

CASH BOX

The International in Use Record Weekly

INTERNATIONAL
MEDICAL
DIRECTORY

37TH
ANNIVERSARY
EDITION

1970-80

INTERNATIONAL
MEDICAL
DIRECTORY

*Capitol Records
is proud to announce
the re-signing of
Anne Murray*



*Heartfelt congratulations to Anne
on her prestigious Cashbox Awards.*



CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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EDITORIAL

July, 1979

Dear Friends,

It is with great pride and pleasure that we at **Cash Box** mark our 37th year of service to the music industry. While the recorded music business continues to change and grow in accordance with shifts in popular tastes, so have we paralleled those changes by improving and expanding our coverage of this exciting industry. And our magazine will continue to bring you the most thorough and timely reporting on our business available.

The past year has seen the record and tape industry surpass the \$4 billion mark for the first time with another 18% last year with unit sales rising 66%. And a whole new branch of the industry seems ready to explode with the introduction of the video disc in two markets and the growing use of in-store video.

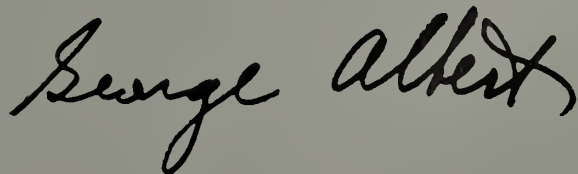
The phenomenal growth of the disco market has been another boon to the music industry in the past year, and **Cash Box** has reflected this with expanded editorial and chart coverage of this area. Extensive coverage has also monitored the formation of the Black Music Association, which has undertaken the important task of guiding the economic growth of black music.

Along with keeping you abreast of these changes, **Cash Box** has aggressively strengthened our general news coverage as the face of the industry changes through mergers, distribution shifts and the formation of new companies. In addition, we have honed our chart research methodology so it more accurately reflects up-to-the-minute trends in pop, black contemporary, country, disco, jazz, classical, Latin, gospel and numerous international record markets.

On the retail front, **Cash Box** has beefed up the merchandising section of the magazine, which now includes a weekly column devoted exclusively to the retail community in addition to our breakout listings and our regular stories on important developments in this area. Radio is another focal point, with editorial attention given to this key area complementing our extensive Regional Programming Guide and other weekly radio features.

Our coverage of the jukebox business, which represents the bread and butter of the 45 rpm record, is a trendsetter in the industry. And our reporting on the entire coin machine industry is unmatched by any other music publication.

As we begin our 38th year, we at **Cash Box** will continue to bring you the full story behind the events that shape the future of the music industry and we pledge to fully explore new aspects of the business as they emerge. Finally, we wish to express our gratitude for the trust you have placed in us. We look forward to your continued support and input in the coming year. Together, we can build a stronger industry.



George Albert
President and Publisher

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CASH BOX



A VERY SPECIAL
HAPPENING

EMI FILMS

PRESENTS

NEIL

DIAMOND

AS

THE JAZZ SIN

A JERRY LEIDER PRODUCTION

A SIDNEY J. FURIE PRODUCTION

Screenplay by HERBERT BAKER and STEPHEN H. FOREMAN

Produced by JERRY LEIDER Directed by SIDNEY J. FURIE

From  FOR CHRISTMAS 1980

ND HER



FURIE FILM

Original Score by NEIL DIAMOND

© 1979 EMI GUL INC

Original Soundtrack Album Exclusively on CAPITOL RECORDS and TAPES World-Wide

POP SINGLES AWARDS

TOP MALE VOCALISTS

1. Rod Stewart • Warner Bros.
2. Billy Joel • Columbia
3. Andy Gibb • RSO
4. Ian Matthews • Mushroom
5. Randy Vanwarmer • Bearsville
6. Kenny Rogers • United Artists
7. Bob Seger • Capitol
8. Eric Clapton • RSO
9. Bobby Caldwell • Clouds/TK
10. George Harrison • Dark Horse/Warner Bros.
11. Rex Smith • Columbia
12. Elton John • MCA
13. Alice Cooper • Warner Bros.
14. Leif Garrett • Scotti Bros./Atlantic
15. George Benson • Warner Bros.
16. Barry Manilow • Arista
17. Ace Frehley • Casablanca
18. Bob Welch • Capitol
19. Nigel Olsson • Bang/CBS
20. Neil Diamond • Columbia
21. David Naughton • RSO
22. Gino Vannelli • A&M
23. Dan Hartman • Blue Sky/CBS
24. Roger Voudouris • Warner Bros.
25. Eddie Money • Columbia
26. Eric Carmen • Arista
27. Gerry Rafferty • United Artists
28. Jay Ferguson • Asylum
29. Livingston Taylor • Epic
30. Al Stewart • Arista

TOP NEW MALE VOCALISTS

1. Randy Vanwarmer • Bearsville
2. Bobby Caldwell • Clouds/TK
3. Rex Smith • Columbia
4. Ace Frehley • Casablanca
5. David Naughton • RSO
6. Roger Voudouris • Warner Bros.
7. Chuck Brown • Source/MCA



MOST PROMISING MALE VOCALIST

1. Randy Vanwarmer • Bearsville
2. Rex Smith • Columbia
3. David Naughton • RSO

TOP BLACK CONTEMPORARY MALE CROSSOVER

1. Bobby Caldwell • Clouds/TK
2. George Benson • Warner Bros.
3. Sylvester • Fantasy
4. Gene Chandler • 20th Century

TOP COUNTRY MALE CROSSOVER

1. Kenny Rogers • United Artists
2. Eddie Rablitt • Elektra
3. Glenn Sutton • Mercury

TOP MALE DISCO CROSSOVER

1. Rod Stewart • Warner Bros.
2. David Naughton • RSO
3. Dan Hartman • Blue Sky/CBS
4. Sylvester • Fantasy
5. Gene Chandler • 20th Century



TOP FEMALE VOCALISTS

1. Donna Summer • Casablanca
2. Gloria Gaynor • Polydor
3. Olivia Newton-John • MCA
4. Amii Stewart • Ariola
5. Linda Ronstadt • Asylum
6. Nicolette Larson • Warner Bros.
7. Melissa Manchester • Arista
8. Anne Murray • Capitol
9. Rickie Lee Jones • Warner Bros.
10. Cheryl Lynn • Columbia
11. Cher • Casablanca
12. Alicia Bridges • Polydor
13. Evelyn "Champagne" King • RCA
14. Chaka Khan • Warner Bros.
15. Barbara Mandrell • MCA

TOP NEW FEMALE VOCALISTS

1. Amii Stewart • Ariola
2. Nicolette Larson • Warner Bros.
3. Rickie Lee Jones • Warner Bros.
4. Cheryl Lynn • Columbia
5. Anita Ward • Juana/TK

MOST PROMISING FEMALE VOCALIST

1. Rickie Lee Jones • Warner Brothers
2. Amii Stewart • Ariola
3. Anita Ward • Juana/TK

TOP BLACK CONTEMPORARY FEMALE CROSSOVER

1. Donna Summer • Casablanca
2. Gloria Gaynor • Polydor
3. Amii Stewart • Ariola
4. Cheryl Lynn • Columbia
5. Evelyn "Champagne" King • RCA



TOP COUNTRY FEMALE CROSSOVER

1. Anne Murray • Capitol
2. Barbara Mandrell • MCA
3. Dolly Parton • RCA

TOP FEMALE DISCO CROSSOVER

1. Donna Summer • Casablanca
2. Gloria Gaynor • Polydor
3. Amii Stewart • Ariola
4. Cheryl Lynn • Columbia
5. Cher • Casablanca
6. Evelyn "Champagne" King • RCA
7. Anita Ward • Juana/TK
8. Dolly Parton • RCA
9. Claudja Barry • Chrysalis
10. Linda Clifford • RSO

TOP PUBLISHERS

1. Unichappel • Stigwood
2. Warner Tamerland
3. Jobete Music
4. Chapell Music
5. Irving Music
6. Warner Bros.
7. Almo Music
8. Duchess
9. Mighty Three
10. The Ent. Co. Music Group



Amii Stewart

#1 TOP NEW FEMALE VOCALIST
BLACK SINGLES

#1 TOP NEW FEMALE VOCALIST
POP SINGLES

#1 TOP NEW FEMALE VOCALIST
BLACK ALBUMS

#3 TOP BLACK FEMALE CROSSOVER
POP SINGLES

#3 TOP FEMALE DISCO CROSSOVER
BLACK SINGLES

#3 TOP BLACK FEMALE CROSSOVER
POP ALBUMS

#3 TOP NEW FEMALE VOCALIST
POP ALBUMS

#3 TOP FEMALE DISCO CROSSOVER
POP SINGLES

#3 TOP FEMALE DISCO CROSSOVER
POP ALBUMS

#4 TOP NEW FEMALE VOCALIST
DISCO

#4 TOP FEMALE VOCALIST
BLACK SINGLES

#5 TOP FEMALE VOCALIST
BLACK ALBUMS

#4 TOP FEMALE VOCALIST
POP SINGLES

#8 TOP FEMALE VOCALIST
DISCO

#8 TOP FEMALE VOCALIST
POP ALBUMS



Produced By BARRY LENG



POP SINGLES AWARDS

TOP BLACK CONTEMPORARY GROUP CROSSOVER

1. Chic • Atlantic
2. Sister Sledge • Cotillion/Atlantic
3. Pointer Sisters • Planet
4. Earth, Wind & Fire • ARC/Columbia
5. Jacksons • Epic
6. Hot Chocolate • Infinity
7. G.Q. • Arista
8. Instant Funk • Salsoul
9. Foxy • Dash/TK
10. Gary's Gang • Columbia

TOP DUOS

1. Peaches & Herb • MVP/Polydor
2. Barbra & Neil • Columbia
3. Suzi Quatro & Chris Norman • RSO
4. Blues Brothers • Atlantic
5. England Dan & John Ford Coley • Big Tree Atlantic
6. Bell & James • A&M
7. Chanson • Ariola
8. McFadden & Whitehead • Phila. Int'l./CBS
9. Marshall Hain • Harvest Capitol
10. Raes • A&M

TOP GROUPS

1. Bee Gees • RSO
2. Village People • Casablanca
3. Chic • Atlantic
4. Doobie Brothers • Warner Bros.
5. Sister Sledge • Atlantic/Cotillion
6. Blondie • Chrysalis
7. Pointer Sisters • Planet
8. Earth, Wind & Fire • ARC/Columbia
9. Jacksons • Epic
10. Wings • Columbia
11. Toto • Columbia
12. Dire Straits • Warner Bros.
13. Hot Chocolate • Infinity
14. Dr. Hook • Capitol
15. Babys • Chrysalis
16. Little River Band • Capitol
17. Supertramp • A&M
18. GQ • Arista
19. Orleans • Infinity
20. Poco • MCA
21. Chicago • Columbia
22. Bad Company • Swan Song/Atlantic
23. Instant Funk • Salsoul
24. Styx • A&M
25. Tycoon • Arista
26. Queen • Elektra
27. Electric Light Orchestra • Jet/CBS
28. Foxy • Dash/TK
29. Cheap Trick • Epic
30. Heart • Portrait



TOP GROUP DISCO CROSSOVER

1. Village People • Casablanca
2. Chic • Atlantic
3. Sister Sledge • Cotillion/Atlantic
4. Blondie • Chrysalis
5. Earth, Wind & Fire • ARC/Columbia
6. Jacksons • Epic
7. GQ • Arista
8. Instant Funk • Salsoul
9. Gary's Gang • Columbia
10. Gonzalez • Capitol

TOP NEW DUOS

1. Suzi Quatro & Chris Norman • RSO
2. Blues Brothers • Atlantic
3. Bell & James • A&M
4. Chanson • Ariola
5. McFadden & Whitehead • Phila. Int'l./CBS

MOST PROMISING DUO

1. Bell & James • A&M
2. McFadden & Whitehead • Phila. Int'l.
3. Grey & Hanks • RCA

TOP BLACK CONTEMPORARY DUO CROSSOVER

1. Peaches & Herb • MVP/Polydor
2. Bell & James • A&M
3. Chanson • Ariola
4. McFadden & Whitehead • Phila. Int'l./CBS
5. Raes • A&M



TOP NEW GROUPS

1. Sister Sledge • Atlantic/Cotillion
2. Blondie • Chrysalis
3. Toto • Columbia
4. Dire Straits • Warner Bros.
5. GQ • Arista
6. Instant Funk • Salsoul
7. Tycoon • Arista
8. Police • A&M

TOP MIXED GROUP

1. Blondie • Chrysalis
2. Chic • Atlantic
3. Abba • Atlantic

TOP INSTRUMENTALISTS

1. Frank Mills • Polydor
2. Giorgio Moroder • Casablanca
3. John Williams • Arista
4. Bob James • Tappan Zee/Columbia

MOST PROMISING VOCAL GROUP

1. Dire Straits • Warner Brothers
2. Orleans • Infinity
3. Tycoon • Arista



CASABLANCA
RECORD AND FILMWORKS

Disco Label of The Year

Top Producers

#1 Giorgio Moroder
and
#1 Jacques Morali



Donna Summer

- # 1 Top Female Vocalist/Pop Albums
- # 1 Top Female Vocalist/Pop Singles
- # 1 Top Black Contemporary Female Crossover/Pop Albums
- # 1 Top Black Contemporary Female Crossover/Pop Singles
- # 1 Top Female Disco Crossover/Pop Albums
- # 1 Top Female Disco Crossover/Pop Singles
- # 1 Top Female Vocalist/Black Contemporary Albums



PRODUCED BY: GIORGIO MORODER and PETE BELLOTTE

SUSAN MUNAO
MANAGEMENT

JOYCE BO
MANAGEMENT

VILLAGE PEOPLE

1 Top Disco Group Crossover/Pop Albums
1 Top Disco Group Crossover/Pop Singles



POP ALBUM AWARDS

TOP MALE VOCALISTS

1. Billy Joel • Columbia
2. Rod Stewart • Warner Bros.
3. Barry Manilow • Arista
4. Eric Clapton • RSO
5. George Benson • Warner Bros.
6. Neil Diamond • Columbia
7. Elvis Costello • Columbia
8. George Harrison • Dark Horse/Warner Bros.
9. Eddie Money • Columbia
10. Rick James • Motown
11. Bob Welch • Capitol
12. Rex Smith • Columbia
13. Ted Nugent • Epic
14. Kenny Rogers • United Artists
15. Marvin Gaye • Tamla/Motown

TOP NEW MALE VOCALISTS

1. Rex Smith • Columbia
2. Chuck Brown • Source/MCA
3. Bobby Caldwell • Clouds/TK
4. Joe Jackson • A&M
5. Steve Forbert • Nempcor



MOST PROMISING MALE VOCALIST

1. Joe Jackson • A&M
2. Rex Smith • Columbia
3. Randy VanWarmer • Warner Brothers

TOP BLACK CONTEMPORARY MALE CROSSOVER

1. George Benson • Warner Bros.
2. Rick James • Motown
3. Marvin Gaye • Tamla/Motown
4. Chuck Brown • Source/MCA
5. Bobby Caldwell • Clouds/TK

TOP COUNTRY MALE CROSSOVER

1. Kenny Rogers • United Artists
2. Willie Nelson • Columbia
3. Elvis Presley • RCA

TOP MALE DISCO CROSSOVER

1. Rod Stewart • Warner Bros.
2. Gene Chandler • 20th Century
3. Edwin Starr • 20th Century
4. Sylvester • Fantasy
5. Gino Soccio • Warner Bros.



TOP FEMALE VOCALISTS

1. Donna Summer • Casablanca
2. Barbra Streisand • Columbia
3. Olivia Newton-John • MCA
4. Gloria Gaynor • Polydor
5. Linda Ronstadt • Asylum
6. Nicolette Larson • Warner Bros.
7. Rickie Lee Jones • Warner Bros.
8. Amii Stewart • Ariola
9. Cheryl Lynn • Columbia
10. Anne Murray • Capitol
11. Cher • Casablanca
12. Natalie Cole • Capitol
13. Linda Clifford • RSO/Curtom
14. Evelyn "Champagne" King • RCA
15. Melissa Manchester • Arista

TOP NEW FEMALE VOCALISTS

1. Nicolette Larson • Warner Bros.
2. Rickie Lee Jones • Warner Bros.
3. Amii Stewart • Ariola
4. Cheryl Lynn • Columbia
5. Angela Bofill • GRP/Arista

TOP BLACK CONTEMPORARY FEMALE CROSSOVER

1. Donna Summer • Casablanca
2. Gloria Gaynor • Polydor
3. Amii Stewart • Ariola
4. Cheryl Lynn • Columbia
5. Natalie Cole • Capitol

TOP COUNTRY FEMALE CROSSOVER

1. Anne Murray • Capitol
2. Linda Ronstadt • Asylum
3. Emmylou Harris • Warner Bros.

TOP FEMALE DISCO CROSSOVER

1. Donna Summer • Casablanca
2. Gloria Gaynor • Polydor
3. Amii Stewart • Ariola
4. Cheryl Lynn • Columbia
5. Cher • Casablanca

TOP DUOS

1. Blues Brothers • Atlantic
2. Peaches & Herb • MVP/Polydor
3. Steely Dan • Warner Bros.
4. Bell & James • A&M
5. Chanson • Ariola

TOP NEW DUOS

1. Blues Brothers • Atlantic
2. Bell & James • A&M
3. Chanson • Ariola

MOST PROMISING DUO

1. Bell & James • A&M
2. McFadden & Whitehead • Phila. Int'l.
3. Grey & Hanks • RCA

TOP BLACK CONTEMPORARY DUOS CROSSOVER

1. Peaches & Herb • MVP/Polydor
2. Bell & James • A&M
3. Chanson • Ariola

TOP COUNTRY DUO/ GROUP CROSSOVER

1. Kenny Rogers/Dottie West • United Artists
2. Statler Brothers • Mercury
3. Kendalls • Ovation

TOP DUO DISCO CROSSOVER

1. Peaches & Herb • MVP/Polydor
2. Bell & James • A&M
3. Chanson • Ariola
4. McFadden & Whitehead • Phila. Int'l /CBS



TOP PRODUCERS

1. Giorgio Moroder/Jacques Morali
2. Mike Chapman
3. Gary Klein
4. Albhy Galuten
5. Karl Richardson
6. Todd Rundgren
7. Michael Lloyd
8. Barry Gibb
9. George Martin
10. Eddie Kramer



“Thanks to everyone for making it all possible!”

Frank Myers

polyGram

*Personal Management: Leonard T. Rambeau, President, Balmur Ltd., 2180 Yonge Street, P.O. Box 18, Canada Square, Toronto, Canada M4S 2B9 (416) 485-4653.
Agency Representation: Agency For The Performing Arts, New York (212) 582-1500, Los Angeles (213) 273-0744*

POP ALBUM AWARDS

TOP VOCAL GROUPS

1. Bee Gees • RSO
2. Doobie Bros. • Warner Bros.
3. Village People • Casablanca
4. Dire Straits • Warner Bros.
5. Chic • Atlantic
6. Earth, Wind & Fire • ARC/Columbia
7. Toto • Columbia
8. Foreigner • Atlantic
9. Supertramp • A&M
10. Bad Company • Swan Song/Atlantic
11. Cheap Trick • Epic
12. Allman Brothers • Capricorn
13. Blondie • Chrysalis
14. Queen • Elektra
15. Sister Sledge • Cotillion/Atlantic
16. Van Halen • Warner Bros.
17. Jacksons • Epic
18. Styx • A&M
19. Rolling Stones • Rolling Stones/Atlantic
20. Aerosmith • Columbia
21. GQ • Arista
22. Cars • Elektra
23. Poco • MCA
24. Pointer Sisters • Planet
25. Journey • Columbia
26. Parliament • Casablanca
27. Steve Miller Band • Capitol
28. Instant Funk • Salsoul
29. Police • A&M
30. Jefferson Starship • RCA



TOP DISCO GROUP CROSSOVER

1. Village People • Casablanca
2. Chic • Atlantic
3. Earth, Wind & Fire • ARC/Columbia
4. Sister Sledge • Cotillion/Atlantic
5. Jacksons • Epic
6. GQ • Arista
7. Instant Funk • Salsoul

TOP MIXED GROUPS

1. Chic • Atlantic
2. Blondie • Chrysalis
3. Jefferson Starship • RCA

MOST PROMISING MIXED GROUP

1. Blondie • Chrysalis
2. Chic • Atlantic
3. Abba • Atlantic

TOP FEMALE GROUPS

1. Sister Sledge • Cotillion/Atlantic
2. Pointer Sisters • Planet
3. Alton McClain & Destiny • Polydor

TOP SOUNDTRACKS

1. Grease • RSO
2. Saturday Night Fever • RSO
3. Hair • RCA
4. Superman • Warner Bros.
5. Lord Of The Rings • Fantasy
6. Every Which Way But Loose • Elektra
7. The Warriors • A&M
8. Midnight Express • Casablanca

TOP COMEDY/NOVELTY

1. Steve Martin • Warner Bros.
2. Richard Pryor • Warner Bros.
3. George Carlin • Little David/Atlantic

TOP PROGRESSIVE ALBUM

1. Supertramp • A&M
2. Cheap Trick • Epic
3. Cars • Elektra

TOP INSTRUMENTALISTS

1. Frank Mills • Polydor
2. Bob James • Tappan Zee/Columbia
3. Herbie Hancock • Columbia
4. Michael Franks • Warner Bros.
5. Joe Sample • MCA



TOP NEW VOCAL GROUPS

1. Dire Straits • Warner Bros
2. Toto • Columbia
3. Sister Sledge • Cotillion/Atlantic
4. GQ • Arista
5. Instant Funk • Salsoul
6. Police • A&M
7. Tycoon • Arista
8. Sad Cafe • A&M
9. Molly Hatchet • Epic
10. Fabulous Poodles • Epic

MOST PROMISING VOCAL GROUP

1. Police • A&M
2. Dire Straits • Warner Brothers
3. Tycoon • Arista

TOP BLACK CONTEMPORARY GROUP CROSSOVER

1. Chic • Atlantic
2. Earth, Wind & Fire • ARC/Columbia
3. Sister Sledge • Cotillion/Atlantic
4. Jacksons • Epic
5. GQ • Arista
6. Pointer Sisters • Planet
7. Parliament • Casablanca
8. Instant Funk • Salsoul
9. Maze • Capitol
10. Raydio • Arista





"Thanks"

Anne



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Agency Representation: Agency For The Performing Arts, New York (212) 582-1500, Los Angeles (213) 273-0744*

DISCO AWARDS

TOP MALE VOCALISTS

1. Edwin Starr • 20th Century
2. Rod Stewart • Warner Bros.
3. Theo Vaness • Prelude
4. Cerrone • Atlantic
5. James Wells • AVI
6. David Naughton • RSO
7. Sylvester • Fantasy
8. Patrick Hernandez • Columbia
9. Dan Hartman • Blue Sky/CBS
10. Bunny Sigler • Gold Mind/Salsoul

TOP NEW MALE VOCALISTS

1. David Naughton • RSO
2. Patrick Hernandez • Columbia



TOP DUOS

1. Peaches & Herb • Polydor
2. Raes • A&M
3. McFadden & Whitehead • Phlla. Int'l./CBS
4. Chanson • Ariola

TOP GROUPS

1. Sister Sledge • Cotillion/Atlantic
2. Gary's Gang • Columbia
3. Voyage • Marlin/TK
4. Instant Funk • Salsoul
5. First Choice • Gold Mind/Salsoul
6. Gonzalez • Capitol
7. Bombers • West End
8. T-Connection • TK
9. Chic • Atlantic
10. Arpeggio • Polydor
11. Machine • RCA
12. GQ • Arista
13. Peter Jacques Band • Prelude
14. Liquid Gold • Parachute/Casablanca
15. Bionic Boogie • Polydor
16. Village People • Casablanca
17. Poussez • Vanguard
18. Paradise Express • Fantasy
19. Witch Queen • Roadshow/RCA
20. Ultimate • Casablanca

TOP NEW GROUPS

1. Sister Sledge • Cotillion/Atlantic
2. Gary's Gang • Columbia
3. Instant Funk • Salsoul
4. Gonzalez • Capitol
5. Bombers • West End

TOP INDEPENDENT RECORD COMPANY

1. Chrysalis
2. TK
3. Motown
4. Ariola
5. Arista

TOP MAJOR RECORD COMPANY

1. Warner Brothers
2. Casablanca
3. Polydor
4. Epic
5. MCA

TOP DISCO LABELS

1. Casablanca
2. Atlantic
3. CBS
4. TK
5. Polydor

TOP INDEPENDENT DISCO PROMOTION

1. M K Promotions
2. Tom Hayden & Associates
3. Brinton & Company

TOP INDEPENDENT DISCO PRODUCTION

1. M K Productions
2. A • Tom • Mik
3. Love • Zager Production

TOP FEMALE VOCALISTS

1. Gloria Gaynor • Polydor
2. Donna Summer • Casablanca
3. Carrie Lucas • Solar/RCA
4. Cher • Casablanca
5. Anita Ward • Juana/TK
6. Madleen Kane • Warner Bros.
7. Taana Gardner • West End
8. Amii Stewart • Ariola
9. Lorraine Johnson • Prelude
10. Tasha Thomas • Atlantic
11. Patti Labelle • Epic
12. Claudja Barry • Chrysalis
13. Linda Clifford • Curtom/RSO
14. Betty Levette • West End
15. Cheryl Lynn • Columbia



TOP NEW FEMALE VOCALISTS

1. Anita Ward • Juana/TK
2. Madleen Kane • Warner Bros.
3. Taana Gardner • West End
4. Amii Stewart • Ariola
5. Tasha Thomas • Atlantic



CASH BOX ANNUAL AWARDS
INDEPENDENT DISCO
PROMOTION COMPANY
1. MK DANCE PROMOTIONS

DANCE
MK
PROMOTIONS

INDEPENDENT DISCO
PRODUCTION COMPANY
1. MK PRODUCTIONS

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New York
1500 Broadway
New York, NY 10036
212/398-0511

BLACK CONTEMPORARY SINGLES AWARDS

TOP MALE VOCALISTS

1. Chuck Brown • MCA
2. George Benson • Warner Bros.
3. Tyrone Davis • Columbia
4. Peabo Bryson • Capitol
5. Gene Chandler • 20th Century
6. Bobby Caldwell • Clouds/TK
7. Rick James • Motown
8. Narada Michael Walden • Atlantic
9. Rod Stewart • Warner Bros.
10. Barry White • Unlimited Gold/CBS
11. Edwin Starr • 20th Century
12. Gil Scott-Heron • Arista
13. Joe Simon • Spring/Polydor
14. Sylvester • Fantasy
15. Jerry Butler • Phila. Int'l./CBS

TOP NEW FEMALE VOCALISTS

1. Amii Stewart • Ariola
2. Anita Ward • Juana/TK
3. Taka Boom • Ariola
4. Angela Bofill • Arista
5. Stephanie Mills • 20th Century

TOP POP TO BLACK CONTEMPORARY CROSSOVER

1. Rod Stewart • Warner Bros.
2. Bee Gees • RSO
3. Village People • Casablanca
4. Cher • Casablanca

TOP FEMALE DISCO CROSSOVER

1. Cheryl Lynn • Columbia
2. Donna Summer • Casablanca
3. Amii Stewart • Ariola
4. Gloria Gaynor • Polydor
5. Cher • Casablanca

TOP DUOS

1. Peaches & Herb • Polydor
2. McFadden & Whitehead • Phila. Int'l./CBS
3. Bell & James • A&M
4. Ashford & Simpson • Warner Bros.
5. Grey & Hanks • RCA

TOP NEW DUOS

1. McFadden & Whitehead • Phila. Int'l./CBS
2. Bell & James • A&M

TOP VOCAL GROUPS

1. Chic • Atlantic
2. Earth, Wind & Fire • ARC/Columbia
3. Sister Sledge • Cotillion/Atlantic
4. GQ • Arista
5. Jacksons • Epic
6. Parliament • Casablanca
7. Foxy • Dash/TK
8. Instant Funk • Salsoul
9. Tavares • Capitol
10. Alton McClain & Destiny • Polydor
11. Delegation • Shadybrook
12. Raydio • Arista
13. Isley Brothers • Phila. Int'l./CBS
14. Pointer Sisters • Planet
15. Lakeside • Solar/RCA
16. Maze • Capitol
17. Rose Royce • Whitfield/Warner Bros.
18. Shalamar • Solar/RCA
19. Gap Band • Mercury
20. Village People • Casablanca
21. ADC Band • Cotillion/Atlantic
22. Third World • Island
23. Con Funk Shun • Mercury
24. Gary's Gang • Columbia
25. War • MCA
26. Hot Chocolate • Infinity
27. KC and The Sunshine Band • TK
28. Bee Gees • RSO
29. Bootsy's Rubber Band • Warner Bros.
30. LTD • A&M

TOP NEW VOCAL GROUPS

1. Sister Sledge • Cotillion/Atlantic
2. GQ • Arista
3. Instant Funk • Salsoul
4. Alton McClain & Destiny • Polydor
5. Delegation • Shadybrook
6. Lakeside • Solar/RCA
7. Shalamar • Solar/RCA
8. Gap Band • Mercury
9. ADC Band • Cotillion/Atlantic
10. Gary's Gang • Columbia



TOP NEW MALE VOCALISTS

1. Chuck Brown • MCA
2. Bobby Caldwell • Clouds/TK

TOP MALE DISCO CROSSOVER

1. Gene Chandler • 20th Century
2. Rod Stewart • Warner Bros.
3. Edwin Starr • 20th Century
4. Sylvester • Fantasy

TOP FEMALE VOCALISTS

1. Cheryl Lynn • Columbia
2. Evelyn "Champagne" King • RCA
3. Donna Summer • Casablanca
4. Amii Stewart • Ariola
5. Gloria Gaynor • Polydor
6. Chaka Khan • Warner Bros.
7. Natalie Cole • Capitol
8. Cher • Casablanca
9. Anita Ward • Juana/TK
10. Bonnie Pointer • Motown
11. Melba Moore • Epic
12. Taka Boom • Ariola
13. Phyllis Hyman • Arista
14. Linda Clifford • Curtom/RSO
15. Patrice Rushen • Elektra



TOP DISCO GROUP CROSSOVER

1. Chic • Atlantic
2. Earth, Wind & Fire • ARC/Columbia
3. Sister Sledge • Cotillion/Atlantic
4. GQ • Arista
5. Jacksons • Epic





**YOU CAN
TELL A COMPANY
BY THE ARTISTS
IT KEEPS.**



AND WE'VE BEEN KEEPING

Just one year ago we announced to the world that from our strong foundation we were going to build a new Polydor. And we introduced artists and albums to spark that growth.

Now we'd like to bring you up to date on just what's been happening at the Big Red Label.

AN EXCITING YEAR WAS HAD BY ALL

We doubled our sales. Our artists earned so many Gold and Platinum records we're running out of wall space. We set company records for the most #1 chart positions. We set singles action records. We brought established artists to new career levels like Atlanta Rhythm Section to Platinum, Peaches & Herb to Multi-Platinum, Millie Jackson to Gold, Robert Fripp, Pat Travers, Roy Ayers, Chick Corea, and James Brown to wider audiences. And we successfully launched new artists like Alicia Bridges, and Frank Mills with Gold Records first time out.

Our artists dominated the disco explosion, with Gloria Gaynor, Alicia Bridges, Peaches & Herb, Alton McClain & Destiny, and Don Ray crossing over. Bionic Boogie, Arpeggio, and French Kiss kept the dancing going. And Michele Freeman, Don Ray's first project under a production agreement concentrates his multi-talents as writer-arranger-musician-producer.

Nothing fuels enthusiasm and excitement for us, and for our



1. Gloria Gaynor 2. Joe Simon 3. Millie Jackson 4. Missouri 5. Don Ray 6. Bill Bruford 7. James Brown 8. Frank Mills 9. Pat Travers 10. Roy Ayers 11. Phillips & MacLeod 12. Bram Tchaikovsky 13. Isaac Hayes 14. Philip Darrow 15. Fatback 16. Peaches & Herb 17. Alton McClain & Destiny 18. Atlanta Rhythm Section 19. Robert Fripp 20. Faragher Brothers 21. U.K. 22. Blackjack 23. Alicia Bridges 24. Arpeggio 25. 10CC

artists, like success. In the past year, success has become contagious. New albums from Blackjack, Philip D'Arrow, Bram Tchaikovsky and Missouri are already catching fire. And soon to be released albums from Rainbow, Buckeye and Darling promise to do the same.

THE INDUSTRY AGREES. OUR TALENT HAS TALENT.

GLORIA GAYNOR

Cashbox

- 1 Top Female Disco Vocalist
- 2 Top Female Vocalist (Pop Singles)
- 2 Top Black Contemporary Female Crossover (Albums)
- 2 Top Female Disco Crossover (Singles)
- 2 Top Female Disco Crossover (Albums)
- 2 Top Black Contemporary Female Crossover (Singles)
- 3 Top Black Contemporary Female Vocalist (Albums)
- 4 Top Female Vocalist (Pop Albums)
- 4 Top Black Contemporary Female Disco Crossover (Singles)
- 5 Top Black Contemporary Female Vocalist (Singles)

Record World

- 1 Most Promising Female Vocalist (Albums)
- 2 Top Female Crossover Artists (Albums)
- 2 Top Crossover Female Artist (Singles)
- 3 Top Single (Solo Artist)
- 3 Top Female Vocalist (Singles)
- 4 Top Female Disco Vocalist
- 5 Top Female Vocalist (Albums)
- 10 Top Disco Single
- 12 Top Disco Album
- 17 Top Album (Solo Artist) Encore Award

PEACHES & HERB

Cashbox

- 1 Top Duo (Pop Singles)
- 1 Top Disco Duo
- 1 Top Duo Disco Crossover
- 1 Top Black Contemporary Duo (Singles)
- 1 Top Black Contemporary Duo (Albums)
- 1 Top Black Contemporary Duo Crossover (Singles)
- 1 Top Black Contemporary Duo Crossover (Albums)

Record World

- 1 Top Duo (Singles)
- 1 Most Promising Duo (Albums)

- 1 Most Promising Duo (Singles)
- 1 Top Crossover Duo (Albums)
- 1 Top Crossover Duo (Singles)
- 2 Top Duo (Albums)
- 5 Top New Disco Group
- 10 Top Disco Vocal Group
- 14 Top Disco Single

ALICIA BRIDGES

Cashbox

- 12 Top Female Vocalist (Pop Singles)

Record World

- 2 Top New Female Vocalist (Singles)
- 3 Top New Female Disco Artist
- 4 Top Female Crossover Artist (Singles)
- 6 Top Female Vocalist (Singles)
- 7 Top Female Disco Vocalist
- 15 Top Single (Solo Artist)

FRANK MILLS

Cashbox

- 1 Top Instrumentalist (Pop Albums)
- 1 Top Instrumentalist (Pop Singles)

Record World

- 1 Top New Instrumentalist (Albums)
- 1 Top Instrumentalist (Singles)
- 1 Top New Instrumentalist (Singles)
- 1 Top Instrumentalist (Singles)
- 7 Top Single (Solo Artist)

ENG GOOD COMPANY.



THE POLYDOR FAMILY
 Polydor/BGO
 Charisma Polydor/Harem
 Polydor/Manken
 Polydor/MVP Polydor/Radar
 Spring Records

OUR RECORD-SETTING RECORDS

- MULTI-PLATINUM**
 "2 Hot" Peaches & Herb
- PLATINUM ALBUMS**
 "Champagne Jam" Atlanta Rhythm Section
 "Love Tracks" Gloria Gaynor
- PLATINUM SINGLES**
 "I Will Survive" Gloria Gaynor
 "Reunited" Peaches & Herb
- GOLD ALBUMS**
 "Music Box Dancer" Frank Mills
 "Get It Out'Cha System" Millie Jackson
- GOLD SINGLES**
 "Shake Your Groove Thing" Peaches & Herb
 "I Love The Nightlife" Alicia Bridges
 "Music Box Dancer" Frank Mills

GREGG DIAMOND
 Record World
 Top Disco Producer

WE'RE GROWING BIGGER BY GROWING SMALLER.

Pop, Rock, R&B, Disco, Jazz. Our artists, our growth and our success are in every category of music. But getting bigger isn't just bigness for bigness' sake. Our aim is to help our artists to grow in every way and to maintain a personal involvement. Because the one-on-one relationship is still the best way to work.

BGO The producer/manager team of Buddy Buie and Arnie Geller are off to a flying start with Atlanta Rhythm Section's "Underdog." And soon to come is a new album from the star of "I Love The Nightlife," Alicia Bridges.

Charisma Records The famous Charisma label hangs its hat with Polydor in the U.S. The reception given artists like Patrick Moraz, Peter Hammill, Hawklords and the forthcoming album from Darling makes one feel at home.

Harem Records Simon Soussan's disco hit making is recognized fact. And artists like Arpeggio, and French Kiss are al-

ready included at the Top. And, watch for disco's newest group Simon Soussan Orchestra.

Manken 10cc, Creme and Godley, and Barclay James Harvest carried the international success of Manken to our shores.

MVP Records Freddie Perren's string of hit records reaches from here to there and back. But they seem like warm-up exercises compared to his recent accomplishments. The incredible multi-platinum duo, Peaches & Herb prominently represent the Perren touch, and their third single, "We've Got Love" promises to keep MVP at the top.

Radar Records The hottest label in the U.K. and the hottest Record Company in the U.S. are a natural combination. The astounding out-of-the-box success of Bram Tchaikovsky with more to come from Yachts and Inmates, reflects our international capability to find and develop hits anyplace in the world of music.

Spring Records With an artist roster including Joe Simon, and Fatback, Spring Records is always well represented on the R & B charts. With 3 Gold albums, Millie Jackson is equally at home on T.V. as she is at sold-out Avery Fisher Hall concerts.

WE HAVE A MUSICAL CONCERN FOR ARTISTS.

Walk through our offices and you'll feel excitement that extends beyond the usual 9 to 5.

And, you'll hear an incredible variety of music being played. Rock. Pop. R&B. Disco. Jazz. Classical. Our artists. Other companies artists. Yet to be discovered artists.

We're passionately involved in music, and we're dedicated to getting that music to the listener who feels the same way.

It takes a team of people, working hard, working together to do that job. And the success of the past 12 months shows that the artists, the people and the enthusiasm to keep that success going and growing is on Polydor Records & Tapes.

POLYDOR RECORDS & TAPES.

TON McCLAIN & DESTINY
 shbox
 Top Female Group (Pop Albums)
 Top New Black Contemporary Vocal Group
 Top Black Contemporary Vocal Group

Y AYERS/WAYNE HENDERSON
 shbox
 Top Jazz Duo

ONIC BOOGIE
 shbox
 Top Disco Group

CORD WORLD
 Top Disco Vocal Group
 Top Disco Album

Y AYERS
 shbox
 Top Jazz Vocalist
 Top Jazz Soloist

R PEGGIO
 shbox
 Top Disco Group

CORD WORLD
 Top New Disco Group

HICK COREA
 shbox
 Top Jazz Soloist

ESIMON
 shbox
 Top Black Contemporary Male Vocalist (Singles)

ON RAY
 cord World
 Top Male Disco Vocalist

EDDIE PERREN
 cord World
 p Producer

COUNTRY SINGLES AWARDS

MALE VOCALIST

1. **Ronnie Milsap** • RCA
2. **Don Williams** • MCA
3. **Eddie Rabbitt** • Elektra
4. **Charley Pride** • RCA
5. **Conway Twitty** • Columbia
6. **Willie Nelson** • Col./RCA
7. **Mel Tillis** • MCA
8. **Waylon Jennings** • RCA
9. **Moe Bandy** • Columbia
10. **T. G. Sheppard** • Warner Bros.

NEW MALE VOCALIST

1. **John Conlee** • MCA
2. **Joe Sun** • Ovation
3. **Razzy Bailey** • RCA
4. **Big Al Downing** • Warner Bros.
5. **John Anderson** • Warner Bros.



FEMALE VOCALIST

1. **Crystal Gayle** • UA
2. **Barbara Mandrell** • MCA
3. **Dolly Parton** • RCA
4. **Anne Murray** • Capitol
5. **Tammy Wynette** • Epic
6. **Susie Allanson** • Elektra/Warner Bros.
7. **Margo Smith** • Warner Bros.
8. **Cristy Lane** • LS
9. **Donna Fargo** • Warner Bros.
10. **Tanya Tucker** • MCA

NEW FEMALE VOCALIST

1. **Gail Davies** • Lifesong
2. **Dottsy** • RCA
3. **Stella Parton** • Elektra
4. **Reba McEntire** • Mercury
5. **Jewel Blanch** • RCA



DUO

1. **The Kendalls** • Ovation
2. **Jim Ed Brown/Helen Cornelius** • RCA
3. **Kenny Rogers/Dottie West** • UA
4. **Johnny Cash/Waylon Jennings** • Columbia
5. **Conway Twitty/Loretta Lynn** • MCA

NEW DUO

1. **The Bellamy Brothers** • Warner Bros.
2. **Charlie Rich/Janie Fricke** • Epic
3. **George Jones/Johnny Paycheck** • Epic
4. **Merle Haggard/Leona Williams** • MCA
5. **Jacky Ward/Reba McEntire** • Mercury

VOCAL GROUP

1. **The Oak Ridge Boys** • MCA
2. **Dave & Sugar** • RCA
3. **The Statler Brothers** • Mercury

NEW VOCAL GROUP

1. **Shylo** • Columbia
2. **Poacher** • Republic
3. **Wichita Lineman** • Lineman



INSTRUMENTALISTS

1. **Charlie McCoy** • Monument
2. **Maury Finney** • Soundwaves
3. **Danny Davis** • RCA

NEW INSTRUMENTALISTS

1. **Frank Mills** • Polydor
2. **George Fischhoff** • Drive
3. **Tommy Willis** • New Trays

RECORD LABEL

1. **RCA**
2. **MCA**
3. **CBS**
4. **Warner Bros.**
5. **United Artists**
6. **Mercury**
7. **Elektra**
8. **Capitol**
9. **Ovation**
10. **LS**

MOST WEEKS ON CHART

1. **Rose Colored Glasses** • John Conlee • MCA • 20
2. **You Needed Me** • Anne Murray • Capitol • 19
3. **Let Me Be Your Baby** • Charly McClain • Epic • 19
4. **Georgia On My Mind** • Willie Nelson • LS
5. **I Just Can't Stay Married To You** • Cristy Lane • LS





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Nashville, Tn. 37203

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1. The Statler Brothers • Mercury
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1. Every Which Way But Loose • Elektra
2. White Mansions • A&M
3. The Buddy Holly Story • MCA



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1. RCA
2. United Artists
3. MCA
4. Columbia
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1. Anne Murray • Capitol
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3. Dolly Parton • RCA
4. Tanya Tucker • MCA
5. Barbara Mandrell • MCA

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1. Susie Allanson • Elektra/Warner Bros.
2. Stella Parton • Elektra
3. Bonnie Tyler • RCA
4. Cristy Lane • LS

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1. Outlaws • Various Artists • RCA • 122
2. Greatest Hits • Linda Ronstadt • Asylum • 98
3. Heaven's Just A Sin Away • The Kendalls • Ovation • 85
4. Here You Come Again • Dolly Parton • RCA • 81
5. Ol' Waylon • Waylon Jennings • RCA • 80



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4. **Slits & Milnes**: Up In Central Park • Angel
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8. **Puccini**: Madame Butterfly • Columbia
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11. **Pavarotti**: Cavalleria R. & Pagliacci • London
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13. **Tchalkovsky**: 1812 Overture • London
14. **Marla Callas**: The Legend • Angel
15. **Handel**: The Water Music • Telefunken
16. **Scotto-Domingo**: Romantic Opera Duets • Columbia
17. **Rampal**: Japanese Melodies For Flute And Harp • Columbia
18. **Horowitz**: Rachmaninoff Piano Concerto #3 • RCA
19. **Pachelbel**: Canon: Two Suites • RCA
20. **Vivaldi**: Four Seasons • Columbia
21. **Verdi**: La Battaglia di Legnano • Philips
22. **Frederica Von Stade**: Song Recital • Columbia
23. **Mahler**: Symphony #6 • DG
24. **Gershwin**: Songs By George And Ira • Nonesuch
25. **Bizet**: Carmen • DG
26. **Verdi**: Nabucco • Angel
27. **Strauss**: Ariadne Auf Naxos • London
28. **Jose Carreras Sings Granada** • Philips
29. **Verdi**: Otello • London
30. **Itzhak Perlman**: Virtuoso Violinist • Angel
31. **Berlloz**: Beatrice et Benedict • Philips
32. **Greatest Hits Of 1720** • Columbia
33. **Tchalkovsky**: The Nutcracker • Columbia
34. **Strauss**: Salome • Angel
35. **Beethoven**: Fidelio • DG
36. **Jullan Bream & John Williams**: Live • RCA
37. **Mussorgsky**: Pictures At An Exhibition • Argo
38. **Beethoven**: Complete Symphonies • DG
39. **Bach**: Mass In B Minor • Philips
40. **Pachelbel, Back, Handel**: Kanon & Other Baroque Favorites • London

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2. **Walter Hawkins** • Light
3. **Andrae Crouch** • Light
4. **Willie Banks** • HSE
5. **Rev. Julius Cheeks** • Savoy

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1. **Shirley Caesar** • HOB
2. **Myrna Summers** • Savoy
3. **Sara Jordan Powell** • Savoy
4. **Inez Andrews** • ABC/Songbird
5. **Danniebelle Hall** • Sparrow

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2. **Jackson Southernaires** • Malaco
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4. **Sensational Williams Bros.** • Savoy
5. **Pilgrim Jubilee Singers** • Nashboro



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3. **Nashboro**
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5. **Malaco**

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1. **Love Alive** • Walter Hawkins • Light • 98
2. **Live In London** • Andrae Crouch • Light • 46
3. **I'LL Keep On Holding On** • Myrna Summers • Savoy • 42
4. **From The Heart** • Shirley Caesar • Hob • 36
5. **Gospel Fire** • Gospel Keynotes • Nashboro • 36

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1. **B. J. Thomas** • Myrrh
2. **Kelth Green** • Sparrow
3. **Don Francisco** • New Pax
4. **Barry McGuire** • Sparrow
5. **Joe Reed** • Housetop

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1. **Evie Tournquist** • Word
2. **Pam Mark** • Asian
3. **Jamie Owen** • Light
4. **Reba Rambo** • Greentree
5. **Dottie Rambo**



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1. **Dallas Holms & Praise** • Greentree
2. **Bill Galther Trio** • Word
3. **2nd Chapter of Acts** • Sparrow
4. **Candle** • Birdwing
5. **Phil Keaggy Band** • New Song

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1. **Word**
2. **Myrrh**
3. **Sparrow**
4. **Greentree**
5. **Birdwing**

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1. **For Him Who Has Ears To Hear** • Kelth Green • Sparrow • 98
2. **Happy Man** • B. J. Thomas • Myrrh • 98
3. **Gentle Moments** • Evie Tournquist • Word • 98
4. **Mirror** • Evie Tournquist • Word • 98
5. **Music Machine** • Candle • Birdwing • 62

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3. Chuck Mangione • A&M
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9. Pat Metheny • ECM/Warner Bros.
10. George Duke • Epic
11. Michael Franks • Warner Bros.
12. Tom Scott • Columbia
13. Chick Corea • Polydor
14. Jean-Luc Ponty • Atlantic
15. Lonnie Liston Smith • Columbia
16. Wilton Felder • MCA
17. Narada Michael Walden • Atlantic
18. Earl Klugh • United Artists
19. John Klemmer • MCA
20. Donald Byrd • Elektra
21. Roy Ayers • Polydor
22. Herbie Mann • Atlantic
23. Hubert Laws • Columbia
24. McCoy Tyner • Milestone
25. Tony Williams • Columbia

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1. Angela Bofill • GRP/Arista
2. Milestone Jazzstars • Fantasy
3. Neil Larsen • Horizon/A&M
4. Richard Tee • Columbia
5. Dave Valentin • GRP/Arista
6. David Grisman • Horizon/A&M
7. Robben Ford • Elektra

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1. Roy Ayers/Wayne Henderson • Polydor
2. Herbie Hancock/Chick Corea • Columbia
3. Gil-Scott Heron/Brian Jackson • Arista

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1. Weather Report • ARC/Columbia
2. Spyro Gyra • Infinity
3. Seawind • Horizon/A&M
4. Milestone Jazz Stars • Fantasy
5. Jeff Lorber Fusion • Arista
6. Crusaders • MCA
7. Return To Forever • Columbia
8. Stuff • Warner Bros.
9. Passport • Atlantic
10. Wood Herman Band • Century



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1. George Benson • Warner Bros.
2. Patrice Rushen • Elektra
3. Angela Bofill • GRP/Arista
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Blondie

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No. 15
Top Groups • Singles Awards

THE BABYS

Chrysalis
Records and Tapes

No. 1
Top Independent Record Company

Our Best
To The Best

LATIN AWARDS

NEW YORK

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(Fania)

TOP FEMALE

Celia Cruz
(Vaya)

PRODUCER OF THE YEAR

Willie Colon
(Fania)

BEST ORCHESTRA

Tito Puente
(Tico)



MUSICIAN OF THE YEAR

Tito Puente
(Tico)

TOP NEW VOCALIST

Carmin
(Orfeon)

BEST PROMOTER

Ralph Mercado/Ray Aviles

SPECIAL CATEGORY

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(Fania)

MIAMI

TOP FEMALE VOCALIST

Nydia Caro
(Alhambra)
Susy Leman
(Pronto)



LOS ANGELES

TOP MALE

Ricardo Ceratto
(Latin International)

TOP FEMALE

Chelo
(Musart)

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TOP GROUPS

Los Tigres Del Norte
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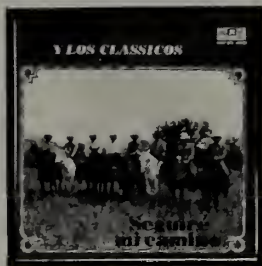
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Tel: (805) 922-7323

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Denver, Colo. 80233
Tel: (303) 922-1151

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WRYM
HARTFORD COUNTY BROADCASTING CORP.
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Tel: (305) 885-0321

WCMQ-FM
GREAT JOY BROADCASTING CO.
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Miami, Fla. 33131
Tel: (305) 371-1450

WQBA
SUSQUEHANNA BROADCASTING CO.
701 S.W. 27th Ave.
Miami, Fla. 33135
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ILLINOIS

WOSO
BROADCAST COMMUNICATIONS, INC.
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Evanston, Ill. 60202
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New York, New York 10017
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Santa Clara, Cal. 95052
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ARTIST OF THE YEAR
Julio Iglesias • Columbia

Male Vocalist
Camilo Sesto • Ariola
Victor Manuel • CBS

Female Vocalist
Rocio Durcal • Ariola
Rocio Jurado • RCA

Star For The Future
Miguel Rios • Polydor

Top Group
Triana • Movieplay



MEXICO

Top Group
Los Baby's • Peerless

Top Female
Veronica Castro • Peerless
Yolanda Del Rio • RCA

Top Male
Vicente Fernandez • CBS
Juan Gabriel • Ariola

Top Newcomer
Pedrito Fernandez • CBS



LOS TRIUNFADORES INTERNACIONALES DE MEXICO



**VICENTE
FERNANDEZ**

EL MEJOR CANTANTE FOLKLORICO
PRESENTA SU NUEVO EXITO
"EL TAHUR"



LA REVELACION INFANTIL DEL '78

PEDRITO FERNANDEZ

EL CREADOR DE
"LA DE LA MOCHILA AZUL"



CANTO A LA MADRE
COMIENTE Y CANGILO
YO QUIERO TENER PAPA
M. AGUILERA DEL MAR BLANCO
MI SACRAMENTO DE FIESTA
MI HERALDO DE NAHICHA
AY HERMANITOS MIOS
PALOMITA DE ANIL
EL DREJA NAJADA

CBS COLUMBIA INTERNACIONAL, S. A.

DATE AWARDED	COMPANY	TITLE	ARTIST	DATE AWARDED	COMPANY	TITLE	ARTIST				
1959											
January 21	Capitol	Tom Dooley	Kingston Trio (S)	October 30	RCA Victor	Breakfast At Tiffany's	Henry Mancini				
February 20	Capitol	Hymns	Ernie Ford	November 7	Capitol	This Is Sinatra	Frank Sinatra				
June 1	Columbia	Johnny's Greatest Hits	Johnny Mathis	December 4	Columbia	Bouquet	Percy Faith Strings				
November 16	Capitol	Music Man	Original Cast	December 4	Columbia	So Much In Love	Ray Conniff				
November 16	Columbia	Sing Along With Mitch	Mitch Miller	December 4	Columbia	Faithfully	Johnny Mathis				
December 18	RCA Victor	South Pacific	Rodgers & Hammerstein	December 4	Columbia	Swing Softly	Johnny Mathis				
December 31	RCA Victor	Peter Gunn	Henry Mancini	December 4	Columbia	Open Fire, Two Guitars	Johnny Mathis				
1960											
January 19	RCA Victor	Student Prince	Mario Lanza	December 10	Warner Bros.	Peter, Paul And Mary	Peter, Paul and Mary				
February 17	RCA Victor	60 Years Of Music	Honoring 30 Great Artists	December 10	Warner Bros.	My Son The Folk Singer	Allan Sherman				
February 17	RCA Victor	Elvis	Elvis Presley	December 18	Cadence	The First Family	Vaughn Meader				
February 22	Dot	Pat's Great Hits	Pat Boone	January 7	Columbia	West Side Story	Original Soundtrack				
April 18	Capitol	Kingston Trio At Large	Kingston Trio	January 7	Columbia	Glorious Sound Of Christmas	Eugene Ormandy — Philadelphia Orch.				
April 18	Capitol	Kingston Trio	Kingston Trio	February 5	Mercury	1812 Overture-Tchaikovsky	Antal Dorati and the Minneapolis Symphony				
April 21	Columbia	More Sing Along With Mitch	Mitch Miller	February 26	Philips	Hey Paula	Paul and Paula (S)				
April 21	Columbia	Heavenly	Johnny Mathis	March 12	RCA Victor	Exodus	Original Soundtrack				
May 5	Columbia	Warm	Johnny Mathis	March 12	RCA Victor	Calypso	Harry Belafonte				
October 24	Capitol	Love Is The Thing	Nat King Cole	March 12	RCA Victor	G.I. Blues	Elvis Presley				
October 24	Capitol	Here We Go Again	Kingston Trio	March 12	RCA Victor	Season's Greetings From Perry Como	Perry Como				
October 24	Capitol	From The Hungry I	Kingston Trio	March 22	Columbia	Viva	Percy Faith				
December 7	Columbia	Sound Of Music	Original Cast	March 27	Warner Bros.	The Music Man	Soundtrack				
December 7	Columbia	Merry Christmas	Johnny Mathis	April 19	Columbia	Time Out	Dave Brubeck Quartet				
December 7	Columbia	Christmas Sing Along	Mitch Miller	July 11	Columbia	I Left My Heart In San Francisco	Tony Bennett				
December 7	Columbia	Still More! Sing Along	Mitch Miller	August 13	RCA Victor	Elvis' Christmas Album	Elvis Presley				
1961											
February 14	Dot	Calcutta	Lawrence Welk(S)	August 13	RCA Victor	Girls, Girls, Girls	Elvis Presley				
March 16	Dot	Calcutta Album	Lawrence Welk	August 13	RCA Victor	Belafonte Returns To Carnegie Hall	Harry Belafonte				
June 22	Capitol	Come Dance With Me	Frank Sinatra	August 13	RCA Victor	Belafonte	Harry Belafonte				
June 22	Capitol	Sold Out	Kingston Trio	August 23	RCA Victor	Jump-Up-Calypso	Harry Belafonte				
June 28	RCA Victor	Glenn Miller Story	Glenn Miller Orch.	August 27	Warner Bros.	Moving	Peter, Paul and Mary				
September 18	London	Christmas Carols	Mantovani	September 3	London	Exodus	Mantovani				
September 18	London	Theatre Land	Mantovani	September 19	Columbia	Days Of Wine And Roses	Andy Williams				
September 18	London	Film Encores Vol. I	Mantovani	October 14	Columbia	Moon River And Other Great Movie Themes	Andy Williams				
September 18	London	Gems Forever	Mantovani	October 21	Columbia	Handel's Messiah	Eugene Ormandy Philadelphia Orch.				
September 18	London	Strauss Waltzes	Mantovani	October 21	Columbia	Christmas With Conniff	Ray Conniff				
October 10	Capitol	Spirituals	Ernie Ford	October 21	Columbia	The Lord's Prayer	Mormon Tabernacle Choir				
October 17	RCA Victor	Elvis' Golden Records	Elvis Presley	October 21	Columbia	Porgy And Bess	Original Soundtrack				
October 16	RCA Victor	Belafonte At Carnegie Hall	Harry Belafonte	November 6	Columbia	Folk Song Sing Along	Mitch Miller				
November 22	RCA Victor	Tchaikovsky Concerto	Van Cliburn	November 13	Warner Bros.	In The Wind	Peter, Paul and Mary				
December 14	Columbia	Big Bad John	Jimmy Dean (S)	November 29	Dot	Sugar Shack	Jim Gilmer and the Fireballs (S)				
December 7	Mercury	Encore -- Golden Hits	The Platters	December 17	Philips	Singing Nun	Soeur Sourire				
December 21	RCA Victor	Blue Hawaii	Elvis Presley	1964							
1962											
January 9	RCA Victor	The Lion Sleeps	The Tokens (S)	January 8	Columbia	My Fair Lady	Original Cast				
January 12	Columbia	Holiday Sing Along With Mitch	Mitch Miller	January 15	Premier Albums	John Fitzgerald Kennedy A Memorial Album	Original Cast				
January 12	Columbia	Party Sing Along With Mitch	Mitch Miller	January 15	Capitol	Carousel	Motion Picture Soundtrack				
January 12	Columbia	More Johnny's Greatest Hits	Johnny Mathis	January 15	Capitol	The King And I	Motion Picture Soundtrack				
January 12	Columbia	West Side Story	Original Cast	January 15	Capitol	Ramblin' Rose	Nat King Cole				
February 9	Columbia	Camelot	Original Cast	February 3	Capitol	Meet The Beatles!	The Beatles				
February 9	Columbia	Flower Drum Song	Original Cast	February 3	Capitol	I Want To Hold Your Hand	The Beatles (S)				
February 16	Dot	Theme From A Summer Place	Billy Vaughn	March 31	Capitol	Can't Buy Me Love	The Beatles (S)				
February 16	Dot	Blue Hawaii	Billy Vaughn	April 4	RCA Victor	Honey In The Horn	Al Hirt				
February 16	Dot	Sail Along Silvery Moon	Billy Vaughn	April 13	Capitol	The Beatles' Second Album	The Beatles				
March 1	Warner Bros.	Bob Newhart Button Down Mind	Bob Newhart	May 12	Columbia	The Second Barbra Streisand Album	Barbra Streisand				
March 8	Columbia	Saturday Night Sing Along With Mitch	Mitch Miller	June 2	RCA Victor	Hello, Dolly!	Original Cast				
March 7	Columbia	Memories Sing Along With Mitch	Mitch Miller	August 10	Kapp	Hello, Dolly!	Louis Armstrong				
March 7	Columbia	Sentimental Sing Along With Mitch	Mitch Miller	August 17	Columbia	The Wonderful World Of Andy Williams	Andy Williams				
March 12	Capitol	Star Carol	Ernie Ford	August 19	Reprise	Everybody Loves Somebody	Dean Martin (S)				
March 22	Capitol	Nearer The Cross	Ernie Ford	August 19	RCA Victor	Christmas Hymns And Carols	Robert Shaw				
March 30	RCA Victor	Can't Help Falling In Love	Elvis Presley (S)	August 19	RCA Victor	Victory At Sea, Volume I	Robert Russell Bennett				
June 21	Capitol	Frank Sinatra Sings For Only The Lonely	Frank Sinatra	August 24	Philips	Rag Doll	The 4 Seasons (S)				
June 21	Capitol	Nice "N" Easy	Frank Sinatra	August 24	Capitol	Something New	The Beatles				
June 27	Capitol	Songs For Swingin' Lovers	Frank Sinatra	August 25	Capitol	A Hard Day's Night	The Beatles (S)				
June 27	Capitol	String Along	Kingston Trio	September 4	Capitol	The Best Of The Kingston Trio	Kingston Trio				
June 27	Capitol	Music, Martinis And Memories	Jackie Gleason	September 4	Capitol	Unforgettable	Nat King Cole				
June 27	Capitol	Music For Lovers Only	Jackie Gleason	September 21	Capitol	Funny Girl	Original Cast				
June 27	Capitol	Judy At Carnegie Hall	Judy Garland	October 16	Columbia	Ramblin'	New Christy Minstrels				
July 6	Columbia	Happy Times Sing Along	Mitch Miller	October 16	Columbia	The Barbra Streisand Album	Barbra Streisand				
July 20	Columbia	Memories Are Made Of This	Ray Conniff	October 30	Monument	Oh, Pretty Woman	Roy Orbison (S)				
July 20	Columbia	Concert In Rhythm	Ray Conniff	November 2	Columbia	Johnny Horton's Greatest Hits	Johnny Horton				
July 19	Columbia	'S Marvelous	Ray Conniff	December 16	RCA Victor	Al Hirt	Cotton Candy				
July 19	ABC-Paramount	I Can't Stop Loving You	Ray Charles (S)	December 18	Columbia	The Andy Williams Christmas Album	Andy Williams				
July 19	ABC-Paramount	Modern Sounds In Country & Western Music	Ray Charles	December 18	Columbia	Call Me Irresponsible	Andy Williams				
August 13	Epic	Roses Are Red	Bobby Vinton (S)								
August 31	Columbia	Theme From A Summer Place	Percy Faith (S)								

(continued on page 66)

**The Future is Bright
At MCA Records**

Coming:

Bill Anderson
Axe
Bobby Bland
The Blend
Jimmy Buffett
Butterfly Records
J. J. Cale
Roy Clark/
Gatemouth Brown
Jerry Clower
John Conlee
Steve Cropper
Roger Daltrey
• Dracula
Jerry Fuller
Leon Haywood
Stix Hooper
Elton John
B. B. King
Jeff Levy
Loretta Lynn

Barbara Mandrell
Montage Records
More American Graffiti
Olivia Newton-John
Nocturna
Robbie Patton
Poco
Rufus with Chaka Khan
Shotgun
Steely Dan
Storm
Source Records
Tears
B. J. Thomas
Mel Tillis
Trooper
Tanya Tucker
Conway Twitty
War
Tim Weisberg
Leona Williams
Faron Young

**And brighter
& brighter...**

MCA RECORDS



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M C A

IS PROUD OF ITS

Pop Singles Awards

TOP GROUPS

POCO

TOP MALE VOCALISTS

ELTON JOHN

TOP NEW MALE VOCALISTS

CHUCK BROWN

TOP BLACK CONTEMPORARY MALE
CROSSOVER

CHUCK BROWN

TOP COUNTRY FEMALE CROSSOVER

BARBARA MANDRELL

TOP FEMALE VOCALISTS

OLIVIA NEWTON-JOHN

BARBARA MANDRELL

Pop Album Awards

TOP VOCAL GROUPS

POCO

TOP FEMALE VOCALISTS

OLIVIA NEWTON-JOHN

TOP NEW MALE VOCALISTS

CHUCK BROWN

TOP DUOS

STEELY DAN (AJA)

TOP BLACK CONTEMPORARY MALE
CROSSOVER

CHUCK BROWN

Black Contemporary Singles Awards

TOP VOCAL GROUPS

WAR

TOP MALE VOCALISTS

CHUCK BROWN

TOP NEW MALE VOCALISTS

CHUCK BROWN

Black Contemporary Album Awards

TOP VOCAL GROUPS

WAR

RUFUS

TOP MALE VOCALISTS

CHUCK BROWN

TOP NEW MALE VOCALIST

CHUCK BROWN

Jazz Awards

TOP GROUPS

CRUSADERS

ARTISTS.

TOP SOLOISTS

JOE SAMPLE
WILTON FELDER
JOHN KLEMMER

Country Singles Awards

MALE VOCALISTS

DON WILLIAMS
CONWAY TWITTY
MEL TILLIS

NEW MALE VOCALISTS

JOHN CONLEE

FEMALE VOCALISTS

BARBARA MANDRELL
TANYA TUCKER

DUOS

CONWAY TWITTY/LORETTA LYNN

NEW DUOS

MERLE HAGGARD/LEONA WILLIAMS

VOCAL GROUPS

OAK RIDGE BOYS

MOST WEEKS ON CHART

"ROSE COLORED GLASSES"

JOHN CONLEE 20

RECORD LABELS

MCA

Country Album Awards

MALE VOCALISTS

DON WILLIAMS

NEW MALE VOCALISTS

JOHN CONLEE

FEMALE VOCALISTS

TANYA TUCKER
BARBARA MANDRELL

VOCAL GROUPS

OAKRIDGE BOYS

INSTRUMENTALISTS

ROY CLARKE/BUCK TRENT

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MCA

Top Major Record Company

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THE WHO



The Kids Are Alright

MCA2-11005

Their new double album featuring their new single:

"LONG LIVE ROCK"

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Music from the Soundtrack of the Movie

A ROGER CORMAN PRESENTATION OF  A NEW WORLD PICTURES RELEASE.

Starring **THE WHO**

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KEITH MOON · JOHN ENTWISTLE

From a film by JEFF STEIN Executive Producer SYDNEY ROSE

Producers BILL CURBISHLEY & TONY KLINGER Associate Producers THE WHO

Musical Director JOHN ENTWISTLE

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WAR

The Music Band



**WAR...Like You've
Never Heard Before**

A

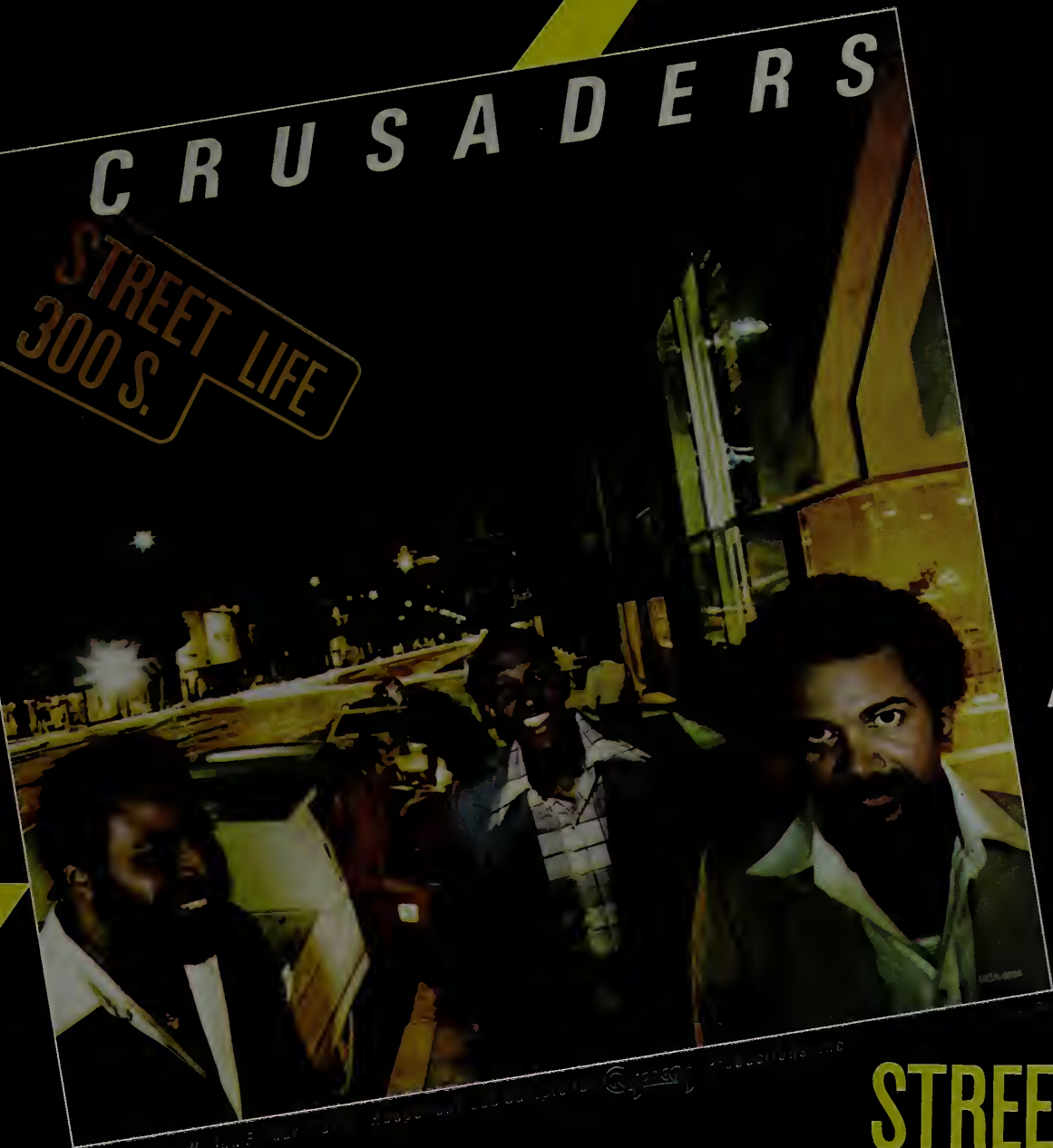
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**Includes the smash disco single "Good, Good Feelin'"
& their new single "I'm The One Who Understands"**

CRUSADERS

CRUSADERS

STREET LIFE
300 S.



STREET LIFE

Produced by W. Lee ...

P O C C O

LEGEND

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THEIR NEW SINGLE "HEART OF THE NIGHT"
IS BECOMING A LEGEND IN THE HEART OF AMERICA

MCA-41023

PRODUCED BY RICHARD SANFORD ORSHOFF · DIRECTION: HARTMANN & GOODMAN

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ANY TIME · ANY PLACE



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"THAT'S MY FAVORITE SONG"

MCA-41056



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Love Current

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"LOVE CURRENT" MCA-3155 FURTHER ESTABLISHES LENNY WILLIAMS
AS THE PREMIERE SOLO ARTIST OF THE LATE 70's - EARLY 80's
HIS NEW ALBUM FEATURING THE SINGLE "DOING THE LOOP DE-LOOP" MCA 41

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A SPEC-O-LITE PRODUCTION



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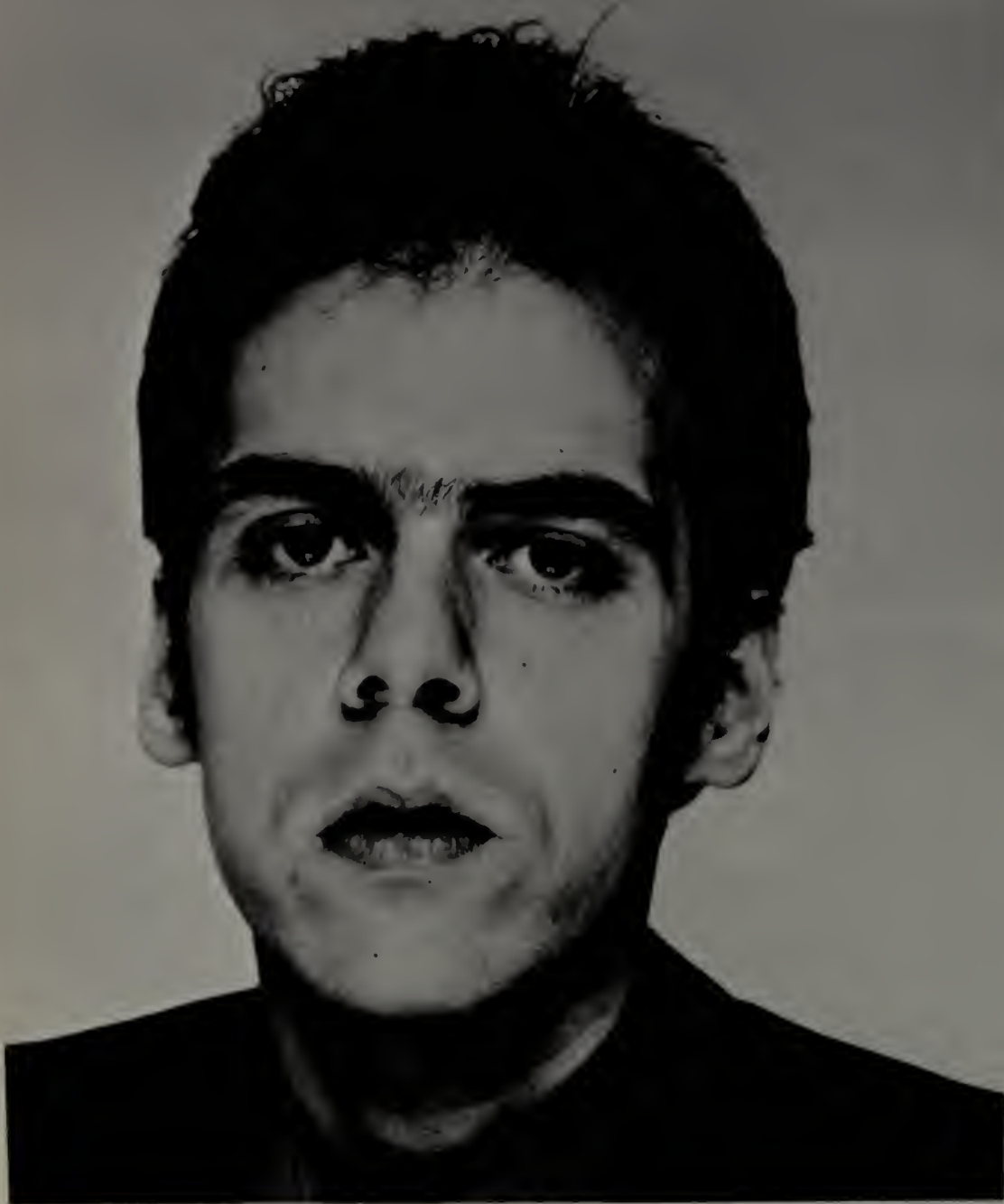
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JOHN HIATT

SLUG LINE



*The new single
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Living for that three
minute song
Welcome to the real world
Transister sister, that's
right mister,
Radio Girl."*

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*Produced by
DENNY BRUCE
For Havana Moon*

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HEAVY IRON



IRON CITY HOUSEROCKERS

THEIR DEBUT ALBUM

"LOVE'S SO TOUGH"

MCA-3099

PRODUCED BY
THE SLIMMER
TWINS



ON MCA RECORDS & TAPES

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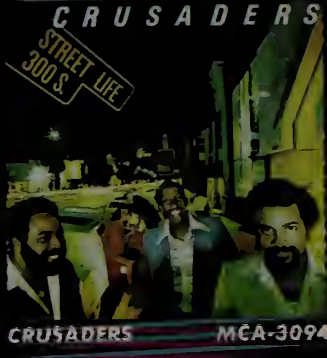
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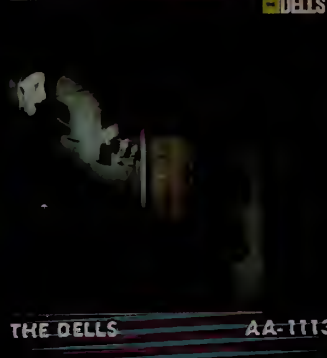
BOBBY BLAND MCA-3157



CHUCK BROWN SOR-3076



CRUSADERS MCA-3094



THE DELLS AA-1113



DRAMATICS AA-1113



DREAM EXPRESS MCA-3159



WILTON FELDER AA-1109



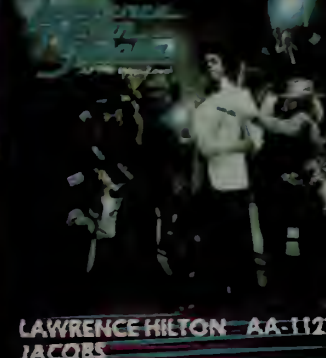
FLOATERS AA-1133



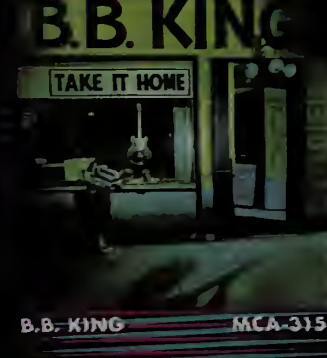
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B.B. KING MCA-3151



DENISE LA SALLE MCA-3098



LUTHER RABB MCA-3079



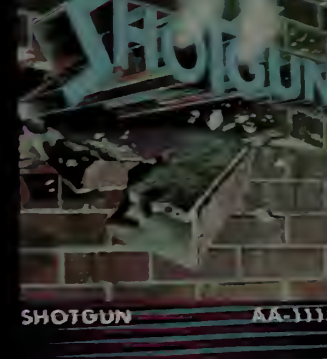
RUFUS AA-1113



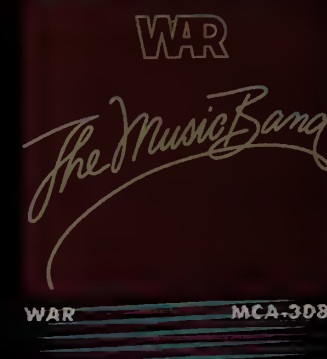
SOLAR HEAT AA-1129



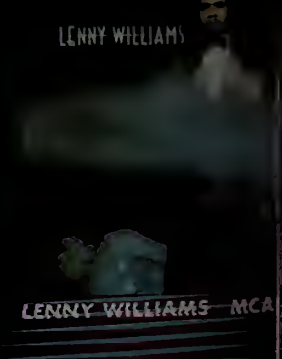
JOE SAMPLE AA-1126



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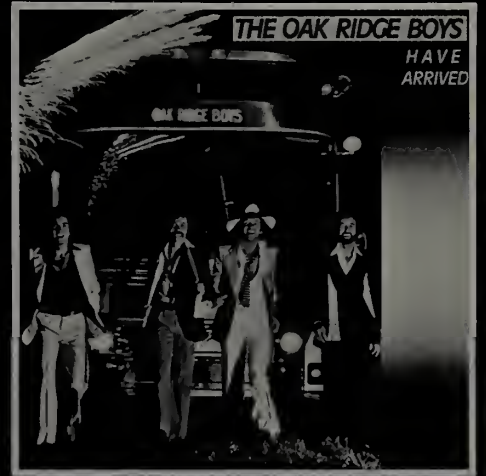
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Barbara Mandrell
"Best of..."



Barbara Mandrell
"Moods"



Oak Ridge Boys
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Anya Tucker
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Conway Twitty
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Don Williams
"Best Of-Vol. 2"



**The Future is Bright
At MCA Records**

Coming:

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Axe

Bobby Bland
The Blend

Jimmy Buffett
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J. J. Cale

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Loretta Lynn

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Nocturna

Robbie Patton

Poco

Rufus with Chaka Khan

Shotgun

Steely Dan

Storm

Source Records

Tears

B. J. Thomas

Mel Tillis

Trooper

Tanya Tucker

Conway Twitty

War

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domestic (WEA) and foreign (WEA International) marketing armies,
is pleased to congratulate all involved.



(continued from page 44)

December 18	Columbia	My Fair Lady	Movie Soundtrack	April 5	Young People's	Living Language Spanish	
December 31	Capitol	I Feel Fine	The Beatles (S)	April 5	Young People's	Living Language French	
December 31	Capitol	Beatles '65	The Beatles	April 20	Columbia	Color Me Barbra	Barbra Streisand
December 31	Capitol	The Beatles' Story	The Beatles	April 25	Reprise	I'm The One Who Loves You	Dean Martin
December 31	Vista	Mary Poppins	Movie Soundtrack	April 27	London	Big Hits (High Tide And Green Grass)	Rolling Stones
January 21	Epic	Glad All Over	The Dave Clark Five	May 4	RCA Victor	Oliver	Original Cast
January 21	Warner Bros.	Peter, Paul And Mary In Concert	Peter, Paul and Mary	May 9	Verve	Soul And Inspiration	Righteous Brothers (S)
January 29	Reprise	Everybody Loves Somebody	Dean Martin	May 9	A&M Records	South Of The Border	Herb Alpert's Tijuana Brass
February 11	Columbia	Wonderland Of Golden Hits	Andre Kostelanetz	May 9	A&M Records	The Lonely Bull	Herb Alpert and the Tijuana Brass
February 11	Columbia	Barbra Streisand/The Third Album	Barbra Streisand	May 9	A&M Records	What Now My Love	Herb Alpert and the Tijuana Brass
February 11	Columbia	Ring Of Fire	Johnny Cash	May 9	A&M Records	Herb Alpert's Tijuana Brass Volume 2	Herb Alpert's Tijuana Brass
February 18	Capitol	Beach Boys In Concert	The Beach Boys	May 12	RCA Victor	My World	Eddy Arnold
February 18	Capitol	All Summer Long	The Beach Boys	May 16	Columbia	South Pacific	Original Cast
February 20	RCA Victor	Sugar Lips	Al Hirt	June 10	Dunhill (ABC)	California Dreamin'	The Mamas and the Papas (S)
March 1	Warner Bros.	Downtown	Petula Clark (S)	June 10	Dunhill (ABC)	Monday, Monday	The Mamas and the Papas (S)
March 23	Columbia	People	Barbra Streisand	June 10	Dunhill (ABC)	Monday, Monday	The Mamas and the Papas (S)
March 30	RCA Victor	The Sound Of Music	Movie Soundtrack	June 10	Dunhill (ABC)	Monday, Monday	The Mamas and the Papas (S)
April 26	Warner Bros.	Trini Lopez At PJ's	Trini Lopez	June 10	Dunhill (ABC)	Monday, Monday	The Mamas and the Papas (S)
May 19	Smash	King Of The Road	Roger Miller (S)	July 8	Capitol	If You Can Believe Your Eyes And Ears	The Beatles
June 16	Verve	Getz/Gilberto	Stan Getz	July 14	Capitol	Yesterday And Today	The Beatles (S)
June 16	MGM	Mrs. Brown You've Got A Lovely Daughter	Herman's Hermits (S)	July 15	Atlantic	Paperback Writer	Percy Sledge (S)
July 1	Capitol	Beatles VI	The Beatles	July 20	RCA Victor	When A Man Loves A Woman	Jim Reeves
July 19	London	(I Can't Get No) Satisfaction	The Rolling Stones	July 28	MGM	The Best Of Jim Reeves	The Animals
July 30	Columbia	Dear Heart	Andy Williams	August 4	Smash	The Best Of The Animals	Roger Miller
August 5	MGM	Wooly Bully	Sam the Sham and The Pharaohs	August 4	Philips	Dang Me	Four Seasons
August 23	Capitol	Help!	The Beatles	August 9	London	Gold Vault Of Hits	Rolling Stones
August 31	MGM	I'm Henry VIII, I Am	Herman's Hermits (S)	August 11	MGM	Aftermath	Sam The Sham and The Pharaohs
August 31	MGM	Introducing Herman's Hermits	Herman's Hermits	August 11	MGM	Lil' Red Riding Hood	Soundtrack
August 31	MGM	Herman's Hermits On Tour	Herman's Hermits	August 16	Mercury	Dr. Zhivago	Smokers Brothers
September 1	Mercury	More Encore Of Golden Hits	The Platters	August 16	Reprise	Think Ethnic	Frank Sinatra
September 1	Smash	Return Of Roger Miller	Roger Miller	August 22	Capitol	Strangers In The Night	The Beatles
September 2	Capitol	Help!	The Beatles (S)	August 24	Roulette	Revolver	Tommy James and the Shondells (S)
September 16	Capitol	Eight Days A Week	The Beatles (S)	August 24	Epic	Hanky Panky	Dave Clark
September 17	Atco	I Got You Babe	Sonny and Cher (S)	September 12	Capitol	The Dave Clark Five's Greatest Hits	The Beatles (S)
September 17	Columbia	Great Songs From My Fair Lady	Andy Williams	September 19	Kama Sutra	Yellow Submarine	The Lovin' Spoonful (S)
September 21	Columbia	Gunfire Ballads & Trail Songs	Marty Robbins	September 20	Columbia	Summer In The City	Ray Conniff
September 30	Atco	Look At Us	Sonny and Cher	September 27	Columbia	Somewhere My Love	Andy Williams
October 1	Capitol	The Beach Boys Today	The Beach Boys	October 4	Philips	The Shadow Of Your Smile	Bobby Hebb (S)
October 5	RCA Victor	The Pink Panther	Henry Mancini	October 11	RCA Victor	Sunny	Al Hirt
October 12	London	Out Of Our Heads	The Rolling Stones	October 14	Warner	The Best Of Al Hirt	Bill Cosby
October 20	Capitol	Yesterday	The Beatles (S)	October 14	Warner	I Started Out As A Child	Bill Cosby
October 28	RCA Victor	Fiddler On The Roof	Original Cast	October 14	Warner	Wonderfulness	Bill Cosby
November 15	Capitol	Surfer Girl	The Beach Boys	October 14	Warner	Why Is There Air?	Bill Cosby
November 15	Capitol	Surfin' USA	The Beach Boys	October 18	Valiant	Bill Cosby Is A Very Funny Fellow, Right?	Association (S)
November 15	Reprise	Sinatra's Sinatra	Frank Sinatra	October 27	RCA Victor	Cherish	Jeanette MacDonald & Nelson Eddy
November 30	Capitol	Welcome To The LBJ Ranch		October 27	Camden	Nelson Eddy Favorites	Nelson Eddy
December 2	Columbia	My Name Is Barbra	Barbra Streisand	October 27	Camden	Perry Como Sings Merry Christmas Music	Perry Como
December 2	Warner Bros.	The Door Is Still Open To My Heart	Dean Martin	October 27	Colgems	Last Train To Clarksville	The Monkees (S)
December 7	Dynovoice	A Lover's Concerto	The Toys (S)	October 27	Colgems	The Monkees	The Monkees
December 15	A&M Records	Going Places	Herb Alpert and the Tijuana Brass	November 1	RCA Victor	Elvis Presley	Elvis Presley
December 15	A&M Records	Whipped Cream & Other Delights	Herb Alpert and the Tijuana Brass	November 1	RCA Victor	Elvis' Gold Records, Vol. 2	Elvis Presley
December 24	Capitol	Rubber Soul	The Beatles	November 1	RCA Victor	Elvis' Golden Records, Vol. 3	Elvis Presley
January 4	Columbia	My Name Is Barbra, Two	Barbra Streisand	November 7	Reprise	Dean Martin Sings Again	Dean Martin
January 6	Capitol	We Can Work It Out	The Beatles (S)	November 7	Reprise	Boots	Nancy Sinatra
January 11	MGM	The Best Of Herman's Hermits	Herman's Hermits	November 11	Cameo	96 Tears	? (Question Mark) and The Mysterians
January 15	London	December's Children	Rolling Stones	November 28	Verve	Soul And Inspiration	Righteous Brothers
January 29	Vanguard	Joan Baez, Vol. 2	Joan Baez	November 28	Colgems	I'm A Believer	The Monkees (S)
January 29	Vanguard	Joan Baez	Joan Baez	November 28	Fontana	Winchester Cathedral	New Vaudeville Band (S)
January 29	Vanguard	Joan Baez In Concert	Joan Baez	December 1	Dunhill	The Mamas And The Papas	Mamas and the Papas
February 6	Reprise	September Of My Years	Frank Sinatra	December 12	Epic	Bobby Vinton's Greatest Hits	Bobby Vinton
February 6	Reprise	A Man And His Music	Frank Sinatra	December 20	Columbia	Battle Of New Orleans	Johnny Horton (S)
February 7	Capitol	Summer Days	Beach Boys	December 21	Capitol	Good Vibrations	Beach Boys (S)
February 11	Smash	Golden Hits	Roger Miller	December 21	Capitol	Little Deuce Coupe	Beach Boys
February 17	RCA Victor	Ballad Of The Green Berets	Ssgt. Barry Sadler (S)	December 21	Capitol	Shut Down -- Vol. 2	Beach Boys
February 17	RCA Victor	Ballads Of The Green Berets	Ssgt. Barry Sadler	December 21	Fontana	Winchester Cathedral	New Vaudeville Band
February 14	Columbia	Sounds Of Silence	Simon & Garfunkel (S)	December 30	Capitol	Spanish Eyes	Al Martino
February 25	Reprise	These Boots Are Made For Walkin'	Nancy Sinatra (S)	January 6	Columbia	Just Like Us	Paul Revere & The Raiders
March 3	MGM	Lightnin' Strikes	Lou Christie (S)	January 6	Colgems	More Of The Monkees	The Monkees
March 24	Monument	Roy Orbison's Greatest Hits	Roy Orbison	January 12	Laurie	Snoopy vs. The Red Baron	The Guardsmen (S)
April 1	Capitol	No Where Man	The Beatles (S)	January 19	Epic	Mellow Yellow	Donovan (S)
				January 19	A&M	S.R.O.	Herb Alpert and The Tijuana Brass
				January 19	London	Got Live If You Want It	The Rolling Stones

(continued on page 61)

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January 20	Kapp	Till	Roger Williams	November 2	Colgems	Pisces, Aquarius, Capricorn And Jones Ltd.	The Monkees
January 20	Kapp	Songs Of The Fabulous Fifties Part 1	Roger Williams	November 14	Colgems	Daydream Believer	The Monkees (S)
January 20	Kapp	Songs Of The Fabulous Fifties Part 2	Roger Williams	November 22	Stax	Sou Man	Sam and Dave (S)
January 20	Kapp	Roger Williams' Greatest Hits	Roger Williams	November 27	Reprise	Sinatra At The Sands	Frank Sinatra
February 7	Monument	Yakety Sax	Boots Randolph	November 27	Warner Bros.	Along Comes The Association	The Association (S)
February 7	Reprise	That's Life	Frank Sinatra	December 6	London	Never My Love	Rolling Stones
February 16	Capitol	Lou Rawls Live!	Lou Rawls	December 6	Parrot	Their Satanic Majesty's Request	Engelbert Humperdinck
February 22	Mercury	The Two Sides Of The Smothers Brothers	Smothers Brothers	December 8	A&M	Herb Alpert's Ninth	Herb Alpert & Tijuana Brass
February 24	London	Between The Buttons	The Rolling Stones	December 15	Capitol	Magical Mystery Tour	The Beatles
March 8	Colgems	A Little Bit Me, A Little Bit You	The Monkees (S)	December 15	Capitol	Hello Goodbye	The Beatles (S)
March 20	Columbia	Midnight Ride	Paul Revere & The Raiders	December 15	Columbia	Merry Christmas To All	Ray Conniff
March 20	Capitol	Penny Lane	The Beatles (S)	December 19	UNI	Incense And Peppermints	Strawberry Alarm Clock (S)
April 3	Reprise	Sugartown	Nancy Sinatra (S)	December 19	MGM	The Rain, The Park And Other Things	The Cowsills (S)
April 7	Decca	Thoroughly Modern Millie	Original Soundtrack	December 21	Warner Bros.	The Button-Down Mind Strikes Back	Bob Newhart
April 10	RCA Victor	The Best Of Mancini	Henry Mancini	December 28	Warner Bros.	Insight Out	The Association
April 10	RCA Victor	An Evening With Belafonte	Harry Belafonte	January 5	Columbia	1968	Jim Nabors Sings
April 12	Capitol	Best Of The Beach Boys	Beach Boys	January 5	Columbia	Bob Dylan's Greatest Hits	Bob Dylan
April 14	MGM	There's A Kind Of Hush (All Over The World)	Herman's Hermits	January 10	Atlantic	Chain Of Fools	Aretha Franklin (S)
April 17	Dot	Winchester Cathedral	Lawrence Welk	January 12	Elektra	Strange Days	The Doors
April 17	Columbia	Spirit Of '67	Paul Revere & The Raiders	January 26	Dial	Skinny Legs And All	Joe Tex (S)
April 19	Reprise	Somethin' Stupid	Frank & Nancy Sinatra (S)	January 31	Paula	Judy In Disguise With Glasses	John Fred and The Playboys
April 20	Dunhill	The Mamas And The Papas Deliver	The Mamas and the Papas	January 31	Acta	Bend Me, Shape Me	The American Breed (S)
April 24	Kapp	Born Free	Roger Williams	February 2	Reprise	Dream With Dean	Dean Martin
April 28	Liberty	This Diamond Ring	Gary Lewis (S)	February 7	A&M	Guantanamo	The Sandpipers
May 1	London	Ruby Tuesday	The Rolling Stones (S)	February 8	Columbia	Woman, Woman	The Union Gap (S)
May 4	White Whale	Happy Together	The Turtles (S)	February 9	Dunhill	Farewell To The First Golden Era	The Mamas & The Papas
May 14	Columbia	Mame	Original Cast	February 14	Buddah	Green Tambourine	The Lemon Pipers (S)
May 19	Colgems	Headquarters	The Monkees	February 15	Scepter	I Say A Little Prayer	Dionne Warwick (S)
May 19	RCA Victor	My Cup Runneth Over	Ed Ames	February 16	RCA Victor	How Great Thou Art	Elvis Presley
June 1	Atlantic	Respect	Aretha Franklin (S)	February 26	Colgems	Valleri	The Monkees (S)
June 1	Stax	Green Onions	Booker T. & The MG's (S)	February 26	RCA Victor	Distant Drums	Jim Reeves
June 1	Atco	Stranger On The Shore	Mr. Acker Bilk (S)	February 27	Philips	Love Is Blue	Paul Mauriat (S)
June 1	Atco	Stranger On The Shore	Mr. Acker Bilk	February 27	Philips	Blooming Hits	Paul Mauriat and Orchestra
June 13	Atlantic	I Never Loved A Man The Way I Love You	Aretha Franklin	March 5	Buddah	Simon Says	1910 Fruitgum Co. (S)
June 13	Atlantic	I Never Loved A Man The Way I Love You	Aretha Franklin (S)	March 6	Capitol	Best Of Buck Owens	Buck Owens
June 13	Atlantic	Groovin'	The Young Rascals (S)	March 11	Volt	(Sittin' On) The Dock Of The Bay	Otis Redding (S)
June 15	Capitol	Sergeant Pepper's Lonely Hearts Club Band	The Beatles	March 13	20th Century Fox	Doctor Dolittle	Original Soundtrack
June 23	Atco	Sweet Soul Music	Arthur Conley (S)	March 13	Columbia	The Byrds' Greatest Hits	The Byrds
June 28	Kapp	Man Of La Mancha	Original Cast	March 19	Reprise	Welcome To My World	Dean Martin
June 30	Warner	Revenge	Bill Cosby	March 19	Reprise	Houston	Dean Martin
July 6	Columbia	Parsley, Sage, Rosemary & Thyme	Simon & Garfunkel	March 19	Reprise	Are You Experienced	Jimi Hendrix
July 6	Columbia	Born Free	Andy Williams	March 19	Columbia	John Wesley Harding	Bob Dylan
July 7	Kama Sutra	The Best Of The Lovin' Spoonful	The Lovin' Spoonful	March 27	Columbia	The Graduate	Soundtrack
July 14	Columbia	Themes For Young Lovers	Percy Faith & his Orch.	March 28	RCA Victor	The Best Of Eddy Arnold	Eddy Arnold
July 14	Columbia	I Walk The Line	Johnny Cash	March 28	RCA Victor	The Great Caruso	Mario Lanza
July 14	Colgems	Pleasant Valley Sunday	The Monkees (S)	April 1	Atlantic	Since You've Been Gone	Aretha Franklin (S)
July 14	Warner Bros.	Windy	The Association (S)	April 4	United Artists	Honey	Bobby Goldsboro (S)
July 24	RCA Victor	Surrealistic Pillow	Jefferson Airplane	April 5	Columbia	Young Girl	Union Gap (S)
July 26	Laurie	Little Bit O' Soul	Music Explosion (S)	April 6	ABC	Modern Sounds In Country And Western Music, Vol. 2	Ray Charles
August 14	Capitol	Georgy Girl	The Seekers (S)	April 6	ABC	Greatest Hits	Ray Charles
August 16	London	Flowers	The Rolling Stones	April 8	Capitol	Lady Madonna	The Beatles (S)
August 22	United Artists	A Man And A Woman	Soundtrack	April 9	RCA Victor	Love, Andy	Elvis Presley
August 24	Decca	Ebb Tide	Earl Grant	April 12	White Whale	Turtles' Greatest Hits	The Turtles
August 24	Decca	Blue Midnight	Bert Kaempfert	April 17	Colgems	The Birds, The Bees And The Monkees	The Monkees
August 25	A&M	Sounds Like	Herb Alpert & The Tijuana Brass	April 17	MGM	Gigi	Soundtrack
August 25	A&M	Sergio Mendes and Brasil '66	Sergio Mendes and Brasil '66	April 18	Columbia	Bookends	Simon & Garfunkel
August 25	Columbia	Sounds Of Silence	Simon & Garfunkel	May 2	Reprise	Somewhere There's A Someone	Dean Martin
August 25	Columbia	Paul Revere & The Raiders Greatest Hits	Paul Revere & The Raiders	May 2	Mala	Cry Like A Baby	Box Tops (S)
August 25	Columbia	Blonde On Blonde	Bob Dylan	May 8	Command	Persuasive Percussion	Enoch Light
August 25	Columbia	Highway 61	Bob Dylan	May 8	ABC	Songs I Sing On The Jackie Gleason Show	Frank Fontaine
August 25	Columbia	Bringing It All Back Home	Bob Dylan	May 14	Columbia	Love, Andy	Andy Williams
September 5	Atlantic	Baby I Love You	Aretha Franklin (S)	May 14	Gamble	Cowboys To Girls	The Intruders (S)
September 11	Capitol	Ode To Billy Joe	Bobbie Gentry (S)	May 17	Columbia	Doris Day's Greatest Hits	Doris Day
September 11	Capitol	All You Need Is Love	The Beatles (S)	May 22	Atco	Disraeli Gears	Cream
September 11	Elektra	The Doors	The Doors	May 22	Atlantic	Tighten Up	Archie Bell and The Drells (S)
September 11	Elektra	Light My Fire	The Doors (S)	May 23	Columbia	Merry Christmas	Andy Williams
September 13	Philips	Can't Take My Eyes Off You	Frankie Valli (S)	June 10	Columbia	Mrs. Robinson	Simon & Garfunkel (S)
September 13	Philips	2nd Vault Of Golden Hits	The Four Seasons	June 17	Buddah	Yummy, Yummy, Yummy	Ohio Express (S)
September 25	Mala	The Letter	The Box Tops (S)	June 28	Atlantic	Beautiful Morning	The Rascals (S)
October 9	Capitol	Ode To Billy Joe	Bobbie Gentry	July 2	RCA Victor	Glenn Miller And His Orchestra	Glenn Miller
October 16	Liberty	Come Back When You Grow Up	Bobby Vee and The Strangers	July 12	Warner Bros.	To Russell, My Brother, Whom I Slept With	Bill Cosby
October 17	Columbia	Tony Bennett's Greatest Hits Volume III	Tony Bennett	July 18	UNI	Grazing In The Grass	Hugh Masekela (S)
November 2	Epic	To Sir With Love	Lulu (S)				

(continued on page 7)

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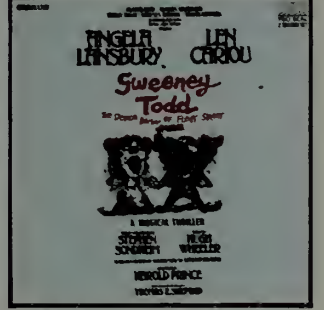
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(continued from page 68)

July 18	Columbia	Lady Willpower	Gary Puckett and The Union Gap (S)	February 3	Reprise	Dean Martin's Greatest Hits, Volume 1	Dean Martin
July 19	A&M	The Beat Of The Brass	Herb Alpert and the Tijuana Brass	February 5	Apple	Yellow Submarine	The Beatles
July 19	A&M	This Guy's In Love With You	Herb Alpert (S)	February 12	Dunhill	Steppenwolf The Second Touch Me	Steppenwolf
July 22	Atlantic	Think	Aretha Franklin (S)	February 13	Elektra	Everyday People	The Doors (S)
July 22	Atco	Wheels Of Fire	Cream	February 13	Epic	Who Will Answer?	Sly & The Family Stone (S)
July 22	Atlantic	Groovin'	The Rascals	February 17	RCA	Boots With Strings	Ed Ames
July 23	Atco	Vanilla Fudge	Vanilla Fudge	February 18	Monument	The Worst That Can Happen	Boots Randolph
July 29	Phil-L.A. Soul	The Horse	Cliff Nobles & Co. (S)	February 19	Buddah	Dionne Warwick's Greatest Hits	The Brooklyn Bridge (S)
July 29	Atlantic	Collections	The Rascals	February 24	Scepter	Can I Change My Mind	Dionne Warwick
July 30	Kapp	Somewhere My Love	Roger Williams	February 24	Dakar	Hooked On A Feeling	Tyrone Davis (S)
August 6	Elektra	Waiting For The Sun	The Doors	February 24	Scepter	Too Weak To Fight	B.J. Thomas (S)
August 14	United Artists	The Good, The Bad And The Ugly	Original Soundtrack	February 24	Atlantic	Stormy	Clarence Carter (S)
August 16	ABC	A Man And His Soul	Ray Charles	February 27	Imperial	A Man Without Love	The Classics IV (S)
August 23	Atlantic	Lady Soul	Aretha Franklin	February 27	Parrot	The Last Waltz	Engelbert Humperdinck
August 23	Atlantic	People Got To Be Free	The Rascals (S)	February 27	Parrot	The Association's Greatest Hits	Engelbert Humperdinck
August 26	Plantation	Harper Valley PTA	Jeannie C. Riley (S)	March 3	Warner Bros.	Build Me Up Buttercup	The Association
August 28	Elektra	Hello, I Love You	The Doors (S)	March 4	Uni	Wednesday Morning 3 A.M.	The Foundations (S)
September 4	A&M	Look Around	Sergio Mendes & Brasil '66	March 4	Columbia	Wonderland By Night	Simon & Garfunkel
September 4	Atlantic	The Young Rascals	The Rascals	March 4	Decca	Bert Kaempfert's Greatest Hits	Bert Kaempfert
September 4	Atlantic	Time Peace — The Rascals Greatest Hits	The Rascals	March 4	Decca	Dizzy	Bert Kaempfert
September 13	Atlantic	Slip Away	Clarence Carter (S)	March 7	ABC	Drummer Boy	Tommy Roe (S)
September 13	Apple	Hey Jude	The Beatles (S)	March 10	20th Century Fox	200 MPH	Harry Simeone
September 17	Warner Bros.	Camelot	Original Soundtrack	March 21	Warner Bros.	Heir	Bill Cosby
September 17	Liberty	Stoned Soul Picnic	The 5th Dimension (S)	March 25	RCA	It Must Be Him	Original Cast
September 19	Dunhill	Born To Be Wild	Steppenwolf (S)	March 25	Columbia	Young Gini	Ray Conniff
September 20	Buddah	1, 2, 3, Red Light	1910 Fruitgum Co. (S)	March 25	Columbia	Magic Carpet Ride	Union Gap
September 24	Reprise	Turn Around, Look At Me	The Vogues (S)	March 25	Dunhill	Sheila	Steppenwolf (S)
September 26	Atco	Sunshine Of Your Love	Cream (S)	March 25	ABC	Sweet Pea	Tommy Roe (S)
October 4	RCA Victor	Feliciano	Jose Feliciano	March 25	ABC	Indian Giver	Tommy Roe (S)
October 10	Reprise	Axis: Bold As Love	Jimi Hendrix	March 31	Buddah	His Hand In Mine	1910 Fruitgum Co. (S)
October 11	Atlantic	I Say A Little Prayer	Aretha Franklin (S)	April 9	RCA	It's Your Thing	Elvis Presley
October 15	Columbia	Cheap Thrills	Janis Joplin with Big Brother and The Holding Company	April 9	T-Neck	Blood, Sweat & Tears	Isley Brothers (S)
October 17	Capitol	By The Time I Get To Phoenix	Glen Campbell	April 10	Columbia	Time Of The Season	Blood, Sweat & Tears
October 17	Capitol	Gentle On My Mind	Glen Campbell	April 11	Date	Galveston	The Zombies (S)
October 30	Columbia	My Love Forgive Me	Robert Goulet	April 16	Capitol	Freedom Suite	Glen Campbell
October 30	Columbia	Johnny Cash At Folsom Prison	Johnny Cash	April 21	Atlantic	Goodbye	The Rascals
November 1	Columbia	Honey	Andy Williams	April 21	Atco	Donovan's Greatest Hits	Cream
November 1	Columbia	Little Green Apples	O.C. Smith (S)	April 22	Epic	Hair	Donovan
November 13	Mercury	Purple Onion	Smothers Brothers	April 24	MGM	2001: A Space Odyssey	The Cowsills (S)
November 15	Stax	Who's Making Love	Johnnie Taylor (S)	April 24	MGM	Soulin'	Soundtrack
November 18	Capitol	Wichita Lineman	Glen Campbell	April 24	Capitol	Only The Strong Survive	Lou Rawls
November 18	Reprise	Electric Ladyland	Jimi Hendrix	April 24	Mercury	Aquarius/Let The Sunshine In	Jerry Butler (S)
November 20	Apple	Those Were The Days	Mary Hopkin (S)	April 30	Soul City	Best Of The Lettermen	5th Dimension (S)
November 25	Reprise	The Kinks Greatest Hits	The Kinks	May 5	Capitol	Nashville Skyline	The Lettermen
November 27	United Artists	Honey	Bobby Goldsboro	May 7	Columbia	Fever Zone	Bob Dylan
November 27	Reprise	Dean Martin Christmas Album	Dean Martin	May 7	Parrot	Help Yourself	Tom Jones
November 27	Dunhill	Steppenwolf	Steppenwolf	May 7	Parrot	This Magic Moment	Tom Jones
December 3	ABC	Girl Watcher	The O'Kaysions (S)	May 16	United Artists	Get Back	Jay & the Americans (S)
December 3	Dunhill	Midnight Confession	Grassroots (S)	May 19	Apple	Equinox	The Beatles with Billy Preston (S)
December 3	Atlantic	Fire	Crazy World of Arthur Brown (S)	May 26	A&M	A Day In The Life	Sergio Mendes & Brasil '66
December 3	Atlantic	Aretha Now	Aretha Franklin	May 26	A&M	Fool On The Hill	Wes Montgomery
December 3	Atco	In-A-Gadda-Da-Vida	Iron Butterfly	May 26	A&M	The Righteous Brothers Greatest Hits	Sergio Mendes & Brasil '66
December 3	Atco	Fresh Cream	Cream	May 29	Verve	Oh Happy Day	The Righteous Brothers
December 4	Columbia	The Time Has Come	Chambers Brothers	June 3	Pavilion	This Is Tom Jones	Edwin Hawkins' Singers (S)
December 5	Disneyland	Walt Disney Presents The Jungle Book	Original Soundtrack	June 3	Pavilion	H. William's Greatest Hits	Tom Jones
December 6	Apple	The Beatles	The Beatles	June 4	Parrot	The Very Best Of Connie Francis	H. Williams
December 16	A&M	The Christmas Album	Herb Alpert and The Tijuana Brass	June 11	MGM	How The West Was Won	Connie Francis
December 19	Epic	I Love How You Love Me	Bobby Vinton (S)	June 11	MGM	Your Cheatin' Heart	Soundtrack
December 19	Columbia	Over You	The Union Gap (S)	June 11	MGM	You Make Me So Very Happy	Hank Williams
December 20	Plantation	Harper Valley PTA	Jeannie C. Riley	June 12	Columbia	The Best Of Herman's Hermits Vol. II	Blood, Sweat & Tears (S)
December 23	Columbia	Funny Girl	Soundtrack	June 13	MGM	The Stripper And Other Fun Songs For The Family	Herman's Hermits
December 23	London	Beggars Banquet	The Rolling Stones	June 13	MGM	There's A Kind Of Hush All Over The World	David Rose & Orch.
December 30	Warner Bros.	The Sea	The San Sebastian Strings	June 13	MGM	The Chokin' Kind	Herman's Hermits
January 2	Disneyland	Walt Disney Presents The Story Of Mary Poppins	Storyteller LP	June 16	Sound Stage 7	Gitarzan	Joe Simon (S)
January 7	Buddah	Chewy, Chewy	The Ohio Express (S)	June 16	Monument	Grazin' In The Grass	Roy Stevens (S)
January 10	Capitol	Hey Little One	Glen Campbell	June 19	RCA	In The Ghetto	Friends of Distinction (S)
January 13	Laurie	Abraham, Martin & John	Dion (S)	June 25	RCA	Love Theme From Romeo & Juliet	Elvis Presley (S)
January 13	Atlantic	See Saw	Aretha Franklin (S)	June 25	RCA	These Eyes	Mancini (S)
January 17	Capitol	The Christmas Song	Nat King Cole	June 25	RCA	Romeo & Juliet	The Guess Who (S)
January 17	Capitol	The Lettermen!!! ... and "Live"	The Lettermen	July 3	Capitol	Tom Jones Live!	Soundtrack
January 20	Brunswick	Soulful Strut	Young Holt Limited (S)	July 3	Parrot	In The Year 2525	Tom Jones
January 20	Elektra	Wildflowers	Judy Collins	July 8	RCA	The Age Of Aquarius	Zager & Evans (S)
January 22	Capitol	Wichita Lineman	Glen Campbell (S)	July 14	Soul City	Love Can Make You Happy	5th Dimension
January 27	Warner Bros.	Album 1700	Peter, Paul and Mary	July 15	Sundi	Ballad Of John & Yoko	Mercy (S)
January 29	Capitol	Gentry/Campbell	Bobbie Gentry and Glen Campbell	July 16	Apple		The Beatles (S)

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Benny

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July 22	RCA	Elvis TV Special	Elvis Presley	January 21	RCA	Volunteers	Jefferson Airplane
July 22	Atco	Ball	Iron Butterfly	January 23	RCA	Crown Of Creation	Jefferson Airplane
July 22	Atlantic	Led Zeppelin	Led Zeppelin	January 28	Colossus	Venus	The Shocking Blue (S)
July 23	Columbia	Spinning Wheel	Blood, Sweat & Tears (S)	January 28	RCA	From Elvis In Memphis	Elvis Presley
July 23	Dunhill	One	Three Dog Night (S)	January 29	Columbia	Hello, I'm Johnny Cash	Johnny Cash
July 24	Columbia	Johnny Cash's Greatest Hits	Johnny Cash	January 29	Warner	See What Tomorrow Brings	Peter, Paul & Mary
July 24	Metromedia	Color Him Father	The Winstons (S)	January 29	Kirshner	Jingle Jangle	The Archies (S)
July 25	Colgems	Oliver	Soundtrack	February 9	RCA	Alive Alive-O!	Feliciano
August 5	Elektra	The Soft Parade	The Doors	February 9	Columbia	Bridge Over Troubled Water	Simon & Garfunkel
August 12	Columbia	Johnny Cash At San Quentin	Johnny Cash	February 9	Epic	Thank You (Faletteinme Be Mice Elf Agin)	Sly & The Family Stone (S)
August 14	Columbia	A Boy Named Sue	Johnny Cash (S)	February 10	Metromedia	Bobby Sherman	Bobby Sherman
August 14	Columbia	Switched On Bach	Walter Carlos	February 18	Parrot	Without Love	Tom Jones (S)
August 15	Dunhill	Three Dog Night	Three Dog Night	February 18	London	Mantovani's Golden Hits	Mantovani
August 18	UNI	Sweet Caroline	Neil Diamond (S)	February 19	Capitol	Try A Little Kindness	Glen Campbell
August 18	Decca	Tommy	The Who	February 19	Columbia	Get Together	Andy Williams
August 19	Atco	Blind Faith	Blind Faith	February 23	Elektra	Morrison Hotel!	The Doors
August 20	Columbia	Happy Heart	Andy Williams	February 27	Columbia	Bridge Over Trouble Water	Simon & Garfunkel (S)
August 26	London	Honky Tonk Women	The Rolling Stones (S)	March 2	Capitol	Goin' Out Of My Head	The Lettermen
August 30	Reprise	Gentle On My Mind	Dean Martin	March 6	Apple	Hey Jude	The Beatles
August 30	Calendar	Sugar, Sugar	The Archies (S)	March 12	Reprise	My Way	Frank Sinatra
September 9	London	Through The Past, Darkly	The Rolling Stones	March 17	Apple	The Plastic Ono Band Live	The Plastic Ono Band
September 9	RCA Victor	The Good, The Bad And The Ugly	Hugo Montenegro	March 17	ABC	Peace In Toronto	Eddie Holman (S)
September 12	RCA	A Warm Shade Of Ivory	Henry Mancini	March 17	Apple	Hey There Lonely Girl	The Beatles (S)
September 19	Capitol	Glen Campbell "Live"	Glen Campbell	March 18	Philly Groove	Let It Be	The Delfonics (S)
September 29	Reprise	Alice's Restaurant	Arlo Guthrie	March 18	Dunhill	Didn't I (Blow Your Mind This Time)	Steppenwolf
September 29	Imperial	Realization	Johnny Rivers	March 18	Cotillion	Monster	Brook Benton (S)
September 29	Imperial	Put A Little Love In Your Heart	Jackie DeShannon (S)	March 20	RCA	Rainy Night In Georgia	Feliciano
September 29	Liberty	Golden Greats	Gary Lewis	March 25	Atlantic	Feliciano/10 To 23	Crosby, Stills, Nash & Young
September 30	Atlantic	Crosby, Stills & Nash	Crosby, Stills & Nash	March 26	Soul City	Deja Vu	5th Dimension
October 3	Parrot	I'll Never Fall In Love Again	Tom Jones (S)	March 26	A&M	Up-Up And Away	Herb Alpert & The Tijuana Brass
October 7	Metromedia	Little Woman	Bobby Sherman (S)	March 26	A&M	Warm	The Jaggerz (S)
October 7	RCA	Get Together	Youngbloods (S)	March 27	Kama Sutra	The Rapper	Bobby Sherman (S)
October 8	Elektra	Who Knows Where The Time Goes	Judy Collins	April 2	Metromedia	Easy Come, Easy Go	Donovan
October 10	CGC	Jean	Oliver (S)	April 1	Epic	A Gift From A Flower To A Garden	Loretta Lynn
October 10	Dot	Golden Instrumentals	Billy Vaughn & Orch.	April 13	Decca	Don't Come Home A Drinkin' (With Lovin' On Your Mind)	Led Zeppelin (S)
October 14	Capitol	Galveston	Glen Campbell (S)	April 13	Atlantic	Whole Lotta Love	Chicago
October 14	Steed	Baby, I Love You	Andy Kim (S)	April 13	Columbia	Chicago	Mark Lindsay (S)
October 14	Reprise	Jimi Hendrix Smash Hits	Jimi Hendrix	April 13	Columbia	Arizona	Tammy Wynette
October 27	Apple	Abbey Road	The Beatles	April 16	Epic	Tammy's Greatest Hits	Claudine Longet
October 27	Apple	Something	The Beatles (S)	April 17	A&M	Claudine	Joe Cocker
October 27	Parrot	Tom Jones — Live At Las Vegas	Tom Jones	April 17	A&M	Joe Cocker	Edison Lighthouse (S)
October 28	RCA	Laughing	The Guess Who (S)	April 20	Bell	Love Grows (Where My Rosemary Goes)	Norman Greenbaum (S)
October 28	RCA	Suspicious Minds	Elvis Presley (S)	April 23	Reprise	Spirit In The Sky	Tom Jones
November 10	Columbia	Rudolph, The Red Nosed Reindeer	Gene Autry (S)	April 24	Parrot	Tom	Peter, Paul & Mary
November 10	Atco	Best Of Cream	Cream	April 30	Warner	A Song Will Rise	Paul McCartney
November 10	Atco	Best Of The Bee Gees	The Bee Gees	April 30	Apple	McCartney	Frijid Pink (S)
November 24	Atlantic	Led Zeppelin II	Led Zeppelin	May 4	Parrot	House Of The Rising Son	Soundtrack
November 24	Parrot	Green Green Grass	Tom Jones	May 4	United Artists	Midnight Cowboy	Tyrone Davis (S)
November 24	London	Let It Bleed	Rolling Stones	May 4	Dakar	Turn Back The Hands Of Time	Chairmen of the Board (S)
November 26	Capitol	The Band	The Band	May 11	Invictus	Give Me Just A Little More Time	5th Dimension
December 2	Columbia	Santana	Santana	May 22	Soul City	The 5th Dimension — Greatest Hits	Burt Bacharach
December 2	Columbia	The Child Is Father To The Man	Blood, Sweat & Tears	May 22	A&M	Butch Cassidy And The Sundance Kid	The Ventures
December 3	Columbia	Kozmic Blues	Janis Joplin	May 19	Dolton	The Ventures Play Telstar, The Lonely Bull And Others	The Ventures
December 4	Epic	Stand!	Sly & The Family Stone	May 19	Liberty	Golden Greats	The Guess Who
December 4	Epic	Stand!	Sly & The Family Stone	May 22	RCA	American Woman	The Guess Who (S)
December 5	Soul City	Wedding Bell Blues	The 5th Dimension (S)	May 22	RCA	American Woman	The Beatles
December 8	Fontana	Na Na Hey Hey Kiss Him Goodbye	Steam (S)	May 26	Apple	Let It Be	Jimi Hendrix
December 11	Atco	Take A Letter Maria	R.B. Greaves (S)	May 22	Cotillion	Woodstock	The Moments (S)
December 12	Dunhill	Suitable For Framing	Three Dog Night	May 22	Capitol	Band Of Gypsies	The Lettermen
December 12	Reprise	Cycles	Frank Sinatra	June 3	Stang	Love On A Two-Way Street	Simon & Garfunkel (S)
December 12	Enterprise	Hot Buttered Soul	Isaac Hayes	June 5	Capitol	Hurt So Bad	Bob Dylan
December 12	RCA	Going In Circles	Friends of Distinction (S)	June 5	Capitol	Cecilia	Poppy Family (S)
December 12	RCA	From Vegas To Memphis	Elvis Presley	June 12	Columbia	Self Portrait	Ray Stevens (S)
December 12	RCA	Smile A Little Smile For Me	Flying Machine (S)	June 22	Columbia	Which Way You Goin' Billy	Grand Funk Railroad
December 12	Congress	Chicago Transit Authority	Chicago Transit Authority	June 26	London	Everything Is Beautiful	Bobby Sherman
December 17	Columbia	Chicago Transit Authority	Chicago Transit Authority	July 6	Barnaby	Grand Funk	Blood, Sweat & Tears
December 23	Scepter	Raindrops Keep Falling On My Head	B.J. Thomas (S)	July 8	Metromedia	Here Comes Bobby	Vanity Fair (S)
December 23	Bamboo	Back Field In Motion	Mel & Tim (S)	July 8	Columbia	Blood, Sweat & Tears 3	Three Dog Night (S)
December 24	Decca	Buddy Holly Story	Buddy Holly & The Crickets	July 8	Page One	Hitchin' A Ride	Steppenwolf
December 24	Columbia	Honey	Rav Conniff	July 14	Dunhill	Mama Told Me (Not To Come)	Grass Roots
December 30	Warner Bros.	Jet Plane	Peter, Paul & Mary (S)	July 14	Dunhill	Live Steppenwolf	Three Dog Night
December 30	Coral	That'll Be The Day	Buddy Holly & The Crickets (S)	July 22	Scepter	Golden Grass	B.J. Thomas
December 31	UNI	Holly Holy	Neil Diamond (S)	July 22	Threshold	It Ain't Easy	Moody Blue
January 14	Parrot	Engelbert	Engelbert Humperdinck	July 22	Invictus	Raindrops Keep Fallin' On My Head	Freda Payne (S)
January 14	Parrot	Engelbert	Engelbert Humperdinck	July 22	Little David	Children's, Children	Flip Wilson
January 14	Columbia	And When I Die	Blood, Sweat & Tears (S)	July 22	Little David	Band Of Gold	
January 16	Dunhill	Captured Live At The Forum	Three Dog Night	July 22	Little David	The Devil Made Me Buy This Dress	
January 19	Dunhill	Easy Rider	Soundtrack				
January 19	ABC	Jam Up And Jelly Tight	Tommy Roe (S)				
January 19	RCA	The Best Of Charley Pride	Charley Pride				
January 20	Metromedia	La La La (If I Had You)	Bobby Sherman (S)				
January 21	RCA	Don't Cry Daddy	Elvis Presley (S)				

(continued on page 7)

JOE EGAN

NO ORDINARY ALBUM.
NO ORDINARY JOE.



One-time member of
Stealers Wheel along
with **Gerry Rafferty**,
he's coming from somewhere to
"Out of Nowhere"

SW 50064

Produced by DAVID COURTNEY
on Ariola Records



(continued from page 74)

July 24	Elektra	Absolutely Live	The Doors	December 16	Fantasy	Revival Lookin' Out My Back Door	Revival Creedence Clearwater Revival (S)
August 4	Atco	Ride Captain Ride	Blues Image (S)	December 17	Apple	All Things Must Pass	George Harrison
August 6	Decca	Live At Leeds	The Who	December 16	Bell	Knock Three Times	Dawn (S)
August 6	Scepter	Here Where There Is Love	Dionne Warwick	December 16	Bell	The Partridge Family Album	The Partridge Family
August 6	Scepter	Valley Of The Dolls	Dionne Warwick	December 18	Fantasy	Pendulum	Creedence Clearwater
August 6	Elektra	Make It With You	Bread (S)	December 18	Columbia	The Freewheelin' Bob Dylan	Revival Bob Dylan
August 11	Buddah	O-O-H Child	The Stairsteps (S)	December 21	United Artists	John Barleycorn Must Die	Traffic
August 12	A&M	(They Long To Be) Close To You	The Carpenters (S)	December 18	Parrot	We Made It Happen	Engelbert Humperdinck
August 12	Capitol	Closer To Home	Grand Funk Railroad	December 21	Decca	Jesus Christ Superstar	Various Artists
August 14	RCA	The Wonder Of You	Elvis Presley (S)	December 23	Reprise	Ladies Of The Canyon	Joni Mitchell
August 28	Windfall	Mountain Climbing	Climbing	December 23	Reprise	Dean Martin's Greatest Hits Vol. II	Dean Martin
August 31	Janus	In The Summertime	Mungo Jerry (S)	December 23	Bell	Portrait	5th Dimension
August 31	A&M	Mad Dogs & Englishmen	Joe Cocker	December 21	Elektra	In My Life	Judy Collins
September 3	Metromedia	Julie, Do Ya Love Me	Bobby Sherman (S)	January 4	Chimneyville	1971 Groove Me	King Floyd (S)
September 11	Atlantic	Patches	Clarence Carter (S)	January 6	UNI	Gypsy Woman	Brian Hyland (S)
September 28	MGM	Spill The Wine	Eric Burdon & War (S)	January 15	Parrot	I Who Have Nothing	Tom Jones
September 30	Bell	Candida	Dawn (S)	January 18	UNI	Taproot Manuscript	Neil Diamond
October 2	Deram	Days Of Future Passed	Moody Blues	January 28	Apple	Plastic Ono Band	John Lennon
October 2	Deram	On The Threshold Of A Dream	Moody Blues	February 1	Paramount	Love Story	Soundtrack
October 2	Capitol	Okie From Muskogee	Merle Haggard & The Strangers	February 3	Columbia	Rose Garden	Lynn Anderson (S)
October 8	Atlantic	Led Zeppelin III	Led Zeppelin	February 4	MGM	One Bad Apple	The Osmonds (S)
October 8	Philips	Edizione D'Oro	Four Seasons	February 4	Columbia	Chicago III	Chicago
October 12	Capitol	On Time	Grand Funk Railroad	February 12	RCA	The Worst Of Jefferson Airplane	Jefferson Airplane
October 16	Reprise	Everybody Knows This Is Nowhere	Neil Young With Crazy Horse	February 17	UNI	Elton John	Elton John
October 16	Warner	Best Of Peter, Paul & Mary (Ten) Years Together	Peter, Paul & Mary	February 23	RCA	On Stage February 1970	Elvis Presley
October 16	Warner	Sweet Baby James	James Taylor	February 23	RCA	Charley Pride's 10th Album	Charley Pride
October 19	Capitol	Stage Fright	The Band	February 23	RCA	Just Plain Charley	Charley Pride
October 19	Paramount	Paint Your Wagon	Soundtrack	February 23	RCA	Charley Pride In Person	Charley Pride
October 20	Columbia	Abraxas	Santana	February 24	Columbia	Pearl	Janis Joplin
October 23	Atlantic	Don't Play That Song	Aretha Franklin (S)	March 3	Columbia	For The Good Times	Ray Price
October 23	Columbia	Sesame Street	Original Cast	March 10	Atlantic	Precious, Precious	Jackie Moore (S)
October 29	UNI	Cracklin' Rosie	Neil Diamond (S)	March 11	Bell	Doesn't Somebody Want To Be Wanted	The Partridge Family (S)
October 30	Metromedia	With Love, Bobby	Bobby Sherman	March 11	Capitol	The Fightin' Side Of Me	Merle Haggard & The Strangers
November 2	London	Get Yer Ya-Ya's Out!	Rolling Stones	March 17	Fantasy	Have You Ever Seen The Rain	Creedence Clearwater Revival (S)
November 2	Threshold	A Question Of Balance	The Moody Blues	March 17	Columbia	Gary Puckett And The Union Gap's Greatest Hits	Gary Puckett & The Union Gap
November 2	Reprise	Jimi Hendrix/Otis Redding At Monterey	Monterey Pop Soundtrack	March 22	Atlantic	Don't Let The Green Grass Fool You	Wilson Pickett (S)
November 11	Bell	I Think I Love You	The Partridge Family (S)	March 22	UNI	Tumbleweed Connection	Elton John
November 2	Reprise	After The Gold Rush	Neil Young	March 22	Columbia	Love Story	Andy Williams
November 11	Mercury	Groovy Situation	Gene Chandler (S)	March 25	Columbia	Rose Garden	Lynn Anderson
November 13	A&M	Make It Easy On Yourself	Burt Bacharach	March 25	Bell	Up To Date	Partridge Family
November 13	A&M	Close To You	The Carpenters	March 25	Parrot	She's A Lady	Tom Jones (S)
November 13	A&M	We've Only Just Begun	The Carpenters (S)	March 25	RCA	Amos Moses	Jerry Reed (S)
November 13	A&M	Reach Out	Burt Bacharach	March 29	Atco	Lonely Days	Bee Gees (S)
November 13	A&M	With A Little Help From My Friends	Joe Cocker	March 30	Reprise	The Cry Of Love	Jimi Hendrix
November 13	UNI	Gold	Neil Diamond	April 1	Cotillion	Woodstock II	Woodstock
November 13	Reprise	Benefit	Jethro Tull	April 1	Paramount	Friends	Elton John
November 13	Decca	Merry Christmas	Bing Crosby	April 6	Elektra	Whales & Nightingales	Judy Collins
November 13	RCA	Share The Land	The Guess Who	April 6	Atlantic	If I Could Only Remember My Name	David Crosby
November 16	Capitol	Snowbird	Anne Murray (S)	April 8	ABC/Dunhill	Joy To The World	Three Dog Night (S)
November 16	Epic	Sly & The Family Stone's Greatest Hits	Sly & The Family Stone	April 9	ABC/Dunhill	Naturally	Three Dog Night
November 19	Reprise	Nancy & Lee	Nancy Sinatra & Lee Hazlewood	April 9	ABC/Dunhill	Steppenwolf 7	Steppenwolf
November 19	Reprise	Frank Sinatra's Greatest Hits	Frank Sinatra	April 12	ABC/Dunhill	Golden Biscuits	Three Dog Night
November 23	Capitol	Live Album	Grand Funk Railroad	April 12	ABC/Dunhill	Steppenwolf Gold	Steppenwolf
November 24	Hot Wax	Somebody Has Been Sleeping In My Bed	100 Proof (S)	April 12	A&M	Greatest Hits	Herb Alpert & The Tijuana Brass
November 24	Atlantic	Stephen Stills	Stephen Stills	April 12	A&M	For All We Know	The Carpenters (S)
December 4	Columbia	Jim Nabors' Christmas Album	Jim Nabors	April 12	Atlantic	Four Way Street	Crosby, Stills, Nash & Young
December 4	Columbia	Super Session	Bloomfield/Kooper/ Stills	April 15	Plantation	The Battle Hymn Of Lt. Calley	Terry Nelson (S)
December 7	UNI	Touching You, Touching Me	Neil Diamond	April 26	Mega	Help Me Make It Through The Night	Sammi Smith (S)
December 9	Deram	In Search Of The Lost Chord	The Moody Blues	April 28	Columbia	Stoney End	Barbra Streisand
December 9	Bell	One Less Bell To Answer	5th Dimension (S)	April 30	Capitol	Survival	Grand Funk Railroad
December 11	Columbia	New Morning	Bob Dylan	April 30	Warner Bros.	Mud Slide Slim And The Blue Horizon	James Taylor
December 14	Apple	Instant Karma	John Ono Lennon (S)	May 3	Kama Sutra	Put Your Hand In The Hand	Ocean (S)
December 14	Apple	My Sweet Lord	George Harrison (S)	May 4	Columbia	Greatest Hits	Barbra Streisand
December 16	Fantasy	Down On The Corner	Creedence Clearwater (S)	May 6	Liberty	Proud Mary	Ike & Tina Turner (S)
December 16	Fantasy	Travelin' Band	Creedence Clearwater (S)	May 7	Warner Bros.	Paranoid	Black Sabbath
December 16	Fantasy	Bad Moon Rising	Creedence Clearwater (S)	May 11	Rolling Stones	Sticky Fingers	Rolling Stones
December 16	Fantasy	Up Around The Bend	Creedence Clearwater (S)	May 12	A&M	Tea For The Tillerman	Cat Stevens
December 16	Fantasy	Cosmo's Factory	Creedence Clearwater	May 13	Atlantic	Bridge Over Troubled Water	Aretha Franklin (S)
December 16	Fantasy	Willy And The Poor Boys	Creedence Clearwater	May 13	Parrot	Sweetheart	Engelbert Humperdinck
December 16	Fantasy	Green River	Creedence Clearwater	May 14	Hot Wax	Want Ads	Honey Cone (S)
December 16	Fantasy	Bayou Country	Creedence Clearwater	May 26	Windfall	Nantucket Sleigh Ride	Mountain
December 16	Fantasy	Creedence Clearwater	Creedence Clearwater	May 26	Bell	Love's Lines Angles And Rhymes	Fifth Dimension
December 16	Fantasy	Creedence Clearwater	Creedence Clearwater	May 27	Polydor	Stay Awhile	The Bells (S)
December 16	Fantasy	Creedence Clearwater	Creedence Clearwater	June 7	A&M	Carpenters	The Carpenters
December 16	Fantasy	Creedence Clearwater	Creedence Clearwater	June 7	Ode	Tapestry	Carole King
December 16	Fantasy	Creedence Clearwater	Creedence Clearwater	June 9	Apple	Ram	Paul & Linda McCartney

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Looking to the Future...

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June 14	Warner Bros.	Black Sabbath	Black Sabbath	December 13	Atlantic	Rock Steady	Aretha Franklin (S)
June 14	Warner-Reprise	If You Could Read My Mind	Gordon Lightfoot	December 13	MGM	The Donny Osmond Album	Donny Osmond
June 15	RCA	The Best Of The Guess Who	The Guess Who	December 16	Bell	Cherish	David Cassidy (S)
June 21	UA/Liberty	Hawaii 5-0	The Ventures	December 16	Neighborhood	Brand New Key	Melanie (S)
June 22	Atlantic	Don't Knock My Love	Wilson Pickett (S)	December 16	Bell	Live	Fifth Dimension
June 30	Columbia	Indian Reservation	The Raiders (S)	December 23	Columbia	The World Of Johnny Cash	Johnny Cash
July 1	Reprise	Aqualung	Jethro Tull	December 23	Scepter	Dionne Warwick Story —	Dionne Warwick
July 14	Atlantic	Aretha Franklin At The Fillmore West	Aretha Franklin	December 29	ABC/Dunhill	Decade Of Gold	
July 21	A&M	Burt Bacharach	Burt Bacharach	December 29	ABC/Dunhill	An Old Fashioned Love Song	Three Dog Night (S)
July 21	A&M	Rainy Days & Mondays	The Carpenters (S)	December 30	Alston	Clean Up Woman	Betty Wright (S)
July 21	Ode	It's Too Late	Carole King (S)				
July 22	Elektra	L.A. Woman	The Doors	January 3	Avco	1972	
August 2	Mercury	Every Picture Tells A Story	Rod Stewart	January 3	United Artists	You Are Everything	The Stylistics (S)
August 2	United Artists	Treat Her Like A Lady	Cornelius Brothers & Sister Rose (S)	January 3	United Artists	American Pie	Don McLean (S)
August 3	Apple	It Don't Come Easy	Ringo Starr (S)	January 3	Columbia	American Pie	Don McLean
August 4	Cotillion	Emerson, Lake & Palmer	Emerson, Lake & Palmer	January 3	Columbia	Bob Dylan's Greatest Hits, Vol. II	Bob Dylan
August 5	Columbia	BS&T 4	Blood, Sweat & Tears	January 4	Apple	The Concert For Bangia	George Harrison & Friends
August 11	ABC/Dunhill	Don't Pull Your Love	Hamilton, Joe Frank & Reynolds (S)	January 4	Apple	Desh	John Denver
August 18	RCA	Take Me Home, Country Roads	John Denver (S)	January 5	RCA	Aerie	Joe Simon (S)
August 26	Atco	Layla	Derek & The Dominos	January 6	Spring	Drowning In The Sea Of Love	
August 26	Atlantic	Chapter Two	Roberta Flack	January 6	Hi	Let's Stay Together	Al Green (S)
August 26	Atlantic	Stephen Stills 2	Stephen Stills	January 7	Elektra	Baby I'm A Want You	Bread (S)
August 26	Atlantic	Songs For Beginners	Graham Nash	January 12	Parrot	She's A Lady	Tom Jones
August 26	Cotillion	Tarkus	Emerson, Lake & Palmer	January 13	Apple	Wildlife	Wings
August 26	Atco	How Can You Mend A Broken Heart	Bee Gees (S)	January 17	Decca	Meaty, Beaty, Big & Bouncy	The Who
August 26	Atlantic	Spanish Harlem	Aretha Franklin (S)	January 17	Capricorn	Sunshine	Jonathan Edwards (S)
August 27	Invictus	Bring The Boys Home	Freda Payne (S)	January 17	Uni	Stones	Neil Diamond
August 30	MGM	Sweet And Innocent	Donny Osmond (S)	January 18	Decca	Loretta Lynn's Greatest Hits	Loretta Lynn
August 30	Lionel	Signs	Five Man Electrical Band (S)	January 20	MGM	Homemade	The Osmonds
September 3	Grunt	Bark	Jefferson Airplane	January 20	London	Hot Rocks	Rolling Stones
September 10	Threshold	Every Good Boy Deserves Favour	Moody Blues	January 26	MGM	To You With Love	Donny Osmond
September 13	Warner Bros.	You've Got A Friend	James Taylor (S)	January 27	Elektra	I'd Like To Teach The World To Sing	The New Seekers (S)
September 13	Invictus	She's Not Just Another Woman	The 8th Day (S)	January 28	Warner Bros.	Killer	Alice Cooper
September 13	MGM	Osmonds	The Osmond Bros.	January 31	Vanguard	Blessed Are	Joan Baez
September 13	Columbia	Andy Williams' Greatest Hits	Andy Williams	January 31	Vanguard	Any Day Now	Joan Baez
September 15	RCA	Poems, Prayers And Promises	John Denver	February 3	Shelter	Leon Russell & The Shelter People	Leon Russell
September 16	Decca	Who's Next	The Who	February 4	Warner Bros.	A Nod Is As Good As A Wink . . . To A Blind Horse	Faces
September 21	Apple	Uncle Albert/Admiral Halsey	Paul & Linda McCartney (S)	February 7	Island	Low Spark Of High Heeled Boys	Traffic
September 21	Sussex	Ain't No Sunshine	Bill Withers (S)	February 15	RCA	Charley Pride Sings Heart Songs	Charley Pride
September 23	Hot Wax	Stick-Up	Honey Cone (S)	February 18	Warner/Reprise	Harvest	Neil Young
September 27	Warner Bros.	Master Of Reality	Black Sabbath	February 19	Uni	Madman Across The Water	Eiton John
September 27	Bell	Sound Magazine	Partridge Family	February 21	Carousel	Precious And Few	Climax (S)
October 1	Apple	Imagine	John Lennon	February 23	A&M	Rockin' The Fillmore	Humble Pie
October 1	Mercury	Maggie May	Rod Stewart (S)	February 29	A&M	Hurting Each Other	The Carpenters (S)
October 5	Columbia	Santana	Santana	March 1	Columbia	Paul Simon	Paul Simon
October 13	ABC/Dunhill	Harmony	Three Dog Night	March 3	RCA	Nilsson Schmilsson	Nilsson
October 13	MGM	Go Away Little Girl	Donny Osmond (S)	March 3	RCA	Without You	Nilsson (S)
October 18	A&M	Superstar	The Carpenters (S)	March 4	Apple	Day After Day	Badfinger (S)
October 18	United Artists	Fiddler On The Roof	Soundtrack — Mot. Pic.	March 8	RCA	Kiss An Angel Good Mornin'	Charley Pride (S)
October 18	A&M	Teaser & The Firecat	Cat Stevens	March 9	Elektra	Baby I'm A Want You	Bread
October 22	Vanguard	The Night They Drove Old Dixie Down	Joan Baez (S)	March 10	Warner Bros.	America	America
October 25	Capricorn	The Allman Brothers Band At Fillmore East	The Allman Brothers	March 10	Atlantic	Fragile	Yes
October 26	ABC/Dunhill	James Gang Rides Again	James Gang	March 15	Atlantic	The Lion Sleeps Tonight	Robert John (S)
October 26	Hi	Tired Of Being Alone	Al Green (S)	March 22	Dial	I Gotcha	Joe Tex (S)
October 29	Atco	Thin Line Between Love And Hate	The Persuaders (S)	March 22	Polydor	Jungle Fever	The Chakachas (S)
November 2	Bell	A Partridge Family Christmas Card	Partridge Family	March 24	MGM	Puppy Love	Donny Osmond (S)
November 8	Epic	There's A Riot Goin' On	Sly & The Family Stone	March 24	Warner Bros.	A Horse With No Name	America (S)
November 9	Columbia	Live At Carnegie Hall	Chicago	March 24	MGM	Down By The Lazy River	The Osmonds (S)
November 15	Reprise	Blue	Joni Mitchell	March 31	Parrot	Tom Jones Live At Caesars Palace	Tom Jones
November 15	Warner Bros.	Grateful Dead	Grateful Dead	March 31	Parrot	Another Time, Another Place	Engelbert Humperdinck
November 16	Atlantic	Led Zeppelin	Led Zeppelin	April 6	Mercury	Ain't Understanding	Jerry Butler & Brenda Lee Eager (S)
November 17	MGM	Yo-Yo	The Osmonds (S)	April 6	Mercury	Mellow	Brenda Lee Eager (S)
November 19	Kapp	Gypsys, Tramps & Thieves	Cher (S)	April 13	Capricorn	Eat A Peach	The Allman Bros. Band
November 29	Capitol	E Pluribus Funk	Grand Funk Railroad	April 13	Kapp	Cher	Cher Bono
November 29	Capitol	Easy Loving	Freddie Hart (S)	April 17	Avco	Betcha By Golly, Wow	The Stylistics (S)
November 30	Epic	Family Affair	Sly & The Family Stone (S)	April 17	Atlantic	Pictures At An Exhibition	Emerson, Lake & Palmer
November 30	Westbound	Trapped By A Thing Called Love	Denise LaSalle (S)	April 19	Atlantic	The First Time Ever I Saw Your Face	Roberta Flack (S)
December 6	Columbia	Barbra Joan Streisand	Barbra Streisand	April 19	Atlantic	Day Dreaming	Aretha Franklin (S)
December 9	Reprise	Rainbow Bridge	Jimi Hendrix	April 19	Atlantic	First Take	Roberta Flack
December 9	Sussex	Scorpio	Dennis Coffey & The Detroit Guitar Band (S)	April 19	Atlantic	Quiet Fire	Roberta Flack
December 9	Columbia	A Space In Time	Ten Years After	April 19	Atlantic	Young, Gifted And Black	Aretha Franklin
December 9	Ode	Carole King Music	Carole King	April 21	Warner Bros.	Heart Of Gold	Neil Young (S)
December 13	Buddah	Candles In The Rain	Melanie	April 28	Hi	Let's Stay Together	Al Green
December 13	Atlantic	All In The Family	Original Cast	April 28	Hi	Look What You've Done For Me	Al Green (S)
December 9	Columbia	A Space In Time	Ten Years After	May 6	Kapp	All I Ever Need Is You	Sonny & Cher
December 9	Ode	Carole King Music	Carole King	May 8	Columbia	Blood, Sweat & Tears	Blood, Sweat & Tears
December 13	Buddah	Candles In The Rain	Melanie			Greatest Hits	
December 13	Atlantic	All In The Family	Original Cast				

(continued on page 82)



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5 COUNTRIES AROUND
ONE NAME:

(continued from page 78)

May 15	Capitol	Glen Campbell's Greatest Hits	Glen Campbell	September 20	Columbia	Baby Don't Get Hooked On Me	Mac Davis (S)
May 15	Decca	Hello Darlin'	Conway Twitty	September 27	Little David	FM & AM	George Carlin
May 24	Bell	Partridge Family Shopping Bag	Partridge Family	October 2	ABC/Dunhill	Black And White	Three Dog Night (S)
May 25	Warner/Reprise	Thick As A Brick	Jethro Tull	October 12	Capitol	Phoenix	Grand Funk Railroad
May 26	Warner/Reprise	Hendrix In The West	Jimi Hendrix	October 12	A&M	Catch Bull At Four	Cat Stevens
May 29	MGM	Phase III	The Osmonds	October 12	Sussex	Use Me	Bill Withers (S)
May 30	Rolling Stones	Exile On Main Street	Rolling Stones	October 19	RCA	The Best Of Charley Pride	Charley Pride
May 30	Atlantic	Graham Nash & David Crosby	Graham Nash & David Crosby	October 23	Capitol	Easy Loving	Freddie Hart
May 30	Atlantic	Manassas	Stephen Stills	October 27	Chess	The London Chuck Berry Session	Chuck Berry
June 8	Capitol	Mark, Don & Mel	Grand Funk Railroad	October 27	RCA	Burning Love	Elvis Presley (S)
June 12	Fantasy	Mardi Gras	Creedence Clearwater Revival	October 27	Mercury	Demons And Wizards	Uriah Heep
June 13	Neighborhood	Gather Me	Melanie	October 30	Atlantic	I'll Be Around	The Spinners (S)
June 20	Sussex	Lean On Me	Bill Withers (S)	October 30	Atlantic	Close To The Edge	Yes
June 20	Elektra	13	The Doors	October 31	Curtom	Freddie's Dead (Theme From "Super Fly")	Curtis Mayfield (S)
June 20	Sussex	Nice To Be With You	Gallery (S)	November 1	Ode	Rhymes & Reasons	Carole King
June 21	Columbia	Joplin In Concert	Janis Joplin	November 2	Capitol	The Best Of Merle Haggard	Merle Haggard
June 21	A&M	Outa-Space	Billy Preston (S)	November 2	Capitol	Rock Of Ages	The Band
June 26	United Artists	All Day Music	War	November 6	Warner Bros.	Machine Head	Deep Purple
June 26	United Artists	Slippin' Into Darkness	War (S)	November 6	Capitol	Go All The Way	Raspberries (S)
June 26	ABC/Dunhill	Live In Concert	James Gang	November 6	Warner Bros.	Black Sabbath — Vol. IV	Black Sabbath
June 30	RCA	Troglodyte	The Jimmy Castor Bunch (S)	November 6	Warner Bros.	Love It To Death	Alice Cooper
June 30	Bell	Cherish	David Cassidy	November 6	Warner/Reprise	Stand Up	Jethro Tull
July 6	Columbia	Simon & Garfunkel's Greatest Hits	Simon & Garfunkel	November 6	Chrysalis	Living In The Past	Jethro Tull
July 10	Warner Bros.	School's Out	Alice Cooper	November 9	Columbia	Caravanserai	Santana
July 10	A&M	A Song For You	The Carpenters	November 9	Columbia	Saturday In The Park	Chicago (S)
July 12	ABC/Dunhill	Thirds	James Gang	November 9	Columbia	I Can See Clearly Now	Johnny Nash (S)
July 12	Bell	Last Night I Didn't Get To Sleep At All	Fifth Dimension (S)	November 17	Epic	Guitar Man	Bread
July 14	Atco	History Of Eric Clapton	Eric Clapton	November 17	Elektra	If You Don't Know Me By Now	Harold Melvin & Blue Notes (S)
July 14	Atlantic	Amazing Grace	Aretha Franklin	November 21	Phila. Intl.	Seventh Sojourn	Moody Blues
July 14	Atlantic	Roberta Flack & Donny Hathaway	Roberta Flack & Donny Hathaway	November 24	Decca	Garden Party	Rick Nelson (S)
July 19	Chelsea	Daddy Don't You Walk So Fast	Wayne Newton (S)	November 27	Columbia	It's A Beautiful Day	It's A Beautiful Day
July 24	Uni	Walking In The Rain With The One I Love	Love Unlimited (S)	November 29	Big Tree	I'd Love You To Want Me	Lobo (S)
July 24	Uni	Honky Chateau	Elton John	December 4	Hi	I'm Still In Love With You	AI Green
July 27	Kapp	Sonny & Cher Live	Sonny & Cher	December 4	Phila. Intl.	Me And Mrs. Jones	Billy Paul (S)
July 27	Uni	Song Sung Blue	Neil Diamond (S)	December 7	Disneyland	Chilling, Thrilling Sounds Of The Haunted House	Soundtrack
July 28	ABC/Dunhill	Seven Separate Fools	Three Dog Night	December 8	Elektra	No Secrets	Carly Simon
July 28	Mercury	Never A Dull Moment	Rod Stewart	December 12	Bell	Greatest Hits On Earth	5th Dimension
July 28	Ode	Cheech & Chong	Cheech & Chong	December 12	Bell	Godspell	Original Cast
July 28	MGM	Hey Girl	Donny Osmond (S)	December 13	Avco	I'm Stone In Love With You	The Stylistics (S)
July 31	Columbia	Chicago V	Chicago	December 13	Bell	The Partridge Family At Home With Their Greatest Hits	Partridge Family
August 2	Columbia	Sylvia's Mother	Dr. Hook & The Medicine Show (S)	December 13	Ode	Tommy	London Symphony Orch. and Chamber Choir with Guest Soloists
August 2	Philips	How Do You Do	Mouth & MacNeal (S)	December 13	United Artists	The World Is A Ghetto	War
August 3	United Artists	Too Late To Turn Back Now	Cornelius Bros. & Sister Rose (S)	December 14	Warner Bros.	Summer Breeze	Seals & Crofts
August 4	RCA	Elvis As Recorded At Madison Square Garden	Elvis Presley	December 14	Warner Bros.	Europe '72	Grateful Dead
August 8	Columbia	Carlos Santana & Buddy Miles 'Live'	Carlos Santana & Buddy Miles	December 15	Hi	You Ought To Be With Me	AI Green (S)
August 9	Epic	Brandy	Looking Glass (S)	December 18	Warner Bros.	One Man Dog	James Taylor
August 9	Mam	Alone Again (Naturally)	Gilbert O'Sullivan (S)	December 18	Warner Bros.	Homecoming	America
August 9	ABC/Dunhill	Their Sixteen Greatest Hits	The Grassroots	December 18	Deram	Nights In White Satin	Moody Blues (S)
August 10	Atco	Donny Hathaway Live	Donny Hathaway	December 18	Capitol	I Am Woman	Helen Reddy (S)
August 21	Ode	Big Bambu	Cheech & Chong	December 20	Columbia	Summer '68	Peter Nero
August 21	MGM	Candy Man	Sammy Davis, Jr. (S)	December 21	Capricorn	Anthology	Duane Allman
August 23	Dot	The Happiest Girl In The Whole U.S.A.	Donna Fargo (S)	December 21	Elektra	Manna	Bread
August 28	A&M	Procol Harum 'Live' In Concert With The Edmonton Symphony Orchestra	Procol Harum	December 21	Elektra	On The Waters	Bread
August 29	Polydor	Power Of Love	Joe Simon (S)	December 22	Asylum	For The Roses	Joni Mitchell
August 29	Hi	I'm Still In Love With You	AI Green (S)	December 23	MCA	Hot August Night	Neil Diamond
August 29	Columbia	Love Theme From "The Godfather"	Andy Williams	December 30	MGM	Portrait Of Donny	Donny Osmond
August 31	Uni	Moods	Neil Diamond	December 30	MGM	The Osmonds 'Live'	The Osmonds
September 1	Phila. Intl.	Back Stabbers	The O'Jays (S)	December 30	RCA	Son Of Schmilsson	Nilsen
September 5	Atlantic	Where Is The Love	Roberta Flack & Donny Hathaway (S)	December 30	RCA	Rocky Mountain High	John Denver
September 5	Cotillion	Trilogy	Emerson, Lake & Palmer	January 4	Grunt		Jefferson Airplane
September 7	Sussex	Still Bill	Bill Withers	January 4	Dot	Long John Silver	Donna Fargo (S)
September 7	Curtom	Super Fly (Original Motion Picture Soundtrack)	Curtis Mayfield	January 8	Elektra	Funny Face	Carly Simon (S)
September 8	A&M	Smokin'	Humble Pie	January 9	Mums	You're So Vain	Albert Hammond (S)
September 11	United Artists	What You Hear Is What You Get	Ike & Tina Turner	January 17	London	It Never Rains In Southern California	Rolling Stones
September 11	Epic	Long Cool Woman (In A Black Dress)	The Hollies (S)	January 18	Curtom	More Hot Rocks (Big Hits And Fazed Cookies)	Rolling Stones
September 13	Chess	Ding-A-Ling	Chuck Berry (S)	January 18	Mercury	Super Fly	Curtis Mayfield (S)
September 19	Shelter	Carney	Leon Russell	January 22	MGM	The Magician's Birthday	Uriah Heep
September 19	Polydor	Get On The Good Foot	James Brown (S)	January 24	MGM	Crazy Horses	The Osmonds
September 20	RCA	Everybody Plays The Fool	The Main Ingredient (S)	January 24	MGM	Too Young	Donny Osmond
				January 26	Fantasy	Creedence Gold	Creedence Clearwater Revival
				January 29	United Artists	Rockin' Pneumonia & The Boogie Flu	Johnny Rivers (S)
				January 29	Dot	The Happiest Girl In The Whole U.S.A.	Donna Fargo
				February 2	Columbia	Loggins & Messina	Loggins & Messina
				February 5	MCA	Crocodile Rock	Elton John (S)
				February 9	20th Century	Love Jones	Brighter Side of Darkness (S)
				February 9	Phila. Intl.	Love Train	The O'Jays (S)

(continued on page 8)

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(continued from page 82)

February 9	Phila. Intl.	360 Degrees Of Billy Paul	Billy Paul	June 26	A&M	Will It Go Round In Circles	Billy Preston (S)
February 12	MCA	Don't Shoot Me I'm Only The Piano Player	Elton John	June 26	Shelter	Leon Live	Leon Russell
February 13	RCA	World Wide 50 Gold Award Hits, Vol. 1	Elvis Presley	June 28	RCA	Elvis --- That's The Way It Is	Elvis Presley
February 13	RCA	Elvis --- Aloha From Hawaii Via Satellite	Elvis Presley	July 3	Stax	Live At The Sahara Tahoe	Isaac Hayes
February 13	Columbia	Live Concert At The Forum	Barbra Streisand	July 3	Epic	Playground In My Mind	Clint Holmes (S)
February 13	Atlantic	Could It Be I'm Falling In Love	The Spinners (S)	July 3	Warner Bros.	The Captain And Me	Doobie Brothers
February 14	United Artists	Harry Hippie	Bobby Womack & Peace (S)	July 5	Decca	Drift Away	Dobie Gray (S)
February 16	Avco	The Stylistics	The Stylistics	July 6	Apple	My Love	Paul McCartney & Wings (S)
February 22	Atlantic	Killing Me Softly With His Songs	Roberta Flack (S)	July 12	London	Call Me	Al Green
March 2	United Artists	The World Is A Ghetto	War (S)	July 13	Atlantic	One Of A Kind (Love Affair)	Spinners
March 6	United Artists	Cisco Kid	War (S)	July 13	Columbia	Spinners	Chicago
March 6	ABC/Dunhill	Around The World With Three Dog Night	Three Dog Night	July 18	London	Chicago VI	Bloodstone (S)
March 7	Capitol	I Am Woman	Helen Reddy	July 19	Buddah	Natural High	Original Artists
March 7	Island	Shoot Out At The Fantasy Factory	Traffic	July 20	People	Dick Clark: 20 Years Of Rock 'N Roll	Fred Wesley & The JB's (S)
March 7	Columbia	Your Mama Don't Dance	Loggins & Messina (S)	July 23	ABC/Dunhill	Shambala	Three Dog Night (S)
March 7	Warner Bros.	Dueling Banjos	Eric Weissberg (S)	July 24	ABC/Dunhill	Bad Bad Leroy Brown	Jim Croce (S)
March 7	Warner Bros.	Dueling Banjos	Soundtrack from "Deliverance" as performed by Eric Weissberg & Steve Mandel	July 24	Chrysalis	A Passion Play	Jethro Tull
March 7	Columbia	Baby Don't Get Hooked On Me	Mac Davis	July 27	Cadet	Give Your Baby A Standing Ovation	The Dells (S)
March 7	Stax	Wattstax --- The Living Word	Various Artists	July 30	A&M	Foreigner	Cat Stevens
March 15	Capitol	Last Song	Edward Bear (S)	August 1	A&M	Yesterday Once More	The Carpenters (S)
March 22	Mam	Clair	Gilbert O'Sullivan (S)	August 13	20th Century	The Morning After	Maureen McGovern (S)
March 23	RSO	In Concert	Derek & the Dominos	August 14	ABC/Dunhill	Cabaret	Original Soundtrack
March 27	Warner Bros.	Billion Dollar Babies	Alice Cooper	August 17	Epic	Fresh	Sly & The Family Stone
March 27	Warner/Reprise	Kenny Rogers & The First Edition Greatest Hits	Kenney Rogers & The First Edition	August 17	Capitol	We're An American Band	Grand Funk Railroad
April 2	ABC/Dunhill	Ain't No Woman	Four Tops (S)	August 21	Capricorn	Brothers And Sisters	Allman Bros. Band
April 2	Bell	The Night The Lights Went Out In Georgia	Vicki Lawrence (S)	August 21	Warner Bros.	Toulouse Street	Doobie Brothers
April 2	Bell	Tie A Yellow Ribbon	Dawn (S)	August 21	Kama Sutra	Brother Louie	Stories (S)
April 4	Columbia	The Cover Of Rolling Stone	Dr. Hook & The Medicine Show (S)	August 22	Atlantic	Killing Me Softly	Roberta Flack
April 6	Avco	Break Up To Make Up	The Stylistics (S)	August 27	RCA	Farewell Andromeda	John Denver
April 10	Atlantic	Houses Of The Holy	Led Zeppelin	August 27	Parrot	Monster Mash	Bobby Pickett (S)
April 10	Elektra	The Best Of Bread	Bread	August 28	Hi	Here I Am (Come And Take Me)	Al Green (S)
April 11	Warner Bros.	Who Do We Think We Are!	Deep Purple	August 28	Warner Bros.	Smoke On The Water	Deep Purple (S)
April 13	Apple	The Beatles 1962-1966	The Beatles	August 30	Capitol	Delta Dawn	Helen Reddy (S)
April 13	Apple	The Beatles 1966-1970	The Beatles	August 31	Apple	Live And Let Die	Paul McCartney & Wings (S)
April 17	Harvest	The Dark Side Of The Moon	Pink Floyd	September 4	Epic	Behind Closed Doors	Charlie Rich (S)
April 23	Hi	Call Me (Come Back Home)	Al Green (S)	September 5	MCA	Jesus Christ Superstar	Original Movie Soundtrack
April 25	Atlantic	The Divine Miss M	Bette Midler	September 5	Elektra	Anticipation	Carly Simon
April 25	Bell	Little Willy	The Sweet (S)	September 11	United Artists	Deliver The Word	War
April 30	Epic	They Only Come Out At Night	Edgar Winter Group	September 12	Epic	If You Want Me To Stay	Sly & The Family Stone (S)
May 8	Phila. Intl.	Back Stabbers	The O'Jays	September 14	Atlantic	Bloodshot	J. Geils Band
May 11	Columbia	Sittin' In	Loggins & Messina	September 14	Kolob	Twelfth Of Never	Donny Osmond (S)
May 14	Westbound	Funky Worm	Ohio Players (S)	September 14	Kolob	My Best To You	Donny Osmond
May 17	Atlantic	Yessongs	Yes	September 17	Columbia	Love Devotion Surrender	Carlos Santana & Mahavishnu John McLaughlin
May 17	Atlantic	The Yes Album	Yes	September 18	Mam	Get Down	Gilbert O'Sullivan (S)
May 17	A&M	Sing	The Carpenters (S)	September 19	Capitol	Long Hard Climb	Helen Reddy
May 21	Vibration	Pillow Talk	Sylvia (S)	September 25	Atco	Beginnings	Allman Bros. Band
May 23	Wand	Leaving Me	Independents (S)	September 25	Rolling Stones	Goats Head Soup	Rolling Stones
May 25	Apple	Red Rose Speedway	Paul McCartney & Wings	September 26	Sire	Focus 3	Focus
May 25	United Artists	William E. McEuen Presents Will The Circle Be Unbroken	The Nitty Gritty Dirt Band	October 2	T-Neck	That Lady	Isley Brothers (S)
May 31	ABC/Dunhill	Can't Buy A Thrill	Steeley Dan	October 2	Ode	Los Cochinos	Cheech & Chong
May 31	Warner Bros.	Made In Japan	Deep Purple	October 9	Capitol	We're An American Band (S)	Grand Funk Railroad
June 1	Apple	Living In The Material World	George Harrison	October 9	Columbia	Loves Me Like A Rock	Paul Simon (S)
June 6	Curtom	Curtis	Curtis Mayfield	October 9	Bell	Say, Has Anybody Seen My Sweet Gypsy Rose	Dawn (S)
June 6	Curtom	Back To The World	Curtis Mayfield	October 12	MCA	Half-Breed	Cher (S)
June 6	20th Century	I'm Gonna Love You Just A Little More Baby	Barry White (S)	October 12	MCA	Goodbye Yellow Brick Road	Elton John
June 7	A&M	Now & Then	The Carpenters	October 12	ABC/Dunhill	Cyan	Three Dog Night
June 13	Little David	Class Clown	George Carlin	October 12	Mercury	Sing It Again Rod	Rod Stewart
June 14	RCA	The Sensational Charley Pride	Charley Pride	October 12	Mercury	Uriah Heep Live	Uriah Heep
June 14	RCA	From Me To You	Charley Pride	October 18	Buddah	Midnight Train To Georgia	Gladys Knight & The Pips (S)
June 14	RCA	The Country Way	The Stylistics	October 23	Stax	I Believe In You (You Believe In Me)	Johnnie Taylor (S)
June 14	Avco	Round 2	Paul Simon	October 24	Columbia	Angel Clare	Arthur Garfunkel
June 15	Columbia	There Goes Rhymin' Simon	Edgar Winter Group (S)	October 29	MCA	Quadrophenia	The Who
June 19	Epic	Frankenstein	Focus	October 29	Harvest	Middle	Pink Floyd
June 21	Sire	Moving Waves	Seals & Crofts	October 30	Columbia	Jonathan Livingston Seagull	Neil Diamond/Original Movie Soundtrack
June 25	Warner Bros.	Diamond Girl	Carole King	November 1	Kama Sutra	The Golden Age Of Rock 'N Roll	Sha Na Na
June 26	Ode	Fantasy	Carole King	November 2	ABC	Life And Times	Jim Croce
				November 2	ABC/Dunhill	The Smoker You Drink, The Player You Get	Joe Walsh
				November 5	Buddah	Imagination	Gladys Knight & The Pips
				November 6	20th Century	I've Got So Much To Give	Barry White
				November 6	20th Century	Heart Beat --- It's A	The DeFranco Family

(continued on page 8)

THE SPOTLIGHT'S ON US!

Pop Singles—Top New
Female Vocalist #5
Singles—Top Female
Disco Crossover #7
Black Contemporary
Albums—Top Female
Vocalist #8
Black Contemporary
Albums—Top New Female
Vocalist #2
Black Contemporary
Singles—Top Female
Vocalist #9
Black Contemporary
Singles—Top New Female
Vocalist #2
Disco—Top Female
Vocalist #5
Disco—Top New Female
Vocalist #1



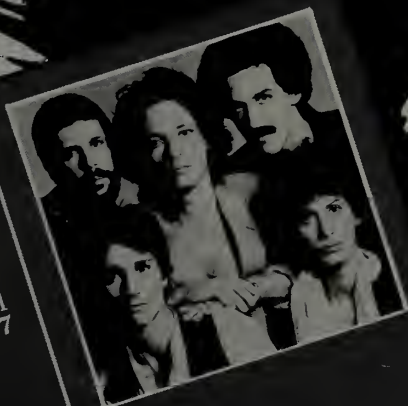
**Anita
Ward**

Disco—Top Group #3



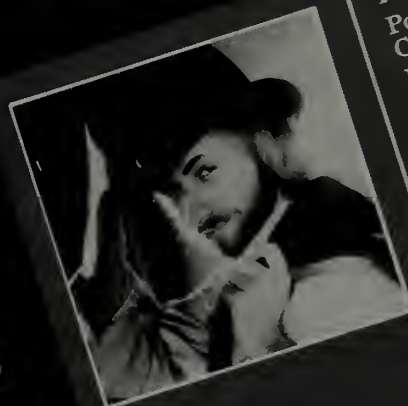
Voyage

Singles—Top Group
Singles—Top Black
Contemporary Group
Crossover #9
Black Contemporary
Albums—Top Vocal Group
Black Contemporary
Singles—Top Vocal
Group #7



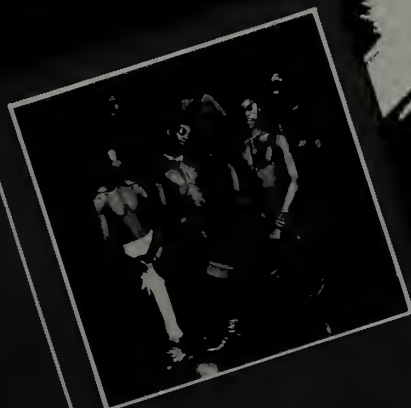
Foxy

Pop Albums—Top New Male Vocalist #3
Pop Albums—Top Black
Contemporary Male Crossover #5
Black Contemporary
Albums—Top Male Vocalist #7
Black Contemporary
Albums—Top New Male Vocalist #2
Pop Singles—Top Male Vocalist #9
Pop Singles—Top New Male
Vocalist #2
Pop Singles—Top Black
Contemporary Male
Crossover #1
Black Contemporary
Singles—Top Male
Vocalist #6
Black Contemporary
Singles—Top New Male
Vocalist #2



**Bobby
Caldwell**

Disco—Top Group #8



T-Connection

Black Contemporary Singles—
Top Vocal Group



**KC &
The Sunshine Band**

(continued from page 84)

November 8	Columbia	Lovebeat	featuring Tony DeFranco (S)	March 22	MCA	Dark Lady	Cher (S)
November 8	Monument	Head To The Sky	Earth, Wind & Fire	March 26	Columbia	Rock On	David Essex (S)
November 8	Apple	Why Me	Kris Kristofferson (S)	March 26	Virgin	Tubular Bells	Mike Oldfield
November 9	Monument	Ringo	Ringo Starr	March 28	EMI	Hooked On A Feeling	Blue Swede (S)
		The Silver Tongued Devil And I	Kris Kristofferson	March 28	RCA	Sunshine On My Shoulder	John Denver (S)
		3 + 3	Isley Brothers	March 29	Capitol	Shinin' On	Grand Funk Railroad
November 9	T-Neck	Angie	Rolling Stones (S)	April 1	Phila. Intl.	TSOP	MFSB (S)
November 15	Rolling Stones	You Don't Mess Around With Jim	Jim Croce	April 2	Warner Bros.	What Were Once Vices Are Now Habits	The Doobie Brothers
November 26	ABC/Dunhill	Behind Closed Doors	Charlie Rich			The Lord's Prayer	Sister Janet Mead (S)
		Joy	Isaac Hayes	April 8	A&M	Lookin' For A Love	Bobby Womack (S)
		Welcome	Santana	April 8	United Artists	Buddha And The Chocolate Box	Cat Stevens
		Jesus Was A Capricorn	Kris Kristofferson		A&M	Bennie And The Jets	Elton John (S)
November 27	Epic	Mind Games	John Lennon	April 8	Buddah	The Best Thing That Ever Happened To Me	Gladys Knight & The Pips (S)
November 28	Stax	I Got A Name	Jim Croce	April 15		Love Is The Message	MFSB
November 29	Columbia	The Joker	Steve Miller Band	April 16	Phila. Intl.	Hard Labor	Three Dog Night
November 29	Monument	Paper Roses	Marie Osmond (S)	April 17	Dunhill	The Payback	James Brown (S)
November 30	Apple	Muscle Of Love	Alice Cooper	April 18	Polydor	The Sting	Original Motion Picture Soundtrack
December 6	ABC/Dunhill	Full Sail	Loggins & Messina	April 19	MCA	Very Special Love Songs	Charlie Rich
December 6	Capitol	Time Fades Away	Neil Young	April 22	Epic	Come And Get Your Love	Redbone (S)
December 7	Kolob	Band On The Run	Paul McCartney & Wings	April 22	Epic	Head Hunters	Herbie Hancock
December 7	Warner Bros.	The Most Beautiful Girl	Charlie Rich (S)	April 23	Columbia	The Streak	Ray Stevens (S)
December 7	Columbia	John Denver's Greatest Hits	John Denver	April 24	Barnaby	The Loco-Motion	Grand Funk Railroad (S)
December 7	Warner/Reprise	The Singles 1969-1973	The Carpenters	April 24	Capitol	Rhapsody In White	Love Unlimited Orchestra
December 7	Warner/Reprise	Top Of The World	The Carpenters (S)	April 29	20th Century	The Best Of The Best Of Merle Haggard	Merle Haggard
December 7	Apple	Brain Salad Surgery	Emerson Lake & Palmer	April 30	Capitol	Bachman-Turner Overdrive II	Bachman-Turner Overdrive
December 10	Epic	Bette Midler	Bette Midler	May 9	Mercury	Just Don't Want To Be Lonely	The Main Ingredient (S)
December 11	RCA	Show And Tell	Al Wilson (S)	May 10	RCA	Wild And Peaceful	Kool & The Gang
		Space Race	Billy Preston (S)	May 10	De-Lite	Maria Muldaur	Maria Muldaur
		If You're Ready	Staple Singers (S)	May 13	Reprise	Mockingbird	Carly Simon & James Taylor (S)
		Snowbird	Anne Murray	May 14	Elektra	Open Our Eyes	Earth, Wind & Fire
		Dylan	Dylan	May 14	Columbia	Pretzel Logic	Steely Dan
		American Graffiti	Movie Soundtrack	May 14	ABC	The Show Must Go On	Three Dog Night (S)
		The Love I Lost	Harold Melvin & The Blue Notes (S)	May 14	Dunhill	The Way We Were	Original Soundtrack Recording
		Photograph	Ringo Starr	May 17	Columbia	Mighty Love	The Spinners
December 28	Apple	1974	Chicago (S)	May 21	Atlantic	You Make Me Feel Brand New	The Stylistics (S)
		Just You And Me	Jim Croce (S)	May 22	Avco	Tres Hombres	Z.Z. Top
		Time In A Bottle	Elton John (S)	May 23	London	Be Thankful For What You Got	William DeVaughn (S)
		Goodbye Yellow Brick Road	Byron MacGregor (S)	May 31	Roxbury	Sundown	Gordon Lightfoot
		Americans	Helen Reddy (S)	May 31	Reprise	It's Been A Long Time	The New Brith
		Leave Me Alone (Ruby Red Dress)	The Beatles	June 4	RCA	Band On The Run	Paul McCartney & Wings (S)
		The Early Beatles	Steve Miller Band (S)	June 5	Apple	On The Border	Eagles
		The Joker	Brownsville Station (S)	June 5	Asylum	Billy Don't Be A Hero	Bo Donaldson & The Heywoods (S)
		Smokin' In The Boys Room	Jim Nabors	June 6	Dunhill	Love Song For Jeffrey	Helen Reddy
		The Lord's Prayer	The O'Jays	June 7	Capitol	Claudine — Motion Picture Soundtrack	Gladys Knight & The Pips
		Ship Ahoy	Al Green	June 7	Buddah	The Entertainer	Original Motion Picture Soundtrack from "The Sting" (S)
		Livin' For You	Eagles	June 11	MCA	Live Rhymin'	Paul Simon
		Eagles	Colors Of The Day	June 12	Columbia	Ziggy Stardust	David Bowie
		Hot Cakes	Judy Collins	June 12	Phila. Intl.	For The Love Of Money	The O'Jays (S)
		Planet Waves	Carly Simon	June 18	Columbia	On Stage	Loggins & Messina
		Johnny Winter Live	Bob Dylan	June 18	Reprise	Sundown	Gordon Lightfoot (S)
		I Have Got To Use My Imagination	Johnny Winter	June 21	De-Lite	Hollywood Swinging	Kool & The Gang (S)
		You're Sixteen	Gladys Knight & The Pips (S)	June 24	RCA	Back Home Again	John Denver
		The Way We Were	Ringo Starr (S)	June 24	RCA	Rock The Boat	The Hues Corporation (S)
		The Pointer Sisters	Barbra Streisand (S)	June 28	Mercury	Skin Tight	Ohio Players
		Alone Together	The Pointer Sisters	July 5	MCA	Caribou	Elton John
		Never, Never, Gonna Give Ya Up	Dave Mason	July 8	Paramount	The Great Gatsby	Original Soundtrack Recording from the Paramount Picture
		Love's Theme	Barry White (S)	July 8	Asylum	Before The Flood	Recording from the Paramount Picture
		Under The Influence Of Love Unlimited	Love Unlimited Orchestra (S)	July 11	Warner Bros.	Workingman's Dead	Bob Dylan & The Band
		Love Unlimited	Love Unlimited	July 11	Warner Bros.	American Beauty	The Grateful Dead
		Stone Gon'	Barry White	July 15	Buddah	On And On	The Grateful Dead
		Live — Full House	J. Geils Band	July 18	Epic	Shock Treatment	Gladys Knight & The Pips (S)
		Tales From Topographic Oceans	Yes	July 18		That's A Plenty	The Edgar Winter Group
		Let Me Be There	Olivia Newton-John (S)	July 25	Blue Thumb	Annie's Song	The Pointer Sisters
		Seasons In The Sun	Terry Jacks (S)	July 26	RCA	Diamond Dogs	John Denver (S)
		Until You Come Back To Me	Aretha Franklin (S)	July 26	RCA	If You Love Me (Let Me Know)	Bowie
		Jungle Boogie	Kool & The Gang (S)	July 26	MCA	Feel Like Makin' Love	Olivia Newton-John (S)
		The Way We Were	Barbra Streisand	August 8	Atlantic	461 Ocean Boulevard	Eric Clapton
		Court And Spark	Joni Mitchell	August 8	RSO	Tell Me Something Good	Rufus (S)
		Ummagumma	Pink Floyd	August 9	ABC	The Night Chicago Died	Paper Lace (S)
		Half Breed	Cher	August 9	Mercury	Let's Put It All Together	The Stylistics
		Sweet Freedom	Uriah Heep	August 12	Avco	(You're) Having My Baby	Paul Anka (S)
		Laid Back	Greg Allman	August 14	United Artists		
		Spiders and Snakes	Jim Stafford (S)				
		Unborn Child	Seals & Crofts				
		War Live	War				
		The Payback	James Brown				
		Chicago VII	Chicago				
		Burn	Deep Purple				
		Sabbath, Bloody Sabbath	Black Sabbath				

August 14	Capitol	Endless Summer	The Beach Boys	October 9	Ode	Cheech And Chong's Wedding Album	Cheech & Chong
August 16	Atco	Sideshow	Blue Magic (S)	October 11	Mercury	Bachman-Turner Overdrive	Bachman-Turner Overdrive
August 22	Epic	The Air That I Breathe	The Hollies (S)	October 14	MCA	Let Me Be There	Olivia Newton-John
August 23	Mercury	Not Fragile	Bachman-Turner Overdrive	October 15	Warner Bros.	Alice Cooper's Greatest Hits	Alice Cooper
September 4	A&M	Journey To The Centre Of The Earth	Rick Wakeman	October 16	A&M	Nothing From Nothing	Billy Preston (S)
September 5	ABC	Rags To Rufus	Rufus	October 16	Ode	Wrap Around Joy	Carole King
September 6	MCA	Don't Let The Sun Go Down On Me	Elton John (S)	October 22	ABC	Photographs And Memories, His Greatest Hits	Jim Croce
September 9	MCA	If You Love Me, Let Me Know	Olivia Newton-John	October 22	Apple	Walls And Bridges	John Lennon
September 9	MCA	His 12 Greatest Hits	Neil Diamond	October 23	RCA	There Won't Be Anymore	Charlie Rich
September 10	Chrysalis	Bridge Of Sighs	Robin Trower	October 25	Mercury	Skin Tight	Ohio Players (S)
September 11	20th Century	Can't Get Enough Of Your Love, Babe	Barry White (S)	October 30	Columbia	Serenade	Neil Diamond
September 19	20th Century	Can't Get Enough	Barry White	October 30	Warner Bros.	Holiday	America
September 19	Atlantic	So Far	Crosby, Stills, Nash & Young	October 31	Rolling Stone	It's Only Rock 'N Roll	The Rolling Stones
September 19	RSO	I Shot The Sheriff	Eric Clapton (S)	November 4	T-Neck	Live It Up	The Isley Brothers
September 19	Manticore	Welcome Back, My Friends To The Show That Never Ends — Ladies And Gentlemen	Emerson, Lake & Palmer	November 5	Island	When The Eagle Flies	Traffic
September 19	Swan Song	Bad Company	Bad Company	November 7	RCA	David Live	David Bowie
September 20	MGM	I'm Leaving It (All) Up To Moontan	Donny & Marie Osmond (S)	November 8	Epic	Small Talk	Sly & The Family Stone
September 20	MCA	Second Helping	Golden Earring	November 8	Chrysalis	War Child	Jethro Tull
September 20	MCA	Desperado	Lynyrd Skynyrd	November 8	MCA	Greatest Hits	Elton John
September 23	Asylum	The Souther-Hillman-Furay Band	Eagles	November 12	Buddah	I Feel A Song	Gladys Knight & The Pips
September 23	Asylum	Stop And Smell The Roses	The Souther-Hillman-Furay Band	November 20	United Artists	Anka	Paul Anka
September 23	Columbia	On The Beach	Mac Davis	November 25	Scepter	Do It ('Til You're Satisfied)	B.T. Express (S)
October 3	Reprise	Santana's Greatest Hits	Neil Young	November 25	Columbia	Mother Lode	Loggins & Messina
October 3	Columbia	Rock Me Gently	Santana	November 27	Asylum	Miles Of Aisles	Joni Mitchell
October 3	Capitol	The Beach Boys In Concert	Andy Kim (S)	November 27	Capitol	I Don't Know How To Love Him	Helen Reddy
October 4	Reprise	Then Came You	The Beach Boys	November 27	20th Century	Kung Fu Fighting	Carl Douglas (S)
October 8	Atlantic	Black Oak Arkansas	Dionne Warwick & The Spinners (S)	December 2	Monument	I Can Help	Billy Swan (S)
October 8	Atco	I Honestly Love You	Black Oak Arkansas	December 2	Threshold	This Is The Moody Blues	Moody Blues
October 9	MCA	Body Heat	Olivia Newton-John (S)	December 5	Casablanca	Here's Johnny . . . Magic Moments From The Tonight Show	Various Artists
October 9	A&M		Quincy Jones	December 5	ABC	Melodies Of Love	Bobby Vinton
				December 5	ABC	My Melody Of Love	Bobby Vinton (S)
				December 9	MCA	Odds And Sods	The Who

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(continued from page 87)

December 9	Apple	Goodnight Vienna	Ringo Starr	May 6	Epic	Nightbirds	LaBelle
December 9	Phila. Intl.	When Will I See You Again	The Three Degrees (S)	May 8	Swan Song	Straight Shooter	Bad Company
December 13	Mercury	You Ain't Seen Nothing Yet	Bachman-Turner Overdrive (S)	May 12	ABC	Katy Lied	Steely Dan
December 13	Mercury	Fire	Ohio Players	May 12	Columbia	Sun Goddess	Ramsey Lewis
December 16	Apple	Dark Horse	George Harrison	May 21	MCA	Captain Fantastic And The Brown Dirt Cowboy	Elton John
December 17	Elektra	Verities And Balderdash	Harry Chapin	May 22	ABC/Dot	Before The Next Teardrop Falls	Freddy Fender (S)
December 18	Monument	Me And Bobby McGee	Kris Kristofferson	May 23	ABC	(Hey Won't You Play) Another Somebody Done Somebody Wrong Song	B.J. Thomas (S)
December 18	Epic	Roadwork	Edgar Winter	May 27	Mercury	Four Wheel Drive	Bachman-Turner Overdrive
December 18	Atlantic	New And Improved	The Spinners	May 28	Warner Bros.	Stampede	The Doobie Bros.
December 18	Atlantic	Relayer	Yes	May 30	Atlantic	Welcome To My Nightmare	Alice Cooper
December 18	20th Century	You're The First, The Last, My Everything	Barry White (S)	June 2	Capitol	Venus & Mars	Wings
December 18	Capitol	Free And Easy	Helen Reddy	June 9	Elektra	He Don't Love You (Like I Love You)	Tony Orlando & Dawn (S)
December 18	Capitol	All The Girls In The World Beware!!!	Grand Funk Railroad	June 12	Phila. Intl.	Survival	The O'Jays
December 18	MCA	Pronounced Leh-nerd Skin-nerd	Lynyrd Skynyrd	June 12	Columbia	Janis Joplin's Greatest Hits	Janis Joplin
December 24	Asylum	Late For The Sky	Jackson Browne	June 12	Warner Bros.	Hearts	America
December 24	Elektra	The Best Of Bread: Vol. II	Bread	June 17	A&M	Horizon	Carpenters
December 27	ABC	Rufusized	Rufus	June 19	Columbia	Shining Star	Earth, Wind & Fire (S)
December 31	Elektra	Cat's In The Cradle	Harry Chapin (S)	June 19	Phila. Intl.	Live In London	The O'Jays
January 3	RCA	Back Home Again	John Denver (S)	June 25	Atlantic	Love Won't Let Me Wait	Major Harris (S)
January 6	Columbia	Butterfly	Barbra Streisand	June 26	RCA	Thank God I'm A Country Boy	John Denver (S)
January 8	RCA	Elvis — A Legendary Performer, Vol. I	Elvis Presley	June 26	Avco	The Hustle	Van McCoy & The Soul City Symphony (S)
January 9	RCA	Did You Think To Pray	Charley Pride	June 27	London	Fandango	Z.Z. Top
January 9	RCA	(Country) Charley Pride	Charley Pride	June 27	MCA	Nuthin' Fancy	Lynyrd Skynyrd
January 9	Warner Bros.	Stormbringer	Deep Purple	June 30	Asylum	One Of These Nights	Eagles
January 10	Hi	Al Green Explores Your Mind	Al Green	June 30	T-Neck	The Heat Is On	The Isley Bros., Featuring Fight The Power
January 13	Capitol	Angie Baby	Helen Reddy (S)	June 30	Phila. Intl.	To Be True	Harold Melvin & The Blue Notes Featuring Theodore Pendergrass
January 14	Atlantic	Average White Band	Average White Band	July 1	A&M	Love Will Keep Us Together	Captain & Tennille (S)
January 14	ABC/Dunhill	Joy To The World — Their Greatest Hits	Three Dog Night	July 2	RCA	Young Americans	David Bowie
January 14	ABC/Dunhill	So What	Joe Walsh	July 15	ABC	Chocolate Chip	Isaac Hayes
January 20	Spring	Caught Up	Millie Jackson	July 18	Bell	Barry Manilow II!	Barry Manilow
January 22	Hi	Sha-La-La (Make Me Happy)	Al Green (S)	July 21	Epic	Wildfire	Michael Murphey (S)
January 23	Mercury	Fire	Ohio Players (S)	July 24	Atlantic	Cut The Cake	Average White Band
January 29	MCA	Lucy In The Sky With Diamonds	Elton John (S)	July 25	United Artists	Why Can't We Be Friends?	War
January 31	Bell	Mandy	Barry Manilow (S)	July 30	Kama Sutra	Fire On The Mountain	The Charlie Daniels Band
January 31	Capitol	Heart Like A Wheel	Linda Ronstadt	August 1	A&M	Love Will Keep Us Together	Captain & Tennille
January 31	Bell	Dawn's New Ragtime Follies	Dawn	August 4	Scepter	Express	B.T. Express (S)
February 11	A&M	Please Mr. Postman	Carpenters (S)	August 7	Rolling Stone	Made In The Shade	The Rolling Stones
February 12	Columbia	Blood On The Tracks	Bob Dylan	August 11	Columbia	Toys In The Attic	Aerosmith
February 19	RCA	An Evening With John Denver	John Denver	August 13	Capitol	Magic	Pilot (S)
February 19	Grunt	Dragon Fly	Jefferson Starship	August 14	Capricorn	The Marshall Tucker Band	The Marshall Tucker Band
February 21	MGM	I'm Leaving It All Up To You	Marie & Donny Osmond	August 15	A&M	Cat Stevens Greatest Hits	Cat Stevens
February 26	MCA	Have You Never Been Mellow	Olivia Newton-John	August 15	Mercury	Honey	Ohio Players
February 26	Bearsville	Something/Anything?	Todd Rundgren	August 18	De-Lite	Light Of Worlds	Kool & The Gang
February 26	Bearsville	Energized	Foghat	August 19	United Artists	Why Can't We Be Friends?	War (S)
February 28	ABC/Dunhill	Together For The First Time	Bobby Bland/B.B. King	August 21	RSO	Jive Talkin'	Bee Gees (S)
March 5	MCA	Have You Never Been Mellow	Olivia Newton-John (S)	August 22	Grunt	Red Octopus	Jefferson Starship
March 6	Atlantic	Pick Up The Pieces	Average White Band (S)	August 25	Asylum	Don't Cry Now	Linda Ronstadt
March 6	Swan Song	Physical Graffiti	Led Zeppelin	August 29	ABC/Dot	Before The Next Teardrop Falls	Freddy Fender
March 6	Scepter	Do It ('Til You're Satisfied)	B.T. Express	September 5	Capitol	Listen To What The Man Said	Paul McCartney & Wings (S)
March 6	Imperial	A Touch Of Gold Volume II	Johnny Rivers	September 5	Capitol	Rhinestone Cowboy	Glen Campbell (S)
March 6	Imperial	Johnny Rivers' Greatest Hits	Johnny Rivers	September 8	Arista	Funny Lady (Original Soundtrack Recording)	Barbra Streisand & James Caan
March 18	Polydor	Tommy (Original Soundtrack Recording)	Various Artists	September 10	MCA	Someone Saved My Life Tonight	Elton John (S)
March 21	Epic	Perfect Angel	Minnie Riperton	September 11	Columbia	Aerosmith	Aerosmith
March 25	Epic	Lady Marmalade	LaBelle (S)	September 11	T-Neck	Fight The Power Part I	The Isley Bros. (S)
March 31	Columbia	Chicago VIII	Chicago	September 11	Columbia	Between The Lines	Janis Ian
April 1	Bell	Tuneweaving	Tony Orlando & Dawn	September 12	Warner Bros.	Gorilla	James Taylor
April 1	Private Stock	My Eyes Adored You	Frankie Valli (S)	September 12	Playboy	Fallin' In Love	Hamilton, Joe Frank & Reynolds (S)
April 8	Epic	Lovin' You	Minnie Riperton (S)	September 16	MCA	Please Mister Please	Olivia Newton-John (S)
April 8	20th Century	White Gold	Love Unlimited Orch.	September 17	Columbia	Wish You Were Here	Pink Floyd
April 8	20th Century	Just Another Way To Say I Love You.	Barry White	September 18	ABC/Dot	Wasted Days And Wasted Nights	Freddy Fender (S)
April 9	Columbia	That's The Way Of The World	Earth, Wind & Fire	September 18	Atlantic	Pick Of The Litter	Spinners
April 9	MCA	Phoebe Snow	Phoebe Snow	September 19	RCA	Windsong	John Denver
April 14	Warner Bros.	Black Water	The Doobie Bros. (S)	September 19	Private Stock	Mr. Jaws	Dickie Goodman (S)
April 18	Columbia	Get Your Wings	Aerosmith	September 24	Arista	Tony Orlando & Dawn's Greatest Hits	Tony Orlando & Dawn
April 23	MCA	Philadelphia Freedom	The Elton John Band (S)	September 29	MCA	Clearly Love	Olivia Newton-John
April 30	Capitol	Spirit Of America	The Beach Boys	September 29	Warner Bros.	I'll Play For You	Seals & Crofts
May 1	Wooden Nickel	Styx II	Styx	September 29	Warner/Reprise	Is It Something I Said?	Richard Pryor
May 5	GRC	Chevy Van	Sammy Johns (S)	October 6	Capricorn	Win, Lose Or Draw	The Allman Bros. Band
May 5	United Artists	Eldorado	The Electric Light Orchestra	October 8	Asylum	Prisoner In Disguise	Linda Ronstadt
				October 8	Asylum	For Everyman	Jackson Browne
				October 8	Epic	Blow By Blow	Jeff Beck

October 8	Columbia	Born To Run	Bruce Springsteen	December 4	Asylum	The Hissing Of Summer Lawns	Joni Mitchell
October 15	Warner Bros.	Ain't No 'Bout-A-Dout It Fame	Graham Central Station	December 5	Warner Bros.	Seals & Crofts Greatest Hits	Seals & Crofts
October 17	RCA	Kris & Rita Full Moon	David Bowie (S)	December 5	Warner/Reprise	Fleetwood Mac Breakaway	Fleetwood Mac
October 20	A&M		Kris Kristofferson & Rita Coolidge	December 5	Columbia	Gratitude	Art Garfunkel
October 20	A&M	The Six Wives Of Henry VIII	Rick Wakeman	December 5	Epic	Family Reunion	Earth, Wind & Fire
October 21	MCA	Rock Of The Westies	Elton John	December 5	RCA/Midland International	Save Me	O'Jays
October 24	RCA	Rocky Mountain Christmas	John Denver	December 10	MCA	The Who By Numbers	The Who
November 6	Atco	Raunch 'N Roll	Black Oak Arkansas	December 16	Arista	Saturday Night	Bay City Rollers (S)
November 7	Capricorn	Where We All Belong	The Marshall Tucker Band	December 17	A&M	The Way I Want To Touch You	Captain & Tennille (S)
November 7	ABC Records/ Atlantic Tape	Wind On The Water	David Crosby & Graham Nash	December 18	Elektra	The Best Of Carly Simon	Carly Simon
November 11	Bearsville	Foghat	Nash	December 18	Rocket	The Hungry Years	Neil Sedaka
November 11	Apple	Extra Texture	Foghat	December 19	Warner Bros.	Atlantic Crossing	Rod Stewart
November 11	Rocket	Sedaka's Back	George Harrison	December 19	MGM	Convoy	C.W. McCall (S)
November 11	A&M	Diamonds And Rust	Neil Sedaka	December 23	Mercury	Head On	Bachman-Turner Overdrive
November 11	Columbia	Piano Man	Joan Baez	December 23	RSO	Main Course	Bee Gees
November 13	RCA	Feelings	Billy Joel	December 30	Arista	Trying To Get The Feeling	Barry Manilow
November 13	Chrysalis	Minstrel In The Gallery	Morris Albert (S)	December 31	Capitol	Rhinestone Cowboy	Glen Campbell
November 14	Atlantic	They Just Can't Stop It (Games People Play)	Jethro Tull	December 31	Arista	Bay City Rollers	Bay City Rollers
November 17	Columbia	Still Crazy After All These Years	Spinners (S)				
November 17	Phila. Intl.	Do It Anyway You Wanna	Paul Simon	January 6	Atco	High On The Hog	Black Oak Arkansas
November 17	Epic	Blue Sky-Night Thunder	Peoples Choice (S)	January 12	Phila. Intl.	Wake Up Everybody	Harold Melvin & The Blue Notes
November 18	Columbia	Chicago IX — Chicago's Greatest Hits	Michael Murphey	January 14	ABC	Rufus — Featuring Chaka Khan	Rufus — Featuring Chaka Khan
November 18	RCA	i'm Sorry	Chicago	January 14	Columbia	Desire	Bob Dylan
November 18	Elektra	Sheer Heart Attack	John Denver (S)	January 15	A&M	Numbers	Cat Stevens
November 19	Elektra	Judith	Queen	January 15	A&M	Mona Bone Jakon	Cat Stevens
November 24	Curtom	Let's Do It Again	Judy Collins	January 19	Oasis	Love To Love You Baby	Donna Summer
November 25	Rocket	Bad Blood	The Staple Singers (S)	January 19	Capitol	No Way To Treat A Lady	Helen Reddy
December 1	Warner Bros.	History — America's Greatest Hits	Neil Sedaka (S)	January 21	Columbia	A Christmas Album	Barbra Streisand
December 2	RCA/Midland International	Fly, Robin, Fly	America	January 23	United Artists	Face The Music	The Electric Light Orchestra
December 3	Capitol	Helen Reddy's Greatest Hits	Silver Convention (S)	January 29	MGM	Black Bear Road	C.W. McCall
December 4	Casablanca	Alive!	Helen Reddy	February 4	Capricorn	Searchin' For A Rainbow	The Marshall Tucker Band
December 4	MCA	Island Girl	Kiss				
			Elton John (S)				

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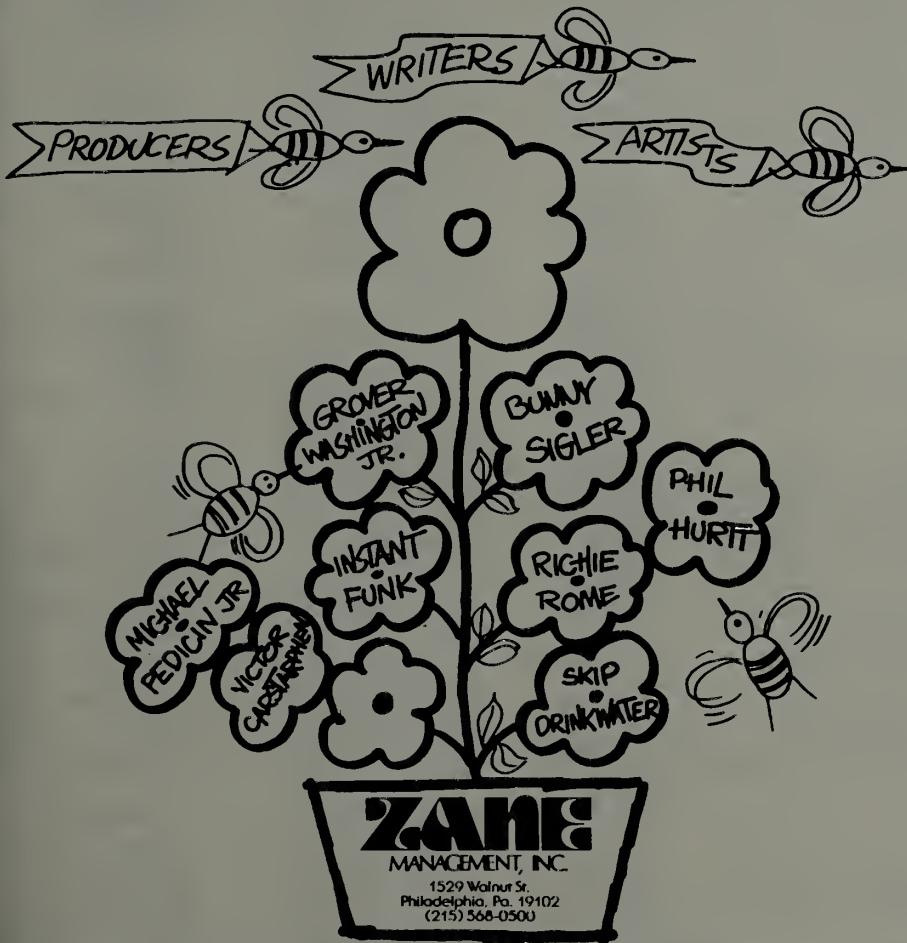
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February 10	Warner/Reprise	Bare Trees	Fleetwood Mac	October 7	Columbia	Spirit	Earth, Wind & Fire
February 10	Swan Song	Run With The Pack	Bad Company	October 7	Columbia	Dave Mason	Dave Mason
February 11	Capitol	Inseparable	Natalie Cole	October 7	Columbia	The Manhattan	The Manhattan
February 24	Asylum	Eagles — Their Greatest Hits 1971-1975	Eagles	October 12	Atlantic	Happiness Is Being With The Spinners	The Spinners
February 25	Chrysalis	M.U. — The Best Of Jethro Tull	Jethro Tull	October 19	ABC/Atlantic Tape	Whistling Down The Wire	David Crosby & Graham Nash
February 26	RCA	Station To Station	David Bowie	October 19	Casablanca	The Clones Of Dr. Funkenstein	Parliament
February 27	A&M	Frampton Comes Alive!	Peter Frampton	October 19	Warner Bros.	In The Pocket	James Taylor
March 8	Warner Bros.	The Dream Weaver	Gary Wright	October 20	Warner Bros.	A Night On The Town	Rod Stewart
March 9	20th Century	Barry White's Greatest Hits	Barry White	October 21	Phila. Intl.	Message In The Music	O'Jays
March 9	Shelter	Will O' The Wisp	Leon Russell	October 22	Arista	Barry Manilow I	Barry Manilow
March 9	Elektra	A Night At The Opera	Queen	October 25	United Artists	A New World Record	The Electric Light Orchestra
March 10	A&M	Song Of Joy	Captain & Tennille	October 26	MCA	One More From The Road	Lynyrd Skynyrd
March 11	Columbia	Red Headed Stranger	Willie Nelson	October 26	Columbia	Agents Of Fortune	Blue Oyster Cult
March 12	Bearsville	Fool For The City	Foghat	October 26	Epic	Boston	Boston
March 16	RCA	Bustin' Out	Pure Prairie League	October 26	Private Stock	A Fifth Of Beethoven	The Walter Murphy Band
March 25	Ode	Thoroughbred	Carole King	October 26	Warner/Reprise	Summertime Dream	Gordon Lightfoot
March 25	Capitol	Wings At The Speed Of Sound	Paul McCartney & Wings	October 28	Arista/Bell	Free To Be . . . You And Me	Marlo Thomas & Friends
March 30	RCA	The Outlaws	The Outlaws — Waylon Jennings, Willie Nelson, Jessi Colter, Tompall Glaser	October 29	MCA	Blue Moves	Elton John
March 31	United Artists	Brass Construction	Brass Construction	October 29	Chrysalis	For Earth Below	Robin Trower
April 1	Swan Song	Presence	Led Zeppelin	October 29	Swan Song	The Song Remains The Same	Led Zeppelin
April 5	Columbia	Eargasm	Johnnie Taylor	November 3	Atlantic	Firefall	Firefall
April 7	Discreet	Apostrophe'	Frank Zappa	November 3	Atlantic	Bigger Than Both Of Us	Daryl Hall & John Oates
April 8	A&M	Hair Of The Dog	Nazareth	November 4	RCA	Rock And Roll Outlaws	Foghat
April 9	Fantasy	City Life	Blackbyrds	November 9	Bearsville	Mystery To Me	Fleetwood Mac
April 12	Buddah	2nd Anniversary	Gladys Knight & The Pips	November 9	Warner/Reprise	Over-Nite Sensation	The Mothers
April 14	Columbia	Lazy Afternoon	Barbra Streisand	November 9	Discreet	Rock And Roll Over	Kiss
April 22	Casablanca	Destroyer	Kiss	November 11	Casablanca	Four Seasons Of Love	Donna Summer
April 26	Rolling Stones	Black And Blue	The Rolling Stones	November 11	Oasis	Free For All	Ted Nugent
April 26	Casablanca	Motherhip Connection	Parliament	November 11	Epic	Brass Construction II	Brass Construction
April 27	MCA	Come On Over	Olivia Newton-John	November 12	United Artists	The Pretender	Jackson Browne
April 29	MCA	You've Never Been This Far Before/Baby's Gone	Conway Twitty	November 15	Asylum	Times Of Your Life	Paul Anka
May 6	MCA	Here And There	Elton John	November 15	United Artists	Jackson Browne	Jackson Browne
May 11	Warner Bros.	Takin' It To The Streets	Doobie Brothers	November 16	Asylum	Ol' Blue Eyes Is Back	Frank Sinatra
May 12	A&M	Look Out For #1	The Brothers Johnson	November 17	Warner/Reprise	Moondance	Van Morrison
May 13	Columbia	Bitches Brew	Miles Davis	November 19	Warner Bros.	Best Of The Doobies	Doobie Brothers
May 19	Warner Bros.	Hideaway	America	November 19	Warner Bros.	Alice Cooper Goes To Hell	Alice Cooper
May 21	Columbia	Rocks	Aerosmith	November 23	Warner Bros.	And I Love You So	Perry Como
May 21	Epic	Souvenirs	Dan Fogelberg	November 23	RCA	Nights Are Forever	England Dan & John Ford Coley
May 21	Columbia	All The Love In The World	Mac Davis	November 24	Big Tree	Bicentennial Nigger	Richard Pryor
May 25	Capitol	Desolation Boulevard	Sweet	December 1	Warner Bros.	Don't Stop Believin'	Olivia Newton-John
June 3	T-Neck	Harvest For The World	The Isley Brothers	December 7	MCA	Greatest Hits	Linda Ronstadt
June 4	Warner Bros.	Breezin'	George Benson	December 8	Asylum	That Christmas Feeling	Glenn Campbell
June 7	Mercury	Contradiction	Ohio Players	December 8	Capitol	Best Of The Beach Boys Volume 2	Beach Boys
June 11	Columbia	Amigos	Santana	December 10	Capitol	Hotel California	Eagles
June 14	Capitol	Rock 'N Roll Music	The Beatles	December 10	Capitol	Long Misty Days	Robin Trower
June 18	Columbia	Twelve Dreams Of Dr. Sardonicus	Spirit	December 13	Capitol	Wings Over America	Wings
June 18	United Artists	Ole' ELO	The Electric Light Orchestra	December 13	RCA	Daryl Hall & John Oates	Daryl Hall & John Oates
June 21	Columbia	Chicago X	Chicago	December 14	RCA	Dr. Buzzard's Original Savannah Band	Dr. Buzzard's Original Savannah Band
June 21	Columbia	Beautiful Noise	Neil Diamond	December 21	MCA	"Car Wash" — Original Motion Picture Soundtrack	Rose Royce
June 29	Oasis	Love Trilogy	Donna Summer	December 22	Warner Bros.	James Taylor's Greatest Hits	James Taylor
June 30	Grunt	Spitfire	Jefferson Starship	December 22	Capitol	Live Bullet	Bob Seger & The Silver Bullet Band
July 1	Capitol	Natalie	Natalie Cole	December 23	Asylum	Hejira	Joni Mitchell
July 6	Atlantic	Sparkle	Aretha Franklin	December 23	Columbia	A Star Is Born	Barbra Streisand & Kris Kristofferson
July 9	Columbia	Second Childhood	Phoebe Snow	December 23	Polydor	Donny And Marie Featuring Songs From Their Television Show	Donny & Marie Osmond
July 9	Columbia	All-Time Greatest Hits	Johnny Mathis	December 27	Little David	Occupation: Foole	George Carlin
July 14	A&M	A Kind Of Hush	Carpenters	December 29	Elektra	A Day At The Races	Queen
July 16	Columbia	Silk Degrees	Boz Scaggs	December 29	Shelter	The Best Of Leon Russell	Leon Russell
July 26	Epic	Ted Nugent	Ted Nugent	December 30	Atlantic	Greatest Hits	Abba
July 28	Capitol	Fly Like An Eagle	Steve Miller Band	January 4	Columbia	After The Lovin'	Engelbert Humperdin
August 4	RCA	Changesonebowie	David Bowie	January 12	Reprise	Long May You Run	Stills & Young Band
August 2	Capitol	Music, Music	Helen Reddy	January 14	Janus	Year Of The Cat	Al Stewart
August 12	Atlantic	Soul Searching	Average White Band	January 18	London	Tejas	Z.Z. Top
August 17	Arista	This One's For You	Barry Manilow	January 19	Dark Horse	Thirty-Three & 1/3	George Harrison
August 17	RCA	Spirit	John Denver	January 20	Mercury	Ohio Players Gold	Ohio Players
August 19	Columbia	Native Sons	Loggins & Messina	January 25	Kirshner	Leftoverture	Kansas
August 23	Phila. Intl.	All Things In Time	Lou Rawls	January 25	Capitol	Night Moves	Bob Seger & The Silver Bullet Band
August 24	United Artists	War's Greatest Hits	War	January 26	Columbia	Flowers	The Emotions
August 25	Warner Bros.	Get Closer	Seals & Crofts	January 27	ABC	Ask Rufus	Rufus Featuring Chaka Khan
August 30	Asylum	Hasten Down The Wind	Linda Ronstadt	January 31	Buddah	You Are My Starship	Norman Connors
September 1	Warner/Reprise	15 Big Ones	The Beach Boys	February 8	Bearsville	Night Shift	Foghat
September 8	Mushroom	Dreamboat Annie	Heart	February 10	Columbia	Animals	Pink Floyd
September 8	Epic/Sweet City	Wild Cherry	Wild Cherry	February 15	Warner Bros.	Rumours	Fleetwood Mac
September 13	A&M	Frampton	Peter Frampton	February 15	Capitol	The Best Of George Harrison	George Harrison
September 14	Epic	Wired	Jeff Beck				
September 15	ABC	Royal Scam	Steely Dan				
September 21	RSO	Children Of The World	Bee Gees				
September 21	Mercury	Best Of BTO (So Far)	Bachman-Turner Overdrive				
September 22	Columbia	Hard Rain	Bob Dylan				
October 5	Atlantic	Abandoned Luncheonette	Daryl Hall & John Oates				

February 15	Chrysalis	Songs From The Wood	Jethro Tull	May 5	Capitol	The Beatles At The Hollywood Bowl	The Beatles
February 17	Elektra	Lost Without Your Love	Bread	May 10	Columbia	The Best Of Friends	Loggins & Messina
February 17	ABC/Blue Thumb	Southern Comfort	Crusaders	May 11	Capitol	Book Of Dreams	Steve Miller Band
February 17	ABC	I Hope We Get To Love In Time	Marilyn McCoo & Billy Davis, Jr.	May 16	Atlantic	Foreigner	Foreigner
February 23	A&M	. . . Roots	Quincy Jones	May 17	Little David	Toledo Windbox	George Carlin
February 28	Casablanca	Dressed To Kill	Kiss	May 20	Atlantic	Person To Person	Average White Band
March 1	Columbia	Love At The Greek	Neil Diamond	May 23	Phila. Intl.	Teddy Pendergrass	Teddy Pendergrass
March 1	Polydor/MGM	24 Greatest Hits	Hank Williams	May 24	A&M	Right On Time	The Brothers Johnson
March 1	Capitol	Unpredictable	Natalie Cole	June 2	Portrait	Little Queen	Heart
March 9	Columbia	This Is Niecy	Deniece Williams	June 2	DJM	Ain't That A Bitch	Johnny Guitar Watson
March 10	Mercury	The Best Of The Statler Bros.	Statler Bros.	June 2	DJM	A Real Mother For Ya	Johnny Guitar Watson
March 15	Swan Song	Burnin' Sky	Bad Company	June 2	Capricorn	Carolina Dreams	The Marshall Tucker Band
March 15	Warner Bros.	In Flight	George Benson	June 2	Capricorn	Carolina Dreams	Marshall Tucker Band
March 24	RCA	Dreaming My Dreams	Waylon Jennings	June 2	DJM	Ain't That A Bitch (s)	Johnny "Guitar" Watson
March 29	Elektra	Queen	Queen	June 2	DJM	I'm A Real Mother For Ya	Johnny "Guitar" Watson
March 29	Atlantic	Works, Vol. I	Emerson Lake & Palmer	June 2	Portrait	Little Queen	Heart
March 29	Atlantic	In The Court Of The Crimson King/An Observation	King Crimson	June 8	Casablanca	Kiss	Kiss
March 30	RCA	John Denver's Greatest Hits—Vol. 2	John Denver	June 8	Casablanca	Parliament Live/P. Funk Earth Tour	Parliament
April 4	Atlantic	Arrival	Abba	June 13	A&M	Izitso	Cat Stevens
April 5	Warner Bros.	The Roaring Silence	Manfred Mann's Earth Band	June 13	A&M	I'm In You	Peter Frampton
April 5	Epic	The Jacksons	The Jacksons	June 14	RCA	Ol' Waylon	Waylon Jennings
April 11	A&M	Come In From The Rain	Captain & Tennille	June 14	Cotillion	Slave	Slave
April 12	Polydor	A Rock And Roll Alternative	Atlanta Rhythm Section	June 16	Arista	Manilow Live	Barry Manilow
April 12	Fantasy	Unfinished Business	The Blackbyrds	June 20	ABC	Changes In Latitudes, Changes In Attitudes	Jimmy Buffett
April 13	Warner Bros.	Montrose	Montrose	June 22	Columbia	Superman	Barbra Streisand
April 13	Warner Bros.	Ahh . . . The Name Is	Bootsy's Rubber Band	June 23	Casablanca	Hotter Than Hell	Kiss
April 19	T-Neck	Go For Your Guns	The Isley Brothers	June 24	Polydor/RSO	Here At Last . . .	Bee Gees
April 19	Reprise	Gord's Gold	Gordon Lightfoot	June 24	Arista	Bee Gees . . . Live	Melissa Manchester
April 21	United Artists	Rocky	Original Motion Picture Score	June 28	Atlantic	Melissa CSN	Crosby, Stills & Nash
April 26	Warner Bros.	Endless Flight	Leo Sayer	June 30	Casablanca	Love Gun	Kiss
April 26	Columbia	Festival	Santana	July 5	Columbia	J.T.	James Tahlor
May 2	Columbia	The Wild, The Innocent And The E Street Shuffle	Bruce Springsteen	July 5	Phila. Int'l	Unmistakably Lou	Lou Rawls
				July 8	Polydor/Deutsche Grammophon	Beethoven: 9 Symphonies	Berlin Philharmonic Orchestra/Karajan
				July 11	CBS/Epic	Cat Scratch Fever	Ted Nugent
				July 12	Columbia	Rejoice	Emotions
				July 12	Columbia	Travelin' At The Speed Of Thought	The O'Jays

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WE'VE POLLENATED THE INDUSTRY WITH A HARVEST OF HITMAKERS



Our Bees have brought honey to

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July 13	A & M	Even In The Quietest Moments . . .	Supertramp	November 22	Warner Bros.	Born Late	Shaun Cassidy
July 13	Casablanca	I Remember Yesterday	Donna Summer	November 23	Arista	Dedication	Bay City Rollers
July 15	Columbia	On Your Feet Or On Your Knees	Blue Oyster Cult	November 28	Casablanca	Kiss Alive II	Kiss
July 18	20th Century	Star Wars	Original Soundtrack	November 28	MCA	Galaxy	War
July 26	Benson/Impact	Alleluia - Praise Gathering For Believers	Various Artists	November 29	Polydor	The Turning Point	John Mayall
July 28	ABC	The Floaters	The Floaters	November 29	Warner Bros.	Let's Get Small!	Steve Martin
August 1	RCA	Are You Ready For	Waylon Jennings	December 1	Columbia	Moonflower	Santana
August 1	The Country Capitol	Maze, Featuring Frankie Beverly	Maze	December 1	Columbia	The Stranger	Billy Joel
August 2	Atlantic	Going For The One	Yes	December 1	RCA	I Want To Live	John Denver
August 2	A&M	Crime Of The Century	Supertramp	December 1	RCA	His Hand In Mine	Elvis Presley
August 9	CBS/Epic	Nether Lands	Dan Fogelberg	December 1	RCA	Elvis Country	Elvis Presley
August 9	CBS/Epic	You Get What You Play For	REO Speedwagon	December 5	20th Century	The Story Of Star Wars	Original Cast With Narration by Roscoe Lee Browne
August 9	Warner Bros.	Shaun Cassidy	Shaun Cassidy	December 7	Arista	Bay City Rollers Greatest Hits	Bay City Rollers
August 10	United Artists	Kenny Rogers	Kenny Rogers	December 9	Columbia	Draw The Line	Aerosmith
August 10	United Artists/Blue Note	Platinum Jazz	War	December 9	Capitol	French Kiss	Bob Welch
August 16	Warner Bros.	A New Life	Marshall Tucker Band	December 9	Casablanca	Once Upon A Time	Donna Summer
August 17	Arista	It's A Game	Bay City Rollers	December 9	United Artists/Blue Note	Friends & Strangers	Ronnie Laws
August 18	A & M	Anytime . . . Anywhere	Rita Coolidge	December 13	A & M	Greatest Hits	Captain & Tennille
August 25	A&M	A Place In The Sun	Pablo Cruise	December 13	Warner Bros.	Tupelo Honey	Van Morrison
August 25	A&M	Equinox	Styx	December 15	United Artists	Daytime Friends	Kenny Rogers
September 6	A&M	Ozark Mountain Daredevils	Ozark Mountain Daredevils	December 16	MCA	Viva Terlingua	Jerry Jeff Walker
September 12	RCA	Pure Gold	Elvis Presley	December 16	Columbia/Kirshner	Masque	Kansas
September 14	Warner Bros.	Livin' On The Fault Line	Doobie Brothers	December 16	Columbia	A Chorus Line	Original Cast
September 16	Arista	I Robot	Alan Parsons	December 19	Polydor/Spring	Feelin' Bitchy	Millie Jackson
September 16	Columbia	Chicago XI	Chicago	December 20	Capitol	Thankful	Natalie Cole
September 16	RCA	Beauty On A Back Street	Daryl Hall & John Oates	December 27	RCA	Here You Come Again	Dolly Parton
September 19	Elektra/Asylum	Simple Dreams	Linda Ronstadt	December 28	Fantasy	Action	Blackbyrds
September 20	Columbia	Celebrate Me Home	Kenny Loggins	December 28	Elektra/Asylum	Running On Empty	Jackson Browne
September 20	Arista	The Outlaws	The Outlaws	December 30	Atlantic	Works, Vol. II	Emerson, Lake & Palmer
September 20	20th Century	Barry White Sings For Someone You Love	Barry White	December 30	London	Best of Z.Z. Top	Z.Z. Top
September 23	Capitol	Simple Things	Carole King	January 3	Polydor/RSO	Bee Gees Gold	Bee Gees
September 28	Millennium	Star Wars And Other Galactic Funk	Meco	January 5	United Artists	Brass Construction III	Brass Construction
September 30	MCA	Elton John's Greatest Hits, Vol. II	Elton John	January 9	Arista	Close Encounters Of The Third Kind	Original Soundtrack
September 30	RCA	Welcome To My World	Elvis Presley	January 9	Capitol/Harvest	Diamantina Cocktail	Little River Band
October 3	Atlantic	Luna Sea	Firefall	January 10	Casablanca	Funkentelechy Vs. The Placebo Syndrome	Parliament
October 4	Atlantic/Rolling Stones	Love You Live	Rolling Stones	January 12	Polydor	New Season	Donny & Marie Osmond
October 4	ABC	Aja	Steely Dan	January 13	RCA	Waylon Live	Waylon Jennings
October 4	Warner/Whitfield	In Full Bloom	Rose Royce	January 18	Columbia/Epic	Reach For It	George Duke
October 5	Capitol	Southern Nights	Glen Campbell	January 19	Columbia	Spectres	Blue Oyster Cult
October 7	RCA	From Elvis Presley Boulevard, Memphis, Tennessee	Elvis Presley	January 24	Warner Bros.	Little Criminals	Randy Newman
October 10	CBS/Epic	Too Hot To Handle	Heatwave	January 26	Polydor/RSO	Slowhand	Eric Clapton
October 11	CBS/Kirshner	Point Of Know Return	Kansas	January 31	Atlantic	Leif Garrett	Leif Garrett
October 11	Warner/Bearsville	Foghat Live	Foghat	February 3	RCA	Waylon & Willie	Waylon Jennings & Willie Nelson
October 11	Warner/Bearsville	American Stars 'N Bars	Neil Young	February 10	RCA	It Was Almost Like A Song	Ronnie Milsap
October 19	A & M	The Grand Illusion	Styx	February 13	Asylum	Don Juan's Reckless Daughter	Joni Mitchell
October 20	Phonogram/Mercury	Jailbreak	Thin Lizzy	February 14	Columbia/Epic	Double Live Gonzo	Ted Nugent
October 21	MCA	Greatest Hits	Olivia Newton-John	February 14	CBS/Phila. Int'l.	When You Hear Lou, You've Heard It All	Lou Rawls
October 24	Capitol	Love Songs	The Beatles	February 15	Arista	Even Now	Barry Manilow
October 25	RCA	Elvis-A Legendary Performer, Vol. II	Elvis Presley	February 15	United Artists	Ten Years Of Gold	Kenny Rogers
October 25	Columbia	The Johnny Cash Portrait/His Greatest Hits, Vol. II	Johnny Cash	February 24	ABC	Street Player	Rufus
October 25	Warner Bros.	You Light Up My Life	Debby Boone	February 27	Atlantic	Blue Lights In The Basement	Roberta Flack
October 26	Arista	Rock & Roll Love Letter	Bay City Rollers	February 28	RCA/Grunt	Earth	Jefferson Starship
October 27	Arista	Eric Carmen	Eric Carmen	February 28	Warner Bros.	A Weekend In L.A.	George Benson
October 27	MCA	Street Survivors	Lynyrd Skynyrd	March 2	Columbia	Watermark	Art Garfunkel
November 1	Arista	You Light Up My Life	Original Soundtrack	March 2	ABC	Countdown to Ecstasy	Steely Dan
November 1	CBS/Epic	Captured Angel	Dan Fogelberg	March 8	Warner Bros.	Bootsy? Player Of The Year	Bootsy's Rubber Band
November 4	Columbia	Let It Flow	Dave Mason	March 10	Capitol	Golden Time Of Day	Maze
November 4	RCA	Elvis Sings The Wonderful World of Christmas	Elvis Presley	March 10	Columbia	It Feels So Good	Manhattans
November 4	Capitol	Anthology	Steve Miller Band	March 10	Atlantic	The Album	Abba
November 9	A & M	Something To Love	L.T.D.	March 17	20th Century	Longer Fuse	Dan Hill
November 14	United Artists	We Must Believe In Magic	Crystal Gayle	March 27	A&M	Feels So Good	Chuck Mangione
November 14	United Artists/Jet	Out Of The Blue	Electric Light Orch.	March 28	Private Stock	Emotion	Samantha Sang
November 14	Elektra	News Of The World	Queen	March 29	Atlantic	Chic	Chic
November 16	Phonogram	2112	Rush	March 30	Capitol	London Town	Paul McCartney & Wings
November 16	Phonogram	A Farewell To Kings	Rush	April 4	Columbia/Ode	Carole King . . . Her Greatest Hits	Carole King
November 16	Phonogram	All The World's A Stage	Rush	April 5	ABC	Son Of A Son Of A Sailor	Jimmy Buffett
November 17	Columbia	I'm Glad You're Here With Me Tonight	Neil Diamond	April 10	Columbia/Epic	Central Heating	Heatwave
November 17	Columbia	All 'N All	Earth, Wind & Fire	April 10	Columbia/T-Neck	Showdown	Isley Brothers
November 17	Columbia	Down Two Then Left	Boz Scaggs	April 11	Polydor	Champagne Jam	Atlanta Rhythm Section
November 17	Columbia	Greatest Hits, Etc.	Paul Simon	April 17	Chrysalis	Heavy Horses	Jethro Tull
November 18	Chrysalis	In City Dreams	Robin Trower	April 17	Asylum	Excitable Boy	Warren Zevon
November 22	Polydor	Saturday Night Fever	Original Soundtrack	April 24	Polydor/RSO	Player	Warren Zevon Player
November 22	Polydor/RSO	Flowing Rivers	Andy Gibb				
November 22	Warner Bros.	Foot Loose & Fancy Free	Rod Stewart				

April 24	MCA	FM	Original Soundtrack	September 15	United Artists	Love Or Something Like It	Kenny Rogers
April 25	Warner Bros.	Endless Wire	Gordon Lightfoot	September 15	United Artists	When I Dream	Crystal Gayle
May 1	RCA	Rock 'n' Roll Animal	Lou Reed	September 18	Casablanca	Village People	Village People
May 2	Polydor/RSO	Grease	Original Soundtrack	September 19	A&M	Flat As A Pancake	Head East
May 2	Capricorn	Together Forever	Marshall Tucker Band	September 20	Warner Bros./Whitfield	Rose Royce Strikes Again	Rose Royce
May 2	CBS/Phila. Int'l.	So Full Of Love	O'Jays	September 22	Asylum	Living In The U.S.A.	Linda Ronstadt
May 2	Columbia	You Light Up My Life	Johnny Mathis	September 22	Arista	Raydio	Raydio
May 3	Columbia	Infinity	Journey	September 26	RCA	I've Always Been Crazy	Waylon Jennings
May 5	Columbia	The Sound In Your Mind	Willie Nelson	September 27	CBS/Portrait	Dog & Butterfly	Heart
May 10	Polydor/Mercury	Con Funk Shun	Secrets	September 29	Chrysalis	Bursting Out	Jethro Tull
May 10	Polydor/Mercury	Flying High On Your Love	Bar-Kays	September 29	CBS/Epic/Full Moon	Twin Sons Of Different Mothers	Dan Fogelberg and Tim Weisberg
May 15	Elektra	Boys In The Trees	Carly Simon	September 29	MCA	The Wiz	Original Soundtrack
May 16	Casablanca	Double Platinum	Kiss	October 2	Casablanca	Kiss-Paul Stanley	Paul Stanley
May 16	Atlantic	Warner Communications	Average White Band	October 2	Casablanca	Kiss-Ace Frehley	Ace Frehley
May 16	Casablanca	Thank God It's Friday	Original Soundtrack	October 2	Casablanca	Kiss-Peter Criss	Peter Criss
May 18	Columbia	Menagerie	Bill Withers	October 2	Casablanca	Kiss-Gene Simmons	Gene Simmons
May 22	CBS/Epic	Bat Out Of Hell	Meat Loaf	October 4	Warner Bros.	One Nation Under A Groove	Funkadelic
May 24	Warner Bros.	Van Halen	Van Halen	October 5	Capitol	Sunburn	Sun
May 25	Polydor/Mercury	The Best Of Rod Stewart	Rod Stewart	October 10	Columbia	Hot Streets	Chicago
May 26	United Artists	City To City	Gerry Rafferty	October 10	Atlantic	Tornato	Yes
May 30	Polydor/RSO	Shadow Dancing	Andy Gibb	October 10	A&M	Pieces Of Eight	Styx
May 30	Capitol	Stranger In Town	Bob Seger & The Silver Bullet Band	October 10	ABC/Blue Thumb	Images	Crusaders
May 31	Atlantic	And Then There Were Three	Genesis	October 10	Warner Bros.	Is It Still Good To Ya	Ashford & Simpson
May 31	Atlantic	Disco Inferno	Trammps	October 10	Warner/Curb	Mixed Emotions	Exile
May 31	Columbia	Songbird	Barbra Streisand	October 10	A&M	Children Of Sanchez	Chuck Mangione
May 31	Asylum	But Seriously, Folks	Joe Walsh	October 12	Capitol	Let's Keep It That Way	Anne Murray
June 2	Mushroom	Magazine	Heart	October 13	RCA	Only One Love In My Life	Ronnie Milsap
June 7	Elektra	Greatest Stories Live	Harry Chapin	October 13	Casablanca	Cruisin'	Village People
June 8	Casablanca	Don't Let Me Be Misunderstood	Santa Esmeralda	October 16	Elektra	The Cars	The Cars
June 12	Atlantic/Rolling Stones	Some Girls	Rolling Stones	October 17	Atlantic	Elan	Firefall
June 12	RCA	The Best Of Dolly Parton	Dolly Parton	October 17	Polydor/RSO	Danger Zone	Player
June 16	Columbia	Darkness On The Edge Of Town	Bruce Springsteen	October 23	Columbia	52nd Street	Billy Joel
June 16	CBS/Phila. Int'l.	Life Is A Song Worth Singing	Teddy Pendergrass	October 24	MCA	A Single Man	Elton John
June 19	London	Octave	Moody Blues	October 25	RCA	Along The Red Ledge	Daryl Hall & John Oates
June 20	Atlantic	Double Vision	Foreigner	October 25	Arista	Time Passages	Al Stewart
June 21	Warner/Bearsville	Stone Blue	Foghat	October 26	United Artists	What Ever Happened To Benny Santini?	Chris Rea
June 21	Warner Bros.	Send It	Ashford & Simpson	October 27	Columbia	Inner Secrets	Santana
June 21	A&M	Togetherness	L.T.D.	October 30	Capricorn	Marshall Tucker Band's Greatest Hits	Marshall Tucker Band
June 21	A&M	Sounds . . . And Stuff Like That	Quincy Jones	October 30	CBS/Epic	Weekend Warriors	Ted Nugent
June 21	A&M	Love Me Again	Rita Coolidge	October 31	Columbia	Live Bootleg	Aerosmith
June 21	A&M	Worlds Away	Pablo Cruise	November 1	Warner Bros.	A Wild And Crazy Guy	Steve Martin
June 26	CBS/Epic	You Can Tune A Piano, But You Can't Tuna Fish	REO Speedwagon	November 6	Polydor	Goin' Coconuts	Donny & Marie
June 27	Columbia	Street Legal	Bob Dylan	November 7	A&M	Brother To Brother	Gino Vannelli
June 27	RCA	It's A Heartache	Bonnie Tyler	November 8	Atlantic/Scotti Brothers	Feel The Need	Leif Garrett
July 6	Columbia	Eddie Money	Eddie Money	November 9	Columbia	Songs Of Kristofferson	Kris Kristofferson
July 7	ABC/Shelter	You're Gonna Get It	Tom Petty and the Heartbreakers	November 10	A&M	Crystal Ball	Styx
July 19	Capitol	Natalie Live	Natalie Cole	November 10	ABC	You Had To Be There	Jimmy Buffett
July 20	Columbia	That's What Friends Are For	Johnny Mathis and Deniece Williams	November 13	Capitol	A Retrospective	Linda Ronstadt
July 20	Columbia	Stardust	Willie Nelson	November 14	Polydor/RSO	Backless	Eric Clapton
July 24	Arista	Pyramid	Alan Parsons Project	November 14	Warner Bros.	Chaka	Chaka Khan
July 27	Warner Bros.	Elite Hotel	Emmylou Harris	November 15	MCA	Totally Hot	Olivia Newton-John
August 1	A&M	Biam	Brothers Johnson	November 16	CBS/Kirshner	Two For The Show	Kansas
August 2	Warner Bros.	Under Wraps	Shaun Cassidy	November 16	Columbia	Barbra Streisand's Greatest Hits, Volume II	Barbra Streisand
August 2	Capitol	A Taste Of Honey	A Taste Of Honey	November 20	Arista/Buddah	In The Night-Time	Michael Henderson
August 4	Casablanca	Macho Man	Village People	November 21	Sesame Street	Sesame St. Fever	Various Artists
August 16	RCA	Heartbreaker	Dolly Parton	November 21	Columbia	Greetings From Asbury Park, New Jersey	Bruce Springsteen
August 18	Capitol	Reaching For The Sky	Peabo Bryson	November 21	Warner/Reprise	Comes A Time	Neil Young
August 22	Motown	Come Get It	Rick James	November 27	Arista	Greatest Hits	Barry Manilow
August 22	Motown	Natural High	Commodores	November 27	Capitol	The Steve Miller Band's Greatest Hits, 1974-78	Steve Miller Band
August 24	MCA	Who Are You	The Who	November 28	Atlantic	C'est Chic	Chic
August 25	CBS/Epic	Don't Look Back	Boston	November 28	Elektra	Jazz	Queen
August 25	Mercury	Love Shine	Con Funk Shun	November 30	United Artists	The Gambler	Kenny Rogers
August 28	Polydor/Spring	Get It Out'cha System	Millie Jackson	December 6	Capitol	Wings Greatest	Wings
August 29	Capitol/Harvest	Sleeper Catcher	Little River Band	December 7	Columbia	You Don't Bring Me Flowers	Neil Diamond
September 6	RCA	Smooth Talk	Evelyn "Champagne" King	December 7	Columbia	The Best Of Earth, Wind & Fire, Volume I	Earth, Wind & Fire
September 8	MCA	Skynyrd's First And . . . Last	Lynyrd Skynyrd	December 7	ABC	Bish	Stephen Bishop
September 11	ABC	Do What You Wanna Do	Dramatics	December 7	ABC	Steely Dan's Greatest Hits	Steely Dan
September 14	Columbia/ARC	Sunbeam	Kenny Loggins	December 12	Columbia	Toto	Toto
September 14	Columbia	Nightwatch	Dave Mason	December 13	Casablanca	Motor-Booty Affair	Parliament
September 14	Columbia	Mariposa De Oro	Donna Summer	December 13	Warner Bros.	Blondes Have More Fun	Rod Stewart
September 14	Casablanca	Live And More	Donna Summer	December 14	Mercury	Hemispheres	Rush

1979

January 16	Epic	Heaven Tonight	Cheap Trick
January 16	ABC	Spark Of Love	Lenny Williams
January 19	United Artists/	10th Anniversary of	Ferrante & Teicher

(continued on page 96)



fact:
 the PRO MASTER™ sound
 system is not an evolution...
 it's a full-blown

REVOLUTION!



The PRO MASTER modular sound system ushers in a new generation of sound system versatility, reliability, and quality for today's entertainers, musicians, and speakers — for use in settings as diverse as intimate clubs, lounges, large auditoriums, churches, and schools. Its multitude of performance-proven features is the result of sophisticated computer design techniques, advanced materials, and countless hours of personal consultation with performers and sound technicians.



Revolutionary New Console

Finally! The best of *both* worlds. A console so easy to use that it won't overwhelm the beginning group, yet with the advanced features and capabilities required by experienced professional performers — such as pre-fader monitor mixing, effects and/or built-in reverb, with their own tone controls, LED clipping indicators with attenuators on each input, and full patching facilities for every system component. Super power: *twin 200-watt solid-state power amplifiers!* Doubles as a stereo recording console for groups that want to "lay down a few tracks" without paying for studio time, or can be used as an ultra-sophisticated keyboard mixer with power. Unitized ARMO-DUR™ structural foam combination case and chassis makes it more durable than steel. Ultra-light: only 47 pounds.

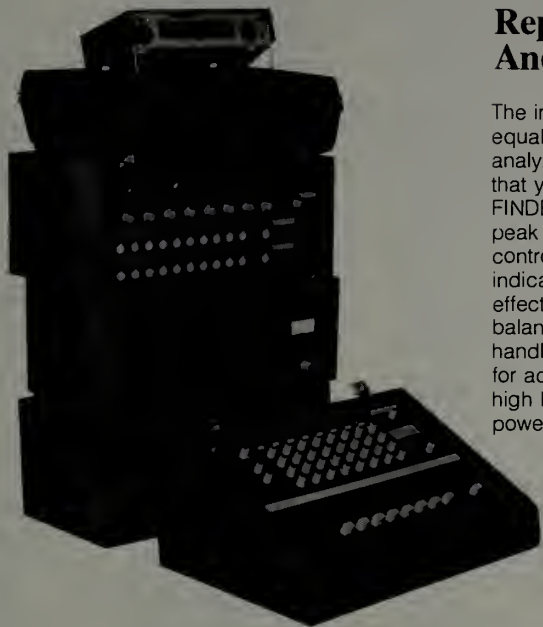
Revolutionary: Variable Dispersion Sound System



Advanced new variable dispersion high-frequency horn system projects your sound — everywhere in the house, giving you a choice of 60° long-throw, or 120° wide-angle dispersion with the twist of a knob. Tailors the sound to the room — even L-shaped rooms.

Revolutionary New Loudspeaker

Every extra ounce — every unnecessary cubic inch — has been computer designed OUT of the PRO MASTER loudspeaker. Modern materials and molding techniques accommodate a high-performance 15-inch woofer and a high-frequency horn and compression driver in a startlingly small, efficient enclosure. Less than 28 inches high, 23 inches wide, 16 inches deep. Weighs an easy-to-handle 58 pounds. Yet, the power handling capacity is a remarkable 150 watts, and the frequency response is 50 to 15 kHz.



Replaces All This Equipment... And Does More!

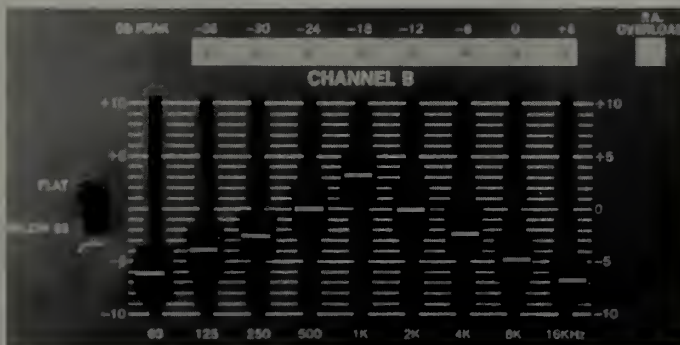
The impressive array at left includes a mixing console, two graphic equalizers, a pair of 200-watt power amps, a monitor mixer and an octave analyzer. The PRO MASTER gives you all these capabilities — plus features that you can't find in any other console, at any price: Unique FEEDBACK FINDER™ circuit, exclusive PATCH BLOCK™ patch panel, wide-range LED peak output and input clipping indicators. Plus pre-fader monitor send controls, LED power amp overload, temperature warning and shutdown indicators, 0 to 30 dB input attenuators, full stereo features, simultaneous effects and reverb on each channel. What's more, you have Hi-Z and Lo-Z balanced transformer-coupled mic inputs on all six mic channels, (can handle 12 mics simultaneously), plus two additional auxiliary input channels for adding synthesizers, tape players, tuners, sub mixers or any other high level output components. And each Lo-Z input features built-in simplex powering for condenser microphones.

Revolutionary: LED Status Indicators

Alerts you to developing trouble *before* it gets serious! You have time to correct the problem before it interrupts the performance. Temperature warning LED warns you if amplifier is overheating. Shutdown LED indicates power amplifier and speaker protection system activation. Only the power amplifiers are shut down until the internal cooling fan lowers the temperature.



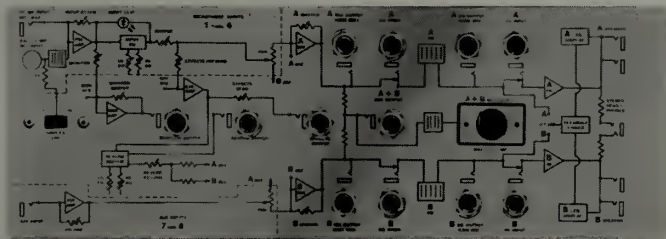
LED peak indicators virtually obsolete VU meters. They respond to short transients that wouldn't budge a needle, and cover 42 dB without range switching. PA overload LEDs light at full power and also warn you of distortion-causing problems such as bad speaker cables or too many speakers.



Revolutionary: FEEDBACK FINDER™ Equalizer

Controls feedback — the number one enemy of a successful performance. FEEDBACK FINDER visually indicates the troublesome frequencies for precise adjustment of the twin 10-band equalizers. Enables you to equalize for maximum gain on the house and/or monitor system. Nothing else like it!

Revolutionary: PATCH BLOCK™ Patch Panel



The back panel is a unique combination block diagram and patch panel with 12 patching jacks located at appropriate points on the block diagram. For the beginner who is taking his act on the road for the first time, the PRO MASTER works "as is," with no special connections. But with the PATCH BLOCK, the professional can create a wide variety of setups and add auxiliary equipment without makeshift connections. And you can change setups at a moment's notice without confusion. Simplicity and versatility, the PRO MASTER has them both!

Hear the Revolutionary New Sound!



PRO MASTER™ sound system

Shure Brothers Inc., 222 Hartrey Ave., Evanston, IL 60204, In Canada: A.C. Simmonds & Sons Limited
Manufacturers of high fidelity components, microphones, sound systems and related circuitry.

Ask for
Brochure
AL581A

(continued from page 93)

DATE AWARDED	COMPANY	TITLE	ARTIST
January 19	Liberty RCA	Golden Piano Hits John Denver	John Denver
January 23	Columbia	Life For The Taking	Eddie Money
January 25	Atlantic	Love Beach	Emerson, Lake & Palmer
January 30	RSO	Spirits Having Flown	Bee Gees
February 5	Polydor	Love Tracks	Gloria Gaynor
February 5	Capitol	New Kind Of Feeling	Anne Murray
February 6	EMI	Sanctuary	J. Geils Band
February 9	Grunt	Gold	Jefferson Starship
February 13	Columbia	Willie & Family Live	Willie Nelson
February 13	Fantasy	Step II	Sylvester
February 13	Planet	Energy	Pointer Sisters
February 16	Polydor	2 Hot	Peaches & Herb
February 21	Warner Bros.	Dire Straits	Dire Straits
February 23	Columbia	Armed Forces	Elvis Costello
February 23	Columbia	Cheryl Lynn	Cheryl Lynn
February 23	MCA	TNT	Tanya Tucker
February 23	Capitol	Three Hearts	Bob Welch
February 26	Ariola Amer.	Knock On Wood	Amii Stewart
February 27	Capitol	Crosswinds	Peabo Bryson
February 27	Warner Bros.	Nicolette	Nicolette Larson
March 5	Capricorn	Enlightened Rogues	The Allman Bros.
March 6	Warner Bros.	Wanted Live In Concert	Richard Pryor
March 6	Warner Bros.	Livin' Inside Your Love	George Benson
March 13	Epic	Cheap Trick At Budokan	Cheap Trick
March 13	Epic	Destiny	The Jacksons
March 20	Swan Song	Desolation Angels	Bad Company
April 2	Capitol	I Love You So	Natalie Cole
April 3	Warner Bros.	Van Halen II	Van Halen
April 4	Casablanca	Go West	Village People
April 9	A & M	Breakfast In America	Supertramp
April 9	Chrysalis	Parallel Lines	Blondie
April 10	Cotillion	We Are Family	Sister Sledge
April 12	Columbia	Evolution	Journey
April 12	MCA	Legend	Poco
April 16	Polydor	Music Box Dancer	Frank Mills
April 18	Salsoul	Instant Funk	Instant Funk
April 25	RCA	Music Box	Evelyn "Champagne" King
May 1	Capitol	Inspiration	Maze featuring Frankie Beverly G.Q.
May 8	Arista	Disco Nights	George Harrison
May 8	Dark Horse	George Harrison	George Harrison

DATE AWARDED	COMPANY	TITLE	ARTIST
Singles			
1976			
January 5	Mercury	Love Rollercoaster	Ohio Players
January 6	Arista	I Write The Songs	Barry Manilow
January 12	Phila. Intl.	I Love Music	O'Jays
January 13	Big Tree	You Sexy Thing	Hot Chocolate
January 28	Fantasy	Proud Mary	Creedence Clearwater Revival
February 11	ABC	Theme From S.W.A.T.	Rhythm Heritage
February 19	Oasis	Love To Love You Baby	Donna Summer
February 23	Capitol	Fox On The Run	Sweet
February 27	Columbia	Singasong	Earth, Wind & Fire
March 2	ABC	Sweet Thing	Rufus — Featuring Chaka Khan
March 11	Columbia	Disco Lady	Johnnie Taylor
March 11	Columbia	50 Ways To Leave Your Lover	Paul Simon
March 29	Warner Bros.	December, 1963 (Oh, What A Night)	Four Seasons
April 8	A&M	Lonely Night (Angel Face)	Captain & Tennille
April 8	A&M	Love Hurts	Nazareth
April 20	Capitol	Boogie Fever	The Sylvers
April 20	Warner Bros.	Dream Weaver	Gary Wright
April 21	Arista	All By Myself	Eric Carmen
April 27	United Artists	Right Back Where We Started From	Maxine Nightingale
May 17	Capitol	Only Sixteen	Dr. Hook
May 19	Warner/Reprise	Welcome Back	John Sebastian
May 20	GRT/Casino	I.O.U.	Jimmy Dean
June 3	Elektra	Bohemian Rhapsody	Queen
June 7	Midland Intl.	Get Up And Boogie	Silver Convention
June 11	Capitol	Silly Love Songs	Wings
June 17	Columbia	Kiss And Say Goodbye	Manhattans
June 18	Lifesong	Shannon	Henry Gross

June 23	Capricorn	Fooled Around And Feli In Love	Elvin Bishop
June 30	RCA	Sara Smile	Daryl Hall & John Oates
July 15	Windsong	Afternoon Delight	Starland Vocal Band
August 13	A&M	Shop Around	Captain & Tennille
August 17	MCA/Rocket	Don't Go Breaking My Heart	Elton John & Kiki Dee
August 19	Phila. Intl.	You'll Never Find Another Love Like Mine	Lou Rawls
August 23	Epic/Sweet City	Play That Funky Music	Wild Cherry
September 8	Private Stock	A Fifth Of Beethoven	Walter Murphy & The Big Apple Band
September 14	United Artists	Summer	War
September 15	RSO	You Should Be Dancing	Bee Gees
September 22	Capitol	Heaven Must Be Missing An Angel	Tavares
September 28	Buddah	More, More, More	Andrea True Connection
October 6	RSO	Disco Duck	Rick Dees & His Cast of Idiots
October 12	Big Tree	I'd Really Love To See You Tonight	Eng'and Dan & John Ford Coley
October 19	Casablanca	Tear The Roof Off The Sucker	Parliament
October 20	MCA/Rocket	Devil Woman	Cliff Richard
October 25	Capitol	Let 'Em In	Wings
October 26	Columbia	If You Leave Me Now	Chicago
October 29	Columbia	Getaway	Earth, Wind & Fire
October 29	Columbia	Lowdown	Boz Scaggs
November 16	Gusto/Starday	Teddy Bear	Red Sovine
November 30	A&M	You Don't Have To Be A Star (To Be In My Show)	Marilyn McCoo & Billy Davis, Jr.
November 30	Warner Bros.	Tonight's The Night (Gonna Be Alright)	Rod Stewart
December 8	Atlantic	The Rubberband Man	The Spinners
December 8	A&M	Muskrat Love	Captain & Tennille
December 21	MCA	Car Wash	Rose Royce
December 28	Warner Bros.	You Make Me Feel Like Dancing	Leo Sayer
December 29	RSO	Love So Right	Bee Gees
1977			
January 3	Capitol	Hot Line	The Sylvers
January 5	Casablanca	Beth	Kiss
January 18	A&M	I'll Be Good To You	Brothers Johnson
January 18	A&M	Nadia's Theme (The Young & The Restless)	Barry DeVorzon & Perry Botkin, Jr.
January 21	Portrait	Stand Tall	Burton Cummings
January 25	MCA/Rocket	Sorry Seems To Be The Hardest Word	Elton John
February 10	Epic	Enjoy Yourself	The Jacksons
February 10	Ariola America	Torn Between Two Lovers	Mary MacGregor
February 15	Epic	After The Lovin'	Engelbert Humperding
March 1	Warner Bros.	Blinded By The Light	Manfred Mann's Earth Band
March 21	20th Century	I Like Dreaming	Kenny Nolan
March 21	Asylum	New Kid In Town	The Eagles
March 29	Atlantic	Dancing Queen	ABBA
March 31	Columbia	Evergreen (Theme Song From A Star Is Born)	Barbra Streisand
April 1	RCA	Rich Girl	Daryl Hall & John Oates
April 5	Warner Bros.	I Never Cry	Alice Cooper
April 6	Private Stock	Don't Give Up On Us	David Soul
April 13	Capitol	I've Got Love On My Mind	Natalie Cole
April 18	Mercury	The Things We Do For Love	10cc
April 18	Capitol	Fly Like An Eagle	Steve Millier Band
April 20	Capitol	Southern Nights	Glen Campbell
April 26	Mercury	Tryin' To Love Two	William Bell
May 10	Warner Bros.	When I Need You	Leo Sayer
May 12	Asylum	Hotel California	The Eagles
June 9	CBS/Epic	Ain't Gonna Bump No More	Joe Tex
June 22	United Artists	Lucille	Kenny Rogers
June 28	Atlantic	Undercover Angel	Alan O'Day
July 7	United Artists	Gonna Fly Now (Theme From "Rocky")	Bill Conti
July 11	Atlantic/Big Tree	Angel In Your Arms	Hot
July 19	Warner Brothers	Da Doo Ron Ron	Shaun Cassidy
August 2	Columbia	Best Of My Love	Emotions
August 9	Polydor/RSO	I Just Want To Be Your Everything	Andy Gibb
August 10	United Artists/ Imperial	Travelin' Man	Ricky Nelson
August 17	20th Century	Do You Wanna Make Love	Peter McCann
August 25	ABC	Float On	The Floaters
August 30	A&M	(Your Love Has Lifted Me) Higher and Higher	Rita Coolidge
September 7	Arista	Looks Like We Made It	Barry Manilow
September 8	GRT	The King Is Gone	Ronnie McDowell
September 12	RCA	Way Down	Elvis Presley
September 14	Warner Brothers	Dreams	Fleetwood Mac
September 23	United Artists/ Jet	Telephone Line	Electric Light Orch.
September 28	Millennium	"Star Wars" Theme/	Meco

October 4	Warner Bros.	Catina Band That's Rock 'N' Roll	Shaun Cassidy Heatwave	April 20	Casablanca	Flash Light	Parliament
October 17	CBS/Epic	Boogie Nights	Heatwave	April 26	Arista	Jack And Jill	Raydio
October 18	20th Century	It's Ecstasy When You Lay Down Next To Me	Barry White	May 1	Atlantic	The Closer I Get To You	Roberta Flack with Donny Hathaway
October 19	A&M	Strawberry Letter 23	Brothers Johnson	May 2	Polydor/RSO	If I Can't Have You	Yvonne Elliman
October 19	Warner Bros.	You Light Up My Life	Debbie Boone	May 2	Columbia	Too Much, Too Little, Too Late	Johnny Mathis and Deniece Williams
October 26	GRT	Telephone Man	Meri Wilson	May 19	Polydor/RSO	Shadow Dancing	Andy Gibb
November 9	Elektra	Nobody Does It Better	Carly Simon	June 16	CBS/Phila. Int'l.	Use Ta Be My Girl	O'Jays
November 14	United Artists	Don't It Make My Brown Eyes Blue	Crystal Gayle	June 16	RCA	It's A Heartache	Bonnie Tyler
November 29	Atlantic/Big Tree	Swayin' To The Music	Johnny Rivers	July 14	CBS/Kirshner	Dust In The Wind	Kansas
December 12	Polydor/RSO	Heaven On The 7th Floor	Paul Nicholas	July 17	CBS/Epic	The Groove Line	Heatwave
December 16	Polydor/RSO	How Deep Is Your Love (Everytime I Turn Around)	Bee Gees	July 18	United Artists	Baker Street	Gerry Rafferty
December 22	A&M	Back In Love Again	L.T.D.	July 19	Casablanca	Last Dance	Donna Summer
				July 20	CBS/Epic/Cleveland Int'l.	Two Out Of Three Ain't Bad	Meat Loaf
				July 26	Atlantic/Rolling Stones	Miss You	Rolling Stones
				July 27	Polydor/RSO	Grease	Frankie Valli
January 12	Polydor/RSO	Baby Come Back	Player	August 8	Atlantic	Take A Chance On Me	Abba
January 13	RCA	My Way	Elvis Presley	August 8	Capitol	Boogie Oogie Oogie	A Taste Of Honey
January 17	Warner Bros.	Hey Deanie	Shaun Cassidy	August 11	RCA	Shame	Evelyn "Champagne" King
January 24	Warner Bros.	Short People	Randy Newman	August 15	Polydor/RSO	An Everlasting Love	Andy Gibb
January 25	Elektra	We Are The Champions	Queen	August 23	Warner Bros.	King Tut	Steve Martin
January 25	Asylum	Blue Bayou	Linda Ronstadt	August 31	Polydor/RSO	Hopelessly Devoted To You	Olivia Newton-John
January 26	Polydor/RSO	Stayin' Alive	Bee Gees	August 31	Polydor/RSO	Summer N'ghts	John Travolta, Olivia Newton-John and Cast
February 1	RCA	Here You Come Again	Dolly Parton	September 7	Arista	Copacabana	Barry Manilow
February 2	A&M	We're All Alone	Rita Coolidge	September 12	Atlantic	Hot Blooded	Foreigner
February 8	Warner Bros.	You're In My Heart	Rod Stewart	September 14	Columbia/ARC	Got To Get You Into My Life	Earth, Wind & Fire
February 9	Private Stock	Emotion	Samantha Sang	September 29	Chrysalis	Hot Child In The City	Nick Gilder
February 16	Polydor/RSO	Love Is Thicker Than Water	Andy Gibb	October 4	Warner/Curb	Kiss You All Over	Exile
February 16	Atlantic	Dance, Dance, Dance	Chic	October 25	CBS/Phila. Int'l.	Close The Door	Teddy Pendergrass
February 27	Polydor/RSO	Night Fever	Bee Gees	October 26	Capitol	You Needed Me	Anne Murray
February 28	20th Century	Sometimes When We Touch	Dan Hill	October 26	Casablanca	MacArthur Park	Donna Summer
March 6	Columbia	Just The Way You Are	Billy Joel	October 30	Casablanca	Macho Man	Village People
March 17	CBS/Epic	Always And Forever	Heatwave	November 9	Columbia	Magnet And Steel	Walter Egan
April 6	Capitol	Our Love	Natalie Cole				
April 6	Arista	Can't Smile Without You	Barry Manilow				
April 12	Polydor/RSO	You're The One That I Want	John Travolta & Olivia Newton-John				
April 17	Polydor/RSO	Lay Down Sally	Eric Clapton				

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new on the charts

NEW ON THE CHARTS IS: An information service listing the addresses and phone contacts for every PRODUCER, PUBLISHER, RECORD COMPANY and ARTIST MANAGEMENT FIRM involved with a new single and/or album breaking the top pop 100 of *BILLBOARD*, *CASHBOX* and/or *RECORD WORLD* in the U.S. each month.

NEW ON THE CHARTS IS: A compilation of all the major signings announced in the U.S. each month, broken down by RECORD COMPANY SIGNINGS, MANAGEMENT SIGNINGS, PRODUCTION AGREEMENTS & PUBLISHING AGREEMENTS as well as a section which notes important ADDRESS CHANGES.

NEW ON THE CHARTS IS: An A&R "WHO'S WHO", wherein each month we spotlight the personnel of a different record company A&R STAFF in the U.S.

NEW ON THE CHARTS IS: A PUBLISHER'S NEWSLETTER in which we note who is going in the studio to record soon and still needs material.

NEW ON THE CHARTS IS: A cumulative alphabetical listing in the back of each monthly issue, noting every single and/or album that has broken the TOP POP 100 in the U.S. trades, complete with the ARTIST'S NAME, RECORD LABEL, and the DATE it first broke.

NEW ON THE CHARTS IS: All of this and much more

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Comments from some of our subscribers

"...like having a research department in our organization...a built-in assistant for every professional manager. The special features of the publication alone, are worth the price of a subscription."

ARTHUR BRAUN — **Dick James Music**

"**NEW ON THE CHARTS** is a valuable tool that is used daily by our entire A & R staff. We always find the information accurate and up-to-date."

LENNIE PETZE — **Epic Records**

"Definitely an essential part of our organization. From the production end...it's a place to reach the major publishers. For publishing...it's a great place to find out who's using the studio time we need so badly and, of course, who needs material..."

JERRY LOVE — **Love-Zager Productions-**

"**NEW ON THE CHARTS** is used by all our professional staff as a handy up-to-date directory of the artist, label and producer. With producers changing so often and on occasion when you find several producers on one album, New On The Charts eliminates much of the time and guesswork involved."

THOM BELL — **Thom Bell Prod. Mighty Three Music**

(continued from page 97)

November 13	Atlantic	Double Vision	Foreigner	March 4	Columbia	Hits	Bob Dylan
November 15	Atlantic	Le Freak	Chic	April 8	A&M	Desire	Peter Frampton
November 16	Columbia	You Don't Bring Me Flowers	Barbra and Neil	April 12	Swan Song	Frampton Comes Alive!	Led Zeppelin
November 21	Warner Bros.	One Nation Under A Groove	Funkadelic	May 3	Capitol	Presence	Wings
November 22	Polydor/RSO	Too Much Heaven	Bee Gees	June 2	T-Neck	Go For Your Guns	Isley Brothers
January 3	Polydor/RSO	1979 (Our Love) Don't	Andy Gibb	June 10	Capitol	Book Of Dreams	Steve Miller Band
January 16	Columbia	Throw It All Away	Cheryl Lynn	June 13	A&M	I'm In You	Peter Frampton
January 16	Columbia	Got To Be Real	Billy Joel	June 16	Arista	Manilow Live	Barry Manilow
January 23	Blue Sky	My Life	Billy Joel	June 14	Capitol	Sound	The Beatles
January 23	ARC	Instant Replay	Dan Hartman	June 23	Rolling Stone	Rock 'N Roll Music	The Rolling Stones
January 23	ARC	September	Earth, Wind & Fire	July 9	Columbia	Black And Blue	Aerosmith
January 30	Warner Bros.	Da Ya Think I'm Sexy	Rod Stewart	August 10	Warner Bros.	Rocks	George Benson
February 2	Infinity	Every 1's A Winner	Hot Chocolate	September 13	A&M	Breezin'	The Brothers Johnson
February 5	RSO	Tragedy	Bee Gees	September 14	Columbia	Look Out For #1	Chicago
February 5	Elektra/Asylum	Fire	Pointer Sisters	September 14	Casablanca	Chicago X	Parliament
February 12	Polydor	I Will Survive	Gloria Gaynor	September 20	Columbia	Motherhip Connection	Neil Diamond
February 12	MCA	A Little More Love	Olivia Newton-John	September 20	Columbia	Beautiful Noise	Boz Scaggs
February 15	Columbia	Hold The Line	Toto	September 22	Columbia	Silk Degrees	Captain & Tennille
February 16	Polydor	Shake Your Groove	Peaches & Herb	September 23	A&M	Song Of Joy	Steve Miller Band
February 22	RCA	Thing	Evelyn "Champagne" King	September 23	Capitol	Fly Like An Eagle	Jefferson Starship
March 1	Atlantic	I Don't Know If It's Right	Chic	September 27	Grunt	Spitfire	John Denver
March 5	Casablanca	Heaven Knows	Donna Summer with Brooklyn Dreams	October 6	RCA	Spirit	Earth, Wind & Fire
March 14	Source	Bustin' Loose	Chuck Brown & The Soul Searchers	October 13	Columbia	Spirit	Earth, Wind & Fire
March 15	Casablanca	In The Navy	Village People	October 28	Asylum	Hasten Down The Wind	Linda Ronstadt
March 22	Ariola Amer.	Knock On Wood	Amii Stewart	November 5	Mushroom	Dreamboat Annie	Heart
March 29	Polydor	Music Box Dancer	Frank Mills	November 11	Casablanca	Destroyer	Kiss
April 2	RCA/Salsoul	I Got My Mind Made Up	Instant Funk	November 15	Swan Song	The Song Remains The Same	Led Zeppelin
April 4	Warner Bros.	(You Can Get It Girl) What A Fool Believes	Doobie Bros.	November 22	Epic	Boston	Boston
April 6	Polydor	Reunited	Peaches & Herb	November 23	Warner Bros.	A Night On The Town	Rod Stewart
April 6	Chrysalis	Heart Of Glass	Blondie	November 24	RCA	The Outlaws	The Outlaws — Waylon Jennings, Willie Nelson, Jessi Colter, Tompall Glaser
April 6	A & M	Living' It Up	Bell & James	December 1	Swan Song	Run With The Pack	Bad Company
April 10	RSO	Love You Inside Out	Bee Gees	December 6	United Artists	A New World Record	The Electric Light Orchestra
April 12	Epic	Shake Your Body	The Jacksons	December 9	MCA	Blue Moves	Elton John
April 20	Casablanca	Hot Stuff	Donna Summer	December 10	United Artists	Brass Construction	Brass Construction
April 23	Arista	Disco Nights (Rock-Freak)	G.Q.	December 15	Asylum	Hotel California	Eagles
May 3	Casablanca	Take Me Home	Cher	December 17	Epic/Sweet City	Wild Cherry	Wild Cherry
May 8	Phila. Int.	Ain't No Stopping Us Now	McFadden & Whitehead	December 20	Capitol	Wings Over America	Wings
PLATINUM RECORD AWARDS							
Platinum Singles							
1976							
April 22	Columbia	Disco Lady	Johnnie Taylor	December 22	Warner Bros.	Best Of The Doobies	Doobie Brothers
August 23	Columbia	Kiss And Say Goodbye	The Manhattans	December 23	RSO	Children Of The World	Bee Gees
October 15	Epic/Sweet City	Play That Funky Music	Wild Cherry	December 30	RCA	One More From The Road	Lynyrd Skynyrd
December 13	RSO	Disco Duck	Rick Dees & His Cast of Idiots	December 30	Atlantic	Soul Searching	Average White Band
1977							
February 22	MCA	Car Wash	Rose Royce	January 5	Casablanca	Rock And Roll Over	Kiss
November 22	Warner Bros.	You Light Up My Life	Debbie Boone	January 6	United Artists	Greatest Hits	War
December 22	CBS/Epic	Boogie Nights	Heatwave	January 6	Arista	This One's For You	Barry Manilow
March 13	Polydor/RSO	Stayin' Alive	Bee Gees	January 19	Asylum	Greatest Hits	Linda Ronstadt
April 21	Private Stock	Emotion	Samantha Sang	January 21	A Star Is Born	Columbia	Barbra Streisand & Kris Kristofferson
April 25	Elektra	We Are The Champions	Queen	January 25	Phila. Intl.	All Things In Time	Lou Rawls
May 2	Polydor/RSO	Night Fever	Bee Gees	February 22	MCA	Car Wash	Soundtrack
June 8	Millenium	Star Wars Theme/Cantina Band	Meco	March 9	Warner Bros.	Rumours	Fleetwood Mac
July 12	Polydor/RSO	Shadow Dancing	Andy Gibb	March 10	Columbia	Animals	Pink Floyd
July 18	Polydor/RSO	You're The One That I Want	John Travolta and Olivia Newton-John	March 15	Kirshner	Leftoverture	Kansas
October 10	Capitol	Boogie Oogie Oogie	A Taste Of Honey	March 24	Janus	Year Of The Cat	Al Stewart
October 17	Polydor/RSO	Grease	Frankie Valli	March 25	Capitol	Night Moves	Bob Seger & The Silver Bullet Band
December 7	Atlantic	Le Freak	Chic	April 12	Asylum	The Pretender	Jackson Browne
January 4	Chrysalis	Hot Child In The City	Nick Gilder	April 13	ABC	Ask Rufus	Rufus Featuring Chaka Khan
January 25	Casablanca	Y.M.C.A.	Village People	May 23	Epic	Ater The Lovin'	Engelbert Humperdinck
February 9	RSO	Too Much Heaven	Bee Gees	June 2	T-Neck	Go For Your Guns	The Isley Brothers
February 21	Warner Bros.	Da Ya Think I'm Sexy	Rod Stewart	June 30	Rocky	Original Soundtrack	Kiss
April 16	Polydor	I Will Survive	Gloria Gaynor	July 5	Casablanca	Love Gun	Neil Diamond
February 24	Asylum	Albums 1976 Eagles — Their Greatest	Eagles	August 2	Columbia	Love At The Greek	Heart
				August 2	Columbia/Portrait	Little Queen	
				August 2	A & M	Right On Time	Brothers Johnson
				August 9	Columbia	Superman	Barbra Streisand
				August 11	Atlantic	Foreigner	Foreigner
				August 12	Capitol	Unpredictable	Natalie Cole
				August 12	Capitol	The Beatles At The Hollywood Bowl	Beatles
				August 17	20th Century	Star Wars	Original Soundtrack
				August 18	Atlantic	CSN	Crosby, Stills & Nash
				September 1	Columbia	Rejoice	Emotions
				September 1	Columbia	J.T.	James Taylor
				September 12	RCA	Moody Blue	Elvis Presley
				September 19	Warner Bros.	Endless Flight	Leo Sayer
				September 20	Warner Bros.	Shaun Cassidy	Shaun Cassidy
				September 27	CBS/Epic	Cat Scratch Fever	Ted Nugent
				October 6	CBS/Epic	Free For All	Ted Nugent
				October 6	Warner Bros.	In Flight	George Benson
				October 7	ABC	The Floaters	The Floaters
				October 7	RCA	Ol' Waylon	Waylon Jennings
				October 11	Columbia	Chicago XI	Chicago
				October 12	Elektra/Asylum	Simple Dreams	Linda Ronstadt
				October 14	RCA	In Concert	Elvis Presley
				October 19	A & M	Anytime... Anywhere	Rita Coolidge

November 9	MCA	Elton John's Greatest Hits, Vol: II	Elton John	August 7	Elektra	Boys In The Trees	Carly Simon
November 15	20th Century	Barry White Sings For Someone You Love	Barry White	August 7	Asylum	But Seriously, Folks	Joe Walsh
November 21	Warner Bros.	James Taylor's Greatest Hits	James Taylor	August 8	Atlantic	The Album	ABBA
November 22	Polydor/FISO	Here At Last . . . Bee Gees . . . Live	Bee Gees	August 22	Motown	Natural High	Commodores
November 28	Casablanca	Kiss Alive II	Kiss	August 25	Columbia	Songbird	Barbra Streisand
November 29	Columbia/Kirshner	Point Of Know Return	Kansas	August 25	CBS/Phila. Int'l.	Life Is A Song Worth Singing	Teddy Pendergrass
December 1	RCA	Elvis Sings The Wonderful World Of Christmas	Elvis Presley	August 25	CBS/Epic/Cleveland Int'l.	Bat Out Of Hell	Meat Loaf
December 6	Warner Bros./Whitfield	In Full Bloom	Rose Royce	August 25	CBS/Epic	Don't Look Back	Boston
December 9	Columbia	Down Two Then Left	Boz Scaggs	September 19	A&M	Worlds Away	Pablo Cruise
December 9	Columbia	All 'N' All	Earth, Wind & Fire	September 19	A&M	Blam	Brothers Johnson
December 12	MCA	Street Survivors	Lynyrd Skynyrd	September 19	A&M	Togetherness	LTD
December 13	Columbia	I'M Glad You're Here With Me Tonight	Neil Diamond	September 20	MCA	Who Are You	The Who
December 13	Columbia	Draw The Line	Aerosmith	September 22	Asylum	Living In The USA	Linda Ronstadt
December 13	Warner Bros.	You Light Up My Life	Debby Boone	September 26	Polydor	Champagne Jam	Atlanta Rhythm Section
December 13	Warner Bros.	Born Late	Shawn Cassidy	October 2	Casablanca	Kiss-Paul Stanley	Paul Stanley
December 14	ABC	Changes In Latitudes, Changes In Attitudes	Jimmy Buffett	October 2	Casablanca	Kiss-Gene Simmons	Gene Simmons
December 15	MCA	Greatest Hits	Olivia Newton-John	October 2	Casablanca	Kiss-Peter Criss	Peter Criss
December 16	Capitol	'Live' Bullet	Bob Seger & The Silver Bullet Band	October 2	Casablanca	Kiss-Ace Frehley	Ace Frehley
December 20	Warner/Bearsville	Foghat Live	Foghat	October 4	Capitol	A Taste Of Honey	A Taste Of Honey
December 20	Warner Bros.	Foot Loose & Fancy Free	Rod Stewart	October 10	Columbia	Infinity	Journey
December 22	CBS/Epic	Too Hot To Handle	Heatwave	October 10	A&M	Pieces Of Eight	Styx
December 22	A & M	The Grand Illusion	Styx	October 10	Warner/Curb	Under Wraps	Shaun Cassidy
December 27	ABC	Aja	Steely Dan	October 10	Warner Bros.	Van Halen	Van Halen
December 28	Elektra	News Of The World	Queen	October 12	Columbia	Nightwatch	Kenny Loggins
		1978		October 19	Casablanca	Live And More	Donna Summer
January 3	Polydor/RSO	Saturday Night Fever	Bee Gees	October 23	Columbia	52nd Street	Billy Joel
January 18	Columbia	The Stranger	Billy Joel	October 25	Arista	I Robot	The Alan Parsons Project
February 1	Columbia	Greatest Hits, Etc.	Paul Simon	October 27	Columbia	Hot Streets	Chicago
February 15	United Artists	We Must Believe In Magic	Crystal Gayle	October 27	CBS/Portrait	Dog & Butterfly	Heart
February 22	Arista	Even Now	Barry Manilow	November 8	Atlantic	Tormato	Yes
February 28	Asylum	Running On Empty	Jackson Browne	November 10	A&M	Sounds . . . And Stuff Like That	Quincy Jones
March 14	Polydor/RSO	Slowhand	Eric Clapton	November 10	MCA	Skynyrd's First And . . . Last	Lynyrd Skynyrd
March 30	Capitol	London Town	Paul McCartney & Wings	November 14	Polydor/RSO	Backless	Eric Clapton
April 11	RCA	Waylon & Willie	Waylon Jennings & Willie Nelson	November 15	MCA	A Single Man	Elton John
April 28	RCA	Here You Come Again	Dolly Parton	November 16	CBS/Epic	Weekend Warriors	Ted Nugent
May 1	Capitol	French Kiss	Bob Welch	November 16	Columbia	Barbra Streisand's Greatest Hits, Volume II	Barbra Streisand
May 3	CBS/T-Neck	Showdown	Isley Brothers	November 21	Warner Bros.	A Wild & Crazy Guy	Steve Martin
May 3	Chrysalis	M.U. The Best Of Jethro Tull	Jethro Tull	November 27	Arista	Greatest Hits	Barry Manilow
May 3	Warner Bros.	Weekend In L.A.	George Benson	November 27	Capitol	The Steve Miller Band's Greatest Hits 1974-78	Steve Miller Band
May 4	Casablanca	Funkentelechy Vs. The Placebo Syndrome	Parliament	November 28	Elektra	Jazz	Queen
May 4	RCA/Grunt	Earth	Jefferson Starship	December 5	MCA	Totally Hot	Olivia Newton-John
May 9	Polydor/RSO	Grease	Original Soundtrack	December 6	Capitol	Wings Greatest	Wings
May 9	Warner Bros.	Let's Get Small	Steve Martin	December 7	Columbia	The Best Of Earth, Wind & Fire Volume I	Earth, Wind & Fire
May 10	MCA	FM	Original Soundtrack	December 7	ABC	Steely Dan's Greatest Hits	Steely Dan
May 10	ABC	Son Of A Son Of A Sailor	Jimmy Buffett	December 7	Columbia	You Don't Bring Me Flowers	Neil Diamond
May 12	RCA	I Want To Live	John Denver	December 12	Epic/Full Moon	Twin Sons Of Different Mothers	Dan Fogelberg & Tim Weisberg
May 16	Casablanca	Double Platinum	Kiss	December 13	Casablanca	Cruisin'	Village People
May 18	A&M	Feels So Good	Chuck Mangione			1979	
May 23	Capricorn	Carolina Dreams	Marshall Tucker Band	January 5	Atlantic	Briefcase Full of Blues	Blues Brothers
May 30	Capitol	Stranger In Town	Bob Seger & The Silver Bullet Band	January 10	Atlantic	Elan	Firefall
May 31	CBS/Phila. Int'l.	So Full Of Love	O'Jays	January 18	A & M	Brother To Brother	Gino Vannelli
June 2	Mushroom	Magazine	Heart	January 23	Columbia	Toto	Toto
June 8	Millenium	Star Wars And Other Galactic Funk	Meco	January 26	London	Octave	Moody Blues
June 8	Casablanca	Thank God It's Friday	Original Soundtrack	January 30	RSO	Spirits Having Flown	Bee Gees
June 13	Polydor/RSO	Shadow Dancing	Andy Gibb	February 27	United Artists	The Gambler	Kenny Rogers
June 20	United Artists	City To City	Gerry Rafferty	March 6	Warner Bros.	Minute By Minute	Doobie Bros.
June 21	CBS/Epic	Central Heating	Heatwave	March 14	CBS/Kirshner	Two For The Show	Kansas
June 21	CBS/Phila. Int'l.	Teddy Pendergrass	Teddy Pendergrass	March 16	Arista	Time Passages	Al Stewart
June 21	Capitol	Thankful	Natalie Cole	March 27	Polydor	Love Tracks	Gloria Gaynor
June 22	Atlantic	Double Vision	Foreigner	March 27	Warner Bros.	Dire Straits	Dire Straits
June 22	Atlantic/Rolling Stones	Some Girls	Rolling Stones	March 28	Polydor	2 Hot	Peaches & Herb
June 27	Columbia	Darkness On The Edge Of Town	Bruce Springsteen	April 4	Casablanca	Go West	Village People
July 6	Columbia	You Light Up My Life	Johnny Mathis	April 26	Swan Song	Desolation Angels	Bad Company
July 17	Columbia	Agents Of Fortune	Blue Oyster Cult	May 3	Casablanca	Bad Girls	Donna Summer
July 19	Polydor/RSO	Sgt. Pepper's Lonely Hearts Club Band	Original Soundtrack	May 8	Epic	Destiny	The Jacksons
July 20	United Artists	Ten Years Of Gold	Kenny Rogers	May 8	Warner Bros.	Van Halen II	Van Halen
July 20	Atlantic	Greatest Hits	ABBA	May 8	A & M	Breakfast In America	Supertramp
July 20	CBS/Epic	Double Live Gonzo	Ted Nugent	May 9	Harvest	Sleeper Catcher	Little River Band
July 27	Warner Bros.	Takin' It To The Streets	Doobie Brothers				
August 4	Polydor/RSO	Flowing Rivers	Andy Gibb				

ATLANTA

Atlanta Coliseum (The Omni)
100 Techwood Dr. NW
Atlanta, GA. 30303
(404) 681-2100
Hall Manager: Bob Kent
Capacity: 17,293

Municipal Auditorium
30 Courtland St.
Atlanta, Ga. 30303
(404) 522-6371
Hall Manager: Roy Eirod
Capacity: 5,507

BALTIMORE

Civic Center
201 W. Baltimore St.
Baltimore, Md. 21201
(301) 837-0903
Hall Manager: Martin Resnick
Capacity: 12,500

BOSTON

Boston Arena
238 St. Botolph St.
Boston, Mass. 02115
(617) 262-1690
Hall Manager: Anthony Forgione
Capacity: 7,200

Boston Gardens
150 Causeway St.
Boston, Mass. 02114
(617) 227-3200
Hall Manager: Steve Nazro
Capacity: 15,509

Hynes Veterans Auditorium
900 Boylston St.
Boston, Mass. 02115
(617) 262-8000
Hall Manager: Ted V. Anzalone
Capacity: 5,000

Music Hall
268 Tremont St.
Boston, Mass. 02116
(617) 266-1492
Hall Manager: Tom Morris
Capacity: 4,225

Symphony Hall
251 Huntington Ave.
Boston, Mass. 02115
(617) 266-1492
Hall Manager: Tom Morris
Capacity: 2,330

BUFFALO

Buffalo Memorial Auditorium
Main and Terrace Sts.
Buffalo, NY 14202
(716) 853-4397
Hall Manager: Joseph Figiolo
Capacity: 18,500

Century Theatre
51 Main St.
Buffalo, NY 14203
(716) 855-1206
Hall Manager: Harvey Weinstein
Capacity: 2,490

Kleinhans Music Hall
Symphony Circle
Buffalo, NY 14201
(716) 833-3560
Hall Manager: Thomas Mango
Capacity: 2,839

CHARLOTTE

Charlotte Coliseum
2700 E. Independence Bl.
Charlotte, NC 28205
(704) 372-3600
Hall Manager: William Waugh
Capacity: 10,000

Ovens Auditorium
2700 E. Independence Bl.
Charlotte, NC 28205
(704) 372-3600
Hall Manager: William Waugh
Capacity: 2,500

CHICAGO

Arie Crown Theater
McCormack Pl.
Chicago, Ill. 60615
(312) 791-6161
Hall Manager: Duane Peterson
Capacity: 4,319

Auditorium Theater
70 W. Congress Parkway

Chicago, Ill. 60605
(312) 922-2110
Hall Manager: Monte Fassnacht
Capacity: 4,000

Chicago Opera House
20 North Wacker Dr.
Chicago, Ill. 60606
(312) 346-0270
Hall Manager: Paul Hanselmann
Capacity: 3,531

International Amphitheater
4300 S. Halsted
Chicago, Ill. 60609
(312) 927-5580
Hall Manager: Larry Caine
Capacity: 12,500

CINCINNATI

Cincinnati Gardens Inc.
2250 Seymour Ave.
Cincinnati, Ohio 35212
(513) 731-8300
Hall Manager: Allan Powell
Capacity: 13,000

Cincinnati Music Hall
1243 Elm St.
Cincinnati, Ohio 45210
(513) 621-1919
Hall Manager: Roger Pellens
Capacity: 3,628

CLEVELAND

Cleveland Convention Center
1220 E. 6th St.
Cleveland, Ohio 44114
(216) 523-2200
Hall Manager: Frank Duman
Capacity: 10,000 Arena
3,000 Music Hall

DALLAS

Dallas Convention Center
717 Akard
Dallas, Texas 75202
(214) 658-7000
Hall Manager: Jerry Bishop
Capacity: 10,439

Dallas Convention Center Theater
717 Akard
Dallas, Texas 75202
(214) 658-7000
Hall Manager: Jerry Bishop
Capacity: 1,770

McFarlin Auditorium
6400 Hillcrest Ave.
Dallas, Texas 75275
(214) 692-3129
Hall Manager: Robert Moxley
Capacity: 2,407

Moody Coliseum
So. Methodist University
Dallas, Texas 75275
(214) 692-3129
Hall Manager: Robert Moxley
Capacity: 11,000

Music Hall at Fair Park
P.O. Box 26188
Dallas, Texas 75226
(214) 823-4116
Hall Manager: Eivie McGeehee
Capacity: 3,420

State Fair Livestock Coliseum
P.O. Box 26010
Dallas, Texas 75226
(214) 823-9931
Hall Manager: Bob Hiburn
Capacity: 7,100

DENVER

Denver Coliseum
E. 46th Ave.
Denver, Colo. 80216
(303) 297-2386
Hall Manager: Bob Faes
Capacity: 11,570

Denver University Arena
University Park Campus
Denver, Colo. 80210
(303) 753-3555
Hall Manager: David Kleinkopf
Capacity: 5,196

DETROIT

Cobo Hall
1 Washington Blvd.
Detroit, Mich. 48226
(313) 224-1010

Hall Manager: William Finnin
Capacity: 12,000

Fisher Theatre
Fisher Bldg.
Detroit, Mich. 48202
(313) 873-4400
Hall Manager: Joe Nederlander
Capacity: 2,100

Ford Auditorium
20 Auditorium Dr.
Detroit, Mich. 48226
(313) 244-1055
Hall Manager: Lee Schulte
Capacity: 2,872

Masonic Temple
500 Temple
Detroit, Mich. 48201
(313) 832-7100
Hall Manager: Fred Lewis
Capacity: 4,650

Pine Knob Music Theater
c/o Fisher Theater
Detroit, Mich. 48202
(313) 873-4400
Hall Manager: John Essex
Capacity: 10,000

HARTFORD

Bushnell Memorial Hall
166 Capitol Ave.
Hartford, Conn. 06106
(203) 527-3123
Hall Manager: L. Oeverett
Capacity: 2,728

HOUSTON

Hofheinz Pavilion
3875 Holman St.
Houston, Texas 77014
(713) 748-6935
Hall Manager: Joe Gooden
Capacity: 10,700

Jesse Jones Hall
615 Louisiana St.
Houston, Texas 77002
(713) 222-3561
Hall Manager: Jerry Lowery
Capacity: 3,001

Sam Houston Coliseum
810 Bagby
Houston, Texas 77002
(713) 222-3561
Hall Manager: Jimmy Trammel
Capacity: 3,036

INDIANAPOLIS

Convention Exposition Center
100 S. Capitol
Indianapolis, Ind. 46204
(317) 632-4321
Hall Manager: Lee Fehrencamp
Capacity: 12,000

State Fairgrounds Coliseum
Indianapolis, Ind. 46205
(317) 923-3431
Hall Manager: Edstel Calihan

KANSAS CITY

Memorial Hall
600 N. 7th St.
Kansas City, Kansas 66101
(913) 371-7555
Hall Manager: Frank Hawver
Capacity: 3,580

Municipal Auditorium
301 W. 13th St.
Kansas City, Mo. 64105
(816) 421-8000
Capacity: 10,500

Municipal Music Hall
301 W. 13th St.
Kansas City, Mo.
Hall Manager: Hal Peterson
Capacity: 2,572

LOS ANGELES

Ahmanson Theatre
135 Grand Ave.
Los Angeles, CA 90012
(213) 972-7200
Hall Manager: Norman MacDonald
Capacity: 2,088

Anaheim Convention Center
800 W. Katella Ave.
Anaheim, CA 92802
(714) 533-5511

Hall Manager: E.J. Stotereau
Capacity: 8,800

Dorothy Chandler Pavilion
135 Grand Ave.
Los Angeles, CA 90012
(213) 972-7200
Hall Manager: Jim Hawthorne
Capacity: 3,213

The Forum
P.O. Box 10
Inglewood, CA 90306
(213) 674-6000
Hall Manager: Claire Rothman
Capacity: 18,699

Hollywood Bowl
2301 N. Highland Ave.
Hollywood, CA 90028
(213) 972-7200
Hall Manager: Patton Moore
Capacity: 17,256

Hollywood Palladium
6215 Sunset Blvd.
Los Angeles, CA 90069
(213) 466-4311
Hall Manager: Ralph Portnor
Capacity: 3,000

Long Beach Arena
300 E. Ocean Blvd.
Long Beach, CA 90805
(213) 437-2771
Hall Manager: Dick Shaff
Capacity: 13,949

Santa Monica Civic Auditorium
1855 Main St.
Santa Monica, CA 90401
(213) 393-9961
Hall Manager: Jeremy Ferris
Capacity: 3,000

MEMPHIS

Cook Convention Center
255 N. Main
Memphis, Tenn. 38103
(901) 523-2982
Hall Manager: Denton Peabody
Capacity: 2,298

Mid-South Coliseum
Mid-South Fairgrounds
Memphis, Tenn. 38104
(901) 274-3982
Hall Manager: Edward Bland
Capacity: 12,500

MIAMI

Hollywood Sportatorium
1661 W. Hollywood Blvd.
Hollywood, Fla. 33021
(305) 431-5901
Hall Manager: Bruce Johnson
Capacity: 12,774

Jai-Alai Fronton
3500 NW 37th Ave.
Miami, Fla. 33142
(305) 633-6400
Hall Manager: Mike Oliver
Capacity: 7,000

Convention Center Auditorium
1700 Washington Ave.
Miami Beach, Fla. 33139
(305) 673-7311
Hall Manager: Norm Litz
Capacity: 3,800

Convention Center North Hall
1700 Washington Ave.
Miami Beach, Fla. 33139
(305) 673-7311
Hall Manager: Norm Litz
Capacity: 16,000

Convention Center South Hall
1700 Washington Ave.
Miami Beach, Fla. 33139
(305) 673-7311
Hall Manager: Norm Litz
Capacity: 12,000

MILWAUKEE

Milwaukee Arena
500 W. Kilbourn Ave.
Milwaukee, Wisc. 53203
(414) 271-4000
Hall Manager: Fred Muth
Capacity: 11,838

Milwaukee Auditorium
500 Kilbourn Ave.

Milwaukee, Wisc. 53203
(414) 271-4000
Hall Manager: Fred Muth
Capacity: 6,250

Performing Arts Center
929 N. Water St.
Milwaukee, Wisc. 53202
(414) 273-7121
Hall Manager: Michael Gramowski
Capacity: 2,331

Riverside Theater
116 W. Wisconsin Ave.
Milwaukee, Wisc. 53203
(414) 276-6370
Hall Manager: John Lauer
Capacity: 2,467

MINNEAPOLIS

Guthrie Theatre
725 Vineland Place
Minneapolis, Minn. 55403
(612) 377-2824
Hall Manager: Donald Schoenbaum
Capacity: 1,437

Minneapolis Arena
1403 Stevens Ave.
Minneapolis, Minn. 55403
(612) 870-4436
Hall Manager: Atwood Olson
Capacity: 8,383

Orpheum Theatre
910 Hennepin Ave.
Minneapolis, Minn. 55403
(612) 332-6438
Hall Manager: Russ Stevens
Capacity: 2,766

NASHVILLE

Opryland House
2800 Opryland Dr.
Nashville, Tenn. 37214
(615) 889-5223
Hall Manager: Mike Slattery
Capacity: 4,400

Municipal Auditorium
417 Fourth Ave. North
Nashville, Tenn. 37219
(615) 259-6462
Hall Manager: Robert Highsmith
Capacity: 9,000

NEBRASKA

Fair Coliseum
Box 81223 (402) 432-5371
Manager: Henry F. Brandt
Capacity: 3,500

Pershing Municipal Auditorium
226 Centennial Mall So.
Omaha, Nebraska 68508
(402) 477-3761
Hall Manager: Tom Schleicher
Capacity: 7,500

Omaha Civic Center
1804 Capitol Ave.
Omaha Nebraska 68102
(402) 346-1323
Hall Manager: Terry Fosberg
Capacity: 11,300

NEVADA

Las Vegas Convention Center
3150 S. Paradise Rd.
Las Vegas, Nevada 89109
(702) 733-2323
Hall Manager: Gene Stephens
Capacity: 7,393

Aladdin Theatre
Las Vegas Blvd.
Las Vegas, Nevada 89109
(702) 736-0111
Hall Manager: James Tamer
Capacity: 7,416

NEW ORLEANS
Municipal Auditorium
1201 St. Peter St.
New Orleans, La. 70116
(504) 586-4203
Hall Manager: Richard Dixon
Capacity: 9,697

NEW YORK CITY
Academy of Music (Palladium)
128 E. 14th St.
New York, NY 10003
(212) 249-8870
Hall Manager: Don Delsemer
Capacity: 3,396

Avery Fisher Hall
Lincoln Center
132 W. 65th St.
New York, NY 10023
(212) 580-8700
Hall Manager: Robert Turner
Capacity: 2,825

Capitol Theater
326 Monroe St.
Passaic, NJ 07055
(201) 778-2888
Hall Manager: James Buttfield
Capacity: 3,265

Carnegie Hall
154 W. 57th St.
New York, NY 10019
(212) 247-1350
Hall Manager: Stewart Warkow
Capacity: 2,800

Madison Square Garden
4 Pennsylvania Plaza
New York, NY 10001
(212) 563-8000
Hall Manager: Al Grant
Capacity: 4,500

Madison Square Garden Center
4 Pennsylvania Plaza
New York, NY 10001
(212) 563-8000
Hall Manager: Al Grant
Capacity: 20,000

Town Hall
123 W. 43rd St.
New York, NY 10036
(212) 582-2424
Hall Manager: Gary Feldman
Capacity: 1,498

Nassau Veterans Memorial Coliseum
Mitchell Field Complex
Uniondale, NY 11553
(516) 774-9300
Hall Manager: Arthur Scharf
Capacity: 16,500

NORTH CAROLINA
Asheville Civic Center
87 Haywood St.
North Carolina, 28801
(704) 255-5736
Hall Manager: Jim Evans
Capacity: 7,646

JS Dorton Arena
1025 Blue Ridge Blvd.
Raleigh, N. Carolina 27607
(919) 821-7400
Hall Manager: Arthur K. Pitzer
Capacity: 7,000

OHIO
Akron Civic Theatre
182 S. Main St.
Akron, Ohio 44308
(216) 535-3178
Hall Manager: Randall J. Hemming
Capacity: 3,012

The Coliseum
2923 Streetsboro Rd.
Cleveland, Ohio 44286
(216) 659-9100
Hall Manager: Stewart Giller
Capacity: 20,000

OKLAHOMA CITY
City Fairgrounds and Arena
333 Gordon Cooper Bl.
Oklahoma City, Okla. 73107
(405) 946-3329
Hall Manager: Bill Leshner
Capacity: 10,000

Civic Center Music Hall
201 N. Dewey
Oklahoma City, Okla 73102
(405) 231-2584
Hall Manager: Walter Ashby
Capacity: 3,200

PHILADELPHIA
Academy of Music of Philadelphia
Broad & Locust St.
Philadelphia, Pa. 19102
(215) 893-1935
Hall Manager: Hugh Walsh
Capacity: 2,929

Philadelphia Civic Center
4th & Civic Center Bl.
Philadelphia, Pa. 19104

(215) 561-5100
Hall Manager: William Adams
Capacity: 11,500

Shubert Theater
250 S. Broad St.
Philadelphia, Pa. 19102
(215) 735-4768
Hall Manager: Stan Hurwitz
Capacity: 1,899

The Spectrum
Broad & Pattison Ave.
Philadelphia, Pa. 19148
(215) 336-3600
Hall Manager: Steve Greenburg
Capacity: 20,000

PHOENIX
Arizona Coliseum and Exposition Center
1826 W. McDowell Rd.
Phoenix, Ariz. 85005
(602) 252-6771
Hall Manager: Thomas Clark
Capacity: 13,999

Big Surf
1500 N. Hayden Rd.
Tempe, Ariz. 85281
(602) 947-2478

Celebrity Theater
3148 Van Buren
Phoenix, Ariz. 85010
(602) 267-7502
Hall Manager: Doug Clark
Capacity: 2,700

Phoenix Civic Plaza
225 E. Adams St.
Phoenix, Ariz. 85004
(602) 262-6225
Hall Manager: Edward Allen
Capacity: 2,577

PITTSBURGH
Civic Arena and Exhibit Hall
300 Auditorium Pl.
Pittsburgh, Pa. 15219
(412) 391-4545
Hall Manager: Charles Strong
Capacity: 14,044

Heinz Hall
600 Penn Ave.
Pittsburgh, Pa. 15222
(412) 281-8185
Hall Manager: Steve Gribshaw
Capacity: 2,847

Soldiers and Sailors Memorial Hall
5th & Bigelow Bl.
Pittsburgh, Pa. 15213
(412) 621-4254
Hall Manager: Alex Brevek
Capacity: 2,378

Syria Mosque
4423 Bigelow Bl.
Pittsburgh, Pa. 16213
(412) 621-8700
Hall Manager: Dorothy Steele
Capacity: 3,840

PORTLAND
Civic Auditorium
222 SW Clay St.
Portland, Ore. 97201
(503) 248-4335
Hall Manager: Stephen Luwe
Capacity: 3,000

Memorial Coliseum
1401 N. Wheeler
Portland, Ore. 97208
(503) 235-8771
Hall Manager: Mike Rulli
Capacity: 11,000

Paramount Theater
1037 SW Broadway
Portland, Ore. 97205
(503) 221-0288
Hall Manager: Ed Twaites
Capacity: 3,000

SOUTH CAROLINA
Carolina Coliseum
Assembly & Blossom Sts.
Columbia, SC 29208
(803) 777-5113
Hall Manager: Robert B. Horning
Capacity: 13,500

Municipal Auditorium
77 Calhoun St.
Charleston, SC 29401
(803) 577-7400
Hall Manager: Barry Goldstein
Capacity: 2,734

ST. LOUIS
Henry W. Keil Auditorium
1416 Market St.
St. Louis, Mo. 63103
(314) 241-1010
Hall Manager: Peter Logaglio
Capacity: 10,574

Missouri Arena
5700 Oakland Ave.
St. Louis, Mo. 63103
(314) 644-0906
Hall Manager: Pete Logaglio
Capacity: 18,000

SALT LAKE CITY
Salt Palace Arena
100 S. West Temple
Salt Lake City, Utah 84101
(801) 521-6060
Hall Manager: Douglas Borg
Capacity: 14,000

SAN FRANCISCO
Berkeley Community Center
Alston Way and Grove Sts.
Berkeley, CA 94704
(415) 644-6863
Hall Manager: Judson Owens
Capacity: 3,609

Civic Auditorium
99 Grove St.
San Francisco, CA 94122
(415) 558-5065

Atlanta
Another World
Atlanta Hilton
Courtland and Harris Sts.
Atlanta, Ga. 30303
(404) 659-2000
Manager: Kees Strueding
Capacity: 200

Great South East Music Hall
2581 Piedmont Dr.
Atlanta Ga. 30324
(404) 233-4223
Manager: Jack Tarver
Capacity: 500

The Looking Glass
270 Carpenter Road
Atlanta, Ga. 30328
(404) 256-0920
Manager: Jack Duarte
Capacity: 150

The Windjammer
Mariott Hotel
165 Courtland St.
Atlanta, Ga. 30303
(404) 659-6500
Manager: Stuart Terrell
Capacity: 170

Boston
Boston, Boston
15 Landsdown St.
Boston, Mass. 02116
(617) 262-2424
Manager: Gary Simon
Capacity: 1200

Passim's
47 Palmer, Harvard Sq.
Boston, Mass. 02138
(617) 492-7679
Manager: Bob Donlin
Capacity: 170

Paul's Mall/Jazz Workshop
733 Boylston St.
Boston, Mass. 02116
(617) 267-2051
Manager: Dick Stasium
Capacity: 300 (for each)

Chicago
Earl of Old Towne
1615 N. Wells
Chicago, Ill. 60614
(312) 642-5206
Manager: Earl Pionke
Capacity: 140

Hall Manager: Joseph Balzer
Capacity: 7,800

Cow Palace
P.O. Box 34206
San Francisco, CA 94134
(415) 584-2480
Hall Manager: John Root
Capacity: 14,499

Oakland Coliseum
Hegenberer Rd.
Oakland, CA 94621
(415) 569-2121
Hall Manager: William Cunningham
Capacity: 14,000

Opera House
Van Ness and Grove Sts.
San Francisco, CA 94102
(415) 621-6600
Hall Manager: Donald Michalski
Capacity: 3,252

Paramount Theatre
2025 Broadway
Oakland, CA 94612
(415) 893-2300
Hall Manager: Peter Botto
Capacity: 2,998

SEATTLE
Seattle Arena
305 Harrison St.
Seattle, Wash. 98109
(206) 625-4254
Hall Manager: Dick Lanier
Capacity: 6,200

Seattle Center Opera House
305 Harrison St.
Seattle, Wash. 98109

Mother's Lounge
26 W. Division
Chicago, Ill. 60610
(312) 337-7047
Manager: Ronnie Lass
Capacity: 750

Orphan's
2462 N. Lincoln
Chicago, Ill. 60614
(312) 929-2677
Manager: Dan Johnston
Capacity: 150

Ratso's
2464 N. Lincoln
Chicago, Ill. 60614
(312) 935-1505
Manager: John Mennis
Capacity: 275

Somebody Else's Trouble
2470 Lincoln Ave.
Chicago, Ill. 60614
(312) 953-0660
Manager: Ed Holstein
Capacity: 85

Dallas
Faces
4001 Cedar Springs
Dallas, Texas 75221
(214) 526-9004
Manager: Scott McMath
Capacity: 400

Granada Theatre
13524 Greenville Ave.
Dallas, Texas 75206
(214) 826-2303
Manager: David Campbell
Capacity: 600

Texas Electric Ballroom
1011 S. Industrial
Dallas, Texas 75207
(214) 426-1426
Managers: Caileen Joyce,
Randy Shelton
Capacity: 1500

Denver
Oxford Hotel
1612 17th St.
Denver, Colo. 80202
(303) 825-7221
Manager: Marty Young
Capacity: 220

The Blue Note
1116 Pearl

(206) 625-4254
Hall Manager: Dick Lanier
Capacity: 3,100

Paramount Theater
901 Pine St.
Seattle, Wash. 98101
(206) 622-6088
Hall Manager: James McHale
Capacity: 2,976

WASHINGTON
Capitol Center
One Harry Truman Dr.
Largo, Md. 20786
(202) 350-3400
Hall Manager: Jerry Sacho
Capacity: 18,700

Constitution Hall
18 & D St. NW
Washington, D.C. 20006
(202) 628-4780
Hall Manager: George Brooks
Capacity: 3,752

WEST VIRGINIA
Charleston Auditorium
Reynolds St.
Charleston, W.V. 25301
(304) 348-8148
Hall Manager: Frank Burdett
Capacity: 9,500

WYOMING
University of Wyoming
Univ. Station Box 3414
Laramie, WY 82071
(707) 766-2292
Hall Manager: George McCarty
Capacity: 11,000

TOP CLUBS & DISCOS

Boulder, Colo. 80302
(303) 449-2582
Manager: Andy Glazer
Capacity: 800

Detroit
D.B.'s
Hyatt Regency
Fairlane Town Center
Dearborne, Mich. 48126
(313) 593-1234
Manager: Bonnie Eagle
Capacity: 300

The Landing
25060 S. Field Rd.
South Field, Ill. 48075
(313) 557-5035
Managers: Pete Jonna,
Jim George
Capacity: 175

Rooster Tail
100 Marquette Dr.
Detroit, Mich. 48204
(313) 822-1234
Manager: Jerry Shamus
Capacity: 500

Los Angeles
Golden Bear
306 Pacific Coast Highway
Huntington Beach, Ca. 92648
(714) 536-9600
Manager: Rick Babiracki
Capacity: 325

Roxy
9009 Sunset Blvd.
Los Angeles, Ca. 90028
(213) 878-2222
Manager: Mario Maglieri
Capacity: 500

Starwood
8151 Santa Monica
Los Angeles, Ca. 90069
(213) 656-2200
Manager: David Knight
Capacity: 1000

Troubadour
9081 Santa Monica
Los Angeles, Ca. 90069
(213) 276-1158
Manager: Robert Marchese
Capacity: 300

Whisky
8901 Sunset Blvd.

(continued on page 136)

1978

- Night Fever - Bee Gees - RSO
- Stayin' Alive - Bee Gees - RSO
- Shadow Dancing - Andy Gibb - RSO
- Kiss You All Over - Exile - Warner/Curb
- Three Times A Lady - The Commodores - Motown
- Hot Child In The City - Nick Gilder - Chrysalis
- Boogie Oogie Oogie - A Taste Of Honey - Capitol
- Emotion - Samantha Sang - Private Stock
- You're The One I Want - Olivia Newton-John/John Travolta - RSO
- Miss You - Rolling Stones - Rolling Stones
- Grease - Frankie Valli - RSO
- Baker Street - Gerry Rafferty - United Artist
- Can't Smile Without You - Barry Manilow - Arista
- Baby Come Back - Player - RSO
- Short People - Randy Newman - Warner Bros.
- Hey Down Sally - Eric Clapton - RSO
- It's A Heartache - Bonnie Tyler - RCA
- Just The Way You Are - Billy Joel - Columbia
- Sometimes When We Touch - Dan Hill - 2Dth Century
- You Needed Me - Anne Murray - Capitol
- If I Can't Have You - Yvonne Elliman - RSO
- (Love Is) Thicker Than Water - Andy Gibb - RSO
- You're In My Heart - Rod Stewart - Warner Bros.
- How Deep Is Your Love - Bee Gees - RSO
- We Are The Champions - Queen - Electra
- Hot Blooded - Foreigner - Atlantic
- MacArthur Park - Donna Summer - Casablanca
- Hopelessly Devoted To You - Olivia Newton-John - RSO
- Too Much, Too Little, Too Late - Johnny Mathis/Denise Williams - Columbia
- Reminiscing - Little River Band - Harvest
- The Closer I Get To You - Roberta Flack/Donny Hathaway - Atlantic
- With A Little Luck - Wings - Capitol
- Whenever I Call You "Friend" - Kenny Loggins - Columbia
- Jack & Jill - Raydio - Arista
- How Much I Feel - Ambrosia - Warner Bros.
- Love Will Find A Way - Pablo Cruise - A&M
- Dust In The Wind - Kansas - Kirshner
- Feels So Good - Chuck Mangione - A&M
- Last Dance - Donna Summer - Casablanca
- Here You Come Again - Dolly Parton - RCA

1977

- You Light Up My Life - Debby Boone - WB/Curb
- I Just Want To Be Your Everything - Andy Gibb - RSO
- Dancing Queen - Abba - Atlantic
- Undercover Angel - Alan O'Day - Pacific
- Torn Between Two Lovers - Mary MacGregor - Ariola
- A Star Is Born - Barbra Streisand - Columbia
- I Like Dreamin' - Kenny Nolan - 2Dth Century
- Higher & Higher - Rita Coolidge - A&M
- Swayin' To The Music - Johnny Rivers - Big Tree
- Star Wars Theme - Meco - Millennium
- The Things We Do For Love - 1Dcc - Mercury
- Weekend In New England - Barry Manilow - Arista
- Best Of My Love - Emotions - Columbia
- Nobody Does It Better - Carly Simon - Elektra
- I'm Your Boogie Man - KC & The Sunshine Band - TK
- When I Need You - Leo Sayer - Warner Bros.
- Don't Leave Me This Way - Thelma Houston - Motown
- Angel In Your Arms - Hot - Big Tree
- Carry On Wayward Son - Kansas - Kirshner
- Southern Nights - Glen Campbell - Capitol
- Dreams - Fleetwood Mac - Warner Bros.
- I've Got Love On My Mind - Natalie Cole - Capitol
- Lonely Boy - Andrew Gold - Asylum
- Margaritaville - Jimmy Buffett - ABC
- You & Me - Alice Cooper - Warner Bros.
- Rich Girl - Hall & Oates - RCA
- Keep It Comin' Love - KC & The Sunshine Band - TK
- On & On - Stephen Bishop - ABC
- Telephone Line - ELO - Jet/UA
- Theme From Rocky - Bill Conti - UA
- Easy - Commodores - Motown
- Year Of The Cat - Al Stewart - Janus
- Night Moves - Bob Seger - Capitol
- Feels Like The First Time - Foreigner - Atlantic
- Hotel California - Eagles - Asylum
- Handy Man - James Taylor - Columbia
- Heard It In A Love Song - Marshall Tucker Band - Capricorn
- New Kid In Town - Eagles - Asylum
- Got To Give It Up - Marvin Gaye - Tamla
- Don't Give Up On Us - David Soul - Private Stock

1976

- Disco Lady - Johnnie Taylor - Columbia
- Play That Funky Music - Wild Cherry - Sweet City/Epic
- Kiss And Say Goodbye - Manhattan - Columbia
- Disco Duck (Part 1) - Rick Dees & His Cast Of Idiots - RSO
- Don't Go Breaking My Heart - Elton John & Kiki Dee - Rocket/MCA
- A Fifth Of Beethoven - Walter Murphy & The Big Apple Band - Private Stock
- Afternoon Delight - Starland Vocal Band - Windsong
- Tonight's The Night (Gonna Be Alright) - Rod Stewart - Warner Bros.
- Silly Love Songs - Wings - Capitol
- Shake Your Booty - KC & The Sunshine Band - TK
- Love Machine - Miracles - Tamla
- 5D Ways To Leave Your Lover - Paul Simon - Columbia
- Love Hangover - Diana Ross - Motown
- If You Leave Me Now - Chicago - Columbia
- Rock 'N Me - Steve Miller Band - Capitol
- Boogie Fever - The Sylvers - Capitol
- Dream Weaver - Gary Wright - Warner Bros.
- Misty Blue - Dorothy Moore - Malaco
- Welcome Back - John Sebastian - Reprise
- You'll Never Find Another Love Like Mine - Lou Rawls - Phila. Intl./Epic
- December 1963 (Oh What A Night) - Four Seasons - Warner Bros.
- The Wreck Of The Edmund Fitzgerald - Gordon Lightfoot - Reprise
- Let 'Em In - Wings - Capitol
- The Rubberband Man - Spinners - Atlantic

- Sara Smile - Hall & Oates - RCA
- Shop Around - Captain & Tennille - A&M
- You Don't Have To Be A Star (To Be In My Show) - Marilyn McCoo & Billy Davis - ABC
- Foiled Around And Fell In Love - Elvin Bishop - Capricorn
- More, More, More - Andrea True Connection - Buddah
- Muskrat Love - Captain & Tennille - A&M
- Theme From S.W.A.T. - Rhythm Heritage - ABC
- Lonely Night (Angel Face) - Captain & Tennille - A&M
- Heaven Must Be Missing An Angel - Tavares - Capitol
- You Should Be Dancing - Bee Gees - RSO
- Show Me The Way - Peter Frampton - A&M
- Hot Line - The Sylvers - Capitol
- Get Up And Boogie - Silver Convention - Midland Intl.
- Convoy - C.W. McCall - MGM
- Young Hearts Run Free - Candi Staton - Warner Bros.
- Sweet Love - Commodores - Motown

1975

- Love Will Keep Us Together - The Captain & Tennille - A&M
- Rhinestone Cowboy - Glen Campbell - Capitol
- Boogie On Reggae Woman - Stevie Wonder - Tamla
- Pick Up The Pieces - AWB - Atlantic
- Fame - David Bowie - RCA
- At Seventeen - Janis Ian - Columbia
- Shinin' Star - Earth, Wind & Fire - Columbia
- Thank God, I'm A Country Boy - John Denver - RCA
- Lady Marmalade - Labelle - Epic
- Island Girl - Elton John - MCA
- Kung Fu Fighting - Carl Douglas - 2Dth Century
- My Eyes Adored You - Frankie Valli - Private Stock
- Black Water - Doobie Brothers - Warner Brothers
- Why Can't We Be Friends - War - United Artists
- One Of These Nights - Eagles - Asylum
- Wasted Days And Wasted Nights - Freddy Fender - ABC/Dot
- Mandy - Barry Manilow - Arista
- The Hustle - Van McCoy - Avco
- Have You Never Been Mellow - Olivia Newton-John - MCA
- Laughter In The Rain - Neil Sedaka - Rocket/MCA
- Please, Mr. Postman - Carpenters - A&M
- Philadelphia Freedom - Elton John - MCA
- Feelings - Morris Albert - RCA
- I'm Not In Love - 1Dcc - Mercury
- They Just Can't Stop The (Games People Play) - Spinners - Atlantic
- Please Mr. Please - Olivia Newton-John - MCA
- Jackie Blue - Ozark Mt. Daredevils - A&M
- Best Of My Love - Eagles - Asylum
- I'm Sorry - John Denver - RCA
- Lady - Styx - Wooden Nickel/RCA
- You're The First, The Last, My Everything - Barry White - 2Dth Century
- Fallin' In Love - Hamilton, Joe Frank & Reynolds - Playboy
- Get Down Tonight - KC And The Sunshine Band - TK
- Bad Blood - Neil Sedaka - Rocket
- Cat's In The Hat - Harry Chapin - Elektra
- Could It Be Magic - Barry Manilow - Arista
- Dance With Me - Orleans - Asylum
- Lovin' You - Minnie Riperton - Epic
- When Will I Be Loved - Linda Ronstadt - Capitol
- Before The Next Teardrop Falls - Freddy Fender - ABC/Dot

1974

- Show & Tell - Al Wilson - Rocky Road
- Come & Get Your Love - Redbone - Blue Sky
- The Most Beautiful Girl - Charlie Rich - Epic
- Rock Me Gently - Andy Kim - Capitol
- The Way We Were - Barbra Streisand - Columbia
- Sunshine On My Shoulders - John Denver - RCA
- You Make Me Feel Brand New - Stylistics - Avco
- Rock On - David Essex - Columbia
- Seasons In The Sun - Terry Jacks - Bell
- The Joker - Steve Miller - Capitol
- You Haven't Done Nothing - Stevie Wonder - Tamla
- Benny & The Jets - Elton John - MCA/Rocket
- Locomotion - Grand Funk - Capitol
- Love's Theme - Love Unlimited - 2Dth Century
- Spiders & Snakes - Jim Stafford - MGM
- Nothing From Nothing - Billy Preston - A&M
- TSOP - MFSB - Phila. Intl.
- You're Sixteen - Ringo Starr - Apple
- Night Chicago Died - Paper Lace - Mercury
- Top Of The World - Carpenters - A&M
- Goodbye Yellow Brick Road - Elton John - MCA/Rocket
- Let Me Be There - Olivia Newton-John - MCA
- Hello It's Me - Todd Rundgren - Bearsville
- (You're) Having My Baby - Paul Anka - United Artists
- Annie's Song - John Denver - RCA
- Dark Lady - Cher - MCA
- Rock The Boat - Hues Corp. - RCA
- You're The Best Thing That Ever Happened To Me - Gladys Knight & Pips - Buddah
- The Streak - Ray Stevens - Barnaby
- Billy Don't Be A Hero - Bo Donaldson & Heywoods - ABC
- If You Love Me - Olivia Newton-John - MCA
- Sundown - Gordon Lightfoot - Warner Bros.
- Feel Like Makin' Love - Roberta Flack - Atlantic
- Hooked On A Feeling - Blue Swede - EMI
- Hang On In There Baby - Johnny Bristol - MGM
- Time In A Bottle - Jim Croce - ABC
- Band On The Run - Paul McCartney & Wings - Apple
- Leave Me Alone - Helen Reddy - Capitol
- Mockingbird - Carly Simon & James Taylor - Elektra
- Rock Your Baby - George McCrae - T.K.

1973

- Tie A Yellow Ribbon 'Round The Old Oak Tree - Dawn - Bell
- Bad Bad Leroy Brown - Jim Croce - ABC
- Delta Dawn - Helen Reddy - Capitol
- Crocodile Rock - Elton John - MCA
- Touch Me In The Morning - Diana Ross - Motown
- My Love - Paul McCartney & Wings - Apple

- You're So Vain - Carly Simon - Elektra
- Playground In My Mind - Clint Holmes - Epic
- Me & Mrs. Jones - Billy Paul - Phila. Intl.
- Shambala - 3 Dog Night - Dunhill
- Let's Get It On - Marvin Gaye - Tamla
- Love Train - O'Jays - Phila. Intl.
- Clair - Gilbert O'Sullivan - MAM
- Last Song - Edward Bear - Capitol
- Midnight Train To Georgia - Gladys Knight & Pips - Buddah
- Half-Breed - Cher - MCA
- Has Anybody Seen My Sweet Gypsy Rose - Dawn - Bell
- Drift Away - Dobie Gray - Decca
- Brother Louie - Stories - Kama Sutra
- Will It Go Round In Circles - Billy Preston - A&M
- Killing Me Softly With His Song - Roberta Flack - Atlantic
- Loves Me Like A Rock - Paul Simon - Columbia
- The Night The Lights Went Out In Georgia - Vicki Lawrence - Bell
- That Lady - Isley Bros. - T-Neck
- Danny's Song - Anne Murray - Capitol
- Rocky Mountain High - John Denver - RCA
- Superstition - Stevie Wonder - Tamla
- Stuck In The Middle With You - Stealers Wheel - A&M
- P Ilow Talk - Sylvia - Vibration
- Rickin' Pneumonia Boogie Woogie Flu - Johnny Rivers - U
- C I Baby What Would You Say - Hurricane Smith - Capitol
- You Ought To Be With Me - Al Green - Hi
- Live And Let Die - Paul McCartney - Apple
- Natural High - Bloodstone - London
- Neither One Of Us - Gladys Knight & Pips - Soul
- It Never Rains In Southern California - Albert Hammond - Mums
- Higher Ground - Stevie Wonder - Tamla
- Ain't No Woman - 4 Tops - Dunhill
- We're An American Band - Grand Funk - Capitol/Grand Funk
- Get Down - Gilbert O'Sullivan - MAM

1972

- American Pie - Don McLean - United Artists
- Alone Again (Naturally) - Gilbert O'Sullivan - MAM
- Brand New Key - Melanie - Neighborhood
- Daddy Don't You Walk So Fast - Wayne Newton - Chelsea
- Without You - Nilsson - RCA
- I Gotcha - Joe Tex - Dial
- Let's Stay Together - Al Green - Hi
- If Loving You Is Wrong - Luther Ingram - KoKo
- Brandy - Looking Glass - Epic
- The Lion Sleeps Tonight - Robert John - Atlantic
- Heart Of Gold - Neil Young - Reprise
- Family Affair - Sly & Family Stone - Epic
- Rockin' Robin - Michael Jackson - Motown
- Lean On Me - Bill Withers - Sussex
- Nice To Be With You - Gallery - Sussex
- Slippin' Into Darkness - War - United Artists
- Baby Don't Get Hooked On Me - Mac Davis - Columbia
- A Horse With No Name - America - Warner Bros.
- First Time I Ever Saw Your Face - Roberta Flack - Atlantic
- Long Cool Woman - Hollies - Epic
- Back Stabbers - O'Jays - Phila. Intl.
- I'll Take You There - Staple Singers - Stax
- Candy Man - Sammy Davis, Jr. - MGM
- Song Sung Blue - Neil Diamond - UNI
- Cherish - David Cassidy - Bell
- I'm Still In Love With You - Al Green - Hi
- Scorpio - Dennis Coffey - Sussex
- (Last Night) I Didn't Get To Sleep At All - 5th Dimension - Bell
- Everybody Plays The Fool - Main Ingredient - RCA
- Down By The Lazy River - Osmonds - MGM
- Precious & Few - Climax - Carousell
- Outa Space - Billy Preston - A&M
- Oh Girl - Chi-Lites - Brunswick
- Sunshine - Jonathan Edwards - Capricorn
- Look What You Done For Me - Al Green - Hi
- Hurting Each Other - Carpenters - A&M
- A Cowboy's Work Is Never Done - Sonny & Cher - Kapp
- Too Late To Turn Back Now - Cornelius Bros. & Sister Rose - U.A.
- Go All The Way - Raspberries - Capitol
- My Ding-A-Ling - Chuck Berry - Chess

1971

- Joy To The World - 3 Dog Night - Dunhill
- It's Too Late - Carole King - Ode
- Indian Reservation - Raiders - Columbia
- How Can You Mend A Broken Heart - Bee Gees - Atco
- She's A Lady - Tom Jones - Parrot
- Rose Garden - Lynn Anderson - Columbia
- Just My Imagination - Temptations - Gordy
- Go Away Little Girl - Donny Osmond - MGM
- One Bad Apple - Osmond Bros. - MGM
- Take Me Home Country Road - John Denver - RCA
- Never Can Say Goodbye - Jackson 5 - Motown
- Draggin' The Line - Tommy James - Roulette
- Doesn't Somebody Want To Be Wanted - Partridge Family - Bell
- Treat Her Like A Lady - Cornelius Bros. & Sister Rose - U.A.
- Want Ads - Honey Cone - Hot Wax
- Don't Pull Your Love Out On Me - Hamilton, Joe Frank & Reynolds - Dunhill
- Signs - 5 Man Electrical Band - Lionel
- Knock Three Times - Dawn - Bell
- Smiling Faces Sometimes - Undisputed Truth - Gordy
- Put Your Hand In The Hand - Ocean - Kama Sutra
- The Night They Drove Old Dixie Down - Joan Baez - Vanguard
- What's Going On - Marvin Gaye - Tamla
- Maggie May - Rod Stewart - Mercury
- Ain't No Sunshine - Bill Withers - Sussex
- It Don't Come Easy - Ringo Starr - Apple
- Mercy, Mercy Me - Marvin Gaye - Tamla
- You've Got A Friend - James Taylor - WB
- Templation Eyes - Grass Roots - Dunhill
- Me & Bobby McGee - Janis Joplin - Columbia
- Uncle Albert - Paul & Linda McCartney - Apple
- Bridge Over Troubled Water - Aretha Franklin - Atlantic

- Tired Of Being Alone - Al Green - Hi
- Rainy Days & Mondays - Carpenters - A&M
- Mama's Pearl - Jackson 5 - Motown
- I Hear You Knocking - Dave Edmunds - MAM
- For All We Know - Carpenters - A&M
- Superstar - Carpenters - A&M
- Brown Sugar - Rolling Stones - Rolling Stone
- Lonely Days - Bee Gees - Atco
- Won't Get Fooled Again - Who - Decca

1970

- Spirit In The Sky - Norman Greenbaum - Reprise
- ABC - Jackson 5 - Motown
- Band Of Gold - Freda Payne - Invictus
- Get Ready - Rare Earth - Rare Earth
- Bridge Over Troubled Water - Simon & Garfunkel - Columbia
- Venus - Shocking Blue - Colossus
- American Woman - Guess Who - RCA
- Which Way You Goin' Billy? - Poppy Family - London
- Let It Be - Beatles - Apple
- Mama Told Me Not To Come - 3 Dog Night - Dunhill
- Ball Of Confusion - Temptations - Gordy
- The Love You Save - Jackson 5 - Motown
- Raindrops Keep Falling - B.J. Thomas - Scepter
- Cracklin' Rosie - Neil Diamond - UNI
- Spill The Wine - Eric Burdon - MGM
- Close To You - Carpenters - A&M
- Hey There Lonely Girl - Eddie Holman - ABC
- War - Edwin Starr - Gordy
- Lay Down - Melanie - Buddah
- Instant Karma - John & Ono Lennon - Apple
- No Time - Guess Who - RCA
- Make It With You - Bread - Elektra
- Signed, Sealed, Delivered - Stevie Wonder - Tamla
- Candida - Dawn - Bell
- Everything's Beautiful - Ray Stevens - Barnaby
- Something's Burning - Ken Rogers & First Edition - Reprise
- Thank You - Sly & Family Stone - Epic
- Ride Captain Ride - Blues Image - Atco
- Reflections Of My Life - Marmalade - London
- Up Around The Bend - Creedence Clearwater - Fantasy
- I Want You Back - Jackson 5 - Motown
- Turn Back The Hands Of Time - Tyrone Davis - Dakar
- Love Grows - Edison Lighthouse - Bell
- Rapper - Jagger - Kama Sutra
- In The Summertime - Mungo Jerry - Janus
- Long & Winding Road - Beatles - Apple
- The Letter - Joe Cocker - A&M
- Ali Right Now - Free - A&M
- (I Know) I'm Losing You - Rare Earth - Rare Earth
- O-O-H Child - Five Starsteps - Buddah

1969

- Sugar, Sugar - Archies - Kirshner
- Honky Tonk Woman - Rolling Stones - London
- Aquarius - Fifth Dimension - Soul City
- I Heard It Through The Grapevine - Marvin Gaye
- Everyday People - Sly Family Stone - Epic
- Dizzy - Tommy Roe - ABC
- I Can't Get Next To You - Temptations - Gordy
- Crimson & Clover - Tommy James - Roulette
- Build Me Up Buttercup - Foundations - UNI
- Hair - The Cowsills - MGM
- In The Year 2525 - Zager & Evans - RCA
- Easy To Be Hard - 3 Dog Day Night - Dunhill
- Wichita Lineman - Glen Campbell - Capitol
- Get Back - Beatles - Apple
- Time Of The Season - Zombies - Date
- One - Three Dog Night - Dunhill
- Crystal Blue Persuasion - Tommy James - Roulette
- Touch Me - Doors - Elektra
- Green River - Creedence Clearwater - Fantasy
- Jean - Oliver - Crewe
- Hooked On A Feeling - B.J. Thomas - Scepter
- These Eyes - Guess Who - RCA
- I'll Never Fall In Love Again - Torn Jones - Parrot
- Stormy - Classics IV - Imperial
- This Magic Moment - Jay & Americans
- Sweet Caroline - Neil Diamond - UNI
- Wedding Bell Blues - 5th Dimension - Soul City
- In The Ghetto - Elvis Presley - RCA
- What Does It Take - Jr. Walker - Soul
- Love Child - D. Ross/Supremes - Motown
- Easy To Be Hard - 3 Dog Night - Dunhill
- Cloud Nine - Temptations - Gordy
- Baby It's You - Smith - Dunhill
- A Boy Named Sue - Johnny Cash - Columbia
- Little Woman - Bobby Sherman - Metromedia
- Romeo & Juliet - Henry Mancini - RCA
- It's Your Thing - Isley Bros. - T-Neck
- Love (Can Make You Happy) - Mercy - Sun-di-Sigler, Jr. - WB
- Worst That Could Happen - B'klyn Bridge - Buddah
- Spinning Wheel - Blood, Sweat & Tears - Columbia

1968

- Hey Jude - Beatles - Apple
- Love Is Blue - Paul Mauriat - Mercury
- Young Girl - Union Gap - Columbia
- The Dock Of The Bay - Otis Reading - Volt
- Mrs. Robinson - Simon & Garfunkel - Columbia
- Honey - Bobby Goldsboro - United Artists
- People Got To Be Free - Rascals - Atlantic
- Green Tambourine - Lemon Pipers - Buddah
- This Guy's In Love With You - Herb Alpert - A&M
- Tighten Up - Archie Bell - Atlantic
- Yummy, Yummy - Ohio Express - Buddah
- Harper Valley PTA - Jeannie C. Riley - Plantation
- Judy In Disguise - John Fred & Playboys - Paula
- Little Green Apples - O.C. Smith - Columbia
- Hello I Love You - Doors - Elektra
- I've Gotta Get A Message To You - Bee Gees - Atco
- A Beautiful Morning - Rascals - Atlantic
- Cry Like A Baby - Box Tops - Mata
- The Ballad Of Bonnie & Clyde - George Fame - Epic
- I Wish It Would Rain - Temptations - Gordy

(continued on page 106)

Motown: More Than A Record Company

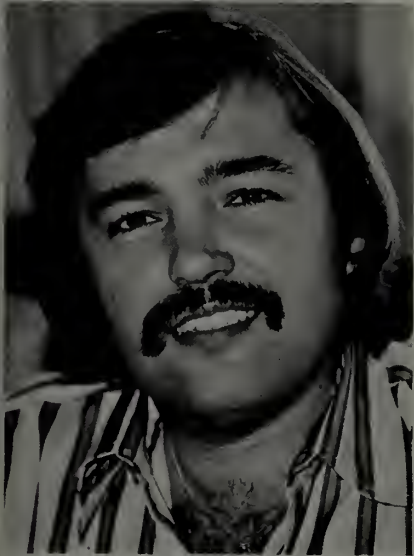
LOS ANGELES — For the seventh straight year, Motown Industries has been named the nation's number one black-owned corporation by *Ebony* magazine. Although best known for its record division, Motown is much more than a record company. Today it is a multi-faceted entertainment complex that encompasses several publishing companies and a motion picture and television arm (Motown Productions). The most recent addition, Motown Sound Systems, will manufacture stereo sets and components.

This diversification accounts for a great deal of Motown's success. Another reason is that during the present economic slump, while many other record companies are cutting back advertising, Motown is pressing ahead with aggressive promotion of established as well as new artists.

Mike Roshkind, vice chairman and chief operating officer, delineates the Motown philosophy: "With the economy as soft as it is, instead of pulling back in our marketing efforts, we are probably at an all-time high in aiding artists sell their product. We are now into full scale television commercial programming. We are spending more money on television commercials in '79 than we've spent from 1970 to '79."

Although large sums have been allocated for TV advertising, the money will be carefully spent. The television campaigns are part of Motown's overall concern for its artists' successful development. Explains executive vice president Mike Lushka, "... you have to look at the long-term gains on television, not the short term. You have to ask how you are establishing the artists, what your future goals for that artist are.

"We don't just want to take an artist and put him on television and spend a couple of hundred thousand dollars and then forget about him. Maybe the consumer didn't buy the artist's product the first time, but may-



Mike Lushka

be the consumer will buy the next release. It should always be a long-term plan with TV advertising."

In particular, Motown relies heavily on the subliminal effects of TV advertising over a long period of time. Lushka adds, "We're not looking to television to make a release successful overnight. If we have somebody starting to break, like a Switch or a Teena Marie, we go on television and start 'implanting.' You've accomplished your job when something goes off in the back of the viewers' mind when they see the artist's record in a retail outlet.

In-store merchandising continues to play an important role in Motown's promotion efforts. The new Commodores album, for example, will feature a special stand-up

piece capable of displaying 100 albums. In-store appearances by artists are also important, not only to stimulate buyer awareness, but to gain the backing of those people working in the stores.

"We believe in taking the acts into the store and having them meet the store personnel, having the personnel get more involved with the acts," Lushka explains. The reason: "An unprepared in-store appearance by a new act can be just as harmful as going out on a concert and having nobody there. You have to have the retailers behind the product."

Another key to Motown's marketing approach is its preference for quality over quantity. The company has traditionally released fewer records than most similar-sized companies, according to Roshkind. "We want the ratio of hits to releases to be very high," he says. "Berry Gordy has put in 29 years making Motown the epitome of high quality, with quality performers where creativity is the thing."

This less-is-more philosophy helps promote the product which Motown does release. "By limiting the amount of product we've been putting out, we've been able to give much more concentration to each

The corporation decided to get into manufacturing because of its commitment to quality control. The only way the "sound" of its music could be controlled, Motown felt, was to manufacture its own stereo equipment. "If we just license our name to some other manufacturer, we wouldn't have that control," Roshkind says.

The company's film and TV production division is also expanding. Roshkind is equally optimistic about this division, predicting that Motown will end up as the most viable independent producer of motion pictures in Hollywood within one or two years. Five full-length motion pictures are currently being planned. TV-movies for NBC and CBS are also in development in addition to an eight-hour mini-series.

Diana Ross is tentatively scheduled to star in a bio-pic of the legendary singer, Josephine Baker. Barry Gordy is set to direct another film, a musical whose subject is as yet undisclosed. And Motown will soon invade Broadway with a musical entitled *Daddy Goodness*, for which the company will be the prime backer and executive producer.

Despite all this diversification, Roshkind is quick to point out that Motown has not

take a back seat to no company as far as developing new artists who will keep a steady momentum going."

This attitude toward developing jazz artists extends to all Motown acts. "We try to keep a steady momentum in their development and not just burn them out in one shot. We don't abuse artists and we don't exploit them," Roshkind adds.

Echoing this philosophy, Lushka insists that even more important than breaking a new act is maintaining the act afterwards. "This has always been Motown's forte. The key to Motown's success is the longevity of its artists." Lushka cites the success of newcomer Rick James' two albums which sold over two million units as evidence of the company's ability to break and then maintain an act.

While it is important that a record com-



Mike Roshkind

pany maintain an even flow of product throughout the year, Lushka admits that sometimes Motown is unable to do so. Again, consideration for the artist's development is the reason. "You can't pressure the superstars — the Stevie Wonders, the Marvin Gayes. They need time to create and you can't push creativity."

On the other hand, timing is extremely important for artists who are beginning to break. These artists Motown will push. "I hate to use the term 'waste,'" Lushka says, "but new artists shouldn't waste vital time in creating. I say this for one important reason: If timing says we have to have the next album out in August, then we have to have it for the artist's growth potential." Release dates are set so that the new artist gets the maximum marketing exposure possible.

Motown plans to expand its artists' promotional tours in Europe and other areas outside the U.S. Tata Vega recently returned from England, during which time Motown's most recent releases were charting there. Roshkind maintains that the U.K. and Europe in general are "starved for artists, especially Motown-type artists who make personal appearances." In the future, Roshkind foresees a steady flow of Motown talent to Europe and the Far East.

The expansion of old and the development of new projects capsulizes the action at Motown in 1979. New manufactures and the continuation of movie and TV production, along with its expertise in promoting artists, all explain why vice chairman Mike Roshkind says, "1979 will probably be our best year yet."



product and put together a very comprehensive marketing program in order to maximize our sales effort," Lushka says, adding "We have a different philosophy from most companies which just throw product out and say 'Let's see what's going to happen to it.'"

Roshkind goes beyond calling Motown more than a record company. He describes it as a "mini-conglomerate or mini-entertainment complex." The executive is particularly bullish about Motown Sound Systems, the division which will manufacture stereo sets and components, headed by Bill Morris.

Roshkind unequivocally projects sales in excess of \$50 million for that division alone. As he is quick to point out, Motown simply won't be taking a "Panasonic or Hitachi product and slapping a Motown label on it." He says "We have a plant in Connecticut and we're going to manufacture the equipment ourselves."

departed from its main business, which is making and selling records. "You'll notice that everything I've talked about is kindred to the music business. We're not getting away from the music business. We're not going into the manufacture of automobiles or into the steel business or anything like that."

Another music-related business Motown is expanding involves a new pressing plant currently under construction which should be ready for operation by the third quarter of 1979. Located on the west coast, the plant will complete Motown's nationwide chain of pressing plants which stretch from the east coast to the midwest and down to the south.

The new jazz division, headed by Lee Young, Sr., offers more proof of Motown's dedication to exploring all areas of the music business. The debut *Dr. Strut* album has reportedly shown great promise in an area, Roshkind says, "where Motown will

THE NEW SOUNDS OF YOUNG AMERICA!



DIANA ROSS / THE BOSS M8-923M1
 SINGLE: "THE BOSS" M-1462F
 8-TRACK: M8-923KP
 CASSETTE: M8-923KC
 12" DISCO: M-00026D1

SMOKEY ROBINSON / "WHERE THERE'S SMOKE" T7-366R1
 SINGLE: "GET READY" T-54301F
 8-TRACK: T7-366HT
 CASSETTE: T7-366HC
 12" DISCO: M-00027D1

POPS WE LOVE YOU!... The Album
 VARIOUS ARTISTS
 SINGLE: M-1455F
 8-TRACK: M7-921HT
 CASSETTE: M7-921HC
 12" DISCO: M-00015D1

RICK JAMES / "BUSTIN' OUT OF L SEVEN" G8-984M1
 SINGLE: "BUSTIN' OUT" G-7167F
 8-TRACK: G8-984KT
 CASSETTE: G8-984KC


TEENA MARIE / "WILD & PEACEFUL" G7-986R1
 SINGLE: "I'M A SUCKER FOR YOUR LOVE" G-7169F
 8-TRACK: G7-986HT
 CASSETTE: G7-986HC
 12" DISCO: M-00024D1

TATA VEGA / "TRY MY LOVE" T7-360R1
 SINGLE: "I JUST KEEP THINKING ABOUT YOU"
 8-TRACK: T7-360HT
 CASSETTE: T7-360HC
 12" DISCO: M-00021D1

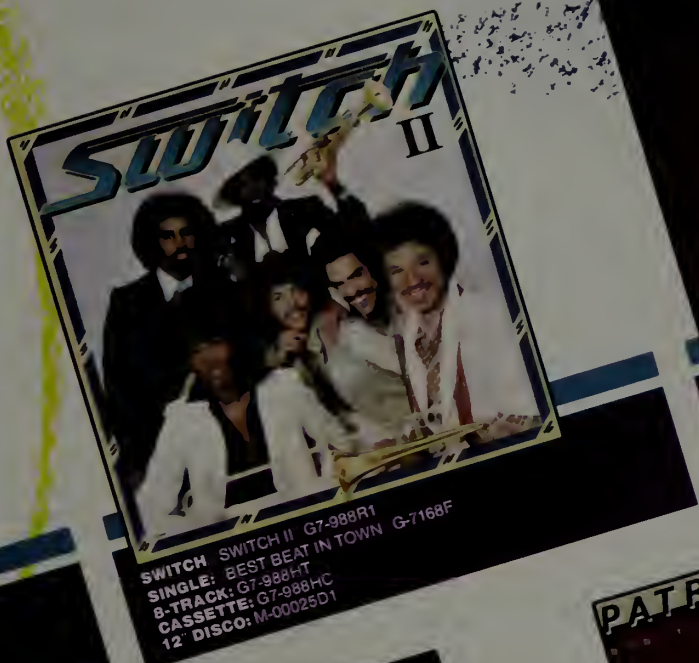
APOLLO / "APOLLO" G7-985R1
 SINGLE: "ASTRO DISCO" G-7165F
 8-TRACK: G7-985HT
 CASSETTE: G7-985HC
 12" DISCO: M-00018D1

BILLY PRESTON & SYREETA / "FAST BREAK" M7-915R1
 SINGLE: "WITH YOU I'M BORN AGAIN/GO FOR IT" M-1460F
 8-TRACK: M7-915HT
 CASSETTE: M7-915HC
 12" DISCO: M-00016D1

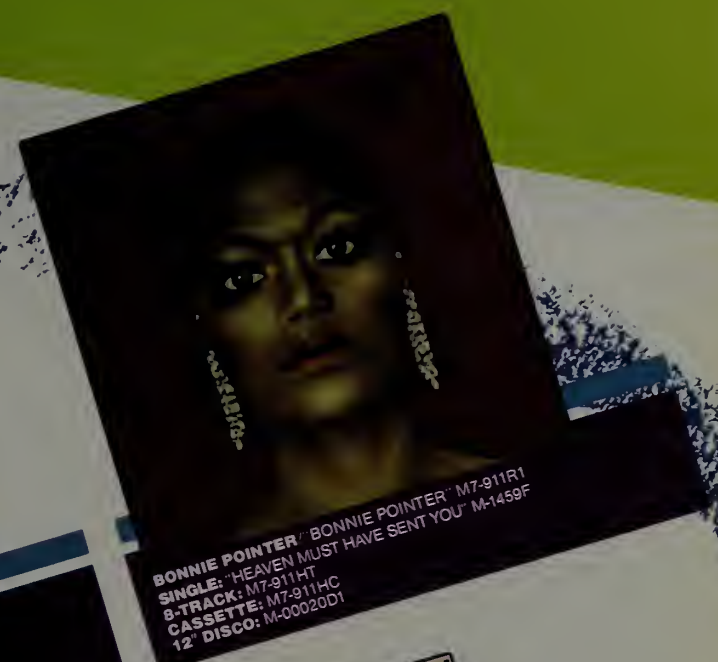




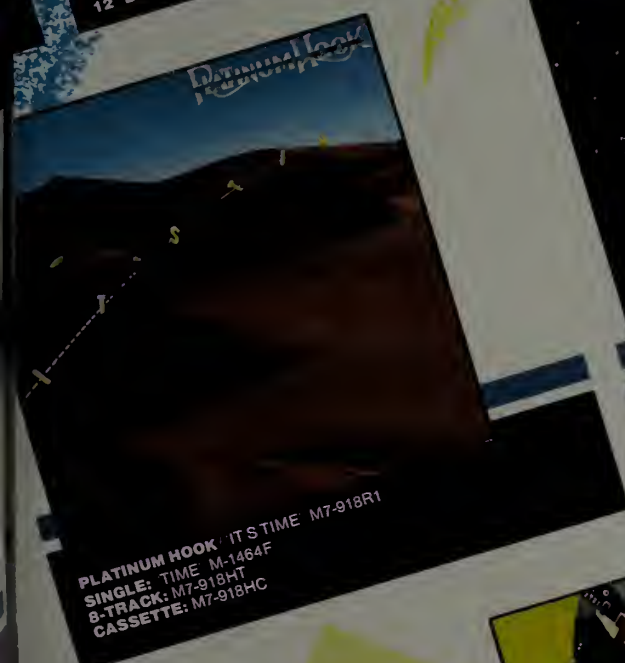
HIGH ENERGY SHOULD'VE GONE DANCIN' G-7-987R1
 SINGLE: SHOULD'VE GONE DANCIN' G-7-987HT
 8-TRACK: G7-987HC
 CASSETTE: G7-987HC
 12" DISCO: M-00019D1



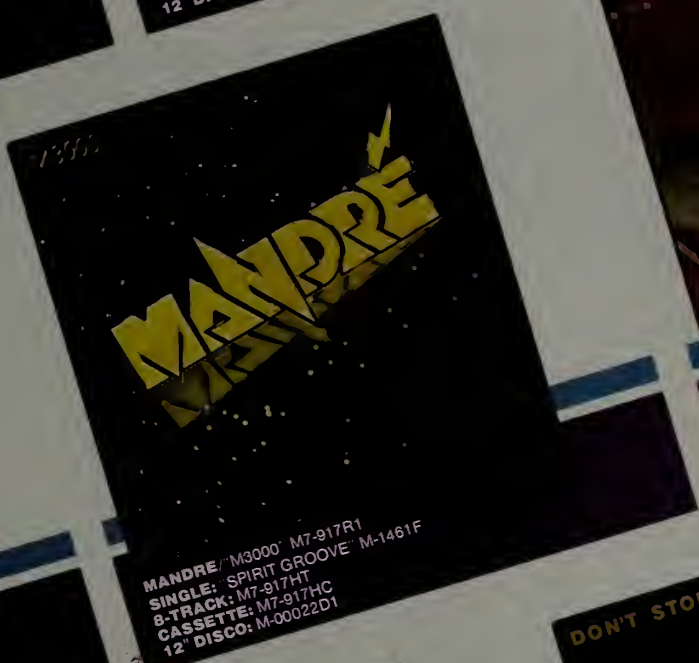
SWITCH II SWITCH II G7-988R1
 SINGLE: BEST BEAT IN TOWN G-7-168F
 8-TRACK: G7-988HT
 CASSETTE: G7-988HC
 12" DISCO: M-00025D1



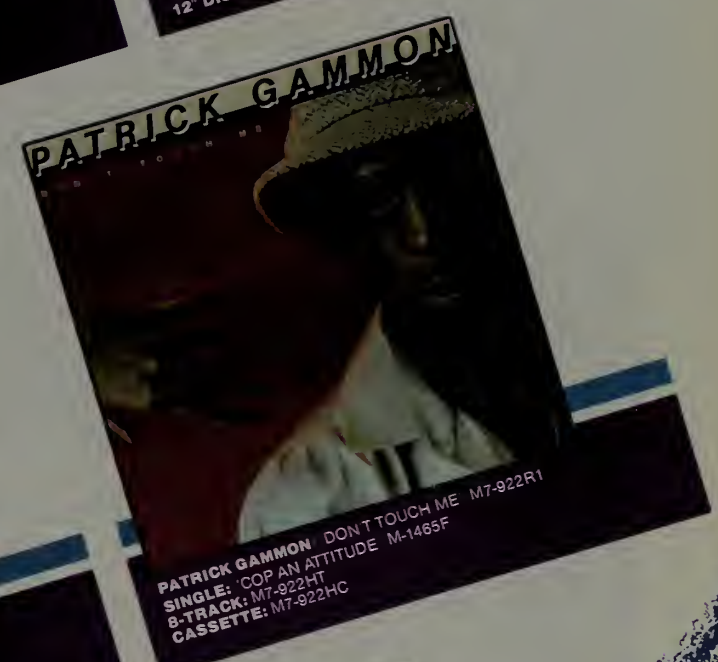
BONNIE POINTER BONNIE POINTER M7-911R1
 SINGLE: HEAVEN MUST HAVE SENT YOU M-1459F
 8-TRACK: M7-911HT
 CASSETTE: M7-911HC
 12" DISCO: M-00020D1



PLATINUM HOOK IT'S TIME M7-918R1
 SINGLE: TIME M-1464F
 8-TRACK: M7-918HT
 CASSETTE: M7-918HC



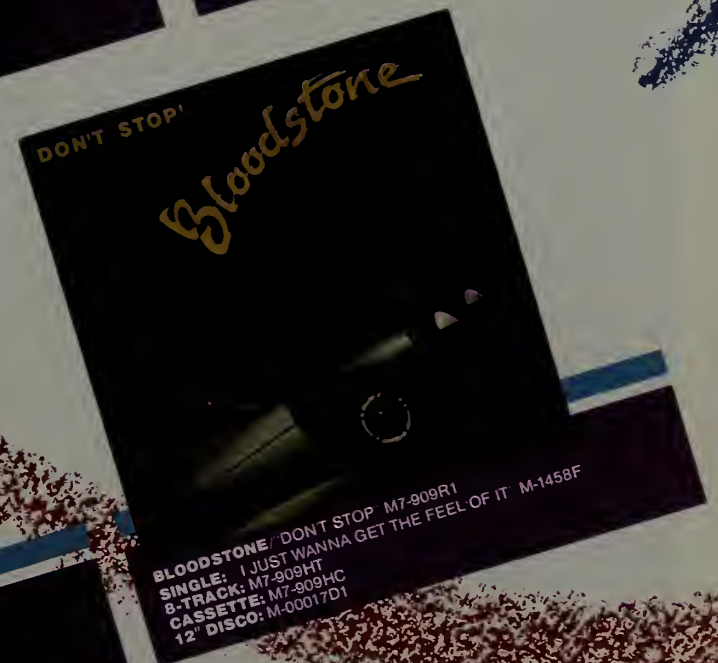
MANDRÈ MANDRÈ M7-917R1
 SINGLE: SPIRIT GROOVE M-1461F
 8-TRACK: M7-917HT
 CASSETTE: M7-917HC
 12" DISCO: M-00022D1



PATRICK GAMMON DON'T TOUCH ME M7-922R1
 SINGLE: COP AN ATTITUDE M-1465F
 8-TRACK: M7-922HT
 CASSETTE: M7-922HC



DR. STRUT DR. STRUT M7-924R1-A



BLOODSTONE DON'T STOP M7-909R1
 SINGLE: I JUST WANNA GET THE FEEL OF IT M-1458F
 8-TRACK: M7-909HT
 CASSETTE: M7-909HC
 12" DISCO: M-00017D1

21. Lady Willpower - G. Puckett/Union Gap - Columbia
22. Those Were The Days - Mary Hopkin - Apple
23. Mony Mony - Tommy James - Roulette
24. Simon Says - 1910 Fruitgum Co. - Buddah
25. Bend Me, Shape Me - Amer. Breed - Alco
26. Jumpin' Jack Flash - Rolling Stones - London
27. Lady Madonna - Beatles - Capitol
28. Sunshine Of Your Love - Cream - Alco
29. Stone Soul Picnic - 5th Dimension - Soul City
30. Midnight Conf. - Grass Roots - Dunhill
31. Good, Bad And Ugly - Hugo Montenegro - RCA
32. Fire - Arthur Brown - Track/Alco
33. MacArthur Park - Richard Harris - Dunhill
34. Turn Around, Look At Me - Vogues - Reprise
35. Mighty Quinn - Manfred Mann - Mercury
36. Born To Be Wild - Steppenwolf - Dunhill
37. Light My Fire - Jose Feliciano - RCA
38. Grazin' In The Grass - Hugh Masekela - Uni
39. 1, 2, 3 Red Light - 1910 Fruitgum Co. - Buddah
40. Slip Away - Clarence Carter - Atlantic

1967

1. The Letter - Box Tops - Mala
2. Light My Fire - Doors - Elektra
3. Can't Take My Eyes Off You - Frankie Valli - Philips
4. Ode To Billie Joe - Bobby Gentry - Capitol
5. To Sir With Love - Lulu - Epic
6. Happy Together - Turtles - White Whale
7. Windy - Association - Warner Bros.
8. I'm A Believer - Monkees - Colgems
9. Groovin' - Young Rascals - Atlantic
10. Respect - Aretha Franklin - Atlantic
11. Georgy Girl - Seekers - Capitol
12. I Think We're Alone Now - Tommy James & Shondells - Roulette
13. Something Stupid - Frank & Nancy Sinatra - Reprise
14. Soul Man - Sam & Dave - Stax
15. Come Back When You Grow Up - Bobby Vee - Liberty
16. Sweet Soul Music - Arthur Conley - Alco
17. Ruby Tuesday - Rolling Stones - London
18. Kind Of A Drag - Buckingham - Columbia
19. A Little Bit Of Soul - Music Explosion - Laurie
20. I Got Rhythm - Happenings - B.T. Puppy
21. Reflections - Supremes - Motown
22. Somebody To Love - Jefferson Airplane - RCA
23. The Happening - Supremes - Motown
24. She'd Rather Be With Me - Turtles - White Whale
25. Come On Down To My Boat - Every Mother's Son - MGM
26. I Was Made To Love Her - Stevie Wonder - Tamla
27. Incesse & Peppermints - Strawberry Alarm Clock - Uni
28. Then You Can Tell Me Goodbye - Casinos - Fraternity
29. Apples, Peaches & Pumpkin Pie - Jay & Techniques - Smash
30. A Little Bit Me - Monkees - Colgems
31. The Rain, The Park - Cowsills - MGM

32. Mercy, Mercy - Buckingham - Columbia
33. Never My Love - Association - WB
34. It Must Be Him - Vikki Carr - Liberty
35. There's A Kind Of A Hush - Herman's Hermits - MGM
36. We Ain't Got Nothing Yet - Blues Magoos - Mercury
37. Dedicated To The One I Love - Mamas & Papas - Dunhill
38. Don't You Care - Buckingham - Columbia
39. This Is My Song - Petula Clark - WB
40. Love Is Here & Now You're Gone - Supremes - Motown

1966

1. Ballad Of Green Berets - S/Sgt. Barry Sadler - RCA
2. Calif. Dreamin' - Mamas & Papas - Dunhill
3. Sounds Of Silence - Simon & Garfunkel - Columbia
4. Sunny - Bobby Hebb - Philips
5. Strangers In The Night - Frank Sinatra - Reprise
6. You Can't Hurry Love - Supremes - Motown
7. A Groovy Kind Of Love - Mindbenders - Fontana
8. I Got You - James Brown - King
9. Little Red Riding Hood - Sam The Sham - MGM
10. See You In September - Happenings - B.T. Puppy
11. Good Lovin' - Young Rascals - Atlantic
12. We Can Work It Out - Beatles - Capitol
13. Up Tight - Stevie Wonder - Tamla
14. You Don't Have To Say You Love Me - Dusty Springfield - Philips
15. Kicks - Paul Revere & Raiders - Columbia
16. Lightin' Strikes - Lou Christie - MGM
17. Cherish - Association - Valiant
18. Soul & Inspiration - Righteous Bros. - Verve
19. Hanky Panky - Tommy James & Shondells - Roulette
20. 96 Tears - Question Mark & Mysterians - Cameo
21. Red Rubber Ball - Cyrkle - Columbia
22. Last Train To Clarksville - Monkees - Colgems
23. No Matter What Shape - T-Bones - Liberty
24. Ain't Too Proud To Beg - Temptations - Gordy
25. Sunshine Superman - Donovan - Epic
26. These Boots Are Made For Walking - Nancy Sinatra - Reprise
27. Daydream - Lovin' Spoonful - Kama Sutra
28. When A Man Loves A Woman - Percy Sledge - Atlantic
29. Over & Over - Dave Clark Five - Epic
30. A Taste Of Honey - Herb Alpert & Tijuana Brass - A&M
31. Monday Monday - Mamas & Papas - Dunhill
32. Paint It Black - Rolling Stones - London
33. Turn, Turn, Turn - Byrds - Columbia
34. Bus Stop - Hollies - Imperial
35. My Love - Petula Clark - WB
36. Keep On Dancing - Gentrys - MGM
37. What Becomes Of The Broken Hearted - Jimmy Ruffin - Soul
38. 19th Nervous Breakdown - Rolling Stones - London
39. Reach Out, I'll Be There - Four Tops - Motown
40. Summer In The City - Lovin' Spoonful - Kama Sutra

1965

1. Back In My Arms - Supremes - Motown
2. Woolly Bully - Sam The Sham - MGM
3. Mr. Lonely - Bobby Vinton - Epic
4. I Can't Help Myself - Four Tops - Motown
5. Satisfaction - Rolling Stones - London
6. Downtown - Petula Clark - WB
7. You've Lost - Righteous Bros. - Philips
8. Come See About Me - Supremes - Motown
9. The In Crowd - Ramsey Lewis - Cadet
10. You Were On My Mind - We Five - A&M
11. Help - Beatles - Capitol
12. Crying In The Chapel - Elvis Presley - RCA
13. Love Potion #9 - Searchers - Kapp
14. I Got You Babe - Sonny & Cher - Alco
15. This Diamond Ring - Gary Lewis - Liberty
16. My Girl - Temptations - Gordy
17. King Of The Road - Roger Miller - Smash
18. Hang On Sloopy - McCoys - Bang
19. I Feel Fine - Beatles - Capitol
20. The Birds & The Bees - Jewel Atkins - Era
21. The Jerk - Larks - Money
22. Can't You Hear - Herman's Hermits - MGM
23. Mrs. Brown - Herman's Hermits - MGM
24. Stop In The Name - Supremes - Motown
25. Eve Of Def. - Barry McGuire - Dunhill
26. Mr. Tambourine Man - Byrds - Columbia
27. What The World - Jackie DeShannon - Liberty
28. Shotgun - Jr. Walker & All Stars - Soul
29. She's Not There - Zombies - Parrot
30. Help Me Rhonda - Beach Boys - Capitol
31. How Sweet It Is - Marvin Gaye - Tamla
32. Unchained Melody - Righteous Bros. - Philips
33. Ringo - Lorne Greene - RCA
34. Down In - Billy Joe Royal - Columbia
35. The Name Game - Shirley Ellis - Congress
36. Ticket To Ride - Beatles - Capitol
37. Going Out Of My Head - Little Anthony - DCP
38. Like A Rolling - Bob Dylan - Columbia
39. I Know A Place - Petula Clark - WB
40. Silhouettes - Herman's Hermits - MGM

1964

1. I Want To Hold Your - Beatles - Capitol
2. She Loves You - Beatles - Swan
3. Hello, Dolly - Louis Armstrong - Kapp
4. Oh, Pretty Woman - Roy Orbison - Monument
5. I Get Around - Beach Boys - Capitol
6. Louie, Louie - Kingsmen - Wand
7. My Guy - Mary Wells - Motown
8. Glad All Over - Dave Clark Five - Epic
9. Everybody Loves - Dean Martin - Reprise
10. Dominique - Singing Nun - Philips
11. There I've Said It - Bobby Vinton - Epic
12. Love Me Do - Beatles - Capitol
13. She's A Fool - Lesley Gore - Mercury
14. Where Did Our Love - Supremes - Motown
15. Java - Al Hirt - RCA
16. People - Barbra Streisand - Columbia
17. A Hard Day's Night - Beatles - Capitol
18. Since I Fell - Lenny Welch - Cadence
19. Forget Him - Bobby Rydell - Cameo
20. Under The Boardwalk - Drifters - Atlantic
21. It's All Right - Impressions - ABC
22. Love Me With - Ray Charles Singers - Command
23. Chapel Of Love - Dixiecup - Red Bird
24. Little Children - Billy J. Kramer - Imperial
25. Bread And Butter - Newbeats - Hickory
26. I'm Leaving It - Dale & Grace - Montel
27. Dawn Go Away - Four Seasons - Philips
28. Rag Doll - Four Seasons - Philips
29. Suspicion - Terry Stafford - Crusader
30. Popsicles - Mermaids - Chattahoochee
31. Washington Sq. - Village Stompers - Epic
32. A World Without - Peter & Gordon - Capitol
33. Can I Get - Marvin Gaye - Tamla
34. I Can't Stay Mad - Skeeter Davis - RCA
35. Wishin' And - Dusty Springfield - Philips
36. Please, Please Me - Beatles - Capitol
37. You Don't Have To - Caravellas - Smash
38. Sugar Shack - Jimmy Gilmer - Dot
39. Busted - Ray Charles - ABC
40. Walkin' The Dog - Rufus Thomas - Star

1963

1. Limbo Rock - Chubby Checker - Parkway
2. Go Away Little Girl - Steve Lawrence - Columbia
3. End Of The World - Skeeter Davis - RCA
4. Blue Velvet - Bobby Vinton - Epic
5. Telstar - Tornados - London
6. I Will Follow Him - Peggy March - RCA
7. Rhythm Of The Rain - Cascades - Valiant
8. Can't Get Used - Andy Williams - Columbia
9. Fingertips - Little Stevie Wonder - Tamla
10. Return To Sender - Elvis Presley - RCA
11. Up On The Roof - Drifters - Atlantic
12. So Much In Love - Tymes - Parkway
13. He's So Fine - Chiffons - Laurie
14. Hey Paula - Paul & Paula - Philips
15. Big Girls Don't Cry - 4 Seasons - Vee Jay
16. Surfin' USA - Beach Boys - Capitol
17. Walk Right - Rooftop Singers - Vanguard
18. Walk Like A Man - 4 Seasons - Vee Jay
19. If You Wanna Be - Jimmy Saul - SPQR
20. Easier Said Than Done - Exes - Roulette
21. My Boyfriend's Back - Angels - Smash
22. Mockingbird - Inez Foxx - Symbol
23. Our Day Will Come - Ruby & Roman - Kapp
24. Puff The Magic - Peter, Paul & Mary - WB
25. Ruby Baby - Dion DiMucci - Columbia
26. Surf City - Jan & Dean - Liberty
27. I Love You Because - Al Martino - Capitol
28. You're The Reason - Bobby Darin - Capitol
29. Sukiyaki - Kyu Sakamoto - Capitol
30. It's My Party - Lesley Gore - Mercury
31. Night Has A Thousand - Bobby Vee - Liberty
32. Blame Bossa Nova - Edyie Gorme - Columbia
33. Pipeline - Chantays - Dot
34. Two Faces Have I - Lou Christie - Roulette
35. You Can't Sit Down - Dovells - Parkway
36. Surfer Girl - Beach Boys - Capitol

37. Lonely Bull - Tijuana Brass - A&M
38. Hello Stranger - Barbara Lewis - Atlantic
39. Blowing The Wind - Peter, Paul & Mary - WB
40. Wild Weekend - Rockin' Rebels - Swan

1962

1. Twist - Chubby Checker - Parkway
2. Stranger On The Shore - Acker Bilk - Alco
3. Peppermint Twist - Joey Dee - Roulette
4. Mashed Potatoe - Dee Dee Sharp - Cameo
5. Moon River - Henry Mancini - RCA
6. I Can't Stop Loving - Ray Charles - ABC
7. You'll Lose A Good - Barbra Lynn - Jamie
8. The Stripper - David Rose - MGM
9. The Wanderer - Dion - Laurie
10. The Lion Sleeps Tonight - Tokens - RCA
11. Johnny Angel - Shelly Fabares - Colpix
12. The One Who Really Loves You - Mary Wells - Motown
13. Ramblin' Rose - Nat "King" Cole - Capitol
14. Hey Baby - Bruce Channel - Smash
15. Locomotion - Little Eva - Dimension
16. Duke Of Earl - Gene Chandler - Vee Jay
17. Poses Are Red - Bobby Vinton - Epic
18. Do You Love Me - Contours - Gordy
19. Soldier Boy - Shirelles - Scepter
20. Sherry - Four Seasons - Vee Jay
21. Walk On By - Leroy Van Dyke - Mercury
22. I Know - Barbara George - AFO
23. It Keeps Right - Johnny Tillotson - Cadence
24. Midnight In Moscow - Kenny Ball - Kapp
25. Let Me In - Sensations - Argo
26. Monster Mash - Bobby Pickett - Garparx
27. Paisades Park - Freddie Cannon - Swan
28. Help Falling In Love - Elvis Presley - RCA
29. Twist And Shout - Isley Bros. - Wand
30. Twistin' The Night Away - Sam Cooke - RCA
31. Surfin' Safari - Beach Boys - Capitol
32. Breaking Up Is Hard - Neil Sedaka - RCA
33. Run To Him - Bobby Vee - Liberty
34. Green Onions - Booker T. & MG's - Stax
35. Wolverton Mountain - Claude King - Columbia
36. Love Letters - Kitty Lester - Era
37. Town Without Pity - Gene Pitney - Musico
38. Sheila - Tommy Roe - ABC/Parliament
39. Please Mr. Postman - Marvlettes - Tamla
40. Alley Cat - Bent Fabric - Alco

1961

1. Exodus - Ferrante & Teicher - UA
2. Calcutta - Lawrence Welk - Dot
3. Will You Love Me Tomorrow - Shirelles - Scepter
4. Tossin' & Turnin' - Bobby Lewis - Belltone
5. Wonderful By Night - Bert Kaempfert - Decca
6. Are You Lonesome Tonight - E. Presley - RCA
7. Travel' Man - Ricky Nelson - Imperial
8. Michael - Highwaymen - UA
9. Runaway - Del Shannon - Big Top
10. Last Date - Floyd Cramer - RCA
11. Blue Moon - Marcell - Colpix
12. Boll Weevil Song - Brook Benton - Mercury
13. North To Alaska - Johnny Horton - Columbia
14. Pony Time - Chubby Checker - Parkway
15. 100 Pounds Of Clay - Gene McDaniels - Liberty
16. Mother-In-Law - Ernie K-Doe - Minit
17. Raindrops - Dee Clark - Vee Jay
18. He Will Break Your Heart - Jerry Butler - VJ
19. Quarter To Three - J.S. Bonds - Legrand
20. A Thousand Stars - Kathy Young - Indigo
21. Running Scared - Roy Orbison - Monument
22. Wooden Heart - Joe Dowell - Smash
23. Take Good Care Of My Baby - Bobby Vee - Liberty
24. Wheels - Billy Vaughn - Dot
25. Shop Around - Miracles - Tamla
26. Last Night - Mar-Koys - Satellite
27. Daddy's Home - Shep & The Limelights - Hull
28. Crying - Roy Orbison - Monument
29. Where The Boys Are - C. Francis - MGM
30. Apache - Jogen Ingmann - Alco
31. Don't Worry - Marty Robbins - Columbia
32. Surrender - Elvis Presley - RCA
33. I've Told Every Little Star - Linda Scott - Canadian/American
34. Mountain's High - Dick & Dee Dee - Liberty
35. Hats Off To Larry - Del Shannon - Big Top
36. Moody River - Pat Boone - Dot
37. Stay - Maurice Williams - Herald
38. Calendar Girl - Neil Sedaka - RCA
39. But I Do - Clarence Henry - Argo
40. Dedicated To The One I Love - Shirelles - Scepter

1960

1. Theme From A Summer Place - Percy Faith
2. It's Now Or Never - Elvis Presley
3. Save The Last Dance For Me - Drifters
4. The Twist - Chubby Checker
5. Itsy Bitsy Teenie Bikini - Brian Hyland
6. I'm Sorry - Brenda Lee
7. Stuck On You - Elvis Presley
8. He'll Have To Go - Jim Reeves
9. Cathy's Clown - Eversly Brothers
10. Running Bear - Johnny Preston
11. Walk, Don't Run - Ventures
12. Everybody's Somebody's Fool - Connie Francis
13. Handy Man - Jimmy Jones
14. My Heart Has A Mind Of Its Own - Connie Francis
15. Only The Lonely - Roy Orbison
16. Teen Angel - Mark Dinning
17. El Paso - Marty Robbins
18. Chain Gang - Sam Cooke
19. Kiddio - Brook Benton
20. Please Help Me, I'm Falling - Hank Locklin
21. Greenfields - Brothers Four
22. Night - Jackie Wilson
23. Good Timin' - Jimmy Jones
24. Baby (You Got What It Takes) - Brook Benton & Dinah Washington
25. Wild One - Bobby Rydell
26. Mr. Custer - Larry Verne
27. Sink The Bismarck - Johnny Horton
28. Sweet Nothin's - Brenda Lee

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32. Because They're Young - Duane Eddy
33. Alley-Oop - Hollywood Argyles/Dante & Evergreens
34. Way Down Younder In N.O. - Freddie Cannon
35. Why - Frankie Avalon
36. Burning Bridges - Jack Scott
37. Where Or When - Dion & Belmonts
38. Finger Poppin' Time - Hank Ballard
39. Volare - Bobby Rydell
40. Theme/Apartment - Ferrante & Teicher

1959

1. Mack The Knife - Bobby Darin
2. Battle Of New Orleans - Johnny Horton
3. Venus - Frankie Avalon
4. Lonely Boy - Paul Anka
5. There Goes My Baby - Drifters
6. Personality - Lloyd Price
7. Three Bells - Browns
8. Put Your Head On My Shoulder - Paul Anka
9. Sleepwalk - Santo & Johnny
10. Come Softly To Me - Fleetwoods
11. Stagger Lee - Lloyd Price
12. Dream Lover - Bobby Darin
13. Kansas City - Wilbert Harrison
14. Smoke Gets In Your Eyes - Platters
15. Charlie Browns - Coasters
16. Mr. Blue - Fleetwoods
17. A Fool Such As I - Elvis Presley
18. Don't You Know - Della Reese
19. A Big Hunk O' Love - Elvis Presley
20. What A Difference A Day Makes - Dinah Washington
21. Quiet Village - Martin Denny
22. Pink Shoelaces - Dodie Stevens
23. Just A Matter Of Time - Brook Benton
24. Sea Of Love - Phil Philips
25. A Teenager In Love - Dion & Belmonts
26. I'm Gonna Get Married - Lloyd Price
27. Sorry (I Ran All The Way Home) - Impalas
28. (Till) I Kissed You - Everly Brothers
29. Primrose Lane - Jerry Wallace
30. Deck Of Cards - Wink Martindale
31. Kookie Kookie (Lend Me Your Comb) - Edd Byrnes & Connie Stevens
32. Seven Little Girls (Sittin' In The Back Seat) - Paul Evans & Curtis
33. Lipstick On Your Collar - Connie Francis
34. Lavender Blue - Sammy Turner
35. The Happy Organ - Dave "Baby" Cortez
36. Hawaiian Wedding Song - Andy Williams
37. Waterloo - Stonewall Jackson
38. Red River Rock - Johnny & The Hurricanes
39. Teen Beat - Sandy Nelson
40. My Heart Is An Open Book - Carl Dobkins, Jr.

1958

1. Nel Blu Di Pinto Di Blue - Domenico Modugno
2. It's All In The Game - Tommy Edwards
3. Patricia - Prez Prado
4. Dream - Everly Brothers
5. Bird/Devoted To You - Everly Brothers
6. Little Star - Elegants
7. Witch Doctor - David Seville
8. Twilight Time - Platters
9. Tequila - Champs
10. At The Hop - Danny & The Juniors
11. Return To Me - Dean Martin
12. Catch A Falling Star - Perry Como
13. Purple People Eater - Sheb Wooley
14. Tea For Two Cha Cha - Warren Covington & T. Dorsey Orch.
15. He's Got The Whole World In His Hands - Laurie London
16. Sail Along Siliv'ry Moon - Billy Vaughn
17. Get A Job - Silhouettes
18. Poor Little Fool - Ricky Nelson
19. Yakety Yak - Coasters
20. Tom Dooley - Kingston Trio
21. Rockin' Robin - Bobby Day
22. Topsy II - Cozy Cole
23. Secretly - Jimmy Rodgers
24. Who's Sorry Now - Connie Francis
25. Wear My Ring - Elvis Presley
26. It's Only Make Believe - Conway Twitty
27. Splish Splash - Bobby Darin
28. Don't - Elvis Presley
29. Chantilly Lace - Big Bopper
30. The Stroll - Diamonds
31. When - Kalin Twins
32. Just A Dream - Jimmy Clanton
33. Susie Darlin' - Robin Luke
34. Tears On My Pillow - Little Anthony & Imperials
35. Lollipop - Chordettes
36. Everybody Loves A Lover - Doris Day
37. Hard Headed Woman - Elvis Presley
38. Big Man - Four Preps
39. Chanson D'Amour - Art & Dotty Todd
40. Oh Julie - Crescendos

1957

1. Tammy - Debbie Reynolds
2. Love Letters In The Sand - Pat Boone
3. It's Not For Me To Say - Johnny Mathis
4. Young Love - Sonny James - Tab Hunter
5. Chances Are - Johnny Mathis
6. Little Darlin' - Diamonds
7. Bye Bye Love - Everly Bros.
8. All Shook Up - Elvis Presley
9. So Rare - Jimmy Dorsey
10. Round And Round - Perry Como
11. Jailhouse Rock - Elvis Presley
12. Wake Up Little Susie - Everly Bros.

13. Diana - Paul Anka
14. Honeycomb - Jimmie Rodgers
15. Teddy Bear - Elvis Presley
16. Don't Forbid Me - Pat Boone
17. I'm Gonna Sit Right Down - Billy Williams
18. Come Go With Me - Del Vikings
19. Silhouettes - Rays
20. Party Doll - Buddy Knox
21. Butterfly - Charlie Gracie - Andy Williams
22. You Send Me - Sam Cooke
23. Day-O - Harry Belafonte
24. Fascination - Jane Morgan
25. That'll Be The Day - Crickets
26. Banana Boat Song - Tarrriers
27. A White Sport Coat - Marty Robbins
28. Too Much - Elvis Presley
29. Marianne - Easy Riders
30. I'm Walkin' - Fats Domino
31. Dark Moon - Gale Storm
32. Gone - Ferlin Husky
33. School Day (Ring Ring Goes The Bell) - Chuck Berry
34. Searchin' - Coasters
35. Whole Lot Of Shakin' Going On - Jerry Lee Lewis
36. April Love - Pat Boone
37. Be Bop Baby - Ricky Nelson
38. Rainbow - Russ Hamilton
39. My Special Angel - Bobby Helms
40. Teen Age Crush - Tommy Sands

1956

1. Don't Be Cruel - Elvis Presley
2. The Great Pretenders - Platters
3. My Prayer - Platters
4. The Wayward Wind - Gogi Grant
5. Whatever Will Be Will Be - Doris Day
6. Heartbreak Hotel - Elvis Presley
7. Lisbon Antigua - Nelson Riddle
8. Canadian Sunset - Hugo Winterhalter
9. Moonglow & Picnic - Morris Stioff
10. Honky Tonk - Bill Doggett
11. Memories Are Made Of This - Dean Martin
12. Poor People Of Paris - Les Baxter
13. Rock And Roll Waltz - Kay Starr
14. Hot Diggitty - Perry Como
15. Hound Dog - Elvis Presley
16. I Want You - Elvis Presley
17. Blue Suede Shoes - Carl Perkins
18. Why Do Fools Fall In Love - Teenagers
19. No Not Much - Four Lads
20. I Almost Lost My Mind - Pat Boone
21. Tonight You Belong To Me - Patience & Prudence
22. I'm In Love Again - Fats Domino
23. Allegheny Moon - Patti Page
24. Just Walking In The Rain - Johnny Ray
25. Ivory Tower - Cathy Carr

26. Green Door - Jim Lowe
27. Love Me Tender - Elvis Presley
28. Band Of Gold - Don Cherry
29. Standing On The Corner - Four Lads
30. See You Later, Alligator - Bill Haley & Comets
31. Magic Touch - Platters
32. I'll Be Home - Pat Boone
33. True Love - Crosby & Kelly
34. A Tear Fell - Teresa Brewer
35. Flying Saucer - Buchanan & Goodman
36. On The Street Where You Live - Vic Damone
37. The Fool - Sanford Clark
38. Friendly Persuasion - Pat Boone
39. Blueberry Hill - Fats Domino
40. Song For A Summer Night - Mitch Miller

1955

1. Rock Around The Clock - Bill Haley & Comets
2. Davy Crockett - Bill Hayes
3. Cherry Pink - Perez Prado
4. Melody Of Love - Billy Vaughn
5. Yellow Rose Of Texas - Mitch Miller
6. Ain't That A Shame - Pat Boone
7. Sincerely - McGuire Sisters
8. Unchained Melody - Al Hibbler
9. Crazy Otto - Johnny Maddox
10. Mr. Sandman - Chordettes

1954

1. Little Things Mean A Lot - Kitty Kallen
2. Hey There - Rosemary Clooney
3. Wanted - Perry Como
4. Young At Heart - Frank Sinatra
5. Sh-Boom - Crewcuts
6. Three Coins In The Fountain - Four Aces
7. Little Shoemaker - Gaylords
8. Oh, My Papa - Eddie Fisher
9. Secret Love - Doris Day
10. Happy Wonderer - Frank Weir

1953

1. Song From Moulin Rouge - Percy Faith
2. Till I Waltz Again With You - Teresa Brewer
3. April In Portugal - Les Baxter
4. Vaya Con Dios - Les Paul & Mary Ford
5. I'm Walking Behind You - Eddie Fisher
6. I Believe - Frankie Laine
7. You, You, You - Ames Bros.
8. Doggie In The Window - Patti Page
9. Why Don't You Believe Me - Joni James
10. Pretend - Nat "King" Cole

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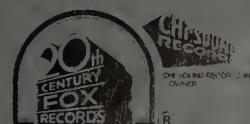
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THE DIRECTORY THE DIRECTORY TOP ALBUMS OF PAST YEARS

1978

1. Saturday Night Fever - Bee Gees & Various Artists - RSO
2. The Stranger - Billy Joel - Columbia
3. Grease - Various Artists - RSO
4. Some Girls - The Rolling Stones - Rolling Stones
5. Double Vision - Foreigner - Atlantic
6. Running On Empty - Jackson Browne - Asylum
7. Point Of No Return - Kansas - Kirshner
8. Slowhand - Eric Clapton - RSO
9. Rumours - Fleetwood Mac - Warner Bros.
10. Natural High - The Commodores - Motown
11. Stranger In Town - Bob Seger & The Silver Bullet Band - Capitol
12. AJA - Steely Dan - ABC
13. News Of The World - Queen - Elektra
14. Even Now - Barry Manilow - Arista
15. Foot Loose & Fancy Free - Rod Stewart - Warner Bros.
16. Don't Look Back - Boston - Epic
17. All 'N' All - Earth, Wind & Fire - Columbia
18. London Town - Wings - Capitol
19. The Grand Illusion - Styx - A&M
20. Simple Dreams - Linda Ronstadt - Asylum
21. Feels So Good - Chuck Mangione - A&M
22. City To City - Gerry Rafferty - United Artist
23. Earth - Jefferson Starship - Grunt
24. Shadow Dancing - Andy Gibb - RSO
25. Who Are You - The Who - MCA
26. Worlds Away - Pablo Cruise - A&M
27. Weekend In L.A. - George Benson - Warner Bros.
28. Sergeant Pepper's Lonely Hearts Club Band - Various Artists - RSO
29. Live And More - Donna Summer - Casablanca
30. Out Of The Blue - Electric Light Orchestra - Jet
31. Living In The U.S.A. - Linda Ronstadt - Asylum
32. But Seriously, Folks - Joe Walsh - Asylum
33. Alive II - Kiss - Casablanca
34. Nightwatch - Kenny Loggins - Columbia
35. Twin Sons Of Different Mothers - Dan Fogelberg/Tim Weisberg - Epic
36. Born Late - Shaun Cassidy - Warner Bros.
37. Pieces Of Eight - Styx - A&M
38. Darkness On The Edge Of Town - Bruce Springsteen - Columbia
39. 52nd Street - Billy Joel - Columbia
40. Showdown - The Isley Brothers - T-Neck
41. Street Survivors - Lynyrd Skynyrd - MCA
42. Champagne Jam - The Atlanta Rhythm Section - Polydor
43. Life Is A Song Worth Singing - Teddy Pendergrass - Phila. Intl.
44. French Kiss - Bob Welch - Capitol
45. Blue Lights In The Basement - Roberta Flack - Atlantic
46. FM - Various Artists - MCA
47. I'm Glad You're Here With Me Tonight - Neil Diamond - Columbia
48. Boys In The Trees - Carly Simon - Elektra
49. A Taste Of Honey - Capitol
50. Down Two Then Left - Boz Scaggs - Capitol

1977

1. Rumours - Fleetwood Mac - Warner Bros.
2. Hotel California - Eagles - Asylum
3. Boston - Epic
4. Songs In The Key Of Life - Stevie Wonder - Tamla
5. Frampton Comes Alive - Peter Frampton - A&M
6. Original Soundtrack - Star Wars - 20th Century
7. A Star Is Born - Barbra Streisand - Columbia
8. Commodores - Motown
9. Fly Like An Eagle - Steve Miller - Capitol
10. Foreigner - Atlantic
11. I'm In You - Peter Frampton - A&M
12. Wings Over America - Capitol
13. Night Moves - Bob Seger - Capitol
14. Leftovers - Kansas - Kirshner
15. CSN - Crosby, Stills & Nash - Atlantic
16. Shaun Cassidy - Warner Bros./Curb
17. Book Of Dreams - Steve Miller - Capitol
18. JT - James Taylor - Columbia
19. Greatest Hits - Linda Ronstadt - Asylum
20. Live At The Palladium - Marvin Gaye - Motown
21. A New World Record - ELO - UA/Jet
22. This One's For You - Barry Manilow - Arista
23. Cat Scratch Fever - Ted Nugent - Epic
24. Barry Manilow Live - Arista
25. Little Queen - Heart - Portrait
26. Animals - Pink Floyd - Columbia
27. Best Of The Doobie Brothers - Warner Bros.
28. Float On - The Floaters - ABC
29. Year Of The Cat - Al Stewart - Janus
30. Simple Dreams - Linda Ronstadt - Asylum
31. Bee Gees Live - RSO
32. Streisand Superman - Barbra Streisand - Columbia
33. Rejoice - Emotions - Columbia
34. Moody Blue - Elvis Presley - RCA
35. A Night On The Town - Rod Stewart - Warner Bros.
36. Rock & Roll Over - Kiss - Casablanca
37. I, Robot - Alan Parsons - Arista
38. Rocky Original Soundtrack - Bill Conti - UA
39. Go For Your Guns - Isley Brothers - T-Neck
40. Chicago XI - Columbia
41. The Pretender - Jackson Browne - Asylum
42. Anytime... Anywhere - Rita Coolidge - A&M
43. Iztiso - Cat Stevens - A&M
44. Love Gun - Kiss - Casablanca
45. Livin' On The Fault Line - Doobie Brothers - Warner Bros.
46. Right On Time - Brothers Johnson - A&M
47. Unpredictable - Natalie Cole - Capitol
48. Going For The One - Yes - Atlantic
49. Aja - Steely Dan - ABC
50. Wind & Wuthering - Genesis - Atlantic

1976

1. Frampton Comes Alive - Peter Frampton - A&M
2. Their Greatest Hits - Eagles - Asylum
3. Fleetwood Mac - Fleetwood Mac - Warner Bros.
4. Songs In The Key Of Life - Stevie Wonder - Tamla
5. History - America's Greatest Hits - America - Warner Bros.
6. At The Speed Of Sound - Wings - Capitol
7. Gratitude - Earth, Wind & Fire - Columbia
8. Breezin' - George Benson - Warner Bros.
9. A Night At The Opera - Queen - Elektra
10. The Dream Weaver - Gary Wright - Warner Bros.

11. Song Of Joy - Captain & Tennille - A&M
12. Rocks - Aerosmith - Columbia
13. KC And The Sunshine Band - KC & The Sunshine Band - TK
14. Silk Degrees - Boz Scaggs - Columbia
15. Spirit - Earth, Wind & Fire - Columbia
16. Chicago X - Chicago - Columbia
17. Fly Like An Eagle - Steve Miller Band - Capitol
18. Spiffire - Jefferson Starship - RCA
19. Boston - Boston - Epic
20. Look Out For Number One - Brothers Johnson - A&M
21. The Song Remains The Same - Led Zeppelin - Swan Song
22. Black And Blue - Rolling Stones - Rolling Stones
23. I Want You - Marvin Gaye - Tamla
24. Desire - Bob Dylan - Columbia
25. Destroyer - Kiss - Casablanca
26. Beautiful Noise - Neil Diamond - Columbia
27. Main Course - Bee Gees - RSO
28. Hot On The Tracks - Commodores - Motown
29. A Night On The Town - Rod Stewart - Warner Bros.
30. Mothership Connection - Parliament - Casablanca
31. Tryin' To Get The Feeling - Barry Manilow - Arista
32. Chicago's Greatest Hits - Chicago - Columbia
33. Hasten Down The Wind - Linda Ronstadt - Asylum
34. Dreamboat Annie - Heart - Mushroom
35. Presence - Led Zeppelin - Swan Song
36. Greatest Hits - War - United Artists
37. Spirit - John Denver - RCA
38. Run With The Pack - Bad Company - Swan Song
39. Harvest For The World - Isley Bros. - T-Neck
40. Wild Cherry - Wild Cherry - Epic
41. The Outlaws - Waylon Jennings, Willie Nelson, Tompall Glaser, Jessi Colter - RCA
42. Takin' It To The Streets - Doobie Bros. - Warner Bros.
43. Rock 'N' Roll Music - Beatles - Capitol
44. Blue Moves - Elton John - Rocket
45. Sparkle - Aretha Franklin - Atlantic
46. Soul Searching - Average White Band - Atlantic
47. Here & There - Elton John - MCA
48. One More From The Road - Lynyrd Skynyrd - MCA
49. Best Of The Doobie Brothers - Doobie Bros. - Warner Bros.
50. Natalie - Natalie Cole - Capitol

1975

1. Elton John's Greatest Hits - Elton John - MCA
2. Captain Fantastic - Elton John - MCA
3. That's The Way Of The World - Earth, Wind & Fire - Columbia
4. Have You Never Been Mellow - Olivia Newton-John - MCA
5. Rock Of The Westies - Elton John - MCA
6. One Of These Nights - Eagles - Asylum
7. Average White Band - Atlantic
8. Windsong - John Denver - RCA
9. Not Fragile - Bachman-Turner Overdrive - Mercury
10. Red Octopus - Jefferson Starship - RCA
11. Back Home Again - John Denver - RCA
12. Physical Graffiti - Led Zeppelin - Atlantic
13. Tommy - Soundtrack - Polydor
14. Wish You Were Here - Pink Floyd - Columbia
15. War Child - Jethro Tull - Chrysalis/WB
16. Fire - Ohio Players - Mercury
17. The Heat Is On - Isley Bros. - T-Neck
18. Chicago VIII - Chicago - Columbia
19. Heart Like A Wheel - Linda Ronstadt - Capitol
20. Welcome To My Nightmare - Alice Cooper - Atlantic
21. Love Will Keep Us Together - Captain & Tennille - A&M
22. Phoebe Snow - MCA
23. Fandango - ZZ Top - London
24. Serenade - Neil Diamond - Columbia
25. Photographs & Memories - Jim Croce - ABC
26. Toys In The Attic - Aerosmith - Columbia
27. An Evening With John Denver - RCA
28. Prisoner In Disguise - Linda Ronstadt - Asylum
29. Blood On The Tracks - Bob Dylan - Columbia
30. Venus & Mars - Paul McCartney & Wings - Capitol
31. Born To Run - Bruce Springsteen - Columbia
32. A Song For You - Temptations - Motown
33. Still Crazy After All These Years - Paul Simon - Columbia
34. Hearts - America - Warner Bros.
35. Miles Of Aisles - Joni Mitchell - Asylum
36. Verities & Balderdash - Harry Chapin - Elektra
37. John Denver's Greatest Hits - RCA
38. Why Can't We Be Friends - War - United Artists
39. Gorilla - James Taylor - Warner Bros.
40. Young Americans - David Bowie - RCA
41. Free & Easy - Helen Reddy - Capitol
42. Honey - Ohio Players - Mercury
43. Between The Lines - Janis Jan - Columbia
44. Only Rock & Roll - Rolling Stones - Rolling Stones Records
45. Blow By Blow - Jeff Beck - Epic
46. Straight Shooter - Bad Company - Swan Song
47. Can't Get Enough - Barry White - 20th Century
48. Four Wheel Drive - Bachman-Turner Overdrive - Mercury
49. Cat Stevens' Greatest Hits - A&M
50. Mother Lode - Loggins & Messina - Columbia

1974

1. John Denver's Greatest Hits - RCA
2. Band On The Run - Paul McCartney & Wings - Apple
3. Goodbye Yellow Brick Road - Elton John - MCA
4. The Singles - Carpenters - A&M
5. Bachman-Turner Overdrive - Vol. 2 - Mercury
6. Don't Mess Around With Jim - Jim Croce - ABC
7. The Sting - Soundtrack - MCA
8. Chicago VII - Chicago - Columbia
9. Innervisions - Stevie Wonder - Tamla
10. Behind Closed Doors - Charlie Rich - Epic
11. Back Home Again - John Denver - RCA
12. Caribou - Elton John - MCA
13. American Graffiti - Soundtrack - MCA
14. Court & Spark - Joni Mitchell - Asylum
15. Sundown - Gordon Lightfoot - Reprise
16. Shinin' On - Grand Funk - Capitol
17. Tubular Bells - Mike Oldfield - Virgin
18. The Joker - Steve Miller - Capitol
19. Hot Cakes - Carly Simon - Elektra
20. If You Love Me - Olivia Newton-John - MCA

21. Skin Tight - Ohio Players - Mercury
22. Not Fragile - Bachman-Turner Overdrive - Mercury
23. Buddha & Chocolate Box - Cat Stevens - A&M
24. I Got A Name - Jim Croce - ABC
25. Ringo Starr - Apple
26. Fulfillingness' First Finale - Stevie Wonder - Tamla
27. On Stage - Loggins & Messina - Columbia
28. Bad Company - Swan Song
29. Imagination - Gladys King & Pips - Buddha
30. Holiday - America - WB
31. Jonathan Livingston Seagull - Neil Diamond - Columbia
32. Maria Muldaur - Reprise
33. Los Cochinos - Cheech & Chong - Ode
34. 461 Ocean Blvd. - Eric Clapton - RSO
35. Love Song For Jeffrey - Helen Reddy - Capitol
36. Goats Head Soup - Rolling Stones - Rolling Stones
37. Love Is The Message - MFSB - Phila. Intl.
38. Body Heat - Quincy Jones - A&M
39. Tres Hombres - ZZ Top - London
40. Bridge Of Sighs - Robin Trower - Chrysalis
41. Pretzel Logic - Steely Dan - ABC
42. The Way We Were - Barbra Streisand - Columbia
43. Stop & Smell The Roses - Mac Davis - Columbia
44. Second Helping - Lynyrd Skynyrd - Sounds of South/MCA
45. Journey To Center Of Earth - Rick Wakeman - A&M
46. Quadrophonia - The Who - Track/MCA
47. Planet Waves - Bob Dylan - Asylum
48. Marvin Gaye Live - Tamla
49. Ship Ahoy - The O'Jays - Phila. Intl.
50. So Far - Crosby, Stills, Nash & Young - Atlantic

1973

1. Dark Side Of The Moon - Pink Floyd
2. Houses Of The Holy - Led Zeppelin
3. Diamond Girl - Seals & Crofts
4. The World Is A Ghetto - War
5. Seventh Sojourn - Moody Blues
6. The Captain & Me - Doobie Bros.
7. Life & Times - Jim Croce
8. Talking Book - Stevie Wonder
9. Rocky Mountain High - John Denver
10. Chicago VI
11. No Secrets - Carly Simon
12. Rhymes & Reasons - Carole King
13. They Only Come Out At Night - Edgar Winter Group
14. Lady Sings The Blues - Movie Soundtrack
15. Billion Dollar Babies - Alice Cooper
16. Catch Bull At Four - Cat Stevens
17. Made In Japan - Deep Purple
18. The Best Of Bread
19. I'm Still In Love With You - Al Green
20. Now & Then - Carpenters
21. There Goes Rhymin' Simon - Paul Simon
22. Brothers & Sisters - The Allman Bros.
23. Don't Shoot Me, I'm Only The Piano Player - Elton John
24. Angel Clare/Garfunkel
25. Elvis Aloha From Hawaii Via Satellite - Elvis Presley
26. Moving Waves - Focus
27. Loggins & Messina
28. 1967-1970 - The Beatles
29. Hot August Night - Neil Diamond
30. 1962-1966 - The Beatles
31. Superfly - Curtis Mayfield
32. Fantasy - Carole King
33. Living In The Past - Jethro Tull
34. We're An American Band - Grand Funk
35. Red Rose Speedway - Paul McCartney & Wings
36. Fresh - Sly & The Family Stone
37. All Directions - Temptations
38. Long Hard Glimp - Helen Reddy
39. Tommy - London Symphony Orch. & Chamber Choir w/Guest Soloists
40. Killing Me Softly - Roberta Flack
41. Goats Head Soup - Rolling Stones
42. The Divine Miss M - Bette Midler
43. Caravanserai - Santana
44. Let's Get It On - Marvin Gaye
45. Can't Buy A Thrill - Steely Dan
46. Masterpiece - Temptations
47. Living In The Material World - George Harrison
48. Homecoming - America
49. The Smoker You Drink, The Player You Get - Joe Walsh
50. A Passion Play - Jethro Tull

1972

1. Tapestry - Carole King - Ode
2. Music - Carole King - Ode
3. Harvest - Neil Young - Reprise
4. American Pie - Don McLean - United Artists
5. Teaser And The Firecat - Cat Stevens - A&M
6. Let's Stay Together - Al Green - Hi
7. Concert For Bangla Desh - George Harrison & Various Artists - Apple
8. Fragile - Yes - Atlantic
9. America - Warner Bros.
10. The New Led Zeppelin - Atlantic
11. Hot Rocks 1964-1971 - Rolling Stones - London
12. Thick As A Brick - Jethro Tull - Warner Bros.
13. Honky Chateau - Elton John - Uni
14. Paul Simon - Columbia
15. Chicago At Carnegie Hall - Columbia
16. Eat A Peach - Allman Bros. - Capricorn
17. First Take - Roberta Flack - Atlantic
18. Baby I'm A Want You - Bread - Elektra
19. Nilsson Schmilsson - RCA
20. Exile On Main Street - Rolling Stones - Rolling Stones
21. Bib Bam - Cheech & Chong - Ode
22. Simon & Garfunkel's Greatest Hits - Columbia
23. The New Santana - Columbia
24. All Day Music - War - United Artists
25. Still Bill - Bill Withers - Sussex
26. A Song For You - Carpenters - A&M
27. Roberta Flack & Donny Hathaway - Atlantic
28. School's Out - Alice Cooper - Warner Bros.
29. Chicago V - Columbia
30. There's A Riot Goin' On - Sly & The Family Stone - Epic
31. Shaft - Isaac Hayes - Enterprise
32. Moods - Neil Diamond - Uni
33. The Stylistics - Avco

34. Madman Across The Water - Elton John - Uni
35. Harmony - 3 Dog Night - Dunhill
36. E Pluribus Funk - Grand Funk Railroad - Capitol
37. Never A Dull Moment - Rod Stewart - Mercury
38. Carney - Leon Russell - Shelter
39. Quiet Fire - Roberta Flack - Atlantic
40. Donny Hathaway Live - Atco
41. Lookin' Through The Window - Jackson 5 - Motown
42. Killer - Alice Cooper - Warner Bros.
43. Every Picture Tells A Story - Rod Stewart - Mercury
44. Joplin In Concert - Janis Joplin - Columbia
45. Low Spark Of High Heeled Boys - Traffic - Island
46. Carlos, Santana & Buddy Miles! Live! - Columbia
47. Trilogy - Emerson, Lake & Palmer - Cotillion
48. Gather Me - Melanie - Neighborhood
49. Imagine - John Lennon - Apple
50. Malo - Warner Bros.

1971

1. Jesus Christ Superstar - Original Cast - Decca
2. Tapestry - Carole King - A&M
3. Tea For The Tillerman - Cat Stevens - A&M
4. Mud Slide Slim - James Taylor - Warner Bros.
5. Sticky Fingers - Rolling Stones - Rolling Stone
6. Pearl - Janis Joplin - Columbia
7. Abraxas - Santana - Columbia
8. Carpenters - A&M
9. Ram - Paul & Linda McCartney - Apple
10. Golden Biscuits - 3 Dog Night - Dunhill
11. Up To Date - Partridge Family - Bell
12. Love Story - Original Soundtrack - Paramount
13. Close To You - Carpenters - A&M
14. Aqualung - Jethro Tull - Reprise
15. 4 Way Street - Crosby, Stills, Nash & Young - Atlantic
16. Every Picture Tells A Story - Rod Stewart - Mercury
17. Chicago III - Columbia
18. Paranoid - Black Sabbath - Warner Bros.
19. The Partridge Family Album - Bell
20. Pendulum - Creedence Clearwater Revival - Fantasy
21. All Things Must Pass - George Harrison - Apple
22. Sweet Baby James - James Taylor - Warner Bros.
23. Naturally - 3 Dog Night - Dunhill
24. L.A. Woman - Doors - Elektra
25. Emerson, Lake & Palmer - Cotillion
26. Tumbleweed Connection - Elton John - Uni
27. Survival - Grand Funk Railroad - Capitol
28. Sly & The Family Stone Greatest Hits - Epic
29. What's Going On - Marvin Gaye - Tamla
30. Elton John - Uni
31. Aretha Live At Filmore West - Aretha Franklin - Atlantic
32. Who's Next - Who - Decca
33. The Best Of The Guess Who - RCA
34. Love Story - Andy Williams - Columbia
35. Every Good Boy Deserves Favour - Moody Blue - Threshold
36. The Cry Of Love - Jimi Hendrix - Reprise
37. Poems, Prayers And Promises - John Denver - RCA
38. Shaft - Original Soundtrack - Enterprise
39. Rose Garden - Lynn Anderson - Columbia
40. John Lennon/Plastic Ono - Apple
41. Maybe Tomorrow - Jackson 5 - Motown
42. Grand Funk Live - Grand Funk Railroad - Capitol
43. One Bad Apple - Osmond Brothers - MGM
44. BS&T; 4 - Blood, Sweat & Tears - Columbia
45. Tarkus - Emerson Lake & Palmer - Cotillion
46. Whales & Nightingales - Judy Collins - Elektra
47. Carly Simon - Elektra
48. One World - Rare Earth - Rare Earth
49. Blue - Joni Mitchell - Reprise
50. The Silver Tongued Devil And I - Kris Kristofferson - Monument

1970

1. Chicago - Columbia
2. Deja Vu - Crosby, Stills, Nash & Young - Atlantic
3. Bridge Over Troubled Water - Simon & Carfunkel - Columbia
4. Woodstock - Soundtrack - Cotillion
5. Abbey Road - Beatles - Apple
6. Santana - Columbia
7. Led Zeppelin II - Atlantic
8. Joe Cocker - A&M
9. McCartney - Paul McCartney - Apple
10. Easy Rider - Soundtrack - Dunhill
11. Music From Cassidy & Sundance - Burt Bacharach - A&M
12. Live At Leeds - The Who - Decca
13. American Woman - Guess Who - RCA
14. Let It Be - Beatles - Apple
15. Get Ready - Rare Earth - Rare Earth
16. Willy And The Poor Boys - Creedence Clearwater - Fantasy
17. Sweet Baby James - James Taylor - Warner Bros.
18. Raindrops Keep Falling On My Head - B.J. Thomas - Scepter
19. Tom Jones Live In Las Vegas - Parrot
20. Hair - Original Cast - RCA
21. ABC - Jackson 5 - Motown
22. Hey Jude - Beatles - Apple
23. Cosmo's Factory - Creedence Clearwater - Fantasy
24. Engelbert Humperdinck - Parrot
25. Let It Bleed - Rolling Stones - London
26. Closer To Home - Grand Funk - Capitol
27. It Ain't Easy - Three Dog Night - Dunhill
28. The Fifth Dimension Greatest Hits - Soul City
29. Blood Sweat & Tears 3 - Columbia
30. Mountain Climbing - Mountain - Windfall
31. The Isaac Hayes Movement - Enterprise
32. Hendrix Band Of Gypsies - Jimi Hendrix - Capitol
33. Captured Live At The Forum - 3 Dog Night - Dunhill
34. Blood Sweat & Tears - Columbia
35. Morrison Hotel - Doors - Elektra
36. Steppenwolf Live - Dunhill
37. Hello, I'm Johnny Cash - Columbia
38. John Barleycorn Must Die - Traffic - UA
39. Self Portrait - Bob Dylan - Columbia
40. I Want You Back - Jackson 5 - Motown
41. The Age Of Aquarius - 5th Dimension - SC
42. In A Gadda Da-Vida - Iron Butterfly - Atco
43. The Band - Capitol



Jet
RECORDS

JET RECORDS —
FROM THE U.K. AND





A. TO THE WORLD.



(continued from page 108)

44. The Best Of Peter Paul & Mary - WB
45. Ecology - Rare Earth - Rare Earth
46. Tom - Tom Jones - Parrot
47. Diana Ross - Motown
48. Tommy - The Who - Decca
49. Psychedelic Shack - Temptations - Gordy
50. Grand Funk - Capitol

1969

1. Hair - Original Cast - RCA
2. In-A-Gadda-Da-Vida - Iron Butterfly - Atco
3. Blood Sweat & Tears - Columbia
4. The Beatles - Beatles - Apple
5. Donovan's Greatest Hits - Donovan - Epic
6. Led Zeppelin Vol. 1 - Atlantic
7. Romeo & Juliet - Original St. - Capitol
8. Wichita Lineman - Glen Campbell - Capitol
9. Bayou Country - Creedence Clearwater - Fantasy
10. Funny Girl - Original Soundtrack - Columbia
11. The Association's Greatest Hits - The Association - Warner Bros./7 Arts
12. Nashville Skyline - Bob Dylan - Columbia
13. Gentle On My Mind - Glen Campbell
14. The Soft Parade - Doors - Elektra
15. Age Of Aquarius - 5th Dimension - Soul City
16. This Is Tom Jones - Parrot
17. Crosby, Stills & Nash - Atlantic
18. Johnny Cash At San Quentin - Columbia
19. Oliver - Original Soundtrack - Colgems
20. Cheap Thrills - Big Brother - Columbia
21. Fool On The Hill - Sergio Mendes - A&M
22. Help Yourself - Tom Jones - Parrot
23. Tommy - The Who - Decca
24. TCB - Diana Ross & Temptations - Motown
25. Blind Faith - Atco
26. Galveston - Glen Campbell - Capitol
27. Best Of Cream - Cream - Atco
28. The Second - Steppenwolf - Dunhill
29. Three Dog Night - Ounhill
30. Switched On Bach - Walter Carlos, Benjamin Folkman - Columbia
31. Cycles - Frank Sinatra - Reprise
32. Wildflowers - Judy Collins - Elektra
33. Ball - Iron Butterfly - Atco
34. Tom Jones Live - Parrot
35. Warm Shade Ivory - Henry Mancini - RCA
36. Beggars Banquet - Rolling Stones - London
37. Cloud Nine - Temptations - Gordy
38. Suitable For Framing - 3 Dog Night - Dunhill
39. Chicago Transit Authority - Columbia
40. Smash Hits - Jimi Hendrix - Reprise
41. TV Special - Elvis Presley - RCA
42. Green River - Creedence Clearwater - Fantasy
43. Goodbye - Cream - Atco
44. Electric Lady Land - Jimi Hendrix - Reprise
45. Best Of The Bee Gees - Atco
46. Through The Past Darkly - Rolling Stones - London
47. Hot Buttered Soul - Isaac Hayes - Enterprise
48. Engelbert - Engelbert Humperdinck - Parrot
49. The Rascals Greatest Hits/Time Peace - Atlantic
50. Yellow Submarine - Original St. - Apple

1968

1. Disraeli Gears - Cream - Atco
2. The Graduate - Original Soundtrack - Columbia
3. Are You Experienced - Jimi Hendrix - Reprise
4. Bookends - Simon & Garfunkel - Columbia
5. Look Around - Sergio Mendes - A&M
6. Parsley, Sage, Rosemary & Thyme - Simon & Garfunkel - Columbia
7. Lady Soul - Aretha Franklin - Atlantic
8. Best Of The Brass - Herb Alpert - A&M
9. Magical Mystery Tour - Beatles - Capitol
10. Blooming Hits - Paul Mauriat - Philips
11. Honey - Bobby Goldsboro - United Artists
12. Wheels Of Fire - Cream - Atco
13. Dr. Zhivago - Original Soundtrack - A&M
14. Rascal's Greatest Hits - Atlantic
15. The Good, The Bad, And The Ugly - Original Soundtrack - United Artists
16. Axis: Bold As Love - Jimi Hendrix - Reprise
17. Aretha Now - Aretha Franklin - Atlantic
18. To Russell, My Brother, Whom I Slept With - Bill Cosby - Warner Bros.
19. Herb Alpert's Ninth - Herb Alpert - A&M
20. Realization - Johnny Rivers - Imperial
21. A Tramp Shining - Richard Harris - Ounhill
22. Steppenwolf - Dunhill
23. John Wesley Harding - Bob Dylan - Columbia
24. Waiting For The Sun - Doors - Elektra
25. Feliciano - Jose Feliciano - RCA
26. Sounds Of Silence - Simon & Garfunkel - Columbia
27. Birds, The Bees & The Monkees - Colgems
28. Lettermen... And Live! - Capitol
29. Diana Ross & Supremes Greatest - Motown
30. I Wish It Would Rain - Temptations - Gordy
31. Pisces, Aquarius, Capricorn & Jones Ltd. - Monkees - Colgems
32. Camelot - Original Soundtrack - Warner Bros.
33. Sound Of Music - Original Soundtrack - RCA
34. In-A-Gadda-Da-Vida - Iron Butterfly - Atco
35. Sgt. Pepper's Lonely Heart's Club Band - Beatles - Capitol
36. Papas & Mamas - Mamas & Papas - Ounhill
37. Their Satanic Majesties Request - Rolling Stones - London
38. The Turtles Golden Hits - White Whale
39. Johnny Cash At Folsom Prison - Columbia
40. Birthday - Association - Warner Bros.
41. Vanilla Fudge - Atco
42. History Of Otis Redding - Volt
43. God Bless Tiny Tim - Reprise
44. Cheap Thrills - Big Brother - Columbia
45. By The Time I Get To Phoenix - Glen Campbell - Capitol
46. Who Will Answer - Ed Ames - RCA
47. Dock Of The Bay - Otis Redding - Volt
48. The Unicorn - Irish Rovers - Decca
49. Music From A Fistful Of Dollars, For A Few Dollars More &

- The Good, The Bad, & The Ugly - Hugo Montenegro - RCA
 50. Dionne Warwick's Golden Hits Part 1 - Scepter

1967

1. Dr. Zhivago - Soundtrack - MGM
2. Sound Of Music - Soundtrack - RCA
3. A Man & A Woman - Soundtrack - UA
4. More Of The Monkees - Colgems
5. Sgt. Pepper's Lonely Hearts Club Band - Beatles - Capitol
6. Surrealistic Pillow - Jefferson Airplane - RCA
7. SRO - Herb Alpert - A&M
8. The Monkees - Colgems
9. Monkees Headquarters - Colgems
10. Doors - Elektra
11. Sounds Like - Herb Alpert - A&M
12. Revenge - Bill Cosby - Warner Bros.
13. Never Loved A Man - Aretha Franklin - Atlantic
14. Deliver - Mamas & Papas - Dunhill
15. Best Of Lovin' Spoonful - Kama Sutra
16. Born Free - Andy Williams - Columbia
17. Collections - Young Rascals - Atlantic
18. Whipped Cream & Other Delights - Herb Alpert & Tijuana Brass - A&M
19. Wonderfulness - Bill Cosby - Warner Bros.
20. Release Me - Humperdinck - Parrot
21. That's Life - Frank Sinatra - Reprise
22. Flowers - Rolling Stones - London
23. Insight Out - Association - Warner Bros.
24. Born Free - Roger Williams - Kapp
25. Paul Revere & Raiders Greatest Hits - Columbia
26. Between The Buttons - Rolling Stones - London
27. Spirit Of '67 - Paul Revere - Columbia
28. My Cup Runneth Over - Ed Ames - RCA
29. Bob Dylan's Greatest Hits - Columbia
30. Supremes Sing Holland, Dozier, Holland - Motown
31. Cabaret - Original Cast - Columbia
32. Groovin' - Young Rascals - Reprise
33. 4 Tops Live - Motown
34. D. Ross & Supremes Greatest - Motown
35. Aretha Arrives - Aretha Franklin - Atlantic
36. The Byrds' Greatest Hits - Columbia
37. Here Where There Is Love - Dionne Warwick - Scepter
38. Ode To Billy Joe - Bobbie Gentry - Capitol
39. Album 1700 - Peter, Paul & Mary - WB
40. Claudine - Claudine Longet - A&M
41. Are You Experienced - Jimi Hendrix Experience - WB
42. Temptations Live - Gordy
43. Mamas & Papas - Dunhill
44. Georgy Girl - Seekers - Capitol
45. Reach Out - 4 Tops - Motown
46. The Arms Of Love - Andy Williams - Columbia
47. Bee Gees 1st - Atco
48. There's A Kind Of A Hush All Over The World - Herman's Hermits - MGM
49. 4 Tops Greatest Hits - Motown
50. Vanilla Fudge - Atco

1966

1. Sound Of Music - Soundtrack - RCA
2. Whipped Cream And Other Delights - Herb Alpert & Tijuana Brass - A&M
3. Going Places - Herb Alpert - A&M
4. Dr. Zhivago - Soundtrack - MGM
5. South Of The Border - Herb Alpert - A&M
6. The Best Of Herman's Hermits - MGM
7. The Best Of The Animals - MGM
8. What Now My Love - Herb Alpert - A&M
9. Lonely Bull - Herb Alpert - A&M
10. Why Is There Air? - Bill Cosby - WB
11. Fiddler On The Roof - Original Cast - RCA
12. If You Can Believe Your Eyes And Ears - Mamas & Papas - Dunhill
13. Big Hits (High Tide And Green Grass) - Rolling Stones - London
14. My Name Is Barbra, Two - Barbra Streisand - Columbia
15. Sept. Of My Years - Frank Sinatra - Reprise
16. Rubber Soul - Beatles - Capitol
17. Wonderfulness - Bill Cosby - Warner Bros.
18. Dave Clark Five's Greatest Hits - Epic
19. Strangers In The Night - Frank Sinatra - Reprise
20. Spanish Eyes - Al Martino - Capitol
21. Lou Rawls Live - Capitol
22. Aftermath - Rolling Stones - London
23. Golden Hits Of Roger Miller - Smash
24. Somewhere My Love - Ray Conniff - Columbia
25. Just Like Us - Paul Revere - Columbia
26. Ballad Of The Green Berets - S/Sgt. Barry Sadler - HCA
27. Mary Poppins - Soundtrack - Buena Vista
28. Out Of Our Heads - Rolling Stones - London
29. December's Children (And Everybody's) - Rolling Stones - London
30. Boots - Nancy Sinatra - Reprise
31. Houston - Oean Martin - Reprise
32. That Was The Year That Was - Tom Lehrer - Reprise
33. Pet Sounds - Beach Boys - Capitol
34. Help - Beatles - Capitol
35. Soul/Inspiration - Righteous Bros. - Verve
36. Shadow Of Your Smile - J. Mathis - Mercury
37. Mame - Original Cast - Columbia
38. Crying Time - Ray Charles - ABC
39. My Fair Lady - Soundtrack - Columbia
40. Man Of La Mancha - Original Cast - Kapp
41. Revolver - Beatles - Capitol
42. Midnight Ride - Paul Revere - Columbia
43. Beach Boys Party - Capitol
44. Sounds Of Silence - Simon & Garfunkel - Columbia
45. The Young Rascals - Atlantic
46. Yesterday & Today - Beatles - Capitol
47. Thunderball - Original Soundtrack - UA
48. Turn, Turn, Turn - Byrds - Columbia
49. Oaydream - Lovin' Spoonful - Kama Sutra
50. Hold On - Herman's Hermits - MGM

1965

1. Mary Poppins - Soundtrack - Buena Vista
2. My Fair Lady - Soundtrack - Columbia
3. Fiddler On The Roof - Original Cast - RCA
4. Where Did Our Love Go - Supremes - Motown

5. Goldfinger - Soundtrack - United Artists
6. People - Barbra Streisand - Columbia
7. Sound Of Music - Soundtrack - RCA
8. Beatles '65 - Capitol
9. Beach Boys In Concert - Capitol
10. Dear Heart - Andy Williams - Columbia
11. Beach Boys Today - Capitol
12. Bringing It Back Home - Bob Dylan - Columbia
13. Introducing Herman's Hermits - MGM
14. Best Of Al Hirt - RCA
15. Rolling Stones Now - London
16. The Return Of Roger Miller - Smash
17. A Song Will Rise - Peter, Paul & Mary - WB
18. My Name Is Barbra - B. Streisand - Columbia
19. Blue Midnight - Bert Kaempfert - Decca
20. Hello Dolly - Original Cast - RCA
21. Whipped Cream & Other Delights - Herb Alpert & Tijuana Brass - A&M
22. Herman's Hermits On Tour - MGM
23. Louie Louie - Kingsmen - Wand
24. Beatles VI - Capitol
25. Roustabout - Elvis Presley - RCA
26. Joan Baez No. 5 - Vanguard
27. Girl Happy - Elvis Presley - RCA
28. Everybody Loves Somebody - D. Martin - Reprise
29. Bobby Vinton's Greatest Hits - Epic
30. Dear Heart & Other Songs About Love - Henry Mancini - RCA
31. Yesterday's Gone - Chad & Jeremy - WB
32. You've Lost That Lovin' Feelin' - Righteous Bros. - Phillies
33. Just Once In My Lifetime - Righteous Bros. - Phillies
34. Roar Of The Greasepaint - Orig. Cast - RCA
35. The Genius Of Jankowski - Horst Jankowski - Mercury
36. 12 x 5 - Rolling Stones - London
37. Ramblin' Rose - Nat "King" Cole - Capitol
38. L-O-V-E - Nat "King" Cole - Capitol
39. Hard Day's Night - Soundtrack - UA
40. Marianne - M. Faithful - London
41. Peter, Paul & Mary In Concert - WB
42. Summer Days & Nights - Beach Boys - Capitol
43. Sugar Lips - Al Hirt - RCA
44. All Summer Long - Beach Boys - Capitol
45. Your Cheating Heart - Soundtrack - MGM
46. My Love Forgive Me - Robert Goulet - Columbia
47. Out Of Our Heads - Rolling Stones - London
48. My Fair Lady - Andy Williams - Columbia
49. Downtown - Petula Clark - Warner Bros.
50. That Honey In Horn Sound - Al Hirt - RCA

1964

1. Meet The Beatles - Capitol
2. Honey In The Horn - Al Hirt - RCA
3. West Side Story - Soundtrack - Columbia
4. Second Barbra Streisand Album - Columbia
5. Blowin' In The Wind - Peter, Paul & Mary - WB
6. Hello Dolly - Original Cast - RCA
7. The Barbra Streisand Album - Columbia
8. Peter, Paul & Mary - Warner Bros.
9. Louie, Louie - Kingsmen - Wand
10. Catch A Rising Star - John Gary - RCA
11. Movin' - Peter, Paul & Mary - WB
12. Pink Panther - Henry Mancini - RCA
13. Charade - Henry Mancini - RCA
14. Funny Girl - Original Cast - Capitol
15. Hello Dolly - Louis Armstrong - Kapp
16. Introducing The Beatles - Vee Jay
17. Days Of Wine And Roses - Andy Williams - Columbia
18. Ramblin' - New Christy Minstrels - Columbia
19. Shut Down Vol. II - Beach Boys - Capitol
20. Cotton Candy - Al Hirt - RCA
21. Today - New Christy Minstrels - Columbia
22. Joan Baez In Concert - Vanguard
23. The Beatles Second Album - Capitol
24. Getz/Gilberto - S. Getz & J. Gilberto - Verve
25. The Singing Nun - Soeur Souire - Philips
26. Call Me Irresponsible And Other Academy Award Winners - Andy Williams - Columbia
27. Glad All Over - Oave Clark Five - Epic
28. Trini Lopez At PJ's - Reprise
29. Wives And Lovers - Jack Jones - Kapp
30. Little Deuce Coupe - Beach Boys - Capitol
31. Roy Orbison's Greatest Hits - Monument
32. Hard Day's Night - Soundtrack - UA
33. Bye Bye Birdie - Soundtrack - RCA
34. Bach's Greatest Hits - Swingle Singers - Philips
35. Something Special For Young Lovers - Ray Charles Singers - Command
36. Lawrence Of Arabia - Soundtrack - Colpix
37. How The West Was Won - Soundtrack - MGM
38. I Left My Heart In San Francisco - Tony Bennett - Columbia
39. Blue Velvet - Bobby Vinton - Epic
40. All Summer Long - Beach Boys - Capitol
41. Washington Square Village Stompers - Epic
42. Curb Your Tongue, Knave - Smothers Bros.
43. Fun In Acapulco - Elvis Presley - RCA
44. Painted Tainted Rose - Al Martino - Capitol
45. Think Ethnic - Smothers Bros. - Mercury
46. Sinatra's Sinatra - Reprise
47. Beale Song Book - Hollyridge Strings - Capitol
48. Ingredients In A Recipe For Soul - Ray Charles - ABC
49. Tender Is The Night - Johnny Mathis - Mercury
50. Something New - The Beatles - Capitol

1963

1. West Side Story - Soundtrack - Columbia
2. Peter, Paul & Mary - Warner Bros.
3. Movin' - Peter, Paul & Mary - Warner Bros.
4. Joan Baez In Concert - Vanguard
5. I Left My Heart In San Francisco - Tony Bennett - Columbia
6. Moon River - Andy Williams - Columbia
7. Lawrence Of Arabia - Soundtrack - Colpix
8. Pot Luck - Elvis Presley - RCA
9. Days Of Wine & Roses - Andy Williams - Columbia
10. Barbra Streisand Album - Columbia
11. Bye Bye Birdie - Soundtrack - RCA
12. Jazz Samba - Stan Getz - Verve
13. How The West Was Won - Soundtrack - MGM

14. I Wanna Be Around - Tony Bennett - Columbia
15. Roy Orbison's Greatest Hits - Monument
16. Surfin' USA - Beach Boys - Capitol
17. Oliver! - Original Cast - RCA
18. Kingston Trio No. 16 - Capitol
19. Songs I Love To Sing - Frank Fontaine - ABC
20. Think Ethnic - Smothers Bros. - Mercury
21. Our Man In Hollywood - Henry Mancini - RCA
22. Richard Chamberlain Sings - MGM
23. Fly Me To The Moon - Joe Harnell - Kapp
24. Newest Hits - Johnny Mathis - Columbia
25. James Brown At The Apollo - King
26. B'way My Way - Nancy Wilson - Capitol
27. Surfing - Ventures - Dolton
28. Cleopatra - Soundtrack - 20th Century Fox
29. Alley Cat - Bent Fabric - Atco
30. Trini Lopez At PJ's - Reprise
31. Sincerely Yours - Robert Goulet - Columbia
32. Themes For Young Lovers - P. Faith - Columbia
33. Hall The Conquering Nero - P. Nero - RCA
34. Shut Down - Beach Boys - Capitol
35. Sinatra - Basie - Reprise
36. 1962's Greatest Hits - Billy Vaughn - Dot
37. It Happened At The World's Fair - Elvis Presley - RCA
38. I Love You Because - Al Martino - Capitol
39. New Frontier - Kingston Trio - Capitol
40. My Son The Celebrity - Allan Sherman - WB
41. 1962's Early Hits - Lawrence Welk - Dot
42. Tell Tall Tales - Christy Minstrels - Columbia
43. Music Man - Soundtrack - Warner Bros.
44. Blue Velvet - Bobby Vinton - Epic
45. Hobo Flats - Jimmy Smith - Verve
46. Latin Rendezvous - Mantovani - London
47. Happy Beat - Ray Conniff - Columbia
48. Paul & Paula Sing For Young Lovers - Philips
49. Ring Of Fire - Johnny Cash - Columbia
50. Sunny Side - Kingston Trio - Capitol

1962

1. West Side Story - Soundtrack - Columbia
2. Camelot - Original Cast - Columbia
3. Blue Hawaii - Elvis Presley - RCA
4. Joan Baez, Vol. 2 - Vanguard
5. Modern Sounds In C&W Music - Ray Charles - ABC
6. Peter, Paul & Mary - Warner Bros.
7. Your Twist Party - Chubby Checker - Parkway
8. Judy At Carnegie - Judy Garland - Capitol
9. Time Out - Dave Brubeck - Columbia
10. Doin' The Twist At The Peppermint Lounge - Joey Dee - Roulette
11. Twist - Chubby Checker - Parkway
12. Moon River - Andy Williams - Columbia
13. Breakfast At Tiffany's - Soundtrack - RCA
14. Stranger On The Shore - Acker Bilk - Atco
15. The Stripper - David Rose - MGM
16. College Concert - Kingston Trio - Capitol
17. A Song For Young Love - Lettermen - Capitol
18. Music Man - Soundtrack - Decca
19. Flower Drum Song - Soundtrack - Decca
20. Pot Luck - Elvis Presley - RCA
21. I Left My Heart In San Francisco - Tony Bennett - Columbia
22. Runaround Sue - Dion - Laurie
23. Moon River - Lawrence Welk - Dot
24. Best Of The Kingston Trio - Capitol
25. Hatari - Soundtrack - RCA
26. No Strings - Original Cast - Columbia
27. I Remember Tommy - Frank Sinatra - Reprise
28. Let There Be Drums - Sandy Nelson - Imperial
29. Rome Adventure - Soundtrack - WB
30. Close Up - Kingston Trio - Capitol
31. Portrait Of Johnny - Johnny Mathis - Columbia
32. Sinatra & Strings - Capitol
33. Live It Up - Johnny Mathis - Columbia
34. Bashin' - Jimmy Smith - Verve
35. Ray Charles' Greatest Hits - ABC
36. Something Special - Kingston Trio - Capitol
37. Roses Are Red - Bobby Vinton - Epic
38. State Fair - Soundtrack - Dot
39. Behind The Button-Down Mind - Bob Newhart - WB
40. George Maharis Sings - Epic
41. Your Request Sing-Along - Mitch Miller - Columbia
42. It Keeps Right On A-Hurtin' - Johnny Tillotson - Cadence
43. Never On Sunday - Connie Francis - MGM
44. Midnight In Moscow - Kenny Ball - Kapp
45. Great Motion Picture Themes - UA
46. 'S Continental - Ray Conniff - Columbia
47. Lovers Who Wander - Dion - Laurie
48. Tonight - Ferrante & Teicher - UA
49. Do The Twist With Ray Charles - Atlantic
50. Jazz Samba - Stan Getz & Charlie Byrds - Verve

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1. Camelot - Original B'way Cast - Columbia
2. Exodus - Film Track - RCA Victor
3. Great Motion Picture Themes - Various Artists - UA
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5. Sound Of Music - Original B'way Cast - Columbia
6. Never On Sunday - Film Track - United Artists
7. Calcutta - Lawrence Welk - Dot
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9. Button Down Mind Strikes Back - Bob Newhart - WB
10. Encore Of Golden Hits - Platters - Mercury
11. Button Down Mind - Bob Newhart - Warner Bros.
12. Nice & Easy - Frank Sinatra - Capitol
13. Make Way - Kingston Trio - Capitol
14. TV Sing Along With Mitch - Mitch Miller - Columbia
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16. Something For Everybody - Elvis Presley - RCA Victor
17. Exodus - Mantovani - London
18. String Along - Kingston Trio - Capitol
19. Sinatra's Swingin' Session - Frank Sinatra - Capitol
20. Goin' Places - Kingston Trio - Capitol
21. Genius + Soul = Jazz - Ray Charles - Impulse
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(continued on page 128)

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Chicago, IL 60659
(312) 769-4676
- CUSTOM RECORDS**
P.O. Box 231
Tyler, TX 75710
(214) 597-2961

(continued on page 116)



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BEARSVILLE RECORDS INC.: 8467 BEVERLY BLVD., LOS ANGELES, CALIFORNIA 90048 • (213) 655-1177
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(continued from page 115)

D

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DANTE RECORDS
71 Smithbridge Rd.
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(215) 725-6388

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Youngstown, OH 44502
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Burbank, CA 91505
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DEWDROP RECORDS
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Thomaston, GA 30286
(404) 674-8435

DHARMA RECORDS
P.O. Box 615
Rockland Rd.,
Libertyville, IL 60048
(312) 362-4060
Affiliated Labels — Dejay,
Gold Records

DELMARK RECORDS
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Chicago, IL 60618
(312) 528-8834
Affiliated Labels — Pearl

DISCOCORPS
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Berkeley, CA 94701
(415) 524-8079
Affiliated Labels — Bruno
Walters Society Records,
Opus, EMA

DISCOS LATIN INT.
1646 So. Vermont Ave.
Los Angeles, CA 90006
(213) 734-1527

DISCOSTAR INC.
10245 Collins Ave.
Bal Harbour, FL 33154
(305) 861-6947

DISCO RECORD CO.
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Hillside, NJ 07205
(201) 923-7474
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DISCOLAND TAPE & RECORDS CORP.
718-20 10th Ave.
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(212) 581-0650

DISCOVERY RECORDS
P.O. Box 48081
Los Angeles, CA 90048
(213) 938-5482

DJM RECORDS
119 W. 57th St.
New York, NY 10019
(212) 581-3420

DRAGON RECORDS
2805 Creston Ave.
Bronx, NY 10720
(212) 298-7020

DURWOOD HADDOCK PRODUCER
P.O. Box 22312
Nashville, TN 37202
(615) 255-8076

DYNAMO RECORDS
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New York, NY 10019
(212) 581-4680
Affiliated Labels —
Groove Sound Records Inc.

E

E & G PRODUCTIONS
2344 W. Pico Blvd.
Los Angeles, CA 90058
(213) 386-4890

EAGLE INTERNATIONAL RECORDS
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(615) 255-8076

EDUCATIONAL AUDIO & VISUAL INC.
Pleasantville, NY 10570
(914) 769-6332

ELBEJAY ENT. INC.
P.O. Box 40544
Nashville, TN 37204
(615) 297-3767

ELECTRA/ASYLUM
665 5th Ave.
New York, NY 10022
(212) 355-7610

EMBER RECORDS
747 Third Ave.
New York, NY 10017
(212) 688-8170

ERIC RECORDS
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Westville, NJ 08093
(609) 848-1900

EPIC
51 W. 52nd St.
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(212) 975-4321
804 16th Ave. S.
Nashville, TN 37203
(615) 259-4321
1801 Century Park
Los Angeles, CA 90067
(213) 556-4700

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(213) 274-2068

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26 Clark St.
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(203) 528-4126

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& Jazz Music, Archive of Piano
Music, Arves La Comedie,
Francoise, Concert-disc,
Counterpoint, Elektra/
Everest Legacy services,
Everest, HiFi/Life, Scala,
Tradition

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Hollywood, CA 90029
(213) 894-9487

F

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(212) 397-6730

FANTASY
1776 Broadway Suite 617
New York, NY 10019
(212) 757-2134
10th & Parker
Berkeley, CA 94710
(415) 549-2500

FARR RECORDS
P.O. Box 1098
Sommerville, NJ 08876
(201) 725-3850

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Los Angeles, CA 90069
(213) 273-4922
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Roxbury, Dist. Bee Gee
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(415) 366-3173

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(303) 355-4535

FFO RECORDS
P.O. Box 313
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(212) 543-7770

FLYING FISH RECORDS
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Chicago, IL 60614
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Clio, MI 48420
(313) 686-0189
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Ranger, Big Willie

4 STARR RECORDS, INC.
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G

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Thunderbird, Vantage,
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Thunderbird, Vantage,
Speed

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Everest Legacy services,
Everest, HiFi/Life, Scala,
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(305) 576-2600

MUSIC ENTERPRISES, INC.
5626 Brock
Houston TX 77023
(713) 926-4431
Affiliated Labels —
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Playboy Beqo Pacemaker,
Starlight, River Jordan

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New York NY 10019
(212) 581-4680

MUSIC RESOURCES INC.
161 W 54th St. Suite 348
New York NY 10019
(212) 265-6420

MUSIMEX INC.
2596 W Pico Blvd
Los Angeles, CA 90006
(213) 380-6840
Affiliated Labels —
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Cash Del Sol
EsteroPhono, Raffi, Rovi,
Torres

MYSTIC RECORDS
6277 Selma Ave
Hollywood CA 90028
(213) 464-9667

N

NASHBORO REC. CO.
1011 Woodland St
Nashville, TN 37206
(615) 227-5081
Affiliated Labels —
Nashville Int'l, Golden
River, Phoenix

**NATIONAL SOUND
DISTRIBUTION, INC.
(NSD)**
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Affiliated Labels — Con
Brio, Sound Waves, Bobio
Phone, Prairie, Dust, 50
States, Charta

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STUDIO**
4834 Bissell Ave
Richmond, CA 94805
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Affiliated Labels —
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NEW ORLEANS RECS.
915 Louisa St
New Orleans, LA 70117
(504) 949-2911

NINA RECORDS
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New York, NY 10018
(212) 695-7696
Affiliated Labels —
Panivar, Polydisc

NOSTALGIA LANE INC.
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New York, NY 10019
(212) 582-5390

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4701 Trousdale Dr.
Nashville, TN 37220
(615) 385-3726

NU-TOP RECORDS INC.
2439 S Dorsey
Tempe, AZ 85282
(602) 277-2132

NU-TRAYL REC. CO.
10015 W. Eight Mile Rd.
Franksville, WI 53216
(414) 835-4622
22 Music Sq. W.
Nashville, TN 37203
(615) 256-3351

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OCTOBER RECORDS
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Los Angeles, CA 90026
(213) 469-8149

ODE-RECORDS
334 Westwood Blvd.
Los Angeles, CA 90026
(213) 471-1551

OLD DOMINION RECS.
P.O. Box 6025
Newport News, VA 23606
(804) 595-9000

OLD TOWN REC. CORP.
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Long Island, NY 11104
(212) 785-7657

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2662 Harrison St.
Oakland, CA 94612
(415) 835-9620

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CORP.**
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OMNI RECORDS & TAPES
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New York, NY 10022
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100 Harvard Ave
Gadsden, AL 35901

ORFEON RECORDS
2837 W Pico Blvd
Los Angeles, CA 90006
(213) 737-1223

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RECORDS, INC.**
7120 Sunset Blvd.
Los Angeles, CA 90046
(213) 851-2500
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Original Sound,
Hitmakers Now, Oldies
But Goodies

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AND TAPES**
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Columbus, OH 43219
New York NY 10019
(212) 265-6420

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(DIV. OF OVATION INC.)**
1249 Waukegan Rd
Glenview, IL 60025
(312) 729-7300

P

P.A. ENTERPRISES
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Chicago, IL 60611
(312) 337-5643
Affiliated Labels —
Johrook P.A., Pyqmi

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116 Nassau
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(212) 964-3140

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Los Angeles, CA 90028
(213) 469-1667

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(213) 274-9831

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(213) 462-0833

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6922 Hollywood Blvd
Hollywood, CA 90028
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(201) 344-4214

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(303) 728-5639

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Fretless

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Fontana, Limelight, MRC
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Woodbury, NY 11797
(516) 364-2900

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P.O. Box 1494
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Pumeha Discos Tropical

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96 West St
Englewood, NJ 07631
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Checker Chess, Stang,
Turbo Vibration

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Beserkley

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Kolob Polydor MVP,
Verve, ECM Oyster,
RSO Spring

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New York NY 10019
(212) 371-3000

PORTRAIT RECS.
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Los Angeles, CA 90067
(213) 556-4700

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(212) 581-4890

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Project 3

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26177 King Dr
Taylor, MI 48180
(313) 292-5281

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(305) 472-7757

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Millennium, Playboy,
Private Stock Ranwood,
Pyramid Roulette

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St. Louis, MI 63130
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Affiliated Labels — ELJ
Records

QUINTO RECORDS
4423 Ledge Ave
Toluca Lake, CA 91602
(213) 985-8284

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RADIO MUSIC PRD'NS
600 Ridgewood Ave.
Brooklyn, NY 11208
(212) 647-9745

RAINBOW RECORDS
2100 San Souci Blvd.
North Miami, FL 33181

RAMPART RECS
255 N New Hampshire
Los Angeles, CA 90004
(213) 384-9586

RAINBOW RECS
15375 Brookport Rd.
Cleveland, OH 44142
(216) 267-3510

RAMS RECS INC.
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New York, NY 10003
(212) 777-7870

RAVEN RECORDS INC.
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Sacramento, CA 95824
(916) 422-5838

RECORDED ANTHOLOGY
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New York, NY 10022
(212) 826-4251

REBEL REC'G CO.
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Asbury, WV 24916
(204) 645-6650

RECORD & MUSIC
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Birmingham, MI 48011
(313) 645-0750

REGENCY RECORDS
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Beverly Hills, CA 90212
(213) 274-5857

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Middle Village, NY 11379
(212) 476-1847

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(615) 329-9339
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(213) 462-7373

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New York NY 10036
(212) 598-5909
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RCA, Red Seal, Grunt,
Midsonq, Int'l Pablo,
Live Soul Train, Tabu,
Tatto Wind Song, Salsoul,
20th Century

RHYTHM PROD.
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Los Angeles, CA 90034
(213) 836-4678

RICO RECORDS
748 10th Ave
New York NY 10019
(212) 247-6378
464 W 51st St
New York, NY 10010
(office)

RIGHT ON RECORDS
408 W. 115th
New York, NY 10025
(212) 222-8715

RIPCORD RECORD ST.
4009 E. 18th St.
Vancouver, WA 98661
(206) 695-2112
Affiliated Labels —
Portland Records,
Ripcord Records

RIVER REC. INC.
147 Jefferson Ave.
Ste. 1010
Memphis, TN 38103
(615) 256-8064
Labels (Owned) World
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Demin, Raven, Group 5,
Big 2, Bama, Creek, Delta
Sound.

**ROCKY RECS, INC.
PLATINUM PLUS REC.
CORP.**
9465 Wilshire Blvd
Beverly Hills, CA 90212
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Labels (Owned) Grand Prix

(continued on page 136)

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Lee Welmar/General Manager
Patty Sourall/Promotion Manager
Fred Rivers/Distributor & One Stop
Rita Powell/Assistant
Patty Souvall/Sales Manager
Ronda Pollet/Sales

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Gus Figueroa/Sales Manager
Carolyn Thomas/Promotion

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(415) 543-6880
Guy Covington/Sales Manager
George Mangrum/Promotion Manager

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San Francisco 94111
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Mick Brown/Branch Manager
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PolyGram Distribution, Inc.
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Charlie Rice

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Jim Bego/Branch Manager
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Bethlehem, Bluebird, Free Flight, Gold Seal, Grunt, Hologram, Horizon, Millenium, Nature's Music, New York International, Pablo, Pablo Live, Pure Gold, RCA, Red Seal, Roadshow, Rocket, Salsoul, Solar, Tortoise, 20th Century, Windsong

Record Merchandising Co. Inc.
3101 Exposition Pl.
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(213) 385-9161

Sid Talmadge/President
Malcolm Talmadge/Sales Manager
Sammy Hernandez/Promotion Manager
Manny Lerriva/Buyer
Jerry Talmadge/Advertising Manager
Bob Salazar/Disco Promotion
Kathy Belafonte/Customer Service

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CBS Records
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Dennis P. Hannon/Branch Manager

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CBS Records
120 Howard Street #740
San Francisco 94105
(415) 495-6910

Jack Chase/Branch Manager
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Herb Chapman/General Manager
Barney Fields/Promotion Manager

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San Francisco 94107

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Western Record Sales
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CANADA

WEA Corp.
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Greenbelt 20770
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CBS Records
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Beachwood 44122
Rich Kudolla/Branch Manager

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MCA Dist., Corp.
288 Clayton Street #305
Denver 80206
(303) 388-9218

LeRoy Sather/Branch Manager
Michael Branner/Promotion
Dan Mooney/Promotion
Dan Mooney/Promotion

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Pan American Record Supply
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Artist House, CTI, Caedmon, GNP Crescendo, Inner City, Living Language, Muse, Roulette, Savoy, Syntonic Research, Sesame Street, T.K. Records, Versatile, Word

RCA and A&M and Associated Labels
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Suite 120
Denver 80222
(303) 759-8181

Mike Ketchum/Branch Manager
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RCA, A&M, Associated Labels
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Southfield 48075

Mike Duggan
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WEA Corp.
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Bob Stevens/Branch Manager
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WEA Corp.
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MCA Distributing Corp.
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Southwindsor 06074
(203) 389-9555
Harry Borrelli/Sales Manager
John Allen/Promotion
MCA, Infinity, Source, Butterfly.

CBS Records
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Suite 605
North Miami 33161
(305) 893-7030

Jim Urle/Branch Manager
Beserkley, Blue Sky, Calla, Caribou, Columbia, Epic, Invictus/Hot Wax, Kirshner, Phila. Int'l., Playboy, Portrait, T-Neck, TSOP, Virgin.

Capitol Records
7425 N.W. 48th Street
Miami 33166
(305) 592-3810

Vyto Lazauskas/District Manager
Ariola America, Capitol, EMI, Harvest.

MCA Dist., Corp.
7370 N.W. 36th Street #133
Miami 33166
(305) 592-5140
Larry Gaser/Branch Manager
Roman Marcinelewicz/Promotion

ABC, Butterfly, MCA, Infinity, McCoy/Kipps, Source, Telly Vocalion.

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(continued from page 118)

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PolyGram Dist. Inc.
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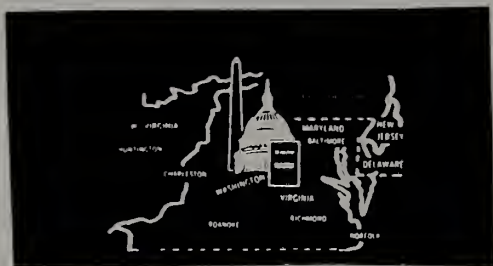
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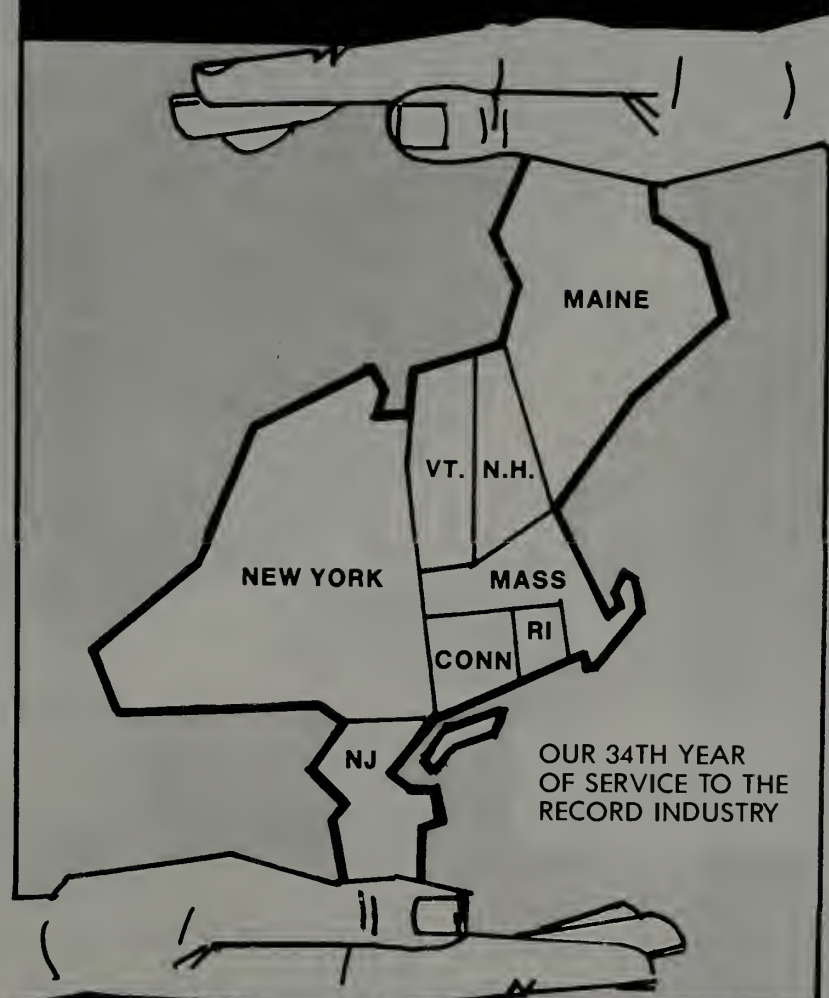
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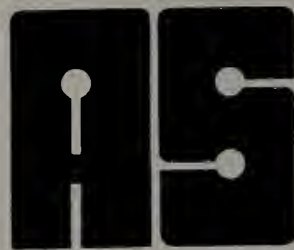
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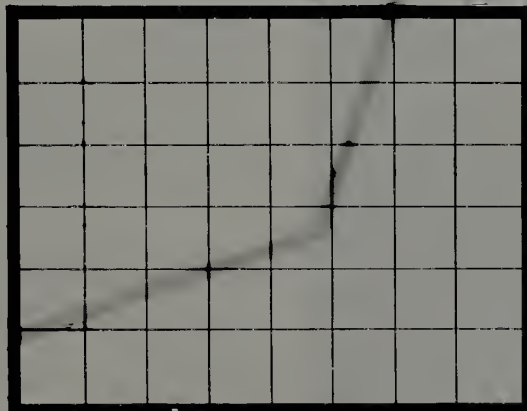
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(continued from page 112)

27. Last Date - Lawrence Welk - Dot
28. Judy At Carnegie Hall - Judy Garland - Capitol
29. Tonight In Person - Limerlighters - RCA Victor
30. Carnival - Original B'way Cast - MGM
31. Yellow Bird - Lawrence Welk - Dot
32. Stars For A Summer Night - Various Artists - Columbia
33. Portrait Of Johnny - Johnny Mathis - Columbia
34. Memories Are Made Of This - Ray Conniff - Columbia
35. Rick Is 21 - Rick Nelson - Imperial
36. Sinatra Swings - Frank Sinatra - Reprise
37. Solid & Raunchy - Bill Black - Hi
38. Belafonte Returns To Carnegie Hall - Harry Belafonte - RCA Victor
39. This Is Brenda - Brenda Lee - Decca
40. Genius Hits The Road - Ray Charles - ABC Paramount
41. Exodus To Jazz - Eddie Harris - Vee Jay
42. Bobby Darin Story - Bobby Darin - Atco
43. Quarter To Three - US Bonds - Legrand
44. 60 Years Of Music Vol. II - Various Artists - RCA Victor
45. Come Swing With Me - Frank Sinatra - Capitol
46. Darin At The Copa - Bobby Darin - Atco
47. The Astronaut - Bill Dana (Jose Jimenez) - Kapp
48. Unsinkable Molly Brown - Orig. B'way Cast - Capitol
49. Paul Anka's Big 15 - Paul Anka - ABC Paramount
50. I'll Buy You A Star - Johnny Mathis - Columbia

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- 1960
1. The Sound Of Music - Original B'way Cast - Columbia
2. The Button Down Mind Of Bob Newhart - Warner Bros.
3. Sold Out - The Kingston Trio - Capitol
4. Heavenly - Johnny Mathis - Columbia
5. 60 Years Of Music America Loves Best - RCA Victor
6. Encore Of Golden Hits - The Platters - Mercury
7. Here We Go Again - The Kingston Trio - Capitol
8. Elvis Is Back - Elvis Presley - RCA Victor
9. Theme From A Summer Place - Percy Faith - Columbia
10. Nice 'N' Easy - Frank Sinatra - Capitol
11. Belafonte At Carnegie Hall - Harry Belafonte - RCA Victor
12. Faithfully - Johnny Mathis - Columbia
13. String Along - The Kingston Trio - Capitol
14. Connie Francis Sings Italian Favorites - MGM
15. Brenda Lee - Decca
16. That's All - Bobby Darin - Atco
17. Paul Anka Sings His Big 15 - ABC Paramount
18. Johnny's Moods - Johnny Mathis - Columbia
19. Let's All Sing With The Chipmunks - Liberty
20. Can Can - Original Film Soundtrack - Capitol
21. The Lord's Prayer - The Mormon Tabernacle Choir - Columbia
22. The Edge Of Shelly Berman - Verve
23. Gunfighter Ballads - Marty Robbins - Columbia
24. Music From Mr. Lucky - Henry Mancini - RCA Victor
25. Look For A Star - Billy Vaughn - Dot
26. Sentimental Sing Along With Mitch - Mitch Miller - Columbia

- 1959
1. Come Dance With Me - Frank Sinatra
2. Peter Gunn - Henry Mancini
3. Come Fly With Me - Frank Sinatra
4. Sing Along With Mitch - Mitch Miller
5. Kingston Trio
6. Only The Lonely - Frank Sinatra
7. Concert In Rhythm - Ray Conniff
8. Broadway In Rhythm - Ray Conniff
9. Swingin' On Broadway - Jonah Jones
10. Stardust - Pat Boone
11. Gigi - Film Track
12. Johnny's Greatest Hits - Johnny Mathis
13. S'Wonderful - Ray Conniff
14. Elvis' Golden Records - Elvis Presley
15. Sounds Of The Great Bands - Glen Gray
16. Hungry i - Kingston Trio
17. Music Man - Original Broadway Cast
18. South Pacific - Film Soundtrack
19. That's All - Bobby Darin
20. Exotica - Martin Denny
21. 77 Sunset Strip - Warren Barker
22. Things Are Swingin' - Peggy Lee
23. S'Marvelous - Ray Conniff
24. My Fair Lady - Original Broadway Cast
25. Swingin' Pretty - Keely Smith
26. King Creole - Elvis Presley
27. Benny In Brussels - Benny Goodman

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(continued from page 29)

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A

ABC/Dunhill — BMI
One Chain
Santana
Writers: D. Lambert, B. Potter

Adrien Leighton — BMI
Miles Away
Fotomaker
Writer: F. Vinci

Al Green — BMI
Take Me To The River
Talking Heads
Writers: A. Green, L. Hodges

All Cartee Music — BMI
Sharing The Night Together
Dr. Hook
Writers: A. Aldridge, E. Struzick
Love Me Again
Rita Coolidge
Writers: D. Lasley, A. Willis

Ablon Music — (PRS)
Is She Really Going Out With Him
Joe Jackson
Writer: J. Jackson

Almo Music Corp. — ASCAP
Blue Collar Man
Writers: L. Night, I. Shaw
Love Me Again
Rita Coolidge
Writers: D. Lasley, A. Willis
Stand Up
Atlantic Starr
Writer: W. Lewis
It's A Better Than A Good Time
Gladys Knight & The Pips
Buddah
Holding On When Love Is Gone
LTD

A&M — BMI — ASCAP
The Groove Line
Heatwave
Epic
Fooling Yourself
Styx
Lead Me On
Maxine Nightingale
Writers: A. Willis, D. Lasley
I Can't Stand It No More
Peter Frampton
Writer: P. Frampton
Weekend
Wet Willie
Writers: M. Jackson, T. Mayer

Amazement — BMI
Feel That You're Feelin'
Maze — Featuring Frankie Beverly
Capitol

Andora — ASCAP
All I Wanna Do
Writers: J. Doucette, Mushroom,
A. Olson, B. Shindell

APRIL MUSIC — ASCAP
Everybody Has A Dream
Manhattan
Columbia
Mean Machine
Miracles
Columbia
Rising Above It All
Lynn Anderson
Columbia
Share Your Love Tonight
Ann J. Norton
Just Long Enough To Say Goodbye
Mickey Gilley
Epic

**April/ASCAP/Blackwood/
BMI/Kirshner,
Songs — ASCAP
Don Kirshner — BMI**
Shine On Silver Moon
McCoo & Davis
Columbia

**April/Eddie
Gurren/O'Lyric Music
Heath Levy — ASCAP**
She Puts Ease Back Into Easy
Brother By Choice
Ala

April/Heath/Levy — ASCAP
One More Minute
St. Tropez
MCA
Giving Up Giving In
Three Degrees
Ariola

April/Merrilark — ASCAP
First Class Fool
Petas & Lance
Arista

**April/Russell Ballard
Limited — ASCAP**
New York Groove
Ace Frehley
Casablanca

April/Widmont — ASCAP
A Song We Made Love To
Mike Gilly
Epic

Ascent — BMI
Bustin' Loose
Chuck Brown & The Soul Searchers
Writer: C. Brown

ATV — BMI
On The Shelf
Donnie & Marie Osmond
Writer: P. Yellowstone
Contact
Edwin Starr
Writers: Starr, Dickerson, Pullam
My Baby's Baby
Liquid Gold
Writers: A. Baker, E. Seago
No Time To Lose
Tarney Spencer Band
Writer: A. Tarney, T. Spencer

B

Bellamy Brothers — ASCAP
If I Said You Had A Beautiful Body
Would You Hold It Against Me
Bellamy Brothers
Writer: D. Bellamy

Beechwood — BMI
Hot Child In The City
Nick Gilder
Writers: Nick Gilder, McCulloch
Here Comes The Night
Nick Gilder
Writers: N. Gilder, McCulloch

Bicycle Race
Fat Bottom Girls
Queen
Writer: B. May
Don't Stop Me Now
Queen
Writer: B. May
(You Really) Rock Me
Nick Gilder
Writers: Gilder, McCulloch

Begonia — Unichappell — BMI
Don't Cry Out Loud
Melissa Manchester
Writers: D. Allen, C.B. Sayer

Bibo Music — ASCAP
Tulsa Time
Don Williams
Writer: D. Flowers

Big Hill — ASCAP
If Ever I See You Again
Roberta Flack
Writer: Joe Brooks

Bird Patch — BMI
You Don't Love Me Anymore
Eddie Rabbit
Writers: Ray Raymond, Alan Ray

Blackwood — BMI
A'int No Smoke Without Fire
Eddie Kendur
Arista
Season For Girls
Tramps

Atlantic
You've Neve Done It Like That
Captain & Tennile
Easy To Love
Jerry Rodgers
Crislow

Blackwood/Ben Peters — BMI
Love Can't Wait for Us
Billy Joel
Writer: B. Joel

**Blackwood/Don
Kirshner — BMI**
Lonely Wind
Kansas
Writer: Kirshner
People of The South Wind
Kansas
Writer: Kirshner

Blackwood/Fullness — BMI
I Won't Take It Lyrin Down
Connie Catos
Capitol
Toe To Toe
Freddie Hart
Capitol
Feet
Ray Price
Monument
Salt On The Wound
Jerry Fuller
ABC/MCA
Lines
Jerry Fuller
MCA

**Blackwood/Geoff & Eddie
Music — BMI**
Mind Blowing Decision
HeatWave
Epic
Hold Your Horse
First Choice
Salsoul

**Blackwood/Magic
Castle — BMI**
I'd Like To See Jesus (On The Mid-
night Special)
Tammy Wynette
Epic
How Is The Sun In California
Karen Wheeler
Capitol

Bovina — ASCAP
I Wanna Be With You
Isley Brothers
Writers: Isley Brothers

Bridgeport Music Inc. — BMI
Feel The Need
Leif Garrett
Writer: A. Tilmon

Bright Music — BMI
Crazy Feelin'
Jefferson Starship
Writer: J. Barish
Driftwood
Moody Blues
Writer: J. Hayward

Brown Shoes — ASCAP
It Hurts So Bad
Kim Carnes
Writer: Kim Carnes

Bruce Springsteen — ASCAP
Badlands
Bruce Springsteen
Writer: B. Springsteen
Fire
Pointer Sisters
Writer: B. Springsteen

Bugle — BMI
Gold
John Stewart
Writer: John Stewart

C

Canopy — ASCAP
MacArthur Park
Donna Summer
Writer: J. Webb

Can't Stop — BMI
Go West
Village People
Writers: J. Morali, H. Belodo
Macho Man
Village People
Writers: J. Morali, H. Belodo
V. Willis, P. Whitehead

Canex — BMI
Change Of Heart
Eric Carmen
Writer: E. Carmen

Careers — BMI
What Goes Up
Alan Parsons
Writers: A. Parsons, E. Woolfson
Sad Eyes
Robert John
Writer: R. John
If You Can't Give Me Love
Writers: M. Chapman, N. Chinn

Carrhorn — BMI
Midnight Light
L. LeBlanc & Carr
Writers: LeBlanc, E. Struzick

Center City — ASCAP
One Last Kiss
J. Geils
Writers: P. Wolf, S. Justman

Cerrone — BMI
Got To Have Loving
Don Ray
Writers: D. Ray, Cerrone

Channel Music — BMI
My Baby's Baby
Liquid Gold
Writers: A. Baker, E. Seago

Chappell Music — ASCAP
Run For Home
Lindesfarm
Writer: Aull
Set The World On Fire
Liar

Writer: Bearsville
You Needed Me
Anne Murray
On The Strip
Paul Nicholas
Sweet Life
Paul Davis
Stay Awhile
Continental Miniatures
Boogie Wonderland
Earth, Wind & Fire
Writers: J. Lind, A. Willis

Cigar Music — ASCAP
Precious Love
Bob Welch
Writer: Bob Welch
Church
Bob Welch
Writer: Bob Welch

Chic — BMI
Le Freak
Chic
Writers: N. Rodgers, B. Edwards
He's The Greatest Dancer
Sister Sledge
Writers: D. Paich, B. Edwards
I Want Your Love
Chic
Writer: N. Rodgers

Chinnleap — BMI
If You Can't Give Me Love
Suzi Quatro
Writers: M. Chapman, N. Chinn
You Thrill Me
Exile
Writers: M. Chapman, C. Chinn

Circle — ASCAP
Love Brought Me Back
D. J. Rodgers
Writer: D. J. Rodgers

Colgems — EMI — ASCAP
Beast Of Burden
Rolling Stones
Writers: M. Jagger, K. Richards

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Combat Music

Love Struck
Stonebolt
Writers: R. Roper, D. Willis

Commodores — ASCAP

Flying High
Commodores
Writers: McClary, L. Richie

Conductive On Time — BMI

Boogie Oogie Oogie
A Taste Of Honey
Writers: J. Johnson, P. Kebble

COS-K — ASCAP

Don't Hold Back
Chanson
Writers: D. Willis, J. Jarerson

Cotillion — BMI

I Want Your Love
Chic
Writers: B. Edwards, N. Rodgers

Countless Songs Ltd. — BMI

Does Your Mother Know
Abba
Writers: B. Anderson, B. Ulvaeus

Crow Beck — BMI

Prisoner Of Your Love
Player
Writers: P. Beckett, J. Crowley

Crazy Music — ASCAP

Run For Home
Lindesfarn
Writer: Aull

Careers—BMI

You Thrill Me
Exile
Writers: M. Chapman, N. Chinn

D

Davray — BMI

I Wish I Could Fly (Like Superman)
Kinks
Writer: R. Davies

Debave—BMI

All The Time In The World
Capt. Hook
Writers: E. Stevens, S. Silverstein

Decibel—BMI

You Should Do It
Peter Brown
Writers: P. Brown, R. Laws

Deep Cove — ASCAP

Love Struck

Stonebolt
Writers: R. Roper, D. Willis

Deertrack—BMI

Boogie Wonderland
Earth, Wind & Fire
Writers: J. Lind, A. Willis

Desmobile Music Co.—ASCAP

Our Love Is Insane
Desmond Child & Rouge
Writer: D. Child

Diamondback—BMI

Crazy Feelin'
Jellerson Starship
Writer: J. Barish

Dick James Music—BMI

Time Passages
Al Stewart
Writers: A. Stewart, P. White

Don Ray—ASCAP

Got To Have Lovinq
Don Ray
Writers: D. Ray, Cerrone

Duchess Music Corp.—BMI

What's Your Name
Lynyrd Skynyrd
Which Way Is Up
Starqard
Disco Ruffus
Starqard
You Got That Right
Lynyrd Skynyrd
Almost Summer
Celebration featuring Mike Love
FM
Steely Dan
Forever Autumn
Justin Hayward

E

Earborne Music—BMI

Bad Girls
Donna Summer
Writers: Summer, Sudan,
Hokenson
Esoosito

East Memphis—BMI

Greased Lightnin'
John Travolta
Writers: J. Jacobs, W. Casey

Ensign—BMI

Ready To Take A Chance Again
Barry Manilow
Writers: C. Fox, N. Gimble

Edward B. Marks—BMI

You Took The Words Right Out Of
My Mouth
Meatloaf
Writer: J. Steinman

Equinox Music—BMI

Dancing In Paradise
El Coco
Writers: W. N. Lewis, L. Rinder, M. Ross

Essential Music—BMI

Wavelength
Van Morrison
Writers: W.B., V. Morrison

Evansongs—ASCAP

Double Vision
Foreigner
Writers: M. Jones, L. Gramn

Evil Eye—BMI

All The Time In The World
Captain Hook
Writers: E. Stevens, S. Silverstein,
Debdave

F

Fallen Angel—BMI

Ridin' High On The Future
Solar Heat
Writers: J. Barnes, S. Barnes, V.
Cameron, J. Christopher Mitchel

Farellap—BMI

Stay The Night
Farragher Bros.
Writers: J. and T. Farragher

Far Out Music Inc.—ASCAP

Good Good Feelin'
War
Writers: S. Adler, H.R. Brown, L.
Jordan, C. Miller, L. Oscar, L. Rabb,
H. Scott, J. Goldstein

Feckless Jump/Tunes Duches—BMI

No Static At All
Steely Dan
Writers: Becker, D. Fagen

Fedora/Unichappell

Beyonia Melodies—BMI
I Don't Wanna Go
Joey Travolta
Writers: C.B. Sager, B. Roberts
Our Love
Shaun Cassidy
Writers: Curb, B. Roberts, C.B.
Saqr

Fleur Music Ltd.—BMI

Survivor
Cindy Bullens
Writer: C. Bullens

Flying Adrris!—BMI

I Believe In You
Carpenters
Writers: D. Adrrisi, D. Adrrisi

Fotomaker—BMI

Miles Away
Fotomaker
Writer: I. Vinci

Fox Fanfare Music—BMI

You Can't Win
Michael Jackson
Writer: C. Smalls
Ease On Down The Road
Diana Ross & Michael Jackson
Writer: C. Smalls

Frajous—ASCAP

Time Passages
Al Stewart
Writers: A. Stewart, P. White

Fram-Dee Music Inc.—ASCAP

I Can't Stand It No More
Peter Frampton
Writer: P. Frampton

G

Ganga—BMI

Blow Away
George Harrison
Writer: G. Harrison

Gear—ASCAP

We've Got Tonight
Bob Seger
Writer: B. Seger
Can't Sleep
Rockets
Writer: J. Badanjek

Glenwood/Cigar—ASCAP

Hot Love Cold World
Bob Welch
Writers: B. Welch, Henning
Precious Love
Bob Welch
Writer: B. Welch
Church
Bob Welch
Writer: B. Welch

Global—ASCAP

Weekend
Wet Willie
Writers: M. Jackson, D. Jackson, E.
Krohn

Gold Horizon Music—BMI

Through The Eyes Of Love
Melissa Manchester
Writers: M. Hamlich, C.B. Sager

Golden Torch Music—ASCAP

Through The Eyes Of Love
Melissa Manchester
Writers: M. Hamlich, C.B. Sager

Gooserock—BMI

Survivor
Cindy Bullens
Writer: C. Bullens

Grajonca—BMI

Can't Keep A Good Man Down
Eddie Money
Writers: W. Money, D. Alexander,
C. Solberg

Gypsy Family—BMI

Cuz It's You
James Walsh
Writer: J. Walsh
Love Is For The Best In Us
James Walsh & Gypsy Band
Writer: S. Fronson

H

Harrick—BMI

Do You Feel Alright
K C & The Sunshine Band
Writers: H.W. Casey, R. Finch
Do You Wanna Party
K C & The Sunshine Band
Writers: H.W. Casey, R. Finch

Heath-Levy Music Co.—ASCAP

One More Minute
St. Tropez
Writers: D. Jordan, B. Blue

Henry Suemay—BMI

Only You
Loleatta Holloway & Bunny Sigler
Writer: B. Sigler

Holmes Time—ASCAP

Let's Get Crazy Tonight
Puppet Holmes and Private Stock
Writer: R. Holmes

Homewood Music Co.—ASCAP

Night Dancin'
Taka Boom
Writer: L. Macaluso

Hudmar—ASCAP

Hold The Line
Toto
Writer: D. Paich
I'll Supply The Love

I

Toto
Writer: D. Paich

Infinty Music—ASCAP

Don't Ever Wanna Lose You
New England
Writer: J. Fannon

Impulsive/April — ASCAP

Only The Good Die Young
Billy Joel
Writer: B. Joel
She's Always A Woman
Billy Joel
Writer: B. Joel
My Life
Billy Joel
Writers: B. Joel
Big Shop
Billy Joel
Writer: B. Joel
Columbia
Just The Way You Are
Barry White
20th
You Can't Dance
Inglad Dan, John Ford Coley
Big Three

Interworld—ASCAP

What Ever Happened To Benny
Santini
Chris Brothers
Writer: C. Red

Irving Music—BMI

Don't Want To Live Without It
Pablo Cruise
Writers: C. Lenois, D. Jenkins
So Hard Livin' Without You
Airwave
Writers: K. Charter, J. Bettes
Love Me Again
Rita Coolidge
Writers: D. Lasley, A. Willis
Don't Cry Out Loud
Melissa Manchester
Writers: P. Allen, C.B. Sager
A Little More Love
Olivia Newton-John
Writer: J. Farrar
Boogie Wonderland
Earth Wind & Fire
Writers: J. Lind, A. Willis

J

Jamerson—ASCAP

Don't Hold Back
Chanson
Writers: D. Willis, J. Jamerson

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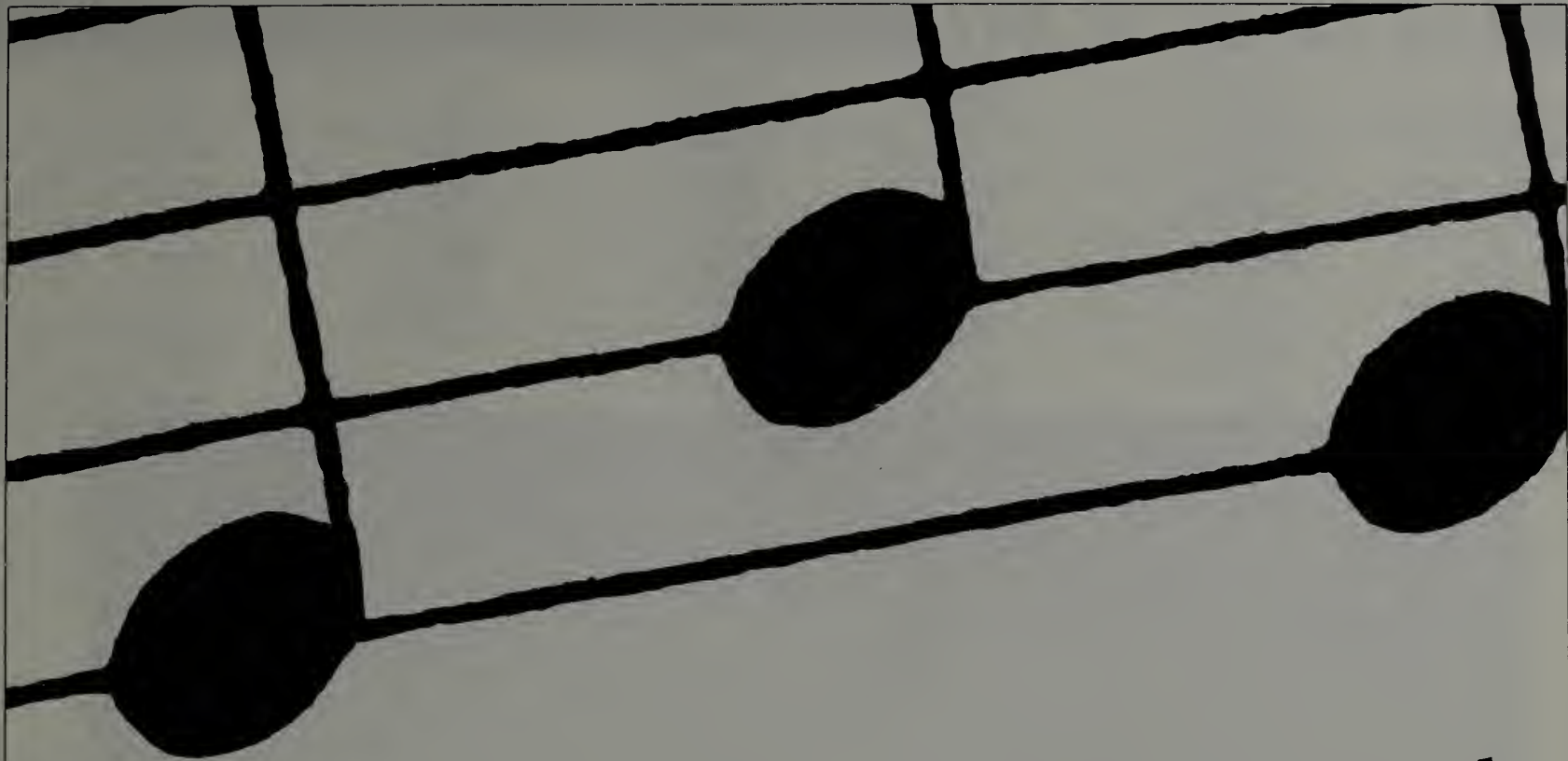
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Barry White
Writer: B. White

Jec Publishing Group—BMI
Take Me To The River
Talking Heads
Writers: A. Green, L. Hodges

Jemava—BMI
Don't Cry Out Loud
Melissa Manchester
Writers: P. Allen, C.B. Sager

Jet—BMI
Shine A Little Love
Electric Light Orchestra
Writer: J. Lynne

Jobete/Commodores—ASCAP
Three Times A Lady

Commodores
Writer: L. Richie
There'll Never Be
Switch
Writer: B. DeBarge
Flyino High
Commodores
Writers: T. McClary, L. Richie
Ooh Baby Baby
Linda Ronstadt
Writers: W. Robinsin, W. Moore
You Gotta Walk & Don't Look Back
Peter Tosh
Writers: W. Robinsin, R. White
Free Me From My Freedom
Bonnie Pointer
Writers: A. Bond, T. Thomas,
Bonnie Pointer
You've Really Got A Hold On Me
Eddie Money
Writer: W. Robinsin
Bustin' Out
Rick James
Writer: R. James

Jodrell — ASCAP
Part Time Love
Elton John
Writers: E. John, G. Osborne

John Farrar — BMI
A Little More Love
Olivia Newton-John
Writer: J. Farrar

Jumpshot — BMI
Funk 'n' Roll
Ouazar
Writers: C. Covins, J. Braily

K

**Kamakazi/Appoglitatura/
Campsongs — (BMI)**
Copacabana
Barry Manilow
Writers: Gable & Huff
Ready To Take A Chance Again
Barry Manilow
Writers: N. Gimble, C. Fox

Kichelle — ASCAP
Don't Hold Back
Chanson
Writers: D. Williams,
J. Jarrerson Jr.

Don Kirshner Music — BMI
Sinner Man
Sara Dash
Writers: R. Hegel, C. George

Kiss Songs — ASCAP
Hold Me Touch Me
Paul Starley
Writer: Paul Starley
I Was Made For Loving You
Kiss
Writers: P. Stanley, V. Poncia, D.
Child

Know — ASCAP
Dog and Butterfly
Heart
Writers: A. Wilson, N. Wilson, S.
Ennis

Koppelman-Bandler — BMI
Brought Up In New York
Paul Anka
Writer: P. Anka

L

Leeds — ASCAP
Part Time Love
Elton John
Writers: E. John, G. Osborne

Leo Felst — ASCAP
Theme from The Wizard of Oz
Meco
Writers: H. Arlene, E. Harburg

Lido — BMI
My Best Friend's Girl
Cars
Writers: R. Ocasek

Llmax — BMI
Louie, Louie
John Belushi
Writer: R. Berry

Little Bear — BMI
Nanu, Nanu
Daddy Dewdrop
Writer: L. Janis

Loresta — ASCAP
Minute By Minute
Doobie Bros.
Writers: M. McDonald, L. Abrams

Low-Sal — BMI
I'm Not Gonna Let It Bother Me
Tonight

Atlantic Rhythm Section
Writers: B. Buie, R. Nix, J.R. Cobb
Do It Or Die
Atlantic Rhythm Section
Writers: Buie, J.R. Cobb,
Hammond

Lucky Three — BMI
Love Don't Live Here Anymore
Rose Royce
Writer: N. Whitfield
I Got My Mind Made Up
Instant Funk
Writers: K. Miller, S. Miller, R. Earl

Lynnal — BMI
Nanu, Nanu
Daddy Dewdrop
Writer: L. Janis

M

MPL Communications — BMI
Peggy Sue
Beach Boys
Writers: J. Allyson, N. Petty, B. Holly
London Town
Wings
Writers: P. McCartney, D. Laine
Well Alright
Santana
Writers: N. Petty, B. Holly, J. Allyson

Maclen — BMI
Sgt. Peppers Lonely Heart Club
Band
Beatles
Writers: J. Lennon, P. McCartney

Mad Vincent — BMI
I Was Made For Lovin' You
Kiss
Writers: P. Stanley, V. Poncia, D.
Child

Magnet — ASCAP
What Ever Happened to Benny
Santini
Chris Red
Writer: C. Red

Mal-Biz — BMI
One Nation Under A Groove
Funkadelic
Writers: G. Clinton, G. Snider, W.
Morrison

Managed Music — ASCAP
Our Love Is Insane
Desmond Child and Pouge
Writer: D. Child

Mandy — ASCAP
I'm Not Gonna Cry Anymore
Nancy Brooks
Writer: B. Davis

Man-Ken Ltd — BMI
Run Home Girl
Sad Cafe
Writers: Young, Stimpson
Dreadlock Holiday
Writers: E. Stewart, G. Goulman

Mann & Wellsongs — BMI
Let The Song Last Forever
Dan Hill
Writers: D. Hill, B. Mann

Malsaint — BMI
Funtime
Joe Cocker
Writer: A. Toussaint

Eric Matthews — ASCAP
Keep On Dancin'
Gary's Gang
Writers: E. Matthews, G. Turner

May Welch — BMI
I'm In Love & I Love That Feeling
Rose Royce
Writer: N. Whitfield
Love Don't Live Here Anymore
Rose Royce/Whitfield
Writer: N. Whitfield

Eric Matthews — ASCAP
Let's Lovedance Tonight
Gary's Gang
Writers: E. Matthews, G. Turner

**Maximum Ways/Rock Steady —
ASCAP**
So Young So Bad
Staez
Writer: M.L. Smith

**Melody Delux/Swell W Sounds —
ASCAP**
Hot Summer Nights
Walter Egan
Writer: W. Egan

Michael's Music — ASCAP
I Was Made For Dancing
Leif Garrett
Writer: M. Lloyd

Mideb Music — ASCAP
Let's Lovedance Tonight
Gary's Gang
Writers: E. Matthews, G. Turner
Keep On Dancin'
Gary's Gang
Writers: E. Matthews, G. Turner

Mighty Three Music Inc. — BMI
Brandy
O'Jays
Writers: J.B. Jefferson, C.B. Sinsas
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Now That We Found Love — Third World
Writers: K. Gamble, L. Huff

Monster Island Music — BMI
Heart of Glass
Blondie
Writers: D. Harry, L. Stein

Mother Tongue — ASCAP
New York City
EMI — America

Moon & Stars — BMI
Long Hot Summer Nights
Wendy Walden
Writer: W. Walden

Music For UNICEF — BMI
Too Much Heaven
Bee Gees
Writers: B. Gibb, M. Gibb

Music Mill — ASCAP
Sharing The Night Together
Dr. Hook
Writers: A. Aldridge, E. StuiZeck

Music Ways Inc. — BMI
I Believe In You
Carpenters
Writer: D. Addressi

Mills And Mills — BMI
Music Box
Evelyn "Champagne" King
Writers: T. Life, J.H. Fitch, S. Peake

Milwaukee Music — BMI
Good Good Feelin'
War
Writers: H.R. Brown, L. Jordan, C. Miller, L. Oscar, L. Rabb, H. Scott, J. Goldstein

Mel-Bren — ASCAP
Pinball That's All
Bill Wray
Writer: B. Wray

N

Narwhal — BMI
Promises
Eric Clapton
Writers: R. Feldman, Rhinn

Ninth — BMI
Boogie Wonderland
Earth, Wind & Fire
Writers: J. Lind, A. Willis

Nic-O-Vol — ASCAP
I'm Every Woman
Chaka Khan
Writers: N. Ashford, V. Simpson

Netherland Music — ASCAP
You Took The Words Right Out Of My Mouth
Meatloaf
Writer: J. Steinman

New Bar — ASCAP
Stand Up
Atlantic Starr
Writer: W. Lewis

Nouveau — BMI
Bustin' Loose
Chuck Brown & The Soul Searchers
Writer: C. Brown

P

Painless — ASCAP
Shakedown Cruise
Jay Ferguson
Writer: J. Ferguson

Pablo Cruise — BMI
Don't Want To Live Without It
Pablo Cruise
Writers: C. Lewis, D. Jenkins

Pap/Leeds Phylmar — ASCAP
In The Bush
Musique
Padors

Paulanne Music Inc. — BMI
Brought Up In New York
Paul Anka
Writer: Paul Anka

Peacock Music — BMI
Shake Your Body (Down To The Ground)
Jacksons
Writers: R. Jackson, M. Jackson

Peg Music Co. — BMI
You Took The Words Right Out Of My Mouth
Meatloaf
Writer: J. Steinman

Perren Vibes — ASCAP
A Little Loving
The Raes
Writers: F. Perren, D. Fekais

Peer — BMI
Georgia On My Mind
Willie Nelson
Writers: H. Carmichael, S. Gorrell

Pure Songs — ASCAP
A Man I'll Never Be
Boston
Writer: Scholz

Phillips MacLeod — ASCAP
Taking It Easy
Seals & Crofts
Writers: B. Phillips, S. MacLeod

Philly West — ASCAP
Night Dancin'
Taka Boom
L. Macaluso

Premier — BMI
Just One Look
Linda Ronstadt
Writers: G. Carroll, D. Payne

Prince's Music
Soft and Wet
Prince
Writers: R. Prince, C. Moon

Q

Queen — BMI
Bicycle Race
Queen
Writer: B. May
Don't Stop Me Now
Queen
Writer: B. May

Quixotic — ASCAP
It Hunts So Bad
Kim Carnes
Writer: K. Carnes

R

Radmus Publishing Group — ASCAP
Souvenirs
Cindy Bulleris
Writers: M. Chanterreau, P.A. Dahan, S. Pequir

Rare Blue Music — ASCAP
Heart Of Glass
Blondie
Writers: D. Harry, L. Stein

Rateo — BMI
When You Feel Love
Bob McGilpin
Writers: D. McGilpin, J. Hoke

Raydola — ASCAP
Honey I'm Rich
Raydio
Writer: Ray Parker

Rick's Music — BMI
Take Me Home
Cher
Writers: M. Allen, B. Esty

Rocket — ASCAP
On The Wrong & Rock
Kevin Lamb
Writer: K. Lamb

Rock Steady — ASCAP
Don't Ever Wanna Lose You
New England
Writer: J. Fannon

Ross Vannelli — ASCAP
I Just Wanna Stop
Gino Vannelli
Writer: R. Vannelli

Royal Oak — ASCAP
Can You Feel
Glenn Campbell
Writer: M. Smotherman

Rubber Band Music — ASCAP
Disco To Go
Brides of Frankenstein
Writers: Collins, G. Clinton

Rubicon — BMI
How Much I Feel
Ambrosia
Writer: D. Tack

S

Salmon — BMI
In For The Night
Dirt Band
Writers: E. Sanford, J. Townsend

Sa-Vatte Music Co. — BMI
Your Sweetness Is My Weakness
Barry White
Writer: B. White

Scot Tone — ASCAP
I Was Made For Dancing
Loif Garrett
Writer: M. Floyd

Scully — ASCAP
Hot Shot
Karen Young
Writers: A. Kahn, K. Borusiewicz

Sherlyn Publishing Co. — BMI
Do You Wanna Party
K.C. & The Sunshine Band
Writers: H. W. Casey, R. Finch
You Should Do It
Peter Brown
Writers: F. Brown, R. Laws

Snug Music — BMI
Minute By Minute
Doobie Brothers
Writers: M. McDonald, L. Abrams

Silver Fiddle — BMI
Lotta Love
Nicolette Larson
Writer: N. Young

Silver Steed — BMI
Instant Replay
D. Hartman
Writer: D. Hartman

Six Continents — BMI
Music Box
Evelyn "Champagne" King
Writers: T. Life, J.H. Fitch, S. Peake

Six Strings Music — BMI
Only You
L. Cleatta Holloway & Bunny Sigler
Writer: Bunny Sigler

Skyhill — BMI
I Need To Know
Tom Petty & The Heartbreakers
Writer: T. Petty
Listen To Her Heart
Tom Petty & The Heartbreakers
Writer: T. Petty

Songfire — BMI
September
Earth, Wind & Fire
Writer: M. White

Somerset — ASCAP
Double Vision
Foreigner
Writer: M. Jones, A. Brann

Songs of Manhattan Island — BMI
Heart Breaker
Dolly Parton
Writers: D. Wolfert, C.B. Sager

Steamed Clam — BMI
Shake It
Ian Matthews & Sandy Robertson
Writer: T. Baylan

Stephen Bishop — ASCAP
Everybody Needs Love
Stephen Bishop
Writer: S. Bishop

Stephen Stills Music — BMI
Strange Way
Firetail
Writer: R. Roberts

Stigwood/Unichappell — BMI
Our Love (Don't Throw It Away)
Andy Gibb
Writers: B. Gibb, B. Weaver
Prisoner of Your Love
Players
Writers: P. Beckett, J. Crowley
Gold
John Stewart
Writer: J. Stewart
Tragedy
Bee Gees
Writers: Bee Gees, K. Richardson, A. Galuten

Stoned Diamond Music Corp. — BMI
Mary Jane
Rick James' Stone City Band
Writers: Gordy, R. James
Free Me From My Freedom
Bonnie Pointer
Writers: A. Bond, T. Thomas, B. Pointer

Stylian — ASCAP
Blue Collar Man
Styx
Writer: T. Shaw

Spectrum VII — ASCAP
Dance With You
Carrie Lucas
Writer: K. Gardner

Starrin — BMI
Bad Girls
Donna Summers
Writers: Summer, Sagar, Hokenson, Esposito

Stonebridge Music — ASCAP
Say Maybe
Neil Diamond
Writer: N. Diamond

Sweet Summer Night — BMI
Bad Girls
Donna Summer
Writers: Summer, Sagar, Hokenson, Esposito

T

Tarantula — ASCAP
Heart of The Night
Poco
Writer: P. Cotton

Terry Lauber — ASCAP
Martha (Your Love Comes & Goes)
Gabriele
Writer: T. Lauber

(continued on page 135)

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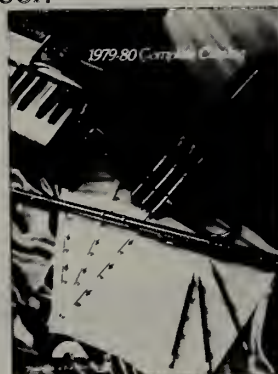
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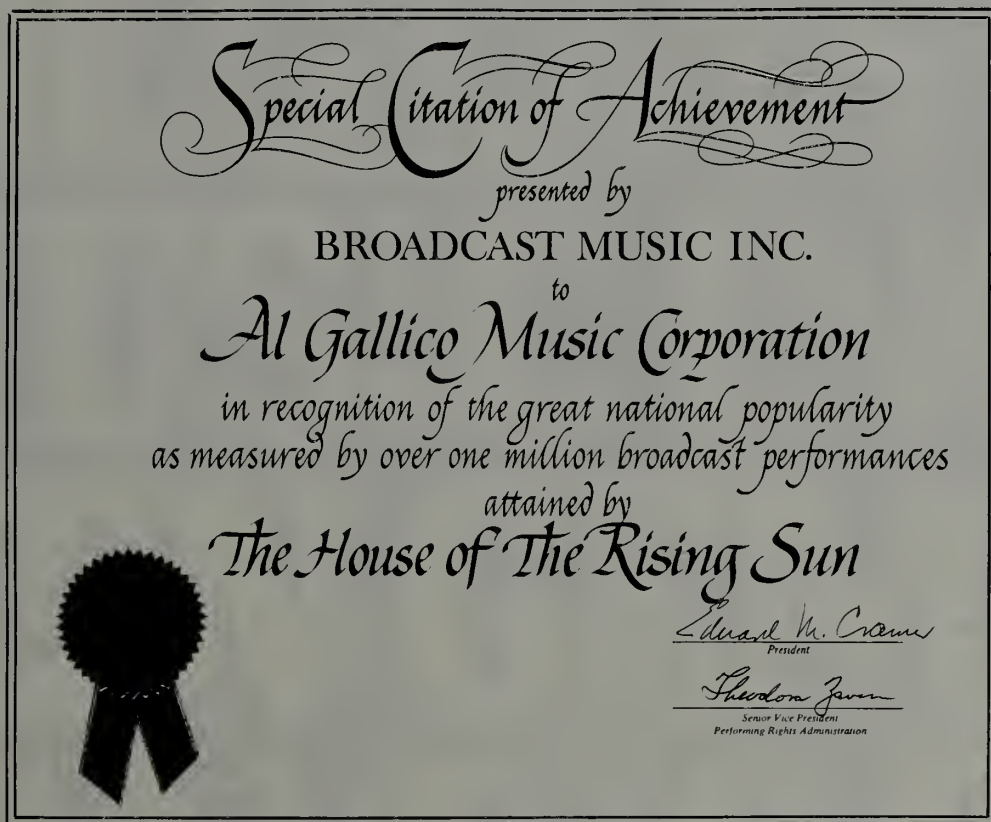
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- IF YOU LOVE ME (LET ME KNOW)
- THE MOST BEAUTIFUL GIRL
- STAND BY YOUR MAN
- ALMOST PERSUADED
- THE HAPPIEST GIRL IN THE U.S.A.
- FOR ALL WE KNOW
- THE HOUSE OF THE RISING SUN

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(continued from page 134)

The Entertainment Music Group
Heartbreaker
Dolly Parton
Writers: D. Wolfert, C.B. Sager
I Don't Wanna Go
Joey Travolta
Writers: B. Roberts, C.B. Sager
I'll Come Running
Livingston Taylor
Writer: L. Taylor
I Really Got The Feeling
Dolly Parton
Writer: Billy Vera
I Will Be In Love With You
Livingston Taylor
Writer: L. Taylor
My Heart Belongs To Me
Barbra Streisand
Writers: A. Grdon
Prisoner
Barbra Streisand
Writer: K. Lawrence.
J. Desautels
Songbird

Barbra Streisand
Writer: D. Wolfert, S. Nelson
Superman
Barbra Streisand
Writer: R. Snyder
You Can Do It
Dobbie Gray
Writers: E. Sands,
B. Weisman R. Germinaro

Touch of Gold — BMI
Clout
Writer: H. Wilson
Prisoner of Your Love
Writer: P. Beckett, J. Crowley

Todd Rundgren — BMI
Can We Still Be Friends
Todd Rundgren
Writer: Todd Rundgren

Trajar — ASCAP
Make Love To Me
Helen Reddy
Writers: Yellowstone, Voice,
Tinsley

Tri-Chappell — SESAC
Shadows In The Moonlight
Anne Murray
Writers: R. Burke, C. Black

Two-Knight — BMI
Ring My Bell
Anita Ward
Writer: F. Knight

U

Unchappell — BMI
Heart Breaker
Dolly Parton
Writers: D. Wolfert, C.B. Sager
In For The Night
Dirt Band
Writers: D. Whitefield, E. Sandford,
J. Townsend
Watch Out For Lucy
Eric Clapton & His Band
Writer: E. Clapton
Gold
John Stewart
Writer: J. Stewart

United Artist Music Publishing — ASCAP
Like A Sunday In Salem
Gene Colton
Writer: G. Colton
Easy To Be Hard
Cheryl Barnes
Writers: G. McDermott, G. Ragni, J. Rado

V

Virgln — ASCAP
Roxanne
Police
Writer: Sting

W

Warner Bros. — ASCAP
Let's Get Crazy Tonight
Rupert Holmes
Writer: R. Holmes
Double Vision
Foreigner
Writers: M. Jones, L. Grann
Four Strong Winds

Neil Young
Writer: I. Tyson
Warner & Tamerlane — BMI
I'm In Love and I Love That Feeling
Rose Royce
Writer: N. Whitefield
Love Don't Live Here Anymore
Rose Royce
Writer: N. Whitefield
Can You Read My Mind
Maureen McGovern
Writers: J. Williams, L. Bricusse
Welbeck Music — ASCAP
Let The Song Last Forever
Don Hill
Writers: D. Hill, B. Hann
Wilsongs — ASCAP
Straight On
Heart
Writers: A. Wilson, N. Wilson, S. Ennis
Dog and Butterfly
Heart
Writers: A. Wilson, N. Wilson, S. Ennis

Woodsongs Music — BMI
Long Stroke
ADC Band
Writers: A. Matthews, C. Hobson,
M. Patterson
Woolfsongs Ltd. — BMI
What Goes Up
Alan Parsons
Writers: A. Parson, E. Woolfson
Woolnough — BMI
Don't Cry Out Loud
Melissa Manchester
Writers: P. Allen, C.B. Seger
Writers Might — ASCAP
The Gambler
Kenny Rogers
Writer: D. Shultz
Zonal Music — ASCAP
Contact
Edwin Starr
Writers: Starr, Dickerson, Pullam

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Warner Bros.
Life Beyond L.A. — Ambrosia —
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Living In The USA — Linda
Ronstadt — Asylum
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Ross & Michael Jackson — MCA

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Greats) — Buddy Holly & The
Crickets — MCA

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Los Angeles, CA 90069
(213) 650-8300
• MacArthur Park — Donna Summer
— Casablanca
Live & More — Donna Summer —
Casablanca
• Bad Girls — Donna Summer —
Casablanca
• Once Upon A Time — Donna
Summer — Casablanca
• Hot Stuff — Donna Summer —
Casablanca

Frankie Beverly
c/o Mazement Mgmt.
21 Hagen Oaks Court
Almo, CA 94507
(415) 820-6907
• Feel What You're Feeling — Maze
Featuring Frankie Beverly —
Capitol

Bewley Bros.
c/o Jermaine Jackson
Motown Records
6255 Sunset Blvd.
Los Angeles, CA 90028
(213) 468-3735
Switch — Switch — Gordy
• There'll Never Be — Switch —
Gordy

Stephen Bishop
c/o Trudy Green
1800 Marchetta Pl.
Los Angeles, CA 90069
(213) 273-5907
• Everybody Needs Love —
Stephen Bishop — ABC
Bish — Stephen Bishop — ABC

Bruce Blackman
c/o Lowery Group
P.O. Box 9687
Atlanta, GA 30319
(404) 233-6703
• Searching For A Thrill — Star-
buck — United Artist

Black Sabbath
c/o Mark Foster
36 Kingsmill Terr.
London, NW86AA, England
01-586-2326
Never Say Die — Black Sabbath —
Warner Bros.

Larry Blackman
c/o Sandford Recs.
655 Madison Ave.
Suite 1003
New York, NY 10021
(212) 688-4343
Ugly Ego — Cameo — Chocolate
City

Blue Oyster Cult
c/o Sandy Pearlman
P.O. Box 163
Setauket, NY 11733
(516) 751-7420
Some Enchanted Evening — Blue
Oyster
— Columbia

Hamilton Bohannon
c/o Levi Bohannon
289 N. Orator Park Way
E. Orange, NJ
(201) 643-6981
Summertime Groove — Bohannon —
Mercury

Toni BonGiov
c/o Power Station
441 W. 53rd St.
New York, NY 10019
(212) 246-2900
• Rockaway Beach — Ramones —
Sire
Rocket To Russia — Ramones —
Sire
Themes From The Wizard Of Oz —
Meco —
Millenium
• The Wizard Of Oz — Meco —
Millenium

Kurt Borisiewicz
Queens Village Recording Studio
800 South 4th St.
Philadelphia, PA 19147
(215) 463-2200
• Hot Shot — Karen Young — West
End

Bruce Botnick
c/o Columbia Records
1801 Century Park Way
Los Angeles, CA 90028
(213) 556-4722
• You Really Got A Hold On Me —
Eddie Money —
Columbia
• Can't Keep A Good Man Down —
Eddie Money —
Columbia

Jeffrey Bowen
c/o Motown Records
6255 Sunset Blvd.
Los Angeles, CA 90028
(213) 468-3500
• Free Me From My Freedom —
Bonnie Pointer — Motown

John Boylan
Epic Records
1801 Century Pk.
Century City, CA
(213) 556-4700
Million Mile Reflection — Charlie
Daniels Band — Epic

David Bowie
Pat Gibbons & Co.
Stan Diamond
10850 Wilshire Blvd.
Los Angeles, CA 90024
(213) 449-5142
Stage — David Bowie — RCA

David Briggs
c/o Lookout Mgmt. Co.
9120 Sunset Blvd.
Los Angeles, CA 90024
(213) 278-0881
Comes A Time — Neil Young —
Reprise

Joe Brooks
c/o The Light & Sound Co.
41 E. 74th St.
Philadelphia, PA 19147
(212) 759-8720
Roberta Flack — Roberta Flack —
Atlantic
• If Ever I See You Again — Roberta
Flack — Atlantic

Lindsay Buckingham
c/o Steady Mgmt.
1420 N. Beachwood Dr.
Los Angeles, CA 90028
(213) 461-7421
• Hot Summer Nights — Walter
Egan — Columbia

Buddle Bule
Studio One Co.
3865 Oak Cliff
Industrial Court
Doraville, GA 30340
(404) 449-5142
• Champagne Jam — Atlanta
Rhythm Section —
Polydor
• I'm Not Gonna Let It Bother Me
Tonight —
Atlanta Rhythm Section — Polydor
Classics — Kenny Rodgers & Dottie
West — U.A.

Larry Butler Prod.
6 Music Circle N.
Nashville, TN 37203
(615) 254-3444
• The Gambler — Kenny Rodgers —
U.A.
Classics — Kenny Rodgers & Dottie
West — U.A.

Glen Campbell
c/o Stan Schneider
10920 Wilshire Blvd.
Los Angeles, CA 90024
(213) 479-3753
• Can You Fall — Glen Campbell —
Capitol

Gary Cape
c/o Kam Records
3664 N. Park Rd.
Hollywood, FL 33021
(305) 961-4455
• The Dream That Never Dies —
The Cooper Bros. — Capricorn

Eric Carmen
944 S. Center Rd.
Mayfield, OH 44143
(216) 473-0089
• Change Of Heart — Eric Carmen —
Arista
Change Of Heart — Eric Carmen —
Arista

James Carmichael
c/o Benny Ashburn
39 E. 55th St.
New York, NY 10019
(212) 246-0385
• Greatest Hits — Commodores —
Motown
• Flying High — Commodores —
Motown

Richard Carpenter
c/o Mgmt. III
9744 Wilshire Blvd.
Los Angeles, CA 90069
(213) 550-7100
• I Believe In You — Carpenters —
A&M

John Carter
c/o Capitol Records
1750 Vine Ave.
Los Angeles, CA 90028
(213) 462-6252
• Hot Love Cold World — Bob
Weich — Millenium
• All Night Long — Sammy Hager —
Capitol
• Church — Bob Welch — Capitol

Henry Wayne Casey
c/o T.K. Prod.
495 SE. 10th Ct.
Hialeah, FL 33010
(305) 888-1685
• Do You Feel Alright — K.C. & The
Sunshine Band — T.K.
• Do You Wanna Party — K.C. &
The Sunshine Band — T.K.

Cerrone
c/o Dominique Cerrone Prod'n's
25 Villa Seuid
Paris, France 75006
500-15-13
• Got To Have Loving — Don Ray —
Polydor
The Garden Of Love — Don Ray —
Polydor

Mike Chapman
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947 N. La Cienega Suite A
Los Angeles, CA 90069
(213) 657-8585
• Kiss You All Over — Exile — War-
ner Curb.
Mixed Emotions — Exile — Warner
Curb
• Hot Child In The City — Nick
Gilder — Chrysalis
• You Thrill Me — Exile — Warner
Curb
City Nights — Nick Gilder —
Chrysalis
• If You Can't Give Me Love — Suzi
Quatro — RSO
Parallel Lives — Blondie —
Chrysalis

Chicago
c/o Wald-Nanas
9120 Sunset Blvd.
Los Angeles, CA 90069
(213) 273-2192
Hot Streets — Chicago — Columbia

Jerry Cohen
c/o Phila. Int'l. Records
309 S. Broad St.
Philadelphia, PA 19007
(215) 985-0900
McFadden & Whitehead —
McFadden & Whitehead — Phila.
Int'l.

Peter Coleman
c/o Chinnichap Inc.
8919 Sunset Blvd.
Los Angeles, CA 90069
(213) 657-8585
• You Really Rock Me — Nick
Gilder — Chrysalis

Roger Cook
c/o Pic-A-Lic Music
1204 16th Ave. S.
Nashville, TN 37212
(615) 320-0303
• New York City — Zwo! — EMI —
America

Con Funk Shun
c/o Don Dortch
2605 Non Conna Blvd.
Memphis, TN 38112
(901) 345-6555
Candy — Con Funk Shun — Mer-
cury

Peter Criss
c/o Aucoin Mgmt.
645 Madison Ave.
New York, NY 10022
(212) 826-8800
Peter Criss — Peter Criss —
Casablanca

Mike Curb
6363 Wilshire Blvd.
Suite 420
Los Angeles, CA 90048
(213) 655-9934
• On The Shelf — Donnie & Marie
Osmond — Polydor

Tony Clarke
c/o Nick Massey
Threshold Records
5355 High St.
Cobban Surrey, England
09-326-4142
• Driftwood — Moody Blues —
London

George Clinton
c/o Lieber-Krebs
6255 W. 55th St.
New York, NY 10019
(212) 246-0385
• One Nation Under A Groove —
Funkadelic —
Warner Bros.
Funk Or Walk — Brides Of
Funkenstein — Atlantic

Peter Coleman
c/o Chinnichap Inc.
8919 Sunset Blvd.
Los Angeles, CA 90069
(213) 657-8585
• Here Comes The Night — Nick
Gilder — Chrysalis

William "Bootsy" Collins
c/o Lieber-Krebs
65 W. 55th St.
New York, NY 10019
(212) 765-2600
Funk Or Walk — Brides Of
Funkenstein — Atlantic

Commodores
c/o Benny Ashburn
39 W. 55th St.
Penthouse South
New York, NY
(212) 462-0385
• Flying High — Commodores —
Motown
Greatest Hits — Commodores —
Motown

Denny Cornell
c/o Shelter Records
5112 Hollywood Blvd.
Los Angeles, CA 90027
(213) 660-1605
• Listen To Her Heart — Tom Petty &
The
Heartbreakers — Shelter

Chick Corea
New Ave Mgmt.
2514 Canson Dr.
Hollywood, CA 90068
(213) 463-2303
Friends — Chick Corea — Polydor

Larry Cox
c/o Wally Heulus Studio
245 Hyde St.
San Francisco, CA 94120
(415) 771-8780
• Crazy Feeling — Jefferson
Starship — Grunt

Dino Danelli
c/o Sam Hood
719 Greenwich St.
New York, NY 10014
(212) 243-5665
• Miles Away — Fotomaker —
Atlantic

Ron Dante/Barry Manilow
c/o Richard Ronstadt
445 Park Ave Suite 303
New York, NY 10022
• At The Copa Copacabana —
Barry Manilow — Arista
• Ready To Take A Chance Again —
Barry Manilow — Arista

Richard Dashut
c/o Penguin Prod.
1420 N. Beachwood Dr.
Los Angeles, CA 90028
(213) 461-7421
• Hot Summer Nights — Walter
Egan — Columbia

Cliff Davies
c/o Lieber-Krebs
65 W. 55th St.
New York, NY 10019
Weekend Warriors — Ted Nugent
— Epic

Don Davis
c/o Groovesville
15855 Wyoming Ave.
Detroit, MI
(313) 861-2363
Caravan To Midnight — Robin
Trower — Chrysalis

Hal Davis
c/o Motown
6255 Sunset Blvd.
Los Angeles, CA 90028
(213) 468-3500
Ross — Diana Ross — Motown

Ray R. Davis
c/o Mickey Shapiro
315 S. Beverly Dr.
Beverly Hills, CA 90212
(213) 273-2192
• I Wish I Could Fly (Like Super-
man) — Kinks — Arista

Frank Day
c/o Jeff Wald Associates
9356 Santa Monica Blvd.
Beverly Hills, CA 90210
• Make Love To Me — Helen Reddy
— Capital

Bert Decoteaux
c/o CBS
51 W. 52nd St.
New York, NY 10019
(212) 975-4321
Exotic Mysteries — Lonnie Liston
Smith — Columbia

Bobby DeBarge
c/o Jermaine Jackson
Motown
6255 Sunset Blvd.
Los Angeles, CA 90028
(213) 468-3735
Switch — Switch — Gordy

Nick De Caro
c/o Ent. Co.
4044 W. 57th St.
New York, NY 10019
(212) 586-3600
• I Will Be In Love With You —
Livingston Taylor — Epic
Three Way Mirror — Livingston
Taylor — Epic
• I'll Come Running — Livingston
Taylor — Epic

Don DeVito
c/o Columbia Records
51 W. 52nd St.
New York, NY 10019
(212) 975-4321
Bob Dylan At Budokan — Bob
Dylan — Columbia

Denny Diante
c/o Windsong Records
1901 Ave Of The Stars
Los Angeles, CA 90067
(213) 557-2100
• Lead Me On — Maxine
Nightingale — Windsong

Jack Douglas
c/o Waterfront Prod.
314 E. 69 St.
New York, NY 10022
(212) 861-5638
Live Bootlegger — Aerosmith —
Columbia

Tod Dawd
c/o Atlantic Studios
1841 Broadway
New York, NY 10023
(212) 484-8490
• Strange Way — Firefall — Atlantic
Elan — Firefall — Atlantic

Gus Dud Geon
c/o Magnet Records
22 York St.
London — WiHiFD, England
01-935-4049
What Ever Happened To Benny
Santini — Chris Rea — UA-Magnet
• Run For Home — Lindesfarm —
Atco
• What Ever Happened To Benny
Santini — Chrysalis — UA-Magnet

Rudy Durand
c/o John Frankenheimer
10100 Santa Monica Blvd.
Century City, CA 90067
(213) 552-7783
• Pinball That's All — Bill Wray —
MCA

Manfred Eicher
c/o ECM Records
509 Madison Ave.
New York, NY 10022
(212) 888-1122
New Chataugua — Pat Metheny —
EMC

Bernard Edwards
c/o Martin Itzler Esq.
110 E. 59th St. 37th floor
New York, NY 10022
(212) 752-8855
• Le Freak — Chic — Atlantic

Walter Egan
c/o Lieber-Krebs
65 W. 55th St.
New York, NY 10022
(212) 765-2600
Hot Summer Night — Walter Egan —
Columbia

Bobbi Eli
c/o Fridays Child Music
38 Pelham Rd.
Marlton, N.J. 08053
Atlantic Starr — Atlantic Starr
A&M

Brian Eno
c/o Island Records
444 Madison Ave.
New York, NY 10022
(212) 355-6550
More Songs About Buildings and
Food — Talking Heads — Sire
Take Me To The River — Talking
Heads — Sire
"O: Are We Not Men? A: We Are
Devo!!!" — Devo — Warner Bros.

Greg Errico
c/o Far Out Productions
7417 Sunset Blvd.
Los Angeles, CA 90046
(213) 874-1300
Before The Rain — Lee Oskar —
Elektra

Bruce Fairbairn
c/o Bruce Allen Talent
68 Water St.
Gastown, Vancouver, BC
Canada, U6B1A5
(604) 588-7274
See Forever Eyes — Prism — Arista

Fat Back Band
c/o Bill Curtis
187-32 Linden Blvd.
St. Albans, Queens
(212) 525-8829
Fired Up & Kickin' — Fat Back Band
— Spring

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John Farrar
c/o Dan Cleary, BNB Management
9454 Wilshire Blvd.
Los Angeles, CA 90212
(213) 273-7020
• A Little More Love — Olivia Newton John — MCA

Jay Ferguson
c/o Marty Pickerson Management
518 N. La Cienega
Los Angeles, CA 90048
(213) 659-7491
Shakedown Cruise — Jay Ferguson — Asylum

Joe Ferla
c/o Roberta Flack
1 W. 72nd St.
New York, NY 10023
(212) 245-1708
Roberta Flack — Roberta Flack — Atlantic

Richard Finch
c/o TK Productions
495 SE 10 Ct.
Hialeah, FL 33010
• Do You Feel Alright — K.C. & The Sunshine Band — TK
• Who Do You Love — K.C. & The Sunshine Band — TK

Michael Fisher
c/o Albatross Management
P.O. Box 66558
Seattle, WA 98166
(206) 246-9400

Roberta Flack
c/o Roberta Flack Enterprises
1 W. 72nd St.
New York, NY 10023
(212) 245-1708
Roberta Flack — Roberta Flack — Atlantic

Mike Flicker
c/o Albatross Management
P.O. Box 66558
Seattle, WA 98166
(206) 246-9400
• Straight On — Heart — Portrait
Dog & Butterfly — Heart — Portrait
• Without You — Heart — Mushroom
• Long Hot Summer Nights — Wendy Waldman — WB

Dan Fogelberg
c/o Front Line Management
8300 Melrose Suite 307
Los Angeles, CA 90069
(213) 658-6600
• Twin Sons Of Different Mothers — Dan Fogelberg & Tim Weisberg — Epic
Different Mothers — Weisberg — Epic

David Foster
c/o Ned Sharkman
Thompson & Sharkman & Band
8200 Sunset Blvd.
Los Angeles, CA 90069
(213) 273-4660
• Along The Red Ledge — Daryl Hall & John Oates — RCA
• How You Gonna See Me Now — Alice Cooper — Warner Bros.

Foxy
Don Kelly
1474 N. Kings Rd.
Los Angeles, CA 90069
(213) 656-4787
Hot Number — Foxy — Dash
• Hot Number — Foxy — Dash

Clive Franks
c/o John Reid
211 S. Beverly Dr. Suite 200
Beverly Hills, CA 90212
(213) 275-5221
• Part Time Love — Elton John — MCA

Peter Frampton
c/o Des Anthony
656 Madison Ave.
New York, NY 10021
(212) 758-2122
I Can't Stand It No More — Peter Frampton — A&M

Ace Frehley
c/o Aucouin Management
645 Madison Ave.
New York, NY 10022
(212) 826-8800
Ace Frehley — Ace Frehley — Casablanca
• New York Groove — Ace Frehley — Casablanca

Garth Fundis
c/o Jim Halsey
3225 S. Norwood
Tulsa, Okla. 74135
(918) 663-3883
• Tulsa Time — Dan Williams — ABC Dot

Harvey Fucqua
405 Bellevue
Oakland, CA, 94610
(415) 839-3474
Step II — Sylvester — Fantasy
Stars — Sylvester — Fantasy

Lewis Funderman
155 Central Park West
New York, NY 10019
(212) 873-2403
Weekend Warriors — Ted Nugent — Epic

G
Albhy Galuten
c/o Criteria Recording Studios
1755 N.E. 149th St.
Miami, FL 33161
(305) 947-5611

• Our Love (Don't Throw It Away) — Andy Gibb — RSO
• Too Much Heaven — Bee Gees — RSO
• Shadow Dancing — Andy Gibb — RSO
• Ain't Nothing Gonna Keep Me From You — Terri DeSairo — Casablanca
• An Everlasting Love — Andy Gibb — RSO
Shadow Dancing — Andy Gibb — RSO

Kenneth Gamble
c/o Gamble-Huff Productions
309 S. Broad St.
Philadelphia, PA 19107
(215) 985-0500
Lou Rawls Live — Lou Rawls — Phila. Int'l.
• Life Is A Song Worth Singing — Teddy Pendergrass — Phila. Int'l.
• Close The Door — Teddy Pendergrass — Phila. Int'l.

Bob Gaudin
c/o Four Seasons Partnership
9379 Olympic Blvd.
Beverly Hills, CA 90212
(213) 552-9544
You Don't Bring Me Flowers — Barbara Streisand & Neil Diamond — Columbia
Say Maybe — Neil Diamond — Columbia

Barry Gibb
c/o RSO 1775 Broadway
New York, NY 10019
(212) 975-0700
• Our Love (Don't Throw It Away) — Andy Gibb — RSO
• Ain't Nothing Gonna Keep Me From You — Terri De Sairo — Casablanca
• An Everlasting Love — Andy Gibb — RSO
Shadow Dancing — Andy Gibb — RSO

Steve Gibson
c/o Creative Workshop
2804 Azalea Pl.
Nashville, Tenn. 37204
(615) 385-0670
• Like Sunday In Salem — Gene Cotton — Ariola

Glenn Twins
c/o Rolling Stone Records
75 Rockefeller Plaza
New York, NY 10019
(212) 484-6000
• Beast Of Burden — Rolling Stones — Rolling Stone

Jeff Gilman
c/o Budd Carr
9454 Wilshire Blvd., Suite 309
Beverly Hills, CA 90212
(213) 273-7020
Paul Stanley — Paul Stanley — Casablanca

Ken Gold
c/o Screen Gems-EMI
14-23 Wells St.
London, WI England, 01-580-2090
Promise Of Love — Delegation — Shadybrook

Jerry Goldsten
c/o Far Out Productions
7417 Sunset Blvd.
Los Angeles, CA 90046
(213) 874-1300
Good Good Feelin' — War — MCA

Barry Gordy
c/o Motown
6255 Sunset Blvd.
Los Angeles, CA 90028
(213) 468-3500
• Free Me From My Freedom — Bonnie Pointer — Motown

Graham Gouldman
c/o Kennedy St. Ent.
2A Swenbourne Grove
Withington, Manchester 25
England, 061-434-3461
Bloody Tourists — 10cc — Polydor

Leo Graham
1101 N. Lockwood
Chicago, IL 60651
(312) 261-8851
In The Mood — Tyrone Davis — Columbia

Dick Griffey
6255 Sunset Blvd.
Hollywood, CA 90028
(213) 467-6527
• Olivia (Lost And Turned Out) — Whispers — Solar
Dance With You — Carrie Lucas — Solar

H
Ron Haffkine
P.O. Box 4115
Madison TN 37155
(615) 868-4080
• Sharing The Night Together — Dr. Hook — Capitol

Jeff Hana
c/o Aspen Record Co.
P.O. Box 1915
Aspen, CO 81611
(303) 925-1645
• In For The Night — Dirt Band — U.A.

Dan Hartman
c/o Steve Paul
745 5th Ave.
New York, NY 10022
• Instant Replay — Dan Hartman — Blue Sky

Issac Hayes
c/o BNB
9454 Wilshire Blvd. Suite 309
Beverly Hills, CA 90212
(213) 273-7020
For The Sake Of Love — Issac Hayes — Polydor

Heart
c/o Albatross Mgmt.
P.O. Box 66558
Seattle, WA 98116
(206) 246-9400
• Straight On — Heart — Portrait
Dog & Butterfly — Heart — Portrait

Michael Henderson
c/o Media Consulting
54 Main St.
Danbury, CO 06810
(203) 792-8880
Take Me I'm Yours — Mildred Henderson — Buddah

Wayne Henderson
c/o At Home Prod.
7033 Sunset Blvd. Suite 320
Los Angeles, CA 90028
Flame — Ronnie Laws — U.A.

Rolle Hennenman
1234 W. 6th Ave.
Vancouver, BC V6H1A5
(605) 736-7207
All I Wanna Do — Doucille — Mushroom

Rupert Holmes
712 5th Ave.
New York, NY 10019
(212) 365-3850
• Let's Get Crazy Tonight — Rupert Holmes — Private Stock

Leon Huff
c/o Gamble Huff Prod.
309 S. Broad St.
Philadelphia, PA 19107
(215) 985-0900
Lou Rawls Live — Lou Rawls — Phila Int'l.

I

Ian Hunter
c/o Cleveland Ent. Co
538 Madison Ave.
New York, NY 10022
(212) 582-5432
• You're Never Alone With A Schizophrenic — Ian Hunter — Chrysalis

Isley Brothers
c/o T-Neck Records
1650 Broadway
New York, NY 10019
(212) 582-5432
I Wanna Be With You — Isley Bros. — T-Neck

J

Brian Jackson
c/o S.M. Royster
P.O. Box 50023
Washington D.C. 20004
(202) 232-3900
Secrets — Gil Scott, Herron & Brian Jackson — Arista

Jermalne Jackson
c/o Motown
6255 Sunset Blvd.
Los Angeles, CA 90069
(213) 468-3735
Switch II — Switch — Gordy

Jacksons
c/o Joe Jackson
6255 Sunset Blvd.
Los Angeles, CA 90028
(213) 466-7315
• Blame It On The Boogie — Jacksons — Epic

Rick James
c/o Motown Records
6255 Sunset Blvd.
Los Angeles, CA 90028
(213) 468-3500
• Mary Jane — Rick James & The Stone City Band — Gordy
Bustin Out — Rick James — Gordy
• You & I — Rick James — Gordy
Come Get It — Rick James & The Stone City Band — Gordy
Bustin Loose — Rick James — Gordy

James Jamerson
c/o Mark Kreimer
Ocean Records
8761 Wilshire Blvd.
Los Angeles, CA 90028
(213) 468-3500
• Mary Jane — Rick James & The Stone City Band — Gordy
Chanon — Chanson — Ariola

Waylon Jennings
c/o Media Consulting
54 Main St.
Danbury, CO 06810
(203) 762-8880
I've Always Been Crazy — Waylon Jennings — RCA

Elton John
c/o John Reid
211 So. Beverly Dr. Suite 200
Beverly Hills, CA 90212
(213) 275-5221
• Part Time Love — Elton John — MCA
A Single Man — Elton John — MCA

Glyn Johns
c/o Interglobal Record Group
1501 Broadway
New York, NY 10036
(212) 840-2200
Who Are You — Who — MCA
Backless — Eric Clapton — RSO
To The Limit — 50an — A&M
• Promises — Eric Clapton — RSO

Jimmy Johnson
c/o Muscle Shoals Sound
1000 Alabama Ave.
Sheffield, AL 35660
(305) 381-2060
Skynyrd First & Last — Lynyrd Skynyrd — MCA

Bruce Johnston
c/o Brother Records
10880 Wilshire Blvd.
Los Angeles, CA 90024
(213) 475-0361
L.A. (Light Album) — Beach Boys — Caribou

Quincy Jones
1416 N. La Brea
Los Angeles, CA 90028
(213) 469-2411
• Ease On Down The Road — Diana Ross & Michael Jackson — MCA
The Wiz — Sound Track — MCA

K

Andy Kahn
c/o Queens Village Records
800 S. 4th St.
Philadelphia, PA 19147
(217) 463-2200
• Hot Shot — Karen Young — WE

Kansas
c/o DNB, Mgmt.
9454 Wilshire Blvd. Suite 309
Beverly Hills, CA 90212
(213) 273-7020
Two For The Show — Kansas — Kirshner

Gary Katz
c/o Warner Brothers
3300 Warner Blvd.
Burbank, CA 91505
(213) 846-9090
Greatest Hits — Steely Dan — ABC

Ben Keth
c/o Look Out Mgmt.
9120 Sunset Blvd.
Los Angeles, CA 90069
(213) 278-0881
Comes A Time — Neil Young — Warner Brothers

Gary Klein
c/o Ent. Company
40 W. 57th St.
New York, NY 10019
(212) 586-3600
• Song Bird — Barbara Streisand — Columbia
• Think It Over — Cheryl Ladd — Capitol
• Love Theme From Eyes Of Laura Mars — Barbara Streisand — Columbia
• Heartbreaker — Dolly Parton — RCA
Here You Come Again — Dolly Parton — RCA
Song Bird — Barbara Streisand — Columbia
Heartbreaker — Dolly Parton — RCA

Eddie Kramer
c/o Record Plant
321 W. 44th St.
New York, NY 10036
Ace Frehley — Ace Frehley — Casablanca
• New York Groove — Ace Frehley — Casablanca
• White Hot — Angel — Casablanca
• Fotomaker — Fotomaker — Atlantic
• Stone Blue — Foghat — Bearsville

Murry Krugman
c/o Sandy Pearlman
P.O. Box 263
Setauket, NY 1733
Some Enchanted Evening — Blue Oyster Cult — Columbia

L

Dennis Lambert
9220 Sunset Blvd.
Los Angeles, CA 90069
(213) 278-8970
• Prisoner Of Your Love — Player — RSO
Inner Secrets — Santana — Columbia

John Landow
c/o Michael Tanner
36 E. 61st St.
New York, NY 10021
(212) 752-2276
• Badlands — Bruce Springsteen — Columbia

Robert John Lange
8 Rowland Gardens
London, SW7 England
01-370-2929
• Cabin Fever — Michael Stanley — Arista

Ronnie Laws
c/o Far Out Mgmt.
7417 Sunset Blvd.
Los Angeles, CA 90046
(213) 874-1300
Flame — Ronnie Laws — U.A.

Jeffrey Lesser
9617 Charleville Blvd.
Beverly Hills, CA 90212
(213) 271-0887
Heat In The Street — Pat Travers — Polydor

Stewart Levine
c/o Outside Productions
8600 Hollywood Blvd.
Los Angeles, CA 90069
(213) 654-4254
Greatest Hits — Marshall Tucker Band — Capricorn

William Michael Lewis
c/o AVI
7060 Hollywood Blvd.
Los Angeles, CA 90028
(213) 462-7151
• Dancing In Paradise — El Coco — AVI

Marchal Lloyd
c/o Mike Curb Prod.
6363 Wilshire Blvd.
Los Angeles, CA 90048
(213) 655-9934
• Your Love — Shaun Cassidy — Warner Curb
• I Was Made For Dancing — Leif Garrett — Scotti Bros.
• On The Shelf — Donnie & Marie Osmond — Polydor
Shaun Cassidy — Shaun Cassidy — Warner Curb
Under Wraps — Shaun Cassidy — Warner Curb

M

Carl Maduri
c/o Belkin Maduri
28001 Shaguin Blvd.
Cleveland, OH 44122
(216) 464-5990
Martha (Your Love Comes & Goes) — Gabriel — Epic

Chuck Mangione
c/o Gates Music
1 Marine Midland Plaza
Rochester, NY 14604
(716) 232-2490
Children Of Sanchez — Chuck Mangione — A&M

Barry Manilow
c/o Miles Louise
314 W. 71st St.
New York, NY 10023
(212) 595-4330
• Ready To Take A Chance Again — Barry Manilow — Arista

Arl Marden
c/o Atlantic Records
75 Rockefeller Plaza
New York, NY 10019
(212) 484-6000
Chaka — Chaka Khan — Warner/Tattoo
• I'm Every Woman — Chaka Khan — Warner Brothers

George Martin
c/o Air Recording
214 Oxford St.
London, W1, England
(01-637-2758
St. Peppers Lonely Hearts Club Band — Beatles — Capitol
• Sat. Peppers Lonely Hearts Club Band — Beatles — Capitol
• With A Little Help From My Friends — Beatles — Capitol

Harry Maslin
c/o Arista Records
1890 Century Park E.
Suite 1510
Los Angeles, CA 90067
(213) 552-1777
• Don't Cry Out Loud — Melissa Manchester — Arista

Giorgio Moroder
c/o Joyce Bogart
Casablanca Records
8255 Sunset Blvd.
Los Angeles, CA 90069
(213) 650-8300
• MacArthur Park — Donna Summer — Casablanca
Live & More — Donna Summer — Casablanca
Once Upon A Time — Donna Summer — Casablanca
• Last Dance — Donna Summer — Casablanca
Bad Girls — Donna Summer — Casablanca
• Hot Stuff — Donna Summer — Casablanca

Ian Mathews
c/o John Strawn
4122 Stone Way No. Suite 220
Seattle, WA 98103
(206) 634-1333
• Shake It — Ian Mathews — Mushroom

Meco Monado
44 West 62nd St.
New York, NY 10023
(212) 759-3901
• Themes From The Wizard Of Oz — Meco — Millenium
The Wizard Of Oz — Meco — Millenium

Anthony Monn
c/o Ariola Eurodisc
Steinhouser Strasse 3
8000 Murwhsen (80) Germany.
41-36-1
• Mellow Lovin — Judy Cheeks — Salsoul

Van Morrison
Harv Goldsmith
7 Welbeck St.
London, W1, England
01-487-5503
• Wave Light — Van Morrison — Warner Bros.
Wave Light — Van Morrison — Warner Bros.

Mickle Most
c/o Rak Records
42-48 Charlbert St.
London, England
01-586-2012
• Every 1's A Winner — Hot Chocolate — Infinity

Tom Moulton
575 West End Ave.
New York, NY
(212) 595-2493
Fame — Grace Jones — Island

Jacques Morali
c/o Can't Stop Prod.
65 E. 55 St.
New York, NY 10022
(212) 751-6177
• Y.M.C.A. — Village People — Casablanca
Crusin' — Village People — Casablanca
• Macho Man — Village People — Casablanca
Y.M.C.A. — Village People — Casablanca
Village — Village People — Casablanca
• In The Navy — Village People — Casablanca

Tim Mulligan
c/o Lookout Mgmt.
9120 Sunset Blvd.
Los Angeles, CA 90069
(213) 278-0881
Comes A Time — Nick Young — Reprise

Hugh Murphy
c/o U.A. London
37-41 Mortimer St.
London, WI, England
• Home & Dry — Gerry Rafferty — U.A.

Ralph Murphy
c/o Pic-A-Lic Music
1204 16 Ave S
Nashville, TN 37212
(615) 320-0303
• New York City — Zwo! — EMI

Muscle Shoals Rhythm Sect.
3614 Jackson Hwy.
Sheffield, AL 35660
(205) 381-2060
• We've Got Tonight — Bob Seger — Capitol

William E. McEuen
P.O. Box 1915
Aspen, CO 81611
(213) 273-6251
A Wild & Crazy Guy — Steve Martin — Warner Bros.

N

Jim Ed Norma
6255 Sunset Blvd.
Hollywood, CA 90028
(213) 462-4020
Let's Keep It That Way — Anne Murray — Capitol

O

Keith Olson
13612 1/2 Sherman Way
Van Nuys, CA
(213) 463-1655
• Double Vision — Foreigner — Atlanta

P

David Paich
c/o Al Schlesinger
6255 Sunset Blvd.
Los Angeles, CA 90028
(213) 462-6011
• Got To Be Real — Cheryl Lynn — Columbia

Ray Parker
Cavallo Rufalo
9885 Charlene Blvd.
Beverly Hills, CA 90212
(213) 277-8137
Honey I'm Rich — Raydio — Arista

Alan Parsons
c/o Epic/Walton
30th Ave.
Musivell Hill, London N10
England
• Time Passages — Al Stewart — Arista
Time & Passages — Al Stewart — Arista

Sandy Pearlman
P.O. Box 263
Setauket, NY 11733
(516) 751-7420
Some Enchanted Evening — Blue Oyster Cult — Columbia

Richard Perry
5505 Melrose
Los Angeles, CA 90038
(213) 466-4306
• Raining In My Heart — Leo Sayer — Warner Bros.
• Fire — Pointer Sisters — Planet Leo Sayer — Leo Sayer — Warner Bros.

Tom Petty
c/o Shelton Records
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5112 Hollywood Blvd.
Los Angeles, CA 90027
(212) 660-1605
• Listen To My Heart — Tom Petty & The Heartbreakers — Shelter

Fred Piro
8319 Lankersheim Blvd.
North Hollywood, CA 91605
(213) 767-4522
• How Much I Feel — Ambrosia — Warner Bros.

Ohio Players
c/o Creative Direction
233 E. Ontario St.
Chicago, IL 60611
(312) 664-0300
Jass-Ay-Lav-Dee — Ohio Players — Mercury

Vini Poncia
c/o Sound Labs Inc.
1800 N. Arqyle 2nd Fl.
Los Angeles, CA 90028
(213) 466-3463
Peter Criss — Peter Criss — Casablanca

Jean-Luc Ponty
c/o Michael Davenport
Merlin Company Inc.
17337 Ventura Blvd.
Encino, CA 91316
Cosmic Messenger — Jean-Luc Ponty — Atlantic

Brian Potter
9220 Sunset Blvd.
Los Angeles, CA 90069
(213) 278-8970
• Prisoner Of Your Love — Player — RSO
Dancer Zone — Player — RSO
Inner Secrets — Santana — Columbia

Prince
c/o Gary Levinson & Owen
430 Oak Grove, Suite 110
Minneapolis, MN
(612) 327-4568
You Had To Be There — Jimmy Buffett — ABC
• Soft Wet — Prince — Warner Bros.

Queen
c/o John Reid Ent.
211 S. Beverly Dr. Suite 200
Los Angeles, CA 90212
(213) 275-5221
Bicycle Race (Fat Bottom Girls) — Queen — Elektra

Gerry Rafferty
c/o U.A. London
37-31 Mortimer St.
London, W1, England
• Home & Dry — Gerry Rafferty — U.A.

Phil Ramone
36 E. 61st St.
New York, NY 10021
(212) 759-6948
Hot Secrets — Chicago — Columbia
• Alive Again — Chicago — Columbia
52nd St. — Billy Joel — Columbia
• My Life — Billy Joel — Columbia
Against The Grain — Phoebe Snow — Columbia

Joe Raposo
502 Park Ave.
New York, NY 10022
(212) 582-2850
Sesame St. Fever — Muppets — Sesame St.

Norman Ratner
c/o Butterfly Records
9000 Sunset Blvd.
Los Angeles, CA 90069
When You Feel Love — Bob McGilpin — Butterfly

Genya Ravan
c/o TWM Mgmt.
641 Lexington Ave.
New York, NY 10022
(212) 212-6249
Urban Desire — Genya Ravan — 20th

Don Ray
c/o Dominique Cerrone Prod.
25 Villa Said
Paris, France 750061
• Got To Have Loving — Don Ray — Polydor

Jack Richardson
c/o Nimbus Nine Prod.
39 Hazelton Ave.
Toronto, Ontario Canada, M5R2E5
(416) 961-9688
So Young So Bad — Staez — Capitol

Karl Richardson
c/o Criteria Rec. Studio
1755 N.E. 148th St.
Miami, FL 33161
(305) 947-5611
Our Love (Don't Throw It Away) — Andy Gibb — RSO
Ain't Nothing Gonna Keep Me From You — Terri DeSario — Casablanca
• An Everlasting Love — Andy Gibb — RSO
• Too Much Heaven — Bee Gees — RSO
Loving Rivers — Andy Gibb — RSO

Buzz Richmond
c/o Madum — Belken
26001 Chagrin Blvd
Cleveland, OH 44122
(216) 464-5990
Martha (Your Love Comes & Goes) — Gabriel — Epic

Sandy Robertson
c/o Rock Borrough
P.O. Box 283
London, W6, England
01-731-3144
• Shake It — Ian Mathews — Mushroom

Nile Rogers
c/o Martin Itzler
110 E. 59th St.
New York, NY 10022
(212) 752-8855
Le Freak — Chic — Atlantic

D.J. Rodgers
c/o Lonnie Simmons
Total Experience Recording
6226 Yucca St.
Los Angeles, CA 90028
(213) 462-6585
Love Brought Me Back — D.J. Rodger — Columbia

Todd Rundgren
c/o Eric Gardner
184 8th Ave.
Brooklyn, NY
(212) 499-6384
• You Took The Words Right Out Of My Mouth — Meatloaf — Cleveland Int.
• You Cried Wolf — Todd Rundgren — Bearsville
• Paradise By The Dash Board Light — Meatloaf — Cleveland Int.

Rush
c/o SRO Prod.
55 Glen Cameron Rd. #201
Thornhill, Ontario, Canada
L3T1PZ
(416) 881-3212
Hemispheres — Rush — Merc.

Bill Schnee
The Producers Workshop
6035 Hollywood Blvd.
Los Angeles, CA 90046
(213) 466-7766
Don't Want To Live Without You — Pablo Cruise — A&M

Al Schmidt
c/o Horizon Records
1416 N. La Brea
Los Angeles, CA 90028
All Fly Home — Al Jarreau — Warner Brothers

Tom Scholz
c/o Pure Prod.
1289 Crescent Heights
Los Angeles, CA 90046
(213) 656-9464
Don't Look Back — Boston — Epic
• A Man I'll Never Be — Boston — Epic
Boston — Boston — Epic

Bob Seger
567 Purdy
Birmingham, MI 48009
(313) 642-0910
• We've Got Tonight — Bob Seger — Capitol
• Hollywood Nights — Bob Seger — Capitol
Stranger In Town — Bob Seger — Capitol

Noah Shark
c/o Shelter Records
5112 Hollywood Blvd.
Los Angeles, CA 90027
(213) 660-1605
• Listen To Her Heart — Tom Petty & The Heartbreakers — Tom Petty

Louie Shelton
724 S. Huntington
San Francisco, CA 91340
(213) 365-9371
• Taking It Easy — Seals & Crofts — Warner Bros.

Bunny Sigler
c/o Bundiro Prod.
Salsoul Records
240 Madison Ave.
New York, NY 10016
(212) 889-7340
Lolitta Holloway — Lolita Holloway & Bunny Sigler
Gold Mind

Gene Simmons
c/o Aucoin Mgmt.
645 Madison Ave.
New York, NY 10022
(212) 826-8800
Gene Simmons — Gene Simmons — Casablanca

Valerie Simpson
c/o George Schiffer
1155 N. La Cienega
Los Angeles, CA 90069
• Is It Still Good For Ya — Ashford & Simpson — Warner Bros.

Ken Smith
c/o Muscle Shoals Sounds
1000 Alabama Ave.
Sheffield, AL 35660
(205) 381-2060
Skynyrd's First And Last — Lynyrd Skynyrd — MCA

Bruce Springsteen
c/o Michael Tanner
36 E. 61st St.
New York, NY 10021
(212) 752-2276
• Badlands — Bruce Springsteen — Columbia

Paul Stanley
c/o Aucoin Mgmt.
645 Madison Ave.
New York, NY 10016
• Hold Me Touch Me — Paul Stanley — Casablanca
Paul Stanley — Paul Stanley — Casablanca

Art Stewart
c/o Motown Records
6255 Sunset Blvd.
Los Angeles, CA 90028
(213) 468-3500
• Mary Jane — Rick James & The Stone City Band — Gordy

Eric Stewart
c/o Weede & Weis
644 Madison Ave.
New York, NY 10022
(212) 752-1330
• Dead Lock Holiday — 10cc — Polydor
Bloody Tourists — 10cc — Polydor

Louis St. Louis
c/o Bill Oakes Paramount
5451 Marathon St.
Los Angeles, CA 90038
(213) 463-0100
• Greased Lightning — John Travolta — RSO

Sylvers
c/o Al Ross
1900-Ave. Of The Stars
Los Angeles, CA
(213) 277-5253
• Don't Stop Get Off — Sylvers — Casablanca

Sylvester
405 Belvue
Oakland, CA 94610
Step II — Sylvester — Fantasy

Styx
c/o Derek Sulton
2650 Glendower Ave.
Los Angeles, CA
(213) 660-2553
• Blue Collar Man (Long Nights) — Styx — A&M
Pieces Of Eight — Styx — A&M

T
10cc
c/o Rick Dixon
2A Swenbourne Groove
Withington, Manchester 25
England
061-434-3461
Bloody Tourists — 10cc — Polydor

Talking Heads
c/o Gary Kurfurst
Overland Prod.
405 Park Ave.

New York, NY 10022
(212) 838-2330
Take Me To The River — Talking Heads — Sire

Tom Thacher
c/o Omnibus Prod.
6255 Sunset Blvd.
Los Angeles, CA 90028
(213) 461-4111
• Can You Fool — Glen Campbell — Capitol

Toto
c/o Fitzgerald
17175 Ventura Blvd.
Encino, CA 91316
(213) 995-8255
Hold The Line — Toto — Columbia

Allan Toussaint
3809 Clinatas Ave.
New Orleans, LA 70122
(504) 949-8386
Luxury You Can Afford — Joe Cocker — Asylum
• Fun Time — Joe Cocker — Asylum

Gino Vannelli
c/o Bill Johnston
9052 Elanado
Los Angeles, CA 90069
(213) 271-8504
• I Just Wanna Stop — Gino Vannelli — A&M
Brother To Brother — Gino Vannelli — A&M

Kenny Vance
c/o John Waxman
545 5th Ave.
New York, NY 10017
(212) 687-8102
Louie Louie — John Belushi — MCA
Animal House — Soundtrack — MCA

Ross Vannelli
Joe Vannelli
Gino Vannelli
c/o Bill Johnston
9052 Elivado
Los Angeles, CA 90069
(213) 271-8504
• I Just Wanna Stop — Gino Vannelli — A&M
Brother To Brother — Gino Vannelli — A&M

Tony Visconti
c/o Chris Morrison
52 Dean St.
London, W1, England
01-734-9734
Stage — David Bowie — RCA

Cory Wade
Trans America Prod.
7711 S.W. 129 Ave.
Miami, FL 33183
(205) 595-0688
• You Should Do It — Peter Brown — Drive

TOP CLUBS & DISCOS

(continued from page 136)

(504) 561-1234
Manager: Peggy Kalenski
Capacity: 100

Rosy's
4701 Tchopoutoulisa
New Orleans, La. 70115
(504) 821-4447
Managers: Molly Carbine,
Rosalie Wilson
Capacity: 175

Jed's
8301 Oak Street
New Orleans, La. 70118
(504) 866-9494
Manager: Jed Palmer
Capacity: 300

Tipitina's
501 Napoleon
New Orleans, La. 71105
(504) 899-9114
Manager: Steve Armbauster
Capacity: 400

New York
Bottom Line
115 W. 4th St.
New York, NY 10012
(212) 228-6300
Manager: Tony Digiovanni
Capacity: 450

CBGB's
315 Bowery
New York, NY 10012
(212) 982-4052
Manager: Bill Shumaker
Capacity: refused to say

My Father's Place
19 Bryant Ave.
Roslyn, NY 11576

(212) 895-5575
Manager: Mike Epstein
Capacity: 400

Other End
149 Bleeker St.
New York, NY 10012
(212) 673-7030
Manager: Paul Colby
Capacity: 210

Reno Sweeny's
126 W. 13th St.
New York, NY 10011
(212) 691-0900
Manager: Robert Hobbs
Capacity: 130

Philadelphia
Bijou Cafe
1409 Lombard St.
Philadelphia, Pa. 19146
(215) 732-3111
Manager: Steve Sipulky
Capacity: 300

Grendle's Lair
500 South St.
Philadelphia, Pa. 19146
(215) 923-5560
Manager: Phil Roy
Capacity: 156

Main Point
874 Lancaster Ave.
Bryn Mawr, Pa. 19041
(215) 525-5825
Manager: Joan Lloyd
Capacity: 250

San Francisco
Boarding House
960 Bush St.

James Walsh
1001 23rd Ave.
Minneapolis, MI 55418
(612) 788-4340
Cuz It's You — James Walsh Gypsy Band — RCA

Jeff Wayne
c/o Jeff Wayne Music Co.
8-9 Ivor Pl.
London NWK, England
01-402-9244
War Of The Worlds — Soundtrack — Columbia
Forever Autumn — Justin Jay Ward — Columbia

Jim Welsberg
c/o Epic
1801 Century City Pk E.
Century City, CA 90069
(213) 566-4700
Twin Sons Of Different Mothers — Dan Fogelberg — Epic
• The Power Of Gold — Dan Fogelberg — Epic

Tom Werman
c/o Epic Records
1801 Century Park E. Blvd.
Century City, CA
(213) 556-4700
Weekend Warriors — Ted Nugent — Epic
Mother Factor — Mothers Finest — Epic

Harold Wheeler
80 Central Pk W.
New York, NY
(212) 595-5015
• Themes From The Wizard Of Oz — Meco — Millenium
Wizard Of Oz — Meco — Millenium

Barry White
c/o Soul Unlimited
14724 Ventura Blvd.
Suite 1204
Sherman Oaks, CA 91403
(213) 872-1314

Maurice White
9885 Charleville Blvd.
Los Angeles, CA 90210
(213) 277-8137
• September — Earth, Wind & Fire — Ariola
Take It On Up — Pockets — Columbia

Verdine White
c/o Cavallo — Ruffalo
9885 Charleville Blvd.
Los Angeles, CA 90201
(213) 277-8137
Take It On Up — Pockets — Columbia

Norman Whitefield
c/o Whitefield Records
8719 Santa Monica Blvd.
Los Angeles, CA 90069
(213) 652-5850
• Love Don't Live Here Anymore — Rose Royce — Whitefield
Strikes Again — Rose Royce — Whitefield

San Francisco, CA 94109
(415) 441-4333
Manager: Gat Gunning
Capacity: 285

Great American Music Hall
859 O'Farrell
San Francisco, CA 94109
(415) 885-0750
Manager: Tom Bradshaw
Capacity: 450

Keystone Korner
750 Vallejo St.
San Francisco, CA 94133
(415) 781-0697
Manager: Jim O'Connor
Capacity: 130

Old Waldorf
444 Battery
San Francisco, CA 94111
(415) 397-4335
Manager: Jeffery Pollack
Capacity: 600

Washington, D.C.
Cellar Door
1201 34th St.
Wash. D.C. 20007
(202) 337-3389
Manager: Doug Steely
Capacity: 124

Childe Harold
1610 20th St.
Wash. D.C. 20009
(202) 483-6702
Manager: Judy Keyerling
Capacity: 110

The Bayou
3135 K St.
Georgetown, Wash. D.C.
(202) 333-2897

David Williams
c/o Mark Kreiner
Ocean Records
8761 Wilshire Blvd.
Los Angeles, CA 90211
(213) 659-6530
• Don't Hold Back — Chanson — Ariola

Don Williams
c/o Jim Halsey
3225 S. Norwood
Tulsa, OK 74135
(918) 663-3883
• Tulsa Time — Don Williams — ABC/Do!

Joe Wessert
c/o Columbia Records
1801 Century Pk. E.
Century City, CA
(213) 556-4700
• One Last Kiss — J. Geils — EMI — America

David Wolfelt
c/o The Entertainment Co.
40 W. 57th St.
New York, NY 10019
(212) 586-3600
• This Is Love — Paul Anka — RCA

Greg Wright
c/o Motown
6255 Sunset Blvd.
Los Angeles, CA 90028
(213) 468-3500
Ross — Diana Ross — Motown

Robert Wright
c/o Cavallo — Ruffalo
9885 Charleville Blvd.
Los Angeles, CA 90210
(213) 277-8137
Take It Up — Pockets — Columbia

Y
Yes
c/o Brian Lane
9 Hillgate St.
London, W8, England
01-727-2791
Tomato — Yes — Atlantic

Nell Young
c/o Elliot Roberts
9120 Sunset Blvd.
Los Angeles, CA 90069
(213) 278-0881
Comes A Time — Neil Young — Reprise

Joe Zawinul
c/o Cavallo — Ruffalo
9885 Charleville Blvd.
Los Angeles, CA 90210
(213) 277-8137
Mr. Gone — Weather Report — Columbia

Walter Zwoil
c/o George Elms
90 Hilcrest Dr.
Ontario, Canada
(416) 868-6323
New York City — Zwoil — EMI

Manager: Alan Kline
Capacity: 700

Birch Mere
2723 S. Wakefield
Arlington, Va. 22206
(703) 931-5058
Manager: Gary Oezle
Capacity: 200

Blues Alley
1073 Wisconsin Ave.
Wash. D.C. 20007
(202) 337-4141
Manager: John Dimitrio
Capacity: 200

DISCOS
Atlanta
Jeryl's
2101 Howars Ferry Road
Backstreet
845 N. Peek St. Ne.

Boston
Jason's
131 Clarendon St.
Boston Boston
15 Lansdown St.

Kix Disco
590 Commonwealth Ave.
Kenmore Square
Styx
20 Blagden St./31 Huntington Ave.

Chicago
Carol's Speak Easy
(continued on page 148)

AKRON

WAKR-AM

P.O. Box 1540
Akron, OH 44320
(216) 535-7831
General Manager: Fred Anthony
Program Director: Art Wander
Music Director: Dave Bennett
Format: Adult Contemp.
One Time Spot Rate: \$70.00-60 sec./\$56.00-30 sec.

WGAR

9446 Broadview Road
Cleveland, OH 44147
(216) 526-6700
General Manager: Art Caruso
Program Director: Chic Watkins
Music Director: Chuck Collier
Format: Adult Contemp.
One Time Spot Rate: \$102.00-60 sec./\$82.00-30 sec.

WMMS

Cleveland Plaza
12th & Euclid Street
Cleveland, OH 44115
(216) 781-9667
General Manager: Gil Rosenwald
Program Director: John Gorman
Music Director: Kid Leo
Format: AOR
One Time Spot Rate: \$101.00-60 sec./\$80.00-30 sec.

WSLR-AM

369 South Portage
Akron, OH 44320
(216) 535-6165
General Manager: Richard Lumenello
Program Director: Bill Coffey
Music Director: Don Dempsey
Format: Country
One Time Spot Rate: \$50.00-60 sec./\$40.00-30 sec.

WZZP

2644 St. Clair Ave.
Cleveland, OH 44114
(216) 696-4444
General Manager: Gordon Stenback
Program Director: Tom Jeffries
Format: Top 40
One Time Spot Rate: Not Available

ALBUQUERQUE

KRKE-AM

1410 Coal St.
Albuquerque, NM 87103
(505) 765-5400
General Manager: Dick McKee
Program Director: Don Schaefer
Music Director: Debi Hines
Format: Adult Contemp.
One Time Spot Rate: \$28.00-60 sec./\$22.00-30 sec.

KRZY

P.O. Box 3280
2401 Quince NE
Albuquerque, NM 87110
(505) 266-5833
General Manager: Ray Moran
Program Director: Jerry Groner
Music Director: Jerry Groner
Format: Modern Country
One Time Spot Rate: \$31.00-60 sec./\$25.00-30 sec.

KOB-AM

93 Broadcast Plaza
Albuquerque, NM 87103
(505) 243-4411
General Manager: David Lyons
Program Director: Phil Moore
Format: Beautiful Music
One Time Spot Rate: \$45.00-60 sec./\$36.00-30 sec.

KZZX

4011 Menaul NE
Albuquerque, NM 87110
(505) 265-7661
General Manager: Larry Kirby
Program Director: Frank Ragan
Format: Adult Contemp.
One Time Spot Rate: \$31.00-60 sec./\$26.00-30 sec.

KABQ

1309 Yale Blvd. SE
Albuquerque, NM 87106
(505) 243-1744
General Manager: Frank Elders

Program Director: Fred Baca
Format: Contemp. Spanish
One Time Spot Rate: \$24.00-60 sec./\$20.00-30 sec.

ANCHORAGE

KENI

P.O. Box 1160, 1977 Forest Park Drive
Anchorage, AK 99507
(907) 272-7461
General Manager: Jan Tathan
Program Director: Tony Mitchell
Format: Adult Contemp.
One Time Spot Rate: \$22.50-60 sec./\$19.50-30 sec.

KFQD-AM

9200 Lake Otis Pkwy
Anchorage, AK 99507
(907) 344-9622
General Manager: Roy Robinson
Program Director: Ron Riley
Music Director: Brother Love
Format: Contemp.
One Time Spot Rate: \$35.00-60 sec./\$32.00-30 sec.

KGOT

2800 E. Dowlin Rd.
Anchorage, AK 99507
(907) 349-2531
General Manager: Don Ike
Program Director: John Stevenson
Music Director: Larry Wayne
Format: Hard Rock
One Time Spot Rate: \$18.00-60 sec./\$15.00-30 sec.

KHAR

3900 Seward Highway
Anchorage, AK 99503
(907) 272-9591
General Manager: Bill Allen
Program Director: Ken Flynn
Format: Beautiful Music
One Time Spot Rate: \$27.50-60 sec./\$22.50-30 sec.

KKLV

3900 Seward Highway
Anchorage, AK 99503
(907) 272-9591
General Manager: Ken Flynn
Program Director: Ken Flynn
Music Director: Ken Flynn
Format: Mellow Rock
One Time Spot Rate: \$14.50-60 sec./\$12.50-30 sec.

ATLANTA

WSB-AM

1601 W. Peachtree St. NE
Atlanta, GA
(404) 897-7500
General Manager: Rik Rogers
Program Director: Jim Clemmens
Music Director: Gene Christie
Format: Adult Contemp.
One Time Spot Rate: \$205.00-60 sec./\$175.00-30 sec.

WZGC-FM

230 Peachtree Rd. NW
Atlanta, GA 30309
(404) 522-9393
General Manager: Kris O'Kelly
Music Director: Dale O'Brien
Format: Contemporary
One Time Spot Rate: \$135.00-60 sec./\$108.00-30 sec.

WPCH

230 Peachtree Rd. NW
Atlanta, GA 30305
(404) 261-9500
General Manager: John Lauer
Program Director: Jim Hutto
Format: Beautiful Music
One Time Spot Rate: \$155.00-60 sec./\$115.00-30 sec.

WQXI-FM

3340 Peachtree Rd., Suite 240
Atlanta, GA 30326
(404) 261-2970
General Manager: Gerald S. Blum
Program Director: Don Benson
Music Director: Jeff McCartney
Format: Rock
One Time Spot Rate: Not Available

WVEE

805 Peachtree St.
Atlanta, GA 30309
(404) 872-5851

General Manager: Rik Rogers
Program Director: Scotty Andrews
Sales Manager: Barbara Kruger
Format: Disco
One Time Spot Rate: Not Available

BALTIMORE

WBAL-AM

3800 Hooper Ave.
Baltimore, Md. 21211
(301) 467-3000
General Manager: Alfred E. Burke
Program Director: Brian McDonald
Format: MOR
One Time Spot Rate: \$165.00-sec./\$132.00-30 sec.

WLIF-AM

1570 Hart Rd.
Baltimore, MD 21204
(301) 823-1570
General Manager: Brian Bieier
Program Director: Niles Seaberg
Music Director: Niles Seaberg
Format: Beautiful Music
One Time Spot Rate: \$105.00-sec./\$89.00-30 sec.

WIYY

3800 Hooper Ave.
Baltimore, MD 21211
(301) 889-0098
General Manager: Alfred E. Burk
Program Director: Denise Oliver
Music Director: Al Cordordss
Format: AOR
One Time Spot Rate: \$75.00-60 sec./\$65.00-30 sec.

WCAO-AM

8001 Park Heights Ave.
Baltimore, MD 21208
(301) 653-2200
General Manager: Joseph M. Cahill
Program Director: Ron Riley
Music Director: Brother Love
Format: Contemp.
One Time Spot Rate: \$89.00-60 sec./\$71.00-30 sec.

WXYY

8001 Park Heights
Baltimore, MD 21208
(301) 653-2200
General Manager: Joseph Cahill
Music Director: Scott Richards
Format: Top 40
One Time Spot Rate: \$59.00-60 sec./\$47.00-30 sec.

BIRMINGHAM

WKXX-FM

1729 N. Second Ave.
Birmingham, AL 35202
(205) 252-3171
General Manager: John A. Bomer
Program Director: Fran Lewis
Music Director: Steve Davis
Format: Rock
One Time Spot Rate: \$34.00-60 sec./\$32.00-30 sec.

WENN-FM

P.O. Box 697
Birmingham, AL 35201
(205) 324-3356
General Manager: Kirkwood Balton
Program Director: Jim Lawson
Music Director: Stan Granger
Format: Disco
One Time Spot Rate: Not Available

WSGN-AM

Twin Towers East
236 Goodwin Crest Dr.
Birmingham, AL 35202
(205) 942-0600
General Manager: Ben K. McKinnon
Program Director: Jan Jeffries
Music Director: Bill Thomas
Format: Contemp.
One Time Spot Rate: \$55.00-60 sec./\$44.00-30 sec.

WYDE

2112 11th Ave. S.
Birmingham, AL 35205
(205) 322-4511
General Manager: Wynn Alby
Program Director: Mike Malone
Music Director: Dave White
Format: Country
One Time Spot Rate: \$50.00-60 sec./\$46.00-30 sec.

WVOK

P.O. Box 1926
Birmingham, AL 35201
(205) 785-5111
General Manager: Johnny Davis
Program Director: Robert Barry
Music Director: Robert Barry
Format: Modern Country
One Time Spot Rate: \$36.00-60 sec./\$29.00-30 sec.

BOSTON

WHDH-AM

441 Stuart St.
Boston, MA 02116
(617) 421-5600
General Manager: Dave Croninger
Program Director: Al Brady
Music Director:
Format: MOR
One Time Spot Rate: \$400.00-60 sec./\$380.00-30 sec.

WVBF

100 Mt. Wayne Ave.
Frammingham, MA 01701
(617) 879-2222
General Manager: Jay Williams
Music Director: Charlie Fernandez
Format: Top 40/AOR/Gold
One Time Spot Rate: \$150.00-60 sec./\$120.00-30 sec.

WBZ

1170 Soldiers Field Rd.
Boston, MA 02134
(617) 787-7205
General Manager: William J. Cusak
Program Director: Ira Apple
Music Director: Jim McMann
Format: Adult Contemporary
One Time Spot Rate: Not Available

WJIB-AM

68 Commercial Wharf
Boston, MA 02110
(617) 523-6611
General Manager: Edward T. Dolan
Operations Manager: Ken Mellgren
Music Director: Jim Schuilke
Format: Beautiful Music
One Time Spot Rate: \$160.00-60 sec./\$128.00-30 sec.

WRKO-AM

Government Center
Boston, MA 02114
(617) 725-2700
General Manager: Jack Hobbs
Program Director: Harry Nelson
Music Director: Richard Woodward
Format: Contemp.
One Time Spot Rate: \$400.00-60 sec./\$380.00-30 sec.

BUFFALO

WBEN-AM

2077 Elmwood Ave.
Buffalo, NY 14207
(716) 876-0930
General Manager: Barry Levite
Program Director: Bob Wood
Music Director: Roger Christian
Format: MOR
One Time Spot Rate: \$75.00-60 sec./\$70.00-30 sec.

WBNY-AM

2500 Rand Building
Buffalo, NY 14203
(716) 856-3550
General Manager: Stuart M. Cohen
Program Director: Frank Billota
Music Director: James Schuilke
Format: Beautiful Music
One Time Spot Rate: \$93.00-60 sec./\$82.00-30 sec.

WKBW

1430 Main St.
Buffalo, NY 14209
(716) 884-5101
General Manager: Norm Schruft
Program Director: Sandy Beach
Music Director: Jon Summers
Format: Contemp.
One Time Spot Rate: \$110.00-60 sec./\$88.00-30 sec.

WGR-AM

464 Franklin St.
Buffalo, NY 14202
(716) 881-4555

(continued on page 142)

(continued from page 141)

General Manager: William W. Irwin
Program Director: Larry Anderson
Music Director: Jerry Leo
Format: Pop Adult
One Time Spot Rate: \$115.00-60 sec./\$91.00-30 sec.

WBEN-FM
2077 Elmwood Ave.
Buffalo, NY 14207
(716) 876-0930
General Manager: Barry Levitte
Program Director: Bob Wood
Music Director: Roger Christian
Format: Stereo Rock
One Time Spot Rate: \$70.00-60 sec./\$56.00-30 sec.

CHARLOTTE

WBT-AM
1 Julian Price Pl.
Charlotte, NC 28208
(704) 374-3751
General Manager: Cullie Tarleton
Program Director: Andy Bickel
Music Director: Andy Bickel
Format: Adult Contemp. MOR
One Time Spot Rate: \$200.00-60 sec./\$170.00-30 sec.

WEZC
137 S. King Dr.
Charlotte, NC 28204
(704) 372-1106
General Manager: Bob Lee
Program Director: Jerry White
Music Director: Jerry White
Format: Easy Listening
One Time Spot Rate: \$90.00-60 sec./\$69.00-30 sec.

WAYS-AM
400 Radio Rd.
Charlotte, NC 28216
(704) 392-6191

General Manager: Claire Shaffner
Program Director: Scott Slade
Music Director: Scott Slade
Format: Adult Contemp./Personality
One Time Spot Rate: \$143.00-60 sec./\$112.00-30 sec.

WBCY
1 Julian Price Pl.
Charlotte, NC 28208
(704) 374-3500
General Manager: Cullie Tarleton
Program Director: John Lambis
Music Director: John Lambis
Format: Top 40/MOR
One Time Spot Rate: \$50.00-60 sec./\$42.00-30 sec.

WROQ
400 Radio Rd.
Charlotte, NC 28208
(704) 392-6191
General Manager: Claire Shaffner
Program Director: Jim Ballard
Music Director: Jackie Forsting
Format: Lee Abrams Superstars
One Time Spot Rate: \$67.00-60 sec./\$61.00-30 sec.

CHATTANOOGA

WDEF-AM
3300 Broad St.
Chattanooga, TN 37408
(615) 267-3392
General Manager: Michael Solan
Program Director: Tom Reynolds
Music Director: Luther Masingill
Format: Beautiful Music
One Time Spot Rate: \$39.00-60 sec./\$29.00-30 sec.

WDEF-FM
3300 Broad St.
Chattanooga, TN 37408
(615) 267-3392
General Manager: Michael Solan
Program Director: Tom Reynolds
Music Director: Luther Masingill

Format: Beautiful Music
One Time Spot Rate: \$10.00-60 sec./\$7.50-30 sec.

WDOD-AM
P. O. Box 4232
Chattanooga, TN 37408
(615) 266-5117
General Manager: Roy Morris
Program Director: Jerry Pond
Music Director: Jerry Pond
Format: Country
One Time Spot Rate: \$28.00-60 sec./\$27.00-30 sec.

WFLI
621 O'Grady Dr.
Chattanooga, TN
(615) 821-3555
General Manager: Johnny Eagle
Program Director: Jim Pirkie
Music Director: Michael Bennis
Format: Top 40
One Time Spot Rate: \$18.00-60 sec./\$15.00-30 sec.

WSKZ
P.O. Box 4704
Chattanooga, TN 37405
(615) 756-6141
General Manager: Don Newberg
Program Director: Jim Wood
Music Director: Chris Copeiland
Format: Adult Contemp.
One Time Spot Rate: \$50.00-60 sec./\$40.00-30 sec.

CHICAGO

WGN
2501 Bradley Place
Chicago, IL 60601
(312) 528-2311
General Manager: Wayne Vriesman
Program Director: Richard Jones
Music Director: Katherine Rizzo
Format: MOR
One Time Spot Rate: \$352.00-60 sec./\$282.00-30 sec.

WLOO
875 N. Michigan Ave.
Chicago, IL 60611
(312) 440-3100
General Manager: Darel Peters
Program Director: Darel Peters
Music Director: Darel Peters
Format: Beautiful Music
One Time Spot Rate: \$220.00-60 sec./\$196.00-30 sec.

WMAQ
Merchandise Mart.
Chicago, IL 60654
(312) 861-8265
VP & General Manager: Burt Sherwood
Program Director: Bill Hennes
Music Director: Susanne Benson
Format: Pop Country
One Time Spot Rate: \$285.00-60 sec./\$228.00-30 sec.

WLS-AM
360 N. Michigan Ave.
Chicago, IL 60601
(312) 782-2002
General Manager: Don Bouloukos
Program Director: John Gehron
Music Director: Alan Burns
Format: Contemp.
One Time Spot Rate: \$300.00-60 sec./\$240.00-30 sec.

WLAK
9020 Sears Tower
Chicago, IL 60618
(312) 861-8265
General Manager: James Havilan
Program Director: Jack Lee
Format: Beautiful Music
One Time Spot Rate: \$180.00-60 sec./\$115.00-30 sec.

CINCINNATI

WKRC
1906 Highland Ave.
Cincinnati, OH 45219
(513) 381-5500
General Manager: John Soller
Program Director: Mark Elliot
Music Director: Mark Elliot
Format: Contemp.
One Time Spot Rate: \$105.00-60 sec./\$84.00-30 sec.

WCKY
50501 Carew Tower
Cincinnati, OH 45202
(513) 721-5678
General Manager: Phillip E. McDonald
Program Director: Bruce Still
Music Director: Jim Silver
Format: MOR
One Time Spot Rate: \$125.00-60 sec./\$100.00-30 sec.

WLW-AM
3 East Fourth St.
Cincinnati, OH 45204
(513) 251-5700
General Manager: Lawrence H. Kirby
Program Director: E. Aivin Davis
Music Director: C.C. Mathews
Format: Contemp.
One Time Spot Rate: \$145.00-60 sec./\$98.00-30 sec.

WKRC
1906 Highland Ave.
Cincinnati, OH 45219
(513) 381-5500
General Manager: Harold Calvin
Program Director: Randy Michaels
Music Director: John Phillips
Format: Pop Adults
One Time Spot Rate: \$118.00-60 sec./\$94.00-30 sec.

WWEZ
501 Carew Tower
Cincinnati, OH 45202
(513) 241-6565
General Manager: Phil McDonald
Program Director: Bruce McCormack
Music Director: Not Available
Format: Beautiful Music
One Time Spot Rate: \$125.00-60 sec./\$98.00-30 sec.

CLEVELAND

WHK-AM
12th at Euclid
Cleveland, OH 44115
(216) 781-1420
General Manager: J.G. Rosenwald
Program Director: John Webster
Music Director: Terry Stevens
Format: Modern Country
One Time Spot Rate: \$105.00-60 sec./\$84.00-30 sec.

WQAL-AM
3101 Euclid Ave.
Cleveland, OH 44115
(216) 391-6666
General Manager: Goff Lebar
Program Director: Lou Salatino
Format: Beautiful Music
One Time Spot Rate: \$80.00-60 sec./\$74.00-30 sec.

WDOK-AM
1250 Superior Ave.
Park Centre
Cleveland, OH 44114
(216) 398-5555
General Manager: Dick Penn
Operations Manager: Peter Irmitar
Format: Beautiful Music
One Time Spot Rate: \$84.00-60 sec./\$67.00-30 sec.

WJMO
11821 Euclid Ave.
Cleveland, OH 44106
(216) 795-1212
General Manager: Curtis Shaw
Program Director: Bernie Harris
Format: Rhythm & Blues
One Time Spot Rate: \$55.00-60 sec./\$45.00-30 sec.

WWWM-FM
3940 Euclid Ave.
Cleveland, OH 44115
(216) 391-1260
General Manager: Thomas J. Embrescia
Program Director: Eric Stevens
Format: Contemp.
One Time Spot Rate: \$80.00-60 sec./\$64.00-30 sec.

COLUMBUS

WTVN-AM
42 E. Gay St.
Columbus, OH 43215
(614) 224-1271
General Manager: Jim Pidcock

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9540 Washington Blvd.
Culver City, CA 90230
(213) 204-5000

**WESTWOOD
ONE**

Program Director: John Potter
Music Director: Denny Nugent
Format: MOR
One Time Spot Rate: \$110.00-60 sec./\$88.00-30 sec.

WNCI-FM

4900 Sinclair Road
Columbus, OH 43229
(614) 846-3698
General Manager: Harold Hinson
Program Director: E. Carl
Music Director: Steve Edwards
Format: Contemp.
One Time Spot Rate: \$90.00-60 sec./\$67.50-30 sec.

WBNS-FM

62 E. Broad St.
Columbus, OH 43215
General Manager: Michael D. Jorgenson
Program Director: Michael Raub
Format: Adult Contemp.
One Time Spot Rate: \$118.00-60 sec./\$89.00-30 sec.

WLWQ-FM

42 E. Gay St.
Columbus, OH 43215
(614) 224-1271
General Manager: Perry Frey
Program Director: Tom Teuber
Format: Rock
One Time Spot Rate: \$37.00-60 sec./\$25.00-30 sec.

WXGT

195 E. Broad St.
Columbus, OH 43215
(614) 221-7811
General Manager: Dan S. Morris
Format: Contemp.
One Time Spot Rate: \$80.00-60 sec./\$72.00-30 sec.

DALLAS-FORT WORTH

KVIL-FM

5307 Mocking Bird

Dallas, TX 75206
(214) 826-7900
General Manager: Dave Spence
Program Director: Ron Chapman
Music Director: Mike Rey
Sales Manager: Jerry Bobo
One Time Spot Rate: \$250.00-60 sec./\$250.00-30 sec.

WBAP-AM

3900 Barnett
Fort Worth, TX 76103
(817) 429-2330
General Manager: Warren Potash
Program Director: Art Davis
Format: Country/Western
One Time Spot Rate: \$200.00-60 sec./\$176.00-30 sec.

KRLD-AM

7901 Carpenter Freeway
Dallas, TX 75247
(214) 634-1080
General Manager: Carl C. Brazell Jr.
Program Director: Gary Brandt
Music Director: Becky Ulrich
One Time Spot Rate: \$200.00-60 sec./\$160.00-30 sec.

KMEZ

9900 McCree Road
Dallas, TX 75205
(214) 348-3800
General Manager: Chet Maxwell
Program Director: Pete Porter
Music Director: Dave O'Brien
Format: Beautiful Music
One Time Spot Rate: \$140.00-60 sec./\$112.00-30 sec.

KOAX-FM

Reunion Tower, 300 Reunion Blvd.
Dallas, TX 75207
General Manager: Jim Stansell
Operations Manager: Dave O'Brien
Format: Beautiful Music.
One Time Spot Rate: \$140.00-60 sec./\$112.00-30 sec.

DAYTON

WHIO-FM

1414 Wilmington Ave.
Dayton, OH 45401
(513) 254-5311
General Manager: Ron Kempff
Program Director: Gary Calvert
Format: Bonneville Beautiful Music
One Time Spot Rate: \$70.00-60 sec./\$65.00-30 sec.

WTUE

11 S. Wilkinson St.
Dayton, OH 45402
(513) 224-1501
General Manager: Don Kidwell
Operations Manager: Terry Wood
Music Director: Terry Wood
Format: Country
One Time Spot Rate: \$50.00-60 sec./\$40.00-30 sec.

WHIO-AM

1414 Wilmington Ave.
Dayton, OH 45401
(513) 254-5311
General Manager: Ron Kempff
Program Director: Robert Davis
Format: MOR
One Time Spot Rate: \$115.00-60 sec./\$105.00-30 sec.

WING

717 E. Daird Rd.
Dayton, OH 45402
(513) 294-5858
General Manager: James Bennett
VP & Operations Manager: Steve Kirk
Program Director: Ken Warren
Music Director: Ken Warren
Format: Adult Contemp.
One Time Spot Rate: \$75.00-60 sec./\$60.00-30 sec.

WONE

11 S. Wilkinson St.
Dayton, OH 45402

(513) 224-1501
General Manager: Don Kidwell
Operations Manager: Terry Wood
Music Director: Terry Wood
Format: Country
One Time Spot Rate: \$115.00-60 sec./\$98.00-30 sec.

DES MOINES

WHO-AM

110 Walnut St.
Des Moines, IA 50308
(515) 288-6511
General Manager: Abe Barron
Program Director: Robert Gifford
Music Director: Cal Stout
Format: Contemp/News
One Time Spot Rate: \$100.00-60 sec./\$80.00-30 sec.

KSO

3900 NE Broadway
Des Moines, IA 50317
(515) 265-6181
General Manager: Perry St. John
Music Director: John Charleston
Format: C&W
One Time Spot Rate: \$51.00-60 sec.

KLYF-FM

1100 Walnut St.
Des Moines, IA 50308
(515) 288-6511
General Manager: Abe Barron
Program Director: Robert Gifford
Music Director: Robert Gifford
Format: Beautiful Music
One Time Spot Rate: \$35.00-60 sec./\$29.00-30 sec.

KRNT-AM

P.O. Box 1350
Des Moines, IA 50306
(515) 280-1350
General Manager: Al Lobeck
Program Director: Del Hull

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95 99 106 106

For The Best In Rock Just Pick A Number!!



St. Louis

Detroit

Los Angeles

San Francisco

CENTURY BROADCASTING

CHICAGO

(continued from page 143)

Music Director: Del Hull
Format: MOR
One Time Spot Rate: \$58.00-60 sec./\$42.00-30 sec.

KIOA-AM

215 Keo Way
Des Moines, IA 50309
(515) 247-4533
General Manager: Ed Wodka
Program Director: Gary Stevens
Music Director: Gary Stevens
Format: Top 40
One Time Spot Rate: \$63.00-60 sec./\$51.00-30 sec.

DETROIT

WJR

21st Floor, Fisher Bldg.
Detroit, MI 48202
(313) 875-4440
General Manager: William R. James
Program Director: Jim Long
Music Director: Eugene U. Elzy
Format: MOR
One Time Spot Rate: \$350.00-60 sec./\$260.00-30 sec.

CKLW-AM

25400 Lasher Rd.
Southfield, MI 48307
(313) 963-1567
General Manager: Herb McCord
Program Director: Bill Gable
Music Director: Rosalie Trombley
Format: Top 40
One Time Spot Rate: \$180.00-60 sec./\$135.00-30 sec.

WABX

20760 Coolidge
Detroit, MI 48237
(313) 398-1100
General Manager: Allan Wilson
Program Director: Ted Ferguson
Music Director: Eric Goldberg
Format: Contemp. Rock
One Time Spot Rate: \$75.00-60 sec./\$70.00-30 sec.

WRIF-FM

2077 W. Ten Mile Rd.
Southfield, MI 48075
(313) 444-1010
General Manager: Jay Hoker
Program Director: Tom Bender
Music Director: Keith Bell
Format: Prog. Rock
One Time Spot Rate: \$115.00-60 sec./\$94.00-30 sec.

WJLB

City Nat'l Bank Bldg., Suite 2250
Detroit, MI 48226
(313) 965-2000
General Manager: Norman Miller
Program Director: Jay Michael McCay
Music Director: Tom Collins
Format: Black Contemp.
One Time Spot Rate: \$80.00-60 sec./\$64.00-30 sec.

EL PASO

KAMA-AM

4150 Pinnacle St. Suite 120
El Paso, TX 79902
(915) 544-7600
General Manager: Jack R. McVeigh
Program Director: Ernie Quinones
Music Director: Ernie Quinones
Format: Spanish/Mex/Tex
One Time Spot Rate: \$40.00-60 sec./\$32.00-30 sec.

KINT-FM

5959 Gateway West
El Paso, TX 79925
(915) 779-6454
General Manager: Jim Taber
Program Director: Johnny Kaye
Music Director: Rich Wood
Format: Rock
One Time Spot Rate: \$18.00-60 sec.

KPAS

3901 N. Mesa
El Paso, TX 79902
(915) 533-8211
General Manager: Garrett Haston
Program Director: Mark Bielinski
Music Director: John Marinakos
Format: AOR
One Time Spot Rate: Not Available

XROK

7400 Viscount, Suite 213
El Paso, TX 79925
(915) 778-4447
General Manager: Bonnie Brand
Format: Contemp/Top 40
One Time Spot Rate: \$18.00-60 sec./\$16.00-30 sec.

KHEY

2419 N. Piegras
El Paso, TX 79930
(915) 566-9301
General Manager: Jim Phillips
Program Director: Ray Potter
Format: Country
One Time Spot Rate: \$51.00-60 sec./\$48.00-30 sec.

EUGENE-SPRINGFIELD

KUGN-AM

P.O. Box 590
Eugene, OR 97440
(503) 485-5846
General Manager: Ralph Petti
Program Director: Karen Kammerer
Music Director: Vicky Larsen
Format: Contemp/Personality
One Time Spot Rate: \$26.00-60 sec./\$21.00-30 sec.

KPNW-FM

P.O. Box 1120
Eugene, OR 97440
(503) 345-4304
General Manager: Dave Woodward
Program Director: Lee Gordon
Music Director: Ron Garner
Format: Beautiful Music
One Time Spot Rate: \$19.00-60 sec.

KDBF-AM

P.O. Box 506
Eugene, OR 97401
(503) 345-4304
General Manager: Rob Skinner
Program Director: Richard Harker
Music Director: Richard Harker
Format: Top 40
One Time Spot Rate: \$14.00-60 sec./\$12.00-30 sec.

KPNW-AM

P.O. Box 1120
Eugene, OR 97440
General Manager: Dave Woodward
Program Director: Lee Gordon
Music Director: Ron Garner
Format: Adult Contemp.
One Time Spot Rate: \$19.00-60 sec./\$14.00-30 sec.

KATR

130 E. 13th St.
Eugene, OR 97401
(503) 345-3338
General Manager: Mark R. Robbins
Operations Manager: Paul Larson
Format: Country
One Time Spot Rate: \$11.50-60 sec./\$9.20-30 sec.

FORT LAUDERDALE

WLYF-FM

710 Brickell Ave.
Miami, FL 33131
(305) 525-3193
General Manager: Danny Diloreto
Program Director: Arnie Warren
Music Director: Ron St. John
Format: Beautiful Music
One Time Spot Rate: \$60.00-60 sec./\$48.00-30 sec.

WHYI

2741 N. 29th Ave.
Hollywood, FL 33020
(305) 925-7117
General Manager: David Ross
Program Director: Bill Tanner
Music Director: Robert Muzzonigro
Format: Top 40
One Time Spot Rate: \$80.00-60 sec./\$65.00-30 sec.

WAXY

3000 Biscayne Blvd.
Miami, FL 33137
(305) 467-6351
General Manager: Douglas Donoha
Program Director: Rick Shaw
Format: Solid Gold Hits
One Time Spot Rate: \$106.00-60 sec./\$85.00-30 sec.

WINZ-FM

4330 NW 207th Dr.
Miami, FL 33055
(305) 624-9490
General Manager: Hal Frank
Program Director: David Sousa
Music Director: David Sousa
Format: AOR
One Time Spot Rate: \$65.00-60 sec./\$65.00-30 sec.

WINZ-FM

4330 NW 207th Drive
Miami, FL 33055
(305) 624-6101
General Manager: Harold A. Frank
Program Director: Steve Daily
Format: Rock
One Time Spot Rate: \$65.00-60 sec.

HONOLULU

KGMB

1599 Kapiolani Blvd.
Honolulu, HI 96814
(808) 949-6131
General Manager: Earl McDaniel
Program Director: George Kennedy
Music Director: Gregg Freddy
Format: MOR
One Time Spot Rate: \$55.00-60 sec.

KORL

605 Kapiolani Blvd.
Honolulu, HI 96813
(808) 536-3626
General Manager: Don Metzger
Program Director: Bernie Armstrong
Format: Top 40
One Time Spot Rate: \$26.25-60 sec.

KKUA

765 Amana St.
Honolulu, HI 96814
(808) 923-0402
General Manager: Sidney A. Grayson
Program Director: Krash Kealoha
Music Director: Ross Smith
Format: Ethnic Hawaiian
One Time Spot Rate: \$35.00-60 sec./\$28.00-30 sec.

KGU

605 Kapiolani Blvd.
Honolulu, HI 96813
(808) 536-3626
General Manager: Don Metzger
Program Director: Bernie Armstrong
Format: Adult Contemp.
One Time Spot Rate: \$22.00-60 sec./\$18.00-30 sec.

KCCN-AM

900 Fort St., Suite 400
Honolulu, HI 96813
(808) 923-0402
General Manager: Sidney A. Grayson
Program Director: Krash Kealoha
Music Director: Ross Smith
Format: Contemp.
One Time Spot Rate: \$12.00-60 sec.

HOUSTON

KMJQ

3100 Richmond Ave.
Houston, TX 77009
(713) 527-9545
General Manager: Jim Maddox
Program Director: Jack Patterson
Music Director: Pam Wells
Format: Disco/Adult Contemp.
One Time Spot Rate: \$120.00-60 sec./\$80.00-30 sec.

KRBE

2500 West Loop South, Suite 500
Houston, TX 77027
(713) 960-0700
General Manager: Bob Fauser
Program Director: Clay Gish
Music Director: Clay Gish
Format: Top 40
One Time Spot Rate: \$95.00-60 sec./\$76.00-30 sec.

KYND

1001 E. Southmore
Pasadena, TX 77502
(713) 477-3611
General Manager: Wm. R. Bosse
Program Director: Tom Moran
Music Director: Tom Moran
Format: Beautiful Music
One Time Spot Rate: \$165.00-60 sec.

KLOL

510 Lovett Blvd.
Houston, TX 77006
(713) 526-4591
General Manager: Jerry Lee
Program Director: Paul Riann
Music Director: Paul Riann
Format: AOR
One Time Spot Rate: \$75.00-60 sec./\$75.00-30 sec.

KILT

500 Lovett
Houston, TX 77006
(713) 526-3461
General Manager: Richard Rosenfeld
Program Director: Bill Young
Music Director: Bill Young
Format: Top 40
One Time Spot Rate: \$110.00-60 sec.

INDIANAPOLIS

WIBC-AM

2835 N. Illinois
Indianapolis, IN 46208
(317) 924-5211
General Manager: Jim Hillard
Program Director: George Jones
Music Director: Larry Knight
Format: Contemp.
One Time Spot Rate: \$130.00-60 sec./\$120.00-30 sec.

WXTZ

4560 Knollton Rd.
Indianapolis, IN 46208
(317) 925-9201
General Manager: Don N. Nelson
Program Director: Bill Franzman
Format: Beautiful Music
One Time Spot Rate: \$90.00-60 sec.

WNAP-FM

2835 N. Illinois
Indianapolis, IN 46208
(317) 924-5211
General Manager: Jim Hillard
Program Director: George Jones
Format: Contemp.
One Time Spot Rate: \$90.00-60 sec.

WIRE

4560 Knollton Rd.
Indianapolis, IN 46208
(317) 925-9201
General Manager: Don N. Nelson
Program Director: Bill Robinson
Music Director: Lee Shannon
Format: Modern Country
One Time Spot Rate: \$132.00-60 sec./\$116.00-30 sec.

WTLC-FM

2126 N. Meridian
Indianapolis, IN 46202
(312) 923-1456
General Manager: Al Hobbs
Program Director: Fred Moore
Music Director: Roger Holloway
Format: R&B/Jazz/Gospel
One Time Spot Rate: \$40.00-60 sec.

JACKSONVILLE

WKTZ-AM

5353 Arlington Expressway
Jacksonville, FL 32211
(904) 743-2400
General Manager: Ed Bell Oberle
Operations Manager: Alan Munro
Program Director: Jim Byard
Format: Beautiful Music
One Time Spot Rate: \$60.00-60 sec.

WIVY-FM

3100 University Blvd.
Jacksonville, FL 32216
(904) 721-9111
General Manager: Gary T. Rodriguez
Program Director: Jim Dunlap
Music Director: J.J. Walker
Format: Top 40
One Time Spot Rate: \$55.00-60 sec.

WAPE

P.O. Box 486
Orange Park
Jacksonville, FL 32073
(904) 354-7121
General Manager: Joseph McCluskey
Program Director: Paul Sebastian
Music Director: Jeannette Richards
Format: Top 40
One Time Spot Rate: \$80.00-60 sec.

WAIV
6869 Lenox Ave.
Jacksonville, FL 32205
(904) 783-3697, 3711
General Manager: Rick Weinkauff, Vic Adatrod
Program Director: Terry Long
Music Director: Jeff Ryan
Format: Contemp.
One Time Spot Rate: Not Available

KFMS-FM
1555 Flamingo
Las Vegas, NV 89114
(702) 732-7753
General Manager: Steve Gold
Program Director: Jay Ford
Music Director: Jay Ford
Format: Contemp.
One Time Spot Rate: \$20.00-60 sec.

WAKY-AM
558 River City Mall
Louisville, KY 40202
(502) 587-7979
General Manager: Donald W. Meyers
Program Director: Gary P. Guthrie
Music Director: Robert Moody
Format: Contemp.
One Time Spot Rate: \$65.00-60 sec.

WCMQ-AM
1411 Coral Way
Miami, FL 33145
(305) 854-1830
General Manager: Jack Hogan
Program Director: Hector Viera
Music Director: Hector Viera
Format: Spanish Contemp.
One Time Spot Rate: \$60.00-60 sec.

WJAX
225 Coastline Dr.
W. Jacksonville, FL 32201
(904) 633-2785
Program Director: Butch Peiker
Format: Young Adult
One Time Spot Rate: \$40.00-60 sec./\$36.00-30 sec.

KRAM-AM
925 Desert Inn Rd.
Las Vegas, NV 89109
(702) 732-1363
General Manager: Bob Jackson
Program Director: Bob Jackson
Music Director: Johnny Steele
Format: Modern Country
One Time Spot Rate: \$16.00-60 sec./\$14.00-30 sec.

WAVE
P.O. Box 32970
Louisville, KY 40203
(502) 585-2201
General Manager: Jim Caldwell
Program Director: Jim Jeffrey
Music Director: Danny King
Format: MOR
One Time Spot Rate: \$54.00-60 sec.

WLYF
710 Brickell Ave.
Miami, FL 33131
(305) 525-3193
General Manager: Danny Diloreto
Program Director: Arnie Warren
Music Director: Ron St. John
Format: Beautiful Music
One Time Spot Rate: \$70.00-60 sec.

KANSAS CITY

KMBZ
P.O. Box 98
Kansas City, MO 64141
(913) 236-9600
General Manager: Walt Lochman
Program Director: Bill Morse
Music Director: Steve Bell
Format: Personality/MOR
One Time Spot Rate: \$120.00-60 sec.

WDAF
Signal Hill
Kansas City, MO 64108
(816) 753-4567
General Manager: David Martin
Program Director: Randy Michaels
Music Director: Ted Cramer
Format: Modern Country
One Time Spot Rate: \$70.00-60 sec.

KMBR-AM
4935 Delinder
Shawnee Mission, Kansas 66205
(913) 236-9800
General Manager: Don Bybee
Operations Manager: Bob Minter
Music Director: Bonneville Broadcast Consultants
Format: Beautiful Music
One Time Spot Rate: \$48.00-60 sec.

KYYS
Signal Hill
Kansas City, MO 64108
(816) 753-4567
General Manager: Robert A. Garrett
Operations Manager: Max Floyd
Format: Contemp. Album Rock
One Time Spot Rate: \$55.00-60 sec.

KBEQ-AM
3100 Broadway
Kansas City, MO 64111
(816) 531-2535
General Manager: Jim Smith
Program Director: Bob Lawrence
Music Director: Kim Welsh
Format: Top 40
One Time Spot Rate: \$72.00-60 sec./\$58.00-30 sec.

LAS VEGAS

KENO-AM
4660 S. Decatur
Las Vegas, NV 89103
(702) 876-1460
General Manager: Jerry Roy
Program Director: Scott Gentry
Music Director: Steve Summers
Format: Top 40
One Time Spot Rate: \$20.00-60 sec.

KORK-FM
P.O. Box 42129
Las Vegas, NV 89104
(702) 457-5511
General Manager: Rick Richardson
Program Director: Craig Parsons
Format: Beautiful Music
One Time Spot Rate: \$18.00-60 sec.

KLUC-FM
P.O. Box 14805
Las Vegas, NV 89114
(702) 739-9383
General Manager: Richard Phalen
Program Director: Dave Anthony
Music Director: Dave Van Stone
Format: Top 40
One Time Spot Rate: \$20.00-60 sec./\$18.00-30 sec.

LOS ANGELES

KMET-FM
5746 Sunset Blvd.
Los Angeles, CA 90028
(213) 464-5638
General Manager: David Moorhead
Program Director: Sam Bellamy
Music Director: Jack Snyder
Format: Rock & Roll
One Time Spot Rate: \$250.00-60 sec./\$115.00-30 sec.

KRTH
5901 Venice Blvd.
Los Angeles, CA 90034
(213) 937-5230
General Manager: Allan D. Chlowitz
Program Director: Bob Hamilton
Format: Adult Contemp.
One Time Spot Rate: \$120.00-60 sec.

KLOS-FM
3321 S. La Cienega Blvd.
Los Angeles, CA 90016
(213) 663-3311
General Manager: Bill Summers
Program Director: Damion
Music Director: Ruth Pinedo
Format: AOR
One Time Spot Rate: \$132.00-60 sec.

KUTE-FM
512 E. Wilson
Glendale, CA 91206
(213) 247-5883
General Manager: Arnold Schorr, Robert Sabo
Program Director: Bill Stevens
Music Director: Lom Thomas
Format: Disco
One Time Spot Rate: \$111.00-60 sec.

KNX-FM
6121 Sunset Blvd.
Los Angeles, CA 90028
(213) 469-1212
General Manager: Robert L. Nelson
Program Director: Michael Sheehy
Format: Mellow Rock
One Time Spot Rate: \$270.00-60 sec./\$216.00-30 sec.

LOUISVILLE

WLRS
800 South 4th St.
Louisville, KY 40203
(502) 585-5178
General Manager: Louisa Henson
Program Director: Austin Vali
Music Director: Drake Hall
Format: Rock
One Time Spot Rate: \$55.00-60 sec.

WQHI
P.O. Box 1187
Louisville, KY 40201
(812) 288-8244
General Manager: Charles R. Legette
Program Director: George Burns
Format: Stereo Rock
One Time Spot Rate: \$50.00-60 sec.

WHAS
P.O. Box 2804
Louisville, KY 40201
(502) 582-7371
General Manager: Jim Topmiller
Program Director: Jerry David Melloy
Music Director: Jerry David Melloy
Format: MOR
One Time Spot Rate: \$80.00-60 sec.

MEMPHIS

WMC
1960 Union Ave.
Memphis, TN 38104
(901) 726-0555
General Manager: Dean Osmundson
Program Director: Les Acree
Music Director: Hal Jay
Format: Country
One Time Spot Rate: \$100.00-60 sec.

WDIA
2265 Central Ave.
P.O. Box 12045
Memphis, TN 38111
(901) 458-0056
General Manager: Charles Scruggs
Program Director: Michael Frisby
Music Director: Earnest Winfield
Format: R&B
One Time Spot Rate: \$53.00-60 sec.

WEZI
5900 Poplar
Memphis, TN 38138
(901) 767-6532
General Manager: Dave Thomas
Program Director: Jim Schulke
Format: Easy Listening
One Time Spot Rate: \$65.00-60 sec.

WZXR
P.O. Box 2099
Memphis, TN 38101
(901) 726-0060
General Manager: Bill Williams
Program Director: Tom Owens
Music Director: Frank Kelly
Format: Rock/Album Oriented
One Time Spot Rate: \$60.00-60 sec./\$48.00-30 sec.

WMC-FM
1960 Union Ave.
Memphis, TN 38104
(901) 726-0555
General Manager: Donald Myers
Program Director: Not Available
Format: Contemp.
One Time Spot Rate: \$45.00-60 sec.

MIAMI

WQBA
701 SW 27th St.
Miami, FL 33135
(305) 648-5000
General Manager: Herbert M. Levin
Program Director: Julio E. Melendez
Music Director: Mario Ruiz
Format: Spanish Contemp.
One Time Spot Rate: Not Available

WHYI
2741 N. 29th Ave.
Hollywood, FL 33020
(305) 931-1107
General Manager: David Ross
Program Director: Bill Tanner
Music Director: Robert Muzzy
Format: Top 40
One Time Spot Rate: Not Available

WYOL
377 Alhambra Circle
Coral Gables, FL 33134
(305) 445-5411
General Manager: Frank Moore
Program Director: Bud Milton
Music Director: Not Available
Format: Beautiful Music
One Time Spot Rate: Not Available

MILWAUKEE

WTMJ
720 W. Capitol Dr.
Milwaukee, WI 53201
(414) 332-9611
General Manager: William T. Haig
Program Director: Mike Elliot
Music Director: Sam Armato
Format: Adult Contemp.
One Time Spot Rate: \$114.00-60 sec.

WEZW-FM
1572 E. Capitol Dr.
Milwaukee, WI 53211
(414) 961-1030
General Manager: Paul Fiddick
Program Director: Bill Moos
Music Director: Jim Schulke
Format: Easy Listening
One Time Spot Rate: \$85.00-60 sec.

WISN-AM
759 N. 19th St.
Milwaukee, WI 53201
(414) 342-1111
General Manager: John E. Hinkle Jr.
Program Director: Bill Barcia
Music Director: Tom Daniels
Format: MOR/AOR
One Time Spot Rate: \$125.00-60 sec.

WOKY-AM
3500 N. Sherman Blvd.
Milwaukee, WI 53216
(414) 442-0150
General Manager: William Jaeger
Program Director: Jim Smith
Music Director: Jim Smith
Format: Top 40
One Time Spot Rate: \$70.00-60 sec.

WLYF
710 Brickell Ave.
Miami, FL 33131
(305) 525-3193
General Manager: Danny Diloreto
Program Director: Arnie Warren
Music Director: Ron St. John
Format: Beautiful Music
One Time Spot Rate: Not Available

MINNEAPOLIS/ST. PAUL

WCCO
625 2nd Ave.
Minneapolis, MN 55402
(612) 370-0611
General Manager: Phil Lewis
Program Director: By Napier
Music Director: Denny Long
Format: Variety
One Time Spot Rate: Not Available

KEYE-FM
611 Fontenac Place
Minn./St. Paul, MN 55104
(612) 645-7757
General Manager: Doug Brown
Program Director: Dave Malmberg
Music Director: Peg Morano
Format: Easy Listening
One Time Spot Rate: Not Available

WCCO-FM
215 S. 11th St.
Minneapolis, MN 55493
(612) 339-1029
General Manager: Paul J. Jacobson
Program Director: Paul Stagg
Music Director: Not Available
Format: Adult Contemp.
One Time Spot Rate: \$60.00-60 sec.

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KDWB-AM-FM

P.O. Box 7630
St. Paul, MN 44119
(612) 739-4000
General Manager: Louis H. Buron
Program Director: Dave Thompson
Music Director: Dave Thompson
Format: Contemp.
One Time Spot Rate: \$104.00-60 sec.

KQRS

917 N. Lilac Dr.
Golden Valley, MN 55402
(612) 545-5601
General Manager: Richard A. Poe
Program Director: Lance Hammer
Music Director: Kevin Leja
Format: AOR
One Time Spot Rate: \$65.00-60 sec.

NASHVILLE

WLAC-AM

159 4th St.
Nashville, TN 37219
(615) 254-0511
General Manager: James M. Ward
Program Director: Mark Damon
Music Director: Eva Wood
Format: Rock
One Time Spot Rate: \$55.00-60 sec.

WSM-AM

P.O. Box 100
Nashville, TN 37207
(615) 227-1470
General Manager: Len Hensel
Program Director: Al Voecks
Music Director: Mary Kathryn Murphy
Format: Country
One Time Spot Rate: \$110.00-60 sec.

WSIX-FM

441 Murfreesboro Rd.
Nashville, TN 37210
(615) 259-2200
General Manager: Brian Cobb
Program Director: Doug Dickens
Format: Adult Contemp.
One Time Spot Rate: \$70.00-60 sec./\$58.00-30 sec.

WKDF-FM

1202 Stahiman Bldg.
Nashville, TN 37201
(615) 254-0511
General Manager: Bill Hays
Program Director: Alan D. Sneed
Music Director: Alan D. Sneed
Format: AOR
One Time Spot Rate: \$23.00-60 sec.

WZEZ-FM

1617 Lebanon Rd.
Nashville, TN 37210
(615) 889-1960
General Manager: Harry P. Stevenson
Program Director: Jack Gallo
Format: Beautiful Music
One Time Spot Rate: \$18.00-60 sec.

NEW ORLEANS

WTIX-AM

332 Carondelet St.
New Orleans, LA 70130
(504) 561-0001
General Manager: Joseph M. Kelly
Program Director: Robert Mitchell
Music Director: Robert Mitchell
Format: Rock/Top 40
One Time Spot Rate: Not Available

WQUE

1440 Canal St.
New Orleans, LA 70112
(504) 581-1280
General Manager: Larry Getz
Program Director: Pat Mathews
Music Director: Not Available
Format: Adult Contemp.
One Time Spot Rate: \$40.00-60 sec.

WBYU

1001 Howard Ave.
New Orleans, LA 70113
(504) 524-7262
General Manager: John Haributt
Program Director: Al Brand
Music Director: Al Brand
Format: Schulke Beautiful Music
One Time Spot Rate: \$50.00-60 sec./\$40.00-30 sec.

WSMB

13th Fl. Maison Blanch Bldg.
New Orleans, LA 70012
(504) 523-5941
General Manager: John L. Vath
Program Director: Marshall Pearce
Format: MOR
One Time Spot Rate: \$44.00-60 sec./\$36.00-30 sec.

WNOE-AM

529 Bienville
New Orleans, LA 70130
(504) 529-1212
General Manager: Eric Anderson
Program Director: C.C. Courtney
Music Director: Marc Summers
Format: Top 40
One Time Spot Rate: \$50.00-60 sec.

NEW YORK

WKTU-FM

655 Madison Ave.
New York, NY 10021
(212) 750-0550
General Manager: David Rapaport
Program Director: Michael Dallis
Nat'l Sales Manager: Gary Blum
Format: Disco
One Time Spot Rate: \$290.00-60 sec.

WABC

1330 Ave. of the Americas
New York, NY 10019
(212) 581-7777
General Manager: Al Racco
Program Director: Sonia Jones
Format: Contemp.
One Time Spot Rate: \$400.00-60 sec.

WCBS-FM

51 W. 52nd St.
New York, NY 10019
(212) 661-3344
General Manager: James McQuade
Program Director: Jack Miller
Music Director: Barbara Brozdowski
Format: Solid Gold
One Time Spot Rate: \$400.00-60 sec.

WJIT

655 Madison Ave.
New York, NY 10021
(212) 935-5170
General Manager: Len Mirelson
Program Director: Ralph Constantino
Music Director: Mike Casino
Format: Latin Music
One Time Spot Rate: Not Available

WBLS

801 Second Ave.
New York, NY 10017
(212) 975-4321
General Manager: Dorothy Bronson
Operations Manager: Hal Jackson
Music Director: Wanda Ramos
Format: Disco
One Time Spot Rate: Not Available

OKLAHOMA

KTOK

P.O. Box 1000
Oklahoma City, OK 73103
(405) 840-5271
General Manager: Ken Gaines
Program Director: B. J. Wexler
Music Director: Bob Riggins
Format: MOR/News/Personality
One Time Spot Rate: \$89.00-60 sec./\$71.00-30 sec.

KEBC-FM

P.O. Box 94580
826 SW 31st Street
Oklahoma City, OK
(405) 631-7501
General Manager: Ralph Tyler
Program Director: Lynn Waggoner
Format: Country
One Time Spot Rate: \$30.00-60 sec./\$24.00\$30 sec.

KOFM

1200 E. Britton Rd.
Oklahoma City, OK 73114
(405) 478-0444
General Manager: David L. Frieden
Program Director: Mike Miller
Music Director: Chuck Morgan
Format: American Top 40
One Time Spot Rate: Not Available

WKY-FM

400 E. Brittain Rd.

P.O. Box 14930

Oklahoma City, OK 73113
(405) 478-2930
General Manager: A.D. Sadler
Program Director: Dan Lucas
Music Director: Sandy Jones
Format: Adult Contemp.
One Time Spot Rate: \$72.00-60 sec./\$16.00-30 sec.

KKNG

110 NE 48th
Oklahoma City, OK 73105
(405) 525-5595
General Manager: Don Berndt
Program Director: Steve White
Music Director: Steve White
Format: Schulke Beautiful Music
One Time Spot Rate: Not Available

PHILADELPHIA

WIP

19th and Walnut St.
Philadelphia, PA 19103
(215) 568-2900
General Manager: Donald J. Kelly
Program Director: Al Herskovitz
Format: Contemp.
One Time Spot Rate: Not Available

WDAS-FM

WDAS Bldg. Belmont Ave. at Edgely Rd.
Philadelphia, PA 19131
(215) 878-2000
General Manager: Robert A. Klein
Program Director: Joseph Tamburro
Music Director: Joseph Tamburro
Format: R&B/Disco
One Time Spot Rate: \$93.50 sec./\$74.00sec.

WWSH-FM

555 Cityline Ave.
Philadelphia, PA 19004
(215) 835-2350
General Manager: James E. Connor
Program Director: Don Nutting
Music Director: Not Available
Format: Beautiful Music
One Time Spot Rate: \$130.00-60 sec./\$104.00-30 sec.

WDVR

10 Presidential Blvd.
Philadelphia, PA 19131
(215) 839-7832
General Manager: Jerry Lee
Program Director: Don LeBrecht
Music Director: Don LeBrecht
Format: Beautiful Music
One Time Spot Rate: \$105.00-60 sec./\$89.25-30 sec.

WIOQ

No. 2 Bala Cynwyd, Plaza
Bala Cynwyd, PA 19004
(215) 835-6100
General Manager: Art Caniolo
Program Director: Alec Demers
Music Director: Helen Leicht
Format: Progressive Rock
One Time Spot Rate: Not Available

PHOENIX

KQYT

3501 N. 16th St.
Phoenix, AZ
(602) 264-0123
General Manager: Gary Edens
Operations Manager: Eric Johnson
Music Director: Churchill Prod'ns
Format: Beautiful Music
One Time Spot Rate: \$70.00-60 sec.

KDKB

P.O. Box 4227
Mesa, AZ 85201
(602) 833-8888
General Manager: Eric Hauenstein
Program Director: Jon Sinton
Music Director: Lynda Clayton
Format: Contemp./Progressive Rock
One Time Spot Rate: \$49.00-60 sec.

KOY

840 N. Central
Phoenix, AZ 85020
(602) 258-8181
General Manager: Gary Edens
Program Director: Nat Stevens
Music Director: Dan Armstrong
Format: AOR
One Time Spot Rate: \$120.00-60 sec.

KMEO-FM

3719 N. 32nd Ave.
Phoenix, AZ 85017
General Manager: Jack F. Beauchamp
Program Director: Guy King
Music Director: Guy King
Format: Beautiful Music
One Time Spot Rate: \$45.00-60 sec.

KUPD-FM

2089 E. Camelback
Phoenix, AZ 85020
(602) 957-2710
General Manager: Lloyd Melton
Program Director: Jay Stone
Music Director: Jay Stone
Format: Top 40
One Time Spot Rate: Not Available

PITTSBURGH

KDKA

1 Gateway Center
Pittsburgh, PA 15222
(412) 391-3000
General Manager: A.B. Hartman
Program Director: David Graves
Music Director: Richard Starr
Format: Adult Contemp.
One Time Spot Rate: \$300.00-60 sec.

WSHH

Broadcast Plaza, Crane Ave.
Pittsburgh, PA 15220
(412) 531-9500
General Manager: Dick Yankus
Program Coordinator: David Gorman
Format: Beautiful Music
One Time Spot Rate: Not Available

WTAE

400 Ardmore Blvd.
Pittsburgh, PA 15230
(412) 242-4300
General Manager: Ted J. Atkins
Program Director: Mark Roberts
Music Director: Chuck Brinjinan
Format: Adult Contemp
One Time Spot Rate: \$150.00-60 sec.

WDVE

411 7th St.
Pittsburgh, PA 15219
(412) 562-5900
General Manager: Robert W. Dickey
Station Manager: Al Murdoch
Format: Album Rock
One Time Spot Rate: Not Available

WJOI

1715 Grandview Ave.
Pittsburgh, PA 15211
(412) 381-8100
General Manager: Frank Nicholson Eary Popkins
Operations Manager: Gwen Edwards
Format: Beautiful Music
One Time Spot Rate: Not Available

PORTLAND

KGW

1501 S.W. Jefferson
Portland, OR 97201
(503) 226-5000
General Manager: Larry Campbell
Program Director: Mike Phillips
Music Director: Terry Banner
Format: Top 40
One Time Spot Rate: \$125.00-60 sec.

KWJJ

931 SW King
Portland OR 97205
(503) 228-4393
General Manager: James Opsinick
Program Director: Chris Adams
Music Director: Chris Adams
Format: C&W

KEX

2130 SW 5th
Portland, OR 97201
(503) 225-1190
General Manager: Richard P. Kale
Program Director: Eric Norgberg
Music Director: Bob Swanson
Format: Adult contemp.
One Time Spot Rate: Not Available

KXL-FM

1415 SE Ankeny
Portland, OR 97214
(503) 231-0750

General Manager: Ray Watson
Program Director: Larry Roberts
Music Director: Larry Roberts
Format: Beautiful Music
One Time Spot Rate: \$75.00-60 sec./\$68.00-30 sec.

KXL-AM
1415 SE Ankeny
Portland, OR 97214
(503) 231-0750
General Manager: Ray Watson
Program Director: Larry Roberts
Music Director: Larry Roberts
One Time Spot Rate: Not Available

RICHMOND

WRVA-AM
P.O. Box 1516
Richmond, VA 23212
(804) 643-6633
General Manager: John B. Tansey
Program Director: Walt Williams
Music Director: Bob Riddle
Format: Adult Contemp.
One Time Spot Rate: Not Available

WRVQ-FM
200 N. 22nd St.
Richmond, VA 23212
(804) 649-9151
General Manager: Phil Goldman
Program Director: Bill Thomas
Music Director: Bill Thomas
Format: Top 40
One Time Spot Rate: \$50.00-60 sec./\$40.00-30 sec.

WENZ
4719 Nine Mile Road
Richmond, VA 23223
(804) 222-7000
General Manager: David P. Grigsby
Program Director: William Moore
Music Director: Les Norman
Format: Contemporary Top 40
One Time Spot Rate: \$22.00-60 sec./\$20.00-30 sec.

WLEE
P.O. Box 8477
Richmond, VA 23226
(804) 288-2835
General Manager: Ralph J. Barnes
Program Director: Ken Curtis
Music Director: Mike O'Brien
Format: Adult Contemp.
One Time Spot Rate: \$45.00-60 sec./\$33.00-30 sec.

WEZS-FM
121 Wyck St. Suite 300
Richmond, VA 23225
(804) 745-2000
General Manager: Constance Golden
Format: Today & Yesterday
One Time Spot Rate: \$43.00-60 sec.

ROCHESTER

WEZO-FM
129 E. Ave.
Rochester, NY 14604
(716) 232-3700
General Manager: Murray Green
Program Director: Jerry Warner
Music Director: Jerry Warner
Format: Easy Listening
One Time Spot Rate: \$50.00-60 sec./\$48.00-30 sec.

WHAM-AM
350 E. Ave.
Rochester, NY 14604
(716) 454-4884
General Manager: Robert L. Luther
Program Director: Tom McMurray
Music Director: Dave Clark
Format: Adult Contemp.
One Time Spot Rate: \$60.00-60 sec./\$48.00-30 sec.

WBBF
850 Midtown Tower
Rochester, NY 14604
(716) 232-7550
General Manager: Dan Clayton
Program Director: Mike O'Brien
Music Director: Tom Nast
One Time Spot Rate: \$60.00-60sec./\$48.00-30 sec.

WMJQ
850 Midtown Tower
Rochester, NY 14604
(716) 232-7550
General Manager: Dan Clayton
Program Director: Bernie Kimble
Music Director:
One Time Spot Rate: \$40.00-60 sec./\$38.00-30 sec.

WHFM-FM
350 E. Ave.
Rochester, NY 14604
(716) 454-4884
General Manager: Robert L. Luther
Program Director: John R. Murphy
Music Director: John Rapp
One Time Spot Rate: \$60.00-60 sec./\$48.00-30 sec.

ST. LOUIS

KSHE
General Manager: Nancy Pool
Program Director: Ted Habeck
Music Director: Ted Habeck
Format: Progressive Rock
One Time Spot Rate: Not Available

KSLQ
111 S. Bemiston
St. Louis, MO 63105
(314) 725-9814
General Manager: E.A.W. Smith
Program Director: Joel Denver
Music Director: Phil Irons
Format: Top 40
One Time Spot Rate: \$95.00-60 sec./\$76.00-30 sec.

WIL-FM
300 N. 12th Blvd.
St. Louis, MO 63101
(314) 727-2160
General Manager:
Program Director: Walt Turner
Music Director: Walt Turner
Format: Country
One Time Spot Rate: \$117.00-60 sec./\$96.00-30 sec.

KSD
111 Olive St.
St. Louis, MO 63101
(314) 421-5050
General Manager: Edward B. Newsome
Program Director: Lee Fowler
Music Director: Ed Scarborough
Format: Adult Contemp.
One Time Spot Rate: \$120.00-60 sec./\$96.00-30 sec.

KEZK
7711 Carondelet, Suite 304
Clayton, MO 63105
(314) 727-2160
General Manager: Ron Young
Program Director: Mike Liston
Music Director:
Format: Beautiful Music
One Time Spot Rate: Not Available

SALT LAKE CITY

KSL
145 Social Hall Ave.
Salt Lake City, Utah 84111
(801) 237-2500
General Manager: Dean Lindsay
Program Director: George Lirnich
Music Director: George Lirnich
Format: Adult Contemporary
One Time Spot Rate: \$53.00-60 sec./\$41.00-30 sec.

KLUB
P.O. Box 389
Salt Lake City, UT 84110
(801) 359-7794
General Manager: Bunk Robinson
Program Director: Paul Coburn
Music Director: Paul Coburn
Format: Beautiful Music
One Time Spot Rate: \$50.00-60 sec./\$41.00-30 sec.

KCPX
1760 Fremont
Salt Lake City, UT 84104
(801) 359-7794
General Manager: William Wright
Program Director: Gary Waldron
Music Director: Gary Waldron
Format: Top 40/AOR
One Time Spot Rate: \$34.00-60 sec./\$27.00-30 sec.

KCPX-FM
1760 Fremont
Salt Lake City, UT 84104
(801) 359-7794
General Manager: William Wright
Program Director: Gary Waldron
Music Director: Gary Waldron
Format: Top 40/AOR
One Time Spot Rate: \$34.00-60 sec./\$27.00-30 sec.

KALL
312 E. South Temple St.
Salt Lake City, UT 84111
(801) 364-3561
General Manager: Bennie Williams
Program Director: Paul Engman
Music Director: Paul Engman
Format: MOR
One Time Spot Rate: Not Available

SAN ANTONIO

KTSA
P.O. Box 18128
San Antonio, TX 78218
(512) 655-5500
General Manager: Dan Mason
Program Director: Dan Steel
Music Director: Dan Steel
One Time Spot Rate: Not Available

KCOR
411 E. Durango
San Antonio, TX 78204
(512) 225-2751
General Manager: Nathan Safir
Program Director: Salvador Garza
Music Director: Jose Ricardo Briones
Format: Spanish
One Time Spot Rate: \$39.00-60 sec./\$31.00-30 sec.

KKYX
8022 Bandera Rd.
San Antonio, TX 78228
(512) 648-0068
General Manager: Bill Rohde
Program Director: Paul Morgan
Music Director: Max Gardner
Format: Country
One Time Spot Rate: \$68.00-60 sec./\$52.00-30 sec.

KQXT
411 Durango Blvd.
San Antonio, TX 78204
(512) 225-2691
General Manager: Nathan Safir
Program Director: Dave Safir
Format: Beautiful Music
One Time Spot Rate: \$40.00-60 sec./\$32.00-30 sec.

KEDA
510 S. Flores
San Antonio, TX 78204
(512) 226-5254
General Manager: Manuel G. Davila
Program Director: Roger Gonzales
Music Director: Richard Davila
Format: Country/Spanish
One Time Spot Rate: \$15.00-60 sec./\$8.30-30 sec.

SAN FRANCISCO

KFRC
415 Bush St.
San Francisco, CA 94108
(415) 986-6100
General Manager: Patrick W. Norman
Program Director: Les Garland
Music Director: David Sholin
Format: Top 40
One Time Spot Rate: \$416.00-60 sec./\$250.00-30 sec.

KCBS-FM
One Embarcadero Center
San Francisco, CA 94111
(415) 982-7000
General Manager: Thomas Pierce
Program Director: William Keffury
Music Director: William Keffury
Format: Adult Contemp./Disco
One Time Spot Rate: \$70.00-60 sec./\$58.00-30 sec.

KIOI
700 Montgomery
San Francisco, CA 94111
(415) 956-5101
General Manager: Michael Lincoln
Program Director: Michael Lincoln

Music Director: Nadine Share
Format: Adult Contemporary
One Time Spot Rate: Not Available

KFOG
900 North Point
San Francisco, CA 94109
(415) 885-1045
General Manager: Steve Edwards
Program Director: Gregg McPeck
Format: Beautiful Music
One Time Spot Rate: \$80.00-60 sec./\$50.00-30 sec.

KABL
632 Commercial St.
San Francisco, CA 94111
General Manager: Bill Clark
Program Director: Dave McKinsey
Music Director: Dave McKinsey
Format: Beautiful Music
One Time Spot Rate: \$135.00-60 sec./\$95.00-30 sec.

SAN JOSE

KBAY
1245 S. Winchester Blvd.
San Jose, CA 95128
(408) 249-5229
General Manager: George D. Snell
Program Director: Bob Kohtz
Music Director: Bob Sheldon
Format: Beautiful Music
One Time Spot Rate: \$55.00-60 sec./\$44.00-30 sec.

KLOK
P.O. Box 2148
San Jose, CA 95151
(408) 274-1170
General Manager: Bill Weaver
Program Director: Bill Weaver
Music Director: Rebecca Stuck
Format: MOR
One Time Spot Rate: Not Available

KEZR
501 N. Wooster
San Jose, CA 95103
(408) 287-5775
General Manager: John Levitt
Program Director: Bob Harlow
Music Director: Bob Harlow
Format: Album Oriented Rock
One Time Spot Rate: \$54.00-60 sec./\$45.00-30 sec.

KLIV
P.O. Box 995
San Jose, CA 95108
(408) 293-8030
General Manager: Robert Kieve
Program Director: John McCloud
Music Director: Steven Alt
Format: Top 40
One Time Spot Rate: \$36.00-60 sec./\$29.00-30 sec.

SEATTLE

KOMO
100 4th Ave. N.
Seattle, WA 98109
(206) 223-4000
General Manager: Monty Grau
Program Director: Larry Nelson
Music Director: Dick Cross
Format: MOR
One Time Spot Rate: \$62.00-60 sec./\$54.00-30 sec.

KSEA
3rd & Broad
Seattle, WA 98121
(206) 624-7077
General Manager: Joe Abel
Program Director: Bill Thomas
Music Director: Don Chapman
Format: Beautiful Music
One Time Spot Rate: \$65.00-60 sec./\$52.00-30 sec.

KVI
7th Ave. & Olive Way
Seattle, WA 98101
(206) 223-5700
General Manager: Jim Johnson
Program Director: Tom Straw
Music Director: Tom Straw
Format: Adult Contemp.
One Time Spot Rate: \$65.00-60 sec./\$52.00-30 sec.

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KJR
P.O. Box 3726
Seattle, WA 98124
(206) 937-5090
General Manager: Shannon Sweatte
Program Director: Tracy Mitchell
Music Director: Tracy Mitchell
Format: Top 40
One Time Spot Rate: \$74.00-60 sec./\$65.00-30 sec.

KING
320 Aurora Ave. N.
Seattle, WA 98109
(206) 998-0240

SPOKANE

KJRB
P.O. Box 8256
Spokane, WA 99203
(509) 448-1000
General Manager: Rod Krebs
Program Director: John Sherman
Music Director: Tom Huttyler
Format: Top 40
One Time Spot Rate: Not Available

KGA
6228 So. Regal
Spokane, WA 99203
(509) 448-2311
General Manager: Steven Dean
Program Director: Johnny Ogle
Music Director: Dennis Bookey
Format: Country/Western
One Time Spot Rate: \$38.00-60 sec./\$30.40-30 sec.

KHQ-FM
4202 S. Regal St.
Spokane, WA 99203
(509) 354-0511
General Manager: J.B. Blair
Program Director: Chuck Heaton
Music Director: Chuck Heaton
Format: Adult Contemp.
One Time Spot Rate: \$23.00-60 sec./\$18.40-30 sec.

KHQ
4202 S. Regal St.
Spokane, WA 99203
(509) 534-0511
General Manager: J.B. Blair
Program Director: Chuck Heaton
Music Director: Chuck Heaton
Format: Adult Contemp.
One Time Spot Rate: \$23.00-60 sec./\$18.40-30 sec.

KREM-FM
4103 So. Regal
Spokane, WA 99203
(509) 448-2000
General Manager: Tom Long
Program Director: Don Nordine
Music Director:
Format: Top 40
One Time Spot Rate: \$28.00-60 sec./\$22.00-30 sec.

SYRACUSE

WSYR
1030 James St.
Syracuse, NY 13203
(315) 474-3911
General Manager: David J. Shurtleff
Program Director: Alan Milair
Music Director:
Format: MOR
One Time Spot Rate: \$65.00-60 sec.

WHEN
620 Old Liverpool Rd.
Syracuse, NY 13217
(315) 457-6110
General Manager: Bob Carolin
Program Director: Bob Carolin
Music Director: Bob Carolin
Format: Top 40/Contemp/MOR
One Time Spot Rate: \$80.00-60 sec./\$64.00-30 sec.

WNTQ
P.O. Box 1212
Syracuse, NY 13201
(315) 446-1515
General Manager: George Plavocos
Program Director: Gary Van
Music Director: Bonneville
Format: Easy Listening
One Time Spot Rate: Not Available

WNDR
P.O. Box 1212
Syracuse, NY 13201
(315) 446-1515

General Manager: George Plavocos
Program Director: Gary Van
Music Director: Jim O'Brien
Format: Top 20 Oldies
One Time Spot Rate: Not Available

WEZG
P.O. Box 20
North Syracuse, NY 13201
(315) 458-1220
General Manager: Dave Hanna
Program Director: Dave Ross
Music Director: Mike Roberts
Format: Disco
One Time Spot Rate: \$16.00-60 sec./\$14.00-30 sec.

TAMPA/ST. PETERSBURG

WWBA-FM
P.O. Box 22000
St. Petersburg, FL 33742
(813) 526-1120
General Manager: Bill Dutcher
Program Director: Bill Dutcher
Music Director: Bill Dutcher
Format: Good Music
One Time Spot Rate: Not Available

WRBQ
P.O. Box 24897
Tampa, FL 33623
(813) 879-1420
General Manager: John Alexander
Program Director: Jim Ashbery
Music Director: Jim Ashbery
One Time Spot Rate: Not Available

WFLA
905 Jackson St.
Tampa, FL 33601
(813) 228-9797
General Manager: John Alexander
Program Director: John Ashbury
Music Director: Jim Neil
One Time Spot Rate: \$30.00-60 sec./\$25.00-30 sec.

WSUN
201 Second Ave. N.
St. Petersburg, FL 33701
(813) 821-6262
General Manager: Donald W. Boyies
Program Director: Gary Kines
Music Director: Gary Kines
Format: Country/News
One Time Spot Rate: \$46.00-60 sec./\$38.00-30 sec.

WWBA
P.O. Box 22000
St. Petersburg, FL 33742
(813) 576-6868
General Manager: Bill Dutcher
Program Director: Bill Dutcher
Music Director: Bill Dutcher
Format: Adult Contemp.
One Time Spot Rate: Not Available

TOLEDO

WLQR
4230 Secor Rd.
Toledo, OH 43623
(419) 473-0101
General Manager: Sandy Goldberg
Program Director: Rick McDonald
Music Director: Rick McDonald
Format: MOR
One Time Spot Rate: Unavailable

WSPD
125 S. Superior
Toledo, OH 43602
(419) 244-8321

General Manager: Doug Sinn
Program Director: Bill Chambers
Music Director: Bill Chambers
Format: MOR
One Time Spot Rate: Unavailable

WIOT
604 Jackson St.
Toledo, OH 43604
(419) 248-3377
General Manager: Mike Gallagher
Program Director: Pat Still
Music Director: Lee Randal
Format: Hard Rock
One Time Spot Rate: Unavailable

WOHO
2965 Pickle Rd.
Toledo, OH 43616
(419) 255-1470
General Manager: Richard Lamb
Program Director: Jay Scott
Music Director: Bau Elliot
Format: Adult Contemp.
One Time Spot Rate: Unavailable

TUCSON

KRQQ
815 E. Broadway
Tucson, AZ 85703
(602) 624-2431
General Manager: Mike Cutchall
Program Director: John Stevens
Music Director: Dan McCoy
Format: Top 40
One Time Spot Rate: Unavailable

KTKT
2020 W. Grant Rd.
Tucson, AZ 85703
(602) 622-6711
General Manager: Mark Schwartz
Program Director: Ed Alexander
Music Director: Ed Alexander
Format: Top 40
One Time Spot Rate: Unavailable

KJYK
3438 N. Country Club
Tucson, AZ 85717
(602) 795-1490
General Manager: Howard Ducan
Program Director: Harry Reith
Music Director: Harry Reith
Format: Beautiful Music
One Time Spot Rate: Unavailable

KAIR
3438 N. Country Club
Tucson, AZ 85717
(602) 795-1490
General Manager: Howard Ducan
Program Director: Harry Reith
Music Director: Harry Reith
Format: Beautiful Music
One Time Spot Rate: Unavailable

TULSA

KVOO
P.O. Box 1349
Tulsa, OK 74145
(918) 664-2820
General Manager: Jack Credde
Program Director: Jay Jones
Music Director: Billy Parker
Format: Country
One Time Spot Rate: \$40.00-60 sec./\$33.00-30 sec.

KRMG
1502 South Boulder
Tulsa, OK 74119
(918) 583-7400
General Manager: Ron B. Blue
Program Director: Jerry Vaughn

TOP CLUBS & DISCOS

(continued from page 140)

Denver	Los Angeles	254 West 54th St.
1355 N. Wells St.	Oscos's Disco	New York New York
Alfie's	33 La Cienega	33 West 52nd Street
900 N. Rush St.	Studio One	Regine's
Bistro	652 N. La Peer Drive	502 Park Ave.
420 N. Dearcorn	Dillon's	Twelve West
Las Vegas	Gayley Ave.	12th & West St.
The Brewery	Westwood Village	Infinity
3824 Paradise Rd.	DOK West	653 Broadway
Rangoon Racquet Club	12882 Garden Grove Blvd.	Hippopotamus
789 Connecticut Ave.	New York	405 East 67th St.
Nueter Rooster	Studio 54	
102 Hamilton St.		
Le Cafe		
4917 Paradise Rd.		

Music Director: Don Bishop
Format: MOR
One Time Spot Rate: \$60.00-60 sec./\$51.00-30 sec.

KBEZ
51st & Peoria
Tulsa, OK 74101
(918) 749-9371
General Manager: Jon Mark
Program Director: Randy Anson
Format: Beautiful Music
One Time Spot Rate: \$19.00-60 sec./\$17.00-30 sec.

KRAV
P.O. Box 746
Tulsa, OK 74101
(918) 585-5555
General Manager: Carl C. Smith
Program Director: Ken Scott
Music Director: Kenny King
Format: Adult Contemp.
One Time Spot Rate: \$30.00-60 sec./\$24.00-30 sec.

KMOD
5350 E. 31st St.
Tulsa, OK 74145
(918) 583-7400
General Manager: Stan Webb
Program Director: Bill Bruun
Music Director: Charlie West
Format: AOR
One Time Spot Rate: \$29.00-60 sec./\$27.00-30 sec.

WASHINGTON, D.C.

WMAL
4400 Jenifer St. N.W.
Washington, D.C. 20015
(202) 686-3100
General Manager: Andrew Ockershausen
Program Director: Marc Kuhn
Music Director: Bonnie Smith
Format: AOR
One Time Spot Rate: \$330.00-30 sec.

WPGC-AM/FM
P.O. Box 8550
Bladensburg, MD 20027
General Manager: William Prettyman
Program Director: Dan Mason
Music Director: Jim Eliot
Format: Contemp.
One Time Spot Rate: \$180.00-60 Sec./\$144.00-30 sec.

WGAY-FM
8121 Georgia Ave.
Silver Spring, MD 20910
(301) 587-4900
General Manager: Ted Dorf
Operations Manager: Bob Chandler
Program Director: John D. Chadwick
Format: Adult Contemp.
One Time Spot Rate: \$115.00-60 sec./\$132.00-30 sec.

WOOK
5321 First Place, NE
Washington, D.C. 20016
(202) 244-9700
General Manager: E. Carlton Myers
Program Director: John Morn
Music Director: John Morn
Format: Black Album
One Time Spot Rate: \$90.00-60 sec.

WASH
5151 Wisconsin Ave. N.W.
Washington, D.C. 20016
(202) 244-9700
General Manager: Susan Breakfield
Program Director: Bob Hughes
One Time Spot Rate: \$135.00-60 sec./\$108.00-30 sec.

THE DIRECTORY TOP RADIO CHAINS

American Broadcasting Companies, Inc.
1330 Avenue of the Americas
New York, N.Y. 10019
(212) 581-7777
President and Chief Operating Officer: Elton H. Rule
VP and Assistant to President: Herbert A. Granath
Chairman of the Board and Chief Executive Officer: Leonard H. Goldenson

KABC-AM, Los Angeles, Talk, VP & general manager: Ben Haberman, program director: Bruce Marr
WAGO-AM, San Francisco, Talk, VP & general manager: Mike Luckoff, program director: Jerry Johnson
WABC-AM, New York, Top 40 VP & general manager: Alfred Racco, program director: Glen Morgan
WLS-AM, Chicago, Top 40 VP & general manager: Martin Greenberg, program director: John Gehron
KXYZ-AM, Houston, Adult Contemp. VP & general manager: Willard Lochridge, program director: Ted Carson
WXYZ-AM, Detroit, Adult Contemp. VP & general manager: Charles Fritz, program director: Jim Davis
WMAL-AM, Washington, D.C., MOR, Exec. VP: Andrew M. Ockershausen, program director: Marc Kuhn
KLOS-FM, Los Angeles, AOR, general manager: John Winneman, program director: Frank Cody
KSSX-FM, San Francisco, Disco Rock general manager: Donald Platt, program director: Gloria Johnson
WPLJ-FM, New York, AOR, general manager: Nicholas D. Trigony, program director: Larry Berger
WDAL-FM, Chicago, AOR, general manager: Jack Minkow, program director: Matthew Glenott
WROX-FM, Washington, DC, AOR, general manager: Ernie Fierce, program director: Phil DeMarne
KAUM-FM, Houston, Top 40, general manager: Willard Lockridge
WRIF-FM, Detroit, AOR, general manager: Jay Hoker, program director: Tom Bender

ASI Communications, Inc.
154 East 46th St.
New York, N.Y. 10017
(212) 599-6556
President: Ralph C. Guld
Executive Vice President: George R. Fritzing
Secretary/Treasurer: Vincent J. Bellino

KFAC-AM, Los Angeles, Classical, general manager: George R. Fritzing, program director: Carl Princi
KFAC-FM, Los Angeles, Classical, general manager: George R. Fritzing, program director: Carl Princi
KROY-AM, Sacramento, Top 40 Rock Personality, general manager: John Ogden, program director: Don Seasco
KROI-FM, Sacramento, Top 40 Rock, general manager: John Ogden, program director: Richard Irwin

Bonneville International Corporation
36 South State
Suite 2100
Salt Lake City, Utah 84111
(801) 237-2558
President: Arch L. Madsen
Executive Vice President: Joseph A. Kjar

KAAM-AM, Dallas, Adult Contemporary with news, sports, heavy personality, general manager: Donald E. Bybee, director of operations: Joe Meier
KAFM-FM, Dallas, Conventional MOR, general manager: Raymond Fritsch, director of operations: Bob Minter
KBIG-FM, Los Angeles, Beautiful Music, general manager: Jack Adamson, director of operations: Fred Seiden
KBRT-AM, Avalon/Catalina, "The Brite Life" contemporary music, general manager: Jack Adamson, director of operations: Fred Seiden
KOIT-FM, San Francisco, Beautiful Music, general manager: R.T. Dixon, director of operations: Fred Seiden
KIRO-AM, Seattle, Newsradio, acting general manager: Lloyd E. Cooney, director of operations: Kari Johnson
KSEA-FM, Seattle, Beautiful Music, general manager: Joseph K. Abel, director of operations: Grant Nielsen
KMBZ-AM, Kansas City, Adult Contemporary, general manager: Walton M. Lochman, director of operations: Bob Minter
KMBZ-FM, Kansas City, Beautiful Music, general manager: Donald E. Bybee, director of operations: Bob Minter
KSL-AM, Salt Lake City, MOR, station manager: Dean Lindsay, director of operations: George Lemich
WRFM-FM, New York, Beautiful Music, general manager: John C. Moler, director of operations: Norma Sams
WCLR-FM, Chicago, MOR, general manager: Mo Gardner, director of operations: Jack Kelly

Capitol Cities Communications Inc.
485 Madison Avenue
New York, N.Y. 10022

(212) 421-9595
Daniel Burke: President
Joseph Dougherty: Executive Vice President/President-Broadcasting Division
Thomas Murphy: Chairman of the Board

KPOL-FM, Los Angeles, Soft Rock, general manager: Peter Newell, operations manager: Alvin Herskovitz
KPOL-AM, Los Angeles, Good Music, general manager: Peter Newell, operations manager: Alvin Herskovitz
WBAP-AM, Fort Worth, Country, general manager: Warren Potash, program manager: Don Thompson
KSCS-FM, Fort Worth, Country, general manager: Warren Potash, program director: Cathy Martindale
WJR-AM, Detroit, MOR, general manager: William James, operations manager: Curt Hahn
WJR-FM, Detroit, Good Music, general manager: William James, operations manager: Ronald Knowles
WKBW-AM, Buffalo, Contemp. general manager: Norman Schruett, program director: Donald Pesioa
WPAT-AM, Clifton, Good Music, general manager: James Arcara, operations manager: Kenneth Lamb
WPRO-AM, East Providence, Contemp. general manager: Richard Rakovan, program director: David McNamee
WPRO-FM, East Providence, Young Contemp. general manager: Richard Rakovan, program director: Gary Berkowitz
WROW-AM, Albany, Good Music, general manager: Robert Peebles, program director: Ray Hellkamp
WROW-FM, Albany, Good Music, general manager: Robert Peebles, program director: Ray Hellkamp

CBS Inc.
51 W. 52nd St.
New York, N.Y. 10019
(212) 975-4321
President: John D. Backe
President Radio Div.: Sam Cook Digges
Chairman of the Board: William S. Paley
VP of AM: Peter A. Lund
VP of FM: J. Robert Cole

WCBS-FM, New York, VP & general manager: Jim McQuade, program director: Jack Miller
WEEL-FM, Boston, Mellow, VP & general manager: Jack Baker, program director: Clark Smidt
WCAU-FM, Philadelphia, Rhythm Sound, VP & general manager: Jim Keating, program director: Roy Perry
WBBM-FM, Chicago, Mellow, VP & general manager: Lois Gredell, program director: Richard Bartley
KMDX-FM, St. Louis, Mellow, station manager: Howard Bernhard, program director: Robert Osborne
KNX-FM, Los Angeles, Mellow, VP & general manager: Bob Nelson, program director: Michael Sheehy
KCBS-FM, San Francisco, Mellow, VP & general manager: Tom Pierce, program director: William Keffury
WCBS-AM, New York, All News, VP & general manager: John A. Lack, news director: Lou Adler
WCAU-AM, Philadelphia, All News, VP & general manager: Robert Sherman, news director: Bill Rohrer
WEEL-AM, Boston, All News, VP & general manager: Eugene Lothery, news director: Mel Miller

WBBM-AM, Chicago, All News, VP & general manager: William O'Donnell, news director: John Hultman
KNX-AM, Los Angeles, All News, VP & general manager: George Nicholaw, news director: Jim Zaillian
KCBS-AM, San Francisco, VP & general manager: Peter McCoy, news director: Ted Feurey
KMOX, St. Louis, VP & general manager: Robert Hyland, news director: John Angelides

Century Broadcasting Corp.
875 N. Michigan Ave.
Chicago, Ill. 60611
(312) 922-1000
Howard Grafman: President
Lynn A. Christian: Executive Vice President
George Collias: Chairman of the Board

KWST-FM, Los Angeles, Prog. Rock, general manager: Monte Gast, program director: Bob Burch
WLOO-FM, Chicago, Beautiful Music, general manager: Darrei Peters, program director: Darrei Peters
WABX-FM, Detroit, AOR, general manager: Al Wilson, program director: Eric Goldberg
KSHE-FM, St. Louis, AOR, general manager: Shelly Grafman, program director: Ted Haback
KMEL-FM, San Francisco, AOR, general manager: Rick Lee, program director: Mark Cooper

Charter Broadcasting, Inc.
(Formerly Bartell Broadcasting Inc.)
205 E. 42nd St.
8th Floor
New York, NY 10017
(212) 557-2150

President: Russ Wittberger
Exec. VP: Bob Smith
Nat'l. Program Dir.: Charlie Lake
Nat'l. Music Dir.: Sherry Toennls

KCBO-AM, San Diego, Top 40, exec. VP & general manager: Mike Stafford, program director: Jimmy Fox
WOKY-AM, Milwaukee, Top 40, exec. VP & general manager: William Jaeger, program director: Jim Brown
WADO-AM, New York, Spanish, exec. VP & general manager: Nelson LaVergne
KSLO-FM, St. Louis, Top 40, exec. VP & general manager: E.A.W. Smith, program director: Joel Denver
WMJX-FM, Miami, Top 40, exec. VP & general manager: Morton Hodgson, program director: Beau Raines
WDRO-FM, Detroit, Top 40, exec. VP & general manager: Thomas Mosher, program director: Jim Ryan

Christian Broadcasting Network, Inc.
P.O. Box 1364
Portsmouth, Virginia 23705
(804) 393-2501
General Manager: Pat Robertson

WXRI-AM, Norfolk, Christian Contemp. general manager: Jim Woodland, program director: Craig Hodgson
WEIV, Ithaca, New York, Christian Contemp. general manager: David Morrow, program director: Henry Bernstein
WBIV, Buffalo, N.Y., Christian Contemp. general manager: David Morrow, program director: Henry Bernstein
WJIV, Albany, Christian Contemp. general manager: David Morrow, program director: Henry Bernstein
WOIV, Syracuse, Christian Contemp. general manager: David Morrow, program director: Henry Bernstein
WMIV, Rochester, N.Y., Christian Contemp. general manager: David Morrow, program director: Henry Bernstein

Columbia Pictures Industries Inc.
711 Fifth Ave.
New York, N.Y. 10022
(212) 751-4400

WWVA-AM, Wheeling, W.V., Country, general manager: Ross Felton
WCPI-FM, Wheeling, W.V., AOR, general manager: Ross Felton
WYDE-AM, Clifton, general manager: Wynn Alby
KCPX-AM-FM, Salt Lake City, Country, general manager: Will Wright

Combined Communications Corporation
P.O. Box 25518
Phoenix, Arizona 85002
(602) 257-1333
President/Chief Executive Officer: Karl Eller
Chairman of the Board: John J. Louis, Jr.
President/Broadcast Division: Alvin G. Flanagan
President/Radio Division: John Bayliss

KTAR-AM, Phoenix, News, general manager: Stephen Glueck, program director: Dave Zorn
KBBC-FM, Phoenix, AOR, general manager: Stephen E. Glueck, program director: J.D. Freeman
KEZL-FM, San Diego, Beautiful Music, general manager: Steve Jacobs, operations director: Scott Gregory
KSDO-AM, San Diego, News, general manager: Steve Jacobs, operations director: Scott Gregory
KIIS-AM, Los Angeles, Contemporary, general manager: Edward R. Boyd, program director: Mike Wagner
KIIS-FM, Los Angeles, Contemporary, general manager: Edward R. Boyd, program director: Mike Wagner
WWWE-AM, Cleveland, MOR, general manager: Richard K. Penn, program director: Johnny Andrews
WDOK-FM, Cleveland, Beautiful Music, general manager: Richard K. Penn, Operations manager, Pete Irmiter
WVON-AM, Chicago, Black/rhythm & blues, general manager: Joe Jones, program director: Carl Connor
WGCI-FM, Chicago, Black/disco, general manager: Joe Jones, program director: Paul Zarccone
WDFF-AM, Detroit, Country, general manager: Bill Johnson, operations manager, Tom Allen
WCZY-FM, Detroit, Beautiful Music, general manager: Fritz Beesemeyer, operations manager, Robert Gaskins
WWDJ-AM, Hackensack, Gospel, general manager: Inge Rauchbach, program director: Joseph LaZizza

Communications Properties, Inc.
1170 Iowa St.
Dubuque, Iowa 52001
(319) 583-6471
President and Chief Operating Officer: Philip T. Kelly
Vice Presidents: Richard Volght, James Zimmerman

KATE, Albert Lea, Minnesota, MOR, general manager: Dennis Martin, program director: Paul Kero

KCPI-FM, Albert Lea, Minnesota, Cont., general manager: Dennis Martin, program director: Bill Elliott
KFGO, Fargo, N.D., C.W., general manager: Dick Voight, program director: Bill Holverson
KHAK-AM-FM, Cedar Rapids, Iowa, C.W., general manager: Bob Cooper, program director: Jim Powell
WDBC, Escanaba, Michigan, MOR, general manager: Gene Kaufman, program director: Rose Vargo
WFNN-FM, Escanaba, Michigan, Cont., general manager: Gene Kaufman, program director: Pete Denman

WDBO, Dubuque, Iowa, Cont., general manager: Philip T. Kelly, program director: Chuck Bailey
KIWI, Dubuque, Iowa, GM, general manager: Philip T. Kelly, program director: Paul Hemmer
WNFL, Green Bay, Wisconsin, MOR, general manager: Jim Zimmerman, program director: Jon Stubb

Cox Broadcasting Corporation
1601 W. Peachtree St., N.E.
Atlanta, Georgia 30309
(404) 897-7000
President: Clifford M. Kirtland, Jr.
Exec. VP and President, Broadcast Division: Stanley G. Mouse
Chairman of the Board: J. Leonard Reinsch

KOST-FM, Los Angeles, Beautiful Music, general manager: James Wesley, program director: Harry Johnson
KFI-AM, Los Angeles, Mass Appeal, general manager: James Wesley, program director: John Rook
WSB-AM, Atlanta, Adult Contemp-Full Service, general manager: Elmo Ellis, program director: George Fischer
WSB-FM, Atlanta, Beautiful Music, general manager: Elmo Ellis, program director: George Fischer
WSOC-AM, Charlotte, News, general manager: Lee Morris, program director: Donald Bell
WSOC-FM, Charlotte, Country and Western, general manager: Lee Morris, program director: Don Bell
WHIO-AM, Dayton, MOR, general manager: Ron Kempff, program director: Robert Davis
WHIO-FM, Dayton, Beautiful Music, general manager: Ron Kempff, program director: Gary Calvert
WAIA-FM, Miami, Contemp. Modified, general manager: Bill Viands, program director: Alan Anderson
WIOD-AM, Miami, Contemp. general manager: Bill Viands, program director: Alan Anderson

WLIF-FM, Baltimore, Beautiful Music, general manager: Brian Bieler, program director: Niles Seaberg
WWSH-FM, Philadelphia, Beautiful Music, general manager: Jim Connor, program director: Don Nutting

Crawford Broadcasting Company
P.O. Box 86
Flourtown, Pa. 19031
(215) 836-4900
President: Donald B. Crawford
Exec. Vice President: Richard T. Crawford
Chairman of the Board: Donald B. Crawford

WPEO-AM, Peoria, Religious, general manager: Clay Mullins, program director: Doug Kaiser
WDJC-FM, Birmingham, Religious, general manager: Larry Adcock, program director: Mike McKenzie
WYCA-FM, Hammond, Religious, general manager: Jim Palmer, program director: Rick Patten
WMUZ-FM, Detroit, Religious, general manager: Henry Hott, program director: Frank Franciousi
WDCX-FM, Buffalo, Religious, general manager: Nevin Larson, program director: Milton Ellis
WYRD-AM, East Syracuse, Religious, general manager: Sue Bahner, program director: Bud Pahshus
KELR-AM, El Reno, Religious/News, general manager: Gary Lesniowski, program director: unnamed
WDAC-FM, Lancaster, Religious, general manager: Paul Hollinger, program director: John Eby
WWGM-AM, Nashville, Religious, general manager: Gary Arnold, program director: Benton White
KPBC-AM, Dallas, Religious, general manager: Doug Greenlaw, program director: Hugh Lawrence
KFMK-FM, Houston, Religious, general manager: Mike Hankins, program director: Buddy Holiday

Doubleday Broadcasting Company
P.O. Box 9338
Minneapolis, Minnesota 55440
(612) 452-1333
President: Gary Stevens
Vice President: Richard A. Anderson

KHOW-AM, Denver, MOR, general manager: Joseph Parish, program director: John Lund
KXXK-FM, Denver, Top 40, general manager: Joseph Parish, program director: Frank Felix
KDWB-AM, St. Paul, Top 40, general manager:

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Louis H. Buron, Jr., program director: Dave Thomson
 KDWB-FM, Richfield, Top 40, general manager: Louis H. Buron, Jr., program director: Dave Thomson
 KWK-AM, St. Louis, Contemporary, general manager: F. Craig Magee

EZ Communications

10810 Main St.
 Fairfax, Va. 22030
 (703) 273-8950
 President: Arthur Kellar
 Executive Vice President: John King
 Chairman of the Board: Arthur Kellar

WEZB-FM, New Orleans, Easy Listening, general manager: John Rockweiler, program director: Bob Middleton
 WEZC-FM, Charlotte, Easy Listening, general manager: Robert Lee, program director: Susan Gorry
 WEZR-FM, Manassas, Easy Listening, general manager: Alan Box, program director: Stephanie Mann
 WEZS-FM, Richmond, Easy Listening, general manager: Connie Golden, program director: Robert Gilmore
 WJOI-FM, Pittsburgh, Easy Listening, general manager: Frank Nicholson, program director: Gwen Edwards

Fairbanks Broadcasting Company

2835 N. Illinois St.
 Indianapolis, Indiana 46208
 (317) 924-5211
 President: Richard Fairbanks
 Executive Vice President: James C. Hilliard
 National Program Director: George Johns

WIBC-AM, Indianapolis, MOR, station manager: Roy Cooper, program director: Larry Knight
 WNAP-FM, Indianapolis, AOR, station manager: Roy Cooper, program director: Chris Conner
 WKOX-AM, Farmingham, MOR, general manager: Robert Bright, program director: Harry McCarthy
 WVBF-FM, Farmingham/Boston, Top 40, general manager: Jay Williams, program director: Unnamed as yet
 KVIL-AM, Highland Park, MOR, general manager: David Spence, program director: Ronald Chapman
 KVIL-FM, Highland Park, MOR, general manager: David Spence, program director: Ronald Chapman
 WIBG-AM, Philadelphia, Contemp, general manager: Kenneth Mille, program director: (national) Michael O'Shea

General Electric Broadcasting Company

1400 Balltown Rd.
 Schenectady, New York 12309
 (518) 385-1385
 President: Reid Shaw

KFOG-FM, San Francisco, Beautiful Music, general manager: Steve Edwards, program director: Gregg McPeck
 KOA-AM, Denver, News/EZ Listening, general manager: Brian Cobb, program director: Bob Rubin
 KOAQ-FM, Denver, Adult Rock, general manager: Brian Cobb, program director: Bob Rubin
 WJIB-FM, Boston, Beautiful Music, general manager: Ed Dolan, program director: Ken Mellgren
 WGY-AM, Schenectady, Adult Contemp, general manager: James Delmonico, program director: Randy Bongarten
 WGFN-FM, Schenectady, Adult Rock, general manager: James Delmonico, program director: Randy Bongarten
 WSIX-AM, Nashville, MOR, general manager: Don Faust, program director: Jim Bocock
 WSIX-FM, Nashville, Adult Country, general manager: Don Faust, program director: Jim Bocock

Golden West Broadcasters

5858 Sunset Boulevard
 Los Angeles, CA 90028
 (213) 469-5341
 Chairman of the Board: Gene Autry
 Executive Vice President: John T. Reynolds

KMPC-AM, Los Angeles, Adult Contemp, general manager: Kenneth Mille, program director: Mark Blinoff
 KSFO-AM, San Francisco, Adult Contemp, general manager: Jack Bankson, program director: Don Hofmann
 KEX-FM, Portland, Adult Contemp, general manager: Richard P. Kale, program administrator: Bill St. James
 KVI-FM, Seattle, AOR, general manager: Jim Johnson, program director: Michael O'Shea
 WCAR-AM, Detroit, Adult Contemp, general manager: Hugh Barr
 WCAR-FM, Detroit, Modern Country, general manager: Victor Ives

Great Scott Stations

c/o Radio Station WPAZ
 Broadcast Lodge
 Pottstown, Pa. 19464
 (215) 326-4000
 President & Chairman of the Board: Herbert Scott

WPAZ-AM, Pottstown, Pa., MOR, general manager: Herbert Scott, program director: Bob Eppheimer
 WFEC-AM, Harrisburg, Pa., C&W, general manager: Jay Edwards, program director: Glen Barry
 WKST-AM, Newcastle, Pa., MOR, general manager: Barbara Silverman
 WFEM-FM, Elwood City, Pa., C&W, general manager: Angelo Lordi
 WTRY-AM, Troy, N.Y., Top 40, general manager: Richard Vazzana
 WSHS-FM, Troy, N.Y., Beautiful, general manager: Richard Vazzana
 WTTM-AM, Trenton, N.J., MOR, general manager: Bob Frey
 WCHR-FM, Trenton, N.J., Religious, general manager: Chuck Culker
 WJWL-AM, Georgetown, Del., MOR, general manager: Ed Marzosa
 WSEA-FM, Rehoboth Beach, Del., Top 40, general manager: Chuck Betterman

Great Trails Broadcasting Corp.

2513 Central Trust Tower
 Cincinnati, Ohio 45202
 (513) 241-4823
 President: Charles Sawyer
 Exec. VP: Gerhard Joseph
 Chairman of the Board: Charles Sawyer

WKLO-AM, Louisville, Contemp, general manager: Bernie Thompson, program director: Gary Majors
 WCSN-FM, Louisville, Beautiful Music, general manager: Bernie Thompson, program director: Gary Majors
 WCOL-AM, Columbus, Top 40, general manager: Danny Morris, VP-Music Research: Brian McIntyre
 92X-FM, Columbus, Contemp, general manager: Dan Morris, program director: Jerry Dean
 WING-AM, Dayton, Contemp, general manager: James W. Bennet, operations manager: Steve Kirk
 WJAI-FM, Eaton, Beautiful Music, general manager: James Bennet, program director: Don Robertson
 WIZE-AM, Springfield, Top 40, general manager: Steve T. Joos, program director: Steve T. Joos
 WBCS-FM, Milwaukee, Contemp Country, general manager: Terrel Metheny, program director: Richard Conway

Hearst Stations

959 Eighth Ave.
 New York, NY 10019
 (212) 262-5700
 VP Broadcasting: Franklin C. Snyder

WBAL-AM, Baltimore, MOR and full service, general manager: Alfred E. Burk, program director: Thomas H. O'Connor
 WIYY-FM, Baltimore, AOR, general manager: Alfred E. Burk, program director: Denise Oliver
 WISN-AM, Milwaukee, Adult Contemporary, general manager: John Hinkle, Jr.
 WLPX-FM, Milwaukee, Superstars AOR, general manager: John Hinkle, Jr., program director: Tom Daniels
 WTAE-AM, Pittsburgh, Adult Contemporary, general manager: Ted Atkins, program director: Mark Roberts
 WXXK-FM, Pittsburgh, Contemporary, general manager: Ted Atkins, program director: Bobby Christian
 WAPA-AM, San Juan, Spanish Contemporary, general manager: Remond Owen, program director: Francesco Aranzamendi

Horizons Communications Corporation

4175 Veteran Memorial Highway
 Ronkonkoma, NY 11779
 (516) 588-2288
 President & Co-Chief Executive Officer: Jerome R. Feniger
 Chairman of Board & Co-Chief Executive Officer: William W. Mulvey

WALK-AM-FM, New York, Personality, general manager: Jack Ellsworth
 WRIV-AM-FM, New York, Personality, general manager: Richard Hodkin, program director: Steve May

Jefferson-Pilot Broadcasting Company

One Julian Price Place
 Charlotte, NC 28208
 (704) 374-3500
 President: Wally Jorgenson
 VP: James G. Babb Jr.
 Chairman of the Board: Roger Soles

KIMN-AM, Denver, Top 40, general manager: Steve C. Keeney, program director: Loren Owens
 KIMN-FM, Denver, AOR, general manager: Steve C. Keeney, program director: Ed Greene
 WQXI-FM, Atlanta, AOR, general manager: Gerald S. Blum, program director: Don Benson
 SWXI-FM, Smyrna, AOR, general manager: Gerald S. Blum, program director: Don Benson
 WBT-AM, Charlotte, Adult Contemp, general manager: Cullie M. Tarleton, program director: Andy Bickle
 WBT-FM, Charlotte, MOR, general manager: Cullie M. Tarleton, program director: Andy Bickle

Kaye-Smith Radio

Box 3010

Bellevue, Wash. 98009

(206) 455-0923
 Owner: Danny Kaye
 Co-Owner/Executive Director: Lester Smith
 National Manager: Robert La Bonte

KCKN-AM, Kansas City, Country, general manager: Veri Wheeler, program director: Chris Collier
 KCKN-FM, Kansas City, Country, general manager: Veri Wheeler, program director: Chris Collier
 WUBE-AM, Cincinnati, Contemp Country, general manager: Veri Wheeler, program director: Bob English
 WUBE-FM, Cincinnati, Contemp Country, general manager: Veri Wheeler, program director: Bob English
 KXL-AM, Portland, MOR/News, general manager: Ray Watson, program director: Larry Roberts
 KXL-FM, Portland, MOR/News, general manager: Ray Watson, program director: Larry Roberts
 KJR-AM, Seattle, Top 40 Personality, general manager: Shannon Sweatte, program director: Tracy Mitchell
 KISW-FM, Seattle, AOR, general manager: Bob Bingham, program director: Beau Phillips
 KJRB-AM, Spokane, Top 40 Personality, general manager: Rod Krebs, program director: John Sherman

King Broadcasting Company

320 Aurora Ave.
 N. Seattle, Wash. 98109
 (206) 233-5000
 President: Ancil H. Payne
 Vice President Of FM: Eric S. Bremmer
 Chairman of the Board: Priscilla B. Collins

KGW-AM, Portland, Contemp Top 40, general manager: Larry Campbell, program director: Richard Harker
 KINK-FM, Portland, AOR, general manager: Jeff Douglas, program director: Mike Bailey
 KING-AM, Seattle, Contemp Top 40, general manager: Keith Loitis, program director: Rob Conrad
 KING-FM, Seattle, Classical, general manager: Tim Davidson, program director: Steve Reeder
 KREM-AM, Spokane, Contemp Top 40, general manager: Tom Long, program director: Don Nordine
 KREM-FM, Spokane, AOR, general manager: Tom Long, program director: Don Adair

LIN Broadcasting Corp.

1370 Avenue of the Americas
 New York, New York 10019
 (212) 765-1902
 President: Donald A. Pels
 Vice President of Operations: William P. Eaton Jr.
 Chairman of the Board: Donald A. Pels

WIL-AM, St. Louis, Country, general manager: Wally Clark, program director: Walt Turner
 WIL-FM, St. Louis, Country, general manager: Wally Clark, program director: Walt Turner
 WBBF-AM, Rochester, Top 40, general manager: Dan Clayton, program director: Mark Bonady
 WMJQ-FM, Rochester, Soft Rock, general manager: Dan Clayton, program director: Bernie Kimbal
 WFIL-AM, Philadelphia, Adult Contemp, general manager: Jim DeCaro, program director: Jay Cook
 KILT-AM, Houston, Top 40, general manager: Dick Rosenfeld, program director: Bill Young
 KILT-FM, Houston, Top 40, general manager: Dick Rosenfeld, program director: Bill Young
 KHFI-AM, Austin, Texas, Disco, general manager: Al Tanksley, program director: Tom Maxwell

James A. McKenna Radio Stations

1150 17th Street, N.W.
 Washington 20036
 (202) 296-8995
 President: James A. McKenna
 Owner: James A. McKenna

KQRS-AM, Golden Valley, AOR, general manager: Richard Poe, program director: Tac Hammer
 KQRS-FM, Golden Valley, AOR, general manager: Richard Poe, program director: Tac Hammer
 WCMB-AM, Harrisburg, Adult Contemp, general manager: Harvey Tate, program director: Edd Thompson
 WFSM-FM, Harrisburg, AOR, general manager: Neil Searles
 WAWA-AM, West Allis, Soul, general manager: Neil Searles, program director: O.C. White
 WWQM-AM, Madison, Oldies, general manager: Dean Osborne, program director: Dave Ross
 WWQM-FM, Middleton, Country, general manager: Dean Osborne, program director: Dave Ross
 WAWA-FM, Milwaukee, Soul, general manager: Neil Searles, program director: O.C. White

Meredith Broadcasting

747 Third Avenue
 New York, New York 10017
 (212) 688-7300
 President: James Conley
 Chairman of the Board: E.T. Meredith, III
 VP of Radio: Richard F. Carr

WGST-AM, Atlanta, News, Sports & Information, general manager: John Lauer, program director: Michael Wheeler
 WPCH-FM, Atlanta, Beautiful, general manager: John Lauer, program director: Jim Hutto
 KCMO-AM, Kansas City, Contemp, general manager: Steve Shannon, program director: Tom Barsanti
 KCEZ-FM, Kansas City, Beautiful, general manager: Lew Campbell, program director: Larry Dunbar
 WOW-AM, Omaha, Contemp, general manager: James Eddens, program director: Roger Davis
 KEZO-FM, Omaha, Beautiful, general manager: Jim Carter, program director: Sandy Jackson

Metromedia Inc.

1 Harmon Plaza
 Secaucus, N.J. 07084
 (201) 348-3244
 Chairman of the Board: John W. Kluge
 President/Radio Division: George H. Duncan

KLAC-AM, Los Angeles, Country, general manager: Bill Ward, program director: Don Langford
 KMET-FM, Los Angeles, AOR, general manager: David Moorhead, program director: Sam Bellamy
 KNEW-AM, Oakland, Country, general manager: Hal Smith, program director: Cliff Haynes
 KSN-AM, San Francisco, AOR, general manager: Jerry Graham, program director: Abby Melamed
 WASH-FM, Washington, MOR, general manager: Susan Breakefield, program director: Bob Hughes
 WMET-FM, Chicago, Top 40, general manager: Harvey Peariman, program director: Bob Coburn
 KRLD-AM, Dallas/Ft. Worth, News/Information, general manager: Carl Brazell, news director: Ken Fairchild
 WCBM-AM, Baltimore, MOR, general manager: Harold Deutsch, program director: Ray Quinn
 WOMC-FM, Detroit, MOR, general manager: William Kunkle, program director: Dave Shafer
 WNEW-AM, New York, MOR, general manager: Jack Thayer, program director: Dean Tyler
 WNEW-FM, New York, AOR, general manager: Jack Thayer, program director: Scott Muni
 WIP-AM, Philadelphia, MOR, general manager: Donald Kelly, program director: Bruce Holberg
 WMMR-FM, Philadelphia, AOR, general manager: Don Fioravanti, program director: Jeff Pollack

Mid America Media

6 Dearborn Square
 Kankakee, Ill. 60901
 (815) 937-2750
 President: Burrell L. Small
 Executive Vice President: Leslie H. Small
 Executive Director of Broadcasting: Howard H. Frederick

WKAN-AM, Kankakee, Ill. Adult Contemp, station manager: Kenneth A. Buel, program director: Larry Anderson
 WIRE-AM, Indianapolis, Ind. Country/Western, general manager: Don N. Nelson, operations manager: Bill Robinson
 WXTZ-FM, Indianapolis, ind., Beautiful music — Schulke, general manager: Don N. Nelson, operations manager: William Franzman
 WIRL-AM, Peoria, Ill., Contemp., general manager: Howard H. Frederick, station manager: Mort Cantor, program director: Bill McCluggage
 WSWT-FM, Peoria, Ill., Beautiful music — Schulke, general manager: Howard H. Frederick, program director: Jim Mahaney
 WQUA-AM, Moline, Ill., Adult Contemp, general manager: John R. Dombek, program director: Brian Maganan
 KRVR-FM, Davenport, Iowa, Beautiful Music, operations manager: Tim Gehlsen
 KIOA-AM, Des Moines, Iowa, Rock, general manager: Edwin A. Wodka, program director: Gary Stevens
 KMGK-FM, Des Moines, Iowa, Rock, general manager: Edwin A. Wodka, program director: Gary Stevens
 WTRX-AM, Flint, Mich., Adult Contemp, general manager: Marilyn M. Fisher, program director: Bob Meadows
 Kankakee TV Cable Co., Kankakee, Ill., general manager: Donald P. Curley, program director: Andy Locke

Mission Broadcasting Company

Box 2338
 San Antonio, Texas 78298
 (512) 225-5111
 President: Jack Roth
 Chairman of the Board: Jack Roth

KERE-AM, Denver, Modified Country, general manager: Jay Hoffman, program director: Don Waterman
 KONO-AM, San Antonio, AOR, general manager: Jack Magan, program director: Ron Thompson
 KITY-FM, San Antonio, general manager: Jack Magan, program director: Jim Huffman

Moffat Communications Ltd.

CKY Building, Polo Park
 Winnipeg, Manitoba
 R3G 0L7
 (204) 775-0371
 President/Chief Exec. Officer: J. Ronald Mitchell
 VP, Finance & Treas/Chief Finan. Officer

THE DIRECTORY THE DIRECTORY TOP RADIO CHAINS

William A. Davis
Chairman of the Board: Randall L. Moffat
Gen'l Mgr., Radio Admin.: James W. McLaughlin

CKLG-AM, Vancouver, B.C., Adult Contemporary, vice president & general manager: Donald M.E. Hamilton, program director: Greg Haraldson.
 CKLG-FM, Vancouver, B.C., AOR, vice president & general manager: Donald M.E. Hamilton, program director: Roy Hennessey.
 CKXL-AM, Calgary, Alberta, Adult Contemporary, vice president & general manager: Keith P. James, program director: Johnnie Walker.
 CHFM-FM, Calgary, Alberta, Adult MOR, vice president & general manager: Keith P. James, program director: Wayne Bryant.
 CHED-AM, Edmonton, Alberta, Adult Contemporary, vice president & general manager: Murray M. Forbes, program director: Stan Ravndahl.
 CHAB-AM, Moose Jaw, Sask., Adult Contemporary, vice president & general manager: Vernon L. Traill, program director: Pat Bohn.
 CKY-AM, Winnipeg, Manitoba, Adult Contemporary, vice president & general manager: Alden E. Diehl, program director: Gary Russell.
 CITI-FM, Winnipeg, Manitoba, Adult MOR, vice president & general manager: Alden E. Diehl, program director: Neil Gallagher.

Multimedia Broadcasting Co.
Box 2760
Greenville, S.C. 29602
(803) 298-4246
President: Walter E. Bartlett
Exec. VP: Bruce Buchanan, Multimedia Radio, Inc.

WMAZ-AM, Macon, MOR, general manager: Albert Sanders, program director: Bill Powell.
 WMAZ-FM, Macon, MOR, general manager: Albert Sanders, program director: Bill Powell.
 WWNC-AM, Asheville, Country, general manager: Claud E. Freeman, program director: Dave Jacobs.
 WFBC-AM, Greenville, Contemp, general manager: Bob Rice, program director: Billy Powell.
 WFBC-FM, Greenville, Contemp, general manager: Bob Rice, program director: Billy Powell.
 WBIR-AM, Knoxville, MOR, general manager: David R. Donovan, program director: Jas. P. Freeman III.
 WBIR-FM, Knoxville, Country, general manager: David R. Donovan, program director: Jas. P. Freeman III.
 WAKY-AM, Louisville, Top 40, general manager: Don Meyers, program director: Gary Guthrie.
 KAAV-AM, Little Rock, Contemp, general manager: Gary R. Fries, program director: David Hamilton.
 KEZQ-FM, Little Rock, Beautiful Music, general manager: Gary R. Fries, program director: Bob Nelson.
 KEEL-AM, Shreveport, Top 40, general manager: Marie Gifford, program director: Howard Clark.
 KMBQ-FM, Shreveport, Easy Listening, general manager: Marie Gifford, program director: Keith Drake.

Nationwide Communications Inc.
One Nationwide Plaza
Columbus, Ohio 43216
(614) 227-7556 or 227-7676
President: Charles W. Fullerton
VP and General Manager: Clark Pollock
Chairman of the Board: Wendell Weller

WPOC-FM, Baltimore, C&W, general manager: David Fuellhart, program director: Larry Clark.
 WGAR-AM, Cleveland, MOR, general manager: Art Caruso, program director: Chick Watkins.
 WKSX-FM, Cleveland, Beautiful, general manager: Bill Lauer, program director: Schulke.
 WNCI-FM, Columbus, MOR, general manager: Harold Hinson, program director: Art Ortega.
 WLEE-AM, Richmond, Contemp., general manager: Ralph Barnes, program director: Ken Curtis.
 WKTD-AM, Pittsburgh, Contemp, general manager: Steve Berger, program director: Tim Powell.
 WSHH-FM, Pittsburgh, Beautiful, general manager: Dick Yankus, program director: Schulke.

NBC Owned Stations
30 Rockefeller Plaza
New York, New York 10020
(212) 247-8300
President & Chief Exec Officer: Fred Silverman
Chairman of the Board: Julian Goodman
Vice Chairman of the Board: David Adams
President, NBC Radio: Jack Thayer
VP, NBC Radio Stations: Robert Mounty

WNBC-AM, New York, Adult Contemporary, general manager: Charlie Warner, program director: Bob Pittman.
 WRC-AM, Washington, News, general manager: Frank Scott, program director: Gordon Peil.
 WKYS-FM, Washington, Disco, general manager: Frank Scott, program director: Gordon Peil.
 WMAQ-AM, Chicago, C&W, general manager: Burton Sherwood, program director: William Hennes.
 WKQX-FM, Chicago, AOR, general manager: Burton Sherwood, program director: William Hennes.

KNBR-AM, San Francisco, Adult Contemp, general manager: Bill Wyer, program director: Scott Burton.
 KYUU-FM, San Francisco, MOR, general manager: Bill Dwyer, program director: Mike Philips.
 WYNY-FM, New York Soft Rock, general manager: Stan Cohen, program director: Craig Simon.

Buck Owens Broadcasting, Inc.
P.O. Box 15040
Phoenix, Arizona 85060
(602) 966-6236
Buck Owens
Michael L. Owens
 KNIX-AM, Tempe/Phoenix, Modern Country, general manager: Michael L. Owens, program director: Larry Daniels.
 KNIX-FM, Tempe/Phoenix, Modern Country, general manager: Michael L. Owens, program director: Larry Daniels.

Plough Broadcasting Company
112 Union Street
Memphis, Tenn. 36103
(901) 525-6868
President & Chief Operating Officer: H. Wayne Hudson

WPOL-AM, Atlanta, C&W, general manager: C.B. Rogers, program director: Jim Clemens.
 WVEE-FM, Atlanta, Disco, general manager: C.B. Rogers, program director: Scott Andrews.
 WCAO-AM, Baltimore, Contemp, general manager: Joe Cahill, program director: Ron Riley.
 WXYV-FM, Baltimore, Disco, general manager: Joe Cahill, program director: Larry Hall.
 WACQ-AM, Boston, Contemp/Gold, general manager: Marty Cohn, program director: Bill Heizer.
 WTTK-FM, Boston, AOR, general manager: Marty Cohn, program director: Bill Heizer.
 WJJD-AM, Chicago, C&W, general manager: George Dubinets, program director: Bill Hart.
 WMPS-AM, Memphis, Contemp, general manager: Tom Kroh, program director: Bob Knight.
 WHRK-FM, Memphis, Disco, general manager: Tom Kroh, program director: Larry Gorrick.
 WQXM-FM, Clearwater, Fla., Beautiful Music, general manager: Jim Johnson, program director: Mike Lyons.
 WSUN-AM, St. Petersburg, Fla., C&W, general manager: Don Boyles, program director: Gary Kines.
 WJFZ-FM, Chicago, Beautiful Country, general manager: George Dubinets, program director: Mark Edwards.

RKO General Inc.
1440 Broadway
New York, N.Y. 10018
(212) 764-7000
President: Frank Shakespeare
Vice President Radio Division: Dwight Case

WOR-AM, New York, vice president & general manager: Rick Devlin, director of operations: Dan Griffin.
 WXLO-FM, New York, Contemp, vice president & general manager: Erica Farber, program director: Bobby Rich.
 WRKO-AM, Boston, Contemp, vice president & general manager: John Hobbs, program director: Harry Nelson.
 WROR-FM, Boston, Contemp, general manager: Gerald Sperry, operations manager: Paul Ward.
 WGMS-AM, Bethesda, Md., Wash., Classical, general manager: Jerry Lyman, program director: Mike Cuthbert.
 WAXY-FM, Fort Lauderdale, Contemp, general manager: Doug Donoho, program director: James Hummel.
 WFYR-FM, Chicago, Contemp, general manager: James Barker, program director: Larry Snyder.
 WHBQ-AM, Memphis, Contemp, general manager: Richard French, program director: John Long.
 KFRC-AM, San Francisco, Contemp, vice president & general manager: Patrick Norman, program director: Les Sweckard.
 KHJ-AM, Los Angeles, Contemp, vice president & general manager: Tim Sullivan, program director: J. Harryman.
 KRTH-FM, Los Angeles, Contemp, vice president & general manager: Allan Chlowitz, program director: Bob Hamilton.

Rollins Inc.
P.O. Box 647
Atlanta, Ga 30301
(404) 873-2355
President and Chief Operating Officer: R. Randall Rollins
VP and Assistant to President: Paul Downs
Chairman of the Board and Chief Executive Officer: O. Wayne Rollins

KDAY-AM, Santa Monica, Cal., Soul, general manager: Gary Price.
 WAMS-AM, Wilmington, Del., Top 40, general manager: Phil Schweinfurth.
 WBEE-AM, Harvey, Ill., Jazz, general manager: Charles Sherill.
 WRAP-AM, Norfolk, Va., Soul, general manager: Jack Rattigan.
 WCHS-AM, Charleston, W. Va., MOR, general manager: Tom Martin.
 WBS-FM, Charleston, W. Va., Beautiful, general manager: Bob Knightstep.

R.W. Rounsaville Stations
3220 Peachtree Road, N.E.
Atlanta, Georgia 30305
(404) 261-3000
President and Chief Executive Officer: R.W. Rounsaville
VP and Assistant to the President: Mary B. Burriss

WSNY-AM, Jacksonville, MOR, general manager: Jerry Peterson, program director: Scott Carpenter.
 WAIV-FM, Jacksonville, AOR, general manager: Jerry Peterson, program director: Jamie Brooks.
 WLOF-AM, Orlando, Rock, general manager: Carl Glicken, program director: Tom West.
 WBJW-FM, Orlando, Top 40, general manager: M.F. Kershner, program director: Tom West.
 WDAE-AM, Tampa, MOR, general manager: Frank Celebre, program director: Chris Rathaus.
 WJYW-FM, Tampa, Beautiful Music, general manager: Frank Celebre, program director: Ken Cinco.
 WVOL-AM, Berry Hill, Tenn., R&B, general manager: Clarence Kilcrease, program director: Fred Harvey.

Rust Communications Group
1378 Leesburg
Leesburg, Virginia 22075
(703) 777-7550
President and Chief Operating Officer: William F. Rust, Jr., Operations Director: John Lund

WHAM-AM, Rochester, N.Y., MOR, general manager: Rober Luther, program director: Jack Murphy.
 WHFM-FM, Rochester, N.Y., Contemp, general manager: Rober Luther, program director: Leo Day.
 WPTR-AM, Albany, N.Y., Adult/Contemp, general manager: George Geib, program director: Brian Scott.
 WFLY-FM, Troy, N.Y., Contemp, station manager: Robert Ausfeld, program director: Mario Mazza.
 WAEB-AM, Allentown, Pa., Adult/Contemp, station manager: Ron Sotak, program director: Jeff Frank.
 WXKW-FM, Allentown, Pa., C&W, station manager: Gordon Oplinger, program director: Mike Lennen.
 WNOW-AM, York, Pa., C&W, station manager: Ben Varishone, program director: Dave Marino.
 WQXA-FM, York, Pa., Contemp, general manager: Gary Burns, program director: David Gehrig.
 WRNL-AM, Richmond, Va., MOR, general manager: Bill Musser, program director: Keith Moore.
 WRXL-FM, Richmond, Va., AOR, station manager: Greg Pearson, program director: Lee Rust.

Rust Craft Broadcasting Co.
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Pittsburgh, Pa. 15219
(412) 288-0920
President and Chief Operating Officer: Marshall Berkman
Executive Vice President: Ralph Becker
Chairman of the Board and Chief Executive Officer: Louis Berkman

WSOL-AM, Tampa, All Spanish, general manager: Al Gale, program director: John Sallas.
 WWOL-AM, Buffalo, C&W, general manager: Ken Dodd, program director: David Snow.
 WWOL-FM, Buffalo, Contemp Country, general manager: Ken Dodd, program director: David Snow.
 WROC-AM, Rochester, News/Talk, general manager: Richard Ferry, program director: Dan Minchen.
 WPXY-FM, Rochester, Beautiful Music, general manager: Richard Ferry, program director: Dean Close.
 WSTV-AM, Steubenville, Ohio, MOR, general manager: Bill Chessen, program director: Tom Abernethy.
 WRKY-FM, Steubenville, Ohio, Prog/Rock, general manager: Bill Chessen, program director: Tom Abernethy.
 WRCP-AM, Philadelphia, Country, general manager: Michael Plumstead, program director: Nelson Hobdell.
 WSNI-FM, Philadelphia, Contemp/Country, general manager: Michael Plumstead, program director: Nelson Hobdell.
 WPIT-AM, Pittsburgh, Religious, general manager: Mike Komichak.
 WPIT-FM, Pittsburgh, Religious/Music, general manager: Mike Komichak.

Scripps Howard Broadcasting Co.
1100 Central Trust Tower
Cincinnati, Ohio 45202
(513) 621-0130
President and Chief Operating Officer: Donald L. Perris
Chairman of the Board and Chief Executive Officer: Jack Howard

WNOX-AM, Knoxville, MOR, general manager: Peter Dreyer, program director: Bob Savage.
 WMC-AM, Memphis, C&W, general manager: Dean Osmundson, program director: Bob Young.
 WMC-FM, Memphis, Rock, general manager: David Gingham, program director: Gary Guthrie.

Sheridan Broadcasting Corp.
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Pittsburgh, Pa. 15219
(412) 281-6747
President and Chief Operating Officer: Paul Yates
Vice President and Asst. to the President: Walter Jones

WILD-AM, Boston, R&B, general manager: Gretchen Worthn, program director: Steve Crum-bley.
 WUFO-AM, Amherst, N.Y., R&B, general manager: Don Mullens, program director: Doug Blakely.
 WAMO-AM, Pittsburgh, MOR/Jazz, general manager: Paul W. Yates, program director: Mike Payne.
 WAMO-FM, Pittsburgh, Pro/Rock, general manager: Paul W. Yates, program director: Mike Payne.

Sis Radio Inc.
400 Radio Road
Charlotte, N.C. 28216
(704) 392-6191
President: Stan Kaplan
Exec. VP: Sis Kaplan

WAYS-AM, Charlotte, N.C., Adult Contemporary, general manager: Sis Kaplan, program director: Scott Slade.
 WROQ-FM, Charlotte, N.C., AOR, general manager: Sis Kaplan, program director: Jim Ballard.
 WAPE-AM, Jacksonville, Fla., Contemp, general manager: Joe McClusky, program director: Paul Sebastian.

S.J.K. Communications Inc.
655 Madison Ave.
New York, N.Y. 10021
(212) 750-6400
President: Hyman N. Glickstein
VP: Edward L. Cossman
VP: Sylvan Taplinger

WJMD-FM, Washington, D.C., Beautiful, general manager: Goff Lebar, program director: Andy Bitsko.
 WJIT-AM, New York, NY, Spanish, general manager: Len Mirelson, program director: Mike Casino.
 WKTU-FM, New York, N.Y., "Mellow" Superstars, general manager: David Rapaport, program director: Sonny Fox.
 WKLS-AM-FM, Atlanta, Ga., Superstars, general manager: Dick Meeder, program director: Rich Piambino.
 WQAL-FM, Cleveland, Beautiful, general manager: Goff Lebar, program director: Lou Salatino.
 WUST-AM, Washington, D.C., Black Gospel, general manager: Dan Diener, program director: Calvin Hackett.
 WYSP-FM, Philadelphia, Superstars, general manager: Frank Feller, program director: Sonny Fox.
 WTMI-FM, Miami, Classical, general manager: Maurice Loewenthal, program director: Al Sheronse.
 KRLY-FM, Houston, Superstars, general manager: Mike Raymond, program director: Bill Todd.

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Mac Allen: National Program Director-Radio

KDIA-AM, Oakland, Cal., R&B, general manager: Kerie Anderson, program director: Jerry Boulding.
 WOL-AM, Washington, Rock, general manager: James Kelsey, program director: Bob Scott.
 WMZQ-FM, Washington, Country, general manager: Michael Cohen, program director: Mike Figenshu.
 WOPA-AM, Oak Park, Ill, Foreign, general manager: Sidney Schneider, program director: Mike Sokolsky.
 WBMX-FM, Oak Park, Ill, R&B, general manager: Ronald Craven, program director: James Alexander.
 WWRL-AM, New York, R&B, general manager: Mark Olds, program director: Sonny Taylor.
 WRVR-FM, New York, Jazz, general manager: Robert Orenbach, program director: Dennis Waters.
 WDLA-AM, Memphis, R&B, general manager: Charles Scruggs, program director: Sam Weaver.
 WQUD-FM, Memphis, Soft Rock, general manager: Bob McDowell, program director: Mike Powell.
 KIKK-AM, Pasadena, Tx., Country, general manager: Al Greenfield, program director: Gary Gallagher.
 KIKK-FM, Houston, Country, general manager: Al Greenfield, program director: Bob Young.

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VP and Assistant to President: L.G. Jones

(continued on page 152)

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KOY-AM, Phoenix, Arizona, MOR, general manager: Gary D. Edens, program director: Nat Stevens
 KOYT-FM, Phoenix, Arizona, Beautiful Music, general manager: Gary D. Edens, program director: Eric Johnson
 KULF-AM, Houston, Texas, MOR, general manager: William R. Bosse, program director: Steve Roddy
 KYND-FM, Pasadena, Texas, Beautiful Music, general manager: William R. Bosse, program director: Tom Moran
 WEZI-FM, Memphis, Tennessee, Beautiful Music, general manager: Dave Thomas, program director: Jeff Mathieu
 WRBQ-FM, Tampa, Florida, Contemporary, general manager: Peter M. Schulte, program director: Bob McNeil
 WRVA-AM, Richmond, Virginia, MOR, general manager: John B. Tansey, program director: Walt Williams
 WRVQ-FM, Richmond, Virginia, Contemporary, general manager: Phil Goldman, program director: Bill Thomas
 WSGN-AM, Birmingham, Alabama, Contemporary, general manager: Ben K. McKinnon, program director: Jan Jeffries

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 Westport, CT 06889
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President & Chief Oper. Officer: Bruce F. Johnson
VP & Asst. to Pres: Thomas J. Sullivan
Chairman of the Board: William F. Buckley

KABL-AM, Oakland, Beautiful Music, general manager: William Clark, program director: David McKinsey
 KABL-FM, San Francisco, Beautiful Music, general manager: William Clark, program director: David McKinsey
 KUDL-FM, Kansas City, Mellow Sound (Soft Rock), general manager: Robert Hensky, program director: Ross Ragan Jay, Jr.
 WBOK-AM, New Orleans, R&B, general manager: Talbert Gray, program director: Bobby Earls.
 WWWW-FM, Detroit, AOR, general manager:

Bartley Walsh, program director: Jim Johnson, KMGC-FM, Dallas, Mellow Sound (Soft Rock), general manager: David Small, program director: Dave Gorman.
 KYOK-AM, Houston, R&B, general manager: Bernard Walker, program director: Claude Roberts.
 KXLR-AM, North Little Rock, C&W, general manager: Hal Shope, program director: Robert Gay.

Stauffer Communications, Inc.
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 Topeka, Kansas 66607
 (913) 295-1111
Chairman of the Board: Oscar S. Stauffer
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VP of Broadcasting: Jerry Holley

WIBW-AM, Topeka, Kan., Personality Pop Adult, News, Sports, general manager: Darrel Witham, program director: Jim Sullins.
 WIBW-FM, Topeka, Kan., Adult Contemp., general manager: Darrel Witham, program director: Jim Sullins.
 KRNT-AM, Des Moines, Iowa, Personality Pop Adult, general manager: Al Lobeck, program director: Del Hull.
 KRNO-FM, Des Moines, Iowa, Adult Contemporary, general manager: Al Lobeck, program director: Del Hull.
 KGFF-AM, Shawnee, Okla., MOR, general manager: Bill Weaver, program director: Dennis Ladd.
 KGBX-AM, Springfield, Missouri, Personality Pop Adult, general manager: Jerry Sweaney, program director: Greg Phillips.
 KSOK-AM, Arkansas City, Kan., MOR, general manager: S.C. Thompson, program director: John Marquis.
 KGNC-AM, Amarillo, Tex., Personality Pop Adult, general manager: Royce Bodiford, program director: John Dawson.
 KGNC-FM, Amarillo, Tex., Beautiful Music, general manager: Royce Bodiford, program director: John Dawson.

Steinman Stations
 8 West King St.
 Lancaster, Pa. 17604
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WDEL-AM, Wilmington, Del., Cont/News, general

manager: Harvey Smith, program director: Alan Parker.
 WSTW-FM, Wilmington, Del., Beautiful, general manager: Harvey Smith, program director: Bill Anderson.

Sterling Recreation Organization
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President & Chief Oper. Officer: Fred Danz
VP & Asst. to Pres: Jerry Vitus
Chairman of the Board/Chief Exec. Officer: Fred Danz

KALE-AM, Richland, Wa., Top 40, general manager: Rod Loudon, program director: Tom Mann
 KALE-FM, Richland, Wa., general manager: Rod Loudon, program director: Tom Mann
 KASH-AM, Eugene, OR, Top 40, general manager: Don Craig.
 KBFW-AM, Bellingham, Wa., C&W, general manager: Duff Johnson, program director: Steve Smith
 KEDO-AM, Longview, Wa. MOR, general manager: Paul Cowley, program director: Greg Allen
 KLYK-FM, Longview, Wa. Adult Contemp., general manager: Paul Cowley, program director: Greg Allen
 KSJO-FM, San Jose, Ca., AOR, general manager: Steve Rosetta, program director: Paul Wells
 KSND-FM, Springfield-Eugene, OR, AOR, general manager: Don Craig, program director: Frank Baker
 KXRX-AM, San Jose, Ca. News, general manager: Steve Rosetta
 KZOK-AM, Seattle, Wa., AOR, general manager: John Hayes, program director: Armand Chianti
 KZOK-FM, Seattle, Wa., AOR, general manager: John Hayes, program director: Armand Chianti

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Nat'l. Oper. Dir.: John Grubbs
Nat'l. Creative Serv. Dir.: Dale Pon

KTNQ-AM, Los Angeles, Top 40, Acting VP and general manager: Neil Rockoff, program director: John Driscoll
 KGBS-FM, Los Angeles, Country, acting VP and general manager: Neil Rockoff, program director: Ron Martin
 WGBS-AM, Miami, Country, general manager: Dan DiLoreto, program director: Dan Halyburton
 WLYF-FM, Miami, Beautiful, general manager: Dan DiLoreto
 WHN-AM, New York Country, general manager: Neil Rockoff, program director: Ed Salamon
 WSPD-AM, Toledo, Ohio, MOR, general manager: Douglas Sinn, program director: Craig Mollison
 WLAK-FM, Chicago, Beautiful, general manager: Jim Haviland, operations manager: Jack Lee

Storz Broadcasting Co.
 8th Floor, Kelwit Plaza
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President & Chairman of the Board: Robert H. Storz
Exec. VP: George Armstrong

WHB-AM, Kansas City, Mo., Top 40, general manager: James Erwin, program director: Al Casey
 WQAM-AM, Miami, Top 40, general manager:

Ron Ruth, program director: unnamed as of yet.
 WDGY-AM, Minneapolis, Top 40, general manager: Dale Weber, program director: unnamed as yet
 WTIX-AM, New Orleans, Top 40, general manager: Joe Kelly, program director: Bob Mitchell
 KOMA-AM, Oklahoma City, Top 40, general manager: S.A. Woodard, program director: Charles Cusack
 KXOK-AM, St. Louis, Pro Top 40, general manager: Phil Trammell, program director: Lee Douglas

Susquehanna Broadcasting Co.
 140 East Market St.
 York, Pa. 17401
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VP/Nat'l. Sales Mgr.: Eric Bosch
Group Prog. Exec.: Bob Oakes
Group FM Creative Dir.: Joe Coria
Group FM Dir. of Music Research: Jim Peacock

WQBA-AM, Miami, Spanish Contemp, general manager: Herbert Levin, program director: Julio Mendes
 WKIS-AM, Orlando, MOR, general manager: Bob Dempsey, program director: Clay Daniels
 WLTA-FM, Atlanta, MOR, general manager: Jack DeHaven, program director: Gary McDowell
 WFMS-FM, Indianapolis, Country, general manager: Larry Grogan, program director: Herb Allen
 WGBB-AM, Freeport, N.Y., New/MOR, general manager: Bob Lawrence, program director: Gil David
 WHLO-AM, Akron, News/Talk, general manager: Allen Saunders, program director: Nick Anthony
 WLQA-FM, Cincinnati, MOR, general manager: Barry Gaston, program director: Steve Drake
 WLQR-FM, Toledo, MOR, general manager: Sanford Goldberg, program director: Rick McDonald
 WARM-AM, Scranton, Pa., MOR, general manager: Jim Davey, program director: Ron Allen
 WSBA-AM, York, Pa., Bright MOR, general manager: Phillip K. Eberly, program director: Rod Burnham
 WSBA-FM, York, Pa., MOR, general manager: Chris J. Huber, Jr., program director: Marshall Passmore
 KPLX-FM, Ft. Worth/Dallas, MOR, general manager: Wally Tucker, program director: Ted Jones

Swanson Broadcasting, Inc.
 1502 South Boulder, Suite 23-F
 Tulsa, Okla. 74119
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VP & Chief Fin. Officer: Max R. Vowel
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KLEO-AM, Wichita, Kan., Contemp, vice president & general manager: Sam Bakke, program director: Ken Clifford.
 WBYU-FM, New Orleans, Beautiful, vice president & general manager: John Hurlbutt, program director: Al Braud.
 KQEO-AM, Albuquerque, Contemp, vice president & general manager: Ken Baugh, program director: Bob McKay
 KKNQ-FM, Oklahoma City, Beautiful, vice president & general manager: Marc McLean, program director: Steve White
 KRMG-AM, Tulsa, MOR, vice president & general manager: Ron B. Blue, program director: Jerry Vaughn



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Jerry Meyers
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Williamsville, NY 14221
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(continued from page 148)

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KFJZ-FM, Ft. Worth, Contemp, vice president & general manager: Ric Marcellan, program director: Gary Mack.

KKYX-AM, San Antonio, C&W, vice president & general manager: Bill Rohde, program director: Paul Morgan

TEXAS STATE NETWORK, CONTINENTAL NEWS SERVICE, SPANISH INFORMATION SERVICE, and TEXAS STATE AGRICULTURAL NETWORK, Ft. Worth, vice president & general manager: David Day

WKRC-AM, Cincinnati, MOR, general manager: Harold Calvin, program director: Jim Lohse.

WKHQ-FM, Cincinnati, Top 40, general manager: John Soller, program director: Jim Fox.

WGR-AM, Buffalo, MOR, general manager: William Irwin, program director: Larry Anderson

WGRQ-FM, Buffalo, AOR, station manager: Steve Lapa, program director: Johnny Velchoff.

WTVN-AM, Columbus, MOR, general manager: James Pidcock, program director: John Potter.

WLVO-FM, Columbus, AOR, general manager: Perry Frey, program director: Tom Teuber.

WDAF-AM, Kansas City, Country, general manager: Dave Martin, program director: Randy Michaels.

KYYS-FM, Kansas City, AOR, station manager: Robert Garrett, program director: Max Floyd.

KQV-AM, Pittsburgh, All News, general manager: Robert Dickey, program director: Carl Eckels.

WDVE-FM, Pittsburgh, AOR station manager: Al Murdoch, program director: John McGhan.

Taft Broadcasting Company
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(213) 681-4922

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1830 W. Olympic Blvd.
Los Angeles 90006
(213) 383-1386

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(213) 737-7759

DOWN HOME MUSIC CO.
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El Cerrito 94530
(213) 525-1494

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San Diego 92126
(714) 566-7661

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(213) 737-3500

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377 S. First Street
San Jose 95113
(408) 289-1220

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Los Angeles 90075
(213) 383-4045

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(707) 433-4138
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(408) 295-3203

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Encino 91316

LE-JO RECS.
1022 Douglas Blvd.
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Oakland 94608
(415) 653-5811

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N. Hollywood 91605
(213) 764-5050

PICKWICK INT'L. INC. (RACK SERV. DIV.)
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Burlingame 94010
(415) 697-6800

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Los Angeles 90006
(213) 385-9161

RECORD RACK SERV.
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Los Angeles 90006
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Los Angeles 90006
(213) 737-0616

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2654 W. Pico Blvd.
Los Angeles 90006
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Denver 80239
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PAN AMERICAN REC. SUPPLY
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Denver 80239
(303) 371-0900

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Denver 80216
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Windsor 06074
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Gulf Breeze 32161

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Seeburg Bldg.
1541 NW 165 St.
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Opa Laska 33054
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(404) 875-9777

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(404) 696-1850

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(404) 447-9730

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- KEENE & MASHBURN INC.**
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(504) 927-8020
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(617) 734-1900
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(816) 471-7210
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(417) 623-9512
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- LIEBERMAN ENTS. INC.**
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(314) 421-3622/5633
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(816) 474-3207
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- TOTAL SOUND DIST.**
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Englewood Cliffs 07632
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Hillside 07205
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(609) 257-3336
- POLKA HITS**
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M&M REC. DIST. INC.
501 W. 28th St.
Hialeah 33010
(305) 887-4522

PDQ PROMOS INC./RONNIE MARTIN ONE STOP
Seeburgh Bldg.
1541 NW 165th St.
Miami 33169
(305) 624-6752

PICKWICK INT'L. INC.
13145 NW 45th Ave.
Opa Locka 33054
(305) 685-7601

PROMOTION SALES CO., INC.
815 W. Flagler St.
Miami 33130
(305) 545-7044

RECORDS UNLIMITED DIST. INC.
P.O. Box 952
2110 W. Main St.
Tampa 33601
(813) 251-1186

SOUTHERN REC. & TAPE SERV. INC.
1020 E. 14th St.
Hialeah 33010
(305) 885-4625

TAMPA REC. SERV. CO.
417 San Mateo Dr.
Palm Springs 33460
(305) 965-4498

UNITED REC. & TAPE INDS. INC.
9880 NW 77th Ave.
Hialeah Gardens 33016
(305) 821-3100

VIBRATIONS
13901 Biscayne Blvd.
North Miami 33161
(305) 949-7055

GEORGIA

ABC REC. & TAPE SALES CORP.
P.O. Box 93327
2135 Hills Ave. NW
Atlanta 30318
(404) 351-9200

ALLEN DIST. CO.
700 Jackson St.
Vidalia 30474
(912) 537-9260

CLARKSVILLE REC. SALES CO., INC.
P.O. Box 198
608 N. Washington St.
Clarksville 30523
(404) 754-2152

GEORGIA MUSIC SUPPLY INC.
P.O. Box 490331
Atlanta 30349
(404) 996-3385

GODWIN DIST. CO.
1095 S. Cobb Pkwy.
Marietta 30062
(404) 424-0280

HANDLEMAN CO.
1532 Stoneridge Rd.
Stone Mountain 30083
(404) 938-9467

PICKWICK INT'L. INC.
365 Patton Dr. SW
Atlanta 30336
(404) 696-1850

PISCES RACK SERV. & DIST. CO.
1994 Candler Rd.
Decatur 30032
(404) 288-5864

SOUTHLAND RECS. DIST. CO
3015 Adriatic Court
Norcross 30071
(404) 447-9730

UNITED REC. & TAPE INDS. INC.
4300-B Bankers Circle
Atlanta 30360
(404) 448-1500

HAWAII

K&A DIST.
2320AS King St.
Honolulu 96814
(808) 941-4485

PICKWICK INT'L. INC.
2959 Koapaka St.
Honolulu 96819
(808) 847-2258

SOUTH SEAS REC. DIST. INC.
2979A Koapaka St.
Honolulu 96819
(808) 847-4077

IDAHO

SLUSSER WHOLESALE CO.
920 Lincoln Rd.
Idaho Falls 83401
(208) 523-0775

ILLINOIS

APEX RECS. INC.
105 Randell St.
Elk Grove Village 60007
(312) 956-1150

CNS CO. INC.
10614 S. Mackinaw Ave.
Chicago 60617
(312) 375-4057

HANDLEMAN CO.
801 Lunt Ave.
Elk Grove Village 60007
(312) 364-0230

LEIBERMAN ENTS. INC.
1000 Touhy Ave.
Elk Grove Village 60007
(312) 593-2120

MID-AMERICAN SPECIALTY DIST.
4025 N. Ravenswood Ave.
Chicago 60613
(312) 375-8445

PAN AMERICA RECS. INC.
3751 W. 28th St.
Chicago 60623
(312) 521-1100

PICKWICK INT'L. INC.
779 Church Rd.
Eimhurst 60126
(312) 832-8850

RAC A RECS.
1801 S. Lumber
Chicago 60616
(312) 666-3828

RUBY SALES CORP.
4038 W. Armitage
Chicago 60639
(312) 276-5484

SOUND UNLIMITED
5404 W. Touhy
Skokie 60076
(312) 539-5526

SURPLUS RECS. & TAPES
1801 S. Lumber St.
Chicago 60616
(312) 421-1003

TRACKDOWN REC. DIST.
542 S. Dearborn St., Suite 1102
Chicago 60605
(312) 939-9906

INDIANA

MIDWEST DIST.
138 N. Second St.
Decatur 46733
(219) 724-2066

MIDWEST DIST.
2415 Forest Park Blvd.
Fort Wayne 46805
(219) 483-8230

MUSIC MDSRS. INC.
640 E. Second
Hobart 46342
(219) 942-9409

WOODARD REC. SERV.
2011 Madison St.
Gary 46407
(219) 885-1908

KANSAS

FRIENDS II MUSIC INC.
303 S. Greenwich Rd.
Wichita 67207
(316) 686-7496

HOFFMAN INDS. INC.
8441 Quivira
Lenexa 66215
(913) 888-4885

KIEF'S REC. & STEREO SUPPLY
P.O. Box 2
2100-A W 25th St.
Lawrence 66044
(913) 842-1544

PICKWICK INT'L. INC.
99 Greystone Rd.
Kansas City 66103
(913) 371-8590

KENTUCKY

CENTRAL ELECTRONICS
P.O. Box 340
113 N. Central Ave.
Campbellsville 42718
(502) 465-5631

H&R DIST.
P.O. Box 619, Rt. 4
Williamsburg 40769
(606) 549-3392

R T & E INC.
1026 Nandino Blvd.
Lexington 40511
(606) 255-8707

WAX WORKS INC.
320 Washington Ave.
Owensboro 42301
(502) 683-1585

WEBSTER'S INC.
1308 W. Ninth St.
Owensboro 42301
(502) 926-4441

LOUISIANA

ALL SOUTH DIST. CORP.
1924 Lafayette St.
New Orleans 70113
(504) 568-0971

FLOYD'S WHLSE. DIST. CO.
P.O. Drawer 10
434 E. Main
Ville Platte 70588
(318) 363-2184

GOSPEL DIST. INC.
P.O. Box 1706
1212 Main St.
Alexandria 71301
(318) 443-2549

HEL-LO REC. CO. INC.
710 Aris Ave.
Metairie 70005
(504) 831-1356

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1625 Arizona St.
Sulphur 70663
(318) 625-4726

MUSIC RACKS
1406 Fourth St.
Alexandria 71301
(318) 453-2549

NEW GENERATION INC.
10090 Florida Blvd.
Baton Rouge 70815
(504) 383-9713

RED STICK WHLSE. MUSIC INC.
P.O. Box 101
6465 Renoir Dr.
Baton Rouge 70821
(504) 927-8020

STAN'S REC. SERV.
728 Texas St.
Shreveport 71101
(318) 222-7182

MAINE

COMMERCIAL DIST.
8 Somerset St.
Portland 04101
(207) 774-5362

EAST COAST DIST.
200 Anderson St.
Portland 04101
(207) 772-5665

MASSACHUSETTS

BOSTON REC. DIST. INC.
24 Ashmont Rd.
Wellesley 02181
(617) 235-7865

DISCO INC.
651 Washington St.
Brookline 02146
(617) 734-1900

FEDERATED REC. CO., INC.
24 Munroe St.
Newtonville 02160
(617) 964-4100

HOT CAKES MUSIC INC.
24 Munroe St.
Newtonville 02160
(617) 965-4100

MALCO INDS.
266 Broad St.
Joplin 64801
(617) 595-7500

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633 Massachusetts Ave.
Boston 02118
(617) 266-1002

MUSIC SUPPLIERS INC.
77 Wexford St.
Needham Heights 02194
(617) 444-9310

PICKWICK INT'L. INC.
185 Riverside Ave.
Somerset 02725
(617) 676-3061

ROYAL DIST.
96 Sagamore St.
North Quincy 02171
(617) 328-1822

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4152 Delor
St. Louis 63116
(314) 351-9573

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ACTION DIST. CO.
517-A Main St.
Reisterstown 21136
(301) 833-1010

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211 S. Locust St.
Hagerstown 21740
(301) 733-1378

LARGO MUSIC CORP.
9157 Whiskey Bottom Rd.
Laurel 20810
(301) 953-9200

MARSHALL-MANGOLD DIST. CO.
4805 Nelson Ave.
Baltimore 21215
(301) 542-7214

MUSICAL SALES ONE STOP INC.
49 W. Oliver St.
Baltimore 21201
(301) 837-5757

PICKWICK INT'L. INC.
142 Alco Pl.
Baltimore 21227
(301) 247-2550

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14300 Puritan
Detroit 48227
(313) 272-6620

ANGOTT REC. & TAPE SALES
2616 Puritan St.
Detroit 48238
(313) 341-7053

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2400 E. 30th Rd.
Cadillac 49601
(616) 775-3145

CADET DIST. CO. INC.
13380 Capitol Ave.
Oak Park 48237
(313) 548-3171

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8880 Hubbell Ave.
Detroit 48228
(313) 472-7800

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RECORDS & TAPES INC.
4339 S. 87th St.
Omaha 68127
(402) 339-7755

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WHITE CITY
P.O. Box 11395
Reno 89510

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ME INC.
100 Main St.
Ashua 03060

WORLD WIDE WHSLE. DIST.
15 Parkhurst
ebanon 03766
(603) 448-3731

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Burlington 08016
(609) 386-3288/3266

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East Windsor 08520
(609) 443-5794

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47 U.S. Hwy. 1
Lahway 07065
(201) 574-1400

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Livington 07111
(201) 371-0777

URO-AMERICAN INDS.
104 Vanderpool St.
Newark 07114
(201) 243-0518

WILDSBORO PRDD'NS.
81 Irving Ave.
Lidgerton 08302
(609) 451-8762

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31 Triangle Rd.
Somerville 08876
(201) 359-5520

ROB DIST. INC.
42 Hwy. 118
East Brunswick 08816
(201) 257-3336

RAINBOW DIST. CO.
538 Oak Tree Rd.
Belin 08830
(601) 494-5510

FERLING SERV. CO. INC.
17 Mundet Pl.
Ilside 07205
(201) 923-7474

SPRINGBOARD DIST. CO. INC.
7 U.S. Hwy. 1
Lahway 07065
(201) 574-1400

JTTON REC. CO.
10 E. Hazelwood Ave.
Belleville Park 07065
(201) 382-7770

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27 San Mateo NE
Albuquerque 87110
(505) 265-4039/3049

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New York 10017
(212) 697-8970

NTILLA REC. DIST. INC.
17 10th Ave.
New York 10017
(212) 582-4546/4943

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Terry St.
Patchogue 11772
(616) 654-1313

MOR PLAYTIME CO. INC.
Tidler Park Dr.
Iracuse 13206
(518) 463-3351

MOR PLAYTIME CO. INC.
10 Guy Park Ave.
Nsterdam 12101
(518) 843-3801

LL REC. DIST. INC.
Bond St.
Westbury 11590
(516) 997-7160

EE GEE DIST. CORP.
Shaker Park
Latham 12110
(518) 785-1122

BUFFALO ENTS. INC.
3637 Union Rd.
Buffalo 14225
(716) 685-2400

CANDY RECS. INC.
371 S. Main
Freeport 11520
(516) 379-5151

COUNTRYWIDE TAPE & REC. DIST.
200 Robbins Ln.
Jericho 11753
(516) 433-9550

CAYTRONICS CORP.
240 Madison Ave.
New York 10016
(212) 889-0044

ELROY ENTS. INC.
39 St. Mary's Pl.
Freeport 11520
(516) 223-3046

HANDLEMAN CD.
8 Northway Ln.
Latham 12110
(518) 783-5436

ICARUS REC. INC.
176 Central Ave.
Farmingdale 11735
(516) 293-2250

J A S CO.
77-24 74th St.
Glendale 11227
(212) 456-0974

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Time & Life Bldg.
Rockefeller Center
New York 10020
(212) 757-6800

MET RICHMOND LATIN REC. SALES
1637 Utica Ave.
Brooklyn 11234
(212) 253-4600

MAGE SERV. MSG. INC.
112 Ronnel Dr.
Syracuse 13219
(315) 488-2512

OLYMPIA REC. IND. INC.
239 W. 18th St.
New York 10011
(212) 989-7200

PICKWICK INT'L. REC. RACK SERV.
100 Watervliet
Albany 12206
(518) 436-9657

PARAMOUNT RECS. INC.
81 Sheer Plaza
Plainview 11803
(516) 249-1990

ROCHESTER ONE STOP (DIV. OF TRANSCONTINENT REC SALES)
685 South Ave.
Rochester 14620
(716) 454-6968

SYRACUSE ONE STOP (DIV. OF TRANSCONTINENT REC SALES)
333 W. Fayette St.
Syracuse 13202
(315) 476-4019

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184-23 Jamaica Ave.
Hollis 11423
(212) 454-8800

SDUL RECS. DNE STOP INC.
350 Broadway
Buffalo 14204
(716) 856-3051

TRANS WORLD MUSIC CDRP.
P.O. Box 11580
Albany 12211

874 Albany-Shaker Rd.
Latham 12110
(518) 783-5152

TRANSCONTINENT REC. SALES INC.
355 Harlem Rd.
Buffalo 14224
(716) 826-9560

TDY HOUSE OF HUDSON VALLEY (DIV. OF KUSTAS BRDS. INC.)
Manchester Rd.
Poughkeepsie 12603
(914) 471-2470

VARIETY AUDIO (DIV. OF PHOENIX INDS. CORP.)
144 Milbar Ave.
Farmingdale 11735
(516) 293-5858

WIN RECS. INC.
41-43 39 Long St.
Long Island City 11104
(212) 786-7667

WILMI SALES
69 Broadway
Hicksville 11801
(516) 433-0337

NORTH CAROLINA

AAA CO. INC.
P.O. Box 5866
6232 Bragg Rd.
Fayetteville 28303
(919) 867-6165

BIB DIST. CO.
101 Yorkmont Rd.
Charlotte 28210
(704) 527-0440

CHESHIRE CAT MUSIC CO.
Box 132 B
Green Cove Rd.
Brasstown 28902
(704) 389-6741

DIXIE TAPE & REC. CO.
2100 Freedom Dr.
Charlotte 28208
(704) 334-8617

GORDON STERED TAPE SERV.
P.O. Box 3301
Burlington 27215
(519) 226-5475

HANDLEMAN CO.
2309 Dunavant St.
Charlotte 28203
(704) 372-1845

M O R MUSIC SALES INC.
7814 Tyner St.
Charlotte 28213
(704) 597-1860

STARK RECS.
628 South St.
Mount Airy 27030
(919) 786-2865

UNITED DIST. INC.
5350 Seaward Circle
Pflafftown 27040
(919) 924-9008

OHIO

AMBAT RECS. (DIV. OF TRANSCONTINENT SALES)
2350 Gilbert Ave.
Cincinnati 45214
(513) 751-5071

A & B REC. CO.
40 Heid Ave.
Dayton 45404
(513) 236-4808

AMBAT RECS. (DIV. OF TRANSCONTINENT SALES)
509 Xenia Ave.
Dayton 45410
(513) 256-4212

APEX RECS. INC.
P.O. Box 503
3303 Union St.
Mineral Ridge 44440
(216) 544-3491

ALLIED REC. SALES
107-D New Market Pl.
Painesville 44077
(216) 254-3100

DAYTON REC. SERV. INC.
120 N. Main
Germanstown 45327
(513) 855-6010

DISCOUNT RECS. & TAPES
545 Market St.
Youngstown 44512
(216) 744-7787

DAYTON REC. SERV. INC.
1020 Seventh St.
Portsmouth 45662
(614) 353-2115

HANDLEMAN CO.
265 Bev Rd.
Youngstown 44512
(216) 726-8121

HANDLEMAN CO.
655 Van Meter
Cincinnati 45202
(513) 721-3840

LEIBERMAN ENTS. INC.
5613 Cloverleaf Pkwy.
Cleveland 44125
(216) 524-9750

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4318 Monroe St.
Toledo 43606
(419) 474-7114

NORTHERN REC. SALES (DIV. OF TRANSCONTINENT REC. SALES)
1811 E. 40th St.
Cleveland 44103
(216) 361-2650

OHID REC. RACK DIST.
72 S. Main St.
Miamisburgh 45342
(513) 866-3629

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North Canton 44720
(216) 494-2282

S & M SALES
1736 St. Clair Ave.
Cleveland 44114
(216) 861-4215

M.R SAND & CO.
6211 Milan
Sandusky 44870
(419) 625-0028

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4226 Charter Ave.
Oklahoma 73108
(405) 947-0523

OKLAHOMA

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Oklahoma 73108
(405) 947-0523

OKLAHOMA NEWS CD.
909 W. 23rd St.
Tulsa 74107
(918) 584-4754

WESTERN MDSRS. INC.
8276 E. 41st St.
Tulsa 74145
(918) 664-2540

OREGON

LIEBERMAN ENTS. INC.
7911 NE 33rd Dr., Suite 290
Portland 97211
(503) 288-5021

MIDDLE MAN DIST.
865 Conger, No. 17
Eugene 97402
(503) 484-0434

PENNSYLVANIA

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Harrisburgh 17109
(717) 652-8097

A & C TAPE DIST.
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Pittsburgh 15219
(412) 391-4676

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Box 103, RD 2
Lehighton 18325
(717) 645-2321

NDRMAN D. COOPER INC.
1 Winding Dr.
Presidential Apts. Complex
Philadelphia 19131
(215) 878-9591

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2525 N. Seventh St.
Harrisburgh 17105
(717) 236-8001

EAST CDAST DIST.
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Pittsburgh 15222
(412) 281-6344

MUSIC SERV. INC.
2864 Limekin Pike
Glenside 19038
(215) 885-7990

NORTH COUNTRY MUSIC
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Chapel Dr., N.
Pittsburgh 15090
(412) 935-1330

THE ONE STOP INC.
1207 Fifth Ave.
Pittsburgh
(412) 232-0844

PAGE REC'G. CO.
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Johnstown 15906
(814) 539-8117

RECORD TOWN, INC.
Wyoming Valley Mall
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(717) 829-3603

RECDRD WORLD ONE STOP
1332 Fifth Ave.
Pittsburgh 15219
(412) 391-7429

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1100 Block Commerce St.
Philadelphia 19107
(215) 923-8980

A. I. ROSENTHAL ASSOCS.
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Glenside 19038
(215) 885-5211

SCDRPIO MUSIC DIST. INC.
P.O. Box 391 Cornwells Heights
2933 River Rd.
Croyden 19020
(215) 698-7707

SOUNDS DIST. CORP.
3701 Bigelow Blvd.
Pittsburgh 15213
(412) 681-7611

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10 N. 3rd St.
Philadelphia 19123
(215) 627-3336

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CASA FRAGOSO INC.
P.O. Box 2774
San Juan 00903
(809) 725-8842/723-0504

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2014 Ave. A. Barrio Obroro
Santurce 00916
(809) 726-7787

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P.O. Box 2027
San Juan 00903
(809) 722-5171/4373

SOUTH CAROLINA

COOPER'S ONE STOP

Rt. 1 Hwy. 86
Piedmont 29673
(803) 845-6862

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6203 N. Kings Hwy.
Myrtle Beach 29577
(803) 449-3056

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Knoxville 37914
(615) 546-7881

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Memphis 38116
(901) 332-3550

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P.O. Box 3351
421 S. Main St.
Memphis 38103
(901) 525-0756

KNDX RECS. RACKS CO.
P.O. Box 11167
1539 Amherst Dr.
Knoxville 37919
(615) 584-8531

TEXAS

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4841 Topline Dr.
Dallas 75247
(214) 637-4580

ASSOCIATED REC. DIST.
P.O. Box 417
605-D S. Sherman
Richardson 75080
(214) 238-7120

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Houston 77005
(713) 665-0741

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(continued on page 164)

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Pres.: David Rubinson

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Pres.: Ken Kinnear

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Pres.: Ron Strasner

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113 Stewart
San Francisco, CA 94105
415-495-3141
Pres.: Mort Moriarty

Baker-Harris-Young Prod'ns Inc.
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Suite 817-819
Philadelphia, Pa 19102
215-546-4683
Pres.: Norman Harris

Bandana Enterprises, Ltd.
595 Madison Ave.
New York, NY 10022
212-758-2122
Pres.: Dee Anthony

Barnes - Roberson
3320 Keystone, Suite 4
Los Angeles, CA 90034
(213) 204-5330

John Baruck Mgmt. Co.
1046 Carol Dr.
Los Angeles, CA 90069
213-278-2981
Pres.: John Baruck

BKM Mgmt. Ltd.
27 Curzon St.
London, ENG. W1
01-491-7645

Steve Binder Prod'ns
1800 Century Park East
Suite 418
Los Angeles, CA 90067
213-556-2777
Pres.: Steve Binder

Belkin-Maduri Productions
28001 Chagrin Blvd.
Second floor
Cleveland, OH 44122
216-464-5990
Pres.: Mike Belkin

Sid Bernstein Productions, Ltd.
4 E. 75th St.
New York, NY 10021
212-744-9000
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BKM Prod.
907 St. Ives Dr.
Los Angeles, CA 90069
213-271-6265
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Blackbyrd Prod'ns
1625 Woods Dr.
Hollywood, CA 90069
213-657-5332
Pres.: Donald Byrd

Black Oak Arkansas, Inc.
c/o General Delivery
Oakland, AR 72661
501-431-8551
Pres.: Butch Stone

BNB Associates, Ltd.
9454 Wilshire Blvd., Suite 309
Beverly Hills, CA 90212
213-273-7020
Pres.: Mace Neufeld

Bobby Brenner Assoc.
400 Madison Ave.
New York, N.Y. 10017
212-355-6426
Pres.: Bobby Brenner

Dick Broder Personal Mgmt. Inc.
c/o 1880 Century Park E., Suite 600
Century City, CA 90067
213-990-8103
Pres.: Dick Broder

Buie-Geller Org.
3864 Oakcliff Industrial Crt.
Doraville, GA. 30345
404-449-5142
Pres.: Buddy Buie

Al Bunetta Management
4121 Wilshire Blvd.
Suite 215
Los Angeles, CA 90010
213-385-0882
Pres.: Al Bunetta

CAM USA, Inc.
489 Fifth Avenue
New York, N.Y. 10017
(212) 682-8400
Pres.: Vittorio Benedetto

Can't Stop Prod. Inc.
65 E. 55th St., Suite 302
New York, N.Y. 10022
212-751-6177
Pres. Henri Belolo

Caribou Management Corp.
8600 Melrose Ave.
Los Angeles, CA 90069
213-659-1301
Pres.: James Guercio

Cavallo-Ruffalo Management
9615 Brighton Way
Beverly Hills, CA 90210
213-274-8071
Pres.: Robert Cavallo/Joseph Ruffalo

Ken Cayre
653 10th Avenue
New York, N.Y. 10036
212-541-4090

Celebrity Management
50 Music Square West
Nashville, TN. 37203
615-329-1050
Pres.: Robert Bray

Champion Entertainment Org., Inc.
105 W. 55 St., Suite 7A
New York, NY 10019
212-765-8553
Pres.: Thomas Mottola

Chardon, Inc.
5952 Royal Lane, Suite 160
Dallas, TX. 75230
214-369-4574
Pres.: Frank Mancini

Ray Charles Enterprises
2107 W. Washington Blvd., Suite 203
Los Angeles, CA 90019
213-737-8000
Pres.: Ray Charles

Keith Christianson Mgmt.
7515 Wayzata Blvd., Suite 110
Minneapolis, MN. 55462
612-920-9590

Chrysalis Artists Ltd.
388-396 Oxford St.
London, ENG. W1
01-493-9461

Chrysalis Records
9255 Sunset Blvd., Suite 201
Los Angeles, CA 90069
213-550-0171
Pres.: Terry C. Ellis

Bruce Cohn Management
1500 Sonoma Hwy.
Glen Ellen, CA 95442
707-996-4050
Pres.: Bruce Cohn

Mervyn Conn Promotions Int.
P.O. Box 22044
Nashville, TN. 37202
615-255-3960

Creative Direction Inc.
233 E. Ontario, Suite 1000
Chicago, Ill 60611
(312) 664-0300
Pres.: Eizy T. White

Bob Crew
8841 Appian Way
Los Angeles CA
213-556-1500

Dartbill Ltd.
102-104 Gloucester Pl.
London W. 1 ENG.
01-486-6040

Day 5 Productions
216 Chatsworth Dr.
San Fernando, CA 91340
213-365-9371
Pres.: Marcia Day

Billy Deaton Talent Agency
1300 Division St.
Suite 103
Nashville, TN. 37203
615-244-4259

Diversified Talent Associates
P.O. Box 133
Manhattan, Kansas 66502
(913) 537-2966
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PO Box 7088
Burbank, CA 91505
213-851-0609
Pres.: Bea Donaldson

John Doubl
9162 W. Burnside
Chicago, IL 60614
(312) 871-0620

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161 West 54th St.
New York, N.Y. 10019
212-567-3444
Pres.: Faye Treadwell

Pete Drake Prod'ns, Inc.
809 18th Ave. South
Nashville, Tenn 37203
615-327-3211
Pres.: Pete Drake

George Bullets Durgom
9229 Sunset Blvd.
Suite 615
Los Angeles, CA 90069
213-278-8820
Pres.: George Durgom

EL Management
9229 Sunset Blvd.
Suite 625
Los Angeles, CA 90069
213-550-8802
Pres.: Edward S. Leffler

Norman Epstein Mgmt.
644 N. Doheny Dr.
Los Angeles CA 90069
213-271-5187
Pres.: Norman Epstein

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New York, NY 10019
President: Judy Collins

E.S.P. Inc.
1790 Broadway
New York, N.Y. 10019
212-765-8450
Pres.: Ray Charles

Far Out Management, Ltd.
7417 Sunset Blvd.
Hollywood, CA 90046
612-874-1300
Pres.: Jerry Goldstein

Feyline Presents, Inc.
8933 E. Union, #250
Englewood, CO 80110
303-773-6000
Pres.: Barry Fey

Finkelstein Feidler Co. Ltd.
98 Queen St. E. #2B
Toronto, Ontario M5C 1S6
416-364-6040
Pres.: Bernard Finkelstein

Free Flow Prod.
40 W. 55th St.
New York, N.Y. 10019
212-765-3750
Pres.: Michael Brovsky

Fred Foster
21 Music Sq. E.
Nashville, TN. 37203
615-244-6565

Tillman Franks Enterprises
512 Louisiana Bank Bldg.
Shreveport, La. 71101
318-221-5886
Pres.: Tillman Franks

Foghat Prod. Inc.
P.O. Box 398
Port Jefferson, N.Y. 11777
516-751-5300

Front Line Management
8380 Sunset Blvd.
Suite 307
Los Angeles, CA 90069
213-658-6600
Pres.: Irving Azoff

Al Gallico Music Corp.
6255 Sunset Blvd.
Suite 603
Los Angeles CA. 90028
213-462-2251
Pres.: Al Gallico

Gamble-Huff & Bell
309 S. Broad St.
Phila., PA 19107
215-985-0900
Pres.: Kenneth Gamble

Ken Fritz Management
8450 Melrose Place
Los Angeles, CA 90069
213-651-5350
Pres.: Ken Fritz

Greif Garris Mgmt.
8467 Beverly Blvd.
Suite 200
Los Angeles, CA 90048
213-653-4780
Pres.: George Greif

David Gershenson & Assoc.
9538 Brighton Way
Beverly Hills, CA 90210
213-278-2343
Pres.: David Gershenson

Roy Gerber Assoc.
9200 Sunset Blvd.
Suite 620
Los Angeles, CA 90069
213-550-0100
Pres.: Roy Gerber

GNP/Crescendo Records
8560 Sunset
Los Angeles, CA 90069
213-659-7433
Pres.: Gene Norman

Herb Goldfarb Assoc. Inc.
250 W. 57th St.
New York, N.Y.
212-757-3930
Pres.: Herb Goldfarb

The Good Music Agency
2010 South Ave. West
Missoula, MT 59801
Mailing Address:
P.O. Box 4087
Missoula, MT 59801
406-728-5520
Pres.: Doug Brown

Bill Graham Management
201 11th St.
San Francisco, CA 94103
415-864-0815
President: Judy Collins

The Great Northwest Music Co.
P.O. Box 3925
Bellevue, Wash. 98009
206-763-1015
Pres.: Jerry Demmon

Albert B. Grossman
PO Box 135
Bearsville, NY 12409
914-679-7303
Pres.: Albert B. Grossman

Jim Halsey Co., Inc.
Penthouse Corporate Pl
5800 E. Skelly Dr.
Tulsa, OK. 74135
918-663-3883
9046 W. Sunset Blvd.
Los Angeles, CA 90069
213-278-3397
329 Rockland Rd.
Hendersonville, TN. 37075
615-824-4924
Pres.: Jim Halsey

Forest Hamilton Personal Management
9229 Sunset Blvd.
Suite 700
Los Angeles, CA 90069
213-273-3710
Pres.: Forest Hamilton

Ron Herbert
502 Tree Top Drive
Virginia Beach, VI 23451
(804) 425-7618

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51 W 86th St.
New York, N.Y. 10024
212-873-7179
Pres.: Hermine Hanlin

Hartmann and Goodman
1500 Cross Roads of the World
Hollywood, CA 90028
213-461-3461
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809 St. Louis St.
New Orleans, LA 70112
504-525-6167
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Ron Hoffkline & Bobby Heller Entertainment Mgmt. Assoc.
P.O. Box 4115
Madison TN. 37115
615-868-4090
106 Montague St.
Brooklyn, N.Y. 11201
212-858-5056
Co-Pres.: Ron Hoffkline & Bobby Heller

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14 E. 60th St.
New York, N.Y. 10022
212-751-8920
Pres.: Elizabeth Joel

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300 W. 55th St., Suite 4B
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212-541-5982
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(continued on page 16)

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(213) 273-2192*

(continued from page 160)

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New York, N.Y. 10003
212-533-9550
Pres.: Barry Imhoff

Jackson-Arons Enterprises
6255 Sunset Blvd., Suite 1023
Hollywood, CA 90028
213-466-7315
Pres.: Joe Jackson

Dick James Music Ltd.
23 Denmark St.
London, ENG. WC2
01-836-8521

Jam Booking & Mgmt.
1699 Sylvan Rd.
P.O. Box 490121
Atlanta, GA 30349
404-964-1346
Pres.: John K. Adams

Jetay Prod'ns., Inc.
8560 Sunset Blvd., Suite 604
Hollywood, CA 90069
213-659-8144/651-1551
Pres.: Joe Brown

Jet Promotions, Inc.
102-104 Gloucester Place
London W1 H3PH, ENG.
01-486-6040
Pres.: David Arden

Jet Promotions, Inc.
2049 Century Park East #414
213-553-6801
Pres.: Don Arden

Katz-Gallin-Cleary Enterprises Inc.
9255 Sunset Blvd., Suite 1115
Los Angeles, CA 90069
213-273-4210
Pres.: Raymond Gatz

Kaufman and Levine
1199 Spruce St.
Berkeley, CA 94707
415-527-7664
Pres.: Matthew Kaufman

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New York, N.Y. 10022
212-371-6850
Pres.: Peter Kauff

Monte Kay Management
8921 Sunset Blvd.
Los Angeles, CA 90069
213-659-3870
Owner: Monte Kay
Pres.: Flip Wilson

Pete Kay Productions
6253 Hollywood Blvd.
Los Angeles, CA 90028
(213) 464-3735

The Don Kelley Organization
1474 N. Kings Road
Los Angeles, CA 90069
213-656-4787
Pres.: Don Kelly

Kennedy Street Enterprises
2 Swinbourne Grove
Withington, Manchester
(061) 434-3461

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1370 6th Ave.
New York, NY 10019
212-489-0440
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9250 Wilshire Blvd., Suite 300
Beverly Hills, CA 90212
213-278-2916
Pres.: Joel Cohen

Jerrold Kushnick
720 Fifth Ave.
New York, N.Y. 10019
212-246-9600

L.K. Prod'ns
9229 Sunset Blvd. #306
Los Angeles, CA 90069
213-550-1168
Pres.: Lee Kramer

LaMonica Management Inc.
10 Park Ave., Suite 7H
New York, NY 10016
212-889-7000
Pres.: Jim LaMonica

Brian Lane
c/o Sun Arts
9 Hillgate Street
London, ENG. W8
01-727-2791

Left Lane, Inc.
1289 N. Cresent Hts. Blvd. #303
Los Angeles CA 90046
213-656-9464
Pres.: Paul F. Ahern

Larson & Recor Assoc.
8732 Sunset Blvd. Suite #600
Los Angeles CA 90069
213-652-8700
Pres.: Larry Larson/Jim Recor

Laurel Canyon Music, Ltd.
75 E. 55 St.
New York, N.Y. 10022
212-759-1610
Pres.: Mike Appel

Leber-Krebs, Inc.
65 W. 55th St.
New York, NY 10019
212-765-2600
Pres.: Leber-Krebs

Marcel Ledbetter Ent.
P.O. Box 12514
Nashville, Tenn. 37212
615-383-8883
Pres.: Tandy C. Rice Jr.

Buddy Lee Attractions
38 Music Sq. E.
Nashville, TN. 37203
615-244-4336
888 7th Ave.
New York, N.Y. 10019
212-247-5216
9229 Sunset Blvd.
Los Angeles, CA 90069
213-788-4521
3821 W. Park Dr.

Kansas City, MO. 64116
816-454-0839
6525 N. Francisco Ave
Chicago, IL 60645
312-338-5000
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Los Angeles, CA 90069
213-656-6184
Pres.: John Levy

Jerry Lee Lewis Talent
1717 West End, Suite 1100
Nashville, TN 37203
615-320-1187
Pres.: Robert Porter

Art Linson
5451 Marathon St.
Los Angeles, CA. 90038
213-463-0100

Sherwin Linton Ent.
P.O. Box 33100
Minneapolis MN. 55433
612-757-6666
Harvey Seliger, Mgr.

Lookout Management
9120 Sunset Blvd.
Los Angeles, CA 90069
213-278-0881
Pres.: Elliot Roberts

Charlie Lopez Prod.
1740 Broadway, Suite 1402
New York, NY 10019
(212) 265-3910004

Miles J. Lourie Personal Mgmt.
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New York, N.Y. 10023
212-595-4330
Pres.: Miles J. Lourie

The Management Company
1807 Century Park East
Suite 418
Century City CA 90067
213-556-2771
Pres.: Steve Bender

Management Consultant Co.
9100 Wilshire Blvd.
Suite 1070 West Tower
Beverly Hills CA 90212
213-274-8805
Pres.: Jerrold H. Kushnick

Management Three
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Beverly Hills, CA 90212
213-550-7100
1345 Avenue of the Americas
Suite 4420
New York, NY 10019
212-752-1563
Pres.: Jerry Weintraub

Famous Toby Mamlis Ent.Inc.
110 Riverside Dr.
New York, N.Y. 10024
212-595-1948
9165 Sunset Blvd.
Los Angeles, CA 90069
213-550-0130

**Paul McCartney/Wings
MPL Communications Ltd.**
1 Soho Square
London W1V 6BQ, ENG
01-439-6621

Jack McFadden
1225 N. Chester Ave.
Bakersfield, CA. 93308
805-393-1000

Dan McKinnon Ents.
P.O. Box 66
San Diego CA. 92115
714-286-8822

Rod McKuen Enterprises
8440 Santa Monica Blvd.
Los Angeles, CA 90069
213-656-7311
Pres: Rod McKuen
G.M.: Wade Alexander
Media Consultant Corp.
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Danbury, CT 06810
203-792-8880

(continued on page 164)

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NEW YORK, NEW YORK 10022
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Pres.: Neil C. Reshen

Stephen Metz Music
1650 Broadway
New York, NY 10019
212-757-7780
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Arnold Mills and Associates
8721 Sunset Blvd.
Los Angeles, CA 90069
213-657-2024
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212-759-9658
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West Orange, N.Y.
201-736-9828
Pres.: John Scher

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Nashville, TN. 37203
615-244-6565
Pres.: Fred L. Foster

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Toronto, Canada
(416) 923-2333

Dann Moss Assoc.
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Suite 306
Los Angeles, CA 90069
213-278-9066

Al Nalli Productions
312 S. Ashley
Ann Arbor, MI. 48104
313-769-5454
Pres.: Al Nalli

Nemperor Artists Lts.
888 7th Ave. 16th floor
New York, N.Y. 10019
212-765-4936
Pres.: Matt Weiss

New Direction, Inc.
9255 Sunset Blvd., Suite 526
Los Angeles, CA 90069
213-550-7205
Pres.: Kevin Hunter

Pablo Recs. Inc.
451 N. Canon Dr.
Beverly Hills, CA. 90210
213-271-1186
Pres.: Norman Granz

Col. Thomas A. Parker
c/o RCA Corp.
6363 Sunset Blvd.
Los Angeles, CA 90028
213-461-9171

Pattack Productions
8899 Beverly Blvd., Suite 407
Los Angeles, CA 90048
(213) 273-4070

Ray Price Enterprises
PO Box 34886
Dallas, TX 75234
214-387-1101
Pres.: Janie Price

Punch Enterprises, Inc.
567 Purdy
Birmingham, MI 48009
313-642-0910

Gerard W. Purcell Associates, Ltd.
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New York, NY 10003
212-475-7100
Pres.: Gerard W. Purcell

Radln Assolcates
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Los Angeles, CA 90069
213-550-8170
PO Box MMMM
Southampton, L.I. NY 11968
516-283-9100
Owner: Roy Radin

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3308 Midway Drive, Suite 120
San Diego, CA 92110
(714) 223-5566 Ext. 120

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9200 Sunset Blvd.
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Los Angeles, CA.90069
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213-550-0144
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Danbury, CT. 06810
203-792-8880
Pres.: Neil Reshen

Tandy Rice
P.O. Box 121077
Nashville, TN. 37212
615-383-8883

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850 7th. Ave.
New York, N.Y. 10019
212-7654-8840
Sid Mauer/Fred Frank

Craig Roberts Prod.
1801 Century Pk. East, Suite 1132
Century City, CA 90067
(213) 876-2551

Al Ross
1900 Ave. of the Stars
Suite 1600
Los Angeles, CA 90067
213-277-5253

Kal Ross Management Inc.
2029 Century Park East
Suite 3585
Los Angeles, CA 90067
213-555-9257
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Sanford R. Ross
655 Madison Ave.
New York, NY 10021
(212) 688-4343

R.T. Productions
16339 Parthenia St.
Sepulveda, CA 91343
(213) 892-7254

Rubicon Mgmt.
8321 Lankershim Blvd.
N. Hollywood, CA 91605
213-875-1775

David Rubinson & Friends
827 Folsom St.
San Francisco, CA 94107
415-777-2930

Salsoul Records
240 Madison Ave.
New York, N.Y. 10016
(212) 889-7340
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3 Patchin Pl.
New York, N.Y. 10011
212-929-3574

Alfred Schlesinger
64230 Sunset Blvd.
Suite 816
Hollywood, CA 90028
213-462-6011
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George F. Schutz Presentations Inc.
320 West End Ave.
New York, N.Y. 10023
212-799-4021

Tony Scotti
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Suite 616
Los Angeles, CA 90069
213-271-1163

Speedy Mgmt.
1420 N. Beachwood Dr.
Los Angeles, CA 90028
213-464-1186

Sidney A. Seldenberg Inc.
1414 Avenue of the Americas
New York, NY 10019
212-421-2021
Pres.: Sidney Seldenberg

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213-273-3590

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Suite 832 W
Washington, DC 20008
202-966-0003
Pres.: Elliot Siegel

Sharr Enterprises, Inc.
9145 Sunset Blvd.
Los Angeles CA 90069
213-278-1981
Pres.: Jules Sharr

Showco Mgmt., Corp.
9011 Governors Row
Dallas, TX. 75247
214-630-1188

Sight & Sound Management
119 W. 57th St.
Suite 901
New York, N.Y. 10019
Pres.: Bob Schwaid

Sinatra Ents.
1041 N. Formosa Ave.
Los Angeles, CA 90046
213-650-2441

Sound 70 Management Inc.
The Sound Seventy Suite
210 25th Ave.
Nashville, TN 37203
615-327-1711
Pres.: Joseph E. Sullivan

Squire Record Corp.
P.O. Box 659
Orlando, Fla 32802
305-425-9958
Pres.: Nick Russo

Star Artist Mgmt.
30555 S. Hill Rd.
Southfield, MI. 48076
313-645-0200
Pres.: Ron Geddish

(continued on page 1)

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David Campbell

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5850 Hollywood Boulevard
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(continued from page 159)

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2809 38th St.
Snyder 79549
(915) 573-7585

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119 E. Rhapsody Dr.
San Antonio 78216

GALAXY SALES CO.
14620 Hempstead Hwy., Bldg. H
Houston 77040
(713) 462-7821

GALAXY SALES CO.
10859 Shady Trail, No. 101
Dallas 75220
(214) 350-6986

HANDLEMAN CO.
2931 Irving Blvd.
Dallas 75247
(214) 631-2943

LOTASSCO
1634 Wakefield Dr.
Houston 77018
(713) 686-1155

MILLS SPECIALTY WHSLE.
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Tyler 75701
(214) 592-6844

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809 Fredricksburg
San Antonio 78201
(512) 735-6111

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VICTOR HOTHO AND CO.
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(817) 335-1833

WESTERN MDSRS. INC.
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1233 N. Post Oak Rd.
Houston 77001
(214) 688-7783

WESTERN MDSRS. INC.
1409 Round Table Dr.
Dallas 75247
(214) 638-1680

WESTERN MDSRS. INC.
P.O. Box 37720
421 E. 34th St.
Amarillo 79120
(806) 376-6251

UTAH

ALTA DIST.
167 N. 400 West
Salt Lake City
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WESTERN TOY & HOBBY INC.
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VERMONT

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(802) 864-4087

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44 Church St.
Burlington 05401
(802) 864-5771

ELECTRONIC SUPPLY INC.
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516 Roger Ave.
Roanoke 24008
(703) 342-0500

WASHINGTON

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Seattle 98108
(206) 767-4005

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Los Angeles 90069
(213) 652-2092

HERITAGE MUSIC
1209 N. Western Ave.
Los Angeles 90029
(213) 466-3369

HOLLYWOOD SOUND REC'RS. INC.
6367 Selma Ave.
Hollywood 90028
(213) 467-1411

HOPE STREET STUDIO
607 N. Ave. 64
Los Angeles 90042
(213) 258-6741

HEAVENLY REC'G. STUDIOS INC.
1020 35th Ave.
Sacramento 95822
(916) 428-5888

WALLY HEIDER REC'G. (ALSO SEE FILMWAYS)

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San Francisco 94102
(415) 771-5780

HIS MASTER'S WHEELS
60 Brady St.
San Francisco 94103
(415) 861-1100

IAM
17422 Murphy Ave.
Irvine 92714
(714) 751-2015

ID SOUND STUDIOS INC.
1556 N. La Brea Ave.
Hollywood 90028
(213) 462-6477

INDIGO RANCH STUDIO-MALIBU
P.O. Box 24-A-14
Malibu 90024
(213) 456-9277

KENJO STUDIOS (DIV. OF BELM MEDIA)
601 E. Belmont
Fresno 93701
(209) 266-9681

KENDUN REC'RS. INC.
619 S. Glennwood Pl.
Burbank 91506

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Hollywood 90027
(213) 466-3035

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4601 Willis Ave.
Sherman Oaks 91403
(213) 981-8255

LARRABEE SOUND
8811 Santa Monica Blvd.
Los Angeles 90069
(213) 657-6750

LOCATION REC'G. SERV.
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Burbank 91506
(213) 849-1321

MCA REC'G. STUDIOS (DIV. OF MCA RECS.)
100 Universal City Plaza
Universal City 91608
(213) 985-4321

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729 S. Western Ave.
Los Angeles 90005
(213) 384-4191

MAGNUM STUDIOS
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Hollywood 90028
(213) 464-9854

MAGTEC
8125 Lankershim Blvd.
N. Hollywood 91605
(213) 768-6200

MAMA JO'S
8321 Lankershim Blvd.
N. Hollywood 91605
(213) 982-0305

MARTINSOUND STUDIO
1151 W. Vaiey Blvd.
Alhambra 91803
(213) 283-2625

THE MOM & POP CO. STORE
4028 Colfax
Studio City 91604
(213) 769-7282

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13755 Bayliss Rd.
West Los Angeles 90049

MARANATHA STUDIO
2902 W. Garry
Santa Ana 92626

MUSIC GRINDER STUDIOS
7460 Melrose Ave.
Los Angeles 90046
(213) 655-2996

MUSIC REC'RS. INC.
1680 N. Sycamore Ave.
Hollywood 90028
(213) 462-6897

MYSTIC SOUNDS STUDIOS
6277 Selma
Hollywood 90028
(213) 464-9667

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2207 S. El Camino Real
San Mateo 94403
(415) 574-1500

MOEBIUS MUSIC
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San Francisco 94131
(415) 285-7888

MUSIC CITY
3235 Farnam Street
Oakland 94601
(415) 535-0333

MUSIC ANNEX REC'G. (DIV. OF PORTER/SOPER ENTS.)
458-A Reynolds Circle
San Jose 95112
(408) 998-4414

BUCK OWENS STUDIOS INC.
1225 N. Chester Ave.
Bakersfield 93308
(805) 393-1011

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Los Angeles 90048
(213) 655-2775

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Hollywood 90046
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10140 Parkwood Dr. #8
Cupertino 95014
(408) 253-2452

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Hollywood 90038
(213) 851-2015

PARAMOUNT-WEST REC'G.
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Paramount 90723
(213) 531-6000

PASADENA SOUND REC'RS.
276 N. Raymond Ave.
Pasadena 91103
(213) 796-3077

THE PRODUCTION COMPANY INC.
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Los Angeles 90035
(213) 659-3940

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San Mateo 94402
(415) 349-6396

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San Jose 95129
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Torrance 90501
(213) 775-1340

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4007 W. Sixth St.
Los Angeles 90020
(213) 383-2155

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Beverly Hills 90210
(213) 273-3894

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Los Angeles 90048
(213) 653-0240

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Sausalito 94965
(415) 332-6100

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Redondo Beach 90278
(213) 376-4766

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Hollywood 90028
(213) 469-1002

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Huntington Park 90255
(213) 581-2774

RYDER SOUND SERV. INC.
1161 N. Vine Street
Hollywood 90038
(213) 469-3511

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955 Venture Court
Sacramento 95825
(916) 929-9181

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San Jose 95113
(408) 293-1553

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1511 Gordon St.
Hollywood 90028
(213) 469-1527

SALTY DOG REC'G.
8346 Jaycee St.
Sunland 91040
(213) 353-0067

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Hollywood 90038
(213) 462-6981

SILVERY MOON
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Hollywood 90048
(213) 659-0688

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Los Angeles 90026
(213) 487-5148

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Van Nuys 91406
(213) 873-2842

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Hollywood 90028
(213) 461-3096

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Hollywood 90028
(213) 466-3463

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Venice 90291
(213) 392-2663

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(213) 855-1171

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11724 Ventura Blvd.
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(213) 769-9451

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Manhattan Beach 90266
(213) 372-0780

SUNSET SOUND REC'RS.
6650 Sunset Blvd.
Hollywood 90028
(213) 469-1186

SUNSWEEP SOUND
4188 Sunswep Dr.

(continued from page 167)

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(213) 980-9490

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6311 Wilshire Blvd.
Los Angeles 90048
(213) 655-0303

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Glendale 91202

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Lawndale
(213) 542-1303

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Hollywood 90028
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Golden 80401
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(303) 832-3999

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(303) 238-1223

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Wilmington 19804
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(202) 832-7883

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West Palm Beach 33401
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Hialeah 33010
(305) 887-4522

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Miami 33127
(305) 576-2600

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Winter Garden 32787
(305) 656-4494

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Valparaiso 32580
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Fort Lauderdale 33334
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Tallahassee 32304
(904) 576-8868

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Tampa 33605
(813) 238-6021

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Fort Lauderdale 33334
(305) 771-1431

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Jacksonville 32207
(904) 399-0424

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(404) 355-8680

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3287A La Venture Dr.
Chamblee 30341
(404) 451-7048

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Brunswick 31520
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(912) 745-8511

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Atlanta 30306
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Atlanta 30309
(404) 874-3888

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Atlanta 30309
(404) 873-6425

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Columbus 31906
(404) 689-9629

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Lookout Mountain 37350
(404) 820-2356

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Atlanta 30313
(404) 522-8460

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Doraville 30340
(404) 447-9492

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Albany 31701
(912) 439-8575

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COMMERCIAL REC'G. INC.
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(808) 536-5439

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Boise 83705
(208) 343-8900

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Chicago 60613
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(312) 236-3632

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Quincy 62301
(312) 224-1659

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North Aurora 60542
(312) 859-3199

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(312) 822-9333

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Chicago 60659
(312) 769-1439

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Chicago 60610
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(312) 227-2000

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Chicago 60616
(312) 225-2110

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Chicago 60611
(312) 664-2412

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Freeport 61032
(815) 235-9797

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Richmond 47374
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Indianapolis 46202
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(317) 724-7721

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Milford 51351
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Carlisle 50047
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Des Moines 50312
(515) 282-8306

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Des Moines 50309
(515) 243-2125

P.W. MINSTER SOUND
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Otto 50589
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Lawrence 66044
(913) 843-4916

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Wichita 67203
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(316) 283-7597

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Central City 42330
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Louisville 40219
(502) 968-2320

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Covington 41011
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LEMKO SOUND STUDIO
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Lexington 40503
(606) 277-1184

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Lexington 40505
(606) 254-7474

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Ruston 71270
(318) 255-0287

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Baton Rouge 70806
(504) 926-0456

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New Orleans 70130
(504) 566-0917

KNIGHT REC'G. STUDIO
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New Orleans 70001
(504) 834-5711

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(continued from page 168)

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7018 W. Warren
Detroit 48210
(313) 361-2444

MUTT REC. PROD'NS.
27316 Michigan Ave.
Inkster 48141
(313) 565-5001

PIONEER REC'G. STUDIO INC.
26645 W. 12 Mile Rd., Suite 211
Southfield 48034
(313) 353-0380

PRO SOUND/SUPERDISC
14611 E. Nine Mile Rd.
East Detroit 48021
(313) 779-1380

SOUND PATTERNS DXM
38180 Grand River
Farmington Hills 48024
(313) 477-6444

THE SOUND SUITE
14750 Puritan Ave.
Detroit 48227
(313) 273-3000

UNITED SDUND SYSTEMS
5840 Second Blvd.
Detroit 48202
(313) 871-2570

MINNESOTA

ASI STUDIOS
711 W. Broadway
Minneapolis 55411
(612) 521-7631

ARTRONICS INC.
P.O. Box 12760
3761 Dunlap St.
St. Paul 55112
(612) 484-1111

BLACKBERRY WAY REC'G. STUDIOS INC.

2210 Black Oak Dr.
Minnetonka 55343
(612) 545-5835

COOKHOUSE REC'G. STUDIOS

2541 Nicollet Ave. S.
Minneapolis 55404
(612) 827-5441

MDON SOUND STUDIOS

2828 Dupont Ave. S.
Minneapolis 55408
(612) 822-8400

SOUND HOUSE (DIV. OF NEW LIFE COMMUNICATIONS INC.)

424 W. Minnesota Ave.
Willmar 56201
(612) 235-6404

SOUND 80

2709 E. 25th St.
Minneapolis 55406
(612) 721-6341

SOUND-SMITH STUDIO

P.O. Box 3669
Minneapolis 55403
(612) 831-1834

TRACKS ON 5TH (DIV. OF MAD DOG INC.)

250 E. Fifth St.
St. Paul 55101
(612) 776-4310

MISSISSIPPI

AXENT SOUND STUDIOS

P.O. Drawer 552
700 W. Jackson St.
Biloxi 39213
(601) 374-1900

HUFF REC'G.

P.O. Box 2464
Laurel 39440
(601) 425-4841

MALACO REC'G.

3023 W. Northside Dr.
Jackson 39213
(601) 982-4522

NORTH AMERICAN REC'G. CORP.

1745 Lynch St.
Jackson 39203
(601) 353-0246

TRACE STUDIOS

4001 Convention Dr.
Tupelo 38801
(601) 844-5111

MISSOURI

ARCHWAY SOUND STUDIOS

4521 Natural Bridge
St. Louis 63115
(314) 383-0067

ALPHA SOUND REC'G.

3803 S. Kingshighway
St. Louis 63109
(314) 481-3916

AMERICAN ARTISTS

1763 E. Elm
Springfield 65802
(417) 862-1768

CAVERN REC'G. COMPLEX

16400 E. Truman Rd.
Independence 64050
(816) 836-4000

DON FETTE REC'G. STUDIOS

Old Dallas Rd.
Creve Coeur 63141
(314) 567-5793

DUNGEDN

212 W. McDaniel
Springfield 65806
(417) 831-1826

GOLD-FUTURE REC'G. STUDIO INC.

231 Midway
Kirkwood 63122
(314) 821-5537

KBK/EARTH CITY SOUND STUDIOS

P.O. Box 936
4288 Riverline Dr.
Earth City 63011
(314) 291-4840

LIBERTY REC'G. STUDIO

3101 Mercier
Kansas City 64111
(816) 756-3366

PROFESSIONAL ARTISTS INC.

2008 S. 39th St.
St. Louis 63110
(314) 776-3410

STAGE 3 SOUND PRDD'NS.

12 E. 39th St.
Kansas City 64111
(816) 531-1375

TECHNISDNIC STUDIOS

1201 Brentwood Blvd.
St. Louis 63117
(314) 727-3410

NEBRASKA

RAINBOW REC'G.

2322 S. 64th Ave.
Omaha 68106
(402) 554-0123

SDUND REC'R. INC.

206 S. 44th St.
Omaha 68131
(402) 553-1164

NEVADA

GLOBAL PROD'NS.

1624 Mijave Rd.
Las Vegas 89104
(702) 457-2376

LAS VEGAS REC'G.

3977 Vegas Valley
Las Vegas 89121
(702) 457-4365

THE RECORDING STUDIO

3634 Meade Ave.
Las Vegas 89102
(702) 873-2718

NEW HAMPSHIRE

BACKSTAGE LTD.

26 Joppa Rd.
Merrimack 03054
(603) 424-3568

NEW JERSEY

CENTURY PROD'NS.

171 Washington Rd.
Sayreville 08872
(201) 238-5630

H&L SOUND STUDIOS

532 Sylvan Ave.
Englewood Cliffs 07632
(201) 567-8100

HOUSE OF MUSIC

1400 Pleasant Valley Way
West Orange 07052
(201) 736-3062

LeMANS SOUND STUDIO

331 Triangle Rd.
Somerville 08876
(201) 359-5520

MSI REC'G. STUDIOS

6015 Pleasant Ave.
Pennsauken 08110
(609) 662-2263

NISE PROD'NS. INC.

413 Cooper
Camden 08102
(609) 069-3190

RECORDED PUBL'NS. LABS

1100 State St.
Camden 08105
(609) 963-3000

SOUND-ARTS CO. INC.

5 Cindy Lane
Oakhurst 07712
(201) 493-8666

SOUNDTRAC REC'G. STUDIOS

413 Cooper St.
Camden 08102
(609) 963-3190

TRIPLE "A" STUDIOS (DIV. OF AMBOY AUDIO ASSOCS.)

236 Walnut St.
South Amboy 08879
(201) 721-5126

UNITED MASTERWORKS REC'G. LTD.

44 Canaan Pl.
Allendale 07401
(201) 327-7737

VAN GELDER REC'G. STUDIO INC.

445 R. 9W
Englewood Cliffs 07632
(201) 567-4145

VANTONE SOUND STUDIOS

14 Northfield Ave.
West Orange 07052
(201) 736-3087

NEW MEXICO

EMMIT BROOKS REC'G. STUDIO

115 E. Idaho Ave.
Las Cruces 88001
(505) 524-1889

NORMAN PETTY STUDIOS

P.O. Box 936
1321 W. Seventh St.
Clovis 88101
(505) 763-7565

JOHN WAGNER PROD'NS. INC.

202 Wisconsin NE
Albuquerque 87108
(505) 265-3441

NEW YORK

A-1 SOUND STUDIOS INC.

2130 Broadway
New York 10023
(212) 362-2603

A&R REC'G. INC.

322 W. 48th St.
New York 10036
(212) 582-1070

ARLO/BHR RECS.

7653 Telephone Rd.
Le Roy 14482
(716) 967-9788

ARROWDOT SOUND STUDIO

13 E. 17th St.
New York 10003
(212) 243-5728

AIRCRAFT REC'G. STUDIOS INC.

285 E. 48th St.
Brooklyn 11203
(212) 778-5150

ASSOCIATED REC'G. STUDIOS

723 Seventh Ave.
New York 10019
(212) 245-7640

ATLANTIC STUDIOS (DIV. OF ATLANTIC RECS. INC.)

1841 Broadway
New York 10023
(212) 484-8490

AURA REC'G. CO.

136 W. 52nd St.
New York 10019
(212) 582-8105

BEARVILLE SOUND STUDIO

Speare Rd.
Bearsville 12409
(914) 679-8900

BELL SOUND STUDIOS

236 W. 54th St.
New York 10019
(212) 582-4812

BIG APPLE REC'G. STUDIOS

112 Greene St.
New York 10012
(212) 226-4278

BLUE ROCK STUDIO INC.

29 Greene St.
New York 10013
(212) 925-2155

CALF/CELEBRATION (DIV. OF CALF AUDIO INC.)

157 Gray Rd.
Ithaca 14850
(607) 272-8964

CATHEDRAL SOUND STUDIOS

1575 5th St.
Rensselaer 12144
(518) 465-5689

C I REC'G. INC.

110 W. 57th St.
New York 10019
(212) 582-5310

DICK CHARLES REC. SERV.

729 Seventh Ave.
New York 10019
(212) 582-7920

CHARLES LANE STUDIOS

7 Charles Lane
New York 10014
(212) 242-1479

CHELSEA SOUND STUDIOS

135 W. 14th St.
New York 10011
(212) 242-7326

CLACK INC.

56 W. 45th St.
New York 10036
(212) 245-6770

COLUMBIA RECS. (DIV. OF CBS INC.)

49 E. 52nd St.
New York 10022
(212) 975-5901

COORDINATED SOUND

320 W. 46th St.
New York 10036
(212) 541-7799

CUE REC'GS. INC.

1156 Ave. of the Americas
New York 10036
(212) 757-3641

DELTA REC'G. CORP.

1564 Broadway
New York 10036
(212) 757-6720

DIMENSIONAL SOUND

301 W. 54th St.
New York 10019
(212) 247-6010

DDNDISOUND STUDIO INC.

12 St. John
Red Hook 12571
(914) 758-5167

DDWNTOWN SOUND (DIV. OF AUDIOFIDELITY ENTS.)

173 Christopher St.
New York 10014
(212) 989-1010

EAST SIDE SDUND

99 Orchard St.
New York 10002
(212) 226-6365

ELECTRIC LADY INC.

52 W. 8th St.
New York 10011
(212) 477-7500

ELITE REC'G. INC.

333 Ave. of the Americas
New York 10014
(212) 243-2754

EXECUTIVE REC'G. LTD.

300 W. 55th St.
New York 10019
(212) 247-7434

F-V SOUND LTD.

17 E. 45th St.
New York 10017
(212) 697-8980

FRANKFORD/WAYNE MASTERING LABS. INC.

1697 Broadway
New York 10019
(212) 582-5473

GARRISON AUDIO SERVS.

Garrison
New York 10524
(914) 424-3800

GOODTIME SOUND REC'G. STUDIO

101 Westchester Ave.
Port Chester 10573
(914) 939-1066

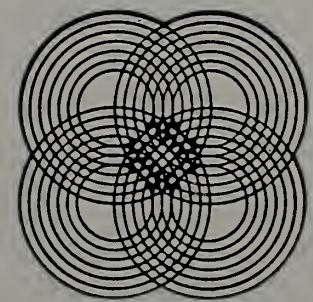
GROG KILL STUDIOS (DIV. OF WATT WORKS INC.)

Willow 12495
(914) 688-5373

THE DIRECTORY THE DIRECTORY RECORDING STUDIOS

- SOUND HOUSE**
4 Scenic Dr.
Newburgh 12550
(914) 561-1206
- SOUND IDEAS STUDIOS**
151 W. 46th St.
New York 10036
(212) 245-8221/575-1711
- SOUNDMIXERS (DIV. OF SOUND ONE CORP.)**
1619 Broadway
New York 10019
(212) 245-3100
- SOUNDTREK INC.**
50 W. 57th St.
New York 10019
(212) 582-6320
- SOUNDWAVE REC'G. STUDIOS INC.**
50 W. 57th St.
New York 10019
(212) 582-6320
- STERLING SOUND INC.**
1790 Broadway
New York 10019
(212) 757-8519
- SUN DRAGON STUDIOS**
9 W. 20th St.
New York 10011
(212) 243-9000
- THIS IS A RECORDING AUDIO PROD'N.**
1202 Union St.
Schenectady 12308
(518) 370-1618
- TNG/EARTHLING INC.**
110 W. 86th St.
New York 10024
(212) 799-4181
- TRACKMASTER AUDIO INC.**
1 Franklin Park N.
Buffalo 14202
(716) 886-6300
- TRITON REC. PROD'NS. INC.**
25 W. 43rd St.
New York 10036
(212) 575-8055
- TWELVE EAST REC'G. INC.**
12 E. 44th St.
New York 10017
(212) 986-4747
- THOMAS J. VALENTINO INC.**
151 W. 46th St.
New York 10036
(212) 246-4675
- ULTIMA SOUND STUDIOS INC.**
34 Rte. 303
Elizabethtown 07030
(914) 359-7100
- ULTRA-SONIC REC'G. STUDIOS INC.**
100 N. Franklin St.
Hempstead 11550
(516) 485-5066
- UNAMIC SOUND & REC'G. SYSTEMS**
P.O. Box 411
Vestal 13850
(607) 797-1208
- VANGUARD REC'G. SOCIETY**
71 W. 23rd St.
New York 10010
(212) 255-7732
- VARIETY REC'G./AAA REC'G.**
130 W. 42nd St., No. 551
New York 10036
(212) 221-6625
- WAREHOUSE REC'G.**
320 W. 46th St.
New York 10036
(212) 581-3970
- ZBS MEDIA INC.**
RD 1
Fort Edward 12828
(518) 695-6406
- REFLECTION SOUND STUDIO**
2315 South Blvd.
Charlotte 28203
(704) 377-4596
- SOUNDTRAX INC.**
1331 Buck Jones Rd.
Raleigh 27606
(919) 467-3681
- OCA REC'G. STUDIOS**
2832 Spring Grove Ave.
Cincinnati 45225
(513) 681-8400
- RITE REC. PROD'NS. INC.**
9745 Lockland Rd.
Cincinnati 45215
(513) 733-5533
- SHELLY'S PLACE INC.**
34516 Lakeshore Blvd.
Eastlake 44094
(216) 942-1555/8351
- AL CLAUSER REC'G. STUDIO**
P.O. Box 129
Prue 74060
(918) 242-3303
- BENSON SOUND INC.**
3707 S. Blackwelder
Oklahoma City 73119
(405) 634-4461
- CHARITY**
22 S. 177 E. Ave.
Tulsa 74108
(918) 234-3145
- ITTI STUDIOS (DIV. OF CSI PROD'NS.)**
4235 S. Memorial
Tulsa 74145
(918) 663-7700
- PRODUCERS WORKSHOP**
3604 NW 58th St.
Oklahoma City 73112
(405) 947-8094
- SOUTHERN RECS.**
56 E. 53rd Pl.
Tulsa 74105
(918) 747-3701
- RASPBERRY REC'G.**
16-D Oakland Mall
Eugene 97401
(503) 687-2526
- RECORDING ASSOCS.**
5821 SE Powell Blvd.
Portland 97206
(503) 777-4621
- REC REC'G. CO.**
1931 SE Morrison
Portland 97214
(503) 238-4525
- ROSE CITY SOUND INC.**
1925 SE Morrison
Portland 97215
(503) 238-6330
- SPECTRUM STUDIOS INC.**
905 SW Alder St.
Portland 97205
(503) 248-0248
- TIOGA REC'G.**
P.O. Box 205
Allegany 97407
(503) 267-2330
- ALPHA INTERNATIONAL REC'G. STUDIOS INC.**
2001 W. Moyamensing Ave.
Philadelphia 19145
(215) 271-7333
- AMERICAN ARTIST STUDIO**
P.O. Box 139
Erie 16512
(814) 455-4796
- ASTERISK REC'G.**
700 Wood St.
Pittsburgh 15221
(412) 731-6060
- AUDIO INNOVATORS INC.**
216 Blvd. of the Allies
Pittsburgh 15222
(412) 391-6220
- AUDIOVUSUAL COMMUNICATIONS**
P.O. Box 85
Radnor 19087
(215) 272-8500
- BALDWIN SOUND**
5252 Trindle Rd.
Mechanicsburg 17055
(717) 766-0787
- BLUE DIAMOND**
P.O. Box 102C Chubbic Rd.
Canonsburg 15317
(412) 746-2540
- CARUSO SOUND/EDEN GARDEN STUDIO**
25 Garrett Rd.
Upper Darby 19082
(215) 352-0343
- COUNTRY STAR INC.**
439 Wiley Ave.
Franklin 16323
(814) 432-4633
- CRIMSON DYNASTY**
P.O. Box 271
Cedar & West Aves.
Jenkintown 19046
(215) 757-8022
- DEE-BEE REC'G. SERV.**
S. Camp St.
Windsor 17366
(717) 244-5411/6594
- DE-LITE RECORD SOUND**
3721 Ridge Ave.
Philadelphia 19132
(215) 225-5274
- DIMENSION 5 STUDIOS INC.**
24 N. Third St.
Womelsdorf 19567
(215) 589-5312
- EARMARK SOUND REC'G. STUDIOS INC.**
2225 Spring Garden St.
Philadelphia 19130
(215) 563-8999
- FRANKFORD/WAYNE REC'G. LABS INC.**
134 N. 12th St.
Philadelphia 19107
(215) 561-1794
- FUTURE GOLD SOUND STUDIOS**
1834 West Cheltenham Ave.
Philadelphia 19126
(215) 424-0800
- HELFFRICH REC'G. LABS**
P.O. Box 118, RD 2
Allentown 18103
(215) 395-5511
- JAMES K. HODGKINS AUDIO-VISUAL PROD'NS.**
P.O. Box 242 RD 2
Mohnton 19540
- JEREE RECS.**
1469 Third Ave.
New Brighton 15066
(412) 847-0111
- JON MILLER SOUND STUDIOS**
P.O. Box 455 RD 1
Bath 18014
(215) 837-0066
- LAIRD PROD'NS. INC.**
2155 Market St.
Camp Hill 17011
(717) 761-8350
- MARJON SOUND PROD'NS.**
159 Easton Rd., Hermitage
Sharon 16146
(412) 347-4726
- METRO STUDIOS INC.**
719 N. 24th St.
Philadelphia 19130
(215) 978-4367
- QUEEN VILLAGE REC'G. STUDIOS**
800 S. Fourth St.
Philadelphia 19147
(215) 463-2200
- RED BARN FARM REC'G. STUDIO**
Strausstown 19559
(215) 486-1782
- SIGMA SOUND STUDIOS**
212 N. 12th St.
Philadelphia 19107
(215) 561-3660
- THE SOUND ROOM REC'G. STUDIOS INC.**
300 S. 69th St.
Upper Darby 19082
(215) 734-1117
- STARR REC'G. INC.**
201 St. James Pl.
Philadelphia 19106
(215) 925-5265
- SUSQUEHANNA SOUND PROD'NS.**
48 A Street
Northumberland 17857
(717) 473-9733
- TROUT AUDIO LABS**
1784 San Gabriel Dr.
York 17402
(717) 755-4103
- VERITABLE STUDIOS**
102 Cricket Ave.
Ardmore 19003
(215) 622-6060
- VIRTUE REC'G. STUDIOS (DIV. OF PARR-X CORP.)**
1618 N. Broad
Philadelphia 19121
(215) 763-2825
- WRS REC'G. STUDIOS**
210 Semple St.
Pittsburgh 15213
(412) 687-3700
- BORN AGAIN SOUND PROD'NS.**
P.O. Box 110746
Nashville 37211
(615) 833-7658
- CEDARWOOD SOUND STUDIO**
39 Music Square E.
Nashville 37203
(615) 255-6535
- CINDERELLA SOUND STUDIO**
1114 Cinderella Dr.
Nashville 37115
(615) 865-0891
- JACK CLEMENT REC'G. STUDIO**
3102 Belmont
Nashville 37212
(615) 383-1982
- COLUMBIA REC'G. STUDIO (DIV. OF CBS INC.)**
34 Music Square E.
Nashville 37203
(615) 259-4321
- CRAZY MAMAS**
3501 Belmont Blvd.
Nashville 37215
(615) 383-8318
- CREATIVE WORKSHOP**
2804 Azeala Pl.
Nashville 37204
(615) 385-0670
- DOGWOOD REC'G. STUDIO**
4213 Chapman Hwy.
Knoxville 37920
(615) 577-0995
- DUNN SOUND PROD'NS. INC.**
301 N. Market
Chattanooga 37405
(615) 265-2604
- FANTA PROFESSIONAL SERV.**
1811 Division St.
Nashville 37203
(615) 327-1731
- FIRESEIDE**
813 18th Ave. S.
Nashville 37203
(615) 327-1150
- GLASER SOUND STUDIOS**
916 19th St.
Nashville 37212
(615) 327-0005
- GLOLITE SOUND STUDIO**
625 Chelsea
Memphis 38107
(615) 525-0540
- GLOBE REC'G.**
1313 Dickerson Rd.
Nashville 37207
(615) 226-0811
- HILLTOP REC'G. STUDIOS INC.**
902 New Due West Ave.
Madison 37115
(615) 865-5272
- KIM-PAT (AAA) REC'G. STUDIO**
P.O. Box 654, Hillwood Dr.
Fayetteville 37334
(615) 433-2323
- LSI SOUND STUDIO**
1006 17th Ave.
Nashville 37212
(615) 255-6414

(continued on page 172)



mediasound
311 West 57th Street, New York, N.Y. 10019
Telephone: (212) 765-4700

THE DIRECTORY THE DIRECTORY RECORDING STUDIOS

(continued from page 171)

MASTERCRAFT REC'G. CORP.
642 N. Second St.
Memphis 38107
(615) 276-2972

MERCURY CUSTOM REC'G. STUDIO
1512 Hawkins St.
Nashville 37203
(615) 244-3938

MUSIC CITY REC'RS.
821 19th Ave.
Nashville 37203
(615) 327-4929

PETE'S PLACE
809 18th Ave.
Nashville 37203
(615) 327-3211

QUADRAPHONIC SOUND STUDIO
1802 Grand Ave.
Nashville 37212
(615) 324-4568

SHOE PROD'NS. INC.
P.O. Box 12025
485 N. Hollywood
Memphis 38112
(615) 458-4496

SINGLETON SOUND STUDIOS
3106 Belmont Blvd.
Nashville 37212
(615) 385-1960

SONIC SOUND STUDIO
1692 Madison Ave.
Memphis 38104
(615) 725-1081

SOUNDS OF MEMPHIS
904 Rayner St.
Memphis 38114
(615) 274-7220

SOUND MASTERS
30 Music Square W.
Nashville 37203
(Office) (615) 244-1060
(Studio) (615) 255-9084

THE SOUNDSHOP INC.
1307 Division St.
Nashville 37203
(615) 244-4149

SOUND SPECTRUM INC. (HOUSE OF CASH LTD.)
P.O. Box 619
Hendersonville 37075
(615) 824-1555

SOUND STAGE STUDIO
10 Music Circle S.
Nashville 37203
(615) 256-2676

STAROAY-GUSTO (DIV. OF GUSTO RECS.)
3557 Dickerson Rd.
Nashville 37207
(615) 226-6080

STILES SOUND STUDIOS
505 S. Highland
Memphis 38111
(615) 323-2604

STUDIO ONE REC'G. INC.
114 17th Ave

Nashville 37203
(615) 244-5656

TRI-STATE REC'G. CO.
P.O. Box 3860
2006 E. Center St.
Kingsport 37664
(615) 246-9701

U.S. REC'G. STUDIOS INC.
10 Music Circle S.
Nashville 37203
(615) 244-9589

WOOLANO SOUND STUDIOS (DIV. OF CRESCENT CO.)
1011 Woodland St.
Nashville 37206
(615) 227-5027

TEXAS

ABAQON/SUN INC.
P.O. Box 6520
San Antonio 78209
(512) 824-8781

ACA REC'G. STUDIOS INC.
8208 Westpark
Houston 77063
(713) 783-1771

ATP INC.
910 Currie St.
Fort Worth 76107
(817) 335-7733

AUSTIN COUNTRY STUDIO
4606 Clawson Rd.
Austin 78745
(512) 444-5489

AUTUMN SOUND INC.
3810 Cavalier St.
Garland 75042
(214) 494-3494

BICKLEY REC'G. STUDIO
1310 Tulane
Houston 77008
(713) 864-0705

BRIAN'S REC'G. STUDIO
P.O. Box 775
Tyler 75710
(214) 592-7677

CUSTOM SOUND STUDIO
1317 S. Peach St.
Tyler 75701
(512) 597-2961

OALLASONIC REC'G. STUDIO
3103 Routh
Dallas 75201
(214) 651-9982

EOENWOOD REC'G. STUDIOS
7319C Hines Pl., Suite 201
Dallas 75235
(214) 630-6196

FALCON REC'G. STUDIOS
N. Vincent Rd.
McAllen 78501
(512) 686-9994

FREDDIE REC'G. STUDIO
1316 N. Chapparral
Corpus Christi 78401
(512) 884-9339

GARZA SOUND STUDIO
1419 1/2 Mallone
Houston, Texas 77007
(713) 861-5646

GOODNIGHT AUDIO
11260 Goodnight Ln.
Dallas 75229
(512) 630-6196

HATCHETT REC'G. (OIV. HATCHETT TALENT ASSOCS. INC.)
4407 Medical Pkwy.
Austin 78756
(512) 453-7256

HOUNO SOUND
1204 N. Lamar
Austin 78703
(512) 478-3141

Inergl Studio
15825 Memorial Dr.
Houston, TX 77079
(713) 493-1533

JANUARY SOUND STUDIOS INC.
3341 Towerwood
Dallas 75234
(214) 243-3735

LO SYSTEMS
7120 Atwell
Houston 77081
(713) 668-1188

LUDWIG SOUND INC.
1022 Hodgkins
Houston 77032
(713) 449-8388

MacADAMS BROS. SOUND INC.
1210 Nueces
Austin 78701
(512) 478-8288

OICK MCGREW REC'G. SERV.
902 Industrial Blvd.
Dallas 75207
(214) 741-2027

DALE MULLINS STUDIO
8375 Westview
Houston 77055
(713) 465-6554

NESMAN STUDIOS
3108 York Ave.
Wichita Falls 76309
(817) 767-1629

OMEGA AUDIO REMOTE FACILITY
2805 Clover Valley Dr.
Garland 75043
(512) 226-7179

ONION AUDIO
525 1/2 Barton Springs Rd.
Austin 78704
(512) 477-3863

PAMS (DIV. OF CONSOLIDATED COMMUNICATIONS)
P.O. Box 59169
Northaven Station
Dallas 75230
(800) 228-2771

PANTEGO SOUND STUDIOS
2310 Raper Blvd.
Arlington 76013
(817) 261-8381

PECAN STREET STUDIO
310 W. Sixth St.
Austin 78701
(512) 477-4754

PSG REC'G. STUDIO
P.O. Box 1482
4322-A N. Lamar Blvd.
Austin 78756
(512) 454-5653

PRODUCTION HOUSE
2107 N. Haskell
Dallas 75204
(214) 823-0060

RAINBOW SOUND
2721 Irving Blvd.
Dallas 75207
(214) 638-7712

RAMPART STREET REC'G. STUDIO
6105 Jessamine
Houston 77081
(713) 772-6939

RECORD PLATING CORP.
P.O. Box 22801
Houston 77027
(713) 784-9192

REELSOUND REC'G. CO.
P.O. Box 280
Manchaca 78652

SOUND MASTERS (DIV. OF NASHVILLE SOUND INC.)
9717 Jensen
Houston 77093
(713) 695-3646

SOUND TECHNIQUES INC.
1320 Inwood Rd.
Dallas 75247
(214) 638-3256

SUGAR HILL STUDIO
5626 Brock
Houston 77023
(713) 926-4431

SUMET-BERNET SOUND STUDIOS
7027 Twin Hills Ave.
Dallas 75231
(214) 691-0001

SUNDANCE PROD'NS. INC.
7141 Envoy Court
Dallas 75247
(214) 688-0081

TM PROD'NS. INC. (OIV. OF STARR BROADCASTING INC.)
1349 Regal Row
Dallas 75247
(214) 634-8511

UNITED AUDIO REC'G.
5310 Jackwood
San Antonio 78238
(512) 684-4000

WELLS SOUND STUDIO
2036 Pasket
Houston 77092
(713) 688-8067

UTAH

BONNEVILLE PROD'NS. (OIV. OF

BONNEVILLE INT'L.)
130 Social Hall Ave.
Salt Lake City 84111
(801) 237-2400

CHASE MEDIA INC.
Hotel Newhouse, Suite 1204
Salt Lake City 84101
(801) 363-5858

SOUND COLUMNS PROD'NS. (OIV. OF MUSIC CENTRAL INC.)
46 E. Herbert Ave.
Salt Lake City 84111
(801) 355-5327

ULTRASOUND REC'G. STUDIOS
2222 Washington Blvd.
Ogden 84402
(801) 237-2400

VERMONT

EARTH AUDIO TECHNIQUES INC.
The Barn
North Ferrisburg 05473
(602) 425-2111

SUNTREADER (DIV. OF AMBIENCE INC.)
Beaver Meadow Rd.
Cuirnby Mountain 05065

VIRGINIA

ALPHA AUDIO
2049 W. Broad St.
Richmond 23220
(804) 538-3852

AMERICAN STAR REC'G. STUDIOS
P.O. Box 255
8213 Lee Highway
Merrifield 22116

BIAS REC'G. CO., INC.
115 Hillwood Ave.
Falls Church 22046
(703) 241-0666

EASTERN REC'G. STUDIOS INC.
Wayside Dr.
Richmond 22116
(804) 276-8751

FINK/PINEWOOD RECS. INC.
P.O. Box 5241
Chesapeake 23324

KA REC'G. & SOUND CORP.
410 Elm Ave.
Roanoke 24016
(703) 345-4539

STUDIO ONE INC.
Fairgrounds Rd.
Tazewell 24651
(703) 968-4150

WASHINGTON

AUDIO REC'G. INC.
2227 Fifth Ave.
Seattle 98121
(206) 623-3030

CAPITOL CITY STUDIOS
911 E. Fourth Ave.
Olympia 98506
(206) 352-9097

GHOST TOWN REC'G. STUDIO
Rt. 5 Box 368-A
Yakima 98903
(509) 986-6334

HOLEN HAMILTON ROBERT (DIV. OF SEATTLE SOUND INC.)
2227 N. 5th St.
Seattle 98103
(206) 632-8300

KAYE-SMITH STUDIOS
2212 Fourth Ave.
Seattle 98121
(206) 624-8651

MUSIC FARM INC.
615 E. Pike St.
Seattle 98122
(206) 323-6847

RAIN REC'G. STUDIO
609 Eastlake E.
Seattle 98109
(206) 622-4757

SEA-WEST STUDIOS
319 N. 85th St.
Seattle 98103
(206) 783-2524

WEST VIRGINIA

JAMBOREE REC'G. STUDIO (DIV. OF JAMBOREE USA INC.)
1015 Main St.
Wheeling 26003
(304) 232-1170

WISCONSIN

AMERICAN MUSIC CORP.
126 Water St.
Sauk City 53583
(608) 437-8970

CASTLE REC'G.
642 Birch Dr.
Lake Geneva 53147
(414) 248-2085

DAVID JOSEPH & ASSOCS.
620 N. Broadway
Milwaukee 53202
(414) 276-1980

OAVE KENNEDY REC'G.
231 W. Wisconsin
Milwaukee 53203
(414) 273-5720

FULL COMPASS SOUND STUDIOS
55 N. Dikerson St.
Madison 53703
(608) 257-0120

PEPPERHEAD RANCH
RR2, 1791 Elder Ln.
Sun Prairie 53590
(608) 837-4499

STAR STUDIO (OIV. OF PAC INC.)
3708 W. National Ave.
Milwaukee 53215
(414) 645-7826

STUDIO EAST
3363 N. 35th St.
Milwaukee 53216
(414) 445-1001

IMPORTERS & EXPORTERS

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Brooklyn, NY 11230
(212) 252-4355

IMPEX INT'L. CO.
80 Wall St.
New York 10005
(212) 425-2770

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77-24 74th St.
Glendale 11227
(212) 456-0974

MANHATTAN RECS.
641 Fifth Ave.
New York 10022
(212) 593-0019

MERCHANTS MUSIC LTD.
Time & Life Bldg.
Rockefeller Center
New York 10020
(212) 757-6800

MET RICHMOND REC. SALES INC.
1637 Utica Ave.
Brooklyn 11234
(212) 253-4600

ONE WAY RECS. INC.
12 Commercial Rd.
Albany 12205
(518) 489-3288

OTOAO RECS. CO. INT'L. LTD.
214 W. 96th St.
New York 10025
(212) 866-2469

PRICE REC. CORP.
4245 Austin Blvd.
Island Park 11558
(516) 431-8783

PLAYETTE CORP.
301 East Shore Rd.
Great Neck 11023
(516) 487-3064

POLYPHONWERKE AKTIENGESELLSCHAFT
P.O. Box 124
Bedford Hills 10507
(914) 666-5287

QUALITRON RECS. LTD.
65-37 Austin St.
Rego Park 11374
(212) 897-1820

RASHID SALES CO.
191 Atlantic Ave.
Brooklyn 11201
(212) 852-3295

RECORDEO AUDIO MATERIALS
160 W. 46th St.
New York 10036
(212) 765-2585

RECORD HAVEN
233 W. 42nd St.
New York 10036
(212) 354-8770

RECORD SHACK 2nd AVE. CORP.
2132 Second Ave.
New York 10029
(212) 369-8600

REGO IRISH RECS. & TAPES INC.
84-48 62nd Dr.
Middle Village 11379
(212) 476-1847/275-4991

RELEASE RECS. INC.
4257-A Katonah Ave.
Bronx 10470
(212) 325-6308

ALEX S. ROBERTS ASSOCS. INC.
35 Bleeker St.
New York 10012
(212) 533-3840

ALBERT SCHULZ INC.
116 W. 14th St.
New York 10011
(212) 924-1122

M. SLUIS CO. INC.

15 Park Row
New York 10038
(212) 349-1124

STRATFORD DIST. INC.
184-23 Jamaica Ave.
Hollis 11423
(212) 454-8800

T S RECOROS & TAPES
666 10th Ave.
New York 10036
(212) 541-4770

TAPE KING INC.
220 W. 19th St.
New York 10011
(212) 675-0800

TOWN HALL RECS.
9131 Bedell Ln.
Brooklyn 11236
(212) 272-9702

TUNEAPHONICS
77-22 164th St.
Flushing 11366
(212) 969-0551

UNIQUE RECS.
221-20 147th Ave.
Jamaica 11413
(212) 525-6747

WAMID INC.
200 Hudson St. 12th Floor
New York 10013
(212) 541-4490

WINDSOR EXPORT
302 W. 86th St., Suite 9A
New York 10024
(212) 787-6046

WORLD TONE MUSIC INC.
230 Seventh Ave.
New York 10011
(212) 691-1934

ZEMERON TRADING INC.
111 W. 40th St.
New York 10018
(212) 840-7100

ZIM RECS.
P.O. Box 158
18 Ivy Dr.
Jericho 11753
(516) 433-9550

NORTH CAROLINA

DISC. TRADING CO.
P.O. Box 993
Chapel Hill 27154
(919) 942-8627

OHIO

APEX RECS. INC.
P.O. Box 503
3305 Union St.
Mineral Ridge 44440
(419) 474-3491

JIMMIE SKINNER MUSIC
5825 Vine St.
Cincinnati 45216
(513) 242-8000

OHIO REC. RACK OISTS.
72 St. Main St.
Miamisburg 45342
(513) 866-3629

RECORO SHACK OF CLEVELAND
7171 Industrial Park Blvd.
Mentor 44060
(216) 951-6650

TWELGRENN ENTS. INC.
2775 Yellow Creek Rd.
Akron 44313
(216) 836-5591

PENNSYLVANIA

BALKAN REC. DIST. CO.
RD 2 Concord Church Rd.
Beaver Falls 15010
(412) 843-1962

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Philadelphia 19103
(215) 698-7710

NORMAN D. COOPER INC.
Presidential Apts. Complex
1 Winding Rd.
Philadelphia 19131
(215) 878-9591

RICHARD KASTNER CO., INC.
1913 Guernsey Ave.
Abington 19001
(215) 884-7996

RECORD RENOVIOUS INC.
134 S. 20th St.
Philadelphia 19103
(215) 561-7340

VILLANUEVA ASTURIAS CORP.
401 W. Girard Ave.
Philadelphia 19123
(215) 236-4544

VINTAGE RECS. INC.
P.O. Box 251
Darby 19023

BOB ABRAMS & ASSOCIATES
6430 Sunset Blvd.
Los Angeles, Ca. 90069
(213) 461-4393

AESTHETIC VENTURES, INC.
PO Box 3102
Berkeley, Ca. 94703
(415) 849-0480

AIKEN MGMT.
819 S.E. 2nd St.
Evansville, Ind. 47713
(812) 424-0977

ROGER AILES, ASSDC.
23 Central Pk. S.
NYC 10019
(212) 765-3022

MICHAEL ALPERT PUBLIC RELATIONS
1501 Broadway
NYC 10036
(212) 354-5940

ALPHA PROD, INC.
8933 Lindale
Minneapolis, Minn. 55402
(612) 881-5858

AMERICAN CONCERT ASSOC.
Pier 47, Fisherman's Wharf #2-3
San Francisco, Ca. 94133
(415) 441-8316

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Los Angeles, Ca. 90069
(213) 273-5050

ARTIST'S SYMPOSIUM
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Rocky Point, N.Y. 11778
(212) 744-0671

ARTIST TALENT AGENCY
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Lockport, N.Y. 14094
(716) 433-4688

ARTISTIC VISION, LTD.
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St. Louis, Mo.
(314) 567-9650

ASSN. FOR THE PERFORMING ARTS
104 E. Main St.
Manchester, MI 48158
(313) 428-9280

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9100 Wilshire Blvd.
Los Angeles, Ca. 90012
(213) 273-9710

BAND CENTRAL STATION
1901 N. Edgemont
Los Angeles, Ca. 90027
(213) 665-BAND

B & B PRODUCTIONS
20 E. Robert Pitt Dr.
Monsey, N.Y. 10952
(914) 425-2248

THE JDHN BAUER CONCERT CO.
11049 N.E. 12th Street
Bellevue, Wash. 98004
(803) 432-6134

BAUER-HALL ENTS.
138 Frog Hollow Road
Churchville, Pa. 18966
(213) 357-5189

715 N. Lockwood Ridge Road
Sarasota, Fla. 33580
(813) 955-5071

BAYOULAND PROD.
1164 Coolidge
Lafayette, LA 70503
(318) 237-0889

BEACH CLUB BOOKING
2507 N. Broad Street
Camden, S.C. 29020
(803) 432-6134

BEACH CLUB PROMOTIONS
200 Maitland Avenue
Altamonte Springs, Fla. 32701
(305) 834-1190

BEACDN ARTISTS CORP.
2600 River Road
Des Plaines, Ill. 60018
(312) 298-1500

BEAVER PROD.
323 Dauphine Street
New Orleans, La. 70112
(504) 821-8211

BEAVERWDD TALENT
133 Walton Ferry Rd.
Hendersonville, TN 37075
(615) 824-2820

BELKIN-MADURI PROD.
28001 Chagrin Blvd.
Woodmere, Ohio 44122
(216) 464-5990

QUINT BENEDETTI
Box 2388
Toluca Lake, Ca. 91602
(213) 985-8284

BEREN PROD., INC.
2003 Kalua Road
Suite 18K
Waikiki, Hawaii 96815
(808) 941-7679

BETTE KAYE PROD.
3467 Monroe Street
Lafayette, Ca. 94549
(415) 284-5246

BHIG PROD.
830 Mission Street
Santa Cruz, Ca. 95060
(408) 425-8111

BIG DADDYS TALENT AGENCY
4825 Louisiana Ave. N.
Minneapolis, Minn. 55426
(612) 537-8922

BIG MACK PRDD.
1300 Robin Rd.
Muskegon, MI 49445
(616) 744-0257

BENNETT PUBLIC RELATIDNS
136 E. 56th St.
NYC 10022
(212) PL 1-0660

JACK BERNSTEIN, ASSOC.
37 W. 57th St.
NYC 10019
(212) 751-6670

JAY BERNSTEIN
9110 Sunset Blvd., Suite 250
Los Angeles, Ca. 90069
(213) 274-7656

BDNNIE BUCY & ASSOC.
2407 12th Ave South
Nashville, Tn. 37204
(615) 383-6376

J.D. BRADLEY & CD.
655 Deep Valley Drive
Rolling Hills Estates, Ca. 90274
(213) 377-9507

HOWARD BRANDY
521 Westbourne Drive
Los Angeles, Ca. 90048
(213) 657-7940

MAL BRAVEMAN
301 E. 49th St.
NYC 10017
(212) 758-3658

BRAVERMAN/MIRISCH
9255 Sunset Blvd.
Hollywood, Ca. 90069
(213) 272-8608

BROKAW COMPANY
9255 Sunset Blvd., Suite 411
Los Angeles, Ca. 90069
(213) 273-2060

BLACK MARKET PRDMOTIONS
314 S.W. 9th Ave.
Portland, Ore. 97205
(503) 225-0509

TRIGG BLACK PRDD. INC.
9701 Taylorsville Road
Louisville, Ky. 40299
(502) 267-8227

B&C PUBLIC RELATIONS & ADV. AGENCY
1253 Colonial Road
Hewlett, N.Y. 11557
(516) 374-7714

BBR MUSIC
7801 Melrose Ave.
Los Angeles, Ca. 90046
(213) 852-9200

BAMBDO PRODUCTIONS
16300 Nine Mile Road
Suite 122
Southfield, Mich. 48075
(313) 559-7141

HERBERT BARRETT MGMT., INC.
1860 Broadway
New York, N.Y. 10023

THOMAS BARRETT PROD., INC.
28744 Five Mile Road
Livonia, Mich. 48154
(313) 525-4249
(313) 425-8088

DAN BROOKSHIRE PROD.
1325 N. Gilbert
Anaheim, Ca. 92801
(714) 529-4673

JAN BROWN
932 N. Larrabee
Los Angeles, Ca. 90069
(213) 360-2929

PAUL BROWN
507 Fifth Avenue
NYC 10019
(212) CL 7-4636

BOYD MUSIC CENTER INC.
5702 W. 12th
Little Rock, Ark. 72204
(501) 664-3614

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3792 Alabama Street
San Diego, Ca. 92104
(714) 297-7259

4711 South Mill
Tempe, Ariz. 85282
(714) 297-7259

BUENO PROD.
230 School Street
Whitman, Mass. 02382
(617) 447-6738

BURMEK THEATRICAL PROD.
101 E. Wells Street
Milwaukee, Wis. 53202
(414) 276-8300

BURTON & ASSOC.
3231 Ocean Park Blvd., Suite 113
Santa Monica, Ca. 90405
(213) 450-3786

CALIFORNIA CONCERTS
1050 Rosecrans, Suite G
San Diego, Ca. 92106
(714) 223-7183

CALMAR PRODUCTIONS
3816 N. 29th Ave.
Hollywood, Fla. 33020
(305) 920-4000

LEE CANAAN
Associates Limited
205 E. 42nd St.
New York, NY 10017
(212) 682-4155

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Maywood, Ca. 90270
(213) 588-3322

CARDUSEL PRODUCTIONS INC.
6525 E. 82nd St. #105
Indianapolis, Ind. 46250
(317) 849-6850

GEDRGE CARTER ENTS.
PO Box 721
Cocoa Beach, Fla. 32931
(305) 783-2761

JESSE N. CASEY TALENT AGENCY
PO Box 247 Rt. 2
Osseo, Minn. 55369
(612) 559-5688

CELEBRITY ATTRACTIDNS
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Portland, Ore. 97205
(503) 226-4371

CELLAR DDDR CONCERTS
1201 34th St. N.W.
Washington, D.C. 20007
(202) 965-2338

CELLAR DDDR CONCERTS
2190 S.E. 17th St., #309
Ft. Lauderdale, Fla.
(305) 525-7687

CENTRAL CASTING
2522 McKinney Ave.
Dallas, Tx. 75201
(214) 747-9933

CHA CHA PROMOTIDNS
113 Mulberry St.
New York, N.Y. 10013
(212) 966-2677

PETE CHARLET ADVERTISING AGENCY
4515 Harding Road, Suite 104
Nashville, Tn. 37205
(615) 297-5301

CHUCK CHELLMAN COMPANY
1201 16th Ave. South
Nashville, Tn. 37212
(615) 320-7287

CINDERELLA CORP.
PO Box 11509
N. Side Station
Atlanta, Georgia 30355
(404) 237-1540

DICK CLARK CONCERTS
9125 Sunset Blvd.
Los Angeles, Ca. 90069
(213) 278-0311

C.M.R. ASSDCIATES INC
R.D. 3
Hummelstown, Pa. 17036
(717) 566-8875

CODY PROMTIDNS
545 Dunlap St.
Winchester, Va. 22601
(703) 662-6536

CONCERTS AMERICA
256 Thurber St.
Syracuse, N.Y. 13210
(315) 422-0186

CONCERT CONCEPTS, INC.
17337 Ventura Blvd. #224
Encino, Ca. 91316
(213) 986-8842

CONCERTS EAST, INC.
4042 Austin Blvd.
Island Park, N.Y. 11558
(516) 889-0555

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Encino, Ca. 91316
(213) 986-8842

CONCERT IDEAS, INC.
PO Box 669
Woodstock, N.Y. 12498
(914) 697-6069

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1149 Mass. Ave.
Arlington, Mass. 02714
(617) 643-4400

CONCERT PLANNING ASSOC.
PO Box 593
Savannah Beach, Ga. 31328
(912) 233-8807

CONCERTS WEST
700 112th Ave. N.E. #105
Bellevue, Wash. 98004
(206) 455-9160

CONCERTS WEST
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Dallas, Texas 75219
(214) 526-2154

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680 Craig
St. Louis, Mo. 63141
(314) 567-9650

CONTEMPORARY TALENT
1636 Prospect Ave. #101
Milwaukee, Wis. 53211
(414) 765-0440

CORN BELT PRODUCTIONS
PO Box 354
Muscatine, Iowa 52761
(319) 263-5407

CORNUCDPIA PRODUCTIDNS
655 Macisor Ave. #1209
New York, N.Y. 10021
(212) 758-6211

CDUNTERPOINT/CONCERTS INC.
10 Munson Ct.
Huntington Station, N.Y. 11746
(516) 549-1443

COUNTRY MUSIC PRDMTIDNS
PO Box 128
Wayne, Mi. 48184
(313) 728-1135

CDUNTRY MUSIC SHDWCASE OF SANDUSKY
PO Box 2395
Sandusky, Ohio 44870
(419) 626-4987

LAWRENCE CRANE ASSDC.
120 E. 56th St.
New York, N.Y. 10022
(212) 935-5190

CREATIVE MUSIC AGENCY
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(914) 338-7645

CREATIVE SOURCE
145 Manor Cresent
New Brunswick, NJ 08901
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22 W 7th St
Cincinnati, Ohio 45202
(513) 241-4550

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10 N Main St
Washington, PA 15301
(412) 222-2077

J. CUNNIFF & ASSDC PUBLIC RELATIONS COUNSELORS
2225-A Arlington Ave S
Birmingham, Ala 35205
(205) 933-9524

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State Fair Music Hall
Fair Park, Texas 75226
(214) 823-4116 (Music Hall)
(214) 691-7200 (Box Office)

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Palace Concert Theatre
220 Weybosset St.
Providence, R.I. 02903
(401) 421-9075

DEE PRDD., INC.
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Baltimore, MD 21215
(301) 542-5130

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444 2nd Ave.
Seaside, OR 97138
(503) 738-7512

RON DELSENER
27 E. 67th St. 5th Floor
New York, N.Y. 10021
(212) 249-7773

DIAL-A-BAND
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Los Angeles, Ca 90027
(213) 665-BAND

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Washington, D.C. 20005
(202) 785-1808

D.J. RECORD SERVICE
2200 Fremont, Dept. R
Bakersfield, Ca 93304
(805) 832-6897

PHIL DOWNING & ASSOC., INC.
610 S.E. 6th St.
Portland, Oregon 97214
(503) 235-8981

MARVIN DRAGEN
420 Madison Ave.
New York, NY 10019
(212) MU8-1078

DUMES ASSOC.
P.O. Box 26906
Tucson, AZ 85726
(602) 622-0011/623-0034

EARTH STATION PROD.
Seaside Ave., Penthouse 351
Honolulu, HI 96815
(808) 923-1304

EASY-LISTENING ENTS.
13302 Borgman
Huntington Woods, MI 48070
(313) 399-5219

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Minneapolis, MN 55403
(612) 333-2553
P.O. Box 1820
Milwaukee, WI 53201
(414) 276-4544

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Portland, OR 97204
(503) 224-1756
400 High St. N.E.
Salem, OR 97301
(503) 363-2211

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Philadelphia, PA 19146
(215) 732-3111

EMPIRE PROD.
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Atlanta, GA 30311
(404) 349-2071

ENDDRA PROD.
5751 Arapahoe Ave.
Boulder, CO 80303
(303) 449-4928

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2466 Wildon Drive
York, PA 17403
(717) 741-2844

ENTAM, LTD.
200 Broad St. Suite 210
Charleston, WV 25301
(304) 345-8100

ENTERTAINMENT
3355 Lenox Road N.E.
Atlanta, GA 30326

ENTERTAINMENT CONCEPTS INC.
P.O. Box 8682
Toledo, Ohio 43623
(419) 531-0101

ENTERTAINMENT CONSULTA-TION SERVICE
112 Broadway
Denton, TX 76201
(817) 382-4203

ENTERTAINMENT ENTS., INC.
P.O. Box 583
Rutland, VT 05701
(802) 775-3009

ENTERTAINMENT SERVICES, INC.
P.O. Drawer 6054
Monroe, LA 71203
(318) 387-3632

ENTERTAINMENT SERVICES INC.
50 W. Broad St., Suite 712
Columbus, Ohio 43215
(614) 228 3318

ENTERTAINMENT UNLIMITED
Lane Manor
Merrimack, NH 03054
(603) 424-3341

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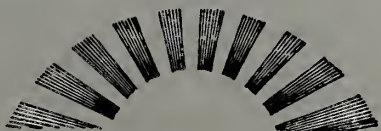
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S2S 2S2
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Willowdale, Ontario
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Blackwood Music (Canada)
(CBS Records)
1121 Leslie Street
Don Mills, Ontario
M3C 2J9

Broadland Music Limited
38 Yorkville Avenue
Toronto, Ontario
M4W 1L5

Canadiana Music
14 Birch Avenue
Toronto, Ontario
M4V 1C8

Caveat Music Publishers
Limited
198 Davenport Road
Toronto, Ontario
M5R 1J2

Chanteclair Music
29 Birch Avenue
Toronto, Ontario
M4V 1E2

Cirrus/Sunspot Music
(Nimbus Records)
39 Hazelton Avenue
Toronto, Ontario
M5R 2E3

Conestoga Music
(Canadian Talent Library)
2 St. Clair Avenue West

Toronto, Ontario
M4V 1K6

Corinth Music Ltd.
(GRT Records)
3816 Victoria Park Avenue
Willowdale, Ontario
M2H 3H7

Country-Folke Music
1380 Decarie Blvd.
No. 24, St. Laurent, P.Q.
H4J 3N1

Crepe Puff Sound
491 Palmerston Blvd.
Toronto, Ontario
M6G 2P2

Digby Gap Music
398 Codrington Street
Barrie, Ontario
L4M 1T3

Don Valley Music
(WEA Records)
1810 Birchmont Road
Scarborough, Ontario
M1P 2J1

Downsview Publishing
255 Brighton Avenue
Downsview, Ontario
M3H 4E8

Dunbar Music Canada
Limited
(RCA Records)
101 Duncan Mill Rd

Don Mills, Ontario
M3B 1Z3

EMM Publishing (Moffat)
651 Stafford Street
Winnipeg, Manitoba
R3M 2X7

Empire Music Publishers
Ltd.
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New Westminster, B.C.

Fast Moving Music
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Estevan, Saskatchewan
S4A 2A2

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Limited
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Ville St. Laurent, Quebec
H4T 1C3

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M4N 1X2

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Montreal, Quebec
H2T 2X8

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Toronto, Ontario
M6M 2E5

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Tel: 01-402-4550/723 0783
Mng. Dir. John Schroeder
Labels Owned: Alaska, Black Bear

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136/140 Kings Road
London SW6
Tel: 01-736-3311
Mng. Dir. D. Green
Labels: A&M

Arcade Records
36-38 Willesden Lane
London NW6 7ST
Tel: 01-328-1911
Mng. Dir. Michael Levene

Ariola
48 Maddox Street
London W1
Tel: 01-408-1262
Mng. Dir. Robin Blanchflower
Labels Owned: Ariola, Ariola/Hansa

Arista
49 Upper Brook Street
London W1Y 2BT
Tel: 01-491-3870
Mng. Dir. Charles Levison
Labels Owned: Arista, Zoom, Acrobat

B&C Recording
326 Kensal Road
London W10
Tel: 01-969-6651
Mng. Dir. Marcel Rodd
Labels Owned: B&C Trojan, Mooncrest, Saqa

Beggars Banquet
8 Hogarth Road
London SW5
Tel: 01-370-6175
Mng. Dirs: M. Mills & N. Austin
Labels Owned: Beggars Banquet

Bronze Records
100 Chalk Farm Road
London NW1
Tel: 01-267-4499
Mng. Dir. G. L. Bron
Labels: Bronze

CBS Records
17/19 Soho Square
London W1V 6HE
Tel: 01-734-8181
Mng. Dir. David Betteridge
Labels: CBS, Epic, Embassy, Portrait
Labels Licensed: Blue Sky, Caribou, Invictus, Kirshner, Monument, Mums, Ode, Philadelphia, Int. TK

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London W1V 3LE
Tel: 01-434-1351
Mng. Dir. Brian Gibbon
Labels: Charisma

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12 Stratford Place
London W1N 9AF
Tel: 01-408-2355
Mng. Dir. Doug D'Arcy
Labels: Chrysalis

Decca
Decca House
9 Albert Embankment
London SE1 7SW
Tel: 01-735-8111
Mng. Dir. Frank Rogers
Labels: Decca, Cambrian, Eclipse, Emerald, Great Bands, London, M&M, Nova, Ace of Clubs, L'oiseau-Lyre, Oualton, Rex, Telefunken, Threshold, Turnabout, UK, Vocalion, Vox, Rialto, Ace of Hearts, Argo, Ace of Diamonds

DJM
James House
5 Theobalds Road
London WC1X 8SE
Tel: 01-242-6886
Mng. Dir. Stephen James
Labels Owned: DJM

EMI
20 Manchester Square
London W1A 1ES
Tel: 01-486-4488
Mng. Dir. Ramon Lopez
Labels: Angel, Ariola, Capitol, EMI, EMI International, Fantasy, Harvest, Motown, Music for Pleasure, Private Stock, Stax, World Record, Capitol

Galaxy Records
223 Regent Street
London W1R 8TD
Tel: 01-734-9768
Mng. Dir. Philip Solomon
Labels Owned: Galaxy Records

GTO Records
37 Soho Square
London W1
Tel: 01-439-8971
Mng. Dir. Dick Leahy
Labels Owned: GTO Records

Gull Records
169 High Road
Willesden
London NW10 2SG
Tel: 01-459-8657/451-1161
Mng. Dir. David Howells
Labels Owned: Gull, Miracle

Island Records
22 St. Peters Square
London W6 9NW
Tel: 01-741-1511
Mng. Dir. Tim Clark

Labels Owned: Island
Labels Licensed: Shelter

Jet Records
102-104 Gloucester Place
London W1H 3PH
Tel: 01-486-6040
Mng. Dir. Ronnie Fowler
Labels: Aviation, Ego, Jet

K-Tel
620 Western Avenue
London W3
Tel: 01-992-8000
Mng. Dir. Colin Ashby
Labels Owned: K-Tel

Lightning Records
841 Harrow Road
London NW10 5NH
Tel: 01-969-5255
Mng. Dir. Norman Mandell
Labels Owned: Express, Lightning, Old Gold, Revival, Scope

Live Wire
114 Maytree Close
Badaer Farm
Winchester
Hampshire
Tel: Winchester 62554
Mng. Dir. Chris Denning
Labels Owned: Live Wire

Logo
86 Marylebone High Street
London W1M 4AY
Tel: 01-486-4353
Mng. Dir. Geoff Hannington
Labels Owned: Logo, Transatlantic
Labels Licensed: Barclays, Black Lion, Brain, Freedom

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Magnet House
22 York Street
London W1H 1FD
Tel: 01-486-8151
Mng. Dir. Michael Levy
Labels Owned: Magnet

Mam Records
24 25 New Bond Street
London W1Y 9HD
Tel: 01-629-9255
Mng. Dir. Barry Clayman
Labels: MAM

MCA Records
1 Great Pultney Street
London W1R 3FW
Tel: 01-439-9951
Mng. Dir. Roy Featherstone
Labels Owned: ABC, Infinity, MCA

Motown (UK)
9 Thayer Street
London W1A 1ES
Tel: 01-486-7144
Vice President: Peter Prince
Labels: Motown, Mowest, Prodigal

Motown Int.
16 Curzon Street
London W1
Tel: 01-493-1603
Mng. Dir. Peter Prince
Labels Owned: Motown

Mountain Records
49 Mount Street
London W1
Tel: 01-491-2904
Mng. Dir. Derek Nichol
Labels: Mountain, Panache, Robot

Music For Pleasure
80 Blyth Road
Hayes
Middlesex UB3 1AY
Tel: 01-561-3125
Mng. Dir. R. Baldwin
Labels: Classics for Pleasure, Listen for Pleasure, Music for Pleasure

Penny Farthing Records
4 Tilney Street
London W1Y 5LE
Tel: 01-493-8873
Mng. Dir. Larry Page
Labels: Penny Farthing, Rampage

Phonogram
129 Park Street
London W1Y 3FA
Tel: 01-491-4600
Mng. Dir. Kenneth Maliphant
Labels Owned: Ensign, Fontana, Mercury, Philips, Vertigo
Labels Licensed: All Platinum, AVCO, Bang, Chess, Coma, H&L, Mountain, Rocket

Pickwick
The Hyde Industrial Estate
London NW9 6JU
Tel: 01-200-7000
Mng. Dir. Monty Lewis
Labels Owned: Hallmark, Pickwick
Labels Licensed: Camden, Con-tour, Disneyland, Marble Arch, Star Trax

Pinnacle Records
Electron House
Gray Avenue
Orpington, Kent
Tel: Orpington 27099
Mng. Dir. T.F. Scully
Labels: Pinnacle

Polydor
17/19 Stratford Place
London W1N 0BL
Tel: 01-499-8686
Mng. Dir. A.J. Morris
Labels Owned: Metro, RSO
Labels Licensed: Beserkley, Capricorn, CTI, Fiction, MGM, Obscure, Pablo, Phil Spectre, Spring

President
Broadcasting House
21 Pantons Street
London SW1
Tel: 01-839-4672
Mng. Dir. Edward Kassner
Labels Owned: Aquarius, Barak, Crystal, Dart, Enterprise, Gemini, Jayboy Joy, Rhapsody, Seville, Sky Spiral, Thunder, Bird, Torpedo
Labels Licensed: Bulldog

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ATV House
17 Great Cumberland Place
London W1A 1AG
Tel: 01-262-5502
Mng. Dir. W.S. Woyda
Labels Owned: BBC, Baal, Birds Nest, Charly Dawn, Ember, Gull, Nemes, Classic Fantastic, Kicking Mule, RK, Response, Safari, Sonnet, Speciality, Spark, Virtuoso
Labels Licensed: Ariola, Ariola/Hansa, Casablanca, Crescendo, Cube Electric, GNP, Grant, Immediate, Kama Sutra, Parachute, Pyramid, Roulette, Voque

Rabid Records
20 Cotton Lane
Withington
Manchester N20
Tel: (061) 445-2661
Mng. Dir. Martin Hannett
Labels Owned: Rabid Records

RAK Records
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London NW8
Tel: 01-586-2012
Mng. Dir. Mickie Most
Labels Owned: RAK

RCA Records
1 Bedford Avenue
London WC1
Tel: 01-637-2455
Mng. Dir. Kenneth Glancy
Labels Owned: Gold Seal, Red Seal, Victor, Victrola
Labels Licensed: BTM, Ebony, Erato, Grunt, Grapevine, Linga-song, Oates, Prestige, Soul Train, Windsong

R.K. Records
34 Windmill Street
London W1P 1HH
Tel: 01-636-9242/3/4
Mng. Dir. Robert Kingston
Labels: Casino, Contract, RK

Ring O Records
17 Berkeley Street
London W1X 5AE
Tel: 01-409-1401
Mng. Dir. Veronica Hall
Labels Owned: Ring O Records

Riva Records
2 New Kings Road
London SW6
Tel: 01-731-4131
Mng. Dir. Mike Gill
Labels: GM Records, Riva Records

Rocket
40 South Audley Street
London W1
Tel: 01-491-2777
Mng. Dir. David Crocker
Labels Owned: Rocket

Rockburgh Records
P.O. Box 283
London SW6 2JU
Tel: 01-731-3144
Mng. Dir. Sandy Robertson
Labels Owned: Rockburgh Records

Ronco
111 Mortlake Road
Kew, Richmond
Surrey
Tel: 01-876-8682
Mng. Dir. Barry Collier
Labels Owned: Ronco

RSO Records
67 Brook Street
London W1Y 1YE
Tel: 01-6299121
Mng. Dir. Rod Gunner
Labels Owned: RSO

Satril Records
Satril House
444 Finchley Rd
London NW2
Tel: 01-435-8063
Mng. Dir. Henry Hadaway
Labels: Rainbow, Satril

Sonet
121 Ledbury Road
London W11
Tel: 01-229-7267
Mng. Dir. Rodney Buckle
Labels: Kicking Mule, Sonet, Stone, Speciality

Southern Music
8 Denmark Street
London WC2H 8LT
Tel: 01-836-4524
Mng. Dir. D. King
Labels: Blue Jeans, Spark

Splash
38 North Row
London W1
Tel: 01-409-0287
Mng. Dir. Chas Peate
Labels Owned: Splash

Stiff
28 Alexandra Street
London W2
Tel: 01-229-1147
Mng. Dir. Dave Robinson

Labels: Last, Stiff
Labels Licensed: Boobyboy, Lew, Off

Swan
484 Kings Road
London SW10
Tel: 01-351-4151
Mng. Dir. Peter Grant

Threshold Records
53/55 High Street
Cobham
Surrey
Tel: (266) 4142
Mng. Dir. Don Mackenzie
Labels: Threshold

Trojan Records
326 Kensal Road
London W10 5BL
Tel: 01-969-6651
Mng. Dir. Marcel Rodd
Labels Owned: B&C, Mooncrest, Saqa Trojan

Acuff Rose Music
14 St. George Street
London W1
Tel: 01-629-0392

Alaska Music
12 The Quadrangle
Cambridge Square
London W2
Tel: 01-402-4550/723-0783

Albion Music
12 Putney Bridge Road
London SW15
Tel: 01-870-2166

Andrew Heath Music
81 Harley House
Marylebone Road
London NW1
Tel: 01-487-5587

April Music
54 Greek Street
London W1V 5LR
Tel: 01-439-1845

ATV Music
24 Bruton Street
London W1X 7DA
Tel: 01-409-2211

Asterix Music
41 Elm Road
New Malden
Surrey KT3 3AP
Tel: 01-492-7235

Bay City Music
25-27 Heddons Road
London W1
Tel: 01-734-3845

Bearsongs
190 Monument Road
Edgbaston
Birmingham B16 8UU
Tel: (021) 454-7020

Bee Bee Music
P.O. Box 472
London SW7
Tel: 01-373-3269

Belsize Music
38 North Row
London W1
Tel: 01-491-3175

Boosey & Hawkes Music
295 Regent Street
London W1R 8JH
Tel: 01-580-2060

Bren Organisation
100 Chalk Farm Road
London NW1 8EH
Tel: 01-267-4499

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125 Myddleton Road
Wood Green
London N22 4NG
Tel: 01-888-6655

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37 Soho Square
London W1V 5DG
Tel: 01-439-9181

Captain Beaky Music
Flat 8
124 Knightsbridge
London SW1
Tel: 01-589-6293

Carmel Music
4 Cliff Avenue
Westcliff-on-Sea
Essex
Tel: (0702) 43682

Carlin Music
14 New Burlington Street
London W1X 2LR
Tel: 01-734-3251

Casanova
c/o DJM
James House
5 Theobalds Road
London WC1X 8SE
Tel: 01-242-6886

Chappell & Co.
50 New Bond Street
London W1A 2BR
Tel: 01-629-7600

Chipping Norton Music
4 Kings Head, Mews
Chipping Norton
Oxen
Tel: (0608) 2684

Liberty United
Mortimer House
37-41 Mortimer Street
London W1A 2JL
Tel: 01-636-1655
Mng. Dir. Cliff Busby
Labels Owned: Blue Note, Cadenza, Liberty, Sunset
Labels Licensed: Albion, Ballistics, Pepper

Virgin Records
2-4 Vernon Yard
Portobello Road
London W11
Tel: 01-727-8070
Mng. Dir. Simon Draper
Labels Owned: Caroline, Front Line, Virgin
Labels Licensed: ECM

WEA Records
20 Broadwick Street
London W1V 2BH
Tel: 01-434-3232

Chorale Music
Claytiles
Threehouseholds
Chalfont St Giles
Bucks
Tel: (02407) 5114

Chrysalis
12 Stratford Place
London W1N 9AF
Tel: 01-408-2355

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c/o Carlin Music
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London W1X 2LR
Tel: 01-734-3251

Creole
91-93 High Street Harlesden
London NW10
Tel: 01-965-9223

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London WC1X 8SE
Tel: 01-242-6886

E.G. Group
63A Kings Road
London SW3 4NT
Tel: 01-730-2162

EMI Music
138-140 Charing Cross Road
London WC2H 0LD
Tel: 01-836-6699

Essex Music Group
Essex House
19/20 Poland Street
London W1V 3DD
Tel: 01-734-8121

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14 St. George St.
London W1A 2BR
Tel: 01-629-7600

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77 Westbourne Park Road
London W2
Tel: 01-229-4477

Flyright Music
18 Endell Road
Boxhill-on-Sea
East Sussex
Tel: (0424) 214390

Fuse Music
Flat D
4 Oxford & Cambridge Mansions
Old Marylebone Road
London NW1
Tel: 01-724-1718

Fyne Music
2 Chester Ave
Southport PR9 7ET
Merseyside
Tel: (0704) 24666

Golant Record
The Old Sawmills
Golant
Fowey
Cornwall
Tel: (072683) 3337

Gull Songs
169 High Road
Willesden
London NW10 2SG

Heath Levy Music
184-186 Regent Street
London W1R 5DF
Tel: 01-439-7731

Ice
81A Osbaldeston Road
Stamford Hill
London N16
Tel: 01-806-3252

Indigo
72-74 Gartside Street
Manchester
M3 3EL
Tel: (061) 834-7001

Intersong
5th Floor
50 New Bond Street
London W1
Tel: 01-499-0067

Interspear Music
9 Queens Close
Lammas Lane
Esher
Surrey
Tel: (78) 66833

Mng. Dir. John Fruin
Labels Owned: Antic, Asylum, Atlantic, Electra, Inigma, Non-esuch, Pogo, Reprise, Warner Brothers
Labels Licensed: BB, Blue Inc, Laser, Lightning, Radar, Real, Riva, Scope, Satril, PVK, Sire, Target, TDS

Young Blood
138 New Bond Street
London W1Y 9FB
Tel: 01-493-9681
Mng. Dir. Gerry Black
Labels: Young Blood, Birth

Zoom Records
45 Shandwick Place
Edinburgh EH2 4RG
Tel: (031) 229-3533
Mng. Dir. Bruce Findlay
Labels Owned: Zoom

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London W1H 3PH
Tel: 01-486-6040

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115 Old Lodge Lane
Purley
Surrey CR2 4DP
Tel: 01-668-3457

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Logo
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London W1M 4AY
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Magnet House
22 York Street
London W1H 1FD
Tel: 01-486-8151

Martin Coulter Music
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Alembic House
93 Albert Embankment
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Tel: 01-582-7622

Mervyn Music
Chandos House
45-46 Chandos Place
London WC2N 4NS
Tel: 01-836-7255

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London W1V 6BO
Tel: 01-439-6621

M&M Music
23 Southacre
Hyde Park Crescent
London W2 2OB
Tel: 01-262-5432

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24 Denmark Street
London WC2H 8JL
Tel: 01-836-3941

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Sevenoaks
Kent TN15 8DT
Tel: (0732) 883261

Oval Music
156 Kennington Park Road
London NW3 4DJ
Tel: 01-622-3958

Page Full Of Hits
4 Tilney Street
London W1Y 5LE
Tel: 01-493-8873

Panache Music
49 Mount Street
London W1Y 5RE
Tel: 01-491-2904

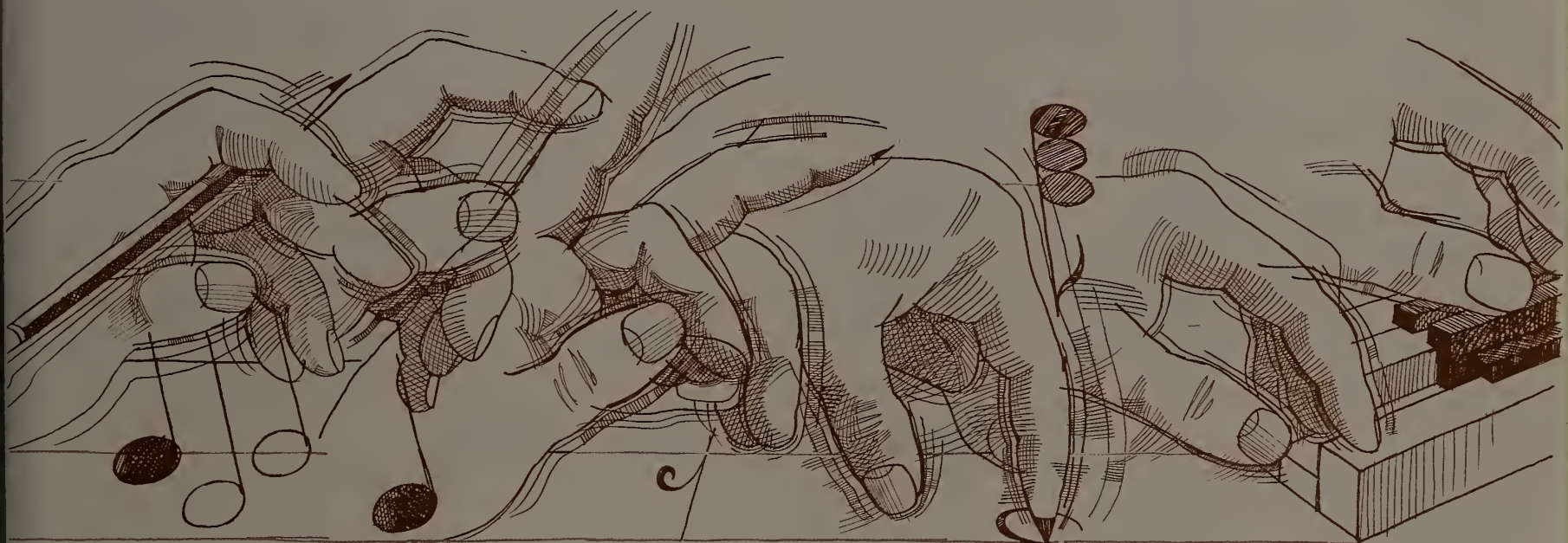
Pebble Beach Music
12A South Farm Road
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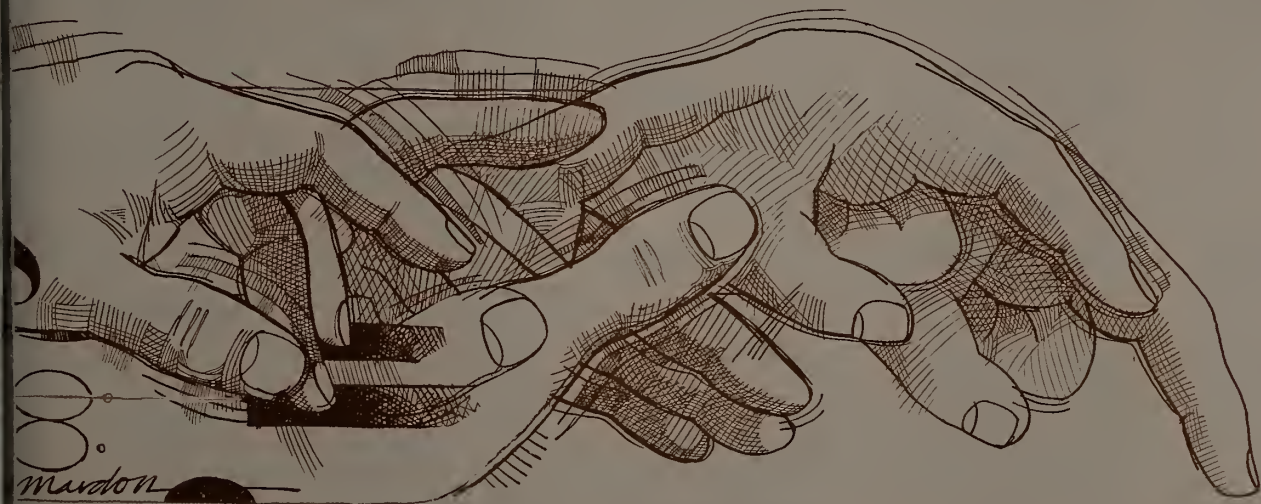
Pickwick
The Hyde Industrial Estate
London NW9 6JU
Tel: 01-200-7000

Whenever
and
wherever
a song is
created...

Si c'est un succès, nous avons notre doigt dessus Wenn es ein Schlager ist, können w



gekomen Si es un éxito, no se nos escapa Als het een succes is, dan zijn we erop gevallen Se för successo, está



Se è successo, siamo noi che l'abbiamo ヒットすれば,我々のもの **if it's a hit we've
got our finger on it.**

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Target
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LABEL (Owned) Audiens.

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LABELS (Owned) Orlador, Pergola.

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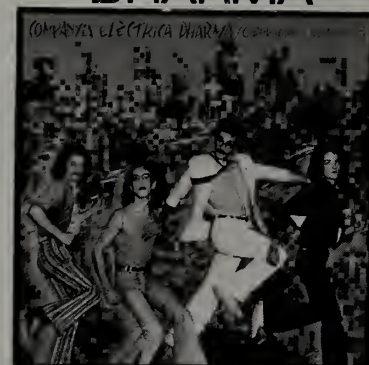
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(continued from page 17)

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LABELS (Owned) Clave, Gaviota, Hispavox.
(Lic.) Alvares, Arion, Chant du Monde, Cygnus, Delphine, Erato, WIP (France), Alvorada (Portugal), Amadeo (Austria), Asylum, Atlantic, CTI, Capricorn, D&M Sound, Disneyland, Elektra, Grateful Dead, Kudu, Nonesuch, Reprise, Sound Bird, Vox (USA), Beverly (Brazil), Damont, Rolling Stones, Swan Song (U.K.), Gamma (Mexico), Hungaroton (Hungary), Melodiya (USSR), Microfon (Argentina), Ricordi (Italy).

LORD POP

Ferrer del Rio 33
Madrid 28

MARFER SA

Paseo de la Virgen del Puerto 7
Madrid 5
Tel: 265-7800
LABELS (Owned) Marfer, Succes, Trama, Turquesa.
(Lic.) Arrowtab (U.K.), Everest, Pyramid, Roulette, Vox (USA), Guitarra (Mexico), Martin Meyer (Argentina), Record Serv. (Italy).

DOLORES CAPDEVILLA

Angel del Valle 51
Barcelona 42
Tel: (93) 210-1543

ANTONIO FERNANDEZ

Montera 24 2o
Madrid 4
Tel: (91) 222-9167/231-1866

GINO FONT

Avda Villas de Cuba 11
Sevilla 7
Tel: (954) 514-177/518-240

ALFREDO FRAILE

Dulcinea 10 Bis
Madrid 20
Tel: (91) 234-5771/73

JORGE GARCIA DE LA FLOR

Eusebio Moran 1
Madrid 19
Tel: (91) 693-8718/260-3612

PACO GORDILLO

Felix Boix 14
Madrid 16
Tel: (91) 457-9635

FERNANDO LABORDA

Embajadores 106
Madrid 5
Tel: (91) 468-0605

LANDIA

Modesto Lafuente 5
Madrid 3
Tel: (91) 254-1263/234-9919

LIBRA

Marques de Pico Velasco 45
Madrid 27
Tel: (91) 407-7172/408-7068

XAVIER LLAMAS CORTES

Avda Generalisimo 76
Madrid 16
Tel: (91) 250-0000 ext. 27

MAYO FONOGRAFICA SA

Rosellon 77
Barcelona 15
Tel: 321-0250/250-4500
LABELS (Owned) Arco, Iris, Mayo, Seleccion, Temple.
(Rep.) King (Japan), Vogue (Belgium).

MEDITERRANEO SA

Tierra de Barros 4
Poligono Int'l. de Coslada
Madrid
Tel: 671-4512
LABELS (Owned) ABC/Blue Thumb, ABC/Command, ABC/Hot Buttered Soul, ABC/Impulse, ABC/Westminster, Shelter (USA), Anchor, Gull, Nems (U.K.), Hexagone (France).

MOVIEPLAY SA

Tierra de Barros 4
Poligono Int'l. de Coslada
Madrid
Tel: 671-4512
LABELS (Owned) Gong, Kardaxta, Movieplay, Traca, Yuppy.
(Lic.) Alshire, Everest, 20th Century (USA), Areito (Cuba), Barclay, Dicap, Guilde Int'l. Du Disque (France), Hemisfero (Argentina), Intercord (Germany), Joker, Saar (Italy), Orfeon (Mexico).

PALOBAL SA

Ingenieros Hermanos Grande 30
Madrid 22
Tel: 205-0791
LABELS (Owned) Palobal.
(Lic.) America, Festival, Musidisc (France), Durium (Italy), PPX, Springboard (USA), Pickwick (U.K.), Victor (Japan).

PAX

Enrique Jardiei Poncela 4
Madrid
Tel: 250-5310

PHONIC SA

Madrazo 14 3rd Floor
Barcelona
LABELS (Owned) Diplo, Saturno, Sound Streak.
(Lic.) Arrowtabs, Beatt Int'l. (U.K.), M. Laguens (France), Music Publishers (Ireland).

SILVIA LOVOSEVIC

c/Mayor 32
Madrid 13
Tel: (91) 265-0850

MANUEL MARCOTE VILLAR

Dtr. Ederdo 142
Madrid 7
Tel: (91) 252-0628

GAY MERCADER

Avda Jose Antonio 550
Barcelona 11
Tel: (93) 323-19558/62

JOAN MOLAS

Aribau 15
Barcelona 11
Tel: (93) 253-1730/253-3210

PAIMA

c/Montera 24
Madrid 14
Tel: (91) 222-9167
Dtr: Antonio Fernandez Fdz.

PALMA MUSIC

Paseo Maritimo 16
palma de Mallorca
Tel: (97) 123-7240/43/56
Gen Mgr: Jose Noguera

WILLIE RUDIO

Churruca 2
Madrid 4
Tel: (91) 447-9900/04/08

SALVATELLA

Alberto Alcocer 32
Madrid 16
Tel: (91) 457-4325
Telex: 27288

MANOLO SANCHEZ

Breton de los Herreros 31
Madrid 3
Tel: (91) 441-6011



Angel Alvarez, who with his 19 years work in the radio linked to EL CORTE INGLES image has helped like anybody else for our Records Division became the first saler within the field, gets now international acknowledgement of his perfect performance. Our congratulations to the magazine for the contact and to yourself, Angel, as well.

EL CORTE INGLES.



ABILENE MUSIC

89, rue de la Boétie
75 008 — PARIS
Tel: 359 76 54
President: Johnny Stark
Contact: Robert Salvat

ACUFF-ROSE MUSIC

4, rue d'Argenson
75 008 — PARIS
Tel: 266 56 05
President: Jean Claude Paulin de Besset
Contact: Georges Roquierre

ADELE

La garde Dieu
77370 NANGIS
Tel: 408 10 3 0
President: Simone et Pierre Perret

ADES (Editions)

54, rue St. Lazare
75 009 — PARIS
Tel: 874 85 30
President: Lucien Ades
Gen. Mgr.: Jacques Pradere

ALLO MUSIC

17, rue Ballu
Tel: 280 61 07
Gen. Mgr.: Maurice Bouchou

ARABELLA EURODISC

18, rue Beffroy
92 200 — NEUILLY
Tel: 637 33 67
Gen. Mgr.: Rene Cacheux

ARIANE SEGAL

36, Avenue Hoche
73 008 — PARIS
Tel: 267 19 10
Gen. Mgr.: Ariane & Frederic Segal

ALLELUIA

10, rue Saint Florentin
75 001 — PARIS
Tel: 260 85 05
Gen. Mgr.: Gerard Meys
Contact: Ghislaine Dewig

ALTO BLUFF AQUARIUM MUSIC

354, rue Lecourbe
75 015 — PARIS
Tel: 531 56 35
President: Gerrard Entremont
Promotion: Christine Durand

APRIL MUSIC

3, rue Freycinet
75 784 — PARIS CEDEX 16
Tel: 720 52 63
Gen. Mgr.: Pierre Hebrard

ARPEGE BEUTCHER

27, rue Beaumarchais
75 004 — PARIS
Tel: 278 09 03
Gen. Mgr.: Philippe Seiller
Contact: Rene Desmarty

ART EDITIONS

62, rue Pierre Charron
75 008 — PARIS
Tel: 256 08 82
Gen. Mgr.: Regis Talar
Contact: Claude Hebrard

BABOO — CAMEL CALVI ALPHA

20bis rue Louis Phillippe
92 200 — NEUILLY
Tel: 624 96 25
Contact: Alain Boubilil

BAGATELLE BRIDGET & BOURNE MUSIC

10, rue Washington
75 008 — PARIS
Tel: 359 42 56
Gen. Mgr.: Denis Bourgeois
Contact: Brigitte Bertholier

BARCLAY EDITIONS

44, rue de Mirosmesnil
75 008 — PARIS
Tel: 265 87 80
Gen. Mgr.: Patrick Villaret
President: Eddie Barclay

BIMBO MUSIC

79 Avenue des Champs Elysees
75 008 — PARIS
Tel: 359 67 80
President: Laurent Rossi
Gen. Mgr.: Barrett Jones

BLUE BLANC ROUGE

14/18 rue du Fq St. Honore
75 008 — PARIS
Tel: 970 61 98
Contact: Huquette Ferly

BRETON EDITION

3, rue Rossini
75 009 — PARIS

Tel: 824 96 19

President: Raoul Breton

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124, rue de la Boétie
75 008 — PARIS
Tel: 225 80 30
President: Raymonde Drouet

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71, rue de Clignancourt
75 018 — PARIS
Tel: 076 75 64
Contact: Mya Simile & Michel Delancray

CHAPPELL S.A.

12, rue de Penthièvre
75 008 — PARIS
Tel: 266 40 42
President: Gerard Davoust

CHIFFRE NEUF

5, rue d'Alsace
75 010 — PARIS
Tel: 076 23 24
Contact: Helene Bignon

CLAUDE PASCAL EDITIONS

5, rue Denis Poisson
75 007 — PARIS
Tel: 754 43 72
President: Claude Pascal
Contact: Nanou Lamblain

CHOUDENS EDITIONS

38, rue Jean Mermoz
75 008 — PARIS
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Gen. Mgr.: Andre Chevrier

CHICAGO 2000

198, rue Championnet
75 018 — PARIS
Tel: 359 53 90
Gen. Mgr.: Giancarlo Cerri

DEESSE

11, rue Lepic
75 018 — PARIS
Tel: 606 94 30
Contact: Pierre Celie

ECO MUSIC/VERANDA/EDITION

PATHE MARCONI
94, rue Lauriston
75 016 — PARIS
Tel:
Gen. Mgr.: Philippe Constantin
Contact: Alain Maneval

EDEN ROCK

26, Avenue Kleber
75 008 — PARIS
Tel: 723 44 37
Contact: Jean Claude Rosier

N.F.C./ESSEX (Editions)

34, Avenue des Champs Elysees
75 008 — PARIS
Tel: 225 69 60
Gen. Mgr.: Ellen Nathan
Promotion: Georges Gall

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92 800 — PUTEAUX
Tel: 775 10 82
President: Francois Grandchamp des Raux

FLECHE

122, Boulevard Exelmans
75 016 — PARIS
Tel: 651 46 41
Gen. Mgr.: Nicole Lhuiller

FREURUS

31, rue de Fleurus
75 006 — PARIS
Tel: 548 46 02
President: Jacques Anfret

FORMULE 1

16, rue Felecion David
75 016 — PARIS
Tel: 524 69 10
Contact: Gui Bayle

E.P.N. MUSIC

108bis rue de Paris
59 000 — LILLE
Tel: (20) 54 69 14

E.P.O.C.H. Editions

71, rue de Provence
75 009 — PARIS
Tel: 874 15 68
Contact: Michel Corsin

ENOCH & CIE

27, Boulevard des Italiens
75 002 — PARIS
Tel: 742 69 95
Contact: Jacques Enoch

GARLICK MUSIC

10, Avenue Franklin Roosevelt
75 008 — PARIS
Tel: 225 84 26
President: Hugues Aufray

GUILDE INTERNATIONALE DU DISQUE (SA)

Tour Franklin
CEDEX 11 82 081 — PARIS La Defense
Tel: 776 42 21
Dir. Gen.: Jacques Parent

IBACH MUSIC

59, Avenue Marceau
75 008 — PARIS
Tel: 720 18 33

INTERCONTINENTAL/INTERSONG/TUTTI

6, Avenue Franklin Roosevelt
75 008 — PARIS
Tel: 225 66 70
Gen. Mgr.: Jean Jacques Tilche
International Mgr.: Tom Arena

LABRADOR DREYFUSS

26n Avenue Kleber
75 116 — PARIS
Tel: 723 44 37
President: Francis Dreyfuss
International Contact: Stan Witold

TRANSATLANTIQUE/FRANCIS LEMARQUE

121, Boulevard de la Marne
94 210 — LA VARENNE
Tel: 622 42 61
Contact: Francis Lemarque

EDITION FRANCIS LEDUC

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75 001 — PARIS
Tel: 260 62 47
Gen. Mgr.: Claude & Gilbert Leduc

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75 009 — PARIS

Tel: 878 40 88

President: Frederic Leibovitz

EDITION L.E.M./MAROUANI

10, Avenue Franklin Roosevelt
75 008 — PARIS
Tel: 225 84 26
President: Gina & Gilbert Marouani
Contact: Tony Crantz

EDITION MICHEL LEGRAND

252, rue du Fq St. Honore
75 008 — PARIS
Tel: 622 51 05
President: Marcelle Legrand
Gen. Mgr.: Marcel Rorhel

LOUISE/ALBATROSS EDITION

43, rue Fressart
92 100 — BOULOGNE
Tel: 603 41 93
Contact: Thierry Lestang

MAJESTIC EDITION

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75 008 — PARIS
Tel: 227 6024
President: Jacques Canetti

EDITION MANCOOL

225, rue Lafayette
75 010 — PARIS
Tel: 607 54 03
President: Charles Takis

M.A.M.

1, rue de Lammenais
75 008 — PARIS
Tel: 720 38 51
Contact: Paul Valentini

MARCY/MATCH MUSIC

62, rue Pierre Charron
75 008 — PARIS

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FRENCH RECORD MANUFACTURERS

ADES

54, rue St. Lazare
75 009 PARIS
Tel: 874 85 30
President: Lucien Ades

Mgr. Dir.: Jacques Pradere

LABELS: Ades, Disneyland, Vista, L'Anthologie
Sonor, Safta, Les Enfants Sages, Le Petit
Minestrel.

A&M FRANCE

35, Avenue Franklin Roosevelt
75 008 PARIS
Tel: 266 91 41
Mgr. Dir.: Marcus Bicknel
International Contact: Michel DeMay
LABELS: Horizon, A&M.

APPLICATIONS INDUSTRIELLES

(CNAI FIDSOUND)
19, rue Coysevox
75 008 PARIS
Tel: 229 24 61
President: Jean Claude Thel Chassigne
Mgr. Dir.: A. Phulpin
LABELS: Fidsound, Paillotte, CNAI

ARABELLA/EURODISC

18, rue du Beffroy
92 200 NEUILLY
Tel: 637 33 67
TELEX: REQUINAS 61 767
Gen. Mgr.: Rene Cacheux
LABELS: Ariola, Jupiter Records, Vergara,
Eurodisc, Arabella, Arcane Cochise, Baccarolla.

AZ/DISCODIS

32, rue Francois 1er
75 008 PARIS
Tel: 256 76 76
TELEX: 29 496 P
President: Louis Baer
Gen. Mgr.: Paula de Senneville
LABELS: Ibach, AZ, Delphine, Locomotiv, 20th
Century Fox.

BARCLAY

143, Avenue Charles DeGaulle
92 100 NEUILLY
Tel: 758 12 77
TELEX: 62 693F
President: Eddie Barclay
International Mgr.: Jean Fernandez
LABELS: Appolo, Black & Blue, Alberti, A.
Malypense, Blue Star, Brunswick, Chelsea,
Chiswick, Cosmic Cramps, Delite, EGG, Gallus,
Kama Sutra, Kulos, Marouani, MCA, Nuages,
Ode, OHR, ORTF, Pop English, Red Records, Sex
Pistols, Stiff, Soul Poster, Sylvestre, Temey,
Track 2.

BOITE A MUSIQUE (SA)

Disques Alvares

133 Boulevard Raspail
75 006 PARIS
Tel: 548 16 12

CARRERE DISQUES

27, rue de Suresne
75 008 PARIS
Tel: 261 51 37
President: Claude Carrere
International Contact: Alex Marco
LABELS: ABC, Carrere, Cezame, Cobra, Fleche,
Formule 1, General Rec., Heloise, IF Records, Im-
pulse, IS Orlando Records, Shelter.

CBS DISQUES

3, rue Freycinet
75784 PARIS CEDEX 16
Tel: 723 54 22
TELEX: 620 646 R Paris
President: Jacques Ferrari
International Mgr.: Michel Delorme
LABELS: A&M, Arion, Ballon Noir, CBS, Deesse,
Columbia, DJM, Epic, Portrait, Escargot, Meys,
Monument, Phila. Int'l., TK.

CHANT DU MONDE

64, rue Amperre
75 017 PARIS
Tel: 924 67 73/924 67 74
President: Jean Roire
Gen. Mgr.: Annie Hilsun
LABELS: Agorla, Astree Barenreiter,
Musicaphon, Chant du Monde, Chevence,
Folkways, Louisiana Records, Melodia, Special
Folk, Valois.

CONTEXT

30, rue de Citeaux
75 012 PARIS
Tel: 345 73 50
President: Philippe Doiteau
Gen. Mgr.: Jacques Gallissant
LABELS: Polyphone Verseau, Context.

COSTALLAT (EDITIONS MUSICALES)

60, rue de la Chaussee D'Antin
75 009 PARIS
Tel: 280 69 19
President: Philippe Loury
Gen. Mgr.: Michel Garcin
LABELS: Erato, Fiori Musicali

DECCA DISQUES
30, rue Beaujori
75 008 PARIS
Tel: 924 19 01
President: E.W. Pelgrims de Bigard
International Contact: Frantz Auffret
LABELS: Adele, African, Argo, Audio Fidelity
Beserkley, Black & Blue, Black Lion, Chapté
One, Cross Over, Decca, Deram, Fiesta
Freedom, IPG, London, Nova, Pink Elephant
Threshold, Vega.

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HARMONIA MUNDI

St. Michel de Provence
04 3000 Forcalquier
Tel: 33 & 80 a St. Michel
TELEX: 43 515F
President: Bernard Coutaz
International Mgr.: Emile Goiffon
LABELS: Deller, Arcophon, Orgues Historiques, Balkanton, Edigsa, Musique Vivante.

MOTORS DISQUES

26, Avenue Kleber
75 116 PARIS
Tel: 723 44 37
TELEX: 611 130
President: Francis Dreyfuss
International Contact: Stanislas Witold
LABELS: Kiswel Music, Charly Records, Hush, New Avenue, Marquee Rec.

IBACH RECORDS

59, Avenue Marceau
75 008 PARIS
Tel: 720 18 33/4
TELEX: 612 787
LABELS: Ibach, Rampage, Solo, Leo Carrier.

MUSIQUE POUR L'IMAGE

21, rue d'Aqueseau
92 100 BOULOGNE
Tel: 604 54 50

MUSIQUE POUR L'IMAGE (SUITE)

President: Robert Viger
Contact: Inge Viger

MUSIQUE FOR PLEASURE

57, Boulevard de la Republique
78 400 CHATOU
Tel: 976 30 79
President: Michel Bonnet
LABELS: MFP, Sound Superb, Classics For Pleasure.

MUSIDISC EUROPE

99, rue de la Republique
92 801 PUTEAUX
Tel: 775 10 82
TELEX: Musidisc 63 946
President: Francois Grand Champ Des Raux
Gen. Mgr.: Jean Jacques Timmel
International Contact: Alain Falchier
LABELS: America, Arhoolie, Fantasy, Festival, Jazz Anthologie, Milestone, Musidisc, Perception, Prestige, Springboard, Storyville, Sun, Trip,

Tel: 256 08 82
Gen. Mgr.: Marie France Seyrat

M.S.Q. EDITION

7/9 Passage Dagorno
75 020 — PARIS
Tel: 744 23 36

EDITION MELISSANDRE

41, Avenue D4lena
75 016 — PARIS
Tel: 504 21 22
Gen. Mgr.: Dominique Gruere

MERIDIEN/VENDOME/SEMI/PATRICIA

5, rue Lincoln
75 008 — PARIS
Tel: 359 06 22
Gen. Mgr.: Fernande Fay

METROPOLITAINES EDITION

3, rue Rossini
75 009 — PARIS
Tel: 770 21 78
Gen. Mgr.: Pierre Ribert

MICRO EDITION

14, rue Washington
75 008 — PARIS
Tel: 225 43 03
Gen. Mgr.: Georges Henon

LE MINAUTURE

21, rue Jean Mermoz
75 008 — PARIS
Tel: 225 98 12
Gen. Mgr.: Rolande Bismuth

M.K. EDITION

44, rue Etienne Marcel
75 002 — PARIS
Tel: 231 07 30
Gen. Mgr.: Monique Knuchel

MONTPARNASSE 2000

71, Avenue Kleber
75 016 — PARIS
Tel: 325 02 02
Gen. Mgr.: Andre Farry

MUSIC 18

3, rue Freycinet
75 016 — PARIS

Vanquard.

PRODUCTIONS ARTISTIQUES AFRICAINES

93, Boulevard Auguste Blanqui
75 013 PARIS
Tel: 707 18 78
Gen. Mgr.: Jean Paul Mormand
Contact: Jean Tappou
LABELS: Magie Noire, Aldiana, Vicky Blain.

PRESTA/FASBEE MUSIC

7, rue Damiens
92 100 Boulogne
Tel: 603 81 08
Gen. Mgr.: Guy Boyer
Contact: Jean Pierre Martin

PATHE-MARCONI

19, rue Lord Byron
75 008 PARIS
Tel: 225 53 00
TELEX: 280 161
President: Charles Brodie
Gen. Mgr.: Michel Bonnet
LABELS: Apple, Arista, Baidaphon, Belle, Big Bear, Butterfly, Durium, Electrola, EMI, Emidisc, Harvest, Keyseven, La Voix de Son Mait, Motown, Odeon, Parlophone, Punch, Purple, Rak, Rare Earth, Rebel, Red Bus, Regal, Rocket, Savoy, Telefunken, Thomson, Ducretet, Trojan, Trova.

PHONOGRAM

24, Boulevard de L'Hopital
75 240 PARIS CEDEX 05
TELEX: 270 6/3
President: Louis Hazan
Gen. Mgr.: Jacques Caillart
LABELS: Biram, Charisma, Chrysalis, ECM, Edd Music, Fontana, H Production, Island, Kalam, Kaiondoor, Keltia, Mantra, Marzelle, Mercury, MM Records, Monty, Phillips, Vertigo, Zagora.

POLYDOR

2, rue Cavalotti
75 882 PARIS CEDEX 18
Tel: 522 05 39
TELEX: 65 522
President: Jacques Kerner
Gen. Mgr.: Henri Simon
International Contact: Frederic Noel
LABELS: Archive, Ades, Capricorn, Carissima, Charly Records, DGG, EG, ERC, Fauves Puma, IB Records, JMB, MGM, Oyster, Polydor, RSO, Sirocco, Track Records, Virgin.

Tel: 720 52 63

Contact: Jacques Plait

NAUTILUS

39, rue des Jeuneurs
75 002 — PARIS
Tel: 231 66 35
Gen. Mgr.: Martine Franchi

NUAGES MUSIC

83, Avenue de Segur
75 015 — PARIS
Tel: 567 93 55
Gen. Mgr.: Frank Thomas

PAILLE MUSIC

17, rue Ballu
75 009 — PARIS
Tel: 280 61 07
Gen. Mgr.: Elisabeth Zirinis
Contact: Max Amphoux

PARIS PROVINCE

10, rue de la Terrasse
75 017 — PARIS
Tel: 267 0073
Contact: Leo Petit & Claude Civelli

PEMA — MUSIC

60, rue de la Boetie
75 008 — PARIS
225 12 85
Manager: Georges Bacri
Contact: Corrine Roche

PLEIN SOLEIL

10, rue Washington
75 008 — PARIS
Tel: 256 17 99
Dir. Gen.: Bernard Ricci
Int'l. Contact: Harry Averham

PIN-PIN MUSIC

27, rue de Rouen
92 400 — COURBEVOIE
Tel: 333 49 94
Contact: Odette Scirot

PROSADIS

14, Avenue Hoche
75 008 — PARIS
Tel: 622 42 61
Gen. Mgr.: Claude Deffe

PICKWICK

14, rue de Clichy
75 009 PARIS
Tel: 526 34 08
Gen. Mgr.: Michel Boucays
Contact: Marc Sylvain
LABELS: Agave, Arion, Carabine, PPX.

K-Tel Records

42-44, rue Lamark
75 018 PARIS
Tel: 252 43 23
Gen. Mgr.: Mark Rosenfield
Com. Dir.: Jean Yves Lebars

RCA

9, Avenue Matignon
75 008 PARIS
Tel: 225 7070
Gen. Mgr.: Francois Dacla
LABELS: BBZ, Bluebird, Cavalier, Crypto, CTI, CY, Erato, Fania, FY, Grunt, IB Records, Izadora, Kudu, Lizard, Pablo, Saravah, Sky, Tortoise, Tourel, Windsong.

RICORDI

3, rue Rocquepine
75 008 PARIS
Tel: 359 15 07
President: Guido Rignano
Contact: Isabelle Berthov

DISQUES SM

3, rue Nicolas Chuquet
75 011 PARIS
Tel: 267 01 37
President: Maurice Robreau
Gen. Mgr.: Louis Bricard
LABELS: SM, Arc En Ciel, Unidisc, Lumen.

SONODISC

85, rue Fondary
75 015 PARIS
President: Marcel Prese
Gen. Mgr.: Michel David
Contact: Simone April
LABELS: Esperance, Bebs, Tropical, Voice Of Stars, Secco, Sound, Triangle, Kouma.

SONOPRESSE

26, rue de Berri
75 008 PARIS
Tel: 359 05 89
President: Gerard Delorme
LABELS: Abbey Road, Big Box, Blue Note, Capitol, Carla Musique, Cala Musique, Gipsy, Janus, Jonathan, Junior Production, Logo, Mary

PUBLISONG

9, rue du Crespin de Gast
75 011 — PARIS
Tel: 357 64 07
Gen. Mgr.: Peter Dean

PYGMALION PUBLISHING

10, rue Rene Bazin
75 016 — PARIS
Tel: 224 68 59
Gen. Mgr.: Jack Arel

RAKOWSKY EDITION

72, Champs Elysees
75 008 — PARIS
Tel: 225 04 89
President: Jaillart Rakowsky

RPA/NUIT MUSIC

4, rue Francois Ponsart
75 016 — PARIS
Tel: 288 67 48
Gen. Mgr.: Nicole Grisoni

EDITION R.C.A.

9, Avenue Matignon
75 008 — PARIS
Tel: 256 70 70
Gen. Mgr.: Francois Dacla
Contact: Dominique Larmand

RIDEAU ROUGE

24, rue de Longchamp
75 016 — PARIS
Tel: 704 52 37
President: Alain de Ricou

ROBINSONG MUSIC

(See ALLO MUSIC)
17, rue Ballu
75 007 — PARIS
Tel: 280 61 07
Gen. Mgr.: Jack Robinson

SALHANI

3, rue Cesar Franck
75 015 — PARIS
Tel: 566 42 00
Gen. Mgr.: Jean Marie Salhani

HENRI SALVADOR

6, Place Vendome
75 001 — PARIS

Melody, Magnet, Mouche, MPS, Pascal Bertrand, Panda, Private Stock, Pink Laser, Red Bus, Rock House, Starter Musique, Step, Transatlantic, Tonus, Trianon, United Artists.

TREMA

62, rue Pierre Charron
75 008 PARIS
Tel: 256 08 82
TELEX: 630 170
President: Jacques Revaut
Dir. Gen.: Regis Talar
LABELS: South Rec., Uniart, Transmedia Int'l.

VOGUE

82, rue Maurice Grandcoing
93 430 VILLETANEUSE
Tel: 826 55 00
TELEX: 62 380
President: Leon Cabat
International Contact: Jean Noel Bourdier
LABELS: Alegre, Buddah, Carrousel, Casablanca, Cetra, Chanson, Chat Botte, Chocolate City, Cochon D'Inde, Collector Serie, Contrepoint, Copacabana, Crescendo, Damont, D&M Sound, Dawn, Desert Moon, Dixieland, Jubilee, Entertainment, International, Fonit, Gene Norman, Golden Guinea, Golden Hour, Jazz Selection, Just Jazz, Kaleidoscope, Kangourou, Kingdom, Marble Arch, Marfer, Melba, Michel Ange, Midland, Mode, Mondio Music, Musart, Music Box, Nixa, Orfeu, Orphee, Pacific, Parachute, Piccadilly, Pingouin, Pye, Pyramid, Roost, Roulette, Safari, Satril, Sonet, Tico, Virtuoso, Voque, Wand.

WEA FILIPACCHI MUSIC

70, Avenue des Champs Elysees
75 008 PARIS
Tel: 359 12 90
TELEX: 660 816F
President: Daniel Filipacchi
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International Mgr.: Dominique Lamblain
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Tel. (02) 31 0255

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Apdo. Postal 56
Matamoros
Tel: 22-572/546

XEK

Gonzalez No. 2411 3er Psio Edif. de El
Diario
Apdo. Postal 99
Nueva Laredo
Tel: 23-035/26-877

XENU

Madero No. 2201 Altos
Apdo. Postal 200
Nueva Laredo
Tel: 21-399/23-399

XEFD

Carretera a Matamoros
Apdo. Postal 102
Rio Bravo
Tel: 40-199

XEFW

Av. Ejercito Nacional No. 713
Apdo. Postal 797
Tel: 31-319/30-522

XHOX-FM

Hotel Inlaterra Penthouse
Tampico
Tel: 28-988

VERACRUZ

XEVZ

Plaza de Armas No. 9 1er Piso
Acayucan

XEFU

Ruiz Cortines Co. 303
Apdo. Postal 18
Cosamaloapan
Tel: 20-680

XEQO

Ruiz Cortines No. 301-A
Cosamaloapan
Tel: 20-532

XEOZ

Pasaje Enriquez Suite "F"
Jalapa
Tel: 73-690/76-260

XHTZ-FM

Pasaje Tanos Local 11-2o Piso
Jalapa

XETO

Oriente 4 No. 56
Orizaba
Tel: 52-889/50-555

XEPR

Av. Union y Michoacan
Apdo. Postal 4
Poza Rica
Tel: 20-194

XETL

Av. Juarez No. 13-4o Piso
Apdo. Postal 51
Tuxpam
Tel: 40-037/014/660

XEOD

Edificio Loteria Nacional Desp. 201
Rayon y Independencia
Apdo. Postal 482
Veracruz
Tel: 22-130

XEU

Ocampo No. 117-7o Piso Edif. Pazos
Veracruz
Tel: 20-220

XHPB-FM

Aquiles Serdan No. 687-5o Piso
Veracruz
Tel: 27-494/28-623

XHRN-FM

Aquiles Serdan No. 687-5o Piso
Veracruz
Tel: 27-494

XHVE-FM

Aquiles Serdan No. 115
Veracruz
Tel: 27-603

YUCATAN

XEQW

Calle 64 No. 408
Apdo. Postal 550
Merida
Tel: 31-387/14-847

ASSOCIATIONS AND PROFESSIONAL ORGANIZATIONS

ASOCIACION de AMIGOS de la MUSICA, CULIACAN, SIN, ASOCIACION MEXICANA SANTA CECILIA
Apdo. 147
Pachuca, Hid.

ASOCIACION MUSICAL MANUEL

M. Ponce
Jose Chao
689 10th Ave.
New York, N.Y. 10036
Tel: (212) 581-4273

MUSIC LICENSING ORGANIZATION

SOCIEDAD de AUTORES y COMPOSITORES de MEXICO
Ponciana Arriga 17
Mexico 1, D.F.
Tel: 46-91-67

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Record Manufacturers

CBS SA (DISCOS)

10a-34
Bogota D.E.
Tel: 77-24-00
LABELS (Owned) CBS, Epic.
(Lic.) Belter (Spain), Capitol, Disneyland
(USA), DJM, EMI (U.K.), Sono Radio (Peru).

CHAVES (DISCOS)

18-43 Carrera 23
Pasto
Tel: 20-51
LABELS (Owned) Artiz, Candil, Chavez,
Emerald.

CODISCOS (COMPANIA COLOMBIANA de DISCOS) SA

Apdo. Aero 1428
59-56 Calle 2a
Medellin
Tel: 46-1202
LABELS (Owned) Costeno de Oro,
Famoso, Zeida.
(Lic.) AVI, Coco (USA), Barclay, Biran,
Riviera (France), Suradisco, Fonografica,
Scorpios (Venezuela), Dila (Guatemala),
Hispanvox (Spain), Microfon, Music Hall
(Argentina), Musart (Mexico), WEA Group
(Brazil, France, Germany, Italy, U.K., USA).

DARO LTDA (IMPORTACIONES)

Apdo. Aero 4578
22-86 Carrera 7a
Bogota D.E.
Tel: 45-36-78, 69-81-10
LABELS (Owned) Daro Int'l.
(Lic.) ABC Group, Alegre, Discolando, Inca,
Tico (USA).

FUENTES (DISCOS) LTDA

Apdo. Aero 1960
12-223 Carrera 51
Medellin
Tel: 46-51-50, 46-39-91
LABELS (Owned) Caribe, Delujo, Fuentes.
(Lic.) Arrowtabs (U.K.), Avanti, Doremi, Hit
Power, El Virrey (Peru), Baltic (Belgium),
Beverly, Copacabana, Cash Box, Charger
(Brazil), Bullit, Hugo Piombi, Martin Meyer,
TK (Argentina), Casablanca, Dial, Met
Richmond, Miami, Panart, Seeco, Teca,
Verve, West Side (USA), Cigarron, Dark,
Mavie, Palacio, Promis (Venezuela), Con-
tinental (Panama), Fono (Guatemala),
Oasis (Germany), Rex, Sono-Mex (Mex-
ico), Velvet (USA, Venezuela).

INCOLVE (INDUSTRIA MUSICAL COLOMBO VENEZOLANO) LTDA

21-73 Carrera 7a 5th Floor
Bogota D.E.
Tel: 41-91-99, 83-83-45
LABELS (Owned) HB, Palacio, Solex.
(Lic.) A&M, Motown (USA)

INDUSTRIAS FONOGRAFICAS DISCOS TROPICAL

Calle 68-b No.68-73
Barranquilla
Tel: 16-509, 15-645

METROPOLI LTDA (INDUSTRIA FONOGRAFICA)

53a-33 Carrera 71a
Medellin
Tel: 34-56-44, 34-14-22
LABELS (Owned) Metropoli, Palmeras.

ONDINA FONOGRAFICA COLOMBIANA LTDA

Apdo. Aero 915
Apdo. Aero 2962
51d-33 Calle 67A
Medellin
Tel: 44-31-79/44-33-33
LABELS (Owned) Ondina Playa, Radar.

ORBE LTDA (DISCOS)

Apdo. Aero 8860
14-40 Calle 19
Bogota D.E.
LABELS (Owned) Orbe, Andino, Hot Hits,
Popular.

PHILIPS de COLOMBIA SA INDUSTRIA (MUSIC DEPT)

51-35 Calle 13
Bogota D.E.
Tel: 60-06-00
LABELS (Owned) Archiv, DG, Fontana,
MGM, Mercury, Philips, Polydor, RSO, Ver-

tigo, Verve.
(Lic.) Alhambra (Spain), All Platinum,
Capricorn, Fania, Pablo, 20th Century,
Vaya (USA), EG, GTO (U.K.).

KAMAL RAMIREZ (IMPORTER DISTRIBUTOR)

Apdo. Aero 18002
Cali
Tel: 89-18-55

SONOLUX INDUSTRIA ELECTRO SONORA SA (IFPI)

43a-5 Calle 29
Medellin
Tel: 32-09-99
LABELS (Owned) Caliente, Impacto,
Sonolux.
(Lic.) Carrizal (Colombia), Ariola America,
CTI, Flying Dutchman, Good Earth, Grunt,
Gryphon, Kudu, Lawton, Salvation, Phant-
tom, Tabu, Utopia, Windsong (USA),
Ariola-Eurodisc, Trama, Marfer (Spain),
Blue Note, Fermata, RCA, Solid State, Uni-
ted Artists (worldwide), DCM, Melody (Mex-
ico), Dicesa (El Salvador), Fenix, Onix
(Ecuador), Microfon (Argentina), Padiscos
(Panama), Polar (Sweden), Prodemsas
(Peru), Som Livre (Brazil), Sonoven
(Venezuela), Trema, Vogue (France).

TROPICAL (INDUSTRIAS FONOGRAFICA DISCOS) (IFPI)

Apdo. Aero 793
68-73 Calle 68-B
Barranquilla
Tel: 16-509, 15-645
LABELS (Owned) Antillano, Extra, Ideal,
Swing, Tropical.
(Lic.) ARV Int'l, Antilla, Bego, Gema,
Rumba, Suave, Tape (USA), Centenario
(Ecuador), Contempo (U.K.), Fleche,
Vogue (France), Hansa (Germany), Sonart
(Mexico), (distributed) Machuca, Orc.

VERGARA

Carrera 9 #17-54
Bogota D.E.
Tel: 41-41-98

PRODISCOS (PRIMERA de CENTRAL de DISCOS EN COLOMBIA)

Calle 12 No. 14-15 Of. 203
Tel: 83-2984/82-3879/41-5621/43-5403
Bogota

SONOLUX

Av. de las Americas No. 53-09
Tel: 61-3677 ext. 63
Apdo. Aero 27825
Bogota

Importers-Exporters

COLOMBIANA de DISCOS (CODISCOS)

Apdo. Aero 1428
Medellin

DARO INT'L

Apdo. Aero 4578
Bogota

RECORDING STUDIOS

COLOMBIANA de DISCOS

Apdo. Aereo 1428
Medellin

DARO

Apdo. Aereo 4578
Bogota

Radio Stations

CARACOL ESTEREO SA

Calle 49 No. 13-33 Of. 902
Tel: 32-8832
Bogota

H.J.C.K.

Carrera 12 No. 82-11
Apdo. Aero 17161
Tel: 36-3840
Bogota

EMISORA KENNEDY

Calle 38 Sur No. 75-73
Tel: 73-0703/1152
Bogota

EMISORA la VOZ de la VICTOR

3er Puente de la Autopista Estacion Uribe
Tel: 54-1248
Bogota

EMISORA MARIANA de BOGOTA

Calle 6 No. 6-58
Tel: 46-3978
Bogota

EMISORA MIL 20

Calle 38 13-35 Piso 12
Tel: 69-8317
Bogota

EMISORA PUNTO CINCO

Av. 39 No. 8-91 Of. 1908
Tel: 69-9901
Bogota

EMISORA EL DORADO

Calle 22 No. 3-30 Pisos 2 y 3
Tel: 41-7416/42-4915

LA VOZ de COLOMBIA

Calle 16 No. 9-45 Piso 3
Tel: 42-7646

MEXICO

(continued from page 33)

CABARETS

ARENA
Av. de Circunvalacion y Lecumberri
Tel: 578-91-94

AZTECA
San Juan de Letran 126
Tel: 521-32-69

BELVEDERE
(Hotel Continental)
Reforma 166
Tel: 518-07-00

CAPRI
Av. Juarez 77
Tel: 521-59-60

CABALLO LOCO
Manuel M. Flores y Nino Perdido

CADILLAC
Melchor Ocampo 351
Tel: 531-39-65

CARTIER
Av. Juarez 115
Tel: 535-11-72

CATACUMBAS
Dolores 16-B
Tel: 518-40-27

CLUB DE LOS ARTISTAS
Dr. Vertiz 118
Tel: 578-84-08

CLUB IMPERIO
Allende y Libertad

CHAMPAGNE A GOGO
Jesus Teran 42
Tel: 535-11-72

EL CIRCO
(Hotel Holiday Inn)
Liverpool 155
Tel: 533-35-00

EL 77
Londres 77
Zona Rosa

EL TRANVIA
Claudio Bernard 186
Tel: 578-97-49

FOUQUETS DE PARIS
(Hotel Camino Real)
M. Escobar 700
Tel: 545-69-60

FOLLIES BERGERE
Insurgentes y Uruapan 8
Tel: 533-02-57

EL GRAN VALS
Nino Perdido 23
Tel: 578-97-49

LA RONDA
Hamburgo 111
Tel: 525-14-82

LA CONCORDIA
Plaza Melchor Ocampo 32
Tel: 525-73-80

LOS CANDILES
Av. Juarez 70
Tel: 518-00-40

RADIO SANTA FE

Carrera 13 No. 15-90 Piso 8
Tel: 41-7404/7513
Bogota

RCN

Carrera 6 No. 35-37
Tel: 69-8811

RADIO MELODIA

Carrera 5A No. 14-80 Piso 3
Tel: 82-7871
Bogota

MELODIA STEREO FM

Av. 39 No. 8-91 Of. 2205
Tel: 32-8633
Bogota

SUPER RADIO

Calle 39-A No. 18-12
Apdo. Aero 23316
Bogota

LAS FABULOSAS
Melchor Ocampo 8
Tel: 546-65-42

LOS INFIERNOS SA
Av. Insurgentes Sur.
Tel: 543-49-89

LAS SILLAS
(Hotel Fiesta Palace)
Reforma 80
Tel: 566-77-77

LOS NOCHES DEL WAIKIKI
Lopez 8
Tel: 521-45-63

LIDO
Av. Chapultepec y Liverpool
Tel: 525-81-33

MAXIM'S
(Hotel Presidente Chapultepec)
Campos Eliseos 218
Tel: 250-77-00

QUORUM
(Hotel Fiesta Palace)
Reforma 80
Tel: 566-77-77

RONDINELLA
Revillagigedo 19
Penthouse
Tel: 518-09-20

SENIORIAL
Hamburgo 118
Tel: 511-97-70

SIGLO 20
Nino Perdido

SAVOY
Bolivar 120
Tel: 578-93-12

SOCIAL
San Juan de Letran 21
Tel: 521-27-12

VERSALLES
(Hotel del Prado)
Juarez 70
Tel: 518-00-40

ZAFIRO
(Hotel Presidente)
Hamburgo y Amberes

LOUNGES

BABY FACE
Plaza Satelite
Tel: 572-29-90

BAMERETTE
(Hotel Bamer)
Av. Juarez 52, 15o piso
Tel: 521-90-60

BAR UNO
(Hotel Alfer Century)
Revillagigedo 18
Tel: 518-09-20

BROADWAY
Plaza Satelite
Tel: 562-53-00

BULERIAS
Insurgentes Sur 628
Tel: 523-84-79

Record Manufacturers

ANTOR (HERMANOS)
Apdo. 40.200 Nueva Grando
Calle Baruta 60 El Valle
Caracas
Tel: (02) 691-1881
LABEL (Owned) Souvenir.

BASF VENEZOLANA SA (IFPI)
Apdo. 70316 & 70317
Edificios BASF
Calle Milan, Urb. Int'l Los Ruices Sur.
Caracas
Tel: (02) 22-72-22
LABEL (Owned) BASF.
(Dist.) Leon.

(Lic.) Ariola Eurodisc (Germany), Arrow-
taps, Dart (U.K.), CID (Brazil), Coro (Mex-
ico), Disneyland/Vista (USA), Durium
(Italy), Microfon (Argentina).

**CORPORACION LATINO AMERICANA
del DISCO C.A. (CORDICA)**
Urbanizacion Los Ruices Sur.
Edificio La Discoteca
Apartado 70332
Caracas 107
Tel: 22-0078, 22-0087
LABEL (Owned) Cordis.
(Rep.) RCA (worldwide), Ariola, Zafiro
(Spain).

**DISCOMODO (FABRICA VENEZOLANA
de DISCO C.A. (FAVEDICA)**
Apartado Postal 3402
Tel: 49-74-91-74
LABELS (Owned) Brunswick, Chess-
Janus, GRT, Dischi Record (Italy), Dis-
colando SWR, Disco Moda de Colombia
(Colombia), Discolando Records, Four
Points (USA), Parnaso, EMI-Odeon

(Argentina), EMI (Europa), Fantasy,
Fediscos, Onix (Ecuador), Fondisco
(Panama), Gamma SA (Mexico), HI-Fi,
IEMPSA (Peru), Karen (Dominican
Republic), Montilla, Odeon (Chile), Sonido
Industrial, (SISA).

DISCOS CBS/COLUMBIA SA
Edificio Los Hermanos 1er Piso
Avenida Principal
Los Cartijos de Tourdes
Apdo. Postal 70169
Caracas

Tel: 35-8700
LABELS (Owned) Aguamanda, Blue Sky
(USA), Cian, Columbia Records, Disco Nor-
tenos (Mexico), Les Disques Gamma
(Carada), Epic Records, ERRE (Italy), Lox-
ano, Magnet (England), Mums, New
Design, Okey, Phil. Int'l, Plaza (Brazil),
Producciones Astarte (Spain), Smash,
Sondor (Uruguay), Sono Radio (Peru),
Splash, T Neck, Taop, Thunder.

LA DISCOTECA CA
Urb. Los Ruices Sur.
Apdo. 70498
Caracas

Tel: 22-6422
LABELS (Owned) Billo, Erna, Lad, Sonus.
(Rep.) Ansonia, MCA, Panart, Paramount
(USA), Bambuco (Colombia), Borinquen
(Puerto Rico), Musart (Mexico).

DISCOS TOP HITS CA

Urb. Los Ruices Sur
Caracas 107
LABELS (Owned) Top Hits.
(Rep.) Discolando Records (USA), EMI-
Odeon (Spain), Fediscos (Ecuador), Indica
(Costa Rica), La Guarachita (Santo
Domingo), Orbe (Colombia), RCA
(Mexico).

**DISTRIBUDORA NACIONAL de
DISCOS**

Andrea Doria Bldg. Rio a Pte.
Soubllette, Caracas
Tel: 42-2019 41-4062
LABEL (Owned) Velvet.

DON DISCO CA

Plaza de Chacito
Caracas
Tel: (02) 71-8056/72-9366
LABEL (Owned) Espiral

EL DISCO de MODA CA

Apdo. 3402 4a Calle Urb. Ind'l. Cerapa No.
40
Caracas 101
Tel: (02) 49-74-91
LABELS (Owned) Disclanda, Orbe
(Lic.) ABC Group, Discolando, GRT Group,
Hickory, Universal Music (USA), Clave
(Uruguay), Gamma (Mexico), Music Hall,

TK (Argentina), Onix (Ecuador), Ricordi, Hi-
Fi, Seer (Italy).

**FABRICA VENEZOLANA de DISCOS CA
(FAVEDICE)**

Apdo. 3402, 4 Calle Urb. Ind'l
Carapa, Caracas 101
Tel: 49-7491
LABELS (Owned) DCM-Pop, Discomoda,
Impecto.

FERMATA VENESOLANA CA

Apdo. 2644
Reducto a Miranda 69
Caracas
Tel: (02) 42-63-43

HOGARAMA CA

Apdo. 2021
Tel: (02) 91-36-91

EL PALACIO de la MUSICA SA

Guayabal a Venado 4-1
Caracas
Tel: 45-1939/ 8

POLYDOR SA

Apdo. 5458
Avo Bldg. 2do Piso Calle Milan California
Sur.
Caracas
Tel: 35-6635
LABELS Archiv, DG Fontena, Heliodor

Marussell, MGM, Mercury, Philips,
Polydor, Tip, Vertigo, Verve.

PRODUCTORA MUSICAL CA PROMUS

Avenida Los Ciencias Calle SN 2
Qta Pronus
Caracas
Tel: 661-2511/661-7775
LABELS (Owned) Brasil, DJM, Fremata,
Melody Music Limited, Transatlantic.

LOS RUICES SA (CORPORACION)

Apdo. 70251
Calle Milan 402 Caracas
Tel: (02) 34-46-83
LABEL (Owned) Color.
(Rep.) Apple, Harvest, Purple, Rak,
Sovereign (U.K.), Capitol, Arista (USA), EMI
(worldwide).

SURAMERICANA del DISCO SRL

Esquina Puente Restaurador Residencia
Puente
Restaurador, Mezanina. Apdo. 12-779
Carmelitas, Caracas
Tel: 45-1024/45-1053
LABELS (Rep.) Betler (Spain), Cidiscos,
Discos Victoria (Colombia), 20th Century
(USA).

VELVET-de VENEZUELA SA

Apdo. Postal 19134
Caracas 101
Tel: 42-2019/41-4062
LABELS (Rep.) Sunshine Records (USA),
Avco, Infopesa (Peru), Gas (Mexico).

Music Publishers

MUNDO MUSICA

Apdo. 70169
Caracas
Tel: (02) 35-87-00

ORBE EDS. MUSALES

4 Calle Urb Ind'l Carapa No. 40
Caracas 101
Tel: (02) 49-74-91

PEER INT'L de VENEZUELA

Macuto Bldg. 6th Flor
Av. Universitaria
Plaza San Pedro Los Chaguaramos
Caracas 101
Tel: (02) 62-67-21

SAN SEBASTIAN de ORO (FUNACION)

Calle 5 & Av. Oriental
Urb. Merida-Qta Zuniman
San Cristobal
Tel: (07) 62-74-55

UNIVERSAL MUSIC PUBLISHERS CA

(Unimusal) Apdo. 70419
Av. Milan 402
Urb. Los Ruices Sur
Caracas 107
Tel: (02) 22-64-22

Recording Studios

**FAVEDICA (FABRICA VENEZOLANA de
DISCOS CA)**

Apdo. 3402
Caracas
Tel: (02) 497-491

ESTUDIOS INTERSONIDO CA

Call Milan 402
Caracas 107
Tel: (02) 22-6422

SONOMATRIXA

4a Calle 41
Urb. Industria Carapa
Caracas 102
Tel: (02) 49-38-22

**ASSOCIATIONS AND PROFESSIONAL
ORGANIZATIONS**

**SACVEN (SOCIEDAD de AUTORES &
COMPOSITORES de VENEZUELA)**

Vam Bldg., 9th Floor
Av. Andres Bello
Caracas
Tel: (02) 54-67-27

MEXICO

BURLADERO

(Restaurant Arroyo)
Insurgentes Sur 4003
Tel: 573-43-44

CANTE GRILL

(Hotel El Diplomático)
Insurgentes Sur 1105
Tel: 563-60-66

CAMICHIN

(Hotel Alameda)
Av. Juarez 50
Tel: 518-06-20

CHIPPS

Genova 59
Tel: 525-39-34

CORRIENTES 3-4-8

Miguel A. de Quevedo 401
(Coyoacan)
Tel: 554-87-03

EL CABALLO NEGRO

(Hotel Fiesta Palace)
Tel: 566-77-77

EL CATRIN

(Hotel Reforma)
Tel: 546-96-80

EL CLOSET

Saltillo 67
Tel: 511-97-60

EL HANGAR PRINCIPAL

Boulevard Puerto Aereo 380
Tel: 571-70-33

EL O O

(Hotel Camino Real)
Marino Escobedo 700
Tel: 545-69-60

ESCOCES

(Hotel Ramer)
Av. Juarez 52
Tel: 521-90-60

FOUQUETS DE PARIS

(Hotel Camino Real)
Mariano Escobedo 700
Tel: 545-69-60

GITANERIAS

Av. Oaxaca 15
Tel: 511-52-83

IMPALA

Av. Juarez 77

JORONGO

(Hotel Ma. Isabel)
Reforma 325
Tel: 525-90-60

LA CANTINA

(Hotel Camino Real)
Tel: 545-6960

LA COPA DE CHAMPANA

Toledo 4 Esq. Reforma
Tel: 511-26-97

LA CUEVA (CAFETIN)

Hamburgo 172
Tel: 511-75-57

LA CUEVA DEL JAGUAR

(Hotel Holiday Inns)
Liverpool 155
Tel: 533-35-00

LA POSADA

Insurgentes Sur 1162
Tel: 526-30-65

LA DILIGENCIA

(Hotel Alameda)
Av. Juarez 50
Tel: 518-06-20

LA HACIENDA

(Hotel Fiesta Palace)
Reforma 80
Tel: 566-77-77

LA LECHUGA

(Hotel Aristo)
Reforma 276
Tel: 533-05-60

LA MANCHA

(Hotel Aristos)
Reforma 276
Tel: 533-06-60

LA TABERNA DEL GRECO

Av. Juarez 77
Tel: 512-92-12

LAS GALERSA

(Hotel Ramano)
Rio Lerma 237
Tel: 525-77-65

LOBBY BAR

(Hotel Alameda)
Av. Juarez 50
Tel: 518-06-20

MAYA

(Hotel Continental)
Reforma 166
Tel: 518-07-00

MONTENEGRO

(Hotel Del Prado)
Av. Juarez 70
Tel: 518-00-40

NAPOLI

Altavista 142 (San Angel Inn)
Tel: 548-32-59

NICTE-HA

(Hotel del Prado)
Av. Juarez 70
Tel: 518-00-40

PENTHOUSE

(Hotel Palacio Real)
Napoles 62 Zone Rosa
Tel: 533-05-35

PLAZA SANTA CECILIA

Calleion de la Amargura30
Tel: 526-24-55

PLAY OFF

Florencia 56
Tel: 514-64-15

**PULQUERIA LAS GLORIAS
DE BACO**

Londres 161
Plaza del Angel Zore
Tel: 511-11-97

QUID

Puebla 154
Tel: 511-57-13

RINCON GAUCHO

Insurgentes Sur 1162
Tel: 548-30-65

ROSEDAL

Div. del Norte 3054
Tel: 544-08-70

VERANDA

(Hotel Ma. Isabel)
Reforma 325
Tel: 525-90-60

YOYIS

Insurgentes y Felix Cuevas
Tel: 575-61-19

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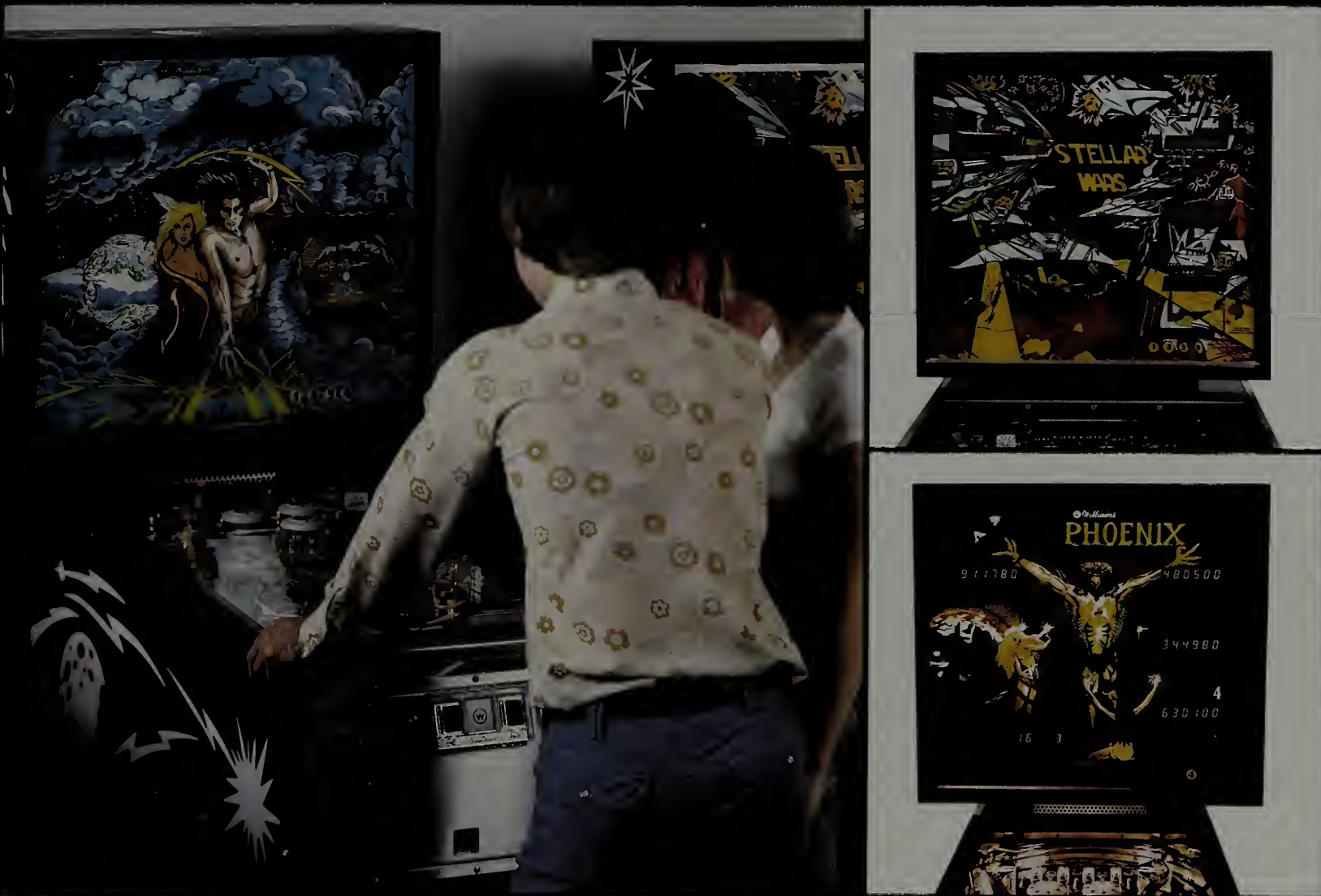
Michael R. Stroll

Michael R. Stroll, President

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Country	(Jan.-Dec. 1978)		(Jan.-Dec. 1977)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
Australia	1,341	\$ 495,505	334	\$ 726,411
Belgium	2,355	1,899,082	2,611	3,038,041
Brasil	1,556	600,496	38	101,633
Canada	90,744	5,159,725	1,161	1,036,715
Ecuador	2,320	374,600	172	65,380
Federal Republic of Germany (West) ..	7,134	4,367,773	5,043	4,511,607
France	1,192	2,049,928	1,192	1,315,815
Italy	435	235,547	58	84,554
Japan	4,118	1,960,564	2,750	2,858,328
Mexico	32,346	6,461,658	125	93,700

Netherlands	610	175,219	142	220,062
Nicaragua	2,306	402,135	—	—
Sweden	1,104	219,882	—	—
Switzerland	775	472,246	102	125,162
United Kingdom	10,349	6,407,595	1,068	1,152,159
Venezuela	10,264	1,908,792	103	117,663
Other Countries	5,576	741,898	502	425,275
This Year's Totals ...	174,525	33,932,645	15,561	\$15,677,453

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Country	(Jan.-Dec. 1978)	(Jan.-Dec. 1977)
	Dollar Volume	Dollar Volume
Australia	9,024,283	4,040,966
Austria	169,976	66,135
Barbados Island	245,676	128,370
Belgium	22,693,197	13,706,684
Brasil	159,441	143,750
Canary Islands	110,955	74,361
Chile	1,076,176	259,732
Denmark	969,397	1,679,417
Ecuador	62,796	369,908
Federal Republic of Germany (West)	39,665,882	26,658,119
Finland	643,784	217,836
France	40,770,015	24,770,819
Hong Kong	1,159,560	910,447
Indonesia	567,818	66,076
Ireland	1,229,091	370,068
Italy	1,764,519	1,242,555
Japan	12,079,381	5,734,821
Lebanon	488,080	165,801
Malaysia	1,321,289	1,024,244
Mexico	102,413	60,181
Netherlands	2,284,703	1,420,164
Norway	565,404	769,360
Panama	521,764	714,056
Philippine Republic	256,194	86,828
Republic of South Africa	123,460	—
Salvador	70,313	78,998
Singapore	776,429	449,609
Spain	2,338,743	192,886
Sweden	4,219,886	2,513,456
Switzerland	4,089,857	2,212,828
Thailand	296,672	773,774
United Kingdom	9,867,156	7,164,368
Other Countries	634,984	750,599
This Year's Total	160,349,258	\$ 109,363,370



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(continued on page C-10)

**CASH BOX VENDING
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(Jan.-Dec. 1978)

(Jan.-Dec. 1977)

Country	No. of Units	Dollar Volume	No. of Units	Dollar Volume
Australia	2,110	\$ 2,163,189	946	\$ 469,997
Belgium	727	920,918	668	763,699
Canada	9,012	8,900,688	21,337	7,845,449
Denmark	149	121,643	452	221,397
Federal Republic of Germany (West)	4,007	3,854,318	3,807	2,047,268
Finland	146	116,119	90	82,723
France	306	249,023	1,750	202,507
Italy	996	529,424	560	245,171
Japan	2,413	4,121,537	2,007	1,451,679
Netherlands	1,493	1,473,355	1,059	888,702
Norway	152	125,992	142	126,874
Spain	158	238,830	1,912	250,275
Sweden	1,537	936,949	6,514	1,407,415
Switzerland	446	385,083	1,379	1,163,852
United Kingdom	2,004	1,696,785	22,664	1,359,399
Other Countries	410	458,157	3,892	399,034
This Year's Grand Total	26,066	26,292,007	72,727	\$19,888,803



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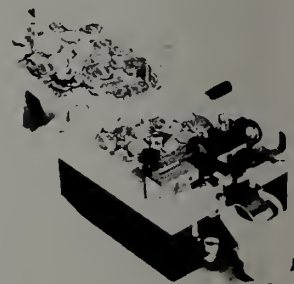
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Fred Skor, vice pres.-games
(Seeburg, Williams-United, Valley, Irving Kaye, Brunswick, Gremlin, ALCA, Segasa, Sonic, Idealcan, Choice-Vend, Standard Changemakers, A&B Truck Sales, KeSet Locks, Keene Coin Counters, NRI Bill Changers, Polyvend Snack, Lektro-Vend, Litton Ovens and other major lines)

INDIANA

Jack Elser Sales Co.
820 Schick St.
Fort Wayne 46803
422-8615
Jack Elser, owner
(jobber)

Empire Distributing Co., Inc.
1343 Sadler Circle S. Dr.
Indianapolis 46239
(317) 352-0466
Joe Patterson, mgr.
Richard Dugan, sales
(Rock-Ola, Stern, Gottlieb, Bally, Atari, Midway, A.L.I., Dynamo, Exidy, Game Plan, Garlando, Gremlin, Ramtek, Sunbird, Automatic Products, Moyer Diebel, Ardac, Fry Master, Disc-O-Dek, National Rejectors, Mars)

Low Jones Distributing Co., Inc.
1311 N. Capitol Ave.
Indianapolis 46202
(317) 635-1593
Low Jones, pres.
(Exidy, Valley, Duetsche Wurlitzer, Gottlieb, Irving Kaye)

J & J Distributors, Inc.
1352 N. Illinois St.
Indianapolis 46202
Joseph Flynn, pres.

Modern Vending Co., Inc.
7940 Pendleton Pike
Indianapolis 46226
(317) 634-3571
Al Calderon, pres.

IOWA

Phillp Moss & Co.
1420 Locust St.
Des Moines 50309
(515) 288-3331
Terry Moss, pres. & treasurer
Ira White, secy. & vice pres.
(Atari, Bally, Stern, Gottlieb, Lektro-Vend, Midway, Williams, Valley, American Shuffleboard, U.S. Billiards, Seeburg, Gremlin, Sunbird, Moyer Diebel)

KANSAS

Bird Distributors, Inc.
Box B. One Poyntz Ave.
Manhattan, 66502
(913) 537-2930
A. Lou Ptacek, pres.
(American, Dynamo, Meadows, Rock-Ola, U.S. Billiards, United Billiards, Mirco, Automatic Products, Playmatic, Irving Kaye)

Bird Distributors, Inc.
5161 Merriam Dr.
(913) 262-8440
Duane Zarger, mgr.
(American, Dynamo, Meadows, Rock-Ola, U.S. Billiards, United Billiards, Mirco, Automatic Products, Playmatic, Irving Kaye)

United Distributors, Inc.
420 S. Seneca
Wichita 67213
also
P.O. Box 1995
Wichita 67201
(316) 263-6181
M.M. Hammer
M.Y. Blum
Mark Blum, Jr.
(Automatic Products, Bally, Midway, Gottlieb, Rock-Ola, Moyer Diebel, Mirco, Valley, Dynamo, Polyvend, Williams, Irving Kaye, Mali, Meadows, Kurz Kasch, Gremlin, Sega, Ramtek, Exidy, Segasa, Allied Leisure, Stern, Deutsche Wurlitzer, Atari, PSE, National Rejectors, Zamperla, U.S. Billiards)

United Distributors, Inc.
P.O. Box 1995
420 S. Seneca
Wichita 67201
M.M. Hammer
M.Y. Blum
Mark Blum, Jr.
(Automatic Products, Bally, Midway, Gottlieb, Rock-Ola, Moyer-Diebel, Micro, Valley, Dynamo, Polyvend, Williams, Irving Kaye, Mali, Meadows, Kurz Kasch, Gremlin, Sega, Ramtek, Exidy, Segasa, Allied Leisure, Stern, Deutsche Wurlitzer, Atari, PSE, National Rejectors, Zamperla, U.S. Billiards)

KENTUCKY

Cooperative Dist. Co.
221 E. Market St.
Louisville 40202
(502) 583-2352

Kentucky Coin
6005 Fern Valley Rd.
Louisville 40228
(502) 966-5266
Walter Waldman, pres.
Harvey Weingarten, treas./sales mgr. Jay Waldman, asst. secy.
(Automatic Products, Atari, Allied Leisure, Ardac, Bally, Cinematronics, Frymaster, Gottlieb, GamePlan, Gremlin, Meadows, Midway, Mirco, Moyer-Diebel, Ramtek, Rock-Ola, Stern, Valley)

LOUISIANA

A.M.A. Distributors, Inc.
1711 St. Charles Ave.
New Orleans 70130
(504) 529-2315
Robert Nims, pres.
John Asprodites, sales mgr.
James Aucoin, parts dept. mgr.
(Automatic Products, Brunswick, Gremlin, Gottlieb, Ramtek, Rock-Ola, Exidy, Stern Electronics, Midway, U.S. Billiards)

(continued on page C-26)

Serving successful operators with the highest
earning equipment, backed by our 40-year
reputation for service and reliability.

ALCA
ALLIED
AMERICOIN
ATARI-KEE
BALLY
BALLY GROUP GAMES
CINEMATRONICS
EXIDY
FRANTZ
GREMLIN

C.A. Robinson & Co.

2301 W. PICO BLVD., LOS ANGELES, Cal. 90006/Tel. (213) 380-1160

MIDWAY
NAMCO
POLAROID
RAMTEK
SONIC
STERN
TOURNAMENT SOCCER
TAITO
VALLEY
VECTORBEAM
U.S. BILLIARDS

Combining experience and dynamic young
ideas. Our staff is the finest, specialists in
accomplishing the difficult today and the
impossible tomorrow.

Take a look at Bally's

We'd like you to know us inside-out.

You already know Bally as the world's leading maker of coin-operated amusement games. Along with our Midway Manufacturing subsidiary, we're the largest maker of flipper pinball machines and quality video arcade games. We've stayed number one because of innovations like solid-state circuitry, score memory and recall, and celebrity tie-ins.

Through the Bally Group and our international distributors, we do business in all 50 states and every continent except Antarctica. But there's more to Bally that we'd like you to know.



The arcade ace.

Our Aladdin's Castle subsidiary is the largest operator of amusement arcades in shopping malls in the U.S. There are more than 120 Aladdin's Castle family game rooms across the country. In addition to providing wholesome recreation, these arcades serve as a testing ground for every coin game we make, assuring you of maximum play appeal and profitability.

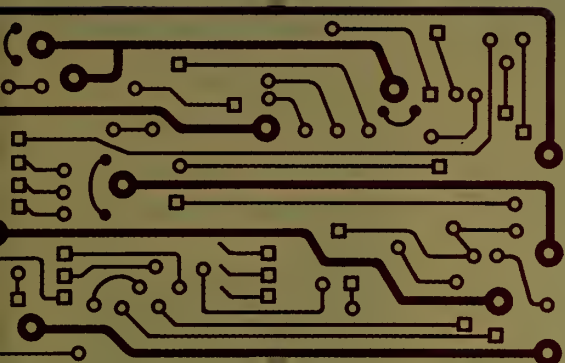
Tops in slots.

Bally is also the world's leading manufacturer of slot machines. We make more than 60 models, including our new "Classic" Silver Dollar Slot. In the European market, we produce wall-type slot machines for Germany and Amusement-With-Prize slot machines for the United Kingdom.

We've also developed an advanced computer control system that allows casino management to monitor every play of every slot machine for improved security, maintenance and cash control.



working parts.



Wizardry in circuitry.

At our Midway Manufacturing subsidiary, we make the state-of-the-art electronic circuits that give Bally machines their competitive edge in the market. We also supply sophisticated subcomponents to several large electronics manufacturers, including Zenith, RCA and Magnavox.

Bally on the Boardwalk.

We recently expanded our operations by purchasing Boardwalk property in Atlantic City to build and operate a resort hotel and casino. Our experience in this industry, gained as the leading manufacturer of gaming equipment, puts us in a unique position in the hotel and casino business.



Bringing it on home.

We've even expanded into consumer products, with a complete video entertainment/home computer system. The Bally Computer System offers color, sound effects, music, and an expanding library of game, educational, and computer-programming cassettes. No other programmable video game or home computer offers anything like it.

For more facts on the workings of our worldwide operations and distributorship information, write Ross Scheer, Director of Marketing, Bally Manufacturing Corporation, 2640 West Belmont Avenue, Chicago, IL 60618. (TELEX 253076)

Bally®

makes the games people play.

(continued from page C-22)

New Orleans Novelty Co.
1055 Dryades St.
New Orleans 70113
(504) 529-7321
G Robert Boasberg, mgng. director
Rosemary Nuccio, sales mgr
Joseph Isaacson, head engineer
(Atari, Bally, Gottlieb, Meadows, Williams, Exidy, Cinematronics, Gremlin)

Operator Sales, Inc.
1525 Airline Hwy
New Orleans 70113
(504) 837-8400

Rowe International
1601 South Gayoso St.
New Orleans 70125
(504) 822-0050
Chuck Steinmetz, mgr
Herman Barber, sales rep
(vending music, games)

S & H Distributing Co.
1550 Bolinger St.
Shreveport 71103
(318) 222-1642
T W Hughes, pres.
M.H. Singley, vice pres.
Lesba Williams, secy.-treas.
(Rowe, Atari, Exidy, Valley, Dynamo, Gottlieb, Stern, Bally, Midway, American, Litton, Game Plan, Sunbird, Vectorbeam, Allied Leisure)

MARYLAND

Banner Specialty Company
7160 Ambassador Rd.
Baltimore 21207
(301) 944-5060
In Virginia 800-638-3818
Ed Kucharski, vice pres./gen. mgr
Les Yee, acct. exec.-Maryland
Ted Gray, acct. exec.-Virginia
Jim Fowler, mgr. technical services
(American, Atari, Automatic Products, Brunswick, Cinematronics, Exidy, Gremlin, Litton, Mars, Rowe, Sega, Tournament Soccer, Valley)

General Vending Sales Corp.
245 Biddle St.
Baltimore 21201
(301) 837-4119, 4120, 4121, 4122
Irving Block, vice pres.
Herbert Golombeck, sales rep.
Chuck Weiner, sales rep.
Janet Kahoe, secy.
(Rock-Ola, United Billiards, Mirco, Stern, Gottlieb, Intermark, Allied Leisure, United Tool & Engineering, kiddie rides)

Mar-Matic Sales Co., Inc.
1140 E. Cold Spring Lane
Baltimore 21239
(301) 435-1477
Maurice Sykes, pres.
Joe Barranco, vice pres.
(Jennings slot machines, Game Plan; bingo supplies & equipment)

Sefco Distributing Co., Inc.
7255 Standard Drive
Parkway Industrial Center
Hanover 21076
(301) 796-8950
Richard H. Vaughan, pres.
Mark McCleskey, sales mgr.
Daniel Collins, sales mgr.

State Sales & Service Corp.
1825 Guilford Ave.
Baltimore 21202
(301) 837-7177
David Koenigsberg, pres.
Anita Koenigsberg, vice pres.
Rose M. Levinson, secy.
William B. Reed Sr., sales mgr.
(Bally, Deutsche Wurlitzer, Irving Kaye, Midway, Ramtek, Universal Vendors, Vectorbeam)

Willow Enterprises, Inc. Associates & Willow Enterprises, Inc.
118 Roesler Rd.
Glen Burnie 21061
(301) 768-3400
Louis Wilner, pres.
Games Uprights, Sweet Shawnee, Twin Knight Progressives A-1 Video Screen games, Draw Poker, Blackjack, Keno, Bingo, Professional consultant on Atlantic City gaming)

MASSACHUSETTS

Bally Northeast Dist., Inc.
880 Providence Hwy
Dedham 02026
(617) 329-4880
Arnold A. Kaminkow, pres.
Robert F. LeBlanc, vice pres.
Robert T. Mahony, sales mgr.
Richard A. Navratil, vending mgr.
(Atari, Automatic Products, Bally, Choice Vend, Creative Concepts, Exidy, Gremlin, Irving Kaye, Midway, Moyer Diebel, NRI, Nintendo, Ramtek, Sega, Stern Electronics, Taito, Urban, Zytronics, Cinematronics, Zamperla, Meadows, Seeburg, Vectorbeam, Williams, Namco, Ardac, Alca, American)

Playmor Music, Inc.
P.O. Box 791
Greenfield 01301
(413) 774-3124
Timothy Strahan, pres.
Paul N. Strahan, treas.-clerk
(NSM distributor)

Rowe International
888 Rear Providence Hwy.
Dedham 02026
(617) 329-3300
Chuck Arnold, Gen'l. mgr.
Dan Brown, sales mgr.
Arthur Frates, vending mgr.

(Rowe, Allied, Atari, Brunswick, Gottlieb, Meadows, PSE, Ramtek, Sega, Stern Electronics, United Billiards, U.S. Billiards, Valley)

Atlantic Boston Corp.
40 Teed Drive
Randolph 02368

MICHIGAN

Angott Dist. Co., Inc.
2616 Puritan Ave.
Detroit 48238
(313) 864-0773

Artco
18706 Ford Rd.
Detroit 48228
(313) 336-7645
Art Hebert, pres.
(American, Rowe, Valley)

Empire Dist., Inc.
19679 John R St.
Detroit 48023
(313) 368-8500
Hank Heiser, branch mgr.
Keith Healy, vending mgr.
John Brown, sales
Roger Harvey
(Allied Leisure, Ardac, Atari, Automatic Products, Bally, Cinematronics, Exidy, Game Plan, Garlando, Gottlieb, Gremlin, Irving Kaye, Meadows, Midway, Ramtek, Rock-Ola, Moyer Diebel, Sharp, Sunbird, Stern, Tournament Soccer, Valley, Vectorbeam)

Empire Dist., Inc.
1939 S. Division St.
Grand Rapids 49507
(616) 243-3644
Harold LaRoux, mgr.
Kenneth Beimers, vending sales
(Ardac, Atari, Automatic Products, Bally, Exidy, Garlando, Gottlieb, Gremlin, Midway, Moyer Diebel, National Rejectors, Ramtek, Rock-Ola, Stern, Sunbird, Sutra, Valley)

Martin & Snyder Co., Inc.
8880 Hubbell
Detroit 48228
(313) 272-7800
G A Snyder, pres.
A.S. Gange, vice pres.-sales
(Choice Vend, Irving Kaye, Northwestern, Polyvend, Seeburg, Williams, Valley, Hamilton)

Miller-Newmark Dist. Co.
2900 29th St. S.E.
Grand Rapids 49508
(616) 949-2030

MINNESOTA

Advance Carter Co.
850 Decatur Ave., North
Minneapolis 55427
(612) 544-5050

Hanson Distributing Co.
9201 Penn Ave. S., Suite One
Bloomington 55431
(612) 884-6604
S. Raymond Hibarger, pres.
Kirk W. McKenon, vice pres.
Terry Belford, controller
Scott Nelson, service mgr.
(Tournament Soccer, U.S. Billiards, Game Plan, Wurlitzer, Sunbird, Vectorbeam)

Lieberman Music Co.
9549 Penn Ave. So.
Minneapolis 55431
(612) 887-5300

Sandler Vending Co.
236 Girard Ave., No.
Minneapolis 55405
(612) 377-1140
Irving Sandler, chairman
Hy Sandler, vice pres.
David Sandler, sales
(American Shuffleboard, Automatic Products, Bally, Meadows, Mirco, Rock-Ola, Sega, Valley, Playmatic, American)

Viking Vending Co.
(Div. of Lieberman Ent.)
9549 Penn Ave. So.
Minneapolis 55431

MISSOURI

Advance Distributing Co., Inc.
2820 N. Grand Blvd
St. Louis 63107
(314) 652-1600

Brandt Dist. Co., Inc.
1809-11 Olive St.
St. Louis 63103
(314) 421-3413
Norman Marsh, pres.
(Wurlitzer phonos, American pool tables and shuffleboards, Deutsche Meister foosballs)

Central Distributors, Inc.
2315 Olive St.
St. Louis 63103
(314) 621-3511

L & R Distributing, Inc.
1901 Delmar Blvd
St. Louis 63103
(314) 421-3622
Lew Ruben, pres.
(Atari, Gremlin, Irving Kaye, Tommy Liftgate, Seeburg, Stern, Williams)

Morris Novelty Co.
3007 Olive St.
St. Louis 63103
(314) 534-3050
Marvin Mitchell, pres.
James H. Morris, vice pres.
Marion Mitchell, secy.-treas.
(Gottlieb distributor)

Phillip Moss & Co.
1601 Forest Ave.
Kansas City 64108
(816) 421-4570
Terry Moss, pres.

Musical Sales, Inc.
2920-22 Locust St.
St. Louis 63103
(314) 535-4310

Rowe International
2900 Main St.
Kansas City 64108
(816) 531-5715
Ray V. Brown, reg. gen'l mgr.
Bill Mandina, operations mgr.
(Rowe phonos & vending, Atari, Bally, Cinematronics, Game Plan, Gottlieb, Meadows, Midway, Ramtek, Valley, United Billiards)

Rowe International
2832 Washington
St. Louis 63103
(314) 533-5575

MONTANA

H.B. Brinck, Inc.
827 E. Front St.
Butte 59701
Harry Brinck, pres.
Wynn Garwood, vice pres.
Bob Wedlake, treas.
Lewis Heltich, secy.
(Rock-Ola, Atari, Deutscher Meister, Gottlieb, Valley)

NEBRASKA

Central Dist., Co.
3814 Farnam St.
Omaha 68131
(402) 553-5300
Lou Singer, pres.
(Deutsche Wurlitzer, Atari, Ardac, Allied Leisure, Automatic Products, Bally, Midway, National Rejectors, Sega, Moyer Diebel, Gremlin, Sunbird, Cinematronics, Vectorbeam, Exidy, Meadows, Tournament Soccer, Valley)

Coln-A-Matic, Inc.
8511 N. 30th St.
Omaha 68112
(402) 455-7100
Fritzie Ellis, pres.
(American Shuffleboard, Irving Kaye)

H.Z. Vending & Sales Co., Inc.
1008 Dodge St.
Omaha 68102
(402) 341-1121
Hymie & Barry Zorinsky
(Rock-Ola, Gottlieb, Mirco, U.S. Billiards)

NEW JERSEY

Betson Enterprises
3726 Tonnelle Ave.
North Bergen 07047
(201) 864-2424
Hugh Betti, pres.
Jerry Gordon, vice pres.
Art Warner, asst. sales mgr.
Dan Trivino, asst. sales mgr.
Lou Avoglia, service
Field reps: Les Biebelberg, Fred Miller, Mel Kaufman, Irv Kempner
(Bally, Midway, Stern, Atari, Meadows, Ramtek, Cinematronics, Vectorbeam, Gremlin, Irving Kaye, American Shuffleboard, United Billiards, Rock-Ola, Automatic Products, Ardac, Moyer Diebel, National Rejectors, Mars, Allied Leisure, Sonic, Exidy)

Mondial International Corp.
55 Fadem Rd.
Springfield 07081
(201) 467-9700
Suren D. Fesjian, pres.
Richard Sarkisian, exec. vice pres.
Anthony Yula, gen'l mgr.
Mike Caland, sales mgr.
(Seeburg, Choice-Vend, Gottlieb, Atari, Ramtek, Exidy, American Shuffleboard, U.B.I., Ardac, Dynamo, American)

Universe Affiliated Int'l., Inc.
314 W. First Ave.
Roselle 07203
(201) 245-4222
Barry Feinblatt, pres.
Leonard Dean, vice pres.
(Allred Cromptons Ltd.-Ramsgate, England; Playmatic S A -Barcelona, Spain; Comic Mfg. Co.-Patterson, N.J.)

NEW MEXICO

Lovell Co.
3415 Vassar N.E.
Albuquerque, 87107
Pete Kahler, mgr.

NEW YORK

Active Automatic Sales Corp.
391 Coleridge Rd.
Rockville Centre 11570
(516) 766-3696
Hal Zimmerman, pres.
C.S. Zimmerman, vice pres.

Amico Mktg. Int'l. Corp.
Corporate Headquarters:
9-18 160th St.
Beechhurst 11357
Executive Offices:
350 Fifth Ave.
Empire State Bldg. Suite 6105
(212) 239-4145
Morris B. Nahum, pres.
(Export all types coin-op equipment and amusement park rides, new and used)
Telex: 224208 or 422208
Cable: AMI COREX-NEW YORK

Bay Coin Distributors, Inc.
1161 Rogers Ave.
Brooklyn 11226
Harold Kaufman, pres.

R. H. Belam
51 Madison Ave.
New York 10010
(212) 689-5633
Telex: 223333 or 666260
Cable: BELAMEX NEW YORK

Bally Northeast Dist. Inc.
601 Thompson Road North
P.O. Box 23
Syracuse 13211
(315) 463-6251
Jack Shawcross, mgr.
Tony Procopio, sales mgr.
Buffalo: (716) 684-4466
Jim McKnight, sales mgr.
Albany: (518) 463-4267
Sid Gordon, mgr.
(APC, Atari, Bally, Disco Dek, Exidy, Gremlin, Irving Kaye, Midway, MDM, Nintendo, Seeburg, U.S. Billiards, UBI, Valley, Williams, Cinematronics, Choice Vend, OBA, Challenger)

Beverly Vending Service, Inc.
326 N. Central Ave.
Valley Stream 11580
(212) 978-7300 or (516) 872-9600
Neil Rosenberg, mgr.
(service contractors for the vending industry; home sales and service; complete digital repair service)

Bilotta Distributing Corp.
P.O. Box 335
Route 31 East
Newark 14513
(315) 331-2627
Patrick Bilotta, pres.

Cardinal Amusement Corp.
245 N. Midland Ave.
Nyack 10960

Coln Machine Distributors, Inc.
213 N. Division St.
Peekskill 10566
(914) 737-5050
(212) 564-1880
Alexander F. Kress, pres.
Robert Teising, vice pres. sales
(Allied Leisure, American Shuffleboard, Atari, Cinematronics, Exidy, Game Plan, Gremlin, Kaye, Meadows, Midway, Ramtek, Rowe-AMI, Segasa, Sunbird, United, Valley, Vectorbeam)

Victor Conte Sales, Inc.
506 Nichols St.
Jtica 13501
(315) 732-7896
Al Conte, pres.
John J. Passiatore, vice pres.
(Rock-Ola, Rene Pierre, Ebsco, Meadows, American Shuffleboard, Brunswick, Ebonite, International Billiards, U.S. Billiards, Valley, Gandy)

Flower City Distributors, Inc.
389 Webster Ave.
Rochester 14609
(716) 645-8020
Joe Grillo, pres.
Ann Grillo, corp. secy.
(Ebsco Industries, Ramtek, U.S. Billiards Gold Medal, Rock-Ola)

Greco Bros. Amusement Co., Inc.
P.O. Box G Main St.
Glasco 12432
(914) 246-8700
Thomas D. Greco Jr., Pres.
Joseph J. Greco, vice pres.
John J. Greco, secy.
Frank D. Greco, treas.
(Rock-Ola, United Billiards, Bally, Midway, Gottlieb, Kaye, Williams, Stern)

Greco Bros. Amusement Co., Inc.
1160 Broadway
Albany 12204
(518) 465-0228
Thomas D. Greco, Jr., pres.
Joseph J. Greco, vice pres.
John J. Greco, secy.
Frank D. Greco, treas.
(Rock-Ola, United Billiards, Bally, Midway, Atari, Williams, Kaye, Gottlieb, Stern)

Manhattan Coin Machine, Inc.
601 Tenth Ave.
New York 10036
(212) 279-1095
Harry H. Berger, pres.
Richard J. Berger, vice pres.
Morton Weiss, sales mgr.
(Allied, Brunswick, Gottlieb, Ramtek, PSE, United, Valley)

Mohawk Skill Games Co.
67 Swaggertown Road
Scotia 12302
(518) 377-2162
Ethel M. Whitbeck, proprietor
(music and games)

Mike Munves Corp.
310 Huguenot St.
New Rochelle 10801
(914) 636-5000
(212) 279-6677
Joseph Goldsmith, pres.
Ralph Hotkins, sales manager
(Mfg. of Love Tester, Wheel of Love, Kiddie Cartoon, Wood Microscope, Dist. of all types of coin-op parts & supplies)

Rowe International, Inc.
6163 Eastern Ave.
Syracuse 13208
(315) 437-8371
John H. Ard, Jr., sales mgr.
Whitney Martin, sales mgr.
(Rowe-AMI, Allied Leisure, Atari, Game Plan, Brunswick, Gottlieb, Irving Kaye, Meadows, Sega, Tournament Soccer, U.S. Billiards, Williams, Exidy, Gremlin, Ramtek)

Rowe International, Inc.
Albany Branch

(continued on page C-38)



Rock-Ola
Model 442



Rock-Ola
Model 446



Rock-Ola
Model 444



Rock-Ola
Model 449



Rock-Ola
Model 448



Rock-Ola
Model 451

ROCK-OLA



Rock-Ola
Model 450



Rock-Ola
Model 454



Rock-Ola
Model 456



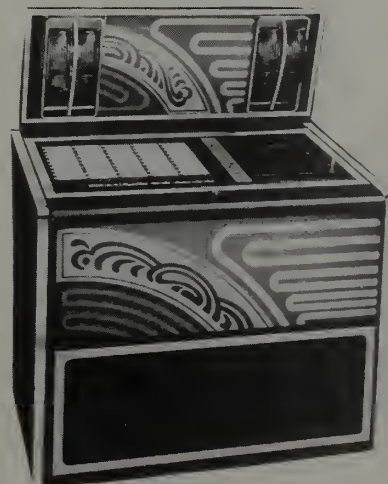
Rock-Ola
Model 459



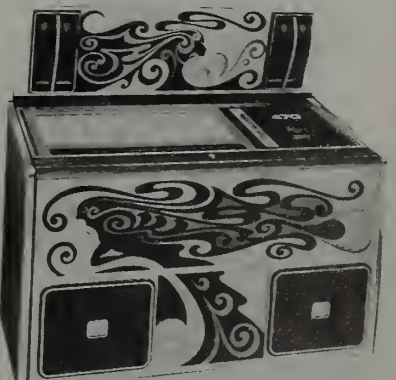
Rock-Ola
Model 461



Rock-Ola
Model 464



Rock-Ola
Model 463



Rock-Ola
Model 470



Rock-Ola
Model 471



Rock-Ola
Model 467



Rock-Ola
Model 469



Rock-Ola
Model 474



Rock-Ola
Model 478



Rowe AMI
Model MM4

ROWE-AMI



Rowe AMI
Model MM4



Rowe AMI
Model CMM4



Rowe AMI
Model MM5



Rowe AMI
Model MM6



Rowe AMI
Model TI-2



Rowe AMI
Model CTI-1



Rowe AMI
Model TI-2



Rowe AMI
Model TI-1



Rowe AMI
Model R-80



Rowe AMI
Model R-80



Rowe AMI
Model R-81



Rowe AMI
Model R-81



Rowe AMI
Model R-82



Rowe AMI
Model R-82



Rowe AMI
Model CTI-1S



Rowe-AMI
Model R-83



Rowe-AMI
Model R-83



Rowe-AMI
Disco 200

SEEBURG



Seeburg
Gem



Seeburg
Apollo



Seeburg
Phono Jet



Seeburg
Musical Bandshell

THE DIRECTORY THE DIRECTORY PHONOGRAPHS



Seeburg
2 Crestar



Seeburg
Marauder



Seeburg
Olympian 160



Seeburg
Regency



Seeburg
Matador



Seeburg
Carnival



Seeburg
Vogue II



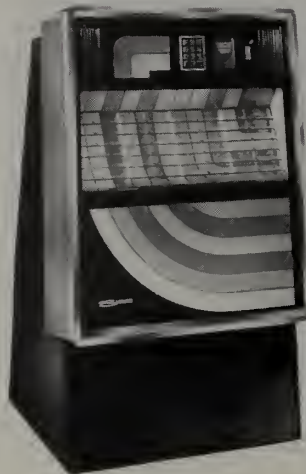
Seeburg
Magna Star



Seeburg
Entertainer



Seeburg
Sunstar



Seeburg
Topaz



Seeburg
Hutch



Seeburg
Celestia 100



Seeburg
Seeburg 160

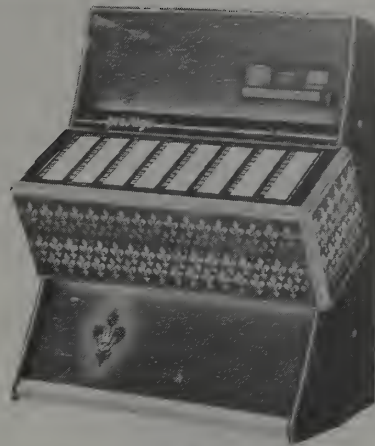


SEEBURG



Lowen
'Century 21'

**LOWEN-NSM
(Germany)**



Lowen
'Prestige'



Lowen
Console Model D



Lowen
Hit E 120



Lowen
Cousul E 120



Lowen
Festival

WURLITZER



Wurlitzer
Model XF



Wurlitzer
Baltic 100



Wurlitzer
Cabarina



Wurlitzer
Niagara



Wurlitzer
Lyric



Wurlitzer
Tarock



Wurlitzer
Model X-200



Wurlitzer
Atlanta IV



Americoin
Killer Bees



Americoin
Tug-O-War



Arachnid
English Mark Darts



Atari
Fire Truck



Atari
2 Game Module



Atari
Sky Diver



Atari
Smokey Joe



Atari
Super Breakout



Atari
Football



Atari
Orbit



Atari
Video Pinball



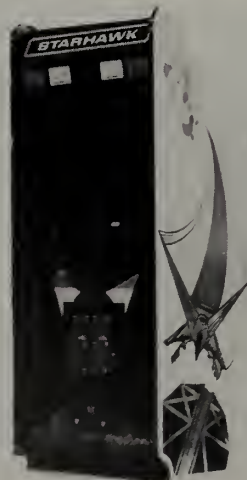
Atari
Subs



Atari
Basketball



Atari
Baseball



Cinematronics
Starhawk



Computer Kinetics
Vega 21



Computer Kinetics
Chooz



Vectorbaam
Spaca War



Computer Kinetics
Draw 5



Exidy
Star Fire



Exidy
Rip Cord



Gramlin
Frogs



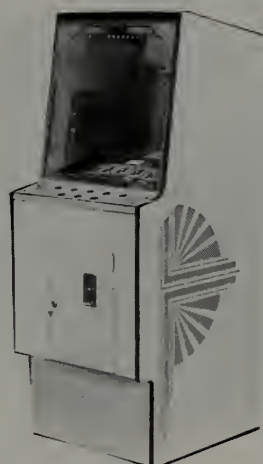
Gramlin
All Star



Gramlin
Head On



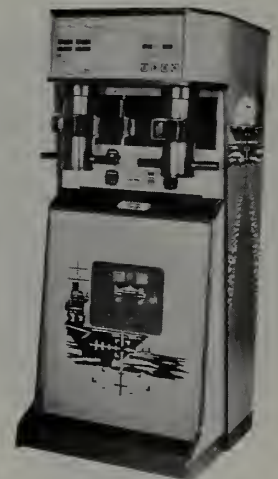
Gramlin
Gee Bee



Intarmark
Poker Machine



Maddows
3-D Bowling



Midway
Saa Wolf



Midway
Shuffleboard



Midway
Space Invaders



Midway
Blue Shark



Midway
Bowling Alley



Micro Hold & Draw



Namco Submarine



Ramtek G.T. Roadster



Ramtek Dark Invader



Telmark Touchdown Fever



Vectorbeam Speed Freak



Wesco Basketball



Game Plan Star Trip



Game Plan Star Trip



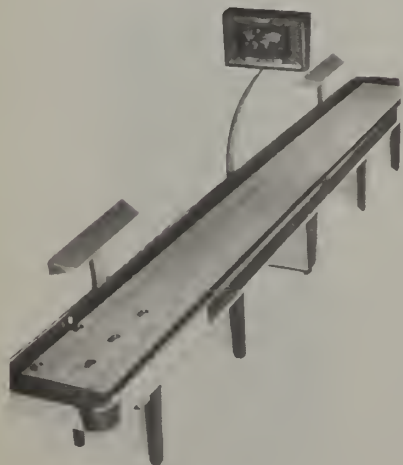
Midway Space Invaders



Midway Space Invaders



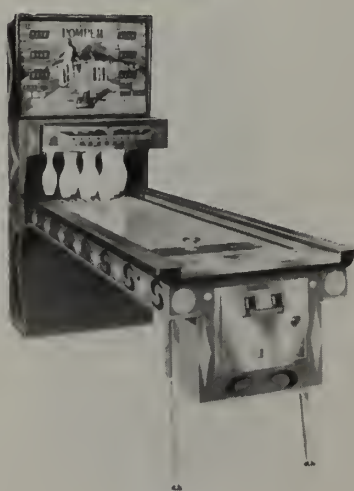
Valley Spectra IV



American Shuffleboard 22" Royal



Unlted Aristocrat



Unlted Pompell



Unlted Taurus

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Atari
Hercules



Atari
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Bally
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Bally
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Bally
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Bally
Playboy



Bally
Supersonic



Bally
Star Trek



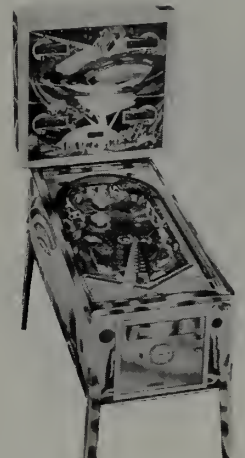
Bally
Paragon



Bally
Kiss



Gottlieb
Joker Poker



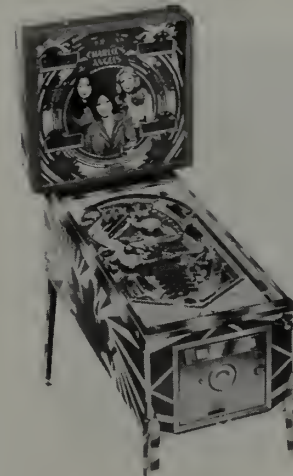
Gottlieb
Close Encounters



Gottlieb
Dragon



Gottlieb
Gemini



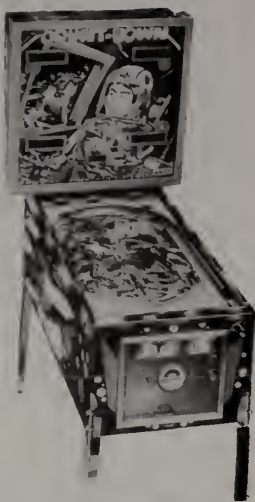
Gottlieb
Charlie's Angels



Gottlieb
Blue Note



Gottlieb
Solar Ride



Gottlieb
Count-Down



Stern
Memory Lane



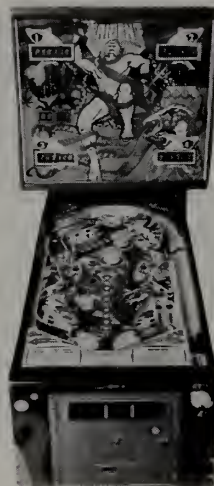
Stern
Wild Fyre



Stern
Nugent



Stern
Dracula



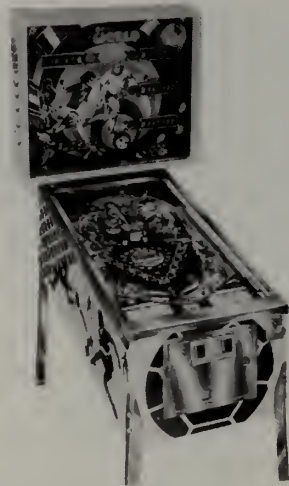
Stern
Trident



Stern
Hot Hand



Playmatic
Last Lap



Williams
World Cup



Williams
Contract



Williams
Disco Fever



Williams
Phoenix



Williams
Pokerino



Williams
Flash



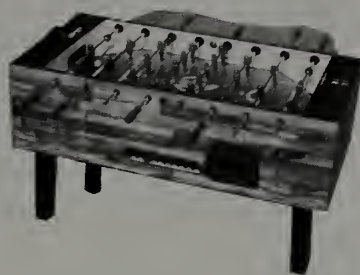
Williams
Stellar Wars



Amer. Shuffleboard
Classic



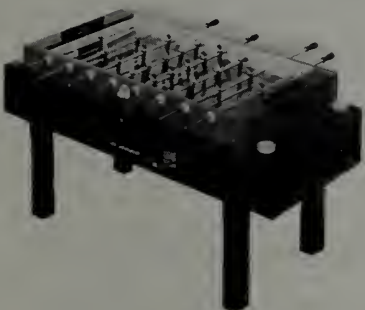
Dynamo
Model 30 Pool Table



Dynamo
Model CD Soccer Table



Garlando
Deluxe



Garlando
Giant



International Billiards
Coronet



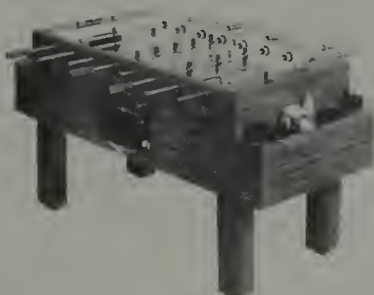
International Billiard
President



Irving Kaye
Silver Shadow



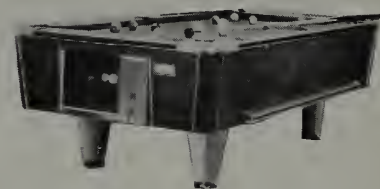
Irving Kaye
Lion's Head



Irving Kaye Co.
Hurricane



U.B.I.
Adjustaprice



U.B.I.
Zenith



U.S. Billiards
Classic Rosewood



U.S. Billiards
Timberline



Valley
Big Cat



Valley
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(continued from page C-26)

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Jack Harrington, serv. mgr.
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Plano, TX 75075
contact: S.L. Ehrle or Penny Scaggs
product line: coin counting and packaging
machines; coin sorting machines; currency
verifiers; coin counting tubes; sorting trays; coin
scales; belt coin changers. Free catalog available.

Block and Company, Inc.

1111 S. Wheeling Road
Wheeling, IL 60090
contact: Barbara Cole or Connie Heitkotter
product line: complete line of coin sorting,
counting and storage equipment. Free catalog
available.

Changer Service, Inc.

2600 Spring St.
Redwood City, CA 94063
contact: James E. Sedam
product line: dollar bill/coin changers (sales &
service).

Hamilton Scale Corp.

3350 Secor Road
Toledo, OH 43606
contact: G. Champion
product line: dollar bill changers, coin counters.

Lynde-Ordway Co.

218 N. Juanita
Los Angeles, CA 90004
contact: Tom Ordway
product line: Downey-Johnson coin coun-
ter/wrapper (electric & manual); rail coin sorter
(electric or manual).

Micro-Magnetic Industries, Inc.

P.O. Box 10951
4083 Tansport St.
Palo Alto, CA 94303
contact: John B. Riddle
product line: dollar bill and coin changers; remote
cash monitoring systems.

Monetary Systems Corp.

(formerly Amiel Industries of No. America, Inc.)
P.O. Box 48149
Atlanta, GA 30362
contact: Barbara Denman
product line: coin sorters, coin counters, coin
wrappers, currency counters.

Nadex Industries, Inc.

220 Delaware Ave.
Buffalo, NY 14202
contact: R. M. Emerson
product line: Nadex model 607-707 automatic
coin sorter.

Parkway Machine Corp.

(also A & A Company)
1930 Greenspring Drive
Timonium, MD 21093
contact: Ed Kovens
product line: money weigh scale (counts 1¢, 5¢,
10¢, 25¢).

Standard Change-Makers Inc.

422 E. New York St.
Indianapolis, IN 46202
contact: John S. Dugan
product line: dollar bill/coin changers; five dollar
bill changers; one dollar coin changers.

SERVICE SCHOOLS

Cal's Coin College

P.O. Box 810
Nicoma Park, OK 73066
contact: Cal Clifford
(courses on games and music; solid state & elec-
tromechanical pinball, video and arcade games)

Kurz-Kasch Inc. Electronic Div.

2271 Arbor Blvd.
Dayton, OH 45439
contact: R. L. Smith
(digital test equipment for video and electronic
games)

Nevada Gaming School

3100 Sirius Rd.
Las Vegas, NV 89102
contact: Bob Barr
(courses on slot machines, electromechanical
pins, music, bingo, electronic video, electronic
games; schematics)

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Greenwald Industries

1340 Metropolitan Avenue
Brooklyn, NY 11237
(212) 456-6900
(Frank Cunningham
product line: brass tokens, 2 way and 4 way
breakable tokettes, tokette chutes, tokette
dispensers)

Meyer & Wenthe

7220 W. Wilson
Harwood Heights, IL 60656
(312) 867-7575
contact: Bob Sherwood
(manufacturer of amusement tokens and
medallions)

Osborne Coinage Co.

2851 Massachusetts Ave.
Cincinnati, OH 45213
(513) 681-5424
contact: Arnold Wasserman
(tokens)

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EDITORIAL The Consumer Speaks Out

This week **Cash Box** features the results of an informal consumer survey conducted on the front lines — in the record stores and rack accounts where record and tape buyers decide the fate of our industry everyday. And along with the information put forth in the story, the survey also drove home a point that some of us tend to overlook — the level of awareness the consumer has in areas sometimes thought of as industry matters.

Perhaps most striking was the number of record buyers seriously upset about a matter of increasing concern to manufacturers and retailers — pressing quality. Along with comments about pricing and the artistic merits of disco, complaints about the quality of today's vinyl product were the most frequent responses to the "additional comments" section of our interviews.

The survey cannot tell us how many record buyers have been turned off to the medium because of scratches, skips, warps and surface static encountered on new albums. But it is clear that the industry must face up to this problem in the coming months or risk a damaging erosion of the market.

Another surprise was the number of people who felt that expensive promotional campaigns often support the wrong artists. Many accused record companies of greed by heavily promoting new artists, and passing the costs of the campaigns that don't work on to the consumer.

It is still true that most recorded music buyers consider albums and tapes to be a good entertainment value. But the industry should realize that this will not necessarily always be the case, if proper attention is not paid to the concerns of the consumer.

NEWS HIGHLIGHTS

- **Cash Box** consumer survey examines record and tape buying patterns (page 7).
- Portrait revamped, 58 laid off in CBS restructuring (page 7).
- New tax sets off round of price hikes in the U.K. (page 7).
- NARM president Cohen unveils new "gift-giving" program (page 8).
- Rocket Records names Barney Ales president (page 8).
- Executive teamwork seen as key to Casablanca's success (page 17).
- "Rust Never Sleeps" by Neil Young and Crazy Horse and "Secrets" by Robert Palmer are the leading **Cash Box** Album Picks (page 50).

TOP POP DEBUTS		
SINGLES	66	I AM — Earth, Wind & Fire — ARC/Columbia
ALBUMS	87	LIVE KILLERS — Queen — Elektra

POP SINGLE	RING MY BELL Anita Ward Juana/TK
R&B SINGLE	RING MY BELL Anita Ward Juana/TK
COUNTRY SINGLE	AMANDA Waylon Jennings RCA
JAZZ	STREET LIFE Crusaders MCA

NUMBER ONES



Anita Ward

POP ALBUM	BREAKFAST IN AMERICA Supertramp A&M
R&B ALBUM	I AM Earth, Wind & Fire ARC/Columbia
COUNTRY ALBUM	GREATEST HITS Waylon Jennings RCA
DISCO	BAD GIRLS Donna Summer Casablanca

CASH BOX TOP 100 SINGLES

July 7, 1979

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 RING MY BELL ANITA WARD (Juana/TK 3422)	1 8	34 SHAKEDOWN CRUISE JAY FERGUSON (Asylum E-46041)	27 10	67 I'LL NEVER LOVE THIS WAY AGAIN DIONNE WARWICK (Arista AS 0419)	78 3
2 BAD GIRLS* DONNA SUMMER (Casablanca NB 988)	5 7	35 THE MAIN EVENT/FIGHT BARBRA STREISAND (Columbia 3-11008)	46 4	68 LAST OF THE SINGING COWBOYS THE MARSHALL TUCKER BAND (Warner Bros. WBS 8841)	77 3
3 WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic 44251)	2 11	36 GOOD TIMES* CHIC (Atlantic 3584)	51 4	69 YOU'RE MY WEAKNESS FAITH BAND (Mercury 74068)	72 6
4 CHUCK E.'S IN LOVE RICKIE LEE JONES (Warner Bros. WBS 8825)	4 11	37 WEEKEND WET WILLIE (Epic 8-50714)	43 7	70 HEAVEN MUST HAVE SENT YOU* BONNIE POINTER (Motown M 1459)	80 3
5 BOOGIE WONDERLAND* EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)	6 9	38 SHAKE YOUR BODY (DOWN TO THE GROUND) THE JACKSONS (Epic 8-50656)	31 21	71 IF YOU CAN'T GIVE ME LOVE SUZI QUATRO (RSO RS 929)	53 7
6 HOT STUFF DONNA SUMMER (Casablanca NB 978)	3 12	39 UP ON THE ROOF JAMES TAYLOR (Columbia 3-11005)	44 6	72 WE'VE GOT LOVE PEACHES & HERB (MVP/Polydor PD-14577)	86 2
7 SHE BELIEVES IN ME KENNY ROGERS (United Artists UA-X1273-Y)	8 12	40 PEOPLE OF THE SOUTH WIND KANSAS (Kirshner/CBS ZS8 4284)	47 6	73 FEEL THAT YOU'RE FEELIN' MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)	74 4
8 SHINE A LITTLE LOVE ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS8 5057)	10 8	41 SAD EYES ROBERT JOHN (EMI America P-8015)	45 8	74 TURN OFF THE LIGHTS TEDDY PENDERGRASS (Phila. Intl./CBS ZS8 3596)	84 2
9 I WANT YOU TO WANT ME CHEAP TRICK (Epic 8-50680)	12 12	42 LOVE YOU INSIDE OUT BEE GEES (RSO RS 925)	30 12	75 I'LL KNOW HER WHEN I SEE HER THE COOPER BROTHERS (Capricorn CPS 0325)	79 3
10 THE LOGICAL SONG SUPERTRAMP (A&M 2128-S)	9 14	43 DISCO NIGHTS (ROCK FREAK) G.Q. (Arista AS 0388)	34 16	76 ENERGY CRISIS '79 DICKIE GOODMAN (Hotline/TK 1017)	85 2
11 MAKIN' IT* DAVID NAUGHTON (RSO RS 916)	14 17	44 GET USED TO IT ROGER VOUDOURIS (Warner Bros. WBS 8762)	33 17	77 LIGHT MY FIRE* AMII STEWART (Ariola 7753)	81 3
12 GOLD JOHN STEWART (RSO RS 931)	15 8	45 SUSPICIONS EDDIE RABBITT (Elektra E-46053)	55 5	78 HOLD ON TRIUMPH (RCA PB-11569)	82 4
13 YOU TAKE MY BREATH AWAY REX SMITH (Columbia 3-10908)	7 12	46 RENEGADE STYX (A&M 2110-S)	38 17	79 YOU'RE THE ONLY ONE DOLLY PARTON (RCA PB-11577)	88 2
14 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN* DR. HOOK (Capitol P-4705)	16 13	47 DON'T EVER WANNA LOSE YA NEW ENGLAND (Infinity INF-50,013)	40 10	80 DIFFERENT WORLDS MAUREEN McGOVERN (Warner/Curb WBS 8835)	90 2
15 AIN'T NO STOPPIN' US NOW* McFADDEN & WHITEHEAD (Phila. International/CBS ZS8 3681)	18 11	48 HEART OF GLASS* BLONDIE (Chrysalis CHS 2295)	41 22	81 IN THE NAVY VILLAGE PEOPLE (Casablanca NB 973)	42 17
16 JUST WHEN I NEEDED YOU MOST RANDY VANWARMER (Bearsville BSS 0334)	11 17	49 MARRIED MEN* BETTE MIDLER (Atlantic 3582)	52 6	82 GIRL OF MY DREAMS BRAM TCHAIKOVSKY (Polydor PD 14575)	— 1
17 YOU CAN'T CHANGE THAT RAYDIO (Arista AS 0399)	21 12	50 THE DEVIL WENT DOWN TO GEORGIA THE CHARLIE DANIELS BAND (Epic 8 50700)	67 3	83 BORN TO BE ALIVE* PATRICK HERNANDEZ (Columbia 3-10986)	87 5
18 DOES YOUR MOTHER KNOW ABBA (Atlantic 3574)	20 8	51 DO YOU WANNA GO PARTY* KC AND THE SUNSHINE BAND (TK 1033)	63 4	84 GOODBYE STRANGER SUPERTRAMP (A&M 2162)	— 1
19 MAMA CAN'T BUY YOU LOVE* ELTON JOHN (MCA MCA-41042)	26 5	52 VENGEANCE CARLY SIMON (Elektra E-46051)	54 5	85 I DO LOVE YOU G.Q. (Arista AS 0426)	— 1
20 I CAN'T STAND IT NO MORE PETER DINKLSPERGER (A&M 2148)	23 7	53 SINCE I DON'T HAVE YOU ART GARFUNKEL (Columbia 3-10999)	56 6	86 LONG LIVE ROCK THE WHO (MCA MCA-41053)	— 1
21 HEART OF THE NIGHT POCO (MCA 41023)	24 9	54 MORNING DANCE SPYRO GYRA (Infinity INF-50,011)	65 6	87 AMANDA WAYLON JENNINGS (RCA PB-11596)	89 5
22 I WAS MADE FOR LOVIN' YOU* KISS (Casablanca NB 983)	25 7	55 (YOU REALLY) ROCK ME NICK GILDER (Chrysalis CHS 2332)	58 7	88 SWEETS FOR MY SWEET TONY ORLANDO (Casablanca NB 991)	— 1
23 ROCK 'N' ROLL FANTASY BAD COMPANY (Swan Song/Atlantic SS 70119)	13 16	56 YOU ANGEL YOU MANFRED MANN'S EARTH BAND (Warner Bros. WBS 8850)	61 5	89 YOU'VE GOT ANOTHER THING COMING HOTEL (MCA MCA-41050)	— 1
24 DAYS GONE DOWN GERRY RAFFERTY (United Artists UA-X1298)	29 6	57 YOU GONNA MAKE ME LOVE SOMEBODY ELSE* THE JONES GIRLS (Phila. International/CBS ZS8 3680)	68 3	90 THE BOSS* DIANA ROSS (Motown M 1462)	— 1
25 DO IT OR DIE ATLANTA RHYTHM SECTION (BGO/Polydor PD 14568)	28 7	58 KISS IN THE DARK PINK LADY (Elektra/Curb E-46040)	62 5	91 AIN'T LOVE A BITCH ROD STEWART (Warner Bros. WBS 8810)	49 11
26 DANCE THE NIGHT AWAY VAN HALEN (Warner Bros. WBS 8823)	22 11	59 MY SHARONA THE KNACK (Capitol P-4731)	70 3	92 EASY WAY OUT ROY ORBISON (Asylum E-46048)	93 4
27 GETTING CLOSER WINGS (Columbia 3-11020)	37 4	60 IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME BELLAMY BROTHERS (Warner/Curb WBS 8790)	64 7	93 WE ALL NEED LOVE TROIANO (Capitol P-4709)	95 3
28 SHADOWS IN THE MOONLIGHT ANNE MURRAY (Capitol P-4716)	32 8	61 LET'S GO THE CARS (Elektra E-46063)	75 2	94 OH WELL ROCKETS (RSO RS 935)	— 1
29 MINUTE BY MINUTE DOOBIE BROTHERS (Warner Bros. WBS 8828)	17 10	62 HIGHWAY SONG BLACKFOOT (Atco 7104)	71 3	95 ANYBODY WANNA PARTY?* GLORIA GAYNOR (Polydor PD 14558)	98 2
30 REUNITED PEACHES & HERB (MVP/Polydor PD 14547)	19 17	63 HOT SUMMER NIGHTS NIGHT (Elektra E-46045)	73 3	96 YOU KEEP RUNNING AWAY LAZY RACER (A&M 2152)	— 1
31 ONE WAY OR ANOTHER BLONDIE (Chrysalis CHS 2336)	35 6	64 GO WEST* VILLAGE PEOPLE (Casablanca NB 984)	48 7	97 I KNOW A HEARTACHE WHEN I SEE ONE JENNIFER WARNES (Arista AS 0430)	— 1
32 IS SHE REALLY GOING OUT WITH HIM? JOE JACKSON (A&M 2132)	36 9	65 WISH I COULD FLY (LIKE SUPERMAN) THE KINKS (Arista AS 0409)	50 10	98 BABY I WANT YOU FUNKY COMMUNICATIONS COMMITTEE (Free Flight/RCA PE-11595)	— 1
33 LEAD ME ON MAXINE NIGHTINGALE (Windsong/RCA PB 11530)	39 10	66 AFTER THE LOVE IS GONE EARTH, WIND & FIRE (ARC/Columbia 3-11033)	— 1	99 WASN'T IT GOOD* CHER (Casablanca NB 987)	69 6
				100 GOODNIGHT TONIGHT* WINGS (Columbia 3-10939)	57 15

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The Love (Ninth/Garden Rake/Irving/Foster Frees — BMI/Bobette — ASCAP) 66	Gold (Bugle/Stigwood/Unichappell — BMI) 12	Keep On Running (Rondor London/Almo — ASCAP) 96	Shake Your Body (Peacock — BMI) 38
Ain't No Stoppin' (Mighty Three — BMI) 15	Goodbye Stranger (Almo/Delicate — ASCAP) 84	Kiss In The Dark (K.C.M./Michael — ASCAP) 58	She Believes In Me (Angel Wing — ASCAP) 7
Amanda (Gold Dust — BMI) 87	Goodnight Tonight (MPL/Melbeck — ASCAP) 100	Last Of The Singing (No Exit — BMI) 68	Shine A Little (Unart/Jet) 8
Anybody Wanna Party? (Perren-Vibes — ASCAP) 95	Good Times (Chic — BMI) 36	Lead Me On (Almo — ASCAP) 33	Since I Don't Have (Bonnyview — ASCAP) 53
Baby I Want You (Song Tailors/Alan Cartee — BMI) 98	Go West (Can't Stop — BMI) 64	Let's Go (Lido — BMI) 61	Suspicious (Debdave/Briarpatch — BMI) 45
Bad Girls (Starrin'/Earborne/Sweet Summer Night — BMI) 2	Heart Of Glass (Rare Blue/Monster — ASCAP) 48	Light My Fire (ATV — BMI) 77	Sweets For My (Rightsong/Trio — BMI) 88
Boogie Wonderland (Charleville/Irving/Deertrack/Ninth — BMI) 5	Heart Of The Night (Tarantula — ASCAP) 21	Long Live Rock (Towser Tunes — BMI) 86	The Boss (Nick-O-Val — ASCAP) 90
Born To Be Alive (Radmus/Zeldgamous — ASCAP) 83	Heaven Must Have Sent (Stone Agate — BMI) 70	Love You Inside (Stigwood/Unichappell — BMI) 42	The Devil Went Down (Hatband — BMI) 50
Chuck E.'s (Easy Money — ASCAP) 4	Highway Song (Bobnal — BMI) 62	Makin' It (Perren-Vibes — ASCAP) 11	The Logical Song (Almo/Delicate — ASCAP) 10
Dance The Night (Van Halen — ASCAP) 26	Hold On (Triumph — CAPAC) 78	Mama Can't Buy (Mighty Three — BMI) 19	The Main Event (Primus Artists/Diana/Rick's — BMI) 35
Days Gone Down (Gerry Rafferty) 24	Hot Stuff (Rick's/Stop — BMI) 6	Married Men (Pendulum/Unichappell — BMI) 49	Turn Off The Lights (Mighty Three — BMI) 74
Different Worlds (Bruin Music — BMI) 80	Hot Summer Nights (Swell Sounds/Melody Deluxe) 63	Minute By Minute (Snug/Loresta — BMI/ASCAP) 29	Up On The Roof (Screen Gems/EMI — BMI) 39
Disco Nights (G.Q./Arista — ASCAP) 43	I Can't Stand (Almo/Frampton/Fram Dee — ASCAP) 20	Morning Dance (Harlem/Crosseyed Bear — BMI) 54	Vengeance (C'est — ASCAP) 52
Do It Or Die (Low Sal — BMI) 25	I Do Love You (Chevis — BMI) 85	My Sharona (Eighties/Small Hill — ASCAP) 59	Wasn't It Good (Rick's — BMI) 99
Do You Wanna (Sherlyn/Harrick — BMI) 51	If I Said (Famous — ASCAP) 60	Oh Well (Sunheath — ASCAP) 94	We All Need (Zingaro — BMI) 93
Does Your Mother (Countless — BMI) 18	If You Can't Give (Chinnichap/Careers — BMI) 71	One Way Or Another (Rare Blue/Monster Island) 31	We Are Family (Chic — BMI) 3
Don't Ever Wanna (Infinity/Rock Steady — ASCAP) 47	I Know A Heartache (Chappell — ASCAP/Unichappell — BMI/Tri-chappell — SESAC) 97	People Of The (Kirshner/Blackwood — BMI) 40	Weekend (Global/Almo — ASCAP) 37
Easy Way Out (Colgems/EMI — ASCAP) 92	I'll Know Her (Tamiara) 75	Renegade (Almo/Stygian — ASCAP) 46	We've Got Love (Perren/Vibes — ASCAP) 72
Energy Crisis '79 (Unart Music — BMI) 76	I'll Never Love (Irving — BMI) 67	Reunited (Perren-Vibes — ASCAP) 30	When You're In Love (Debdave — BMI) 14
Feel That You're (Amazement — BMI) 73	In The Navy (Can't Stop — BMI) 81	Ring My Bell (Two Knight Admin. by Island — BMI) 1	Wish I Could Fly (Davray — BMI) 65
Getting Closer (MPL Communications/Welbeck — ASCAP) 27	Is She Really (Albion) 32	Rock 'N' Roll (Badco — ASCAP) 23	You Angel You (Ram's Horn — ASCAP) 56
Get Used To It (See This House/Spikes — ASCAP) 44	I Want You To (Screen Gems/EMI/Adult — BMI) 9	Sad Eyes (Careers — BMI) 41	You Can't Change (Rayola — ASCAP) 17
Girl Of My Dreams (Tchaikovsky Admin. by Warner Bros. — ASCAP) 82	I Was Made (Kiss/Mad Vincent — ASCAP/BMI) 22	Shadows In (Chappell/Tri-Chappell — ASCAP/SESAC) 28	You Gonna Make (Mighty Three — BMI) 57
	Just When I Needed You (Fourth Floor — ASCAP) 16	Shakedown Cruise (Painless — BMI) 34	(You Really) Rock Me (Beechwood — BMI) 55

* 12" Available For Sale

⊘ = Exceptionally heavy radio activity this week \$ = Exceptionally heavy sales activity this week

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CASH BOX NEWS

Value Added Tax Sets Off Price Increased In U.K.

by Nick Underwood

LONDON — A 7% increase in the government's luxury tax on records and concerts, coupled with rising vinyl and other production-related costs, has spurred a new round of price hikes in the UK, with some labels finally breaking the 1 pound (\$2.10) 7" singles and 5 pound (\$10.50) albums barriers.

Announced in the budget of the newly-elected Conservative government, the value added tax (VAT) was increased from 8% to 15% for all records, concerts and live music clubs, effective June 18.

The biggest price increases were announced by EMI. Effective July 1, singles will cost 1 pound 15p (\$2.42), standard LPs 5 pounds 29p (\$11.01) and deluxe LPs 5 pounds 69p (\$11.95).

Lopez Comments

Commenting on the price hikes, EMI managing director Ramon Lopez stated that the label's annual price review had more to do with the increases than did the higher VAT rates. "Irrespective of the changes in VAT," Lopez told the trade journal Music Week, "we had decided as far back as February that in light of inflation and cost increases, something would have to be done, though we are absorbing some of the costs ourselves."

Lopez also cited rising vinyl prices due to the current worldwide oil shortage as a cause of the price hikes.

More moderate price hikes were implemented by Arista, with 7" singles going up 1p to 1 pound (\$2.10) and albums marked up to 5 pounds (\$10.50). Arista marketing director Denis Knowles explained that the label's lower prices were due to the belief that "the effect of the single costing more than 1 pound and the LP over 5 pounds is contrary to the best interests of our industry."

The new Arista prices went into effect June 18, with the remainder of the label's product increasing according to the VAT hike.

(continued on page 53)

Townshend Signs Solo Recording Pact With Atco

NEW YORK — Peter Townshend of The Who has signed a solo recording contract with Atco Records. He will enter the studio shortly to begin work on his first effort for the label.

Trendsetter

In making the announcement, Doug Morris, president of Atco Records said, "For the past 15 years, Peter Townshend has been one of the leaders of modern music through his work with The Who and over the course of two solo albums. We are extremely pleased that he has chosen Atco as the label for which he will pursue his solo endeavors."



Pictured at the signing (l-r) are: Doug Morris, president of Atco; and Townshend.



GETTING ON THE GOOD FOOT — Polydor Records artist James Brown celebrated the release of his latest album, "The Original Disco Man," at a party thrown for him at a New York discotheque. Pictured at the party are (l-r): Fred Haayen, president of Polydor Records; Harry Anger, senior vice president of marketing for Polydor; Sonny Taylor, vice president of special markets for Polydor; Dick Kline, executive vice president of Polydor; Brown; Brad Shapiro, Brown's producer; Steve Saltonsohn, vice president of finance for Polydor; and Dr. Ekke A. Schnabel, senior vice president of business affairs for Polydor.

RIAA Board Requires 120-Day Delay For Gold And Platinum Certifications

LOS ANGELES — RIAA has adopted a new post-release qualification delay of 120 days for gold and platinum award certifications on recordings released after July 1. After that, sales audits may be requested with gold/platinum certifications issued only after a single or album has been released for at least four months.

The board of directors of RIAA made the decision because "this new time cushion will allow gold and platinum awards to more realistically reflect early net sales," according to Stanley M. Gortikov, RIAA president.

The new delay is also expected to minimize the subsequent returns of netting sales below the minimum levels necessary

for certification.

Other awards criteria will continue unchanged. Single records will be required, as always, to have audited sales of at least one million units to qualify for gold status and two million units for platinum. Albums must achieve 500,000 unit sales to be named gold and one million for platinum honors.

An all-time high of 112 platinum records were awarded in 1978 for 10 singles and 102 albums/tapes. Gold record awards were won by 61 singles and 193 albums/tapes. In 1979 through June 25, eight singles and 25 albums/tapes qualified platinum, and 36 singles and 61 albums/tapes achieved gold status.

Consumer Survey Finds High Prices Holding Down Sales; East Coast Hit Hard By Slump

by Mike Glynn and Joey Berlin

(In light of the soft sales and high returns that have plagued the record industry in recent months, *Cash Box* set out to uncover what factors are influencing buying patterns. Members of the Los Angeles, New York and Nashville staffs went into record stores and rack accounts and interviewed 384 customers. The survey was a spontaneous, random sampling of consumers, and their responses are detailed in the following story.)

LOS ANGELES — Two-thirds of today's record and tape buyers, who said they were buying fewer records than a year ago, cited higher record prices as a primary reason. The figure is closer to three-quarters in the east, according to an informal *Cash Box* survey of consumers at retail and rack outlets in the nation's music centers.

Half of the interviewees purchasing less product noted that they had less discretionary income and a full 36% indicated that a dearth of quality music and poor sound reproduction influenced their decision to cut down on buying.

The canvass found that album sales have dropped significantly in both the New York and Nashville areas during the past year, while LP sales have increased slightly in the Los Angeles area. In all regions, a high degree of dissatisfaction with the way the major recorded music manufacturers do business was voiced.

"Record companies are pushing their product down our throats just like the oil companies," said Larry Katz, a disgruntled 30-year-old musician from Brooklyn, N.Y. "They are manipulating the consumer to

buy more albums," speculated Frank Solomon, a 23-year-old Van Nuys, CA student. "And they go up \$1 at a time, so five cost what six cost a few months ago."

Pressing Quality

Stressing her dissatisfaction with the current sound quality of most records, a 19-year-old receptionist from Sunnyside, N.Y. added, "Domestic pressings are so bad that I almost exclusively buy import LPs. There are usually more songs on the record, and they're a better investment."

(continued on page 52)

"If prices were like before, people would

CBS Trims Staff, Puts Portrait Under Epic Records Wing

by Charles Paikert

NEW YORK — CBS Records has restructured its Portrait Records label and laid off approximately 58 employees in a move that division president Bruce Lundvall attributed to "business and cost discipline measures."

The restructuring of Portrait was seen as a move to consolidate marketing and A&R functions under its sister label, Epic Records. Portrait vice president and general manager Larry Harris is no longer associated with the label but will remain with CBS Records in a capacity still to be announced.

And in an unrelated development, Don Ellis, vice president of national A&R for Columbia Records, has resigned that position to become executive vice president, creative, at Motown Records.

Lundvall said that the lay-offs at CBS Records "would be spread equally throughout the company." Staff positions in every department would be affected, he stated, including administrative staff on the manufacturing level. But he said that the manufacturing work force was not targeted for lay-offs, and, he stressed, field personnel involved in sales and promotion would not be affected.

Although industry speculation had placed the number of employees set to be laid off by CBS as high as 300, Lundvall dismissed that figure as "groundless." He said no further layoffs were planned in the near future on either an administrative or manufacturing level. Sources at the CBS manufacturing plant in Pittman, New Jersey con-

(continued on page 60)



DON WILLIAMS PRESENTED BRITISH AWARDS — MCA artist Don Williams was recently presented two British awards for outstanding record sales. His British "Images" LP has earned a double platinum award, and Music Week, a British consumer publication, awarded Williams as the Top Male Artist of 1978 in a readers' poll. Shown with the awards (l-r) are: Jim Foglesong, MCA president, Nashville; Don Reedman, K-Tel, Great Britain; Williams; David Milner, K-Tel/USA and Canada; and Irv Woolsey, national promotion director, MCA, Nashville.

Cohen Initiates Gift-Giving Project, Details NARM Plans

by Charles Paikert

NEW YORK — Joe Cohen, the energetic executive vice president of NARM, has inaugurated his third year in office by initiating a year-round, industry-wide institutional campaign based on the concept of selling recorded music as gift-giving items.

"The emphasis will be that every day is a day that someone can buy an album or tape as a gift, not just holidays," Cohen said. "We want to heighten the public's perception of records as gifts. Studies now indicate that 12% of our sales volume is gift buying. If we can raise that by 10%, it represents an additional \$400 million in sales."

Cohen is currently meeting with executives from the major manufacturers and retail chains to coordinate the effort to come up with a slogan and artwork for the campaign. He said that a meeting will be held in late July to review proposals and to form a special NARM committee that will orchestrate the campaign. Christmas, Cohen stated, would be the target date to implement the gift-giving campaign.

Cohen cited the WCI market research study on gift-giving as the basis for the effort, which he described as "the most important program NARM will embark on this year." Some proposed aspects of the program, he said, included coordinated gift certificates, posters, ad campaigns, inserts, and permanent retail displays.

Although the record industry has not been noted for promoting institutional, industry-wide campaigns, Cohen said he didn't anticipate any problems rallying the industry around the gift-giving effort. He

admitted that "the orchestration will be the hard part," but added that he was optimistic because the project is "unprecedented and long overdue."

Other Programs Proposed

Cohen also unveiled other new NARM programs and reviewed his first two years as president of the association in an interview with **Cash Box**. Currently, Cohen said, NARM is trying to develop a group insurance program for member NARM companies, as well as a credit card program that would guarantee small retailers a fixed percentage fee on all credit card purchases.

"We're in the negotiating stages now," Cohen said. "We're going to take an advantage of NARM's strength in numbers, and include many smaller store owners who couldn't afford credit card services before because of their volume."

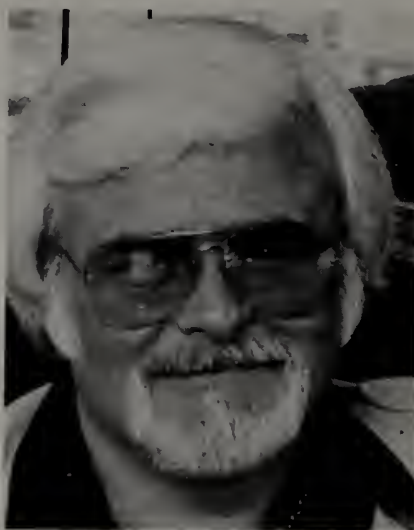
NARM also plans to establish a new category of dues, pegged at \$150, to boost membership among smaller retailers. "It's opening the doors of NARM," Cohen stated, "and our objective is to be more responsive to the grass-roots of this industry."

Cohen Stresses Grass-Roots

Stressing the grass-roots theme, Cohen said that the NARM regional meetings, instituted in 1977, were "the most important single program to emerge in the last two years." The localized meetings, Cohen said, "are essential for satisfying the needs of a particular marketplace. We also wanted to recognize the store-level people, and acknowledge how important they are to the success of our industry. And we wanted to help develop the skills of middle management and development a forum for communication between local store managers and manufacturers."

Those objectives, Cohen felt, were being met, and he pointed to the steady rise in regional meetings. In 1977, 12 regional meetings were held, with 800 people attending. In 1978 NARM sponsored 18 meetings, with a total attendance of 1600.

(continued on page 49)



Barney Ales

Ales Joins Rocket As New President

LOS ANGELES — Barney Ales has been appointed president of the Rocket Record Company. Prior to joining Rocket, Ales served as president of Motown Records.

Ales will be based at the Rocket offices in Los Angeles, which will once again serve as company headquarters. The current Rocket roster includes Kiki Dee, Cliff Richard, Colin Blunstone, Lulu, Blue, Judie Tzuke, and Elton John everywhere but the U.S. and Canada.

"We will be adding to the roster in small quantities," noted Ales last week. "We plan to have an open door policy, ready to listen to whoever wants to come to Rocket. But it is too soon for me to say if we will be making any changes in our current roster."

Distribution

Ales added that distribution for Rocket, which had been with RCA, is currently being negotiated, and is rumored to be returning to MCA.

Ales joined with Berry Gordy in 1960 to form Motown, which has been the largest black-owned business enterprise in the U.S. for the past seven years. He left Motown in 1972 for personal reasons and rejoined the company in 1975. He left Motown a second time in December, 1978.



It's been seven years since the Electric Light Orchestra (ELO) first turned the magic light bulb of symphonic rock on. The song on the band's second LP, "Roll Over Beethoven," is the essence of the seven piece group's sound. The composition is the perfect blend of good ole' Chuck Berry rock 'n' roll and Beethoven's Fifth Symphony.

At first a critic's band, ELO now resides as one of the reigning bands in the rock 'n' roll kingdom. Led by mastermind Jeff Lynne, who composes a lyrical classical passage as easily as a thunderous guitar power chord, the group's last four LPs ("Eldorado," "Face The Music," "A New World Record" and "Out Of The Blue") have gone gold. "Out Of The Blue," the band's two record epic, was multi-platinum.

ELO's latest LP, "Discovery," is currently riding at #6 bullet position on the **Cash Box** Pop LP Chart. In addition, the first single from the new album, "Shine A Little Love" is surging up the **Cash Box** Pop Singles Chart at #8 bullet.

"Discovery" is electric light years ahead of most of the competition in contemporary music. Lynne's grandiose orchestral rock arrangements and superb production technique continue to break new musical ground. "Shine A Little Love," the disco tinged hit, shows how ELO can stay on top of the contemporary scene, while, the slick, rockin' "Don't Bring Me Down" displays the fact that the group can still get down and play hard and fast.

Four members of ELO are centrally involved in the studio (Jeff Lynne, Bev Bevan, Richard Tandy and Kelly Grocutt). Although they play a crucial role in ELO's live performance the three string players (Mik Kaminski, Melvyn Gale and Hugh McDowell) are replaced by larger string ensembles in the studio. The violin player and two cellists are supplanted by a 42-piece German Orchestra on "Discovery."

ELO is known for its live performances. The mixture of classical music, powerful rock 'n' roll and special effects like the group's five ton spaceship (which descended onto the stage to start each concert on ELO's 1978 world tour, and blasted off amid a burst of smoke and flashing lasers at the conclusion), make for one of the most exciting live shows in rock 'n' roll.

Video Expo N.Y. Sets Oct. Date in Garden

NEW YORK — Video Expo New York, the largest non-broadcast television trade show in the world, will have its tenth annual show in New York City October 16-18 in the Rotunda of Madison Square Garden. The exhibit will showcase non-broadcast television equipment, related services, and programming.

A comprehensive series of seminars, both basic and advanced as well as a special series of sessions for trainers using video, will be offered daily. In addition, three special general sessions, hosted by representatives of the leading television trade associations, will be presented each morning.

To register and/or receive additional information, write Knowledge Industry Publications, Inc., 2 Corporate Park Drive, White Plains, New York, N.Y. 10604. Phone is (914) 694-8686 in N.Y. state or (800) 431-1880 out of state.

NMPA Tackles Copyright Law And Reform Prospects At Annual Meet

by Leo Sacks

NEW YORK — The current problems of the new U.S. Copyright Law and the prospects for legislative and administrative reform were the central issues last week at the joint Copyright Workshop and annual meeting of the National Music Publishers' Association (NMPA) at the Plaza Hotel.

Over 200 music publishers attended morning and afternoon seminars devoted

to "Copyright Office Procedures in Operation." The program focused on the intricacies of the new statute, which was revised on January 1 of last year for the first time since 1909. The seminar was the third in a series of workshops hosted by the NMPA this year. Similar programs were held during the spring in Los Angeles and Nashville.

In his annual report to the Association, Leonard Feist, president of the NMPA, told the gathering that the organization was in the process of exploring private copying and video cassette piracy, which he termed new areas in the invasion of the rights of writers and publishers.

He also said that NMPA's series of one-day educational presentations on music publishing would be launched at U.S. colleges and conservatories this fall. Top music publishing executives will make up the faculty for the concentrated mini-course, which will be offered without charge.

Feist added that the Association had enrolled 28 new member companies in 1978 to bring the total to 194, the largest in the organization's 63-year history. He said that he expected the NMPA to claim 200 member companies shortly.

Al Berman, president of the Harry Fox Agency (licensing arm of the NMPA),

(continued on page 44)



NMPA CONVENTION — Pictured standing at last week's annual meeting of the NMPA is Leonard Feist, president of the organization. Shown seated (l-r) are: Alan Shulman of Silverman and Shulman; Albert Berman, president of the Harry Fox Agency; and Peter Felcher of Paul, Weiss, Rikind, Wharton, and Garrison.

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A photograph of Neil Young performing on stage. He is in the center, wearing a white t-shirt and white overalls, with a guitar slung over his shoulder. He is surrounded by several band members wearing dark, hooded robes. The stage is lit with blue spotlights from above, creating a dramatic atmosphere. The background is dark with some light spots.

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NEW FACES TO WATCH



Henry Paul Band

It was with a certain degree of risk that Henry Paul left The Outlaws in the summer of 1977 to pursue his own musical vision. He had helped to found the group in 1971, and within a short time the band has developed a firm musical identity of its own. But three albums later, the singer-songwriter and guitarist decided to strike out on his own in search of a band that could play rock, blues, country and pop with the authoritative edge that sparked his former group. That quest is now fully realized on the Paul Band's Atlantic debut album, "Grey Ghost," which is currently in its eighth week on the **Cash Box** album charts.

"It was definitely a musical split," Paul emphasizes by phone from his hotel bed in Erie, Pa., where he was nursing a broken leg suffered when he and keyboard player Barry Rapp tangled on the latter's living room floor in Joplin, Miss., during a recent day off there. "We liked to stress musical diversity within the band, and we all contributed equally, but we also had an image to maintain that prevented us from playing certain types of music, and I wanted the freedom to write material that we couldn't perform as a group."

After rejecting several offers to join existing bands, Paul began to audition new members for his group. He began by soliciting the services of Jim Fish, a guitarist from Albany, N.Y. and bassist Wally Dentz and drummer Bill Hoffman, natives of central Florida who had turned down opportunities to join The Outlaws years before. Guitarist Bill Grain and keyboardist Rapp completed the lineup. The personalities of the players were a prime consideration for their selection, Paul says. "Everybody was young, hungry, enthusiastic, outgoing, and easy to get along with. The band was everything I had hoped for."

Paul and the band adjourned to a barn in a friend's Florida orange grove in the spring of 1978 to begin rehearsals for the recording of a demo tape that eventually fell into the hands of an Atlantic Records A&R executive who immediately signed the group. Soon they began to gel as a unit with a series of club dates in the Florida area that Paul says matched the intensity of the Outlaws' first gigs. One of the highlights of those dates was a guest spot on a bill that featured the Rolling Stones.

Last fall, the group entered Miami's Criteria Studios to begin work on the "Grey Ghost" LP with producers Ron and Howie Albert, who would help the band cut such ballads as "So Long" and "Crossfire" in addition to rockers like "Foolin'" and "I Don't Need You No More." But the LP's signature cut is clearly the title song, a moving tribute to the late Ronnie Van Zandt that features multiple guitars, inspired vocals, and a tight rhythm section that brings the tune to a blistering climax.

Paul agrees that "Grey Ghost" is the most lyrically accessible tune on the album. "It's an easy song for people to relate to," he admits. "It's a very personal statement, and I put a lot of internal pressure on myself to pay tribute to Ronnie in a way that was fitting and dignified. Above all, it came from the heart." He added that the song was written as much for Ronnie as it was for the late singer's father, who is still alive.

Paul is encouraged by the recent success the band has been enjoying on the road and, no doubt, more will come.



Steve Kipner

Things looked pretty bleak for Steve Kipner in the early months of 1977. He had been evicted from three successive apartment houses for playing his music too loud and his Volkswagen was invariably breaking down whenever he had an appointment to play his demos.

That period of his life is outlined in a biographical song called "The Beginning" on his debut LP for Elektra/Asylum. That tune, which begins side one, and "The Ending" on side two are his feelings in song on how he came to record the "Knock The Walls Down" album. This novel approach to songwriting is part of a varied and highly polished LP by an artist who has done more than his share of dues paying.

"Knock The Walls Down" is a collection of autobiographical ballads and love oriented pop songs, that are deeply influenced by the light jazz style of Steely Dan. Top flight session guitarist Jay Graydon played on and produced the album, and helped Kipner enlist the talents of studio-men Larry Carlton, David Foster and Michael Ormartian.

Kipner was born in the U.S. but raised in Australia. His father, Nat Kipner, is a musician and songwriter, and most recently wrote the Johnny Mathis/Deniece Williams hit "Too Much, Too Little, Too Late." His long association with The Bee Gees began when he was twelve years old and met them at a Bar Mitzvah performance. By the time he was 15, Steve had his own group — Steve and the Board and a hit single, "The Giggle-Eyed, Goggly-Eyed Goo."

In 1970 Kipner formed a group called Tin Tin. Old Bee Gee friend Maurice Gibb produced the band's two LPs. One single "Toast and Marmalade For Tea," became number one in Europe, South America and Canada. Tin Tin also opened for the Brothers Gibb on their 1972 American tour.

Kipner returned to England after the tour and as part of a duo (he collaborated with Peter Beckett, who was later to join the group Player) recorded two albums, one for Polydor, one for MGM; neither was released. However, the second LP yielded a Kipner song that became a hit for Engelbert Humperdinck, "Catch Me I'm Falling."

Beckett and Kipner moved to L.A. in 1975 and formed the Skyband, which was signed to RCA. Although the group was critically acclaimed and it toured the U.K., by the time the Skyband had returned to the U.S., the album had lost momentum and the group disbanded.

Kipner decided to go the solo route, and he recorded several singles for RSO. However, the lack of public attention led to his critical 1977 'dues paying' period. "I remember I was down to nothing," offers Kipner. "With my last money I bought a TEAC and used a borrowed mono P.A. system to record a demo tape. I did four tracks in someone's garage in the San Fernando Valley during one of the worst heat waves in L.A. history."

Those four tracks were to become the basic foundation for the "Knock The Walls Down" LP. His work as a session vocalist (he has sung background on albums by Allan Clarke and Billy Thorpe) led to his association with producer Graydon.

In addition to his own waxing, Kipner is currently producing three songs for Daryl Braithwaite of Highway and having three of his songs covered by Airplay (a Jay Graydon/David Foster collaboration).

Haayen, Kline Spark Polydor Success And Set New Goals

by Aaron Fuchs

NEW YORK — After a year at the helm of Polydor Records, Fred Haayen, president of the label, and Dick Kline, executive vice president, have already accomplished their key initial goals: to revitalize Polydor and give the label credibility in the business; to build future best-selling acts; to sell platinum records; and to develop a label with a broad, diversified, mix of talent.

Now the dynamic executive team is determined not to rest on its laurels, but to maintain Polydor's success in the face of a softening record marketplace.

"After you get your number one records and your credibility," stressed Haayen in an exclusive **Cash Box** interview, "you have to maintain, build from underneath and continue to grow. In addition, because the market situation is weaker than it's been in the past few years, we definitely have to make sure that we react without panic; that we do the right things in the right way with the right amount of money."

"Don't ever say the words 'sewn up,'" Kline added. "In this business your motto has to be 'whatever can go wrong, will go wrong.' You can gloat about your successes all you like but repeating them is the key to the future, and I believe that when our sales and promotion staff get back from our week long meeting in Bermuda on July 23, they will be met with releases that they will be willing to kill for to get on the radio and in the stores."

Polydor's sales success under Haayen and Kline's leadership has, of course been based on disco-influenced songs including "I Love The Night Life," by Alicia Bridges; "I Will Survive," by Gloria Gaynor; and "Shake Your Groove Thing," by Peaches and Herb. All got their start in the disco market.

Atlanta Rhythm Section Heads Champagne Jam

LOS ANGELES — For the second year in a row, the Atlanta Rhythm Section will headline the "Champagne Jam," the Atlanta festival named after the group's platinum LP. Scheduled for July 7 at the Georgia Tech football stadium in Atlanta, the festival will also feature Aerosmith, The Cars, Mose Jones and several groups to be announced later. Last year's festival drew 70,000 fans.

Anne Murray Re-signs With Capitol Records

LOS ANGELES — Capitol recording artist and two-time Grammy winner Anne Murray has signed another exclusive, world-wide recording contract with the label. The Canadian pop and country singer has been with Capitol since 1970 and has gathered several gold and platinum albums both here and abroad.



PHONOGRAM/MERCURY SIGNS MAS — New York singer Carolynne Mas recently signed a worldwide recording contract with Phonogram/Mercury Records. Mas' debut effort on the label, a self-titled LP, is scheduled for a late-July release, with plans also in the works for a tour. Pictured are (l-r): Steve Burgh, Mas' producer; Steve Katz, vice president, east coast A&R, Phonogram/Mercury; Mas; Bob Sherwood, president, Phonogram/Mercury; Faris Bouhafa, Mas' manager, and David Werchen, director of law, Phonogram/Mercury.

"For the first quarter of 1979," recalls Haayen, "the wind was blowing in our direction, when disco emerged as the national trend setter. The fact that we had Peaches and Herb and Gloria Gaynor back to back did not hurt us in the first quarter, and we certainly picked up a piece of the market that other majors had lost."

Now the executives are determined to make an equal impact in the pop/rock field.

"The most important thing," Kline emphasizes, is for Polydor to maintain an image as a company with a proper mix, and not be identified exclusively with disco just because that was what we happened to break first.

"July is traditionally the month that the market opens up for rock and roll," Kline continued, "and many of the projects that we've spent months developing and fine-tuning are now ready for launching. We're extremely excited about a new group called Blackjack, and between their talent, combined with the expertise of their producer, Tom Dowd, we expect to reach platinum. We consider that the Bram Tchaikovsky album is an out-of-the-box smash and his single "Girl of My Dreams," is already getting reorders. We're also excited about a new group called Buckeye, and a single artist named Phillip D'Arrow."

Rock Alternative

By August, Kline predicted, Polydor "will be a viable alternative to any major in the rock field. As part of the same Radar deal that brought us Tchaikovsky, we'll be releasing an album by another new group, the Yachts, who already have gotten terrific critical reaction. We'll also be seeing another album from Steve Gibbons, a debut album from a group that Bud Prager is managing called the Original Mirrors, and then in September, we'll be releasing 'Quadrophenia,' a double pocket soundtrack album by the Who."

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Capitol Records To Release 5 LPs During July

LOS ANGELES — Capitol Records will release five albums during the month of July. Scheduled for release on July 9 are Crimson Tide's second Capitol LP, "Reckless Love," produced by Donald "Duck" Gunn and Steve Cropper; guitarist Moon Martin's "Escape From Domination," produced by Martin and Craig Leon; the Pousette-Dart Band's "Never Enough," a blend of country, rock R&B and blues produced by Norbert Putnam and Surrender's self-titled debut on Capitol, produced by Terry Brown.

Scheduled for release by the end of July is "First Under The Wire," the Little River Band's fourth U.S. record, produced by the band and John Boylan.

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6/9 San Diego, CA	6/29 Kansas City, MO	7/14 Louisville, KY
6/10 Phoenix, AZ	6/30 Springfield, MO	7/15 Indianapolis, IN
6/11 Tucson, AZ	7/1 St. Louis, MO	7/19 Milwaukee, WI
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Pictured are (l-r): Mike Lushka, executive vice president of sales, Motown; Michael Roshkind, vice chairman & chief operating officer and Skip Miller.

Miller Named VP, Promotion For Motown Records

LOS ANGELES — Skip Miller has been upped from his post as national director of promotion to vice president in charge promotion for Motown Records. Miller, a seven-year veteran of the company, also held the post of western regional sales manager prior to his most recent position as promotion director.

During his tenure with the label, Miller has been involved with all facets of the label operation, including sales, promotion and advertising. In his new post, he plans to promote Motown product from the outside as well as from his office.

Alic Named RCA VP For Videodisc Planning

NEW YORK — James M. Alic has been appointed staff vice president of RCA's "Selectavision" Videodisc strategic planning. In his new position, Alic will be responsible for working with RCA staff activities and RCA major operating units to further the development of a corporate-wide strategic plan for RCA's Videodisc program. He will headquarter in New York and report to Roy H. Pollack, RCA executive vice president.

Alic had been associated with the RCA consumer electronics division from 1973 to 1977. He left to join the National Broadcasting Company as an executive vice president and returned to RCA last month as a staff vice president.

Pappas To Depart From Fritz Management Co.

LOS ANGELES — Connie Pappas has resigned as vice president of Ken Fritz Management, effective July 15. Pappas has held that position for the past two years and leaves the company to form her own personal management firm.

In announcing Pappas' resignation, Ken Fritz, president of the company, said, "We have enjoyed a terrific relationship with Connie, and we plan to have an ongoing involvement with her on a number of forthcoming independent projects."

No successor has been named to fill Pappas' post.

Green And Stone Form Publishing Company

NEW YORK — Charles Greene and Brian Stone, owner/directors of Emerald City Records, have formed the Greene/Stone Music Group.

The group has just signed with Campbell, Connelly and Company, Ltd., an English publishing company, for exclusive representation.

ELO LP Is Platinum

NEW YORK — "Discovery," the newest album by Jet recording group Electric Light Orchestra, has been certified platinum.

Blacks In Entertainment Law Form Association

NEW YORK — A group of prominent black lawyers specializing in the entertainment industry have formed the Black Entertainment Lawyers Association. The idea for the committee, which seeks to establish a nationwide network of black entertainment lawyers to serve Black Music Association (BMA) members, was introduced at the organization's recent Founders' Conference in Philadelphia.

The association's organizers — Louise West of Jones, Michael & Cherot, and Kendall Minter of Burns, Jackson, Miller, Summit and Jacoby — also seek the establishment of a referral system for legal representation and a resource bank for providing information to students, groups, and civic organizations involved in the entertainment industry.

"The formation of this association can work as an effective conduit between black lawyers interested in entering the entertainment industry and black artists seeking qualified attorneys," said Larkin Arnold, senior vice president of Arista Records, who participated at the meeting of the new committee. "It is hoped that these goals can be facilitated with the support of the BMA."

Crediting the BMA Founders' Conference with having created "a positive environment in which a long needed concept and organization of this nature could germinate and mature into a reality," Minter said the association would work closely with the BMA, the National Bar Association, the American Bar Association, and the National Conference of Black Lawyers. Minter can be reached at (212) 980-3200.

Julius Bloom Resigns At Carnegie Hall

NEW YORK — Julius Bloom has resigned as director of corporate planning and vice chairman of the board of trustees of Carnegie Hall. Bloom had been with Carnegie Hall for 19 years, and was executive director of the Carnegie Hall Corporation in 1960 when that organization took over the hall's operation and saved it from demolition.

Bloom's achievements included the initiation of the annual International Festival of Visiting Musicians in 1963, and a tenure as executive director of the corporation's four affiliates: the Carnegie Hall Society, which raises funds for the hall; Carnegie Hall International, which initiates cultural projects abroad; Carnegie Hall-Jeunesses Musicales, which works with comparable organizations in 34 other countries on behalf of youth and music; and the Carnegie Hall Institute for Advanced Musical Studies, which sponsors seminars and workshops.



MUSHROOM AND PARADISE SIGN PACT — Mushroom Records and Paradise Productions have signed an exclusive record production deal. The long term contract gives Mushroom exclusive recording and distribution rights world-wide for Paradise, which produces, among others, the recording group Chilliwack. Pictured above are (l-r): Bill Henderson of Chilliwack; Wink Vogel, president, Mushroom Records and Brian Macleod of Chilliwack.



Weiner

Banks

Bernardo

Weinzimer

Weiner To 20th — The appointment of Mort Weiner to director, sales and merchandising, 20th Century-Fox Records, has been announced. He comes to 20th directly from RCA Records where he was director of product merchandising, and previously director of associated labels.

Banks To RSO — David Banks has been appointed national director of black music for RSO Records. He comes to RSO following a number of years as an independent producer for Richard Pryor. In 1973, he worked as national director of black music for Warner Brothers in Los Angeles.

Bernardo Named At CBS Records — CBS Records has announced the appointment of Ms. Mike Bernardo to director of national promotion/jazz-progressive music, CBS Records. In this capacity Ms. Bernardo will be responsible for directing and coordinating national promotion activities, recommending promotion strategies as member of national promotion staff and directing field promotion staff on all assigned jazz-progressive product on both Columbia and the E/P/A labels. She joined CBS Records in 1975 as black music marketing's New York local promotion manager. In 1977 she was promoted to regional promotion marketing manager for the northeast region.

Jones Promoted at Ovation — Ovation Records has named Robert John Jones to general manager, Ovation Records, Nashville operations. In 1977, he joined Ovation Records' Terrace Music group as a staff writer, soon moving into the capacity of staff producer as well.

Wald TV Ups Collins — Lorraine Collins has been named president of the newly formed Jeff Wald Television Productions. She was formerly vice president of Jeff Wald Associates. Prior to joining Wald, she served as member of the board and tour director of AGC Paradine Entertainment and associate producer and publicist for the Sydney Opera House in Australia.



Hall

Cooper

Brotman

Carmack

Weinzimer Upped At Casablanca — Casablanca Record and FilmWorks has announced the appointment of Bill Weinzimer to director of contract administration. Previously, he was director of royalties for the company. Before joining the company, he served as director of royalties for Motown Records.

Peek Appointed at CBS — CBS Records has announced the appointment of Ron Peek to branch manager, St. Louis CBS Records. Most recently he was sales manager for the Dallas Branch. Prior to joining CBS, he held positions as director of operations for ABC rack; national buyer for Certron; and branch manager for the Handleman Company.

Hall Joins Lourie-Miller — Miley Lourie and Alar Miller have announced that Joy Hall has joined Lourie-Miller Management, Inc. Ms. Hall will be based in Los Angeles working directly as assistant to Alan Miller. Her responsibilities with the Lourie-Miller organization will include national album promotion and coordination of all west coast operations for the firm. Most recently (1977-1979) she has been national album promotion director for MCA Records.

Weaver Appointed — Steve Weaver, the executive editor of the NARAS Institute Journal, has been appointed executive director of the NARAS Institute, to succeed Jim Progris who recently resigned his position. Dr. Weaver is currently an assistant professor and the director of the Commercial Music/Recording Program at Georgia State University in Atlanta, Georgia. He is also the president of the Atlanta Chapter of the National Academy of Recording Arts and Sciences.

Changes At MCA — MCA Records has announced the appointments of three members of the national publicity staff based at Universal Studios. Elaine Cooper has been named west coast manager of special markets and tour publicity. Prior to joining MCA, she was west coast publicity manager for ABC Records. Laura Brotman has been promoted to west coast pop consumer publicist. She has been in the publicity department two of the three years she's been with MCA. Michael Carmack has been named staff writer/publicist for MCA Records. Before joining the label, Carmack was a writer/publicist with the Brokaw Company, editor of Orange Coast magazine, and prior to that, entertainment editor at the Los Angeles Herald Examiner.



Laverty

Tsilis

Munoz

Karasyk

Changes At Capitol — Capitol Records has announced that Patti Maturkanic, Marsha Meyer-Sculatti and Reve Gipson have been named to newly created positions within the department. Maturkanic assumes the post of manager, artist relations; Meyer-Sculatti becomes the senior publicity manager and Gipson takes over as publicist, black product. A 10-year veteran at Capitol, Maturkanic has worked in artist relations for the past three years. Meyer-Sculatti joined Capitol in January, 1978 as a copywriter/publicist. Gipson joined Capitol in June, 1978 and will be responsible for all

(continued on page 44)



PURE PRAIRIE LEAGUE'S 1979 NORTH AMERICAN TOUR.



DOCKING SOON AT A PORT NEAR YOU:

Riding high on a new crest of popularity, Pure Prairie League is setting sail on one of their most extensive tours to date. Their schedule will take them to 24 cities and they are receiving full up-front support and coverage.

Featured on the tour are all their familiar cuts plus the music from their new RCA album, "Can't Hold Back." Any way you cut it, Pure Prairie League is really out there making waves!

PORTS VISITED

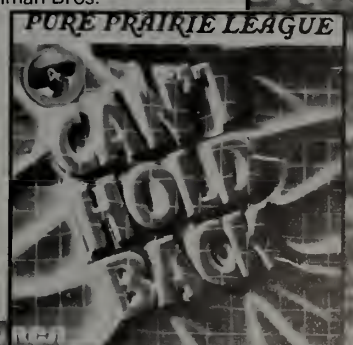
- 6/1 Tucson AZ—Community Arena-w/Charlie Daniels
- 6/2 San Diego, CA—Amphitheatre-w/Charlie Daniels
- 6/3 Los Angeles, CA—Greek Theatre-w/Charlie Daniels
- 6/8 & 9 Detroit, MI—Pine Knob-w/Marshall Tucker
- 6/10 E. Troy, WI—Alpine Valley-w/Marshall Tucker
- 6/12 Edwardsville, IL—Mississippi River Fest-w/Marshall Tucker
- 6/14 Cleveland, OH—Blossom Music Center w/Marshall Tucker
- 6/16-17 Saratoga, NY—S.P.A.C.-w/Marshall Tucker
- 6/23 Pittsburgh, PA—Civic Arena-w/Charlie Daniels
- 6/27 W. Hartford, CT—Hard Rock Stage West
- 6/29 Canton, MI—Center Stage
- 6/30 Tiffin, OH—St. John's Hollow

PORTS TO COME

- 7/1 Newark, OH—Legend Valley Dixie Jam-w/Allman Bros.
- 7/2 & 3 Milwaukee, WI—Summerfest
- 7/4 Marshfield, WI
- 7/7 Orlando, FL—Disneyworld
- 7/12 Charlotte, NC—Metroliner Fairgrounds
- 7/14 Maywood Park, IL (Chicago)
- 7/15 Portage, WI (Madison)
- 7/17 Denver, CO—Rainbow Theatre
- 7/18 Ft. Collins, CO—Lincoln Center
- 7/19 Snowmass, CO (Aspen)—The Tent
- 7/28 Chillicothe, OH—Ross County Fairgrounds
- 8/5 Lima, OH—Allen County Fairgrounds

Produced by Ron Albert & Howard Albert for Fat Albert Productions, Inc.

AFL1-3335



RCA

RCA Corp. Appoints New Head Of Division That Covers Records

NEW YORK — As part of a series of senior management promotions at RCA Corporation, Neil Van Dussen has been named division vice president and general manager of RCA Commercial Systems. Van Dussen's responsibilities will include RCA Records, Banquet Foods, Coronet Industries, the Oriol Foods Group and Random House Publishing. He will report directly to Edgar H. Griffiths, president and chief executive officer of RCA Corporation.

Griffiths also announced the executive vice presidential appointments of Roy Pollack and Julius Koppelman. Pollack, who is already responsible for RCA Consumer Electronics, Solid State and the "Selecta Vision" VideoDisc project, will now also supervise RCA's Government and Commercial Systems. He is also a member of the RCA board of directors.

Koppelman will continue to be responsible for RCA American Communications, RCA Global Communications, Distributor and Special Projects, the Picture Tube Division and the RCA Service Company. In addition, he will remain on the RCA board of directors.

ASCAP Sues Xenon And Grand Finale II

NEW YORK — ASCAP publishers last week brought suit against Xenon, a Manhattan disco club, and Grand Finale II, a cabaret, for alleged copyright infringement of songs performed at the venues without authorization.

The lawsuits, filed in U.S. District Court for the Southern District of New York under provisions of the U.S. Copyright Act of 1976, name Howard Stein and Discotron Equipment Inc. as defendants in the Xenon case and Frank Longhitano, John McClelland, and 210 W. 70 Rest, Inc. as defendants in the Grand Finale II action.

Plaintiffs in the Xenon suit are Rod Stewart, Warner Bros. Music Corp., Canopy Music Inc., and Perren-Vibes Music Inc. Plaintiffs in the Grand Finale II action are Burton Lane, Leonard Bernstein and Stephen Sondheim, Jobete Music Inc. and Black Bull Music, Warock Corp. and Mills Music Inc., Warner Bros. Music Corp., Morley Music Co., Bourne Co., and Artists Music Inc.

'Communique' Is Gold

LOS ANGELES — "Communique," the second LP by Warner Bros. recording artists Dire Straits, has been certified gold by the R.I.A.A., signifying sales over 500,000 units.

Gliding Accident Kills Jeff Guerico

LOS ANGELES — Jeffrey Sam Guerico, the recording engineer who helped design the sounds of such artists as Chicago, Joe Walsh, the Beach Boys, John Lennon and Elton John, died June 22 in a hang gliding accident in Sylmar, California. He was 26 years old.

Guerico received platinum albums for his work on John's "Caribou," "Captain Fantastic and the Brown Dirt Cowboy" and "Rock Of The Westies." His latest successful project was the current Beach Boy's "L.A. Light Album."

A Glendale, California native, he supervised the design and construction of the famous Caribou Ranch recording studio in Nederland, Colorado. In 1972, he became the studio's chief engineer.

Olsson Injured In Car Accident

ATLANTA — A car driven by Bang recording artist Nigel Olsson was involved in an automobile accident on June 26, in Atlanta, Georgia. The driver of the other car, Charles E. Strain, 58, of Atlanta, was killed. Olsson has been hospitalized with multiple injuries, and the length of his stay in the hospital is yet undetermined.

According to a police officer, no drugs or alcohol were involved in the collision. Olsson has been routinely charged with unintentional homicide under the motor vehicle code.

E/P/A Rakes In Six RIAA Certificates

NEW YORK — Epic/Portrait/Associated Labels last week received six certifications from the RIAA Platinum certifications were awarded to the Electric Light Orchestra's "Discovery" album (Jet) and the Jacksons' "Shake Your Body" single (Epic). Other LPs that were certified gold include "Monolith" by Kansas (Kirshner); "State of Shock" by Ted Nugent; "Winner Takes All" by the Isley Brothers (T-Neck); and Teddy Pendergrass' new self-titled LP (PIR).

MUSEXPO Moves To A New Address

NEW YORK — As of July 1, 1979, MUSEXPO and its parent company, International Music Industries, Ltd., will move from their present address, 720 Fifth Avenue, New York, N.Y., to 1414 Avenue of the Americas, New York, N.Y., 10019.

The MUSEXPO main switchboard number is (212) 489-9245 and the telex number is 234107.

NEW WINGS — Laurence Juber, guitarist, and Steve Holly, drummer, are the newest members of Wings. Both came into the group via introductions to Denny Laine. Holly had known Laine as a drinking buddy in the town they both live in, which is somewhere in Surrey, England. Laine didn't discover that Holly played drums until he sat behind a set at a party one night. Then Laine asked Holly to help him out with some demos, and after Wings maestro Paul McCartney heard the tapes, he asked Holly to sit in on a session. Holly, age 24, said he was shaking for 10 minutes, but then "it started to click, and it was just music." After a three-day rock and roll marathon in McCartney's basement, Holly was invited to join the group in January '78. "It wasn't so much Paul McCartney the man that made up my mind," recalls Holly, "it was his potential as a musician."



BLUES BROTHERS — During the Allman Brothers Band's recent shows at the Uptown Theatre in Chicago, songwriter and blues legend Willie Dixon stopped by to catch a show. Pictured from left are Dixon and Gregg Allman.

Previously, Holly played rock, folk and reggae, and recorded one album with G.T. Moore and the Reggae Guitars. He also scored a documentary film on Persian nomads, a project which shows his interest in tribal percussion. Holly makes annual treks to Morocco, where he plays with tribesmen, and has a collection of phonetic percussion instruments from Bali. . . . Juber met Laine on the David Essex TV show, where he was a member of the studio band and Laine was a guest. They ran into each other again at London Studios, where Juber asked Laine for a job. Much to his surprise, he got a call to audition. Aged 25, Juber was a staunch Beatles fan as a youngster, and asked himself "Christ, this is Paul McCartney, how can I play?"

But he played well enough to be accepted into Wings in April 1978. The recording of "Back To The Egg," he reports, was a playful, spontaneous affair. McCartney's songs, Juber recalled, were "sometimes half-written, sometimes pretty well planned. It varied, but he left a lot of space for us. On 'Old Siam,' for example, parts of it happened while we had a jam. On other songs, we did the basic tracking and built it from there" . . . Wings will start rehearsing in September for a European tour in the fall, Juber said, and he strongly hinted a U.S. tour will happen in spring, 1980.

NEWS CRUISE — The outdoor festivals are off, but there's a "Celebration Ten Years Later" concert set for the Garden August 24, 25. **Richie Havens** is already booked. . . . Great place for a party dept. — The Virgin-Atlantic deal was celebrated aboard a cabaret yacht that took a cruise down the Hudson River. . . . **Steve Paul** and **Nat Weiss**, who recently formed a movie production company, have acquired the rights to **Jill Robinson's** novel "Perdido" . . . **Carly Simon** has opened her own nightclub, "Hot Tin Roof" in Martha's Vineyard. Carly's policy: no press tickets. Irony, of course, is that few performers have received as much favorable publicity as Simon. . . . Theory worth considering: **Merle Haggard** told *People* mag that **Elvis Presley's** death may have been faked. Says Merle "It would be the first chance for freedom in his entire life — and it could have been a scheme **Colonel Parker** dreamed up" . . . **Robin Lane**, who records on the Deli Platters label, is drawing unexpectedly good phones in Boston with her single "When Things Go Wrong."

NAMES IN THE NEWS — **Peaches and Herb** are going outside the U.S.A. — to China, to be exact. They're part of **Bob Hope's** entourage, which is the first American theatrical venture to perform on the mainland since World War II. . . . And another group on tour in the Far East is none other than **Devo** who apparently did well attendance-wise in Japan. . . . Jamming together: **Cheap Trick** and **Graham Parker** in St. Louis. Tunes performed: "Day Tripper" and "Surrender" . . . When you're hot dept. — **First Roger McGuinn** hit his head on a map and required three stitches, then **Gene Clark** fractured his elbow on the microwave oven in the touring bus, finally guitarist **John Sammartino** slipped and bruised his rib cage during a backstage water pistol fight.

NEW YORK NOTES — Something called "Broadway Opry '79: A Little Country In the Big City" opens July 27 at the St. James Theatre on West 44th St. It's not just concerts, the promoters say, but "a Broadway salute to the country, with a format encouraging visits by a series of personalities who will participate in the festivities spontaneously." Among those celebrities are, they promise, **Conway Twitty**, **Waylon Jennings**, **Donna Fargo**, **Ronnie Milsap**, and **Vassar Clements**. WHN in New York will broadcast the proceedings, set to run until September 2. . . . **Dave Mason** will join the **Allman Brothers** at Madison Square Garden July 21 and 22. . . . **New England** opens for **Kiss** in the Garden July 24 and 25. . . . **Jim Burgess** and **Jerry Block** will co-produce **Walter Murphy's** next album, which will be "classical disco," giving a new beat and meaning to such works as "Bolero" and "Afternoon Of A Fawn" . . . **Sami Uckan** has been promoted to chief engineer at Atlantic Studios. . . . **The Spinners**, **The Trammps**, **Ronnie Dyson**, **Jeree Palmer** and **Steeplechase** all performed at the recent wedding reception of their manager **Steve Allen**, who married **Debbie Grande**.



STALLONE, FERGUSON PUNCH OUT ROCKY II — Columbia recording artist Maynard Ferguson recorded his adaption of the theme music for "Rocky II" with star Sylvester Stallone working on the punching bags to the beat of the music. The record has been released as a 12" disco single and as a 45. It will also be on Ferguson's forthcoming album, "Hot." Pictured from left are Ferguson and Stallone.

ADVANCE NOTICE — For Broadway musical watchers, here's some good news. **Mike Nichols** has plans to bring three musicals to the Great White Way next season. Definitely set is a four-character musical called "Partners," which Nichols described in the *Times* as being "about men and women in New York — a very contemporary story." Nichols will direct, **Tommy Tune** will choreograph and **Jeffrey Moss** will make his debut writing the book, music, and lyrics. . . . Also on Nichols' drawing board are "Billy Bishop Goes To War," concerning a Canadian flying ace in World War I, and "I and Albert," the story of Queen Victoria and Prince Albert, set to **Charles Strouse's** music and **Lee Adams' lyrics**.

charles paikert



COLUMBIA PARTY HONORS EGAN — A party to honor Walter Egan's latest LP, "HiFi," was recently given by Columbia Records. Party-goers also watched a special video presentation featuring three tracks from the new album. Pictured above in the back row are (l-r): Greg Lewerke, president, Swell Sounds, which manages Egan; Greg Phifer, local promotion manager, Columbia; Paul Rappaport, associate director national album promotion, west coast, Columbia Records; Jim La Fawn, music director, KZLA Radio; Stan Lewerke, Swell Sounds; Larry Groves, music director, KROQ Radio. Shown in the front row are (l-r): George Chaltas, director, national promotion, west coast, Columbia Records; Warren Williams, regional promotion marketing manager, Columbia Records and Walter Egan.

THEY WROTE THE HITS AND BMI LICENSED MOST OF THE MUSIC AMERICA HEARD DURING 1978.

**Congratulations to these writers
of the 100 most performed songs
in the BMI repertoire during 1978.**

Lou Adler
Ava Alderidge
Herb Alpert
Stig Anderson (STIM)
Benny Andersson (STIM)
Paul Anka
R.C. Bannon
Jesse Barish
Victor Batty (PRS)
Walter Becker
Peter Beckett
Brook Benton
Chuck Berry
Tommy Boyce
Alicia Bridges
Peter Brown
Boudleaux Bryant
Buddy Buie
Hoagy Carmichael
Mike Chapman (PRS)
Nicky Chinn (PRS)
Arnold Christian (PRS)
Eric Clapton (PRS)
Jeffrey Comanor
Jack Conrad
Roger Cook
Sam Cooke
Reuben Cross
John Crowley
Sonny Curtis
Dean Daughtry
Paul Davis
Nicholas Dewey
Bernard Edwards
Donald Fagen
John Farrar
Wes Farrell
Jack Feldman
Jay Ferguson
John Fitch

Charles Fox
Claude Francois (SACEM)
Kenneth Gamble
Andy Gibb
Barry Gibb
Maurice Gibb
Robin Gibb (PRS)
Nick Gilder (PROC)
Norman Gimbel
Graham Goble (APRA)
Andrew Gold
Stuart Gorrell
Yvonne Gray
Leroy Green
Howard Greenfield
Bobby Hart
Leon Huff
Susan Hutcheson
David Issacs (PRS)
Paul Jabara
Mark James
David Jenkins
Janice Johnson
Larry Keith
Ray Kennedy
Ron Kersey
Perry Kibble
Nat Kipner
Lenny Le Blanc
Kenny Lehman

John Lennon (PRS)
Cory Lerios
Marcy Levy
Jerry Leiber
Sandy Linzer
Kerry Livgren
Reggie Lucas
Jeff Lynne (PRS)
James Lyon
Melissa Manchester
Chuck Mangione
Barry Manilow
Barry Mann
Sherman Marshall
Curtis Mayfield
Paul McCartney (PRS)
Van McCoy
James McCulloch (PROC)
Michael McDonald
Danny McKenna
Joe Melson
Chips Moman
Eddie Money
Geoff Morrow (PRS)
James Mtume
Randy Newman
Robert Nix
Roy Orbison
David Pack
Marty Panzer

Dolly Parton
Steve Pippin
Gerry Rafferty (PRS)
Denny Randell
Robert Rans
Alan Ray
Jeffrey Raymond
Jacques Revaux (SACEM)
Allen Reynolds
Rick Roberts
Nile Rodgers
Carole Bayer Sager
Ronnie Scott (PRS)
Neil Sedaka
Louie Shelton
Harvey Shields
Balde Silva
Paul Simon
Tom Snow
Jim Steinman
Al Stewart
Mike Stoller
Bruce Sussman
George Terry
Giles Thibaut (SACEM)
Sonny Throckmorton
Jeffrey Tweel
Bjorn Ulvaeus (STIM)
John Vallins (PRS)
Harry Vanda (APRA)
Ross Vannelli
Blue Weaver (PRS)
Cynthia Weil
Peter White
Jimmy Williams
John Williams
Maurice Williams
David Wolfert
Bobby Ray Wood
George Young (APRA)
Warren Zevon



**WHAT THE WORLD EXPECTS FROM THE
WORLD'S LARGEST MUSIC LICENSING ORGANIZATION.**

Polygram Managers See Little Chance Of More Int'l Crossover

NEW YORK — Despite the international success of disco, the crossover of foreign artists to the U.S. market will continue to be limited for the foreseeable future. This was the message conveyed by managing directors of Polygram Group companies from around the world at an informal get-together with the press here recently.

In general, noted Coen Solleveld, president of Polygram Worldwide, the purpose of the managing directors' visit to the U.S. was to "show the Americans that we are an international company, and the international people that we are an American company as well." He added that it is important for people from various world markets to exchange views in open sessions.

Kurt Kinkele, president of the Polygram Record Group and executive vice president of Polygram Worldwide, pointed out that the bigger a success an artist has in his own country, the more pressure Polygram will exert on its U.S. arm to introduce the act here. At the same time, he stressed, Polygram will of course try to break successful U.S. acts overseas. "It's no one-way street," he stated.

However, Roland Kommerell, managing director of Phonogram GmbH (Germany), noted that "despite the success of U.S. acts that have been produced in Germany (Donna Summer, Silver Convention, etc.), whether or not German singers can sing convincingly in English is another question.

Kommerell believed that German studios would continue to make a key contribution to the American music and scene, but he didn't see international potential for "typical" German popular music. "What's most significant is that German producers, arrangers and studios have proven their ability to deliver music according to international standards," he concluded.

Seiji Koh of Japanese Polydor said that he has gotten some play in France on a Japanese rock band called Kenji-Sawada; but, though the group also sings in English, he doesn't feel they have much potential in the U.S. market.

In the opposite direction, though, there has been a fruitful flow of product. "Many youngsters in Japan like American music," said Koh. "Also, there are many discos in Japan."

Noting that Japan is the second biggest world market for recorded music, after the U.S., Koh stated that half of Japanese record sales come from the international repertoire (chiefly U.S. and European artists). He claimed that Phonogram and Polydor together have a 13% market share in Japan.



DIAMOND SIGNS WITH CASABLANCA — Joel Diamond and Casablanca president Neil Bogart recently signed an exclusive artist agreement. The "Joel Diamond Experience" LP will be released soon and a 12" promo single "Music Machine" has already been released. Pictured above are (l-r): Diamond and Bogart.

Atlantic Launches Muppet Campaign

NEW YORK — In support of the recently-released soundtrack recording of "The Muppet Movie," Atlantic Records has launched an extensive marketing campaign to coincide with the national release of the film, which stars Jim Henson's Muppets.

The film's distributor, Associated Film Distributors, and Atlantic will join their advertising and promotion efforts in major markets where joint exposure will be mutually beneficial, according to Dave Glew, senior vice president and general manager of Atlantic.

"Our marketing tools will be aimed at a wide demographic spread," Glew said, "in order to hit the massive, family-oriented market that is sure to make the movie a success." Marketing aids will include radio and television time-buys; point-of-purchase merchandising posters, displays, and streamers and trade and consumer print ads.

'I Love Country' Set As MCA Campaign Theme

LOS ANGELES — MCA Distributing Corporation has launched its largest country music promotion since the formation of the distributing division last fall.

The theme of the program, which began July 2 and runs through Aug. 3, is "I Love Country, Yours and Mine." The program will offer incentives for MCA Distributing's customers including discounts, dating, advertising and display materials.

MCA country artists will also do spots on radio commercials, with artists such as Conway Twitty, Loretta Lynn, Mell Tillis and Tanya Tucker performing.

ELLIS TO MOTOWN — Sometimes rumors turn out to be true after all. As had been widely speculated, former Columbia national A&R vice president Don Ellis has left CBS and will start next week as executive vice president, creative, at Motown.

VANWARMER, CLAYTON DROP BY CASH BOX — Bearsville's Randy Vanwarmer and Capitol's Lee Clayton both dropped by Cash Box' west coast offices recently on separate but similar missions. They were in Los Angeles to promote their current albums, respectively "Warmer" and "The Naked Child." Vanwarmer, more than a little pleased with the success of "Just When I Needed You Most," talked about his new single, "Gotta Get Out Of Here" b/w "Convincing Lies," and plans for his second LP, to be produced again by Ian Kimmet and John Holbrook. Recording, he said, is scheduled to begin in the fall and the album should be out by January. "I've learned an incredible amount about the record industry since my first single was released," said the soft-spoken Vanwarmer. "And I think I'll be a much stronger artist for it. I think that my next album will reveal just that" . . . Clayton, a rugged-looking Nashville resident, noted humorously that "the 'Naked Child' is just beginning to show signs of life." Plans for the progressive C&W singer-guitarist include a trip to England next month and a tentative tour of the U.S. sometime in the fall. When asked how he happened to take up the guitar he said, "When I was nine my daddy asked me if I wanted to play the guitar or the accordion. After seeing those weird cats wailing on the squeeze box in 'The Ted Mack Amateur Hour', I knew I wanted to play the guitar."

T.J. MARTELL FOUNDATION AUCTION — The June 23 auction at Birmingham High School in Encino took in \$10,000 in sales from nearly 2,000 attendees to aid leukemia research. The Foundation is totally supported by the music industry, which donated an almost endless list of promotional items and services to make the auction a success. The item bringing in the highest price was an ELO "Discovery" jacket that went for \$325,



ALL THAT JAZZ — In one of their rare appearances together, jazzists Chick Corea and Herbie Hancock were joined on-stage at the Rainbow Music Hall in Denver by special guest Dizzy Gillespie. Pictured are (l-r): Corea, Hancock and Gillespie.

with a pair of Eric Clapton jackets, an Atlantic Records jacket, a necklace donated by Rita Coolidge, an autographed Herb Alpert shirt, and stand-ups featuring Steve Martin, Andy Gibb, Donna Summer, the Rolling Stones, ELO and Kenny Rogers also bringing in handsome sums. Other items of interest included three RCA "Nipper" dogs, an Eagles catalog, 4-LP "American Top 40" sets, two honorary Playboy Club keys, a painting by Ethel Merman, Bee Gees picture discs and champagne kits, a case of Famous Amos cookies, Herbie Mann T-shirts, a Blues Brothers T-shirt, Foreigner blue vinyl 45s, an Ian Matthews picture disc, speakers from Northern Air Freight and a \$200 gift certificate from Love's-Encino. A number of performers showed up to entertain, like Gloria Jones, 20/20, Kimo Kane, and Ricardo de Campos and there was also a Motown-sponsored hang-glider, a hot air balloonist, escape artist Steve Baker and the Mums Brothers juggling act. A&M and Warner Bros. supplied security forces and when all the bidding was over the big winner was clearly the T.J. Martell Foundation.

TRUTH IS STRANGER THAN FICTION DEPT. — Is it true that Frank Zappa has canceled his upcoming tour, fired his band and got a crew cut? Hint: He's tired of people asking him about the '60s . . . The lineup for the July 16 edition of the "Mike Douglas Show," Sonny & Cher, along with kids Chastity Bono and Elijah Blue Allman and — why not? — Gene Simmons of Kiss . . . Kessler & Grass sponsored the second annual Sherman Oaks Handicapped Invitational Tennis Tournament, or S.H.I.T.T., on July 1 at The Racquet Centre. The tourney was inspired by the verbal indignities would-be sportsmen spew forth after botching their strokes.

ACCIDENTS WILL HAPPEN — Raphael Ravenscroft had to cancel some appearances after contracting blood poisoning from a metal splinter he picked up during a Gerry Rafferty recording session recently . . . Thin Lizzy had to back out of the last three dates on the group's European tour when Phil Lynott came down with food poisoning . . . And Laurel Masse's winter auto accident has led to a lineup change for Manhattan Transfer. Masse decided to go solo while recuperating, and now Cheryl Bentine has been named to replace her. The quartet plans to record a new album before year's end and then resume touring.

NEW TEAMS — Guitarist Pat Metheny is teaming up with Joni Mitchell for her summer tour in support of her new "Mingus" album. Metheny will be in the band when the tour kicks off in Oklahoma City Aug. 3 . . . Susan Joseph's Twin Trumpets firm is now managing Winthrop Rockefeller II's ex, rock singer Deborah Rockefeller. Terry Woodford and Clayton Ivey will produce her first record . . . Is Sumner, one of L.A.'s hottest bands, to sign with Elektra? . . . Are Caesars Palace and Pink Lady about to team up? Caesars' entertainment director Alan Margulies flew to Tokyo recently to scout out the possibility . . . Frank Carillo teamed up with Carly Simon to write "Pure Sin," a cut on her "Spy" LP. Frank wrote the music and played guitar on the track . . . Former ABC Records national director of publicity Peter Starr is back in the saddle, representing Walter Egan for Swell Sounds, Inc. Egan is now rehearsing for an upcoming tour . . . And Teddy Pendergrass is trying to get a team of performers together to put on a series of prison benefits, following his recent appearance at the California Institution for Women in Chino.

FILM BIZ — Production begins this week on producer Irv Azoff's "Urban Cowboy" starring John Travolta at Gilley's nightclub in Houston. The female lead will be Debra Winger, recently seen in "Thank God It's Friday." The second female lead goes to 20-year-old Madolyn Smith, who just graduated from USC a few weeks ago. The film soundtrack, to feature country and western hits along with original material, is expected to go to Asylum . . . With his new Bob Gaudio/Bob Crewe produced Warner/Curb album due later this summer, Frankie Valli is being kept in the limelight through a number of hit movies featuring some of his most successful singles. "Can't Take My Eyes Off Of You" is prominently featured in last year's Best Picture Oscar-winner "The Deer Hunter," while the Four Seasons classic "Big Girls Don't Cry" is heard on Barbra Streisand's car radio as she drives to visit co-star Ryan O'Neal in "The Main Event" and is also found on the soundtrack LP. And "Grease" has been re-released this summer, with the title song sung by you-know-who . . . Shooting has begun on the next film for The Who. Roger Daltrey stars as the famed British criminal-turned-graduate student

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LTD ATTEND NAACP DRIVE — A&M artists LTD recently made an appearance at the Beverly Hills-Hollywood branch NAACP membership drive where they were cited for their many years of support of the organization. Pictured above (l-r) are: Onion Miller, LTD; Jake Riley, LTD; attorney Geraldine Green, president of the NAACP branch; Henry Davis, LTD, and Carle Vickers, LTD.

COMPANY PROFILE

Casablanca's Teamwork Provides The Key To Past Successes And Upcoming Programs

by Richard Imamura

LOS ANGELES — One of the industry's most documented and ballyhooed success stories of the last few years, Neil Bogart and his Casablanca Record and FilmWorks have provided an almost textbook example of how to start with a small record company and turn it into a multi-media entertainment business whose product and influence stretches around the world.

Already producers of million-selling records and an award-winning feature film, Casablanca's five-and-a-half year history has been one of continually facing and overcoming new challenges. "My philosophy in life," says Bogart, president of the company, "has always been to not just walk trails that have been blazed by other people, but to create new paths for others to follow."

A success story, for sure, and now that Casablanca is on the verge of launching several projects that will vastly broaden its horizons — including more across-the-board representation on the artist roster, a country label, children's records, book publishing, television and feature films — Bogart is placing his faith in the team that brought the company to its current position.

"People are real important to me," Bogart explains. "Unless you have the people to execute the projects, then any suggestions of creative genius, if you want to use that word, seem to go out the door. At the record company, between Larry Harris (senior vice president and general manager), Bruce Bird (executive vice president) and Cecil Holmes (senior vice president and president of Chocolate City Records), I know the company is going to run super well.

"At the same time, Peter Guber (chairman of Casablanca FilmWorks) has been able to develop the same situation with the president of the motion picture division, Bill Tennant. Peter can walk away and know that the pictures are going to be finished and made."

All long-time friends and co-workers from their days at Buddah Records in the early-70s, Bogart, Holmes, Harris and Bird have been the creative and guiding forces behind Casablanca's rise to prominence since the company went fully independent in 1974.

"When we talk about family, it's based on our having been together for so many years," explains Bird. "I've been with Neil since 1970. Cecil has been with Neil for about 15 years and Larry's been with Neil for 11 years. How many people stay together that long? You get to know each other so well, you know what the other one's thinking, which way he's moving, so you can be right there, moving and thinking along with them."

It was this melding of talents that forged the solid Casablanca organization now in existence, and it is the same teamwork and knowledge of each other's skills and perceptions that is being counted on to carry the company through the coming plans for expansion.

"We know each other real well," says Holmes, "and because of this, I know if a good idea comes up — no matter how crazy it may sound — Neil will go with it if it makes sense to him. Now we are committed to becoming a total record and entertainment company."

On the music front, Bogart & Co. will try to broaden the base of Casablanca acts, striving for more across-the-board coverage of the record charts. "Besides KISS, Donna Summer, the Village People, Parliament and other such established acts," says Bogart, "we want to develop ar-

tists like Cher, who has already been very successful on our label; Paul Jabara; Cameo on Cecil's Chocolate City Records; Randy Brown and the Sylvers on the R&B scene; Tony Orlando on the pop scene; and on the rock scene, the Beckmeier Brothers, Angel and the Godz.

"We will also introduce our country and western label," Bogart adds. "For the time being, we'll just call it Casablanca West. And also this year, we'll introduce KidWorks, the most innovative line of children's records yet."

Further record company projects include a series of comedy albums featuring Robin Williams (ABC-TV's "Mork"), "Lenny and Squiggy" from TV's "Laverne & Shirley," Robert Klein, Rodney Dangerfield and a re-packaging of some Woody Allen

scheduled to air on ABC in November. And we have three or four other projects in development right now. We hope they'll all be on the air next season. We're moving forward on that full force under the name Casablanca TeleWorks."

In the case of the proposed "BookWorks," a more cautious tack is being taken by the company. "We haven't decided which way to go," Bogart says, "because there are a lot of different books that are in development. Some will be made and promoted to be successful sellers, others to lend themselves to TV movies or video discs. Then there are others that will be aimed at the children's market to coincide with the KidWorks project that we'll be releasing this year."

Finally, from FilmWorks, "We're in post-production on two movies right now," Bogart adds, "and pre-production on three others. We expect to continue to average three or four movies a year."

How will all of this be carried off? According to Bogart, success in all of the coming endeavors will be spurred by that old Casablanca staple — promotion. Already known for their promotional pushes for records in the past, "we will promote our television shows as energetically as we promote records," promises Bogart. "And we'll promote the books the same way we promote a movie or a record. I don't think the book business has seen that kind of promotion yet."

Far from shying away from the company's reputation for massive promotion and marketing, Harris credits much of Casablanca's already considerable successes to the methods employed to get the public interested. "We've always thought that we were marketing differently than



Neil Bogart

"We have the best promotion staff in the industry," Bird confidently asserts. "I think we get more radio play with this staff; the most we can possibly get out of the acts we have."

Explaining further about the promotional philosophy that will be used to expose the label's new and upcoming product, Harris adds that "The best way to sell a record is still with airplay. Promotion is what can get you airplay and marketing can enhance what promotion has done and get you sales. But you can't take an artist who is not getting airplay and sell him. Nobody's going to care."

"If you have an artist who is getting airplay in clubs around the country, you can at least get some sales off that. However, without radio, it makes it very, very difficult. Television will help you a little bit, but it just won't bust them open."

Reminded that such Casablanca successes as KISS and Donna Summer generated their original action through tours and discos respectively, Harris replies, "Ridiculous! KISS got radio airplay from the minute their album came out. FM was really giving us a great shot and it helped a lot. That's what initially broke KISS. The touring helped radio to get into them, but once they saw them, it was all over."

In Donna Summer's case, Harris says "her club popularity did finally get her onto the radio, but that was only after radio was ready to go with disco. There are still stations that are holdouts, but there always will be."

And with such an acknowledged stance in favor of the value of promotion, Harris values highly Casablanca's distribution relationship with the PolyGram Group. "We need more promotion men working through the branch system, especially the way it's set up now. But we get a faster, more accurate feel of the marketplace because of all the computerization and everybody being tied in around the country to each other."

"It's like adding 400 people to Casablanca, in a way, if you know how to use their people the right way. It's like adding them to your staff and it's a big help. It takes a lot of worries off your head."

This philosophy of promoting and creating new acts is evident in the area of A&R. Admitting that pursuit of label-hunting superstars was not a high priority, Harris explains that "they're all asking for so much money these days. The big buck deals are getting ridiculous."

"If you have an artist," he continues, "and the artist has a major success and you have to change the contract, I would much rather do that and pay the artist what he deserves, than go out and pay the money to somebody who you have no relationship with. Anyway, it's much more exciting to break a new group."

Carrying the idea one step further, Bird



Larry Harris



Cecil Holmes



Bruce Bird

routines; feature film soundtracks and original cast recordings of Broadway musicals.

Explaining the overall goals of such a massive expansion of the company's record operations, Harris says "as much as we believe in disco and its continued growth, we have recently signed quite a few rock groups, which hopefully we'll have on the market. We feel great about being a disco label, but we don't want to be labelled just 'Disco.' We want to be thought of as a total label."

In keeping with this aim of "totality," further Casablanca expansion is planned in the fields of television and book publishing, as well as continued production from the FilmWorks branch of the organization.

"We'll be producing our second TV show," Bogart reveals, "which will be the Donna Summer Special, in conjunction with Ernie Chambers and Donna, and is

anybody else," he says, "because we always thought the other people were doing it wrong. So that's how we started doing it, with the bravado and everything we do with it."

Why such a strategy has worked so well for the company was amplified by Bird, who joined Casablanca as its original national director of promotion in 1974. "I think Casablanca has always been powerful in promotion, and will continue to be so because from the top to the bottom of the company, everybody has worked in promotion at one time or another, and thus understands promotion and radio. That's the key. You have to understand what's going on."

Thus it is that Casablanca, one of the most imaginative companies as far as the utilization of promotion to garner media exposure, will once again try to use originality to get into the public's eye.

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FEATURE PICKS



SUPERTRAMP (A&M 2162)

Goodbye Stranger (5:49) (Almo Music Corp./Delicate Music — ASCAP) (R. Davies, R. Hodgson)

This followup to their last Top 5 single, "The Logical Song," features the intriguing, well-paced vocals of Rick Davies and the high backup singing of co-writer Roger Hodgson. Blithe, spirited instrumentation underscores the lyrical theme of the song. The "radio only" version of the cut clocks in at 4:25. Hitbound.



DAVID BOWIE (RCA PB-11661)

D.J. (3:20) (Bewlay Bros. Music/Fleur Music Ltd./E.G. Music Ltd. — BMI/100 MPH Music — ASCAP) (D. Bowie, B. Eno, C. Alomar)

Bowie came back with the strong "Lodger" LP recently, and this, the first single from the album, is unquestionably the most immediately accessible pop song of the lot. The jumpy, throbbing beat is infectious, the hook is perfect and Bowie's vocals are in fine form. This should be a Top 40 hit.

DAN HARTMAN (Blue Sky ZS8 2776)

Boogie All Summer (3:43) (Silver Steed Music, Inc. — BMI) (D. Hartman)

Hartman, you may remember, last hit big with the striking disco-pop sleeper "Instant Replay." This song maintains a slightly slower, more R&B-flavored beat, with a hook that is tailor-made for this season. Well-produced and mixed, with bright instrumentation and chirpy vocals, this sounds like a Top 40 winner.



ORLEANS (Infinity INF 50,5017)

Don't Throw Our Love Away (3:59) (Lucid Music — BMI/Orleansongs — ASCAP, adm. Infinity Music Int'l.) (L. Hoppen, M. Mason, B. Leinbach)

Orleans delivers another smart, rock-tinged pop song, with some neat lead and slide guitar work. This song should easily build on the success of their last Top 40 single, "Love Takes Time." Right for either Top 40 or AOR.



BRAM TCHAIKOVSKY (Polydor PD 14575)

Girl Of My Dreams (4:06) (Tchaikovsky Music Ltd., adm. by Warner Bros., Inc. — ASCAP) (R. Thomas)

Tchaikovsky and his group have become one of the more gratifying success stories in recent weeks, getting lots of well-deserved FM attention. This track, from the "Strange Man, Changed Man" LP, is the essence of their fresh, invigorating and clean pop-rock sound. A Top 40 sleeper, this should not be missed.



CRYSTAL GAYLE (United Artists UA-X1306-Y)

Your Kisses Will (2:05) (House Of Gold Music, Inc. — BMI) (V. Stephenson)

From the album "We Should Be Together," this too short song leaves one longing for more of Gayle's elegantly yearning voice. Pretty orchestration enhances her delivery, making this another soothing winner. Although this track should find immediate acceptance on A/C and C&W lists, pop should take note.



TYCOON (Arista AS 0437)

Slow Down Boy (3:22) (Morning Dew Music — BMI) (M. Kreider, M. Fonfara)

This, the followup single to "Such A Woman," carries a nice balance between high, sharp guitar licks and a low bass and drum bottom. However, the tight, well-constructed harmonies really bring everything together, making this tune readily accessible to Top 40. A solid pop tune.



MAYNARD FERGUSON (Columbia 3-11037)

Rocky II Disco (4:09) (Unart Music Corp. — BMI/United Artists Music Co., Inc. — ASCAP) (B. Conti, A. Robbins, C. Connors)

Renowned trumpet player Maynard Ferguson blows hard 'n fast on a discofied version of the theme from the recently released motion picture "Rocky II." Female vocals build slightly melodramatic tension, while Sylvester Stallone adding "sound effects" and a small spoken part. For several formats.



SINGLES TO WATCH

JOURNEY (Columbia 3-11036)

Lovin', Touchin', Squeezin' (3:44) (Weed High Nightmare Music — BMI) (S. Perry)

Singer Steve Perry brought Journey a polished pop songwriting and vocal style, quickly leading the group to immediate success. Here, Perry and the band shift to a slower, more deliberate pace and the results are quite satisfactory. For AOR and pop.

CAROLE KING (Capitol P-4718)

Move Lightly (4:58) (Colgems-EMI Music Inc. — ASCAP) (C. King)

Sneaky guitar winds into a swelling organ line, as King's vocals smolder with gritty intensity on this cut from her newly released "Touch The Sky" LP. The instrumentation is subtly mesmerizing, and nicely suited to AOR and pop.

AWB (Atlantic 3581)

Feel No Fret (3:40) (Average Music — ASCAP) (Stuart, White, Gorrie, Ferrone)

The title cut from AWB's latest LP, this should fare better than "Walk On By," as a bouncy, R&B-flavored instrumental and vocal groove sweeps the listener along. AWB is still above average and this song proves it. For Pop lists.

IAN & THE BLOCKHEADS (Stiff/Epic ZSS-166158)

Hat Me With Your Rhythm Stck (Blackhill Music) (Dury, Jankel)

"Ian" is none other than Ian Dury. Never heard of him? Well, this single reached #1 on the British pop charts and heralds in the Stiff/Epic pairing in the U.S. A fun, discofied number with a decidedly English accent. For AOR and pop.

PAUL ANKA (RCA PB-11662)

As Long As We Keep Believing (3:40) (Paulanne Music, Inc./ATV Music Corp./Mann and Weil Songs, Inc. — BMI) (P. Anka, B. Mann, C. Weil)

Lush, soft instrumentation, in the best tradition of Barry Manilow, brings out the very best in Anka's silky vocals. A swelling crescendo surrounds the hook, making this a fine add for A/C and pop lists.

GINO SOCCIO (Warner/RFC RCS 8864)

Dance To Dance (3:45) (Sons Celestes/Shediac Music — ASCAP) (G. Soccio)

Soccio was one of the surprise newcomers in disco a short while ago and this cut, along with "Dancer," received a good deal of club play. An edit of the LP version, female vocals waft above the skillful instrumentation. For dance and pop lists.

MARTIN MULL (Elektra E-46057)

Bernie Don't Disco (3:15) (Used Furniture Music/Beetlebung Coner Music — ASCAP) (M. Mull, E. Wise)

A witty little indictment of disco chic by the ever clever Mull. Like Frank Zappa's "Dancin' Fool," this cut is filled with wry innuendo set to a zesty disco beat, with tongue firmly planted in cheek. Adventurous pop and AOR lists will love it.

BOB WELCH (Capitol P-4745)

3 Hearts (3:20) (Glenwood Music Corp./Cigar Music — ASCAP) (B. Welch)

The title track from Welch's most recent LP, this song has a sharper, rockier punch than his two previous singles. Biting lyrics are set to a pounding drum beat and chugging fuzz guitar. AOR should take interest, as well as pop.

KLEEER (Atlantic 3586)

Tonight's The Night (Good Time) (3:22) (Darak Music/Good Groove Music — BMI/Alexx Music/Soufuf Music — ASCAP) (N. Durham, W. Cunningham)

Already a hot add at many B/C stations around the country, this light 'n' lively R&B number is driven by sleek female vocals, a jumpy bass line, handclaps and a bass male vocal on the hook. Expect more B/C adds and some disco action.

LATIMORE (Glades 1755)

Goodbye (3:34) (Sherlyn Pub. Co./Lindseyanne Music/Buckaroo Pub. Co. — BMI) (I. Ledesma)

Foxy's Ish Ledesma lends his songwriting talents to Latimore's appealingly rough hewn vocals. Betty Wright lends vocal support as well, creating a lot of room for the singer to stretch out. Punchy horns are right for B/C lists.

JERRY LEE LEWIS (Elektra E-46067)

Who Will The Next Fool Be (3:20) (Knox Music, Inc. — BMI) (C. Rich)

Turn the lights down low, because the Killer is back

with a bluesy little number, authored by the Silver Fox himself, Charlie Rich. The barroom feel of the song is accentuated by light, tinkling piano and fine harmonies. For A/C and C&W.

PLATINUM HOOK (Motown M 1464F)

Give Me Time To Say (3:55) (Jobete Music Co., Inc./Commodores Entertainment Pub. Corp. — ASCAP) (R. Douglas, S. Foster)

Peppy, piano-powered dance beat here benefits from perky male and female vocals. Short instrumental bursts are punctuated perfectly by horns and synthesizer. For all dance, B/C lists.

MARY WELCH (20th Century TC-2412)

When It Was Good (3:32) (Fox Fanfare Music, Inc./I'll Know It When I Hear It Music — BMI) (G. Sklerov, H. Lloyd)

Welch is a surprisingly evocative singer and her ample skills are put to good use here, as her clear and resonant vocals ring out above the sweeping strings on this nice ballad. A sleeper, A/C lists should check this out.

NARADA MICHAEL WALDEN (Atlantic 3580)

Give Your Love A Chance (3:21) (Gratitude Sky Music/Cotillion Music, Inc. — BMI) (N.M. Walden)

A thickly textured, synthesized bass beat segues into an airy, lilting melody, as Walden exhibits considerable vocal prowess, caressing each note. R&B-flavored, this should be an immediate B/C add, with plenty of crossover potential.

SHADEE (Tamla T 54302F)

I Just Need More Money Pt. 1 (2:53) (Jobete Music Co., Inc. — ASCAP) (A. Gaye, A. Story, J.E. Spivey)

A unique combination of R&B, rock and just a taste of the blues is set here to a steady dance beat. Alternating male and female vocals are backed by a solid horn section. Fun-filled funk for B/C.

DIXIE DREGS (Capricorn CPS-0327)

Punk Sandwich (3:17) (No Exit Music Co., Inc./Dregs Music Co. — BMI) (S. Morse)

From "The Night Of The Living Dregs" LP, this immediately likeable rocker is a fiery instrumental, packing an arsenal of top-flight solos. Electric guitar meshes perfectly with a nice mixture of synthesizer and fiddle. For AOR lists.

An Extremely Short Interview With Peaches & Herb

Q
A

● *With a double platinum album*
● *a gold single for "Shake Your*
Groove Thing" and a platinum
single for "Reunited" what
have you got?

● ● "WE'VE GOT LOVE."

PD14577 "We've Got Love". The newest single from Peaches & Herb's "2 Hot." PD-1-6172
The album that lives up to its name. On Polydor / MVP Records and Tapes.

AIR PLAY

CONFERENCE REPORT — The Seventh Annual **Bobby Poe** Music Conference concluded June 22 with the radio/records awards banquet. The list of awards is far too numerous to mention, but they do deserve special attention. After all, the recipients of these awards were voted on and therefore recognized by their industry peers for his or her hard work and achievements throughout the year. We give our vote of confidence to all of the winners and to everyone else who was nominated.

FOR YOUR INFORMATION — Everyone knows **Johnny Carson** is leaving the *Tonight Show* and perhaps nobody is as enthusiastic as **Ray Sawyer**, singer from **Dr. Hook**. Ray has come up with a song called, "I Want Johnny's Job," a tune that co-manager **Bobby Heller** feels is "The Cover of Rolling Stone" all over again. From those who have heard it, the reaction is great. Release date is set for July 9 and there is already a write-in campaign for Ray to get Johnny's job. . . . A new **Randy VanWarmer** single, "Gotta Get Out Of Here," is scheduled for release July 5. Edited to just 2:52, a remix has given the record a more up-tempo, dance oriented feel. . . . Also be looking for a new **Frank Zappa** single, "Joe's Garage," from the forthcoming LP, "Arrogant Mop" . . . Many stations have already pounced on **ELO's** "Don't Bring Me Down," which should be available in a couple of weeks. . . . Not to be outclassed by **WNCI/Columbus** and its generous offer of \$98,000 for a piece of Skylab, **KSAN/San Francisco** is offering free Skylab hardhats which are made to withstand falling popcorn, styrofoam, and other items of similar density. These hardhats will be given to the first 95 people who visit with station jocks **Norm Wlner** and **Glenn Lambert** at the KSAN mobile unit at Washington Square Park on July 6.

COMMUNITY SERVICES — **WNBC** Radio in New York has been strongly committed to public affairs programs evolving around the theme "International Year of the Child." **Nell Passet**, manager of community affairs, said, "We have made a major commitment



KACE CELEBRITY DJ — Columbia Records recording artist **Bill Withers** hosted a two-hour celebrity DJ program that is carried on **KACE Radio** in L.A. every Monday. Pictured are: **Cal Shields**, KACE program director; **Alonzo Miller**, KACE music director, and **Withers**.

to present programs of an informative and vital nature to the youth of the Tri-State area and we plan to make even greater and more substantive contributions during the second half of this year." Some of the topics ranged from the problems of Third World children to college education and its merits for career preparation for women, to families and the changes brought on by crisis, to a mini-press conference between N.Y.C. Mayor **Edward Koch** and teenagers covering crime in school and the juvenile justice system, sex education, alcoholism, and the generation gap. . . . **WICC/Bridgeport** helped raise \$14,000 for their eighth annual Muscular Dystrophy Radiothon. **Greg Loehr**, MD at WICC, said the money was raised in three days in a live remote from the Trumbull Shopping Park. . . . **WHBQ** joined 40 youth organizations in raising \$4,500 during Youth Day for Le Bonheur Club. . . . **WRKO** launched a beach safety campaign that began June 30 in Provincetown and ends at Martha's Vineyard Labor Day weekend. Covering 55 beaches in all, trained professionals will conduct demonstrations on water safety and skin care, and a brochure on safety will be given to anyone who stops by the RKO van on location. . . . **Denise Vittor**, a twelfth grade student, was the recipient of a \$1,000 scholarship in the 16th annual **WABC** radio schoolscope competition.

STATION TO STATION — Infinity Records' **New England** will broadcast an hour-long live concert on July 2 from the Park West in Chicago. The 13 station broadcast is significant in that a prime-time block has been devoted to such a new act. The new single by the group, "Hello, Hello, Hello," is scheduled for release next week. . . . **KMET/Los Angeles** will broadcast **The Doobie Brothers** live from the Universal Amphitheatre which will go out over a nationwide network of 150 stations. . . . **KEEL/Shreveport** will broadcast a two hour concert featuring **Bill Wray** on July 4. . . . **Q100/Portland** was the information station for Portland Jam II, a three day outdoor festival which started June 30 at the Portland International Raceway. . . . From **Bill Bass**, MD at **WFIC/Collinsville**, a promotion has been staged whereby any listener who can guess within two pounds of the combined weight of the WFIC personalities, can win cash in addition to his or her weight in Pepsi Cola.

SYNDICATION INDICATIONS — A new radio syndication package has been completed by **Amtec Productions** and is now available. Produced by **Larry Greene**, president of Amtec, and **Toni Greene**, executive vice president, they feel that there is a need for additional programming concepts and that their aim is not necessarily to compete, but rather to participate and contribute to the broadcast media. For further information, call (212) 753-1352.

NEW JOBS — Major news from the RKO Radio chain this week. As rumored a couple of weeks ago, **Bobby Rich** has indeed left his position as program director of **99X/New York**. Although there was a difference in philosophies between Rich and the station, the parting was mutually amiable. **Mark McKay**, former PD at **WRKO/Boston**, is returning to **KFRC/San Francisco** as assistant PD. Replacing McKay is **Harry Nelson**, who returns to **WRKO** after spending a year at **KFRC**. . . . **Martin Rubenstein** has been elected to the board of directors of the Radio Advertising Bureau. Rubenstein is the executive VP for Mutual Broadcasting System and prior to joining the Mutual system, he was vice president and general manager of ABC News. . . . **Norm Gregory** is the new program director at **Q100/Portland**. Gregory goes to Portland from **KZOK/Seattle** where he programmed that station for 3½ years. . . . **KDWB/Minneapolis** is looking for some DJs. All tapes and resumes should be sent to **Dave Thomson**, PD, P.O. Box 7630, Twin Cities, Minn. 55119. . . . **WKXX/Birmingham** is looking for a new afternoon drive person to replace **Larry O'Day** who is leaving for **WPFM/Panama City** to become program director. . . . **Diane Shannon** is the new MD at **WIFE/Indianapolis**. . . . **WHBQ/Memphis** is looking for a news anchor person for the afternoon drive and a news/reporter. Tapes and resumes should be sent to News Director, **WHBQ Radio**, 483 South Highland, Memphis, TN 38111. . . . **Marc W. Morgan** has been named general sales manager of ABC owned **WPLJ-FM/New York**.

mark albert



GAYE GREETS FRIENDS — Before going on stage, **Marvin Gaye** stopped to chat with **WAWA** radio personalities at the Milwaukee Kool Jazz Festival. Pictured above are (l-r): **Larry LaVan**, regional promotion, **Motown**; **Larry O Jay**, **WAWA**; **Marvin Gaye**; **King James**, **WAWA** and **C. White**. Standing behind the group is **Texx**, **Marvin Gaye's** assistant.

FCC Rules On AM-FM Pairs

by Marc Cetner

WASHINGTON, D.C. — In a recent FCC ruling, it was decided that companies that have filed for crossownership of AM-FM stations in the same market and have applications pending prior to June 7, will not be subject to the type of proposed condition imposed with respect to the Combined/Gannett merger.

Along with its approval of the June 7 merger, which was one of the largest radio transactions in history and valued at \$362 million, the FCC attached the condition that should a rule against AM-FM ownership in the same market come about, Gannett would be retroactively affected by the regulation. In addition, Shamrock Broadcasting, which acquired Starr Broadcasting on the same day as the Gannett merger, and all stations that have filed to create or transfer a combination station after June 7, will be subject to the possible divestiture condition. The impetus for directing the staff to prepare such a notice, according to FCC attorney **Stuart Bedell**, is the feeling among many commissioners that FM no longer needs the revenue from an AM station to survive, and that they are competitive.

Rule Instructions

The commission instructed its staff to prepare a notice of proposed rule making contemplating amending the multiple ownership rule to prohibit the crossownership of an AM-FM station in the same market in May. However, many commissioners were not aware of such a document until the Gannett transaction.

"I think it was unfair for the commission to make Gannett's condition their action on something that the commission had not even announced it was thinking about," said FCC commissioner **Anne P. Jones**. "Gannett had negotiated with no knowledge whatsoever that the commission was looking at the question of whether AM-FM combinations should be split up. I think people have a right to know what the rules are."

On the other hand, **Bedell** is sympathetic with the new FCC action, and feels it is in the public's best interest. "On June 7, the commission considered the application of Combined Communications and Gannett and the fact that they involved six AM-FM combinations," explained **Bedell**. "In addition, because of the fact that waivers of the rule were being requested and the FCC felt that it had an order to grant the waiver of the rule under such a condition, it felt it had to

put the condition on so it would give the public interest reasons for waving the rule.

At the same time they granted The Gannett transaction subject to the attached condition, they believed that all applications filed after that action should be subject to a similar divestiture condition."

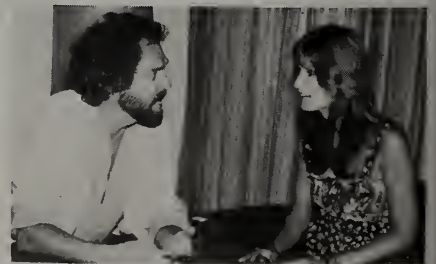
Should the commission decide to break up AM-FM combinations, Gannett would lose its AM or FM facility in Chicago (**WVON-AM** or **WGCI-FM**), Cleveland (**WWWE-AM-FM** or **WDOK-FM**), Detroit (**WDEE-AM** or **WCZY-FM**), Los Angeles (**KIIS-AM-FM**), San Diego (**KSDO-AM** or **KEZL-FM**) and St. Louis (**KSD-AM** or **KCFM-FM**). It also applied the special condition to Shamrock's acquisition of **KABL-AM-FM/San Francisco**.

NYRBA Names Officers

NEW YORK — **Erica Farber**, vice president and general manager of **WXLO/New York**, was elected chairperson of the New York Market Radio Broadcasters Association for 1979-80.

Other officers elected are: **Nick Trigony**, vice president and general manager of **WPLJ/New York** — vice-chairperson; **Dick Ferguson**, president of **WEZN/Bridgeport**—treasurer; and **Nick Verbitsky**, vice president and general manager of **WHN/New York** — secretary.

Station Board Members for 1979-80 are: **Rick Devlin**, vice president and general manager of **WOR**; **Robert Hyland**, vice president and general manager of **WCBS**; **Mel Karmazin**, vice president and general manager of **WNEW-FM**; **Mark Olds**, president of **WWRL/WRVR**; **Robert Richer**, general manager of **WNCN**; and **Jack Thayer**, vice president and general manager of **WNEW-AM**.



OFF THE RECORD — **KMET** air personality **Mary Turner** recently signed a contract to host **West One's** new syndicated rock personality interview show, "Off The Record." Pictured (l-r) are: **Norm Pattiz**, president of **Westwood One** and **Turner**.

Swinging Singles...



Cars Let's Go

E-46063

Produced by Roy Thomas Baker
From the Album, Candy-O

5E-507

Night*

Hot Summer Nights

E-45903

Produced by Richard Perry
From the album, Night P-2



Eddie Rabbitt Suspicious

E-46053

Produced by David Malloy
From the album, Loveline

6E-181



Five Special

Why Leave Us Alone

E-46032

Produced by Ron Banks for Baby Dump, Inc.
in association with At Home Productions

Executive Producers: Ron Banks, Wayne Henderson, and Forest Hamilton

From the album, Five Special 6E-206



Pink Lady Kiss In The Dark

E-46040

Produced by Michael Lloyd
Arranged by John D'Andrea
From the album, Pink Lady

6E-209



The Hits Are On Us!

On Elektra/Asylum Records and Tapes



Available on Planet Records and Tapes

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TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	14	2	Candy-O	The Cars	Elektra	18*	Let's Go, All I Can Do, Night Spots, Title
2	1	15	Breakfast In America	Supertramp	A&M	1	Logical Song, Goodbye, Darling, Title
3	6	3	Back To The Egg	Wings	Columbia	13*	Closer, Glad, Rockestra
4	3	5	Monolith	Kansas	Kirshner	9*	South Wind, Angels, Glimpse, Reason
5	5	2	Communique	Dire Straits	WB	22*	Writer, Angel, Sailor
6	2	4	Discovery	ELO	Jet	6*	Shine, Confusion, Run, Don't Bring
7	4	13	Van Halen II	Van Halen	WB	14	Dance, No Good, Doctor
8	8	2	The Kids Are Alright	The Who	MCA	48*	Long Live Rock, Baba, My Wife
9	11	16	Look Sharp!	Joe Jackson	A&M	25	Is She Really, Sunday Papers, One More Time, Title
10	24	2	Get The Knack	The Knack	Capitol	63*	My Sharona, Selfish, Good Girls
11	9	4	Where I Should Be	Peter Frampton	A&M	19*	Can't Stand It, Title
12	12	5	Night Owl	Gerry Rafferty	U.A.	23*	Days Gone Down, Get It Right, Long Night
13	21	9	Million Mile Reflections	Charlie Daniels Band	Epic	27*	Passing Lane, Reflections, Georgia
14	7	16	Desolation Angels	Bad Company	Swan Song	7	Rock 'N' Roll Fantasy, Gone
15	13	6	Bombs Away Dream Babies	John Stewart	RSO	30*	Gold, Fool Of Love, Midnight Wind
16	17	8	State Of Shock	Ted Nugent	Epic	21	Tell You, Alone, Title
17	16	3	Underdog	Atlanta Rhythm Sec.	Polydor	41*	Do It Or Die
18	20	8	Wave	Patti Smith Group	Arista	47	So You Want, Frederick, Title
19	10	15	Rickie Lee Jones	Rickie Lee Jones	WB	4	Chuck, Easy Money
20	15	12	You're Never Alone. . .	Ian Hunter	Chrysalis	49	Cleveland, Bastard, Another Night, Daylight
21	25	8	Flash & The Pan	Flash & The Pan	Epic	101	St. Peter, Rain
22	22	10	Running Like The Wind	Marshall Tucker Band	WB	44	Pass It, Title, Singing Cowboy
23	16	8	Flag	James Taylor	Columbia	29	Rainy Day, Tripper, Roof
24	—	1	Labour Of Lust	Nick Lowe	Columbia	113*	American Squirm, Cruel, So Fine, Skin Deep
25	19	10	At Budokan	Cheap Trick	Epic	3*	Want Me, Clock, Surrender, A Shame, Need Your Love
26	26	5	Black Rose/A Rock Legend	This Lizzy	WB	83	Do Anything, Alibi, Give It Up, Get Out
27	23	4	Lodger	David Bowie	RCA	26*	D.J., Boys, Look Back
28	—	1	Strange Man, Changed Man	Bram Tchaikovsky	Polydor	108*	My Dreams, Sarah Smiles, Robber, Bloodline
29	30	14	Evolution	Journey	Columbia	34	Same Way, Sweet, Lady Luck
30	28	7	New England	New England	Infinity	51	Lose Ya

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: Blue Oyster Cult, Greg Kihn, Queen, Nils Lofgren, Blackjack, Nantucket, Lene Lovich, Gregg Sutton, Rick Wakeman, Airwaves

HOTS: Blackfoot, Thin Lizzy, Triumph, Kansas, Cars, Knack, Dire Straits, Ted Nugent, Charlie Daniels

WSAN-AM — ALLENTOWN — RICK HARVEY

ADDS: Robin Williams, Blackjack, Queen

HOTS: James Taylor, ELO, Gerry Rafferty, Kansas, Bad Co., John Stewart, Wings, Dire Straits, Cars, David Bowie, Knack

KYTX-FM — AMARILLO — MAX MILLER

ADDS: Blackjack, Knack

HOTS: Cars, ELO, Kansas, Wings, Ted Nugent, Blackfoot, Dire Straits, Atlanta Rhythm Section, Gerry Rafferty, Supertramp, Henry Paul, New England, James Taylor, Peter Frampton, John Stewart, Thin Lizzy, Who, Charlie Daniels

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Queen, Blue Oyster Cult, Louise Goffin

HOTS: Van Halen, Journey, Cars, Ron Wood, Peter Frampton, Cheap Trick, Bad Co., Ted Nugent, Knack, Wings, David Bowie, Dire Straits, Rod Stewart, Who, ELO

WKLS-FM — ATLANTA — RICH PIAMBINO

ADDS: Robert Palmer, Mick Taylor, Sniff 'n' The Tears, Devo, Nick Gilder, Greg Kihn, Kiss, Queen

HOTS: David Bowie, Cars, Wings, Kansas, Supertramp, Van Halen, Atlanta Rhythm Section, ELO, Who, Bad Co., Patti Smith, St. Paradise

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Mick Taylor, Nils Lofgren, Blackjack, Michael Nesmith, Sniff 'n' The Tears, Blue Oyster Cult, Greg Kihn

HOTS: Peter Frampton, John Stewart, Jay Ferguson, Carly Simon, Pat Metheny, Wings, Kansas, Cars, Supertramp, Atlanta Rhythm Section, Dire Straits, Gerry Rafferty, ELO, Patti Smith, New England, Marshall Tucker, Charlie Daniels

WBCN-FM — BOSTON — TONY BERARDINI

ADDS: Blue Oyster Cult, Eric Gale, Greg Kihn, David Kubinec, Nils Lofgren, Lene Lovich, Queen, Carly Simon, Mick Taylor, Yachts (45 imp)

HOTS: Cars, Who, Knack, Nils Lofgren, Supertramp, Iggy Pop (imp), Flash & The Pan, ELO, Joe Jackson, Thin Lizzy

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Blue Oyster Cult, Queen, Nils Lofgren, Rick Wakeman, John Hiatt, Iggy Pop (imp), Sniff 'n' The Tears, Buck Stove & Range Co.

HOTS: Supertramp, Cars, Elvis Costello, Graham Parker, Rickie Lee Jones, Patti Smith, Pat Metheny, Who, Thin Lizzy, Dire Straits, Kansas, Herman Brood, Bram Tchaikovsky, Nick Lowe, Marshall Tucker, Tom Robinson, Wings, Doobie Bros., Bob Dylan, Manfred Mann, Charlie Daniels, David Bowie

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Jim Capaldi, Greg Kihn, Michael Stanley, Blackjack, Nils Lofgren, Rachel Sweet (ep), Ian Dury (ep)

HOTS: Cars, Van Halen, Ian Hunter, Dire Straits, Supertramp, Poco, John Stewart, Who, Knack, Kiss, Journey, Queen

WLWQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Queen, Blue Oyster Cult, Pat Travers

HOTS: Who, Wings, Van Halen, Cheap Trick, Bad Co., Journey, Supertramp, Ted Nugent, ELO, Kansas, Peter Frampton, Charlie Daniels, John Stewart, Gerry Rafferty, Joe Jackson, Cars, Blondie, Patti Smith, Dire Straits

C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: Queen, Kiss, Blackjack, Blue Oyster Cult, Maria Muldaur, Robert Palmer, Pure Prairie League, Teddy Pendergrass, Delbert McClinton, Pat Travers, Nils Lofgren, Relay

HOTS: Wings, Supertramp, ELO, Rickie Lee Jones, Cars, Carly Simon, Kansas, Journey, James Taylor, Van Halen, Blondie

KZEV-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: Nick Lowe, Nils Lofgren, Robert Palmer, Neil Young, John Stewart, Thin Lizzy, Michael Nesmith, Iron City Houserockers, Blondie, John Stewart

HOTS: Dire Straits, Doobie Bros., Rod Stewart, Supertramp, Cars, Gerry Rafferty, Kansas, Bad Co., Cheap Trick, Van Halen

KBPI-FM — DENVER — FRANK CODY

ADDS: Robert Palmer, Pat Travers, Chopper

HOTS: Cars, Supertramp, Wings, Rickie Lee Jones, Van Halen, Kansas, Knack, Dire Straits, Ted

Nugent, Gerry Rafferty, Night, Peter Frampton

KFML-AM — DENVER — IRA GORDON/NICK COOK

ADDS: Nick Lowe, Rick Wakeman, Lazy Racer, Rachel Sweet, Maria Muldaur, Blackjack, Gruppo Sportivo

HOTS: Gerry Rafferty, Graham Parker, Henry Paul, Duke Jupiter, Atlanta Rhythm Section, Night, Joe Jackson, Doucette, Supertramp, Dire Straits

WBX-FM — DETROIT — ERIC GOLDBERG

ADDS: Robert Palmer, Nick Lowe, Blue Oyster Cult, Queen

HOTS: Journey, ELO, Wings, Cars, Ted Nugent, Rickie Lee Jones, Ian Hunter, Peter Frampton, Joe Jackson, Who

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Jan Akkerman, Blue Oyster Cult, Nils Lofgren, Robert Palmer, Caldera, Joni Mitchell, Louise Goffin, Neil Young, Iggy Pop (imp)

HOTS: Cars, Flash & The Pan, Nick Lowe, Dire Straits, Nelson/Russell, Downchild, Marshall Tucker, Delbert McClinton, Roches, Jerry Lee Lewis, Ian Hunter, Supertramp, Roxy Music, Atlanta Rhythm Section, Gerry Rafferty, Tony Williams, Passport, Airtro, Mark Colby, Pat Metheny

KZEL-FM — EUGENE — PEYTON MAYES/CHRIS KOVARIK

ADDS: Greg Kihn, Robert Palmer, Blue Oyster Cult, Maria Muldaur, Blackjack, Nils Lofgren, Queen, John Cougar, Pat Travers, Rachel Sweet, Eric Gale, Scorpions, Urszula Dudziak, Orleans (live radio edit), Hotel (45)

HOTS: Atlanta Rhythm Section, Dire Straits, Knack, Mick Taylor, Cars, Wings, Bram Tchaikovsky, Nick Lowe, Michael Nesmith, Charlie Daniels, Rumour (imp), John Stewart, Who

WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

ADDS: Robert Palmer, Greg Kihn, Pat Travers, Nils Lofgren, Queen, Blackjack, Rachel Sweet, Ian Dury, Edgar Winter

HOTS: Knack, Wings, Cars, Dire Straits, Nick Lowe, Missouri, Flash & The Pan, ELO, Climax Blues Band, Doucette, Bram Tchaikovsky, Manfred Mann

WLAV-FM — GRAND RAPIDS — DOC DONOVAN/TONY GATES

ADDS: Blue Oyster Cult, Sniff 'n' The Tears, Steve Hackett

HOTS: Supertramp, Bad Co., ELO, Van Halen, Kansas, Joe Jackson, Wings, Cheap Trick, Peter Frampton, Ian Hunter, Rickie Lee Jones, Cars, Ted Nugent, John Stewart, Jay Ferguson, Gerry Rafferty, New England, Triumph

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Blue Oyster Cult, Lee Clayton, Bram Tchaikovsky, Sniff 'n' The Tears, Queen

HOTS: Supertramp, Van Halen, Kansas, John Stewart, Jay Ferguson, Bad Co., Peter Frampton, Rickie Lee Jones, Cheap Trick, Gerry Rafferty, Charlie Daniels, Cars, Who, Joe Jackson, Herman Brood, New England, Patti Smith, Flash & The Pan, Ted Nugent, Jerry Reed (45)

KLOL-FM — HOUSTON — SANDY MATHIS

ADDS: Dixon House Band

HOTS: Cars, ELO, Wings, Kansas, Journey, New England, Gerry Rafferty, Atlanta Rhythm Section, Van Halen, Charlie Daniels, Cheap Trick, Joe Jackson, Billy Thorpe

KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

ADDS: Louise Goffin, Sniff 'n' The Tears, Nils Lofgren, Blackjack, Jeremy Spencer, Blue Oyster Cult, Pat Travers, Hotel (45)

HOTS: Cheap Trick, Van Halen, ELO, Kansas, Wings, Peter Frampton, Charlie Daniels, Gerry Rafferty, Atlanta Rhythm Section, Joe Jackson, Ted Nugent, Who, Dire Straits, Cars, John Stewart

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Queen, Nils Lofgren, Gruppo Sportivo, Louise Goffin, Blackjack, Greg Kihn, Lene Lovich, Blue Oyster Cult, Robert Palmer

HOTS: Cars, Supertramp, Bad Co., Dire Straits, Knack, Wings, Rickie Lee Jones, Joe Jackson, ELO, Flash & The Pan, Ted Nugent, Marshall Tucker, Herman Brood, Thin Lizzy, Carly Simon, Cheap Trick, Van Halen, James Taylor, Kansas, John Stewart

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Blue Oyster Cult, Queen, Pat Travers, Greg Kihn, "UNICEF Concert"

HOTS: Knack, Cars, Kansas, Atlanta Rhythm Section, Queen, Blue Oyster Cult, Wings, Van Halen, Journey, Supertramp

WBAB-FM — LONG ISLAND — MARTY CURLEY/BERNIE BERNARD

ADDS: Blackjack, Queen, Robert Palmer, Nils Lofgren, Neil Young

HOTS: Supertramp, Rickie Lee Jones, John Stewart, Joe Jackson, Doobie Bros., Jay Ferguson, Dire Straits, Who, Charlie Daniels, Peter Frampton, Van Halen, ELO, Patti Smith, Cars, Climax Blues Band, Henry Paul, Duncan Browne, Kansas, Carly Simon, James Taylor

(continued on page 24)

This album's melodies are brought to you by
Motown Records & Tapes



#1 Most Added



BLUE OYSTER CULT
Mirrors
Columbia

#2 Most Added



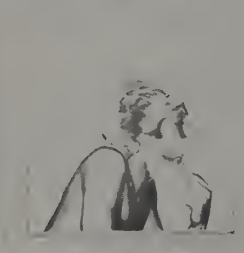
QUEEN
Live Killers
Elektra

#3 Most Added



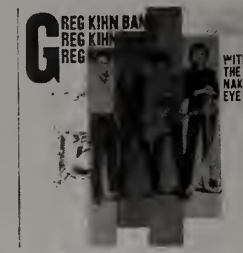
NILS LOFGREN
Nils
A&M

#4 Most Added



ROBERT PALMER
Secrets
Island

#5 Most Added



THE GREG KIHN BAND
With The Naked Eye
Beserkley

#6 Most Added



BLACKJACK
Blackjack
Polydor

#1 Most Added
BLUE OYSTER CULT — *Mirrors* — Columbia
ADDED THIS WEEK — WABX, KSHE, WKST, WJKL, WLVQ, WAAL, KNAC, WLAV, WYFE, WBLM, KRST, WAAF, KEZY, WKDF, C-101, KZEL, KOME, KROQ, KKTIX, KREM, WBCN, WOUR, WCCC, WIBZ, WNEW, WPIX, WXRT, ZETA-7, KADI
HISTORY TO DATE — KSJO, KMEL, WIOQ, WYDD, KZEW, WMMS, KSAN, WLIR
#2 Most Added
QUEEN — *Live Killers* — Elektra
ADDED THIS WEEK — WABX, KSHE, KMEL, KSJO, WKLS, WLVQ, WYDD, WBAB, WSN, KNAC, WBLM, KRST, WAAF, WIOQ, KEZY, WKDF, KSAN, C-101,

KZEL, KROQ, WLIR, WBCN, WOUR, WSHE, WCCC, WIBZ, WNEW, WXRT, ZETA-7
HISTORY TO DATE — WMMS
#3 Most Added
NILS LOFGREN — *Nils* — A&M
ADDED THIS WEEK — KSHE, KWST, KSJO, WJKL, WBAB, WYFE, WBLM, KRST, WAAF, WIOQ, WKDF, C-101, KZEW, KZEL, KOME, KROQ, KKTIX, WLIR, KREM, WMMS, WSHE, WNEW, WXRT, WBCN
HISTORY TO DATE — KMEL, KNAC, WAAL, KEZY, KNX, KYTX, WIBZ, KMET
#4 Most Added
ROBERT PALMER — *Secrets* — Island
ADDED THIS WEEK — WABX, KSHE, KMEL, KWST, KSJO, WKLS,

WJKL, WYDD, WBAB, WYFE, WBLM, WAAF, WIOQ, KBPI, C-101, KZEW, KZEL, KROQ, WLIR, WSHE, WNEW, WPIX, ZETA-7
HISTORY TO DATE — None
#5 Most Added
THE GREG KIHN BAND — *With The Naked Eye* — Beserkley
ADDED THIS WEEK — KSHE, KMEL, KWST, KSJO, WKLS, WAAL, KNAC, WBLM, KRST, WAAF, WIOQ, KSAN, KZEL, KOME, WLIR, WBCN, WMMS, WOUR, WSHE, WIBZ, WPIX, WNEW
HISTORY TO DATE — None
#6 Most Added
BLACKJACK — *Blackjack* — Polydor
ADDED THIS WEEK — KSHE, KSJO, WYDD, WBAB, WAAL, WSN,

WBLM, KRST, KYTX, KSAN, C-101, KZEL
HISTORY TO DATE — None
#7 Most Added
THE PAT TRAVERS BAND — *Go For What You Know* — Polydor
ADDED THIS WEEK — KSJO, WLVQ, WYDD, KNAC, KBPI, KSAN, C-101, KZEL, KOME, KKTIX, WLIR, KREM, WOUR, WSHE, ZETA-7, KADI
HISTORY TO DATE — Prior ep activity
#8 Most Added
SMIFF 'N' THE TEARS — *Fickle Heart* — Atlantic
ADDED THIS WEEK — KSHE, KMEL, WKLS, WYDD, WAAL, WLAV, WYFE, KKTIX, WCCC, WXRT
HISTORY TO DATE — KSJO, WIOQ, WJKL, WHFS, KRST, WPIX, WAAF, WBAB, KOME,

WBLM, WKDF, KLOL, KROQ, KZEL, KZEW, WIBZ, WMMS, WNEW, KSAN, WOUR, KBPI, WSHE, WRNW, ZETA-7, WLIR
#9 Most Added
NEIL YOUNG & CRAZY HORSE — *Rust Never Sleeps* — Reprise
ADDED THIS WEEK — KSHE, KWST, WJKL, WYDD, WBAB, WIOQ, KZEW, KROQ, WLIR, WPIX
HISTORY TO DATE — None
#10 Most Added
LOUISE GOFFIN — *Kid Blue* — Asylum
ADDED THIS WEEK — KSJO, WJKL, WBLM, KEZY, WKDF, KKTIX, KREM, WIBZ, WPIX
HISTORY TO DATE — WABX, KSHE, KMEL, KWST, KNAC, WIOQ, WLAV, WHFS, WYFE, WBAB, KNX, KYTX,

KROQ, KZEL, WMMS, WNEW, WOUR, WSHE, WKLS, WCCC, KMET, KRST, WLIR
#11 Most Added
MARIA MULDAUR — *Open Your Eyes* — Warner Bros.
ADDED THIS WEEK — C-101, KZEL, KINK, KZAM, WOUR, WIBZ, WNEW, KFML
HISTORY TO DATE — None
#12 Most Added
NICK LOWE — *Labour Of Lust* — Columbia
ADDED THIS WEEK — WABX, WYFE, KZEW, WIBZ, KADI, KFML
HISTORY TO DATE — KSJO, KMEL, KWST, KNAC, WIOQ, WLAV, KREM, KRST, KLOL, WYDD, WAAL, WBAB, KOME, WBLM, KZEL, C-101, KKTIX, WXRT, WMMS, KSAN, WOUR, KZAM, KBPI, WKLS,

FM STATION REPORTS — NEW ADDS/HOT ROTATION

(Continued from page 22)

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Blackjack, Queen, Greg Kihn, Nils Lofgren, Rick Wakeman, Devo, Lene Lovich, Nelson/Russell, Neil Young, Orleans (live radio edit), Chopper, John Cougar, Robert Palmer, Pat Travers, Rachel Sweet, Howie Newman (45), Dave Edmunds (45 imp), Records (45)
HOTS: Joe Jackson, Blue Oyster Cult, Cars, Nick Lowe, Graham Parker, Charlie Daniels, Henry Paul, Ian Hunter, Peter Frampton, Bram Tchaikovsky, Who, Marshall Tucker, Thin Lizzy, Knack, Bad Co., Sniff 'n' The Tears, Supertramp, Laughing Dogs, Blackfoot, Doobie Bros.
KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: None
HOTS: Atlanta Rhythm Section, Pure Prairie League, Robert Byrne, Lazy Racer, Airwaves, Nils Lofgren, Delbert McClinton, Louise Goffin, Jennifer Warnes, Gerry Rafferty, ELO, Randy Edelman, Adam Mitchell, James Taylor, John Stewart, Carly Simon, L. Le Roux, Dire Straits, America
KWST-FM — LOS ANGELES — PAM MAY
ADDS: Greg Kihn, Nils Lofgren, Robert Palmer, Blue Oyster Cult, Neil Young
HOTS: Supertramp, ELO, Knack, John Stewart, Gerry Rafferty, Joe Jackson, Peter Frampton, Kansas, Bad Co., Van Halen
WKDF-FM — NASHVILLE — ALAN SNEED
ADDS: Nils Lofgren, Blue Oyster Cult, Louise Goffin, Queen, Urszula Dudziak, Woody Shaw, Keith Jarrett
HOTS: Kansas, Supertramp, Wings, Charlie Daniels, ELO, James Taylor, Bad Co., Peter Frampton, Rickie Lee Jones, Cars
WNEW-FM — NEW YORK — SCOTT MUNI/RICHARD NEER
ADDS: "UNICEF Concert," Chopper, Nick Gilder, Aviator, Nils Lofgren, Maria Muldaur, Blackjack, Greg Kihn, John Cougar, Blue Oyster Cult, Queen, Lazy Racer, Walter Egan, Robert Palmer, Arlo Guthrie
HOTS: Nick Lowe, Allman Bros., Peter Frampton, Cars, Dire Straits, Sniff 'n' The Tears, Wings, Gruppo Sportivo, Bram Tchaikovsky, Wet Willie, Greg Kihn, Who, Supertramp, Flash & The Pan
WPIX-FM — NEW YORK — MEG GRIFFIN
ADDS: Neil Young, Robert Palmer, Blue Oyster Cult, Gary Brooker, Greg Kihn, Laughing Dogs, Louise Goffin, Quincy (45)
HOTS: Nick Lowe, Joe Jackson, David Bowie, ELO, Bram Tchaikovsky, Who, Cars, Rickie Lee Jones, "Rock 'n' Roll High School," Cheap Trick
ZETA-7 — ORLANDO — BILL MIMS
ADDS: Blue Oyster Cult, Robert Palmer, Queen, Joni Mitchell, Pat Travers
HOTS: Dire Straits, Kansas, Wings, Van Halen, Supertramp, Ted Nugent, Peter Frampton, Marshall Tucker, Blackfoot, Pat Travers, Charlie Daniels, Cars, Knack, Gerry Rafferty
WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Queen, Blue Oyster Cult, Kiss, Greg Kihn, Louise Goffin, Nick Lowe, Smokey Robinson, Maria Muldaur, Michael Stanley (45)
HOTS: Cars, Supertramp, Wings, Cheap Trick, Rickie Lee Jones, Nils Lofgren, Marshall Tucker, Kansas, Charlie Daniels, Atlanta Rhythm Section, Van Halen, Iron City Houserockers, James Taylor, Bad Co., New England, Patti Smith, Who, Dire Straits, ELO, Climax Blues Band
KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: Blue Oyster Cult, Nils Lofgren, Queen, Ramones (imp), Neil Young, Robert Palmer, Rick Wakeman, Whiteface, Dan Nix, Airwaves, Blackjack
HOTS: Patti Smith, Bad Co., Kansas, Supertramp, Van Halen, Joe Jackson, ELO, Ian Hunter, Ted Nugent, Ron Wood, John Stewart, David Bowie, Wings, Nick Lowe, Herman Brood, Devo, Knack, Cars, Flash & The Pan, Queen
WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Queen, Greg Kihn, Nils Lofgren, Neil Young, Robert Palmer
HOTS: Cars, Supertramp, Flash & The Pan, Knack, Dire Straits, Wings, Patti Smith, Gerry Rafferty, Peter Frampton, Night, Nick Lowe, ELO, Henry Paul, Joe Jackson, Ian Hunter, Tubes, Van Halen, Kansas, David Bowie, Who
WYDD-FM — PITTSBURGH — MIKE KIRVEN
ADDS: Pat Travers, Blackjack, Sniff 'n' The Tears, Queen, Neil Young, Robert Palmer
HOTS: Supertramp, Kansas, Van Halen, Iron City Houserockers, ELO, Joe Jackson, Ian Hunter, Triumph, Charlie Daniels, Cars, Patti Smith, Blackfoot, Tarney/Spencer, New England, Marshall Tucker, James Taylor, Bram Tchaikovsky, Knack, Flash & The Pan, David Bowie, Wings, Dire Straits, Henry Paul

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Maria Muldaur, Cate Bros., Jeremy Spencer
HOTS: ELO, Sutherland Bros., Climax Blues Band, Peter Frampton, Wings, Supertramp, James Taylor, Rickie Lee Jones, Carly Simon, Gerry Rafferty, Atlanta Rhythm Section, Dire Straits
WYFE-FM — ROCKFORD — BRENT ALBERTS
ADDS: Chopper, Nantucket, Blue Oyster Cult, Nils Lofgren, Nick Lowe, Sniff 'n' The Tears, Robert Palmer
HOTS: Bad Co., Supertramp, Ian Hunter, ELO, Patti Smith, Ted Nugent, Billy Thorpe, Nick Gilder, Marshall Tucker, Dire Straits, Peter Frampton, Kansas, Wings, Van Halen, Cars, Knack
KADI-FM — ST. LOUIS — PETER PARISI
ADDS: Blue Oyster Cult, Nick Lowe, Pat Travers, Knack, John Cougar, R. Thompson
HOTS: Marshall Tucker, Supertramp, Charlie Daniels, Tarney/Spencer, Joe Jackson, Kansas, Gerry Rafferty, Billy Thorpe, Atlanta Rhythm Section, Doucette
KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Robert Palmer, Blue Oyster Cult, Neil Young, Blackjack, Sniff 'n' The Tears, Greg Kihn, Queen, Nils Lofgren
HOTS: Marshall Tucker, Charlie Daniels, Kansas, Manfred Mann, Cars, Ian Hunter, Charlie Daniels, Runner, Supertramp, Thin Lizzy, Journey, Bad Co., Van Halen, Allman Bros.
KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: Robert Palmer, Greg Kihn, Sniff 'n' The Tears, Queen
HOTS: Dire Straits, Wings, Cars, Supertramp, Van Halen, ELO, Bad Co., Knack, Patti Smith, Kansas, Kiss, Peter Frampton
KSAN-FM — SAN FRANCISCO — KATE INGRAM
ADDS: Blackjack, Elvis Costello (imp ep), Peter Green (imp), Greg Kihn, Michael Nesmith, Queen, Ramones (imp), Screams, Mick Taylor, Pat Travers, Undertones (imp)
HOTS: David Bowie, Cars, Dire Straits, Flash & The Pan, Ian Hunter, Joe Jackson, Knack, Nick Lowe, Wings, Graham Parker, Police, Roxy Music, Thin Lizzy, Dwight Twilley, Who
KOME-FM — SAN JOSE — DANA JANG
ADDS: Blue Oyster Cult, Devo, Greg Kihn, Nils Lofgren, Pat Travers, Lene Lovich, Nelson/Russell
HOTS: Atlanta Rhythm Section, Bad Co., Cheap Trick, Charlie Daniels, Dire Straits, ELO, Bob Dylan, Jay Ferguson, Ian Hunter, Joe Jackson, Rickie Lee Jones, Journey, Kansas, Marshall Tucker, New England, Ted Nugent, Graham Parker, Police, Patti Smith, John Stewart, Supertramp, Thin Lizzy, Triumph, Van Halen, Who, Wings
KSJO-FM — SAN JOSE — PAUL WELLS/TAWN MASTEREY
ADDS: Queen, Greg Kihn, Pat Travers, Nils Lofgren, Louise Goffin, Robert Palmer, David Kubenic, Blackjack, Tim Curry
HOTS: Graham Parker, Knack, Ron Wood, Wings, Cars, Ted Nugent, ELO, Kansas, Who, Bram Tchaikovsky, David Bowie, Van Halen, Thin Lizzy, Nick Lowe, Blue Oyster Cult
KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Joni Mitchell, Joan Baez, Maria Muldaur, N. Goodrick, Caldera, Mick Taylor, Lazy Racer
HOTS: Rickie Lee Jones, Lowell George, Flash & The Pan, Carly Simon, James Taylor, Albert Lee, Dire Straits, Leon Russell, Supertramp, Tarney/Spencer
KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Nils Lofgren, Blue Oyster Cult, Pat Travers, Eric Gale, Louise Goffin
HOTS: Marshall Tucker, ELO, Kansas, James Taylor, Doucette, Dire Straits, Wings, Atlanta Rhythm Section, Van Halen, Ian Hunter, New England, Cars, Bram Tchaikovsky, Supertramp
WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN
ADDS: Greg Kihn, Lene Lovich, Blackjack, Pat Travers, Queen, Maria Muldaur, John Cougar, Orleans (live radio edit), Blue Oyster Cult, Jakob Magnusson, Ian Dury (ep)
HOTS: Cars, Who, Supertramp, Flash & The Pan, Graham Parker, Patti Smith, Joe Jackson, Henry Paul, Wings, John Hiatt, Charlie Daniels, Gerry Rafferty
WAAF-FM — WORCESTER — PAUL LEMIEUX
ADDS: Queen, Blue Oyster Cult, Nils Lofgren, Greg Kihn, Gruppo Sportivo, Robert Palmer
HOTS: Cars, Dire Straits, ELO, Flash & The Pan, Joe Jackson, Kansas, Supertramp, Van Halen, Who, Wings

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NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD

1-1 — A. Ward. JUMPS: 30 To 26 — D. Naughton, 28 To 23 — P. Frampton, 20 To 17 — Abba, 27 To 15 — Kiss, 16 To 12 — J. Stewart, 19 To 11 — Dr. Hook, 15 To 10 — G. Rafferty, 13 To 8 — Earth, Wind & Fire & Emotions, 9 To 7 — ELO, 6 To 3 — D. Summer, Ex To 30 — J. Ferguson, Ex To 29 — Wet Willie, Ex To 28 — J. Jackson, Ex To 19 — J. Taylor. ADDS: Chic, B. Streisand, Wings, Raydio.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

2-1 — Supertramp. JUMPS: 27 To 24 — Abba, 26 To 21 — Atlanta Rhythm Section, 24 To 19 — G. Rafferty, 21 To 18 — P. Frampton, 22 To 16 — Raydio, 20 To 15 — Chic, 17 To 14 — Abba, 19 To 12 — J. Stewart, 13 To 8 — Dr. Hook, 11 To 5 — D. Summer, 4 To 2 — R.L. Jones, 5 To 3 — K. Rogers, Ex To 29 — A. Murray. ADDS: 30 — Wings, 26 — D. Naughton, 23 — Jones Girls, Kiss, E. John.

WRKO — BOSTON — RICH WOODWARD, MD

4-1 — D. Summer. JUMPS: 29 To 23 — Wings, 25 To 21 — Flash & Pan, 27 To 19 — Van Halen, 24 To 18 — G. Rafferty, 22 To 17 — J. Stewart, 19 To 15 — Bad Company, 17 To 13 — A. Murray, 16 To 12 — Cheap Trick, 15 To 8 — Kiss, 13 To 7 — J. Jackson, 8 To 5 — Earth, Wind & Fire & Emotions, 9 To 4 — K. Rogers, Ex To 30 — Chic, Ex To 29 — Poco, Ex To 27 — E. John, Ex To 25 — Cars. ADDS: B. Tchaikovsky, R.L. Jones "Young Blood," Jones Girls.

WICC — BRIDGEPORT — GREG LOEHR, MD

3-1 — R.L. Jones. JUMPS: 21 To 18 — Abba, 20 To 16 — E. John, 18 To 14 — D. Naughton, 15 To 12 — J. Stewart, 13 To 9 — D. Summer, 11 To 7 — ELO, 7 To 5 — K. Rogers, 4 To 2 — A. Ward, Ex To 30 — J. Jackson. ADDS: C. Daniels Band, B. Pointer, M. McGovern.

WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Supertramp. JUMPS: 30 To 26 — E. John, 27 To 23 — P. Frampton, 21 To 19 — G. Rafferty, 24 To 18 — Dr. Hook, 18 To 15 — Blondie, 23 To 14 — D. Warwick, 16 To 13 — J. Stewart, 13 To 10 — ELO, 10 To 7 — Abba, 15 To 5 — A. Ward, 6 To 3 — K. Rogers, Ex To 30 — Wet Willie, Ex To 29 — A. Murray, Ex To 27 — Poco, Ex To 24 — C. Simon. ADDS: D. Parton, N. Gilder, J. Taylor, M. Nightingale.

WDRG — HARTFORD — JIM ENGLISH, MD

1-1 — A. Ward. JUMPS: 30 To 26 — M. Nightingale, 29 To 25 — Van Halen, 27 To 23 — Wings, 25 To 21 — G. Rafferty, 23 To 18 — Kinks, 15 To 12 — Abba, 12 To 10 — D. Naughton, 16 To 7 — D. Summer, 7 To 3 — Cheap Trick, 10 To 5 — McFadden & Whitehead, Ex To 30 — Kiss, Ex To 29 — P. Frampton, Ex To 28 — Atlanta Rhythm Section. ADDS: J. Jackson, B. Streisand.

WBLI — LONG ISLAND — BILL TERRY, MD

2-1 — A. Ward. JUMPS: 30 To 27 — Abba, 28 To 24 — E. John, 29 To 21 — J. Stewart, 22 To 19 — Blondie, 21 To 17 — Chic, 12 To 10 — Earth, Wind & Fire & Emotions, 8 To 6 — Cheap Trick, 7 To 5 — D. Summer, Ex To 29 — G. Rafferty, Ex To 26 — Poco. ADDS: Wet Willie, A. Murray.

WAVZ — NEW HAVEN — CURT HANSEN, MD

3-1 — D. Summer. JUMPS: 35 To 30 — B. Pointer, 36 To 28 — G. Rafferty, 34 To 27 — B. Streisand, 33 To 26 — E. John, 29 To 25 — Kiss, 30 To 23 — Wings, 26 To 22 — Atlanta Rhythm Section, 24 To 21 — Raydio, 22 To 18 — J. Stewart, 23 To 16 — Dr. Hook, 19 To 15 — ELO, 16 To 13 — M. Nightingale, 25 To 11 — Chic, 13 To 9 — Jones Girls, 9 To 6 — Cheap Trick, 11 To 5 — T. Pendergrass. ADDS: 32 — J. Jackson, 31 — G.Q.

WABC — NEW YORK — SONIA JONES, MD

1-1 — A. Ward. JUMPS: 16 To 12 — Cheap Trick. ADDS: 27 — D. Naughton, 24 — ELO.

99X — NEW YORK — BOBBY RICH, PD

1-1 — D. Summer. JUMPS: 30 To 27 — G. Rafferty, 29 To 26 — A. Murray, 27 To 24 — Dr. Hook, 23 To 20 — T. Pendergrass, 20 To 15 — Jones Girls, 19 To 14 — J. Jackson, 17 To 13 — Chic, 13 To 10 — Abba, 11 To 9 — Doobie Bros., 10 To 6 — ELO, 8 To 4 — D. Summer, Ex To 29 — C. Thomson, Ex To 28 — Peaches & Herb, Ex To 23 — B. Streisand, ADDS: Raydio, Earth, Wind & Fire (new), 30 — P. Frampton.

WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

1-1 — D. Summer "Hot." JUMPS: 25 To 18 — H. Reddy, 11 To 9 — D. Naughton, 15 To 8 — D. Summer "Bad," 14 To 5 — A. Ward, Ex To 27 — Poco, Ex To 26 — E. John, Ex To 25 — A. Murray, Ex To 21 — Chic. ADDS: D. Warwick, J. Taylor, B. Streisand, T. Orlando.

WPEZ — PITTSBURGH — MARK FRITZGES, MD

2-1 — Supertramp. JUMPS: 33 To 30 — J. Jackson, 32 To 29 — Blondie, 31 To 28 — Kiss, 30 To 27 — Abba, 29 To 26 — Wings, 28 To 24 — E. John, 26 To 23 — G. Rafferty, 27 To 22 — Poco, 24 To 21 — Atlanta Rhythm Section, 23 To 20 — C. Simon, 25 To 19 — Raydio, 22 To 17 — Dr. Hook, 19 To 16 — Kansas, 18 To 15 — A. Garfunkel, 17 To 13 — J. Taylor, 15 To 10 — J. Stewart, 12 To 9 — Cheap Trick, 10 To 8 — K. Rogers, 9 To 7 — R. Smith (old), 7 To 5 — ELO, 6 To 3 — Van Halen, 4 To 2 — R.L. Jones, Ex To 32 — Spyro Gyra, Ex To 31 — C. Daniels Band. ADDS: P. Frampton, A. Murray.

13Q — PITTSBURGH — TIM POWELL, PD

1-1 — A. Ward. JUMPS: 27 To 24 — J. Ferguson, 28 To 20 — J. Jackson, 24 To 18 — A. Garfunkel, 29 To 16 — Chic, 17 To 14 — ELO, 18 To 12 — Cheap Trick, 25 To 10 — J. Stewart, Ex To 30 — Kansas, Ex To 28 — McFadden & Whitehead, Ex To 25 — Dr. Hook. ADDS: Rockets, D. Warwick, Night, G. Rafferty.

WPRO-FM — PROVIDENCE — GARY BERKOWITZ, PD

2-1 — A. Ward. JUMPS: 27 To 19 — Atlanta Rhythm Section, 18 To 15 — J. Jackson, 17 To 14 — Chic, 19 To 13 — J. Stewart, 16 To 12 — Dr. Hook, 15 To 11 — E. John, 13 To 9 — A. Murray, 10 To 6 — ELO, 8 To 5 — D. Summer, Ex To 27 — M. Nightingale, Ex To 26 — Blondie, Ex To 25 — Oak. ADDS: Spyro Gyra, Peaches & Herb, B. Tchaikovsky, Knack.

WBBF — ROCHESTER — TOM NAST, MD

3-1 — J. Ferguson. JUMPS: 40 To 36 — Blackfoot, 39 To 35 — B. Streisand, 38 To 34 — Wings, 36 To 32 — Night, 34 To 29 — G. Rafferty, 31 To 20 — C. Simon, 29 To 26 — N. Gilder, 30 To 25 — P. Frampton, 25 To 20 — J. Stewart, 19 To 15 — Earth, Wind & Fire & Emotions, 17 To 12 — G. Duke, 20 To 10 — Abba, 14 To 9 — Dr. Hook, 10 To 8 — Spyro Gyra, 9 To 5 — Raydio, 6 To 4 — R.L. Jones, 5 To 3 — Cheap Trick, 7 To 2 — A. Ward, Ex To 40 — D. Parton, Ex To 39 — Blondie, Ex To 37 — Kiss. ADDS: 22 — D. Summer, M. Nightingale, Knack, Kansas, McFadden & Whitehead.

WTLB — UTICA — JIM REITZ, MD

3-1 — A. Ward. JUMPS: 29 To 25 — Atlanta Rhythm Section, 30 To 23 — E. John, 25 To 20 — G. Rafferty, 21 To 17 — J. Stewart, 19 To 16 — Abba, 17 To 14 — ELO, 12 To 10 — Earth, Wind & Fire & Emotions, 10 To 8 — Cheap Trick, 11 To 7 — D. Summer, 6 To 4 — R.L. Jones, Ex To 30 — Raydio, Ex To 29 — Kiss, Ex To 27 — Dr. Hook, Ex To 26 — P. Frampton. ADDS: J. Taylor, Cars, Chic.

WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — A. Ward. JUMPS: 25 To 21 — Abba, 29 To 23 — P. Frampton, 26 To 19 — Raydio, 27 To 18 — Chic, 20 To 14 — Dr. Hook, 18 To 13 — ELO, 17 To 12 — D. Naughton, 13 To 7 — J. Stewart, 9 To 4 — Earth, Wind & Fire & Emotions, 5 To 2 — D. Summer, Ex To 29 — Atlanta Rhythm Section, Ex To 28 — Jones Girls, Ex To 27 — Kiss, Ex To 25 — E. John, Ex To 20 — B. Streisand, Ex To 30 — Poco. ADDS: Cars, A. Murray, M. Nightingale, J. Jackson.

WKWK — WHEELING — JIM ROBERTS, MD

1-1 — R.L. Jones. JUMPS: 40 To 35 — Blondie, 39 To 34 — Wings, 37 To 32 — Chic, 38 To 31 — M. Nightingale, 34 To 30 — G. Rafferty, 35 To 29 — Kansas, 31 To 27 — C. Simon, 33 To 26 — Atlanta Rhythm Section, 32 To 25 — Wet Willie, 29 To 24 — Kiss, 28 To 23 — E. John, 26 To 22 — P. Frampton, 25 To 19 — Abba, 27 To 14 — D. Summer, 23 To 13 — ELO, 16 To 9 — J. Stewart, 12 To 5 — A. Ward, Ex To 36 — B. Streisand, ADDS: R. Smith (new), Earth, Wind & Fire (new), C. Daniels Band, R. John, Cars.

SOUTHEAST

WANS — ANDERSON — CHARLIE McCOY, PD

8-1 — A. Ward. JUMPS: 39 To 36 — D. Summer, 36 To 33 — A. Murray, 34 To 31 — Whiteface (new), 35 To 30 — P. Frampton, 33 To 28 — Marshall Tucker Band, 32 To 27 — Supertramp (new), 30 To 26 — Earth, Wind & Fire & Emotions, 28 To 24 — Kansas, 29 To 23 — Abba, 25 To 21 — G. Rafferty, 26 To 20 — Wings, 23 To 17 — Kiss, 19 To 16 — Wet Willie, 18 To 14 — Atlanta Rhythm Section, 16 To 13 — ELO, 13 To 10 — New England, 14 To 9 — Dr. Hook, 9 To 7 — Blondie, 13 To 2 — C. Daniels Band, Ex To 40 — Who, Ex To 39 — Chic, Ex To 34 — E. Rabbitt, Ex To 32 — Blackfoot, Ex To 29 — Knack. ADDS: Faith Band, M. McGovern, B. Caldwell, Hot Chocolate, Hotel.

WAGQ — ATHENS — BRADY MCGRAW, PD

1-1 — A. Ward. JUMPS: 30 To 27 — Spyro Gyra, 29 To 26 — E. Rabbitt, 28 To 25 — J. Jackson, 27 To 24 — Chic, 26 To 23 — Blondie, 25 To 22 — Raydio, 24 To 21 — Wings, 23 To 20 — G. Rafferty, 22 To 18 — Kiss, 19 To 16 — E. John, 17 To 13 — J. Stewart, 16 To 12 — Poco, 18 To 10 — Dr. Hook, 15 To 9 — D. Summer, 13 To 7 — D. Naughton, 11 To 6 — Atlanta Rhythm Section, 10 To 5 — Cheap Trick, Ex To 30 —

McFadden & Whitehead, Ex To 29 — Marshall Tucker Band, Ex To 28 — M. Nightingale, Ex To 15 — C. Daniels Band. ADDS: Peaches & Herb, Cars, Knack, A. Murray.

WRFC — ATHENS — GARY KIRK, MD

1-1 — A. Ward. JUMPS: 29 To 26 — M. Nightingale, 30 To 25 — Chic, 27 To 23 — Wings, 26 To 21 — Wet Willie, 28 To 20 — J. Jackson, 22 To 18 — E. John, 24 To 16 — E. Rabbitt, 23 To 15 — Blondie, 18 To 13 — McFadden & Whitehead, 16 To 11 — Raydio, 17 To 10 — Kiss, 14 To 9 — J. Stewart, 15 To 7 — G. Rafferty, 9 To 4 — D. Summer, Ex To 31 — B. Streisand, Ex To 28 — Marshall Tucker Band, Ex To 27 — Blackfoot, Ex To 24 — C. Daniels Band. ADDS: Cars, Peaches & Herb, Knack, FCC.

Z93 — ATLANTA — DALE O'BRIEN, MD

3-1 — Earth, Wind & Fire & Emotions. JUMPS: 30 To 27 — Wings, 29 To 26 — M. Nightingale, 28 To 23 — Jones Girls, 24 To 20 — E. Rabbitt, 22 To 19 — J. Jackson, 21 To 18 — D. Naughton, 20 To 17 — J. Stewart, 19 To 12 — E. John, 14 To 7 — D. Summer "Bad," 10 To 5 — Atlanta Rhythm Section, Ex To 28 — Raydio. ADDS: 24 — C. Daniels Band, Spyro Gyra, Cars, Earth, Wind & Fire (new).

94Q — ATLANTA — JEFF Mc CARTNEY, MD

1-1 — Atlanta Rhythm Section. JUMPS: 30 To 26 — Hotel, 27 To 24 — Cooper Bros., 29 To 23 — Raydio, 25 To 21 — Marshall Tucker Band, 28 To 19 — C. Daniels Band, 21 To 18 — M. Mann, 22 To 17 — Wings, 19 To 15 — E. Rabbitt, 18 To 13 — P. Frampton, 16 To 12 — E. John, 12 To 10 — G. Rafferty, 14 To 8 — J. Jackson, 11 To 7 — Spyro Gyra, 9 To 6 — J. Stewart, 6 To 4 — Poco, 5 To 2 — Wet Willie. ADDS: 30 — Night, 29 — Kansas, 28 — Earth, Wind & Fire (new).

WBBQ — AUGUSTA — BRUCE STEVENS, MD

1-1 — A. Ward. JUMPS: 28 To 25 — Abba, 29 To 24 — J. Jackson, 26 To 23 — E. Rabbitt, 27 To 21 — Blackfoot, 25 To 20 — M. Nightingale, 23 To 19 — Blondie, 22 To 18 — J. Stewart, 20 To 17 — G. Rafferty, 19 To 16 — Poco, 18 To 13 — Kiss, 30 To 10 — C. Daniels Band, 13 To 9 — Atlanta Rhythm Section, 14 To 7 — ELO, 12 To 6 — P. Frampton, 7 To 5 — Earth, Wind & Fire & Emotions, 8 To 4 — D. Summer, Ex To 30 — Cooper Bros., Ex To 29 — R. John, Ex To 28 — Wings, Ex To 27 — A. Murray, Ex To 26 — Wet Willie. ADDS: Cars, Knack, M. McGovern, Rockets, T. Orlando.

WAUG — AUGUSTA — MARK BELL, MD

5-1 — Earth, Wind & Fire & Emotions. JUMPS: 30 To 26 — E. John, 28 To 25 — J. Jackson, 29 To 22 — Chic, 26 To 21 — Spyro Gyra, 24 To 19 — C. Daniels Band, 21 To 17 — Blondie, 19 To 14 — Dr. Hook, 16 To 12 — Blackfoot, 13 To 10 — D. Summer, 10 To 6 — ELO, 8 To 4 — Wet Willie, 6 To 3 — E. Rabbitt, 4 To 2 — Cheap Trick, Ex To 30 — Cooper Bros., Ex To 29 — Knack, Ex To 28 — Wings, Ex To 27 — M. Nightingale. ADDS: Night, Cars, Peaches & Herb, B. Tchaikovsky.

WSGN — BIRMINGHAM — BEAU BRAXTON, MD

1-1 — A. Ward. JUMPS: 33 To 28 — McFadden & Whitehead, 34 To 27 — E. John, 30 To 26 — G. Rafferty, 29 To 25 — M. Nightingale, 27 To 24 — E. Rabbitt, 31 To 22 — Kiss, 26 To 19 — Kinks, 28 To 17 — R. John, 19 To 15 — J. Stewart, 20 To 14 — Atlanta Rhythm Section, 17 To 12 — ELO, 16 To 11 — K.C. & Sunshine Band, 15 To 9 — Blondie, 10 To 5 — J. Ferguson, 9 To 4 — Earth, Wind & Fire & Emotions, Ex To 33 — Peaches & Herb, Ex To 32 — Wings, Ex To 31 — Hotel, Ex To 30 — Knack, Ex To 16 — C. Daniels Band. ADDS: Chic, P. Frampton, Rockets, Cate Bros.

WERC — BIRMINGHAM — COYOTE CALHOUN, MD

1-1 — C. Daniels Band. JUMPS: 31 To 28 — FCC, 30 To 26 — M. Nightingale, 29 To 25 — Wings, 28 To 22 — D. Summer "Bad," 25 To 20 — E. John, 27 To 19 — Atlanta Rhythm Section, 21 To 15 — Wet Willie, 17 To 14 — J. Stewart, 15 To 12 — Blondie, 19 To 11 — R. John, 13 To 10 — Poco, 14 To 7 — Kinks, 9 To 5 — Kiss, 6 To 4 — ELO, Ex To 30 — Chic, Ex To 29 — Night, Ex To 27 — Bellamy Bros. ADDS: Knack, Rockets, Peaches & Herb, D. Parton, Hotel.

WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — A. Ward. JUMPS: 31 To 27 — J. Jackson, 27 To 24 — Poco, 25 To 21 — E. John, 22 To 18 — A. Murray, 20 To 12 — McFadden & Whitehead, Ex To 34 — Blondie, Ex To 31 — Wet Willie.

WMFJ — DAYTONA BEACH — JOHN SCOTT, MD

5-1 — A. Ward. JUMPS: 40 To 35 — Blackfoot, 39 To 34 — Faith Band, 38 To 33 — Cate Bros., 36 To 31 — P. Hernandez, 37 To 28 — Wings, 33 To 27 — A. Garfunkel, 29 To 26 — R. James, 32 To 23 — E. John, 31 To 22 — D. Summer "Bad," 27 To 21 — N. Diamond, 26 To 20 — B. Midler, 28 To 19 — Earth, Wind & Fire & Emotions, 24 To 18 — A. Murray, 20 To 17 — H. Reddy, 25 To 15 — Chic, 19 To 14 — Abba, 18 To 11 — Supertramp, 17 To 10 — Cheap Trick, 13 To 9 — J. Ferguson, 14 To 8 — Atlanta Rhythm Section, 16 To 6 — Poco, 12 To 4 — ELO, Ex To 40 — McFadden & Whitehead, Ex To 39 — Hotel, Ex To 38 — Wet Willie, Ex To 37 — Sweet, Ex To 36 — M. Mann, Ex To 24 — J. Stewart. ADDS: Peaches & Herb, Lazy Racer, M. Ferguson, Kansas.

WFLB — FAYETTEVILLE — MIKE MONDAY, MD

1-1 — A. Ward. JUMPS: 35 To 30 — Atlanta Rhythm Section, 34 To 27 — C. Daniels Band, 30 To 26 — Blondie, 33 To 25 — Chic, 27 To 24 — Abba, 29 To 23 — A. Garfunkel, 28 To 22 — G. Gaynor, 26 To 20 — J. Taylor, 23 To 19 — Doobie Bros., 25 To 18 — A. Murray, 22 To 17 — ELO, 21 To 16 — G. Rafferty, 32 To 15 — Mass Production, 17 To 14 — Van Halen, 14 To 11 — Raydio, 13 To 10 — D. Summer "Bad," 8 To 6 — K.C. & Sunshine Band, Ex To 35 — G.Q., Ex To 34 — P. Frampton, Ex To 33 — Cheap Trick, Ex To 32 — E. John, Ex To 31 — M. Nightingale. ADDS: Faith Band, Switch, B. Tchaikovsky, Lazy Racer, Kiss.

V97 — JACKSONVILLE — JEFF RYAN, MD

1-1 — Sister Sledge. JUMPS: 40 To 35 — Van Halen, 39 To 34 — Wet Willie, 38 To 33 — R. John, 35 To 32 — J. Jackson, 33 To 30 — J. Ferguson, 28 To 25 — Bad Company, 27 To 24 — Atlanta Rhythm Section, 29 To 22 — D. Summer, 24 To 20 — McFadden & Whitehead, 23 To 19 — Supertramp, 22 To 18 — J. Stewart, 21 To 17 — E. John, 20 To 16 — Dr. Hook, 19 To 15 — R. Vanwarmer, 17 To 14 — Doobie Bros., 18 To 13 — R.L. Jones, 16 To 10 — K. Rogers, 13 To 9 — A. Ward, 11 To 8 — Cheap Trick, 10 To 7 — Abba, 6 To 4 — R. Voudouris, Ex To 40 — C. Daniels Band, Ex To 39 — Kiss. ADDS: 38 — Wings, 37 — Raydio, 36 — Chic, B. Streisand, Marshall Tucker Band, Cher.

WRJZ — KNOXVILLE — MARK THOMPSON, MD

18-1 — C. Daniels Band. JUMPS: 37 To 33 — Marshall Tucker Band, 33 To 26 — A. Murray, 28 To 24 — Wings, 27 To 23 — G. Rafferty, 26 To 22 — Kiss, 23 To 18 — Atlanta Rhythm Section, 19 To 16 — Raydio, 16 To 13 — D. Summer, 15 To 11 — J. Stewart, 13 To 6 — E. Rabbitt, Ex To 36 — B. Streisand. ADDS: Earth, Wind & Fire (new), Cars.

WF0M — MARIETTA — MIKE DURRETT, PD

4-1 — Dr. Hook. JUMPS: 30 To 26 — M. Mann, 29 To 24 — P. Frampton, 28 To 23 — Wings, 26 To 22 — E. Rabbitt, 25 To 21 — Kansas, 24 To 20 — M. Nightingale, 22 To 19 — Abba, 23 To 18 — J. Jackson, 21 To 17 — G. Rafferty, 20 To 15 — Kiss, 19 To 15 — E. John, 18 To 14 — A. Murray, 17 To 13 — Poco, 16 To 12 — Raydio, 14 To 10 — Wet Willie, 12 To 8 — D. Summer, 10 To 7 — J. Stewart, 8 To 6 — ELO, 7 To 4 — Earth, Wind & Fire & Emotions, 9 To 3 — A. Ward, 5 To 2 — Atlanta Rhythm Section, Ex To 30 — R. John, Ex To 29 — B. Streisand. ADDS: 27 — Chic, Marshall Tucker Band, Cars, Knack, Hotel.

Y100 — MIAMI — ROBERT MUZZY, MD

1-1 — A. Ward. JUMPS: 34 To 30 — M. Tinera, 35 To 29 — Raydio, 31 To 28 — Philly Creme, 36 To 27 — Atlanta Rhythm Section, 29 To 22 — Dr. Hook, 30 To 20 — Chic, 22 To 19 — Amii Stewart, 23 To 18 — ELO, 20 To 14 — Kiss, 18 To 13 — K. Rogers, 17 To 12 — B. Streisand, 10 To 6 — McFadden & Whitehead, 7 To 5 — England Dan & J.F. Coley, Ex To 23 — K.C. & Sunshine Band. ADDS: 35 — Earth, Wind & Fire (new).

WHHY — MONTGOMERY — RICH THOMAS, MD

1-1 — A. Ward. JUMPS: 30 To 23 — P. Frampton, 29 To 22 — E. John, 23 To 20 — Atlanta Rhythm Section, 22 To 19 — Cheap Trick, 19 To 16 — G. Rafferty, 24 To 15 — Kiss, 18 To 14 — J. Stewart, 17 To 12 — Van Halen, 15 To 11 — Wet Willie, 13 To 10 — Abba, 27 To 9 — C. Daniels Band, 12 To 7 — E. Rabbitt, 9 To 6 — Poco, 8 To 5 — ELO, 7 To 4 — J. Ferguson, 11 To 3 — Raydio, Ex To 29 — J. Jackson, Ex To 28 — Chic, Ex To 27 — Wings, Ex To 25 — B. Streisand. ADDS: R. Smith (new), Blackfoot, M. Mann, Knack, Peaches & Herb.

WLAC — NASHVILLE — RICK HARRIS, PD

3-1 — A. Ward. JUMPS: 39 To 35 — Cher, 37 To 34 — W. Jennings, 36 To 33 — R. John, 38 To 32 — Chic, 35 To 31 — B. Streisand, 31 To 28 — Raydio, 33 To 27 — P. Frampton, 32 To 26 — J. Jackson, 28 To 25 — G. Rafferty, 34 To 24 — Wings, 29 To 23 — E. John, 26 To 22 — Blondie, 25 To 20 — Atlanta Rhythm Section, 27 To 16 — D. Summer, 18 To 12 — Abba, 20 To 11 — Poco, 14 To 9 — J. Stewart, 24 To 8 — C. Daniels Band, 11 To 6 — K. Rogers, 5 To 3 — Earth, Wind & Fire & Emotions, Ex To 40 — Who, Ex To 39 — A. Garfunkel, Ex To 38 — A. Murray, Ex To 36 — Wet Willie. ADDS: Kansas, J. Warnes, M. Nightingale.

BJ105 — ORLANDO — REGGIE BLACKWELL, MD

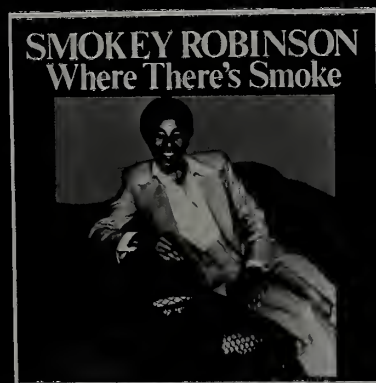
1-1 — A. Ward. JUMPS: 40 To 36 — Cher, 38 To 35 — A. Murray, 39 To 32 — Wings, 37 To 30 — G. Rafferty, 34 To 29 — Atlanta Rhythm Section, 32 To 28 — Abba, 30 To 27 — J. Stewart, 31 To 26 — Kiss, 29 To 25 — J. Ferguson, 28 To 24 — Raydio, 26 To 22 — Van Halen, 27 To 21 — P. Frampton, 23 To 20 — Doobie Bros., 24 To 19 — E. John, 21 To 18 — Poco, 25 To 17 — Dr. Hook, 20 To 15 — ELO, 22 To 12 — D. Summer "Bad," 15 To 11 — R. Smith, 12 To 8 — K. Rogers, 9 To 5 — D. Naughton, Ex To 38 — M. Nightingale, Ex To 37 — C. Daniels Band. ADDS: 40 — B. Streisand, 39 — Chic, Blackfoot, Marshall Tucker Band.

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REGIONAL PROGRAMMING

WLEE — RICHMOND — KEN CURTIS, PD

3-1 — A. Ward. JUMPS: 29 To 24 — E. John, 23 To 20 — Blondie, 26 To 18 — D. Naughton, 24 To 17 — Atlanta Rhythm Section, 19 To 16 — Poco, 22 To 15 — Abba, 20 To 14 — G. Rafferty, 17 To 12 — ELO, 16 To 11 — J. Stewart, 11 To 8 — Dr. Hook, 6 To 4 — Cheap Trick, 8 To 3 — McFadden & Whitehead. ADDS: 29 — A. Murray, 25 — D. Goodman, 22 — Wings.

WWSA — SAVANNAH — JIM LEWIS, MD

1-1 — A. Ward. JUMPS: 32 To 29 — M. Nightingale, 31 To 23 — T. Pendergrass, 25 To 22 — Wings, 24 To 21 — J. Stewart, 22 To 19 — Bad Company, 21 To 14 — D. Goodman, 23 To 13 — Chic, 18 To 11 — Dr. Hook, 15 To 10 — Raydio, 8 To 2 — C. Daniels Band. ADDS: 33 — B. Streisand, 32 — Knack.

WSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD

2-1 — A. Ward. JUMPS: 37 To 33 — Wings, 36 To 30 — B. Streisand, 33 To 29 — Raydio, 29 To 25 — Atlanta Rhythm Section, 32 To 19 — R. John, 24 To 17 — E. John, 19 To 14 — Van Halen, 17 To 13 — Cheap Trick, 18 To 12 — D. Summer, 13 To 9 — Earth, Wind & Fire & Emotions, 12 To 8 — J. Stewart, 7 To 5 — Dr. Hook, 10 To 3 — K. Rogers, Ex To 39 — Spyro Gyra, Ex To 37 — M. Mann, Ex To 31 — J. Taylor, Ex To 15 — C. Daniels Band. ADDS: Bellamy Bros., J. Jackson, Kansas, C. Simon, England Dan & J.F. Coley.

SOUTHWEST

Z97 — DALLAS — GARY MACK, PD/MD

3-1 — Van Halen. JUMPS: 23 To 17 — J. Ferguson, 18 To 12 — ELO, 12 To 9 — Supertramp, 5 To 3 — K. Rogers, 4 To 2 — Bad Company. ADDS: 22 — Kansas, 19 — R. Smith (old).

KLIF — DALLAS — HARRY NELSON, MD

7-1 — R.L. Jones. JUMPS: 40 To 36 — Blondie, 29 To 24 — Atlanta Rhythm Section, 26 To 23 — Dr. Hook, 25 To 21 — A. Ward, 22 To 19 — G. Rafferty, 17 To 14 — J. Stewart, 19 To 13 — Earth, Wind & Fire & Emotions, 16 To 11 — P. Frampton, 13 To 6 — D. Summer, 8 To 5 — Bee Gees, 12 To 4 — ELO. ADDS: 40 — E. Rabbitt, 39 — Chic.

KINT — EL PASO — JHANIE KAYE, MD

4-1 — A. Ward. JUMPS: 27 To 21 — D. Naughton, 24 To 20 — Abba, 23 To 19 — Raydio, 21 To 18 — ELO, 25 To 16 — Van Halen, 17 To 13 — Doobie Bros., 20 To 12 — Cheap Trick, 13 To 10 — K. Rogers, 11 To 9 — R. Voudouris, 12 To 7 — Earth, Wind & Fire & Emotions, 8 To 5 — R.L. Jones, Ex To 39 — B. Streisand. ADDS: Spyro Gyra, J. Ferguson.

KRBE — HOUSTON — CLAY GISH, PD/MD

10-1 — D. Summer. JUMPS: 30 To 25 — Kansas, 28 To 24 — Wet Willie, 27 To 22 — P. Frampton, 24 To 20 — A. Murray, 25 To 19 — Wings, 21 To 17 — Beach Boys, 23 To 16 — G. Rafferty, 22 To 15 — Van Halen, 16 To 11 — J. Stewart, 13 To 6 — Cheap Trick, 5 To 3 — Supertramp (old), Ex To 29 — Marshall Tucker Band, Ex To 26 — Night, Ex To 21 — Poco. ADDS: 30 — B. Streisand, 28 — Knack, Triumph, R. John.

KAAY — LITTLE ROCK — C. DAVID HAMILTON, PD/MD

1-1 — Sister Sledge. JUMPS: 23 To 19 — G. Rafferty, 24 To 17 — Atlanta Rhythm Section, 25 To 14 — B. Streisand, 17 To 13 — ELO, 16 To 10 — Poco, 13 To 8 — J. Stewart, 7 To 4 — A. Murray, 5 To 2 — K. Rogers. ADDS: 25 — E. John, 24 — Wings.

WHBQ — MEMPHIS — JOHN LONG, PD

1-1 — A. Ward. JUMPS: 28 To 24 — Kiss, 26 To 23 — Dr. Hook, 20 To 17 — J. Stewart, 11 To 7 — D. Naughton, 15 To 6 — D. Summer, Ex To 28 — C. Daniels Band, Ex To 26 — Wings. ADDS: 25 — Chic, Earth, Wind & Fire (new), J. Jackson, M. Nightingale.

WTIX — NEW ORLEANS — TERRY YOUNG, MD

1-1 — A. Ward. JUMPS: 39 To 35 — Wet Willie, 37 To 34 — E. John, 36 To 33 — N. Gilder, 35 To 31 — G. Rafferty, 34 To 30 — Kansas, 40 To 27 — M. Nightingale, 31 To 22 — Atlanta Rhythm Section, 23 To 9 — K.C. & Sunshine Band, 12 To 7 — Poco, 9 To 6 — Van Halen, 7 To 4 — K. Rogers, Ex To 40 — B. Streisand, Ex To 39 — Cars, Ex To 38 — B. Pointer, Ex To 37 — R. John. ADDS: 36 — Crowd Pleasers, Chic, Knack, A. Murray, Amii Stewart, Blackfoot, S. Sang.

WNOE — NEW ORLEANS — WAYNE WATKINS, MD

4-1 — Earth, Wind & Fire & Emotions. JUMPS: 39 To 35 — Chic, 36 To 32 — Wings, 32 To 29 — M. Nightingale, 27 To 24 — B. Midler, 19 To 16 — B. Pointer, 16 To 11 — K.C. & Sunshine Band, 14 To 8 — D. Summer, Ex To 40 — N. Gilder, Ex To 39 — M. Mann, Ex To 38 — Crowd Pleasers. ADDS: Cars, Jones Girls, Blackfoot, G.Q.

WKY — OKLAHOMA CITY — SANDY JONES, MD

1-1 — Sister Sledge. JUMPS: 24 To 21 — E. John, 23 To 18 — A. Murray, 21 To 17 — D. Naughton, 26 To 16 — D. Summer, 18 To 11 — Dr. Hook, 19 To 10 — Poco, 6 To 4 — Earth, Wind & Fire & Emotions, 8 To 3 — A. Ward, Ex To 26 — Raydio, Ex To 25 — Atlanta Rhythm Section. ADDS: R. John, Wings.

KSLQ — ST. LOUIS — PHIL IRONS, MD

3-1 — Cheap Trick. JUMPS: 22 To 22 — C. Daniels Band, 23 To 20 — G. Rafferty, 22 To 19 — Wings, 21 To 18 — E. John, 20 To 16 — Toto, 19 To 15 — Kansas, 18 To 13 — P. Frampton, 17 To 12 — J. Taylor, 14 To 10 — Atlanta Rhythm Section, 12 To 9 — Poco, 8 To 5 — J. Ferguson, 6 To 4 — Earth, Wind & Fire & Emotions, 10 To 3 — D. Summer, 5 To 2 — ELO. ADDS: 37 — Knack, 36 — M. Nightingale.

KXOK — ST. LOUIS — LEE DOUGLASS, PD/MD

10-1 — Poco. JUMPS: 30 To 25 — J. Taylor, 29 To 23 — G. Rafferty, 28 To 18 — Tarney/Spencer Band, 20 To 16 — J. Stewart, 22 To 12 — I. Matthews, 13 To 7 — ELO, 12 To 4 — Atlanta Rhythm Section. ADDS: Raydio.

KEEL — SHREVEPORT — HOWARD CLARK, MD

1-1 — A. Ward. JUMPS: 25 To 21 — Poco, 27 To 20 — Abba, 24 To 19 — G. Rafferty, 21 To 16 — Cheap Trick, 20 To 14 — Dr. Hook, 15 To 11 — Earth, Wind & Fire & Emotions, 14 To 7 — J. Stewart, 12 To 2 — D. Naughton, Ex To 27 — Atlanta Rhythm Section, Ex To 25 — A. Murray, Ex To 17 — E. Rabbitt. ADDS: D. Summer, C. Daniels Band.

KELI — TULSA — RAY LIVINGSTON, PD

16-1 — A. Ward. JUMPS: 28 To 25 — Wet Willie, 27 To 21 — A. Murray, 23 To 17 — Poco, 30 To 16 — D. Summer, 21 To 15 — Kiss, 20 To 14 — G. Rafferty, 18 To 13 — E. John, 13 To 9 — J. Stewart, 8 To 5 — Earth, Wind & Fire & Emotions, 6 To 4 — ELO, Ex To 29 — M. Nightingale, Ex To 24 — Wings, Ex To 23 — R. John. ADDS: 30 — Chic, 28 — Raydio, 27 — Cars, M. Mann, Cooper Bros., Marshall Tucker Band, B. Boyer, S. Sang.

MIDWEST

WCUE — AKRON — CRAIG JOHNS, PD

1-1 — A. Ward. JUMPS: 40 To 37 — C. Simon, 38 To 35 — Kansas, 37 To 32 — Chic, 34 To 28 — K.C. & Sunshine Band, 32 To 26 — B. Streisand, 19 To 15 — Abba, 18 To 14 — Kiss, 13 To 9 — Earth, Wind & Fire & Emotions, 11 To 8 — Cheap Trick, 5 To 3 — D. Summer "Bad," Ex To 40 — M. Nightingale, Ex To 39 — R. John, Ex To 38 — Blondie. ADDS: Bellamy Bros., N. Gilder, Jones Girls, C. Daniels Band, Knack.

WINW — CANTON — RICK SINGER, PD/MD

5-1 — K. Rogers. JUMPS: 35 To 29 — Spyro Gyra, 31 To 27 — Atlanta Rhythm Section, 30 To 24 — M. McGovern, 26 To 21 — M. Nightingale, 24 To 16 — R. John, 20 To 12 — A. Garfunkel, 11 To 6 — E. John, 10 To 5 — A. Murray, 6 To 2 — R.L. Jones, Ex To 35 — Marshall Tucker Band, Ex To 34 — J. Taylor, Ex To 31 — G. Rafferty, Ex To 30 — B. Streisand. ADDS: E. Rabbitt, T. Orlando, Peaches & Herb, N.M. Walden, Pieces.

WLS — CHICAGO — ALAN BURNS, MD

1-1 — D. Summer "Hot." JUMPS: 39 To 26 — Wings, 21 To 8 — D. Summer "Bad," 11 To 7 — R. Smith, 8 To 5 — Sister Sledge, 9 To 4 — A. Ward. ADDS: 34 — Kiss, 33 — ELO.

Q102 — CINCINNATI — PAT O'BRIEN, MD

3-1 — Sister Sledge. JUMPS: 30 To 23 — Abba, 29 To 22 — G. Rafferty, 27 To 21 — J. Ferguson, 25 To 20 — E. John, 28 To 18 — Dr. Hook, 21 To 16 — Earth, Wind & Fire & Emotions, 20 To 14 — P. Frampton, 18 To 12 — Poco, 15 To 11 — J. Stewart, 12 To 9 — Cheap Trick, 10 To 8 — ELO, 19 To 6 — A. Ward, 7 To 4 — Van Halen, 6 To 2 — R. Smith. ADDS: 30 — Kiss, 29 — Wings, 28 — D. Naughton, 27 — D. Summer "Bad."

WZZP — CLEVELAND — RANDY KABRICH, MD

1-1 — A. Ward. JUMPS: 34 To 31 — Blondie, 32 To 28 — B. Streisand, 23 To 20 — Dr. Hook, 20 To 17 — Raydio, 19 To 15 — K. Rogers, 17 To 14 — ELO, 15 To 12 — Kiss, 14 To 10 — Abba, 11 To 9 — Earth, Wind & Fire & Emotions, 5 To 2 — Cheap Trick, Ex To 35 — A. Murray, Ex To 34 — Spyro Gyra, Ex To 22 — Chic. ADDS: B. Tchaikovsky, Cars, B. Pointer, Peaches & Herb, J. Stewart.

WNCI — COLUMBUS — STEVE EDWARDS, MD

1-1 — A. Ward. JUMPS: 23 To 15 — D. Summer, 20 To 14 — Poco, 17 To 13 — ELO, 16 To 12 — P. Frampton, 10 To 7 — Earth, Wind & Fire & Emotions, 7 To 4 — K. Rogers, Ex To 25 — Wings, Ex To 24 —

McFadden & Whitehead. ADDS: Raydio, Journey.

WING — DAYTON — KEN WARREN, MD

4-1 — R.L. Jones. JUMPS: 34 To 30 — J. Ferguson, 33 To 29 — Kansas, 32 To 27 — Atlanta Rhythm Section, 31 To 25 — E. John, 30 To 24 — P. Frampton, 29 To 23 — G. Rafferty, 28 To 21 — A. Murray, 27 To 20 — Foxy, 26 To 19 — New England, 25 To 18 — Abba, 21 To 17 — A. Ward, 16 To 13 — Earth, Wind & Fire & Emotions, 15 To 12 — T. Houston, 14 To 11 — J. Taylor, 12 To 10 — J. Stewart, 11 To 9 — Van Halen, 10 To 7 — D. Naughton, 8 To 6 — ELO, 7 To 5 — R. Smith, 6 To 4 — Doobie Bros., 5 To 2 — A. McClain & Destiny. ADDS: 40 — B. Midler, 39 — C. Simon, 38 — Chic.

KIOA — DES MOINES — GARY STEVENS, PD/MD

1-1 — Sister Sledge. JUMPS: 22 To 19 — J. Stewart, 23 To 11 — D. Summer "Bad," 9 To 7 — Peaches & Herb (old), 10 To 6 — Bad Company, 13 To 5 — R.L. Jones, 24 To 4 — A. Ward, 5 To 3 — K. Rogers. ADDS: 25 — D. Naughton, 24 — G. Rafferty.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

3-1 — D. Summer "Hot." JUMPS: 30 To 26 — B. Streisand, 19 To 15 — Abba, 22 To 10 — Chic, Ex To 19 — D. Warwick, Ex To 24 — Dr. Hook, Ex To 29 — E. John. ADDS: E. Rabbitt, J. Jackson.

WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD

1-1 — Styx. JUMPS: 29 To 26 — J. Stewart, 30 To 25 — E. John, 27 To 21 — A. Murray, 28 To 20 — Abba, 25 To 19 — Van Halen, 21 To 18 — Earth, Wind & Fire & Emotions, 22 To 15 — ELO, 16 To 10 — Dr. Hook, 13 To 6 — D. Naughton, 8 To 4 — K. Rogers, Ex To 30 — Atlanta Rhythm Section, Ex To 29 — P. Frampton, Ex To 28 — A. Ward, Ex To 27 — N. Diamond. ADDS: Wings, Kiss, Raydio, J. Jackson.

KFMD — DUBUQUE — STEVE SESTERHENN, MD

2-1 — Supertramp. JUMPS: 25 To 21 — Atlanta Rhythm Section, 24 To 19 — G. Rafferty, 23 To 11 — D. Summer "Bad," 13 To 9 — Dr. Hook, 10 To 7 — ELO, 8 To 4 — A. Ward, Ex To 25 — P. Hernandez, Ex To 24 — A. Murray, Ex To 23 — P. Frampton. ADDS: J. Jackson, C. Daniels Band, Chic.

WEBC — DULUTH — STEVE OLIVER, MD

3-1 — R. Smith. JUMPS: 34 To 30 — Spyro Gyra, 33 To 29 — B. Streisand, 31 To 28 — J. Warnes, 30 To 27 — A. Garfunkel, 32 To 26 — C. Simon, 28 To 22 — M. Nightingale, 25 To 20 — E. Rabbitt, 24 To 18 — J. Taylor, 20 To 17 — Atlanta Rhythm Section, 22 To 15 — G. Rafferty, 19 To 14 — Dr. Hook, 16 To 13 — A. Murray, 14 To 10 — D. Summer, 11 To 8 — ELO, 9 To 7 — J. Stewart, 8 To 6 — B. Joel, Ex To 35 — R. John, Ex To 33 — Raydio, Ex To 31 — Abba, Ex To 23 — A. Ward. ADDS: M. McGovern, Earth, Wind & Fire, N. Larson, P. Frampton.

Z96 — GRAND RAPIDS — JAY MICHAELS, MD

1-1 — R.L. Jones. JUMPS: 29 To 26 — A. Murray, 28 To 25 — Abba, 30 To 22 — Wings, 25 To 21 — E. John, 24 To 20 — P. Frampton, 23 To 19 — Poco, 21 To 18 — Kiss, 17 To 14 — D. Summer "Bad," 16 To 13 — J. Stewart, 15 To 12 — Dr. Hook, 14 To 10 — Van Halen, 12 To 8 — Earth, Wind & Fire & Emotions, 11 To 7 — ELO, 8 To 6 — Bad Company, 9 To 4 — Cheap Trick, 7 To 3 — K. Rogers, 4 To 2 — Sister Sledge, Ex To 30 — Blondie, Ex To 29 — D. Naughton, Ex To 28 — Atlanta Rhythm Section, Ex To 27 — Raydio. ADDS: M. Nightingale, Kansas, M. Mann, E. Rabbitt.

WIFE — INDIANAPOLIS — DIANE SHANNON, MD

1-1 — A. Ward. JUMPS: 34 To 30 — C. Simon, 33 To 29 — G. Rafferty, 31 To 26 — Poco, 28 To 25 — Van Halen, 29 To 24 — Atlanta Rhythm Section, 32 To 23 — Kansas, 23 To 20 — Wings, 27 To 17 — Abba, 12 To 4 — J. Stewart. ADDS: 33 — Chic, 32 — B. Streisand, 31 — J. Jackson, P. Smith, Blackfoot, Knack, Cooper Bros., B. Pointer, T. Orlando.

KBEQ — KANSAS CITY — MARSHA LERENBERG, MD

19-1 — C. Daniels Band. JUMPS: 35 To 31 — M. Mann, 32 To 29 — Abba, 30 To 27 — Blondie, 29 To 26 — P. Frampton, 31 To 25 — Kansas, 28 To 23 — G. Rafferty, 18 To 15 — Raydio, 24 To 12 — J. Stewart, 11 To 7 — D. Summer, 9 To 6 — ELO, 7 To 4 — D. Naughton, Ex To 39 — E. John, Ex To 38 — C. Simon, Ex To 37 — Wings. ADDS: P. Smith, Night, Cars, 40 — M. Nightingale.

WHB — KANSAS CITY — AL CASEY, PD

3-1 — D. Summer "Hot." JUMPS: 23 To 15 — Raydio, 19 To 14 — G. Rafferty, 26 To 10 — C. Daniels Band, 9 To 7 — J. Stewart, 24 To 6 — A. Ward, 7 To 5 — ELO. ADDS: 30 — E. John, 28 — Atlanta Rhythm Section, 25 — Wings, 24 — D. Naughton.

WAKY — LOUISVILLE — MIKE McVAY, PD

1-1 — Sister Sledge. JUMPS: 30 To 25 — D. Summer "Bad," 30 To 24 — Abba, 27 To 22 — E. John, 25 To 19 — Raydio, 24 To 16 — Atlanta Rhythm Section, 21 To 15 — J. Stewart, 22 To 13 — Poco, 19 To 12 — J. Ferguson, 20 To 10 — Dr. Hook, 14 To 8 — Van Halen, 13 To 6 — ELO, 7 To 4 — Cheap Trick, Ex To 30 — Wings, Ex To 29 — A. Murray, Ex To 27 — P. Frampton. ADDS: C. Daniels Band.

WISM — MADISON — JON LITTLE, PD

3-1 — R.L. Jones. JUMPS: 30 To 27 — Knack, 29 To 24 — Wings, 26 To 22 — E. John, 24 To 21 — G. Rafferty, 23 To 20 — P. Frampton, 27 To 18 — B. Streisand, 19 To 15 — Earth, Wind & Fire & Emotions, 17 To 14 — Abba, 20 To 11 — D. Summer, 11 To 9 — ELO, 9 To 6 — J. Stewart, Ex To 30 — Cars, Ex To 29 — Poco, Ex To 28 — Dr. Hook. ADDS: Raydio, Wet Willie, Atlanta Rhythm Section, C. Daniels Band.

KRIB — MASON CITY — BOB SCOTT, PD/MD

2-1 — R.L. Jones. JUMPS: 28 To 24 — J. Jackson, 26 To 23 — Blondie, 25 To 22 — G. Rafferty, 24 To 21 — Wet Willie, 23 To 19 — A. Murray, 20 To 17 — Atlanta Rhythm Section, 22 To 16 — A. Ward, 18 To 15 — Kiss, 16 To 11 — J. Stewart, 12 To 10 — Poco, 10 To 8 — Abba, 11 To 7 — Van Halen, 8 To 6 — D. Summer "Bad," 7 To 4 — Cheap Trick, Ex To 30 — S. Quatro, Ex To 28 — C. Daniels Band, Ex To 27 — Wings, Ex To 26 — Kansas. ADDS: Cars, Peaches & Herb, B. Tchaikovsky.

WOKY — MILWAUKEE — JIM BROWN, PD

2-1 — D. Summer "Hot." JUMPS: 30 To 22 — Wings, 25 To 17 — Atlanta Rhythm Section, 28 To 16 — Poco, 23 To 15 — Van Halen, 20 To 10 — Doobie Bros., 13 To 9 — B. Joel, 16 To 8 — ELO, 27 To 7 — A. Ward, 14 To 6 — J. Stewart, 11 To 5 — R.L. Jones, 9 To 4 — K. Rogers, Ex To 26 — Raydio, Ex To 19 — D. Summer "Bad," Ex To 18 — Cheap Trick. ADDS: 30 — Chic, 29 — J. Jackson, 28 — Kansas, 27 — A. Murray, 25 — E. John, 24 — Bellamy Bros., 21 — Dr. Hook, 20 — D. Naughton, B. Streisand.

KDWB — MINNEAPOLIS — DAVE THOMSON, PD

2-1 — Styx. JUMPS: 26 To 22 — P. Frampton, 24 To 19 — C. Daniels Band, 21 To 18 — N. Gilder, 28 To 17 — J. Stewart, 23 To 16 — J. Taylor, 18 To 12 — G. Rafferty, 14 To 10 — Poco, 10 To 8 — Bad Company, 13 To 7 — ELO, 7 To 4 — N. Olsson. ADDS: 30 — Cars, 28 — Supertramp, 25 — Dr. Hook, 24 — Atlanta Rhythm Section, 21 — Raydio.

WOW — OMAHA — ROGER DAVIS, MD

2-1 — Supertramp (old). JUMPS: 30 To 24 — A. Ward, 24 To 21 — Abba, 21 To 18 — J. Stewart, 20 To 15 — P. Frampton, 17 To 14 — J. Ferguson, 23 To 13 — G. Rafferty, 12 To 10 — Poco, 10 To 8 — Earth, Wind & Fire & Emotions, 9 To 3 — Sister Sledge, Ex To 30 — A. Murray, Ex To 29 — Raydio, Ex To 26 — E. John, Ex To 17 — Wings. ADDS: 28 — Kansas, Chic, Peaches & Herb, Night, Knack, C. Daniels Band.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD

4-1 — J. Ferguson. JUMPS: 29 To 26 — A. Murray, 28 To 25 — M. Nightingale, 26 To 22 — E. John, 27 To 19 — Knack, 23 To 17 — J. Jackson, 19 To 16 — A. Ward, 18 To 14 — Kansas, 16 To 13 — Atlanta Rhythm Section, 17 To 12 — G. Rafferty, 14 To 9 — ELO, 10 To 6 — Pink Lady, 9 To 4 — Abba, 11 To 3 — Blondie, Ex To 30 — Chic, Ex To 28 — Cars, Ex To 27 — D. Summer, Ex To 24 — C. Daniels Band. ADDS: Night, F. Golde, Marshall Tucker Band, Thieves.

WEST

KRKE — ALBUQUERQUE — DICK McKEE, MD

1-1 — K. Rogers. JUMPS: 39 To 35 — J. Warnes, 37 To 33 — M. Mann, 36 To 32 — Wings, 34 To 30 — H. Alpert, 35 To 26 — M. Nightingale, 30 To 25 — M. Manchester, 28 To 23 — B. Streisand, 26 To 20 — R. John, 25 To 18 — Oak, 24 To 17 — P. Frampton, 19 To 16 — D. Warwick, 21 To 14 — Atlanta Rhythm Section, 17 To 11 — A. Murray, 13 To 10 — E. John, 8 To 6 — Raydio, 15 To 5 — ELO, 10 To 4 — J. Stewart. ADDS: 40 — Marshall Tucker Band, 39 — M. McGovern, 38 — McGuinn, Clark & Hillman, 37 — Exile, Triumph, N. Gilder, Spyro Gyra, Knack, B. Tchaikovsky.

KERN — BAKERSFIELD — KRIS MITCHELL, MD

1-1 — Supertramp. JUMPS: 15 To 7 — A. Ward, 10 To 6 — ELO, 5 To 3 — K. Rogers, Ex To 30 — Blondie, Ex To 29 — B. Streisand, Ex To 28 — A. Murray, Ex To 27 — Raydio. ADDS: Kiss, Kansas, M. Nightingale.

KIMN — DENVER — CHUCK BUELL, MD

2-1 — K. Rogers. JUMPS: 30 To 23 — Abba, 29 To 22 — G. Rafferty, 24 To 20 — S. Quatro, 23 To 18 — E. John, 20 To 17 — R. John, 22 To 15 — Cheap Trick, 18 To 9 — Dr. Hook, 10 To 4 — ELO, 7 To 3 — Sister Sledge, 4 To 2 — R.L. Jones, Ex To 30 — Atlanta Rhythm Section, Ex To 29 — Kiss, Ex To 28 — A. Murray, Ex To 27 — Poco, Ex To 26 — Wings, Ex To 13 — A. Ward. ADDS: Raydio, D. Summer, B. Streisand, M. Nightingale.

(continued on page 30)

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Produced by Jeffrey Bowen



REGIONAL PROGRAMMING GUIDE

(continued from page 28)

KYNO — FRESNO — CHRIS VAN CAMP, MD

2-1 — R. L. Jones, JUMPS: 29 To 26 — G. Rafferty, 30 To 25 — Poco, 26 To 23 — Blondie, 25 To 22 — McFadden & Whitehead, 28 To 20 — B. Streisand, 23 To 19 — D. Summer, 21 To 17 — A. Ward, 20 To 16 — Abba, 19 To 15 — J. Stewart, 18 To 14 — R. Smith, 16 To 12 — Kiss, 14 To 10 — Doobie Bros., 13 To 9 — Earth, Wind & Fire & Emotions, 11 To 7 — Toto, 9 To 5 — K. Rogers, 5 To 3 — Dr. Hook, Ex To 30 — A. Murray, Ex To 29 — Atlanta Rhythm Section, Ex To 28 — E. Rabbitt. ADDS: R. John, D. Parton, J. Warnes, D. Warwick, W. Jennings.

KENO — LAS VEGAS — JAMES FLINT, MD

2-1 — Sister Sledge, JUMPS: 26 To 22 — Kansas, 24 To 20 — Raydio, 23 To 19 — K. Rogers, 22 To 17 — J. Jackson, 19 To 16 — J. Taylor, 17 To 13 — A. Ward, 13 To 10 — G. Rafferty, 14 To 8 — P. Frampton, 7 To 5 — R.L. Jones. ADDS: 30 — Wet Willie, 27 — Knack, 24 — D. Summer.

KRTH — LOS ANGELES — BOB HAMILTON, PD

1-1 — A. Ward, JUMPS: 30 To 27 — A. Murray, 27 To 24 — Raydio, 26 To 22 — Dr. Hook, 25 To 17 — D. Naughton, 17 To 14 — B. Midler, 23 To 13 — Blondie, 24 To 12 — G.Q., 11 To 8 — ELO, 14 To 7 — B. Streisand, 7 To 5 — McFadden & Whitehead, Ex To 30 — Cars, Ex To 23 — Knack. ADDS: 29 — Chic, 24 — Wings, M. Nightingale.

KHJ — LOS ANGELES — CHUCK MARTIN, PD

1-1 — A. Ward, JUMPS: 28 To 25 — Poco, 26 To 21 — E. John, 23 To 20 — B. Streisand, 18 To 14 — Blondie, 16 To 13 — ELO, 14 To 10 — McFadden & Whitehead, 9 To 4 — Earth, Wind & Fire & Emotions, Ex To 30 — P. Frampton, Ex To 27 — Wings, Ex To 26 — Dr. Hook, Ex To 22 — G.Q. ADDS: B. Tchaikovsky, Chic, D. Naughton, Earth Wind & Fire (new).

KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — A. Ward, JUMPS: 29 To 26 — G. Rafferty, 28 To 25 — Wings, 27 To 24 — P. Frampton, 30 To 20 — E. John, 19 To 15 — Dr. Hook, 11 To 9 — ELO, 10 To 8 — K. Rogers, 9 To 2 — D. Summer, Ex To 30 — Cars, Ex To 29 — Chic, Ex To 27 — B. Streisand. ADDS: Wet Willie, C. Daniels Band, B. Pointer.

KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — D. Summer "Hot." JUMPS: 30 To 26 — Wings, 28 To 24 — Kiss, 26 To 23 — Atlanta Rhythm Section, 25 To 15 — Dr. Hook, 14 To 11 — McFadden & Whitehead, 27 To 10 — C. Daniels Band, 10 To 6 — Earth, Wind & Fire & Emotions, 12 To 5 — A. Ward, 11 To 4 — ELO, Ex To 30 — Chic, Ex To 29 — A. Murray. ADDS: E. Rabbitt, Earth, Wind & Fire (New), Knack.

KPAM — PORTLAND — BILL MAYNE, PD/MD

2-1 — K. Rogers, JUMPS: 30 To 26 — J. Stewart, 28 To 24 — Atlanta Rhythm Section, 27 To 23 — P. Frampton, 29 To 22 — E. John, 24 To 21 — Dr. Hook, 22 To 18 — Wet Willie, 21 To 16 — G. Rafferty, 18 To 15 — Van Halen, 17 To 13 — J. Ferguson, 15 To 11 — A. Murray, 11 To 9 — Sister Sledge, 10 To 8 — Bad Company, 9 To 6 — Poco, 8 To 4 — ELO, Ex To 35 — Earth, Wind & Fire & Emotions, Ex To 34 — Kansas, Ex To 32 — Wings, Ex To 27 — Raydio. ADDS: Spyro Gyra, Night, E. Rabbitt, B. Streisand.

KROY — SACRAMENTO — DANNY WRIGHT, PD

9-1 — A. Ward, JUMPS: 30 To 24 — Poco, 26 To 23 — P. Frampton, 22 To 18 — J. Stewart, 20 To 16 — J. Jackson, 15 To 11 — Cheap Trick, 12 To 10 — Van Halen, 11 To 7 — Earth, Wind & Fire & Emotions, 7 To 2 — D. Summer, Ex To 30 — E. Rabbitt, Ex To 29 — McFadden & Whitehead. ADDS: Knack, Earth, Wind & Fire (new).

KCPX — SALT LAKE CITY — GARY WALDRON, PD

1-1 — K. Rogers, JUMPS: 30 To 26 — J. Stewart, 29 To 25 — J. Jackson, 27 To 24 — Raydio, 28 To 21 — E. John, 23 To 19 — Wings, 21 To 17 — Poco, 18 To 15 — Night, 16 To 13 — P. Frampton, 13 To 10 — J. Ferguson, 17 To 9 — A. Ward, 10 To 6 — G. Rafferty, Ex To 30 — M. Nightingale, Ex To 29 — B. Streisand, Ex To 28 — D. Summer. ADDS: Cars, Lazy Racer, Peaches & Herb, Chic, J. Taylor.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

2-1 — R. Smith, JUMPS: 30 To 27 — Kiss, 29 To 26 — J. Jackson, 28 To 25 — Wings, 27 To 24 — Raydio, 26 To 23 — Blondie, 24 To 21 — E. John, 22 To 19 — Atlanta Rhythm Section, 21 To 17 — G. Rafferty, 20 To 16 — A. Ward, 18 To 14 — Poco, 25 To 13 — A. Murray, 23 To 12 — D. Summer, 15 To 10 — Abba, 12 To 8 — J. Ferguson, 14 To 7 — J. Stewart, Ex To 30 — Kansas, Ex To 29 — B. Streisand, Ex To 28 — J. Taylor. ADDS: Chic, M. Nightingale, Cars.

B100 — SAN DIEGO — C.C. McCARTNEY, PD

4-1 — R.L. Jones, JUMPS: 25 To 22 — B. Welch, 29 To 21 — Kiss, 23 To 20 — Atlanta Rhythm Section, 27 To 19 — J. Taylor, 22 To 16 — P. Frampton, 26 To 15 — Blondie, 24 To 13 — A. Murray, 14 To 10 — E. John, 11 To 9 — G. Rafferty, 9 To 7 — J. Stewart, 12 To 6 — D. Summer, 15 To 5 — Dr. Hook, 13 To 4 — Poco, Ex To 28 — Raydio. ADDS: 29 — Wings, 25 — J. Jackson.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — A. Ward, JUMPS: 29 To 24 — B. Streisand, 27 To 23 — N. Gilder, 26 To 21 — Wings, 24 To 19 — J. Jackson, 25 To 17 — McFadden & Whitehead, 19 To 12 — J. Stewart, 13 To 9 — J. Ferguson, 9 To 6 — K. Rogers, 7 To 3 — D. Summer, Ex To 30 — E. John, Ex To 29 — Poco, Ex To 28 — Knack. ADDS: Pink Lady, Journey, Hot Chocolate, Wet Willie, Earth, Wind & Fire (new).

KYA — SAN FRANCISCO — RICK SCOTT, MD

5-1 — K. Rogers, JUMPS: 30 To 27 — E. John, 29 To 22 — Wings, 23 To 19 — J. Taylor, 22 To 18 — Kinks, 20 To 16 — Poco, 18 To 15 — A. Murray, 21 To 10 — G. Rafferty, 7 To 5 — Earth, Wind & Fire & Emotions, Ex To 30 — S. Quatro, Ex To 28 — Dr. Hook, Ex To 20 — D. Summer. ADDS: Doucette.

KSLS — SAN LUIS OBISPO — GUY PAUL, PD

4-1 — R. L. Jones, JUMPS: 29 To 25 — Wings, 27 To 24 — P. Frampton, 28 To 23 — B. Streisand, 26 To 22 — J. Jackson, 25 To 20 — Atlanta Rhythm Section, 24 To 19 — Chic, 23 To 18 — B. Midler, 22 To 16 — Dr. Hook, 20 To 15 — E. John, 17 To 14 — J. Stewart, 16 To 13 — G. Rafferty, 15 To 12 — A. Murray, 18 To 11 — A. Ward, 14 To 10 — McFadden & Whitehead, 11 To 9 — Raydio, 13 To 8 — D. Summer, 12 To 7 — Abba, 9 To 6 — Van Halen, 10 To 5 — ELO, 7 To 4 — Poco, Ex To 30 — Spyro Gyra, Ex To 29 — J. Taylor, Ex To 28 — B. Caldwell, Ex To 27 — Pink Lady, Ex To 26 — Cars. ADDS: Kansas, Earth, Wind & Fire (new), M. Nightingale, Knack.

KJR — SEATTLE — TRACY MITCHELL, PD

1-1 — Sister Sledge, JUMPS: 26 To 23 — Maze, 23 To 20 — Dr. Hook, 21 To 18 — J. Jackson, 22 To 16 — J. Stewart, 17 To 13 — J. Ferguson, 20 To 10 — A. Ward, 18 To 9 — D. Summer, 15 To 7 — Cheap Trick, 8 To 5 — R. Voudouris, 6 To 4 — R. Vanwarmer, Ex To 27 — Blondie, Ex To 26 — Raydio, Ex To 25 — Knack, Ex To 24 — P. Frampton.

KING — SEATTLE — TOM MCKAY, MD

3-1 — Supertramp, JUMPS: 21 To 18 — Blondie, 20 To 17 — E. John, 23 To 16 — J. Stewart, 18 To 15 — A. Murray, 22 To 14 — Abba, 19 To 12 — G. Rafferty, 11 To 9 — Dr. Hook, 10 To 8 — D. Naughton, 12 To 7 — ELO, 15 To 5 — A. Ward, 5 To 3 — Earth, Wind & Fire & Emotions, Ex To 25 — Wet Willie, Ex To 24 — B. Streisand, Ex To 23 — Poco, Ex To 21 — Wings, Ex To 20 — Atlanta Rhythm Section. ADDS: D. Summer, Spyro Gyra.

KJRB — SPOKANE — TOM HUTYLER, MD

2-1 — Sister Sledge, JUMPS: 26 To 23 — Wings, 24 To 18 — Raydio, 20 To 15 — E. John, 17 To 14 — A. Ward, 16 To 7 — J. Jackson, 15 To 8 — J. Stewart, 13 To 9 — ELO, 8 To 5 — K. Rogers, Ex To 32 — R. John, Ex To 30 — B. Streisand, Ex To 27 — D. Summer. ADDS: Cars, C. Daniels Band, Earth, Wind & Fire & Emotions.

KREM — SPOKANE — DON NORDINE, PD

2-1 — Sister Sledge, JUMPS: 30 To 26 — Cheap Trick, 27 To 24 — G. Rafferty, 28 To 22 — Atlanta Rhythm Section, 21 To 18 — A. Murray, 23 To 16 — D. Summer, 20 To 15 — J. Stewart, 18 To 14 — Poco, 15 To 12 — M. Nightingale, 16 To 11 — Raydio, 12 To 10 — ELO, 10 To 7 — Dr. Hook, 9 To 5 — J. Jackson, 4 To 2 — Earth, Wind & Fire & Emotions, Ex To 30 — E. Rabbitt, Ex To 29 — E. John. ADDS: Knack, Earth, Wind & Fire (new), Spyro Gyra, Doucette.

KTAC — TACOMA — BRUCE CANNON, MD

3-1 — R. Vanwarmer, JUMPS: 30 To 25 — Poco, 29 To 24 — Wings, 28 To 23 — E. John, 25 To 21 — Abba, 24 To 20 — J. Stewart, 23 To 19 — Dr. Hook, 21 To 18 — Bad Company, 20 To 15 — ELO, 18 To 14 — Cheap Trick, 26 To 13 — A. Ward, 10 To 8 — Earth, Wind & Fire & Emotions, 7 To 5 — Sister Sledge, 6 To 4 — Styx, 5 To 3 — R. Smith, 4 To 2 — Raydio, Ex To 30 — J. Jackson, Ex To 29 — P. Frampton, Ex To 28 — Blondie, Ex To 27 — B. Streisand, Ex To 26 — Atlanta Rhythm Section. ADDS: Kiss, Wet Willie, J. Taylor, Chic.

The following stations were also used in this week's research: KTLK, KGW, WQXI, WKXX, WAPE, WWKS, WRVQ, KLEO, WZUU, WNDE, 92X, WGCL, JB105.

Haayen, Kline Spark Polydor Success And Set New Goals

(continued from page 10)

At the same time Kline is quick to emphasize that, "though we may have slackened from our initial assault with disco, we don't intend to forego the areas that gave us our initial burst of energy. We've completed a deal with Don Ray, as an artist and as a producer. Ray's first artist will be Michelle Freeman, who we will be developing as an artist. Similarly, we made a deal with Simon Soussan, who will be producing Jessica Walter, another disco artist we will be developing.

"What is equally important," Kline says "is that in the fall we will have follow-up product by all the artists who gave us our initial thrust. There will be fall releases by Peaches and Herb, Alicia Bridges, Gloria Gaynor, and Alton McLain and Destiny. And there will be a duet album by Millie Jackson and Isaac Hayes, produced by Brad Shapiro.

To cap off the label's future releases Kline said that by October or November there would be a double album released by the Atlanta Rhythm Section, who are currently climbing the Top 40 with their single of "Do It Or Die."

"I prefer to grow slowly but positively," says Kline. "First because of the lack of direction I found when I got here, teaching had to be done slowly. Second, there are only so many dollars available; the bushel basket is only so big. I need to use our dollars to our best advantage. Most of our artists are starter artists and they are the most expensive regarding your budget. It's no secret that it costs more to bring an artist to the 200,000 sales mark than it is to bring him from 500,000 to a million and a half. Another thing to avoid is shipping unrealistically. The industry got killed in January through March of this year because there were so many shots taken for so many plateaus that weren't there, and a lot of acts wound up in the warehouse; instant returns. But we do in fact have a big checkbook, and we're not adverse to signing established platinum artists."

And Haayen emphasized, "Although it's important for a company our size, with a roster of about 60, to have a broad mix, it should not be in too many areas and with too many artists at the same time. When I first got here in April of last year," Haayen continues, "one of the most important things for me was to make sure that we were about four or five months ahead of the

AGAC Sets Speakers For July Rap Series

NEW YORK — The American Guild of Authors and Composers has set its July lineup of guest speakers for the organization's noontime rap sessions for songwriters.

Mark Bauman, professional manager of Intersong, will speak on July 5; Al Altman, professional manager of Rocket Music, and Stu Greenberg of United Artists Publishing will speak on July 12; Mark Sameth, professional manager, and Don Levy, general manager of Sugar N' Soul Music, will speak on July 20 and Elaine Sorel, a career guidance consultant for Creative People, will discuss "Focusing Your Talents for Success" on July 26. The seminars are held at AGAC, 40 West 57 St., and are open to all songwriters.

LOOKING AHEAD TO THE TOP 100

BEST BEAT IN TOWN (Jobete — ASCAP) SWITCH (Gordy 6 7168F)
LOVIN', TOUCHIN', SQUEEZIN' (Weed High Nightmare — BMI) JOURNEY (Columbia 3-11036)
NOBODY (Champignon — ASCAP) DOUCETTE (Mushroom M-7042)
SIMPLY JESSIE (The Laughing Willow — ASCAP) REX SMITH (Columbia 3-11032)

music trends. Having been an A&R man and a producer (Haayen produced the big hit, "Radar Love," for Golden Earring), I knew that we had a good start in terms of our artists' roster. Then, with Mario DeFillipo and Harry Anger, I felt that we had an excellent staff in sales and marketing. It seemed that all that was needed was someone who could give the company direction on a promotional level and also work with me on a day to day basis; that person turned out to be Dr. Kline.

"Combined with the flying start that he got us off to, gaining us the market credibility, and the feeling I got from the industry that everybody wanted us to win, it made our success this past year the most gratifying experience I have had in my 14 years in the record industry."

Kline went through a similar period of evaluation when he joined the company in June, 1978. "The department which came under the heaviest scrutiny from me was promotion, which I see as the life and the death of a company. I decided to take a chance on the two people in pop and replace the head of R&B with someone more my style, Sonny Taylor. I can say that I am very happy with both choices."

"After that," Kline said "it was a matter of teaching people in promotion and hoping that they were sharp, aggressive, and motivated enough to absorb what they were taught and eventually take over their responsibilities so that I could move on to other areas. I've worked with Harry Anger and given him input in the marketing and sales areas, I've made changes in the publicity department, and am particularly pleased with our expansion and movement on the west coast. It took me four months but I'm satisfied that I've found the man I want in Marty Goldrod, our west coast general manager. Under him I structured various departments who will be responsible both to him and to their national supervisors in a dual reporting situation. In this business having the record is half the battle; knowing what to do with it is the other half. My job is that of organizing the team, getting them motivated and keeping them that way.

"However, we will not overpay," Kline added emphatically. And that's what's happening out there today. I'd rather spend the money developing a new act like a Peaches and Herb and a Bram Tchaikovsky; I'd rather reestablish a Gloria Gaynor and a James Brown. I'd rather create a Blackjack than to have to be preoccupied with selling 'x' amount of records on platinum artists."

Haayen concurs, "We wanted to sign the Knack," he recalls, "but the price went up and up and up until it was unrealistic. But although we've been successful with building artists, every company our size has to have superstars. Although I can't give any details, I am busy at the moment with a superstar situation.

"Another thing to remember," Haayen said, "is the unfortunate situation that the market is in. We have to make sure that we don't have too many liabilities or over-ship. And with all our costs going up I don't see how we'll be able to keep prices down."

ARS Album Is Gold

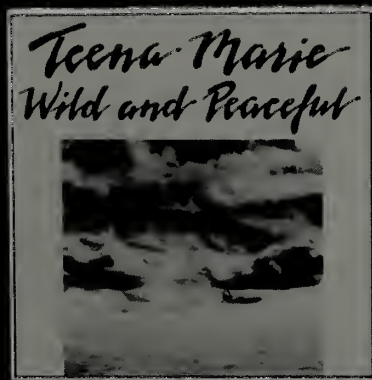
NEW YORK — "Underdog," the latest album by Polydor/BGO recording artists the Atlanta Rhythm Section, has been certified gold by the RIAA.

When she is peaceful
She is very, very peaceful,
But when she is wild
She is torrid!

"WILD AND PEACEFUL"

The debut album from . . .

Teena marie



G7-986R1

On Motown Records & Tapes
Includes "I'm A Sucker For
Your Love"^{G-7169F}

12" disco version
M-00024D1



TOP RADIO ANALYSIS

REGIONAL ACTION

MOST ADDED

EAST

- Most Added**
1. LEAD ME ON — Maxine Nightingale — Windsong/RCA
 2. THE MAIN EVENT/FIGHT — Barbra Streisand — Columbia
 3. IS SHE REALLY GOING OUT WITH HIM? — Joe Jackson — A&M
 4. SHADOWS IN THE MOONLIGHT — Anne Murray
- Most Active**
1. DAYS GONE DOWN — Gerry Rafferty — United Artists
 2. GOLD — John Stewart — RSO
 3. WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — Dr. Hook — Capitol
 4. BAD GIRLS — Donna Summer — Casablanca

SOUTHEAST

- Most Added**
1. MY SHARONA — The Knack — Capitol
 2. LET'S GO — The Cars — Elektra
 3. WE'VE GOT LOVE — Peaches & Herb — Polydor
 4. AFTER THE LOVE IS GONE — Earth, Wind & Fire — ARC/Columbia
- Most Active**
1. DO IT OR DIE — Atlanta Rhythm Section — BGO/Polydor
 2. GOLD — John Stewart — RSO
 3. BAD GIRLS — Donna Summer — Casablanca
 4. GETTING CLOSER — Wings — Columbia

SOUTHWEST

- Most Added**
1. GOOD TIMES — Chic — Atlantic
 2. MY SHARONA — The Knack — Capitol
 3. THE DEVIL WENT DOWN TO GEORGIA — Charlie Daniels Band — Epic
 4. LEAD ME ON — Maxine Nightingale — Windsong/RCA
- Most Active**
1. DAYS GONE DOWN — Gerry Rafferty — United Artists
 2. BAD GIRLS — Donna Summer — Casablanca
 3. DO IT OR DIE — Atlanta Rhythm Section — BGO/Polydor
 4. HEART OF THE NIGHT — Poco — MCA

MIDWEST

- Most Added**
1. GOOD TIMES — Chic — Atlantic
 2. MY SHARONA — The Knack — Capitol
 3. THE DEVIL WENT DOWN TO GEORGIA — Charlie Daniels Band — Epic
 4. YOU CAN'T CHANGE THAT — Raydio — Arista
- Most Active**
1. GOLD — John Stewart — RSO
 2. BAD GIRLS — Donna Summer — Casablanca
 3. DAYS GONE DOWN — Gerry Rafferty — United Artists
 4. SHINE A LITTLE LOVE — ELO — Jet/CBS

WEST

- Most Added**
1. MORNING DANCE — Spyro Gyra — Infinity
 2. AFTER THE LOVE IS GONE — Earth, Wind & Fire — ARC/Columbia
 3. GOOD TIMES — Chic — Atlantic
 4. WEEKEND — Wet Willie — Epic
- Most Active**
1. MAMA CAN'T BUY YOU LOVE — Elton John — MCA
 2. WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — Dr. Hook — Capitol
 3. GETTING CLOSER — Wings — Columbia
 4. YOU CAN'T CHANGE THAT — Raydio — Arista

1. **MY SHARONA — THE KNACK — CAPITOL**
WOW, WERC, WSGA, KREM, WHHY, WBBQ, WKXX, KSLQ, WTI, WGCL, WBBF, WZUU, KRBE, WPRO-FM, WNDE, WRFC, WIFE, WCUE, KOPA, KRKE, WFOM, WAGQ, KSLY, KENO.
2. **GOOD TIMES — CHIC — ATLANTIC**
WOW, WOKY, KCPX, WSGN, WTI, X2X, KTAC, BJ105, KLIF, WNDE, KHJ, KRTH, WHBQ, KILT, WIFE, WTRY, KFMD, WFOM, V97, KRSP, WING, KELI, WTLB.
3. **LET'S GO — THE CARS — ELEKTRA**
KCPX, KJRB, WBBQ, WNOE, WZZP, KDWB, KBEQ, WPGC, WRFC, WWKS, WAUG, WFOM, WAGQ, KRSP, WKWK, KELI, KRIB, WTLB, WRJZ.
4. **LEAD ME ON — MAXINE NIGHTINGALE — WINDSONG/RCA**
WKBW, KSLQ, WLAC, WBBF, KIMN, KERN, KBEQ, WQXI, WPGC, JB105, WNDE, KRTH, WHBQ, Z96, KSLY, KRSP.
5. **THE DEVIL WENT DOWN TO GEORGIA — CHARLIE DANIELS BAND — EPIC**
WOW, WAKY, KFI, KJRB, WRVQ, WISM, 92X, Z93, WQXI, KEEL, KILT, KFMD, WCUE, WICC, WKWK.
6. **AFTER THE LOVE IS GONE — EARTH, WIND & FIRE — ARC/COLUMBIA**
WAPE, KREM, KTLK, Z93, Y100, WQXI, 99X, KFRC, KHJ, WHRQ, WEBC, KOPA, KSLY, WKWK, WRJZ.
7. **THE MAIN EVENT/FIGHT — BARBRA STREISAND — COLUMBIA**
WOKY, WSGA, WFIL, WRVQ, WDRC, KIMN, KGW, KPAM, BJ105, KRBE, WIFE, WTRY, V97.
8. **PEOPLE OF THE SOUTH WIND — KANSAS — KIRSHNER/CBS**
WOW, WOKY, Z97, WKXX, WLAC, WBBF, KERN, 94Q, Z96, WSEZ, WMFJ, KSLY.
9. **GETTING CLOSER — WINGS — COLUMBIA**
WLEE, Q102, WKY, WCAO, B100, WQXI, WHB, KRTH, WDBQ, WTRY, KAA, V97.
10. **WE'VE GOT LOVE — PEACHES & HERB — MVP/POLYDOR**
WPRO-FM, WZUU, WZZP, KCPX, WHHY, WERC, WAUG, WAGQ, KRIB, WRFC, WINW, WMFJ.
11. **YOU CAN'T CHANGE THAT — RAYDIO — ARISTA**
WNCI, WISM, KXOK, KDWB, KIMN, WNDE, 99X, WDBQ, WTRY, V97, KELI.
12. **IS SHE REALLY GOING OUT WITH HIM? — JOE JACKSON — A&M**
WOKY, WDRC, CKLW, B100, WPGC, WHBQ, WIFE, WDBQ, WSEZ, KFMD, WAVZ.
13. **MORNING DANCE — SPYRO GYRA — INFINITY**
KREM, KGW, KPAM, KTLK, KING, Z93, WPRO-FM, KRKE, KINT.

RADIO ACTIVE SINGLES

1. **GOLD — JOHN STEWART — RSO**
WLEE 16-11, WOW 21-18, WAKY 21-15, WOKY 14-6, Q102 15-11, KIOA 22-19, WAPE 10-7, WERC 17-14, WSGA 24-21, KJR 22-16, KREM 20-15, WHHY 18-4, KJR 15-8, WBBQ 22-18, WSGN 19-15, WKXX 19-15, WKBW 16-13, 13Q 25-10, WISM 9-6, WLAC 14-9, WBBF 25-20, KXOK 20-16, KDWB 28-17, WZUU 6-3, KBEQ 24-21, KTAC 24-20, B100 9-7, KPAM 30-26, KGW 25-20, KING 23-16, BJ105 30-27, KRBE 11-6, Z93 20-17, 94Q 9-6, WQXI 23-19, WPEZ 15-10, WPGC 13-7, WPRO-FM 19-13, KEEL 14-7, KLIF 17-14, WNDE 17-12, KLEO 5-3, WHB 9-7, WRKO 22-19, KRFC 19-12, WHBQ 20-17.
2. **HEART OF THE NIGHT — POCO — MCA**
WLEE 19-16, WOW 12-10, WAKY 22-13, WOKY 28-16, Q102 18-12, WKY 19-10, WAPE 25-14, WERC 13-10, KREM 18-14, WCAO 27-24, WFIL Ex-27, WNCI 20-14, WHHY 9-6, WBBQ 19-16, WRVQ Ex-28, WKXX 14-10, WKBW Ex-27, KSLQ 12-9, WTI 12-7, WISM Ex-29, WLAC 20-11, KXOK 10-1, KDWB 14-10, WZUU 19-14, KIMM Ex-27, KTAC 30-25, B100 13-4, KPAM 9-6, KGW 26-21, KING Ex-23, BJ105 21-18, KRBE Ex-21, 94Q 6-4, WQXI 17-13, WPEZ 27-22, WPGC Ex-30, WAYS 27-24, KEEL 25-21, KYA 20-16, WRKO Ex-29, KRFC Ex-29, KHJ 28-25.
3. **MAMA CAN'T BUY YOU LOVE — ELTON JOHN — MCA**
WLEE 29-24, WOW Ex-26, WAKY 27-22, Q102 25-20, WKY 24-21, WERC 25-20, KREM Ex-29, WFIL Ex-26, WHHY 29-22, KCPX 28-21, KJRB 26-15, WRVQ 30-20, WSGN 34-27, WKXX 24-21, WKBW 30-26, KSLQ 21-18, WTI 37-34, WISM 26-22, WLAC 29-23, CKLW Ex-29, KIMN 23-18, KBEQ Ex-39, KTAC 28-23, B100 14-10, KTLK 23-20, KPAM 29-22, KJR Ex-27, KING 20-17, BJ105 24-19, Z93 19-12, 94Q 16-12, WQXI 16-10, WPGC Ex-25, WPRO-FM 15-11, WAYS 27-21, KYA 30-27, WNDE 18-13, WRKO Ex-27, KRFC Ex-30, KHJ 26-21.
4. **GETTING CLOSER — WINGS — COLUMBIA**
WOW Ex-17, WAKY Ex-30, WOKY 30-22, KFI 28-25, WERC 29-25, WSGA 25-22, WNCI Ex-25, WHHY Ex-27, KCPX 23-18, KJRB 26-23, WBBQ Ex-28, WRVQ Ex-30, WSGN Ex-32, WKXX Ex-27, WDRC 27-23, WNOE 36-32, KSLQ 22-19, WGCL 30-22, WISM 29-24, WLAC 34-24, WBBF 38-34, WLS 39-26, 92X 35-30, KIMN Ex-26, KBEQ Ex-37, KTAC 29-24, KPAM Ex-32, KING Ex-21, BJ105 39-32, KRBE 25-19, Z93 30-21, 94Q 22-17, WPEZ 29-26, WPRO-FM 18-15, KYA 29-22, WNDE 27-21, WRKO 29-23, KRFC 26-21, KHJ Ex-27, WHBQ Ex-26.
5. **DAYS GONE DOWN — GERRY RAFFERTY — United Artists**
WLEE 20-14, WOW 23-13, KFI 29-26, Q102 29-22, WAPE 29-26, KREM 27-24, WCAO 24-19, WHHY 19-16, KCPX 10-6, WBBQ 20-17, WSGN 30-26, WKXX 17-13, WKBW 21-19, WDRC 25-21, KSLQ 23-20, WTI 35-31, WISM 24-21, WLAC 28-25, WBBF 34-29, KXOK 29-23, KDWB 18-12, WZUU 21-13, KIMN 29-27, KBEQ 28-23, B100 11-9, KPAM 21-16, KING 22-14, BJ105 37-30, KRBE 23-16, 94Q 12-10, WQXI 21-17, WPEZ 26-23, KEEL 24-19, KLIF 22-19, KYA 21-10, WNDE 19-15, KLEO 9-6, WHB 19-14, WRKO 24-18, 99X 30-27.

SECONDARY RADIO ACTION

1. **BAD GIRLS — DONNA SUMMER — CASABLANCA**
WANS 39-36, WRFC 9-4, Z96 17-14, WFLB 16-9, WTRY 6-3, WSEZ 18-12, WWKS Ex-23, WFOM 12-8, WAGQ 15-9, V97 13-9, WAUG 13-10, WEBC 14-10, WCUE 5-3, KFMD 23-11, KOPA 4-2, WICC 13-9, KROY 7-2, WMFJ 31-22, KSLY 13-8, KYNO 23-19, KRSP 23-12, WKWK 27-14, KELI 30-10, KRIB 8-6, WBLI 7-5, WTLB 11-7, WRJZ 16-13, WSPT Ex-27.
2. **GOLD — JOHN STEWART — RSO**
WRFC 14-9, Z96 16-13, WIFE 12-4, WDBQ 29-26, WTRY 16-12, KAA 13-8, WSEZ 12-8, WWKS 27-11, WFOM 10-7, WAVZ 22-18, WAGQ 17-13, V97 22-18, WEBC 9-7, KRKE 10-4, WICC 15-12, KROY 22-18, WMFJ Ex-24, KSLY 17-14, KRSP 14-7, WING 12-10, WKWK 16-9, KELI 13-9, KRIB 16-11, WBLI 29-21, WTLB 21-17, WRJZ 15-11.
3. **DO IT OR DIE — ATLANTA RHYTHM SECTION — BGO/POLYDOR**
WANS 18-14, Z96 Ex-28, WINW 31-27, WIFE 29-24, WDBQ Ex-30, WFLB 35-30, KAA 24-17, WSEZ 29-25, WFOM 5-2, WAVZ 26-22, WAGQ 11-6, V97 27-24, WEBC 20-17, KFMD 25-21, KRKE 21-14, KOPA 26-23, WMFJ 14-8, KSLY 25-20, KYNO Ex-29, KRSP 22-19, WING 32-27, WKWK 33-26, KRIB 20-17, WJRZ 23-18, WSPT 16-13.
4. **SHINE A LITTLE LOVE — ELO — JET/CBS**
WANS 16-13, Z96 11-7, WDBQ 22-15, WFLB 22-17, WTRY 9-7, KAA 17-13, WFOM 8-6, KINT 21-18, WAVZ 19-15, WAGQ 7-3, WAUG 10-6, WEBC 11-8, KFMD 10-7, KRKE 15-5, KOPA 11-4, WICC 11-7, WMFJ 12-4, KSLY 10-5, WING 8-6, WKWK 23-13, KELI 6-4, WTLB 17-14, WSPT 14-9.
5. **DAYS GONE DOWN — GERRY RAFFERTY — UNITED ARTISTS**
WANS 25-21, WRFC 15-7, WINW Ex-31, WIFE 33-29, WFLB 21-16, WTRY 15-10, KAA 23-19, WFOM 21-17, WAVZ 36-28, WAGQ 23-20, WEBC 22-15, KFMD 24-19, KSLY 16-13, KENO 13-10, KRSP 21-17, WING 29-23, WKWK 34-30, KELI 20-14, KRIB 25-22, WBLI Ex-29, WTLB 25-20, WJRZ 27-23, WSPT 17-12.
6. **DOES YOUR MOTHER KNOW? — ABBA — ATLANTIC**
WANS 29-23, Z96 28-25, WIFE 27-17, WDBQ 28-20, WFLB 27-24, WTRY 20-17, WFOM 22-19, KINT 24-20, V97 10-7, WEBC Ex-31, WCUE 19-15, WICC 21-18, WMFJ 19-14, KSLY 12-7, KYNO 20-16, KRSP 15-10, WING 25-18, WKWK 25-19, KRIB 10-8, WBLI 30-27, WTLB 19-16, WSPT 9-4.
7. **SHADOWS IN THE MOONLIGHT — ANNE MURRAY — CAPITOL**
WANS 36-33, Z96 29-26, WINW 10-5, WDBQ 27-21, WFLB 25-18, KAA 7-4, WWKS 29-25, WFOM 18-14, WEBC 16-13, KFMD Ex-24, KRKE 17-11, KOPA Ex-30, WMFJ 24-18, KSLY 15-12, KYNO Ex-30, KRSP 25-13, WING 28-21, KELI 27-21, KRIB 23-19, WJRZ 33-26, WSPT 29-26.

It happens every summer!
One of last summer's
hottest albums was
"Switch," the debut album
G7-980R1
from the multi-talented six
man group of the same name.

Now it's this summer, and
they're doing it again!
"SWITCH II," the new
album from . . .

SWITCH



G7-988R1

On Motown Records & Tapes

Includes the single
"Best Beat In Town"
G-7168F
12" disco version
M-00025D1

Management: J. L. Jackson
Productions, Inc.
6255 Sunset Blvd.,
Hollywood, CA 90028 468-7335



Rod Stewart

THE FORUM, L.A. — The reigning rock 'n' roll sex symbol, Warner Bros.' Rod Stewart, brought his high-energy show to the Forum for six sold-out nights recently and proved, if there could be any doubt, that his fans do indeed think he's sexy.

The former lead singer with the Faces plays up his sex symbol status through out his two-hour show, despite the fact that he recently became a married man. But even with his entrance to "The Stripper" and his none-too-subtle body language, Stewart's best selling point is still his raspy, expressive voice, which ranks with the best rock has to offer.

Stewart has lived in Los Angeles since 1975, and he made frequent references to playing before his hometown audience during the show. "I like your style," Rod told the adoring crowd, which clearly liked his as well.

"Blondes Have More Fun," his current LP, has sold almost four million copies this year, but Stewart's catalog dating back to his days with the Faces is so rich that he had to mix new and old material, often within the context of the same number. The strongest reactions were brought on by such smash singles as "Hot Legs," "Tonight's The Night," "Maggie May," and Rod's foray into disco, "Do You Think I'm Sexy," which is destined to become his trademark.

Ever the master showman, Stewart entertained his flock with a non-stop series of stage acrobatics, throwing his mike stand in the air, jumping onto speaker banks, sprawling on the stage floor and running about the wide open stage that included a lighted staircase that wrapped around the back of the stage area. He also let the crowd sing along on half a dozen tunes and playfully responded to the endless stream of roses, clothing and beach balls that were tossed up to him.

Stewart's band was impressive all night, especially drummer Carmine Appice; but it was the sexy singer who held the spotlight and satisfied his legion of screaming fans.

joey berlin

Amazing Rhythm Aces

THE ROXY, L.A. — The Amazing Rhythm Aces' recent performance at the Roxy demonstrated not only the diverse character of their music, but also the quiet virtuosity and low-key Southern nonchalance that pervades that music. Because the evening's performance was being recorded, the Memphis gentlemen were intent on playing well, but they seemed grateful nonetheless for a genuinely warm reception.

The only category that would be broad enough to contain the music of The Amazing Rhythm Aces would be "American Music," because they create an amazing blend of country, blues and rock 'n' roll. The country quality comes more from the songs themselves and the way the instruments are played, although a few songs featured stand-up bass, pedal-steel and banjo.

Honest, straight-forward drums and bass from Butch McDade and Jeff Davis provided a neutral to slightly rock 'n' roll backdrop for the organ and tinkling piano, which, depending on the song, took on entirely different moods. James Hooker and Billy Earheart changed off positions behind

the various keyboard instruments throughout the evening. The Rhino Horns made up the brass section. Duncan Cameron was impressive on lead guitar, spinning six-string fantasies of pure gold, definitely more blues-rock 'n' roll than country, while Russell Smith contributed rhythm guitar as well as being a most appealing front man.

Smith's easy phrasing and talky yet powerful voice has an R&B quality about it and although he primarily sang alone, when he was accompanied, the harmonies were excellent.

A well-rounded selection of original and cover material made up the set list, including "Love and Happiness," "Lipstick Traces," "Third Rate Romance," and "Amazing Grace." **janet bridgers**

Iron City Houserockers

PARKWAY TAVERN, PITTSBURGH, PA. —

One might say that the Iron City Houserockers were in their element, as they played this sweaty bar in their home town to an overflow crowd. The debut album by this six-man group, "Love's So Tough," on MCA Records, revealed them to be one of perhaps the best American R&B-based bar bands since the J. Geils band debuted ten years ago. Far from performing a concert-type set, the group liberally mixed rock and roll standards with both recorded and unrecorded original tunes.

One of the Houserockers' more memorable covers was of the Geils Band's "Whammer Jammer," led by Mark Reisman's exciting harmonica blowing and stage theatrics.

Lead singer Jee Crushecky impressed with his blues shouting vocals and Elvis-like posturing on Billy Lee Riley's "Red Hot." But it is with the group's original tunes that they promise to transcend the bar circuit for the big time.

"Steal Away" from the band's debut album proved to be an exciting song about stolen love that deeply mined R&B folklore for its message, while "Struggle and Die," an as-yet unreleased original tune, solidly extended the tough social consciousness of people like Eric Burdon (with the Animals) and Bruce Springsteen, without ever succumbing to the latter's self-indulgences. Clearly, the group is getting better and better. Now, they need only take their gratifying show on the road. **aaron fuchs**

Jerry Lee Lewis

PALOMINO, NORTH HOLLYWOOD — The Palomino, country music's concert headquarters in L.A., has over the years become a home away from home for Jerry Lee Lewis, providing the perfect setting for the piano-pumpin' legend to showcase his flamboyant, exhilarating rock and country workouts in front of a raucous crowd that responds to "The Killer's" every move. Currently enjoying a resurgence in popularity due to his strong-selling debut Elektra album and to the surprising success of his controversial Sun Records' "Duets" tapes, Lewis made a triumphant return to the Palomino with a sold-out three-night engagement.

Although Lewis always attracts a number of '50s rock aficionados to his shows, the Ferriday, Louisiana native primarily gears his act toward his devoted country follow-

ing, which has solidly supported him during the late '60s and throughout the '70s. Lewis has scored numerous country hits with his aching, heartfelt love ballads, and it is these songs which dominate his set. However, "The Killer" still offers ample evidence that he can rock with the rebelliousness and tenacity of old, as witnessed by such heated renditions of "Rockin' My Life Away," "High School Confidential," and of course "Whole Lotta Shakin' Goin' On" and "Great Balls Of Fire."

What makes Lewis' concerts so compelling is the totally unpredictable nature of his shows. Every gig he plays is different, because the piano pumper never plans a set format for his shows. Lewis and his rough-riding backup quartet have developed a repertoire of several hundred songs, and it is purely "The Killer's" moods and whims of each given evening which predicates what tunes will be performed.

Utilizing the intimate Palomino setting to record a forthcoming live album, Lewis' opening set suffered slightly from sound system re-adjustment difficulties. But overall, "The Killer's" boldly confident, audacious onstage personality and piano theatrics kept things lively and moving. **dale kawashima**

John Hiatt

JOHN ANSON FORD THEATRE, L.A. —

John Hiatt is one of the few genuine surreal suffragettes in modern day pop music. His two Epic solo efforts expressed more musical extremes, visions, and statements than most regular acts doing the four-studio LPs, one live, one greatest hit, etc., record rotation.

Hiatt is now backed by MCA and the "Combo," who consist of Danny Schmidt, drums, Howard Epstein on bass and Steven T. on lead guitar. A recent outdoor free concert here uncovered a late '79 John Hiatt as a sincere, but biting master of minimal pop chording and expression. Dressed in Beaver Cleaver pants and shirt, Hiatt commanded the stage presence of a plain realist. The 45-minute set consisted of eight bang-a-longs from Hiatt's third album "Slug Line." Two enthusiastic encores were demanded which included a new song and a left-field cover of the Isley Brothers' "Fight The Power (Part 1)."

It was 105 degrees at this Sunday afternoon affair. Couple this with the fact that John Hiatt and The Combo had played only one other show prior to this engagement. Neither the heat nor lack of live exposure worked against Hiatt, who delivered an act of cool and professional confidence.

Ears are turning these days because so many people are comparing Hiatt's new sound to Elvis Costello and other similar artists. However, this audience zeroed in on Hiatt's complete sound, which was more of a general update on the state of genuine late seventies pop.

With all comparisons aside, John Hiatt is a real artist. **marty sobol**

Chic

SANTA MONICA CIVIC, L.A. — A group whose image and name conjures up impressions of sophistication, Atlantic recording artists Chic lived up to expectations with a stylish and lively set to wind up their current stand in L.A. Inviting the near-

capacity audience to "party with us on our last night in California," Chic treated the audience to an all-the-way-live performance, pulsating to the omnipresent disco rhythms.

Supported by their customary string section, drums, keyboards and back-up singers, Chic was in top form as they spun through their repertoire — past, present and upcoming. Exuding the sophistication and polish that has become their trademark, Nile Rodgers, Bernard Edwards, Alfa Anderson, Luci Martin and Tony Thompson soon had the audience ready and willing for some freaking from Chic.

Priming the audience with the smooth sounding "I Want Your Love," followed by Alfa Anderson's haunting solo, Chic peaked with a rush that soon had the entire audience up on its feet, freaking on a Sunday night.

Breaking into "Dance, Dance, Dance (Yowsah, Yowsah, Yowsah)," Rodgers asked "does anybody out there feel like dancing?" and a 25-minute jam was launched. Segueing more smoothly into "Le Freak" than any disco DJ could ever do, Chic continued the momentum of the jam that soon reached a crescendo powered by the frenetic urgings of "le freak!" and the throbbing disco bass.

The evening drew to a close but not until an encore was demanded by the captivated audience. Showcasing their new single, "Good Time," Chic (and the audience) could have continued on until the early morning hours; but alas, as time slipped away, the audience bid a reluctant farewell to the group who had so brightened a Sunday evening in June. **richard imamura**

Mary McCaslin

THE BOTTOM LINE, N.Y.C. — One might think that by beginning her show with a song called "Sunny California," Mary McCaslin was about to lighten everyone's spirits on a dreary New York day, but she surprised the audience at her recent Bottom Line gig. Setting up one mood with her sweet voice and subtle guitar playing, she suddenly burst into another with the lyrics, "All you people, you come to California... didn't anybody try to warn ya?" Throughout McCaslin's set, she repeatedly offered evidence that she is not involved with anyone's idea of fantasy. She followed with Hoyt Axton's gritty, realistic "Suburban Housewife," and followed that with "Crossroads," a lament about a friend's wrong decisions in life.

The set, however, was not without its share of effectively light moments. Throughout McCaslin's version of the Drifters' "Save the Last Dance For Me," Jay Ungar on fiddle supplied a nice rhythmic line that evoked a slide guitar, while Linda Hardy's twangy vocals on Sam Cooke's "Cupid" lent the song a delightful country quality.

Toward the show's end, McCaslin brought out Jim Ringer, with whom she has dueted on record and who, she said on the liner notes of her new Phonogram album, "Sunny California," "maintained perspective." His vocals added an even rougher edge to her lyrics, and their first duet, "Bramble and the Rose," a love song a la Kenny Rogers and Dottie West, highlighted the evening.

The duo encored with "My Name Is Wendigo," a song about a hard luck character much like the protagonist of Paul Simon's "The Boxer." **dov fuchs**

We now proudly announce
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BILLY PRESTON

"Late At Night"

Shipping in July.



M7-925R1

On Motown Records & Tapes



MERCHANDISING

WHAT'S IN-STORE

THE ORLANDO PLAN — Formally with Tracy Broadcasting and KUTE-FM in L.A., Arnie Schorr moved to Orlando, FL. after buying WOKB. Schorr found a progressive and fast growing city, but still with a secondary image trapped between the promotional concentrations of Atlanta and Miami. Stressing to "create some movement in the market," Schorr changed the call to DISCO 16 and set up the "Preview Concert Package," a unique radio/retail merchandising plan. Under the plan, DISCO 16 features new LPs, five days a week, between 7 & 8 p.m. The albums are chosen far enough in advance so that Schorr can contact all retail outlets in town and make sure they are stocked on the product. All stores who participate are spot-tagged on a rotating basis. Then the albums are stickered with the "DISCO 16 Gold Seal Of Approval" in the stores. An ample number of playlists are also distributed at the stores to add emphasis to the stickered records. Schorr states that the plan has been so successful that "some buyers are ordering their product right off the playlist." Schorr sums up that this program ties the whole market together by helping the station and the retailer, as well as the labels.

ONLY IN CLEVELAND — Ian Hunter and Mick Ronson attracted 500 for a two hour in-store at Peaches/Cleveland. Among the crowd was Cleveland Mayor Dennis Kucinich and two local news teams. The mayor presented Ian with the key to the city and both immortalized their handprints together in cement. . . . In other Cleveland allegiance news, Arista shipped out the new **Michael Stanley Band** album, "Greatest Hints" a week early to the Cleveland market. The LP became an immediate Top Ten seller. Michael Stanley has also sold-out the 20,000 seat Richfield Coliseum for July 20. Opening the show will be **Eddie Money**, but obviously, only in Cleveland.

MORE IN-STORE — 5,000 fans in for a **Rex Smith** Seattle area mall appearance. . . . **Graham Parker & Rumour** at Everybody's stores in Portland & Seattle. . . . **Dixie Dregs** at Music Scene/The Outlet in Cherry Hill. . . . **AC/DC** at Sound Warehouse in San Antonio. . . . Peaches/Orange staged **Charlie Daniels** look-alike contest and in-store. . . . **999 & The Damned** gettin' rowdy and selling imports at Mottleys in N. Hampton, PA.

BANDWICH BLITZ — Capricorn and 11 Peaches Record stores are sponsoring the "Punk Sandwich Lunch" to promote the **Dixie Dregs** latest single, "Punk Sandwich." Working with local delis and beverage distributors, the sandwiches are 33 1/3 feet long. Consequently, the public is invited to help themselves, as well as register for a trip to see the Dregs perform anywhere they choose. The band members will pick the winner July 7 in Atlanta, the day of the big "Champagne Jam" there.

MORE PROMOS — Tower/EI Torro is putting on the "Who Knows What?" contest. The prize? Who knows? . . . El Torro is also giving away dinner and tickets to see **Frank Sinatra** for his 40th anniversary in show business. By the way, only people 50 years of age or older are eligible to enter. . . . Peaches/Oklahoma City, A&M, and KZUE-FM are giving away an autographed custom Les Paul guitar. The signee is **Peter Frampton**. . . . Congratulations to Larry Turner of Aura Sound Entertainment of Richmond, Va. for winning the Barclay Records EGG display contest. The JEM distributed label flew Turner to Paris for the best display.

IMPORT-TANT — The domestic releases by **Bram Tchaikovsky** (Polydor) and **The Rumour** (Arista) are the same musically as the import, except for a sequence change. **Lene Lovich** (Stiff/Epic) has been re-mixed and re-sequenced. **Rachel Sweet** (Stiff/Columbia) has two new songs included, "Sad Song" and "I Go To Pieces."

MORE D.J.'s — D.J.'s Records of Seattle is opening two new stores upping the chain total to 21. Both in Oregon, the stores will open in Bend and Beaverton, in August and September respectively. D.J.'s tenth anniversary is still rolling along with various community events, dinners, and parties in good record spirit.

CUSTOMER QUOTE OF THE WEEK — "What! Don't tell me you're sold out of **Cash Box** again."

WHO IS NEW — **Oxendale & Shepard** (Nemperor) — Peter and Gerry are an English duo responsible for six hit songs in England with the Glitter Band. Oxendale was also a session player for Roy Thomas Baker and a member of Jet, Sparks, and Pilot.

Max Gronenthal (Chrysalis) — A session player, who also played with Tommy Bolin in a Denver-based band called Energy.

REGIONAL BREAKOUTS — **Asleep At The Wheel** breaking in the southwest. . . . **Greg Kihn** all along the west coast. . . . **Venus Dodson** in L.A. . . . **Michael Stanley Band** in Cleveland . . . **Lene Lovich** selling in New York and L.A. . . . And **Ernest Tubbs** (now a single LP) still Top Twenty in Oklahoma City.

ENDS AND ODDS — More mistakes? Another promo? Well, it seems there's a new "More Mistakes" EP stuck inside the **Gruppo Sportivo** album. Seems as though Sire made a labeling mistake. Or did they? . . . Good to see Virgin/Atlantic's first single release will be "Starry Eyes" by **The Records**. The import single was one of the most refreshing and refined pop records to come along in years. . . . **The B-52s**, previously mentioned in this column as an unsigned phenomenon have turned up on a Warner Bros. July new release sheet. . . . Phase two of Sound Unlimiteds "Summer Sound Celebration" was a "monster" party for 700. . . . Don't forget to check this page next week for the catalog sales chart.

marty sobol



VANNELLI DROPS IN — A&M recording artist Gino Vannelli stopped in at a Sound-Warehouse record store during a recent appearance in Dallas. Vannelli's hit "Brother to Brother" drew crowds at the concert and at the store. Pictured above are (l-r): Larry Hayes, A&M Records, marketing; Mike Taylor, A&M Records, promotion; Danny Moffat, KZEW; Gino Vannelli; Joe Vannelli; Terry Worrell, owner, Sound-Warehouse chain and Nick Stearn, A&M Records, promotion.

SINGLES BREAKOUTS

Camelot — National

ATLANTA RHYTHM SECTION
BLACKFOOT
NICK GILDER
JONES GIRLS
BETTE MIDLER
MAXINE NIGHTENGALE
EDDIE RABBITT
DIANA ROSS
AMII STEWART
ROGER VOUDOURIS

All Records — Oakland

BLONDIE
CHIC
EARTH, WIND & FIRE

Peaches — Columbus

DR. HOOK
JOE JACKSON
MAUREEN MCGOVERN
WINGS

Western Merch. — Amarillo

ABBA
CHEAP TRICK
PETER FRAMPTON
ANNE MURRAY
JOHN STEWART
ANITA WARD

Tower — Los Angeles

HERMAN BROOD
VENUS DODSON
HEATWAVE
DEBBIE JACOBS
TEDDY PENDERGRASS
SMOKEY ROBINSON

Waxie Maxie — Washington

KANSAS
KC & SUNSHINE BAND
ANNE MURRAY
MAXINE NIGHTENGALE
CARLY SIMON
BARBRA STREISAND

Wherehouse — Los Angeles

CHIC
SPYRO GYRA
BARBRA STREISAND
JENNIFER WARNES

1812 Overture — Milwaukee

BLACKFOOT
HERMAN BROOD
JAMES BROWN
CHARLIE DANIELS BAND
SUZI QUATRO
WET WILLIE

Poplar Tunes — Memphis

ATLANTA RHYTHM SECTION
PETER FRAMPTON
KISS
KNACK
LTD
ANNE MURRAY
LOU RAWLS
DIONNE WARWICK

Discount — St. Louis

COOPER BROTHERS
MARSHALL TUCKER BAND

Richman Bros. — Philadelphia

ASHFORD & SIMPSON
JAMES BROWN
CARS
EARTH, WIND & FIRE
G.O.
KNACK
ANNE MURRAY
PINK LADY
DIANA ROSS
BOB SEGER
PATTI SMITH
REX SMITH
WHO

Tower — Seattle

ATLANTA RHYTHM SECTION

Music Stop — Detroit

JOURNEY
ORLEANS
SISTER SLEDGE
BARBRA STREISAND
TROIANO

Peaches — Atlanta

JONES GIRLS
POCO
DIONNE WARWICK

Galgano — Chicago

BETTE MIDLER
HELEN REDDY
BARBRA STREISAND
JAMES TAYLOR

Alta — Phoenix

KNACK

ALBUM BREAKOUTS

Korvettes — National

DAVID BOWIE
ELECTRIC LIGHT ORCHESTRA
JOE JACKSON
KISS
HENRY PAUL BAND
TEDDY PENDERGRASS
GERRY RAFFERTY
JOHN STEWART
WHO
WINGS

Sound Warehouse — Dallas

ABBA
BOOTSYS RUBBER BAND
NORMAN CONNERS
ERIC GALE
GRAHAM CENTRAL STATION
LTD
JONI MITCHELL
CARLY SIMON

Music Stop — Detroit

BLACKFOOT
CARS
CRUSADERS
ELECTRIC LIGHT ORCHESTRA
PETER FRAMPTON
J. GEILS BAND (HITS)
KISS
TEDDY PENDERGRASS
DIONNE WARWICK
WINGS

Wherehouse — Los Angeles

"MAIN EVENT"
JONI MITCHELL
DIANA ROSS

Richman Bros. — Philadelphia

BLUE OYSTER CULT
BOOTSYS RUBBER BAND
WAYLON JENNINGS
KNACK
CANDI STATON

Spec's — Miami

CARS
DIRE STRAITS
CARLY SIMON
WHO

1812 Overture — Milwaukee

ABBA
ATLANTA RHYTHM SECTION
FAITH BAND
PETER FRAMPTON
STEVE HACKETT
KISS
KNACK
LTD
"MAIN EVENT"
BRAM TCHAIKOVSKY

Tower — Seattle

BOOTSYS RUBBER BAND
ERIC GALE
KNACK
NICK LOWE
JOHN STEWART

Sam Goody — New York

CARS
DIRE STRAITS
KISS
TRIUMPH

Peaches — Oklahoma City

JAN AKKERMAN
ERIC GALE
DENISE LASALLE
RONNIE MILSAP
ROCHES
MICK TAYLOR

Rose Records/Sounds Good — Chicago

ROBERT FRIPP
QUEEN

Record Factory — San Francisco

CARS
DIRE STRAITS
JONI MITCHELL
TRIUMPH

Camelot — National

CARS
DIRE STRAITS
EARTH, WIND & FIRE
ELECTRIC LIGHT ORCHESTRA
IRON CITY HOUSEROCKERS
KISS
W. NELSON & L. RUSSELL
TEDDY PENDERGRASS
JOHN STEWART
WINGS

Waxie Maxie — Washington

BLUE OYSTER CULT
CARS
DIRE STRAITS
JONI MITCHELL
W. NELSON & L. RUSSELL
PURE PRAIRIE LEAGUE
QUEEN
ROCHES
CARLY SIMON
BRAM TCHAIKOVSKY
WHO
WINGS

Tape City — New Orleans

CARS
CRUSADERS
EARTH, WIND & FIRE
ISLEY BROS.
KC & SUNSHINE BAND
DENISE LASALLE
LOU RAWLS
DIANA ROSS
CARLY SIMON
WINGS

National Record Mart — Pittsburgh

AMERICA
ATLANTA RHYTHM SECTION
CARS
CHARLIE DANIELS BAND
PETER FRAMPTON
IRON CITY HOUSEROCKERS
KISS
KNACK
WINGS

Record & Tape Collector — Baltimore

"ALIEN"
LTD
NITELYTE
QUEEN
MICK TAYLOR
WHO

Independent — Denver

BOB-A-RELLA
DAVID BOWIE
CARS
STEPHANIE MILLS
JONI MITCHELL
MUNICH MACHINE
SMOKEY ROBINSON
RUNNER
SUN
WHO

Peaches — Philadelphia

"MAIN EVENT"
QUEEN
WHO

Peaches — Kansas City

DAVID BOWIE
CARS
DIRE STRAITS
NICK LOWE
CARLY SIMON

Handleman — National

EARTH, WIND & FIRE
ELECTRIC LIGHT ORCHESTRA
PETER FRAMPTON
KC & SUNSHINE BAND
KISS
DOLLY PARTON
DIANA ROSS
SWITCH
ANITA WARD
WINGS

Sounds Unlimited — Chicago

ATLANTA RHYTHM SECTION
CHARLIE DANIELS BAND
EARTH, WIND & FIRE
WAYLON JENNINGS
KISS
CHUCK MANGIONE
JAMES TAYLOR
BRAM TCHAIKOVSKY
WINGS

United — Miami

CHARLIE DANIELS BAND
DIRE STRAITS
ANITA WARD

Peaches — Atlanta

DEVO
ELECTRIC LIGHT ORCHESTRA
BILLY THORPE

Alta — Phoenix

ABBA
ATLANTA RHYTHM SECTION
DIRE STRAITS
IAN HUNTER
CHUCK MANGIONE
McFADDEN & WHITEHEAD
DOLLY PARTON
TEDDY PENDERGRASS
GERRY RAFFERTY
SPYRO GYRA
WHO

VIP — Los Angeles

BOOTSYS RUBBER BAND
SANDRA FEVA
NITELYTE
PHILLY CREAM
SKYY
EDWIN STARR
CANDI STATON
NANCY WILSON

TOP SINGLE BREAKOUT OF THE WEEK

THE MAIN EVENT/FIGHT — BARBRA STREISAND — COLUMBIA

TOP ALBUM BREAKOUT OF THE WEEK

THE KIDS ARE ALRIGHT — THE WHO — MCA

"Midnight Magic"

A new album from one of the
world's truly great bands.

Shipping in July.



M8-926M1

On Motown Records & Tapes



ON JAZZ

NEWPORT NEWS — What with gas in extremely short supply and the weather going from warm sunshine to chilly and overcast one might expect the annual picnic of the New Jersey Jazz Society (which is part of the Newport Jazz Festival) to be something less than its customary smash. Wrong! The blankets and sweaters were in evidence for the Sunday show but more than five thousand showed up for a lively afternoon of traditional jazz fare. Perhaps the biggest hit was the **Al Gray-Jimmy Forrest** quintet which knocked the audience out consistently. These two veterans might have seemed somewhat out of place but the reception they got was rousing. The Kings of Jazz (with **Pee Wee Erwin, Warren Vache, Ed Polcer, Bob Wilbur, Ed Hubble** and **Johnny Mince**) was another crowd pleaser especially when they played **Dick Hyman's** arrangement of Armstrong's "Potato Head Blues." Other Sunday stickouts included **Jazz A Cordes, Dick Wellstood** and **Wild Bill Davison** (who, at one point, asked if anyone in the audience "had some whiskey" to pour on his ice cold cornet). **Dave Frischberg's** set of vocals accompanied by his own piano had charm but the limited range of his voice and the rather one dimensional aspect of his songs hurt him somewhat. The previous day had brought bright sunshine and a somewhat smaller crowd for five pianists (Hyman, Wellstood, **Derek Smith, Jimmy Rowles** and **Sam Price**) who played in duos, trios and quartets with occasional assistance from **Zoot Sims, Bob Wilbur, Ruby Braff** and assorted bassists and drummers. One attractive feature of the program was the rapid pace of the sets which were generally only three numbers long, allowing a quick interchange of talent and no opportunity to bore the audience. The show was produced by Hyman who did an excellent job.

WRITE ON — Two members of the Writers (**Jeffery Mironov** and **Jerry Peters**) recently stopped by the **Cash Box** west coast office to discuss their new "All In Fun" album on Columbia Records. The group was originally formed in 1977 by famed percussionist **Ralph MacDonald** as sort of a musical all-star team. It is comprised of some of the most auspicious session men in jazz and popular music, and they are constantly in demand as producers. The Writers are: **Ralph MacDonald**, congas and percussion; **Hugh McCracken**, electric and acoustic guitar, **Jeff Mironov**, electric and acoustic guitar; **Jerry Peters**, keyboards **Anthony Jackson**, bass; **Frank Floyd**, lead vocals and **Harvey Mason**, drums. "Harvey originally wanted to call us the producers," offered Jerry Peters, "but we like to wear all the hats (composer, musician and producer) so we settled on the Writers." "All In Fun" features an assortment of different musical styles including: R&B, soft rock, crossover jazz and even a little country. "What we're about is music," mentioned Peters. "We can get into just about any musical bag." Mironov stressed the point of group's commitment to one another. "The most amazing thing about The Writers is that there is so much intent to make it work," stated the guitarist. "No matter what anybody brings into the studio, there is nothing in any of our musical vocabularies that we would stop at to make each other's material work." "As on the first LP, each of the Writers has his own special tune on "All In Fun." Peter's composition, a funky R&B number called "I Wanna Get The Feelin' Again" ends side one, while Mironov's "A Shift In The Wind," a flowing jazz guitar piece, closes out the album. Both Mironov and Peters feel that, although the music is varied on the LP, the band is a strong cohesive unit, and all the sounds seem to gel together. "We were lucky when we got together," said Peters, "we had no ego problems, everyone respected each other and the chemistry worked beautifully. You can tell by the album that it is still working."

NEW RELEASES — New from Timeless/Muse: **Cedar Walton** ("Eastern Rebellion" with **George Coleman, Sam Jones** and **Billy Higgins**); **Louls Hayes-Junior Cook** ("Ichi-Ban" with **Woody Shaw** and **Ronnie Matthews**); **Rick Laird** ("Soft Focus" with **Joe Henderson**); **Carter Jefferson** ("The Rise Of Atlantis" with **Terumasa Hino** and **John Hicks**); **Earl Hines** (Little Theater Concert 1964") and a Dutch group of fusionists called **Free Fair** with an album of the same name. . . The latest from Inner City is a **Cedar Walton** album entitled "The Pentagon" with **Clifford Jordan, Sam Jones** and **Billy Higgins**.

bob porter & marc cetner

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
	6/30		7/7
1 STREET LIFE CRUSADERS (MCA 3094)	1 6	20 NIGHT RIDER! TIM WEISBERG (MCA 3084)	18 14
2 HEART STRING EARL KLUGH (United Artists UA-LA942-H)	3 10	21 GARDEN OF EDEN PASSPORT (Atlantic SD 19233)	20 8
3 MORNING DANCE SPYRO GYRA (Infinity INF 9004)	4 14	22 COUNTERPOINT RALPH MACDONALD (Marlin/TK 2229)	27 2
4 PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	2 11	23 AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)	23 19
5 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	5 17	24 LIGHT THE LIGHT SEAWIND (Horizon/A&M SP-734)	22 16
6 NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	6 9	25 ONE GOOD TURN MARK COLBY (Tappan Zee/Columbia JC 35725)	25 6
7 FEVER ROY AYERS (Polydor PD-1-6204)	8 7	26 ANGIE ANGELA BOFILL (Arista GRP 5000)	24 27
8 JEAN-LUC PONTY: LIVE (Atlantic SD 19229)	7 8	27 TOUCHING YOU . . . TOUCHING ME AIRTO (Warner Bros. BSK 3279)	28 4
9 FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	9 18	28 PART OF YOU ERIC GALE (Columbia JC 35715)	— 1
10 CARMEL JOE SAMPLE (MCA AA-126)	10 22	29 CHAMPAGNE WILBERT LONGMIRE (Tappan Zee/Columbia JC 35754)	21 13
11 TOGETHER McCOY TYNER (Milestone M-9087)	12 8	30 EYES OF THE HEART KEITH JARRETT (ECM-T-1150)	— 1
12 FEEL THE NIGHT LEE RITENOUR (Elektra 6E-192)	14 6	31 IN MOTION HEATH BROS. (Columbia JC 35816)	31 4
13 AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP 6701)	— 1	32 PARADE RON CARTER (Milestone M-9088)	34 2
14 LAND OF PASSION HUBERT LAWS (Columbia JC 35708)	13 12	33 THE JOY OF FLYING TONY WILLIAMS (Columbia JC 35705)	30 14
15 BRAZILIA JOHN KLEMMER (MCA AA-1116)	15 12	34 LIVE AT THE BOTTOM LINE PATTI AUSTIN (CTI 7086)	26 7
16 TIGER IN THE RAIN MICHAEL FRANKS (Warner Bros. BSK 3294)	11 18	35 FUTURE TALK URSZULA DUDZAK (Inner City IC 1066)	36 5
17 TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	17 29	36 BROWNE SUGAR TOM BROWNE (Arista GRP 5003)	— 1
18 FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	16 18	37 WOODY THREE WOODY SHAW (Columbia JC 35977)	35 3
19 GROOVIN' YOU HARVEY MASON (Arista AB 4227)	19 12	38 URBAN ENSEMBLE ROLAND VASQUEZ (Arista GRP 5002)	38 3
		39 TO TOUCH YOU AGAIN JOHN TROPEA (Marlin/TK 2222)	37 13
		40 RAMSEY RAMSEY LEWIS (Columbia JC 35815)	29 8

JAZZ ALBUM PICKS

JILLIAN — Warren Vache — Concord 87 — Producer: Carl Jefferson — List: 7.98

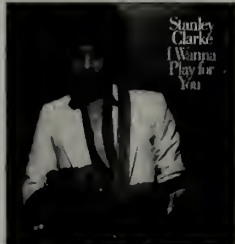
Vache continues to impress as the best new trumpet find of recent years. Here with Concord regulars, he plays mostly standards. The band is sometimes four pieces and sometimes six pieces but it all is very fine. Sound quality is top notch and it merely reinforces one's very positive feelings about the leader.

MINGUS — Joni Mitchell — Asylum 5E-505 — Producers: Joni Mitchell and Henry Lewey — List: 8.98

This LP is a summit meeting of the leaders of contemporary jazz and rock poetess Joni Mitchell in honor of the legendary Charles Mingus. Four Mingus compositions are handled beautifully by members of Weather Report and Herbie Hancock, and carried into verbal jazz by songbird Mitchell. Jaco Pastorius' bass lines and Ms. Mitchell's lyrics are reason enough for buying this exquisite LP.

THE LOVE CONNECTION — Freddie Hubbard — Columbia JC 36015 — Producers: Claus Ogerman and Freddie Hubbard — List: 7.98

Guest appearances by Chick Corea, Stanley Clarke, and Al Jarreau highlight this pensive, superlatively produced album. Wistful, spiritual "Brigitte" track, named after the artist's wife, showcases Hubbard at his most confident. The versatile producer, composer, trumpeter shines on every track, especially the "Little Sunflower" cut, which features gutsy vocals by Al Jarreau.



I WANNA PLAY FOR YOU — Stanley Clarke — Nemperor KZ235680 — Producer: Stanley Clarke — List: 11.98

Two record set, parts of which were recorded live in 1977-78 at the Roxy and Greek Theatre in L.A. and the Calderone Theater on Long Island. Original use of unusual instrument including piccolo bass and ARP 2600. "Strange Weather" combines atmospheric synthesizer with distinctive bass. Dee Dee Bridgewater expands her repertoire with the title cut's vocals.

IN A MELLOW TONE — Red Richards — West 54 8005 — Producer: Roger Pola — List: 7.98

Good rough-house vocals and smooth piano from the leader and a small band spotlighting Norris Turney. Turney's alto has rarely been showcased as well. Buck Calyton arranged four pieces and adds some ensemble trumpet. Rhythm is solid throughout and this should be a favorite with mainstream fans.

BACK TO BACK — Scott Hamilton — Buddy Tate — Concord 85 — Producer: Carl Jefferson — List: 7.98

Considering the talents involved this is something of a disappointment as Tate and Hamilton work well but rarely catch fire. The ballads are best and each horn man has splendid moments. Rhythm section sounds tired so that ballads aside the rest is somewhat below par. This band should be recorded live.

COUNTRY

TOP 75 ALBUMS

	Weeks On Chart	6/30		Weeks On Chart	6/30
1	11		39	44	2
2	30		40	34	30
3	9		41	41	12
4	6		42	38	16
5	14		43	43	19
6	4		44	47	3
7	14		45	48	3
8	53		46	46	71
9	5		47	39	65
10	8		48	49	15
11	6		49	50	32
12	4		50	—	1
13	62		51	51	17
14	13		52	52	27
15	8		53	53	7
16	31		54	54	7
17	33		55	55	55
18	21		56	56	40
19	21		57	57	87
20	22		58	58	66
21	73		59	59	37
22	10		60	60	31
23	40		61	61	25
24	6		62	62	16
25	3		63	63	32
26	4		64	64	8
27	15		65	65	39
28	80		66	64	15
29	20		67	65	16
30	22		68	66	17
31	3		69	67	50
32	2		70	69	16
33	71		71	70	46
34	34		72	71	86
35	37		73	73	36
36	37		74	72	36
37	30		75	74	37
38	4				

Decrease In Tourism Effects Country Sales In Nashville

by Bob Campbell

NASHVILLE — Summer sales of country records and tapes in the Nashville area are below last summer's average sales figures for most stores, a **Cash Box** survey has determined. However, the bulk of country music sales in Nashville is related to tourism, and the influx of tourists in the area is not as high as last year.

An exception to the current trend of declining sales here are the two Ernest Tubbs Record Stores, which deal primarily in country product and also generate a large country mail-order business. The stores are located in downtown Nashville and near the Opryland complex. Store manager David McCormick told **Cash Box** that sales were surprisingly high right now.

"May was the best month we ever had, and June looks like it will be the same way," McCormick said. "Sales are way up from last year. It was also the biggest Fan Fair week we ever had. It was way up from last year. I really expected it to be down. We have a tour company (Ernest Tubbs Bus Tours), and we have had to cancel some scheduled bus tours because of the gas shortage. People simply couldn't get here."

"The mail order business is good," McCormick added. "In fact, we are getting more mail order business than normal. I suspect people are ordering records who would normally be here or going to record stores. If the gas situation gets worse, we will feel the pinch. And all indications are that it will get worse."

Dickey Lane, manager of Discount Records on Elliston Place, also said country sales were up. But Lane said most of his sales involved R&B and rock product. "We have had up and down weeks, but country sales have been mostly up. But this store has a lot of walk-in traffic, and the gas shortage hasn't hurt us."

In contrast to the bullish sales picture of the Ernest Tubbs stores, the Conway Twitty Record Store and the Music Mart Record Store (both located near music row and the Country Music Hall of Fame) reported concern about sales. Linda Woodard, manager of the Twitty store, said sales were down 10 to 15% from last year.

"Traffic is down, of course," Woodard said. "It is a whole lot less than last year, some 10 to 15% off. It is the gas shortage. There is very little drive-in traffic. We do strictly a tourist business. Fan Fair business was successful, but off from last year. However, it is picking up now some. Our mail order business is great. But people coming in here have said, 'we were almost afraid to come because we didn't know if we

could find gas'."

Music Mart store owner Sue Cline said sales were not really bad, but the store has not seen the usual increase in summer sales.

"Our retail sales are about average," Cline said. "We aren't getting the tourist trade we usually do, but our situation is not as bad as some other stores in town I have heard about. We have had no increase, and normally we get a 10-15% sales increase during the summer."

Music City Record Distribution, Inc., an independent distributor in Nashville that services country product in surrounding areas within a 200-mile radius of Nashville, is seeing a slight decline in sales. Sales manager Bruce Carlock said sales have begun to slip some, but he also added that Nashville usually feels the effects of economic trends later than most cities and the recessive tendencies are just now beginning to affect the Nashville area.

"Country sales have gone soft in the last few weeks," Carlock said. "For instance, we rack Opryland and sales are off out there. They budget so much for each department, and they have cut their budget back on what they can spend for records right now. And their business is directly related to tourist traffic. Fan Fair is always a big boost to us, and it was just as strong this year for country sales."

"But in the last couple of weeks, I think this area has begun to feel the pinch. Things come to Nashville a little later than

(continued on page 40)

Vernon Presley Dies In Memphis

MEMPHIS — Vernon Presley, father of the late Elvis Presley, died June 26 of heart disease, the same ailment that killed his son almost two years earlier and his first wife, Gladys, in 1958.

Plagued by heart problems since 1975, the 63-year-old Presley was buried at the Graceland Mansion estate, where Elvis and Gladys Presley are buried.

Executor of his son's estate, Vernon Presley's life centered around the work he did for Elvis. One of the last things he did was to donate Elvis' Bible to the 12-pew chapel in Tupelo, Mississippi, which will be dedicated in Elvis' honor on the second anniversary of his death.

Last September, Presley announced his engagement to Sandra Miller, his private duty nurse. A wedding date was never set, however, because of his declining health.



ASCAP HOSTS LUNCHEON FOR SOUTHERN WRITER'S PANEL — ASCAP songwriters Archie Jordan, Rory Bourke, Bill Rice, Jerry Foster, Dottie Rambo, Bob Morrison, Eddy Raven, John Schweers and Arthur Kent were among the members of the newly-formed Southern Writer's Advisory Panel who attended a recent luncheon hosted by ASCAP. Shown at the luncheon (l-r) are: Rice; Paul Adler, ASCAP director of membership, New York; Foster; Stanley Adams, ASCAP president; and Paul Marks, managing director, ASCAP, New York.

CONWAY TWITTY (MCA 41059)

I May Never Get To Heaven (2:47) (Tree Pub. — BMI) (Bill Anderson/Buddy Killen)

With his prior single hitting the #1 spot, Conway Twitty's career has taken off again and his new single is strong, with excellent production and vocals. A sure shot for Conway.

CHARLEY PRIDE (RCA PB-11655)

You're My Jamaica (2:56) (Pi-Gem Music — BMI) (Kent Robbins)

This single is a departure for Charley Pride simply because of the Jamaican rhythm in the song. But the production is probably the best of any Charley Pride record — an all-around good sound.

MOE BANDY & JOE STAMPLEY (Columbia 3-11027)

Just Good Ol' Boys (2:33) (Brandwood Music/Mullett Music — BMI) (A. Fleetwood)

The pairing of Moe Bandy and Joe Stampley sounds like a magical combination. This toe-tapping country record should swamp the airwaves this summer and catch the ear of all the country's "good ol' boys."

DONNA FARGO (Warner Brothers WBS-8867)

Daddy (3:15) (Prima-Donna Music — BMI) (Donna Fargo)

This is a new version of a song recorded by Donna Fargo in her early career. The single is more up tempo than most of Fargo's recent work, and it features a clever change of tempo.

SAMMI SMITH (Cyclone CYS-104)

The Letter (2:27) (Earl Barton Music — BMI) (Wayne Carson)

With this remake of the old Box Top pop hit, Sammi Smith continues her career upswing. Production is hot, and she should chart well.

SINGLES TO WATCH

JERRY LEE LEWIS (Elektra E-46067)

Who Will The Next Fool Be (3:20) (Knox Music — BMI) (Charlie Rich)

ZELLA LEHR (RCA PB-11648)

Once In A Blue Moon (2:56) (Bobby Goldsboro Music — ASCAP) (Sam Lorber/Jeff Silbar)

LORRIE MORGAN (MCA-Hickory MCA-41052)

Tell Me I'm Only Dreaming (2:27) (Fred Rose Music — BMI) (Liz Anderson)

TERRI HOLLOWELL (Con Brio CBK-156)

It's Too Soon To Say Goodbye (2:20) (Wiljex Pub. — ASCAP) (Joe Ashley)

HANK SNOW (RCA PB-11622)

A Good Gal Is Hard To Find (2:55) (Edwin H. Morris & Co. — ASCAP) (Eddie Johnson)

JERRY NAYLOR (Warner/Curb WBS-8881)

She Wears It Well (2:43) (Yatahey Music — BMI) (Oskar Solomon)

MICKI FUHRMAN (MCA 41057)

Blue River Of Tears (3:04) (Sailmaker Music/Chappell Music — ASCAP) (Randy Goodrum)

SANDRA KAYE (Door Knob KD9-097)

You Broke My Heart So Gently (It Almost Didn't Break) (2:09) (Chip 'N' Dale Music — ASCAP) (Gerry Stone/John Allingham)

DONNIE ELLIOTT (Potter 1001)

Worn Out Cowboys (2:54) (Potter Music — BMI) (Donnie Elliott)

DUSTY JAMES (SCR SC-172)

You're All The Woman I'll Ever Need (2:25) (Al Gallico Music — BMI) (Lee Dresser)

Decrease In N'Ville Tourism

(continued from page 39)

some parts of the country. If there is a recession, it will hit Nashville later and it will leave Nashville later. But, you know, Nashville has always been soft as far as country sales go. I think a lot of the people here are around performers a lot and know them. Demo tapes get passed around, and people get a lot of free product."

Mike Goddard, a supervisor of merchan-

dising at Opryland, confirmed that sales were off this year. The complex sells records and tapes in a store inside the Opryland Hotel, and on the Opryland amusement park grounds. "Sales are, definitely off. This is because attendance is off some this year," Goddard said. He also said that country record and tape sales comprised 99% of the complex' record business.

The Country Music Hall of Fame, which has consistently increased its attendance each year, has reported a decrease of approximately 8% this year in attendance, and its sales of records and souvenirs are down.

No one at this time can foresee the full impact of the gas shortage on Nashville's tourist season or on the sales of country records and tapes, but Terry Clements, director of tourism for the Nashville Chamber of Commerce, said tourism is definitely down this year.

"This is not a normal tourist season here," Clements said. "Things are off for some businesses, but some are doing better. For instance, the mass transportation industries are having a great year. And some hotels here are doing extremely well. But I would say tourism is down about 5-20%, depending on the type of business that is affected.

"The gas shortage is the major factor," Clements added, "but some folks are reading about trucker violence on the highways and are afraid to get out. The total of paid Fan Fair registrants was up this year, but a lot of those folks fly in each year, and there are others, who are just determined to get here each year no matter what."



CHET ATKINS HOSTS GOLF TOURNEY

The annual Chet Atkins Gold Tournament was held recently in Knoxville, Tenn. at the Deane Hill Country Club with guests such as Perry Como, Jimmy Dean, Archie Campbell and Ronnie Prophet teeing up. A field of 120 players participated, including Nancy Meek, the Golf Digest's Miss Golf of 1978. The dinner show included performances by Atkins, Steve Wariner, Mickey Newbury, Billy Ed Wheeler, Randy Goodrum and Como. Pictured are Atkins and Meek.



THE TEXAS BALLADEER — Freddy Fender — Starlite JZ-36073 — Producer: Huey P. Meaux — List: 7.98

As the liner notes say, "Freddy wails the mudflaps off a wide range of crusty classics and brand new songs." This is Fender's first album for the newly formed Starlite Label, and it is his best work in some time. In addition to strong material, Fender seems to have invested a great deal of time and energy into the album. The single, "Yours," is included.



ALONE TOO LONG — Charly McClain — Epic JE-36090 — Producer: Larry Butler — List: 7.98

Charly McClain has gone through remarkable changes in the past couple of years. Gone are the bluejeans and denim shirts. The Charly McClain of today, according to the album graphics, is a sophisticated young lady dressed in black sequins. And the music is in tune with the graphics, smooth, slinky and uptown. McClain still sings country, but it is coated with large doses of pop and R&B.



HONKY TONKIN' — Various Artists — RCA AHL1-3422 — Producer: Various — List: 7.98

A couple of years ago, RCA achieved platinum success with a mixed package of artists called "The Outlaws." A couple of the artists are different, but RCA has put together another mixed package of tunes in the same genre. The same magic may not work this time, but with artists like Waylon Jennings, Willie Nelson, Bobby Bare and Guy Clark, the album should sell well. "She's Acting Single (I'm Drinkin' Doubles)" and "Lucille" are included.



GREAT SONGS OF THE BAND ERA — Danny Davis and the Nashville Brass — RCA AHL1-3415 — Producers: Danny Davis and Bill McElhiney — List: 7.98

The big band era may never be revived with its original popularity, but a batch of great songs were recorded during that time. Danny Davis has taken some of those classic songs and given them new life with his own creative style. Songs like these will live forever, and this album is one of Davis' best. Included are "Moonlight Serenade," "Ain't Misbehavin'" and "I'll Never Smile Again."

Third Hills Jamboree Slated For July

NASHVILLE — Preparations for the third annual Jamboree in the Hills are shifting into high gear as the date for the country music event draws nearer.

Under the auspices of Jamboree U.S.A. and Columbia Pictures Radio, the two-day affair (July 14-15) will be presented at Brush Run Park, 15 Miles west of Wheeling, West Virginia in St. Clairsville, Ohio. Last year the festival attracted approximately 34,000 fans from virtually every state in the Union and six Canadian provinces.

The line-up for the two days of music and camping includes Johnny Cash, June Carter Cash, The Carter Family, Moe Bandy, Dave and Sugar, Johnny Duncan, Tom T. Hall, Sonny James, The Kendalls, Margo Smith and Kelly Warren on July 14.

On Sunday the music will continue with Bobby Bare, Billy "Crash" Craddock, Janie Fricke, Crystal Gayle, Beverly Heckel, Ronnie Milsap and Eddie Rabbitt.

Newcomers Competition

Besides the established and seasoned entertainers, the festival is also sponsoring a competition for aspiring country singers. Since the competition was announced last November, 2,000 audition tapes were sent in to be judged. On July 1, a narrowed-down field of fifteen hopefuls will compete in semi-finals. Three finalists will then be chosen to appear on the "Jamboree in the Hills" program July 14-15 to vie for the grand prize, a contract with Jamboree U.S.A. as a regular member and a master recording contract.



TOP BILLING HOSTS COUNTRY MUSIC BUYERS — For the third year, Top Billing Booking and Management Agency in Nashville hosted the International Country Music Buyers' Association while the group was in town recently for official meetings. The ICMA is comprised of promoters of fairs, clubs, dinner theatres, and auditorium shows. Shown in the photo standing (l-r) are: Dan Habacker of Performing Arts of Freeport, IL.; RCA artist Tom T. Hall; Jerry Clower, MCA artist; Evelyn Zerr of the Harry Peebles Agency in Kansas City, KA; Plantation artist Jimmy C. Newman; RCA artist Jim Ed Brown; and seated Top Billing president Tandy Rice.

CASHBOX TOP 100 COUNTRY

July 7, 1979

	Weeks On Chart	6/30	7/7	6/30	7/7	6/30	7/7
1 AMANDA	1	8					
WAYLON JENNINGS (RCA PB-11596)							
2 NOBODY LIKES SAD SONGS	2	10					
RONNIE MILSAP (RCA PB-11553)							
3 YOU'RE THE ONLY ONE	7	5					
DOLLY PARTON (RCA PB-11577)							
4 YOU FEEL GOOD ALL OVER	4	12					
T.G. SHEPPARD (Warner/Curb WBS 8808)							
5 I CAN'T FEEL YOU ANYMORE	5	10					
LORETTA LYNN (MCA 41021)							
6 SHADOWS IN THE MOONLIGHT	9	8					
ANNE MURRAY (Capitol P-4716)							
7 (GHOST) RIDERS IN THE SKY	11	8					
JOHNNY CASH (Columbia 3-10961)							
8 RED BANDANA	3	13					
MERLE HAGGARD (MCA 41007)							
9 SAVE THE LAST DANCE FOR ME	15	6					
EMMYLOU HARRIS (Warner Brothers WBS 8815)							
10 SHE BELIEVES IN ME	6	12					
KENNY ROGERS (United Artists UA-X1273-Y)							
11 PLAY TOGETHER AGAIN AGAIN	14	9					
BUCK OWENS (Warner Bros. WBS 8830)							
12 TWO STEPS FORWARD AND THREE STEPS BACK	13	11					
SUSIE ALLISON (Elektra/Curb E-46036)							
13 SUSPICIONS	21	4					
EDDIE RABBITT (Elektra E-46053)							
14 DELLA AND THE DEALER	19	9					
HOYT AXTON (Jeremiah 1000)							
15 IF I GIVE MY HEART TO YOU	16	10					
MARGO SMITH (WBS 8806)							
16 WHEN A LOVE AIN'T RIGHT	17	8					
CHARLY McCLAIN (Epic 8-50706)							
17 SIMPLE LITTLE WORDS	18	10					
CRISTY LANE (LS 172)							
18 WORLD'S MOST PERFECT WOMAN	20	11					
RONNIE McDOWELL (Epic 8-50696)							
19 YOU CAN HAVE HER	22	7					
GEORGE JONES AND JOHNNY PAYCHECK (Epic 8-50708)							
20 NO ONE ELSE IN THE WORLD	27	5					
TAMMY WYNETTE (Epic 8-50722)							
21 SPANISH EYES	24	9					
CHARLIE RICH (Epic 8-50701)							
22 SINCE I FELL FOR YOU	26	7					
CON HUNLEY (Warner Bros. WBS-8812)							
23 THERE IS A MIRACLE IN YOU	23	9					
TOM T. HALL (RCA PB-11568)							
24 PICK THE WILDWOOD FLOWER	30	5					
GENE WATSON (Capitol P-4723)							
25 TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)	25	12					
BIG AL DOWNING (Warner Bros. WBS-8787)							
26 BREAKIN' IN A BRAND NEW BROKEN HEART	28	7					
DEBBY BOONE (Warner/Curb WBS 8814)							
27 REUNITED	29	6					
LOUISE MANDRELL AND R.C. BANNON (Epic 8-50717)							
28 COCA COLA COWBOY	34	4					
MEL TILLIS (MCA MCA-41041)							
29 FAMILY TRADITION	32	5					
HANK WILLIAMS, JR. (Elektra E-46046)							
30 BARSTOOL MOUNTAIN	33	4					
MOE BANDY (Columbia 3-10974)							
31 LIBERATED WOMAN	35	6					
JOHN WESLEY RYLES (MCA MCA 41033)							
32 JUST LIKE REAL PEOPLE	8	10					
THE KENDALLS (Ovation OV 1125)							
33 LOVE ME LIKE A STRANGER	36	7					
CLIFF COCHRAN (RCA PB-11562)							
34 (WHO WAS THE MAN WHO PUT) THE LINE IN GASOLINE	38	4					
JERRY REED (RCA PB-11638)							
35 I DON'T LIE	12	12					
JOE STAMPLEY (Epic 8-50694)							
36 WASN'T IT EASY BABY	39	6					
FREDDIE HART (Capitol P-4720)							
37 ALL AROUND COWBOY	42	3					
MARTY ROBBINS (Columbia 3-11016)							
38 STAY WITH ME	45	2					
DAVE & SUGAR (RCA PB-11654)							
39 CALIFORNIA	40	7					
GLEN CAMPBELL (Capitol P-4715)							
40 THAT'S THE ONLY WAY TO SAY GOOD MORNING	55	6					
RAY PRICE (Monument 45-283)							
41 FELL INTO LOVE	51	5					
FOX FIRE (NSD-24)							
42 OH BABY MINE (I GET SO LONELY)	46	5					
BOBBY G. RICE (Republic REP-041)							
43 DON'T LET ME CROSS OVER	57	4					
JIM REEVES (RCA PB-11564)							
44 SLIP AWAY	50	4					
DOITSY (RCA PB-11610)							
45 WALTZ ACROSS TEXAS	49	6					
ERNEST TUBB (Cachet Records CS4-4501)							
46 I LOVE HOW YOU LOVE ME	52	3					
LYNN ANDERSON (Columbia 3-11006)							
47 TIL I CAN GAIN CONTROL	54	5					
BOBBY BARE (Columbia 3-10998)							
48 IF LOVE HAD A FACE	10	12					
HAZZY BAILEY (RCA PB-11536)							
49 I'LL NEVER LET YOU DOWN	31	10					
TOMMY OVERSTREET (Elektra E-46023)							
50 WHEN I DREAM	41	12					
CRYSTAL GAYLE (United Artists UA-X1288-Y)							
51 CHEAPER CRUDE OR NO MORE FOOD	37	7					
BOBBY "SOFINE" BUTLER (IBC 0001)							
52 HEARTBREAK HOTEL	—	1					
WILLIE NELSON & LEON RUSSELL (Columbia 3-11023)							
53 FOREVER ONE DAY AT A TIME	56	6					
DON GIBSON (MCA MCA 41031)							
54 HERE WE ARE AGAIN	—	1					
THE STATLER BROTHERS (Mercury 55066)							
55 YOURS	62	3					
FREDDY FENDER (Starflite ZS8-4900)							
56 DON'T FEEL LIKE THE LONE RANGER	63	5					
LEON EVERETTE (Orlando 103)							
57 JUST WHEN I NEEDED YOU MOST	66	2					
DIANA (Elektra E-46061)							
58 THE DEVIL WENT DOWN TO GEORGIA	—	1					
THE CHARLIE DANIELS BAND (Epic 8-50700)							
59 NADINE	43	8					
FREDDY WELLER (Columbia 3-10973)							
60 BETWEEN THE LINES	60	5					
BOBBY BRADDOCK (Elektra E-46038)							
61 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN	65	3					
DR. HOOK (Capitol 4705)							
62 SOMEDAY MY DAY WILL COME	73	2					
GEORGE JONES (Epic 8-50684)							
63 MIDDLE-AGE MADNESS	67	4					
EARL THOMAS CONLEY (Warner Brothers WBS 8798)							
64 TILL I CAN MAKE IT ON MY OWN	—	1					
KENNY ROGERS & DOTTIE WEST (United Artists UA-X1299-Y)							
65 COULD I TALK YOU INTO LOVING ME AGAIN	68	6					
WYNN STEWART (WIN'S Records WI-127)							
66 I'VE GOT COUNTRY MUSIC IN MY SOUL	69	4					
DON KING (Con Brio CBK 153)							
67 WHAT I FEEL IS YOU	72	3					
BILLY THE KID (Cyclone CYS-103)							
68 PLAY HER BACK TO YESTERDAY	83	2					
MEL McDANIEL (Capitol P-4704)							
69 WE'VE GOTTA GET AWAY FROM IT ALL	79	2					
TOM GRANT (Republic REP 043)							
70 TOWER OF STRENGTH	—	1					
NARVEL FELTS (MCA 41055)							
71 WOMAN'S TOUCH	74	3					
GLENN BARBER (MMI MMI-1031)							
72 THAT MAKES TWO OF US	—	1					
JACKY WARD & REBA McENTIRE (Mercury 55054)							
73 LET'S TRY AGAIN	86	2					
JANIE FRICKE (Columbia 3-11029)							
74 I'M GETTIN' INTO YOUR LOVE	80	5					
RUBY FALLS (50 States FS-702)							
75 FOOLS FOR EACH OTHER	—	1					
JOHNNY RODRIGUEZ (Epic 8-50735)							
76 I KNOW A HEARTACHE WHEN I SEE ONE	78	2					
JENNIFER WARNES (Arista AS 0430)							
77 IT WON'T GO AWAY	77	5					
RAYBURN ANTHONY (Mercury 55063)							
78 THE LOVE SONG AND THE DREAM BELONG TO ME	84	2					
PEGGY SUE (Door Knob DK-9-102)							
79 FIFTEEN HUNDRED TIMES A DAY	—	1					
VERN GOSDIN (Elektra E-46052)							
80 DON'T STAY ON YOUR SIDE OF THE BED TONIGHT	81	3					
ANN J. MORTON (Prairie Dust PD 7631)							
81 SECOND HAND EMOTION	—	1					
FARON YOUNG (MCA 41046)							
82 JULIE (DO I EVER CROSS YOUR MIND?)	—	1					
WOOD NEWTON (Elektra E-46059)							
83 BLUE SKY SHININ'	85	3					
MICKEY NEWBURY (MCA MCA-41032)							
84 RAINBOW AND ROSES	90	2					
BILLY WALKER (Caprice CA 2057)							
85 I COULD SURE USE THE FEELING	—	1					
EARL SCRUGGS REVUE (Columbia 3-10992)							
86 MAKE LOVE TO ME	89	3					
THE CATES (Ovation OV 1126)							
87 RHYTHM GUITAR	87	3					
OAK RIDGE BOYS (Columbia 3-11009)							
88 SAIL AWAY	44	15					
OAK RIDGE BOYS (MCA AB-12463)							
89 TRY HOME	91	2					
SANDY POSEY (Warner Brothers WBS 8852)							
90 IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME	61	16					
BELLAMY BROTHERS (Warner/Curb WBS 8790)							
91 CHUNKY PEOPLE	92	2					
HARGUS "PIG" ROBBINS (Elektra E-46037)							
92 CAN'T YOU HEAR THAT WHISTLE BLOW	—	1					
SONNY THROCKMORTON (Mercury 55061)							
93 AT THE MOONLITE	—	1					
BILL PHILLIPS (Soundwaves SW-4587)							
94 I CAN'T SAY GOODBYE TO YOU	—	1					

COUNTRY RADIO

THE COUNTRY MIKE

WJRB PLANS SKY LAB PROMOTION — WJRB/Nashville has taken steps to protect its popular morning man from the re-entry of the Sky Lab space station. PD **Don Keith** announced this week that **Chuck Hussey**, better known as the Morning Mayor of Music Row, will go into a specially constructed "Sky Lab Shelter" two days before the scheduled crash of the space station. The shelter will be equipped with all the amenities and listeners will be invited to register at station sponsor businesses for a chance to spend the last few hours in the shelter with the Mayor. In the event the Sky Lab misses the WJRB shelter, the winner will win everything inside, including an air conditioner, a water bed, radio, and audio equipment and other prizes, as well as the portable building itself. "Although we realize the subject is a serious one, we feel that we have to make the best of situations like this," says Keith, "and we intend to have as much fun with this as we can."



Terry Slane

PROGRAM DIRECTOR PROFILE — **Terry Slane**, PD for WGTO/Cypress Gardens, is a broadcast veteran of 15 years. He began his career in 1964 at WAIK/Galesburg, Ill. as the MD and moved up to the PD position in 1965. In 1968, Terry joined the Marine Corps and served in Viet Nam for the next two years as a combat reporter. In 1970, he returned to WAIK for a year before moving on to KAHU/Waipahu, Ha. as the MD. In 1976, Terry was promoted to the PD position at KAHU. Terry came to WGTO/Cypress Gardens in 1977 as the MD and moved up to the PD slot in 1978.

KEBC/Oklahoma City MD **Lynn Waggoner** has been promoted to the PD position at the station. PD **Dennis Rainwater** takes over as the operations manager. Lynn will continue to handle the music and takes his music calls any day after 10. With this change, PD/MD Lynn Waggoner announces his new jock lineup at the station. Morning drive is handled by Waggoner with **Al Hamilton** taking care of the midday duties. **Jay Shankle** is in charge of afternoon drive followed by **Andy Rivers** in the 6-midnight slot. **Carl Corrick** is the all night jock for KEBC.

Bill Ashford, the mid-day disc jockey at KERE/Denver, staged a campaign recently in the wake of the execution of a television correspondent in Nicaragua. He asked listeners to call in and express their feelings. Hundreds of phone calls deluged the station and the leading suggestions were . . . cut off aid, mount a citizen protest to Washington, more support for Somoza, and return to isolationism. According to operations manager **Jay Hoffer**, "KERE feels strongly about its responsibility to provide a platform for listeners to express themselves on vital issues."

WLAS CELEBRATES 25th ANNIVERSARY — According to WLAS/Jacksonville MD **Willis Williams**, WLAS recently celebrated its 25th anniversary. Morning man **John Lyles** did his show from a hot air balloon with several old timers, DJs from as far back as the '50s on hand for the festivities. Everyone was treated to a free double feature at a local drive-in with an **Elvis** and a **John Wayne** movie. One WLAS listener took home 910 new country singles with the five runner-ups taking home 91 singles each.

WVOJ/Jacksonville MD **Country Charlie White** announces his current jock lineup for the station. PD **Tom Allen** takes care of morning drive from 5:30-10 with **Charley Marcus** following with the midday show from 10-3. **Robert Jay** begins at 3 with afternoon drive and goes to 7 when **Judy Gayle** carries on until midnight. MD **Country Charley White** is the all night jock at WVOJ.

KZIP/Amarillo (Country 13) PD/MD **Dugg Collins** takes his music calls Wednesday only after 10.

Lee Ranson, PD/MD for WXCL/Peoria, announces his present jock lineup at the station. **Don Elliott** begins the mornings from 5-9. PD/MD **Ranson** is in charge of the 9-noon show followed by **Dave Simmons** in the noon-3 slot. **Bill Bro** takes care of 3-7 with **Paul Jackson** handling the 7-midnight air spot at the station. **country mike**

PROGRAMMERS PICKS

Mike Malone	WYDE/Birmingham	Stay With Me — Dave & Sugar — RCA
Bob Nyles	WHOO/Orlando	Here We Are Again — The Statler Brothers — Mercury
Tim Rowe	WMNI/Columbus	Til I Can Make It On My Own — Kenny Rogers & Dottie West — United Artists
Larry Dean	KXLR/Little Rock	Play Her Back To Yesterday — Mel McDaniel — Capitol
Walt Turner	WIL/St. Louis	Til I Can Make It On My Own — Kenny Rogers & Dottie West — United Artists
Dave Campbell	WGTO/Cypress Gardens	Mazelle — Gary Stewart — RCA
Tom Wayne	KXOL/Ft. Worth	Someday My Day Will Come — George Jones — Epic
Jay Phillips	WJQS/Jackson	The Devil Went Down To Georgia — The Charlie Daniels Band — Epic
Ed Salamon	WHN/New York	Til I Can Make It On My Own — Kenny Rogers & Dottie West — United Artists
Johnny Jobe	WSHO/New Orleans	Here We Are Again — The Statler Brothers — Mercury
Bill Berg	WWVA/Wheeling	Fifteen Hundred Times A Day — Vern Gosdin — Elektra
Don Keith	WJRB/Nashville	Heartbreak Hotel — Willie Nelson & Leon Russell — Columbia
Steve Chappell	WDOD/Chattanooga	Coco Cola Cowboy — Mel Tillis — MCA
Ken Loomis	KWKH/Shreveport	Til I Can Make It On My Own — Kenny Rogers & Dottie West — United Artists
Mike Beck	WKDA/Nashville	Heartbreak Hotel — Willie Nelson & Leon Russell — Columbia

MOST ADDED COUNTRY SINGLES

- HEARTBREAK HOTEL** — **WILLIE NELSON & LEON RUSSELL** — **COLUMBIA**
WDEE, WMC, KXLR WBAM, WKDA, KHEY, KRMD, KFTN, KLAC, KYNN, KWKH, KZIP, WDOD, KCUB, WRRD, WIRE, KMP, KGA, WJRB, KHTZ, KOKE, WHK, WSHO, WNRS, WJQS, KXOL, KWMT, WEEP, KWNR, WJZ, KCKC, WYDE, WTMT, KIKX, KBET, WAXX.
- HERE WE ARE AGAIN** — **THE STATLER BROTHERS** — **MERCURY**
KRMD, KFTN, KWKH, KFDI, WTSO, WIRK, KZIP, WDOD, WBAM, WVOJ, KGA, WPNX, WJJD, WKMF, KEBC, WQQT, WWVA, WSHO, WNRS, KERE, KXOL, WGTO, KKYX, KENR, KXLR, WHOO, KXXK, WYDE, WTMT, KTTS, KIKX, KBET, WAXX, WEMP.
- THE DEVIL WENT DOWN TO GEORGIA** — **THE CHARLIE DANIELS BAND** — **EPIC**
KHEY, KCKN, KHTZ, KYNN, WBAM, KWKH, WIL, WPNX, WYDE, WKDA, KRMD, KFTN, KRAK, KLAC, KZIP, KJJJ, KRAM, WVOJ, KGA, WKMF, KNEW, WQQT, WDEE, WJQS, KERE, KXOL, WIL, WEEP, KENR, WJMT, KSOP.
- TIL I CAN MAKE IT ON MY OWN** — **KENNY ROGER** — **DOTTIE WEST** — **UNITED ARTISTS**
WMNI, WMC, KLZ, KNOE, KRMD, KFTN, KLAC, WWOL, KWKH, WIRK, WVOJ, WPNX, WQQT, WHN, WWSW, WHK, KERE, WGTO, KKYX, WIL, KENR, KCKC, KIKX, KBET, WAXX, WEMP.
- TOWER OF STRENGTH** — **NARVEL FELTS** — **MCA**
WHOO, WSDS, WTMT, WAXX, KBET, KTTS, WPNX, KVOO, KRAK, KWKH, WDOD, WVOJ, KGA, WWVA, KERE, KLZ, WCMS, KSOP, KIKX, WEMP, KSSS.

MOST ACTIVE COUNTRY SINGLES

- YOU'RE THE ONLY ONE** — **DOLLY PARTON** — **RCA**
WMZQ 12-4, KVOO 12-7, KNOE 31-22, WKDA 22-6, KHEY 25-9, KRMD 29-19, KFTN 19-11, KRAK 25-16, KOUL 46-8, WWSW 17-12, KLAC 33-27, KSON 18-11, KYNN 27-29, WWOL 16-11, KWKH 22-17, WIRK 38-28, KZIP 16-6, WDOD 17-11, KCUB 25-18, WRRD 29-14, WIRE 21-14, KERE 24-17, WSAI 19-13, WBAM 29-21, WVOJ 22-15, KMP, 22-8, WJJD 23-17, WKMF Ex-30, KEBC 27-22, WSLR 16-10, KOKE 25-19, KNEW 16-9, WUBE 37-32, WMC 13-8, WDAF 18-13, WHN 14-8, WNRS 18-13, WEEP 10-5, KXOL 47-34, KLLL 35-24, WGTO 23-15, KWMT 32-23, WIL 30-23, KENR 26-20, KXLR Ex-32, WHOO 19-14, WCMS 16-11, WSDS 23-17, KWJJ 20-11, KTTS 16-11, KSOP 21-7, KBET 25-16, WAXX 19-13, WEMP 14-7, KSSS 17-11.
- SAVE THE LAST DANCE FOR ME** — **EMMYLOU HARRIS** — **WARNER BROTHERS**
KVOO 28-20, KNOE 41-27, WKDA 32-19, KHEY 16-8, KRMD 24-16, KRAK 29-23, KOUL 29-15, KLAC 41-33, KSON 33-21, WWOL 20-15, KWKH 32-26, KFDI 43-32, WTSO 26-18, WIRK 34-22, KZIP 22-9, WMZQ 37-19, WDOD 24-17, KCUB 28-20, WRRD 39-24, WIRE 33-24, WSAI Ex-36, KRAM 25-17, WMNI 34-29, WBAM 24-19, WVOJ 20-14, KMP, 17-11, KGA 23-17, WKMF 12-6, WSLR 25-17, KOKE Ex-20, KNEW 23-16, KVOO Ex-31, WSUN Ex-28, WWVA 26-21, WBAP X-45, WHN Ex-13, KXOL 35-23, KLLL 45-31, WGTO 21-16, KWMT 29-17, WIL 22-15, WEEP 20-12, KLZ 36-30, KXLR 33-25, WHOO 25-13, WYDE 21-16, WSDS 26-20, KWJJ 35-24, KSOP 36-24, KIKX 31-17, KBET 19-14, WAXX 21-15, KSSS 27-20.
- SUSPICIONS** — **EDDIE RABBITT** — **ELEKTRA**
KVOO 33-22, KNOE 55-40, WKDA 29-21, KHEY 40-33, KRMD 33-24, KFTN 26-15, KRAK Ex-43, KOUL 49-22, WWSW 30-25, KYNN Ex-31, WWOL 28-22, KWKH 26-18, WTSO 34-26, WIRK 37-25, WMZQ Ex-32, KCUB 38-28, WRRD Ex-35, WIRE Ex-38, WSAI Ex-30, WMNI 37-28, WVOJ 21-13, KMP, Ex-30, KGA 29-22, WPNX 40-32, WJRB 34-26, WJJD 28-21, WKMF Ex-28, KOKE 20-14, WHK 20-14, WQQT 26-19, WSUN 27-20, WLAS Ex-40, WMC Ex-27, WDEE 43-33, KXOL Ex-49, KLLL 44-29, WGTO 36-31, KWMT 41-35, WIL 32-24, WEEP 21-16, KENR 16-6, KLZ 40-31, KXLR Ex-34, KCKN 34-23, WHOO Ex-34, WYDE Ex-24, WTMT Ex-29, WSDS 40-31, KWJJ Ex-35, KSOP Ex-30, KIKX 37-29, WAXX 29-19, WEMP 32-22.
- COCA COLA COWBOY** — **MEL TILLIS** — **MCA**
KNOE Ex-32, WKDA 39-26, KRMD Ex-33, KFTN 38-26, KOUL 50-32, WWSW Ex-35, KSON 37-32, KYNN Ex-32, WWOL 31-25, KWKH 24-16, WTSO 22-14, WIRK Ex-37, KCUB Ex-36, WRRD Ex-19, WIRE Ex-43, KJJJ 29-18, KRAM Ex-40, WBAM 35-26, KMP, Ex-28, KGA 36-27, WPNX S-37, WJJD Ex-29, WKMF 28-13, KEBC 34-25, KOKE Ex-23, KVOO 29-23, WWVA Ex-39, WBAP Ex-40, WDAF Ex-29, KXOL Ex-43, KLLL 57-46, WGTO 38-26, KWMT 39-31, KKYX 41-36, KENR Ex-32, KLZ Ex-36, KXLR Ex-37, KCKN 35-25, WHOO Ex-29, WCMS Ex-51, WYDE Ex-27, WSDS 45-35, KTTS 20-15, KSOP Ex-38, KIKX 38-31, KBET 31-21, WAXX 34-25, WEMP 35-26.



WIVK HOSTS DAY IN THE SUN — Knoxville radio station WIVK recently played host to a large gathering of listeners in their "Listener Appreciation Day." The concert they sponsored for their audience featured Phonogram/Mercury artists Billy Larkin, Jacky Ward and Becky Hobbs. Pictured after the show are (l-r): Larkin; Frank Leffel, national country promotion, Phonogram, Inc.; Ward; Bobby Denton, PD, WIVK; Hobbs; and Doyal McCollum, assistant national country promotion, Phonogram, Inc.

Country Artists Stage First At Montreux Jazz Festival

NASHVILLE — MCA recording artists Roy Clark, Barbara Mandrell, B.B. King and the Oak Ridge Boys will headline a special two-day country/blues program at the world famous Montreux International Jazz Festival, July 7-8 in Switzerland. The engagement is part of a three-country tour organized by Jim Foglesong, president of the Nashville division of MCA Records and talent manager Jim Halsey.

Coordinated through MCA's artist development department, under the direction of vice president Russ Shaw, the program is considered a major breakthrough in offering country music to Europe.

"The tour is another indication that our belief in the popularity of country music in Europe is well-founded," Foglesong said. "MCA has been successful there before, and we will continue to be so because of the considerable acceptance of our artists."

Halsey, who manages Clark, the Oaks, Clarence "Gatemouth" Brown and other artists who will appear, added that, "There is an extensive, untapped audience in Europe. The international market for American music — country and blues — is a virtual gold mine. With this particular two-day concert, we are pioneering for not only future tours by American performers, but also in establishing strong album sales."

An entourage of more than 65 will leave New York July 5 for the first concert July 7, which the Montreux festival has billed as "The Best of Country." This concert will feature Clark, the Oak Ridge Boys, and Barbara Mandrell.

The following Blues night, also the first of its kind at the festival, the headliners will include B.B. King, as well as Clark performing with Brown. Clark and "Gatemouth" have recorded a duet LP titled "Makin' Music."

During the first evening's performance, Ron Chancey, MCA vice president of A&R in Nashville, will oversee recording of a live album of the Oak Ridge Boys at Montreux.

Plans are also being finalized by MCA to

air, via satellite, a tape-delayed broadcast of the entire July 7 performance to all major American markets, as well as Mutual Radio, Voice of America and the Armed Forces syndicates.

MCA Records will fete worldwide press and MCA licensees during a special yacht luncheon on Lake Geneva, hosted by MCA Records president Bob Siner and the Halsey Company.

While in Montreux, the 1.2 million-watt radio station, Radio Luxembourg, will interview Mandrell, Clark, the Oaks, and King for a two-hour special about the debut of country music at the 13th annual jazz festival.

After the Swiss dates, Clark, Mandrell, the Oaks and Brown will perform July 12 at the Dominion Theatre in London.

During their stay, the performers are scheduled to appear on several television and radio programs, including "The Mike Douglas Show," which will be telecast from London that week.

On July 13, the entourage (minus Mandrell, who, because of prior commitments, will fly back to the U.S.) will be guest performers at the Grand Palace in Brussels as part of its Millennium, marking the 1,000th anniversary of the founding of the Belgian city.

CBS Joins Sounds For Doubleheader

NASHVILLE — This week CBS Records, Nashville, teamed up with the Nashville Sounds baseball team to present fans with a doubleheader entertainment package.

Besides seeing the Sounds in a doubleheader (with the Jacksonville Suns in action), fans will be treated to seven-inch samplers of Charly McClain, Lynn Anderson, Johnny Rodriguez and Willie Nelson/Leon Russell as they come in the gate.

CBS will give away albums between innings, and between the games, the label will provide live entertainment.

'Duke' Records Flood Market

NASHVILLE — No less than 11 single salutes to the late John Wayne are available on the record market now. The majority were released before Wayne's death, some only a matter of days before the veteran actor succumbed to cancer on June 12.

At least two records claim the distinction of being released several months before the Duke's death. One of these, "Super Cowboy," recorded by Wayne Jerrard and distributed by IRDA, was written and recorded before July 1978, and was sent to Wayne himself. The rather humorous take-off on the life of Wayne drew the singer a letter from the actor dated July 27, 1978, thanking Jerrard for sending him a tape of the song, and stating that he enjoyed listening to it.

Another record with an early creation date is a selection titled "The Shootist," written by Dick Culp and Eli Worden, and recorded by Worden. The cut was originally written in 1976 with the intention of being part of the soundtrack to Wayne's last movie, "The Shootist." The song never was included in the soundtrack, but it was released May 29, 1979 on the Austin-based Darva label as a tribute to the ailing actor.

Released April 29 on the Le Cam label, "The Duke," by Dean Charles and the Cowboy Blues Band, was produced by Major Bill Smith and Neal Rice. Smith enjoyed several hits in the early '60's, including "Hey Baby" by Bruce Channel in 1962, "Hey Paula" by Paul and Paula in 1963 and "Last Kiss" by Frank J. Wilson in 1964.

The Kimberleys entered their contribution to the John Wayne salutes May 31 with "God Bless John Wayne," released on the Pied Piper label.

On June 4, after a rush processing, Elektra Records in Nashville released "A Salute To The Duke," co-written by Fred Foster, president of Monument Records, Nashville, and Paul Ott. Ott recorded the song, which is written in the form of a fan letter. According to Jimmy Bowen, vice president and general manager of E/A Records in Nashville, "the record was done in extreme haste. It was something I felt ought to be heard." Ott's record debuted this week on the **Cash Box** Country Singles chart at #96.

Other Tributes

Five more tributes to the Duke released before his death are "The Legend of the Duke," recorded by Dallas Harms on the Con Brio label; "Big Duke — The Man," by Debbie Ettell on Sand Island Records; "A Tribute to the Duke," by Irv Lampman on Trend Records; "Stand Tall John Wayne, Stand Tall" by Mack Jackson and Ray Frushay on Western Pride; and "John Wayne, American" by Kenny Ward on A-KAN.

At least one other selection was released the day after Wayne's death: Red Sovine's "The Hero" on the Gusto label. A dialogue salute, the record follows the Sovine tradition of emotion-packed recitation, which was successful for him in 1976 with "Teddy Bear."

THE COUNTRY COLUMN

Becky Hobbs recently spent an interesting week in Seoul, South Korea, as the only American entrant in the Korean Song Festival. The Phonogram/Mercury artist had won the 1978 American Song Festival's Professional Easy Listening category and was selected to compete with 17 other contestants from 14 countries in Seoul. Becky didn't win (a Korean took the top honors) but she did acquaint 4,500 people who crowded the Sejong Cultural Center with her entry and current single, "I Can't Say Goodbye To You."

ON BROADWAY — **The Bellamy Brothers** are set to do a Broadway show August 10-12. David and Howard will perform at the St. James Theatre in New York in "Broadway Opry '79: A Little Country In The Big City." The show is a take-off of Nashville's Grand Ole Opry, and will also feature **Conway Twitty** and a number of Grand Ole Opry headliners.



Becky Hobbs

One of the newest duets in town, **Moe Bandy** and **Joe Stampley**, have plans for a duet album, to follow hot on the heels of their debut 45 duet "Just Good Ol' Boys."

Jerry Lee Lewis broke all previous attendance records at North Hollywood's Palomino Club when he opened there recently. Slipping onto the stage after his teenage daughter **Phoebe** offered her version of "Proud Mary," the Killer played a mixed bag of rock and country. Lewis' opening night drew out such luminaries as **Tanya Tucker**, **Candice Bergen**, **Neil Diamond** and **Leon Russell**, who showed up to cheer Lewis on.

Prime time TV may soon be receiving a rival to Hee Haw — "The Grapevine Opry Show." Originating from the Grapevine Opry in Grapevine, Texas, owner Chisai Childs announced an agreement with WFAA-TV in Dallas to produce the show. Beginning July 15, long-range plans call for the initial taping of 13 shows at the country music facility.

Country artists seem to be placing more and more emphasis lately on the package they release their album product in. The cover to **T.G. Sheppard's** new LP "3/4 Lonely," which is scheduled to ship the second week in July, was done by **Dick Zimmerman**. His credits include covers for **The Bee Gees**, **Donna Summer** and **Barbara Mandrell**.

Brent Burns, author of "Cheaper Crude or No More Food," will guest on the "Mike Douglas Show" July 10. The show will air in the New York area July 17. Burns also taped a Hee Haw segment June 22 which should air sometime in the fall.

Sally Smash has joined the Shelby Singleton Corporation working in the merchandising/promotion department. She will work with merchandising and promotion for the Sun, Plantation and SSS International labels of the corporation.

Roy Clayborne will be appearing at the Carousel Club in Nashville on a three-week engagement beginning July 30. Prior to that, he will be appearing at the Aladdin in Las Vegas for two weeks. Clayborne is currently putting together a syndicated TV show in Tucson, titled "Roy Clayborne On The Arizona Highways," which will take on the format of a musical/comedy variety show, and will be filmed in Old Tucson.

Ovation artists **The Cates** have signed a booking agreement with the William Morris Agency. Sights have been set on Vegas and theatres-in-the-round for the singing sister duet.

ONE YEAR DOWN . . . Happy first anniversary to **Stella Parton** and **Jim Malloy**. July 4th is the big day and where should the happy couple be celebrating but a State Fair somewhere in the United States. Fairs always offer nice, intimate gatherings.

Faron Young and the **Country Deputies** will be featured on "Hee Haw" July 7.

Donna Fargo has signed with American Management for worldwide agency representation.

ON THE ROAD . . . **Tammy Wynette** is still working on a full summer of dates — July 22 she will be playing the Silvermine Park in Lancaster, Pennsylvania. . . **Mel Tillis** and **Hank Snow** have scheduled an appearance together in Mt. Holly Springs, Penn. July 21. . . **Roy Head**, **Minnie Pearl** and **Jana Jae** will play the Liz LaMac Town and Country Holiday outdoor concert July 21 in Orlando, Fla. . . Also making tracks across the country are **Rick Nelson**, **Joe Stampley** and **Ray Price**.

RCA artist **Randy Gurley** will headline her second appearance July 15 at the Palomino in North Hollywood.

WHEN IT RAINS, IT POURS . . . **Bill Anderson** rarely makes an appearance in Nashville, but when he decides to do it, he knocks it out quick. . . July 5th he will be performing two shows at Opryland, and later that evening two shows at the Stage Door Lounge in the Opryland Hotel.



Bill Anderson

jennifer bohler

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Consumer Survey Finds High Prices Holding Down Sales

(continued from page 7)

That's how I justify the fact that the prices are so high."

Records And Inflation

While many New Yorkers stated that the rapid rate of inflation allows less money to spend on records, a 28-year-old electronics serviceman from New Brunswick, N.J. said, "I think that record prices are going up even faster than inflation. It's getting to the point where I think before buying an \$8.98 LP."

Correspondingly, New Yorkers reported they were buying 34% fewer LPs and 39% fewer 7" singles per month and 21% fewer 12" singles. In Nashville, monthly cutbacks on singles' purchases totaled 16% and LP purchases dropped by 42%.

The lack of current product by top-selling superstar acts, such as Fleetwood Mac, The Eagles, Led Zeppelin and others, was given as a reason for buying less product by as much as 62% of the eastern respondents.

"It seems like the big groups are releasing fewer LPs these days," noted Tom Preston, a 28-year-old psychologist from Teaneck, N.J. "Because of the high prices, I try to be selective about what I buy, but many of my favorite bands don't have new records out."

The survey revealed that people are buying a combination of current releases and catalog items now, rather than sticking almost exclusively to new product. Over 55% of the respondents indicated that they were now buying both.

"I was pleasantly surprised when such artists as George Thorogood and many of

the people in the new wave rekindled interest in old rock 'n' roll," said a 33-year-old medical transcriber from Los Angeles. "New groups are covering a lot of old songs, which I think has made people want to check out the originals. I know I do."

Catalog Complaints

However, many consumers complained that the lack of sufficient catalog stock in the stores often prevented them from obtaining the albums they were looking for.

"Many stores have become so preoccupied with selling current albums that they feel that it isn't worth their while to re-order old LPs or take special orders," noted one frustrated 40-year-old junior high school teacher from L.A. "In the end, I believe that it only hurts their business and doesn't encourage customers to come back to the store."

Unlike the east, the sales climate in Los Angeles appears to be healthy, as respondents revealed that they were buying 11% more albums per month compared with a year earlier. Purchases of 45s were also up slightly, by 13%. But a staggering 79% jump in 12" single sales in L.A. underscored the rapidly increasing popularity of disco in a market where it was previously slow to catch on.

"Within the past year, I've really gotten into disco," enthused a 24-year-old secretary from Marina Del Rey. "I'd like to see more record stores which cater to disco fans like myself. Most stores, I find, don't have the vast selection of disco records that I look for."

However, 29% of the respondents in all

(continued on page 52)

EXECUTIVES ON THE MOVE

(continued from page 12)

media activities for artists on the label's black music division roster.

Laverty Named At Columbia — Columbia Records has announced the appointment of Marilyn T. Laverty to manager, press & public information, east coast, Columbia Records. She comes to Columbia Records from RCA Records, where she was manager, popular press & information. From 1977-78 she worked at Columbia in the east coast publicity department.

Radford To Ovation — Ovation Records has appointed Michael Radford to director of country promotion for Ovation Records. He worked promotion at LS Records for nearly two years. Next, he went to Churchill Records, heading country promotion for the Chicago-based label.

Tsilis Promoted At MCA — MCA Records has announced the appointment of Leon Tsilis to project director, south east for the label. His affiliation with MCA began six years ago. Most recently he held the post of regional promotion in the Nashville area. He has also done local promotion in Miami and Washington, D.C.

Munoz Appointed At Columbia — Columbia Records has announced the promotion of Mason Munoz to associate product manager for Columbia Records. He joined the Elmhurst branch of CBS Records in 1975 as an inventory clerk. One year later he was promoted to sales representative and has been responsible for accounts in Manhattan, Long Island and New Jersey.

Karasyk Appointed At CBS — CBS Associated Labels has announced the appointment of Lauren Karasyk to manager, A&R administration, CBS Associated Labels. She joined CBS Records in 1977 and has worked in both local and national album promotion.

311 Productions Names Huang — Nancy Huang has been appointed administrative director of 311 Productions. She comes to 311 from Atlantic Records, where she was a product manager.

Balassa Promoted At Casablanca — Veronica Balassa has been promoted to manager of royalties for Casablanca Record and FilmWorks. She was previously assistant to the director of royalties. Before joining Casablanca two and a half years ago, she worked for WEA/Fillipacci in Paris.

Thompson Named — Deco Records, Tomato Music's new disco label, has appointed Larry Thompson as national disco promotion director. He comes to Deco from Riddick's After Hours Promotions Inc., where he was national disco promotion director.

Polydor Appoints Volsin — Jerry Volsin has been named international exploitation manager for Polydor Incorporated. He is a 13 year veteran of the PolyGram Group whose previous post was international product manager for Polydor Netherlands.

Changes At E/A — Robin Huff has been promoted to administrative assistant to Ken Buttice, Elektra/Asylum vice president/promotion. She was formerly Buttice's secretary. Stephanie Spring has been promoted to administrative assistant to Mark Hammerman, E/A national artist development director. She was previously Hammerman's secretary.

Picardo To Infinity Music — Rick Picardo has been appointed to assistant to the professional department of the Infinity Music Publishing Group. He was formerly with Lifesong Records as east coast promotion coordinator and as an A&R assistant to Terry Cashman and Tommy West.

Klein To Ariola — Renee Klein has been appointed to mid-west regional secondary promotion for Ariola Records. She was working at Capitol Records in Chicago doing promotion coordination and before that handling music and programming duties at WXRT in Chicago.

Boyer Named — The director of the east coast music division for Rogers & Cowan Public Relations has announced the promotion of Sandy Boyer to assistant to the director.

Korman To MWA — Michael P. Walsh & Associates of Denver, Colorado has announced an addition to their staff. Alison Korman, who comes from Warner Communications in New York, is now heading the promotional division of MWA management.

Town To London — London Records has announced the appointment of David Town as midwestern district manager, based in Chicago. He was recently general manager of HNH Distributors and Unicorn Records. Prior to that he was the manager of Odyssey Records, San Francisco.

Weinschenk Appointed At E/P/A — E/P/A has announced that Constance Weinschenk has joined the E/P/A artist development department as coordinator, west coast. Prior to joining the company, Constance was with Avalon Attractions and Fun Productions, and with Artist's Touring Co., Ltd., where she was an assistant agent.

Brown Appointed At CBS — CBS Records has announced the appointment of Edith Brown to coordinator radio payables merchandising administration, CBS Records. She will be responsible for the processing of all invoices received for Radio Time Buys, placed by Gotham Advertising, CBS Records' in-house advertising agency.

Rothschild Named At CBS — CBS Records has announced the appointment of Rich Rothschild as field merchandiser for the Norfolk/Richmond territory of the Washington, D.C. branch, CBS Records. Prior to his appointment he was an inventory specialist and started with CBS Records as a college representative.

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HAVEMORE/WANTMORE MUSIC JOINS MEL-DAV — Infinity recording artists Randy Bishop and Mary Gwynn recently signed a co-publishing and exclusive administration deal between Bishop's Havemore/Wantmore Music and Mel-Dav Music. The deal will involve the songwriting services of both Bishop and Gwynn, whose material was also included in Mel Simon's feature film "Tilt" and soundtrack. Their Infinity debut LP has been slated for summer release. Pictured at the signing are (l-r): John Frankenheimer, counsel to Mel-Dav Music; Randy Bishop; Mel Simon; Mary Gwynn; and Harvey Moskowitz, manager of Bishop & Gwynn.

DISCO

TOP 40 DISCO

	Wks. On Chart		Wks. On Chart
1 BAD GIRLS (ALL CUTS) DONNA SUMMER (Casablanca — LP)	6/30 1 11	20 I JUST KEEP THINKING ABOUT YOU BABY* TATA VEGA (Motown — 12")	6/30 20 9
2 BORN TO BE ALIVE* PATRICK HERNANDEZ (Columbia — 12")	2 7	21 BOOGIE WONDERLAND* EARTH, WIND & FIRE/EMOTIONS (ARC/Columbia — 12")	25 6
3 WHEN YOU WAKE UP TOMORROW* CANDI STATON (Warner Bros. — 12")	5 6	22 BAD BAD BOY (ALL CUTS) THEO VANESS (Prelude — LP)	7 12
4 RING MY BELL ANITA WARD (Juana/TK — 12")	3 12	23 LET ME TAKE YOU DANCING BRYAN ADAMS (A&M — 12")	26 6
5 CRANK IT UP (FUNK TOWN)* PETER BROWN (Drive TK — 12")	12 5	24 THE BOSS/NO ONE GETS THE PRIZE DIANA ROSS (Motown — 12"/LP)	— 1
6 LOVE MAGIC/HOLLER* JOHN DAVIS (Sam/Columbia — 12")	9 7	25 NIGHT RIDER* VENUS DODSON (RFC/Warner — 12")	35 2
7 HAVE A CIGAR* ROSEBUD (Warner Bros. — 12")	6 10	26 CUBA* GIBSON BROS. (Mango — 12")	10 10
8 AIN'T NO STOPPIN' US NOW* McFADDEN & WHITEHEAD (Phila. Int'l./CBS — 12")	8 9	27 H.A.P.P.Y. RADIO* EDWIN STARR (20th Century — 12")	30 4
9 I'VE GOT THE NEXT DANCE* DENIECE WILLIAMS (ARC/Columbia — 12")	23 4	28 NIGHT DANCIN'* TAKA BOOM (Ariola — 12")	29 6
10 UNDERCOVER LOVER/DON'T YOU WANT MY LOVE DEBBIE JACOBS (MCA — 12")	14 5	29 PUT YOUR BODY IN IT/ YOU CAN GET OVER STEPHANIE MILLS (20th Century/RCA — LP)	31 3
11 BOOGIE WOOGIE DANCIN' SHOES CLAUDJA BARRY (Chrysalis — 12")	4 12	30 YOU CAN DO IT * AL HUDSON & THE PARTNERS (MCA — 12")	— 1
12 HERE COMES THAT SOUND AGAIN* LOVE DELUXE (RFC/Warner — 12")	27 2	31 STARS (ALL CUTS) SYLVESTER (Fantasy — LP)	16 9
13 YOU GONNA MAKE ME LOVE SOMEBODY ELSE* JONES GIRLS (Phila. Int'l. — LP/12")	13 9	32 SAVAGE LOVER THE RING (Vanguard — 12")	— 1
14 HIGH ON MAD MOUNTAIN THE MIKE THEODORE ORCHESTRA (Westbound — LP/12")	11 9	33 GET UP AND BOOGIE FREDDIE JAMES (Warner Bros. — 12")	— 1
15 GOOD TIMES* CHIC (Atlantic — 12")	32 2	34 GROOVIN' YOU* HARVEY MASON (Arista — 12")	38 2
16 HEAVEN MUST HAVE SENT YOU* BONNIE POINTER (Motown — 12")	18 9	35 LOVE SICK CAROL DOUGLAS (Midsong — 12")	36 4
17 THIS TIME BABY* JACKIE MOORE (Columbia — 12")	28 3	36 WANT ADS* ULLANDA (Ocean/Ariola — 12")	39 2
18 DISCO CHOO CHOO NIGHTLIFE UNLIMITED (Casablanca — LP)	24 4	37 JINGO/DANCIN' AND PRANCIN' CANDIDO (Salsoul — 12")	— 1
19 SPEND THE NIGHT BOB-A-RELA (Channel — LP)	22 6	38 MUSIC IS MY WAY OF LIFE PATTI LABELLE (Epic — 12")	15 7
		39 POUSSEZ (ALL CUTS) POUSSEZ (Vanguard — LP)	17 11
		40 DANCIN' AT THE DISCO* LAX (Prelude — 12")	33 4

Compiled from audience response as reported from top Disco programming artists. *12" available for sale

PROGRAMMERS PICKS

MUST SPIN

CAN'T MISS

Paul Drake Chicago	Get Up And Boogie Freddie James — Warner Bros.	The Main Event/Fight Barbara Streisand — Columbia
Joe Iantosca Boston	Put Your Body In It/You Can Get Stephanie Mills — 20th Cent/RCA	Freddie James — Warner Bros.
Bob Smith Charlotte	Here Comes That Sound Again Love Deluxe — RFC/WB	Over And Over Disco Circus — Columbia
Bob Lombardy Miami	The Boss Diana Ross — Motown	This Time Baby Jackie Moore — Columbia
Jonathan Fearing New York	Found A Cure Ashford & Simpson — WB	Tell Everybody Herbie Hancock — Columbia
Manny Slali Los Angeles	The Boss Diana Ross — Motown	Found A Cure Ashford & Simpson — Warner Bros.
Al Paez New Orleans	Locomotion Ritz — Epic	Over & Over Disco Circus — Columbia
Peter Lewicki Chicago	Get Up And Boogie Freddie James — Warner Bros.	The Boss Diana Ross — Motown
Frank Lembo Philadelphia	Can You Feel It Cindy & Roy — Casablanca	Super Lover Rena Scott — Buddah
Danae Jacovidis Boston	How Flower — MCA	Get Up And Boogie Freddie James — Warner Bros.
Danny Krlvlt New York	When You Wake Up Tomorrow Candi Staton — Warner Bros.	Give Your Body Up To The Music Billy Nichols — West End
George Cadenas Key West	Life In Tokyo Japan — Ariola	The Groove Machine Bohannon — Mercury
David Fingers Wash., D.C.	Doing The Loop De Loop Lenny Williams — MCA	Walking On Sunshine Eddy Grant — Charlies
Jim Rivers San Francisco	Let's Make It A Party Saturday Night Band — Prelude	Crazy Love Alton McClain & Destiny — Polydor
Kevln Mills Wash., D.C.	Talk To Me Third World — Island	Found A Cure Ashford & Simpson — Warner Bros.

DISCO BREAKS

LET THE LIQUOR FLOW — That's what the New York State Supreme Court ordered when it decided in favor of NYC's **Electric Circus** June 12. The high court ordered the State Liquor Authority to issue the disco a liquor license after the Authority had refused to do so on three different occasions. The Authority had refused the license at the urging of area residents who claimed that the surrounding community would be adversely affected by a disco. In ruling in the Circus' favor, the Supreme Court noted that zoning did permit a disco in the area. The club opened officially June 16.

DISCO GOES ACADEMIC — New York's **Hunter College** is offering a five-day class in DJ instruction. The course costs \$400 and will introduce the student to the art of mixing and record selection, among other aspects of deejaying. The college says the course is



ULLANDA

probably the only one in the nation to teach this subject. . . **Nancy Sain**, exec VP at Butterfly Records, is coordinating a seminar at UCLA this summer entitled, "Disco Phenomenon: Fact or Fantasy?" Presumably the seminar will decide in favor of the former category, since five of **Cash Box's** Top Ten pop singles this week belong in the disco category. Held in weekly, three-hour sessions Aug. 1-Sept. 5, the seminars will feature guest speakers Casablanca chief **Neil Bogart** and MCA marketing VP **Stan Layton**, along with a "class outing" to the posh private disco **Chez Moi** in Beverly Hills. What next — Ph.d-isco?

SPLASHES IN THE POOL — **Jim Knapp** has resigned his post as director of the **Tampa Bay Disco Pool**, effective June 9. He leaves the pool to become editor-in-chief of the **Disco DJ Magazine**, a weekly debuting in August. The pool's directorship passes to **Thom Vann**, formerly associate director. **Pat Narcisi** moves into the position vacated by Vann, who also keeps busy as manager of Suncoast Music Promotion in Tampa. . . Owner-director **Dana Andrews** of the **Electric Canary Record Pool** describes the recent disco award happenings in Seattle as "outrageous." Festivities included a picnic on Vashon Island in Puget Sound, attended by disco promoters from across the country. **Taka Boom** took in some sun at the picnic and later performed that night at the **Brass Door**

(continued on page 49)

REVIEWS

FRANK HOOKER & POSITIVE PEOPLE — **Rock Me** — **Panorama** — **YD11635** — 12"

Frank Hooker, who sounds a lot like Victor Willis of the VPs, introduces a new disco dance with this tune, both called "Rock Me." Ingenious use of synthesizer. Funky piano reinforces R&B flavor of the song. Mix by the ubiquitous Rick Gianatos. Break comes late but worth waiting for, as is the strong-chorused finale. Panorama is a new label distributed by RCA and owned by MCA Music. Time: 9:47.

BAZUKA — (C'est) **Le Rock** — **Venture** — **VD-5004** — 12"

High energy cut. The vocalists jump in at the very beginning and never let go. "Le Rock" is another new disco dance. Complex, sophisticated electric guitar work should confound disco antagonists. Drum-heavy break. Times: (A) 6:10 and (B) 5:02.

J.T. CONNECTION — **Bernadette/Reach Out I'll Be There** — **Butterfly** — **Fly-13925** — 12"

Mysterious, swelling intro. Fabulous violins reach classical heights. "Bernadette" segues into Four Tops classic "Reach Out I'll Be There" on A side. From the "Bernadette" LP. Times: (A) 8:10 and (B) 5:51.

MARY LOVE — **Turn Me, Turn Me** — **T.K. Disco** — **TKD-154** — 12" — **Promo**

Throbbing beat punctuated by kick drum. Mary Love has Aretha Franklin's phrasing and powerful voice. Wailing chorus and circumspect synthesizer add to the production fireworks. Heavy dance beat guarantees a lot of disco play this summer. Times: (A) 7:30 and (B) 3:00.

TAKA BOOM — **Red Hot** — **Ariola** — **PRO 7761** — 12"

Another potent disco dance-a-thon. Like the tune, Taka, with her throaty, sexy voice, is also "red hot." This disco remix is unequivocally superior to the cut from the LP. Cow bell intro and sophisticated synthesizer work enhance this superlative offering.

RADIO

DISCO

HIGHLIGHTS

CRANK IT UP — **PETER BROWN**

PRIME MOVER: KRLY, KLAV, 96X, WDAI, WCAU-FM, WDKB, WBOS, WDRQ, KXTC.

BORN TO BE ALIVE — **PATRICK HERNANDEZ**

PRIME MOVER: 96X, KJLA, WDMT, WCAU-FM, KUTE, WDRQ.

GOOD TIMES — **CHIC**

PRIME MOVER: KFMX, KLAV, 96X, KJLA, WDAI, WCAU-FM, WICI-FM, KIIS-FM, KUTE, WBOS, WDRQ, KXTC.

H.A.P.P.Y. RADIO — **EDWIN STARR**

PRIME MOVER: KRLY, KLAV, WDAI, WCAU-FM, WDKB, WBOS, WDRQ.

HERE COMES THAT SOUND AGAIN — **LOVE DELUXE**

ADD: KIIS-FM, 96X, KFMX. **PRIME MOVER:** KLAV, KJLA, KXTC.

I'VE GOT THE NEXT DANCE — **DENIECE WILLIAMS**

ADD: WDMT, KRLY. **PRIME MOVER:** KFMX, 96X, WDAI, WCAU-FM, KIIS-FM, WBOS.

LET ME TAKE YOU DANCING — **BRYAN ADAMS**

ADD: KXTC, WDMT. **PRIME MOVER:** KLAV, WOKB, WBOS, WDRQ.

LOVE MAGIC — **JOHN DAVIS & MONSTER ORCH.**

PRIME MOVER: 96X, KJLA, WCAU-FM, WBOS, KXTC.

MARRIED MEN — **BETTE MIDLER**

ADD: WDRQ. **PRIME MOVER:** KRLY, WDKB, KUTE, WBOS.

THE BOSS/NO ONE GETS THE PRIZE — **DIANA ROSS**

ADD: WDRQ, WKTU, KJLA. **PRIME MOVER:** KRLY, KLAV, WDAI, WCAU-FM, WOKB, WBOS, WDRQ.

THE MAIN EVENT/FIGHT — **BARBRA STREISAND**

ADD: KXTC, KUTE, WDMT, KLAV. **PRIME MOVER:** KRLY, KJLA, WDAI, KIIS-FM, WDRQ.

UNDERCOVER LOVER/DON'T YOU WANT MY LOVE — **DEBBIE JACOBS**

ADD: KUTE, 96X. **PRIME MOVER:** KRLY, KLAV, KIIS-FM, KXTC.

BLACK CONTEMPORARY

THE RHYTHM SECTION

ARTIST ACTIVITY — The **Commodores'** first single from their upcoming LP will be called "Midnight Magic" and is a disco cut. . . **Aretha Franklin** managed to put on a very exquisite show in Los Angeles at The Greek Theatre, despite the illness of her father. Franklin thanked the audience for their prayers and reported he is recovering.

PROGRAM DIRECTOR PROFILE — **Ron O'Jay**, program director at KDKO in Denver, Colorado got his initial break into broadcasting at KOB in Albuquerque, New Mexico. O'Jay was still in high school when **Jimmy O' Neal**, an announcer at the station and host of early dance show, "Shindig," decided to let him do an hour of his show every day. After O'Neal left the station to devote more time to television, O'Jay moved to Denver. O'Jay retained an interest in electronics from watching his grandfather who was an electrician and decided to go to electronics school. After he finished the course, he started doing dance shows around the city, and eventually became very friendly with the KDKO people. In 1976, he was hired at the station as music librarian and he stayed in that position for a year before he got an air shift. O'Jay left KDKO to go to KTLK, the general market station in Denver, but decided to return to KDKO as its music director seven months ago, and was recently promoted to program director.



Ron O'Jay

BLACK RADIO AIR CHECKS AVAILABLE THROUGH CONCEPT ONE — A network of key black-oriented station programmers have developed an organization called Concept One. It will make radio station air checks available to station programmers on a bi-monthly basis. The company's first batch of tapes were of the New York market, where the key black oriented stations in that market were captured on a twenty-minute tape. Each tape consist of capsulized segments of morning and afternoon drive air personality, with record labels being allowed to purchase three minutes of spot time during the air-check. The tapes are available to all stations on a barter basis. The tapes are presently being sent to a list of over 285 black oriented radio stations. J.J. Jefferies, PD at KSOL in San Francisco says, "I think this is an excellent idea, because it will allow programmers the opportunity to hear what another market is doing without the expense of having to go to that market. Certainly, many ideas for programming your station can be gotten from listening to tapes from other markets." From an advertiser's point of view, **Hilary Johnson** of Hiltak Records commented, "We seemed to receive an incredible response from putting a three minute spot on the tape. I think it is an excellent marketing tool for the record labels and certainly a useful tool for the programmers." Crossover Enterprises, a New York marketing firm will handle all marketing for Concept One. The next market to be mailed will be San Francisco.

THE BLACK CONSUMER — **Eugene Jackson**, president of The National Black Network recently spoke at the American Advertising Association Agencies meeting in White Sulphur Springs, West Virginia. Jackson discussed the fine points of the black consumer, and how to reach that market. Explaining some key demographics, Jackson said, "There are more than \$92 billion dollars in the hands of 30 million black Americans. And if black America were indeed a separate country that \$92 billion would rank number eight in the free world, making it larger than Canada and larger than Australia on an economic basis." Examining additional demographics, it was brought out that:

- 1) 65 percent of black America is under age 35.
- 2) Black family income is 76 percent of the white income where the head of the household is 25-34 years of age.
- 3) The median age of the black female is 25.9, while her white counterpart is 32.2.
- 4) The black male median age is 23.5 years, while his white counterpart is 29.6.
- 5) On a percentage basis, blacks start more new homes than white, have more and bigger families, and are on a whole becoming a more affluent community.

Jackson stressed that black media was the key to reaching the black marketplace, with a marketing plan that was tailored to reach that particular market. Jackson pointed to the idea that many advertisers using traditional white oriented media are also reaching the black community, by stating, "You may be reaching them, but are you selling them?"

OPERATION PUSH GOES DISCO — Several discos around the country have been donating a night of disco to Operation Push Ex-cel program in an effort to raise money for the organization.

RADIO CHANGES — **Billy Love** is the new PD at WORL in Orlando. **J. Michael Davis** is the new acting PD at WDIA in Memphis, replacing Sam Weaver, who recently left the station. **Spanky Lane** was transferred from WSDO in Ft. Lauderdale to do morning drive at KMJQ in Houston.

cookie amerson

PROGRAMMERS PICKS

Programmer	Station	Pick
Larry O'Jay	WJMO/Cleveland	Why Leave Us Alone — Five Special — Elektra
Joe Flsher	WRBD/Ft. Lauderdale	Midnight Breakdown — Shotgun — MCA
Calvin Booker	WYLD/New Orleans	Georgie Porgie — Toto — Columbia
Lee Michaels	KKSS/St. Louis	Found A Cure — Ashford & Simpson — Warner Bros.
Bob Long	WCIN/Cincinnati	Between You And Me — Curtis Mayfield — Curtom/RSO (LP Cut)
Reg Henry	WXEL/New Orleans	When I Think Of You — Rocky Robbins — A&M
Alonzo Miller	KACE/Los Angeles	Love Current — Lenny Williams — MCA (entire LP)
Hardy Jay Lang	WSOK/Savannah	After The Love Is Gone — E, W & F — ARC/Columbia
Bob Scott	WOL/Washington D.C.	I Just Wanna Be — Cameo — Chocolate City/Casablanca

TOP 75 ALBUMS

	Weeks On Chart	6/30		Weeks On Chart	6/30
1 I AM	2	4	40 LET ME BE YOUR WOMAN	33	13
EARTH, WIND & FIRE (ARC/Columbia FC 35730)			LINDA CLIFFORD (RSO RS-2-3902)		
2 BAD GIRLS	1	9	41 HOT NUMBERS	39	14
DONNA SUMMER (Casablanca NBLP-2-7150)			FOXY (Dash/TK DASH 30010)		
3 TEDDY	5	3	42 WHISPER IN YOUR EAR	40	14
TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36003)			THE WHISPERS (Solar/RCA BXL 1-3105)		
4 WINNER TAKES ALL	4	5	43 GO WEST	41	13
THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)			VIL.LAGE PEOPLE (Casablanca NBLP 7144)		
5 SONGS OF LOVE	3	8	44 STARS	43	12
ANITA WARD (Juana/TK 200,004)			SYLVESTER (Fantasy F-9579)		
6 McFADDEN & WHITEHEAD	6	9	45 THE MESSAGE IS LOVE	42	13
(Phila. Int'l./CBS JZ 35800)			BARRY WHITE (Unlimited Gold/CBS JZ 35763)		
7 CANDY	8	8	46 THIS BOOT IS MADE FOR FONK-N	---	1
CON FUNK SHUN (Mercury SRM-1-3754)			BOOTSYS'S RUBBER BAND (Warner Bros. BSK 3295)		
8 WE ARE FAMILY	7	21	47 EVERYBODY UP	44	13
SISTER SLEDGE (Columbia/Atlantic SD 5209)			OHIO PLAYERS (Arista AB 4226)		
9 INSPIRATION	9	14	48 JOURNEY TO THE LAND OF ENCHANTMENT	46	18
MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)			ENCHANTMENT (Roadshow/RCA BXL 1-3269)		
10 LET ME BE GOOD TO YOU	12	6	49 STAR WALK	59	2
LOU RAWLS (Phila. Int'l./CBS JZ 36006)			LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. BSK 3322)		
11 MINNIE	13	9	50 WHERE THERE'S SMOKE...	51	3
MINNIE RIPERTON (Capitol SO-11936)			SMOKEY ROBINSON (Tama/Motown T7-366R1)		
12 STREET LIFE	16	6	51 WHAT THE HELL IS THIS?	54	4
CRUSADERS (MCA-3094)			JOHNNY GUITAR WATSON (DJM/Phonogram DJM-24)		
13 DISCO NIGHTS	10	15	52 BETTY TRAVELIN' IN THE WRIGHT CIRCLE	52	7
G.O. (Arista AB 4225)			BETTY WRIGHT (Alston/TK 4410)		
14 WILD AND PEACEFUL	18	10	53 TAKA BOOM	53	6
TEENA MARIE (Gordy/Motown G7-986R1)			(Ariola SW 50041)		
15 SWITCH II	11	8	54 STRAIGHT TO THE POINT	55	7
(Gordy/Motown G7-988R1)			ATLANTIC STARR (A&M SP 4764)		
16 THE BOSS	23	5	55 INSTANT FUNK	49	22
DIANA ROSS (Motown M7-923R1)			(Salsoul/RCA SA 8513)		
17 THE GAP BAND	15	11	56 WHEN LOVE COMES CALLING	---	1
(Mercury SRM-1-3758)			DENICE WILLIAMS (ARC/Columbia JC 35568)		
18 THE JONES GIRLS	26	7	57 MORNING DANCE	57	4
(Phila. Int'l./CBS JZ 35757)			SPYRO GYRA (Infinity INF-9004)		
19 ROCK ON	14	13	58 LOVE CURRENT	63	2
RAYDIO (Arista AB 4212)			LENNY WILLIAMS (MCA-3155)		
20 2 HOT!	17	33	59 CHANCE	---	1
PEACHES & HERB (MVP/Polydor PD 1-6172)			CANDI STATON (Warner Bros. BSK 3333)		
21 HOT PROPERTY	19	9	60 LOVE TALK	48	15
HEATWAVE (Epic FE 35970)			MANHATTANS (Columbia JC 35693)		
22 WHAT CHA GONNA DO WITH MY LOVIN'	24	10	61 I LOVE TO DANCE	62	4
STEPHANIE MILLS (20th Century-Fox/RCA T-583)			KLEEER (Atlantic SD 19237)		
23 ANY TIME ANY PLACE	21	23	62 KNOCK ON WOOD	47	19
THE DRAMATICS (MCA AA-1125)			AMII STEWART (Ariola/Hansa SW 50054)		
24 BUSTIN' OUT OF L SEVEN	22	33	63 C'EST CHIC	58	33
RICK JAMES (Gordy/Motown G7-984R1)			CHIC (Atlantic SD 19209)		
25 DESTINY	27	8	64 INVITATION	---	1
THE JACKSONS (Epic JE 35552)			NORMAN CONNORS (Arista AB4216)		
26 THE MUSIC BAND	20	13	65 LOVE TRACKS	64	26
WAR (MCA 3085)			GLORIA GAYNOR (Polydor PD 1-6184)		
27 FEVER	29	14	66 BOOGIE WOOGIE DANCIN' SHOES	68	5
ROY AYERS (Polydor PD-1-6204)			CLAUDJA BARRY (Chrysalis CHR 1232)		
28 HEART STRING	31	8	67 UNWRAPPED	72	2
EARL KLUGH (United Artists UA-LA942-H)			DENISE LaSALLE (MCA 3098)		
29 DIONNE	30	15	68 NITEFLYTE	---	1
DIONNE WARWICK (Arista AB 4230)			(Ariola SW 50060)		
30 MUSIC BOX	50	2	69 CARRIE LUCAS IN DANCELAND	56	8
EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)			CARRIE LUCAS (Solar/RCA BXL 1-3219)		
31 PARADISE	34	14	70 AWAKENING	65	19
GROVER WASHINGTON JR. (Elektra 6E-182)			NARADA MICHAEL WALDEN (Atlantic SD 19222)		
32 IN THE MOOD	34	14	71 IT'S ALRIGHT WITH ME	69	17
TYRONE DAVIS (Columbia JC 35723)			PATTI LABELLE (Epic JE 35772)		
33 DEVOTION	32	9	72 BAD FOR ME	67	7
L.T.D. (A&M SP 4771)			DEE DEE BRIDGEWATER (Elektra 6E-188)		
34 I LOVE YOU SO	37	12	73 GROOVIN' YOU	70	10
NATALIE COLE (Capitol SO-11928)			HARVEY MASON (Arista AB 4227)		
35 SKYY	35	17	74 MILKY WAY	71	16
(Salsoul/RCA SA 8517)			CHOCOLATE MILK (RCA AFL 1-3081)		
36 LIVIN' INSIDE YOUR LOVE	32	9	75 ROCKIE ROBBINS	74	6
GEORGE BENSON (Warner Bros. 2BSK 3277)			(A&M SP 4758)		
37 STONEHEART	45	3			
BRICK (Bang/CBS JZ 35969)					
38 DO YOU WANNA GO PARTY	38	18			
KC AND THE SUNSHINE BAND (T.K. 611)					
39 FEETS DON'T FAIL ME NOW					
HERBIE HANCOCK (Columbia JC 35764)					

CASH BOX TOP 100

July 7, 1979

	Weeks On Chart	6/30		Weeks On Chart	6/30		Weeks On Chart	6/30
1 RING MY BELL	1	9	34 DANCE 'N' SING 'N'	49	5	68 MINUTE BY MINUTE	64	4
ANITA WARD (Juana/TK 3422)			LTD (A&M AM 2142)			DOOBIE BROTHERS (Warner Bros. WBS 8828)		
2 BAD GIRLS*	4	6	35 I'LL NEVER LOVE THIS WAY AGAIN	43	6	69 DR. ROCK*	77	4
DONNA SUMMER (Casablanca NB 988)			DIONNE WARWICK (Arista AS 0419)			CAPTAIN SKY (AVI 273)		
3 BOOGIE WONDERLAND	3	9	36 THE BOSS	46	6	70 LOVE WILL BRING US BACK TOGETHER	82	2
EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)			DIANA ROSS (Motown M 1462F)			ROY AYERS (Polydor PD 14573)		
4 TURN OFF THE LIGHTS	5	5	37 I'VE GOT THE NEXT DANCE*	45	6	71 THIS TIME BABY*	79	3
TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8 3696)			DENIECE WILLIAMS (ARC/Columbia 3-10971)			JACKIE MOORE (Columbia 3-10993)		
5 YOU GONNA MAKE ME LOVE SOMEBODY ELSE	6	11	38 YOU CAN'T CHANGE THAT	29	18	72 TONIGHT'S THE NIGHT (GOOD TIME)*	80	2
THE JONES GIRLS (Phila. Int'l./CBS ZS8 3680)			RAYDIO (Arista AS 0399)			KLF'EER (Atlantic 3586)		
6 CHASE ME*	7	10	39 FEEL THAT YOU'RE FEELIN'	30	20	73 ARE YOU BEING REAL	81	2
CON-FUNK-SHUN (Mercury 74059)			MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)			BAR-KAYS (Mercury 74048)		
7 AIN'T NO STOPPIN' US NOW*	2	14	40 CAN'T SAY GOODBYE	44	7	74 MAMA CAN'T BUY YOU LOVE	78	3
McFADDEN & WHITEHEAD (Phila. Int'l./CBS ZS 8 3681)			BOBBY CALDWELL (Clouds/TK 15)			ELTON JOHN (MCA MCA-41042)		
8 LET ME BE GOOD TO YOU	8	12	41 HEAVEN MUST HAVE SENT YOU	42	9	75 FOUND A CURE	—	1
LOU RAWLS (Phila. Int'l./CBS ZS8 3684)			BONNIE POINTER (Motown M 1459)			ASHFORD & SIMPSON (Warner Bros. WBS 8870)		
9 I WANNA BE WITH YOU (PART 1)*	9	13	42 LET'S ROCK 'N' ROLL	36	10	76 I THOUGHT OF YOU TODAY	84	2
THE ISLEY BROTHERS (T-Neck/CBS ZS8 2279)			ATLANTIC STARR (A&M AM 2135)			RANDY BROWN (Parachute/Casablanca 526)		
10 SHAKE	10	15	43 H.A.P.P.Y. RADIO*	57	5	77 MOTOWN REVIEW*	91	2
THE GAP BAND (Mercury 74053)			EDWIN STARR (20th Century-Fox/RCA TC-2408)			PHILLY CREAM (WMOT/Fantasy F-862-A-M)		
11 GOOD TIMES*	22	3	44 GEORGY PORGY	55	5	78 (YOU'RE A) FOXY LADY	50	10
CHIC (Atlantic 3584)			TOTO (Columbia 3-10944)			LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. WBS 8816)		
12 WHAT CHA GONNA DO WITH MY LOVIN'	17	10	45 CAN'T DO WITHOUT LOVE	51	6	79 MAKE MY DREAMS A REALITY/I DO LOVE YOU*	—	1
STEPHANIE MILLS (20th Century Fox/RCA TC-2403)			THE WHISPERS (Solar/RCA JH-11590)			G.Q. (Arista AS 0426)		
13 HOT STUFF	12	12	46 LIGHT MY FIRE/DISCO HEAVEN*	52	5	80 LEAD ME ON	88	3
DONNA SUMMER (Casablanca NB 978)			AMII STEWART (Ariola 7753)			MAXINE NIGHTINGALE (Windsong/RCA JH-11530)		
14 MEMORY LANE	16	11	47 SHAKE YOUR BODY (DOWN TO THE GROUND)	35	25	81 FULL TILT BOOGIE (PT. 1)*	—	1
MINNIE RIPERTON (Capitol P-4706)			THE JACKSONS (Epic 8-50656)			UNCLE LOUIE (Marlin/T.K. 3335)		
15 IF YOU WANT IT*	15	12	48 DISCO NIGHTS (ROCK FREAK)*	31	22	82 MUSIC IS MY WAY OF LIFE	85	5
NITEFLYTE (Ariola 7747)			G.O. (Arista AS 0388)			PATTI LABELLE (Epic 8-50718)		
16 I'M A SUCKER FOR YOUR LOVE	20	7	49 I JUST WANNA DANCE WITH YOU	41	10	83 SOMEONE OUGHTA WRITE A SONG (ABOUT YOU BABY)	86	4
TEENA MARIE (Gordy G 7169F)			THE DRAMATICS (MCS 41017)			DELEGATION (Shadybrook SB-1047)		
17 BUSTIN' OUT	11	10	50 TRUST ME (PART 1)	53	9	84 ONE CHAIN (DON'T MAKE NO PRISON)*	89	2
RICK JAMES (Gordy/Motown G 7167F)			D.J. ROGERS (ARC/Columbia 3-10963)			SANTANA (Columbia 3-10938)		
18 IT'S TOO FUNKY IN HERE	21	8	51 CRYING	60	5	85 IT AIN'T LOVE BABE (UNTIL YOU GIVE IT)*	—	1
JAMES BROWN (Polydor PD 14557)			INSTANT FUNK (Salsoul/RCA S7 2088)			BARRY WHITE (Unlimited Gold/Columbia ZS8 1404)		
19 BEST BEAT IN TOWN*	28	7	52 IN THE MOOD	40	20	86 COUNT THE DAYS*	90	2
SWITCH (Gordy G 7168F)			TYRONE DAVIS (Columbia 3-10904)			AL WILSON (Roadshow/RCA YB-11583)		
20 DO YOU WANNA GO PARTY	14	15	53 WHERE DO WE GO FROM HERE	61	4	87 DON'T DO THAT*	93	3
KC AND THE SUNSHINE BAND (TK 1033)			ENCHANTMENT (Roadshow/RCA JB-11609)			THE JIMMY CASTOR BUNCH (Cotillion/Atlantic COT-44253)		
21 FIRST TIME AROUND*	25	8	54 DON'T GIVE IT UP	39	10	88 THAT'S MY FAVORITE SONG	—	1
SKYY (Salsoul/RCA S7 2087)			LINDA CLIFFORD (Curton/RSO RS 927)			THE DRAMATICS (MCA-41056)		
22 MUSIC BOX	23	7	55 DOING THE LOOP DE LOOP*	69	4	89 GIVEN IN TO LOVE	92	3
EVELYN "CHAMPAGNE" KING (RCA JH-11586)			LENNY WILLIAMS (MCA-41034)			LAKESIDE (Solar/RCA JH-11589)		
23 WE ARE FAMILY	13	10	56 GROOVIN' YOU	67	4	90 CHUCK E.'S IN LOVE	—	1
SISTER SLEDGE (Cotillion/Atlantic 44251)			HARVEY MASON (Arista AS 0403)			RICKIE LEE JONES (Warner Bros. WBS 8825)		
24 ANYBODY WANNA PARTY?	18	11	57 SAY WON'T CHA	47	12	91 A MOMENT'S PLEASURE	—	1
GLORIA GAYNOR (Polydor PD 14558)			CHOCOLATE MILK (RCA PB-11547)			MILLIE JACKSON (Spring/Polydor SP 197)		
25 GOOD, GOOD FEELIN'	19	15	58 SORRY	62	6	92 FEELIN' THE LOVE	94	2
WAR (MCA 40995)			NATALIE COLE (Capitol P-4722)			GAVIN CHRISTOPHER (Curton/RSO RS 933)		
26 WHEN YOU WAKE UP TOMORROW*	32	7	59 HOT NUMBER	48	22	93 GIVE YOUR LOVE A CHANCE	—	1
CANDI STATON (Warner Bros. WBS 8821)			FOXY (Dash/TK 5050)			NARADA MICHAEL WALDEN (Atlantic 3580)		
27 CRANK IT UP (FUNK TOWN) PT. 1*	33	5	60 DANCE SING ALONG	68	3	94 SHOULDA GONE DANCIN'*	58	8
PETER BROWN (Drive/TK 6278)			FREEDOM (Malaco/TK M-1057-A)			HIGH INERGY (Gordy G7166)		
28 JAM FAN (HOT)	24	10	61 RIDIN' HIGH	63	5	95 EYEBALLIN'	65	11
BOOTSY'S RUBBER BAND (Warner Bros. WBS 8818)			PARLET (Casablanca NB 975)			HEATWAVE (Epic 8-50699)		
29 RADIATION LEVEL	34	8	62 SUPER SWEET*	70	4	96 DANCE WITH YOU*	59	17
SUN (Capitol P-4713)			WARDELL PIPER (Midsong MII 005)			CARRIE LUCAS (Solar/RCA YB-11482)		
30 WHY LEAVE US ALONE*	38	8	63 FIRECRACKER	75	2	97 HOT FOR YOU*	87	8
FIVE SPECIAL (Elektra E-46023)			MASS PRODUCTION (Cotillion/Atlantic 44254)			BRAINSTORM (Tabu/CBS ZS8 5514)		
31 BOOGIE WOOGIE DANCIN' SHOES	37	8	64 AFTER THE LOVE IS GONE	76	2	98 FREAKY PEOPLE*	83	7
CLAUDJA BARRY (Chrysalis CHS 2313)			EARTH, WIND & FIRE (ARC/Columbia 3-11033)			CROWD PLEASERS (Westbound/Atlantic 55420)		
32 REUNITED	27	16	65 I JUST WANT TO BE	71	5	99 YOU NEVER KNOW WHAT YOU'VE GOT	66	10
PEACHES & HERB (MVP/Polydor PD 14547)			CAMEO (Chocolate City/Casablanca CC 019)			BELL & JAMES (A&M 2137)		
33 NIGHT DANCIN'	26	12	66 HOW COULD YOU BREAK MY HEART	72	3	100 MR. ME, MRS. YOU	54	13
TAKA BOOM (Ariola 7748)			BOBBY WOMACK (Arista AS 0421)			CREME D'COCOA (Venture V-106)		
			67 I LEAVE YOU STRONGER					
			SWEET THUNDER (WMOT/Fantasy 860)					

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Moment's Pleasure (Muscle Shoals — BMI)	91	Eyeballin' (Almo — ASCAP)	95	I'm A Sucker For (Jobete — ASCAP)	16	Ridin' High (Music/Malbiz — BMI)	61
After The Love (Ninth/Garden/Irving/Fosters — BMI)	64	Feel That (Amazement — BMI)	39	In The (Content/Tyronza — BMI)	52	Ring My Bell (Two Knight Admin. by Island — BMI)	1
Ain't No Stoppin' (Mighty Three — BMI)	7	Feelin' The Love (Ackee Music/Mocriep — ASCAP)	92	I Thought (Irving — BMI)	76	Say Won'tcha (Marsaint — BMI)	57
Anybody Wanna Party? (Perren-Vibes — ASCAP)	24	Firecracker (Two Pepper — ASCAP)	63	It Ain't Love (Seven/Ba-Duke — BMI)	85	Shake (Total Experience — BMI)	10
Are You Being (Bar-Kays — BMI)	73	First Time Around (One To One — ASCAP)	21	It's Too Funky (Muscle Shoals — BMI)	18	Shake Your Body (Peacock — BMI)	47
Bad Girls (Starrin'/Earborne/Sweet Summer Night — BMI)	2	Found A Cure (Nick O Val — ASCAP)	75	I've Got The Next (Kee-Drick-BMI/Cheyenne/Motor — ASCAP)	37	Shoulda Gone Dancin' (Old Brompton Road — ASCAP)	94
Best Beat In Town (Jobete — ASCAP)	19	Freaky People (Bridgeport — BMI)	98	I Wanna Be With You (Bovina — ASCAP)	9	Someone Oughta Write A Song (Screen Gems/EMI — BMI)	83
Boogie Wonderland (Charlottesville/Irving/Deertrack/Ninth — BMI)	3	Full Tilt (Finurphy — BMI/Hi Fautin — ASCAP)	81	Jam Fan (Rubber Band — BMI)	28	Sorry (Jay's/Chappell — ASCAP)	58
Boogie Woogie Dancin' (ATV/Wooded Lake — BMI)	31	Georgy Porgy (Hudmar — ASCAP)	44	Lead Me On (Almo — ASCAP)	80	Super Sweet (April Summer/Diagonal — BMI)	62
Bustin' Out (Jobete — ASCAP)	17	Give Your Love (Gratitude/Cotillion — BMI)	93	Let Me Be Good (Mighty Three — BMI)	8	That's My Favorite (Groovesville Music — BMI/ASCAP)	88
Can't Do Without (Mayfield/Andrask — BMI)	45	Good Good Feelin' (Far Out/Milwaukee — ASCAP/BMI)	25	(Let's) Rock (Jobete — ASCAP)	42	The Boss (Nick-O-Val — ASCAP)	36
Can't Say Goodbye (Sherlyn/Lindseyanne — BMI)	40	Good Times (Chic — BMI)	11	Light My Fire (ATV — BMI/Doors — ASCAP)	46	This Time Baby (Mighty Three — BMI)	71
Chase Me (Val-He Joe — BMI)	6	Groovin' You (Masong — ASCAP)	56	Love Will (Roy Ayers Ubiquity — ASCAP)	70	Trust Me (Circle R — ASCAP)	50
Chuck E.'s In Love (Easy Money — ASCAP)	90	H.A.P.P.Y. Radio (ATV/Zonal — BMI)	43	Make My Dreams (Arista — ASCAP/Careers — BMI/Le Blanc)	79	Tonight's The (Darak/Good Groove — BMI)	72
Count The Days (Mighty — ASCAP/Fifty-Desert Moon — BMI)	86	Heaven Must Have Sent (Stone Agate — BMI)	41	Mama Can't Buy (Mighty Three — BMI)	74	Turn Off The Lights (Mighty Three — BMI)	4
Crank It Up (Sherlyn/Decibel — BMI)	27	Hot For You (Interior — BMI)	97	Memory Lane (Minnie's/Bull Pen — BMI)	14	We Are Family (Chic — BMI)	23
Crying (Lucky Three/Henry Suesmay — BMI)	51	Hot Number (Sherlyn/Lindseyanne/Buckaroo — BMI)	59	Minute By Minute (Snug — BMI/Loresta — ASCAP)	68	What Cha Gonna Do (Scarab — BMI)	12
Dance 'N' Sing (Almo/Mcrosvod — ASCAP/Irving/McDorsbov — BMI)	34	Hot Stuff (Rick's/Stop — BMI)	13	Motown Review (Parker Music-WIMOT — BMI)	77	Where Do We Go (Desert Rain/Sky Tower — ASCAP)	53
Dance Sing Along (Malaco/Thompson/Weakley — BMI)	60	How Could You Break My Heart (Astray)	66	Mr. Me, Mrs. You (Audio Arts — ASCAP/Medelon — BMI)	100	Why Leave Us Alone (At Home/Baby Dump — ASCAP)	30
Dance With You (Spectrum/VII/Hindu — ASCAP)	96	If You Want It (Face — BMI)	15	Music Box (Mills & Mills/Six Continents — BMI)	22	When You Wake Up (Pap/Leeds/Stacey Lynne/Staton — ASCAP)	26
Disco Nights (G.O./Arista — ASCAP)	48	I Just Want It (Groovesville — BMI/Conquistador — ASCAP)	49	Music Is My Way (Spinning Gold/Travellin' Man — ASCAP)	82	You Can't Change (Raydiola — ASCAP)	38
Doing The Loop (Len-Lon — BMI)	55	I Just Want (Better Days — BMI/Better Nights — ASCAP)	65	Night Dancin' (Homewood/Philly West — ASCAP)	33	You Gonna Make Me (Mighty Three — BMI)	5
Don't Do That! (Shel — BMI)	87	I'll Never Love This Way (Irving — BMI)	35	One Chain (Dutchess — BMI)	84	You Never Know What (Mighty Three — BMI)	99
Don't Give It Up (Mayfield/Andrask — BMI)	54	I Leave You Stronger (Parker/WIMOT — BMI)	67	Radiation Level (Glenwood/Detente — Ascaph)	29	(You're a) Foxy (Nineteen Eighty Foe — BMI)	78
Do You Wanna (Sherlyn/Harrick — BMI)	20			Reunited (Perren-Vibes — ASCAP)	32		
Dr. Rock (Mr. T/Upper Level — BMI)	69						

★ 12" Available For Sale

BLACK CONTEMPORARY

MOST ADDED SINGLES

- AFTER THE LOVE IS GONE — EARTH, WIND & FIRE — ARC**
WSOK, WENZ, WWRL, WDAS, KYOK, KDKO, OK100, WATV, KPRS, KYAC, WWDM, WJMO, WGPR-FM, WVKO, WVON, WDAO, WLOU, WVOL.
- FOUND A CURE — ASHFORD & SIMPSON — WARNER BROS.**
WWRL, WDAS, KMJQ, WJPC, KDAY, OK100, WYBC, KKSS, WWDM, WJMO, WDAO, WGPR-FM.
- DOING THE LOOP DE LOOP — LENNY WILLIAMS — MCA**
WAMO, KATZ, WDLA, WAOK, WGIV, WCIN, KKTT, WJMO, WVON.
- MOTOWN REVIEW — PHILLY CREAM — WMOT**
WILD, WEDR, KDKO, WJLB, WTLC, WCIN, WNJR, WLOU, WMBM.
- DANCE 'N' SING 'N' — LTD — A&M**
WAWA, WAMO, WILD, WWRL, WORL, KYOK, KDKO, WTLC.
- THAT'S MY FAVORITE SONG — THE DRAMATICS — MCA**
WIGO, KYOK, WDLA, WRBD, WVKO, WGPR-FM, WXEL-FM.
- WHY LEAVE US ALONE — FIVE SPECIAL — ELEKTRA**
WILD, KSOL, WORL, WKND, WDLA, WRBD.
- I'LL NEVER LOVE THIS WAY AGAIN — DIONNE WARWICK — ARISTA**
WDAS, WDLA, KKTT, WVON, KOKA, WLOU.
- FIRECRACKER — MASS PRODUCTION — COTILLION**
WYLD, OK100, WJLB, WAOK, WWIN, WNJR.

MOST ADDED ALBUMS

- DEVOTION — LTD — A&M**
KATZ, KDIA, WSOK, WYLD, WORL, KDKO, WUFO, WYBC, KKSS, KPRS, KYAC, WRBD, KKTT, WEAL, WWIN, WRAP, WWDM, WDAO, WXEL-FM.
- THIS BOOT IS MADE FOR FONK-N — BOOTSY'S RUBBER BAND — WARNER BROS.**
WAWA, KATZ, WSOK, WYLD, KYOK, WXEL-FM, WUFO, WYBC, KKTT, WEAL, WWDM, WLOU.
- WHEN LOVE COMES CALLING — DENIECE WILLIAMS — ARC**
KSOL, WDLA, KKSS, WATV, KYAC, WXEL-FM, WGPR-FM, WDAO.

SELECTED ALBUM CUTS

- WHEN LOVE COMES CALLING — DENIECE WILLIAMS — ARC**
*I Found Love, Turn Around, Title
- DESTINATION: SUN — SUN — CAPITOL**
Light Of The Universe, Deep Rooted Feeling (Stand Up)
- COUNTERPOINT — RALPH MacDONALD — MARLIN**
East Dry River, I Need Someone
- LOVE CITY — RONN MATLOCK — COTILLION**
Take Me To The Top (Of Your Mountain), Back Street, Title
- NITEFLYTE — NITEFLYTE — ARIOLA**
Tryin' To Find, All About Love, I Wonder

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — DOUG HARRIS, PD

HOTS: Chic, D. Summer "Bad," E.C. King, B. Pointer, LTD, Freedom, Splendor, Sun, Bell & James, D. Warwick, T. Pendergrass. ADDS: D. Williams, L. Williams, E. Starr, R. Ayers, Mass Production, S. Feva.

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — D. SUMMER "HOT"

JUMPS: 40 To 34 — B. White, 38 To 31 — LTD, 39 To 29 — D. Ross, 37 To 25 — Chic, 33 To 24 — D. Warwick, 29 To 23 — Switch, 28 To 22 — Kleeer, 27 To 20 — T. Pendergrass, 23 To 19 — Toto, 25 To 16 — Five Special, 19 To 14 — H. Mason, 18 To 13 — Gap Band, 14 To 9 — T. Marie, 10 To 5 — R. James. ADDS: Dramatics, Cameo, A. Faye, Bar-Kays, J.G. Watson, M. Jackson, J. Castor.

WWIN — BALTIMORE — DON BROOKS, PD

HOTS: Con Funk Shun, D. Summer (both), K.C. & Sunshine Band, Gap Band, M. Riperton, C. Staton, LTD, P. Brown, T. Marie, L. Rawls, Taste Of Honey, A. Ward, G.Q., Jones Girls, B. White, T. Pendergrass, J. Callier, Chic, C. Barry, McFadden & Whitehead, Toto, N. Wilson, Cameo, G. Washington, Switch, J. Brown, Uncle Louie. ADDS: J.C. Bunch, T. Marie, N. Wilson, Enchantment, Mass Production, G.Q., Taste Of Honey, B. White. LP ADDS: L. Graham, LTD, Maze, S. Mills, R. McDonald, B. Wright, T. Marie.

WATV — BIRMINGHAM — AL BELL, MD

HOTS: A. Ward, Earth, Wind & Fire, D. Summer "Bad," Sister Sledge, McFadden & Whitehead, Gap Band, Isley Bros., Bootsy, L. Clifford, G. Gaynor, M. Riperton, T. Pendergrass, J. Brown, Niteflyte, T. Davis. ADDS: T. Davis, Earth, Wind & Fire (new), Hot Chocolate, Prince Phillip Mitchell, AWB. LP ADDS: D. Williams, T. Browne, Raydio.

WILD — BOSTON — STEVE CRUMBLEY, PD — #1 — DONNA SUMMER "BAD"

ADD: LTD, Five Special, A. Stewart, Philly Cream, A. McClain & Destiny (new).

WUFO — BUFFALO — DOUG BLAKELY, PD

HOTS: Con Funk Shun, L. Graham, Captain Sky, C. Lucas, A. Hudson, Chic, Sun, Sylvester, Skyy, Crowd Pleasers, J. Moore, T. Pendergrass, LTD, W. Piper, Tower Of Power. ADDS: P. Gammon, Ullanda, Cameo, Kay Gees, D. Wansel. LP ADDS: Bootsy, LTD.

WGIV — CHARLOTTE — CHRIS TURNER, PD — #1 — CANDI STATON

HOTS: Instant Funk, Gloria Gaynor, D. Summer, E.C. King, J. Brown, Village People, Toto, Chic, Jones Girls, Earth, Wind & Fire & Emotions, T. Pendergrass. ADDS: T. Marie, Mass Production, W. Piper, Chairman Of The Board, D. Williams, L. Williams, T. Pendergrass.

WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: A. Ward, D. Summer, Chocolate Milk, T. Pendergrass, Chic, T. Marie, Earth, Wind & Fire (new), L. Rawls, G. Gaynor, S. Mills, D.J. Rogers, M. Riperton, A. Hudson, Five Special, Con Funk Shun.

WVON — CHICAGO — LYNN TOLLIVER, MD

HOTS: McFadden & Whitehead, Chocolate Milk, D. Summer (both), T. Marie, A. Ward, T. Pendergrass, Chic. ADDS: L. Williams, R.L. Jones, Stevo, Freedom, R. Ayers, Earth, Wind & Fire (new), S. Mills, D. Warwick, D. Summer "Bad." LP ADDS: S. Mills, Gap Band.

WCIN — CINCINNATI — BOB LONG, PD

HOTS: E.C. King, P. Brown, LTD, Chic, Jones Girls, J. Brown, D. Ross, B. Womack, Toto, C. Staton. ADDS: M. Jackson, Philly Cream, Skyy, L. Williams, Delegation, G. Washington, G. Benson.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — A. WARD

JUMPS: 47 To 36 — P. Brown, 46 To 35 — Skyy, 45 To 34 — Enchantment, 42 To 33 — D. Williams, 41 To 32 — Crusaders, 44 To 31 — Parlet, 40 To 30 — Captain Skyy, 36 To 29 — C. Barry, 37 To 28 — Brainstorm, 40 To 27 — B. Womack, 35 To 26 — C. Staton, 39 To 25 — Chic, 38 To 24 — T. Pendergrass, 30 To 22 — LTD, 29 To 21 — E.C. King, 31 To 20 — S. Mills, 27 To 19 — Niteflyte, 22 To 18 — L. Graham, 23 To 17 — Switch, 25 To 16 — M. Riperton, 16 To 14 — Atlantic Starr, 19 To 13 — Jones Girls, 14 To 8 — D. Summer (both). ADDS: Whispers, D. Ross, Ashford & Simpson, Earth, Wind & Fire, Isley Bros., Wild Cherry, L. Williams, Sun.

KDKO — DENVER — RON O'JAY, PD — #1 — McFADDEN & WHITEHEAD

JUMPS: 30 To 27 — Chic, 29 To 26 — C. Staton, 28 To 25 — T. Vega, 27 To 24 — Parlet, 26 To 23 — Atlantic Starr, 25 To 22 — Skyy, 24 To 21 — J. Brown, 23 To 20 — H. Mason, 22 To 19 — Five Special, 21 To 18 — T. Pendergrass, 20 To 17 — D. Ross, 19 To 16 — General Cain, 18 To 15 — Bootsy, 16 To 13 —

WJLB — DETROIT — TOM COLLINS, PD — #1 — JONES GIRLS

JUMPS: 39 To 32 — High Inergy, 38 To 31 — B. Caldwell, 36 To 30 — Skyy, 35 To 29 — J. Brown, 37 To 26 — P. Brown, 34 To 25 — D. Warwick, 30 To 22 — Doobie Bros., 26 To 21 — A. Stewart, 27 To 20 — C. Staton, 24 To 19 — C. Barry, 22 To 18 — T. Vega, 21 To 17 — Con Funk Shun, 16 To 12 — E.C. King, 12 To 7 — Brainstorm. ADDS: G. Christopher, Switch, M. Jackson, Instant Funk, Philly Cream, Kleeer, Mass Production. LP ADDS: Whispers, H. Alpert, S. Feva.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — D. SUMMER "BAD GIRLS"

JUMPS: 32 To 27 — R. Scott, 33 To 25 — N. Cole, 25 To 20 — Sun, 20 To 6 — M. Riperton, 24 To 3 — Chic, Ex To 35 — A. Stewart, Ex To 30 — S. Mills, Ex To 29 — B. White. ADDS: Ullanda, Percy & Them, Ashford & Simpson, M. Staples, T. Davis, Earth, Wind & Fire, Instant Funk, T. Marie, G. Guess, E. Hall, Dramatics, L. Haywood, Switch, D. Ross. LP ADDS: D. Williams, R. Matlock, New Birth.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — RICK JAMES

JUMPS: 34 To 30 — Whispers, 35 To 26 — Sun, 20 To 15 — T. Pendergrass, 10 To 5 — Sister Sledge, 9 To 3 — Mass Production, Ex To 35 — Kleeer, Ex To 34 — P. Bryson, Ex To 33 — D. Ross. ADDS: A. Stewart, Uncle Louie, Five Special, Variation, Dramatics, Enchantment, Silver, Diamond & Gold, W. Hobbs, Magic City, G. Kerr. LP ADDS: J.B. Horne, LTD.

KMJQ — HOUSTON — JACK PATTERSON, PD — #1 — D. SUMMER "BAD GIRLS"

JUMPS: 38 To 35 — Spyro Gyra, 40 To 31 — N. Jean, 36 To 29 — E.C. King, 30 To 26 — G. Duke, 33 To 25 — P. LaBelle, 29 To 24 — Doobie Bros., 25 To 22 — Bee Gees, 27 To 21 — D. Ross, 22 To 19 — Maze, 24 To 13 — R. Ayers, 17 To 12 — Raydio, 20 To 10 — H. Hancock, 23 To 7 — M. Riperton, 21 To 3 — T. Pendergrass, Ex To 38 — Brainstorm, Ex To 36 — P. Brown, Ex To 27 — G. Diamond. ADDS: Nuggets, G.Q., Ashford & Simpson, B. Streisand, Ioto, Seawind, Writers. LP ADD: T. Browne.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: A. Ward, D. Summer, Enchantment, B. Womack, Lakeside, Sun, K.C. & Sunshine Band, Gap Band, N. Cole, Doobie Bros., Con Funk Shun, Bell & James, Switch, T. Vega, Five Special, R.L. Jones, L. Graham, Earth, Wind & Fire (new), Bootsy, T. Boom, Tower Of Power, Dramatics. ADDS: Captain Sky, R. Ayers, Mass Production, Jones Girls, G.Q., LTD, Bar-Kays, Philly Cream, Delegation, Uncle Louie. LP ADDS: R. Matlock, S.J. Qualls, N. Connors.

KDAY — LOS ANGELES — STEVE WOODS, PD

HOTS: L. Rawls, Chic, P. Brown, R.L. Jones, Toto, T. Pendergrass, Jones Girls, Bootsy, Earth, Wind & Fire (new), D. Summer "Bad." ADDS: D. J. Rogers, H. Reddy, Ashford & Simpson. LP ADD: E. John.

KACE — LOS ANGELES — ALONZO MILLER, MD

JUMPS: 31 To 17 — D. Warwick, 32 To 13 — Crusaders, 18 To 11 — Jones Girls. LP ADDS: Pendergrass, D. Ross, E. Gale, J.G. Watson, U. Dudziak, Brainstorm, E. Klugh, Writers, S. Robinson, D.J. Rogers, Nightlife, T. Caillier.

WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — CON FUNK SHUN

JUMPS: 38 To 29 — Dramatics, 37 To 28 — D. Ross, 36 To 26 — R. Ayers, 34 To 25 — Lakeside, 28 To 20 — Delegation, 27 To 18 — Whispers, 21 To 13 — E.C. King, 22 To 10 — N. Cole, 19 To 8 — L. Williams, 2 To 4 — T. Pendergrass, Ex To 34 — YBS. ADDS: Earth, Wind & Fire (new), S. Mills, Enchantment, Philly Cream, Chic, Uncle Louie, Taste Of Honey, Prince Phillip Mitchell, E. Starr, D. Warwick, A. Stewart, Bar-Kays, Kleeer, B. White. LP ADD: Bootsy.

WDIA — MEMPHIS — SAM WEAVER, PD

HOTS: A. Ward, Isley Bros., M. Riperton, T. Pendergrass, Jones Girls, Con Funk Shun, D. Summer "Hot," McFadden & Whitehead, L. Rawls, Dramatics (new), S. Mills, Maze, War, E.C. King, Ohio Players.

WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — SHOTGUN

JUMPS: 14 To 9 — C. Khan, 18 To 5 — McFadden & Whitehead, 10 To 4 — Mass Production, Ex To 30 — Sun, Ex To 21 — LAX. ADDS: Philly Cream, Sweet Thunder, R. Scott, P. Brown, J. McClean, F. Norwood, G. Deer, Jimmy Johnson. LP ADD: Variations.

WAWA — MILWAUKEE — KING JAMES, MD — #1 — A. WARD

JUMPS: 39 To 36 — G.Q., 37 To 34 — Mass Production, 32 To 29 — N. Cole, 34 To 28 — T. Pendergrass, 29 To 21 — Captain Skyy, 24 To 19 — Bell & James, 23 To 18 — C. Staton, 20 To 17 — Five Special, 22 To 16 — J. Brown, 17 To 14 — Instant Funk, 16 To 13 — L. Graham, 19 To 12 — Jones Girls, 15 To 10 — E. Womack, 14 To 9 — Switch, 12 To 8 — Dramatics, 10 To 7 — Con Funk Shun. ADDS: B. Pointer, M. Nightingale, Chocolate Milk, Uncle Louie, Skyy, LTD, T. Caillier. LP ADDS: Bootsy, N. Connors, C. Staton.

WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — McFADDEN & WHITEHEAD

JUMPS: 30 To 23 — LTD, 27 To 20 — Freedom, 25 To 16 — D. Ross, 19 To 15 — J. Brown, 20 To 14 — Chic, 18 To 13 — S. Mills, 16 To 12 — Niteflyte, 15 To 11 — L. Rawls, 14 To 9 — T. Pendergrass. ADDS: Mass Production, Sister Sledge, C. Barry, G.Q., Captain Sky, Broadway. LP ADDS: Bootsy, LTD.

WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — McFADDEN & WHITEHEAD

JUMPS: 27 To 23 — Niteflyte, 26 To 20 — Chic, 24 To 18 — D. Warwick, 19 To 15 — LTD, 14 To 10 — Brown, 13 To 9 — A. Boffil, 12 To 8 — Switch, 6 To 2 — A. Ward, Ex To 30 — Bar-Kays, Ex To 27 — Cameo, Ex To 26 — Earth, Wind & Fire (new), Ex To 25 — Mass Production. ADDS: B. Wright, S. Feva, Maze, Dramatics. LP ADDS: LTD, D. Williams, D. Summer, C. Staton, Bootsy, S.J. Qualls.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Atlantic Starr, Chic, Isley Bros., Jones Girls, Niteflyte, T. Pendergrass, A. Ward, G. Gaynor, D. Warwick. ADDS: Ashford & Simpson, Earth, Wind & Fire (new), Enchantment, G.Q., LTD, Peaches & Herb, D. Ross, A Taste Of Honey. LP ADDS: R. McDonald, Sun.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — A. WARD

JUMPS: 33 To 30 — Toto, 30 To 27 — Philly Cream, 28 To 24 — YBS, 34 To 23 — J. Brown, 26 To 22 — Five Special, 25 To 21 — Switch, 35 To 20 — Spyro Gyra, 23 To 19 — Dramatics, 19 To 16 — St. Tropez

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — ANITA WARD

JUMPS: 45 To 42 — Sun, 32 To 29 — Kleeer, 36 To 15 — Chic, 14 To 11 — Skyy, 13 To 10 — Switch, Ex To 28 — D. Warwick. ADDS: Earth, Wind & Fire (new), H. Mason, Ashford & Simpson, D. Warwick.

WAMO — PITTSBURGH — MIKE PAYNE, PD — #1 — EARTH, WIND & FIRE & EMOTIONS

JUMPS: 39 To 34 — J. G. Watson, 38 To 33 — B. Womack, 37 To 31 — Chic, 40 To 30 — Mass Production, 35 To 28 — J. Thomas, 36 To 27 — Sweet Thunder, 31 To 25 — E. Starr, 32 To 24 — S. Dash

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — EARTH, WIND & FIRE

JUMPS: 23 To 17 — C. Staton, 22 To 16 — Skyy, 21 To 13 — T. Marie, 17 To 11 — Niteflyte, 24 To 10 — T. Pendergrass, 12 To 9 — M. Riperton, 11 To 8 — S. Mills. ADDS: Five Special, Switch, C. Barry, B. Caldwell, Chic, Instant Funk, B. Womack. LP ADDS: Sun, D. Warwick, D. Williams, Parlet, E. Starr, P. Brown, A. Stewart, Sweet Thunder, D. Ross, H. Reddy.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — ANITA WARD

HOTS: Earth, Wind & Fire & Emotions, D. Summer (both), McFadden & Whitehead, Sister Sledge, Isley Bros., Gap Band, R. James. ADDS: T. Pendergrass, C. Staton, Switch, B. Caldwell, N. Cole, Chic, Instant Funk, B. Womack, Parlet, Toto, D. Williams, A. Stewart, D. Warwick.

KKSS — ST. LOUIS — LEE MICHAELS, PD — #1 — GLORIA GAYNOR

HOTS: D. Summer "Bad," Chic, A. Ward, R.L. Jones, T. Marie, M. Riperton, E.C. King, A. Stewart, N. Jean, Niteflyte, E. John, D. Williams. ADDS: Ashford & Simpson, S. Mendes, H. Alpert. LP ADDS: D. Williams, LTD.

WWDM — SUMTER — CHUCK HEYWARD, MD

HOTS: T. Pendergrass, S. Mills, Sun, D. Williams, T. Marie, A. Ward, Chic, L. Williams, Switch, D. Summer "Bad," M. Staples, Tower Of Power, Mass Production, C. Staton, Toto, LTD, P. Brown, Instant Funk, Earth, Wind & Fire (new), Brick, D. Ross. ADDS: N. Wilson, Earth, Wind & Fire (new), R. Scott, Third World, Ashford & Simpson. LP ADDS: Bohannon, Bootsy, L. Williams, C. Staton, LTD.

OK100 — WASHINGTON — JOHN MOEN, PD

HOTS: A. Ward, D. Summer, Chic, Five Special, Jones Girls, Earth, Wind & Fire (new), McFadden & Whitehead, Sun, Niteflyte, Whispers, Skyy, Isley Bros. ADDS: Mass Production, D. Ross, Ashford & Simpson, Sun, Earth, Wind & Fire (new). LP ADDS: Gap Band, Father's Children.

DISCO BREAKS

Continued from page 45

Company, where Andrews discs. The awards banquet the next day at the **Boren St. Disco** featured dinner and dancing. **John Bush** of the **Northwest Disco Pool** and Andrews presented awards voted by both pools: **Sylvester** won best heavy disco honors for his "Dance Disco Heat." Casablanca was named best label, and Andrews won as best DJ of the year. Special personal appreciation awards went to **Ros Chase** and **Jack Witherby** of Ariola and **Dee Joseph** of Butterfly. A "very special" award was given to MK's **Rusty Gardner** for "being the guiding light of the Canary Pool." Warner Bros. Records was cited for outstanding support of the Canary from its inception. **Deniece McCann** and **Debbie Jacobs** performed at the banquet. . . . **Ullanda** and **First Choice** recently dropped by the **Southern California Disco DJs Association's** office in Hollywood. First Choice also performed "Great Expectations" from their latest LP "Hold Your Horses" at the pool's monthly meeting. Lovely Ullanda, accoutered as always in '30s *chic*, was last seen heading for a special appearance at **Studio 54** June 26. While on tour with Ashford & Simpson, Ocean's premier artist Ullanda will combine concert performances with disco appearances. . . . Over 1000 people showed up to see **Debbie Jacobs** perform her hit "Undercover Lover" at the Pocono Pool's third anniversary party June 25 at the **Second Story Disco** in Philadelphia.

THE MINUET GOES DISCO, I QUIT — Tapestry Records has been formed by recording artist **Bobby Vinton** and several Nevada businessmen. The label's first outing will be Vinton's "Disco Poika," a heavy beat interpretation of the "Pennsylvania Polka." A 12" promo is being prepared for disco and radio airplay. The record will be shipped to distributors the second week of July with an LP following in the fall. Tapestry Records is located at 12011 San Vicente Blvd. in L.A.

MR. NEWTON, MEET MR. VINTON — Jon Randazzo of the **BADDA** pool in San Francisco reports that he and fellow pool members Bobby Viteritti and Tom Williams had a great time June 26 at the Desert Inn in Vegas where they heard **Wayne Newton** debut his disco single, "You Stepped Into My Life."

S & M DISCO? — It's no wonder that **Dave Rodriguez** has been promoted to general manager at Keylock Records. The tireless New York-based promoter just spent two 20-hour sessions mixing **Madame X's** "The Whip," expected out soon on Keylock. Dave provided a sneak listen to the lyrics: "If you're not true/I'll beat you black and blue. . ." Madame X will be performing at the Pines on Fire Island July 7.

'HE 12' IS NOT CALLED 'BUTYL NITRITE' — Salsoul's **Michael Parenteau** got a sneak peek at the photography for **Double Exposure's** new LP "Locker Room," which is expected out July 17. Appropriately enough, the group is photographed in a locker room and even more appropriately dressed — or undressed — for the location. Says Parenteau, "Not since Yoko and John's famous cover. . ." etc., etc.

QUICKIES — Atlantic Records invited disco DJs to a reception for **Sister Sledge** June 26 at the **Better Days Disco** in NYC to thank all the spinners for their help in making the Sledge Sisters a gold and platinum-selling family. . . . During a recent stop at Brooklyn's **Nite Gallery Disco**, Fantasy artist **Sylvester** presented gold records to the **International Disco Record Center** and Nite Gallery DJ **Danny Puccerelli** for their help in turning his "Step II" album gold. The IDRC also won honors as top record pool at the fourth annual disco awards show at **Roseland** June 11. . . . **Irv Resnick** has been named associate director of promotion at Arista. **Debbie Caponetta**, formerly in AOR at the label, has moved over into promotion and will be assisting promo chief **Audrey Joseph**. MK's **Lisa Guerrero** threw a surprise birthday party June 20 for Audrey at MK's NYC offices. **Beverly Johnson**, the highest paid black model in the U.S., will debut her 12" "Don't Lose the Feeling" on Arista. **GG** and the **Afro-Cuban** band will appear at a Friday the 13th party sponsored by Arista at the N.Y. Hilton. Buddha's roster of artists will be represented at the event by **Jimmy Jackson**, **Roberta Gilliam** and the queen of Lolita Disco, **Rena Scott**. . . . **Love & Kisses** is performing July 3-7 at the Limelight disco in Hollywood, Fla. and at the Copa in Miami July 9. The group's "You Must Be Love" 12" was released June 25 on Casablanca. National disco promoter for the label, **Michele Hart**, spells her name with one "L". . . . Motown recording artist **Tata Vega** just returned from a well-received European tour. Tata goes back to Germany July 12. **Bonnie Pointer** starts a cross-country tour July 7. . . . **Randy Sills**, who is remixing **Danielle's** self-titled LP, reports that two labels, EMI America and Columbia, are both anxious to distribute the album. . . . Midsong's **Wardell Piper** has the number one disco single "Super Sweet" import in England, according to a U.K. publication. . . . TRG Communications will sponsor a nation-wide series of disco contests with finalists flown to Las Vegas to compete for \$40,000 in prizes at the **Jubilation Disco** there. Local contests will be promoted in retail outlets, department stores and on radio stations. . . . Salsoul's **Sky**, whose latest 12" is "First Time Around," recently embarked on a tour of NYC clubs **New York, New York; Better Days; Inferno** and others.

THE TITLE IS NOT A PUN — **Meatballs**, a new film from Universal with the soundtrack on RSO, is the cutest movie since **Bambi** and the most outrageous since **Animal House**. In fact, **Animal House** co-producer Ivan Reitman directed this one, which stars "Saturday Night Live" regular, Bill Murray and is set in an idyllic summer camp run by the craziest camp counselors imaginable. The title track is sung by **Rick Dees**. **Mary Macgregor** and **David Naughton** also perform on the soundtrack.

COMING SOON TO YOUR NEIGHBORHOOD DISCO — On Casablanca the **Cindy & Roy** 12" "Can You Feel It?" is breaking away from their "Feel It" LP. From **Meco's** "Moondancer" LP look for the "Grazin' in the Grass" 12". . . . Motown is releasing the following 12 inchers: **Platinum Hook's** "Give Me Time To Say," **Thelma Houston's** "Love Machine" from her "Ride to the Rainbow" LP, **Shadee's** "I Need More Money," **Mira Waters'** "You Have Inspired Me" and the **Commodore's** "Midnite Magic" which is expected out in mid-July. . . . **Martha High** will debut with a 12" on Salsoul entitled "Ding Dong Man." In two weeks Ariola expects to release **Eruption's** "Leave a Light" LP and a 12" "One Way Ticket/No Such Feeling" also from the album. **Deborah Washington's** new LP should be out about the same time. **Street People** will debut on Ariola with their "Dance Fever" 12". . . . Tomato Records launches its new Deco label with "Fa La La" by **Kathi Baker** and "Don't Stop the Carnival" by **Margot Thomas**, both 12 inchers. . . . De-Lite records throws its hat into the rollerskating sweepstakes with its release of **Citi's** "Roller Disco" single. A special promo copy of **Phil Hurtt's** "Ph Factor Boogie" on Fantasy is out this week, along with **Shirley Brown's** "For the Real Feeling" LP on Fantasy's Stax label. . . . 20th Century has disco-fied the MOR classic, "My Cherie Amour," recorded this time 'round by **Triple "S" Connection**. . . . **Betty Wright** looks like a galactic goddess on the album cover of her "Travelin' in the Circle" LP from Alston's TK-distributed label. . . . Jam Sessions Records, a new label based in New Jersey, debuts with a 12" "Sweet Lady (Dance With Me)/Changes" by recording group **Chain Reaction**. . . . **Billy Nichols** is out with his single "Give Your Body Up to the Music" on West End. . . . "Love Dancin'" is **Marlena Shaw's** latest 12" from Columbia. **frank sanello**



ASCAP CELEBRATES RAYDIO RELEASE — ASCAP and Arista recording artist **Ray Parker**, from the group **Raydio**, celebrate the release of the group's newest album, "Rock On." Pictured are (l-r) **Larkin Arnold**, senior vice president, Arista; **Don Passman**, Parker's attorney; **John Mahan**, western regional executive director, ASCAP; **Parker**; **Fred Moultrie**, Parker's business manager and **Michael Gorfaine**, west coast director of contemporary repertory, ASCAP.

Cohen Initiates Gift-Giving Project, Details NARM Plans

(continued from page 8)

and in 1979, 22 cities have been slated as sites for regionals, with attendance estimated at 2400 people. In an unprecedented move that reflects Cohen's interest in the international market, Toronto is included.

Seminars Planned

Cohen described his regional meeting concept as "taking NARM to the street," and keeping in line with that idea, he revealed that NARM is contemplating another local program, seminars in operational marketing fundamentals. Cohen envisions a two or three day school for store managers that teaches them the latest marketing techniques, including computerization and developments in bar coding.

This program would follow two other NARM programs instituted by Cohen and aimed at local level management. They include NARM's ten week internship program and the Retail Management Certification program. The certification program, Cohen said, should be fully implemented by November, and would serve as "a comprehensive school with courses held for four to five days covering the latest principles of retail and management."

Besides his regionalized, grass-roots approach, Cohen has also stressed the importance of accurate research and marketing data for NARM members. In 1977, he instituted the recording industry index, a compendium of articles written on

music business topics for that year. Cohen cited the index as not only a research tool, but as a vehicle for the industry to develop and gain respect in the business and financial communities.

In addition, Cohen said he plans to continue releasing studies conducted by major corporations through NARM. He cited recent market research studies conducted by WCI, CBS and GRT as examples.

One source of dissatisfaction for Cohen has been the record industry's "myopic attitude" towards related industries, such as electronics and tape. "We've done little to take advantage of the mutual dependence of hardware and software," Cohen stated.

However, Cohen has attempted to forge an alliance between NARM and other trade institutions, such as the Consumer Electronics Show and the International Tape Association, and he has repeatedly stressed the importance of cross-merchandizing.

Finally, Cohen has made a successful effort to upgrade the quality of the annual NARM convention and to broaden the association's membership. In the last two years, NARM membership has jumped from 330 member companies to 485 companies, representing a 47% increase. And in the last twelve months alone, over 118 companies have joined NARM.

Convention Attendance

NARM's annual convention, Cohen points out, has also experienced a marked rise in attendance. The most recent convention in Hollywood, Florida drew 2400 attendees, up 500 from the previous year. And for next year's convention in Las Vegas, Cohen plans even more programs aimed at very specific segments of the business.

Responding to criticism that the conventions have become too unwieldy, Cohen conceded that "the intimacy has been lost, but that's the nature of the business. I would say that people who come to the convention have to do more planning now — make a list of who you have to see, and what programs are essential for you to attend."

Festival Focuses On International Culture

LOS ANGELES — Los Angeles Mayor Tom Bradley will host the three-day **Rainbow Festival of Music and the Arts**, honoring the International Year of the Child July 20-22 at Devonshire Downs in Northridge. The festival is admission free and will spotlight the plethora of international cultures in America. Nightly concerts are also scheduled.

RUST NEVER SLEEPS — Neil Young and Crazy Horse — HS 2295 — Producers: Young, Briggs and Mulligan — List: 8.98

Neil Young has always been one of American rock music's most gifted, if somewhat erratic, singer/songwriters. The first side of the album features acoustic oriented songs that range from the beautifully introspective to the insanely humorous. The second side, another story altogether, exposes Neil as a closet punk rocker. AOR programmers won't be able to refuse that raunchy Crazy Horse sound.



HI FI — Walter Egan — Columbia JC 35796 — Producer: Walter Egan — List: 7.98

This LP should finally earn Egan the pop star status he deserves. While his first two LPs had their moments, "Magnet and Steel" and "Hot Summer Nights" off his last LP for example, this LP is teeming with top notch material. Egan's light, spirited vocal work is powered by a streamlined, chunka-chunka, Southern California rock sound. "Little Miss, It's You" and "I Can't Wait" have great pop single potential.



DEVOTION — L.T.D. — A&M SP 4771 — Producer: Bobby Martin — List: 7.98 — Bar Coded

This 10-member R&B/funk configuration is one of the tightest knit groups in music today. It's not easy to resist that chugging R&B rhythm and the band's expert vocal arrangements on "Devotion." Two frenzied tunes, "Stand Up L.T.D." and "Say That You'll Be Mine" are the LP's showcase tunes. This is the group's most well crafted work to date. A must for R&B.



FOOL AROUND — Rachel Sweet — Stiff/Columbia JC 36101 — Producer: Liam Sternberg — List: 7.98

This pint sized Stiffer is rock 'n' roll's answer to Brooke Shields. She is a school yard fantasy, and at 16 she has superstar potential. Her voice is gritty, her band versatile and the songs on the LP are sheer dynamite. She is capable of handling a fiery rocker like "Who Does Lisa Like" as well as a countrified ballad like "Wildwood Saloon." Programmers in a variety of formats are going to have trouble keeping their hands off Rachel.



THE MUPPET MOVIE — Various Artists — Atlantic SD 16001 — Producer: Paul Williams — List: 8.98

This is the original soundtrack of a movie that should become one of the highlights of the summer film season. Jim Henson and his crew do a fabulous job with the vocals of Muppet favorites like Kermit and Miss Piggy, and the lyrics and music of Paul Williams and Kenny Ascher are charmingly performed. This LP should be on every youngster's hot rotation list.



GO FOR WHAT YOU KNOW — Pat Travers — Polydor PD-16202 — Producers: Pat Travers and Tom Allom — List: 7.98

Pat Travers is one of the hardest working guitar players in the business as far as the concert circuit is concerned, and this LP is healthy sampling of that work. His blistering style is somewhere in between Ted Nugent and Robin Trower, but he has his own gutsy, blues manner. For those who like vigorous rock 'n' roll thunder this LP is a must.



STATELESS — Lene Lovich — Stiff/Epic JE 36102 — Producer: Lene Lovich — List: 7.98

The current Stiff roster has arrived on these shores in no uncertain terms. Lene Lovich stands out and apart from her label mates in that she offers a unique, introverted vision with her music that's wholly singular and fresh: The lady has something to say about the human condition that far exceeds the sparseness perpetrated by her instrumental back-up. Rich in images and emotional relevancy, Lene Lovich sings of the here and now.



WHISTLING IN THE DARK — Max Gronenthal — Chrysalis CHR 1231 — Producer: Michael James Jackson — List: 7.98

After extensive studio work and a brief association with the late Tommy Bolin during his Denver days, keyboardist Gronenthal has finally stepped out on his own. The result is a collection of seamless piano based melodies that offer a variety of moods ranging from heartfelt ballads to full-tilt rockers. Gronenthal also proves that the "piano man" market is always open for creative expansion.



FIRE ON THE TRACKS — Cate Bros. Band — Atlantic SD 19240 — Producer: Tom Dowd — List: 7.98

The Cate Bros. Band blends elements of R&B, funk and rock 'n' roll into its sound. The album is filled with slick harmonies, vibrant horn arrangements and funky rhythms. "Looks Like You Made It," "Fire On The Track" and the bluesy, gospel number "I Don't Know Why" are the top tracks on an LP that should go high on the R&B charts.



SECRETS — Robert Palmer — Island ILPS 9544 — Producer: Robert Palmer — List: 7.98

Palmer is one of the most dynamic blue-eyed soul singers in popular music, and this LP finally captures that passionate level he achieves in live performance. His arresting, raspy vocal style attains new highs on "Secrets," as this is his most fully realized album yet. Palmer's sound, which melds soul, rock and reggae styles, is totally irresistible on this LP. For a variety of formats.



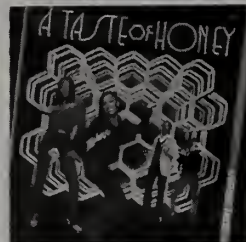
REALITY... WHAT A CONCEPT — Robln Williams — Casablanca NBLP 7162 — Producers: Nell Bogart and Brooks Arthur — List: 8.98

Although Williams is best known for his role as Mork from Ork on the "Mork And Minky" television series, he remains one of the most outstanding stand-up comics in the business. His improvisational routines on this LP show him to be possessed by a comedic genius. The personality changes and constant slippage in and out of character on this debut album are an integral part of one of the great humor packages of the past few years.



ANOTHER TASTE — A Taste Of Honey — Capitol/EMI SOO-11951 — Producers: Larry and Fonce Mizell — List: 7.98

This foursome specializes in a unique brand of sophisticated disco. The group's thick harmony arrangements and flowing string fills are ably led by the sensual vocals of Janice Marie Johnson. The sweeping, melodic disco music of the group has an almost easy listening feel to it. "Do It Good" should make a nice follow-up to "Boogie Oogie Oogie." For a variety of lists.



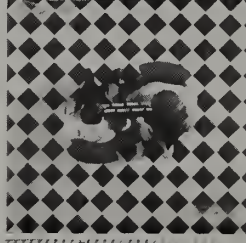
HEARTBEAT — Curtis Mayfield — RSO RS-1-3503 — Producer: Curtis Mayfield — List: 7.98

A full-blown disco orchestra, constant syndrum flurries and a steady R&B beat enhance Mayfield's emotional, high-pitched vocals on his latest LP. His unique singing style has never been more lovingly produced, and this is his finest album since the famous "Super Fly" soundtrack. The title tune and a duet with Linda Clifford, entitled "Between You and Me," are the record's highlights. For disco and R&B lists.



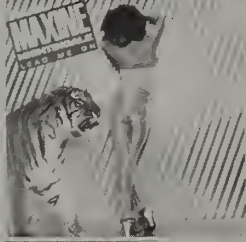
HALFWAY HOTEL — Voyager — Elektra 6E-208 — Producer: Gus Dudgeon — List: 7.98

Voyager is a new duo (Paul French and Paul Hirsch) who have teamed up with veteran producer Gus Dudgeon to create a debut album rife with tasty, pop-rock gymnastics that brilliantly showcase their bountiful keyboard/guitar-based songwriting/vocal talents. Tracks like "Judas," "Straight Actors," "Love It" and the title should fare well on AOR and MOR formats.



LEAD ME ON — Maxine Nightingale — Windsong BXL 1-3404 — Producer: Denny Diante — List: 7.98

The album graphics are perfect for Nightingale's latest outing, as she demonstrates vocally what a tigress she really is. Both her sexy disco workouts and her lush ballads benefit greatly from Michel Colombier's jazzy arrangements. The rock 'n' rollin' "Love Me Like You Mean It" and the uplifting funk of "You're The Most Important Person In Your Life" are LP stand-outs.



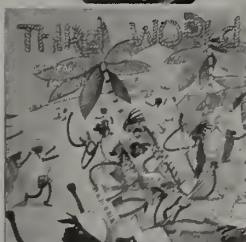
PIECES — UA LA966-H — Producer: Barry Fasman and Pieces — List: 7.98

This foursome, which puts out a sound with a progressive R&B feel, keeps the accent on vocal harmonies on its debut album. The band interjects its segues into funk and soul with some interesting vocal shadings. The scat singing on "You Made Me Believe" and the guitar work on "Where Did Our Love Go" are the disc's high points. R&B and pop programmers should take note of Pieces.



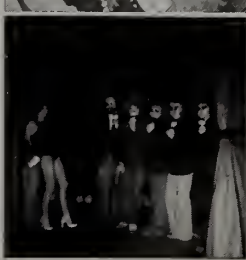
THE STORY'S BEEN TOLD — Thlrld World — Island ILPS-9569 — Producer: Thlrld World — List: 7.98

This versatile band has the ability to wed funk music with reggae rhythms. The slick harmonies and movin' R&B musical style are reminiscent of the Isley Brothers, but the band remains true to its reggae roots. A beautiful ballad, "Always Around," and a funky epic, "The Story's Been Told," are the record's prime cuts. This could be the record that establishes reggae in the R&B field.



'BABY I WANT YOU' — Funky Communications Committee — Free Flight AHLI 3405 — Producers: Ivey and Woodford — List: 7.98

The Funky Communications Committee (FCC) is one of those white funk bands that seem to be so popular these days. Elements of the Doobie Bros. and The ARS can be found in the group's R&B flavored melodies, but the FCC has its own distinct musical persona. Dennis Clifton's powerful vocals are embellished by the band's harmony ability, and Clayton Ivey and David Howell's string arrangements.



CLASSICAL

TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart	6/23
1	NEW YEAR'S IN VIENNA Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	6	8
2	JAMES GALWAY: Annie's Song RCA ARLI-3061 (7.98/1 LP)	1	22
3	BRITTEN: Peter Grimes Royal Opera House (Davis) Philips 6769.014 (26.94/3 LPs)	3	14
4	PUCCINI: Tosca Pavarotti, Milnes, Freni National Philharmonic (Rescigno) London OSAD 12113 (17.98/2 LPs)	2	12
5	MASSENET: Cendrillon Von Stade, Philharmonia Orch. (Rudel) Columbia M3 35194 (23.98/3 LPs)	4	8
6	ITZHAK PERLMAN: Virtuoso Violinist Angel S-37456 (7.98/1 LP)	5	16
7	GERSHWIN: Songs By George & Ira Morris/Bolcom Nonesuch H-71358 (4.98/1 LP)	7	18
8	BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	9	138
9	PAVAROTTI: Cavalleria R. & Pagliacci National Philharmonic (Gavazzeni/Patane) London OSAD 13125 (26.94/3 LPs)	8	22
10	PACHELBEL, BACH, HANDEL Kanon & Other Baroque Favorites Stuttgart Chamber Orchestra (Munchinger) London CS 7102 (5.98/1 LP)	10	14
11	VERDI: Un Ballo in Maschera Caballe, Carreras, Wixell, Payne, Ghazarian Royal Opera House (Davis) Philips 6769.020 (26.94/3 LPs)	14	6
12	PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	15	140
13	BRAVO PAVAROTTI! Pavarotti London PAV 2001/2 (13.96/2 LPs)	13	46
14	BEETHOVEN: Symphony #3 Los Angeles Philharmonic Orch. (Giulini) DG 2531.123 (8.98/1 LP)	19	6
15	TCHAIKOVSKY: Violin Concerto Stern National Symphony (Rostropovich) Columbia XM 35126 (5.98/1 LP)	11	12
16	TOMITA: Bermuda Triangle RCA ARLI-2855 (7.98/1 LP)	12	22
17	GLASS: Einstein On The Beach Tomato TOM-4-2901 (29.98/4 LPs)	20	8
18	TCHAIKOVSKY: 1812 Overture Detroit Symphony (Dorati) London CS 7103 (7.98/1 LP)	16	24
19	YOURI EGOROV AT CARNEGIE HALL: Bach, Mozart, Chopin Peters International PLE 121 (7.98/1 LP)	21	12
20	BOLLING: Suite For Violin And Jazz Piano Zukerman, Bolling, Hediguer, Sabiani Columbia M 35128 (7.98/1 LP)	18	36
21	VIVALDI: Koto Flute Wilson, New Koto Ensemble Of Tokyo (Fukumura) Angel S-37325 (7.98/1 LP)	27	4
22	SHOSTAKOVICH: Lady Macbeth Of Mtsensk Vishnevskaya, London Philharmonic (Rostropovich) Angel SCLX-3866 (23.94/3 LPs)	35	6
23	STRAVINSKY: The Firebird — Suite 1919 MUSSORGSKY-RAVEL: Pictures At An Exhibition Philadelphia Orch. (Muti) Angel S-37539 (7.98/1 LP)	24	6
24	JULIAN BREAM & JOHN WILLIAMS: Live RCA ARL2-3090 (15.98/2 LPs)	17	16
25	PROKOFIEV: Lieutenant Kije/Scythian Suite Chicago Symphony (Abbado) DG 2531 967 (8.98/1 LP)	29	10
26	BRAHMS: A German Requiem Chicago Symphony (Solti) London OSA 12114 (7.98/1 LP)	38	4
27	WU TSU-CHIANG, LISZT, SOUSA Liu Teh-Hai, Liushih-Kun, Boston Symphony Orchestra (Ozawa) Philips 9500.692 (8.98/1 LP)	—	2
28	LIONA BOYD: First Lady Of The Guitar Columbia M 35137 (7.98/1 LP)	33	6
29	WEBERN: The Complete Works Of . . . Vol I — Various Columbia M4 35193 (31.98/4 LPs)	32	8
30	VERDI: Otello Domingo, Scotto, Milnes, National Philharmonic Orchestra (Levine) RCA CRL3-2951 (26.98/3 LPs)	25	40
31	GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia M34544 (7.98/1 LP)	28	88
32	MAHLER: Symphony #4 In G Major Israel Philharmonic (Mentha) London Digital LDR 10004 (9.98/1 LP)	—	2
33	STRAUSS: Ariadne Auf Naxos Price, Gruberova, Kollo, London Philharmonic (Solti) London OSA 13131 (3 LPs/26.98)	23	16
34	FREDERICA VON STADE: Song Recital Martin Katz Columbia M 35127 (7.98/1 LP)	26	18
35	DONIZETTI: Don Pasquale Sills, Kraus, Gramm, Titus London Symphony Orchestra (Caidwell) Angel SBLX 3871 (16.98/2 LPs)	22	26
36	HANDEL: The Water Music Concertus Musicus of Vienna (Harnencourt) Telefunken 6.42497 (7.98/1 LP)	31	32
37	SILLS & MILNES: Up In Central Park New York City Opera Orchestra (Rudel) Angel S-37323 (7.98/1 LP)	30	32
38	BRUCH: Violin Concerto Zukerman, Los Angeles Philharmonic (Mehta) Columbia M 35132 (7.98/1 LP)	—	2
39	RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP)	34	68
40	HITS FROM LINCOLN CENTER Pavarotti London OS 26577 (7.98/1 LP)	36	46

Mata Grooms Dallas Players For World-Class Competition

by Ken Terry

NEW YORK — Eduardo Mata, the Mexican-born conductor who has established an international reputation within the past few years, recently signed a long-term, exclusive recording contract with RCA. To honor the occasion, RCA threw a party for the artist at the label's New York headquarters, and during this reception, Mata graciously granted an interview to **Cash Box**.

Mata's recording career began when RCA's Mexican subsidiary released an album on which he conducted music by Mexican composer Silvestre Revueltas. The LP was subsequently released in the U.S. Mata has since recorded a variety of works by such composers as Falla, Stravinsky, Khachaturian and Glazounov with the London Symphony and the New Philharmonic Orchestra.

It is with the Dallas Symphony, however, that Mata has made his biggest mark. Although he has recorded only two albums with that orchestra, those were the first recordings the Dallas Symphony had made in ten years. And, more important, since he took over as music director in the fall of 1977, Mata has restored this fine orchestra to the first rank of American performing ensembles.

Born in Mexico City in 1942, Mata studied at the National Conservatory with Carlos Chavez and Rodolfo Halffter. In 1964, he took over the leadership of the Guadalajara Symphony, and two years later, that of the orchestra at the National University of Mexico. From 1970 until 1978, he was music director of the Phoenix (Arizona) Symphony Orchestra.

At the time he was asked to take charge of the Dallas Symphony, Mata recalls, "They were only recovering from a very big slump that took place after the crisis of '74. The orchestra nearly disappeared. They were in financial trouble after a long strike. So they went out of business for a while, and they were rescued by virtue of the efforts of a new board and the hiring of a new president and managing director who went to work and put it back together."

Mata points out that the orchestra was actually shut down for only six months. But all of the tensions and disputes that led up

to this situation put a damper on the musicians' spirits. "The demoralization was the worst thing," he remembers.

Currently, Mata is beginning the third year of a three-year contract with the Dallas ensemble. Last April, he took the orchestra on a ten-day tour of Mexico — its first international tour in a decade — and there are plans to bring the ensemble to New York during the 1981-82 season.

Digital Revolution

Meanwhile, Mata and his players have landed right in the middle of one of the most exciting technological revolutions to occur in the recording industry. In March, they recorded three discs on both analog and digital equipment — and the digital versions came out so well that the recordings will be released in that form next fall. Included on these albums are performances of Ravel's "Daphnis et Chloe" (complete ballet); Stravinsky's "Firebird Suite" (1919 version), "Two Suites for Small Orchestra," and "Symphony In Three Movements," and Mozart's Piano Concertos Nos. 20 and 22, with Emmanuel Ax as the piano soloist.

Commenting on these digital recordings, Mata says, "The sound is much better (than an analog disc). There's virtually no background noise or tape hiss. It's also a challenge for the performer, because the principles of editing and balancing are different in the digital tapes. So, if I may say so, the final results are much more honest. There's less splicing and less adjusting of the controls in the final balance . . . Eventually, all the recordings will be digital."

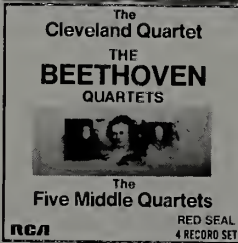
An increasing number of American orchestras have established international reputations for themselves, and Mata feels that this is a beneficial trend. "I'm always amazed at the number and quality of American orchestras," he says. "Nowhere in the world do you find the number of really first-class orchestras that you do in the U.S. — and I'm not just referring to the Big Seven. Four or five years ago, you had the Big Five; now you have the Big Seven. It's eloquent about what's happening in this country. You have a lot of orchestras like the Minnesota, the Detroit, the Dallas and the Atlanta Symphonies, who are really pushing to become world-class orchestras."

CLASSICAL ALBUM REVIEWS



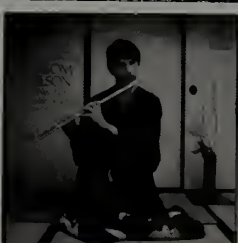
BACH: Goldberg Variations; Ten Variations In The Italian Style. Rosalyn Tureck, harpsichordist. M2 35900. List: \$15.96.

Tureck is a distinguished musicologist and Bach scholar as well as a fine performer. Her realization of the Goldberg Variations is never mannered; by turns, the performance is dignified and lively, graceful and passionate. An additional bonus of the two-record set is the rarely recorded Ten Variations, an early work of Bach.



BEETHOVEN: The Middle Quartets. The Cleveland Quartet. RCA ARL 4-3010. List: \$31.92.

These quartets, including the "Rasumovsky" triptych and the quartets in E-flat, Op. 74 ("Harp"), and F minor, Op. 95, have been recorded so often that one would think that nothing new could be said on the subject. But the Cleveland Quartet, which ranks among the most technically proficient string ensembles in the world, offers some very fresh and poetic insights in these performances.



KOTO FLUTE: FOUR FLUTE CONCERTOS BY VIVALDI. Ransom Wilson, flute; The New Koto Ensemble of Tokyo. Angel E-37325. List: 7.98

The general concept of arranging western classics for Koto Ensemble has never seemed particularly valid, but this album proves to be the exception to the rule. It is an outstandingly pleasant album to listen to, mainly because of Wilson's fine musicianship and the fact that his playing overshadows the accompaniment. Not that koto and flute don't sound good together; but this is really a solo flight.

Consumer Survey Finds High Prices Holding Down Sales; East Coast Harder Hit By Slump

(continued from page 44)

three markets pointed out that the purchase of a 12" single depended on a number of different factors. Some 39% said they preferred 12" singles to an album with the song on it, while 32% reported a preference for albums over 12"s.

"I would only buy a 12" single if the particular song was either not on the LP or it was the version that I had heard in a club or on the radio and was the one that I liked," pointed out a recently converted disco fan from Inglewood, CA.

One dissenting opinion against the 12" trend was voiced by a 17-year-old disco fancier from Hollywood who commented, "Albums are a much better buy than 12" singles. They don't cost that much more and they give you a lot more songs and more music."

Strong feelings against disco were also expressed by a number of consumers. Fred Blacksmith, a Panorama City, Calif. drummer went so far as to say, "The disco influence is hazardous to the musician's health. But look how many people are buying it," he conceded. "It's where the money is."

"Disco is responsible for my buying less albums," said a 25-year-old law student from Marina del Rey, CA. "It's flooded the market and I can't stand it. It's gotten so good old rock 'n' roll can't be heard on the radio anymore."

Rock Is King

Despite the general growing consumer acceptance of disco, the survey revealed that rock was far and away the most popular type of music. Surprisingly, jazz and jazz/fusion edged out disco as the second favored musical form, followed by classical, country, gospel, beautiful music (easy listening) and rhythm and blues. Folk and blues were also mentioned, with soul making a strong showing.

Radio proved its strength as the most influential factor in the record buyer's decision-making process. A whopping 89% of the respondents from all three regions cited hearing a song on the radio as a major inducement to buy records.

"I really like the fact that I can flip the dial around until I hear a song that I like," noted a 19-year-old UCLA student. "Even if it's only the first time that I hear the song, if I like it enough I'll go straight down to the store to pick it up."

But radio also came in for criticism from record buyers who felt that most formats were too restricted.

"Radio is too closed minded," stated Greg Roberts, a 23-year-old political activist from New York. "I understand the demands of commercial radio, but you would also think that there would be room for less accessible music on the dial. Unfortunately, commercial radio is content to be mediocre, and I see little indication of a more diversified programming commitment."

Second only to radio for inducing the consumer to buy a record was seeing a live performance by a recording artist. Close to 64% of those surveyed rated concert-going as an encouragement for buying.

"I'll go to a concert and it'll be so great, I'll hope the record company will release a live LP of the band," said a 37-year-old post office worker from Queens, N.Y.

According to the survey, the record store itself figured heavily in the record buying decision, as 39% of the respondents stated that hearing or seeing an LP in-store could be considered a factor in record purchasing. Everything from in-store play to eye-catching album displays were mentioned as possible inducements for buying records.

"Some record stores are really great," said a Santa Monica high school student as he quickly pored over the cut-out bins in one shop. "I'll hear things at certain places that I won't hear on the radio or over at any of my friends' houses. And the covers of some albums really blow me away. I've even bought a few LPs just for their covers!"

The survey also revealed that club play in discos had a somewhat limited effect on record buying, as even a few disco fans admitted that they rarely go to the clubs for one reason or another. Advertisements were also low on the list of record buying incentives.

One factor that is apparently having little effect on recorded music sales is the gas crunch. Little more than 3% of those interviewed said difficulty in getting to stores due to the gas shortage had any effect on their record buying.

Marketing Complaints

Some record buyers complained about the marketing techniques of the major record labels.

"I appreciate the promotion of new groups, but I dislike the fact that with most companies it's a hit or miss situation with new bands where the company only gets behind them if they sell," said Ivan Planas, a 24-year-old messenger from New York. "Why clutter the market? Either sign who you believe in or don't take chances."

A 33-year-old Brooklyn booking agent commented, "There's too much emphasis on the marketing of images as the means of promoting artists. Our appreciation for talent and art are diminishing because of these industry fronts and the need to churn out an endless stream of mediocre product."

"I understand the investments companies must take through the marketing of unknown acts," noted Luciana Gabriel, a 34-year-old model, "but there is no reason why prices should not be at a lower level for these kinds of artists."

Positive Notes

But many people were pleased with the music business as it is.

"I like the treatment I get in record stores," said a 50-year-old lab technician from Granada Hills, CA. "Young kids help me out and they don't get snooty no matter what cockamamie thing I ask for."

And a 16-year-old funk fan from West Covina, CA had no complaints either. "Records are fun!" he exclaimed, walking out of the store with a dozen new 45s under his arm.

Logo III Opens In N.J.

LOS ANGELES — Logo III has opened offices in Camden, N.J., the same city in which RCA's founding company began 50 years ago. Chief executive officer of the new label is Jack Wiedenmann, who has been involved in the music industry for the past 20 years. Logo III's first release is the theme song from television's "Mork and Mindy." Distribution of the label will be handled by independent distributors.

Shep Cooke Signs With Sierra/Briar Records

LOS ANGELES — Singer/songwriter Shep Cooke has signed with Sierra/Briar Records on an exclusive basis. Formerly of the Stone Poneys, Cooke will debut his "Concert Tour of Mars" LP in September.



TALENTED TRIO — Allee Willis, who co-wrote Earth, Wind & Fire's "September," "Boogie Wonderland," and Maxine Nightingale's "Lead Me On," recently went into Crystal Studios to collaborate with Deniece Williams and Melissa Manchester. Shown above (l-r) are: Deniece Williams, Melissa Manchester and Allee Willis.

TeamWork Key At Casablanca Label

(continued from page 17)

adds that "we're proud that we've never bought an established star. Every artist that we have that's in the 'superstar' category has been made by our promotion staff. And when I say promotion staff, it is both our in-house and our independent people."

Summing up, Holmes makes the point that "it has been gratifying to take something from infancy and see it grow. It was the same thing that happened back at Buddah Records, but on a much larger scale."

And so it goes with Casablanca — Records, FilmWorks, Casablanca West, TeleWorks, KidWorks, and BookWorks. Based on the Teamwork of Bogart, Holmes, Harris and Bird, it is now one of the most successful new entertainment enterprises of the '70s. And, according to Bogart, the fulfillment of a dream:

"I guess you might look at the Academy Awards night as sort of proof that there is a dream that we're shooting towards, the dream of a total entertainment company, where "Last Dance," sung by Donna Summer and written by Paul Jabara, received an Academy Award. And then the same night, "Midnight Express," which was a Casablanca film and had the original score by Giorgio Moroder and other Casablanca artists, received an Academy Award. That was the fulfillment of a dream, not only for Casablanca and myself, but for the industry."



EPIC, JACKSONS PULL PLATINUM BANK JOB — The City National Bank in Beverly Hills was the site of a platinum heist, staged by Epic Records in honor of the Jacksons' platinum album, "Destiny." The vocal group was also awarded a number of gold and silver discs from Epic/CBS International in the bank vault, while over 300 guests, including a diverse group of recording artists, TV, motion picture stars and sports celebrities, discoed on the main bank floor. "The Jacksons' Day" in Los Angeles was declared by Mayor Thomas Bradley in honor of the occasion. Pictured in the first photo are (l-r): in the back row, Freddie DeMann, co-manager of the group and Harold Coston, CBS west coast director of marketing for Black Music. In the second row are: Ron McCarrell, E/P/A vice president of



marketing; Don Dempsey, E/P/A sr. vice president and gen. mgr.; Joe Jackson, father and co-manager of the group, and Randy Jackson. In the front row are: Wanda Moore, exec. assist. to Mayor Bradley, presenting proclamation; Mrs. Katherine Jackson, the group's mother; Michael, Tito and Jackie Jackson; Ron Weisner, group co-manager; Marlon Jackson; and Stan Monteiro, Epic vice president of west coast marketing. Shown in the second photo are (l-r): Don Dempsey; Marlon, Randy and Jackie Jackson; Chaka Khan; Kirshner/CBS recording artist Lisa Hartman; Michael Jackson; Ron McCarrell; Stiff/Epic recording artist Lene Lovich and Les Chappell of her band. The party was the first such event at the bank.

New 7% Tax Hike On Music Sets Off U.K. Price Increases

(continued from page 7)

Lowest prices of all appeared to be from the Saga group (Trojan, Mooncrest and B&C), with singles holding at 99p (\$2.07) and full-price albums at 3 pounds 95p (\$8.20). According to general manager Clive Stanhope, the group will try to hold the line on prices, but increases might be necessary later in the year.

Among the companies increasing their prices in proportion to the new VAT rates

Phonogram Terminates Catalog Discount Move

LONDON — Phonogram Records' catalog campaign featuring price reductions for 350 full-priced LPs and cassettes through a two-tier price structure has been terminated after four months.

Explaining the abrupt termination of the campaign, Phonogram managing director Ken Maliphant cited costs as the main problem. "Despite some genuine encouragement and support from many sectors of the trade," said Maliphant, "the campaign is not an economic success, largely due to the level of price reductions required to stimulate sales of back catalog being so dramatic as to make them uneconomical, and the fact that the costs of communicating the message to the consumer are prohibitive."

Summarizing, Maliphant added that "there is distinct evidence that in some areas, the campaign has moved stocks out of the browsers; however, taking a global view, it has not been viable."

Cream-Hi Records Inks Distrib Deal With Pye

LONDON — Contracts were recently concluded and signed for the UK distribution of Al Bennett's Cream, Hi and Xanadu catalogs by Louis Benjamin's Pye Records Ltd., thus finalizing the last major foreign territory representation for the California based firm.

Japanese Retailers Learn American Methods Through CBS/Sony Seminar

LOS ANGELES — Retailing in an unregulated market was the prime topic of discussion as 40 selected Japanese retailers attended a retailing seminar sponsored by CBS/Sony, in conjunction with CBS Records International.

Held at Los Angeles' Sheraton Town House, the seminar featured panel discussions and presentations by many of America's top figures in the fields of retail sales, marketing and merchandising.

Speakers

The speakers included Russ Solomon, president, The Tower Group; Mark Fer Julian and Bruce Thomas, co-owners, Moby Disc Records; Dennis Hannon, CBS

were WEA, Chrysalis (except EPs and 12" singles), K-Tel, BBC Records, Polydor, DJM, Virgin and RRP.

Record company reaction to the increased VAT was generally negative, especially with the tax hike coming at this time of the year, when annual price reviews and price increases were scheduled anyway. With the possibility of price increases not longer than a month down the road, labels and trade media have expressed concern over declining sales due to the music product pricing itself out of the market.

Label Concern

Further label concern was expressed over the possibility that the continually rising prices would make home taping and piracy more attractive, as well as threaten to create a situation where the UK market could be overrun with cheaper foreign imports. Acknowledging that English records are now the third most expensive in Europe, MCA's Roy Featherstone added that "the current imports problem is already serious and can now only get worse as retailers go for the best deal they can get."

Featherstone also noted that the decreased volume in sales due to the generally higher prices would also hinder new groups trying to break. Pointing out that it might not be feasible in the future to market full-priced LPs for new acts, Featherstone speculated that "there may even be a need to introduce a lower price LP category for their initial releases."

One positive note in the generally negative situation in the record industry was added by Phonogram managing director Ken Maliphant, who told **Cash Box**, "The UK industry has always been paranoid. I think the current problems we face are just set backs to be overcome. Records have always been too cheap as far as I'm concerned, and I think they should remain luxury items. If you make good enough records, people will always buy them. We make records people need."

branch manager, Los Angeles; Ron Oberman, vice president, merchandising, Columbia Records, and Steve Slutzah, director, product management, E/P/A.

Other highlights of the seminar included visits to the North Hollywood facilities of Pickwick International's rack services division and CBS Records' manufacturing plant in Santa Maria, Calif.

Seminar coordinator Dennis Killeen of CBS Records International summed up by saying that the event had provided "an excellent opportunity to demonstrate the success of record retailing in the United States to those who are interested in learning."



VAN HALEN COLLECTS PLATINUM — Following SRO concert dates in London and Toronto, WEA recording artists Van Halen was presented with a platinum award (100,000 sales) for their self-titled debut LP and a gold (50,000 sales) for the next effort, "Van Halen II." Pictured (l-r) are: Ross Reynolds, executive vice president, WEA Canada; Alex Van Halen; guest; David Lee Roth; Edward Van Halen; Michael Anthony and guest.



BOSTON IN JAPAN — CBS Records International recording artists Boston recently returned from their first-ever international concert tour, a sold-out, six-date sweep of Japan, including two SRO performances at Tokyo's famed Budokan Hall. The group is now playing selected dates in the USA, to be followed by a European tour in the fall. Pictured are Boston guitarist/composer Tom Scholz with some guests backstage at the Budokan.

Canadian Record Industry Up In Spite Of U.S. Slump

by Kirk LaPointe

TORONTO — Judging by the first-quarter slump in the U.S. market, one would assume the effect of American business on the Canadian industry is lessening each year.

Due to regional successes, some Canadian companies are experiencing impressive sales figures through the first half of the year and, while many are suggesting some roster-paring might be in order, no one seems to be pushing the panic button yet.

It is hard to imagine when an album has buoyed the spirits and pride of a company more than the latest Supertramp effort,

U.K. Government Honors Australian Disc Exec

LOS ANGELES — Veteran Australian record executive Ron Tudor was honored recently when informed that he will receive an M.B.E. (Member In The Civil Division Of The Most Excellent Order Of The British Empire) from Queen Elizabeth of the United Kingdom.

Currently with Fable Records, Tudor is a veteran of 23 years in the industry, with wide experience in both promotion and production.

Commenting on being honored with one of the highest awards given to a civilian by the British government, Tudor said, "I am both honored and flattered by the award. Honored because it brings further recognition to the recording industry in Australia, and flattered because it was I who was chosen for an M.B.E."



Ron Tudor

"Breakfast In America," has with A&M of Canada. A perennial top concert draw and disc seller in this market, the group's new disc has been the top item on the charts here for three months.

The company is also fueled by the success regionally of Chris DeBurgh, an artist whose Canadian successes have yet to be matched below the border. The new Peter Frampton release is also chalking up strong support, as have recent discs by Joe Jackson, the Raes and the Police.

WEA Music of Canada

Things are also looking up for WEA Music of Canada. New releases by the Cars and ABBA, two bands with proportionately more support in the Canadian market, should maintain strong market presence by the amalgam.

CBS has been able to parlay ongoing market strategy to eke impressive sales from its artists, particularly Cheap Trick (double platinum for the live disc), Toto (triple platinum) and Meat Loaf, which continues to sell strongly after over a year-and-a-half of market saturation.

Capitol's marketing reorganization has meant more emphasis for the strong licensees, among them Arista, Chrysalis and EMI America. One of the label's more formidable campaigns has resulted in a gold album for a re-emergent Long John Baldry. Strong commitment to its domestic roster has begun reaping rewards for the company, with Domenico Troiano appearing to have a hit on his hands, and the gold certification of Max Webster's most recent release, "A Million Vacations."

PolyGram, Inc. experienced a two-fold increase in business last year. Certainly, no one expects another "Saturday Night Fever"-type disc to emerge again this year, but the label is garnering increased support for Donna Summer and has broken the Village People with over a million album sales within the past year. Dire Straits was broken in the North American market by the label and the disc is now well beyond double platinum.

Independents

The independents have had on-and-off years, with successes among them counting Amii Stewart and Gino Soccio, both on Quality; Triumph and George Thorogood on Attic; and Claudja Barry on London.

MCA has been busy absorbing the ABC label here, but has reissued the Poco album, "Legend," with good results. The new Who release bodes well for the label.

INTERNATIONAL



TALKING HEADS STRIKE GOLD IN NEW ZEALAND — During their recent sell-out tour of New Zealand, WEA recording artists the Talking Heads were awarded with a gold certification for their LP "More Songs About Buildings & Food." Pictured are (l-r): Tim Murdoch, managing director, WEA Records New Zealand; Tina Weymouth, Jerry Harrison, Chris Frantz and David Byrne of the group.

Infinity Initiates Market Research Plan For Disco

by Kirk LaPointe

TORONTO — Infinity Records, in cooperation with the Ontario and Quebec disco pools, has issued a blanket product servicing and feedback policy for dance clubs in this territory, that could change the face of disco marketing.

Through the system, Infinity sets up weekly listening sessions for 15 key club spinners at the suburban Toronto office. The DJs, as part of the new agreement, are then compelled to play the product in their clubs on Thursday, Friday and Saturday nights.

A callout survey is conducted Monday mornings to gauge the dance floor reaction to the new discs. From there, the company hopes it can better judge the marketability of the particular item, and gear its marketing campaign to suit the strengths of the disc.

Infinity's national promotions director, Jean-Marie Heimrath, says the new system has already generated strong support from the clubs and is causing other record companies to adopt the marketing format.

"So far, there's been excellent response to the marketing method," Heimrath says. "Clubs are getting the product quickly. And they are actually helping evaluate it."

He helped devise the system with Jackie Valasek of the Ontario Pool and representatives of the Quebec Pool in Montreal. Heimrath came to Infinity this year from PolyGram Inc., where he conducted similar marketing research methods last year by reducing the number of discos in the Ontario Pool serviced by PolyGram to what he termed the 15 or 20 key nightspots.

"What we are really doing here is marketing and servicing cost effective. One is helping the other," he says.

Beach Boys Headline Inaugural 'Japan Jam'

LOS ANGELES — A number of American acts have been signed to perform at the inaugural "Japan Jam," scheduled for Aug. 4-7. According to promoter Van Planning, "Japan Jam" will be that country's first outdoor festival featuring international rock stars.

Other Acts

Among the acts already signed for the festival are the Beach Boys, TKO, Heart and Firefall from the U.S. and the Southern All Stars and other groups from Japan.

Planned for two locations, the first portion of the festival will be held Aug. 4-5 at Enoshima Beach (where officials anticipate attendance around 30,000) and Aug. 7 at Kyoto's Momoyama Park, where another 15,000 fans are expected.

Pink Lady To Perform AT WCI's Paris Confab

LOS ANGELES — Elektra/Curb recording artists Pink Lady, Japan's largest selling female recording group, have been invited to be the only group to perform at the upcoming Warner Communications, Inc. convention, announced WCI chairman Steve Ross.

Convention Schedule

The convention is scheduled for Aug. 27-29 in Paris, and Pink Lady will perform at the closing night gala at Le Palace on Aug. 29.

MIDEM To Sponsor European Disco Show

LOS ANGELES — The first "European Discotheque Show" will be held in Paris, Oct. 22-26, at the Parc des Expositions, Porte de Versailles, Hall 3. Sponsored by MIDEM, the show will focus on the wide variety of discotheque equipment available to club owners and operators.

INTERNATIONAL DATELINE

Australia

MELBOURNE — **The Sports** recently became the first group in Australian music history to be featured in a national TV-radio hook-up. The band performed two sets at Bombay Rock — one broadcast live to major AM stations here and in Sydney, Brisbane and Newcastle; and 30 minutes of the other telecast here on the top-rated rock show, "Nightmoves." The show was also taped for showing on interstate editions of Nightmoves in Adelaide, Sydney and Brisbane.

Supertramp's "Breakfast In America" on A&M became the first album in four years to make it to #1 on the Australian charts without the help of a hit single. Only since the rapid ascent of the album has the single, "Logical Song," been getting heavy airplay... English producer **Pete Solley** has flown home to mix the album he's produced for Melbourne's **Jo Jo Zep and The Falcons**. Tentatively titled "Screaming Targets," the LP is set for mid-July release.

The Angels have reaffirmed their position as one of Australia's hottest local acts by passing the 70,000 sales mark with their "Face To Face" LP on Alberts. The album was recorded and released last year, and has already been certified gold and platinum. Their newest release, "No Exit," was shipped gold after the June 18 launching in Sydney that featured a broadcast on 30 AM stations of a concert taped two nights before.

allan webster

Canada

TORONTO — The troubles appear to have been erased for CFNY-FM and CHIC-AM in Toronto. Both seemed headed for oblivion when their ownership went into receivership a few months back. But a Montreal broadcasting outlet has purchased the two (subject to CRTC approval)... CHUM-FM sat down with record companies June 25 to discuss the station's direction. It's expected they'll begin to add disco product, and aim for a more homogenous audience, cutting out the heavy metal sets... **John Belushi** and **Dan Ayckroyd** were in town for a special gig June 21. They didn't perform as the **Blues Brothers**, but as sidemen for Ayckroyd's brother's band. Belushi was in characteristic form on the drums, but his work isn't likely to send **Buddy Rich** back to school... **Murray Head**, best known for his work in the lead role of the album "Jesus Christ Superstar," was up here for a handful of club dates. His latest album, "Between Us," has been worth more attention than it has been given by programmers throughout the country. Head told **Cash Box**, "I haven't

got an American deal yet for the album, and I'll likely go back into the studio to make a little more up-tempo. I seriously am thinking about always releasing one album for Europe and one for America." He's to be reunited with producer **Paul Samwell-Smith** when he goes back to record next. Samwell-Smith produced Head's minor masterwork of 1976, "Say It Ain't So."

The Globe and Mail was burned recently, for a review of Epic's Canadian act, **Zon**, at the Ontario Place Forum. Seems the reviewer turned up for the opening act and thought they were Zon. He filed the review, and two days later, the paper had to apologize.

kirk lapointe

France

PARIS — Two A&M Recording artists, the theatrical rock group **Tubes** from San Francisco and England's new rock and rollers **Squeeze** are currently on a major concert tour of Europe, organized by Tubes' manager **Rikki Farr** with **Neil Warnock** of the Bron Agency in London, in close cooperation with A&M Records Europe and their European distributor, CBS. For the Tubes, Europe is becoming a major market and this concert tour is a follow-up to their visit at the end of 1977. Tubes' current album, "Remote Control," recently released in Europe, and their single, "Prime Time," are receiving across-the-board airplay... Special guest stars on the tour, Squeeze are riding high on the success of their single, "Cool for Cats," which reached #2 in the British charts and is now charting in Europe, too. Pre-promotion for the tour included press advertising, in-store displays and radio spots for both groups. They will be appearing in Paris, July 2, at the Palace... After the instant success of another A&M group, **Police**, the organizers of the Lorelei Festival have sent a special invitation to this English rock band to appear at the Festival, to be held on June 23... A new member was recently added to the current wave of Iron Curtain underground groups. **Gregor Davidow**, musician/philosopher has left Hungary and joined his friends in Paris. They formed a group called **Spions** and released their first disco-rock album, "Russian Way of Life," under Egg label.

dilek koc

United Kingdom

LONDON — Despite the 15% increase in VAT (Value Added Tax) imposed by the new UK government budget this week, Arista is pegging the retail price of both its single and deluxe LP at 1 pound (\$2.10) and 5 pounds (\$10.50) respectively by reducing the dealer price. Commented Arista's

INTERNATIONAL BESTSELLERS

Australia

TOP TEN 45s

- 1 Lay Your Love On Me — Racey — Rak
- 2 Lucky Number — Lene Lovich — Stiff
- 3 Knock On Wood — Amii Stewart — RCA
- 4 On The Inside — Lynne Hamilton — RCA
- 5 I Will Survive — Gloria Gaynor — Polydor
- 6 Goodnight Tonight — Wings — Parlophone
- 7 Baby It's You — Promises — EMI
- 8 Hot Stuff — Donna Summer — Casablanca
- 9 Heart Of Glass — Blondie — Chrysalis
- 10 Dream Lover — Glenn Shorrock — EMI

TOP TEN LPs

- 1 Rickie Lee Jones — Warner Bros.
- 2 Breakfast In America — Supertramp — A&M
- 3 The Bob Seger Collection — Capitol
- 4 Bob Dylan At Budokan — CBS
- 5 Voulez-Vous — ABBA — RCA
- 6 Parallel Lines — Blondie — Chrysalis
- 7 Minute By Minute — Doobie Bros. — Warner Bros.
- 8 The Very Best Of Leo Sayer — Chrysalis
- 9 Bad Girls — Donna Summer — Casablanca
- 10 Dragon's Greatest Hits, vol. 1 — CBS

— Kent Music Report

Brasil (Rio de Janeiro)

TOP TEN 45s

- 1 Os Tempos Mudaram — Bianca — RGE
- 2 Born To Be Alive — Patrick Hernandez — Aquarius/Cid
- 3 Love Is In The Air — John Paul Young — Building/Copacabana
- 4 Mellow Lovin' — Judy Cheeks — Ariola/Continental
- 5 Meteor Man — Dee D. Jackson — Young/Fermata
- 6 Cumparisita Dance — Jinny & The Flamboyants — Fermata
- 7 In The Navy — Village People — RCA
- 8 I Who Have Nothing — Sylvester — Tope Tape
- 9 Amor Bandido — Sarah — Building/Copacabana
- 10 Meio Das Estrelas — Sarah Brightman — RCA

TOP TEN LPs

- 1 Meteor Man — Dee D. Jackson — Young/Fermata
- 2 Discoteca "Papagaio," vol. 2 — various artists — Som Livre
- 3 Love Is In The Air — John Paul Young — Building/Copacabana
- 4 Vhiskadao, vol. 2 — various artists — Gabriel/RCA
- 5 New York City, vol. 6 — various artists — Top Tape
- 6 New Dimensions — Three Degrees — Young/Fermata
- 7 Go West — Village People — RCA
- 8 Bandido — La Bionda — Vision/Copacabana
- 9 Aquarius — various artists — Copacabana
- 10 Mellow Lovin' — Judy Cheeks — Ariola/Continental

Top Som

Japan

TOP TEN 45s

- 1 Miserarete — Judy Ong — CBS/Sony
- 2 Itoshi No Eilly — Southern All Stars — VMI
- 3 Hop Step Jump — Hideki Saijo — RVC
- 4 Kimlnoasa/Yakusokunohi — Satoshi Kishida — CBS/Sony
- 5 Beautiful Name — Godayigo — Nippon Columbia
- 6 Pink Typhoon — Pink Lady — VMI
- 7 In The Navy — Village People — VMI
- 8 Yumeoylzake — Jiro Atsumi — CBS/Sony
- 9 Oh! Gyall — Kenji Sawada — Polydor
- 10 Ai No Arashi — Momoe Yamaguchi — CBS/Sony

TOP TEN LPs

- 1 Soraotobu Torlnoyoni Nookakeru — Chiharu Matsuyama — Canyon
- 2 Satoshi Kishida — Morning/CBS/Sony
- 3 10 Numbers Carat — Southern All Stars — VMI
- 4 Alice VII — Alice — Toshiba/EMI
- 5 Voulez-Vous — ABBA — Discomate
- 6 Yumekuyo — Masashi Sada — Free Flight
- 7 Kassai — Shinju Tanimura — Toshiba/EMI
- 8 Morning Island — Sadao Watanabe — VMI
- 9 Twist II — Canyon
- 10 Hashlrtsaru Roman — Yukihide Takekawa — Nippon Columbia

INTERNATIONAL

INTERNATIONAL DATELINE

(continued from page 54)

marketing director, **Dennis Knowles**, "I am absolutely convinced that the effect of the single costing more than 1 pound and the LP over 5 pounds is contrary to the best interests of our industry. It hasn't been easy at this time of increased costs to reduce prices, but we believe it to be essential, even though it now means a serious review of all the current fashionable areas of extra marketing costs especially on singles with special bags, colored vinyl, etc."

British Phonographic Industry (BPI) investigators recently uncovered what is believed to be the first UK operation specializing in the bootlegging of classical artists. The operation, known as "Reel Opera," was being run by John Horwitz from his home in Woodcock Hill, Kenton, Middlesex. BPI lawyers seized recording equipment and nearly 400 master tapes of illegal recordings of concerts by such artists as **Ricardo Muti**, **Piero Capucilli**, **Robert Tear**, **Janet Baker**, **Herbert Von Karajan**, **Jose Carreras**, **Maria Callas** and **Placido Domingo**. Horwitz gave an undertaking in the high court last week that his bootlegging activities would cease immediately, and he further agreed to an inquiry into damages that are being sought

by the BPI... United Artists recording star **Shirley Bassey** has recorded the title track for the forthcoming James Bond movie, "Moonraker." The title song was written by **John Barry**, who has, in the past, composed much of the music for Bond movies. For Bassey, it's her fourth 007 soundtrack and was released June 26 to coincide with the film's premiere.

New American band currently causing a stir, **The B-52's**, have their debut LP released this side of the Atlantic on Island Records next month. A series of UK concerts to coincide with the release have been arranged, while the critics await with bated breath.

Industry exec movements see **Martin Pursey** joining EMI Songs as international administrator coordinator, reporting to deputy international manager **Ellis Rich**... While **Phil Long** has been appointed promotions manager for Chrysalis Records, effective from the beginning of July. Long was previously promotions manager for Chrysalis Music... And **Paul Rodwell**, formerly with CBS for the past five years, has branched out on his own and set up a company of solicitors specializing in music biz law along with **Tilly Halliwell**.

nick underwood

WHERE IN THE WORLD

RCA International recording artists **Boney M** are currently on a three-week promotional tour of the Latin American market. The tour will include Chile, Argentina, Brasil and Mexico.

A&M recording artists **Alessi** have departed on a five-week performance/promotion tour of Japan that will include radio, TV and press exposure, as well as concert performances.

Portrait recording artist **Burton Cummings** is currently on a tour of Canada. Opening act is PolyGram's **Stonebolt**. The tour will run through most of July.

Rolling Stone recording artist **Peter Tosh** is currently on a 27-city tour of Europe that will feature an appearance at the Montreux Jazz Festival, July 7.

A&M recording artists **The Tubes** and **Squeeze** are currently on a tour of Europe that includes dates in Sweden, Denmark, Germany, Norway, the Netherlands, Austria, Switzerland, France and Spain. The tour will conclude July 7.

Atlantic recording artists the **Energetics** are currently on a Canadian tour that will run until July 7.

MCA recording artists **Barbara Mandrell**, **Roy Clark** and the **Oak Ridge Boys** will be featured in the first-ever "country music evening" at the Montreux Jazz Festival, July 7.

Hi recording artists **Ann Peebles** and **Syl Johnson** will tour Japan from July 3-10, with appearances at Tokyo, Kyoto, Osaka and Fukuoka.

Atlantic recording artist **Jay McShann** will perform in Nice, France from July 5-12. **Streethart** (Atlantic) are currently on a tour of Canada that will conclude July 13.

RCA recording artist **Dolly Parton** will embark on an extensive tour of Hawaii and Asia scheduled for July 7-Aug. 1. Performances will include dates in Hawaii, New Zealand, Australia, Hong Kong and Japan.

A&M recording artists **Supertramp** are set to tour Canada from July 9-Aug. 11. The tour will begin in Winnipeg and end up in Vancouver.

Infinity recording artists **Spyro Gyra** will embark on a European tour that will run from July 16-25 and will include dates at the Munich Jazz Festival, the Montreux Jazz Festival and London's Venue and Alexander Palace.

George Duke (CBS Records International) is set to tour Brasil in August. Also slated for the tour are Brazilian artists **Milton Nascimento** and **Simone**.

Warner/Curb recording artists **Pat** and **Debbie Boone** will embark on a tour of Japan Oct. 28. Scheduled performances include Tokyo, Sapporo, Osaka, Fukuoka, Nagoya and Okinawa.



GRAND PRIZE WINNER Rita Coolidge accepts the trophy from Japanese recording artist Maria Asahina at the 8th annual Tokyo Music Festival.

Rita Coolidge Wins Grand Prize At The 8th Annual Tokyo Music Festival

LOS ANGELES — A&M recording artist Rita Coolidge emerged victorious over 10 other international acts to win the Grand Prize at the 8th annual Tokyo Music Festival, held June 17 before 10,000 fans at the Nippon Budokan Hall. Contestants included representatives from the USA, Brasil, Korea, Italy, the Philippines, Mexico, Hong Kong and Japan.

Coolidge, who was singing in a major event without husband Kris Kristofferson for the first time in years, won the grand

prize for "Don't Cry Out Loud." The gold prize went to Capitol recording artists A Taste Of Honey for "Do It," while the "best singer" award went to Japan's Junko Ohashi for "Beautiful Me."

Silver awards went to Warner Bros. recording artist Al Jarreau for "All" and Italy's Raffaella Carrà for "Lupa."

Televised nationally in Japan, the festival also featured a guest appearance by Casablanca recording artist Donna Summer.

WEA Int'l Acquires A Brazilian Pressing Plant

LOS ANGELES — Ina-Nacional Discos Ltda. of Brasil, a 16-press plant located in the Sao Paulo suburb of Diadema, has been acquired by WEA International. Ina-Nacional, which will retain its name, has been pressing product for WEA Brasil since 1978.

Commenting on the acquisition, WEA International president Nesuhi Ertegun stated, "The steady growth of our Brazilian repertoire and sales volume has created the happy necessity for WEA International to acquire its own pressing facility in this market."

Butterfly Records Sets Overseas Distribution

LOS ANGELES — Butterfly Records has completed the signing of licensing deals to cover distribution in Brasil, Italy, Mexico, El Salvador and Greece.



RCA'S JAPANESE BESTSELLER — Best selling LPs for RVC Corp., RCA Records' joint venture company in Japan, were "Star Wars," "Other Galactic Funk," and "Encounters of Every Kind" by Meco on RCA-distributed Millenium. Pictured are (l-r): Meco; Kelli G. Ross, creative affairs vice president, RCA Records International; and Jimmy Ienner, head of Millenium.

INTERNATIONAL BESTSELLERS

The Netherlands

- TOP TEN 45s**
- 1 **Bright Eyes** — Art Garfunkel — CBS
 - 2 **Boogie Wonderland** — Earth, Wind & Fire — CBS
 - 3 **Reunited** — Peaches & Herb — WEA
 - 4 **When You're In Love** — Dr. Hook — CBS
 - 5 **Love's What I Want** — Cashmere — Fleet
 - 6 **Theme from "Deer Hunter"** — Shadows — EMI
 - 7 **Popmuzik** — M — EMI
 - 8 **Weekend Love** — Golden Earring — Polydor
 - 9 **Shine A Little Love** — ELO — CBS
 - 10 **Dance Away** — Roxy Music — Polydor

- TOP TEN LPs**
- 1 **Fate For Breakfast** — Art Garfunkel — CBS
 - 2 **Voulez-Vous** — ABBA — Polydor
 - 3 **Live At Budokan** — Cheap Trick — CBS
 - 4 **Lodger** — David Bowie — RCA
 - 5 **Breakfast In America** — Supertramp — CBS
 - 6 **Lots of Luv** — Luv — Phonogram
 - 7 **Discovery** — ELO — CBS
 - 8 **A Miss 33 Anos** — Julio Iglesias — CBS
 - 9 **Pleasure And Pain** — Dr. Hook — EMI
 - 10 **Night Owl** — Gerry Rafferty — EMI

— Nationale Hitkrant Producties

New Zealand

- TOP TEN 45s**
- 1 **Baby It's You** — Promises — EMI
 - 2 **Reunited** — Peaches & Herb — PolyGram
 - 3 **Heart Of Glass** — Blondie — Festival
 - 4 **Knock On Wood** — Amii Stewart — RCA
 - 5 **Lay Your Love On Me** — Racey — Rak
 - 6 **Chiquitita** — ABBA — RCA
 - 7 **Trojan Horse** — Luv — PolyGram
 - 8 **Lucky Stars** — Dean Friedman — RCA
 - 9 **Darlin'** — Frankie Miller — Festival
 - 10 **Hot Stuff** — Donna Summer — PolyGram

- TOP TEN LPs**
- 1 **Breakfast In America** — Supertramp — Festival
 - 2 **Voulez-Vous** — ABBA — RCA
 - 3 **The Very Best Of Leo Sayer** — Festival
 - 4 **Bob Dylan At Budokan** — CBS
 - 5 **Rickie Lee Jones** — WEA
 - 6 **Parallel Lines** — Blondie — Festival
 - 7 **Don't Walk Boogie** — various artists — EMI/CBS
 - 8 **The Cars** — WEA
 - 9 **Manifesto** — Roxy Music — PolyGram
 - 10 **Armed Forces** — Elvis Costello — WEA

— Record Publications Ltd.

United Kingdom

- TOP TEN 45s**
- 1 **Our Friends Electric** — Tubeway Army — Beggars Banquet
 - 2 **Ring My Bell** — Anita Ward — TK
 - 3 **Up The Junction** — Squeeze — A&M
 - 4 **Boogie Wonderland** — Earth, Wind & Fire — CBS
 - 5 **The Lone Ranger** — Quantum Jump — Electric
 - 6 **Dance Away** — Roxy Music — Polydor
 - 7 **Sunday Girl** — Blondie — Chrysalis
 - 8 **Ain't No Stoppin' Us Now** — McFadden & Whitehead — Phila. Int'l.
 - 9 **H.A.P.P.Y. Radio** — Edwin Starr — RCA
 - 10 **Night Owl** — Gerry Rafferty — UA

- TOP TEN LPs**
- 1 **Discovery** — ELO — Jet
 - 2 **Last The Whole Night Long** — James Last — Polydor
 - 3 **Parallel Lines** — Blondie — Chrysalis
 - 4 **Voulez-Vous** — ABBA — Epic
 - 5 **Communique** — Dire Straits — Vertigo
 - 6 **Back To The Egg** — Wings — Parlophone
 - 7 **Jam** — Earth, Wind & Fire — CBS
 - 8 **Lodger** — David Bowie — RCA
 - 9 **Do It Yourself** — Ian Dury — Stiff
 - 10 **Replicas** — Tubeway Army — Beggars Banquet

—BMRB

LATIN

LATIN BEAT

Tito Puente, the "father of salsa," recently received the first gold record in his 30-year career. But he was beaten to the gold plateau by another Puente... his son Richie, whose recording career goes back less than three years.

Richie Puente is a co-founder of the TK/Dash recording group **Foxy**. Foxy and Richie recently received a gold album and platinum single for "Get Off." Then, a short time later, Tito received his first gold album (for Homenaje A **Benny More**, on Fania/Tico Records).

Now 25-year-old Richie and Foxy are on their way to another gold album with their current LP, "Hot Numbers."

Born and raised in Brooklyn, N.Y., Richie was originally known as Tito, Jr. As a child, his father would let him sit in on concerts or at sessions, and finally began presenting him at concerts to do a solo. "I began at age four," Richie recalls. "We had this act where my dad would pick me up, put me at the drums or congas and let me bang away. When he felt it was enough, he would lift me up, arms still wildly swinging and carry me off stage." This went on until Richie was older, when he started actually sitting in with the band and playing solos at various concerts around the city. And how does Tito feel about two gold records in one family? "He's thrilled about it," Richie says.

Jorge Santana, Tomato recording artist, was presented with the Most Accomplished Musician of the Year award by the Mexican-American Fine Arts Association at its first annual awards ceremonies held June 14 in Montebello, Calif. Santana flew into Los Angeles for the awards from New Orleans, where he and his group are cutting their next Tomato album with Allan Toussaint producing.

Other recording groups honored were **Tierra** (MCA but soon to be with Warner Bros.), **Eko** (RCA) and **Eastside Connection** (Rampart Records).

The 5th annual **Latin N.Y. Music and Entertainment Awards** will take place July 8 at Lincoln Center's Avery Fisher Hall. The evening will be billed as "A Salsa-Disco-Merengue Concert," and will feature numerous music award winners performing their hits and award winning songs of last year. **Tito Puente** will appear with his concert orchestra. Also scheduled to make an appearance is **La Lupe**, a long-time favorite vocalist among Latinos. Other artists are not being announced in advance in order to maintain a certain element of surprise.

Some of the recipients receiving awards who will be on hand for the gala include

Raul Julla, currently starring in the Broadway production of "Dracula," newscaster **Felipe Luclano**, **Paco Navarro** of WKTU Disco 92, and Grammy Award Winner, **Tito Puente**.

Among the major categories that will be represented as to the winners are: Favorite Male Singer, Favorite Female Singer, Favorite Latin Band, Favorite LP, Disco Hit (Disco being an integral part of the new Latino lifestyle), Latin/Jazz LP and Salsa Album of the Year.

A major portion of the ceremony will be dedicated to music presentations representing achievements in both Latin music (salsa) and disco. Scheduled are performances by the top Latin vocalists, a Salsa jam session, and readings of scenes from the Latino plays "Zoot Suit" and "Sancocho." There will also be a dance sequence featuring performances of some of the top nominated disco tunes.

Past years' ceremonies have drawn national and international media coverage — N.Y. Times — N.Y. Daily News — Newsweek — etc., and have attracted many celebrities, including **Stevie Wonder** and **Rita Moreno**, both of whom served as hosts. This year, producer **Izzy Sanabria** predicts a large turnout of guest stars.

The Latin N.Y. Music and Entertainment Awards is a **Sanabria-Rodriguez-Sanchez** Production.

Hector Lavoe's latest effort entitled "Recordando A **Felipe Pirela**" was recently released in Venezuela, marking the first time in Fania Record's history that an LP is released in a foreign country prior to the U.S.

This creation evolved from **Jerry Masucci's** admiration for the late Venezuelan singer. He then discussed it with Hector Lavoe whom he felt could best interpret Pirela's repertoire. Hector at once shared Masucci's excitement on the project. **Ernesto Aue**, president of Palacio de la Musica in Venezuela and long time associate of Masucci, provided assistance in researching Pirela's extensive recording career.

Willie Colon was asked to produce the album, and along with Masucci and Hector selected the tunes. On the album there are such classics as "Sombras Nada Mas," "El Retrato de Mama," "La Vieja Carta," and "Pobre Del Pobre" among others, done in Hector's unique style.

This production was done at La Tierra Sound Studio's new 24 track facilities. Hector was accompanied by the best studio musicians in the industry.

ray terrace

SINGLES TO WATCH

- PEPITO PEREZ (Orfeon) **Hoy Te Tengo Lastima** (Larry Moreno)
- FREDDY VENTURS (Orfeon) **Disco Samba** (D.R.)
- LOLITA DE LA COLINA (RCA-Mexico) **Que Mas Te Puedo Dar** (Lolita de La Colina)
- DUG DUG'S (RCA-Mexico) **Flying Fleatling Rolling** (Armando Nava)
- LOS LEONES DEL VALLE (RCA-Mexico) **Unda Flor En Mi Guitara** (Esequiel Lopez)
- MARCO ANTONIO MUNIZ (RCA-Mexico) **Pidele A Dios** (Jose A. Jimenez)
- MARCO ANTONIO MUNIZ (RCA-Mexico) **Paloma Querida** (Jose A. Jimenez)
- EMMANUEL (RCA-Mexico) **Amaneci En Tu Brazoa** (Jose A. Jimenez)
- PEGGY (RCA-Mexico) **SI Que SI** (Jorge Murguia)
- DANNY RUL (Musart) **MI Vida** (M.J.E.V.)
- MARIA DE LA SIERRA (Musart) **Me Van A Declr Senora** (J.O. Lopez)
- ANTONIO AGUILAR (Musart) **Ruega Por Nosotros** (R.F. Cervantes)
- LOS BABY'S (Peerless) **Para Que Volviste** (Also Rey)
- JUAN VALENTIN (Musart) **Doce Campanadas** (Pablo Lugo)
- LA FRONTERIZA (Musart) **Pues Si, Pues No** (Rafael Buendia)
- BANDA TAURO 2000 (Arriba) **Pequena Y Fragil** (Ricardi/Albertelli)
- SAN JUANA (Arriba) **Soy La Otra** (D.A.R.)
- GRUPO TARASCO (Arriba) **Amame** (F. Hernandez)
- LOS OLIMPICOS '5' (Arriba) **La Roncona** (Victor Romero)

TOP 20 ALBUMS

NEW YORK SALSA

TEXAS

- 1 **SIEMBRA**
WILLIE COLON/RUBEN BLADES (Fania 537)
- 2 **PACHECO Y CASANOVA**
(Fania 534)
- 3 **ETERNOS**
CRUZ/PACHECO (Vaya 80)
- 4 **BOBBY VALENTIN**
(Bronco 107)
- 5 **EN CUBA**
TIPICA 73 (Fania 542)
- 6 **SOLO**
WILLIE COLON (Fania 535)
- 7 **SWEET TRUMPET**
TOMMY OLIVENCIA (T.H. 2038)
- 8 **LA ORQUESTA DE MI TIERRA**
SONORA PONCENA (Inca 1064)
- 9 **LA FUERZA LATINA**
(Combo 2009)
- 10 **EL PROGRESO**
ROBERTO ROENA (International 934)
- 11 **DANDY'S DANNY**
(LP Venture 469)
- 12 **HOMENAJE A BENNY**
TITO PUENTE (Tico 425)
- 13 **RAY RODRIGUEZ**
(Tico 1432)
- 14 **SUPER SALSA**
LUIS PERICO ORTIZ (New Generation 710)
- 15 **N.Y. CITY SALSA**
ORQUESTA BROADWAY (Coco 140)
- 16 **UNTOUCHABLE**
TITO ALLEN (Alegre 6020)
- 17 **EL NEGRITO DEL SABOR**
LUIGI TEXIDOR (Nuestra 104)
- 18 **LA COMEDIA**
HECTOR LAVOE (Fania 522)
- 19 **ESTO SI ES LO MIO**
ISMAEL RIVERA (Tico 1428)
- 20 **POPEYE**
ADABERTO SANTIAGO (Fania 536)

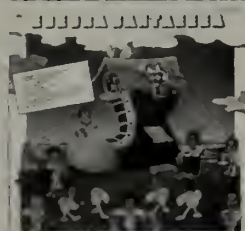
- 1 **BIENVENIDO**
LOS TIGRES DEL NORTE (Fama 577)
- 2 **EN MEXICO**
LOS HUMILDES (FAMA 578)
- 3 **SOLDADO RASO**
RAMON AYALA (FRE 1126)
- 4 **PIQUITO DE ORO**
RAMON AYALA (FRE 1116)
- 5 **RECORDANDO A LOS RELAMPAGOS**
RAMON AYALA (FRE 1108)
- 6 **HASTA EL FIN DE MI VIDA**
IRENE RIVAS (Cara 011)
- 7 **SEGUIRE MI CAMINO**
LOS CLASICOS (ARV 1051)
- 8 **ON TOUR**
LOS CLASICOS (ARV 1046)
- 9 **ETERNAMENTE**
FELICIDAD (FB 1004)
- 10 **EL GRAN**
FLACO JIMENEZ (Joey 2049)
- 11 **GLAD TO BE BACK**
JOE BRAVO (FRE 1105)
- 12 **VENGO A VERTE**
SUNNY & SUNLINERS (KI-3029)
- 13 **VIVAN LOS MOJADOS**
LOS TIGRES DEL NORTE (FAMA 554)
- 14 **QUE BIEN TE VES**
JOE BRAVO (FRE 1120)
- 15 **MIS MAS RECIENTES HITS**
AUGUSTINE RAMIREZ (FRG 1130)
- 16 **LES CANTA CON CARINO**
HECTOR MONTEMAYOR (Joey 2048)
- 17 **DE AQUI PA'L REAL**
GILBERTO PEREZ (NUE 1014)
- 18 **COUNTRY ROLAND BAND**
(ARV 1042)
- 19 **SEA LA PAZ LA FUERZA**
LITTLE JOE (LRC 019)
- 20 **MAS, MAS, MAS, MAS, MAS**
LOS HERMANOS BARRON (Joey 2045)

LATIN PICKS



SUPER SALSA SINGERS — Various Artists — Fania-538 —
Producer: Jerry Masucci

Fania picked the right cover for this album with their salsa superstars. All singers on this album sing their greatest hits. To start with the Queen of Latin soul, Celia Cruz does "Toro Mata" backed by Pacheco, also veteran singer Santos Colon does "Yo No Me Muero." The best cut is sung by Ruben Blades entitled "Pablo Pueblo." This package of goodies with 10 salsa singers all told, is excellent for your collection of singers.



SONORA SANTANERA — CBS-Mexico DCS + 878 —
Producer: Federico Mendez

Sonora Santanera has been regarded as a legend in salsa music in Mexico for some time. On this remarkable album most of the cuts are medium slow cha cha's and son-montunos. The vocals are superb. The orchestra is very tight. Arrangements are great and there are a few good solos by personnel not mentioned on album cover. All cuts are good.



MIS EXITOS DE SIEMPRE — Estela Nunez — RCA Mks-2141 —
No Producer

Multi-talented sexy songstress Estela Nunez is superb on this album of love songs and her greatest hits. Her voice is intact throughout the album which features outstanding mariachi and string orchestrations. Recording was done well in Mexico. The best selections are "Una Lagrima," "Extrano Tus Ojos," "Carrousel," "Ruega Por Mi," "Por Primera Vez," "Mira," "Lagrimas Son," "Se Te Vas," "La Paloma."

COIN MACHINE

Bally Premieres New Dollar Chute For Anthony Coin

CHICAGO — Bally Pinball Division announced the introduction of the Susan B. Anthony \$1.00 coin acceptor on "Paragon" and "Kiss," its newest production model flippers.

"We are pleased to be able to offer a variable vending pricing structure to operators," said Tom Nieman, director of marketing for Bally's Pinball Division. "It is a feature that has been discussed by the operators for some time and now that the government is releasing the Susan B. Anthony dollar, we want to be ready."

Income Potential

"The addition of the one dollar coin chute to the existing two quarter chutes affords the operator the income potential from the dollar coin without having to sacrifice either quarter chute," he continued. "To our knowledge 'Kiss' will be the first game manufactured using the new coin and having a 3 chute front door."

Kit Available

A kit (#547) will be available from Bally's Service Department to convert past Bally electronic models into a three coin entry.

Further information may be obtained by contacting the factory at 2640 Belmont Avenue, Chicago 60618 or phoning (312) 267-6060.



RINGING BELLS — Recently #1 on the *Cash Box* Coin Machine disco chart, Juana/TK recording artist Anita Ward's single, "Ring My Bell," is still a jukebox favorite. Pictured are (l-r): Phil Holmes, TK Records; Evonne Thompson, E/P/A; Richard Swainson, Radio Luxemburg; Ward and manager Chuck Holmes.

Vend-Omack Buys Johnson Vending

CHICAGO — Orma Johnson Mohr, one of the coin machine industry's most prominent women operators, has sold her Johnson Vending Service, Inc. to Vend-Omack Sales of Morrison, Illinois. The Johnson operation, which is located at 127 31st Avenue in Rock Island, Illinois, will be managed on the local level by Marshann and Haldean Downey.

Ms. Mohr told *Cash Box* that, under the new agreement, a complete vending line would be added to the route and that the new owner intended to retain all of Johnson's employees.

In 1978 Orma Mohr celebrated her 20th year as a route operator. The operation was established by her late husband, Harold Johnson, in 1932 and following his death in 1958 Orma gave up her career as a school teacher to become a full time operator, and a very successful one at that.

Served AMOA

She was instrumental in securing the legalization of pinballs in Rock Island and has served with distinction in various offices of AMOA and ICMOA, the Illinois state association.

Asked about her future plans, Orma said that she and her husband, Leo, intend to "just enjoy ourselves for awhile" and are currently involved in building a new home along the Mississippi.

AMOA To Hold Nat'l Conference

CHICAGO — A national conference of state associations, to be held during the Nov. 9-11 AMOA convention in Chicago, is currently on the planning board. The proposed conference was suggested to AMOA president Wayne Hesch by a number of state association members and its purpose will be to "provide a forum for the exchange of ideas and information between representatives of state groups."

The AMOA leadership has consistently supported state associations and long recognized their importance to the industry and to the success of the national association. State groups are invited to submit suggestions to AMOA for the format and content of the proposed conference.

Mini Seminars

Also under consideration for this year's exposition is a schedule of "mini" seminars and/or workshops in addition to the annual Industry Seminar which takes place on the opening day of the convention. These brief sessions will be arranged in periods of about an hour or so when the exhibit floor is not open. President Hesch and AMOA's executive vice president Fred Granger are working on details for the new program.

In a further effort to serve as a "unifying force" for the entire coin machine industry, the national association is offering other organizations in the industry the opportunity to meet during the 1979 convention, preferably on Thursday, November 8, the day before the exhibits open. Requests to hold such meetings should be addressed to the association's executive vice president at AMOA headquarters (35 E. Wacker Drive, Chicago 60601).

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. **GETTING CLOSER WINGS** (Columbia 3-11020)
2. **LAST OF THE SINGING COWBOYS MARSHALL TUCKER BAND** (Warner WBS 8841)
3. **THE MAIN EVENT/FIGHT BARBRA STREISAND** (Columbia 3-11008)
4. **GOOD TIMES CHIC** (Atlantic 3584)
5. **THE DEVIL WENT DOWN TO GEORGIA CHARLIE DANIELS BAND** (Epic 8-50700)
6. **MY SHARONA THE KNACK** (Capitol P-4731)
7. **LET'S GOTHE CARS** (Elektra E-46063)
8. **DIFFERENT WORLDS (THEME FROM ANGIE) MAUREEN MCGOVERN** (Warner)
9. **ENERGY CRISIS '79 DICKIE GOODMAN** (Hotline/TK 1017)
10. **LONG LIVE ROCK THE WHO** (MCA 41053)

TOP NEW COUNTRY SINGLES

1. **SUSPICIONS EDDIE RABBITT** (Elektra E 46053)
2. **COCA COLA COWBOY MEL TILLIS** (MCA 41041)
3. **WHO WAS THE MAN WHO PUT THE LINE IN GASOLINE JERRY REED** (RCA)
4. **ALL AROUND COWBOY MARTY ROBBINS** (Columbia 3-11016)
5. **SLIP AWAY DOTTSY** (RCA PB11610)
6. **BARSTOOL MOUNTAIN MOE BANDY** (Columbia 3-10974)
7. **SOMEDAY MY DAY WILL COME GEORGE JONES** (Epic 8-50684)
8. **LET'S TRY AGAIN JANIE FRICKE** (Columbia 3-11029)
9. **HEARTBREAK HOTEL WILLIE NELSON & LEON RUSSELL** (Columbia 3-11023)
10. **HERE WE ARE AGAIN THE STATLER BROTHERS** (Mercury 55066)

TOP NEW R&B SINGLES

1. **I JUST WANT TO BE CAMEO** (Chocolate City CC019)
2. **WHERE DO WE GO FROM HERE ENCHANTMENT** (Roadshow/RCA JB11609)
3. **DANCE SING ALONG FREEDOM** (Malaco/TK M-1057-A)
4. **LOVE WILL BRING US BACK TOGETHER ROY AYERS** (Polydor PD 14573)
5. **AFTER THE LOVE IS GONE EARTH, WIND & FIRE** (ARC/Columbia 3-11033)
6. **FIRECRACKER MASS PRODUCTION** (Cotillion/Atlantic 44254)
7. **FOUND A CURE ASHFORD & SIMPSON** (Warner Bros. WBS 8870)
8. **LEAD ME ON MAXINE NIGHTINGALE** (Windsong/RCA JH-11530)
9. **IT AIN'T LOVE BABE (UNTIL YOU GIVE IT) BARRY WHITE** (Unlimited Gold ZS8 1404)
10. **THAT'S MY FAVORITE SONG THE DRAMATICS** (MCA-41056)

TOP NEW DISCO SINGLES

1. **I'VE GOT THE NEXT DANCE DENIECE WILLIAMS** (ARC Columbia 3-10971)
2. **THIS TIME BABY JACKIE MOORE** (Columbia 3-10993)
3. **WANT ADS ULLANDA** (Ocean-Ariola 7500)
4. **JINGO CANDIDO** (Salsoul S7 2094)
5. **GET UP AND BOOGIE FREDDIE JAMES** (Warner Bros. WBS 8858)

Bally Releases New 'Kiss' Pin

CHICAGO — "Kiss is going to be the hottest flipper this summer," said Paul Calamari, director of sales, Bally Pinball Division, in announcing the release of the factory's latest pinball machine. Licensed from the popular rock group, Kiss bears the official group logo on the backglass as well as the likeness of the group itself. The Kiss letter in the logo, strobe individually in the game over mode to draw players' attention.

The game's memory bonus feature consists of 4 rows of Kiss lights and 8 arrows, which light up to 3 times for a Super Bonus, Colossal Bonus or an ultimate bonus from 40,000 to 120,000 points. These lights are lit by the light a line rollovers or the drop targets; and there is also an ABCD target feature for 2X, extra ball or Special.

Along with the game's visual appeal and abundant playfield action is an exciting Kiss sound package which includes two of the group's most popular tunes as well as additional tones and sounds to further enhance this outstanding machine.

Bally has included on Kiss a \$1.00 coin slot for the new Susan B. Anthony dollar, scheduled for release this summer, and the game comes complete with the standard two-quarter slots as well to allow for

variable vending prices.

As noted by Calamari, "The total Kiss environment produced by the Kiss machine, along with the 3-coin entry door will turn any location into a profit center."



'Kiss'

INDUSTRY CALENDAR

July 20-21, Montana Coin Machine Operators Assn., annual conv., Holiday Hotel, Helena.
Aug. 16-19, Music Operators of Michigan; annual conv., Boyne Mt. Lodge, Boyne Falls.
Sept. 15-16, No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte.
Oct. 5-6, Amusement & Music Operators of Virginia; annual conv., John Marshall Hotel, Richmond.

Oct. 11-13, West Virginia Music & Vending Assn., annual conv., Ramada Inn, South Charleston.
Oct. 14, Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia.
Oct. 25-28, NAMA national conv., McCormick Place, Chicago.
Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.
Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.

COIN MACHINE

CHICAGO CHATTER

Be on the lookout for a massive, very exciting new game from Midway which, as we learned from director of marketing **Stan Jarocki**, is about ready to come out of the "garage" at the Franklin Park facilities. The name of the model? "18 Wheeler," which is a truck trailer game, equipped with a truck size steering wheel, gear shift, a brake pedal no less, accelerator pedal, an authentic sound system and many realistic, exciting, play features. The game will appeal to just about every age bracket, as Stan so enthusiastically pointed out to us. "18 Wheeler" is an electro-mechanical game — the first from Midway in quite some time and based on test reports it will be a "super" seller this season — and beyond. Stan told us that at some of the test locations, as big as the machine is, it is almost completely obscured by the crowds of people surrounding it, waiting to play. "18 Wheeler" is currently in the process of being sample shipped to Midway's distributor network.

ON JUNE 27, a press reception and luncheon was held at Jacques Garden on No. Michigan Avenue here in town, to commemorate the 50th anniversary of Canteen Corporation. **Howard C. Miller**, president and chief executive officer of Canteen, played host to the various civic leaders, trade people, members of the press, et al who attended.

WHILE "FAMILY FUN" AND "STAR TRIP," Game Plan's current sit-down pin tables are very much in the fore at the Addison, Illinois factory, production is at full speed on the firm's first upright pinball machine, the newly released "Sharpshooter." Company exec **Stan Levin** notes that the new model is making quite an impact.

ALSO HEARD FROM another member of the Levin family, namely **Michael**, Stan's son, who is very much involved in the Antique Games Ltd. shop in Northbrook, Illinois, which specializes in antique gambling machines. He told of purchasing a couple of very rare items: a Mills 1910 cast iron operator Bell (slot) and a Bally Reliance which is one of the few games that actually plays dice and pays off, he said. The shop got some good coverage recently in one of the local daily papers.

SORRY TO LEARN of the sudden death recently of **Sonny Lomborg**, sales manager for Coin Amusements International of Florida. Sonny was well known in the industry, having been affiliated with Rowe for a number of years and very active at national coinbiz functions. He joined Coin Amusements (formerly CoinCo.) about 8 months ago, not long after the distributorship was organized. **Joe Prince**, a partner in the company, said he lost a very close friend as well as a top sales manager. Sonny was 61 years old. He will be missed by his many friends and associates in the industry. Our condolences to his family.

ON THE SINGLES SCENE: Here are a couple of current releases from Ovation Records which, national publicity director **Cary Baker** feels, are "naturals" for jukebox programming. One is "Blue Ribbon Blues" by **Joe Sun**, for country locations; and the other is "Make Love To Me" by **The Cates**. Of the latter record Baker said "it sounds a little like the Andrews Sisters gone funky by way of Nashville!" Jukebox promo copies are available by contacting Baker at Ovation Records, 1249 Waukegon Road, Glenview, Illinois 60025 or phoning (312) 729-7300 (ops outside the state of Illinois may call the toll free number 800-323-4398).

CALIFORNIA CLIPPINGS

Sonny Ciaecatta of Riverside, California recently erased a Guinness Book record by playing 228 straight hours of pinball. The record, which was set at a local bowling alley, topped the old high of 216 hours. He accomplished the feat on a William's "World Cup" pin. William's **Dean McMurdie** and Circle International's **John Scavarda** were on hand to present Ciaecatta with a William's "Flash." The bowling alley gave the new record holder \$1,000 worth of quarters. Scavarda mentioned also that "Flash" and "Superman" are continuing to sell well, and that William's "Shuffle Alley" is making a comeback saleswise. Scavarda said that the distrib was looking forward to receiving "Stellar Wars" in the latter part of July.

OSCAR ROBINS OF PORTALE reports that the distrib is quite happy with Bally's new "Kiss" and Atari's enormous "Hercules." The distrib will be showing its new "Rock-Ola 477" on July 12 in L.A. and July 10 in Phoenix. The L.A. showing will be held at the Holiday Inn on Figueroa and Olympic. In addition, Robins said that Stern's "Hot Hand," with its unusual clock arrangement, has arrived and looks like it will be a winner.

"EVERYONE HAS BEEN KISSING Kiss," offered C.A. Robin's **Hank Tronick**. He was referring to the distrib's latest arrival from Bally, of course. C.A.'s used game sale, much to the distrib's amazement, deleted much of its old stock. C.A. Robinson has also appointed

Betty Myers to its sales staff. "Because all our operators know her and of her vast sales capabilities, we know that she will do an excellent job in assisting the sales staff," said **Hank Tronick**. Betty was formerly a secretary at C.A.

JACK SUTTON OF ROWE INTERNATIONAL seemed quite excited about receiving notice that the distrib will soon be getting Gottlieb's "Pinball Pool." He also reported that it was happy with the tests on "Genie" and "Totem." Deliveries should be in next week on those two games.



HOME TABLE — Ebonite Billiards and Games, a Fuqua Sports company, has introduced a totally new, electronic bounce pool game called *Combat Bounce Pool*.

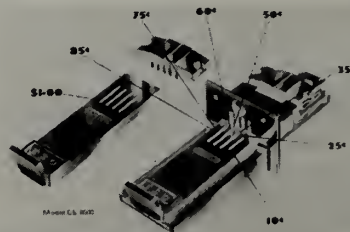
ESD Introduces New Coin Slide, 'Adjust-A-Price'

PHILADELPHIA — Equipment Systems and Devices (ESD) is now making its Model CS-8500 Adjust-A-Price coin slide available to operators. New pricing can be accomplished in minutes with a normal screwdriver. The unit provides total up and down price flexibility from 10 cents to \$1.00.

Factory Options

The CS-8500 is American made with 100 percent metal construction inclusive of all parts. The slide comes complete with price decals, is available factory pre-set to the operator's vend price choice and is available in large and small quantities.

ESD can be contacted at (800) 523-1510 or (215) 877-5042, and is located at 2243 Bryn Mawr Avenue, Philadelphia, PA 19131.



'Adjust-A-Price'

Chemtronic Dons Kontakt Combos

NEW YORK — Chemtronics recently introduced its new combination of products for contact maintenance, Kontakt Clean and Kontakt Restorer.

Kontakt Clean is an instant non-residue cleaner for all types of contacts, switches and controls. It is a chemically pure cleaning agent which restores electrical and mechanical continuity. It is safe for painted and plated surfaces, and may be applied while equipment is in operation.

Preventive Maintenance

Kontakt Restorer protects sprayed surfaces against wear and corrosion by leaving a long-lasting film of high grade lubricant. It also acts as a preventive maintenance aid if sprayed on contacts and switches.

Both aerosols come with extension tubes for pinpoint application and are completely safe for previous metal contracts. They are available through Chemtronics distributors.



DON'T BE CRUEL — WYSP/Philadelphia was anything but cruel when it awarded **Lee Brentowski**, an aspiring artist and winner of Playboy's 'Cruel Shoes' promotion at the Philadelphia station, a Bally "Star Trek" pinball game, a copy of Steve Martin's "Cruel Shoes" book and a Steve Martin album for her prize winning "Cruel Shoes" drawing. Pictured (l-r) are: **Eric Margolis**, WYSP program director; **Brentowski** and **Frank X. Feller**, WYSP general manager.

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Classified Ads Close WEDNESDAY

COIN MACHINES WANTED

WANTED: Bally Evel Knievel, 8 Ball, Power Play Night Rider, Freedom, Solid State, Williams Flash Solid State, Gottlieb Charleys Angels, Dragons, Close Encounters, Cleopatra, Sinbad, Vulcan, Joker Poker, Count Downs, Solid State. United States Amusements, 2 W. Northfield Road, Livingston, New Jersey. Tel: (201) 992-7813.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phones B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order, FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

FOR SALE: Bally Capt. Fantastic, Fireballs Fourmillion BC, Bally Ball, Bally Stock Markets, Bally Shoot A Lines, Horn Sales, Special Price For The Entire Package. United States Amusements, 2 W. Northfield Road, Livingston, New Jersey. Tel: (201) 992-7813.

FOR SALE: Reconditioned T.V. Games, Space Wars, LaMans, Atari Football, SeaWolf, Robot Bowl, Space Invader, M79 Ambush, PINGAMES Strikes 'N' Spares, Power Play, Eight Ball, Stars, Sinbad, Airborne Avengers, Space Ride, Capt. Fantastic, Space Mission. Make Offer, Call N.J. (201) 729-9195.

FOR SALE: Lotta fun converted to Barrel O Fun \$1200 & up; Shoot A Line \$1300 & up; National 222 Console \$225; Midway Wild Kingdom Gun \$150; Brunswick Rebound Air Hockey \$300; GUERRINI VENDING 1211 W. 4th Street, Lewiston, Pa. 17044.

FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Boomee Steenweg, 2630 Aarstelaar — Belgium Tel: 031/8768000 — Telex: 31888

FOR SALE: Established distributing vending company in Mexico City, excellent opportunity for experienced operator, 200 machines in stock — and large amount of parts. Virgin Marked. Owner is retiring. Total price US \$115,000. Write immediately, Apartado Postal 2099, Mexico 1, D.F.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment, Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

FOR SALE: Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept., 51 Rue de Longvic, 21330 Chenove, France. Tel.: 16 80/43 8001 Telex 350016 SOVODA CHENO.

FOR SALE: Miss Universos, Bonanzas, Red Arrows, Wall Streets, Blue Chips, and Stock Markets Also Sweet Shawnees, Bally Super Jumbos Big Threes, Blue Spots, Mountain Climbers, Antique Slots for Legal areas, Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7655

AVAILABLE NEW Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon, Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061, (301) 768-3400.

FOR SALE: Hokus Pokus \$395, Captain Fantastic \$695, Bow & Arrow \$495, Flip Flop \$495, Ro-Go \$395, Satin Doll \$395, Thunderbolt (ss) \$495, Getaway (ss) \$895, Take Five Cocktail \$795, Game Plan Foxy Lady Cocktail \$795, Mirco Twenty One, Mirco Draw Poker, A-1 Supply Amusement 21, MICKEY ANDERSON, INC. P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

SEEBURG LPC 150, AMI 200, N 150, Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100, BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Sinbad \$975, Lost World \$1150, Power Play \$850, Mata Hari \$995, Pompeii (S.S.) \$1445, Stars \$875, Stingray \$825, Nugent \$1195, Airborne Avengers \$495, Atarlan \$395, Space Rider \$895, Fandango \$250, Shuffleboard \$695, Clowns \$725, Dogpatch \$775, Wheels \$325, Dozer \$725, Fire Chief (as is) \$175, Super Breakout \$1125, Spring 2 \$1095, Canyon Bomber \$725, Starship I \$795, Orbit \$795, Super Bug \$1125, Sky Diver \$725, Ultra Tank \$675, Football \$1425 (two or more) \$1395, Sky Raider \$875, Smokey Joe \$925, Fire Truck \$1150, Sprint I \$925, Destroyer \$775, Night Driver upright \$775, Outlaw \$250, M-79 Ambush \$795, Hit Me upright \$475, Dead Eye \$625, Space Wars \$1225, Foxy Lady cocktail table pinball with base \$1075, Desert Patrol \$725, Bi Plane 2 (as is) \$150, Bi Plane 4 \$495, Circus \$450, Take Five cocktail table \$195, Strike \$350, Football brand new in original crates — pine planked \$510, Flying Fortress (as is) \$395, Bimbo brand new \$550, Metal-Typer late model \$350, Whittaker Brothers imported kiddie rides, new and used. If interested call or write us for brochures and prices. New Orleans Novelty Company, 1055 Dryades St., New Orleans, La. 70113. Tel.: (504) 529-7321.

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FOR SALE: Large selection of clean, late model games. Just acquired complete inventory of AMI parts from former distributor. Large selection available for older machines. COIN MACHINE DISTRIBUTORS, INC. 213 N. Division, Peekskill, NY 10566, (914) 737-5050.

FOR SALE: New York State Add-A-Balls Pin Games. Call (315) 788-5130. BRENON'S COIN MACHINES, INC. 110 Main, Brownville, New York 13615

FOR SALE: Bally's Bingo "Bally Ball," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

FOR SALE: Seeburg Cs jukeboxes, Gottlieb: Target Alpha, Abra Ca Dabra, Spin Out, Atlantis, Williams: Stratoflight, Triple Strike, El Dorado, Super Star, Bally: Hokus Pokus, Capt. Fantastic, D&L DISTRIBUTING CO., INC., 6601 Ailentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

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FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

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YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

WHBO/Memphis needs a News Writer/Reporter who can fill in at anchor position. Must be a good writer who likes to cover the streets and get story on the air. Send tape and resume to News Director, WHBO Radio, 483 S. Highland, Memphis, Tennessee 38111. Equal Opportunity Employer. M/F/H/Vet.

CONCERT PACKAGER/COORDINATOR seeking a gig as an assistant road manager or advance person for Christian artists, or production co. Write Chris Ringer at 3333 West 2nd St., Building 56, Apt. #122, Los Angeles, CA. 90004.

WHBO/Memphis needs afternoon drive new anchor. Writing, production and interviewing experience required, some contemporary format news experience. Send Tape and Resume To News Director, WHBO Radio, 483 S. Highland, Memphis, Tennessee 38111. Equal Opportunity Employer. M/F/H/Vet.

MIDWEST GROUPS, CHICAGO SERVICE offers complete promotional package: includes prestige loop address, confidential telephone, mail, secretarial service; advertising, personalized promotion. Ideal for new groups. Low start-up rates. Heyworth Service, 29 E. Madison St., Chicago, Il. 60602, Phone (312) 782-4741.

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LEADING RECORD AND TAPE DISTRIBUTORS of all labels. Will sell current & cut-out merchandise, accessories & blank tapes at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (212) 895-3930. Telex 126851 Canstrip Free

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs in the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

WALLACE LEAVES BMA: I Jerry Wallace, am no longer associated with BMA RECORDS and am free to record with whom I desire due to violation of BMA Recording Contract by BMA.

SONG LYRICS WANTED: exciting proposition. For details write: 30 Sneyd Hall Road, Bluxwich, Staffordshire England.

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LOOKING FOR the best ADULT/CONTEMPORARY music supply service at the lowest possible price? Your problems with record service are over when you join us. Stereo or mono. THE MUSIC DIRECTORY PROGRAMMING SERVICE, Box 103, Indian Orchard, Massachusetts 01651.

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FREE CATALOG: New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only. Write to: Paramount Records Inc., 1 Colonial Gate, Plainview, New York 11803.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tenn. 37203, or call (615) 242-2023.

FOR SALE: 5,000 jukebox 45s, 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL'S 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

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RARE RECORD SHOPS AND FINDER. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

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POSTERS: Largest selection of Posters in the country. Send for FREE 52 page color catalog featuring complete selection of paper and velvet posters, paraphernalia lights and rock star jewelry. DEALERS ONLY. FUNKY POSTERS, INC. 139-20B Jamaica Ave., Jamaica, N.Y. 11435. (212) 658-0076/(800) 221-6730.

WANTED: Atlantic-distributed Stax albums and singles. Reasonable offers only. Contact Leo Sacks, Cash Box, 1775 Broadway, N.Y., 10019, (212) 586-2640.

BOOKS BY WALTER HURST: Publishers Office Manual \$25., Music Industry \$25., U.S. Master Producers \$25., Managers, Entertainers, Agents \$35., Music/Record Business & Law \$10., Copyright \$10., Seven Arts, 6605 Hollywood Blvd., Hollywood CA 90028

Epic Takes Over Portrait Marketing Amid CBS Lay Offs

(continued from page 7)

firmed that no lay-offs in the work force were scheduled through July. Lundvall also said that progress in the construction of the new CBS plant in Carlton, South Carolina, would not be affected by the lay-off decision.

That decision, according to Lundvall, was made as part of "a sweeping evaluation of all our areas of cost, including the mailing of records, promotional items, and telephone bills. While we remain tremendously optimistic about the future of the record business, and our second quarter is ahead of our figures last year, the fact is that we're looking at the toughest year that the record business has faced in recent history.

"We're looking at signs of recession on the retail level," Lundvall continued, "and we simply had to put into effect those cost disciplines which would enable us to remain consistent with our goal of maintaining our profit margins for the division."

Lundvall described the retail slump as a "reality that the industry has to adjust to right now." He said he thought that widespread personnel cutbacks would not be confined to CBS Records.

The decision to "restructure" Portrait Records, Lundvall said, was based on the premise that "that kind of label didn't make sense as a fully-staffed effort at this particular time. We're temporarily giving up the notion that Portrait can be a stand-alone label right now, although that may change in the future."

Don Dempsey, senior vice president and general manager for Epic/Portrait/Associated labels will take over the day-to-day administrative decision making for the label, Lundvall said, and Lenny Petze will become vice president of A&R for Epic/Portrait. Reporting to Petze will be Frank Rand, west coast vice president of A&R for Epic/Portrait, and reporting to

Rand will be Lorne Saifer, vice president of A&R for Portrait and Larry Hamby, associate director of A&R for Portrait.

Larry Douglas, the former director of national promotion for Portrait will become director of west coast promotion for Epic/Portrait/Associated Labels, and will report to Stan Monteiro, vice president of west coast marketing for E/P/A.

Founded in 1976, Portrait Records has produced only one consistently best-selling act, the rock group Heart, and reports have circulated that the label was a source of growing disappointment within CBS Records. Lundvall, however, denied this assessment and said that the label had "been effective in signing talented artists." Portrait's roster includes Heart, Burton Cummings, Joan Baez, The McCrarys, Ringo Starr, Paul Williams, newcomer Frannie Golde, whose debut album was recently released, and 20/20.

Lundvall stressed that CBS will maintain "an aggressive marketing commitment to Portrait acts." And, he said, "the label will continue to sign new acts to the roster."

Larry Harris, Lundvall stated, "is an executive whose services are greatly valued by CBS, and he will work within the company in a capacity that has yet to be worked out."

News of the CBS lay-offs was taken in stride by prominent members of the retail community. Calvin Simpson, a member of the NARM and BMA board of directors and president of Simpson's One Stop and Bad Records in Detroit, predicted that the CBS move would result in the spread of industry-wide lay-offs.

"The economy's soft," Simpson said, "and people are reassessing their priorities. We're now asking the consumer to pay \$8.98 for a record. CBS can only be as healthy as its customers."

Simpson added that the CBS situation was reflective of what he termed manufacturers' oversaturation of the marketplace. "Just because you ship one million LPs doesn't mean you've sold one million," he commented. John Cohen, president of Disc Records, agreed, and described the CBS lay-offs as reflective of the industry's general malaise. He cited the lack of hit product for the first six months, and called CBS' cut back decision "strictly a smart business move. You come to the realization at a certain point that certain personnel are a luxury you can no longer afford."

Monterey Studio Opens

LOS ANGELES — Producer Jack Daugherty's Monterey Studio in Glendale, Calif., will hold its grand opening July 1. Featuring an acoustically perfect dome-shaped ceiling, Monterey Studio is also equipped with much of the latest in recording technology. The studio is located at 230 S. Orange St., Glendale, CA 91204. Telephone is (213) 240-9046.



BLUE STEEL WELDED TO INFINITY — Infinity Records recently signed L.A.-based rock group Blue Steel to a long-term worldwide recording contract. The band members are seasoned musicians and have performed at various times with such artists as Linda Ronstadt, Walter Egan, Fools Gold, Atlanta Rhythm Section and Shiloh. Shown standing at the signing are (l-r): Noah Shark, producer; Jerry Bix and Dane McDougall, Intrepid Productions; Ron Alexenburg, Infinity president; Bryan Blatt, Intrepid Productions; Bud O'Shea, Infinity vice president and general manager; and Michael Atkinson, Infinity A&R director. Pictured seated are (l-r): Max Reese, co-producer and engineer; and Howard Burke, Leonard Arnold, Marc Durham and Richard Bowden, Blue Steel. The band's self-titled debut LP is slated for August release.

(continued from page 16)

John McVicar. The group is financing the project . . . EMI Films in London is looking into turning **Paul McCartney's** "Band On The Run" into a feature film . . . **David Bowie's** latest movie, "Just A Gigolo," has found an American distributor and should be out soon . . . **Janis Ian** will sing the theme song for Casablanca FilmWorks' "The Foxes." The song is "Fly Too High" and **Giorgio Moroder** will produce its recording. Moroder is also expected to produce other tracks on Ian's next Columbia album . . . Although "Makin' It" didn't make it on TV, star **David Naughton** did. Now he's set to star in a Walt Disney comedy, "The All Night Treasure Hunt," which began filming this week . . . A TV special starring **Kris Kristofferson** and **Rita Coolidge** will be filmed in Moscow next March. Guests will include jazz pianist **Barbara Carroll** and Soviet pop stars **Olla Ughachova** and **Dimitri Gnantuk**.

ON THE ROAD — **Stanley Clarke** and **Jeff Beck** will reunite for a series of European gigs this summer. Both have new albums out this month . . . **Suzi Quatro's** first U.S. tour in four years begins July 12 in San Diego, followed by three nights at the Roxy in L.A. She'll be out at least until Aug. 22 . . . **Joan Armatrading** has six July dates set, beginning on the 20th at Denver's Rainbow Music Hall . . . **Johnny Mathis'** Greek Theatre dates have been extended through July 9. Sharing the bill is **Ramsey Lewis** . . . The **Dixie Dregs** have some west coast dates coming up, including the Roxy July 25 and the Old Waldorf Aug. 1 . . . Charlotte on July 5 is the kick off date for **England Dan & John Ford Coley's** two-month summer tour . . . **Tanya Tucker** recently made her Las Vegas debut, opening for **Gabe Kaplan** at the Aladdin. Following her Vegas dates, Tanya goes into an L.A. studio with producer **Mike Chapman** to cut her next album . . . **Engelbert** is headlining the Sahara Tahoe's High Sierra Theatre this week, with **Helen Reddy** due in July 8-17.

COMING RELEASES — The new **Led Zeppelin** album is reportedly completed, but no release date has been set yet . . . **Sea Level's** next LP will be out July 26. It's called "Long Walk On A Short Pier" . . . ECM is about to release its first single ever, **Pat Metheny's** "New Chautauqua."

RECORDING STUDIO ORGANIZATION FORMED — The Society of Professional Audio Recording Studios has been formed to achieve excellence in the craft, suggest professional standards and to provide a forum for statements on technical matters affecting the industry. Chairman of the board is **Joe Tarsia**, with regional board members including **Bob Liftin**, **Chris Stone**, **Mack Emerman** and **Glenn Snoddy**. The founding companies of the Society are: A&R Recording Studios, Atlantic Studios, Howard M. Schwartz Recording, Media Sound and Soundmixers of New York; Filmways/Heider Recording, Group IV Recording Studios, Kendun Recorders, Larrabee Sound, Record Plant and Studio 55 of L.A.; Criteria Recording Company, Miami; House of Music, New Jersey; Regent Sound Studios, Philadelphia; and Woodland Sound Studios, Nashville. Membership by other studios is invited. Applications should be sent to **Kent Duncan**, c/o Kendun Recorders, 619 South Glenwood Place, Burbank, CA 91506.

STUDIO TRACKS — **Carpenters** producer **Jack Daugherty** has opened "the producer's dream," Monterey Studio in Glendale, (213) 240-9046 . . . The **Jefferson Starship** is working on its next LP at the Record Plant in L.A. with **Ron Neivison** behind the boards . . . At the Automatt in San Francisco: **Van Morrison** is producing and mixing his next Warner Bros. release, **Santana** is cutting tracks for a Columbia LP, producer **Herbie Hancock** and engineer **Fred Catero** are mixing the next **Webster Lewis** album for Epic, **Skip Drinkwater** is producing **Eddie Henderson** for Capitol, the "Apocalypse Now" soundtrack is being completed and **Shakin' Street** is being produced by **Sandy Pearlman** for CBS-International . . . At San Fernando's Dawnbreaker Studio: **Stanley Turrentine** is wrapping his next with **Sye Mitchell** at the controls, **Lee Ritenour** and **Friendship** are tracking a new E/A LP and Columbia's **Jane Olivior** is tracking a new album with **Louie Shelton** producing and **Joe Bogan** engineering.

SHORT TAKES — Another successful spring free concert series put on by Nempcor Presentations, K-West and the County of Los Angeles was celebrated at Casa Cugat's June 24, following the final show of the series, **Tom Scott** and **Pages**. On hand for the wrap party were **Shelly Grafman**, VP/Century Broadcasting; **Monte Gast**, GM/K-West; **Pam May**, MD/K-West, **Jeff Siroty**, Epic west coast director of artist development; **J. Foster**, administrator of L.A.'s Music & Performing Arts Commission and **Bill Gerber**, director of west coast operations for Nempcor and the driving force behind the concert series . . . **Ambrosia** appeared at the California State Games at UCLA recently . . . **Red Baldwin** has joined BASS Tickets in Oakland. Red was the first Atlantic promotion man on the west coast and also opened the west coast office of Jobete a while back . . . UCLA Extension will offer "Legal And Practical Aspects Of The Recording and Publishing Industries" on four Saturdays, beginning July 7. For information, call (213) 825-9064 . . . The July lineup for the AGAC ASKAPRO rap sessions lists **Evan Archerd** and **Brendan Okrent** of Special Music Group, July 5; **Rick Landy** of Palm Records and its publishing companies, July 12; **Rick Weiser** of SESAC, July 19; and **Pam Sawyer** and **Marilyn McLeod** of Jobete Music's writing staff, July 26. For information, call (213) 462-1108 . . . Lyricist **Norman Gimbel** is collaborating with screenwriter **David Seltzer** of "The Omen" fame on a Broadway musical . . . Songwriter **Carol Connors** makes her acting debut in a segment of the syndicated sci-fi show "One Step Beyond," along with singing one of her new compositions.

FAMILY AFFAIRS — **William** and **Shirley King** added a son, **Adam Joseph King**, to their family June 23. King is a member of the **Commodores** . . . **Greg Ladanyi** and wife **Karen** also welcomed a new release June 23, **Cameille Ladanyi**. Greg is currently producing **Warren Zevon's** third LP and coproducing **Andrew Gold's** third . . . And a special mention for my new nephew, **Elijah Louis Berlin**, born June 22.

joey berlin

MJA Vows To Promote Print Music At Meet

NEW YORK — The Music Jobbers Association (MJA) recently held its second annual meeting in Atlanta, Ga. At the meeting, music publishers and jobbers reiterated their aim to promote print music at the retail, wholesale, and publishing levels. Goals set by the organization for the coming year include a membership drive, the establishment of an MJA newsletter, regional seminars and workshops geared towards educating the retailer on the sale of print music, the exploration of cooperative advertising, and publisher-jobber forums

dedicating to disseminating information accumulated by MJA Market Research Surveys.

Among those accepting positions on the organization's membership committee were Joan Griggs of Chesbro Music and Sy Simon of Grossman Music. Harold Goydel of Mark Music Service was appointed chairman of the Mobile Jobber Committee, and Dick De Coney of Georgia Music Supply and Ed Cranley of Willis Music accepted positions on the election committee.

Cash Box Top Albums/101 to 200

July 7, 1979

		Weeks On Chart	6/30
101	FLASH & THE PAN (Epic JE-36018)	7.98	103 10
102	DIONNE DIONNE WARWICK (Arista AB 4230)	7.98	112 6
103	LIVE AND MORE DONNA SUMMER (Casablanca NBLR 7119)	12.98	97 43
104	HOT NUMBER FOXY (Dash/TK DASH 30010)	7.98	89 14
105	BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	8.98	101 23
106	MANIFESTO ROXY MUSIC (Atco SD 38-114)	7.98	91 16
107	RUN FOR YOUR LIFE TARNEY/SPENCER BAND (A&M SP-4757)	7.98	110 11
108	STRANGE MAN, CHANGED MAN BRAM TCHAIKOVSKY (Polydor PD-1-6211)	7.98	126 3
109	TOUCH THE SKY CAROLE KING (Capitol SWAK-11953)	7.98	121 4
110	LET ME BE YOUR WOMAN LINDA CLIFFORD (RSO RS-2-3902)	11.98	104 14
111	GIMME SOME NECK RON WOOD (Columbia JC35702)	7.98	88 10
112	EXPOSURE ROBERT FRIPP (Polydor PD-1-6201)	7.98	106 8
113	LABOUR OF LUST NICK LOWE (Columbia JC 36087)	7.98	132 2
114	TYCOON (Arista AB 4215)	7.98	93 17
115	KEEP THE FIRE BURNIN' LOUISIANA'S LE ROUX (EMI SO-11926)	7.98	115 6
116	AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP-6701)	13.98	— 1
117	FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	7.98	108 19
118	FOREVER ORLEANS (Infinity INF 9006)	7.98	109 12
119	DEVOTION LTD (A&M SP-4771)	7.98	173 2
120	THE THOM BELL SESSIONS ELTON JOHN (MCA 13921)	3.98	— 1
121	AZURE D'OR RENAISSANCE (Sire SRK 6068)	7.98	125 5
122	NIGHT OF THE LIVING DREGS DIXIE DREGS (Capricorn CPN-0216)	7.98	118 10
123	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	120 59
124	WHERE THERE'S SMOKE SMOKEY ROBINSON (Tama/Motown T7-366R1)	7.98	138 3
125	SILENT LETTER AMERICA (Capitol SO-11950)	7.98	144 2
126	CLASSICS KENNY ROGERS/DOTTIE WEST (UA/EMI UA-LA 946)	7.98	117 12
127	CHILDREN OF THE SUN BILLY THORPE (Capricorn CPN 0221)	7.98	133 10
128	THIS BOOT IS MADE FOR FONK-N BOOTSYS RUBBER BAND (Warner Bros. BSK 3295)	7.98	— 1
129	FEEL THE NIGHT LEE RITENOUR (Elektra 6E-192)	7.98	129 7
130	BRIEFCASE FULL OF BLUES BLUES BROTHERS (Atlantic SD 19217)	7.98	113 29
131	NEW KIND OF FEELING ANNE MURRAY (Capitol SW-11849)	7.98	136 21
132	RUNNER (Island ILPS 9536)	7.98	135 7
133	WHICH ONE'S WILLIE? WET WILLIE (Epic JE 35794)	7.98	139 4

		Weeks On Chart	6/30
134	FATE FOR BREAKFAST ART GARFUNKEL (Columbia JC 35780)	7.98	134 15
135	THE MAIN EVENT ORIGINAL SOUNDTRACK (Columbia JS 36115)	8.98	— 1
136	MOVE IT ON OVER GEORGE THOROGOOD & THE DESTROYERS (Rounder 3024)	7.98	123 35
137	CAN'T HOLD BACK PURE PRAIRIE LEAGUE (RCA AFL 1-3335)	7.98	142 4
138	ANGIE ANGELA BOFILL (Arista GRP 5000)	7.98	124 24
139	FREQUENCY NICK GILDER (Chrysalis CHR 1219)	7.98	150 2
140	TOTO (Columbia JC 35317)	7.98	119 38
141	MIRRORS BLUE OYSTER CULT (Columbia JC 36009)	7.98	— 1
142	STRAIGHT TO THE POINT ATLANTIC STARR (A&M SP 4764)	7.98	149 7
143	MUSIC BOX EVELYN "CHAMPAGNE" KING (RCA AFL1-3033)	7.98	116 14
144	REAL TO REEL CLIMAX BLUES BAND (Warner Bros. BSK 3354)	7.98	148 5
145	MICK TAYLOR (Columbia JC 35076)	7.98	157 2
146	THE BELLS LOU REED (Arista AB 4229)	7.98	114 8
147	LIFE FOR THE TAKING EDDIE MONEY (Columbia JC 35598)	7.98	127 24
148	IMAGES RONNIE MILSAP (RCA AHL1-3346)	7.98	162 2
149	SPECTRAL MORNINGS STEVE HACKETT (Chrysalis CHR1223)	7.98	153 3
150	SWEENEY TODD ORIGINAL CAST (RCA CBL 2-3379)	15.98	156 7
151	SKYY (RCA Salsoul SA 8517)	7.98	151 10
152	KEEPER OF THE FLAME DELBERT McCLINTON (Capricorn CPN 0223)	7.98	166 3
153	MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	8.98	122 69
154	WHAT THE HELL IS THIS? JOHNNY "GUITAR" WATSON (DJM/Phonogram DJM-24)	7.98	158 3
155	BEST OF THE J. GEILS BAND (Atlantic SD 19234)	7.98	169 2
156	LOVELINE EDDIE RABBITT (Elektra 6E-181)	7.98	170 6
157	IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD 5211)	7.98	159 12
158	ROCK 'N' ROLL HIGH SCHOOL ORIGINAL SOUNDTRACK (Sire SRK 6070)	7.98	137 7
159	PART OF YOU ERIC GALE (Columbia JC 35715)	7.98	— 1
160	C'EST CHIC CHIC (Atlantic SD 19209)	7.98	147 33
161	IN DANCELAND CARRIE LUCAS (Solar/RCA BXL 1-3219)	7.98	163 8
162	GEORGE HARRISON (Dark Horse DHK 3255)	7.98	145 19
163	BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679)	8.98	155 33
164	MANHATTAN ORIGINAL SOUNDTRACK (Columbia Masterworks JS-36020)	8.98	183 2
165	LOVE'S SO TOUGH IRON CITY HOUSE ROCKERS (MCA 3099)	7.98	172 5
166	I LOVE YOU SO NATALIE COLE (Capitol SO-11928)	7.98	131 14
167	ANY TIME ANY PLACE DRAMATICS (MCA AA-1125)	7.98	171 6

		Weeks On Chart	6/30
168	STAR WALK LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. BSK 3322)	7.98	175 3
169	IF YOU KNEW SUZI... SUZI QUATRO (RSO RS-1-3044)	7.98	154 17
170	WHITEFACE (Mercury SRM-1-3765)	7.98	— 1
171	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	160 9
172	TAKA BOOM (Ariola SW-50041)	7.98	177 4
173	WELCOME TWO MISSOURI MISSOURI (Polydor PD-1-6206)	7.98	178 7
174	HAIR ORIGINAL SOUNDTRACK (RCA CBL2-3274)	14.98	143 15
175	FACE TO FACE FAITH BAND (Mercury SRM-1-3770)	7.98	181 3
176	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	179 82
177	THE MESSAGE IS LOVE BARRY WHITE (Unlimited Gold/CBS JZ 35763)	7.98	152 13
178	I LOVE TO DANCE KLEEFER (Atlantic SD 19237)	7.98	180 4
179	STATELESS LENE LOVICH (Stiff/Epic JE 36102)	7.98	— 1
180	ANGEL STATION MANFRED MANN'S EARTH BAND (Warner Bros. BSK 3302)	7.98	185 10
181	THIS WORLD FACE DANCER (Capitol ST-11934)	7.98	187 3
182	MUSIC BOX DANCER FRANK MILLS (Polydor PD-1-6192)	7.98	130 17
183	TALES OF THE UNEXPECTED FRANK MARINO & MAHOGANY RUSH (Columbia JC 35753)	7.98	140 10
184	LOVE CURRENT LENNY WILLIAMS (MCA-3155)	7.98	192 2
185	CHANCE CANDI STATON (Warner Bros. BSK 3333)	7.98	— 1
186	TRB TWO TOM ROBINSON BAND (Capitol/Harvest ST-11930)	7.98	141 10
187	STONEHEART BRICK (Bang/CBS JZ 35969)	7.98	146 9
188	WHEN LOVE COMES CALLING DENICE WILLIAMS (Arc/Columbia JC 35568)	7.98	— 1
189	INFINITE RIDER ON THE BIG DOGMA MICHAEL NESMITH (Pacific Arts PAC7-130)	7.98	195 2
190	STARS SYLVESTER (Fantasy F-9579)	7.98	128 12
191	UNWRAPPED DENISE LaSALLE (MCA 3098)	7.98	— 1
192	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	193 123
193	CUT ABOVE THE REST SWEET (Capitol SO-11936)	7.98	187 10
194	BOOGIE WOOGIE DANCIN' SHOES CLAUDJA BARRY (Chrysalis CHR 1232)	7.98	176 8
195	SLEEPER CATCHER LITTLE RIVER BAND (Harvest SW 11783)	7.98	189 54
196	KNOCK ON WOOD AMII STEWART (Ariola/Hansa SW 50054)	7.98	190 18
197	DESTINATION: SUN SUN (Capitol ST-11941)	7.98	— 1
198	HEAD FIRST THE BABYS (Chrysalis CHR 1195)	7.98	161 25
199	LOVE TRACKS GLORIA GAYNOR (Polydor PD-1-6184)	7.98	196 28
200	MOODS BARBARA MANDRELL (MCA AY-1088)	7.98	186 5

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	72	Doobie Bros.	17	Jennings, Waylon	37	Metheny, Pat	91	Riperton, Minnie	65	Taylor, Mick	145
Ailman Bros.	89	Dramatics	167	Joel, Billy	55,98	Mills, Frank	182	Ritenour, Lee	129	Tchaikovsky, Bram	108
America	125	Dylan, Bob	60	John, Elton	120	Mills, Stephanie	85	Robinson, Smokey	124	Thin Lizzy	83
Atlanta Rhythm Section	41	Earth, Wind & Fire	5	Jones Girls	81	Milsap, Ronnie	148	Robinson, Tom	186	Thorogood, George	136
Atlantic Starr	142	Electric Light Orchestra	6	Jones, Rickie Lee	4	Missouri	173	Roche, Billy	84	Thorpe, Billy	127
Ayers, Roy	62	Face Dancer	181	Journey	34	Mitchell, Joni	50	Rockets	94	Toto	140
Babys	198	Faith Band	175	Kansas	9	Molly Hatchet	99	Rogers, Kenny	8,171	Triumph	45
Bad Company	7	Ferguson, Jay	76	K.C. & Sunshine Band	90	Money, Eddie	147	Rogers, Kenny/West, Dottie	126	Tycoon	114
Barry Claudja	194	Flash & The Pan	101	King, Carole	109	Murray, Anne	131	Ross, Diana	46	Van Halen	14,59
Bee Gees	20	Fleetwood Mac	192	King, Evelyn "Champagne"	143	Nelson, Willie	176	Roxy Music	106	Vanwarmer, Randy	82
Benson, George	86	Foxy	104	Kiss	11	Nelson, Willie & Russell, Leon	36	Runner	132	Village People	42,95,153
Blackfoot	53	Frampton, Peter	19	Kleer	178	Nesmith, Michael	189	Seger, Bob	123	War	97
Blondie	35	Fripp, Robert	112	Knigh, Earl	56	New England	51	Simon, Carly	57	Ward, Anita	12
Blues Brothers	130	Gale, Eric	159	Knack, The	63	Newtown-John, Olivia	100	Sister Sledge	10	Warwick, Dionne	102
Blue Oyster Cult	141	Gap Band	73	LaSalle, Denise	191	Nugent, Ted	21	Skyy	151	Washington, Grover	69
Bofill, Angela	138	Garfunkel, Art	134	Little River Band	195	Orleans	118	Smith, Patti	47	Watson, Johnny "Guitar"	154
Boom, Taka	172	Gaynor, Gloria	199	LTD	119	Parker, Graham	92	Smith, Rex	24	Wet Willie	133
Bootsy's Rubber Band	128	Gells, J.	155	Louisiana's Le Roux	115	Parton, Dolly	93	Spyro Gyra	38	White, Barry	177
Bowie, David	26	Glider, Nick	139	Lovich, Lene	179	Paul, Henry	96	Staton, Candi	185	Whiteface	170
Brick	187	GQ	58	Lowe, Nick	113	Peaches & Herb	28	Stewart, Amii	196	Who, The	48
Cars	18,31	Graham Central Station	168	Lucas, Carrie	161	Pendergrass, Teddy	16	Stewart, John	30	Williams, Deniece	188
Cheap Trick	3	Hackett, Steve	149	Mahogany Rush	183	Poco	52	Stewart, Rod	64	Williams, Lenny	184
Chic	160	Hancock, Herbie	117	Mandrell, Barbara	200	Police, The	88	Streisand, Barbra	163	Wings	13
Clifford, Linda	110	Harris, Emmylou	77	Mangione, Chuck	116	Pure Prairie League	137	Styx	43	Wood, Ron	111
Climax Blues Band	144	Harrison, George	162	Manlow, Barry	80	Quatro, Suzi	169	Summer, Donna	2,103	Zappa, Frank	79
Cole, Natalie	166	Heatwave	61	Mann, Manfred	180	Queen	87	Sun	197	SOUNDTRACKS	
Con Funk Shun	39	Hunter, Ian	49	Marie, Teena	68	Rabbitt, Eddie	156	Supertramp	1	Grease	71
Crusaders	33	Iron City House Rockers	165	Marshall Tucker Band	44	Rafferty, Gerry	23	Sweet	193	Hair	174
Daniels, Charlie	27	Isley Brothers	15	Mass Production	157	Rawls, Lou	54	Switch	40	Main Event	135
Devo	78	Jackson, Joe	25	Maze	67	Raydio	70	Sylvester	190	Manhattan	164
Dire Straits	22,75	Jacksons	74	McClinton, Delbert	152	Reed, Lou	146	Tarney/Spencer	107	Rock 'N' Roll High School	158
Dixie Dregs	122	James, Rick	105	McFadden & Whitehead	32	Renaissance	121	Taylor, James	29	Saturday Night Fever	66
										Sweeney Todd	150

CASH BOX TOP 100 ALBUMS

July 7, 1979

		Weeks On Chart			Weeks On Chart			Weeks On Chart
		6/30			6/30			6/30
1	BREAKFAST IN AMERICA SUPERTRAMP (A&M SP-3708)	8.98	1	15	35	PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	22 42
2	BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	13.98	2	8	36	ONE FOR THE ROAD WILLIE NELSON & LEON RUSSELL (Columbia KC2-36064)	11.98	44 4
3	CHEAP TRICK AT BUDOKAN (Epic FE 35795)	8.98	4	20	37	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7.98	35 11
4	RICKIE LEE JONES (Warner Bros. BSK 3296)	7.98	3	15	38	MORNING DANCE SPYRO GYRA (Infinity INF-9004)	7.98	38 15
5	I AM EARTH, WIND & FIRE (ARC/Columbia FC-35730)	8.98	6	4	39	CANDY CON FUNK SHUN (Mercury SRM 1-3754)	7.98	40 8
6	DISCOVERY ELECTRIC LIGHT ORCHESTRA (Jet/CBS F2 35769)	8.98	9	3	40	SWITCH II (Gordy/Motown G7-988R1)	7.98	41 8
7	DESOLATION ANGELS BAD COMPANY (Swan Song SS 8506)	7.98	7	16	41	UNDERDOG ATLANTA RHYTHM SECTION (Polydor PD-1-6200)	8.98	49 4
8	THE GAMBLER KENNY ROGERS (United Artists UA-LA-934)	7.98	8	30	42	GO WEST VILLAGE PEOPLE (Casablanca NBLP 7144)	8.98	32 13
9	MONOLITH KANSAS (Kirshner/CBS FZ 36008)	8.98	10	5	43	PIECES OF EIGHT STYX (A&M SP 4724)	7.98	37 41
10	WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209)	7.98	5	21	44	RUNNING LIKE THE WIND MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	7.98	43 10
11	DYNASTY KISS (Casablanca NBLP-7152)	8.98	15	4	45	JUST A GAME TRIUMPH (RCA AFL 1-3224)	7.98	46 11
12	SONGS OF LOVE ANITA WARD (Juana/TK 200,004)	7.98	12	8	46	THE BOSS DIANA ROSS (Motown M7-923R1)	7.98	55 5
13	BACK TO THE EGG WINGS (Columbia FC 36057)	8.98	21	2	47	WAVE PATTI SMITH GROUP (Arista AB 4221)	7.98	33 8
14	VAN HALEN II VAN HALEN (Warner Bros. HS 3312)	8.98	11	13	48	THE KIDS ARE ALRIGHT THE WHO (MCA 2-11005)	11.98	83 2
15	WINNER TAKES ALL THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	13.98	17	5	49	YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC IAN HUNTER (Chrysalis CHR 1214)	7.98	45 12
16	TEDDY TEDDY PENDERGRASS (Phila. Int'l./CBS FZ36003)	8.98	23	3	50	MINGUS JONI MITCHELL (Elektra 5E-505)	8.98	64 2
17	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	13	29	51	NEW ENGLAND (Infinity INF-9007)	7.98	53 9
18	CANDY-O THE CARS (Elektra 5E-507)	8.98	36	2	52	LEGEND POCO (MCA AA-1099)	7.98	54 33
19	WHERE I SHOULD BE PETER DINKLAGE (A&M SP 3710)	8.98	27	3	53	STRIKES BLACKFOOT (Atco SD 38-112)	7.98	56 14
20	SPIRITS HAVING FLOWN THE BEE GEES (RSO RS-1-3041)	8.98	20	21	54	LET ME BE GOOD TO YOU LOU RAWLS (Phila. Int'l./CBS JZ 36006)	7.98	57 6
21	STATE OF SHOCK TED NUGENT (Epic FE 36000)	8.98	14	6	55	52nd STREET BILLY JOEL (Columbia FC 35609)	8.98	47 37
22	COMMUNIQUE DIRE STRAITS (Warner Bros. HS 3330)	8.98	42	2	56	HEART STRING EARL KLUGH (United Artists UA-LA 942-H)	7.98	58 10
23	NIGHT OWL GERRY RAFFERTY (United Artists UA-LA-958-1)	7.98	30	5	57	SPY CARLY SIMON (Elektra 5E-506)	8.98	73 2
24	SOONER OR LATER REX SMITH (Columbia JC 35813)	7.98	18	13	58	DISCO NIGHTS G.O. (Arista AB 4225)	7.98	48 15
25	LOOK SHARP! JOE JACKSON (A&M SP 4743)	7.98	26	16	59	VAN HALEN (Warner Bros. BSK 3075)	7.98	61 72
26	LODGER DAVID BOWIE (RCA AOL 1-3254)	8.98	29	4	60	AT BUDOKAN BOB DYLAN (Columbia PC2 36067)	13.98	51 9
27	MILLION MILE REFLECTIONS CHARLIE DANIELS BAND (Epic JE-35751)	7.98	31	10	61	HOT PROPERTY HEATWAVE (Epic FE 35970)	8.98	50 9
28	2 HOT! PEACHES & HERB (MVP/Polydor PD-1-6172)	7.98	19	31	62	FEVER ROY AYERS (Polydor PD-1-6204)	7.98	65 8
29	FLAG JAMES TAYLOR (Columbia FC 36058)	8.98	16	9	63	GET THE KNACK THE KNACK (Capitol SO-11948)	7.98	95 2
30	BOMBS AWAY DREAM BABIES JOHN STEWART (RSO RS-1-3051)	7.98	34	8	64	BLONDES HAVE MORE FUN ROD STEWART (Warner Bros. BSK 3261)	8.98	60 29
31	THE CARS (Elektra 6E 135)	7.98	24	55	65	MINNIE MINNIE RIPERTON (Capitol SO-11936)	7.98	68 10
32	McFADDEN & WHITEHEAD (Phila. Int'l./CBS JZ 35800)	7.98	25	9	66	SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	67 83
33	STREETLIFE CRUSADERS (MCA-3094)	7.98	39	6	67	INSPIRATION MAZE FEATURING FRANKIE BEVERLY (Capitol SW 11912)	7.98	59 14
34	EVOLUTION JOURNEY (Columbia FC 35797)	8.98	28	14	68	WILD AND PEACEFUL TEENA MARIE (Gordy G7-986R1)	7.98	76 11
					69	PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	7.98	52 12
					70	ROCK ON RAYDIO (Arista AB 4212)	7.98	70 13
					71	GREASE VARIOUS ARTISTS (RSO 2-4002)	12.98	74 60
					72	VOULEZ-VOUS ABBA (Atlantic SD 16000)	8.98	111 2
					73	THE GAP BAND (Mercury SRM 1 3758)	7.98	77 11
					74	DESTINY THE JACKSONS (Epic JE 35552)	7.98	63 33
					75	DIRE STRAITS (Warner Bros. BSK 3266)	7.98	66 29
					76	REAL LIFE AIN'T THIS WAY JAY FERGUSON (Asylum 6E-158)	7.98	80 12
					77	BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK 3318)	7.98	69 10
					78	DUTY NOW FOR THE FUTURE DEVO (Warner Bros. BSK 3337)	7.98	92 3
					79	SHEIK YERBOUTI FRANK ZAPPA (Zappa/Mercury SRZ 2-1501)	13.98	62 17
					80	GREATEST HITS BARRY MANILOW (Arista A2L 8601)	13.98	75 32
					81	THE JONES GIRLS (Phila. Int'l./CBS JZ 34557)	7.98	98 6
					82	WARMER RANDY VANWARMER (Bearsville BRK 6988)	7.98	86 7
					83	BLACK ROSE/A ROCK LEGEND THIN LIZZY (Warner Bros. BSK 3338)	7.98	84 7
					84	THE ROCHES (Warner Bros. BSK 3298)	7.98	105 7
					85	WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	7.98	99 6
					86	LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	14.98	72 17
					87	LIVE KILLERS QUEEN (Elektra BB-702)	12.98	— 1
					88	OUTLANDOS D'AMOUR THE POLICE (A&M SP4753)	7.98	78 20
					89	ENLIGHTENED ROGUES ALLMAN BROTHERS BAND (Capricorn CPN-0218)	8.98	71 17
					90	DO YOU WANNA GO PARTY? KC & THE SUNSHINE BAND (T.K.-611)	7.98	102 4
					91	NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	8.98	81 10
					92	SQUEEZING OUT SPARKS GRAHAM PARKER & THE RUMOUR (Arista AB 4223)	7.98	79 14
					93	GREAT BALLS OF FIRE DOLLY PARTON (RCA AHL 1-3361)	7.98	107 4
					94	ROCKETS (RSO RS-1-3047)	7.98	85 12
					95	CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	8.98	94 39
					96	GREY GHOST HENRY PAUL BAND (Atlantic SD 19232)	7.98	100 8
					97	THE MUSIC BAND WAR (MCA-3085)	7.98	82 13
					98	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	96 90
					99	MOLLY HATCHET (Epic JE 35347)	7.98	87 21
					100	TOTALLY HOT OLIVIA NEWTON-JOHN (MCA 3067)	7.98	90 32



IAN HUNTER

ROCKS THE COUNTRY

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- 6/30-7/1 South Yarmouth Rocks, Cape Cod Coliseum
- 7/4 Seattle Rocks, The Paramount
- 7/5 Portland Rocks, The Paramount
- 7/7 San Francisco Rocks, Berkeley Community Theatre
- 7/8 Santa Monica Rocks, Santa Monica Civic
- 7/11 Phoenix Rocks, Celebrity Theatre
- 7/14 Omaha Rocks, Omaha Music Hall
- 7/15 Kansas City Rocks, Memorial Hall

- 7/19 Dallas Rocks, Palladium
- 7/20 Houston Rocks, Cullen Auditorium
- 7/21 Austin Rocks, Opry House
- 7/24 Atlanta Rocks, The Agora

- 7/27 Long Island Rocks, Nassau Coliseum
- 7/28 Philadelphia Rocks, The Spectrum
- 7/29 New Haven Rocks, New Haven Coliseum
- 8/2 Glen Falls Rocks, The Center
- 8/3 Portland Rocks, Civic Center
- 8/5 Lennox Rocks, The Lenox Music Inn
- 8/7 Buffalo Rocks, Kleinhans Music Hall
- 8/10 Detroit Rocks, Cobo Hall



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