

# CASHBOX

May 2, 1981

NEWSPAPER

\$2.50



Bruce Cockburn

# CASH BOX TOP 100 SINGLES

May 2, 1981

|    |  | Weeks<br>On<br>Chart |    |    | Weeks<br>On<br>Chart  |    |    | Weeks<br>On<br>Chart |  |    |    |
|----|--|----------------------|----|----|---|----|----|----------------------|--|----|----|
| 1  | <b>MORNING TRAIN (NINE TO FIVE)</b><br>SHEENA EASTON (EMI-America 8071)                      | 1                    | 12 | 34 | <b>SAY YOU'LL BE MINE</b><br>CHRISTOPHER CROSS<br>(Warner Bros. WBS 49705)            | 40 | 6  | 68                   | <b>STILL RIGHT HERE IN MY HEART</b><br>PURE PRAIRIE LEAGUE<br>(Casablanca/PolyGram NB2332) | 77 | 3  |
| 2  | <b>KISS ON MY LIST</b><br>DARYL HALL & JOHN OATES<br>(RCA JH-12142)                          | 2                    | 15 | 35 | <b>TURN ME LOOSE</b><br>LOVERBOY (Columbia 11-11421)                                  | 33 | 13 | 69                   | <b>HURRY UP AND WAIT</b><br>THE ISLEY BROTHERS<br>(T-Neck/CBS ZS6 02033)                   | 76 | 3  |
| 3  | <b>ANGEL OF THE MORNING</b><br>JUICE NEWTON (Capitol 4976)                                   | 3                    | 11 | 36 | <b>HOLD ON LOOSELY</b><br>.38 SPECIAL (A&M 02316)                                     | 39 | 9  | 70                   | <b>TIME</b><br>THE ALAN PARSONS PROJECT<br>(Arista AS 0598)                                | 78 | 3  |
| 4  | <b>JUST THE TWO OF US</b><br>GROVER WASHINGTON, JR.<br>(Elektra E-47103)                     | 4                    | 13 | 37 | <b>THE BEST OF TIMES</b><br>STYX (A&M 2300)   | 31 | 15 | 71                   | <b>IS IT YOU</b><br>LEF RITENOUR (Elektra E-47124)   | 81 | 3  |
| 5  | <b>BEING WITH YOU</b><br>SMOKEY ROBINSON<br>(Tamlar/Motown T54321)                           | 6                    | 11 | 38 | <b>THIS LITTLE GIRL</b><br>GARY U.S. BONDS (EMI-America 8079)                         | 52 | 2  | 72                   | <b>PRECIOUS TO ME</b><br>PHIL SEYMOUR (Boardwalk WS8-5703)                                 | 59 | 16 |
| 6  | <b>RAPTURE</b><br>BLONDIE (Chrysalis CHS 2485)   | 5                    | 14 | 39 | <b>AMERICA</b><br>NEIL DIAMOND (Capitol P-4994)                                       | 53 | 2  | 73                   | <b>THE WINNER TAKES IT ALL</b><br>ABBA (Atlantic 3776)                                     | 58 | 24 |
| 7  | <b>TAKE IT ON THE RUN</b><br>REO SPEEDWAGON (Epic 19-01054)                                  | 9                    | 7  | 40 | <b>SINCE I DON'T HAVE YOU</b><br>DON McLEAN (Millennium YB-11804)                     | 49 | 4  | 74                   | <b>I CAN TAKE CARE OF MYSELF</b><br>BILLY & THE BEATERS (Alfa ALF-7002)                    | 88 | 2  |
| 8  | <b>HER TOWN TOO</b><br>JAMES TAYLOR AND J.D. SOUTHER<br>(Columbia 11-60514)                  | 8                    | 8  | 41 | <b>FIND YOUR WAY BACK</b><br>JEFFERSON STARSHIP<br>(Grunt/RCA FB-1 2211)              | 46 | 5  | 75                   | <b>ONE DAY IN YOUR LIFE</b><br>MICHAEL JACKSON<br>(Motown M1512)                           | 79 | 3  |
| 9  | <b>BETTE DAVIS EYES</b><br>KIM CARNES (EMI-America 8077)                                     | 15                   | 6  | 42 | <b>9 TO 5</b><br>DOLLY PARTON (RCA PB-12133)  | 32 | 22 | 76                   | <b>I'VE BEEN WAITING FOR YOU</b><br>ALL MY LIFE<br>PAUL ANKA (RCA PB-12225)                | 83 | 2  |
| 10 | <b>SOMEBODY'S KNOCKIN'</b><br>TERRI GIBBS (MCA-41309)  | 12                   | 16 | 43 | <b>WASN'T THAT A PARTY</b><br>THE ROVERS<br>(Cleveland Int'l./Epic 19-51007)          | 37 | 11 | 77                   | <b>SAY WHAT</b><br>JESSE WINCHESTER<br>(Bearsville BSS 49711)                              | 84 | 3  |
| 11 | <b>WHILE YOU SEE A CHANCE</b><br>STEVE WINDWOOD (Island IS 49656)                            | 10                   | 13 | 44 | <b>CELEBRATION</b><br>KOOL & THE GANG<br>(De-Lite/PolyGram DE 807)                    | 36 | 27 | 78                   | <b>CAN YOU FEEL IT</b><br>THE JACKSONS (Epic 19-01032)                                     | 85 | 2  |
| 12 | <b>DON'T STAND SO CLOSE TO ME</b><br>THE POLICE (A&M 2301)                                   | 11                   | 13 | 45 | <b>JESSIE'S GIRL</b><br>RICK SPRINGFIELD (RCA JH12201)                                | 50 | 6  | 79                   | <b>SEVEN YEAR ACHE</b><br>ROSANNE CASH (Columbia 11-11426)                                 | 86 | 4  |
| 13 | <b>WATCHING THE WHEELS</b><br>JOHN LENNON (Geffen GEF 49695)                                 | 16                   | 6  | 46 | <b>BLESSED ARE THE BELIEVERS</b><br>ANNE MURRAY (Capitol 4987)                        | 51 | 6  | 80                   | <b>YOU LIKE ME DON'T YOU</b><br>JERMAINE JACKSON (Motown M 1503F)                          | 87 | 2  |
| 14 | <b>I CAN'T STAND IT</b><br>ERIC CLAPTON AND HIS BAND<br>(RSO RS 1060)                        | 13                   | 10 | 47 | <b>I LOVED 'EM EVERY ONE</b><br>T.G. SHEPPARD<br>(Warner/Curb WBS 49690)              | 55 | 6  | 81                   | <b>THAT DIDN'T HURT TOO BAD</b><br>DR. HOOK (Casablanca/PolyGram NB 2325)                  | 73 | 5  |
| 15 | <b>KEEP ON LOVING YOU</b><br>REO SPEEDWAGON (Epic 19-50963)                                  | 7                    | 23 | 48 | <b>AI NO CORRIDA</b><br>QUINCY JONES (A&M 2309)                                       | 64 | 4  | 82                   | <b>MAKE THAT MOVE</b><br>SHALAMAR (Solar/RCA YB-12192)                                     | 90 | 2  |
| 16 | <b>AIN'T EVEN DONE WITH THE NIGHT</b><br>JOHN COUGAR (Riva/PolyGram R-207)                   | 18                   | 14 | 49 | <b>WINNING</b><br>SANTANA (Columbia 11-01050)   | 57 | 4  | 83                   | <b>HEARTS ON FIRE</b><br>RANDY MEISNER (Epic 19-50964)                                     | 61 | 15 |
| 17 | <b>WOMAN</b><br>JOHN LENNON (Geffen GEF 49644)   | 14                   | 16 | 50 | <b>MISTER SANDMAN</b><br>EMMYLOU HARRIS<br>(Warner Bros. WBS 49684)                   | 42 | 9  | 84                   | <b>FADE AWAY</b><br>BRUCE SPRINGSTEEN<br>(Columbia 11-11431)                               | 68 | 13 |
| 18 | <b>YOU BETTER YOU BET</b><br>THE WHO (Warner Bros. WBS 49698)                                | 19                   | 7  | 51 | <b>THE PARTY'S OVER (HOPELESSLY IN LOVE)</b><br>JOURNEY (Columbia 11-60505)           | 41 | 10 | 85                   | <b>YOU MAKE MY DREAMS</b><br>DARYL HALL & JOHN OATES<br>(RCA PB-12217)                     | —  | 1  |
| 19 | <b>I LOVE YOU</b><br>CLIMAX BLUES BAND<br>(Warner Bros. WBS 49669)                           | 21                   | 12 | 52 | <b>WHAT KIND OF FOOL</b><br>BARBRA STREISAND & BARRY GIBB<br>(Columbia 11-11430)      | 35 | 14 | 86                   | <b>WHO DO YOU THINK YOU'RE FOOLIN'</b><br>DONNA SUMMER (Geffen GEF 49664)                  | 66 | 11 |
| 20 | <b>HOW 'BOUT US</b><br>CHAMPAIGN (Columbia 11-11433)   | 22                   | 12 | 53 | <b>LONELY TOGETHER</b><br>BARRY MANILOW (Arista AS 0596)                              | 47 | 8  | 87                   | <b>SWEET BABY</b><br>STANLEY CLARKE/GEORGE DUKE<br>(Epic 19-01052)                         | —  | 1  |
| 21 | <b>TOO MUCH TIME ON MY HANDS</b><br>STYX (A&M 2323)  | 24                   | 7  | 54 | <b>THE TIDE IS HIGH</b><br>BLONDIE (Chrysalis CHS 2465)                               | 44 | 25 | 88                   | <b>LATELY</b><br>STEVIE WONDER<br>(Tamlar/Motown T54323F1)                                 | 89 | 2  |
| 22 | <b>LIVING INSIDE MYSELF</b><br>GINO VANNELLI (Arista AS 0588)                                | 27                   | 7  | 55 | <b>CRYING</b><br>DON McLEAN (Millennium YB 11799)                                     | 45 | 15 | 89                   | <b>AH! LEAH!</b><br>DONNIS IRIS (Carouse/MCA-51025)  | 72 | 21 |
| 23 | <b>SWEETHEART</b><br>FRANKE & THE KNOCKOUTS<br>(Millennium JH-11801)                         | 26                   | 9  | 56 | <b>BUT YOU KNOW I LOVE YOU</b><br>DOLLY PARTON (RCA JB-12200)                         | 62 | 5  | 90                   | <b>YOU'RE SO EASY TO LOVE</b><br>TOMMY JAMES (Millennium YB-11802)                         | —  | 1  |
| 24 | <b>SUKIYAKI</b><br>A TASTE OF HONEY (Capitol P-4953)   | 28                   | 9  | 57 | <b>I DON'T NEED YOU</b><br>RUPERT HOLMES (MCA-51092)                                  | 63 | 5  | 91                   | <b>PLAYING WITH LIGHTNING</b><br>SHOT IN THE DARK (RSO RS 1061)                            | 93 | 4  |
| 25 | <b>DON'T STOP THE MUSIC</b><br>YARBROUGH & PEOPLES<br>(Mercury/PolyGram 76085)               | 17                   | 14 | 58 | <b>WALKING ON THIN ICE</b><br>YOKO ONO (Geffen GEF 49683)                             | 54 | 10 | 92                   | <b>SEDUCED</b><br>LEON REDBONE<br>(Emerald City/Atlantic EC 7326)                          | 95 | 2  |
| 26 | <b>JUST BETWEEN YOU AND ME</b><br>APRIL WINE (Capitol 4975)                                  | 20                   | 13 | 59 | <b>THE WAITING</b><br>TOM PETTY AND THE HEARTBREAKERS<br>(Backstreet/MCA BSR-51100)   | —  | 1  | 93                   | <b>ME (WITHOUT YOU)</b><br>ANDY GIBB (RSO-1056)  | 67 | 8  |
| 27 | <b>I MISSED AGAIN</b><br>PHIL COLLINS (Atlantic 3790)  | 29                   | 8  | 60 | <b>HELLO AGAIN (LOVE THEME FROM 'THE JAZZ SINGER')</b><br>NEIL DIAMOND (Capitol 4960) | 48 | 14 | 94                   | <b>SHADDAP YOU FACE</b><br>JOE DOLCE (MCA-51053)   | 97 | 2  |
| 28 | <b>A WOMAN NEEDS LOVE (JUST LIKE YOU DO)</b><br>RAY PARKER, JR. & RAYDIO<br>(Arista AS 0592) | 30                   | 9  | 61 | <b>TREAT ME RIGHT</b><br>PAT BENATAR (Chrysalis CHS 2487)                             | 56 | 18 | 95                   | <b>SHOTGUN RIDER</b><br>DELBERT McCLINTON<br>(Capitol/M.S.S. P-4984)                       | 80 | 4  |
| 29 | <b>TIME OUT OF MIND</b><br>STEELY DAN (MCA-51082)  | 23                   | 8  | 62 | <b>SOMEBODY SEND MY BABY HOME</b><br>LENNY LE BLANC (Capitol 4979)                    | 65 | 8  | 96                   | <b>SMOKY MOUNTAIN RAIN</b><br>RONNIE MILSAP (RCA PB-12084)                                 | 71 | 23 |
| 30 | <b>LOVE YOU LIKE I NEVER LOVED YOU BEFORE</b><br>JOHN O'BANION (Elektra E-47125)             | 34                   | 7  | 63 | <b>I LOVE A RAINY NIGHT</b><br>EDDIE RABBITT (Elektra E-46656)                        | 60 | 26 | 97                   | <b>LET ME STAY WITH YOU TONIGHT</b><br>POINT BLANK (MCA-51083)                             | 98 | 3  |
| 31 | <b>IT'S A LOVE THING</b><br>THE WHISPERS (Solar/RCA YB-12154)                                | 25                   | 11 | 64 | <b>JUST SO LONELY</b><br>GET WET (Boardwalk WS8 02018)                                | 74 | 2  | 98                   | <b>I AIN'T GONNA STAND FOR IT</b><br>STEVIE WONDER (Tamlar/Motown T 54320)                 | 70 | 21 |
| 32 | <b>STARS ON 45—MEDLEY</b><br>STARS ON 45<br>(Radio Records/Atlantic RR 3810)                 | 43                   | 4  | 65 | <b>FOOL IN LOVE WITH YOU</b><br>JIM PHOTOGLO<br>(20th Century/RCA TC-2487)            | 75 | 4  | 99                   | <b>MEMORIES</b><br>TIERRA (Boardwalk WS8 70073)  | 94 | 5  |
| 33 | <b>WHAT ARE WE DOIN' IN LOVE</b><br>DOTTIE WEST (Liberty 1404)                               | 38                   | 6  | 66 | <b>SUPER TROUPER</b><br>ABBA (Atlantic 3806)  | 69 | 5  | 100                  | <b>LIMELIGHT</b><br>RUSH (Mercury/PolyGram 76095)  | 92 | 8  |
|    |  |                      |    | 67 | <b>GIVE A LITTLE BIT MORE</b><br>CLIFF RICHARD (EMI-America 8076)                     | 82 | 2  |                      |  |    |    |

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

|   |   |  |   |   |   |   |  |   |  |   |   |  |   |   |   |  |  |   |  |   |  |  |   |  |  |  |  |                                       |  |  |   |   |   |   |  |   |  |  |   |   |  |   |  |   |  |  |  |   |   |  |   |  |   |  |  |   |   |   |   |  |   |   |  |   |  |   |   |   |                                     |                                   |  |   |  |   |  |  |  |   |  |   |   |   |  |  |  |   |  |  |   |   |   |   |
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| A Woman Needs (Raydiola — ASCAP) . . . . . 28 | Ain't Even Done (H.G., Inc. — ASCAP) . . . . . 16 | Angel Of The Morning (Blackwood — BMI) . . . . . 3 | Being With You (Bertam — ASCAP) . . . . . 5 | Bette Davis Eyes (Plain & Simple/Donna Weiss — ASCAP/BMI) . . . . . 9 | Blessed Are (Chappell/Unichappell — ASCAP/BMI) 46 | But You Know (Tro-Devon — BMI) . . . . . 56 | Can You Feel It (Mijac/Siggy — BMI) . . . . . 78 | Celebration (Delightful/Fresh Start — BMI) . . . . . 44 | Crying (Acuff Rose — BMI) . . . . . 55 | Don't Stand (Virgin Admn. by Chappell — ASCAP) 12 | Don't Stop (Total X — ASCAP) . . . . . 25 | Fade Away (Springsteen — ASCAP) . . . . . 84 | Find Your Way Back (Lunatunes — BMI) . . . . . 41 | Fool In Love (Nearytunes — ASCAP/Fanfare/Nearytunes — BMI) . . . . . 65 | Give A Little Bit (Paper Ltd. — PRS) . . . . . 67 | Hearts On Fire (Nebraska/United Artists/Glasco — ASCAP) . . . . . 83 | Hello Again (Stonebridge — ASCAP) . . . . . 60 | Her Town Too (Country Road/Leadsheetland — BMI/Ice Age — ASCAP) . . . . . 8 | Hold On Loosely (Hocknocker/W.B./Easy Action — ASCAP) . . . . . 36 | How 'Bout Us (Dana Walden — license pending) . . . . . 20 | Hurry Up (Bovina — ASCAP) . . . . . 69 | I Ain't Gonna (Jobete/Black Bull — ASCAP) . . . . . 98 | I Can Take Care (WB/Vera Cruz — ASCAP) . . . . . 74 | I Can't Stand It (Stigwood/Unichappell — BMI) . . . . . 14 | I Don't Need You (WB/The Holmes Line — ASCAP) 57 | I Love A Rainy (Debdave/Briarpatch — BMI) . . . . . 63 | I Love You (C.B.B. — ASCAP) . . . . . 19 | I Loved 'Em (Tree — BMI) . . . . . 47 | I Missed Again (Effectsound Ltd./Pun — ASCAP) . . . . . 27 | Is It You (Rit Of Habeas — ASCAP) . . . . . 71 | It's A Love (Spectrum VII/Mykinda — ASCAP) . . . . . 31 | I've Been Waiting (Al Gallico — BMI) . . . . . 76 | Jessie's Girl (Robie Porter Music — BMI) . . . . . 45 | Just Between (Northern Goody/Two-Tunes Ltd. — ASCAP — CAPAC) . . . . . 26 | Just So Lonely (Marvin Gardens/Beachball, Inc. — ASCAP) . . . . . 64 | Just The Two (Antisias/Bleunig — ASCAP) . . . . . 4 | Keep On Loving (Fate — ASCAP) . . . . . 15 | Kiss On My List (Hot-Cha/Six Continents/Fust Buza — BMI) . . . . . 2 | Lately (Jobete/Black Bull — ASCAP) . . . . . 88 | Let Me Stay (Hamstein — BMI) . . . . . 97 | Limelight (Core — ASCAP) . . . . . 100 | Living Inside (Black Keys — BMI) . . . . . 22 | Lonely Together (Kenny Nolan — ASCAP) . . . . . 53 | Love You Like I (Sixty-Ninth Street — BMI) . . . . . 30 | Make That Move (Spectrum VII/Mykinda — ASCAP) 82 | Me (Stigwood Adm. by Unichappell — BMI) . . . . . 93 | Memories (Marvin Gardens — ASCAP) . . . . . 99 | Mister Sandman (Edwin H. Morris/MPL Comm. — ASCAP) . . . . . 50 | Morning Train (Unichappell — BMI) . . . . . 1 | 9 To 5 (Velvet Apple/Fox Fanfare — BMI) . . . . . 42 | One Day In Your (Jobete — ASCAP) . . . . . 75 | Playing With (Lukerative — BMI) . . . . . 91 | Precious (Hearmore/On The Boardwalk — BMI) . . . . . 72 | Rapture (Rare Blue/Monster Island — ASCAP) . . . . . 6 | Say What (Fourth Floor/Hot Kitchen — ASCAP) . . . . . 77 | Say You'll Be Mine (Pop n' Roll — ASCAP) . . . . . 34 | Seduced (Warner/Tamerlane/Precedent — BMI) . . . . . 92 | Seven Year Ache (Hotwire/Atlantic Corp. — BMI) . . . . . 79 | Shaddap You Face (Remix — BMI) . . . . . 94 | Shotgun Rider (House Of Gold — BMI) . . . . . 95 | Since I Don't Have You (Bonnyvirew/Southern — ASCAP) . . . . . 40 | Smoky Mountain Rain (Pi-Gem — BMI) . . . . . 96 | Somebody Send (Muscle Shoals — BMI) . . . . . 62 | Somebody's Knockin' (Chirlin — ASCAP/Tri-Chappell — SESAC) . . . . . 10 | Stars On (Various Publishers — BMI/ASCAP) . . . . . 32 | Still Right Here (Kentucky Wonder — BMI) . . . . . 68 | Stigwood Admin. (by Unichappell — BMI) 52 | Who Do You (First Night — SUIZA) . . . . . 86 | Winning (Island — BMI) . . . . . 49 | Woman (Lenono — BMI) . . . . . 17 | You Better You Bet (Towser Tunes — BMI) . . . . . 18 | You Like Me (Jobete — ASCAP) . . . . . 80 | You Make My Dreams (Hot-Cha/Six Continents — BMI) . . . . . 85 | You're So Easy (Big Teeth/Tommy James — BMI) 90 | Take It On The Run (Buddy — BMI) . . . . . 7 | That Didn't Hurt (I've Got The Music — ASCAP) . . . . . 81 | The Best Of Times (Stylian songs — ASCAP) . . . . . 37 | The Party's Over (Weed High Nightmare — BMI) . . . . . 51 | The Tide Is High (Gemrod, Inc. — BMI) . . . . . 54 | The Waiting (Gone Gator — ASCAP) . . . . . 59 | The Winner (Artwork — ASCAP) . . . . . 73 | This Little Girl (Bruce Springsteen — ASCAP) . . . . . 38 | Time (Woolfsongs Ltd./Careers (Adm. by Irving) — BMI) . . . . . 70 | Time Out Of Mind (Zeon/Freejunkt — ASCAP) . . . . . 29 | Too Much Time (Stylian (Admn. by Almo) — ASCAP) . . . . . 21 | Treat Me (Blackwood/White Dog — BMI) . . . . . 61 | Turn Me Loose (Blackwood/Dean Of Music — BMI) 35 | Walking On (Lenono — BMI) . . . . . 58 | Wasn't That A Party (United Artists — ASCAP) . . . . . 43 | Watching The Wheels (Lenono — BMI) . . . . . 13 | What Are We Doin' (Chappell/Sailmaker — ASCAP) 33 | Who Do You (First Night — SUIZA) . . . . . 86 |
|---|---|--|---|---|---|---|--|---|--|---|---|--|---|---|---|--|--|---|--|---|--|--|---|--|--|--|--|---------------------------------------|--|--|---|---|---|---|--|---|--|--|---|---|--|---|--|---|--|--|--|---|---|--|---|--|---|--|--|---|---|---|---|--|---|---|--|---|--|---|---|---|-------------------------------------|-----------------------------------|--|---|--|---|--|--|--|---|--|---|---|---|--|--|--|---|--|--|---|---|---|---|

⚡ = Exceptionally heavy radio activity this week

Ⓢ = Exceptionally heavy sales activity this week

## NARM To Debut First Video Retail Confab In August

by Michael Glynn

LOS ANGELES — The National Assn. of Recording Merchandisers (NARM) is opening up its first video merchandising convention to pure video dealers, in addition to record retailers and video software manufacturers, and early responses from all three camps have been overwhelmingly in favor of the move.

The convention, which was announced at the recently concluded NARM conclave in Hollywood, Fla. April 11-15, will be held Aug. 10-13 at the Grand Hyatt Hotel in New York City, according to Joe Cohen, executive vice president of the trade association.

"At the (annual NARM) convention, the workshops and seminars were geared towards record and tape merchandisers," Cohen explained. "We plan to include pure video retailers, as well as manufacturers, and many of the merchandisers who will be taking part as panel members at the convention will also be serving on the new video advisory committee we will be setting up."

The advisory committee, Cohen added, will play an integral part in developing "a full-scale package of programs" for video retailers, utilizing "some pre-existing (merchandising) techniques," in addition to "other new programs, which we'll begin to introduce at the convention."

"We will be the definitive trade association dealing with video retailers," Cohen said.

Agenda, panel speakers and moderators for the convention will be announced in the upcoming weeks, and NARM plans to actively promote the event at the Retail Cross Merchandising Exhibit, annually co-sponsored by NARM, the RIAA and EIA/CEG, during the Summer Consumer Electronics Show, May 31-June 3, in Chicago.

Initial reactions from record retailers, video distributors and software manufacturers to the concept of such a convention were unanimously positive.

"I'm firmly behind the idea of such a video convention where retailers and manufacturers can get together," stated Tom Keenan, president of the nine-store, Portland-based Everybody's chain. "Of course, the execution remains to be seen, but both pure video and record retailers involved in video haven't had an organized forum to speak to manufacturers prior to

(continued on page 36)



**AMERICAN ANTSTAND** — Epic recording group Adam & The Ants recently taped a segment for American Bandstand that will be seen on ABC-TV, May 16. Pictured at the taping are (l-r): Marco Pirroni of the group; Adam Ant chatting with Bandstand host Dick Clark; Ant drummer Clark Merrick; and Gary Tibbs, bass. Obscured is drummer Terry Lee Miall.

## RSO Records Mulls Legal Action In Wake Of Goody, Stolon Convictions

by Dan Nooger

NEW YORK — RSO Records may become the first label to take legal action against Sam Goody Inc. and one of its officers following their recent convictions on charges of Interstate Transportation of Stolen Property and criminal copyright infringement (**Cash Box**, April 18).

Suzanne Schwartz, RSO vice president and general counsel, said last week that the label is considering whether to file civil and/or criminal suits against the Goody chain and its vice president, Samuel Stolon, both of whom were found guilty of knowingly purchasing 106,000 illegal tapes (including 23,000 counterfeit cassettes of the RSO soundtrack album *Grease*) and authorizing their shipment through interstate commerce to Pickwick International in Minneapolis from Goody's warehouse in Maspeth, N.Y.

Manufacturers and middlemen who dealt in counterfeit tapes of RSO product also face possible lawsuits, according to

Schwartz. They include convicted illegal duplicators Frank Carroll and George Tucker, as well as reputed middlemen Spencer Pearce, Jeffrey Collins and Norton Vernor — all of whom testified at the Goody trial under government immunity or plea bargaining arrangements.

"Several lawsuits are under consideration," Schwartz told **Cash Box**. "With some of the parties we've arrived at a settlement, and with others a decision is still pending."

Schwartz declined to specify which parties are still facing possible litigation.

Attorneys for CBS Records and PolyGram, whose copyrights were also found to have been infringed, would not comment on whether they were planning similar lawsuits. John Jacobs, who prosecuted the case for the Justice Department, was out of town and not available for comment.

Defense attorneys for Sam Goody Inc. and Sam Stolon were set to file briefs in support of their motions to dismiss the guilty verdicts on April 24.

## Motown Catalog Midline, Superstar Product Highlight Second Quarter Album Releases

by Marc Cetner

LOS ANGELES — Motown Records' introduction of a new \$5.98 mid-price series featuring superstar catalog from the '60s, and upcoming LPs from some of pop music's most consistent selling acts, should add spice to second quarter product flow, which otherwise is weighted

heavily towards new and developing artists.

Although major label release schedules for the early summer months include an abundance of up and coming talent, retailers can look forward to such potential traffic builders as Tom Petty's "Hard Promises," Elton John's "The Fox" and Van Halen's "Fair Warning" in the next few weeks. In addition, new LPs from Foreigner, Electric Light Orchestra and Dan Fogelberg are slated to arrive before July.

With the exception of Columbia and Polydor, where the second quarter emphasis will be on black product, and Atlantic, which is sticking with hard rock, label release plans reflect a balance between the various musical genres.

Motown will bow its midline series via a 60-album release consisting of vintage product by some of its most luminous stars from the past and present: Stevie Wonder, The Four Tops, The Temptations, Diana Ross, the Commodores, The Supremes, Marvin Gaye, The Isley Brothers, Martha & The Vandellas, The Miracles, The Jackson Five, The Marvellettes, Junior Walker, Mary Wells and Grover Washington, Jr.

PolyGram affiliate Polydor is another label that has shown a strong devotion to black acts. This summer it will stay true to form by coming with new albums from James Brown, Alton McClain & Destiny, Clay Hunt (M.V.P.), Fatback (Spring), Gloria Gaynor, Peaches & Herb (M.V.P.) and Roy Ayers.

## Indie Distributors Meet To Organize NARM Committee

by Richard Imamura

LOS ANGELES — Anywhere from 15-20 representatives of independent distributors are meeting this week to lay the groundwork for a National Assn. of Recording Merchandisers (NARM)-affiliated committee to promote the interests of the indies. The meeting, coordinated by former NARM president Joe Simone, follows the stance taken by the indies at the NARM convention April 14 to "aggressively" pursue new accounts, especially among companies affiliated with some of the financially ailing branches (**Cash Box**, April 25).

"I have around 15 names right now for the committee," Simone said. "I'll call those 15 or so and, along with anyone else who may get in touch with me in the meantime, try to set up a preliminary meeting. After that, maybe in another week or two, we'll try to set up another general meeting under the NARM umbrella to focus more directly on the topics we generate at the first meeting."

"My objective is to get as many opinions and people involved as I can," Simone added. "That way, I think it will add more thrust to our activities."

While the specifics haven't been worked out yet, Simone explained that one of the primary goals of the committee will be to coordinate an effort to present the indies as a "viable vehicle" for national distribution, especially for those labels distributed by branches unable to sustain enough volume to operate profitably.

"It takes up to \$200 million annually, for more than just one year, to operate a branch system profitably," Simone explained. "I'm not trying to slam branches in general, I used to run one; but it's just a question of who has the volume to afford one and who doesn't?"

Asked to identify which branches would

(continued on page 17)



**HERO FOR A BIT MORE** — EMI America artist Cliff Richard recently completed a tour of Canada and the U.S. in support of his current LP "I'm No Hero" and single "Give A Little Bit More." Pictured after his show at the Santa Monica Civic are (l-r): Clay Baxter, director of artist development, EMIA/Liberty; Richard; Jim Mazza, president of EMIA/Liberty Records; and Don Grierson, vice president of A&R, EMIA/Liberty.

Columbia will also have a windfall of releases from black contemporary-oriented acts. Upcoming are new records from Lamont Dozier and Junie, with albums by Gladys Knight, Ramsey Lewis, Cheryl Lynn, The Manhattan, Tyrone Davis, Herbie Hancock and Rodney Franklin to follow.

Columbia's sister label, Epic, will be releasing a wide diversity of product with superstar albums by folk rocker Dan Fogelberg and progressive pop masters ELO leading the summer schedule.

The fruits from CBS P&D deals will also be harvested this summer. Product from Broadwalk, Handshake, WMOT, LAX and Midsong will continue to flow along with releases from recent pactings KAT Family, Phase II, Barking Pumpkin, Hammond and International Artists.

Warner Bros. summer release contains more superstars on LPs than most labels. Elton John's debut on Geffen/Warner, "The Fox," features the first pairing of John with Pretenders/Pete Townshend producer Chris Thomas. New albums from Heavy Metal giants Van Halen, Funkadelic, Ashford and Simpson, George Harrison and "Pirates," Rickie Lee Jones' follow up to her Grammy award winning debut effort, round out the Warner summer release schedule.

Atlantic will be coming on strong with its hard rock superstars as Foreigner's "Silent Partners" and Bad Company's latest disc are on tap. And while the company also

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# WASEC Cable TV Movie Channel To Compete With Radio As Promotional Outlet For Labels

by Dave Schulps

NEW YORK — The new Warner Amex Satellite Entertainment Co. (WASEC) cable music channel (MTV) could surpass radio as a vehicle for selling records, according to Robert W. Pittman, vice president, programming, for MTV (and WASEC's Movie Channel).

In an interview with **Cash Box** last week, Pittman gave a detailed run-down of both MTV's programming, which will be fashioned after AOR, and what he characterizes as MTV's "symbolic relationship with the music business."

Pittman said he envisions MTV, which will debut Aug. 1 to an anticipated 1.5 million cable subscribers (with 10 million subscribers projected by 1983), as "a specialized vehicle for promotion" that will aid record manufacturers, retailers and concert promoters.

"The viewer of this form will be someone who's into music enough to watch it over everything else offered on the television," he said. "That person is a record buyer. Our research has shown that only 15% of those who listen to radio are regular record buyers and of the other 85%, 50% are not record buyers at all. Radio invariably shoots for that 85% who don't buy records regularly, while the record industry would like them to go after the 15% heavy consumers. MTV and the record business share that 15% as our target audience."

## Radio's Value Decreasing

Pittman said he believes that radio is

## Twentieth Reports First Quarter '81 Earnings Down

LOS ANGELES — Twentieth Century-Fox Film Corp. has reported that net earnings for the first quarter of 1981 fell to \$11,470,000 or one dollar per share, down from \$29,926,000 or \$2.74 per share for the same quarter in 1980. Total revenues for the 1981 first quarter were reported up by the company with \$244,069,000 compared with \$210,247,000 for the same period last year.

The Filmed Entertainment subsidiary, which incorporates all recorded entertainment enterprises including 20th Century-Fox Records and all music publishing, reported total revenues of \$168,377 for the first quarter of 1981, up from \$129,860 for the three months ended March 31, 1980. Earnings from operations for the Filmed Entertainment division, however, fell to

(continued on page 17)

slipping as an advertising and promotional medium for the music industry, due to its trend toward a higher age demographic and the fragmentation of the radio audience. "Where a number one station in an area may have once had a 30% share of the audience, it may now have as low as a four percent share," he stated.

"I think that some people in radio have lost sight of the fact that they're part of the music industry and they have neglected to build for the future," Pittman continued. "Radio has not had the foresight to continually boost new artists, and the fact that they're not breaking new acts the way they once did is one of the major complaints of the record industry. If radio exposes less new product, its effectiveness as an advertising medium is diminished."

Pittman credits the record companies for "looking forward and virtually inventing videomusic as a promotional form. But," he added, "the form didn't have any source of mass exposure until MTV." He cited successful concept tests among 12-34 year olds as proof of the viability of the medium. The results of the test, performed for WASEC by AHF Marketing, showed 85% of the respondents "interested or very interested" in having MTV in their homes, with 53% in the latter category. More important to record manufacturers and retailers, said Pittman, is that 81% of those surveyed felt MTV should help them choose what records to buy.

Unlike the cable movie channels, MTV is being offered free to both the consumer and any cable operator that wishes to carry it. So WASEC is counting heavily on music business advertising to fill the six minutes per hour national ad time that will support the channel. In addition, there will be two minutes of local ads per hour (with the revenue going to the cable operator) that Pittman says will be ideal for retailer and concert promotion spots.

## Labels Supply Videos

According to Pittman, since MTV is counting on videos supplied by the record manufacturers to make up the great bulk of its programming, the manufacturers will "basically be controlling what gets on by what they produce, and that MTV will broadcast virtually anything they give us that fits within our AOR-type format."

"Unlike radio" he said, "we're defining our relationship with the record companies before we ever go on the air, so there won't be hard feelings later on. They understand that we won't be playing country music or R&B, and they shouldn't be upset if we don't play their country or R&B video. We understand that they won't be producing a

video for every record, so we won't bother asking them to. We've had assurances that if it sells records, there will be more videos produced. If it doesn't sell more records, we won't be in business very long, anyway, because we won't get advertising."

Still, Pittman said that this doesn't mean that MTV will be closed to non-major-record-label productions. "We'll look at videos off the street, too," he stated, "and if something's of very good quality we'll play it." However, he noted that he doesn't expect many independent videos to compare in quality to what the labels are producing. "These videos cost on the order of \$20,000 to make. How many independents can lay out that kind of money?"

## New Acts Exposed

Most important for the record business, said Pittman, is MTV's commitment to breaking new acts. He said new ar-

(continued on page 12)

## Hammond Enters P&D Label Deal With CBS Records

NEW YORK — Record producer John Hammond has formed John Hammond Records, which will be pressed and distributed by CBS Records. Hammond will be chairman and chief executive officer of Hammond Music Enterprises, as well as head of A&R for the label.

According to Hammond, the label will focus on seeking out and developing contemporary artists. Among the artists already signed to the label are trumpeter Hannibal Marvin Peterson and singer Astrud Gilberto.

Hammond has discovered and produced numerous artists, among them: Bruce Springsteen, Aretha Franklin, Bob Dylan, George Benson, Billie Holiday and Count Basie. Prior to forming John Hammond Records, he was vice president, Columbia Records, talent acquisition. He is also chairman of the White House Record Library Commission.

Officers for the company include John C. Moore, III, president of Hammond Music Enterprises, Inc., and Hank O'Neal, executive vice president. The board of directors includes Anderson Clipper, an investment banker; Juliette M. Moran, vice chairman, GAF Corporation; M.K. Milliken, Jr., owner of the For the Record chain of stores; Gerry Mulligan, composer and musician; Alfred Vanderbilt, Jr., recording engineer; Myron Uretsky of New York University; and George Wein, founder of the Newport Jazz Festival.

Headquarters of Hammond Music Enterprises, Inc. are presently located at 311 West 57th St., New York, N.Y. The telephone number is (212) 765-4700.

## Chrysalis Bows Ultra 4 High Quality Cassettes

LOS ANGELES — Chrysalis Records is preparing to introduce its newly developed Ultra 4 tape formulation as part of the label's ongoing efforts to upgrade the quality of its pre-recorded cassettes.

Designed by Columbia Record Productions, the new tape is said to improve output levels as well as offering increased dynamic range. Although there are no exact specifications available at this point on the Ultra 4 tape, the label has announced that all further releases will be manufactured with the new formulation, in addition to all catalog re-orders.

## CASHBOX



Millennium recording artist Bruce Cockburn (pronounced Coe-burn) has described his folk/pop songs as "a journal of inward, spiritual search." His decade of writing "journals" has, indeed, paid off as he has garnered nine gold and platinum LPs in Canada and won that country's coveted Juno award six times.

His last two albums, "Dancing In The Dragon's Jaws" and "Humans," and an extensive 1980 tour have familiarized him with audiences stateside, and the catchy reggae/pop single, "Wondering Where The Lions Are," went Top 20 on the pop charts, giving him radio identity as well.

Now, with his new LP "Resume," audiences in the U.S. can get to know this gifted singer/songwriter even better. The album is Cockburn's first retrospective, as he has picked out his favorite material from past albums for the LP.

"But the vision is not simply into the past," says Cockburn, "for I have also included a brand new tune, 'The Coldest Night Of The Year,' as we all look forward to Spring's thaw."

Another aspect of Cockburn's artistic dexterity is his fluid guitar work. His amalgamated style of folk, jazz and blues is evident throughout "Resume."

His unique talents have garnered Cockburn an impressive "Resume." Since recording his all-acoustic self-titled debut LP in Canada in 1971, he has gone on to record "High Winds, White Sky" (1972), "Sunwheel Dance" (1972), "Night Vision" (1973), "Salt, Sun & Time" (1974), "Joy Will Find A Way" (1975), "In The Falling Dark" (1977), "Circle In The Stream" (1977), "Further Adventures Of" (1978), Millennium Records' "Dancing In The Dragon's Jaws" (1979), "Humans" (1980) and "Resume" (1981).

The impressive body of work earned him the Juno award for Singer Of The Year in 1971, 1972, 1973 and 1980 and Male Vocalist of the Year in 1979 and 1980. He also received a BMI Award for his score for the film, *Go In' Down The Road*.

This compilation album will give Americans the chance to catch up on the artist who has quietly and gracefully been making a big noise in the North for the past 10 years.



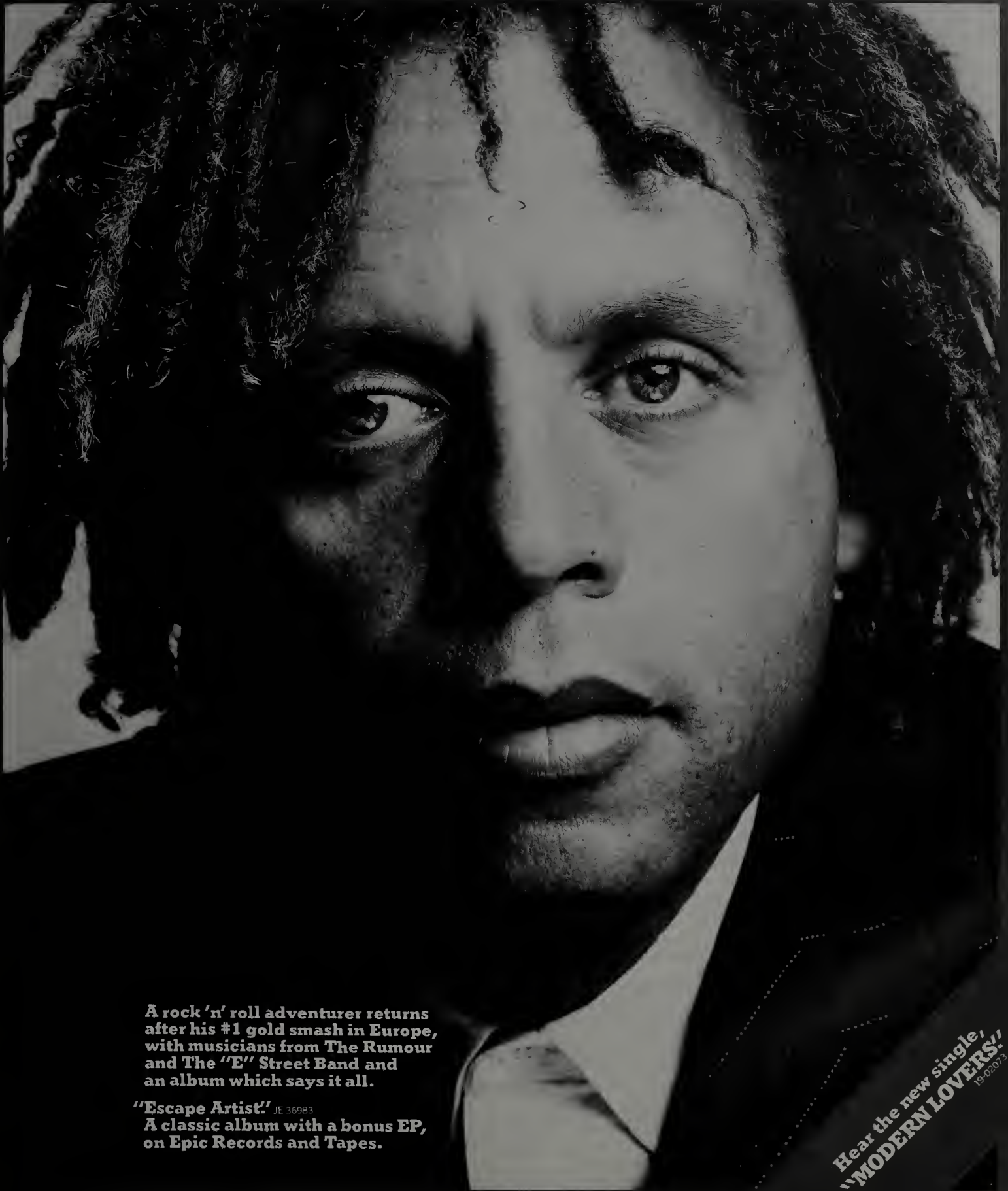
**DR. HOOK VISITS L.A.'s COUNTRY CLUB** — Casablanca/PolyGram group Dr. Hook recently performed at the Country Club in Los Angeles. Pictured backstage are (l-r): Dennis Locorriere, Rod Smarr, Rik Elswit and Ray Sawyer of Dr. Hook; Larry Smith, regional product development manager, PolyGram; Brenda Garrett, singles sales specialist; Kenny Hamlin, L.A. branch manager, PolyGram Distribution; John Wolters and Billy Francis of Dr. Hook; Greg Miller, sales, PolyGram Distribution and Jance Carfat of Dr. Hook.

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**G A R L A N D J E F F R E Y S**

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**E S C A P E A R T I S T**

**ON TOUR COAST-TO-COAST APRIL, MAY 1981.**

## NEW FACES TO WATCH



### Sheena Easton

EMI America recording artist Sheena Easton's rapid rise to the top of the charts both here and in the U.K. with such hits as the current single, "Morning Train," is truly a tale of success in the classic sense. In fact, if Hollywood ever decided to make a film based on the life of the pert and personable 21-year-old, the plot would undoubtedly read like Horatio Alger, with direction by Frank Capra.

The youngest of six children in a working class Scottish family, the strong-willed brunette set her sights on a career of singing and stage work despite the fact that she consistently received top grades in her school studies. By the time she graduated from school a straight "A" student at 17, Easton had decided to pursue her ambitions by enrolling in the Royal Scottish Academy of Music and Drama.

"I've known what I wanted to do ever since I was 12 years old, but I also knew I had to bide my time," reflected Easton. "After I graduated as a drama teacher, I began working four nights a week with a band doing the pubs and such. Within three years, I'd made up my mind to go professional and started doing session work."

However, fate had already pre-determined that Easton would not follow the usual course of years of anonymous dues paying. She soon found herself auditioning for a BBC-TV show entitled *The Big Time*, a sort of national talent search, which was the first step in a chain of events that led her to the offices of EMI Records. So impressed were the EMI A&R brass with her segment on *The Big Time* that a contract was offered and the songstress was paired with producer Chris Neil. Easton and Neil turned out to be a perfect match, and she now credits much of her success to the aid and advice of her mentor.

While Easton's first U.K. single, "Modern Girl," initially had a minor impact on the British charts, the follow-up "9 to 5" (or "Morning Train" as the EMI America single is known here) took off for the Top Five, eventually pulling the first tune back into the Top 10. Over a seven month period last year, four of Easton's songs hit the charts, and her first tour of the Isles culminated with a prestigious date singing at the Royal Variety Show before Queen Elizabeth and the Queen Mother.

Her most satisfying accomplishment, though, has come with the overwhelmingly positive response to the bubbly "Morning Train" here in America, which is currently #1 bullet on the **Cash Box** Top 100 Singles chart, with her self-titled LP at #4 bullet on the Top 200 Albums chart.

"I was totally surprised by the success of the song here," she stated.

A self-described workaholic, Easton recently completed a whirlwind promotional tour of the U.S., with plenty of television work, which she naturally thrives upon. A Sheena Easton fan club has already been set up overseas to handle the numerous cards and letters she now receives, including plenty of marriage proposals.

Through it all, though, Easton has managed to maintain a level-headedness, although her goals are still far from modest at this point.

"I want to totally conquer the world," she says with a chuckle. "I'll settle for double platinum . . . this year."



### Johnny Average Band

Retooling the energy of '50s rock music to fit a contemporary music attack has been a successful ploy of Bearsville Records' Johnny Average Band featuring Nikki Wells. The music of Buddy Holly, Little Richard, the Everly Brothers and Elvis Presley provides the vigor for much of the group's music, which has taken the basic power of rock 'n' roll and fused it with other popular contemporary music forms like reggae and new wave.

But on the Bearsville debut LP, "Some People," the group offers a package that refines these influences into its own style. Even though its initial single, "Ch Ch Cherie," was compared to the work of Blondie, the work is all Johnny Average Band.

It wasn't always that way, though, as Johnny Average (who refuses to reveal his given name) sparked the group's beginnings at the Cafe Espresso in Woodstock, N.Y. after migrating to the cult music mecca from his Nottingham, England homeland.

It was at a '50s rock weekend at the Cafe that Johnny Average drew popular acclaim by helping to make the affair a winner with a group of musicians that hadn't played with each other until that night. The gig's success snowballed into a series of upstate New York bookings for the band, which had adopted the named Johnny Average and the Falcons.

The name Falcons was later dropped because of its hackneyed use, but Johnny Average continued playing with a growing number of Woodstock musicians. Some of them included Mick Ronson and Ian Hunter, Ian Kimmet of Bearsville A&R and Utopia drummer Willie Wilcox.

The core of the band was finally formed when Nikki Wells, one of two female vocalists who joined the band in 1979, married Johnny Average on stage in December 1979. Two other Woodstock stalwarts, guitarist Shane Fontayne and bassist Frank Campbell, joined the band and they continued to do gigs in and around the Northeast. Having played with several Bearsville artists represented an opportunity for studio time, and it was there that the music emphasis for the group shifted from the golden oldies of rock 'n' roll yore to Johnny's own compositions.

The transition in the group's live performances also began to take on a more diverse tone prior to landing the contract with Bearsville.

Chicago-bred Wells explains that while the basic influences on the music remained early rock, the Johnny Average Band, "put a curve on the music."

"A lot of people who have seen us knew the LP was not what we played live all the time, but I don't think that it made that much difference," Wells adds.

For Fontayne, the excursion to roots rock had an impact on his guitar style and gave more dimension to his power chording. But clearly for each band member, it is the power of the chemistry that holds it all together.

"Technically we'll try to expand on some of the music ideas that we developed on our first album," explains Fontayne. "But the main thing will be to keep that good feeling you get when you hear people playing off each other."

## MANAGER PROFILE

# Michael Lippman: Involvement Is The Key To Guiding Careers

by Marc Cetner

LOS ANGELES — Combining a true love for his artists with a background as a music and motion picture industry lawyer and former head of West Coast operations for Arista Records, Michael Lippman stands as one of the most affable and accomplished personal managers in the record business.

With a clientele that includes such successful artists as Melissa Manchester, Leo Sayer and Bernie Taupin, Lippman has proven his ability to guide his multi-media-oriented artists through a myriad of direction changes, both image-wise and musically. And as manager for Ron Nevison and Harry Maslin for the past two years, Lippman has also been recognized as one of the first executives to represent record producers as artists.

His method of blending personality and innovation with an acute business sense in his managerial duties has paid off handsomely. Lippman has been celebrating the second anniversary of his Beverly Hills-based entertainment complex, which has been expanded to include film and television production, by chalking up no less than eight records on the national charts — Sayer's twin hits "More Than I Can Say" and the title cut from the "Living In A Fantasy" LP; the Nevison-produced "Ghost Riders" by the Outlaws and "Modern Times" by The Jefferson Starship; the Maslin-produced "Every Woman In The World" and the title cut from the "Lost In Love" LP by Air Supply; and Manchester's R&B hit, "Lovers After All."

Lippman attributes personal involvement with his acts as the primary key to his successful operation. "I've been a lawyer, agent and record executive, and I don't know of too many people who can bring that knowledge or experience to the job," says Lippman. "But the real reason behind my company is that I simply love my acts. I love having a social life with them. I have a constant rapport with them in everything from changing clothing styles to budget. I'm not just their business man."

### Recording Acts Signed

Lippman began his career in the music industry after cutting his legal teeth with Marvin Mitchelson on the famed

## ASCAP Names Grants To 25 Composers

NEW YORK — Some 25 American composers have been named as recipients of the ASCAP Foundation Grants to Young Composers. In addition, ASCAP's Award Panel has voted \$69,000 in supplemental cash grants for 1980-81 to writer members of the Society.

The ASCAP Foundation grant program is a cooperative effort between the American Society of Composers, Authors and Publishers and leading composers, music educators and institutions in an effort to encourage deserving young composers. A total of \$15,000 is being distributed by the Foundation to these composers, to help them pursue their studies in music composition and develop their skills and talents.

The five-man panel of judges that selected the grant winners consisted of Louis Brunelli; Sol Berkowitz, the composer/arranger and professor at Queens College; John Corigliano, composer and Academy Award nominee; Jacob Druckman, Pulitzer Prize winning composer; and Bruce Saylor, professor at Queens College.

The \$69,000 supplemental cash grants brings the amount that has been distributed to writers by ASCAP in addition to their regular performance royalties to approximately \$16,049,000 since 1960.



Michael Lippman

Tricia/Marvin palimony case. Joining the CMA agency (now ICM) as one of its youngest attorneys, Lippman brought David Bowie, Leo Sayer and ELO to the agency at a time when it was solely involved in motion picture work.

With the reputation as a musical minivan with a wonderful rapport with younger musical acts, Lippman moved on to the Jay Cooper Agency, taking ELO, Sayer and the late Minnie Riperton along with him.

"I found myself working with unique individuals," says Lippman, "and after signing Patti Smith, one of music's most fascinating acts, I secretly made a vow to work only with 'special' acts."

Lippman met Arista Records' president Clive Davis through his Patti Smith association. A year and a half later, when chatting about a possible Arista signing, Davis, who knew of Lippman's lawyer/agent background, asked him to become Arista's vice president of West Coast operations.

"My three years at Arista gave me the op-

(continued on page 44)

## Repeat Winners Sweep Initial 'Hat' Awards For 1981

NASHVILLE — Numerous repeat winners highlighted last week's announcement of the 16th annual Academy of Country Music (ACM) "Hat" Awards in the touring band, instrumentalist, radio and night club categories.

The Charlie Daniels Band on Epic won its second consecutive touring band "Hat," while Charlie McCoy was honored for the fourth straight year in the special instrument category for his work with the harmonica.

Not to be outdone, Archie Francis won his sixth consecutive award in the drums category, bringing his total number of "Hats" to seven; Al Bruno repeated in the guitar category, a win that marked his eighth "Hat"; and Johnny Gimble was named top fiddler for the third year in a row.

Rounding out the repeat winners, Pig Robbins won for the second year in a row in the keyboards category.

The Palomiro Riders won the non-touring band "Hat," recapturing the title that went last year to the Midnight Riders. The award was the fourth "Hat" for the band. Curtis Stone won in the bass category, unseating Billy Graham. The award was Stone's second "Hat."

Finally, a tie between Buddy Emmons (last year's winner) and J.D. Maness for the steel guitar honors marked only the second time in "Hat" history that a tie has occurred in the instrumentalist category.

Winners of these awards were determined by a vote of members of the Academy's musician/bandleader/instru-

(continued on page 26)

|| Chuck  
Mangione

*tarantella*



*"Tarantella," a spirited Italian dance of celebration and love.*

*Chuck Mangione's "Tarantella," an 8-hour musical marathon to aid Italy's earthquake victims, brought together the artistry of friends Dizzy Gillespie, Chick Corea,\* Steve Gadd, brother Gap and an all-star big band. Playing with a rare sense of fun and adventure, in an atmosphere reminiscent of an Italian wedding. Chuck and friends created a memorable night of musical history.*

CAPTURED LIVE ON "TARANTELLA" SP-6513  
A DOUBLE ALBUM ON A&M RECORDS & TAPES  
Produced by Chuck Mangione

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\*Appears courtesy of Warner Bros. Records



## EXECUTIVES ON THE MOVE

### CBS Ups Four In Restructuring Of Merch Department

NEW YORK — CBS Records' merchandising planning and administration department has been restructured, with Susan Schuman, Arthur Yeranian, Joseph Guarino and Ann Caspi named to new posts.

Schuman was appointed director, merchandising administration, CBS Records. She will be responsible for monitoring all administrative activities of the CBS merchandising departments, reporting to Roz Blanch, vice president, merchandising planning, CBS Records. Since 1978, Schuman has been administrative coordinator, merchandising administration.

She joined CBS Records International in 1975 in the artist development department. She had previously worked with International Creative Management and various news syndication companies on the west coast and overseas.

Yeranian was appointed director, national advertising planning, CBS Records. He will be responsible for advertising-related traffic and production areas of CBS Records Merchandising. He will also provide production assistance to CBS Customer Merchandising staff for point-of-purchase material. He will also report to Blanch.

Yeranian joined CBS Records in 1970 as manager, advertising production. In 1977, he became associate director, national advertising production.

Guarino was appointed manager, national advertising production, CBS Records. He will be responsible for purchasing and approving all ads to be placed by the CBS Records labels in various print media. He will also consult with CBS Records departments regarding advertising printing and production needs. He will report to Yeranina.

Guarino joined CBS Records in 1974 as a traffic clerk, national advertising production, and in 1976, was named production coordinator.

Caspi was appointed advertising coordinator, merchandising planning and administration, CBS Records. She will be responsible for coordinating various activities between Gotham Advertising, CBS Records' in-house advertising agency, and CBS Records advertising creative services departments. She will also place trade advertising as requested by the CBS Records labels. Caspi will report to Yeranian.

She joined CBS in 1979 as an administrative assistant in the merchandising planning department. Prior to that she served as an administrative assistant in the public relations department of the J. Walter Thompson advertising agency.

### Siegel Is Named To RFC Group VP Post

NEW YORK — Bob Siegel has been promoted to vice president of the RFC Group. He will oversee all administrative aspects of RFC's operations, including the dance promotion division, the production division and the RFC/Quality label. Siegel, who was formerly RFC's general manager, held prior posts with the Warner Bros. Dance Music Department as director of special projects and with TK Records in the promotion department.

### Currie Named To A&R Post At EMI America

NEW YORK — Bob Currie has been appointed director of talent acquisition, East Coast A&R, EMI America/Liberty Records. Currie, who was previously manager, East Coast, A&R, will continue to report to Don Grierson, vice president of A&R, EMI America/Liberty.



Michael Kolesar

### Kolesar, Pellegrino Named To New Posts At PolyGram

NEW YORK — Michael Kolesar has been named vice president, financial operations and reporting, for PolyGram Corp. Kolesar will be responsible for the coordination of combined financial reporting for all of PolyGram's U.S. operations and for financial control systems on a national basis. Based at PolyGram corporate headquarters, 450 Park Ave., NYC, Kolesar will report to Aniello A. Bianco, executive vice president, PolyGram Corp.

In addition, Vince Pellegrino has been named director, national promotion for PolyGram Records, Inc. In his new position, Pellegrino will maintain direct contact with all PolyGram artists and managers, working closely with key radio programmers in order to effect full promotional support on all PolyGram product. He will report to Bill Cataldo, vice president, pop promotion, PolyGram Records, Inc.

Kolesar most recently served as corporate controller of the Horn & Hardart Co. and previously was director of accounting for General Foods Corp. He is a Certified Public Accountant and holds a B.A. from Queens College and an MBA from Columbia University Graduate School of Business.

Prior to his appointment at PolyGram, Pellegrino spent over four years at CBS Records, first in sales and marketing, and, for the past two years, in the promotion department. A year ago, Pellegrino was named director, national promotion, for CBS. He began his career in the music industry 10 years ago at ABC Records in the sales and purchasing department.

### PolyGram's Braun Gets Award From Columbia

NEW YORK — David A. Braun, president and chief executive officer for PolyGram Records, Inc., was one of six recipients recently awarded the prestigious John Jay Award by his alma mater, Columbia University. The annual award is given for "distinguished professional achievement."

Braun was graduated from Columbia University in 1952, and subsequently earned a law degree at Columbia Law School. Before joining PolyGram, Braun represented numerous performers, including Bob Dylan, George Harrison, Diana Ross and Michael Jackson.

"The John Jay Award is probably the most prestigious award I've ever received," commented Braun. "Apart from my family, Columbia University is the love of my life, so this award means something very special to me."

The award dinner, at which the presentation was made, is held every year for the benefit of the John Jay National Scholarship Program.



Cohen

Brisker

Tepper

O'Malley

**Cohen Named At CBS** — David Cohen has been appointed director, administration, west coast operations, CBS Records. Since 1979, he has served as director, A&R administration, west coast, CBS Records. He joined CBS Records in 1970 as a budget analyst.

**Brisker Joins Capitol** — Kathy Brisker has been appointed west coast publicity manager, Capitol Records, Inc. Prior to joining Capitol, she held the post of west coast publicity co-ordinator for Epic Records. She joined Epic in 1978 after a two year stint with ABC's west coast publicity staff.

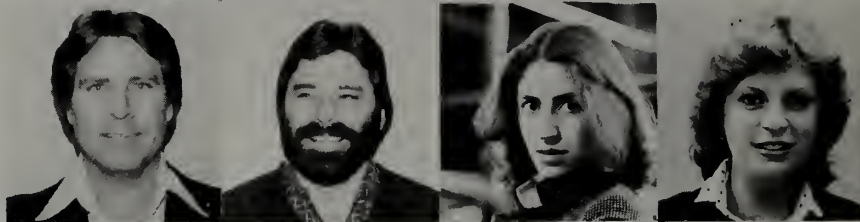
**Tepper Appointed At April-Blackwood** — Allan Tepper has been appointed professional manager, east coast, April-Blackwood Music Publishing. Prior to joining April-Blackwood, he was director, music publishing, De-Lite Records.

**O'Malley Appointed At E/A** — Dennis O'Malley has been named regional marketing manager, Boston/Cleveland for Elektra/Asylum Records. In March '75 he joined ABC Records as Boston sales manager and in November '76 he went to Capitol as New England promotion manager. He was vice president/general manager of PRO One Stop in Tempe, Arizona (his own business) between August '79 and his appointment to E/A.

**Peek Appointed At CBS** — Ron Peek has been appointed branch manager, Atlanta, CBS Records. He joined CBS Records as a sales manager, Dallas, in 1978, became the branch manager, St. Louis in 1979, until assuming his new position.

**UA Names Pang** — United Artists Music has announced that May Pang has joined the professional staff of the music publishing organization as professional manager. Prior to joining United Artists Music, she was assistant to the executive vice president of the Riva Records and Music Publishing Operations.

**Martnovich Named At CBS** — Bryan Martinovich has been named branch manager, Kansas City/St. Louis, CBS Records. His most recent position at CBS Records was sales manager, Atlanta branch. Prior to that he was a sales representative in both St. Louis and Kansas City.



Peek

Martinovich

Sternberg

Sanders

**Sternberg Joins Kragen & Company** — Harriet Sternberg has been appointed media coordinator of the creative services department of Kragen & Company. Previously, she was director of publicity & artist development at LAX Records/Far Out Productions.

**Schnur Leaves CBS** — Larry Schnur, who has been with CBS Records for the past seven years, most recently as director of A&R, west coast, Epic Records, exits the label this week. He can be reached at (213) 934-7765.

**Arnold Named** — Michael S. Arnold has been named chief engineer for Scene Three Video. He spent eleven years with WDCN-TV, the PBS affiliate in Nashville, where he held the positions of engineer and assistant chief engineer.

**Chambers To Malaco** — Ron Chambers is now a member of the gospel promotion staff at Malaco Records. He was formerly with WKXI radio in Jackson. In conjunction with gospel promotions at Malaco, he is a member of the WAPT-TV staff as a weather news broadcaster.

**Benefield Joins Scene Three** — Bruce Benefield, a twelve year veteran of the advertising and marketing industry, has joined the staff of Scene Three Video as director of marketing. He served as vice president/producer for Hartwick-Przyborski Productions, a film company in Pittsburgh, where he handled national accounts and dealt with agency personnel, creative directors, producers and film makers in major U.S. markets east of the Rockies.

**Sanders, Gohl Promoted** — Lieberman Enterprises has announced the promotions of Julie Towle Sanders and David Gohl. Sanders' new position is promotion coordinator. Gohl, who was the golden oldies buyer, is now marketing coordinator.

**Langsam Named At Aucoin** — Aucoin Management, Inc., has announced the appointment of Ida S. Langsam to director of publicity. Prior to joining Aucoin Management, she was senior account executive at the Howard Bloom Organization for over two years. She came to the Bloom Organization from Mike's Artist Management, Inc., where she was publicity director.

### Arnell, Loeb Form Fire Sign Records

NEW YORK — Fire Sign Records has been formed by Billy Arnell and Steve Loeb as a branch of Fire Sign, Ltd. The label's first U.S. release written by Arnell and Loeb will be "Get Up (Rock Your Body)" by the 202 Machine.

Bobby Ragona of Fire Sign, Ltd. has been named vice president and general manager of the record division. Reporting to him will be Bill Able, director of national promotion. Prior to joining Fire Sign, Able worked local, regional and national promotion for A&M, Elektra and Buddah, respectively. He will be responsible for working with all independent promoters and distributors.

Incorporated by Arnell and Loeb in 1972, the company has written, performed and produced jingles for Chevrolet, Mobil Oil and Purina Dog Chow. The partners have also produced albums for the rock group Riot.

Sun Bear Corp., the company's publishing division, includes Anacrusis Music (ASCAP) and Bandora Music (BMI) and has had songs recorded by the Spinners and Ben Vereen. The company's recording branch, Greene Street, is a 24-track, fully automated facility, in operation since 1975. Kurtis Blow, Brian Eno and Defunkt are among the artists who have recorded there.



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## WASEC's Pittman: MTV Can Top Radio As Sales Medium

(continued from page 6)

tists will receive "around half as much air time as established acts," which he feels is a considerable increase over what radio is currently offering. In addition, in order to better indoctrinate the consumer to a new act, MTV will be producing 30 second to one minute introductions to new artist videos "in order to tell consumers who the act is, what they're about, and why they should like them." Additionally, MTV will superimpose such pertinent consumer information as the artist's name, the title of the track, the album it's from and the record label at the beginning and end of all videos they show.

Pittman had just returned from the NARM convention, where he had made a presentation to merchandisers explaining how WASEC expects MTV to be useful to the retailer. "Basically, I explained that MTV was created to help sell records, explained the sociological implications behind MTV — such as the changes in viewing and listening habits that have taken place in those who grew up as part of the TV generation — and went into why radio has decreased as a promotional tool for the industry."

In addition, Pittman talked about the promotional possibilities MTV offers the record retailer, such as in-store cable TV use, discount cable installation coupon, giveaways tying in displays and catalog sales on an artist to MTV's concert series, and the possibility of buying local advertising on MTV to reach record buyers.

Pittman also expects MTV to boost the concert industry by "giving people a chance to sample the performances of new acts before they see them, thereby reducing their chances of being disappointed."

### Acts Previewed

"People would rather spend \$20 to see an established act like The Who than take a chance on a new act for one dollar," Pittman explained. "Their time is as valuable as their money, and they don't want to waste time on an unknown quantity. By exposing new groups visually, we'll be reducing that risk and benefitting the promoter." He expressed doubts that people will stay at home and watch rather than going out to shows, "because it's a different experience. MTV is a private experience that lets people know what to expect from a social experience."

Pittman also detailed what the public can expect to see and hear from the music channel. The station will operate 24 hours per day, seven days a week and will broadcast in stereo, with the audio signal being made available via a "splitter cable" that will originate from the video cable and plug into any stereo receiver unit. Pittman said that the stereo quality will be as good or better than that of FM radio because the signal

## CBS Special Products Releases 16 Albums

NEW YORK — Columbia Special Products has released a total of 16 new titles on the CBS Commodore, Collectors, Encore Star Series and "51 West" labels. The two Commodore releases feature Willie "The Lion" Smith and Muggsy Spanier. On the Collectors Series line are the original cast recording of Sigmund Romberg's musical *The Girl In Pink Tights* and a three record set "Mildred Bailey — Her Greatest Performances — 1929-1946." The two Encore Star Series albums feature Guy Mitchell and Rosemary Clooney.

The ten "51 West" releases include two albums by Jimi Hendrix and one each by Judy Garland, Flatt & Scruggs, Zoot Sims & Buddy Rich, Barbara Mandrell & David Houston, Liberace, the Kingston Trio, John Macey and Jimmy Ponder.

will be beamed downwards from the satellite, thereby avoiding ground interference.

At the moment, Pittman is looking for five "videojockeys," or "VJs," to act as hosts for the channel's programming. He says the VJs will do both on-camera and voice over work, and he looks to them to set the tone for the station. The VJ appearances, he says, will appear live, but will be prerecorded earlier on the day of the broadcast. What is he looking for in a VJ candidate?

"We want someone with communication skills, knowledge of and enthusiasm for the music and most of all someone who can create a new style that will suit the medium. A lot of people who have auditioned already have tried to come off like Phil Donahue," he says, "but we're definitely not looking for a talk-show host. We're not looking for a star, we want them to let the music be the star." How many applicants have there been for the job? "About a zillion," answers Pittman, "but I only get to see the best ones." He expects to choose the five VJs "sometime before July 1."

### AOR Programming

Pittman described the programming of MTV as "very similar to AOR." Videos, he said, will be rotated in the same way radio rotates records. He expects a "hot" video to run about every four hours, with new videos running about half as frequently. He says the average viewer will probably catch any given video "oldie" — he says MTV's selections go back about five years — "maybe once a month."

MTV's video library currently consists of 400-500 tapes, according to Pittman, which he says will give MTV "a chance to play everything we have at the beginning." He added that he is planning next month to check out the major video sources in Europe, where the use of videos for TV is far more extensive than it is in this country.

In addition to the regular rotation of promotional videos, MTV will offer twice-hourly news reports at 10 minutes and 40 minutes past the hour. Pittman expects to hire stringers around the country to feed news stories to the channel. He sees the news reports as consisting of "concert tour information, news of upcoming releases and interviews with artists and concertgoers." In addition, he said, there will be a certain amount of music business related news, "if it is of interest to the consumer."

### More Special Programs

Pittman conceives special programming as consisting of "about one concert per week, about one special program per week and about one rock-related movie per month." Little programming, he said, will be produced by MTV itself, but he calls the VJ wraparound "a major production effort, which will go on 10 hours a day, five days a week, with additional post-production of three or four hours a day, five days a week." In addition, he added, WASEC has invested "\$1 million in animation and promos that will hopefully give us a look that is as innovative as the concept itself."

As for what will constitute a video "hit," Pittman says MTV will rely on two types of research, phone and mail. Phone research will be used for specific questions and will be made at random to cable subscribers on a weekly basis, while mail response will be solicited from viewers, although Pittman called mail-in response "not very reliable." Broad-based consumer research will, however, be done via massive quarterly mailings, he stated. Pittman also said that in the medium's infancy he expects to find artists who will be popular on video but whose popularity is not reflected in album sales. Eventually, though, Pittman said he expects video popularity to correlate closely with record sales.

**THIS MUSIC OF BUSINESS** — Recording studios are not the only industry sector where discounting is going on (**Cash Box**, April 11). Many booking agencies will now drop below the sacrosanct 10% commission on a top act. The feeling among larger agencies is that music must become a smaller share of a more full-ranging service operation ergo, **Wayne Forte's** departure from William Morris . . . Look for **Tommy Motola** to move **Hall and Oates** from RCA to Arista . . . SESAC, the only privately-owned licensing agency, may be put up for sale, due to illness within the Prager family, who own it . . . The New York street market keeps beckoning. R&J, a Bronx one-stop, will shift to manufacturing.

**HERE NOW THE SHMOOZ** — A spokesman at Lenono Music here would neither confirm nor deny that **Phil Spector** is no longer producing the new **Yoko Ono** album . . . Confirming rumors of a **Rolling Stones** tour this summer, the group has assigned tour-production responsibilities to **Bill Graham**. Graham will purchase dates and reassign them to local promoters . . . Eschewing additional touring and recording possibilities, **Captain Beefheart** has returned to his trailer in the Mojave Desert . . . **The Clash** have rehired **Bernie Rhodes** as manager . . . **Stiff** will service radio with a three song cassette sampler by the **Plasmatics**, interspersed with **Wendy O. Williams's** Tokyo Rose-type rap. We were particularly impressed with "Summer Nights," a death-rock song with backup vocals by girl-group godmothers, **The Angels**.



**DANCE CRAZIES** — In conjunction with the release of the film, *Dance Craze*, **Chrysalis Records** and **WNEW-FM** staged a dance contest at the club *Private's* to benefit the *T.J. Martell Memorial Foundation*. Pictured at the contest are (l-r): **Mercury** recording artist **Martin Briley**; **Barking Pumpkin** recording artist **Frank Zappa**, who judged the contest; contest winner **Deborah Eaton**; and **Ivan Kral**, formerly of the **Patti Smith Band**.

**THE REVOLVING DOR** — The club scene here remains exciting and tumultuous, with club openings, closings, and policy changes still proceeding on a weekly basis. The down-side sees the **The 80's** closing in the wake of the building that housed it going coop, while rumors continue that **Hurrah** will depart dramatically from its new-wave rock format, trying music ranging from country to jazz. The up-side sees the **Rock Lounge** reopening, minus **Howard Stein**, who has sold his interest in the venue, and **Soho's TR3**, reopening under the aegis of the management of **Berlin**, the short-lived **Soho after hours club**. Bolstering our long-held contention that the Northeast club scene is ushering in an era of disco-R&B-rock fusion music, comes word that the **Anvil**, one of New York's most popular gay clubs has instituted a Tuesday night new wave night. In a similar vein, rock-disco impresario **Jim Fouratt** has taken over a "gay-based, beautiful people disco," **The Underground**, on 17th and Broadway, which will reopen at the end of April with surprise guests to follow. Meanwhile, the entry of **Ron Delsener's** 1,000 seat club, the **Savoy**, into the marketplace has sent entrepreneurs looking for a competitive venue. **John Scher** has found a 1,500 seater in Jersey, while **Ritz** director **Jerry Brandt** looks for one in New York. Ironically, this comes at a time when booking agents reveal that the **Savoy** is having trouble filling up its June schedule . . . Finally, the intense competition has made for some highly creative bookings. **Irving Plaza's Kathy Gallagher** has booked **Question Mark and the Mysterians** on May 1 opposite a **Ritz** date for **Garland Jeffreys**, who is hot with his cover of **Question Mark's** "96 Tears."

**RIPS 'N' RUNS** — **Eric Clapton** sustained a broken rib in an auto accident in Seattle . . . **Joe Walsh** will tour this summer backed by **Jay "Thunder Island" Ferguson**, **George Perry** and long-time associate **Joe Vitale**, who'll do solo material from an upcoming **Bill Szymczyk**-produced Elektra album . . . **The Moody Blues**, whose upcoming Polydor album will be called "Long Distant Voyage," will tour America in August. **Patrick Moraz** will be on board . . . **Ian Dury** has signed a worldwide deal with PolyGram. Locally, the label has signed **Novo Combo** aka **Soldier**, featuring ex-Santana **Michael Schrieve** . . . CBS has signed super-sideman **Earl Slick**. His band is called **Silver Condor** . . . Charismatic manager **Jake Riviera** has suffered another setback. On the heels of the breakup of **Rockpile**, he has been fired by **Squeeze** . . . **Harry "KC" Casey**, whose next album will be for Epic, is producing some tracks on **Jo Jo Zep and the Falcons** . . . New York's finest street-entrepreneur, **Bobby Robinson**, makes an appearance on the **Joe Franklin Show** April 29. **Frankie Crocker** will also appear.

**BULLETIN BOARD** — Congratulations to **Lou O'Neill, Jr.**, who will be bringing live concert reviews and on-air daily news items to Long Island's **WLIR-FM** . . . Best wishes to the legendary rock 'n' roll songwriter **Jerry Leiber**, who has undergone surgery.

**SHMOOZ 'N' SOUL** — **Aretha Franklin** and **George Benson** will record a duet for Arista called "Loving The Hurt Away" . . . Add **Bobby Womack** to special guests like **Charlie Watts** and **Rod Stewart** who are helping **Rolling Stone**

**Ron Wood** on a solo album . . . Two Backstreet acts will also get help from famous friends, says label head **Danny Bransen**. The label's **Keith Sykes** is co-writing several songs with **James Taylor**, while **Nils Lofgren** has had help in the studio with the **Pretenders' Chrissie Hynde** . . . Aucoin management is courting **Billy Idol** . . . Ex-**Dictator**, **Ross "The Boss" Funicello** has formed **ICBM**, and has gotten a deal with EMI America. Other ex-**Dictators** activity sees **Andy Shernoff** along with **Albert and Joe Bouchard** of the **Blue Oyster Cult** forming the **David Roter Method**. Front man **Roter** has written tunes for the **Cult** such as "Il Duce" and "Joan Crawford Has Risen From The Dead" . . . **Plateau Records** has signed '60s teen star **Lou Christie** . . . The solo career of our favorite session singer, **Luther Van Dross**, is stalling, as the singer insists on a hefty advance and the right to self-produce . . . The Detroit-based team of **Mike Theodore** and **Dennis Coffey**, who powered **Westbound Records** in the '70s, will move their **Theo-Coff Production** firm to New York.



**SWOLLEN MONKEY BUSINESS** — The **Swollen Monkeys** recently brought their unique brand of big band ensemble music to **Hurrah**. Pictured are (l-r): group members **Ralph Carney**, **Mars Williams** and **Don Davis**. **Williams** and **Davis** also perform with the **Waitresses**.

Cash Box photo by Ebet Roberts

aaron fuchs

# HUMBLE PIE

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**CRUISIN' FOR LIFE** — Elektra/Asylum hosted a "Life Boat Party" on the yacht *Vanity Fair* April 12 at the recent National Assn. of Recording Merchandisers (NARM) convention in Hollywood, Fla. to introduce its newest signing, recording group *Life*. Featuring guitarist/vocalist George Terry and vocalist Kitty Woodson, the group's self-titled debut LP was released April 17. Pictured on the yacht are (l-r): Terry; Woodson; Stan Meyers, *Sound Unlimited*; Bill Biggs, WEA Atlanta branch manager, and his wife Glendy; and Vic Faraci, executive vice president/director of marketing, E/A.

## Retailers Enthusiastic About First NARM Video Confab

(continued from page 5)

this, and NARM seems to be providing just that."

Keenan, who indicated that he plans to attend the confab, noted that one of the areas he would like to see discussed would be standardization of videocassette packaging, as well as efforts to provide consistent quality of software.

The direction of the video retailing business was also mentioned by Tower Records chain head Russ Solomon as a potential topic that might be considered for discussion.

"There is one thing that is totally certain about the video business at this point and that is that no one, including the manufacturers, knows where the business is heading at the retail level," noted Solomon. "Normally, hard goods retailers get very bored with the soft goods business after a while and, ultimately, most of them will drop out of it.

"As for the specialty stores," he continued, "the larger ones, with good locations, traffic and inventories, may stay in it, but there isn't enough business out there right now to keep the smaller ones afloat. And for the record retailer, it's a question of commitment in terms of space, inventory and advertising. It's just not a shoe-in anyplace and this has to be looked at realistically."

### Suppliers Optimistic

Software suppliers such as Magnetic Video Corp. and Columbia Pictures Home Entertainment, both of which were represented on the panels at video workshops and seminars during the recent annual NARM convention (**Cash Box**, April 25), are also optimistic about the potential returns from such a gathering. Executives from both firms indicated that support for video from such trade groups as NARM has been "encouraging" and that ongoing dialogue with record retailers is "useful" for them in developing new markets, as well as gathering immediate feedback on retailers' needs.

"The NARM video workshops this year provided a very good beginning and it was

really heartening to see the number of people who expressed interest and attended the sessions," said Robert Blattner, director of sales, Columbia Pictures Home Entertainment. "However, if I had one complaint, it was that the time allotted was too short to answer all the questions. Perhaps that will be remedied by a convention which focuses solely on video merchandising."

Jack Dreyer, Magnetic Video vice president, consumer products division, added that an "exchange of information" would be the most important and useful aspect of such an event, as opposed to a trade show, which would simply serve to promote "product awareness."

"NARM definitely has the qualifications to put video specialty stores together with record retailers in such a setting," said Dreyer. "The convention could only be advantageous and beneficial to the retailer."

On the distribution side, Jeff Freedman, vice president of Farmington, Mich.-based Music/Video Trend, noted that, as a first-time attendee of a NARM convention this year, he was "impressed" by the trade association's "excellent organization and coordination." He added that the 5,000 to 7,000 video dealers around the U.S. now "need a group like NARM."

"Unfortunately, a lot of them don't even know what a NARM is," bemoaned Freedman. "I can't think of an association which would be better equipped to bring video retailers together with record retailers and manufacturers and I think the convention could do well . . . if they can get the video stores to participate."

## Atlantic, WEA Offer 10% Discount On AC/DC LP

LOS ANGELES — Atlantic Records, in conjunction with Warner/Elektra/Atlantic (WEA) Corp., is implementing a 10% wholesale discount program on the AC/DC album "Dirty Deeds Done Dirt Cheap" (SD 16033), effective April 27.

According to Dave Glew, Atlantic executive vice president and general manager, the Australian group personally requested the discount, due to the fact that the album was recorded in 1976 and therefore could not be considered new.

Up until its recent domestic release, "Dirty Deeds Done Dirt Cheap" was only available as an import in this country. It was released now due to heavy radio airplay and retail demand. The group's last studio album, "Back In Black," has been in the Top 20 of the **Cash Box** Top 100 Albums chart for more than 30 weeks, while "Dirty Deeds Done Dirt Cheap" is presently bulleting at #11 in its third week of release.

Although the LP originally carried a suggested list price of \$8.98, with the 10% discount, the album, in effect, now comes down into the \$7.98 range.

**OF PETTYS AND PARTIES** — Tom Petty's "Hard Promises", which caused a minor furor last week with **KLOS** and **KMET** jumping the gun on songs from the album, was aired at an all too rare spirits and cheese snacks taster at MCA April 27. The album is another spirited examination of the jubiliations and frustrations of restless youth, and provides an even deeper peak inside the ever palpitating rock 'n' roll heart of the two headed Floridian than "Damn The Torpedoes" did. Like "Torpedoes" the album's title "Hard Promises" is another gentle barb at his record company relationship. And the cover, which features Petty in a Latin record store next to a bin of record bearing the sign "8.98" is a gentle reminder of his recent list price tussle with MCA. The album has some winning songs as well. We especially enjoy the brisk, **McGuinn**-styled single, "The Waiting," and a Petty/**Stevie Nicks** duet entitled "The Insider." . . . T.P. has returned the favor for Nicks. Her "Belladonna" LP, due in July, features a gorgeous duet with Tom entitled "Draggin My Heart." It seems that Nicks won't be satisfied until she's grabbed most of rock 'n' roll's leading men for her solo affair. We're sure that a duet with **Eagle Don Henley**, "Leather And Lace," will be included on the **Jimmy Iovine**-produced record as it proves that Southern California rock still has some true grit. . . . We're also pleased to see that the industry is beginning to use new rock clubs in L.A. as vehicles for promoting new artists, as has been the case for quite some time in New York. And what better place than "The Veil" at Central Hollywood's Cathay De Grande, where the theme is the thing. April 20's "Veil" featured **Visage** Night, in support of the Polydor act of the same name, which is headed by U.K. Romantic movement leaders **Steve Strange** and **Rusty Egan**. Fashions inspired by the Blitz brainchildren seemed to be well represented at the Veil as always, although they were equalled by industry satin jackets and beautiful people (Marissa Berenson), who turned out en masse to ogle the parade of Pierrots and pirates. As one youngster was heard to say, "My, don't we have a lot of voyeurs here tonight." The voyeurs were split between people watchers and video viewers, who had a chance to see tapes by PolyGram acts **The Jam**, **Vivabeat**, **The Gap Band** (talk about crossover) in addition to brilliantly surreal **Visage** videos. **Visage's** latest single, "Mind Of A Toy," was handed out to all Blitzers. . . . A party that we've always enjoyed was the Capitol Records swap meet (unofficial title). Formerly held every first Sunday of the month in the parking lot across from the cylinder shaped building, the flea market provided the collector a forum in which to buy and sell imports, rare recording and pop memorabilia. When Reseda's Country Club announced that it would be the meet's new home, we were intrigued. The idea of an indoor setting, open bar eats and bathroom facilities sounded great on paper, but the Easter Sunday christening was more of a cattle drive than a swap meet. Lines around the building (both to gain entrance and obtain tickets) were offsetting and club lighting prevented anyone from really seeing what they were buying. Let's hope the Country Club either has its act together or has taken it to the parking lot when swappers meet again May 17.



**BAMMY BOOSTERS** — Boz Scaggs (winner of Best Album) and Grace Slick (winner of Best Female Vocalist) are pictured backstage after picking up their award at the Fourth Annual Bay Area Music Awards Show held April 15 at the Fox Warfield Theatre in San Francisco.

**WESTWORDS** — Gilbert & Sullivan's "Pirates Of Penzance," which played Broadway earlier this year with **Linda Ronstadt** and **Rex Smith** in the starring roles, will open at the Ahmanson in Los Angeles June 10 with **Pam Dawber** and **Andy Gibb** as the headlining actors. L.A. rockstress **Caroline Peyton** will play Mabel's (Dawber's) younger sister Edith. The new cast will continue on as the national touring company. Peyton will most likely end up with the lead role when the three-month L.A. run is over. . . . Country legend **George Jones** will be joined by special friends **Elvis Costello & The Attractions**, **Emmylou Harris**, **Waylon Jennings**, **Loretta Lynn**, **Tammy Wynette** and **Jessi Colter** at the Country Club in Reseda April 28, for the live taping of a Home Box Office Special entitled "George Jones And Friends." . . . The old "Steppin' Razor" himself, **Peter Tosh**, has just finished recording his new LP, "Peter Tosh Wanted Dread Or Alive," and it will be out on EMIA/Liberty in June. . . . EMIA/Liberty, hot with new singles and album by **Kim Carnes** and **Gary U.S. Bonds**, has just landed #1 pop singles artist Sheena Easton the spot to sing the title to the upcoming James Bond flick, *For Your Eyes Only*. . . . Mirage Records has inked flaming guitarist **G.E. Smith**. His "In The World" LP is due out May 8. . . . Interesting to see that heavy metal blooze is still the rage in Britain. Whitesnake's "Come And Get It" LP has entered the British LP charts at #2. We won't see the cover on the Mirage release Stateside, though, because the art features a cobra with a woman's most vital part between its four teeth.

**HAVING A BALL SECRET POLICEMAN'S STYLE** — Angiophiles, comedy fans and music freaks alike will find Amnesty International's *The Secret Policeman's Ball* a concert film to remember. Stirring musical performances by **Pete Townshend**, **Tom Robinson** and **Jon Williams** (all on solo acoustic guitar) can be found on the upcoming Island soundtrack, which will be out May 8 at a \$5.98 list price. However, the comedy is another story. Members of Monty Python, led by the lanky **John Cleese** (the event's director), **Peter Cook**, Scotsman **Billy Connolly** and **Rowan Atkinson** cavort for 95 minutes of side splitting fun. Skits featuring Rowan Atkinson as a schoolmaster, Cook and Cleese as strangers at a Bus Stop, and Cleese and **Michael Palin** in a cheese shop are classic examples of Briton hilarity. Townshend's riveting performance of "Pinball Wizard" and "Won't Get Fooled Again" ("Drowned" is on the LP), is footage for the rock time capsule as it represents the solo debut for **The Who** leader. Robinson's emotionally explosive version of "Glad To Be Gay," also is not to be missed. The movie is the unexpurgated film of the third Amnesty International Gala, and like its predecessors it was held to raise funds for the Nobel Peace Prize winning Human Rights Organization. One of the hits of this year's Filmex, the variety show will be released nationally in July. The album's tune stack is different from the movie and is as follows: Side one — "Pinball Wizard," Pete Townshend; "Drowned," Pete Townshend; "1967 (So Long Ago)," Tom Robinson; "Glad To Be Gay," Tom Robinson; Side Two — "Spontaneous," **Nell Innes**; "Cavatina-The Theme From The Deer Hunter," John Williams; "Box-Bouree," John Williams and "Won't Get Fooled Again," Pete Townshend and John Williams.

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## NEW AND DEVELOPING ARTISTS

## NEW AND DEVELOPING ARTISTS

**SHEENA EASTON** (EMI America 8080)  
**Modern Girl** (3:35) (Unichappell Music — BMI) (D. Bugatti, F. Musker) (Producer: C. Neil)

It matters little that this U.K. hit has already been covered domestically; this is the real article from the vibrant Glasgow singer, who is playing out a hot hand with the #1 "Morning Train." Easton's peppy vocal is complemented by an absolutely infectious synthesizer melody. Pop dynamite for upper demo females.



**THE CRETONES** (Planet P-47926)  
**Love Is Turning** (3:13) (Twist Party International — BMI) (M. Goldenberg) (Producer: P. Bernstein)

More than anything else, this new cut from L.A.'s Cretones shows that Mark Goldenberg has matured as a pop songwriter. If "Real Love" was an auspicious start, "Love Is Turning" is equally as enticing in a more subdued way. Simple guitar melodies are the band's strong point, which it proves here.



**SHERBS** (Atco 7328)  
**No Turning Back** (3:32) (Sherbet Music Ltd. — ASCAP) (Porter, Mitchell, Braithwaite, James, Sandow) (Producers: Sherbs, R. Lush)

The Sherbs are finally beginning to make a name for themselves here in the U.S. with the nice initial response to the AOR buzz created by "I Have The Skill." This rumbling progressive rocker should capitalize on the nice start, with its streamlined synthesizer sound. Aces up for AOR, pop.



**STONE CITY BAND** (Gordy G 7200F)  
**Freaky** (3:22) (Jobete Music Co., Inc./Stone City Music Co. — ASCAP) (R. James) (Producer: R. James)

No question about it, this tune has B/C hit written all over it. Just hard driving R&B with rock intensity, the second single from "The Boys Are Back" LP doesn't have a lot of filler in the background... just meaty, funky riffs over a solid rhythm. And, of course, Rick James contributes... in numerous ways.

**THE RINGS** (MCA MCA-51109)  
**My Kinda Girl** (2:55) (Face Down Music Pub. Co. — ASCAP) (M. Baker) (Producers: The Rings)

Heavily echoed drums and rock riffing, with just the right amount of raunch, power the followup to the charting "Let Me Go" by the young Boston power poppers. The exuberant performance should sell AOR programmers on the track, with more rock-oriented pop stations hopefully following suit.



**DB COOPER** (Warner Bros. WBS 49721)  
**Bad Guy's Winnin'** (2:52) (One Ten Music — ASCAP) (D.B. Cooper, R. Heath) (Producers: T.E. Gamache, M. Towers)

Cooper and company have assimilated and integrated the classic California pop sound into their own rock style on this track from the forthcoming "Dangerous Curves" LP. If last year's debut LP showed promise, this is apparently what D.B. and the boys have been striving for.



**WHITEFACE** (Mercury 76106)  
**Say What You Mean** (3:42) (Underline Publishing — BMI) (D. Rappa, D. Bare) (Producers: P. Benton, P. Lubin)

Atlanta's Whiteface is a pop/rock band that doesn't hide its penchant for Southern rhythm and blues under a bushel basket. On this cut from the "Change Of Face" LP they mix finger snappin' blue-eyed soul with bright pop harmonies and the results will light up the pop dial.



**MICHAEL DAMIAN** (LEG LEG-007)  
**She Did It** (no time listed) (CAM-USA Inc. — BMI) (E. Carmen) (Producers: P. Moore, B. Miller)

Not surprisingly, this Eric Carmen tune is perfect fodder for a budding teen idol like Michael Damian. Damian is making the transition from being simply a top teen pin-up for such fanzines as *Tiger Beat*, and this bouncy number serves as a more than adequate vehicle to carry him onto the pop charts.

## FEATURE PICKS

## HITS OUT OF THE BOX

**JULIUS WECHTER AND THE BAJA MARIMBA BAND** (BJ BJ-51035)

**Shout** (3:40) (Afrik Simone) (Hafanana) (Producers: J. Wechter, B. Fleischer)

A reunited Baja Marimba with Julius Wechter at the helm recreates the festive instrumental atmosphere that made songs like "Spanish Flea" such hits on this new indie production.

**DICKIE GOODMAN** (Wacko WCKO 1001A)  
**Mr. President** (2:09) (WACKO Pub./BRM Pub.-SESAC) (B. Ramal) (Producer: B. Ramal, D. Goodman)

Goodman has been popular before with this formula, stringing together current bits of pop hits into a presidential satire, so he could well repeat with another novelty in the same vein.

**DENNIS YOST** (Robox EQ-7945)  
**Going Through The Motions** (3:25) (Think Music Inc.-ASCAP/Andite Invasion-BMI) (B. Reneau, H. Bynum) (Producer: B. Reneau)

From the fluttering strains of the electric piano opening this cut, it's obvious that this is going to be in the A/C groove. But the tune builds deceptively into a rich, tuneful ballad that has definite pop potential as well.

**TERRY CASHMAN** (Lifesong LS 45086)  
**Willie, Mickey And "The Duke"** (Talkin' Baseball) (3:10) (Blendingwell Music, Inc.-ASCAP) (T. Cashman) (Producer: T. Cashman)

Indeed, Cashman is really talking baseball, the real kind, in the nostalgic opening of this nice 'n' light novelty song. While invoking the names of such greats as Willie Mays and Mickey Mantle, in the pre-free agency days, he also pays homage to the current stars of the sport at the close. Perfectly timed.

**GINO SOCCIO** (RFC/Atlantic 3813)  
**Try It Out** (3:57) (Good Flavor Songs Inc./Sons Celeste/Shediac Music-ASCAP) (G. Soccio) (Producer: G. Soccio)

Soccio's popularity remained confined to the eastern markets when disco's light faded, but the fickle tastes of the public continue to change.

**JOE SIMON** (Posse POS 5010)  
**Are We Breaking Up** (4:31) (Sun Up Publications/Pinball Music — BMI) (M. Mitchell, A. Wells) (Producer: P. Wagoner)

Simon's somber, sincere singing has an almost hypnotic effect on the listener on this bluesy number. That thick Southern wail of Simon's is unparalleled at evoking the pain of a love gone by.

**THE CHI-LITES** (Chi-Sound/20th Century-Fox TC-2495)

**All I Wanna Do Is Make Love To You** (3:49) (Angelshell Music, Inc./Six Continents Music Pub. Inc. — BMI) (E. Record) (Producer: E. Record)

Eugene Record takes the Chi-Lites in a decidedly dance-oriented direction on the festive workout from the "Heavenly Body" LP.

**MARVIN GAYE** (Tamla T 54326F)  
**Heavy Love Affair** (3:46) (Bugpie Music Publishing — ASCAP) (M. Gaye) (Producer: M. Gaye)

The ever-soulful Gaye balances thick R&B rhythm textures with jazzy instrumental excursions on trumpet and vibes on his latest from the "In Our Lifetime" LP.

**THE B-52's** (Warner Bros. WBS 49717)  
**Lava** (3:30) (Boo-Fant Tunes, Inc., adm. in the U.S. and Canada by Island Music — BMI) (The B-52's) (Producer: C. Blackwell)

A resurgence in dance club activity has forced out this item from the kitschy B-52's debut effort. The surf-oriented instrumentals, as usual, are the musical focus of attention, with campy vocal tradeoffs between Fred Schneider and Kate Pierson, and Cindy Wilson shimmying out front.

**MASS PRODUCTION** (Cotillion 46013)  
**Turn Up The Music** (3:50) (Two Pepper Publishing Co. — ASCAP) (T. Williams, R. Williams) (Producer: Mass Production)

It's a party, Mass Production style, which means the group's trademark ensemble vocal work set to a throbbing funk rhythm.

**TOM PETTY AND THE HEARTBREAKERS** (Backstreet/MCA BSR-51100)

**The Waiting** (3:54) (Gone Gator Music — ASCAP) (T. Petty) (Producers: T. Petty, J. Iovine)

**DARYL HALL & JOHN OATES** (RCA PB-12217)

**You Make My Dreams** (3:10) (Hot-Cha Music Co./Six Continents Music — BMI) (D. Hall, J. Oates, S. Allen) (Producers: D. Hall, J. Oates)

**GAP BAND** (Mercury/PolyGram 76101)  
**Yearning For Your Love** (3:59) (Total Experience Music Publishing — BMI) (R. Wilson, O. Scott) (Producer: L. Simmons)

**RANDY MEISNER** (Epic 19-02059)  
**Gotta Get Away** (4:01) (Nebraska Music/United Artists Music Co., Inc./Glasco Music — ASCAP/Moon & Stars Music/Cotillion Music, Inc. — BMI) (R. Meisner, E. Kaz, W. Waldman) (Producer: V. Garay)

**WHAT CHA' GONNA DO FOR ME** — Chaka Khan — Warner Bros. HS 3526 — Producer: Arif Mardin — List: 8.98 — Bar Coded

Lady Chaka is one of the most oft copied female vocalists in modern day music, but few will ever be able to touch her incendiary style that marries southern gospel and R&B pop happily together. And while she's had a long and successful career with Rufus via songs like "Once You Get Started" and "Do You Love What You Feel," she has never really tore the charts up solo. "What Cha' Gonna Do For Me" should change all that as she wends her way through a collection of sheer B/C-pop celebration.



**IT HURTS TO BE IN LOVE** — Dan Hartman — Blue Sky JZ 37045 — Producer: Dan Hartman — List: 8.98 — Bar Coded

Hartman started out as a rock 'n' roller with Edgar Winter's band but always showed he had pop sensibilities with songs like "Free Ride" and his disco smash "Instant Replay." This time around he shows just how versatile he is. He refinishes '60s classics, reggaes, bubblegums and generally pop/rocks his way through an album that proves he is a Top 40 taskmaster. Top tracks on this high gloss, vinyl candy shop are an engaging remake of "It Hurts To Be In Love" and the ska tempoed "Pick It Up." A Top 40 natural.



**SOMETIMES LATE AT NIGHT** — Carole Bayer Sager — Boardwalk FW 37069 — Producers: Burt Bacharach and Brooks Arthur — List: 8.98 — Bar Coded

Sager has had a long and prestigious career as a lyricist, penning such diverse tracks as The Mindbenders' 1965 hit, "Groovy Kind Of Love," to Carly Simon's 1978 smash, "Nobody Does It Better." And with current main squeeze Burt Bacharach supplying most of the music, she proves just how adept she is at writing intimate love songs. She has a breathy vocal delivery that is perfect for late night A/C play. And while Bacharach and Sager aren't exactly Bacharach and David, they prove that they are a volatile force in the adult pop arena.



**TWANGIN...** — Dave Edmunds — Swan Song SS 16034 — Producer: Dave Edmunds — List: 7.98

Rockpile may have broken up, but anytime you hear from its alumni, you know you're in for good rockin' tonight from a historian's perspective. More than anyone else in contemporary pop, Edmunds has managed to revive the spirit and drive of '50s rock with modern technical flair. Recent tunes by Lowe and Hiatt sound as strong as chestnuts from the Presley repertoire in the hands of Edmunds. His high Everly Brothers-in-a-vacuum vocals are augmented by contributions from fraternity brothers Lowe, Bremner and Williams on "Twangin..." Hot guitar, slap echo vocals and the feel of the '50s make this LP a rockin' joy.

FEATURE PICKS

NEW AND DEVELOPING ARTISTS

**SOMETHING IN THE NIGHT** — Pure Prairie League — Casablanca NBLP 7255 — Producer: Rob Fraboni — List: 8.98

A revamped PPL came back last year with the "Firin' Up" LP and the "Let Me Love You Tonight" single. But "Something In The Night," produced by studio wiz Rob Fraboni, signals a new exciting era for the band that took everyone down that "Two Lane Highway" in the mid-'70s. Led by newcomers Jeff Wilson and Vince Gill, the band has the gritty country rock styling that always seemed to elude them on past efforts.

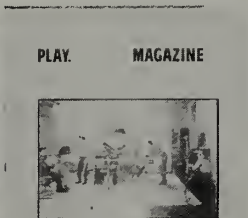


**GYPSY RIDE** — Les Dudek — Columbia FC 36798 — Producer: Les Dudek — List: 8.98 — Bar Coded

The bad biker on the cover proves, once again, that he is one of rock's baddest axe men. He also sings pretty well too on "Gypsy Ride." Throughout his career with the Allmans, Boz Scaggs, The DFK Band and solo, he has had a fluid jazz/blues/southern rock styling that combines feeling with technique. Sounding best when he's on top of a bounding mainstream rock jam, Dudek has a field day on "De Ja Vu (The Voodoo's In You)" and "Too Damn Dizzy."

**PLAY** — Magazine — I.R.S. SP 70015 — Producers: Magazine & John Brand — List: 7.98

Critics have always looked on Magazine as heirs to Roxy Music, in that it has remained the new wave's most elegant band. There is a cold and classy air to Howard Devoto's probing vocals and a foreboding edge to the brilliant bass/guitar/keyboards/drum attack of Messrs. Adamson, Formula, Simon and Doyle. One of England's most overlooked bands shows everyone how truly great it is in this "best of" live package recorded at Melbourne's Festival Hall in September 1980.

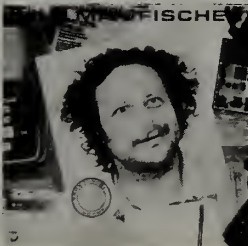


**ALL MY REASONS** — Noel Pointer — Liberty LT-1004 — Producer: Richard Evans and Noel Pointer — List: 8.98

The violin prodigy from Brooklyn has always been regarded as the "bow man" of light fusion, but on each successive outing he seems to get more funkified and accessible. And while he will naturally go top ten on the jazz charts with "All My Reasons," he will probably be even more successful on the B/C charts. He has his own soul string section to call on when he wants to, and his vocals are equally silky smooth on uptempo funkies and ballads.

**PRONOUNCED NORMAL** — Wild Man Fischer — Rhino RNL 021 — Producers: Barnes and Barnes — List: 7.98

L.A.'s resident asylum patient is back with a vengeance on this smartly produced effort. The shriek's and cries from Fischer's rubber room have never sounded more timely. Let's face it, Insane Is In these days and the Wild Man is king of the crazies. And while most people will term this LP Marat Sade, there is a lot of social observance and message in addition to Fischer's madness. The most interesting tracks are "In My Room" and the penetrating "It's A Money World."



**RESUME** — Bruce Cockburn — Millennium BXL1-7757 — Producer: Gene Martynec — List: 8.98 — Bar Coded

Recognized as an unmitigated superstar in his homeland of Canada and critically acclaimed in the U.S., Cockburn is still far from getting the attention he deserves in America. His last album, "Humans," pretty much explains his appeal, since his sincere and "for everyman" songs are hard to resist once heard. "Resume" is more or less a Cockburn primer, as it features prime material from his Canadian work circa 1976-78.



**THAT'S LOVE** — Heaven And Earth — WMOT JW 37074 — Producer: Samuel Peake Jr. — List: 7.98 — Bar Coded

This Chicago-based quartet has had some success in the midwest in the past on the Mercury label, but here the traditional soul crew really delivers the goods on "That's Love." They suggest a modern version of the Temps on a lot of tracks here, as all four members sing well both solo and in a harmony situation. Alternately funky, smooth and soulful and contemporarily slick, the band should find a strong national base with this LP. Best cuts are the title, "I Really Love You" and "You're A Blessing."



**DREADLOCK ROCK** — Jack Miller — Halku HLPS0119 — Producer: Jack Miller — List: 7.98

It's hard to explain why, but for the past two years a very Southern California surfer named Jack Miller has journeyed to Kingstontown, penetrated the walls of Channel One and Tuff Gong studios and jammed with Robbie, Sly and the cream of reggae studio musicians. This year the Orange County Rastaman has returned with "Dreadlock Rock," an album of superbly rendered commercial reggae. Miller doesn't fake a patois accent the way some singers do, but sings in an engaging pop style.



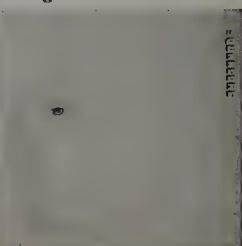
ADOLESCENTS

**ADOLESCENTS** — Frontler FLP 1003 — Producer: Mike Patton — List: 7.98

This Fullerton, Calif.-based fivesome is powering the ever growing surf punk scene in L.A., along with other sin city skinheads like Black Flag and The Circle Jerks. The band has already put out the garage band punk single of the year with "Amoeba," which has been garnering a lot of local airplay. Led by the driving guitar force of the brothers Agnew and the fire-spitting vocals of Tony Cadena, the group assaults with a wall of energy that is tailor made for slam dancing.

**SQUAREONE** — Adrian John Loveridge — Sutra SUS 1008 — Producer: John Wonderling — List: 7.98

Born in England and raised on the Los Angeles rock scene, Adrian John Loveridge has a spirited mainstream rock style that teams with strong hooks and good lyrics. He has a gruff voice style that is perfectly suited to driving straight ahead rock. He's got a good grasp of southern California folk rock roots, and knows when to pour on the energy — which makes him a little closer to Bob Seger than Jackson Browne. Hot for AOR. Top tracks are "Please Stay, Go Away" and "Midnight Ridin'."



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**A LOOK BACK AT NARM '81 HIGHLIGHTS** — Some of the highlights of the recently held National Assn. of Recording Merchandisers (NARM) convention in Hollywood, Fla. April 11-15 included the naming of Western Merchandisers' John Marmaduke as the trade association's new president; the presentation of the NARM 'Gift of Music' awards; the 15th annual NARM scholarship Foundation Dinner; performances by such artists as Stephanie Mills and the Charlie Daniels Band and the presentation of the NARM presidential award to

Motown artist Smokey Robinson. Pictured are (l-r): outgoing NARM president Joe Simone of Progress Records; incoming NARM president John Marmaduke; Joe Petrone, EMI America/Liberty Records head accepting the 'Gift of Music' award in the Best Selling Country Album, Male Artist, category for Kenny Rogers 'Greatest Hits' LP; and Capitol Records president Don Zimmerman and PolyGram Records president and chief executive officer David Braun speaking at the NARM Scholarship dinner.

## Indie Distributors Hold Meeting

(continued from page 5)

be the most likely customers for independent distributors, Simone noted the \$200 million annual costs of such an operation and said, "After CBS and WEA, who isn't a potential customer of independent distributors?"

The actual result of the committee's work will not be any official business confederation or alliance because of legal complications, Simone said. Instead, the committee will provide a forum for issues relevant to the indies and a marketplace of new ideas.

"Because of legal restrictions, we won't create policy or take action as a group," Simone explained. "However, we can have a spokesman. There have been several of us (independent distributors) talking to several companies in the past. I think we'll be able to do it in a more organized fashion with the committee."

"What is needed is for one company —

PolyGram, MCA or RCA — to come over to indie distribution," Simone concluded. "They will probably be amazed at the buzz we can start on the street and the other services we can offer, providing they (the branches) can admit that they can't afford to do what they're doing."

## Gordon Bows PR Firm

NEW YORK — Richard J. Gordon has formed Richard Gordon Public Relations, associated with Janice Morgan Communications. His clients include A&M/Disney artist Julie Budd, Warner Bros. recording artist Lauren Wood, singer/actress Lainie Kazan, impressionist Marilyn Michaels and the New Hollywood Twin Cinema in Manhattan. Gordon was formerly East Coast publicity director for Casablanca Records. The firm's address is 318 East 70th Street. Phone is (212) 737-7204.

## Twentieth Reports First Quarter Earnings Down

(continued from page 6)

\$11,899, down from \$27,587 during the first quarter of 1980.

Dennis C. Stanfill, chairman and chief executive officer of the corporation, said that first quarter 1981 earnings were less than 1980 due to less licensing of theatrical feature films to television networks than the previous year. He also said that one of 20th's subsidiary companies, Aspen Skiing Corp., was adversely affected in the 1981 first quarter by poor snow conditions.

Stanfill said that in the filmed entertainment area, 9 to 5, *The Empire Strikes Back* and *Fort Apache, The Bronx* contributed significantly to theatrical film rentals in the first quarter. There were improved results posted by Magnetic Video Corp. as well.

## Jones, Mills To Chair BMA Artist Committee

NEW YORK — Quincy Jones and Stephanie Mills have been named co-chairpersons of the Black Music Month Celebration Committee, according to Black Music Assn. (BMA) president LeBaron Taylor.

Jones and Mills will lead a concentrated effort to involve the BMA recording artist community in radio and TV talk shows, interviews, public service announcement, music trade publications, consumer news media, academic journals and news shows. BMA's third annual conference, scheduled for May 23-27 at the Century Plaza Hotel in Los Angeles, will begin the June celebration of Black Music Month.

## 'Making Movies' Gold

LOS ANGELES — Dire Straits' third Warner Bros. album, "Making Movies," was recently certified gold by the RIAA.

# JAZZ



**'FANCY DANCIN'** — Elektra/Asylum group Twennynine featuring Lenny White recently stopped in at New York's WXLO-FM to promote their current single, "Fancy Dancin'," from their latest R&B/jazz self-titled album. Pictured are (l-r): Eddie Martinez of the group; Chuck Leonard, WXLO DJ; Lenny White, Barry Johnson, Tanya Willoughby and Skip Anderson of the group.

## ON JAZZ

**DIGITAL DABBING** — Forays into the digital market are being launched by many labels, and jazz recordings are playing a large part in those marketing experiments. While we have been seeing an increase in the number of digital jazz recordings, most record companies seem unsure of their targeted buyers, and of the extent to which the audiophile audience will add to the sales of jazz records. The recording is often made overseas where higher fidelity markets are better established and a label is simply purchasing or leasing a product that's more technically advanced than one they themselves would record. Sometimes this results in an album that's an anomaly, while other times the result is an addition to existing digital lines. This was the case when CBS Mastersound recently issued the **V.S.O.P.** "Live Under the Sky" album in America. Available for some time in Japan on the CBS/Sony label,



**SWEET TREAT** — Chuck Mangione (l) was the special music guest during the Opening Night Concert at the recent NARM convention in Hollywood, Fla. Joining Mangione during the performance was legendary jazzist Dizzy Gillespie.

Mastersound product coordinator **Joe Dash** told us he felt the quality of the concert recording was suitable for digital disc. But it's not just the large companies with overseas affiliates that are experimenting with the high quality foreign recordings. Small independent Omnisound in Delaware Water Gap, Pa. has released its first digital recording, a Tokyo recital by pianist **John Coates, Jr.** Omnisound's **Yoshio Inomata** told us that the idea to record Coates digitally originated with Nippon Phonogram Company, which recorded the album for Omnisound. "The digital recording system is very popular in Japan," said Inomata, who added that response from radio stations has been significant enough to interest him in the American digital recording system. "The Tokyo album is the sixth album by John that we've

recorded," he added, "and it's really improved his sound in the lower registers. I'm very happy with it." Foreign digitals aren't just originating in Japan, either. Atlantic's recent **"Mingus Dynasty Live At Montreux"** was recorded digitally and on standard multi-track by **Claude Nobes**, who is both the festival's organizer and WEA International's artist relations manager. Although Nobes records the entire festival for his own files and possible release by WEA companies, Atlantic producer **Iihan Mimaroglu** told us there are presently no plans to release anything else from those files. The digital jazz release that has been most surprising is Island's **Eills Larkin** album. The LP is the label's introduction to both jazz and digital recording. It is also on a new imprint, "DGT Records," distributed through Antilles. "We chose to do a jazz record first, and then figured the best way to do it was with digital recording," said Island vice president **Ron Goldstein**. "The album consists of piano in solo and trio contexts, and it's very quiet. We wanted the best quality for this project." Further discussions with some of the labels releasing digital jazz albums suggests that one of the reasons more projects aren't set is that no one is really sure who's buying the albums. Spokesmen for the labels were unable to pinpoint whether the albums are successful in appealing to both jazz and audiophile buyers, although all certainly hope to score in both markets. In many cases, the releases are simply too new, although Atlantic's Mimaroglu told us he is encouraged to see the Mingus Dynasty album appearing in the lower regions of the pop charts. "To my mind," he said, "that means it is also appealing to audiophile audiences." Yet until results can be confirmed, the only company that has been willing to commit itself to future digital jazz recordings is Columbia. **Dr. George Butler**, Columbia's vice president for jazz and progressive A&R, said the label "will be doing other digital recordings and digital discs with traditional jazz artists now on our roster, as well as others we may sign in the future." Surprisingly, even though it has unveiled a new imprint exclusively for digital recordings, Island has no firm plans for more digital releases, jazz or otherwise. "We have no other projects in the works," said Island's Goldstein, "Although we are talking with **Toots Thellman**. And if we do record him, the record will be mixed digitally." The story is much the same at Atlantic, where, according to Mimaroglu, "we are thinking of digital possibilities from all angles. But at this time we have no projects coming involving digital jazz recordings."

**IMPORTING WEST COAST ALTOS** — Despite all the snickering you hear in New York whenever anyone mentions the Los Angeles jazz scene, New Yorker's themselves made it plain just how ridiculous such talk is when they crammed local clubs last week to hear west coast altos **Benny Carter** and **Art Pepper**. Carter got the nod from virtually every entertainment guide in the city, making it impossible to get near his gig at Sweet Basil's. Block-long lines and completely booked reservations were among the results of the 72-year old Carter's rare performance.

fred godman

## TOP 40 ALBUMS

|   | Weeks On Chart | 4/25 |  | Weeks On Chart | 4/25 |
|---|----------------|------|--|----------------|------|
| <b>1 WINE LIGHT</b><br>GROVER WASHINGTON, JR.<br>(Elektra 6E-305)                               | 1              | 25   | <b>21 NIGHT PASSAGE</b><br>WEATHER REPORT<br>(ARC/Columbia JC 36793)                   | 20             | 21   |
| <b>2 MAGIC</b><br>TOM BROWNE<br>(GRP/Arista 5503)   | 2              | 11   | <b>22 DIRECTIONS</b><br>MILES DAVIS<br>(Columbia KC2 36472)                            | 22             | 7    |
| <b>3 THE DUDE</b><br>QUINCY JONES (ARM SP 3721)   | 4              | 4    | <b>23 ODORI</b><br>HIROSHIMA (Arista AL 9540)  | 21             | 24   |
| <b>4 ALL AROUND THE TOWN</b><br>BOB JAMES<br>(Gappan 266/Columbia O2X 36786)                    | 3              | 11   | <b>24 YOU MUST BELIEVE IN SPRING</b><br>BILL EVANS<br>(Warner Bros. HD 3504)           | 23             | 10   |
| <b>5 MOUNTAIN DANCE</b><br>DAVE GRUSIN (GRP/Arista 5010)  | 5              | 9    | <b>25 ONE NIGHT STAND: A KEYBOARD EVENT</b><br>VARIOUS ARTISTS<br>(Columbia KC2 37100) | 29             | 2    |
| <b>6 VOICES IN THE RAIN</b><br>JOE SAMPLE (MCA 5172)  | 6              | 13   | <b>26 GOTHAM CITY</b><br>DEXTER GORDON<br>(Columbia JC 36853)                          | 25             | 13   |
| <b>7 VOYEUR</b><br>DAVID SANBORN<br>(Warner Bros. BSK 3546)                                     | 10             | 3    | <b>27 BEYOND A DREAM</b><br>NORMAN CONNORS & PHAROAH SANDERS<br>(Novus/Arista AN 3021) | 29             | 4    |
| <b>8 'NARD</b><br>BERNARD WRIGHT<br>(GRP/Arista 5011)   | 8              | 10   | <b>28 THIS TIME</b><br>AL JARREAU<br>(Warner Bros. BSK 3434)                           | 24             | 46   |
| <b>9 CARNAVAL</b><br>SPYRO GYRA (MCA 5149)  | 7              | 27   | <b>29 TOUCH OF SILK</b><br>ERIC GALE<br>(Columbia JC 36579)                            | 26             | 29   |
| <b>10 LET ME BE THE ONE</b><br>WEBSTER LEWIS (Epic FE 36876)                                    | 11             | 4    | <b>30 80/81</b><br>PAT METHENY (ECM 2-1180)  | 52             | 26   |
| <b>11 ALL MY REASONS</b><br>NOEL POINTER (Liberty LT-1094)                                      | 12             | 4    | <b>31 MR. HANDS</b><br>HERBIE HANCOCK<br>(Columbia JC 36578)                           | 27             | 24   |
| <b>12 LATE NIGHT GUITAR</b><br>EARL KLUGH (Liberty LT-1079)                                     | 9              | 22   | <b>32 CIVILIZED EVIL</b><br>JEAN-LUC PONTY<br>(Atlantic SD 16020)                      | 31             | 29   |
| <b>13 IT'S JUST THE WAY I FEEL</b><br>GENE DUNLAP featuring THE RIDGEWAYS<br>(Capitol ST-12130) | 13             | 12   | <b>33 LIVE AT MONTREUX</b><br>MINGUS DYNASTY<br>(Atlantic SD 16031)                    | 33             | 6    |
| <b>14 GALAXIAN</b><br>JEFF LORBER FUSION<br>(Arista AL 9545)                                    | 18             | 2    | <b>34 RELAXIN' AT CAMARILLO</b><br>JOE HENDERSON<br>(Contemporary 14008)               | 36             | 3    |
| <b>15 THE CLARKE/DUKE PROJECT</b><br>STANLEY CLARKE/GEORGE DUKE<br>(Epic FE 36918)              | —              | 1    | <b>35 REAL EYES</b><br>GIL SCOTT-HERON (Arista AL 9540)                                | 35             | 20   |
| <b>16 GIVE ME THE NIGHT</b><br>GEORGE BENSON<br>(Qwest/Warner Bros. HS 3453)                    | 14             | 39   | <b>36 OUTBRO</b><br>AZYMUTH (Milestone M-9097)   | 34             | 19   |
| <b>17 BY ALL MEANS</b><br>ALPHONSE MOUZON<br>(Pausa 7087)                                       | 15             | 7    | <b>37 PATRAO</b><br>RON CARTER (Milestone M-9099)                                      | —              | 1    |
| <b>18 FAMILY</b><br>HUBERT LAWS<br>(Columbia JC 36398)  | 17             | 30   | <b>38 SAVANNA HOT-LINE</b><br>NATIVE SON (MCA-5157)                                    | 33             | 12   |
| <b>19 THE HOT SHOT</b><br>DAN SIEGEL<br>(Inner City IC 1111)                                    | 19             | 15   | <b>39 MAGNIFICENT MADNESS</b><br>JOHN KLEMMER (Elektra 6E-284)                         | 37             | 39   |
| <b>20 INHERIT THE WIND</b><br>WILTON FELDER (MCA 5144)  | 16             | 28   | <b>40 LOVE APPROACH</b><br>TOM BROWNE (GRP/Arista 5008)                                | 39             | 42   |

## JAZZ ALBUM PICKS



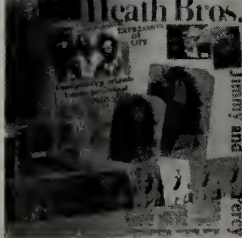
**REJOICE** — Pharoah Sanders — Theresa TR112/113 — Producer: Pharoah Sanders — List: 11.98

With players like Bobby Hutcherson, Elvin Jones, Billy Higgins, John Hicks and labelmates Joe Bonner and Babatunde, reedman Pharoah Sanders presents a sharply crafted double-album set, spanning the energetic spectrum from West African to New World rhythmic frolics, and then on to bop, post-bop and the contemplative musings that are Pharoah's distinct creation. First there was his "Journey To The One" and now "Rejoice." With each step, this artist becomes more inventively accessible.



**AMINA CLAUDINE MYERS SALUTES BESSIE SMITH** — Amina Claudine Myers — Leo Records LH 103 — Producers: Leo Records and Craig Johnson — List: 8.98

One of the most creative and under-recorded members of the AACM, pianist/composer/singer Myers has a rare date here. Working with a trio of bassist Cecil McBee and drummer Jimmy Lovelace, she splits her attention between original compositions and vehicles associated with the Empress of the blues. "Wasted Life Blues" and "Jailhouse Blues" are particularly fine tributes.



**EXPRESSIONS OF LIFE** — The Heath Brothers — Columbia FC 37126 — Producers: Bert deCoteaux, Mtume and the Heath Brothers — List: 8.98

Variety is the spice of life, and variety is what the Heaths serve up on this collection, including six originals, as well as covers of "Confirmation" and "Ruby, My Dear." Mtume is on hand with members of his band to add some slick funk on two tracks, with "Use it (Don't Abuse It)" allowing papa Jimmy to parade his harmonic chops.



# RADIO

## AIR PLAY

**NAB FOOTNOTES FOR THOUGHT** — Whether or not total attendance at this year's NAB convention in Las Vegas was up or down from last year really means very little when stacked against such weighty legal topics like radio deregulation, reduced AM spacing, the development of AM stereo, and the technological revolution of satellite networks, where today a space shuttle can put your satellite in orbit for an estimated quarter of the current going price of \$40 million. Issues such as these occupied much of the discussion at the recently completed NAB, and broadcasters in general seemed very calm and confident about Washington's apparent mood of relaxed regulatory controls. They also seemed to take heart after getting assurance from some federal officials that AM spacing would not be approved and that satellite broadcasting has now become reality. While broadcasters for the most part are pleased with the legislative direction Congress is taking, they were also reminded a number of times to exercise caution with their new freedoms. FCC chairman **Robert E. Lee** in fact urged "prudent self regulation" in order to avoid the return of government control. And NAB president **Vincent Wasilewski** warned a general assembly audience in his keynote address that "we must strive to keep the federal government on the deregulatory path by not permitting it to foreclose us from the future." Other federal officials such as Sen. **Barry Goldwater**, who chairs the Senate Communications Subcommittee, and FCC commissioner **James Quello**, strongly advised broadcasters to gain legislative support for deregulation and other matters from their Congressman. A letter written by Wasilewski and **Miles David**, president of the Radio Advertising Bureau, and sent to broadcasters last week, advised broadcasters to continue maintaining program logs, a requirement that was dropped when the FCC's deregulation policy went into effect on April 3. They cautioned and reaffirmed that "basic record keeping concerning the airing of commercials is still essential to maintain a good relationship with your advertisers and to ensure



**HERE'S GARY** — With the theme of "Radio People Do It With Frequency," Watermark, Inc. threw a party for Gary Owens to introduce the newly named host for its Soundtrack of the '60s show. Pictured above at Watermark's suite during the NAB convention in Las Vegas are (l-r): Owens; John Smith, GM at KVLE-FM/Gunnison, Colo.; Owens stand-up; and Mark Albert, Cash Box radio editor.

that your station runs smoothly." They also suggested that "it is critical that you maintain orderly records as to the date, time, duration and advertiser names of each commercial broadcast" which would insure "efficient dealings with advertisers and agencies." Direct broadcast satellites (dbs), a topic that had broadcasters concerned in Las Vegas, received FCC approval on April 21 when the agency voted unanimously to accept Satellite Television Corp. (STC)'s application to begin direct satellite to home broadcasting, saying that dbs was "in the public interest." Broadcasters have been somewhat reluctant to welcome this new form of competition, with the NAB position being that it is "opposed to ceding the prime spectrum space . . . when STC's announced use is neither innovative nor experimental." Just as the FCC gave its nod of consent to STC, another company, Direct Broadcast Satellite Corp. announced its intention to provide similar services. Although dbs is becoming reality for TV, some radio broadcasters said they were looking over their shoulders at the new concept that could potentially present healthy competition for the existing networks. Broadcasters are prepared, though. Addressing affiliates of the ABC Radio Networks at a meeting prior to the opening of the convention, ABC Radio Network president **Ed McLaughlin** said "ABC's strategy is to develop and fine-tune our programming product while determining the most efficient technology to use." He then told his audience that ABC projects that "all programs and services produced by our four networks will be delivered to our affiliates via satellite by 1984. Our entry into this new transmission vehicle has been carefully managed, as we want to insure that the system we will eventually use is the best available." McLaughlin also predicted in his speech that potential revenues for network radio could reach the "\$300 million mark by 1985 or 1986." There were, however, three pending legislative issues that received surprisingly little attention during the four-day convention. One, H.R. 1805, a bill reintroduced by Rep. **George Danielson** (D-CA), would require broadcasters to pay royalty fees for the commercial use of sound recordings. Danielson's bill died in the subcommittee last year. The second, a bill introduced in the Senate by Sen. **Robert Packwood** (R-Ore.), would require broadcasters to pay annual fees to the FCC to help defray the cost of regulation. Together, with H.R. 3239, a bill just introduced by Rep. **Timothy Wirth** (D-Colo.) and with similar intentions of the Packwood Bill, such legislation means radio is still faced with serious matters that must be eventually dealt with. As commissioner Quello urged in one of the workshops, "Broadcasters should get off their seats and sell with all your resources, the principles of freedom of speech and freedom of the press." In other words, make clear to Federal officials those issues that are strongly and collectively opposed by broadcasters. As it stands, hearings on the Wirth bill are set for April 30, and May 1 is the date set for hearings on Packwood's bill. Danielson's performance royalty bill, scheduled for sometime in May, has now received the endorsement of 36 co-sponsors. Finally, if you're like many broadcasters who question the reliability of Arbitron ratings, you may have been a little reassured by preliminary findings of a study on the reliability of radio audience estimates that were revealed during the convention by **Dr. Martin Frankel**, formerly a statistical consultant for the Broadcast Rating Council. Explaining first that Arbitron traditionally provides information about reliability levels of its ratings and audience projections by printing values called effective sample bases (ESB's) in the front of its local market reports, as well as printing a nomograph in the back of the reports, Frankel said, "Now that my evaluation is almost complete, I can state that ratings and audience projections shown in the radio market reports have significantly higher reliability than had been previously thought to exist, or is now reported via ESB's and the nomograph."

**NEW JOBS** — **Jerry Lyman** was promoted to president of RKO's FM Radio Division and **Bill Hogan** was upped to president of the net's Radio Sales. . . **Freddie Snakeskin** was named assistant PD at **KROQ/Los Angeles**. . . **Andy Denmark** and **Bernadette Heyer** have been named regional directors in the affiliate relations department for NBC's The Source, covering all territory east of the Rockies. mark albert

## TM's Shaughnessy Stresses Image Campaigns For Radio

by Mark Albert

**LOS ANGELES** — In response to increased competition for ratings and advertising revenues, at a time when listening audiences continue to fragment and ad dollars continue to diminish, many radio stations have been forced to seek the services of outside production firms to help establish a better position in their markets.

Business has increased greatly for syndication and production companies that provide unique programming and marketing concepts that can help a station in its efforts to capture a specific audience. One such company that offers programming, jingles and marketing campaigns for various formats is the Dallas-based **TM Companies**, which includes **TM Productions**, **TM Programming**, **TM Special Projects** and **TM International**.

Total marketing campaigns, or image packages, are the latest radio aids being offered by **TM Productions**. The basic concept of these image packages has been to create an overall identity for a specific station that will be relevant to the specific community it serves. The campaigns include television spots, camera ready art for billboards, print ads, transit ads, presentation folders, stationery and so on. In addition, **TM Productions** also supplies music cuts, as well as instructions for producing special features that highlight community lifestyles.

Reasons for this service, according to **Pat Shaughnessy**, president of **TM Companies**, is that there is an immediate and crucial need for radio stations to firmly project a positive image in markets where there is little variation among stations programming the same format. With so many stations similar in sound and presentation, Arbitron ratings in general have tended to become lower, but with parity between stations.

### Arbitron Triggered Need

"Arbitron's Quarterly measurement system is the prime reason that has triggered a need for this special service," Shaughnessy explained. "Stations must now impact their markets with an image that weaves continuity all year in order to sustain consistent high listening levels."

Implemented this year in 241 markets by Arbitron, Quarterly measurement conducts ratings sweeps of 10 and 12 week periods compared with the old-four-week sweeps predominantly conducted in the Spring and Fall.

Shaughnessy, who became president of

## Judge Grants License, Upholds Deregulation

**LOS ANGELES** — A judge's granting of an FM license in Cresson, Pa. to **Sound Good Inc.**, has become one of the first court decisions to uphold radio deregulation in a Federal Communications Commission (FCC) case.

Judge **Joseph Stirmer** cited the deletion of FCC ascertainment requirements in its radio deregulation policy in making his decision in favor of **Sound Good**. Prior to the implementation of deregulation, which went into effect April 3, a broadcaster had to interview all community leaders to ascertain their needs that could properly be served by the station. Because the only obstacle holding up license approval for **Sound Good** was whether proper ascertainment procedures had been followed, Stirmer waived the issue and granted the license.

Judge Stirmer noted, "Applicants are now free to determine the issues in their communities that warrant consideration by any reasonable means."

**TM**, one of the world's largest, full-service broadcast organizations in late 1979, stressed that these image packages were completely customized for a station and a market.

"We don't simply go into a market and try to sell somebody an idea," he said. "When we get a call, we thoroughly research a market first to determine its needs, if there is a void that this station can fill. Then we put together an extensive two-year package that will help that station establish and maintain an image that is clearly representative of its community." Shaughnessy quickly noted, however, that if, after researching a market, **TM** felt that it could not offer solid recommendations to a potential client, then they would decline the offer.

### Four Campaigns Available

Currently, there are four total marketing or image theme campaigns being offered by **TM**, *Someplace Special*, *Rhythm of the City*, *Sounds Like*. . . and *Rock*. All four include the various TV spots and support materials mentioned earlier.

*Someplace Special* was the first image package put on the market two-and-a-half years ago on test station **KDKA**, the adult contemporary giant in Pittsburgh. According to Shaughnessy, the *Someplace Special* campaign, which is available for contemporary, rock or country formats, is now being used by over 200 stations.

*Rhythm of the City*, designed for adult contemporary stations, was first tested on **WRKO/Boston** and is also currently in use at **WTAE/Pittsburgh**. The *Sounds Like*. . . theme was developed for MOR stations and first was used at **WBAL/Baltimore**. **KRBE/Houston** was the test station for **TM's Rock** image package. Shaughnessy said that an image campaign was currently being developed for beautiful music formats.

"Depending upon the market size, each campaign may cost **TM** up to \$150,000," Shaughnessy said. "The cost to our clients, though, for a two-year period for the entire package, is only \$20,000, which is significantly less (about one-sixth the cost) than what it would cost a station to produce everything themselves."

### Broadcast Services

In addition to the new image packages, the **TM** companies offer 35 products or services for the broadcast industry, as well as providing programming for over 300 stations.

Soon to be syndicated nationally this Spring is a 30-hour special program about the Beatles called *The Days In Their Life*, which Shaughnessy said is getting positive response from adult contemporary, rock and AOR stations. Another special slated for this Spring is called *Guitar: A Rock Episode*, which will be a 36-hour tribute to rock 'n' roll's greatest guitar players. Designed specifically for AOR formats, this show is produced by **Tom Yates** and **Kate Hayes**.

Beginning in mid-May, *The Class of '81* will make its debut. This unique 16-hour special was made to salute the significance of Graduation Day by presenting the music and interviews of artists who have been popular with the young adult audience for the last four years during their school years.

## Pollack To Consult ABC FM Network

**LOS ANGELES** — **Jeff Pollack**, former program director at **WMMR/Philadelphia** and now head of his own consulting firm, has been hired to consult the **ABC FM** network. Pollack will maintain his AOR consulting firm whose clients include stations like **KLOS/Los Angeles** and **KZEW/Dallas**.

LP Chart Position

## #10 MOST ACTIVE

**11 AC/DC • DIRTY DEEDS DONE DIRTY CHEAP • ATLANTIC**  
 ADDS: None. HOTS: KLIV, WLIR, KMET, KMG, WYFE, KROQ, WBCN, WBAB, KZEL, WKLS, WCCC, WBLM, KBPI, KZEW, WAAF, WIBZ, WMMS, WGRQ, KLLO, KWST. MEDIUMS: WSHE, WCOZ, WOUR, WKDF, WNEW. PREFERRED TRACKS: Title, Problem, Balls, Squealer.  
 SALES: Good in all regions.

## # 9 MOST ADDED

**68 ADAM & THE ANTS • KINGS OF THE WILD FRONTIER • EPIC**  
 ADDS: KNCN, KLLO, WBLM. HOTS: WRNW, WNEW, KNAC, KWST, WBCN, KROQ, WLIR. MEDIUMS: KLLO, WBAB, KZEL, WCCC, KSJO, KMG. PREFERRED TRACKS: Dog, Antmusic, Invasion, Human, Title.  
 SALES: Moderate to fair in all regions; strongest in East.

**26 APRIL WINE • THE NATURE OF THE BEAST • CAPITOL**  
 ADDS: None. HOTS: KMET, KMG, WBAB, WKLS, WCCC, KBPI, WCOZ, WOUR, WIBZ, WMMS, WKDF, KNCN, KSHE, KROQ, KSJO, WYFE. MEDIUMS: WLIR, KEZY, WBLM, WYDD, KZEW, KZOK, WABX. PREFERRED TRACKS: Just Between, Gypsy, Future.  
 SALES: Fair in East; moderate in others.

## # 6 MOST ADDED

**92 GARY U.S. BONDS • DEDICATION • EMI AMERICA**  
 ADDS: KMG, WLQ, WIBZ, WAAF, KBPI, KEZY. HOTS: WLIR, WLQ, WBAB, KZEL, WSHE, WCCC, WRNW, WMMS, WGRQ, WNEW, WBCN, WYFE. MEDIUMS: KLIV, KMET, WBLM, KZOK, WOUR, KLLO, WAAL, KNCN, KMEL. PREFERRED TRACKS: This Little Girl.  
 SALES: Major breakouts in all regions.

**78 JIMMY BUFFETT • COCONUT TELEGRAPH • MCA**  
 ADDS: None. HOTS: WSHE, KINK, WIBZ, KNCN. MEDIUMS: WBAB, KZAM, KEZY, KZOK. PREFERRED TRACKS: My Job, Weather.  
 SALES: Fair in South and West, weak in others.

## # 5 MOST ADDED

**85 KIM CARNES • MISTAKEN IDENTITY • EMI AMERICA**  
 ADDS: KMG, KSJO, WAAL, WBLM, KEZY, KZEL, WBAB. HOTS: KEZY, KZOK, KNX, WNEW, WBCN. MEDIUMS: KINK, WRNW. PREFERRED TRACKS: Eyes, Hit, Break.  
 SALES: Major breakouts in all regions.



## # 4 MOST ACTIVE

**10 ERIC CLAPTON • ANOTHER TICKET • RSO**  
 ADDS: None. HOTS: KLIV, KMET, KMG, KSJO, KMEL, KSHE, WABX, WLQ, KNCN, WAAL, KLLO, WKDF, WGRQ, WBAB, KEZY, WSHE, WCCC, WBLM, KINK, WYDD, KZEW, KZOK, WAAF, WOUR, WRNW, WIBZ, WMMS, KNX. MEDIUMS: WLIR, KROQ, WBCN, KWST, WNEW, KZAM, KZEL, WKLS, WCOZ. PREFERRED TRACKS: I Can't, Rita, Floating.  
 SALES: Good to moderate in all regions.



**164 THE CLASH • SANDINISTA! • EPIC**  
 ADDS: None. HOTS: WRNW, KNCN, KNAC, KROQ, WLIR. MEDIUMS: KZEL, KNCN, WNEW. PREFERRED TRACKS: Police, Murdered.  
 SALES: Fair in East and West; weak in others.

**COLD CHISEL • EAST • ELEKTRA**  
 ADDS: WYFE, WAAL. HOTS: None. MEDIUMS: WCCC, WCOZ, WOUR, WMMS. PREFERRED TRACKS: Open.  
 SALES: Weak initial response in all regions.

LP Chart Position

## # 6 MOST ACTIVE

**24 PHIL COLLINS • FACE VALUE • ATLANTIC**  
 ADDS: None. HOTS: KLIV, WLIR, WYFE, KSJO, WLQ, WNEW, KNCN, WAAL, KLLO, WBAB, KZAM, KZEL, KEZY, WCCC, WBLM, KINK, KBPI, WYDD, WCOZ, KZOK, WAAF, WOUR, WRNW, WMMS, KNX, WGRQ. MEDIUMS: KMG, KROQ, KWST, KMEL, KSHE, WAGX, WKDF, WKLS, WSHE. PREFERRED TRACKS: In The Air, I Missed, Must Be.  
 SALES: Good to moderate in all regions.

**34 CONCERTS FOR THE PEOPLE OF KAMPUCHEA • VARIOUS ARTISTS • ATLANTIC**  
 ADDS: None. HOTS: WLIR, KMET, KMG, KSJO, KROQ, WBCN, WLQ, WNEW, WBAB, KEZY, WSHE, WCCC, WBLM, WAAF, WOUR, WRNW, WIBZ, WMMS, WGRQ. MEDIUMS: KLIV, KWST, WABX, KNAC, KNCN, WAAL, KLLO, KZEL, WKLS, KBPI, KZEW, WCOZ, KZOK. PREFERRED TRACKS: Open.  
 SALES: Good to moderate in all regions.

**67 JOHN COUGAR • NOTHIN' MATTERS AND WHAT IF IT DID • RIVA/POLYGRAM**  
 ADDS: None. HOTS: KZAM, KEZY, KZOK, WMMS, WKDF, WYFE. MEDIUMS: KMEL. PREFERRED TRACKS: Night.  
 SALES: Moderate to fair in all regions.

**DOC HOLLIDAY • A&M**  
 ADDS: None. HOTS: None. MEDIUMS: WCCC, WBLM, WCOZ, WLQ, KWST, KMG, KMET. PREFERRED TRACKS: Rocker, Magic.  
 SALES: Weak in all regions.

**96 THE DREGS • UNSUNG HEROES • ARISTA**  
 ADDS: KMG, WBLM. HOTS: WLIR. MEDIUMS: KZEL, WKLS, KINK. PREFERRED TRACKS: Cruise.  
 SALES: Moderate to fair in all regions; strongest in South.

**112 FRANKE & THE KNOCKOUTS • MILLENNIUM/RCA**  
 ADDS: None. HOTS: KINK, KBPI, WIBZ, WMMS, WAAL, KSHE, KMG. MEDIUMS: WBAB, KEZY, WSHE, WCCC, WBLM, WCOZ, KZOK, WOUR, WKDF, KNCN. PREFERRED TRACKS: Sweetheart.  
 SALES: Fair in East and South; weak in others.

**144 ROBERT GORDON • ARE YOU GONNA BE THE ONE • RCA**  
 ADDS: WAAL. HOTS: WRNW, WNEW. MEDIUMS: WBAB, KZEL, KNAC, KSJO, WLIR. PREFERRED TRACKS: Open.  
 SALES: Moderate to fair in all regions; strongest in East.

**54 GRATEFUL DEAD • RECKONING • ARISTA**  
 ADDS: WKLS, KZAM. HOTS: WBAB, KZEL, WCCC, WRNW, WAAL, WNEW, WLIR. MEDIUMS: WBLM, KINK, KZOK, WMMS, KNCN, KSJO, KMET. PREFERRED TRACKS: Road, Ripple.  
 SALES: Moderate to fair in all regions; strongest in West.

**HAWKS • COLUMBIA**  
 ADDS: None. HOTS: WIBZ, KMG. MEDIUMS: WBAB, KEZY, WCCC, WBLM, WCOZ, WOUR, KLLO, WAAL, WLIR. PREFERRED TRACKS: Right Away, Need, OK.  
 SALES: Fair in Midwest; weak in others.

## # 8 MOST ADDED

**RUPERT HINE • IMMUNITY • A&M**  
 ADDS: WLIR, WNEW, WRNW, KZEL. HOTS: None. MEDIUMS: None. PREFERRED TRACKS: Open.  
 SALES: Just shipped.

**HUMBLE PIE • GO FOR THE THROAT • ATCO**  
 ADDS: KSJO, KSHE, WBLM. HOTS: KZEL. MEDIUMS: WBAB, WCCC, WOUR, WGRQ, WYFE, KLIV. PREFERRED TRACKS: Shook Up, Tin, Teenage.  
 SALES: Slight initial response in West and Midwest.

## # 5 MOST ACTIVE

**41 JEFFERSON STARSHIP • MODERN TIMES • GRUNT/RCA**  
 ADDS: None. HOTS: KLIV, KMET, KMG, WYFE, KSJO, KROQ, KWST, KMEL, KSHE, WLQ, WNEW, KNCN, WBAB, KZEL, KEZY, WSHE, WCCC, WBLM, KZEW, WCOZ, WAAF, WRNW, WIBZ, WGRQ, KLLO, WAAL. MEDIUMS: WLIR, WABX, WKLS, KBPI, KZOK, WKDF. PREFERRED TRACKS: Way Back, Stranger, Title.  
 SALES: Good to moderate in all regions; strongest in West.



LP Chart Position

**62 GARLAND JEFFREYS • ESCAPE ARTIST • EPIC**  
 ADDS: None. HOTS: WBAB, WOUR, WRNW, WMMS, WGRQ, WNEW, WLIR. MEDIUMS: KZEL, WCCC, WBLM, KZEW, KNAC, KROQ, KSJO, KMG. PREFERRED TRACKS: R.O.C.K., 96 Tears.  
 SALES: Fair in all regions; strongest in East.

## # 1 MOST ADDED

**TOM JOHNSTON • STILL FEELS GOOD • WARNER BROS.**



ADDs: KLIV, WLIR, KMG, KSJO, KWST, KMEL, WNEW, KNCN, WAAL, WRNW, KZOK, KINK, WCCC, KEZY, WBAB. HOTS: KMEL, KINK. MEDIUMS: WCCC. PREFERRED TRACKS: Wastin', Desperado, Ticket.  
 SALES: Just shipped.

**31 JOURNEY • CAPTURED • COLUMBIA**  
 ADDS: None. HOTS: WKLS, WSHE, WOUR, WIBZ, WMMS, KNCN, KSJO, KMG. MEDIUMS: WBLM, WCOZ, WRNW, WNEW, WABX, KSHE. PREFERRED TRACKS: Party's Stay.  
 SALES: Moderate to fair in all regions; strongest in West.

**38 JUDAS PRIEST • POINT OF ENTRY • COLUMBIA**  
 ADDS: None. HOTS: WLIR, KMG, WYFE, WCCC, WCOZ, WAAF, WIBZ, WMMS, KNCN. MEDIUMS: KLIV, KMET, KSJO, WBAB, KZEL, WKLS, WSHE, WOUR, WGRQ, KLLO, WAAL, WLQ, KSHE. PREFERRED TRACKS: Heading Out, Solar, Circles.  
 SALES: Good to moderate in all regions; strongest in Midwest.

**98 GREG KIHN BAND • ROCKIHNROLL • BESERKLEY/ELEKTRA**  
 ADDS: None. HOTS: KLIV, WLIR, KSJO, KROQ, WOUR, WNEW. MEDIUMS: KMET, KMG, WYFE, WBCN, WLQ, WBAB, KZEL, WCCC, WBLM, KBPI, WCOZ, KZOK, WAAF, WRNW, WMMS, WGRQ, KLLO, WAAL, KNAC. PREFERRED TRACKS: Hurting, Breakup.  
 SALES: Moderate to fair in all regions; strongest in West.

**109 KROKUS • HARDWARE • ARIOLA/ARISTA**  
 ADDS: KSHE. HOTS: WAAF, KLLO, WYFE, KMG. MEDIUMS: WBAB, WSHE, KZEW, WCOZ, WOUR, WGRQ, WLQ, KSJO, KMET, KLIV. PREFERRED TRACKS: Easy Rocker, Bruning.  
 SALES: Moderate to fair in all regions; weakest in East.

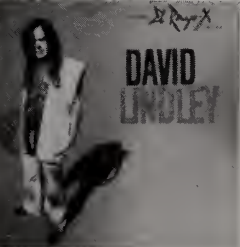
## #10 MOST ADDED

**176 ROBIN LANE & THE CHARTBUSTERS • IMITATION LIFE • WARNER BROS.**  
 ADDS: KLIV, KSJO, WKLS. HOTS: WAAF, WRNW, WBCN. MEDIUMS: WBAB, KZEL, WCCC, WBLM, WCOZ, KNAC, KROQ. PREFERRED TRACKS: Solid, Send Me.  
 SALES: Fair in East and West; weak in others.

**6 JOHN LENNON/YOKO ONO • DOUBLE FANTASY • GEPHEN**  
 ADDS: None. HOTS: KEZY, KINK, WIBZ, KSJO. MEDIUMS: WKLS, WYDD, WRNW, WKDF, WABX, WBCN. PREFERRED TRACKS: Wheels, Woman.  
 SALES: Good to moderate in all regions.

## # 3 MOST ADDED

**DAVID LINDLEY • EL RAYO-X • ASYLUM**  
 ADDS: WLIR, KMET, KNCN, WAAL, KLLO, WRNW, WCCC. HOTS: None. MEDIUMS: KLLO. PREFERRED TRACKS: Mercury.  
 SALES: Just shipped.



LP Chart Position

**20 LOVERBOY • COLUMBIA**  
 ADDS: None. HOTS: KMET, WBLM, KZEW, WMMS, KSJO, WYFE, KMGH. MEDIUMS: WKLS, KZOK, WOUR, WIBZ, WKDF, KNCN, WNEW, WABX, KSHE, KROQ. PREFERRED TRACKS: Turn Me, Kid. SALES: Good to moderate in all regions.

**159 WILLIE NILE • GOLDEN DOWN • ARISTA**  
 ADDS: WABX, WLVQ. HOTS: WBAB, WRNW, WIBZ, WGRQ, WNEW, WLIR. MEDIUMS: WABX, WCCC, WBLM, WCOZ, WAAF, WAAL, WYFE, KMGH. PREFERRED TRACKS: Poor, Titie. SALES: Moderate to fair in all regions; weakest in South.

**79 OZZY OSBOURNE • BLIZZARD OF OZ • JET/CBS**  
 ADDS: WBCN. HOTS: WCCC, WCOZ, WAAF, WMMS, WGRQ, KWST, WYFE. MEDIUMS: KLIV, WLIR, KMGH, WBAB, WSHE, WBLM, WOUR, WIBZ, KLOL, KNCN, KSHE, KSJO. PREFERRED TRACKS: Crazy, I Don't. SALES: Moderate to fair in all regions; strongest in Midwest.

**197 THE PLIMSOLS • PLANET/ELEKTRA**  
 ADDS: None. HOTS: KNAC, KWST, KROQ. MEDIUMS: WRNW, KMGH, KMET. PREFERRED TRACKS: Now. SALES: Fair in West; weak in others.

**183 POINT BLANK • AMERICAN EXCESS • MCA**  
 ADDS: WABX, WMMS. HOTS: WCOZ, KLOL, KNCN. MEDIUMS: WABX, KZEL, WSHE, WCCC, WBLM, WIBZ, WKDF, WLVQ, WBCN, KSJO, WYFE, KMGH, KMET. PREFERRED TRACKS: Let Me, Getaway, Nicole. SALES: Fair in South and Midwest; weak in others.

**14 THE POLICE • ZENYATTA MONDATTA • A&M**  
 ADDS: None. HOTS: KZEW, KNAC, KWST, KROQ, KSJO, KMET, WLIR. MEDIUMS: KEZY, WYDD, WMMS, WNEW, WBCN, KMGH. PREFERRED TRACKS: Don't Stand, De Do Do, Driven, Canary. SALES: Good to moderate in all regions; strongest in West.

**30 PRETENDERS • EXTENDED PLAY • SIRE**  
 ADDS: WLVQ, KZEW. HOTS: WLIR, KMET, KMGH, KSJO, KROQ, WBAB, KZEL, WOUR, WRNW, WIBZ, WGRQ, WNEW, KNAC, KWST, WBCN. MEDIUMS: KLIV, WLVQ, KZEW, WCCC, WBLM, KBPI, WMMS, KLOL, KNCN, WABX. PREFERRED TRACKS: Message, Porcelain, Precious. SALES: Good to moderate in all regions.

### # 2 MOST ADDED

**150 PURE PRAIRIE LEAGUE • SOMETHING IN THE NIGHT • CASABLANCA/POLYGRAM**  
 ADDS: KSHE, KBPI, KINK, WBLM, WCCC, KEZY, KZEL, KZAM, WBAB, WCOZ, KZOK, WIBZ, KNX, WKDF. HOTS: KINK. MEDIUMS: KBPI, KEZY, WKDF, WLIR. PREFERRED TRACKS: Open. SALES: Moderate breakouts in all regions; strongest in Midwest.



### # 3 MOST ACTIVE

**1 REO SPEEDWAGON • HI INFIDELITY • EPIC**  
 ADDS: None. HOTS: KLIV, WLIR, KMET, KMGH, WYFE, KSJO, KWST, WABX, WLVQ, WNEW, KNCN, WAAL, KLOL, WBAB, KEZY, WKLS, WSHE, WCCC, WBLM, KBPI, WYDD, KZEW, WCOZ, KZOK, WOUR, WIBZ, WMMS, WGRQ, WKDF. MEDIUMS: KMET, KSHE, WAAF, WRNW. PREFERRED TRACKS: On The Run, Tough Guys, Let Him, Keep On. SALES: Good in all regions.



**53 RAINBOW • DIFFICULT TO CURE • POLYDOR/POLYGRAM**  
 ADDS: None. HOTS: WBAB, WAAF, KMGH, WLIR. MEDIUMS: WSHE, WBLM, KBPI, WCOZ, WMMS, WAAL, KNCN, WNEW, KWST, KSJO, KMET, KLIV. PREFERRED TRACKS: I Surrender, Can't. SALES: Moderate to fair in all regions; strongest in Midwest.

LP Chart Position

**22 THE ROLLING STONES • SUCKING IN THE SEVENTIES • ROLLING STONES/ATLANTIC**  
 ADDS: None. HOTS: WBAB, KNCN, WNEW, KMET, KMGH. MEDIUMS: WBLM, KINK, WOUR, WRNW, WIBZ, WAAL, KROQ, KMET. PREFERRED TRACKS: Whip, Dance. SALES: Good to moderate in all regions.

**— ROMEO VOID • IT'S A CONDITION • 415 RECORDS**  
 ADDS: WLIR, KZEL, WBAB. HOTS: None. MEDIUMS: KNAC, KROQ, KSJO. PREFERRED TRACKS: Open. SALES: Fair in West; weak in others.

### # 9 MOST ACTIVE

**4 RUSH • MOVING PICTURES • MERCURY/POLYGRAM**  
 ADDS: None. HOTS: KLIV, WLIR, KMET, KMGH, WYFE, KWST, KSHE, WLVQ, WBAB, WKLS, WSHE, WCCC, WBLM, KZEW, WCOZ, WAAF, WOUR, WAAL, WIBZ, WMMS, WGRQ, KLOL, KNCN. MEDIUMS: KSJO, KROQ, KMET, WABX, KZEL, KBPI, WKDF. PREFERRED TRACKS: Limelight, Tom, Signs. SALES: Good in all regions.

### # 7 MOST ACTIVE

**25 SANTANA • ZEBOP! • COLUMBIA**  
 ADDS: WABX. HOTS: KLIV, WLIR, WYFE, KSJO, KMET, KSHE, WNEW, KNCN, WAAL, KLOL, WGRQ, WBAB, KZAM, KZEL, KEZY, WCCC, WBLM, KINK, KBPI, KZOK, WOUR, WRNW, WIBZ, WMMS. MEDIUMS: KMGH, KROQ, KWST, WABX, WLVQ, WKDF, WSHE, KZEW, WCOZ, WAAF. PREFERRED TRACKS: Winning, searchin'. SALES: Good to moderate in all regions; strongest in West.

**110 SHERBS • THE SKILL • ATCO**  
 ADDS: None. HOTS: KZEW, WOUR, KSHE. MEDIUMS: KEZY, WRNW, WMMS, KNCN, KSJO, KMGH. PREFERRED TRACKS: The Skill. SALES: Weak in South; fair in others.

**— SHOT IN THE DARK • RSO**  
 ADDS: None. HOTS: KZAM, KINK. MEDIUMS: KEZY, KBPI, KZOK, WMMS, KNX, WKDF. PREFERRED TRACKS: Lightning, Moon. SALES: Fair in Midwest; weak in others.

**88 PHOEBE SNOW • ROCK AWAY • MIRAGE/ATLANTIC**  
 ADDS: None. HOTS: None. MEDIUMS: KZAM, WBLM, KZOK, WOUR, WAAL, KNCN, KSJO. PREFERRED TRACKS: Mercy, Cheap. SALES: Weak in South; fair in others.

### # 4 MOST ADDED

**— SOUTHSIDE JOHNNY & THE ASBURY JUKES • REACH UP AND TOUCH THE SKY • MERCURY/POLYGRAM**  
 ADDS: KSJO, WBCN, WAAL, WGRQ, WIBZ, WBLM, KZEL. HOTS: WBAB, WRNW, WMMS, WNEW, WLIR. MEDIUMS: WCCC, KLOL, KNCN, KMET. PREFERRED TRACKS: Open. SALES: Fair initial response in all regions; strongest in Midwest.



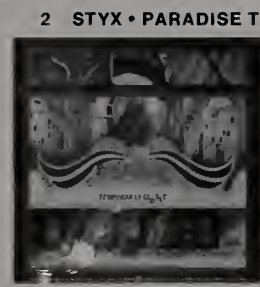
**133 RICK SPRINGFIELD • WORKING CLASS DOG • RCA**  
 ADDS: None. HOTS: KLIV, WSHE, WCOZ, WAAF, WOUR, WGRQ, WAAL, WYFE. MEDIUMS: KZEL, WCCC, KBPI, WKDF, KNCN, WLVQ, KMET, KSJO, KMGH. PREFERRED TRACKS: Jessie's, Heart. SALES: Fair in East and West; weak in others.

**— BILLY SQUIER • DON'T SAY NO • CAPITOL**  
 ADDS: KROQ, WABX. HOTS: WLIR, KMGH, KZEL, WYFE. MEDIUMS: KLIV, WBAB, WSHE, WCCC, WBLM, KZEW, WCOZ, WAAF, WOUR, WIBZ, WMMS, WGRQ, KLOL, WLVQ, KSHE. PREFERRED TRACKS: Dark, Stroke. SALES: Initial response in Midwest.

**42 STEELY DAN • GAUCHO • MCA**  
 ADDS: None. HOTS: KZAM, KEZY, KINK, KZOK, WRNW, KNX, KWST. MEDIUMS: WYDD, WKDF, WNEW, WABX, KMET. PREFERRED TRACKS: Time, Nineteen, Babylon. SALES: Moderate to fair in all regions.

LP Chart Position

### # 2 MOST ACTIVE



**2 STYX • PARADISE THEATER • A&M**  
 ADDS: None. HOTS: KLIV, WLIR, KMET, KMGH, WYFE, KSJO, WBCN, KWST, KMET, KSHE, WABX, WLVQ, WNEW, KNCN, WAAL, WBAB, KEZY, WKLS, WSHE, WCCC, WBLM, KBPI, WYDD, KZEW, WCOZ, WAAF, WOUR, WIBZ, WMMS, WGRQ, KLOL. MEDIUMS: KZEL, WKDF. PREFERRED TRACKS: Too Much, Best Of, Rockin', Snowblind. SALES: Good in all regions.

**9 JAMES TAYLOR • DAD LOVES HIS WORK • COLUMBIA**  
 ADDS: None. HOTS: WBAB, KZAM, KEZY, KINK, WIBZ, WMMS, WKDF, WAAL, KNCN. MEDIUMS: KBPI, KZEW, KZOK, WRNW, WNEW, WABX. PREFERRED TRACKS: Her Town, Stand. SALES: Good in all regions.

### # 7 MOST ADDED

**156 ROGER TAYLOR • FUN IN SPACE • ELEKTRA**  
 ADDS: WBCN, WNEW, WIBZ, WRNW, WBLM, KZEL. HOTS: None. MEDIUMS: WBAB, WOUR, WLIR. PREFERRED TRACKS: Get Crazy, Future, Title. SALES: Moderate breakouts in all regions; weakest in East.

**28 .38 SPECIAL • WILD-EYED SOUTHERN BOYS • A&M**  
 ADDS: None. HOTS: KLIV, KMET, KMGH, WYFE, KSJO, KSHE, WBAB, WKLS, WSHE, WCCC, KBPI, KZOK, WAAF, WIBZ, WGRQ, KLOL, KNCN. MEDIUMS: WLIR, KMET, WABX, KZEL, WYDD, WRNW, WKDF, WNEW, WLVQ. PREFERRED TRACKS: Hold On, First Time, Title. SALES: Good to moderate in all regions.

**36 PAT TRAVERS • RADIO ACTIVE • POLYDOR/POLYGRAM**  
 ADDS: None. HOTS: WBLM, KZEW, KSJO, WYFE, KMGH. MEDIUMS: WBAB, WCCC, WCOZ, WAAF, WMMS, WGRQ, KNCN, WLVQ, KWST, WLIR, KLIV. PREFERRED TRACKS: New Age, Life. SALES: Moderate to fair in all regions.

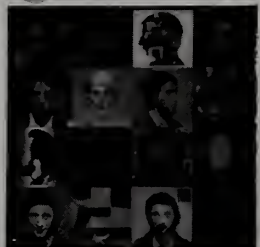
**48 ROBIN TROWER • B.L.T. • CHRYSALIS**  
 ADDS: None. HOTS: KMGH, KSJO, WLVQ, WBAB, WSHE, WCCC, KZEW, WMMS, WGRQ, KNCN. MEDIUMS: KLIV, WLIR, KMET, KROQ, KWST, KZEL, WKLS, WBLM, KBPI, WCOZ, WAAF, WOUR, WAAL, WNEW. PREFERRED TRACKS: Money, Life. SALES: Moderate to fair in all regions.

**74 U2 • BOY • ISLAND**  
 ADDS: None. HOTS: WMMS, KNAC, KROQ, KSJO. MEDIUMS: WBAB, WSHE, WCCC, WRNW, WIBZ, KNCN, KWST, KMGH, WLIR. PREFERRED TRACKS: I Will Follow, Out Of Control, Another Time. SALES: Fair in all regions; strongest in East.

**23 GINO VANNELLI • NIGHTWALKER • ARISTA**  
 ADDS: KZOK. HOTS: KEZY, KINK, KNX, KNCN. MEDIUMS: WIBZ, WKDF. PREFERRED TRACKS: Night. SALES: GOOD TO MODERATE IN ALL REGIONS

### # 1 MOST ACTIVE

**3 THE WHO • FACE DANCES • WARNER BROS.**  
 ADDS: None. HOTS: KLIV, WLIR, KMET, KMGH, WYFE, KSJO, KROQ, WBCN, KWST, KMET, KSHE, WABX, WLVQ, KNAC, WNEW, KNCN, WAAL, KLOL, WBAB, KZEL, KEZY, WKLS, WSHE, WCCC, WBLM, KBPI, WYDD, KZEW, WCOZ, WAAF, WOUR, WRNW, WIBZ, WMMS, WGRQ. MEDIUMS: WKDF, KINK, KZOK. PREFERRED TRACKS: You Better, Tricky. SALES: Good in all regions.



### # 8 MOST ACTIVE

**5 STEVE WINWOOD • ARC OF A DIVER • ISLAND**  
 ADDS: None. HOTS: KSJO, KWST, KMET, WABX, WLVQ, WNEW, KNCN, KLOL, WBAB, KZAM, KEZY, WKLS, WSHE, WBLM, KINK, KBPI, KZEW, KZOK, WOUR, WRNW, WIBZ, WMMS, KNX, WKDF. MEDIUMS: WLIR, WBCN, KSHE, WAAL, WCCC, WYDD. PREFERRED TRACKS: Chance, Train, Arc. SALES: Good in all regions.

| LAST WEEK | THIS WEEK | ARTIST  | WEEKS ON CHART |
|-----------|-----------|---|----------------|
| 1         | 1         | MORNING TRAIN (NINE TO FIVE) SHEENA EASTON                | 12             |
| 2         | 2         | KISS ON MY LIST DARYL HALL & JOHN OATES                   | 15             |
| 3         | 3         | ANGEL OF THE MORNING JUICE NEWTON                         | 11             |
| 4         | 4         | JUST THE TWO OF US GROVER WASHINGTON, JR.                 | 13             |
| 6         | 5         | BEING WITH YOU SMOKEY ROBINSON                            | 11             |
| 5         | 6         | RAPTURE BLONDIE   | 14             |
| 9         | 7         | TAKE IT ON THE RUN REO SPEEDWAGON                         | 7              |
| 8         | 8         | HER TOWN TOO JAMES TAYLOR AND J.D. SOUTHER                | 8              |
| 15        | 9         | BETTY DAVIS EYES KIM CARNES                               | 6              |
| 12        | 10        | SOMEBODY'S KNOCKIN' TERRI GIBBS                           | 16             |
| 10        | 11        | WHILE YOU SEE A CHANCE STEVE WINDWOOD                     | 13             |
| 11        | 12        | DON'T STAND SO CLOSE TO ME THE POLICE                     | 13             |
| 16        | 13        | WATCHING THE WHEELS JOHN LENNON                           | 6              |
| 13        | 14        | I CAN'T STAND IT ERIC CLAPTON AND HIS BAND                | 10             |
| 7         | 15        | KEEP ON LOVING YOU REO SPEEDWAGON                         | 23             |
| 18        | 16        | AIN'T EVEN DONE WITH THE NIGHT JOHN COUGAR                | 14             |
| 14        | 17        | WOMAN JOHN LENNON   | 16             |
| 19        | 18        | YOU BETTER YOU BET THE WHO                                | 7              |
| 21        | 19        | I LOVE YOU CLIMAX BLUES BAND                              | 12             |
| 22        | 20        | HOW 'BOUT US CHAMPAIGN                                    | 12             |
| 24        | 21        | TOO MUCH TIME ON MY HANDS STYX                            | 7              |
| 27        | 22        | LIVING INSIDE MYSELF GINO VANNELLI                        | 7              |
| 26        | 23        | SWEETHEART FRANKE & THE KNOCKOUTS                         | 9              |
| 28        | 24        | SUKIYAKI A TASTE OF HONEY                                 | 9              |
| 17        | 25        | DON'T STOP THE MUSIC YARBROUGH & PEOPLES                  | 14             |
| 20        | 26        | JUST BETWEEN YOU AND ME APRIL WINE                        | 13             |
| 29        | 27        | I MISSED AGAIN PHIL COLLINS                               | 8              |
| 30        | 28        | A WOMAN NEEDS LOVE (JUST LIKE YOU DO) RAY PARKER & RAYDIO | 9              |
| 23        | 29        | TIME OUT OF MIND STEELY DAN                               | 8              |
| 34        | 30        | LOVE YOU LIKE I NEVER LOVED BEFORE JOHN O'BANION          | 11             |

| LAST WEEK | THIS WEEK | ARTIST                         | WEEKS ON CHART |
|-----------|-----------|--------------------------------|----------------|
| 25        | 31        | IT'S A LOVE THING THE WHISPERS | 11             |

CASH SMASH

|    |    |                                |   |
|----|----|--------------------------------|---|
| 43 | 32 | STARS ON 45 MEDLEY STARS ON 45 | 4 |
|----|----|--------------------------------|---|

**ADDS:** KRQ-29, KTSA, WIKS, WPGC-15, WAKY-22, B97-28, KMJK-FM, KIMN, WMC-FM, KOFM-27, WDRQ-27, KRTH-26, KEYN. **JUMPS:** WSPT 22 To 15, WWKX Ex To 1, Q105 17 To 13, Z93 Ex To 25, WTRY 27 To 21, WBCY 27 To 17, KFMD 22 To 16, WAXY 26 To 19, KZZP 25 To 19, 92X Ex To 25, KFI 26 To 19, WHBQ 23 To 18, WHHY Ex To 30, KHFI 27 To 17, WBBF 19 To 13, 92Q 29 To 23, WCAO Ex To 29, CKLW 27 To 17, WQXI Ex To 19, WTX 35 To 28, WSEZ 29 To 24, Z102 13 To 7, WGCL Ex To 20, KYYX 22 To 15, Y103 21 To 16, WBBQ Ex To 30, WAYS 24 To 20, BJ105 23 To 19, KEEL 27 To 22, WZZR Ex To 28, KNUS 30 To 26, KC101 11 To 9, WSGN 24 To 13, KCPX 21 To 13, Y100 28 To 18, JB105 Ex To 26, KJRB 22 To 14, WFI 29 To 23, WFIL 30 To 24, KENO Ex To 27, WICC 15 To 11.

**SALES:** Moderate in all regions.

PRIME MOVER

|    |    |                                       |   |
|----|----|---------------------------------------|---|
| 38 | 33 | WHAT ARE WE DOIN' IN LOVE DOTTIE WEST | 6 |
|----|----|---------------------------------------|---|

**ADDS:** WKIX, KZZP-27, WIKS, KOFM-29. **JUMPS:** WTRY 25 To 22, WFIL 27 To 23, KIMN Ex To 28, WSKZ Ex To 22, KOPA 29 To 23, WWKX 23 To 19, WISM 25 To 19, KEZR 23 To 17, WHHY 23 To 19, WRJZ 27 To 24, KFMD Ex To 25, 92Q 16 To 12, WZZP Ex To 20, WGSV 21 To 18, WANS Ex To 29, KRQ Ex To 27, WCAO 28 To 25, KRAV 8 To 4, WNCI 28 To 24, KYYX 24 To 19, KXOK 16 To 13, WQXI 26 To 21, WBEN-FM 31 To 16, Z102 24 To 21, WBBQ Ex To 29, WZZR 27 To 24, Y103 25 To 19, KC101 30 To 27, WVBV 29 To 24, BJ105 Ex To 37, Z93 29 To 26, WSGN 19 To 16, 13K Ex To 28, KVIL Ex To 18, JB105 29 To 20, KRLY Ex To 28, WAXY Ex To 30, KINT 29 To 22, KENO 29 To 24, KRTH Ex To 29, WZUU 29 To 26.

**SALES:** Fair in all regions.

|    |    |                                      |   |
|----|----|--------------------------------------|---|
| 40 | 34 | SAY YOU'LL BE MINE CHRISTOPHER CROSS | 6 |
|----|----|--------------------------------------|---|

**ADDS:** KEEL, WSPT, 96KX, Q102-35, WSEZ-34, WABC-37, WOKY, KXOK-29, Y103, BJ105-39, 13K, WQXI, WGCL. **JUMPS:** WOW 23 To 20, KINT 24 To 19, WBBF 25 To 20, WZUU 27 To 24, WTRY 14 To 11, WWKX 24 To 21, WNCI 29 To 21, WKBO Ex To 16, WGSV 16 To 12, 94Q 14 To 11, KYYX Ex To 26, KHFI 8 To 6, WBBQ 15 To 11, WBEN-FM 32 To 19, B97 Ex To 30, KC101 28 To 22, WZZR 30 To 26, KCPX 29 To 23, WRVQ Ex To 25, WVBV Ex To 29, KJRB Ex To 29, WICC Ex To 22, KTSA Ex To 30, KGW Ex To 25, Z93 24 To 21, WSGN 17 To 14, KENO 26 To 22, KVIL Ex To 24, JB105 Ex To 32, KERN Ex To 30, WSKZ 23 To 20, WIKS Ex To 35, KFMD 26 To 21, KEZR 26 To 22, WAKY 22 To 19, KFI 30 To 25, WTX Ex To 36.

**SALES:** Weak in all regions.

|    |    |                             |    |
|----|----|-----------------------------|----|
| 33 | 35 | TURN ME LOOSE LOVERBOY      | 13 |
| 39 | 36 | HOLD ON LOOSELY .38 SPECIAL | 9  |

**ADDS:** KDWB-24, KEYN. **JUMPS:** WSEZ 32 To 28, WRVQ 15 To 10, JB105 25 To 22, Z93 26 To 23, WPGC 26 To 22, WSKZ Ex To 27, WWKX 30 To 27, 92Q 11 To 9, KHFI 18 To 14, KBEQ 11 To 8, CKLW 12 To 9, WLS 31 To 19, Y103 5 To 3, KRBE 12 To 10, WNCI 19 To 16, 94Q 16 To 13, WBBQ 14 To 9.

**SALES:** Fair in the Midwest and South. Weak in the East and West.

HIT BOUND

|    |    |                                  |    |
|----|----|----------------------------------|----|
| 31 | 37 | THE BEST OF TIMES STYX           | 15 |
| 52 | 38 | THIS LITTLE GIRL GARY U.S. BONDS | 2  |

**ADDS:** KSFX, KJR, WHHY, WISM-30, WCAO, KEEL, KYYX, WYYS, WIKS, Y100-28, Z93, CKLW, WAXY, WXKS, 13K, KRQ-30, B97, WNBC-29, KJRB. **Day-Part:** WOW, 92X, 92Q. **JUMPS:** WSPT Ex To 27, WFI Ex To 28, KZZP 28 To 24, WRVQ Ex To 26, WSGN Ex To 29, WICC Ex To 24, JB105 35 To 31, WHBQ Ex To 28, WPGC Ex To 29, WSKZ Ex To 24, WKBW Ex To 18, KEZR Ex To 28, WWKX Ex To 29, KBEQ 20 To 14, Q105 27 To 21, WTX Ex To 31, Y103 Ex To 37, KCPX Ex To 35, KENO Ex To 29, WNCI Ex To 27.

**SALES:** Breakouts in the East and Midwest.

HIT BOUND

|    |    |                                       |    |
|----|----|---------------------------------------|----|
| 53 | 39 | AMERICA NEIL DIAMOND                  | 2  |
| 49 | 40 | SINCE I DON'T HAVE YOU DON McLEAN     | 4  |
| 46 | 41 | FIND YOUR WAY BACK JEFFERSON STARSHIP | 5  |
| 32 | 42 | 9 TO 5 DOLLY PARTON                   | 22 |
| 37 | 43 | WASN'T THAT A PARTY THE ROVERS        | 11 |
| 36 | 44 | CELEBRATION KOOL & THE GANG           | 27 |
| 50 | 45 | JESSIE'S GIRL RICK SPRINGFIELD        | 6  |
| 51 | 46 | BLESSED ARE THE BELIEVERS ANNE MURRAY | 6  |
| 55 | 47 | I LOVED 'EM EVERY ONE T.G. SHEPPARD   | 6  |

**ADDS:** WNCI-28, WOW-22, WBBQ, KOPA, KEEL, KZZP-28, KC101-30, WZZP, WYYS, WZZR, Z93, WSGN, WDRQ, KRAV, WHBQ, Z102-28, WSKZ-30, KMJK-FM, KRQ, KIMN, WZUU-29, KFMD, WBBF. **JUMPS:** WTRY Ex To 29, Y103 Ex To 36, WCAO Ex To 30, BJ105 40 To 35, KYYX Ex To 27, KCPX 30 To 26, WAYS 20 To 15, WNBC 30 To 26, WVBV Ex To 27, KJRB 29 To 24, JB105 33 To 28, KJR 30 To 21, WPGC 30 To 26, WQXI Ex To 29, WKBW Ex To 20, WFI 30 To 26, WFIL Ex To 28, WICC Ex To 27, WGSV Ex To 30, WAXY Ex To 27, KHFI Ex To 28, 92Q 30 To 24, KXOK 20 To 17.

**SALES:** Breakouts in the Midwest.

**ADDS:** KINT-30, KENO, KRBE, WDRQ, WSKZ, 92Q. **JUMPS:** KOPA Ex To 30, WNCI 26 To 20, WHHY Ex To 29, KYYX Ex To 26, WKBO Ex To 19, KC101 29 To 26, KYYX Ex To 30, WFI Ex To 30, WAYS Ex To 28, WICC Ex To 28, WSGN 21 To 17, KVIL Ex To 21, JB105 30 To 27, WHBQ Ex To 30, WWKX Ex To 30, KFRC Ex To 37, KHFI Ex To 29, KEZR 27 To 23, BJ105 38 To 33, WTX 37 To 33, WNBC 25 To 21, WZUU 28 To 13, Q105 28 To 25.

**SALES:** Moderate in the Midwest.

**ADDS:** KINT-27, KCPX, KIQQ, KERN, Z93. **JUMPS:** WSPT 26 To 22, WGCL Ex To 28, 96KX 23 To 20, WBBQ 30 To 27, WHHY 30 To 26, WYYS 33 To 28, WBCY 25 To 21, WDRQ 28 To 22, WLS 34 To 29, KFRC 28 To 25, Z102 27 To 24, WSKZ Ex To 25, Y103 37 To 33, KEZR 19 To 16, BJ105 37 To 32, KBEQ 24 To 19, KENO Ex To 30, KJR Ex To 29, KFMD Ex To 29, WNCI 30 To 26.

**SALES:** Fair in the West and Midwest.

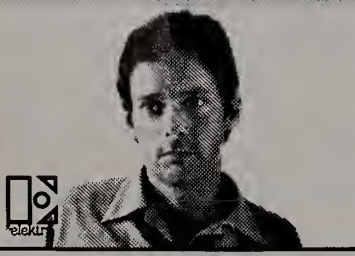
**ADDS:** 14Q-30, WSEZ, JB105-35, KJRB, WGCL. **JUMPS:** WSPT 30 To 25, WOKY 23 To 20, WAYS Ex To 27, WSGN 25 To 22, WFIL Ex To 29, Y103 Ex To 38, WHB 17 To 10, KOFM 23 To 20, KVIL Ex To 16, WTX Ex To 39.

**SALES:** Fair in the Midwest and South. Weak in the East and West.

**ADDS:** WOKY, KSLQ-22, KJRB, WNCI-29, KDWB-21, KOFM-30, KVIL, KEYN, WGH-18, WTX. **JUMPS:** WKIX 18 To 14, KEZR 30 To 25, WRJZ 29 To 26, 92Q 21 To 18, WGSV 13 To 9, KRAV 21 To 17, KINT Ex To 29, KXOK 28 To 23, Z102 20 To 16, BJ105 Ex To 36, KCPX 12 To 9, KENO Ex To 28, KEEL Ex To 34, WMC-FM 22 To 18.

**SALES:** Weak in all regions.

JOHN O'BANION including: LOVE YOU LIKE I NEVER LOVED BEFORE LOVE IS BLIND/COME TO MY LOVE



THE NAME IS HIT IS "Loved You Like I Never Loved Before" JOHN O'BANION

Produced by Joey Carbone & Richie Zito for Carbone & Zito Productions Management: Renaissance Management

© 1981 Elektra Asylum Records A Warner Communications Co.

# RADIO CHART

# TOP 100 SINGLES

May 2, 1981

LAST THIS WEEK WEEK WEEKS ON CHART

## HIT BOUND

- 64 **48** **AI NO CORRIDA** QUINCY JONES 4  
**ADDS:** WICC-29, Z93, WDRQ-28, WAXY, WCAO, WABC-20, WVBF, WRJZ, Z102-31, 13K, KNUS-29, KJRB, KRLY, KENO, WANS, WQXI. **JUMPS:** WSEZ Ex To 33, WBEN-FM 26 To 11, WAYS 29 To 26, WSGN Ex To 32, WKBW Ex To 11, KINT 38 To 34, WXXS Ex To 21, B97 20 To 13, KJR Ex To 25, 94Q 30 To 26, KRQ 30 To 26, WTI 39 To 35. **SALES:** Fair in the East.
- 57 **49** **WINNING** SANTANA 4  
**ADDS:** WSPT, 96KX, KOPA, KYYX, KFMD, WANS, 94Q. **JUMPS:** KZZP 27 To 23, WHHY Ex To 28, KINT 36 To 24, Y103 Ex To 39, KJR Ex To 27, KSFX 20 To 13, KRBE 27 To 23, WIFI Ex To 29, WSKZ Ex To 29, KEZR 24 To 20, KBEQ 16 To 12. **SALES:** Fair in the East and West.
- 42 **50** **MISTER SANDMAN** EMMYLOU HARRIS 9
- 41 **51** **THE PARTY'S OVER (HOPELESSLY IN LOVE)** JOURNEY 10
- 35 **52** **WHAT KIND OF FOOBARBARA** STREISAND & BARRY GIBB 14
- 47 **53** **LONELY TOGETHER** BARRY MANILOW 8
- 44 **54** **THE TIDE IS HIGH** BLONDIE 25
- 45 **55** **CRYING** DON McLEAN 15
- 62 **56** **BUT YOU KNOW I LOVE YOU** DOLLY PARTON 5  
**ADDS:** WQXI, WGCL. **JUMPS:** WCAO Ex To 27, WOKY Ex To 22, JR105 31 To 29, WRJZ 30 To 27, KEZR Ex To 29.
- 63 **57** **I DON'T NEED YOU** RUPERT HOLMES 5  
**ADDS:** KYYX, KHFI, WZUU. **JUMPS:** WCAO 18 To 13, WFIL Ex To 30, WGSV 23 To 20, KJRB Ex To 30, KJR Ex To 30. **SALES:** Fair in the West.
- 54 **58** **WALKING ON THIN ICE** YOKO ONO 10

## HIT BOUND

- **59** **THE WAITING** TOM PETTY AND THE HEARTBREAKERS 1  
**ADDS:** WIKS, JB105-34, KYYX, WTRY, WSPT, KHFI, WBCY, WWKX, KINT, WPGC, BJ105, Y103, WXXS, CKLW, KMJK-FM, KSFX, KENO, KJR, KERN, KRBE, WANS, KFI, WBBQ, WIFI, WICC-30, WSKZ, KEZR, KBEQ-25, WTI. **Day-Part:** KJRB. **SALES:** Just shipped.
- 48 **60** **HELLO AGAIN (LOVE THEME FROM THE JAZZ SINGER)** NEIL DIAMOND 14
- 56 **61** **TREAT ME RIGHT** PAT BENATAR 16
- 65 **62** **SOMEBODY SEND MY BABY HOME** LENNY LE BLANC 6  
**ADDS:** WTI. **JUMPS:** KINT 35 To 28, KCPX 28 To 25. **SALES:** Weak in all regions.
- 60 **63** **I LOVE A RAINY NIGHT** EDDIE RABBITT 26
- 74 **64** **JUST SO LONELY** GET WET 2  
**ADDS:** WCAO, BJ105, WFIL, KHFI, KEEL. **JUMPS:** KZZP 29 To 26, WSGN Ex To 30, KINT Ex To 37, Y103 Ex To 40, WQXI Ex To 30.
- 75 **65** **FOOL IN LOVE WITH YOU** PHOTOGLO 4  
**ADDS:** WFIL, WWKX, Q105-28, WTI, WZUU-30. **JUMPS:** WSPT 29 To 26, KINT Ex To 39, Z102 29 To 26, Y103 40 To 34, KCPX Ex To 31, WBBQ Ex To 28.

LAST THIS WEEK WEEK WEEKS ON CHART

- 69 **66** **SUPER TROUPER** ABBA 5  
**ADDS:** WBBF. **JUMPS:** Y103-16 To 13, WZUU Ex To 27. **SALES:** Fair in the Midwest.
- 82 **67** **GIVE A LITTLE BIT MORE** CLIFF RICHARD 2  
**ADDS:** KZZP-29, WCAO, WSGN, KINT, WFIL, KCPX, KRLY, WISM, KFMD, KRBE, WGCL. **JUMPS:** WSPT 27 To 23, KOPA Ex To 28, KFYE 24 To 20, KYYX Ex To 29, Y103 33 To 25, BJ105 39 To 34. **SALES:** Fair in the Midwest.
- 77 **68** **STILL RIGHT HERE IN MY HEART** PURE PRAIRIE LEAGUE 3  
**ADDS:** KOPA, BJ105, KERN, WISM, KFMD. **JUMPS:** WSPT Ex To 28, 96KX Ex To 29, WSGN 27 To 21, KXOK 29 To 24, Y103 39 To 32, WSKZ Ex To 28, KBEQ 29 To 26.
- 76 **69** **HURRY UP AND WAIT** THE ISLEY BROTHERS 3  
**ADDS:** WXXS, Y103. **JUMPS:** Y100 30 To 27, KFRC 38 To 34. **SALES:** Breakouts in the Midwest.
- 78 **70** **TIME** ALAN PARSONS PROJECT 3  
**ADDS:** WBEN-FM-40, WGSV, WBBQ, KEEL, WSKZ, WTI, WZUU. **JUMPS:** WSGN 29 To 26, WBCY Ex To 28, KINT Ex To 40, Y103 36 To 29, 94Q 28 To 25.
- 81 **71** **IS IT YOU** LEE RITENOUR 3  
**ADDS:** WHHY, WCAO, WZZR, WICC, KEZR, WZUU. **JUMPS:** WSPT Ex To 29, WSGN 28 To 25, WBCY Ex To 29, 94Q Ex To 30.
- 59 **72** **PRECIOUS TO ME** PHIL SEYMOUR 16
- 58 **73** **THE WINNER TAKES IT ALL** ABBA 24
- 88 **74** **I CAN TAKE CARE OF MYSELF** BILLY & THE BEATERS 2  
**ADDS:** WHHY, KCPX, KIQQ, WISM, KFI, WICC. **Day-Part:** KJRB. **JUMPS:** WSPT 28 To 24, WSGN 30 To 27, Z102 26 To 23, KEZR Ex To 30.
- 79 **75** **ONE DAY IN YOUR LIFE** MICHAEL JACKSON 3  
**ADDS:** KRLY. **JUMPS:** WSGN Ex To 28, Y100 16 To 12, WAXY 29 To 26.
- 83 **76** **I'VE BEEN WAITING FOR YOU ALL MY LIFE** PAUL ANKA 2  
**ADDS:** BJ105. **JUMPS:** WTI Ex To 40.
- 84 **77** **SAY WHAT** JESSE WINCHESTER 3  
**ADDS:** WRJZ, WISM, KRBE, KFI, WIFI, WICC. **JUMPS:** WGSV 28 To 24, KINT Ex To 36, KCPX Ex To 38, KEZR Ex To 27.
- 85 **78** **CAN YOU FEEL IT** THE JACKSONS 2  
**JUMPS:** JB105 20 To 16, KINT 32 To 26, WXXS 7 To 3, KCPX Ex To 39, WGCL Ex To 30.
- 86 **79** **SEVEN YEAR ACHE** ROSANNE CASH 4  
**ADDS:** KYYX, KOFM-28. **JUMPS:** WHHY Ex To 27, KXOK 30 To 25, 94Q 25 To 20, 92Q 26 To 22. **SALES:** Fair in the South.
- 87 **80** **YOU LIKE ME DON'T YOU** JERMAINE JACKSON 2  
**ADDS:** WIFI. **JUMPS:** CKLW Ex To 21, Y103 12 To 10, KRLY 14 To 6, KRTH Ex To 28. **SALES:** Fair in the West and South.
- 73 **81** **THAT DIDN'T HURT TOO BAD** DR. HOOK 5

LAST THIS WEEK WEEK WEEKS ON CHART

- 90 **82** **MAKE THAT MOVE** SHALAMAR 2  
**JUMPS:** WAXY Ex To 29, KRTH 28 To 14. **SALES:** Fair in the East and South.
- 61 **83** **HEARTS ON FIRE** RANDY MEISNER 15
- 68 **84** **FADE AWAY** BRUCE SPRINGSTEEN 13
- **85** **YOU MAKE MY DREAMS** DARYL HALL & JOHN OATES 1  
**ADDS:** WHHY, KINT, WWKX, WBCY, Q105-27, Z102-29, Y103, KCPX, KRBE, WNCI-30, 94Q-29.
- 66 **86** **WHO DO YOU THINK YOU'RE FOOLIN'** DONNA SUMMER 11
- **87** **SWEET BABY** STANLEY CLARKE/GEORGE DUKE 1  
**ADDS:** KYYX, WGSV, KFI, WBBQ, KEZR. **JUMPS:** WSGN Ex To 31, KINT 21 To 18. **ON:** WTI, KRLY, Y103, KFMD, WAYS.
- 89 **88** **LATELY** STEVIE WONDER 2  
**JUMPS:** KCPX Ex To 40.
- 72 **89** **AHI LEAHI** DONNIE IRIS 21
- **90** **YOU'RE SO EASY TO LOVE** TOMMY JAMES 1  
**ADDS:** WSGN, WGSV, KIQQ, 94Q. **ON:** WG, KFRC.
- 93 **91** **PLAYING WITH LIGHTNING** SHOT IN THE DARK 4  
**ADDS:** 96KX-33.
- 95 **92** **SEDUCED** LEON REDBONE 2  
**ADDS:** KFYE, B97. **JUMPS:** WSEZ 20 To 16, WQXI Ex To 23.
- 67 **93** **ME (WITHOUT YOU)** ANDY GIBB 8
- 97 **94** **SHADDUP YOU FACE** JOE DOLCE 2  
**ADDS:** CKLW. **JUMPS:** WXXS 23 To 19. **SALES:** Fair in the East and Midwest.
- 80 **95** **SHOTGUN RIDER** DELBERT McCLINTON 4
- 71 **96** **SMOKY MOUNTAIN RAIN** RONNIE MILSAP 23
- 98 **97** **LET ME STAY WITH YOU TONIGHT** POINT BLANK 3  
**ADDS:** KFMD. **JUMPS:** KRBE 19 To 16.
- 70 **98** **I AIN'T GONNA STAND FOR IT** STEVIE WONDER 21
- 94 **99** **MEMORIES** TIERRA 5
- 92 **100** **LIMELIGHT** RUSH 8

## LOOKING AHEAD

- SHE DID IT** MICHAEL DAMIAN  
**ADDS:** Y100-29, KIMN
- YOU'RE THE REASON GOD MADE OKLAHOMA** DAVID FRIZELL & SHELLY WEST  
**JUMPS:** KRAV Ex To 21, KOFM 9 To 1, KEZR 28 To 24, 92Q Ex To 29
- ARC OF A DIVER** STEVE WINDWOOD  
**ADDS:** KOPA, WSKZ. **JUMPS:** KBEQ 27 To 23

**CASH SMASH**—denotes significant sales activity.  
**PRIME MOVER**—denotes significant radio activity.  
**HIT BOUND**—denotes immediate radio acceptance.

# WE'RE TELLING YOU POINT BLANK

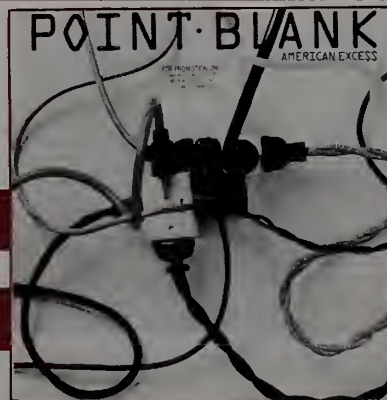
THE SINGLE

"LET ME STAY WITH YOU TONIGHT"

THE ALBUM

AMERICAN EXCESS

IS A BULLSEYE!



PRODUCED BY  
BILL HAM  
FOR  
LONE WOLF  
PRODUCTIONS

Exclusively On  
MCA RECORDS

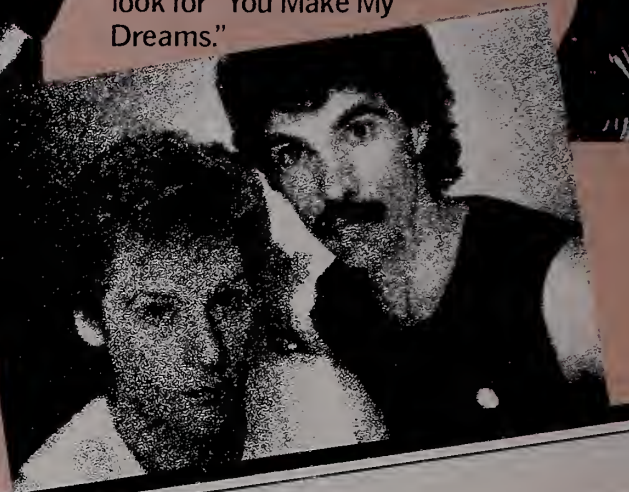
**WHISPERS**

The beat goes on with "It's A Love Thing", the gold single from their latest album, "Imagination." (Solar Records)



**DARYL HALL & JOHN OATES**

Their latest album is "Voices" and it's already had three hit singles. The current number-one hit is "Kiss On My List," but look for "You Make My Dreams."



**BOB McLEAN**

He took America by storm with the album "Chain Lightning" and the top five single, "Crying." Now he's back in the charts again with the new single "I Don't Have You." (Millennium Records)



**WE'RE  
HAVING A**

# HEAT

**RONNIE MILSAP**

"Out Where The Bright Lights Are Glowing"...an overwhelming performance of ten Jim Reeves classics, as well as the powerful single, "Am I Losing You."



**FRANKIE And The  
KNOCKOUTS**

Their latest AOR album and a smash top 40 single called "Sweetheart." Need we say more? (Millennium Records)



**LAKESIDE**

Still bringing in the gold with "Fantastic Voyage" and their newest single, "Your Love Is On The One." (Solar Records)

**STEPHANIE MILLS**

Her newest is "Stephanie" and it features "Two Hearts," her smashing new single with Teddy Pendergrass.\*

(20th Century-Fox Records)

Teddy Pendergrass appears through the courtesy of Philadelphia International Records and Teddy Bear Production, Inc.

**JEFFERSON STARSHIP**

In orbit again with their latest Grunt Production. "Modern Times" features the new hit single, "Find Your Way Back."

(Grunt Records)

**DOLLY PARTON**

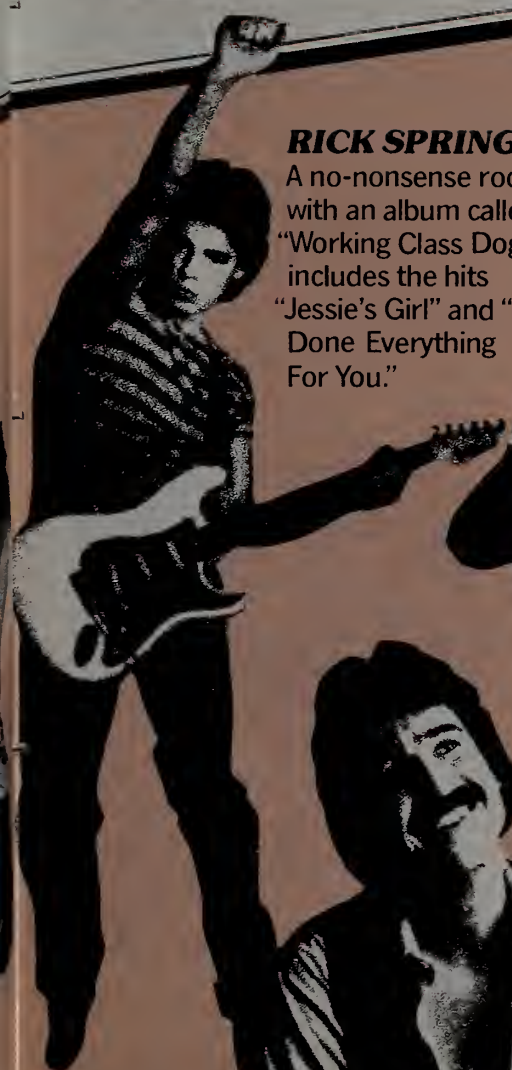
There's almost no way to measure the huge success of "9 To 5 And Odd Jobs"! A movie, a number-one single, and now a follow-up hit, "But You Know I Love You."



# WAVE!

**RICK SPRINGFIELD**

A no-nonsense rock and roller with an album called "Working Class Dog." It includes the hits "Jessie's Girl" and "I've Done Everything For You."



**ALABAMA** Following their first smash album with a second, "Feels So Right" is only the beginning for this group. They also have the No. 1 country single, "Old Flame." Now that's hot!



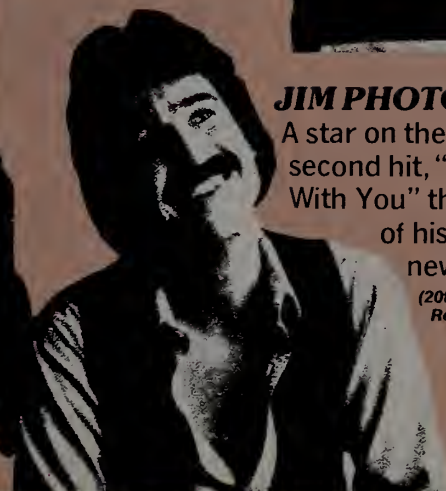
**PAUL ANKA**

Keeping things hot with his new album, "Both Sides Of Love." The featured single is "I've Been Waiting For You All Of My Life."

**JIM PHOTOGLO**

A star on the rise delivers his second hit, "Fool In Love With You" the title-track of his terrific new album.

(20th Century-Fox Records)



**SHALAMAR**

They've been burning up the airwaves with "Make That Move," the hot single from their latest album, "Three For Love."

(Solar Records)



Manufactured and distributed by RCA Records

## Multimedia Buys Show Biz Inc. For \$4.4 Million

NASHVILLE — Multimedia, Inc. has purchased Nashville-based Show Biz, Inc., one of the largest producers and syndicators of country music television programs, for \$4.4 million, pending approval by the boards of both companies. Among the programs produced and syndicated by Show Biz are Tom T. Hall's *Pop Goes The Country*, now in its eighth year; *Nashville On The Road*, in its fifth year and featuring a new team of hosts this fall headed by Jim Stafford, with Rex Allen, Jr. and Sue Powell; *The Porter Wagoner Show*; *Marty Robbins' Spotlight*; *Dolly*; *Gospel Singing Jubilee*; and *Tony Brown's Journal*, as well as the distribution of *Backstage at the Grand Ole Opry*.

The agreement was negotiated by chairman Wilson C. Wearn and president Walter E. Bartlett of Metromedia and Show Biz stockholders W.S. Graham, J.R. Dunlap and Elise Stewart. All Show Biz executives and personnel will remain with the company — Dunlap staying on as president and assuming additional duties as chief executive officer; Stewart continuing as executive vice president; and Graham taking on consultant duties with the company.

The acquisition of the 15-year-old company will bring an inventory of more than 2,400 television programs to Multimedia, a high percentage of which are geared to country music. "With this acquisition added to our company's existing roster of syndicated television shows, Multimedia will now be the largest producer and distributor of syndicated country & western programming for television in the United States," said Metromedia's Bartlett.

Multimedia is already a highly visible force on the Nashville media/broadcasting scene. It owns and operates independent television station WZTV, Channel 17, and publishes *Music City News*, a country music consumer publication, in addition to being involved in the production and distribution of a variety of country music specials in association with Jim Owens Prod. of Nashville.

"With the proliferation of cable and many changes on the broadcast horizon, the demand for product constantly increases," said Bartlett. "Our company has a history of successful TV program production and we believe the expansion of our syndication effort in Nashville is a wise and logical business decision. This city has a vast bank of great talent and excellent production facilities."

## Repeat Winners Sweep Initial 1981 'Hat' Awards

(continued from page 8)

mentalist and artist/entertainer classifications.

In the country night club category, Gilley's of Pasadena, Texas and the Palomino in North Hollywood, Calif. tied. Last year, Gilley's ousted the Palomino in this category for the first time in 12 years.

Sammy Jackson of KLAC/Los Angeles was voted Disc Jockey of the Year, and KLAC also took honors as Radio Station of the Year. Winners in these categories were determined via a poll of music industry trade publications that cover country music and country promotional personnel at record companies.

The "Hat" Awards in the performing and recording areas will be presented April 30 at the Shrine Auditorium in Los Angeles. The awards program, which has been bolstered by the addition of Beverly D'Angelo, Charlie Daniels, Christy Lane, Roger Miller, Katharine Ross and Skip Stephenson as presenters, will be televised on NBC-TV.



**AS THE RAVEN FLIES** — Singer/songwriter Eddy Raven recently signed a recording pact with Elektra/Asylum Records. His first single for the label, "I Should Have Called," produced by Jimmy Bowen, E/A's vice president of Nashville operations, is scheduled to ship this week. In addition, Raven will appear on the soundtrack to the forthcoming film, *Ufuria*. Pictured welcoming Raven to his new nest are (l-r): Ewell Roussell, general manager, E/A Nashville; Bowen; Raven; and Ken Stilts, Raven's manager.

## Opryland Talent Will Be Featured During Upcoming NBC-TV Special

by Jennifer Bohler

NASHVILLE — Opryland USA, a music theme park here, has long been a noted hotspot for finding young music talent. An upcoming NBC television special (June 16) will further establish the theme park as a talent bed when it airs *Opryland's Night of Stars and Futurestars*, hosted by veteran showman Gene Kelly.

Eight young entertainers selected as representatives of the approximately 350 entertainers performing at the complex during the 1981 season will be showcased with a group of established performers, including Loretta Lynn, Mickey Gilley, Johnny Lee, the Urban Cowboy Band, Ben Vereen and Debby Boone. Both the Opryland and established performers will be featured in various locations in the musical theme park and the Grand Ole Opry House.

From the eight Opryland performers, a male and female will be chosen as Opryland's "futurestars" of 1981. Selection will be made by a panel of entertainment industry judges who will evaluate the aspiring performers on talent, showmanship and performance in personal interviews.

A special audition open to everyone hired for the 1981 season was conducted by the park's entertainment staff when the eight representatives of the park were selected. They are Mark Barnett from Nashville, who is in the cast of a country and bluegrass show; Jerry Dixon from Kalamazoo, Mich., who is in "I Hear America Singing;" Dianna Goodson from Dallas, Texas, who is also in "I Hear America Singing;" Danny Gregg from Altus, Okla., who performs in "Today's Country Roads;" Beth Myatt from High Point, N.C., who performs in "I Hear

## NMPA To Hold Meeting In Nashville In May

NASHVILLE — The National Music Publishers' Assn. (NMPA) will have a board of directors meeting May 13 and a general membership meeting May 14 at the Hyatt Regency Hotel here. The board meeting will begin at 2:00 p.m., with the general membership meet set for 3:00 p.m. the following day, at which time NMPA president Leonard Feist and chairmen of board committees will update the membership on association news.

America Singing;" Ginger Nickerson from Nashville, who is in "Showboat;" Cindy Smith from Doraville, Ga., who is in "Country Music U.S.A.;" and Perry Stephens from Decatur, Ala., who is in "I Hear America Singing."

All eight of these performers will be featured in the special. However, the show's finale will incorporate only the two "futurestars."

Dick Clark of Dick Clark Prod. in Hollywood, will serve as executive of the special and will be on location in Nashville throughout the taping, which will be done by Opryland Prod.

"The show is an exciting blend of professional talent with a purpose — to highlight Opryland as a source of tomorrow's stars," Clark said. "The talent assembled at Opryland is of such caliber and is in such quantity that everyone involved with the special is hoping it can become an annual event. It will be most interesting to watch the professional progress of each year's 'futurestars.'"

### Tenth Season

Opryland U.S.A., which is celebrating its 10th season in 1981, has earned a reputation as one of the nation's best training grounds for professional talent and yearly attracts talent from almost two-thirds of the nation during winter auditions. In fact, the complex auditioned more than 6,000 performers in 25 cities for this season.

"We already have proven that our entertainers are some of the best in the country," said Bob Whittaker, the park's entertainment director. "Our list of 'graduates' grows every year, and our former employees are working on Broadway, in Hollywood and Nashville and elsewhere. For an entertainer to name Opryland as a credit is becoming more important with each passing year."

Bill Davis, whose credits include *The Smothers Brothers Comedy Hour*, *The Jimmy Durante Show* and *The Julie Andrews Show*, is the special's director. Robert Arthur, who has racked up such credits as *The ABC Silver Anniversary Celebration*, *The American Bandstand 25th Anniversary* and *The Best of Sullivan*, will be the special's writer.

Taping of the special will culminate with an evening performance in the Grand Ole Opry House May 14.

## CBS, Cash Start Second Phase Of 'Seven Year' Push

NASHVILLE — Columbia recording artist Rosanne Cash began the second phase of a three-tour campaign to break her current "Seven Year Ache" LP with a concert April 25 at Moonshadow in Atlanta. Tailored as a more regional follow-up to the first phase of the campaign, the eight-city tour will concentrate primarily on markets in the South, Southwest and Midwest.

The current tour has been designed to build regional support to complement the media center orientation of the first phase of the campaign, which included showcase dates at the Palomino in Los Angeles and the Bottom Line in New York City, as well as others at Nick's Uptown Theater in Dallas and Cleveland's Agora Ballroom. Television tapings in Los Angeles, New York City and Nashville were also included in the first phase of the campaign.

Following the Atlanta show, which was co-sponsored by 94Q (WQXI-FM), Cash will continue the tour with headline dates set for Houston, Oklahoma City and the University of Alabama campus at Birmingham. She is also set to appear with Jerry Jeff Walker at the Music Hall in Omaha and the Uptown Theater in Kansas City, April 30 and May 1, respectively. Those shows will be followed on May 2 by a date at the 8,000 seat Five Seasons Center in Cedar Rapids, Iowa with the Ozark Mountain Daredevils and the Atlanta Rhythm Section.

### Chicago Concert

The most notable of the dates during phase two will be Cash's appearance at the Park West in Chicago May 3. Branch involvement has enabled co-sponsorship of the concert by Top 40 WCFL-AM and country-formatted WJEZ-FM.

A marketing support campaign will accompany every date on the tour, including radio time-buys on numerous stations in each market, retail point-of-purchase displays and major press coverage. Special tour press kits have also been developed (which list the reactions of reviewer press to the initial tour), radio reaction and television exposure, as well as Cash's own comments on her current album, "Seven Year Ache." Advance press, reviews, interviews and promotional visits to radio and retail accounts are also in the works; and the branches will host receptions for Cash and radio, retail and press representatives.

CBS Records College Department has also been involved in tour support by securing airplay on college radio stations; setting up interviews and reviews in college newspapers; and providing display material for university bookstores.

CBS and A.P.A., Cash's booking agency, are currently readying campaigns for the third phase of the tour, dates for which will be announced soon.



**CORNELIUS WELCOMED** — Dale Franklin Cornelius, newly appointed executive director of the Nashville Music Assn. (NMA), was honored at a recent reception given by the organization. Pictured at the welcoming party are (l-r): Cornelius; Rick Blackburn, vice president and general manager, CBS Records Nashville; and Jimmy Bowen, vice president, Elektra/Asylum Records Nashville and NMA board chairman.



# COUNTRY

## TOP 75 ALBUMS

|    | Weeks<br>On<br>4/25 Chart |  | Weeks<br>On<br>4/25 Chart |
|----|---------------------------|--|---------------------------|
| 1  | 22                        | 9 TO 5 AND ODD JOBS<br>DOLLY PARTON (RCA AAL 1-3852)                               |                           |
| 2  | 7                         | FEELS SO RIGHT<br>ALABAMA (RCA AHL 1-3930)   |                           |
| 3  | 28                        | KENNY ROGERS<br>GREATEST HITS<br>KENNY ROGERS (Liberty LOO 1072)                   |                           |
| 4  | 7                         | SOMEWHERE OVER THE<br>RAINBOW<br>WILLIE NELSON (Columbia FC-36883)                 |                           |
| 5  | 11                        | EVANGELINE<br>EMMYLOU HARRIS<br>(Warner Bros. BSK 3508)                            |                           |
| 6  | 42                        | HORIZON<br>EDDIE RABBITT (Elektra 6E-276)  |                           |
| 7  | 27                        | GREATEST HITS<br>RONNIE MILSAP (RCA AHL 1-3722)                                    |                           |
| 8  | 13                        | ROWDY<br>HANK WILLIAMS, JR.<br>(Elektra/Curb 6E-330)                               |                           |
| 9  | 7                         | LEATHER AND LACE<br>WAYLON AND JESSIE<br>(RCA AAL 1-3931)                          |                           |
| 10 | 13                        | SOMEBODY'S KNOCKIN'<br>TERRI GIBBS (MCA-5173)                                      |                           |
| 11 | 7                         | SEVEN YEAR ACHE<br>ROSANNE CASH<br>(Columbia JC-36965)                             |                           |
| 12 | 8                         | JUICE<br>JUICE NEWTON<br>(Capitol ST-12136)  |                           |
| 13 | 39                        | THAT'S ALL THAT<br>MATTERS TO ME<br>MICKEY GILLEY (Epic JE 36495)                  |                           |
| 14 | 7                         | HEY JOE/HEY MOE<br>MOE BANDY AND JOE STAMPLEY<br>(Columbia FC-37403)               |                           |
| 15 | 28                        | REST YOUR LOVE ON ME<br>CONWAY TWITTY (MCA-5138)                                   |                           |
| 16 | 12                        | GUITAR MAN<br>ELVIS PRESLEY (RCA AAL 1-3917)                                       |                           |
| 17 | 37                        | I BELIEVE IN YOU<br>DON WILLIAMS (MCA-5133)  |                           |
| 18 | 26                        | BACK TO THE BARROOMS<br>MERLE HAGGARD (MCA-5139)                                   |                           |
| 19 | 106                       | GREATEST HITS<br>WAYLON JENNINGS<br>(RCA AHL 1-3378)                               |                           |
| 20 | 26                        | GREATEST HITS<br>OAK RIDGE BOYS (MCA-5150)   |                           |
| 21 | 9                         | WILD WEST<br>DOTTIE WEST (Liberty LT-1062)   |                           |
| 22 | 31                        | GREATEST HITS<br>ANNE MURRAY (Capitol SO-12110)                                    |                           |
| 23 | 10                        | TWO'S A PARTY<br>CONWAY TWITTY & LORETTA LYNN<br>(MCA-5178)                        |                           |
| 24 | 26                        | LOOKIN' FOR LOVE<br>JOHNNY LEE (Asylum 6E-309)                                     |                           |
| 25 | 4                         | MR. HAG TOLD MY STORY<br>JOHNNY PAYCHECK (Epic FE-36761)                           |                           |
| 26 | 35                        | HONEYSUCKLE ROSE<br>ORIGINAL SOUNDTRACK<br>(Columbia C236752)                      |                           |
| 27 | 50                        | URBAN COWBOY<br>ORIGINAL SOUNDTRACK<br>(Full Moon/Asylum DP-90002)                 |                           |
| 28 | 3                         | OUT WHERE THE BRIGHT<br>LIGHTS ARE GLOWING<br>RONNIE MILSAP (RCA AAL 1-3932)       |                           |
| 29 | 2                         | I LOVE 'EM ALL<br>T.G. SHEPPARD<br>(Warner/Curb BSK-3528)                          |                           |
| 30 | 33                        | I AM WHAT I AM<br>GEORGE JONES (Epic FE 36586)                                     |                           |
| 31 | 19                        | THE BEST OF EDDIE<br>RABBITT<br>EDDIE RABBITT (Elektra 8E-235)                     |                           |
| 32 | 3                         | ROLL ON MISSISSIPPI<br>CHARLEY PRIDE (RCA AHL 1-3905)                              |                           |
| 33 | 2                         | DRIFTER<br>SYLVIA (RCA AHL 1-3986)   |                           |
| 34 | 26                        | LOOKIN' GOOD<br>LORETTA LYNN (MCA-5148)  |                           |
| 35 | 157                       | STARDUST<br>WILLIE NELSON (Columbia JC 35305)                                      |                           |
| 36 | 7                         | BETWEEN THIS TIME AND<br>THE NEXT TIME<br>GENE WATSON (MCA-5170)                   |                           |
| 37 | 3                         | MUNDO EARWOOD<br>MUNDO EARWOOD<br>(Excelstor XLP-88306)                            |                           |
| 38 | 1                         | ONE TO ONE<br>ED BRUCE (MCA-5188)  |                           |
| 39 | 9                         | I'M COUNTRYFIED<br>MEL Mc DANIEL<br>(Capitol ST-12116)                             |                           |
| 40 | 28                        | TEXAS IN MY REAR VIEW<br>MIRROR<br>MAC DAVIS<br>(Casablanca/PolyGram NBLP 7239)    |                           |
| 41 | 2                         | CONCRETE COWBOYS<br>THE CONCRETE COWBOY BAND<br>(Excelstor XLP-88007)              |                           |
| 42 | 102                       | THE BEST OF DON<br>WILLIAMS: VOL. II<br>DON WILLIAMS (MCA 3096)                    |                           |
| 43 | 6                         | BLUE PEARL<br>EARL THOMAS CONLEY<br>(Sunbird ST-50105)                             |                           |
| 44 | 24                        | I'LL NEED SOMEONE TO<br>HOLD ME WHEN I CRY<br>JANIE FRICKE<br>(Columbia JC 36820)  |                           |
| 45 | 22                        | SOUTHERN RAIN<br>MEI. TLLIS (Elektra 6E-310)                                       |                           |
| 46 | 1                         | WHERE DO YOU GO WHEN<br>YOU DREAM<br>ANNE MURRAY (Capitol SOO-12144)               |                           |
| 47 | 44                        | MY HOME'S IN ALABAMA<br>ALABAMA (RCA AHL 1-3644)                                   |                           |
| 48 | 32                        | LOVE IS FAIR<br>BARBARA MANDRELL (MCA-5136)  |                           |
| 49 | 33                        | THESE DAYS<br>CRYSTAL GAYLE<br>(Columbia JC 36512)                                 |                           |
| 50 | 25                        | ENCORE<br>MICKEY GILLEY (Epic JE-36851)  |                           |
| 51 | 45                        | GREATEST HITS<br>LARRY GATLIN & THE GATLIN<br>BROTHERS BAND<br>(Columbia JC 36488) |                           |
| 52 | 21                        | ANY WHICH WAY YOU CAN<br>ORIGINAL SOUNDTRACK<br>(Warner Bros./Viva HS-3499)        |                           |
| 53 | 2                         | JOHN ANDERSON 2<br>JOHN ANDERSON<br>(Warner Bros. BSK-3547)                        |                           |
| 54 | 6                         | I HAVE A DREAM<br>CRISTY LANE (Liberty LT-1083)                                    |                           |
| 55 | 13                        | I'LL BE THERE<br>GAIL DAVIES<br>(Warner Bros. BSK-3509)                            |                           |
| 56 | 47                        | SAN ANTONIO ROSE<br>WILLIE NELSON & RAY PRICE<br>(Columbia JC 36476)               |                           |
| 57 | 1                         | THIS IS ELVIS<br>ELVIS PRESLEY (RCA CPL2-4031)                                     |                           |
| 58 | 44                        | FRIDAY NIGHT BLUES<br>JOHN CONLEE (MCA-3246)                                       |                           |
| 59 | 7                         | COCONUT TELEGRAPH<br>JIMMY BUFFETT (MCA-5169)                                      |                           |
| 60 | 5                         | IF I KEEP ON GOING CRAZY<br>LEON EVERETTE<br>(RCA AHL 1-3916)                      |                           |
| 61 | 6                         | CAT'S IN THE CRADLE<br>REX ALLEN, JR.<br>(Warner Bros. BSK-3530)                   |                           |
| 62 | 95                        | WILLIE AND FAMILY LIVE<br>WILLIE NELSON<br>(Columbia KC-2-35642)                   |                           |
| 63 | 21                        | SONGS OF THE SUN<br>BELLAMY BROTHERS<br>(Warner/Curb BSK-3491)                     |                           |
| 64 | 30                        | SONGS I LOVE TO SING<br>SLIM WHITMAN<br>(Epic/Cleveland Int'l. JE 36783)           |                           |
| 65 | 49                        | HARD TIMES<br>LACY J. DALTON<br>(Columbia JC 36763)                                |                           |
| 66 | 3                         | WASN'T THAT A PARTY<br>THE ROVERS<br>(Epic/Cleveland Int'l. JE-37107)              |                           |
| 67 | 5                         | MUSTA NOTTA GOTTA<br>LOTTA<br>JOE ELY (MCA 5183)                                   |                           |
| 68 | 30                        | KILLER COUNTRY<br>JERRY LEE LEWIS (Elektra 6E-291)                                 |                           |
| 69 | 48                        | MUSIC MAN<br>WAYLON JENNINGS<br>(RCA AHL 1-3602)                                   |                           |
| 70 | 25                        | WHO'S CHEATIN' WHO<br>CHARLY McCLAIN (Epic JE-36760)                               |                           |
| 71 | 28                        | DREAMLOVERS<br>TANYA TUCKER (MCA 5140)   |                           |
| 72 | 51                        | STRAIGHT AHEAD<br>LARRY GATLIN (Columbia JC 36250)                                 |                           |
| 73 | 39                        | FULL MOON<br>CHARLIE DANIELS BAND<br>(Epic FE-36571)                               |                           |
| 74 | 3                         | BLUE KENTUCKY GIRL<br>EMMYLOU HARRIS<br>(Warner Bros. BSK-3318)                    |                           |
| 75 | 11                        | GREATEST HITS<br>DAVE ROWLAND & SUGAR<br>(RCA AHL 1-3915)                          |                           |

# Ronnie Milsap

THE HIT SINGLE

# "Am I Losing You"

PB 12194

BB 3\* CB 7\* RW 8\*



The New Album

AAL1-3932

Out Where the Bright Lights Are Glowing

FEATURING

- Four Walls • When Two Worlds Collide •
- I'm Beginning to Forget You •



# CASH BOX TOP 100 COUNTRY

May 2, 1981

|           | Weeks On Chart | 4/25 Chart  |    | Weeks On Chart | 4/25 Chart |            | Weeks On Chart | 4/25 Chart   |    |    |
|-----------|----------------|---|----|----------------|------------|------------|----------------|--|----|----|
| <b>1</b>  |                | <b>REST YOUR LOVE ON ME/I AM THE DREAMER</b><br>CONWAY TWITTY (MCA 51059)   | 3  | 11             |            | <b>33</b>  |                | <b>YOU'RE THE REASON GOD MADE OKLAHOMA</b><br>DAVID FRIZZELL & SHELLY WEST (Warner Bros./Viva WBS-49650)           | 8  | 16 |
| <b>2</b>  |                | <b>I LOVED 'EM EVERY ONE</b><br>T.G. SHEPPARD (Warner/Curb WBS-49690)   | 7  | 8              |            | <b>34</b>  |                | <b>EVIL ANGEL</b><br>ED BRUCE (MCA 51076)  | 41 | 7  |
| <b>3</b>  |                | <b>FALLING AGAIN</b><br>DON WILLIAMS (MCA 51065)  | 4  | 11             |            | <b>35</b>  |                | <b>WHISPER</b><br>LACY J. DALTON (Columbia 11-01036)   | 44 | 5  |
| <b>4</b>  |                | <b>HOOKEO ON MUSIC</b><br>MAC DAVIS (Casablanca/PolyGram NB-2327)   | 5  | 11             |            | <b>36</b>  |                | <b>NO ACES</b><br>PATTI PAGE (Plantation PL-197)   | 37 | 8  |
| <b>5</b>  |                | <b>A HEADACHE TOMORROW (OR A HEARTACHE TONIGHT)</b><br>MICKEY GILLEY (Epic 19-50973)                                | 1  | 12             |            | <b>37</b>  |                | <b>I CAN'T HOLD MYSELF IN LINE</b><br>PAYCHECK and HAGGARD (Epic 19-51012)   | 39 | 7  |
| <b>6</b>  |                | <b>LEONARD</b><br>MERLE HAGGARD (MCA 51048)   | 6  | 12             |            | <b>38</b>  |                | <b>HOLD ME LIKE YOU NEVER HAD ME</b><br>RANDY PARTON (RCA PB-12137)  | 40 | 10 |
| <b>7</b>  |                | <b>AM I LOSING YOU/HE'LL HAVE TO GO</b><br>RONNIE MILSAP (RCA PB-12194)   | 9  | 7              |            | <b>39</b>  |                | <b>IN THE GARDEN</b><br>THE STATLER BROTHERS (Mercury/PolyGram 57048)  | 43 | 6  |
| <b>8</b>  |                | <b>ROLL ON MISSISSIPPI</b><br>CHARLEY PRIDE (RCA PB-12178)  | 10 | 9              |            | <b>40</b>  |                | <b>I WANT YOU TONIGHT</b><br>JOHNNY RODRIGUEZ (Epic 19-01033)  | 47 | 5  |
| <b>9</b>  |                | <b>SEVEN YEAR ACHE</b><br>ROSANNE CASH (Columbia 11-11426)  | 11 | 12             |            | <b>41</b>  |                | <b>LOVIN' ARMS</b><br>ELVIS PRESLEY (RCA PB-12205)   | 50 | 3  |
| <b>10</b> |                | <b>MISTER SANDMAN</b><br>EMMYLOU HARRIS (Warner Bros. WBS-49684)  | 12 | 9              |            | <b>42</b>  |                | <b>BY NOW</b><br>STEVE WARINER (RCA PB-12204)  | 51 | 4  |
| <b>11</b> |                | <b>FRIENDS</b><br>RAZZY BAILEY (RCA PB-12199)   | 17 | 6              |            | <b>43</b>  |                | <b>FIRE &amp; SMOKE</b><br>EARL THOMAS CONLEY (Sunbird SBPR-7561)  | 49 | 5  |
| <b>12</b> |                | <b>HEY JOE (HEY MOE)</b><br>MOE BANDY & JOE STAMPLEY (Columbia 11-60508)  | 14 | 8              |            | <b>44</b>  |                | <b>MONA LISA</b><br>WILLIE NELSON (Columbia 11-02000)  | 54 | 3  |
| <b>13</b> |                | <b>BUT YOU KNOW I LOVE YOU</b><br>DOLLY PARTON (RCA PB-12200)   | 19 | 4              |            | <b>45</b>  |                | <b>GETTING OVER YOU AGAIN</b><br>RAY PRICE (Dimension DS-1018)   | 48 | 7  |
| <b>14</b> |                | <b>PRIDE</b><br>JANIE FRICKE (Columbia 11-60609)  | 15 | 8              |            | <b>46</b>  |                | <b>FIRE IN YOUR EYES</b><br>GARY MORRIS (Warner Bros. WBS-49668)   | 46 | 8  |
| <b>15</b> |                | <b>PICKIN' UP STRANGERS</b><br>JOHNNY LEE (Full Moon/Asylum E-47105)  | 2  | 12             |            | <b>47</b>  |                | <b>SURROUND ME WITH LOVE</b><br>CHARLY McCLAIN (Epic 19-01045)   | 53 | 4  |
| <b>16</b> |                | <b>ELVIRA</b><br>THE OAK RIDGE BOYS (MCA 51084)   | 26 | 5              |            | <b>48</b>  |                | <b>MY WOMAN LOVES THE DEVIL OUT OF ME</b><br>MOE BANDY (Columbia 11-02039)   | 56 | 4  |
| <b>17</b> |                | <b>BETWEEN THIS TIME AND THE NEXT TIME</b><br>GENE WATSON (MCA 51039)   | 20 | 10             |            | <b>49</b>  |                | <b>DO I HAVE TO DRAW A PICTURE</b><br>BILLY SWAN (Epic 19-51000)   | 55 | 5  |
| <b>18</b> |                | <b>LOUISIANA SATURDAY NIGHT</b><br>MEL McDANIEL (Capitol P-4983)  | 25 | 7              |            | <b>50</b>  |                | <b>OLD FLAME</b><br>ALABAMA (RCA PB-12169)   | 13 | 12 |
| <b>19</b> |                | <b>IF I KEEP ON GOING CRAZY</b><br>LEON EVERETTE (RCA PB-12177)   | 21 | 10             |            | <b>51</b>  |                | <b>THE MATADOR</b><br>SYLVIA (RCA PB-12214)  | 67 | 2  |
| <b>20</b> |                | <b>ANGEL OF THE MORNING</b><br>JUICE NEWTON (Capitol P-4976)  | 22 | 9              |            | <b>52</b>  |                | <b>STORMS NEVER LAST</b><br>WAYLON & JESSI (RCA PB-12176)  | 16 | 11 |
| <b>21</b> |                | <b>COWBOYS DON'T SHOOT STRAIGHT (LIKE THEY USED TO)</b><br>TAMMY WYNETTE (Epic 19-51011)                            | 23 | 8              |            | <b>53</b>  |                | <b>YOU'RE CRAZY MAN</b><br>FREDDIE HART (Sunbird SBPR-7560)  | 63 | 4  |
| <b>22</b> |                | <b>I DON'T THINK LOVE OUGHT TO BE THAT WAY</b><br>REBA McENTIRE (Mercury/PolyGram 57046)                            | 24 | 8              |            | <b>54</b>  |                | <b>YOUR WIFE IS CHEATIN' ON US AGAIN</b><br>WAYNE KEMP (Mercury/PolyGram 57047)                                    | 57 | 6  |
| <b>23</b> |                | <b>I'M JUST AN OLD CHUNK OF COAL (BUT I'M GONNA BE A DIAMOND SOMEDAY)</b><br>JOHN ANDERSON (Warner Bros. WBS-49699) | 28 | 6              |            | <b>55</b>  |                | <b>MAGIC EYES</b><br>JACK GRAYSON AND BLACKJACK (Koala KOS-331)  | 59 | 6  |
| <b>24</b> |                | <b>A MILLION OLD GOODBYES</b><br>MEL TILLIS (Elektra E-47116)   | 31 | 6              |            | <b>56</b>  |                | <b>ANYWHERE THERE'S A JUKEBOX</b><br>RAZZY BAILEY (RCA PB-12199)   | 69 | 3  |
| <b>25</b> |                | <b>WHAT ARE WE DOIN' IN LOVE</b><br>DOTTIE WEST (Liberty 1404)  | 35 | 5              |            | <b>57</b>  |                | <b>FRIDAY NIGHT FEELIN'</b><br>RICH LANDERS (Ovation OV-1166)  | 68 | 6  |
| <b>26</b> |                | <b>CHEATIN'S A TWO WAY STREET</b><br>SAMMI SMITH (Sound Factory SF-427)   | 27 | 9              |            | <b>58</b>  |                | <b>SPREAD MY WINGS</b><br>TIM REX & OKLAHOMA (Dae Jay/NSD DJR-111)   | 62 | 4  |
| <b>27</b> |                | <b>BLESSED ARE THE BELIEVERS</b><br>ANNE MURRAY (Capitol P-4987)  | 34 | 5              |            | <b>59</b>  |                | <b>DARLIN'</b><br>TOM JONES (Mercury/PolyGram 76100)   | 73 | 3  |
| <b>28</b> |                | <b>ALICE DOESN'T LOVE HERE ANYMORE</b><br>BOBBY GOLDSBORG (Curb/CBS ZS6-70052)                                      | 29 | 9              |            | <b>60</b>  |                | <b>LET'S FORGET THAT WE'RE MARRIED</b><br>GARY STEWART (RCA PB-12203)  | 61 | 5  |
| <b>29</b> |                | <b>THE BARON</b><br>JOHNNY CASH (Columbia 11-60516)   | 33 | 7              |            | <b>61</b>  |                | <b>OLD FAMILIAR FEELING</b><br>WYVON ALEXANDER (Gervasi IRDA-644)  | 64 | 5  |
| <b>30</b> |                | <b>HEART OF THE MATTER</b><br>THE KENDALLS (Ovation OV-1169)  | 36 | 7              |            | <b>62</b>  |                | <b>A LITTLE BIT OF HEAVEN</b><br>ROGER BOWLING (Mercury/PolyGram 57049)  | 65 | 5  |
| <b>31</b> |                | <b>HIDEAWAY HEALING</b><br>STEPHANIE WINSLOW (Warner/Curb WBS-49693)  | 32 | 7              |            | <b>63</b>  |                | <b>LOVIN' HER WAS EASIER (THAN ANYTHING I'LL EVER DO AGAIN)</b><br>TOMPALL & THE GLASER BROTHERS (Elektra E-47134) | —  | 1  |
| <b>32</b> |                | <b>IT'S A LOVELY, LOVELY WORLD</b><br>GAIL DAVIES (Warner Bros. WBS-49694)  | 42 | 5              |            | <b>64</b>  |                | <b>I'M ALMOST READY</b><br>LEONA WILLIAMS (Elektra E-47114)  | 66 | 6  |
|           |                |   |    |                |            | <b>65</b>  |                | <b>SOME LOVE SONGS NEVER DIE</b><br>B.J. THOMAS (MCA 51087)  | 71 | 4  |
|           |                |   |    |                |            | <b>66</b>  |                | <b>HERE'S TO THE HORSES</b><br>JOHNNY RUSSELL (Mercury/PolyGram 57050)   | 72 | 4  |
|           |                |   |    |                |            | <b>67</b>  |                | <b>LOVE DIES HARD</b><br>RANDY BARLOW (Paid PAD-133)   | 75 | 3  |
|           |                |   |    |                |            | <b>68</b>  |                | <b>LOVE KNOWS WE TRIED</b><br>TANYA TUCKER (MCA 51096)   | 78 | 3  |
|           |                |   |    |                |            | <b>69</b>  |                | <b>DOES SHE WISH SHE WAS SINGLE AGAIN</b><br>BURRITO BROTHERS (Curb/CBS ZS6-01011)                                 | 77 | 4  |
|           |                |   |    |                |            | <b>70</b>  |                | <b>FRIENDS BEFORE LOVERS</b><br>GABRIEL (Ridgetop R-01381)   | 70 | 6  |
|           |                |   |    |                |            | <b>71</b>  |                | <b>LEARNING TO LIVE AGAIN</b><br>BOBBY BARE (Columbia 11-02038)  | 79 | 3  |
|           |                |   |    |                |            | <b>72</b>  |                | <b>SOMEBODY LED ME AWAY</b><br>LORETTA LYNN (MCA 51058)  | 18 | 10 |
|           |                |   |    |                |            | <b>73</b>  |                | <b>LOVE TO LOVE YOU</b><br>CRISTY LANE (Liberty 1406)  | —  | 1  |
|           |                |   |    |                |            | <b>74</b>  |                | <b>GOOD OL' GIRLS</b><br>SONNY CURTIS (Elektra E-47129)  | 82 | 2  |
|           |                |   |    |                |            | <b>75</b>  |                | <b>THE ALL NEW ME</b><br>TOM T. HALL (RCA PB-12219)  | —  | 1  |
|           |                |   |    |                |            | <b>76</b>  |                | <b>WASN'T THAT A PARTY</b><br>THE ROVERS (Epic/Cleveland Int'l. 19-51007)  | 30 | 10 |
|           |                |   |    |                |            | <b>77</b>  |                | <b>FLO'S YELLOW ROSE</b><br>HOYT AXTON (Elektra E-47133)   | 88 | 2  |
|           |                |   |    |                |            | <b>78</b>  |                | <b>RODE HARD AND PUT UP WET</b><br>JOHNNY LEE (Full Moon/Epic 19-02012)  | 92 | 2  |
|           |                |   |    |                |            | <b>79</b>  |                | <b>IF I SAY I LOVE YOU (CONSIDER ME DRUNK)</b><br>WHITELY SHAFER (Elektra E-47117)                                 | 84 | 4  |
|           |                |   |    |                |            | <b>80</b>  |                | <b>UNTIL THE BITTER END</b><br>FARON YOUNG (MCA 51088)   | 85 | 4  |
|           |                |   |    |                |            | <b>81</b>  |                | <b>I STILL MISS SOMEONE</b><br>DON KING (Epic 19-02046)  | —  | 1  |
|           |                |   |    |                |            | <b>82</b>  |                | <b>FOOL BY YOUR SIDE</b><br>DAVE ROWLAND and SUGAR (Elektra E-47135)   | —  | 1  |
|           |                |   |    |                |            | <b>83</b>  |                | <b>WHAT THE WORLD NEEDS NOW IS LOVE</b><br>BILLIE JO SPEARS (Liberty 1409)   | —  | 1  |
|           |                |   |    |                |            | <b>84</b>  |                | <b>DON'T GET ABOVE YOUR RAISING</b><br>RICKY SKAGGS (Epic 19-02034)  | —  | 1  |
|           |                |   |    |                |            | <b>85</b>  |                | <b>NOBODY LOVES ANYBODY ANYMORE</b><br>KRIS KRISTOFFERSON (Columbia 11-60507)                                      | 90 | 3  |
|           |                |   |    |                |            | <b>86</b>  |                | <b>MAKING THE NIGHT THE BEST PART OF MY DAY</b><br>LINCOLN COUNTY (Soundwaves SW-4629)                             | 86 | 3  |
|           |                |   |    |                |            | <b>87</b>  |                | <b>RAMBLIN' MAN</b><br>KENT HOPPER BAND (GBS-707)  | 89 | 2  |
|           |                |   |    |                |            | <b>88</b>  |                | <b>SLOW COUNTRY DANCIN'</b><br>JUDY BAILEY (Columbia 11-02045)   | —  | 1  |
|           |                |   |    |                |            | <b>89</b>  |                | <b>MY HEART CRIES FOR YOU</b><br>MARGO SMITH (Warner Bros. WBS-49701)  | 91 | 3  |
|           |                |   |    |                |            | <b>90</b>  |                | <b>JUST LIKE ME</b><br>TERRY GREGORY (Handshake WS8-70071)   | —  | 1  |
|           |                |   |    |                |            | <b>91</b>  |                | <b>LUCKY ME</b><br>NOEL (Super Productions SP-642)   | 93 | 3  |
|           |                |   |    |                |            | <b>92</b>  |                | <b>I SOLD ALL OF TOM T'S SONGS LAST NIGHT</b><br>GARY GENTRY (Elektra E-47122)                                     | 95 | 2  |
|           |                |   |    |                |            | <b>93</b>  |                | <b>I'D RATHER BE THE STRANGER IN YOUR EYES</b><br>GENE KENNEDY & KAREN JEGGLUM (Door Knob DK-81-151)               | 96 | 2  |
|           |                |   |    |                |            | <b>94</b>  |                | <b>JUST A COUNTRY BOY</b><br>REX ALLEN, JR. (Warner Bros. WBS-49682)   | 38 | 8  |
|           |                |   |    |                |            | <b>95</b>  |                | <b>LOVIN' WHAT YOUR LOVIN' DOES TO ME</b><br>CONWAY TWITTY & LORETTA LYNN (MCA 51050)                              | 45 | 14 |
|           |                |   |    |                |            | <b>96</b>  |                | <b>FOOL'S GOLD</b><br>DANNY WOOD (RCA PB-12181)  | 52 | 18 |
|           |                |   |    |                |            | <b>97</b>  |                | <b>YOU'RE THE REASON</b><br>SLIGO STUDIO BAND (GBS 708)  | 97 | 2  |
|           |                |   |    |                |            | <b>98</b>  |                | <b>LOVE IS FAIR/SOMETIME, SOMEWHERE, SOMEHOW</b><br>BARBARA MANDRELL (MCA 51062)                                   | 58 | 13 |
|           |                |   |    |                |            | <b>99</b>  |                | <b>TAKE IT EASY</b><br>CRYSTAL GAYLE (Columbia 11-11436)   | 60 | 13 |
|           |                |   |    |                |            | <b>100</b> |                | <b>WHY DON'T WE JUST SLEEP ON IT TONIGHT</b><br>GLEN CAMPBELL & TANYA TUCKER (Capitol P-4986)                      | 80 | 4  |

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

|   |    |   |    |  |    |   |     |
|---|----|---|----|--|----|---|-----|
| A Headache (Blue Laka/Chic Rains — BMI) .....                       | 5  | Friends (House Of Gold — BMI) .....                                 | 11 | Just Like Me (Al Gallico/Algee — BMI) .....                        | 90 | Rode Hard And Put Up Wet (Enoree — BMI) .....                                 | 78  |
| A Little Bit Of Heaven (ATV — BMI) .....                            | 62 | Friends Before Lovers (Mik/Klar — ASCAP) .....                      | 70 | Learning To Live (Hall-Clement — BMI) .....                        | 71 | Roll On Mississippi (Pi-Gem — BMI) .....                                      | 8   |
| A Million Old Goodbyes (Buzz Cason/Angel Wing/Pixrus — ASCAP) ..... | 24 | Getting Over You (Millstona — ASCAP/Baray — BMI)45                  | 45 | Leonard (Shade Tree — BMI) .....                                   | 6  | Seven Year Ache (Hotwire/Atlantic Corp. — BMI) .....                          | 9   |
| Alice Doesn't Love Here (House Of Gold — BMI) .....                 | 28 | Good Ol' Girls (Cross Keys — ASCAP) .....                           | 74 | Let's Forget That We're Married (Cedarwood — BMI)60                | 60 | Slow Country Dancin' (Baray — BMI) .....                                      | 88  |
| Am I Losing You (Rondo — BMI) .....                                 | 7  | Heart Of The Matter (Hawklite — BMI/Writers Night — ASCAP) .....    | 30 | Louisiana Saturday Night (Hall-Clement — BMI) .....                | 18 | Some Love Songs (Southern Nights/Youngun Co. — ASCAP/BMI) .....               | 65  |
| Angel Of The Morning (Blackwood — BMI) .....                        | 20 | He'll Have To Go (Cantral Songs — BMI) .....                        | 8  | Love Dies Hard (Frebar — BMI) .....                                | 67 | Somebody Led Me Away (Coal Miners — BMI) .....                                | 72  |
| Anywhere There's A Jukabox (Goldsboro — ASCAP)56                    | 56 | Here's To The Horses (Chappell & Co. — ASCAP/Rightsong — BMI) ..... | 66 | Love Is Fair (Pi-Gem — BMI) .....                                  | 98 | Sometime, Somewhere (Chess — ASCAP) .....                                     | 98  |
| Between This Time (Blue Echo — ASCAP) .....                         | 17 | Hey Joe (Hey Moe) (Acuff-Rose — BMI) .....                          | 12 | Love Knows We Tried (Duchess/Red Angus/Chappell — BMI/ASCAP) ..... | 68 | Spread My Wings (Donnie Do-Dad/Line Man — BMI)58                              | 58  |
| Blessed Are The Thallavers (Chappell/Unichappell — ASCAP/BMI) ..... | 27 | Hooked On Music (Songpainter — BMI) .....                           | 30 | Love To Love You (Cristy Lane — ASCAP) .....                       | 73 | Storms Never Last (Baron — BMI) .....   | 52  |
| But You Know (Tro-Devon — BMI) .....                                | 13 | Hold Me Like I've Got The Music — ASCAP) .....                      | 38 | Love To Love You (Cristy Lane — ASCAP) .....                       | 73 | Surround Me With Love (Al Gallico — BMI/Bibo — ASCAP) .....                   | 47  |
| By Now (Pi-Gem — BMI/Chess — ASCAP) .....                           | 42 | Hooked On Music (Songpainter — BMI) .....                           | 4  | Lovin' Her Was Easier (Combine — BMI) .....                        | 63 | Take It Easy (Duchess — BMI) .....  | 99  |
| Cheatin's A Two Way Street (Crown Dancer — ASCAP) .....             | 26 | I Am The Dreamer (Raindance — BMI) .....                            | 1  | Lovin' What Your Lovin' (Sawgrass — BMI) .....                     | 95 | The All New Me (Hallnote — BMI) .....   | 75  |
| Cowboys Don't Shoot (Vogua/Baby Chick — BMI) .....                  | 21 | I Can't Hold Myself In Lina (Blue Book — BMI) .....                 | 37 | Lucky Me (Foxtail/Sir Dale — ASCAP) .....                          | 91 | The Baron (First Lady/Sylvia's Mother's/Algee — BMI) .....                    | 29  |
| Darlin' (September/Yellow Dog — ASCAP) .....                        | 59 | I Don't Think Myself In Lina (Blue Book — BMI) .....                | 37 | Magic Eyes (Hinsdale — BMI/Temar — ASCAP) .....                    | 55 | The Matador (Pi-Gem — BMI) .....  | 51  |
| Do I Have To Draw (McGrath — ASCAP/Missing Finger — BMI) .....      | 49 | I Don't Think Myself In Lina (Blue Book — BMI) .....                | 37 | Making The Night (Bobo — ASCAP/Ben Peters — BMI) .....             | 68 | Until The Bitter End (Chappell & Co./Intersong/Unichappell — ASCAP/BMI) ..... | 80  |
| Does She Wish (United Artists — ASCAP) .....                        | 69 | I Don't Think Myself In Lina (Blue Book — BMI) .....                | 37 | Mister Sandman (Edwin Morris & Co. — ASCAP) .....                  | 10 | Wasn't That A Party (United Artists — ASCAP) .....                            | 76  |
| Don't Get Above Your Raising (Peer International — BMI) .....       | 84 | I Don't Think Myself In Lina (Blue Book — BMI) .....                | 37 | Mona Lisa (Famous — ASCAP) .....                                   | 44 | What Are We Doin' In Love (Chappell/Sailmaker — ASCAP) .....                  | 25  |
| Elvira (Acuff/Rose — BMI) .....                                     | 16 | I Don't Think Myself In Lina (Blue Book — BMI) .....                | 37 | My Heart (Major Songs/Bibo/Drolet — ASCAP) .....                   | 89 | What The World Needs (Jac/Blue Seas — ASCAP)83                                | 83  |
| Evil Angel (Fourth Floor/Hot Kitchen/Blendingwell — ASCAP) .....    | 34 | I Don't Think Myself In Lina (Blue Book — BMI) .....                | 37 | No Aces (On The House — BMI/Expartise — ASCAP)36                   | 36 | Whisper (Algee — BMI) .....   | 35  |
| Falling Again (Hall/Clamant — BMI) .....                            | 3  | I Don't Think Myself In Lina (Blue Book — BMI) .....                | 37 | Nobody Loves Anybody (Combine/Resaca — BMI)85                      | 85 | Why Don't We Just Sleep (ATV/Welbeck — BMI/ASCAP) .....                       | 100 |
| Fire & Smoke (Blue Moon/April — ASCAP) .....                        | 43 | I Don't Think Myself In Lina (Blue Book — BMI) .....                | 37 | Old Familiar Feeling (Garvasi — BMI) .....                         | 61 | Your Wife Is Cheatin' (Trea/Baray — BMI) .....                                | 54  |
| Fire In Your Eyes (Gary Morris/WB Corp. — ASCAP)46                  | 46 | I Don't Think Myself In Lina (Blue Book — BMI) .....                | 37 | Old Flame (I've Got The Music — ASCAP) .....                       | 50 | You're Crazy Man (Red Ribbon/Hartline/Blackwood — BMI) .....                  | 53  |
| Flo's Yellow Rose (WB Corp. — ASCAP) .....                          | 77 | I Don't Think Myself In Lina (Blue Book — BMI) .....                | 37 | Pickin' Up Strangers (Walbeck — ASCAP) .....                       | 15 | You're The Reason (Bivens — BMI) .....  | 97  |
| Fool By Your Side (Kally & Lloyd — ASCAP) .....                     | 82 | I Don't Think Myself In Lina (Blue Book — BMI) .....                | 37 | Pride (Cedarwood — BMI) .....                                      | 14 | You're The Reason God (Peso/Wallet — BMI/Senor/Cibie — ASCAP) .....           | 33  |
| Fool's Gold (Hall-Clement/Upstart — BMI) .....                      | 96 | I Don't Think Myself In Lina (Blue Book — BMI) .....                | 37 | Ramblin' Man (Tree — BMI) .....                                    | 87 |   |     |
| Friday Night Feelin' (Farce/Terraca — ASCAP) .....                  | 57 | I Don't Think Myself In Lina (Blue Book — BMI) .....                | 37 | Rest Your Love (Stigwood/Unichappell — BMI) .....                  | 1  |   |     |

⚡ = Exceptionally heavy radio activity this week

💰 = Exceptionally heavy sales activity this week

*Congratulations, Conway, on your twenty-five years as a recording artist and another #1 single to add to your collection. We are proud to be a part of the legend.*



*Featuring the #1 country single*

*“Rest Your Love On Me”*

MCA-51059

*Produced By Conway Twitty and Ron Chancey*

**MCA RECORDS**  
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# COUNTRY

## SINGLES REVIEWS

### NEW AND DEVELOPING ARTISTS



**SUE POWELL** (RCA PB-12227)  
**Midnite Flyer** (2:15) (Rocky Top Music — BMI) (P. Craft)

Train whistle vocals and an upbeat production highlight ex-Dave and Sugar vocalist Sue Powell's commendable debut solo effort, a cover of a song that was a popular album cut on the Eagles' "On the Border" album. It's the kind of tune radio should program in morning or afternoon drive time.

**GARY GOODNIGHT** (Door Knob 81-155)  
**Tell Me So** (2:33) (Door Knob Music Publishing, Inc. — BMI) (V. Guzzetta)

Goodnight pays homage to true country roots with this slow paced number, one that should find a quick home on the turntable. Goodnight's vocals and smooth production, coupled with some good country backing vocals, really hit home. This single should open a lot of doors for this promising artist.



Razy Bailey

**HEY BABY** — **Bruce Channel** has signed with Old Friends Music Publishing, a division of Don Gant Enterprises. A veteran of more than 20 years in the music business, Channel scored big in 1962 with the classic "Hey Baby." He has a cut on **T.G. Sheppard's** current "I Love 'Em All" album, titled "Party Time," and he'll also have **Kieran Kane's** next Elektra/Asylum single, "You're The Best."

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Jerry Graham

Jennifer bohler

## HITS OUT OF THE BOX

**BARBARA MANDRELL** (MCA 51107)  
**I Was Country When Country Wasn't Cool** (3:10) (Pi-Gem Music — BMI) (K. Fleming, D. Morgan)

## FEATURE PICKS

**VERN GOSDIN** (Ovation OV-1171)  
**Dream Of Me** (3:01) (Sable Music/Sawgrass Music — BMI/ASCAP) (R. Squires, B. Cannon, J. Darrell)

**DON McLEAN** (Millennium YB-11804)  
**Your Cheating Heart** (2:59) (Fred Rose Music — BMI) (H. Williams)

**MUNDO EARWOOD** (Excelsior SIS-1010P)  
**Angela** (2:56) (Music West of The Pecos — BMI) (M. Earwood)

**DAVE KIRBY** (Dimension DMS-1019)  
**North Alabama** (2:49) (Millstone Music — ASCAP/Joe Allen Music — BMI) (D. Kirby, J. Allen)

**JAMES MARVELL** (Cavaleer CAV-118)  
**Love (Can Make You Happy)** (2:38) (Dandelion & Rendezvous Tobac — BMI) (J. Sigler, Jr.)

**MILLER-GREEN** (LS LS-183)  
**Just A Mile From Nowhere** (3:14) (Cristy Lane Music/Kevin Lee — ASCAP/BMI) (J. Miller, J. Greene)

**CHARLIE RICH** (Epic 19-02058)  
**You Made It Beautiful** (2:29) (Warner-Tamerland Pub./Algee Music — BMI) (B. Sherrill, S. Davis, G. Sutton)

**GARY LUMPKIN** (Soundwaves SW-4633)  
**The Best Kept Secret** (2:25) (Broken Lance Music/Sun Belt Music — ASCAP) (D. Wayne)

**DEL REEVES** (Koala KOU-333)  
**Swinging Doors** (2:57) (Blue Book — BMI) (M. Haggard)

**SHAKIN' STEVENS** (Epic 19-02072)  
**This Ole House** (2:58) (Hamblen Music — ASCAP) (S. Hamblen)

**JOHNNY DOLLAR** (JED JED-1-81)  
**I'll Be Handling You** (2:18) (Cedarwood Pub./Dream City Music — BMI) (L. Moore)

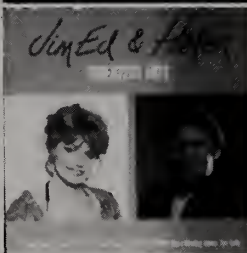
## ALBUM REVIEWS

**MY TURN** — **Donna Hazard** — Excelsior XLP 88008 — Producer: Ed Keeley — List: 7.98

The Minneapolis-based Excelsior label is coming on strong in the country market with such fine releases as this debut effort. This gem of an album could very well be the herald of a major country artist, presently in those first important developmental stages of her career. Hazard possesses one of those envious voices capable of country as well as today's big jackpot, crossover material. The self-penned "Tailwinds" is the real show stealer here, but also note "Go Home And Go To Pieces," "When He Touches Me" and the title track.

**GREATEST HITS** — **Jim Ed Brown and Helen Cornelius** — RCA AHL 1-3999 — Producers: Tom Collins and Bob Ferguson — List: 8.98 — Bar Coded

Jim Ed Brown and Helen Cornelius were one of country's most popular duets until their much publicized split last year. This "remember these hits?" package recalls happier days and big songs for the two singers, who are now pursuing separate careers. Songs include "Lying In Love With You," "I Don't Want To Have To Marry You," "Morning Comes Too Early" and the successful country version of "You Don't Bring Me Flowers."



## THE COUNTRY COLUMN

**MAKIN' FRIENDS** — Look for a major campaign behind **Razy Bailey's** upcoming RCA album, "Makin' Friends." RCA got the ball rolling last week when it hosted a listening party for members of the Nashville music and press community, as well as RCA execs **Robert Summer**, **Jack Cralgo**, **Ed Scanlan** and **Dan Sassi**. There will be at least 20 "Makin' Friends" listening parties across the country in the coming months, as well as radio contests and in-store appearances by Bailey, which should bolster consumer awareness of the artist. By the way, Bailey is sporting a full beard these days.

**MUSICAL CHAIRS** — It's finally confirmed. **Joe Sun** has departed the Ovation roster and joined the ever growing Elektra/Asylum stable of artists. Also add **Eddy Raven** to the E/A roster. We'll have a new address for Elektra/Nashville May 1. Obviously, they needed more office space.

**COW JAM I** — Cow Jam I is history now. The seven hour concert to benefit Middle Tennessee State University's recording industry program took place April 23 and featured **Stillwater**, **The Winters Brothers Band**, **Billy Earl McClelland Band**, **Square Wave** and hot locals the **Piggys**. Show producer **Ricky Lee** noted that the Nashville music and business community was tremendously helpful with the show. Opryland USA and **Jim Ed Brown** furnished sound for the event. Proceeds from the event will go to the **Andy White Memorial Fund**, which benefits the recording industry management program.

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**WHIRLWIND OF EXCITEMENT** — Epic artist **Don King** and producer **Steve Gibson** recently completed work on King's upcoming Epic album, "Whirlwind." It seems that artist (l) and producer (r), with the help of engineer **Rich Schirmer**, have created something of a whirlwind with the tapes of the album, as two spiraling wind tunnels emanate from the center of the reels. The album is scheduled for release this month.

# COUNTRY RADIO

## MOST ADDED COUNTRY SINGLES

1. LOVIN' HER WAS EASIER (THAN ANYTHING I'LL EVER DO AGAIN) — TOMPALL AND THE GLASER BROS. — ELEKTRA — 39 REPORTS
2. THE ALL NEW ME — TOM T. HALL — RCA — 27 REPORTS
3. LOVE TO LOVE YOU — CRISTY LANE — LIBERTY — 26 REPORTS
4. I STILL MISS SOMEONE — DON KING — EPIC — 19 REPORTS
5. THE MATADOR — SYLVIA — RCA — 16 REPORTS
6. FOOL BY YOUR SIDE — DAVE ROWLAND and SUGAR — ELEKTRA — 17 REPORTS
7. WHAT THE WORLD NEEDS NOW IS LOVE — BILLIE JO SPEARS — LIBERTY — 16 REPORTS
8. DON'T GET ABOVE YOUR RAISING — RICKY SKAGGS — EPIC — 16 REPORTS
9. SLOW COUNTRY DANCIN' — JUDY BAILEY — COLUMBIA — 14 REPORTS
10. JUST LIKE ME — TERRY GREGORY — HANDSHAKE — 14 REPORTS

## MOST ACTIVE COUNTRY SINGLES

1. ELVIRA — OAK RIDGE BOYS — MCA — 82 REPORTS
2. BUT YOU KNOW I LOVE YOU — DOLLY PARTON — RCA — 73 REPORTS
3. I'M JUST AN OLD CHUNK OF COAL (BUT I'M GONNA BE A DIAMOND SOMEDAY) — JOHN ANDERSON — WARNER BROS. — 58 REPORTS
4. WHAT ARE WE DOIN' IN LOVE — DOTTIE WEST — LIBERTY — 62 REPORTS
5. BLESSED ARE THE BELIEVERS — ANNE MURRAY — CAPITOL — 61 REPORTS
6. A MILLION OLD GOODBYES — MEL TILLIS — ELEKTRA — 57 REPORTS
7. IT'S A LOVELY, LOVELY WORLD — GAIL DAVIES — WARNER BROS. — 54 REPORTS
8. THE BARON — JOHNNY CASH — COLUMBIA — 52 REPORTS
9. LOUISIANA SATURDAY NIGHT — MEL McDANIEL — CAPITOL — 51 REPORTS
10. BY NOW — STEVE WARINER — RCA — 50 REPORTS

## THE COUNTRY MIKE

**VOECKS RELIEVED OF NEWS DUTIES** — After 18 years of service to WSM/Nashville, Al Voecks has been released from his position as news director, according to station manager Len Hensel. Effective May 1, Mike Donegan, currently the assistant news director, will take over the reins. Hensel indicated that WSM has "decided to take a new direction" in its news reporting and that Donegan, described as "a vital young man," will direct the NLT affiliate in a "more modern or youthful" approach. Voecks, who began his tenure with WSM on April 1, 1963, has no immediate plans, but said he wishes to remain in Nashville. Before coming to WSM, Voecks worked with KTIV-TV/Sioux City.

**PERSONALITY PROFILE** — Dene Hallam began his broadcasting career as a part-timer with beautiful music-programmed WIXL/Newton, N.J. in 1974, following an initial stint with college radio at Fairleigh Dickinson University. Hallam moved to WRNW/Westchester as a part-time jock, then moved to afternoons, while handling the weekends with New Haven Top 40 station, WAVZ. At the age of 21, Hallam earned the program director title while handling the afternoons at WFEC/Harrisburg, Pa., an early convert from Top 40 to country. At the age of 22, he became the youngest major market country PD in the nation when he took the position with WEEP-AM&FM/Pittsburgh, still continuing an afternoon shift. Hallam took a short hiatus from country radio when he accepted an offer with oldies/Top 40-formatted K-BEST (KBZT-FM)/San Diego in 1978. When WWW-FM (W4), Detroit's perennial top 40 powerhouse, chose the country road Jan. 18, 1981, ironically on Hallam's birthday, general manager Phil Lamka and national program director for Shamrock Broadcasting, Ross Reagan, were busy looking for a PD with the large market experience Hallam had. On March 22, Dene Hallam took over the reins of W4's new country format.



Dene Hallam

**COUNTRY CONVERT** — WWQM AM-FM/Madison, a recent addition to the roster of country-formatted radio stations, is fielding the following on-air squad: 6-10 a.m., Scott Moore; 10 a.m.-noon, PD Mark Winston; noon-3 p.m., Michael J. Montgomery; 3-7 p.m., Rob Haggar; 7 p.m.-midnight, Dave Preston; and midnight-6 a.m., Gabby Parsons. James J. Schmitz, former GM at WMAD/Sun Prairie, Wisc., is handling the GM post. Winston, formerly with KFDI/Wichita, notes that the move initially met with a great deal of skepticism, but WWQM has "gained a lot of respect very quickly" and, within two months, has become one of the top billing stations in the market. Prior to the switch to country, the station had changed formats four times in the past 1 1/2 years, but Winston added that this time it's for real. Both he and Schmitz joined the ranks in February.

**WHK AIR SCHEDULE REVISED** — WHK/Cleveland has recently realigned the rotation of their weekday jock lineup. The new schedule follows: midnight-6 a.m., Doc Lemon; 6-10 a.m., Gary Dee; 10 a.m.-1 p.m., Joe Flanin; 1-3 p.m., Jay Stevens; 3-7 p.m., Wild Bill Wilkins; 7 p.m.-midnight, Carolyn Carr. Stevens is a new addition from WEEP/Pittsburgh. The station also bolstered its weekend crew with the acquisition of Don Dempsey, formerly with WSLR/Akron. Incidentally, Tim Byrd has found a new nest doing afternoon drive with WKHK/New York.

**ATTENTION PROMOTERS** — Dave Beadles, PD at KSSS/Colorado Springs, has a new telephone number. He can be reached at (303) 597-6262.

country mike

## Soundshop Pacts With NRW For Video Rights To 'Country Music Spectacular'

NASHVILLE — Soundshop, Inc. here last week pacted with the Nashville Radio Workshop (NRW) for the worldwide video rights to *Country Music Spectacular*, a live satellite broadcast to Europe over Radio Luxembourg. The program, produced monthly by NRW, originates from the Tennessee Performing Arts Center here.

Additionally, Soundshop has signed a production agreement with Scene Three Video, a Nashville-based full service state-of-the-art production facility, said the firm's president, Craig Deitschmann. The two companies will work together to produce a series of 12 one-hour television shows based on the radio broadcast.

The first show was taped April 25 at the Performing Arts Center's Andrew Jackson Hall and featured performances by Pure Prairie League, Tompall and the Glaser Brothers, and a live on stage interview with Barbara Mandrell.

Deitschmann, who was in London recently discussing sponsorship agreements, said the program has been designed

primarily for airing internationally. "We have immediate response from Australia, which is already a thriving country music market," he said, "and we're also looking at Western Europe, because this is where American country music artists want and need the exposure. We hope to be able, at some point, to also take the television show to international audiences live via satellite."

Scene Three executive producer Marc Ball calls the show a straight out music show, with a major effort being placed on "the ultimate in sound and the ultimate in video." The company's four-time Emmy nominee, Terry Climer, will edit the show, which will be recorded on 24-track audio with four cameras and four isolated video tape machines. Scene Three's Mike Duncan and Mike Arnold will serve as director and chief engineer, respectively. Soundshop composer/producer J.C. Meyer, who has produced presentation soundtracks for agencies representing Honda and the Wendy's Corp., will compose and produce the audio for an original theme.



**HARD COUNTRY AT KOKE** — While in Austin, Texas for the premiere of the latest country music movie *Hard Country*, Epic artist Michael Murphy, who composed the entire soundtrack, made a special appearance at the KOKE-sponsored viewing. He later performed for an SRO crowd at the Silver Dollar Club. Pictured seated following the performance are Murphy (l) and KOKE's Tim Williams. Pictured standing are KOKE program manager Bob Cole (l) and air personality Jim Green.

## PROGRAMMERS PICKS

|                   |                     |   |
|-------------------|---------------------|---|
| Bob Grayson       | WIST/Charlotte      | What Are We Doin' In Love — Dottie West — Liberty   |
| Rusty Walker      | WZZK/Birmingham     | Loving Arms — Elvis Presley — RCA   |
| Tom Edwards       | KEED/Portland       | Until The Bitter End — Faron Young — MCA  |
| Mike Carta        | WIL/St. Louis       | Whisper — Lacy J. Dalton — Columbia   |
| Country Joe Flint | KSOP/Salt Lake City | The Matador — Sylvia — RCA  |
| Dan Diamond       | KCKN/Kansas City    | Rode Hard And Put Up Wet — Johnny Lee — Full Moon/Epic  |
| Tom Phlfer        | KRMD/Shreveport     | Since I Don't Have You — Don McLean — Millennium  |
| Barry Mardit      | WEEP/Pittsburgh     | Do I Have To Draw A Picture — Billy Swan — Epic   |
| Chuck Logan       | KRZY/Albuquerque    | Just A Country Boy — Rex Allen, Jr. — Warner Bros.  |
| John Brejot       | WKHK/New York       | Slow Country Dancin' — Judy Bailey — Columbia   |
| Rick Stewart      | KRAK/Sacramento     | Lovin' Her Was Easier (Than Anything I'll Do Again) — Tompall and the Glaser Brothers — Elektra |
| Johnny Steele     | KVEG/Las Vegas      | Mona Lisa — Willie Nelson — Columbia  |
| Willey Carpenter  | WWNC/Ashville       | Love To Love You — Cristy Lane — Liberty  |
| Mark Tudor        | WTQR/Winston-Salem  | Rode Hard And Put Up Wet — Johnny Lee — Full Moon/Epic  |
| Paul Adams        | KBET/Reno           | The Matador — Sylvia — RCA  |

# GOSPEL

## TOP 20 ALBUMS

### Spiritual

|   | Weeks On Chart | 4/18 |
|---|----------------|------|
| <b>1 THE LORD WILL MAKE A WAY</b><br>AL GREEN (Myrrh MSB 6661)                                    | 1              | 20   |
| <b>2 THE HAWKINS FAMILY LIVE</b><br>WALTER HAWKINS (Light LS 5770)                                | 3              | 18   |
| <b>3 CLOUDBURST</b><br>MIGHTY CLOUDS OF JOY (Myrrh MSB 6663)                                      | 2              | 12   |
| <b>4 REJOICE</b><br>SHIRLEY CAESAR (Myrrh MSB 6646)   | 4              | 40   |
| <b>5 20TH ANNIVERSARY ALBUM</b><br>JAMES CLEVELAND & THE WORLD'S GREATEST CHOIRS (Savoy SGL 7059) | 6              | 8    |
| <b>6 TRUE VICTORY</b><br>MIN. KEITH PRINGLE (Savoy SGL 7053)                                      | 8              | 14   |
| <b>7 EVERYTHING'S ALRIGHT</b><br>DR. CHARLES HAYES (Savoy 14580)                                  | 7              | 14   |
| <b>8 RISE AGAIN</b><br>GOSPEL KEYNOTES (Nashboro 7227)  | 5              | 20   |
| <b>9 THE LORD IS MY LIGHT</b><br>NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 7050)                  | 9              | 30   |
| <b>10 MIRACLES</b><br>JACKSON SOUTHERNAIRES (Malaco M-4370)                                       | 11             | 20   |
| <b>11 KEEP ON CLIMBING, WE GOTTA GO HIGHER</b><br>PILGRIM JUBILEE SINGERS (Savoy 14584)           | 12             | 10   |
| <b>12 TRAMAINE</b><br>TRAMAINE HAWKINS (Light LS-5760)  | 10             | 60   |
| <b>13 GOD IS OUR CREATOR</b><br>ALBERTINA WALKER (Savoy SL 14583)                                 | 13             | 8    |
| <b>14 MOTHER, WHY?</b><br>WILLIE BANKS (Black Label 3000)   | 14             | 14   |
| <b>15 A PRAYING SPIRIT</b><br>JAMES CLEVELAND AND THE CORNERSTONE CHOIR (Savoy 7046)              | 20             | 44   |
| <b>16 GOD WILL SEE YOU THROUGH</b><br>WILLIAMS BROTHERS (New Birth 7048)                          | 16             | 14   |
| <b>17 NEW LIFE, NEW LOVE</b><br>INSTITUTIONAL RADIO CHOIR (Savoy 14596)                           | ---            | 2    |
| <b>18 PLEASE BE PATIENT WITH ME</b><br>ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)     | 17             | 66   |
| <b>19 ONE DAY AT A TIME</b><br>REV. THOMAS L. WALKER (Eternal Gold EGL-652)                       | 15             | 26   |
| <b>20 LOVE ALIVE II</b><br>WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)                 | 19             | 128  |

### Inspirational

|   | Weeks On Chart | 4/18 |
|---|----------------|------|
| <b>1 PRIORITY</b><br>IMPERIALS (Dayspring DST 4017)                     | 6              | 10   |
| <b>2 FAVORITES, VOL. 1</b><br>EVIE TOURNUQUIST (Word WSD 8845)          | 1              | 26   |
| <b>3 NEVER ALONE</b><br>AMY GRANT (Myrrh MSB 6645)                      | 2              | 46   |
| <b>4 THANK YOU FOR THE DOVE</b><br>MIKE ADKINS (Mike Adkins MA 1061)    | 5              | 36   |
| <b>5 BEST OF B.J. THOMAS</b><br>B.J. THOMAS (Myrrh/Word MSB 6653)       | 3              | 26   |
| <b>6 FORGIVEN</b><br>DON FRANCISCO (New Pax NP 33042)                   | 4              | 126  |
| <b>7 PRAISE IV</b><br>VARIOUS ARTISTS (Maranatha MM 0064)               | 7              | 46   |
| <b>8 MY FATHER'S EYES</b><br>AMY GRANT (Myrrh MSB 6625)                 | 6              | 20   |
| <b>9 IN CONCERT</b><br>B.J. THOMAS (Songbird/MCA 5155)                  | 9              | 24   |
| <b>10 ONE MORE SONG FOR YOU</b><br>THE IMPERIALS (Dayspring DST-4015)   | 11             | 66   |
| <b>11 MUSIC MACHINE</b><br>CANDLE (Birdwing BDWG 2004)                  | 12             | 164  |
| <b>12 HE IS NEAR</b><br>MIKE ADKINS (Mike Adkins MA 1062)               | 13             | 6    |
| <b>13 GOT TO TELL SOMEBODY</b><br>DON FRANCISCO (New Pax NP 33071)      | 10             | 36   |
| <b>14 HEED THE CALL</b><br>THE IMPERIALS (Dayspring DST 4011)           | 14             | 126  |
| <b>15 BULLFROGS AND BUTTERFLIES</b><br>CANDLE (Birdwing BWR 2010)       | 17             | 34   |
| <b>16 THE PAINTER</b><br>JOHN MICHAEL & TERRY TALBOT (Sparrow SPR 1037) | 16             | 44   |
| <b>17 ARE YOU READY?</b><br>DAVID MEECE (Myrrh 6652)                    | 16             | 4    |
| <b>18 PH'LP SIDE</b><br>PHIL KEAGGY (Sparrow SPR 1036)                  | 15             | 24   |
| <b>19 WITH MY SONG...</b><br>DEBBY BOONE (Lamb & Lion LL-1046)          | 19             | 6    |
| <b>20 DALLAS HOLM LIVE</b><br>DALLAS HOLM & PRAISE (Greentree R 3441)   | 20             | 8    |



**HUMANIST AWARD FOR NORCROSS** — During the recent Gospel Music Assn. (GMA) week in Nashville, SESAC hosted a luncheon for registrants, at which company representatives honored the late Marvin Norcross with its "Humanist Award." On hand to accept for Norcross was his wife, Chic. Pictured following the ceremony are (l-r): Norman Odlum, vice president, SESAC; Norcross; and Jim Black, director of gospel music, SESAC.

## Tree International Forms New Gospel Publishing And Production Division

by Angela Ball

NASHVILLE — Meadowgreen Music Co., a newly formed gospel division of the Tree International publishing house, is actively seeking gospel artists and songwriters for its publishing and production branches. The new company, to be headed by publisher Randy Cox and producer Joe Huffman, represents the first major Christian music venture by a secular publishing company.

"We have been planning to do something in the gospel field for about five years, but we didn't have the right people," explained Donna Hilley, Tree vice president. "We're trying to encompass all kinds of music, and we feel that writers ought to be able to go to a publisher and have their material published, regardless of style, and have an outlet at one place where their material can be exploited. We'll have the best of two worlds because we'll be able to take a writer who writes gospel, but who can also be pop or perhaps country, and work their secular material as well."

Cox has served as director and general manager of the Paragon/Benson Publishing Group and will assume the role of general manager of Meadowgreen.

Huffman has been an independent producer since 1976, with five Dove Awards and two Grammy nominations to his credit. The production division of Meadowgreen will utilize an in-house 24-track recording studio to help seek record label affiliation for artists. As an independent producer, Huffman has worked with such artists as the Speers, Grady Nutt, Jeannie C. Riley, Doug Oldham, the Cruse Family, Danny Gaither, Dottie Rambo, Jimmy Swaggart, Honeytree, the Kingsmen, the Couriers and

### Stallings Re-signs With HeartWarming Music

NASHVILLE — John Stallings has recently re-signed his publishing agreement with HeartWarming Music, a division of the Paragon/Benson Publishing Co.

Stallings is best known for his Dove Award-winning song, "Song of the Year." Other well-known songs include "Toughing Jesus," "Love Grew Where The Blood Fell" and "Take A Look At The Man."

Stallings' songs have been recorded by artists such as Jeannie C. Riley, The Blackwood Brothers, Terry Bradshaw, Walt Mills and Jimmy Swaggart.

The Paragon/Benson Publishing Group is concentrating efforts on his newest song, "Jesus Now (More Than Ever)."

the Goodman Family.

Meadowgreen has signed Gary Chapman, who was named Songwriter of the Year at the recent Dove Awards (Cash Box, April 25), as its first staff songwriter/artist. Chapman's composition, "My Father's Eyes," was also nominated for a Dove Award in the Songwriter of the Year category. His first Christian Album release, "Sincerely Yours," will coincide with his move to Meadowgreen.

Meadowgreen Music is affiliated with the American Society of Composers Authors and Publishers (ASCAP) and will be located in Tree's headquarters at 8 Music Square West. Interested songwriters should contact Cox at Tree for further information.

## Writers, Publishers Honored During GMA Celebration

NASHVILLE — The American Society of Composers, Authors and Publishers (ASCAP) and SESAC recently hosted luncheons as part of the third annual Gospel Music Assn. (GMA) Gospel Music Week, held April 12-15 at the Opryland Hotel here. Both licensing organizations presented awards to songwriters and publishers who were nominated for Dove Awards.

SESAC presented an Outstanding Achievement Award to evangelist Shirley Caesar, Myrrh recording artist and a 1981 Grammy Award winner. SESAC's "Humanist Award" was presented posthumously to Marvin Norcross, past president of the Gospel Music Assn.

Honorary Scrolls were presented to songwriters Russell and Tori Taff, for their "Eagle Song," and to Lanny Wolfe for "Surely The Presence Of The Lord Is In This Place."

ASCAP presented plaques to its writers and publishers who were nominated for Dove Awards in the Song of the Year and Songwriter of the Year categories. They included Rusty Goodman for "Leavin' On My Mind," Michael and Stormie Omartian for "One More Song For You," Brown Bannister for "Praise The Lord," Dottie Rambo for "Behold The Lamb," Gary Chapman for "Father's Eyes," Don Francisco for "Got To Tell Somebody" and Chris Waters for "Highest Praise." Songwriter of the Year awards went to Aaron Wilburn and Gary Chapman.

## ALBUM REVIEWS

**MICKI** — Micki Fuhrman — DaySpring DST 4021 — Producer: Tony Brown — List: 7.98

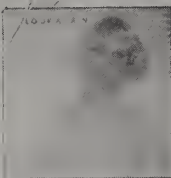
This album attests to the talents of Micki Fuhrman as both a songwriter and performer, with five self-penned tunes that highlight her vocal capabilities. "God Is Missing A Child," a slow mellow tune, utilizes simplistic guitar accompaniment that complements the crystalline vocals. At the other end of the spectrum, rockish tunes like "You're The Reason" are a credit to the production and musicianship behind the vocals.

**SOMEBODY LOVES YOU** — Bob and Pauline Wilson — Myrrh MSB 6637 — Producer: Bob Wilson — List: 7.98

As gospel music has grown and become more receptive to new styles, a whole new breed of artist has emerged. Such is the case of Bob and Pauline Wilson of Seawind. "Somebody Loves You" is crossover material with tight production throughout. All songs are written or co-written by Bob Wilson, who adds impressive percussion tracks to several cuts, while wife Pauline provides the vocals.

**JUST GIVE ME JESUS** — Jason Alvarez — Light LS 5786 — Producers: Jason Alvarez and Charlie Conrad — List: 7.98

The songwriting talents of Jason Alvarez predominate this album, but cannot overshadow his additional talents as performer and producer. Alvarez covers a diverse range of styles, from slow ballads like "Lord I Love You" to the almost bluesy title cut. Solid production enhances the polished overall effect, leading to crossover potential.



# BLACK CONTEMPORARY

## TOP 75 ALBUMS

|  | Weeks On Chart | 4/25 |  | Weeks On Chart | 4/25 |
|--|----------------|------|--|----------------|------|
| <b>1 BEING WITH YOU</b><br>SMOKEY ROBINSON<br>(Tamla/Motown T8-375M1)          | 2              | 9    | <b>39 MAGIC MAN</b><br>ROBERT WINTERS AND FALL<br>(Buddah/Arista BDS 5732)                   | 46             | 4    |
| <b>2 GAP BAND III</b><br>GAP BAND<br>(Mercury/PolyGram SRM 1-4003)             | 1              | 19   | <b>40 EVERYTHING IS COOL</b><br>T-CONNECTION<br>(Capitol ST-12128)                           | 34             | 9    |
| <b>3 THE DUDE</b><br>QUINCY JONES (A&M SP-3721)                                | 5              | 5    | <b>41 IT'S JUST THE WAY I FEEL</b><br>GENE DUNLAP featuring THE RIDGEWAYS (Capitol ST-12130) | 43             | 8    |
| <b>4 WINELIGHT</b><br>GROVER WASHINGTON, JR.<br>(Elektra 6E-305)               | 4              | 25   | <b>42 THERE MUST BE A BETTER WORLD SOMEWHERE</b><br>B.B. KING (MCA-5162)                     | 37             | 11   |
| <b>5 GRAND SLAM</b><br>THE ISLEY BROTHERS<br>(T-Neck/CBS FZ 37080)             | 3              | 8    | <b>43 GOLDEN TOUCH</b><br>ROSE ROYCE<br>(Whitfield/Warner Bros. WHK 3512)                    | 40             | 13   |
| <b>6 RADIANT</b><br>ATLANTIC STARR (A&M SP-4833)                               | 7              | 9    | <b>44 TENDERNES</b><br>OHIO PLAYERS<br>(Boardwalk FW 37090)                                  | 44             | 4    |
| <b>7 THE TWO OF US</b><br>YARBROUGH & PEOPLES<br>(Mercury/PolyGram SRM-1-3834) | 6              | 16   | <b>45 ARETHA FRANKLIN</b><br>(Arista AL 9538)  | 38             | 28   |
| <b>8 MAGIC</b><br>TOM BROWNE (GRP/Arista 5503)                                 | 8              | 11   | <b>46 WHAT CHA' GONNA DO FOR ME</b><br>CHAKA KHAN (Warner Bros. HS 3526)                     | —              | 1    |
| <b>9 IMAGINATION</b><br>THE WHISPERS<br>(Solar/RCA BZL 1-3578)                 | 9              | 16   | <b>47 LIVE AND MORE</b><br>ROBERTA FLACK AND PEABO BRYSON (Atlantic SD 2-7004)               | 47             | 20   |
| <b>10 A WOMAN NEEDS LOVE</b><br>RAY PARKER JR. & RAYDIO<br>(Arista AL 9543)    | 25             | 3    | <b>48 CITY NIGHTS</b><br>TIERRA (Boardwalk FW 36995)   | 41             | 19   |
| <b>11 THREE FOR LOVE</b><br>SHALAMAR (Solar/RCA BZL 1-3577)                    | 12             | 16   | <b>49 CONNECTIONS &amp; DISCONNECTIONS</b><br>FUNKADELIC (LAX JW 37097)                      | 49             | 7    |
| <b>12 STONE JAM</b><br>SLAVE (Cotillion/Atlantic SD 5224)                      | 11             | 29   | <b>50 TURN UP THE MUSIC</b><br>MASS PRODUCTION<br>(Cotillion/Atlantic SD 5226)               | 58             | 2    |
| <b>13 LICENSE TO DREAM</b><br>KLEENER (Atlantic SD 19288)                      | 13             | 12   | <b>51 TRIUMPH</b><br>THE JACKSONS (Epic FE 36424)  | 50             | 29   |
| <b>14 HOW 'BOUT US</b><br>CHAMPAIGN (Columbia JC 37008)                        | 16             | 7    | <b>52 FEEL ME</b><br>CAMEO (Chocolate City/<br>PolyGram CCLP 2016)                           | 52             | 27   |
| <b>15 HOTTER THAN JULY</b><br>STEVIE WONDER<br>(Tamla/Motown T8-373M1)         | 10             | 28   | <b>53 THE CLARKE/DUKE PROJECT</b><br>STANLEY CLARKE/GEORGE DUKE<br>(Epic FE 36918)           | —              | 1    |
| <b>16 HOUSE OF MUSIC</b><br>T.S. MONK<br>(Mirage/Atlantic WTG 19291)           | 15             | 15   | <b>54 GAUCHO</b><br>STEELEY DAN (MCA-6102)   | 45             | 13   |
| <b>17 MIRACLES</b><br>CHANGE (Atlantic SD 19301)                               | 26             | 3    | <b>55 GLAD YOU CAME MY WAY</b><br>JOE SIMON (Posse POS 10002)                                | 60             | 4    |
| <b>18 TWICE AS SWEET</b><br>A TASTE OF HONEY<br>(Capitol ST-12089)             | 19             | 6    | <b>56 SUN: FORCE OF NATURE</b><br>SUN (Capitol ST-12142)                                     | 56             | 5    |
| <b>19 PARTY 'TIL YOU'RE BROKE</b><br>RUFUS (MCA-5159)                          | 21             | 7    | <b>57 KEEP ON IT</b><br>STARPOINT<br>(Chocolate City/PolyGram CCLP 2018)                     | 61             | 3    |
| <b>20 FANTASTIC VOYAGE</b><br>LAKESIDE (Solar/RCA BXL 1-3720)                  | 17             | 23   | <b>58 VOYEUR</b><br>DAVID SANBORN<br>(Warner Bros. BSK 3546)                                 | —              | 1    |
| <b>21 MY MELODY</b><br>DENIECE WILLIAMS<br>(ARC/Columbia FC 37048)             | 24             | 5    | <b>59 TOUCH</b><br>CON FUNK SHUN<br>(Mercury/PolyGram SRM-1-4002)                            | 54             | 21   |
| <b>22 LOVE IS... ONE WAY</b><br>ONE WAY (MCA-5163)                             | 23             | 10   | <b>60 AT PEACE WITH WOMAN</b><br>THE JONES GIRLS<br>(Phila. Int'l/CBS JZ 36767)              | 53             | 29   |
| <b>23 IN OUR LIFETIME</b><br>MARVIN GAYE<br>(Tamla/Motown T8-374M1)            | 14             | 14   | <b>61 HAD TO SAY IT</b><br>MILLIE JACKSON<br>(Spring/PolyGram SP-1-6730)                     | 59             | 16   |
| <b>24 CELEBRATION</b><br>KOOL & THE GANG<br>(De-Lite/PolyGram DSR 9518)        | 20             | 29   | <b>62 AS ONE</b><br>THE BAR-KAYS<br>(Mercury/PolyGram SRM-1-3844)                            | 55             | 21   |
| <b>25 TO LOVE AGAIN</b><br>DIANA ROSS<br>(Motown M8-951M1)                     | 18             | 9    | <b>63 DIRTY MIND</b><br>PRINCE (Warner Bros. BSK 3478)                                       | 57             | 27   |
| <b>26 'NARD</b><br>BERNARD WRIGHT<br>(GRP/Arista 5011)                         | 32             | 6    | <b>64 ALICIA</b><br>ALICIA MEYERS (MCA-5181)   | 69             | 2    |
| <b>27 SKYYPORT</b><br>SKYY (Saisoul/RCA SA-8537)                               | 29             | 21   | <b>65 DEE DEE</b><br>DEE DEE SHARP GAMBLE<br>(Phila. Int'l/CBS JZ 38370)                     | 64             | 14   |
| <b>28 ALL AMERICAN GIRLS</b><br>SISTER SLEDGE<br>(Cotillion/Atlantic SD 16027) | 22             | 10   | <b>66 VOICES IN THE RAIN</b><br>JOE SAMPLE (MCA-5172)  | 51             | 14   |
| <b>29 TURN THE HANDS OF TIME</b><br>PEABO BRYSON (Capitol ST-12138)            | 27             | 10   | <b>67 INHERIT THE WIND</b><br>WILTON FELDER (MCA-5144)                                       | 63             | 28   |
| <b>30 LABOR OF LOVE</b><br>SPINNERS (Atlantic SD 16032)                        | 31             | 5    | <b>68 LET ME BE THE ONE</b><br>WEBSTER LEWIS (Epic FE 36878)                                 | —              | 1    |
| <b>31 JERMAINE</b><br>JERMAINE JACKSON<br>(Motown M8-1499F)                    | 30             | 22   | <b>69 THIS IS MY DREAM</b><br>SWITCH (Gordy/Motown M8-999M1)                                 | 68             | 25   |
| <b>32 CALL IT WHAT YOU WANT</b><br>BILL SUMMERS and SUMMERS HEAT<br>(MCA-5176) | 39             | 7    | <b>70 IRONS IN THE FIRE</b><br>TEENA MARIE<br>(Gordy/Motown G8-997M1)                        | 86             | 35   |
| <b>33 STREET SONGS</b><br>RICK JAMES<br>(Gordy/Motown G8-1002M1)               | 48             | 2    | <b>71 ELOISE LAWS</b><br>(Liberty LT-1063)   | 70             | 14   |
| <b>34 VERY SPECIAL</b><br>DEBRA LAWS (Elektra 6E-300)                          | 36             | 8    | <b>72 I LIKE WHAT YOU'RE DOING TO ME!</b><br>YOUNG AND COMPANY<br>(Brunswick BL 754224)      | 71             | 13   |
| <b>35 PERFECT FIT</b><br>JERRY KNIGHT (A&M SP 4843)                            | 35             | 6    | <b>73 SWEET VIBRATIONS</b><br>BOBBY "BLUE" BLAND<br>(MCA 5145)                               | 67             | 23   |
| <b>36 LET'S BURN</b><br>CLARENCE CARTER<br>(Venture VL 1005)                   | 33             | 20   | <b>74 POSH</b><br>PATRICIA RUSHEN (Elektra 6E-302)   | 62             | 23   |
| <b>37 LOVE LIFE</b><br>BRENDA RUSSELL (A&M SP-4811)                            | 42             | 4    | <b>75 FACES</b><br>EARTH, WIND & FIRE<br>(ARC/Columbia KC 36795)                             | 85             | 24   |
| <b>38 AUTOAMERICAN</b><br>BLONDIE (Chrysalis CHE 1275)                         | 28             | 11   |  |                |      |



**MUSIC PUBLISHERS HOLD FORUM** — A recent meeting held by the Music Publishers Forum (MPF) in Los Angeles focused on R&B music and featured many guest speakers as well as members of the MPF steering committee. Pictured standing at the meeting are (l-r): Leon Ware, Elektra recording artist; Ray Parker, Jr., Arista recording artist; Ann Munday, Chrysalis Music; Patrick Henderson, producer; Linda Blum, Arista-Interworld Music; Ed Eckstine, Qwest Records; John Devarian, MAM Music. Pictured seated is Mitchell Leib, Home Grown Music.

## THE RHYTHM SECTION

**SUMMER'S HERE** — Everybody wants to claim that they're eclectic artists, able to transcend the shackles of categorical music and play with all genres with equal proficiency and creativity. One person whose claim is likely to hold up upon examination is **Bill Summers**. If you've played with **Lamont Dozier**, the **Pointer Sisters**, **McCoy Tyner** and **Country Joe McDonald**, you have indeed explored a wide spectrum of music. If you were a part of a milestone gig with **Herbie Hancock** on his "Headhunters" album, then you have helped to break new ground in fusing music audiences. If you have parlayed your expertise as a musician into an Emmy through involvement as the lead percussionist on the soundtrack to one of the most observed television mini-series to date, *Roots*, then you have a right to boast. As a percussionist, Summers has done as much to widen music vision as masters of other instruments; and if his eclectic music can be attributed to anything, it would be his intrinsic understanding of multi-ethnic forms. "My background is varied. I've been a classical pianist; I've played woodwinds. Percussions just emerged as an avenue to notoriety," explains Summers. He is aware that in a western context, the percussionist is the foster child, the "nigger" in most bands, and that "In other countries, it is common to have the percussionist out front." Having made a serious study of ethno-musicology at the University of California at Berkeley, Summers explained that he "needed to reach all people if I wanted to be commercial. I had to know I could do that without sacrificing a thing creatively." A major reason for the title of his current MCA debut LP, "Call It What You Want," stems from his attitude about the nature of music, its common properties and the profit potential in multi-ethnic music amalgamation. Musically, this territory was first mined by Summers on four Prestige LPs featuring the artist with his band, **Summers Heat**, in a variety of settings that are displayed more maturely on his latest effort. Even as a business entity, according to Summers, the musician must think in terms of amalgamation. "Administering your own affairs, producing your own records, and negotiating your own contracts and financial matters are all things today's musician must do to survive," he said. For Summers, being a flexible musician is allowing for multi-faceted creativity. Being able to handle the demands of many musics represents more opportunity. Eclectic creativity for Summers is a bullish proposition.

**AIRWAVES** — WBMX general manager **Jim Maddox** and recently appointed program director **Jack Patterson** announced their resignations from the station last week to form their own black-formatted radio consulting firm, Maddox-Patterson & Assoc., Inc. The duo's resignation follows closely on the heels of **Spanky Lane's** departure from the station as program director. Lane left due to community pressures related to his programming practices. Maddox denied that his departure had anything to do with controversy in the Lane case. He explained that the resignation would allow him more time to develop his long-standing goal of a black satellite network. Maddox will remain in Chicago, while Patterson will return to Dallas, where he was previously with TM Productions, another consultant firm.

**NEPTUNE NIBBLE** — Having netted good sales tallies last year behind the single "Dance With Me," Neptune Records' **Silver, Platinum and Gold** are preparing an album for the label, which became a corporate entity last December and is now searching for a distribution deal. The company was formed last April by veteran musician **Hubert Heard**, wife **Renee** and **Ruth Tolson**. The Heards, who form the core of Silver, Platinum and Gold, also are the principals in H&R Prod., which co-produced the forthcoming LP with **Patrick Moten**. Board of directors of the label is **Randall Maxey**, president; **Renee Heard**, executive vice president; **Max Sperling**, chief financial officer, and **Jonathon Maxey**, secretary.

**NOTE** — Songwriter/songstress **Janice Pendarvis** is scheduled to appear at Seventh Avenue South in New York, May 5, with an interesting collection of sidemen, including **Anthony Jackson** (bass), **Jon Tropea** (guitar), **Bernie Worrell** and **Andy Schwartz** (keyboards) and **Zach Sanders**, **Carole Sylvan** and **Elnae Gaskins** (background vocals). Pendarvis has also indicated she has plans to do a reggae-tinged album in Jamaica later in May.

**HOT CROSSOVER VINYL** — **Stanley Clarke** and **George Duke's** Epic album and the first single from the LP scored a quadruple debut on the **Cash Box** charts this week. The album, titled "The Clarke/Duke Project," debuted #95 bullet on the **Cash Box** Top 200 Albums chart, #53 bullet on the B/C Albums chart, and #15 bullet on the Jazz chart. The single, "Sweet Baby," debut this week #87 bullet on the Top 100 Singles chart and is currently #37 bullet after four weeks on the B/C Singles chart. Not to be ignored is **Chaka Kahn's** Warner Bros. LP, "What Cha' Gonna Do for Me," which debuted #135 bullet on the **Cash Box** Pop Singles chart and #46 bullet on the B/C Album chart.

michael martinez

# CASH BOX TOP 100

May 2, 1981

|   | Weeks On Chart | 4/25 Chart |  | Weeks On Chart | 4/25 Chart |  | Weeks On Chart | 4/25 Chart |
|---|----------------|------------|--|----------------|------------|--|----------------|------------|
| <b>1 SUKIYAKI</b><br>A TASTE OF HONEY (Capitol P-4953)                                      | 2              | 15         | <b>35 HURRY UP AND WAIT</b><br>THE ISLEY BROTHERS (T-Neck/CBS ZS6 02033)             | 49             | 3          | <b>69 TURN THE HANDS OF TIME</b><br>PEABO BRYSON (Capitol 4989)                              | 71             | 4          |
| <b>2 BEING WITH YOU</b><br>SMOKEY ROBINSON (Tamil/Motown T 54321F)                          | 1              | 12         | <b>36 ONE-WAY LOVE AFFAIR</b><br>SADANE (Warner Bros. WBS 49663)                     | 29             | 11         | <b>70 LOVE ATTACK</b><br>MIGHTY FIRE (Elektra E-47108)                                       | 78             | 5          |
| <b>3 JUST THE TWO OF US</b><br>GROVER WASHINGTON, JR. (Elektra E-47103)                     | 3              | 13         | <b>37 SWEET BABY</b><br>STANLEY CLARKE/GEORGE DUKE (Epic 19-01052)                   | 46             | 4          | <b>71 HEARTBEAT</b><br>TAANA GARDNER (West Edn WES 1232)                                     | 81             | 2          |
| <b>4 WHEN LOVE CALLS</b><br>ATLANTIC STARR (A&M 2312)                                       | 4              | 10         | <b>38 SUPERLOVE</b><br>SKYY (Salsoul/RCA S7 2136)                                    | 44             | 6          | <b>72 TELL ME WHERE IT HURTS</b><br>WALTER JACKSON (Columbia 11-02037)                       | —              | 1          |
| <b>5 HOW 'BOUT US</b><br>CHAMPAIGN (Columbia 11-11433)                                      | 5              | 13         | <b>39 WHAT ARE WE GOING TO DO WITH IT</b><br>BETTY WRIGHT (Epic 19-51009)            | 40             | 7          | <b>73 IS IT YOU</b><br>LEE RITENOUR (Elektra E-47124)  | 82             | 2          |
| <b>6 AI NO CORRIDA</b><br>QUINCY JONES (A&M 2309)   | 7              | 11         | <b>40 TWO HEARTS</b><br>STEPHANIE MILLS (20th Century-Fox/RCA TC-2492)               | 63             | 2          | <b>74 LOVE (IS GONNA BE ON YOUR SIDE)</b><br>FIREFLY (Emergency EMS 6509)                    | 80             | 4          |
| <b>7 A WOMAN NEEDS LOVE (JUST LIKE YOU DO)</b><br>RAY PARKER, JR. & RAYDIO (Arista AS 0592) | 10             | 9          | <b>41 WHAT A FOOL BELIEVES</b><br>ARETHA FRANKLIN (Arista AS 0591)                   | 30             | 11         | <b>75 ONE DAY IN YOUR LIFE</b><br>MICHAEL JACKSON (Motown M 1512F)                           | 77             | 3          |
| <b>8 DON'T STOP THE MUSIC</b><br>YARBROUGH & PEOPLES (Mercury/PolyGram 76085)               | 6              | 23         | <b>42 ALL AMERICAN GIRLS</b><br>SISTER SLEDGE (Cotillion/Atlantic 46007)             | 24             | 14         | <b>76 YOU AND I</b><br>SWITCH (Gordy/Motown G 7199F)   | 85             | 2          |
| <b>9 IT'S A LOVE THING</b><br>THE WHISPERS (Solar/RCA YB-12154)                             | 8              | 16         | <b>43 LADY'S WILD</b><br>CON FUNK SHUN (Mercury/PolyGram 76093)                      | 50             | 6          | <b>77 IF YOU LOVE (THE ONE YOU LOSE)</b><br>BRENDA RUSSELL (A&M 2326)                        | 87             | 2          |
| <b>10 WHAT CHA' GONNA DO FOR ME</b><br>CHAKA KHAN (Warner Bros. WBS 49692)                  | 13             | 7          | <b>44 CAN YOU FEEL IT</b><br>THE JACKSONS (Epic 19-01032)                            | 54             | 5          | <b>78 IF YOU FEEL IT</b><br>THELMA HOUSTON (RCA PB-12215)                                    | —              | 1          |
| <b>11 MAGIC MAN</b><br>ROBERT WINTERS & FALL (Buddah/Arista BDA 624)                        | 11             | 19         | <b>45 BE YOURSELF</b><br>DEBRA LAWS (Elektra E-47084)                                | 42             | 14         | <b>79 LET ME BE THE ONE</b><br>WEBSTER LEWIS (Epic 19-51014)                                 | 79             | 4          |
| <b>12 MAKE THAT MOVE</b><br>SHALAMAR (Solar/RCA YB-12192)                                   | 16             | 8          | <b>46 BODY FEVER</b><br>BAR-KAYS (Mercury PolyGram 76097)                            | 47             | 7          | <b>80 LAND OF MAKE BELIEVE</b><br>BLUE MAGIC (Capitol P-4877)                                | 83             | 4          |
| <b>13 THIGHS HIGH (GRIP YOUR HIPS AND MOVE)</b><br>TOM BROWNE (GRP/Arista GS 2510)          | 12             | 15         | <b>47 MAKE YOU MINE</b><br>SIDE EFFECT (Elektra E-47112)                             | 53             | 7          | <b>81 DON'T STOP</b><br>K.I.D. (Sam 81-5018)   | 86             | 3          |
| <b>14 GET TOUGH</b><br>KLEENER (Atlantic 3788)  | 15             | 12         | <b>48 JUST CHILLIN' OUT</b><br>BERNARD WRIGHT (GRP/Arista GS 2511)                   | 56             | 3          | <b>82 WHEN I LOSE MY WAY</b><br>RANDY CRAWFORD (Warner Bros. WBS 49709)                      | —              | 1          |
| <b>15 YEARNING FOR YOUR LOVE</b><br>GAP BAND (Mercury/PolyGram 76101)                       | 19             | 6          | <b>49 YOU'RE TOO LATE</b><br>FANTASY (Pavillion/CBS ZS6 6407)                        | 43             | 13         | <b>83 LOVE IS A WAITING GAME</b><br>ROBERTA FLACK and PEABO BRYSON (Atlantic 3803)           | 66             | 7          |
| <b>16 WHAT TWO CAN DO</b><br>DENIECE WILLIAMS (ARC/Columbia 11-60504)                       | 20             | 9          | <b>50 PULL UP TO THE BUMPER</b><br>GRACE JONES (Island IS 49697)                     | 62             | 4          | <b>84 WE CAN START TONIGHT</b><br>HARVEY MASON (Arista AS 0593)                              | 93             | 2          |
| <b>17 TAKE IT TO THE TOP</b><br>KOOL & THE GANG (De-Lite/PolyGram DE 810)                   | 14             | 10         | <b>51 THE ELECTRIC SPANKING OF WAR BABIES</b><br>FUNKADELIC (Warner Bros. WBS 49667) | 58             | 5          | <b>85 CONNECTIONS AND DISCONNECTIONS</b><br>FUNKADELIC (LAX/WS8 70055)                       | 88             | 8          |
| <b>18 BURN RUBBER</b><br>GAP BAND (Mercury/PolyGram 76091)                                  | 9              | 22         | <b>52 GOLDEN TOUCH</b><br>ROSE ROYCE (Whitfield/Warner Bros. WHI 49681)              | 52             | 8          | <b>86 MY DESTINY</b><br>ALTON McCLAIN & DESTINY (Polydor PD 2164)                            | —              | 1          |
| <b>19 BON BON VIE (GIMME THE GOOD LIFE)</b><br>T.S. MONK (Mirage/Atlantic WTG 3780)         | 18             | 21         | <b>53 LOVE DON'T STRIKE TWICE</b><br>THE BLACKBYRDS (Fantasy 910)                    | 60             | 5          | <b>87 TRY IT OUT</b><br>GINO SOCCIO (RFC/Atlantic 3813)                                      | —              | 1          |
| <b>20 TONIGHT WE LOVE</b><br>RUFUS (MCA 51070)  | 26             | 9          | <b>54 REACTION SATISFACTION</b><br>SUN (Capitol P-4981)                              | 55             | 5          | <b>88 FANTASTIC VOYAGE</b><br>LAKESIDE (Solar/RCA YB-12129)                                  | 39             | 26         |
| <b>21 YOU LIKE ME DON'T YOU</b><br>JERMAINE JACKSON (Motown M 1503F)                        | 23             | 10         | <b>55 TOGETHER</b><br>TIERRA (Boardwalk WS8-5702)                                    | 33             | 24         | <b>89 ARE YOU SINGLE</b><br>AJURRA (Salsoul/RCA S7 2139)                                     | —              | 1          |
| <b>22 YOUR LOVE IS ON THE ONE</b><br>LAKESIDE (Solar/RCA YB-12188)                          | 25             | 6          | <b>56 BODY MUSIC</b><br>STRIKERS (Prelude PRL 8025)                                  | 65             | 4          | <b>90 I CAN'T BELIEVE YOU'RE GOING AWAY</b><br>MASS PRODUCTION (Cotillion/Atlantic 46011)    | 64             | 5          |
| <b>23 WATCHING YOU</b><br>SLAVE (Cotillion/Atlantic 46006)                                  | 17             | 21         | <b>57 FEEL IT</b><br>REVELATION (Handshake WS8 5305)                                 | 57             | 9          | <b>91 ALL THE REASONS WHY</b><br>NOEL POINTER (Liberty 1403)                                 | —              | 1          |
| <b>24 PRAISE</b><br>MARVIN GAYE (Tamil/Motown T 54322F)                                     | 21             | 10         | <b>58 RAPTURE</b><br>BLONDIE (Chrysalis CHS 2485)                                    | 37             | 10         | <b>92 RAPPIN ABOUT RAPPIN (UH-UH-UH)</b><br>JUNIE (Columbia 11-60520)                        | 89             | 4          |
| <b>25 CALL IT WHAT YOU WANT</b><br>BILL SUMMERS AND SUMMERS HEAT (MCA 51073)                | 28             | 8          | <b>59 ONE ALONE</b><br>MICHAEL WYCOFF (RCA PB-12179)                                 | 67             | 4          | <b>93 I REALLY LOVE YOU</b><br>HEAVEN AND EARTH (WMOT WS8 02028)                             | —              | 1          |
| <b>26 YOU'RE LYING</b><br>LIXX (Chrysalis CHS 2461)   | 31             | 10         | <b>60 INVITATION TO LOVE</b><br>THE DAZZ BAND (Motown M 1507F)                       | 81             | 6          | <b>94 ANOTHER TIME ANOTHER PLACE</b><br>PERSUADERS featuring DOUGLAS SCOTT (Brunswick 55553) | 95             | 2          |
| <b>27 KEEP ON IT</b><br>STARPOINT (Chocolate City/PolyGram CC 3223)                         | 32             | 10         | <b>61 FEEL ME</b><br>CAMEO (Chocolate City/PolyGram CC 3222)                         | 45             | 11         | <b>95 MEMORIES</b><br>TIERRA (Boardwalk WS8 70073)   | 84             | 4          |
| <b>28 GIVE IT TO ME BABY</b><br>RICK JAMES (Gordy/Motown G 7197F1)                          | 35             | 6          | <b>62 NEXT TIME YOU'LL KNOW</b><br>SISTER SLEDGE (Cotillion/Atlantic 46012)          | 73             | 3          | <b>96 I JUST LOVE THE MAN</b><br>THE JONES GIRLS (Phila. Int'l./CBS ZS6 3121)                | 51             | 23         |
| <b>29 PARADISE</b><br>CHANGE (RFC/Atlantic 3809)  | 38             | 4          | <b>63 LOVERS AFTER ALL</b><br>MELISSA MANCHESTER and PEABO BRYSON (Arista AS 0597)   | 46             | 14         | <b>97 I HEAR MUSIC IN THE STREETS</b><br>UNLIMITED TOUCH (Prelude PRI 8023)                  | 59             | 20         |
| <b>30 DOUBLE DUTCH BUS</b><br>FRANKIE SMITH (WMOT 4W85351)                                  | 34             | 10         | <b>64 LIVING INSIDE MYSELF</b><br>GINO VANNELLI (Arista AS 0588)                     | 69             | 3          | <b>98 RAPPER DAPPER SNAPPER</b><br>EDWIN BIRDSONG (Salsoul/RCA S7 2135)                      | 94             | 5          |
| <b>31 PERFECT FIT</b><br>JERRY KNIGHT (A&M 2304)  | 22             | 13         | <b>65 TELL 'EM I HEARD IT</b><br>SANDRA FEVA (Venture V-138)                         | 74             | 3          | <b>99 MEDLEY: YESTERDAY ONCE MORE/NOTHING REMAINS THE SAME</b><br>SPINNERS (Atlantic 3798)   | 72             | 11         |
| <b>32 LATELY</b><br>STEVIE WONDER (Motown T 54323F)   | 41             | 5          | <b>66 'SCUSE ME, WHILE I FALL IN LOVE</b><br>DONNA WASHINGTON (Capitol 4991)         | 76             | 2          | <b>100 SHOESTRINGS</b><br>RAY, GOODMAN & BROWN (Polydor/PolyGram PD 2159)                    | 68             | 6          |
| <b>33 EVERYTHING IS COOL</b><br>T-CONNECTION (Capitol P-4968)                               | 27             | 14         | <b>67 IF I DON'T LOVE YOU</b><br>RANDY BROWN (Chocolate City/PolyGram CC 3224)       | 75             | 3          |  |                |            |
| <b>34 BAD COMPANY</b><br>ULLANDA McCULLOUGH (Atlantic 3804)                                 | 36             | 7          | <b>68 YOU ARE EVERYTHING</b><br>ELOISE LAWS (Liberty 1399)                           | 70             | 4          |  |                |            |

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHER AND LICENSEES)

|   |    |   |    |   |     |   |    |
|---|----|---|----|---|-----|---|----|
| A Woman Needs (Raydiola — ASCAP) .....  | 7  | Give It To Me (Jobete & Stone City — ASCAP) .....       | 28 | Lovers After All (Rumanian Pickleworks — BMI/                           | 63  | Take It (Delightful/Fresh Start — BMI) .....                      | 17 |
| Ai No Corrida (Heathwave/Lazy Lizard — BMI/ASCAP) .....                             | 6  | Golden Touch (May Twelfth/Warner Tamerlane — BMI) ..... | 52 | Leon Ware — ASCAP) .....  | 63  | Tell Em I Heard It (Paddle/Simon-Redmond/Gaetana — BMI) .....     | 65 |
| All American (Walden/Gratitude Sky — ASCAP/Irving/Kejoc — BMI) .....                | 42 | Heartbeat (Kenix/Sugar Bisouit — ASCAP) .....           | 71 | Magic Man (Almo/Ray Jay/Similar/Lucky Break — ASCAP/Irving — BMI) ..... | 11  | Tell Me Where (Angelshell/Six Continents — BMI) .....             | 72 |
| All The Reasons (Philvin Int'l (Admin. by Geffen/Kaye) — ASCAP/Faukner — BMI) ..... | 91 | How 'Bout (Dana Walden — license pending) .....         | 5  | Make That Move (Spectrum VII/Mykinda — ASCAP) .....                     | 12  | The Electric Spanking (Maibiz — BMI) .....                        | 51 |
| Are You Single (Lucky Three/Red Aurra — BMI) .....                                  | 89 | Hurry Up (Bovina — ASCAP) .....                         | 35 | Make You Mine (Relaxed/Happy Birthday/Tuff Cookie — BMI) .....          | 47  | Thighs High (Thomas Browne/Rearing Fork — BMI) .....              | 13 |
| Another Time (Rharri — SESAC) .....   | 94 | I Can't Believe (Two Pepper — ASCAP) .....              | 90 | Memories (Marvin Gardens — ASCAP) .....                                 | 95  | Together (Mighty Three — BMI) .....                               | 55 |
| Bon Bon (Unichappell/Featherbed/Larball — BMI) .....                                | 19 | I Hear Music (Unlimited Touch/Phylmar — ASCAP) .....    | 97 | My Destiny (Coo-de-Byrd/Alexscar/Unichappell — BMI) .....               | 86  | Tonight We Love (Overdue — ASCAP) .....                           | 20 |
| Burn Rubber (Total Experience — BMI) .....  | 18 | I Just Love (Assorted — BMI) .....                      | 96 | Next Time (Walden/Gratitude Sky — ASCAP/Irving — BMI) .....             | 62  | Try It Out (Good Flavor/Sons Celestes/Shediac — ASCAP) .....      | 87 |
| Caill It What (Bilsun — BMI) .....  | 25 | I Really Love (Framingreg/Mountain Peak — BMI) .....    | 93 | Nothing Remains (Sumac — BMI) .....                                     | 99  | Turn The Hands (Webiv/Peabo/WB — BMI/ASCAP) .....                 | 69 |
| Can You Feel It (Mijac/Siggy — BMI) .....   | 44 | If I Don't Love You (Backlog — BMI) .....               | 67 | One Alone (Crystalane/Blue Sky Rider/Irving — BMI) .....                | 59  | Two Hearts (Frozen Butterfly — BMI) .....                         | 40 |
| Connections And Disconnections (Milwaukee & Key Funk — BMI) .....                   | 85 | If You Love (Brookshore — BMI) .....                    | 78 | One Day In Your (Jobete — ASCAP) .....                                  | 75  | Watching You (Slave song/Cotillion — BMI) .....                   | 23 |
| Don't Stop (Middeb/Janmar — ASCAP) .....  | 81 | If You Love (Almo/Rutland Road — ASCAP) .....           | 77 | One Way Love (Frozen Butterfly — BMI) .....                             | 36  | We Can Start (Masong — ASCAP/Estus — BMI) .....                   | 84 |
| Don't Stop (Total X — BMI) .....  | 8  | Invitation (Three Go & Jazzy Autumn — ASCAP) .....      | 60 | Paradise (Little Macho — ASCAP) .....                                   | 29  | What A Fool (Snug/Miik Money — ASCAP?) .....                      | 41 |
| Double Dutch (WIMOT/Frashion/Supermarket — BMI) .....                               | 30 | Is It You (Rit Of Habeas — ASCAP) .....                 | 70 | Perfect Fit (Almo/Crimisco — ASCAP) .....                               | 31  | What Are We Going (Jobete/Black Bull/Danbet — ASCAP) .....        | 39 |
| Everything Is Cool (T-Conn Admin. by Irving — BMI) .....                            | 33 | It's A Love (Spectrum VII/Mykinda — ASCAP) .....        | 9  | Praise (Almo/Crimisco — ASCAP) .....                                    | 24  | What Cha' Gonna (Average (Admin. by Ackee) Longdog — ASCAP) ..... | 10 |
| Fantastic Voyage (Spectrum VII/Circle — ASCAP) .....                                | 88 | Just Chillin' Out (Sunset Burgundy — ASCAP) .....       | 48 | Pull Up (Ackee/Grace Jones — ASCAP) .....                               | 50  | What Two (Bellboy/Kee-Drick — BMI) .....                          | 16 |
| Feel It (Rev Three/Fairbanks — BMI) .....   | 57 | Just The Two (Antisia — ASCAP) .....                    | 3  | Rapper Dapper (Edwin Birdsong/Salsoul — ASCAP) .....                    | 93  | When I Lose (Kiongazi — BMI) .....                                | 82 |
| Feel Me (Better Days — BMI/Better Nights — ASCAP) .....                             | 61 | Keep On (Harrindur/Licyndiana/Ensign — BMI) .....       | 27 | Rappin About Rappin (Jun-trac — BMI) .....                              | 92  | Yearning For Your Love (Total Experience — BMI) .....             | 15 |
| Get Tough (Alex & Soufus — ASCAP) .....   | 14 | Lady's Wild (Val-ie-Joe/Feistar — BMI) .....            | 43 | Rapture (Rare Blue/Monster Island — ASCAP) .....                        | 58  | Yesterday (Almo/Hammer & Nails — ASCAP) .....                     | 99 |
|   |    | Lately (Jobete & Black Bull — ASCAP) .....              | 80 | Reaction Satisfaction (Glenwood — ASCAP) .....                          | 54  | You And I (Jobete — ASCAP) .....                                  | 76 |
|   |    | Let Me Be (chazzee/Chas — ASCAP/Take Note — BMI) .....  | 79 | 'Scuse Me, (Almo/Uncle Ronnie's — ASCAP) .....                          | 66  | You Are Everything (Assorted/Belboy — BMI) .....                  | 68 |
|   |    | Living Inside Myself (Black Keys — BMI) .....           | 64 | Shoestrings (Dark Cloud/H.A.B. — BMI) .....                             | 100 | You Like Me Don't You (Jobete — ASCAP) .....                      | 21 |
|   |    | Love (Emergency — ASCAP) .....                          | 74 | SukiYaki (Beechwood — BMI) .....  | 1   | Your Love (Spectrum VII/Circle — ASCAP) .....                     | 22 |
|   |    | Love Attack (Arcutus II — ASCAP) .....                  | 70 | Superlove (One To One — ASCAP) .....                                    | 38  | You're Lying (Solid/RSM/Martin-Coulter/MCA) .....                 | 26 |
|   |    | Love Don't (Khempera — ASCAP/First Down — BMI) .....    | 53 | Sweet Baby (Mycenae — ASCAP) .....                                      | 37  | You're Too Late (Rightsong/Pavillian/Lists — BMI) .....           | 49 |
|   |    | Loves A Waiting (WB/Peabo/Very Every — ASCAP) .....     | 83 |   |     |   |    |



# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- TWO HEARTS — STEPHANIE MILLS — 20th CENTURY-FOX/RCA**  
KATZ, WGCI, WUFO, WYLD, WWDM, WAOK, WKND, WATV, WAWA, WJLB, WGPR-FM, WDAO, KPRS
- TRY IT OUT — GINO SOCCIO — RFC/ATLANTIC**  
WWRL, WGCI, WUFO, WTLC, WILD, WKND, WGPR-FM, WDAO, WEAL
- TELL ME WHERE IT HURTS — WALTER JACKSON — COLUMBIA**  
WNHC, KATZ, WGCI, WOKB, WGIV, WJLB, KPRS
- PULL UP TO THE BUMPER — GRACE JONES — ISLAND**  
KDAY, WSOK, KDKO, WATV, WDAO, OK100
- HEARTBEAT — TAANA GARDNER — WEST END**  
WBMX, WSOK, WRBD, WGPR, WAMO
- IF YOU FEEL IT — THELMA HOUSTON — RCA**  
WDAS, WILD, WKND, WGPR, OK100
- WHEN I LOSE MY WAY — RANDY CRAWFORD — WARNER BROS.**  
WBMX, KDAY, WATV, WGIV, WEAL

## MOST ADDED ALBUMS

- STREET SONGS — RICK JAMES — GORDY/MOTOWN**  
WPAL, WUFO, WYLD, V103, WILD, WRBD, WOKB, WKND, WATV, KYAC, WSOK
- THE CLARKE/DUKE PROJECT — STANLEY CLARKE/GEORGE DUKE — EPIC**  
KDKO, KMJQ, V103, WTLC, WOKB, WKND, WATV, WJLB, WVKO
- STREET TOUGH — BEN E. KING — ATLANTIC**  
WTLC, WRBD, WNHC, WSOK, WGPR, WDAO, WVKO

## UP AND COMING

- LONG LIVE SOUL MUSIC — SPINNERS — ATLANTIC  
LOVE'S DANCE — KLIQUE — MCA  
TURN IT OUT — JERRY KNIGHT — A&M  
ROCK RADIO — GENE DUNLAP featuring THE RIDGEWAYS — CAPITOL

## BLACK RADIO HIGHLIGHTS

**V103 — ATLANTA — SCOTTY ANDREWS, PD**  
HOTS: D. Williams, S. Robinson, R. Winters & Fall, G. Washington, Lakeside, Atlantic Starr, Kleeer, Taste of Honey, Raydio, Shalamar, Rufus, C. Khan, Q. Jones, Gap Band, Champaign. ADDS: Lee Ritenour, Blackbyrds, E. Laws, Firefly. LP ADDS: R. Brown, Phil Collins, Change, Kleeer, T-Connection, R. James, Clarke/Duke, Yutaka Yokokura, Raydio, T.S. Monk, Champaign, T. Browne.

**WAOK — ATLANTA — CARL CONNOR, PD**  
HOTS: J. Knight, Taste of Honey, Champaign, Q. Jones, G. Washington, Atlantic Starr, Kool & Gang, F. Smith, Starpoint, Rufus, S. Robinson, M. Gaye, Raydio, D. Williams, Betty Wright, B. Bland, Bar-Kays, G.M. Flash, Sadane, Kleeer, C. Khan. ADDS: Strikers, Bernard Wright, S. Mills, Greg Philinganes, Donna Washington, Jerry Knight, Sylvia St. James, Joe Simon. LP ADDS: Marion McCain.

**WATV — BIRMINGHAM — BILL GLOVER, MD**  
HOTS: S. Robinson, Kool & Gang, T.S. Monk, Ohio Players, Skyy, Gap Band, Lakeside, J. Jackson, Mystic Merlin, F. Smith, Shalamar, Starpoint, Bar-Kays, B. Wright, R. James, Kleeer. ADDS: S. Wonder, Grace Jones, Side Effect, D. Laws, G. Dunlap, R. Crawford, Switch, S. Mills, J. Knight, T-Connection, Fatback. LP ADDS: Dayton, R. James, Clarke/Duke, R. Brown, General Cain, N. Pointer, Spinners.

**WILD — BOSTON — BUTTERBALL, JR., MD — #1 — G. WASHINGTON**  
JUMPS: 16 To 10 — Raydio, 19 To 14 — T. Gardner, 23 To 15 — C. Khan, 28 To 18 — R. James, 25 To 21 — U. McCullough, 27 To 23 — Firefly, 26 To 22 — Strikers, 32 To 25 — Lakeside, 35 To 26 — Change, 34 To 27 — B. Wright, 31 To 31 — T.S. Monk, 38 To 33 — Aurra, HB To 35 — S. Mills, HB To 36 — Instant Funk, 40 To 37 — Con Funk Shun, HB To 38 — G. Jones, HB To 39 — Gap Band, HB To 40 — Isley Bros. ADDS: Thelma Houston, G. Soccio, D.D. Sharpe, Leon Bryant, A. Beli, Ben E. King. LP ADDS: Rick James, R. Brown.

**WUFO — BUFFALO — KEITH POLLARD, PD — #1 — C. KHAN**  
HOTS: G. Washington, S. Robinson, Taste of Honey, Raydio, R. James, Change, S. Dan, Atlantic Starr, G. Vannelli, Kool & Gang, Rose Royce, M. Marchester, W. Lewis, S. Wonder, M. Gaye, Jacksons, Gap Band, U. McCullough, Sylvia Stripland. ADDS: S. Mills, Fantasy, G. Soccio, S. Clarke/G. Duke. LP ADDS: D. Sanborn, Cassiopeia, Jeff Lorber, R. James.

**WPAL — CHARLESTON — THERON SNYPE, MD — #1 — KLEER**  
HOTS: Raydio, Shalamar, Bill Summers, Atlantic Starr, Gap Band, C. Khan, B. Wright, Q. Jones, Con Funk Shun, Starpoint, Bar-Kays, R. James, Bernard Wright, Jacksons, Lakeside, S. Mills, Side Effect, E. Laws, D. Washington, R. Brown, S. Clarke/G. Duke, Change, Mystic Merlin. ADDS: Passage, Klique, Funkadelic, M. McGloir. LP ADDS: Rick James, O'Connor, Bohannon.

**WGIV — CHARLOTTE — JOAN GRAHAM, PD**  
HOTS: S. Robinson, R. Winters & Fall, J. Jackson, Con Funk Shun, Gap Band, Lakeside, Sun, Raydio, Shalamar, Jacksons, Atlantic Starr, Skyy, Conversion, One Way, R. Brown, Q. Jones. ADDS: R. Crawford, Spinners, Walter Jackson, Leon Bryant, Funkadelic, Klique, Sister Sledge. LP ADDS: Ulianda McCullough, O'Connor, Heaven & Earth, Raydio.

**WGCI — CHICAGO — STEVE HARRIS, MD**  
HOTS: S. Robinson, Lakeside, Atlantic Starr, B. Streisand, Kleeer, Gap Band, C. Khan, Steely Dan, Raydio, Q. Jones. ADDS: S. Mills, W. Jackson, G. Soccio, Joe Simon. LP ADDS: Change.

**WBMX — CHICAGO — PAM WELLES, MD**  
HOTS: F. Smith, Atlantic Starr, S. Robinson, C. Jones, Lakeside, C. Khan, Raydio, Gap Band, F. Hooker, Yarbrough & Peoples, Linx, Kleeer, T-Connection, G. Vannelli. ADDS: Heaven & Earth, B. Russell, T. Gardner, Switch, Jeff Lorber, R. Crawford, L.V. Johnson, Billy Ocean. LP ADDS: D. Williams, Ohio Players, Yutaka Yokokura, Lonnie Brooks.

**WCIN — CINCINNATI — MIKE ROBERTS, MD**  
HOTS: A. Franklin, Kleeer, Rufus, S. Robinson, Raydio, S. Wonder, Atlantic Starr, T.S. Monk, Taste of Honey, Q. Jones, Kool & Gang, Gap Band, Shalamar. ADDS: Lee Ritenour, Sister Sledge, Whispers, Q. Jones.

**WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — ATLANTIC STARR**  
JUMPS: 7 To 3 — G. Washington, 13 To 10 — Gap Band, 15 To 11 — C. Khan, 18 To 13 — Starpoint, 19 To 16 — Lakeside, 20 To 17 — Kleeer, 21 To 18 — Rufus, 27 To 19 — F. Smith, 36 To 20 — J. Jackson. ADDS: Rick James, Clarke/Duke, B. Wright, Sister Sledge, M. Wycoff.

**WJLB — DETROIT — TOM COLLINS, PD — #1 — GAP BAND**  
JUMPS: 12 To 2 — J. Jackson, 13 To 5 — Linx, 14 To 6 — S. Robinson, 15 To 8 — G. Jones, 16 To 11 — M. Gaye, 18 To 10 — D. Williams, 22 To 12 — Spacer, 23 To 13 — D. Ross, 24 To 14 — Revelation, 21 To 15 — Impulse, 25 To 16 — Sadane, 26 To 17 — Kool & Gang, 28 To 18 — Raydio, 27 To 19 — U. McCullough, 29 To 20 — G. Vannelli, 30 To 21 — Rose Royce, 32 To 23 — B. Russell, 33 To 24 — L. Hall, 34 To 25 — Shalamar, 35 To 26 — G. Dunlap, 36 To 27 — E. Laws, 37 To 28 — T.S. Monk, 38 To 29 — Change, 39 To 30 — Dazz Band, 40 To 31 — Betty Wright, LP To 32 — One Way, LP To 33 — G. Jones, LP To 34 — Isley Bros., LP To 35 — N. Pointer, LP To 36 — Sister Sledge, LP To 37 — Blue Magic, LP To 38 — S. Wonder, LP To 39 — Starpoint, LP To 40 — Rufus. ADDS: J. Knight, Passage, Con Funk Shun, S. Mills, Walter Jackson, Switch, B.B. King, Niteflyte, Joe Simon. LP ADDS: B. Wright, Clarke/Duke, D. Williams, Blue Magic, Raydio, D. Sanborn, Rufus.

**WGPR — DETROIT — GEORGE WHITE, PD — #1 — ATLANTIC STARR**  
HOTS: G. Washington, S. Robinson, Kleeer, Q. Jones, J. Jackson, Fantasy, Cameo, Kool & Gang, Champaign, D. Williams, Strikers, C. Khan, G. Dunlap, Sadane, Bernard Wright, Blackbyrds, M. Gaye, Impulse, R. James, Blondie, Gap Band, Linx, Raydio, F. Smith, Blue Magic. ADDS: T. Houston, S. Mills, Billy Preston, T.S. Monk, G. Soccio, T. Garaner. LP ADDS: Ben E. King, Marlon McClain.

**WRBD — FT. LAUDERDALE — JAMES THOMAS, MD — #1 — F. SMITH**  
JUMPS: 10 To 5 — Bill Summers, 14 To 9 — Lakeside, 13 To 10 — Bar-Kays, 15 To 12 — Shalamar, 17 To 13 — Gap Band, 18 To 14 — Mel Sheppard, 20 To 15 — Mantus, 21 To 16 — Mystic Merlin, 22 To 17 — Mass Production, 24 To 20 — Con Funk Shun, 25 To 21 — Firefly, 26 To 22 — Jacksons, 27 To 23 — Change, 28 To 24 — Sister Sledge, 37 To 25 — Sun, 33 To 26 — Mighty Fire, 31 To 27 — Funkadelic, 32 To 29 — Betty Wright, 36 To 30 — Side Effect, 40 To 31 — M. Wycoff, 43 To 32 — Leprechan, 38 To 35 — Timmy Thomas, 39 To 36 — Funkadelic, 41 To 37 — Night People, 42 To 38 — L. Dozier, 44 To 39 — E. Laws, 45 To 40 — S. Mills, Ex To 41 — Strikers, HB To 42 — Mantra, Ex To 44 — Heaven & Earth, Ex To 45 — Linx. ADDS: Illusion, Klique, Empress, A. McClain & Destiny, S. Wonder, Taana Gardner, Linx. LP ADDS: R. James, Ben E. King.

**KMJQ — HOUSTON — ROSS HOLLAND, MD — #1 — G. WASHINGTON**  
HOTS: T. Browne, J. Jackson, Bill Summers, Raydio, Blondie, S. Robinson, A. Franklin, Lakeside, Gap Band, Yarbrough & Peoples, Atlantic Starr, Taste of Honey, Con Funk Shun, T-Connection, Cameo, Bernard Wright. ADDS: Shalamar, One Way. LP ADDS: S. Clarke/G. Duke, Jeff Lorber.

**WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD**  
HOTS: C. Khan, G. Jones, Gap Band, F. Smith, Timmy Thomas, Shalamar, Clarke/Duke, Junie, F. Hooker, Lakeside, Bill Summers, Jacksons, Aurra, Change, Con Funk Shun, K.I.D., Firefly, Isley Bros., U. McCullough & M. Walden, R. Crawford, Skyy, Switch, W. Felder, Blackbyrds, W. Jackson. ADDS: N. Pointer, L. White, G. Soccio, Controllers, Empress, Janice Dempsey/Michael Brown. LP ADDS: S. Clarke/G. Duke, Jeff Lorber, Ben E. King, Santana, Joe Simon.

**KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — KHAN**  
HOTS: Atlantic Starr, D. Williams, S. Clarke/G. Duke, R. James, Raydio, Skyy, Shalamar, U. McCullough, Rufus. ADDS: B. Wright, Strikers, G. Jones, Sister Sledge, Randy Crawford, F. Smith. LP ADDS: A. Mouton, S. Robinson, G. Vannelli.

**KGfJ — LOS ANGELES — J.B. STONE, PD**  
HOTS: R. James, Chaka Khan, Raydio, R. Winters & Fall, Atlantic Starr, Rose Royce, Shalamar, S. Robinson, Gap Band, J. Jackson. ADDS: Illusion (Miracle), Mighty Fire, Striker, Grandmaster Flash, G. Valenti, Starpoint, Executive, Skyy. LP ADDS: Zingara, Flakes, Gicria Ann Taylor.

**WDIA — MEMPHIS — MARK CHRISTIAN, PD**  
HOTS: Taste of Honey, S. Robinson, Shalamar, Raydio, Bar-Kays, C. Khan, M. Jackson, Con Funk Shun, Atlantic Starr, B. Preston, Rose Royce, Gap Band, Switch, Bernard Wright, G. Washington, U. McCullough, Starpoint, Change, Lakeside, Bill Summers. ADDS: D. Washington, F. Smith, L.V. Johnson, Skyy. LP ADDS: Heaven & Earth, J. Lorber Fusion.

**WEDR — MIAMI — GEORGE JONES, MD — #1 — LEPRECHAN**  
JUMPS: 14 To 2 — Atlantic Starr, 15 To 3 — S. Robinson, 8 To 4 — T. Browne, Ex To 6 — C. Khan, 20 To 13 — Bill Summers, 17 To 7 — Champaign, Ex To 14 — R. Winters & Fall, Ex To 15 — M. Gaye, Ex To 16 — F. Smith, 18 To 17 — T. Thomas, 27 To 19 — Rufus, 28 To 20 — Firefly. ADDS: Heaven & Earth, R. James, L.A. Boppers, Mantra, Clay Hunt, Ben E. King, Controllers, Escorts, Spectrum. LP ADDS: Muddy Waters, Ohio Players.

**WAWA — MILWAUKEE — JIMMY GOODTIME, MD — #1 — S. ROBINSON**  
HOTS: T. Browne, Taste of Honey, C. Khan, F. Smith, Champaign, Lakeside, Atlantic Starr, Whispers, Bill Summers, Raydio, J. Knight, Fantasy, Q. Jones, Rufus, G. Jones, Kool & Gang, Linx, Rose Royce, P. Bryson, Gap Band, Sadane, M. Gaye, Kleeer, Betty Wright. ADDS: R. James, Blue Magic, S. Mills, Starpoint, Joyce Lawson, Heaven & Earth, Change.

**WYLD-FM — NEW ORLEANS — PAUL STEVENS, MD — #1 — ATLANTIC STARR**  
JUMPS: 6 To 3 — Q. Jones, 8 To 5 — C. Khan, 13 To 10 — Gap Band, 20 To 13 — Sadane, 19 To 15 — D. Laws, Ex To 16 — W. Jackson, 26 To 21 — Clarke/Duke, Ex To 23 — Heath Bros., Ex To 27 — Jacksons, Ex To 29 — Change. ADDS: Lakeside, R. Flack/P. Bryson, Starpoint, Randy Brown, Raydio, Side Effect, S. Mills/T. Pendergrass. LP ADDS: R. James, B. Wright.

**WWRL — NEW YORK — WANDA RAMOS CHARRES, MD**  
HOTS: Kool & Gang, Q. Jones, Jacksons, S. Mills, C. Khan, J. Jackson, Shalamar, S. Robinson, N. Pointer, Isley Bros., Clarke/Duke. ADDS: G. Soccio, G. Vannelli, Milla Jackson, Joe Sample, Bill Withers. LP ADDS: Jeff Lorber, Jimmy McGriff, Competition (soundtrack).

**WOKB — ORLANDO — BRETT LEWIS, PD — #1 — SHALAMAR**  
HOTS: Raydio, F. Smith, S. Robinson, Gap Band, Bill Summers, Trickeration, Taste of Honey, Atlantic Starr, D. Williams, Starpoint, C. Khan, R. James, Sun, Con Funk Shun, Bar-Kays, Lakeside. ADDS: Spinners, Harvey Mason, G. Hunt, Walter Jackson, Wisdom. LP ADDS: R. James, S. Clarke/G. Duke, G. Soccio.

**WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — G. WASHINGTON**  
HOTS: S. Robinson, C. Khan, Champaign, R. Winters & Fall, Atlantic Starr, Kleeer, Raydio, F. Smith, Slave, Shalamar, D. Ross, Linx, Rufus, Isley Bros., Change, E. Laws, U. McCullough, D. Williams, R. James, Gap Band. ADDS: T. Houston, C. Staton, Bobby Thurston, A. McClain, Mantra, Fatback, S. Feva. LP ADDS: D. Sanborn.

**WLLE — RALEIGH — CAESAR GOODING, MD**  
HOTS: S. Robinson, Gap Band, Champaign, Q. Jones, Raydio, Kleeer, Sun, Atlantic Starr, Change, K.I.D., Shalamar, G. Washington, Whispers, Rufus, R. Winters & Fall, R. James, Yarbrough & Peoples. ADDS: Fatback, Klimax.

**WENZ — RICHMOND — PAUL CHILDS, PD — #1 — S. ROBINSON**  
JUMPS: 6 To 3 — G. Washington, 7 To 4 — Champaign, 12 To 7 — Raydio, 14 To 8 — R. Winters & Fall, 21 To 15 — C. Khan, 23 To 19 — J. Knight, 25 To 21 — R. James, 26 To 22 — F. Smith, 27 To 23 — Shalamar, 29 To 24 — Gap Band, 28 To 25 — D. Williams, HB To 26 — Change, 30 To 27 — Lakeside, HB To 28 — Rose Royce, HB To 30 — Bill Summers. ADDS: Blue Magic, K.I.D., D. Ross, Con Funk Shun. LP ADDS: Barry & Gideon White.

**KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — TASTE OF HONEY**  
JUMPS: 13 To 9 — C. Khan, 20 To 14 — Lakeside, 19 To 16 — Starpoint. ADDS: Gap Band, Change. LP ADDS: Isley Bros., S. Wonder, W. Lewis, Bar-Kays, Mighty Fire, Executive, Flack/Bryson.

**KYAC — SEATTLE — LARRY JAY, MD**  
HOTS: C. Khan, M. Jackson, Gap Band, S. Robinson, Champaign, J. Jackson, Kool & Gang, Zingara, Raydio, C. Khan, Rufus, Taste of Honey, Shalamar, Slave, Switch, B&G White, Skyy, Whispers, S. Wonder, S. Mills, Fantasy, R. Winters & Fall, Rose Royce, D. Williams, S. Clarke/G. Duke, Change, BT Express, Al Jarreau, Passage, D. Brown. LP ADDS: R. James, S. Robinson, Lakeside, Passage, Jay Hoggard, Markley Band.

**KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — S. ROBINSON**  
HOTS: Taste of Honey, G. Washington, Whispers, Atlantic Starr, Raydio, Kool & Gang, Yarbrough & Peoples, D. Williams, Gap Band. ADDS: T. Pendergrass, Staroint.

**KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — S. ROBINSON**  
JUMPS: 18 To 3 — Raydio, 20 To 4 — Gap Band, 15 To 11 — R. Winters & Fall, 16 To 12 — Q. Jones, 22 To 17 — Side Effect, 33 To 20 — Parliament, 28 To 21 — S. Wonder, 34 To 25 — Funkadelic, 35 To 29 — P. Bryson, HB To 36 — D. Washington, 37 To 30 — RGB, HB To 31 — Bernard Wright, HB To 38 — G. Dunlap, HB To 39 — R. James, HB To 40 — S. Mills. ADDS: S. Mills, Walter Jackson, K.I.D., Timmy Thomas, Silver Platinum, Klique, Mighty Fire, Jimmy Castor. LP ADDS: D. Williams, Passage.

**OK100 — WASHINGTON — DWIGHT LANGLEY, MD**  
HOTS: G. Washington, Atlantic Starr, T. Browne, J. Knight, Q. Jones, T.S. Monk, Shalamar, Kool & Gang, D. Williams, Raydio, C. Khan, Taste of Honey, S. Robinson, Kleeer. ADDS: Gap Band, Linx, Revelation, Lakeside, Debra Laws, Funkadelic (LAX), E. Birdsong. LP ADDS: Isley Bros., Atlantic Starr.

# MERCHANDISING

## Motown Midline, Petty Album Highlight Upcoming Releases

(continued from page 5)

boasts the soundtrack to *The Great American Muppet Movie Capers* and grammy winner Manhattan Transfer's "Mecca For Moderns" LP, the label is, for the most part, pushing hard rockers. Albums by such head bangers as Whitesnake, Rose Tattoo, Riff Raff and Blackfoot will appear before the summer's over.

Like the vast majority of labels, MCA will be working on its freshman and sophomore acts. However, via affiliate Backstreet Records, MCA will be shipping superstar

## Rogers' 'Hits' LP Sweeps Honors At NARM Awards

HOLLYWOOD, Fla. — Liberty recording artist Kenny Rogers took three individual awards to highlight the annual sales awards banquet held at the National Assn. of Recording Merchandisers (NARM) convention here April 14. Winning as best selling album of 1980, best selling album by a male artist and best selling country album by a male artist, Rogers' "Greatest Hits" LP topped his performance last year when "The Gambler" LP won two NARM awards.

The NARM awards, renamed the "Gift of Music" awards this year, are the only ones in the industry based solely on sales reports from members of the retail sector.

Joining Rogers in the winner's circle, Anne Murray, also from the Capitol/EMI America/Liberty group of labels, took the best selling country album by a female artist honors for her "Greatest Hits" on Capitol.

WEA-distributed labels made a strong showing, with Elektra recording group Queen's "Another One Bites The Dust" taking most popular single honors, and Christopher Cross (Warner Bros.) and the Pretenders (Sire/Warner Bros.) joining Air Supply (Arista) and the Rossington Collins Band (MCA) as the top new artists.

In addition, George Benson's "Give Me The Night" on Warner Bros. and the *Urban Cowboy* soundtrack were named the top selling albums in the jazz and soundtrack categories, respectively.

### 'Guilty,' 'Wall' Score

CBS labels also figured prominently in the awards, with "The Wall" by Pink Floyd and "Guilty" by Barbra Streisand, both on Columbia, taking top honors in the best selling album by a group and best selling album by a female artist categories, respectively. *Annie* on Columbia followed by taking the award for best selling original cast album.

From the Epic roster, Michael Jackson's "Off The Wall" and the Charlie Daniels Band's "Full Moon" were named best selling black music album by a male artist and best selling country album by a group, respectively.

From the PolyGram group of labels, Rodney Dangerfield's "No Respect" on Casablanca, Kool & The Gang's "Ladies Night" on De-Lite/Mercury and Luciano Pavarotti's "Greatest Hits" on London took the honors in the comedy album, black music album by a group and classical album categories, respectively.

Top awards going to independently distributed labels were best selling children's album for "Chipmunk Punk" on Excelsior, best selling gospel/spiritual album for Andrae Crouch's "I'll Be Thinking Of You" on Word and best selling black music album by a female artist for Diana Ross' "Diana" on Motown.

A&M recording artist Peter Allen performed at the awards banquet.

Tom Petty's new "Hard Promises" album. The follow-up to the platinum plus selling "Damn The Torpedoes," it will be released May 8.

Chrysalis is yet another company that will be relying on a superstar to carry it through the summer months. The solo debut by Blondie's cover girl Deborah Harry will highlight the company's summer release schedule. Also due in June are albums from stalwart Brit rocker Ian Hunter, "Short Back 'n Sides," and the self-titled debut LP by Ice House (formerly known in Australia as Flowers).

A&M will be starting off the summer big with the release of Chuck Mangione's two-record set, "Tarantella," and then concentrate on breaking such acts Split Enz, Oingo Boingo and Tim Curry. Such gold selling singles artists as Herb Alpert will also be heard from before the second quarter is over as will The Brothers Johnson.

Already hard at work promoting the new album by label siren Anne Murray, Capitol also has albums by The Tubes and Maze on tap for the second quarter.

Coming off its most successful year ever, E/A will bow new albums by country/pop crossover superstar Eddie Rabbitt, stray Eagle Joe Walsh and hot singles artist Robbie Dupree.

EMIA/Liberty, which is already kicking off the second quarter in a big way with Kim Carnes' smash single "Bette Davis Eyes," will most likely be keeping up the pace in May with albums from former Jefferson Starship bulwark Marty Balin and reggae great Peter Tosh.

PolyGram umbrella labels should fare well with Mercury coming with Las Vegas superstar Tom Jones, heavy metalers Scorpions and country quartet The Statler Brothers; and Casablanca delivering new efforts from Cameo (Chocolate City) and Canadian Nick Gilder.

RCA will be coming on strong in the summer months with a diverse schedule topped by albums from Canadian import Bruce Cockburn, pop stars Hail & Oates and country artists Razy Bailey, Gary Stewart and Jerry Reed.

## 3M Merges Digital Audio, Video In Expanded Unit

LOS ANGELES — The 3M Corp. of St. Paul, Minn. has merged its video and digital audio products lines together under the newly expanded Magnetic Audio/Video Products Division.

Frank J. D'Ascenzo will serve as manager for the new combined unit, reporting to division vice president John E. Povolny.

Other appointments within the video/digital audio merger include: Bob J. Landingham, sales manager; Clark Duffey, marketing development manager, digital audio products; James N. Mazzoni, marketing development manager, television display systems; Jerry S. Kerr, marketing development supervisor, switching systems; and David A. Bixler, marketing development supervisor, video tape recorders.

The new business arm markets products formerly available under 3M's Mincom division, which was established in 1956 when the corporation purchased the electronics division of Crosby Enterprises. The division, which has since been dissolved, was responsible for acquiring the technologies for tape handling and audio and video signal recording, while products for data recording and audio/video marketplaces were added later. Under 3M's new structure, those products have been directed into other division serving related markets.

## SINGLE BREAKOUT OF THE WEEK

**STARS ON 45 • STARS ON 45 • RADIO RECORDS/ATLANTIC RR 3810**  
**Breaking out of:** Father's & Sons — Indianapolis, Waxie Maxie — Washington, Charts — Phoenix, Oz — Atlanta, King Karol — New York, Tower — San Diego, Lieberman — Portland, National Record Mart — Pittsburgh, Record Theatre — Cleveland, P.B. One Stop — St. Louis

## SINGLES BREAKOUTS

**THIS LITTLE GIRL • GARY U.S. BONDS • EMI-AMERICA 7089**  
**Breaking out of:** Father's & Sons — Indianapolis, Record Theatre — Cleveland, King Karol — New York, Cavages — Buffalo, Richman Bros. — Philadelphia, Pickwick — Midwest, Tower — Sacramento

**JESSIE'S GIRL • RICK SPRINGFIELD • RCA JH 12201**  
**Breaking out of:** Poplar Tunes — Memphis, Peaches, Columbus, Oz — Atlanta, Father's & Sons — Indianapolis, Record Theatre — Cleveland, Tower — Sacramento

**SINCE I DON'T HAVE YOU • DON McLEAN • MILLENNIUM YB-11804**  
**Breaking out of:** Pickwick — Midwest, Tower — San Diego, Waxie Maxie — Washington, Record Theatre — Cincinnati, Poplar Tunes — Memphis, Peaches — Columbus

**BETTE DAVIS EYES • KIM CARNES • EMI-AMERICA 8077**  
**Breaking out of:** Record Theatre — Cleveland, Great American Music — Minneapolis, Everybody's — Portland, Lieberman — Dallas, Peaches — Memphis, Charts — Phoenix

**FIND YOUR WAY BACK • JEFFERSON STARSHIP • GRUNT/RCA FB-1-2211**  
**Breaking out of:** Waxie Maxie — Washington, Lieberman — Portland, Spec's — Miami, Tower — San Diego

**BLESSED ARE THE BELIEVERS • ANNE MURRAY • CAPITOL 4987**  
**Breaking out of:** Hotline — Memphis, Waxie Maxie — Washington, Harmony House — Detroit, Record Theatre — Cincinnati, Peaches — Columbus

## FASTEST MOVING MIDLINES

- Ⓢ **AC/DC • Let There Be Rock • Atco SD 19132**
- Adam And The Ants • Kings Of The Wild Frontier • Epic NJE 37033**
- Beatles • Rock 'N' Roll Vol. II • Capitol SN/16021**
- David Bowie • The Rise And Fall Of Ziggy Stardust And The Spiders From Mars • RCA AYL1-3843**
- Creedence Clearwater Revival • The Concert • Fantasy MPF-4501**
- Ⓢ **Doors • The Doors • Elektra EKS 74007**
- Doors • The Soft Parade • Elektra EKS 75005**
- Devo • Q: Are We Not Men? A: We Are Devo • Warner Bros. BSK 3239**
- Ⓢ **Billy Joel • Piano Man • Columbia PC 32544**
- Judas Priest • Sin After Sin • Columbia PC 34787**
- Ⓢ **Carole King • Tapestry • Columbia PE 34946**
- John Lennon • Mind Games • Capitol SN/16068**
- Kenny Loggins • Celebrate Me Home • Columbia PC 34655**
- Lynyrd Skynyrd • Skynyrd's First And . . . Last • MCA 37071**
- REO Speedwagon • Ridin' Out The Storm • Epic PE 32378**
- Talking Heads • Talking Heads '77 • Sire 6036**
- Who • Meaty, Beaty, Big & Bouncy • MCA 37001**
- Who • Who Are You • MCA 3050**
- ZZ Top • Fandango • Warner Bros. BSK 3291**

COMPILED FROM: Licorice Pizza — Los Angeles • Lieberman — Portland • Gary's — Virginia • Cavages — Buffalo • Peaches — Cleveland • D.J.'s One Stop — Seattle • P.B. One Stop — St. Louis • Tower — San Diego • Sound Warehouse — San Antonio • Father's & Sun's — Indianapolis

## TOP SELLING ACCESSORIES \*

- Alisop Cassette Head Cleaning Cassette 70300
- Bowers Anti-Static LP Inner Sleeves
- Discwasher D-4 System
- Ⓢ Discwasher D-4 Re-Fill 1 1/4 oz.
- LE-BO Outer LP Covers
- LE-BO 8 Track Head Cleaning Cassette
- LE-BO Cassette Head Cleaning Cassette
- Maxell UDXL I C-90
- Ⓢ Maxell UDXL II C-90
- Ⓢ Maxell LN C-90 2 Pack (promo item)
- Ⓢ Memorex Buy 2 Cassettes Get 1 Free (promo item)
- Savoy Cassette Case AC 30
- Savoy Cassette Case AC 60
- Savoy Cassette Case 2130
- TDK SA C-90
- TDK DC-90 2 Pack
- TDK Cassette Head Cleaning Cassette
- Tracs 8 Track 2/45 Cassettes (promo item)

COMPILED FROM: Lieberman — Portland • Record Theatre — Cleveland • Cavages — Buffalo • Gary's — Virginia • Peaches — Cincinnati • Sound Warehouse — San Antonio • Charts — Phoenix • P.B. One Stop — St. Louis • Tower — Seattle • Dan Jay — Denver

\* Excludes T-Shirts & Paraphernalia

Ⓢ Heavy Sales

# MERCHANDISING

## ALBUM BREAKOUT OF THE WEEK

**STREET SONGS • RICK JAMES • GORDY/MOTOWN  
G8-1002M1**

**Breaking out of:** Record Bar — National, Webb's — Philadelphia, Cutler's — New Haven, Strawberries — Boston, Popcorn — Boston, Music Plus — Los Angeles, Wherehouse — Los Angeles, Tower — Sacramento, Tower — Seattle, Big Apple — Denver, Mile High — Denver, Lieberman — Denver, Turtles — Atlanta, Sound Warehouse — San Antonio, Cactus — Houston, Boatners — New Orleans, Lieberman — Dallas, Poplar Tunes — Memphis, Port 'O' Call — Nashville.

**MERCHANDISING AIDS:** 1x1 Flats, Poster

## ALBUM BREAKOUTS

**MISTAKEN IDENTITY • KIM CARNES • EMI AMERICA  
SO-17052**

**Breaking out of:** Record Bar — National, Tower — San Diego, Charts — Phoenix, Tower — Los Angeles, Wherehouse — Los Angeles, Tower — Sacramento, Tower — Seattle, Disc — Texas, Tape City — New Orleans, Oz — Atlanta, Turtles — Atlanta, Poplar Tunes — Memphis, Wilcox — Oklahoma City, Record Theatre — Cleveland, Cavages — Buffalo, Radio Doctors — Milwaukee.

**MERCHANDISING AIDS:** 1x1 Flats, 2 Posters, Promo Film, Consumer Print Ads, National Radio Buy.

**DEDICATION • GARY U.S. BONDS • EMI AMERICA  
SO-17051**

**Breaking out of:** Record Bar — National, Tower — Seattle, Tower — San Francisco, Tower — Los Angeles, Wherehouse — Los Angeles, Tower — San Diego, King Karol — New York, Cutler's — New Haven, Harmony Hut — East Coast, Strawberries — Boston, Radio Doctors — Milwaukee, Streetside — St. Louis, Father's & Sun's — Indianapolis, Turtles — Atlanta, Peaches — Oklahoma City, Wilcox — Oklahoma City.

**MERCHANDISING AIDS:** 1x1 Flats, 2 Posters, Promo Film, Consumer Print Ads, Radio Spots.

**THE CLARKE/DUKE PROJECT • STANLEY  
CLARKE/GEORGE DUKE • EPIC FE 36918**

**Breaking out of:** Record Bar — National, Cactus — Houston, Sound Warehouse — San Antonio, Port 'O' Call — Nashville, Poplar Tunes — Memphis, Turtles — Atlanta, Father's & Sun's — Indianapolis, Radio Doctors — Indianapolis, Peaches — Indianapolis, Soul Shack — Washington, Mile High — Denver, Big Apple — Denver, Warehouse — Los Angeles, Everybody's — Northwest, Waxie Maxie — Washington, Streetside — St. Louis.

**MERCHANDISING AIDS:** 1x1 Flats, 2x3 Posters.

**WHERE DO YOU GO TO DREAM • ANNE MURRAY •  
CAPITOL SOO-12144**

**Breaking out of:** Record Bar — National, Tape City — New Orleans, Sound Warehouse — San Antonio, Turtles — Atlanta, Harmony House — Detroit, Father's & Sun's — Indianapolis, Tower — Seattle, Tower — Campbell, Wherehouse — Los Angeles, Bee Gee — Albany.

**MERCHANDISING AIDS:** 3x3 LP Covers, 20x30 Catalog Poster, 1x1 Flats, The Wedge.

**WHAT CHA' GONNA DO FOR ME • CHAKA KHAN •  
WARNER BROS. HS 3526**

**Breaking out of:** Disc-O-Mat — New York, Cutler's — New Haven, Webb's — Philadelphia, Richman Bros. — Philadelphia, Poplar Tunes — Memphis, Boatners — New Orleans, Record Theatre — Cleveland, P.B. One Stop — St. Louis, Tower — Los Angeles, Wherehouse — Los Angeles.

**MERCHANDISING AIDS:** 1x1 Flats, Personality Poster, Streamers.

**FRANKE & THE KNOCKOUTS • MILLENNIUM BXL 1-  
7755**

**Breaking out of:** Disc-O-Mat — New York, Waxie Maxie — Washington, Richman Bros. — Philadelphia, Harmony House — Detroit, Record Theatre — Cincinnati, Peaches — Memphis, Mile High — Denver, Lieberman — Denver.

**MERCHANDISING AIDS:** 24x24 LP Cover Blow-ups, Posters, Stickered LPs.

**SOMETHING IN THE NIGHT • PURE PRAIRIE LEAGUE •  
CASABLANCA/POLYGRAM NBLP 7255**

**Breaking out of:** Radio Doctors — Milwaukee, Father's & Sun's — Indianapolis, Peaches — Indianapolis, Lieberman — Kansas City, Wilcox — Oklahoma City, Tower — Los Angeles.

**MERCHANDISING AIDS:** Trim Fronts, Posters.



**MUSIC PLUS FOOL EQUALS** — ... a great day for sales, according to Southern California's Music Plus retail chain. On April 1 (April Fool's Day), every record in stock was on sale at the chain's outlets and they weren't fooling. However, certain members of the Plus staff, such as Brad Case, kneeling, did make fools of themselves for the day.

## WHAT'S IN-STORE

**THE COLLEGE OF MUSICAL KNOWLEDGE** — Higher education aside, college often seems the place where people go to broaden their musical tastes. For the retailer located in a college community, the problem is often working in a market that doesn't always conform to national trends and sales. As a result, a dearth of merchandising aids for acts that are popular in the college communities is a complaint commonly voiced by those retailers. In the absence of the more elaborate promotional tools, many in the college market have developed an increased reliance on word-of-mouth, print articles and in-store play. "Heavy in-store play was instrumental in helping us sell **Robin Lane and the Chartbusters**," said **Jim Leonard**, manager of **Discount Record's** Ann Arbor, Mich. outlet. "What we sell in general is very different than what's on the charts. Right now, we're selling a lot of **Joy Division**, and I think the amount of the **Pretenders** EP that we're moving isn't in line with its national sales." Leonard added that while the store does have some national hits that are strong local items, like the **Steve Winwood** LP, he feels there's "no point in us doing radio advertising since what's big for us is usually not what's being played." **Michael Lang** of Ann Arbor's **School Kids Records** is also relying heavily on in-store play, but disagrees with Leonard's radio assessment. "The student station has been helpful, especially with specialized programming," said Lang, who has reacted to the unorthodoxy of his market by stocking large import and specialty sections. In the Pacific Northwest, **Tom Keenan** of **Everybody Records** finds that he is better off concentrating on local bands on independent labels. When a change in the region's tavern laws two years ago allowed the performance of music in bars, the Northwest's music business got a real shot in the arm. That club scene has produced some of the biggest sellers in the chain's Eugene, Oregon campus store counting as its biggest sellers albums by home-grown bands like **KGON**, **The Distractions**, **Wheatfield** and **The Heats**. Keenan told us that his success with the local acts has simply been a result of getting behind the groups and letting word of mouth do the rest.

**PEACHES SOUL FEST** — As a follow-up to its successful "Rocktober" promotion push, the **Peaches** chain will be celebrating the Black Music Assn.'s "Black Music Month" push with a June celebration. **Jeff Cochran**, the south eastern regional manager for the chain, told **Cash Box** that the campaign will be tied with radio stations in 25 markets through promotional IDs featuring black acts like **The Manhattanans**, **Chaka Khan**, **The Fatback Band**, **The Whispers**, **Deniece Williams**, **Shalamar**, **LTD** and **Carrie Lucas**. While identifying the station, the celebrity IDs will also inform listeners that a celebration is in progress at the local **Peaches**, and a live tag will add on specific solo items by black artists. The promotion will carry different names in various regions, including "Soul Fest," "Black Music Celebration" and "Magic Music Month." Cochran added that the chain hopes to feature IDs by at least 50 black artists.

**RECORD BAR NEWS** — Classical promotions at the **Record Bar** chain have recently include a drawing for two free tickets to the Savannah Symphony at that city's outlet, while the Chapel Hill Record Bars recently got together with a local bookshop to promote singer **Luclano Pavarotti**. The record and book stores have display windows devoted to the promotion, which offers one dollar off any of the singer's albums with the purchase of his biography... **Sheena Easton's** new LP was the focus for a promotion called "Morning Train" at the five Atlanta stores. The winner of a drawing received a weekend trip for four to New Orleans via Amtrak and \$100 in spending money.

**LIEBERMAN/ATLANTIC DISPLAY** — Portland, Oregon's **Lieberman Enterprises One-Stop** is co-sponsoring a display contest with Atlantic and Atco. The displays must focus on **Phil Collins'** "Face Value" and **Sherbs'** "The Skill." Display material is available from Lieberman on request, and photos must be received for judgement by May 1. First prize is \$100.

**APING SLIM'S SALES PITCH** — New York band **U.S. Ape** has decided that what's good enough for **Slim Whitman** is good enough for it. The band has reportedly bought TV ads on **The Mary Tyler Moore Show** in New York, beginning April 27, to support its Stiff-distributed single, "Animal Luxury." **Tom Goodkind**, lead singer with the Ape, told **Cash Box** that the band is picking up the tab for the four-week, Monday and Tuesday night buys, while Stiff will provide 24-hour telephone operators to take orders for the two dollar 7" 45. "This is the first time that I know of that an underground band has pulled this kind of thing off," said Goodkind, adding that the commercial's voice over will be done by **Soho News** music editor **Michael Shore**. But is the 2 a.m. re-run slot really the place to reach U.S. Ape's audience? "Oh absolutely," replied Goodkind. "Everyone I know watches it."

**MONTGOMERY WARD TO STAY AS IS** — Executives for the **Montgomery Ward** chain have told **Cash Box** that plans to convert 114 of the chain's 360 stores to **Jefferson Ward Discount** stores by March 1, 1982 have been shelved indefinitely. Neither the conversion nor its cancellation are expected to affect the chain's record business in any way.

**FOR QUICK COVERAGE** — Please send items and photos for What's In-Store to **Cash Box**, 1775 Broadway, New York, N.Y. 10019.

fred goodman



## Rogers' 'Greatest Hits' LP Gets Six Certifications On CRIA March Listing

TORONTO — Six certifications, topped by a quintuple platinum award, went to Kenny Rogers' "Greatest Hits" on Capitol to highlight the March certifications of the Canadian Recording Industry Assn. (CRIA). In the monthly CRIA announcement, Rogers' LP was awarded gold and single, double, triple, quadruple and quintuple platinum certifications.

Quintuple platinum LP awards signify sales in excess of 500,000 units; quadruples, 400,000 units; triples, 300,000 units; doubles, 200,000 units; platinum, 100,000 units; and golds, 50,000 units.

In addition to Rogers' achievement, "Je Ne Suis Qu'une Chanson" by Ginette Reno on the Trans Canada Disques was awarded a triple platinum LP certification. The certification marked the highest ever given to a French language LP by the CRIA.

Rogers' awards and Reno's triple platinum were the only ones to achieve those heights for the March certifications. Nevertheless, excluding Rogers' gold, platinum and double platinum LP certifications, there were another two receiving double platinum, nine receiving platinum and 10 getting gold, as well as two singles making the gold plateau.

### Other Awards

Loveboy's self-titled LP on CBS and Eric Clapton's "Slowhand" on PolyGram received double platinum certifications. Blondie's "Autoamerican," "All the Best From Prism," "The Jazz Singer" by Neil Diamond, "I'm No Hero" by Cliff Richard and "Bad Habits" by the Monks (all on Capitol); Clapton's "Just One Night" on PolyGram; "Passe-Partout, Vol. 1" on Les Promotions Execom; and "Paradise Theater" by Styx and "True Colours" by Split Enz, both on A&M were certified platinum.

Gold album certifications went to Rough

Trade's "Avoid Freud" and REO Speedwagon's "Hi Infidelity" on CBS; Richard's "I'm No Hero," Blondie's "Autoamerican," "All The Best From Prism," "The Jazz Singer" by Diamond on Capitol; "Passe-Partout, Vol. 1" on Les Promotions Execom; Robert Palmer's "Clues" on WEA; Diane Tell's "En Fleche" on PolyGram; and "Singing 'N' Swinging" by Sharon, Lois & Bram on Elephant.

Gold singles certifications, signifying sales in excess of 75,000 units, went to "I Got You" by Split Enz on A&M and "Celebration" by Kool & The Gang on PolyGram.

## Simultaneous LP, Video Release Set For Basil

LONDON — Radialchoice of London will become the first company here to simultaneously release an album and its corresponding videocassette with its May 22 shipping of Toni Basil's "Word of Mouth."

Basil is a new artist and, according to label sources, the first of a new breed of video entertainer — in addition to her talents as a singer, she is also an accomplished dancer and choreographer.

The simultaneous release of the album and videocassette will be backed by an extensive promotional campaign, which will include a touring caravan that will demonstrate the 30-minute video.

One more unusual twist to record promotion will be tried by Radialchoice with another of its acts, Lorna Right. Following the release of Right's first single in the coming weeks, the company will offer to copy, free of charge, the promotional video for the single for any customer who sends in a blank videocassette.



**AT WORK IN OZ** — CBS Australia recording artist Sharon O'Neill is currently at work in the studio on the follow-up to her self-titled debut LP, which garnered good chart action in Oz and New Zealand last year. Pictured during a break in the action are (l-r): Glen Phinister, engineer; Eric Scott of O'Neill's band; O'Neill; Peter McLean, producer; and Tony Emmanuel and Steve Hopes of O'Neill's band.

### International Profile

## Hanna Aroni: Israeli Singer Reaches Out To European, American Audiences

by Marc Ceter

LOS ANGELES — Already renowned internationally for her unique singing style and four octave range, the captivating Israeli songstress Hanna Aroni is again unleashing her many talents on the United States. Aroni will be picking out the highlights of a repertoire of 700 folk songs, ballads and popular songs in 10 languages to perform during her current American tour, which began March 14 at Carnegie Hall and will end at the Santa Monica Civic Auditorium in Los Angeles in July.

The tour coincides with the release of her new LP, "Shalom Jerusalem." The album is dedicated primarily to songs in her native tongue, but classics such as "Exodus," "Hava Nagila" and "Bashana Haba'ah" are rendered in English. Already in its sixth pressing, the album has drawn such a response internationally that, by summer's end, she will return to her homeland to record an all-Israeli album.

Born in Ethiopia, Aroni grew up in Israel. Her merchant father set up shop in a marketplace, and Aroni appeared before her first audiences by singing out her father's wares. By age 10, she had attracted the attention of a noted Israeli composer, and a recording contract followed quickly behind.

At age 16, the child prodigy had earned the distinction as the leading lady of the professional theatre in Israel, as she constantly appeared in contemporary musicals and dramas.

Her ability to perform Spanish, Brazilian, French and Hebrew folk songs with equal

verve have made her a success throughout Europe, where her recording of "Y Viva Espana" hit the Top 10.

Her European notoriety and appearances in the U.S. and Mexico throughout the mid- and late-'70s have garnered her bookings on the *Johnny Carson Show* and the *Paul Anka TV Special*. She is also featured yearly in her own one-hour television special in South America and Mexico.

Truly an artist of international proportions, the highlights of her ever growing career have been an appearance on BBC-TV, a performance at Mexico City's Teatro de Bellas Artes and an special concert before the Queen Mother of Belgium.



Hanna Aroni



**SCANDINAVIAN RENDEZVOUS** — Intergroup, the cooperative organization established by the international divisions of Teidec, Sonet and Inelco, recently held a meeting in Copenhagen hosted by Sonet. Pictured in front of the Tivoli gardens are (l-r): Dag Haeggqvist, Sonet/Sweden; Karl-Emil Knudsen, Sonet/Denmark; Ric Urmel, Inelco; Kent Munch, Sonet/Denmark; Axel Alexander, Teidec; Terje Engen, Sonet/Bendiksen; Gugi Kikljuschkin, Sonet/Scandia; Christer Lundblad, Sonet/Sweden; Nobby Varenholz, Teidec; and Lars-Olof Helen, Sonet/Sweden.

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 Tremendo Amor — Maria Celeste — CBS
- 2 Lanza Perfume — Rita Lee — RCA
- 3 Otro Muerde El Polvo — Queen — EMI
- 4 De 9 A 5 — Sheena Easton — EMI
- 5 Y Apago La Luz — Miguei Gaiardo — Microfon
- 6 Mujer Enamorad! — Barbra Streisand — CBS
- 7 Cuando Fulmos Amantes — Tormenta — Microfon
- 8 El Jugador — Kenny Rogers — EMI
- 9 SI — Gianni Nazzano — Music Hall
- 10 No Eres Mi Guardian — Sonia Rivis — Microfon

#### TOP TEN LPs

- 1 Caminando En Sol — Eddy Grant — ATC
- 2 Para Enamorados — Sergio Denis — K-tel
- 3 Club 54, Vol. 5 — various artists — Interdisc/ATC
- 4 The Game — Queen — EMI
- 5 El Espectacular — Camilo Sesto — Microfon
- 6 Brasil Con Amor — various artists — K-tel/ATC
- 7 Memorles — various artists — K-tel/ATC
- 8 Las Vacaciones Del Amor — soundtrack — Microfon
- 9 Tributo A Los 5 Latinos — Estela Raval — ATC
- 10 Rita Lee — RCA

Prensario

### Australia

#### TOP TEN 45s

- 1 Antmusic — Adam & The Ants — CBS
- 2 Counting The Beat — The Swingers — Mushroom
- 3 9 To 5 — Sheena Easton — EMI
- 4 Girls Can Get It — Dr. Hook — Mercury
- 5 Rapture — Blondie — Chrysalis
- 6 The Wild Colonial Boy — Dr. Hook — Mercury
- 7 Woman — John Lennon — Geffen
- 8 I Love A Rainy Night — Eddie Rabbitt — Elektra
- 9 9 To 5 — Dolly Parton — RCA
- 10 History Never Repeats — Split Enz — Mushroom

#### TOP TEN LPs

- 1 Swingshift — Cold Chisel — WEA
- 2 Greatest Hits — Dr. Hook — Capitol
- 3 Kings Of The Wild Frontier — Adam & The Ants — CBS
- 4 Double Fantasy — John Lennon and Yoko Ono — Geffen
- 5 Corroboree — Split Enz — Mushroom
- 6 Back In Black — AC/DC — Albert
- 7 Arc Of A Diver — Steve Winwood — Island
- 8 Face Value — Phil Collins — Atlantic
- 9 Icehouse — Flowers — Regular
- 10 Making Movies — Dire Straits — Vertigo

—Kent Music Report

### Japan

#### TOP TEN 45s

- 1 Ruby No Yubiwa — Akira Terao — Toshiba/EMI
- 2 Machikado Twilight — Chaneis — Epic/Sony
- 3 Tsuppari High School Rock 'N' Roll — Yokohama Ginbawe — King
- 4 Yokohama Creak — Masahiko Kondo — RVC
- 5 Harusaki Kobeni — Akiko Yano — Japan
- 6 Okuhida Bojo — Tetsuya Ryu — Trio
- 7 Shadow City — Akira Terao — Toshiba/EMI
- 8 Slow Na Bugi Ni Shitekure — Yoshitaka Minami — CBS/Sony
- 9 E Kimochi — Hiroyuki Okida — CBS/Sony
- 10 Junanasayl — Nahoko Kawayi — Nippon Columbia

#### TOP TEN LPs

- 1 Ringetsu — Miyuki Nakajima — Canyon
- 2 Heart & Soul — Chaneis — Epic/Sony
- 3 BGM — Yellow Magic Orchestra — Alfa
- 4 The Rainbow Gobblins — Masayoshi Takanaka — Polydor
- 5 Thank Ayl You — Masahiko Kondo — RVC
- 6 BucchiGiri II — Yokohama Ginbawe — King
- 7 Silkscreen — Yoshitaka Minami — CBS/Sony
- 8 Isolde Kuchide Suwe! Snakeman Show — Alfa
- 9 Go Nagafuchi Live — Toshiba/EMI
- 10 Neppu — Chage & Asuka — Warner/Pioneer

—Cash Box Of Japan

# INTERNATIONAL

## INTERNATIONAL DATELINE

### Argentina

**BUENOS AIRES** — Reggae chanteur **Eddy Grant** will be visiting Buenos Aires in a couple of weeks after a long promo campaign on a giant TV station, ATC and good sales for his first album in this market. Interdisc will be releasing his second LP, and strong sales are expected.

The opening of the first Record & Music Fair at the La Rural campgrounds, set for this week, is regarded with high interest by the record companies, music publishers and other organizations set to attend the event. The event has been staged by ATC as a contribution to record business, which has been sluggish during the past months. It follows the line of the Book Fair, a highly successful yearly stanza that has helped a lot of book publishing companies and importers.

Italian producer **Aldo Paganl** visited Buenos Aires recently and reported to **Cash Box** that the recent performances by tango musician **Astor Piazzolla** in Caracas, Venezuela, have been extremely successful. In Argentina, he arranged the release of a new album by Piazzolla and another one by **Domenico Modugno**.

EMI is obtaining good results with a TV campaign on behalf of the British group **Queen**, whose SRO appearances at the Velez Sarsfield Stadium six weeks ago became the biggest smash of all time in terms of audience. During the group's visit, the company awarded it a gold record for the sales of "Crazy Little Thing Called Love" and a double platinum for 120,000 units sold of the LP "The Game." The latest single, "Another One Bites The Dust," is currently enjoying Top Three status after having been leader of the charts, and the film, *Flash Gordon*, being premiered here on these days, will also help.

CBS is launching the first single by chanteur **Juan Marcelo**, who was recently re-linked by the company and is preparing a new LP. There will also be an album by **Juan Carlos Altavista**, the TV actor who became an overnight sensation as "Minguito Tinguetella" in a TV program on Channel 9 that has been reaching a rating level of 48.3 points, and has been hot lately on radio, where he also draws a strong audience.

Phonogram is promoting what appears as a puzzling project: the electronic reconstruction of recordings with new arrangements by Spanish chanteur **Nino Bravo**, who died in a car crash eight years ago. Bravo has been a standard seller for years and has inspired many other Spanish and Argentinian artists with his style.

—miguél smlrnoff

### United Kingdom

**LONDON** — News of yet another rock venue for London, following Virgin's acquisition of Heaven and The Garden and

the expansion of The Rainbow to house a second performance stage has cropped up; this time concerning one to be sited in the "Big Top" of **David Smart's** Circus in Battersea Park. Promoter **Brian Adams** and his company, Rock City Enterprises, have been granted permission by the Greater London Council to stage a series of concerts this summer. Lined up so far are shows by **The Polecats**, **Shakin' Stevens** and **Matchbox**. The tent will seat 4,500 and, as well as planning a folk festival and considering the possibility of passing the facility on to other promoters for their acts, Adams is negotiating with major American acts with a view to convincing them to perform under the canvas. Battersea Park was, until recently, the only permanent site of an amusement park in central London. Plans to convert the site into a "Disney-style" theme park were lost in the '70s as they disappeared under mountains of red tape.

In the House of Lords, a panel of five Law Lords has held that video-pirates caught in a raid on their premises have the right not to reveal either their sources or their customers as they may incriminate themselves. Under U.K. law, this will create a precedent that **Lord Fraser**, one of the Law Lords hearing the case, said would "reduce, if not practically destroy," the effectiveness of search and seize orders in combating piracy. The BPI felt that the value of such searches was merely to gain access to premises, but Law Lord Russell stated that it would be invaluable to have fresh legislation which would remove the privilege against self-incrimination, while protecting litigants against the use of their statements in criminal proceedings.

The Towerbell Management Co., which handles **Chas and Dave** and **Darts**, among other acts, has launched its own record label.

Though RCA plans to close its U.K. pressing facility, perhaps it should pay heed to the outcome of the 1980 MTA Gramophone Record Awards, which were made recently. The judges stated that they had been impressed with the quality of material presented, but they were highly critical of the quality of pressings offered. Consequently, they decided to give no award in two categories — MOR non-vocal and Historical popular. In this "Bargain Price Popular" section, RCA took the only award for **Ennio Morricone's** "Film Hits" album. RCA also scored for its recording of the U.S. cast album of **Sondheim's Sweeney Todd**. The pop awards are made purely on the strength of sales — "Super Trouper" by **ABBA** and "Zenyatta Mondatta" by **The Police** were the top two albums, and "Don't Stand So Close To Me" by **The Police** and "Woman In Love" by **Barbra Streisand**, the top two singles.

—paul bridge



**DUVIEL RE-SIGNS** — French singer Yves Duviel (seated) recently renewed his contract with Pathe Marconi-EMI in France. Pictured with Duviel at the signing is Alain Gerondeau, Pathe Marconi-EMI president and managing director.

## INTERNATIONAL CERTIFICATIONS

### Marlaine Faithfull

Island recording artist Marianne Faithfull had her latest LP, "Broken English," certified gold in Australia.

### John Farnham

WBE recording artist John Farnham had his "Uncovered" LP certified gold in Australia.

### Iron Maiden

EMI recording group Iron Maiden had its self-titled LP certified gold in the U.K.

### The Police

A&M recording group The Police had its "Zenyatta Mondatta" LP certified platinum in Australia.

## Greenberg Named VP Of Marketing For MUSEXPO

**NEW YORK** — Joe Greenberg was named last week to the post of vice president, marketing, USA operations, for the MUSEXPO organization. The appointment was effectively immediately.

Based at the MUSEXPO New York City headquarters, Greenberg will be responsible for the planning and coordination of the live portion of the MUSEXPO Gala and artist showcases at the upcoming convention, scheduled this year for Nov. 1-4 at the Fort Lauderdale Marriott Hotel and Marina.

Greenberg will also handle coordination of companies and other participants at the annual international convention.

A 15-year industry veteran, Greenberg has been actively involved in most facets of the record and music industry as founder of Alive Enterprises, Inc.; manager of Alice Cooper and Anne Murray, among others; founder and president of the Record Plant/RCA record label, Hologram Records; and, most recently, managed the rock group Machine and produced the first holographic film in conjunction with Salvador Dali.

## Turkey To Participate At '81 MUSEXPO Meet

**NEW YORK** — Turkey will be represented for the first time at MUSEXPO at the 7th annual International Record/Video and Music Industry Market (exposition and conference), Nov. 1-5, at the Fort Lauderdale Marriott Hotel and Marina in Florida.

Representing the country at MUSEXPO '81 will be Turkuola Yilmaz Asocal.



**WINNING IN BRAZIL** — Swedish pop quartet ABBA recently qualified for a gold certification for its single, "The Winner Takes It All," in Brazil. Pictured at the presentation, which recognized sales in excess of 300,000 units, are (l-r): an unidentified guest; Anders Moren, manager, Polar Music; Buddy McCluskey, marketing director, RCA Brazil; Monika Erikson, editor, Polar; Mare Anderson, daughter of Stig Anderson, Polar Music president; an unidentified RCA Brazil staffer; Oswaldo Gurzoni, general manager, RCA Brazil; and Jorge Pino, international manager, RCA Brazil.

## INTERNATIONAL BESTSELLERS

### The Netherlands

- TOP TEN 45s**
- 1 Vienna — Ultravox — Ariola
  - 2 Don't Stop The Music — Yarbrough & Peoples — Phonogram
  - 3 In The Air Tonight — Phil Collins — WEA
  - 4 Shaddap You Face — Joe Dolce — Ariola
  - 5 Angel Of Mine — Frank Duval — RCA
  - 6 Waanzinnig Gedroomd — Kinderen v. Kinderen — Inelco
  - 7 Without Your Love — Roger Daltrey — Polydor
  - 8 It's A Love Thing — The Whispers — RCA
  - 9 Houtchdlekop — Dingetje — CNR
  - 10 One Night Affair — Spargo — Inelco

- TOP TEN LPs**
- 1 Face Value — Phil Collins — WEA
  - 2 Kinderen Voor Kinderen — Inelco
  - 3 Vienna — Ultravox — Ariola
  - 4 Stray Cats — Ariola
  - 5 Red Skies Over Paradise — Fischer Z — EMI
  - 6 Absolutely — Madness — Inelco
  - 7 Stars On 45 — CNR
  - 8 The Jazz Singer — Neil Diamond — EMI
  - 9 Christopher Cross — WEA
  - 10 Arc Of A Diver — Steve Winwood — Ariola
- Nationale Hitkrant Producties

### New Zealand

- TOP TEN 45s**
- 1 The Bridge — Dean Waretni — CBS
  - 2 Counting The Beat — The Swingers — CBS
  - 3 Woman — John Lennon — WEA
  - 4 Stop The Cavalry — Jona Lewie — PolyGram
  - 5 Do You Feel My Love — Eddy Grant — RTC
  - 6 One Day At A Time — Cristy Lane — EMI
  - 7 Duncan — Slim Dusty — EMI
  - 8 I Ain't Gonna Stand For It — Stevie Wonder — EMI
  - 9 Amigo — Black Slate — PolyGram
  - 10 Antimusic — Adam & The Ants — CBS

- TOP TEN LPs**
- 1 Double Fantasy — John Lennon and Yoko Ono — WEA
  - 2 Hotter Than July — Stevie Wonder — EMI
  - 3 Dr. Hook's Greatest Hits — Dr. Hook — EMI
  - 4 Making Waves — The Nolans — CBS
  - 5 Making Movies — Dire Straits — PolyGram
  - 6 Face Value — Phil Collins — WEA
  - 7 Flesh And Blood — Roxy Music — PolyGram
  - 8 Anne Murray's Greatest Hits — EMI
  - 9 Waylon Jennings' Greatest Hits — RCA
  - 10 Freedom Of Choice — Devo — WEA
- Record Publications Ltd.

### United Kingdom

- TOP TEN 45s**
- 1 Making Your Mind Up — Bucks Fizz — RCA
  - 2 Chi Mal — Ennio Morricone — BBC
  - 3 Lately — Stevie Wonder — Motown
  - 4 Einstein A Go-Go — Landscape — RCA
  - 5 Good Thing Going — Sugar Minott — RCA
  - 6 This Ole House — Shakin' Stevens — Epic
  - 7 Night Games — Graham Bonnett — Vertigo
  - 8 Can You Feel It — Jacksons — Epic
  - 9 It's A Love Thing — The Whispers — Solar
  - 10 Intuition — Linx — Chrysalis

- TOP TEN LPs**
- 1 Sky 3 — Ariola
  - 2 Hotter Than July — Stevie Wonder — Motown
  - 3 Intuition — Linx — Chrysalis
  - 4 Face Dances — The Who — Polydor
  - 5 Kings Of The Wild Frontier — Adam & The Ants — CBS
  - 6 Face Value — Phil Collins — Virgin
  - 7 Making Movies — Dire Straits — Vertigo
  - 8 Flowers Of Romance — Public Image Ltd. — Virgin
  - 9 Come 'n' Get It — Whitesnake — Liberty
  - 10 The Jazz Singer — Neil Diamond — Capitol
- Melody Maker

# COIN MACHINE

## Revised Format For Expo '81 Announced By AMOA Board

CHICAGO — A re-evaluation of current association policies and the structuring of future goals and objectives were among the key issues discussed by the AMOA Board of Directors at its April 2-4 Mid-Year meeting in Monterey, Calif. The board meeting also included a thorough review of the annual AMOA Exposition format, taking into consideration the various suggestions and complaints rendered after last year's convention.

"The mid-year agenda was one of the largest in several years," commented AMOA president Norman Pink, "however, each director came prepared to discuss each topic . . . and much was accomplished."

A major reorganization of the AMOA committee structure was initiated by the board and the committees involved include Membership, Seminar, Exhibit and Expo Registration. Leo Droste, AMOA's executive vice president, explained that with the association's tremendous growth the scope of activities has expanded to such an extent as to warrant that these committees function throughout the year.

The Seminar Committee, for example, will not confine itself solely to the Expo seminar program but will now be involved in other educational efforts, in addition to the annual Notre Dame Management Seminar. It was determined at the mid-year meeting that the 1981 Expo seminar format would be expanded and this committee is studying the possibility of holding concurrent sessions so that two seminars could be held during the same period of time at Expo '81, to afford a choice of selection to those attending the convention.

The board also agreed that the 1982 Management Seminar will be held at Notre Dame University in Indiana and, if there is enough interest, a second management seminar will be arranged at another time period.

Regarding the annual AMOA Exposition,

## Midway Offers Gorf T-Shirts

CHICAGO — Colorful, light blue T-shirts with full four-color permanent silk screen design featuring the Gorfian Robot figure and Gorf lettering style are now available for operators, locations, and players, through Midway distributors.

The specially designed T-shirts are made of easy care 50% cotton and 50% polyester and are considered ideal promotion pieces, whether for sale or for use as prizes, premiums or give-aways.

The Gorf T-shirts come in a full range of childrens' sizes (6-16) as well as adult sizes (small, medium, large and x-large).



Pictured is the new Midway 'Gorf' T-Shirt.

a number of revisions were voted by the board for implementation at the 1981 convention. To preserve the appearance of the display premises, exhibitors will be prohibited from dispensing food or beverages in the exhibit area. There is a snack counter provided at the Conrad Hilton during show hours where visitors may partake of refreshments without conflicting with the new rule.

A noise level policy was also adopted for this year's show, in response to exhibitor complaints. A pre-determined sound level, monitored by an electronic meter system, will be in force this year and any exhibitor who does not comply with the set standards will be in violation of his contract and subject to penalty.

The exhibition of gaming equipment will also be permitted again this year, under similar regulations as in previous years. However, the board has established a specific definition as a guideline for exhibitors of this type of equipment at the 1981 show. The definition reads: "Gaming machines" are defined to include all those machines or devices whose primary purpose is the direct or indirect award of chance-determined prizes." Strict adherence to this standard must be met and the Exhibit Committee will enforce regulations, based on this definition.

A significant change in the Jukebox Awards format was also adopted by the board, effective with the 1981 balloting. There will only be a "Top 10" category this year (as opposed to 15 different categories in the past) and the Top 10 awards will be based solely on the records' popularity in jukeboxes.

Also under consideration, following sanction by the board, is the establishment of special amusement games awards. The committee is currently studying this proposal in an effort to develop a criteria for the selection of winners and will report its findings to the board this fall. The games awards will not be implemented this year but are earmarked for the near future.

The mid-year agenda also focused on a number of internal and organizational adjustments relating to membership, dues structure, exhibit fees and future programs.

A long-range planning committee was appointed by president Norman Pink to review the association's objectives over the next few years and recommend a strategy program for the board's consideration. The

(continued on page 42)

## Valley Bows New Logo

CHICAGO — A sweep of bold, dynamic letters and an expanding circle centered on a spirited cat is the new identifying symbol of The Valley Company, the Bay City, Mich.-based manufacturer of coin-operated pool tables.

"Our company is moving in a number of



new directions," commented Charles P. Milhem, president of Valley, "and this new insignia reflects the advances we're planning. We're looking at new avenues of marketing; we're encouraging — and participating in — the league concept; and we're investigating interesting and innovative product possibilities."

Valley believes the coin-op pool table industry is on the verge of dramatic changes and growth, as Milhem further pointed out. "Our new logo says 'Valley is ready to lead the way and to grow with our industry.'"



Herrick is pictured in the accompanying photo accepting a bouquet from Sandy Leight of SIM-CO, at the conclusion of Gottlieb's Star Series 80 presentation last year.

## Herrick Departs As Gottlieb VP

CHICAGO — Tom Herrick, D. Gottlieb & Co. vice president, is leaving the amusement games firm in April, according to Bob Bloom, company president.

"Tom is one of the best known, best liked gentlemen in our industry and a man with whom I have thoroughly enjoyed working

(continued on page 42)

## Equipment Shines At NAMA Meeting

CHICAGO — The focus was on the new generation of vending machines and components equipped with microprocessors at the 1981 NAMA Western Convention, which was held in Phoenix, Az. April 3-5.

Located for the first time outside California, the convention drew 2,670 participants and featured products, equipment and services of 130 exhibitors, according to G. Richard Schreiber, president of NAMA.

The spotlight was on the exhibits of vending machine and component manufacturers, who introduced microprocessor technology in coin mechanisms and information retrieval systems which will allow coordination with existing company computer systems.

### Vending Machines

NAMA board chairman John B. Edgerton, Jr., who gave the keynote address at the convention's opening session, characterized the new generation of vending equipment as the most important development in the industry.

Employee relations and motivation were featured in other program sessions and astronaut Ronald E. Evans, who participated in the second moon-landing flight, gave a vivid description of his experiences and also explained the space shuttle mission.

NAMA's national 1981 convention and trade show will be held in Chicago (McCormick Place), from Oct. 29 to Nov. 1.

## THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. STARS ON 45 STARS ON 45 (Radio Records/Atlantic RR 5810)
2. AI NO CORRIDA QUINCY JONES (A&M 2309)
3. SINCE I DON'T HAVE YOU DON McLEAN (Millennium YB-11804)
4. WINNING SANTANA (Columbia 11-01050)
5. FIND YOUR WAY BACK JEFFERSON STARSHIP (Grunt/RCA FB-1-2211)
6. THIS LITTLE GIRL GARY U.S. BONDS (EMI-America 8079)
7. AMERICA NEIL DIAMOND (Capitol P-4994)
8. I DON'T NEED YOU RUPERT HOLMES (MCA-51092)
9. JUST SO LONELY GET WET (Boardwalk WS8 02018)
10. GIVE A LITTLE BIT MORE CLIFF RICHARD (EMI-America 8076)

## TOP NEW COUNTRY SINGLES

1. ELVIRA THE OAK RIDGE BOYS (MCA 51064)
2. BUT YOU KNOW I LOVE YOU DOLLY PARTON (RCA PB-12200)
3. WHAT ARE WE DOIN' IN LOVE DOTTIE WEST (Liberty 1404)
4. MONA LISA WILLIE NELSON (Columbia 11-02000)
5. SURROUND ME WITH LOVE CHARLY McCLAIN (Epic 19-01045)
6. LOVIN' ARMS ELVIS PRESLEY (RCA PB-12205)
7. MY WOMAN LOVES THE DEVIL OUT OF ME MOE BANDY (Columbia 11-02039)
8. THE MATADOR SYLVIA (RCA PB-12214)
9. LOVE DIES HARD RANDY BARLOW (Pal'd PAD-133)
10. GOOD OL' GIRLS SONNY CURTIS (Elektra E-47129)

## TOP NEW B/C SINGLES

1. PARADISE CHANGE (RFC/Atlantic 3809)
2. SWEET BABY STANLEY CLARKE/GEORGE DUKE (Epic 19-01052)
3. TWO HEARTS STEPHANIE MILLS (20th Century-Fox/RCA TC-2492)
4. HURRY UP AND WAIT THE ISLEY BROTHERS (T-Neck/CBS ZS6 02033)
5. CAN YOU FEEL IT THE JACKSONS (Epic 19-01032)
6. THE ELECTRIC SPANKING OF WAR BABIES FUNKADELIC (Warner Bros. WBS 49667)
7. NEXT TIME YOU'LL KNOW SISTER SLEDGE (Cotillion/Atlantic 46012)
8. SUPERLOVE SKYY (Salsoul/RCA S7 2136)
9. IF I DON'T LOVE YOU RANDY BROWN (Chocolate City/PolyGram CC 3224)
10. TELL 'EM I HEARD IT SANDRA FEVA (Venture V-138)

## TOP NEW A/C SINGLES

1. HER TOWN TOO JAMES TAYLOR AND J.D. SOUTHER (Columbia 11-60514)
2. I LOVED 'EM EVERY ONE T.G. SHEPPARD (Warner Bros. WBS 49690)
3. SUPER TROUPER ABBA (Atlantic 3806)
4. I LOVE YOU CLIMAX BLUES BAND (Warner Bros. WBS 49669)
5. I DON'T NEED YOU RUPERT HOLMES (MCA 51092)

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# COIN MACHINE

## ATARI LEADS WAY

### Financial Analysts Take Note Of Coin-Op Amusement Boom

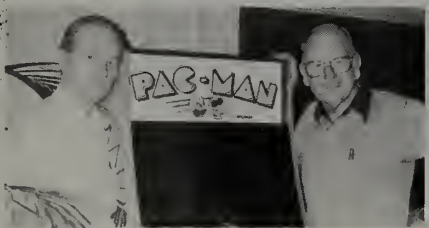
LOS ANGELES — The amusement game boom of the early 1980s is translating into more than huge earnings and rapid expansion. Now a big business, the coin industry is quickly becoming the darling of the financial community, according to a recent article in prominent business magazine *Forbes* and a research report by San Francisco-based Montgomery Securities.

Both analyses, although flattering to the industry as a whole, centered on Warner Communications affiliate Atari.

The *Forbes* article pointed out that Warner Communications stock has shot up 65%, largely because of Atari making it a Wall Street favorite. It added that Atari's chief competitors are Gulf & Western-owned Sega, Bally Manufacturing, Williams Electronics (a spinoff of XCOR) and Florida-based Centuri.

The feature story also explored Atari's history with Warner Communications, explaining that Warner picked up the first coin op video manufacturer for \$28 million in 1976. It continued that at the time Atari had sales of \$40 million and an anticipated annual growth rate of 20%. But by 1980, according to *Forbes*, Atari emerged as Warner's flagship of the future. On sales of about \$435 million, pretax earnings hit \$65 million — 29% of its parent's operating income. In the article, Atari president and chief operating officer Raymond Kassar projected that in 1981 Atari will earn \$120 million on sales of over \$600 million.

The April 13 *Forbes* story also noted that Atari was the only U.S. manufacturer in both coin operated and home video, which



**HAWAIIAN HAPPENING** — Advance Automatic of San Francisco recently sponsored a five-day, multi-factory service school at the Ilikai Hotel in Honolulu, Hawaii. Pictured at the event are (l-r): Midway Field service manager Andy Ducay and Advance Automatic Sales president C.N. (Mac) McMurdie.

gives it an advantage in research and development spending.

In later paragraphs, Williams, Stern, Bally and such emerging Japanese companies as Taito, Universal, Sega and Nintendo were mentioned as "big business" competitors.

A sidebar to the *Forbes* story talked of the fervor for such games as "Asteroids," "Defender," "Berzerk" and "Pac-Man." The piece also discussed amusement game problems such as game depreciation, short life spans, inconsistent nature of the now booming business and stepped up foreign competition.

A more in-depth analysis of the Atari operation is contained in Montgomery Securities' March 25 financial report on Warner Communications. The analysis' final summation was that Warner Communications was a sound business investment, largely due to the merits of Atari.

"Given Atari's proprietary technology and explosive growth," surmised the analysis, "and with Atari now the largest source of Warner earnings, Warner's multiple should rise, providing additional upside leverage on expanding earnings expectations."

The report continued by saying that analysts had recently toured the Atari manufacturing facilities in Sunnyvale, Calif. and met with the management team. Highlights included:

- Management estimated Atari sales would rise at least 50% to \$600 million in 1981, up from \$400 million in 1980, based on orders received.
- Management estimated that Atari operating earnings would rise at least 70%, to \$120 million in 1981, up from \$70 million in 1980.
- Various statistics were given to delineate the growth taking place in 1981: employment is anticipated to rise to 4,000 up from 2,700 at year end; buildings occupied are estimated at 39, up from 29; square footage occupied is expected to be 1.7 million square feet, up from 1.1 million.
- International sales represented 25% of business in 1980, mostly from coin-op (arcade) games. Consumer games will receive their first major push internationally in 1981.
- Arcade games had an exceptional year in 1980 due to the success of "Asteroids."



**NAKAMURA WEDDING** — Kyoko Nakamura, daughter of Masaya Nakamura, owner and president of Namco Limited, was married on March 7 at the Hotel Okura in Tokyo, to Shigeichi Ishimura, one of the key design engineers of Namco. Some 300 people from all over the world attended the reception and a number of the women attending from overseas wore the traditional Japanese formal costume, making the party even more bright and colorful. Among those pictured are (l-r): Lila Zinter (Exidy), Diane and Stan Jarocki (Midway), Jeanette Marofske (wife of Midway president Dave Marofske), Joel Hochberg, the newlyweds Shigeichi Nakamura and Kyoko Nakamura, Dave Marofske (Midway), Joe Robbins (Atari), Masaya Nakamura, Hide Nakajima (Namco), Ronald Van Scherpenzeel (Interfilp of Spain), Arnold Kaminkow (Bally Northeast), Enid Scheer and J. Franco (Recreativos Franco of Spain).

### Tom Herrick Exits VP Post At Gottlieb

(continued from page 40)

for the past three years," commented Bloom. "Tom for some time has expressed an interest in reducing his career activities to a less than full-time level; however, being as conscientious as he is, the opportunity to do so never seemed to arise and, in fact, might never here.

"It is impossible to quantify the many contributions that Tom has made at Gottlieb during the past three years, and I can only express on behalf of myself and the company our respect and great appreciation. Although not on a daily basis, we will keep in close contact in the future," Bloom added. "I'm sure that Tom's many friends, both at Gottlieb and within the industry, will join me in wishing him the very best in the many, many years to come."

Herrick, a coin-industry veteran for over 25 years whose career spans sales and marketing positions with the original J.P. Seeburg Company and the publishing sector as well, said, "I'm taking the summer off to handle some neglected personal affairs

and relax a bit. Then when fall rolls around and my future objectives are sorted out, I may look for consultant or part-time activities within the industry.

"In the meantime," he concluded, "I'm conveying heartfelt thanks to my associates at Gottlieb and all my distributor friends. It's been a great three-year association with one of my all-time favorite companies."

### AMOA Board Meet

(continued from page 40)

committee is composed of Wayne Hesch (chairman), Richard Silla, John Estridge, Wesley Lawson, Hy Sandler, Jim Watkins and Jack Kerner.

Commencing with the April edition of *The Location*, the AMOA monthly newsletter will reflect considerably expanded coverage and include various special features and will be further embellished in the months to come. Also on the planning board is a Link-Letter, to be specifically designed and written as a communications vehicle for state associations.

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# COIN MACHINE

## CHICAGO CHATTER

**Cash Box** felicitations to Midway's director of sales **Larry Berke**, who is celebrating his 35th year in the coinbiz. Berke started out in the business on June 7, 1946, as an operator, after service in the U.S. Army. He's been with Midway for the past 13 years and has loved every minute of it. Here's to the next 35, Larry — and with such hot sellers as "Pac-Man," Gorf" and "Rally-X" they should be a breeze.

**TOM CAMPBELL**, Stern's marketing chief, is gearing for a big, healthy run with the factory's latest video, entry, "Scramble." Initial reaction, he said, has been every bit as strong — if not stronger — as that enjoyed by "Berzerk" when it first came out. Among Scramble's popular features is the six levels of difficulty, which challenge players and keep them coming back. Stern is about set for volume shipments of this new piece. Factory is also getting ready to start sample shipping the "Berzerk" cocktail table — and by the time this column makes print the new "Lightning" pinball machine will be in sample delivery to distributors. . . Welcome aboard to **Vicki Chalgren**, who recently joined the Stern organization in the position of administrative assistant-sales and marketing. She will be working closely with **Tom Campbell** and **Ben Rochetti**.

WITH THE SPRING BUYING SEASON in full swing and such exceptional sellers as Williams "Defender" video game, the folks at World Wide Dist. are mighty busy these days. President **Fred Skor** is constantly on the phone; however, up until now deliveries on "Defender" haven't even put a dent in the accumulation of orders. "Hopefully, the factory will come through with more volume shipments to meet present demands," commented the distrib's **Howie Freer**. He mentioned that the new Williams "Jungle Lord" pin is in test — and making "number one" grades.

GETTING "BACK TO THE BASICS" — Bally Pinball Division marketing vice president **Tom Nieman** couldn't be more elated over the tremendous reception the new "Eight Ball Deluxe" pinball machine has been receiving. Without benefit of any special promotion or gimmicks, here is a machine that's been bringing in very high earnings on tests and running away with some of the hottest competition — and doing it "strictly on its own merit," as Nieman pointed out. The design is contemporary, the play is basic pin, and there's an outstanding voice track that calls the shots all the way, to make for a super package. "Spring is normally a strong buying season for pins," Nieman added, "and Eight Ball Deluxe is a game that will be a good investment for the operator."

ON THE SINGLES SCENE: **Gus Tartol** of Singer One Stop For Ops has a number of new singles he's recommending for jukebox programming, topped by the **Willie Nelson** version of the **Nat Cole** classic "Mona Lisa" (Columbia), which is geared for country and adult locations. "Medley" by **The Stars On 45** (Atlantic) is a natural for pop and adult spots. This record features condensed versions of such past hits as "Venus," "Sugar Sugar," **The Beatles'** "Do You Wanna Know A Secret" and "We Can Work It Out," among others, and is not beyond the time limitations for jukebox play in Gus' opinion. For teen locations he recommends "Hold On Loosely" by **.38 Special** (A&M) and for soul "Two Hearts" by **Stephanie Mills & Teddy Pendergrass** (20th Century) and "There Must Be A Better World Somewhere" by **B.B. King** (MCA).

## EASTERN FLASHES

A full contingent of Shaffer Dist. personnel, headed by president **Steve Shaffer**, will attend the big OMAA state convention, May 8-9 in Columbus, to man the Shaffer exhibit and participate in the show. "We have donated a Rowe R-85 jukebox as a raffle prize," Shaffer said, and Shaffer will also be holding a sales incentive promotion during the two-day conclave, offering valuable prizes to purchasers of Rowe phonos. Steve had no complaints about present business at Shaffer — "it's great." In addition to a prospering convenience store market, coin-op equipment is cropping up in large grocery chains and apparel selections in department stores, which certainly brings in new business. Midway's "Rally-X," Taito America's "Crazy Climber" and Gremlin's "Astro Blaster" are among the distrib's most consistent video sellers. Shaffer had a lot of good comments to make about "Astro Blaster's" recent cosmetic changes that seem to be "inducing impulse play." This, combined with "incredible animation" and the "outstanding sound" which is the "finest in the industry," he added, gives the player the feeling that someone is standing right with him, prompting him during play. He also noted that the first stage of the game is a little easier now, so that novice players will be encouraged to continue on and advance to the more exciting stages.

**TONY YULA** OF Mondial-Springfield says that the upcoming new Gottlieb pin "Mars God of War" is testing out superbly and should be a big winner for Gottlieb. Also doing extremely well on test is the Taito America "Zarzon." Mondial's hit video sellers include Atari's "Asteroids Deluxe," Gremlin's "Astro Blaster," Taito America's "Crazy Climber" and "Space Invaders Trimline." The distrib is currently prepping for a Gremlin service school, which is tentatively scheduled for May 27.

## INDUSTRY CALENDAR

- |   |   |
|---|---|
| May 8-9; Ohio Music & Amusement Assn.; annual meeting; Columbus Hilton Inn; Columbus.                   | July 24-26; Amusement & Music Operators of Tennessee; annual conv.; Hyatt Regency; Nashville.   |
| May 8-10; Music & Amusement Assn. (N.Y.); annual conv.; Kutsher's Country Club; Monticello, N.Y.        | Sept. 11-13; No. & So. Carolina (combined) state assn. meeting; Carolina Inn; Columbia.         |
| June 4-7; Music Operators of Texas; annual meeting; Houston.  | Sept. 11-13; So. Carolina Coin Operators Assn.; annual meeting; Carolina Inn; Columbia.         |
| June 5-6; Wisconsin Music Merchants Assn.; annual conv.; Holiday Acres; Rhinelander.                    | Sept. 25-26; West Virginia Music & Vending Assn.; annual meeting; Ramada Inn; South Charleston. |
| June 11-13; Illinois Coin Machine Operators Assn.; annual mtg.; Lincolnshire Marriott; Lincolnshire.    | Oct. 6-8; JAA convention; International Trade Center-Harumi bldg.; Tokyo, Japan.                |
| July 24-25; Montana Coin Machine Operators Assn.; annual meeting; Village Red Lion Motor Inn; Missoula. | Oct. 16-17; Amusement & Music Operators of Virginia; annual conv.; Holiday Inn; Richmond.       |

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## Michael Lippman: Involvement Is The Key To Guiding Careers

(continued from page 8)

portunity to learn the inside of the record industry," explains Lippman, "I look on it as my post-graduate work in the music business; and I don't think I could have gotten a better teacher than Clive Davis."

Always an artist-oriented person, Lippman formed his management company in 1979 with the idea of keeping it small. And while he is best known for maintaining a tiny stable of artists headlined by Sayer and Manchester, he is equally proud of his two producers, Maslin and Nevison.

"Producers are artists in their own right," insists Lippman. "They choose the songs, pick the musicians and create the atmosphere in which artists work. And economically, they're like an artist as well. Therefore, their relationships with the record buying public must be protected."

#### New Label Formed

Lippman has also ventured into other areas of entertainment lately. He recently formed Pistol Prod., a film production company with noted lyricist/singer/songwriter Bernie Taupin. They are producing *Marie Laveau* for 20th Century-Fox, a film based on Francine Prose's 1977 book about the legendary 19th century New Orleans voodoo queen.

The likeable manager's entry into television was as producer of the recently released, hour long Melissa Manchester Home Box Office special. Titled *Music Of*

*Melissa Manchester*, it was taped in front of a live audience last winter at the Wilshire Theatre in Beverly Hills. It featured the singer backed by a 40-piece orchestra.

Manchester's career is perhaps the greatest example of Lippman's best friend/business partner management style.

"The biggest career change in my stable has been with Melissa," Lippman adds. "We altered everything from her look to her music. She now has a sexy image that she herself didn't realize was hiding underneath, and her musical style has also been revamped."

Lippman pointed out that Manchester was playing the rock 'n' roll circuit a few years back when what she was hearing in her head were horns, strings and an orchestra.

"The image change worked," explains Lippman. "Now I think that she can take her career further than Streisand, because she's a fine singer, a pretty lady and a brilliant composer as well."

Sayer has also gained from direction changes in his up-and-down career. The pairing of Sayer with musician/producer Alan Tarney has worked beautifully. The slick modern sound that the twosome put together has resulted in two hit singles, and Lippman feels Sayer has developed in other ways.

"Leo no longer has that boy next door im-

age that he had on his first album," maintains Lippman. "He also doesn't wear the same T-shirts and jeans every day. He's become more sophisticated with the times."

Lippman has also benefitted budget-wise with his two flagship artists. The Sayer/Tarney "Living In A Fantasy" LP cost as little as the first Knack album (approximately \$15,000) because they were the only people involved in the project. And both Sayer and Manchester are touring extensively in this time of economic depression, because they are such cost cutters on the road.

"Touring is tremendously expensive now, but you can still make money if you do it right," insists Lippman. "First of all, you can't allow for the flagrant taking out of roadies for every band member. It's also best to tour in the summer when there's a lot of subscription theater. And most importantly, busing is still the best and cheapest way to tour."

Lippman pointed out that Manchester loves to bus and go on the road. In addition, he said that she is a frugal client who doesn't waste a lot of time fooling around in the studio, and that she spent money frugally whether she had a hundred dollars or a million.

Manchester is presently showing her new image to the show crowd at the Riviera Hotel in Las Vegas and Sayer, who is cur-

rently on the biggest tour of his career, will embark on the U.S. leg in August. Both artists, who Lippman insists have a natural acting ability, will be featured in Lippman-produced films in the next few years.

With the extremely productive stable of Sayer, Manchester, Taupin, Nevison and Maslin, Lippman remains very cautious and selective about adding to his small but mighty clientele.

"I'm always looking for new artists, but they have to be unique artists that I can share a personal relationship with," he says. "My main motivation is sharing the pleasure of an artist's fruitful career."

### Famous Inks Molland, Evans For Three LPs

**LOS ANGELES** — Badfinger's Joey Molland and Tom Evans recently entered a three-album pact for the United States and Canada with Famous Music. The pact was negotiated for the duo, who are the founding members of the group, by Sid Herman, executive vice president, and Allan McDougall, west coast creative director of Famous Music.

Badfinger's single "Hold On" is the first title published under the pact with Famous, with the follow-up, "I Got You," scheduled for immediate release. Both titles are from the group's current album, "Say No More," first of the three LPs covered by the pact.

# Cash Box Top Albums/101 to 200

May 2, 1981

|            |   | 9.98  | 4/25 | Chart | Weeks On Chart |            |   | 7.98  | 4/25 | Chart | Weeks On Chart |
|------------|---|-------|------|-------|----------------|------------|---|-------|------|-------|----------------|
| <b>101</b> | <b>MAGNETS</b><br>THE VAPORS (Liberty LT-1090)                                    | 8.98  | 4/25 | 105   | 4              | <b>134</b> | <b>LET'S BURN</b><br>CLARENCE CARTER (Venture VL 1005)                                    | 7.98  | 4/25 | 128   | 16             |
| <b>102</b> | <b>LOVE LIFE</b><br>BRENDA RUSSELL (A&M SP-4611)                                  | 7.98  |      | 113   | 4              | <b>135</b> | <b>WHAT CHA' GONNA DO FOR ME</b><br>CHAKA KHAN (Warner Bros. HS 3526)                     | 8.98  |      |       | 1              |
| <b>103</b> | <b>GREATEST HITS</b><br>WAFLOON JENNINGS (RCA AHL 1-3378)                         | 8.98  |      | 95    | 106            | <b>136</b> | <b>PERFECT FIT</b><br>JERRY KNIGHT (A&M SP 4843)  | 7.98  |      | 137   | 5              |
| <b>104</b> | <b>IN OUR LIFETIME</b><br>MARVIN GAYE (Tamla/Motown T8-374M1)                     | 8.98  |      | 79    | 13             | <b>137</b> | <b>THIS IS ELVIS</b><br>ORIGINAL SOUNDTRACK (RCA CPL2-4031)                               | 14.98 |      | 149   | 2              |
| <b>105</b> | <b>EAGLES LIVE</b><br>THE EAGLES (Asylum BB-705)                                  | 15.98 |      | 52    | 23             | <b>138</b> | <b>DIRTY MIND</b><br>PRINCE (Warner Bros. BSK 3478)                                       | 7.98  |      | 118   | 26             |
| <b>106</b> | <b>TRUST</b><br>ELVIS COSTELLO and THE ATTRACTIONS (Columbia JC 37051)            | 8.98  |      | 99    | 12             | <b>139</b> | <b>TENDERNESS</b><br>OHIO PLAYERS (Boardwalk FW 37090)                                    | 8.98  |      | 140   | 5              |
| <b>107</b> | <b>FAME</b><br>ORIGINAL SOUNDTRACK (PSC RX1-3080)                                 | 8.98  |      | 120   | 48             | <b>140</b> | <b>VERY SPECIAL</b><br>DEBRA LAWS (Elektra 6E-303)  | 7.98  |      | 158   | 6              |
| <b>108</b> | <b>GHOST RIDERS</b><br>OUTLAWS (Arista AL 9542)                                   | 8.98  |      | 80    | 22             | <b>141</b> | <b>JERMAINE</b><br>JERMAINE JACKSON (Motown M8-1499F)                                     | 8.98  |      | 148   | 22             |
| <b>109</b> | <b>HARDWARE</b><br>KROKUS (Arista/Arista OL 1508)                                 | 7.98  |      | 124   | 6              | <b>142</b> | <b>OUT WHERE THE BRIGHT LIGHTS ARE GLOWING</b><br>RONNIE MILSAP (RCA AL1-3932)            | 8.98  |      | 157   | 2              |
| <b>110</b> | <b>THE SKILL</b><br>THE SHERBS (A&M SD 38-137)                                    | 7.98  |      | 98    | 10             | <b>143</b> | <b>BACK ON THE STREETS</b><br>DONNIE IRIS (Carousol/MCA 5179)                             | 8.98  |      | 100   | 23             |
| <b>111</b> | <b>LOVE IS... ONE WAY</b><br>ONE WAY (MCA-5183)                                   | 8.98  |      | 112   | 10             | <b>144</b> | <b>ARE YOU GONNA BE THE ONE</b><br>ROBERT GORDON (RCA AFL 1-3773)                         | 8.98  |      | 154   | 3              |
| <b>112</b> | <b>FRANKE &amp; THE KNOCKOUTS</b><br>(Millennium/RCA BXL 1-7755)                  | 8.98  |      | 126   | 6              | <b>145</b> | <b>MUSTA NOTTA GOTTA LOTTA</b><br>JOE ELY (MCA-5183)                                      | 8.98  |      | 147   | 6              |
| <b>113</b> | <b>LABOR OF LOVE</b><br>SPINNERS (Atlantic SD 16052)                              | 8.98  |      | 115   | 5              | <b>146</b> | <b>FREEDOM OF CHOICE</b><br>DEVO (Warner Bros. BSK 3435)                                  | 7.98  |      | 146   | 48             |
| <b>114</b> | <b>MICKY MOUSE DISCO</b><br>(Disneyland 2504)                                     | 4.98  |      | 106   | 63             | <b>147</b> | <b>TURN UP THE MUSIC</b><br>MASS PRODUCTIONS (Columbia/Atlantic SD 5226)                  | 7.98  |      | 153   | 2              |
| <b>115</b> | <b>CHANCE</b><br>MANFRED MANN'S EARTH BAND (Warner Bros. BSK 3498)                | 7.98  |      | 114   | 16             | <b>148</b> | <b>OFF THE WALL</b><br>MICHAEL JACKSON (Epic FE-35745)                                    | 8.98  |      | 135   | 86             |
| <b>116</b> | <b>MAGIC MAN</b><br>ROBERT WINTERS & FALL (Suddah/Arista BGS 5792)                | 7.98  |      | 130   | 4              | <b>149</b> | <b>ANNIE</b><br>ORIGINAL BROADWAY CAST (Columbia JS 34712)                                | 8.98  |      | 129   | 12             |
| <b>117</b> | <b>GALAXIAN</b><br>THE JEFF LORBER FUSION (Arista AL 9545)                        | 7.98  |      | 133   | 3              | <b>150</b> | <b>SOMETHING IN THE NIGHT</b><br>PURE PRAIRIE LEAGUE (Gasparina/PolyGram NBLP 7255)       | 7.98  |      |       | 1              |
| <b>118</b> | <b>ROBERT FRIPP/THE LEAGUE OF GENTLEMEN</b><br>(Polydor/PolyGram PD-1-8317)       | 8.98  |      | 121   | 6              | <b>151</b> | <b>STARDUST</b><br>WILLIE NELSON (Columbia JC 36588)                                      | 8.98  |      | 143   | 61             |
| <b>119</b> | <b>MAKING MOVIES</b><br>DIRE STRAITS (Warner Bros. BSK 3480)                      | 7.98  |      | 98    | 25             | <b>152</b> | <b>ARETHA FRANKLIN</b><br>(Arista AL 9538)  | 8.98  |      | 125   | 28             |
| <b>120</b> | <b>GREATEST HITS</b><br>THE OAK RIDGE BOYS (MCA-5150)                             | 8.98  |      | 107   | 26             | <b>153</b> | <b>HEY JOE/HEY MOE</b><br>MOE BANDY & JOE STAMPLEY (Columbia FC 37003)                    | 8.98  |      | 160   | 6              |
| <b>121</b> | <b>KEEP ON IT</b><br>STARPOINT (Chocolate City/PolyGram CCLP 2019)                | 8.98  |      | 138   | 5              | <b>154</b> | <b>GOLDEN TOUCH</b><br>ROSE ROYCE (Whitfield/Warner Bros. WHK 3512)                       | 8.98  |      | 155   | 14             |
| <b>122</b> | <b>ALL AMERICAN GIRLS</b><br>SISTER SLEDGE (Columbia/Atlantic SD 16027)           | 7.98  |      | 102   | 10             | <b>155</b> | <b>XANADU</b><br>ORIGINAL SOUNDTRACK (MCA-6100)   | 9.98  |      | 131   | 43             |
| <b>123</b> | <b>AGAINST THE WIND</b><br>BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041) | 8.98  |      | 117   | 60             | <b>156</b> | <b>FUN IN SPACE</b><br>ROGER TAYLOR (Elektra 5E-522)                                      | 8.98  |      |       | 1              |
| <b>124</b> | <b>CALL IT WHAT YOU WANT</b><br>BILL SUMMERS and SUMMERS HEAT (MCA-5176)          | 8.98  |      | 145   | 8              | <b>157</b> | <b>CARL WILSON</b><br>(Caribou/CBS NJZ 37010)   | 8.98  |      | 161   | 3              |
| <b>125</b> | <b>ROWDY</b><br>HANK WILLIAMS, JR. (Elektra/Curb 6E-3300)                         | 7.98  |      | 111   | 13             | <b>158</b> | <b>IT'S JUST THE WAY I FEEL</b><br>GENE DUNLAP featuring THE RIDGEWAYS (Capitol ST-12130) | 8.98  |      | 159   | 7              |
| <b>126</b> | <b>ALL AROUND THE TOWN LIVE</b><br>BOB JAMES (Tappan Zee/Columbia C2X 36786)      | 13.98 |      | 104   | 11             | <b>159</b> | <b>GOLDEN DOWN</b><br>WILLIE NILE (Arista AB 4284)  | 8.98  |      | 170   | 3              |
| <b>127</b> | <b>CONNECTIONS &amp; DISCONNECTIONS</b><br>FUNKABELIC (LAX JW 37097)              | 8.98  |      | 116   | 7              | <b>160</b> | <b>STRANGER IN TOWN</b><br>BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11695)          | 8.98  |      | 156   | 154            |
| <b>128</b> | <b>WHERE DO YOU GO TO DREAM</b><br>ANNE MURRAY (Capitol SOO-12144)                | 8.98  |      |       | 1              | <b>161</b> | <b>KISSES</b><br>JACK McDUFF (Sugarhill SH 247)   | 7.98  |      | 168   | 2              |
| <b>129</b> | <b>CITY NIGHTS</b><br>TIERRA (Boardwalk FW 36995)                                 | 8.98  |      | 109   | 19             | <b>162</b> | <b>I LOVE 'EM ALL</b><br>T.G. SHEPPARD (Warner/Curb BSK 3529)                             | 7.98  |      | 174   | 2              |
| <b>130</b> | <b>SUN: FORCE OF NATURE</b><br>SUN (Capitol ST-12142)                             | 8.98  |      | 136   | 5              | <b>163</b> | <b>SPIRIT OF ST. LOUIS</b><br>ELLEN FOLEY (Cleveland Int'l/Epic NJE 36984)                | 8.98  |      | 134   | 7              |
| <b>131</b> | <b>I BELIEVE IN YOU</b><br>DON WILLIAMS (MCA-5133)                                | 8.98  |      | 119   | 35             | <b>164</b> | <b>SANDINISTA!</b><br>THE CLASH (Epic E3X 37037)  | 14.98 |      | 151   | 14             |
| <b>132</b> | <b>WILD WEST</b><br>DOITIE WEST (Liberty LT-1052)                                 | 8.98  |      | 144   | 10             | <b>165</b> | <b>HITS!</b><br>BOZ SCAGGS (Columbia FC 36841)  | 8.98  |      | 141   | 23             |
| <b>133</b> | <b>WORKING CLASS DOG</b><br>RICK SPRINGFIELD (RCA AFL 1-5597)                     | 8.98  |      | 139   | 6              | <b>166</b> | <b>EVERYTHING IS COOL</b><br>T-CONNECTION (Capitol ST-12128)                              | 8.98  |      | 132   | 9              |

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|                     |         |                         |          |                           |     |                     |         |                     |          |                        |     |
|---------------------|---------|-------------------------|----------|---------------------------|-----|---------------------|---------|---------------------|----------|------------------------|-----|
| A Taste Of Honey    | 81      | Diamond, Neil           | 13       | James, Rick               | 72  | Mickey Mouse Disco  | 114     | Rose Royce          | 154      | 33 Special             | 28  |
| ABBA                | 66      | Dire Straits            | 119      | Jefferson Starship        | 41  | Millsap, Ronnie     | 64, 142 | Ross, Diana         | 49, 181  | Tierra                 | 129 |
| AC/DC               | 11, 19  | Doors                   | 88       | Jeffreys, Genard          | 62  | Monk, T.S.          | 90      | Rovers              | 168      | Travers, Pat           | 36  |
| Adam And The Ants   | 65      | Dregs                   | 98       | Jennings, Waylon          | 103 | Murray, Anne        | 73, 128 | Rufus               | 71       | Trower, Robin          | 48  |
| Air Supply          | 93      | Dunlap, Gene            | 158      | Joni, Billy               | 89  | Nelson, Willie      | 33, 151 | Rush                | 4        | U2                     | 74  |
| Alabama             | 51      | Eagles                  | 105      | Jones, Quincy             | 18  | Newton, Juice       | 44      | Russell, Brenda     | 102      | Van Halen              | 190 |
| April Wine          | 26      | Easton, Sreona          | 40       | Journey                   | 51  | Nile, Willie        | 159     | Russell/Cooper      | 175      | Vannelli, Gino         | 23  |
| Atlantic Starr      | 47      | Ely, Joe                | 145      | Judas Priest              | 38  | Nugent, Tad         | 82      | Sample, Joe         | 187      | Washington, Grover Jr. | 7   |
| Bandy & Stampley    | 153     | Eric & Byrne            | 91       | Kamptchea                 | 34  | Oak Ridge Boys      | 120     | Sanborn, David      | 65       | Waylon & Jessi         | 55  |
| Benatar, Pat        | 12      | Faculous Thunderboms    | 184      | Khan, Chaka               | 135 | Onio Players        | 139     | Santana             | 25       | West, Dottie           | 132 |
| Billy & The Beaters | 172     | Fantasy                 | 170      | Kirk, Greg                | 98  | One Way             | 111     | Scaggs, Boz         | 165      | Whispers               | 45  |
| Blondie             | 17      | Flack & Dryson          | 178      | Kinghees                  | 169 | Osbourne, Ozzy      | 79      | Seeger, Bob         | 123, 180 | White, Barry & Glodean | 192 |
| Bonds, Gary U.S.    | 92      | Foley, Ellen            | 163      | Kreol                     | 77  | Outlaws             | 108     | Shanann             | 39       | Who                    | 3   |
| Browne, Tom         | 59      | Frankie & The Knockouts | 112      | Knight, Jerry             | 136 | Parsons, Alan       | 70      | Shappard, T.G.      | 162      | Williams, Denise       | 87  |
| Bryson, Peabo       | 150     | Franklin, Aretha        | 152      | Kool & The Gang           | 43  | Parton, Dolly       | 52      | Sherbs              | 110      | Williams, Don          | 131 |
| Elliott, Jimmy      | 78      | Fripp, Robert           | 118      | Krokus                    | 108 | Pilmsouls           | 197     | Sister Sledge       | 122      | Williams, Hank Jr.     | 125 |
| Calo, John          | 200     | Funkadelic              | 127      | Lakeside                  | 58  | Point Blank         | 183     | Slave               | 84       | Wilson, Carl           | 157 |
| Carrie, Kim         | 85      | Gap Band                | 21       | Lane, Robin               | 176 | Pointer, Noel       | 173     | Snow, Phoebe        | 88       | Winters, Robert        | 116 |
| Carter, Clarence    | 134     | Gaye, Marvin            | 104      | Laws, Debra               | 149 | Police              | 14      | Spinners            | 113      | Winwood, Steve         | 5   |
| Cash, Rosanna       | 76      | Gibbs, Tom              | 61       | Lennon, John              | 193 | Proclaimers         | 30      | Springfield, Rick   | 133      | Wunder, Stevie         | 46  |
| Champagn            | 57      | Gordon, Robert          | 144      | Lennon, John And Yoko One | 6   | Prince              | 135     | Solingsgreen, Bruce | 94       | Wright, Bernard        | 89  |
| Change              | 75      | Grateful Dead           | 54       | Lewis, Webster            | 189 | Pure Prairie League | 150     | Starpoint           | 121      | Yarbrough & Peoples    | 37  |
| Clapton, Eric       | 10      | Grusin, Dave            | 97       | Lorzer, Jeff              | 117 | Queen               | 80      | Steely Dan          | 42       | <b>SOUNDTRACKS</b>     |     |
| Clarke/Duke         | 95      | Hall & Oates            | 35       | Loverboy                  | 20  | Rabbit, Eddie       | 50      | Stewart, Rod        | 179      | Annie                  | 149 |
| Clash               | 164     | Harris, Emmylou         | 56       | Manfred Mann's Earth Band | 115 | Rainbow             | 53      | Streisand, Barbra   | 15       | Cosmos                 | 188 |
| Climax Blues Band   | 167     | Heart                   | 195      | Manilow, Barry            | 195 | Redbone, Lene       | 32      | Styx                | 2        | Fame                   | 107 |
| Cullina, Phil       | 24      | Hensel, Carol           | 60       | Mass Production           | 147 | REDON, Lene         | 174     | Summers, Bill       | 124      | Honeysuckle Ruse       | 99  |
| Con Funk Shun       | 193     | Iris, Donnie            | 143      | McClinton, Deibert        | 168 | REDON Speedwagon    | 1       | Sun                 | 130      | Nighthawks             | 182 |
| Cottrio, Elvis      | 106     | Isley Bros.             | 27       | McCloughlin, Ullanda      | 171 | Richard, Cliff      | 194     | Sylvia              | 169      | This Is Elvis          | 137 |
| Cougar, John        | 87      | Jackson, Jermaine       | 141      | McCluff, Jack             | 161 | Robinson, Smokey    | 16      | T-Connection        | 166      | Urban Cowboy           | 191 |
| Cross, Christopher  | 25      | Jackson, Michael        | 148, 180 | McLean, Don               | 69  | Rogers, Kenny       | 8       | Taylor, James       | 9        | Xanadu                 | 155 |
| Devo                | 65, 148 | James, Bob              | 126      | Meyers, Alicia            | 196 | Rolling Stones      | 22      | Taylor, Roger       | 156      |                        |     |



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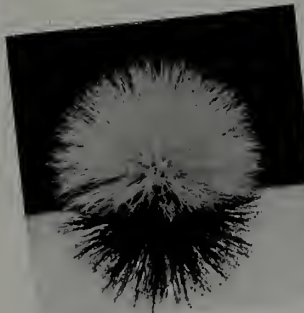
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(AAA-10004)

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MCA RECORDS IS PROUD TO ANNOUNCE A GREAT NEW ALBUM BY

# HELEN REDDY

*Play Me Out*  
MCA-5202



Helen Reddy is one of the most gifted and popular vocalists in popular music. She has won virtually every award and performed in nearly every major venue around the world. She has also been honored with nine gold and three platinum albums. And she's now with MCA. "Play Me Out" is the latest chapter in this remarkable story that at one time included an incredible string of Top 10 hits. She's also been in Top 40, AOR and R&B charts at the same time, which shows the extent of her popularity with various audiences. "Play Me Out" features Helen's first MCA single entitled "I Can't Say Goodbye To You" (MCA-51106). Produced by Joel Diamond for Silver Blue Productions. Management: Jeff Wald



