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Cash Box

Promo Men: The National Perspective (Ed)... WB's '73: 'Gold & Growth'... ABC's '73: 'Our Finest Year'... See Big Tree Thru Atlantic... Beltran MGM President... Japan '73 Disk, Tape Gains... Paul Simon On New LP, Plans... A&M Indie Look In European Licensees...

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Local Promo Men: The National Perspective

A good promotion man is worth his weight in gold—gold recordings, that is. The good promo man, as we have pointed out here in the past, can no longer gain ground in his profession by merely being "Mr. Personality." In order to function well on today's music scene, he must develop a marketing skill as well. For the local promo man, he must concentrate on his local area, being fully acquainted not only with the means of exposure of recordings, but that all-important follow-through to the retailer: making sure that what is exposed on radio and TV is also exposed and available on the retailer's shelf. All is lost when exposure plus demand does not equal sales.

Perhaps in view of the increased responsibilities of promo men over the years do we hear with increasing frustration of the inability of labels to find men to fill national promo slots. Some say you can count a strong national man on the fingers of one's hand. It's simply that the skills that are now required for regional promo positions are greatly multiplied when an entire nation of markets is one's responsibilities.

Thus, it is clear, that a good local promo man can assure himself of a major role in industry affairs by developing an expertise and market awareness that looks at the entire national picture. The smart local promo man should realize this, and become acquainted with markets and promo strategy that he may not be aware of. Perhaps a good idea would be for labels to pull out from their regional promo ranks well-thought-of local men, and have them spend several weeks in other key markets in order to give them a more complete picture of the national market. Needless to say, the promo man himself should take it upon himself to do some self-study "homework" in terms of keeping abreast of all industry affairs and developments through constant readings of the trade papers, and, of course, prevailing upon executives at the home office to tell him of national trends in promotion and marketing.

No longer, do we feel, can the local or regional promo man be content with having an accurate appraisal of his own area of responsibility. While this is essential to any company which must depend on regional staffers to eventually bring home a national hit, regional expertise must be seen in the light of the demands of labels for "a national man." Obviously, any regional man who has set his sights on a more vital career in the industry should be as well informed as possible when he is under consideration for a national position.

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CashBox Top 100 Singles

1	YOU'RE SIXTEEN Ringo Starr—Apple 1870	3	4	35	LIVING FOR THE CITY Stevie Wonder—Tama 54242	9	6	69	ROCK ROLL & HOOCHIE KOO Rick Derringer—Blue Sky 2751 (Dist: Columbia)	83	98
2	THE WAY WE WERE Barbra Streisand—Columbia 45944	7	10	36	SISTER MARY ELEPHANT Cheech & Chong—Ode 66041 (Dist: A&M)	36	38	70	TOP OF THE WORLD Carpenters—A&M 1468	51	27
3	AMERICANS Byron MacGregor (Westbound 222) (Dist: Chess)	5	8	37	YOU'RE SO UNIQUE Billy Preston (A&M 1492)	43	52	71	JET Paul McCartney—Apple 1871	—	—
4	SHOW & TELL Al Wilson—Rocky Road 30073 (Dist: Bell)	1	2	38	COME & GET YOUR LOVE Red Bone (Epic 11035)	45	62	72	WANG DANG DOODLE Painter Sisters—Blue Thumb 243	76	81
5	LOVE'S THEME Love Unlimited Orchestra—20th Century 2069	6	9	39	MY SWEET LADY Cliff De Young—MCA 40156	46	55	73	MOCKINGBIRD Carly Simon & James Taylor—Elektra 45880	—	—
6	SMOKIN' IN THE BOY'S ROOM Brownsville Station—Big Tree 16011 (Dist: Bell)	2	3	40	NEVER NEVER GONNA GIVE YA UP Barry White—20th Century 2058	17	11	74	I'VE GOT A THING ABOUT YOU BABY Elvis Presley—RCA 0196	—	—
7	LET ME BE THERE Olivia Newton John—MCA 40101	10	12	41	WALK LIKE A MAN Grand Funk—Capitol 3760	20	17	75	ONE TIN SOLDIER Coven (Warner Bros. 011)	81	87
8	I'VE GOT TO USE MY IMAGINATION Gladys Knight & Pips—Buddah 393	8	7	42	HELEN WHEELS Paul McCartney—Apple 1869	33	13	76	TAKE GOOD CARE OF HER Elvis Presley—RCA 0196	—	—
9	THE JOKER Steve Miller—Capitol 3723	4	1	43	THE AMERICANS Gordon Sinclair (Avco 4628)	59	77	77	MEADOWS Joe Walsh (Dunhill 4373)	79	82
10	UNTIL YOU COME BACK TO ME Aretha Franklin—Atlantic 2995	12	16	44	SUNSHINE ON MY SHOULDERS John Denver—RCA 0213	62	84	78	ENERGY CRISIS '74 Dickie Goodman—Rainy Wednesday 206	91	—
11	SPIDERS AND SNAKES Jim Stafford—MGM 14648	15	19	45	TRYING TO HOLD ON TO MY WOMAN Lamont Dozier (ABC 11407)	56	68	79	LIFE IS A SONG WORTH SINGING Johnny Mathis (Columbia 4-45975)	85	92
12	ME & BABY BROTHER War—United Artists 350	13	15	46	JESSICA The Allman Brothers Band (Capricorn 0036) (Dist: Warner Bros.)	54	65	80	GET THAT GASOLINE BLUES NRBQ—Buddah 586	99	—
13	JUNGLE BOOGIE Kool & The Gang—De-Lite 559	21	37	47	IT DOESN'T HAVE TO BE Jim Croce (ABC 11413)	48	53	81	STOP TO START Blue Magic—Atlantic 6949	87	95
14	LIVIN' FOR YOU Al Green—Hi 2257 (Dist: London)	14	14	48	ERES TU (TOUCH THE WIND) Mocedades (Tara 100) (Dist: Paramount)	55	64	82	I MISS YOU Dells—Cadet 5700	94	—
15	JIM DANDY Black Oak Arkansas—Atco 6948	18	21	49	SEXY MAMA Moments (Stang 5052)	61	79	83	HELLO IT'S ME Todd Rundgren—Bearsville 0009 (Dist: WB)	42	25
16	DOO DOO DOO DOO (HEARTBREAKER) The Rolling Stones (Rolling Stones 19109)	24	42	50	STAR Stealer's Wheel—A&M 1483	58	67	84	YOU WON'T FIND ANOTHER FOOL LIKE ME New Seekers—MGM/South 14683	92	—
17	ROCK ON David Essex—Columbia 45940	26	36	51	RAISED ON ROBBERY Joni Mitchell (Asylum 11029)	52	58	85	AMERICAN TUNE Paul Simon—Columbia 45900	44	31
18	I SHALL SING Garfunkel—Columbia 45983	19	22	52	SHOWDOWN Electric Light Orchestra—United Artists 337	53	59	86	THERE'S GOT TO BE RAIN IN YOUR LIFE Dorothy Norwood—GRC 1011	93	97
19	BOOGIE DOWN Ed Kendericks (Tama 54243)	34	51	53	MIGHTY LOVE Spinners—Atlantic 3006	63	83	87	THERE WON'T BE ANYMORE Charlie Rich—RCA 0195	—	—
20	MIDNIGHT RIDER Gregg Allman—Capricorn 0035 (Dist: WB)	23	28	54	IN THE MOOD Bette Midler—Atlantic 3004	64	85	88	APPLE OF MY EYE Badfinger—Apple 1864	96	—
21	PUT YOUR HANDS TOGETHER The O'Jays (Phila. Int'l 3535)	25	40	55	BABY COME CLOSE Smokey Robinson—Tama 54239	57	61	89	THE REAL ME The Who—MCA 40182	97	—
22	SEASONS IN THE SUN Terry Jacks (Bell 432)	50	76	56	LEAVE ME ALONE (RUBY RED DRESS) Helen Reddy—Capitol	37	23	90	I'LL BE THE OTHER WOMAN Soul Children—Stax 182 (Dist: Columbia)	—	—
23	THE MOST BEAUTIFUL GIRL Charlie Rich—Epic 11040	22	20	57	YOU SURE LOVE TO BALL Marvin Gaye—Tama 54244	78	—	91	JOLENE Dolly Parton—RCA 0145	95	93
24	A LOVE SONG Anne Murray—Capitol 3776	29	35	58	LET ME GET TO KNOW YOU Paul Anka—Fame 345 (Dist: U.A.)	60	66	92	TELL ME A LIE Sammi Jo—MGM/South 7029	—	—
25	TEENAGE LAMENT Alice Cooper—Warner Bros. 7762	27	33	59	IF WE MAKE IT THROUGH DECEMBER Merle Haggard—Capitol 3746	31	29	93	THANKS FOR SAVING MY LIFE Billy Paul—Phila. Int'l 3538 (Dist: Columbia)	—	—
26	I LOVE Tom T. Hall—Mercury 7336	30	32	60	GOODBYE YELLOW BRICK ROAD Elton John—MCA 40148	41	24	94	QUICK, FAST IN A HURRY New York City—Chelsea 0150 (Dist: RCA)	100	—
27	LET YOUR HAIR DOWN Temptations—Gordy 7133	28	30	61	LAST KISS Wednesday—Sussex 507	66	72	95	SHE'S GONE Daryl Hall & John Oates—Atlantic 2993	—	—
28	ABRA-CA-DABRA The DeFranco Family (20th Century 2070)	32	43	62	W.O.L.D. Harry Chapin (Elektra 45874)	70	75	96	OUTSIDE WOMAN Bloodstone—London 1052	—	—
29	LAST TIME I SAW HIM Diana Ross (Motown 1278)	35	50	63	WHAT IT COMES DOWN Isley Brothers (T-Neck 2252)	65	70	97	BICYCLE MORNING Billy Sans—Atco 6945	98	100
30	ARE YOU LONESOME TONIGHT Donny Osmond—MGM 14677	16	18	64	I LIKE TO LIVE THE LOVE B. B. King—ABC 11406	69	74	98	HOUSTON Glen Campbell—Capitol 3808	—	—
31	DARK LADY Cher (MCA 4161)	40	60	65	I JUST CAN'T GET YOU OUT OF MY MIND Four Tops—Dunhill 4377	74	86	99	MOTHER FOR MY CHILDREN Whispers—Janus 231	—	—
32	CAN THIS BE REAL Natural Four—Curtom 1990	39	48	66	LOVE HAS NO PRIDE Linda Rondstadt—Asylum 11026	49	45	100	WE'RE GETTING CARELESS WITH OUR LOVE Johnnie Taylor—Stax 0193	—	—
33	JOY Isaac Hayes—Enterprise 9085	38	47	67	DADDY WHAT IF Bobby Bare (RCA 0197)	71	78				
34	TIME IN A BOTTLE Jim Croce—ABC 11405	11	5	68	MUST BE LOVE James Gang—Atco 6953	75	89				

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abra-Ca-Dabra (20th Century/Cakewalk—ASCAP)	28	I've Got A (Swamp Fox/White Haven—ASCAP)	74	Me & Baby Brother (Far Out—ASCAP)	12	Take Good Care (Geo. Paxton—ASCAP)	76
Americans (Conestoga—BMI)	3, 43	I've Got To Use (Screen Gems/Col.—BMI)	8	Midnight Rider (No Exit—BMI)	20	Tell Me A (Fame—BMI)	92
American Tune (Paul Simon—BMI)	85	If We Make It Through Dec. (Shade Tree—BMI)	59	Mighty Love (Mighty Three—BMI)	53	Teenage Lament (Indispute)	25
Apple of My (Apple—ASCAP)	88	I'll Be The (East/Memphis—BMI)	90	Mockingbird (Unart—BMI)	73	Thanks For (Mighty Three—BMI)	93
Are You (TRO/Cromwell/Bourne—ASCAP)	30	In The Mood (Shapiro-Bernstein—ASCAP)	54	Most Beautiful Girl (Al Gallico/Algee—BMI)	23	The Real Me (Track—BMI)	89
Baby Come Close (Jobette—ASCAP)	55	It Doesn't Have (Blendingwell/Amer. Broadcasting—BMI)	47	Mother (Mighty 3/Golden Fleec—BMI)	99	The Way We (Screen Gems/Col.—ASCAP)	2
Boogie Down (Stone Diamond—BMI)	19	Jessica (No Exit—BMI)	46	Must Be Love (Thermostat—ASCAP)	68	There Won't (Charlie Rich—BMI)	87
Bicycle Morning (Hilltop—BMI)	97	Jet (McCartney/ATV—BMI)	71	My Sweet Lady (Cherry Lane—ASCAP)	39	There's Got To (Silver Thevis—Act 1—BMI)	86
Can This (Silent Giant/APA—ASCAP)	32	Jim Dandy (Shelby Singleton/Hill & Range—BMI)	15	Never Gonna Give (Sa-Vette/January—BMI)	40	Time In A Bottle (Blendingwell/ABC—ASCAP)	34
Come & Get (Blackwood/Novalee—BMI)	38	Joker (Hayworth—ASCAP)	9	One Tin Soldier (ABC/Dunhill—BMI)	75	Top Of The World (Almo/Hammer & Nails—ASCAP)	70
Daddy What If (Evil Eye—BMI)	67	Jolene (Owepas—BMI)	91	Outside Woman (Crystal Jukebox—BMI)	96	Trying To Hold (Bullitt-Proff—BMI)	45
Dark Lady (Senor—ASCAP)	31	Joy (License/East/Memphis—BMI)	33	Put Your Hands (Mighty 3—BMI)	21	Until You Come (Jobette—ASCAP/Stone Agate—BMI)	10
Energy Crisis '74 (N.Y. Times/Rainy Wed—BMI)	78	Jungle Boogie (Delightful/Gang—BMI)	13	Quick, Fast (Assorted/Bellboy—BMI)	94	W.O.L.D. (Story Songs—ASCAP)	62
Eres TV (Padmus—ASCAP)	48	Last Kiss (Fort Knox—BMI)	61	Raised On (Crazy Crow—BMI)	51	Walk Like A Man (Leftover—BMI)	41
Get That Gasoline (Varm Int—BMI)	80	Last Time I (Jobette—ASCAP)	29	Rock & Roll Hootchie (Derringer—BMI)	69	Wang Dang Doodle (Arc—BMI)	72
Goodbye Yellow Brick (Dick James—BMI)	60	Leave Me Alone (Brooklyn/Anne Rachel—ASCAP)	7	Rock On (Jeff Wayne/Columbia—BMI)	17	We're Getting (Groovesville—BMI)	100
Heartbreakers Promopub B.V.—ASCAP)	16	Let Me Be There (Al Gallico—BMI)	56	Show And Tell (Fullness—BMI)	4	What It Comes (Bovina—ASCAP)	63
Helen Wheels (McCartney/ATV—BMI)	42	Let Me Get (Spanka—BMI)	58	Showdown (Anne-Rachel/Yellow Dog—ASCAP)	52	You're Sixteen (Viva—BMI)	1
Hello It's Me (Screen Gems/Col.—BMI)	83	Let Your Hair (Stone Diamond—BMI)	27	Smokin' In The Boys Room (Big Leaf—ASCAP)	6	You're So Unique (Irving/Wep—BMI)	37
Houston (Kayteekay/Hudnar—ASCAP)	98	Life Is A (Mighty Three—BMI)	27	Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP)	6	You Sure Love (Jobette—ASCAP)	57
I Just Can't (ABC-Dunhill/Soldier—BMI)	65	Livin' For You (Jec/Al Green—BMI)	79	Star (Hudson Bay—BMI)	50	You Won't Find (Stephens—ASCAP)	84
I Like (American Broadcasting/DaAnn—ASCAP)	64	Living For The City (Stein & Van Stock/Living Bull—ASCAP)	5	Stop To (W.M.O.T./Six Strings—BMI)	81		
I Love (Hallnote—BMI)	26	Love Has No Pride (Walden/Glasco—ASCAP)	35	Sunshine (Cherry Lane—ASCAP)	44		
I Love (Hallnote—BMI)	26	Love Song (Portofino/Snosos—ASCAP)	66				
I Miss You (Groovesville—BMI)	82	Love Theme (Sa-Vette/January—BMI)	5				
I Shall Sing (Warner-Tamerlane/Caledonia—BMI)	18	Meadows (ABC/Dunhill/Brainstorm—BMI)	77				

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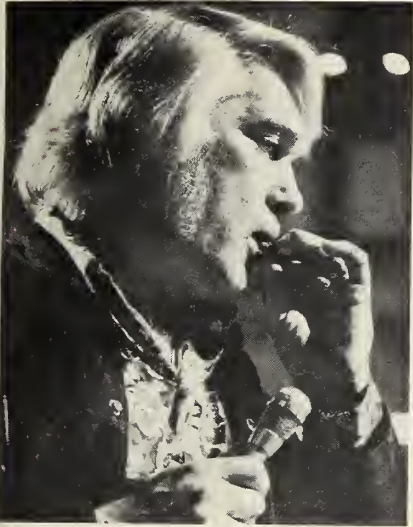
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'Our Finest Year Yet' Is '73 Report By ABC's Jay Lasker

HOLLYWOOD — "1973 was our finest year yet," declared Jay Lasker, president of ABC Records, "and I expect 1974 to be even finer." "Last year, Lasker added, "saw our company expanding in a multitude of areas, from branch establishment to the building of our country and R&B lines. I would imagine that the keynote for 1974 would be a continuation of this progress on a much larger level."

"To accommodate both the expansion of the company into numerous styles of music and the expansion of the company in general, ABC Records has

FRONT COVER:



The man who came from "Behind Closed Doors" to take his place as a superstar is in the spotlight that has been waiting for him for 20 years. Nominated for six Grammy Awards for "Behind Closed Doors" and recipient of three gold records in 1973 for the album of the same name, as well as for the LP, "The Most Beautiful Girl," and its title track, the Epic label performer's phenomenal success has added up to over four million records sold in just one year.

An amazing feat, but certainly not totally unexpected, since Charlie has seen the bright lights of popularity before. In 1960, he signed a contract with Sun Records and wrote and produced the top twenty single, "Lonely Weekends", which stayed on the charts for five months. The time that has elapsed between "Lonely Weekends" and Charlie's current string of successes has only bolstered his reputation as one of the most versatile artists in the industry.

And, if 1973 was the year in which the legendary performer from a Colt, Arkansas plantation finally received his due recognition, then 1974 promises to hold still better things for Charlie. His anxiously awaited new album, produced by Billy Sherrill, is expected to be released in February. Having established himself in the country, rock, and R&B idioms, Charlie Rich is finally on his way.

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placed great emphasis over the past year on their branch offices. Lou Sebok, national branch manager, felt the company had made "tremendous" strides in 1973 in establishing new branches and coordinating smooth operations between the offices and the main office in L.A. To provide for the company's marked push into the field of country music, we set up our Nashville office, under the guidance of Don Gant, producer of several acts on ABC. Within one year ABC has created a formidable country operation with their formula for success: take a few established artists and a handful of new, promising talent, and combine it with an A&R and promotion/sales staff that are willing to work like crazy to achieve a winning attitude. After acquiring name artists like Lefty Frizzell, Ferlin Husky, and Billy Crash Craddock, Gant and Co. went after up-and-coming performers like Jimmy Buffett, Ron Moody, and Karen Kelly, who in time will help boost ABC to a major position in the country field," Lasker said.

R&B Stress

"1973 was also a year when ABC stressed the importance of R&B," Lasker continued. "Many aspects have contributed to this emphasis on rhythm and blues including the acquisition of new R&B artists and record labels, personnel additions in A&R and a new office in Atlanta." (Cont'd on p. 22)

Beltran Named MGM President

NEW YORK — Bob Brockway, president of Polygram Corp., has announced the appointment of Gil Beltran as president of MGM Records. Beltran relieves John Bruin, president of Polydor UK, who has been acting president of MGM Records since last Sept.

Brockway commented, "Gil Beltran started out in this industry as a technical man, behind the board. He's since grown to enormous proportions, Stateside and in the Brazilian and Spanish music industries. He brings to MGM Records the strong guidance needed for MGM Records' planned growth. It's a pleasure to welcome him to Polygram."

Beltran moves from RCA Records,

WB On '73: 'Gold & Growth'; U.S., Int'l Sales Increase

NEW YORK — 1973 has been viewed as a year of "continued worldwide growth for Warner Bros. Records in terms of increasing revenues, substantial gains in actual units sold and unprecedented chart dominance in both album and singles categories."

Led by board chairman Mo Ostin and president Joe Smith, the label added that it "found markets expanding and sales rising, with the growth generated by product from established catalogue, as well as new artists. An even dozen golden albums were awarded Warner Bros. artists by the RIAA during the year; many new artists were broken, company activities expanded; and all of which contributed to making Warner Bros. the leading international record company."

Chairman Ostin revealed a sales increase approaching 20% internationally; the U.S. increase was also "substantial" on the heels of the 50% gain registered at the end of calendar year 1972.

Among the artists who went gold were several receiving multiple gold album awards; and many of these reached the platinum status signifying sales over 1 million units. Two gold records went to Deep Purple, Warner's hottest sellers on a cumulative basis; at one point during the simultaneously listed on the top LP year, four Deep Purple albums were charts.

The group also was awarded a gold

single for "Smoke On The Water." Alice Cooper and the Doobie Brothers also accounted for two gold albums each during the year while other Warner/Reprise acts going gold were Seals & Crofts and Neil Young; in a very good year for Warner soundtracks, the "Deliverance" soundtrack containing the gold single "Dueling Banjos" went over the million dollar mark boosted by a national television advertising campaign. Capricorn and Chrysalis Records, both distributed by Warner Bros., earned the company additional gold with The Allman Brothers Band's "Brothers and Sisters" and Jethro Tull's "A Passion Play" respectively. Other artists achieving platinum performance last year included Neil Young, James Taylor, Black Sabbath, America and Seals & Crofts.

Warners, long known for its mastery of the album market, generated a great number of hit singles during the year. The Allman Brothers Band's "Rambling Man," The Doobie Brothers' "China Grove" and "Long Train Running," Todd Rundgren's "Hello, It's Me" were sales giants.

Newer artists which the company established as substantial sources of

(Cont'd on p. 22)

See Big Tree, Atlantic Ties

NEW YORK — Big Tree Records, hot indie label now being handled through Bell Records, is nearing a new distribution arrangement with Atlantic Records, Cash Box has learned. A spokesman for Atlantic said at presstime that no deal had been actually signed. Big Tree, operated by Doug Morris and Dick Vanderbilt, is currently in the Top 10 with the Brownsville Station's "Smokin' in the Boy's Room." Label has also scored with diskings by Lobo.

Colby Ends Ties With Bitter End

NEW YORK — Paul Colby is no longer associated with The Bitter End club, bringing to an end a seven-year association with the famed Greenwich Village coffee house.

In the immediate future, Colby said, he will be concentrating primarily on his management activities. Key project on this front is the promotion of Kama Sutra recording group, Gunhill Road, who scored heavily in the charts last year with "Back When My Hair Was Short". The group is currently playing around the country and will be releasing a new single, "She Made A Man Out Of Me" very shortly.

In addition to artist management, Colby's plans possibly include a television project, and he is also considering another club enterprise, located on New York's upper east side.

Music Expo Put Off Until Fall

NEW YORK—Richard Nader has put off his "Music World Expo 74," a consumer-oriented view of the music industry, until Sept. or Oct. Event was originally to take place Mar. 1-3 at Madison Square Garden in New York.

Japan Disk, Tape Gains

A&M Licensee Moves

See Int'l News

Exclusive Interview:

Paul Simon Discusses Upcoming Live LP, Present & Future Plans

NEW YORK — In an exclusive interview with Cash Box Paul Simon, Columbia Records' artist whose albums have sold in excess of 30-million copies worldwide, previewed his forthcoming live LP, "Live Rhythmin'" at the A&R Studios in New York. In the final stages of mixing the package to meet the early Feb. release date, Simon played the entire 51 minute tape of concerts recorded live at Carnegie Hall in June, 1973, and at Notre Dame University in South Bend, Ind. in Oct., '73.

After listening to the first few seconds of the tape of the pre-concert crowd noise at Carnegie, Simon explained, "The album is divided into two parts. The first part is from the concert we did at Carnegie Hall. The second part, except for one cut, was recorded at Notre Dame. In each of the 24 shows I did during the Spring

and Fall tours, I started with just me and a guitar and did five songs before bringing out the other musicians. Then there was an intermission after which I did the same thing before bringing out Jessy and his group."

Uses Two Groups

"Live Rhythmin'" features Simon alone, singing and playing guitar on "America," "Me and Julio," "Homeward Bound," and "American Tune," and two groups, Uru Bamba, a South (Cont'd on p. 22)

Buddah 'Claudine' Track; Gladys On Mayfield Songs

NEW YORK — Buddah Records plans to release at the end of Feb. a soundtrack LP featuring Gladys Knight & the Pips, with nine songs and music written and produced by Curtis Mayfield. The film is 20th Century Fox' "Claudine," starring James Earl Jones and Diahann Carroll. 20th plans to release the film in March.

Holmes To Casablanca

HOLLYWOOD—Cecil Holmes has joined Neil Bogart's Casablanca Records as national vp and general manager of R&B. He'll be at the label's HQ at 1112 Sherbourne Drive, Los Angeles. See R&B Report for details.

ANOTHER GREAT MOVIE!
"CINDERELLA LIBERTY"
A 20th Century - Fox Film

ANOTHER GREAT THEME!
"NICE TO BE AROUND" TC-2072
Written by: John Williams & Paul Williams

ANOTHER SMASH HIT PERFORMANCE BY
MAUREEN McGOVERN

Produced by: Carl Maduri for
Belkin-Maduri Productions

**20TH
CENTURY
RECORDS**
A SUBSIDIARY OF
20TH CENTURY-FOX FILM
CORPORATION

WHERE HER
FRIENDS ARE!



Bluff City Formed Thru Buddah

Lorber Pres., A&R Director

NEW YORK — Art Kass, president of The Buddah Group, has announced the signing of a major long-term distribution agreement with the newly-formed Bluff City Records, with head offices in Memphis.

The new label has scheduled a major product output initially to be heavily represented by R&B and country acts.

Alan Lorber, a long-established producer and president of New York-based Alan Lorber Productions, Inc., will, in addition to his current production activities, assume dual roles of president and A&R director of Bluff City Records. He will be responsible for acquiring masters, signing artists and negotiating independent production agreements, as well as foreign agreements, for the label and affiliated publishing companies.

The first release on Bluff City Records, due this month, is "Hungry For Your Love", by Joe Perkins. The single was produced by Pete Mitchell in Memphis.

In Memphis, Edward Crawley, the exec vice president of Bluff City Records, will function as national promotion director. Crawley has been national and regional promo manager for Mercury (Phonogram), Monument and Nashboro Records and has been associated with hits by Jerry Butler, Joe Simon and Freddie North.

Carl Friend, as vice president and general manager for Bluff City Records, will administer the day-to-day operations for the label in Memphis.

Tara Prod. Sets Acquisition Of Tara Int'l, Inc.

NEW YORK — Tara Productions Corp. has acquired the assets of Tara International, Inc., reports Richard J. Walsh, president of Tara Productions Corp.

Tara Productions, whose prime business is the production of documentaries, educational films and television specials, is a public company, with stock traded Over the Counter.

Dick Broderick, currently a member of the board of directors of Tara Productions, Corp., will remain as president of Tara International, Inc.

Tara International, Inc. and its division Tara Records, are companies dealing in the international music and record fields. The Tara label is distributed nationally by Famous Music Corp.

It was also announced that Frank N. Swenson has been appointed director of international operations for Tara International Inc., and Mark Cosmedy has been appointed general manager of Tara Records.

Walsh stated, "The joining of the two organizations broadened the scope of both and we are now developing two related television projects."

In addition, he will contribute new song material for the label's productions, having composed over 300 songs that have been recorded by such artists as Hank Williams, Jr.,

Peerless Wins 'Case' Action

NEW YORK—Peerless Bindery Inc. has obtained a permanent injunction against AAA Co., doing business as Custom Case Manufacturing Co. of Fayetteville, N.C. as a result of an action by Peerless in U. S. District Court of N.C. In its action, Peerless contended Custom Case advertised a bookcase-type cartridge container using photos of Peerless products. Peerless was also awarded \$500 in damages.

Lorne Greene, Kitty Wells, and Ray Charles.

Richard Becker, vice president of the new label, will expand his current publishing activities to direct the Bluff City Publishing Divisions.

Joe Arnold, Memphis-based musician and arranger, will assume the post of director of artist relations for Bluff City Records. Arnold is currently forming a "studio unit" for the label.

Buddah's distribution rights extend to the United States. Lorber has announced that he is now prepared to set up distribution for the label outside of the United States.

Robert Casper of Casper & Thall, P.C., represented Bluff City Records in the negotiations with Buddah.

The new label has opened offices at 81 Madison Building, Suite 1215, Memphis, Tennessee.

The four-color Bluff City Records label depicts the skyline of Memphis, the new bridge over the Mississippi River, and the Delta Queen.

Actions Vs. Pirates Continues

The following actions against alleged recording pirates have been revealed by the Recording Industry Association of America (RIAA):

BOSTON: A task force of state police, FBI agents and record company representatives headed by Assistant District Attorney of Suffolk County, Thomas Dwyer, swooped down on two locations, seizing more than 20,000 pirated tapes and duplicating equipment.

The stores raided were the House of Hurwitz at 569 Washington Street here, and Paul's Merchandise Store at 678 Broadway, Somerville. No arrests were made immediately.

DECATUR: Two men, one charged with the manufacture of pirated versions of copyrighted tapes, the other accused of retailing infringing tapes, have been released on bond following their arrest by agents of the FBI. Both are charged with violations of the U. S. Copyright Law.

The men were identified by Leo E. Conroy, special agent in charge of the FBI Field Office in Atlanta, as Thomas U. Edwards, owner of the H. U. Edwards Enterprises, located in the 5300 block of Covington Highway here, and James Ken Anglin, who operated the Atlanta 8-Track Warehouse at 1777 Columbia Drive, here.

Some 15,000 8-track tapes, duplicating equipment, a shrink-wrap machine and thousands of labels were seized in the raid on Edwards Enterprises. More than 800 pirated tapes were found in the Atlanta 8-Track Warehouse.

Edwards was released on a bond of

BT Obtains A Prelim. Injunct. Re: Pointers

HOLLYWOOD — A preliminary injunction prohibiting David Rubinson, manager and producer of The Pointer Sisters, and his corporation from rendering production services or delivering certain acts to other record companies has been grafted to Blue Thumb Records. The injunction was ordered Jan. 14, by the honorable David N. Eagleson of the Superior Court of the County of Los Angeles.

Blue Thumb, through their law firm of Gang, Tyre and Brown, commenced action against Rubinson to prevent him from taking certain Blue Thumb acts to other labels in breach of his agreement with the record company.

A temporary restraining order had been issued by the court for 60 days previous to the decision to grant Blue Thumb its injunction against Rubinson.

It was alleged that Rubinson was seeking to sign the Pointer Sisters to another record label in breach of his contractual obligations.

CBS Hosts 4-Day Nashville Meet

Bow New Product, Top Execs Speak

NEW YORK — CBS Records is hosting this week a 250-guest Start-Of-The-Year Sales Meeting in Nashville, a special four-day convention highlighted by new product presentations. The meetings, formerly held regionally in four areas around the country, have now been combined into one affair in Nashville. CBS Records execs from New York, Los Angeles, and Nashville as well as reps from each Columbia, Epic and Columbia Custom Label branch are getting together for a series of sales, promo and merchandising meetings and seminars, in addition to various functions including performances by many CBS Records recording artists.

Among those attending the meetings are Goddard Lieberman, president of CBS/Records Group and Irwin Segelstein, President of CBS/Records,

who delivers the keynote address. Also making key speeches during the meetings are Bruce Lundvall, vice president, marketing, CBS Records, on Sunday (27); Jack Craig, vice president of sales and distribution, on Monday (28); Ron Alexenburg, vice president of Epic and Columbia Custom Labels Sales and Distribution, on Tuesday (29); and Al Bell, chairman of the board of the Stax Organization, also on Tuesday.

Highlight of the meetings will be the new product presentations on Monday and Tuesday mornings (28 & 29th). New albums on Columbia, Epic, Philadelphia International, Stax, Monument and Tommy Records will be introduced through an original multi-media show.

Responsible for arranging the presentations for the meetings were Columbia New York staffers Arma Andon (production), Ron McCarrell (audio), Angelo Mazzarino (visual), and Murray Krugman (script).

Nashville Activities

In addition to the various business meetings taking place over the four days, CBS Records' staff members will be treated to various Nashville activities, including a show in Painter's Alley, a barbeque dinner, and a tour of the city. Also, various CBS Records artists will be performing at shows on Sunday, Monday and Tuesday nights. The performers represent every style of music, with Tuesday night being a special country show at the Grand Ole Opry. Among those artists appearing will be, for Columbia: Billy Joel, Dalton & Dunbarri, Ian Page, Janis Ian, Connie Smith, The Oaks, David Allan Coe and Barbara Fairchild; for Epic, Florence Warner, John Hiatt, Michael Murphy, REO Speedwagon, Bob Luman, Tammy Wynette and George Jones; for Monument, Lloyd Green and Charlie McCoy; and for Stax, Little Milton.

Teifer ABC Pubs VP, General Mgr

HOLLYWOOD — Jay Lasker, president of ABC Records, has announced the appointment of Jerry Teifer as vice president and general manager of the ABC Music Publishing subsids.

Teifer's background includes work in sales, promotion, writing, and producing for both recording and music publishing companies. He was formerly the general manager of April/Blackwood, Inc. (CBS), president of Sunbury/Dunbar, Inc. (RCA) and most recently president of Metromedia Music Publishing subsidiaries. Teifer resigned his position with Metromedia following the sale of the company to the New York Times.

During the past years with the latter companies, Teifer has played a principal role in the careers of writers such as Harry Nilsson, Chip Taylor, Van McCoy, Sid Wayne, Carol Sager, Bob Allen, the Guess Who, and many others.

Stated Teifer, "I'm looking forward to joining a company who is obviously a leader in all areas and will enjoy expanding the success that the music publishing companies have had to date, which I should add is considerable. Working for and with Jay Lasker is also exciting since he's been nothing but a winner during his career."



Teifer, Lasker

Jacks' 'Seasons' Scores As Disk, Sheet Seller

NEW YORK — Canada's Terry Jacks has emerged as one of the fastest-rising Top 100 performers of the day. His dinking, on the Bell label, of "Seasons in the Sun," moves into the number 22 slot (with a bullet) this week from its position as number 50 last week.

Along with the disk, the song itself has developed into a smash sheet music seller for publisher Marks Music. According to Bernie Kalban, vp of publications, sales of the sheet music will exceed 250,000. Marks has already in the works marching, concert, organ solo (Eddie Layton) and choral arrangements by Johnny Mann. The song was written by Jacques Brel, with an English lyric by Rod McKuen.

According to Dave Carrico, vp of A&R of Bell Records, the disk, originally marketed with similar success in Canada on Jacks' Goldfish label, is one of the fastest breaking singles in the history of the label. Carrico heard about the record shortly after its Canadian release, and immediately flew to Vancouver to sign Jacks for Bell. Jacks has recorded with his wife, Susan, as the Poppy Family.

GRC: 'Ripples & Waves' As Co. Moves Into Its Second Year

Fields, Jeffries To Key Exec Slots

What started as a million and a half dollar "showplace" recording studio called The Sound Pit in Atlanta, has since burgeoned into one of the biggest new independent record companies in the country, as General Recording Corp.

GRC Records, under the aegis of Michael Thevis, has proven a launching pad for many new acts during its first year of operation boasting \$150,000 budgets on heretofore unknown talents, like Ripple. The result, reported Thevis, is that out of the 12 initial singles released last year, 10 of them made the charts and/or received considerable airplay.

Thevis indicated that this kind of momentum is the reason for his company's decision to open New York and London offices in addition to those

Schmitzerle Is WB Exec Dir. Of Label Mgmt

BURBANK — Warner Bros. Records, Inc. has announced the promotion of Don Schmitzerle to the new position of executive director of label management.

Schmitzerle will be involved with all artists and managers recording for Warner/Reprise and affiliated labels, introducing new artists to the workings of the company and providing these artists (as well as already well-established artists) with a continuity of contact through their careers with the company. Just as importantly, equal stress will be placed by Schmitzerle and his department on implementing the goals of the artists themselves.

In making the announcement Mo Ostin, chairman of Warner Bros. Records, said, "Don Schmitzerle's experience as general manager of Reprise Records has proved a boon not only to the company, but also to all of the artists with whom he has been associated. He, as well as general manager David Herscher, will now be able to extend the same kind of effective ombudsman role to all of our artists."

The label said that Schmitzerle's promo is a further step in Warner Brothers' emphasis upon service to its artists. "We have always felt," Ostin commented, "that one of the major things setting Warners apart from other companies is that our artists are able to come to us with their hopes and their complaints, and get a sympathetic hearing and fast action. This will increasingly be the role of Don Schmitzerle."

Schmitzerle joined Warner Bros. Records in 1965 as a local promo man in Detroit, and has risen steadily through the company from that time. In his new position, Schmitzerle will report directly to Ostin and Joe Smith, president of Warner Bros. Records.



Schmitzerle

already in Atlanta, Nashville, and L.A.

GRC's actual record production had been slightly delayed due to a serious motorcycle accident Thevis suffered a few months ago. On crutches at Cash Box Hollywood offices last week, he let on that his accident had been so critical that doctors told him he'd never walk again. However, unabated optimism has enabled him to dispel the doctor's prognosis, to recuperate, and now to ready 12 singles and five albums for Feb. release. This is about as much product released by GRC during its entire first year of activity.

Fields, Jeffries To Label

Other expansions include the appointments of Oscar Fields and Jim Jeffries to the marketing divisions of the Atlanta based entertainment conglomerate. Fields has been named vp of marketing responsible for record sales of product on GRC and its AWARE labels. Jeffries has become national marketing manager. He will coordinate the company's record promotion. Prior to this, both Fields and Jeffries had been affiliated with Bell Records.

They join GRC's growing roster of executives which include Buz Wilburn, president of their distribution corporation; Bobby Weiss, international licensing consultant, and Dee Ervin, who heads up the West Coast offices. Thevis will be announcing shortly the names of those set to run his Nashville, New York, and London offices.

Film/Artist Ties

It was learned that many of the artists signed to the GRC labels will also be applying their talents to Thevis' Modern Films. That latter company has just finished "Poor Pretty Eddie," starring Leslie Uggams, Shelley Winters, and Michael Christian. The film and a soundtrack (consisting of songs sung and written by GRC acts) will be released this spring. Leslie Uggams will sing the title song. Joe Hinton, another artist signed to the record division, has completed a song for Modern Film's "Hannah Mae," and may also get a chance to star in it. Thevis plans on making this as a television movie of the week which would spin off into a series based on black history.



Fields, Jeffries

Grammy Corrections

HOLLYWOOD — Following are corrections by the Record Academy (NARAS) to the list of Grammy Award nominations announced last week.

In the category Best Engineered Recording, Non-Classical, the nominated engineers for Stevie Wonder's album, "Innervisions," are Robert Margouloff and Malcolm Cecil.

In the category Best Instrumental Composition, the composers nominated for "Hocus Pocus" are Jan Akkerman and Thijs Van Leer.

In the category Best Classical Performance Instrumental Soloist or Soloists (with Orchestra), the artist should be Vladimir Ashkenazy for Beethoven: Concerti (5) For Piano & Orchestra.

Winners will be announced on Sat., Mar. 2, as part of the Annual Grammy Awards telecast to be aired by CBS-TV with Andy Williams hosting.

Dual Mgmt At April/Blackwood

Cohn, Mattis To Key Posts

NEW YORK — Elliot Goldman, administrative vice president at CBS Records, has announced two appointments at April/Blackwood, CBS Records' publishing wing. Marvin Cohn has been appointed to the position of vice president of Administration and Marvin Mattis has been named vice president of creative affairs for April/Blackwood. These appointments create a dual management structure for the publishing company which will now have a major exec based in New York (Cohn) and in



Mattis, Cohn

Alvini, Levine Named UA Chiefs Of Mktng, Promo

HOLLYWOOD—Mike Lipton, senior vice president of United Artists Records, has announced the appointments of Dan Alvino and Eddie Levine as director of marketing and national promo director, respectively.

Levine was most recently director of sales and promo for Blue Note, the jazz division of United Artists. He had served as national promotion director of UA several years ago.

Alvino has been with United Artists for eight years, beginning as a local promo man in Miami, later becoming branch manager in that office and then moving on to become branch manager in Atlanta. He was then to become general manager of Sunset Records and was one of the original sales managers in Los Angeles when that program was instituted. He later became vice president and general manager of UDC in Los Angeles.

Reporting to Alvino will be eastern marketing director Dave Skolnick, who has been with the company seven years, southwest and midwest marketing director Jack Mesler, with UA for eight years, and west coast marketing director Charlie Bratnobar, associated with the company for five years.

It was also announced that Jack Hakim has been named West Coast Promotion Director. Jere Hausfater will continue to oversee Blue Note Records and will be assistant to Levine.



Alvini, Levine

Meisel Indie Co.

NEW YORK—Lenny Meisel, vet promo figure, has opened an indie promo firm, located here at 311 W. 43rd St. c/o Raydell Publications; telephone (212) 586-5370. Meisel was formerly national LP promo director at London, and, more recently, director of New York promo for Polydor.

Los Angeles (Mattis). The two men will be working closely together providing each coast with both creative and administrative leadership.

Goldman Comments

In commenting on the new dual management of April/Blackwood, Goldman said: "The dual management concept has been adopted because of the enormous growth enjoyed by April/Blackwood during the past year, an increase in both revenues and profits of over 100%. Mattis and Cohn will give us the strong management team needed to sustain and accelerate the company's continuing growth." Cohn will be responsible for the overall business and administrative direction including negotiation and approval of specific business terms for acquiring new songwriters, copyrights and catalogues, the negotiation of mechanical and performance royalties and coordination of the music print activities of the company. He will also be responsible for the development and monitoring of April/Blackwood's financial affairs. He will report directly to Goldman.

Cohn joined CBS in 1965 as a financial analyst and was made director of A&R administration in 1969. He later added greater responsibilities to his job and became director of A&R administration and music publishing. He has been instrumental in the recent reorganization of the A&R administration department, and is responsible for its overall efficiency on behalf of Columbia, Epic and the Columbia Custom Labels.

Marvin Mattis will provide overall creative leadership for the music publishing company, including direct responsibility for and approval of the signing of new songwriters, the acquisition of new copyrights and catalogues and the development of the songwriting careers of those writers currently signed to April/Blackwood. Mattis will be also responsible for directing the professional staff of the publishing companies to obtain maximum exposure for April/Blackwood's copyrights. He will report directly to Goldman.

Mattis joined CBS after 10 years of experience in the music publishing business. He has worked for six years with Screen Gems-Columbia Music, where he held the position of General Professional Manager. While at Screen Gems, Mattis worked closely with the well-known songwriters Carole King, Gerry Goffin, David Gates, Barry Mann, Cynthia Weil, and Mac Davis. Recently, Mattis was general professional manager with Robbins Music. He is familiar with many aspects of music publishing, with a heavy concentration on casting and songwriter evaluations.

LA NARAS To Host Grammy Discotheque

HOLLYWOOD — In conjunction with the forthcoming Grammy Awards, the Los Angeles Chapter of the Record Academy (NARAS) has set its First Annual Discotheque for 7:30 PM this Tues. (29) at Capitol Records. The discotheque music listening session has been planned in order to give the Academy voting members the opportunity to listen to all the selections nominated for this year's Grammy Awards.

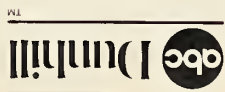
The event is being coordinated by Chapter Board member Artie Wayne who will serve as special disc jockey during the proceedings. Attendees are urged to call the Academy office with any special requests they may have for the evening.

BET'CHA CAN'T ANSWER THIS ONE!

Q: WHEN ARE THE FOUR TOPS REALLY FIVE TOPS AND...AT THE SAME TIME ONE CHART BULLET IS ACTUALLY TWO?

(Answer Below)

A: When the Four Tops have a smash record (D-4377) "I Just Can't Get You Out of My Mind" and Lawrence Payton, one of the Tops, has a Single on his own (D-4376) "One Woman Man" that is breaking big.



Elektra/Asylum: Four Gold LP's

NEW YORK—Elektra/Asylum Records had four albums certified gold by the R.I.A.A. signifying over one million dollars in sales. This represents the greatest number of albums certified in one week for the company.

"Planet Waves," Bob Dylan's release on Asylum and his first album with The Band was shipped gold, making it his 12th gold record award. On Elektra, Carly Simon's "Hotcakes" LP shipped gold on Jan. 10. It marks her fourth gold record award.

In addition, Carly's gold single, "You're So Vain," and her gold album, "No Secrets," has received a total of four Grammy Award nominations: for "You're So Vain," Song of the Year, Record of the Year, and Best Pop Vocal Performance by a Female; and Best Engineering for Robin Geoffrey Cable for "No Secrets."

Also "Eagles" album was certified, their first gold record award for the group's first album. The album was released by Asylum in June, 1972. Judy Collins received her fifth gold record award for "Colors of the Day." The Elektra album was released May 1972.

Feliciano LP; New Int'l Tour

NEW YORK — RCA Records has announced the release of Jose Feliciano's 11th album for the label, "For My Love . . . Mother Music" (APL1-0266). The album was produced by Feliciano and Steve Cropper. Appearing on the album are: Cropper, Jim Horn, Martha Reeves, and Claudia Lennear among others.

The album, recorded in Feliciano's Orange County, California studios, includes songs by Gamble & Huff, Stevie Wonder, Harry Chapin and several Feliciano originals.

A single, "I Like What You Give" (APBO-0206) has been released from the album, and both the single and album are being supported with extensive print and radio advertising.

Feliciano taped another segment of the "Midnight Special" last week on which he performs "I Like What You Give." Airdate for the show is February 8.

After taping, Feliciano left on a Pacific tour which will take him to Alaska, Japan (where he will do 10 dates in nine days) and Hawaii.

MGM 'Top 25' To 8-Tracks

HOLLYWOOD — To further introduce their recently announced 8-track tapes, MGM Records, has set for Feb. release 25 of their all-time best-selling LP's in tape form. The catalog includes pop, country, jazz (Verve) and soundtrack product. Artists featured in the releases are Richie Havens, Donny Osmond, Sammy Davis, Jr., The Osmonds, Conway Twitty, Marie Osmond, Hank Williams, Connie Francis, Hank Williams, Jr., Mel Tillis, Eddy Arnold, Billy Walker, Jimmy Smith and Wes Montgomery.

In order to heighten trade and consumer awareness of MGM's venture into the production of their own tape line, a marketing program will be put into effect under the umbrella title "MGM 8-Track Series." MGM will market its tapes through all Phonodisc sales offices and regional distribution facilities.

Famous Labels Bow 14 Albums

NEW YORK — Famous Music, Inc. moves into 1974 with a release of 14 albums, including performances by current chart artists Joe Stampley and Mecedades; Commander Cody and "Ivory" Joe Hunter and Lynn Carey, Dorothy Lerner, Martha Valez and Rudie Whaling.

Stampley, scoring in the Top 10 country charts with "I'm Still Loving You," is represented by I'm Still Loving You (on the Dot label). Mecedades (on Tara) hit "Eres Tu," is also the title of the group's album. "Ivory" Joe Hunter, fresh on the

6 More MGM Sets On Musical Pics

HOLLYWOOD — Following the success of the initial six double-record sets in the movie musical soundtrack series, "Those Glorious MGM Musicals," MGM Records is making an additional release of six double-record sets in Feb. Comprised of the scores from 16 more MGM musical films, the series is produced by John Ierardi and Richard Oliver for MGM Records.

The first set of six double albums was released last Sept. In support of the new releases, MGM is planning a major backup campaign beginning with extensive trade and consumer advertising. The campaign will include special radio time buys planned for major all-news talk stations throughout the country. Based on the theory that these stations are "listener-keyed," the album series will be the first from the company benefiting from such exposure.

The marketing campaign will be climaxed on the retail level with the preparation of a special in-store display unit which will feature all 12 of the double albums and special window streamers in a marquee design to highlight the series. The new group of musicals will also be available on eight track stereo tape.

Film titles and album couplings for the Feb. release are: Good News/In The Good Old Summertime/Two Weeks With Love; Lovely To Look At/Brigadoon; Silk Stockings/The Barkleys Of Broadway/Les Girls; Summer Stock/Everything I Have Is Yours/I Love Melvin; Royal Wedding/Rich, Young And Pretty/Nancy Goes To Rio; and Words And Music Deep In My Heart.

ATC Announces New Tape Series

NEW YORK — American Tape Corporation has announced release of a new series of "sound-alikes" on 8-track cartridges featuring acts such as Tom Jones, Engelbert Humperdinck, Simon & Garfunkel, Carole King, and others. ATC has released these sound-alikes for the price of \$1.99 each, which is in direct competition with other companies whose suggested retail selling price is \$2.49 for 8-track tapes. The tapes will be sold directly to rack merchandisers only and American Tape will issue between six and eight new releases monthly.

This new series is in addition to American Tape's existing catalog of over 200 tapes recorded by the original artists, including such artists as Buck Owens, Judy Garland, Jimmy Dean, Duke Ellington, The Isley Brothers, Billie Holiday, The Rascals, and others. The company also has an 8-track series of Vox classical tapes, including names like Heinrich Hollreiser, Felicia Blumental, Vienna Symphony Orchestra, Leopold Ludwig, Guomar Novaes, and others.

heels of his Grand Ole Opry success, offers on I've Always Been Country (Paramount). Commander Cody's Live From Deep in the Heart of Texas (Paramount) was recorded before a live Austin audience.

Rudie Whaling (Paramount) does Vaudeville Rock Revue. Dorothy Lerner's (Crunch) lp is First Impressions. Martha Valez (Sire) does Matinee Weepers and Mama Lion, otherwise known as Lynn Carey, gives everything to Give It Everything I've Got (Family).

Other albums feature performances by Lincoln Chase, Lincoln Chase'n You (Paramount); Paul Hampton, Rest Home For Children (Crested Butte); and Dave Kirby, Singer, Picker, Writer (Dot).

The other albums in the Famous spotlight are Joel Kaye & His New York Neophonic Orchestra, a 25-piece assemblage (on Paramount); Original Top Forty Hits (Paramount), a two-record set that includes "Wipeout," "April Love," "Transfusion," and "Come, Go With Me"; and Mike Vernon's Moments of Madness (Sire). Although this is Vernon's first recorded singing performance, he has considerable credits. As a producer, he has worked with such performers as Savoy Brown, Ten Years After, David Bowie, John Mayall's Bluesbreakers, Fleetwood Mac and Chicken Shack.

CTI/Kudu Debuts Three New LP's

NEW YORK — CTI/KUDU Records has announced the release of three new albums, Ron Carter's "All Blues" Joe Farrell's "Penny Arcade" and Johnny Hammond's "Higher Ground."

"All Blues" is Carter's second album as a solo artist for the label. He has composed four original selections for the LP, "A Feeling," "Light Blue," "117 Special," and "Rufus." Two more cuts, "Will You Still Be Mine," and Miles Davis' title composition comprise the remainder of the pieces heard.

Ron Carter is a recent winner of readers' polls in two national publications.

"Penny Arcade" marks Joe Farrell's return to the studio since he was featured on the latest Santana album. Surrounding him are Herbie Hancock, Steve Gadd, Herb Bushler, Joe Beck, and Don Alias.

Johnny Hammond's "Higher Ground" was arranged and conducted by Bob James, and features many CTI/KUDU artists, among them Ron Carter, Hank Crawford, and George Benson.

All three albums, were produced by Creed Taylor and are released simultaneously in the U.S. and Canada, "All Blues" on stereo LP, 8 track and cassette; "Penny Arcade" on stereo and quad LP, 8 track and reel to reel, and stereo cassette; and "Higher Ground" on stereo and quad LP and 8 track, and stereo cassette.

Tara Rushes LP On 'Mecedades'

NEW YORK — Due to the success of Tara Records' first release, "Eres Tu," by Mecedades, the company is rush-releasing the group's first LP, "Mecedades."

Grand Funk LP: A 3D Package

NEW YORK — Grand Funk Railroad, with nine consecutive gold LP's to their credit, will release their 10th album "Shinin' On" in mid-March. The title will introduce an industry first in packaging concepts; a pair of 3D glasses will punch out of the cover for viewing of both an inserted 3D poster and the album cover itself. The actual 3D process is said to be the highest quality ever printed.

The album was conceived of and designed by GFR manager Andrew Cavaliere and creative consultant Lynn Goldsmith. The graphic design on the cover was illustrated by Neal Adams. Adams recreated Batman, created the Ben Casey series, Son-O-God, Dracula, Deadman, Archie, Jughead and many other comic book heroes, and has received the drama desk award, the pioneer illustrator award, the best dramatic artist award, etc.

The "Shinin' On" concept will also appear in Grand Funk's live performances as the group lights up in the dark. The group is not divulging how this will be done, but they do promise it will happen starting with the opening date of their up-coming American tour the third week in March. The tour and production involved with Grand Funk's show will be the biggest in the group's four year history. Forthcoming tour plans will be announced shortly.

Coryell: New LP

NEW YORK — Larry Coryell, Vanguard recording artist, and new band The Eleventh House will appear at the National Educational Conference in Houston, Feb. 2. The nationwide convention of college booking representatives provides the first major showcase for the recently-formed group, whose Vanguard debut album ships next month.

In addition to Coryell on guitar, the Eleventh House features Randy Brecker (formerly of Blood, Sweat & Tears, and Dreams) on trumpet; Mike Mandel on keyboards and synthesizer; Alphonse Mouzon (Weather Report, McCoy Tyner) on drums and Danny Trifan (Buzzy Linhart) on bass.

In anticipation of the NEC and release of "The Eleventh House," Vanguard and Eleventh House managers Vince Cirincione and Tom Paine have mapped out an extensive advertising, sales and publicity campaign. Promotional materials, including bios, photos, stickers and book covers, will accompany the new LP in mailings to the press and media.

Negotiations with a major booking agency, to be announced shortly, are currently under way, with a nationwide tour projected for early spring.

DeCaro Joins Blue Thumb; Set LP Bow

HOLLYWOOD Los Angeles — Blue Thumb Records' chairman Bob Krasnow has announced the signing of Nick De Caro exclusively to the label.

De Caro, a well-known arranger, is recording his debut LP for Blue Thumb here in Los Angeles. A single, "All I Want," written by Joni Mitchell, will be rush-released shortly. The album and single are produced by Tommy Li Puma, Blue Thumb's vice president in charge of A & R.

Welcome back **EMERSON, LAKE & PALMER** for the 2nd half of your triumphant U.S. Tour.



EMERSON, LAKE & PALMER ON TOUR

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Feb. 3-Long Beach Arena, Long Beach, California / Feb. 9-Swing Auditorium, San Bernadino, California / Feb. 11-Arena, Seattle
Feb. 12-Coliseum, Spokane, Washington / Feb. 13-Coliseum, Portland, Oregon / Feb. 14-Coliseum, Vancouver
Feb. 15-Washington State University, Pullman, Washington / Feb. 17 & 18-Civic Auditorium, San Francisco
Feb. 20-Selland Arena, Fresno, California / Feb. 21-Sports Arena, San Diego / Feb. 22-Convention Center, Tucson, Arizona
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Latest album, "Brain Salad Surgery."

MC 66669



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Polydor, Chappell Ink Trillium Pacts

HOLLYWOOD — Polydor Records has completed negotiations for a multi-act production agreement with the Trillium Music Co. Trillium is a Los Angeles/Toronto based firm focusing attention on the search for new Canadian talent.

At the same time Chappell Music announced signing of an exclusive, long-term publishing contract with Trillium, which has completed production of its first three projects in support of the new publishing agreement. Trillium administrative director, Stan Gorman, is in the process of developing the Trillium Writers Workshop, which he said, "... is a major goal."

Les Emmerson, lead singer for the Five Man Electrical Band, as well as a solo artist, will handle much of the production for the Trillium/Polydor arrangement. He has been 'songwriter of the year' three of the last four years in Canada. He recently completed work on the new Electrical Band single for Polydor. Called "Werewolf," the song is scheduled for late Jan. release.

Also scheduled for release this month is a new Emmerson single, following his recent Canadian top 5 hit, "Cry Your Eyes Out." Trillium has also signed Canadian artists. The Cooper Bros., whose first single will be released later this month.

Abe Glaser will act as promotion coordinator between Polydor and Trillium. Stan Gorman will handle marketing and general administrative functions for Trillium, which is also in the process of establishing a management firm. Plans are now being made for a spring tour for the Five Man Electrical Band.

ABC Sets Plans For NEC Confab

HOLLYWOOD — Vince Marchiolo, assistant director of artist relations at ABC Records and specifically appointed director of ABC's National Entertainment Conference Affairs, announced ABC's preparations for the NEC meeting at the Houston Astrohall on Feb. 2.

Over the last two months Marchiolo has been coordinating the label's extensive focusing on this meeting. He feels that the NEC is an "excellent" opportunity to concentrate on showcasing ABC's abundance of talent to the educational service organization of student and professional activities programmers and associated industries.

Marchiolo's involvement has included the scheduling of Bobby "Blue" Bland on the opening night program. Bland is a likely choice for ABC as he is one of the most prestigious acts on the label. Boasting a lengthy career, Bland has achieved new levels of popularity with his first LP for the label, "His California Album."

Plans Detailed

Both preparations and promo material to be used at the meeting will range from two seven foot rotating drums consisting of full size, four color transparencies of ABC albums, calendars with pictures of 36 of the label's artists, a specially prepared sampler LP featuring 12 news artists with ABC, a pre-recorded tape at the booth with twelve headphone sets for the listening pleasure of the attendants, artist rosters, and the Bobby Bland LP.

Marchiolo stated that, "The NEC is a vehicle that has proven itself in the past to be an exceptional tool to draw the attention of the finest talent circulating today on the booking level. The organization has opened new channels of communication so that the greatest talent will reach the largest number of people in less time than in the past."



GOLDEN GRAFFITI—A golden case of "American Graffiti" has affected Ned Tanen, vice president of MCA Inc. (l.), Wolfman Jack, "Graffiti's" golden disc jockey, and Mike Maitland, MCA Records president. The double record soundtrack released in July of 1973, has received RIAA certification for album sales in excess of one million dollars. The film and the soundtrack have had a tremendous nostalgic impact on millions and both have achieved noteworthy critical acclaim.

Brooks Robinson Added Host At GRT Pro-Forum

SUNNYVALE, CALIF. — Another nationally-known sports figure has been added to list of sports greats who'll be hosting at the upcoming Pro-Forum trip to Puerto Rico, a combination of business and pleasure developed and sponsored by GRT.

Brooks Robinson, the third baseman for the Baltimore Orioles, will accompany five other sports professionals on the trip Feb. 3-9, according to Herb Hershfield, GRT's vice president of marketing.

The site of the Pro-Forum is the El Conquistador Hotel and Club in Las Croabas, P.R., an expansive resort in close proximity to both San Juan and St. Thomas in the Virgin Islands.

GRT began planning the trip nearly a year ago.

Two hundred guests—most of them tape distribution personnel—will make the trip with all expenses paid by GRT. Each had to qualify by reaching or surpassing a sales quota.

Robinson will join San Francisco 49er John Brodie—who is Pro Host for the event—and pros representing most other popular sports and past-times.

The pros will be on hand at the Pro-Forum to give instruction and supervision in their various areas of expertise.



SMILES ALL AROUND—Steve Cropper has signed an exclusive songwriters agreement with Warner Bros. Music, announced executive vice-president Mel Bly. Cropper's numerous, prestigious credits as a writer include "Midnight Hour", "Dock of the Bay", "Knock on Wood" and "Green Onions". As a producer he has been involved with Otis Redding, Wilson Pickett, Booker T and currently Jose Feliciano, Jeff Beck, Coldblood and Ramsey Lewis.

Pictured above, from left to right: Craig Aristei, professional manager, Warner Bros.; Lee Housekeeper, representing Steve Cropper; Bob Stabile, professional manager, Warner Bros.; Mel Bly, executive vice-president of Warner Bros.; and seated, Steve Cropper.

Lieberson To Get Music Award

NEW YORK — Goddard Lieberson, senior vice-president of Columbia Broadcasting System and president of CBS Records Group, will be cited for contributions to music and the musical theater at a dinner at the Hotel Pierre Thurs., March 7, 1974. Lieberson will be the first recipient of the Richard Rodgers Award, established by the Professional Children's School to honor the composer, a longtime trustee. Mrs. Schuyler G. Chapin is chairman of the School's Board of Trustees.

Lieberson joined Columbia Records in 1939 and became its president in 1956. He played a major role in the development of long-playing records and developed Columbia Records' classical artistic roster and catalogue. Lieberson also launched the Modern American Music series, the CBS Legacy Collection, the Columbia Literary Series, and the Edward R. Murrow series "I Can Hear It Now." Seven of his original Broadway cast recordings have won gold record awards and seven of his documentary and theater albums have won "Grammys."

In charge of the event honoring Mr. Lieberson are Richard Rodgers, honorary chairman, David Picker, former United Artists executive and president of Two Roads, Inc., Executive Chairman, and Mrs. Stanley Weintraub, chairman. Among those serving as vice-chairmen are George Balanchine, Leonard Bernstein, Sir Rudolph Bing, Mrs. Oscar Hammerstein, C. Douglas Dillion, Alexander Cohen, Sol Hurok and Dore Schary. Mary Rodgers Guettel will present the award. The dinner will be the first in a series of events celebrating the Professional Children's School's 60th anniversary.

War Managing War

HOLLYWOOD — War, the group which hit it big with "The World is a Ghetto," has gone into its own control of management, with each of the members handling different phases of operation.

Harpist Lee Oskar is graphic supervisor, handling album cover photography; Papa Dee Allen covers the writing end; Lonnie Jordan and Howard Scott act as producers for the band.

Allen will write the script for a film War is planning, and he'll also write a book to coincide with the movie.

Eventually the members will also set up an agency designed to instruct other musicians and groups on how to cope with their own management and financial affairs.

Negotiations are on now for a European and North American concert tour.

A Girl For Rogans

NEW YORK — Tom Rogan, Motown Records promo rep in the east, became the father of a girl, Jennifer Lynn Rogan, when his wife, Carol Lee, gave birth here at Mount Sinai Hospital on Jan. 17.

Springsteen Joins ASCAP

NEW YORK — 24-year-old Columbia recording artist and performer, Bruce Springsteen has joined the American Society of Composers, Authors and Publishers, ASCAP president Stanley Adams announced. His two Columbia albums are titled "Greetings from Asbury Park, N.J." and "The Wild, The Innocent and the E Street, Shuffle."



Thank you for voting me # 1 female vocalist R&B of '73.

always,
ARETHA



Avco To Rush 'N-R-G' Single

NEW YORK — Avco Records has rush released "N-R-G (The Energy Song)" by the 36-voice Newark Boys Chorus. Following up the label's success with the original version of "Americans" by Gordon Sinclair, Avco's release of "N-R-G" is the first step in a major campaign to establish the Newark Boys Chorus on records.

Hugo Peretti and Luigi Creatore, vice presidents and chief operating officers of the label, said the firm is "very serious about a long-range campaign for this phenomenal group."

The Newark Boys Chorus was formed in Oct., 1966 by founder-director James McCarthy. The group is part of the Newark Boys Chorus School, which maintains an academic program for 56 youngsters. All monies earned by the Newark Boys Chorus, go to the school.

The vocalists range in age from 7 to 14. The group has made national and international tours and TV appearances, including "Inner City Christmas". They have appeared in concert before Pope Paul VI in Rome and have worked with the New York Philharmonic, the Philadelphia Orchestra and the New Jersey Symphony.

"N-R-G" was produced by Gerry Richelin and Malcolm Dodds, who wrote and composed the song, with vocal arrangements by Jon Quinn. 300 copies of the single will be distributed at a special performance by the Newark Boys Chorus at Penn Station Jan. 30 from noon to 1:30 P.M., promoting the group and the single in conjunction with the Metropolitan Transit Authority's "Save On Sunday" program and in cooperation with the Long Island Railroad.

AFE Names SMG As NY Distrib.

NEW YORK — Audiofidelity Enterprises, Inc. has announced the appointment of SMG Distributors of Maspeth, New York as distributor for all the firm's labels in the metropolitan New York and New Jersey area, effective at once.

At a recent meeting with AFE national sales manager, Bill Singer and AFE executive vice president, Harold Drayson with SMG's Barry Goody and Jack Silverman, arrangements were made for the distribution of Audio Fidelity Records, Audio Rarities Records, Thimble Records, Black Lion Records, Chiaroscuro Records, World's Greatest Jazz Records, Ford Records, Audio International Records, First Component Series, Tiger Tail Records and Harlequin Records.

Bee Gees Single

NEW YORK — RSO Records will release a new single by the Bee Gees this week, reports Johnny Bienstock, president of RSO. The single, titled "Mr. Natural" and backed with "Dogs," is produced by Ariff Mardin.

Argo Sales Up On 'Little Prince'

NEW YORK — The Argo division of London Records reported that sales of their children's recording of "The Little Prince" by Saint-Exupery are up from last month. The two record set features the voice of actor Peter Ustinov.

Buddah Signs Les Variations

NEW YORK — Buddah rock group, Les Variations, has signed an exclusive recording and distribution contract with The Buddah Group, it was announced by Pat Kass, president of the company. "We were so impressed by the master they brought us."

Formed in 1966, the four-man rock group has been acclaimed for their high-energy stage show and their album and string of European hit singles. In 1972, American promoter, Douglas Yeager, the group here to be tended, and between Nov., 1972 and Oct., 1973, without a label deal or promotion, they performed in 16 cities at a total of 35 concerts to about 150,000 people. Their album "Take It Or Leave It," produced in Memphis by Don Nix, was released in Europe and reached this country as an import.

Les Variations is managed by Applewood Productions Ltd., formed by Yeager, Charles Benanty and the group's personal manager Alain Tobaly, with publicity being handled by The Buddah Group and Connie De Nave's International Media Associates.

In addition to their Memphis-recorded album, the group has recorded songs in New York City, Cincinnati and Cleveland and has been produced by Robert Stigwood, Glyn Johns, Steve Rowland, Don Nix, Bob Fries, Douglas Yeager and Ralph Moss. Les Variations will be appearing on the opening night of the N.E.C. Convention in Houston, Texas Feb. 2. Les Variations are the first group from Europe to be invited to play at the convention. Dates for Les Variations upcoming American tour will be announced shortly.

Bland, Deodato, Cody To Perform At NEC Confab

HOLLYWOOD — Bobby Blue Bland, Deodato and Commander Cody and His Lost Planet Airmen have been selected to entertain at the National Entertainment Conference's 14th annual convention, slated for Feb. 2-6 at Houston.

Performers were chosen by a committee composed of student and professional college activities programmers from a field of over 85 acts.

Talent buyers from 450 colleges and universities will attend. National Entertainment Conference comprises hundreds of colleges and universities.

Selection of the three artists marks the first time any one of them has played at the NEC gathering.

Thruppence To New Offices

NEW YORK — Bob Schwaid and Stan Poses of Thruppence, Ltd., personal management firm announced the company has expanded into larger offices at 57 West 56 Street, (212) 441-5580.

Thruppence has been involved with the careers of such artists as Al Green, Van Morrison, Cymande, the Independents, Melba Montgomery and Linda Hargrove.



DOWN TO THE NITTY GRITTY—Another award for the Nitty Gritty Dirt Band (they have garnered the gold for their recent LP, "Will The Circle Be Unbroken"), was presented Saturday (19) following the band's gig at the Felt Forum, as part of Al Aronowitz's new "Country In New York" series. This time it was a gold plaque, emblematic of Stereo Review Magazine's annual Album Of The Year Awards. Presenting the plaque at right is Gene Armond, special assistant to UA president, Michael Stewart. Shown (l. to r.) are: Allen Levy, newly appointed UA director of publicity, and artists relations, and Dirt Band members Jeff Hanna, Jim Fadden, Jim Ibbotson, and John McEuen.

IAR Sets Next Spec. Workshop

NEW YORK — John Woram, special projects director at Institute of Audio Research announced the school will conduct a Producer's/Arranger's Workshop Feb. 28 headed by Woram. The last time out the workshop attracted men and women of the profession from all over the U.S. and Europe.

The IAR Workshop devotes 4 days and evenings to the study of recording technology, equipment and its application. The last workshop in October was conducted for one full day at Ultrasonic Studios in Hempstead. Guest lecturers for that workshop were Dick Schory, Ovation Records and Tom Jung, Sound 80 Studios. For more information contact Institute of Audio Research, 64 University Place, New York 10003 212 677-7580.

Shelter Studios In Tulsa Active

TULSA — After many recent renovations, Shelter Recording Company's Third Street Church Studio here in Tulsa is running 24 hours a day. Although the studio has been operational for nine months, it has never seen such a flurry of activity according to president Denny Cordell. Last week alone, Cordell and artist Leon Russell were producing new sides on Leon, J. J. Cale and Gus Hardin. In addition, Ed Kramer has been producing Jim Hurt; and Tommy Overstreet was also in to cut some tracks.

"Part of the reason for the studio's success is the outstanding musicians available for the sessions," said Cordell. Playing on last week's session were: Jim Keltner, Jim Gordon, Jim Karstein, Carl Radle, Wayne Perkins, David Briggs, and Leon Russell.

An added incentive for using the Third Street Church Studio is the fact that Shelter has purchased every house on the block on which the studio is located, so comfortable housing is available to all artists who use the studio.



QUAD'S THE THING—Atlantic Records' Tom Dowd (third from left) makes an emphatic point during the recent quad symposium held by the New York Chapter of NARAS in the Electric Lady studios. Also appearing with Dowd before an SRO audience were (left to right) Columbia Records producer Tom Shepard, famed organist E. Power Biggs, ABKCO producer Allan Steckler who moderated the session, Total Sound's Enoch Light and Toronto producer/engineer Jack Richardson.


**-A NEW LABEL
-A NEW ALBUM
-A NEW SMASH**



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THE CHAMBERS BROTHERS

UNBONDED

Production and Sound JIMMY IENNER 



FOR YOUR INFORMATION:

Funny business we're in. If it were not for Columbia Records—we would not have a smash album. Thank you Columbia Records for releasing The Chambers Brothers. Your loss is our gain.

Hugo + Luigi

P.S. Good move, Goddard. Now how about Paul Simon?



HOLLYWOOD—ALBERT BROOKS—CONCEPTUAL GIGGLE . .

"If you have something that nobody else has, the world will beat a path to your door. Then, they'll probably tear your house down." So reflected **Albert Brooks**, comedian and creator of "Comedy Minus One," ABC Records' concept-comedy LP. Brooks, whose house was reportedly intact at presstime, has himself beaten a very successful path through a maze of network variety, and talk shows, club appearances and concert dates, all the while gathering critical kudos and a reputation for off-beat satire. At least one of his sketches, "Rewriting the National Anthem," in which he conducts an audition and assumes the role of a half-dozen songwriters presenting their versions of a new national anthem, has been termed a classic and has received a sizeable amount of FM airplay.

Albert's humor, unlike that of many of the newly emerged comics, is not directed exclusively to the whims of a young counter-culture audience. "If the Cheech and Chong people like me, that's fine," says Albert. "But I don't want to hit on the teen market. Everyone's always hitting on the teens, and they've got enough problems as it is." At 24, **Albert Brooks** has an appeal that attracts audiences between the ages of "18 and 60," as he describes it, and he has been equally successful with crowds at the Troubadour as he has been with the Nilsson-ized followers of late-night T.V.

On his LP **Brooks** employs a variety of novel techniques and structural gimmicks to provide continuity and hold the listener's attention. Much of it involves self-parody: a detergent-style woman-in-the-street interview praising the LP; a ping pong game demonstrating the stereo quality of the album and numerous satirical introductions throughout. The title sketch involves a dialogue with only one part recorded. The listener fills in the blanks from a script provided on the record jacket, and a laugh track suitably rewards his efforts. All of it is very recording-conscious, rather than just having collected bits and sketches on vinyl, **Brooks** has explored the comic potential of the recording medium.

Having already completed a short film for NET-TV's "American Dream Machine," **Albert's** ambitions lie in other projects involving film and recording. "Possibly a comedy musical," he ventured, in response to a question about his future plans. "There are a lot of things I'd like to get into." He's been off to a pretty good start. —*eliot sekuler*

NEW YORK—BARRY MANILOW—FROM THE BATHS TO THE CLOUDS

The multi-faceted talents of **Barry Manilow** are set aglow with the sparkle of the man's enormous talents. **Barry** has functioned in the capacity of producer/arranger, conductor, and piano accompanist for the **Divine Miss M's** 40s camp visual and auditory extravaganza. The multi-faceted musician has turned to record his own album and released a single entitled "Cloudburst" from the LP. **Barry** is coordinating a tour where he has put together his own show and is taking it out on the road.

Barry has had a very good time functioning in the capacity of **Bette Midler's** conductor. At present there seems to be a layoff from performing with **Bette** for at least a year, but **Barry's** unprecedented loyalty to **Bette** would have him play a gig with her if she really needed his assistance. **Barry** said, "I've always wanted to do a solo trip and now I have the chance."

Barry attributes the current 40s camp boom to a take off on the things that the **Andrew Sisters** used to do. He feels the music incorporates catchy lyrics, rhythm, and melodies. This kind of music is completely set apart from the usual genre of today's pop market and therein the appeal lies. However, **Barry** feels that the destiny for this kind of music is tenuous at best, and believes that it will die out. He says, "There's not enough meat to it. It won't stay much longer. They may attempt to bring it on, but the novelty of it is beginning to wear off. There is a big progressive jazz audience out there who really can't get off on this."

The four month tour that **Barry** just completed with **Bette** culminated at the Palace theater performance which had the Palace sold out for three consecutive weeks in a row. Considering **Bette**, "One of the nicest people I know" **Barry** successfully secured a spot in her show which lasted about fifteen minutes. To follow **Bette Midler** was very difficult for **Barry** to do at the beginning, but when the audience showed their approval and appreciation of **Barry's** performance it was definite that his act would remain in the show. **Barry's** solo spot in the **Midler** show included cuts from his current Bell LP "Barry Manilow" as "Could It Be Magic" a magical performance based on a **Chopin** prelude which possesses a classical grandeur, lush orchestration, and is a moving, heartfelt, tender ballad. "Cloudburst" is a goodtime tune with scat singing and a definite 40s camp **Andrew Sisters** feel to it. Also "Oh My Lady" and "Sweet Life" were included in



Albert Brooks



Billy Joel



Barry Manilow

HOLLYWOOD—BILLY JOEL—AN UNSTAR IS BORN

Piano man **Billy Joel** reached over to give himself a facetious pat on his bottom. "What'shisname," he said ruefully, "still owns my left cheek." After a string of contract snarls and almost a year of forced retirement, **Billy Joel** has emerged with his musicianship, if not his derriere, still intact and with a debut Columbia LP, aptly titled "Piano Man" that appears to have justified the innumerable hassles suffered by all concerned.

A year ago, before signing with Columbia Records, **Billy Joel** serenaded the boozers in a downtown L.A. honky-tonk barroom. His first solo album, on the Family Records label, was already behind him and he had played to enthusiastic audiences in the course of a national tour. But an onerous personal appearance contract precluded him from using his name and so he was billed, if that term applies, as "Bill Martin at the Keyboard", playing "Melancholy Baby" until closing time six nights a week. "It was fun," said **Billy**. "The money was good and I could be whatever I wanted; people wouldn't pay attention anyway. I had a tie, a jacket and a whole different identity." His present audiences being more likely to listen, **Billy Joel** has had to readjust to the primary stages of pop stardom. "I like playing," he said, "and if playing music were all it was, it would be great, but there's so much other stuff involved. Now, I'm a boss who's hired a band and it's a situation that I'm not used to at all. I'm accustomed to saying, 'hey man, when are we going to play?' Now it's a matter of hiring musicians, keeping it all together and being an entertainer on stage. Its taxing."

His live performances are marked by a spontaneous, off-the-cuff banter and although his music itself is very tightly rehearsed, **Billy Joel's** act always seems to grow out of the mood of the club or the concert hall. "I can't have anything planned," asserted **Billy**. "It's impossible for me to go on stage and have a set show. Maybe I'm a dinosaur; all I can do is to talk and try to be natural, hoping that my music will get people into the act. Some people are going to like it and some aren't but I'm saying whatever I feel like saying. I can't relate to the whole trip that's going on with glitter and flash—I'm just a Long Island suburban kid, punk or whatever. I feel like and "unstar."

Billy's musical training began with classical piano lessons at an early age, and he was absorbed in **Bach** when he first heard **Dave Brubeck** and "freaked out." Later, he joined a succession of local Long Island rock bands, among them the **Hassles**, who became fairly well known in the area. "What I wanted to be was a

(Cont'd on p. 20)

Barry's solo set.

Barry's background in the business is quite extensive, and with a solid knowledge of musical theory behind him which he acquired at Juillard, he has been arranging for the last seven years. He was the youngest musical director at CBS, where at twenty-three years of age he was music director for a show entitled "Call Back" which was a showcase for promising young talent. He has done specials for **Ed Sullivan** as conducting and arranging and he was most encouraged that he was given the chance to prove himself by being able to work on network television. He would like to get back into television for he sincerely enjoys working in the medium. **Barry** said, "I like the organization of T.V. I like the orderly progression."

Barry has done a great deal of commercial work and written and performed on such spots as the McDonald's commercial, "You Deserve A Break Today", State Farm Insurance, Dodge, Westinghouse, Jack-In-The-Box, Carling Black Label Beer and Rheingold Beer. At present he just finished the new Pepsi jingle and considers this activity a beneficial supplement to his income while he is promoting the album and going out on the road.

Interestingly enough, **Barry's** career as a solo performer in the **Bette Midler** show, left him with a completely new and different set of emotions to deal with. All the appearances were unannounced and he never knew how the audience was going to react to his act. He was always received well and said, "There's a whole different set of emotions in front of an audience." As a sideman the spotlight was never directly on him and he never felt the pressure of having all the eager eyes in the room focused on him. When he first attempted to solo spot he was indeed apprehensive and the pressure seemed overwhelming. He had to readjust his entire attitude to perform in a single light.

Barry said, "I want to contribute to music. I never did it for the money." And that little boy sincerity emanated from **Barry's** smiling face.

In reference to his album **Barry** said, "I wanted to get personal on the LP." And a listen to the introductory cut entitled "Sing It" will at once attest to this. The cut which is a recording of **Barry** at age three, was made by his grandfather at one of those 25¢ record machines on Times Square. By inserting the track at the beginning of the LP, there is a certain intimacy that is gained, and the novelty of the cut is at once appealing. "Sweetwater Jones" is an up-tempo ragtime sounding ditty that is at once captivating. There is an obvious diversity in

(Cont'd on p. 20)

W★O★L★D



"And the Hits just keep on comin'"

Hello honey it's me -
What did you think when you heard me back on the
radio? What did the kids say when they knew it was their
long lost Daddio? Remember how we listened to the
radio and I said that's the place to be, and how I got the
job as an FM jock, the day you married me. It was two
kids and I was into AM rock, but I just had to run
around - It's been eight years since I left you babe,
let me tell you 'bout what's gone down. I am the morning
D.J. at W★O★L★D Playing all the hits for you. wherever
you may be. I am the bright good morning voice, who's
heard but never seen; feeling all of forty-five, going on
fifteen - The drinking I did on my last big gig made
my voice go low. They said that they liked the young
sound when they let me go; so I drifted on down to Tulsa
Oklahoma to do me a late night talk show. Now I've worked my
way down home again, here to Boise, Idaho, that's how this
business goes!
Making extra money doing high school sock hops, I'm the big
time M.C. you should hear me talking to the little children, and
listen to what they say to me. I got a spot on the top of my head
just begging for a new toupee, a tire around my gut from pitting
on my ~~car~~, but it's never gonna go away. Sometimes I get this
crazy dream that I just take off in my car, but you can travel on
ten thousand miles and still stay where you are. Thinking
that I should stop this hooking and start that record store; ~~maybe~~
maybe I could settle down if you'd take me back once more. O.K. honey
& see - guess he's better than me. Sure old girl, I understand - don't
have to worry - I'm such a happy man!

Love, Harry

W★O★L★D a single by Harry Chapin on Elektra Records



E 45874

FOR THE RECORD

PASSING REMARKS—Hey folks! The lines are still open as we ramble into the final week of our buzz-of-the-industry-Beatles' Anniversary Poll. If you desire to cast your votes for your ten favorite Beatles' songs, five favorite Beatles' albums and favorite Beatles' film, remember the deadline is but a week away (February 1, to be exact). Keep those cards and letters coming. To those who have already replied, a hearty thank you, from me to you. Here's hoping this final week will put the poll "over the top". . . .

Leon Russell, still working under the alias of "Hank Wilson" is in the studio with, believe it or not, Earl Scruggs. Seems, considering the quality of "Hank's" LP, that he and the masterful picker M. Scruggs are a natural duo. . . . Neil Diamond is set to follow his incredible "Jonathan Livingston Seagull" success with yet another high flying venture to be recorded in March. . . . 10cc, that critically acclaimed U.K. band of British rockers, has finally set their first U.S. tour. See next week's "On The Road Again" column for full details. . . . In what is most definitely a first, and an event to be reckoned with, whether musical or otherwise, Robert Mason and his Stardrive will be appearing at New York City's Hayden Planetarium on Fridays and Saturdays Feb. 1 & 2, and 8 & 9. The show will utilize all facets of the museums' star machine, which includes 140 projectors capable of showing the sun, moon and 9,000 stars at anytime in the past or future from anywhere in the world. The 50 foot high dome will be lit up with comets, stars and planets all dancing through the sky to the modulations of Stardrive's music. Have a feeling that after Mason's show is completed, folks won't feel that bad about Kohouteks disappointing showing. . . .

Elton John and crew are currently using Jim Guercio's Caribou Ranch recording facilities to put together their next LP. . . . Ray Manzarek, former Doors' keyboarder, is readying his first solo outing for Mercury. Expect it sometime late February. . . . The Doobie Brothers are currently in Burbank, recording their fourth album for Warners. Also in the Burbank Studios are Ry Cooder, working those magical fingers again for another LP, and Arlo Guthrie, using a backing chorale of 30 voices, for his next venture. . . . Helen Reddy will be in the studio next week with producer Tom Catalano to begin work on her follow up LP to "Long, Hard Climb", her current gold effort. . . . Must say, although my choice from Paul McCartney's great "Band On The Run" album, for the follow up single to "Helen Wheels" was "Jet", the edited version of the track released is not a very neat one. No reason why the entire four minute plus track could not have been released. The song is strong enough and few jocks would have passed simply on the basis of its length. How about taking another close listen, Capitol, pulling back the edit and releasing the full album track?. . . . Toni Brown, that former Joy of Cooking leading lady, has come fourth with a sparkling solo debut. Country rock at its finest with performances to match. Watch out for Toni Brown. Stardom is just around the corner. . . .

Wanna let yourself in on a good thing? Listen to the Guess Who's latest single "Star Baby". It's their best in years, a rockin' delight, maybe even better than "American Woman". . . . Not only is Barry White hotter than a pistol, he's probably busier than anyone else in the music industry today. Aside from his own great recordings and his productions and arrangements for his Love Unlimited trio, and all of his writings, and those orchestrations for the new Love Unlimited Orchestra, watch out for Brock, another super-group from the super hot White stable and 20th Century Records. Whew! . . .

Adding this week's pop star birthday celebrations, say a happy to Seth Justman of J. Geils Band (Jan 27), Marty Balin (Jan 30), Steve Marriott (Jan 30), Phil Collins of Genesis (Jan 30), Ray Sawyer of Dr. Hook & The Medicine Show (Feb 1), Dion (Feb 1), and Graham Nash (Feb 2). . . .

Beautiful performances can be found on Florence Warner's debut album for Epic, entitled simply enough, "Florence Warner". The lady has been singing in the background for a couple of years.—arty goodman

insight&sound continued

BILLY JOEL (Cont'd from p. 18)
songwriter. The way it happened though, is that if you want your songs to be known, you've got to get them recorded. Nobody was dying to record my songs at the time so I had to make a record of my own. The role just develops into recording artist-performer."

Billy's plans for his music are ambitious and he believes that popular music can be analogous to classical music of a century or more ago. "Beethoven, for example, had his hooks just as the Doobie Brothers do. His music was very popular—its got to be if it's to have an effect on a large number of people." Billy pointed to groups like Yes and Emerson Lake and Palmer as spearheads of a new musical art form, one that is simultaneously meaningful and popular.

"I don't think of myself as a rock n roll artist," said Billy. "I'm a musician, writing in a contemporary vein. I know too much to stay in a pop bag. Eventually, I'll get into doing instrumental things and I'd like to progress to a stage where I can orchestrate. I really want to be serious, not just glitter, sparkle and hit records. I know that everybody must say that, every songwriter, but I really want to do it."—eliot sekuler

BARRY MANILOW (Cont'd from p. 18)
the material on the LP which is indicative of the multi-talents of Barry.

Barry's tour will be an attempt to promote his new record and it will be a tour devoted to the smaller more intimate clubs. He will travel with six musicians and three girls and his act will have absolutely nothing to do with the 40s camp thing. There will be a medley of his commercials which in the past has proven itself to be a real crowd pleaser. He will incorporate original material, but the more familiar material Barry feels will be better for the night club audience. He said, "I will perform in my own inimitable style."

In the future Barry would like to produce others, and at present he has produced Sally Kellerman and Ron Dante.

Interestingly enough Bettes "Boogie Woodie Boy" was produced by Barry in London because the cut on the album was not suitable for a single.

A listen to Barry's LP will immediately reveal the happy feeling of the album. There is no down or depressing material and the selections are guaranteed to brighten anybody's day. As Barry said, "I'm having a good time and my music reflects it. I'm sure Barry's good time music will continue, and at his future plans for a new album we look forward to smile.—michael david

CINEMA SOUNDS

HOLLYWOOD—CHARLENE DUNCAN—A TOUCH OF CLASS TEACHES A LESSON

A friend of this reporter's finally got his first major songwriting contract. He was elated and had reason to be since his first song had been co-authored and produced by Frank Wilson ("Keep On Truckin'" and "Boogie Down") and recorded by Charlene Duncan, Motown's sensational new artist. The song was due to be her first single and had already received enthusiastic praise from all of the Motown executives. This songwriting friend, let's just refer to him as "Good Samaritan" (He requested that this story be written sans his actual name) related the somewhat amusing details of how his single was temporarily shelved for another single of an aliunde tune. The song they used instead is Sammy Cahn's "All That Love Went To Waste" from the film "A Touch of Class."

Ironically, Good Samaritan was the one who recommended that Charlene cut Cahn's tune. It all began innocently enough over a touch of food when Good Samaritan lunched with Sammy. During the tiffin, Cahn mentioned that he had written some songs for the movie "A Touch of Class" and would be curious to know what GS thought about them. He asked GS to go see the movie and GS did just that to see if a sixty year old writer (Sammy makes no bars against his age) still had it in him. He found out that age only greys the temples and not the tempo. GS thought the song was great and somehow felt obliged to tell Nancy Leiviska, Charlene Duncan's manager, about it. Playwrite Simon Gray wrote "Our beginnings never know our endings." Unless it happens to be a movie. He told Nancy that he thought it would make a nice album cut. A few weeks later Good Samaritan received a letter from Sammy Cahn. Sammy gratefully wrote "What a nice guy you are and what a lucky break it was for me to meet you. Ever since that marvelous lunch marvelous things have been happening. Last night at a dinner party I met Nancy Leiviska and she screamed, "Sammy Cahn I'm to call you and ask you for the song "All That Love Went To Waste!!!" "Good Samaritan" guarantees it is a hit and will be nominated and could win the



Charlene Duncan

Oscar!!!" Well I got the stuff to her today!"

Naturally GS was glad to know that Sammy Cahn thought it was a marvelous lunch and also quite pleased to know that as a result of it marvelous things had happened for Cahn. However the indigestion came when GS subsequently learned that not only had Charlene recorded it (this was his own initiative) but that it would now also be her single pushing his own effort onto an LP. The moral to this story is, of course, that an unknown songwriter should be rather careful when it comes to patronizing the song of a known songwriter. He should have been furtive instead of assertive. Good Samaritan has since dropped the Good in his nomenclature. He's not mad at anyone except perhaps himself for being nice rather than smart. Nevertheless Samaritan honestly admits that the decided upon single has been "marvelously" produced by Charlene's talented husband Larry Duncan, and probably will be a top ten record. Samaritan's consolation, a sort of pyrrhic victory, is that at least his own tune will be on a hit album. As to his feelings for Sammy Cahn he quipped "He's killing me softly with his song." The song is one of the ten contenders for an Oscar and Charlene unquestionably has the hit pop version of the song. If the song makes the five finalists then Charlene could coup the honor of singing it at the Oscar presentation. She already got to perform it at The Golden Globe Awards. If the Oscar thing happens, Samaritan will probably just sit home by his tv and watch Charlene croon "All That Love Went To Waste" and watch Cahn win the coveted trophy, all the while, no doubt thinking that none of this would have happened if Sammy had only eaten a little more and had talked a little less at that luncheon way back or if Samaritan just didn't see that movie, or if he had just minded his own business (which in this case happens to be the same as Sammy's). Then none of that would ever have happened. But then that would be terribly selfish and so Samaritan will at least be able to know in his heart, if not in his pocket, that he did a good deed. But do good deeds get bullets on the charts? Not on the record charts but maybe on some celestial chart kept beyond the cerulean sky.—ron baron

The genuine news about the
new Stealers Wheel single,

"STAR"

(AM 1483)

IT'S A HIT.

From their latest album, "Ferguslie Park"

(SP 4419)

ON A&M RECORDS

A Leiber/Stoller Production



... Maria Muldaur, Capri... Pucker Band, Foghat... Bonnie Raitt and Jesse... Continuing as strong... The Beach Boys, Arlo... Fleetwood Mac, Gordon... Van Morrison. New... to the Warner family also... to the sales surge; they... Procol Harum and Robin... on Chrysalis, Paul But... Better Days on Bearsville, plus two noteworthy British... Uria Heep and Slade. In a... by himself, Reprise founder... Sinatra came out of retirement... the smash LP "Ol' Blue Eyes Is Back."

"Managerial Depth"

In reviewing the year's success story, Ostin credited the managerial depth of the company, "We have the best group of executives in the industry at every level, from financial to creative, including sales, promotion, publicity, artist relations and A & R." He stressed the continuing impact of the company's A & R department headed by vice president Lenny Waronker, with hit product created in-house by such artists as the Doobie Brothers and Van Morrison (produced by Ted Templeman), Gordon Lightfoot and Arlo Guthrie (produced by Waronker and John Pilla), Randy Newman (produced by Russ Titelman and Lenny Waronker) and others. The A & R staff expanded this year

Paul Simon

(Cont'd from p. 7)

American quartet Paul discovered in Paris, and The Jessy Dixon Group, a gospel ensemble he chose to accompany him on uptempo numbers. Uru Bamba backs Paul on "Condor Pasa," "Duncan," and "The Boxer" while the Jessy Dixon Group is featured on "Mother and Child Reunion," "Sounds of Silence," "Jesus Is The Answer," and "Loves Me Like a Rock."

Simon stated at the beginning of side two of the LP, "I've wanted to work with Jessy Dixon and his group ever since I heard them at the Newport Festival in New York a couple of summers ago. As for Uru Bamba, they're excellent musicians, and I chose them because of the range of sounds they can bring to a song. I didn't intend to release these tapes as a live album unless I thought they were good, and I won't know how good they really are until I see public reaction to them. I left some songs like Kodachrome off the album, because there's a big difference between making a record and performing a song live and recording it. Actually, I didn't have too much trouble choosing which songs to include and which not to. After a while, you get to know what a good record is."

Busy Schedule Ahead

Paul Simon is a private man, but a busy one. The release of "Live Rhym-'n'" in Feb. is one of several activities he's in the midst of. "In April I'm going to Japan for a limited tour. I've never been there and am looking forward to it a lot," stated Simon. Before he leaves for the orient, he'll continue the work he's begun with the Roche Sisters in the capacity of producer and try to release an LP by Uru Bamba which he also produced. Said Paul, "Hopefully, we can get the Uru Bamba record out around the same time as mine, so people will know who they are." The artist indicated that his next studio album will be cut with the musicians in Muscle Shoals, "after I write a couple of tunes." Tentative plans are to release that album by Oct. or Nov. of this year. Bob Altschuler, vice-president, information services, CBS Records Group, commented, "We're excited about Paul's live album because we feel it has the unique quality of an in-studio product, and firmly establishes him as a solo artist with an identity of his own."

with the opening of a Nashville office headed by Chips Moman, an arrangement with Brian Ahern in Canada with Larry Yaskiel representing Warners in the U.K. and Europe. The creative services department took a very active role in increasing television exposure for Warner artists in performance appearances and on local TV news spots. The TV medium was also used as a sales aid to a much greater extent in 1973 than in any previous year in the company's history. Albums by Deep Purple, Faces, Seals & Crofts, The Doobie Brothers, Alice Cooper, as well as the "Deliverance" soundtrack all brought in additional sales when merchandised in conjunction with carefully placed TV advertising.

Int'l Activity

On the international front, the company pursued a policy of encouraging subsid companies to cultivate local talent while continuing to act as outlets for Burbank-originated product. In a move to strengthen the company's position in the U.K. market, Ron Kass was appointed director of the British operation, having held similar positions with Apple and MGM.

The year saw the start of a concerted effort to involve the company in country music with Mike Sheppard joining Chips Moman in the Nashville office in a sales and promotion capacity.

The company made strides in R & B with the success of Tower of Power, the signing of Nick Ashford and Valerie Simpson, while continuing associations with such talents as Paul Kelly, Allen Toussaint and Dionne Warwick.

Label Deals

Toward the end of the year, Warner Bros. welcomed Neil Bogart's Casablanca Records to its line-up of affiliate labels. Other noteworthy label deals involved Frank Zappa's new DiscReet label which scored with the Mothers' "Over-nite Sensation." Additional developments in the area of affiliate labels are expected this year.

While record sales continued to show healthy gains, the ratio of tape to disc sales grew, realizing an increased margin for the company. The year also saw the adoption of the discrete quad disk system with the release of a full line of CD4 albums and tapes.

Despite escalating costs and material problems, Warner Bros. expects to increase its rate growth this year and in the foreseeable future, with increased selectivity with regard to artist roster and album releases.

LaPatin Opens Promotion Co.

NEW YORK—Nat LaPatin, vet promo manager for key record labels over the past 19 years, has set up his own promo firm and is currently working for indie companies and publishing houses in the metropolitan area.

LaPatin was New York promo manager for RCA Records in New York before going into business for himself. This was the second tour for LaPatin with RCA. In addition, LaPatin has been eastern regional manager for MGM Records, southeastern sales and promo manager for Kapp Records and promo manager for Warner Bros. and Schwartz Brothers in Washington, D.C.

At present, he can be reached at 9 Tudor Road, Freehold, New Jersey. Tele: (201) 462-6295.

AF Prices Up

NEW YORK — Effective Feb. 1, Audiofidelity Enterprises, Inc. will institute a price adjustment on all \$5.98 LP's to \$6.98. The Audio Fidelity Personality and Audio Rarities series will have a list price of \$7.98.

ABC's 'Finest Year'

(Cont'd from p. 7)

After signing the Four Tops, we broadened the roster with new acts like Rufus, Charles Wright, and Charlie Allen and PG&E, all of whom have had R&B chart success over the last year. As well as the new artists, ABC was concerned with established R&B and blues, acquiring Duke/Peacock, an R&B/blues/gospel label that brought to the public's attention many famous artists including Bobby Bland, Junior Parker, Roy Head, Joe Hinton and others. The recent reactivation of the Bluesway catalogue availed the record buying public of similar classic artists like B. B. King, Jimmy Witherspoon, Jimmy Rushing and others. To handle the increased emphasis on R&B, we appointed Otis Smith vice president in charge of R&B. He is responsible for the growth of ABC's endeavor into the R&B field in the areas of AR,

sales, and promotion," Lasker stated.

Jazz Moves

As jazz music begins to cross over onto the pop charts, ABC/Impulse has taken giant steps to gain greater public acceptance for its avant garde musicians. To help boost sales for its 114 album Fall release, Impulse sponsored a major hall/major market tour for its talent and showcased them across the country. Steve Backer, general manager for Impulse, noted that 1973 was a year when Impulse "grew by leaps and bounds," and he felt Impulse would continue to "lead the way," as it did in the 60's, to shape the future of avant garde music.

One of the many highlights of the Impulse year was the signing of Argentine saxophonist Gato Barbieri, who gained fame from his score for the film "Last Tango In Paris," which earned him a Grammy nomination. Also important in the signing of new talent to the label was Keith Jarrett, New York-based pianist who received strong reviews at the Impulse tour's Carnegie Hall engagement.

A number of ABC artists did extremely well during 1973 but for Joe Walsh the year was especially satisfying. Walsh, who was formerly the lead guitarist of the James Gang, left the group to pursue a solo career at ABC. His first LP, "Barnstorm," was a modest success but album No. 2, "The Smoker You Drink, the Player You Get," and its single "Rocky Mountain Way," turned the tide for Walsh. With "Smoker" going "gold," Walsh plans to expand his musical horizons and plans are being made for different projects which include, among other things, a "classical" soundtrack album and more boogie songs.

"Steely Dan have become one of the fastest rising rock bands in America and their track record in 1973 proves it," Lasker declared. After the success of "Do It Again" and "Reelin' In the Years" from their first LP, the "Steelies" came back with their critically acclaimed "Countdown to Ecstasy" album. Under the tutelage of Walter Becker and Donald Fagen, 1973 has helped them set the stage of their new Jan. release, "Pretzel Logic."

The success of "Shambala" proved once again that Three Dog Night is still one of the country's (or world's) most popular rock groups. Two of Three Dog Night's albums went "gold" in 1973 — "Around the World with Three Dog Night" and "Cyan"—and the group continued their extensive concert touring. The fusion of the Three Dog magic and Danny Moore's hit songwriting with "Shambala" produced one of the summer's hottest hits. The group began writing their own tunes on the "Cyan" album with guitarist Mike Allsup penning four of the compositions.

"1974 will be a year where we expand our horizons even farther than before," stated Lasker. "we can feel the momentum happening for us now and we want to work it as hard as possible. I want to broaden as much as we can so ABC will not be recognized as just a great rock label but a great music label."

Capitol Names Smith, Herr To New Merch. Posts

HOLLYWOOD — Dennis Killeen, director of merchandising at Capitol Records, has announced the following appointments, effective immediately.

Varley Smith has been named creative director of merchandising and advertising, and Susan Herr has been appointed production manager of merchandising and advertising.

Smith came to Capitol in August 1968 as ad copywriter; subsequently he served as director of merchandising (international) and merchandising project manager. In his new position, Smith will be responsible for creating advertising and merchandising campaigns for singles and albums, including print, point of purchase materials, and the writing and production of radio and television commercials.

Herr has 17 years experience in print production, having last served as graphics purchasing specialist at Mattel, Inc. She will be responsible for all merchandising and advertising print production, as well as the production of Capitol's collateral materials.



Smith, Herr

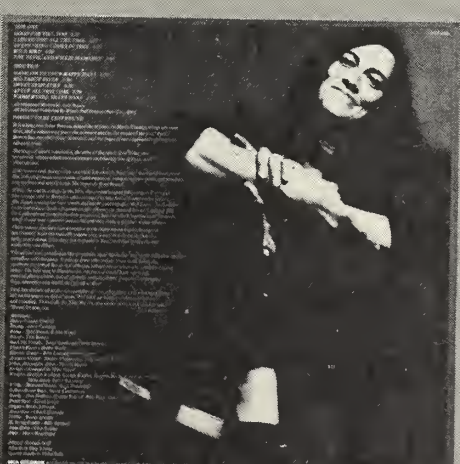
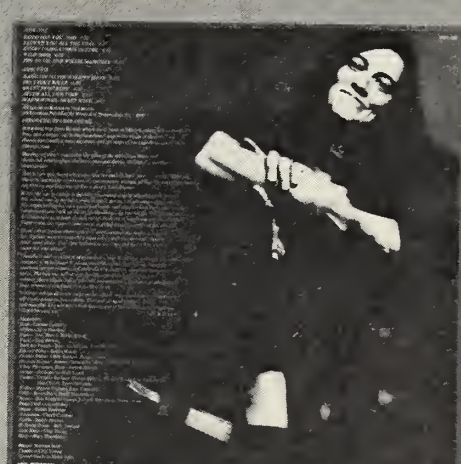
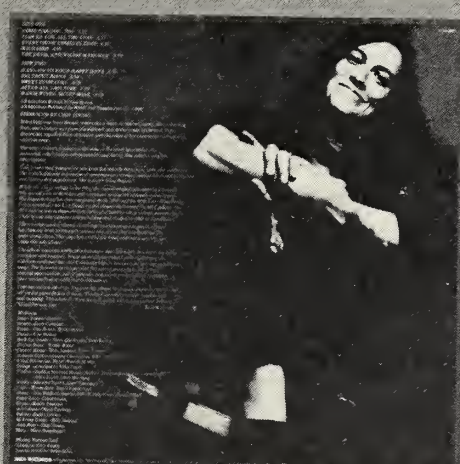
Stone Named Jobete's Rep On East Coast

NEW YORK—Roger Stone has been appointed to east coast professional rep of Jobete Music Co., according to Marty Wekser, national director of professional activities. In his capacity at Jobete, Stone will contact indie and staff producers, artists, managers, and booking agents to furnish them with new as well as catalog material. He will also be involved in scouting writing talent.

Stone comes to Jobete with years of publishing experience, having served in the capacity of professional manager at April/Blackwood Music, The Richmond Organization, and E. B. Marks, Katherine Chiles, who has been with the company for the last year, will be assisting him.

Saifer To Col W. Coast Talent

HOLLYWOOD — Ted Feigin, vp of west coast A&R for Columbia Records, reports the appointment of Lorne Saifer as west coast director of talent acquisition for the label. He previously worked in the A&R dept. at MCA, and also headed national promo for Signpost Records, distributed by Atlantic. He's a native of Canada, where he ran his own management and production company before coming to the U.S.



Toni Brown. From Boston to San Francisco, from The Joy of Cooking to Toni & Terry's "Cross Country" album last year, from a band to a solo singer-songwriter, playing her music and singing her songs at Chip Young's log cabin studio in Murfreesboro, Tennessee. Toni Brown has travelled many roads to bring her music home; it's been good for her and "Good For You, Too."

"Good For You, Too." Produced by Chip Young. Toni Brown's debut album on MCA Records.

MCA RECORDS

MCA-386

Rick Nelson and The Stone Canyon Band Steve Martin

ROXY, L.A.—Like a lot of good things that have been around for a long time, Rick Nelson has often been taken for granted. As a pop artist that served as a mirror for an entire generation, he has been hard-pressed to come up with a repertoire and milieu could shake the complacency of his audience and prove, once and for all, that he is more than just a relic of the golden fifties. His new act, this time with a revised edition of the Stone Canyon Band, serves just that purpose and those who were present at the Roxy opening were witness to what is essentially the debut of a new pop art.

Drawing on material from a variety of sources, Nelson delivered energetic versions of such standards as Dylan's "Love Minus Zero" with the polish and poise that has characterized his act for the better part of two decades. Also presented was his latest single, "Windfall," which is also the title of his new MCA Records LP.

Deserving of special mention was the Stone Canyon Band's new guitarist, Dennis Larden, whose solos and accompaniment sparkled throughout a very tight, well received set.

Opening the show was comedian Steve Martin, whose off-the-wall routines caught everyone off guard and left the audience gasping hysterically. His act encompassed almost everything that a comic can perform on stage, from pantomime, to juggling, banjo playing and magic tricks. The entire set was as funny as it was varied and met with almost unanimous approval from a very appreciative crowd.

Jim Stafford

BITTER END, NYC—Unique is the only word which can aptly describe the fantastic creative energy that Jim Stafford displays during his performance. An amazing diversity abounds as the exceptional Stafford walks to the stage with a well timed humility integrated with witty cynicism and parody. An act, entirely written by Jim employs instrumentals, songs, and a great deal of comedic digression.

"One Man Band", a tour-de-force opener, has Jim playing the guitar, and two 'bass' pedals at once while he is singing. The pedals, which are operated electronically, simulate a bass line and bass drum. Without looking at Jim you would swear there are three guys in the group. The well timed rhythms and perfect coordination has to be seen to be believed.

A parody of the National Anthem with a superb impression of Roger Miller brought instant laughter. Jim also did an early 60s rock version of the anthem which was well received. A parody of "Dueling Banjos" had him answering himself, and a very clever bit with a tape recorder had all of us believing there was an actual person inside the machine.

Settling into his current MGM release "Spiders And Snakes" gave us a sharper insight into the great diversity of Jim's performance. The "Wildwood Flower", a spoof on pot smoking, was complimented by an instrumental medley which displayed true technical brilliance. The medley consisted of "Classical Gas" and "The Flight of the Bumblebee" and incorporated other guitar licks.

An encore brought Jim back with a fiddle and by the time he had finished the strings were smokin. Jim Stafford is definitely to be watched.

m.d.

Ann Peebles Al Wilson

TROUBADOR, L.A.—It was Ann Peebles' first Troubador engagement and aside from a pair of Disneyland gigs, her first appearance in the Los Angeles area. Backed by the Memphis-Hi Band, the same virtuoso group that works with Ann and Al Green in the studios, Ann delivered a high-powered set that consisted largely of material from her three Willie Mitchell-produced Hi Records Lps.

Ann's development as a top R&B-pop artist in the past year has been nothing short of miraculous. Although the guiding hand of Willie Mitchell was strongly felt throughout her set, it was Ann's voice, her mastery of the soul genre that accounted for the success of the performance. "Slipped, Tripped, and Fell in Love" and "Feel Like Breakin' Up Somebody's Home" was impressive, but the high point of the set, of course, was an especially effective rendition of her current hit single, "I Can't Stand the Rain."

Al Wilson's "Show and Tell" crossover hit is just one small indication of the potential this newcomer soul artist displays. In an extraordinarily strong opening set, the Rocky Road (Bell Records) singer delivered versions of material as varied as Otis Redding's classic "I Can't Turn You Loose" and Leon Russel's paean, "Song For You," and proved himself to be equally adept in fitting both R&B and Pop songs into his repertoire.

e.s.

Dells Hodges, James & Smith

ROXY, LA—The Dells are the greatest black male vocal group in the world. Not just Chicago (their home), not just the East Coast or West Coast or just the U.S. but the entire world. A statement like that puts a critic out on a limb but in this case the limb is very solid oak. Last week they brought over two decades of mastery to the Roxy, once again proving their greatness. Impeccably dressed in two tone velvet suits they provided five tones of velvet voices opening with Otis Redding's classic "Dock of the Bay." Then they proceeded to perform a fair portion from their own inexhaustible list of classic hits. These included "Oh What a Night," "Stay in My Corner," "There Is," "I See A Rainbow," and "Give Your Baby a Standing Ovation." They also offered their new Chess/Janus smash "I Miss You."

Preceding the indelible Dells were Hodges, James, and Smith; who could someday be the world's greatest black female group. They are such an adept trio that it's a shame they don't have better material to perform. So this review will have to serve as an "Open Letter" to Mickey Stevenson (their manager), Russ Regan (20th Century Records President, the label for which the girls record), and Barry White (20th Century Records superstar). White should become an intrinsic part of a triumvirate which could get the act off the ground. Barry White's material and a tandem production with Stevenson could assure them the hit material they desperately need. The trio performed a nice medley of Sly and The Family Stone songs. They also turned "A Time For Us" into an emotional emente. Jessie Smith is the "super soprano" in the act whose voice is so high (with perfect control) that she really should be written up in the Guinness Book of Records for possibly holding the highest, longest note. She'll hold that note until Barry White enters the picture. Hopefully that won't be too long.

r.b.

Kenny Rankin Janise Cercone

METRO CLUB, NYC—When Little David recording artist Kenny Rankin appears in person, legions of mesmerized young ladies turn out to smile, cry, and flirt with him as he skips through his jazzy, romantic set with the cool detachment of a tested professional. Such was the case at the Metro Club, right in the heart of the fabled village on W. 4th St. Kenny, backed by a quartet of polished veterans from the San Francisco area, immediately got into the groove with a warm-up jazz jam that got the blood flowing, both on stage and in the audience.

Kenny is a trooper who has traveled the long hard road to peer and critical acknowledgement by putting his cards on the table consistently, and has developed a style that has a timeless quality about it. Certainly among the packed audience there was a sense of camaraderie that transcended time and place. Rankin's jazzy interpretations of Curtis Mayfield's "People Get Ready," Stevie Wonder's "You Are The Sunshine of My Life," and Paul McCartney's "Blackbird" were tastefully done, but the most pleasant surprise was the medley of "Penny Lane"/"Why Do Fools Fall In Love?". One hit record is all Kenny needs.

Janise Cercone, a foxy brunette with excellent original material, opened the show and made quite an impression on the Rankin crowd, demonstrating cool stage presence and an inner fire that is a prerequisite for any successful performer. She sang of love, school, and dedicated a love song to her folks, starting the set playing acoustic guitar and closing with "Did You Ever Have a Man That Wasn't Yours Alone?", on which she played piano. Backed by John Zambetti on bass and electric guitar Janis delighted the entire house with "The Mixer", a great spoof on what

Hugh Masekela Introducing Hedzoleh Soundz

BITTER END, NYC—Hugh Masekela, who was born in South Africa, is certainly one of our outstanding musicians. Hugh had returned to Ghana to go back to the roots musically. He has returned and is now touring the U.S. with his Ghana group. The Chisa/Blue Thump LP, 'Hugh Masekela Introducing Hedzoleh Soundz' was recorded in Nigeria. The material in the LP is included in the performances of the group. I was very impressed with the melodic flow of his music backed by the traditional Afro percussive instruments.

Along with his trumpet, an electric bass, guitar and flute, provides a new and exciting dimension to an African sound not widely accepted. It's fresh, and the packed Bitter End crowds, even through the closing night were groovin' to such tunes as, "Languta," "Kaa Ye Oya" and "Adade". The music is strong enough to offset any language barrier. Many of the tunes describe what it's like to be a coal miner in South Africa or plying a trade as a fisherman. "Patience" and "When" heighten the brilliance of this talented group of musicians. Some of the upcoming dates include: Jan. 29-Feb. 3 at the Cabaret in Boulder, Colo., Feb. 12-17 at the Troubador in Los Angeles, then the Boardinghouse in San Francisco, Feb. 19-24. Watch for the group in your area. You will not be disappointed. Hugh Masekela and Hedzoleh Soundz is sayin' something and that is a truth!

d.d.

life at an all girl's college is really like. If she continues to play the NY circuit, Janis is certain to be signed to a major label in the near future. She's just too good to overlook.

d.b.

Buck Owens Susan Raye Nitty Gritty Dirt Band

FELT FORUM, NYC — A rousing reception greeted the colorful potpourri of country talents extraordinary, as the sold out house prepared for the first show of the Country in New York series. All the eager anticipation was well rewarded as the extravaganza unfolded itself.

Kicking off the show, were the incomparable talents of the Nitty Gritty Dirt Band. Incorporating country, bluegrass, and rock elements into the set, their performance was nothing short of electrifying. A variety of tunes, textures and musical forms were all presented with the definitive consummate skill of the Dirt Band. "Mother Earth Provides For Me," was an up-tempo Jamaican flavored tune, "When Will I Be Loved," a country rock song with a fine mandolin spot played by John McEuen, the classic "Mr. Bojangles," Hank Williams' "Honky Tonkin," Johnny Horton's "Battle Of New Orleans," the bluegrass mover "Orange Blossom Special," a rousing double fiddle solo on "Jamblyaya" displayed the enormous talents of Vassar Clements, and the group concluded their dynamic presentation with the title track of their latest United Artists LP, "Will The Circle Be Unbroken" leaving the audience nothing short of breathless.

The second half of the program featured the Buck Owens jamboree including Buck Owens Susan Raye and of course the Buckaroos. The Buckaroos, with Don Rich as chief Buckaroo, opened with the up-tempo "Guitar Pickin' Man." The excitement began to swell as the graceful elegant Susan Raye stepped forward to

perform her set. The Capitol recording artist began with an up-tempo bluegrass number entitled "Rocky Top Tennessee." Settling into "Plastic Trains, Paper Planes," the sweetness of Susan's voice was melodically soothing. "Pitty Pitty Patter," a fast paced novelty number, segued into her recent ballad, "When You Get Back From Nashville."

Before there was time to take a breath, Buck Owens came running out decked with red, white and blue guitar to perform a truly memorable set. Buck's first number, a rip roaring rendition of "Rollin' In My Sweet Baby's Arms" blasted us all out of our chairs. Following was a nostalgic medley comprised of older material including "Act Naturally," "I Got The Hungries For Your Love," "Loves Gonna Live Here Again," "Cryin' Time Again" and "Tiger By The Tail."

Buck accepted audience requests, but the Capitol recording artist didn't realize what he was getting himself into. Chaos followed as twenty different songs were yelled out at once, but Buck, poised and digging the whole thing played such requests as the up-tempo "Open Up Your Heart," his recent hit "Big Game Hunter," and "Truck Drivin' Man." Other featured songs included "Sam's Place," an interesting adaptation of "Green Onions," "Johnny B. Good," and a serene ballad "Together Again."

At the end of the evening a totally satisfied Felt Forum audience left with the happy promise of more country spectacles in the near future.

m.d.

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HIS DADDY, UNCLE PAUL,
UNCLE DUDLEY, AND
COUSIN KENNETH*
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THAT'S CROSSING
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We're ready to share our excitement about Buffy Sainte-Marie with you. "Can't Believe The Feeling When You're Gone," produced by Norbert Putnam at Nashville's Quadrafonic Studios, is Buffy's first single for MCA, and we can't believe the feeling that she's here.



Can't Believe The Feeling When You're Gone

MCA-40193

From her soon to be released MCA album "Buffy"

MCA RECORDS

CashBoxTop 100 Albums

1	JOHN DENVER'S GREATEST HITS (RCA CPL11 0374)	6	35	DAWN'S NEW RAGTIME FOLLIES DAWN (Bell 1130)	31	67	HAT TRICK AMERICA (Warner Bros. BS 2722)	55
2	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 756)	3	36	ROCKIN' ROLL BABY THE STYLISTICS (Avco AV-11010)	39	68	DIANA & MARVIN DIANA ROSS & MARVIN GAYE (Motown M803V11)	50
3	I GOT A NAME JIM CROCE (ABC ABCX 797)	1	37	A NICE PAIR PINK FLOYD (Harvest SABB-11257) (Dist: Capitol)	40	69	BUFFALO SPRINGFIELD BUFFALO SPRINGFIELD (Atco SD2-86)	73
4	THE SINGLES 1969-1973 THE CARPENTERS (A&M SP 3601)	2	38	HIGH ON THE HOG BLACK OAK ARKANSAS (Atco SD 7035)	43	70	ON THE THIRD DAY ELECTRIC LIGHT ORCH. (United Artists UA-LA188-F)	79
5	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO-3415) (Dist: Capitol)	7	39	BETWEEN NOTHINGNESS & ETERNITY MAHAVISHNU ORCHESTRA (Columbia KC 32766)	42	71	HOT CAKES CARLY SIMON (Elektra 7E-1002)	81
6	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	5	40	ALL AMERICAN BOY RICK DERRINGER (Blue Sky KZ 32481)	46	72	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (Dist: A&M)	76
7	BETTE MIDLER BETTE MIDLER (Atlantic SD 7270)	8	41	A TIME FOR US DONNY OSMOND (MGM/Kolob SE 4930)	41	73	THE PAYBACK JAMES BROWN (Polydor PD 2-37)	83
8	THE JOKER STEVE MILLER (Capitol 1125)	9	42	GOATS HEAD SOUP ROLLING STONES (Rolling Stones COC 59101) (Dist: Atlantic)	32	74	LIVING TOGETHER BURT BACHARACH (A&M SP-3527)	77
9	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	13	43	MOONDOG MATINEE THE BAND (Capitol SW-11214)	44	75	HEAD HUNTERS HERBIE HANCOCK (Columbia KC 32731)	113
10	MUSCLE OF LOVE ALICE COOPER (Warner Bros. BS 2747)	4	44	LADIES INVITED J. GEILS BAND (Atlantic SD 7286)	35	76	TALES FROM TOPOGRAPHIC OCEANS YES (Atlantic SD2-908)	155
11	JONATHAN LIVINGSTON SEAGULL NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK	12	45	BLACK & BLUE HAROLD MELVIN & THE BLUE NOTES (Phila. Int'l KZ 32407)	45	77	TAPESTRY CAROLE KING (Ode SP 77009) (Dist: A&M)	75
12	BOB DYLAN (Columbia PC 32747)	15	46	TUBULAR BELLS MIKE OLDFIELD (Virgin 13-105) (Dist: Atlantic)	51	78	ELVIS A LEGENDARY PERFORMER VOL. I ELVIS PRESLEY (RCA CPL1 0341)	132
13	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist: Atlantic)	10	47	THE LAST TIME I SAW HIM DIANA ROSS (Motown M 812V11)	53	79	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	90
14	RINGO RINGO STARR (Apple SWAL 3413) (Dist: Capitol)	11	48	SPECTRUM BILLY COBHAM (Atlantic SD 7268)	50	80	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH (Dunhill DSX-5140)	68
15	SHIP AHOY O'JAYS (Phila. Int'l KZ 32408)	19	49	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	52	81	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1696)	98
16	QUADROPHENIA WHO (MCA MCA2-1004)	14	50	COAST TO COAST OVERTURE AND BEGINNERS ROD STEWART/FACES (Mercury SRM-1-1697)	57	82	SHOW & TELL AL WILSON (Rocky Road RR-3601)	95
17	LIFE & TIMES JIM CROCE (ABC AB X 769)	21	51	HEAD TO THE SKY EARTH, WIND & FIRE (Columbia KC 32104)	49	83	IT'S LIKE YOU NEVER LEFT DAVE MASON (Columbia KC 31721)	84
18	FULL SAIL LOGGINS & MESSINA (Columbia KC 32540)	16	52	CHICAGO VI (Columbia KC 32400)	54	84	MEDDLE PINK FLOYD (Harvest SMAS 832) (Dist: Capitol)	86
19	JOY ISAAC HAYES (Stax/Enterprise 5007)	20	53	DON'T CRY NOW LINDA RONDSTADT (Asylum SD 5064)	36	85	LET ME BE THERE OLIVIA NEWTON JOHN (MCA 389)	96
20	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	18	54	BOWIE PINUPS DAVID BOWIE (RCA APLI-0291)	47	86	FOR EVERYMAN JACKSON BROWNE (Asylum SD 5067)	71
21	LIVING FOR YOU AL GREEN (Hi ASHL 3282) (Dist: London)	26	55	YEAH BROWNSVILLE STATION (Big Tree BT 2102) (Dist: Bell)	63	87	SELLING ENGLAND BY THE POUND GENESIS (Charisma FC 6060) (Dist: Atlantic)	92
22	LAID BACK GREGG ALLMAN (CP 0116) (Dist: W.B.)	22	56	BRIGHT WHITE SHAWN PHILIPS (A&M SP 4402)	64	88	HALF-BREED CHER (MCA 2104)	61
23	UNDER THE INFLUENCE OF LOVE UNLIMITED (20th Century T 414)	27	57	SOMETHING ANYTHING TODD RUNDGREN (Bearsville ZBX 266) (Dist: W.B.)	48	89	3+3 ISLEY BROS. (T-Neck 32452) (Dist: Epic)	78
24	WELCOME SANTANA (Columbia PC 32445)	17	58	SABBATH BLOODY SABBATH BLACK SABBATH (Warner Bros. BS 2695)	85	90	MYSTERY TO ME FLEETWOOD MAC (Warner Bros. MS 2158)	70
25	MIND GAMES JOHN LENNON (Apple W-3414) (Dist: Capitol)	24	59	WILD TALES GRAHAM NASH (Atlantic SD 7288)	82	91	WE'RE AN AMERICAN BAND GRAND FUNK (Capitol SMAS 11207)	87
26	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	25	60	UNREAL BLOODSTONE (London XPS 634)	69	92	BANG JAMES GANG (Atco SD-707)	102
27	OL' BLUE EYES IS BACK FRANK SINATRA (Warner Bros. FS 2155)	23	61	ASS BADFINGER (Apple SW-3411) (Dist: Capitol)	62	93	DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699)	89
28	STONE GON BARRY WHITE (20th Century T-423)	29	62	LET'S GET IT ON MARVIN GAYE (Tamla T329VI) (Dist: Motown)	55	94	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	91
29	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist: Motown)	28	63	BROTHERS & SISTERS ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	58	95	IT'S BEEN A LONG TIME NEW BIRTH (RCA APLI-0255)	105
30	AMERICAN GRAFITTI/SOUNDTRACK (MCA 2 8001)	37	64	LONG HARD CLIMB HELEN REDDY (Capitol SMAS 11213)	66	96	THE CAPTAIN AND ME DOOBIE BROTHERS (Warner Bros. 2694)	90
31	1990 TEMPTATIONS (Gordy G966VI) (Dist: Motown)	38	65	JONATHAN LIVINGSTON SEAGULL RICHARD HARRIS (Dunhill DSD 50160)	56	97	ANGEL CLARE GARFUNKEL (Capitol SD 31471)	95
32	THE BEACH BOYS IN CONCERT (Warner Bros. 2RS 6484)	33	66	I'M COMING HOME JOHNNY MATHIS (Columbia KC 324351)	67	98	WILD & PEACEFUL KOOL & THE GANG	92
33	SUNSHINE/TV SOUNDTRACK CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387)	34	67	THE BEST OF...		99	FM LIVE CLIMB	93
34	GEORGE CARLIN OCCUPATION: FOOLE GEORGE CARLIN (Little David LD 1005) (Dist: Atlantic)	30	68	THE BEST OF...		100	THE BEST OF...	94



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- 103 RAISED ON ROCK
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- 104 WAKE OF THE FLOOD
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- 105 LIVE DATES
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- 107 JUMPIN' THE GUNNE
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- 108 TOM JONES GREATEST HITS
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- 109 THE DIVINE MISS M
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- 112 WAR OF THE GODS
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R & B TOP 70

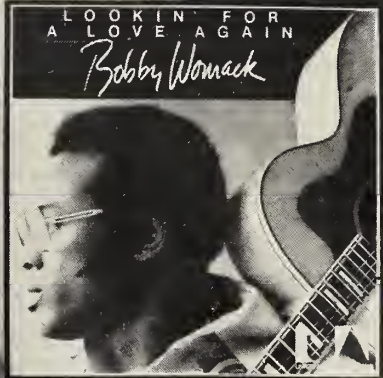
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Photograph by Norman Seeff



BOBBY WOMACK "Lookin' For A Love Again"
On United Artists Records & Tapes **UA**

UA-LA 198-G

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Blue Magic's hit single, #6949

"Stop to Start"

from their hit album

SD 7038

BLUE MAGIC



Management: Steve Bernstein / Alan Rubin
(215)-726-6321

Produced By WMOT and Norman Harris



On Atco Records & Tapes

NAACP Image Awards Stevie Wonder Cops: 'Innovator Of '70's

HOLLYWOOD — Stevie Wonder, Marvin Gaye, Harold Melvin and the Blue Notes, War, Helen Reddy, Roberta Flack, The Pointer Sisters Gladys Knight and The Pips, The Staple Sisters and Johnny Taylor were among those presented with NAACP Image Awards during a black-tie presentation held at the Hollywood Palladium on Saturday, January 26. Aretha Franklin, Della Reese, the Jackson Five, the Dramatics Johnny Nash and the Cashears provided entertainment for the seventh annual gala event.

Don Cornelius, acting as emcee, introduced awards in a variety of categories, including Recording, Television, Motion Pictures and "Special Awards."

Stevie Wonder was the recipient of three awards, two in the recording category for Best Album and Best Producer. He was also presented with a Special Award for "Music Innovator of the Seventies." Other Awards were given as follows: Recording—ALBUM: "Innervisions," Stevie Wonder; PRODUCER: Stevie Wonder, "Innervisions"; MALE VOCAL GROUP: War; FEMALE VOCAL GROUP: Pointer Sisters; COMBINATION VOCAL GROUP: (Tie) Gladys Knight & Pips, Staple Singers; FEMALE VOCALIST: (Tie) Roberta Flack, Helen Reddy; MALE VOCALIST: Marvin Gaye; SONG: "Let's Get It On," Marvin Gaye. SPECIAL AWARDS—MOST PROMISING VOCAL GROUP: Harold Melvin & Blue Notes; MUSIC INNOVATOR OF THE '70s: Stevie Wonder; PRESIDENT'S AWARD: William Grant Still; CORPORATE IMAGE AWARD: Ted Ashley; JOHN BROWN FREEDOM AWARD: Leonard H. Carter; SPECIAL ACHIEVEMENT Award for preservation of the blues: Johnny Taylor; SPECIAL CITATION: Raymond St. Jacques; SPECIAL AWARD: Frank Willis.

Still, 78, was referred to as the "dean of black composers." Ashley is chairman of the board and chief executive officer of Warner Brothers Inc. Carter is NAACP West Coast regional director.

Weldon McDougall Dir. of Publicity at Phila. Int'l

PHILA — Kenny Gamble, co-owner and president of Philadelphia International Records, has announced the appointment of Weldon Arthur McDougall III to the position of director, artist relations and publicity. Philadelphia International is a Columbia Records Custom Label.

McDougall will be responsible to Gamble for coordinating all press and information services for all Philadelphia International Artists. He will work closely with the Columbia publicity department in promoting artists, and will also work with individual artists in all phases of their creative and business affairs.

McDougall began his career in the music business singing with a group called The Larks in the early fifties. In 1959 he first met Kenny Gamble, a friendship which he has kept through the years. In 1963, McDougall produced the hit song "Yes I'm Ready" for Barbara Mason, and had his own record production company, Hawthorne Publishing Co., which Gamble was a part of. In 1964, McDougall began a nine-year association with Motown Records, starting out as a local promotion man in Philadelphia and rising to the position of director of artist relations and special projects.

R & B INGREDIENTS

—Bill Haywood (he was the music director at Station WOL in Washington, D. C.) has resigned from his position. The truth is! he is in need of a comparable position. The station has now embarked on the same format as that of WWRL in New York City. WOL, a station that has certainly been a dominant force in R & B for some 10 years, now is faced with, (it does appear, with the fact that it has been unable to find or develop, train a qualified black (in some ten years), or any man who really cares and understands what is comin' down, a man who is aware of the needs of the black audience. Bobby Bennett, Chuck Long and Carroll Hynson are other (back-to-work) on-the-air personalities who have been serving up the soul-power at the station for the Washington area residents. . . . In the promotion areas of R & B music, black women are proving their mettle. Super gals, such as, Rowena Harris (national promo for All-Platinum Records) who has done her thing with the Moments release of "Sexy Mama". Ellen Anderson (Polydor) who aids Joe Medlin, Nancy Pitts aiding Tom Draper at RCA are also exemplary of the new trend in promo. Gretta Hunter (promo with GRC) is a perfect example of what it's all about. Many black women are doing super job on the radio front, such as, Wanda Ramos serving as Frankie Crocker's assistant at WBLS-FM in NYC. One thing must be said about this new trend, and that is this—this is now the time for being—for real—the early BS era is over. It is an age of awareness and for-real individuality. The time is at hand! The unreal is being supplanted by the real, and this is especially true when it comes to black radio. Black radio for a black-white ratio (listening audience). If anyone does doubt this, sit down and spend a few moments with the truly for-real veterans in the record biz. Effie Smith (Stax); and Joe Evans (president of Carnival Records) can inform you. Joe is responsible for putting the Manhattans into the hit recording groove. Either one can enlighten the most unenlightened.

CHECK IT OUT DEPT.

—LeRoy Hutson (who recently left the Impressions) has a new LP entitled, "LeRoy Hutson/The Man". The LP includes the Donny Hathaway smash, "The Ghetto" co-authored by LeRoy and Donny. . . . The O'Jays, "Ship Ahoy" also includes a monster cut, "For The Love Of Money" rapping about the almighty dollar. The way Kenny Gamble & Leon Huff have been gathering the green, it's turning gold all the way. "Now That We Found Love", and "Don't Call Me Brother" are more gold singles in this LP. . . . (The Impressions, Sam Gooden, Fred Cash, Reggie Torian & Ralph Johnson) are back in the groove with some solid Ed Townsend tunes. don drossell

Cecil Holmes Joins Casablanca Nat'l VP & Gen. Mgr. of R & B

HOLLYWOOD — Cecil Holmes has joined Casablanca Records in Hollywood as national vice president and general manager of R&B activities, according to Neil Bogart, president of the independent label.

The Holmes—Bogart affiliation goes back nine (9) years to Cameo Parkway when Bogart was national promotion representative, and Holmes national R&B director. The pair moved over to Buddah Records seven (7) years ago, and won numerous awards, earning thirty-six (36) gold records in that time. Bogart became co-president of the label.

Holmes, winner of the Bill Gavin award three years in a row as Record Executive of the Year, and the NATRA award, guided the careers of such artists as The Isley Brothers and numerous others. He was also instrumental in signing Gladys Knight and the Pips. He supervised the recording careers of performers on the Buddah subsidiary labels, such as Sussex, Teaneck, Curtom and Hot Wax.

His 1973 concept album, "Black Motion Picture Experience," with the Cecil Holmes Soulful Sounds sold over 100,000 copies and Holmes himself appeared on the TV commercial promoting the L.P. Holmes also did the "Music for Soulful Lovers" album.

Bogart and Holmes will continue

O'Jay's 'Ship' Gold

PHILA — Philadelphia International recording artists The O'Jays have received their fourth Gold record for their album, "Ship Ahoy." The LP was certified Gold by the R.I.A.A., signifying sales in excess of one million dollars. Philadelphia International is a Columbia Records Custom Label.

The O'Jays, who are produced by the team of Kenny Gamble and Leon Huff, have received Gold Records previously in 1972, for their "Back Stabbers" single, and in 1973 for the Back Stabbers album and their single, "Love Train."

The trio's latest single, "Put Your Hands Together," is rapidly approaching the #1 spot on the R&B charts.

the band concept plans for new albums, and Holmes will direct all R&B activities for Casablanca. In this respect, he will work closely with David Banks, national R&B director at Warner Brothers, plus in artist relations.

In announcing Holmes' joining the Casablanca family, Bogart said: "I'm Happy that Cecil Holmes has moved over here with us. Over the years he has proved himself in the many promotions with many artists and records, with his integrity and intelligence."



Welcome to Casablanca Records. That's Cecil Holmes being greeted (l-r) by label's prexy Neil Bogart, Buck Rheingold and Larry Harris. Holmes has joined the new indie label as vice president-general manager of r&b activities.

Al Green Strikes Fourth Gold Album

NEW YORK — "Livin' For You," Al Green's new Hi/London album, has been certified gold by the R.I.A.A. This is Green's fourth gold album in less than two years. The others are "Let's Stay Together," "I'm Still In Love With You," and "Call Me."

The now historic Al Green gold streak began in late '71 with "Tired Of Being Alone." Since then each successive single by Green has been certified gold. They are: "Let's Stay Together," "Look What You Done For Me," "I'm Still In Love With You," "You Ought To Be With Me," "Call Me," and "Here I Am (Come And Take Me)."



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we're honored to have
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VOCAL PERFORMANCE BY A
DUO, GROUP OR CHORUS

BEST RECORDING
FOR CHILDREN

SONG OF
THE YEAR

**TONY ORLANDO
& DAWN**

**"TIE A YELLOW RIBBON
ROUND THE
OLE OAK TREE"**

Bell Single 45,318

Produced by
Hank Medress & Dave Appell

**MARLO THOMAS
And Friends**

**"FREE TO BE ...
YOU AND ME"**

Bell Album 1110

Produced by Carole Hart

Music Produced by
Stephen Lawrence and Bruce Hart

**IRWIN LEVINE
& L. RUSSELL BROWN**

Writers of

**"TIE A YELLOW RIBBON
ROUND THE
OLE OAK TREE"**



16TH ANNUAL GRAMMY AWARDS NOMINATIONS

BELL RECORDS

A Division of Columbia Pictures Industries, Inc.

The Natural Four... For Real



WEDNESDAY'S DISCO, NYC—Curtom Records recording artists, The Natural Four, riding the wave of their still-rising Top 40 single "Can This Be Real", came to New York City from their hometown of Oakland, California, for an appearance at the Apollo Theatre, as well as publicity and promotion activities. The Buddah Group, distributors of Curtom Records held a special invitational luncheon to introduce the group at Wednesday's prior to their opening at the Apollo.

Seen here at Wednesday's are: (left to right) Johnny Lloyd, Buddah's national R&B promotion director; Emmett Garner, the national R&B promotion director for Curtom Records; Lewis Merenstein, vp and general manager of The Buddah Group; Chris James and Darryl Cannady of The Natural Four; Art Kass, president of The Buddah Group; Delmos Whitley of The Natural Four; Marv Stuart, vp of Curtom Records; and (kneeling in front) Steve Striplin of The Natural Four.

Gospel Truth Win '73 Mag. Award

MEMPHIS — Stax's Gospel Truth label is off to a soul searching start for 1974. Already one of the label's star acts, The Rance Allen Group, has received a trophy and certificate after being named "The Most Outstanding Contemporary Gospel Group of 1973" by the National Retailers Magazine.

The group's forthcoming lp "Brothers" is expected to follow in the na-

tional gospel charts and major soul charts as did its predecessors, all albums.

Other Gospel Truth albums that have been released (January 23) are "New Dawning" by Rev. Maceo Woods And The Christian Tabernacle Choir and "I Am Determined" by The Howard Lemon Singers.

ALL THAT'S JAZZ

Chess/Janus Signs Stitt & Bryant

NEW YORK — With the signing of jazz greats Sonny Stitt and Ray Bryant, Chess/Janus has embarked on what A & R vice president, Esmond Edwards termed, "a major commitment to jazz." The company's move includes active negotiations with the other top artists, the development of new talent, the regular release of jazz product and the implementation of a major, multi-media advertising program to give that product full support.

The signing of Sonny Stitt is especially noteworthy since the legendary saxophonist has preferred to freelance for the past several years with no major label affiliation. When he recorded his "Mr. Bojangles" LP for their Cadet label, Stitt was so favorably impressed with every aspect of Chess/Janus, from production to promotion to advertising, that he saw signing with this company as a major step forward in his career. "Mr. Bojangles," produced by Esmond Edwards, is currently on the jazz charts and already ranks as Stitt's most successful album.

As part of their support for Stitt, Chess/Janus purchased specially selected airtime to advertise "Mr. Bojangles" on radio stations in six major cities—New York, Los Angeles, Washington, D.C., San Francisco, Detroit and Chicago. So heavy a reorder pattern for the album has been reported in those cities, that this technique will provide the basic guidelines for future advertising programs.

Pianist Ray Bryant, who, like Stitt, had been part of the company's artist roster during the earlier part of his career will also be reunited with Esmond Edwards as his producer.

"During the 50's and 60's, the Cadet and Argo labels were among the top jazz album producers in the world," commented Marvin Schlachter, pres-

ident of Chess/Janus. The jazz resurgence is continually growing stronger as evidenced by the increasing number of concerts, the new clubs devoted to jazz, and, most significantly, the upsurge of jazz product that has 'crossed over' into the pop and R & B charts. We feel the time is ripe for making Chess/Janus a vigorous part of the contemporary jazz market and we are certainly well positioned to do so."

Developing new talent will be an important area of the new Chess/Janus jazz program. Young guitarist Jimmy Ponder, who's been compared favorably to Wes Montgomery, was recently signed. His debut album will be released on the Cadet label in February. Chess/Janus is now seeking other promising newcomers.

Goodman In TV Spec.

NEW YORK — Benny Goodman has been signed to star in his first television Special, "Monsanto Night Presents Benny Goodman," for national airing late in March.

Swinging along with Goodman on the hour-long special, produced by York Enterprises, will be special guest stars Cleo Laine and Mel Torme, as well as a host of jazz greats, including Red Norvo, Slam Stewart, Hank Jones, Grady Tate, Milt Hinton and Zoot Simms.

Executive producer Jack Sobel had also signed Clark Jones to direct the show which was taped before an invited audience at the Rainbow Room, January 19, at Goodman's home in Connecticut on January 23. Taping will also take place at Carnegie Hall, January 27, marking the 36th anniversary of Goodman's record-breaking jazz concert originally performed at the Hall in 1938.

1973 BILLBOARD Honor Roll Winner
1973 CASHBOX Singles Award Winner
1973 RECORD WORLD Best Artist Award Winner

KING HARVEST

Celestial Navigator P-556

THE FATBACK BAND

Soul March/To Be With You P-520

BOBBY RYDELL

Everything Seemed Better (When I Was Younger)
P-552

BENNY JOHNSON

Baby, I Love You T-1527

FATBACK BROTHER, JOHNNY KING

Feel My Soul (Album) PLP-46

SPARKLE

Yesterday You Called P-554

THE 8 MINUTES

Looking For A Brand New Game P-533

J. J. BARNES

You Are Just A Living Doll P-546



'74

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Now, stage two! "Don Kirshner's Rock Concert" booms 90-minute sounds at the summit every week! Starting this month.

The attractions are out of sight: Mick Jagger and the Rolling Stones, Jim Croce, The Allman Brothers Band, Van Morrison, Johnny Winter, Sly and the Family Stone, Steve Miller Band, Seals and Crofts. Coming: Rod Stewart and Faces, Todd Rundgren, Billy Preston, Loggins & Messina, Rick Nelson and more.

You know how high latenight rock is with television's 18-34 crowd. And you know where this crowd gathers for sessions at the top of rock.

Call us for a weekly lift to the summit.

Viacom



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Boogie Down	Eddie Kendricks	Tamla	26%	26%
2. Dark Lady	Cher	MCA	24%	75%
3. Jet	Paul McCartney & Wings	Apple	23%	23%
4. Seasons In The Sun	Terry Jacks	Bell	21%	70%
5. Come & Get Your Love	Redbone	Epic	15%	58%
6. I Love	Tom T. Hall	Mercury	15%	22%
7. Rock & Roll Hoochie Koo	Rick Derringer	Blue Sky	13%	29%
8. Mockingbird	Carly Simon	Elektra	12%	23%
9. Energy Crisis '74	Dickie Goodman	Rainy Wed	11%	11%
10. The Last Time I Saw Him	Diana Ross	Motown	10%	45%
11. Jungle Boogie	Kool & The Gang	DeLite	10%	27%
12. Rock On	David Essex	Columbia	9%	82%
13. Until You Come Back To Me	Aretha Franklin	Atlantic	9%	63%
14. Mighty Love	Spinners	Atlantic	9%	9%
15. Sunshine (On My Shoulders)	John Denver	RCA	9%	20%
16. In The Mood	Bette Midler	Atlantic	8%	15%
17. Midnight Rider	Gregg Allman	Capricorn	7%	80%
18. Ere's Tu	Mocedades	Tara	7%	15%
19. Take Good Care Of Her	Elvis Presley	RCA	6%	6%
20. Tell Me A Lie	Sammi Jo	MGM	6%	6%

VITAL STATISTICS

#71
Jet (4:08)
Paul McCartney & Wings—Apple—1871
1750 N. Vine St., Hollywood 90028
PROD: Paul McCartney
PUB: McCartney Music Inc./ATV Music—BMI
WRITER: Paul McCartney
ARR: None
FLIP: Ma Munia

#73
Mockingbird (3:45)
Carly Simon & James Taylor—Elektra—45880
15 Columbus Circle, NY 10023
PROD: Richard Perry
PUB: Unart Music—BMI
WRITERS: Inez & Charlie Foxx
FLIP: Grownup

#74
I've Got A Thing About You Baby (2:20)
Elvis Presley—RCA—0196
1133 Ave. of Amer., NYC 10036
PUB: Swamp Fox Music, Inc. & White Haven Music, Inc.—ASCAP
WRITER: Tony Joe White
FLIP: Take Good Care Of Her

#76
Take Good Care Of Her (2:52)
Elvis Presley—RCA—0196
1133 Ave. of Amer., NYC 10036
PUB: George Paxton Corp.—ASCAP
WRITERS: Ed Warren & Arthur Kent
FLIP: I've Got A Thing About You Baby

#87
There Won't Be Anymore (2:22)
Charlie Rich—RCA—0195
1133 Ave. of Amer., NYC
PROD: Chet Atkins
PUB: Charles Rich Music, Inc.—BMI
WRITER: Charlie Rich
FLIP: It's All Over Now

#90
I'll Be The Other Woman (3:33)
Soul Children—Stax—0182
2693 Union Extended, Memphis 38112
PROD: Al Jackson, Homer Banks & Carl Hampton
PUB: East Memphis Music—BMI
WRITERS: Homer Banks & Carl Hampton
FLIP: Come Back Kind Of Love

#92
Tell Me A Lie (2:59)
Sammi Jo—MGM/South—57029
c/o 7165 Sunset Blvd., LA Calif.
PROD: Sonny Limbo
PUB: Fame Publ. Co., Inc.—BMI/Rick Hall—ASCAP
WRITERS: Barbara Wyrick & Mickey Buckins
ARR: Ted Stovall
FLIP: Stay Where You Are

#93
Thanks For Saving My Life (2:57)
Billy Paul—Phila Int'l—3538
c/o Columbia, 51 W. 52nd, NYC
PROD: Gamble-Huff
PUB: Mighty Three Music—BMI
WRITERS: K. Gamble & L. Huff
ARR: Bobby Martin
FLIP: I Was Married

#95
She's Gone (3:24)
Daryl Hall & John Oates—Atlantic—2993
75 Rockefeller Plaza, NYC
PROD: Arif Mardin
PUB: Unichappell—BMI
WRITERS: D. Hall & J. Oates
ARR: Hall & Oates, Chris Bond & Arif Mardin
FLIP: I'm Just A Kid

#96
Outside Woman (3:35)
Bloodstone—London—1052
539 W. 25th, NYC
PROD: Mike Vernon For The Crystal Jukebox
PUB: Crystal Jukebox Inc.—BMI
WRITER: Harry Williams
FLIP: Dumb Dude

#98
Houston (3:20)
Glenn Campbell—Capitol—3808
1750 N. Vine, Hollywood
PROD: Jimmy Bowen
PUB: Kay Tee Kay Music/Hudmar Pub.—ASCAP
WRITER: David Paich
ARR: Marty Paich
FLIP: Honestly Love

#99
A Mother For My Children (3:14)
Whispers—Janus—231
1301 Ave. of Amer., NYC
PROD: Bunny Sigler & Baker, Harris & Young For Gamble-Huff Prod., Inc.
PUB: Mighty Three Music & Golden Fleece Music—BMI
WRITERS: Ronnie Baker, Norman Harris, Bunny Sigler & Allen Felder
ARR: Norman Harris
FLIP: What More Can A Girl Ask For?

LOOKING AHEAD

101 TRY (TRY TO FALL IN LOVE)
(Unichappell—BMI)
Cooker (Scepter 12388)

102 MARLENA
(Pen In Hand/Unart—BMI)
Bobby Goldsboro (United Artists 371)

103 IT WOULDN'T HAVE MADE ANY DIFFERENCE
(Screen Gems—Columbia—BMI)
Tom Middleton (Columbia 45972)

104 BEYOND THE BLUE HORIZON
(Famous—ASCAP)
Lou Christie (Three Brothers 402)
(Dist: CTI)

105 THAT'S THE SOUND LONELY MAKES
(Bushka—ASCAP)
Tavares (Capitol 3794)

106 PIANO MAN
(Home Grown/Tinker Street Tunes—BMI)
Billy Joel (Columbia 45963)

107 DEEPER & DEEPER
(American Broadcasting Music—ASCAP)
Bo Donaldson & Heywoods (Dunhill 11402)

108 SAME OLD FEELING
(E E Yor Music/Patato Music—CAPOC)
Edward Bear (Capitol 3804)

109 SORROW
(Pepamar Music—ASCAP)
David Bowie (RCA 0160)

110 STORMY MONDAY
(Screen Gems/Columbia—BMI)
Latimore (Glades 1716)

111 I WILL
(Camarillo—BMI)
Ruby Winters (Polydor 14202)

112 FREE AS THE WIND
(Soultown—BMI)
Engelbert Humperdinck (Parrot 54829)

113 LOOKIN' FOR A LOVE
(Kags—BMI)
Bobby Womack (United Artists 375)

114 HOOKED ON A FEELING
(Press Music—BMI)
Blue Swede (Capitol 3627)

115 LOVE SONG
(Mandrill/Intersong—ASCAP)
Mandrill (Polydor 14214)

116 WISH THAT YOU WERE MINE
(Blackwood/Nattaham—BMI)
Manhattans (Columbia 45971)

117 MIDNIGHT AT OASIS
(Stace Potato—ASCAP)
Maria Muldaur (Reprise 1183)

118 RIDIN' STORM OUT
(Ramson Music—BMI)
Reo Speed Wagon (Epic 11078)

119 DON'T NOBODY LIVE HEAR (BY THE NAME OF FOOL)
(Ordena Music/Bridgeport—BMI)
Denise La Salle (Westbound 221)

120 PEPPER BOX
(Time—ASCAP)
Peppers (Event 213)

#100
We're Getting Careless With Our Love (4:01)
Johnnie Taylor—Stax—0193
2693 Union Extended, Memphis 38112
PROD: Don Davis
PUB: Groovesville Music—BMI
WRITERS: Don Davis & Frank L. Johnson
FLIP: Poor Make Believer

First Release For Haven Records

NEW YORK — Dennis Lambert and Brian Potter's new label, Haven Records, which is being distributed by Capitol Records, has released its first record, the debut single for singer Gene Redding, "This Heart."

The medium-tempo pop/r&b song was written and produced by the Lambert & Potter team. "This Heart" was arranged by Michael Omartian. The flip side is "What Do I Do On Sunday Morning?" The Redding single is the beginning of the association between Haven and Capitol.

CASH BOX TOP TEN HITS—FEBRUARY 11, 1961

1. CALCUTTA—LAWRENCE WELK—DOT
2. WILL YOU LOVE ME TOMORROW—SHIRELLES—SCEPTER
3. SHOP AROUND—MIRACLES—TAMLA
4. EXODUS—FERRANTE & TEICHER—UNITED ARTISTS
5. CALENDAR GIRL—NEIL SEDAKA—RCA
6. EMOTIONS—BRENDA LEE—DECCA
7. THERE'S A MOON OUT TONIGHT—CAPRIS—OLD TOWN
8. WONDERLAND BY NIGHT—BERT KAEMPERT—DECCA
9. ANGEL BABY—ROSIE & THE ORIGINALS—HIGHLAND
10. WHEELS—STRING-A-LONGS—WARWICK

HIT...HIT...HIT

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and
WINGS**

Apple Single 1871



Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Boogie Down—Eddie Kendricks—Tamla
Me & Baby Brother—War—UA
10 To 7—Love's Theme—Love Unlimited
Orch.
9 To 5—The Way We Were—Barbra Streisand
4 To 2—You're Sixteen—Ringo Starr

WQAM—MIAMI
Seasons In The Sun—Terry Jacks—Bell
Americans—Gordon Sinclair—Avco
15 To 10—Until You Come Back To Me—
Aretha Franklin
19 To 5—Imagination—Gladys Knight &
The Pips
5 To 2—The Way We Were—Barbra Streisand

KIOA—DES MOINES
Heartbreaker—Rolling Stones—Rolling Stone
Come & Get Your Love—Redbone—Epic
Ridin' Out The Storm—REO Speedwagon—
Epic

WKLO—LOUISVILLE
Boogie Down—Eddie Kendricks—Tamla
Seasons In The Sun—Terry Jacks—Bell
I Will—Ruby Winters
23 To 7—Jim Dandy—Black Oak Arkansas
26 To 3—Jungle Boogie—Kool & The Gang
14 To 3—Put Your Hands Together—O'Jays

WPOP—HARTFORD
I Just Can't Get You Out Of My Mind—
Four Tops—Dunhill
Jet—Paul McCartney & Wings—Apple
I Love—Tom T. Hall—Mercury
Seasons In The Sun—Terry Jacks—Bell
Hooked On A Feeling—Blue Swede—EMI
Extra To 18—WOLD—Harry Chapin
Extra To 20—A Love Song—Anne Murray

WTIX—NEW ORLEANS
Trying To Hold Onto My Woman—
Lamont Dozier—Dunhill
Baby Come Close—Smokey Robinson—
Motown
14 To 88—Until You Come Back To Me—
Aretha Franklin
8 To 2—Loves Theme—Love Unlimited Orch.

WDGY—MINN.
Seasons In The Sun—Terry Jacks—Bell
Rock On—David Essex—Columbia
I Love—Tom T. Hall—Mercury
18 To 11—Dark Lady—Cher
15 To 7—Heartbreaker—Rolling Stones
5 To 2—Let Me Be There—Olivia
Newton John

WHB—KANSAS CITY
Abracadabra—DeFranco Family—20th Cent.
Mockingbird—Carly Simon—Elektra
Take Good Care Of Her—Elvis Presley—RCA
Heartbreaker—Rolling Stones—Rolling Stone
29 To 13—Dark Lady—Cher
28 To 5—Americans—Gordon Sinclair
12 To 6—Spiders & Snakes—Jim Stafford

KXOK—ST. LOUIS
Dark Lady—Cher—MCA
The Last Time I Saw Him—Diana Ross—
Motown
Rock On—David Essex—Columbia
I Love—Tom T. Hall—Mercury
Jungle Boogie—Kool & The Gang—DeLite
24 To 11—Heartbreaker—Rolling Stones
23 To 19—Teenage Lament—Alice Cooper
17 To 13—Are You Lonesome Tonight—
Donny Osmond

WSGN—BIRMINGHAM
Joy—Isaac Hayes—Enterprise
Me & Baby Brother—War—UA
Jungle Boogie—Kool & The Gang—DeLite
Mockingbird—Carly Simon—Elektra

WLAV—GRAND RAPIDS
Until You Come Back To Me—Aretha Franklin
—Atlantic
Can This Be Real—Natural Four—Curtom
Benny & The Jets—Elton John—MCA
21 To 10—Seasons In The Sun—Terry Jacks
12 To 4—You're Sixteen—Ringo Starr
11 To 5—Loves Theme—Love Unlimited Orch.

WOKY—MILWAUKEE
My Sweet Lady—Cliff DeYoung—MCA
Star—Stealers Wheel—A&M
Imagination—Gladys Knight & The Pips—
Buddah
22 To 14—Dark Lady—Cher
28 To 22—The Last Time I Saw Him—
Diana Ross
23 To 2—Seasons In The Sun—Terry Jacks

WMAK—NASHVILLE
Jet—Paul McCartney & Wings—Apple
Take Good Care Of Her—Elvis Presley—RCA
Rockin' Roll Hoochie Koo—Rick Derringer—
Blue Sky
24 To 17—Midnight Rider—Gregg Allman
26 To 20—Dark Lady—Cher

WCOL—COLUMBUS
Jungle Boogie—Kool & The Gang—DeLite
Tell Me A Lie—Sammi Jo—MGM
I Like To Live The Love—B. B. King—
Dunhill
Mighty Love—Spinners—Atlantic
Midnight At The Oasis—Maria Muldaur—
Reprise
Boogie Down—Eddie Kendricks—Tamla
Jet—Paul McCartney & Wings—Apple
Mockingbird—Carly Simon—Elektra
25 To 15—Thanks For Saving My Life—
Billy Paul

WKWK—WHEELING
Try To Fall In Love—Cooker—Scepter
Rockin' Roll Hoochie Koo—Rick Derringer—
Blue Sky
In The Mood—Bette Midler—Atlantic
Mighty Love—Spinners—Atlantic
Boogie Down—Eddie Kendricks—Tamla
A Love Song—Anne Murray—Capitol
Houston—Glenn Campbell—Capitol

WJET—ERIE
I Love—Tom T. Hall—Mercury
Rockin' Roll Hoochie Koo—Rick Derringer—
Blue Sky
My Sweet Lady—Cliff DeYoung—MCA
Sorrow—David Bowie—RCA
33 To 14—Seasons In The Sun—Terry Jacks
39 To 17—Come & Get Your Love—Redbone
29 To 16—Dark Lady—Cher

WDRG—HARTFORD
Get That Gasoline Blues—NRBQ—Buddah
I Love—Tom T. Hall—Mercury
Seasons In The Sun—Terry Jacks—Bell
Hooked On A Feeling—Blue Swede—EMI
Rock On—David Essex—Columbia
25 To 19—Midnight Rider—Gregg Allman
22 To 17—Are You Lonesome Tonight—
Donny Osmond
10 To 3—Americans—Byron MacGregor

WFOM—MARIETTA
Me & Baby Brother—War—UA
Rockin' Roll Hoochie Koo—Rick Derringer—
Blue Sky
Get That Gasoline Blues—NRBQ—Buddah
I Got A Thing About You Babe—Elvis Presley
—RCA
Take Good Care Of Her—Elvis Presley—RCA
Tell Me A Lie—Sammi Jo—MGM
34 To 24—Teenage Lament—Alice Cooper
18 To 10—I Shall Sing—Garfunkel
21 To 16—Jim Dandy—Black Oak Arkansas

WIBG—PHILADELPHIA
Jet—Paul McCartney & Wings—Apple
A Love Song—Anne Murray—Capitol
Benny & The Jets—Elton John—MCA
Energy Crisis '74—Dickie Goodman—
Rainy Wed.
14 To 9—Let Me Be There—Olivia
Newton John
12 To 7—The Way We Were—
Barbra Streisand

WRPO—PROVIDENCE
Last Kiss—J. Frank Wilson—Virgo
Rock On—David Essex—Columbia
Abracadabra—DeFranco Family—
20th Century
26 To 14—Rock & Roll Hoochie Koo—
Rick Derringer
21 To 13—Let Me Be There—Olivia
Newton John
25 To 9—Spiders & Snakes—Jim Stafford

WIXY—CLEVELAND
I Love—Tom T. Hall—Mercury
Ere's Tu—Mocadades—Tara
Rock & Roll Hoochie Koo—Rick Derringer—
Blue Sky
You Won't Find Another Fool Like Me—
New Seekers—MGM
Ecstasy—Raspberries—Capitol
Jet—Paul McCartney & Wings—Apple
38 To 21—My Sweet Lady—Cliff DeYoung
23 To 10—A Love Song—Anne Murray
28 To 16—Dark Lady—Cher

WBBO—AUGUSTA
Sunshine (On My Shoulders)—John Denver—
RCA
Mystic Eyes—Heartsfield—Mercury
In The Mood—Bette Midler—Atlantic
Houston—Glenn Campbell—Capitol
I Just Can't Get You Out Of My Mind—
Four Tops—ABC
Hooked On A Feeling—Blue Swede—EMI
15 To 7—Last Kiss—Wednesday
5 To 1—Seasons In The Sun—Terry Jacks

WFIL—PHILADELPHIA
Dark Lady—Cher—MCA
Ere's Tu—Mocadades—Tara
The Last Time I Saw Him—Diana Ross—
Motown
30 To 14—Seasons In The Sun—Terry Jacks
22 To 17—Me & Baby Brother—War

THE BIG THREE

1. BOOGIE DOWN—EDDIE KENDRICKS—TAMLA
2. DARK LADY—CHER—MCA
3. JET—PAUL McCARTNEY & WINGS—APPLE

CKLW—DETROIT
Mighty Love—Spinners—Atlantic
Energy Crisis '74—Dickie Goodman—
Rainy Wed.
22 To 11—Boogie Down—Eddie Kendricks
28 To 20—I Miss You—The Dells
23 To 3—Benny & The Jets—Elton John

KLEO—WICHITA
Seasons In The Sun—Terry Jacks—Bell
The Last Time I Saw Him—Diana Ross—
Motown
Until You Come Back To Me—Aretha Franklin
—Atlantic
22 To 14—Americans—Byron MacGregor
10 To 2—Love's Theme—Love Unlimited
13 To 6—My Sweet Lady—Cliff DeYoung

WLEE—RICHMOND
Boogie Down—Eddie Kendricks—Tamla
Dark Lady—Cher—MCA
28 To 18—The Last Time I Saw Him—
Diana Ross
23 To 10—Put Your Hands Together—O'Jays
11 To 4—Americans—Byron MacGregor
13 To 7—Jungle Boogie—Kool & The Gang

KILT—HOUSTON
Until You Come Back To Me—Aretha Franklin
—Atlantic
Last Kiss—Wednesday—Sussex
Jet—Paul McCartney & Wings—Apple
Benny & The Jets—Elton John—MCA
34 To 23—The Last Time I Saw Him—
Diana Ross
40 To 31—Sunshine (On My Shoulders)—
John Denver—RCA
13 To 5—Seasons In The Sun—Terry Jacks

WLS—CHICAGO
Dark Lady—Cher—MCA
19 To 16—Never Never Gonna Give You Up
—Barry White
16 To 7—Seasons In The Sun—Terry Jacks
Extra To 24—Dark Lady—Cher

WMPS—MEMPHIS
Dark Lady—Cher—MCA
Jessica—Allman Bros. Band—Capricorn
Ere's Tu—Mocadades—Tara
You're So Unique—Billy Preston—A&M
Abracadabra—DeFranco Family—
20th Century
32 To 21—Trying To Hold Onto My Woman—
Lamont Dozier
22 To 16—Seasons In The Sun—Terry Jacks
Extra To 20—Dark Lady—Cher

WING—DAYTON
Jet—Paul McCartney & Wings—Apple
In The Mood—Bette Midler—Atlantic
Jim Dandy—Black Oak Arkansas—Atco
Daddy What If—Bobby Bare—RCA
Teenage Lament—Alice Cooper—WB

WIFE—INDIANAPOLIS
Come & Get Your Love—Redbone—Epic
Heartbreaker—Rolling Stones—Rolling Stone
Seasons In The Sun—Terry Jacks—Bell
The Last Time I Saw Him—Diana Ross—
Motown

KYA—SAN FRANCISCO
Boogie Down—Eddie Kendricks—Tamla
The Last Time I Saw Him—Diana Ross—
Motown
Come & Get Your Love—Redbone—Epic

KCBQ—SAN DIEGO
Seasons In The Sun—Terry Jacks—Bell

KNDE—SACRAMENTO
For Your Love—Fleetwood Mac—WB
If It Were Left Up To Me—Sly & The Family
Stone—Epic
Ridin' Out The Storm—REO Speedwagon—
Epic
She's Gone—Daryl Hall & John Oates—Atco
Wild Fox—Booker T. & Priscilla—A&M
Star—Stealers Wheel—A&M
Still You Turn Me On—Emerson, Lake &
Palmer—Atlantic
Mockingbird—Carly Simon—Elektra
Pain—Carly Simon—Elektra

WMEX—BOSTON
Jet—Paul McCartney & Wings—Apple
Dark Lady—Cher—MCA
Put Your Hands Together—O'Jays—Phila.
Int'l.
Come & Get Your Love—Redbone—Epic
Let Me Be There—Olivia Newton John—MCA
Jungle Boogie—Kool & The Gang—DeLite
29 To 16—Love's Theme—Love Unlimited

WCAO—BALTIMORE
Boogie Down—Eddie Kendricks—Tamla
Joy—Isaac Hayes—Enterprise
Showdown—Electric Light Orch.—UA
31 To 20—Put Your Hands Together—O'Jays

WROV—ROANOKE
Sunshine (On My Shoulders)—John Denver—
RCA
Dark Lady—Cher—MCA
Boogie Down—Eddie Kendricks—Tamla
Jungle Boogie—Kool & The Gang—DeLite
Mockingbird—Carly Simon—Elektra
18 To 11—Until You Come Back To Me—
Aretha Franklin

WQXI—ATLANTA
You're So Unique—Billy Preston—A&M
Dark Lady—Cher—MCA
I Can't Stand The Rain—Anne Peebles—Hi
Rock & Roll Hoochie Koo—Rick Derringer—
Blue Sky
Energy Crisis '74—Dickie Goodman—Rainy
Wed.
21 To 5—Seasons In The Sun—Terry Jacks

KKDJ—LOS ANGELES
Jet—Paul McCartney & Wings—Apple
Until You Come Back To Me—Aretha
Americans—Byron Mac Gregor—Westbound
Franklin—Atlantic
Seasons In The Sun—Terry Jacks—Bell
23 To 14—Spiders & Snakes—Jim Stafford

WSAI—CINCINNATI
Dark Lady—Cher—MCA
Mother Freedom—Bread—Elektra
Jet—Paul McCartney & Wings—Apple
Energy Crisis '74—Dickie Goodman—Rainy
Wed.
Midnight Rider—Gregg Allman—Capricorn
19 To 10—Seasons In The Sun—Terry Jacks

WWDJ—NEW YORK
Heartbreaker—Rolling Stones—Rolling Stone
Energy Crisis '74—Dickie Goodman—Rainy
Wed.
Midnight Rider—Gregg Allman—Capricorn

KQV—PITTSBURGH
Spiders & Snakes—Jim Stafford—MGM
Rock On—David Essex—Columbia
Put Your Hands Together—O'Jays—Phila.
Int'l.

WAYS—CHARLOTTE
Boogie Down—Eddie Kendricks—Tamla
Seasons In The Sun—Terry Jacks—Bell
Jungle Boogie—Kool & The Gang—DeLite
Come & Get Your Love—Redbone—Epic
Tell Me A Lie—Sammi Jo—MGM

WIRL—PEORIA
Boogie Down—Eddie Kendricks—Tamla
My Sweet Lady—Cliff DeYoung—MCA
Dark Lady—Cher—MCA
Apple Of My Eye—Badfinger—Apple
Jet—Paul McCartney & Wings—Apple
Sunshine (On My Shoulders)—John Denver—
RCA
38 To 26—Seasons In The Sun—Terry Jacks

WEDO—PITTSBURGH
Gumbo Jones—Pacific Gas & Electric—
Dunhill
Let Your Hair Down—Temptations—Gordy
I Was Married—Billy Paul—Phila. Int'l.
Rock & Roll Hoochie Koo—Rick Derringer—
Blue Sky
Mighty Love—Spinners—Atlantic
Dark Lady—Cher—MCA
In The Mood—Bette Midler—Atlantic
Somebody Found Her Before I Lost Her—
Adriani Bros.—Bell
My Mistake Was To Love—Diana & Marvin—
Motown

WGLI—LONG ISLAND
Seasons In The Sun—Terry Jacks—Bell
You're So Unique—Billy Preston—A&M
Mighty Love—Spinners—Atlantic
Mockingbird—Carly Simon—Elektra

WAPE—JACKSONVILLE
Boogie Down—Eddie Kendricks—Tamla
Until You Come Back To Me—Aretha
Franklin—Atlantic
I Love—Tom T. Hall—Mercury
Get That Gasoline Blues—NRBQ—Buddah
15 To 4—You're Sixteen—Ringo Starr

KIMN—DENVER
Come & Get Your Love—Redbone—Epic
Mockingbird—Carly Simon—Elektra
Me & Baby Brother—War—UA
Energy Crisis '74—Dickie Goodman—Rainy
Wed.
Dark Lady—Cher—MCA

KNOE—MONROE
I Love—Tom T. Hall—Mercury
20 To 11—Americans—Byron MacGregor

KLIF—DALLAS
Put Your Hands Together—O'Jays—Phila.
Int'l.
Gettin' By—Jerry Jeff Walker—MCA
Boogie Down—Eddie Kendricks—Tamla
The Last Time I Saw Him—Diana Ross—
Motown
Ere's Tu—Mocadades—Tara
Midnight Rider—Gregg Allman—Capricorn
Jet—Paul McCartney & Wings—Apple
Tell Me A Lie—Sammi Jo—MGM
22 To 13—Try To Fall In Love—Cooker

WEAM—WASHINGTON
Goodbye—Lettermen—Capitol
Take Good Care Of Her—Elvis Presley—RCA
Houston—Glenn Campbell—Capitol
Life Is A Song Worth Singing—Johnny
Mathis—Columbia
In The Mood—Bette Midler—Atlantic
Sunshine (On My Shoulders)—John Denver—
RCA
Daddy What If—Bobby Bare—RCA
There Won't Be Anymore—Charlie Rich—RCA
Midnight Rider—Gregg Allman—Capricorn
We're Getting Careless With Our Love—
Johnnie Taylor—Stax
You Won't Find Another Fool Like Me—New
Seekers—MGM
Raised On Robbery—Joni Mitchell—Asylum
Fools Paradise—Don McLean—UA

WLAC—NASHVILLE
Dark Lady—Cher—MCA
Come & Get Your Love—Redbone—Epic
Sunshine (On My Shoulders)—John Denver—
RCA
Rock & Roll Hoochie Koo—Rick Derringer—
Blue Sky

KJR—SEATTLE
Boogie Down—Eddie Kendricks—Tamla
Can This Be Real—Natural Four—Curtom
Forever More—Bob Dylan—Asylum
Get That Gasoline Blues—NRBQ—Buddah
Let It Ride—Bachman Turner Overdrive—
Mercury
Midnight At The Oasis—Maria Muldaur—WB

BOB DYLAN

PLANET WAVES



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ACCOMPANIED BY THE BAND
ON ASYLUM RECORDS & TAPES

'American Music Awards' Finalists Announced In Fifteen Categories

HOLLYWOOD — The nominees for The American Music Awards, which will air on ABC-TV, Tuesday, February 19, have been announced by Edwin T. Vane, vice president, national program director, ABC.

Final nominees in the area of Pop/Rock are as follows: Favorite Male Vocalist — Jim Croce, Elton John, and Stevie Wonder; Favorite Female Vocalist — Roberta Flack, Helen Reddy, and Diana Ross; Favorite Group — Carpenters, Gladys Knight & The Pips, and Tony Orlando Knight & The Pips, and Tony Orlando and Dawn; Favorite Single — "Bad, Bad Leroy Brown" . . . Jim Croce, "Killing Me Softly" . . . Roberta Flack, and "Tie A Yellow Ribbon" . . . Tony Orlando and Dawn; Favorite Album — "Lady Sings The Blues" . . . Diana Ross, "Summer Breeze" . . . Seals & Crofts, and "The World Is A Ghetto" . . . War.

In the Country music field the final nominees are: Favorite Male Vocalist — Merle Haggard, Charley Pride and Conway Twitty; Favorite Female Vocalist — Lynn Anderson, Loretta Lynn, and Tammy Wynette; Favorite Group — Carter Family, Osborne Brothers, and Statler Brothers; Favorite Single — "Behind Closed Doors" . . . Charlie Rich, "Why Me" . . .

. . . Kris Kristofferson, and "You've Never Been This Far Before" . . . Conway Twitty; Favorite Album — "A Sun Shiny Day" . . . Charley Pride, "Behind Closed Doors" . . . Charlie Rich, and "My Man" . . . Tammy Wynette.

The Soul finalists are: Favorite Male Vocalists — James Brown, Al Green, and Stevie Wonder; Favorite Female Vocalist — Roberta Flack, Aretha Franklin, and Betty Wright; Favorite Group — Gladys Knight & The Pips, the O'Jays, and the Temptations; Favorite Single — "Me And Mrs. Jones" . . . Billy Paul, "Midnight Train" . . . Gladys Knight & The Pips, and "Superstition" . . . Stevie Wonder; Favorite Album — "I'm Still In Love With You" . . . Al Green, "Let's Get It On" . . . Marvin Gaye, and "The World Is A Ghetto" . . . War.

The original list of nominees for The American Music Awards was compiled from the year-end charts of Cash Box and Record World, and the pop charts of Broadcasting magazine.

Over forty-three thousand ballots were sent out by the New York based survey firm of Marketing Evaluations, Inc. to a sampling of homes across the country. The accounting firm of Peat, Marwick, Mitchell & Co. supervised the accumulation and tabulation of the ballots.

The live broadcast of the American Music Awards will feature not only the presentation of the awards, but will highlight each of the nominees in special pre-taped material. Roger Miller, Helen Reddy and Smokey Robinson will host the show. Performances will be given by Tony Orlando and Dawn, Helen Reddy, Conway Twitty, Stevie Wonder, and Gladys Knight & The Pips.

Dick Clark is executive producer with Bill Lee producing. John Moffitt will direct; Ray Klausen is set as art director and designer of the award.

Byron MacGregor TV Appearances

NEW YORK — Based on the success of "Americans" by Byron MacGregor on the Chess/Janus-distributed Westbound label, and with enormous worldwide publicity and media coverage of the phenomenon, Byron MacGregor is in the midst of a busy schedule of TV appearances.

He recently appeared on both the "Mike Douglas" and "Today" shows and has already guested on "Don Kirshner's Rock Concert", "Midnight Special", "To Tell the Truth" and "What's My Line". More shows are being offered as the LP featuring the single is being released and international radio, television, newspaper, magazine and wire service coverage of the response to "Americans" continues to mount.

Imus-In-The-Cast

NEW YORK — WNBC-AM morning personality Don Imus will make his radio debut on the NBC-TV series, "The Doctors" airing January 30, 31 and February 1. His role will be that of a DJ hospitalized due to a skiing accident.



AIR BORNE BONES—Wishbone Ash, pictured above, recently taped Don Kirshner's Rock Concert, to be aired March 2. MCA's British recording artists then winged into Los Angeles to tape Rock Concert and the Midnight Special before flying on to Passaic, New Jersey to tape a live radio show, the King Biscuit Flower Hour.

Kirshner Tapes Nine Acts For Weekly 'Rock Concert'; Croce Tribute To Air Mar. 9

NEW YORK — Nine pop rock acts were taped in Los Angeles last week for "Don Kirshner's Rock Concert", which is now going weekly in 120 markets across the country.

The acts taped for future shows, according to Kirshner, executive producer of the series, were Billy Preston, Todd Rundgren, Brownsville Station, the Chambers Brothers, Wishbone Ash, Climax Blues Band, Al Wilson, Dr. John and Graham Central Station.

The taping sessions followed a taping last week of Rod Stewart and the completion of a work on a tribute to the late Jim Croce, to be entitled "Jim Croce 1943-1973".

The Jim Croce tribute will air on

"Rock Concert" on March 9 in New York and Los Angeles and that weekend in various other time slots in 118 other markets across the country. According to Kirshner, Loggins & Messina, the Carpenters, Randy Newman and record producer Cashman & West all associated, or friends of Croce, appear on the show. He also said that film footage and tapes of Croce in performance, at home, and travelling throughout the world, will also be seen on the show.

Josh Mills, who contributes to the pop rock scene as a journalist, worked on the show as creative consultant and assistant producer. The show was produced by David Yarnell.



THE WOLFMAN GIVING GOLDEN GOODIES—Steve Miller accepts a gold record, certifying one million dollars in sales, for his album, "The Joker". The Capitol recording artist has also received a gold disk for his single release, "The Joker". Miller and his Band were recently hosts on the Midnight Special, as well as guests on "In Concert" and "Don Kirshner's Rock Concert", and have just finished a cross country tour of the U.S.

TALENT ON TV

Dick Clark Presents Rock Of The '60's, ABC (January 30) — The Rolling Stones, the Supremes, James Brown, Chuck Berry, Marvin Gaye, Gerry and The Pacemakers, Lesley Gore, Smokey Robinson & The Miracles, and Jan and Dean provide the music in sequences filmed before a live audience at the Santa Monica Civic Auditorium in 1964. In the review of the music and the stars of the '60's, Dick Clark returns to the stage of the auditorium to talk of those days with Jan & Dean, Mary Wilson (formerly of the Supremes) and Smokey Robinson, who offer their personal recollections and compare their performances then with the music and the stars that have since appeared on the rock scene. The program is a Wide World Of Entertainment special presentation.

In Concert, ABC (February 1) — Billy Preston, the Steve Miller Band, Todd Rundgren and the James Cotton Blues Band are featured performers on this Wide World Of Entertainment regular.

Don Kirshner's Rock Concert, syndicated (in most markets, weekend of Feb. 1) — Billy Preston, Brownsville Station and Al Wilson star in this edition of Don Kirshner's weekly rock series.

Music Country, NBC (January 31) — This new addition to music programming circles on network TV continues with guest host Ray Stevens this week. His guests include Jerry Reed, Charlie Rich, Diana Trask, George Jones and Johnny Tillotson (among others for a total of fifteen artists in all).

Midnight Special, NBC (February 1) — The Special celebrates its first anniversary on the air and to mark the momentous occasion, has invited Helen Reddy to host the show (Ms. Reddy hosted the first Midnight Special). Her guests include Curtis Mayfield, the Ike & Tina Turner Revue, Kenny Rankin, Rare Earth and the Impressions.

TO NARAS MEMBERS:

thanks from

**MARLO THOMAS
AND FRIENDS**

ALAN ALDA
HARRY BELAFONTE
MEL BROOKS
JACK CASSIDY
DICK CAVETT
CAROL CHANNING
BILLY DE WOLFE
ROSEY GRIER
SHIRLEY JONES
BOBBY MORSE
THE NEW SEEKERS
DIANA ROSS
DIANA SANDS
TOM SMOTHERS

MARLO THOMAS
AND FRIENDS

ALAN ALDA · HARRY BELAFONTE · MEL BROOKS · JACK CASSIDY
DICK CAVETT · CAROL CHANNING · BILLY DE WOLFE · ROSEY GRIER
SHIRLEY JONES · BOBBY MORSE · THE NEW SEEKERS
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Music Produced by **Stephen Lawrence & Bruce Hart**
Stories and Poems Directed by **Alan Alda**

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POP PICKS

ANTHOLOGY—Gladys Knight and the Pips—Motown M792S2

An album like this brings back more good memories than one can count, but at least it reinforces the obvious truth that Gladys Knight and the Pips have to be regarded as one of the world's greatest vocal groups. The 2 record collection of hits on the LP is staggering, ranging from "Every Beat of My Heart", "Letter Full of Tears", "I Heard It Through the Grapevine", "I Wish It Would Rain", and "The End of our Road" to "If I Were Your Woman", "I Don't Want to do Wrong", "Help Me Make it Through the Night", and "Daddy Could Swear, I Declare". A stunning package, this LP should enhance the act's popularity even more.



ANTHOLOGY—Smokey Robinson and the Miracles—Motown M 793R3

To attempt to detail Smokey and the Miracles' many musical milestones in a single anthology LP is difficult, but this three record set is a fantastic representation of what the group has meant to music fans the world over for more than a decade. Contained on this blockbuster album are "Bad Girl", "Shop Around", "What's So Good About Goodbye", "You've Really Got a Hold On Me", "Mickey's Monkey", "Come On Do The Jerk", "Ooo Baby Baby", "The Tracks of My Tears", "Going to A Go-Go", "I Second That Emotion", and "I Can't Stand To See You Cry". This is a must for Smokey Robinson fans everywhere.

WAY DOWN YONDER—The Charlie Daniels Band—Kama Sutra K385-2076

Highlighted by "Give This Fool Another Try" and the title track, Mr. "Uneasy Rider" has got himself an explosive new LP that should go a long way in establishing his name in the consciousness of the musical community. "Low Down Lady", "Land Of Opportunity", and "Looking For Mary Jane" are great tunes, done in Charlie's unique vocal style so reminiscent of sitting out on the back porch. Carefully produced by Charlie, the LP is an insight into one of the cleverest musical minds operating today. Charlie's hit has already made him popular, but this LP is likely to make him a star.



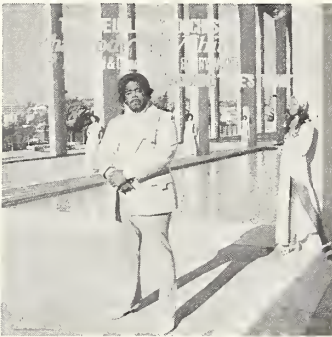
LIVE FROM DEEP IN THE HEART OF TEXAS—Commander Cody and his Lost Planet Airmen—Paramount PAS 1017

The irrepressible Commander is at it again, and this LP is a stunning collection of some strong material done with the unique country style the group has become so popular with. "Armadillo Stomp", "Good Rockin' Tonite", "Mean Woman Blues", "Little Sally Walker", "I'm Comin' Home", "Git' It", and "Down to Seeds and Stems Again Blues" all swing with the abandon that has made Cody and co. one of the most popular live acts in the music business today. They have succeeded in the difficult task of capturing their essence on record in this collection and should be praised for it.

NEWCOMER PICKS

RHAPSODY IN WHITE—The Love Unlimited Orchestra Arranged and Conducted by Barry White—20th Century T-433

The Love Unlimited Orchestra has really come into its own with this classy, new LP that features the giant hit single, "Love's Theme", and the superb musical expertise of Barry White. Gene Page helped Barry arrange the material on the LP and the results are stunning. Each composition the orchestra attempts, from the driving tune entitled "Barry's Theme", to the lilting and sensual title track, is perfectly balanced and played. "Baby Blues", "I Feel Love Coming On", "Don't Take It Away From Me", and "Midnight and You" are all rapturous in their own way, and if you're into love, you'll be into this LP.



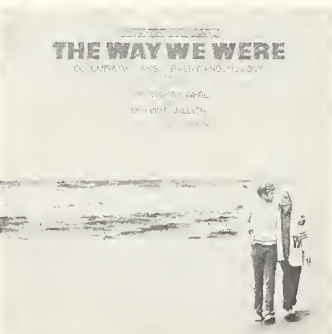
BUTTS BAND—Butts Band—Blue Thumb BTS-63

Robby Krieger and John Densmore (formerly with the Doors) have put together a new band and their first album of the same name is great. Featuring varying blends of straight rock, jazz, pop, and funk, the LP is diverse and unified at the same time. "I Won't Be Alone Anymore", "New Ways", "Love Your Brother", "Baja Bus", and "Sweet Danger" are excellent examples of the band's versatility. An interesting and highly entertaining version of Wilbur Harrison's "Kansas City" is an insight into the roots of the band, which is pure rock 'n' roll. The overtones found on this LP reflect the varying styles the individual members espouse. A good effort.

SOUND TRACK PICKS

THE WAY WE WERE—Original Motion Picture Soundtrack—Barbra Streisand, Marvin Hamlisch, Marilyn & Alan Bergman—Columbia KS 32830

A great soundtrack from a great movie is the most succinct way to sum up the various musical delights to be found in this LP, but until you hear Barbra singing the title track, you haven't really got the whole picture. Barbra's tune is the only non-instrumental on the album, but musically the material stands by itself as a typically fine production by Fred Salem. "Red Sails in the Sunset", "Wrap Your Troubles In Dreams (And Dream Your Troubles Away)", "Look What I've Got", and "River Stay Away From My Door" are all beautifully orchestrated and if this soundtrack doesn't make you want to see the picture, nothing will.



HELL UP IN HARLEM—Original Motion Picture Soundtrack—Edwin Starr—Motown M 802V1

One of the true tests of a soundtrack LP is its ability to stand alone, and Edwin's does just that. Utilizing every resource at his command, he has put together an interesting effort that rates in the "Shaft"/"Superfly" category. With pulsating rhythms and haunting mood music, Edwin has created an environment that's inviting . . . and dangerous. "Ain't It Hell up In Harlem" is one of the best pieces of movie music we've ever heard and "Don't It Feel Good To Be Free", "Mama Should Be Here Too", and "Airport Chase" are miraculous flights of musical dexterity. It should help the movie too.

BEST BET

LIFE MACHINE—Hoyt Axton—A&M SP-3604

A cast of pop's finest musicians has joined Hoyt in making this A&M LP probably his best ever. The material, ranging from interesting versions of Chuck Berry's "Maybelline" and "That's All Right" to "Pet Parade", (on which Linda Ronstadt, Flo & Eddie, and Lee Montgomery back Hoyt vocally) is fresh and varied, giving free rein to the talented people involved in the production of the package. Terry Reid plays guitar, Douglas Dillard banjo, and Leland Sklar bass to give you an idea of the versatility found in this LP.



FINALLY GOT MYSELF TOGETHER—The Impressions—Curton CRS 8019

The fabulous Impressions, for so long one of the most highly regarded vocal groups in all of pop music have reason to smile because of this great new LP which features their single, "If It's In You To Do Wrong" and a number of equally impressive potential singles. Always one of the top performing acts on the scene, the Chicago based group has put forth something very special in this package including "We Go Back A Ways", "I'll Always Be Here", "Don't Forget What I Told You", "Guess What I Got", and the stunning title track. As usual the impeccable Impression harmonies hold the package together.

THAT'S WHAT I AM HERE FOR—Roy Buchanan—Polydor PD 6020

The guitarist whom Keith Richards of the Stones said was the best ever is living up to his billing again on his latest Polydor LP—a collection of songs that highlight one of the most unique talents in the industry. Roy has come into his own as a result of arduous road work and has sharpened his skills to an incredible degree. Listen to "My Baby Says She's Gonna Leave Me", "Home Is Where I Lost Her", "Roy's Bluz", "Please Don't Turn Me Away", and "Nephesh" and you'll get an insight into the technique that has made Roy a living legend. He's captured something special here—his feelings.



NINE—Fairport Convention—A&M SP3603

The talented quintet has produced another fine LP with a blend of interesting textures and moods ranging from "The Hexhamshire Lass" to "Tokyo". Each tune the group does has a unique flair and style, a testimonial to the care with which this package was put together. "To Althea From Prison", "Possibly Parsons Green", "Big William", "The Brilliancy Medley & Cherokee Shuffle", and "Polly on the Shore" all lend themselves to the listeners ears, offering up a number of subtle levels to get into. Messrs. Donahue, Lucas, Mattacks, Pegg, and Swarbrick have put it all together again and the result is great.

WATCH THE RETURN OF ERIC BURDON ON DON KIRSHNER'S ROCK CONCERT

January 18, 1974

WXYZ—DETROIT, MI
WLK—GREEN BAY, WI
KATU—PORTLAND, OR
WCTI—NEW BERN, NC
WTOG—ST. PETERSBURG, FL

January 19, 1974

KOTV—TULSA, OK
KXJB—FARGO, ND
WCCB—CHARLOTTE, NC
WCIV—CHARLESTON,
MT. PLEASANT, SC
KYW—PHILADELPHIA, PA
KGUN—TUCSON, AZ
KSHO—LAS VEGAS, NV
KCPX—SALT LAKE CITY, UT
WUCB—CHATTANOOGA, TN

January 25, 1974

KMPH—VISALIA, CA
WAST—ALBANY, NY
WCIX—MIAMI, FL

January 26, 1974

WVUE—NEW ORLEANS, LA
WGTU—TRAVERSE CITY, MI
WTEV—NEW BEDFORD, MA

January 27, 1974

WXEX—RICHMOND, VA

February 1, 1974

KHOU—HOUSTON, TX
KAUS—AUSTIN, TX
KBTU—DENVER, CO

February 2, 1974

KMST—MONTREY, CA
KMTV—OMAHA, NB
WDHO—TOLEDO, OH
WRC—WASHINGTON, DC
KGO—SAN FRANCISCO, CA
WOLO—COLUMBIA, SC

KOVR—STOCKTON, CA
WRDW—NORTH AUGUSTA, SC

February 8, 1974

WRAU—CREVE COEUR, IL
WJHG—PANAMA CITY, FLA
KDKA—PITTSBURGH, PA

February 9, 1974

KOLO—RENO, NV
WNEW—NEW YORK, NY
KHJ—LOS ANGELES, CA

February 15, 1974

KDAL—DULUTH, MN
WBNG—BINGHAMTON, NY
WTCG—ATLANTA, GA
WJZ—BALTIMORE, MD
KULR—BILLINGS, MI
KCMO—KANSAS CITY, MO

February 16, 1974

WROC—ROCHESTER, NY
WTVM—COLUMBUS, GA
KVNY—BURLINGTON
WINOOSKI, VT
WBRZ—BATON ROUGE, LA
WAND—DECATUR, IL
KGTU—SAN DIEGO, CA

February 17, 1974

WDAU—SCRANTON, PA

February 22, 1974

WVEC—NORFOLK, VA
WMTW—POLAND SPRING
PORTLAND, ME

February 23, 1974

KMTC—SPRINGFIELD, MO
KIFI—IDAHO FALLS, ID
WUTR—UTICA, NY
KCBJ—COLUMBIA, MO

February 24, 1974

KMOX—ST. LOUIS, MO
WAPI—BIRMINGHAM, AL

March 1, 1974

KWTV—OKLAHOMA CITY, OK
WCCO—MINNEAPOLIS, MN
WHBF—ROCK ISLAND, IL
WBBM—CHICAGO, IL
WKEF—DAYTON, OH
KSAT—SAN ANTONIO, TX
WHBQ—MEMPHIS, TN

March 2, 1974

KVAL—EUGENE, OR
WILK—JACKSON, MI
WKAB—MONTGOMERY, AL
KJTV—BAKERSFIELD, CA
WYTV—YOUNGSTOWN, OH
WTAJ—ALTOONA, PA

March 3, 1974

WHP—HARRISBURG, PA
WJCL—SAVANNAH, GA
WTVD—DURHAM, NC

March 8, 1974

WABI—BANGOR, ME
WSIX—NASHVILLE, TN
KVUE—AUSTIN, TX
KCAU—SIOUX CITY, IA

March 9, 1974

KTVB—BOISE, ID
KOAT—ALBUQUERQUE, NM
KLFY—LAFAYETTE, LA
WEWG—CLEVELAND, OH

March 10, 1974

WKRC—CINCINNATI, OH
WSEE—ERIE, PA
KMID—MIDLANDS, TX

March 15, 1974

KTNT—TACOMA, WA
WUHQ—BATTLE CREEK, MI
KREM—SPOKANE, WA
WLUC—MARQUETTE, MI
KTVT—FT. WORTH, TX
WOI—AMES, IA
WPTA—FT. WAYNE, IN
WISN—MILWAUKEE, WI
WUTV—GRAND ISLAND, NY

March 16, 1974

WFBC—GREENVILLE, SC
WJHL—JOHNSON CITY, TN
KPLM—PALM SPRINGS, CA
WSTV—STEUBENVILLE, OH
KTVK—PHOENIX, AZ
WDRB—LOUISVILLE, KY
WMAZ—MACON, GA

March 17, 1974

WBZ—BOSTON, MA

March 22, 1974

WTVN—COLUMBUS, OH
WJKS—JACKSONVILLE, FL
WJRT—FLINT, MI
WLVA—LYNCHBERG, VA
WTNH—NEW HAVEN, CT
WOAY—OAK HILL, WV
WNYS—SYRACUSE, NY

March 23, 1974

KAUZ—WICHITA FALLS, TX

March 30, 1974

WECT—WILMINGTON, NC
KGMB—HONOLULU, HI

March 31, 1974

WHTN—HUNTINGTON, WV



Picks of the Week

PAUL McCARTNEY & WINGS (Apple 1871)

Jet (2:52) (McCartney/ATV, BMI—McCartney)

From the blockbuster "Band on the Run" LP, this is a natural, combining straightforward rock beat with provocative lyrics. The McCartney track record is impeccable and this catchy number with the distinctive guitar riffs is sure to keep the string alive. Flip side: Mamunia (4:51) (McCartney/ATV, BMI—McCartney).

CARLY SIMON & JAMES TAYLOR (Elektra EK-45880-A)

Mockingbird (3:45) (Unart, BMI—Inez & Charlie Foxx)

Great re-working of this big '60's hit by Carly and James off the lady's "Hotcakes" LP is a guaranteed top ten hit. The fresh approach is keyed by a beautiful vocal interchange between the couple and a great dixieland horn arrangement which is certain to have the wide appeal programmers are after. Flip: no info. available.

DIANA ROSS & MARVIN GAYE (Motown 1269F)

My Mistake (Was To Love You) (Jobete, ASCAP—Pam Sawyer-G. Jones)

The magical combination of Diana and Marvin has done it again, this time with a brisk, uptempo love song in which the great pair lend their powerful vocal talents to a very catchy melody. Arrangement is sparse, but effective. This one will go a great distance on both pop and r&b stations. Flip: no info. available.

BLOODSTONE (London 45-1052)

Outside Woman (3:35) (Crystal Jukebox, BMI—H. Williams)

The 'naturally high' boys are back in hit city with this moving love ballad about that ever-present other woman. Strong harmonies and impressive Mike Vernon production lend a lot to this melodic mood tune. Good pop/r&b potential makes this disk a solid investment. Flip: no info. available.

RASPBERRIES (Capitol 3826)

Ecstasy (3:37) (C.A.M.-U.S.A., BMI—Eric Carmen)

From their LP, "Side 3", this has that appetizing mixture of smooth harmony and driving rhythm that has been the foundation of the group's past successes. Superb lead guitar break (you don't hear too many of those any more) accents this catchy melodic gem destined for heavy airplay. Flip: no info. available.

FRANK SINATRA (Reprise 1190)

You Will Be My Music (3:52) (Sergeant/Jonico, ASCAP—J. Raposo)

The man and the legend come together on this beautiful ballad from the hit LP, "O' Blue Eyes Is Back". The inspirational lyric theme is a perfect vehicle for the master vocalist and his interpretation is memorable. Could be as big as "It Was a Very Good Year". Flip: Winners (Theme From "Maurie") (2:50) (Sergeant/Jonico, ASCAP—J. Raposo).

JACKSON BROWNE (Asylum AS-11030-A)

Ready Or Not (3:33) (Benchmark, ASCAP—Jackson Browne)

In the tradition of "Redneck Friend", this is a catchy autobiographical sketch of life on the road. Though more countrified than his last, the story line is an intriguing romance with humorous overtones. Excellent balance and instrumentation give the tune strength. Flip side: no info. available.

SANTANA (Columbia 4-45999)

When I Look Into Your Eyes (2:40) (Micache, BMI—M. M. Shrieve-T. Coster)

A smokin' uptempo tune with the Latin overtones that have come to be synonymous with the band, this disk spotlights smooth lead vocals and haunting harmonies that have an eerie, yet provocative effect. Sure to delight fans of the group, this one has a good chance to break big. Flip: no info. available.

THE PERSUADERS (Atco 6956)

Best Thing That Ever Happened To Me (4:34) (Keca, ASCAP—J. Weatherly)

A long but persuasive ballad, this disk may make it in both pop and r&b markets, on the basis of quality arrangement and production coupled with the group's impeccable vocal harmonies. Positive lyrics and a strong lead vocal support the song well. Flip: That's The Way She Is (3:28) (Cookie Box, BMI—P. Hurtt-A. Bell).

THE BAND (Capitol 3828)

Third Man Theme (2:43) (Chappell, ASCAP—Anton Karas)

Unpredictable, but delightful, this track off the "Moondog Matinee" LP has just the right carnival touch to make it a much sought after item. Very European sounding, the cut should provoke some interesting PD response as well as audience reaction. Flip: no info. available.

SLADE (Warner Bros. 7777)

Good Time Gals (3:31) (Barn/Yellow Dog, ASCAP—Lea-Holder)

Great percussive opening keys this rocker, typical of the vibrant energy the group puts across both live and on record. Interesting lyrics and a stinging lead guitar break coupled with a perfect pop tempo add up to great potential for this disk. Flip: no info. available.

ELLIOTT MURPHY (Polydor 14217)

How's The Family (3:20) (Elliott Murphy, ?—Elliott Murphy)

Following "Last of the Rock Stars" with this introspective song which has heavy lyric content, Elliott is living up to his advance billing as one of the major artists of the '70's. Watch for this one to break after Elliott's LP reaches few more PD's. Flip: no info. available.

JACKIE DeSHANNON (Atlantic 2994)

(If You Never Have a Big Hit Record) You're Still Gonna Be My Star (3:30) (Fanfare, BMI—D. Pomus-M. Chase)

Jackie has always had a way of putting romantic ballads across, and this disk is no exception. She treats the classic theme of eternal love in a novel way using the rock motif for a backdrop and her vocals, backed by lush strings and horns are totally effective. Flip: no info. available.

PERRY COMO (RCA APBO-0225-A)

Beyond Tomorrow (Love Theme From "Serpico") (Famous, ASCAP—L. Kusik-M. Theodorakis) (2:47)

Perry's Grammy nomination for "And I Love You So" coupled with the box office success of the film "Serpico" is certain to enhance the artist's chances of making it with this beautiful love song, done as only the smooth Mr. Como can do it. Flip side: no info. available.

THE THREE DEGREES (Philadelphia International 3539)

Year of Decision (2:52) (Mighty Three, BMI—K. Gamble-L. Huff)

The trio has changed its approach from the "Dirty Ol' Man" track that worked so well and has come up with a social consciousness disk that's bright and lively. A spirited, uptempo number with distinctive vocals and good lyrics, this one should do well. Flip: no info. available.

VICKI LAWRENCE (Bell 45,437)

Mama's Gonna Make It All Better (2:27) (Blue Monday, BMI—Al Capps, Mary Dean)

Vicki's distinctive vocal style makes this catchy tune a perfect pop song. The lyrics are ultra-positive and that's just what the reaction to this song will be once it starts getting airplay. Lush arrangement doesn't get in Vicki's way at all. Flip: no info. available.

Newcomer Picks

TONI BROWN (MCA-40186)

Big Trout River (3:34) (Winds And Dragons, BMI—Toni Brown)

Toni's country-flavored swing is infectiously good and this selection shows considerable promise. Good pacing and selective arrangement of steel guitar and piano lead to the strong uptempo finish neatly. This one has both pop and country potential and might make it big in both markets. Flip: no info. available.

CHARLENE DUNCAN (Motown 1285F)

All That Love Went To Waste (2:59) (Brut, ASCAP—G. Barrie, S. Cahn)

CASH BOX picked this song from the movie "A Touch of Class" early in the game and now it picks this sparkling pop version likely to touch the top of the charts. PD's won't "waste" anytime getting on it. Flip: Give It One More Try.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

DAVID CLAYTON-THOMAS (RCA APBO 0216)

Yolanda (2:50) (ABC/Dunhill/Speed, BMI—D. Moore)

JOHN BRYANT (Polydor 15085)

Peace Will Be Mine (4:34) (Valentine, ???-J.D. Bryant)

LORENCE HUD (A&M 1495)

Guilty Of Rock 'N Roll (2:51) (Aimo/Jansa/Bagdad, ASCAP—N. Goldberg)

THE TREND (Capitol 3815)

Free As The Wind (Theme From "Papillion") (3:29) (Soultown, BMI—J. Goldsmith, H. Shaper)

JIM GILSTRAP (Bell 435)

Airport (3:25) (WB/Brown's Mill, ASCAP—G. Clinton)

SAMMY JOHNS (GRC 1007)

America (3:58) (Act One, BMI—S. Johns)

PAUL & PAULA (LeCam 305)

All I Want Is You (2:07) (LeBill, BMI—B. Skelton, B. Smith)

HANSON (Manticore 2001)

Love Knows Everything (3:08) (Marhan/Manticore, BMI—J. Hanson)

TRIBE (ABC 11409)

Tribe (2:52) (ABC Dunhill, BMI—E. Foster, E. Romias, R. Apodaca, B. Little D. Eubank)

LEA ROBERTS (United Artists XW358-W)

I Know (2:53) (At Last, BMI—B. George)

GENE TOONE (Chumley 90000)

She's My Girl (Part I) (2:55) (Jef-Mar, BMI—G. Toone)

BLUE MITCHELL (Mainstream 5552)

Graffiti Blues—Part I (2:59) (Lifestyle, BMI—B. Mitchell)

K.C. & THE SUNSHINE BAND (T. K. 1003)

Sound Your Funky Horn (Sherlyn, BMI—H.W. Casey, C. Reid)

GERSHON KINGSLEY (Epic 5-11084)

Kohoutek (3:15) (April, ASCAP—G. Kingsley, T. Touchton, L. Neale)



Fantasy

John Fogerty

Comin' Down the Road/Ricochet

Arranged and Produced by John Fogerty Fantasy F-711

TW	LW	
1	2	You Won't Find Another Fool Like Me—New Seekers—Polydor—ATV Tic Toc.
2	3	The Show Must Go On—Leo Sayer—Chrysalis—Blanedell
3	8	Dance With The Devil—Cozy Powell—Rak—Rak
4	4	My Coo-Ca Choo—Alvin Stardust—Magnet—Magnet
5	1	Merry Christmas Everybody—Slade—Polydor—Barn
6	10	Kadar Love—Golden Earring—Track—Louvigny Marquee
7	—	Teenage Rampage—Sweet—RCA—Chinnichap/Rak
8	12	Forever—Roy Wood—Harvest—Wood/Carlin
9	7	Pool Hall Richard—Faces—Warner Bros.—WB
10	11	Love On A Mountain Top—Robert Knight—Monument—KPM
11	14	Solitaire—Andy Williams—CBS—Kirshner WB
12	—	Tiger Feet—Mud—Rak—Chinnichap/Rak
13	13	Paper Roses—Marie Osmond—MGM—Leeds
14	6	I Love You Love Me Love—Gary Glitter—Bell—Leeds
15	9	Lamplight—David Essex—CBS—Jeff Wayne
16	14	Roll Away The Stones—Mott The Hoople—CBS—Island
17	15	Why Oh Why Oh Why—Gilbert O'Sullivan—MAM—MAM
18	5	I Wish It Could Be Christmas—Wizard—Harvest—Wood/Carlin
19	16	Street Life—Roxy Music—Island—E.G. Music
20	20	Vado Via—Drupi—A & M—ATV

TOP TWENTY LP'S

- 1 Goodbye Yellow Brick Road—Elton John—DJM
- 2 Stranded—Roxy Music—Island
- 3 Now & Then—Carpenters—A & M
- 4 Tales From The Topographic Oceans—Yes—Atlantic
- 5 Pin Ups—David Bowie—RCA
- 6 Brain Salad Surgery—Emerson Lake & Palmer—Manticore
- 7 Sladest—Slade—Polydor
- 8 I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
- 9 Silverbird—Leo Sayer—Chrysalis
- 10 Band On The Run—Wings—Apple
- 11 Dreams Are Nuthin' More Than Wishes—David Cassidy—Bell
- 12 Quadrophonia—The Who—Track
- 13 Dark Side Of The Moon—Pink Floyd—Harvest
- 14 The Beatles 1967-70—EMI
- 15 Tubular Bells—Mick Oldfield—Virgin
- 16 A Time For Us—Donny Osmond—MGM
- 17 The Beatles 1962-66—EMI
- 18 Mind Games—John Lennon—Apple
- 19 Touch Me—Gary Glitter—Bell
- 20 And I Love You So—Perry Como—RCA

TW	LW	
1	2	Te Quise, Te Quiero Y Te Querre (Relay) Manolo Galvan (RCA)
2	1	Eva Maria (Relay) Formula V (Philips); Cuarteto Imperial (CBS)
3	3	Ahi Van Camino Del Altar (Clanort) Los Linceos (RCA)
4	8	Algun Dia Quizas Quieras Encontrarme (Melograf) Angel (CBS)
5	7	El Relampago (Relay) The Sweet (RCA)
6	15	Dulce Dulce Bana Bana (Relay) Los Hijos del Viento (RCA)
7	5	Querida Tristeza (Edifon) Aldo Monges (Microfon)
8	4	Este Pecado De Quererte (Relay) Ricardo Dupont (RCA)
9	6	Nunca Supe Mas De Ti (Melograf) Sergio Denis (CBS)
10	12	Las Puertas De Mi Corazon (MAI) Rabito (EMI)
11	14	Tu (Pamsco) Johnny Tedesco (Music Hall)
12	10	Tema De Una Eplicula Muda (MAI) Hurricane Smith (EMI)
13	9	Esa Es La Felicidad (Clanort) Palito Ortega (RCA)
14	—	Yo Cantare (Melograf) Art Garfunkel (CBS)
15	13	Algo Mas (Relay) Camilo Sesto (RCA)
16	—	Estos Celos Que Me Matan (Pamsco) Jean David (Music Hall)
17	—	Porque Te Vas, Porque Me Dejas Banana (EMI)
18	—	Caja De Pimienta Los Pequeniques (Music Hall)
19	—	Tango Tango Rotation (Philips)
20	18	Amor Has De Salir Adamo (EMI)
20	11	Por Siempre Y Para Siempre Demis Russos (Philips)

TOP TEN LP'S

- | TW | LW | |
|----|----|--|
| 1 | 2 | Musica En Libertad Selection (Music Hall) |
| 2 | 7 | Alta Tension Selection (RCA) |
| 3 | 1 | Hagan El Pasito Cuarteto Imperial (CBS) |
| 4 | 6 | Ruidos Vol IV Selection (Polydor) |
| 5 | 3 | Despues De Diez Anos Sandro (CBS) |
| 6 | 8 | The Rosko Show Selection (Warner-Music Hall) |
| 7 | 5 | Los Mas Grandes Exitos Roberto Carlos (CBS) |
| 8 | 9 | Musica Joven Selection (RCA) |
| 9 | — | Te Quise . . . Manolo Galvan (RCA) |
| 10 | — | Argentinisima Selection (Microfon) |

TW	LW	
1	1	Koi No Dial 6700—Finger 5 (Philips/Phonogram) Pub: Tokyo Music, Nichion
2	17	Anata—Akiko Kosaka (Elektra/Warner-Pioneer) Pub: Yamaha Music
3	2	Miserareta Yoru—Kenji Sawada (Polydor) Pub: Watanabe
4	6	Chiyisana Koi No Monogatari—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
5	3	Ai No Jujika—Hideki Saijo (RCA/Victor) Pub: Nichion
6	11	Yozora—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe Shuppan
7	5	Monariza No Himitsu—Hiromi Goh (CBS-Sony) Pub: Standard Music
8	4	Fuyu No Tabi—Shinyichi Mori (Victor) Pub: Watanabe
9	7	Shiroi Guitar—Cherish (Victor) Pub: Victor Shuppan
10	8	Hitokakera No Junjo—Saori Minami (CBS-Sony) Pub: Nichion
11	9	Kokoro Moyoo—Yoosui Inoue (Polydor) Pub: Tokyo Ongaku Shuppan
12	13	Hana Monogatari—Junko Sakurada (Victor) Pub: Sun Shine
13	12	Kojin Jugyo—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
14	10	Kanda Gawa—Koosetsu Minami & Kaguyahime (Crown) Pub: Crown Music
15	16	Kuchinashi No Hana—Tetsuya Watari (Polydor)
16	15	Ichimai No Gakufu—Garou (Mush-Room/Columbia) Pub: Alpher Music
17	20	Namida No Misao—Tonosama Kings (Victor) Pub: Bon Music
18	14	Kinjirereta Asobi—Momoe Yamaguchi (CBS-Sony) Pub: Nichion
19	—	Namida Goi—Aki Yashiro (Teichiku) Pub: J C Music, Kureo Music
20	—	Hitori Zake—Pinkara Kyodai (Columbia) Pub: Daiyichi Pro.

TOP FIVE LP'S

- | TW | LW | |
|----|----|--|
| 1 | 1 | Koori No Sekai/Yoosui Inoue (Polydor) |
| 2 | 3 | Cherish Best Collection (Victor) |
| 3 | — | Hiromi No Heya/Hiromi Goh (CBS-Sony) |
| 4 | — | Takuro Yoshida—Live 73 (CBS-Sony) |
| 5 | 5 | Agnes Chan/Flower-concert (Warner-Pioneer) |

- 1 Seasons In The Sun/Terry Jacks/Goldfish
- 2 Big Time Operator/Keith Hampshire/A&M
- 3 Hurricane Of Change/Murray McLauchlan/True North
- 4 Painted Ladies/Ian Thomas/GRT
- 5 Love Song/Anne Murray/Capitol
- 6 Pretty Lady/Lighthouse/GRT
- 7 I Thought Of You Again/Susan Jacks/Goldfish
- 8 Running Wild/Stampeders/Music World Creations
- 9 Last Kiss/Wednesday/Ampex
- 10 Cousin Mary/Fludd/Daffodil

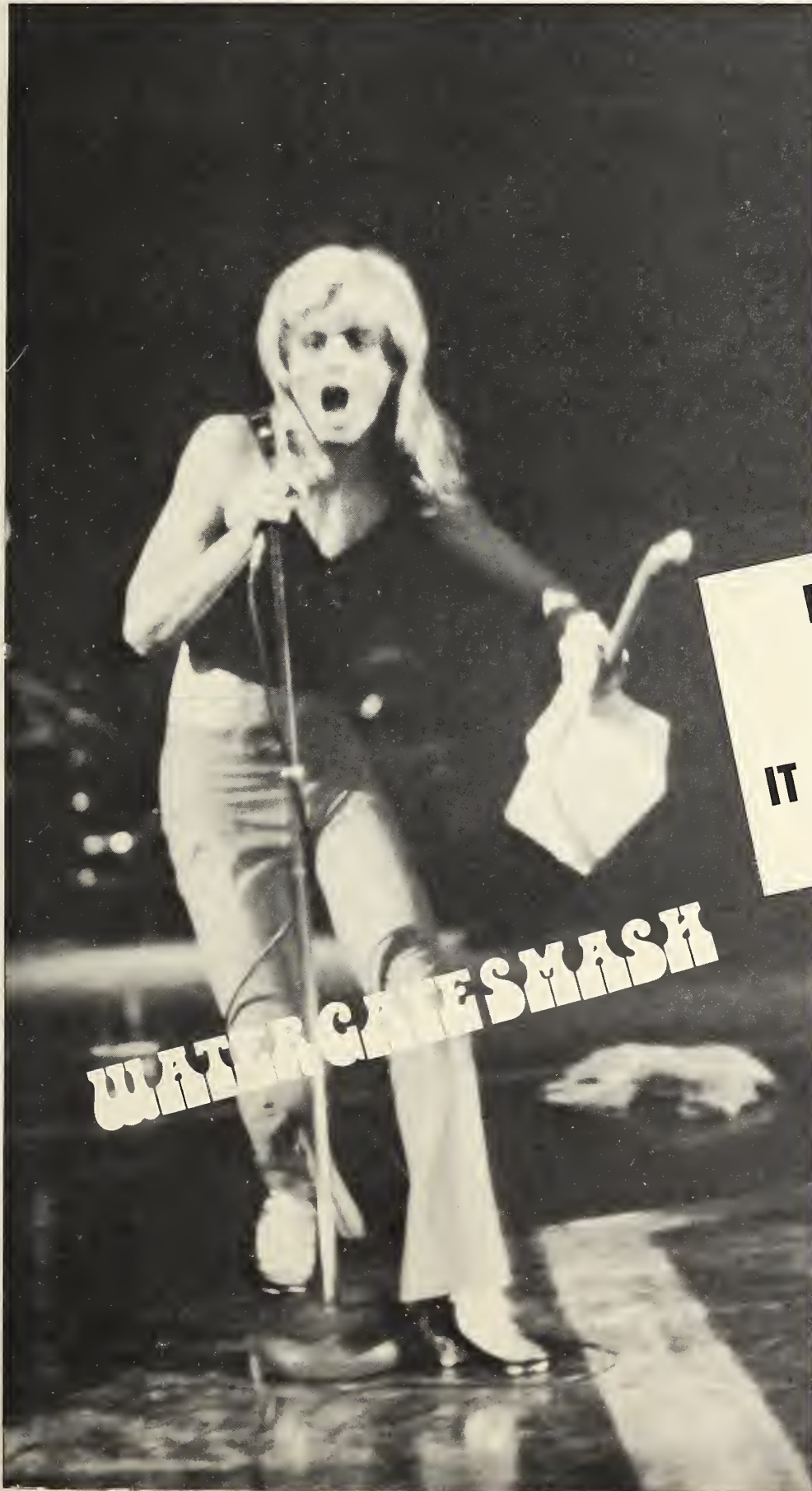
TOP TEN LP'S

- 1 Can You Feel It/Lighthouse/GRT
- 2 Night Vision/Bruce Cockburn/True North
- 3 From The Fire/Stampeders/Music World Creations
- 4 Day To Day Dust/Murray McLauchlan/True North
- 5 Best Of The Guess Who Vol. II/Guess Who/Nimbus 9
- 6 Bachman-Turner Overdrive/Bachman-Turner Overdrive/Mercury
- 7 Gary & Dave/Gary & Dave/Axe
- 8 Ian Thomas/Ian Thomas/GRT
- 9 Foot In Coldwater/Foot In Coldwater/Daffodil
- 10 Crowbar/Crowbar/Epic

TW	LW	
1	4	Someday Somewhere (Demis Roussos—Philips—Primavera).
2	7	Halli Hallo (Freddy Breck—BASF—Hans Kusters Music).
3	8	My Coo-ca-choo (Alvin Stardust—Ariola—Magnet Music).
4	6	Sebastian (Cockney Rebel—EMI—Dirty Rivers Productions).
5	3	Put Your Head On My Shoulder (Albert West—CBS—Anka Music).
6	10	Dirty Ol' Man (Three Degrees—PHIL).
7	2	Tchup Tchup (Cash & Carry—Cannon—Intervox Music).
8	1	Merry Christmas Everybody (Slade—Polydor—Hans Kusters Music).
9	15	Do You Wanna Dance (Barry Blue—Barclay—Universal).
10	9	You Won't Find Another Fool Like Me (The New Seekers—Polydor—Hans Kusters Music).

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(SPECIAL EFFECTS)

A&M Stresses Indie Licensees In New Euro Setup; Paris Unit

HOLLYWOOD — Jerry Moss, president of A&M Records, has announced several new distribution agreements with independent European licensees, and the addition of a promotion office in Paris to co-ordinate promotion activities throughout Europe.

Effective immediately, A&M has signed Barclay in France, and Ariola-Eurodisc in Germany, Austria, Switzerland, Belgium, Holland, Luxembourg and Spain. They will join the two other recent European signings, the Sonet group in Scandinavia and Ricordi in Italy to complete A&M's distribution system throughout Europe. These licensees will be working with Michael De May, European promotion co-ordinator, who will head the new promotion office in Paris (27 Rue Cambon, Paris 1, France).

Indie Philosophy

Commenting about A&M's strong association with independents, Moss stated, "It has always been our experience to work with independents where ever possible. The reason for this is quite simple; independents can make their own decisions on important matters without being forced to check with a home office before they can go ahead with an idea of project. This is ultimately a great advantage in the administration of their own operation and for the promotion and distribution of our product.

"When negotiating with representatives of world-wide companies, the negotiations are always subject to change or cancellation by the home office. This is especially infuriating when you have devoted a great deal of time, energy and expense in what you consider to be the final execution of an agreement, only to find that the home office is not willing to follow through with the terms which you have already agreed upon at a meeting with its representatives. This happened to us in a recent negotiation, and A&M Records will never allow itself to be in a similar position again.

"I have always preferred to deal with legitimate and proven licensees who understand the business that we are in and are able to follow through properly with our product.

"I believe that we now have the best distribution system in the world. We have important companies in England and Canada exporting excellent product to the continent and we have dynamic companies throughout Europe to market our product enthusiastically.

"I look forward to a fantastic future for A&M in Europe as well as throughout the rest of the world for the years to come."

David Hubert, international director for A&M Records has announced that he will hold a European affiliates meeting in London in Sept.

Seibu Dept. Store To Bow Label, Pressing In Japan

TOKYO — Seibu Department Store Group, one of Japan's big department stores, has decided to embark on music industry activities, it was reported at its conference of presidents and executives of its 260 subsid companies. For this purpose, "Seibu Music Corporation" has been established, with the capital of 50,000,000 yen (\$166,666), as group's subsid company through registration on Dec. 24, 1973. Akichiyo Miyamoto was named president of this new company.

The fundamental policy of this company is to supply pressing needs to users, its executive said. The group is now investigating a suitable place

for a factory in Korea, Hong Kong and Australia. According to the company, this factory will undertake to press product of other Japan's labels and foreign makers beside its own needs.

For the time being, the company will start by selling imported records to Japan's users, and in the future, will manufacture its own records and expand its business to the publishing-video disk fields.

The office of "Seibu Music Corporation" has been opened inside the Seibu-Department-Store. Location: 1-21, Udagawa-cho, Shibuya-ku, Tokyo, Japan Tel: (03) 462-0111.



APRIL/JEFF WAYNE DEAL: Pictured after concluding the exclusive, world-wide co-publishing deal between April Music (U.K.) and Jeff Wayne Music are (left to right): Ivan Chandler, April Music general manager; Brian Oliver, April's promo manager; Paul Russell, CBS business affairs manager; Bob Ringe of the William Morris Agency; Jeff Wayne; and CBS managing director Dick Asher. The three year deal gives April Music the rights to all David Essex songs, including "Rock On" and most songs in the current David Essex Columbia Records album, as well as songs written by Jeff Wayne himself, and Vigrasse and Osborne. Asher led the negotiations prior to the appointment last December of Brian Hutchinson as new April managing director.

Japan Disk, Tape Gains In '73

TOKYO — Yutaka Ando, president of Japan Phonograph Record Association, announced the total output of records and tapes in 1973 at a New Year party which was held at Tokyo-Kaikan on Jan. 11.

"The total output of records," said Ando, "were 160,000,000 copies, worth 100,000,000,000 yen (\$333,333,333), 20% more than the previous year as to both quantity and amount of money. At the same time, music tapes were 26,000,000 units, 44,000,000,000 yen (\$146,666,666), about 30% more than the previous year in both quantity and money, too. The increase of music tapes saw a jump in cassettes

by 50% more than the previous year. On the other hand, cartridges showed gradual increases and open-reel lines almost same with the previous year.

Ando predicted difficulties in the New Year due to the energy crisis, price increases and shortages of raw materials.

Polydor Japan Sales Target Set At \$15 Mil

TOKYO — Seiichiro Koo, exec director of Polydor Record Co., (Japan) has announced the sales result in 1973 and its target for this year as follows:

"Our company had sales of more than 3,500,000,000 yen (\$11,666,666) in 1973 while its target was 3,000,000,000 yen in which Japanese music shared over 50%.

The sales target of this year has been settled at 4,500,000,000 yen (\$15,000,000) and we are going to make every effort to achieve this target."

Set Slate For Holland Gala

AMSTERDAM — Sixteen European and American acts have been lined up for the annual Gran Gala du Disque Populaire, the artists and records promotional showcase to be held in Holland on Feb. 15. The event is considered to be among the most important show-biz presentations in that country, and is their largest stage production.

American artists Dobie Gray, the Carpenters, Barry White, Don McLean, Bobby Vinton and Love Unlimited have been scheduled to appear. A T.V. Special of the event may be rebroadcast at a later date in other European countries.

Love Prod. Sets Reorganization

TORONTO — It's no secret that Canadian indie production houses have been running into financial problems and Frank Davies, president of Love Productions has been working against time to bring his company back into the fray.

He finally had success when along with his lawyer Peter Steinmetz he harnessed the finances and power of the Maple Leaf Gardens, the Oshawa Group (IGA Supermarkets and Towers chain). Individually, his new partners are William Ballard, vice president Maple Leaf Gardens Ltd., who will act as Chairman of the Board; Myron Wolfe, of the Oshawa Group, who takes on duties as exec vice president and treasurer; and Donald Crump, secretary of the Maple Leaf Gardens, who will act as the board's secretary. Davies remains as president while Steinmetz carries the title of vice president and counsel.

Davies has been in Canada since 1970 when he formed his Love Productions and released product under the Daffodil label, distributed by Capitol. He had a measure of success with Crowbar, now with Columbia, Joe Probst, Foot In Coldwater, Fludd, Cochrane, Christmas and the Argentinian arranger, Waldo De Los Rios. The latter has been far his most successful signing. Davies is also the distributor of the Immediate (U.K.) series.

Largest Pirate Raid In Japan

TOKYO — Osaka police staged what is believed to be the largest pirate tape raid here in history on an alleged pirate operation. According to the Japan Phonograph Record Association (JPRA), the raid was based on the complaint of 14 top Japanese labels, which are regular members of JPRA. The organization noted that it is serving a warning to all dealers in the country on the sale of pirate tapes. Under Japan's copyright law, pirate offenders can be penalized by up to three years imprisonment. In the Osaka raid, thousands of tapes were seized and the operator was arrested on charges of copyright infringement.

War To Embark On Euro Tour

NEW YORK — War, one of 1973's top groups, will probably embark on a European concert tour this year, followed by a United States itinerary, according to member Lee Oskar.

CMA booked the band on its past tours, but Oskar admitted he did not know who would be booking War's upcoming schedules.

The group will head into the recording studios as soon as possible, he indicated. War's past hits had been waxed mainly in Wally Heider's San Francisco and Los Angeles facilities, with some sessions at Jim Guerico's Caribou Ranch in Nederland, Colo.

War was picked No. 1 by Billboard magazine for "Top Album of the Year" ("The World Is A Ghetto") also rated the group very high in "Top Album, Soul Artists," "Top Soul Album" and "Top Singles, Vocal Duos and Groups" divisions.

Cash Box selected War as "Top Album Group of the Year" and Record World hailed them as "Top Male Group." Zoo World named War as "Best R&B Group."

Foreign Cuts On 'Jack In Box' Theme

NEW YORK — Sid Woloshin of Sid Woloshin, Inc. reports that several foreign versions of his and John Annarino's song, "Take Life A Little Easier", have been released due to the success of the Rodney Allen Rippy recording of the "Jack-In-The-Box" theme on Bell. The first release is by Brett Maxworthy released in Australia on EMI. Now, there is a French version of the song, titled, "Je Vis Toujours Coule", by Eric Berda, on the Decca label.

Downs Resigns at Opryland: Wendell Named General Manager Of Entire Opryland Complex

NASHVILLE — Michael J. Downs has resigned as general manager of Opryland USA, and E.W. (Bud) Wendell has been named manager of the Grand Ole Opry and Opryland USA, according to officials of WSM, Incorporated, and its parent, The National Life and Accident Insurance Company.

At the same time, Hal Durham, program director of WSM Radio, has been named manager of the Grand Ole Opry, Julio Pierpaoli, vice president in charge of food and beverages, has been named manager of Opryland, and Ray Canady, Opryland marketing director, has additionally been named director of marketing for the Grand Ole Opry.

Downs, a native of Los Angeles, was employed by WSM in September, 1969, to build and manage the 369-acre, \$26-million "theme" park in Nashville's Pennington Bend area.

William C. Weaver, Jr., chairman of National Life and Accident, WSM, Incorporated, and Nlt Corporation, said, that the parting was "perfectly amicable" and that there have been no discussions between Downs and WSM and National Life and Accident officials in recent months. Weaver said it is his understanding that Downs plans to become a consultant in the amusement park field.

Irving Waugh, president of WSM, said that giving Wendell overall responsibility for management of the park as well as the Grand Ole Opry "is a logical step, since the Opry will be moving to its new home in the park on March 16."

"Bud Wendell has done an outstanding job at the Opry," Waugh said, "and I am confident he will do an outstanding job of supervising the entire complex."

Wendell's new responsibilities will "in no way reduce his responsibilities as manager of the Grand Ole Opry," according to Waugh.

"We are also delighted to be able to expand the responsibilities of Julio Pierpaoli," Waugh said. "Since he came with us he has enabled the park to win a reputation for excellent food, and I know he will now give the entire park top-flight professional management."

WMA Inks Rodriguez

NASHVILLE — Johnny Rodriguez has agreed to exclusive representation by Bob Neal of the William Morris Agency in Nashville. Arrangements were confirmed in the Nashville William Morris office last week.

By terms of the agreement, Neal, manager and booking agent and head of the Nashville William Morris Office will supervise and direct all phases of Rodriguez' career. Arrangements are underway for TV and movies, as well as a schedule including fairs, rodeos, and one-nighters.

Rodriguez recently formed his own band, "The Music City Band", and is currently on tour in the southeast.



(l. to r.) Rodriguez, Neal

Wendell is a native of Akron, Ohio, and a cum laude graduate of the College of Wooster in Wooster, Ohio. He joined National Life and Accident as an agent in Hamilton, Ohio, in 1950, was promoted to staff manager in Charleston, W. Va. two years later, and became a supervisor in the agency department of the home office in Nashville in 1963. In January, 1964, he was named administrative assistant to the president of WSM, became general manager of the Grand Ole Opry in 1968, and vice president of WSM, Incorporated, in January, 1971.

He is chairman of the Tennessee Emergency Broadcast System, a member of the board of the Country Music Association, and a member of the executive committee of the Middle Tennessee Council, Boy Scouts of America.

A native of McMinnville, Tennessee, Hal Durham joined WSM Radio and the Opry as an announcer in 1964. In 1971 he was named program director for the radio station.

Wendell, recently appointed general manager of the Grand Ole Opry-Opryland USA, said Durham would assume the position immediately.

"We at the Grand Ole Opry are very fortunate to have a man of Hal Durham's broadcasting ability and management skill direct our show," Wendell said in his announcement. "Hal has done an outstanding job as WSM program director and Opry announcer for many years. He knows, from experience, the "behind the scenes" aspects and uniqueness of our Opry shows. In addition, he has a fine working relationship with all of the Grand Ole Opry performers. I look forward to working closely with Hal in the future," Wendell added.

Pierpaoli, a native of Little Rock, attended the University of California at Los Angeles, was assistant general manager of the food division at Disneyland until 1968, and owned his own restaurant until moving to Nashville in February 1971, as director of food and beverages at Opryland.

Canady is a native of Danville, Va., and was graduated from Virginia Commonwealth University. He is a former vice president of Fitzgerald Advertising at Reynolds Metals Co. in Richmond, Va., before he was employed last October as director of marketing at Opryland.

Tom T. Hall Named Keynote Speaker

NASHVILLE — Mercury recording artist, Tom T. Hall has been named Keynote Speaker for the Fifth Annual Country Radio Seminar, to be held March 15-16 in Nashville.

The former broadcaster is not only a "storytelling" sensation within today's segment of songwriter/singers, but has earned a reputation for his ability to communicate with all levels of people.

Broadcasters in attendance can expect Hall to address them on various aspects pertaining to the positive trends in today's country music, as well as within the realms of radio itself.

Headquarters for the 2-day workshop have been moved to Nashville's Airport Hilton. And registration for this year's session should be mailed as early as possible, in view of an expected growth as well as the energy crisis.

Fees for the 1974 event are \$60.00 per person and may be mailed to Country Radio Seminar, Box 12424, Nashville, Tennessee 37212.

Country Artist of the Week: FREDDY WELLER



Multi-talented—Atlanta born Freddy Weller has run the gamut of musical expression from his days as a studio musician, to his best-selling teen-age writing efforts in his days as a pop music idol with Paul Revere and the Raiders, and has not returned home to the country music of and about the people of this land.

Loving country music fans have discovered Freddy and he has spent every spare moment entertaining his legions of new followers with his country hits, "Games People Play", "Down In The Boondocks" and "These Are Not My People". Then under the production of Columbia vice president Billy Sherrill the Weller-Sherrill combine has provided such hits as "The Promised Land", "Roadmaster", "Perfect Stranger", "Indian Lake", and his current single "I've Just Got To Know (How Loving You Would Be)."

Freddy Weller is one of the new super stars of country music. Fairs, expositions, rodeos, clubs and concerts are all perfect backdrops for Freddy's ability to entertain.

Exclusive management and booking is by the Jim Halsey Company, Inc.

Sundance Expands Ent. Complex

NASHVILLE—The Sundance Family, including Small Dog Music and Sundance Records, owns and operates Sundance Studio, a sixteen-track recording facility.

Soon to be released singles on the Sundance label are by Tom Autry, Ranji, and composer/singer Mays Coward.

Breaking at the same time are the Sundance Singers, a pop vocal group which performs original material.

Sundance is also engaged in music production for radio and television, and will begin production on a made-for-TV film in the Dallas/Fort Worth area within the next year.

Allison Resigns Capitol Post

NASHVILLE — Joe Allison, head of the Capitol Records operation in Nashville, has resigned his post with the label effective January 31, 1974 in order to re-activate his independent production company, Allison Productions.

Artists whose recording will be produced by Allison, are Capitol's Red Steagell and Dick Curless among others from various labels.

Among the most successful records produced by Allison, while affiliated with the Capitol label is the current hit "Americans" which he produced with his close friend, the late Tex Ritter.

Kitty To Begin Capricorn LP

NASHVILLE — Kitty Wells, newly signed to Capricorn Records, will soon begin work on her first album for the company. The album will be recorded at Capricorn Sound Studios in Macon, and will be produced by Johnny Sandlin. Musicians for the sessions will include: Chuck Leavell of the Allman Brothers Band on piano; Toy Caldwell of the Marshall Tucker Band on guitars; and Cowboy members Scott Boyer, guitars; Tommy Talton, guitars; David Brown, bass; and Bill Stewart, drums.

Phil Walden, president of Capricorn Records stated: "The first Kitty Wells/Capricorn album will be a fresh new chapter in Miss Wells' recording career. The album will include both contemporary songs as well as contemporary musicians, and all of us at Capricorn are extremely excited about the project."

A release date has been projected for late spring; however, a single will be shipped earlier.

Haggard On 'Doc Elliot'

NEW YORK — Country-western singing star Merle Haggard makes his dramatic acting debut on television on the ABC Television Network's "Doc Elliot," Wednesday, Feb. 6 (10:00-11:00 p.m., EDT).

4 Star Sets Dates

NASHVILLE — The 4 Star Music Gold Invitational will be held again this year at the State Park in Clarksville, Tenn. on Monday and Tuesday, Feb. 19 and 21st.

Top Country Albums

1	ROY CLARK FAMILY ALBUM Roy Clark (Dot DOS 26018)	22	THIS IS HENSON Henson Cargill (Atlantic SD 7279)
2	BEHIND CLOSED DOORS Charlie Rich (Epic 32247)	23	NEW SUNRISE Brenda Lee (MCA 373)
3	ALL ABOUT A FEELING Donna Fargo (Dot 26019)	24	WE'RE GONNA HOLD ON George Jones & Tammy Wynette (Epic 32757)
4	WHERE MY HEART IS Ronnie Milsap (RCA APL 1-4338)	25	PAPER ROSES Marie Osmond (MGM/Kolob SE 4910)
5	AMAZING LOVE Charlie Pride (RCA APL 1-0397)	26	CAN I SLEEP IN YOUR ARMS Jeannie Seely (MCA 385)
6	COME LIVE WITH ME Roy Clark (Dot 2601)	27	THE MIDNIGHT OIL Barbara Mandrell (Columbia KC 32743)
7	THE FASTEST HARP Charlie McCoy (Monument 32794)	28	GOD IS ABUNDANT Bonnie Smith (Columbia KC 32492)
8	SOMETIMES A MEMORY Ain't Enough Jerry Lee Lewis (Mercury SRM 1-677)	29	SOUTHERN ROOTS Jerry Lee Lewis (Mercury SRM 690)
9	SAWMILL Mel Tillis (MGM 4907)	30	PRIMROSE LANE/ DON'T UP ON ME Jerry Wallace (MCA 356)
10	ALL I EVER MEANT TO DO WAS SING Johnny Rodriguez (Mercury SRM 1-686)	31	THE UPTOWN POKER CLUB Jerry Reed (RCA APL 0356)
11	FOR THE PEOPLE IN THE LAST HARD TOWN Tom T. Hall (Mercury 687)	32	I REMEMBER HANK WILLIAMS Glen Campbell (Capitol 11253)
12	COUNTRY SUNSHINE Dottie West (RCA APL 1-0344)	33	AN AMERICAN LEGEND Tex Ritter (Capitol 11241)
13	CLINGING TO A SAVING HAND/STEAL AWAY Conway Twitty (MCA 376)	34	IT'S A MAN'S WORLD Diana Trask (Dot DOS 26016)
14	IF YOU CAN'T FEEL IT Freddie Hart (Capitol 11252)	35	SHADES OF STEEL Lloyd Green (Monument KZ 32532)
15	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty (MCA 359)	36	FULL MOON Kris Kristofferson & Rita Coolidge (A&M SP 4403)
16	DON'T CRY NOW Linda Ronstadt (Asylum SD 5064)	37	JUST ANOTHER COWBOY SONG Doyle Holly & The Vanishing Breed (Barnaby 15011)
17	LET ME BE THERE Floyd Cramer (RCA APL 1-0299) Olivia Newton John (MCA 389)	38	THIS IS BRIAN COLLINS Brian Collins (Dot DOS 26017)
18	BUBBLING OVER Dolly Parton (RCA APL 1-0286)	39	THERE WON'T BE ANYMORE Charlie Rich (RCA 0433)
19	REDNECKS, WHITE SOCKS, AND BLUE RIBBON BEER Johnny Russell (RCA APL 1-0345)	40	BEAN BLOSSOM Bill Monroe & Various Artists (MCA 8002)
20	LULLABYS, LEGENDS AND LIES Bobby Bare (RCA CPL 2-0290)	41	SONGS FOR EVERYONE Ray Griff (Dot DOS 26013)
21	LOVE IS THE FOUNDATION Loretta Lynn (MCA 365)	42	MY FRIENDS CALL ME T.O. Tommy Overstreet (Dot DOS 26012)
		43	FAREWELL TO THE RYMAN David Rogers (Atlantic SD 7283)
		44	BEST OF JIM ED BROWN Ed Brown (RCA APL 1-0324)
		45	SUMMER (THE FIRST TIME) Bobby Goldsboro (United Artists 459-L)

1	I LOVE Tom T. Hall (Mercury 7336) (Hallnote Music—BMI)	2	SNAP YOUR FINGERS Don Gibson (Hickory 312) (Fred Rose—BMI)
2	JOLENE Dolly Parton (RCA 0145) (Owepar—BMI)	3	LOVING YOU HAS CHANGED MY LIFE David Rogers (Atlantic 412) (Jack & Bill—ASCAP)
3	HEY LORETTA Loretta Lynn (MCA 4015) (Evil Eye—BMI)	4	AMARILLO BY MORNING Terry Stafford (Atlantic 4006) (Terry Stafford/Cotillion—BMI)
4	ONCE YOU'VE HAD THE BEST George Jones (Epic 11053) (Copper Band—BMI)	5	TOO MUCH PRIDE Mac White (Commercial 1314) (Smilene—ASCAP)
5	THE LAST SONG Hank Williams Jr. (MGM 14656) (Hank Williams Jr. Music—BMI)	6	THE AMERICANS Tex Ritter (Capitol 3814) (Conestoga—BMI)
6	THE GIRL WHO WAITS ON TABLES Ronnie Milsap (RCA 0097) (Chess—ASCAP)	7	I NEED Eddy Arnold (MGM 14672) (Rose Bridge—BMI)
7	WORLD OF MAKE BELIEVE Bill Anderson (MCA 4164) (Gulf Stream/Singing River—BMI)	8	WRONG IDEAS Brenda Lee (MCA 40171) (Evil Eye—BMI)
8	I'M STILL LOVING YOU Joe Stampley (Dot 17485) (Flagship Music/Al Gallico—BMI)	9	AMERICANS Byron McGreggor (Westbound 222)
9	THAT'S THE WAY LOVE GOES Johnny Rodriguez (Mercury 734446) (Bluecrest Music—BMI)	10	SONG AND DANCE MAN Johnny Paycheck (Epic 11046) (Jack & Bill—ASCAP)
10	LOVIN' ON BORROWED TIME Mel Street (Metromedia Country 0143) (Levisa/Briarpatch—Valendo—ASCAP)	11	STILL LOVING YOU Bob Luman (Epic 11039) (Acuff-Rose—BMI)
11	ANOTHER LONELY SONG Tammy Wynette (Epic 11079) (Algee—BMI)	12	JET SET George Jones & Tammy Wynette (Epic 11083) (Tree—BMI)
12	SOMETIME SUNSHINE Jim Ed Brown (RCA 0180) (Yearbook—BMI)	13	I DON'T PLAN ON LOSING YOU Brian Collins (Dot 17483) (Two Rivers—ASCAP)
13	LOVE SONG Anne Murray (Capitol 3776) (Portofino/Gnosnos Music—ASCAP)	14	RED ROSES FROM THE BLUE SIDE OF TOWN George Morgan (MCA 40159) (Four Star/Hank's—BMI)
14	THE RIVER'S TOO WIDE Jim Mundy (ABC 1140) (Music City—ASCAP)	15	JUST ONE MORE SONG Jack Blanchard & Misty Morgan (Epic 1158) (Birdwalk—BMI)
15	BIG GAME HUNTER Buck Owens (Capitol 3769) (Blue Book—BMI)	16	WHATEVER HAPPENED TO RANDOLPH SCOTT The Statler Brothers (Mercury 73448) (American Cowboy—BMI)
16	THERE WON'T BE ANY MORE Charlie Rich (RCA 0195) (Charlie Rich—BMI)	17	BABY DOLL Barbara Fairchild (Columbia 45988) (Duchess—BMI)
17	DADDY WHAT IF Bobby Bare (RCA 0197) (Evil Eye—BMI)	18	BIFF, THE FRIENDLY PURPLE BEAR Dick Feller (United Artists 316) (Tree—BMI)
18	I'VE JUST GOT TO KNOW Freddie Weller (Columbia 45968) (Golden Horn—ASCAP)	19	WAKE ME INTO LOVE Bud Logan/Wilma Burgess (Shannon 8168) (Tree—BMI) (Cross Keys—ASCAP)
19	AIN'T LOVE A GOOD THING Connie Smith (Columbia 45954) (Blue Crest—BMI)	20	GEORGE LEROY CHICKASHEA Porter Wagoner (RCA 0187) (Owepar—BMI)
20	THE BAPTISM OF JESSE TAYLOR Johnny Russell (RCA 0165) (Blue Crest—BMI)	21	TURN ON YOUR LIGHT Kenny Price (RCA 0198) (Dunbar—BMI)
21	LUCKY LADIES Jeannie Seely (MCA 40162) (Tree—BMI)	22	ODE TO JOLIF BLON Gary Sargeants (Mercury 73440) (Hallnote—BMI)
22	IF WE MAKE IT THROUGH DECEMBER Merle Haggard (Capitol 3746) (Shade Tree—BMI)	23	WE'RE BACK IN LOVE AGAIN Johnny Bush (RCA 0164) (Tree—BMI)
23	WOULD YOU LAY WITH ME Tanya Tucker (Columbia 45991) (Window/Captive—BMI)	24	TWENTIETH CENTURY DRIFTER Marty Robbins (MCA 40172) (Mariposa Music—BMI)
24	THERE'S A HONKY TONK ANGEL Conway Twitty (MCA 40173) (Danor—BMI)	25	GUESS WHO Jerry Wallace (MCA 40183) (4 Star—BMI)
25	I LOVE YOU, I LOVE YOU David Houston/Barbara Mandrell (Epic 11068) (Algee Music—BMI)	26	(JEANNIE MARIE) YOU WERE A LADY Tommy Overstreet (Dot 17493) (Ricci Mareno—SESAC)
26	TONIGHT SOMEONE'S FALLING IN LOVE Johnny Carver (ABC 11403) (Tree—BMI)	27	THE OLDER THE VIOLIN, THE SWEETER THE MUSIC Hank Thompson (Dot 17490) (Tree—BMI)
27	UPTOWN POKER CLUB Jerry Reed (RCA 0194) (Warner Brothers—ASCAP)	28	LOOKING BACK Jerry Foster (Cinnamon 774) (Sweco/Eden—BMI)
28	COME ON PHONE Jean Shepard (United Artists 317) (Tree—BMI)	29	GREAT MAIL ROBBERY Rex Allen Jr. (Warner Bros. 7753) (Tree—BMI)
29	THE HOUSE OF THE RISING SUN Jody Miller (Epic 11056) (Al Gallico—BMI)	30	THE CRUDE OIL BLUES Jerry Reed (RCA 0224) (Vector—BMI)
30	WHEN I GET MY HANDS ON YOU Diana Trask (Dot 17486) (Al Gallico Music/Algee—BMI)	31	HOUSTON Glen Campbell (Capitol 3908) (Kayteekay/Hudmar—ASCAP)
31	SOMEWHERE BETWEEN LOVE AND TOMORROW Roy Clark (Dot 27006) (Chess/Charlie Bay—ASCAP)	32	GOOD ENOUGH TO BE YOUR MAN Brian Shaw (RCA 186) (Tree—BMI)
32	SHE MET A STRANGER, I MET A TRAIN Tommy Cash (Epic 11057) (Tree—BMI)	33	WHEN YOUR GOOD LOVE WAS MINE Marvel Felts (Cinnamon 779) (Jack & Bill—ASCAP)
33	MIDNIGHT, ME AND THE BLUES Mel Tillis & The Statesiders (MGM 14689) (Sawgrass—BMI)	34	I'M LEFT, YOU'RE RIGHT, SHE'S GONE Jerry Lee Lewis (Mercury 73452) (Hill & Range—BMI)
34	ATTA WAY TO GO Don Williams (JMI 32) (Jack Music—BMI)	35	TRACE OF LIFE Lonzo & Oscar (GRC 1006) (Hardtack/Act One—BMI)
35	SWEET MAGNOLIA BLOSSOM Billy Crash Craddock (ABC 11412) (Chappell—ASCAP)	36	THE RAINBOW IN DADDY'S EYES Sammi Smith (Mega 24) (Blue Crest—BMI)
36	LET'S GO ALL THE WAY TONIGHT Mel Tillis & Sherry Bryce (MGM 14660) (Cedarwood/Sawgrass—BMI)	37	CHIP CHIP Patsy Siedel (Mega 203) (Viva—BMI)
37	I'VE ALREADY STAYED TOO LONG Don Adams (Atlantic 4009) (Ben Peters Music—BMI)		JULY, YOU'RE A WOMAN Red, White & Blue Grass (GRC 1009) (January—BMI)
			LITTLE MAN Points West—BMI Logan Smith (Brand X 674)

Additions To Radio Playlists

KBUY—FT. WORTH
Guess Who—Jerry Wallace—MCA
Hello Love—Hank Snow—RCA
Take Good Care Of Her—Elvis Presley—RCA
Back In The Country—Roy Acuff—Hickory
I'll Say Your Goodbyes—Leon Rausch—
Derrick
I'm Gonna Keep Hanging On—Judy Kester—
Dot
I Wouldn't Have It Any Other Way—Bobby
Russell—Columbia
Hello Trouble—Lawanda Lindsay—Capitol
(Jeannie Marie) You Were A Lady—Tommy
Overstreet—Dot
Never Through Missing You—Bobby Lewis—
Ace Of Hearts
One More Chance—Peggy Little—Epic
You Never Say You Love Me Anymore—Nat
Stuckey—RCA
Silver Threads & Golden Needles—Charlie
McCoy—Monument
J. John Jones—Marie Owens—MCA
I'm Left, You're Right, She's Gone—Jerry Lee
Lewis—Mercury
I Never Go Around Mirrors—Lefty Frizzell—
ABC/Dunhill
You Better Treat Her Right—Webb Pierce—
MCA
I Love How She Needs Me—Johnny Tillotson
—Columbia
Season's In The Sun—Bobby Wright—ABC/
Dunhill
Lord How Long Has This Been Goin On—
Doyle Holly—Barnaby
You Bet Your Sweet Love—Kenny O'Dell—
Capricorn

KCKN—KANSAS
Whistle Stop—Roger Miller—Columbia
Back In The Country—Roy Acuff—Hickory
Chattanooga Shoe Shine Boy—Mayf Nutter—
Capitol
I Still Can't Believe—Willie Nelson—Atlantic
Guess Who—Jerry Wallace—MCA
Cry, Cry Darling—Gib Guilbeau—A/S
I'm Left, You're Right, She's Gone—Jerry Lee
Lewis—Mercury
Hello Trouble—Lawanda Lindsay—Capitol
Crude Oil Blues—Jerry Reed—RCA
You Never Say You Love Me Anymore—Nat
Stuckey—RCA
Nobody Likes To See A Big Man Cry—Randy
Barlow—Capitol
Hello Trouble—Lawanda Lindsay—Capitol
(Jeannie Marie) You Were A Lady—Tommy
Overstreet—Dot

WBAP—FT. WORTH
Guess Who—Jerry Wallace—MCA
Jet Set—George Jones & Tammy Wynette—
Epic
Orleans Parish Prison—Johnny Cash—
Columbia
Crude Oil Blues—Jerry Reed—RCA
Take Good Care Of Her—Elvis Presley—RCA
Star Of The Bar—Troy Seals—Atlantic
I Still Can't Believe—Willie Nelson—Atlantic
I Never Go Around Mirrors—Lefty Frizzell—
ABC/Dunhill
You Never Say You Love Me Anymore—Nat
Stuckey—RCA
J. John Jones—Marie Owens—MCA
You Better Treat Her Right—Webb Pierce—
MCA

I Never Get Through Missing You—Bobby
Lewis—Ace Of Hearts
You Were A Lady—Tommy Overstreet—Dot
I'm Gonna Keep Hanging On—Judy Kester—
Dot
Walkin' In Teardrops—Earl Richards—Ace Of
Hearts
He's Your Baby Now—Karen Kelly—ABC/
Dunhill
Hello Trouble—Lawanda Lindsay—Capitol
Superskirt—Connie Cato—Capitol
I Love How She Needs Me—Johnny Tillotson
—Columbia
Hang In There Girl—Freddie Hart—Capitol
I Gave Up Good Morning—Red Steagall—
Capitol
KENR—HOUSTON
Thanks For The Feeling—Billy Mize—UA
Walkin' In Teardrops—Earl Richards—Ace Of
Hearts
Don't Stop Now—Sherry Bryce—MGM
You Can't Judge A Book—Troy Seals—
Atlantic
J. John Jones—Marie Owens—MCA
Hello Love—Hank Snow—RCA
You Better Treat Her Right—Webb Pierce—
MCA
Silver Threads & Golden Needles—Linda
Rondstat—Elektra
KIKK—PASADENA TEXAS
You Never Say You Love Me Anymore—Nat
Stuckey—RCA
Guess Who—Jerry Wallace—MCA
Silver Threads & Golden Needles—Linda
Rondstat—Elektra
You Better Treat Her Right—Webb Pierce—
MCA
Jet Set—George Jones & Tammy Wynette—
Epic
Take Good Care Of Her—Elvis Presley—RCA
I Never Go Around Mirrors—Lefty Frizzell—
ABC/Dunhill
Hang In There Girl—Freddie Hart—Capitol
Tear-joint—Dan Penn—Bell
WJJD—CHICAGO
Red Roses From The Blue Side Of Town—
George Morgan—MCA
He'll Come Home—Melba Montgomery—
Elektra
Turn On Your Light—Kenny Price—RCA
I'm Wanting To—Marty Robbins—MCA
(We're Not) The Jet Set—Tammy & George—
Epic
Guess Who—Jerry Wallace—MCA
WONE—DAYTON
Daddy What If—Bobby Bare—RCA
Wake Me Into Love—Wilma Burgess & Bud
Logan—Shannon
Whistle Stop—Roger Miller—Columbia
I Wouldn't Have It Any Other Way—Bobby
Russell—Columbia
Guess Who—Jerry Wallace—MCA
Season's In The Sun—Bobby Wright—ABC
WUBE—CINCINNATI
(We're Not) The Jet Set—Tammy & George—
Epic
What A Way To Go—Del Reeves—UA
There's A Honky Tonk Angel—Conway Twitty
—MCA
(Jeannie Marie) You Were A Lady—Tommy
Overstreet—Dot



C&W Singles Reviews

Picks of the Week

CHARLIE MCCOY (Monument 8600)

Silver Threads And Golden Needles (2:23) (Central, BMI—Dick Reynolds—Jack Rhodes)

An up-tempo tune which features the incomparable harp of Charlie McCoy will be sure to gain a secure chart position. The instrumental interpretation of this most popular song contains some excellent harp playing and a fine fiddle solo. The lush orchestration incorporates sweet background harmonies and together this record cannot miss. Flip: No info. available.

FREDDIE HART (Capitol 3827)

Hang In There Girl (2:21) (Blue Book, BMI—Freddie Hart)

A loving ballad, this song will be sure to steal your heart away. A sensitive plea, to save a dying relationship, Freddie treats the vocal with that inimitable Hart sweetness that is going to send this one straight to the top. Lush instrumentation adds to the overall effect. Flip: No info. available.

RED STEAGALL (Capitol 3825)

I Gave Up Good Mornin' Darling (2:44) (Wiljex, ASCAP—R. Steagall—S. Linard)

An up-tempo tune with a lot of country flavor, Red's upset because he left home and he's missing his wife and kids. He stops to reminisce about the past and gets very down. Red's smooth vocal will definitely get this record some very definite response. Flip: No info. available.

NAT STUCKEY (RCA 0222)

You Never Say You Love Me Anymore (2:50) (Unichappell/Easy Nine, BMI—Gayle Barnhill—Johnny Christopher)

An incredible follow up to "Got Leaving On Her Mind" Nat has put together a great new ballad that features his smooth voice, lush orchestration with a great string arrangement, and the backing voices of the incomparable Jordanaires. A fine lyric it concerns the fact that she doesn't love him anymore, and Nat surely does it justice. Flip: No info. available.

JOHNNY TILLOTSON (Columbia 4—45984)

I Love How She Needs Me (2:49) (Algee, BMI—B. Sherril—J. Tillotson)

A gentle easy ballad co-penned by the artist and Billy Sherril marks this song for a top chart position. Johnny's vocal is both powerful and delicate at the same time, and the dynamics are par excellence. A marvelous testimonial to love, Johnny's vocal artistry gives this record a most special appeal. Flip: No info. available.

WEBB PIERCE (MCA 40181)

You Better Treat Her Right (2:41) (Brandywine, ASCAP—Sylvia Fisher—Webb Pierce)

An up-tempo funky flavored country tune, Webb's token admonition is that you better treat your woman right when your in front of me or I'm just gonna move in. A great electric guitar solo is outstanding, and the general instrumentation is also handled with adequate skill. A blusey piano riff adds to this record which definitely should get some chart action. Flip: I'd Be Number One (2:36) (Brandywine, ASCAP—Andrew Paul—James Alexander—Webb Pierce)

JIMMY DEAN (Columbia 4-45981)

Days When Jim Liked Jenny (2:47) (Passkey, BMI—J. Chestnut)

A fine ballad, abounds with the absolute richness of Jimmy's voice. A retrospective tune, the lyric concerns the childhood that everybody has experienced replete with the security and tenderness of that first love that everyone can so readily identify with. Fine instrumentation and lush background vocals round this tune out. Flip: Who's Gonna Love Me Tomorrow (2:27) (Forrest Hills/Cedarwood, BMI—W. P. Walker)

GUY SHANNON (Cinnamon 778)

Lover, Fighter, Wild Horse Rider (2:56) (Toast/Konawa, BMI—Willie Redden)

With a driving beat, Guy's new track demonstrates the powerful vocal techniques Guy has become so masterful at. Guy's devil-may-care style makes this record a unique outing. The background vocals and instrumentation round this disc out to make it a primary contender for a top chart position. Watch this one! Flip: No info. available.

BILLY JOE SHAVER (Monument 8593)

Black Rose (2:41) (Return, BMI—Billy Joe Shaver)

An up-tempo ballad Billy Joe sings a very interesting song with some excellent imagery. There is a great harp solo and the driving beat offers some fine music. The black rose seems to be the symbol of temptation that has obviously gotten the best of Billy Joe. This record should get immediate response. Flip: No info. available.

KENNY O'DELL (Capricorn 0038)

You Bet Your Sweet, Sweet Love (3:23) (House Of Gold, BMI—Kenny O'Dell)

The prolific pen of Kenny who has penned such hits as "The Most Beautiful Girl", is at work again, but this time on his own tune. A lush ballad there is a defined sense of beauty in this smoothly sung vocal. This tune should secure a spot on the charts. Flip: No info. available.

JEAN SHEPARD (United Artists XW384)

At The Time (2:32) (Stallion, BMI—B. Anderson)

A gentle easy paced up-tempo tune Jean's voice has never sounded better. It seems Jean has made a commitment to one, but she never knew she would meet her new dream man at the time. Great steel guitar, and a knock out vocal for Jean should land this one into the top ten. Flip: No info. available.

TOM JANS (A&M 1496-S)

Shine It On (2:50) (Almo, ASCAP—Tom Jans—Jef Barry)

A mellow up-tempo tune, this could just be the single that breaks the fine talents of Tom. An interesting lyric, the song has very catchy phrasing and the rich vocal power of Tom compliments the record's fine mellow feeling. Watch this one! Flip: No info. available.

Country LP Reviews



SONG AND DANCE MAN—Johnny Paycheck—Epic 32570

Johnny's powerful vocal artistry comes into full bloom on this new album. Kicking off this great LP is Johnny's most recent hit "Song And Dance Man". This song sets the precedent of the great material that is to follow. "My Part Of Forever" is a fine ballad with a haunting melody that includes fine instrumentation and melodiously soft background vocals. "Love (Don't Let Me Down)" is an up-tempo tune that has got Johnny bemoaning the fact that he lost his love. This could very well be Johnny's next single release culled from this album. "Loving Arms" is a gripping ballad that tells of the need to be loved and not independent. Other fine selections include "Once She Loved Me That Much", "The Old Blind Fiddler," and "She's There When I Come Home." A wealth of material and Johnny's great vocal interpretations should secure this LP a top position.



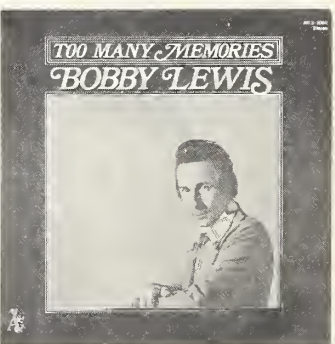
THE BEST OF DANNY DAVIS AND THE NASHVILLE BRASS—Danny Davis—RCA 0426

Powerhouse instrumentation abounds as the internationally known band led by the greatly talented Danny Davis launches a great new album. "Wabash Cannon Ball" is a great up-tempo number with fine string work and the incomparable brass section which is a real mover to kick off this great LP. "Wildwood Brass", begins with the haunting beauty of sweet lyrical background voices, and segues into an up-tempo fine tune. Muted horns add to the great effect of this number. "Ol' Red River Valley" is a new arrangement of this old standard done with the professional finesse that Danny and the boys are known for. Other powerhouse numbers include "Columbus Stockade Blues", "Flowers On The Wall", and "May The Circle Be Unbroken."



HELLO LOVE—Hank Snow—RCA 0441

Hank's smooth rich vocal style ranks him as one of the best vocalists on the country scene today. This new collection of Hank's will easily validate this claim. Hank presents a wealth of material written by such greats as Merle Haggard, Kris Kristofferson, and Jud Strunk. The title cut released as a single should get Hank a top ten chart item for sure. The up-tempo "I've Got To Give It All To You" is an up-tempo tune with a fine beat that could be a great follow up to "Hello Love." Other cuts of particular interest include "The Last Thing On My Mind", "A Daisy A Day", and the laid-back "Today I Started Loving You Again."



TOO MANY MEMORIES—Bobby Lewis—Ace Of Hearts AH3 1002

Bobby Lewis has an amazingly appealing voice that reflects his accomplished ability on the up-tempo material as well as the ballads. The sincerity which Bobby is able to convey in his music marks him as a true professional with a true believability in what he is doing. "Your Love" an up-tempo tune is a toe tappin' song that is complimented by "I Never Get Through Missing You" a moving ballad with a fine lyric. Bobby's vocal depth is given ample latitude to come to light on this fine album with other great vocals on such songs as "Hitchin' Rides To Memories In My Mind", "Forgive Me When I'm Hard To Love" a tender ballad that has an inspired lyric, "My Angles Only Human," "With Meaning," "Memories Of Tulsa", and "The Ways Of A Country Girl." Give Bobby's LP a listen and he will succeed in capturing your ears as well as your heart.



COUNTRY CHART BUSTERS—Various Artists—Columbia 32720

A blockbusting package of some of the greatest contemporary country music is yours for the listening on this most impressive LP. This is just volume 1, and with the kind of material that fills the grooves you can rest assured that there will be more fine records to follow. These tunes were all at the top of the charts and they are conveniently all on one LP. The enormous talents presented include Earl Scuggs on "Dueling Banjos," Tanya Tucker on "Blood Red And Goin' Down," Barbara Fairchild on the "Teddy Bear Song," Sonny James on "When The Snow Is On The Roses," Jody Miller on "Darling You Can Always Come Back Home," and the talents of Johnny Cash, Lynn Anderson, Carl Smith, and Johnny Paycheck are also included.

Los Angeles Trade Appeals Flipper Operation Ruling

LOS ANGELES—A union of Los Angeles operators and distributors, together with attorney Warren Wolfe, have appealed the recent Superior Court decision to ban flipper play in the city. A hearing before the California Supreme Court is expected to be held late Feb. or early March on the matter.

About two months ago, the Superior Court in a 2 to 1 vote, overturned a lower court decision to return flipper play to Los Angeles. The original favorable decision was secured by Wolfe and the trade representatives over a year ago, ending a long city-wide ban on flippers and opening up a flood gate of machine purchases and installations.

The City appealed that ruling to the three judges of the Superior Court, which, as mentioned, agreed 2 to 1 that flippers should not be permitted in Los Angeles. The equipment however remains in operation on location until a final verdict comes down.

The Los Angeles trade must also wrestle with a petition by the local police chiefs to prohibit any minor 16 or under from entering an arcade unless accompanied by a parent. A hearing on this matter was held at City Council chambers this past Tuesday (22) and a decision is expected shortly.

Wurlitzer Quad, Jukes To Ship February 15th

NORTH TONAWANDA — The first showroom models of Wurlitzer's new Americana SQ quadrasonic phonographs will be shipping to the companies distributors and branch offices on Feb. 15th. The system, originally previewed to the trades at the November MOA Expo in Chicago, offers "true" four-channel sound separation (matrix SQ) for the first time on a coin phonograph. By the time the demonstration models arrive at the various distributors, a minimum of 20 quadrasonic 45 rpm singles will be available for programming, in combination with little LP's and other multi-channel disks, at straight quarter play.

Record Sales For Interstate

CHICAGO — Interstate United Corporation reported record sales and earnings for the 24 weeks and the second quarter ended December 16, 1973.

Wagner Van Vlack, Chairman of the Board and Chief Executive Officer of the major food service company, said that for the 24 weeks ended December 16, 1973 net income totaled a record \$1,989,000 or 68 cents per common share. The results compare with \$1,872,000 or 64 cents per share in the same period a year ago. Sales and service income for the 24 weeks totaled a record \$108,733,000, up from \$86,650,000 last year.

Van Vlack also stated that for the 12 weeks ended December 16, representing the company's second quarter, Interstate United attained an all time high in net operating earnings—\$854,000 or 29 cents per share—compared with \$835,000 or 28 cents per share last year. Sales and service income for the quarter this year totaled a record \$55,122,000 vs. \$42,973,000 a year ago.

"Second quarter results reflected continued improvement and expansion of our public service operations together with peaceful labor conditions and high levels of employment at most of our major industrial clients," Van Vlack noted.

Van Vlack further noted that these record earnings have resulted while the company continues to operate under severe conditions such as the continuing food cost spiral and the Phase IV price controls. He explained that severe pressure on margins was caused by the rapidity of food cost increases which could not be matched by the company's ability to pass on these cost-justified price increases to its clients.

NAMA Co-Sponsors Nat. Sandwich Feat

CHICAGO — NAMA, national trade association of the vending and food-service management industry, will be a co-sponsor of the 1974 National Sandwich Idea Contest for the first time, it was announced by G. Richard Schreiber, president of the National Automatic Merchandising Association.

In addition to a financial contribution, NAMA is encouraging its more than 2,000 member firms to enter sandwich recipes from vending and foodservice commissaries in the annual contest.

"Many companies in the vending and foodservice contracting field have created special and unusual sandwiches for their millions of customers," Schreiber stated. "Participation in this national competition will give our people an opportunity to show off the quality of vended sandwiches and foods and to stimulate the creativity of others in the industry."

Schreiber said that entry blanks have been mailed to all NAMA member firms and that the deadline for entries is February 15. In addition to extensive local and national publicity, the contest winners are given attractive prizes.

30th A.T.E. Is Still On As Scheduled

LONDON — The 30th annual Amusement Trade Exhibition (ATE), Europe's most prestigious coin machine trade show, will in fact be held on schedule January 29-30-31 at the Alexandra Palace. Many trade people feared the energy crisis, compounded by the labor problem in the United Kingdom, might have cancelled the event. However, the Amusement Trades Association, sponsors of the show, are pleased to announce that

Senesac Appt'd Advert & Sales Promo Mgr. at Rock-Ola

CHICAGO — Joseph E. Senesac has been appointed advertising and sales promotion manager of Rock-Ola Manufacturing Corporation, it was announced today by Edward G. Doris, executive vice president.

Senesac has responsibility for advertising, public relations and marketing activities of the company, a leading manufacturer of jukebox machines and cold can soft drink vending equipment. He has held similar positions with the Scientific Communications Division of Modular Communications; the Paper Mate Division of the Gillette Company; A. J. Gerard & Company; and the Electronics Division of Admiral Corporation.

Doris said, "the appointment of Mr. Senesac further strengthens our marketing capabilities at a time when this company is going all out in 1974 to achieve an even larger share of its market than in any previous year."

Bally Places 12 Million Debenture

CHICAGO — Bally Manufacturing Corporation announced the placement of a \$12 million, 10-year convertible subordinated note at an interest rate of 6½ per cent, convertible into Bally Common Stock at \$55 per share.

William T. O'Donnell, president of Bally, stated that the loan by the Central States Southeast and Southwest Area's Pension Fund carries with it a warrant, not exercisable for three years, to purchase 25,000 shares of Bally common stock at \$42 per share, the per share market price of Bally common stock at the closing of the transaction.

Mr. O'Donnell stated further that the proceeds of the note will be available to finance previously announced planned acquisitions, retire certain of the company's debt and for additions to working capital. He also noted that the convertible debt will not affect the company's primary earnings per share under current accounting principles and that fully diluted earnings per share are not expected to be materially affected.

Bally Manufacturing Corporation, whose shares are traded over the counter, is the world's leading manufacturer, as well as a major distributor and operator, of coin-operated gaming and amusement equipment.

everything is on schedule and they are looking forward to an abundant attendance of coin people from Europe & overseas.

Senesac holds a B.S. degree in marketing from the University of Illinois.

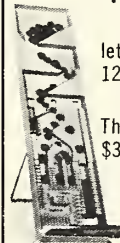
He resides with his wife and two children at 502 Washington Street, Glenview, Illinois.

Atari & Kee Resumes Ties

LOS GATOS — Nolan Bushnell, Atari board chairman, announced the acquisition of an interest in Kee Games, Inc. of Santa Clara, California. "We are happy that the people at Kee and at Atari have been able to resolve the problems that led to the original split last summer," said Bushnell.

Joe Keenan, president of Kee Games, will continue to autonomously direct the affairs of Kee while Atari will provide basic financial support. The holography project, which was cancelled by last summer's split, will be resumed as a joint engineering program.

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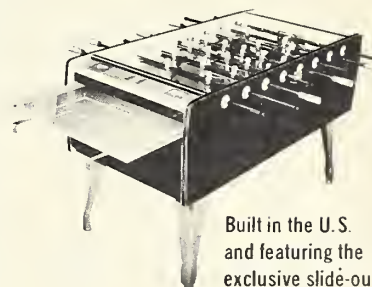
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EASTERN FLASHES

AROUND TOWN—Based upon initial response to the local Seeburg Dist. program to turn the current Matador phonograph into a quad-system, it seems the operating industry is more than interested in latching onto and running with this merchandising program. The complete package includes a phonograph, plus four speakers and a matrix decoding device, plus such literature and aids as a Music Menu and window sign for the location. The product is essentially "sound" which, after all, is basically what the jukebox industry is selling. Those operators in these parts more interested in music quality than their competitors should dig the thing quite a bit. Records put on can be mono or stereo, but the stereo really fills the bill. Records can be purchased at just about any one stop. Thanks to such firms as Gold-Mor Distributing and Little LP's Unlimited, a good quantity of chart-artist little LP's is readily available. Gold-Mor itself has been marketing stereo singles culled from the nostalgic files of the major labels, and these again are naturals for the system. Matter of fact, Gold-Mor is shipping four brand new nostalgic stereo singles this week. They are Harry James with 'You Made Me Love You', and 'All Or Nothing At All', Les Brown with 'Sentimental Journey' b/w 'Twilight Time', Glenn Gray with 'Smoke Rings' b/w 'It's the Talk of the Town' and Sammy Kaye with 'Just in Time' b/w 'I'll See You In My Dreams'. Quite a spread, huh? Gold-Mor's previous issues of nostalgic stereo singles have become legend by now and the program is a credit both to the music-wise operator/programmers who put it on and to Bernie Yudkofsky of Gold-Mor for setting the program up. . . . Dick Roffman of WHBI picked the "Energy Crisis" by Gas, Oil and Electric Company as "the record of the year". Thelma Tierney of Radio Talk Show WMCA was the first to play it in New York City by trying to get her audience to guess the name of the song and before she told the title, she played it four times on the show. Disk is new and available now at one stops for ops.

CALIFORNIA CLIPPINGS

Our sincere congratulations to Leo Simone on his appointment to the presidency of the Seeburg branches in San Francisco, Denver, Phoenix, and, of course, Los Angeles. Don Edwards is now general manager of SeeWest here. . . . Jimmy Wilkins at Portale Automatic Sales says there was a real big turnout of operators and mechanics for recent Rock-Ola service school conducted at their place by Bill Findlay, Rock-Ola field service engineer. . . . A.C.A. president Henry Leyser jetted off to Europe Thursday for confabs with For-Play Mfg. distrib. over there. Then into London Monday for the big Amusement Trades Exhibition (Jan. 29-30-31) where he'll meet with Los Angeles team Mickie Greenman, George Muroaka and Bill Lewis (the latter from For-Play). The whole gang will be stopping at the London Hilton during the three day event. Greenman advised that they will primarily be huddling with European dealers over their current video game rage Sport Center, plus asking opinions on future amusement products now on the For-Play drawing boards. A.C.A. is world-wide sales agent for the For-Play games line. . . . Dean McMurdie at Circle International says the new Atari Quadrapong and the compact Brunswick (3 x 6) Air Hockey table are both doing well in operator sales. Dean also just received shipment of the new AMI Crestwood phonograph console so come and get 'em.

MILWAUKEE MENTIONS

The metropolitan Milwaukee operators sponsored pool tournament is expected to get underway in late February or early March. It will be the third such tournament in the area and, we understand, the event gets bigger and more successful each year. Enthusiasm is very high among ops and locations, according to Jack Hastings of Hastings Dist. Inc., who is very much involved in the tournament and, at present, is doing a lot of preparatory work so that the event can get started on time. Jack said the finals should take place about May 11 and 12 at the Milwaukee Expo Center.

NATE VICTOR OF S. L. LONDON MUSIC tells us the distrib's games department is especially active, with the spotlight on Williams' "Pro Hockey" video game and "Royal Hawaiian" shuffle! Both items are selling extremely well—and Nate is anxiously awaiting a sample of a new Williams game which is due for release very shortly. The new Seeburg model phonographs are also being well received, he said. London recently hosted a couple of Seeburg service schools.

CHATTED WITH MARIE PIERCE of Pierce Music in Brodhead. She mentioned the plight of operators and locations in remote areas of the state who are rather hard hit by the current gas shortage. This situation naturally affects business, she conceded, since some locations are being forced to close on Sundays altogether. However, being an optimist, Marie is hopeful the situation is temporary and that "better days are coming". We hope so, too.

CHICAGO CHATTER

Brunswick Corp.'s Bob Nixon, along with Carl Manofsky of the Skokie office and the firm's international representative John Baldwin, will be manning the Brunswick exhibit at the ATE convention in London. Among the current products to be shown is the "Astro Hockey" game which Brunswick unveiled at the MOA convention. Firm's newly appointed product manager (coin operated products) Owen Meyer informed us that "Astro Hockey" is just going into production now and should be ready for volume shipment in Mid-March. The unit is being produced in remote and console models. Watch for it! . . . As for "Air Hockey", it is as strong a seller as ever, according to Bob Nixon. The new, smaller (6') model (#746 by name) is really made to order, he said, for the location that couldn't quite accommodate the original "Air Hockey" 8' unit. "Collections on the 746 are excellent," Bob added, "as good as on the 8' unit and, to further accommodate operators, the 746 is simple to service and assemble."

CHATTED VERY BRIEFLY WITH Bally's director of marketing Ross Scheer. It's really a rare occasion when Ross is in the home office, but, lately, he has had to curtail traveling to devote more time to day by day happenings at the Bally factory.

MOA'S BOARD OF DIRECTORS meeting has tentatively been scheduled for March 21, 22 and 23. Tentatively, since Fred Granger wants to be sure the dates will be convenient for everyone. Meetings will be held in the area of southern California. Keep watching this column for definite time and place!

THE POST-HOLIDAY LULL IN business is a normal occurrence in our industry. However, optimism is high, so the lull, we are hopeful, is only temporary.

AMONG THE MOST POPULAR SELLING items of the day at Empire Dist.—and we got the word from Ben Rochetti—are video games and the current line of Rock-Ola phonographs!

WHAT'S IN A SANDWICH? NAMA, for the first time this year, will co-sponsor the 1974 National Sandwich Idea Contest! The association is contacting its 2000 member firms, encouraging them to enter sandwich recipes from vending and food service commissaries.

WE WISH A SPEEDY RECOVERY to Bally's ad manager Herb Jones, who is convalescing at home following a recent stay in the hospital. He is expected to return to his office in a couple of weeks.

ON THE SINGLES SCENE: Lormar's Joe Ceddia gave us the lowdown on some hot operator singles in this area. Among them—"My Happiness" b/w "Some-where My Love" by The Moms and Dads (Crescendo), "There It Is" by Lionel Hampton (Brunswick), "All That Love Went To Waste" by Antonio Benedetto (Brut) and "Love Is A Song Worth Singing" by Johnny Mathis (Columbia).

HOUSTON HAPPENINGS

Hans Von Reydt, among most widely known coinmen in the Southwest, is manager of a new Rowe International project here that definitely is a Hit. It is named Electric Circus and located near center of Northline, one of Houston's five Major Suburban Shopping Centers. It is slightly similar to an arcade but much more elaborate and all machines are .25 cent play. First week-end play was a terrific success. Practically all machines were played continually. And a Monday Forenoon check showed at least four machines constantly in play.

At entrance is a large sign reading: Please! No Smoking, No Food, No Drinks. Von Reydt said the sign had acted so far as a perfect method of keeping out a class of undesirable juveniles. 25 cent play might also play a part (last sentence ours).

Evelyn Osborn, secretary of Big State Vending Co., 6201 Gulf Freeway, Houston, has just passed the 20 year mark as an employee of that company. She signed up on Feb. 4, 1954. Big State is a major vending concern with Jack Stazo as president. The company recently inaugurated an inner office coffee system for all employees. Newest employees are Jennifer Carrol, bookkeeper; Kathryn Sue Wallace, addressograph. . . . RPCO Service & Sales, a new firm here apparently are really going places. Its month to month free lance service contracts have, to date, all been renewed. Company is owned and operated by Diego Rangel and Julio Pando. Both the young men are originally from Lima, Peru, South America.

A progressive young operator is Pete Trigo, owner Pete's Music Co., Houston. . . . Nick Demeris, owner Demeris Vending Co., Houston, doing well with his medium heavy type vending line. . . . Local operator Albert Walling has his operations pretty well bunched in southeast section of the City. Some mighty fine western food can be had in the area too. . . . Spotted Local Operator Ted Stevens, owner Stevens Music Co., Houston, doing a bit of business with sales manager Larry Twardowski down at Hoddy Franz's Seeburg Distributor. . . . Operator Edward Arwady, American Music Co. and Harry Jones, Central Sales, Inc. (Rowe-AMI) named in Houston's largest daily newspaper in connection with a piece having to do with what age groups played which types of amusement coin operated games. . . . Nice plug for coin-operated games on recent Gary Moore TV show. Two games were on display. Manufacturer of said games was person panel was to identify. . . . Answers from salesmen of major distributing firms here indicated that general business conditions were below par.

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