

THE MUSIC TRADE MAGAZINE

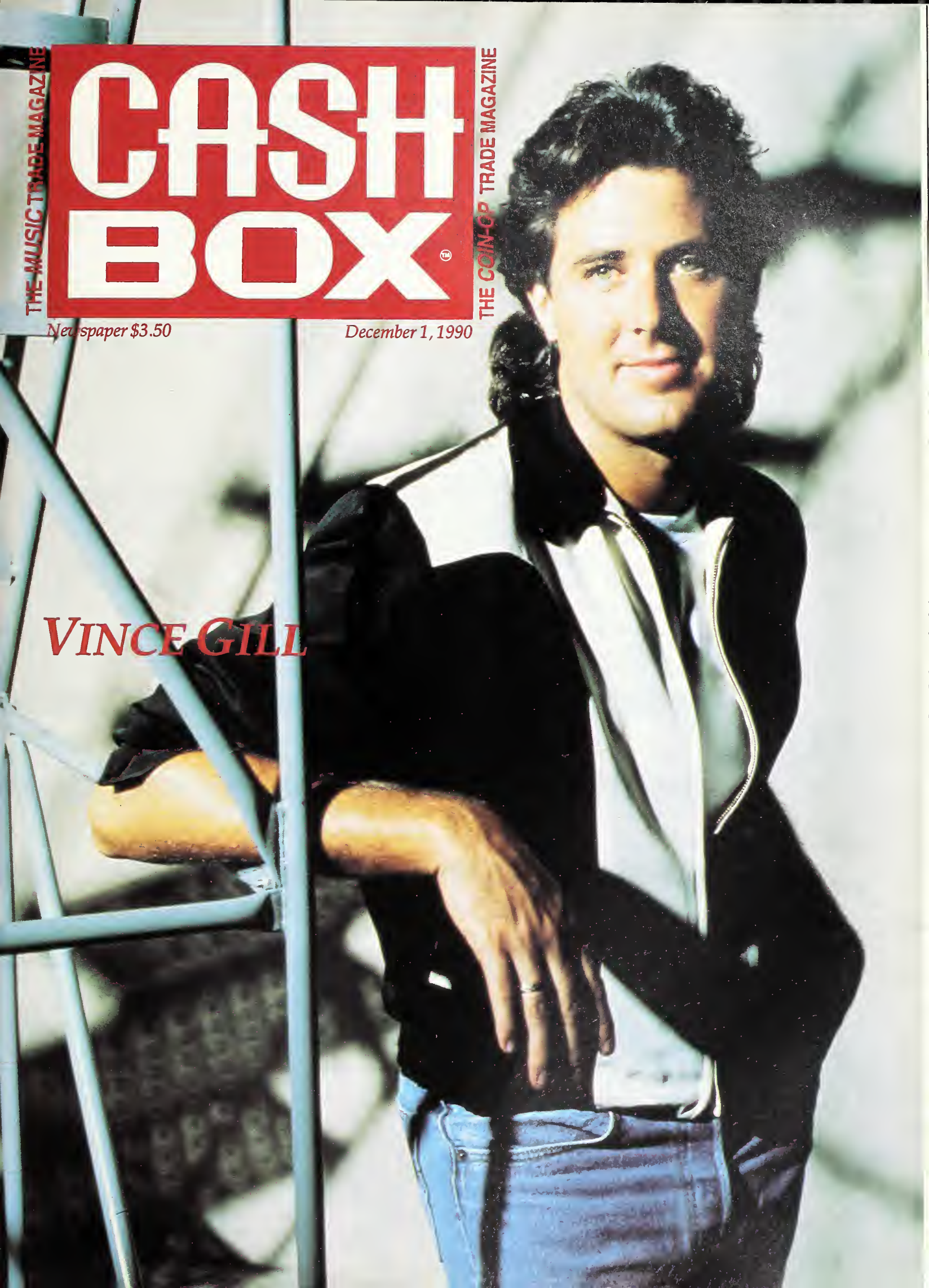
# CASH BOX™

THE COIN-OP TRADE MAGAZINE

Newspaper \$3.50

December 1, 1990

VINCE GILL







THE MUSIC TRADE MAGAZINE

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CASH BOX (ISSN 0008-7289) is published weekly (except Christmas week) by Cash Box, 157 W. 57th Street, Suite 1402 New York, NY 10019 for \$150 first class. Copyright 1990 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to CASH BOX, 157 W. 57th Street, Suite 1402, New York, NY 10019.

**ON THE COVER**

**VINCE GILL**

BY KIMMY WIX

LONG BEFORE HIS RECENT #1 HIT, "WHEN I CALL YOUR NAME," was tagged *Single Of The Year* by the Country Music Association, the name Vince Gill was frequently being called. The Oklahoma native has long been recognized by his peers as one of the most gifted and talented individuals in the music business. His crystallizing vocals, compelling songwriting and stellar instrumental ability have often been called upon to enhance the work of fellow artists and performers. His debut MCA project, *When I Call Your Name*, features Gill's many talents—an accomplishment boosted from many years of paying dues, including three earlier recordings and stints with various bluegrass-flavored groups, the pop band Pure Prairie League, and an earlier venture with Rodney Crowell as a member of the band Cherry Bombs. "I think that I'll always stay the same, no matter how great or how poor the records do," says Gill. "The session work that I do with all the other artists...I'm going to continue to do as long as they keep calling." Gill's current release, "Never Knew Lonely," moves to the #2 position on this week's Top 100 Country Singles Chart.

**NUMBER ONES**

**POP SINGLE**

I'm Your Baby Tonight  
Whitney Houston  
(ARISTA)

**R&B SINGLE**

I'm Your Baby Tonight  
Whitney Houston  
(ARISTA)

**COUNTRY SINGLE**

Come Next Monday  
K.T. Oslin  
(RCA)

**NEW YORK LATIN**

Salsa Caliente del Japon  
Orz. De la Luz  
(RMM/CBS)

**POP ALBUM**

To The Extreme  
Vanilla Ice  
(SBK)

**R&B ALBUM**

Short Dogs In The House  
Too Short  
(JIVE/RCA)

**COUNTRY ALBUM**

No Fences  
Garth Brooks  
(CAPITOL)

**DANCE/RAP ALBUM**

Short Dogs In The House  
Betty Boo  
(JIVE/RCA)

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**MENON RECEIVES HIGH HONOR**—International Federation of the Phonographic Industry (IFPI) chairman of the board, Bhaskar Menon, was recently awarded the rank of "Chevalier dans l'Ordre des Arts et des Lettres" which means Knight of the Order of Arts and Letters. The Order is one of the principal decorations bestowed by the French Republic and is intended to honor those who have distinguished themselves by their creative contribution to art and literature, and to the influence of the arts and literature in France and worldwide. Menon (left), was presented with this special honor by French Senate president Alain Poher at a reception held at the Senate in Paris on October 23. Previous recipients include Ray Charles, Leonard Cohen, Lalo Schiffrin, William Kempf, the late Herbert von Karajan and Jack Nicholson.



**AL TELLER AND ROSEMARY CLOONEY HONORED**—The first annual Thanksgiving Awards of the Music Industry dinner was recently held November 11 at the Loews Santa Monica Beach Hotel, at which time Al Teller, MCA Music Entertainment Group chairman (center) was presented the inaugural "Unsung Hero" Award by singer Jody Watley (right). The award will annually recognize a member of the music industry whose charitable contributions are made behind-the-scenes. The first-ever "Wings Beneath Our Wings" Award was presented to singer Rosemary Clooney by Bette Midler. Clooney played a major role in supporting and guiding the developments of this musical charity event which raised over \$240,000 for the Betty Clooney Foundation For Persons With Brain Injury and its Betty Clooney Center.

## A&M Unveils New Black Music Division

Don Eason, A&M Records' vice president, R&B promotion and marketing, has announced several promotions and appointments in the company's Black music division. Chuck De Bow has been appointed national director, R&B promotion and marketing. Most recently, he was regional marketing manager at Epic Records' Chicago office. Robert Taylor, formerly field marketing representative for CEMA Distribution in Detroit, has been appointed A&M's R&B western regional promotion manager. Rita Rush has been appointed secondary retail and marketing coordinator in Los Angeles. Carl Washington has been appointed regional promotion manager in Chicago. Karen Fisk, who joined A&M in 1989 as production assistant, has

been promoted to administrator of R&B promotion/Black music marketing. David Avery, formerly Southwest regional promotion manager for Orpheus Records, has been named regional promotion manager, Southwest for A&M. Frank Chaplin has been appointed regional promotion manager for the Carolinas. Already in position at the label are Boo Frasier, national director, retail; Aileen Randolph-Williams, director, Black music marketing; Iris Perkins, East Coast regional promotion manager; Clinton Harris, regional promotion manager /Atlanta; Chris Barry, regional promotional manager /Washington, D.C.; and Darryl Johnson, regional promotion manager /Memphis.

(Continued on page 5)

## EXECUTIVES ON THE MOVE

■ **EMI Music Publishing** has named **Jody Gerson** vice president and general manager, West Coast creative operations, making her responsible for all aspects of the L.A.-based creative operation. She recently held a similar position on the East Coast. ■ **BMI** has promoted **Olivia Dunn** to the post of associate director, performing rights. A 13-year veteran of the company, she was previously an executive assistant. ■ **Capitol Records** has named **Larry Jenkins** to the post of senior director, Media & Artist Relations, announced label president Hale Milgrim. Based in the Capitol Tower, Jenkins oversees a publicity staff on two coasts and reports directly to Jeremy Hammond, vice president, Marketing. ■ **Micahel Resnick** has been promoted to the position of senior director of Business Administration for Atlantic Records, based at the company's New York headquarters. Prior to his current appointment, Mr. Resnick was director of Royalties for Atlantic. ■ **RCA Records** announces the appointment of **Mary Hamilton** to the position of director creative services. Hamilton, who has been with the label for four and one half years, will oversee album art production, video production, artist imaging for photography and video, and the production of all printed material. Hamilton will report to RCA/Nashville's vice president and general manager Jack Weston. ■ **Stan Silk** has been promoted to the position of senior director of Production for Atlantic Records, based at the company's New York headquarters. Prior to his current appointment, Mr. Silk was Atlantic's director of Production, a position he has held since 1983. ■ **Paul Jankowski** has been appointed to the position of regional promotion manager, Nashville, MCA Records. Before coming to MCA, Jankowski was with SBK Records for a year and a half, working as the label's regional promotion and marketing manager in Nashville. ■ **Jeffrey High** has been appointed to the position of controller of California Record Distributors (CRD). Prior to this position, High served with the accounting firm of Lavenhol & Horwath as an auditor. ■ **Abe Torres** has been appointed to the position of senior director of Promotion, Island Visual Arts North America. Torres previously served as associate director of music video at MCA Records for four years. ■ **Windham Hill** has named new regional managers: **Tom Mehren** on the West Coast and **Elany Portafekas** on the East Coast. Both Mehren and Portafekas have been with the company for four years.



Gerson



Dunn



Jenkins



Resnick



Hamilton



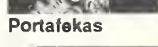
Silk



Jankowski



High



Torres



# TOP 100 SINGLES

December 1, 1990



#1 Single: Whitney Houston



High Debut: Keith Sweat #52



To Watch: Janet Jackson #39

(photo: Nathan W. Holsey)

Total Weeks  
Last Week

Total Weeks  
Last Week

Rank	Single	Artist	Total Weeks	Last Week	Notes
1	I'M YOUR BABY TONIGHT (Arista 2108)	Whitney Houston	4	7	
2	BECAUSE I LOVE YOU (L.M.R./RCA 2724-4-RS)	Stevie B	6	9	
3	GROOVE IS IN THE HEART (Elektra 4-64934)	.Deee-Lite	3	11	
4	LOVE TAKES TIME (Columbia 38T-73455)	Mariah Carey	1	12	
5	FROM A DISTANCE (Atlantic 87820)	Bette Midler	7	9	
6	MORE THAN WORDS CAN SAY (EMI 50324)	Alias	2	12	
7	SOMETHING TO BELIEVE IN (Enigma/Capitol 44617)	Poison	5	9	
8	FEELS GOOD (Wing/Polydor 877 436-4)	Tony! Toni! Tone	9	13	
9	PRAY (Capitol 44609)	M.C. Hammer	8	12	
10	I DON'T HAVE THE HEART (Warner Bros. 4-19911)	James Ingram	11	17	
11	THE WAY YOU DO THE THINGS YOU DO (Virgin 4-98978)	UB40	14	10	
12	SO CLOSE (Arista)	Hall & Oats	12	10	
13	IMPULSIVE (SBK 4JM-07337)	Wilson Phillips	13	8	
14	ICE ICE BABY (SBK 4JM-07335)	Vanilla Ice	10	13	
15	HIGH ENOUGH (Warner Bros. 19570)	Damn Yankees	21	11	
16	STRANDED (Capitol NR44621)	Heart	16	11	
17	FREEDOM 90' (Columbia 38T-73559)	George Michael	19	6	
19	MIRACLE (Mercury/Polygram 878392-7)	Jon Bon Jovi	20	8	
19	WIGGLE IT (Charisma/Cutting CR237)	2 In A Room	23	9	
20	TOM'S DINER (A&M 15297)	.D.N.A. Feat./Suzanne Vega	22	9	
21	SENSITIVITY (MCA 53932)	Ralph Tresvant	29	4	
22	HANG IN LONG ENOUGH (Atlantic 4-87800)	Phil Collins	30	4	
23	B.B.D.(I THOUGHT IT WAS ME) (MCA 53897)	Bell Biv DeVoe	28	7	
24	THINK (Reprise/Tommy Boy 7-19591)	.Information Society	27	10	
25	MY LOVE IS A FIRE (Capitol 44634)	Donny Osmond	25	8	
26	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	Madonna	37	3	
27	ONE & ONLY MAN (Virgin 98892)	Steve Winwood	33	5	
28	MILES AWAY (Atlantic 4-87820)	Winger	32	8	
29	HIPPY CHICK (Atco 4-98908)	Soho	15	12	
30	GIVING YOU THE BENEFIT (MCA 79079)	Pebbles	17	16	
31	KNOCKIN' BOOTS (Epic 34-73450)	Candyman	18	13	
32	BLACK CAT (A&M 1477)	Janet Jackson	24	13	
33	THE FIRST TIME (Columbia 38-73502)	Surface	44	4	
34	FAIRWEATHER FRIEND (Motown 2049)	Johnny Gill	42	6	
35	CAN'T STOP (Virgin 4-98961)	After 7	26	18	
36	AFTER THE RAIN (DGC 19667)	Nelson	43	5	
37	AND SO IT GOES (Columbia 38T-73602)	.Billy Joel	40	7	
38	ON THE WAY UP (Chrysalis 23497)	Elisa Fiorillo	55	10	
39	LOVE WILL NEVER DO (WITHOUT YOU) (A&M 15387)	Janet Jackson	64	2	
40	FOR YOU (MCA 53935)	The Outfield	46	6	
41	CHERRY PIE (Columbia 38T-73510)	Warrant	31	13	
42	JOEY (I.R.S. 73014)	Concrete Blonde	34	15	
43	HEART LIKE A WHEEL (A&M 75021-2336-1)	Human League	39	11	
44	WHEREVER WOULD I BE (Epic 73580)	Cheap Trick	49	6	
45	MISSUNDERSTANDING (Warner Bros. 4-19590)	.Al B. Sure!	41	7	
46	ANYTHING IS POSSIBLE (Atlantic 87793)	Debbie Gibson	59	3	
47	JUST ANOTHER DREAM (Polydor 877 962-4)	Cathy Dennis	51	5	
48	I'M NOT IN LOVE (Epic 34T-73636)	Will To Power	53	3	
49	I WANNA GET WITH U (MCA 53928)	.Guy	52	3	
50	EVERYBODY EVERYBODY (RCA 2221)	Black Box	35	17	
51	DOES SHE LOVE THAT MAN (A&M 75021-7437-4)	Breathe Feat./David Gasper	56	4	
52	I'LL GIVE ALL MY LOVE TO YOU (Elektra 4-64915)	Keith Sweat	DEBUT		
53	GONNA MAKE YOU SWEAT (Columbia 38-73604)	C&C Music Factory Feat./Freedom Williams	67	2	
54	NEW YORK MINUTE (Geffen 4-19660)	Don Henley	60	3	
55	HARD TO HANDLE (Def American 4-19668)	The Black Crowes	61	5	
56	WICKED GAMES (Reprise 4-19704)	Crls Issac	DEBUT		
57	GENTLE (Island 422-989482)	Dino	62	4	
58	YOU'RE AMAZING (EMI 4JM-50338)	.Robert Palmer	63	3	
59	SUICIDE BLONDE (Atlantic 7-87860)	.Inxs	38	13	
60	DISAPPEAR (Atlantic 4-87784)	.Inxs	68	2	
61	NO MATTER WHAT (Columbia 38T-73603)	George Lamond Feat./Brenda Starr	DEBUT		
62	LIVIN IN THE LIGHT (EMI 50286)	Caron Wheeler	45	9	
63	WORLD IN MY EYES (Sire/Warner Bros. 21735)	Depeche Mode	75	2	
64	IF YOU NEEDED SOMEBODY (Atco 98914)	Bad Company	70	4	
65	LYIN' TO MYSELF (Enigma 73554)	.David Cassidy	36	11	
66	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) (Geffen 4-19659)	Cher	73	3	
67	I SAW RED (Columbia 73597)	Warrant	72	2	
68	PRAYING FOR TIME (Columbia 38-73512)	George Michael	47	14	
69	YOU GOTTA LOVE SOMEONE (MCA 53953)	.Elton John	74	2	
70	LOVE MAKES THINGS HAPPEN (MCA 53973)	Pebbles	DEBUT		
71	UNCHAINED MELODY (Polydor 871882-7)	.Righteous Brothers	48	15	
72	CLOSE TO YOU (Charisma 4-98951)	.Maxi Priest	50	22	
73	HEAT OF THE MOMENT (Virgin 4-96553)	.After 7	DEBUT		
74	LOVE AND AFFECTION (DGC 4-19689)	Nelson	54	20	
75	I'M FREE (Big Life/Mercury 877 568-4)	The Soup Dragons	85	2	
76	NEW POWER GENERATION (Paisley Park/Warner Bros. A-4515)	Prince	57	7	
77	SOMETHING HAPPENED ON THE WAY TO HEAVEN (Atlantic 87885)	Phil Collins	58	18	
78	CANDY (Virgin 4-98900)	.Iggy Pop With Kate Pierson	DEBUT		
79	THE GHETTO (Jive/RCA 1414)	Too Short	87	2	
80	FLY TO THE ANGELS (Chrysalis 23527)	Slaughter	65	15	
81	SAY A PRAYER (A&M 1519)	Breathe	66	15	
82	ME-U=BLUE (MCA 53945)	.Glen Medeiros	69	5	
83	SO HARD (EMI 50329)	Pet Shop Boys	76	6	
84	ROMEO (Island 780127)	Dino	78	17	
85	TICK TOCK (Epic ZSK73578)	.The Vaughn Brothers	71	7	
86	EACH AND EVERY TIME (Atco 4-98906)	Sweet Sensation	79	7	
87	DO ME (MCA 53848)	Bell Biv DeVoe	77	22	
88	NEVER ENOUGH (Elektra 4-64931)	.The Cure	83	4	
89	BLAZE OF GLORY (Mercury/Polygram 875896-4)	Jon Bon Jovi	81	20	
90	OH GIRL (Columbia 38-73377)	Paul Young	84	20	
91	FALLING TO PIECES (Slash/Reprise 4-19563)	Faith No More	80	3	
92	RELEASE ME (SBK 4JM-07327)	Wilson Phillips	89	23	
93	THIS IS THE RIGHT TIME (Arista 2049)	Lisa Stansfield	92	16	
94	LET'S IT TRY AGAIN (Columbia 73443)	New Kids On The Block	93	9	
95	THE BOOMIN' SYSTEM (Def Jam/Columbia 38-7357)	.L.L. Cool J	94	9	
96	HAVE YOU SEEN HER (Capitol 44573)	M.C. Hammer	95	23	
97	MY MY MY (Motown 2033)	Johnny Gill	97	17	
98	THIEVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751)	Prince	82	18	
99	LOVE IS A KILLER (Capitol 50332)	Vixen	86	5	
100	LOVE IS A RITUAL (A&M 1525)	Styx	96	6	



## TICKERTAPE

(Continued from page 3)

**LIONEL RITCHIE'S FATHER:** Lyonel N. Ritchie, Sr., father of R&B/pop star and Motown recording artist Lionel Ritchie, died on October 31 in Los Angeles. Ritchie, who was born on October 8, 1915 in Anderson, South Carolina, was commissioned First Lieutenant in the United States Army—where he served during World War II. After leaving the Army, Ritchie worked for many years at the Veteran's Hospital and Alexander Insurance Company in Tuskegee, Alabama. Funeral services were held on November 5 at the Tuskegee University Chapel.

**INTO THE NIGHT:** Virgin Records has formed a division called **Night Records** for the express purpose of releasing previously-unreleased live performances of jazz, blues, pop and R&B performers. Headed by veteran producer **Joel Dorn**, the label will hit the streets in late January, with live jazz albums by **Cannonball Adderley**, **Rahsaan Roland Kirk**, **Les McCann** and **Eddie Harris**.

**LIP SYNCH THIS!** **NARAS**, a bit red-faced at having given its 1989 Best New Artist Grammy to a non-existent band, has taken it back. **Milli Vanilli** has been stripped of its Grammy. Hey if you ask us, *somebody* made that seven-

million selling record, *somebody* sang those songs: give the little trophies to them.

**DEFENSE STRATEGY:** The International Intellectual Property Alliance has released a report called "Copyright Laws of Eastern Europe and the USSR." Call them at (202) 833-4198 for a copy.

**OTHER STUFF THEY MAY SOME DAY ASK ABOUT ON JEOPARDY:** **Quincy Jones Productions** will co-produce next July's **Montreux Jazz Festival**, the 25th anniversary edition of the annual Swiss gala...The Performing Arts Research Center of the New York Public Library at Lincoln Center just received a \$5 million gift from **Dorothy and Lewis Cullman**, the largest and most significant contribution in its 25 year history... **Donald Trump** recently played the title character in **Precious Metal's** video of "Mr. Big Stuff." Mr. Big Stuff said he was donating his fees to charity (do his creditors know about that?)... The annual **L.A. ShowBiz Expo**, a film and video trade show, is spawning an East Coast edition. If you've already got your 1991 calendar, mark it down for the **Meadowlands** next Sept. 14-16.



**THAT WHITE BOY'S CRAZY**—Curb Records has released its first comedy recording ever, *That White Boy's Crazy*, by comedian **Tom Dreesen**. The album was recorded in Dreesen's old childhood neighborhood before an all-black audience at **Benji's** outside of Chicago. Pictured above (l-r) are: **Joe Simone**, Curb senior vp/general manager; **Carol Curb**, Curb president, international; **Dreesen**; and Curb chairman **Mike Curb**.

## LOOKING AHEAD

December 1, 1990 Independent product most likely to reach the Top 100 Pop Singles Chart

1. **PRODIGAL BLUES**(Chrysalis) . . . . . **Billy Idol**
2. **I'LL GIVE MY LOVE TO YOU**(MCA) . . . . . **Johnny Gill**
3. **THE SWALK**(DGC) . . . . . **Notorius**
4. **WHERE DOES MY HEART...**(Epic) . . . . . **Celine Dion**
5. **JUST A LITTLE BIT LONGER**(Charisma) . . . . . **Maxi Priest**
6. **LOVE MAKES THINGS HAPPEN**(MCA) . . . . . **Pebbles**
7. **SHELTER ME**(Mercury) . . . . . **Cinderella**
8. **THE ONLY ONE I KNOW**(RCA) . . . . . **The Charlatans UK**
9. **BETTER NOT TELL HER**(Arista) . . . . . **Carly Simon**
10. **HOUSE FULL OF REASONS**(Reprise) . . . . . **Jude Cole**
11. **KING OF DREAMS**(RCA) . . . . . **Deep Purple**
12. **CALLING OUT YOUR NAME**(EMI) . . . . . **Atoozi**
13. **ONE MORE TRY**(Quality) . . . . . **Timmy T**
14. **JUST A LITTLE BIT LONGER**(Charisma) . . . . . **Maxi Priest**
15. **AROUND THE WAY GIRL**(Def Jam/Columbia) . . . . . **L.L. Cool J**

## NEW FACES

### Harmony

BY ALEX HENDERSON

**FEW ARTISTS CAN RAP AND SING EQUALLY WELL.** While Bobby Brown,



Today, Levert and other mainstream R&B acts are liberally incorporating rap, they are singers first and foremost. And while Heavy D & the Boyz, Too Short and MC Hammer have employed singers, they are basically rap acts. The closest anyone has come to an equal balance of singing and rapping was **Neneh Cherry**—that is, until **Harmony's** debut album on Virgin Records, *Let There Be Harmony* was released in October. Harmony, whose real name is **Pamela Scott**, shows off her ability as a soul singer on a remake of **Alicia Myers' "I Want To Thank You"** and other tracks but presents herself as a hardcore rapper on cuts like "Poundcake" and "We The People." *Let There Be Harmony* was produced by **Boogie Down Productions** leader and Harmony's brother-in-law **Kris "KRS-One"**

**Parker**, who gave her the chance to sing background on "Jah Rulez"—a cut from **BDP's** 1989 effort, *Ghetto Music: The Blueprint Of Hip Hop*. "Everyone who heard me on 'Jah Rulez' flipped," Harmony recalls.

One of the main themes of *Let There Be Harmony* is spirituality. Homegirl explains, "As a kid, the importance of God was always instilled in me. Also, I learned the importance of family." ○

### Mark Whitfield

**THE NEW YORK TIMES HAS DUBBED HIM** "the best young guitarist on the

scene today." Though he began playing classical bass at the age of seven, he was largely self-taught on the guitar until, as a high school student in his school orchestra, his talents brought him to the attention of the **Berklee School of Music**. The artist being discussed is **Mark Whitfield** and his debut album for **Warner Bros. Records**, *The Marksman*, has just been released to glowing reviews. Produced by the renowned **Tommy LiPuma**, the disc features drummer **Troy Davis** and **Wynton Marsalis' trio**—pianist **Marcus Roberts**, bassist **Reginald Veal** and percussionist **Herlan Riley**. Only 23 years old, Whitfield cites "...**Charlie Christian**, **Wes Montgomery**, **Kenny Burrell**, **Grant Green**, and other jazz guitar giants..." as influences. Quite a different list from the majority of young people (particularly young music artists) today. Whitfield, however, is part of the evolution of jazz and sees his role as that of bringing jazz to an audience that may not have been exposed to it, or may not have yet developed an appreciation for it.

"The time has come," he's been quoted as saying, "for a new audience to discover what great jazz is all about and I'd like to be part of that discovery." ○

### Tricia Leigh Fisher

BY ALEX HENDERSON

**TRICIA LEIGH FISHER**, THE 21-YEAR-OLD DAUGHTER of **Connie Stevens** and **Eddie Fisher**, embraces a variety of commercial styles on her self-titled debut album on **Atco Records**. *Tricia Leigh Fisher* ranges from the dance music of "Let's Make The Time" and "Empty Beach" to the pop-rock of "My Heart Holds On" to the pop ballad "So Deep, So True." The album's producers and/or mixers include **Dennis Lambert** (who has worked with **Natalie Cole** and **Smokey Robinson**), **Keith Cohen** (known for his work with **Paula Abdul**), **Rod Gammons** and the team of **Phil Harding** & **Ian Curnow**.

"I wanted to make an album that had a combination of musical styles—ballads and dance songs with elements of rock and pop mixed with touches of house music," Fisher explains. **Phil and Ian** were able to accomplish that. I really enjoyed working with them. They were young funky and hungry—just like me... I've always had a passion for music." ○



## ■ SINGLES

□ **ADAMSKI:** "The Space Jungle" (MCA 12-53961)



This radical revamping of Elvis Presley's "All Shook Up" was first premiered when Adamski did some club dates around America a while ago. Crowds went berserk then and they most likely will now. Filled with all sorts of doodling and sound effects, this one should fare well in clubs and alternative charts.

□ **MAC BAND:** "Love You To The Limit" (MCA MCACS 54960)



The Gap Band is a definite influence on the title track of The Mac Band's *Love You To The Limit* album. The R&B song was written and produced by Gary Taylor, with MCA Black music exec Louil Silas, Jr. acting as executive producer.

□ **BLACK BOX:** "I Don't Know Anybody Else" (RCA 2738-2 RDJ)

The group who surprised everyone by breaking out of clubs and onto the pop charts clocks in with its second single, driven by the same intense vocals and formidable House groove that skyrocketed its U.S. debut single, "Everybody, Everybody." Best mix is the "We Got Sal Soul Mix."

□ **KOOL G RAP & D.J. POLO:** "Erase Racism" (Cold Chillin' 4563)

Calling for interracial unity and decrying incidents such as the murder of Yusuf Hawkins in Bensonhurst, Brooklyn, "Erase Racism" gives racism the gas face. Kool G Rap & D.J. Polo are joined by Cold Chillin' labelmates Big Daddy Kane and Biz Markie on this dope cut from the hip-hoppers' *Wanted: Dead Or Alive* album. "Erase Racism" was produced by Markie and co-produced by Cutmaster Cool V.

## ■ ALBUMS

□ **RALPH TRESVANT:** *Ralph Tresvant* (MCAD-10116)

The first lead singer for New Edition finally puts out his long-awaited solo project and continues the lucky streak that seems to embrace anyone associated with that group. Though his first single, "Sensitivity," sets a romantic mood (that is found elsewhere on the disc), he also has pulls out some kickin' dance tracks. Though he incorporates

rap in his songs, he's less hip hop influenced than Bell Biv DeVoe, and is a little more traditional r&b than Bobby Brown. Produced by Jam and Lewis, Timmy Gatling, Daryl Simmons & Kayo, and others.

□ **GUY:** *The Future* (MCAD-10115)

Try turning on the radio and not hearing a Teddy Riley clone: it's nearly impossible. But why settle for second best when the real thing is around? Riley and his crew are back with the formula others have tried to imitate, but never gotten quite right. Filled with impossible to resist hooks and potent funk grooves, *The Future* should cement Guy as one of the most important groups and Teddy Riley as one of the most influential forces in pop and r&b.

□ **VARIOUS ARTISTS:** *The A&M Underground Dance Compilation* (A&M 75021 5339 2)

This collection of clever and innovative House and hip house tracks points the way toward the future. Fans of the likes of Snap and Blackbox should especially run to their favorite record store and snap this one up. Features the DNA featuring Suzanne Vega hit, "Tom's Diner," and Seduction's club hit, "Groove Me."

□ **THE JETS:** *The Best of The Jets* (MCAD-10064)

This has been quite a year for greatest hits collections, retrospectives and boxed sets. Checking in with a collection of songs spun from sugar are the Jets who may surprise fans with the number of hits they've actually accumulated. Remixes update and revitalize some songs as a bonus.

□ **Y & T:** *Best Of '81 To '85* (A&M 75021 5309)

This hour-long CD contains "Lipstick & Leather," "Summer-time Girls," "Hurricane," "Mid-

night In Tokyo," "Black Tiger," "Mean Streak" and other hard rock slamjams by Y & T. Also included is a live version of "25 Hours A Day."

□ **POSITIVE 2 FEATURING SPINMASTER J.L.:**

*Positive 2 Featuring Spinmaster J.L.* (Gold Key/Ichiban KEY 4037)



Female rappers Positive 2 and their deejay Spinmaster J.L. embrace a funky yet melodic style of hip-hop comparable to Salt-N-Pepa on their self-titled debut album. Although most of the album's lyrics are on the boasting tip, some knowledge is kicked on "Heart Of Stone"—which samples The Silver Convention's 1970s disco song 'of the same name—and D.F.A.D.F.D. (Dreaming Of A Drug Free Day)."

□ **CHARLES BROWN:** *All My Life* (Bullseye Blues/Rounder 9501)

Back in R&B's early years, Charles Brown burned up the charts with such hits as "Trouble Blues," (1949) "Merry Christmas Baby," "Get Yourself Another Fool" (1949), "Hard Times" (1952), "Black Night" (1951) and "I'll Always Be In Love With You." After all these years, Brown is still proficiently delivering the type of R&B that made him famous. *All My Life's* highlights include "A Virus Called The Blues," a duet with Dr. John; "Tell Me Who," a duet with fellow R&B veteran Ruth Brown; and remakes of "Troubles Blues," "Bad, Bad Whiskey" and "Seven Long Days."



## Rappin' With The Retailer

BY C.J. AND JEFF KARP

**NORTHERN LIGHTS**, St. Paul, Minnesota

Reporting: **Kirk Miller**

"The Cure have been selling quite well. We expected it would. After that it's Paul Simon. We have had to reorder that. Inspirational Carpets have been doing good. The Charlatans UK, The Gear Daddies and The Soup Dragons are selling well. The Cocteau Twins, The Traveling Wilburys, Steve Winwood and Soho are all hanging in there. Slayer and Janes Addiction are moving right along. Clint Black is doing good for us on the country side of the tracks. Paris was the big news for R&B this week. Bell Biv DeVoe had the best selling twelve inch this week.

**STRAWBERRIES**, Boston, Mass.

Reporting: **Beth MacGory**

"The Vaughn Brothers are selling best for us pop wise. They are doing great. Paul Simon is really hot right now. People have really seemed to catch on to that Brazilian Classics 4. Carley Simon is doing really well. Vixon is starting to pick up. We can't keep the Paul McCartney box set in the store. The Pet Shop Boys are doing some amazing sales. Judas Priest are doing great. AC/DC are doing fabulous! Megadeth is probably one of our best sellers. Queensryche are doing great. Roseanne Cash is our #1 country seller. Carlene Carter is close behind. Garth Brooks is really hot. Ralph Tresvant is doing really well. Caron Wheeler's sales have really picked up. Iggy Pop is a smash! We are selling him on all three formats. The Charlatans UK are doing really well."

**TOWER RECORDS**, Westwood, California

Reporting: **Jim Henderson**

"Paul Simon! I can't believe how much he is selling. He's doing great. Of course Madonna is selling well. Red Hot and Blue is doing excellent. Robert Johnson and George Micheal are selling well. Dee-Lite is moving along groovely. Pebbles and Al B Sure are doing well. Prince seems to be doing ok. That Paul McCartney box set is selling great. The Led Zepplin box is moving out of here. Black Box and Morrissey are really cracking on the sales."

**KARMA RECORDS**, Carmel, Indiana

Reporting: **Dave Watson**

"Vanilla Ice is our hottest seller right now. We're continuing to do well with ZZ Top, Warrant and AC/DC. The ZZ Top has really picked up momentum and I expect it will stay strong through the holidays. Eric Johnson has finally been getting airplay and the album has really taken off. Paul McCartney has been a real strong breakout and it looks like the new Tesla will also do well for us. R&B wise, Whitney Houston and Guy have both been real strong right out of the box. Al B. Sure is real solid and looks to stay that way. On the country side, the new Clint Black has been huge from the word go. The new Randy Travis is running neck and neck with him. Limbo Maniacs on In-Effect is a hot indie for us right now. They're one of the funnest bands I've listened to in a while!"

**BUDGET TAPES & RECORDS**, Albuquerque, New Mexico

Reporting: **Tony May**

"The Paul Simon is selling phenomenally! The Cure re-mix album is blowing out the door. Vanilla Ice is a hot mover and it looks like there's no stopping him. The Steve Winwood and Traveling Wilbury's have been slow starters for us but it looks like they are starting to take off. The new Tesla looks like it will be real strong for us. A rapper by the name of Father M.C. came out of nowhere and is doing good. Edie Brickell is slowly moving up our chart. Queensryche's new one is doing even better than their last one. The new Madonna has been hot right out of the box. Dee-Lite has been moving pretty well. We are getting a lot of requests for the new Gipsy Kings."

**INDEPENDENT RECORDS**, Colorado Springs, Colorado

Reporting: **Judy Negly**

"Our top sells have been dominated by the metal guys lately. AC/DC, Queensryche and the new Sisters Of Mercy are at the top of our chart. The Paul Simon record has also been real strong. Living Colour is starting to show some promise. We are also doing great with country sales right now. The new Clint Black and Garth Brooks have been blowing out of here. Guy has our top R&B spot this week. Vanilla Ice is still holding strong, as well as Keith Sweat, Too Short and Al B. Sure. We're expecting Ralph Tresvant to be a strong break out."

## HEAVY METAL

BY ALEX HENDERSON

**STUDIO SAVAGERY:** The self-titled debut album by hard rockers **Beggars & Thieves**, who are playing some December dates on the East Coast opening for **Don Dokken**, is due out on Atlantic on December 4. Its hard yet melodic highlights include "Love Junkie," "Love's A Bitch," "Heaven & Hell" (not to be confused with the Black Sabbath ditty) and the title track, which is being released as the first single... **Crimson Glory**, which used to record for MCA and is now with Atlantic, has an album due out in February titled *Strange & Beautiful...*



Slayer



Sweet



Doro

**HIGHWAY TO HELL:** One of the darkest forces in metal, **Slayer**, ventures to Japan in December for its first tour of the Land Of The Rising Mosh Pit. Slayer is scheduled to play four dates in Tokyo and one in Osaka. And in January 1991, **Tom Araya & Co.** are planning to headline the thrashin' American version of the Clash Of The Titans Tour. Slayer's current album on Def American Recordings, *Seasons In The Abyss*, is rapidly climbing the pop charts and is turning out to be the death-metallers' most successful offering yet... **Doro** is opening for **The Scorpions** on West German dates in Munich, Frankfurt, Dusseldorf and Stuttgart in December... **Ratt** is scheduled to begin a North American arena tour in January, 1991. The rockin' rodents, whose *Detonator* album is gold, completed a European tour in October... **Sweet**, a major influence on bands like **Motley Crue** and **Poison**, is in the midst of its first American tour in more than seven years. Like Judas Priest, Heart, Aerosmith and other posers that got busy during the 1970s, Sweet seems to be attracting a mixture of older and younger rockers. The tour hits the West Coast from mid-to-late November...



**GOLD CROWES:** The Black Crowes and Def American Recordings recently celebrated the R.I.A.A. gold certification of their debut album, *Shake Your Money Maker*. Pictured (l-r) are: Black Crowes Steve Gorman and Jeffrey Cease; producer George Drakoulious; Black Crowes manager Pete Angelus; Crowe Johnny Colt; Def American general manager Mark Di Dia; label president Rick Rubin; Chris Robinson; engineer Bud O'Brien; Rich Robinson; Patrick Whitley, the Crowes management.



## POINTS WEST

**ROCK EN ESPANOL:** Over the years, Hispanic artists ranging from Santana to Richie Valens to Los Lobos have successfully delivered rock music with Spanish-language lyrics. The recent Rock En Espanol Festival, recently held at the Los Angeles Sports Arena, indicates that Spanish-language rock is alive and well in the 1990s. An event highly anticipated in the Latin music industry, Rock En Espanol was seen as a way to measure the growing popularity and acceptance of Spanish-language rock in the U.S. With Spanish lyrics being successfully employed in the '90s in rap (Mellow Man Ace, Kid Frost) and dance music (Gloria Estefan/Miami Sound Machine, Sweet Sensation), rock was bound to follow.



**THE TAJ TAKES CHINA:** Blues, rock and reggae singer / songwriter and multi-instrumentalist Taj Mahal took time out from his 250 date-per-year concert to do a surprise 45 minute set during the China Club's Monday Night Pro-Jam event, recently in Los Angeles. The newly-signed Private recording artist performed five blues/rock standards including "She Caught the Key," and "Corrina" before a celebrity-packed crowd.

The 11,000 in attendance witnessed a full slate of acts and styles, including Mexico's pop-rock singer Alejandro Guzman. But the highlight of the show was Argentina's Los Fabulosos Cadillacs. The Cadillacs' hour-plus set came alive with a captivating blend of rock, ska, soul and rap. Already stars in their native South America, Los Cadillacs celebrated the domestic debut of their album, *El Satanico Dr. Cadillac* with a hit-filled set that boasted "El Geniodel Dub," "Conversacion Nocturna" and a soon-to-be-recorded version of The Rolling Stones' 1978 classic, "Miss You." Judging by the success of this event, Rock en Espanol is a trend to keep a watchful eye on.

—ALEX HENDERSON

**L.A. JAZZ:** Los Angeles-based mainstream jazz saxophonist Jay Migliori of Supersax fame recently recorded his first album as a leader for the Santa Ana, California-based Cexton Records.

Highlights of the session included the sensuous "Bad Girl" and the relaxed yet swingin' "The Sifter Is Broken." Appearing on drums was Cexton recording artist Chiz Harris. Cexton president John Anello, Jr., himself a jazz guitarist, anticipates a 1991 release for the album.

## EAST COASTING



The man is laughing in advance

**SONNY GETS SUNNIER DAY BY DAY:** Paul Simon sounded real good at his tour-announcing press conference on the set of *Saturday Night Live* a week or so ago. His band, which will head out on the "Born at the Right Time" tour, is a savvy blend of influences, what with several Simon solo veterans (Richard Tee, Michael Brecker and Steve Gadd) mixed in with several African players (*Graceland* vets Ray Phiri and *Rhythm of the Saints* collaborator Vincent Nguini on guitar, *Graceland*er Barney Rachabane on alto sax) and four Brazilian percussionists.

To prove the point that this would indeed be a career-spanning tour, Simon led the ensemble through snappy versions of "Proof," "You Can Call Me Al," "Kodachrome" and "Still Crazy After All These Years" (he says he'll do Simon & Garfunkel tunes, too). The blend—a little jazz, a little Brazil, a little Africa—worked seamlessly, it all sounded like a whole mess of Paul Simon. As does *The Rhythm of the Saints*, an album which just gets better and better with repeated listenings.

As much as I enjoyed the *Graceland* show, I felt it a bit restricted: it was too much a live performance of an album. This tour, which'll begin on the West Coast in January and will putter around the world for about a year, should be a winner:

Simon has a large, hungry catalogue to choose from, and it'll be interesting to hear how his early songs fit into the context of this highly percussive big band. As with the *Graceland* tour, there won't be an opening act, but Michael Brecker, for one, will get a solo segment.

I've always really loved Paul Simon's music, both with ol' Garfunkel and afterwards. He's always amazed me with his ability to stay fresh, to write worthwhile songs while so many of his songwriting contemporaries write things like "Wiggle Wiggle." In fact, I think his solo records are better than his Simon & Garfunkel sides; I actually feel his songwriting has improved over the years, not even hitting its stride until he shed the restrictions of travelling around as a poet and a one man band.

So I'm really looking forward to this tour, yesindeedy, and I hope Simon finishes the Broadway show he began working on several years ago with a bunch of New York *salseros* (including Eddie Palmieri). But I have two quick questions:

Paul, don't you think wearing a toupee is a bit—what?—uncool? (Paul's lookalike brother Eddie was at the press conference; together they looked like the before and after in a Hair Club commercial.)

Also, does having the tour sponsored by the American Express Gold Card (holders of which will be able to buy tickets first) send the right message? I mean, here's a guy talking (at the press conference) about a possible collaboration with Public Enemy, a guy who prides himself on being a friend to the Third World, being sponsored by the ultimate yuppie machine? I mean, the green card, okay, but the gold card? McCartney, okay, he's the ultimate yuppie anyway, but Simon?

After the press conference, I got into the elevator at NBC with a couple of kids from college radio, one of whom said the following: "Gee, it's too bad he didn't hang around, my mom wanted his autograph." His mom?

I slunk back to the office feeling bald and old. But on the way back I bought something with my American Express Gold Card to cheer me up. Why deny the obvious, child?

—LEE JESKE

## LONDON

**STOCKING STUFFERS:** And what are the corporate giants flashing their cash into this season?

Chrysalis is going with Elisa Fiorillo, a Princely protegee who's cloned that Michele Pfeiffer blonde-but-not-bland mode. She has excellent credentials: Her father played the piano with Horowitz and her mother is of the turbo-powered variety who thrust her daughter into Broadway auditions at a pre-nubile age. She writes her own songs, and funky they are too.

WEA has come up with the 27th Summer of Love band, *Stress*. Born somewhere on the bridge where Ladbroke Grove meets San Francisco, they are a cultural potpourri, a lungful of incense and mingling guitars come sitar strong. Their tunes have names like "Beautiful People," "Rose Child" and "Flowers in the Rain." Bucolic, whimsical, sure-fire stadium sellers of tomorrow, and just about as far away as you can get from A&M's rather parochial and very winter's-cobbled-streets-sounding Milltown Brothers.

They come from Colne, a cotton mill town near Burnley. They are steeped in declining industrial north Lowry type imagery. Their single, "Apple Green," does not jump on the Mancunian big city bandwagon, it's purposely earnest and naive, more strident and less sickly than some of their earliest renditions. *Coronation Street* rock at its finest.

Sadly, the name CBS Records is soon to be no more. Sony bought the company a few years ago, but only now are they truly publicly stating their claim by changing its name to Sony Music Entertainment on Jan. 1. I hope this isn't an indication of further loss of identity in a business where individualism should reign supreme.

**STUFFED STOCKINGS:** Ever since rock first started to roll around the clock, popular music has been the inspiration for popular fashion, which has infiltrated from offbeat, arty shops to the High Street.

Just to put you in the picture: Jive-time came with dirndle swirling skirts. The Twist was followed by easy shimmy miniskirts. First came the Who, then came the parka. Psychedelic ethereal tingly stringys were followed by stringly dangling hair and ethnic floating hippy prints. First came the nihilistic anarchy of Malcolm McLaren's Sex Pistols, hot on its heels was Vivienne Westwood's bondage legs, ripped T-shirts and hairstyles masochistically shorn and spiked.

This season every chi-chi Paris designer has paid homage to the early '60s mod tradition. Flick-up hair and hair bands and the designer parka rule. Now follows the revival in mod music.

When I bought my red cashmere designer parka from Whistles, I had no idea I was making a statement of allegiance to the neo-mod sub-culture.

After the fashion comes the music: renaissance man, renaissance mod Paul Weller is back after disbanding Style Council; he's now part of the Paul Weller Movement. He is still sporting his Norman conqueror mod haircut, as were many of the besuited mods at a recent gig. Mod fashions, such as target T-shirts, were on sale in the foyer.

—CHRISSE ILEY

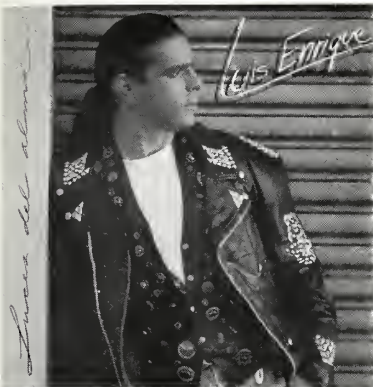


# COCINANDO

BY TONY SABOURNIN

**THIS WEEK, MORE LEFT LANE AGGRESSORS. FOR THOSE WHO MISSED LAST** week's column, LLAs are defined as those musicians who are willing to take a risk beyond the standard commercial trends, drivers in the fast lane, passing as many cars as possible without getting burned in the process. This philosophy rewards those productions not available within the commercial scheme, acknowledgements to artists who put their reputations on the line.

**LUIS ENRIQUE:** *Luces del Alma* (CBS Discos DCL-80473)



If anyone is gambling with his accomplishments in the salsa genre—prudently, of course—it's Luis Enrique with his new album *Luces del Alma*. As the acknowledged leader of the *erótica* field since the calculated evaporation of Eddie Santiago, he could have taken the safe route and recycled the successful production pattern of *Mi Mundo*. Instead he has taken it upon himself to create a completely new, but still commercial, market segment. The results are sparkling.

It'd be too boring to explain each song's artistic merits. Therefore, let's talk about the total merits. Like the intermittent timbales/snare backbeat permeating the production. Like the vocalese chorus openings ("Pequeña"), and the Smokey Robinson-like falsetto bouncing against discordant sax wails while the coro ranges alternate between the high co-ed and typical super-macho ranges.

Yet, it's "Date Un Chance" (composed, along with "Pequeña" by Omar [Porky's Brother] Alfanno, who also penned Willie Colon's "El Gran Baron") that will truly test the future flexibility of commercial PDs since it itself justifies the album's price. Done entirely in a style I hereby baptize *nouveau bachata* (sort of a techno-pop *nueva trova*, or a salsified *bachata*), Alfanno's lyrics paint the worst consequences of the drug evil in a very poignant vignette. Luis Enrique smokes the grooves with a sizzling 12-string guitar solo, while cushioning his soneos with a high-ranging hermaphrodite chorus engaged on two totally different chorus verses, studio-bounced to Ladysmith Black Mambazo's *barrio*.

This production strategy raises several questions, the most prominent of which are: 1.) Will commercial radio be willing to follow Luis Enrique's artistic vanguardism? Or will they shun it entirely, as no given number in the new album duplicates his previous successes? 2.) Will Luis Enrique modify his stage persona to march his new and more elaborate studio sound? Or will he wait for the eventual success of this production to make this determination?

The most puzzling unknown is 3.) Whatever happened to the long-rumored English-language tunes that Luis E. was to include in this new production? Has this crossover path been restricted to the *Fiesta en Navidad* production (see review below)? Or are they being saved for the future film role which Luis Enrique is about to accept, that of Néstor Castillo in the cinema version of the Pulitzer Prize winner *The Mambo Kings Sing Songs of Love*, opposite Kevin Kline?

As with everything, only *Papa Time* can give us a true answer to all of the above inquiries. Until then, let us all rejoice that Luis Enrique hasn't allowed the fleeting fame of prolific performing cloud his artistic vision, or emasculate the *cojones* of a man with a mission.

**VARIOUS ARTISTS:** *Christmas in the City - Fiesta en Navidad* (WTG Records - CBS Discos 80445)

With unwilling but due license from Jon Landau, I have now seen and heard the future of bilingual crossover music marketing. *Christmas in the City - Fiesta en Navidad* pools such young Latin club music talent as Cover Girls, Brenda K. Starr, George LaMond, Denise López, Nayobe, Louie Louie and Paris by Air, along with CBS Discos tropical colleagues Luis Enrique and Willie Chirino in two separate productions in English and Spanish, marketed via CBS' Pop and Dance divisions as well as through CBS Discos. Since the album's overall sound leans more to the dance side—albeit with a Spanish translation—the performance of Discos' reps merit an analysis.



# NEW YORK LATIN LPs

December 1, 1990 The square bullet indicates strong upward chart movement.

- 1 SALSA CALIENTE DEL JAPON (RMM/CBS) . . . . . ORQ. DE LA LUZ
- 2 EL PIANO DE AMERICA (BMG/Ariola) . . . . . RAUL DI BLASIO
- 3 CUANDO YO AMO (Sonotone) . . . . . RUDY LA SCALA
- 4 PUNTO DE VISTA (CBS Discos) . . . . . GILBERTO SANTARROSA
- 5 VEINTE A'NOS (WEA Latina) . . . . . LUIS MIGUEL
- 6 DOS (Capitol/EMI Latin) . . . . . MIRIAM HERNANDEZ
- 7 BANDIDO (CBS Discos) . . . . . AZUCAR MORENO
- 8 QUIEN COMO TU (CBS Discos) . . . . . ANA GABRIEL
- 9 LA COCO BAND (Kubaney) . . . . . POCHI Y SU COCO BAND
- 10 VIVA ROSARIO (Bronco/Sonotone) . . . . . WILLIE ROSARIO
- 11 NI'NA (Capitol/EMI-Latin) . . . . . JOS'E FELICIANO
- 12 LO MIO ES AMOR (RMM/CBS Discos) . . . . . TONY VEGA
- 13 BURBUJAS DE AMOR 12" (Karen Records) . . . . . GRUPO 4-40
- 14 ALEX BUENO (Karen Records) . . . . . ALEX BUENO
- 15 SONRIE (CBS Discos) . . . . . ROBERTO CARLOS
- 16 LOS PRINCIPES DE LA SALSA (CBS Discos) . . . . . L.ENRIQUE & E. SANTIAGO
- 17 QUIERO AMANECER CON ALGUIEN (Capitol/EMI) . . . . . D. ROMO
- 18 EN LAS BUENAS Y EN LAS MALAS (BMG) . . . . . JOSE JOSE
- 19 COSAS DEL ALMA (CBS Discos) . . . . . LUIS ENRIQUE
- 20 COLOR AMERICANO (CBS Discos) . . . . . WILLIE COLON

Source: Gato Associates Research

In Luis' case, "Mañana es Navidad" - "Tomorrow is a Holiday" is a concept by Lewis Martínez (he of Cover Girls fame) and not unlike Emilio Estefan's, with plenty of Miami Sound Machine's strong brass cut-ins. Yet, it pops a peek at what the future may bring to Luis Enrique in terms of both his music's direction and his potential acceptance in the highly-remunerative club circuit.

Willie Chirino's "Esta Navidad" - "This Christmas" is, on the other hand, pure Chirino. Chirino lays his patented *tropicalia* cushion over a constant backbeat, allowing his malleable bilingual lyrics to set the songs' emotional tone, ending in an all-out salsa *campaneo*. Ironically, they're also the most latin-tinged cuts on either album, in approximately the same proportion that Chirino's music is removed from non-straight salsa in the tropical field.

On the whole, though, these two productions exemplify some of the limitless possibilities available in the two-way marketing crossover scheme.

**JUNIOR RODRIGUEZ:** *Islas y Mares* (WEA Latina 71117-1)

It's an unsurpassed thrill to hear a debut album with a style of its own. Such is the case with Junior Rodríguez. With me, the feeling started from the moment I saw the album cover: Dark, stark, Junior sitting in all of his reed thinness and looseness inside a double-breasted suit, symbols of a classy and tender sophistication. Once the plastic is cracked, Rodríguez threads a magical weave through the compositions by Jose A. Bordas and Luis Diaz.

He treats Bordas' delicate numbers ("Lento," "Islas y Mares" and "Enganchado en Ti") in a seemingly incompatible but effective manner, thanks to a vocal style best described as dusty, husky, folksy and earthy, criss-crossing freely to and from the various designs within the tropical mosaic. Diaz's merengue contributions ("La Chá," "La Batutera" and the Beatlesque "El Amor es un Carruaje") reek with the composer's innate feeling for a performer's rootsiness. Rodríguez carries the task like a seasoned merengero: final evidence of a damn good debut album—potentially programmable as much for the *onda tejana*-minded Texan *vato* as for the pop-imbued Miamian *consorte*—that augurs a promising career.



BY ALEX HENDERSON

## INDIE PROFILE

**CHAMELON**  
WHEN STEPHEN POWERS, PRESIDENT OF CHAMELON MUSIC GROUP, hired Dave Resnik as an



Stephen Powers

A&R man in August 1990, he didn't seem to mind the fact that they had different tastes in music. If anything, Powers felt that it would strengthen the label. "I personally would like to see Chamelon focus more on (commer-



John Lee Hooker



Dramarama



Precious Metal



Holly Near

cial) rock," Resnik explains. "Alternative music and college radio music are wonderful—we have a very strong presence in that area. But it doesn't always translate into sales. I'd like to bring more (commercial) rock acts to the label—bands like The Black Crowes.

Artists recording for Chamelon, which was founded in 1987, range from blues great John Lee Hooker to singer/songwriter Holly Near to college radio favorites Mary's Danish and Dramarama to headbangers Precious Metal and Bill Ward to the dance dive Pamala Stanley. "The artists who do well for us come from all different angles," Resnik. "We do well with Holly Near. We did great with John Lee Hooker. As long as it's a quality product, we'll maintain some type of diversity."

Himself a musician, Resnik played guitar for the bands Taxi and Idle Tears (who recorded an album for MCA in 1986). Before Powers hired him, Resnik had worked with Precious Metal as a producer. "When I started working here," Resnik recalls, "one of the things that really impressed me about Stephen Powers is that he really believes in his artists. When he offered me the position, that was something I really took into serious consideration. The thing I like about working here is that when we find an artist we feel has some sort of merit, we will stay with them 'til the bitter end—whether it's commercially successful or not... Bigger companies sometimes tend to stockpile artists, put them out and see how they do. But we have to give every artist the best chance we can give them. We don't do tax-writedoff records."

In addition to releasing new product, Chamelon has been licensing and reissuing classic soul, rock and blues from the VeeJay catalogue, in-

cluding material by Hooker, Gladys Knight & the Pips, Little Richard and Jerry Butler. In 1991, Chamelon is reissuing VeeJay titles by Wayne Shorter, Lee Morgan, Eddie Harris, Paul Chambers, Gene Ammons and other jazz greats.

## INDIE NEWS

**NASTY MIX:** The Seattle-based Nastymix Records is celebrating its fifth anniversary on November 29 at Seattle's Phantom Club. When Ed Locke founded the label in late 1985, its only artist was rapper Sir Mix-A-Lot—whose debut album of 1988, *Swass* went platinum, and whose second album *Seminar* is gold and not far from platinum. Though Nastymix's roster is largely rap—Mix, Kid Sensation, High Performance, Criminal Nation and Whiz Kid—the indie has branched out with thrash metalheads The Accused and pop dance duo Blu Max. The celebration will include music by Nastymix artists...

December 2 is the official release date for Ice Cube's *Kill At Will* EP. Songs include "Dead Homiez," a lament for brothers in Compton and South-Central L.A. whose lives have been claimed by crime and violence; "I Gotta Say Whatup!!!"; "The Product," which appears on Priority's *Explicit Rap* compilation; "Jackin' For Beats," "J.D.'s Gaffilin," Part 2" and remixes of "Endangered Species" and "Get Off My D\*\*\* And Tell Your Bitch To Come Here"—both of which are on Cube's debut solo album, *AmeriKKKa's Most Wanted*...

## INDIE REVIEWS

### SINGLES

**THE DRAMATICS:** "Ready 4 Love" b/w "Just A Little Bit" (Volt/Fantasy V-1612)

"Ready For Love" is soft, silky soul, while the single's B side, "Just A Little Bit" is a relaxed mid-tempo item. Both songs appear on the veteran Motor City soul group's current album, *Stone Cold*.

### ALBUMS

**SONNY BOY WILLIAMSON:** *Keep It To Ourselves* (Alligator 4787)

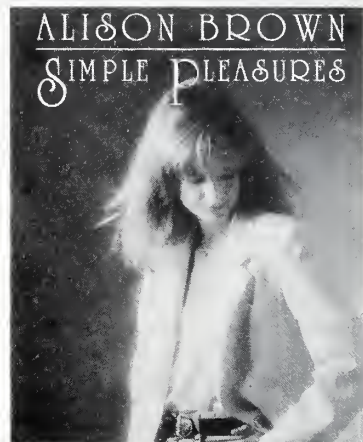
At a time when electric blues was the norm, Sonny Boy Williamson went for a raw acoustic sound on *Keep It To Ourselves*—which was recorded in 1963 (only two years before his death) for the Danish Storyville label but remained unavailable in the U.S. until now. Most of the CD's 12 tracks are minimalist numbers consisting of only Williamson's soulful vocals and wailing harmonica and Matt "Guitar" Murphy's acoustic guitar, although "Same Girl" boasts lead vocals and piano by Memphis Slim and "Movin' Out" employs Billie Stepany on drums and Slim on piano.

As delightfully obnoxious as they wanna be, Pigmy Love Circus takes a punk-influenced approach to metal and hard rock on this live album—recorded at Raji's in Hollywood in June 1990. Lead vocalist Michael Savage brings a great deal of crude, sneering personality to "British Lout," "Madhouse Clown," "Face-Bit-Dog," "Dagwood Killed Blondy" and other tongue-in-cheek slamjams illustrating the band's outrageous sense of humor.

**PIGMY LOVE CIRCUS:** *Pigmy Love Circus* (Triple X 51052-2)

As delightfully obnoxious as they wanna be, Pigmy Love Circus takes a punk-influenced approach to metal and hard rock on this live album—recorded at Raji's in Hollywood in June 1990. Lead vocalist Michael Savage brings a great deal of crude, sneering personality to "British Lout," "Madhouse Clown," "Face-Bit-Dog," "Dagwood Killed Blondy" and other tongue-in-cheek slamjams illustrating the band's outrageous sense of humor.

**ALISON BROWN:** *Simple Pleasures* (Vanguard 79459)



Banjoist/guitarist Alison Brown applies her instruments to a variety of styles on the entirely instrumental *Simple Pleasures*, including bluegrass ("Leaving Cottdonale," "Reddy Rooster"), *musica cubana* ("Mambo Banjo") and folk. *Simple Pleasures* was produced by mandolinist Dave Grisman, who is featured as a sideman.

**CANNIBAL CORPSE:** *Eaten Back To Life* (Death/Caroline 1900)

Shock value is the name of the game on Cannibal Corpse's *Eaten Back To Life*, a thrash album boasting such "cheerful" death-metal fare as "A Skull Full Of Maggots," "Edible Autopsy," "The Undead Will Feast," "Shredded Humans," "Rotting Head" and "Born In A Casket." Lead vocalist Chris Barnes growls in a manner making the lyrics difficult to understand; thus, a lyric sheet enables listeners to know just how "pleasant" the lyrics are.

**FELA ANIKULAPO KUTI:** *Overtake Don Overtake Overtake* (Shanachie 43078)

American soul and to a lesser degree, jazz are fused with traditional African vocalizing on African great Fela Anikulapo Kuti's *Overtake Don Overtake Overtake*. The CD's two tracks, the 31-minute title track and the 29-minute "Confusion Break Bones," are reminders of just how captivating War and Santana's extended Third World-conscious jams of the 1970s sounded. And like James Brown, Kuti knows just how powerfully hypnotic repetition can be.



# RAP/DANCE

BY ERNEST HARDY

**CHARITY EVENTS FEATURING MUSIC ARTISTS HAVE** largely become fodder for the cynics. Ulterior motives, mishandled funds, and hypocrisy have marked (or been rumored to mark) almost every charitable event since (and

including) Live-Aid. Curiously, and remarkably, free of the cynical commentary have been the artist involvement and intentions in the Red Hot & Blue project. The multi-genre/media event, with all proceeds going to organizations dedicated to the fight against AIDS, features 20 music artists from various labels (all of whom donated their services to the project) doing their versions of Cole Porter songs. That much you know already. At a party in Beverly Hills thrown to honor those involved with Red Hot & Blue, executives, starlets, and honest-to-gosh celebrities rubbed elbows, critiqued videos, and exchanged ideas about AIDS, the business, and everything else under the sun. Jody Watley performed her contribution to the project, "After You," and left MCA execs (including Paula Batson and Ron Shapiro) beaming. Later, she admitted that she was relieved to be able to do a Cole Porter song and not have to worry about fan or label rejection or doubt. David Byrne expressed similar sentiments when he spoke to the press. Elizabeth Taylor gave a moving



Jody Watley

speech applauding the efforts of Leigh Blake and John Carlin, whose idea RH & B was. As videos played in the background, incredible food was served, and celebrities (including Don Was and his wife, MTV's Downtown Julie Brown, Jody Watley & Andre Cymone, Tears for Fears, and more) mingled with the little people, it was an atmosphere void of the self-congratulatory mood that so often accompanies happenings of this sort, with many simply expressing relief that the music industry is finally doing something on a big scale to help combat AIDS.

**NEWS: SAM RECORDS IS RELEASING A** greatest hits compilation that will update the classic hits included on the disc. Hits like "Ain't That Enough For You," "This Beat Is Mine," "Let's Do It," and "The Wikki Rap" will be given house, reggae, and ragga-muffin remixes to bring them into this decade. The compilation will be available on limited edition vinyl as well as cassette and CD.

PolyGram Records recording artist Rebel MC, who released his album *Rebel Music* last spring, is someone who puts his money where his mouth is. The British rapper has been quite vocal about using his music and position to bring about positive changes in the world, particularly in the areas of poverty and racism. Currently on tour in the U.K., which included a gig as the opening act for Lisa Stansfield when she played Wembley Arena, the Rebel has been named director of the pressure group, People Against Poverty and Oppression (PAPO), and has personally donated over \$75,000 to aid Britain's homeless. The organization strives to raise money for the poverty-stricken and oppressed people of the world as well as encourages and promotes racial harmony and equality.



**LIVIN' IN THE STARLIGHT:** Currently riding high on the success of "Living In The Light," her first single from her EMI debut, U.K. Blak, Caron Wheeler was in Los Angeles as part of her national promotional tour where she was the guest of honor at a small reception hosted by EMI. Top Row (l-r): Kathy Hope, national advertising coordinator, EMI; Barbara Firstman, director, West Coast sales, EMI; Ken Antonelli, vice president, sales, EMI; Caron Wheeler; Konda Mason, Caron Wheeler Management; Ron Fair, senior vice president, A&R, EMI; Amy Simon, regional manager, West Coast promotion, EMI; Mitchell Leib, vice president A&R, EMI; Shovin Johnson, Delicious Records; James Boyce, co-national director, West Coast promotion, EMI. Bottom row (l-r): Kathy Callahan, national sales manager, CEMA; Marv Robinson, national retail marketing coordinator, EMI.

# RAP ALBUMS

Dec. 1, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼  
Last Week ▼

1	SHORT DOGS IN THE HOUSE (Jive/RCA 1348)	Too Short	7	9
2	AIN'T NO SHAME IN THE GAME (Epic 46947)	Candyman	2	5
3	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	4	7
4	PLEASE DON'T HURT 'EM (Capitol 92857)	M.C. Hammer	1	35
5	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	13	3
6	TO THE EXTREME (SBK 95325)	Vanilla Ice	22	5
7	LEGAL (Profile 1297)	Special Ed	3	15
8	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	5	17
9	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	6	13
10	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	DEBUT	
11	THE GETO BOYS (Def American 24306)	The Geto Boys	16	3
12	LET THE RHYTHM HIT EM' (MCA 6416)	Eric B. & Rakim	8	21
13	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	10	13
14	STEP TO ME (Tommy Boy/Reprise 25893)	Force M.D.'s	14	9
15	AMERIKKA'S MOST WANTED (Priority 57210)	Ice Cube	9	25
16	AT YOUR OWN RISK (Capitol 92359)	King Tee	20	5
17	WANTED: DEAD OR ALIVE (Cold Chillin'/Reprise 26165)	Kool G. Rap & D.J. Polo	12	11
18	WORLD POWER (Arista 8536)	Snap	11	21
19	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	Public Enemy	15	29
20	LIVIN' LIKE HUSTLERS (Ruthless 4604)	Above The Law	19	23
21	IT AIN'T WHERE YA FROM, IT'S WHERE YA AT (Geffen 24289)	Silk Tymes Leather	18	21
22	KICK THAT THANG (Original Sound 8890)	Uzi\$ Bros	30	3
23	IT'S A COMPTON THING (Orpheus/EMI 75627)	Compton's Most Wanted	21	19
24	THE SMILE GETS WILD (Bryant 200010)	Smiley	24	9
25	DANA DANE 4-EVER (Profile 1298)	Dana Dane	33	3
26	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	West Coast Rap All Stars	17	21
27	PEOPLES INSTINCTIVE TRAVELS AND THE PATHS OF RYTHEM (Jive 1331)	A Tribe Called Quest	23	29
28	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	DEBUT	
29	SEX PACKETS (Tommy Boy TBC 1026)	Digital Underground	26	31
30	RAP MIAMI STYLE (Pandisc 8811)	Various Artists	25	9
31	TELL THE WORLD MY NAME (Atlantic 82108)	K-Solo	27	19
32	WORK ME DOWN TO MY DRAWERS (Street Art/Hot 3320)	Gangster Bass Alliance	29	17
33	TO HELL AND BLACK (Capitol 94522)	C.P.O.	31	11
34	LIVIN' IN A HOE HOUSE (Drive By 4XL15131)	H.W.A.	38	3
35	BLACKS MAGIC (Next Plateau 1019)	Salt -N- Pepa	28	25
36	MASTER PEICE (Fresh/Sleeping Bag 82016)	Just Ice	32	21
37	DONE BY THE FORCES OF NATURE (Warner Bros. 26072)	Jungle Bros.	35	43
38	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)	2 Live Crew	40	68
39	TAKE A LOOK AROUND (Cold Chillin'/Reprise 26179)	Master Ace	37	13
40	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. Majic Mike	34	19



**FAIRWEATHER FRIENDS:** Motown artist Johnny Gill and A&M artist Janet Jackson are all smiles after their triumphant sold-out performances at Wembley Arena where Jackson headlined.



# RHYTHM & BLUES

BY ERNEST HARDY

## NEWS:

Island Records has lots to crow about as their artists are featured prominently in the nominations for the 1990 NAACP Image Awards. Vocalist **Will Downing** is nominated in the Best Male Artist category for his critically acclaimed album, *Come Together As One*. The former session vocalist faces some stiff competition from **Luther Vandross** and **Prince** who are also nominated for the award.

The legendary **Etta James** is nominated in the Best Blues Artist category for her Island release, *Stickin' To My Guns*, an album that shows Etta doing what she does best—simmering through the blues while putting her distinctive stamp on the music.

And finally, Island rappers **X-Clan**, who've been touring the country, are nominated in the Best Rap Artist/Group category. Their Afrocentric brand of rap has earned the politically/socially conscious outfit a loyal, dedicated following already. They are up against some of the biggest and most respected names in rap music: **MC Hammer**, **Boogie Down Productions**, and **Kool Moe Dee**.

Internationally acclaimed visual artist, **Bernard Stanley Hoyes**, was recently recognized for his work by the CEBA Awards. The winning oil painting, "Hexing Rites," swept the presentation ceremonies with three awards. "Hexing Rites," part of the artists Revival Series, was commissioned by Capitol Records as part of their "Art 'N Soul from Capitol Embracing Black Music '89" campaign.



**LIFT EVERY VOICE:** The 1990 Stellar Gospel Music Award nominees were announced at a reception hosted by Lection Records, a division of PolyGram, at the New Yorker Club in New York City. Among those in attendance were: (Front row, l-r) Carol Jenkins, WNBC-TV in New York; Yina Brooks, Diane Campbell, Yolanda Harris and Lisa Page of Witness; Don Jackson, president of Tribune Productions; Cissy Houston; Edwin Hawkins; and Raina Bundy, general manager of Lection Records. (Back row, l-r): Keith Staten; Rev. Herbert Daughtry of the House of the Lord Church in New York; and Jay Williams, president of Sheridan Broadcasting. The awards show will be taped at New York's Apollo Theater on December 21st, and will be syndicated for television airing nationwide in January 1991.



**VELVET VOICES:** Vocal Stylist **Greg Walker**, who achieved international recognition and acclaim as lead vocalist for Santana, recently showcased a set of all-new material for a prospective solo album with two sold-out shows at At My Place in Santa Monica, California. Flanking Walker backstage after the show are saxophonist **Gerald Albright**, the evening's musical director (l); GRP recording artist **Carl Anderson** (r) and EMI recording artist **Evelyn King** (front).

## R&B ALBUMS

Dec. 1, 1990 The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

Rank	Album	Label	Total Weeks	Last Week	
1	SHORT DOGS IN THE HOUSE	(Jive/RCA 1353)	2	10	
2	PLEASE HAMMER DON'T HURT'EM	(Capitol 92857)(P3)	1	41	
3	TO THE EXTREME	(SBK 95325)	4	11	
4	PRIVATE TIMES...AND THE WHOLE 9!	(Warner Bros. 26005)	5	4	
5	MAMA SAID KNOCK YOU OUT	(Def Jam/Columbia 46888)	3	8	
6	I'LL GIVE ALL MY LOVE TO YOU	(Elektra 60891)	6	23	
7	MARIAH CAREY	(Columbia 54202)	7	20	
8	JOHNNY GILL	(Motown 6283)	8	31	
9	ALWAYS	(MCA 10025)	10	8	
10	POISON	(MCA 6387)(P)	9	34	
11	OPEN INVITATION	(Motown 6302)	12	6	
12	AIN'T NO SHAME IN THE GAME	(Epic 46947)	19	5	
13	THE NEW FORMULA	(Motown 6309)	14	7	
14	SO MUCH 2 SAY	(Reprise 25892)	11	9	
15	BONAFIDE	(Charisma 91384)	13	10	
16	TASTE OF CHOCOLATE	(Cold Chillin'/Reprise 26303)	26	3	
17	100 MILES AND RUNNIN'	(Ruthless/Priority 7224)	15	2	
18	BE-BE'S KIDS	(Wing/Polydor 841 960)	23	5	
19	JASMINE GUY	(Warner Bros. 26021)	25	4	
20	THE BOYS	(Motown 6302)	39	7	
21	DANA DANE 4-EVER	(Profile 1298)	30	3	
22	UK BLAK	(EMI 93497)	29	5	
23	EDUTAINMENT	(Jive/RCA 1358)	17	13	
24	I'M YOUR BABY TONIGHT	(Arista 8616)	34	2	
25	COMPOSITIONS	(Elektra 60922)	18	20	
26	BASIC BLACK	(Motown 6307)	16	13	
27	AT YOUR OWN RISK	(Capitol 92359)	31	5	
28	GRAFFITI BRIDGE	(Paisley Park/Warner Bros. 27493)	20	13	
29	LALAH HATHAWAY	(Virgin 91382)	21	13	
30	DO ME AGAIN	(Capitol 92217)	37	2	
31	LIVING IN BLACK PARADISE	(Atlantic 82130)	33	9	
32	DOWN TO EARTH	(Warner Bros. 26358)	44	2	
33	DREAMLAND	(RCA 2221)	22	15	
34	THE FUTURE	(MCA 10115)		DEBUT	
35	IVORY	(Epic 45101)	24	6	
36	MILIRA	(Apollo Theatre/Motown 6297)		DEBUT	
37	WORLD CLIQUE	(Elektra 60957)	55	7	
38	MORE OF THE NIGHT	(Capitol 92957)	27	15	
39	MAKE THE DIFFERENCE	(Capitol 92153)	45	4	
40	3 DEEP	(Columbia 46772)	48	2	
41	ROPE A DOPE STYLE	(Atlantic 82164)	52	2	
42	FATHERS DAY	(Uptown/MCA 1006)		DEBUT	
43	LEGAL	(Profile 1297)	28	16	
44	BETWEEN A ROCK AND A HARD PLACE	(Iciban 1068)	50	4	
45	THE GETO BOYS	(Def American 24306)	46	4	
46	DO YOU STILL REMEMBER LOVE	(Arista 8543)		DEBUT	
47	THE REVIVAL	(Wing/Polygram 841 902)	35	28	
48	WANTED:DEAD OR ALIVE	(Cold Chillin' Reprise 26165)	Kool G Rap & D.J. Polo	36	11
49	BORN TO SING	(Atlantic 82084)	En Vogue	42	32
50	MUSIC FROM "MO" BETTER BLUES	(Columbia 46792)	Branford Marsalis Quartet/T. Blanchard	32	12
51	CIRCLE OF ONE	(Fontana/Mercury 846 346)	Oleta Adams	41	14
52	STILL TRAPPED	(Malaco 7454)	Denise LaSalle	38	18
53	PANDEMONIUM	(Paisley Park/Reprise 27490)	The Time	40	18
54	HI-FIVE	(Jive/RCA 1328)	Hi-Five		DEBUT
55	LISTEN UP:THE LIVES OF QUINCY JONES	(Qwest/Reprise 26322)	Music From The Motion Picture	43	6
56	LIVIN' IN A HOE HOUSE	(Drive By 4XL15131)	H.W.A.	65	3
57	BANNED IN THE USA	(Luke Skywalker/Atlantic 91424)	2 Live Crew	47	17
58	THE MUSIC AIN'T LOUD ENOUGH	(Creative Funk/Soh 7000)	D.J. Kool	59	3
59	CALL ME D-NICE	(Jive/RCA 1202)	D-Nice	49	16
60	AFTER 7	(Virgin 91061)(G)	After 7	53	61
61	INTELLIGENT HOODLUM	(A&M 5311)	Intelligent Hoodlum	54	14
62	JANET JACKSON'S RHYTHM NATION 1814	(A&M 3920)(P3)	Janet Jackson	57	60
63	TOKYO BLUE	(EMI 92248)	Najee	57	10
64	TO HELL AND BLACK	(Capitol 94522)	C.P.O.	51	11
65	AMERIKKA'S MOST WANTED	(Priority 57120)	Ice Cube	56	26
66	LIVE FROM ACKNICKLOUS LAND	(Arista 8615)	Three Times Dope	72	16
67	RETURN	(Qwest/Warner Bros. 26161)	The Winans	60	29
68	WORLD POWER	(Arista 8536)	Snap	62	24
69	THE MAN IS BACK	(A&M 5256)	Barry White	67	52
70	AS NASTY AS THEY WANNA BE	(Luke Skywalker 107)(P)	2 Live Crew	71	71
71	HEAL OUR LAND	(Jive/RCA 1361)	Johnathan Butler	61	7
72	KISS ME WITH THE WIND	(A&M 5271)	Brenda Russell	69	8
73	TAKE IT TO THE FLOOR	(Capitol 94846)	Special Generation		DEBUT
74	LET THE RHYTHM HIT EM'	(MCA 6416)	Eric B. & Rakim	63	22
75	FEAR OF A BLACK PLANET	(Def Jam/Columbia C45413)	Public Enemy	66	32



# TOP R&B SINGLES

December 1, 1990



#1 Single: Whitney Houston



High Debut: Run-D.M.C.# 65



To Watch: Keith Sweat #51

		Total Weeks ▼			Total Weeks ▼			
		Last Week ▼			Last Week ▼			
<b>1</b>	<b>I'M YOUR BABY TONIGHT</b> (Arista ACS-2108)	Whitney Houston	1	7	<b>52</b> <b>LISTEN UP</b> (Quest/Reprise 4-19576)	Listen Up	28	10
<b>2</b>	<b>SENSITIVITY</b> (MCA 53933)	Ralph Tresvant	2	6	<b>53</b> <b>HARLEM BLUES</b> (Columbia 38T-73564)	Cynda Williams	32	11
<b>3</b>	<b>MISSUNDERSTANDING</b> (Warner Bros. 4423)	Al B. Sure	3	10	<b>54</b> <b>TRUE LOVE</b> (Columbia 73538)	The Chimes	67	3
<b>4</b>	<b>I WANNA GET WITH YOU</b> (MCA 53925)	Guy	8	7	<b>55</b> <b>GROOVE IS IN THE HEART</b> (Elektra 4-64934)	Deee-Lite	55	4
<b>5</b>	<b>LOVE ME DOWN</b> (Capitol 79366)	Freddie Jackson	12	6	<b>56</b> <b>CAUSE I CAN DO IT RIGHT</b> (Cold Chillin'/Reprise 4-19554)	Big Daddy Kane	65	4
<b>6</b>	<b>DON'T BE A FOOL</b> (MCA 53880)	Loose Ends	21	5	<b>57</b> <b>COME HOME TO ME</b> (Atlantic 4-87855)	Miki Howard	61	11
7	<b>ROUND AND ROUND</b> (Paisley Park/Warner Bros. 4-19748)	Tevin Campbell	7	9	<b>58</b> <b>JUST BE MY LADY</b> (Warlock 7087)	Kim Waters Feat./Issac Hayes	62	5
8	<b>SLOW MOTION</b> (Motown 2064)	Gerald Alston	4	13	<b>59</b> <b>PRISONER OF LOVE</b> (SBK 07336)	Terry Steele	59	8
9	<b>MY HEART YOUR HEART</b> (Capitol 79339)	Whispers	9	10	<b>60</b> <b>CHOCOLATE</b> (Paisley Park/Reprise 4-19759)	The Time	60	8
<b>10</b>	<b>I JUST CAN'T HANDLE IT</b> (Jive/RCA 1398)	Hi 5	18	12	<b>61</b> <b>GONNA MAKE YOU SWEAT</b> (Columbia 38T-73604)			
11	<b>ROPE A DOPE STYLE</b> (Atlantic 4-87828)	Levert	11	9		C&C Music Factory Feat./Freedom Williams	76	2
12	<b>LOVE TAKES TIME</b> (Columbia 38T-73455)	Mariah Carey	5	12	<b>62</b> <b>MY LAST CHANCE</b> (Motown 2083)	Marvin Gaye	77	2
<b>13</b>	<b>TRY ME</b> (Warner Bros. 4344)	Jasmine Guy	16	10	<b>63</b> <b>I DON'T KNOW ANYBODY ELSE</b> (RCA 2735)	Black Box	80	2
14	<b>I GOT THE FEELING</b> (Motown 2062)	Today	14	11	<b>54</b> <b>SOMEBODY'S CRYING</b> (Reprise 4-19539)	Force M.D.'s	74	3
15	<b>ONLY HUMAN</b> (Arista AS-2127)	Jeffery Osbourne	15	5	<b>65</b> <b>WHATS IT ALL ABOUT</b> (Profile 7315)	Run DMC	DEBUT	
<b>16</b>	<b>LOVE ME JUST FOR ME</b> (Capitol V-15607)	Special Generation	27	8	<b>66</b> <b>MAMA WANITA</b> (Atlantic 4-96416)	2 Live Crew	66	3
<b>17</b>	<b>KNOCKIN' BOOTS</b> (Epic 34T-73450)	Candy Man	20	11	<b>67</b> <b>CLOSE TO YOU</b> (Charisma 4-98951)	Maxi Priest	43	17
18	<b>I THOUGHT IT WAS ME</b> (MCA 12-53899)	Bell Biv DeVoe	6	13	<b>68</b> <b>MAKE IT WITH YOU</b> (Elektra 64916)	Teddy Pendergrass	83	2
<b>19</b>	<b>LOVE MAKES THINGS HAPPEN</b> (MCA 53973)	Pebbles Feat./Babyface	23	4	<b>69</b> <b>SING ME A LOVE SONG</b> (Jive/RCA 14017)	Johnathan Butler	69	4
20	<b>IT NEVER RAINS IN SO.CALIFORNIA</b> (Polydor PRO885-1)	Tony! Toni! Tone!	17	8	<b>70</b> <b>WRITTEN ALL OVER YOUR FACE</b> (Atlantic 4-87805)	Rude Boys	DEBUT	
21	<b>FIRST TIME</b> (Columbia 73502)	Surface	13	7	<b>71</b> <b>EVERY LITTLE THING</b> (Arista 2136)	Kiara	86	2
22	<b>NO SWEETER LOVE</b> (Arista 2087)	Geoff McBride	22	8	<b>72</b> <b>MISSING YOU</b> (Virgin 0-96414)	Soul II Soul	85	2
23	<b>THING CALLED LOVE</b> (Motown 2069)	The Boys	24	7	<b>73</b> <b>PLEASE BRING YOUR LOVE BACK</b> (Mercury 878248-4)	Angela Winbush	54	5
<b>24</b>	<b>YOU DON'T HAVE TO WORRY</b> (Atlantic 4-87816)	En Vogue	44	4	<b>74</b> <b>LET ME SHOW U HOW TO FALL IN LOVE</b> (Elektra 4-64926)	Howard Hewett	75	3
25	<b>SOUL INSPIRATION</b> (Elektra 4-64935)	Anita Baker	10	11	<b>75</b> <b>I DON'T HAVE THE HEART</b> (Warner Bros. 4-19911)	James Ingram	51	8
26	<b>I CONFESS</b> (Virgin 4-98923)	E.U.	26	9	<b>76</b> <b>MY ONLY WOMAN</b> (Virgin 4-98921)	After 7	50	9
<b>27</b>	<b>TOM'S DINER</b> (A&M 15297)	DNA Feat./Suzanna Vega	34	6	<b>77</b> <b>THIS HOUSE</b> (Capitol 4JM-44652)	Traci Spencer	DEBUT	
28	<b>THE GHETTO</b> (Jive/RCA 139-1)	Too Short	29	7	<b>78</b> <b>I'D RATHER GO BLIND</b> (Arista 2055)	Sydney Youngblood	52	10
<b>29</b>	<b>IF I WERE A BELL</b> (Epic 34T-73616)	Teena Marie	47	4	<b>79</b> <b>HEAD OVER HEALS</b> (Epic ET45015)	Tony Terry	90	2
30	<b>KEEP OUR LOVE ALIVE</b> (Motown 1990)	Stevie Wonder	30	6	<b>80</b> <b>MY LOVE WILL</b> (GRP 3035)	Carl Anderson	53	7
31	<b>I LOVE YOU</b> (Reprise 4-19716)	Take 6	31	11	<b>81</b> <b>GENTLE</b> (Island 878472-4)	Dino	87	2
<b>32</b>	<b>LOVE WILL NEVER DO</b> (A&M 75021 74471)	Janet Jackson	48	3	<b>82</b> <b>WHAT GOES AROUND, COMES AROUND</b> (Uptown/MCA 53920)	Jeff Redd	68	7
<b>33</b>	<b>AROUND THE WAY GIRL</b> (Def Jam/Columbia 38T-73609)	L L Cool J	45	4	<b>83</b> <b>HOLY INTELLECT</b> (Profile 7312)	Poor Righteous Teachers	DEBUT	
34	<b>GET HERE</b> (Fontana 878476)	Oleta Adams	35	5	<b>84</b> <b>OR LOOSE ME</b> (Alpha Int'l 4JM-70711)	Sunni	84	3
35	<b>POWER GENERATION</b> (Paisley Park/Warner Bros. 4515)	Prince	37	6	<b>85</b> <b>THAT'S MY ATTITUDE</b> (Atlantic 4-87853)	Troop	71	13
36	<b>NOTHING BUT A PARTY</b> (Motown 2054)	Basic Black	38	9	<b>86</b> <b>DO FOR YOU, DO FOR ME</b> (Alpha Int'n'l 70709)	Robbie Mycals Feat./Lori Fulton	64	8
37	<b>DON'T TURN YOUR BACK ON ME</b> (RCA 2718)	Grady Harrell	36	7	<b>87</b> <b>I SURRENDER</b> (SBK 19725)	Love & Laughter	DEBUT	
<b>38</b>	<b>FRIENDZ</b> (A&M 7502115304)	Wooten Bros.	42	7	<b>88</b> <b>THE MISSION</b> (Profile 7311)	Special Ed	79	9
39	<b>WHEN YOU CRY</b> (Warner Bros. 4-19566)	The Winans	39	5	<b>89</b> <b>MAKE IT EASY ON ME</b> (Next Plateau 50129)	Sybil	DEBUT	
40	<b>MONIE IN THE MIDDLE</b> (Warner Bros. 0-21737)	Monie Love	40	6	<b>90</b> <b>MY MY MY</b> (Atlantic 4-87792)	Gerald Albright	DEBUT	
<b>41</b>	<b>I'LL DO FOR YOU</b> (Uptown/MCA 53914)	Father M.C.	46	4	<b>91</b> <b>THE GOOD LIFE</b> (Arista 2080)	The Braxtons	93	8
<b>42</b>	<b>BABY DON'T CRY</b> (Virgin 4-98896)	Lalah Hathaway	56	4	<b>92</b> <b>FARE WEATHER FRIEND</b> (Motown 7917)	Johnny Gill	73	15
43	<b>LIVIN' IN THE NIGHT</b> (EMI 50286)	Caren Wheeler	19	12	<b>93</b> <b>I LOOK GOOD</b> (MCA 53825)	Bernadette Cooper	78	9
44	<b>PRAY</b> (Capitol 44609)	M.C. Hammer	25	11	<b>94</b> <b>SPECIAL KINDA LOVE</b> (MCA 53882)	The Jets	82	5
<b>45</b>	<b>CRUISE CONTROL</b> (EMI 50334)	Najee	58	6	<b>95</b> <b>YOU CAN'T BUY MY LOVE</b> (Capitol 44620)	Kool Skool	81	6
<b>46</b>	<b>POOR ELAINE</b> (Virgin 4-98895)	Kipper Jones	57	5	<b>96</b> <b>THINK ABOUT YOU</b> (Columbia 38T-73542)	Tashan	94	4
47	<b>SO YOU LIKE WHAT YOU SEE</b> (Atlantic 4-87864)	Samuelle	33	16	<b>97</b> <b>PEOPLE</b> (Virgin 4-98928)	Soul II Soul	88	11
48	<b>MERRY GO ROUND</b> (Elektra 464937)	Keith Sweat	49	13	<b>98</b> <b>UP WITH HOPE, DOWN WITH DOPE</b> (Capitol 44603)	1 Cause 1 Effect	92	8
49	<b>ICE ICE BABY</b> (SBK 07335)	Vanilla Ice	41	10	<b>99</b> <b>HERE'S LOOKING AT YOU</b> (Epic ESK73494)	Teena Marie	99	11
<b>50</b>	<b>IESHA</b> (Motown 10371)	Another Bad Creation	63	3	<b>100</b> <b>SPECIAL KIND OF LADY</b> (Epic 35T-73454)	Homework	100	4
<b>51</b>	<b>I'LL GIVE ALL MY LOVE TO YOU</b> (Elektra 464915)	Keith Sweat	70	2				

The square bullet indicates strong upward chart movement. See Alphabetical and Publisher list page.



# TOP 200 ALBUMS

December 1, 1990

(G) = GOLD (RIAA) Certified  
(P) = PLATINUM (RIAA) Certified



High Debut: Madonna #13

		Total Weeks ▼	Last Week ▼
<b>1</b>	TO THE EXTREME (SBK 95325)	1	10
<b>2</b>	THE RHYTHM OF SAINTS (Warner Bros. 26098)	3	5
3	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	2	38
4	MARIAH CAREY (Columbia 45202)	6	24
5	THE RAZORS EDGE (Atco 91413)	5	9
6	SOME PEOPLES LIVES (Atlantic 82129)	7	8
<b>7</b>	VOL.3 (Wilbury/Warner Bros. 26324)	13	3
8	RECYCLER (Warner Bros. 26265)	4	5
<b>9</b>	MIXED UP (Elektra 60978)	21	3
<b>10</b>	I'M YOUR BABT TONIGHT (Arista 8616)	50	2
11	WILSON PHILLIPS (SBK 93745)	10	33
12	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)	8	10
<b>13</b>	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)	MADONNA	DEBUT
14	FAMILY STYLE (Epic 46225)	9	8
15	LED ZEPPELIN (Atlantic 82144)	14	4
16	X (Atlantic 82140)	12	9
17	PRIVATE TIMES... AND THE WHOLE 9! (Warner Bros. 26005)	11	5
18	POISON (MCA 6387)	16	34
<b>19</b>	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)	22	36
	THE BLACK CROWES	22	36
20	WORLD CLIQUE (Elektra 60957)	20	11
<b>21</b>	BEHAVIOR (EMI 94310)	27	3
22	FLESH AND BLOOD (Enigma/Capitol 91813)	18	19
<b>23</b>	GHOST OF A DOG (Geffen 24304)	59	3
24	PRETTY WOMAN (EMI 93492)	15	34
<b>25</b>	SOUL PROVIDER (Columbia 45012)CBS(P)	43	71
<b>26</b>	STICK IT TO YA (Chrysalis 21702)CEMA 9.98	29	41
<b>27</b>	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	70	3
<b>28</b>	SHORT DOGS IN THE HOUSE (Jive 1348)	34	10
<b>29</b>	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P3)	57	61
<b>30</b>	SERIOUS HITS...LIVE! (Atlantic 82157)	62	2
31	NO FENCES (Capitol 93866)	17	11
32	EMPIRE (EMI 92806)	19	11
33	BLAZE OF GLORY (Mercury/Polygram 846473)	24	16
34	CHERRY PIE (Columbia 45487)	26	10
<b>35</b>	PUT YOURSELF IN MY SHOES (RCA 2372)	75	2
36	SOUNDTRACK (Varese/MCA 5276)	25	14
37	SOUNDTRACK (Warner Bros. 26316)	30	9
38	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	31	9
39	AFTER THE RAIN (DGC/Geffen 24290)	39	19
<b>40</b>	TRIPPING THE LIGHT FANTASTIC (Capitol 94778)	60	2
41	NO PRAYER FOR THE DYING (Epic 46905)	23	7
<b>42</b>	DAMN YANKEES (Warner Bros. 26159)	42	36
43	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA	32	40
44	PAINKILLER (Columbia 46891)	36	9
45	ALWAYS (MCA 10025)	38	9
46	RUST IN PEACE (Capitol 91935)	40	7
47	HEROS & FRIENDS (Warner Bros. 26310)	28	10
<b>48</b>	REFUGEES OF THE HEART (Virgin 91405)	80	2
<b>49</b>	RESTLESS NIGHTS (Polygram 846908)	56	2
<b>50</b>	AIN'T NO SHAME IN THE GAME (Epic 46947)	55	5
51	IN THE HEART OF THE YOUNG (Atlantic 82103)	WINGER	52 17
<b>52</b>	GUY...THE FUTURE (MCA 10115)	GUY	DEBUT
<b>53</b>	THE REVIVAL (Wing/Polygram 841902)	TONY, TONI, TONE	53 28
54	JOHNNY GILL (Motown 6283)	JOHNNY GILL	54 31
<b>55</b>	FIVE MAN ACOUSTICAL JAM (Geffen 24311)	TESLA	DEBUT
56	...BUT SERIOUSLY (Atlantic)WEA 8.98(P2)	PHIL COLLINS	35 53
57	COMPOSITIONS (Elektra 60922)	ANITA BAKER	37 20
58	HAVE YOU SEEN ME LATLEY (Arista 8650)	CARLEY SIMON	58 7
59	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	51 35
60	WICKED SENSATION (Elektra 60954)	LYNCH MOB	33 4
61	NOMADS,INDIANS,SAINTS (Epic 46820)	INDIGO GIRLS	41 8
62	TIMES UP (Epic 46202)	LIVING COLOUR	45 12
63	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)	THE RIGHTEOUS BROTHERS	44 13
64	RITUAL DE LO HABITUAL (Warner Bros. 25993)	JANES ADDICTION	46 13
<b>65</b>	TRIXTER (Mechanic/MCA 6389)	TRIXTER	76 6
66	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	47 14
67	DARYL HALL & JOHN OATES (Arista 8614)	HALL & OATES	48 7
68	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	PRINCE	49 13
<b>69</b>	LABOUR OF LOVE II (Virgin 91324)	UB40	77 45
<b>70</b>	BONA DRAG (Sire/Warner Bros. 26221)	MORRISSEY	78 2
71	MIDNIGHT STROLL (Mercury/Polygram)	ROBERT CRAY	63 9
72	BRIGADE (Capitol 91820)	HEART	61 33
73	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60861)	KEITH SWEAT	65 24
<b>74</b>	RED HOT & BLUE (Chrysalis 21799)	VARIOUS ARTISTS	90 2
75	STEP BY STEP (Columbia C45129)	NEW KIDS ON THE BLOCK	68 24
76	BONAFIDE (Charisma 91384)	MAXI PRIEST	69 17
77	SEASONS IN THE ABYSS (Def American/Geffen 24307)	SLAYER	64 6
78	RAGGED GLORY (Reprise 26315)	NEIL YOUNG & CRAZY HORSE	67 10
79	LOVE & EMOTION (LMR/RCA 2307-1-R)	STEVIE B	82 19
80	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)	CARRERAS-DOMINGO-PAVAROTTI	72 8
81	HACK (Tommy Boy/Reprise 26258)	INFORMATION SOCIETY	73 5
82	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	74 6
<b>83</b>	DO ME AGAIN (Capitol 92217)	FREDDIE JACKSON	120 2
<b>84</b>	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	HANK WILLIAMS JR.	87 4
<b>85</b>	LOVEGOD (Big Life/Mercury 842 985)	THE SOUP DRAGONS	95 6
<b>86</b>	FEEDING FRENZY (MCA 10022)	JIMMY BUFFETT	100 2
87	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	81 25
88	RUMOR HAS IT (MCA 10016)	REBA McENTIRE	86 10
<b>89</b>	AH VIA MUSICOM (Capitol 90517)	ERIC JOHNSON	92 9
90	KILLIN' TIME (RCA 9668)BMG 8.98(P)	CLINT BLACK	88 79
91	DREAM CHILD (RCA 2221)	BLACK BOX	89 16
<b>92</b>	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	130 2
93	SOULS OF BLACK (Megaforce Worldwide/Atlantic 82143)	TESTAMENT	66 6
94	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL	THE KENTUCKY HEADHUNTERS	71 50
95	SLAVES & MASTERS (RCA 2421)	DEEP PURPLE	79 4
96	THE COMPLETE RECORDINGS (Columbia 46222)	ROBERT JOHNSON	83 7
97	GARTH BROOKS (Capitol 90897)	GARTH BROOKS	99 29
98	HOPE CHEST (Elektra 60962)	10,000 MANIACS	84 4
99	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2)	MOTLEY CRUE	102 63
<b>100</b>	3 DEEP (Columbia 46772)	SURFACE	110 2
<b>101</b>	IF THERE WAS A WAY (Reprise 26344)	DWIGHT YOAKAM	148 2
<b>102</b>	GO-GO'S GREATEST (I.R.S./A&M 477 970 059)	GO-GO'S	106 2
<b>103</b>	HERE IN THE REAL WORLD (Elektra 8623)	ALAN JACKSON	133 35
<b>104</b>	PERSISTANCE OF TIME (Island 846480)	ANTHRAX	104 13
<b>105</b>	WHEN I CALL YOUR NAME (MCA 42321)	VINCE GILL	85 18
<b>106</b>	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98	2 LIVE CREW	91 72
<b>107</b>	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P)	DON HENLEY	93 73
<b>108</b>	WORLD PARTY (Arista 8563)	SNAP	108 24
<b>109</b>	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	109 14
<b>110</b>	HANGIN' TOUGH (P)(Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	195 118
<b>111</b>	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	151 26



112	PUMP (Geffen GHS 24254)WEA 8.98(P2)	AEROSMITH	107	62
113	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	94	10
114	DETONATOR (Atlantic 82127)	RATT	96	13
115	STICK IT LIVE (Chrysalis 21816)	SLAUGHTER	129	3
116	HOLY WATER (Atlantic 91371)	BAD COMPANY	118	23
117	A COLLECTION OF HITS (Mercury 842 330)	KATHY MATTEA	97	10
118	TO BE CONTINUED... (MCA 10110)	ELTON JOHN	DEBUT	
119	WITHOUT A NET (Arista 18634)	GRATEFUL DEAD	98	8
120	DIAMOND DAYS (MCA 10111)	THE OUTFIELD	DEBUT	
121	PASSION AND WARFARE (Relativity 1037)	STEVE VAI	103	26
122	ALL SHOOK DOWN (Sire/Reprise 26298)	THE REPLACEMENTS	105	8
123	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	101	23
124	CHARMED LIFE (Chrysalis 21735)	BILLY IDOL	113	29
125	STORMFRONT (Columbia 44366)CBS(P2)	BILLY JOEL	160	57
126	BORN TO SING (Atlantic C82084)	EN VOGUE	114	32
127	BEST OF (Polygram 841970)	VAN MORRISON	119	28
128	ANYTHING IS POSSIBLE (Atlantic 82167)	DEBBIE GIBSON	DEBUT	
129	THE PARTY (Hollywood/Elektra 60980)	THE PARTY	187	8
130	JASMINE GUY (Warner Bros. 26021)	JASMINE GUY	138	4
131	LOVE IN A SMALL TOWN (RCA 2365)	K.T. OSLIN	157	2
132	WE ARE IN LOVE (Columbia 46146)	HARRY CONNICK JR.	112	19
133	AFTER 7 (Virgin 91061)	AFTER 7	116	54
134	DON'T EXPLAIN (EMI 93935)	ROBERT PALMER	DEBUT	
135	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)SINEAD O'CONNOR	SINEAD O'CONNOR	128	35
136	SOME FRIENDLY (Beggars Banquet/RCA 2411)	THE CHARLATANS UK	117	4
137	COLLECTION (Warner Bros. 26242)	BONNIE RAITT	121	19
138	HEAVEN OR LAS VEGAS (Capitol 93669)	CACTEUA TWINS	123	9
139	EDUTAINMENT (Jive/RCA 1358)	BOOGIE DOWN PRODUCTIONS	124	15
140	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P6)	PAULA ABDUL	194	105
141	SWINGIN' (Island 846481)	DINO	142	12
142	MORE OF THE NIGHT (Capitol 92957)	THE WHISPERS	153	15
143	GREATEST HITS (RCA 52277)	KEITH WHITLEY	115	13
144	CHRONICLES (Mercury/Polygram 838936)	RUSH	126	11
145	DAVID CASSIDY (Enigma 7-73554)	DAVID CASSIDY	131	4
146	IT'S REAL (Qwest/Warner Bros. 25924)	JAMES INGRAM	146	8
147	TOO COLD AT HOME (MCA 10032)	MARK CHESNUTT	125	5
148	I'M BREATHLESS (Sire/Warner Bros. 26209)	MADONNA	127	26
149	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424)	2 LIVE CREW	111	17
150	SHUT UP AND DANCE (Virgin 91326)	PAULA ABDUL	173	28
151	BROTHER'S KEEPER (A&M 5312)	THE NEVILLE BROTHERS	139	15
152	GODDESS (Atco 91585)	SOHO	DEBUT	
153	THE NARADA WILDERNESS COLLECTION (Narada/MCA 63095)	VARIOUS ARTISTS	122	7
154	SAHARA (RCA 2170)	HOUSE OF LORDS	132	6
155	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	155	98
156	UNDER THE RED SKY (Columbia 46794)	BOB DYLAN	134	10
157	RISING FROM THE ASHES (Warner Bros. 24301)	DON DOKKEN	135	12
158	AFFECTION (Arista 8554)	LISA STANSFIELD	136	38
159	CAN'T FIGHT FATE (Arista 8581)BMG 8.98(G)	TAYLOR DAYNE	137	55
160	MEDICINE MUSIC (EMI 92048)	BOBBY McFERRIN	DEBUT	
161	DANA DANE 4-EVER (Profile 1298)	DANA DANE	143	3
162	DOWN TO EARTH (Warner Bros. 26358)	MONIE LOVE	DEBUT	
163	PEACE OF MIND (A&M 5320)	BREATHE	150	10
164	HELL TO PAY (Arista 8632)	JEFF HEALY	140	25
165	THE WALL (Mercury/Polygram 846611)	ROGER WATERS	141	11
166	COUNTRY CLUB (Warner Bros. 126094)	TRAVIS TRITT	147	35
167	THE BYRDS (Columbia 46773)	THE BYRDS	144	3
168	FAITH HOPE LOVE BY KING'S X (Mega Force/Atlantic 82145)	KING'S X	145	3
169	JOURNEYMAN (Reprise 26074)WEA 8.98(G)	ERIC CLAPTON	149	54
170	UK BLAK (EMI 93497)	CARON WHEELER	152	5
171	PORNOGRAFFITTI (A&M 75021)	EXTREME II	154	16
172	IVORY (Epic 45101)	TEENA MARIE	162	8
173	THE NEIGHBORHOOD (Warner Bros. 26131)	LOS LOBOS	156	11
174	A NIGHT ON THE TOWN (RCA 2041)	BRUCE HORNSBY	158	22

175	THE GETO BOYS (Def American 24306)	THE GETO BOYS	180	6
176	ORIGINAL LONDON CAST (Polydor 8315631)	PHANTOM OF THE OPERA HIGHLIGHTS	176	37
177	RUBAIYAT (Elektra 60940)	VARIOUS ARTISTS	161	5
178	HINDU LOVE GODS (Giant/Reprise 24406)	HINDU LOVE GODS	170	3
179	BRICK BY BRICK (Virgin 91381)	IGGY POP	179	19
180	REV IT UP (EMI 92923)	VIXEN	159	16
181	CRY LIKE A RAINSTORM HOWL LIKE THE WIND (Elektra 60872)WEA 8.98(P2)	LINDA RONDSTADT (Featuring Aaron Neville)	163	58
182	THE WILD PLACES (Fullmoon/Epic 45059)	DAN FOGELBERG	164	10
183	SOUNDTRACK (MCA 8039)	PUMP UP THE VOLUME	165	12
184	AMERIKKA'S MOST WANTED (Priority CDL-4XL-SL57120)	ICE CUBE	166	27
185	THE BOYS (Motown 6302)	THE BOYS	167	5
186	EYES DON'T LIE (Capitol 46079)	DONNIE OSMOND	168	2
187	GOO (Geffen/DGC 24297)	SONIC YOUTH	169	20
188	BOSSANOVA (Elektra 60963)	PIXIES	171	14
189	ONE SIMPLE WORD (TVT 2580)	THE CONNELLS	174	3
190	CLOUDCUCKOOLAND (MCA 6404)	THE LIGHTNING SEEDS	172	30
191	SEX PACKETS (Tommy Boy 1026)	DIGITAL UNDERGROUND	175	34
192	THE NEW FORMULA (Motown 6309)	TODAY	177	7
193	SOUNDTRACK (Columbia 46792)	MO' BETTER BLUES	182	15
194	KISS OF LIFE (Beggars Banquet/Geffen 24260)	GENE LOVES JEZEBEL	183	15
195	LEGAL (Profile 1297)	SPECIAL ED	178	16
196	CUTS BOTH WAYS (Epic 45217)CBS(P)	GLORIA ESTEFAN	181	71
197	PANDEMONIUM (Paisley Park/Reprise 27490)	THE TIME	185	19
198	AGAINST THE LAW (Capitol 73527)	STRYPER	186	13
199	SEVEN TURNS (Epic 46144)	THE ALLMAN BROTHERS BAND	184	19
200	STOLEN MOMENTS (A&M 5310)	JOHN HIATT	188	22

### ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew / 106,149	Depeche Mode / 59	hunters / 94	63	Wilson Phillips / 11
10,000 Maniacs / 98	Digital Underground /	King's X / 168	Rondstadt, Linda / 181	Winger / 51
Abdul, Paula / 140,150	191	Led Zeppelin / 15	Rubaiyat / 177	Winwood, Steve / 48
AC/DC / 5	Dino / 141	Lightning Seeds / 190	Rush / 144	Yoakum, Dwight / 101
Aerosmith / 112	Dokken, Don / 157	Living Colour / 62	Scorpions / 49	Young, Neil / 78
After 7 / 133	Dylan, Bob / 156	L.L. Cool J / 38	Simon, Carly / 58	ZZ Top / 8
Ai B. Sure / 17	En Vogue / 126	Los Lobos / 173	Simon, Paul / 2	Soundtracks:
Alman Brothers / 199	Estefan, Gloria / 196	Lynch Mob / 60	Silencers / 199	Beaches / 155
Anthrax / 104	Extreme / 171	M.C. Hammer / 3	Slaughter / 26,115	Ghost / 36
Bad Company / 116	Faith No More / 43	Madonna / 13,148	Slayer / 77	Mo' Better Blues / 193
Baker, Anita / 57	Fogelberg, Dan / 182	Marie Teena / 172	Snap / 108	Phantom of
Bell Biv DeVoe / 18	Gene Loves Jezebel /	Mattea, Kathy / 97	Soho / 152	Opera/Highlights / 176
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Bolton, Michael / 25	Gill, Vince / 105	Megadeath / 46	Stevie B. / 79	
Bon Jovi, Jon / 33	Go-Go's / 102	Michael, George / 12	Strait, George / 111	
Boogie Down Produc-	Grateful Dead / 119	Midler, Bette / 6	Stryper / 198	
tions / 139	Guy / 52	Monie Love / 162	Styx / 82	
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Brickell, Edie / 23	Healey, Jeff / 164	Morrissey / 70	Take 6 / 113	
Brooks, Garth / 31,97	Heart / 72	Motley Crue / 99	Tesla / 55	
Buffett, Jimmy / 86	Henley, Don / 107	Nelson / 39	Testament / 93	
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Candyman / 50	Hindu Love Gods / 178	New Kids / 75,110	195	
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Cassidy, David / 145	Ice Cube / 184	O'Conner, Sinead / 135	Too Short / 28	
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Connells / 189	Iron Maiden / 41	Pet Shop Boys / 21	109	
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Dane, Dana / 161	Johnson, Eric / 89	Ratt / 114	Wheeler, Caron / 170	
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## SONGWRITERS HALL OF FAME—

Paul Anka, the Bee Gees and Otis Blackwell are among this year's nominations for induction to the Songwriters Hall Of Fame. Nominees in the national, international and posthumous categories were determined by a panel of the membership and the board of directors of the National Academy Of Popular Music, custodian of the Songwriters Hall Of Fame. Six nominees, including three teams of writers, were named in the national category. The candidates are Jeff Barry & Ellie Greenwich; Doc Pomus & Mort Shuman; Steve Cropper; Otis Blackwell; Kenny Gamble & Leon Huff; and Joe South. International nominees are Australia's Barry, Robin, & Maurice Gibb (the Bee Gees), Brazil's Antonio Carlos Jobim, Canada's Paul Anka, and England's Lionel Bart. Howard Greenfield, Mann Curtis, Larry Stock, Dana Duesse and Linda Creed won in the posthumous category. Those elected by membership ballot will be announced in early January.

## BUG MUSIC—

Concrete Blond's single "Joey," still climbing the charts, and the video is still hot on MTV. Their album *Bloodletting* is still rising on the LP charts with the help of the new follow up single "Caroline"...Bug has three songs on the new *Hindu Love Gods* LP, "Mannish Boy" by Muddy Waters, "Battleship Chains" by Terry Anderson, and "Wang Dang Doodle" by Willie Dixon...Jimmy Tittle's new, just released LP *Real Life*, include songs co-written with Fontaine Brown, Leroy Preston & John Stewart...Preston has the latest *Asleep At The Wheel*, "That's The Way Love Is"...Iggy Pop and Slash co-wrote & perform "Burn Out" for the Les Paul Tribute LP, produced by Phil Ramone...Iggy also sings with Debbie Harry on "Well, Did You Evah" on the Cole Porter LP to benefit AIDS...John Lee Hooker and the Byrds' Chris Hillman are being inducted into the Rock & Roll Hall Of Fame...Del Shannon's "To Love Somebody" and Carla Olson's "Thank You For Being There" are on the commemorative compilation LP, *True Voices*, out now on Demon Records...The Roches (Paradox/MCA) have a great new Christmas record, "We Three Kings"...Jules Shear & Marshall Crenshaw (Paradox/MCA) co-wrote "Everythings The Truth" for Crenshaw's upcoming debut album...The Goo Goo Dolls (Metal Blade) do a spirited version of Peter Case's "A Million Miles Away" on their new release...The re-formed Kaliedescope (Demon/Giffthorse/Curb) have cut Frizz Fuller's "Martian At My Window (And You In My Arms)"...Butch Hancock has

"Bluebird" & "Row Of Dominoes" on *Joe Ely Live At Liberty Lunch* LP, and Butch and Jimmie Dale Gilmore (Virgin Australia) also have a new live LP, *Two Roads...Edgar Meyer's Work In Progress* LP is just out now...Bobby King is singing on sessions with Bruce Springsteen (Columbia) for the Boss's new album... Welcome to new Bug writers: Nelson Mandrell, Blood Oranges, Bill Sheffield, Greg James, Jim Boylston, Osee Anderson, & Jack Waterson...Congratulations to Jude Johnson & Charles Duncan on the birth of their daughter, Emma...

## R.A.A.D. (RECORDING ARTISTS AGAINST DRUNK DRIVING)—

"Tis the season," and because of that, this news is important!...R.A.A.D. feels strongly that moralizing and politicizing the issue of drunk driving is a turn-off. Their purpose is to reach active adults through the voices of their favorite recording artist, and it is their experience that by doing this they are the friend of the audience and not an authority figure to rebel from. By creating a social stigma regarding drunk driving and offering alternatives to that behavior, R.A.A.D. directly impacts drunk driving on a global basis. Collective consciousness builds individual responsibility. R.A.A.D. now delivers its message to the U.S., Canada, England, Wales, Ireland, Australia, New Zealand, Belgium, Austria, Germany and the Soviet Union. During 90-91, the project will expand throughout Europe, the Latin countries, Eastern Bloc countries, India, Africa, the Middle East and the Orient. Beginning Thanksgiving weekend in L.A., Seattle and Portland, R.A.A.D. kicks off the U.S. Designated Drivers Permit program. Via a multimedia, promotions/marketing/advertising blitz, young adults will be encouraged to register with the program at leading local retailers. Registrants will be issued the Permits, which will entitle the bearer as an official R.A.A.D. Designated Driver, responsible for a party of two or more, to free non-alcoholic beverages at hundreds of participating clubs, bars and restaurants. Also, upon registration with the program, members are automatically entered in contest drawings for a variety of premiums, including CDs, concert tickets, and clothes. In L.A., a grand prize of two 1991 season passes to the Greek Theatre are being given away, as are similar Grand Prizes in Seattle and Portland. In L.A. the program is sponsored by Permit Sportswear, Millers Outpost, and Power 106 (KPWR-FM). In Seattle, the co-sponsors are Fred Meyers Stores and KPLZ-FM, and in Portland, Fred Meyers Stores and Z-100 (KKRZ-FM). Among the bars and restaurants par-

ticipating in Southern California are the Hamburger Hamlet and Acapulco chains, and L.A.'s top night spot, the China Club. Other sponsors are signing up daily. Over the course of '91, R.A.A.D. intends to issue 25 million Permits nationally. Artists who most recently recorded R.A.A.D. messages for the campaign include Wilson Phillips, Heavy D. "Weird Al" Yankovic, Michael Damian, Guys Next Door, Venice, John Entwistle, Jeff

"Skunk" Baxter, Moon & Dweezil Zappa, M.C. Trouble and Alannah Myles. Drunk driving is the world's #1 killer and cause of injury to young adults! If you'd like to be of service please contact R.A.A.D...

**BEST WISHES FOR A SPEEDY RECOVERY** to David Crosby, on the mend from a motorcycle accident last weekend...

to be continued...



Composer/jazz guitarist Grant Geissman was recently signed to Primat America Music. Pictured above at the signing (l-r) are: Sam Trust, president, Primat America Music; Geissman (seated); and Ted Cohen, Geissman's manager.



Members of recording group Wilson Phillips are pictured here with Mort Weinstein, co-founder/executive producer of R.A.D.D. (Recording Artists Against Drunk Driving), who together comprise the organization's honorary chair-group for 1991. From left are: Carnie Wilson, Weinstein, Chynna Phillips, and Wendy Wilson.



Writer/Producer Bernard Belle has entered into a worldwide co-publishing agreement with Warner/Chappell Music. He has created songs for Guy, Today and Hi-5, among others. Along with Ted Riley, Belle has completed the title track, "New Jack City" for the upcoming motion picture starring Judd Nelson and Ice-T. Pictured above (top l-r) are: Les Bider, WCM chairman and ceo; and Rachelle Fields, vp/creative, WCM. Below are Jocelyn Cooper, creative manager and Belle.



# MUSIC PUBLISHING

## POP (see page 4)

- After The Rain (Matt Black Music/Gunster Music/EMI April Music Inc./Otherwise Music/BMG Songs Inc., ASCAP/2 Second Hand Songs, BMI)36
- And So It Goes (Joni Songs, BMI)37
- Anything Is Possible Deborah Ann's Music, Ascaph/Beav-Di-O-Do Music/Warner Tamerlane Pub. Corp., BMI)46
- B.B.D.(I Thought It Was Me) (Ronestone, BMI/Your Mothers, BMI/Nia, BMI/Alshamighy, BMI/Strong Island, BMI)23
- Because I Love You (Saja Music / Myat Publishing, BMI)2
- Black Cat (Black Ice, BMI)32
- Blaze Of Glory (Bon Jovi, ASCAP / PRL, ASCAP)89
- Candy (James Osterberg, BMI/Bug, BMI)78
- Can't Stop (Epic / Solar Songs Inc. / Kear Music, BMI)35
- Cherry Pie (Virgin Songs / Dick Dragon, BMI)41
- Close To You (E.G., BMI / W.S., BMI / Chappell & Co., ASCAP / Level Vibes, ASCAP / Colgems, EMI, ASCAP)72
- Disappear (MCA Music, ASCAP)60
- Do Me (Willesdon, BMI / Low Key, BMI / Baladat, BMI / Silk Star, ASCAP / Unity, ASCAP)87
- Does She Love That Man (Virgin, ASCAP)51
- Each And Every Time (Jobete Music/Romansque Music/Yugotta Music, BMI)86
- Everybody Everbody (Lambardoni Edizioni, ASCAP / Intersong USA, ASCAP)50
- Fairweather Friend (Kear, BMI/Epic/Solar, BMI/Greenskirt, BMI)134
- Falling To Pieces (Big Thrilling, Ascaph/Vomit God, Ascaph)91
- Feels Good (Tony Toni Tone, Ascaph / Pri, Ascaph)8
- The First Time (Colgems - EMI, Ascaph/Stansbury, BMI)33
- Fly To The Angels (Topless, BMI / Chrysalis, BMI)80
- For You (Publisher Not Listed)40
- Freedom 90 (Morrison Leahy/Chappell & Co., ASCAP)17
- From A Distance (Julie Gold Music Pub. / Wing And Wheel Music Pub. Inc., BMI)5
- Gentle (New Trend, BMI)57
- The Ghetto (Willesdon, BMI/Zomba, Ascaph/Alco, Ascaph/Dan-Pow, Ascaph)79
- Giving You The Benefit (Kear Music / Epic Solar Songs Inc., BMI)30
- Gonna Make You Sweat (Virgin, Ascaph/Colgems, EMI, ASCAP)53
- Groove Is In The Heart (Delovely, Ascaph/Hancock, BMI)3
- Hang In Long Enough (Hit And Run Music, ASCAP)22
- Hard To Handle (Irving, BMI)55
- Have You Seen Her (Unichappell, BMI / Bust-It, BMI)96
- Heart Like A Wheel (Copyright Con-

- Justly My Love Miss Bessie Music, ASCAP)26
- Knockin' Boots (Diabolic, Ascaph / Mille Miglia, Ascaph / Windswept Pacific, Ascaph / D / B / A / Longitude, BMI / Stone Agate, BMI)31
- Let's Try It Again (Maurice Starr, Ascaph/EMI April, ASCAP)94
- Livin' In The Light (Orange Tree, BMI/Motherman, BMI)62
- Love And Affection (Matt-Black, Ascaph / Gunster, Ascaph / Otherwise, Ascaph / BMG, Ascaph / EMI April, ASCAP)74
- Love Is A Killer (Publisher Not Listed)99
- Love Is A Ritual (War Bride, BMI/Hampstead, Ascaph/Plink, ASCAP)100
- Love Makes Things Happen (Kear Music/Solar Songs Inc., BMI)70
- Love Takes Time (Vision Of Love / Been Jammin, BMI)4
- Love Will Never Do (Without You) (Flyte Tyme, Ascaph)39
- Lyin' To Myself (Warner Bros. Music / Palancar Music / Intersong U.S.A. Inc., ASCAP)65
- Me-U-Blue (Publisher Not Listed)82
- Miles Away (Virgin Songs/Small Hope/Paul Taylor)28
- Miracle (Polygram)18
- Misunderstanding (EMI April, Ascaph/Across 110th Street, Ascaph/Frankity, Ascaph/Velle Int'l, Ascaph/Nesty & Capone, Ascaph/Al B Sure, Ascaph)45
- More Than Words Can Say (Pasta, Ascaph / Del Mar, Ascaph)6
- My Love Is A Fire (Warner-Tamerlane Pub./Bayrun Beat Music/Green Lantern Music, BMI)25
- My My My (Kear, BMI / Epic / Solar, BMI / Tree, BMI / Greenskirt, BMI) 87
- New Power Generation (Controversy Music, Ascaph)76
- New York Minutes (Cass County, Ascaph/Kortzmar, Ascaph/Dobbs, Ascaph)54
- Never Enough (Fiction, Ascaph)88
- No Matter What (Tosha/Barbosa/Hit & Run/Jobete/Hit & Hold, Ascaph)61
- Oh Girl (Unichappell, BMI)90
- On The Way Up (Gribbles Music / Chrysalis Music, Ascaph)38
- One & Only Man (F.S. Music Ltd./Freedom Songs Ltd., BMI)27
- Pray (Busted Publishing, BMI / Controversy Music, Ascaph)9
- Praying For Time (Morrison Leahy / Warner Chappell, Ascaph)68
- Release Me (EMI Blackwood / Williphill, BMI)82
- Romeo (Island Music / Onid Music, BMI)84
- Say A Prayer (Virgin Music, Ascaph)81
- Sensitivity (Flyte Tyme, Ascaph)21
- The Shoop Shoop Song (It's In His Kiss) (Aley/Trio/Hudson Bay, BMI)66
- So Close (Hit-Cha, BMI / Careers, BMI / Full Keel, BMI / EEG, Ascaph / Kolchmar, Ascaph / New Jersey Underground, Ascaph / Polygram, Ascaph)12
- So Hard (Virgin Songs, BMI)83
- Something Happened On The Way To Heaven (Phil Collins, PRR / Hit & Run, PRR / Ascaph)77
- Something To Believe In (Cyanide Publishing / Willesdon Music Inc., BMI)7
- Standed (Wren Songs Pub. Corp., ASCAP)16
- Suicide Blonde (Toc Muziek / MCA, Ascaph)59
- The Boom'n System (L.L. Cool J., Ascaph/Marley Marl, Ascaph/Def Jam, Ascaph)95
- The Way You Do The Things You Do (Jobete, Ascaph)11
- Thieves In The Temple (Controversy Music / W.B., Ascaph)98
- Think (T-Boy Music / Inso Music, Ascaph)24
- This Is The Right Time (Big Life / BMG, Ascaph)93
- Tick Tock (R Mode Music/Tommy Jymy Inc./Hamstein Music Co./Urge Music, BMI)85
- Tom's Dinner (Waltersongs, Ascaph/AGF, Ascaph)20
- Unchained Melody (Frank, Ascaph)71
- Wiggle It (Cutting Records Music / Groove On Music / Dose Rocks Music, Ascaph)19
- Wherever Would I Be (Realsongs, Ascaph)44
- Wicked Games (Chris Issak Publishing Co.)56
- World In My Eyes Emile Music, Ascaph)63
- You're Amazing (Publisher Not Listed)58
- You Gotta Love Someone (Big Pig Music Ltd., Ascaph/Adm. By Intersong

## R&B (see page 13)

- Baby Don't Cry (Angel Notes/Warner-Tamerlane, ASCAP)42
- Cause I Can Do It Right (Cold Chillin' Music Publishing, Adm. By WB Music Corp., ASCAP)56
- Close to You (E.G., BMI / W.S., BMI / Chappell & Co., ASCAP)67
- Cruise Control (Najee Music Publishing, Ascaph/Alexander Bug-nor, Ascaph/Pure Art Music, Ascaph/Buppie Music, Ascaph)45
- Come Home To Me (Chicago Bros., BMI)57
- Do Right (Music Corp. - Stylen Music, BMI)99
- Don't Turn Your Back On Me (Color Free, BMI/Ludly Laws, BMI)37
- Don't Wanna Fall In Love (Radical Dichotomy, BMI)99
- Every Little Thing (Le Gassic Publishing Co. / Ensign Music Corp./Bright Ray Music, BMI)71
- Fare weather Friend (Kear Music / Epic / Solar Songs Inc. / Green Skirt Music, BMI)92
- Friendz (Wooden Cuts, BMI)38
- Gentle (New Trend, BMI)81
- Get Here (WB/Ruffand Road, ASCAP)34
- Gonna Make You Sweat (Virgin/Colgems, BMI)61
- Groove Is In The Heart (Delovely, Ascaph/Hancock, BMI)55
- Head Over Heals (Tony Tony/A. Smith / B. Williams Shaman Drum, BMI/Sun Face Music, ASCAP)79
- Here's Looking At You (EMI April Music / Midnight Magnet Music Publishing, ASCAP)69
- Hold On (Two Tuff-Enuff, BMI)94
- Holy Intelect (Promues, ASCAP/North One, ASCAP/Chumpy, ASCAP)83
- I Confess (Alamo, ASCAP)26
- I Don't Feel Much Like Cryin' (Kerry, BMI / Hip Trip, BMI)73
- I Don't Know Anybody Else (Lambardoni Edizioni Music/Intersong USA, ASCAP)63
- I Got The Feeling (Hi-Frost, BMI)14
- I Just Can't Handle It (Zomba / Mam and Dad, ASCAP)10
- I Look Good (Portrait / Solar, Ascaph / Slip Me One!, ASCAP)93
- I L-O-V-E You (Asylum Music Inc. / Mer-vyn Warren Music / Winston Kue Music, BMI)31
- I Surrender (Kasha, PRR)87
- Isha (Biv Ten/Divva One, ASCAP)50
- B.B.D.(I thought it was me) (Ronestone Music, Your Mother Music, Nia Music, Alshamighy Music, Strong Island Music / BMI / ASCAP)18
- I'd Like To Get To Know u (Colgems-EMI, ASCAP)83
- I'd Rather Go Blind (ARC, BMI)78
- I'll Do For You (Hudmar, Ascaph/Butter Fly Gang, BMI/EMI Blackwood, BMI)41
- I'll Give All My Love To You (Rex Music Publishing, ASCAP)51
- I'm Your Baby Tonight (Kear Music/Epic/Solar Songs Inc., BMI)1
- Ioe Ioe Baby (Ioe Baby, Ascaph / OPM, ASCAP)49
- Just Be My Lady (Kim Waters Music/Hit And Hold Music, ASCAP)58
- Keep Our Love Alive (Steward Morris Music, ASCAP)30
- Knockin' Boots (Diabetic, ASCAP / Mle

- My Love Will (Loma Lee, BMI/Beau Di O Do, BMI)80
- My My My (Kear/Green Skirt/Epic/Solar, BMI)90
- My Only Woman (Epic / Solar Songs / Kear / Green Skirt, BMI)76
- Nothing But A Party (said, BMI)36
- Only Human (Zomba Enterprises Inc., Barry J. Eastmond Music Co./Almo Music Corp. and March 9 Music / ASCAP)15
- Or Lose Me (Pejo/Sounds Heard Everywhere, BMI)90
- Paradise (Zomba, ASCAP)92
- People (Jazzie B, Ascaph / Virgin, Ascaph / Soul II Soul Mad, Ascaph)97
- Please Bring Your Love Back (Angel Notes, Ascaph/WB, ASCAP)73
- Poor Elaine (Somethin' Stoopid/Kip Teaz/Pelotz Generation, Ascaph)46
- Power Generation (Controversy Music, Adm. by W.B. Music Corp./ASCAP)35
- Pray (Busted Publishing, BMI / controversy music, ASCAP)44
- Sensitivity (Flyte Tyme Tunes, Ascaph)2
- Shake It Up (Thriller Miller, Ascaph / MCA, Ascaph / Bernard Wright, BMI / Screen Gems - EMI, BMI / Chinese, BMI)100
- Sing Me Your Love (Zomba Enterprises Inc./ASCAP/Longitude Music Inc., BMI)69
- Sitin' In The Lap Of Luxury (Louie Louie, ASCAP / CRG, BMI / Loma Lee, BMI)100
- Slow Motion (Stanzon's Gold / Trayce One, BMI)8
- So You Like What You See (Two Tuff-Enuff, BMI)47
- Soul Inspiration (Myaxe / WB, Ascaph / Cool Single Ltd., PRR / Irving, BMI)25
- Special Kind Of Lady (EMI April, Ascaph)84
- Special Kind Of Lady (EMI April, Ascaph)84
- Special Kinda Love (Gradington, Ascaph/Ronnie Onyx, Ascaph)94
- Stay (Captain K, Ascaph / MCA, Ascaph / Tu Tu, Ascaph)76
- Step By Step (Maurice Starr, Ascaph / EMI April, Ascaph)99
- Take me now (Filds write / Eighty eight hundred / Phat, BMI)98
- That's My Attitude (Trayce, BMI / Willesdon, BMI)85
- The Ghetto (Willesdon/Zomba/Don-Pow, BMI/ASCAP)28
- The Mission (Promuse / Special Ed / Howie Tee, BMI)88
- Thing Called Love (Green Skirt/Kear, BMI)23
- Think About You (Def Jam, Ascaph/fearse, Ascaph/Davy D, Ascaph)86
- Tom's Dinner (Waltersongs, Ascaph/AGF, Ascaph)27
- Try Me (Foretell Music Inc. / Willesdon Music, BMI)13
- Wait For Me (EMI Blackwood, BMI / ATV, BMI / W/iz Kid, BMI)98
- Wana Be The Man (CBS, Ascaph / Maurice White, Ascaph / Vershall, Ascaph / Reysshell, BMI / Bust-It, BMI / karanova, Ascaph)80
- We Can Make It Right (Rockwood, BMI / Good Choice, BMI / C Dub, Ascaph)79
- What Goes Around, Comes Around (Jeff Redd, Ascaph/Across 110th Street, Ascaph)EMI
- Aoi!, Ascaph/Velle, Ascaph)82
- What's It All About (Protunes Inc./Rush Groove, Ascaph)65
- When You Cry (For A Child, Ascaph/Zomba, Ascaph/Hyter, Ascaph)39
- Why I Gotta Be Like That (Rayco, Ascaph)96
- Written All Over your Face (Troycent, BMI/Rude News, BMI)70
- You can't Buy My Love (Crazy People Music, Adm. by Aomo Music Corp./Jack The Mack Publishing, Ascaph)95
- You Don't Have To Worry (2-Tuff-E-Nuff Songs, BMI)24
- You're Right About That (Island, BMI /
- I THINK MY MOMMA LOVES YOU (Chip 'N' Dale, ASCAP)70
- I'VE COME TO EXPECT IT FROM YOU (Jesse Jo B Cannon-BMI)15
- IF IT WASN'T FOR LOVE (Strawboss-BMI)83
- IF THIS BED COULD TALK (Blue Ridge Mountain, ASCAP)76
- IT WON'T BE ME (Edge O'Woods/K Diamond/Moline Valley, Ascaph)32
- LEARNING THE GAME (Peep INT.-BMI)43
- LIFE'S LITTLE UPS AND DOWNS (Makeemillion/Warner-Tamerlane, BMI)18
- ME WITHOUT YOU (Lodestar-SESAC)96
- MEMORIES FOR SALE (Careers-BMI)61
- MOONSHADOW ROAD (EMI April/Cross Keys-ASCAP)24
- MY WAY OR THE HIGHWAY (Goodland-ASCAP)84
- NEVER KNOW LONELY (Benefit-BMI)2
- NOW THAT WE'RE ALONE (Coolwell-ASCAP)12
- PUT SOME DRIVE IN YOUR COUNTRY (Tree/Post Oak, BMI)10
- PUT YOUR HEART IN MY HANDS (Westhaven, BMI)95
- PUT YOURSELF IN MY SHOES (Howlin' Hits-ASCAP/Red Brazos, BMI)8
- OUIETLY CRAZY (Cavesson-ASCAP/Tapadero-BMI)100
- RIDING FOR THE FALL (Wyoming Brand-BMI)63
- ROCK 'N' ROLL ANGEL (Practice House/PRI-ASCAP)13
- ROLLIN' HOME (Flawfactor/G Cumberland/P Joseph/W B-BMI)47
- RUMOR HAS IT (Ensign/S House/Milhouse-BMI)41
- SAY IT'S NOT TRUE (Silverion/Long Run-BMI)46
- SLOW HEALING HEART (Maypop music-BMI)78
- SO CLOSE (Hitik-BMI)78
- SOMEONE ELSE'S TROUBLE NOW (Tree/BMI/Cross Keys-ASCAP)7
- SPIRIT OF AMERICA (C-Party-BMI)82
- STAND YOUR GROUND (Ms Ducks/Nash-Angel/Windswept Pac-BMI)67
- TAKE THE KEY TO MY HEART (Ensign-BMI/Famous B Moon-ASCAP)86
- THE KING OF HILLBUMBS AVENUE (Schuffe Ltd-BMI)65
- THE LORD OF BIRMINGHAM (B Treasure-BMI)85
- THE NIGHT'S TOO LONG (Lucy Jones-BMI)4
- THE PLACE WHERE WE LOVE (Blue Ridge Mountain)75
- THERE FOR AWHILE (David N'Will/Shedhouse-ASCAP)31
- THESE LIPS DON'T KNOW HOW TO SAY GOODBYE (Tree-BMI)36
- THINGS ARE TOUGH ALL OVER (MCA-ASCAP)35
- THIS AINT MY FIRST
- RODEO (Hookam-ASCAP/Co-Heart-BMI)22
- THIS IS THE WAY (Opny Link-BMI)80
- THE LIGHTS ON THE FLAG (Hallnote-BMI)64
- TOGETHER ALONE (Little Bill-BMI)93
- TOO COLD AT HOME (EMI April/K-Mark/Gre-Key-ASCAP)54
- TOO SOON AFTER TOO LATE (Lyn Pen-BMI)88
- TURN IT ON, TURN IT UP, TURN ME LOOSE (S of Polygram-BMI/PolyGram Int'l/Amanda-ASCAP)14
- TWO BEST FRIENDS (Boggy Depot-BMI)74
- UNANSWERED PRAYERS (B&B Foreunner/Mid-Summer/Mjr Bob-BMI-ASCAP)19
- WEVE GOT IT MADE (Wrensong/Miller's Daughter-ASCAP)37
- WESTERN GIRLS (Songs Polygram/In-y-Littlemarch-BMI)39
- WHAT A WAY TO GO (Polygram-ASCAP)17
- WHAT WE REALLY WANT (Chekait-BMI)29
- WHEN LOVE COMES CALLIN' (Zoo II/Warner-Tam-ASCAP/Scruggs-BMI)20
- WHEN SOMEBODY LOVES YOU (Song Party/EEG-ASCAP)44
- WHOLE LOTTA LOVE ON THE LINE (Acufi-Rose-BMI)59
- WHY BABY WHY (Fort Knox/Trio-BMI)87
- WHY SHOULD WE TRY ANYMORE (Acufi Rosa/Hiram-BMI)71

## COUNTRY (see page 19)

- A FEW GOOD THINGS REMAIN (Shedhouse, ASCAP/B&B-ASCAP)38
- A FEW OLE COUNTRY BOYS (WB/Two Sons/Brunswick/Mentor, ASCAP)52
- A RING WHERE A RING USED TO BE (Great Shakes/Hidden Harbor/Coxboro/WT-BMI)48
- AIN'T NECESSARILY SO (Warner Reluge/Mazy Place, ASCAP)23
- ALL THE MAGIC'S GONE (Warner Tamerlane-BMI)60
- AMERICAN BOY (Eddie Rabbit-BMI)11
- BABY DON'T DANCE (Puggy-BMI/King Cole/Of Music-ASCAP)68
- BACK IN MY YOUNGER DAYS (Darryl Flowers-ASCAP)5
- BORDERTOWN (Pink Pig/Polygram-BMI/Ranger Bob-ASCAP)16
- HORN TO BE BLUE (Almo/Brio Blues/Alac-ASCAP)53
- CADILLAC GRILL (Cross Keys-ASCAP)97
- CAN'T HAVE NOTHING (BMG-BMI)62
- CHANGE OF HEART (Chip 'N' Dale-ASCAP)77
- CHASIN' THAT NEON RAINBOW (Mathe Ruth/Son/SBK April-ASCAP)6
- COME NEXT MONDAY (Tri-Chappell-SESAC/Chappell/Serenity-ASCAP)1
- COME ON BACK! (Carfooney Tunes/Chrysalis-BMI)30
- COULDN'T LOVE HAVE PICKED A BETTER PLACE TO DIE (Tree-BMI/Cross Keys-ASCAP)40
- COUNTRY ROCK AND ROLL (Wild Turkey-BMI)72
- COWBOY RAP (Kid-ASCAP)79
- CRAZY IN LOVE (Screen-Gems-EMI-BMI)9
- DADDY'S COME AROUND (S Moon-BMI/D Schiltz/Almo-ASCAP)45
- DAMN THESE TEARS (Acufi-Rose-BMI/Milene-BMI)49
- DREAMIN' THAT DREAM AGAIN (K Baz/Low Bob-BMI)58
- DRESSED TO KILL (Sir Bluestone-BMI)42
- FACE TO FACE (Rolling Thunder-BMI)91
- FEED THIS FIRE (Lawyers Daughter/Careers-BMI)28
- FOOLISH PRIDE (Boggy Depot-BMI)99
- FOR CRYIN' OUT LOUD (Door Knob-BMI)98
- FOREVER'S AS FAR AS I'LL GO (Almo/Brio Blues-ASCAP)25
- FRIENDS IN LOW PLACES (Careers-BMI/Music Ridge-ASCAP)94
- GAME CALLED LOVE (Song of Six-pence-SESAC)50
- GHOST IN THIS HOUSE (Careers-BMI)3
- HARDIN COUNTY LINE (Songs Polygram/Partner-BMI/Partnership-ASCAP)33
- HE WAS ON TO SOMETHING (Tree-BMI)56
- HEARTACHE IN HIGH HEEL SHOES (John Denny-BMI)81
- HIGH STANDINGS OF LOVING (Darrell Music-BMI)73
- HOME (Texas Wedge-ASCAP)34
- HOME IS WHERE THE HEART IS (Not Available)92
- HOW MANY BREAKS (Valance-BMI)89
- I DIDN'T SEE YOU WALK AWAY (Boggy Depot-BMI)66
- I STILL LOVE YOU (Rainbow Writer-ASCAP)90

- My Baby's House (Bee Gemaine)88
- Miglia, ASCAP / Windswept Pacific, ASCAP / D / B / A Longitude, BMI / Stone Agate, BMI)17
- Let Me Show You How To Fall In Love (Klaven, BMI/Irving, BMI/Otherwise, ASCAP/Almo, ASCAP)74
- Listen Up (A Baker / A. Martin / S. Garrett / Charisma / J. Titus, BMI / ASCAP)52
- Livin' In The Night (Orange Tree / Mother Man, ASCAP)43
- Love Makes Things Happen (Kear Music/Epic/Solar Songs Inc., BMI)19
- Love Me Down (Zomba Enterprises Inc./Barry Eastman Music Co./Jo Skin Music Inc., ASCAP)5
- Love Takes Time (Vision Of Love / Been Jammin, BMI)12
- Make It Easy On Me (All Boys USA, BMI)89
- Make It With You (Gates; Colgames EMI Music Inc., ASCAP)68
- Mama Wanta (Pac Jam, BMI)66
- Mercy Mercy Me (Jobete, ASCAP)95
- Merry Go Round (Keith Sweat, Ascaph / Robbie D, Ascaph / WB, Ascaph / E / A / ASCAP)48
- Midnight Love (Haminder, BMI / Pure Delight, BMI / Tortoise Feather, BMI / Thor, BMI / Ensign, BMI)94
- Missing You (Vigin Jazzie B / EMI / Law, ASCAP)73
- Misunderstanding (EMI April Music / Across 110th Street / Frank Nitty / Velle International adm. by Nesty, Nity & Capone, ASCAP)3
- Monie In The Middle (Virgin Music Ltd./Copyright Control)40
- My Baby's House (Bee Gemaine)88
- BRAND-BMI)63
- ROCK 'N' ROLL ANGEL (Practice House/PRI-ASCAP)13
- ROLLIN' HOME (Flawfactor/G Cumberland/P Joseph/W B-BMI)47
- RUMOR HAS IT (Ensign/S House/Milhouse-BMI)41
- SAY IT'S NOT TRUE (Silverion/Long Run-BMI)46
- SLOW HEALING HEART (Maypop music-BMI)78
- SO CLOSE (Hitik-BMI)78
- SOMEONE ELSE'S TROUBLE NOW (Tree/BMI/Cross Keys-ASCAP)7
- SPIRIT OF AMERICA (C-Party-BMI)82
- STAND YOUR GROUND (Ms Ducks/Nash-Angel/Windswept Pac-BMI)67
- TAKE THE KEY TO MY HEART (Ensign-BMI/Famous B Moon-ASCAP)86
- THE KING OF HILLBUMBS AVENUE (Schuffe Ltd-BMI)65
- THE LORD OF BIRMINGHAM (B Treasure-BMI)85
- THE NIGHT'S TOO LONG (Lucy Jones-BMI)4
- THE PLACE WHERE WE LOVE (Blue Ridge Mountain)75
- THERE FOR AWHILE (David N'Will/Shedhouse-ASCAP)31
- THESE LIPS DON'T KNOW HOW TO SAY GOODBYE (Tree-BMI)36
- THINGS ARE TOUGH ALL OVER (MCA-ASCAP)35
- THIS AINT MY FIRST



## COUNTRY NEW FACE Clinton Gregory



ALTHOUGH THIS MARTINSVILLE, VIRGINIA NATIVE hasn't been calling

Nashville home for very long, he is however, claiming country music to be his life, and as his current single, "Couldn't Love Have Picked A Better Place To Die," continues to rocket up the charts, *Clinton Gregory* picks a better place to be on country radio every day.

Gregory is the fifth successive generation in his family gifted with the musical ability to master an instrument—and in his case, it's the fiddle. After first beginning to play at age three, the singer/musician, who claims to have received most of his influence from his father, has won in excess of 70 various honors and awards for his high-powered fiddling, and he admits that even today his playing is still his most rewarding aspect.

"Still the singing doesn't really out-

weigh the fiddling," says Gregory. "I grew up playing bluegrass music and come from five generations of fiddle players. For a long time, that's all I ever wanted to do. I just wanted to keep playing my fiddle and maybe play with Bill Monroe and all of those guys some day. Then I finally became interested in singing and soon fell in love with that."

It's really no wonder that Gregory continues to hold a tight grip on his fiddle—keeping in mind that shortly after his Music City arrival, he landed a position with Jennifer McCarter & The McCarters. After playing with the successful Warner Bros. act for approximately a year and a half, he teamed up with Suzy Boggus and again kept the fiddle hot for another year or so. In addition to his successful instrumental endeavors, Gregory worked extensively on his vocal ability—singing harmony in a trio and never giving up when it came to cutting another demo every chance he had.

"Actually, I moved down here to work with Dennis Robbins, who's the lead singer for Billy Hill," Gregory recalls. "He had a deal with MCA Records at one time. I moved down here and maybe worked two dates or so with him," he laughs. "He taught me a whole lot though. That was really the first major thing I had ever done. I think the first dates we played were with Willie Nelson. So if I didn't already have the 'fever,' opening up for acts like that would have given it to me."

Although Gregory takes a great deal of pride in his willingness to improve on the instrument, it's quite obvious that his authentic mountain-tenor vocals are

garnering him the *most* recognition these days. His fourth release from his *Music 'N Me* LP continues to ultimately "hang in there" with the best of them, as "Couldn't Love Have Picked A Better Place To Die" picks a comfortable place in the heart of each and every listener.

Produced by Ray Pennington, *Music 'N Me* consists of a variety of potential country favorites, including a host of country energizers, some bluegrass-flavored tunes and heartfelt balladry—all of which have played a valuable part in landing him guest appearances on *Nashville Now*, *New Country*, *The Grand Ole Opry* and *Crook & Chase*. Gregory announced that he and Step One Records are still in the search process for appropriate material to be featured on his next project, of which he hopes to begin recording in the next month or so.

"I just want people to realize that what I'm doing is something that I really enjoy and that I'm definitely not in it for the money," he laughs. "This is just the only way I've ever thought about making a living. And if I can't really *feel* a song, then I can't sing it."

Perhaps Gregory will be referred to as "just another country singer under a another hat," but that doesn't seem to affect him and it's obviously not affecting his dedicated and growing following. True—the traditional-rooted voice and country-boy appearance is there, but it's the all-natural talent and force of sincerity that flows much deeper for this newcomer. Besides, most of all the other guys wear about the same kind of hat...I think *mine* is a little different."

—Kimmy Wix

## NASHVILLE NOTES... 16th Avenue Records Puts Up a "Closed Road" Sign



**Jerry Bradley**  
AFTER SUSTAINING OPERATION FOR ALMOST FOUR YEARS 16th Avenue Records, the recorded music arm of the Opryland Music Group (OMG), terminates its label operation immediately. The announcement was made on October 19th by label president Jerry Bradley.

"There are times when our greatest dreams in life and in business are not fulfilled," said Bradley. "Business is sometimes marked by great achievement, sometimes by disappointment. You just do not know how things will turn out unless you make a commitment to try them."

Launched in 1987 as a wholly-owned subsidiary of OMG, 16th Avenue Records enjoyed the immediate success of a #1 record on Charley Pride with the first label release.

High industry and consumer press visibility, an aggressive release

schedule and competitive marketing efforts resulted in industry accolades, such as the naming of the group Canyon as "Best New Vocal Group" by various music trade publications, but not the same radio success essential to building and supporting a label.

"This is a very disappointing time for 16th Avenue Records, because we have worked with some super employees and some great artists, managers and producers over the last three-and-a-half years," Bradley explained.

"We really appreciate the efforts everyone has made, but it is time to move on to new business opportunities. The commitment of the Opryland properties to talent is not altered," he continues.

"Opryland Music Group has been extremely successful recently in developing new talent. Skip Ewing on MCA and Aaron Tippin on RCA Records are two examples that come to mind. We will continue to help talented songwriters and artists to be heard."

The publishing side of OMG made history in October of this year by winning the Most Performed Song Of The Year honors from both ASCAP and BMI ("What's Going On In Your World" and "Cathy's Clown" respectively), becoming the first publisher to win both awards in the same year.

Current 16th Avenue Records artists are Canyon, John Conlee, Dianne Davis, Donny Kees, Charley Pride and Randy VanWarmer. Efforts to assist the artists in securing other label situations are planned.

Four staff positions in Nashville are being eliminated by the closing, along with one each in Atlanta, Dallas and Los Angeles.

## June Jam Performance Tapes To Be Sent To Saudi Arabia

VIDEO TAPES OF PAST JUNE JAM PERFORMANCES have been compiled to send to troops stationed in Saudi Arabia. Over 100 copies are being distributed to the many land-based troops, with at least another 75 prepared for use on ships stationed in nearby waters.

The idea was conceived by Kevin Lamb, vice president of Maypop Music Group, who recognized the need for American television programming for the U.S. troops. Lamb contacted Gaynelle Pitts, June Jam coordinator, to begin the turn of the wheels. "It's sort of a June Jam scrapbook," Pitts says.

"We've taken the available footage of past Jams and Jam artists, and then contacted the artists, managers, labels and publishers to get the approvals we need."

Among the artists initially confirmed for the video scrapbook are: Alabama, the Bellamy Brothers, Glenn Campbell, Charlie Daniels, Restless Heart, Les Taylor, Ricky Van Shelton, Sawyer Brown, Canyon, Lee Greenwood, Dan Seals and Travis Tritt.

The project received the "green light" from the White House and similar plans are already in the works for such footage from *June Jam X*.



Tunesmith Julie Gold and MCA recording artist, Nanci Griffith, were feted at a reception at BMI/Nashville in honor of "From A Distance," the Top Ten pop smash written by Gold and co-published by Gold (Julie Gold Music), Griffith (Wing and Wheel Music) and Irving Music, Inc. Introduced by Griffith and now in 11 versions, "From A Distance" continues to climb the charts in its recording by Bette Midler. Hoisting their engraved silver mugs in a toast are (from left) David Conrad, vice president, Irving Music, Inc.; Roger Sovine, vice president, BMI Nashville; Nanci Griffith; and Julie Gold.



# COUNTRY SINGLES

December 1, 1990



#1 Single: K. T. Oslin



High Debut: Reba McEntire #41 To Watch: Steve Wariner #31



#1 Indie: Black Tie #43

		Total Weeks Last Week			Total Weeks Last Week		
<b>1</b>	<b>COME NEXT MONDAY</b> (RCA 2667)	2	9	<b>51</b>	<b>YOU'VE GOT TO STAND FOR SOMETHING</b> (RCA 2664)	61	5
<b>2</b>	<b>NEVER KNEW LONELY</b> (MCA 53892)	4	9	<b>52</b>	<b>A FEW OLE COUNTRY BOYS</b> (Warner Bros. 19586)		
<b>3</b>	<b>GHOST IN THIS HOUSE</b> (Columbia 73520)	3	9				
4	<b>THE NIGHT'S TOO LONG</b> (MCA 53859)	1	10	<b>53</b>	<b>BORN TO BE BLUE</b> (Curb/RCA 2597)	44	16
<b>5</b>	<b>BACK IN MY YOUNGER DAYS</b> (RCA 2677)	5	11	<b>54</b>	<b>TOO COLD AT HOME</b> (MCA 79054)	45	17
<b>6</b>	<b>CHASIN' THAT NEON RAINBOW</b> (Arista 2095)	7	7	<b>55</b>	<b>WOMEN IN CHAINS</b> (Barn Burner 3135)	60	3
<b>7</b>	<b>SOMEONE ELSE'S TROUBLE NOW</b> (Warner Bros. 19593)	8	10	<b>56</b>	<b>HE WAS ON TO SOMETHING</b> (Epic 73496)	46	14
<b>8</b>	<b>PUT YOURSELF IN MY SHOES</b> (RCA 2678)	14	4	<b>57</b>	<b>SLOW HEALING HEART</b> (Columbia 73498)		DEBUT
9	<b>CRAZY IN LOVE</b> (MCA 79067)	6	12	<b>58</b>	<b>DREAMIN' THAT DREAM AGAIN</b> (Door Knob 354)	47	11
<b>10</b>	<b>PUT SOME DRIVE IN YOUR COUNTRY</b> (Warner Bros. 19715)	12	7	<b>59</b>	<b>WHOLE LOTTA LOVE ON THE LINE</b> (16th Ave 8588)	63	2
11	<b>AMERICAN BOY</b> (Capitol 79398)	11	9	<b>60</b>	<b>ALL THE MAGIC'S GONE</b> (Blair 001)	49	6
<b>12</b>	<b>NOW THAT WE'RE ALONE</b> (Columbia 73569)	16	6	<b>61</b>	<b>MEMORIES FOR SALE</b> (Ace of Diamonds 451990)	64	5
<b>13</b>	<b>ROCK 'N' ROLL ANGEL</b> (Mercury 878214)	15	8	<b>62</b>	<b>CAN'T HAVE NOTHIN'</b> (RCA 2635)	69	2
<b>14</b>	<b>TURN IT ON, TURN IT UP, TURN ME LOOSE</b> (Reprise 19543)	18	6	<b>63</b>	<b>RIDING FOR THE FALL</b> (American Cowboy 25002)	51	11
<b>15</b>	<b>I'VE COME TO EXPECT IT FROM YOU</b> (MCA 53969)	22	4	<b>64</b>	<b>THOUGHTS ON THE FLAG</b> (Playback 4501)	74	3
16	<b>BORDERTOWN</b> (Capitol 79320)	17	8	<b>65</b>	<b>THE KING OF COLUMBUS AVENUE</b> (Stop Hunger 1102)	68	5
<b>17</b>	<b>WHAT A WAY TO GO</b> (Atlantic 87960)	19	8	<b>66</b>	<b>I DIDN'T SEE YOU WALK AWAY</b> (OL 17)	72	5
<b>18</b>	<b>LIFE'S LITTLE UPS AND DOWNS</b> (Columbia 73587)	21	5	<b>67</b>	<b>STAND YOUR GROUND</b> (Nash-Angeles 82390)	71	4
<b>19</b>	<b>UNANSWERED PRAYERS</b> (Capitol 79381)	26	3	<b>68</b>	<b>BABY DON'T DANCE</b> (Soundwaves 4841)		DEBUT
20	<b>WHEN LOVE COMES CALLIN'</b> (Curb/Capitol 79231)	20	8	<b>69</b>	<b>WILL LOVE BRING HER AROUND</b> (Arista 2081)	79	3
21	<b>YET</b> (Arista 2075)	9	13	<b>70</b>	<b>I THINK MY MOMMA LOVES YOU</b> (Door Knob 353)	73	5
22	<b>THIS AIN'T MY FIRST RODEO</b> (Columbia 73491)	10	14	<b>71</b>	<b>WHY SHOULD WE TRY ANYMORE</b> (American Image 6002)	76	4
23	<b>AIN'T NECESSARILY SO</b> (Columbia 73518)	13	9	<b>72</b>	<b>COUNTRY ROCK AND ROLL</b> (WTM 7727)		DEBUT
24	<b>MOONSHADOW ROAD</b> (Capitol 79269)	23	12	<b>73</b>	<b>HIGH STANDARD OF LOVING</b> (Playback 1347)	80	4
<b>25</b>	<b>FOREVER'S AS FAR AS I'LL GO</b> (RCA 2706)	35	2	<b>74</b>	<b>TWO BEST FRIENDS</b> (New Act 010)	78	4
<b>26</b>	<b>YOU WIN AGAIN</b> (Columbia 73567)	30	6	<b>75</b>	<b>THE PLACE WHERE WE LOVE</b> (615 1028)	81	3
27	<b>YOU REALLY HAD ME GOING</b> (Warner Bros. 19756)	24	15	<b>76</b>	<b>IF THIS BED COULD TALK</b> (Blue Ridge 003)	83	3
28	<b>FEED THIS FIRE</b> (Capitol 79189)	25	15	<b>77</b>	<b>CHANGE OF HEART</b> (Doorknob 358)	84	3
29	<b>WHAT WE REALLY WANT</b> (Columbia 73517)	27	9	<b>78</b>	<b>SO CLOSE</b> (Original Sound 4599)	85	2
<b>30</b>	<b>COME ON BACK</b> (Reprise 19564)	33	5	<b>79</b>	<b>COWBOY RAP</b> (Platinum Edge 28490)	86	2
<b>31</b>	<b>THERE FOR AWHILE</b> (MCA 53936)	42	3	<b>80</b>	<b>THIS IS THE WAY</b> (Castle 107)	82	4
<b>32</b>	<b>IT WON'T BE ME</b> (Capitol 79338)	37	6	<b>81</b>	<b>HEARTACHE IN HIGH HEEL SHOES</b> (Tall Texan 62)	91	2
33	<b>HARDIN COUNTY LINE</b> (MCA 79078)	28	11	<b>82</b>	<b>SPIRIT OF AMERICA</b> (Antique 61)	90	2
34	<b>HOME</b> (Epic 73447)	29	14	<b>83</b>	<b>IF IT WASN'T FOR LOVE</b> (Round Robin 1890)	87	2
<b>35</b>	<b>THINGS ARE TOUGH ALL OVER</b> (Epic 73521)	40	7	<b>84</b>	<b>MY WAY OR THE HIGHWAY</b> (Concorde Int. 501)		DEBUT
<b>36</b>	<b>THESE LIPS DON'T KNOW HOW TO SAY GOODBYE</b> (EPIC 73570)	41	2	<b>85</b>	<b>THE LORD OF BIRMINGHAM</b> (Badger 2009)	88	2
<b>37</b>	<b>WE'VE GOT IT MADE</b> (Capitol 79343)	39	4	<b>86</b>	<b>TAKE THE KEY TO MY HEART</b> (Sundial 180)		DEBUT
<b>38</b>	<b>A FEW GOOD THINGS REMAIN</b> (Mercury 301)	43	3	<b>87</b>	<b>WHY BABY WHY</b> (Orbit 5900)	93	2
39	<b>WESTERN GIRLS</b> (MCA 79068)	31	13	<b>88</b>	<b>TOO SOON AFTER TOO LATE</b> (Harmony Street 6903)		DEBUT
<b>40</b>	<b>COULDN'T LOVE HAVE PICKED A BETTER PLACE TO DIE</b> (SOR 422)			<b>89</b>	<b>HOW MANY BREAKS</b> (CCR 910890)	94	2
				<b>90</b>	<b>I STILL LOVE YOU</b> (Fraternity 3561)		DEBUT
				<b>91</b>	<b>FACE TO FACE</b> (Rolling Thunder 777)		DEBUT
<b>41</b>	<b>RUMOR HAS IT</b> (MCA 53970)	DEBUT		<b>92</b>	<b>HOME IS WHERE THE HEART IS</b> (Killer 131)	96	2
42	<b>DRESSED TO KILL</b> (First American 900730)	32	10	<b>93</b>	<b>TOGETHER ALONE</b> (Killer 133)	98	1
<b>43</b>	<b>LEARNING THE GAME</b> (Bench 2-7)	53	3	<b>94</b>	<b>FRIENDS IN LOW PLACES</b> (Capitol 79239)	52	15
44	<b>WHEN SOMEBODY LOVES YOU</b> (RCA 2663)	34	14	<b>95</b>	<b>PUT YOUR HEART IN MY HANDS</b> (Ben 81390)	55	7
<b>45</b>	<b>DADDY'S COME AROUND</b> (RCA 2707)	DEBUT		<b>96</b>	<b>ME WITHOUT YOU</b> (Door Knob 335)	56	9
<b>46</b>	<b>SAY IT'S NOT TRUE</b> (MCA 53955)	DEBUT		<b>97</b>	<b>CADILLAC GRILL</b> (Hal Kat Kountry 43068)	57	7
<b>47</b>	<b>ROLLIN' HOME</b> (Capitol 79368)	50	2	<b>98</b>	<b>FOR CRYIN' OUT LOUD</b> (Door Knob 355)	59	7
48	<b>A RING WHERE A RING USED TO BE</b> (Atlantic 3431)	36	11	<b>99</b>	<b>FOOLISH PRIDE</b> (OL 145)	62	6
<b>49</b>	<b>DAMN THESE TEARS</b> (16th Ave/Curb 70445)	58	5	<b>100</b>	<b>QUIETLY CRAZY</b> (Sundial 178)	65	8
<b>50</b>	<b>GAME CALLED LOVE</b> (Soundwaves 4840)	54	5				



# COUNTRY MUSIC

## Country Column

BY KIMMY WIX



### Sawyer Brown SAWYER BROWN CELEBRATES ITS 10TH YEAR TOGETHER IN 1991.

The hot country rockers have not only been a mainstay on the country scene, but they've opened up whole new audiences for Nashville music. Sawyer Brown is consistently one of country's top-grossing acts, and one source lists them as one of only two country acts in the top-50 grossing acts in all areas of the music industry. One recent road trip turned up an unforeseen problem, though. Traveling to a Canadian date, the boys, their bus and equipment, were transferred to a boat for part of the trek. It seems Sawyer Brown just can't help rocking, no matter where they are, because three-foot high waves began to crash into the floating show. Other Canadian ventures have proven better for the group; their Curb/Capitol Nashville disc, *The Boys Are Back*, is one of Canada's top-10 in sales. Look for a powerful new release in January.



**Cee Cee Chapman**  
**CEE CEE CHAPMAN TO HIT D.C.**  
The White House has requested Cee Cee Chapman to perform at Constitu-

tion Hall in Washington D.C. on Monday, December 3rd. The Curb/Capitol Nashville recording artist will perform with her band for The Environmental Protection Agency's 20th Anniversary Celebration. The agency was formed 20 years ago to focus the federal government's efforts toward solving the severe pollution problems the country faced. The event will also include greetings from President George Bush. Chapman's upcoming single, "Exit 99," just one cut which is featured on her current *Cee Cee Chapman* LP, will be released on December 10th. Her current single, "Everything," continues to garner much positive recognition throughout the video circuit, including TNN and CMT.



**Marty Stuart**  
**MARTY STUART'S DEBUT SINGLE, "LITTLE THINGS," FROM HIS UPCOMING MCA LP, TEMPTED,** coincides with his recently completed video, which was filmed on location in Ashland City and Dickerson, Tennessee. "Little Things" was co-written by Marty and Paul Kennerly, as was the new disc's title cut. The upcoming "Little Things" single was slated for release on November 19th.

**RAY KENNEDY APPEARS IN NASHVILLE AD CAMPAIGN:** With a new single and music video, "What A Way To Go," garnering national exposure, Ray Kennedy was one of the Nashville-based recording artists participating recently in the city's "Music City Proud" tourism campaign. The Atlantic Records artist taped a series of TV commercials promoting the city for use in the campaign as part of the media activity surrounding his debut release.



Country music star, Randy Travis, has received an Ampex Recording Media Golden Reel Award in recognition of his exclusive use of Ampex audio tape in the recording of his RIAA Certified Gold album, *No Holdin' Back*. Shown here accepting their Golden Reel plaques are Travis (r) and the producer of *No Holdin' Back*, Kyle Lehning, (l). The awards were presented by Ampex Recording Media Marketing communications manager, Karen Schweikher, center.

# COUNTRY ALBUMS

Dec. 1, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼  
Last Week ▼

#1 ALBUM:  
Garth Brooks



TO WATCH:  
K.T. Oslin  
#17

1	NO FENCES (Capitol 93866)	Garth Brooks	1	11
2	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	2	9
3	RUMOR HAS IT (MCA 10016)	Reba McEntire	3	11
4	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	4	30
5	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	5	52
6	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	9	13
7	KILLIN' TIME (RCA 9668)	Clint Black	6	79
6	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	31	2
9	LIVIN' IT UP (MCA 6415)	George Strait	7	26
10	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	8	37
11	GARTH BROOKS (Capitol 90897)	Garth Brooks	10	67
12	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	14	5
13	TOO COLD AT HOME (MCA 10032)	Mark Chesnutt	13	6
14	GREATEST HITS (RCA 2277)	Keith Whitley	11	14
15	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	15	42
16	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	12	10
17	LOVE IN A SMALL TOWN (RCA 2365)	K.T. Oslin	55	2
18	EXTRA MILE (Columbia 45490)	Shenandoah	16	24
19	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	24	3
20	INTERIORS (Columbia 46079)	Rosanne Cash	20	4
21	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	21	5
22	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	17	34
23	PASS IT ON (RCA 2108)	Alabama	19	24
24	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	23	68
25	I FELL IN LOVE (Reprise 26139)	Carlene Carter	18	12
26	NO HOLDIN' BACK (Warner Bros. 25988)	Randy Travis	26	57
27	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	27	7
28	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	28	14
29	BORN FOR TROUBLE (Columbia 45492)	Willie Nelson	29	5
30	THE EAGLE (Epic 46104)	Waylon Jennings	30	18
31	DOUG STONE (Epic 45303)	Doug Stone	34	31
32	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	33	4
33	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	22	15
34	BRAND NEW DANCE (Warner Bros. 26309)	Emmylou Harris	32	5
35	LOVE IS STRANGE (Reprise 26289)	Kenny Rogers	25	9
36	ON DOWN THE LINE (MCA 6401)	Patty Loveless	35	26
37	LYING TO THE MOON (RCA 2066)	Matraca Berg	38	5
38	HILLBILLY ROCK (MCA 42312)	Marty Stuart	39	30
39	GREATEST HITS (Warner Bros. 26253)	Highway 101	36	9
40	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	37	12
41	GREATEST HITS (Capitol 94259)	Sawyer Brown	40	9
42	CRAZY IN LOVE (MCA 10027)	Conway Twitty	44	8
43	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	43	16
44	GREATEST HITS (Curb/RCA 8318)	The Judds	42	30
45	12 GREATEST HITS (MCA 12)	Patsy Cline	49	31
46	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	41	23
47	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	53	30
48	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	56	24
49	ABSOLUTE TORCH AND TWANG (Warner Bros./Sire 25877)	k.d. lang	46	41
50	HIGHWAYMAN 2 (Columbia 45240)	Waylon, Willie, Johnny & Kris	47	38
51	YOU WILL (Capitol 94102)	Anne Murray	52	12
52	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	45	52
53	YOU OUGHTA BE HERE WITH ME (Epic 46028)	George Jones	48	12
54	WILLOW IN THE WIND (Mercury 836950)	Kathy Mattea	50	80
55	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	54	42
56	LIVE AT LIBERTY LUNCH (MCA 10095)	Joe Ely	62	3
57	GREATEST HITS, VOL. II (MCA 42035)	George Strait	58	16
58	OUT OF THE SHADOWS (Atlantic 82104)	Billy Joe Royal	51	20
59	BLUE JUNGLE (Curb 77313)	Merle Haggard	60	20
60	TRUE LOVE (RCA 2407)	Don Williams	61	3
61	GREATEST HITS (RCA 7170)	Alabama	66	30
62	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	57	8
63	HEART OVER MIND (Epic 46238)	Tammy Wynette	DEBUT	
64	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	59	15
65	LONE WOLF (Warner Bros./Curb 26090)	Hank Williams Jr.	73	40
66	DUET (Reprise 25791)	Emmylou Harris	65	15
67	DECADE OF HITS (Epic 38795)	The Charlie Daniels Band	74	6
68	MUSIC, MEMORIES AND YOU (Mercury 842518)	The Statler Brothers	69	16
69	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	71	52
70	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	64	74
71	STATE OF THE HEART (Columbia 44228)	Mary-Chapin Carpenter	63	50
72	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	75	29
73	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	66	27
74	TIM RYAN (Epic 45270)	Tim Ryan	67	6
75	GREATEST HITS III (Warner Bros./Curb 25834)	Hank Williams Jr.	72	91



# COUNTRY RADIO

## MOST ADDED SINGLES

(Singles receiving the most new adds this week)

1. REBA McENTIRE—"Rumor Has It"—MCA
2. PAUL OVERSTREET—"Daddy's Come Around"—RCA
3. LIONEL CARTWRIGHT—"Say It's Not True"—MCA

## MOST ACTIVE SINGLES

(Singles receiving the most reports this week)

1. SHENANDOAH—"Ghost In This House"—Columbia
2. VINCE GILL—"Never Knew Lonely"—MCA
3. CLINT BLACK—"Put Yourself In My Shoes"—RCA

## MOST CONVERSIONS

(Singles converting from an add to a number)

1. ALABAMA—"Forever's As Far As I'll Go"—RCA
2. DOUG STONE—"These Lips Don't Know How To Say Goodbye"—Epic
3. STEVE WARINER—"There For Awhile"—MCA

## HOT PHONES

(Singles receiving the most requests)

1. CLINT BLACK—"Put Yourself In My Shoes"—RCA
2. K.T. OSLIN—"Come Next Monday"—RCA
3. RAY KENNEDY—"What A Way To Go"—Atlantic

## ■ COUNTRY HOT CUTS

1. MARK CHESNUTT—"Your Love Is A Miracle" *Too Cold At Home*—MCA
2. SHENANDOAH—"She's A Natural" *Extra Mile*—Columbia
3. ALABAMA—"Moonlight Lounge" *Pass It On Down*—RCA
4. CLINT BLACK—"One More Payment" *Put Yourself In My Shoes*—RCA
5. GARTH BROOKS—"Mr. Blue" *No Fences*—Capitol

## J.D.'s Corner

**CRB INC. ELECTS LARRY DANIELS PRESIDENT:** The board of directors of Country Radio Broadcasters, Inc. has elected Larry Daniels of Phoenix radio station KNIX to the position of president. Daniels assumed the post in a special interim election which followed the resignation of previous president Paul Wilensky, who recently left Washington D.C. country station WMZQ to take a position with non-country stations KDBK-KDBQ in San Francisco. The board then filled the vacancy left by Wilensky's departure by electing Charlie Ochs to the board of directors. Ochs also recently took over Wilensky's former position as general manager of Viacom's WMZQ. Daniels, who serves as general program manager at KNIX, had been a member of the CRB board of directors for two years. Prior to that he served three years on the agenda committee of the annual Country Radio Seminar.



KLEB Radio in Golden Meadow, Louisiana recently took part in sponsoring a local talent contest. First place honors were presented to country group Common Ground, who will later compete in the state finals to be held in Baton Rouge. Pictured from (l to r) are: Common Ground, KLEB Radio's Cousin Glenn, Kathy Blanchard and country artist Hal Gibson, who served as one of the contest's judges.

**THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING:** Red Allen, KLAB, Klamath Falls, Oregon; Craig Phillips, KBAM, Longview, Washington; George Gillock, WSLC, Roanoke, Virginia; Don Fox, WSIT, Thomasville, Georgia; Ken Ball, WIAI, Danville, Illinois.

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

## ■ SINGLE RELEASES

### OUT OF THE BOX

□ MARK CHESNUTT: "Brother Jukebox" (MCA 53965)

Producer: Mark Wright

Writer: Paul Craft

Springing the second release from his MCA debut project, *Too Cold At Home*, Chesnutt delivers another "lonely side of love-themed tune." Moving with a bit more pep than his debut single however, "Brother Jukebox" reveals many of life's alternatives to dealing with heartbreak, and of course Chesnutt flaunts the same country-boy vocal tones that caused us all to check our thermostats. This tune may not be a reach-out-and grabber like his first, but should definitely grow into a hit.

### FEATURE PICKS

□ BILLY HILL: "Blue Angel" (Reprise 7-19482)

Producer: Billy Hill

Writer: Bob DiPiero

When these guys gain the attention they deserve, Billy Hill will be much more than a catchy name for a country band. They ride a traditional wave that's on-edge bluegrass, create very separate and distinct vocals that somehow blend together as if their hearts provide the harmony, and beam with an authentic sense of honesty—musically and personally. "Blue Angel," reveals a sincere side of Billy Hill, as the cry of the steel sets the tone for what should be a fine asset for radio.

□ EXILE: "There You Go" (Arista AS-2139)

Producers: Randy Sharp/Tim DuBois

Writers: Randy Sharp/D. Lowery

This one-time successful pop band continues to blend the sounds of contemporary roots with strong country flavors—creating material which ultimately caters to both the traditional country audience and that of the young country craze. From their new LP entitled *Still Standing*, "There You Go" tells the sad story of 'love walks out,' as Exile applies superb harmony through a melody that's simply beau-ti-ful.

□ MOLLY AND THE HAYMAKERS: "Chasin' Something Called Love" (Reprise 7-19517)

Producers: Paul Worley/Ed Seay

Writers: Molly Scheer/Gary Burr

Honestly, this is our pick of all picks, simply because this spicy number is totally different from anything out there on country radio. With a beat that's bouncy and a vocal blend which consists of a zesty female lead, "Chasin' Something Called Love" shines a reflection from all facets of music, yet steams with the sound of cajun rock-n-roll as Molly And The Haymakers create an unusual, yet all-natural and sounds-live performance!

□ JOE DIFFIE: "If You Want Me To" (Epic 34 73637)

## Thanks Radio

for the success of my latest single

*"I Still Love You"*

90

CASH BOX

Tera  
Lynn



3744 Applegate Avenue  
Cincinnati, OH 45211  
513-661-8810

National Promotion:  
Chuck Dixon  
Gary Bradshaw



# INDIE INSIGHT

AS IT'S DEBUT SINGLE, "LEARNING THE GAME" continues to rocket up the chart, the name Black Tie continues to spread across the board of country music. "Learning The Game" sparks the first release from Black Tie's *When The Night Falls LP*, and for the second consecutive week, the three-man group holds the #1 independent position on *Cash Box's* Top 100 Country Singles Chart—making a ten-point jump from #53 to #43.

Also developing significant chart action is "Game Called Love" by Soundwaves recording artist Jim Martin, moving from last week's #54 to this week's #50 slot.

Barn Burner Records' Donnie Marsico trails a short distance behind at #55 with his current single entitled "Women In Chains," which made its debut only three weeks ago.



Melvin Sloan of the highly acclaimed Melvin Sloan Dancers recently donated two of the group's costumes to the Country Music Hall of Fame and its vast collection of country music memorabilia. The Melvin Sloan Dancers have grown to become a historical part of the Grand Ole Opry, of which they've appeared for numerous years and continue to do so. Shown during the presentation from (l to r) are: Sloan and Country Music Hall of Fame director Bill Ivey.

## INDIE SINGLE RELEASES

□ WALTER PLANT: "I'll Always Have Your Memory I Can Cling To" (Silver Stirrup SSR-350-A)

Producer: Ray Edwards

Writer: Buck Moore

This tune of sorrow's inspiration definitely ranks up there with the majors and singer Walter Plant deserves much of that credit as his tenor-tingling vocals ring out with an all-natural sincerity. Quilted with a very traditional lining, "I'll Always Have A Memory I Can Cling To" boasts some stellar writing ability, noteworthy production and packages together a tune that radio should push beyond the usual limit!

□ ROBERT WADE: "Country Love" (Burby BR-1001-A)

□ RICK RENO STEVENS: "We've Got A Good Love Going" (Reno R-001)

□ THE HOLLANDERS: "I Know A Little" (VCA 101)

□ RICK WEBB: "Bet My Bottom Dollar" (Kaupp KR-0001-A)

□ LOU HOBBS: "Livin' On The New Madrid Fault Line" (Evergreen EV-1132-A)

□ CHERYL K. WARNER: "You Must Be Thinking Of Somebody Else" (Playback P-1348-A)

□ ALLEN KARL: "Between A Stranger And You" (Century II CR-613)

□ JESS DEMAINE: "Someone Wrote A Love Song" (BSW A82790)

□ ROD YOUNG: "God Bless This Country" (Comstock COM-1994-A)

## UP AND COMING

Dec. 1, 1990 Independent product most likely to reach the Top 100 Country Chart

- |    |  |                    |
|----|--|--------------------|
| 1  | SHAKA RANG DANG DOO (Ridgewood)                  | Lynne Thomas       |
| 2  | MARY JANE (Gallery II)                           | David Vincent      |
| 3  | ANYTIME (Hangin' Gold)                           | Lisa Rich          |
| 4  | DEER HUNTER BLUES (Grand Prize)                  | Sandra Brown       |
| 5  | HEADIN' FOR ARMAGEDDON (Caprice)                 | Joey Welz          |
| 6  | A MESSAGE TO UNCLE SAM (Sundial)                 | Marty Clegghorn    |
| 7  | IN MY DREAMS & IN MY MIND (Buck Creek)           | George Roberson    |
| 8  | THANKS BUT NO THANKS (Player)                    | Danny Roy          |
| 9  | LOOKING FOR ME (Hollon)                          | Jack Adams         |
| 10 | TAKE A LITTLE TIME (Player)                      | Steve Goodchild    |
| 11 | YOU KNOW ME (Gallery II)                         | Tami Novak         |
| 12 | I WANT YOU, I NEED YOU, I LOVE YOU (Stargem)     | Orion              |
| 13 | MOUNTAIN RIGHT (DPI)                             | Hoyt Axton         |
| 14 | THIS ISN'T GOODBYE (Ridgewood)                   | Petrella Pollefeyt |
| 15 | WE'RE NOT MARRIED TO EACH OTHER (United Country) | Karen Howard       |
| 16 | TWICE AS MUCH LOVE (Wild Cat)                    | Richard and Gary   |
| 17 | I'LL ALWAYS HAVE YOUR MEMORY (Silver Stirrup)    | Walter Plant       |
| 18 | HANG TOUGH (Player)                              | Angela Gayle       |
| 19 | BAD MOON RISING (Soundwaves)                     | A W Patterson      |
| 20 | EVERY NOW AND THEN (DoorKnob)                    | Dane Detty         |

Thanks for his first nationally charted record, "Missing You".

His new single is already **85**

# B. T. KERN

"The Lord Of Birmingham"

Produced By:

Billy Joe Burnette

Arranged By:

Bobby Dyson

Dist. By:

Shelby Singleton Corp.

"From the bottom of my heart, I want to thank Cash Box and all the people in country radio for bestowing this wonderful array of success on me." . . . . . B.T. Kern



National Promotion By:

Chuck Dixon & Associates

and

Gary Bradshaw & Associates

**Badger Records**

1300 Division Street  
Nashville, TN • 37203  
(615) 242-5782



**badger**  
records inc.

## THE EYES OF TEXAS ARE UPON YOU



### EMERALD EYES

Last Friday night, at the Grand Ole Opry, the eyes of Texas were truly upon these five lovely ladies, collectively known as Emerald Eyes. What they witnessed was the rebirth of harmony. The kind that can only be achieved through the blood line, reminiscent of the Andrew Sisters doing it Texas style. The group, consisting of mother Peggy and four daughters Lisa, Donna, Leah, and Elizabeth, sang an original composition called "Mend My Heart" with vocals tighter than a bronco rider's hat.

Emerald Eyes' new release, "Take The Keys To My Heart," on Sundial Records, is bound for greatness. Debuting this week at 86\*, it's sure to be as big as Texas. Leah Sellers, spokesperson for Emerald Eyes, says that singing on the Grand Ole Opry was one of their dreams come true. With two more releases in the can and already talks of a major deal, their other dreams are sure to follow. Kathy Carter and Robert Gentry, the promotion team for Emerald Eyes, report that this record has had one of the best responses from radio that they have seen in some time. With all this activity going on, it's a safe bet, the eyes of Texas are upon you!

National Promotion By

Robert Gentry (615) 451-0463

Kathy Carter (615) 451-0515



The Annual Year End Edition of *Cash Box* will be at the stands and in your hands by the Holidays!

You don't want to miss out on this special issue, which each and every year for the last 47 years, has congratulated the year's best artists and releases.

The year end polls and results help determine the *American Music Award* winners in January. The televised *American Music Awards* show is the most popular and highest rated award show in the industry.

Be represented in the '90 Year End Issue of *Cash Box* and join with us as we salute the accomplishments of this year's new stars as well as the industry's established artists.

## **CASH BOX**

The Music & Coin-Op Trade Magazine

### **Deadlines:**

Issue Date: **December 29, 1990**

Art/Copy: **December 17, 1990**

### **Contact:**

**Los Angeles—Jim Warsinske (213) 464-8241**

**Nashville—Jim Sharp (615) 244-2898**

**Chicago—Camille Compasio (708) 863-7440**

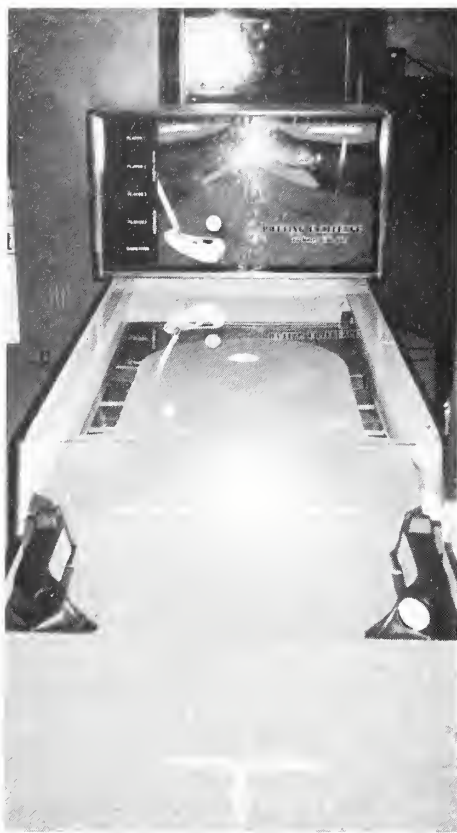


## AROUND THE ROUTE

BY CAMILLE COMPASIO

**EVEN THOUGH WE'VE DEVOTED** the past few issues to AMOA Expo '90 coverage—we haven't quite finished as yet; because subsequent to the convention's closing in New Orleans late last month, there are the various annual distributor-hosted regional shows that have been in progress throughout the country. These events are of equal importance to operators whether they attended Expo or not since they provide the chance for closer scrutiny of the equipment in an environment that is not as congested as an exhibit hall. In addition, there is more time for one-on-one dialog with manufacturer reps who are always present at these functions to answer questions and provide hands-on demonstrations. Distributor personnel, as well, avail themselves for whatever assistance is needed. These individual showings obviously fill the bill and, over the years, have proven to be very productive.

I just attended one such event at **American Vending Sales** in Elk Grove Village, IL (with another to follow at **Atlas Distg., Inc.** in Chicago), and discovered a few pieces I missed at Expo—which goes to show you! At the AVS show I met **Samuel Kim, inventor and designer of Putting Challenge**, which is being manufactured and distributed worldwide by I.C.E. of New York. It's an impressive piece of equipment where you have practice putting with over 18 completely different greens, all contained in one single unit, with a 3-dimensional adjusting system for golfers to create specific green contours by simple adjustment of the pull cord knobs on the frame or the use of the center adjusting cord to create an uphill-downhill green. The easy to reach ball return knob returns all balls at one time and there are side moldings on the green to prevent them from rolling off. This is a sizeable piece of equipment, but from what I understand the floor space required is similar to that of some of the basketball games on the market. Our CB photog had difficulty getting the entire game on film but the accompanying photo will give you



Putting Challenge

some idea of what it looks like (in case you didn't see it at Expo)...In addition to *Title Fight*, **Premier** intro'd two new kiddie pingames at Expo (which I missed in New Orleans but caught at AVS); namely *Nudge-It* and *Bell Ringer*. They can be adjusted, heightwise, to accommodate the youngsters. I don't know what they'll do in the marketplace, but it's a cute idea and I got a kick out of playing them...Also saw a prototype of an upcoming new Williams pin...I will now be heading out to 4500 W. Dickens in Chicago where the **Atlas Distg.** post-Expo showing will be taking place and I'm sure it will be another biggie event. Keep tuned for photo coverage.

**AS CASH BOX WENT TO PRESS, the Illinois Coin Machine Operators Association's Truth In Amusement Committee** was hosting a formal presentation of video gaming machinery (including a state of the industry review) for state legislators in Springfield, IL. The two-day program included a cocktail party and machine demonstration followed by a full day of meetings and the official presentations.

**VALLEY RECREATION'S DIRECTOR** of domestic sales **Emil Marcet** announced his retirement after 23 years with the company. Much good luck to you, Emil.

## New Orleans AMOA: The Blues Meet The Blahs

BY Doc English

**IT IS DIFFICULT TO PICK UP A** trade magazine or listen to an operator talk without hearing an obituary for video games. We have slipped into a mindset of doom and gloom, fueled by high prices, dull themes and player apathy. So, operators came to the 1990 AMOA convention with guarded expectations of a revival. Were they disappointed?

The general tenor of the show (general tenor: wasn't he in charge of allied operations in North Africa) was quiet desperation. Overall, the operators muttered that the manufacturers were out of touch with the marketplace, still concentrating on the big price tag, arcade bound games (Sega *GP Rider*, Jaleco *Cisco Heat*, Namco *Final Lap 2*); and what will the manufacturers do when a slack arcade market cannot absorb these machines. Little imagination. Lackluster kits. A preponderance of retreats. The most magnetic game, *Mad Dog McCree*, was geared to the smallest market. The best of the show had already been shown.

What to buy? What to buy? Any wheat amidst the chaff? Don't push the panic button, Pauline. Not yet. Despite the downside, some nuggets exist if the operator looks carefully.

The following games were out before the AMOA and rank as battle tested winners, but if you check the charts you will note that the number in the field is surprisingly low; most appearing on approximately half the scorecards or less. Atari *Pit Fighter* (51%); Atari *Race Drivin'* (17%); Capcom *Magic Sword* kit (56%); SNK *NEO-GEO* (24%); FABTEK *Raiden* kit (16%). (My source is the November *Replay*). Undoubtedly, the percentages will change in the December poll, but one wonders why operators have been bashful about purchasing these machines. They've done it in the collection box, yet operators have not readily embraced them. Why?

And a pinball shall lead them! Probably the most popular game unveiled at Expo, and earning extremely well, is Data East's *The Simpsons* pinball. Data East has an uncanny knack for capitalizing on a hot trend (*Phantom...*, *Back To The Future*). It's not easy. Remember Dolly Parton, The Rolling Stones, Journey, Kiss, Michael Jackson. You must catch the trend at its crest. But speaking of pins, Bally's *Dr. Dude* is no slouch either and both Williams'

*Riverboat Gambler* and Premier's *Title Fight* had their champions as well.

Of the new, Leland's *Ataxx* and Konami's *Punk Shot* appeared to be the best kits. *Ataxx* is the something different game, a priced right, addictive strategy game that emphasizes intellect over instinct. *Punk Shot* is street brawl basketball, especially designed for *Crime Fighters*, *Main Event* and *Gauntlet*. Other kits may emerge as hits, but at present they are unknown commodities.

*Mad Dog McCree*, the laser projection system, cops honors as the top video. You strap on a gun-belt and quick draw your way through a Wild West scenario. Available in 50" and 25" monitors. Expensive, and you must pay a monthly software rental. This will not encourage sales. Let's talk about Taito. First they gave you *Operation Wolf*, then they gave you *Operation Thunderbolt*. Now they give you *Space Gun*, a double pump gun game with decelerator pedal. It's you against the aliens. And for you hockey aficionados, Williams' 4-player *Hit The Ice*, which should click in the snow-bound markets. And an old favorite in a new configuration, a low-priced, (underline low), two-player *Super Off Road* with 25" monitor from Leland. Perfect for the street operator.

Redemption—still clicking on all eight cylinders—Coastal *Pop-a-Ball* and Bromley *Rock 'N Bowl*; anything with Bozo on it. Most appealing of the new: Data East *Cosmo Gangs*—double gun action against invading space monsters. Don't overlook Grand Products' *Dyno-Bop* for the kiddie crowd. Isn't it time you thought about redemption?

Now let's discuss darts and pool tables. Both excellent. Enough said. Okay, one trite and watered down analogy. Both have been an island of stability in a turbulent coin machine sea. Thank you Merit, Arachnid, Valley and Dynamo.

We end on a high note. Jukeboxes. Rock-Ola, Rowe, NSM, Pioneer, Seeburg, Wurlitzer, a murderer's row of music. As yet, there has been no better time to convert your route to compact disc. So, what are you waiting for?

Maybe AMOA Expo '90 did not generate any messiahs, but there is no royal road to success. You've got to work at it, and these are the times to try the operator's ingenuity.



## IT'S SHOWTIME AT C.A. ROBINSON & CO!

BILLED AS THE 17TH ANNUAL WEST COAST SHOW, this year's event hosted by C.A. Robinson & Co. ran true to form, attracting full attendance, and then some, to the distrib's San Francisco branch on Wednesday, November 7 and to its Los Angeles headquarters on Friday, November 9. This is where operators go to see the very latest in equipment, fresh from its introduction at the AMOA convention; and there are always representatives on hand from every manufacturer on the C.A. Robinson & Co. roster to provide assistance. The Robinson post-AMOA show has become a tradition over the years; a very special function con-

ceived and nurtured by the Bettelman family.

Our accompanying photo spread focuses on the Los Angeles showing (preceded by a lavish dinner party at Chasen's Nov. 8) where you saw not only an outstanding array of equipment but a splendid buffet of food that provided everything you could possibly want. As for the hospitality of the Bettelman family—Leah, Ira, Sandy, Adrea—that goes without saying. So take a bow, please, each and every one of you (along with the members of the team) for presenting another very exceptional West Coast Show!



These smiling, delighted folks are of course, (from l-r) C.A. Robinson & Co.'s gracious hosts, Leah, Sandy, Adrea and Ira Bettelman with FABTEK/Irem's Jeanne Ballouz.



Pictured with *Punkshot* is Konami's Frank Pellegrini and senior veepee Stephen Kaufman.



A happy Frank Ballouz, FABTEK prexy, poses with the company's new *Blood Brothers*, which should be ready for delivery as we get ready to go to press.



Above is just a partial glimpse of some of the hundreds of post-showgoers enjoying the dozens of games and fun on the C.A. Robinson & Co. showroom floor!



WMS technical field support manager, Tom Cahill, looks on while an enthusiastic young lady tries her hand at Williams' new *Funhouse* pinball. While this was a prototype, it was for operators, the exclusive debut of the new pin.



Who's got the beat? Looks like Loewen America president Rus Strahan (r) and Reseda, CA op Mike Lucas (Coin Systems) do as they check out the firm's beautiful new jukeboxes.



Nice to see Tecmo, Inc.'s Michael Robinson, national sales manager/coin-op, pictured above with Tecmo's new *Strato Fighter*.



Ecstatic over the throngs waiting to play his company's *English Mark Darts* is Arachnid's veepee/sales, Marcio Bonilla.



Pausing to pose amidst the showroom floor action is Taito's Rick Rochetti, pictured here with *Space Gun*, *Majestic Twist* and a happy, young player.



Also taking in the fun and festivities are Alan Stone, vp/sales & marketing and Nancy Poehlman of Nintendo of America subsidiary NCC Sales Inc.



What's a celebration without food and drink!—there was plenty on hand for everyone to enjoy—and enjoy they did out on the backlot of the C.A. Robinson & Co. facilities!



## AVS HOSTS POST-EXPO GALA

CHICAGO—THE SPACIOUS AMERICAN VENDING SALES facilities in suburban Elk Grove Village, Illinois were all decked out for a very special occasion on Friday, November 9—the distrib's annual post-AMOA convention showing. The equipment lineup reflected many of the new pieces that were featured at Expo in New Orleans, affording AVS customers the opportunity to see and evaluate, with a lot of help from the manufacturer representatives who attended in full force and AVS staffers.

Prexy Frank Gumma, Sr. and executive veepee Frank, Jr. (the perfect hosts), together with Ron Bolger, Ivan Sharps, John Neville, Leo Finn, Nick Cosentino, et al, were ever present to make certain everyone was accommodated. If you got thirsty or hungry during your showroom tour there was a bar set-up and a good size assortment of finger food on the main floor in addition to the buffet that was available upstairs for those with bigger appetites! (photos by Pam Caposieno).



Grand Products' *Slick Shot*, *Dyno-Bop*—and Stan Jarocki—with area op Mary Sollett of J.D. Munch Vending.



Frank Gumma, Jr. and Illinois op Russel Kinzinger (K.A.T., Inc.) amidst a bank of SMS and Merit poker machines.



Sorry our camera couldn't capture the full range of I.C.E.'s *Putting Challenge*, being demonstrated here by its inventor and designer Samuel Kim. It's quite a game!



Frank Gumma, Jr.'s offspring, Ryan and Tina, are having a go at *Hammerin' Harry* as FABTEK/Irem's Steve Blattspieler quickly faces our camera.



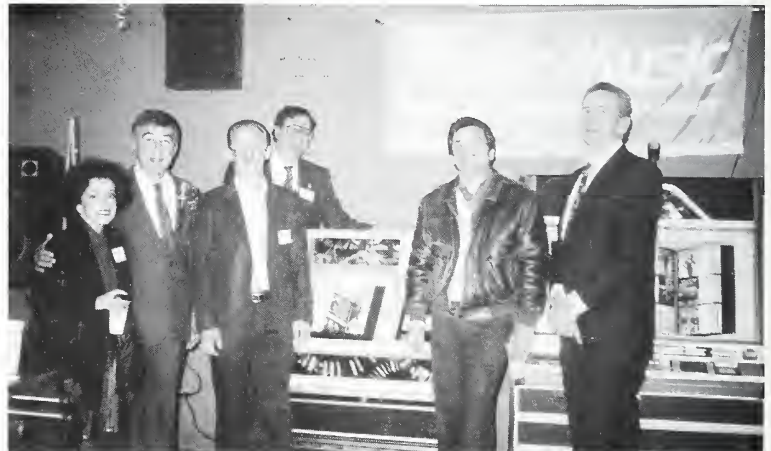
AVS's Ron Bolger, show hostess Laura Hrycenko (who also doubled as bartender) and Betson's John Margold, at *Skee-Toss B.C.*, *Big Choice* and *Klondike* redemption pieces.



Area ops Stan Ruzicka and Kem Thom with CB's Camille Compasio.



At SNK's popular *NEO-GEO* with Rockford, IL ops Dale Gesner and Brian Addotta.



At the Rowe CD-51 and CD-100A with Maria Hanson (Velasquez Automatic Music), Frank Gumma, Sr., Kankakee op Ralph Lustig (United Sales), Rowe's Joel Friedman, Ed Velasquez and Ivan Sharps.



Premier's two new kiddie pins, *Nudge-It* and *Bell Ringer*, with Streator, IL op Ray Shroyer (ICMOA/TIAC chairman) and Premier's Dan Clarton.



Obviously having a ball at *Riverboat Gambler* are CB's Camille Compasio and Williams' Jim Belt!



AVS's Eddie Figueroa (logic dept.) and Strata prexy Richard Ditton at the bank of Strata sports theme games, which included *Strata Bowling*, *Hot Shots* tennis and *Golden T* golf.



Grand Products' Stan Jarocki and AVS's Ron Bolger don't appear to be distracted by the lovely, Laura Hrycenko, as they go over some terrific test reports on *Dyno-Bop!* Whew!



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LELAND: Super Off Road; NINTENDO: R-Type; ROMSTAR: 50 Caliber; Final Blow; SNK: Gang Wars, Street Smart, Mechanized Attack; SEGA: Golden Axe, Gain Ground, Crackdown, Columns C/T; TEHKAN: Tecmo Bowl; WILLIAMS: Narc; TAITO: U.S. Classic C/T; AM. TECHNOS: WWF Superstars. **FLIPPERS:** DATA EAST: Playboy, Robo Cop, Monday Night Football; GOTTLIEB: Bone Buster; WILLIAMS: Banzai Run. **USED KITS:** 88 Games H; Showdown H; Block-out H; Sky Solider V; Bloody Wolf H; Sly Spy H; Bottom of the Ninth H; Super Champion Baseball H; Buster Bros.; Tecmo Knight H; Cabal H; Toki H; Castle of Dragon H; V Ball H; Championship Bowling V; Wrestle War V; Cyberball 2072 H; Dynamite Duke H; Heavy Barrel V; Leader Board Golf S; Nastar Warrior H; Ninja Gaiden H; Omega Fighter V; Plotting H; Ring King V. **CHANGERS:** Standard \$1.00 and \$5.00 changers as is. Call Celie for games and kits and Darren for parts. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.

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