

Healthy Sign: More Product Coming To Market (Ed)

... Davis To Col/Epic Confab: Challenge Of 'Aggressive Competition' ... Tyrell Label Thru Col ... Music

August 8 1970

Now Key Ingredient Of

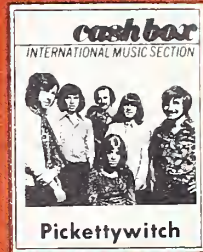
Allied Artists

Film, TV Units ... Bell: Top 6 Mos. In History

... Japan Surge On Soundtrack Product; King's 'Definitive' 7-LP Set ... Eurovision Changes ..

# Cash Box

\$1 00



'TOMMY,' THAT'S WHO

INT'L SECTION BEGINS ON PAGE 47





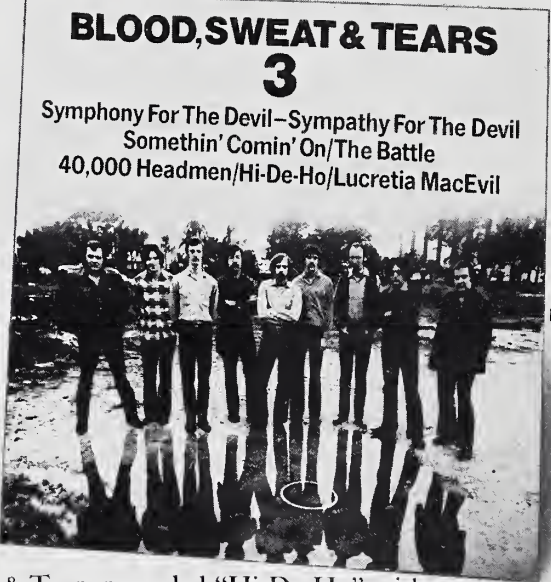


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# The Manhattan Borough-Wide Chorus for The Friends of Music of New York City and their friends have a new hit single called "Hi-De-Ho."

(4-45204)

## (Their friends.)



**BLOOD, SWEAT & TEARS**  
**3**  
Symphony For The Devil—Sympathy For The Devil  
Somethin' Comin' On/The Battle  
40,000 Headmen/Hi-De-Ho/Lucretia MacEvil

KC 30090\*

Blood, Sweat & Tears recorded "Hi-De-Ho" with 27 Junior High School students chosen from The Manhattan Borough-Wide Chorus for The Friends of Music (most of whom live in Ghetto neighborhoods).  
It isn't often that a single gets such tremendous air play and sales in only two weeks.  
It isn't often that you can look at the face of a kid and know that a recording session accomplished more than the making of a hit record.

\*Also available on tape.

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## Healthy Sign: Less Product Coming To Market

Preliminary product release schedules for the fall and winter sales season ahead—particularly the new LP news from the just-completed Columbia Records sales meeting in Freeport (Bahamas)—indicate a healthy approach to the industry's marketing of its wares.

This view was described by **Cash Box** in the June 20 issue as a "less product, more punch" philosophy under the editorial theme of "Making All LP's 'Project' LP's." It's useful to remind the trade that the editorial that week emphasized that "... easing the flow of LP's should be regarded not as a retrenchment of industry goals in the face of economic downturns, but makes sense during any economic situation, bust or boom." "The 'less product, more punch' blueprint," the editorial concluded, "is designed to help guarantee LP's an increasing share of the leisure-time market."

It's satisfying to note that the current round of manufacturer sales meets seem to be taking cognizance of the feelings conveyed by **Cash Box** at that time, especially at a time when the industry usually puts its best-foot-forward in terms of "heavies" in anticipation of the industry's strongest sales quarter. Interestingly, however, labels aren't holding back all their "heavy" acts for convention, but are marketing them throughout the year. Thus, there aren't too many strong acts competing with each other at one

point in the year. In re-stating our belief, we would also make it clear that those labels with the capacity to do so should still try and make available to the record-buying public all kinds of LP product, not just those designed to reach one segment (e.g. youth) of the public. But in limiting the amount of product in all markets being penetrated, these labels are better equipped to merchandise an entire release, simply by being able to envelop each LP around a more concentrated merchandising program. Assuming product that has it "in the grooves" with regard to its market, each LP in the release can be treated as a "project LP."

And obviously, getting product into the right "groove" is easier to come by when the sources of product are not burdened or pressured into coming up with tonnage rather than well thought out LP concepts. It also follows that this can lead to more creative and concentrated merchandising and sales ideas in getting this product home to the consumer.

Every label, of course, wants to be in on the establishment of a Beatles or a Simon & Garfunkel or a Rolling Stones. This can lead to a torrent of a new-act releases in the hope that something will stick. The future wonders on the disk scene may only be created by their presence not as a needle in a haystack, but as an act that the label treats as a standout right from the start.

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# CashBox TOP 100

Cash Box — August 8, 1970

1	<b>CLOSE TO YOU</b> Carpenters-A&M 11B3	1	2	34	<b>MY MARIE</b> Engelbert Humperdinck-Parrot 40049 (Dist: London)	27	29	67	<b>HITCHIN' A RIDE</b> Vanity Fare-Page One 21029 (Dist: Bell)	42	18
2	<b>MAKE IT WITH YOU</b> Bread-Elektra 456B6	3	5	35	<b>HAND ME DOWN WORLD</b> Guess Who-RCA 0367	43	53	68	<b>BALL AND CHAIN</b> Tommy James-Roulette 7084	79	—
3	<b>SIGNED, SEALED, DELIVERED I'M YOURS</b> Stevie Wonder-Tamla 54196	5	7	36	<b>PEARL</b> Tommy Roe-A&C 11266	30	35	69	<b>MY GIRL</b> Eddie Floyd-Stax 0072	71	74
4	<b>SPILL THE WINE</b> Eric Burdon & War-MGM 1411B	9	14	37	<b>HI-DE-HO</b> Blood Sweat & Tears-Columbia 45204	49	—	70	<b>LONG LONELY NIGHTS</b> Dells-Cadet	75	81
5	<b>BAND OF GOLD</b> Freda Payne-Invictus 9075 (Dist: Capitol)	2	3	38	<b>WIGWAM</b> Bob Dylan-Columbia 45199	51	62	71	<b>BLACK FOX</b> Freddie Robinson-Pacific Jazz 88155 (Dist: Liberty)	85	—
6	<b>TIGHTER, TIGHTER</b> Alive & Kicking-Roulette 7078	8	9	39	<b>ARE YOU READY?</b> Pacific Gas & Electric-Columbia 4515B	12	13	72	<b>COTTAGE CHEESE</b> Crow Amaret 119	78	85
7	<b>O-O-H CHILD</b> Five Steps-Buddah 165	4	6	40	<b>JULIE, DO YA LOVE ME</b> Bobby Sherman-Metromedia 194	53	69	73	<b>RAINBOW</b> Marmalade-London 20059	83	—
8	<b>LAY A LITTLE LOVIN' ON ME</b> Robin McNamara-Steed 724 (Dist: Paramount)	15	24	41	<b>LAY DOWN (CANDLES IN THE RAIN)</b> Melanie & Edwin Hawkins-Singers-Buddah 167	17	12	74	<b>LONG AS I CAN SEE THE LIGHT</b> Creedence Clearwater Revival-Fantasy 645	—	—
9	<b>WAR</b> Edwin Starr-Gordy-7101	18	28	42	<b>LOOKIN' OUT MY BACK DOOR</b> Creedence Clearwater Revival-Fantasy 645	—	—	75	<b>GIRLS WILL BE GIRLS, BOYS WILL BE BOYS</b> Isley Bros-T-Neck 921 (Dist: Buddah)	80	87
10	<b>IN THE SUMMERTIME</b> Mungo Jerry-Janus 125	13	42	43	<b>I'VE LOST YOU</b> Elvis Presley RCA 9873	60	—	76	<b>IT'S A SHAME</b> Spinners-V.I.P. 25057 (Dist: Motown)	87	89
11	<b>MAMA TOLD ME NOT TO COME</b> Three Dog Night-Dunhill 4239	7	4	44	<b>GLORY, GLORY</b> Rascals-Atlantic 2743	54	64	77	<b>YOURS LOVE</b> Joe Simon-Soundstage 7 2664 (Dist: Monument)	81	86
12	<b>BALL OF CONFUSION</b> Temptations-Gordy 7099	6	1	45	<b>EVERYTHING A MAN COULD EVER NEED</b> Glenn Campbell-Capitol 2843	47	51	78	<b>DOWN BY THE RIVER</b> Buddy Miles-Mercury 70386	84	95
13	<b>THE LOVE YOU SAVE</b> Jackson 5-Motown 1166	11	10	46	<b>SLY, SLICK &amp; WICKED</b> Lost Generation-Brunswick 55436	50	62	79	<b>ONLY YOU KNOW AND I KNOW</b> Dave Mason-Blue Thumb 114	86	—
14	<b>I JUST CAN'T HELP BELIEVING</b> G. J. Thomas-Scepter 12283	21	27	47	<b>AMERICA, COMMUNICATE WITH ME</b> Ray Stevens-Barnaby 2016 (Dist: Columbia)	59	78	80	<b>EVERYTHING'S TUESDAY</b> Chairman Of The Board-Invictus 9079	—	—
15	<b>OHIO</b> Crosby, Stills, Nash & Young-Atlantic 2740	14	15	48	<b>HUMMINGBIRD</b> Gene Chandler-Mercury 730B3	61	70	81	<b>BLACK HANDS, WHITE COTTON</b> The Caboose-Enterprise 9015 (Dist: Stax)	82	88
16	<b>IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU</b> Ronnie Dyson-Columbia 45110	19	30	49	<b>GROOVY SITUATION</b> B. B. King-A&C 1126B	57	66	82	<b>IT'S YOUR LIFE</b> Andy Kim-Steed 727 (Dist: Paramount)	98	94
17	<b>TEACH YOUR CHILDREN</b> Crosby, Stills, Nash & Young-Atlantic 2735	16	16	50	<b>THE NEXT STEP IS LOVE</b> Elvis Presley-RCA 9873	74	—	83	<b>THAT'S WHERE I WENT WRONG</b> Poppy Family London 139	89	—
18	<b>RIDE CAPTAIN RIDE</b> Blues Image-Atco 6746	10	8	51	<b>SOLITARY MAN</b> Neil Diamond-Bang 57B	65	84	84	<b>RUBBER DUCKIE</b> Ernie (Jim Hanson)-Columbia 45207	—	—
19	<b>SUMMERTIME BLUES</b> The Who-Decca 32708	25	33	52	<b>(I KNOW) I'M LOSING YOU</b> Rare Earth-Rare Earth 5017 (Dist: Motown)	68	—	85	<b>DROP BY MY PLACE</b> Little Carl Carlton-Back Seat 613	77	83
20	<b>SILVER BIRD</b> Mark Lindsay-Columbia 45180	20	23	53	<b>DON'T PLAY THAT SONG</b> Aretha Franklin-Atlantic 2751	—	—	86	<b>MORNING MUCH BETTER</b> 10 Wheel Drive-Polydor 14037	92	—
21	<b>GET UP I FEEL LIKE BEING A SEX MACHINE</b> James Brown-King 6318	26	37	54	<b>SING A SONG FOR FREEDOM</b> Frijid Pink-Parrot 349 (Dist: London)	64	76	87	<b>LOVELAND</b> Charles Wright & Watts 103rd St. Band Warner Bros. 7365	46	19
22	<b>25 OR 6 TO 4</b> Chicago-Columbia 45194	37	57	55	<b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> Diana Ross-Motown 1169	—	—	88	<b>CANDIDA</b> Dawn-Bell-903	94	—
23	<b>WESTBOUND #9</b> The Flaming Embers-Hot Wax 7003 (Dist: Buddah)	24	26	56	<b>CINNAMON GIRL</b> Neil Young-Reprise 0911	56	58	89	<b>COMIN' BACK TO ME</b> Smith-Dunhill 4246	—	—
24	<b>OVERTURE FROM TOMMY</b> Assembled Multitude-Atlantic 2737	32	39	57	<b>CHECK OUT YOUR MIND</b> Impression-Curtom 1951 (Dist: Buddah)	22	21	90	<b>I CAN'T BE YOU</b> Glass House-Invictus 9076 (Dist: Capitol)	91	96
25	<b>TELL IT ALL BROTHER</b> Kenny Rogers & First Edition-Reprise 0923	29	38	58	<b>GIMME DAT DING</b> Pipkins-Capitol 2B19	39	11	91	<b>HELLO DARLIN'</b> Conway Twitty-Decca 32661	—	82
26	<b>MAYBE</b> Three Degrees-Roulette 7079	28	32	59	<b>STEAL AWAY</b> Johnnie Taylor-Stax 0068	23	25	92	<b>MONGOOSE</b> Elephant's Memory-Metromedia 182	96	—
27	<b>PATCHES</b> Clarence Carter-Atlantic 2748	38	47	60	<b>STEALING IN THE NAME OF THE LORD</b> Paul Kelly-Happy Tiger 541	66	71	93	<b>MASH</b> Al Delory-Capitol 230	—	—
28	<b>EVERYBODY'S GOT THE RIGHT TO LOVE</b> Supremes-Motown 1167	34	43	61	<b>I WANT TO TAKE YOU HIGHER</b> Ike & Tina Turner-Liberty 56177	70	77	94	<b>SOMETHING</b> Booker T. & MG's-Stax	93	—
29	<b>DO YOU SEE MY LOVE</b> Jr. Walker & All Stars-Soul 35073	36	46	62	<b>YOU'VE BEEN MY INSPIRATION</b> Main Ingredient-RCA 0340	67	72	95	<b>WITCH</b> Rattles-Probe 480 (Dist: ABC)	98	—
30	<b>SUNSHINE</b> Archies-Kirshner 1009 (Dist: RCA)	31	34	63	<b>A SONG OF JOY</b> Miguel Rios-A&M 1193	40	17	96	<b>YELLOW RIVER</b> Christie-Epic 10626	73	73
31	<b>PAPER MACHE</b> Dionne Warwick-Scepter 122B5	35	44	64	<b>QUE SERA SERA</b> Mary Hopkin-Apple 1B23 (Dist: Capitol)	63	49	97	<b>GREEN EYED LADY</b> Sugar Loaf-Liberty 561B3	—	—
32	<b>BIG YELLOW TAXI</b> Neighborhood-Big Tree 102	41	52	65	<b>NO ARMS CAN EVER HOLD YOU</b> Bobby Vinton-Epic 10629	58	61	98	<b>CLOSER TO HOME</b> Grand Funk Railroad-Capitol 2B77	—	—
33	<b>I'LL BE RIGHT HERE</b> Tyronne Davis-Dakar 61B (Dist: Atlantic)	33	36	66	<b>SNOWBIRD</b> Ann Murray-Capitol 2738	76	80	99	<b>LET THE MUSIC TAKE YOUR MIND</b> Kool & The Gang De-Lite 529	100	—
								100	<b>STAY AWAY FROM ME</b> Major Lance-Custom 1953 (Dist: Buddah)	95	98

### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Mountain High Enough (Jobete—BMI)	55	Girls Will Be Girls, Boys Will Be Boys (Triple 3, BMI)	75	Long As I Can See The Light (Jondora—BMI)	74	Signed Sealed Delivered I'm Yours (Jobete—BMI)	3
America, Communicate With Me (Ahab—BMI)	47	Glory Glory (Slascar—ASCAP)	44	Long Lonely Nights (G&H Arc—BMI)	70	Silver Bird (Kangaroo—BMI)	20
Are You Ready (P.G. & E./Hexagram—BMI)	39	Green Eyed Lady (Claridge—ASCAP)	97	Lookin' Out My Back Door (Jondora—BMI)	42	Sing A Song For Freedom (Knip, United, BMI)	54
Bail And Chain (Big 7—BMI)	6B	Groovy Situation (Cachand—BMI Patched—BMI)	49	Loveland (Wright/Yesterie—BMI)	87	Sly, Slick & The Wicked (Julio Bryan—BMI)	46
Ball of Confusion (Jobete—BMI)	12	Hand Me Down World (Expressions—BMI)	35	Love You Save, The (Jobete—BMI)	13	Snowbird (Beechwood—BMI)	66
Band of Gold (Gold Forever—BMI)	5	Hello Darlin' (Twitty Bird—BMI)	91	Make It With You (Screen Gems/Columbia—BMI)	2	Solitary Man (Tallyrand BMI)	51
Big Yellow Taxi (Sequombi—BMI)	32	Hi-De-Ho (Columbia/Screen Gems—BMI)	37	Mama Told Me Not To Come (January—BMI)	11	Something (Harrison—BMI)	94
Black Fox (Special Agent—BMI)	71	Hitchin' A Ride (Intune Inc.—BMI)	67	Mash (20th Century—ASCAP)	93	Song Of Joy (Barnegat—BMI)	63
Black Hands, White Cotton (Wren—BMI)	B1	Hummingbird (Skyhill—BMI)	48	Maybe (NOM—BMI)	26	Spill The Wine (Far Out—ASCAP)	4
Candida—Pocket Full of Tunes	BB	I Just Can't Help Believing (Screen Gems, Columbia—BMI)	90	Mongoose (Pocket Full of Tunes—BMI)	92	Stay Away From Me (Camad—BMI)	100
Check Out Your Mind (CAMAD—BMI)	57	If You Let Me Make Love To You Then Why	14	Morning Much Better (Scheffrin-Zager-Noma—BMI)	86	Steal Away (Name—BMI)	59
Cinnamon Girl (Cotillion—BMI)	56	Can't I Touch You (Chappell—ASCAP)	16	My Girl (Jobete—BMI)	69	Stealing In The Name Of The Lord (Tree—BMI)	60
Close To You (Blue Seas, Jac, US Songs)	1	I'll Be Right Here (Byron—BMI)	33	My Marie (January—BMI)	34	Summertime Blues (Viva, Rumbalero—BMI)	19
Closer To Home (Story Book—BMI)	9B	(I Know) I'm Losing You (Jobete—BMI)	52	No Arms Can Ever Hold You (Gil—BMI)	65	Sunshine (Don Kirshner—BMI)	30
Comin' Back To Me (Trusdale—BMI)	B9	It's Your Life (Unart—BMI)	76	The Next Step Is Love (Gladys—ASCAP)	50	Teach Your Children (Giving Room—BMI)	17
Cottage Cheese (Yugoth—/Forty Tunes—BMI)	72	In The Summertime (Limited/Kirshner—BMI)	10	No Arms Can Ever Hold You (Gil—BMI)	65	Tell It All Brother (Sunbeam—BMI)	25
Don't Play That Song (Progressive—BMI)	53	I've Lost You (Gladys—ASCAP)	43	Ohio (Cotillion—BMI)	15	That's Where I Went Wrong (Gone Fishin—BMI)	B3
Do You See My Love (Jobete—BMI)	29	Ju'ie, Do Ya Love Me (Lucon/Sequel, BMI)	40	Only You And I Know (No Info) Irving Music (BMI)	79	Tighter Tighter (Big Seven—BMI)	6
Down By The River (Cotillion, BMI)	7B	Lay Down (Candles In The Rain) Kama Rippa/Alemannie—ASCAP	41	O-O-H Child (Duckton/Kama Sutra—BMI)	7	25 Or 6 To 4 (Aurelius—BMI)	22
Drop By My Place (Colfan/Tairi/Don—BMI)	B5	Lay A Little Lovin' On Me (Unart—BMI)	8	Overture From Tommy (Track—BMI)	24	Want To Take You Higher (Daly City—BMI)	61
Everybody's Got The Right To Love (Think Stallman—BMI)	28	Let The Music Take Your Mind (Stephens/Delightful—BMI)	99	Paper Mache (Blue Seas/Jac—ASCAP)	31	War (Jobete—BMI)	9
Everything A Man Ever Needs (Insign—BMI)	45			Patches (Gold Forever—BMI)	27	Westbound #9 (Gold Forever—BMI)	23
Everything's Tuesday (Gold Forever—BMI)	B0			Pearl (Low Twi—BMI)	36	Wigwam (Tro—Melody Trails—BMI)	3B
Get Up I Feel Like Being A Sex Machine (Dynton—BMI)	21			Que Sera Sera (Artist—ASCAP)	64	Witch (Belwin Mills—ASCAP)	95
Gimme Dat Ding (Duchess—BMI)	5B			Rainbow (Noma—BMI)	73	Yellow River (Noma—BMI)	96
				Ride Captain Ride (ATM Music—ASCAP)	1B	Yours Love (Wilderness—BMI)	77
				Rubber Dokie (Festival Attraction—ASCAP)	B4	You've Been My Inspiration (Multywood—BMI)	62



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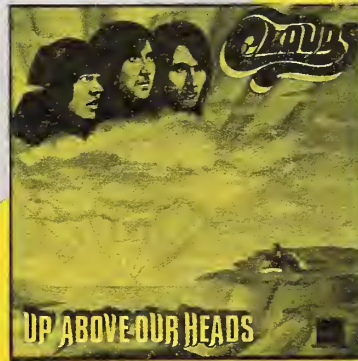
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He puts it all together in this grass roots sound, breaking from the grass roots territories into a major market monster. You've got to hear it, especially the ending. Would we lie?



"Indiana Wants Me." (R5013)

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C/O Motown Center, Dept. C  
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Detroit, Michigan 48201

I believe you. Please send me a copy of  
R. Dean Taylor's "Indiana Wants Me"

I never got one.

I lost the one you sent.

It's so great  
I wore mine out.

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STATION \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

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**COL/EPIC CONFAB:  
NOTES OF INTEREST**

Among the invited guests at the Freeport convention were Jack Schneider, exec vp of the Columbia Broadcasting System, and Goddard Lieberman, former Columbia Records president who is head of the CBS/Columbia Group. . . . Columbia is out of the 4-track tape business, according to George Novak. . . . Clive Davis said that 6 million Johnny Cash albums were sold over a year's time, the most by any artist over this period in the label's history. . . . The label is coming up with innovative ad, merchandising and direct-mail programs, the details of which will be revealed as they are formulated. . . . The label is also planning a new prefix numbering system. . . . Artists who went over big at the convention included Ballin' Jack, a new Seattle group, Diane Kolby, introduced via a new single, the Jerry Hahn Brotherhood and the Jam Factory. . . . **PERFORMANCE AWARDS:** Dave Sivengross of St. Louis named promo man of the year; George Ryan for Harmony product; Ben Wood of Craig and Frank DiLeo of Cleveland for Epic/Columbia Custom labels; Don Dempsey for Epic/Columbia Custom distribution; for Columbia, promo managers Terry Powell and Bob Moering of Los Angeles; and Joe Senkiewicz and Matty Mathews of New York; for Columbia distribution, the Minneapolis branch.

**FRONT COVER:**



Who has become a rhetorical question.

With gold albums for their last two album ventures, the Who have erased any question mark left in the United States. "Live at Leeds" and the two-record "rock opera" "Tommy" have become the Decca team's biggest sellers yet, the latter now over the two-million mark in sales.

A powerful seller since its release last year, "Tommy" has during the past month become a bullet LP all over again as a result of the Who's recent final-performance-of-the-opera tour that opened at the Met and grossed \$55,000 for the two shows starring Peter Townshend, Roger Daltrey, Keith Moon and John Entwistle—that's Who.

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# Davis To Columbia/Epic Convention: Challenge Of 'Aggressive Competition'

**FREEPORT, BAHAMAS** — Columbia Records will meet "more aggressive" industry competition attempting to unseat its sales leadership by maintaining an in-depth operation, a "humanized" approach to record-tape marketing and maintaining a "quality, not quantity" approach to its artist roster.

These were the main points outlined by Clive Davis, president of Columbia, at the label's annual sales convention in Freeport (Bahamas) last week. Under the theme of "The Music Company Presents Convention/70," both Columbia and Epic introduced new product before 650 members of CBS Records organization. Columbia is marketing eight pop and seven classical LP's plus 17 8-track, 15 cassette and three reel-to-reel tape releases. Epic introduced seven pop albums plus two 8-track and two cassette tapes. Also, Harmony Records, introducing a variable pricing policy with a \$2.98 line of "Headliner" sets, is offering seven albums, while Odyssey is offering nine albums. Two lines distributed by Epic, Barnaby and Kinetic, are offering one album each. Special blues sets, kiddie record & book albums are also among the new product.

Among the acts with new product are Miles Davis, the First National Nothing, Herschel Bernadi, Al Kooper, The New York Rock Ensemble, Andre Kostelanetz, Compton & Bateau, The Percy Faith Strings, Lynn Anderson, the Firesign Theatre, Ray

## Exec Policy Statement For Label, Industry

Price, Mark Lindsay, Ray Coniff, Jim Nabors, Carl Smith, Ronnie Dyson, O. C. Smith, Mel Tillis, Johnny Winter, Louie & the Lovers, Attilla, Tommy Cash, David Houston, the Yardbirds, Charlie Rich, Mashmakhan.

Davis said that Columbia was confronted with a "perpetual attack on its position by tough, aggressive, well-financed" label operations. Davis, however, emphasized that the label would not fall victim to "huge royalty deals" that in his view were "without exception . . . financial disasters." "Even the recipient of naive largesse," he commented, "has suffered."

Davis felt that companies involving themselves in these arrangements had not probed the "faculty of the talent discoverer" (e.g. producer) enough to determine their ability to provide a continual flow of talent.

As for Columbia's artist roster, Davis said that at least 100 artists had been cut from the label. He maintained that the remaining artists—representing "quality not quantity"—would benefit to a greater degree from the label's national ad dollar, now amounting annually to \$3 million (the figure does not include

local co-op ads).

Davis, as he has in the past, reaffirmed Columbia's faith in its branch distribution system, putting great emphasis on the role of sales and promo staffers. "It's amazing that this belief is shared by so few," he said. He added that multiple distribution had not proved effective in obtaining increased sales and made it hard to break new and untried talent.

The exec also attacked the relinquishing of marketing control of tapes "to the likes of Ampex," "trading," in his words, "marketing control of creative product for immediate realization of cash that to me is a short-ranged decision."

Davis also told the convention that Columbia would not engage in discounting of LP's or in free LP giveaways, policies, he added, that "inflate returns." "Profit is still the name of the game," he said.

In comments to the industry as a whole, Davis said he did not regard the business as "an experimental station financed by industrial Santa Clauses." He called for "prudent su-

(Cont. on Page 26)

## Stones End ABKCO Disk Rights Ties

**NEW YORK** — Allen Klein, president of ABKCO Industries, Inc., has confirmed reports that the Rolling Stones have advised that ABKCO no longer represents them in connection with the negotiation of new recording agreements.

Klein stated that this development will not alter the rights of ABKCO under existing recording agreements, including the right to manufacture Rolling Stones records in the future.

According to recent reports, the Stones are preparing to establish their own label operation on the order of the Beatles' Apple Records. Klein's firm manages Apple.

## Tyrell Heads Label Via Col. Operation

**FREEPORT, BAHAMAS** — Steve Tyrell will run a new label through Columbia Records, Cash Box has learned. Tyrell, leaving an exec slot at Scepter Records, will produce product for the new diskery, as yet unnamed. It's understood that Tyrell will continue to be closely associated in the production of sessions by B. J. Thomas, the star songster on Scepter.

## Plan Revamping Of ABC's FM Outlets

**NEW YORK** — ABC's seven owned FM outlets will be expanded and restructured in a design to "serve the emerging life style of young America." Details will be announced in New York this Wed. (5).

## Music Now Key Ingredient Of Allied Artists Film, TV Units

**NEW YORK** — Allied Artists Pictures, passive in its relationship to its film scores for most of its 40 years, has in the past year moved to integrate music activities within its organization.

The company is presently on a high film release schedule of 12 films per year. For these productions, Carl Prager, head of Allied Artists Music and vp of the parent company, is setting up scores designed to prove their worth not only in the films themselves, but as disk vehicles as well.

When Prager moved into the setup over a year ago, the firm had been associated with more than 500 feature films, none of the music scores of which were under Allied Artist control. Now, this has changed, one of the major recent moves being the assignment of writer-actor Mort Shuman to create the score for a film now in production called "The Romance of the Horse Thief," shooting in Czechoslovakia with Yul Brynner and Laine Kazan in starring roles. Shuman, who has a part in the film, is writing several songs, including a theme.

Prager also points out that music had become an integral part of the thinking of all contemplated AA features plus TV properties. In this regard, he works closely with Manny Wolfe, president of AA, and Wilfred

Dodd, exec vp and production head.

For a number of upcoming properties, Prager is seeking rock talent (e.g. groups who write their own material) to perform on soundtracks. Publishing deals are made either through an ASCAP affiliate, Allied Artist Music, or Souttown Music, cleared through BMI. Prager has set international deals for the firm through Croma in Europe; CBS International in South America; and Pacific of Tokyo in Asia.

Prager's role at AA also includes all post-production music work, including re-editing and re-scoring. The company's present music unit is designed to give the company income on possible hit material from movies in addition to fees paid in certain parts of the world for theatrical exposure of AA films. AA lost out, for instance, on one of the big film scores of recent years, "A Man & A Woman," a box-office bonanza released through AA.

Prager says AA is not considering the formation of a record company, but prefers to make the best possible deal on soundtracks with existing record manufacturers.

Virtually all of AA's operation is now headquartered at 15 Columbus Circle (Gulf & Western Building) in New York.

## Bell: Top 6 Months In History

**NEW YORK** — Bell Records sales during the first six months of 1970, the biggest of any comparable period in the label's history, were 60% over the first half of 1969. Albums were up 92% and singles 46% over the first half of 1969.

"This fantastic sales jump," said Larry Uttal, Bell president, "is made all the more remarkable by the fact that it came at a time when the nation's economy is way off. It's a tribute to the truly unbeatable team

of talented young producers, promotion and marketing people who make up the Bell family."

Irv Biegel, Bell vice president and general manager, stated, ". . . we are confident that the next six months will far surpass the first half of the year."

Leading Bell's album success parade was "Mountain Climbing" by Mountain, which became the label's first gold LP. Other Bell chart al-

(Cont. on Page 27)

Japan Soundtrack Surge

Eurovision Revisions

CBS Int'l Meet

See Int'l News Report





# Black Hands White Cotton ENA-9015

## CABOOSE

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WMFJ—Daytona Beach; KFXD—Boise, Idaho; KAFE-AM/FM—Sante Fe, New Mexico;  
KVFS—Sante Fe, New Mexico; KOKY—Little Rock; KAAY—Little Rock;  
WTIX—New Orleans; WXEM-FM—Cleveland, Ohio; WAPE—Jacksonville, Fla.;  
WAKY—Louisville, Kentucky; WLOF—Orlando, Fla.; WIFE—Indianapolis;  
WDAS-FM—Philadelphia; WAIL—Baton Rouge, La.; KENO—Las Vegas;  
KLZ-FM—Denver; WKNR—Detroit; KWHN—Fort Smith, Ark.  
WNJR—Newark, New Jersey; WQXI—Atlanta, Georgia; KNUZ—Houston, Texas;  
WCAO—Baltimore, Maryland; WRIT—Milwaukee, Wisconsin; KELP—Houston, Texas;  
CHAM—Hamilton, Ontario; WBBQ—Augusta, Georgia; WDOL—Athens, Georgia

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# Capitol Industries Pub Unit Formed; Sam Trust President

HOLLYWOOD—Capitol Industries has formed a new music publishing division, which will embrace all music publishing activity within Capitol. This division will be headed by Sam Trust, who has been named president of Beechwood and Capitol Music Corporations. Organization of the Music Publishing Division as part of Capitol Industries will provide increased activity in areas of pop song publishing and also music productions, print, educational and all forms of copyright exploitation, envisions Stan Gortikov, president.

Trust joined Beechwood in January, 1969. Since then Capitol's publishing operation has expanded with the acquisitions of Central Songs, Bornwin Music and Rock Music Company. In addition to these acquisitions, Beechwood/Capitol Music of Canada was formed in October, 1969, and has developed into one of the strongest publishing companies in

## Welles Begats New Radio Controversy

HOLLYWOOD — Orson Welles, who stirred a national panic and controversy with his 1938 radiocast, "The War of The Worlds," is causing waves in radio again, this time with his first-ever record album, Mediarts' "The Begatting of The President."

Controversy started when one leading Los Angeles FM outlet, KMET, requested and secured Mediarts' permission to get an exclusive on the album for its world-premiere airplay. Forty-eight hours before announced broadcast time, the album play was cancelled at request of Metromedia's (KMET's parent) Washington, D.C. legal counsel. Reason for the change, according to a company spokesman: "The record is not acceptable for broadcast on any Metromedia station because it involves too many questions under the FCC's fairness doctrine."

Other stations immediately disagreed, with Mediarts getting numerous requests for permission to play the entire album. First to do so was LA's KRHM-FM, which devoted an entire hour of Sunday evening play, including a half-hour interview with Mediarts' chairman Alan Livingston. In addition, several top AM and FM stations were running cuts from the album, with some DJs even reading on air newspaper reports of the album's banning on other stations.

According to Bob Yorke, Mediarts' president, the Welles album also has been banned by LA's KBCA, but "many leading stations around the country are playing the album." Requests were such that Yorke prepared a special record of selected cuts from the album to facilitate play for DJs.

Livingston, pointing out that "necessity of giving equal time is improbable since Welles' text bruises all political parties impartially," speculates the ban may reflect "that some people are nervous about their licenses because of attacks on the medium by Vice President Agnew and the Nixon administration. It is a sad commentary when they are afraid to play something such as this in a free country," Livingston opined.

## Senate OK's 'Al Hirt Bill'

NEW YORK — A measure known as "The Al Hirt Bill" has been passed by the Louisiana State Senate making it a criminal offense for any person to "intentionally" throw something to harm someone in a parade. The bill, passed by a 33 to 2 vote, is a direct result of a serious lip injury suffered by Hirt when he was hit by a brick tossed from the crowds during his participation in the New Orleans Mardi Gras festival. It was feared for a time that the impairment might bring an end to the famed trumpet player's career. Fortunately, however, plastic surgery was able to be utilized and Hirt recovered.

GWP Records has just released a new album titled "Al Hirt Country," the first album of country-pop material, recorded in Nashville, by the performer.

Canada.

Capitol's publishing closed a successful year of expanded scope in June, 1970, having charted "Try a Little Kindness" by Glen Campbell, "Silver Threads & Golden Needles" by the Cowsills, "Drummer Man" by Nancy Sinatra, "Dubuque Blues" by the Association, and "Some Beautiful" by Jack Wild in the pop area. In the country field, Central catalog songs that reached chart activity were "World-Wide Travelling Man" by Wynn Stewart, "Lover's Song" by Ned Miller, "You Gotta Have a License" by Porter Wagoner, "Yours Forever" by Wynn Stewart and the current Roy Clark single, "I Never Picked Cotton."

Beechwood Music of Canada has supplied Capitol with the current U. S. chart song "Snowbird" by Anne Murray. This past year Capitol's publishing expanded into television having acquired the publishing rights of the top-rated NBC-TV children's show "H. R. Pufnstuf." Currently Beechwood's subsidiary Woodcliffe Productions is producing the music for the Sid and Marty Kroft fall entry on NBC-TV "The Bugaloos."

## 16 Warner/Reprise LP's For Aug.

BURBANK — Warner/Reprise is preparing one of its biggest monthly releases for August, according to Mo Ostin, president of Warner Bros. Records. Sixteen albums are scheduled for the month.

Three albums are by artists new to Warner/Reprise: "Sunflower" by the Beach Boys, "The Rill Thing" by Little Richard and "Bill Martin's Concerto for Head Phones and Contrabuffoon in Asia Minor" by Bill Martin, a young comic.

Two other albums are anthologies, one of which "Alternatives," was inspired by the success of the company's promotional "sampler" records but will be sold through record stores at retail prices. The other anthology is "The Greatest Hits (Vol. I)," a package of past successful singles.

Other Warner Bros. albums scheduled for Aug. are "The Soft Sea" by the San Sebastian Strings, "Jubilee" by Glenn Yarbrough, "Deep Purple in Rock" and "Rod McKuen's Greatest Hits Volume II."

The Reprise label is represented by "The Vogues Sing the Good Old

## Charles Manson LP Through ESP-Disk

NEW YORK — ESP-Disk Ltd., has acquired the exclusive manufacturing and distribution rights to the recordings of Charles Manson, presently on trial in the Sharon Tate murder case. International licensing arrangements are being negotiated by Paradiso Inc., of Norwalk, Conn.

The album contains 113 original compositions written and sung by Manson, who accompanies himself on the guitar. The songs were recorded in various Los Angeles studios in 1967, 1968 and 1969, and feature additional instrumental and vocal accompaniment by the girls of the Manson family.

Phil Kaufman, producer of the Manson recordings, visited New York from Los Angeles to conclude the arrangements. Kaufman is said to be a close friend of Manson, and obtained the masters from him.

"Charles entrusted all the recordings contained in this album to me, and I originally released the album at my own expense," Kaufman said. "It is Charles' intention to bring his music to as many people as possible, which is why I gave exclusive U. S. distribution rights to a larger and better-equipped organization."

Bernard Stollman, president of ESP-Disk, had this to say about the agreement: "Charles Manson is a composer-performer whose work warrants inclusion in the ESP catalog.

ESP will begin marketing the album within 10 days.

# London Shifting Key Mkts To Exclusive Distribution Format

NEW YORK — London Records, which formerly employed split distribution in numerous major markets, has gradually but significantly shifted its accent to exclusive outlets in principal cities. Three recent distributor appointments highlight the changed direction for the company.

According to Herb Goldfarb, national sales and distribution manager, Decca's branch was appointed sole distributor for the Cleveland territory, under branch chief, Bill Green. At the same time, the exclusive appointment of Music Sales in Miami, under Don Smith, was also announced. During a recent visit to Honolulu, Goldfarb also appointed South Seas Record Distributors exclusive outlet for Hawaii for all London products. The firm is headed by Bill Tallent.

Other recent changes include the appointment of Arc Distributors of Detroit, under Henry Droz, as exclusive distribution outlet for the Motor City market, and the opening of the company's own West Coast factory branch, Los Angeles, London Records, California, in Gardena, Califor-

nia.

Goldfarb explained that whereas at one time the company deliberately separated distribution between London's own product from that of the so-called London group, which consisted of a family of labels for which the company supervised distribution, today the thinking runs to putting all the eggs in one basket, on the theory that by giving a single distributor a greater portion of the total business, it insures a more successful working relationship.

## MGM Pics Profit On Assets Sale; Label, Pub Slide

NEW YORK — Mainly through the sale of film-associated assets, MGM Pictures has come through with a nine month profit of \$5,477,000 through June 4. Sales, however, dropped 15% to \$128,154,000 from \$150,101,000 in the same period a year ago.

As for the firm's music divisions, the period saw records-tape sales slide 49% to \$8,675,000 from \$17,012,000, with profit loss of \$2,313,000 against \$7,231,000. The publishing arm, Big 3 Music (Robbins-Feist-Miller), continuing to be the subject of an imminent buy-out, cleared \$1,198,000, down from \$1,632,000 a year ago. Sales at the publishing unit fell only 3%, to \$4,558,000 from \$4,720,000.

MGM Records, under Mike Curb's direction, is presently under the distribution wing of Transcontinental Record Corp. Curb has predicted that the label will be in the black by year's end.

## Noted Conductors Die

### George Szell

CLEVELAND — George Szell, conductor of the Cleveland Orchestra since 1946, died here at Hanna House of University Hospital last week (30) at the age of 73. The Hungarian-born conductor, who led the orchestra in numerous recordings on the Epic and, later, Columbia labels, entered the hospital last month after a Far Eastern tour. He had suffered a heart attack and bone cancer was discovered. His latest album for Columbia, introduced at last week's Columbia sales meeting in Freeport (Bahamas), was a 2-LP set of Bruckner's Symphony No. 8 in C Minor.

### Sir John Barbirolli

LONDON — Sir John Barbirolli, the famed British conductor, died here last week (29) after collapsing in his Westminster Home. He was 70 years. From 1942 to 1960, he conducted the Manchester Halle Orchestra. At his death, he had been rehearsing the New Philharmonia Orchestra for a tour of Japan next month.

### Jonel Perlea

NEW YORK — Jonel Perlea, orchestral and opera conductor, died here last week of cancer. He was 69. Born in Rumania, Perlea at his death was a teacher at the Manhattan School of Music. He suffered a heart attack in 1957, and a stroke the next year. Deprived of the use of his baton hand, he learned to conduct with his left. He recorded many orchestral works for the Vox label plus such operas as "Manon Lescaut," "Aida" and "Rigoletto."

Songs and Other Hits," "My Woman, my Woman, My Wife" by Dean Martin, "Trouble in Mind" by Mance Lipscomb, "The Use of Ashes" by Pearls Before Swine, "Nancy's Greatest Hits" by Nancy Sinatra, "Sammy Steps Out" by Sammy Davis Jr., and "Weasels Ripped My Flesh" by the Mothers of Invention.

## Peggy Lee Starts Production Firm; Renews w/Capitol

HOLLYWOOD — Peggy Lee, Capitol recording star, has established her own production company, Peggy Lee Productions, Inc. In so doing she renews her association with Capitol Records as a recording artist, as well.

Through her production company, she plans to discover and present new talent on records. She will also be even more closely involved with her own recordings than before, as both writer and performer.

The artist has been associated with Capitol for most of her recording career. In recent years she has had a series of hit records, including "Fever," "I'm a Woman," "Big Spender," "Spinning Wheel," "Bridge Over Troubled Water," and her newest smash, "Is That All There Is?" for which she won, this year, the Grammy Award as "Best Contemporary Female Vocalist."

Sal Iannucci, president of Capitol Records, played host to the trade press, label execs and celebrities on the entertainment scene at a reception at Bumbles in Los Angeles, last Thursday, to celebrate the official resigning of Miss Lee to a new contract with Capitol and the creation of PLP, Inc.

## Aubrey Mayhew: Politics In Mind

NASHVILLE — Aubrey Mayhew, director of the Certron Corp., says he'll run for the Metro Council when the next opportunity occurs, while eventually looking to run for Governor of the state. Noting that Certron employs over 100 people — making it Nashville's largest music employer — Mayhew feels that such a large segment of the Nashville economy should be represented on the Council. As for the Governorship, Mayhew assumes that John Jay Hooker, Jr. will be elected Governor, but after Hooker "has his run," Mayhew will run for that office.



## FTC Reschedules Hearings On Club Negative Options

WASHINGTON — The Federal Trade Commission has rescheduled the hearing on its proposed trade regulation rule concerning use of negative option sales plans.

The FTC has challenged this approach by disk and book clubs whereby the clubs assume a member's continuation in club when the club is not notified otherwise. Shortly after the FTC announcement, the Columbia Record Club defended its use of the plan.

Originally set for Aug. 18 and 19, the hearing will be held at 10 a. m. on November 16 and 17 in Room 532, Federal Trade Commission Building, Washington, D. C. It has been rescheduled because several industry associations and corporations said they needed more time to collect and prepare the information they would like to present.

Anyone wishing to make oral comments at the hearing should so inform the Assistant Director, Division of Industry Guidance, Federal Trade Commission, Washington, D. C. 20580, by November 10, stating the estimated time required for presentation. Reasonable time limitations may be imposed.

In addition, all parties who want to (1) file written views or (2) deliver prepared statements at the hearing should file them with the same office by November 10, 1970. To the extent practicable, persons wishing to file written statements exceeding two pages should submit 20 copies.

Copies of the original hearing notice, including the proposed trade regulation rule, may be obtained from the Commission on request.

## Biscoe Bang VP, General Manager

NEW YORK — Bang Records has named Eddie Biscoe vice president and general manager, according to Ilene Berns, president.

Biscoe comes to Bang from White Whale Records in Los Angeles, where he served as national promo director. During his two years with that label, Biscoe was promoted to vice president in charge of promo. He was nominated for the Bill Gavin National Promotion Man of the Year Award twice.

Prior to White Whale, Biscoe served with Motown Records for four years. He was a regional promotion man in the east and midwest. Subsequently, he did national promo for Motown in Detroit. While with the label, he worked with such artists as Diana Ross & The Supremes, The Temptations, Stevie Wonder, Smokey Robinson & The Miracles among many others.

Biscoe started in the record business at Schwartz Bros. Distributors at 18, working as a local promotion man covering the Baltimore-Washington, D. C. area for three years.

Bang is following Paul Davis' chart hit "A Little Bit Of Soap" with the rush release of an album and single from the LP, "I Just Want To Keep It Together."

Bang Records is also on the national charts with Neil Diamond's current hit single and album, both titled "Solitary Man."

## School & Silhouettes Label Bring Harlem To U.N. Youth

NEW YORK — The students of P.S. 186 and the Silhouettes In Courage label joined forces to move a mountain. That's the alternative when you can't bring the prophet to it.

Startled by newspaper accounts during the recent World Youth Assembly which expressed the teen-U.N.'s dismay at being shown New York on tours that omitted Harlem, the students of Public School 186 brought a taste of their neighborhood to the United Nations Plaza.

They staged two musical shows for the Assembly featuring a series of

selections that included a mixture of home-learned Gospel and a taste of international material in the songs' native language.

For the student performers this was their first live performance though they have one album, "P.S. 186" on Silhouettes in Courage Records and were featured on a series of black history packages from the label earlier.

The 3rd, 4th and 5th Graders in P.S. 186 were originally enlisted to sing background music in the label's "Silhouettes in Courage" series and later were brought into the studio to do an album of their own. This album, according to SIC president Charles Jones was both a means of repaying the youngsters for their impressive performance and a way to help their school in the Harlem area.

All artwork connected with the "P.S. 186" album was provided by members of the school itself through a pair of contests run by SIC. The label awarded the cover art to Christine Holman, the 5th Grade winner of a competition to design the front of this album. Liner notes are made up of the essay on "What Freedom Means to Me" by 4th Grader Fay Greene.

The schoolwide contest also offered prizes donated by Alexander's and Bonwit Teller.

Now in release, the "P.S. 186" album includes eleven songs performed by the students. Profits from the album's sale will be turned over to the school for improvement projects.

## Max Cooperstein Is Fantasy Ambassador

OAKLAND, ALIF.— Max Cooperstein, vet record exec, has joined Fantasy Records, according to Saul Zaentz, president.

Cooperstein, who broke into the record business in 1956 with David Rosen, Inc. in Philadelphia, will be roving ambassador, Zaentz said.

His first project will be to coordinate promo liaison with the Fantasy distribu promo men and disk jockies across the country.

From 1956 until last year, Cooperstein was an executive with Chess-Checker in Chicago and New York serving successively as eastern promo and sales director, national promo director and then general manager.

Cooperstein will operate out of Fantasy's world headquarters in Oakland. "With the addition of Max Cooperstein, Fantasy's executive echelon is now in a position to implement the plans for our increased activity. As roving ambassador, Cooperstein will be able to devote personal attention to the details of promotional activity in the field and to coordinate it from the head office," Zaentz said. Cooperstein and his wife left Chicago last week for a preliminary reconnaissance of the San Francisco-Oakland Bay area.

Midwest Limited, Cleveland, has been appointed Fantasy distributor for Northern Ohio, Zaentz also announced.

Zaentz flew to Cleveland last week to meet with Ron Schafer and Sheldon Tirk of Midwest to work out details of the new arrangement.

## Harris Atlantic's Distrib Promo Gal

NEW YORK — Barbara Harris has been appointed to a new position at Atlantic-Atco, where she will be in charge of distributor-promotion relations. She will assist Henry Allen and Jerry Greenberg in coordinating artist appearances in major cities at radio stations, on local TV shows, at in-store appearances, etc., in cooperation with the firm's distributors. She will work on setting up artist's promotional tours and will be in touch with radio stations that artists will visit. She will also oversee the making of artist promos for radio stations.

## Blaskey To Motown Pubs

LOS ANGELES — Lindy Blaskey has joined Motown Record Corporation's publishing companies, Jobete Music, BMI and Stein and Van Stock Music, ASCAP, according to Herb Eiseman, general professional manager. Blaskey's responsibilities will be working with contract writers on the development of their songs, producing demo masters and procuring recordings from other labels. Blaskey moves to Jobete from Paramount's Famous Music where he had been on the professional staff.

## Stanley Jaffe Para President

NEW YORK—Stanley Jaffe, at 30, has been named president of Paramount Pictures. Formerly exec vp, Jaffe replaces Charles Bludhorn, who continues as chairman and chief exec officer of G & Western Industries, Para's parent company. Jaffe, son of Leo Jaffe, head of Columbia Industries, heads a G&W unit that also includes Famous Music and its music-record divisions. Jaffe joined Para last Oct.

## Salem, Keane To Col. Pop LP Post

NEW YORK—Bruce Lundvall, Columbia Records' vice president of merchandising, reports the promotions of Fred Salem and Bill Keane to director of pop album product on the east and west coasts, respectively.

Salem joined Columbia in 1963 as midwest regional promo manager. Most recently he held the position of product manager of pop albums merchandising. He has been a professional musician, composer and entertainer, and also served as programming director for radio station WIND in Chicago.

Keane joined Columbia in 1966 as promo manager in the San Francisco branch office, and held the position of pop album product manager, west coast operations, before being promoted to his present position.

Salem and Keane will work closely with A&R producers on all aspects of release preparation and scheduling of pop albums. They will create and develop merchandising concepts of popular product, and also direct the activities of the associate product managers.

## Baccus Exits Firms Of Kapralik, Stone

NEW YORK — Barbara Baccus has resigned as vice president and general manager of Stone Flower Productions, Inc. and Daedalus Productions, Inc., the Hollywood-based management, publishing and production operation headed by David Kapralik and Sly Stone. She has held this position since the firm's inception in 1967. She'll announce her plans shortly, but it is understood she'll return to New York in a new role.

## Hal Davis Elected President Of AFM

NEW YORK — Hal C. Davis has been named president of the American Federation of Musicians (AFL-CIO). Davis, 56, who has served as vice president of the AFM since 1964, was elected by the 300,000 member Unions International Executive Board to succeed Herman Kenin, who died of a heart attack on July 21.

The Board, pursuant to its duty to fill vacancies in office, designated Davis by unanimous vote at a special meeting held over the weekend. Announcement of the action was delayed pending notification of the Federation's more than 650 affiliated local unions.

To succeed Davis as vice president, the Board named Victor W. Fuentealba, a member of the executive board and president of the Federation's Local 40-543 in Baltimore. Max L. Arons, president of Local 802 in New York, was named as a new member of the Board.

In addition to serving as AFM Vice President and a member of its Executive Board, Davis also has served since 1948 as president of the Federation's local 60-471 in Pittsburgh. A former professional musician, Davis worked from 1930 to 1948 as a percussionist, playing drums in night-clubs, theatres, and as staff musician for Pittsburgh radio stations KDKA and WCAE.

A Board member since 1963, he is a vice president of the Pennsylvania AFL-CIO and a member of the Pennsylvania Council on the Arts. Prior to his election as local president, he was for many years a member of the executive board of the Pittsburgh Local.

## 1000 Member Mark For 'Writer Hall'

NEW YORK — Membership in the Songwriters Hall of Fame has passed the one thousand mark, according to Abe Olman, managing director of the organization. The long-sought goal was achieved as replies to the Association's latest membership solicitation mailing, to a broad segment of the ASCAP membership list, continued rolling in.

Solicitation mailings totalling several thousand have been made to the membership lists of both ASCAP and BMI in recent weeks. Of the latest subscriptions received, more than 20 were for life membership, entailing a dues payment of \$100. Others were annual memberships, at \$10 a year.

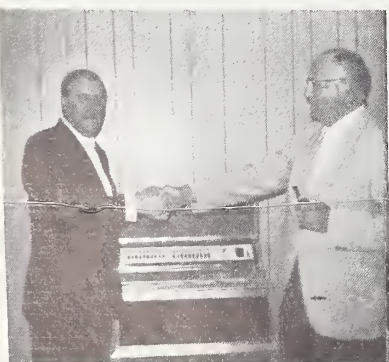
Olman noted that all these new members, and all whose subscriptions are received through Aug. 7, will be entitled to participate in the first official balloting for honorary inclusion in the Hall of Fame. Ballots, containing the list of the first 30 nominees for the honor, are already in the mail. Ten of these names will actually be inducted into the Hall. Deadline for return of completed ballots, originally set for Aug. 12, has now been extended to August 21, Olman said.

Those to be given initial Hall of Fame induction honors will be disclosed later this year.

## Joe Jones Opening Rochester Studios

ROCHESTER, N. Y. — Joe Jones, vet writer, producer, arranger, artist, will open his Up Tight Sounds Studios here on Aug. 12. Equipped with A and B studios plus 16, 8, 4 and 2-track and mono recording facilities, the studio will cater to disk artists and jingles and station spot work. Jones is president, while the remaining board of directors consist of his daughters, Deborah Jones, secretary; and Sharon Jones, treasurer.

The studio is located at 572 Lyell Ave. in Rochester, with offices also in New York City at 300 West 55th St., Suite 8-Y.



Biscoe & Berns



# Aretha



## "DON'T PLAY THAT SONG"

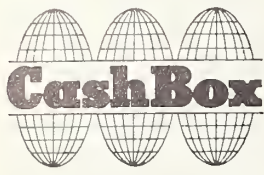
**With The Dixie Flyers**

Produced by Jerry Wexler, Tom Dowd & Arif Mardin  
Recorded at Atlantic South-Criteria Studios, Miami, Fla.  
Atlantic #2751



#2743





## Tuning In On...

### WTOD-Toledo

## 'Professionalism Is Our Format'

The most recent Pulse survey in the Toledo area shows WTOD a 5,000 kw country station at the top of the ladder among listeners in the 18-49 age bracket. But the picture was not always as rosey for WTOD; in fact, for years they had remained on the bottom rungs. Then, in September, 1968, they decided to convert from a top forty to a modern country format, a good decision in the light of their phenomenal upsurge since then.

WTOD's accomplishment is noteworthy since it has faced considerable competition in the Toledo market, including three Top Forty stations. In accounting for a country format station winning out in the ratings race, WTOD's program director Jim Wight commented, "At the same time country grew more sophis-

**WTOD — Toledo, Ohio, 5,000 kw.** John Booth, pres.; Robert Martz, general mgr.; Charles Fleishman, commercial mgr.; Jim Wight, program dir. and promotion mgr.; Bill Manders, production mgr.; Chuck Wheeler, music dir.; Dick Lambert, news dir.

**Format:** Modern Country. **Playlist:** 85-90 singles, selected albums and Oldies.

**On-Air-Personalities:** Jim Wood, 6-9 a.m.; Jim Wight, 9 to noon; Chuck Wheeler, noon to 3 p.m.; Bill Manders, 3-6 p.m.; Les Bortell, 6-9:15 p.m.

ticated, rock began to become less palatable to all but the teenage listeners." The inevitable result was that older members of the audience became more attracted to modern country sounds.

Wight cited another important factor, "We pay our jocks more than some stations in major markets. They work hard in promoting the station while they're on the air and while they're off. Professionalism is our format."

Using the NAB recommended commercial load of 18 minutes, WTOD walks a line between rock or extreme sounding country music and what Wight termed "hard" or very traditional country. Basic policy is to play two album tracks and two oldies per hour, using the remaining time to play selections from a playlist of 85-90 singles.



**DROP RIGHT IN**—That's what Certon Records' Pozo Seco did at the studios of the Larry Kane Show in Houston. KTRK-TV personality Kane was on hand to welcome the pair, who brought along a copy of their new LP.

Promotions are heard often on the station. A recent one, with the improbable title "Send A Friend To Hell," rewarded winners with an all-expense paid weekend at the Satan's Holiday Fair in Hell, Michigan. A Country Clunker contest featured a run down 1957 station wagon as the first prize, while "Hi-Low" gave listeners the chance to zero in on an exact money figure in a fashion similar to the one used in the card game.

Currently WTOD is involved in a whirlwind preparation for the Miss Lucas County Fair contest which is sponsored by them. In addition to selecting applicants, the deejays have the somewhat enviable task of screening them and choosing the finalists. Winner of the competition receives a bevy of WTOD-donated prizes.

During the month of December, the station goes all out on a "Penny Pitch" campaign to raise money for a local crippled children's home. Jocks shovel walks, wash cars, allow pies to be thrown in their face, all for donations. "It's simply an emotional appeal for money," explained Wight. Last year the station was directly responsible for raising over \$4,000 for this charity.

ABC newscasts are heard on the hour in addition to two minutes of local news. Editorials are aired four times per day and changed every other day.

### Claim Unauthorized Lennon Video Tape

**NEW YORK** — Screenings of an hour-long video tape on John and Yoko Lennon to sponsors and networks in the U. S., England, and Japan by Anthony Cox, are being conducted without authorization or consent from either of the Lennons or ABKCO Industries which represents the Lennons, according to ABKCO.

It was also added that John Lennon is not preparing a score for the tape, as reported.

### Sperber & Scene '70 Set For 26 More Weeks

**NEW YORK** — Betty Sperber's option as producer of the rock TVer, Scene '70, has been renewed for another 26 week cycle. Other options which were renewed at the same time include Mike Gargiulo, director, Anita Tricarico, talent coordinator, Susan Gottlieb, production supervisor, and Danny Aharoni, production coordinator. Stephanie Gray has been named associate producer and Dave Rogers and John M. Kinsellagh remain as executive producers.

Scene '70, which is now seen in 84 markets recently began a policy of having guest hosts for each of the shows. Kicking off the new format was James Brown. Subsequently Melanie, Johnny Maestro, Jerry Butler, Kenny Rogers and the First Edition and Oliver have served in the capacity with the Chamber Brothers, Sam Moore (formerly of Sam & Dave), Andy Kim, the Grass Roots, Richie Havens, Genya Ravan & Ten Wheel Drive and Ray Charles slated for future hosting duties.

### STATION BREAKS:

Hugh Wallace, general mgr. of WOR-FM, New York, promoted to general mgr. of KHJ-AM, Los Angeles . . . Robin Walker, formerly with WIRE-Indianapolis, appointed program director of WIRL-Peoria . . . Name Tom Hoyt sales mgr. of WAHS-Washington, D.C. . . Stanley Barrett promoted to assistant general mgr. of WBMJ-AM, San Juan, P.R.

James Anderson named promotion mgr. for the KFMB stations in San Diego . . . WWTC-Minneapolis has appointed Richard Driscoll as program director and Joel Larson to the position of assistant program director . . . Walt Tiburski, Jr. appointed co-sales mgr. of WNCR-FM, Cleveland.

Jim Carson, former KGB-San Diego jock, has joined KPFC-San Francisco. He'll be helming the all night slot . . . WIOD-Miami sports director Joe Croghan, now an editorialist with his daily "Croghan Comments" sports editorials now heard daily . . . Phil Donahue Show sold in syndication to WSPD-TV, Toledo.

Add Philip Jennrich to KHJ-FM, Hollywood weekday news staff . . . KDKA-Pittsburgh inaugurating series of brief programs commemorating 25th anniversary of end of World War II . . . Joe Colombo back at WGLI-Babylon, N.Y. in the 7 to midnight slot . . . Mike Landa upped to radio staff writer and Dena Smith Sommer named a junior writer at KNX-Los Angeles.

Tom Adams returns to Miami as host of all-night show on WIOD . . . Add Donna Deanan to staff of KDKA-Pittsburgh as consumer affairs editor . . . Walter Bartlett, senior v.p., television for Avco Broadcasting, and Richard Reed, v.p. and general mgr. of WLWT-Cincinnati, named recipients of executive order of the Ohio Commodores awards.

Bob Dearborn named host of the all-night show on WCFL-Chicago . . . Hal McWilliams, formerly with KFRE-Fresno, has joined KNX-Los Angeles as writer-broadcaster . . . Additions to air staff of WKBN-Youngstown, Ohio: Don Guthrie, formerly with WKWK, Wheeling, W. Va., and Bob Fuller.



**BUENOS DIOS TO RIOS**—CKFH-Toronto's Duff Roman welcomes A&M recording artist Miguel Rios, who was on a whirlwind tour of Canada to meet with some of the people responsible for the success of his single, "A Song Of Joy." His visit coincided with release of his first album, also called "A Song Of Joy."

### Gold Decks To Jocks In 'Parkway' Promotion

**LOS ANGELES** — Two thousand gold records have been shipped to radio stations, program directors and disk jockies throughout the nation by United Artists Records and the Bullet Music Group in promotion for the just issued single, "Come With Me" by The Utopia Parkway. Disk was individually inscribed, and printed matter carried the legend that the souvenir gold platter is the forerunner of "a legitimately-earned similar award by the group in the very near future."

Recording by the quartet is currently the recipient of a heavy promotional push by the United Artists Records staff.

### Paulsen Named At WNEW-FM

**NEW YORK** — Metromedia Radio has announced the appointment of Varner Paulsen as vice-president and general manager of WNEW-FM in New York. Most recently Paulsen was v.p. for administration for Metromedia and general manager of KNEW-San Francisco.



**SMILES CAN MAKE YOU HAPPY**—And so can a million selling single, Invictus artist Freda Payne learns as she receives a gold record from host Merv Griffin during a recent telecast of The Merv Griffin Show. The award is for her "Band Of Gold," second gold record for the Holland-Dozier-Holland team, which hit it big with "Give Me Just A Little More Time" by Chairmen of the Board.

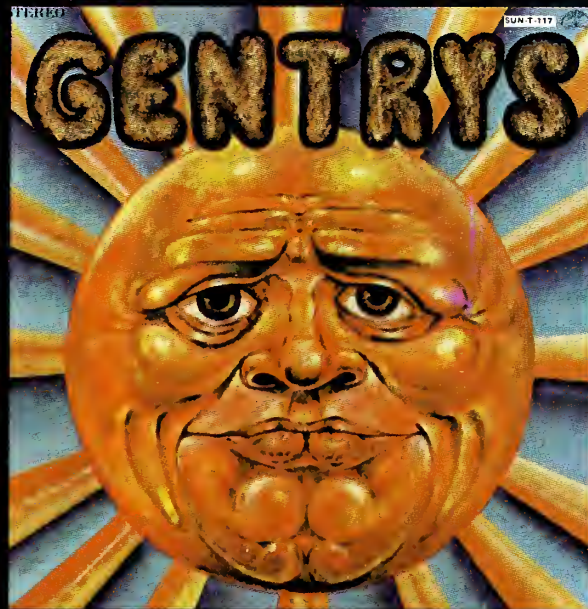


# GENTRYS

## GENTRYS

### GENTRYS

**FROM**  
**THE ALBUM**



**SUN #117**

**REMEMBER?**  
**"WHY SHOULD I CRY"**  
FIRST SINGLE (WE GOT SUED)

**REMEMBER?**  
**"CINNAMON GIRL"**  
SECOND SINGLE  
THE ORIGINAL WAS RELEASED (ON TOP OF OURS)

**NOW**

**AN ORIGINAL HIT SINGLE**  
**"HE'LL NEVER LOVE YOU"**

SUN #1118





## Col. Issues 17 8/Trks

FREEPORT, GRAND BAHAMA—Columbia Records announced the release of an additional seventeen 8 track stereo tape cartridges to its line, during its national sales convention of its executives, dealers and sales reps here.

The cartridges offer a wide musical sampling from some of the top artists on Columbia's roster, including O. C. Smith, Andre Kostelanetz, Lynn Anderson, Mark Lindsay, Ray Conniff and the Singers, Jim Nabors and the New York Rock Ensemble. Columbia subsid Epic Records also issued two tape releases (available 8/Tr or cassette) by David Houston and Tommy Cash.

## SONY Video to Show At NARM Tape Conv.

Sony Corporation will demonstrate its SONY Color VIDEOCASSETTE Systems at the 1970 NARM Tape Convention, being held at the Fairmont Hotel, Dallas, Texas, September 20-23.

Sony joins CBS/EVR and Avco Cartrivision in the list of companies holding demonstrations of video systems.

North American Philips will make a presentation of its system, as well.

At press time, there was a strong possibility that Panasonic would also be included in the companies demonstrating their video systems.

## Optronics Gains Amer. Diversified Rights; New Film Titles Include "Comedy Capers"

NEW YORK — Irv Stimler, president of Optronics Library, Inc., holder of the visual cartridge rights to some 2,000 full-length feature films, recently announced that American Diversified Industries has granted Optronics the exclusive visual cartridge film rights to its entire catalog as well as the catalog of its subsidiary National Telepix, Inc.

In addition to such comedies as the "Our Gang Comedy" series and the award-winning "Golden Age of Comedy" feature film, Optronics has added to its library some 90 fifteen-minute films in the "Comedy Capers," series from National Telepix featuring such artists as Will Rogers, Laurel & Hardy, the Keystone Kops, Andy Clyde, Harry Langdon, and Snub Pollard.

Recently Stimler also announced a similar agreement with Omega Productions, Inc. which gained for the Optronics library the video-cartridge rights to such full length features as

"Pinocchio," "Rumpelstiltskin," and "A Mid-summer Night's Dream," as well as such educational products as "Judo," "The Beauty Of Japanese Paper," and "Franz Kafka," along with numerous animated cartoons.

Optronics Libraries, Inc. has established seven jointly-owned sister companies in Canada, Europe, Japan, Australia, South Africa and the United Kingdom.

## Pickwick's Soma Broadens Tape Accessories Line

MINNEAPOLIS — Pickwick International's manufacturing division, Soma Manufacturing Company, has added three 8-track tape carrying cases and one cassette case to its line of accessories.

Over the past year, Soma has had success with its first two products, an 8-track tape cartridge holder and a compact cassette holder. The young company has since manufactured several models of psychedelic lights ("Psychlight") as well as a line of low price speaker baffles.

Soma aims to build up an organizational force of representatives, who, with Pickwick's salesmen, will service the manufacturer's products. With the opening of additional retail stores, Soma will be able to provide itself with a number of items which the company was formerly purchasing from outside sources.

Soma has also built a walnut table storage cabinet, which holds an 8-track tape unit or phonograph with speakers. The cabinet has storage space for tapes or records. Soma has also constructed a slant 8-track or cassette tape holder.

## New Controller for Audio Magnetics

GARDENA, CAL. — Alan Stuart has been appointed controller of Audio Magnetics Corp., a manufacturer of cassette, cartridge and reel-to-reel tape. Audio Magnetics is a wholly-owned subsidiary of Mattel, Inc., of Hawthorne, Calif.

Stuart will function as controller of Audio Magnetics and its subsidiaries, Forbes Electronics of New York, a blank tape manufacturer; Sound Electronic Specialties, of Canada; CM Products of Gardena, a plastics producer, and all facilities in Mexico.



Among the new Lear Jet Stereo, Inc. cartridge playback units introduced at the recent CES Show, the most notable is their Model H 430 four-channel "surround sound" system (above). The H 430 utilizes an 8 track cartridge, reproducing quadrisonic sound separation thru four separate speakers. For best installation, Lear Jet recommends the speakers be placed front right and front left, rear right and rear left of the listener. The unit is compatible with standard 8 track stereo tapes and has an indicator light to show when it is in the 4-channel mode of operation. No firm retail price has yet been set.

## EVR Demos for A.M.A. Education Meet; Popular Science Films Go EVR Route

NEW YORK — CBS Electronic Video Recording (EVR) will be displayed at the 6th annual Education and Training Equipment Exhibition of the American Management Association August 4-6.

Announcement was made by Robert E. Brockway, president, CBS Electronic Video Recording Division.

The CBS exhibit will be at Booth 603, in the Regent Room, second floor, New York Hilton at Rockefeller Center.

Introduced to the AMA last year, monochrome EVR excited considerable interest among education and training executives. This year a Motorola manufactured color-monochrome player will be exhibited, linked to color television sets, demonstrating simplicity of operation and high quality picture. EVR personnel will be available to answer questions.

The Presidential Suite at the Hilton will be open for discussions between EVR specialists and governmental and industrial training interests. Ideas will be exchanged and counsel provided in problem analysis, curriculum development, media recommendations and related factors. Hours: August 4 and 5, 2-6pm; August 6, 9-11:30am.

## Optimization to MCA Technology

NEW YORK — MCA Technology Inc. has announced the acquisition of Optimization, Inc., of Sun Valley, California, by an exchange of undisclosed amount of stock. MCA Technology Inc., a subsidiary of MCA Inc., of Universal City, manufactures high speed magnetic tape duplicating equipment, video products, and magnetic heads for the entertainment and computer industries. Optimization is a manufacturer of oscillators, oscilloscopes, amplifiers and CRT displays for computer terminals.

Dr. D. J. Savant, Jr. Chief Executive Officer of MCA Technology Inc., stated that Optimization will continue to operate as a wholly owned subsidiary under its present management.

## Lib/UA Supplies Norelco With 3 Demo Cassettes

LOS ANGELES—Liberty/UA, Inc. custom entertainment division will supply three new demo-cassettes for use with Norelco cassette machines in in-store demonstrations, according to Richard Blase, director of premium sales for Liberty/UA.

The tapes, with Norelco copy script and Liberty music, are an encore resulting from tremendous dealer/distributor response to seven similar cassettes produced for North American Phillips Company last year. Music by Vikki Carr, Bobby Goldsboro, Jackie DeShannon, Classics IV and others are recorded in five bands on one side. The other side is left blank so that the dealer can demonstrate the recording characteristics of the Norelco models 1530, 1320, and 1570.

Blase said production of the custom tapes will start immediately in Liberty's LTD duplicating plant in Omaha.

Popular Science Publishing Company will turn to EVR cartridges for duplication of three new series of 15 and 30 minute films aimed at do-it-yourselfers and outdoor living fans. Production and distribution of the three series will be by KAP V Films, Ltd. of New York.

Eugene S. Duffield, president of Popular Science Publishing, revealed that five titles in the three program categories are already produced and that the series are based on departments and features in POPULAR SCIENCE and OUTDOOR LIFE magazines, starring editors and notables whose names are familiar to readers of these magazines.

The first series is "How to Keep Your Car in Tune," hosted by Jan P. Norbye, Automotive Editor for POPULAR SCIENCE.

The second group, featuring POPULAR SCIENCE Home Workshop Editor Alfred W. Lees, with guest experts, will be titled "How to Get the Most Out of the Home Workshop."

The third series, titled, "The Outdoor Life," will be hosted by individual sports stars and celebrated personalities in each field chosen. WCBS-TV Sports Announcer Frank Gifford, former star flankerback for the New York Giants Football Team, with his sons Jeff & Kyle, will be seen in the first production in this series.

Commenting on the new EVR program by POPULAR SCIENCE, Duffield said, "These films, as rental and sales features, have lasting value. By choosing EVR as our mode of reproduction, we have selected a system with long life expectancy for product. If these series develop the same kind of following, the same loyalty and intense interest that we find in our magazine readerships, then this project has a very great future."

## Ampex to Dup/Distrib A&R Album Releases

ELK GROVE VILLAGE — Ampex Stereo Tapes and A&R Records have entered a long-term tape duplicating agreement, it was announced by Don Hall, Ampex vice president and general manager of Ampex Music.

The agreement gives AST United States manufacturing and distribution rights to A&R album releases in all tape configurations.

The newly-formed label plans to deliver 10 albums to AST the first year—including the company's first four albums scheduled for August and September release, according to Ed Barsky, A&R president.

Among the first released to Ampex will be the Keith Textor Singers "Measure The Valleys"—a collection of popular music by the contemporary vocal sextet. A well-known writer, arranger and conductor, Textor produced his first A&R album.

Also available to AST will be initial albums from Pat Williams, writer/conductor from the West Coast who has scored several motion pictures; John Blair, a jazz soul singer and instrumentalist featured on jazz fiddle in the latest album release from Isaac Hayes; and the first album effort from 20-year-old music writer Warren Marlay, a vocalist.

Mercury Records Corp. will manufacture and distribute A&R records, Barsky said.



**“CRACKLIN’  
ROSIE”**

NO. 55250

**GET ON BOARD**

**NEIL DIAMOND’S**

**3RD**

**MILLION SELLER**

**ON**

**UNI RECORDS**









# SMOKE RING





# Kannibal Komix Colossus Promo

NEW YORK—"Take a Kannibal home and Eat It Up!" is the theme of a Kannibal Komix promol-advertising-marketing campaign initiated by Colossus Records and Jerry Ross.

The debut LP product from this German group is being accompanied by extensive trade and consumer advertising, including a specially designed underground media campaign. Key radio stations throughout the country are carrying thirty and sixty second spots featuring various cuts from the Komix album, such as: "White House," "Sing A Song," "Neurotic Reaction," and "Little Little."

The advertising, including daily newspapers, Sunday entertainment supplements, underground press and trades, will run in San Francisco Examiner, Los Angeles Times, Boston Globe, Baltimore Sun, Miami Herald, Chicago Tribune, New York Post, Detroit News, New Haven Journal, Philadelphia Daily News, Philadelphia Bulletin, among others. Undergrounds include: Fusion, Rolling Stone, Boston After Dark, Great Speckled Bird, Chicago Seed, Zygote, Village Voice, Cream, Distant Drummer.

Radio spots are being run on such major stations as, WBCN-Boston, KFRC-San Francisco, WOR-FM-New

York, WFIL-Philadelphia, WDAS-Philadelphia, and KHJ-Los Angeles.

Tom Kennedy, director of advertising and marketing for Colossus, is supervising the market by market ad and marketing activities relating to the LP, which include: direct cooperation and communication with all distributors, utilizing posters, window streamers, and counter displays for distribution to key accounts.

Art Ross, VP in charge of sales, reports heavy sales stemming from the early stages of the campaign.

A colossal Kannibal Komix billboard will be erected on Sunset Strip in Los Angeles during the entire month of August, displaying the theme—"Take a Kannibal home and eat it up!"

**Ampex Tie-In**  
Ampex Tapes has joined the efforts with its own proposed campaign which consists, among other things, of a mailing including streamers, window stickers, miniature skulls (following the concept of Colossus' trade ad campaign, featuring a skull and carrying copy relating to the mind, madness, etc.). A special TV color film, "Kannibal Komix Or The House In White," will be released by Colossus in this country, to selected media. The film features the four members of the group in a situation-slapstick comedy, with fairies, demons, dwarfs, giants, ghosts and the like. The film was widely distributed throughout Europe and Ariola-Eurodisc reported excellent acceptance.

Jerry Ross' office is supervising and arranging a tour for Kannibal Komix on a large scale. Sid Bernstein may manage the group in all areas.

Kannibal Komix consists of Gerd Muller, Bernd Scheffler, Enrico Lombardi and Jurgen Drews.

## Kaye To Farrell In Writing Pact

NEW YORK—Wes Farrell Organization has signed exclusive contracts with Thomas Kaye as a writer to his Pocket Full Of Tunes publishing company. Farrell, together with Charlie Brown, will also produce Kaye's first album as an artist.

Among Kaye's most notable production credits are hits for Maxine Brown, the Shirelles, and Chuck Jackson, including the million-seller single "Hold On I'm Coming," by Chuck Jackson and Maxine Brown. During the past year, he produced two hits for Jay and the Americans, "This Magic Moment," and "Walkin' In The Rain." In addition, he has completed album products soon to be released with such artists as Gene McDaniels, Freddy Scott and The Exciters and is currently completing an album with Wilbert Harrison which is being recorded live at the Canaan Baptist Church in Harlem and is backed with a 160 voice choir.

Kaye has also written "Thanks For Nothin'" for the television documentary "Black News." In the past six weeks, many artists have recorded "Thanks For Nothin'." Kaye is providing all the music for that documentary as well as the soundtrack for another ABC-TV documentary on drugs scheduled for this fall.

## Vance To Compose 'Pinkville' Score

NEW YORK—Singer-composer Joel Vance has been named to compose the music and lyrics for the play "Pinkville" and will appear in the production with his group, Big City, at the Berkshire Theatre in Stockbridge, Mass. from August 13 to 18, prior to a Broadway opening in the fall.

"Pinkville," which deals with violence as exemplified by the My Lai massacre, was written by George Tabori, author of "Brecht On Brecht," produced by Lyn Austin, who recently produced "Indians" starring Stacy Keach on Broadway, and directed by Grover Dale.



COMING UP—Mercury president Irwin H. Steinberg (seated, c.) signs contract bringing Chicago's Second Coming to the label. Also at the table are group manager Marv Stuart and Merc producer Robin McBride who will supervise recording of group's first LP. Group members look on.



## Looking Ahead

- 1 **(I REMEMBER) SUMMER MORNING**  
(Bondola, BMI)  
Vanity Fair (Page One 21033)
- 2 **YAKETY YAK**  
(Tiger, BMI)  
The Pipkins (Capitol 2874)
- 3 **WHERE ARE YOU GOING TO MY LOVE**  
(Belwin Mills, ASCAP)  
The Brotherhood of Man (Deram B5065)
- 4 **A SONG THAT NEVER COMES**  
(Ampco, ASCAP)  
Mama Cass Elliot (Dunhill 4244)
- 5 **WE'RE ALL PLAYING IN THE SAME BAND**  
(Luvlin/Magdalen, BMI)  
Bert Sommer (Eleuthera 470)
- 6 **I HAVE LEARNED TO DO WITHOUT YOU**  
(Groovesville, BMI)  
Mavis Staples (Volt 4044)
- 7 **SHE WORKS IN A WOMAN'S WAY**  
(January, BMI)  
Edison Lighthouse (Bell 907)
- 8 **BIG YELLOW TAXI**  
(Siquomb, BMI)  
Joni Mitchell (Repris 0906)
- 9 **RUNAWAY PEOPLE**  
(Drive-In/Westward—BMI)  
Dyke & Blazers (Original Sound 96)
- 10 **SOMEBODY'S CHANGIN' MY SWEET BABY'S MIND**  
(Julio Bryan—BMI)  
Little Milton Campbell—Checker 1231
- 11 **SET ME FREE**  
(Tree, BMI)  
Esther Philips (Atlantic 193BB)
- 12 **WE CAN MAKE IT BABY**  
(Jobete, BMI)  
Originals (Soul 35074)
- 13 **IT'S SO NICE**  
(Pasa Alta—BMI)  
Jacki DeShannon—Liberty 56187
- 14 **YOU'RE GONNA MAKE IT**  
(Collage, ASCAP)  
Festivals (Colossus 122)
- 15 **GROOVIN' WITH MR. BLOE**  
(Love, BMI)  
Cool Heart (Forward/MGM 1252)
- 16 **LET'S DO IT TOGETHER**  
(Three-T—ASCAP)  
Chambers Bros (Columbia 45146)
- 17 **TWO LITTLE ROOMS**  
(Multimood—BMI)  
Janet Lawson (United Artists 50671)
- 18 **JOANNE**  
(Screen Gems/Columbia Music, Inc., BMI)  
Mike Nesmith (RCA 74-0368)
- 19 **MONTEGO BAY**  
(Cheezeburger, BMI)  
Bobby Bloom (L&R 157)
- 20 **NOW IS THE TIME**  
(Irving Music, BMI)  
Sisters Love (A&M 1178)
- 21 **SALLY**  
(UA Music, ASCAP)  
Michael Parks (MGM K14154)
- 22 **NEVER GOIN' HOME**  
(Pocket Full—BMI)  
Owen B. (Janis 123)
- 23 **CRAZY LOVE**  
(Vangan—BMI)  
Happenings (Jubilee)
- 24 **I WILL SURVIVE**  
(Tro-Andover, ASCAP)  
Arrival (London 1027)
- 25 **LET ME BRING YOU UP**  
(Don Kirshner, BMI)  
Ron Dante (Kirshner 221)
- 26 **SWEET & GINGERBREAD MAN**  
(Leo Feist, ASCAP)  
Mike Curb Congregation (MGM 14140)
- 27 **DOWN TO THE VALLEY**  
(Dunbar—BMI)  
Nilsson (RCA 0362)
- 28 **I GOTTA GET AWAY**  
(Gaucho—BMI)  
Ray Godfrey (Spring 104)
- 29 **PLEASE BABY PLEASE**  
(Delightful, Outwaite—BMI)  
Realistics—Delite 52B
- 30 **MR. BALLOON MAN**  
(Finius Myth/Sunbeam, BMI)  
Roy Hilderbrand (Metromedia 175)
- 31 **I'LL PAINT YOU A SONG**  
(Ensign, BMI)  
Mac Davis (Columbia 45192)
- 32 **GOING TO THE COUNTRY**  
(Sailor, ASCAP)  
Steve Miller Band (Capitol 287B)
- 33 **TOO MUCH FOOLIN AROUND**  
(Lou-Twi, BMI)  
Tams (1-2-3 1726)
- 34 **MISS ABRAMS**  
(Great Honesty Music—BMI)  
Mill Valley (Reprise 092B)
- 35 **HIGHER & HIGHER**  
(Jalynne—BMI)  
Canada Goose (Tonsil 0002)
- 36 **THAT'S WHEN THE WORLD REALLY BEGAN**  
(Three Bridges/Cypher—ASCAP)  
Mel Wynn Trend—Mercury 73073
- 37 **MY BABY SPECIALIZES**  
(East/Memphis Music, BMI)  
Bad Habits (Paula 333)
- 38 **ONE MORE TIME**  
BILLY BROWN  
(Martin Cooper—ASCAP)  
Burl Ives—Cyclone 75014
- 39 **BRING IT ON HOME TO ME**  
(Kags, BMI)  
Lou Rawls (Capitol 2B56)
- 40 **SMOKE SIGNALS**  
(Assorted—BMI)  
Vibrations (Neptune 21)
- 41 **MY WOMAN, MY WOMAN, MY WIFE**  
(Mariposa, BMI)  
Dean Martin (Reprise 0934)
- 42 **CAN'T STOP LOVIN' YOU**  
(Felsted—BMI)  
Flirtations (Deram B5062)



**FACT:** Free are currently the hottest attraction on the British concert trail and are evoking what can only be described as Freemania.

**FACT:** Free's most recent single, "All Right Now," topped the British charts for several weeks running and has begun to sell comparably in this country already, sales of a phenomenal 12 thousand having been reported from Cleveland a couple of mornings ago.

**FACT:** On the tenth day of August A&M will unleash the group's FIRE AND WATER album, which includes the single "All Right Now."

**OPINION:** You'd best prepare yourself for the outbreak of American Freemania. (Produced by Free & John Kelly)





# Allied Markets Recording History Package

LOS ANGELES — Allied Records is entering the premium record field through its newly-formed research and development which is headed by Bob Keene. The company's project is a deluxe "history of the recording business" package. The LP will include one of the first recordings ever made, with material from the 1870s through 1929. The set, designed to cover a sixty year span in the business, will come complete with a de-

lux, color and black & white booklet with artwork and text on the recording field. Early opera, vaudeville and comedy as well as pop music of the era is included in the LP. Daken Broadhead, president of the 37-year-old firm, said that negotiations are now underway for the distribution rights to the package.

The opening of a premium division is the latest in a series of "new area" moves by Keene for Allied. Last month, the company entered the Quadrosonic field with the signing of a distribution agreement with Keene's Showtown label for three Quad packages.

## Dome To Distribute Stonegood In N.Y.

NEW YORK — Dome Distributors, Long Island, New York record distributors, have been signed as the eastern representatives for Stonegood Records and all subsidiary labels, it was announced by Monk Higgins, president of the new label. Higgins is due in New York this week for meetings with Bernie Block and Barry Reznick of Dome to setup eastern sales policies for the company's initial product.

Higgins has just completed swings through San Francisco, Seattle, Houston, Dallas, Denver and Miami coordinating distribution assignments in those areas, while Stonegood executive Fred Stone has toured Mexico and Hawaii setting up similar international arrangements.

Stonegood had originally planned to market initial product through their own national sales force, according to Higgins, but have now decided independent distributors in each market will be better suited for the company's needs at present.

## Kent Inks 4 Tees

LOS ANGELES — Kent Records has signed The Four Tees to record for the label. Group, which has been together since 1964, has toured extensively with Little Richard, Gladys Knight and the Pips, Jay and the Americans, and the Temptations.

The quartet is made up of Bobby Mitchell, singer; Bobby Harrell, guitar; Theodore Toney, vocals; and Otis Taylor, lead singer.

## Flame Signed To Brother Records

LOS ANGELES — The Flame, a South African quartet has been signed to the Beach Boys' own record company, Brother Records. Their debut single for the label, "See The Light" will be released shortly.

## Major Push On New 'Canned' LP

HOLLYWOOD — "Future Blues," a new Canned Heat album slated for immediate release, is the object of a major ad, publicity, promo and merchandising push by Liberty/UA, Inc.

The album cover for "Future Blues" features an Iwo-Jimo-type flagraising with the flag flown upside down, a universally-accepted distress signal. Accordingly, the label is in the process of mailing the attention-getting slicks to radio stations, retail outlets, and to all field employees.

Bumper stickers for cars and for motor bicycles, mailings, radio spots, heavy consumer advertising on the underground level, displays, posters, and local store advertising round out the Liberty/UA push. In addition, the company's key exec are so impressed by the performers and packaging of "Future Blues" that a special mailing of the album is being undertaken to a great quantity of opinion makers in the music industry.

"Canned Heat," one of the first underground groups to emerge as international best-sellers, are currently on a national personal appearance tour, after which they will headline a major rock festival in Japan in late summer.

## Whitney Sunday Signs With Decca

NEW YORK — Decca Records has signed a young rock group, Whitney Sunday, to a long-term exclusive contract. First product by the group will be an album, just completed in Nashville which will be released in August. The group has made numerous appearances in the northeast area of the country and most recently appeared at the New Coast Rock Festival in Pottstown, Pennsylvania.

## Stafford Recording

HOLLYWOOD — Artist-writer Terry Stafford of "Suspicion" fame, is cutting an album for music production firm Don Perry Enterprises, Inc. Stafford and Perry are co-producing, Bob Summers arranging.



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
75%	Ain't No Mountain High Enough	Diana Ross	Motown	89%
60%	Looking Out My Back Door	Creedence Clearwater Revival	Fantasy	81%
51%	Don't Play That Song	Aretha Franklin	Atlantic	83%
42%	I'm Losing You	Rare Earth	Rare Earth	77%
33%	Snow Bird	Ann Murray	Capitol	79%
33%	Rubber Duckie	Ernie (Jim Henson)	Columbia	33%
31%	As Long As I Can See The Light	Creedence Clearwater Revival	Fantasy	53%
26%	Peace Will Come	Melanie	Buddah	26%
22%	Sing A Song For Freedom	Frigid Pink	Parrot	66%
20%	Candida	Dawn	Bell	91%
20%	I've Lost You	Elvis Presley	RCA	95%
19%	Groovy Situation	Gene Chandler	Mercury	83%
17%	The Next Step Is Love	Elvis Presley	RCA	37%
17%	Only You Know & I Know	Dave Mason	Blue Thumb	44%
16%	Ball & Chain	Tommy James	Roulette	36%
15%	Empty Pages	Traffic	United Artists	15%
15%	Cracklin' Rosey	Neil Diamond	Uni	15%
14%	Joanne	Mike Nesmith	RCA	14%
14%	Green Eyed Lady	Sugarloaf	Liberty	14%
14%	America, Communicate With Me	Ray Stevens	Barnaby	94%
13%	Ricki Ticki Tavi	Donovan	Epic	13%
12%	Uncle John's Band	Grateful Dead	Warner Bros.	12%
10%	That's Where I Went Wrong	Poppy Family	London	25%
10%	Screaming Night Hog	Steppenwolf	Dunhill	10%

### LESS THAN 10% BUT MORE THAN 5%

Rainbow—Marmalade—London	26%	Black Hands, White Cotton—Caboose—Enterprise	36%
I'm Your Captain—Grand Funk Railroad—Capitol	19%	Hi-De-Ho—Blood Sweat & Tears—Columbia	96%
Summer Morning—Vanity Fare—Page One	9%	Morning Much Better—10 Wheel Drive—Polydor	13%
Soul Shake—Delaney & Bonnie—Atco	26%	Wigwam—Bob Dylan—Columbia	96%
We're All Playing In The Same Game—Bert Sommer—Eleuthera	18%	Julie Do You Love Me—Bobby Sherman—Metromedia	96%

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# ONLY YOU KNOW AND I KNOW



"Alone Together," BTS 119, is giving birth to a new single, BLU 114. Only You Know & I Know that Dave Mason is alone together on Blue Thumb Records.

Blue Thumb Records, Inc.





## Women's Lib Theme Of Decca's Single

NEW YORK — A new Decca single praises the Women's Liberation Movement. The record, "I Am A Woman" and "Liberation Now," was co-produced by Tom Morgan, Decca A&R head, and Joe Rene, independent producer. "I Am A Woman" is narrated by Sandy Duncan, recent star of Broadway's "The Boy Friend." "Liberation Now," was co-authored by Betty Freidan, authoress of the best-selling non fiction book "The Feminine Mystique"; Jackie Reinbach, authoress of "Carefree Cooking," and Joe Rene.

According to Rene, who published the song in his Claro Music Corp., 300 copies of the sheet music are being mailed to the various women's liberation groups around the country.

The song will be introduced next Saturday (8) at the home of noted art collector Ethel Scull in East Hampton, at a special press conference.

Among the sponsor's of this event is Mrs. Wyatt Cooper, (Gloria Vanderbilt).

## New Lib LP Rushed

NEW YORK — Liberty/UA Records is releasing an album "Phallus Dei" by German progressive group Amon Duul II, which was previously part of a twelve member experimental commune. In conjunction with the LP Liberty is releasing the group's "Archangel's Thunderbird" as a single.

## FOR SALE

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LOVELY RITA—Well-known session singer Rita Coolidge has been signed to A&M Records as a solo artist. The songstress has just completed a nationwide tour. With Rita at the signing are (clockwise) Gil Friesen, veep of administration and creative services, Herb Alpert, president of the label, Chuck Kaye, v.p. of A&M and publishing, and David Anderle, Rita's producer.

## Steve Jerome Heads Groove Sound Studio

NEW YORK — Groove Sound Studio has named Steve Jerome as new operating head of the studio, effective immediately. In addition, Jerome will also engineer all sessions.

Groove Sound Studio has undergone an extensive maintenance overhaul recently and new equipment has been installed. The addition of a 16-track console is being considered for installation this fall, with a complete revamping of rental fees now being formulated said to offer substantial savings to producers of demos, recordings and commercial jingles.

Jerome, along with his brother Bill, will continue to produce for Musicor Records, in addition to his new duties for Groove Sound Studio. The Jeromes have been responsible for such hits as "Brenda" by the Cupids; "Whenever A Teenager Cries" and "Tommy" by Reparata and the Delrons; "Walk Away Renee" and "Pretty Ballerina" by the Left Bank; "Ding Dong the Witch Is Dead" and "Heigh Ho" by the Fifth Estate; and "Happy" by the Blades of Grass, among others.

## Sylvia Rosenberg A New Grandmother

NEW YORK — Sylvia Rosenberg, executive secretary to Stanley Adams, president of ASCAP, became a grandmother last week when her daughter, Carol Boffard, became the mother of a 7lb. 8oz. son. His name is Michael Ian.

## Jazzists Dig Tunes Out Of Gopam Ent.

NEW YORK — Gopam Enterprises, Inc., the music publishing arm of John Levy Enterprises, is getting through to jazzists with its tunes. These tunes, "Pharaoh's Dance" and "Country Preacher", are both written by Joe Zawinul. "Pharaoh's Dance" encompasses one entire side of Miles Davis' "Bitches Brew", two record set on Columbia, among the biggest selling album's in Davis' career. The second number is the title song of the "Cannonball" Adderley Quintet's popular "Country Preacher" album on Capitol.

Zawinul, the vet pianist with the Adderley Quintet, is also the author of such previous hits as "Mercy, Mercy, Mercy", "Walk Tall" and "Money In The Pocket". His tunes are published by Zawinul Music, a division of Gopam Enterprises, Inc.

In addition, Nat Adderley has written "Hummin'", featured in Quincy Jones new album on A&M, "Gula Matari." Adderley is also the writer of the hit "Work Song". His songs are published by Upam Music, another division of Gopam Enterprises, Inc.

Among the other divisions of Gopam Enterprises, Inc. are Taggie Music Company, which contains the songs written by the late Wes Montgomery.

The Managing Agent for Gopam Enterprises, Inc. is Joan Shulman, headquartered in the New York office of John Levy Enterprises. Worldwide representatives of Gopam include companies throughout Europe, South America, Japan, and Australia.

## Capitol Signs If

NEW YORK — Capitol Records has announced the signing of If, a seven member English group. The deal was negotiated with the group's producer-manager Lew Futterman and his Concert House organization.

The group's first LP, "If" was released on the Island label in England. Capitol will release it here on July 20.

If, which includes Dick Morrissey (tenor) and Terry Smith on guitar, is presently appearing in concerts and festivals in England and the Continent, and has an 18 date tour set with Traffic.

This agreement is a further part of Capitol's new New York product acquisition set-up. Through this arrangement, Capitol New York handles total work on new acts, from singing through release follow-up. In conjunction with release of the "If" album, Capitol is planning a massive multi-media campaign.

## Blue Horizon/Sire To New World HQ

NEW YORK — Ground breaking has begun on the new home of Blue Horizon/Sire group of record and music publishing companies. The premises, an entire building, located at 165 West 74th Street, New York, will be called Blue Horizon House.

Housed there will be executive offices and rehearsal rooms, as well as a modern fully equipped eight track recording studio. In addition, there will be a record shop at the location that will specialize in blues, progressive rock and imported recordings. The main purpose of the shop will be to feed back to Blue Horizon and Sire a pulse of what is happening at the retail level.

Among the companies headquartered at the new address in addition to Sire and Blue Horizon, will be their affiliated publishing houses, Uncle Doris, Doraflo, Bleu Disque, Sanah, Goodie Two Shoes, Pandora, Geordie, as well as various international publishing companies represented by the group including Heathside and Saravat (both United Kingdom) and Angle and July (both Australian).

#### Distrib. Deal

Sire Records will be distributing product by Focus, a new Dutch group, as the result of an agreement reached between Sire's managing director, Seymour Stein, and Hubert Terheggn, of Radio Tele Music the publishing arm of Radio Luxembourg, who holds a worldwide production contract on the group. Sire and their licensees throughout the world, with the exception of Benelux, will handle Focus product.

In another move toward strengthening their international roster, Sire will produce and distribute recordings by Dutch vocalist Ben Cramer throughout the world. The deal was set with Robert Aardse of Dureco in Holland and Sire will distribute Cramer's product worldwide with the exception of Benelux and France. Cramers' initial session is set for mid-August in New York.

## Craig Braun, Inc. To Open On Coast

NEW YORK — West Coast operations are scheduled to begin in late fall for Craig Braun, Inc., a New York based sales promotion/advertising agency working exclusively with the record industry. In association with their subsidiaries, Sound Packaging Corporation, and 888 Advertising, they develop all phases of record merchandising, including album jacket design/printing, posters, point of purchase displays, trade advertising, and unique album stickers. Some of their clients include A & M, Atlantic, Bell, Chess, Columbia, Elektra, London, Metromedia, Motown, RCA, and Scepter.

Recently hired to assist in east coast operations was Cheryl McIntosh, formerly with Columbia Records and their advertising agency since 1966. Miss McIntosh will head the advertising production department.

Managing the L. A. office will be Ken Sasano, formerly a merchandising project manager at Capitol Records in Hollywood. Prior to joining Capitol, Sasano was associated with their subsidiary, Merco/Collegiate Record Co. in New York.

## Gerber To Greengrass

NEW YORK — Greengrass Enterprises has added Roy Gerber, formerly of Creative Management Associates, to its staff as west coast representative. Among Greengrass' clients spending most of their time in California are Florence Henderson, who is there taping her ABC-TV series, "The Brady Bunch," and currently recording her first album for Decca, and Virginia Graham, who has made California her headquarters for her show.



**"HIS NAME WAS JESUS CHRIST—**

(THE NAME PROBABLY RINGS A BELL).

He said: *'All Good People will go to Heaven;  
and the others will go to Hell.'\**

## LITTLE BIG HORN

*Sings it on Fantasy 650*

It's called "Another Man's Song," produced in London by Hugh Murphy, and brought to Fantasy by Shel Talmy. The BBC is nervous. They won't play it, but Pick of the Pops has featured it three weeks in a row.

*Now Fantasy has it—*

**"ANOTHER MAN'S SONG"**

**Little Big Horn, Fantasy 650**

...in these parlous times, a little ray of hope.



## Picks of the Week

**MELANIE** (Buddah 186)

Peace Will Come (3:18) (Kama Ripa/Amelanie, ASCAP—Safka)

Having finally broken through with "Lay Down," Melanie returns sans Edwin Hawkins in another powerful message side. This time, she provides her own accompaniment through multi-track vocals with thrusting instrumental tracks to guarantee top forty receptions. Flip: no info.

**FIFTH DIMENSION** (Bell 913)

On the Beach (3:30) (Fifth Star, BMI)

Silken melodic piece with a lyric aimed at the summer teen and adult audiences brings the Fifth Dimension shining back into hit focus. Excellent vocal and arrangements make the side a powerful sales item for the months to come. Flip: no info included.

**THE MOMENTS** (Stang 5016)

If I Didn't Care (2:59) (Whale, ASCAP—Lawrence)

Highlighted by the production aura of their "Love on a Two Way Street," the Moments glide back into the blues and pop spotlight with a revival of the Ink Spots' classic. Attractive vocal and arrangements make this a grand side for all-age programming. Flip: No info.

**DONOVAN** (Epic 10649)

Riki Tiki Tavi (2:56) (Peer Int'l, BMI—Leitch)

From this new "Open Road" LP best-seller, Donovan returns to the singles end for the first time since "Barabajagal" (almost a year ago). Latest is a side that relies mainly on lyrics to entice FM and teen listeners support. Strange romp dressed in soft music fabric. Flip: "Roots of Oak" (5:02) (Same credits)

**WATTS 103rd ST. RHYTHM BAND** (Warner Bros. 7417)

Express Yourself (4:10) (Warner-Tamerlane, BMI—Wright)

Super instrumental work has set the Watts Rhythm Band in the forefront on the R&B side and proved strong enough to break the team into top forty playlists. Latest is another that has a long work period before it, but the powerful blues sales should open teen doors once again. Flip: "Living on Borrowed Time" (3:30) (Wright Gerstl, BMI—Wright)

**JERRY BUTLER** (Mercury 73101)

Where Are You Going (3:10) (Cannonball, ASCAP—Scott, Meehan)

An unusual turn of material for Jerry Butler, this ballad could become one of his most widely played sides yet. Tune, in fact, should receive even warmer receptions at MOR stations than in the top forty circuit. Beautiful side with a standout performance. Flip: No Info.

**THOMAS & RICHARD FROST** (Liberty 56191)

Open Up Your Heart (2:50) (Southern, ASCAP—Worsley, Myers)

Having gained strong secondary market notice before, the Frosts have a foothold that should spring this new entry into the top forty running. Material does all the rest, bringing the duo in with a bright ballad aimed at top forty audiences. Gleaming winner. Flip: "Where Did Yesterday Go" (2:36) (Tons of Fun/Claridge, ASCAP—T&R Frost)

**STEPPENWOLF** (Dunhill 4248)

Screaming Night Hog (3:17) (Trousdale, BMI—Kay)

Must be time to refresh ties to Steppenwolf's underground fans for the team drops consideration of the top forty market and turns up instead with a side that could break via the FM route. Flip: "Corina, Corina" (3:47) (Trousdale, BMI—Arr/Adpt: Kay)

**THE FESTIVALS** (Colossus 122)

You're Gonna Make It (2:45) (Collage, ASCAP—W&V Price, Moss)

Coming back in the wake of a sizeable regional hit, the Festivals pour on their talent with a side that should make them a national act. Fascinating harmonies and a good dance instrumental track add the elements of a breakaway hit R&B and top forty. Flip: No info included.

**THE PROFILES** (Bamboo 115)

A Little Misunderstanding (3:25) (Cachand, BMI—Thompson, Dixon)

The excitement of material, production and performance glows welds this side into a winner. Sound and lyric impact should touch off sales explosions on the R&B side and bring the side into top forty running powerfully enough to assure hit reception. Flip: "Got to Be Love (Or Something Stupid)" (2:55) (Cachand/Patchal, BMI—Cross, Ross)

**JAMES GANG** (ABC 11272)

Funk #49 (3:05) (Pamco/Home Made, BMI—Fox, Peters, Walsh)

Trimmed from their best-seller "Rides Again" album, this pounding side gives the James Gang a dynamite stick to blast into top forty play. Hard-brewed instrumental work and a seething vocal touch add up to teen breakaway sales here. Flip: "Thanks" (3:22) (Pamco/Home Made, BMI—Walsh)

**CATHY CARLSON** (MGM 14144)

Make Me Forget Him (3:15) (Cents & Pence, BMI—Lambert, Potter)

A long time in making her comeback, Cathy Carlson seems to have found just the right piece of material here to return to the spotlight. Splendid ballad side that features an excitement which should score on both adult and teen levels. Flip: (2:13) (Geo. Pincus, ASCAP—Carr, Ahlert)

## Newcomer Picks

**THE MOODS** (Wand 11224)

Rainmaker (2:52) (Double Diamond, BMI—Moore)

This sparkling vocal group adds the extra electricity to bring "Rainmaker" strongly into the top forty running. Good material for teen listening and dancing, the song is lifted into the hit orbit by a terrific production and the Moods' performance. Flip: "Lady Rain" (3:00) (Young Ideas, ASCAP—Oats)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**SERGIO MENDES & BRASIL '66** (A&M 1209)

For What it's Worth (3:55) (Ten East/Springalo/Cotillion, BMI — Stills) Early Buffalo Springfield material is treated to the easy styling of Sergio & Brasil for across-the-board perspective. Flip: "Viramundo" (3:00) (Sunbury, ASCAP — Gil)

**LOS DIABLOS** (Crazy Horse 1325)

Un Rayo de Sol (2:26) (Beechwood, BMI — Jaen) A best seller in Spain, Los Diablos' side presents a pretty summer teen side. Light and tantalizing enough to become a left-field hit. Flip: "Una Manana" (2:57) — (Same credits)

**THE MAD LADS** (Volt 4041)

Seeing is Believin' (4:10) (East/Memphis, BMI — Briggs, Carter, Williams) Vocally, the new Mad Lads side is a slow simmering fireworks show encased in balladry. Flip: no info.

**THE NITE-LITERS** (RCA 0374)

Down & Dirty (2:51) (Rut — Tri, BMI — Fuqua) Exceptional instrumental work sets the stage for this side to boom into R&B playlists. Could hit hard enough to attack top forty too. Flip: "Con-Funk-Shun" (3:08) (Rut-Tri, BMI — Fuqua, Churchill, Hawkins, Nite-Liters)

**JACKY CORNELL** (Lionel 3203)

In the Beginning (2:40) (Immediate, BMI — d'Abo) Striking ballad with an exciting structure to attract FM and possible top forty exposure. Flip: "Find a Way to Live, to Love" (3:36) (Skinny Zach, ASCAP — Eckhardt)

**O** (Featherrock 70)

Today Is Just Like You (2:23) (Rain Forest/Featherrock, ASCAP — Levinson) Perky summertime special sound gives this attractive ballad a shot at teen and some MOR exposure. Flip: "You Are Everywhere" (4:06) (Same pubs, ASCAP — Levinson, Kaley)

**MARGIE McCOY** (Cyclone 75015)

Never in My Life (3:16) (Anne-Rachel/Case, ASCAP — Cruz) Delicately presented ballad with a blues mist that could attract MOR as well as teen play for the outing. Flip: "Broken Wing Bird" (2:39) (Marpex, BMI — Sams)

**MIKE CLIFFORD** (American International 158)

You Better Start Singing Soon (2:31) (Wren/Viva, BMI — O'Day) Ballad with half-folk/half pop lyrical structure and teen instrumental work to aroused top forty thought. Flip: "Do Your Own Thing" (2:55) (Yellow Dog, ASCAP — Leiber, Stoller)

**RON WILSON** (Abbott 2014)

I Won't Do You Wrong (2:28) (Ton Wilson, BMI — Wilson) Sam Cooke ballad sound rekindled on Ton Wilson's side could bring him a share of the R&B spotlight. Flip: "Gotta Give Me Lovin' Babe" (2:18) (Wilson, BMI — C&R Wilson)

**STEVE CLAYTON** (Spiral 3401)

Lovin' Eyes (3:09) (Spiral, ASCAP — Shelley) Lovely ballad side filled with MOR magnetism by virtue of a stylish production. Airy tune with especially strong summer prospects. Flip: "Love in Your Life" (2:20) (Same credits) Attractive "Man & a Woman" variation.

**DON ANTHONY** (Ford 161)

Only God Knows (2:38) (Peer Int'l, BMI — Blossner, Hollander) Easy listener musical framework is filled with material that has lyric enticement to win adult exposure. Flip: "It's Time to Waltz Again" (2:43) (Wemar, BMI — Blossner, Hollander)

**POCO** (Epic 10636)

You Better Think Twice (3:18) (Little Dickens, ASCAP — Messina) Softly wrought ballad offering with the group's enticing sound to carry favor on FM and some AM channels. Flip: "Anyway Bye Bye" (4:15) (Little Dickens, ASCAP — Furay)

**JOHN HETHERINGTON** (RCA 0375)

It's Only Me (2:45) (Gil, BMI — Hetherington) In the "Reflections of My Life" mood, this ballad presents a powerful long-shot side for top forty and FM consideration. Flip: "Dreamboat Avenue" (2:18) (Same credits)

**SOFT PEDALLING** (London 1028)

It's So Nice (Screen Gems/Columbia, BMI — Raphael, Stevenson, George) Zany partytime record with a joyful teen atmosphere that could make this a solid summertime programming deck. Flip: "Rolling on Home" (2:43) (SG/C, BMI — Martin, Coulter)

**QUINCY JONES** (United Artists 50706)

Call Me Mister Tibbs (2:15) (Unart, BMI — Jones) Movie theme with the musical impact to stir R&B play. Early action could move the side into top forty ala "Senor Soul". Flip: "Soul Flower" (4:20) (Same credits)

**FOUNTAIN** (Cinema 6907)

Renaissance Fair (1:52) (Tickson, BMI — Crosby, McGuinn) Byrd's material is dressed up in top forty guise on this misty teen side. Flip: "Pendulum" (5:05) (Stagg, BMI — Haug) Directed at FM formatted channels, this is a long-shot that could follow a "Spill the Wine" popularity pattern. Cinema International located in St. Louis.

**PUSH** (Beverly Hills 9350)

How Come No One Married Uncle Sam??? (3:01) (Tara/Laird/O'Hara, BMI — Kearney, Cohen) Blues musical rhythm sparks this protesting side strongly enough to make it one to watch in teen markets. Flip: "When Johnny Comes Marching Home" (2:29) (Same pubs, BMI — Laird, O'Hara)

**ALAN RUSH & THE STONEHOUSE** (Mega 0002)

It Takes Minutes (2:09) (Combine, BMI — Rush, Cullers) A bit too potent to be bubble gum, this top forty entry carries a strong dance beat and powerful vocal as credentials for teen thought. Flip: "Life in the City" (2:14) (100 Oaks, BMI — Rush, Cullers)

**HOTLEGS** (Capitol 2886)

Neanderthal Man (4:29) (Francis, Day & Hunter, ASCAP — Godley, Creme, Stewart) Chant which builds magnetism through repetition introduced Hotlegs with and FM and possible top forty long-shot. Flip: "You Didn't Like it Because You Didn't Think of It" (4:29) (Same credits)

**JOHN SMALL** (Paramount 0038)

Can't Nobody See My Face (2:33) (Gil, BMI — Hetherington) BeeGees brought up-to-date after a fashion on this teen ballad. Intriguing production that could snare teen AM and FM showings. Flip: "A Woman Who Can Shake My Mind" (3:19) (Gil BMI — Small)

**MYLON** (Cotillion 44087)

Old Gospel Ship (2:38) (Mylon/LeFevre, BMI — LeFevre, Venable, Bailey, Burrell, Daughtry) Country, blues and bayou blend makes this side an infectious teen outing that could attract enough attention to move top forty. Flip: "Trying to Be Free" (3:02) (Mylon/LeFevre, BMI — LeFevre)





# Top 60 In R & B Locations

1	<b>SIGNED SEALED, DELIVERED I'M YOURS</b> Stevie Wonder (Tania 54196)	1	31	<b>AIN'T THAT LOVIN' YOU</b> Luther Ingram (KoKo 2105)	26
2	<b>GET UP I FEEL LIKE BEING A SEX MACHINE</b> James Brown (King 6318)	6	32	<b>CHECK OUT YOUR MIND</b> Impressions (Curton 1951)	27
3	<b>STEAL AWAY</b> Johnny Taylor (Stax 0068)	2	33	<b>IT'S A SHAME</b> Spinners (V.I.P. 25057)	38
4	<b>WAR</b> Edwin Starr (Gordy 7097)	9	34	<b>(I KNOW) I'M LOSING YOU</b> Rare Earth (Rare Earth 514)	44
5	<b>STEALING IN THE NAME OF THE LORD</b> Paul Kelly (Happy Tiger 541)	5	35	<b>SOMETHING STRANGE IS GOIN' ON</b> Ted Taylor (Ronn 44)	36
6	<b>GROOVY SITUATION</b> Gene Chandler (Mercury 73083)	11	36	<b>MAMA TOLD ME NOT TO COME</b> 3 Dog Night (Dunhill 4239)	45
7	<b>WHY CAN'T I TOUCH YOU</b> Ronnie Dyson (Columbia 45110)	8	37	<b>BLACK FOX</b> Freddy Robinson (Pacific Jazz 88155)	39
8	<b>DO YOU SEE MY LOVE</b> Jr. Walker & All Stars (Soul 35073)	12	38	<b>MY GIRL</b> Eddie Floyd (Stax 0072)	37
9	<b>THE LOVE YOU SAVE</b> Jackson 5 (Motown 1166)	7	39	<b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> Diana Ross (Motown 1169)	—
10	<b>BALL OF CONFUSION</b> Temptations (Gordy 7099)	3	40	<b>I WANNA KNOW IF IT'S GOOD TO YOU</b> Funkadelics (Westbound 167)	40
11	<b>I'LL BE RIGHT HERE</b> Tyrone Davis (Dakar 618)	13	41	<b>BRING IT ON HOME</b> Lou Rawls (Capitol 2865)	—
12	<b>MAYBE</b> Three Degrees (Roulette 7079)	4	42	<b>SINCE I FELL FOR YOU</b> Mavis Staples (Volt 4044)	46
13	<b>PATCHES</b> Clarence Carter (Atlantic 2748)	20	43	<b>DON'T MAKE ME OVER</b> Brenda & The Tabulation (Top & Bottom 404)	47
14	<b>O-O-H CHILD</b> Five Stairsteps (Buddah 165)	15	44	<b>DON'T NOBODY WANT TO GET MARRIED</b> Jesse James (Zea 50000)	48
15	<b>LET THE MUSIC TAKE YOUR MIND</b> Kool & The Gang (De-Lite 529)	21	45	<b>EVERYTHING'S TUESDAY</b> Chairmen of the Board (Invictus 9079)	—
16	<b>WHEN WE GET MARRIED</b> Intruders (Gamble 4004)	16	46	<b>WE CAN MAKE IT BABY</b> Originals (Soul 35074)	49
17	<b>THE SLY, SLICK AND WICKED</b> Lost Generation (Brunswick 55436)	18	47	<b>SET ME FREE</b> Esther Phillips (Atlantic 19388)	50
18	<b>EVERYBODY'S GOT THEIR RIGHT TO LOVE</b> Supremes (Motown 705)	30	48	<b>TOO MUCH FOOLIN' AROUND</b> Tams (1-2-3 1726)	—
19	<b>DEAR IKE</b> Sisters & Brother (Uni 55238)	23	49	<b>PREACHER AND THE BEAR</b> Rufus Thomas (Stax 0071)	51
20	<b>BAND OF GOLD</b> Freda Payne (Invictus 9075)	17	50	<b>RIGHT NOW, RIGHT NOW</b> Al Green (Hi 2177)	—
21	<b>YOU'VE BEEN MY INSPIRATION</b> Main Ingredient (RCA 0340)	22	51	<b>GET READY</b> King Curtis (Atco)	58
22	<b>I GOTTA GET AWAY FROM MY OWN SELF</b> Ray Godfrey (Spring 104)	28	52	<b>I'M GONNA FORGET ABOUT YOU</b> Bobby Womack (Liberty 56186)	57
23	<b>YOUR LOVE</b> Joe Simon (Sound Stage 7-2664)	31	53	<b>SOMEBODY'S CHANGIN' MY SWEET BABY'S MIND</b> Little Milton Campbell (Checker 1231)	—
24	<b>GIRLS WILL BE GIRLS, BOYS WILL BE BOYS</b> Isley Brothers (T-Neck 921)	32	54	<b>GET IT FROM THE BOTTOM</b> Archie Bell & Drells (Atlantic 2744)	59
25	<b>STAY AWAY FROM ME</b> Major Lance (Curton 1953)	29	55	<b>BABY IS THERE SOMETHING ON YOUR MIND</b> McKinley Travis (Pride 2)	33
26	<b>I LIKE YOUR LOVIN'</b> Chi-Lites (Brunswick 55438)	34	56	<b>RUNAWAY PEOPLE</b> Dyke & Blazers (Original Sound 96)	41
27	<b>HUMMINGBIRD</b> B. B. King (ABC 11268)	35	57	<b>SEEMS LIKE I GOTTA DO WRONG</b> Whispers (Soul Clock 1004)	—
28	<b>DON'T PLAY THAT SONG</b> Aretha Franklin (Atlantic 2751)	43	58	<b>THE CHICKEN</b> Jackie Lee (Uni 55206)	—
29	<b>DROP BY MY PLACE</b> Little Carl Carlton (Back Beat 613)	25	59	<b>ONE WAY TICKET TO NOWHERE</b> Syl Johnson (Twilight 134)	42
30	<b>HAND CLAPPING SONG</b> Meters (Josie 1021)	24	60	<b>BORDER SONG</b> Dorothy Morrison (Buddah 184)	56



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# Columbia/Epic Sales Meet In Freeport

(Cont. from Page 7)

pervision" of company management and the need to "never apologize for business acumen."

To the CBS international unit, Davis said that the division will introduce more underground sounds abroad to gain a bigger share of the foreign market (see International News Report for CBS Int'l meet at Freeport).

Mort Hoffman, vp of Epic, told the convention that Epic's sales had doubled in the year it's been part of the Columbia distribution organization. He said, however, that the company required the breaking of new acts, since much of the label's volume was concentrated in the sales impact of a small group of performers, including Sly & the Family Stone, Tammy Wynette, Bobby Vinton, Donovan, Poco and Jeff Beck.

Stan Snyder, director of sales and distribution, praised the Columbia organization on its success, noting that in the past three years the label had doubled its share of the market.

Others who addressed the meet included Bill Farr, marketing vp, who greeted the conventioners last Thursday (30), plus various product area heads, including Pierre Bourdain, Ron Alexenburg, Gene Settler, Bruce Lundvall, George Novak, Don Ellis, Milton Selkowitz.

## Person-to-Person Seminars

The 1970 national sales convention took place at a time when Columbia Records tops the industry as the largest record company in the world. Particularly noteworthy were this year's person-to-person services held on Thursday and Friday, August 30 and 31. These covered merchandising/advertising and product, and were chaired by Bruce Lundvall, Vice President, Merchandising, and George Novak, Director, Special Products, Sales and Distribution, respectively. Don Ellis, Director, Merchandising, Epic Records, also presided over a segment of the seminars which dealt with Epic product, specifically merchandising. Both days of conferences led to a tremendously advantageous and enlightening exchange of ideas, and each participant increased his knowledge, skill and enthusiasm for selling, promoting, merchandising and advertising Columbia and Epic product. There was also an opportunity, during the sessions, for Milton Selkowitz, Director, Audio Products and Accessories, to introduce the new additions to the growing line (see Separate Release).

## 'Ludwigs' For Top Classics Staffers

A special classical merchandising department luncheon was held last Friday (31) in the King Charles Room of the King's Inn, to honor the four recipients of Columbia's first annual "Ludwig" awards. These awards are presented to members of the national sales staff in four main regions for their "outstanding contribution and effort in the sales of classical product."

The four award-winners, Don Dempsey, sales manager, Atlanta branch (southeastern region); Milt Goldstein, salesman, Elmhurst, New York branch (northeastern region); Jack Graves, salesman, Craig Corp., Seattle, Washington (western region); and Dick Jester, salesman, Chicago branch (midwestern region), were all presented with an engraved bust of Ludwig van Beethoven.

The luncheon was hosted by Peter Munves, product director of classical albums merchandising, and Pierre Bourdain, product manager of original cast, soundtrack and Masterworks albums. Sixty delegates and guests, including salesmen and branch managers who have large active classical accounts, executives from the classical A&R department, and several special CBS International guests, were on hand for the presentations.

There were four banquet/shows during convention week. Miles Davis, Donovan, Vikki Carr, Ray Stevens, Ronnie Dyson, Tom Rush, Ivan Rebroff, Lynn Anderson, The Byrds, Jam Factory, The Jerry Hahn Brotherhood, The New York Rock Ensemble and Ballin' Jack, headed the heavy lineup of new and established Columbia and Epic artists.

Other noteworthy events which took place during this year's Convention, included the CBS International cocktail party, Friday, August 31, which feted world-renowned artist Ivan Rebroff (see Separate Release), and the presentation by Columbia and Epic of awards in the fields of engineering, promotion, sales and distribution (see Separate Release).

Masterworks held a special luncheon on Friday, August 31, where the first annual "Ludwig" awards were presented (see Separate Release), and Epic and Custom Labels held a promotion luncheon, also on Friday, discussing the ideas for promoting the new product in all categories on the labels.

## Blues Series

Columbia announced the release of five vintage blues albums by the blues performers Bessie Smith, Robert Johnson, Bukka White, Leadbelly, and an anthology by blues scholar Paul Oliver, entitled: "The Story of The Blues," based on Oliver's outstanding book of the same name. At the same time, it was announced that Barnaby Records, which is distributed by Columbia, was releasing a long-awaited album by Lightnin' Hopkins and one by Otis Spann.

It was stressed at the presentation that the current blues revival has its roots in the work of such legendary performers as Bessie Smith and Rob-

## Documentary, Clips Present The Product

Columbia Records creative team headed by Arnold Levine, creative director of advertising and sales, and film maker Steve Verona put together for the label's 1970 sales convention, a 90-minute, color documentary film to display the Columbia and Epic fall album releases. Over 55 different pieces of both labels' album product were woven into "The Music Company Presents The Music/Different Strokes" (the film's title). The new releases were woven around the relationship of music on people's lives.

Actual unrehearsed statements on all types of music and music trends, the antics of the New York City Stickball team (a new improvisational group), and comment on today (part of this year's Bard College graduation Valedictory address) added to montage filming of product.

The label's soundtrack presentation featured film excerpts from a number of current Columbia Sound Track productions, as well as many soon-to-be releases including the Columbia Pictures film, "The Owl and the Pussycat," starring Barbra Streisand with music by Blood, Sweat and Tears.

Forthcoming films featured in the presentation were "The Owl and the Pussycat," the Paramount film, "Little Fauss and Big Halsey," starring Robert Redford with music by Johnny Cash; and the Authur Penn/Cinema Center film, "Big Little Man," which stars Dustin Hoffman with music by John T. Hammond.

Among the already released albums featured were "The Reivers," starring Steve McQueen, "A Boy Named Charlie Brown" and "A Man Named Horse," all Cinema Center films; "Z," a Cinema V film featuring music by Mikix Theodorakis and "On A Clear Day You Can See Forever," starring Barbra Streisand, and distributed by Paramount.

The finale of the presentation consisted of a film excerpt from the Cinema Center film, "Scrooge," which stars Albert Finney and Sir Alec Guinness with music and lyrics by Leslie Bricusee.

ert Johnson, and until now, it has often been difficult to find recordings of their works. Also, when recordings were found, they were often almost inaudible, due to surface noise. The release of these seven albums represent the combined work of John Hammond, Chris Albertson, Jon Waxman and engineer Larry Hillyer, a project of nearly two years. It was Hillyer who devised a unique system for eliminating surface noises which marred many of the original 78's included in the albums.

In some cases, the sets represent the total recorded output of a major blues artist. The Robert Johnson album "King of Delta Blues Singers/Volume 2," for instance, is a follow-up to the first Johnson album released by Columbia a few years ago. Together they contain the complete recorded repertoire of a figure who has influenced such major pop performers as Dylan and The Rolling Stones. The new album contains much material which has never appeared on record before. Featured cuts by the legendary Johnson are "Love In Vain," "Phonograph Blues" and "Dead Shrimp Blues."

The Bessie Smith Album, produced by John Hammond and Chris Albertson, is the second in a five part double-record series being released by Columbia at a special price. The album includes performances from the early and late stages of her career. Among these are "Wild About That Thing" and "Jailhouse Blues." Among the outstanding features at the Columbia presentation was a rare film clip of Bessie singing "St. Louis Blues" and downing a glass of gin.

For Bukka White, it's the first time that this material will be available to American audiences. One of the few bluesmen who has lived long enough to witness the current blues revival and its assimilation into rock, White is bringing his brand of blues to festival audiences throughout the country.

A comprehensive picture of the blues comes via blues scholar Paul Oliver's two-record anthology, "The Story of The Blues." Based on a best-selling book of the same name, "The Story of The Blues" traces the possible roots of the blues from tribal chants in Africa, to the urban bluesman of Depression days, and up to the present. Featured on this album are all the great blues names, including Bessie Smith, (singing "In The House Blues"), Otis Spann doing "Bloody Murder" and Robert Johnson singing "Little Queen of Spades."

The Barnaby releases of Lightnin' Hopkins and Otis Spann were taken from rare recordings previously available only to collectors. The Lightnin' Hopkins album features, among other classic cuts, "Black Cat Blues," which was not included in the original Candid LP from which the Barnaby release was taken.

Special marketing techniques have been provided for these seven new blues albums, which will be marketed together and sent to reviewers and DJs in specially designed slipcases.

One of the Columbia Masterworks releases spotlighted at the convention was a special two-record set featuring conductor Leonard Bernstein leading the London Symphony Orchestra and Chorus in the Requiem Mass of composer Guiseppe Verdi.

In addition to the American conductor and English orchestra and chorus, the featured soloists are Spain's Placido Domingo (tenor), Italy's Roggero Raimondi (bass), America's Martina Arroyo (soprano), and England's Josephine Veasey (mezzo soprano). Arthur Oldham is Chorus Master.

The recording was made on February 23, 24, and 26 of this year in London's Prince Albert Hall, and is believed to be the first commercial recording to be made in the Hall.

The recording was made using the new techniques of quadrasonic

sound, so that a listener with quadrasonic equipment will hear sound duplicating that of the concert hall itself, with front speakers used for the sounds of the orchestra and chorus directly, and two rear speakers emitting sound reflected off the rear balconies of the hall. Listeners with conventional stereo equipment will hear simply some of the best stereo sound to be found on record.

To improve the quality of sound reproduction even further, the center section of seats was removed from Albert Hall and the orchestra situated there, the chorus situated on the stage itself, and the soloists grouped with Conductor Bernstein. The resultant separation of sound is truly outstanding. Thomas Z. Shepard, Masterworks producer, was in charge of the recording session.

Peter Munves, product director of classical albums merchandising, and Pierre Bourdain, product manager of original cast, soundtrack and masterworks albums, introduced the new Odyssey product line which will be released in Aug. and Sept. These recordings, were first produced in stereo by teams and engineers at Columbia Records. Now, they have been remastered, using the most advanced cutting techniques to produce sound that is the touchtone of the recording art.

Recordings in this Odyssey series will carry the suggested retail list price of \$2.98, and will feature performances of musicians at their artistic peak. Artists in the initial release include: Eugene Ormandy and the Philadelphia Orchestra; George Szell and the Cleveland Orchestra; Bruno Walter conducting the Columbia Symphony Orchestra; and Zino Francescatti. In the future, many more outstanding classical artists will appear in this new Odyssey series.

A special Sept. album release is Bruno Walter conducting the Nine Symphonies of Beethoven. This seven-record set was the first complete collection of the Nine Symphonies to be recorded in stereo.

Harmony Records, Columbia's low-priced album line, is inaugurating its brand new "Headliner Series" in Sept. The special series, announced Herb Linsky, national sales manager of Harmony, will retail at \$2.98 and will kick-off with six new albums by Columbia and Epic artists.

The initial September release will feature the performances of major artists on albums including "The Walls of a Prison" by Johnny Cash; "Andy Williams," "Tammy Wynette," "Johnny Mathis," "The Impossible Dream" by Ray Coniff; and "Showtime (The Best of Broadway)." Plans are currently being formulated to release additional star attractions on the new "Headliner Series." It is estimated that by Jan., 1971, nine to 12 more stellar packages will be available. Feature "Headliner" product will carry the new KH prefix preceding the LP number.

The Columbia Children's Book and Record Library is a unique series of distinctive, fully illustrated books with companion records. These books/record sets are divided into three categories and geared to the age and reading ability of the child. They are also designed to correspond to the child's developing awareness of the world around him. The fall and winter line was introduced by Arthur Shimkin, director of Columbia Children's Book and Record Library.

Sesame Street—introduces six gaily colored board books featuring all the lyrics sung on the enchanting children's program, plus six companion records of the original cast singing these happy learning songs in the same irresistible style that has made Sesame Street the most popular children's program on television today.

Each of the six books retails for 99¢. The titles include "Sesame Street" & "Hello," "ABC-DEF-GHI" & "J-K-L," "Number 5" & "Five People in My Family," "I've Got

(Cont. on Page 27)



# Columbia/Epic Convention

(Cont. from Page 26)

Two, "One of These Things" & "Up and Down," "People in Your Neighborhood" & "Somebody Come and Play," and "Goin' for a Ride" & "I Love Trash."

All six book/record sets are also available packaged in one sturdy box, with a plastic carrying handle, as The Sesame Street Carry About, at a suggested retail list price of \$4.98.

The Mother Goose Series presents 12 Mother Goose rhymes, illustrated by Evelyn Kelbish, and in a "Turn-Me-Over" format, that allows the child to enjoy the first story and then turn the book upside-down to find a second.

The six book/record sets in the Mother Goose series retail for 69¢, and the titles include The Farmer in the Dell & Jack Sprat, Old King Cole & Old Mother Hubbard, Three Little Kittens & One, Two, Buckle My Shoe, The House that Jack Built & Simple Simon, London Bridge & Little Bo-Peep, and Old Mother Goose & Sing a Song of Sixpence.

The Mother Goose Carry About packages the six book-and-record sets described above in one colorful box with plastic carrying handle. This has a suggested retail price of \$3.98.

About Mother Goose is a colorfully illustrated "Turn-Me-Over" book, which includes all 12 of the Mother Goose rhymes mentioned, as well as a 12" record of the text. The suggested retail price for the set is \$3.98. The 12" About Mother Goose record can be purchased separately for \$1.89.

Have Yourself a Merry Little Christmas is Janet and Alex D'Amato's gaily illustrated lyrics of ten all-time Christmas favorites. The companion, 12", 33 1/3 rpm stereo record features Robert Goulet, Burl Ives, Paul Revere and The Raiders, Johnny Cash, Jim Nabors, Mahalia

## Bell Sales

(Cont. from Page 7)

bums were "Protrait" by the Fifth Dimension, "Super Hits" by the Delfonics (which scored on the R&B as well as on the LP charts) and their latest album, "The Delfonics," which includes their million seller "Didn't I (Blow Your Mind This Time)," and "Rumplestiltskin," that act's first U. S. LP.

Other heavy selling LP's during the first half of 1970 included "One Tin Soldier" by the Original Caste and "Early In The Morning" by Vanity Fare, which features their million seller "Hitchin' A Ride."

In the past six months, 15 Bell singles were high on the charts. Bell claims a 4.1% share of the action in the total singles market. In addition, the Bell-distributed Show Biz label placed two singles on the country charts.

Oscar Fields, national single sales manager, announced that during March the label sold more singles than it had during any month in its history. "In one week alone," Fields stated, "we sold over 600,000 singles."

Three million-selling singles — "Love Grows (Where My Rosemary Goes)" by Edison Lighthouse, "Didn't I (Blow Your Mind This Time)" by the Delfonics and "Hitchin' A Ride" by Vanity Fare — helped single sales jump. Other Bell chart singles for the first half of 1970 included three by the Fifth Dimension, "Declaration Medley," "Puppet Man" and "Save the Country;" "Mississippi Queen" by Mountain, "You Keep Tightenin' Up On Me" by the Box Tops and "Mr. Monday" by The Original Caste.

With LP's now matching Bell's consistent singles success, Gordon Bossin was promoted to vice president in charge of LP sales and merchandising.

Another major factor in Bell's surge has been the label's tape sales, under Bill Mulhern, director and coordinator of tape merchandising. Bell recently signed an exclusive distribution agreement with Ampex Stereo Tapes.

Jackson, Ray Coniff, Gene Autry, and the Carrillon Singers. List price is \$3.98 for the book-and-record set, or \$1.89, for the record alone.

Two stories from Captain Kangaroo complete the list of new releases. The Horses in Striped Pajamas, is narrated by Captain Kangaroo and sung by Mr. Green Jeans, with text by Cherney Berg and illustrations by Edith Hellinger. Designed for ages 8 and under, it retails for \$1.49.

Finnerty Flynn and the Singing City by Clark Gesner, (author of "You're A Good Man, Charlie Brown") and illustrated by Ferd Sondern, is narrated and sung by Captain Kangaroo, Mr. Green Jeans, and Mr. Moose. Also for ages 8 and under, the book-and-record set retails for \$3.98. The record alone carries a list price of \$1.89.

## Singles Via 'Radio'

Columbia and Epic Records arrived at a unique way to display the success of the promo department in launching an impressive number of hit singles on both labels during the past year. The presentation, which also launched new singles product, was done using the format of a radio show with a nationally known radio personality handling the disk jockey chores. Call letters used were WCRS (code symbol for Columbia Record Sales), and specially recorded WCRS "station breaks" were featured in the 42 minute show.

The program highlighted a "Hit Parade of the '70's" segment which featured excerpts from all of the Columbia/Epic singles currently on the best-selling charts. This was followed by the introduction of new singles product.

Featured upcoming releases on the Columbia label were "Holy Man" by Dianne Colby; "Sunday Morning Coming Down" by Johnny Cash; and "Baby, I Need Your Lovin'" by O. C. Smith.

Introduced on the Epic label were "Page 258" by Carp; "Animal Zoo" by Spirit; "Loves Makes All The Difference" by Salt & Pepper; "Fire and Rain" by Georgie Fame; and "Riki Tiki Tavi" by Donovan.

The new Columbia custom label, Thunder, launched "We All Sang Together" by Grin.

## Audio Equipment

Masterwork Audio Products department of Columbia Records introduced three new additions to its 1970-71 product line during the convention. The new equipment was presented by Milton Selkowitz, Director, Audio Products and Accessories.

One new model is the M-502, a modular component system consisting of a main AM/FM/AM stereo tuner amplifier unit with a top mounted BSR record changer. The tuner features slide-rule tuning, an illuminated black-out dial, a headphone jack, and six controls with an FM stereo indicator. The model 502 includes two separate speaker cabinets and tape inputs. Suggested retail price is \$99.95.

The M-54 is a three piece AM/FM multiplex stereo radio with component features in a walnut finished cabinet. Features include an FM stereo indicator light, tuning meter, slide rule dial with logging scale, stereophonic headphone jack, full tape input facilities and two separate speakers. The M-54 carries a suggested retail list price of \$79.95.

The last of the three new models is the M-7040, a Stereophonic Solid State Compact Component System with AM/FM/AM stereo receiver, and is an addition to the Masterwork "Century Series" of component systems. A three-piece system in walnut hardwoods, it features a Garrard fully automatic record changer, Pickering magnetic cartridge with diamond needle, slide controls, two two-way air suspension speaker systems, and a 60-watt dual channel amplifier with less than 1% distortion. The M-7040 carries a suggested retail list price of \$249.95.

# cash box / talent on stage

## Blood, Sweat & Tears/Miles Davis

MADISON SQUARE GARDEN, NYC — A crowd of 15,000 fans were on hand to welcome Blood, Sweat & Tears home from their recent venture behind the "Iron Curtain," where they were stopped short because of the riots their performances caused. The audience welcomed them warmly as the group did a fine job of combining their past LP's with their latest release, "Blood, Sweat & Tears III."

David Clayton Thomas did a fine job with the group since he possesses one of the best blues voices around, and he completely delighted the audience.

The highlight segments of the show were renditions of "Fire & Rain" and the group's current single "Hi-De-Ho." There were also perfectly placed or-

chestrations for the brass section to excel.

They delighted their fans by doing two encores to complete a very enjoyable evening.

Preceding BS&T was Miles Davis. Unfortunately Miles suffered by the enthusiasm the biased crowd had in seeing the main attraction. It's really too bad that such a giant as Miles Davis has to suffer the embarrassment of such petty displays.

Besides that problem, there was some sort of trouble with the sound system (the Garden is noted for it) and his group sounded distorted at times. Miles himself, played so thunderously that no sound system was necessary for him, and he came on beautifully. m.h.

## Hot Tuna/Leon Russell/Rig

FILLMORE EAST, NYC — The Fillmore put on one of its finest shows in a long time July 24-25, and unfortunately not enough people seemed interested enough to come. There were three of the finest new acts playing and the usual boring two hours preceding the main attraction was conquered.

The lead-off act was Rig, which is going to be a big asset to Capitol Records. The group includes Don Kerr on bass and vocals, Artie Richards handling guitar, pedal steel guitar and vocals. Rounding the group out is Kendall Kardt on keyboards, guitar and vocals, with Rick Shlosser playing drums.

Don Kerr and Artie Richards first met while playing back-up for Neil Diamond, and that could give some evidence as to their ability.

Following Rig was the one man show from Oklahoma, Leon Russell.

Leon started out by doing some solo material and was later joined by some of his friends (borrowed from Mad Dogs) including Rita Coolidge a fabulous vocalist on her own. Leon did most of his album, including greats like, "Delta Lady," "Hummingbird," and "Roll Away The Stone." He left with a thunderous ovation and it was too bad his segment of the night was limited to a mere half hour . . .

Finishing out the show was the featured attraction Hot Tuna, an offshoot of the Jefferson Airplane. The group is a "dynamic duo" consisting of Jorma Kaukonen on acoustic guitar and Jack Casady on electric bass. They concentrate on doing material that will put their listeners in whatever frame of mind the individual is looking for, and by watching the intent crowd, they succeed easily. RCA has their own Dylan with Hot Tuna. m.h.

## Ian & Sylvia: Great Speckled Bird/Tom Paxton

SCHAEFER MUSIC FEST, CENTRAL PARK, NYC — It was hot—plenty hot. And it was humid—plenty humid. And it was Friday night. And as we entered the park we overheard people talking about "hillbillies—

Canadian hillbillies." It was the night of Ian & Sylvia with Great Speckled Bird.

Their performance was quite less spirited than the one they regularly turn in. Maybe it was the heat, maybe it was the size of the arena (they do so much better in smaller surroundings) maybe it was a reaction to certain people in the audience calling out for the "old Ian & Sylvia" (as opposed to the country/rock back-up they've been using over the past year)—whatever it was, the feeling just wasn't there. They did most of the numbers they've been using as standards ("Tears Of Rage," "Trucker's Cafe," "Wheels On Fire," "Four Strong Winds," etc.) and added to that selection two new numbers that were equally as beautiful.

Something that must be said about those individuals who desire the "old" duet, acoustic style back again: if a person comes to a Great Speckled Bird concert, he must understand what is going to be going down—country/rock music at its best. Ian & Sylvia have changed and any harrassment from the audience is uncalled for. Any of those who want to hear the old sound can stay at home and put on Ian & Sylvia's ten or so albums (of various labels) and swim in nostalgia. Don't forget, the duo was doing all that material and style for more than a decade and it is only reasonable that their change has come. It remains that the Ian & Sylvia of 1970 are alive and fresh and their music and style follow the same pattern.

Tom Paxton opened the show and said there was more of a breeze now than at the early show. There wasn't. He put in his hour in top form doing some old and some new (on a forthcoming Reprise album). He was brought back for an encore and a final bow. Funny thing was that the house was his, yet he was placed on the bill in the warm-up position. He has no voice to speak of, but what he does to a crowd with his lyrics, honest and warm attitude, and knowledge of entertainment is fascinating. f.h.

## Leonard Cohen

FOREST HILLS TENNIS STADIUM, NYC — Do you like Leonard Cohen? He is not a poet of predictable form, he puts sad images into the air and his voice ranges from conversational to strained. At Forest Hills, accompanied by a new group called the Army, he made his local concert debut.

Like many before him, Cohen is a songwriter whose works have been made famous by other artists. His "Bird On The Wire," with which he opened the evening, is an example. But while his rendition lacked the shimmering beauty of Judy Collins' treatment or the raw power of the Joe Cocker version, it was distinguished by a peculiar reflective intensity. "Suzanne," his most well-known song, emerged as a recollection rather than only a reading.

"Story Of Isaac," "You Know Who I Am" and "Tonight Will Be Fine" were among the other Cohen compositions to be heard. "The Partisan," a song by Anna Marly and Hy Zaret, was an echo of things to come, while the Columbia artist's own "Please Don't Pass Me By" was an unadorned request for compassion of a kind. The last number, in particular, gave the Army, a group of six, including two "ladies auxiliary" vocalists, the opportunity to offer a strong complement to Cohen's acoustic guitar playing.

Leonard Cohen is a serious poet whose vision is flavored with good humored irony. His words, at times bitter, at times wonderfully gentle (as in "Sisters Of Mercy") are always of interest. There is a certain brutal honesty about his presentation. He is a visionary of stature, a performer of quality. Maybe you like him too. e.k.



# New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**SUMMERTIME BLUES**  
THE WHO.....DECCA  
Elvis Presley Music

**I'VE LOST YOU**  
ELVIS PRESLEY.....RCA  
Gladys Music

**THE NEXT STEP IS LOVE**  
ELVIS PRESLEY.....RCA  
Gladys Music

**YELLOW RIVER**  
CHRISTIE.....EPIC  
LEAPY LEE.....DECCA  
Noma Music

**RAINBOW**  
MARMALADE.....LONDON  
Noma Music

**MORNING MUCH BETTER**  
TEN WHEEL DRIVE.....POLYDOR  
Noma Music  
Scheffrin-Zager

**LUZIANA RIVER**  
VAN TREVOR....ROYAL AMERICAN  
Noma Music  
S-P-R Music  
Birmingham Music

**DON'T PLAY THAT SONG**  
ARETHA FRANKLIN.....ATLANTIC  
Hill & Range

**THE BIRTHMARK HENRY**  
THOMPSON TALKS ABOUT  
DALLAS FRAZIER.....RCA  
Hill & Range  
Blue Crest

**YAKETY YAK**  
THE PIPKINS.....CAPITOL  
Tiger Music

**OLD AGE**  
RHINOCEROS.....ELEKTRA  
Noma Music  
Rhino Music

**IF THIS IS LOVE**  
JACK GREENE.....DECCA  
Hill & Range  
Blue Crest

**LOOK AT GRANNY RUN RUN**  
R. B. HUDMAN.....1-2-3  
Hill & Range  
Ragmar Music

**THE ABERBACH GROUP**  
241 West 72 Street, New York, N.Y.

**WOKY—Milwaukee**  
Rubber Duckie—Ernie (Jim Henson)—  
Columbia  
Ain't No Mountain—Diana Ross—Motown  
I've Lost You—Elvis Presley—RCA  
Do What You Wanna Do—5 Flights Up—  
Looking Out—Creedence—Fantasy  
Snow Bird—Ann Murray—Capitol  
Take You Higher—Ike & Tina—Liberty

**WKBW—Buffalo**  
Ain't No Mountain—Diana Ross—Motown  
Yellow River—Christi—Epic  
Mongoose Elephants—Memory—Metro Media  
Uncle John's Band—Grateful Dead—Warner  
Bros.  
Looking Out—Creedence—Fantasy  
See The Light—Creedence—Fantasy  
**WQAM—Miami**  
Pick: Snow Bird—Ann Murray—Capitol  
Patches—Clarence Carter—Atlantic

**WTIX—New Orleans**  
Pollyanna—Dr. John—Atco  
Ain't No Mountain—Diana Ross—Motown  
Rubber Duckie—Ernie (Jim Henson)—  
Columbia  
25 Or 6 To 4—Chicago—Columbia  
Overture From Tommy—Assembled Multitude—  
Atlantic  
Summer Blues—Who—Decca  
Sly, Slick—Lost Generation—Brunswick

**WABC—New York**  
Everybody's Got The Right—Supremes—  
Motown  
Summertime Blues—Who—Decca  
Just Can't Help—B. J. Thomas—Scepter  
Peace Will Come—Melanie—Buddah  
Solitary Man—Neil Diamond—Bang  
Don't Play That Song—Aretha Franklin—  
Atlantic  
Overture From Tommy—Assembled Multitude  
—Atlantic  
Rubber Duckie—Ernie (Jim Henson)—  
Columbia

**KXOK—St. Louis**  
Hi-De-Ho—BS&T—Columbia  
I'm Losing You—Rare Earth—R. E.  
Ball & Chain—Tommy James—Roulette  
Next Step Is Love—Elvis Presley—RCA  
I Just Can't Help—B. J. Thomas—Scepter  
Ain't No Mountain—Diana Ross—Motown

**WLS—Chicago**  
War—Erwin Starr—Gordy  
25 Or 6 To 4—Chicago  
Everybody's Got The Right—Supremes—  
Motown  
America—Ray Stevens—Barnaby

**WMAK—Nashville**  
Looking Out—Creedence—Fantasy  
Overture From Tommy—Assembled Multitude—  
Atlantic  
25 Or 6 To 4—Chicago—Columbia  
Everything A Man—Glen Campbell—Capitol  
America—Ray Stevens—Barnaby  
Pick: Next Step Is Love—Elvis Presley—RCA

**WHB—Kansas City**  
Snow Bird—Ann Murray—Capitol  
Green Eyed Lady—Sugarloaf—Liberty  
Sing A Song For Freedom—Frigid Pink—Parrot  
Picks: Candida—Dawn—Bell  
Shoul Shake—Delaney & Bonnie—Atco  
Looking Out—Creedence—Fantasy  
Linda Was A Lady—Kansas City—Trumb

(Capitol)  
**WFIL—Philadelphia**  
Looking Out—Creedence—Fantasy  
See The Light—Creedence—Fantasy  
Ain't No Mountain—Diana Ross—Motown  
Patches—Clarence Carter—Atlantic

**WEAM—Washington, D. C.**  
See The Light—Creedence—Fantasy  
Solitary Man—Neil Diamond—Bang  
Ball & Chain—Tommy James—Roulette  
I've Lost You—Elvis Presley—RCA  
Groovy Situation—Gene Chandler—Mercury  
Don't Play That Song—Aretha Franklin—  
Atlantic

**WSAI—Cincinnati**  
Julie—Bobby Sherman—Metro Media  
Ain't No Mountain—Diana Ross—Motown  
It's A Shame—Spinners—V.I.P.  
Looking Out—Creedence—Fantasy  
Hand Me Down World—Guess Who—RCA

**WHBQ—Memphis**  
Don't Play That Song—Aretha Franklin—  
Atlantic  
Snow Bird—Ann Murray—Capitol  
Better Times Are Coming—Rhino—Elektra  
Lola—Kinks—Reprise  
Only You Know & I Know—Dave Mason—  
Blue Thumb  
War—Edwin Starr—Gordy  
We Rockin'—Moose & Pelicans—Vanguard

**WRKO—Boston**  
Long Long Time—Linda Ronstat—Capitol  
Hand Me Down World—Guess Who—RCA  
I've Los You—Elvis Presley—RCA  
Cracklin' Rosey—Neil Diamond—Uni

**WAYS—Charlotte**  
Candida—Dawn—Bell  
Hand Me Down World—Guess Who—RCA  
Ain't No Mountain—Diana Ross—Motown  
It's A Shame—Spinners—V.I.P.  
I Can't Be You—Glass House—Invictus

**WDGY—Minn.**  
Patches—Clarence Carter—Atlantic  
Do You See My Love—Jr. Walker—Soul  
America—Ray Stevens—Barnaby  
Everything A Man—Glen Campbell—Capitol  
I'm Losing You—Rare Earth—R. E.  
Take You Higher—Ike & Tina Turner—Liberty  
Glory Glory—Rascals—Atlantic  
Sing A Simple Song—Frigid Pink—Parrot  
Julie—Bobby Sherman—Metro Media  
Only You Know & I Know—Dave Mason—Blue  
Thumb  
Empty Pages—Traffic—U.A.  
Ricky Ticky Tavi—Donovan—Epic  
T Heard It Through The Grapevine—Creedence  
—Fantasy

**KIMN—Denver**  
Rubber Duckie—Ernie (Jim Henson)—Columbia  
War—Edwin Starr—Gordy  
Hi-De-Ho—BS&T—Columbia  
Candida—Dawn—Bell  
Why Can't I Touch You—Ronnie Dyson—  
Columbia  
Summertime Blues—Who—Decca  
Lookin' Out My Back Door—Creedence—  
Fantasy

Long As I Can See The Light—Creedence—  
Fantasy  
Snowbird—Ann Murray—Capitol

**KYNO—Fresno**  
Are You Ready—Pacific Gas & Electric—  
Columbia  
Don't Play That Song—Aretha Franklin—  
Atlantic  
I've Lost You—Elvis Presley—RCA  
Long Long Time—Linda Ronstat—Capitol

**WMCA—New York**  
Ain't No Mountain—Diana Ross—Motown  
Don't Play That Song—Aretha Franklin—  
Atlantic  
Patches—Clarence Carter—Atlantic  
Lay A Little Lovin'—Robin MacNamara—Steed  
Screaming Night Hog—Steppenwolf—Dunhill  
Peace Will Come—Melanie—Buddah  
Ricki Ticky Tavi—Donovan—Epic  
Empty Pages—Traffic—U.A.

**WMEX—Boston**  
Cracklin' Rosey—Neil Diamond—Uni  
Summertime Blues—Who—Decca  
Sly, Slick—Lost Generation—Brunswick  
Rubber Duckie—Ernie (Jim Henson)—  
Columbia  
Orange Blossom Special—Doug Kershaw—  
Warner Bros.  
Joanne—Mike Nesmith—RCA

**WQXI—Atlanta**  
I Heard It Through The Grapevine—  
Creedence—Fantasy  
Take You Higher—Ike & Tina Turner—Liberty  
Candida—Dawn—Bell  
Julie—Bobby Sherman—Metro Media  
Looking Out—Creedence—Fantasy

**WIXY—Cleveland**  
Hi-De-Ho—BS&T—Columbia  
Solitary Man—Neil Diamond—Bang  
It's A Shame—Spinners—V.I.P.  
Maybe—3 Degrees—Roulette

**WMPS—Memphis**  
Hi-De-Do—BS&T—Columbia  
Groovy Situation—Gene Chandler—Mercury  
Wigwam—Bob Dylan—Columbia  
America—Ray Stevens—Barnaby  
I'm Losing You—Rare Earth—R. E.  
Julie—Bobby Sherman—Metro Media  
Ain't No Mountain—Diana Ross—Motown  
Do You See My Love—Jr. Walker—Soul

**KFRC—San Francisco**  
I've Lost You—Elvis Presley—RCA  
25 Or 6 To 4—Chicago—Columbia  
Ain't No Mountain—Diana Ross—Motown  
Ricky Ticky Tavi—Donovan—Epic  
Rainbow—Marmalade—London  
Hand Me Down World—Guess Who—RCA

**KYA—San Francisco**  
Ain't No Mountain—Diana Ross—Motown  
Sly, Slick, & Wicked—Lost Generation—  
Brunswick  
Uncle John's Band—Grateful Dead—Warner  
Bros.

**KHJ—Hollywood**  
Ain't No Mountain—Diana Ross—Motown  
I've Lost You—Elvis Presley—RCA  
25 Or 6 To 4—Chicago—Columbia  
Hand Me Down World—Guess Who—RCA  
Copper Kettle—Bob Dylan—Columbia



**METRO ROSA**—Metromedia recently signed vet songster Julius La Rosa to an exclusive long-term recording contract. Shown at the pacting with La Rosa is Tom Noonan, v.p. of the label. La Rosa's first single for Metromedia is "Being Alive," a song from the score of the B'way show "Company."



# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WTRY—Albany, Schen., & Troy

I've Lost You/Next Step Is Love—Elvis Presley—RCA  
I'm Losing You—Rare Earth—R. E.  
Ball & Chain—Tommy James—Roulette  
You Better Think Twice—Poco—Epic  
Don't Play That Song—Aretha Franklin—Atlantic  
Ain't No Mountain—Diana Ross—Motown  
Pick Albums: BS&T III—Columbia  
Woodstock—Cotillion  
Association Live—Warner Bros.  
Cosmos' Factory—Creedence—Fantasy  
Absolutely Live—Doors—Electra

## KEYN—Wichita, Kansas

Comin' Back To Me—Smith—Dunhill  
Better Think Twice—Poco—Epic  
LP Cuts: Woman—Three Dog Night—Dunhill  
Darlin' Be Home Soon—Joe Cocker—A&M  
War—Temptations—Gordy  
Captain—John Phillips—Dunhill  
Alone Too Long To Be Lonely—Feather—Columbia  
America—Simon & Garfunkel—Columbia  
Up On The Roof—Carole King—Ode 70

## WAVZ—New Haven, Conn.

War—Edwin Starr—Gordy  
Everything's A Lovely Day—Gulliver—Elektra  
Picks: Peace Will Come—Melanie—Buddah  
Do What You Want To—5 Flights Up—T.A.  
Light Sings—Sweet Inspirations—Atlantic  
Screaming Night Hog—Steppenwolf—Dunhill

## WIRL—Peoria, Ill.

Looking Out—Creedence—Fantasy  
Everybody's Got The Right—Supremes—Motown  
Ain't No Mountain—Diana Ross—Motown  
America—Ray Stevens—Barnaby  
Morning Much Better—10 Wheel Drive—Polydor

## WING—Dayton, Ohio

Pick: Looking Out—Creedence—Fantasy  
Groovy Situation—Gene Chandler—Mercury  
I've Lost You—Elvis Presley—RCA  
I'm Losing You—Rare Earth—R.E.  
Wigwam—Bob Dylan—Columbia  
Hand Me Down World—Guess Who—RCA

## WFEC—Harrisburg, Pa.

Down By The River—Buddy Miles—Mercury  
Ball & Chain—Tommy James—Roulette  
Patches—Clarence Carter—Atlantic  
Out In The Country—Three Dog Night—Dunhill  
I'm Losing You—Rare Earth—R.E.  
Do What You Want To Do—5 Flights Up—T.A.  
Looking Out—Creedence—Fantasy  
If I Didn't Know—Moments—Stang

## WKWK—Wheeling, W. Va.

Joanne—Mike Nesmith—RCA  
Don't You Know—Beefcake—Deram  
Yakety Yak—Pipkins—Capitol

I've Lost You—Elvis Presley—RCA

EXTRAS: Summer Morning—Vanity Fare—Page One  
My Woman My Wife—Robert Goulet—Columbia  
Let Me Bring You Up—Ron Dante—Kirshner  
Good Bye Lucy—Jack Palance—Reprise

## WGII—Babylon, N. Y.

Sly Slick—Lost Generation—Brunswick  
Summer Morning—Vanity Fare—Page One  
Ain't No Mountain—Diana Ross—Motown  
Peace Will Come—Melanie—Buddah  
Screaming Night Hog—Steppenwolf—Dunhill

## KLEO—Wichita, Kansas

Green-Eyed Lady—Sugarloaf—Liberty  
We're All Playing In The Same Game—Bert Sommer—Eleuthera  
Don't Keep Begging For My Own Love—Command Performance—Warner Bros.  
Its All Over Now—Free  
Groupies—Delaney & Bonnie—Atco

## WSGN—Birmingham, Ala.

Groovy Situation—Gene Chandler—Mercury  
I've Lost You—Elvis Presley—RCA  
Hi-De-Ho—BS&T—Columbia  
Ain't No Mountain—Diana Ross—Motown  
Hand Me Down World—Guess Who—RCA

## WBAM—Montgomery, Ala.

Summer Morning—Vanity Fare—Page One  
Ain't No Mountain—Diana Ross—Motown  
Lookin' Out My Back Door—CCR—Fantasy  
I'm Losing You—Rare Earth—R. E.  
Give Away None Of My Love—Otis Redding—Atco  
Cracklin' Rosie—Neil Diamond—UNI

## WLOF—Orlando, Fla.

I Who Have Nothing—Tom Jones—Parrot  
Dr. Tom—Freedom of Choice—Scepter  
Groovy Situation—Gene Chandler—Mercury  
Looky Looky—O'Jays—Neptune  
As The Years Go By—Mash Makken—Epic  
Joanne—Mike Nesmith—RCA  
PICK: Don't Keep Me Begging For Your Love—Command Performance—Viking

## WDRC—Hartford, Conn.

Solitary Man—Neil Diamond—Bang  
I'm Losing You—Rare Earth—R. E.  
That's Where I Went Wrong—Poppy Family—London  
Summer Morning—Vanity Fare—Page One  
Only You Know & I Know—Dave Mason—Blue Thumb  
Ain't No Mountain—Diana Ross—Motown

## WBBQ—Augusta, Ga.

Do What You Want To Do—Five Flights Up—TA  
That's Where I Went Wrong—Poppy Family—London  
Montego Bay—Bob Bloom—MGM/L&R  
Green-Eyed Lady—Sugarloaf—Liberty

Knock Knock Who's There—Live Maessen—Cadet Concept  
Where Are You Going To My Love—Brotherhood of Man—Deram

## WKLO—Louisville, Ky.

\*(No New Additions)

## KIOA—Des Moines, Iowa

Spill The Wine—Eric Burdon & War—MGM  
Lookin' Out My Back Door—Creedence—Fantasy  
Hi-De-Ho—BS&T—Columbia

## WNHC—New Haven, Conn.

Tell It All Brother—Kenny Rogers & 1st Edition—Reprise  
I'm Losing You—Rare Earth—R. E.  
Flower Garden—Nick Lampe—Cotillion  
I've Lost You—Elvis Presley—RCA

## WPOP—Hartford, Conn.

Rubber Duckie—Ernie (Jim Henson)—Columbia  
Ricky Ticky Tavi—Donovan—Epic  
It's So Nice—Jackie de Shannon—Liberty  
Ain't No Mountain—Diana Ross—Motown  
If I Didn't Care—Moments—Stang  
Groovy Situation—Gene Chandler—Mercury

## WHLO—Akron, Ohio

Patches—Clarence Carter—Atlantic  
Wigwam—Bob Dylan—Columbia  
And You Do—Charade  
Hi-De-Ho—BS&T—Columbia  
Snowbird—Ann Murray—Capitol  
Lookin' Out My Back Door—Creedence—Fantasy  
Pick: Ricky Ticky Tavi—Donovan—Epic

## WPRO—Providence, R. I.

Ain't No Mountain—Diana Ross—Motown  
I've Lost You—Elvis Presley—RCA  
Lookin' Out My Back Door—Creedence—Fantasy  
I'm Losing You—Rare Earth—R. E.  
Candida—Dawn—Bell  
That's Where I Went Wrong—Poppy Family—London  
Rubber Duckie—Ernie (Jim Henson)—Columbia  
She Said Yes—Wilson Pickett—Atlantic

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## WKIX—Raleigh, N.C.

Solitary Man—Neil Diamond—Bang  
Canadida—Dawn—Bell  
Ain't No Mountain—Diana Ross—Motown  
Looking Out—Creedence—Fantasy  
Next Step Is Love—Elvis Presley—RCA

## WIFE—Indianapolis, Ind.

Hi-De-Ho—BS&T—Columbia  
Solitary Man—Neil Diamond—Bang  
Julie—Bobby Sherman—Metro Media  
Snow Bird—Ann Murray—Capitol  
Extras: Ain't No Mountain—Diana Ross—Motown  
I'm Losing You—Rare Earth—R. E.  
Joanne—Mike Nesmith—RCA  
Don't Play That Song—Aretha Franklin—Atlantic  
Sing A Simple Song—Frigid Pink—Parrot

## WJET—Erie, Pa.

Julie—Bobby Sherman—Metro Media  
Closer To Home—Grand Funk—Capitol  
Snow Bird—Ann Murray—Capitol  
Do You See My Love—Jr. Walker—Soul  
Ain't No Mountain—Diana Ross—Motown  
Its Your Life—Andy Kim—Steed  
Pick: Looking Out—Creedence—Fantasy

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# TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

August 8, 1970

- |   |   |   |
|---|---|---|
| <p><b>1</b> <b>BLOOD, SWEAT &amp; TEARS 3</b><br/>(Columbia KS 30090) 3<br/>(CA 30090) (CT 30090)</p> <p><b>2</b> <b>WOODSTOCK</b><br/>ORIGINAL SOUNDTRACK (Cotillion SD3-500) 2<br/>(TP 3-500) (CS 3-500)</p> <p><b>3</b> <b>SELF PORTRAIT</b><br/>BOB DYLAN (Columbia C2X 30050) 1<br/>(C2A 30050) (C2T 30050)</p> <p><b>4</b> <b>LET IT BE</b><br/>BEATLES (Red Apple 34001) 4<br/>(8XT 34001) (4XT 34001)</p> <p><b>5</b> <b>LIVE AT LEEDS</b><br/>THE WHO (Decca DL 79175) 6<br/>(6-9175) (73-9175)</p> <p><b>6</b> <b>McCARTNEY</b><br/>PAUL McCartney (Apples STAO 3363) 5<br/>(8XT 3363) (4XT 3363)</p> <p><b>7</b> <b>COSMO'S FACTORY</b><br/>CREDEENCE CLEARWATER REVIVAL (Fantasy 842) 11</p> <p><b>8</b> <b>CLOSER TO HOME</b><br/>GRAND FUNK (Capitol SKAO 471) 9<br/>(8XT 471) (4XT 471)</p> <p><b>9</b> <b>CHICAGO</b><br/>(Columbia KSP 24) 10<br/>(18 8D 0858) (16 8Q 1858)</p> <p><b>10</b> <b>ABC</b><br/>JACKSON 5 (Motown MS 709) 7<br/>(M8 1709) (M75 709)</p> <p><b>11</b> <b>DEJA VU</b><br/>CROSBY, STILLS, NASH &amp; YOUNG (Atlantic SD 7200) 8<br/>(TP 7200) (CS 7200)</p> <p><b>12</b> <b>JOHN BARLEYCORN MUST DIE</b><br/>TRAFFIC (United Artists UAS 5504) 19</p> <p><b>13</b> <b>THE FIFTH DIMENSION</b><br/>GREATEST HITS (Soul City SCS 33900) 12</p> <p><b>14</b> <b>ECOLOGY</b><br/>RARE EARTH (Rare Earth RS 514) 14<br/>(R8 1514) (R75 514)</p> <p><b>15</b> <b>OPEN ROAD</b><br/>OONOVAN (Epic E 30125) 20<br/>(A 30125) (ET 30125)</p> <p><b>16</b> <b>WE MADE IT HAPPEN</b><br/>ENGELBERT HUMPERDINCK (Parrot XPAS 71038) 16<br/>(M 79838) (M 79638)</p> <p><b>17</b> <b>THE BEST OF PETER, PAUL &amp; MARY</b><br/>(Warner Bros. 8S 2552) 13<br/>(8WM 2552) (CWX 2552)</p> <p><b>18</b> <b>ON STAGE—FEBRUARY, 1970</b><br/>ELVIS PRESLEY (RCA LSP 4362) 15<br/>(P8S 1594) (PK 1594)</p> <p><b>19</b> <b>CANDLES IN THE RAIN</b><br/>MELANIE (Buddah 8DS 5060) 17<br/>(85061) (55061)</p> <p><b>20</b> <b>IT AIN'T EASY</b><br/>THREE OOG NIGHT (Dunhill 50078) 18<br/>(8023-50078 V) (5023-50078 M)</p> <p><b>21</b> <b>BRIDGE OVER TROUBLED WATER</b><br/>SIMON &amp; GARFUNKEL (Columbia KCS 9914) 22<br/>(18 10 0750) (14 10 0750) (16 10 0750)</p> <p><b>22</b> <b>ERIC CLAPTON</b><br/>(ATCO SD 33-329) 23<br/>(TP 33-329) (CS 33-329)</p> <p><b>23</b> <b>GET READY</b><br/>RARE EARTH (Rare Earth RS 507) 21<br/>(R8 1507) (R75 507)</p> <p><b>24</b> <b>MOUNTAIN CLIMBING</b><br/>MOUNTAIN (Windfall W-4501) 24</p> <p><b>25</b> <b>STEPPENWOLF LIVE</b><br/>(Dunhill DSD 5075) 26</p> <p><b>26</b> <b>WORKINGMAN'S DEAD</b><br/>GRATEFUL DEAD (Warner Bros. WS 1869) 27<br/>(8WM 1869) (CWX 1869)</p> <p><b>27</b> <b>GASOLINE ALLEY</b><br/>ROD STEWART (Mercury SR 61264) 28</p> <p><b>28</b> <b>ERIC BURDON DECLARES WAR</b><br/>(MGM SE 4663) 31</p> <p><b>29</b> <b>DIANA ROSS</b><br/>(Motown MS 711) 32<br/>(M8 1711) (M75 711)</p> <p><b>30</b> <b>HOME</b><br/>PROCOL HARUM (A&amp;M SP 4261) 30<br/>(8T 4261) (CS 4261)</p> <p><b>31</b> <b>AMERICAN WOMAN</b><br/>THE GUESS WHO (RCALPS 4266) 33<br/>(P8S 1518) (PK 1518)</p> <p><b>32</b> <b>HENDRIX BAND OF GYPSYS</b><br/>JIMI HENDRIX (Capitol STAO 472) 25<br/>(8XT 472) (4XT 472)</p> <p><b>33</b> <b>ALONE TOGETHER</b><br/>DAVE MASON (Blue Thumb 8TS 19) 35<br/>(8075-19 M) (5075-19 M)</p> <p><b>34</b> <b>BENEFIT</b><br/>JETHRO TULL (Reprise RS 6400) 36<br/>(8RM 6400) (CRX 6400)</p> <p><b>35</b> <b>THE ISAAC HAYES MOVEMENT</b><br/>(Enterprise EMS 1010) 29<br/>(ENE 1010) (ENC 1010)</p> | <p><b>36</b> <b>THE ASSOCIATION LIVE</b><br/>(Warner Bros. 2WS 1868) 40<br/>(8WJ 1868) (CWJ 1868)</p> <p><b>37</b> <b>MARRYING MAIDEN</b><br/>IT'S A BEAUTIFUL DAY (Columbia CS 1058) 24<br/>(18 10 1058) (16 10 1058)</p> <p><b>38</b> <b>TOM</b><br/>TOM JONES (Parrot XPAS 70037) 39<br/>(M 79837) (M 79637)</p> <p><b>39</b> <b>JOE COCKER</b><br/>(A&amp;M SP 4224) 37<br/>(8T 4224) (4T 4224) (CS 4224)</p> <p><b>40</b> <b>JAMES GANG RIDES AGAIN</b><br/>(A&amp;M A8C 711) 50<br/>(8022-711 V) (5022-711 M)</p> <p><b>41</b> <b>SWEET BABYJAMES</b><br/>JAMES TAYLOR (Warner Bros./7 Arts WS 1843) 45<br/>(8WM 1843) (CWX 1843)</p> <p><b>42</b> <b>STILL WATERS RUN DEEP</b><br/>FOUR TOPS (Motown MS 704) 37<br/>(M8 1704) (M5 704)</p> <p><b>43</b> <b>TOMMY</b><br/>THE WHO (Decca DXSW 7205) 53<br/>(6-2500)</p> <p><b>44</b> <b>GARY PUCKETT &amp; THE UNION GAP'S</b><br/>GREATEST HITS (Columbia CS 1042) 43<br/>(18 10 1042) (16 10 1042)</p> <p><b>45</b> <b>BITCHES BREW</b><br/>MILES OAVIS (Columbia GP 26) 46<br/>(18 80 0908)</p> <p><b>46</b> <b>THE JIM NABORS HOUR</b><br/>(Columbia CS 1020) 48<br/>(18 10 1020) (16 10 1020)</p> <p><b>47</b> <b>NUMBER 5</b><br/>STEVE MILLER BAND (Capitol SKAO 436) 49<br/>(8XT 436) (4XT 436)</p> <p><b>48</b> <b>ABSOLUTELY LIVE</b><br/>THE DOORS (Elektra EKS 9002) —<br/>(T8 9002) (CT 2 9002)</p> <p><b>49</b> <b>EVERYTHING IS BEAUTIFUL</b><br/>RAY STEVENS (Barnaby 212 35005) 44<br/>(Z 18 35005) (Z 16 35005)</p> <p><b>50</b> <b>PSYCHEDELIC SHACK</b><br/>TEMPTATIONS (Gordy 947) 47<br/>(G8 1974) (G75 947)</p> <p><b>51</b> <b>POCO</b><br/>(Epic 8N 26522) 41<br/>(N18 10258) (N 16 10258)</p> <p><b>52</b> <b>MUSIC FROM "BUTCH CASSIDY</b><br/>AND THE SUNDANCE KID"<br/>BURT BACHARACH (A&amp;M SP 4227) 56<br/>(8T 4227) (4T 4227) (CT 4227)</p> <p><b>53</b> <b>FIREWORKS</b><br/>JOSE FELICIANO (RCA LSP 4370) 51<br/>(P8S 1595) (PK 1595)</p> <p><b>54</b> <b>LADIES OF THE CANYON</b><br/>JONI MITCHELL (Reprise RS 6376) 42<br/>(8RM 6376) (CRX 6376)</p> <p><b>55</b> <b>HOT TUNA</b><br/>(RCA LSP 4353) 66<br/>(P8S 1630) (PK 1630)</p> <p><b>56</b> <b>HAIR</b><br/>ORIGINAL CAST (RCA Victor LSO 1150) 59<br/>(085-1038) (0K-1038)</p> <p><b>57</b> <b>THEM CHANGES</b><br/>BUDDY MILES (Mercury SR 61280) 60</p> <p><b>58</b> <b>THE DEVIL MADE ME</b><br/>BUY THIS DRESS<br/>FLIP WILSON (Little David LD 1000) 55</p> <p><b>59</b> <b>HEY JUDE</b><br/>BEATLES (Apple SW 385) 52<br/>(8JT 385) (4XT 385)</p> <p><b>60</b> <b>ARE YOU READY</b><br/>PACIFIC GAS &amp; ELECTRIC (Columbia CS 1017) 61<br/>(18 10 1017) (16 10 1017)</p> <p><b>61</b> <b>VEHICLE</b><br/>10ES OF MARCH (Warner Bros. WS 1863) 63<br/>(8WM 1863) (CWX 1863)</p> <p><b>62</b> <b>LIVE CREAM</b><br/>(Atco SD 33-328) 54<br/>(TP 33-328) (CS 33-328)</p> <p><b>63</b> <b>CHARLEY PRIDE'S 10th ALBUM</b><br/>(RCA LSP 4367) 70<br/>(P8S 1593) (PK 1593)</p> <p><b>64</b> <b>GRAND FUNK</b><br/>(Capitol SKAD 406) 65<br/>(8XT 406) (4XT 406)</p> <p><b>65</b> <b>VIVA TIRADO</b><br/>EL CHICANO (Kapp KS 3632) 58<br/>(K8 3632) (K7 3632)</p> <p><b>66</b> <b>WHICH WAY YOU GOIN' BILLY</b><br/>THE POPPY FAMILY (London PS 574) 64<br/>(72172) (57172)</p> <p><b>67</b> <b>THE SESAME STREET</b><br/>BOOK &amp; RECORD<br/>Original TV Cast (Columbia CS 1069) 78<br/>(18 10 1069) (16 10 1069)</p> <p><b>68</b> <b>THE LAST POETS</b><br/>THE LAST POETS (Douglas 3) 71</p> | <p><b>69</b> <b>ON A CLEAR DAY</b><br/>YOU CAN SEE FOREVER<br/>ORIGINAL SOUNDTRACK (Columbia S 30086) 75<br/>(SA 30086) (ST 30086)</p> <p><b>70</b> <b>AIR FORCE</b><br/>GINGER BAKER (Atco SD 2-703) 57<br/>(TP 2-703) (CS 2-703)</p> <p><b>71</b> <b>REFLECTIONS OF MY LIFE</b><br/>MARMALADE (London PS 575) 69<br/>(72171) (57171)</p> <p><b>72</b> <b>I'LL NEVER FALL IN LOVE AGAIN</b><br/>DIONNE WARWICK (Scepter 581) 67</p> <p><b>73</b> <b>DARLING LILI</b><br/>JULIE ANDREWS/HENRY MANCINI (RCA LSPX 1000) 79<br/>(P8S 1596)</p> <p><b>74</b> <b>IRON BUTTERFLY LIVE</b><br/>(Atco SD 318) 62<br/>(TP 318) (CS 318)</p> <p><b>75</b> <b>CACTUS</b><br/>(Atco SD-33-340) 81<br/>(TP 33-340) (CS 3-40)</p> <p><b>76</b> <b>HERE COMES BOBBY</b><br/>BOBBY SHERMAN (Metromedia 1028) 72<br/>(8090-1028 M) (5090-1028 M)</p> <p><b>77</b> <b>ON THE WATERS</b><br/>BREAD (Elektra EKS 74076) —<br/>(ET8 4076) (TC5 4076)</p> <p><b>78</b> <b>RIGHT ON</b><br/>SUPREMES (Motown MS 705) 68<br/>(M8 1705) (M75 708)</p> <p><b>79</b> <b>GREATEST HITS</b><br/>SERGIO MENOES &amp; BRASIL '66 (A&amp;M SP 4252) 73<br/>(8T 4252) (CS 4252)</p> <p><b>80</b> <b>FIVE STAIRSTEPS</b><br/>(Buddah 8DS 5061) 82</p> <p><b>81</b> <b>SANTANA</b><br/>(Columbia CS 9781) 77<br/>(18 10 0692) (16 10 0962)</p> <p><b>82</b> <b>MEMPHIS</b><br/>PETULAH CLARK (Warner Bros. WS 1862) 87<br/>(8WM 1862) (CWX 1862)</p> <p><b>83</b> <b>SUSAN SINGS SONGS</b><br/>FROM SESAME STREET<br/>(Scepter SPS 584) 88</p> <p><b>84</b> <b>THE WORLD OF JOHNNY CASH</b><br/>(Columbia GP 29) 74<br/>(18 80 0906) (16 80 0906)</p> <p><b>85</b> <b>SLIM SLO SLIDER</b><br/>JOHNNY RIVERS (Imperial LD 16001) 89</p> <p><b>86</b> <b>RAINDROPS KEEP FALLIN'</b><br/>ON MY HEAD<br/>B. J. THOMAS (Scepter SPS 580) 76</p> <p><b>87</b> <b>NORWOOD</b><br/>ORIGINAL SOUNOTRACK (Capitol SW 475) 90<br/>(8XT 475) (4XT 475)</p> <p><b>88</b> <b>EASY RIDER</b><br/>ORIGINAL SOUNDTRACK (Dunhill DSK 50063) 84<br/>(8RM 2026) (CRM 2026)</p> <p><b>89</b> <b>BARREL</b><br/>LEE MICHAELS (A&amp;M 4249) —<br/>(8T 4249) (CT 4249)</p> <p><b>90</b> <b>ABBEY ROAD</b><br/>BEATLES (Apple SD383) 85<br/>(8XT 383) (4XT 383)</p> <p><b>91</b> <b>THE FIGHTIN' SIDE OF ME</b><br/>MERLE HAGGARD (Capitol ST 451) 93<br/>(8XT 451) (4XT 451)</p> <p><b>92</b> <b>TURN BACK THE HANDS OF TIME</b><br/>TYRONE DAVIS (Dakar SD 9027) 92<br/>(TP 9027) (CS 9027)</p> <p><b>93</b> <b>HELLO DARLIN'</b><br/>CONWAY TWITTY (Decca DL 75209) 95<br/>(6-5209)</p> <p><b>94</b> <b>MINUS-PLUS</b><br/>SMIH (Dunhill DS 50081) 96</p> <p><b>95</b> <b>OPEN</b><br/>BLUES IMAGE (Atco 33-317) 99<br/>(TP 33-317) (CS 33-317)</p> <p><b>96</b> <b>WHAT LOVE HAS JOINED TOGETHER</b><br/>SMOKEY ROBINSON &amp; THE MIRACLES (Tamil TS 301) 94<br/>(T8 1301) (T75 301)</p> <p><b>97</b> <b>BEFOUR</b><br/>BRIAN AUGAR &amp; THE TRINITY (RCA LSP 4372) 100<br/>(P8S 1600) (PK 1600)</p> <p><b>98</b> <b>CRICKLEWOOD GREEN</b><br/>TEN YEARS AFTER (Deram DES 18038) 86<br/>(M 77838) (M 77638)</p> <p><b>99</b> <b>THE LAST PUFF</b><br/>SPOOKY TOOTH (A&amp;M 4266) —<br/>(8T 4266) (CT 4266)</p> <p><b>100</b> <b>PORTRAIT</b><br/>5TH DIMENSION (Bell 6045) 83<br/>(M8 6045) (M5 6045)</p> |
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# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## AUDIO FIDELITY

Bnada Taurina	The Brave Bulls, Vol. 1	5801
Oscar Brand	Series Vol. 1 to Vol 8	
Jo Basile	Rome With Love, Vol. 1	5822
Dukes of Dixieland	The Dukes of Dixieland, Vol. 1	5823
Bakkar	Port Said, Vol 1	5833
Sound Effects	Railroad Sounds, Steam & Diesel	5843
Al Hirt	Al Hirt at Dans Pier 600	5877
Dukes of Dixieland	Dukes of Dixieland, Carnegie Hall	5918
Louis Armstrong	Louie & Dukes of Dixieland	5924
Jo Basile & Orch.	Paris With Love	5938
Paul Eakins	The Wonderful Belgian Organ, Vol 2	6118
Louis Armstrong	The Best of Louis Armstrong	6132
Lester Lanin	Thoroughly Modern	6180
Fausto Papetti	I Remember	6189
Fran Warren	Come Into My World	6207
Barbara McNair	Barbara McNair	6222
Tony Martin	Tony Martin At The Plaza	6223
Tony Osborne	Incidentally	6225
Gershon Kingsley	Music To Moog By	6226
The Golden Gate	The Golden Gate, Year One	6230
Jeanne Ewing	Wax Museum	6231
Gershon Kingsley	The First Moog Quartet	6234
Beverly Wright	With A Little Love	6235
Environmental Sounds	Ambience, Vol. 1	6237
Environmental Sounds	Ambience, Vol. 2	6238
Sound Effects	Sound Effects, Vol. 1 to Vol. 10	
Various	Stereo Spectacular Sampler	7777

## BELL

The Box Tops	The Letter/Neon Rainbow	Bell 6011
The Box Tops	Nonstop	Bell 6023
The Box Tops	Super Hits	Bell 6025
Bob Teague	Letters To A Black Boy	Bell 6029
The Box Tops	Dimensions	Bell 6032
Solomon Burke	Proud Mary	Bell 6033
Crazy Elephant	Crazy Elephant	Bell 6034
Dale Hawkins	L.A., Memphis, & Tyler, Texas	Bell 6036
Elmore James	Elmore James	Bell 6037
Everett Dirksen	Everett Dirksen's America	Bell 6039
Rodney Dangerfield	I Don't Get No Respect	Bell 6040
Peter Duchin	Comin' Home Baby	Bell 6041
Hamilton Face Band	Ain't Got No Time	Bell 6042
Hardin York	Tomorrow Today	Bell 6043
5th Dimension	Portrait	Bell 6045
	Rumplestiltskin	Bell 6047
Wally Schirra	Apollo 11—Flight To The Moon	Bell 1100
Quincy Jones	Bob & Carol & Ted & Alice	Bell 1200
Quincy Jones	Cactus Flower	Bell 1201
	An Elephant Called Slowly	Bell 1203
Leslie West Mountain	Mountain	Windfall 4500
Leslie West Mountain	Mountain Climbing	Windfall 4501
Bobby Russell	Words, Music, Laughter, Tears	Elf 9500
Bobby Russell	Bobby Russell Unlimited	Elf 9501
Vanity Fare	Early In The Morning	Page One 2502
The Delfonics	La La Means I Love You	Philly Groove 1150
The Delfonics	Sound of Sexy Soul	Philly Groove 1151
The Delfonics	Super Hits	Philly Groove 1152
Buddy Fite	Buddy Fite!	Cyclone 4100
Seals & Crofts	Seals & Crofts	Talent Associates 5001
Lance Le Gault	Lance Le Gault	Talent Associates 5002
Frankie Laine		Amos 1009
Sound Track	Planet of The Apes	Amos 8001
	Black Pearl	Prophesy 1001

## BLUE NOTE

Donaldson	Everything I Play	BST-84337
Turrentine	Another Story	BST-84336
Morgan	The Sixth Sense	BST-84335
McDuff	Moon Rappin'	BST-84334
Hutcherson	Now	BST-84333
Jones, E.	Poly-Currents	BST-84331
Smith	The Sermon	BST-84011
Byrd	A new Perspective	BST-84124
Morgan	The Sidewinder	BST-81457
Donaldson	Alligator Boogaloo	BST-84263
Donaldson	Mr. Shing-A-Ling	BST-84271
Silver	Serenade To A Soul Sister	BST-84277
Hancock	Speak Like A Child	BST-84279
Donaldson	Midnight Creeper	BST-84280
Donaldson	Say It Loud	84299
John Patton	Understanding	BST-84306
Lee Morgan	Charisma	BST-84312
L. Smith	Turning Point	BST-84313
S. Turrentine	Common Touch	BST-84315
Lou Donaldson	Hot Dog	BST-84318
D. Byrd	Fancy Free	BST-84319
J. McDuff	Down Home Style	BST-84322
Horace Silver	Best of	BST-84325
J. Smith	Greatest Hits	BST-89901
Various	3 Decades (39-49 Vol 1.	BST-89902
Various	3 Decades (49-59) vol 1.	BST-89903
Various	3 Decades (59-69) vol 1.	BST-89904

## BUDDAH

Melanie	Candles In The Rain	BDS 5060
	Melanie II	BDS 5041
	Born To Be	BDS 5024
Stairsteps	O-O-H Child	BDS 5061
	Love's Happening	CRS 8002
	Family Portrait	BDS 5008
Brooklyn Bridge	First Brooklyn Bridge	BDS 5034
	Second Brooklyn Bridge	BDS 5042
The Jaggerez	We Went To Different Schools Together	KSBS 2017
Flaming Ember	Westbound #9	HA 702
Impressions	The Best of The Impressions	CRS 8004
	Young Mods	CRS 8003
	This Is My Country	CRS 8001
Brewer & Shipley	Weeds	KSBS 2016
Edwin Hawkins	Oh Happy Day (1p)	PPS 10001
	Peace Is Blowin' In The Wind	PPS 5054
	Inside Bert Sommer	ELS 3600
Bert Sommer	Gene Vincent	KSBS 3019
Gene Vincent	Cold Fact	SXS 7000
Rodriquez	John Sebastian Song Book	KSBS 2011
John Sebastian	Flamin Groovies	KSBS 2021
Flamin' Groovies	Silver Metre	NG 2000
Silver Metre	1950's Rock & Roll Revival	KSBS 2015
Bill Haley	Bill Haley's Scrapbook	KSBS 2014
	The VB of The 'Lovin' Spoonful	KSBS 2013
Lovin' Spoonful	It's Our Thing	TNS 3001
Isley Brothers	Rock N Roll Is Here To Stay	KSBS 2010
Sha Na Na	Juciest Fruitgum	BDS 5057
1910 Fruitgum Co.	V B of Ohio Express	BDS 5058
Ohio Express	Soundtrack	NG 1001
Grasshopper	First Winter	BDS 7513
Johnny Winter	Both Sides Now	BDS 5059
Tokens	V B of Jerry Butler	BDS 4001
Jerry Butler	Together	BDS 7507
Butler & Everett	Up With People	PS 6100
Up With People	Oh What A Night/Stay In My Corner	BDS 5053
The Dells	When I Die	BDS 5046
Motherlode		



# TOP 100 Albums

101 TO 140

101	RAINDROPS KEEP FALLIN' ON MY HEAD Andy Williams (Columbia CS 9896) (18 10 0736) (16 10 0736)
102	HELLO, I'M JOHNNY CASH (Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826)
103	GETTING TO THIS Blodyn Pig (A&M SP 4243) (8T 4243) (4T 4243) (CS 4243)
104	BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)
105	THE JULY 5TH ALBUM Fifth Dimension (Soul City SCS 33901)
106	LOVE COUNTRY STYLE Ray Charles (ABC-S 707) (8022-707v) (5022-70m)
107	BRIEF REPLIES Ten Wheel Drive with Genya Ravan (Polydor 24-4024)
108	EVERYBODY KNOWS THIS IS NOWHERE Neil Young & Crazy Horse (Reprise RS 6349) (8RM 6349) (CRX 6349)
109	THE AGE OF AQUARIUS 5th Dimension (Soul City SCS 92005) (8951) (4951) (C-951)
110	SAVAGE GRACE (Reprise RS 6399) (8 RM 6399) (CWX 6399)

111	MOTT THE HOOPLE (Atlantic SD 8258) (TP 8258) (CS 8258)
112	BOB McGRATH FROM SESAME STREET (Affinity A 1001S)
113	BETTER TIMES ARE COMING Rhinoceros (Elektra EKS 74075) (M8 4075)
114	GIMME DA DING Pipkins (Capitol ST 483) (8XT 483) (4XT 483)
115	PURLIE Original Cast (Ampex A 40101) (8T-180101) (CAS-L50101)
116	SENTIMENTAL JOURNEY Ringo Starr (Apple SW 3365) (8XT 3365) (4XT 3365)
117	LED ZEPPELIN II (Atlantic SD 8236) (8236)
118	OH HAPPY DAY Glen Campbell (Capitol SW 443) (8XT 443) (4XT 443)
119	APPLAUSE Original Cast (A8C OCS 11)
120	GETTING TOGETHER Ferrante & Teicher (United Artists UAS 5501)

121	BLACK TALK Charles Earland (Prestige PR 7758)
122	LENA & GABOR Lena Horne & Gabor Szaba (Skye SK 15A)
123	THEME FROM "Z" Henry Mancini (RCA LSP 4350) (P8S 1583) (PK 1583)
124	LONG LONESOME HIGHWAY Michael Parks (MGM SE-4662)
125	STAND! Sly & The Family Stone (Epic BN 26456) (N 18-10186) (N 14-10186) (N 16-10186)
126	MORRISON HOTEL Doors (Elektra EKS 75007) (M8 5007)
127	IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 2051) (2501) (X 52501)
128	RAINDROPS KEEP FALLIN' ON MY HEAD Johnny Mathis (Columbia CS 1005) (18 10 1005) (16 10 1005)
129	AIRPORT Original Soundtrack (Decca DL 79173)
130	COME TOGETHER Mike Curb Congration (MGM/Coburt CO 1002)
131	HERB ALPERT & THE TIJUANA BRASS GREATEST HITS (A&M SP 4245) (8T 4245) (4T 4245) (CS 4245)

132	JOHN B. SEBASTIAN (MGM SE 4654) (Reprise RS 6379) (8RM 6379) (CRX 6379)
133	BARBRA STREISAND'S GREATEST HITS (Columbia KCS 9968) (18 10 0852) (16 10 0852)
134	FANCY Bobbie Gentry (Capitol ST 428) (8XT 428) (4XT 428)
135	OLIVER Original Soundtrack (Colgems COSD-5501) (08-C8-1003) (OK CG-1003)
136	AIRPORT LOVE THEME Vincent Bell (Decca CL 75212) (6-5212) (73-5212)
137	FAREWELL Diana Ross & The Supremes (Motown MS 702) (M8 1702) (M75 702)
138	FUNNY GIRL Original Soundtrack (Columbia BOX 3220) (COL 19 12 0034) (COL 14 1 0034) (16 12 0034)
139	RAW SIENNA Savoy Brown (Parrot 71036) (M-79836) (M-79636)
140	COME TOGETHER Ike & Tina Turner & The Ikettes (Liberty LST 7637)



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New To The Top 100

**#1**  
CLOSE TO YOU (3:40)  
Carpenters-A&M 11B3  
1416 N LaBrea, L.A. Calif.  
PROD: Jack Daugherty c/o A&M  
PUB: Blue Seas, Jac US Songs ASCAP  
WRITERS: Hal David-Burt Bacharach  
ARR: Richard Carpenter  
FLIP: I Keep On Loving You

**#2**  
MAKE IT WITH YOU (3:14)  
Bread-Elektra 45686  
15 Columbus Circle, NYC.  
PROD: David Gates c/o Elektra  
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC  
WRITER: D. Gates FLIP: Why Do You Keep Me Waiting

**#3**  
SIGNED SEALED DELIVERED I'M YOURS (2:45)  
Stevie Wonder-Tamla 54196  
2457 Woodward Ave, Detroit, Mich.  
PROD: Stevie Wonder c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: S. Wonder-L. Garrett-S. Wright-L. Hardaway  
ARR: Paul Riser FLIP: I'm More Than Happy

**#4**  
SPILL THE WINE (3:59)  
Eric Burdon & War-MGM 14118  
1350 Ave. of the Americas, NYC.  
PUB: Far Out-ASCAP c/o Ernest Pintoff  
PUB: New Film BMI c/o Ernest Pintoff  
130 E 75 St. NYC.  
WRITERS: War FLIP: Magic Mountain

**#5**  
BAND OF GOLD (2:50)  
Freda Payne-Innovative 9075  
2601 Cadillac Tower, Detroit, Mich.  
PROD: Holland-Dozier-Holland c/o Innovent  
PUB: Gold Forever BMI (same address)  
WRITERS: R. Dunbar-B. Wayne  
FLIP: The Easiest Way To Fall

**#6**  
TIGHTER AND TIGHTER (2:45)  
Alive & Kicking-Roulette 704B  
17 W 60 St. NYC.  
PROD: T. James-B. King c/o Mark Allan  
300 W 55 St. NYC.  
PUB: Bib Seven BMI c/o Roulette  
WRITERS: T. James-B. King ARR: Jimmy Wisner  
FLIP: Sunday Morning

**#7**  
OOH OOH CHILD (3:11)  
Five Steps-Buddah 165  
1650 Bway, NYC.  
PROD: Stan Vincent 300 W 55 St. NYC  
PUB: Duckstein/Kama Sutra BMI c/o Buddah  
WRITER: S. Vincent FLIP: Who Do You Belong To

**#8**  
LAY A LITTLE LOVIN' ON ME (3:04)  
Robin McNamara-Steed 724  
Gulf & Western Plaza, Circle, NYC.  
PROD: Jeff Barry c/o Unart  
PUB: Unart BMI 729 7th Ave, NYC.  
WRITERS: Jeff Barry-J. Cretecos-R. McNamara  
FLIP: I'll Tell You Tomorrow

**#9**  
WAR (3:12)  
Edwin Star-Gordy 7101  
2457 Woodward Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: N. Whitfield-B. Strong  
FLIP: He Who Picks A Rose

**#10**  
IN THE SUMMERTIME (3:40)  
Mungo Jerry-Janus 125  
1700 Bway, NYC.  
PROD: Barry Murray c/o Pye ATV House, London, Eng.  
PUB: Limited/Don Kirshner BMI  
WRITERS: Ray Dorset FLIP: Mighty Man

**#11**  
MAMA TOLD ME NOT TO COME (2:58)  
Three Dog Night-Dunhill 4239  
8255 Beverly Blvd. L.A. Calif.  
PROD: Richie Podolor c/o American Studios  
11386 Ventura Blvd. Sherman Oaks, Calif.  
PUB: January BMI 25 W 56 St. NYC.  
WRITER: Randy Newman FLIP: Rock And Roll Widow

**#12**  
BALL OF CONFUSION (4:04)  
Temptations-Gordy 7099  
2457 Woodward Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong FLIP: It's Summer

**#13**  
THE LOVE YOU SAVED (2:42)  
Jackson Five-Motown 1166  
2457 Woodward Ave, Detroit, Mich.  
PROD: The Corporation c/o Motown  
PUB: Jobete BMI (same address)  
FLIP: I Found That Girl

**#14**  
I JUST CAN'T HELP BELIEVING (2:57)  
B. J. Thomas-Scepter 122B3  
254 W 54 St. NYC.  
PROD: Chips Moman 827 Thomas St. Memphis, Tenn  
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.  
WRITERS: Mann-Weil ARR: Glen Spreen-Mike Leech  
FLIP: Send My Picture To Scranton, Pa.

**#15**  
OHIO (3:00)  
Crosby, Stills, Nash, Young-Atlantic 2740  
1841 Bway, NYC.  
PROD: Crosby Stills Nash Young c/o Atlantic  
PUB: Cotillion BMI c/o Atlantic  
Broken Arrow BMI 449 S Bev. Dr. Bev. Hills, Calif.  
WRITER: Neil Young FLIP: Find The Last Of Freedom

**#16**  
IF YOU LET ME MAKE LOVE TO YOU  
THEN WHY CAN'T I TOUCH YOU (3:26)  
Ronnie Dyson-Columbia 45110  
51 West 52 St. NYC.  
PROD: Billy Jackson c/o Columbia  
PUB: Chappell ASCAP 609 5th Ave, NYC  
WRITERS: C. C. Courtney-P. Link  
ARR: Ellen Starr-Jimmy Wisner  
FLIP: Girl Don't Come

**#17**  
TEACH YOUR CHILDREN (2:53)  
Crosby, Stills, Nash, Young-Atlantic 2735  
1841 Bway, NYC.  
PROD: Crosby, Stills, Nash, Young, c/o Atlantic  
PUB: Giving Room BMI  
WRITER: Graham Nash FLIP: Carry On

**#18**  
RIDE CAPTAIN RIDE (3:06)  
Blues Image-Atco 6746  
1841 Bway, NYC.  
PROD: Richard Podolor for Big Foot Prod.  
PUB: ATM ASCAP WRITERS: Blues Image  
ARR: Blues Image FLIP: Pay My Dues

**#19**  
SUMMERTIME BLUES (3:22)  
The Who-Decca 3270B  
445 Park Ave, NYC.  
PROD: Kit Lambert-Chris Stamp, London, Eng.  
PUB: Viva Rubalor, Elvis Presley BMI  
WRITERS: Eddie Cochran-Jerry Capehart  
FLIP: Heaven And Hell

**#20**  
SILVER BIRD (3:05)  
Mark Lindsay-Columbia 45180  
51 West 52 St. NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: Kangaroo BMI 225 E 63 St. NYC.  
WRITER: K. Young ARR: Artie Butler  
FLIP: So Hard To Leave You

**#21**  
GET UP I FEEL LIKE BEING LIKE A SEX MACHINE,  
Pt. 1 (2:49)  
James Brown-King 6318  
1540 Brewster Ave, Cinn. Ohio  
PROD: James Brown c/o King  
PUB: Dynatone BMI (same address)  
WRITERS: J. Brown-Bobby Byrd-Ron Lenhoff  
FLIP: Get Up I Feel Like Being Like A  
Sex Machine, Pt. 2

**#22**  
25 OR 6 TO 4 (2:52)  
Chicago-Columbia 45194  
51 W 52 St. NYC.  
PROD: James Wilton Guercia c/o Columbia  
PUB: Aurelius BMI 7781 Sunset Blvd. L.A. Calif.  
WRITER: S. R. Lamms  
FLIP: Where Do We Go From Here

**#23**  
WESTBOUND #9 (2:53)  
Flaming Ember-Hot Wax 7003  
c/o Buddah 1650 Bway, NYC.  
PROD: Stage Coach 2601 Cadillac Tower, Det. Mich.  
PUB: Gold Forever BMI c/o Stage Coach  
WRITERS: D. Dumas-R. Wayne  
FLIP: Why Don't You Stay

**#24**  
OVERTURE FROM TOMMY (2:30)  
Assembled Multitude-Atlantic 2737  
1841 Bway, NYC.  
PROD: Bill Buster c/o Atlantic  
PUB: Track BMI 200 W 57 St. NYC.  
WRITER: Peter Townhend ARR: Tom Sellers  
FLIP: Mud

**#25**  
TELL IT ALL BROTHER (3:22)  
Kenny Rogers & First Edition-Reprise 0923  
4000 Warner Blvd. Burbank, Calif.  
PROD: Jimmy Bowen-K. Rogers c/o Amos  
6565 Sunset Blvd. L.A. Calif.  
PUB: Sunbeam BMI 22 W 48 St. NYC.  
WRITER: Alex Harvey  
FLIP: Just Remember You Are My Sunshine

**#26**  
MAYBE (4:06)  
Three Degrees-Roulette 7079  
17 W 60 St. NYC.  
PROD: Richard Barrett c/o Roulette  
PUB: Norm BMI (same address) WRITER: R. Barrett  
ARR: Swanson-Barrett FLIP: Collage

**#27**  
PATCHES (3:10)  
Clarence Carter-Atlantic 2748  
1841 Bway, NYC  
PROD: Rick Hall, Music Shoals, Ala.  
PUB: Gold Forever BMI 2601 Cadillac Tower, Det. Mich.  
WRITERS: Dunbar-N. Johnson  
FLIP: Say It One More Time

**#28**  
EVERYBODY'S GOT THEIR RIGHT TO LOVE (2:38)  
Supremes-Motown 1167  
2457 Woodward Ave, Detroit, Mich.  
PROD: Frank Wilson c/o Motown  
PUB: Think Stallman BMI 333 E 70 St. NYC.  
WRITER: L. Stallman ARR: David Van Dipitte  
FLIP: I Love You More

**#29**  
DO YOU SEE MY LOVE (3:14)  
Jr. Walker & All Stars-Soul 35073  
2457 Woodward Ave, Detroit, Mich.  
PROD: Johnny Bristol c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: R. Beavers-J. Bristol  
ARR: Willie Shorter FLIP: Grove And More

**#30**  
SUNSHINE (2:56)  
Archies-Kirshner 1009  
655 Madison Ave, NYC.  
PROD: Jeff Barry 729 7th Ave, NYC.  
PUB: Don Kirshner BMI (same address)  
WRITERS: Jeff Barry-Bobby Bloom  
ARR: Jeff Barry FLIP: Over And Over

**#31**  
PAPER MACHE (2:56)  
Dionne Warwick-Scepter 122B5  
254 W 54 St. NYC.  
PROD: Burt Bacharach-Hal David c/o Blue Seas/Jac  
PUB: Blue Seas/Jac ASCAP 15 E 48 St. NYC.  
WRITERS: B. Bacharach-H. David  
ARR: B. Bacharach FLIP: The Wines Is Young

**#32**  
BIG YELLOW TAXI (2:10)  
Neighborhood-Big Tree 102  
1650 Bway, NYC.  
PROD: Jimmy Bryant c/o Big Tree  
PUB: Sequoia BMI 55 Liberty St. NYC.  
WRITER: J. Mitchell  
FLIP: You Could Be Born Again

**#33**  
I'LL BE RIGHT HERE (2:41)  
Tyrone Davis-Dakar 61B  
1841 8way, NYC.  
PROD: Willie Henderson c/o Dakar  
PUB: Julio Byron BMI Judon BMI  
WRITERS: J. Daniels-J. Moore  
ARR: Tom Tom Washington  
FLIP: Just Because Of You

**#34**  
MY MARIE (3:05)  
Engelbert Humperdink-Parrot 40049  
539 W 25 St. NYC.  
PROD: Peter Sullivan for Gordon Mills  
24-25 New Bond St. London W1 England  
PUB: January BMI 25 W 56 St. NYC.  
WRITERS: Macaulay-Mason  
FLIP: Our Song (La Paloma)

**#35**  
HAND ME DOWN WORLD (3:14)  
Guess Who-RCA 0367  
1133 Ave. of the Americas, NYC.  
PROD: Jack Richardson for Nimbus 9  
PUB: Expressions BMI  
41 Valley Brook Dr. Don Mills, Ont. Canada  
WRITER: Winter  
FLIP: Runnin' Down The Street

**#36**  
PEARL (2:55)  
Tommy Roe-ABC 11266  
8255 Bev. Blvd. Bev. Hills, Calif.  
PROD: Steve Barri c/o ABC  
PUB: Low Twi BMI c/o Bill Lowery  
P. O. Box 9687 Atlanta, Ga.  
WRITERS: T. Roe-Freddie Weller ARR: Jimmie Haskell  
FLIP: Dollars Worth Of Pennies

**#37**  
HI-DE-HO (3:58) 0  
Blood Sweat & Tears-Columbia 45204  
51 West 52 Street, NYC.  
PROD: Roy Halee-Bobby Colomby c/o Columbia  
PUB: Screen Gems-Columbia-BMI, 711 5th Ave, NYC.  
WRITERS: G. Goffin-C. King  
ARR: F. Lipsius  
FLIP: The Battle

**#38**  
WIGWAM (3:32)  
Bob Dylan-Columbia 45199  
51 W 52 St. NYC.  
PROD: Bob Johnson c/o Columbia  
PUB: Tro-Melody Trails BMI 10 Col. Cir. NYC.  
WRITER: A. F. Beddoe FLIP: Wigwam

**#39**  
ARE YOU READY (5:49)  
Pacific Gas & Elec Co-Columbia 45158  
51 West 52 St. NYC.  
PROD: John Hill c/o Columbia  
PUB: Pacific Gas & Elec Co. c/o Pilger Dubay Co.  
1180 S Bev. Dr. L.A. Calif. Hexagram BMI  
WRITERS: C. Allen-J. Hill  
FLIP: Staggolee

**#40**  
JULIE, DO YA LOVE ME (2:52)  
Bobby Sherman-Metromedia 194  
1700 Bway, NYC.  
PROD: Jackie Mills 6430 Sunset Blvd. H'wood, Cal.  
PUB: Lucon/Sequel BMI c/o Jackie Mills  
WRITER: T. Bahles ARR: Al Capps  
FLIP: Spend Some Time Lovin' Me

**#41**  
LAY DOWN (CANDLES IN THE RAIN) (3:49)  
Melanie-Buddah 167  
1650 Bway, NYC.  
PROD: Peter Schnekeryk c/o Buddah  
PUB: Kama/Amelanie ASCAP (same address)  
WRITER: Melanie Saffka FLIP: Candles In The Rain

**#42**  
LOOKIN' OUT MY BACK DOOR (2:31)  
Creedence Clearwater Revival-Fantasy 645  
1281 30th St. Oakland, Calif.  
PROD: John C. Fogerty (Fantasy)  
PUB: Jondora-BMI  
WRITER: J. C. Fogerty ARR: John C. Fogerty  
FLIP: Long As I Can See The Light

**#43**  
I'VE LOST YOU (3:31)  
Elvis Presley-RCA 9873  
1133 Ave of the Americas, NYC.  
PUB: Gladys ASCAP 1619 Bway, NYC.  
WRITERS: Ken Howard-Alan Blaikley  
ARR: Bergen White  
FLIP: The Next Step Is Love

**#44**  
GLORY, GLORY (3:24)  
Rascals-Atlantic 2743  
1841 Bway, NYC  
PROD: Rascals Inc. with Arif Mardin c/o Atlantic  
PUB: Slacars ASCAP 444 Mad. Ave, NYC.  
WRITER: Felix Cavaliere  
FLIP: You Don't Know

**#45**  
EVERYTHING A MAN COULD EVER NEED (2:31)  
Glen Campbell-Capitol 1260  
1750 N Vine, L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Insign BMI 1619 Bway, NYC.  
WRITER: Mac Davis ARR: Al DeLory  
FLIP: Norwood

**#46**  
SLY SLICK & THE WICKED (2:57)  
The Lost Generation-Brunswick 55436  
445 Park Ave, NYC.  
PROD: Eugene Record c/o Brunswick  
PUB: Julio-Bryan BMI  
WRITERS: Lowell Simon-Larry Brown Lee  
Gus Redwood ARR: Tom Tom Washington  
FLIP: You're So Young But You're So True

**#47**  
AMERICA, COMMUNICATE WITH ME (3:06)  
Ray Stevens-Barnaby 2016  
51 W 52 St. NYC.  
PROD: Ray Stevens for Ahab  
PUB: Ahab BMI Meadowgreen Dr. Franklin, Tenn.  
WRITER: Ray Stevens ARR: R. Stevens  
FLIP: Monkey See Monkey Do

**#48**  
HUMMING BIRD (3:49)  
B. B. KING-ABC 11268  
8255 Bev. Blvd. L.A. Cal.  
PROD: Bill Szymczyk c/o ABC  
PUB: Skyhill BMI c/o A&M 1416 N. LaBrea, L.A. Cal.  
WRITER: L. Russell ARR: Jimmie Haskell  
FLIP: Ask Me No Questions

**#49**  
GROOVY SITUATION (3:14)  
Gen Chandler-Mercury 730B3  
35 E Wacker Drive, Chicago, Ill.  
PROD: Gene Chandler c/o Mercury  
PUB: Cachand BMI Patchal BMI c/o Gene Chandler  
1321 S Michigan Ave, Chicago, Ill.  
WRITERS: Russell Lewis-Herman Davis  
ARR: Tom Washington FLIP: Not The Marrying Kind

**#50**  
THE NEXT STEP IS LOVE (3:30)  
Elvis Presley-RCA 9873  
1133 Ave of the Americas, NYC.  
PUB: Gladys ASCAP 1619 Bway, NYC.  
WRITERS: Paul Evans-Paul Parnes  
FLIP: I've Lost You

**#51**  
SOLITARY MAN (2:28)  
Neil Diamond-Bang 57B  
1650 Bway, NYC.  
PROD: Jeff Barry-Ellie Greenwich 729 7th Ave, NYC.  
PUB: Tallyrand BMI (c/o Jeff Barry)  
WRITER: N. Diamond FLIP: The Time Is Now

**#52**  
(I KNOW) I'M LOSING YOU (3:38)  
Rare Earth-Rare Earth 5017  
c/o Motown 2457 Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: Grant-Holland-Whitfield  
FLIP: When Joannie Smiles

**#53**  
DON'T PLAY THAT SONG (3:00)  
Aretha Franklin-Atlantic 2751  
1841 Broadway, N.Y., N.Y.  
PROD: Jerry Wexler, Tom Dowd and  
Arif Mardin (Atlantic)  
PUB: Progressive BMI 241 West 72 St., N.Y. N.Y.  
WRITERS: B. Nelson & A. Eretgun  
FLIP: Let It Be

**#54**  
SING A SONG FOR FREEDOM (3:00)  
Frigid Pink-Parrot 349  
539 W 25 St. NYC.  
PROD: Pink Unltd. s/o Parrot  
PROD: Pink Unltd BMI  
WRITERS: Beaudry-Thompson-R. Stevers  
FLIP: End Of The Line

**#55**  
AIN'T NO MOUNTAIN HIGH ENOUGH (3:15)  
Diana Ross-Motown 1169  
2457 Woodward Ave., Detroit, Mich.  
PROD: N. Ashford & V. Simpson (Motown)  
PUB: Jobete BMI (same address)  
WRITERS: N. Ashford & V. Simpson ARR: Paul Riser  
FLIP: Can't It Wait Until Tomorrow

**#56**  
CINNAMON GIRL (2:45)  
Neil Young-Reprise 0911  
4000 Warner Blvd. Burbank, Calif.  
PROD: David Briggs-Neil Young c/o Warner Bros.  
PUB: Cotillion BMI 1841 Bway, NYC.  
Broken Arrow BMI 449 S. Bev. Hills, Calif.  
WRITER: Neil Young FLIP Sugar Mountain



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#57  
CHECK OUT YOUR MIND (3:20)  
Impressions-Curtom 1951  
c/o Buddah 1650 Bway, NYC.  
PROD: Curtis Mayfield 8543 Stony Island Ave, Chi. Ill.  
PUB: Camad BMI c/o Curtis Mayfield  
WRITER: C. Mayfield FLIP: Can't You See

#39  
GIMME DAT DING (2:10)  
Pipkins-Capitol 2819  
1750 N Vine, L.A. Calif.  
PROD: John Burgess c/o Capitol  
PUB: Duchess BMI 445 Park Ave, NYC.  
WRITERS: Hammond-Hazlewood  
ARR: Jim Sullivan FLIP: To Love You

#59  
STEAL AWAY (3:15)  
Johnnie Taylor-Stax 0068  
926 E. McLemore, Memphis, Tenn.  
PROD: Don Davis c/o Stax  
PUB: Fame BMI P. O. 2238 Music Shoals, Ala.  
WRITER: Jimmy Hughes FLIP: Firday Night

#60  
STEALING IN THE NAME OF THE LORD (3:35)  
Paul Kelly-Happy Tiger 541  
6565 Sunset Blvd. Suite 520, Hollywood, Calif. 90028  
PROD: Buddy Kilien c/o Tree  
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.  
WRITER: Paul Kelly FLIP: The Day After Forever

#61  
I WANT TO TAKE YOU HIGHER (2:51)  
Ike & Tina Turner-Liberty 56177  
6920 Sunset Blvd. L.A. Calif.  
PUB: Daly City BMI 6922 H'wood Blvd, L.A. Calif.  
WRITER: Sylvester Stewart ARR: I. Turner  
FLIP: Contact High

#62  
YOU'VE BEEN MY INSPIRATION (2:55)  
Main Ingredient-RCA 0340  
1133 Ave Of The Americas, NYC.  
PROD: Sylvester Simmons McPherson c/o RCA  
PUB: Multimed BMI 1790 Bway, NYC.  
WRITER: S. S. McPherson AR: Bert DeCoteaux  
FLIP: Life Won't Be The Same Without You

#63  
A SONG OF JOY (4:45)  
Miguel Rios-A&M 1193  
1416 N La Brea, L.A. Calif.  
PROD: By Hispavox  
PUB: Barnegat BMI c/o U.A. 729 7th Ave, NYC.  
WRITERS: Orbe-W. DeLosrios FLIP: El Rio

#64  
QUE SERA SERA (3:04)  
Mary Hopkin-Apple 1823  
177 Bway, NYC.  
PROD: Paul McCartney c/o Apple  
PUB: Artist ASCAP  
250 Canon Dr. Bev. Hills, Calif.  
WRITERS: Livingston-Evans  
FLIP: Fields Of St. Etienne

#65  
NO ARMS CAN EVER HOLD YOU (2:31)  
Bobby Vinton-Epic 10629  
51 W 52 St. NYC.  
PROD: Billy Sherrell c/o Epic  
PUB: Gil BMI 1650 Bway, NYC.  
WRITERS: A. Crafer-J. Nebb  
FLIP: I've Got That Lovin' Feeling (Back Again)

#66  
SNOWBIRD (2:08)  
Ann Murray-Capitol 2738  
1740 N.Vine, L.A. Cal.  
PROD: Bryan Ahern c/o Capitol  
PUB: Beechwood BMI c/o Capitol  
WRITER: Gene MacLellan  
FLIP: Just Bidin' My Time

#67  
HITCHIN' A RIDE (2:37)  
Vanity Fare-Page One 21029  
176 Bway, NYC.  
PROD: Roger East Jerry & DesChamp  
London, England  
PUB: Intune Inc. BMI 666 5th Ave. NYC.  
WRITERS: Mitch Murray-Peter Callander  
FLIP: Man Child

#68  
BALL AND CHAIN (3:30)  
Tommy James-Roulette 7084  
17 West 60 St. NYC.  
PROD: Tommy James-Bob King 300 W 57 St. NYC.  
PUB: Big 7 BMI c/o Roulette  
WRITERS: T. James-B. King FLIP: Candy Maker

#69  
MY GIRL (3:19)  
Eddie Floyd-Stax 0072  
926 E McLemore, Memphis, Tenn.  
PROD: Steve Cropper-E. Floyd c/o Stax  
PUB: Jobete BMI  
2457 Woodward Ave, Det. Mich.  
WRITERS: W. Robinson-R. White  
FLIP: Laurie

#70  
LONG LONELY NIGHTS (2:27)  
Dellis-Cadet 5672  
320 E 21st St. Chicago, Ill.  
PROD: Bobby Miller c/o Cadet  
PUB: G&H-BMI 925 McPherson St. Phila, Pa.  
Arc BMI 1619 Bway, NYC.  
WRITERS: Uniman-Abbott-Andrews-Henderson  
ARR: Chas. Stepany  
FLIP: A Little Understanding

#71  
BLACK FOX (2:18)  
Freddie Robinson-Pacific Jazz B8155  
6920 Sunset Blvd. L.A. Calif.  
PROD: Higgins-Irvine for Wally Roka c/o Pacific Jazz  
PUB: Special Agent BMI 4360 Victoria Pk Pl. L.A. Cal.  
WRITER: Monk Higgins ARR: Monk Higgins  
FLIP: Oogum Boogum Song

#72  
COTTAGE CHEESE (2:43)  
Crow-Amaret 119  
1717 N Highland, Hollywood, Calif.  
PROD: Bob Monaco for Dunwich  
25 E Chestnut, Chicago, Ill.  
PUB: Yuggoth/Forty Tunes BMI c/o Dunwich  
WRITERS: R. Wiegand-D. Waggoner-D. Craswell  
FLIP: Slow Down

#73  
RAINBOW (3:05)  
Marmalade-London 20059  
539 West 25 St. NYC.  
PROD: Junior Campbell c/o Decca Ltd. London, Eng.  
PUB: Noma BMI 241 W 72 St. NYC.  
WRITERS: Campbell-McAtee  
FLIP: The Ballad Of Cherry Slavar

#74  
LONG AS I CAN SEE THE LIGHT (3:33)  
Creedence Clearwater Revival-Fantasy 645  
1281 30th St., Oakland, Calif.  
PROD: John C. Fogerty (Fantasy)  
PUB: Jondora-BMI (same as above)  
WRITER: J. C. Fogerty ARR: John C. Fogerty  
FLIP: Lookin' Out My Back Door

#75  
GIRLS WILL BE GIRLS, BOYS WILL BE BOYS (2:30)  
Isley Bros-T-Neck 921  
c/o Buddah 1650 Bway, NYC.  
PROD: R. Isley O. Isley R. Isley c/o Buddah  
PUB: Triple 3 BMI (same address)  
WRITERS: R. Isley-O. Isley-R. Isley  
FLIP: Get Down Off The Train

#76  
ITS A SHAME (2:57)  
Spinners-V.I.P. 25057  
c/o Motown 2457 Woodward Ave, Det. Mich.  
PROD: Stevie Wonder c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: Wonder-Garret-Wright ARR: Paul Riser  
FLIP: Together We Can Make Such Sweet Music

#77  
YOURS LOVE (3:03) Joe Simon-Sound Stage 7-2664  
Hendersonville, Tenn.  
PROD: John R for J. R. Enterprises  
P.O. Box 612B Nashville, Tenn.  
PUB: Wilderness BMI 913 17th Ave. S. Nashville, Tenn.  
WRITERS: Harlan Howard ARR: Bergen White  
FLIP: I Got A Whole Lot Of Lovin'

#78  
DOWN BY THE RIVER (3:07) Buddy Miles-Mercury 73086  
35 E Wacker Dr. Chicago, Ill.  
PROD: B. Miles-Robin McBride c/o Mercury  
PUB: Cotillion BMI 1841 Bway, NYC  
Broken Arrow-449 S. Bev. Dr. Bev. Hills, Cal.  
WRITER: Neil Young ARR: B. Miles  
FLIP: Hearts Delight

#79  
ONLY YOU KNOW AND I KNOW (4:03)  
Dave Mason-Blue Thumb 114  
427 N Canyon, Beverly Hills, Cal.  
PROD: Tommy Li Puma-Dave Mason c/o Blue Thumb  
PUB: Irving Music BMI  
WRITER: Dave Mason  
FLIP: Sad And Deep As You

#80  
EVERYTHING'S TUESDAY (2:49)  
Chairman of the Board-Invictus 9079  
2601 Cadillac Tower, Detroit, Mich.  
PROD: Holland, Dozier & Holland (Invictus)  
PUB: Gold Forever-BMI (same address)  
WRITERS: D. Dumas & R. Dunbar & E. Wayne  
FLIP: Patches

#81  
BLACK HANDS WHITE COTTON (3:31)  
The Caboose-Enterprise 9015  
926 McLemore, Memphis, Tenn.  
PROD: Larry Rogers c/o Enterprise  
PUB: Wren BMI 31 W 54 St. NYC.  
WRITERS: K. Bell-D. Bell-C. Reeves  
FLIP: In My Hour Of Need

#82  
IT'S YOUR LIFE (2:45) Andy Kim-Steed 727  
c/o Paramount 1 Gulf & Western Plaza, NYC.  
PROD: Jeff Barry, 729 7th Ave, NYC.  
PUB: Unart BMI 729 7th Ave, NYC.  
Joachim BMI 641 Lex. Ave, NYC.  
WRITERS: J. Barry-A. Kim FLIP: To Be Continued

#83  
THAT'S WHERE I WENT WRONG (2:32)  
Poppy Family-London 139  
539 W 25 St. NYC.  
PROD: Terry Jacks c/o London Records  
190 Graveline St. Laurent, Que. Canada.  
PUB: Gone Fishin BMI  
WRITER: T. Jacks  
FLIP: Shadows On My Wall

#84  
RUBBER DUCKIE (2:23)  
Ernie (Jim Henson) Columbia 45207  
51 W. 52 St., N.Y. N.Y.  
PROD: Thomas Z. Shepard (Columbia)  
PUB: Festival Attraction-ASCAP  
c/o Arnold Noss, 30 Beekman Place, N.Y. N.Y.  
WRITERS: J. MOSS ARR: Joe Raposo  
FLIP: Sesame Street

#85  
DROP BY MY PLACE  
Little Carl Carlton-BackBeat 613  
2809 Erastus St. Houston, Texas.  
PROD: Mike Terry, Detroit, Mich.  
PUB: Colfam/Taif/Don BMI c/o BackBeat  
WRITER: J. Arstead FLIP: Two Timer

#86  
MORNING MUCH BETTER (2:38)  
10 Wheen Drive-Polydor 14037  
1700 Bway, NYC.  
PROD: Draper c/o Polydor  
PUB: Scheffrin-Zager-Noma BMI 241 W 72 St. NYC.  
WRITERS: Zager-Scheffrin FLIP: Stay With Me

#87  
LOVELAND (3:02)  
Watts 103rd St. Band-Warner Bros. 7365  
4000 Warner Blvd. Burbank, Calif.  
PROD: Chas. Wright c/o Wright Gerstele  
PUB: Wright Gerstele BMI 48B Mad. Ave. NYC.  
Tamarlane BMI 6290 Sunset Blvd. L.A. Calif.  
WRITERS: Trotter-Wright FLIP: Sorry Charlie

#88  
CANDIDA (3:02)  
Dawn-Bell 903  
1776 Bway, NYC.  
PROD: Tokens & Dave Appell  
c/o Bright Tunes, 1697 Bway, NYC.  
PUB: Pocket Full Of Tunes & Jillbern BMI  
c/o Bright Tunes  
WRITERS: T. Wine-I Levine ARR: Norm Bergen  
FLIP: 'Look At'

#89  
COMIN' BACK TO ME  
Smith-Dunhill 4246  
8255 Beverly Blvd., Los Angeles, Calif.  
PROD: Joel Sill & Steve Barri (Dunhill)  
PUB: Trusdale-BMI (same address)  
WRITER: A. Parker ARR: Jimmie Haskell  
FLIP: Minus-Plus

#90  
I CAN'T BE YOU (2:38) Glass House-Invictus 9076  
2601 Cadillac Tower, Detroit, Mich.  
PROD: Holland-Dozier-Holland c/o Invictus  
PUB: Goldforever BMI c/o Invictus  
WRITERS: G. Perry-General Johnson-R. Dunbar  
FLIP: He's In My Life

#91  
Hello Darlin' ( )  
Conway Twitty-Decca 32661  
445 Park Ave. NYC.  
PROD: Owen Bradley c/o Decca, Nashville, Tenn.  
PUB: Twitty Bird BMI 913 17th Ave S. Nashville, Tenn.  
WRITER: C. Twitty FLIP: Girl At The Bar

#92  
MONGOOSE (4:47)  
Elephant's Memory-Metromedia 182  
1700 Bway, NYC.  
PROD: Ted Cooper 3 #54 St. NYC.  
PUB: Pocket Full of Tunes BMI c/o Ted Cooper  
WRITERS: R. Frank-S. Bronstein  
FLIP: I Couldn't Dream

#93  
MASH (2:30)  
Al Delory-Capitol 2811  
1750 No. Vine, Hollywood, Calif.  
PROD: Phil Wright (Capitol)  
PUB: 20th Century-ASCAP  
1417 Northwestern Ave., Los Angeles, Calif.  
WRITERS: Johnny Mandel & Mike Aitman  
ARR: Al Delory FLIP: Feeling of Love

#94  
SOMETHING (3:38)  
Booker T & The MG's-Stax 0073  
926 E McLemore, Memphis, Tenn.  
PROD: Booker T & MG's (same address)  
PUB: Harrison BMI 1780 Bway, NYC.  
WRITER: G. Harrison FLIP: Sunday Sermon

#95  
WITCH (2:29)  
Rattles-Probe 460  
1330 Ave of the Americas, NYC.  
PUB: Belwin Mills ASCAP 16 W 61 St. NYC.  
WRITER: F. Steven FLIP: Geraldine

#96  
YELLOW RIVER (2:40)  
Christie-Epic 10626  
51 W 52 St. NYC.  
PROD: Mike Smith c/o Epic  
PUB: Norma BMI 241 W 72 St. NYC.  
WRITER: J. Christi  
FLIP: Down The Mississippi Line

#97  
GREEN EYED LADY (5:58)  
Sugar Loaf-Liberty 56183  
6920 Sunset Blvd., Hollywood, Calif.  
PROD: Frank Slay (Liberty)  
PUB: Claridge-ASCAP  
6362 Hollywood Blvd. Hollywood, Calif.  
WRITERS: Jerry Corbetta, J. C. Phillips & David Riordan FLIP: West Of Tomorrow

#98  
CLOSER TO HOME (5:30)  
Grand Funk Railroad-Capitol 2877  
1750 No. Vine, Hollywood, Calif.  
PROD: Terry Knight (Capitol)  
PUB: Story Book-BMI c/o Beldock & Kushnick  
720 5th Ave., N.Y. N.Y.  
WRITER: Mark Farnar FLIP: Aimless Lady

#99  
LET THE MUSIC TAKE YOUR MIND (2:50)  
Kool & The Gand-De-lite 529  
300 W 55 St. NYC.  
PROD: Gene Redd c/o De-Lite  
PUB: Stephanye-Delightful BMI (same address)  
WRITERS: Kool & The Gang-Gene Redd  
FLIP: Chocolate Buttermilk

#100  
STAY AWAY FROM ME (3:06) Major Lance-Curtom 1953  
c/o Buddah 1650 Bway, NYC.  
PROD: Curtis Mayfield  
B543 Stony Island Ave, Chicago, Ill.  
PUB: Camad BMI c/o Curtis Mayfield  
WRITER: C. Mayfield ARR: Mayfield-Bill Banner  
FLIP: Gypsy Woman

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# insight&sound



## NEW YORK—IN THE END WAS THE BEGINNING

Buffy Ste. Marie does a song called "Now That the Buffalo's Gone," and I know there must be some way to tie in a clever analogy about the death of the rock festivals with that title. Sorry, I can't, but it's the thought that counts.

What is more important is to come up with a replacement for festivals and the music, attitude and vibes that go with them. I feel that rock music performances are in for a trip back to the grassroots: that is, a return to small clubs and the very important atmosphere of playing in intimate surroundings. I have a feeling that producers are going to start cutting back on all but top name shows and the price for a band to work is going to have to come down if they want to get work. So, it'll be back to smaller rooms (Ungano's, Bitter End, Wheels, Troubadour, etc). And already it's beginning to happen—more clubs are opening up and established clubs are getting into rock like the Village Gate (formerly a mainly jazz club, the Gate has now gone to a solid rock format featuring up-and-coming rock groups) and The Downbeat (traditionally a jazz supper club has booked rock group Illustration for a six week gig). Maybe what kids want—after the credibility loss that happened when so many festivals failed—is just some down to earth entertainment. Maybe they'll again settle for a night of honest music, dancing and socializing that occurs at lots of clubs; or they'll content themselves with one or two acts in a concert club as opposed to the weekend rock band "wash" that is characteristic of the festivals.

Just as an example, we went last weekend to the Gate to check out the set-up. There was a lot of music going down: half by a group called Dust and the other half by The Children Of God. Both groups are unsigned. Dust is a trio that lays down a strong set of original material that is mostly uptempo blues style rock. The guitarist (of the Clapton school) is in comfortable territory with the instrument at his side and the mike in front of him. The bassist is all fingers, driving through immense amplification. The group is interesting and worth a listen. The Children Of God have been playing around for a little while and were in good form on Saturday night. A six piece band with brass, they reminded me a good deal of The Electric Flag with a bit softer sound. The crowd dug both bands.

There's a lot of music going on out there and the thing is to find it. And in finding it there's pleasure of discovery, or, in the case of more established acts, there's closeness and a breaking down of the impersonal atmosphere of festivals and rock halls that has become so commonplace.

To this whole alternate festival concept, I make one exception: The Schaefer Music Festival in Central Park. I talked this week with the producer, Ron Delsener. His credo is interesting (he laid it down in various phrases during the course of an hour or so of talking with him): he wants to "expose everybody to everything in music . . . concert series in New York needs to include folk, rock and all facets of pop, making it a family affair . . . people in the city desire and get freedom and mobility outdoors at the concerts . . . nice weather, good talent at cheap prices and you've really got something." And the something he has is a monster. The festival, now halfway through its fifth season, has sold

(Cont'd on page 36)

## HOLLYWOOD—SEEMS LIKE RADIO AINT HERE TO SAY

An early morning jock at a MOR station in town played the 5th Dimension's version of "Save the Country" the other day, following it with a disapproving dissertation. "Save the Country?," he asked. Why do people cut such records? There's absolutely nothing wrong with this country."

And just about the same time Mediarts "The Begatting of the President, billed as "a political indictment of the office of president over the past eleven years," was being shipped to KMET-FM, a Metromedia station in L.A. It was heard, reviewed and banned. The banning extended to all Metromedia stations.

"They said their attorneys in Washington were a little uptight, that they thought they might have to give equal time to anyone mentioned in the album," said Mediarts g.m. Budd Dolinger. The LP, a political satire in biblical lingo, was produced by Ben Brady and Alan Livingston, written by Myron Roberts, Lincoln Hayes and Sasha Gilien and features Orson Wells as narrator. It is an important album, a document in the tradition of radio's Columbia Workshop shows of the late thirties, the Mercury Theater's radio dramas and the writings of Norman Corwin, Archibald MacLeish and Wells. It belongs with the current (and welcome) fad of non-fiction novels from writers like Mailer and Capote.

It was back in '41 that Corwin did a half hour radio show titled "Seems that Radio Is Here to Stay." The piece is dated, perhaps simplistic. But the following quote is eternal:

"Let men's opinions be as varied and as free to come and go as the weather is—like wind, spontaneous; like storm, forthright."

The saying is that difference of opinion makes the world go 'round—and that's a platitude you tip your hat to when you meet it on the street.

You'll find, whenever viewponits must be such and such or else—and opinions smuggled out like contraband, in such a place the world stops short, and goes around no more.

The world stands still because it is afraid to move—and Liberty's convulsed for want of air.

The air we listen to must be as free as that we breathe.  
Or there will rise such dissonance and such cacophony

As will stave the eardrum."

And while we're about it—another quote—the last line from Mediarts "The Begatting of the President"—I say unto you, my brethren, let us pray."

(Cont'd on page 36)

Schaefer Music Festival, Central Park  
Elton John  
Bread



NEW YORK (Cont'd from page 35)

out two shows for nearly all concerts since it began. Ticket prices are only \$1 and \$2, and all acts are names. Nearly all of the popular talents have put in appearances at the series and Ron explains that the festival has and continues to build popularity for acts. He says that Schaefer Beer picks up a large portion of the tab in order to bring entertainment to all of New York at prices everybody can afford. There's a feeling of oneness among the audience, almost like simple park bandshell concerts in Americana hamlets where everybody, young and old, can go to get it on. Ron Delsener knows his business and delivers in top form and New Yorkers and especially the industry should let their appreciation be known to city officials. The Schaefer Festival should stand as a model of competence through simplicity in music presentation.

fred holman

CROSSING THE BORDER

"You've hung up your great coat and you've laid down your gun/ You know the war you fought in wasn't too much fun/And the future you've giving me holds nothing for a gun/I've no wish to be living sixty years on." Lyrics by Bernie Taupin; they can be read on the printed page. Music by Elton John, but the melody won't show up here. So it goes. Elton John. He's a singer. A pianist. A songwriter. From Britain.

Phenomenons are not one person, they're amalgams. A small group of people get together, it may be only two, and a magic transformation occurs that yields a product way above the sum of it's parts. Witness: Elvis and Col. Tom Parker; the Beatles and George Martin; the Stones and Andrew Loog Oldham; Cream and Felix Pappalardi. Elton and Bernie, Gus Dudgeon the producer and Paul Buckmaster the arranger. The result can be heard on "Elton John," the man's first LP here (although it's his second in England) released on Uni. Already every major British trade and record consumer paper has given him unqualified raves. Already artists are recording his songs like "Skyline Pidgeon," "Lady Samantha," "Border Song," "Bad Side of the Moon," and "Your Song." Elton's melodies are unreal, diving, wheeling, climbing, incredible in their construction and beauty. His voice, his piano are both tremendously accomplished. He knows when to put a hard edge on his voice and when to whisper gently. And behind is that fantastic piano as anchor; the hub of a musical pinwheel constantly expanding outwards in rainbow hues to meet the unknown. Elton John is a writer and a singer of today and tomorrow and next week and next month and next year and next . . .

e.v.l.

**CAN YOU IMAGINE?** Having a birthday and being selected East Coast Girl Of The Week all in one week. Adrea Tomars couldn't imagine, but these things happened to her all the same. Adrea, who was due to turn 22 on Saturday (1), planned to celebrate that milestone by going for a run of Central Park's Dog Hill along with her pet canine of indeterminate breed Bippy Tubbiclut. Adrea is presently employed at Mamorsky, Zimmermann & Hamm, Inc., a recording studio and creative commercial house, where her duties include booking bands, making up commercial contracts and preparing tuna fish sandwiches for clients. The New York City born ECGW has a musical family background; her mother, a pianist, is a teacher at Juilliard. Adrea's interests include fashion designing (She has free lanced for various boutiques in the city), doing cosmetics modeling and watching cartoons on Saturday morning. Looking to the future, she says, "Eventually I'd like to open a custom fashion shop where each design is for only one person and made up only once." If that sounds like a good idea, you shouldn't be surprised. East Coast Girls Of The Week have long been noted for their good ideas.



LET THEM EAT CAKE

Bread is Robb Royer, David Gates, Mike Boots and James Griffin (as pictured, l. to r.). Bread is!

In the rock business, making it as an overnight success has become the rule rather than the exception. The exception has been artists, like Gates, who have struggled for years to finally make it. The Beatles, the Stones, the Doors, the Jefferson Airplane were all overnight successes.

David Gates, who wrote the hit single "Make It With You" and six songs on the group's brand new Elektra LP. "On The Waters," plus hits for the Monkees, Petula Clark. The Friends of Distinction and others, is not the only member of the group who has been around for a while. All the other members have all done extensive work as studio musicians.

It took them a while to make it (even as Bread, it wasn't until their third single and their second album, that they received the acclaim they so richly deserve) and it's a sure thing that they will be on top for at least as long a time to come.

**MYSTERY MAN MAKES LORAIN**—At last report our Mystery Man cyclist had traveled as far as Lorain, Ohio, a city almost half way across that state, on the shore of Lake Erie. Among his recent adventures: getting caught in a bad rainstorm and having to take refuge in a Scranton body shop (where he slept in a wrecked Ford); seeing the famed ice mine near Coudersport, Pa.; crossing the Allegheny Mountains, reaching an elevation of 2424 at his highest point and taking a dip in the waters of Lake Erie, just west of Cleveland. Interest in identifying the MM has mounted, with requests for interviews, etc. coming from as far away as Louisville. However, no correct answers were received this week regarding his identity, so the Dolly Holiday album continues to lie a moldering in our cabinet. More clues in next week's column.

**BRIEFS**—At least three local labels bidding for the talents of British rock performer Terry Reid following his recent stint at the Whisky—Reid (with former Hoe Cocker drummer, Buce Rollands; Kaleiscope slide guitarist Dave Lindley and Eire bassist Chris Stewart) follows with appearance in Detroit, Mich., Chicago, the Galena, Ill., Festival, the Action House in N.Y. (Aug. 7-8) and the Isle of Wight Festival at the end of August.

Roberta Flack drew press raves in her L.A. debut at Shelly's Manne Hole last week—"a new star to be reckoned with" wrote L.A. Times critic Leonard Feather. Atlantic would do well to rush her recording of "Rev. Lee" before someone else tries to cover her version.

Capitol's teenage marvel, Jack Wild, signed to guest on Bing Crosby's Xmas special. Wild is currently riding with two albums—"Pufn-stuff" and his own solo package "The Jack Wild Album."

Former Christy Minstrel leader, Randy Sparks, composing five tunes for the AIP flick "Angel Unchained." They'll be included in the two books he's currently writing—"The Best of Randy Sparks" and "Poetry and Lyrics of Randy Sparks."

Alan and Marilyn Bergman signed to write words to Elmer Bernstein's notes. Song will be sung over titles of "Doctor's Wives," a Columbia feature starring Dyan Cannon and Richard Crenna.

The Rhine Maidens, a German soft rock ensemble with two best sellers on the German hit parade in the past year, signed to an exclusive contract by Rod McKuen. Future recordings will be released in both English and German on his Stanyan label. Rod's first Bowl concert set for Aug. 7th.

"What's Happening," a free entertainment publication covering upcoming activity in L.A. and So. Calif. debuts this week. It'll be a bi-weekly guide with initial printing of 20,000, distributed in record shops, department stores and other retail outlets. News sheet will spotlight around-the-town concerts, movies, nite life, radio, T.V., records, sports, theater, Las Vegas and events of interest to the "now generation." Steve Tolin, president of Tolin Publishing Co., heads the publication.

Kent Records "open door" policy, announced earlier this year by v.p. and g.m. Morey Alexander, is paying dividends. Latest to be signed is Sherwood Fleming, a trash collector from Santa Monica. Fleming walked into the office a few weeks back and played his song, "Peace, Love and Understanding." It's an upcoming single featuring Fleming. Also recently signed to the label: The Four Tees, She and Larry Davis.

Jackie DeShannon signed for a guest shot on the Jim Nabors Show which will tape on Sept. 25 for November 26 airing. Jackie opens a two week engagement at the Westside Room, Century Plaza Hotel on Aug. 18th, her first local appearance in more than six years.

Dionne Warwick pacted for a guest appearance on the Dean Martin Show, taping Aug. 14-18 for airing later this fall.

**HOMEcoming QUEEN** at Wayne State U. in Detroit (1966), Alexandra (Sandy) Sliwin came to L.A. as part of the Honey Ltd. foursome who recorded for LHI Records. The group, now known as Eve, still works studio dates with Sandy but most of her working hours are spent as receptionist at Amos and secretary

for v.p. Tom Thacker. Sandy is blonde, 24 and enjoys sailing, modeling she'll occasionally pose on behalf of Commercials Unlimited and vocalizing. Current pet project: The fourth annual Amos Invitational Golf Tournament (committee headed by Tom Thacker, Dave Pell, Piggy Smith and Artie Valando with Jimmy Bowen hosting the Aug. 9th meet at Los Robles in Thousand Oaks). Sandy is in charge of the entry list. She's also our breathtaking West Coast Girl of the Week.

Capitol celebrated Peggy Lee's resigning with a Bumbles party last week. She joined in '44 but took a Decca sabbatical for three years. Which means she's been with Capitol for 23 out of 26 years. Lee is currently taping a TV special with Tony Quinn.

CHICAGO

Gordon Lightfoot was in Chicago briefly last week (on his first visit) to plug current LP "Sit Down Young Stranger" (WB), from which a single "Me And Bobby McGee" is being released by the label. Gordon has 6 albums to his credit but has not as yet been established on the singles charts. This promotional trip so to speak is the first such tour he's done in about 8 years, since most of his time is very profitably spent doing concerts in Canada, the U.S. and other areas. Artist's first Chicago concert will take place November 13 in Orchestra Hall. Gordon is presently, temporarily handicapped by a broken right hand which, necessitated the cancellation of numerous dates, and is admittedly one of the reasons he hit the promo trail at this time! We enjoyed his visit (along with WB promo man Roy Chiovari) to the CB office . . . Sven Jenssen is enjoying a very successful engagement at Mangam's Chateau in Lyons. The European star wraps up his current commitment in early August and is tentatively scheduled for a major club date in Miami, prior to his return to Germany. Jenssen is quite an exciting performer, whose style and delivery in some respects is very American. His services are in much demand throughout Europe . . . The Civic Opera House was literally packed for the recent Neil Diamond concert. Songster grossed \$39,742 and was the first attraction to completely sell out every single seat in the house for two shows! Booking was presented by 22nd Century Productions . . . John Gary and Stanley Myron Handelman headline the August 18-23 bill at Mill Run Theater . . . Sig Sakowicz will emcee the big Villa Scalabrini benefit in the Opera House August 15, starring Frank Sinatra, Tony Bennett and Jackie Vernon. Wonder if he'll perform his new single "On The Beach" (Mishawaka)! . . . "Joy", the musical revue starring Oscar Brown Jr., Jean Pace and Sivuca, opens in George Marienthal's Happy Medium Theater on Monday, August 10. Show just completed a highly successful six month run Off-Broadway.



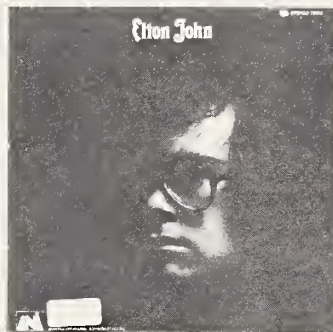
# cash box/album reviews

## THE JULY FIFTH ALBUM—5th Dimension—Soul City 33901

Although Soul City seems to be rapidly running out of the group's tracks this latest 5th Dimension LP release should be set for a sizable chart run. Set consists of tracks from previous albums like "Sunshine Of Your Love," "California My Way," "Go Where You Wanna Go," and "Lovin' Stew," and some 'B' side songs, such as "Don'tcha Hear Me Callin' To Ya," and "Those Were The Days." 5D's sound is unmistakable and fully as potent as ever as evidenced by the fact that the set is already on the charts.



## Pop Picks



## ELTON JOHN—Uni 73090

The question before us, dear friends, is all we've heard about Elton John true, or are we again the unwilling victims of the Hype Machine? And the proof, as they say, is in the pudding. Elton and his lyricist (indeed everyone connected with it) have poured their lifesblood into this LP. It is a genuine labor of love. It is also one of the two or three most beautiful albums released this year. Everything starting with the songs themselves (many of which are being covered) through Elton's infinitely sensitive voice and piano, through Paul Buckmaster's constantly exciting and inventive arrangements to Gus Dudgeon's inciteful production blends to form that rare unity that only great projects achieve. Album is already receiving strong airplay.

## THIS IS HENRY MANCINI—RCA VPS-6029

Henry Mancini's huge following will be ecstatic over this specially priced two record "Best Of" set. Happily, much of Mancini's pioneering early works are included for the listener's delectation such as "Peter Gunn," "Dreamsville," "Mr. Lucky," and "My Friend Andamo," as well as the maestro's later triumphs like "Moon River," "Dear Heart," "Love Theme From 'Romeo and Juliet,'" and "Days Of Wine and Roses." This is a retrospective set of herculean accomplishments by one of our most popular writer/conductors. It can't fail to do well.



## GONE IS LOVE—Paul Mauriat—Philips PHS 600-345

Paul Mauriat has few peers in the field of orchestrating contemporary ballads and this album may well be his finest effort to date. Along with "Bridge Over Troubled Water," "Let It Be" and "Raindrops Keep Fallin' On My Head," the maestro serves up a bouncy "Classical Gas" and a hum-able tune of his own composition entitled "My House And The River." Those who prefer their music MOR will give this decker a warm reception.

## URIAH HEEP—Mercury 61294

Those lil Dickens, Uriah Heep, lay down some of the 'heaviest' music this side of Led Zeppelin and Mountain. "Walking In Your Shadow" is all pounding rhythm, fierce double-tracked guitar from Mick Box and echoing harmonic vocals by David Byron. "Come Away Melinda," the poignant Fred Hellerman tune, is given a delicate but unusual treatment and shows off to excellent effect the full range of Byron's strong voice. And "Dream-mare" starts off with quiet organ work from Ken Hensley which leads into much flaming guitar fireworks. This one is definitely not for the folk-freaks. But for the hoards of PLAY IT. LOUD fans this will become a staple.



## Pop Best Bets



## LET ME TOUCH YOU—Bob Crewe Generation—CGC 1000

Here's the first release from the Bob Crewe Generation for some time and a fine set it is, too. Included are oldies like "Stella By Starlight," contemporary material such as Mancini's "Moon River" and "Two For The Road," and Bacharach's "Wives And Lovers." There's also a host of Bob Crewe penned songs like the title cut and the theme from "Barbarella." Each track is handled in an interesting manner and the LP should do well with MOR listeners.

## FIVE BRIDGES—The Nice—Mercury SR-61295

The farthest out of the rock classical collaborations and decidedly one of the most successful is this blending of the Nice and the Sinfonia of London under the direction of Joseph Eger. "Five Bridges Suite," an original work by Nice organist Keith Emerson, is presented in live performance as is "Country Pie/Brandenburg Concerto No. 6." Latter combines Dylan and Bach in a most unusual fashion. Emerson has since left the group so this represents the last Nice album. Set has done extremely well in Britain and should do likewise on this side of the water.

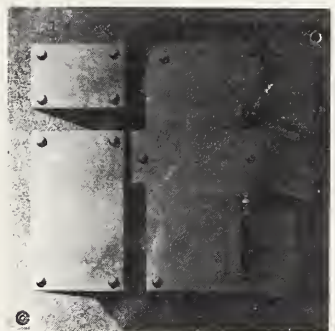


## DEVOTION—John McLaughlin—Douglas 4

After nearly a decade of studio work and limited notoriety, guitarist McLaughlin has burst into the spotlight with an album of superior musicianship. He is a master of his instrument but, more than that, he is an artist of unusual sensitivity—one who goes beyond the technique of playing to actually use the guitar as a means of articulating. All songs on this, his Douglas debut LP, are his own compositions; among the accompanists for the set, Buddy Miles and Larry Young. Exciting and original entry which should establish McLaughlin firmly. Album could spiral into a really sizeable item.

## IF—Capitol 539

If is a seven man jazz/rock aggregation from Britain. They play tight original material all of substantial length to allow the fine musicians to solo successfully like "What Did I Say About The Box, Jack." Flute and sax highlight the track that features excellent ensemble horn playing. On another level, "Raise The level of Your Conscious Mind" with a good vocal workout by J. W. Hodgkinson would make a fine single. Set should be picking up FM airplay almost immediately with substantial sales to follow. No ifs about it.



## THE NAKED PIANO—Robert Allen—Gregar 100

Pianist Robert Allen takes nine selections from some of today's finest songwriters and gives them fine instrumental treatments in this LP. Melodies from the pens of Burt Bacharach ("Promises, Promises"), Lennon-McCartney ("Yesterday"), Jim Webb ("By The Time I Get To Phoenix"), Joni Mitchell ("Both Sides Now"), Paul Simon (Suite from "The Graduate"), and Leonard Bernstein (music from "Candide") among others all benefit highly from Allen's sparkling piano. Album to watch.

## MUSCLE SHOALS NITTY GRITTY—Herbie Mann—Embryo SD 526

Herbie Mann, a jazz musician with enough across the board appeal to attract a following in the pop market, offers a half dozen numbers sure to please even the most discriminating ear. Mann brings his flute artistry to bear on several of his own songs, along with the Lennon-McCartney opus "Come Together." As usual, the accent is on the smooth and the accompanying musicians are out of the top drawer.



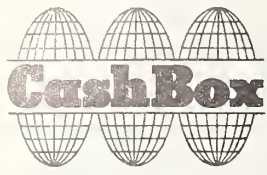
## Jazz Picks



## GULA MATARI—Quincy Jones—A&M SP 3030

Quincy Jones' recent "Walking In Space" was a giant and this new deck may follow in its tracks. Jones has assembled a score or more of jazz luminaries, including Herbie Hancock, Grady Tate, Milt Jackson and Marvin Stamm. This is one jazz album which, like its predecessor, should have no difficulty in gaining widespread acceptance. Keep an eye on it.





## Membership Growth And '71 Plans Covered At CMA's Int'l Conclave

TORONTO — A series of international events were detailed during the Country Music Association's recently concluded three-day meeting in Toronto. Held in Canada to emphasize the international direction being taken by CMA, the Toronto Conference has established two non-Nashville meetings for the next year, one to be held in Houston (Jan, 1971) and another in London coinciding with the 3rd International Country Music Festival (April, 1971).

The cementing of relationships and deliberate expansion overseas were two reasons cited for choosing London as the second meeting site. Also influencing the decision was the current growth of interest in country music and the anticipated effect which Board meetings are expected to have on continued buildups.

### Membership High

A second major topic of coverage at the conference was the growth in membership which resulted from the recruiting campaign of the last quarter. Plans were further revealed to make personal contact with new and renewing members to expand on the opinion sampling that has proved successful at weekly luncheon meetings in Music City.

The opinion gathering has been conducted under guidance by Joe Talbot, chairman of the Open Forum committee that is now planning to expand the Open Forum program to other cities with country music activity.

### Hall Of Fame

Noting a 50% increase in attendance at the Country Hall of Fame, trustees addressing the Toronto session also presented a special report on the progress and expansion of the Hall and Museum. CMF board chairman Frank Jones disclosed plans for the full furnishing of the newly completed library and media center and announced completion of the parking lot project with traffic markers and night lighting already installed. Co-chairman Roy Horton also explored future ideas for updating exhibits originally created in 1967. He also said that a new film had been reviewed and will be in use depicting the history and growth of country music.

### Further Topics

Other matters covered during the conclave included the status of this year's Music City Pro-Celebrity Invitational Golf Tournament with a build-up in publicity set for the October event; the latest progress report for the up-coming Ed Sullivan Show to feature country artists and the October CMA banquet that will feature a show produced by Frank Jones; announcement of an expansion in this year's international seminar to host 160 members of the British CMA and extension of this year's CMA Broadcasters Seminar to a full-day with details yet to be forwarded to country music stations.

## Milene Buys Randy Smith Music

NASHVILLE — The Milene (AS-CAP) wing of the Acuff-Rose Complex has purchased the Randy Smith Music Co. from Randy Wood and the estate of Beasley Smith. Final terms include an undisclosed sum of cash.

The Randy Smith catalog is long-established and includes many of the Beasley Smith copyrights along with those of Billy Vaughn, Ralph Freed, Jerry Livingston, Leroy Van Dyke, Paul Cunningham and Teddy Bart. Perhaps best known properties in-

cluded are the first of the Hilltopper hits on Dot such as "Bettina," "From the Vine Came the Grape," "Trying" and "From the Land of the Midnight Sun."

Also, included in the catalog is Jim Reeves' "Adios Amigo," Ralph Freed and Jerry Livingston's material for the first hit Jim Ed Brown had as a single when he left The Browns, "I Heard From A Mem'ry Last Night" and "Auctioneer," Leroy Van Dyke's big hit as well as his theme song.

## 60 Special Country Minutes In New York

NASHVILLE — Nashville's Country Music product will get a taste of "big city living" August 27 when "Nashville . . . Nashville . . . Nashville," a brand-new hour, Country Music, color special from Show Biz, Inc., is aired on WOR-TV in New York city from 8:00 to 9:00 PM.

The week night playdate on Channel 9 marks the first time a syndicated hour country music special has ever played on any station in America's largest city, according to Jane C. Dowe, Show Biz, Inc., president. The show will run in choice prime-time, and is expected to attract a viewership of several hundred thousand country music fans.

"Nashville . . . Nashville . . . Nashville" features big-name Grand Ole Opry stars host Del Reeves, Loretta Lynn, Jack Greene and Jeannie Seely, Conway Twitty and Tom T. Hall.

## Little Street Into Larger Quarters; 2 New Writers Signed

NASHVILLE — Tommy Overstreet and Peggy Little have housed their expanded operations in larger office area at its 805 16th Ave. So. location. The Little Street publishing firm's acquisition of added area also facilitated another broadening series of moves which include the addition of two new writers and three more full-time staffers.

Latest material to leave the office for public results include Wanda Jackson's recording of "Who Shot John" and Peggy Little's own "I Knew You'd Be Leaving."

Tommy Overstreet has also completed his next release at the new studio owned by Jack Clement. Due for immediate issue, the Dot single features "If You're Looking for a Fool."



## CashBox Country Roundup

Judy Lynn says, "There's nothing more wholesome and more American than country and western music" . . . Jeannie Seely, who is still prohibited from performing, has made sufficient progress following throat surgery to allow her to plan to return to her co-starring role with the Jack Greene Show on August 8 . . . Gene Goodman, of Regent Music, a frequent visitor to Music City, advises his firm has purchased Reico Music Publishing Company, Inc., from the estate of the late Paul Cohen. "Thanks a Lot" and "Worst of Luck" are two well known copyrights in the firm . . . Orlando's WHOO recently celebrated its second anniversary of Country-politan sound by awarding a set of four "best of albums" by Jerry Lee Lewis, Faron Young, Roy Drusky and Dave Dudley. WHOO was cited by the Country Music Association as one of three top stations in the United States and Canada in competition promoting country music month. Artists calling with happy birthday wishes included Wilma Burgess, Loretta Lynn, Doyle Wilburn, Jimmy Newman, Mel Tillis, Bud Logan, Sonny James and Jerry Lee and Linda Gail Lewis. . . . The 1970 CMA Broadcasters Seminar will run an entire day according to Committee Chairman, George Crump, who reports that the increased session will be a major presentation through the combined efforts of himself and Bill Hudson. Details of the sessions will be mailed to all country music stations at a later date. Country music fans of Peggy Little may recognize Peggy's new bus if they take a good look. Peggy is now making concert

appearances in the old Oak Ridge Boy's bus which she recently purchased . . . Combine Music's Kris Kristofferson penned the new Johnny Cash single on Columbia Records titled "Sunday Morning Coming Down" . . . Henson Cargill, back from a short Colorado vacation, reports a catch of 200 fish . . . A new Leo in Music City is named Harlan P. Howard, Junior. Harlan Junior is the new son of Gail and Harlan P. Howard, Sr. born July 24. . . . Decca's very able country sales promotion manager Gene Kennedy, is not too able presently, having broken an ankle in a horseback riding accident . . . Pete Drake, Mr. Talking guitar, reports an integrated audience of country and rock fans since producing Ringo Starr's forthcoming LP and playing on Beetle George Harrison's sessions in London . . . Southern (California's recent Exposition at Del-Mar drew a record 436,128 persons . . . Judy Lynn headlined the final week and packed the grandstand area every night. Judy's working wardrobe is insured at \$75,000 . . . Nashville based Skylite Talent Agency, a subsidiary of Whitfield-Gentry Enterprises, has recently signed a talent contract with the Inspirations Quartet of Bryson City, N. C. Penning the pact on behalf of Skylite Talent was Mrs. Lou Wills Hildreth, director of the agency. The Inspirations are one of the fastest growing gospel groups in the country today. . . . Mega Records, a division of RPM, Inc., is proving up to its slogan "Nashville's total concept label" this week with its first release, "He's Everywhere", a soulful ballad by Sammi Smith, pro-

duced by Jim Malloy . . . RCA recording artist Billy Charne made his U. S. appearance premier in Albuquerque recently and drew excited response from a usually conservative audience. Charne, a Canadian country star, caught the attention of all country station KRZY in Albuquerque with his release of "TOM-A-RAY TOM-A-RAY". "KRAZY" picked the record and started a series of events that prompted the Albuquerque appearance . . . Bill and Gloria Gaither are proud new parents of a baby boy born July 19 in Nashville. Bill is program committee chairman of the forthcoming Gospel Music Association convention and writer of top gospel tunes as "He Touched Me" . . . David Rogers and family now call Music City home, having recently moved from Atlanta. David's latest Columbia single is "On The Edge of Your Memory" . . . RCA's popular Dottie West, fresh from a successful stint in Las Vegas at the Golden Nugget, checked into the studio for recording sessions to be produced by Bob Ferguson . . . Well known artists Dick Flood and wife Pat McKinney have a new baby boy born recently under the sign of Leo . . . Master music man Eddy Arnold opened recently at the International Hotel in Las Vegas to a full house which hold 2408. This week 30 of Eddy's friends and associates from Music City plan to be among those present to enjoy the concerts. Eddy's recent hit RCA record is "A Man's Kind of Woman" . . . Charley Pride just broke the all time record of house capacity at the mid-south Colosseum in Memphis during his re-

cent concert. Charley's hot top RCA single is "Wonder Could I Live There Anymore" . . . The first NARAS seminar luncheon sponsored by the Nashville Chapter was held recently at the Sheraton Motor Hotel. E. W. "Bud" Wendell, vice president, WSM and manager Grand Ole Opry, was the guest speaker. He included in his speech the Opry's policy regarding performers and musicians; official company participation during the WSM Opry Birthday Celebration, and the future of Opryland and the part it will play in the music industry. Following his speech NARAS members and guests were given an opportunity to ask questions . . . Music Enterprises, Inc. of Houston, Texas has moved its operations to new headquarters at Irvington Blvd. Huey P. Meaux, president, has purchased an office building that will house Crazy Cajun Music, Low-Note Music and Pretty Eyes Productions. Teardrop Records will also be located at the same building . . . Monument Records has leased the master on John Henry III's "Mathilda" from Nashville's newly formed Music City Records . . . Capitol recording artist Billie Jo Spears had just completed a fair date with David Houston in Auther, Illinois and was on her way to a booking in Iowa when a speeding car hit their camper in the rear. The electric bass fell on Billie Jo, who suffered a broken foot. . . . Barbara Fairchild, whose current single of "Find Out What's Happening" is hot on the Columbia label, is booked at the Silver Dollar in Las Vegas the latter part of August . . .



# Introducing Bobby Bare's first release on Mercury. "How I Got To Memphis."

Written by Tom. T. Hall / Published by Newkeys Music Inc. (BMI) 73097  
Produced by Jerry Kennedy, Exclusively Recorded by Mercury Records.

The new team of Bobby and Mercury will be traveling up the charts riding on this great new single from the soon-to-be-released album 'This Is Bare Country'.



SR 61290

Bookings and Management: Jimmy Key, Key Talent Inc. / Nashville / Las Vegas / Hollywood.



## Down To Earth

Moon walking astronaut Pete Conrad and KSON president Dan McKinnon (second from right) hold up a special award presented to Conrad in recognition of his promotion of country music while on the way to the moon and back. Joining the ceremony at Manned Spacecraft Center (Houston) are Faron Young (left) and Charlie Pride (right). Conrad also received a lifetime membership in the CMA.



**SUNN SET**—Sunn Musical Equipment Co. has made available its new Solos guitar amplifier which has already been pre-tested by performers such as Johnny Cash, the Tennessee Three and Hank Williams, Jr. Designed for portability, the unit is self-contained and weighs 64 pounds in its 20½" by 26½" frame (it is 11½" deep). The Solos has a powerful 110 watts RMS output (260 watts peak) and using dual channels, the unit has treble boost on both and effects on channel two. It is readily utilized for lead, rhythm or steel and allows several speaker options.

## Celebration Planned As Vokes Enters 20th

**PITTSBURGH**—Howard Vokes will be feted this month (the 29th) as he marks his 20th year in country music. Hosted by WEEP-Pittsburgh's Ron Coulter, the affair will be staged at the Griltz Hotel in Verona, Pa.

Guesting will be Kaye Foush. Vokes' first project marking the 20th is a new single, "Six Men And One Woman."

## Danner Writes Pact With Danrite Label

**DALLAS**—Irene Danner has just joined Charles Wright's Danrite roster in a contract linking her with the firm for both recording and personal management. First release in the deal is slated for August.

## Phonograph Co. Formed

**HOLLYWOOD**—Newly opened offices in New York and Hollywood marked the arrival of the Phonograph Record Co., Ltd. label. First product from the firm is Garland Frady's "When Mama Comes to Town" produced by Terry Stafford of Don Perry Enterprises.



## C & W Singles Reviews

### Picks of the Week

**JERRY LEE LEWIS** (Mercury 73099)

**There Must Be More To Love Than This** (2:41) (DeCapo/Varia/Chimneyville, BMI-Taylor, Thomas)

Jerry is just coming off the number one LP in the country with "The Best Of Jerry Lee Lewis," and his new single could very easily fill that empty gap in time. Flip: (Same Credits)

**CONNIE SMITH** (RCA 47-9887)

**Louisiana Man** (2:24) (Acuff-Rose, BMI-Kershaw)

A typical Doug Kershaw swinger, of singing and fiddling in fine country style. Connie handles this one very well and should be rewarded with good action all around. Flip. "Alone With You" (1:51) (Moss Rose, BMI-Young, Vanadore, Drusky)

**WAYLON JENNINGS** (RCA 47-9885)

**The Taker** (2:28) (Combine, BMI-Kristofferson, Silverstein)

Waylon's gonna have a biggie with this one. This one has to be listened to also, to be fully appreciated. Flip: "Shadow Of The Gallows" (2:49) (United Artists, ASCAP-Silverstein)

**WANDA JACKSON** (Capitol 2872)

**Who Shot John** (2:06) (Little Street, ASCAP-Hadli)

Wanda puts forth one of her best vocal efforts in this foot-stomping and sing-along version of her night out on the town. The song is a stand out and should be a smash in no time at all. Flip: "Stop The World" (Party Time, BMI-DeVane)

**BOBBY G. RICE** (Royal American RA-18A)

**Hey Baby** (2:10) (LeBill, BMI-Cobb, Channel)

This is an updated version of the Bruce Channel hit a few years back. The strength of the song alone should put large chart action into this one, and is enticed by Bobby's vocal ability. Flip: "Hey, Hey, Santa Fe" (2:15) (Riceland, BMI-Riis, Rice, Fields)

**GEORGE HAMILTON IV** (RCA)

**Back Where It's At** (2:40) (Acuff-Rose, BMI-Bond)

From the album of the same name, George tells of how the world is moving a little too fast for him. His gripe includes pollution, concrete cities and how things have generally jumped the track. He wants to find an old country road and watch the sunset beside a stream and soothe his soul. This is real good song and is going to get the message across to a lot of people. Flip: "Then I Miss You" (2:08) (Same Credits)

**FERLIN HUSKY** (Capitol 2882)

**Your Sweet Love Lifted Me** (2:31) (Al Gallico, BMI-Richey, Sutton)

A pretty ballad by Ferlin should do nicely for him. This has to be listened to a couple of times to be appreciated. Flip: "You're The Happy Song I Sing" (Shelby Singleton, BMI-Peters)

**JOHNNY \$ DOLLAR** (Chart 5089)

**No More Truck Stops** (2:10) (Yonah, BMI-Hood)

A lively story of a lonely truck driver on his way home to his wife, and there ain't gonna be any stops unless radar catches him: It won't . . .

**DEAN MICHAELS** (Mercury 73105)

**Hey Joe** (2:00) (Cannon Ball, ASCAP-Scott, Meehan)

This is from the original soundtrack of the movie "Joe," and should do as well if not better than the movie. Dean Michaels sounds a lot like Dave Van Ronk which is quite an asset for him. It's an anti-war and drug song, but this time it's a refreshing one. Flip: (Same Credits)

### Best Bets

**MARION WORTH** (Decca 32717)

**Just Leave It Alone** (2:35) (Baron, BMI-Eddy) Should stir up a little action in different regional areas. Flip: (Same credits)

**BOBBY LORD** (Decca 32718)

**Wake Me Up Early In The Morning** (1:53) (Contention, SESAC-Harris) This could be a left-field hit for Bobby. It takes a couple of listens to get into it. Flip: "Violets Are Red" (3:11) (Contention, BMI-Harris)

**SONNY THROCKMORTON** (Hilltop 3026)

**All I've Got Going** (2:55) (Tuff, BMI-Throckmorton) A sad and touching ballad that could easily come from the outfield to top chart action. Flip: (Same Credits)

**KAREN KELLY** (Capitol 2883)

**Let Me Go, Lover** (2:03) (Hill & Range, BMI-Carson) The original version of this song is about twenty years old now, and first recorded by John Weber. It might pick up good play in scattered areas. Flip: "Susie's Toys" (2:13) (Central, BMI-Kelly)

**DON RICH & BUCKAROOS** (Capitol 2861)

**Up On Cripple Creek** (2:24) (Cannon, ASCAP-Robertson) Don Rich comes up with a fine version of The Bands latest single. Could break outside country territory also. Flip: "Guitar Pickin' Man" (2:22) (Blue Book, BMI-Rich)

## Top Country Albums

1	<b>TAMMY'S TOUCH</b> Tammy Wynette (Epic BN 26549)	1	16	<b>BIRDS OF A FEATHER</b> Jack Blanchard & Misty Morgan (Wayside WSS 33 001)	19
2	<b>MY WOMAN, MY WOMAN, MY WIFE</b> Marty Robbins (Columbia CS 9978)	2	17	<b>IF IT'S ALL THE SAME TO YOU</b> Bill Anderson & Jan Howard (Decca 75184)	17
3	<b>THE WORLD OF JOHNNY CASH</b> (Columbia GP 29)	3	18	<b>THE LEGEND</b> Johnny Cash (Sun 2-118)	18
4	<b>CHARLEY PRIDE'S 10TH ALBUM</b> (RCA LSP 4367)	10	19	<b>THE KANSAS CITY SONG</b> Buck Owens & The Buckaroos (Capitol ST 476)	24
5	<b>THE BEST OF JERRY LEE LEWIS</b> (Smash SRS 6/131)	4	20	<b>JACK GREENE'S GREATEST HITS</b> (Decca DL 75208)	23
6	<b>THE FIGHTIN' SIDE OF ME</b> Merle Haggard (Capitol ST 451)	11	21	<b>MY LOVE/DON'T KEEP ME HANGIN' ON</b> Sonny James & The Southern Gentlemen (Capitol ST 478)	25
7	<b>LORETTA LYNN WRITES 'EM AND SINGS 'EM</b> (Decca DL 75198)	8	22	<b>HANK WILLIAMS, JR. GREATEST HITS</b> (MGM SE 4656)	22
8	<b>YOU WOULDN'T KNOW LOVE</b> Ray Price (Columbia CS 7918)	5	23	<b>THE POOL SHARK</b> Dave Dudley (Mercury SR 61276)	27
9	<b>THE WORLD OF TAMMY WYNETTE</b> (Epic EGP 503)	7	24	<b>A REAL LIVE DOLLY</b> Dolly Parton (RCA LSP 4387)	26
10	<b>HELLO DARLIN'</b> Conway Twitty (Decca DL 75209)	12	25	<b>LORD IS THAT ME</b> Jack Greene (Decca DL/5188)	16
11	<b>JUST PLAIN CHARLEY</b> Charley Pride (RCA LSP 4290)	6	26	<b>I NEVER PICKED COTTON</b> Roy Clark (Dot DLP 25980)	28
12	<b>LOVE IS A SOMETIMES THING</b> Bill Anderson (Decca DL 75206)	13	27	<b>THE BEST OF EDDY ARNOLD VOL. II</b> (RCA LSP 4320)	29
13	<b>ON STAGE—FEBRUARY 1970</b> Elvis Presley (RCA LSP 4362)	14	28	<b>LUKE THE DRIFTER, JR.</b> (MGM SE 4673)	—
14	<b>BABY, BABY</b> David Houston (Epic BN 26539)	9	29	<b>IT'S JUST A MATTER OF TIME</b> Sonny James (Capitol ST 432)	20
15	<b>PORTER WAYNE AND DOLLY REBECCA</b> Porter Wagoner & Dolly Parton (RCA LSP 4305)	15	30	<b>WE'RE GONNA GET TOGETHER</b> Buck Owens & Susan Raye (Capitol ST 448)	21



# SUSAN RAYE

## ONE NIGHT STAND

**INCLUDES THE  
SINGLE "ONE NIGHT  
STAND"**  
**2833**

Fold this flap and glue to side F

Fold this flap and glue to side G

Side E

Susan Raye's country career is made of the very best magic! TV guesting with her mentor, the great Buck Owens, and personal appearances have sprinkled star dust on her for today and the future.

*ST-543  
Produced by Ken Nelson*

Side D

Fold this flap and glue to side E

Fold this flap and glue to side D

Side F



Fold this flap and glue to side C

Side C



Fold this flap and glue to side A

Side B



Fold this flap and glue to side B

Side G





# CashBox Country LP Reviews



### DOWN HOME — The Nashville String Band — RCA 4363

The Nashville String Band has done well before on previous leases and there's no reason why they won't do as well with this latest outing. Decker features fine arrangements of "Just A Closer Walk With Thee," "Under The Double Eagle," "Wildwood Flower," "Mockingbird Hill," "Maiden's Prayer," and "The Arkansas Traveler." Good production work by Chet Atkins and Bob Ferguson round out this set that should appeal to MOR as well as country fans.



### THIS IS BARE COUNTRY — Bobby Bare — Mercury 61290

Country vet Bobby Bare is in fine form on this newest decker. His voice winds well around eleven new tracks. A sizeable number of them are penned by Tom Hall who also wrote the interesting liner notes. These include "Mrs. Jones, Your Daughter Cried All Night," "Woman, You Have Been A Friend To Me," and "I Took A Memory To Lunch." Other goodies are "I'm Her Hoss If I Never Win A Race," Kris Kristofferson's "Come Sundown," and John Denver's "Leaving On A Jet Plane." Should be good action here.



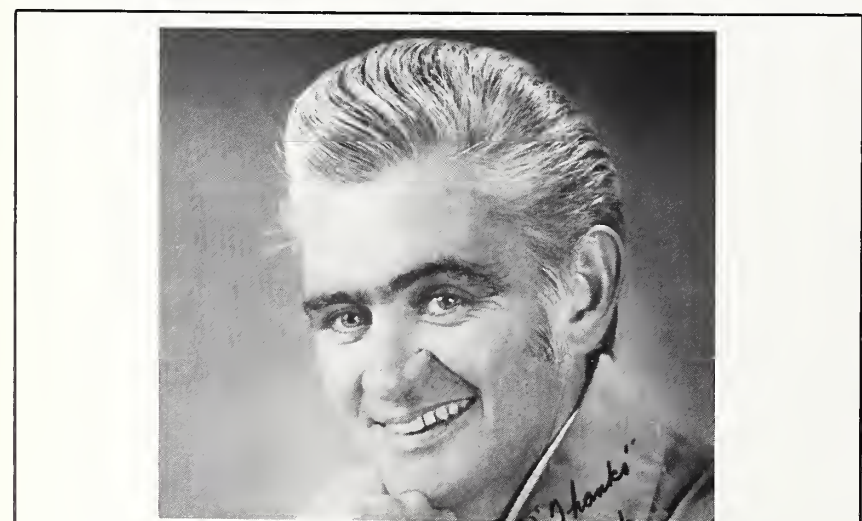
### STANDING ALONE — Eddy Arnold — RCA 4390

Strong voiced Eddy Arnold turns yet another winning performance on this newest decker titled "Standing Alone." Such fine material as "July, You're A Woman," "Each Road I Take (Leads Back To You)," "All That Keeps Ya' Going," "Seven Bridges Road," "My Way Of Life," and Roger Wittaker's "New World In The Morning," all get the inimitable Arnold treatment. Singer's huge legion of fans will find plenty of good listening on this set. Should be a charter in short order.



### ONCE MORE—Porter Wagoner And Dolly Parton—RCA 4388

Here's the new album release by one of country music's most famous duo, Porter Wagoner and Dolly Parton and it's a powerhouse item all the way. Decker features such tracks as "Daddy Was an Old Time Preacher Man," "I Know You're Married But I Love You Still," "Before Our Weakness Gets Too Strong," "A Good Understanding," and "Let's Live For Tonight." They all get great vocal stylings from the famed duo. Sure to be a biggie in no time.



☆ "CHUCK" CLAYTON ☆

sings

DADDY'S FOOTSTEPS B/W THIS HOUSE IS NOT A HOME

GOLD STANDARD 298

For DJ copies contact Zeke Clements,

728 16th Ave. So. Nashville, Tenn. 37203



# CashBox Country Top 65

- |    |   |    |    |   |    |
|----|---|----|----|---|----|
| 1  | WONDER COULD I LIVE THERE ANYMORE<br>Charley Pride (RCA 9855)<br>(Hall-Clement — BMI)                 | 1  | 33 | A MAN'S KIND OF WOMAN<br>Eddy Arnold (RCA 9848)<br>(Twin Forks, Ragmar — BMI)   | 30 |
| 2  | JESUS, TAKE A HOLD<br>Merle Haggard (2838)<br>(Blue Book — BMI)                                       | 2  | 34 | SNOWBIRD<br>Ann Murray (Capitol 2738)<br>(Beechwood — BMI)  | 38 |
| 3  | KANSAS CITY SONG<br>Buck Owens & The Buckaroos (Capitol 2783)<br>(Blue Book — BMI)                    | 3  | 35 | TILL I CAN'T TAKE IT ANYMORE<br>Dottie West & Don Gibson (RCA 9867)<br>(Eden — BMI)                                     | 36 |
| 4  | SOMEDAY WE'LL BE TOGETHER<br>Bill Anderson & Jan Howard (Decca 32689)<br>(Jobete — BMI)               | 6  | 36 | MARY GOES ROUND<br>Bobby Helms (Certron 1002)<br>(Jack — BMI)   | 39 |
| 5  | DON'T KEEP ME HANGIN' ON<br>Sonny James (Capitol 2834)<br>(Marson — BMI)                              | 8  | 37 | I NEVER ONCE STOPPED LOVING YOU<br>Connie Smith (RCA 9832)<br>(Stallion — BMI)  | 24 |
| 6  | I NEVER PICKED COTTON<br>Roy Clark (Dot 17349)<br>(Central Songs/Freeway — BMI)                       | 5  | 38 | EVERYTHING WILL BE ALRIGHT<br>Claude Gray (Decca 32697)<br>(Vanjo, Twig — BMI)  | 47 |
| 7  | YOU WANNA GIVE ME A LIFT<br>Loretta Lynn (Decca 32693)<br>(Sure-Fire — BMI)                           | 7  | 39 | FINGERPRINTS<br>Freddie Hart (Mercury 5834)<br>(Blue Book, Ching-Ring — BMI)  | 40 |
| 8  | TELL ME MY LYING EYES ARE WRONG<br>George Jones & Jones Boys (Musicor 1408)<br>(Blue Crest — BMI)     | 11 | 40 | BABY, I TRIED<br>Jim Ed Brown (RCA 9858)<br>(Monster — ASCAP)   | 53 |
| 9  | FOR THE GOOD TIMES<br>Ray Price (Columbia 45178)<br>(Buckhorn — BMI)                                  | 9  | 41 | HARD, HARD TRAVELING MAN<br>Dick Curless (Capitol 2848)<br>(Acuff-Rose—BMI)   | 48 |
| 10 | WHEN A MAN LOVES A WOMAN<br>Billy Walker (MGM 14134)<br>(Forrest Hills — BMI)                         | 12 | 42 | THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING)<br>Dave Dudley (Mercury 73089)<br>(Newkeys — BMI)                       | 54 |
| 11 | IF I EVER FALL IN LOVE (WITH A HONKY TONK GIRL)<br>Faron Young (Mercury 73065)<br>(Newkeys — BMI)     | 4  | 43 | THERE MUST BE MORE TO LOVE THAN THIS<br>Jerry Lee Lewis (Mercury 73099)<br>(DeCapo, Varia, Chimneyville—BMI)            | —  |
| 12 | MULE SKINNER BLUES<br>Dolly Parton (RCA 9863)<br>(Peer Int'l — BMI)                                   | 13 | 44 | THE MAN YOU WANT ME TO BE<br>Webb Pierce (Decca 32684)<br>(Wandering Acre — SESAC)                                      | 45 |
| 13 | SALUTE TO A SWITCHBLADE<br>Tom T. Hall (Mercury 73078)<br>(Newkeys — BMI)                             | 17 | 45 | ALL AMERICAN HUSBAND<br>Peggy Sue (Decca 32698)<br>(Sure-Fire — BMI)  | 43 |
| 14 | HUMPHREY THE CAMEL<br>Jack Blanchard & Misty Morgan<br>(Wayside 013) (Back Bay — BMI)                 | 15 | 46 | GEORGIA SUNSHINE<br>Jerry Red (RCA 9870)<br>(Vector — BMI)  | 46 |
| 15 | EVERYTHING A MAN COULD EVER NEED<br>Glen Campbell (Capitol 2843)<br>(Insign — BMI)                    | 18 | 47 | MARTY GRAY<br>Billie Jo Spear (Capitol 2844)<br>(Jerry Chestnut — BMI)  | 50 |
| 16 | DO IT TO SOMEONE YOU LOVE<br>Norro Wilson (Mercury 73077)<br>(Newkeys — BMI)                          | 20 | 48 | NO LOVE AT ALL/I FOUND YOU JUST IN TIME<br>Lynn Anderson (Columbia 45190)<br>(Press, Rose Bridge, BMI/AI Gallico — BMI) | 57 |
| 17 | HE LOVES ME ALL THE WAY<br>Tammy Wynette (Epic 10612)<br>(Algee — BMI)                                | 10 | 49 | BLAME IT ON ROSEY<br>Ray Sanders (United Artists 50689)<br>(Wilderness — BMI)   | 49 |
| 18 | A PERFECT MOUNTAIN<br>Don Gibson (Hickory 1571)<br>(Acuff-Rose — BMI)                                 | 16 | 50 | LAND MARK TAVERN<br>Del Reeves & Penny DeHaven<br>(United Artist 50669)<br>(Passkey — BMI)                              | 28 |
| 19 | REMOVING THE SHADOW<br>Hank Williams, Jr. & Lois Johnson<br>(MGM 14136)<br>(Hank Williams, Jr. — BMI) | 19 | 51 | LEAVIN' ON A JET PLANE<br>The Kendalls (Stop 373)<br>(Cherry Lane — ASCAP)  | 51 |
| 20 | THE WHOLE WORLD COMES TO ME<br>Jack Greene (Decca 32699)<br>(Contention — SESAC)                      | 25 | 52 | HOW I GOT TO MEMPHIS<br>Bobby Bare (Mercury 73097)<br>(Newkeys — BMI)   | 56 |
| 21 | HEAVEN EVERYDAY<br>Mel Tillis—The Statesiders (MGM 14148)<br>(Jack & Bill — ASCAP)                    | 27 | 53 | HURRY HOME TO ME<br>Bobby Wright (Decca 32705)<br>(Forrest Hills—BMI)   | —  |
| 22 | HELLO DARLIN'<br>Conway Twitty (Decca 32661)<br>(Twitty Bird — BMI)                                   | 21 | 54 | FIND OUT WHAT'S HAPPENING<br>Barbara Fairchild (Columbia 45173)<br>(Champion — BMI)                                     | 61 |
| 23 | DADDY WAS AN OLD TIME PREACHER MAN<br>Porter Wagoner & Dolly Parton<br>(RCA 9875)<br>(Owepar — BMI)   | 26 | 55 | HEART OVER MIND<br>Mel Tillis (Kapp 2086)<br>(Cedarwood — BMI)  | 52 |
| 24 | DUTY NOT DESIRE<br>Jeannie C. Riley (Plantation 59)<br>Shelby Singleton — BMI)                        | 22 | 56 | I WANT YOU FREE<br>Jean Shepard (Capitol 2847)<br>(AI Gallico — BMI)  | 60 |
| 25 | ALL FOR THE LOVE OF SUNSHINE<br>Hank Williams, Jr. (MGM 14152)<br>(Hastings — BMI)                    | 33 | 57 | SUGAR IN THE FLOWERS<br>Anthony Armstrong Jones (Chart 5083)<br>(Sue-Mir — ASCAP)                                       | 59 |
| 26 | HELLO MARY LOU<br>Bobby Lewis (United Artists 50668)<br>(January, Champion — BMI)                     | 14 | 58 | SHUTTERS & BOARDS<br>Slim Whitman (United Artists 50697)<br>(Vogue — BMI)   | 63 |
| 27 | BILOXI<br>Kenny Price (RCA 9869)<br>(Window — BMI)  | 37 | 59 | I'LL PAINT YOU A SONG<br>Mac Davis (Columbia 45192)<br>(Ensign — BMI)   | 62 |
| 28 | SHE'S A LITTLE BIT COUNTRY<br>George Hamilton IV (RCA 9829)<br>(Wilderness — BMI)                     | 23 | 60 | VANISHING BREED<br>Hank Snow (RCA 9856)<br>(Forrest Hills — BMI)  | 64 |
| 29 | ONE SONG AWAY<br>Tommy Cash (Epic 10630)<br>(House of Cash — BMI)                                     | 31 | 61 | IT'S DAWNED ON ME YOU'RE GONE<br>Dotti West (RCA 9872)<br>(Tree—BMI)  | —  |
| 30 | ONE NIGHT STAND<br>Susan Raye (Capitol 2833)<br>(Blue Book — BMI)                                     | 32 | 62 | LONG LONG TEXAS ROAD<br>Roy Drusky (Mercury 73056)  | 55 |
| 31 | WONDERS OF THE WINE<br>David Houston (Epic 10643)<br>(Algee — BMI)                                    | 42 | 63 | I KNEW YOU'D BE LEAVING<br>Peggy Little (Dot 17353)<br>(Blue Lake, Split Rail — BMI)                                    | 65 |
| 32 | HONKY TONK MAN<br>Bob Luman (Epic 10631)<br>(Cedarwood—BMI)   | 35 | 64 | ANGELS DON'T LIE<br>Jim Reeves (RCA 9880)<br>(Acclaim—BMI)  | —  |
|    |   |    | 65 | HEY BABY<br>Bobby G. Rice (Royal American 18)<br>(LeBill—BMI)   | —  |





Hank Williams, jr.

WITH THE MIKE CURB  
CONGREGATION

next #1 single!

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THE LOVE  
OF SUNSHINE'**

exclusively on  
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From the MGM picture 'KELLY'S HEROES'







# Holland

Last week the Negram recording act Tee-Set was awarded a gold disc for sales of their release "Ma Belle Amie," exceeding 100,000 copies in Canada. Hans van Eyck and Peter Tetteroo, the composers of almost all Tee-Set songs, expect to receive soon a gold disc for sales of the same record in the U.S.A. The award was handed to the group by A. W. Robertson, of the Canadian Embassy. At this moment the Tee-Set gains a lot of success with "Finally In Love Again" and "If You Do Believe In Love." A new Tee-Set song, recorded in New York, will be released soon as a new international hit.

On the Negram label the Dizzy Man's Band climbing the Dutch charts in a hurry with their song "Tickatoo." On the Warner label their initial LP will be released soon, and "Tickatoo" is expected to enter the international charts as a big hit. On the same label another famous group, The George Baker Selection, will enter the international top ten in a week with the single "Midnight." Their releases "Little Green Bag" and "Dear Ann" were number one in their times, "Midnight" sure will do the same.

On Reprise three incredible singles are released: Kenny Rogers and The First Edition will "Tell It All Brother," a song even better than the famous "Ruby, Don't Take Your Love To Town." John S. Sebastian with a marvellous track of his latest LP: "What She Thinks About" and Neil Young with "Cinnamon Girl," to continue the fame, made by "Oh Lonesome Me." At this moment it is quite possible that Neil Young will do some TV work in Holland.

On the Elektra label Bread finally also is doing well in Holland. Their hit single "Make It With You" probably will enter our charts next week. On Elektra too The Incredible String Band made their best LP ever since, named "I Looked Up." Sounds incredible. The String Band is expected to fly over to Holland on October 1st. Some more new LP's of big groups released by Negram within a month: on Warner/Reprise Fleetwood Mac's Successor of the album "Then Play On" will be "Kiln House," and the Doors did some live performance, which resulted in the LP "Absolutely Live" on Elektra. While Frank Zappa and The Mothers Of Invention were in England, they recorded their latest single, entitled "Charlena" and "Wine O Man," and it will be released on the Warner/Reprise labels. Also released is the fabulous "Best Of Peter, Paul And Mary—Ten Years Together."

Phonogram released an ESP recording of Dutch jazz musician Nedley Elstack, called "The Machine." The Album features the voice of Miss Sofie van Leer. Four new Island albums were rush released by Phonogram. Big sales are expected since Fotheringay, Quintessence and Free did some very successful concerts in Holland recently. One of Holland's top groups, Cuby & The Blizzards, had a new album released, called "Too Blind To See" (Philips). The LP features the group's recent hit "Thursday Night." Pre-sales were impressive.

Last week English top group Free arrived in Holland. The group enjoyed the atmosphere of Amsterdam for some days, before teaming up with Traffic and Bronco. The three Island groups did three concerts in Amsterdam, Rotterdam and The Hague, promoted by Red Bullet Productions. Phonogram released the Free album "Fire And Water" and

the Traffic single "Empty Pages," while a new Traffic album will be rushed out within a weeks time. Free is currently riding high in the Dutch charts with "All Right Now."

Phonogram reports good sales for the first Atomic Rooster LP, a B & C recording released on the Fontana label. A single from the album, "Friday The Thirteenth" was simultaneously released. Following the success of "Them Changes," Phonogram released a new album by The Buddy Miles Express, called "Electric Church" (Mercury).

Vogue Nederland N. V. got the distribution of the Pye catalogue since July 1. On the same date Vogue's first local recording was released. The group is called Flashback and the titles are "There He Comes" and "It's Your Own Life." Both songs have been composed and written by Cees Stolk, the organ player of the group. At the same time France, Germany and Belgium also released the record.

Creedence Clearwater Revival's latest album "Cosmo's Factory" was released by Bovema, close on the heels of the U. S. release. Judging by continuing strong sales of this group's former albums, this one is sure to collect gold in Holland.

Former CBS artist and Montreux Jazz Festival prize winner Chris Hinze has joined the Catfish label. Last week he presented his new formation consisting of Henk Alkema on piano, Roger Cook on bass and Ican Krill on drums.

The Shirley Bassey Lennon/McCartney single "Something" is expected to break into the Dutch charts very shortly, following heavy airplay.

Frans van Rijswijk has joined Bovema's 3P Department as label manager responsible for the exploitation of the Monument, Dunhill, Bell and Invictus repertoire, reporting directly to Joop Visser. Together with Holland's VPRO radio, Bovema is organising the first free concerts ever to be held in Amsterdam. First one featured Michael Chapman, followed by Brainbox and the American/British group The World Band, all being held in Amsterdam's famous Paradiso club. After seven years hard pushing of "Confusion." Bovema's Continental for The Temptations, Tamla Motown European coordinator Pete Felleman has scored a hit for them with "Ball Uptight Band still climbing the charts, whilst the group is presently preparing their first album.

Famous Dutch singer D. C. Lewis who held for quite a long time the 1st position in the Dutch charts with the song "Mijn Gebed" (My Prayer), will represent Holland on the Split Songfestival in Yugoslavia, to be held in August, with the song "Morgen Misschien" (Maybe Tomorrow) by Harry & Loes Sacksioni who wrote the music and lyrics respectively. At the end of August D. C. Lewis will represent Holland on the Sopot songfestival in Poland. On that occasion Mr. Lewis will sing his version of "De Wind Draagt Mijn Gedachten" (The Wind Carries My Thoughts) penned by Ekseption's hitmaker Rick v.d. Linden and Lennaert Nijgh. James Lloyd who is in the Belgian charts holding a firm high position with "Keep On Smiling," and who is right now also in the Dutch and German hitparades, will make a new single with the Basart original "Do It" by Astrid Nijgh.



TEE PARTY—The Negram recording act Tee-Set was awarded a gold disc for sales of their release "Ma Belle Amie," which record became a million-seller all over the world. The award was handed to the group by A. W. Robertson of the Canadian Embassy. Shown (l. to r.) Hans I. Kellerman, Negram's managing director, Ferry Lever, Jeanne Griffiths of Colossus records, Peter Tetteroo, Hans van Eyck, Bull Verwey, managing director of Radio Veronica, Franklin Madjid, Herman van Boeyen and Tee-Set manager Theo Kuppens.



# France

Luis Mariano, a top middle of the road name in France, died last week.

Following his success with "Jesus Christ" Johnny Hallyday has recorded an LP partly written by Philippe Labro, author of the controversial single. Hallyday will read several poems over a Beethoven's backing . . . "In the Summertime," quietly topping 300,000 copies sold in just about a month. France is going really wild over this song . . . Dalida took Japan by storm when she appeared recently in Osaka for a concert . . . Sacha Distel also was in Japan before going to Tahiti. Next January he will appear in the States . . . latest French releases include: LP's by Françoise Hardy, Julien Clerc, Serge Reggiani, Jeanne Moreau, among the US releases: Elvis Presley Grand Funk, Lorraine Ellison, Johnny Harris . . . Latest news to shock the industry: Dalida has quit Barclay's records with

which she has been for years to join the Sonopresse Organisation. The French record industry is witnessing, powerlessly, the efforts of Sonopresse, to get as many names as possible into its organisation. Françoise Hardy was first to join Sonopresse followed by Pierre Perret and now Dalida. Three top stars who have decided to leave the regular organisations to join this powerful distributor. Sonopresse, as a matter of fact, is one of the biggest French distributors. The industry fears that in time many stars might decide to leave their companies to join Sonopresse which guarantees a huge distribution in all kinds of outlets and guarantees offered by Sonopresse to the artists are said to be more than interesting . . . Michel Polnareff has recorded his new single: "Je suis un homme/I'm a man." It is said to be an answer to some critics against his "fémine-look."

## France's Best Sellers

- 1 In The Summertime (Vogue) Mungo Jerry
- 2 Sympathy (Philips) Rare Bird
- 3 Jesus Christ (Philips) Johnny Hallyday
- 4 L'Amerique (CBS) Joe Dassin
- 5 Pauvre Buddy River (Gilles Marchall) Disc'az
- 6 Spirit In The Sky (Vogue) Norman Greenbaum
- 7 Le Crabe (Hypopotam) Françoise Hardy
- 8 Back In The Sun (Pathé) Jupiter Sunset
- 9 Up Around The Bend (Musidisc) Creedence Clearwater Revival
- 10 Instant Karma (Pathé) Plastic Ono Band
- 11 Let It Be (Pathé) Beatles
- 12 Et Mourir De Plaisir (Philips) Michel Sardou
- 13 C'est De L'eau C'est Du Vent (Philips) Claude Francois
- 14 Balapapa (Phipps) Rika Zarai
- 15 Aria (Philips) Ekseption
- 16 Laisse Moi T'aimer (CBS) Mike Brant
- 17 El Condor Pasa (CBS) Simon & Garfunkel
- 18 Va Mon Bateau (Pathé) Adamo
- 19 Pardonne Moi Ce Caprice D'enfant (Barclay) Mireille Mathieu
- 20 Julietta (Philips) Sheila

## Holland's Best Sellers

This Week	Last Week	
1	5	Back Home (Golden Earring/Polydor) (Dayglow/Hilversum)
2	3	Lady d'Arbanville (Cat Stevens/Island) (Dayglow/Hilversum)
3	1	In The Summertime (Mungo Jerry/Dawn) (Ed. Veronica/Hilversum)
4	6	Try A Little Love (Oscar Harris & The Twinkle Stars/Omega) (Bospel Music/Amsterdam & Dayglow/Hilversum)
5	2	I Don't Believe In If Anymore (Roger Whittaker/Philips)
6	4	Never Marry A Railroad Man (Shocking Blue/Pink Elephant) (Dayglow/Hilversum)
7	7	Magical Mystery Morning (Cats/Imperial) (Anagon/Heemstede)
8	8	Groovin' With Mr. Bloo (Mr. Bloo/D.J.M. Records)
9	—	Tickatoo (Dizzy Man's Band/Negram) (Ed. Veronica/Hilversum)
10	9	Let Us Pray Together (Sandra & Andress/Philips) (Dayglow/Hilversum)



# cash box

INTERNATIONAL MUSIC SECTION



Pickettywitch-maina is spreading internationally. "That Same Old Feeling" reached No:5 in the U.K. charts for Pye and is currently hurtling up the American charts on Janus. Follow-up, "Sad Old Kinda Movie," has been rush-released in 42 territories and the group are scheduled for TV appearances in America, France, Belgium, Germany, Spain and Portugal.

August 8, 1970





The pressing and distribution of Liberty Records repertoire went back to EMI with effect from July 27th after talks to renegotiate the deal between Liberty and Philips had failed. There was a further nine months to run on the existing pact, but Liberty-UA London chief Martin Davis invoked a fail-safe clause in the contract to end the arrangement. Liberty thus returns to the EMI fold, where the UA label is already being handled, and the Liberty-UA sales force will now operate with both labels in the same rational neck of the woods. The agreement with EMI does not include the imported Blue Note jazz line or any tape or budget product. Davis was one of the indie chiefs most concerned by the horrendous hang-up that occurred at Phonodisk, the Philips-Polydor distribution service, when it began its Ilford operation last Easter, but he has denied that this hiatus motivated the move of Liberty back to EMI. Philips-Phonodisk supremo Stephen Gottlieb confirmed that talks had started to renegotiate the Liberty-Philips deal but ended because the parties could not reach a mutually satisfactory financial arrangement. Davis fixed the pact with EMI in discussions with EMI Records managing director Philip Brodie and sales and marketing chief Cliff Busby in which he was joined by Liberty-UA legal and accounting vp Sy Zucker.

Recent activity at United Artists Music publishing companies indicates a surge of important releases between now and the autumn. On the film music front singles and albums include the soundtrack of "Ned Kelly" which features a track by Mick Jagger, all other music composed by Shel Silverstein. Later in the year two major United Artists films are "The Private Life of Sherlock Holmes" with score by Miklos Rosza and "The Music Lovers" based on the life of Tchaikovsky with Andre Previn conducting the London Symphony Orchestra. Other future productions are "The Landlords" music by Al Kooper; "Cotton Comes to Harlem" score by Galt McDermot and "Goodbye Mr. Tibbs" music by Quincy Jones and Dave Grusin. Noel Rogers is excited about the current success of Shirley Bassey's version of "Something" and forecasts her September album will reveal a new interpretation of contemporary, standard and original material. Of "Oh Calcutta," Rogers is of the opinion that it could be the most exciting musical review to arrive in London for many years.

The days of open-air pop festivals seem to be numbered, judging by recent events. The upcoming event in the Isle of Wight is encountering difficulties in finalising a site which may culminate in a legal injunction to stop the fest taking place at all. At a recent public meeting in Freshwater to discuss the event Brigadier C. G. Phipps, a county councillor, was howled down by a contingent of hippies as he tried to chair the meeting and ended up wrestling for the microphone with festival producer Rikki Farr of Fiery Creations. Island authorities have threatened an injunction if agreement is not reached with Fiery Creations on festival arrangements. Meanwhile a storm of protest has arisen about the recent blues festival which took place at Shepton Mallet, Somerset, on the Bath and West Agricultural Society's showground. The National Farmers Union is complaining to the Home Secretary about damage done to the ground and the amount of garbage left behind, and also because a farmer whose property is adjacent lost five hundred fencing posts and seven gates. The NFU is also considering action against members who lease their land for pop festivals, on account of such hiring out for non-

agricultural purposes of profit is unethical in view of the agricultural subsidies being paid to farmers by the state. The Hollywood festival in Staffordshire has left several creditors with egg on their faces and a Conservative Member of Parliament is seeking legal measures to stop the forthcoming Plumpton festival from taking place on behalf of objecting local residents. A free concert was staged in Hyde Park July 18th by Blackhill Entertainments and attended by an estimated 50,000. It was marred by several ugly incidents, mostly caused by Hell's Angels, the self appointed stewards, and a hot dog stand overturned, giving first degree burns to a girl who was taken to the nearby St. George's Hospital in company with ten other youngsters on bad trips. It seems debatable whether the Greater London Council will continue to grant permission for these mass pop happenings in Hyde Park in view of these incidents and the underlying current of violence at this last concert, plus the growing hostility throughout the areas selected as venues for such events.

John Morton was elected general secretary of the Musicians Union in succession to Hardie Ratcliffe, who retires next spring. Morton will resign his post as senior lecturer in industrial relations and administration at Solihull Technical College at the end of the year and will have a major task on his hands when commercial radio is officially introduced here. He has already stipulated that commercial stations must use a fair share of live music in addition to records in their programming, and a lot of hard bargaining obviously lies ahead on needle time allocation. A July 1st increase of 33% in recording fees for musicians in the dance band and light orchestra categories means that the session rate has risen by £3 to £12.

EMI group managing director John Read denied Israeli allegations that the company had bowed to pressure from Arab countries in ending its disk pressing arrangement in Israel with the Palestine Orient company. The move resulted in a ban being imposed by Israeli Commerce Industry officials on the import of all EMI records. Read explained the termination of the deal with Palestine Orient was in purely commercial grounds because EMI was not satisfied with merchandising arrangements.

It's just one year ago since Chris Denning vacated his disk jockey chair to become director of promotion for Decca Records. Since that time he has notched up considerable success for the company establishing new British groups in the international market. Names like White Plains "My Baby Loves Lovin'" and The Arrival "I Will Survive" as well as "Reflections of my Life" by the Marmalade, making their debut on Decca after leaving CBS; Moody Blues "Question;" Brotherhood of Man "United We Stand;" Ten Years After and Frijid Pink. Chart success was also achieved for American product Cuff Links "Tracy" (MCA) and Tony Joe White "Groupy Girl" (Monument). A great enthusiast Denning looks to the future audio visual entertainment media with much excitement.

Quickies: Disk jockey Kenny Everett fired by BBC on account of broadcast remarks about the wife of a Government Minister and printed criticisms of Radio 1 . . . Decca demonstrated the video disk its engineers have evolved with their Telefunken counterparts at the National Audio Visual Exhibition in London . . . Norman Divall named EMI Records press officer in succession to Colin Hunnabale . . . Philips has captured Creed Taylor's CTI catalog for the UK . . . Argo entering pop market with single by trio called Honeydew . . . Pye



A BYRD IN THE NETHERLANDS IS WORTH TWO IN . . . The Byrds, one of CBS Records' top recording groups, were guest of CBS-ARTONE during their recent appearance at the highly acclaimed Holland Pop Festival '70. Pictured with The Byrds are CBS-ARTONE executives Leo Moolenijzer (left) and Frans van Schaik (right).

## Stig Anderson's 10th Anniversary

LONDON — Stig Anderson of Sweden Music AB is celebrating his 10th anniversary in the Scandinavian publishing and record field. He began his publishing activities in 1960 after having a hit as a songwriter with "Klas-Goran," and also opened up the Scandinavian outlet on Bens Music in Brussels, as well as acquiring

American and European catalogs. In 1965, he began his own record label Polar Music AB in partnership with Bengt Bernhag which established many local artistes, and also has publishing and record interests in Denmark and Norway. In 1969, Anderson was awarded a Swedish "Grammy" for the best local lyric-writer.

## Great Britain's Top Best Sellers

This Week		Last Week		On Chart		
1	2	3	4	5	6	
1	1	6	*All Right Now — Free — Island — Blue Mountain			
2	2	8	*In The Summertime — Mungo Jerry — Dawn Maxi — Our Music			
3	4	3	*Lola — Kinks — Pye — Davray/Carlin			
4	3	5	Up Around The Bend — Creedence Clearwater Revival — Liberty — Burlington			
5	9	7	It's All In The Game — Four Tops — Tamla Motown — Warner Bros.			
6	14	2	The Wonder Of You — Elvis Presley — RCA — Leeds			
7	10	4	*Something — Shirley Bassey — United States — Harrisongs			
8	12	3	*Lady D'Arbanville — Cat Stevens — Island — Freshwater			
9	—	1	Love Of The Common People — Nicky Thomas — Trojan — London Tree			
10	8	9	Cottonfields — Beach Boys — Capitol — Kensington			
11	6	6	*Goodbye Sam Hello Samantha — Cliff Richard — Columbia — Intune			
12	5	9	Groovin' With Mr. Bloo — Mr. Bloo — DJM — Dick James			
13	—	1	*Neanderthal Man — Hot Legs — Fontana — Kennedy Street			
14	11	8	*Sally — Gerry Monroe — Chapter One — Keith Prowse			
15	18	2	I'll Say Forever My Love — Jimmy Ruffin — Tamla Motown — Mellin			
16	13	5	*Down The Dustpipe — Status Quo — Pye — Valley			
17	15	8	*The Green Manalishi — Fleetwood Mac — Reprise — Fleetwood			
18	—	1	Love Like A Man — Ten Years After — Deram — Chris-Lee			
19	—	1	Big Yellow Taxi — Joni Mitchell — Reprise — Essex			
20	16	10	Honey Come Back — Glen Campbell — Capitol — Jobette/Carlin			

\*Local Copyrights

## Great Britain's Top Ten LP's

- 1 Bridge Over Troubled Water — Simon & Garfunkel — CBS
- 2 Let It Be — The Beatles — Apple
- 3 Self Portrait — Bob Dylan — CBS
- 4 Fire And Water — Free — Island
- 5 Bumpers — Various Artists — Island
- 6 McCartney — Paul McCartney — Apple
- 7 Deep Purple In Rock — Deep Purple — Harvest
- 8 Easy Rider — Various Artists — Stateside
- 9 Live At Leeds — The Who — Track
- 10 Led Zeppelin II — Led Zeppelin — Atlantic

gave two-week promo boost to French and French based artistes on the Vogue and Marble Arch labels including Petula Clark, Jean Francois Michel, Francoise Hardy, Sidney Bechet, and Aimable . . . Hit writers Ken Howard and Alan Blaikley delighted with the success of "I've Lost You" and "The Next Step Is Love" double A sided Elvis Presley release on RCA now hurtling up American Top 100 . . . A popanalia (open air pop concert) to take place near Antibes August 5th organized by Byg Records of France. Names include

Pink Floyd, Soft Machine, Joan Baez and new groups Derek and the Dominos and Emerson, Legg & Palmer . . . "In The Summertime" still topping Best Selling Sheet Music Lists for Our Music . . . Songwriting trio Chris Arnold, David Martin and Geoff Morrow who as Butterscotch hit recently with "Don't You Know" have new RCA single "Surprise, Surprise" published by Sunbury Music . . . Hit songwriter Barry Mason makes bid for the charts with own composition "High Time" on MCA.





## CBS Talent Roster Highlights Sales Convention In Freeport

**FREEPORT, BAHAMAS**—The presentation of local foreign recordings formed one of the high points of CBS International's Freeport, Bahamas meetings last week. CBS subsidiaries from various parts of the world showcased samples of their newest pop and classical product for other CBS International Convention delegates as well as for Columbia Records personnel.

The A&R presentations came at the end of two days of general business meetings. These were attended by 54 CBS International representatives from the New York headquarters, and from overseas operational offices and local subsidiaries.

### Latin America

From Latin America, both CBS Argentina and CBS Mexico served up samples of the latest kinds of music happening to the south of the U. S. Argentina presented records by the artists who currently are on the local charts: Sandro, Leonardo Favio, Piero, Los Naufragos, and Fedra y Maximiliano. At the same time, they introduced two new young talents: the Cuarteto Zupay and Estela Raval. Mexico utilized film, slides and tapes to introduce the music of Vicente Fernandez, Sonora Santanera, Las Ventanas, Mario y su Desafinado 4, and Los Piccolinos.

### CBS France

A number of European subsidiaries demonstrated that their A&R staffs have, in a relatively short time, established a number of strong artists and, at the same time, developed new talent. CBS France showcased French language recordings by Marie Laforet, Les Irresistibles, Michel Fugain, Les Albatros, Jean-Jacques Debout, Danyel Gerard, Annie Cordy, and Charles Trenet; and instrumentals by Caravelli and Manitas de Plata. The international quality of CBS France's product was emphasized by the recordings of Joe Dassin (in French, German, Italian and English), Pilar Thomas (in French and Spanish), Zizi Jeanmaire (in Spanish and German), Les Compagnons de la Chanson (in French, Japanese and German) and Titanic (in English). The French company also introduced a new recording of choir music by the Spandauer Kantorei of Berlin.

### Germany

CBS Germany emphasized the classics with excerpts from Ivan Rebroff's latest recordings, highlighted by a film of Rebroff doing "The Death of Boris Goudonov." Germany also showed its classical strength with new product by the celebrated German tenor, Rene Kollo, as well as a new LP by pianist, Nelson Freire. Pert songstress, Mary Roos, exemplified German pop sounds of today.

### Italy & Holland

From Italy, a 16mm. film featuring leading top-sellers such as Massimo Ranieri, Renato dei Profeti, and I Cameleonti was shown. Also highlighted on film were new Italian artist Gianni Nazzaro, Orlando & Pistocchi, and Nieman, a sensational young singer from Poland, now living in Italy.

From Holland, CBS-Artone presented new LP's by jazz pianist Louis Van Dyke and vocalist Chris Hinze.

### England

CBS England unveiled new recordings by some of their top-selling acts including Christie, whose first single, "Yellow River," made number one in Great Britain; the Tremeloes; and Georgie Fame. A sampling of new British contemporary talent was also presented. On the classical side,

a new recording of Debussy's "Peleas," conducted by Pierre Boulez, was introduced. Other new Boulez LP's as well as one by pianist Charles Rosen were highlighted.

### Japan

CBS SONY of Japan conducted viewers on a two-year retrospective, recapping the building of a roster of local popular and classical artists that, today, numbers more than 30.

### Canada

Columbia Records of Canada previewed new material which indicated that music from that country will continue to have a strong influence on the U. S. charts. Among the artists presented were Alan J. Ryan, the Perth Country Conspiracy, and Mashmakhan.

### Rebroff Appears

CBS International also invited everyone attending the Columbia Records national sales convention to meet Ivan Rebroff at a poolside cocktail reception last Sat.

## Eurovision Contest Revisions Aim At Reviving Fest Interest

**LONDON** — Major changes will be made in the organization of next year's Eurovision Song Contest to be held April 3rd at the Gaiety Theater, Dublin.

Staging the event at an estimated cost of £10,000 will be Radio Telefis Eireann, and the different set-up is being introduced to overcome the controversies and disagreements of past Eurovision tournys which have caused several countries to drop out and also revive a waning public interest in the event. The 1971 juries will consist of two members only from each country instead of the ten used hitherto. One juror must be under 25 years old, and the other above

## Film Music Upsurge In Japan; King Offers 'Definitive' 7-LP Package

**HOLLYWOOD** — Japan is the most rapidly growing record market in the world. It should soon be second to the U. S., topping even Great Britain's burgeoning sales. This, according to Ron Eyre, deputy director of Liberty-U.A.'s International division and Patrick Boyle, L. A. office International manager for the labels, can be directly attributed to that nation's fascination for and tremendous interest in the western way of life.

"Baseball was probably the first indication of that interest," says Eyre. But our western flicks started to catch on in the 50's. It now encompasses a variety of western cultures. And particularly classical, jazz and motion picture music."

"Japan probably does more with a movie soundtrack album than any country outside the U. S., occasionally outstripping the states," says Boyle. He points to "Battle of Britain" as an example. The soundtrack LP outsold both Britain and the U. S. "Man and a Woman" topped the

100,000 figure in Japan. Louis Armstrong's single of "We Have All the Time in the World," from "Her Majesty's Secret Service" went well over 50,000.

### 7 LP's, 84 Songs

This week, King Records, U.A.'s licensee in the Orient, will be releasing what Eyre terms is the "definitive" collection of film themes, it will certainly be the most ambitious album set in the history of soundtrack and film music, including 84 songs on seven LP's, handsomely packaged with a 100 page four-color hard cover book-brochure. Set, titled "Gala Collection of Screen Music," includes three U. A. LP's featuring the music of Leroy Holmes, two Seven Seas and two London disks. A similar package of five additional LP's is currently in preparation. Eyre says there are no plans to release the same product in the U. S., since duplication here would be financially prohibitive.

The project was undertaken as a result of what Eyre terms Japan's "total involvement" in film songs. Double album sets like U. A.'s film themes to the James Bond features average between 25-30 thousand units. "There is a much closer liaison between film distributors and record firms in Japan than here," says Eyre, "adding to the escalation of film album project sales."

### Jazz Sells, Too

Boyle adds that U. A.-Liberty-Blue Note jazz acts such as Jimmy Smith and Ornette Coleman are enormous record names in Japan.



Boyle & Eyre

## Nimbus 9/RCA Productions Increase

**TORONTO** — Nimbus 9 and RCA have been working so closely together it's only natural they are being regarded as a team of one.

Jack Richardson, one of the principles of Nimbus 9 and producer of the Guess Who, has been cranking out productions under both labels. His anchor group, The Guess Who from Winnipeg, are now making the big chart noise with their recent release, "Hand Me Down World." On the domestic front RCA has just released a couple of Bill Misener productions that could shake the recording scene. The disk having the most potential would appear to be "I Don't Believe" by Vancouver's Canada. The plug side was written by group organist Clyde Harvey. Formerly Fox, this group have found an eager following throughout Upper Canada and are currently on a tour of the Western Provinces. The disc has already been picked up by radio stations in the areas in which they are known.

Also a big plus for Misener is his production of "In The Rain" by Tranquillity Base, a strong follow-up to their "If You're Lookin'" deck. An interesting switch was the RCA Toronto studios' recording session by Montreal's French Revolution. Out of this has come "The Dawn Of The Revolution" with the orchestration and arrangements by Misener. Ottawa's Marshmallow Group have also come up with a Misener production in

that age level, but none will be permitted under 18 or over 60. Each juror will have five votes and will award each song in points out of five and for the first time in the contest's history, the juries will attend the event instead of voting by radio telephone. Their travelling expenses will be paid by the countries they represent but this will be the only payment they will receive.

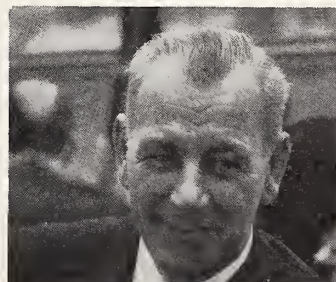
### Public Exposure

The public will be able to hear all the contesting songs before the actual vocal joust takes place by means of telerecordings made by the participants.

"Sing To My Lover" written by group member Tim Eaton and their manager Vern Craig. Misener is a producer for RCA's Sun-Bar Productions.

## Garretsen To Head Polydor Of Canada

**THE HAGUE** — Evert Garretsen, managing director of Polydor Nederland N. V., has been appointed to managing director of Polydor Canada starting Sept. 1. Rob Oeges, formerly managing director of Neogram-Delta and working for Polydor since June 1969, will become the new managing director for Polydor Nederland on the same day. In Holland, Polydor handles Atlantic, MGM, Chess, Kama Sutra and Verve.



Garretsen

## Brit. At MIDEM: Bd Of Trade Sets Lower Subsidy

**LONDON** — The Board of Trade subsidy for British participants in the 1971 MIDEM meet has been reduced by approximately 150. The primary reason is that the Board has to support other industries in a similar fashion and the £50,000 it spent on the 1970 MIDEM was the second highest total it has ever invested in a trade fair. Smaller companies prepared to share office accommodation in pairs will still be able to attend without cash outlay. The equivalent of two entire floors of the Palais des Festivals at Cannes has already been booked by disk and publishing companies from all over the world including 35 British firms.

## Philips Reps CTI In England Eire

**NEW YORK** — CTI Records has signed an exclusive rep deal with Philips Records Ltd. for distribution in the United Kingdom and Eire. Distribution will be under the CTI logo. Deal was set by John Nathan of Overseas Music Services for CTI and Fred Marks for Philips. Attorney for CTI, owned by Creed Taylor, is Mortimer S. Edelstein.





# Germany

The last four weeks have shown that open-air concerts and beat festivals are rather demanded in Germany but for the organizers they are no commercial success. The reasons are that the entrance-fee is too high, because the foreign bans (from England and from the USA) require to much advance payment and, furthermore, a German organizer is not able to pay more than 25,000 English pounds for acts. The only consistency is that the English and American beat-groups conform to the German market situation, otherwise they and their managers couldn't earn money here. For example the Rolling Stones will not give in September and October open-air-concerts, but they will play in concert-halls . . . Here comes a view on the results of the hit-parades of radio Luxemburg's German program: number one of the foreign hits: **Mungo Jerry** with "In The Summertime" (Deutsche Vogue); number one of the German hits: **Chris Roberts** with "Ein Maedchen nach Maß" (Polydor); result by the LP's: number one **Simon & Garfunkel** with "Bridge Over Troubled Water" (CBS) . . . The German hit singer **Roy Black** reached a new record. On September 26 he will be awarded during a mammoth show in the Dortmund Westfalenhalle as most popular artist of the German program of radio Luxemburg for the third time with the "Goldenen Loewen" (Golden Lion). Also by the radio station Europawelle Saar he is the most popular singer and will get therefore in autumn as special prize the "Goldene Europa" . . . The best German singer of the European young talent festival in Knokke Belgium was this time **Johnny Tame**. The Germans certainly were placed last, but this interesting festival was nevertheless a complete success for **Johnny Tame**, he got many offers from European TV stations . . . The Prom-Musik in Munich — chief is **Abi Ofarim** — has moved to: 8 Munich 2, Muenzstraße 7/III. . . . The conqueror titles of the German hit competition, which took place in Mainz on June 4 reached after four weeks the following record turnovers: 1. "Das schoene Maedchen von Seite 1" by **Howard Carpendale** (Electrola) 186,743 copies; 2. "Ich mach' ein Interview" by **Graham Bonney** (Electrola) 82,089 copies; 3. "Antonella" by **Ray Miller** (Electrola) 78,027 copies; 4. "Alle Blumen wollen bluehen" by **Renate Kern** (Polydor) 52, 540 copies; 5. "Wo Liebe ist . . ." by **Bata Illic** (Polydor) 46,987 copies. These are unexpected pleasing turnover rates for the more or less moderate titles of this year's German hit competition, from which it is until now un-

known if it will also happen in the next year. With other six titles of this festival a turnover of 180,000 copies was reached . . . **Max Colpet**, one of the most prominent German writers and musical authors, celebrated his 65th birthday. He wrote for (among others) **Marlene Dietrich** the text to **Burt Bacharach's** music of "Sag mir, wo die Blumen sind" . . . After 350,000 sold ones of his hit "Oh Lady Mary," **Peter Alexander** recorded on Ariola his next single "Das Wunder bist Du" (The Wonder Of You), produced by **Kurt Feltz**, Cologne . . . The hit-matador **Freddy Quinn** could enter a few days after the release of his latest single "Die Barke Einsamkeit" in nearly all German hit parades. Radio Luxemburg noted **Freddy** at once in sixth place. . . . **Andy Fisher**, until now with Electrola, signed a long termed contract by Ariola . . . **Barry Mason** and his girl friend **Sylvan Whittingham** were in Hamburg to record their single "When You Do What You'Re Doing" (MCA) for a German TV show . . . The **Mungo Jerry** record "In The Summertime" (Deutsche Vogue) put live into the German summer record business. On an open air festival in Aachen about 22,000 fans wouldn't let the band go from the stage. In July the first **Mungo Jerry** LP will be published here . . . Singer and Woman singer from 40 countries came to Greece to the third international song festival. **Alf Gardner** sung for Germany the title "Ich glaube daran" with big success . . . The record firm Ariola-Eurodisc GmbH, Munich, expands their international connections. After an agreement with the **Herb Alpert** firm, A & M Records, a long termed contract was concluded with the English firm **Pye/Records Ltd** . . . From August 1 on, Ariola has taken over the distribution of **Pye** records in Germany. (For Austria the **Pye** distribution is since 1967 by Ariola). The start of this German-English co-operation is very promising. **Pye** is represented at present with four singles in the top 20 of the English charts: **Mungo Jerry** with "In The Summertime" (seven weeks number 1); **The Kinks** with "Lola" (number 4); **Status Quo** with "Down The Dustpipe" (number 14); and **Picketty Witch** with "Sad Old Kinda Movie" (number 18). Furthermore, **Pye** has artists as the orchestra **Victor Sylvester**, **Helen Shapiro**, **The Foundations**, **Val Doonican** and **Joe Dolan** under contract. Included in this contract is the low price-series "Marble Arch" with interpreters **Donovan**, **Chris Andrews**, **Sandie Shaw**, **Kenny Ball** and his **Jazzmen**, **Mr. Acker Bilk** and **Little Richard**.

## German's Best Sellers

This Week	Last Week	Title
1	1	El Condor Pasa — Simon & Garfunkel — CBS — Budde
2	*4	Yellow River — Christie — CBS — Melodie der Welt
3	3	Up Around The Bend — Creedence Clearwater Revival — Bellaphon — Burlington/Arendes
4	2	Cecilia — Simon & Garfunkel — CBS — Altus/Global
5	*8	Ein Maedchen Nach Maß — Chris Roberts — Polydor — Barlton/Gerig
6	7	American Woman — The Guess Who — RCA Victor — Slezak
7	*6	Du — Peter Maffay — Telefunken — E.R.P.
8	*9	Das Schoene Maedchen Von Seite 1 — Howard Carpendale — Intro/Toledo
9	5	Spirit In The Sky — Norman Greenbaum — Reprise — Great Honesty Music
10	—	Questions — The Moody Blues — Threshold — Essex/Gerig

\*Original German Copyright



**GOLDEN BOY**—Heintje, on Ariola in Germany, is on Polydor in nearly all other countries of the world. Photo shows Heintje after the presentation of a golden Polydor-disk for his first English single "I'm Your Little Boy." This golden disk was handed over from Polydor, Australia.



# Spain

"Tus Manos" (Your Hands) has won this time the annual Benidorm Festival. It was penned and performed by a new duo called **Joe-Luis**, who appeared for the first time in public. They record for "Acción," the label owned by S.E.R. (the most important commercial radio network in Spain) and distributed by **Zafiro**. There are hopes that they might eventually fill the gap left by **Juan and Junior** when they became solo singers and broke the most successful duo in Spain. The tune was doubled by **Donna Hightower**, a very good American jazz performer who seems to have settled for good in Spain and is developing a growing addiction to Spanish Song Festivals. The artistic level of the songs presented was very low indeed, and the coldness shown by the public through the Festival was so quite justified. The picture is brighter in what regards guest stars, as the organization spent a lot of money and even

"imported" **Aretha Franklin**, who is appearing in many magazine covers and striking many headlines. **Los Pekenikes** (Hispavox), the veteran and best instrumental group in Spain, has announced they are recording again very soon, though they had formerly "retired." The Spanish artistic team of **Julio Iglesias**, **Jaime Morey**, **Dova**, **Cristina** and **Dyango** won at **Knocke** (Belgium) the European final against the United Kingdom. They were defeated afterwards by the American team, who was the absolute winner of the contest. "People Talking Around," by **Los Bravos** (Columbia), which got the first prize at the "Barbarela de Conjuntos 70" Festival, will be released simultaneously in ten European countries. **Basilio** (Novola) has every single Summer day covered with contracts for personal appearances, and **Maria Dolores Pradera** (**Zafiro**) announces she is leaving for Russia next fall.

## Spain's Best Sellers

This Week	Last Week	Title
1	1	Un Rayo De Sol — Los Diablos — Odeón
2	2	Cecilia — Simon & Garfunkel — CBS
3	3	Bridge Over Troubled Water — Simon & Garfunkel — CBS
4	6	Como Un Gorrión — Juan Manuel Serrat — Novola
5	4	Jingo — Santana — CBS
6	13	Aleluya Del Silencio — Raphael — Hispavox
7	10	Adiós, Linda Candy — Jean-Francois Michel — Odeón
8	16	Let It Be — The Beatles — Odeón
9	5	I.O. I.O. — The Bee-Gees — Fonogram
10	9	Señor Doctor — Los Payos — Hispavox
11	7	Corpiño Xeitoso — Andrés do Barro — RCA
12	11	Carmina — Victor Manuel — Fonogram
13	8	Spirit In The Sky — Norman Greenbaum — Hispavox
14	—	Cuando Me Acaricias — Mari Trini — Hispavox
15	—	A-chi-li-pu — Dolores Vargas — Belter
16	—	Leonor — Juan Pardo — Novola
17	12	Todo Tiene Su Fin — Módulos — Hispavox
18	14	La Nave Del Olvido — Henry Stephen
19	15	A.B.C. — The Jackson Five
20	19	Tras De Ti — Fórmula V

### Top LP's

This Week	Last Week	Title
1	1	Bridge Over Troubled Water — Simon & Garfunkel — CBS
2	2	Llena Tu Cabeza De Rock — Various Performers — CBS
3	4	Serrat-4 — Juan Manuel Serrat — Edigsa
4	—	Victor Manuel — Victor Manuel — Fonogram
5	3	Let It Be — The Beatles — Odeón
6	5	Lovely Linda — Paul McCartney — Odeón
7	7	I'm A Man — Chicago — CBS
8	10	Delaney & Bonnie & Friends — Delaney & Bonnie & Friends — Movieplay
9	—	Agua Viva — Agua Viva — Acción-Zafiro
10	—	Sandro — Sandro — CBS



# Japan's Best Sellers

This Week	Last Week	Title	Label
1	2	Mr. Monday Original Cast (Bell) Sub-Pub/	
2	6	En Condor Pasa Simon & Garfunkel (CBS/Sony) Sub-Pub/	
3	1	Le Passager De La Pluie Francis Lai (Columbia) Sub-Pub/	
4	8	Che Voule Questa Musica Stasera Peppino Gagliarde (Seven Seas) Sub-Pub/	
5	4	Love Grows Edison Lighthouse (CBS/Sony) Sub-Pub/A. Schroeder	
6	5	Venus Shocking Blue (Polydor) Sub-Pub/Aberback Tokyo	
7	3	Maltese Melody Herb Alpert & Tijuana Brass (A&M) Sub-Pub/Shinko	
8	11	Let It Be Beatles (Apple) Sub-Pub/Toshiba	
9	12	Concerto Tour Une Une Voix Saint Priux (A.Z) Sub-Pub/	
10	9	Oh Darling The Beatles (Apple) Sub-Pub/Toshiba	
11	18	Tracy The Cuff Links (MCA) Sub-Pub/	
12	17	Dusoleil Plein Les Yeux Francis Lai (Seven Seas) Sub-Pub/	
13	7	Bridge Over Troubled Water Simon & Garfunkel (CBS/Sony) Sub-Pub/	
14	16	Up Around The Bend Creedence Clearwater Revival (Liberty) Sub-Pub/Horusutas	
15	25	Cecilia Simon & Garfunkel (CBS/Sony) Sub-Pub/Charing Cross	
16	14	American Woman Guess Who (RCA) Sub-Pub/Shinko	
17	23	I.O I.O The Bee Gees (Grammophon) Sub-Pub/Aberback	
18	28	A.B.C. Jackson 5 (Motown) Sub-Pub/Taiyo	
19	15	House Of The Rising Sun Frijid Pink (Deram) Sub-Pub/Shinko	
20	26	Long And Lonesome Shocking Blue (Polydor) Sub-Pub/Aberback Tokyo	

### Local Singles

This Week	Last Week	Title	Label
1	1	Keiko No Yume Wa Yoru Hiraku Keiko Fuji (RCA Victor) Publisher/	
2	2	Keiken Mari Henmi (Columbia) Pub/Watanabe	
3	4	Hatoba Onna No Blues Shinichi Mori (Victor) Pub/Watanabe	
4	8	Kibou Youko Kishi (King) Pub/All Staff	
5	3	Kyo De Owakare Youichi Sugawara (Polydor) Pub/J&K	
6	5	Yottsuo No Onegai Naomi Chiaki (Columbia) Pub/	
7	6	Jiyuu No Megami Jun Mayuzumi (Capitol) Pub/Toshiba	
8	12	Ai Wa Kizutsuki Yasuku Hide & Rossanna (Columbia) Pub/Fuji	
9	7	Ai No Tabiji O Hiroshi Uchiyamada & Cool Five (RCA Victor) Pub/Watanabe	
10	—	Uwasa No Onna Hiroshi Uchiyamada & Cool Five (RCA Victor) Pub/Watanabe	

### Top LP's

This Week	Last Week	Title	Label
1	1	Shinju Ku No Onna/Enka No Hoshi Keiko No Subete (RCA)	
2	3	Bridge Over Troubled Water Simon & Garfunkel (CBS)	
3	—	Onna No Blues/Enka No Hoshi Fuji Keiko (RCA)	
4	3	Let It Be Beatles (Apple)	
5	4	Moriyama Ryouko Golden Album (Phonogram)	



The Japanese music industry, the 2nd-world wide market of the world today, is bringing up such new labels as Toho, Pop, Canyon, and Pioneer this year and simultaneously they are getting ready to sell the 1st compositions for a large demand in the coming year. In addition, there is an outstanding personal transfer—young recording directors and sales promoters from companies of established fame. Some foreign recording firms are striking into the market of Japan which has been raised with pure domestic capital. Therefore, it seems that the sales activity of the commercial field toward the coming year-end will be engaged in a confused free fight among established firms and new ones.

Toho Records is a subsidiary company of Toho Movie Co., which is famous for its movie and drama productions all over the world. It is scheduled to make up catalogs mainly consisting of singing film actors and actresses in order to release its 1st records arranged by directors and sales promoters moved from its movie division on 1st of October.

Pop Records, a Nippon Victor and Bunka Broadcasting Co., joint-stock enterprise will cultivate the new broadcasting fan through the TV and radio program.

Canyon Records, founded by the stock introduction of Pony (President: Tatsuro Ishida), a subsidiary firm of the Nippon Broadcasting

Co., will be managed by Takanori Kamata (former production dept. director and representative to manager of recording operation). Six directors, five sales promoters and two advisers from Nippon Columbia Co., already have transferred from Nippon Columbia Co., and a fairly large number of salesmen will be added before the establishing day of August 3 and this is a "Standing Menace" to every records company.

Pioneer Records is about to be established by Pioneer, a maker of sound parts and Watanabe Production and it has such labels abroad as Waner, Riplease and Atlantic distributed by Watanabe's source. However, one difficulty in the personal organization in Pioneer is that Hizuru Kaneko (former manager of foreign dept. division) suddenly changed his idea to enter into Toshiba Records, though he is supposed to work at the post of managing big foreign labels. Instead, Atsutaka Torio is marked out for the post of managing them. However, Japanese music industry will be dividing the power into wings—one is established firms of fame founded by makers of acoustic parts—the other, the radio and TV production capacity which takes advantage of music tapes and video production is wildly going into the recording industry. A few minor record companies will be joining the market at the end of this year.

TEICHIKU made an agreement with G. W. P. (USA): 4 LP's and 3



# Argentina

Local beat and instrumental group, Sound and Company is starting this week a tour that will cover several Latin American countries and the States. Among the stops in the trip are Peru, Panama, Mexico, Venezuela, Santo Domingo, Puerto Rico, Nicaragua and Miami, where they will record several tapes for TV; the group has recently finished a new LP. Another group, also recording for Music Hall, Trocha Angosta, has been inked for appearances in Lima, Peru, and are also leaving in a few days, while melodic chanter Roberto Yanes has established contacts for the simultaneous release of his recordings in Puerto Rico, Colombia and the Dominican Republic.

RCA reports the strong success of its new pop-beat Selection LP, "Shock de Exitos," which obtained impressive advance orders and is currently topping the charts. The record is backed by promotion via the successful TV program "Sotano Beat," aired every Friday evening by Channel 13, in Buenos Aires, and other stations in the interior of the country.

Leo Bentivoglio of Phonogram infers about the successful appearances of Classical music group Cuarteto Amadeus, and solo pianist Martha Argerich, both of whom record for the labels distributed by Phonogram. For August, there are visits by pianist Claudio Arrau and the Trieste Trio already scheduled; Phonogram is also planning the release of a new series of Fontana budget-priced LP's, to reach the increasing middle-income Classical fans market.

Edami Publishers send word about the strong results of Mexican tune "El Triste," which won the third prize at the recent Song Festival held in Mexico, and has been already cut in Argentina by Elio Roca for Polydor. The song was penned by Roberto Cantoral, and several other local waxings have been already arranged.

CBS has released the first LP by chantress Amelita Baltar, with tango maestro and arranger Astor Piazzolla backing her with orchestra; there is also an LP by The Winstons, under the Epic label, another volume of the well known Festival de Exitos series, and an LP tagged "Underground '70," with contemporary rock. There are strong sales hopes regarding Baltar who sold strongly with the single "Balada Para un Loco" short time ago.

Disc Jockey has released "Nunca Mas," a new single by French chanter Charles Aznavour, another single by Spanish star Peret, "Mi Amigo," recorded originally by Vergara of that country, a single by new group San Francisco, another one by trio Los Nocturnos, and a single by folk pianist Alberto Castelar.

Odeon has obtained a strong hit with the McCartney LP, released a couple of weeks ago, and appearing already in the charts as a sure winner. The new LP by The Beatles, "Let It Be," is already under way, and is expected to be a hard seller. The original booklet, with the story and photos of the group has been imported to assure the best results for the release.

## Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	*La Cumparsita Alain Debray (RCA)	
2	2	Como Has Hecho (Relay) Domenico Modugno (RCA)	
3	3	*Se Te Nota (Ansa) Sandro (CBS)	
4	17	En El Verano Idle Race (EMI)	
5	4	Doblando La Curva (Up Around The Bend) Creedence Clearwater Revival (Liberty-EMI)	
6	5	Cae La Lluvia Sobre Mi Cabeza (Melograf) B. J. Thomas (Trova); Soundtrack (EMI); Johnny Mathis (CBS); Carlos Bisso, Sam Shay (RCA); Comite (Microfon); Mel Williams (Odeon); Sacha Distel (Fermata)	
7	6	*Sentado En El Cordon De La Vereda (Kleinman-Relay) Roldando Percy (Music Hall)	
8	7	*Un Dia De Invierno/Muchacho Que Vas Cantando Palito Ortega (RCA)	
9	9	Aleluya Del Silencio Raphael (Music Hall)	
10	13	Sin Amor Tom Jones (London)	
11	—	*Nacio Nazareno (Melograf) Leonardo Favio (CBS)	
12	8	Cecilia (Melograf) Simon & Garfunkel (CBS)	
13	14	Nos Amamos Robert Livi (CBS); Noi Giovanni (Fermata)	
14	10	*Llegando Llegaste (Korn) Piero (CBS)	
15	11	*Paco Camorra (Kleinman-Relay) Septima Brigada (Disc Jockey)	
16	12	Venus (Korn) Shocking Blue (Polydor); Carlos Bisso (RCA); Sands (Disc Jockey)	
17	16	*Cara De Sueño (Melograf) Naufragos (CBS)	
18	15	*Domingo En Buenos Aires (Kleinman) Abracadabra (Disc Jockey)	
19	—	*No Te Olvides De Recordar Pibe Estevez (Music Hall)	
20	20	*Balada Para Un Gordo (Relay) Juan y Juan (RCA)	
20	18	*Facil De Querer, Dificil De Olvidar Dany (Music Hall)	
		*Local	

### Top LP's

This Week	Last Week	Title	Label
1	1	Shock De Exitos Selection (RCA)	
2	4	Mc Cartney Paul McCartney (Odeon)	
3	6	Tom Tom Jones (London)	
4	2	Dedicado A Machado Joan Manuel Serrat (Odeon)	
5	—	Festival De Exitos Vol V Selection (CBS)	
6	3	Mas Sotano Beat Selection (RCA)	
7	5	Willy And The Playboys Creedence Clearwater Revival (Liberty)	
8	8	"Z" Soundtrack (CBS)	
9	—	En Catalan Joan Manuel Serrat (Odeon)	
10	7	Led Zeppelin II Led Zeppelin (Atlantic)	
10	—	Con Amor O Sin Amor Luis Aguile (CBS)	

singles will be released as the 1st project.

The company, which is in need of introduction of some foreign labels made an agreement with a newly-established recording firm, G. W. P., in importing original disks and will be releasing the said volumes.

G. W. P. has Carmen Cavallaro (MCA), Albert (RCA-trumpet) and B. G. Galesby (Jazz). The present

available catalog involves 30 numbers of LP and singles mainly consisting of Jazz, R & B and popular. He further states his plan to take charge of operas in the future.

Teichiku will release the labels entitled G. W. P. and this is what Kinoue (foreign division manager) and Nagamine (manager of sales promoting division) have been long-ing for for a long time.





# Belgium

Humo's top 5 LP's are 1) "Bridge over Troubled Water" (Simon & Garfunkel) on CBS, 2) "Fill Your Head With Rock" (Various Artists) on CBS, 3) "On Stage" (Elvis Presley on RCA, 4) "Golden Non-stop Dancing No. 10" (James Last) on Polydor and 5) "Corrie & De Rekels" on 11 Provincien.

This year's Knokke Festival was won by the Spanish team: Julio Iglesias, Christina, Django, Dova and Jaime Morey. The Belgian Mary Porcelijn won the prize of the press. The Knokke Festival ended with a super-final between Europe and the United States. Europe's five were Samantha Jones and Andee Silver (United Kingdom), Dova and Julio Iglesias (Spain) and Noelle Jones, Mark Murphy, Rosetta Hightower, Delsey McKey and Jonathan Swift. The Knokke Festival turned out to be a slow affair. The conclusion was that transformation is an urgent necessity to maintain national and international interest. The only Knokke hit up to now is British Bobby Hanna's "Better Men Than I" on Phil ips.

Polygram hopes a lot of Samantha Jones. The company released her single "Taking The Heart Out Of Love" and her LP "A Girl Named Sam." Other releases are Flemish singer Norbert's first LP and an LP by Roland Vey's orchestra and chorus. The LP contains twelve big hits of the past months in a Dutch cover. Well received was the double LP "Bumpers" (on Island).

Fonior rush-released an LP by Knokke star Andee Silver. The LP is entitled "Handful Of Silver."

Barclay released the third LP by The Soft Machine entitled "The

Third."

Inelco re-released "See You Later Alligator/Shake, Rattle And Roll" by Bill Haley and The Comets on MCA. Other releases are "Mes yeux ne pleurent pas" by Dick Rivers on RCA and an oldie by Norman Greenbaum with the Dr. West Medicine Show & Junk Band entitled "Gondoliers, Shakespeares, Overseers, Playboys & Bums." Inelco promotes the LP's "Fresh Out Of Borstal," "Creepy John Thomas" and "Dilemnis" (J. J. Jackson).

Gramophone does a special promotion for the new group Cover and their single "Shotgun." Clover is produced by Creedence Clearwater Revival. There is hope for a hit. New Gramophone LP's are "Portrait" (Fifth Dimension) on Bell, "In The Wake Of Poseidon" (King Crimson) and "Right On" (The Supremes). Good sales for the cut-price double LP "Picknick" on the Harvest label. For his latest single John Terra recorded the Dutch version of "The Lover's Song," now entitled "Het liefdeslied" on Parlophone. The N. V. Prosabel controls Claudia Sylva's new titles "Je me marie demain" and "Quand le bonheur est la" (Columbia) in the whole world. Gramophone signed a new artist: Serge Davignac. His new single is "La vie/Je sais" with backing by the Roland Moros orchestra. The Tate Gallery is a new group with a new record "Justine/Newspaperman." Jacques Michel won the first prize at the 7th Festival International de la Chanson Française at Spa. Jacques Michel started for Canada. The titles of his next single are "Ta mère et moi/Amène-toi chez nous."

## Belgium's Best Sellers

This Week	Last Week	Title
1	1	In The Summertime (Mungo Jerry-Pye)
2	2	I Don't Believe In If Anymore (Roger Whittaker-Philips)
3	10	Lady d'Arbanville (Cat Stevens-Island)
4	6	Groovin' With Mr. Bloo (Mr. Bloo-DJM)
5	4	Ik Ben Verliefd Op Jou (Paul Severs-Start)
6	11	Magical Mystery Morning (The Cats-Imperial)
7	7	Our Song (La Paloma) (Engelbert Humperdinck-Decca)
8	5	Never Marry A Railroad Man (Shocking Blue-Pink Elephant)
9	17	Goodbye Sam, Hello Samantha (Cliff Richard-Columbia)
10	29	Are You Ready (Pacific Gas & Electric-CBS)

Charts courtesy of BRT National Top 30.



# Mexico

CBS COLUMBIA and EPIC's 1970 International Sales Convention opened on July 26 at the King's Inn, Freeport Grand Bahama and attending are sales execs from U.S.A. and the 15 CBS subsidiaries all over the world. Representatives of the Mexican branch are: Sr. Manuel Villarreal, president, general director and vice-president of Latin American operations; Sr. Alberto Caldeiro, coordinator of Latin American operations; Sr. Raul Bejarano Teja, sales manager; Sr. Armando de Ilano, general manager and exec. vice-pres; Sr. Guillermo Lowder, international division manager; and Sr. Jaime Ortiz Pino, A&R. The local material shown at the convention was the latest of Vicente Fernandez, Sonora Santanera, Mario and his Desafinado 4, Los Piccolinos and Las Ventanas.

RCA gave away its new Golden Nipper Award to the label's talent with more than 200,000 copies of a single. José José got two for his "La Nave del Olvido" and "El Triste;" Roberto Jordan one for "Amor de Estudiante" and Estela Nuñez one for

her "Una Lagrima." RCA's general manager, José Vias Jr. announced at the ceremony that a Golden Nipper is on its way to the States for The Archies for the 400,000 copies of their "Sugar Sugar."

Luis Baston, DISCOS UNIVERSALES, S. A., general manager, signed songstress Bertina, to be launched at the end of the year. Benjamin Correa, one of the label's most capable A&R will be in charge of the production.

The rumor of the week: "An Italian impresario is after José José to take part in the next San Remo Festival." If true, José José will be the first Mexican chanter ever in the famous Italian Fest.

Next September, Patty Pravo arrives in Mexico, RCA announces. Patty Pravo, whose "La Bambola" has overpassed the one million copies mark in Italy, will do TV, night club and a big promo campaign for her RCA "Patty Pravo in Mexico" LP, containing, among others, seven numbers in Spanish.



# Australia

The record dispute between broadcasters and major record companies came into effect in the second half of May, and figures released for the month by the Commonwealth Statistician are most interesting: Single record production figures were down exactly 100,000 units over April, and were at their lowest since June last year. On the other hand, album production is substantially up on the previous month.

(With so many potential hits from Australia and England not available for broadcast because of the dispute, more and more LP's are being exposed over the 114 stations involved in the ban.) Numerous radio outlets who rarely played album tracks before the dispute are giving much attention to them now. It's safe to say the record business here is having its "ups and downs," but tapes are really coming into their own. Last year Aussie cassette manufacturers increased sales by a reported 100%, and look forward to bigger and better sales this year.

The record dispute here is particularly unfortunate when it's considered that so many big hits from England are not seeing the light of air-play. One such single is "Apple On A Seesaw" by local Geelong-born thrush Maggie Joddrell, now singing under the name Maggie Britton; it's released on United Artists through the Festival Company. Miss Britton has one of the really big groups backing her, the Blue Mink whose lead guitarist Alan Parker handles her music arrangements. The disc was produced by Whistling Jack Smith who had a big smash with the novelty hit "I Was Kaiser Bill's Batman." The twenty two year old singer will represent her record company in August at the Sopot International Song Festival in Poland.

One of the brightest young musicians on the local scene John Farrar, a member of the group the Strangers, has accepted an offer from former member of Cliff Richard's supporting group Bruce Welch, to become a member of a trio made up of Welch and another member of the Shadows team Hank Marvin.

Marvin formed the group which enjoyed many international successes including the Jerry Lordan composi-

tion "Apache" and "Atlantis." With Cliff Richard they enjoyed even more success but several years ago the partnership broke up and the team went their separate ways. Now John Farrar will join Welch and Marvin to perform as a trio. Farrar will leave for London in September with his wife, Pat Carroll who is one of Australia's top female performers. (Her current hit is "All Kinds Of Everything," doing well on the Fable label.) Farrar is leaving the Strangers at a time when they are enjoying their biggest-ever hits "My Melanie Makes Me Smile," again on Fable Records. Pat Carroll and former Melbourne girl Olivia Newton-John performed as a duo back in 1966 and performed in England under the name Liza and Jane; the girls broke up when Pat struck visa trouble and returned home. Olivia, born in Cambridge, stayed on and recently was signed as a member of Tomorrow, a group of four young people created by film producer Harry Saltzman and disc producer Don Kirschner. The quartet have their first disc on release in England called "Your'e My Baby Now." Incidentally Miss Newton-John is engaged to guitarist Bruce Welch, so the whole business ties in rather nicely. Congratulations all 'round.

Big influx of stars expected here for a coast to coast television spectacular on September 27th. Top disc names Nancy Sinatra, Leslie Uggams and Lee Marvin will appear together with Jane Fonda, Anne Bancroft and Rod Taylor. Morey Amsterdam will also appear in the show on behalf of the Freedom From Hunger campaign; Cash Box understands the artists will give their services for nothing, but it's not yet known if they have any other personal appearance commitments during their stay.

Festival Records have good reason to be elated at the press reception given the release of their Atlantic set, "Woodstock." Aussie critics have hailed the three-record set as a winner despite the price tag of \$17.

Phonogram Recordings are out with a single to cash in on the personal appearance of the Three Degrees in Sydney. The disc "Maybe" is on Roulette and doing well on the Top 100 in the States.

## Australia's Best Sellers

This Week	Last Week	Title
1	1	The Wonder Of You Elvis Presley Leeds (RCA)
2	3	Knock Knock Who's There Liv Maessen Southern (Fable)
3	4	Rhythm Of Life Supremes & Temptations Connelly (Tamla Motown)
4	2	Let It Be Beatles Northern (Apple)
5	—	Raindrops Johnny Farnham Belinda (Columbia)
6	10	Old Man Emu John Williamson July (Fable)
7	—	Tennessee Bird Walk Jack Blanchard & Misty Morgan Control (Mercury)
8	6	Wanderin' Star Lee Marvin Chappell (Paramount)
9	5	Cottonfields Beach Boys Essex (Capitol)
10	—	Bridge Over Troubled Waters Simon and Garfunkel Essex (CBS)

## Mexico's Best Sellers

This Week	Last Week	Title
1	1	Raindrops Keep Fallin' On My Head — B. J. Thomas — Scepter
2	2	Cotton Fields — Creedence Clearwater — Liberty
3	3	Te He Prometido — Leo Dan — CBS
4	5	*El Triste — Jose Jose — RCA
5	4	*Nadita De Nada — Marco A. Muñoz — RCA
6	6	*Alguien Vendra — Jose Jose — RCA
7	7	*Te Regalo Mis Ojos — Maria Del Rayo — Peerless
8	8	Spirit In The Sky — Norman Greenbaum — Reprise
9	10	Song Of Joy — Miguel Rios — Gamma
10	9	*Besando La Cruz — Marco A. Vazquez — Peerless





ONE, TWO, THREE—Winning song in the Third Olympiad of Song in Athens, Greece, was "Adio" sung by Ljupka Dimitrovska (Yugoslavia). She is seen here on the left with America's Jim Mancel who came second with "I Could Give You The World" and Brazil's Eva third with "Teletema."

## Lighthouse & Royal Ballet

TORONTO — The world famed Winnipeg Royal Ballet will join forces with RCA's Lighthouse, for a one week engagement at Toronto's St. Lawrence Centre (1-8). Billed as A Ballet High, the combination is somewhat of an experiment. They are obviously after the young crowd between the ages of 18 and 25. Whether they can appeal to the ballet going crowd remains to be seen. Lighthouse have become a popular unit in Canada with good record sales and better than average houses wherever they play. However, many observers are of the opinion the group is before its time which may or may not account for their lack of disc success in the U.S.

Scott Richards, promotion manager for RCA's Ontario and Prairie branches, has arranged for a fair sized promotion for the concert week. What he lacks in funds, the label is currently on a budget kick, he makes up for enthusiasm. Large colourful posters have been circulated around the city and several radio, television and press interviews with principles of both groups are skedded for the week. Also included on the bill, and rather tentatively, is Leonard Cohen. If he does show, it's hoped he'll read a couple of his poems while Lighthouse plays and two dancers from the company perform.

The Royal Winnipeg Ballet is under the direction of Brian Macdonald, holder of the Service Medal of the Order of Canada. His works have been danced the world over by a variety of companies including: The Royal Swedish Ballet; Norwegian Ballet; Duetsche Opera Ballet (Berlin) and many others. His three new ballets will be performed in Toronto during their week's engagement. These are: Five Over Thirteen, The Shining People of Leonare Cohen, and Ballet High.

## Sam The Man Gigs Aid Record Sales

TORONTO — Bobby Sniderman, who heads up the franchise chain for Sam The Record Man, has created top public interest with recent concerts in the plazas where the franchise stores are located.

Perhaps the most successful is the Newtonbrook Plaza in Willowdale, a suburb of Toronto. The most recent concert was with Columbia's Robert E. Lee Brigade. They are currently making good chart gains with their deck, "You Can't Always Get What You Want" as well as chalking up good sales on their initial album release. Leader of the group, Frank Lee, is also experiencing good chart action with his single release "She". In view of their free concert at the Scarborough location, sales on both singles and the album have shown considerable advances.

Another show held, at the Golden Mile Plaza, was arranged by Scott Richards of RCA (Promotion). The free concert, delivered by The Carlton Showband, had CFGM's Bob McAdorey up front as emcee. Richards produced radio spots at RCA's Toronto studios to be run on CFGM using Chris O'Toole and Sean McManus (group members) on the voice-over. The Plaza also cooperated with supporting ads in the Scarborough Mirror. The Plaza also arranged to stay open until midnight. A crowd estimated at over 10,000 tied up traffic on the plaza for over 4 hours.

In a similar promotion Sniderman had a large representation of Canadian Talent Library artists on hand for a free concert. Bob Stone, of World Records which distributes CTL product was on hand coordinating the effort. Those in attendance included: Henry Cuesta; Johnny Cowell, Lloyd Barry, Teddy Roderman, Laurie Bower, Peter Appleyard, Brian Russell, Karen Bowes, and others. CFRB's Dan Daynard, emceed the show, and again an increase in disk product by the performing artists was experienced.

## Modern's Rutter Changes Lyrics

TORONTO—The recent release of "Jesus She Is Leaving" by John Rutter on the MTCC label (Modern) has apparently come in for criticism by several radio stations across Canada. The label's vice president, Bob Martin, and A&R director John Driscoll, took Rutter back into the studios and recut the side changing the lyrical content and reissued with the comment: "For greater air-play a different lyrical version that can't offend anyone."

In any event, the single, a production of LOVE, has gained much popularity and is showing indications of

## Mogull Renews Rep Of Hazlewood Co.'s

NEW YORK—Ivan Mogull Music Associates has renewed foreign representation for Lee Hazlewood's publishing firms, Lee Hazlewood Music, Attache Music and Guitar Music. In Germany, Mogull's firms are represented through Rolf Budde, Rolf Budde Musikverlage; in Scandinavia, the firm is handled through Stig Anderson, Sweden Music AB, and in Holland by STERMA.

returning some of the costs the label put into the production including a four colour sleeve, one of the few to be so released in Canada.

MARTY McGUINNIS, national promotion for AMPEX, has experienced good returns for his efforts on behalf of "Big Yellow Taxi" by NEIGHBORHOOD. The single is showing signs of breaking in the major market of Toronto. The SUSAN MORSE deck of "Funny Hunk Of Guy," a JEFF BARRY production, has been receiving the McGuinnis push and has picked up plays in several areas. JESSE WINCHESTER, now living in Montreal, will soon release a single from his album, "The Yankee Lady." He's expected to tape a CTV "Nashville North," produced by JERRY ROCHAN. Jesse's album, THE GREAT SPECKELED BIRD and "Purlie" have become top sellers in the Ampex catalogue. Culled from Bird's set, "Trucker's Cafe" has shown solid acceptance particularly with country and MOR stations.

QUALITY'S "Canadian Invasion" campaign is paying off with international dividends. "Higher And Higher" by Ottawa's CANADA GOOSE, has become a national chart item and has now broken in the U. S. "Country Song" by the ORIGINAL CASTE is now the plug side of their BELL single and has caught on even faster than their previous hits including "Mr. Monday." ANDY KIM is back on the charts once again and making good national gains with his DOT deck, "It's Your Life." STEEL RIVER, Quality's 100% Canadian content group, have hit hard with their TUESDAY release "Ten Pound Note." Their album, "Weighin' Heavy," is also experiencing good sales returns. Notes the label's sales and promo super HAROLD WINSLOW, "orders are well above our advance pressings." The young Montrealer, PATRICK NORMAN, who released "Love Is All" on the CELLEBRATION label, has advanced into the top sellers field insofar as Montreal is concerned. It's expected that heavy MOR play will influence sales nationally. Also from Quality comes news that KAMA SUTRA will release a single by BREWER & SHIPLEY from their album "Weeds." The popular folk duo pulled good houses and press reviews during their stay at Toronto's RIVERBOAT. It was suggested at that time that "People Love Each Other" should be culled from the album as a single.

The big push from PHONODISC is the album release by RABBI ABRAHAM L. FEINBERG entitled "I Was So Much Older Then" on the VANGUARD label. The big guns from the

distributor of Vanguard product in Canada have put their back behind a giant promotion to revive the singing voice of ANTHONY FROME the "Poet Prince of the Airwaves," by which he was billed under this name for five times a week on the NBC network for five years. This was after he was ordained a rabbi. Phonodisc's president, DON MCKIM, his Ontario division manager BILL OSBOURNE, national promotion TONI YAMANE and Ontario promotion man SKIP FOX have all banded together to get this album off the ground. They've apparently had much success with good exposure on CKFH in Toronto, a great deal of press coverage and television shows coming up. Fox has also been busy selling the MUNGO JERRY story "In The Summertime" on PYE. The single is now a national breakout. Phonodisc have a strong entry with the "Cates Gang" album, on METROMEDIA. This Fayetteville, Arkansas group have much in common with what Canadians like, namely a sissy-acid-folkabilly sound. Several major stations have already discovered the group which should make them an interesting sales item within a few short weeks.

LONDON RECORDS have released "Ave Marie" by the ROSY SINGERS from their PHILIPS album. Release came about through heavy demand by listeners of CJAD, Montreal. The LES HUMPHRIES SINGERS are the big winners for London with their single release "Rock My Soul." The Montreal TOM JONES show was as expected, a smash and the wind-up engagement at Vancouver's Coliseum (2) was also expected to be a "sold out" affair.

CAPITOL'S promotion department is busily engaged in launching their newly acquired DAFFODIL label. First album release on the new label, a LOVE PRODUCTION, "Official Music" by KING BISCUIT BOY, has received a heavy bit of support from Toronto's TELEGRAM. A single "Corrina, Corrina" has been culled from the album. Capitol's EDWARD BEAR have shown good chart indications with their deck, "You Can't Deny It," a strong follow-up to "You Me And Mexico" which managed to get on the U. S. charts. ANNE MURRAY is showing good form with her "Snowbird" release after it met with good success in the U. S.



ROYAL REUNION—Tony Bennett and Rod McKuen together in London where both have just completed successful concert appearances and a command performance for Queen Elizabeth and Prince Phillip.



## EDITORIAL:

### Breakthru Against Break-Ins

Everybody's been talking about it but finally somebody's doing something about it. Thanks to our national and regional trade associations, legislation is at last being enacted which specifically spells out penalties for those who wrongfully break into coin-operated equipment on location. And surely the most notable such measure was passed by the United States Congress on July 23rd, threatening any would-be machine raper with as much as three years in prison and \$3,000 in fines for breaking into any coin or currency-activated device on location in the nation's capital.

Termed Section 203, the anti-break-in measure is one small but significant part of the administration-sponsored and much-publicized Washington D.C. Anti-Crime Measure. It is significant both by the fact that it clearly spells out a definition of the break-in offense and especially because the entire measure itself is intended by the administration to be a model law for state and municipal enactment.

Much credit must be accorded NAMA's legal Dept., to MOA for its advice and support and to other national coin associations for the inclusion of this section in the D.C. crime bill. It now provides concrete ammunition to be picked up and used to its fullest by state and local associations for the protection of their machines on location by promoting similar and equally precise anti-break-in legislation in their area.

To be sure, almost a dozen states have already passed anti-break-in measures into law, again thanks to local groups who did more than complain; they stormed their respective state capitals with demands for greater protection thru prevention. KAMA has recently gained such a victory; ICOMA is halfway home on a similar measure; others, even municipal groups like the Bridgeport Music Operators (Conn.), are pushing their own programs in that direction (see separate items).

The break-in problem, of course, cannot be completely solved by placing more stringent penalties against those who commit this crime; surely the death penalty has had dubious success in preventing homicides. But it cannot hurt to have such legislative protection for this business where operators have often considered themselves at odds with lawmakers and in a "twilight zone" when it came to police protection.

We all know that the break-in problem manifests itself in the metropolitan areas of the nation where every reckless, lawless ne'er-do-well, from junkies to just plain vandals look at music, games and cigarette machines as a quick source of extra change. We also know that "professional" thieves normally shy away from hitting the machines . . . it's a little too penny-ante for that type. Therefore, we know we are fighting kids and creeps, people a bit more impressionable. So this trade must do more than just gain anti-break-in legislation . . . it must first get it and then publicize its penalties thru such devices as the KAMA sticker (separate item).

Every concerned operator, every state and local

### Aces & Kings 4 Pl. Bows at Williams



Wms. ACES & KINGS

CHICAGO — Williams Electronics, Inc. has tipped its hand, disclosing "Aces & Kings," the new four-player flipper game adjustable to three or five-ball play.

A free spinning twin bumper spinner occupies the center of the playfield and guides the ball to bonus score areas. Two eject holes provide bonus points and extra balls. The eject holes score 10 times their value when lit, totaling as much as 1,000 points. When four aces are lit, the left eject hole provides an extra ball and when four kings are lit, the right eject hole provides an extra ball. A center post feature offers extended play.

The extensively decorated game features art work of three poker-faced young ladies who are situated in the middle of the scoreboard, which includes four scoring meters, each of which records four-figure scores.

The game is available through all local Williams distributors and may be ordered with single, double or triple chutes. The game, when crated, weighs 270 pounds. Williams recommends two for a quarter play for "Aces & Kings."

### Lurie Sets Aug. 8 Bash

LOS ANGELES—Struve Dist. Co. will hold its annual celebration August 8 at the International Hotel near the Los Angeles Airport. The evening's program will include cocktails, dinner, dancing and gift-giving to friends and customers of Struve. Struve executives Buddy Lurie and Leo Simone have been planning the celebration for several months and expect an evening that "will be even bigger and better than last year."

### Nixon Signs Bill Curbing Break-ins In Wash. DC Area

WASHINGTON, D. C. — A short section of the widely discussed Washington, D. C., anti-crime measure passed by both Houses of the Congress has been hailed as a landmark decision by officials of the national and regional coin trade associations.

The section (203) establishes a prison term of up to three years and a fine up to \$3,000 for breaking into coin or currency-operated music, amusement, vending machines and similar devices.

"The fact that the Congress of the United States has acted to deter vending machine break-ins and robberies, even though it applies only to Washington, D.C., will set an important precedent for numerous state legislatures in which our industry will now encourage similar laws," stated Richard Funk, NAMA legislative counsel.

He said 11 states already have passed such legislation and that bills are pending in Delaware and in Illinois.

Sponsored by N A M A and supported by other coin-operated industry groups, the section dealing with vending machines was originally introduced by Congressman Lawrence J. Hogan of Maryland.

Specially Section 203 of the District of Columbia Court Reform Criminal Procedure Act of 1970 states that: "Whoever in the District of Columbia breaks open, opens or enters without right, any parking meter, coin telephone, vending machine dispensing goods or services, money changer, or any other device designed to receive currency, with intent to carry away any part of such device or anything contained therein, shall be sentenced to a term of imprisonment of not more than three years, or to a fine of not more than \$3,000, or both."

Approved by the U. S. Senate by a vote of 54-33 on July 23, the law was sent to the White House for President Nixon's signature. In news reports the anti-crime legislation was said to be favored by the Administration as a possible national model law.

Funk said that vending industry representatives plan to meet with officials of the District of Columbia to offer help in the enforcement of the vending machine provisions of the new law.

"We expect to assist N A M A members in other states with drafting and introduction of similar legislation, just as we have done in the 11 legislatures where such laws were passed in recent years," Funk added.

"For companies in all the coin-operated businesses this Congressional action will stand as a landmark along with the anti-slug laws in which N A M A played such an important role in earlier years," Funk said.

association, should insure the protection of its investment by picking up the example set for us by Washington. Get a copy of the law, duplicate copies, send them to fellow operators, to lawmakers, to location owners. Start a tumult and stop a thief.



## Bally Releases Report For First Half of 1970

CHICAGO — Bally Mfg. Corp. has announced that sales for the first six months of 1970 increased more than 30 per cent and after tax profits rose 70 per cent above those reported for the first six months of 1969.

Total sales for the six months ended June 30 were \$17,525,336, compared with 113,474,552 for the same period in 1969. Net income after provision for taxes rose to \$1,613,622 from the \$950,919 reported for the first half of 1969.

Bally reported earnings per common share of 62 cents based on 2,608,612 average shares outstanding, compared with 42 cents per share for the first six months of 1969 based on 2,259,112 average shares outstanding.

The average number of shares was adjusted to reflect the 3-2 split of common stock which took effect in February, 1970.

Commenting on the six-month report, Bally president Bill O'Donnell said, "We are delighted at these results achieved during a very difficult business period. This new higher level of earning power is a direct result of investments we have made both internally and externally over the past 18 months. We expect a continued strong showing in the periods ahead."

During July, Bally reported continued expansion of its overseas operations by announcing a 50 per cent interest in three distributing companies recently formed in three capital cities. They are Balfan G.M.B.H. in Vienna, Austria; Oy Finn Bally AB, Helsinki, Finland and Norske Speileautomater AS in Oslo, Norway.

The 1970 financial report includes operations of Bally Continental, Ltd. of Belgium and Automatimport of Sweden, both acquired during 1969 on a purchase basis. The 1969 results on a purchase basis.

## KAMA Issues Labels

MANHATTAN, KANSAS—Paste-on stickers, warning of the penalties in store for any person breaking into a coin operated device, have been prepared for members of the Kansas Amusement and Music Assn. (KAMA) and were presented at a general membership meeting held July 19th. The meeting was conducted at the Lone Star Lake cabin owned by operator John Emick; Don Foosee, president, presided.

The stickers spell out new break-in penalties, as recently enacted by the 1970 Kansas State Legislature, which boosted the crime to the status of a Class A misdemeanor. KAMA supported and helped pass the new law.

Paid-up members are entitled to 100 free stickers, with additional ones available from secretary-treasurer Ron Cazel for 5¢ each. Members will be receiving their supply shortly. A scaled-down copy of the sticker is printed below (actual size measures 3" X 2").

### NEW KANSAS LAW

ENACTED BY THE 1970 LEGISLATURE

STATES: Any person who shall willfully or wrongfully open or damage any coin operated machine dispensing goods and or services; or possess any key, tool or other device, with intent to commit theft shall be guilty and be sentenced up to one year in prison.

Lou Ptacek, MOA president, attended the meeting and related the latest news on the status of the copyright situation in Washington. He told KAMA members he believes it will be at least one year before any royalties will have to be paid by operators. "Of course, we may need support later on, but as of now, we should await further word," Ptacek stated.

## Colorado Ops Plan State Association, Honor Rep. Rogers at Denver Meeting

CHICAGO — MOA's executive vice president Fred Granger and Harry Snodgrass, a past president of the association, were in Denver, Colorado on July 23 to attend a luncheon-meeting at the Spa Motor Hotel to honor U. S. Representative Byron Rogers and to plan the organization of a Colorado state association of music and games operators.

The luncheon, attended by some two dozen operators, was arranged by Samuel Keys of Apollo-Stereo Music Co, and Peter Geritz of Mountain Distributors.

Rogers, a long-time friend of the coin machine industry, was the main industry advocate during the debate over the House Copyright Revision Bill passed in April 1967, when the royalty fee levied on jukebox operators was limited to a yearly \$8.00 flat fee.

Rogers gave a small talk to the operators, reaffirming his position that the coin machine industry shouldn't be saddled with unfair taxes and royalty fees.

After the Rogers luncheon, area operators held an informal meeting, chaired by Snodgrass, to discuss plans for organizing a state association. Granger outlined the necessary organizational procedures that a state group must take to achieve its formation.

After returning to MOA's Chicago headquarters, Granger said, "I am delighted to report that the group is now very intent upon organizing a state association in Colorado. During Thursday's meeting Samuel Keys was appointed temporary chairman. Keys," he continued, "is already in the process of setting up arrangements for a formal organizational

meeting in the very near future. "I strongly feel," Granger concluded, "Colorado will have its association established before the end of this year."

## Urban Ind. Intro's Viewer



URBAN 'MARK S-712D'

LOUISVILLE — Urban Industries, Inc., manufacturer of coin-operated "Panoram" theaters, recently announced the availability of the "Mark S-712D" viewer, which may be cartridge loaded with super 8 sound on film or standard 8mm. film.

The viewer contains a continuous loop cartridge that holds up to 30 minutes of color film. It also contains a full fidelity speaker with a transistorized amplifier that has a frequency response range of from 75 to 10,000 cycles.

The screen of the "Mark S-712D" measures 22 and one-half inches by 20 inches. All Urban "Panorams" are delivered with counters and timers that are available with 60, 90, or 120-second limits.

## Bally-Midway Conducts Service School at Northwest Sales

CHICAGO — Field engineers Andy Ducay of Midway Manufacturing and Chuck Volpe of the Bally Manufacturing Corp. recently held a service school at the Seattle office of the Northwest Sales Corp.

Attending from the Seattle area were John Michael Jr., Paul Michael, Wayne Anderson and Robert Luce of Amusement Sales Inc., Gene Maddox

and Gene Maddox Jr. of All City Service, Rudy Olsen of Brutus Music, Ken Gray of Ideal Novelty, Barney Louthan of Hi Tone Music, Elliot Simons of Mars Amusement Co., Inc. and Sam Sadis of Star Amusement Co.

Others attending were Roy Matthews and Pat Lucier of L & M Vending & Amusements, Richmond, British Columbia; Bob Craig, National

Vending, Kodiak, Alaska; John Harber and Bob Kline, Kline Music, Puyallup, Wash.; Ray Weigel, King Amusement, Issaquah, Wash.; Darold Jacobson, Montana Music Rentals, Missoula, Mont.; Frank DiDenti, Washington Amusement Co.; Tacoma, Wash., and William Taylor, Ed Angel and Everett Homad of Inland Amusement in Spokane, Wash.



Field engineer Andy Ducay of Midway Mfg. (photo left) stresses a technical point to a group of service technicians that recently attended a Bally-Midway seminar at the Northwest Sales Corp. of Seattle during late June. Ducay is joined by Ron Pepple (center, photo right), president of Northwest and Bally field engineer Chuck Volpe (right), who shared teaching duties with Ducay.

## Joel Stern, 35, Dies

CHICAGO — Joel Stern, a well known figure in the coin machine business, died suddenly on July 25, at the age of 35. Death was attributed to a heart attack.

Mr. Stern was active in coinbiz for several years, starting out as a teenager working with his father, the late Al Stern, who at one time was owner of World Wide Dist. Following the elder Stern's death, World Wide was sold.

Joel Stern remained in the coin machine industry and at the time of his death was president of Windy City Music Co., located at 1120 N. Cicero in Chicago.

Funeral services were held at 2:30 p. m. on Monday (27) in Original Weinstein & Sons Chapel. Burial was in Westlawn Cemetery, Norridge, Ill.

Survivors include the widow, Bernadine; three sons Allyn, Anthony and Gregg; his mother, Mrs. Ruth Stern, and two brothers, Dr. Mark and Loren.



# Epic 'Memory Lane' Adds 27 Juke Disks; Back-to-Back Hits

NEW YORK — Epic and Barnaby Records have added 27 singles to their "Memory Lane" catalogs of "back-to-back" lists. Additions to the Epic catalog include Donovan's "Atlantis" b/w "To Susan on the West Coast Waiting", Bobby Vinton's "Days of Sand and Shovels"/Wynette's "D-I-V-O-R-C-E"/"Singing My Song", Tommy Cash's "Your Lovin' Takes the Leavin' Out of Me"/"Six White Horses".

The additions to the Barnaby catalog include original hits of the Everly Brothers, the Chordettes and Archie Bleyer. These are records originally released on the Cadence label that have not been available during the past nine years.

Singles include the Everly Brothers' "Problems" b/w "Bye Bye Love", "Wake Up Little Susie"/"Do is Dream/Claudette", "This Little Girl of Mine"/"Should We Tell Him", "Till I Kissed You"/"Oh, What a Feeling", "Devoted to You"/"Bird Dog", "Take a Message to Mary"/"Let it Be Me", and "When Will I Be Loved"/"Be Bop A-Lula".

Records by the Chordettes include "Eddie My Love" b/w "Mr. Sandman", "Lollipop"/"Born to be with You", "Never on Sunday"/"Exodus", and "Baby Mine"/"True Love Goes On and On". Others include Archie Bleyer's "Hernando's Hideaway" b/w "Naughty Lady of Shady Lane" and Julius La Rosa's "Three Coins in a Fountain" b/w "Eh Cumpari."

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**Allied's Wild Cycle**  
**Another Banner**  
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**SPACE FLIGHT**  
FOR  
**TOP EARNINGS**  
IN  
**EVERY TYPE OF LOCATION**  
EVERYWHERE



# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Pop

PEACE WILL COME (3:18)

MELANIE

No Flip Info. Buddah 186

ON THE BEACH (3:30)

FIFTH DIMENSION

No Flip Info. Bell 913

RIKI TIKI TAVI (2:56)

DONOVAN

Roots Of Oak (5:02) Epic 10649

SCREAMING NIGHT HOG (3:17)

STEPPENWOLF

Corina, Corina (3:47) Dunhill 4248

A LITTLE MISUNDERSTANDING (3:25)

THE PROFILES

Got To Be Love (Or Something Stupid) (2:55)

Bamboo 115

RUBBER DUCKIE (2:23)

ERNIE (JIM HENSON)

Sesame Street (1:47) Columbia 4527

FUNK #49 (3:05)

JAMES GANG

Thanks (3:22) ABC 11272

## R & B

IF I DIDN'T CARE (2:59)

THE MOMENTS

No Flip Info. Stang 5016

EXPRESS YOURSELF (4:10)

WATTS 103RD ST. RHYTHM BAND

Living On Borrowed Time (3:30) Warner Bros. 7417

WHERE ARE YOU GOING (3:10)

JERRY BUTLER

No Flip Info. Mercury 73101

## C & W

THE TAKER (2:28)

WAYLON JENNINGS

Shadow Of The Gallows (2:49) RCA 9885

THERE MUST BE MORE TO LOVE THAN THIS (2:41)

JERRY LEE LEWIS

No Flip Info. Mercury 73099

BACK WHERE IT'S AT (2:40)

GEORGE HAMILTON IV

Then I Miss You (2:08)

check your local One Stop for availability of the listed recordings

## WANTED — TO BUY

Arcade and Amusement Games  
FOR SALE—FOR EXPORT

Bally Slots ..... \$295 & up  
Mills Open Front,

Like New..... \$285

Mills 1970 Model

Gambler ..... \$500

Jennings Galaxy..... 285

Large Stock of Bally Bingos.  
Bally Parts for Export.

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390 E. 6th St. P.O. Box 7457  
Reno, Nevada 89502  
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## N.Y.S. Legislator Tours Dealership

NEW YORK — Eli Wager, state assemblyman from the 15th District, Nassau County, recently visited the offices of Atlantic New York Corp. at 843 Tenth Avenue at the invitation of Atlantic president Meyer Parkoff.

Parkoff extended the invitation primarily because he says that often lawmakers cannot possibly know enough about the variety of subjects with which they deal to always have a full understanding of legislation at hand.

Wager, agreeing with Parkoff's point, said in a letter of appreciation to Parkoff, "We legislate too often on hearsay information, which may be accurate but also may be the result of someone else's bias or special

interest."

Commenting upon his visit to Atlantic New York, Wager wrote, "I am sure that I have a much keener sense of the nature and problems of the automatic vending business than I had before, even though I have personal friends and clients in the industry which date back many years."

In his letter, Wager concluded, "You have rendered a valuable service to the vending machine industry by inviting me and other legislators to visit with you. In this era of increasing government regulations, your open and frank invitation to the law makers who affect your business, is to be admired and commended."



## EASTERN FLASHES

**AROUND TOWN**—Collections these weeks remain on the slow side, principally due to vacations taking mom, pop and the kids out of town. Hot evenings of late have given the air-conditioned taverns some brisk business, but on the whole, collections could be better. . . . UJA's **George Nemzoff**, says he'll announce date and place for the next coin division meeting in a mailing to committee members this week, soon as he gets word from guest of honor **Gil Sonin**. George, incidentally, just returned from ten day vacation to Omaha and Sioux City visiting relatives. . . . Veteran location solicitor **Harry Green** in town a few days last week ordering some new amusement equipment on coinrow for **Stan Rayboy's** EVAC fun center operating company. Harry, Stan's sales manager, has been searching out and setting up quite a few department store locations which never had any kind of arcade installation before. Says Harry: "These days, even your most resistant stores are coming around to a favorable attitude toward coin equipment. They need the extra income now more than ever. A few years from now, I don't think there would be one place you couldn't talk into taking a few machines." . . . Arcade collections from the Atlantic beach resort areas on the Island almost unanimously spell out a dollar volume record, thus far into the season. This from **Harold Kaufman**, one of the principal suppliers of games for the fun center trade out there. Harold says the take is up for his customers, principally due to the new electronic amusement items like the Speedway, commanding quarter play. Harold and the other Playmor sales staffers are eagerly looking forward to sample shipment of ChiCoin's soon-to-be-released Motorcycle.

**ON THE AVENUE**—Vacations giveth and vacations taketh away at Atlantic New York where sales manager **Murray Kaye** tells us the first vacation shift is over and the second shift is underway. About 25 Atlantic staffers returned from vacation a week ago with an equal number beginning a two-week break. Murray tells us that business is moving along at a "summertime pace" but that he's breaking his back nevertheless keeping up with orders for the Seeburg "Apollo" phonograph. He reports a slight lull in games, though, but is anticipating several new items off the Chicago production lines in the near future. . . . Talked with **Otto Wilkinson** at A-1 Record Sales, Inc., the Coin Row one-stop. Singles that have been eagerly requested by local operators include "25 or 6 to 4" by **Chicago** on Columbia, "Hi-De-Ho" by **Blood, Sweat & Tears** on Columbia, **Ronni Dyson's** "If You Let Me Make Love to You Then Why Can't I Touch You," on Columbia, **Freda Payne's** "Band of Gold" on Invictus, "Make it With You" by **Bread** on Electra, "Close to You" by the **Carpenters** on A&M, **Elvis Presley's** "The Wonder of You" on RCA and **Stevie Wonder's** "Signed, Sealed, Delivered I'm Yours" on Tamla.

From the way **Larry Feigenbaum**, of the service staff at Albert Simon, Inc. is talking, it sounds like the family's about to corner the international market on antiques and rare books. His wife planed in from London last Wednesday with their daughter after an antique hunt through Europe described by Larry as "very successful." To prevent a lull in the family's venture, Larry started his vacation July 31 and embarked on an antique and book-hunting foray through New England. . . . Among the recent visitors at Albert Simon was **Howard Herman** of County Amusement in Mount Vernon. Howard's become a regular visitor lately. . . . **Marvin Feller** of Westchester Novelty also stopped by as did **Leon Taksen** of D & L Coin Machine in Harrisburg, Pa. . . . Larry says the Rock-Ola "442" and "443" phonographs are moving well and that orders have been piling up for Williams' "Laguna" shuffle alley.

**UPSTATE ITEMS**—Enjoyed visiting with Westchester operator **Al Kress** and his charming wife **Donna** week before last. Into every progressive program from 2-25¢ music and games (even converting some pins into 10 balls for a quarter) up to and including acquisitions of a number of other area routes, Kress is fast emerging as one of the state's leading operators. He revealed further plans for company growth, hush hush for now, but with the careful and creative approach he takes in the coin business, are bound to pan out very successfully and fairly soon. . . . Hot machine sellers for many weeks now at Greco's have been Midway's S.A.M.I. missile gun and NSM's Prestige jukebox. The Greco brothers were among the pioneering dealer firms who established the German phonograph line here in the Northeast.

**GOIN' SOUTH**—Hot item stemming from the coinbiz grapevine is agreement between Mondial Commercial Corp. and Allied Leisure Industries giving Mondial exclusive rights to distribute the latter's Wild Cycle game throughout the world (sans USA and Canada). Here that **Suren Fesjian** and **Dick Sarkisian** of the prestigious export firm (headquartered in New York) flew down to the Hialeah factory Thursday before last to firm up deal with ALI's **Dave** and **Bob Braun** and sales director **Gene Lipkin**. Complete details on the deal should be in next week's **Cash Box**, when Dick returns from week's vacation with the family on Cape Cod. Mondial exec. **Aspet Varten** and his family leave this week for vacation down to the Wildwood beach area of southern Jersey. . . . **Howard Burton**, of Eastern Distributors' Baltimore office, was chosen a director of the Maryland Automatic Merchandising Council at their July 16th meeting. **Stan Lesnick** of Midfield Vending, Baltimore, was elected secretary. The group's next general meeting will be held Sept. 26th at the Hilton Hotel in Annapolis. . . . Industry firms slated to exhibit at the 1970 Theater Equipment and Concessions Industries Trade Show (Americana Hotel, Bal Harbour, Fla. Nov. 2-5) include Gold Medal Products, the Macke Co., Vendo and Victor Products.

**HERE AND THERE**—**Bob Weisbart**, head of B & T Maintenance, which services most coin-operated machines in New York City, is recuperating from surgery and getting along nicely. . . . **Jack Hearn** and his "one big happy family" at La Salle Music Corp. are comfortably settled in their new digs in the Woodlawn section of the North Bronx. . . . Table ops waiting for the second run of Kaye "Antique Apollo" tables can now run down to their local dealer. Second shipment of the highly styled coin-op pieces were shipped last week from the Brooklyn factory. . . . **Murray Panitz** reports superior collections at his New London, Conn. Playland arcade thanks to summer crowds and the usually consistent group of sailors from the nearby submarine base who "live" in Murray's place. . . . Key Betson sales exec **Jerry Gordon** off on vacations last week. Should be back in harness and visiting his Connecticut customers any day now.



## ACES & KINGS IS THE NAME OF THE GAME

NEW 4-PLAYER GAME  
BY **Williams**

ADJUSTABLE 3-or-5 BALL PLAY  
2/25c PLAY IS THE PROFIT WAY

Free Spinning, Twin Bumper  
Spinner Step-up for Center of  
Playfield Action—  
ADVANCES BONUS SCORES.

1. Eject holes score 10 times value when lit (up to 1000 points).
2. Making 4 Aces lites left eject hole for extra ball.
3. Making 4 Kings lites right eject hole for extra ball.
4. Center post feature for extended play.
5. Replays for high scores.
6. Match feature.

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Action  
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NOW DELIVERING 'BONANZA'



## How many faces



## can you count?

Our sneaky new film, NI 13\*, is full of wild things: sly puzzle questions, crafty questions of judgment and perception, and shrewd detection problems. There are intriguing illustrated puzzles, mysterious mirror images and satanic scrambled words.

NI 13 is a whole new whiz-bang in automated games: the player doesn't need to know a lot—he can figure out each crazy puzzle for himself.

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## cashbox / Round The Route

### CHICAGO CHATTER

Williams Electronics Inc. resumed production schedules in a big way this morning (3), after the annual vacation shutdown. Factory has introduced a new 4-player called "Aces & Kings" which will be on display at your local distrib showrooms. A strong item, according to **Bill DeSeim**.

Local coin people were saddened by the sudden death of **Joel Stern**. He was felled by a heart attack at the age of 35. Joel was president of Windy City Music Co. at the time of his death. His tenure in the coin machine industry goes back to his teenage years when he worked with his father, the late **Al Stern**. Many from the industry attended funeral services on Monday (27) at the Original Weinstein & Sons Chapel in Chicago. Our condolences to the Stern family.

Interstate United Corp., Chi-based professional food management organization, announced the appointment of **John E. Eide** as manager of systems and data processing. . . . Needless to say, the Seeburg "Apollo" phonograph is a big seller out of World Wide Dist. The fact that there has been a minimum of service problems involved was indicated in a report last week from **Nate Feinstein** and **Harold Schwartz** that the distrib's had no service calls on the "Apollo" for the past two weeks.

Center of excitement at Bally Mfg. Corp. is the newly released "Big Valley" and, of course, "Space Flight". Production schedules are way up on both items. . . . Empire Dist. prexy **Gil Kitt** is back from a business trip to Florida. Salesman **Danny Conroy** departed for Fort Lauderdale last week on Empire business. **Murph Gordon** is more or less glued to his desk but is planning a weekend trip to Cincinnati with the Bleacher Bums to be on hand for the Cubs game. And what's this about **Murph** growing a beard? . . . Following attendance at the Denver, Colorado meeting (see separate story) on Thursday (23), MOA's **Fred Granger** accompanied **Harry Snodgrass** back to New Mexico to spend some time visiting and talking to operators in the area. Upon his return to Chicago **Fred** told us how pleased he is about the proposed formation of a Colorado state association.

Full production was resumed this morning (3) at Chicago Dynamic Industries. Vacation time is over, factory personnel are back on the line and the plant is geared for the big days ahead! . . . Atlas Music Co. is a busy place. Staff's on a five day week during the summer period—meaning Monday thru Friday can be pretty hectic. **Joe Kline** tells us both a vending and music school are on the planning board for the near future. Atlas will announce the dates shortly. . . . Bally Mfg. Corp.'s director of marketing **Ross Scheer** tells us the recent Bally-Midway service school at Northwest Sales Company's Seattle office was a big success. Session was conducted by field service engineers **Andy Ducay** (Midway) and **Chuck Volpe** (Bally).

Lots of activity at the Rock-Ola Mfg. Corp. plant. Shipping department is concentrating on moving out the "442" and "443" model phonographs which are in such big demand. . . . Current item on the D. Gottlieb & Co. assembly line is the "Groovy" 4-player. Factory resumed production on the 27th and has been concentrating quite a bit on export. **Alvin Gottlieb** was pretty busy during his vacation. He moved his family into a new house in Elmhurst, Ill. and after spending a week packing had to devote the second week to unpacking.

### MILWAUKEE MENTIONS

The Green Bay Rehabilitation Center for retarded children now has a pinball machine on the premises, thanks to the efforts of **Lou Konop** (Konop Vending), **Lyle and Bob Olson** (Olson Vending) and **Bob Rondeau** of Empire Dist. The idea to donate the machine was actually conceived by **Konop** but, because he is strictly a vending operator, he contacted the **Olsons**, who immediately supplied the machine, and finally **Empire** who set it up at the center. We understand the youngsters are enjoying it very much. A fine gesture on the part of all concerned.

At presstime all was in readiness for the Milwaukee Music Industry Golf Outing, Tuesday (4), at River Oaks Country Club in Mequon. **Radio Doctors' Stu Glassman**, who made all the arrangements, can non concentrate on an upcoming trip he's planned with his wife, son and daughter. The **Glassmans** will be traveling to Japan and Hawaii (including a side trip to Expo '70 in Osaka). They'll be gone from mid-August to Labor Day and **Stu** and his wife will be celebrating their 20th wedding anniversary in Tokyo. Our congratulations—and bon voyage. . . . The August 7-15 bill in the Lake Geneva Playboy Club spotlights **Tuini Lopez**.

### UPPER MID-WEST

**Wayne Anderson**, Bemidji, Minn. in town for the day doing some equipment buying. Says that the tourist business so far has been just great . . . **Ike Sundem** in the cities for the day buying parts and records . . . **Mr. & Mrs. Jim Stolp**, in town over the weekend visiting **Jim's** brother at Forest Lake and then doing equipment buying Monday . . . **Mr. and Mrs. Glen Addington** in the cities for a few days vacation. The **Addington's** first stopped off at Detroit Lakes for a few days of fishing.

**Tom Roberts**, Hurley, in town as was **Lloyd Williamson** buying records and parts . . . **Jim St. Claire**, Lieberman Enterprises is building a beautiful summer home at Birch Lake . . . **Don Hazelwood Jr.** in the cities for a few hours on a fast trip. Said that the resort business this summer has been the best yet. The weather has been helping out a lot . . . **Sam Sigel** and his family heads for the north country next week for a few days vacation.

**Glen Charney**, Viking Vending Co., takes a few days off next week. He is driving with his wife and child to Columbus, Ohio to visit relatives . . . **Johnny Zeglin** and **Solly Rose** of Leberman Music Co. are excited about the new Allied Leisure Industries "Wild Cycle." It looks greater than the "Grand Prix" and "Speedway." Orders have been stacking up and operators are anxious to get the "Wild Cycle" on location . . . **Mr. & Mrs. Earl Porter** and some of their friends in town for a four day holiday and to see some baseball games.

**Mr. & Mrs. Bob Cross** in town as was **Morris Anseau**, Gary, So. Dak. . . . **Dean Schroeder**, Aberdeen in the cities for a couple of days and taking in the Detroit-Twins game . . . **Mr. & Mrs. Pete Thompson**, Sioux Falls, in the cities for a day or two visiting **Pete's** brother and family. They had stopped at Fargo first for a few days visiting friends . . . Our condolences to **Mrs. Earl Porter** and family on the recent death of her father . . . **Frank Phillips** in town for the day making the rounds.

### ELECTRIC SCOREBOARDS . . . 2 MODELS

10c 1-player or 2-player by simple plug switchover. Also 2 for 25c play. Easily serviced. Large metal coin box.

#### OVERHEAD MODEL

(Natural finish hardwood cabinet)  
Two-faced. Scores 15-21 and/or 50  
pts. F. O. B. Chicago . . . . . \$169.50

SIDE-MOUNT MODEL  
(Walnut Formica finish)  
F. O. B. Chicago . . . . . \$249.50

Large selection  
of billiard cloth,  
balls and cue  
sticks- - -

Write for  
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Catalog

### Heavy-Duty COIN BOX

Made of steel with dark brown baked enamel finish.  
10c or 25c operation. Large coin capacity w/NH. Rejection. Size: 8" x 16" x 4". Elec. counter opt'l.



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Phonographs and Amusement  
Machines Actively Traded On  
Used Coin Machine Markets

## MUSIC MACHINES

### ROCK-OLA

1485 Tempo II 200 sel. '60  
1488 Regis 120 sel. '61  
1495 Regis 200 sel. '61  
1493 Princess 100 sel. '62  
1496 Empress 120 sel. '62  
1497 Empress 200 sel. '62  
404 Capri I 120 sel. '63  
408 Rhapsody I 160 sel. '63  
414 Capri II 100 sel. '64  
418-SA Rhapsody II 160 sel. '64  
424 Princess Royal 100 sel. '64  
425 Grand Prix 160 sel. '64  
429 Starlet 100 sel. '65  
426 Grand Prix II 160 sel. '65  
431 Coronado 100 sel. '66  
432 GP/160 160 sel. '66  
433 GP/Imperial 160 sel. '66  
435 Princess Deluxe 100 sel. '67  
436 Centura 100 sel. '67  
437 Ultra 160 sel. '67

### ROWE-AMI

K-120 120 sel. '60  
K-200 200 sel. '60  
Lyric 100 sel. '60  
Continental 200 sel. '60  
Continental II 100 sel. '61  
Continental II 200 sel. '61  
L-200 100, 160 sel. '63  
M-200 Tropicana 200 sel. '64  
N-200 Diplomat 200 sel. '65  
O-200 Bandstand 200 sel. '66  
MM-1 100, 160, 200 sel. '67  
Kadet 100 100 sel. '67  
M-2 200 sel. '68

### SEEBURG

Q-100 100 sel. '60  
Q-160 160 sel. '60  
AY-100 100 sel. '61  
AY-160 160 sel. '61  
DS-100 100 sel. '62  
DS-160 160 sel. '62  
LPC-1 160 sel. '63  
LPC-480 160 sel. '64  
Electra 160 sel. '65  
Mustang 100 sel. '65  
Stereo Showcase 160 sel. '66  
Phono Jet 100 sel. '67  
Spectra 200 sel. '67

### WURLITZER

2400 200 sel. '60  
2404 104 sel. '60  
2410 100 sel. '60  
2500 200 sel. '61  
2504 104 sel. '61  
2510 100 sel. '61  
2600 200 sel. '62  
2610 100 sel. '62  
2700 200 sel. '63  
2710 100 sel. '63  
2800 200 sel. '64  
2810 100 sel. '64  
2900 200 sel. '64  
3000 200 sel. '65  
3100 200 sel. '66  
3200 200 sel. '67

## PINGAMES

### BALLY

Beauty Contest (1/60)  
Laguna Beach (3/60)  
Queens (3/60)  
Roller Derby (3/60)  
Barrel-O-Fun (9/60)  
Touchdown (11/60)  
Circus Queen (2/61)  
Lite-A-Line (2/61)  
Barrel-O-Fun (4/61)  
Acapulco (5/61)  
Flying Circus 2P (6/61)  
Can Can (10/61)  
Barrel-O-Fun (11/61)  
Lido (2/62)  
Golden Gate (6/62)  
Shoot-A-Line (6/62)  
Funspot '62 (11/62)  
Silver Sails (11/62)  
Twist (11/62)  
Moonshot (3/63)  
Cue Tease 2P (7/63)  
3-In-Line 4P (8/63)  
Hootenany 1P (11/63)  
Star Jet (12/63)  
Monte Carlo 1P (2/64)  
Ship Mates 4P (2/64)  
Bongo 2P (3/64)  
Sky Diver 1P (4/64)  
Mad World 2P (5/64)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
2-In-Line 2P (8/64)  
Harvest 1P (10/64)  
Hay Ride 1P (10/64)  
Bus Stop 2P (1/65)  
Bullfight 1P (1/65)  
Sheba 2P (3/65)  
Six Sticks 6P (3/65)  
Band Wagon 4P (5/65)  
Magic Circle 1P (6/65)  
50/50 2P (8/65)  
Aces High 4P (9/65)  
Big Chief 4P (10/65)  
Discotek 2P (10/65)  
Trio 1P (11/65)  
Blue Ribbon 4P (1/66)  
Fun Cruise 1P (2/66)  
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)  
Capersville 4P (2/67)  
Rocket III 1P (6/67)  
Wiggler 4P (9/67)  
Surfers 1P (1/68)  
Dogies 4P (3/68)  
Dixieland 1P (5/68)  
Safari 2P (7/68)  
Rock Makers 4P (10/68)  
MiniZag 1P (11/68)

### CHICAGO COIN

Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)  
Big League Baseball 2P (4/65)  
Par Golf (9/65)  
Hula-Hula 2P (5/66)  
Kicker 1P (8/66)  
Festival 4P (1/67)  
Beatniks 2P (2/57)  
Twinky 2P (9/67)  
Gun Smoke 2P (6/68)  
Playtime 2P (9/68)  
Stage Coach 4P (8/68)

### GOTTLIEB

Seven Seas 2P (1/60)  
World Beauties 1P (2/60)  
Spot-A-Card 1P (3/60)  
Lite-A-Card 2P (3/60)  
Texas 4P (4/60)  
Captain Kidd 2P (7/60)  
Melody Lane 2P (9/60)  
Kewpie Doll 1P (10/60)  
Flipper 1P (11/60)  
Merry-Go-Round 2P (12/60)  
Foto Finish 1P (1/61)  
Oklahoma 4P (2/61)  
Showboat 1P (4/61)  
Flipper Parade (5/61)  
Flying Circus (6/61)  
Big Casino 1P (7/61)  
Lancer 2P (8/61)  
Corral (9/61)  
Aloha 2P (11/61)  
Flipper Fair 1P (11/61)  
Egg Head 1P (12/61)  
Liberty Belle 4P (3/62)  
Flipper Clown (4/62)  
Fashion Show 2P (6/62)  
Cover Girl 1P (7/62)  
Preview 2P (8/62)  
Olympics 1P (9/62)  
Flipper Cowboy 1P (10/62)  
Sunset 2P (11/62)  
Rock-A-Ball 1P (12/62)  
Gaucho 4P (1/63)  
Slick Chick 1P (4/63)  
Swing Along 2P (7/63)  
Sweet Hearts 1P (9/63)  
Flying Chariots 2P (10/63)  
Gigi 1P (12/63)  
Big Top 1P (1/64)  
World Fair 1P (5/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Majorettes 1P (8/64)  
Sea Shore 2P (9/64)  
North Star 1P (10/64)  
Happy Clown 4P (11/64)  
Sky Line 1P (1/65)  
Thoro Bred 2P (2/65)  
Kings & Queens 1P (3/65)  
Hi Dolly 2P (5/65)  
Cow-Poke 1P (5/65)  
Buckaroo 1P (6/65)  
Dodge City 4P (7/65)  
Bank-A-Ball 1P (9/65)  
Paradise 2P (11/65)  
Flipper Pool 1P (11/65)  
Ice Review 1P (12/65)  
King Of Diamonds 1P (1/66)  
Masquerade 4P (2/66)  
Central Park 1P (4/66)  
Mayfair 2P (6/66)  
Dancing Lady 4P (11/66)  
Super Score 2P (3/67)  
Sing-A-Long 1P (9/67)  
Surf Side 2P (12/67)  
Royal Guard 1P (1/68)  
Spin Wheel 4P (3/68)  
Funland 1P (5/68)  
Paul Bunyan 2P (8/68)  
Domino 1P (10/68)  
Four Seasons 4P (12/68)

### KEENEY

Old Plantation (2/61)  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

### MIDWAY

Rodeo 2P (10/64)

### WILLIAMS

Black Jack 1P (1/60)  
Golden Gloves 1P (1/60)  
Twenty One 1P (2/60)  
Nags 1P (3/60)  
Serenade 2P (5/60)  
Darts 1P (6/60)  
Music Man 4P (8/60)  
Jungle 1P (9/60)  
Viking 2P (10/61)  
Space Ship 2P (12/61)  
Coquette (4/62)  
Trade Winds (6/62)  
Valiant 2P (8/62)  
King Pin (9/62)  
Vagabond (10/62)

Mardi Gras 4P (11/62)  
Four Roses 1P (12/62)  
Tom Tom 2P (1/63)  
Big Deal 1P (2/63)  
Jumpin' Jacks 2P (4/63)  
Skill Pool 1P (6/63)  
El Toro 2P (8/63)  
Big Daddy 1P (9/63)  
Merry Widow 4P (10/63)  
Beat The Clock (12/63)  
Oh Boy 2P (2/64)  
Soccer 1P (3/64)  
San Francisco 2P (5/64)  
Palooka 1P (5/64)  
Heat Wave 1P (7/64)  
Riverboat 1P (9/64)  
Whoopee 4P (10/64)  
Zig-Zag 1P (12/64)  
Wing Ding 1P (12/64)  
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Eager Beaver 2P (5/65)  
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Full House 1P (3/66)  
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Magic City (1/67)  
Magic Town 1P (2/67)  
Jolly Roger 4P (12/67)  
Ding Dong 1P (2/68)  
Lady Luck 2P (4/68)  
Student Prince 4P (7/68)  
Doozie 1P (9/68)  
Pit Stop 2P (11/68)

## SHUFFLES

### BALLY

Official Jumbo (9/60)  
Jumbo Deluxe (9/60)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
All The Way (10/65)

### CHICAGO COIN

6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVillie (8/64)  
Triumph (1/65)  
Top Brass Shuffle (4/65)  
Gold Star Shuffle (7/65)  
Belaire Puck Bowler  
Medalist (4/66)  
Imperial (9/66)  
Riviera (6/67)  
Sky Line (1/68)  
Melody Lane (4/68)

### UNITED

Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Basketball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Tarquette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mombo (12/64)  
Cheetah (3/65)  
Pyramid (6/65)  
Corral (10/65)  
Tango (2/66)  
Blazer (6/66)  
Encore (9/66)  
Altair (3/67)  
Orion (11/67)  
Alpha (3/68)  
Pegasus (8/68)

## BOWLERS

### BALLY

Super 8 (4/63)  
Deluxe Bally Bowler (1/64)  
1965 Bally Bowler (65)  
1966 Bally Bowler (4/66)

### CHICAGO COIN

Duke (8/60)  
Duchess (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac (1/64)

Majestic (8/64)  
Tournament (12/64)  
Super Sonic (3/65)  
Preview (9/65)  
Corvette (2/66)  
Flair (9/66)  
Vegas (3/67)  
Fleetwood (9/67)

### UNITED

Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5 Star (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bowl-A-Rama (7/65)  
Amazon (3/66)  
Aztec (9/66)  
Coronado (6/67)

## BASEBALL

Bally Ball Park (4/60)  
CC Big Hit (10/62)  
CC All Star Baseball (1/63)  
CC All Stars Baseball (2/68)  
Kaye Batting Practice (7/68)  
Midway Deluxe Baseball (5/62)  
Midway Slugger (3/63)  
Midway Top Hit (3/64)  
Midway Little League (66)  
Midway Fun Ball (1/67)  
United Bonus Baseball (3/62)  
Wms Official Baseball (4/60)  
Wms Deluxe Batting Champ (5/61)  
Wms Extra Inning (5/62)  
Wms World Series (5/62)  
Wms Major League (3/63)  
Wms Grand Slam (2/64)  
Wms Double Play (4/65)  
Wms Ball Park (2/68)

## GUNS

Bally Derby Gun (2/60)  
Bally Sharpshooter (2/61)  
CC Ace Machine Gun (11/67)  
CC Ray Gun (10/60)  
CC Long Range Rifle Gallery (1/62)  
CC Ace Machine Gun (1/68)  
CC Riot Gun (6/63)  
CC Carnival (5/68)  
CC Champion Rifle Range (1/64)  
Keeney Two Gun Fun (3/62)  
Midway Shooting Gallery (2/60)  
Midway Target Gallery (7/62)  
Midway Monster Gun (67)  
Midway Carnival Tgt. Giry (2/63)  
Midway Rifle Range (6/63)  
Midway Trophy Gun (6/64)  
Midway Captain Kid Rifle (9/66)  
Southland Fast Draw (63)  
Williams Aqua Gun (3/68)  
Williams Arctic Gun (67)

## ARCADE

Amer. Shuffle Situation (5/61)  
Bally Skill Score (6/60)  
Bally Skill Derby (10/60)  
Bally Table Hockey (2/63)  
Bally Spinner (2/63)  
Bally Bank Ball (1/63)  
Bally Fun Phone (3/63)  
Bally World Cup (1/68)  
CC Pony Express (4/60)  
CC Wild West (5/61)  
CC Pro Basketball (6/61)  
CC All American Basketball (1/68)  
CC PopUp (10/64)  
Midway Bazooka (10/60)  
Midway Flying Turns (9/64)  
Midway Raceway (10/63)  
Midway Winner (12/63)  
Midway Mystery Score (8/65)  
Southland Speedway (6/63)  
Southland Time Trials (9/63)  
Williams Road Racer (5/62)  
Williams Hay Burner II (9/68)  
Williams Voice-O-Graph (62)  
Williams Mini Golf (10/64)  
Williams Hollywood Driving Range (4/65)



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WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

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WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE LOUISE, BRUSSELS.

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ALL TYPES OF COIN-OPERATED ARCADE EQUIPMENT for sale — guns, Helicopters, pinballs, etc.; Auto-Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

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WANTED TO BUY — OPEN REEL TAPES. WHY THE UP capital investment in slow-moving reel tape department? We will buy complete inventories—large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735 516—293 5858.

## COIN MACHINE SERVICES

ACE LOCKS KEYS ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. Tel. 516-VA 5-6216. OUR 35th YEAR IN VENDING

SPEED UP YOUR COIN COLLECTIONS — New portable coin sorting, counting and packing machine, combined as one unit — hand operated — portable — weighs 18 pounds — with automatic stops and tubes for different sizes. Apply SEIFERT MACHINERY CO., Box 3421, Philadelphia, Pa. 19122

FLOATING FUN BALLOON VENDING MACHINE. DOES not have to be attended. Space Age Memory Control Panel, 25¢ vend. Literate at your request. Dukane Ski n Skore and Grand Prix parts available. NOVEMBER CORPORATION, 1351 W. Grand Ave., Chicago, Illinois 60622. (312) 733-2988.

APRONS FOR VENDORS—COIN CHANGERS. YOU have it we'll make it. Uniforms, work clothes and emblems. E & M SUPPLY CO., 2090 Pacific Blvd., Atlantic Beach, N.Y. 11509.

STAMP-A-SPOT ON YOUR POOL TABLE. ELIMINATES curled spots, high spots, replacements. Stamp it on and forget it for the life of the cloth. Send your order and check for \$6.95 to-day to: P. O. BOX 69, Inwood, N.Y. 11696.

SEEBURG OPERATORS: PLUG IN STEREO-MONO cartridge for "B" through "201" \$20 each. SOUND & SIGNAL SERVICE, POB 10052, Albuquerque, New Mexico 87114

## CLASSIFIED POWER!

### CLASSIFIED AD RATE 20 CENTS PER WORD

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? For every coin machine need, use the Cash Box Classified.

Type Or Print Your Ad Message Here:

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019

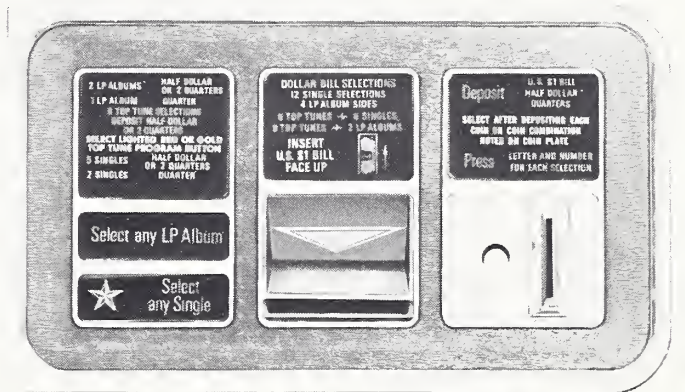


# It's Another Name For A Wurlitzer Statesman

A Statesman is a leader. That's just what the Wurlitzer STATESMAN has proved to be...the leading earner in the field.

Why tie up your money in phonographs that lack the appeal of this one? Turn them in on Wurlitzer STATESMEN and watch them turn your earnings upward.

On Phonographs equipped for dollar play the center section of the handsome play direction panel pictures a dollar bill with simple insertion instructions.



# MONEY





# "CHARLEY PRIDE'S TENTH ALBUM" ORDER IT BY NAME.



LSP-4367  
P8S-1593  
PK-1593

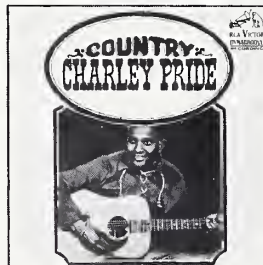
When Charley's on stage, he has a rather unique way of introducing each song. For example, he'll say "Now I'm gonna sing 'Afraid of Losing You Again' from my ninth album." But he'll never tell you that the album's called "Just Plain Charley." Or any of the other album titles, just their number.

So this time we decided to be smart and give the new album the same name that Charley will. Now people can go into a store and just ask for "Charley Pride's Tenth Album."

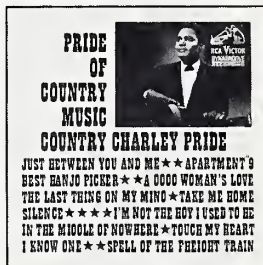
And get it.

From the way the first nine albums sold, we know the tenth album is a winner. Especially with the comprehensive promotional campaign soon to be in effect: in-store display material, streamers, radio, ad mats and a special merchandising program. In fact, it would be wise to make sure you're well stocked on all of Charley Pride's albums, one through ten.

LSP-3645  
P8S-1318  
PK-1318



LSP-3775  
P8S-1278  
PK-1278



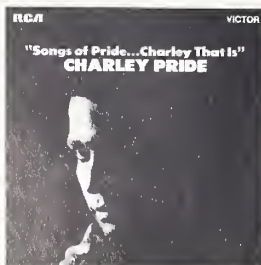
LSP-3895  
P8S-1308  
PK-1308



LSP-3952  
P8S-1338  
PK-1338



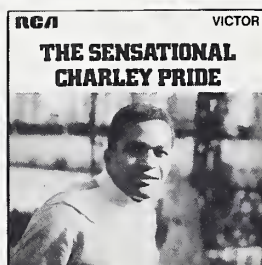
**RCA**  
Records  
and Tapes



LSP-4041  
P8S-1373  
PK-1373



LSP-4094  
P8S-1401  
PK-1401



LSP-4153  
P8S-1452  
PK-1452



LSP-4223  
P8S-1505  
PK-1505



LSP-4290  
P8S-1536  
PK-1536