PUB: Sea of Tunes BMI
9042 La Alba, Whittier, Calif.
WRITERS: Bryan, Carl & Dennis Wilson-Al Jardini
ARR: B. Wilson FLIP: Little Bird
- #48
I'LL NEVER OD YOU WRDNG (3:03)
Joe Tex-Dial 4076
1841 Broadway, NYC.
PROD: Buddy Killen c/o Dial
PUB: Tree BMI 905 16 Av S., Nashville, Tenn.
WRITER: Joe Tex FLIP: Wooden Spoon
- #49
ODES YOUR MAMA KNOW ABOUT ME (2:51)
Bobby Taylor & The Vancouvers-Gordy 7069
2457 Woodward Ave., Detroit, Mich.
PROD: B. Gordy Jr. c/o Gordy
PUB: Stein-Van Stock ASCAP (same address)
WRITERS: Balrd-Chong FLIP: Fading Away
- #50
YOU DON'T KNOW WHAT YOU MEAN TO ME (2:30)
Sam & Oave-Atlantic 2517
1841 Broadway, NYC.
PROD: Isaac Hayes & David Porter c/o Stax
926 E. McLemore, Memphis, Tenn.
PUB: East BMI, 926 E. McLemore, Memphis, Tenn
Cotillion BMI, 1841 Bway, NYC.
WRITERS: Eddie Floyd-Steve Cropper
FLIP: This Is Your World
- #51
BRDOKLYN RDADS (3:26)
Neil Diamond-UNI 55065
8255 Sunset Blvd., L.A., Calif.
PROD: Chip Taylor
c/o April Blackwood 1650 Bway, NYC.
PUB: Stonebridge BMI
c/o Fred Weintraub 211 E. 57 St., NYC.
WRITER: Neil Diamond
ARR: Artie Schroeck FLIP: Holiday Inn Blues
- #52
I GDT YOU BABE (2:25) Etta James-Cadet 5606
320 E. 21 Street, Chicago, Ill.
PROD: Rick Hall P.O. Box 2238
603 E. Avalon, Muscle Shoals, Alabama.
PUB: Cotillion BMI 1841 Bway, NYC.
Chrimarc BMI c/o S. Bono
7715 Sunset Blvd. L.A. Calif.
WRITER: S. Bono ARR: R. Hall
FLIP: I Worship The Ground You Walk On
- #53
YESTER LOVE (2:16)
Smokey Robinson & Miracles-Tamla 54167
2457 Woodward Ave. Detroit, Michigan.
PROD: Smokey c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Cleveland
FLIP: Much Better Off
- #54
SLEEPY JDE (2:40)
Herman's Hermits-MGM 13934
1350 Ave. of the Americas, NYC.
PROD: Mickie Most 101 Dean St., London, Eng.
PUB: Hermits BMI 444 Madison Ave., NYC.
WRITER Carter FLIP: Just One Girl
- #55
LDVE IN EVERY RDDM (2:30)
Paul Mauriat-Philips 40530
35 E. Wacker Drive, Chicago, Ill.
PUB: Northern ASCAP c/o MCA
Universal Studios, Universal City, Cal.
WRITERS: J. Chaumelle-B. Kesslair-C. Francoif
FLIP: The English Nightingale
- #56
STDNEO SDUL PICNIC (3:23)
5th Dimension-Soul City 766
6920 Sunset Blvd., Hollywood, Calif.
PROD: Bones Howe c/o Binder/Howe
8833 Sunset Blvd. Suite 410, L.A., Cal.
PUB: Tuna Fish BMI
c/o Barovick Koneck & Bomser 555 Mad. Ave., NYC.
WRITER: Laura Nyro
ARR: R. Pohman-B. Alciavar-B. Holman
FLIP: The Sailboat Song

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#57*

SOME THINGS YOU NEVER GET USED TO (2:23)
Diana Ross & The Supremes-Motown 1126
2457 Woodward Ave., Detroit, Mich.
PROD: Ashford & Simpson c/o Motown
PUB: Jobete BMI (same address)
WRITERS: N. Ashford-V. Simpson
FLIP: You've Been So Wonderful To Me

#58*

JUMPIN' JACK FLASH (2:42)
Rolling Stones-London 908
539 West 25th Street, NYC.
PROD: Jimmy Miller c/o Island Records
155 Oxford St. London W1, England.
PUB: Gideon BMI c/o Allen Klein
Warwick Hotel, NYC.
WRITERS: Mick Jaegger-Keith Richards
FLIP: Child Of The Moon

#59

SAFE IN MY GARDEN (3:10)
Mamas & Papas-Dunhill 4125
449 So. Beverly Dr., Bev. Hills, Calif.
PROD: Lou Adler
PUB: Wingate ASCAP & Honest John ASCAP
449 So. Beverly Dr., Bev. Hills, Calif.
8833 Sunset Blvd.
WRITER: John Phillips
FLIP: Too Late

#60

(YOU KEEP ME) HANGIN' ON (2:45)
Joe Simon-Sound Stage 7-2608
530 W. Main, Hendersonville, Tenn.
PROD: J. R. Enterprises
2127 Chickering Rd., Nashville, Tenn.
PUB: Garpax BMI P.O. Box 669, H'wood, Calif.
Alanbo BMI P.O. Bx 6024 Nashville, Tenn.
WRITERS: B. Mize-I. Allen
ARR: Chips Moman FLIP: Long Hot Summer

#61*

LADY WILL POWER (2:38)
Gary Puckett & Union Gap-Columbia 44547
51 West 52nd Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Viva BMI
1800 N. Argyle Suite 200, H'wood, Calif.
WRITER: J. Fuller ARR: Al Capps
FLIP: Daylight Stranger

#62

I'M SORRY (2:41)
Del Fonics-Philly Groove 151
1776 Bway, NYC.
PROD: Stan & Bell c/o Nickle Shoe
PUB: Nickle Shoe BMI
261 S. 52 St., Philadelphia, Pa.
Bell Boy BMI c/o Thomas Bell
5904 Oxford St., Phila., Pa.
WRITERS: T. Bell-W. Hart
ARR: T. Bell FLIP: You're Gone

#63

BACK IN LOVE AGAIN (2:21)
Buckingham-Columbia 44533
51 West 52 St., NYC.
PROD: Jimmy Wisner c/o Columbia
PUB: Bucking-El BMI c/o Joel Carlins
7 S. Dearborn, Chicago, Ill.
WRITER: N. Grebb ARR: Andrews-Grebb
FLIP: You Misunderstand Me

#64

HERE I AM BABY (2:46)
Marvelettes-Tamia 54166
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey c/o Tamia
PUB: Jobete BMI (same address)
WRITER: William Robinson
FLIP: Keep Off—No Trespassing

#65

BRING A LITTLE LOVIN' (2:23)
Los Bravos-Parrot 3020
539 W. 25 St., NYC.
PROD: Alain Milhaud Libertad 24, Madrid 4 Spain
PUB: Miller ASCAP 1350 Ave. of the Americas, NYC.
WRITERS: Harry Vanda-George Young
ARR: Jean Bouchety FLIP: Make It Last

#66

IT SHOULD HAVE BEEN ME (2:59)
Gladys Knight & The Pips-Soul 35045
2457 Woodward Ave., Detroit, Mich.
PROD: N. Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Stevenson
FLIP: You Don't Love Me No More

#67

MAY I TAKE A GIANT STEP (2:24)
1910 Fruit Gum-Buddah 39
1650 Broadway, NYC.
PROD: Kasenez-Katz 200 W. 57 St., NYC.
PUB: Kaskat BMI 200 W. 57 St., NYC.
WRITER: E. Chiprut FLIP: Poor Old Mr. Jensen

#68

WEAR IT ON OUR FACE (2:40) Dells-Cadet 5599
320 East 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Chevis BMI (same address)
WRITER: Chas. Stepmey
FLIP: Please Don't Change Me Now

#69

SKY PILOT (Part 1) (2:55)
Eric Burdon & Animals-MGM 4537
1350 Ave. of the Americas, NYC.
PROD: Tom Wilson 361 Waverly Av., Bklyn, NY.
PUB: Slamina BMI 241 W. 72 St., NYC.
Sealark BMI 25 W. 56 St., NYC.
WRITERS: Burdon-Briggs-Weider-Jenkins-McCulloch
ARR: Vic Briggs FLIP: Sky Pilot (Complete Version)

#70

APOLOGIZE (2:02) Ed Ames-RCA 9517
155 East 24 Street, NYC.
PROD: Jim Fogelsong c/o RCA
PUB: Stone Canyon BMI
1800 N. Argyle St., L.A. Calif.
WRITERS: Gordon-Griffin
ARR: Perry Botkin, Jr.
FLIP: The Wind Will Change Tomorrow
(Cuando Sall De Cuba)

#71

IT'S OVER (2:58) Eddy Arnold-RCA 9525
155 East 24th Street, NYC.
PROD: Chet Atkins c/o RCA Victor
800 17th Ave. S., Nashville, Tenn.
PUB: Honey Comb ASCAP
9220 Sunset Blvd., L.A., Calif.
WRITER: Rodgers ARR: Bill Walker
FLIP: No Matter Whose Baby You Are

#72

HERE COMES THE JUDGE (2:33)
Shorty Long-Soul 35044
2457 Woodward Ave., Detroit, Mich.
PROD: Shorty Long & B.J. c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Brown-de Passe-Long
FLIP: Sing What You Wanna

#73

MY SHY VIOLET (2:34) Mills Bros.-Dot 17096
1507 N. Vine, Hollywood, Calif.
PROD: Tom Mack c/o Dot
PUB: Geo. Pincus & Sons ASCAP
1650 Broadway, NYC.
WRITERS: E. Shuman-L. Carr
ARR: Geo. Tipton FLIP: The Flower Road

#74*

GRAZING IN THE GRASS (2:25)
Hugh Masekela-UNI 55066
8255 Sunset Blvd., L.A., Calif.
PROD: Stewart Levine c/o Chisa
PUB: Chisa BMI
1601 Queens Rd., Hollywood, Calif.
WRITER: P. Hou
FLIP: Babajula Bonke (The Healing Song)

#75

PAYING THE COST TO BE THE BOSS (2:35)
B. B. King-Bluesway 61015
1330 Ave. of the Americas, NYC.
PROD: Lou Zito-Johnny Pate, c/o LZMC
PUB: Pamco BMI 1330 6th Ave., NYC.
LZMC BMI 888 8th Ave., NYC
WRITER: B. B. King
ARR: Johnny Pate FLIP: Having My Say

#76

HERE COMES THE JUDGE (2:45)
The Magistrates-MGM 13946
1350 Ave. of the Americas, NYC.
PROD: Gross-Freda
408 Tanforan Rd., Cherry Hill, N.J.
PUB: Hastings Music BMI
1350 Ave. of the Americas, NYC.
Sreebv BMI c/o Gross-Freda
WRITERS: J. Gross-M. Freda
ARR: Gross-Freda FLIP: Girl

#77

READY, WILLING & ABLE (2:26)
American Breed-Acta 22859
6565 Sunset Blvd., H'wood, Calif.
PROD: Bill Traut for Dunwich
25 E. Chestnut St., Chicago, Ill.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITER: Bob Stone ARR: Eddie Higgins
FLIP: Take Me If You Want Me

#78

MOUNTAIN OF LOVE (2:18) Ronnie Dove-Diamond 244
1650 Broadway, NYC.
PROD: Phil Kahl c/o Diamond
PUB: Wren BMI 31 West 54 St., NYC.
WRITER: H. Dorman ARR: Bill Justis
FLIP: Never Gonna Cry (The Way I'll Cry Tonight)

#79

THE DOCTOR (2:20) Mary Wells-Jubilee 5621
1790 Broadway, N.Y.C.
PROD: C & M Womack
c/o G. Scheck 161 W. 54 St. NYC.
PUB: Welwom BMI 161 W. 54 St., NYC.
WRITERS: C. Womack-M. Womack
FLIP: Two Lovers History

#80

BACKWARDS AND FORWARDS (2:02)
December's Children-World Pacific 77887
6970 Sunset Blvd., Hollywood, Calif.
PROD: Ray Whitely P.O. Box 9687, Atlanta, Ga.
PUB: Low-Twi BMI 6290 Sunset Blvd., H'wood, Cal.
WRITER: Ray Whitely ARR: Ray Whitely
FLIP: Kissin' Time

#81

PICTURES OF MATCH STICK MEN (2:59)
The Status Quo-Cadet Concept 7001
320 E. 21 Street, Chicago, Ill.
PROD: John Schroeder c/o Pye Records
Great Cumberland Pl., London, Eng.
PUB: Northern ASCAP c/o MCA
Universal Studios, Universal City, Cal.
WRITER: Francis Rossi
FLIP: Gentleman Joe's Sidewalk Cafe

#82*

LILLI MARLENE (2:49)
Al Martino-Capitol 2158
1750 N. Vine, Hollywood, Calif.
PROD: Tom Morgan c/o Capitol
PUB: E. B. Marks BMI 136 W. 52 St., NYC.
WRITERS: Norbert Schultze-Hans Leip-
Tommy Connor ARR: Chas. Callelo
FLIP: Georgia

#83

ANYONE FOR TENNIS (2:37) Cream-Atco 6575
(The Savage Seven Theme)
1841 Broadway, NYC.
PROD: Felix Pappalardi c/o Atco
PUB: Dratleaf BMI
c/o Walter Hofer, 221 W. 57 St., NYC.
WRITERS: Eric Clapton-Martin Sharp
FLIP: Pressed Rat And Warthog

#84

FACE IT GIRL, IT'S OVER (3:09)
Nancy Wilson-Capitol 2136
1750 N. Vine, L.A. Calif.
PROD: David Cavanaugh c/o Capitol
PUB: Richard Irwin ASCAP 1650 Bway, NYC.
WRITERS: Frank Stanton-Andy Badale
ARR: H. B. Barnum FLIP: The End Of Our Love

#85*

FOLSOM PRISON BLUES (2:46)
Johnny Cash-Columbia 44513
51 West 52nd Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Hi-Lo BMI 639 Madison Av. Memphis, Tenn.
WRITER: Johnny Cash FLIP: The Folk Singer

#86

CLIMB EVERY MOUNTAIN (2:33)
Hesitations-Kapp 911
136 E. 57 St., NYC.
PROD: Wiltshire-Banks-Victor
for GWP, 210 E. 53 St., NYC.
PUB: Williamson ASCAP, 609 5th Ave., NYC.
WRITERS: Rodgers-Hammerstein
ARR: T. Wiltshire FLIP: My World

#87*

COMPETITION AIN'T NOTHING (2:25)
Little Carl Carlton-Back Beat 588
2809 Erastus St., Houston, Texas.
PROD: Webb & Hiram
467 Algonquin St., Detroit, Mich.
PUB: Don BMI 2809 Erastus St., Houston, Tex.
WRITERS: Wm. Webb-Louise Hiram
ARR: Wm. Webb FLIP: Three Way Love

#88*

BABY YOU COME ROLLIN' ACROSS MY MIND (2:24)
Peppermint Trolley Co-Acta 815
6565 Sunset Blvd., Hollywood, Calif.
PROD: Dan Dalton 6357 Selma Av., H'wood, Cal.
PUB: Bresnahan BMI 6357 Selma Av., H'wood, Cal.
WRITER: Jesse Lee Kincaid ARR: D. Dalton
FLIP: 9 O'Clock Businessman

#89

LOVER'S HOLIDAY (2:34)
Peggy Scott & Jo Jo Bensen-SSS Int'l 736
1650 Broadway, NYC.
PROD: Huey P. Meaux
c/o Shelby Singleton, 1650 Bway, NYC.
PUB: Crazy Cajun BMI
2315 Portsmouth, Houston, Texas
WRITERS: Thomas-McRee-Thomas
FLIP: Here With Me

#90

RANDY (2:23) The Happenings-B.T. Puppy 540
c/o Jubilee 1790 Bway, NYC.
PROD: The Tokens 1697 Bway, NYC.
PUB: Bright Tunes BMI 1 Hanson Pl., Bklyn, N.Y.
WRITERS: T. Libert-R. Miranda
ARR: Jimmy Wisner
FLIP: Love Song Of Mommy & Daddy

#91*

EYES OF A NEW YORK WOMAN (2:50)
B. J. Thomas-Scepter 12219
254 West 54th Street, NYC.
PROD: Chips Moman
827 Thomas St., Memphis, Tenn.
PUB: Press BMI 905 16th Ave. So. Nashville, Tenn.
WRITER: M. James
FLIP: I May Never Get To Heaven

#92

HERE COMES THE JUDGE (2:17)
Buena Vistas-Marquee 443
13200 W. Warren Ave., Dearborn, Mich.
PROD: Carl Cisco c/o Tinal
PUB: Tinal BMI
22821 Hayden Rd. Farmington, Mich.
Chetkay BMI c/o Marquee
WRITERS: R. Sherac-Nick Ameno
ARR: Mike Terry FLIP: Big Red

#93*

LET ME BE LONELY (3:35)
Dionne Warwick-Scepter 12216
254 West 54th Street, NYC.
PROD: Bacharach & David
c/o Fred E. Ahlert Jr., 15 E. 48th St., NYC.
PUB: Jac ASCAP & Blue Seas ASCAP
15 East 48th Street, NYC.
WRITERS: Bacharach-David ARR: Bacharach
FLIP: Do You Know The Way To San Jose

#94*

AIN'T NOTHIN BUT A HOUSE PARTY (2:35)
Show Stoppers-Heritage 800
c/o MGM 1350 Ave. of the Americas, NYC.
PROD: D. Sharah for Jerry Ross Prod.
1855 Broadway, NYC.
PUB: Dandelion BMI 919 N. Broad St., Phila., Pa.
Clairlyn BMI c/o Irving B. Weinroth
1203 Gainsboro Rd., Bala Cynwyd,
Montgomery County, Pa.
FLIP: What Can A Man Do

#95*

BE YOUNG, BE FOOLISH, BE HAPPY (2:06)
Tams-ABC 11066
1330 Ave. of the Americas, NYC.
PROD: Joe South c/o Bill Lowery
P.O. Box 9687, Atlanta, Ga.
PUB: Low-Twi BMI & Low-Sal BMI
P.O. Box 9687, Atlanta, Ga.
WRITERS: Whitley-Cobb
FLIP: That Same Old Song

#96

FUNKY FEVER (2:45)
Clarence Carter-Atlantic 2508
1841 Broadway, NYC.
PROD: Rick Hall
P.O. Box 2238, Muscle Shoals, Ala.
PUB: Fame BMI c/o Rick Hall
Beak BMI 600 Fulton St., Greenwood, Miss.
WRITERS: Carter-Daniel-Hall-Wilson
ARR: Rick Hall & Staff
FLIP: Slip Away

#97

VENUS (2:35)
Johnny Mathis-Columbia 44517
51 West 52 Street, NYC.
PROD: Bob Mersey c/o Columbia
PUB: Rambda BMI 221 W. 57 St., NYC.
Lans-Dale BMI 1023 N. 67 St., Phila., Pa.
WRITER: E. Marshall ARR: Bob Mersey
FLIP: Don't Go Breakin' My Heart

#98*

YOU AIN'T GOIN' NOWHERE (2:48)
Byrds-Columbia 44499
51 West 52nd Street, NYC.
PROD: Gary Usher c/o Columbia
PUB: Dwarf ASCAP c/o Pryor Braun Cashman
640 Fifth Ave., NYC.
WRITER: B. Dylan FLIP: Artificial Energy

#99

PLEASE STAY (3:18)
Dave Clark Five-Epic 10325
51 West 52nd St., NYC.
PROD: Dave Clark c/o Epic
PUB: Anne-Rachael ASCAP, 1619 Bway, NYC.
Walden ASCAP, 1841 Bway, NYC.
U.S. Songs ASCAP, 1619 Bway, NYC.
WRITERS: B. Bacharach-B. Hillard
FLIP: Forget

#100*

2 + 2 = ? (2:45) Bob Seger-Capitol 2143
1750 N. Vine, Hollywood, Calif.
PROD: Wayne Shuler c/o Capitol
PUB: Gear ASCAP 575 Madison Ave., NYC.
WRITER: B. Seger FLIP: Death Row



THE DELLS

WEAR IT ON OUR FACE

CADET 5599

ETTA JAMES

I GOT YOU BABE

CADET 5606

THE STATUS QUO

PICTURES OF MATCH STICK MEN

CADET CONCEPT 7001

SOULFUL STRINGS

THE DOCK OF THE BAY

CADET 5607

MAURICE & MAC

YOU LEFT THE WATER RUNNING

CHECKER 1197

CHESS RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED MAY 29, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Jumpin' Jack Flash—Rolling Stones—London			50%
48%	The Horse—Cliff Nobles & Co.—Phil L.A. Of Soul			79%
45%	Lady Will Power—Gary Puckett & Union Gap—Columbia			45%
40%	Safe In My Garden—Mamas & Papas—Dunhill			77%
39%	Somethings You Never Get Used To—Diana Ross & Supremes—Motown			39%
37%	Yester Love—Smokey Robinson & Miracles—Tamla			67%
36%	Stoned Soul Picnic—5th Dimension—Soul City			86%
35%	Grazing In The Grass—Hugh Masekela—UNI			35%
32%	Bring A Little Lovin'—Los Bravos—Parrot			98%
31%	Baby You Come Rollin' Across My Mind—Peppermint Trolley Co.—Acta			42%
30%	It Should Have Been Me—Gladys Knight & The Pips—Soul			50%
29%	Tip Toe Thru The Tulips—Tiny Tim—Warner Bros.			95%
28%	Let Me Be Lonely—Dionne Warwick—Scepter			28%
27%	Sometimes You Just Can't Win—Mouse & The Traps—Fraternity			27%
25%	Lovin' Season—Gene & Debbie—TRX			25%
22%	Eyes Of A New York Woman—B. J. Thomas—Scepter			22%
21%	The Look Of Love—Sergio Mendes & Brasil 66—A & M			98%
20%	Licking Stick, Licking Stick Part 1—James Brown—King			80%
19%	Back In Love Again—Buckingham—Columbia			46%
17%	Hangin' From Lovin' Tree—In Crowd—Abnak			17%
15%	Eleanor Rigby—Ray Charles—Tangerine			15%
14%	Yes Sir, That's My Baby—Julius Wechter & Baja Marimba Band—A & M			14%
13%	Indian Lake—Cowsills—MGM			94%
12%	Folsom Prison Blues—Johnny Cash—Columbia			12%
10%	Helule, Helule—Tremeloes—Epic			18%
10%	United—Peaches & Herb—Date			95%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Mountain Of Love—Ronnie Dove—Diamond	26%	Lover's Holiday—Peggy & Joe—SSS Int'l	8%	Sky Pilot—Eric Burdon & Animals—MGM	41%
Young Birds Fly—Cryan Shames—Columbia	9%	Be Young, Be Foolish, Be Happy—Tams—ABC	34%	Young Boy—Barbara Greene—Renee	8%

Seems
MAXINE
Has A New Smash
On Her
Pretty Hands...

Maxine Brown

"Seems You've Forsaken
My Love"

5-10334



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Picks of the Week

THE MONKEES (Colgems 1023)

D. W. Washburn (2:46) [Screen Gems/Columbia, BMI-Leiber, Stoller]
It's Nice to Be with You (2:51) [Screen Gems/Columbia, BMI-Goldstein]

Here comes another two-sided monster from the Monkees. Top lid in terms of a musical-novel impact is "D. W. Washburn" which hits with the off-the-wall flavor of an "L. David Sloane" and has the extra delight of some cute piano and ragtime icing. Harder to judge though is the appeal of "It's Nice to Be with You" that features a pretty ballad with the young teen appeal of an I love YOU lyric.

TURTLES (White Whale 273)

The Story of Rock & Roll (2:40) [Rock, BMI-Nilsson]

Combined talent of a Turtle session and Nilsson material give the group a powerhouse effort that should climb rapidly into the best seller stack. Lyrical saga of the development of rock features a pulsing rhythmic punch and some grand old-fashioned touches of guitar and sax for spice. Fine close puts the finishing touch on this stunning spectacle. Flip: "Can't You Hear the Cows" (2:17) [Ishmael, The Blimp, BMI-Turtles]

FANTASTIC JOHNNY C (Phil L.A. of Soul 315)

Hitch it to the Horse (2:42) [Dandelion, James Boy, BMI-James]

Keeping on top of the new dance scene has paid off for the Fantastic Johnny C who promises to repeat his "Boogaloo Down Broadway" success with this pounding workout featuring an invitation to follow labelmate Cliff Nobles' skyrocket hit, "The Horse." Grand showing from the chanter and his big ork backup should turn this track into a monster. Flip: "Cool Broadway" (2:48) [Same credits.]

FOUNDATIONS (Uni 55073)

Any Old Time (You're Lonely & Sad) (2:50) [January, Welbeck, BMI-Macaulay, Macleod]

Retaining the strength of their style, the Foundations slow the pace on this their third single outing. Powerful drive in the orchestral backup, and fine vocal performance set up a dance emphasis in slow-to-middling tempo. Team's current U.S. tour should start the sales fires cooking on a solid entry for hit acceptance. Flip: "We are Happy People" (2:50) [Duchess, BMI-Dale]

IRISH ROVERS (Decca 32333)

(The Puppet Song) Whiskey on a Sunday (2:38) [Essex, ASCAP-Davey, Hughes]

Picturesque brogue and characteristic humorous viewpoint of the Irish Rovers bring them back for a follow-up single to their astounding "The Unicorn" success. Folk arrangement, quaint material and a fine romp from the team should bring home another winner for the team. Flip: "The Orange & the Green" (2:35) [Essex, ASCAP-Murphy] Attention could also focus on this coupler which has the perky sound of the old "Brennan on the Moor" that caught fire for the Clancy Brothers.

NEW COLONY SIX (Mercury 72817)

Can't You See Me Cry (2:34) [New Colony, BMI-Graffia, VanKollenburg]

Top 40 on the first release and the New Colony Six comes on stronger with another ballad outing that features the same grow-on-you sound that built a hit for "I Will Always Think About You." Two major factors that should break this side are the even bigger sound and the ready-made reputation of the team. Exceptional serving on a platter with explosive potential. Flip: "Summertime's Another Name for Love" (2:31) [Same pub, BMI-McBride, Robbins]

JON & ROBIN (Abnak 130)

You Got Style (2:05) [Unart, BMI-Barry, Kim]

Noise-makers have built the beginning of a reputation for Jon & Robin who come on stronger than ever in this teen-oriented rocker that could quickly prove their biggest seller to date. Fine ork flavoring behind a cute lyric and delivery work the side into a gritty-Monkee groove that should rack up a winning sales showing. Flip: "Thursday Morning" (2:24) [Jetstar, BMI-Rabon, Williams]

ORPHEUS (MGM 13947)

I've Never Seen Love Like This (2:02) [Interval, BMI-Arnold, Gulliksen]

Biggest Boston group on the singles front since the Boss-town boom, Orpheus bounces back after a noise-making run with "Can't Find the Time," and shows even more magnetism to captivate the teen audience. Track has a soaring string backup and good melodic line that grows on the listener. Faster tempo on this outing could develop it into the one that breaks the team into the big hit clique. Flip: "Congress Alley" (2:05) [Interval, BMI-Martin]

BRUCE CHANNEL (Mala 12011)

California (2:57) [Belldale, BMI-Nix]

Recently on the charts with his noise-making "Mr. Bus Driver," Bruce Channel joins the unofficial California fan club that has come up with winners from "San Francisco" to "San Jose." Pretty handling with a surge of unleashed power constantly just below the surface maintains tension in a lovely framework for all-the-way-through interest that will bring home a tremendous sales acceptance for the side. Flip: "Water the Family Tree" (3:10) [Belldale, BMI-Nix]

WALTER JACKSON (Epic 10337)

The Bed (3:40) [S-P-R, Noma, BMI-Rabbitt, Heard]

Already a success in c&w areas, this song has been reworked for pop potential, but the big version should be this Walter Jackson reading. Muscular vocal impact and in infinitely slow, building arrangement brings out the dramatic quality of the song in an exceptional performance bound to explode in blues areas with reverberations in the pop marketplace. Flip: "The Look of Love" (3:15) [Colgems, ASCAP-David, Bacharach]

Picks of the Week

AL WILSON (Soul City 767)

The Snake (3:26) [E. B. Marks, BMI-Brown, Jr.]

Twice before Al Wilson has come up with lightning that hit with smash impact where it was exposed, but both efforts fell short of national expectancy. Now, he returns with another dynamite session featuring an Oscar Brown, Jr. familiar that should crash the r&b sales scene and break Wilson into the winner's circle as a full fledged member. Flip: "Getting Ready for Tomorrow" (3:30) [Johnny Rivers, BMI-Hutchinson] Another fine track, in the Scott McKenzie vein and with an appeal that could gain extra attention for the artist.

LINDA JONES (Loma 2099)

What Can I Do Without You (3:05) [Three T., J. T., ASCAP-Turner, Floranz]

Simmering emotional kettle stirred by the artistry of Linda Jones forges a firm side for blues exposure. Slow material enables the chanteuse to shine in an exquisitely handled soul show that could grow into a powerhouse r&b sales item with a strong shot at breakout response on the pop scene. Flip: "Yesterday" (2:30) [Maclen, BMI-Lennon, McCartney]

MITCH RYDER (Dynovoice 916)

The Lights of Night (3:42) [Saturday, BMI-Crewe, Weiss]

Brilliant arrangements and a magnificent song become the vehicle for an outstanding track from Mitch Ryder on this new single, "The Lights of Night." Powerful ballad material opens and closes in persuasive luster and a snappy middle section accents the underplayed rhythmic underline. Deserves extra top 40 consideration. Flip: "I Need Lovin' You" (2:46) [Saturday, BMI-Burton, Sawyer] Up-tempo rock outing.

THE TOYS (Musicor 1319)

Sealed with a Kiss (2:42) [Post, ASCAP-Geld, Udel]

A hit of some years back, "Sealed with a Kiss" is up for return consideration by Gary Lewis. Now, the Toys have come up with a strong chunk of competition that is likely to steal many a blues spotlight while building up steam on the pop front. Summer side with an up-tempo beat and some sparkling vocal work from the "Lover's Concerto" team. Flip: "I Got My Heart Set on You" [White Water, BMI-Redd, Harris, Toomer, Monteiro]

VENTURES (Liberty 56044)

Medley: Walk Don't Run/Land of 1,000 Dances (2:25) [Forshay, Tune-Kel, Anatole, BMI-Smith, Kenner]

Although "cold" on the singles scene, the Ventures are monster album sellers whose reputation has gone on strong, and this single's spectacular dance appeal could be just the spark to bring in tremendous discotheque exposure to break the track into the best seller ranks. Exciting coupling of the years back Ventures' smash and the "Land of 1,000 Dances" that should be considered a dance location must with juke-box programmers. Flip: "Too Young to Know My Mind?" (2:17) [Little Caesar, ASCAP-Wilde]

VOLUMES (Inferno 5001)

Ain't That Lovin' You (2:38) [Jobete, Gomba, BMI-Browner]

Stunning application of the Detroit sound to a group style from the bygone early-rock era touched up with modernizations that add impact to the overall performance. Hearty dance throb and plenty of listening enjoyment gear this side for a bright showing on the r&b front with probable spillover onto the pop charts. Flip: "I Love You Baby" (2:24) [Same credits.]

DENVER, BOISE & JOHNSON (Reprise 0695)

Take Me to Tomorrow (2:30) [Cherry Lane, ASCAP-Denver]

Formerly the Mitchell Trio, Denver, Boise & Johnson take on a new sound along with the name. The trio moves into a near funk blues-rock vein that packs the power of a dance side along with the appeal of a well written pop ballad. Lyric has an interest arresting quality and the outstanding performance makes the side one with teen potential. Flip: "The '68 Nixon (This Year's Model)" (1:30) [Cherry Lane, ASCAP-Reizner] Satire in the more familiar Mitchell Trio style.

LOUIS ARMSTRONG (Buena Vista 465)

'Bout Time [Wonderland, BMI-Sherman, Sherman]

Getting out of his "Mame" stereotype role, Louis Armstrong returns to a solid Dixieland rendition of this tempting track from the Sherman brothers' score to "The One & Only, Genuine, Original Family Band." Cute backing and the unique charm of Armstrong's one-and-only vocal work should make this side a favorite with spinners from top forty to over forty formats. [No flip info available.]

ELLA FITZGERALD (Capitol 2212)

It's Up to Me & You (3:31) [Arden, ASCAP-Fitzgerald]

Extremely fine melody line and lyrics with a more than today timeliness form a pretty song from Ella Fitzgerald that will certainly strike a wonderful note with easy listening spinners. Basically a soft number for soft-spin format shows, the message is one that should win extra attention from teen programmers also. Flip: "Brighten the Corner" (2:33) [Robbins, ASCAP-Gabriel, Ogdon]

Newcomer Picks

MILLENIUM (Columbia 44546)

It's You (3:07) [Mee-Moo, BMI-Fennelly, Stec]

Union of sparks in sound from English influence and country style give the Millennium a bright new perspective that should burst into the sales ranks among the newcomer monsters. Throbbing rock line and a very fine vocal performance put a golden edge on this pungent rock sample. "Day in the Life" close sews up the case. Flip: "I Just Want to Be Your Friend" (2:34) [Fifth World, BMI-Boettcher]

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Lovin' Season

by GENE and DEBBE

TRX#T-5010



And Here It Is...
THEIR GREAT LP





CashBox Record Reviews

Newcomer Picks

VICTORIANS (Arnold J. 571)
Move in a Little Closer (2:41) [West End, Arnold Jay ASCAP—Capitanelli, O'Connor]

Gently delivered ballad with an attractive melodic line and some bass underlying for a beat give the Victorians a splendid side with the impact that should start the team off on a trip to the winner's circle. Soft nature of the session is likely to open middle-of-the-road spots to it as well as teen stations. Flip: "Lovin'" (2:44) [Same credits.]

ZEBRA (Philips 40535)
Miss Anne (2:29) [Windjammer, BMI-Jackson]

Ethereal strings and a hazy vocal track add a dreamy flavor over the softened drive of an up-tempo song on this fine outing from the Zebra. Interesting lyric and the attraction of a stylish production should aid the performance in making a solid shot at gaining the public ear. Call it a stronger than sleeper prospect for action. Flip: "Groovy Personality" (2:15) [Kama Sutra, BMI-Leka, Pinz]

FLOYD HENLEY (Kas-Mo 1001)
Believe in Me (2:47) [Tailor Made, BMI—Gamble, Huff]

A little work may be needed to break this side, but once things start to shape up the lid should explode with vibrations moving from the r&b area into pop locations. Slow lover's plea is exceptionally handled by Floyd Henley, marking a strong debut effort for the singer and label. Superb track with very bright future in store. Flip: "Unchained Melody" (2:44) [Frank, ASCAP—Zaret, North] Very strong under-side could gain added attention for the deck. Kas-Mo Records, 6935 Airport La., Pennsauken, N.J.

CHEROKEE (Ranwood 808)
I Can't Reach You (2:20) [Fabulous, BMI—Townsend]

Softened style is applied to this tune from the Who songbook adding a tasty touch that should bring "I Can't Reach You" into the hit category. Hearty use of dance rhythmed orking and a nice vocal from the Cherokee make the side a likely breakout item for the teen market. Should find a warm top 40 welcome. Flip: "Willie & the Hand Jive" (2:20) [El Dorado, BMI—Otis]

Best Bets

NINO TEMPO & APRIL STEVENS (White Whale 271)

Ooh Poo Pa Doo (2:30) [Minit, BMI-Hill] Often recorded, "Ooh Poo Pa Doo" has never sounded like this before. Solid handling with slower than usual tempo and as much punch as ever. Excellent slow teen dance number that could click. [No flip info available.]

JOSE FELICIANO (RCA 9550)

Light My Fire (3:02) [Nipper, ASCAP-Morrison, Manzarek, Krieger, Densmore] Talented blind singer turns in a strong, flamenco reworking of the Doors smash. Has an unusual appeal that could make it come in big. Flip: "California Dreaming" (3:15) [Wingate, ASCAP-Phillips]

BARBARA WEST (Ronn 22)

Oh! Little Boy (2:07) [Su-Ma/Toupat, BMI-McCall] This strong, hand-clapping blues song could make Barbara West a name to reckon with. Heavy brass is an added appeal. Eye it closely. Flip: "I'm A Fool For You, Baby" (2:28) [Toupat, BMI-McCall]

TONY OSBORNE'S THE THREE BUTTONS (Deram 85030)

Sunspot (2:39) [Mainstay, BMI-Osborne] Here's a Mexicali-flavored up-tempo instrumental which could make big noise for Tony Osborne's ensemble. Good music jocks should take to this easily. Flip: "Cornflake" (2:25) [Same credits]

ART REYNOLDS SINGERS (Capitol 2206)

I've Made Up My Mind (2:55) [Captivation, ASCAP-Reynolds, Sessions, James] Don't be fooled by the soft sound of the groups name. This side is a hard-driving gospel-flavored rocker which the kids could easily take to. Flip: "Go For What You Know" (3:50) [Captivation, ASCAP-Reynolds, Donnadell]

KENNY NOLAN (Dot 17106)

Your Little Girl Mind (2:18) [Famous, ASCAP-Nolan] Here's an easy going rock stand that brings back memories of "American Bandstand" days. Count on Top 40 jocks to take to it. Flip: "You're Standing Beside My Sky" (2:27) Same credits.

DOMINIC FRONTIERE & ORK (UA 50306)

Hang 'Em High (2:22) [Unart, BMI-Frontiere] Excellent version of the new Clint Eastwood movie titler. The side has advantage of being the soundtrack version, but is up against Hugo Montenegro. Even so, this reading could break loose as the sales winner. Flip: "Rachel (Love Theme)" (2:07) [Same credits.]

BOBBY RUSSELL (Elf 90014)

Dusty (3:08) [Russell, Cason, ASCAP-Russell] With "Honey" over the 2,000,000 mark, the market seems ripe for this rambling lover's look-back by Bob Russell. Not just another imitation, Russell (who wrote the Goldsboro goldmine) has a catchy tune and some simply stated lyrics that could happen. Flip: "I Made You This Way" (2:39) [Same credits.]

REG WILSON (UA 50323)

Allegro from MacArthur Park (3:20) [Canopy, ASCAP-Webb] Up-tempo segment of the Richard Harris smash offers programmers a short change-of-pace that features some very fine piano and a pseudo-classical arrangement. Flip: "Sandwalk" (2:25) [UA, Cameo Stanwil, ASCAP-Wilson]

PATTI PAGE (Columbia 44556)

This House (3:02) [Don C., BMI-Tucker, Wakefield] Two equally strong sides from Patti Page to follow her "Gentle On My Mind" click. "This House" has a slight edge for the sales race. Flip: "Little Green Apples" (3:02) [Russell-Cason, ASCAP-Russell]

APHRODITES CHILD (Phillips 40536)

Plastics Nevermore (2:29) [MRC, BMI-Coromilas, Papathanasiov] Off-beat rock item is given a strong reading by Aphrodites Child. Mixture of several rock styles takes on an originality of its own. Worth an extra spin. Flip: "The Other People" (3:04) [Same credits.]

Best Bets

LEFT BANKE (Smash 2165)

Dark Is The Bark (3:23) [Purple Flower, BMI-Cameron, Finn, Martin] The Left Banke could equal their "Walk Away Renee" success with this lyrical pseudo-ballad with Beach Boy overtones. Well done item which merits close attention. No flip info available.

MARMALADE (Epic 10340)

Lovin' Things (3:04) [Al Gallico, BMI-Schroek, Loring] The Marmalade could spread all over the charts as a result of this potent, upbeat item produced in England by Mike Smith. A record to watch closely. Flip: "Hey Joe" (4:00) [Mainstay, BMI-Campbell, Fairley, McAlease, Knight, Whitehead]

JACKIE & UMPIRES (Sew City 107)

Cool Party (2:20) [Leandre, BMI-Robinson, Burton, Smalls] Highly danceable soul item from Jackie & the Umpires which should turn up on many r&b and top 40 outlets. Should also prove a popular disko side. Flip: "Three Kinds Of Love" (2:26) [Same credits.]

VICTORIA WILLIAMS & J. B. LED-BETTER (Verve 10601)

We're So Satisfied (2:28) [S. Singleton, BMI-Ledbetter] No-holds-barred rocker could establish this new duo as major artists. Should pull plenty of r&b coin. Flip: "Show Some Sign" (2:28) [Same credits.]

SWINGERS (Ranwood 809)

Sharing You (2:49) [Alcar, BMI-Saunders] Organ leads the way on this slow dance instrumental number. Item could find appeal with both good music and top 40 jocks. Flip: "The Groove—Pt. 1" (2:59) [Alcar, BMI-Renfro]

POOR RICHARD'S ALMANAC (Jody 9000)

Baby Bring A Way (2:25) [Lepo, BMI-Poor Richard's Almanac] The Jody label kicks off with this slightly different rock reading by Poor Richard's Almanac whose lead combines a slight country sound with a strong falsetto. Could be a sleeper. Flip: "Never Again" (3:30) [Same credits.]

SIR DOUGLAS 5 + 2 (Smash 2169)

Are Inlaws Really Outlaws? (3:15) [Marzique, BMI-Sahm] The boys serve up a nitty-gritty blues piece which could become a teen dance favorite. Top 40 jocks will get a kick out of it. Flip: "Sell A Song" (5:25) [Same credits.]

COLLAGE (Smash 2170)

Story Of Rock And Roll (2:14) [Rock, BMI-Nilsson] Outstanding studio work turns this Nilsson song into a chart contender. Good strong beat mixed with slightly-faster-than-normal vocals lead the way. Flip: "Virginia Day's Ragtime Memories" (3:18) [Tamerlane, BMI-Price, Walsh, Bottler]

LAINIE KAZAN (MGM 13943)

They Don't Give Medals (2:55) [Blue Seas, Jac, ASCAP-Bacharach, David] Delightful strains of a Bacharach-David tune and a feelingful interpretation by Lainie Kazan turn up an easy listening winner with the overall appeal to click in other format programming schedules. Flip: "Night Song" (2:20) [Stanyan, ASCAP-Garson, McKuen]

LOUIS PRIMA & SAM BUTERA (ABC 11093)

Almost Persuaded (2:40) [Al Gallico, BMI-Sutton, Sherrill] Good old-fashioned swing treatment of the recent country hit "Almost Persuaded" makes this reading a strong item for middle-of-the-road programming. Flip: "Waitin' in Your Welfare Line" (2:50) [Blue Book, BMI-Stuckey, Rick, Owens]

PIGMEAT MARKHAM (Chess 2049)

Here Comes The Judge (2:40) [Arc, BMI-Alen, Astor, Markham, Harvey] Good beat ork backing strings together a set of vaudevillian jokes on this entry in the Rowan & Martin inspired "Here Comes The Judge" sweepstakes. Markham's reputation should open a slot on r&b playlists. Flip: "The Trial" (2:41) [Markham]

ATHENS ROGUES (Stop 185)

She Could Love Me (2:15) [Window, BMI-Fleming] The Athens Rogues put over a soft uptempo sound which should set top 40 turntables rapidly spinning. This kind of sound can go all the way. Flip: "Sally, Sally, From Tin Pan Alley" (2:10) [Same credits.]

BOBBY JAMES (Stop 186)

Where Were You (2:40) [Window, BMI-Strickland, Griffin] Good sounding ballad and narrative in the Percy sledge groove could prove to be a winner for Bobby James. Flip: "Hold On To Your Woman" (2:58) [Window, BMI-Strickland, Griffin, James]

SCOTT WALKER (Smash 2168)

Joanna (3:15) [Duchess, BMI-Hatch, Trent] Famed English songster, formerly of the Walker Brothers, Scott drifts through a spellbinding ballad that could establish him on the easy listening front while enticing some teen attention. Flip: "Always Coming Back To You" (2:40) [Home Folks, BMI-Engel]

LENNY WELCH (Mercury 72811)

He Loves You (2:53) [Jac, Blue Seas, ASCAP-Bacharach, David] Accomplished in the art of delivering an emotionally stirring ballad, Lenny Welch shines on this nuance-filled delighter from the David-Bacharach mill. Flip: "Tennessee Waltz" (3:15) [Acuff-Rose, BMI-Stewart, King]

MFQ (Dunhill 4137)

Don't You Wonder (2:25) [Tickson, Muglas, BMI-Douglas, Martin] Delightful arrangements give a luster to this perky teen-pop bouncer. Dance appeal and a fine vocal set should gain acceptance for this pretty rock track. Flip: "I Had A Dream Last Night" (2:31) [Same credits.]

TERI NELSON GROUP (Kama Sutra 245)

Sweet Talkin' Willie (2:20) [Kaskat, BMI-Chiprut] Lively outing with some good femme chanting and a tempo that should catch hold of a lot of listeners. Side could sail up the blues charts with a pop showing as well. Flip: "Back Side" (2:32) [Kaskat, BMI-Kasenet, Katz]

MARVA WHITNEY (King 6168)

Things Got To Get Better (2:55) [Golo, BMI-Brown, Ellis] Under the guidance of James Brown, Marva Whitney has developed a sturdy fan following that should be joined by listeners attracted by the optimistic lyric of this new outing. Flip: "What Kind of Man" (2:10) [Golo, BMI-Brown, Hobgood, Seals, Setser]

DELICATE BALANCE (Nico 102)

The Night Is Almost Gone (2:40) [Flavio BMI-Walker] A striking, pounding beat underlies this appealing rock performance by the Delicate Balance. Needs heavy play, but it could still become a big teen item. Flip: "Autumn Wind" (2:25) [Flavio BMI-Walker] Nico Prod. Co., Hollywood & Vine, Hollywood, Calif.

ONYX (Burdette 6)

You've Gotta Be With Me (2:29) [Abacus BMI-Fletcher, Flett] Well-handled rocker should break the ice in the States for England's the Onyx. Rhythm appeals strongly to dance buffs and vocal work should appeal to listeners. Flip: "It's All Put On" (2:27) [Abacus BMI-Fletcher, Flett]

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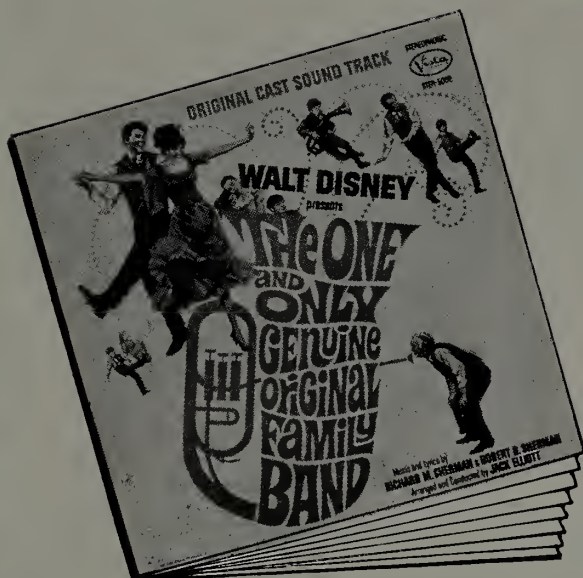
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CashBox Record Reviews

Best Bets

THE JIMMY WISNER SOUND (Columbia 44558)
"The Theme From 'The Swimmer'" (2:38) [Hamlisch] Vet producer-arranger Jimmy 'Wiz' Wisner makes his Columbia debut with this hauntingly beautiful flick theme. Side should pick up strong good music play and could go all the way. Flip: "Music" (2:59) [Hatch]

GARY McFARLAND (Skye 453)
Flea Market (2:12) [Parkland, ASCAP-McFarland] Delightful original instrumental from jazz vibist McFarland could prove a big winner through repeated spins at good music outlets. Watch it. Flip: "By The Time I Get To Phoenix" (2:30) [Johnny Rivers, BMI-Webb]

THE SHACKELFORDS (LHI 1211)
It's My Time (2:40) [Windward Side, BMI-Loudermilk] A taste of country adds appeal to this outing from the Shackelfords, penned by vet tunesmith John Loudermilk. Could catch on. Flip: "One More Time, Billy Brown" (3:57) [Little Darlin, BMI-Cooper]

HERD (Fontana 1618)
I Don't Want Our Loving To Die (2:54) [Al Gallico, BMI-Blakley] Strong rock effort from the Herd, which is already Top 10 in England, has what it takes to make the grade here also. Loud, driving dance beat a solid plus. Flip: "Our Fairy Tale" (2:40) [Bob Wills, BMI-Bown, Framp-ton]

SOUNDS OF SAMAROO (RCA 9545)
Mister Sandman (2:05) [E. H. Morris, ASCAP-Ballard] The Sounds of Samaroo serve up a bright, upbeat steel band instrumental reworking of the while back Chordettes hit which will be welcomed by lots of good music jocks. Flip: "Trinidad Jack" (3:07) [E. H. Morris, ASCAP-Cooper]

COASTERS (Date 1607)
She Can (2:48) [Trio, BMI Leiber, Stoller] Vet production team Leiber & Stoller are reunited with the Coasters on this reworking of "I'm A Woman," done in "Ode To Billie Joe" style. Could send the group back to the top. Flip: "Everybody's Woman" (2:20) [Same credits.]

BARBARA SOEHNER (Try 628)
Angel On My Shoulder (2:17) [Tamerlane, BMI-Flint] Pleasant reworking of the while-back Shelby Flint click which could attract attention for lark Barbara Soehner. Flip: "It's Rainin', It's Pourin'" (2:15) [Luristan, ASCAP-Schatz] Try Records, 723 7th Ave., N. Y.

LAURA LYNN (Try 629)
Things (2:29) [Adaris, ASCAP-Darin] Twenties-style revival of the Bobby Darin hit with a happy feeling should be a prime candidate for middle-of-the-road spins. Flip: "The Lucky Few" (2:25) [Luristan, ASCAP-Monte]

EMANUEL & PEOPLE (Inarts 108)
A Man Said (2:35) [Bel Canto, ASCAP-Tevis] Highly inspirational recitation of famous phrases, including an excerpt from the Declaration of Independence, with enough commercial appeal to make it. Flip: "Blowin In The Wind" (3:35) [Witmark, ASCAP-Dylan]

CLAIR LEPAGE (Buddah 49)
La La La (He Gives Me Love) (2:33) [Dick James, BMI-De La Calva, Arcusa] The 1968 Eurovision winner gets a strong reading from Clair LePage. Catchy chorus could make the disk a big sales winner. Solid production throughout. Flip: "La La La (Version Francais)" (2:33) [Same credits]

ROSCOE ROBINSON (Sound Stage 7 2610)
Fox Hunting On A Weekend (2:20) [Four Star, BMI-Monda] Roscoe Robinson turns in a salute to the 'singles' scene which could bring him high on the r&b singles charts. Highly danceable. Flip: "You Don't Move Me No More" (2:31) [Cape Ann, BMI-Robinson]

JOHN L. SULLIVAN (Kapp 920)
Trying To Catch The Wind (2:38) [Pincus & Sons, ASCAP-Grant, Wood] Good music jocks should welcome this easygoing side from John L. Sullivan. Catchy song could also find a larger audience. Flip: "It's Such A Happy Day" (2:02) [Songsmiths, ASCAP-Stillman, Gleason]

LIGHTNIN HOPKINS (Jewel 788)
Back Door Friend (3:57) [Su-Ma, BMI-Lewis, Hopkins] A lot of funk on this new side from well-known blues star Lightnin Hopkins. Should do well at r&b outlets. Flip: Fishing Clothes (3:35) [Same credits.]

FREDDIE HUGHES (Wand 1182)
Send My Baby Back (2:55) [Novice/Hackney, BMI-Hewit, Marbray] Powerful plea from chanter Freddie Hughes which could find a place on the charts. Ballad could do especially well in r&b markets. Flip: "Where's My Baby" (2:48) [Novice/Hackney, BMI-Hughes]

JOE TEX BAND (Dial 4079)
Betwixt And Between (2:47) [Tree, BMI-Dorsey] Hard-driving effort with strong brass foreground could be a big money-maker for the Joe Tex Band in both pop & r&b markets. Watch it closely. Flip: "Chocolate Cherry" (2:15) [Same credits.]

LARRY CARTELL (Glenolden 154)
Heather The Weather Lady (1:59) [Gorman, Canlyn, BMI-Cannon, Roberts] Freddy Cannon co-produced this deck, which is very reminiscent of many of his own early efforts. Good novelties always have a strong chance of making it, and this one is good. Flip: "He's A Collector" (2:05) [Same credits.]

DISTANT GALAXY (Verve 10603)
Elvira Madigan Theme/Honey (2:58) [Thursday, BMI-Mozart; Russell-Cason ASCAP-Russell] Very commercial instrumental blending of the two hits, soft & lush, which should provide a bonus to good music spinners and could go to Top 40. Flip: "Blue Scimitar" (3:01) [Discus, BMI-Edwards]

ESCORTS (Date 1609)
S.O.S. (Heart In Distress) (2:32) [Bronwood, BMI-Colleran, Hill] Powerful production highlights this highly commercial outing from the Escorts. Loads of Top 40 jocks could wind up answering this call for help. Flip: "I Love You But You Don't Know Me" (2:56) [Same credits.]

LINDA MANNING (Mercury 72803)
Someone Up There Still Loves Me (3:18) [Newkeys, BMI-Baham, Norell] Lovely new ballad set to the tune of "Shenandoah" spotlights the vocal talent of Linda Manning on a track with potential for pop and easy listening programming. Flip: "Hurt Me Now" (2:05) [Newkeys, BMI-Baham]

AHMAD JAMAL (Cadet 5605)
I Wish I Knew (How It Would Feel To Be Free) (2:47) [Duane BMI-Taylor, Dallas] Featuring Ahmad Jamal with a full chorus backing, this timely, up-tempo waxing is most likely destined for a major slice of the air play and sales pie. The side has an almost gospel flavor to it. Flip: "Wild Is The Wind" (2:38) [Ross Jungnickel ASCAP-Washington, Tiomkin]

Best Bets

MIGHTY MARVELOWS (ABC 11073)
I'm Without A Girl (3:05) [Pamco/Yvonne, BMI-Mason, Bardwell, Bardwell] Solid soul offering from the Mighty Marvelows could make them a group to reckon with. Fits right into the current groove. Flip: "I'm So Confused" (2:05) [Pamco/Yvonne, BMI-Paden, Turner]

MARLENE VER PLANCK (Mounted 111)
The Odd Couple (2:30) [Famous, ASCAP-Cahn, Hefti] First vocal rendering of the theme to the recently opened film could bring a good deal of adult radio exposure. Sharp arrangements and a cute vocal serve as a light change-of-pace for easy listening formats. Flip: "Mission: Impossible" (2:28) [Bruin, BMI-Schifrin]

MICHAEL GRAM (LHI 1212)
Talkin' To You (2:07) [Guitar, BMI-Glasser] Youngster love-lyric put to a rollicking beat on this enticing outing could bring Michael Gram up for plenty of replays at teen-oriented turntables. Expect pop exposure and a shot at breakout. Flip: "Pastel Dreams" (2:52) [Akbestal, BMI-Glasser]

DON "JAKE" JACOBY (Pompeii 6670)
Theme From "Elvira Madigan" (2:45) [P.D.] Yet another version of the Mozart classic, this one is closer to what the writer intended. Large orchestral work which could score heavily with middle-of-the-road jocks. Flip: "The Eyes Of Love" (2:10) [Shamley, ASCAP-Jones, Russell]

BETTY HARRIS (Sansu 479)
Hook, Line 'N' Sinker (2:40) [Marsaint, BMI-Toussaint] Bell-dist. label offers up an Aretha Franklin-styled outing by Betty Harris. Lark has seen the charts before and this deck could set her up for another visit. Flip: "Show It" (2:58) [Same credits.]

SMITHSONIAN INSTITUTE (Tamborine 4)
Lively Played The Combo (2:10) [House of Bryant, BMI-Bryant] Strong building Indian-rock flavored lid which could establish the Smithsonian Institute. Lyrics add a touch of the macabre. Side to watch. Flip: "Oh, It's Gonna Rain" (2:17) [House Of Bryant, BMI-D., F. & B. Bryant]

DONNA MARIE (Columbia 44549)
He Gives Me Love (La, La, La) (2:37) [Dick James, BMI-Julien, de la Calva, Arcusa] Strong Jimmy Wisner production could make this version of the 1968 Eurovision winner the one to watch. Donna Marie turns in a winning performance. Flip: "Sunshine Mind" (2:27) [Pineywood, BMI-Levinson]

RENALDO DOMINO (Smash 2160)
I'm Hip To Your Game (2:35) [Johnson, BMI-Taylor, Johns] Renaldo Domino borrows a few vocal tricks from Smokey and comes up with a strong disk which could weave its magic on the charts. Flip: "You Don't Love Me No More" (2:46) [Johnson, BMI-Pegue, Boston]

O'KAYSIONS (ABC 11094)
Girl Watcher (2:35) [North State, ASCAP-Trail, Pittman] Bright, up-tempo R&B offering from the O'Kaysions which could make it in the pop market. Side is reportedly already seeing action in the Southwest. Flip: "Deal Me In" (2:55) [North State, ASCAP-Pittman]

PERSIANS (ABC 45-11087)
Too Much Pride (2:35) [Bay-Wes/Pamco, BMI-Roach] Strong R&B ballad from The Persians could bring them into prominence in the near future. Flip: "That's If You Want Me To" (2:40) [Three T/JT, ASCAP-Turner]

NATURAL GAS (My 101)
Glad To Be Alive (2:11) [Jemel, BMI-McCormick] Breezy sound effects highlight this date from the Natural Gas, a medium tempo offering detailing the joys of living. Could catch on. Flip: "Feel It In Your Heart" (2:12) [Same credits.] My Records a subsid of Tamesi Records, Mahopac, N.Y.

TOKENS (Warner Bros.-7 Arts 7202)
Animal (3:00) [Bright Tunes, BMI-Margo, Margo, Medress, Siegel] Vet rock group comes up with an inventive outing that has to be heard. Touches of funk, novelty & pop should set this side spinning on many Top 40 turntables. Flip: "Bathroom Wall" (1:41) [Same credits.]

MIGHTY SAM (Amy 11022)
I Just Came To Get My Baby (Out Of Jail) (3:40) [Papa Don, BMI-Arr: Wammack, Dillard, Don] Folk oldie gets a new lease on life in this rendition by Mighty Sam. Chanter, backed by a strong soul chorus, packs enough power to shoot this up the charts. Flip: "Baby Come On Home" (3:30) [Papa Don, BMI-Wammack]

BOBBY TUCKER (Mala 12002)
Your Love Is All I Need (2:43) [Pronto/Jamesboy/Aim, BMI-James] Good dance beat highlights this outing from Bobby Tucker. Inventive production makes this more than just another r&b side. Should do well. Flip: "Your Love Is All I Need (Inst.*)" (2:43) [Same credits.]

LLOYD HENDRICKS (Mala 12007)
Your Cold Heart (3:08) [Beaik, BMI-Simmons] Lloyd Hendricks turns in a soulful effort which would make a winner out of this strong new ballad. Top 40 & r&b jocks should take to it. Flip: "Keep On Moving" (1:51) [Beaik, BMI-Hendricks, Barker, Wilson]

ENDLESS PULSE (Laurie 3448)
Time Is Wastin' (2:34) [E. Maresca, ASCAP-Mastrangelo] Hard-driving rock effort from the Endless Pulse just keeps building & building and could build up to the charts with a little exposure. Flip: "Ghost Man" (2:11) [Same credits.]

BUCKY WILKIN (RCA 9492)
Delta Day (No Time To Cfy) (3:16) [Buckhorn, BMI-Wilkin, Kristoffer-son, Wilkin] Bucky Wilkin puts forth a moving story of a G.I.'s life in this well-produced rock outing. Lyrics are the plus factor that could set this side on a chart run. Flip: "I Wanna Be Free" (2:08) [Screen Gems/Columbia, BMI-Boyce, Hart]

TAMIKO JONES (December 882)
Someone To Light Up My Life (2:49) [Hollis, BMI-Lees, Jobim, deMoraes] Commercial bossa-nova date from the lark which could prove to be an off-beat summer chart item. Flip: "Where Do I Go From Here" (2:42) [Cromwell, ASCAP-Wisner]

RONNIE ALDRICH (Phase 4 90001)
Sunny (2:51) [MRC/Portable, BMI-Hebb] The Bobby Hebb classic gets a lush instrumental go-round from pianist Ronnie Aldrich. A good up tempo change of pace for good music spinners. Flip: "Up, Up & Away" [Johnny Rivers, BMI-Webb] Label is from the London stable

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Noel Love Named GM Of DJM Label

NEW YORK—Noel Love has just been named general manager of the new DJM label. The announcement was jointly made by Larry Uttal, Bell Records president, Irv Biegel, executive vice president and director of Bell, and Leonard Hodes, head of the U.S. operations of Dick James Music.

Love will also be the American representative for Page One Records. Both DJM and Page One are distributed in the United States by Bell.

Currently Love is working on the first two releases under the pact—"Step Inside Love" by Cilla Black and "La La La" by Massiel. Both these singles were rushed out in advance on the Bell label. All future releases will appear on the DJM logo.

Hodes and Love fly to London June 5 for a series of conferences with Dick and Stephen James and Larry Page to determine selection of material for American releases, and coordination of promotion and distribution.

Love will report to Uttal, Biegel and Hodes on all developments with DJM and Page One Records. He was formerly a promotion representative for two years with Alpha Distributors in New York.

Uttal advised that the first DJM Records single will be issued in the next three weeks. A Cilla Black album is now being cut. Page One releases set for next month include singles by Seth Martin, the Colors of Love, and Pancho Gonzales.

Hodes said the distribution agreement and the DJM label is the first step in an overall expansion of Dick James Music activities in the United States.

Uttal said the agreement with Dick James Music "makes available to us

the product of an organization which is at the center of one of the most active and creative focal points in the international music industry—London."

Bell Records maintains its own logo in the United Kingdom and has had success with "Captain Of Your Ship" by Reparata and the Delrons, and the Box Tops' "Cry Like A Baby." In the United States, Bell maintains several label distribution agreements in addition to its other production deals, including Hot Line Music Journal, New Voice, Philly Groove, Goldwax and Sport, all of which have scored in the charts with artists like Al Greene, Mitch Ryder and The Bob Crewe Generation, The Delfonics, James Carr, and The Four Sonics.

Bell Records is currently in the charts with the Box Tops' "Choo Choo Train," the Delfonics' "I'm Sorry" and Merrilee Rush's "Angel of the Morning."



THE CAST INCLUDES—John Lennon makes a rare solo appearance in his supporting role with Cilla Black on a promotional film for her recently released "Step Inside Love" single. McCartney co-authored the song with John Lennon, and release of the Cilla Black single was combined with issue of "La-La-La" by Massiel for the first product to appear in the U.S. under a deal between Dick James Music and Bell Records. The color promo film was made with a "behind the scenes" atmosphere showing artist, composer and producer George Martin listening to a playback of her performance. The movie will be distributed through Bell's field representatives to local tv stations for teen viewing.

Bee Gees Firm Plans For 1st U.S. Tour

NEW YORK—Scheduling for the first U.S. tour by Atco's hot British quintet, the Bee Gees, is nearing completion. With guarantees at each date ranging from \$25,000 upwards, the tour could be the most financially rewarding one for any British act since the Beatles.

Accompanying the group will be Spanky and Our Gang, the First Edition and a 30 piece orchestra. Other acts will also be added by GAC, who is booking the tour.

The group's manager, Robert Stigwood, who recently opened Stigwood-Fitzpatrick in Los Angeles, has announced the following firm dates: Aug. 1, Sacramento; Aug. 2, L.A.; Aug. 3, S.F.; Aug. 4, San Diego; Aug. 10, Forest Hills; Aug. 14, Providence; Aug. 15, Boston; Aug. 17, Bridgeport; Aug. 22, Des Moines; Aug. 23, Minneapolis; Aug. 24, Detroit; Aug. 25, Chicago; Aug. 26 & 27, Columbus, Aug. 29, Saratoga and Aug. 31, Philadelphia.



Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 ELEANOR RIGBY**
(Maclen—BMI)
Ray Charles (Tangerine 11090)
- 2 SWEET MEMORIES**
(Acuff—Rose—BMI)
Andy Williams (Columbia 44527)
- 3 MECHANICAL WORLD**
(Hallenbeck—BMI)
Spirit (Ode 708)
- 4 FINDERS KEEPERS**
(Kama Sutra—BMI)
Salt Water Taffy (Buddah 37)
- 5 TURN AROUND LOOK AT**
(Hamba—BMI)
Vagues (Reprise 0686)
- 6 FAITHFULLY**
(Sunbeam—BMI)
Margaret Whiting (London 122)
- 7 LOOK OVER YOUR SHOULDER**
(Ginrick—BMI)
O'Jays (Bell 704)
- 8 YOU'RE GOOD FOR ME**
(Metric—BMI)
Lau Rawls (Capital 2172)
- 9 YOUNG BIRDS FLY**
(Saturday—BMI)
Cryan' Shames (Columbia 44545)
- 10 HELULE HELULE**
(Mainstay—BMI)
Tremelaes (Epic 10328)
- 11 NOW I TASTE THE TEARS**
(Hastings—BMI)
Smiths (Columbia 4494)
- 12 LOVIN' SEASON**
(Acuff—Rose—BMI)
Gene & Debbe (TRX 5010)
- 13 YES SIR, THAT'S MY BABY**
(Bourne—ASCAP)
Julius Wechter & The Baja Marimba Band (A&M 937)
- 14 FAT ALBERT (HEY, HEY, HEY)**
(Ganja—ASCAP)
Fat Albert Ork & Charus (Tetragrammatan 1500)
- 15 DON'T SIGN THE PAPER**
(Ala King—BMI)
Jimmy Delps (Karen 1538)
- 16 SHHHHHHH (FOR A LITTLE WHILE)**
(Galo—BMI)
James Brawn (King 6164)
- 17 LISTEN, LISTEN**
(Thirty Four—Labrea—ASCAP)
Merry Ga Raund (A&M 920)
- 18 STEP INSIDE LOVE**
(Maclen—BMI)
Cilla Black (Bell 726)
- 19 JOURNEY TO THE CENTER OF THE MIND**
(Brent—BMI)
Ambay Dukes (Mainstream 684)
- 20 LAZY SUNDAY**
(Mu—Songs—BMI)
Small Faces (Immediate 5007)
- 21 ALL THE GREY HAIRD MAN**
(Calgens—ASCAP)
Lettermen (Capital 2196)
- 22 HE GIVE ME LOVE**
(Dick James—BMI)
Lesley Gare (Mercury 72819)
- 23 ROSE**
(George M. Cahan—ASCAP)
Tamy Scatti (Liberty 56040)
- 24 SEALED WITH A KISS**
(Past—ASCAP)
Gary Lewis & Playboys (Liberty 56037)
- 25 ONLY ME**
(Irving—BMI)
First Edition (Reprise 0683)
- 26 ELEVATOR**
(Yark—ASCAP)
Grapefruit (Equinox 70005)
- 27 WHITE HORSES**
(Francis Day & Hunter—ASCAP)
Claudine Langet (A&M 936)
- 28 REMEMBERING**
(Vectar—BMI)
Wayne Newton (MGM K13936)
- 29 VALLEY OF THE DOLLS**
(Lea Feist—ASCAP)
King Curtis & Kingpins (Atca 6582)
- 30 HE REALY DON'T LOVE YOU**
(Camea Parkway—BMI)
Delfonics (Maanshat 6708)
- 31 YOUNG BOY**
(Canrad—BMI)
Barbara Greene (Renee 5001)
- 32 WE PLAYED GAMES**
(Bengal—BMI)
Jahn Fred & His Playboy Band (Paula 303)
- 33 DO I LOVE YOU**
(Mather Bertha, Hill & Range—BMI)
Magic Ring (Music Factory 404)
- 34 STONE GOOD LOVER**
(Calfam—BMI)
Ja Armstead (Giant 704)
- 35 I GOT TO HAVE YA**
(World Int.—BMI)
Tralls (U.S.A. 905)
- 36 I'M GONNA CHANGE**
(Saturday—Seasans—BMI)
Mantanas (Independence 87)
- 37 WITH PEN IN HAND**
(Unart—BMI)
Johnny Darrell (United Artists 50292)
- 38 BOTH SIDES NOW**
(Sequomb—BMI)
Harpers Bizarre (Warner Bras. 7 Arts 7200)
- 39 I GOT A SURE THING**
(East—BMI)
Ollie & The Nightingales (Stax 245)
- 40 BATTLE HYMN OF THE REPUBLIC**
(Saturday—BMI)
Bob Crew Generation (Dynavice 919)
- 41 SHE WEARS MY RING**
(Acuff—Rose—BMI)
Salaman King (Capital 2114)
- 42 SUGAR**
(We Three—BMI)
Jive Five (Muscar 1305)
- 43 I'VE GOT TO HOLD ON**
(Cudda Pane—BMI)
Ohio Players (Compass 7081)
- 44 IT CAN'T BE TOO LATE**
(Gaucho—BMI)
Smabls (Spring 703)
- 45 RUBY BABY**
(Tiger, Generations—BMI)
Mitch Ryer (New Voice 830)
- 46 DON'T BREAK MY PRETTY BALLOON**
(T. M. Van Mc Cay—BMI)
Vikki Carr (Liberty 56039)
- 47 MISTER SANDMAN**
(E. H. Marris—ASCAP)
Bert Kaempfert (Decca 32329)
- 48 YESTERDAY I HEARD THE RAIN**
(Dunbar—BMI)
Tany Bennett (Columbia 44510)
- 49 CAN I CARRY YOUR BALLOON**
(Screen Gems—Columbia—BMI)
Swamp Seeds (Epic 10281)
- 50 WOMAN WITH THE BLUES**
(Dan—BMI)
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Walden
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Jac
- NIGHT OWL**
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Bennie Benjamin Music

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241 West 72 Street, New York, N. Y.

ALL
E. B. Marks Music Corp.
Nino Oliviero, Domenico Colarossi,
Marian Grudeff, Raymond Jessel

ALL YOU NEED IS LOVE
Maclen Music, Inc.
John Lennon, Paul McCartney

ALMOST PERSUADED
Al Gallico Music Corp.
Glenn Sutton, Billy Sherrill

BABY I NEED YOUR LOVING
Jobete Music Co., Inc.
Eddie Holland, Brian Holland,
Lamont Dozier

THE BEAT GOES ON
Cotillion Music, Inc. / Chrismarc Music
Sonny Bono

BORN FREE
Screen Gems-Columbia Music, Inc.
John Barry, Don Black

BY THE TIME I GET TO PHOENIX
Johnny Rivers Music

CABARET
Sunbeam Music Corp.
Fred Ebb, John Kander

CALL ME
Duchess Music Corp.
Tony Hatch

CAN'T TAKE MY EYES OFF OF YOU
Saturday Music, Inc. /
Seasons Four Music Corp.
Bob Crewe

COME BACK WHEN YOU GROW UP
Painted Desert Music Corp.
Martha Sharp

COME ON DOWN TO MY BOAT
Picturetone Music Publishing Corp. /
Jerry Goldstein Music, Inc.
Wes Farrell, Gerald Goldstein

COMING ON STRONG
Moss Rose Publications, Inc.
David Wilkins

CREEQUE ALLEY
Trousdale Music Publishers, Inc.

DEDICATED TO THE ONE I LOVE
Trousdale Music Publishers, Inc.
Lowman Pauling, Ralph Bass

DON'T SLEEP IN THE SUBWAY
Duchess Music Corp.
Tony Hatch, Jackie Trent

DON'T YOU CARE?
Beechwood Music Corp.
Gary Beisber, James Holvay

**THE 59th STREET BRIDGE SONG
(FEELIN' GROOVY)**
Charing Cross Music
Paul Simon

FOR WHAT IT'S WORTH
Cotillion Music, Inc. / Ten-East Music,
Inc. / Springalo Toones
Stephen A. Stills

**FUNNY, FAMILIAR, FORGOTTEN
FEELINGS**
Acuff-Rose Publications, Inc.
Mickey Newbury

GENTLE ON MY MIND
Glaser Publications, Inc.
John Hartford

THE GIRL FROM IPANEMA
Duchess Music Corp.
Norman Gimbel, Antonio Carlos Jobim

GREEN GREEN GRASS OF HOME
Tree Publishing Co., Inc.
Curly Putman

GROOVIN'
Slacсар Publishing Co., Ltd.
Felix Cavaliere, Eddie Brigati

THE HAPPENING
Jobete Music Co., Inc.
Eddie Holland, Brian Holland,
Lamont Dozier

HAPPY TOGETHER
Chardon Music, Inc.
Alan Lee Gordon, Garry Bonner

HELLO, HELLO
Great Honesty Music, Inc.
Peter Kraemer, Terry MacNeil

HERE COMES MY BABY
Mainstay Music, Inc.
Cat Stevens

HIM OR ME WHAT'S IT GONNA BE
Daywin Music, Inc.
Mark Lindsay, Terry Melcher

I TAKE IT BACK
Low-Sal Music Co.
Perry C. Buie, James B. Cobb, Jr.

I WAS MADE TO LOVE HER
Jobete Music Co., Inc.
Henry Cosby, Sylvia Moy,
Lula Hardaway, Stevie Wonder

I WILL WAIT FOR YOU
Jonware Music Corp. / Vogue Music, Inc.
Michel Legrand, Norman Gimbel,
Jacques Demy

I'M A BELIEVER
Screen Gems-Columbia Music, Inc.
Neil Diamond

IT'S SUCH A PRETTY WORLD TODAY
Freeway Music Corp.
Dale Noe

JIMMY MACK
Jobete Music Co., Inc.
Eddie Holland, Brian Holland,
Lamont Dozier

KIND OF A DRAG
Bag of Tunes, Inc. / Daphne Music Co.
James Holvay

LADY
Roosevelt Music Co., Inc.
Bert Kaempfert, Herbert Rehbein,
Charles Singleton

**LAURA (What's He Got That
I Ain't Got)**
Al Gallico Music Corp.
Leon Ashley, Margie Singleton

LAY SOME HAPPINESS ON ME
Four Star Music Co., Inc.
Jean Chapel, Bob Jennings

THE LETTER
Earl Barton Music, Inc.
Wayne Carson Thompson

A LITTLE BIT ME A LITTLE BIT YOU
Screen Gems-Columbia Music, Inc.
Neil Diamond

LITTLE OLE WINEDRINKER ME
Moss Rose Publications, Inc.
Hank Mills, Dick Jennings

LONELY AGAIN
Four Star Music Co., Inc.
Jean Chapel

**LOVE IS HERE AND NOW
YOU'RE GONE**
Jobete Music Co., Inc.
Brian Holland, Lamont Dozier,
Eddie Holland

LOVIN' YOU
Faithful Virtue Music Co., Inc.
John B. Sebastian

MARY IN THE MORNING
Pamco Music, Inc.
Johnny Cymbal, Michael Rashkow

APPLAUSE TO THE WRITERS AND PUBLISHERS WHO CREATED THE 97 MOST PERFORMED SONGS IN THE BMI REPERTOIRE DURING 1967

ALL THE WORLDS OF MUSIC
FOR ALL OF TODAY'S AUDIENCE



MERCY MERCY MERCY
Zawinul Music
Josef Zawinul

MICHELLE
Maclen Music, Inc.
John Lennon, Paul McCartney

MISTY BLUE
Talmont Music Co.
Bob Montgomery

MORE
E. B. Marks Music Corp.
Riz Ortolani, Nino Oliviero,
Norman Newell, M. Ciorciolini

MORE AND MORE
Sunbeam Music Corp.
Allan Reuss, Tommye Karen

NASHVILLE CATS
Faithful Virtue Music Co., Inc.
John B. Sebastian

NEVER MY LOVE
Tamerlane Music, Inc.
Donald J. Addrisi, Richard P. Addrisi

NEVER ON SUNDAY
Unart Music Corp. / Llee Corp.
Billy Towne

PENNY LANE
Maclen Music, Inc.
John Lennon, Paul McCartney

PLEASE LOVE ME FOREVER
Selma Music Corp.
Johnnie Malone, Ollie Blanchard

**THE RAIN, THE PARK AND
OTHER THINGS**
Luvlin Music, Inc. / Akbestal Music, Inc.
Artie Kornfeld, Steve Duboff

REFLECTIONS
Jobete Music Co., Inc.
Brian Holland, Lamont Dozier,
Eddie Holland

RELEASE ME
Four Star Music Co., Inc.
Eddie Miller, W. S. Stevenson

RESPECT
Redwal Music Co., Inc. / East
Publications / Time Music Co., Inc.
Otis Redding, Jr.

SAM'S PLACE
Blue Book
Buck Owens, Red Simpson

**SAN FRANCISCO (Be Sure To Wear
Some Flowers In Your Hair)**
Trousdale Music Publishers, Inc.

SHE'D RATHER BE WITH ME
Chardon Music, Inc.
Alan Lee Gordon, Garry Bonner

SILENCE IS GOLDEN
Saturday Music, Inc.
Bob Crewe

THE SINGLE GIRL
Combine Music Corp.
Martha Sharp

SNOOPY vs. THE RED BARON
Roznique Music, Inc.
Richard Holler, Phil Gernhard

SOMEBODY LIKE ME
Earl Barton Music, Inc.
Wayne Carson Thompson

SOMEBODY TO LOVE
Copperpenny Music
Darby Slick

SOMETHIN' STUPID
Greenwood Music Co.
C. Carson Parks

SPANISH EYES
Roosevelt Music Co., Inc.
Bert Kaempfert, Charles Singleton

STRANGERS IN THE NIGHT
Roosevelt Music Co., Inc. / Champion
Music Corp.
Bert Kaempfert, Charles Singleton

SUMMER SAMBA
Butterfield Music Corp. / Duchess
Music Corp.
Norman Gimbel, Marcus Valle,
Paulo Sergio Valle

SUNDAY WILL NEVER BE THE SAME
Pamco Music, Inc.

SUNNY
MRC Music Inc. / Portable
Music Co., Inc.
Bobby Hebb

SUNRISE, SUNSET
Sunbeam Music Corp.
Sheldon Harnick, Jerry Bock

SWEET MARIA
Roosevelt Music Co., Inc.
Bert Kaempfert, Herbert Rehbein

SWEET MISERY
Cedarwood Publishing Co., Inc.
Jan Crutchfield, Wayne P. Walker

SWEET SOUL MUSIC
Kags Music Corp. / Redwal Music
Co., Inc. / Time Music Co., Inc.
Sam Cooke, Otis Redding, Jr.,
Arthur Conley

**THANK THE LORD FOR THE
NIGHT TIME**
Tallyrand Music, Inc.
Neil Diamond

THAT'S LIFE
Four Star Television Music Co., Inc.
Kelly Gordon

THEN YOU CAN TELL ME GOODBYE
Acuff-Rose Publications, Inc.
John D. Loudermilk

THERE GOES MY EVERYTHING
Blue Crest Music, Inc. /
Husky Music Co., Inc.
Dallas Frazier

TO SIR, WITH LOVE
Screen Gems-Columbia Music, Inc.
Don Black, Mark London

THE TRACKS OF MY TEARS
Jobete Music Co., Inc.
William Robinson, Warren Moore,
Marvin Tarplin

**TURN THE WORLD AROUND
THE OTHER WAY**
Shelby Singleton Music
Ben Peters

UPTIGHT (Everything's Alright)
Jobete Music Co., Inc.
Sylvia Moy, Stevie Wonder,
Henry Cosby

UP, UP AND AWAY
Johnny Rivers Music

WALKING IN THE SUNSHINE
Tree Publishing Co., Inc.
Roger Miller

WESTERN UNION
Jetstar Publishers, Inc.
Mike Rabon, Norman Ezell,
John Durrill

THE WHEEL OF HURT
Roosevelt Music Co., Inc.
Charles Singleton

WHIPPED CREAM
J A R B Publishing Co.
Naomi Neville

WHO AM I
Duchess Music Corp.
Tony Hatch, Jackie Trent

WINDY
Irving Music, Inc.
Ruthann Friedman

WORDS OF LOVE
Trousdale Music Publishers, Inc.

**THE WORLD WE KNEW
(OVER AND OVER)**
Roosevelt Music Co., Inc.
Bert Kaempfert, Herbert Rehbein

YESTERDAY
Maclen Music, Inc.
John Lennon, Paul McCartney

YOU ONLY LIVE TWICE
Unart Music Corp.
Leslie Bricusse, John Barry



CashBox Record Ramblings

NEW YORK

Herb Alpert & the Tijuana Brass set to make a one-show only appearance at Madison Square Garden (15). Show time at 8:30 will be kicked off by A&M's newly signed Checkmates, Ltd. . . . Nancy Sinatra slated to open a three-week stand at the Circus Maximus Theatre-Restaurant of Caesar's Palace in Las Vegas August 8 . . . Wilson Pickett, Arthur Conley and Etta James doing a string of concerts through the end of the month when Conley leaves for two Eurovision specials and some Italian P.A.'s . . . Tommy James also heading overseas for English promotion of his "Mony Mony" smash . . . Mayor Lindsay and parks comm. A. Hecksher OK'd use of Central Park for WXTV (Ch. 41) for its Latin Festival Under the Stars. Show is a free 2 hour spectacle in conjunction with Puerto Rican Day. . . Gloria Lynne headlining this week's happenings at the Apollo. She's represented with a new single from Fontana, "Down Here on the Ground." . . . Gordon Lightfoot debuts at the Bitter End (5) for one week . . . Steve "the Crooner" Mason to do a Joe Franklin spot (12). . . The Victorians are lined up for an Ed Sullivan Show appearance with their new "Move In a Little Closer" . . . Harry Nilsson recuperating from a fracture of his right hand. He has written the newly released "Story of Rock & Roll" by the Turtles and the title song for their upcoming White Whale LP "The Battle of the Bands." . . . Pete Bennett predicts a #1 spot for the new "Jumpin' Jack Flash" by the Rolling Stones and says be on the lookout for a soon to be released side from Bobby Vinton . . . The Illusion has just left Dynovoice and is playing a series of dates concentrated around New York while conducting talks with new labels toward a new affiliation. Handled through Premiere Talent by Mark Allan, they will be doing their thing at the Action House, the Limit in Queens and dates at the Int'l Hotel and Tempo City . . .

Heavy June work schedule in store for the Box Tops, just about the time that their latest, "Choo Choo Train" should be reaching its peak sales. Team has just done a "Tonight" spot, and will be on two more tv casts this month with Bruce Morrow's ABC-TV special and "Showcase '68." . . . Bill Cowsill to marry (16) in New York. Bride's name is Karen Locke. Another addition to the family will be an LP in the near future, "Captain Sad & His Ship of Fools." . . . Leonard Ruskin has firmed a schedule for his '68 series of concerts at Forest Hills. Opening night set for June 22 will feature Nancy Wilson and the 5th Dimension. In the eight weeks following, the bills will include Judy Collins & Arlo Guthrie; Peter Paul & Mary; Trini Lopez & Lainie Kazan; the Four Seasons with Bobbie Gentry; Diana Ross & the Supremes plus Stevie Wonder; the Bee Gees, Spanky & Our Gang and the First Edition; Simon & Garfunkel; the Four Tops, Marvin Gaye and King Curtis & his Kingpins . . . P.S. if King Curtis hasn't noticed the new AGAC Bulletin says he has a royalty check waiting for him . . . Bobby Hebb's "Sunny" has had its 200th recording . . . Trini Lopez now playing the Empire Room at the Waldorf through the 15th. He'll move into the Latin Casino in Cherry Hills, N.J. after that for two-weeks . . . Harpers Bizarre arrived in NYC last week for tapings of the Kraft tv'er, Mike Douglas show and a "Tonight" segment . . . David Lucas back in the "commercial" end after working in commercial music exclusively for some while . . . Just completing an LP as artist and is producing a set with the Pendulum, a new group . . . Rod McKuen just signed to compose

the musical score for the film adaptation of B'way's "The Prime of Miss Jean Brodie." . . . Another movie score from 20th Century Fox, "The Sweet Ride," out with the title tune performed by Dusty Springfield. This and another song were written by Lee Hazlewood, and background music was penned by Pete Rugolo . . . Count Basie and the Lettermen to entertain the Oct. meeting NBC Radio Affiliates.

Kapp Records is getting ready to unveil the Silver Apples, a group cleverly described as having the "most shattering sound since Jericho." . . . Release of the new Robert Knight single "My Rainbow Valley," is an unprecedented event. He originally recorded the song in his first Rising Sons LP (that was three singles ago). Since then, an English team, the Love Affair, has come up with a best seller of his name-maker "Everlasting



Simon & Garfunkel



Nancy Wilson



Glen Campbell

Love" and beat him to the singles punch with this one. So, Knight is in effect covering a cover of his own tune . . . San Francisco based Quick-silver Messenger Service currently engaged in a string of shows on the east coast. Team plays the Fillmore East this weekend, Boston's Tea Party (13-15) and the Grande Ballroom in Detroit (21-23) before returning to Gotham for a week at Generation. Team has a single just released by Capitol . . . The Tremeloes are scheduled to perform at the National College Queen Competition (17) in West Palm Beach, Fla. They'll be the only pop group at the show hosted by Mike Douglas . . . Domenico Modugno is now making plans to bring his Italian hit musical-comedy to Broadway. To be called "Viva Rinaldo" in the States, the show ran for two years and had a 12-month revival in Italy under the name "Rinaldo in Campo." The "Volare" and "Ciau, Ciau Bambino" composer, Modugno wrote the music and lyrics for this program and will bring production to America.

CHICAGO

Jack Mulqueen's "kiddie a go go" TV'er (WCIU) will be videotaped at the huge Ford City Shopping Center June 30. A crowd of 3,000 is expected! . . . Congrats to WIND'S record librarian Ed Schwartz, recipient of a special award from the United States Air Force Recruiting Service for his participation in their recent campaign! . . . RCA-Victor intro'd "Group Therapy" at the new Strawberry Field last Sunday . . . Nice to see Marcia Hillman, who stopped by the CB office last week. She came in from New York to work on The Hobbits' new Decca album "Man And Doors" which contains seven tunes she wrote with Jimmy Curtiss . . . Gospel queen Mahalia Jackson hosted a VIP reception in her home last Friday, to officially announce the forthcoming Mahalia Jackson Foundation musical spectacular skedded for the Auditorium Theater July 1. Among guests were local tunesmith Fred Arquilla who has worked very closely with Mahalia through the years. . . Summit's promo man Bud Stebbins tells us the new Tremeloes deck "Helelue Helelue" broke big here last week as a result of heavy Top 40 programming! Also starting to happen for the distrib are the Amboy Dukes'

H'W'D: RECIPES FOR MOUTH-WATERING APPLE HEADS

A bushel and a peck of paronomasia greeted the various announcements from Apple Corps. Limited during the past two weeks. One trade headlined its story "Beatles Apple Firm Picking U.S. 'Core' of Staffers" and followed it with "Hungry Beatles Form Apple for Slice of Trades' Pie." Another noted "Beatles Apple Polishing U.S. Market" and CB got into the act last week by blossoming forth with "Apple to Ripen in July With U.S. Debut." To be ready for future pronouncements and events we're compiling a list of possible headlines along the same lines. For example—if the projected July release is postponed, could we not then headline "Apple Fritters." If one or two execs should leave the label we'd be more than ready with "Canned Apples" or "Apple Dumplings." Replacements would then be labeled "Apple Turn-Overs."

If execs with the label should be quoted as saying that they don't dig the Atlantic sound, damning chief Engineer Tom Dowd, we might reach for "Apples Pan Dowd." If Betty Madigan, returning from a weekend at Malibu, should sign with the firm we might proclaim her "Apple Brown Betty." The label's chart records could be termed "Currant Hits." And future conferences with licensees could be labeled "fruitful." Apropos, Apple has already announced that John Barry has been tapped to compose a score for one of their film productions. Working title—"The Jam."

HOLLYWOOD

The Fifth Dimension pacted for a guest spot on F. Sinatra's forthcoming video special "Francis Albert Sinatra Does His Thing," now being readied for production—it'll be taped in August for fall showing.

To brighten the lives of 1000 C&W jocks, Pete Records is putting that many disks of Michael Whalen's first for the label into the mail this week. Titles are "Low Clouds and Local Fog" b/w "Puerto Rican Bay Blues."

Freddy Cannon's "cover" disk of "Rock Around the Clock" getting powerful D.J. action, according to We Make Rock and Roll Records' promo chief Johnny Bond. Label is released through Capitol.

In compiling and naming the long list of artists repped by Contemporary Public Relations we omitted The Cream last week. Our apologies to Bobbi, Bev and Charlene.

Viva rush-released the first Mid-

"Journey To The Center Of Your Mind" (Mainstream), and "Please Stay" by the Dave Clark Five . . . Joe Williams followed Wes Montgomery into the Plugged Nickel . . . The James Brown Revue did a benefit in Soldiers Field last Wednesday (29) for the S.C.L.C. . . . Hines Hines & Dad, who were recently signed by Columbia Records, delighted the local trade with their performance at the Columbia-hosted cocktail-dinner party, which was held in their honor at Arlington Park's Carousel . . . Among the hot new singles at Garmisa Dist. are "The Big Parade" by The Trends (ABC), "Girl Watcher" by The O'Kaysions (ABC) and "Mac Arthur Park" by Monk Higgins (Dunhill) . . . Incidentally, the entire Garmisa operation will soon be moving into new quarters in Elk Grove Village. Firm purchased a new building out there which will be ready for occupancy in July . . . Station WLS will host a special advance showing of the new Warner Bros.-Seven Arts film "Finian's Rainbow" at the Bismarck Theater, marking the first time a local radio station has bought out a complete theater for a preview! . . . Birthday greetings this week to Sig Sakowicz (WGN) and Barney Pip (WCFL)!

night String Quartet 45 RPM in stereo—Mason William's "Classical Gas." It is. Steed's Andy Kim, currently basking in bulleted warmth with "How'd We Ever Get This Way" in town—his initial visit to Calif.—was seen last week on Dick Clark's "Happening '68." The Turtles have cut two Nilsson songs for their next LP "Battle of the Bands" on While Whale . . . "Story of Rock and Roll," their new single, and the LP's title song.

Paul Cooper, director of publicity and promotion at A&M, back in town after a N.Y. jaunt where he completed meetings regarding the Herb Alpert Tijuana Brass at concert Madison Square Garden on June 15th. Roddy McDowall, photographer-writer and actor, has found a new field to conquer—records. He's been signed by Broadway and record producer Ben Bagley to record a limited edition MGM LP of little known Alan Jay Lerner comps. Assisting McDowall will be Nancy Walker and Blossom Deerie. Comedian Murray Roman signed as writer-performer on the "Summer Bros. Smother Show"—he'll be seen regularly as well on the vacation-time show, bidding for a fall time slot. Show debuts June 23rd on CBS and stars Glen Campbell.

Barbara Haskell tapped by Hermione Raphael as the west coast rep for Fred Raphael Music, Inc. Barbara was previously associated with the firm a number of years back. In addition to working on existing catalog, she hopes to acquire important new copyrights. Wednesday Child Prod. has announced the signing of Jimmy Caravan and his trio to a long term pact with Tower Records. Jackie Mills, A&R director for WCP, will produce all product under terms of the Tower agreement. It's the first LP for the Penn. born organist.

Ed Ames signed for a return engagement at the Riviera in Vegas for four weeks, beginning July 9th. On July 6th he's been set for a one night concert stand at the Hollywood Bowl. Recommended Coast Viewing—a timely theatrical tinderbox based on the Security Board hearings "In the Matter of J. Robert Oppenheimer." Program notes "this presentation is not a tape recording of the investigation (of the so-called "father of the atom bomb") . . . not an historical event but a dramatization of the issues." We demur. For us the Mark Taper Forum presentation (scheduled thru July 14th) is an historical theatrical event for L.A. The American premiere was held here last week. It's Broadway bound.

BILLY VERA

(Of "STORYBOOK CHILDREN" Fame)

with a magnificent
solo rendition of a
fantastic new song*

"WITH PEN IN HAND"

Atlantic 2526

Produced by: CHIP TAYLOR
Arranged by: ARIF MARDIN
Composed by: BOBBY GOLDSBORO



*Song Suggested by: JOE GALKIN

Masterworks Expands Phono, Tape Line

NEW YORK—Columbia Records' Masterwork Audio Products division has introduced the most extensive line of phonographs and tape equipment in its history. Each product category has been expanded to cover strategic price brackets, with particular emphasis being given to additional equipment features in each price class.

Model 2200, a low-priced manual, lists at \$16.95. Model 2204, an automatic with a front firing speaker, is suggested to retail at \$29.95, while the 2203, an AC/Battery unit requiring no adaptor and housed in a simulated black-alligator case also has a \$29.95 tag.

Due to a tremendous increase in production, the exclusive Masterwork "Rover" automatic 7" record player has been repriced at \$19.95.

Six stereo automatic phonos are now available: Model 2208 with tone control at \$59.95 and Model 2209 at \$69.95, both with custom roll-about stands, Model 2210 with diamond needle and tooled control panel at \$79.95, Model 2211, a radio-phono which triples as either a table model, shelf model or portable, another \$79.95 entry, Model 2212, with a newly developed 20-watt amplifier, four speakers and a Garrard changer with 11" turntable is listed at \$99.99 and Model 2214, an AM/FM radio-phono in an ebony "Drop-A-Matic" cabinet with five controls, tooled escutcheon, Garrard changer and diamond needle goes for \$119.95.

Retailing at \$199.95, the Model 4004 AM/FM Stereo with oversized speaker compartments can be used as either a table model or console. The 4004's cabinet has an oiled-walnut

finish and houses a BSR UA64 changer.

Masterwork's "C/S" series continues intact, having notched a 90% increase in sales over the first quarter of 1967.

Masterwork's first modular component system, Model 4800, consists of an AM/FM Stereo tuner and amp, record changer, four speakers and a tinted dust cover and lists for \$139.95.

Also being introduced are four consoles, all featuring Garrard changers, diamond needles and a four-speaker system. Model 5128, the "Statesman," a price leader, retails at \$139.95 and is equipped with a "down to the floor" cabinet with a lift lid and record storage space. The "Edgewood," Model 5127, featuring AM/FM Stereo lists for \$199.95. A 40" credenza series, Models 5130, in a Contemporary cabinet, and 5132, in a Spanish cabinet, is recommended to retail at \$259.95, and features 36-watt amplifiers, ceramic cartridges, tape input and external speaker jacks.

Also being introduced is a new stereophonic tape recorder housed in an ebony wood cabinet which includes a four-speaker system. Model 812 sells for \$139.95.

Cassette recorder Model 640 lists at \$44.95, including accessories. Model 650, a battery/AC unit with no adaptor required, lists for \$59.95.

One 4-track and three 8-track units comprise the Masterwork line of cartridge playback equipment. Model 8600 is a component-type 8-track unit housed in walnut solids, and can be used in combination with the Model 8650.

'69 Audio Line Shown By Philco-Ford

PARADISE ISLAND, NASSAU—A host of console stereos, portable phonographs, radios and tape recorders in the Philco-Ford Corporation's 1969 home entertainment line were presented in a Broadway-type musical production to dealers here at the opening of a national sales convention that will continue through June 19.

More than 5,000 persons, including dealers, wives and Philco-Ford personnel, will attend the convention. Dealers and distributors will arrive in six groups and will stay five days and four nights each.

Stereos

The 1969 line of console stereos features a new series of models with 40 watts of peak music power. Tape and external speaker jacks are provided throughout the line. Diamond needles with 10-year guarantee are on models listed at \$199.95 and above, while sealed speaker enclosures with air-suspension are features on models starting at \$499.95.

Four models at \$499.95 and above have an integrated circuit in the tuner, and models at the top of the line have adjustable stylus pressure (Dial-A-Gram). All models have four-speed automatic record changers; bass, treble, balance and loudness controls; solid-state components; and floating-touch tone arm with Scratch Guard stylus.

Genuine veneers and matching solids are used in all console stereo cabinets, which are manufactured in Philco-Ford's plant in Watsonstown, Pa.

Peak music power of 20 watts is offered in models starting at \$249.95; 40 watts at \$329.95; 100 watts at \$369.95; and 300 watts at \$695.

The leaders in the line are two phono-only models, the open-listed 1841WA and step-up Model 1711WA, which has a list price of \$169.95. Two AM/FM stereo-phono combinations have all of the basic features of more expensive units in the line and are listed at under \$200 (Models 1762MCT at \$189.95 and 1851XWA at \$199.95).

Three 20-watt models are available in a new Credenza series, designed for the stereo customer who has limited space but wants true large console sound. Cabinets are from 37½ to 42½ inches in length and prices range from \$279.95 for a contemporary model (1782WA) to \$299.95 for a Spanish Provincial unit (1812PC).

The top model in the 40-watt series, the Rushmore (1888WA), has lattice-work grills and a stowaway compartment that holds more than 200 record albums. List price is \$379.95.

Stereos at the top of the line include two models with 100 watts of peak music power and three with 300 watts. Prices range from \$525 for the Prelude (1785PC) to \$995 for the El Camino (1984PC), which is styled in Mediterranean Classic with carved doors and has 18-inch "woofers" and audio-dome "tweeters."

The line includes two modular home entertainment systems, Model 7WA/TS, a 20-peak-watt tuner-amplifier with four-speaker stereo sound system (\$199.95) and the 8WA/TS, which has 100 watts of peak music power and sealed speaker enclosures (\$299.95). Each enclosure houses three speakers, including an air-suspension "woofer."

Portable Phonos

Philco-Ford's 1969 line of 20 portable phonographs includes six monaural models that are designed to appeal to youth. One is a new version of the popular mini radio-phonograph that is designed to play the company's 45-rpm Hip Pocket (HP) records as well as other 45's and full size 33½ LP's. The new model (1379) comes with earphone and uses four "C" batteries that will play up to 500 of the 45's. List price is \$29.95 (including 5 HP records).

Another new "mini" is the "Hipster" (Model 1369), which weighs only 1 pound, 2 ounces without batteries. The tiny phonograph-only unit plays HP records and other 45's and lists at \$14.95 (including 5 HP records).

The new line includes automatic monaural phonographs priced as low as \$29.95 (Model 1479BL) and a selection of 12 stereo portables that range from \$49.95 (1473BK) to \$229.95 for the top stereo tuner model (1672WA), which has genuine walnut-finished pecan cabinet.

Stereo model features include Philco-Ford's "Best-of-two-worlds" concept—sets that may be used as drop-down portables or as component ensembles. Swing-out speaker enclosures and the player-tuner decks may be removed from the cabinet housing and used as components.

All monaural phonographs in the new line have compatible cartridge needles that play regular or stereo records, while models from \$89.95 up have diamond needles with a 10-year guarantee.

FM tuners are offered in four models, including three with full 20 watts of peak music power that start at \$179.95 (1675WA).

The new line continues the Cougar II (Model 1576WA), a compact, streamlined portable with two 4-inch air-suspension speakers and 20 peak music watts, and adds a step-up unit, the Cougar XL (1586WA). The new model has padded vinyl speaker doors and simulated walnut trim and detailing of the cabinet. List prices are \$89.95 and \$99.95, respectively.

Feature model in the stereo-only series is 1587WA, a new component-type unit with a list price of \$129.95 that offers four speakers with 9-inch oval "woofers" and 20 watts of peak music power.

New Radios

The all-transistorized 1969 radio line features 12 new FM sets in all categories and 30 FM models out of the total of 50 radios in the line. Also introduced were a new solid-state AM table radio (Model 521WH), a promotional leader at \$10.95; two new solid-state AM clock radios; and three transceivers priced from \$19.95 to \$89.95.

Three of the FM sets are multi-band models and three others are FM stereo units.

Personal FM portables include a new model (T984WA) in walnut-finished wood cabinet, listed at \$34.95, which can be used either as a portable or desk unit. Full-sized portables start with a new model (T995BK), which has a disappearing handle. List price is \$29.95. Another new model in this series is the T998WA, which has a genuine wood cabinet finished to match walnut and operates on batteries or AC (\$49.95).

Three FM stereo radios in solid woods at the top of the line are 958WA, with matching 4-inch speakers (\$89.95); the new two-piece Model 959WA, with 6-inch oval speakers (\$99.95); and the deluxe Model 979WA, which also has full 20 watts of peak music power plus phono and tape input jacks (\$129.95).

Tape Recorders

Eleven tape recorders, all with capstan drive mechanisms, are in the 1969 home entertainment line. Six are compact cassette models and five are reel-to-reel recorders.

Cassette models range from a battery-powered monaural portable (TRC20BK) at \$59.95 to a deluxe FM stereo-FM-AM radio and stereo recorder (TRC47WA) at \$249.95.

Reel-to-reel tape recorders go from a battery-operated monaural portable with three-inch reel (TRR30BL), listed at \$39.95, to a four-track stereo recorder (TRR76BK) at \$179.95.

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Talent On Stage

FLIP WILSON

TOWN HALL, N.Y.—The 1967-68 season has been the year of the new comedians and Flip Wilson has been the 'new' comedian of the year. After 14 years of second billing, numerous recent TV guest spots have made him an overnight star. In the first of two shows at Town Hall, Wilson proved his merit before a near capacity audience.

In a break with tradition, Wilson opened the show by walking out unannounced and did a short set before yielding the stage to Jackie & Roy. In the closing set, Wilson's delivery and use of catch phrases kept the show moving at a brisk pace despite the familiarity of almost all his material (culled from his two Atlantic LPs, "Cowboys & Colored People" and the just-released "You Devil You").

Jackie Cain & Roy Kral, who've

also been around a long time, vocalized a dozen numbers in a highly pleasant manner. In recent years, the pair has turned more and more to the rock idiom for their material. Their jazz versions of the Bee Gees' "Holiday" and the Beatles' "Fixin' A Hole" were standouts. They also introduced some new material including an exciting upbeat song titled "Open." The duo's next album (they've just left Verve) will be released by Capitol in June.

Mercury's Kenny Rankin opened the second half with a very short set (4 songs) including "Cotton-Candy Sandman" and "Haven't We Met." This reviewer has been overexposed to Rankin, but the audience received him enthusiastically and only the time factor (the 11:30 show) kept him from doing a long encore.

A totally entertaining evening.

COUNTRY JOE AND THE FISH

FILMORE EAST, N.Y.—Vanguard recording artists Country Joe & the Fish returned to the Filmore East last Sat. (25) for two shows with Blue Cheer and Pigmeat Markham. Before a capacity audience for the second of two shows, the group demonstrated why they are considered one of the best 'live' acts around. The demand for encores kept the group on the stage past 2:00 a.m., but the group seemed to improve as the evening passed.

Drawing heavily on the blues and lightly on a country sound, the group displayed a ferocity which is seldom in evidence on their record product. Their "I-Feel-Like-I'm-Fixin'-To-Die Rag" has become one of the theme songs for anti-war protesters and the audience showed no hesitation about participating in the song. A new version of "Super Bird" (from their "Electric Music For the Mind and Body" LP) and "Rock 'N' Soul Music," their latest single, were also crowd pleasers.

Phillips Records' Blue Cheer are a highly avante-garde three man combo from the West Coast whose main contribution to the musical scene is organized noise. The Filmore was about evenly divided between those lost in ecstatic pleasure and those suffering ear-shattering agony. The fact that Blue Cheer managed to

achieve 125 decibels of noise in the front row, evidently some sort of record, was flashed on the screen at the conclusion of their set. Blue Cheer is good at what they do, but I'm not sure that what they do is vital enough to risk possible injury for.

As for the Joshua Light Show, they've been praised in these pages before as the best light show in business. They are.

Ventures' Paul Preps Cross Country Audition

LOS ANGELES—Mickey Stevenson, president of Venture Records, has announced a cross country audition tour to find new artists and groups for the L.A. based label. Clarence Paul, A&R director for the label will personally meet with people who have sent in masters or who have been recommended by local disc jockeys as the best in a particular area.

Preliminary scouting has been done by Venture's national promotion team, Ray Lawrence, Clay McMurray, Theus Braden and Steve Schulman. Starting June 3, Paul will visit Dallas, Houston, St. Louis, Kansas City, Chicago, Philadelphia, Baltimore, Boston, Atlanta and Memphis.



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

SOMETHING YOU NEVER GET USED TO

Diana Ross & Supremes Motown 1126

JUMPIN' JACK FLASH

Rolling Stones London 908

LADY WILL POWER

Gary Puckett & Union Gap Columbia 44547

GRAZING IN THE GRASS

Hugh Masekela UNI 55066

FOLSOM PRISON BLUES

Johnny Cash Columbia 4-44513

COMPETITION AIN'T NOTHING

Carl Carlton Backboat 588

BABY YOU COME ROLLIN' ACROSS MY MIND

Peppermint Trolley Co. Atca 815



That's How!

Paul MacNeil is showing how he earned first place in the recent Underground Poll as Boston's top songwriter to ASCAP president Stanley Adams (left) and Mark Ryerson, ASCAP membership representative. MacNeil had just concluded a writer-artist deal with the Big 3 (Robbing-Feist-Miller) and signed as an ASCAP member.

THREE DOG NIGHT IT'S A BEAUTIFUL DAY

WHISKY A GO GO, Hollywood—Two new California groups with excellent prospects, Three Dog Night and It's A Beautiful Day, generated considerable excitement during their debut at the venerable Los Angeles rock club.

The former group, whose name stems from an Australian expression (on a brisk night they sleep with one dog, on a chilly night they need two dogs and a very cold evening is a three dog night), consists of three singers—Danny Hutton, Corey Wells and Chuck Rondell. None of them play an instrument on stage so they are

backed by a rock quartet: organ, lead guitar, bass and drums. They don't need to play. Their raison d'être is in their singing abilities, which are formidable.

Hutton is a former solo performer responsible for hits such as "Roses Are Red Over You." Rondell was a solo artist signed to Columbia. Wells was lead singer for a group called the Enemies. In combination, they come off like one and a half pairs of Righteous Brothers with the addition of some incredibly tight harmony singing. All three also know how to move on stage, lending their act a visual impact as exciting as their vocal abilities.

Beachboy Brian Wilson has written a song for the Dunhill trio, who will be produced by Van Dyke Parks.

It's A Beautiful Day is a San Francisco quintet—organ, bass, drums and two singers, one of whom plays electric violin. The substitution of electric violin for electric guitar (a logical extension of the feedback guitar trend which has resulted in continuous, contiguous humming guitar notes) results in a distinctive, beautifully ethereal sound. First-rate material, first-rate vocals which balance male and female singing against each other, similar to the style of the Jefferson Airplane. Their style ranges comfortably across the gradations between folk and hard rock.

Their songs are wholly original and display a much stronger sense of form and melody than the majority of tunes emanating from San Francisco groups. Lou Adler will produce the combo, presumably for his Ode Records.



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Williams & Zodiacs Signed To Veep Pact

NEW YORK—Maurice Williams and the Zodiacs have just been signed by Veep Records, United Artists' R&B subsidiary. George Butler, UA and Veep A&R producer, negotiated the exclusive contract for the group.

Williams and the Zodiacs, who have remained on the personal appearance circuit since their 1959 smash "Stay" on the Herald label, join a label which also includes such performers as Anthony and the Imperials, Sari and the Shalimars, and newly signed Baby Washington.

The group has already cut its first veep single, which is due for immediate release. Butler, who produced the side, also contemplates album sessions next month. First album is ticketed for late summer release.

Veep, whose recent activity includes releases by British artists Jimmy Cliff and Jackie Edwards, as well as by Truman Thomas, Charlotta Gilbert, and Timmie Willis, is also focussing a major effort in the gospel field. Butler recently produced an album by the Children's Gospel Choir, and several new projects in this area are already on the proverbial drawing boards.



Manager Harry Goins & Group

'Big Break' Winners Get Mercury Contracts

CHICAGO—Mercury Records recording contracts have been awarded to a 14-year-old folk singer and a seven-member R&B group in a "Big Break" contest sponsored by WLS-Chicago.

Miss Megan McDonough of Crystal Lake, Ill., took honors in the pop category while the Surviving Souls from Peoria, Ill. were declared winners in the R&B section.

Finals for the contest, which began on May 3, were held in Chicago's Orchestra Hall. According to John Rook, WLS operations director, who was chairman of the judging committee, some 1,100 entry tapes were received by the station, some from as far as Alabama, Texas, Colorado, and Mississippi.

Judges in the contest in addition to Rook, were Alan Mink, Mercury national product manager; Marty Goldrod, Mercury national promotion director; WLS deejays Chuck Buell and Clark Weber; Robb Baker, music columnist for the Chicago Tribune; and Dick Schory of Ludwig Drums.

Little Willie John Dies; Helped To Write 'Fever'

WALLA WALLA, WASH.—Little Willie John died in his sleep at the age of 30 on Sunday, May 26, at the Washington State Penitentiary.

John, who helped to write the song "Fever," and had the original hit on King Records, was imprisoned in 1966 on a manslaughter charge.

"Fever" was popularized by Peggy Lee.

John is survived by his widow and two sons in Detroit.

R&B Single Opens Kas-Mo Label Works

NEW YORK—Ed Kasloff and Jimmy Moton have just opened headquarters for their new Kas-Mo Records firm. The outfit officially initiated action for the banner with release of a single by Floyd Henley.

Located in a suite at 6935 Airport Hwy La. Pennsauken, N.J. (just outside Philadelphia), the company has also made arrangements with the production team of Huff & Gamble for 10 to 12 records in the coming year. Next release will probably be from the Dynells.

Rowan & Martin, Cambridge Spur Epic Comedy Sales

NEW YORK—Len Levy, vice president, sales and distribution, at Epic Records, has noted that the label is experiencing a revival of sales interest in its comedy albums by Rowan and Martin and Godfrey Cambridge.

The popularity of Rowan & Martin's Emmy-winning NBC "Laugh-In" series has been reflected in sales for the duo's "The Humor of Rowan and Martin" set, and a second album is scheduled for release in the near future.

Godfrey Cambridge, the mainstay of Epic's comedy roster, is also picking up increased sales for his four LPs, "Ready or Not Here's Godfrey Cambridge," "Them Cotton Pickin' Days Is Over," (recorded at the hungry i), "Godfrey Cambridge Toys with the World" and his latest, "The Godfrey Cambridge Show" (done at Las Vegas' Aladdin). Cambridge will be seen as host of "Show Time," the London-based summer replacement for Red Skelton, on July 23.

Wait A Minit!! Help Wanted By Mirettes

NEW YORK—A series of deejay copies were sent out mislabeled with regard to the artists on Minit Records' new "Help Wanted" single. Performers on the deck are the Mirettes, and NOT Huggy's Ork as indicated.

Tower Inks Taylor

HOLLYWOOD — Jazz pianist Billy Taylor, who penned "I Wish I Knew How It Would Feel To Be Free," which is now on the Top 100, has been signed to a recording contract by Tower Records, according to an announcement by Sammy Vargas, east coast A&R director for the label.

Tower recently released a single of "I Wish I Knew," by the Taylor trio. The recording was made during a "live" session for the album of the same name, which will be issued by Tower later this month.

Special Gig For Pell 8

LOS ANGELES—Dave Pell, Liberty Records A&R exec, recently reformed the Dave Pell Octet for two nights at Dante's in Los Angeles.

"Both nights at the club were not only great fun but gave me the opportunity to renew my contacts and friendships with some of the talented people that I utilize as studio musicians for Liberty recording sessions," Pell said.

Pell joined Liberty's A&R department six years ago, and as a producer and musician has been active in all facets of the recording industry for more than 20 years.



Top 50 In R & B Locations

1	THINK Aretha Franklin (Atlantic 2518)	1	26	LISTEN HERE Eddie Harris (Atlantic 2487)	42
2	AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell (Tamla 54163)	2	27	I WISH I KNEW Salaman Burke (Atlantic 2507)	29
3	I COULD NEVER LOVE ANOTHER Temptations (Gardy 7072)	4	28	THE DOCTOR Mary Wells (Jubilee 5621)	33
4	NEVER GIVE YOU UP Jerry Butler (Mercury 7279B)	8	29	HERE COME DA JUDGE Buena Vistas (Marquee 443)	38
5	TIGHTEN UP Archie Bell (Atlantic 2478)	3	30	HERE I AM BABY Marveletts (Tamla 54166)	41
6	SHOO-BE-DOO-BE-DOO-DA-DAY Stevie Wonder (Tamla 54165)	6	31	SUGAR DON'T TAKE AWAY MY CANDY Jive Five (Musicar 1305)	31
7	I PROMISE TO WAIT MY LOVE Martha & Vandellas (Gardy 7070)	7	32	STONED SOUL PICNIC 5th Dimension (Saul City 766)	—
8	THE HORSE Cliff Nables (Phil-La-Of-Saul 313)	17	33	AMERICA IS MY HOME James Brawn (King 6112)	34
9	COWBOYS TO GIRLS Intruders (Gamble 214)	5	34	A TRIBUTE TO A KING William Bell (Stax 248)	36
10	YESTER LOVE Miracles (Tamla 54167)	24	35	LET ME BE LONLEY Dianne Warwick (Scepter 12216)	—
11	PAYING THE COST TO BE THE BOSS B. B. King (Blues Way 61015)	9	36	DON'T SIGN THE PAPER Jimmy Delphs (Karen 1538)	35
12	(YOU KEEP ME) HANGIN' ON Jae Siman (Saund Stage 7-260B)	14	37	A PLACE Precisians (Drew 1005)	39
13	LICKING STICK—LICKING STICK (PART 1) James Brawn & Famaus Flames (King 6166)	16	38	BABY MAKE YOUR OWN SWEET MUSIC Bandwagon (Epic 10255)	37
14	LOVER'S HOLIDAY Peggy Scatt & Ja Ja Bensen (SSS International 736)	18	39	UNDERSTANDING Ray Charles (ABC 11090)	—
15	I'LL NEVER DO YOU WRONG Jae Tex (Dial 4076)	11	40	I AIN'T PARTICULAR Jahnnny Taylar (Stax 253)	43
16	THE HAPPY SONG Otis Redding (Valt 163)	12	41	WHY (The King of Love Is Dead) Nina Simone (RCA Victor 9532)	45
17	SHE'S LOOKING GOOD Wilson Pickett (Atlantic 2504)	10	42	LOOK OVER YOUR SHOULDER O'Jays Bell 704	—
18	FACE IT GIRL IT'S OVER Nancy Wilson (Capital 2136)	20	43	I'M SORRY Delfonics (Philly Graave 151)	46
19	UNITED Peaches & Herb (Date 1603)	21	44	I'M GETTING ALONG ALRIGHT Raelets (Tangerine 984)	44
20	TAKE TIME TO KNOW HER Percy Sledge (Atlantic 2490)	13	45	COMPETITION AIN'T NOTHING Little Carl Carlton (Back Beat 588)	—
21	IT SHOULD HAVE BEEN ME Gladys Knight & The Pips (Saul 35045)	28	46	BE YOUNG BE FOOLISH BE HAPPY Tams (ABC 11066)	47
22	YOU DON'T KNOW WHAT YOU MEAN TO ME Sam & Dave (Atlantic 2517)	25	47	YOUNG BOY Barbara Green (Renee 5001)	48
23	I GOT YOU BABE Etta James (Cadet 5606)	26	48	I'VE GOT TO HAVE YOU Fantastic Four (Ric Tic 139)	49
24	I CAN REMEMBER James & Bobby Purify (Bell 721)	30	49	HERE COMES THE JUDGE Sharty Lang (Saul 35044)	—
25	SAVE YOUR LOVE FOR ME Bobby Bland (Duke 435)	32	50	I'VE GOT TO HOLD ON Ohio Players (Compass 7018)	50

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WW273

Rosko Debuts On MGM With Gibran Reading

NEW YORK—Verve/Forecast has issued a contemporary reading of selections from Kahlil Gibran's underground classic, "The Prophet," by WNEW-FM's Rosko, with background music by the John Berberian Ensemble.

Rosko, of the original personalities at WOR-FM before he quit on the air to protest the stations abandonment of the underground sound, has been reading the works of the Lebanese poet on the air since his days with that station to significant audience response. The music, written especially for the new set, ranges from Middle Eastern melodies of ancient vintage to Middle Eastern rock Gibran's "The Prophet" has sold over two million copies in the hard cover edition alone and his popularity is at its zenith today.

The album cover will feature a pen and ink version of Gibran's self portrait, printed on a linen canvas type paper stock with a removable title band, making the picture suitable for framing. Production for the set was handled by Pete Spargo and Harv Cowen.

The Rosko / Gibran package will be advertised through underground and college newspapers and through spots on FM and college stations.

NATRA Names Criner

NEW YORK — NATRA, the Negro deejay association, has announced the appointment of John Criner as talent coordinator and producer of its "Public Show," one of the major events scheduled for their forthcoming Annual Convention, set for Aug. 14-18 in Miami.

Criner is currently auditioning talent for the show and may be contacted at the NATRA offices, 850 7th Ave. in New York.

Heart & Soul Disk To Aid SCLC Work

NEW YORK — A percentage of the profits of the Heart & Soul label's disk of "The Whole Human Race (Needs a Brand New Face)" by Lou Moon-dog Lawton will be contributed to the Southern Christian Leadership Conference, reports the company's Dave Simon. Disk, Simon adds, is being used by some units of the Poor People's March to Washington, D.C. Writer of the tune is the label's president, Cathy Lynn.

SESAC 'Trilogy' Set Gains Acceptance

NEW YORK—Sidney H. Guber, director of marketing services for SESAC, reports that "Trilogy," a 3 LP set of sacred music for broadcast use released earlier this year, has proved to be one of the firm's most successful packages. Containing 48 hymns, anthems and carols, including 16 one-minute cuts, the licensing firm is offering the set to broadcasters at \$12.95. International response has been especially strong.

Synanon Band To Epic

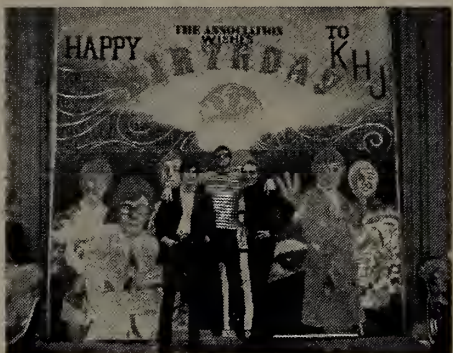
SANTA MONICA — The Sounds of Synanon, the Synanon Foundation band, has been signed by Epic Records to produce a minimum of four sides, under the direction of Epic producer Louie Jackson, for the label.

Synanon, with six facilities in New York, Michigan and California, was formerly with World Pacific Records. The band had been featured on several TV shows, notably "Jazz Scene, USA," hosted by Oscar Brown, Jr.



CashBox Platter Spinner Patter

KHJ-Los Angeles reversed the usual procedure May 1 through May 8 when it celebrated its third birthday. During the outlet's 8-day non-stop birthday party for its more than 2 million weekly listeners, KHJ presented gifts to its audiences. Every hour the KHJ Boss Jocks awarded special "KHJ Boss Goldens" 2-disk record albums, transistor radios, Polaroid cameras, tape recorders, stereo record players, and color TV sets to listeners chosen from the thousands who sent in imaginative, original birthday cards. According to Boss Birthday Party rules, "cards" could be made from any medium as long as they were actually created by the sender. The many varieties received included metal collages, mechanical and electrical mobile sculptures, live animals, and 12 x 12-foot high giant card in full color.



ASSOCIATION ASSISTS AT AUDIO ANNIVERSARY—The Association, Warner Bros.-7 Arts recording group, recently sent a 20' x 20' replica of its "Birthday" album cover to KHJ-Los Angeles in honor of the outlet's third birthday celebration. Posing in front of the replica are (l. to r.) Wayne Kimbell, the Real Don Steele, KHJ deejay, and Bones Howe, producer of the Association.

The fifth annual WABC-New York Schoolscope Competition ended in a tie for first-place honors between Elvira Lalli of Lafayette High School and Phil Falcone of Jamaica High School. WABC vice president and general manager Don B. Curran presented each of the winners with a \$1,000 scholarship at a special awards luncheon in the ABC executive dining rooms last week (27). The luncheon was attended by members of the Board of Education and by executives of WABC and its parent company, the American Broadcasting Companies, Inc. The contest was held during the 1967-68 school year among students in high schools operated by the New York City Board of Education. Each school chose its own candidates to write newscasts about their school activities. These newscasts were aired each week-night at 9:25 on the Bruce Morrow Show on WABC. Judges for the competition were Elmer Lower, president of ABC News; Tom O'Brien, ABC Radio news director; and Ed Hardy, WABC Radio news director. Candidates were judged on script content. Runners-up in this year's competition are Sharyl Polonski, Franklin K. Lane High School; Ruth Unger, Seward Park High School; Daniel Gewertz, Martin Van Buren High School; and Al Hong, Brooklyn Technical High School.

We don't know how Bonnie and Clyde would have liked his performance, but Steve Parker, 12, of Deerfield, Ill., has won the "Ron Britain Psychedelic Amateur Hour" held recently on WCFL-Chicago by playing "Bonnie & Clyde" on the violin. The youngster was awarded a stereo/phone/AM-FM radio combination, plus stereo record albums from Britain's personal psychedelic collection. Listeners phoned WCFL to record their one-minute performances of "any psychedelic act that can be heard on radio." Steve bested five other weekly finalists: Rick Koskela (Psychedelic Flea Band); Hedwig Paschke (Psychedelic Poet); Tom and Michael Foley (Punched way out of paper

bag); Barbara Lathrop (Sang "Memories of 'Honey'"); and Scott Kassman (imitated Tiny Tim). Finalists performed live on Britain's program (6 P.M. to 8:55 P.M. nightly), and the winner was determined by telephoned votes from the radio audience. Runners-up won psychedelic record albums from Britain's collection.

For the second consecutive year, Fred Anderson, radio science editor at KNX-Los Angeles, has won first place in the radio category of the American Medical Association Journalism Awards Contest. Anderson received a cash award of \$1,000 and a plaque for "an outstanding example of journalism that contributes to a better public understanding of medicine and health in the United States." "From The Cradle To The Grave," Anderson's winning entry, was a special KNX Report which was broadcast twice on June 2, 1967. The program, produced, written, and narrated by Anderson, dealt with suicide: what is known about its causes and cures, how it affects all age groups from pre-adolescence to the elderly, and how prospective suicides can be helped. Last year Anderson won the first place A.M.A. award with his special KNX Report, "The Battered Child Syndrome." This report defined the social, medical, and legal problems associated with child battering and outlined what little is known about it and what is being done about it. As last year, Anderson's award was the only award presented by the A.M.A. to a radio outlet in the U.S. Anderson was presented with the award on May 6 at the local awards dinner given by the Los Angeles County Medical Association, an affiliate of the A.M.A. The official presentation of the award will be made to George Nicholaw, vice president of CBS Radio Division and general manager of KNX, before the House of Delegates at the Annual Convention of the A.M.A. next month.



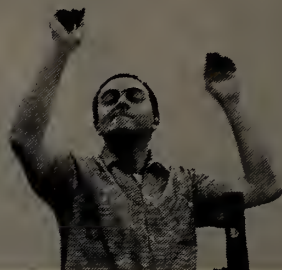
A GARLAND FOR HARRIS—Richard Harris (r.), Dunhill Records recording artist, chats with Ken Garland of WIP-Philadelphia on the chanter's recent visit to the outlet. Harris' single, "MacArthur Park," taken from his album, "A Tramp Shining," has been moving rapidly up the charts, as has the LP. The album was written, arranged, and produced by multi Grammy Award winner Jim Webb.

SPUTTERS: In a telegram, Vice President Hubert Humphrey has congratulated the North Miami Junior Chamber of Commerce for selecting Larry King, WIOD-Miami interview specialist, as "The Outstanding Young Man of the Year." . . . Carter B. Smith, KSFO-San Francisco air personality, emceed the Fiesta in Mexico sponsored by the Sunny Hills Junior Auxiliary on Saturday, May, 25, at the Elks Club Gardens of San Rafael. The program was for the benefit of the Sunny Hills Home for emotionally disturbed children.

VITAL STATISTICS: Roland Bynum and Jim Witter, formerly KGFJ-Los Angeles air personalities, have joined WGIV-Charlotte as program director and production chief, respectively. Bynum is known on the air as "Soul-finger," and Witter's air name is "Doctor Soul."

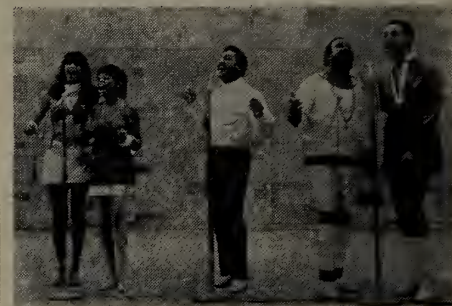
Bios for Dee Jays

Hugo Montenegro



Composer-arranger-conductor Hugo Montenegro, RCA Victor recording artist, is currently enjoying double-barreled chart success with his album of "Music From 'The Good, The Bad And The Ugly,' 'A Fistful Of Dollars' and 'For A Few Dollars More'" and his single of the theme from "The Good, The Bad And The Ugly." The LP is number 12 on the charts this week with the single at the number 8 spot. Montenegro is in great demand for the scoring of TV and films. He wrote and conducted the scores for Otto Preminger's "Hurry Sundown" and the Dean Martin flick, "The Ambushers." Born in 1925, Montenegro was raised in New York City, attended city schools and, after serving two years in the U.S. Navy, graduated from Manhattan College. Always seeking fresh sounds, Montenegro's arrangements might include unusual combinations of choral and orchestral elements in unison or might pair one soprano voice with an entire violin section or five bass voices with cello. Montenegro lives in California with his wife and their two children, Lisa and John.

5th Dimension



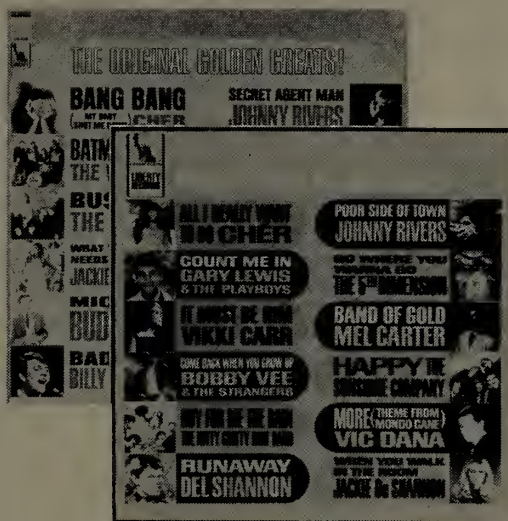
The 5th Dimension, which records for Soul City Records, consists of Marilyn McCoo, Florence LaRue, Ron Townson, LaMonte McLemore, and Billy Davis, Jr. The quintet reached the top of its profession this year, making off with five Grammy Awards. Marilyn made her TV debut at 15 on Art Linkletter's Talent Scouts. She graduated from U.C.L.A. with a B.A. degree in business administration after switching from theatre arts. Florence earned her B.A. in elementary education at Cal State in Los Angeles, and was a schoolteacher for a short time before joining the 5th Dimension in 1966. Ron, who sang in choirs and spiritual groups since he was 6, toured with Dorothy Dandridge and Nat "King" Cole as a teenager. He later joined the Wings Over Jordan Gospel Singers, and also played a small part in the film version of "Porgy And Bess." LaMonte originally hoped to be a professional baseball player, but became interested in music while serving in the Army. He was a member of the U.S. Army Drum and Bugle Corps and participated in many U.S.O. shows. Billy, having worked at odd jobs a few years ago, saved enough money to buy a cocktail lounge in St. Louis, his hometown. He used the lounge as an entertainment workshop. The 5th Dimension's current single, "Stoned Soul Picnic," is number 56 on the Top 100 this week.

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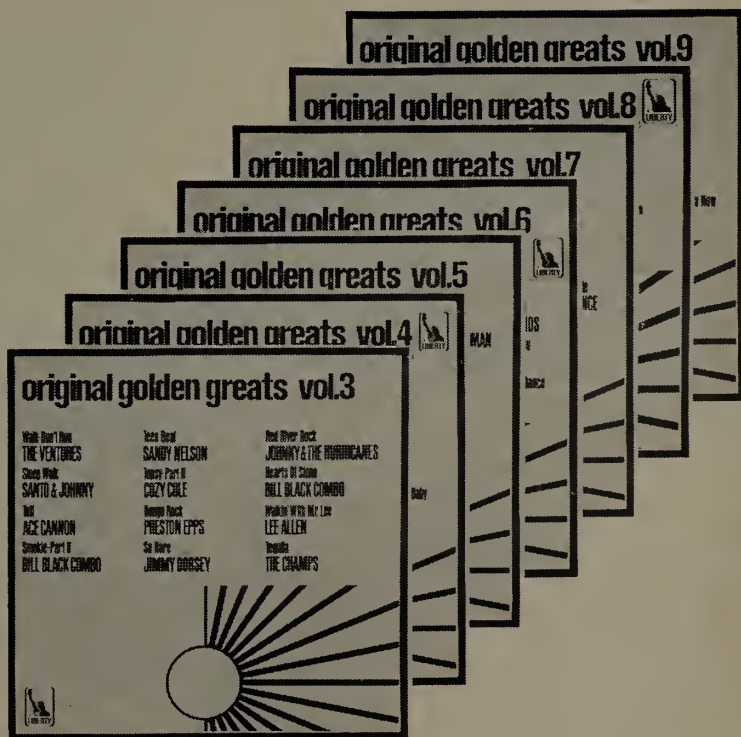
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TOP 100 Albums

JUNE 8, 1968

1	BOOKENDS Simon & Garfunkel (Columbia KCS 9529)	1	34	ONCE UPON A DREAM Rascals (Atlantic 8169/SD 8169)	30	68	HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass (A&M 134/SP 4134)	72
2	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass (A&M-SP 4146)	3	35	LOVE IS BLUE Al Martino (Capitol ST 2908)	41	69	THE DOORS (Elektra EK 4007 EKS 7407)	74
3	THE GRADUATE Original Soundtrack (Columbia OS 3180)	2	36	A PORTRAIT OF RAY Ray Charles (Tangerine ABCS 625)	37	70	WE'RE ONLY IN IT FOR THE MONEY Mothers of Invention (Verve V65045)	68
4	THE BIRDS THE BEES & THE MONKEES (Colgems COM/COS 109)	4	37	STEVIE WONDER'S GREATEST HITS (Tamla TS 282)	38	72	TANGO Mantovani (London PS 532)	82
5	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	6	38	ROTARY CONNECTION (Cadet Concept LP/LPS 312)	35	73	CHILD IS FATHER TO THE MAN Blood, Sweat & Tears (Columbia CS 9619)	79
6	HONEY Bobby Goldsboro (United Artists UAS 6642)	5	39	TIGHTEN UP Archie Bell & The Drells (Atlantic CS 8181)	50	74	HEAVY Iron Butterfly (Atco 227/SD 227)	67
7	BIRTHDAY The Association (Warner Bros./Seven Arts WS 1733)	8	40	MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2835)	33	75	THERE IS Dells (Cadet LP/LPS 804)	85
8	THE GOOD, THE BAD, AND THE UGLY Original Soundtrack (United Artists UAL 4172/UAS 5172)	7	41	THE BEAT GOES ON Vanilla Fudge (Atca 237/SO 237)	44	76	EASY Nancy Wilson (Capitol ST 2909)	83
9	LOOK AROUND Sergio Mendes & Brasil '66 (A&M SP 4137)	10	42	YOUNG GIRL Gary Puckett & The Union Gap (Columbia CS 9664)	53	77	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS VOL. 2 (Tamla T/TS 280)	69
10	DISRAELI GEARS Cream (Atco 232/SD 232)	9	43	DR. ZHIVAGO Original Soundtrack (MGM E/ES 6 ST)	43	78	HORIZONTAL Bee Gees (Atco 233/SD 233)	73
11	PAPAS & MAMAS (Dunhill DS 50031)	15	44	DOWN HERE ON THE GROUND Wes Montgomery (A&M LP 3006)	39	79	TODAY MY WAY Patti Page (Columbia CL 2761/CS 9561)	86
12	MUSIC FROM FISTFUL OF DOLLARS ETC. Hugo Montenegro (RCA Victor LPM/LSP 3927)	11	45	LETTERMEN... AND LIVE (Capitol T/ST 2758)	36	80	LOVE THAT Bert Kaempfert (Decca 74986)	78
13	THE UNICORN Irish Rovers (Decca DL 4951/DLS 74951)	14	46	ELVIS' GOLD RECORDS VOL. 4 (RCA Victor LPM/LSP 3921)	42	81	DANCE TO THE MUSIC Sly & The Family Stone (Epic LN 24371/BN 26371)	84
14	WOW Moby Grape (Columbia CXS 3)	13	47	CAMELOT Original Soundtrack (Warner Bros. 8/BS 1712)	46	82	FLIP WILSON YOU DEVIL YOU (Atlantic SC 8179)	87
15	BLOOMING HITS Paul Mauriat (Philips PHM 200-248/PHS 600-248)	16	48	VANILLA FUDGE (Atca 224/SD 224)	47	83	THE MIGHTY QUINN Manfred Mann (Mercury SR 61168)	80
16	TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH Bill Cosby (Warner Bros./Seven Arts WS 1734)	12	49	NANCY & LEE Nancy Sinatra & Lee Hazlewood (Reprise RS 6273)	45	84	WOMAN, WOMAN Gary Puckett & The Union Gap (Columbia CL 2812/CS 9612)	77
17	A TRAMP SHINING Richard Harris (Dunhill DS 50032)	20	50	LIKE TO GET TO KNOW YOU Spanky & Our Gang (Mercury SR 61161)	55	85	HONEY Andy Williams (Columbia CS 9662)	88
18	BONNIE AND CLYDE (Warner Bros./Seven Arts WS 1742)	17	51	SOUND OF MUSIC Original Soundtrack (RCA Victor LOCD/LOSD 2005)	49	86	LOVE IS BLUE Lawrence Welk (Ranwood RLP 8003)	71
19	REFLECTIONS Diana Ross & The Supremes (Motown MS665)	19	52	JOHN WESLEY HARDING Bob Dylan (Columbia CL 2804/CS 9604)	52	87	TWAIN SHALL MEET Animals (MGM SE-4537)	91
20	GOD BLESS TINY TIM (Reprise RS 6292)	25	53	LOVE IS BLUE Claudine Longet (A&M SP 4142)	51	88	STEPPENWOLF (Dunhill D/S 50029)	81
21	LADY SOUL Aretha Franklin (Atlantic 8167/SD 8167)	18	54	HONEY Ray Conniff (Columbia CS 9661)	75	89	DAYS OF FUTURE PASSED The Maddy Blues (Deram DE 16012/DES 18012)	90
22	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	24	55	CRY LIKE A BABY Bax Tops (Bell 6017)	54	90	SOUL COAXING Raymond Le Fevre & Orch. (4 Corners FCS 4244)	97
23	I WISH IT WOULD RAIN Temptations (Gordy GS 927)	40	56	LOVE IS ALL AROUND Troggs (Fontana SRF 67576)	58	91	FLIGHTS OF FANTASY Ventures (Liberty LST 8055)	96
24	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)	22	57	DIANA ROSS & THE SUPREMES GREATEST HITS (Matawn M/MS 2-663)	56	92	THE ROMANTIC WORLD OF EDDY ARNOLD (RCA Victor LSP 4009)	—
25	WHO WILL ANSWER? Ed Ames (RCA Victor LPM/LSP 3961)	23	58	FORTUOSITY Mills Bros. (Dot DLPS 25835)	60	93	LUMPY GRAVY Frank Zappa (Verve V/V6 8741)	94
26	HEY, LITTLE ONE Glen Campbell (Capitol ST 2848)	27	59	ELECTRIFYING EDDIE HARRIS (Atlantic (SD) 1495)	59	94	FEVER ZONE Tom Jones (Parrot PAS 71019)	121
27	GOIN' OUT OF MY HEAD Lettermen (Capitol ST 2865)	26	60	GEORGE M! Original Broadway Cast (Columbia KOS 3200)	76	95	JONI MITCHELL (Reprise RS 6293)	—
28	THE DOCK OF THE BAY Otis Redding (Volt S-419)	28	61	LOVE IS BLUE Johnny Mathis (Columbia CS 9637)	63	96	JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639)	—
29	VALLEY OF THE DOLLS Dionne Warwick (Scepter SPS 568)	21	62	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	64	97	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	95
30	JUNGLE BOOK Original Soundtrack (Disneyland M/S 3948)	34	63	HISTORY OF OTIS REDDING (Volt M/S 418)	65	98	WEDNESDAY MORNING, 3 A.M. Simon & Garfunkel (Columbia CL2249/CS 9049)	—
31	A LONG TIME COMIN' Electric Flag (Columbia CS 9597)	29	64	I CAN'T STAND MYSELF James Brown (King 1030)	61	99	REACH OUT Burt Bacharach (A&M 131/SP 4131)	114
32	AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)	31	65	DEAN MARTIN'S GREATEST HITS VOL. 1 (Reprise RS 6301)	70	100	MAN OF LA MANCHA Original Cast (Kapp KRL 5405/KRS 5505)	100
33	VINCEBUS ERUPTUM Blue Cheer (Philips PHM 200-264/PWS 600-264)	32	66	ULTIMATE SPINACH (MGM SE 4518)	66		FEELIN BLUESY Gladys Knight & The Pips (Soul 707)	99

101	SGT. PEPPER'S LONELY HEART'S CLUB BAND Beatles (Capitol T/TS 2653)	111	CIRCLE GAME Tom Rush (Elektra EKS 74018)	121	FRESH CREAM Cream (Atco 206/SD 206)	131	FAREWELL TO THE FIRST GOLDEN ERA Mamas & Papas (Dunhill D/DS 50025)
102	I HEAR A RHAPSODY Jerry Vale (Columbia CS 9634)	112	YOU CAN'T BEAT PEOPLE AND HAVE THEM SAY I LOVE YOU Murray Raman (Tetragrammaton 101)	122	A DAY IN THE LIFE Wes Montgomery (A&M 2001/SP3001)	132	TO EACH HIS OWN Frankie Laine (ABCS 628)
103	LOVE RHAPSODIES Midnight String Quartet (Viva V-36013)	113	THE TIME HAS COME Chambers Bras. (Columbia CL 2722/CS 9522)	123	I WONDER WHAT SHE'S DOING TONIGHT Tommy Boyce & Bobby Hart (A&M SP 4143)	133	BEE GEES 1ST (Atca 223/SD 223)
104	THE UNITED STATES OF AMERICA (Columbia CS 9614)	114	IT MUST BE HIM Ray Conniff (Columbia 2795/CS 9595)	124	THE SEA San Sebastian Strings (Warner Bros. WS 1670)	134	ORPHEUS (MGM E/SE 4524)
105	WE'RE A WINNER Impressions (ABC 635)	115	JUST TODAY Bobby Vee (Liberty LST 7554)	125	GROOVIN' WITH THE SOULFUL STRINGS (Cadet LP/LPS 796)	135	THE LAST WALTZ Engelbert Humperdinck (Parrot PA 61015/PAS 71015)
106	MR. FANTASY Traffic (United Artists UAL 6351/UAS 6651)	116	IF YOU EVER LEAVE ME Jack Jones (RCA Victor LSP 3969)	126	BOOTS RANDOLPH'S SUNDAY SAX (Manument MPL/SLP 18092)	136	TELL MAMA Etta James (Cadet LP/LPS 802)
107	AMOR Roger Williams (Kapp KS 3549)	117	KNIGHTS ON BROADWAY King Richard's Fluegel Knights (MTA MTS 5008)	127	GOLDEN RAINBOW Original Cast (Calendar KOM/KOS 1001)	137	THE DRIFTERS GOLDEN HITS (Atlantic 8153/SD 8153)
108	VIKKI Vikki Carr (Liberty LST-7548)	118	I HAVE A DREAM Rev. Martin Luther King Jr. (20th Century Fox TES 3201)	128	ALICE'S RESTAURANT Arla Guthrie (Reprise R/RS 6267)	138	THE TURTLES GOLDEN HITS (White Whale WW 115/WWS 7115)
109	SPIRIT (Ode Z12 44003/Z12 44004)	119	PISCES, AQUARIUS, CAPRICORN & JONES LTD. Monkees (Colgems COM/COS 104)	129	THE EYES OF THE BEACON STREET UNION (MGM SE 4517)	139	WILDFLOWERS Judy Collins (Elektra EKS 74012)
110	VALLEY OF THE DOLLS Original Soundtrack (20th Century Fox DTCS 4196)	120	4 TOPS GREATEST HITS (Motown M/MS 622)	130	JIMMY SMITH'S GREATEST HITS (Blue Note 8ST 89901)	140	THE FIRST EDITION (Reprise RS 6276)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MERCURY

The Platters	Encore of Golden Hits	MG20472	SR60243
The Platters	More Encores of Golden Hits	MG20591	SR60252
Brook Benton	Golden Hits	MG20607	SR60607
Sarah Vaughn	Sarah Vaughn's Golden Hits	MG20645	SR60645
Brook Benton	Golden Hits Vol. II	MG20774	SR60774
Clyde McPhatter	Clyde McPhatter's Greatest Hits	MG20783	SR60783
Smothers Brothers	The Smothers Brothers at the Purple Onion	MG20611	SR60611
Horst Jankowski	The Genius of Jankowski	MG20993	SR60993
Sil Austin	Sil Austin Plays Pretty for the People	MG20424	SR60424
Sarah Vaughn	The New Scene	MG21079	SR61079
Dinah Washington	This Is My Story	MG20788	SR60788
Dinah Washington	This Is My Story-Vol. II	MG20789	SR60789
Billy Eckstine	Golden Hits of Billy Eckstine	MG20796	SR60796
Lesley Gore	Golden Hits	MG21024	SR61024
Roy Drusky	Roy Drusky's Greatest Hits	MG21052	SR61052
Smothers Brothers	Think Ethnic	MG20777	SR60777
	Two Sides of The Smothers Brothers	MG20675	SR60675
	Loneville	MG21074	SR61074
Dave Dudley			
Roy Drusky & Priscilla Mitchell	Together Again	MG21078	SR61078
Horst Jankowski	Still More Genius of Jankowski	MG21076	SR61076
Smothers Brothers	Mom Always Liked You Best	MG21051	SR61051
Smothers Brothers	Golden Hits of The Smothers Brothers	MG21089	SR61089
Miriam Makeba	All About Miriam	MG21095	SR61095
Blues Magoos	Psychedellic Lollipop	MG21096	SR61096
Roy Drusky	If The Whole World Stopped Lovin'	MG21097	SR61097
Dave Dudley	Free And Easy	MG21098	SR61098
Faron Young	Unmitigated Gall	MG21110	SR61110
Johnny Mathis	Johnny Mathis Sings	MG21107	SR61107
Jerry Butler	Soul Artistry	MG21105	SR61105
Chuck Berry	Chuck Berry's Golden Hits	MG21103	SR61103
Sarah Vaughn	Sassy Swings Again	MG21116	SR61116
Dinah Washington	Dinah Discovered	MG21119	SR61119
Spanky & Dur Gang	Spanky & Our Gang	MG61128q	SR61124
Sil Austin	Sil Austin Plays Pretty For The People Again	MG21126	SR61126
Sarah Vaughn	It's A Man's World	MG21122	SR61122
Dick Smothers	Saturday Night At The World	MG21134	SR61134
Moms Mabley	The Best Of Moms Mabley	MG21139	SR61139
Kenny Rankin	Portraits	MG21141	SR61141
Bunky And Jake	Bunky And Jake	MG21142	SR61142
Faron Young	Greatest Hits-Vol. II	MG21143	SR61143
Dave Dudley	Greatest Hits-Vol. II	MG21144	SR61144
Roy Drusky	Greatest Hits-Vol. II	MG21145	SR61145
Jerry Butler	Mr. Dream Merchant	MG21146	SR61146
Earl Wilson, Jr.	This Is Earl Wilson Jr.	MG21147	SR61147
Jerry Butler	Jerry Butler's Golden Hits . . . Live!	MG21152	SR61151
The Savage Resurrection	The Savage Resurrection	MG21156	SR61156
Ever-Green Blues	7 Do Eleven	MG21157	SR61157
The Riverboat Soul Band	The Riverboat Soul Band Featuring Tony Derringer		SR61158
Spanky & Dur Gang	Like To Get To Know You		SR61161
Flatt & Scroggs	Original Theme From Bonnie and Clyde		SR61162
The Lennon Sisters	The Lennon Sisters Today		SR61164
Chris & Peter Allen	Chris & Peter Allen's Album #1		SR61166
Manfred Mann	The Mighty Quinn		SR61168
Reverend Dr. Martin Luther King, Jr.	In Search Of Freedom		SR61170

MGM

Original Sound Track	Doctor Zhivago	1/S1E6 ST
The Animals	The Best Of The Animals	SE14324
Herman's Hermits	The Best Of Herman's Hermits	SE-4315
Hank Williams	The Very Best of Hank Williams	SE-4168
Connie Francis	The Very Best Of Connie Francis	SE-4167
Hank Williams, Jr.	Hank Williams' Life Story	SE-4260
Hank Williams	Hank Williams' Greatest Hits	SE-3918
Hank Williams	14 More of Hank Williams' Greatest Hit, Vol. 2	SE-4040
Judy Garland & Orig. Cast	The Wizard Of Oz	SE-3996 ST
Original Cast Album	The Fantasticks	SE-3872 OC
The N.Y. Production With Lotte Lenya (In English)		
Hank Williams	Kurt Weill's The Threepenny-Opera	SE-3121 OC
Johnny Tillotson	14 More Of Hank Williams' Greatest Hits, Vol. 3	SE-4140
Hank Williams	Talk Back Trembling Lips	SE-4188
The Animals	The Very Best Of Hank Williams, Vol. 2	SE-4227
Hank Williams, Sr. & Hank Williams, Jr.	The Animals	SE-4264
Hank Williams	Hank Williams, Sr. & Hank Williams, Jr.	SE-4276
	Hank Williams Sings Kaw-Liga And Other Humorous Songs	SE-4300
Music Composed & Conducted By John Barry	Bron Free—Music From The Sound Track	SE-4368
Hank Williams With Strings	The Legend Lives Anew	SE-4377
Hank Williams	Movin' On—Luke The Drifter	SE-4380
Hank Williams	The Hank Williams Story	4267-4
Hank Williams	Hank Williams On Stage	3999
Hank Williams	On Stage—Vol. 2	SE-4109
Hank Williams	The Spirit Of Hank Williams	3955
Tommy Edwards	Tommy Edwards' Greatest Hits	SE-3884
Hank Williams	I Saw The Light	3331
Lainie Kazan	Right Now	SE-4340
Lainie Kazan		SE-3485
Connie Francis	Live At The Sahara	SE-4411
Herman's Hermits	Best Of Herman's Hermits, Vol. 2	SE-4416

MGM (Continued)

Sam The Sham And Pharaohs	Best Of Sam The Sham And Pharaohs	SE-4422
Herman's Hermits	There's A Kind Of Hush All Over The World	SE-4438
Original Cast	"You're A Good Man, Charlie Brown"	1/SIE90c
Ian & Sylvia	Lovin' Sound	SE-4388
Connie Francis	On Broadway Today	SE-4472
Best of Eric	Burdon & Animals—Vol. II	SE-4454
Stoneman Family	Those Singin', Swingin', Stompin', Sensational Stonemans	SE-4363
	Stoneman's Country	SE-4453
Stoneman Family		SE-4471
Every Mothers Son		SE-4480
Sandy Posey		
Original Soundtrack Album	Gone With The Wind	10
The Cowsills		SE-4498
Best Of Herman's Hermits		SE-4505
Best Of Hank Williams Jr.		SE-4513
Hank Williams	I Won't Be Home No More	SE-4481
Eric Burdon & The Animals		
Connie Francis	Winds Of Change	SE-4484
Errol Garner	My Heart Cries For You	SE-4487
Best Of Sandy Posey	That's My Kick	SE-4463
Eyes Of The Beacon		SE-4509
Street Union		SE-4517
Ultimate Spinach		SE-4518
Wayne Newton	Walking On New Grass	SE-4523
Best Of Johnny Tillotson		SE-4532
The Cowsills	We Can Fly	SE-4534
Eric Burdon & The Animals		
	The Twain Shall Meet	SE-4537

MONITOR

Feenjon Group	Jerusalem Of Gold	MFS 488
Feenjon Group	The Feenjon Goes Greek	MFS 482
Amalia Rodrigues	Portugal's Great Singer	MFS 442
Polyanka Russian Gypsy Drch.		
Sasha Polinoff	Play Balalaika Play	MFS 371
Moiseyev	Russian Cabaret	MFS 432
Charles Shirley Ensemble	Moiseyev Dance Ensemble	MFS 451
Russian Orthodox Cathedral Choir	Moon Over Moscow	MPS 606
Russian Orthodox Cathedral Choir		
Los Tres Paraguayos	Russian Sacred Choral Masterpieces	MFS 468
Zina Pavlova	Russian Orthodox Requiem & Hymns To The Virgin	MFS 485
Howard Frye	Guantanamo	MFS 490
Mirko	Sing Gypsy	MFS 475
Hachig Kazarian	Gypsy Mandolin	MFS 463
Bayanihan Phillipine Dance Company	Gypsy Guitar	MFS 479
Javier De Leon	Armenia, Armenia	MFS 452
Maria Luisa Buchino		
	Bayanihan On Tour	MFS 428
	Fiesta Mexicana	MFS 472
	Mexico	MFS 431

MONUMENT

Ray Orbison	Ray Orbison's Greatest Hits	18000
Boots Randolph	Boots Randolph's Yakety Sax	18002
Roy Orbison	In Dreams	18003
Jerry Byrd	Byrd Of Paradise	18009
Boots Randolph	Hip Boots	18015
Roy Orbison	More Of Roy Orbison's Greatest Hits	18024
Roy Orbison	Orbisongs	18035
Boots Randolph	Boots Randolph Plays More Yakety Sax	18037
Boots Randolph	The Fantastic Boots Randolph	18042
Roy Orbison	The Very Best Of Roy Orbison	18045
Billy Walker	A Million And One	18047
Chas. Aznavour	The Very Best Of Chas. Aznavour	18052
Jeannie Seeley	The Seely Style	18057
Rusty Draper	Swingin' Country	18062
Boots Randolph	Boots With Strings	18066
Fran Jeffries	This Is Fran Jeffries	18069
Chas. Aznavour	Le Grand Charles!	18071
Billy Walker	The Walker Way	18072
Jeannie Seeley	Thanks, Hank	18073
Don Cherry	There Goes My Everything	18075
Bob Moore	Mexico	18008
Chas. Aznavour	Cante En Espanol	18076
Bill Justis	The Eternal Sea	18078
Boots Randolph	Sax-Sational	18079
Jerry Byrd	Burning Sands, Pearly Shells, Steel Guitars	18081
Boots Randolph	Boots Randolph with Knightsbridge Strings & Voices	18082
Grandpa Jones	Everybody's Grandpa	18083
Chas. Aznavour	Bravo! Bravo! Bravo!	18084
Dolly Parton	Hello, I'm Dolly	18085
Robt. Mitchum	That Man, Robt. Mitchum Sings	18086
Chas. Aznavour	Aznavour Italiano Vol. I	18087
Don Cherry	Let It Be Me	18088
Hank Cochran	The Heart Of Hank	18089
Billy Walker	I Taught Her Everything She Knows	18090
Jeannie Seeley	I'll Love You More	18091
Boots Randolph	Sunday Sax	18092
Nashville Guitars	Nashville Guitars At Home	18093
Henson Cargill	Skip A Rope	18094

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Pop Picks



REALIZATION—Johnny Rivers—Imperial LP 12372

"Realization" is chanter Johnny Rivers' most powerful album artistically to date, and it should be his most powerful saleswise as well. Teeing off with a striking reading of "Hey Joe," Rivers goes on to sing his two most recent hits, "Look To Your Soul" and "Summer Rain" and a host of other strong tunes, rounding out the set with Bob Dylan's "Positively 4th Street". This package should be taking off soon.



THERE'S A WHOLE LALO SCHIFRIN GOIN' ON—Lalo Schifrin—Dot DLP 25852

Lalo Schifrin, who won two Grammy Awards for his music for the "Mission Impossible" TV'er, has composed and conducted this album of eleven imaginative tunes. The melodies sport such intriguing titles as "How To Open At Will The Most Beautiful Window," "Vaccinated Mushrooms," and "Wheat Germ Landscapes." "Bride Of The Wind," a lovely, lyrical melody, is juxtaposed by "Machinations," which incorporates a touch of psychedelia. This richly various LP, on which Schifrin solos on piano on several tracks, should add to his laurels.



GOIN' PLACES—John Davidson—Columbia CS 9654

John Davidson has been getting the superstar build-up and this new LP is a step in the right direction. A batch of recent hits are served up in a pleasant, easygoing manner which should attract buyers of all ages. Included are such biggies as "Love Is Blue," "Woman, Woman" and the "Goin' Out Of My Head/Can't Take My Eyes Off You" medley. "Visions Of Sugarplums" is a strong new song from the pens of Glen Campbell & Jerry Fuller which could pull FM-rock play.



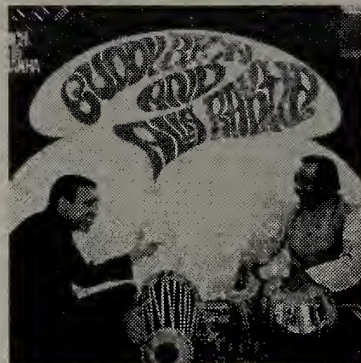
REVELATIONS—New Colony Six—Mercury SR 61165

The New Colony Six renders an LP of easy-going, gentle rock outings, highlighted by the sextet's chart hit, "I Will Always Think About You." Other selections include "Treat Her Groovy," "Can't You See Me Cry," and "Hold Me With Your Eyes." The group harmonizes most attractively on this set, and the package is likely to attract a good deal of attention.



THE PROMISE OF A FUTURE—Hugh Masekela—Uni 73028

Hugh Masekela offers a mixed bag of jazz-oriented tunes, African rhythms, and R&B-flavored melodies. Trumpeting and singing his way through the nine selections, the artist displays impressive versatility in the soulful vocal, "Stop," the jazz-tinged "Ain't No Mountain High Enough," on which he trumpets, and "Vuca (Wake Up)," an African selection on which he trumpets and sings. He could repeat success he enjoyed with last album, "Hugh Masekela Is Alive And Well At The Whisky." "Grazing In The Grass," lead-off track, Side 2, has hit charts as single.



RICH A LA RAKHA—Buddy Rich/Alla Rakha—World Pacific WPS 21453

Drummers Buddy Rich and Alla Rakha (on tabla) perform a set of exotic Eastern selections. Two of the pieces, "Khanda Kafi" and "Rangeela," are composed and conducted by Ravi Shankar. Paul Horn's flute imparts a sweet lyricism to the music, and Rich and Rakha drum the complex, rapid rhythms brilliantly. This LP is a fine fusion of major talents.

Pop Best Bets



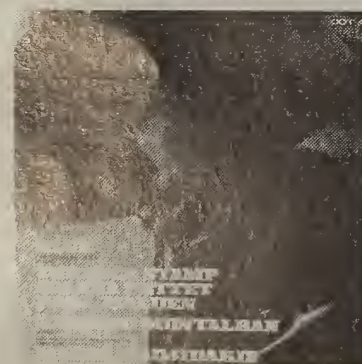
GOGI GRANT—Pete S1101

Absent from the disk scene for some time, Miss Grant could get the newly formed Pete label off to a flying start with this diversified collection. Good music jocks should rapidly take to this set which includes an updated version of Gogi's while-back million-selling "The Wayward Wind," plus solid renditions of Roy Orbison's "It's Over" and "If He Walked Into My Life" from "Mame." Could definitely reestablish the lark as a major star.



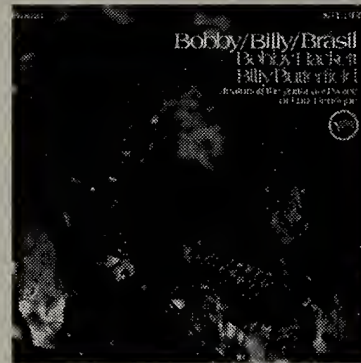
AND WE GOT LOVE—Horst Jankowski—Mercury SR 61160

Pianist Horst Jankowski is spotlighted on a set of lightly swinging pop tunes. The LP features the artist's current single, "Zabadak," the title track, "The Glory Of Love," and "The Last Waltz." Jankowski plays with clarity, purity, and grace, and the album should enjoy widespread popularity.



BLUE—Music From The Original Motion Picture Score—Dot DLP 25855

Manos Hadjidakis, who composed the music for the film "Never On Sunday," has composed and conducted the music for "Blue," a Paramount Pictures movie starring Terence Stamp, Joanna Pettet, Karl Malden, and Ricardo Montalban. Filled with Mexican motives, the music is richly melodic and darkly brooding. This set should score solid sales success.



BOBBY/BILLY/BRASIL—Bobby Hackett/Billy Butterfield—Verve/Forecast V/V6-8723

Cornetist Bobby Hackett and trumpeter Billy Butterfield join forces with guitarist Luiz Henrique, who sings briefly on the set. The music is suffused with Brazilian rhythms and has a crisp, fresh appeal. Hackett's cornet is rich and mellow, and it is perfectly interwoven with Butterfield's brisk, sharp trumpet. Top tracks include "Dancing In The Dark," "Sunny," "That's All," and "Brazil." A most attractive disk.



ME ABOUT YOU—Jackie De Shannon—Imperial LP 12386

Jackie De Shannon sings a selection of pop ditties, delivering her material in tender, sensitive fashion. Included on the set are the title tune, Tim Hardin's "Baby Close Its Eyes," "Nobody's Home To Go Home To," and "I'll Turn To Stone." The lark could receive enthusiastic listener response with this warm, romantic album.



LOVE SOUNDS—The Love Strings of Mort Garson—Liberty LST 7559

Mort Garson, multi-talented composer, arranger and conductor has put together a lush instrumental score which could serve as a complete soundtrack for a motion picture about "a young couple caught in the pulse of the big city." The Garson strings paint pictures of a dozen big city scenes, including "The Park (When We Were Kids)," "Love Affair In A Museum" and "Girl Watching." There should be room on the charts for a concept as good as this.



Quicksilver Messenger Service *delivers*



Pop Best Bets



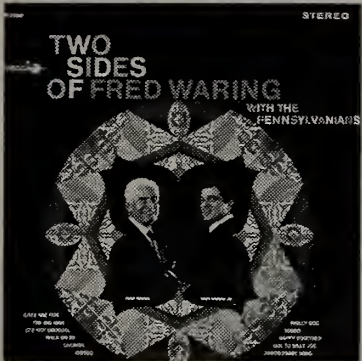
THE LAST REQUEST—Ben Branch & the Operation Breadbasket Orchestra & Choir—Chess LPS 1524

Just before Dr. Martin Luther King, Jr., was assassinated in Memphis, he leaned over the balcony railing of his motel and asked orchestra leader Ben Branch to lead the orchestra in playing "Precious Lord, Take My Hand" at a rally that night to aid the Garbage Workers Protest in Memphis. This album answers Dr. King's request. Branch, who plays tenor sax on this LP, leads the Operation Breadbasket Orchestra & Choir in a moving performance of spirituals including the song Dr. King requested and "We Shall Overcome."



REVOLUTION — Original Motion Picture Score—United Artists UAL 4185/UAS 5185

Three rock groups perform on this LP of music from the film "Revolution": the Quicksilver Messenger Service, the Steve Miller Band, and Mother Earth. "Codine," a tune composed by Buffy St. Marie, is delivered by the Quicksilver Messenger Service in a wailing, tub-thumping style. The Steve Miller Band offers "Mercury Blues," a funky, dissonant effort; and Mother Earth plays the title song and "Stranger In My Own Home Town," a woeful blueser in fine style. This LP figures to stir considerable interest.



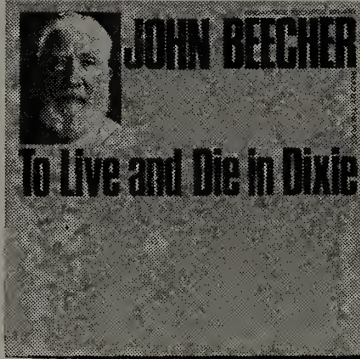
TWO SIDES OF FRED WARING WITH THE PENNSYLVANIANS—Decca DL 5007/75007

The two sides of Fred Waring on this LP are Fred Waring with the Pennsylvanians on Side 1 and his son, Fred Waring, Jr., also with the Pennsylvanians, on Side 2. Side 1, with glee club and orchestra, includes the happy "Kites Are Fun" and "Walk On By." Side 2 which is all instrumentals, features "Philly Dog" and "Happy Together." The pleasant vocals and danceable instrumentals on this set make for a package that should be a winner for the Waring's.



MUSIC IN THE TED WEEMS MANNER—Warren Bills—Universal 16830S

Warren Bills, who was drummer & road manager for the Ted Weems orchestra, leads that aggregation in 11 swing era renditions of old and new material. Big Band fans will go for the group's versions of "A Man And A Woman," "Lara's Theme" and "If He Walked Into My Life." Should do nicely among the older set.



TO LIVE AND DIE IN DIXIE—John Beecher—Broadside BR 470

John Beecher is an Alabama poet who writes with great power about the violence and turmoil of the South. On this album, he reads two long poems, "In Egypt Land" and "To Live And Die In Dixie," and a host of shorter poems. "In Egypt Land" which takes place in 1932, is about a negro sharecropper who is persecuted and finally killed for his union activities. "To Live and Die In Dixie" is a series of childhood recollections of the Southern negro's hard lot. The shorter poems deal with various aspects of the human condition. Excellent album.



MINNIE, THE TIRED TROLLEY CAR & OTHER STORIES—RCA Camden CAL/CAS 1098

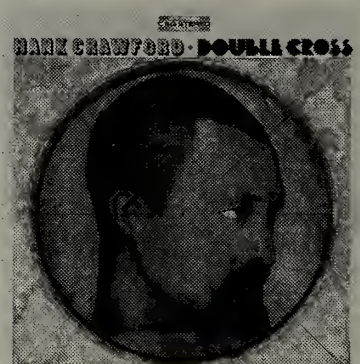
Here's a welcome addition to the list of mother's helpers in the form of an entertaining collection of children's stories narrated by Rosemary Rice. In addition to the title story, which takes up all of Side 1, three other stories, "Patrick Leads The Parade," "Little Boy Lonesome" and "A Cat That Was Called Wilhelmina" round out the set. Should be a good steady catalog item.

Jazz Picks



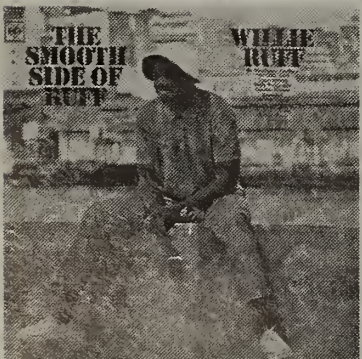
BLUES-THE COMMON GROUND—Kenny Burrell—Verve V6-8746

"Blues-The Common Ground" is a striking album that should do very well in the marketplace for guitarist Kenny Burrell. Burrell's sensitivity to the blues is evident in every track on the set from the opening "Everydays" to the closing "Sausalito Nights". Skillfully arranged and conducted by Don Sebesky, the LP merits close attention.



DOUBLE CROSS—Hank Crawford—Atlantic SC 1503

One of Hank Crawford's best LP ventures to date, "Double Cross" should make a lot of noise in jazz circles and contribute to the growth of the artist's reputation. Crawford plays a mean alto sax, and he's at his best on this set in such numbers as "Double Cross" and "Jimmy Mack". He also plays groovy piano on one track—"Mud Island Blues". Excellent package.



THE SMOOTH SIDE OF RUFF—Willie Ruff—Columbia CS 9603

Jazzman Willie Ruff is showcased in an impressive display of versatility on this LP, as he plays the French horn, string bass, and guitar, and sings on two tracks. He also has composed six of the eleven numbers on the album. "Jet Set Gypsy" and "Slim" represent Ruff's first efforts as singer, songwriter, lyricist, and guitarist. The artist's horn is rich and mellow, and his multi-faceted musicianship should carry this disk far in jazz circles.



ANDREW!—Andrew Hill—Blue Note BST 4203/84203

Pianist/composer Andrew Hill lays down some powerful jazz sounds on his new LP. Assisted by John Gilmore (tenor sax), Bobby Hutcherson (vibes), Richard Davis (bass) and Joe Chambers (drums), Hill performs six of his own compositions. Hill's style is modern but not freaky, and he should please a wide jazz audience with this package. Good listening all the way through.

Classical Picks



MISCHA DICHTER PLAYS BRAHMS/STRAVINSKY—RCA Victor LC/LSC 2970

Two completely different composers are represented in this album by pianist Mischa Dichter. Side 1 is devoted to Johannes Brahms, the great nineteenth century German neo-classicist. Dichter plays three intermezzi, a capriccio and a rhapsody by Brahms. Side 2 is given over to three movements from "Petrouchka," a fantastic, satiric ballet by the greatest composer of the twentieth century, Igor Stravinsky. Equally at home with both Brahms and Stravinsky, Dichter proves himself a highly skillful and sensitive artist.



BACH ORGAN FAVORITES, VOL. 3-E—Power Biggs—Columbia MS 7108

One of the most famed organists in the world, E. Power Biggs has long been praised for his interpretations of the works of Bach. On this, his third volume of "Bach Organ Favorites," Biggs gives excellent readings of three Bach preludes and fugues (the "Arnstadt," the "Fiddle" and the "Cathedral") and the six Schubler chorale preludes. A special bonus LP is included: "A Biggs Festival," which showcases Biggs playing works by various composers on nine organs in America, Austria, England, Holland, Germany, Italy, Spain, Switzerland and pedal harpsichord.



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Buddah Sets 1st Confab; Rock Ork There

NEW YORK—June 7-9 is the time set for the nine month-old Buddah label's first convention, to be held at the City Squire Motor Inn here in N.Y.

Billed as "Buddah's Little Convention", the conclave will be a gathering of distributors, promotional and sales personnel for three days of business and sport.

Buddah will fill the three-day conclave with presentations of product, announcements of artist signings, guest speakers and entertainment. The convention presentation will be conducted by general manager Neil Bogart, director of R & B activity Cecil Holmes, and director of pop activity Marty Thau.

Bogart said the convention will kick off Friday night at Carnegie Hall where the 46-man Kasenetz-Katz Singing Orchestral Circus — the world's first rock symphony orchestra — will premiere in a Buddah promotion for an audience of distributors, promo reps, sales personnel, radio delegates, the consumer, fan and trade press, talent buyers and industry leaders.

New LP's
Saturday morning will see the presentation of Buddah's new album releases, headlined by the "Original cast Album" of the Kasenetz-Katz Singing Orchestral Circus. "Jungle Marmelade" by the Lemon Pipers, "Yummy, Yummy, Yummy" by the Ohio Express, "Finders Keepers" by Salt Water Taffy, "Classmates" and "Checkmates", two anthology LPs featuring Buddah's hottest artists, and "Zalman Yanovsky Is Alive And Well In Argentina", the album debut of the former Lovin' Spoonful lead guitarist.

Previewed at the convention will be Team Records, the new label distributed by Buddah for the product of independent producers Jerry Kasenetz and Jeffrey Katz. Buddah recently in-

troduced the new Cobblestone Records, with debuts by Alohe Burke, sister of the Five Stairsteps, and the Boss Blues.

Saturday evening Buddah will host the conventioners to an all-expense-paid "night at the races" at Roosevelt Raceway, followed by a blast-out at the Rolling Stone discotheque where Buddah will introduce the 14-piece Brooklyn Bridge.

Guest speakers at the convention will include Kal Rudman, George Lorenze of "Behind The Scenes", Al Herscovitz of WPRO radio, Providence, and Dick Starr from KYA radio, San Francisco.

Art Kass, executive vice president of Kama Sutra and Buddah Records, reported that sales for the first nine months of Buddah's operation have passed 7,000,000 singles and 500,000 LPs.

Hits

So far, Buddah has racked up three top ten hits, "Green Tambourine" (Lemon Pipers), "Yummy, Yummy, Yummy" (Ohio Express) and "Simon Says" (1910 Fruitgum Company). The Pipers and Fruitgum singles have been certified as million-sellers by the RIAA but their total sales are closer to the 2,000,000 mark. Other chart singles for Buddah have included three by the Five Stairsteps & Cubie ("Something's Missing", "A Million To One", "The Shadow of Your Love"), the 1910 Fruitgum Company ("May I Take A Giant Step"), the Lemon Pipers ("Rice Is Nice", "Jelly Jungle"), and Zally Yanovsky ("As Long As You're Here"). Buddah has also scored in the LP charts with albums by the Lemon Pipers ("Green Tambourine"), the 1910 Fruitgum Company ("Simon Says") and the Five Stairsteps & Cubie ("Our Family Portrait").

London Expects Hot Summer Sales

NEW YORK—According to Herb Goldfarb, national sales and distribution manager for the company, London Records will skip the traditional period of "cooling it" until July presentations of fall product in favor of concentrating a build-up of promotion on new albums by the Rolling Stones, Engelbert Humperdinck, Los Bravos and Ten Years After. The albums are to be rush-released during the next fortnight and they, combined with other recently-released product, are London's hope for a hot sales summer.

The Rolling Stones album, follows closely on their new chant single, "Jumpin' Jack Flash." The set was produced by Jimmy Miller.

Los Bravos are currently on the

charts with their newest single, "Bring A Little Lovin'," which is also the title of their new album.

Humperdinck new chart single in "A Man Without Love". Disk is also the title song of the artist's latest album.

Ten Years After is offering their second album "UnDead." In connection with the release of the album, the group will arrive in America in mid-June for a month-long personal appearance and promo tour. Confirmed dates include the Fillmore, San Francisco (28-30 June and 5-7 July); and the Golden Beach Club, Huntington Beach, California (12-21 July). Additional dates are being set through GAC.

Neckar Upped At Liberty

LOS ANGELES—Liberty Records has named David Neckar general manager of the diskery's production department, it was announced by Irv Kessler, vice president of the label.

Neckar was in the production control departments of RCA Victor Records and was production control manager and distribution manager for Mercury Records in Richmond, Ind.

He received his education at Indiana State University, majoring in mathematics and physical science and also attended Earlham College, Executive Training Institute.

Neckar will report to Kessler.



YOUNG MAN GOES WEST — Formerly a regular on the Nashville scene, Tommy Allbert (center) has gone west to sign with Liberty Records. Looking on at the long-term inking is Liberty-Imperial general manager Bud Dain (left) and Ron Bledsoe, assistant to the president. Allbert's first release, "Idle Mind," is expected to be released very shortly.

CORRECTION

Hugo Montenegro's new single, "Hang 'Em High" is being serviced by RCA Victor under order number 9554 and not the record number incorrectly carried in last week's review.

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Allan Dale To Green-Stone As Eastern Rep, GPM

NEW YORK—Charles Greene and Brian Stone have named Allan Dale as head of east coast operations for their York-Pala and Greene/Stone production outfit as well as general professional manager of their Ten-East, Five-West (both BMI,) and Fifth Avenue (ASCAP) publishing firms. In addition to his being eastern liaison man for Greene and Stone, Dale will supervise press coverage to the trades, the consumer press, and the underground press on the East Coast for all acts under the Greene/Stone banner.

Greene and Stone are currently in New York for confabs with Dale, relating to the selection of temporary office space for the interim period required for the restoration and refurbishing of their proposed mid-Manhattan, Brownstone office complex. Dale will be based in New York, reporting directly to Greene and Stone at the Los Angeles headquarters of the companies.

The Greene/Stone pubberies include catalog by such writers as: Geoffrey Stevens, Sonny Bono, and Charles Marawood, in addition to substantial catalog by the Iron Butterfly and the Buffalo Springfield. Included among the acts currently under the Greene/Stone aegis, are: the Cake (Decca); the Rose Garden (Atco); Geoffrey Stevens (Decca): Two Guitars, Piano, Drum & Darryl (Atlantic); the Poor (Decca); and the Iron Butterfly (Atco.) The Greene/Stone duo is particularly well known for having been influential in the initial rise to national prominence of: Sonny & Cher, the Troggs, Bob Lind, and the Buffalo Springfield.

Dale, who has most recently been a writer on the editorial staff of Cash Box Magazine, was previously employed by Grove Press and, prior to that, spent several years engaged in folk music research, having concentrated his efforts primarily in the Southern Appalachian regions. He is married and the father of two children.

NARM Sets Tape Meet

PHILADELPHIA — A meeting of the Tape and Tape Cartridge Committee of NARM, the wholesalers organization, has been set for June 3 and June 4, 1968 to plan the NARM mid year meeting (Sept. 3-6) which, for the first time in its history, will be devoted primarily to the tape and tape cartridge industry, reported James Tiedjens (national Tape Distributors, Milwaukee), chairman of the committee and a member of the NARM board of directors.

In preparation for the committee meeting, being held at the Continental Plaza Hotel in Chicago, Jules Malamud, NARM executive director, reported early returns of a survey mailing have indicated that a complete complement of manufacturers will participate in the NARM mid year meeting, which as in the past, will be strictly devoted to business.

Following the committee meeting, a complete schedule of events for the mid year meet (also being held at The Continental Plaza) will be issued. Registration forms for the mid year meeting will come directly from the NARM office to all NARM members, well in advance of the meeting dates.

Taking part in the tape meeting will be the following committee members: Kent Beauchamp (All Tapes Dist., Chicago); Jack Grossman (Merco Ent., Melville, N.Y.); Amos Heilicher (J. L. Marsh Co., Minneapolis); Merritt Kirk (Calectron, San Francisco); Sidney Koenig (Chancellor Electronics, Newark); and Larry Rosmarin (Record Dist. Co., Houston). Jack Goldbart (L & F Record Service, Atlanta), NARM president, will also attend.

Mansfield, Smith Promoted By CRDC

NEW YORK—Capitol Records Distributing Corp. has promoted Kenneth F. Mansfield to the post of national promotion manager, according to an announcement by Robert L. Yorke, vice president and general manager of the firm. At the same time, the company has promoted Bobby Smith to chain store coordinator in New York.

In his new capacity Mansfield will be responsible for all CRDC promotional services and the coordination thereof. Reporting directly to Mansfield will be the east and west coast-based artist relations departments, radio and TV services department, and the field promotion department, which supervises Capitol's complete promotional staff.

Since joining Capitol in January, 1964, as district promotion manager, Mansfield has held positions of merchandising project manager, single records merchandising manager, and A&R producer for specially assigned acts.

Prior to his association with Capitol, Mansfield was affiliated with Cubic Corp. in San Diego. He owned and managed "The Land of Oden" night club there and was a member of the Town Criers, an Ava Records recording group.

Mansfield graduated with a B.S. degree in marketing from San Diego State in June, 1961.

Reporting directly to Ralph Schechtman, CRDC's New York district sales manager, Smith will implement the promotion of upcoming product for maximum exposure in chain stores and multi-outlet retail operations.

Smith came to Capitol in 1966 and has served in New York as the label's singles promotion man.



CLEVER ORIENTALS—Summing up the story of World Pacific's new LP releases and the promotion drive now underway behind them, three of the label's execs hang a giant 4x5 foot poster publicizing "the sounds of India on WP." Contemplating the Buddha are (from left) gm Richard Bock, national sales director Macey Lippman and national promotion manager Ben Scotti. Meanwhile, the Buddah is transcendentized on a lotus leaf consisting of the spotlighted LP's: "Ravi Shankar in San Francisco," "Paul Horn in India," "K.V. Narayanswamy," "Rich a la Kakha," "Two Raga Moods on Guitar" and "South Indian Flute."

Sabrina Re-Signs Lark

SEATTLE — Sabrina Record topper Jack Chesterfield has announced that Ginny McClure has just been re-signed to a long term pact with the label. The lark is currently working on a new night club show and a tour is being planned for the near future.

they rode "The Unicorn"  to a smash... now

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(the puppet song)
**"Whiskey on
a Sunday"**

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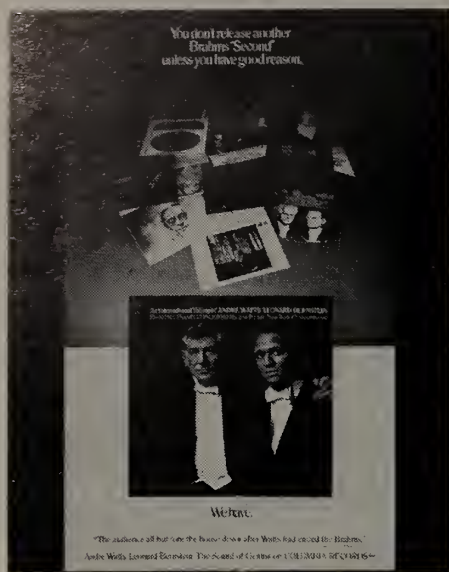


Atlantic Launches 'In-Store' Ad Push

NEW YORK—An in-store ad campaign, consisting of one-minute spot commercials for Atlantic-Atco albums played over a store's speaker system, has been launched by the label.

Len Sachs, Atlantic's album sales head, reported considerable success with the program. First in-store com-

mercial features "Sergio Mendes' Favorite Things" LP, with similar efforts for "The Electrifying Eddie Harris" and "Disraeli Gears" in preparation. Additional commercials are planned in conjunction with new LP product to be issued at the June convention.



CLASSIC EFFORT—When you're "Concerto No. 2" you try harder, or at least Columbia does in promoting its new recording of Brahms' second concerto for piano and orchestra featuring Andre Watts as soloist with Leonard Bernstein and the New York Philharmonic. Poster shown above was part of the label's advertising shower featuring the slogan, "You don't release another 'Brahms' Second' unless you have a good reason." In an unusual move, the campaign, which included d.j. mailing of a five-minute interview with Bernstein and Watts on a seven-inch LP, was launched well in advance of the release, and even the recording dates for the session.

11th Gold Disk for Andy

NEW YORK—Andy Williams "Merry Christmas" LP has become the Columbia Records artists' eleventh RIAA-certified Gold Record. Just last week, Williams won his tenth Gold Record for his "Love, Andy" set.

Other Williams Gold Record LP's have been "Moon River" and Other Great Movie Themes, "Days Of Wine and Roses," "The Wonderful World of Andy Williams," "Call Me Irresponsible," "The Andy Williams Christmas Album," "Dear Heart," "The Great Love Songs From 'My Fair Lady,'" "The Shadow of Your Smile," and "Born Free."

Williams' latest album for Columbia is "Honey."

P.I.P. Names P&M

NEW YORK—P & M Records of Pittsburgh has been named distributor for P.I.P., Sire and Phoenix Records, according to Joe Abend, president of P.I.P. The first two albums from P.I.P., "Cab Calloway '68" and Bing Crosby's "Thoroughly Modern Bing," are reported to be getting good reaction.

Jubilee's Blaine & Eddis To Make 'Person-To-Person' Tour Of Distributors

NEW YORK—A "Person-To Person" program of visits to distributors has been inaugurated by Elliot Blaine, director of album merchandising for Jubilee Records, and Stan Eddis, Jubilee midwest field sales representative.

Revising the standard technique of area meetings, which Blaine feels are too indirect, he and Eddis will visit distributors in nine Midwestern cities over a three week period to discuss Jubilee product and promotional drives.

"It's just as important to meet and talk with the men in the shop as it is to confer with the executives," said Blaine. "Area meetings don't allow us to give the personal attention to each distributor that we feel is crucial for a good and profitable relationship."

"The great advantages of our 'Person-To-Person' visits is that we can meet everyone in the local distributorship and have time to review their individual situations carefully and completely."

The Blaine-Eddis travel schedule includes visits to Pittsburgh (Hamburg Brothers), Cleveland (Seaway Distributors), Detroit (Arc Distributors), Cincinnati (A & I Distributors), Milwaukee (John O'Brien Distributors), Chicago (Royal Distributors), Minneapolis (Heilicher Brothers), Des Moines (Mid-American Distributors) and St. Louis (Roberts Distributors).

The key item on the tour is the Jubilee comedy catalogue. Blaine and Eddis will confer with distributors on a drive for comedian Doug Clark. Clark has six albums in the Jubilee catalogue, the latest being "Summer Session."

Via a program dubbed "Baker's Dozen," Jubilee is offering one free "Summer Session" LP for each twelve Doug Clark albums purchased. In addition, distributors will receive point-of-purchase displays specifically designed for the college market (to which Clark especially appeals) as an in-store sales and promotion aid.

The "Person-To-Person" visits will be extended, Blaine said, to include other territories as soon as the midwest tour is completed. "We will cover every part of the United States with the program," said Blaine.



ASPHALT 'JUNGLE' JOY—With a fourth child in the offing, Bill Rich will find plenty of handy uses to put his \$500 check to. Rich is shown receiving the money prize from Manny Goldberg (right) for predicting the Number of "Jungle Book" Story-Teller albums that would be sold by March 31. He works as a salesman with Marshall-Mangold in Baltimore which Goldberg heads. The "Jungle Book" LP has become one of the largest selling strictly children's LP's in history with national sales well past 402,000.

CashBox Album Plans

AUDIO FIDELITY—2 on 10 for entire catalog except for First Component Series. No expiration date.

BELL—2 free with every 10 purchased. No termination date.

DIAMOND—One free for every 5 purchased. Offer continues through Sept.

DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

ORIGINAL SOUND—15% discount on all LP's—until further notice.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distribs. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

Mercury To Honor Concertgebouw's 80th

NEW YORK—Sales and promotion discussions regarding new classical product were held recently among Mercury Records distributors from the major East Coast cities.

Director of Mercury's classical division, Joe Bott, announced plans for a deluxe, multiple-record set in honor of the 80th anniversary of the Concertgebouw Orchestra of Amsterdam. The set will be released this fall and will include performances of the Concertgebouw under the direction of the Orchestra's leading conductors, past and present: William Mengelberg, Eduard Van Beinum, Eugen Jochum, and Bernard Haitink.

Bott also announced two new releases "The Piano Music of Erik Satie" and "Tchaikovsky's Greatest Hits," using the Tchaikovsky as an introduction to upcoming similar two-records-for-the-price-of-one sets "The Heart of the Ballet," "The Heart of the Symphony," and "The Heart of the Piano Concerto." All three albums will be available in early June.

Also announced at the meeting was the beginning of a new classical series on Wing, the Mercury budget label. In early June the Evening Musicale Series, drawn from the French series Soiree Musicale, will appear on the American market. The new series will include favorites from the lighter side of the classical world.

Distributors attending the meeting were Frank Cama (New York), John Penney (Boston), Jim Schwartz (Washington, D.C.), Jacques Druelle (Montreal), Jules Abramson (Philadelphia), Sheldon Tirk (Cleveland), and Ron Bernieri (Netcong, N.J.). Attending from the New York Mercury office were Joe Bott, Abe Chayet, Scott Mampe and Lynne Miller.



Joe Bott

Transcriber Co. Markets Cartridges & Cleaners, Publishes Needle Guide

NEW YORK—The Transcriber Company of Attleboro, Massachusetts has begun to market loaded cassette cartridges in the C-60, C-90 and C-120 lengths and has added three head cleaning cartridges for 4-track, 8-track and cassette cartridge machines to its line of tape recorder accessories. In addition, the firm has published a new condensed diamond needle cross-reference guide, showing individual needle illustrations, cartridge name and number, tip sizes and the numbers of all competitive diamond needles.

The cassette cartridges come individually packed in mailers, with a perforated header for easy display.

Otis To Produce Sobey

NEW YORK—Vet disk producer Clyde Otis has been picked by Ru-Me-Da Productions to handle the production chores on the first single and LP from recently signed Lynn Sobey.

The following list prices are recommended: C-60, \$2.75; C-90, \$3.85; C-120, \$4.95.

Each head cleaning cartridge is individually blister-packed on a display card. There are 12 such cards to a carton. All three head cleaning cartridges carry a list price of \$2.49.

The needle guide may be obtained by writing to: Transcriber Company, Inc., County Street, Attleboro, Massachusetts 02703.

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Abnak Expands w/Hollywood Operation

DALLAS — Abnak Music Enterprises has announced the opening of a branch office in Hollywood under the direction of Tom Ayres, a 15 year record business veteran, located at 1610 N. Argyle, Suite 26.



Tom Ayres

Ayres, who had been working out of Abnak's Dallas offices, has worked in production, promotion, sales and

public relations, and has most recently been involved with setting up TV spots for artists on the firm's Abnak, Jetstar, Britannia and Startime labels. The firm's hitmaking Five Americans have done recent stints on the Steve Allen and Woody Woodbury TV's and are set for an appearance on Showcase '68 (the Jerry Lewis summer replacement) in July. The label's Jon & Robin will do Showcase in June, with other spots on other shows in the finalizing stages.

Publishing activities of the firm's Abnak Music and Jetstar Publishers are handled out of N.Y. by Phil Kurnit of Publishers Licensing Corp. at 40 W. 55th St.

Abnak Signs New Group

In an additional move, Abnak has signed a new group to its Britannia label. Group, who have had several regional hits under another name, will be released under the Abnak-owned name of the U.S. Males. First sides by the group are due in about a month and will couple an Art Wayne — Stan Bleiman song from N.Y.'s Tattersall Music, "Open Up Your Heart," with "Come Out Of The Rain," an Abnak copyright written by three of the Five Americans, Mike Rabon, John Durrill and Norman Ezell.

Other artists currently on Abnak's roster include the In Crowd and Bobby Paterson and the Mustangs.

Zucker Double-Shot VP

HOLLYWOOD — Double-Shot Records has announced the appointment of record business vet Irwin Zucker as a vice president of the firm. Zucker will dissolve his 13 yr. old Promotion in Motion firm to accept the assignment.

Zucker had been handling national promotion for Double Shot since its inception and was responsible for bringing the Count Five to the label.



Irwin Zucker

Subsequently, the Count Five hit Top 5 nationally with "Psychotic Reaction," the label's first bid. Deck was produced by Hooven, along with Double-Shot v.p. Hal Winn, who were also responsible for the label's success with Brenton Wood.

Zucker graduated as a journalism major from the Univ. of Michigan in 1948 and entered the record business that fall as a publicist with Decca Records in N.Y. shifting four years later to MGM. In 1955, he moved to Hollywood to form his Promotion in Motion Indie operation, which repped many top disk acts, including Ed Ames, The Who & Connie Francis. He married novelist Dee Hill in 1957 and the pair currently reside in Beverly Hills with their three daughters, Lori, 9, and twins Judi and Shari, 7. Zucker is also a twin to Liberty Records vice president Sy Zucker.

Epic Promotes McCormack

NEW YORK—Len Levy, Epic Records vice president, sales and distribution, announced the promotion of Mike McCormack to manager, administration, Epic, Okeh and Crossroads Records. In his new position, McCormack will be responsible for reviewing and allocating expenditures for the total administrative functions of the labels, as well as insuring adherence to established policies as they pertain to the operation of the label. He will report to Mort Hoffman, Epic's director, sales and promotion.

McCormack has been with CBS Records since, 1963, most recently with the finance division.

Nobles Pacts

NEW YORK—Just beginning to see breakout sales with "The Horse," Cliff Nobles & Co. have joined the roster of Universal Attractions.

News of the group's singing to the agency came last week from the firm's president Jack Bart. The Phil-L.A.-of-Soul record moves to No. 37 on the Top 100 this week.

Bart himself will be making an appearance on the June 5 Joe Franklin Show where he has been invited as a guest for discussion of the booking business.

Currently, the label is promoting a new Wood single, "Some Got It, Some Don't," "Livin' in Fear," by the Bagdads, "There Oughta Be a Law," by Kent & the Candidates and the "Funky Favorites" LP by Senor Soul. The firm's Whiz Records subsid is represented by a disk by recent pactee Bobby Flores, "Hey Girl, Please Listen," b/w "Every Day I Have 'To Cry."

"We are fortunate to have Irwin Zucker's exclusive services."

Rec. Club Sues

(Continued from page 7)

are unlawful, unfair methods of competition and ordered Columbia to cease and desist from their use. (Columbia is seeking to reverse this decision in the Federal Appeals Court in Chicago.) The complaint also points out that during the course of the FTC proceedings which resulted in the declaration of the illegality of Columbia's exclusive licensing agreements, Capitol Records Inc. has adopted the use of agreements similar to those of Columbia.

Record Club's complaint contains five counts, each under a different section of the Anti-Trust laws. The complaint alleges that, in violation of the Sherman Act, the exclusive licensing agreements unlawfully restrain competition in the sale of LP's through the club method and have had the purpose and effect of giving to Columbia monopoly power in the sale of LP's through the club method. Further, the complaint alleges that the rights under the exclusive licensing agreements constitutes unlawful acquisitions under the Section 7 of the Clayton Act and that the dealings between Columbia and the licensors under the exclusive licensing agreements result in unlawful price discrimination prohibited by Section 2 of the Clayton Act.

The complaint further alleges that the purpose and effect of the exclusive licensing agreements has been to prevent actual and potential Record Clubs from acquiring LP's on equally favorable terms with Columbia to deny access to the Club Market by actual and potential competitors of Columbia to deny actual and potential competitors of Columbia the returns they could otherwise have earned in the club market and to deny the public the benefit of competition which could have resulted from the entry of actual or potential competitors in the club market on equally favorable terms to those obtained by Columbia.

Schaefer To Sponsor Central Park Fest

NEW YORK—The F&M Schaefer Brewery has stepped in to plug the financial hole which threatened to sink the Central Park Music Festival. The two-year old summer concert series will again be presenting top acts to the public at \$1.00 a ticket, with the beer firm making up the difference between ticket revenues and the cost to producer Ron Delsener.

The 37 night, 63 concert series gets underway Thurs., June 27 with Count Basie & Joe Williams and will run till Aug. 24 with shows on Monday, Wednesday, Friday and Saturday nights.

Other recording acts on the bill are: Moby Grape, Muddy Waters, Mongo Santamaria, Hugh Masekela, Mitch Ryder, Sarah Vaughn, Nina Simone, the People's Choice, Ray Charles & the Raeletts, Ramsey Lewis, Joao Gilberto, Pete Seeger, Len Chandler, Sergio Mendes & Brasil '66, Montego Joe, Don Ellis, Kenny Burrell, Chico

Hamilton, Phil Ochs, Jim & Jean, Janis Ian, Rosko, Vanilla Fudge, Ultimate Spinach, Richie Havens, Cashman, Pistilli & West, Duke Ellington, Les McCann, Ali Akbar Kahn, the Fifth Dimension, Loretta Long, Fats Domino, B. B. King, Young-Holt Unltd., Arthur Prysock, Arnold Dove, Mothers of Invention, Buddy Guy, Lou Rawls, Joe Keyes, the Who, the Mandala, George Shearing, Amanda Ambrose, Flip Wilson, Anthony & the Imperials, Wes Montgomery, Gloria Lynne, Arlo Guthrie, Joni Mitchell, Tom Paxton, Patrick Sky, Little Richard, the Chambers Bros., Traffic, Tim Buckley, Country Joe & the Fish, Eric Anderson, Judy Collins, Herbie Mann & Cal Tjader.

The concert series was in jeopardy when it's previous backer, Rheingold, pulled out because of budget difficulties.

Memnon Names Hahn

GLEN COVE—Michael Hahn has been appointed to head Memnon Artists Co., the management subsid of Memnon Amusement Co., according to Chris Matthews, president of the parent firm.

Reporting directly to Matthews, Hahn will be responsible for securing new talent, as well as handling the advertising and public relations for the new firm.

Before coming to Memnon, Hahn managed the P. H. Phactor Jug Band from Seattle, and the Tangerine Zoo from Rhode Island, and was business manager for an antique gallery.

Hahn, especially interested in artists and groups who have not realized their full potential yet, can be reached through P.O. Box 84, Glen Cove, New York, 11542.

ASCAP Awards

(Continued from page 10)

receiving Awards this Spring include Henry Brant, the distinguished composer-performer and Issachar Miron, a leading force in contemporary liturgical music. Also represented on the Awards list are the young talented ASCAP writer-members Michael Colgrass, holder of both a 1968 Guggenheim Fellowship and a Rockefeller Foundation grant, and Robert Michael Lombardo, who has received grants in recent years from the Ford Foundation (Composer-in-residence at Hastings-on-Hudson, N.Y. and Colorado Springs, Colorado school systems) and the Library of Congress — Serge Koussevitzky Music Foundation. In addition, the Panel reviewed Awards made at last summer's meetings and gave further recognition to established composers, such as ASCAP-members John Cage, major pioneer in "experimental" music and Stefan Wolpe, a leading composer of orchestral and chamber works.

Colleges and Universities

America's colleges and universities have been in the vanguard in the development of much of the diverse and greatly expanding musical life of the country. As a further means of encouraging and stimulating the creation of contemporary American music, new Awards went to ASCAP writer-members affiliated with educational institutions; these include Jerry H. Bilik of the University of Michigan;

Ben E. Johnston, Jr. of the University of Illinois and Paul Whear, Chairman of the Department of Music of Doane College. Also honored were Dominick Argento of the University of Minnesota; Wallace Taft Berry of the University of Michigan; Edmund Haines of Sarah Lawrence College; Karl Kohn of Pomona College; Martin Mailman of North Texas State College; Ron Nelson, Chairman of the Department of Music of Brown University and Robert Wykes of Washington University.

Members of the Standard Awards Panel are Professor Donald E. Brown, Director of the School of Music of Barrington College, Rhode Island, and Executive Vice President of the National Church Music Fellowship; Donald Engle, Director of the Martha Baird Rockefeller Fund for Music, Inc.; Dr. Frederick Fennell, Conductor of the Miami Symphony Orchestra; Walter Hendl, Director of the Eastman School of Music at the University of Rochester; and Dr. Louis G. Werson, Director of Music in the Philadelphia public schools and President of the Music Educators National Conference.

Awards Rules

The standard panel limits its Awards to members of the Society receiving less than \$20,000 in regular performance royalties, and the cut-off for the Popular Awards Panel is \$15,000.

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Limelight Names McBride Nat'l Prod Mgr., Opens Drive Stressing Experimental Music

CHICAGO—Limelight Records, a division of Mercury Records, will begin emphasizing experimental and other forms of contemporary music late this month, according to Irving Green, Mercury prexy. Up until now, Limelight had offered jazz product exclusively.

In line with the switch to the new format, Irwin H. Steinberg, executive vice president of Mercury, announced the appointment of Robin McBride, who has been in charge of sales, merchandising and promotion programs for Folkways Records, as national product manager for the limelight division.

McBride, who took up his new post in Chicago this week (3), said the label's initial release, late this month, will consist of 8 LP's. Included among the packages will be sets featuring the world's top electronic composers.

"We plan to set a new direction in music and bring to the public a new concept in recorded product and packaging," McBride said. "We will be working in areas of experimental music, both serious and popular."

McBride said that in addition to electronic music the label also will release Eastern music, such as from India, and some jazz. Singles as well as albums will be released in forthcoming programs.

McBride brings to Limelight his experience of 3 years as assistant sales manager in the trade division of Scholastic Magazines, which for the past 1½ years has leased Folkways. The 31 year old's duties have been to operate Folkways' sales, merchandising, and promotion programs.

McBride entered the record business

Arnold J. Label, Pub House Formed

NEW YORK—The formation of Arnold J. Records and Arnold Jay Music (ASCAP) was announced by Arnold Capitanelli, president of the new firms. Robert O'Connor and Joel Diamond will hold the posts of secretary-treasurer and general manager respectively.

"Move In A Little Closer" by the Victorians is already in release and getting play in several Eastern markets. Sessions are being prepped for other label pactees, the Inmates, a male quintet, the Feminiques, a quartet, and two solo fem singers, Joey Lee and Kyle.

Capitanelli and O'Connor, who co-wrote and co-produced both sides of the Victorians disk, are seeking new talent and can be reached at the firms new offices at 300 W. 55th St. (212-765-1941).

Distribution is being handled by Premier Albums.

Son Born To Marty Wargo

NEW YORK—Marty Wargo, director of administration at London Records, became the father of a son Tuesday before last when his wife Patricia gave birth to a 5 lb. 11 oz. baby at New York University Medical Center.

The child was named William Andrew.

Pat Lundy Cuts Laundry Ad

NEW YORK—Columbia Records lark Pat Lundy has just waxed a radio commercial jingle for a new laundry product called Axion. This follows a recently taped guest shot on the Merv Griffin TV'er, and she is moving into a 4-week booking in Atlanta in June.

in 1961 as an A&R administrator at Columbia in New York and later took up the same post at Epic. With the latter company, he also was involved in actual production work.

After leaving Epic, McBride formed his own independent production company Bird Productions, and did work for Epic, RCA, ESP, and Folkways.

McBride, who holds a music degree from Amherst College, is a native of Pittsburgh. He is now living in Chicago with his wife, Mariele.

MGM In Big Push For Chrysalis

NEW YORK—MGM Records is readying a big push for its new group, Chrysalis, with an all out campaign which will include the use of heavy publicity, promotion, and exploitation techniques.

The album, scheduled for immediate release, will have an inside spread employing the use of lithograph print on foil paper. Arrangements are being made with dealers for this section of the album to be displayed in record shop windows and store interiors throughout the country.

The albums will reach almost 4,000 deejays; college radio stations, FM stations and TV dance party stations in the campaign to get featured saturation plays. The highlight of the radio campaign will be contests in key markets with albums being awarded as prizes to listeners.

As all members of the group have extensive college contacts, albums will also be sent to editors and reviewers on college newspapers throughout the country. In addition, all magazines, newspapers and syndicated reviewers will be asked to devote feature headline reviews.

A special balloon stunt will be used as a street ballyhoo to call attention

A&M Inks Robin Wilson

HOLLYWOOD — A&M Records has signed Robin Wilson, 21 year old protege of singer Don Ho, to an exclusive, long-term recording contract and the label expects to record her first single and album at month's end.

Ho discovered Miss Wilson two years ago and she has been appearing with him in nightclubs and on concert tours periodically since then, including his current Coconut Grove engagement. She made her Broadway debut last season in the short-live "Henry, Sweet Henry" and emerged with good notices.



JUST TWO TOO MUCH—Indie producers Ronnie Haffkine and Barry Oslander are shown signing with Jerry Ross to work in both his Jerry Ross Productions and Heritage Records firms. The twosome are exclusive producers for the Cherry People who were launched on Heritage recently with a massive promo party at Arthur. Haffkine and Oslander produced the team's debut recordings, an LP and single, "And Suddenly," which have been rushed out through the label's Metro group distributing channels to key with a 25-day/15-city national tour by the Cherry People.

Top Artists Set For '68 Forest Hills Fest

NEW YORK—A host of top artists has been signed by Leonard Ruskin for his 1968 Forest Hills Music Festival. The Festival opens on June 22 with Nancy Wilson and the Fifth Dimension sharing the spotlight.

Judy Collins, Arlo Guthrie, Peter Paul and Mary, Trini Lopez, Lainie Kazan, the 4 Seasons, Bobbie Gentry, Diana Ross & the Supremes, Stevie Wonder, the Bee Gees, Spanky & Our Gang, the First Edition, Simon & Garfunkel, the Four Tops, Marvin Gaye, King Curtis & His Kingpins and the

Otto-McLawler Trio have already been scheduled. The date for the Monkees concert will be announced later.

The 1968 Forest Hills Music Festival schedule is:

June 22—Nancy Wilson—the Fifth Dimension

June 29—Judy Collins—Arlo Guthrie

July 13—Peter Paul and Mary

July 20—Trini Lopez-Lainie Kazan

July 27—The 4 Seasons-Bobbie Gentry

August 3—Diana Ross & the Supremes-Stevie Wonder

August 10—The Bee Gees-Spanky & Our Gang-the First Edition

August 24—The Four Tops-Marvin Gaye-King Curtis & His Kingpins

August 27—Simon & Garfunkel

The Otto-McLawler Trio and their Baldwin Organ will perform before all of the concerts.

Tickets may be ordered by mail from the Forest Hills Music Festival, 11 Station Square, Forest Hills, N. Y.

CBS Offers 8 LP's, 6 Tapes For June

NEW YORK—CBS Records is marketing 8 albums and 6 stereo tape cartridges in 4 and 8-track conversions for the month of June.

Epic Records is issuing the following three LP's: "Set Me Free," Charlie Rich; "Fleetwood Mac," Fleetwood Mac; and "Jim Webb Sings Jim Webb."

From Crossroads Records come these five albums: "Bartok: 44 Duos For Violins," Andre Gertler and Josef Suk; "Hindemith: String Quartet No. 3, Op. 22/Honegger: String Quartet No. 2," Prague City and Dvorak Quartets; "Bloch: Concerto For Violin And Orchestra / Suite Hebraique," Hyman Bress, violin, and the Prague Symphony Orchestra, conducted by Jindrich Rohan; "Stravinsky: Symphony Of Psalms/Martini: The Prophecy Of Isaiah," the Czech Philharmonic Chorus and Orchestra, conducted by Karel Ancerl; and a 2-record set, "Janacek: Choral And Orchestral Music," the Brno State Philharmonic Orchestra, conducted by Jiri Waldhans, the Czech Philharmonic Chorus, directed by Josef Veselka, and the Prague Symphony Orchestra, conducted by Jiri Pinkas.

Epic Records is releasing six stereo tape cartridges in 4 and 8-track conversions: "Washington Square," the Village Stompers; "There I've Said It Again," Bobby Vinton; "Amen!" the Staple Singers; "A String Of Pearls," Bobby Hackett; "Something New," the Glenn Miller Orchestra, under the direction of Buddy DeFranco; and "The Ballad of Bonnie & Clyde," Georgie Fame.

Atlantic Sews Up Brass Buttons, McCann

NEW YORK—Atlantic Records has expanded its roster with the signings of the Brass Buttons, a rock group, and soul/jazz pianist Les McCann to exclusive, long term contracts.

The Brass Buttons, a Rochester, N.Y. group, are the latest discoveries of Rascal's manager Sid Bernstein. Bernstein negotiated the contract with Atlantic's executive vice president Jerry Wexler.

McCann, who pioneered the way for soul tinged funky pianists, has developed a strong following in the jazz, pop and R&B markets. Negotiations for McCann's pact were handled by Atlantic vice president Nesuhi Ertegun and McCann's manager Peter Leeds. Ertegun and Joel Dorn will produce McCann's recordings, the first of which will be cut during his forthcoming month-long stay at N.Y.'s Village Gate.

New Dallas Site For Capitol Distrib

HOLLYWOOD—Capitol Record Dist. Corp has signed a long-term lease on a one and one-half acre industrial site in Dallas' Mockingbird business park for construction of an office and distribution warehouse.

Construction of the 24,400 sq. ft. single-story, building is scheduled for completion this Fall. Bruce Becker, vice president of CRDC, said that the move was necessitated by an increased demand for its products which has outmoded the firm's present location in the Trinity industrial district.

Upcoming Events

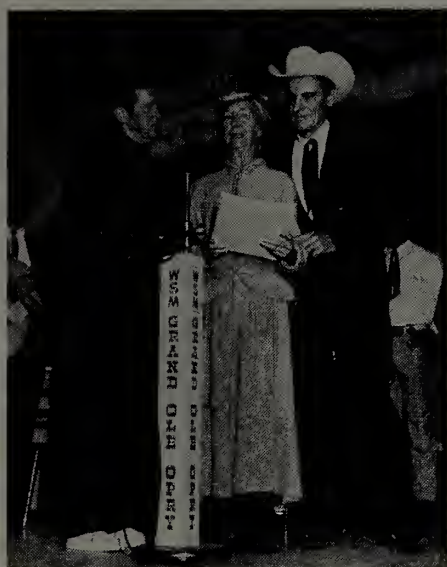
A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NAMM MUSIC SHOW	JUNE 23-26	CONRAD HILTON HOTEL, CHICAGO
NARM TAPE CONFERENCE	SEPT. 3-6	CONTINENTAL PLAZA HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 17-19	NASHVILLE, TENN.
NARM CONVENTION	FEB. 28-MAR. 5, 1969	CENTURY PLAZA HOTEL, LOS ANGELES

Cash Box—June 8, 1968



CashBox Country Music Report



GRANNY'S DAY—Irene Ryan ("Beverly Hillbillies' "Granny") is greeted on stage at the Grand Ole Opry by a pair of Country Hall of Famers, Roy Acuff (left) and Ernest Tubb, who form an honor guard for the popular TV personality. The Opry appearance was made by Granny during a recent trip to Music City where she cut her first single, "Granny's Mini-Skirt," for Nashwood Records.

Band Box Answers 'City'

DENVER—14 yr. old Sandi Scott, a newcomer to the C&W field, has just signed a long term contract with Band Box Records. Label has released the lark's first side, "Fist City No. 2," an 'answer' to Loretta Lynn's recent "Fist City" smash. Date was produced in Nashville by Buster Jenkins.

McConnell To A-R; Horton Joins Milene

NASHVILLE—Acuff-Rose Publications has added Tommy McConnell to its expanding promotion staff. At the same time, Milene Music, Acuff-Rose's ASCAP wing, has signed Jamie Horton to an exclusive songwriter's contract, according to an announcement by Wesley Rose, president of Acuff-Rose.

McConnell formerly covered Oklahoma and Texas for Dot Records. He moved from Dallas to Nashville in October, 1967, where he took on the duties of national sales and promotion director for Little Darlin' Records. He will report directly to Joe Lucas.

Miss Horton began her career as a child recording artist at the age of 10 when she signed with Columbia Records, under the name of Gayla Peevey. One of her first recordings was "I Want A Hippopotamus For Christmas," which was a big seller and gained her two appearances on the Ed Sullivan Show.

At the age of fourteen, she had her first song published. She received her Bachelor's Degree last June at San Diego State and is now doing post-graduate work.

Some of the songs Miss Horton has written include "My Little Marine," "We Are Through, We Are Finished," "Yes, I'll Be Your Girl," and "When It Comes To Love."

Decca Under Way With 9th Country Month

NEW YORK—For the ninth consecutive year, Decca Records has dubbed June "Country Music Month" and has launched a massive promotional campaign on its C&W album catalog. At a special meeting of label branch managers held May 23, 24 & 25 in Miami, fifteen new country LP's were presented. They are to be the highlight of the drive, which will carry the theme, "Decca Records—The Hottest Brand In Country & Western Music." Decca vice president Syd Goldberg said that the branch manager's reaction to the new release was "overwhelming" and that the outlook for the campaign as a whole is "absolutely tremendous."

New LP's

Eight of the new albums are additions to Decca's "Greatest Hits" series. These sets spotlight Loretta Lynn, Kitty Wells, Red Foley, Ernest Tubb, Webb Pierce, the Wil-

burn Brothers, Bill Monroe and Jimmie Davis.

Three of the new albums are named after the artists' current or recent chart singles. These are "We'll Stick Together," by Kitty Wells and Johnny Wright (both the single and album are debuts for the artists as a duo); "Count Your Blessings, Woman," by Jan Howard; and "Tennessee," by Jimmy Martin.

The other new Decca albums are by Bill Phillips, Wilma Burgeaa, Rex Allen, and the Texas Troubadors. The last-mentioned album spotlights guest stars Jack Greene (perhaps the most distinguished of the Ernest Tubb Troubadors graduates), Wade Ray, Buck Evans and Bun Wilson.

Merchandising Aids

Easel mounted in-store and window displays in the form of mounted lithos and large center pieces, stressing "The Hottest Brand In Country & Western Music" have been prepared to serve as point-of-sale merchandising aids. These displays, in color, are now available in quantity from all Decca branches.

Full color litho books spotlighting the entire Decca country catalog are now in the hands of the Decca sales force, who are currently contacting their respective accounts. Pocket-sized consumer catalogs have also been devised to add additional impetus at the point of purchase.

Decca is also planning to make extensive use of the radio, TV and press media to assure the maximum in exposure for all the new product.

C & W Boom

The increased and still increasing popularity of country music gives added significance to Decca's drive. Growing radio exposure, the opening of new markets for syndicated country TV shows, the constant demand all over the nation for live appearances of many C&W artists and increased disk sales all add up to a country boom that has given this form of music a greater chunk of the total business than it has ever enjoyed before. Decca recognizes this, and its campaign can only add strength to the burgeoning interest in the country sound.

Wells Named Key VP

NASHVILLE—Chuck Wells has been named vice president of Key Talent, effective May 1, E. Jimmy Key announced.

Wells joined Key Talent in Jan., after a long career as an entertainer in radio, TV and night clubs and a recording artist with both the King and Columbia labels.

Wells will be setting up one-nighters and concerts for the Key Talent roster, which includes Jimmy Newman, Dave Dudley, Bobby Bare, Billy Grammer, Bobby Lord, Margie Bowes, Tom T. Hall, Linda Manning and George Kent.

Musictown Inks Wiggs

NORFOLK—Local d.j. Charlie Wiggs has just signed a long term recording contract with Slim Williamson's newly formed Musictown label. First release, "Pound By Pound," c/w "Paper Wings," was cut during the recent curfew and will be released in early June.

Wiggs, along with his Four C's orchestra, is currently heading the "Really Big Carolina Charlie Country A Go Go Show."



Top Country Albums

1	HONEY Bobby Goldsboro (United Artists UAL 3642/UAS 6642)	1	A WORLD OF OUR OWN Sonny James (Capitol ST 2884)	14
2	FIST CITY Loretta Lynn (Decca DL 4997/74997)	3	A TOUCH OF SADNESS Jim Reeves (RCA Victor LPM/LSP 3987)	17
3	THE COUNTRY WAY Charley Pride (RCA Victor LPM/LSP 3895)	2	THE LAST GOODBYE Dick Miles (Capitol ST 2925)	19
4	PROMISES, PROMISES Lynn Anderson (Chart CHM/CHS 1004)	4	KITTY WELLS SHOWCASE (Decca DL/DL 7 4961)	22
5	LEGEND OF BONNIE & CLYDE Merle Haggard (Capitol T/ST 2912)	10	HERE'S CONWAY TWITTY (Decca DL 4990/DL 7 4990)	26
6	BEST OF BUCK OWENS, VOL 2 (Capitol T/ST 2697)	7	THE GENTLE COUNTRY SOUND OF GEORGE HAMILTON IV (RCA Victor LPM/LSP 3962)	21
7	GENTLE ON MY MIND Glen Campbell (Capitol MT/ST 2809)	6	BEST OF BOBBY BARE, VOL. 2 (RCA Victor LPM/LSP 3994)	23
8	HEY LITTLE ONE Glen Campbell (Capitol ST 2878)	8	TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE Tammy Wynette (Epic BN 26353)	13
9	TAKE ME AS I AM Ray Price (Columbia CS 9606)	9	NASHVILLE UNDERGROUND Jerry Reed (RCA Victor LPM/LSP 3978)	25
10	SING ME BACK HOME Merle Haggard (Capitol T/ST 2848)	5	A NEW PLACE IN THE SUN Glen Campbell (Capitol ST 2907)	27
11	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	12	SKIP A ROPE Henson Cargill (Monument LP 8094/SLP 18094)	20
12	YOU ARE MY TREASURE Jack Greene (Decca DL 4979/4979)	11	MAKE MINE COUNTRY Charlie Pride (RCA Victor LPM 3952/LSP 3952)	27
13	BEST OF EDDY ARNOLD (RCA Victor LPM/LSP 3565)	15	LONG LONESOME ROAD Dick Curless (Tower ST 5108)	29
14	JUST BETWEEN YOU & ME Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 3926)	18	COUNTRY SOUL Johnny Paycheck (Little Darlin' LD 4010/SLD 8010)	30
15	JUST BECAUSE I'M A WOMAN Dolly Parton (RCA Victor LPM/LSP 3949)	16	LET ME TALK TO YOU Mel Tillis (Kapp KL 1543/KS 3543)	

Country On Stage

WAYLON JENNINGS

NASHVILLE ROOM, N.Y.—Have you ever heard Waylon Jennings open his mouth and let loose with Roy Orbison's "The Crowd?" You won't hear him do it on a single—at least not yet—but, if the powers that be at RCA give it some thought, we wouldn't be surprised to see "The Crowd" forthcoming on 45 wax in the not too distant future. To date, the handsome Victor belter hasn't had a number one record, but the more we hear him do that one on stage, the more we think of its possibilities as a giant. He did it at the Nashville Room last week and only strengthened that feeling.

But he did a lot of things at the New York club last week—a lot of good things. There's a strong feeling around that this is one of the top artists on the contemporary country scene. You'd have to be deaf not to agree, because he really is. And yet, he's never had a number one record.

Jennings is heading for the top, make no mistake. The powerful lungs and the winning stage personality can't help but bring him through. The former Phoenix flash, identified by his electronic sound and his movie screen looks (he's already knocked down a lead role in a country film called "Nashville Rebel"), is surrounded by a magnetism that few are lucky enough to wear. And he wears it well.

Charming, good-looking (did we mention that already) and immensely talented, Jennings gave a performance that was a pleasure to see. A performance marked by an easy command of his material and an ingratiating sense of humor. A performance that makes an audience go back for seconds.

He's never had a number one single. Not yet, anyway. But they won't be long in coming.

A New Hit By David Rogers

**"I'm In Love
With
My Wife"**

COLUMBIA 4-44561



On COLUMBIA
RECORDS 



Country Top 50

- | | | | |
|----|--|----|---|
| 1 | I WANNA LIVE
(Windword Side—BMI)
Glen Campbell (Capitol 2146) | 2 | I'VE BEEN THERE BEFORE 38
(Gromitto—BMI)
Roy Price (Columbia 44505) |
| 2 | HONEY
(Russell-Coson—BMI)
Bobby Goldsboro (United Artists 50283) | 1 | RUN AWAY LITTLE TEARS 40
(Blue Crest—BMI)
Connie Smith (RCA Victor 9513) |
| 3 | ANOTHER TIME, ANOTHER PLACE
(Passkey—BMI)
Jerry Lee Lewis (Smash 2146) | 32 | HOW SWEET IT IS 36
(Tree—BMI)
Jock Reno (Job 9015) |
| 4 | THE IMAGE OF ME
(Tree—BMI)
Conway Twitty (Decca 32272) | 5 | I PROMISED YOU THE WORLD 39
(Tree—BMI)
Ferlin Husky (Capitol 2154) |
| 5 | SWEET ROSIE JONES
(Bluebook—BMI)
Buck Owens (Capitol 2142) | 8 | GOIN' HOME FOR THE LAST TIME 34
(Pamper—BMI)
Kenny Price (Boone 1070) |
| 6 | SHE WENT A LITTLE BIT FARTHER
(Al Gallico—BMI)
Faron Young (Mercury 72774) | 6 | SOMETHING PRETTY 42
(Attoche—BMI)
Wynn Stewart (Capitol 2137) |
| 7 | D-I-V-O-R-C-E
(Tree—BMI)
Tammy Wynette (Epic 5-10315) | 11 | NIGHT LIFE 44
(Pamper—BMI)
Claude Gray (Decca 321312) |
| 8 | HOLDING ON TO NOTHING 12
(Posskey—BMI)
Porter Wagoner & Dolly Parton
(RCA Victor 9480) | 12 | THE ENEMY 48
(Windown—BMI)
Jim Ed Brown (RCA Victor 9518) |
| 9 | I GOT YOU
(Music City—ASCAP)
Waylon Jennings & Anito Corter
(RCA Victor 9480) | 9 | HONEY (I Miss You Too) 45
(Russell-Coson—ASCAP)
Morgaret Lewis (SSS Int'l 741) |
| 10 | WILD WEEKEND 4
(Stallion—BMI)
Bill Anderson (Decca 32276) | 39 | I'LL BE HATING YOU 41
(Moyhew—BMI)
Johnny Paycheck (Little Dorlin' 0042) |
| 11 | WITH PEN IN HAND 13
(Unort—BMI)
Johnny Darrell (United Artists 50292) | 47 | BORN A FOOL 47
(Jock O' Diamonds—BMI)
Freddie Hart (Kopp 910) |
| 12 | REMEMBERING 14
(Vector—BMI)
Jerry Reed (RCA Victor 9493) | 41 | SUNSHINE & BLUE BIRDS 43
(Newkeys—BMI)
Jimmy Newmon (Decca 32285) |
| 13 | MENTAL JOURNEY 10
(Gollico—BMI)
Leon Ashley (Ashley 2075) | 49 | HE'S A GOOD OLE BOY 49
(Wilderness—BMI)
Arlene Hardin (Columbia 4461) |
| 14 | ROW, ROW, ROW 18
(Blue Crest—BMI)
Henson Corgill (Monument 1065) | 43 | TENNESSEE 46
(Champion—BMI)
Jimmy Martin (Decca 32300) |
| 15 | NO ANOTHER TIME 17
(Yonah—BMI)
Lynn Anderson (Chart 1026) | 51 | YOU OUGHT TO HEAR ME CRY 51
(Pamper—BMI)
Carl Smith (Columbia 44486) |
| 16 | LEGEND OF BONNIE & CLYDE 7
(Blue Book—BMI)
Merle Hoggard (Capitol 2123) | — | FOLSOM PRISON BLUES —
(Hilo—BMI)
Johnny Cash (Columbia 44513) |
| 17 | THE EASY PART'S OVER 24
(Hall—Clement—BMI)
Charlie Pride (RCA Victor 9514) | — | HEAVEN SAYS HELLO —
(Four Stor—BMI)
Sonny James (Capitol 2155) |
| 18 | WILD BLOOD 15
(Posskey—BMI)
Del Reeves (United Artists 50270) | 47 | WHAT MADE MILWAUKEE FAMOUS —
(Al Gallico—BMI)
Jerry Lee Lewis (Smash 2164) |
| 19 | SOMETHING SPECIAL 23
(Blue Echo—BMI)
Mel Tillis (Kopp 905) | — | I FEEL YOU, I LOVE YOU —
(Moyhew—BMI)
Bobby Helms (Little Dorlin' 0041) |
| 20 | RAINBOWS ARE BACK IN STYLE 16
(Four-Stor—BMI)
Slim Whitman (Imperial 66283) | 56 | JIMMY RODGERS BLUES 56
(Southern—ASCAP)
Elton Britt (RCA Victor 9503) |
| 21 | FIST CITY 19
(Sure-Fire—BMI)
Loretta Lynn (Decca 32264) | 50 | HE AIN'T COUNTRY 52
(Belldale—BMI)
James Bell (Bell 710) |
| 22 | COUNTRY GIRL 26
(Tree—BMI)
Dottie West (RCA Victor 9497) | 51 | THE OLD RYMAN —
Honk Williams Jr. (MGM 13922) |
| 23 | SMALL TIME LABORING MAN 22
(Glod—BMI)
George Jones (Musicor 1297) | 52 | SUGAR FROM MY CANDY —
Roy Griff (Dot 17082) |
| 24 | IT'S OVER 35
(Honey Comb—ASCAP)
Eddy Arnold (RCA Victor 9525) | 53 | LEAVE THIS ONE ALONE —
Not Stuckey (Paulo 300) |
| 25 | LOVE IS IN THE AIR 32
(Wildweed—BMI)
Marty Robbins (Columbia 44509) | 54 | I BELIEVE IN LOVE —
Bonnie Guiton (Dot 17097) |
| 26 | WE'LL STICK TOGETHER 29
(Kitty Wells—BMI)
Johnny Wright & Kitty Wells
(Decca 32294) | 55 | MY BABY WALKED RIGHT OUT ON ME —
Wonda Jackson (Capitol 2151) |
| 27 | I'M GONNA MOVE ON 33
(Page Boy—SESAC)
Warner Mock (Decca 32308) | 56 | LIKE A MERRY-GO-ROUND —
Liz Anderson (RCA Victor 47-9508) |
| 28 | TAKE ME ALONG WITH YOU 30
(SPR, Nomo—BMI)
Van Trevor (Dote 1594) | 57 | IT'S MY TIME —
George Hamilton IV (RCA Victor 9519) |
| 29 | AIN'T GOT TIME TO BE UNHAPPY 37
(Al Gallico—BMI)
Bob Luman (Epic 10312) | 58 | YOU'LL NEVER BE LONELY AGAIN —
Leon Ashley & Marge Singleton
(Ashley 3000) |
| | | 59 | CULMAN ALABAMA —
Roger Sovine (Imperial 56291) |
| | | 60 | LOCK, STOCK & TEARDROPS —
Diona Trask (Imperial 4077) |



CashBox Country Reviews

Picks of the Week

DOLLY PARTON (RCA Victor 9548)

Just Because I'm A Woman (3:02) [Combine BMI-Parton]

As her "Just Because I'm A Woman" LP leaps up the charts, Dolly Parton makes her Victor singles solo debut with the title track from that package. The songstress' popularity has already built to a point that she should be an odds-on favorite to rack up big sales with this lament. Flip: "I Wish I Felt This Way At Home" (2:26) [Wilderness BMI-Howard]

LORENE MANN & ARCHIE CAMPBELL (RCA Victor 9549)

Tell It Like It Is (2:49) [Olrap BMI-Davis, Diamond]

Archie Campbell teamed up with Lorene Mann for what proved a highly successful venture in their treatment of the R&B track, "Dark End Of The Street," and bounce back with another soul ballad, Aaron Neville's smash, "Tell It Like It Is." Powerful stuff once again from the pair, who seem to have stepped into a fine groove. Unusual country performance demands attention. Flip: "If That's The Only Way" (2:03) [Shelby Singleton BMI-Peters]

HARDEN TRIO (Columbia 44552)

Diddle Diddle Dumplin' (2:08) [Da-Har BMI-Wright]

A potpourri of well-known nursery rhymes has been strung together in haphazard, yet charming, fashion to compile "Diddle Diddle Dumplin'." The Harden Trio is a cinch to be back on the old scoreboard with this highly pleasing sound. Don't be surprised if big pop action results. Flip: "Everybody Wants To Be Somebody Else" (2:32) [Combine BMI-Tubert, Hamilton, Ward]

TEX WILLIAMS (Boone 1072)

Here's To You And Me (1:54) [Wilderness BMI-Anderson]

Here's a cutie from Tex Williams that should be a big juke box favorite, as well as a heavy airplay piece. "Here's To You And Me" is a cute stanza with a great sing-along flavor and should be greeted with plenty of enthusiasm. Flip: "If Not For You There Could Go Me" (2:05) [Pamper BMI-McKinnon]

SKEETER DAVIS (RCA Victor 9543)

There's A Fool Born Every Minute (2:12) [Natson, Port ASCAP-Parnes, Evans]

A bright, brisk sound from Skeeter Davis (although the lyric content leans toward the heartbreak side), this new session is called "There's A Fool Born Every Minute." Skeeter gives an excellent performance on the side and can look forward to having some nice dual-market response. Flip: "I Can't See Past My Tears" (2:25) [Crestmoor BMI-Light]

Newcomer Picks

JOYCE PAUL (United Artists 50315)

Phone Call To Mama (2:42) [Al Gallico BMI-Chesnut, Wilson]

Joyce Paul has had some good items in the past and has met with little disk success, but her newest has smash potential packed into the grooves. Top side, "Phone Call To Mama," gets a powerpacked treatment that can't help but launch the songstress. Flip: "Don't Keep Me Hanging On" (2:32) [Fingerlake BMI-Peters]

MARY TAYLOR (Dot 17104)

If I Don't Like The Way You Love Me (2:10) [Central Songs BMI-Taylor]

Mary Taylor socks it to us in this clever Dot debut. The galloping sound of "If I Don't Like The Way You Love Me" makes for good programming material and could be the beginning of big things for the talented lass. Flip: "It Takes So Many" (2:40) [Central Songs BMI-Taylor]

Best Bets

SHEB WOOLEY (MGM 13938)

Tie A Tiger Down (2:19) [Channel ASCAP-Wooley] Stepping into the vein of the contemporary folk-country sound, Sheb Wooley may break back into the limelight in a big way with his latest. Nice listening here. Flip: "Make 'Em Laugh" (2:36) [Channel ASCAP-Wooley]

BONNIE OWENS (Capitol 2210)

How Can Our Cheatin' Be Wrong (2:25) [Blue Crest BMI-Frazier] Looks like Bonnie Owens should score a heap of points with this one. Ballad gets a strong, feelingful treatment that could make it a biggie. Flip: "Yes I Love You Only" (2:35) [Owen BMI-Bruce]

WES HELM (Chart 1037)

Blue Are The Violets (2:29) [Green-back BMI-Anderson, Anderson] A pretty ballad is wrapped in an excellent vocal treatment by Wes Helm and a top-notch production. Deejays in both pop and country markets should take a listen. Flip: "The Girl From The Next Farm Over" (2:14) [Peach SESAC-Helm]

SORRELLS PICKARD (Blue Valley 301)

Didn't You Virginia (2:12) [Window BMI-Bazzell] Only the second release on the Blue Valley label, this Sorrells Pickard side is a strong piece of material that will help establish not only the artist, but the label as well. Good stuff here. Flip: "Darlin'" (2:33) [Hill & Range, Last Straw BMI-Owens]

ROY ACUFF, JR. (Hickory 1505)

Follow Your Drum (2:37) [Windward BMI-Loudermilk] The catchy sound of this 'message' song, with its strong pop-country flavor, could engender big things for Roy, Jr. Good lyric content from the Loudermilk pen. Flip: "My World Has Stopped" (2:28) [Acuff-Rose BMI-Brown]

KENNY HART (Paula 305)

Thanks To You [Su-ma, BMI-Hart] Kenny Hart & his Country Knights come up with a real tear-wringing effort with one of those hard-to-forget melodies. A record to keep tabs on. Flip: "Your Love For Me Has Died" Same credits.



Dedicated to the
"GRAND OLE OPRY"

**THE
OLD
RYMAN**

PUBLISHED BY: AUDLEE, BMI

MGM 13922



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CashBox Country LP Reviews



COUNTRY'S BEST ON RECORD—Jim Ed Brown—RCA Victor LPM/LSP 4011

Jim Ed Brown here offers a powerhouse program of Grammy winners that should prove to be a solid item in the marketplace. The evergreens on the set have been arranged in a modern style, and Jim Ed's strong, rich voice gives each selection fresh appeal. "Tom Dooley," "Detroit City," "Gentle On My Mind," and "Battle Of New Orleans" are just four of the exciting tracks on a set filled with winners. Look for this album on the charts.



ANOTHER PLACE, ANOTHER TIME — Jerry Lee Lewis—Smash SRS 67104

Smashing back into the limelight (after a long dry spell) with "Another Place, Another Time," Jerry Lee Lewis has suddenly become a red-hot country property. His first LP in his new status is titled after that hit, and features, as an added enticement, Lewis' latest goodie, "What's Made Milwaukee Famous (Has Made A Loser Out Of Me)." An odds-on favorite for heaps of action, the set also boasts good tracks in "Fugitive" and a brother-sister duet on "We Live In Two Different Worlds."



SOMETHING PRETTY — Wynn Stewart — Capitol ST 2921

Titled after his current chart climber, Wynn Stewart's latest album is a sure bet to see heaps of chart action on its own merits. The set contains a host of fine ballads, and Wynn sings them all with great style and feeling. Top tracks, in addition to the title tune, include "I Tomorrow Could Be Yesterday," "It's Too Much Like Lonesome" and "Why Didn't I Write That Song?" Don't let this one out of your sight.



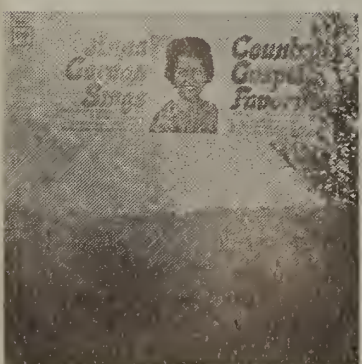
A THING CALLED LOVE—Jimmy Dean—RCA Victor LPM/LSP 3999

Jimmy Dean should have no difficulty raking in heaps of spins and sales with his latest LP effort. A winning venture from start to finish, the set showcases the crack chanter in a romantic program that includes such potent selections as "Read 'Em And Weep," the title tune (his most recent hit), "Born To Be By Your Side" and "If It's Wrong To Love You." Should be a big one here. Eye it closely.



THE BEST OF THE STATESMEN QUARTET—Vol. 2—RCA Victor LPM/LSP 3925

One of the most popular groups in field of country gospel music, the Statesmen Quartet (and Hovie Lister makes five), are superbly represented in this second RCA packaging of some of their best remembered tracks. Superb harmonies, which have always been the trademark of the group, are the high points throughout the album, with standout tracks in "Nicodemus," "Will The Circle Be Unbroken" and the joyous, ebullient "He Will Never Let Me Down," taken from a 'live' performance.



ANNA GORDON SINGS COUNTRY GOSPEL FAVORITES—Columbia CL 2850/CS 9650

The only active member of the original Chuck Wagon Gang, Anna Gordon works with son Greg, daughter Vicki and Ron Page in this fine sampling of country gospel material. Warmly presented, the list of favorites in the package are headed up by such all-time blue-ribbon tunes as "It Is No Secret (What God Can Do)" and "That Lonesome Valley." Other top selections here include "Is My Lord Satisfied With Me" and "Without God."



CashBox Country Roundup

The famous Walkway of the Stars leading into the Country Music Hall of Fame and Museum in Nashville will soon see several new names added to an already impressive roster, when those of Jeannie Seely, Jack Greene, Tom T. Hall, Lenny Dee and Homer & Jethro are placed in the permanent walkway within a few weeks. This will bring the total number of stars to 88 who are honored in the walkway by the Country Music Foundation. Each artist has contributed at least \$1,000 to the CMF for operation of the Hall of Fame. Spokesman for the Hall of Fame said other names will be added through the end of June when new blocks will be installed. Artists interested in making a donation are urged to contact the Hall of Fame for further information, prior to the cut off date in early June.

* * *

Bill Anderson took a well-deserved Florida vacation recently following a grinding Spring schedule, and planned on four days rest in Ft. Lauderdale. Sporting a three-day growth of beard, sun glasses, and fishing clothes, Bill popped in on radio WIXX late one afternoon to say hello to the DJ on the air, Jay Robbins, and ended up doing a 30-minute interview with Robbins. Flashing back to his days as a disc jockey himself, he took over the controls and ran a full hour Bill Anderson DJ Show, which naturally resulted in a flood of phone calls and visitors. When asked what kind of a vacation that was supposed to be, Bill "Well, when they bury me, I'll be smiling!"

For the second time in less than a month, "Pop" Stoneman underwent abdominal surgery in Nashville's Vanderbilt Hospital recently. The latest surgery was performed to clear an intestinal blockage that had been preventing the passage of food following Pop's surgery of April 20. At that time, Stoneman was in the operating room for over five hours while surgeons removed 65% of his stomach because of ulcer damage. They also removed his gall bladder, which contained 12 to 15 gall stones, and they repaired some hernial damage caused by an accident several years ago. (As Pop said a few days later, upon hearing of the extent of the surgery, "I was kind of a rattletrap before I got here.") His recuperation from that operation had been hampered by the development of pneumonia and other complications. These had to be cleared up before the follow-up surgery could

be performed. His doctors say that the repairs appear to have mended very well, and the patient's prognosis is excellent, providing post-operative complications do not set in. There is no malignancy.

Heather Enterprises is now preparing the 17th yearly edition of the Country Music Scrapbook and also the 4th Edition of the Country Music Birthday Calendar. Artists who want to be included should send photos and material to Thurston Moore, 3285 South Wadsworth Blvd., Denver, Colorado, right away. Heather which does a big mail order business in Country Music, and is now working on a new 16 page catalog.

* * *

Nashville businessman Harry M. Warner has been named to the position of assistant director of writer relations for the Nashville offices of BMI. For the past several months associated with the Bill Walker and Associates firm, a Nashville advertising agency, Warner was formerly with Patton, Warner and Tate for five years. The appointment was announced by Frances Preston, BMI vice president, will be in charge of writer administration for the Nashville offices.

Radio KRZE-Farmington, N. Mex., staged a write-in popularity poll recently and, no surprise, old Buck the Tiger romped on home with the No. 1 spot. Out of the thousands of votes cast, Buck pulled in 50% more votes than all other artists combined. . . . All night spinner Early Williams has resigned his spot with KCKN-Kansas City, and will be replaced, as of June 4, by Doug Dillon. . . . Ron Erwin has been named program manager of KGBS-Los Angeles, according to an announcement made by general manager Dale Peterson. A former KHAT-Phoenix personality, Erwin assumed his new duties on May 20. . . . An optimistic thief (or a real die-hard country fan) helped himself to a large block of tickets for the June 1 WPLO Shower of Stars package, and although a liberal reward was offered for their return (no questions asked), no trace of the tickets ever showed up. However, the theft did not affect sales for the package, which featured Ferlin Husky, Dottie West, Jim Ed Brown and Jerry Lee Lewis. One of the highlights of the evening was the giveaway of a Triumph convertible as part of the station's Passport to Win contest.

Country Reviews

(Continued from Page 61)

RED STEED (Major 1033)
Too Much Of You (2:33) [Peach SESAC-Hood] Red Steed offers a powerful reading of this fine piece of material. Songster certainly is an artist to keep an eye on, as evidenced by his performance here. Flip: "Last Letter" (2:59) [Griffin]

CLIFF CROFFORD (Dot 17099)
As Long As There's A Sunday (2:20) [Tree BMI-Tubb] May be a breakout in line for Cliff Crofford and this Dot deck. Blues-tinged ballad combines good material and a smooth, warm performance that merits a spin. Flip: "Party Girl" (2:35) [Viva BMI-Crofford]

BENNY MARTIN (Stop 182)
If I Can Stay Away Long Enough (2:28) [Tree BMI-Martin] Veteran Benny Martin may find the path to chartsville as a result of this melancholy item. Songster is bound to stir up at least some good regional action. Flip: "Don't Let Your Deal Go Down" (2:37) [Window BMI-Hill, Fike]

JERRY STAR (Cathay 1200)
You're Leaving Me Behind (2:20) [Monte Verde BMI-Star] Jerry Star demonstrates hit qualities in a pair of nice sides. This one is a loping tale of woe that may be in for healthy action. Undercut is another heart-break that shouldn't be ignored. Flip: "Sleep" (3:16) [Monte Verde BMI-Star]

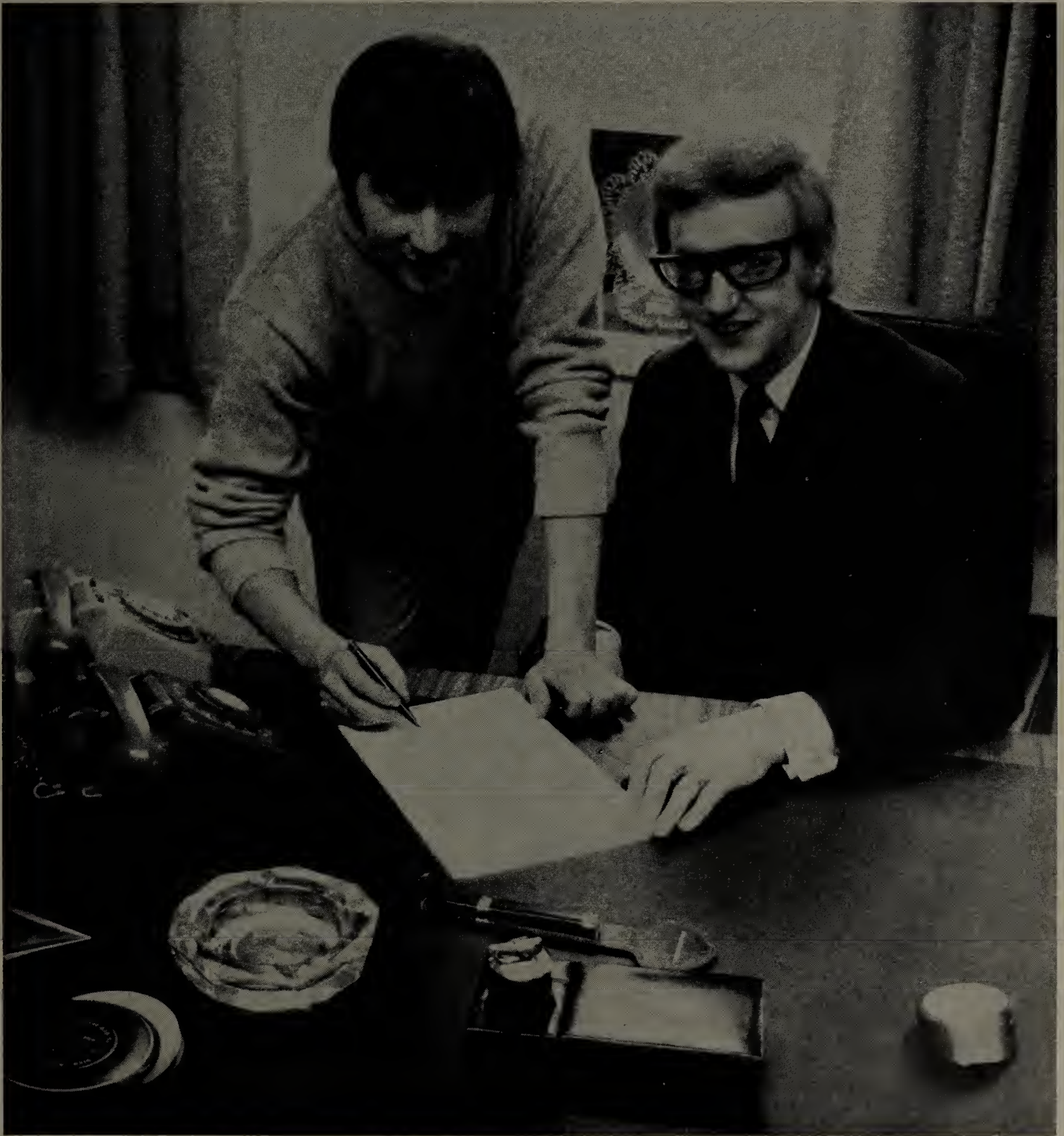
TOOTSIE & TOWN-COUNTRY SINGERS (Wayside 1020)
My Place (3:34) [Back Bay, Court of Kings BMI-Hosea, Johnson] A famed Nashville personality, Tootsie is bound to be a big disk item at least on the Music City scene. Sentiment-filled side has a lot going for it. Flip: "Saturday Night At Tootsie's" (4:48) [Back Bay, Court of Kings BMI-Hosea, Johnson]

RUSTY ADAMS (Jed 10018)
Where Is Your Conscience (2:55) [Cedarwood BMI-Tillis] Here's an attractive offering from Rusty Adams, which could be the basis of big things for the songster. Bluesy, waltz-tempo lid could catch on. Flip: "Living The Life Of Riley" (2:20) [Cedarwood BMI-Denny, Adams, Kearney]

Cash Box



June 8, 1968



Larry Page of Page One Records is setting simultaneous world release for Seth Martin's first single "Another Day Goes By" and is seen here with the artist signing the recording contract. The Page One product is now being issued on its own logo in the U.S. thru Bell Records and now has a 75% coverage of the world market.



Great Britain

Although, in theory, all the signs have been against an increase in the volume of disk sales achieved by the record companies, the reality is staggeringly different. It is some commentary on the U.K.'s developing market for records that, in spite of economic deterrents, sales are showing a massive increase so far this year. Official Board of Trade statistics for February, for instance, reveal that sales were up 33% to £2,464,000 (\$5,913,600) when compared to the same period of the previous year. The February, 1967, total was £1,859,000 (\$4,460,800).

Domestic business increased from £1,591,000 (\$3,817,600) in February, 1967, to £2,068,000 (\$4,963,200) last February, while exports jumped from £268,000 (\$643,200) to £396,000 (\$950,000) over the same period. Larger volume of business in the second month of this year tops even the high revenue earned in January—£2,191,000 (\$5,258,400), with exports of £359,000 (\$861,600)—itself considered an exceptional month in view of the economic climate. And, naturally, as sales increase, volume of production also goes up. The number of albums produced leaped in February to 4,517,000 compared to 2,218,000 in the previous February. Also 45 r.p.m. disk production rose over the same period by 9% to 4,848,000 records. For the sixth successive month the British industry has produced in excess of 9,000,000 records.

The precise effect of the increase in purchase tax on records is now known though, privately, record companies say that the anticipated effect on sales has not been as great as expected. Regular L.P. sales are off some but singles appear to have weathered the price increases well enough.

When Paul Rich (who heads up Carlin Music here) visited Hollywood recently, he started negotiations with Jay Lasker of Dunhill Records for the acquisition of the Trousdale and Canopy catalogs in the U.K. Last week in London, the deal was clinched when Lasker and Freddy Bienstock, President of Carlin Music Corp., signed on the dotted line. Trousdale houses the compositions of John Phillips, and his latest single by the Mamas and Papas, "Safe In My Garden," has just been issued by RCA. The talented Jim Webb who has penned "Up Up And Away," "By The Time I Got To Phoenix," among others, is a contract writer with Canopy and has a smash hit in the States right now with "MacArthur Park" by Richard Harris and this, too, has just been issued by RCA.

Larry Page of Page One Records really gets under way internationally when his product is issued on its own label in the States via Bell Records later this month. Page will fly to New York for the celebrations and will stay at the Hampshire House Hotel from June 7th to 20th. First three releases on the U.S. Page One label will be "I'm A Train" by Colours of Love, "Puppet On a String" by Pancho Gonzales and "Another Day Goes By" by Seth Martin. Page is currently very excited about his new discovery Seth Martin and has set a simultaneous world release on his first disk. Not only is he a great artistic find, Page feels, but is a talented songwriter having penned numbers for Cilla Black and Billy Fury. He did, of course, write "Another Day Goes By" published by Shaddam Music. Page has built up his record label in just two years and during that time has established artists such as the Troggs in all parts of the world, with million selling singles "Wild Thing," "With A Girl Like You" and "Love Is All Around." His latest move into the American market on his own label gives Larry Page 75 per cent coverage of the world market, and he is now in the position of being able to guarantee indie producers worldwide release. Having established British artists on his Page One label, Page is now anxious to acquire American talent and will step up his frequent visits there to record and acquire individual masters.

In a new deal just completed, Tony Barrow has acquired British press representation of Lennie Stogel's artists who include the Cowsills, Captain Beefheart, Sandie Posey, Keith and Tommy James and the Shondells who will be flying in June 19th for promotion on their current American hit "Mony Mony" issued here on Major Minor.

Jon Hendricks, formerly of the Hendricks, Lambert and Ross combo and who is now domiciled in the U.K., has pacted with Campbell Connelly Music in an exclusive songwriting deal. Among the first copyrights will be a number he has been asked to write for a forthcoming Sinatra-Fitzgerald album. In addition to songwriting, Hendricks will record here as a solo artist under the direction of Donovan.

Mike Collier of Campbell Connelly has just signed a deal with Ross Miller and Laurie Harris of Elektra to represent their music publishing interests on an exclusive basis for the U.K. First release under the new agreement will be "Nevertheless" by new group the Election.

With the emergence of new record labels and companies, new appointments are flowing thick and fast. Latest includes that of Walter Sparkman who joins RCA as Sales Manager of the Record Division. Sparkman, who left the record business for a brief period after leaving CBS last June, will be responsible for setting up RCA's sales organization in the field. He did a similar task for CBS Records when the label opened up here a few years back. Previously he was with Pye Records which pioneered van distribution in the U.K.

Another appointment is that of Ron Kass who leaves his post as Liberty's Overseas Operations Director to head up the Beatles' own Apple Records to be launched soon. Roger Bolton, General Manager of President Records, leaves the London office to take up a similar post in New York. And Bix Palmer, who formerly managed the Liberty label, has been appointed Exploitation Manager of Spark Records, Southern Music's own indie banner.

American pianist Peter Nero arrived in London last week and was given a warm welcome by RCA who hosted a reception for him to meet the press, producers and deejays. Nero gave a concert at The Royal Albert Hall which marked the world premiere of his own composition "Fantasy And Improvisation" on which he was backed by the Royal Philharmonic Orchestra. RCA issued a single "Theme From The Fox" and an album "Nero-ing In On The Hits" which he promoted via radio and TV spots.

Top President recording act the Equals won a Gold Disk at the Bruge Song Festival recently for their single "Baby Come Back."

Hit songwriter Clive Westlake has penned "Turn Back The Time" for Allan Jeffers who makes his recording debut on Philips. American-born Jeffers was discovered in New York by Howard Connell of Howard Connell Films who, realizing his potential, became his manager and negotiated a recording contract with Philips. Jeffers will take part in the Bratislava Song Festival in June and appear in the one-hour television special of the festival to be directed by Connell. With a commentary by deejay David Gell, the film is being made for distribution throughout the Western Hemisphere.

Quickies: Cilla Black's first full length movie "Work Is A Four Lettered



MASS RALLY—Andy Williams meets Lulu at a recent promo party celebrating his first visit to England in ten years. The CBS Records artist was focus of trade and press attention at a series of bashes in his honor, and won the public favor with three sell-out shows at the Royal Albert Hall. He was joined on the bill by Henry Mancini and an orchestra picked in Britain by Johnny Watson. Accompanying Williams at the after show supper party (20) at the Royal Garden Hotel are CBS' British chief Ken Glancy and Williams' British representative Vic Lewis.



GENTRY LANDED—It was approaching June and far from the dusty delta days, Bobbie Gentry met with E.M.I. executives in Britain at a reception in her honor. The Capitol artist was greeted (in photo, left to right) by Ron White, general manager of marketing services and the popular repertoire division; Ken East, managing director of E.M.I.; Roy Squires, U.K. Capitol's label manager and Roy Featherstone, manager of pop repertoire and the marketing division.

Great Britain's Best Sellers

This Week		Last Week		Weeks On Chart	Title	Label
1	1	4	1	4	Young Girl—Union Gap (CBS) Mecolico	
2	2	4	2	4	Honey—Bobby Goldsboro (UA)/United Artists	
3	4	11	4	11	What A Wonderful World—Louis Armstrong (HMV) Valando	
4	3	5	3	5	*Man Without Love—Englebert Humperdinck (Decca) Shapiro Bernstein	
5	7	8	7	8	Can't Take My Eyes Off You—Andy Williams (CBS) Ardmore & Beechwood	
6	5	6	5	6	*Lazy Sunday—Small Faces (Immediate) Immediate	
7	9	3	9	3	*Rainbow Valley—Love Affair (CBS) Cyril Shane	
8	6	5	6	5	*I Don't Want Our Loving To Die—The Herd (Fontana) Lynn	
9	8	8	8	8	Simon Says—1910 Fruitgum Co. (Pye) Mecolico	
10	12	3	12	3	*Joanna—Scott Walker (Philips) Welbeck	
11	15	2	15	2	*Sleepy Joe—Herman's Hermits (Columbia) Carter-Lewis	
12	19	2	19	2	*This Wheel's On Fire—Julie Driscoll (Marmalade) Feldman	
13	13	3	13	3	*Helule Helule—The Tremeloes (CBS) Peter Walsh	
14	10	5	10	5	*White Horses—Jacky (Philips) Gerard	
15	—	1	—	1	*Jumping Jack Flash—The Rolling Stones (Decca) Mirage	
16	—	1	—	1	Do You Know The Way To San Jose—Dionne Warwick (Pye) Blue Sea	
17	11	10	11	10	*If I Only Had Time—John Rowles (MCA) Leeds	
18	—	1	—	1	U.S. Male—Elvis Presley (RCA) Valley	
19	—	1	—	1	*Hurdy Gurdy Man—Donovan (Pye) Donovan	
20	—	1	—	1	I Pretend—Des O'Connor (Columbia) Peter Maurice	

* Local copyrights

Great Britain's Top Ten LP's

1	This Is Soul—Various (Atlantic)	7	40 Blue Fingers—Chicken Shack (Blue Horizon)
2	John Wesley Harding—Bob Dylan (CBS)	8	Sound Of Music — Soundtrack (RCA)
3	History Of Otis Redding—Otis Redding (Stax)	9	Love Andy — Andy Williams (CBS)
4	Scott 2—Scott Walker (Philips)	10	The Hangman's Beautiful Daughter — Incredible String Band (Elektra)
5	Smash Hits — Jimi Hendrix (Track)		
6	Supremes Greatest Hits—The Supremes (Tamla Motown)		

Word" to be premiered in London June 6th. . . . Robert Stigwood signed Hungarian singer Sarolta to an agency contract and her first single "Open Your Hands" just released on Island. . . . "What A Wonderful World" still topping Best Selling Music Lists for Valando. . . . Bobbie Gentry here on promotional visit an instant hit with photographers at EMI reception. . . . On the Special label, EMI releasing album of hit songs by Cliff Richard, Cilla Black, the Shadows, Matt Monro, the Hollies, Paul Jones, etc. All royalties being donated to the United Nations Childrens Fund. . . .



GOING INTERNATIONAL—French singing star Sacha Distel is shown putting the finishing touch to a contract with MCA Records who have just issued "Writing on the Wall," an adaptation in English of his French hit "Monsieur Cannibale." Present at the pacting were (left to right): Mike Sloman, A&R man with MCA; Claude Wolff, Distel's manager in English speaking areas; Distel, producer Norrie Paramor, personal manager Maurice Teze, and Claude Deffes, manager of production and publishing.

Kapralik To Europe

NEW YORK—Epic Records A&R director Dave Kapralik left last Wed. (29) for a two week business trip to Europe, most of which will be spent

in London meeting with Epic artists and producers. A priority item on the agenda is a meeting with producer Mickey Most to discuss introducing new British singer Terry Reed to this country.

Disney Hosts International Reps

HOLLYWOOD—Walt Disney Music international reps met recently at the Disney studio in Burbank with national sales manager Bob Elliott and W. D. topper Jimmy Johnson for a merchandising convention.

Among those attending the week of business sessions are: Alberto Goldberg (Argentina); Walt Granger (Australia); Elcan Diesendruck (Brazil); Bruce Butler (Canada); Gunnar Mansson (Denmark); Armand Bigle (France); Alkaios Angelopoulos (Greece); Horst Koblisched (Ger-

many); Antonio Bertini (Italy); Carlos Bustamante Paz (Mexico); Antonio Chua (Philippines); Jose-Javier Romagosa (Spain); Rolf Budowski (Venezuela); Cyril James (England); Cyril Edgar (England); Edmundo Santos (Mexico); Frank Weintrop (England); Andre Vanneste (Belgium).

Also attending are U.S. regional sales managers Marty Kadish (New York); Sandy Strohback (Miami); Will Fries (Miami) and Jerry Weiner (Cincinnati).

June Debut in U. S. For Fleetwood Mac

NEW YORK—Fleetwood Mac, a leading group involved in the current blues revival in England, is scheduled to make its first United States concert appearances in California during June. At the same time Epic Records will be introducing them to American audiences with the release of their album "Fleetwood Mac" and their single "Black Magic Woman."

Fleetwood Mac, formed a little over a year ago by Peter Green (guitar, mouth harp and vocal), includes Jeremy Spencer (guitar and vocal), John McVie (bass) and Mick Fleetwood (drums). Their album highlights the composing talents of the two guitarists, Peter Green and Jeremy Spencer, who composed eight of the twelve tracks on the album.

Tetragrammaton Setting-Up Licensees

BEVERLY HILLS—Tetragrammaton Records' execs Artie Mogull, president, and Linda Loddengaard, vice president in charge of business affairs, left for Europe last week (29) to conclude licensing arrangements for overseas release of their product.

A division of the Campbell, Silver, Cosby Corp, the label is currently represented by an LP, Murray Roman's "You Can't Beat People Up and Have Them Say I Love You," and a single, "Fat Albert." A single from Mother's Quaker Oats is due

shortly.

Mogull and Loddengaard plan a three-week trip covering England, France, Germany, Italy, Switzerland, Norway, Holland and Sweden. They will also be negotiating sub-publishing agreements for the publishing wings of CSC, Manger, Ganja, Royham and Peyotl Music.

CSC has a 5-picture deal with Warner Bros.-Seven Arts, first of which is "The Picasso Summer." Mogull will meet with European composers to discuss scoring the flicks.

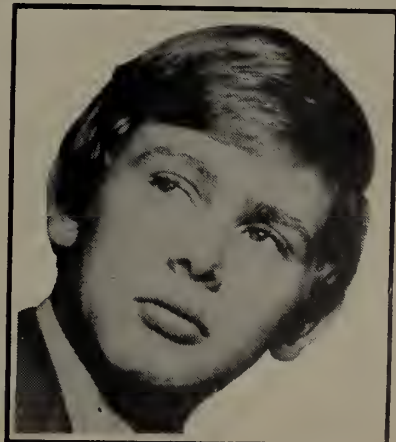
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THE GREATEST RECORDING ORGANISATION IN THE WORLD

There are storm clouds gathering once again on the German record industry horizon. 23 major and minor record firms have cancelled their contract with the GEMA, the agency representing authors and music publishers and collecting royalties for this group. The record industry wants some changes made and also points out that the lowest royalty basis allowed by GEMA is much higher than in other countries. The contract runs out on the 30th of June, but talks are scheduled for the 6th of June in Munich to try to iron out the differences. Although 53 smaller firms did not cancel their contracts, every major record manufacturer has cancelled. If the problems are not ironed out, it could mean a stop in production which could bring the entire industry to a standstill. More about this problem after the talks of June 6th.

"Das Musikinstrument," the trade paper of the music manufacturers industry, reported that sales of record changers increased 20% in 1967 to 1.2 million whereas the record players dropped 30% in sales. The total for the two shows a total sale of 1.6 million against 1.7 million in 1966.

The tape recorder still leads the list of total sales for all reproduction instruments and the new Cassette business is developing well.

Herbert Hildebrandt, former chief of the German beat group the Rattles, has taken over management of the famous Hamburg Star Club where the Beatles got their big start.

The German viewer test for the "Grand Prix Eurovision de la Chanson" on the 6th of April showed a 34% viewing public and the very mediocre result of plus 2.

Leonard Bernstein is set for a series of concerts with the New York Philharmonic in August/September of this year. At least 3 concerts will be held in Berlin.

Peter Meisel reports action with his Hansa label especially with "Jennifer Eccles" from the Hollies and "I Don't Want Our Loving To Die" from the Herd. Publishingwise, the festival winning "La La La" is right on top of the list followed by "Love Is Blue" and the new "Happy Song" from Otis Redding. A stack of German hits ends the listing.

Hans R. Beierlein has lots of news from his Edition Montana office. First of all, Phonogram star Alexandra will represent Germany at the "International Pop Song Festival" this October in Rio. Further international appearances of Alexandra which were arranged through Montana include the festival of Karlova Vary, the Bulgarian Song Festival at the Black Sea, the Festival in Sopot and the Austrian Hit Festival in Innsbruck.

Udo Jurgens who just finished a tremendously successful tour of Switzerland is set for a 16 day jaunt to Czechoslovakia. The new platter of Udo has been released in Scandinavia on Sonet. The star will also do a tour of Germany covering 26 cities starting in September. The major magazine "Der Stern" will sponsor the tour.

Czeslaw Nieman and his band who received the trophy as the most successful Polish record artists at the last Midem festival will appear for the first time on the West German TV through arrangement of the Montana group. Czeslaw Nieman will appear on the "Studio Europa," a new music show from the Second German TV. He describes his specialty as "Soul with Slavic heart."

Hans Gerig Music is riding a stack of hits at present with the top foreign copyrights at present being "Congratulations," "A Banda" and "Rosie" from Don Partridge.

That's it for this week in Germany.

Germany Record Mir's Sales

This Last Weeks
Week Week On Chart

1	1	12	Mama—Heintje—Ariola—Hans Sikorski Music
2	2	6	Delilah—Tom Jones—Decca—Francis Day & Hunter
3	4	6	Delilah—Peter Alexander—Ariola—Francis Day & Hunter
4	3	4	Congratulations — Cliff Richard — Columbia — Hans Gerig Music
5	—	1	Du sollst nicht weinen—Heintje—Ariola—Ed. Maxim
6	8	4	*Ein Hoch der Liebe (Three cheers for love)—Wencke Myhre—Polydor—Altus Music/P. Kirsten
7	6	2	Jumbo—The Bee Gees—Polydor—Rudi Slezak Music
8	12	1	*Cotton Fields—Udo Jürgens—Ariola—Montana
9	9	2	Man gratuliert mir (Congratulations)—Cliff Richard—Columbia—Hans Gerig Music
10	22	1	What a Wonderful World—Louis Armstrong—Philips—Valando *Original German Copyright

Our prediction was right: we seem to have one international attraction every week). This time it was the British ballad chanter Matt Monro to be presented by TV-Globo in Rio de Janeiro and São Paulo. The charming young man was also presented in night club acts in the two capitals.

TV-Globo took advantage of the presence of Matt Monro to officially open the "Third International Festival of Popular Song" to be held in Rio de Janeiro in September. At the same time, at the Rio seat of the "Secretariat for Tourism," a press conference was held by Secretary Levy Neves, assisted by Fest Coordinator Augusto Marzagão. This event, which is the most costly in South America, is being sponsored by TV-Globo and the Government of the State of Guanabara (Rio de Janeiro), through the Tourism Secretariat. Worldwide promotion of the Festival is assured by the combined action of the Foreign Ministry (Itamaraty), Air and Tourism Companies and the invited foreign press.

The countries that already confirmed their attendance are France, Italy, Luxembourg, Austria, Czechoslovakia and the United States. Some of the most representative names from these countries are Francis Lai and Pierre Barouh, Françoise Hardy, Franck Pourcel, Michel Legrand and Paul Mauriat, chanter Adamo and Roland D'Hordain, chanter-composer Antoine, from Italy Pino Donaggio and Sergio Endrigo, Peter Herten, the Austrian chanter, and composer Frederick Loewe ("My Fair Lady," Gigi," "Camelot"), Czech composer Jaromir Klempir and chanter Karel Gott, finally from USA we have Anthony Newley and wife Joan Collins, and also Ella Fitzgerald and Harry Belafonte. Thirty-six countries are expected to be represented in this year's Festival.

At this occasion, inscriptions for the National Part of the Festival, in which the Brazilian Song will be chosen to compete with the foreign entries, was officially opened and rules and regulations were made public. This year, there will be a previous selection of songs in the different States of the Brazilian territory, and the twenty chosen numbers will be presented in the first two days of the Festival—the winning twenty, ten each day, will be presented in the third day, when the absolute winner which will represent Brazil will be chosen, for the second and international part. The National Part will take place from the 26 to the 29 of September and the International Part will be from the 3d to the 6th of October.

São Paulo Channel 7, TV-Record, promoted the "First Biennial of Samba," a contest which has the intention of giving new prestige to genuine Brazilian popular music. "Sambas" of the most representative composers, such as Ze Ketil, Adoniran Barbosa, Ataulfo Alves, Billy Blanco, João de Barro, Sidney Miller, Bide, Cartola, João da Baiana, Sergio Ricardo, Chico Buarque de Hollanda, Fernando Cesar, Paulinho da Pixinguinha, etc., are being interpreted by some of the top chanters such as Jair Rodrigues, Elis Regina, Marília Medalha, MPB-4.

"DoubleShot label is conducting special promotion for chanter Brenton Wood, while local label "Som/Maior" of the Fermata Group, is releasing the chanter's single with "The Oogum Boogum Song" b/w "Gimmie Little Sign." Other disks of this label are with Eartha Kitt in Italian from San Remo (C.D.I.), Edda Colari (Bentler, Italy), Les Baxter (Crescendo), Don Powell, "8 San Remo Hits" with the orchestra of Vittorio Paltrinieri and singers (C.D.M.), Embalo R; and albums with Ray Bryant, Brenton Wood and Etta James.

RCA Victor releases bring Steppenwolf, a U.S. teen group; several Italian artists (Modugno, Bongusto, the Rokes, Tenco, Tony Renis, Morandi; Paul Anka and Sinatra, Jr.) reunited in "Piú Fortissimo;" romantic Brazilian chanter Antonio Borba with his "Amanhã, Amanhã;" teen group Os Incriveis in "Mundo Luoco;" and two old-time favorites of top fame, Francisco Alves and Nelson Gonçalves.

Discos Chantecler brings new releases by Tony Ricardo, the Hobbits from USA, and from Italy El Supremo Brass Band, Bobby Solo and I Dik Dik; also an LP from the top seller of the company, king of Paraguayan harp Luis Bordon with "Tango para Voce."

The number penned by Marcos Valle and Paulo Sergio Valle, "Viola Enlurdada," which was interpreted by Elis Regina and Eliana Pitman, is appearing strong in the voice of composer Marcos and Milton Nascimento, cut for the Odeon label. It will probably become one of the strongest numbers this year in the MPBM line. Another waxing of this number by new chantress Marisa Rossi for the new label Codil is on the way up too.

Another number that will become one of this year's favorites is by topper Chico Buarque de Hollanda cut by the author for RGE—"Bom Tempo."

Brazil's Top 12 LP's

This Last
Week Week

1	1	*R.C. Em Ritmo De Aventura—Roberto Carlos/CBS
2	2	*O Sucesso E O Astro—Agnaldo Timóteo/Odeon
3	4	*Chico Buarque, Vol. 3—Chico Buarque de Hollanda/RGE
4	3	Whisky A Go Go Revisited—Johnny Rivers/RCA Victor
5	6	Paul Mauriat, Vol. 4—Paul Mauriat/Philips-CBD
6	10	Paul Mauriat, Vol. 3—Paul Mauriat/Philips-CBD
7	7	San Remo 68—Several Artists/Fermata
8	5	*Algeria Algeria—Wilson Simonal/Odeon
9	9	*Lafayette Apresenta O Sucesso, Vol. 4—Lafayette/CBS
10	11	*Eu Te Amo Mesmo Assim—Martinha/AU-Rozenblit
11	12	As Grandes Interpretações—Barbra Streisand/CBS
12	8	*Caetano Veloso—Caetano/Philips-CBD *Original Brazilian Copyright



Mexico

Young American singer Brenton Wood arrived in Mexico to fulfill five performances at the night clubs Terrazza Cassino and Los Globos. Brenton is accompanied by the Señor Soul group and were welcomed by Carlos Camacho, General Director of Gamma Records, and Luis Moyano, Production Manager of the same company.

As part of the Cultural Program of the XIX Olympiad in June, the United States sent the Newport Jazz Festival which appeared at the theater of Fine Arts with performances by the Newport All-Stars Quintet, Dave Brubeck with Jerry Mulligan, "Cannonball" Adderley, Herbie Mann and Woody Herman on May 24 and 25. All these artists also performed in the city of Puebla at the annual Jazz Festival. At the same time, Dave Brubeck made a second album here in Mexico for the CBS label with the accompaniment of Mexican musicians.

Raphael, the Spanish star that has been the most popular artist in Mexico the past five years, cut an extended play for Capitol with two Mexican songs, "Huapango Torero" and "Escándalo," with the accompaniment of a mariachi group. The other two songs, "Hava Naguila" and "La Primera Piedra," belong to his new long play "El Golfo" which will be released in July.

Under the name of "Misa de Juventud-Hosanna" (Mass of Youth-Hosanna), Orfeon released a modern album of sacred music of Mexico. The lyrics and adaptations were made by preacher Miguel Aguayo, and the music and arrangements by Carlos Camacho and the chorus by preacher Carlos Bravo.

Musart Records cut with Alberto Vázquez a new single with the songs "La Rosa Negra" and "Amor no llores." The third song to complete an EP is the Tom Jones hit "Delilah." From the same label we received with Los Jaffa the songs "Espérame," "Love Is Blue" and "Live For Life."

Bill Tallant, in charge of the Latin American operations of Capitol Records, decided to record with new Peruvian singer Robertha (settled now in Mexico) in English his latest record which includes "Angelitos Negros" (Black Angels) with a special arrangement made by "Cannonball" Adderley. Robertha just returned from her native Peru, where she is a big success as a singer. Formerly a model in Peru, she became a singer in Mexico thanks to A&R Alfredo Gill, Jr.

Tizoc Records released the latest Sergio Mendes album titled "The Look of Love." Mario Freidberg, Vice President of the label, just suffered emergency surgery. Our sincerest wishes for a complete and immediate recovery.

Mexico's Best Sellers

- 1 El Amor Es Triste (Love Is Blue)—Paul Mauriat (Philips). Paul Mauriat and the Pop Singers (Philips). Al Martino (Capitol). Karina (Gamma). Matilde (Tico). Los Jaffa (Musart).
- 2 Donde Estas Yolanda—Sonora Santanera (CBS)
- 3 Mambo Del Taconzo—Perez Prado (RCA).
- 4 El Juego De Simon (Simon Says)—1910 Fruitgum Company (Kamasutra), Roberto Jordán (RCA). Los Rockin Devils (Orfeon)
- 5 Lady Madonna—The Beatles (Capitol). Los Stranger's (Orfeon). Los Correcaminos (Musart)
- 6 Nadie Mas Que Yo (Nobody But Me)—The Human Beinz (Capitol). Los Yaki (Capitol). Los Rockin Devils (Orfeon). Los Stranger's (Orfeon)
- 7 Muchachita (Young Girl)—Union Gap (CBS). Los Belmonte (Orfeon)
- 8 Cuando Me Enamoro—The Sandpipers (Tizoc). Angélica María (RCA). Pablo Beltrán Ruiz (RCA)
- 9 Mi Gran Noche/Dican Lo Que Digan—Raphael (Capitol)
- 10 La Llorona—Raphael (Capitol)

Brazil's Best Sellers (Sao Paulo)

This Week	Last Week	Title	Label
1	1	Quem Sera?	(Vitale) Agnaldo Timóteo/Odeon
2	2	Canzone Per Te	(Fermata) Roberto Carlos/CBS; Sergio Endrigo/Fermata
3	3	Aranjuez, Mon Amour	(n.p.) Lafayette/CBS; Richard Anthony/Odeon
4	9	Love Is Blue	(Fermata) Paul Mauriat/Philips; Frank Pourcel/Odeon
5	6	A Chuva Que Cai	(RCA) Os Caçulas/RCA Victor
6	4	Lady Madonna	(Fermata) The Beatles/Odeon
7	5	Judy In Disguise	(n.p.) John Fred/Paula-Continental
8	10	Summer Rain	(RCA) Johnny Rivers/RCA Victor
9	8	Israel	(RCA) Os Incriveis/RCA; Moacyr Franco/Copacabana; Gianni Morandi/RCA
10	12	The Rain, The Park & Other Things	(Fermata) The Cowsills/MGM-CBD
11	13	Quando M'Innamoro	(Fermata) The Sandpipers/A&M-Fermata; Gigliola Cinquetti/RGE
12	14	Cuando Sali De Cuba	(Fermata) The Sandpipers/A&M-Fermata
13	7	Lonely	(n.p.) Lovin' Spoonful/Kama Sutra-Rozenblit
14	11	Massachusetts	(Fermata) The Bee Gees/Polydor-CBD
15	17	Foi Assim	(Euterpe) Wanderlea/CBS
16	16	Ballad Of Bonnie & Clyde	(Fermata) Georgie Fame/CBS; Johnny Halliday/Philips
17	—	The Dock Of The Bay/As Docas Da Baia	Otis Redding/Philips; Baobás/Mocambo-Rozenblit
18	—	Bend Me, Shape Me	(Fermata) American Breed/RGE
19	—	La Derniere Valse	(Fermata) Mireille Mathieu/Barclay-Fermata
20	20	Canudinho	(Vitale) Wanderley Cardoso/Copacabana

Brazil's Top Six Double-Compacts

This Week	Last Week	Title	Label
1	1	*Quando	—Roberto Carlos/CBS
2	2	Aranjuez, Mon Amour	—Richard Anthony/Odeon
3	3	*Minha Primeira Desilusão	—Silvinha/Odeon
4	—	Magical Mystery Tour	—The Beatles/Odeon
5	6	*Wanderlea, Vol. 3	—Wanderlea/CBS
6	4	*Em Ritmo De Aventura	—Roberto Carlos/CBS

* Original Brazilian Recording



RECEPTIVE GROUP—Peter Nero (with beard) and his personal manager Stan Greeson (right) chat amiably with Bernard Ness, managing director of RCA Great Britain (left), and Tito Burns of London Weekend Television at a reception held during Nero's latest visit to Britain. The RCA pianist has done considerable television and personal appearance work in England during recent months.



HOLLAND HO!—The Ike & Tina Turner Revue met with considerable success on their recent tour through Holland. Audience and press alike were captured by the excitement of their show and Tina's magnetic personality. Iramac's Harry Knipschild (r.) discusses promotion and release plans with Ike Turner for records released locally on Kent-Relax.



WYNTER DOWN UNDER—English star Mark Wynter, presently in Australia, was the guest of honor at a luncheon hosted by Astor Records at the Green Room Club in Melbourne. This sixth trip down under for Wynter got off to a bad start when he suffered a broken bone in a jetliner crash in London. His cast was removed just in time for his marriage to TV dancer Janece Corless. Pic shows Wynter (l.) with Dick Heming (promo head of Astor), presenting a copy of his new single, "Looking For Me" to radio station 3DB personality John Anderson (r.).



Scandinavia

Denmark

British film "Poor Cow" recently opened at the Copenhagen cinemas with Dansk Grammofonpladeforlag rushing out the title song with Donovan on Epic. Same company also takes advantage of the Irish folk song group Dubliners in a Danish TV show on May 30th with a special promotion campaign for their records.

Seven out of ten of the Pop Poll Awards, presented by local evening paper Ekstrabladet at the Falkoner-Centret on May 7th went to Dansk Grammofonpladeforlag. Beefeaters got the award for their Sonet LP album. Day of Phoenix got the award as best new group, Povl Dissing as best folk singer, etc. Traffic, British group on Island Records, got the award as best new foreign group.

Among recent released from Hede Nielsens Fabriker A/S is the new LP album "Nancy & Lee" with Nancy Sinatra and Lee Hazlewood on Reprise, "Ha Po Zaman" with Miriam Makeba, also on Reprise, and "The Good, The Bad And The Ugly" with Hugo Montenegro on RCA Victor. Elvis Presley with "U.S. Male" and Grapefruit with "Elevator" are other RCA Victor releases.

Poul Bundgaard, opera singer, film star, etc., has just recorded a Danish version of "What A Wonderful World" at the Tono label. Lily Broberg, Danish star in an all-Scandinavian TV show recently, is also out with a new Tono single. Svend Nicolaisen, well-known orchestra leader, just had an LP album released. A second one, also on Tono, is expected soon. Teener, Tono's label for beat music, is just out with new singles with Fourways, Kids, Shadderhands and Vocations, the latter a Swedish group who just made their record debut in Denmark.

Recent releases from Nordisk Polyphon Akts. (NPA) includes "Surprise, Surprise" with Troggs on Page One, "Summertime Blues" with Blue Cheer on Philips and an LP album from the London performance of the musical "Cabaret" on CBS. The musical opens in Denmark at the Odense Theatre.

Peter Belli is just out with a new Triola single, where he has done Bob Dylan's "I'll Be Your Baby Tonight." Anette, also on Triola, has done the German top seller "Komm Allein" in Danish. Morks Musikforlag, handling Triola, has also presented a new group, Meteors, who debuted with a single with two tunes in Danish.

Dansk Grammonfonpladeforlag this week introduces the label Carole Car with Mystic Astrologic Crystal Band, an LP album. On Crescendo, same company just released "A Full Spoon Of Seedy Blues" with Sky Saxon Blues Band.

Finland

Spanish tune "La, La, La" is now hitting Finland, with the original Massiel recording released at the Scan-Disc label, and local artist Carola with a local recording at the Scandia label. The Atlantic LP serial "History of Rhythm & Blues," Vol. 1 to 4 is also among the recent releases from Scandia-Musiikki Oy.

Norway

Norartist, local independent label distributed by Arne Bendiksen A/S, is out with two new singles, New Nashville Group doing "Gonna Have Love" and Anything Limited with "Save Me."

British blues group Fleetwood Mac came to Oslo the other week, appearing in the local TV show "Popcorn," with Norsk Phonogram A/S following up with a special promotion campaign for their records. Among recent releases from this company can also be mentioned Tremeloes with "Helule, Helule," Union Gap with "Young Girl."

Recent releases from Arne Bendiksen A/S includes the new Swedish label Discofon with Swedish group Nilsmen, a group appearing at the Hotel Viking in Oslo during May. Releases also includes a number of LP albums at Transatlantic and Xtra.

Sweden

Old tunes for a new generation could be the slogan used by Grammofon AB Electra these days. Bill Haley, recently on tour here, is back at the Swedish charts with his "Rock Around The Clock" at Decca, this week at 13th spot at the charts here. Looking back at the 1955 charts in Sweden, the same recording was a top seller here for the first time.

Sonora Musikförlag AB gave a party for the press and a number of artists to celebrate the official opening of their new office at Artillerigatan 23. Sture Borgedahl, head of the publishing company, looked happy, both for the new big office as well as for the large number of hits at the charts in Sweden and Norway at the moment.

New label Discofon debuted at the market last week with the four first singles. Kjell Karlsens Ork. with Odd Börre with "You Only Live Twice" in Swedish, Thore Callmar with two oldies, Nilsmen with two local tunes and Beatmakers made the label's debut.

Ann-Louise Hanson has a new Philips single, with the two German tunes "Sind Sie der Graf von Luxemburg?" and "Morgen sehen wir uns wieder" in Swedish.

Recent EMI releases includes Danish nightingale Gitte Haenning with "La, La, La" and "Congratulations" in Swedish at Columbia, Tages at Parophone with "Fantasy Island," Mascots, also on Parlophone, with "Moreen," Fireballs on Stateside with "Goin' Away," Ventures on Liberty with "Flights Of Fantasy."

LP albums from EMI include Nat "King" Cole on Capitol with "Espanol," Del Shannon on Dot with "The Best Of Del Shannon," Temptations on Gordy with "Wish It Would Rain," April Stevens on Imperial with "Teach Me Tiger!," Tommy Garrett on Liberty with "El Hombre" and Del Shannon on Liberty with "The Further Adventure Of Charles Westover."

Spanish singer Joan Manuel Serrat has recorded "La, La, La" in English, titled "She Gives Me Love" b.w. "El Titiritero," this week released here at the Scan-Disc label.

Manfred Mann starts Swedish tour on June 18th, ending June 25th. "Up The Junction," their new film is expected to open in Sweden early in the autumn.

Haparanda is the latest label at the Swedish market, expected to debut June 7th with the LP "Music Is Pleasure" with King George Discovery. This album is planned for similar release also in Belgium, Holland, Germany, Austria and Switzerland.

Sonet Grammofon AB is out with two new local singles: Hounds on Gazell with "Portrait Of My Love," and Tom and Mick with "24 Hours From Tulsa."



Japan

Charles Aznavour, who arrived for 5 performances in Tokyo, Osaka and Nagoya, as well as TV and Radio appearances, held his concert May 12 at Hibiya Public Hall Tokyo before a full house. At this concert, he sang his 28 hits to background music of Henridyrs And His Harmony, and fascinated the audience. At the same time, he won great admiration from the press. Simultaneously with his visit, King Records has released an anniversary LP titled "Charles Aznavour Golden Prize" on Barclay which contains "Isabelle," "La Mamma," "Et Moi Dans Mon Coier," "Et Pourtant" and 9 other hits.

Nippon Grammophon Records will release the singles "Sunshine Of Your Love" b/w "Swlabr" by Creams, "The Last Time" b/w "Under My Thumb" by the Who, "Words" b/w "Sinking Ships" by the Bee Gees on Polydor, "Something I'll Remember" b/w "Silly Girl, Silly Boy" by Sandy Posey, "Banned In Boston" b/w "Money's My Problem" by Sam The Sham & Pharaohs, "South End Incident" b/w "Speed Kills" by the Beacon Street Union, "No One Knows" b/w "What Became Of Mary" by Every Mother's Son, original sound track "Main Theme From The Mercenaries" b/w "The Fight" on MGM, "I Thank You" b/w "Wrap It Up" by Sam & Dave, "Jealous Love" b/w "I've Come A Long Way" by Wilson Pickett, "Easy Rollin'" b/w "Silly Girl" by the Young Rascals on Atlantic.

Among new releases from Nippon Columbia Records are 30cm LPs "Comodore Jazz Classics" by Billie Holiday on Mainstream, "Family Pop Concert" by 101 Strings on Artia, as well as the singles "Move" b/w "What Was I Born For" by Jess & James, and "Vive Les Chansons Ye-Ye" b/w "Ah! Vous Dirais-je Maman" by Kiki on Palette.

U.S.S.R. State Symphony Orch., chief conductor Yevgeeny Svetlanov and vice conductor M. Shostakovich, will arrive for 15 performances in main cities throughout Japan between June 1 to 20 as well as violinists L. Kogan, V. Tret'yakov and pianist G. Sokolov.

In honor of their visit, Nippon Victor Records will have an anniversary release of their two LPs; "Le Sacre Printemps/Stranvinsky" and "Symphony No. 5/Tchaikovsky" on MT (Shin-Sekai) label on May 25.

Denmark's Best Sellers

1	2	5	Greven af Luxemburg (Sind Sie der Graf von Luxenburg) (Dorthe/Philips) Sweden Music AB, Sweden
2	1	5	Congratulations (Cliff Richard/Columbia) Imudico A/S, Denmark
3	4	4	Simon Says (1910 Fruitgum Co./Buddah) Dacapo Musikforlag, Denmark
4	3	8	What A Wonderful World (Louis Armstrong/HMV) Chapel Nordiska AB, Sweden
5	5	3	Jennifer Eccles (Hollies/Parlophone) Dacapo Musikforlag, Denmark
6	7	9	Kaere lille Anna (Lille vakre Anna) (Five Tonnies/Oktav) Oktav Music, Denmark
7	8	2	La, La, La (Teenmakers/Triola) Multitone A/S, Denmark
8	6	8	Delilah (Tom Jones/Decca) Francis, Day & Hunter Scandinavia A/S, Denmark
9	—	1	*Nar man er ungarl (Keld & Donkeys/HMV) Imudico A/S, Denmark
10	—	1	La, La, La (Gitte Haenning/HMV) Multitone A/S, Denmark

Norway's Best Sellers

1	1	7	Congratulations (Cliff Richard/Columbia) Arne Bendiksen A/S, Norway
2	2	6	Det börjar verka kärlek, banne mej (Glaes-Göran Hederström/RCA Victor) Thore Ehrling Musik AB, Sweden
3	5	4	Vi gratulerer (Congratulations) (Kirsti, Oddvar, Arne/Triola) Arne Bendiksen A/S, Norway
4	3	5	La, La, La (Massiel/Scan-Disc) Arne Bendiksen A/S, Norway
5	—	1	What A Wonderful World (Louis Armstrong/ABC) Chapel Nordiska AB, Sweden
6	6	9	The Dock Of The Bay (Otis Redding/Atlantic) No publisher
7	9	3	Vi ska ga hand i hand (Dunja, Du) (Gunnar Wiklund/Columbia) Hans Busch's Musikförlag, Sweden
8	7	2	Jennifer Eccles (Hollies/Parlophone) Sonora Musikforlag A/S, Norway
9	8	3	Simon Says (1910 Fruitgum Co./Buddah) Sonora Musikforlag A/S, Norway
10	—	1	Lazy Sunday (Small Faces/Pye) No publisher

Sweden's Best Sellers

1	1	6	Congratulations (Cliff Richard/Columbia) Thore Ehrling Musik AB, Sweden
2	3	4	Kring de sma husen i gränderna vid hammen (Unter der rote Laterne von St. Pauli) (Anita Lindblom/CBS) Nils-Georgs Musikförlags AB, Sweden
3	4	5	Simon Says (1910 Fruitgum Co./Buddah) Sonora Musikförlag AB, Sweden
4	2	8	*Det börjar verka kärlek, banne mej (Glaes-Göran Hederström/RCA Victor) Thore Ehrling Musik AB, Sweden
5	5	7	Vi ska ga hand i hand (Dunja, Du) (Gunnar Wiklund/Columbia) Hans Busch's Musikförlag, Sweden
6	7	3	Jennifer Eccles (Hollies/Parlophone) Sonora Musikförlag AB, Sweden
7	10	3	*Sagan om lilla Sofie (Hep Stars/Cupol) Sonora Musikforlag AB, Sweden
8	8	2	*Ga och göm dej, Ake Trak (Mona Wessman/RCA Victor) Thore Ehrling Musik AB, Sweden
9	6	9	Lady Madonna (Beatles/Parlophone) Sonora Musikförlag AB, Sweden
10	9	2	Sa länge du älskar är du ung (500 Miles Away From Home) (Hooten Singers/Polar) Bens Music AB, Sweden

* Local copyright.

Argentina's Best Sellers

This Week	Last Week	Album
1	1	Llorona (P. Domain) Raphael (Odeon); Cuco Sanchez (CBS); Hugi Marcel (RCA)
2	2	*Estoy Celoso (Clanort) Palito Ortega (RCA)
3	3	*Viento, Dile A La Lluvia (Fermata) Los Gatos (CBS)
4	10	Honey (Relay) Bobby Goldsboro (U. Artists); Grupo Cinco (EMI)
5	4	Digan Lo Que Digan (Fermata) Raphael (Odeon); Hugo Marcel (RCA)
6	7	*Una Muchacha Y Una Guitarra (Melograf) Sandro (CBS)
7	5	Pata Pata (Odeon) Miriam Makeba (Reprise-MH); Jacko Zeller, Cuatro Brillantes (CBS); Tony Fontan (Music Hall); Los Venetos, Hot Pickles (Disc Jockey); Zaina Beleño (Odeon); Claudios (Polydor)
8	6	Love Is Blue (Korn) Paul Mauriat, Andre (Philips); Tony Fontan, Sound and Co., (Music Hall); Beat Groove (RCA); Elio Roca (Polydor); Mr. Trombone (CBS)
9	18	Things—Nancy Sinatra—Dean Martin (Reprise-MH)
10	13	Quando Sali De Cuba (Korn) Luis Aguilé (CBS); Tony Fontan (Music Hall); Pepito Perez, Hot Pickles (Disc Jockey); Sandpipers (Fermata); Juan Ramon, Les Capricornes (RCA); Claudios (Polydor); Javaloyas (Odeon)
11	14	Quando M'Innamoro (Fermata) Engelbert Humperdinck (Odeon); Anna Identici, Sandpipers (Fermata); Gigliola Cinquetti (CBS)
12	8	To Sir With Love (Melograf) Lulu, Christina (Odeon); Derek y Ray (Mercury); Tony Fontan (Music Hall); Popsingers (CBS)
13	9	Ballad Of Bonnie And Clyde (Edami) Barbara & Dick (RCA); Georgie Fame (CBS); Johnny Hallyday (Philips); Franck Pourcel (Odeon); Artesanos (Leroi); Soundtrack (Warner Bros.)
14	11	Canzone Per Te (Fermata) Roberto Carlos (CBS); Sergio Endrigo (Fermata); Elio Roca (Polydor); Andre (Philips)
15	—	Vuelvo Sobre Mis Pasos The Foundations (Pye-MH)
16	16	Words Bee Gees (Polydor)
17	16	La La La (Edami) Massiel (RCA); Caravelli (CBS); Fedra & Maximiliano (Disc Jockey); Mac Ke Mac's (Ariel); Elio Roca (Polydor)
18	12	Lady Madonna (Fermata) Beatles (Odeon)
19	15	Green Tambourine (Korn) Lemon Pipers (Microfon); Sun Dragon (Philips); Walkers (Music Hall)
20	19	Suddenly You Love Me (Uno Tranquilo) (Korn) Tremeloes (CBS); Christina (Odeon)

*Local

Argentina's Top LP's

This Week	Last Week	Album
1	1	Digan Lo Que Digan—Raphael (Odeon)
2	4	Juguemos En El Mundo—Maria Elena Walsh (CBS)
3	2	Al Ponerse El Sol—Raphael (Music Hall)
4	3	El Impacto—Palito Ortega (RCA)
5	5	Best Of—The Platters (Mercury)
6	—	Flower Power Vol. II—Selection (CBS)
7	7	Los Hits En Castellano—Adamo (Odeon)
8	8	A Mi Amor Con Amor—A. Manzanero (RCA)
9	9	En Ritmo De Aventura—Roberto Carlos (CBS)
10	6	San Remo 68—Selection (CBS)

Japan's Best Sellers

ALBUM		
This Week	Last Week	Album
1	1	Sergio Mendez & Brasil '66—Sergio Mendez & Brasil '66 (A&M)
2	3	Satanic Majesties—The Rolling Stones (London)
3	2	Monkees Golden Album—The Monkees (RCA)
4	—	Walker Brothers in Japan—The Walker Brothers (Philips)
5	—	Golden R&B—The Temptations (Motown)

LOCAL		
This Week	Last Week	Album
1	1	Hoshikage-No Waltz—Masao Sen (Minoruphone)
2	2	Koi-No Shizuku—Yukari Itoh (King)
3	3	Yube-No Himitsu—Tomoko Ogawa (Toshiba)
4	5	Isezakicho Blues—Mina Aoe (Victor)
5	4	Namida-No Kawakumade—Sachiko Nishida (Polydor)
6	7	Otaru-No Hito—Tokyo Romantica (Teichiku)
7	6	Satsuma-No Hito—Saburo Kitajima (Crown)
8	—	Ai-No Sono—Akira Fuse (King)
9	—	Tasogare-No Ginza—Los Primos (Crown)
10	10	Anata-No Toriko—Mari Sono (Polydor)

INTERNATIONAL		
This Week	Last Week	Album
1	1	Hana-No Kubikazari—The Tigers (Polydor) Publisher/Watanabe
2	2	Kamisama Onegai!—The Tempters (Philips) Publisher/Tanabe
3	3	Valleri—The Monkees (RCA Victor) Sub-Publisher/Shinko
4	6	Lady Madonna—The Beatles (Odeon) Sub-Publisher/Toshiba
5	5	Kanashikute Yarikirenai—The Folk Crusaders (Capitol) Publisher/Pacific
6	4	Anotoki Kimi-Wa Wakakatta—The Spiders (Philips) Publisher/Top
7	13	World—The Bee Gees (Polydor) Sub-Publisher/Aberbach Tokyo
8	7	Bara-No Koibito—The Wild Ones (Capitol) Publisher/Watanabe
9	14	Woman Woman—Union Gap (CBS) Sub-Publisher/Shinko
10	9	Nagai-Kami-No Shojo—The Golden Cups (Capitol) Publisher/Pacific
11	8	Massachusetts—The Bee Gees (Polydor) Sub-Publisher/Aberbach Tokyo
12	12	Tell Me—The Rolling Stones (London) Sub-Publisher/Shinko
13	—	Hakucho-No Uta—The Blue Comets (CBS) Publisher/Watanabe
14	10	Daydream Believer—The Monkees (RCA Victor) Sub-Publisher/Shinko
15	—	Nobody But Me—Human Beinz (Capitol) Sub-Publisher/Nichion

CashBox Argentina

The resignation of Douglas Taylor as Commercial Director of CBS in Argentina was the most widely commented news of the week. A press notice signed by Juan Truden, the diskery's topper, stated that Hecio Cuomo, previously in charge of CBS' Special Products division, will replace him and that the company was grateful to Taylor for the work he did during his stay. His affiliation in the future is unknown yet.

Augusto Conte sends word about the start of a new company titled Augusto Conte Producciones which will enter the field of music publishing, administering the catalogs of Acuario Music and Prono Music, and having acquired Quinto Ediciones Musicales. Address of ACP is Lavalle 1569, Buenos Aires, Argentina. Telephone number is 40-7349.

Music Hall arranged a party at the Peña de Fanny folk music spot to introduce the first album by the Cuarteto de Cuerdas to the deejays and trade people. The instrumental group is devoted to folk music and is expected to sell strongly. Other releases feature "Nina Simone At The Town Hall," a new album by Billy Vaughn, the first one by Spanish lark María Ostiz, and one by the American Breed.

Ricardo Kleinman, TV and radio producer now devoted to records, infos about the recording of the first single of Los In, one of the top beat groups of this country. Title is "Nights Of White Satin" and the recording includes a full orchestra backing. RCA is already releasing it. Speaking about RCA, the diskery has also released the new album by Perez Prado featuring "Norma la de Guadalajara," his recent hit.

EMI suppliers are working strong on the single cut by Johnny Rivers for Liberty in the States tagged "Summer Rain" and also on Cliff Richard's "Congratulations," Willy Martin's "Delilah," Cilla Black's "Step Inside Love" and the Scaffold's "Thanks Very Much." There is also a waxing by the Grupo Cinco covering "Honey," currently a strong hit in this country, and "Jennifer Juniper," also a strong item.

Odeon is proudly releasing the second album with songs in Spanish by Adamo. There are good reasons for being happy: the first album by this Belgian/French/Italian chanter sold more than 50,000 copies in this market, which is really a high mark. There is also a new single by the Trio Irakitan from Brazil with two evergreens: "La Paloma" and "Malagueña," and one more from Engelbert Humperdinck: "Delilah."

Relay Publishers report that they have acquired the rights to "Honey," the top Bobby Goldsboro hit, and that several local and foreign versions besides the original one are being released.

Disc Jockey is releasing a new single by melodic chanter Pepito Perez who has enjoyed frequent entries in the local charts during the past years. This time the titles are "Me Das una Pena" and "Tristezas del Por que" and good sales are expected, not unreasonably. The recent single by chantress Dalida, "Gipsy," is selling well, as a result of her visit to Argentina a few weeks ago.

Microfon is releasing the original version of "Green Tambourine" recorded by the Lemon Pipers and is also promoting the already-mentioned recording of "Simon Says" by the 1910 Fruitgum Co. On the local side, there are new recordings coming from Jose Antonio who recently cut an album with songs penned by Armando Manzanero which was released under the "Así series."

Surco is marketing the new recording by Aretha Franklin featuring "Chain Of Fools" and "Since Your Love Is Gone," as well as another by the Bar-Kays and a French single by Antoine carrying "La Tramontana," the Italian song present at the recent San Remo Festival. The well-known recording of Otis Redding of "The Dock Of The Bay" is currently under promotion.

Phonogram's Julia Elena Davalos will spend several more weeks in the province of Salta where she is now fulfilling contracts. The label has released a new single by her with titles "Mentiras" and "Crespin" and is preparing another LP. Under the Polydor logo there is a cover of "La, La, La" and "Love Is Blue" by melodic chanter Elio Roca, who is back in Argentina after a tour of Spain which took several months.



GOOD GRIEF!—Setting a frantic sales pace, Claes-Goran Hederstrom reached the gold-record mark in just 30 days with his Eurovision entry "Good Grief! It's Like That Love They Talk About." The Swedish entry in this year's contest held in London topped the 100,000 mark earning gold disks for Hederstrom (second from left) and the other principals involved with the RCA Victor effort shown with him. Also carrying their plaques are: head producer Mats Olsson (left), "Good Grief!" composer Peter Himmelstrand, and Sixten Eriksson (right), manager of Grammofon AB Electra in Sweden.

Long Island 8-Ball Tourney Rolls Up a Success



"I've never seen so much public attention given to a piece of coin-operated equipment in my entire life," said table operator Bill Kobler, as he recorded a winner's name in an 8-ball elimination game held last Sunday afternoon in a Long Island auditorium. "There's enough people in this hall to stage a national political convention," laughed Ron Billings of Long Island National Sales as he manned a busy registration desk, logging in the names of competing players as they arrived. "I can truthfully say there hasn't been an event on this scale in the coin machine industry in the last 35 years," declared Al Simon of U.S. Billiards. "I told you so," quipped "Mr. Commissioner" Ben Spaulding, up from Phoenix to witness and participate in this—the first running of the Greater Long Island Sanctioned Location 8-Ball Tournament.

U.S. Billiards' Len Schneller, the man whose many months of exhaustive planning, promoting and preparation was singularly responsible for this first Long Island table playoff becoming a reality, had the honor of "throwing out the first cue ball" May 27th at the Electricians Union Building out in Melville, L.I. Participating coin operators, each sporting a referee's badge, manned the eight Pro II 'Leader' tables as Schneller took to the microphone to call the first players names in the four divisional-elimination and direct them to their respective tables. The balls clicked, the crowd roared, the grand four-day playoff (climaxing Wed. May 29 with

the awarding of over \$5,000 in prizes was underway.

For the 82 location owners, their 328 competing players and literally thousands of spectators from all over Nassau and Suffolk counties, the tournament was the World Series, the Stanley Cup Playoffs and the Super Bowl rolled into one. For the participating operators, it was a time for feeling proud to be part of the coin machine industry. For Al Simon and Len Schneller of the sanctioning table factory it was a moment for deep satisfaction, seeing their dream take shape before their eyes. But more than all, it was a confirmation of the intrinsic role this industry plays in America's leisure life.

Truly then, coin table tournaments present our trade with a superb promotional vehicle for placing our best face in front of the public. In addition to pulling more coins into the cash box, more fun into the lives of tavern patrons who would otherwise have no opportunity of competing in a large scale game competition, more newspaper accolades for the people who make their living from coin-operated equipment, more harassment on direct ownership (no tavern-owned table was eligible), it offers one accutely necessary opportunity—a chance for operator and storekeeper to meet together in a mutually beneficial program—a chance to share more than collections in common.

We hope this and all other table playoffs will find root in their communities and, fingers crossed, lead to a National Playoff in Chicago someday soon.

ASSOCIATION ACTIVITIES

Music & Vending Association of South Dakota

Members of this fine South Dakota association voted to go ahead with a state coin-operated 8-ball tournament. President, Mac Hasvold is chairman of the committee and will be sending out information to members in the near future. Plans call for the location tourney to start on September 9, 1968 and the State Finals sometime in November.

Mr. & Mrs. Ralph Harvey were voted a lifetime honorary membership into the association.

At a recent meeting, plans were discussed to adjust dues scheduled, so the association would not have to make assessments in the future, and it was finally decided to use the following schedule for one year: \$2.00 per thousand up to \$100,000 on vending and \$3.00 per thousand up to \$100,000 on music and games. These dues will be figured on members 1967 gross and are payable no later than June 30.

Illinois Coin Machine Operators Association

As a service to its members, ICMOA is offering a group hospitalization and life insurance plan to all operators who have paid their dues. Congressional Life Insurance Co., is underwriting this offering including \$2,000 of life insurance, hospitalization in the amount of \$25 per day and other benefits at very low group rates. Members will be contacted soon about this offer.

Fred Gain, executive director of the association, announced that a schedule of regional meetings and dates has been made. First in the series was held May 24 in Centralia for operators in the Southern region. On June 9th, eastern area operators will gather at the Ramada Inn, in Champaign. Gain has not yet cleared all of the dates but two meets are tentatively scheduled for July 17 and 18 in Chicago and the areas of Rockford and Quincy are also under consideration as future sites.

The Illinois Amusement Machine license fee will be due on August 1, 1968. September 13, 14 & 15, are the dates for ICMOA's Annual Meeting at the Leland Motor Motel in Springfield.

**Long Island 8-Ball
Story On Page 77**

FAMA Weekend Draws Out 225

MIAMI BEACH, Fla.—The Florida Amusement & Music Association met here May 24-26 to elect officers for the coming year, to discuss sales taxes and possibilities of occupational licensing laws. There were virtually no changes in the line-up of officers as members re-elected the entire slate for 1968-69.

Nearly 225 operators, speakers, guests and friends arrived in the sunny city Friday night and got together for an evening of food, drink and fun. Then on Saturday, the first business meet was held and later in the afternoon MOA president Billy Cannon spoke to members on "Programming For Music Machines," after which FAMA president, Jim Mullins made a presentation on "Local Associations" along with MOA board Chairman, Jim Tolisano and MOA exec. v-pres., Fred Granger. Julius Sturm, exec. dir. of FAMA said that "we are very concerned with the sales tax which the state of Florida has already adopted; it calls for 4 per cent and went into effect April 1, 1968. We are certain this will go to 5 per cent next year. If so, we will fight it."

Willow for Auto Bell



NAT SOLOW

GLEN BURNIE, Md.—Willow Enterprises, headed by Nat Solow and Lou Wilner, is now acting as exclusive international distributor for Auto Bell Mfg. Co. of Chicago. The firm's principle area of concentration is the export of Auto Bell's 'Thunderchief' fruit machine, to gaming territories

The champagne poured, the good wishes flowed and the full course roast beef dinner vanished as the Mitnick family and their close friends celebrated the laudable occasion in the glamorous Sheratan Room of New York's Park-Sheraton Hotel.

120 Teams Compete In Wash. Tourney



Northeast shuffleboard enthusiasts throw their weights around at their third regional tournament.

LONGVIEW, WASH.—The 3rd annual Northwest regional shuffleboard tournament was held here recently. This tournament has replaced the Washington State longboard tournament, held every year since 1951. It was held at the Columbia Fairgrounds. The matches were played on 15 American Imperial Shuffleboards, supplied free of charge by the American Shuffleboard Sales Corporation of Seattle.

A total of 120 teams, from Washington, Oregon and Canada, participated in the action, and attendance

topped all previous records. For the 6-day period, approximately 5,000 observers attended, and there were 1,000 contestants.

Class A champions for 1968 were the Twin Bridges Tavern of Yakima, Washington, and the runner-up was Lory's Tavern, of Springfield, Oregon. Class B was won by the Rancho Tavern of Eugene, Oregon, with the Anchor Inn of Anacortes, Washington, taking second place. Class C was won by the Evergreen Tavern of Tacoma, Washington, and the Pastime Tavern of Selah, Washington, came in second.

The International Cup Shuffleboard game was played as the U.S. All Stars defeated the Canadian team by 5 to 2. The Washington All Stars were matched against the Oregon All Stars, and in this game the Washington All Stars won by a score of 5 to 0.

The womens' tournament was won by the Greenwich Tavern of Portland, Oregon; the runner-up was Nobles Tavern of Snohomish, Washington.

Oregon was represented by teams from Portland, Beaverton, Astoria, Warrenton, and as far away as Springfield, Oakridge and Eugene. Washington was well represented once again with 19 teams from the Longview, Kelso area and several teams from Port Angeles, as well as numerous teams from the Seattle, Tacoma, Everett area. There were also teams from Auburn, Hoquiam, Anacortes, Aberdeen, Vancouver, and Retsil, west of the mountains.

In Eastern Washington, the following towns were represented: Ellensburg, Selah, Richland and Yakima.

throughout the world.

'Thunderchief,' which has been approved for sale to all U.S. military forces overseas, operates on a mechanical principle but offers electrical illumination behind its attractive indian chief facade.

The fruit machine, according to the manufacturer, can be adapted to any foreign coinage and to any variation of coin and token play. It measures 16½" in width, 14½" deep and 26" high. The unit weighs 100 lbs.

Solow, who formed Willow Enterprises approximately two years ago, was formerly the board chairman of Eastern Music Systems. Seeburg distributing outlet in Philadelphia and Baltimore. Wilner was formerly associated with Space Manufacturing out of Linthicum Heights, Md. The firm manufactured an assortment of single and banked fruit machines.

Jack and Sadie Mitnick Celebrate Their 50th at New York Bash

NEW YORK—The most slapped-back in the coin machine business belonged to Jack Mitnick the night of May 25th as the popular sales vet and his wife celebrated the greatest milestone of their lives together—their 50th wedding anniversary.

The champagne poured, the good wishes flowed and the full course roast beef dinner vanished as the Mitnick family and their close friends celebrated the laudable occasion in the glamorous Sheratan Room of New York's Park-Sheraton Hotel.

The size of the party, restricted to the closest family and friends of the Mitnick's, was kept to a minimum in comparison to their fabulous 25th anniversary affair (which many in the industry will remember) out of respect for the recent passing of one of Sadie's sisters.

Jack rose to thank the guests for their good wishes and quipped that all in the room should be lucky enough to enjoy such good health at their 50th. Brother-in-law Al rejoined with, "what I wanna know is, where's the wheel-chair!" It was a most happy and memorable occasion.



At the Sheraton (left to right) are: Jack Mitnick, Mr. and Mrs. Abe Green and Sadie Mitnick.



Jack rises to toast the happy occasion before dinner is served.



The Mitnick family surround Jack and Sadie for informal family photo.



CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

EASY LISTENING

HANG 'EM HIGH (2:10)

HUGO MONTENEGO

Tamarraw's Lave (2:46) RCA 9554

IT'S UP TO YOU AND ME (3:31)

ELLA FITZGERALD

Brighten The Corner (2:33) Capitol 2212

THIS HOUSE (3:02)

PATTI PAGE

Little Green Apples (3:02) Columbia 44556

R & B

SURVEY LEADER

PEOPLE SURE ACT FUNNY (2:10)

ARTHUR CONLEY

Burning Fire (2:20) Atco 6588

STRONG POTENTIAL

WHAT CAN I DO (3:05)

LINDA JONES

Yesterday (2:30) LOMA 2099

SEALED WITH A KISS (2:42)

THE TOYS

I Got My Heart Set On You (2:40) Musicor 1319

Specialty

LATIN

AQUEL AMOR (HONEY) (3:30)

VICENTICO VALDES

Amor Azul (Love Is Blue) (2:20) UA Latina 307

Power Pick

MacARTHUR PARK PART I (2:30)

RUSS DAVID

Part II World Pacific 77891

check your local One Stop for availability of the listed recordings



ONE STOPPIN'

East

New England ops in the state of Mass. reports that Neil Diamond's "Brooklyn Roads" (UNI) and Glen Campbell's "I Wanna Live" are becoming big jukebox favorites in that area . . . Conn. taverns favor Herb Alpert's "This Guy's In Love With You" (A&M), "UNwind" by Ray Stevens (Monument) and "Angel of the Morning" by Merrilee Rush (Bell) . . . did you ever wonder what makes the atmosphere of a New England tavern make you feel so groovy . . . Brooklyn

ops are programming "Yester Love" by the Miracles (Tamla), "Safe In My Garden" by Mamas & Papas (Dunhill) and "Mountain of Love" by Ronnie Dove (Diamond) . . . "Man Without Love" by Englebert Huperdink (Parrot) is becoming a big juke favorite in New York City . . . Over New Jersey way, ops are giving considerable programming to "Here Come The Judge" by Shorty Long (Soul).

Midwest

Baltimore ops are getting good location response to "If You Don't Want My Love" by Robert John (Columbia) and "I Will Always Think About You" by the New Colony 6 (Mercury) . . . "My Shy Violet" by the Mills Brothers (Dot), "Its Over" by Eddy Arnold (RCA) and "Face It Girl, Its Over" by Nancy Wilson (Cap-

itol) are gathering momentum in the Pittsburgh area . . . Ohio locations favor "Time For Living" by the Association (Warner Bros.), "Choo Choo Train" by the Box Tops (Mala) and "Indian Lake" by the Cowsills (MGM) . . . Bill Medley's "I Can't Make It Alone" (MGM) and the Buckingham's "You Misunderstand Me" (Columbia) are piling up points in Indiana . . . Merrilee Rush's "Angel of the Morning" (Bell) has already become a favorite of Missouri spots . . . Nebraska ops are favoring "Sally Had A Party" by the Flavor (Columbia), "I Love You" by the People (Capitol) and "Stoned Soul Picnic" by the 5th Dimension (Soul City) . . . Record of The Week is "Lover's Holiday" by Peggy Scott & Jo Jo Benson (SSS Int'l.).

Teen Locations

SURVEY LEADERS

D.W. WASHBURN (2:46)

THE MONKEES

It's Nice To Be With You (2:51) Colgems 1023

THE STORY OF ROCK & ROLL (2:40)

THE TURTLES

Can't You Hear The Cows (2:17) White Whale 273

DON'T TAKE IT SO HARD (2:27)

PAUL REVERE & THE RAIDERS

Observation From Flight 285 (2:48) Columbia 44553

FOLLOW-UPS

HITCH IT TO THE HORSE (2:42)

FANTASTIC JOHNNY 'C'

Cool Broadway (2:48) Phil. L.A. of Soul 315

WHISKEY ON A SUNDAY (2:38)

THE IRISH ROVERS

The Orange & The Green (2:35) Decca 32333

CAN'T YOU SEE ME CRY (2:34)

THE NEW COLONY SIX

Summertime's Another Name For Love (2:31) Mercury 72817

C & W

STRONG POTENTIAL

JUST BECAUSE I'M A WOMAN (3:02)

DOLLY PARTON

I Wish I Felt This Way At Home (2:26) RCA 9548

HERE'S TO YOU AND ME (1:54)

TEX WILLIAMS

If Not For You, There Could Ga Me (2:05) Baane 1072

SURVEY LEADER—The heading 'Survey Leader' refers to those artists and groups whose record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations.

FOLLOW UP—The 'Follow-Up' title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.

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87	"Something New" Glenn Miller Orchestra	—
151	"Polkas & Waltzes" Frankie Yankovic	—
92	"Soft and Sentimental" Enza Stuarti	—
132	"Have Guitar Will Travel" Al Caiala	—
163	"Fly Me to the Moon" 101 Strings	—
164	"Autumn Leaves" 101 Strings	—
172	"The Love Themes" Doodletown Pipers	—
173	"Love is Blue" Manny Kellm	—
176	"You asked for it" Ferrante & Teicher	—
177	"Tony's Greatest Hits Vol. III" Tony Bennett	—
174	"David Houston's Greatest Hits" David Houston	—
175	"Take Me To Your World/ I Don't Wanna Play House" Tammy Wynette	—
134	"The Serman" Jimmy Smith	—
117	"The Sidewinder" Lee Margan	—
139	"Search for the New Land" Lee Margan	—
146	"Midnight Special" Jimmy Smith	—

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HATS OFF TO BUCKY'S LITTLE LP PROGRAM

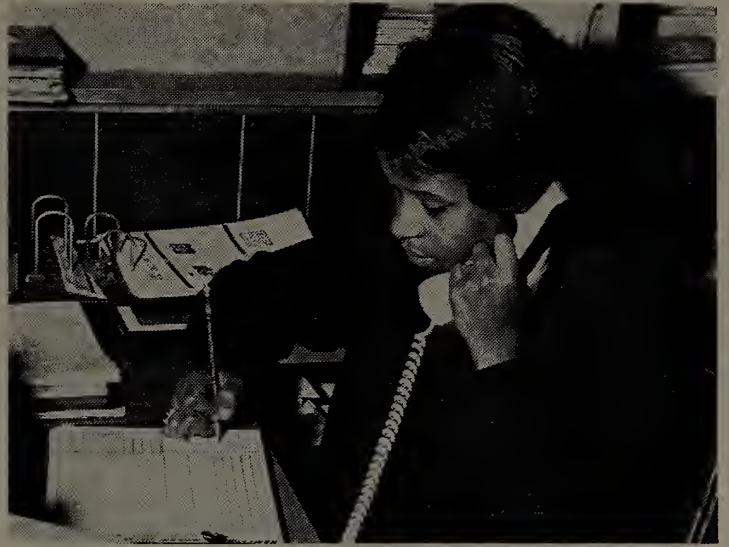
BALTIMORE—Bucky Buchman's Redisco is one of the largest suppliers of Little LP's in the world. Bucky Buchman himself is one of the biggest boosters of the LLP concept. He has devoted his time and money in an effort to obtain and offer the best of existing music to the operators of coin-phonographs. Buchman sold his first new record in 1937, a recording by the Andrews Sisters, "Bei Mir Bist Du Schon," on the Decca Label. Anyone care to count the ones Bucky has sold since 1937? Don't bother counting—you would still be counting in 1987! Just 'read' the Redisco Picture Story.



Bucky is shown standing in front of a portion of the hundreds of LLP's displayed and offered by Redisco.



Paula Nunnally prepares a LLP mailing to more than 9,000 domestic and foreign jukebox operators.



Mary Fields is shown here taking a LLP order which will be shipped the very same day. "When an operator orders a record, you better believe he wants it today—not tomorrow," says Buchman.



Donald Hayes gets ready a shipment of LLP's which will travel across the ocean to Switzerland and end up on a phonograph in a Swiss tavern.

Top 100
Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

- 57 Some Things You Never Get Used To*
Diano Ross & Supremes—Motown 1126
 - 58 Jumpin' Jock Floss*
Rolling Stones—London 908
 - 61 Lady Will Power*
Gory Puckett & Union Gap—Columbia 44547
 - 74 Grazing In The Grass*
Hugh Masekela—UNI 55066
 - 85 Folsom Prison Blues*
Johnny Cosh—Calumbio 44513
 - 87 Competition Ain't Nothing*
Carl Carlton—Backbaat 588
 - 88 Baby You Come Rollin' Cross My Mind*
Peppermint Trolley Co.—Acto 815
 - 91 Eyes Of A New York Woman
B. J. Thomas—Scepter 12219
 - 93 Let Me Be Lonely
Dianne Warwick—Scepter 12216
 - 94 Ain't Nothing But A House Party
Shaw Stappers—Heritage 800
 - 95 Be Young, Be Foolish, Be Hoppy
Tams—ABC 11066
 - 98 You Ain't Goin' Nowhere
Byrds—Columbia 44499
 - 100 2+2=?
Bob Seeger—Capital 2143
- * Indicotes Chart Bullet



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BONUS**



**CLARINET
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BONUS**
SCORES 10-500
ADVANCES NAME



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Model
ADD-A-BALL
Model**

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Round the Route

Eastern Flashes

BAILEN A'BUILDIN'—Nat Bailen, president of Urban Industries, told us last week he'll be breaking ground for a several-thousand sq. ft. addition to the existing plant in Louisville, within days. Nat's presently doing land-office business on Panorams, equipping parks and arcades all over the country and into Canada. In addition to the Panoram units, Bailen continues punching out his line of coin-op film machines and is doing a large contract job for one of the newly released and mighty popular amusement games.

ON THE ROAD—One of the hardest guys to find in the office (especially over the last months of the arcade and parks sales rush) is Mutoscope's Larry Galenti. Finally caught old Lar last week just as he was about to leave for Montreal where large order of Photomatic photo studios is due for arrival from his Long Island City plant. . . . Got a call from good ex-coinbiz buddy Dick O'Connor. Dick, former assistant to the illustrious A. D. Palmer, has gotten still another promotion in his position at Scott Aviation—this time to manager of advertising and public relations. Says to say hello to all the old Wurlitzer brothers for him.

BULLETIN FOR NY OPS—Millie McCarthy has informed members of the NYSCMA that the Amusement Machine Operators Licensing Bill has passed both Houses of the State Legislature once again and now sits on Governor Rockefeller's desk. Although the Rock has vetoed this very valuable piece of legislation twice before, Millie feels strongly that she'll get it through this time. The association president also feels confident that the Sept. 9th sales tax case will be finally and definitively decided in favor of music ops. However, she recommends a watch and wait attitude. . . . Jack Wilson, New York Guild prexy, info's the group's next regular monthly meeting will be held at the Governor Clinton Hotel in Kingston June 19th. Meeting begins at 7:30 P.M. . . . Ben Chicofsky, managing director of MONY, off to the Catskills with proxy Al Denver and Teddy Blatt to set plans for the combined associations weekend this fall.

This year's affair will be held Sept. 27-29 at the Homowack Lodge in Spring Glen, N.Y. Ben is preparing literature on the outing, together with reservation blanks and everything should be out to the State's operators by the second week of June. Ben says all the rooms are deluxe style, and all at the same price.

SCOVELL RETIRES—Charlie Scovell, office manager out at American Shuffleboard to these many years, retired last Wednesday. Nick Melone promoted Harlan Smith to take Charlie's place. The American office staff threw a nice going away party for him out at the Captain's Table Restaurant in Jersey City attended by Mrs. Mary Cusano (company president), Nick Melone (general manager) and sales staffers Sol Lipkin, Mike Bozza and Tony Oliveri. . . . Another American employee, Tony Florio, participated in the recent New Jersey Students' Craftsmen's Fair out at the Bergen Plaza as judge of the wood-working exhibits. Tony has plenty of experience in woodworking himself, as research and design engineer of American's Woodworking Dept.

ON THE ISLAND—In addition to the prestige the Long Island trade gained at last week's 8-Ball Playoffs (staged in the Melville Electrician's Union Bldg.), the participating tradesmen all had a lot of fun. Mrs. Bill Phillips, wife of the branch manager at Struve's Denver outlet, was having such a fine time at the registration desk, she worked right past dinner. Al Simon, supervising a Women's Division match between two gals, one of which was a very expectant mother, "joked: "stop the game, only two on

the table permitted." Lenny Schneller added: "if the baby jumps and moves one of the balls, it's a foul." Everyone worked like heck to make this thing a success and our congrats for a job well done. Incidentally, Johnny Colgan, back with W.S. Distributing, was in attendance to witness the competition and start planning for their Boston area tournament.

HERE AND THERE—Mondial's Dick Sarkisian info's new Professor Quiz-master game is now available with a printed circuit to streamline service on the exciting machine.

California Clippings

BOB PORTALE HOSTED RECENT CMA MEETING—Bob Portale and Advance Automatic Sales played host for a recent California Music Merchants Association meeting. We are told that about 75 operators attended the meeting. Purpose of the confab was to introduce new president-elect, Joseph Silla, of Oakland, California. A buffet dinner was served along with good cheer and business discussions. Hear that Stanly Russo has recently joined the firm and will be heading up the vending division. Stan has spent many years in the coin machine biz and is known thruout southern California. Bob also informs us that he just received Chicago Coin's "Carnival" rifle, and he tells us that it is one of the best guns ever. A shipment of Gottlieb's "Funland" is also a new arrival to the showroom, and according to Bob, it looks like a real money maker.

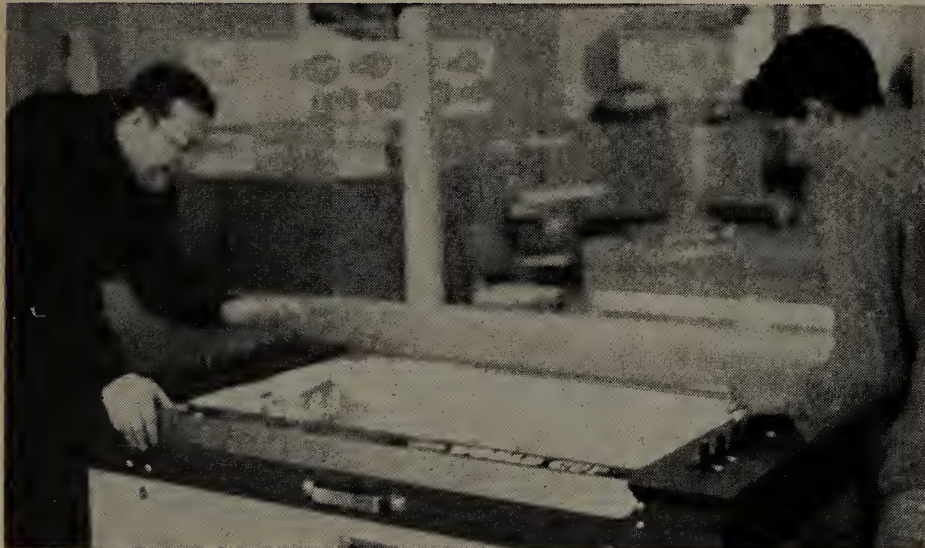
PROUD PAPA WEEK AT C.A. ROBINSON—Sandy Bettelman led the UCLA crew team to a sweeping victory over Stanford in the regatta which is becoming as traditional a race on the west coast, as the Yale-Harvard competition is on the east coast. We are informed that Steve Tronick was selected by the Alumni Association as the outstanding graduate student in the life sciences division of UCLA. Only 5 graduate students in the entire school received this honor, so naturally Hank was just a little bit proud. Needless to say not only are the papas brimming with pride but so are the mamas! Also hear that Jack Goodman of Jones Music Co. in Long Beach was in town recently and stopped in to say hello to Al B. and Hank T.

NEW BALLY "DIXIELAND" LOOKS BIG FOR PAUL A. LAYMON—Spoke with Jimmy Wilkins who tells us that everyone there is very pleased with the response that they have been getting with this new single player. Also hear that the Brunswick home tables are starting to take off. Just got in the "Auto-Bell" tilt test counter model amusement game. C. B. Ellison and Lester DeChene, both of Lancaster, were in town for a shopping tour. Jimmy Wilkins Jr. departing for Fort Lewis, Washington before leaving for overseas.

FROM THE RECORD RACKS . . . This week from San Francisco we find "Jumping Jack Flash" by the Rolling Stones is probably their biggest mover. From Seattle the news is that Gene Pitney may have a hit after being off the charts for some time. He is coming on strong with his latest for Musicor "She's a Heart Breaker." From San Diego we are told "Rolling Across My Mind" by the Peppermint Trolley Company on Acta, is starting to happen. From Portland "Sock it to Me" by that Laugh-In girl, Judy Carne, on Reprise.

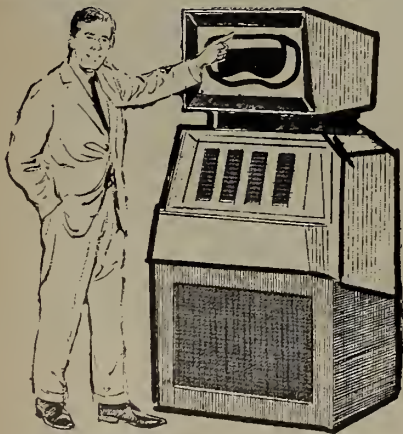
HERE AND THERE . . . Congratulations to Struve Distributing for acquiring the services of Leo Simone, who was formerly with Badger Sales. . . . George Muroaka of Simon Distributing is currently sunning himself under the palm trees in Hawaii. Some people have all the luck.

Eastern Picture Of The Week



BALLY WORLD CUP SOCCER—gets a workout at Runyon Sales on NY's coinrow by two fellows by the name of Erich Schaefer and Joe Lauro (right). Erich and Joe participated in one of Runyon's recent music schools.

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'Round the Route

Chicago Chatter

Advance Dist. will be settled into new, more spacious quarters at 2820 N. Grand Blvd., St. Louis, Mo. by June 3. The 44,000 square feet of space will house the shop, parts department, showroom, etc. Pete Entringer was in the midst of packing when we called but he did say, after waiting all this time for the new building to be ready, he's more than anxious to finally move in and get settled! We might add, right here, that no conversation with Pete Entringer is ever complete without some mention of his favorite pastime—horses! He was up this way recently to breed Tracadie (a sister to Forward Pass) with Little Titus of the Scottsdale Farm in suburban Wheaton—and he expects to enter the offspring in the 1972 Kentucky Derby! As for Miss Castro, Pete tells us she's trying for her second victory of the season at Fairmont this week!

Next ICMOA regional meeting is scheduled for June 9 in Champaign, Ill. Executive Director Fred Gain urges all operators to be sure and attend—so take heed! . . . Stepped up activity is reported at the Rock-Ola Mfg. Corp. plant—in an effort to meet the ever increasing demand for the "Princess Deluxe" and "Ultra" phonographs! . . . Had a call from Leo Buntman of the Jewish United Fund, who informed us last week's dinner was a huge success and very well attended by members of the coin machine industry!

Things are moving along nicely at Chicago Dynamic Industries. "Carnival" is doing well and Mort Secore tells of a big surge in "All Stars," to the extent that last week's sales figures equaled the total of the previous TWO WEEKS! . . . Tuesday (4) marks the opening of the Mid-American Tavern & Innkeepers Exposition at the O'Hare Inn here! . . . IAAP's Bob Blundred came to the conclusion, following a recent trip to the New England and New York areas and personal interviews with park owners, managers, etc., that this year's park season will be a banner one!

Atlas Music Co. will have a booth at the aforementioned Mid-American Tavern & Innkeepers Exposition which opens June 4 at O'Hare Inn. On display will be the Rowe-AMI "Music Master" phonograph with PhonoVue, and Bally's hit soccer game "World Cup"! . . . Joe Ceddia of Lormar One-Stop items that the following are among the fastest moving singles on the local juke box scene: "Kansas City" by Brenda Lee (Decca), "She's A Heartbreaker" by Gene Pitney (Musicor), "Yes Sir That's My Baby" by the Baja Marimba Band (A&M) and "Remembering" by Wayne Newton (MGM).

The first in a series of ICMOA regional meetings scheduled for the summer months, was held in Centralia, Ill. on Friday, May 24, for operators in the southern region. Among ICMOA officers in attendance at this meeting were Harry Schaffner, president and Fred Gain, executive director.

Uppermost on the agenda was the legislative contact program in which the Association is currently engaged. Along these lines, operators were urged to know their legislators and keep in constant touch with them, in order to position themselves to defeat any proposed legislation that might be harmful to their business.

In this regard Fred Gain said, "We must have laws on the books to allow legitimate pinball machines to operate and to eliminate gambling. In other words, we must define the difference between a gambling machine and a legitimate pinball machine."

Also under discussion was the possible effects of a sales tax on gross profits. Again, the association spelled out the fact that operators' awareness of legislative proposals and subsequent legislator contact would help prevent any such tax from ever getting on the books.

Milwaukee Mentions

Empire's Bob Rondeau is planning another series of service seminars for the latter part of June. This time the subjects will be Rock-Ola's current line of phonographs, including the "Princess Deluxe" and "Ultra" which, he tells us, have been in constant demand throughout the territory! Bob's busy schedule took him to the Upper Peninsula last week to call on Sparo Coin in Iron River, Elmer's Coin in Norway and West Side Sales in Stambaugh . . . Congrats to WEMP morning announcer Tom Collins, a winner in the recent "Tall Story Contest" conducted by McDonald's Restaurants. His prize? A trip to Acapulco! . . . Gordon Pelzek of Record City gave us the lowdown on the singles picture among local operators. His list includes "What Made Milwaukee Famous" by Jerry Lee Lewis (Smash), "Indian Lake" by The Cowsills (MGM), "Sweet Memories" by Andy Williams (Columbia), "Folsom Prison Blues" by Johnny Cash (Columbia), "Yes Sir That's My Baby" by the Baja Marimba Band (A&M) and "Choo Choo Train" by the Box Tops (Mala).

Upper Mid-West

Bob Guillaume, Elk Point, in the cities last week to take in a couple of ball games. . . . Irv. Linderholm, Harlan Beach, and Herman Warn drove up to their cabin in Canada last week for some trout fishing and had good luck. . . . The Woytosseks, Hankinson, are moving the 10th, to Breckinridge, Minn. The move was made because it was more central for Ernest's operation. . . . The Mathews at Osakis are also moving next month in to new quarters. . . . Ritchie Hawkins in town for the day on a buying trip. . . . Gene Clennon, Austin, in town for the day on business. . . . Stan Woznak in town for the day buying records and parts. . . . Mr. & Mrs. Lawrence Sanford in the cities buying records and parts. . . . The Jack Deming's are expecting. . . . Sam Siegel has moved into his new home last week. . . . Mr. & Mrs. Dean Schroeder in town over the week end taking in the Boston, Cleveland, and Twins ball games. . . . Bob Lucking in town for the day making the rounds. . . . Congratulations to the Tony Ratchfords on the graduation of their son Tony Jr. . . . Mary Ratchford home from the hospital and getting along just fine. Her daughter Mary and grand daughter are visiting her and taking care of the house until Mary feels stronger. . . . Lloyd Williamson in town for the day buying records and parts. . . . Mike Imig's son-in-law Jay is going to the University of South Dakota and is taking law. . . .

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3. THE CASH BOX INTERNATIONAL COIN MACHINE DIRECTORY

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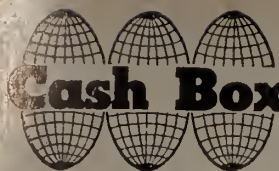
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Cash Box PROFILE ON: ANATOMY OF A PROMOTION

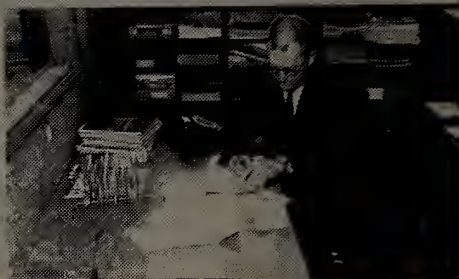
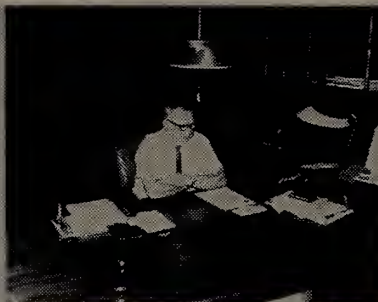
This week's Cash Box Profile subject is entitled, "Anatomy of A Promotion," and it goes something like—Where to go when you've been most everywhere? This was the question that plagued Ron Pepple, Wurlitzer Distributor of Northwest Sales in Seattle. Ron is probably one of the most promotion minded phonograph distributors around. His previous trips have included Honolulu on the Island of Oahu in Hawaii, Maui Island in Hawaii and Acapulco in Mexico. The trips are what Ron calls "International Adventure Tours participated in by distributors who have purchased a pre-arranged number of Wurlitzer phonographs."

Every year, a large group was transported by plane to some vacation wonderland and Ron's Customers have come to expect such a promotion. To get his "where will you go?" answer, Ron sent a questionnaire to all of his customers, giving them a choice from seven selected locations—New Orleans, Mexico, Bermuda, Nassau, Hawaii, Tahiti and Japan. To reach a decision, he sent out a questionnaire which not only listed the destinations but also a detailed description of the pleasures to be enjoyed at each vacation location.

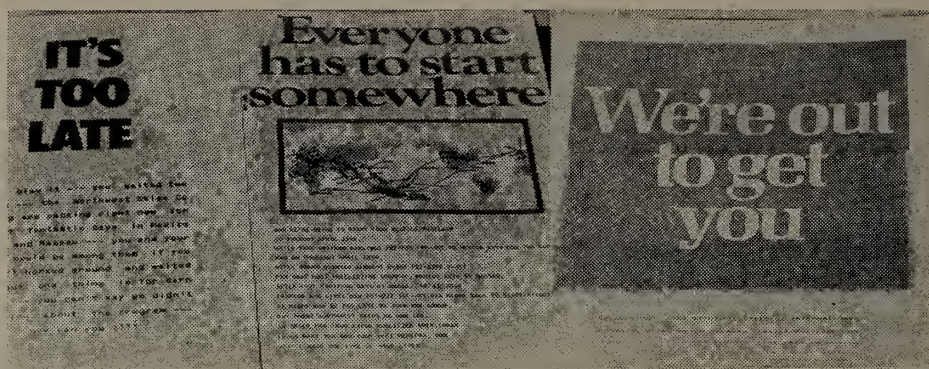
Rules for the contest were simple. The operator purchases four Model 3200 Americana II phonographs and he and his wife enjoyed an expense paid trip for a full week. Result of the ballot was a double destination. Western Airlines to Mexico City for three days and two nights and then via Quantas Airlines to Nassau for five days, thence home on Eastern Airlines to Seattle and Portland.

Northwest Sales has two offices; one in Seattle and one in Portland, Oregon. The company is a partnership consisting of Ron Pepple in Seattle and Marshall McKee who handles the Portland Office. Alaska is also an important part of the territory and Harold Heyer assists Pepple in making regular calls north of the Arctic Circle. For Ron and his wife Hazel, there began an exhausting preparation of slingers, postal cards, brochures and mailers to buildup interest in the trip.

Ron commented, "These trips are enjoyable, but really the most fun is in putting the whole thing together . . . creating some enthusiasm among our operators into making up a party to go along with us." Ron mentioned they also looked forward to receiving the replies for suggested



Top left—Outside view of the Northwest Sales Co., Seattle, Wash. Second from left—Ron Pepple ponders the question, "where do we go this time, we've been everywhere?" Third from left—If you think putting them in envelopes is fun, just ask Hazel Pepple. Top right—Ron at the typewriter. "Oh-oh, an idea is brewing." Bottom left—Customers buying Wurlitzers. Hal McKee is signing and Vic Abdo has already signed. Bottom middle—You need a sales force to put over a campaign. Buzz Heyer, (left) and Paul 'Bad Bart' Bartow. Bottom right—Buzz is busy writing orders.



Typical Northwest mailers including—"We're Out To Get You," "Everyone Has To Start Somewhere" and the finale, "It's Too Late—You Blew It."

places to visit, in order to determine what the popular choice will be.

On Tuesday, April 23rd, seventy-eight operator-participants and their wives from Portland, Seattle and Alaska joined forces at the Los Angeles Airport. From there, they departed by jet for San Diego and then to Mexico City for the first leg of their adventure tour. After spending two days at the Continental Hilton Hotel, the group departed for Nassau where they were the guests at the

Nassau Beach Hotel for five days.

In cosmopolitan Mexico City, the operators and their wives were entertained in typical Northwest Sales manner. A cocktail party and dinner dance was held at the Belvedere Supper Club at the top of the Continental Hilton Hotel. There was also plenty of free time for browsing through many interesting shops and stores before enplaning for their fiesta flight to Nassau.

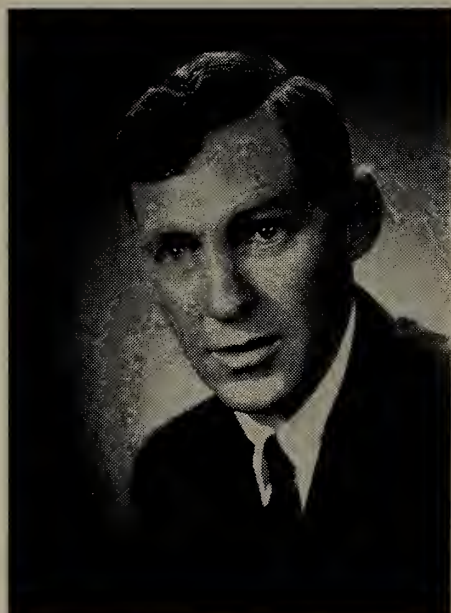
While in Nassau, the entertainment

consisted of a Catamaran cruise, a cocktail party and a Beach Bar-B-Q, followed by a native floor show. Another gala event was a banquet with cocktails held in the Gulf Stream Room of the Nassau Beach Hotel, in addition to dancing and a floor show in the Colony Room Night Club. More free time was left for fishing, sailing, water skiing and skin diving.

On Sunday, April 28th, with just two more days left on the trip, The Wurlitzer Company entertained the Northwest group for cocktails and hors d'oeuvres on the Ocean Terrace of the Nassau Beach Hotel. Hosts for Wurlitzer were Advertising Manager A. D. Palmer, Jr. and his wife Estelle, who flew down from New York for the express purpose and stayed as guests of Northwest Sales through Tuesday.

When the eight fabulous days of dining and dancing in Mexico and Nassau were over, many of the operators and their wives took advantage of a layover in Miami, Florida . . . others flew on to New Orleans before heading home and the conclusion of the 8600 miles of adventure on the Northwest Sales Company 1968 International Adventure Tour.

Triangle Appoints Johnson



Peter E. Johnson

NEWARK, N. J.—Peter E. Johnson has been elected vice president-employee relations of Triangle Conduit

& Cable Co. Inc., it was announced recently by Carl S. Menger, chairman of the board and president.

Johnson previously was assistant vice president-employee relations.

He joined Triangle as research manager-industrial relations in 1956, and was named director of personnel in 1959. Johnson is a graduate of Seton Hall University and also attended the Industrial Relations Institute of St. Peters College, the Seton Hall School of Law and the Graduate School of Business of New York University.

He is a member of the National Electrical Manufacturers Association, the New Brunswick, N. J., Chamber of Commerce, and a former president of the Greater Manasquan Area Junior Chamber of Commerce. He lives at 8 Brighton Ave., Spring Lake, N. J.

Triangle, listed on the New York Stock Exchange, is a major diversified metals and plastics fabricator and also one of the country's largest manufacturers of vending machines, coin-operated phonographs and background music systems. The company has 14 plants in eight states and 4,000 employees.

Long Islanders Flock to Melville for Sanctioned 8-Ball Tourney



MELVILLE'S IBEW CENTER, HQ FOR 8-BALL PLAYOFF

MELVILLE, LONG ISLAND—The Greater Long Island 8-Ball Tournament, sponsored by eight of the Island's operating companies, 82 of their selected locations and U.S. Billiards, Inc., drew to a close last Wednesday evening after four days of elimination bouts involving 328 tavern pool players.

The playoffs, predicated upon four winners from each respective tavern in an 'A', 'B', 'C' and 'Womens Class'—all battling for over \$5,000 in prize money and trophies—was staged May 26-29 at the giant Electrician's Union Auditorium here in Melville. All entrants had survived hard-fought eliminations held over a ten week period at their respective sanctioned tavern. (The word *sanctioned* has been introduced to denote those table locations serviced by a recognized operator).

The effort climaxed several months of intensive planning and promotion on the part of the participating operators and Len Schneller, sales manager for U.S. Billiards. Schneller estimated that in excess of 2,000 spectators passed through the tournament hall during each day of the playoff. Among the crowd were location owners and their regular customers, there to cheer on their favorites. Others included representatives of the consum-

er press (several excellent feature articles on the tournament have already appeared in metropolitan area periodicals). Some out-of-town tradesmen in attendance included Ben Spaulding, Phoenix, Arizona operator whose 1967 Greater Phoenix Playoff played an intrinsic role in spawning the Long Island tourney, and Mr. and Mrs. Jim Phillips, of the Struve Distributing branch office in Denver.

Those operators who participated in the playoff were: Bill Kobler, Pat Callarino, Vic Vanderleenden, Sherwood Schwach, Al Needleman, Bill Earle, Johnny Judge, Vincent Scora, Bill Fretz, Jim and Bob Matthews, Sid Michelo and Ronny Billings. Each operator served as tournament official, manning the eight Pro II "Leader" tables as each pair of players battled on the felt for a chance at the next competitor and some prize money. Len Schneller directed the timing of the bouts as well as the pairing of players. Others from U. S. Billiards involved in the behind-the-scenes management included: president Al Simon, research and development chief Al D'Inzillo, secretary Si Lipp and Lenny's gal-Friday Connie Levin.

The Winners

Finalists in the 'A' Class (with their prize money and sponsoring tavern)

were: First Place—Al Roche (Flanagan's Tavern), \$1,000 (and a winner trophy to the location). Second—Gig Mitchell (Mahoney's \$500. Third—Jim Britt (Glen Side Inn) \$250. Fourth—Bob Von Gerichten (Fred's Inn) \$250. Fifth—Walt Rhind (Blue Point Tavern) \$125. Sixth—Ralph Fette (Wheeler Inn) \$125. Seventh—Higino Alvarado (Ponda Rosa) \$125. Eighth—Marty Martoscelli (Jimmy's Bar) \$125.

In the 'B' Class: First—Dave Curtis (Bill's Pub) \$500. Second—Steve Jarvis (Miday Tavern) \$300. Third—Joe Ward (Bert's Bar) \$150.

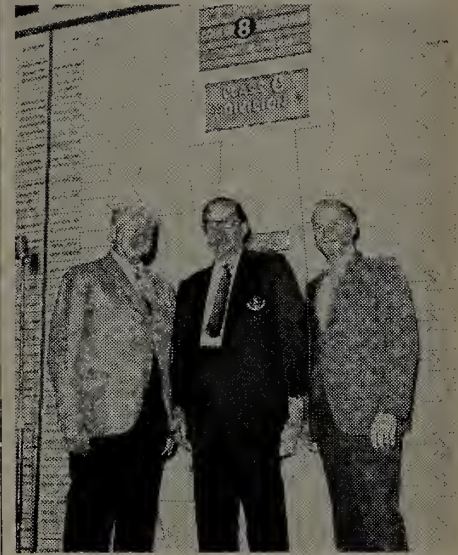
In the 'C' Class: First—Bill Banks (Boyle's Corners) \$250. Second—Lou Barone (Bandbox) \$200. Third—Neil Condon (J.J.'s Bar) \$125.

In the Women's Division: First Place—Diane Desmond (Station Restaurant) Color TV set. Second—Claudia Michelsen (Keyhole Tavern) Portable TV. Third—Helen Trapasse (Alps Restaurant) Portable Phonograph. (Winners fourth thru eighth in the 'B', 'C' and 'Women's Division' are not listed).

The affair was judged an immense success by operators, location owners and players. Another Long Island Playoff is already in the works, according to Schneller, who is shooting for September. Meanwhile, he'll be off on the road within the next few weeks visiting other towns, other associations, to get rolling on other tournaments.



Intense concentration was the order of the meet as 328 Islanders competed for \$5,000 in prizes.



The U.S. Billiards team—(l to r) Al Simon, Len Schneller and Al D'Inzillo.

HARDING IN DETROIT

DETROIT—Taylor Music of Mt. Pleasant; Playmor Music of Gaylord; and L & M Music of Saginaw joined forces to hold three schools for the operators and servicemen throughout their territory. All three service seminars were conducted by Robert Harding, Wurlitzer Field Service Representative.

Unlike previous schools, Bob Harding was able to spend only one day in each of the three cities. He therefore could not cover as extensively the number of subjects relating to the Wurlitzer Americana II Phonograph as he would like to have. He therefore concentrated on the various subjects which the operators and servicemen had requested in advance of the meetings.

The students concentrated on the front service features of the Americana II. Harding pointed out the single lock spring-loaded dome. With the turn of a key at the side, the dome rises to finger tip clearance. With a push upwards, it automatically latches in the raised position. Access to 95% of the mechanical, electrical/electronic components of the phonograph are then available to the serviceman. Harding also explained that those models of the Americana II, which feature the exclusive dollar bill acceptor, can be examined and funds easily removed.

The pictorial display panel may be switched . . . and the records may be changed. Title strips are changed or the entire assembly can be removed by merely picking it up. The accessibility affords the inside of the glass dome to be easily cleaned . . . the Playmeter checked and reset . . . the stylus renewed . . . the coin mechanism adjusted . . . the fluorescent tubes replaced if needed . . . the keyboard switches can be checked or the L.P. selections can be changed.

Those who attended the service seminars were: William Balley, Bob Feirlo and Floyd Post from L. & M. Music of Saginaw; Playmor Music of Gaylord was represented by Tony Fralich and Tom Oliver of Northeastern Mu-

MEET A NEW DISTRIB



Nat Hockman

E. HARTFORD, CONN. — The Wurlitzer Distributing Corp., established several weeks back to handle the marketing and servicing of Wurlitzer phonographs and allied coin-operated products in the New England States, will be headed up by veteran coin-man, Nat Hockman.

Hockman, previously eastern regional sales manager for the Wurlitzer Company and will continue to serve in that capacity, as well as manager of the new distributing corporation.

Nat was enthusiastic in his comments on the newly-formed subsidiary. "If this early acceptance is any indication at all of the success of the East Hartford distributorship, we can assume with a great deal of certainty the future of the Wurlitzer Distributing Corp. in the New England States."

sic, Jim and George Moore of Playmor Music. Taylor Music of Mt. Pleasant was represented by Kenneth E. Helber of Melody Music; Ken Rae of Ken-Rae Amusement, Carl Ritter of Ritters Music; Ralph Robinson of Wayside Specialty; Dale Mens, Bill Taylor and Tom Goosman of Taylor Music; and John Bailey of Angotti Distributing.

DAVIS Reconditioned & Refinished Equipment

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Seeburg Electra	\$895
Seeburg LPC-480	795
Seeburg DS160	575
Seeburg AY160	475
Seeburg AQ160	.....	375
Seeburg HF100R	.....	175
Seeburg HF 100G	.....	150

WALL BOXES

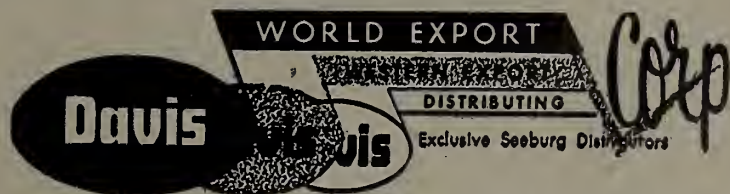
Seeburg 3WA-200 Sel	.....	\$39
Seeburg 3WA-160 Sel	.....	39

WURLITZER

Wurlitzer 3100	725
Wurlitzer 2410	185
Wurlitzer 2300	150

ROCK-OLA

1496 Empress 120-Sel.	325
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PHONE GRanite 5-1631
AREA CODE 315

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WANTED: Tusko Elephant, Indian Scout, Arcade Equipment, Seeburg 160 Wallboxes; AMI WQ 200-3 Wallboxes with accumulator, AMI H, I, J, K, L 200; Seeburg DS-160, AY-160, 222 W Dual Pricing, Back Glass for Melody Lane, Chi. Coin Pro Shuffle, Dolphin. Call or write Cleveland Coin 'nal., 2025 Prospect Ave., Cleve., Ohio. Phone: (216) 861-6715.

WE ARE CONSTANT BUYERS OF ALL AMUSEMENT machines and surplus spare parts for same. Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.

WANT: 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write starting make, model, condition and best cash price. St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519—631-9550.

WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.

WANT TO BUY USED AND NEW PINBALL GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW PHOTOGRAPHS, PINBALLS, BINGOS, GUNS, ARCADE, KIDDIE RIDES, SLOT MACHINES, ETC., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANT TO BUY: ALL TYPES OF COUNTER games. All Makes and Models. Quantity available and price. Cash waiting. LOWELL ASSOCIATES, 2401 W. BALTIMORE ST., BALTIMORE, MARYLAND 21223. TEL: (301) 947-3785.

WANTED TO BUY OLD JENNINGS SLOT MACHINES, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV, SWEDEN.

WANTED—Want Knowledge Computer Machines, new or used in good condition, made by Scientific Amusement Machine Co. Palo Alto, Calif. or similar manufacturer. Also want new or used German, French, or Italian Football type games. Write Vendorama Sales, Box 12294, Portland, Oregon or call 503-284-5164.

COIN MACHINES FOR SALE

FOR SALE—Cineboxes at \$600.00 apiece with 20 films. Can be put on 40 film play. FOB American Music Machine, 57 S. Penn St., York, Pa. CALL: 843-6201.

FOR SALE: Gottlieb: Hi Dolly, Mayfair, Central Park, King of Diamonds, Sweethearts, Swing A Long; Williams: Hot Line, Full House; Midway Shooting Gallery; United: Falcon B/A. DGL COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (717) 234-4731.

LATE MODELS SEEBURG AND ROCK-OLA Phonographs at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

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CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150.00. Complete stock new & used Guns—Phonos—Pool Tables—Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

FOR SALE—Rock-Ola 1475, \$135.00; 1497, \$250.00; 426, \$625.00; 432, \$825.00; Mid. Monster Gun \$245.00; Seeburg Mustang, \$495.00. Bird Music Dist., Inc., 124 Pontatz, Manhattan, Kansas, Area Code 913 PR 8-5229.

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Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

BINGOS LARGEST STOCK IN THE COUNTRY For Export Uprights; AMI, Rockola & Seeburg Phonos, Lite A Line, Shoot A Line, Lotta Fun, Track Odds, Twin Super Bells, Spot Bells. Crosse-Dunham & Co., 225 Wright Ave., Gretna, La. 70053. Phone: 367-4365

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FIVE EXHIBITS: BIG BRONCO HORSE \$150.00 each, 1 Six-Shooter Gin, \$75.00 and 1 Gun Patrol Exhibits \$75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

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100 MM CONVERSIONS 20/700 ROWE 20/800 Riviera, Celebrity. Do it yourself. 30 minute installation. 10 rear columns. \$26.95 each. Lots of 10 \$24.95 each. Fully guaranteed. Detailed instructions included DON YOUNG COMPANY 14532 VANOWEN, VAN NUYS, CALIF. (213) 780-4339.

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D.W. Washburn / It's Nice to Be with You



MONKEES ©

It's Nice to Be with You / D.W. Washburn



#1023

Which side
of The Monkees'
new single will get
to No. 1 first?

"D.W. WASHBURN" or "IT'S NICE TO BE WITH YOU"



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