



# CashBox



WORLDWIDE

DIRECTORY

1971/1972

## **THE SUN NEVER SETS ON OUR STARS.**

Most Columbia hits see America first. But that's hardly the end of them.

Simon & Garfunkel's "Bridge Over Troubled Water" was a number 1 single and album in the United States, and in almost every other country that keeps charts. Their world-wide success was unprecedented.

Lynn Anderson's "Rose Garden" single was number 1 in the United States, Germany, Canada, and Australia. Her album was in the Top 5 all over the world.

And that story repeats itself over and over again: Dylan (number 1 album in Australia); Santana (number 1 album in Australia and Germany); Andy Williams (number 1 album in England); Leonard Cohen (Top 5 album in France and England); Janis Joplin (number 1 album in Australia and Germany); Chicago (Top 5 single in Japan, England and Germany); Ray Stevens (Top 5 single in Holland). And the same story is true for Johnny Cash; Blood, Sweat & Tears; PG&E; Donovan and too many other artists to list.

The point is that Columbia Records, Epic Records, and all of our custom labels have access to a truly international operation.

And our artists often can cover the world with a hit. You might say, the sun never sets on them.

In fact, it never stops shining.



**On Columbia/Epic Records  
and Columbia Custom Labels**



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*from the desk of . . .*

GEORGE ALBERT

OF



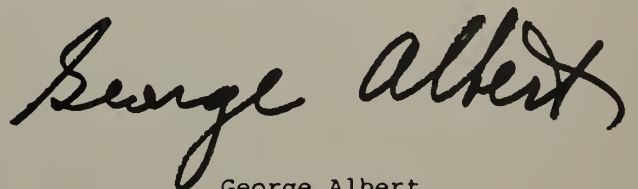
JUNE, 1971

Dear Friends:

The past 12 months have been, needless to say, an anxious period for the recording business. Tight money. The profit squeeze. Cut backs in personnel. These are by now familiar phrases to the industry by virtue of an economy that is yet to recover from a depressed state. Certainly, the business, as most other areas of our economy, has had to make adjustments in the light of the slow economy. As if matters of a financial nature were not a sufficient fact of life, there have even been assaults in the consumer press—hardly justified by basic sales patterns—that the sound of contemporary music is in trouble. How can the business live with this all? Simply, we feel, by continuing to exercise sound business judgment that, in essence, might make good sense in any business climate. But, most of all, there is the ever-present need to sound out the tastes of the public and to channel the sounds it desires in the most efficient, far-reaching manner possible. After all, recordings still represent the best entertainment buy around, and a better buy still at a time when the consumer weighs his leisure-time purchases more carefully.

Whatever the ills of the day, the recording business is built on a solid foundation of overall consumer acceptance.

The industry must continue to operate with this in mind so that when better times are at hand it can continue the remarkable growth pattern it has seen in recent years. We look forward to reporting to the trade a revitalization of this great industry on the pages of Cash Box in the months ahead.



George Albert

President and Publisher

SUBSCRIPTION RATES \$35 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Straudsburg, Pa. by Cash Box, 1780 Broadway, New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

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2-RECORD SET.

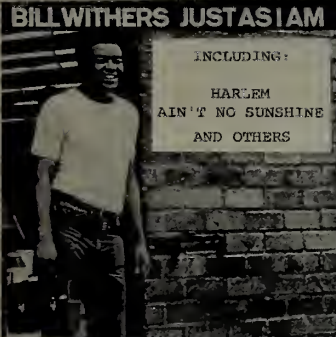
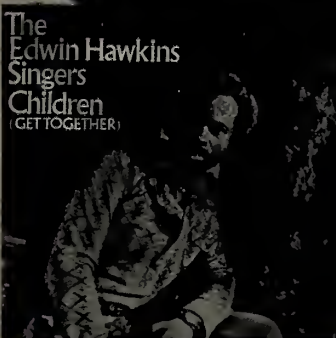
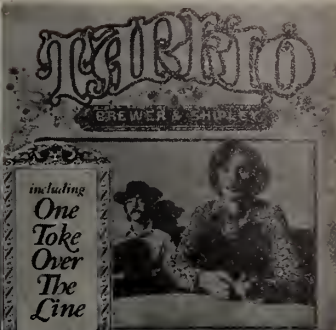


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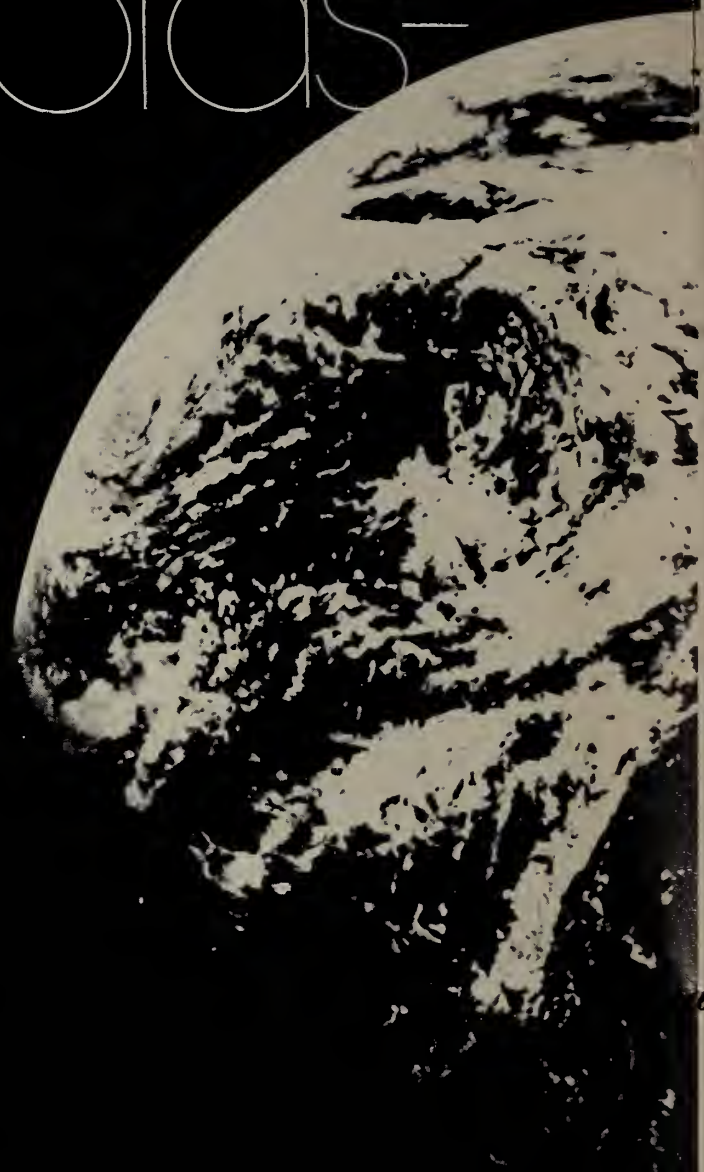
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RCA Records-







# The Sounds Heard Round the World.

We at RCA Records have a concern both for today's music *and* today's music business. And we realize that the entire world is our market. That's why we've adopted a new global outlook for our music.

All of our companies around the world are now pooling their talents in a highly coordinated effort to make good things happen—and faster.

The greatest benefits are for our artists—now when we release new product it won't be breaking in just one country, but all over the world at the same time.

Our one-company global outlook is just one more of the exciting things happening at RCA Records. The company that makes music heard round the world.

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Loving Her Was Easier

etc. . . . etc. . . .

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Polk Salad Annie  
Lustful Earl and The Married Woman  
Old Man Willis  
The Daddy  
Save Your Sugar For Me  
Willie and Laura Mae Jones

etc. . . . etc. . . .

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Sundown Mary  
Allegheny

etc. . . . etc. . . .

**CINDY WALKER:**

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Distant Drums  
Hearts Will Be Hearts

etc. . . . etc. . . .

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Morning Morning  
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So Shy

etc. . . . etc. . . .

**DOLLY PARTON AND BILL OWENS:**

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Just Because I'm A Woman

etc. . . . etc. . . .

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I Got You  
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etc. . . . etc. . . .

**RAY PENNINGTON:**

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etc. . . . etc. . . .

**MARTHA SHARP:**

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etc. . . . etc. . . .

**BUZZ CASON AND MAC GAYDEN:**

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etc. . . . etc. . . .

**ARTHUR ALEXANDER:**

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etc. . . . etc. . . .

**HARLAN HOWARD:**

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etc. . . . etc. . . .

**TOM GHENT:**

Whiskey, Whiskey

etc. . . . etc. . . .

**WANDA JACKSON:**

Right Or Wrong

etc. . . . etc. . . .

P.S. . . . . FROM US TOO!

**BOB BECKHAM**  
**FRED FOSTER**

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*Many thanks*

*Aretha*



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**BACK BEAT**

**O.V. Wright**

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**—COMING SOON—**

**MORE AND MORE AND MORE!**

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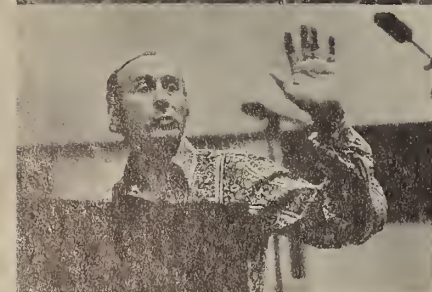


windfall

bell







# The Big Three—Singles

OF THE PAST 12 MONTHS

## Top Male Vocalists

- 1 NEIL DIAMOND—Uni
- 2 ELVIS PRESLEY—RCA
- 3 TOM JONES—Parrot

## Top New Male Vocalists

- 1 GEORGE HARRISON—Apple
- 2 KING FLOYD—Chimneyville
- 3 ELTON JOHN—Uni

## Top Female Vocalists

- 1 ARETHA FRANKLIN—Atlantic
- 2 DIANA ROSS—Motown
- 3 FREDA PAYNE—Invictus

## Top New Female Vocalists

- 1 ANNE MURRAY Capitol
- 2 LINDA RONSTADT—Capitol
- 3 SAMMI SMITH Mega

## Top Vocal Groups

- 1 JACKSON FIVE—Motown
- 2 3 DOG NIGHT—Dunhill
- 3 TEMPTATIONS—Gordy

## Top New Vocal Groups

- 1 CARPENTERS—A&M
- 2 RARE EARTH—Rare Earth
- 3 BREAD—Elektra

## Top Duos

- 1 IKE & TINA TURNER—Liberty
- 2 SIMON & GARFUNKEL—Columbia
- 3 BREWER & SHIPLEY—Kama Sutra

## Top Orchestras

- 1 HENRY MANCINI—RCA
- 2 FRANCIS LAI—Paramount





Apple

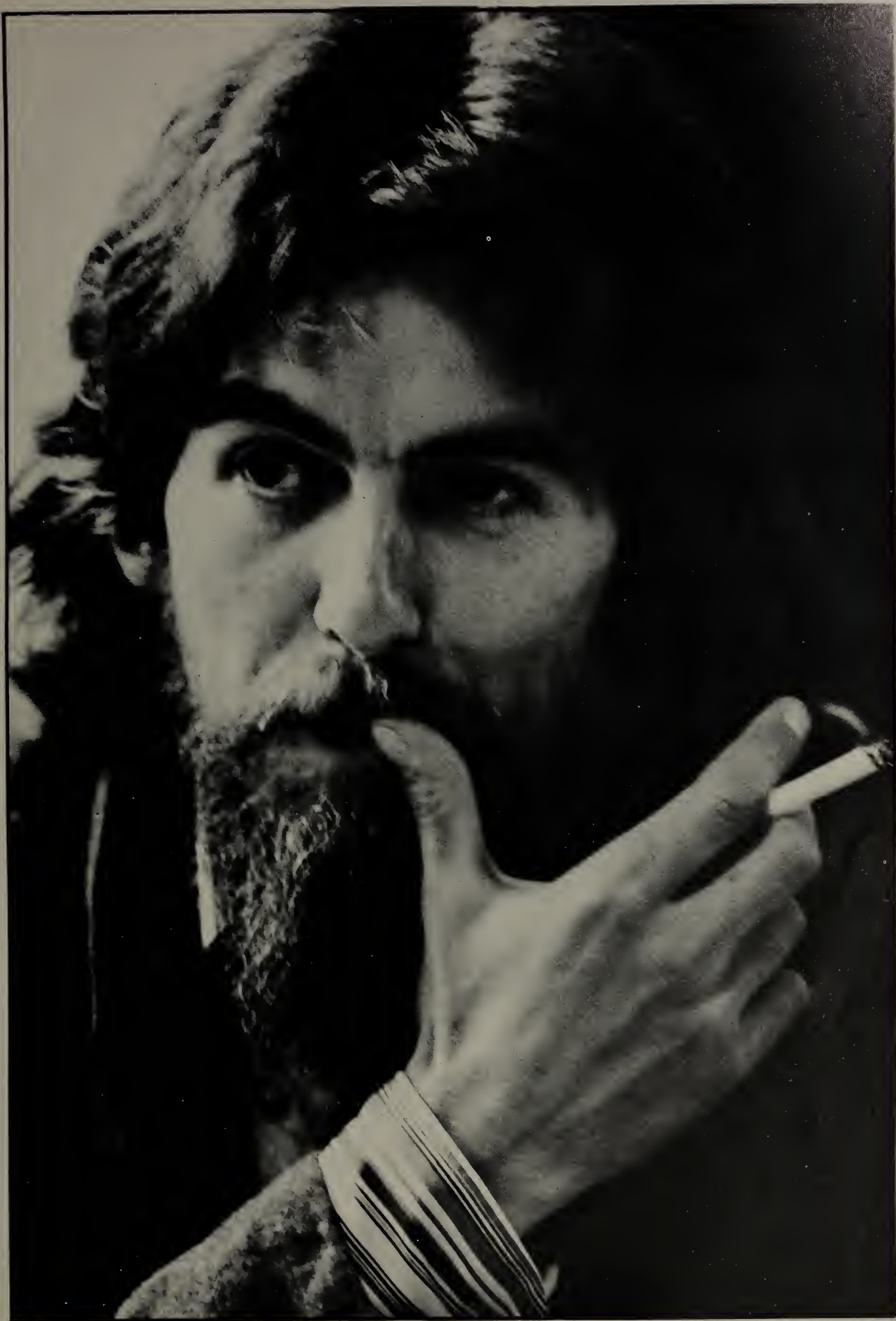




WORLD WIDE PHOTOS

Beaucoups of Blues  
It Don't Come Easy





All Things Must Pass  
My Sweet Lord/Isn't It A Pity  
What Is Life





John Lennon/Plastic Ono Band  
Mother  
Power to the People





Ram  
Another Day





ALL THINGS MUST PASS—George Harrison  
produced by George Harrison and Phil Spector

MY SWEET LORD/ISN'T IT A PITY—George Harrison  
produced by George Harrison and Phil Spector

WHAT IS LIFE—George Harrison  
produced by George Harrison and Phil Spector

JOHN LENNON/PLASTIC ONO BAND  
produced by John & Yoko & Phil Spector

MOTHER—John Lennon/Plastic Ono Band  
produced by John & Yoko & Phil Spector

POWER TO THE PEOPLE—John Lennon/Plastic Ono Band  
produced by Phil Spector/John & Yoko

TRY SOME, BUY SOME—Ronnie Spector  
produced by Phil Spector





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John Lennon, Paul McCartney, George Harrison, Ringo Starr





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JOHN LENNON/PAUL McCARTNEY—"Hey Jude"—3rd Time  
JOHN LENNON/PAUL McCARTNEY—"Yesterday"—5th Time





BADFINGER—No Matter What  
No Dice

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Billy Preston—Encouraging Words  
My Sweet Lord

Mary Hopkin—Think About Your Children

Ronnie Spector—Try Some, Buy Some

Rahda Krsna Temple

John Tavener—The Whale



# Best Artists Of 1971 On Singles—

FOR THE PAST 12 MONTHS

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

## MALE VOCALISTS

- 1 NEIL DIAMOND—Uni
- 2 ELVIS PRESLEY—RCA
- 3 TOM JONES—Parrot
- 4 Stevie Wonder—Tamla
- 5 Bobby Sherman—Metromedia
- 6 James Brown—King
- 7 Wilson Pickett—Atlantic
- 8 B. J. Thomas—Scepter
- 9 Eric Burdon—MGM
- 10 Glenn Campbell—Capitol
- 11 Marvin Gaye—Tamla
- 12 Edwin Starr—Gordy
- 13 Clarence Carter—Atlantic
- 14 Brian Hyland—Uni
- 15 Joe Cocker—A & M
- 16 Johnnie Taylor—Stax
- 17 Perry Como—RCA
- 18 Kenny Rogers—Reprise
- 19 Ray Stevens—Barnaby
- 20 Gordon Lightfoot—Reprise
- 21 Engelbert Humperdinck—Parrot
- 22 Ray Price—Columbia
- 23 Bobby Goldsboro—United Artists
- 24 Jerry Reed—RCA
- 25 Gene Chandler—Mercury
- 26 Andy Williams—Columbia
- 27 Ray Charles—Tangerine ABC
- 28 B. B. King—Dunhill
- 29 Andy Kim—Steed
- 30 Lou Christie—Uni
- 31 Joe Simon—Spring
- 32 Rufus Thomas—Stax
- 33 Tommy Roe—ABC
- 34 Curtis Mayfield—Curton
- 35 Norman Greenbaum—Reprise
- 36 Bob Dylan—Columbia
- 37 Isaac Hayes—Enterprise
- 38 Johnny Cash—Columbia
- 39 Tyrone Davis—Dakar
- 40 Donovan—Epic
- 41 Richie Havens—Stormy Forest
- 42 Nilsson—RCA
- 43 Gary Puckett—Columbia
- 44 Tommy James—Roulette
- 45 Johnny Rivers—United Artists
- 46 Brook Benton—Cotillion
- 47 George Baker—Colossus

## NEWCOMER—MALE VOCALISTS

- 1 GEORGE HARRISON—Apple
- 2 KING FLOYD—Chimneyville
- 3 ELTON JOHN—Uni
- 4 James Taylor—Reprise
- 5 R. Dean Taylor—Rare Earth
- 6 Ronnie Dyson—Columbia
- 7 Van Morrison—Warner Bros.
- 8 Mark Lindsay—Columbia
- 9 Dave Edmonds—Mam
- 10 Mike Nesmith—RCA
- 11 Stephen Stills—Atlantic
- 12 Paul McCartney—Apple
- 13 Bobby Bloom—MGM
- 14 John Lennon—Apple
- 15 Cat Stevens—A & M
- 16 Eric Clapton—Atco
- 17 Miguel Rios—A & M
- 18 Neil Young—Reprise
- 19 Mashmakhan—Epic
- 20 Ernie (Jim Hanson)—Columbia
- 21 Edwin Starr—Gordy
- 22 Jake Holmes—Polydor
- 23 McGuinness Flint—Capitol
- 24 Emmit Rhodes—Dunhill
- 25 John Philips—Dunhill
- 26 Dave Mason—Blue Thumb
- 27 Paul Davis—Bang
- 28 Frank Robinson

## VOCAL GROUPS

- 1 JACKSON 5—Motown
- 2 3 DOG NIGHT—Dunhill
- 3 TEMPTATIONS—Gordy
- 4 Partridge Family—Bell
- 5 Chicago—Columbia
- 6 5th Dimension—Bell
- 7 Guess Who—RCA
- 8 Smokey Robinson & Miracles—Tamla
- 9 Supremes—Motown
- 10 4 Tops—Motown
- 11 The Who—Decca
- 12 Creedence Clearwater Revival—Fantasy
- 13 Charles Wright & 103rd St. Rhythm Band—Warner Bros.
- 14 Blood Sweat & Tears—Columbia
- 15 Bee Gees—Atco
- 16 Gladys Knight & The Pips—Soul
- 17 Kinks—Reprise
- 18 Blues Image—Atco
- 19 Led Zeppelin—Atlantic
- 20 Beatles—Apple
- 21 Grand Funk—Capitol
- 22 Mountain—Windfall
- 23 Staple Singers—Stax
- 24 Canned Heat—Liberty
- 25 Jr. Walker & All Stars—Soul
- 26 Steppenwolf—Dunhill
- 27 Doors—Elektra
- 28 Archies—Kirshner
- 29 Sly & Family Stone—Epic
- 30 Rascals—Atlantic
- 31 Rolling Stones—Atco
- 32 Ken Rogers & First Edition—Reprise

## FEMALE VOCALISTS

- 1 ARETHA FRANKLIN—Atlantic
- 2 DIANA ROSS—Motown
- 3 FREDA PAYNE—Invictus
- 4 Melanie—Buddah
- 5 Lynn Anderson—Columbia
- 6 Janis Joplin—Columbia
- 7 Barbra Streisand—Columbia
- 8 Dionne Warwick—Scepter
- 9 Candi Staton—Fame
- 10 Judy Collins—Elektra
- 11 Ann Peebles—Hi
- 12 Bobbi Martin—United Artists
- 13 Mary Hopkin—Apple

## NEWCOMER—FEMALE VOCALISTS

- 1 ANNE MURRAY—Capitol
- 2 LINDA RONSTADT—Capitol
- 3 SAMMI SMITH—Mega

## DUOS

- 1 IKE & TINA TURNER—Liberty
- 2 SIMON & GARFUNKEL—Columbia
- 3 BREWER & SHIPLEY—Kama Sutra
- 4 Brenda & Tabulations—Top & Bottom
- 5 Delaney & Bonnie—Atco

## BEST ORCHESTRA

- 1 HENRY MANCINI—RCA
- 2 FRANCIS LAI—Paramount

## MALE VOCALIST (con't)

- 29 Luther Ingraham—Koko
- 30 Terry Nelson—Plantation
- 31 Murray Head—Decca
- 32 Ringo Starr—Apple
- 33 Paul Humphrey—Lizard

## UP & COMING VOCAL GROUPS

- 1 CARPENTERS—A & M
- 2 RARE EARTH—Rare Earth
- 3 BREAD—Elektra
- 4 Dawn—Bell
- 5 Crosby, Stills, Nash & Young—Atlantic
- 6 Santana—Columbia
- 7 Grass Roots—Dunhill
- 8 Chairmen of the Board—Invictus
- 9 Osmond Brothers—MGM
- 10 Poppy Family—London
- 11 Free—A & M
- 12 Eric Burdon & War—MGM
- 13 Mungo Jerry—Janus
- 14 100 Proof—Hot Wax
- 15 Alive & Kicking—Roulette
- 16 Five Stairsteps—Buddah
- 17 Nitty Gritty Dirt Band—Liberty
- 18 Sugarloaf—Liberty
- 19 Vanity Fare—Page One
- 20 New Seekers—Elektra
- 21 Presidents—Sussex
- 22 Wadsworth Mansion—Sussex
- 23 Badfinger—Apple
- 24 Pipkins—Capitol
- 25 Spinners—Vip
- 26 Runt—Ampex
- 27 Pacific, Gas & Electric—Columbia
- 28 Supremes & Four Tops—Motown
- 29 Assembled Multitude—Atlantic
- 30 Little Sister—Stone Flower
- 31 Ocean—Kama Sutra
- 32 Moments—Stang
- 33 White Plains—Deram
- 34 Three Degrees—Roulette
- 35 Brotherhood of Man—Deram
- 36 Alice Cooper—Warner Bros.
- 37 Red Eye—Pentagram
- 38 Flaming Embers—Hot Wax
- 39 Bells—Polydor
- 40 Teagarden & Van Winkle—Janus
- 41 Hot Legs—Capitol
- 42 Mashmakhan—Epic
- 43 Fuzz—Calla
- 44 Moody Blues—Atco
- 45 Delfonics—Philly Groove
- 46 Buoys—Scepter
- 47 Daddy Dew Drop—Sunflower
- 48 Faith, Hope & Charity—Maxwell
- 49 Matthew's Southern Comfort—Decca
- 50 Neighborhood—Big Tree
- 51 Mike Curb & Congregation—MGM
- 52 Liz Damon's Orient Express—White Whale
- 53 Sandpipers—A & M
- 54 5 Flights Up—Talent Assoc.
- 55 Main Ingredient—RCA
- 56 Bloodrock—Capitol
- 57 Pickettywitch—Janus
- 58 Lost Generation—Brunswick
- 59 Lobo—Big Tree
- 60 Ides of March—Warner Bros.
- 61 Shondells—Roulette
- 62 Frijid Pink—Parrot
- 63 Detroit Emeralds—Westbound
- 64 Friends of Distinction—RCA
- 65 Tin Tin—Atco
- 66 Marmalade—London
- 67 Boys in the Band—Spring
- 68 Crow—Amaret
- 69 Mixtures—Polydor
- 70 Impressions—Curton
- 71 Honeycones—Hot Wax
- 72 Sugarloaf—Liberty
- 73 Gentry—Sun
- 74 Elephants Memory—Metromedia
- 75 El Chicano—Kapp
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- 77 Chi Lites—Brunswick

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- 1953—Till I Waltz Again With You—Teresa Brewer—Coral
- 1954—Secret Love—Doris Day—Columbia
- 1955—Melody Of Love—Billy Vaughn—Dot
- 1956—Sixteen Tons—Tennessee Ernie Ford—Capitol
- 1957—Don't Be Cruel—Elvis Presley—RCA Victor
- 1958—All The Way—Frank Sinatra—Capitol
- 1959—Tom Dooley—Kingston Trio—Capitol
- 1960—Mack The Knife—Bobby Darin—Atco
- 1961—Exodus—Ferrante & Teicher—United Artists
- 1962—Moon River—Henry Mancini—RCA Victor
- 1963—I Left My Heart In San Francisco—Tony Bennett—Columbia
- 1964—I Want To Hold Your Hand—Beatles—Capitol
- 1965—Downtown—Petula Clark—Warner Bros.
- 1966—Satisfaction—Rolling Stones—London  
Ballad Of The Green Berets—Barry Sadler—RCA Victor (Tie)
- 1967—I'm A Believer—Monkees—Colgems  
Strangers In The Night—
- 1968—Love Is Blue—Paul Mauriat—Philips
- 1969—Hey Jude—The Beatles—Apple
- 1970—Sugar, Sugar—Archie—Kirshner

## MOST PROGRAMMED ALBUM

- 1956—Wee Small Hours—Frank Sinatra—Capitol
- 1957—Songs For Swinging Lovers—Frank Sinatra—Capitol
- 1958—Come Fly With Me—Frank Sinatra—Capitol
- 1959—Come Dance With Me—Frank Sinatra—Capitol
- 1960—Come Dance With Me—Frank Sinatra—Capitol
- 1961—G.I. Blues—Elvis Presley—RCA Victor
- 1962—Modern Sounds in Country & Western Music—Ray Charles—ABC Paramount
- 1963—First Family—Cadence
- 1964—Meet The Beatles—Capitol
- 1965—Beatles '65—The Beatles—Capitol
- 1966—Whipped Cream & Other Delights—Herb Alpert & The Tijuana Brass—A&M/  
Rubber Soul—Beatles—Capitol (Tie)
- 1967—More of the Monkees—Colgems
- 1968—Sgt. Pepper's Lonely Heart's Club Band—Beatles—Capitol
- 1969—Beatles—Apple
- 1970—Abbey Road—Beatles—Apple

## STUDIO ORCH. INSTRUMENTALIST

- 1956—Les Baxter—Capitol

- 1957—Hugo Winterhalter—RCA
- 1958—Billy Vaughn—Dot
- 1959—Ray Conniff—Columbia

## MALE VOCALIST

- 1953—Eddie Fisher—RCA Victor
- 1954—Eddie Fisher—RCA Victor
- 1955—Perry Como—RCA Victor
- 1956—Perry Como—RCA Victor
- 1957—Frank Sinatra—Capitol
- 1958—Frank Sinatra—Capitol
- 1959—Frank Sinatra—Capitol
- 1960—Frank Sinatra—Capitol
- 1961—Frank Sinatra—Capitol/Reprise
- 1962—Frank Sinatra—Reprise  
Elvis Presley—RCA Victor (Tie)
- 1963—Frank Sinatra—Reprise
- 1964—Frank Sinatra—Reprise
- 1965—Elvis Presley—RCA Victor
- 1966—Frank Sinatra—Reprise
- 1967—Frank Sinatra—Reprise
- 1968—Frank Sinatra—Reprise
- 1969—Glen Campbell—Capitol
- 1970—Tom Jones—Parrot  
Elvis Presley—RCA (Tie)

## MOST PROMISING MALE VOCALIST

- 1953—Bob Manning—Capitol
- 1954—Lou Monte—RCA Victor
- 1955—Sammy Davis, Jr.—Decca
- 1956—Pat Boone—Dot
- 1957—Johnny Mathis—Columbia  
Tommy Sands—Capitol (Tie)
- 1958—Jimmie Rodgers—Roulette
- 1959—Bobby Darin—Atco  
Brook Brenton—Mercury (Tie)
- 1960—Jimmy Jones—Cub  
Adam Wade—Coed (Tie)
- 1961—Adam Wade—Coed
- 1962—Jack Jones—Kapp  
George Maharis—Epic (Tie)
- 1963—Jack Jones—Kapp  
Bobby Vinton—Epic (Tie)
- 1964—Jack Jones—Kapp
- 1965—Tom Jones—Parrot
- 1966—Bob Lind—World Pacific  
Frankie Randall—RCA Victor (Tie)
- 1967—Neil Diamond—Bang
- 1968—Glen Campbell—Capitol
- 1969—Jose Feliciano—RCA
- 1970—Joe Cocker—A&M

## MOST PROMISING FEMALE VOCALIST

- 1954—Kitty Kallen—Decca
- 1955—Jay P. Morgan—RCA Victor
- 1956—Gorgi Grant—Era
- 1957—Betty Johnson—Bally
- 1958—Connie Francis—MGM
- 1959—Dodie Stevens—Crystalette
- 1960—Connie Stevens—Warner Bros.
- 1961—Linda Scott—Canadian American
- 1962—Joanie Sommers—Warner Bros.
- 1963—Little Peggy March—RCA Victor
- 1964—Barbra Streisand—Columbia
- 1965—Petula Clark—Warner Brothers
- 1966—Nancy Sinatra—Reprise
- 1967—Sandy Posey—MGM
- 1968—Lulu—Epic

- 1969—Mary Hopkin—Apple
- 1970—Melanie—Buddah

## VOCAL GROUP

- 1953—Four Aces—Decca
- 1954—Four Aces—Decca/  
Hilltoppers—Dot (Tie)
- 1955—Four Aces—Decca/  
McGuire Sisters—Coral (Tie)
- 1956—Four Lads—Columbia
- 1957—Four Lads—Columbia
- 1958—Four Lads—Columbia
- 1959—Four Lads—Columbia/  
Four Freshmen—Capitol (Tie)
- 1960—Kingston Trio—Capitol
- 1961—Kingston Trio—Capitol/  
Everly Bros.—Cadence (Tie)
- 1962—Kingston Trio—Capitol
- 1963—Four Season—Vee Jay/  
Kingston Trio—Capitol (Tie)
- 1964—Beatles—Capitol
- 1965—Beatles—Capitol
- 1966—Beatles—Capitol
- 1967—Supremes—Motown/  
Monkees—Colgems (Tie)
- 1968—Beatles—Capitol/  
Monkees—Colgems (Tie)
- 1969—Beatles—Apple
- 1970—Beatles—Apple

## MOST PROMISING VOCAL GROUP

- 1954—Four Knights—Capitol
- 1955—Hi-Lo's—Trend/  
DeCastro Sisters—Abbott (Tie)
- 1956—Platters—Mercury
- 1957—Hi-Lo's—Trend/Columbia
- 1958—Four Preps—Capitol
- 1959—Kingston Trio—Capitol
- 1960—Brothers Four—Columbia
- 1961—Limelites—RCA Victor
- 1962—Letterman—Capitol
- 1963—J's & Jamie—Columbia
- 1964—Serendipity Singers—Philips
- 1965—Seekers—Capitol
- 1966—Mamas & the Pappas—Dunhill/Lovin' Spoonful—Kama Sutra (Tie)
- 1967—Buckingham's—Columbia
- 1968—Union Gap, Featuring Gary Puckett
- 1969—Creedence Clearwater Revival—Fantasy Blood, Sweat and Tears—Columbia (Tie)
- 1970—Jackson-Five—Motown/  
Chicago—Columbia (Tie)

## FEMALE VOCALIST

- 1953—Patti Page—Mercury
- 1954—Patti Page—Mercury
- 1955—Rosemary Clooney—Columbia
- 1956—Jaye P. Morgan—RCA Victor
- 1957—Doris Day—Columbia
- 1958—Patti Page—Mercury
- 1959—Connie Francis—MGM
- 1960—Connie Francis—MGM
- 1961—Connie Francis—MGM
- 1962—Connie Francis—MGM
- 1963—Connie Francis—MGM
- 1964—Connie Francis—MGM
- 1965—Barbra Streisand—Columbia
- 1966—Petula Clark—Warner Bros.
- 1967—Petula Clark—Warner Bros.  
Nancy Wilson—Capitol
- 1968—Petula Clark—Warner Bros.  
Aretha Franklin—Atlantic (Tie)
- 1969—Aretha Franklin—Atlantic
- 1970—Dionne Warwick—Scepter

## ORCHESTRA

- 1953—Ralph Flanagan—RCA Victor
- 1954—Ray Anthony—Capitol
- 1955—Ralph Marterie—RCA Victor
- 1956—Benny Goodman—Various Labels
- 1957—Les Brown—Columbia
- 1958—Ray Anthony—Capitol
- 1959—Ray Anthony—Capitol
- 1960—Les Elgart—Columbia
- 1961—Lawrence Welk—Dot
- 1962—Henry Mancini—RCA Victor  
Billy Vaughn—Dot  
Lawrence Welk—Dot  
Si Zentner—Liberty (Tie)
- 1963—Lawrence Welk—Dot
- 1964—Henry Mancini—RCA Victor
- 1965—Henry Mancini—RCA Victor
- 1966—Herb Alpert & The Tijuana Brass—A&M
- 1967—Herb Alpert & The Tijuana Brass—A&M
- 1968—Herb Alpert—A&M
- 1969—Paul Mauriat—Philips
- 1970—Henry Mancini—RCA

## MOST PROMISING ORCHESTRA

- 1954—Les Elgart—Columbia
- 1955—Richard Maltby—Vik
- 1956—Dick Jacobs—Coral
- 1957—Ray Conniff—Columbia
- 1958—Ray Conniff—Columbia
- 1959—Henry Mancini—RCA Victor
- 1960—Si Zentner—Liberty
- 1961—Bert Kaempfert—Decca
- 1962—Si Zentner—Liberty
- 1963—Joe Harnell—Kapp
- 1965—Sounds Orchestral—Parkway
- 1966—Herb Alpert & the Tijuana Brass
- 1967—Bob Crewe Generation—Dyno Voio
- 1968—Paul Mauriat—Philips
- 1969—Paul Mauriat—Philips
- 1970—Vincent Bell—Decca

## INSTRUMENTALIST

- 1958—Roger Williams—Kapp
- 1959—Duane Eddy—Jamie/  
Guyden
- 1960—Duane Eddy—Jamie/  
Guyden
- 1961—Duane Eddy—Jamie/  
Guyden
- 1962—Floyd Cramer—RCA Victor  
Ferrante & Teicher—United Artists (Tie)
- 1963—Duane Eddy—RCA Victor
- 1964—Al Hirt—RCA Victor
- 1965—Al Hirt—RCA Victor
- 1966—Herb Alpert & The Tijuana Brass—A&M
- 1968—Al Hirt—RCA
- 1970—Ferrante—Teicher

## MOST PROMISING INSTRUMENTALIST

- 1958—Champs—Challenge
- 1959—Dave "Baby" Cortez—Clock
- 1960—Bill Black's Combo—Hi
- 1961—Jorgen Ingmann—Atco
- 1962—Mr. Acker Bilk—Atco
- 1963—Chantays—Dot/  
Bill Pursell—Columbia (Tie)
- 1964—Pete Drake—Mercury
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10 LITTLE INDIANS  
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WHO WILL ANSWER?  
I GUESS THE LORD MUST BE  
IN NEW YORK CITY  
SON OF A TRAVELIN' MAN  
OPEN YOUR WINDOW  
SLEEP LATE, MY LADY FRIEND

THESE EYES  
RAINMAKER  
HAND ME DOWN WORLD  
SHARE THE LAND  
AMERICAN WOMAN  
UNDUN  
DON'T LEAVE ME  
MOURNING GLORY STORY  
MAYBE THE RAIN WILL FALL  
CHANGING, CHANGING  
THE PUPPY SONG  
TONIGHT I'LL SAY A PRAYER

THINK ABOUT YOUR TROUBLES  
ONE  
POLI HIGH  
NO SUGAR TONIGHT  
L. DAVID SLOANE  
TOGETHER  
MAYBE  
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# Where do I begin...

# Thanks, Johnny



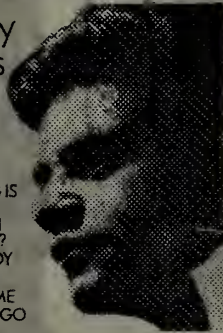
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 (ABC Paramount, Alshire, Aphroadisic, APT, Archive, Ariel, Avco-Embassy, Bach Guild, Bamboo, Bert & I, Bluestime, Bluesway, Blue Thumb, Buddah, Buluu, Calendar, Camden, Cardinal, Chartmaker, Colgems, Coliseum, Command, Crescendo, Crewe, Curtom, Deram, Deutsche Grammophon, Dictation Disc, Dunhill, Era, Evolution, Flying Dutchman, Fontana, Four Corner, Golden, Gordy, Gregar, GWP, Harbour, Haydn Society, Heliodor, Heritage, Hi, Hob, Hot Wax, Immediate, Impulse, Janus, Josie, Jubilee, Kama Sutra, Kapp, King, Kirshner, Klondike, Laurie, Limelight, Living Language, Loma, London Group, Loren, Mace Mainstream, Mercury, Metromedia, MGM, Motown, Music Guild, Music Minus One, Paramount, Parrot, Pavilion, Peace, Phillips, Pip, Polydor, Poppy, Post, Press, Prestige, Probe, Pulsar, RCA Victor, Richmond, Royal American, Scepter, Scram, Sire, Smash, Smobro, Somerset, Soul, Starday, Stereo Dimension, Stormy Forest, Super K, Syntonic Research, Tangerine, Threshold, Thunderbird, T. Neck, 20th Century Fox, United Talent, Vanguard, Verve, Verve Forecast, VMC, Wand, Westminster, Winro, WPOP, Yew, Young People)  
**TAPE:** (Same as above)  
**U.D.C., Inc.**  
**477 Connecticut Blvd.**  
**Ron Orsini 528-9511**  
 (Blue Note, Sunset, U.A. Latino, United Artists)  
**TAPE:** (United Artists)

**DISTRICT OF COLUMBIA**  
**WASHINGTON, D.C.—(202)**  
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**(Baltimore, Md.)**  
 (See Baltimore for lines handled)

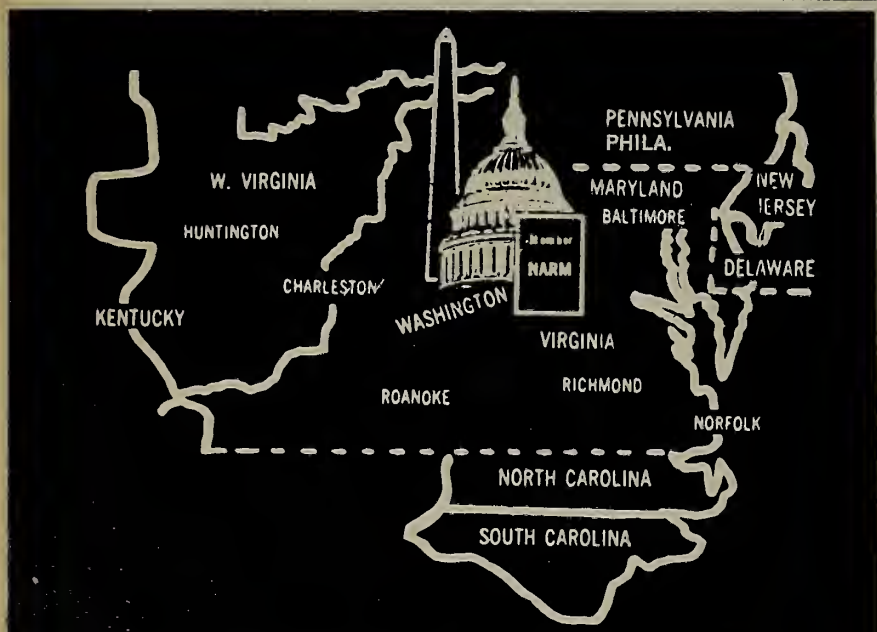
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**2146 24th Place**  
**James Schwartz 529-5700**  
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**TAPES:** (ALL LINES)

## FLORIDA

**MIAMI—(305)**  
**Campus Record Distributing Corp.**  
**7250 N.W. 36th Avenue**  
**Joe Stanizone 691-3140**  
 (A&M group, ABC-Dunhill group, MGM-Verve group, Mercury group)  
**Capitol Records Dist. Corp.**  
**7425 N.W. 48th Street**  
**Jerry Brackenridge**  
 (Apple, Capitol, Angel, Seraphim, Invictus, Fame, Trump)

**Music Sales of Florida, Inc.**  
**2450 N.W. 77 Terrace**  
**Donald C. Smith 691-0340**  
 (Accent, Ashley, Audio Fidelity, Audio Rarities, Boone, Buckboard, Caedmon, Cajun Classics, California, Canaan, Candide, Carole, Chapter One Chart, Choir, Coliseum, Contemporary, Crescendo, Dandelion, Delyse, Deram, Dooto, Disclosures, Dixieland Jubilee, Dwarf, Elektra, Fantasy Fax, Firebird, First Component Series, Flick City, Galaxy, GNP, Good Time Jazz, Happy Tunes, Hi, Hi Fidelity, Hickory, Karate, Laff, Life, Light, Living Language, Living Method, Mr. G., Mainstream, Milestone, Nonesuch, Onacrest, Parallax, Parrot, Partea, People, Perception, Press, Prestige, Project 3, Richmond, Riot, RSVP, Sacred, SFM, Specialty, Springboard, Stereodiddies, Summit, Surprise, Swampfire, Sword, Take 6, Threshold, Time, Trip, TRX, Turnabout, Upfront, Vox, White Whale, Word)  
**TAPE:** (Ampex, Capitol, Columbia, Decca, Dooto, GRT, Liberty, Motown, Bell & Howell, N.A.L. Stereotape 8 track, Open Reel, Cassette)

**Sea Coast Appliance Dist. Inc.**  
**3575 N.W. 60th Street**  
**J. W. Shockey 635-0951**  
 (Camden, Colgems, Kirshner, Neon, Poppy, Request, RCA, Victrola)  
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**London Records of California, Inc.**  
 1555 West Rosecrans Ave., Gardena, Calif. 90249, (213) 770-8200  
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**London Records Southeast Distributing Corporation**  
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**U.D.C., Inc.**  
561 N.E. 79th Street, Suite 235  
Joe Berger 759-1670 or 759-1678  
(Blue Note, Sunset, U.A. Latino, United Artists)  
TAPE: (United Artists)

## GEORGIA

ATLANTA—(404)

**Columbia Records Sales**  
35 Executive Park Dr.  
Don Dempsey 631-4271  
(Columbia, Entrance, Epic, Barnaby, Date, Fillmore, Gazette, Kinetic, Harmony, Odyssey, Monument, New Design, Philadelphia International, RAK, Spindizzy, Trans Maximus)

**Godwin Distributing Company**  
1270 Tacoma Drive, N.W.  
Arthur D. Godwin 351-5110  
(A.G.P., Amaret, Bamboo, Beverly Hills, Blue Fox, Blue Rock, Chisa, Crewe, Dooto, Double Bayou, Fantasy, Fontana,

**Godwin Dist (con't)**  
Galaxy, Gamble, Gordy, Gospel, Hickory, Hob, Intrepid, Janus, Laurie, Limelight, Little David, Loma, Mace, Mercury, Metromedia, Midnight Sun, Minaret, Motown, Music Land, Page One, Philips, Pulsar, Reprise, Regent, Rare Earth, Savoy, Scepter, Sharp, Smash, Shamley, Soul, Specialty, Stop, Sun, T.A., TRX, Tamla, Toddlin' Town, V.I.P., Venture, Wand, Warner Bros., Wayside, West Bound, Wet Soul, White Whale)  
TAPE: (Ampex, Canaan, Capitol, Columbia, Decca, Dooto, Epic, Fantasy, Fontana, GRI, Gordy, Gross, Galaxy, Heart Warming, Hob, ITCC, Ivanhoe, Jay-Gee, Josie, Limelight, Midnight Sun, Mercury, Metromedia, Modern, Motown, Nal, Paramount, Philips, Pickwick, People, RCA, Rare Earth, Reprise, Raw, Sacred, Scepter, Skylite, Smash, Soul, Sun, Tamla, and, Warner Bros., Seven Arts, Vivid Sound, Wet Soul, Word, Blue Fox, Double Bayou, Liberty, United Artists, Little David, Coral, Brunswick, Gospel, Savoy)  
ACCESSORIES: Carrying Cases (Ampak, Lebo) Camel Mounts, Stereo Lock Mounts, Head Cleaners, Blank Loaded Tape (Basf)

**M.C.A. Distributing Corp.**  
2231 Faulknew Road N.E.  
Kent Ortman 636-3028  
(Berlitz, Caedmon, Colonial, Coral, Decca, Kapp, M.T.A., Pentagram, Uni, Viva/Bravo, Vocalion)  
TAPE: (Same)

**Southland Records Dist. Co.**  
1073 Huff Road, N.W.  
Gerald Friedman 351-4821  
(Ampex, Atlantic, Atco, Cotillion Group, Avco Embassy, Bang, Bell-Group, Bud-

**SOUTHLAND (con't)**  
dah, Family, Cadet, Chart, Checker, Chess, Crescendo, Curtom, Dakar, Deluxe, Disneyland, Double Shot, Duke, Elektra, Enterprise, Golden, GWP, Happy Tiger, Hot Wax, Jamie, Jewel, Josie, Jubilee, Kama Sutra, Kent, King, Lizard, Mainstream, Mega, MGM, Musicor, Nashboro, Original Sound, Paula, Peacock, Perception, Plantation 7, Project 3, Ranwood, Ronn, Roulette, Royal American, SSSI, Starday, Stang, Stax, T-Neck, Twinight, Vanguard, Verve, Volt.  
TAPE: (Ampex, Atlantic/Atco, GRT, ITCC, Jubilee/Gross, Kapp, Original Sound, Project 3, Scepter/Wand, Stax/Volt, Vanguard).

**U.D.C., Inc.**  
P.O. Box 20175/Sta. N 30325  
1184 Logan Circle, N.W.  
Bob Fisher 355-9350  
(Blue Note, Sunset, U.A. Latino, United Artists)  
TAPE: (United Artists)

## HAWAII

HONOLULU—(808)

**Craig Corporation**  
620 Coral Street  
Carlton Smith 538-6771  
(Columbia, Epic)  
TAPE: (Columbia, Epic)

**Eric of Hawaii, Inc.**  
2071 South Beretania Street  
Irv Pinensky 946-6522  
(ABC, Dunhill, Elektra, MGM, Pickwick, Polydor, Reprise, Warner Bros., United Artists, Verve, Metromedia, Stereo Dimension, 20th Century)  
TAPE: (Dunhill, Elektra, Polydor, Metromedia, Reprise, Warner Bros., UA)

**K & A Distributors**  
2320 King Street  
Don Ayers 941-4485  
(Coral, Decca, Kapp, Pentagram, Uni, Viva, Vocalion) (Records and Tape on all Lines)  
TAPE: (Coral, Decca, Viva)

**Microphone Music Co.**  
2077 S. Beretania Street  
Ken Kaizawa 946-1488  
(Atlantic, Atco, Cadet, Checker, Chess, Blue Thumb, Dooto, Disneyland, Dot, Duke, Golden, Janus, Jamie, Josie, Jubilee, Kent, Living Language, Monument, Paramount, Ranwood, Roulette, Scepter, Stax, Vault, Volt, Wand)  
TAPE: (Atlantic, Atco, Dot, Dooto, Disneyland, GRT Catalog, Jubilee, Scepter, Stax, Wand)

**Music Craft Distributors of Hawaii, Ltd.**  
636 Queen Street  
Walter Y. Kurokawa 533-1223  
(A&R, Caytronics, Bell, Cyclone, Elf, Goldwax, Hotline, Page One, Philly Groove, Windfall, Crewe, Colossus,

**MUSIC CRAFT (con't)**  
Folkways/Scholastic, Grand Award, Command, Mega, Movietone, Music Guild, Prove, Satellite, Westminster, Happy Tiger, Era, Hickory, TRX, King, Bethlehem, Hollywood, Starday, Laurie, Listen and Learn, Monitor, Mercury, Blue Rock, Fontana, Intrepid, Limelight, Philips, Pulsar, Smash, Original Sound, Polynesian, Prestige, Project 3, Roper, SSS International, Plantation, Sun, Tradewinds, Vanguard)  
TAPE: (Mercury, Fontana, Limelight, Philips, Smash, Original Sound, Project 3, SSS International, Plantation, Sun, Prestige, Roper, Tradewinds, Vanguard)

**Nylen Bros. & Co. Ltd.**  
820 So. Beretania Street  
Ed Nielsen 538-1171  
(A&M, Black Forum, Caedmon, Chisa, Contemporary, Fantasy, Galaxy, Good Time Jazz, Gordy, Hana-Ho, Hi Fi-Life, HUI, Lani, Lehua, Mahalo, Makaha, Motown, Music Minus One, Ode, Rare Earth, Soul, VIP, White Whale)  
TAPE: (Cartridges & Cassettes—A&M, D.G.G., Archive, Cetra, Fantasy, Galaxy, Heliodor, Motown).

## ILLINOIS

CHICAGO — (312)

**Capitol Records Distributing Corp.**  
6401 Gross Point Road  
(Niles)  
Dennis R. White 647-8338  
(Capitol, Angel, Seraphim, Apple, Invictus, Fame, Trump)  
**Columbia Record Sales**  
5405 West Touhy  
(Skokie)  
Mert Paul 463-0900  
(Columbia, Date, Douglas, Harmony, Epic, Barnaby, Fillmore, Monument, New Design, Odyssey, Okeh, Philadelphia International, RAK, Spindizzy)

**London Midwest Dist. Corp.**  
363 Grosse Point Road  
(Niles)  
Mel Kahn 647-0410  
(Ashley, Chapter 1, Coliseum, Deram, Hi, London, Barrot, Phase 4, Sire, Threshold, Buddha Group, Vanguard, Living Language, Vox turnabout, Ranwood)  
TAPE: (All Labels)  
**M.C.A. Distributing Corp.**  
7440 North Frontage Road  
(Skokie)  
Anthony Ignoffo 674-9860  
(Bravo, Coral, Decca, Kapp, Uni, Viva, Vocalion)  
TAPE: (Bravo, Berlitz, Brunswick, Coral, Decca, Viva)

**M.S. Distributing Co.**  
7901 N. Caldwell  
(Morton Grove)  
Ralph Kick 478-1133  
(Ames, Bell, CTI, Cyclone, Dore, GWP, Id, Laurie, Money, Page One, Philly Groove, Pickwick, Redd Foxx, Spar, Talent Assoc.)  
TAPE: (CTI)  
**Royal Disc Dist. Inc.**  
2623 N. Pulaski Road  
Rich Kudolla, Ron Bernstein 342-6600  
(ABC, Amaret, Bang, Bluesway, Caedmon, Colossus, Command, DGG, Dunhill, Fontana, Impulse, Jubilee, Josie, Mercury, MGM, Phillips, Polydor, Prestige, Shout, Smash, Stormy Forest, Tangerine, 20th Century, Gross, Verve, Westminster Gold)  
TAPE: (All Lines)  
**Seebro Products Co.**  
2416 S. Michigan Avenue  
R. Siegal 842-8221  
(Design, Diplomat, Golden, Happy Time, Peter Pan, Pickwick, Rocking Horse, Scripture, Tifton, Seebro Record Cases, Seebro Record Racks)  
TAPE: (Scotch, Highlander, Seebro Tape Racks)

**Summit Distributors, Inc.**  
7447 No. Linder Avenue  
(Skokie)  
Jack White, Seymour Greenspan 677-1621  
(A&M, Abbott, Ampex, Apache, Arden, Arhoolie, Aries, Athena, Audio Fidelity, Bearsville, Blue Thumb, Brave, Brunswick, Cadet Concept, Cartwheel, Certtron, Chart, Checker, Chess, Contemporary, Delmark, Disneyland-Vista, Double Shot, Duo, Evolution, Fantasy/Galaxy, Fidelity Sound, Fiesta, Golden, Good Time Jazz, GRT, Happy Tiger/Era, Hickory/TRX, House Of The Fox, Janus, Juggernaut, Lamarr, Little  
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TAPE: (A&M, Blue Thumb, Brunswick, Fantasy/Galaxy, Fiesta, Little David, Metromedia, Ode '70, Ovation, Paramount/Dot, Project 3, Stang, Steed)

TDA Inc.

3035 W. 47th Street  
Lee Howard 254-4612

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TAPE: (All Labels)

United Record Distributors.

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(A-Bet, Afro, AJP, Audio Arts, Audio Gospel, BackBeat, Bamboo, Chisa, Co-tillion, Creed, Dakar, DeLuxe, Down To Earth, Dynamo, Duke/Peacock, Embryo, Excello, Fountain, Gamble, Gospel, Hob, Instant, Kent, Kenwood, Laff, Laval, Lucky Dove, Modern, Nashboro, Right On, Savoy, Songbird, Stop, Soul, Spring, Tamla, Toddlin TownVolt, Wand.

TAPES: All Labels

U.D.C., Inc.

7901 North Caldwell

(Morton Grove)

Ralph Kick 478-1133 or 966-0150

(Blue Note, Sunset, U.A. Latino, United Artists)

TAPE: (United Artists)

INDIANA

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INDIANAPOLIS—(317)

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TAPES: (Ampex, Caanan, GRT, ITCC, Polydor, RCA, Sceptor, Sub. Distr. All Other Labels)

LOUISIANA

NEW ORLEANS — (504)

All South Distributing Corp.

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Columbia Record Sales  
1055 St. Charles Ave-John Hancock Bldg.  
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Stanley Layton 486-6026  
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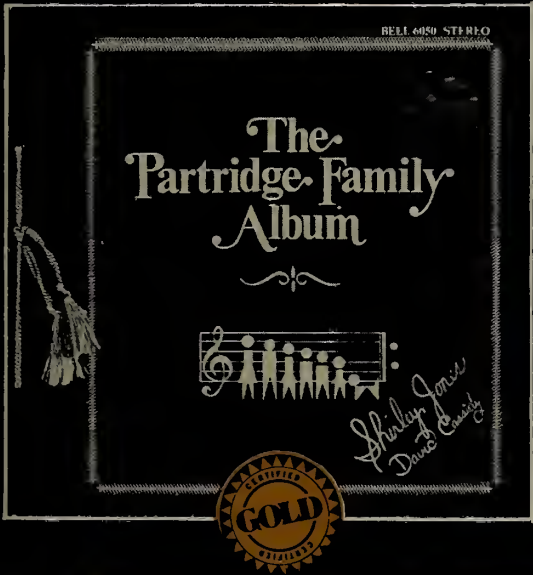
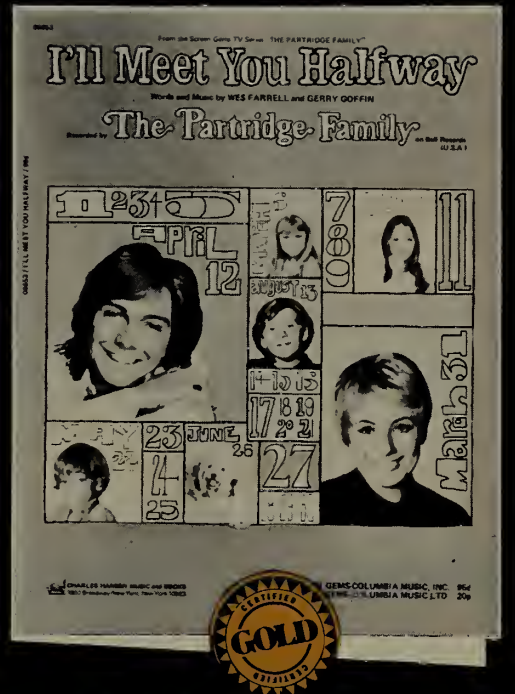
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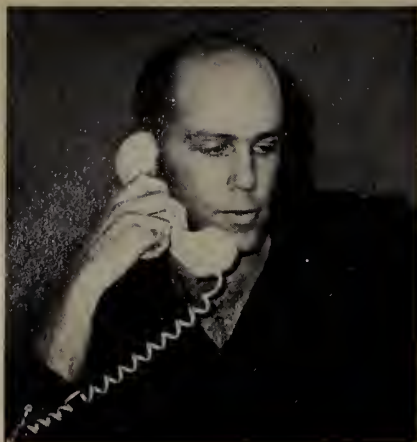


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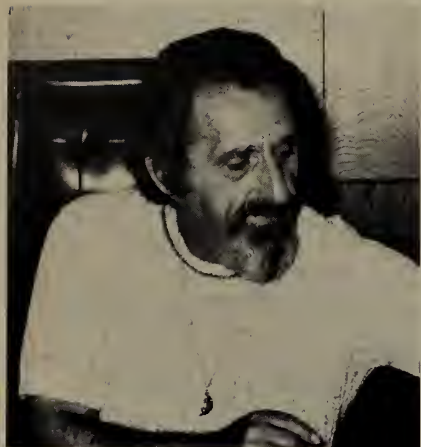
Roger Gordon  
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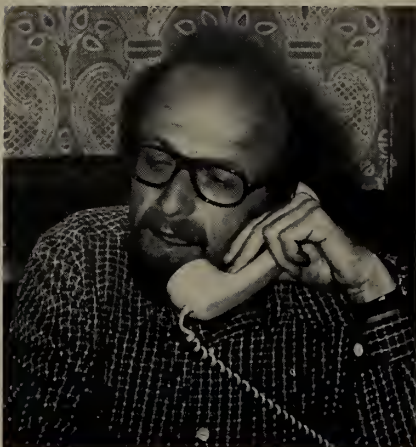
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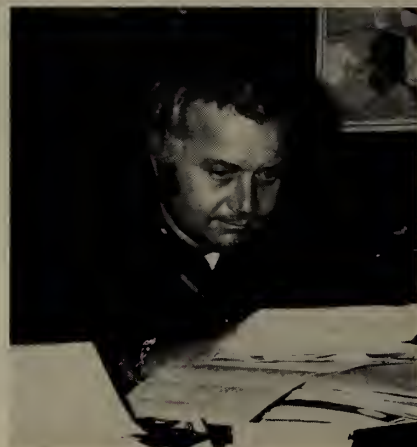
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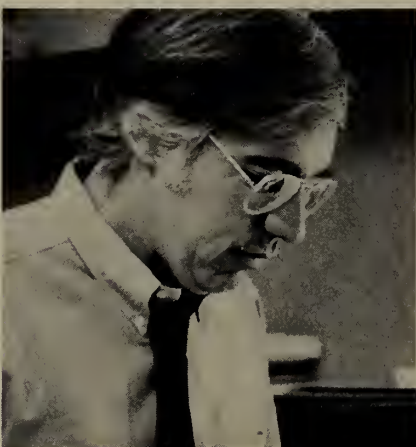
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General Professional Manager  
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Danny Davis  
Vice President, Director  
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(A & M, A & R, ABC, Accent, Affinity, Alshire, Amaret, Amos, Ampex, Athena, Audio Fidelity, Audio Treasury, Avante Garde, Avco Embassy, Bang, Bell, Big Tree, Blue Thumb, Blue Horizon, Bluesway, Brunswick, Buddah, Cadet, Calendar, Camden, Cart Wheel, Chart, Checker, Chess, Chisa, Colgems, Coliseum, Coral, Curtom, Decca, Dial, Deram, Dore, Dot, Douglas, Dunhill, Eleuthra, Enterprise, ESP, Euphoria, Evolution, Fiesta, Fontana, Four Corners, GNP, GRT, GWP, Gabriel, Gamble, Gordy, Golden Crest, Gregar, Gross, Guyden, Happy Tiger, Hi, Hickory, Hilltop, Hob, Hot Wax, Impulse, Increase, Jamie, Janus, Jem, Jewel, Josie, Jubilee, Juno, Kama Sutra, Kapp, Kent, King, Kirshner, Laurie, Limelight, Little David, Living Language, Lizard, London, Mace, Mainstream, Mam, Mercury, Metromedia, Motown, Musicanza, Musicor, National General, Neon, Neptune, Nugget, Ode, Pace, Paramount, Parrot, Paula, Pavilion, Pentagram, Phillips, Philly Grove, Pip, Plantation, Polydor, Poison Ring, Poppy, Prize, RCA, Rare Earth, Ranwood, Roulette, Royal American, SSS International, Scepter, Sire, Skye, Smash, Soma, Soul, Spring, Star Day, Stang, Stax,

Heilicher Bros (con't)

Steed, Steroddites, Stereo Dimensions, Stop Sun, Sussex, Symposium, T. A., T-Neck, Tamla, Threshold, Thunderbird, 20th Century Fox, Uni, Vanguard, Vertigo, Victrola, Vip, Vocalion, Volt, Westbound, Wet Soul, White Whale, Windfall, Yew)

TAE: (Same as above)

U.D.C., INC.

2345 Woodbridge, No. 219

(Roseville)

Pete Velsler 335-4343

(Blue Note, Sunset, U.A. Latino, United Artists)

TAPE: (United Artists)

## MISSOURI

### ST. LOUIS—(314)

Columbia Record Sales

100 Progress Parkway

(Maryland Heights)

Dave Swengros 872-8692

(Barnaby, Blue Horizon, Columbia, Date, Epic, Fillmore, Ode, Okeh)

TAPE: (Columbia, Date, Epic)

Commercial Mucis, Inc.

2020 Delmar Blvd.

Alfred L. Chotin 241-8618

(A & M, ABC, Amaret, Amazon, A & R, Astro, Audio Fidelity, Avco Embassy, Bamboo, Blue Rock, Bluesway, Bravo, Brunswick, Calla, Certron, Chart, Chisa, Command, Coral, Decca, Dunhill, Dynamo, Event, Fantasy, Fiesta, Fontana, Gordy, Gospel, Grecophone, GWP, Hickory, Hcb, Honor Brigade, Impulse, Intrepid, Janus, Jorden, Kent, Limelight, Lolo, MTZ, Mercury, Metromedia, Minaret, Mr. G., Modern, Notown, Musicor, Ode, Ovation, Peachtree, Philips, Pip, Plantation, Probe, Project, Ranwood, Rare Earth, Republic, Roulette, Savory, Scepter, Smash, SSS International, Sondag, Soul, Stop, Sun, Tamla, Tangerine, Thunderbird, Toddlin' Town, Tonsil, 20th Century Fox, Twinight, Viking, Vip, Viva, Wand, Wayside, Weed, White Whale, Zea)

Roberts Record Dist. Co.

1815 Locust Street

Norman Hausfater 621-7171

(Abnak, Accent, Amos, Ampex, Amy, Aquarius, Artic, Athena, Bang, Bell, Buddah, Cadet, Caedmon, Calla, Camden, Canaan, Candide, Canyon, Cardinal, Challenge, Checker, Chess, Coliseum, Cream, CTI, Curtom, Cyclone, De Lite, Deram, Dionn, Disneyland, Dooto, D.G.G., Dore, Dot, Double Shot, Duke, Earth, Elf, Era, Everyman, Evolution, Federal, Four Corners, Fraternity, GNP Crescendo, Gamble, Giant, Golden, Goldwax, GRT, Guyden, Happy Tiger, Heartwarming, Heritage, Hi, Hi Fi, Hip, Hobbit, Hot Wax, I.D., Int. Artists, Jamie, Jetstar, Josie, Jubilee, Kama Sutra, Kapp, K-Ark, King, Kirshner, L.H.I., Laurie, Life, Lyra, London, MGM, Mainstream, Mala, Moon Shot, Music Factory, Musicland, Nashville, Norman, Nuggett, Page One, Par T, Pavilion, Paramount, Peacock, Phil La, Philly Groove, Poison Ring, Polydor, Pompeii, Prestige, Press, Pzazz, RCA, R.F., Ronn, Roulette, Royal American, Shamley, Shandy, Shout, Show Biz, Sire, Sidewalk, Sound Stage, Starday, Stang, Stax, Stop, Stormy Forest, Spar, Sue, Super K, T.A., T-Neck, Thomas, Threshold, Tribe, Turnabout, United Talent, Uni, Vanguard, Vault, Venture, Verve, Verve Forecase, Victor, Victrola, Vista, Volt, Vox, Weis, Whiz, Yew, Zodiac)

TAPE: (Ampex, GRT, Atl. Stax, Elek, DGG, Vanguard, Polydor, RCA)

U.D.C., Inc.

1815 Locust Street

Marty Markowitz 621-7171

(Blue Note, Sunset, U.A. Latino, United Artists)

TAPE: (United Artists)

## NEW JERSEY

### NEWARK — (201)

Apex-Martin Record Sales

467 Mundet Place

(Hillside)

Joe Martin, Jerry Cohen 923-7474

(A&M, Alegre, Amazon, Amy, Amos, Aphrodisiac, Bang, Bell, Blue Rock, Blue Thumb, Calla, Carnival, Chim-

Apex-Martin (con't)

neyville, Cotillion, CTI, Cyclone, Deluxe, Dionn, DJM, Dot, Double Shot, Duo, Elf, Embryo, Enterprise, Fantasy, Fiesta, Fontana, Galaxy, Grecophone, Intrepid, Jamie, Limelight, Little David, Lizard, Lolo, Lostnight, Mala, Mardi Gras, Mega, Mercury, Moira, Nashville, Ode '70, Page One, Paramount, Peachtree, Philips, Phil-La-Of-Soul, Philly Groove, Post, Respect, Roulette, Smash, Shout, Starday, Stax, Steed, Talant Associates, Ticc, Top & Bottom, Thunderbird, Vertigo Virtue, Volt, Volume, Wayside, White Whale, Windfall, Zay, Zodiac)

Essex Record Distributors, Inc.

10 Fenwick Street

Joe Cohen, Irving Cohen 243-7700

(A.L.A., All Platinum, Anvil, Audio Gospel, Bertlitz, Big Tree, B. T. Puppy, Backbeat, Cadet, Checker, Cherry Red, Chess, Creed, Crescent, Cruisin, Dakar, DeLite, Dial, Diplomat, Douglas, Duke, Euphoria, Exello, GRT, Golden, Gospel, Head, Janus, Jewel, Josie, Jubilee, Kent, Laff, Laurie, Maple, Mister Rogers, More, Money, Nashboro, Neptune, Original Sound, Paula, Peacock, Peter Pan, Pzazz, Ronn, San Francisco, Song Bird, Specialty, Stang, Stella, Stone Flower, Sureshot, Unity, U.S.A., Westbound, Whit, Yew)

TAPE: (ABC, A&M, Atlantic, Atco, Bang, Bell, Bluesway, Buddah, Blue Thumb, Cadet, Chess, Checker, Capitol, Columbia, Command, Cotillion, Curtom, Colonial, Cynovoice, Deram, Decca, Diamond, Dunhill, Elektra, Epic, Exello, Fantasy, Fontana, 20th Century Fox, Gamble, Goldwax, Gordy, Gross, GRT, Hickory, Hob, Impulse, Janus, Jad, Jamie, Josie, Jubilee, Kama Sutra, Kapp, King, Laff, Laurie, Liberty, London, Limelight, Mainstream, Mercury, Moonglow, Modern, Monument, Motown, Musicor, Metromedia, Nashboro, New Voice, Original Sound, Okeh, Palisade, Parrot, Pavilion, Peacock, Phillips, Philly Grove, Plantation, Paula, Polydor, Pompeii, Prestige, Probe, Project, Reprise, Request, Roulette, Savoy, Paramount, Ranwoca, Raw, RCA, Scepter, Senate, Soul, Skye, Smash, (Con't on next left)

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## RECORD DIST.

Essex Dist (con't)

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Krich New Jersey Inc.  
428 Elizabeth Avenue  
Norris Saurman 248-7400  
(RCA, Camden, Victrola, Colgems, Kirscher, Poppy  
TAPE: (Same as above)

Laredy Distributing Corp.  
46 Green Street  
Joe Fechner 623-5984  
(Amos, Conversaphone, Disneyland, Evolution, LHI, Living Language, Project 3, Reprise, Straight, Warner Bros.)  
TAPE: (Disneyland, Living Language, Reprise, Warner Bros.)

Wendy Distributors, Inc.  
37 William Street  
Jerry Winston 623-5845  
(Abnak, Avco, Embassy, Buddah, Cardinal, Chisa, Colossus, Crescendo, Curtom, Dooto, Elektra, Era, Federal, GNP, Gamble, Heritage, Hickory, Harbour, Hob, Hot Wax, Kama Sutra, King, MGM, Mainstream, Metromedia, Nonsuch, Prestige, Pavilion, Polydor, Ranwood, Rare Earth, Roker, Royal American, Savoy, Scepter, Spring, Stormy Forest, Super K, Team, T-Neck, TRX, Thomas, Vanguard, Verve, VIP, Wand)

U.D.C., Inc.  
1835 Burnet Avenue  
(Union)  
Gerald Kopecky 964-1560  
(Blue Note, Sunset, U.A. at Lino, United Artists)  
TAPE: (United Artists)

### NEW YORK

BUFFALO—(716)

Best & Gold Record Distributors  
1790 Main Street  
David Colson—882-0427  
(ABC, Atlantic, Atco, A&M, Audio Fidelity, Arc Sound Ltd., Aphrodisiac, Artic, Atilo, Autumn, Ardent, Airtown, Ashley, Audio Records, All Platinum, Artco, Amy, American, Action Aquarius, Amos, Adell Int., Brooklyn, B. T. Puppy, Botanic, Back Beat, Blue River, Bellina, Big Ben, Buena Vista, Bang, Burdett, Baytown, Boom, Big Deal, Danyan Tree, Bell, Barry, Bunky, Buddah, Boone, Blue Onion, Bullet, Buluu, Brotherhood Bazaar, Blue Thumb, Blue Angel, Command, Current, Checkmate, Challenge, Crusader, Calla, Carnival, Cotillion, Curtom, Crest, Circa, CCM Prod., County Fair, Cobblestone, Crescent, CMB Prod., Crimson Chance, Celebrity, Circle, Chartmaker, Cotique, Corby, Douglas, Dunhill, Dakar, Disneyland, Dynamo, Dooto, Derby City, Deutschegrammophon, Duke, Doubleshot, Dover, Drew, Divenus, Dearborn, Delta, Dunwich, Enterprise, Era, Evolution, Excello, Eurotone, Eldo, Estill, Elbejay, Expo, Earl, Eric, ESP, Event, Fard, Foy, Fiesta, Federal, Fury, Focus, Fortune, Guyden, Groovy, Gross, Gospel, Gamble, Guilford, GRC, GRT, GWP, Greco-phon, Gold Wax, Harbour, Hollywood, Hot Line, High Country, Hob, Hot Wax, Impulse, Jerden, Jamie, Jay Jay, Jewel, Jubilee, Josie, Jad, Karp, Kent, Karen, Ko Ko, King, Living Language, Laurie, Lemon Line, Lost Night, Like, Modern, Mira, Mothers, Modo, Mala, Mainstream, Monument, Musicor, Money, Mirwood, Metromedia, Nashville, New Voice, Paula, Pure Soul, Peacock, Pavillion, Philly Groove, Plantation, Phil La Soul, Original Sound, Oren, Probe, Pace, Pepper, Pelnor, Post, Poppy, Pompeii, Queen City, Riverside, Ranwood, Rojac, Rod, RPR, Roulette, Rontom, Royal American, Sew City, Shout, Sphere Sound, Strob, Sure Shot, Songbird, Storday, Savoy, Stang, Scepter, Suv, Shell, Stax, Stereodoties, Skye, SSS, Spar, Share, Sahara, Sue, Stereo Dimension, Soma, S&P, Squire, Springboard, Sundown, Steel City, Straight, Triangle, Take 6, T Neck, Twilight, Thunderbird, Turntable, Tarp, Tangerine, UNI, USA, Venture, Volt, Vent, Vernell, Vault, White Whale, Weiss, Westbound, Wand, Windy C, Wayout)

MCA Distr. Corp.  
Shero Road  
(Hamburg)  
Maury Bloom 852-8318  
(Decca, Coral, Vocalion, Berlitz, Caedmon, London Group, London, Kapp-Viva-Bravo, Uni, MTA)

U.D.C., Inc.  
316 Roat Drive  
(Angola)  
Joe Pinter 549-4122  
(Blue Note, Sunset, U.A. Latino, United Artists)  
TAPE: (United Artists)

NEW YORK CITY — (212)

Alpha Distributing Corp.  
20 West End Ave.  
Harry Apostoleris, Murray Viscose 586 6200  
(A & M, Ampex Group, Avoca, Bell Group, Disneyland, Fantasy, GNP-Crescendo, Hickory, King Group, Mottown Group, Monmouth-Evergreen, Ode 70, Project 3, Regalia, Request, Stella, Studio 10, Vanguard)  
TAPE: (Entire catalog on all manufacturers)

Capitol Records Dist. Corp.  
1370 Avenue of the Americas  
Howard Aronson PL 7-7470  
(Capitol, Angel, Seraphim, Apple, Invictus, Fame, Trump)

Columbia Records Sales  
45-20 83rd Street  
(Elmhurst)  
Paul Smith 898-1900  
(Barnaby, Columbia, Date, Epic, Harmony, Odyssey, Okeh, Kinetic, Fillmore, T. M. I., New Design, Douglas, Philadelphia International Records, RAK, Spindizzy, Monument, Entrance)  
TAPE: (Barnaby, Douglas, RAK)

Empire State Record Sales Corp.  
10-29 46th Rd.  
(Long Island City)  
Mel Albert, Charles Morrison, Perry Cooper 361-2700  
(Abel, ALA, Ambassador, Ariel, Audio Fidelity, Avant Garde, Beacon, Black Forum, Blue Goose, Blue Thumb, Bluesville, Brotherhood, Buttercup, Chart, Chisa, Contemporary, Cotillion, Crestview, Davis, Dakar, Diplomat, Disneyland, Dorado, Dot, Double Shot, Douglas, Embryo, Era, Euphorida, Expo, Fantasia, Folklore, Glad Hamp, Golden, Golden Crest, Good Time Jazz, Gross, Happy Tiger, Humorsonic, Irish International, Jamal, Jay Walking, Josie, Jubilee, Kent, Laff, Little David, M.F., Milestone, Mine, Mira, Music Minus One, Orfeon, Pace, Paramount, Peter Pan, P.I.P., Post, Power, Prestige, Proscenium, Radiant, Rare Earth, Raw, Real, Riot, Rocking Horse, Soul Time, Souville, Steed, Straker, Steady, Stylist, Surry, Swampfire, Takoma, Thursh, Tiger Tall, Tifton, Truesound, Tucker, Vibrant, Viking, V.I.P., Vista, Weird World, Whiz, Winley, Wirl, Yew, Yazoo)  
TAPE: (Cotillion, Disneyland, Double Shot, Embryo, Gross, Hob, Humorsonic, Josie, Jubilee, Laff, M. F., Prestige, Raw, Riot, Roper, Savoy, Steady, Telepro, Tifton, Whiz)

International Recotape Corporation  
46-50 54th Avenue  
(Maspeth)  
Jack Silverman, Frank Cama 937-5030  
(RCA, Mega, Mainstream, Caytronics, Ampex, Disneyland, Golden, Mister Rogers, Vox, Caedmon, Motivation, Berlitz, Prestige, DGG, Map City)  
TAPE: (Scepter)  
ACCESSORIES: (Lebo, Amberg, Walco)

Malverne Dist.  
35-35 35th Street  
Al Hirsch, Joe Grippo 392-5700  
(A-Bet, Alston, Atco, Atlantic, Avco, Buddah, Creed, Crescent, Curtom, Dial, Elektra, Eleuthera, Enterprise, Evolution, Excello, Fontana, Hot Wax, Limelight, Lionel, Mercury, MGM, Kama Sutra, Nasco, Nashboro, National General, Nonesuch, Metromedia, Philips, Respect, SGC, San Francisco, Savoy, Smash, Specialty, Stoneflower, Stormy Forest, Sunflower, Sussex, T-Neck, Volt, Vortex, Wayside, World Wide)  
TAPE: (Atco, Atlantic, Enterprise, Fontana, Limelight, A, Mercury, Philips, Respect, San Francisco, Smash, Stax, Volt, Vortex, Elektra)





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Caroline No	Jerusalem	Sunshine Girl
Cinderella Rockafella	Let's Get Together	Tijuana Taxi
Classical Gas	Let Me Be The One	Wanderlove
Cried Like A Baby	The Lonely Bull	We've Only Just Begun
Cylics	Love's Been Good To Me	Wild World
Feelin' Alright	Mexican Shuffle	Windy
God Only Knows	Out In The Country	The World I Used To Know

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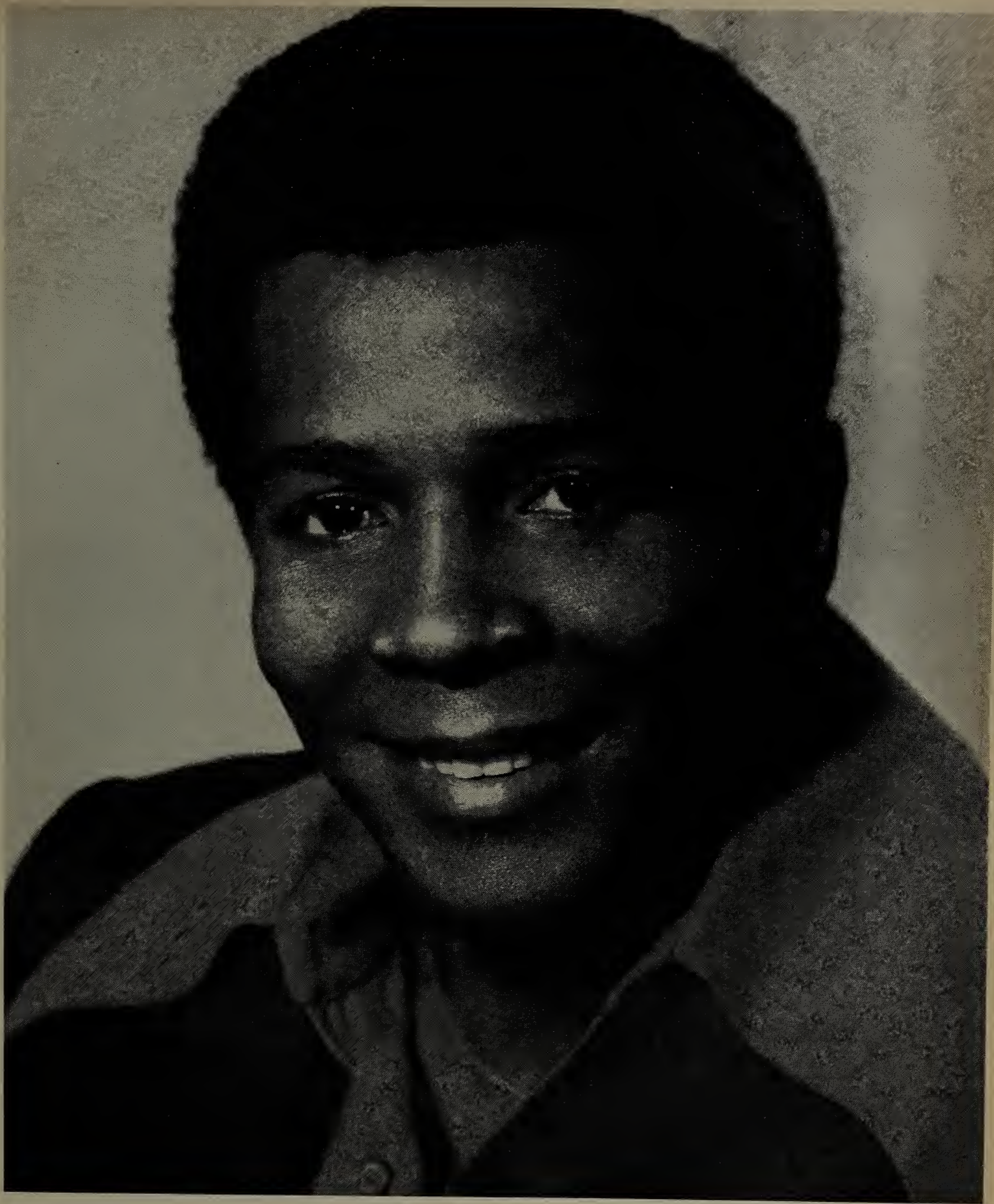
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## MCA Distributing Corp.

34-24 56th Street  
(Woodside)  
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(Brunswick, Coral, Decca, Vocalion, Berlitz, Copley, Colonial, Bravo, Viva)  
TAPE: (Brunswick, Coral, Decca)

## Olympia Distributors Corp.

239 West 18th Street  
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## Polka Towne (con't)

S&S, Select, Silverbell, Sound, Stamco, Starr, Steljo, Stella, Studio 5, Tifton, Tip, Tric, Usana, Veriton, Vicrom, Wam)  
TAPE: (8 Track, Bel Aire, Delta International, Don-Joe, Dyno, Eurotone, Goodwill, Halo, MGM, Monitor, Jay Jay, Jody, Request, Rex, Rim, Roulette, Rave, Ridge, Starr, Stella, USANA)  
CASSETTES: (Request)

## Stanley-Lewis Record Dist.

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Cage, Barenreiter, Barclay (Imp), Bartok, Biograph, BAM, Broadside, CMS, CRI, Caedmon (10"), Caedmon, Caedmon Portfolio, Cambridge, Connoisseur Soc., Conversaphone, Conversaphone (2 rec), Conv. (3 or more rec) Delmark Blues, Delmark Jazz, Desto, Dover (Classic), Dover (Bird Songs), Dover (SW), Dover (List & Learn), Dover (Poetry), Dyer Bennet, Enrichment, Eterna, Exp. Anon, Festival (Imp), Ficker, Folk Legacy, Folkways, Folkways (Ethnic), Folkways Popular, Folkways Catalogue, Greg. Inst., Haydn Soc., Historical, Lexington, LIRS, Louisville, Lyrichord, Monitor (cl), Monitor (inter), Melodean, Motivation, Musica Sacra, Music Minus One, Ocora, Orion, Parliament, Philips (Imp), Proscenium, Qualitone, Riverboat, Serenus, Spivy, Spoken Arts, Stinkson, Takoma, Turnabout, Urania, Veritas, Vogue)  
TAPE: (Aria, Barclay, Caedmon, Conversaphone, DGG and Archive, Fontana, Musical Heritage, Monitor, Orion, Philips, Spoken Arts, Vox, Audio Fidelity)

## U.D.C., Inc.

1835 Burnet Avenue  
Dave Skolnick, Tex Weiner 245-6000  
(Blue Note, Sunset, U.A., Latino, United Artists)  
TAPE: (United Artists)

## Worldtone Music, Inc.

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(Balkanton, Chant du Monde, Da Camera, Discofil, Eterna, Helidon, Hispavox, Jugoton, Radio Television Beograd, Saga Records, Telestar, Vega Records, Valois)  
TAPE: (Hispavox, Jugoton, Vega)

## SYRACUSE—(315)

## Morris Distributing Co., Inc.

1153 W. Fayette Street  
Oscar Dachs 475-6531  
(Pickwick, RCA, Vox)  
TAPE: (Ampex, GRT)

## NORTH CAROLINA

## CHARLOTTE—(704)

## Bib Distributing Co.

126 W. Morehead  
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TAPE: (Ampex, Brunswick, Camden, Colgems, Coral, Decca, Dooto, Dot, Enterprise, Fantasy, GRT, Gross, Heart Warming, Hob, Jubilee, Kapp, Kent, Kirshner, Laff, Laval, Liberty, Little David, Mercury, Musicor, Original Sound, Par T, Paramount, Phillips, RCA, Scepter, Smash, Stax, Steed, UNI, United Artist, Volt, Wand, Wayside)

## F & F Arnold Distributing Co.

2704 Freedom Drive, PO Box 1126  
John Towles 399-9741  
(A&M, Abnak, American Music, Artic, Atco, Atlantic, Backbeat, Band Box, Bright Star, Brotherhood, Carla, Clarion, Custom, Dion, Disneyland, Dolly, Duke/Peacock, Dunwich, Elektra, Equinox, Focus, Four Brothers, Gamma, Jamie/Guyden, Indigo, Jerden, Jetstar, Jumbo, Karen, Laurie, Legrand, Like, Montel, MSL, Nonesuch, Phil-a-of-Soul, Pompeii, Reprise, Riot, Rust, Smoke, Soft, Songbird, Sureshot, Thomas, Vanguard, Vista, Volt, Vortex, Warner Bros.)  
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2212 W. Morehead Street  
Phil Goldbert, Herb Weisman 334-4637  
(A.J.P., Abet, Alaga, Amos, Ampex, Audio Arts, B. T. Puppy, Bell, Black Forum, Cadet, Cannan, Chart, Checker, Chess, Chimneyville, Chisa, Co Burt, Cotillion, Courtney, Ceed, Dakar, Deram, Dooto, Disneyland, Douglas, Dwarf, Embryo, Excello, G.R.T., Gamble, Gordy, Gospel, Gross, H.S.H., Heartwarming, Hi, Hickory, House of Orange, Jewel, Josie, Jubilee, KEF, Kent, Kenwood, L & R, Laff, Laval, Lionel, Lizard, London, M.G.M., Metro-media, Motown, Nasco, Nashboro, Nationwide, Neptune, Nugget, Page One, Paula, Parrot, Perception, Philly Groove, Plantation, Polydor, R.S.V.P., Rare Earth, Raw, Renegade, SSS International, Savoy, Shama, Show B'z, Soul, Specialty, Spring, Springboard, Stormy Forest, Sun, Sunflower, T.A., Tamla, Today, Threshold, Together, Trip, Up Front, V.I.P., Verve, Word, Windfall)

TAPE: (Columbia, Epic, Gordy, G.R.T., Gross, Heartwarming, Liberty, Modern, Motown, N.A.L., RCA, Soul, Tamia)

## Southern Radio Corp.

1625 West Morehead Street  
Philip Morgan 376-4461  
(RCA Victor)  
TAPE: (Ampex, GRT, Word, Mercury, Philips, Smash, Heartwarming, Motown, Gordy, Soul, Tamla, Sun, Columbia, Epic, ITCC, Nal, Paramount, Liberty, United Artists, RCA, Tonka, Capitol, Vividsound, Decca Gross, Jubilee, Raw, Dooto, Warner Bros., Reprise, Certon)

## U.D.C., Inc.

225 West 3rd Street  
Jim Epting 334-3046  
(Blue Note, Sunset, U.A., Latino, United Artists)  
TAPE: (United Artists)

## OHIO

## AKRON—(216)

## Twelgren Enterprises, Inc.

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## CINCINNATI—(513)

## A & I Record Distributing, Inc.

1000 Broadway At Court  
Sam Klayman, Jim Yates 241-7644  
(Abnak, Alston, Amos, Ampex, Atco, Backbeat, Bamboo, Bang, Big Tree, Cadet, Checker, Chess, Colossus, DGG, Double Shot, Douglas, Duke, Firebird, Gamble, Gospel, Gross, G.W.P., Hob, Immediate, International Artists, Janus, Jetstar, Jewel, Josie, Jubilee, K.B.I., Kent, Laff, Limelight, Lizard, Mega, Neptune, Paula, Peacock, Phillips, Pickwick, Pip, Polydor, Pompeii, Power, Prestige, Ohio State, Red Roxx., Ronn, R.P.M., Savoy, Scepter, Shout, Soma, Songbird, Spring, Stop, Toddlin' Town, Tribute, Turntable, Twinnight, U.S.A., Vanguard, Vesuvius, Wand, West Bound, Whiz, World Series)  
TAPE: (Scepter, Prestige, Chess, Checker, Jay Gee)

## Columbia Records Sales

554-55 Caew Tower  
Bill Kelly 241-4088  
(Columbia, Harmony, Odyssey, Epic, Barnaby, Fillmore, Gazette, Kinetic, Okeh)  
TAPE: (Columbia, Epic)

## Summit Distributors, Inc.

211 E. 4th Street  
Jack White, Seymour Greenspan 241-6361  
(A-Bet, Abbott, Apache, Arden, Arhoolie, Aries, Audio Fidelity, Brave, Brunswick, Certron, Contemporary, Creed, Delmark, Disneyland-Vista, Dud, Excello, Fiesta, Golden, Good Time Jazz, GRT, Happy Tiger/Era, Juggernaut, Lamarr, Little David, Mainstream, Memphis, Metromedia, Milestone, Mobile Fidelity, Monmouth-Evergreen, Nasco, Nashboro, Ode '70, Ovation, Poison Ring, Project 3, Up Front, White Whale, YEW, Zea, Zodiac)  
TAPE: (Audio Fidelity, Brunswick, Fiesta, Little David, Metromedia, Ode '70, Ovation, Project 3)

## Supreme Distributing Company

1000 Broadway At Court  
Albert Klayman 421-0747  
(ABC, Bluesway, Dunhill, Avco Embassy, Amaret, Caedmon, Cream, Hot Wax, Impulse, 20th Century, Original Cast, Westminster, Dial, Enterprise, Stax, Bell, AGP, Philly Groove, Buddha, Curtom, Pavillion, T-Neck, Cobblestone, Chart, Fantasy, Galaxy, GRT, RSVP, Hickory, Jamie/Guyden, Phil La Soul, Jamie, Artic, Mercury, Musicor, Dynamo, Plantation, SSS International, Sun, Stax, Stereo Dimension, Evolution, Original Sound)  
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TAPE: (Same as above)

**U.D.C., Inc.**  
11750 Chesterdale Road  
Suite 3103, Atkinson Square  
Roger Flagler 771-4832  
(Blue Note, Sunset, U.A. Latino, United Artists)  
TAPE: (United Artists)

**CLEVELAND—(216)**

**Brothers Record Dist.**  
1637 Rockwell Ave.  
Donald E. George 696-2133  
(Aquarius, Arden, Abbot, Audio Arts, Bamboo, Bob Joy, Boo Ga Loo, BRC, Brunswick, Carnival, Cap City, Creed, Daywood, Deluxe, Don Joe Polkas, Excelsior, Giant, Hapy Tiger, Hob, Holiday, Hollywood, Hometown, House of Fox, Guyden, Immediate, Jamie, Janus, Laff, Juggernaut, King, Magic City, Mainstream, Met, Milestone, Nashboro, Parka, Phil-a-of Soul, Raftis, Radnor, Real Thing, Renegade, Rovac, Salaam, Saru, Scepter, Songee, Sue, Starday, Stop, Thrush, TNL Prod, Tories, Tri City, Valtone, Volume, Way Out, Wand, Westbound, Zodiac)  
TAPE: (ALA, Laff, Volt)

**Capitol Records Dist. Corp.**  
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Mike Mathewson, Don Whittemore  
524-8200  
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**MCA Distributing Corporation**  
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William Glaseman, Bill Green 621-9770  
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TAPE: (Decca, Coral, Brunswick, London, Parrott, Dot, Paramount)

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TAPE: (United Artists)

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**OKLAHOMA CITY—(405)**

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TAPE: (Enterprise, HIP, Little David, Stax, Volt)

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**A&L DIST (con't)**

cenium, New Voice, Nonesuch, Page One, Pickwick/33, Power, Richard Dyer Bennett, Philly Groove, Show Biz, Sphere Sound, T.A., Tayster, Virtue, Windfall)  
TAPE: (All labels)

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**Record Sales Corp.**  
3000 Fleetbrook Dr.  
Bill Biggs 332-3650  
(A & M, ABC, Avco Embassy, Buddah, Bell, Bluesway, Bluenote, Blue Thumb, Bamboo, Canyon, Chess, Chisa, Curton, Crescendo, Command, CTI, Dakar, Delite, Decca, Duke, Double Shot, Dot, Dunhill, Deram, Elektra, Giant, GWP, Hi, Hob, Imperial, Impulse, Jewel, Kent, Kapp, Liberty, Laurie, Living Language, London, Little David, Minaret, Money, Minit, Modern, Metromedia, Maxwell, Nonesuch, Plantation, Motown, Parrot, Peacock, Probe, Reprise, Revue, Roulette, SSS International, Rare Earth, Sound Stage Seven, Songbird, Sure Shot, Scepter, Tangerine, T-Neck, Uni, U.A., Veep, VIP, Wand, Warner Bros, World Pacific, Zodiac)  
TAPE: (All Lines)

**Music City Record Dists., Inc.**  
25 Lincoln Street  
Hutch Carlock 255-7315  
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## MUSIC CITY (con't)

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TAPE: (All Tape Lines)

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TAPE: (All Labels)

**Big State Record Dist. Corp.**  
1337 Chemical Street  
Bill Emerson 631-1100  
(Abnak, A & M, Amaret, Back Beat, Bamboo, Bell, Big Tree, Brunswick, Calla, Chisa, Deluxe, Deram, Dionn, Dooto, Double Shot, Douglas, Duke, Enterprise, Excello, Fantasy, Flashback, Gamble, Galaxy, Gordy, Happy Tiger, Hi, Hickory, Hip, Hob, Jamie, Janus, Jewel, Josie, Kent, Ko Ko, Laff, Laurie, London, Mainstream, Motown, Musicor, Nashboro, Ode '70, Page One, Parrot, Par T, Paula, Peacock, Phil La Soul, Philly Groove, Plantation, Rare Earth, Ronn, Roulette, Savoy, Scepter, Songbird, Soul, SSS, Stang, Starday, Stax, Stop, Sun, T.A. Tama'a Top & Bottom, Twilight, Vanguard, Vip, Volt, Westbound, White Whale, Windfall, Zodiac)

**Capitol Records Distributing Corporation**  
6730 Oakbrook Blvd.  
Tom Tilton 637-1890  
(Angel, Apple, Capitol, Fame, Tower)  
TAPE: (Angel, Apple, Capitol, Fame, Tower)

**U.D.C., Inc.**  
1108 Quaker Street  
Jack Mesler, Lee Clark 638-7630  
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TAPE: (United Artists)

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M. B. Krupp, Ruben Irizarry 532-4961  
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TAPE: (A & M, Arv, Buena Suerte, Del Valle, El Zarape, Falcon, Keyloc, Musart, Capitol, Columbia, Date, Decca, RCA)



"Thanks"

Karen and Richard

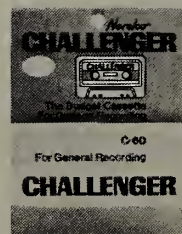




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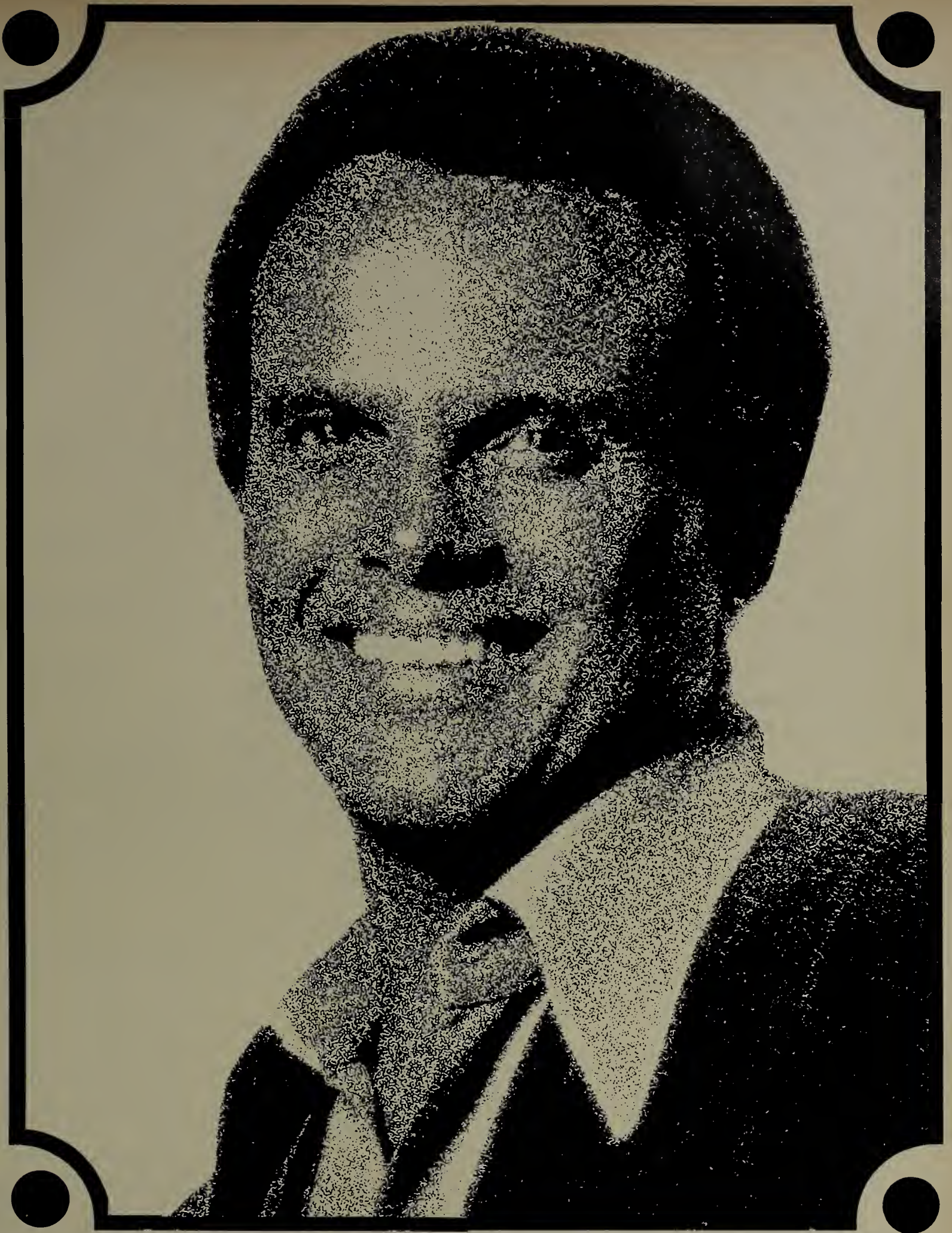
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Personal Representative:

MIKE MERRICK

**RCA**



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**Sunland Supply Co., Inc.**  
2227 Texas Avenue  
William M. Shapiro 533-5901  
(London and London Group, King and King Group, Vox, Vanguard, Fiesta, Living Language, Musart, DDG, Peter Pan, Cricket, Ambassador, Crown, Caedman, Folkways, Original Sound, Young Peoples, Audio Fidelity, Ranwood, Mega, All Spanish and Mexican labels)  
TAPE: (Ampex, Decca, GRT, Liberty, Muntz, Capitol, Playtape)

## HOUSTON—(713)

**Art Jones & Co., Inc.**  
1415 West Loop North  
W. L. Whitehead 688-0341  
(Colgems, Kirshner, Poppy, RCA)  
TAPE: (Chart, Colgems, Kirshner, Poppy, RCA)

**Capitol Records Dist. Corp.**  
6400 Westpart Drive  
Tom Ellison  
(Capitol, Apple, Angel, Invictus, Fame, Trump, Seraphim, Shelter, Island, Harvest)

**H. W. Daily Inc.**  
314 East 11th Street  
Bud and Don Daily 861-6868  
(Ala, Aishire, Amazon, Amsterdam, Amy, Ariel, Arctic, Ashley, Athena, Bayou, Bell, Best, Bethlehem, Big Tree, Blues Time, Brothers, BRC, Brunswick, Buttercup, Cannan, Chairman, Chapter One, Chart, Cyclone, D, Delite, Deluxe, Deram, Dictation Disc, Dionn, Disneyland, DJM, Double Shot, Dynomo, East Bound, Era, Eric, Euphoria, Event, Evolution, Fantasy, Federal, Felsted, Flashback, Galaxy, Gamble, Garpax, Gold Band, Goodluck, Gospel, GWP, Hi, Hill,

**H. W. DAILY (Con't)**  
Hi Oldies, Hollywood, Jamie, Jet Star, Jin, Josie, Jubilee, Judnell, Kent, KI-R, King, Laurie, Libra, Little David, London, Mainstream, MAM, Master, Mineret, MOS, Money, Musicor, Nashville, Original Sound, Ovation, Ovide, Pace-maker, Page One, Pa Mar, Par T, Parrot, Philly Groove, Phil La Of Soul, Plantation, Playboy, Press, Ra Bra, Savoy, Sharp, Show Biz, Specialty, Spor, SSS, Starday, Startime, Sun, Swallow, Ta, Teardrop, Threshold, Thunderbird, Top & Bottom, Tribe, Twinnight, Vanguard, Vault, Vista, Wet Soul, Whiz, Windfall, Word, Elizarae)

**United Record Distributing**  
1613 St. Emanuel Street  
Steve Poneio, Jack Kirby 228-8151  
(A & M, Amaret, House of Fox, Jewel, Mega, Ode '70, Ronn, Pauls)  
TAPE: (A & M, Ode '70)

**U.D.C., Inc.**  
2701 Louisiana, Suite 203  
Murray Habbaz 528-2919  
(Blue Note, Sunset, U.A., Latino, United Artists)  
TAPE: (United Artists)

**SAN BENITO—(512)**  
**Rio Grande Music Company**  
119 S. Sam Houston Blvd. P.O. Box 861  
Paco Betancourt, John F. Phillips 399-1471  
(Alfa, Amexar, ARV, BCM, Beca, Bego, Bernal, Bravo, Bronco, Buena Suerte, Camden, Capri, CBS, Certron, Caytronics, Chachalaga, Chemiro, Chico, Cobra, Colonial, Columbia, Cometa, Corona, Dela, De La Rosa, Del Bravo, Del Rio, Del Sur, Del Valle, Del West,

**RIO GRANDE (Con't)**  
Dominante, East Bend, Falcon, DLV, Do Re Mi, Eco, El Pato, Elena, Escorpion, Estrella, Fama, Flecha, Freddie, Fuentes, Gabe, Gapoca, Grande, Guti, Hurricane, Ideal, Impacto, Jilguero, Jox, Key Loc, Laredo, Lira, Lorenzo, Magda, Marsol, Mexico, Mex Melody, Musart, NCR, Nopal, Norco, Norteno, Nuevo, Orfeon, Oro, Paloma, Peerless, Ramal, Rayo, RCA Victor, Redondo, Relampago, Rival, RMC, Rosina, Rovi, Ru Tee, Sombrero, Son Art, Sono-Mex, S & R, Sunglow, Teardrop, Tejas, Tesoro, Texas, Tipico, Tomi, Triangulo, Valen, Vallado, Valmon, Zarape, Zaz)  
TAPE: ARV, Bego, Bernal, Buena Suerte, Capri, Caytronics, CBS, Certron, Chico, Columbia, Del Rio, Del Sur, Del Valle, D.V.L., El Pato, Elena, Falcon, Fuentes, Grande, Ideal, Impacto, Key Loc, Magda, Marsol, Mex Melody, Musart, Norteno, Orfeon, Peerless, RCA Victor, Rovi, Sombrero, Teardrop, Tomi, Zarape)

## UTAH

**SALT LAKE CITY/(801)**  
**Cordova's Importers & Distributors**  
543 West 3rd North, P.O. Box 16065  
Carl C. Cordova 355-0642  
(Bego, Bernal, Buena Suerte, Cap Latino, Chico, Coyote, Der Norte, Del Mar, Del Rio, Discos, Columbia, Del Valle, Dominante, D.V.L., Eco, Del Pato, El Zarape, Fama, Gapoca, Hurricane, Ideal, Infal, Impacto, Lira, Magda, Marsol, Mex-Melody, Musart, Norteno, Nuevo, Orfeon, Paloma, Peerless, Rovi, Sombrero)  
TAPE: (Bego, Bernal, Buena Suerte, Cap Latino, Del Rio, Del Sur, Del Valle, D.V.L., El Pato, El Zarape, Hurricane, Ideal, Impacto, Magda, Marsol, Mex Melody, Musart, Norteno, Orfeon, Peerless)

## VIRGINIA

**McLEAN—(703)**  
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7915 Lewinsville Road  
Dick and Sheila Mason 356-9113  
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**RICHMOND—(703)**  
**U.D.C., Inc.**  
1915 Greenhurst Drive  
Robert Ryburn 270-6967  
(Blue Note, Sunset, U.A. Latino, United Artists)  
TAPE: (United Artists)

## WASHINGTON

**SEATTLE—(206)**  
**ABC Records & Tape Sales Corp.**  
729 So. Fidalgo  
Chuck Blacksmith RO3-8600  
(A & M, ABC, Abbott, American International, Amazon, Ampex, A & R, Ariel, Archive, Ashley, Attarack, Audio Treasury, Bach Guild, Bamboo, Bang, Blue Horizon, Blue Thumb, Bluesway, Bravo, Brunswick, Bert & I, Berlitz, Buluu, Cadet, Cardinal, Challenge, Checker, Chess, Coliseum, Colgems, Command, Command Probe, Coral, Contemporary, Cobblestone, Cream, Crewe, C.R.I., Chapter One, Decca, Deram, Deutsche Grammophon, Diamond, Disneyland, Dooto, Dot, Douglas, Dunhill, Dynamo, Elephant, Enterprise, Event, Everyman, Fantasy, Fax, Fiesta, Four Corners, GTJ, Galaxy, Gold Star, Golden, Golden Nugget, Grecophon, Heliodor, Hip, Hi, Hob, Impulse, Intrepid, Jamie, Janus, Jaro, Juggernaut, Kirshmen, Klondike, Laurie, Little David, Limelight, Living Language, Living Literature, Lobo, Lizard, London, Lyra, MAM, Maple, Mercury, Metromedia, M.T.A., Mingus, Mister Rogers, Musicor, Neptune, Original Sound, Page One, Paramount, Parrot, Phil A Of Soul, Plantation, Polydor, Pentagram, People, Poppy, RCA, Revenue, Richmond, Roost, Royal American, Scepter, Shout, Shamley, Shelter, SSS International, Starday, Stax, Steed, Stormy Forest,

**ABC (Con't)**  
Sue, Sun, Thunderbird, Tico, Threshold, Today, Toddlin' Town, Twinnight, Uni, USA, Vanguard, Vertigo, Vista, Viva, Volt, Wand, West Bound, Westminster Gold, Yew)

**Fidelity Record & Tape Sales**  
309 Boren Avenue North  
Wallis J. Tolles 682-9370  
(Amaret, Amos, Amy, Athena, Audio Arts, Bell, Blossom, Buddah, Calla, Camden, Candide, Chart, Colgems, Colossus, Conversaphone, Cotillion, Crewe, CTI, Curtom, Dakar, Disneyland, Double Shot, Due, Embryo, ESP, Evolution, Excello, Firebird, Fontana, Four Corners, 49th State, GRT, GWP, Gamble, Gordy, Heritage, Hickory, Hip, Hot Wax, International Artist, Jewel, Jubilee, Kama Sutra, Kapp, Kent, King, Kirschner, LHI, Mayfield, Mediarth, Mega, Mercury Wing, Moira, Motown, Pacific Jazz, Phillips, Philly Groove, Poppy, Prestige, Project 3, Ranwood, RCA, Rare Earth, Ripcord, Sea-West, Silver Fox, Smash, T.A., Taml, T-Nec, Tiger Tail, Turnabout, Stereo Dimensions, Vault, Victrola, Vox, Wayside, White Whale, Windfall, World Pacific)  
TAPE: (Ampex, Artia, Parliament, Berlitz, Fontant, GRT, GWP, ITCC, Kapp, King, NAL, Omega, Philips, Prestige, Project 3, RCA, Smash, Vox)

**Craig Corp.**  
540 South Front St.  
Jim Fuscaldo RO 3-2450  
(Columbia, Epic/Custom)

**U.D.C., Inc.**  
414 N.W. 70th Street  
Dick Cummings 624-7607  
(Blue Note, Sunset, U.A. Latino, United Artists)  
TAPE: (United Artists)

## WISCONSIN

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**Tell Music Distributors, Inc.**  
1019 Jonathon Drive  
Rolf V. Voegelin 271-2661  
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**MILWAUKEE—(414)**  
**John O'Brien Distributing Inc.**  
5825 North 96th Street  
John F. O'Brien 462-5590  
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**MCA Distributing Corp.**  
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Robert Blie 272-1086  
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**Taylor Electric Co.**  
1000 W. Donges Bay Road  
(Mequon)  
Peter D. Stocke 241-4321  
(Allegro, Audiophile, Buddah (all, Camden, Chisa, Colgems, Cricket, Cuca, Don Joe Polka, Gateway, Happy Time, Hickory, Hilltop, Hob, Janus, Kirshner, Little David, Lodestar, Mace, Mercury (all), Misterogers, Mobie, Ovation, Oxboro, Phillips, Pickwick/33, Poppy, RCA, Rare Earth, Recar Polka Request, Rod, Scepter, Thunderbird, TRX, Victoria, Wand)  
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- ACTION  
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- ADAIRE  
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Boston, Mass.
- ADVANCE  
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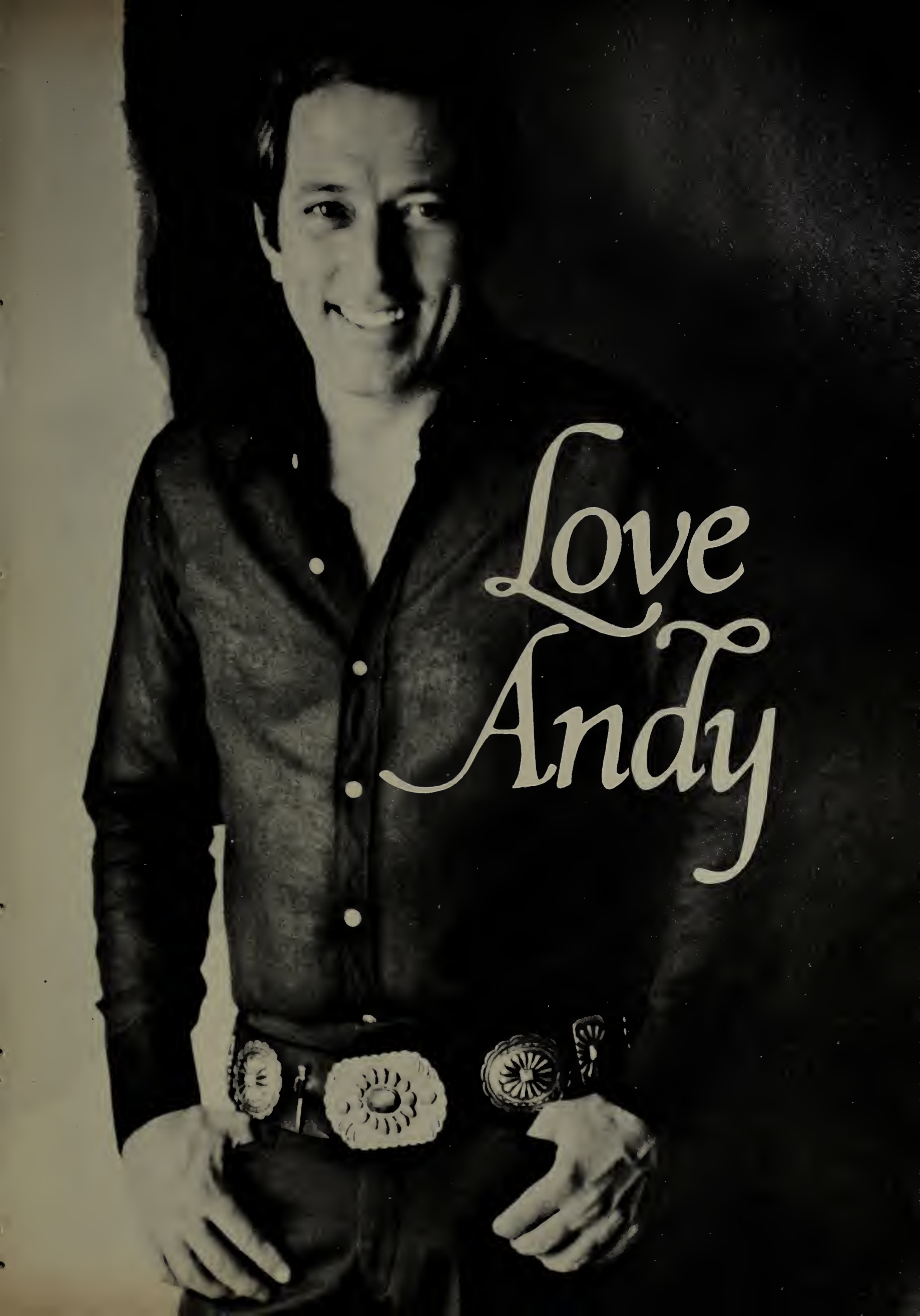
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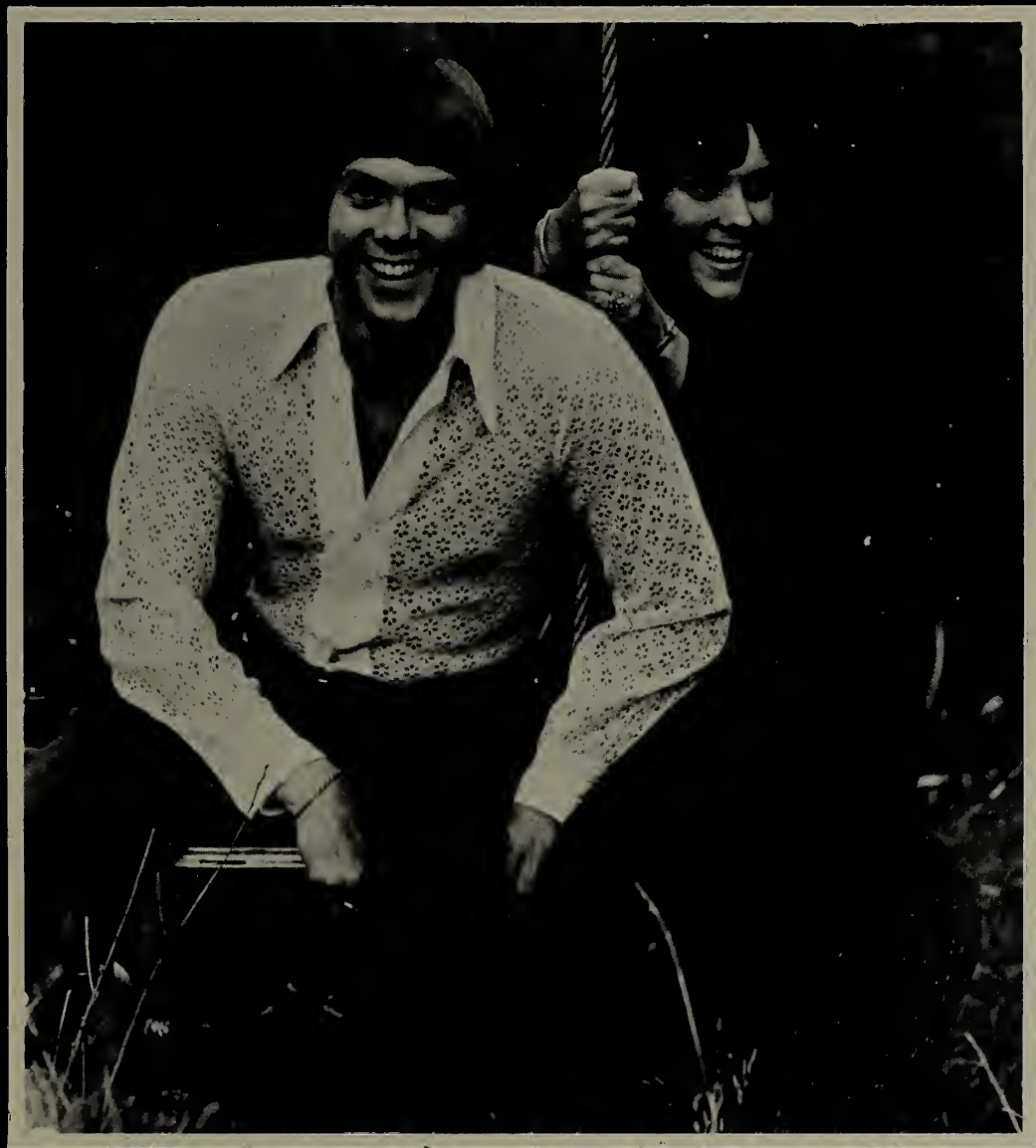
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---

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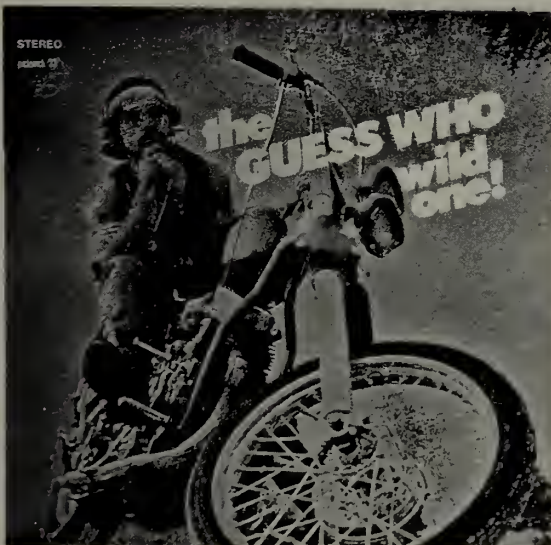
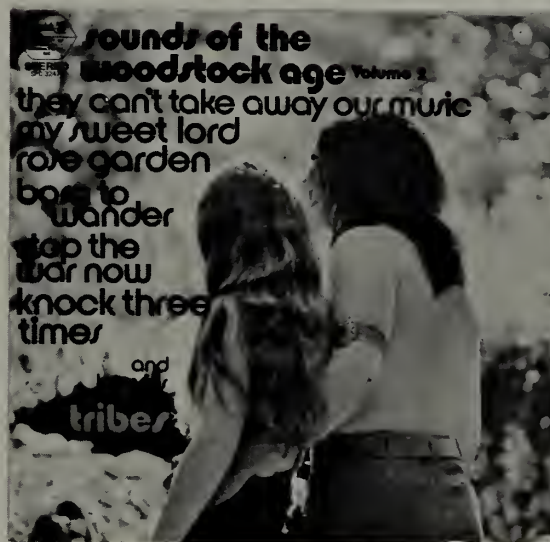
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**MCA  
RECORDS  
ANNUAL  
REPORT**



In the past year MCA Records had many major successes on the Decca, Kapp, Uni labels including "Jesus Christ/Superstar", Elton John, Bill Cosby, Loretta Lynn, Brian Hyland, Conway Twitty, The Who, McKendree Spring, John Rowles, El Chicano, Roger Williams, Charles Lloyd and Neil Diamond. And that's only part of the story.

The future at MCA looks even better. For example, there's "Osibisa", the new supergroup from Britain, and some recent releases like Orville Stoeber. There are new hit groups with us like Wishbone Ash and Glass Harp. And to top it all off, we'll have the Broadway production of "Jesus Christ/Superstar", too.

All indications are that MCA Records' next annual report will be even better than this year's.

**MCA RECORDS**



# MILLION SELLERS

\* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

<b>Alpert, Herb &amp; Tijuana Brass</b>	*This Guy's In Love With You	A&M 1968
<b>American Breed</b>	*Bend Me, Shape Me	Act 1968
<b>Ames Brothers</b>	Sentimental Me (Rag Mop)	Carol 1950
	You You You	Victor 1953
<b>Anderson, Leroy</b>	Blue Tango	Decca 1951
<b>Anderson, Lynn</b>	*Rose Garden	Columbia 1971
<b>Andrews Sisters</b>	Rum And Coca-Cola	Decca 1944
	I Can Dream, Can't I	Decca 1949
<b>Anka, Paul</b>	Diana	ABC Par 1957
	Lonely Boy	ABC Par 1960
<b>Archies</b>	*Sugar, Sugar	Calendar 1969
	*Jingle Jangle	Kirshner 1970
<b>Association</b>	*Cherish	Valiant 1966
	*Never My Love	Warner Bros. 1967
	*Windy	Warner Bros. 1967
<b>Austin, Gene</b>	Ramona	Victor 1928
<b>Autry, Gene</b>	Silver Haired Daddy	Columbia 1939
	Rudolph The Red-Nosed Reindeer	Columbia 1969
<b>Avalon, Frankie</b>	Venus	Chancellor 1958
<b>Baker, LaVern</b>	I Cried A Tear	Atlantic 1959
<b>Barber, Chris</b>	Petite Fleur	Laurie 1959
<b>Barron, Blue</b>	Cruising Down The River	MGM 1949
<b>Barton, Eileen</b>	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950
<b>Baxter, Les</b>	Poor People Of Paris	Capitol 1956
<b>Beatles</b>	*I Want To Hold Your Hand	Capitol 1964
	*Can't Buy Me Love	Capitol 1964
	She Loves You	Swan 1964
	*A Hard Day's Night	Capitol 1964
	*I Feel Fine	Capitol 1964
	*Help!	Capitol 1965
	*Eight Days A Week	Capitol 1965
	*Yesterday	Capitol 1965
	*We Can Work It Out	Capitol 1966
	*No Where Man	Capitol 1966
	*Paperback Writer	Capitol 1966
	*Yellow Submarine	Capitol 1966
	*Penny Lane	Capitol 1967
	*All You Need Is Love	Capitol 1967
	*Hello Goodbye	Capitol 1968
	*Lady Madonna	Capitol 1968
	*Hey Jude	Apple Corps 1968
	*Something	Apple 1969
	*Let It Be	Apple 1970
	*Get Back	Apple 1969
<b>Beatles With Billy Preston</b>		
<b>Bee Gees</b>	*Lonely Days	Atco 1971
<b>Bell, Archie &amp; Drells</b>	*Tighten Up	Atlantic 1968
<b>Bells</b>	*Stay Awhile	Polydor 1971
<b>Bennett, Tony</b>	Because Of You	Columbia 1952
	Cold Cold Heart	Columbia 1952
	Rags To Riches	Columbia 1953
	Stranger In Paradise	Columbia 1954
<b>Benton, Brook</b>	It's Just A Matter Of Time	Mercury 1959
	*Rainy Night In Georgia	Cotillion 1970
<b>Bilk, Mr. Acker</b>	Stranger On The Shore	Atco 1962
<b>Black's Combo, Bill</b>	Smokie	Hi 1959
	White Silver Sands	Hi 1960
	Josephine	Hi 1960
<b>Black, Jeanne</b>	He'll Have To Stay	Capitol 1960
<b>Blood, Sweat, &amp; Tears</b>	*You Made Me So Very Happy	Columbia 1969
	*Spinning Wheel	Columbia 1969
	*And When I Die	Columbia 1970
<b>Blues Image</b>	*Ride Captain Ride	Atco 1970
<b>Bonds, Gary U.S.</b>	Quarter To Three	Legrand 1962
<b>Booker T &amp; MG's</b>	Green Onions	Stax 1962
<b>Boone, Pat</b>	Ain't That A Shame	Dot 1955
	I'll Be Home	Dot 1955
	Friendly Persuasion	Dot 1955
	Remember You're Mine	Dot 1956
	I Almost Lost My Mind	Dot 1956
	Love Letters In The Sand	Dot 1957
	Don't Forbid Me	Dot 1957
	Why, Baby, Why	Dot 1957
	April Love	Dot 1958
<b>Box Tops</b>	*The Letter	Mala 1967
<b>Boyd, Jimmy</b>	I Saw Mamma Kissing Santa Claus	Columbia 1952
<b>Bread</b>	*Make It With You	Elektra 1970
<b>Brewer, Teresa</b>	Till I Waltz Again With You	Coral 1952
	Ricochet	Coral 1953
<b>Britt, Elton</b>	There's A Star-Spangled Banner Waving Somewhere	Victor 1942
<b>Brooklyn Bridge</b>	*The Worst That Can Happen	Buddah 1969
<b>Brown, Arthur</b>	*Fire	Atlantic 1969

<b>Brown, Les</b>	Sentimental Journey	Columbia 1945
<b>Browns</b>	Three Bells	Victor 1959
<b>Buchanan &amp; Goodman</b>	Flying Saucer	Universe 1956
<b>Burdon, Eric &amp; War</b>	*Spill The Wine	MGM 1970
<b>Butler, Jerry</b>	*Only The Strong Survive	Mercury 1969
<b>Byrnes, Edd</b>	Kookie Lend Me Your Comb	Warner Bros. 1959
<b>Calloway, Cab</b>	Jumpin' Jive	Columbia 1939
<b>Campbell, Glen</b>	*Wichita Lineman	Capitol 1969
	*Galveston	Capitol 1969
<b>Carpenters</b>	*(They Long To Be) Close To You	A&M 1970
	*We've Only Just Begun	A&M 1970
	*For All We Know	A&M 1971
<b>Carter, Clarence</b>	*Slip Away	Atlantic 1968
	*Too Weak To Fight	Atlantic 1969
	*Patches	Atlantic 1970
<b>Channel, Bruce</b>	Hey Baby	Smash 1962
<b>Cannon, Freddie</b>	Way Down Yonder In New Orleans	Swan 1959
<b>Cash, Johnny</b>	*A Boy Named Sue	Columbia 1969
<b>Cavallaro, Carmen</b>	Polonaise (By Chopin)	Decca 1945
<b>Champs</b>	Tequila	Challenge 1958
<b>Chandler, Gene</b>	*Groovy Situation	Mercury 1970
<b>Charles, Ray</b>	*I Can't Stop Loving You	ABC Par 1962
<b>Chairmen Of The Board</b>	*Give Me Just A Little More Time	Invictus 1970
<b>Checker, Chubby</b>	The Twist	Parkway 1960
	Let's Twist Again	Parkway 1961
	Limbo Rock/Popeye	Parkway 1962
<b>Chordettes</b>	Mr. Sandman	Cadence 1954
<b>Christie, Lou</b>	*Lightnin' Strikes	MGM 1966
<b>Clark, Petula</b>	*Downtown	Warner Bros. 1965
<b>Classics IV</b>	*Stormy	Imperial 1969
<b>Clooney, Rosemary</b>	Come On-A My House	Columbia 1951
	Hey There	Columbia 1954
<b>Coaster</b>	Searchin'	Atco 1957
	Yakety Yak	Atco 1958
	Charlie Brown	Atco 1959
	Poison Ivy	Atco 1959
<b>Cole, Cozy</b>	Topsy (Part II)	Love 1958
<b>Cole, Nat "King"</b>	Nature Boy	Capitol 1948
	Mona Lisa	Capitol 1949
	Too Young	Capitol 1951
	Ramblin' Rose	Capitol 1962
<b>Como, Perry</b>	Temptation	Victor 1945
	Hubba Hubba	Victor 1945
	Till The End Of Time	Victor 1945
	Prisoner Of Love	Victor 1946
	When You Were Sweet Sixteen	Victor 1947
	Because	Victor 1948
	Don't Let The Stars Get In Your Eyes	Victor 1952
	Wanted	Victor 1954
	Hot Diggity	Victor 1956
	Papa Loves Mambo	Victor 1956
	Round And Round	Victor 1957
	Catch A Falling Star	Victor 1958
	Do You Love Me	Gordy 1962
<b>Contours</b>	You Send Me	Keen 1958
<b>Cooke, Sam</b>	Tea For Two Cha Cha	Decca 1958
<b>Covington, Warren</b>	*The Rain, The Park & Other Things	1968
<b>Cowsills</b>	*Hair	MGM 1969
<b>Cramer, Floyd</b>	Late Date	RCA 1961
<b>Cream</b>	*Sunshine Of Your Love	Atco 1968
<b>Credence Clearwater Revival</b>	*Down On The Corner	Fantasy 1970
	*Travelin' Band	Fantasy 1970
	*Bad Moon Rising	Fantasy 1970
	*Up Around The Bend	Fantasy 1970
	*Lookin' Out My Back Door	Fantasy 1970
	*Have You Ever Seen The Rain	Fantasy 1971
<b>Crew Cuts</b>	Sh-Boom	Mercury 1954
<b>Crickets</b>	That'll Be The Day	Brunswick 1957
<b>Crosby, Bing</b>	Silent Night	Decca 1942
	Sunday, Monday, Or Always	Decca 1943
	I'll Be Home For Christmas	Decca 1943
	Swinging On A Star	Decca 1944
	Too-Ra-Loo-Ra-Loo-Ra!	Decca 1944
	I Can't Begin To Tell You	Decca 1945
	Dear Hearts And Gentle People	Decca 1946
	New San Antonio Rose	Decca 1946
	MacNamara's Band	Decca 1946
	Sweet Lailani	Decca 1946
	White Christmas	Decca 1946
	Now Is The Hour	Decca 1948
	Galway Bay	Decca 1948
<b>with Andrews Sisters</b>	Pistol Packin' Mama	Decca 1943
	Jingle Bells	Decca 1943
	Don't Fence Me In	Decca 1944
	South America, Take It Away	Decca 1946
<b>with Gary Crosby</b>	Play A Simple Melody	Decca 1950
<b>with Grace Kelly</b>	True Love	Decca 1950
<b>with Fred Waring</b>	Whiffenpoof Song	Capitol 1957
<b>Dalhart, Vernon</b>	Prisoner's Song	Victor 1924

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ABCS-726

VOLCANIC ACTION OF MY SOUL · RAY CHARLES

# VOLCANIC ACTION OF MY SOUL RAY CHARLES

ABC RECORDS



ABCS-726



# MILLION SELLERS

\* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Damone, Vic	You're Breaking My Heart	Mercury 1949
Danny & Juniors	At The Hop	ABC-Par 1958
Darin, Bobby	Splish Splash	Atco 1958
	Dream Lover	Atco 1959
	Queen Of The Hop	Atco 1959
	Mack The Knife	Atco 1960
Davis, Tyrone	*Can't I Change My Mind	Dakar 1969
Davis, Tyrone	*Turn Back The Hands Of Time	Dakar 1970
Dawn	*Candida	Bell 1970
	*Knock Three Times	Bell 1970
Day, Bobby	Rockin' Robin	Class 1958
Day, Doris	Secret Love	Columbia 1954
	Whatever Will Be, Will Be	Columbia 1956
Dean, Jimmy	*Big Bad John	Columbia 1961
Dee, Joey & Starlites	The Peppermint Twist	Roulette 1961
Delfonics	*Didn't I (Blow Your Mind This Time)	Philly Groove
Del-Vikings	Come Go With Me	Dot 1957
Denny, Martin	Quiet Village	Liberty 1959
Diamond, Neil	*Sweet Caroline	Uni 1969
	*Cracklin' Rosie	Uni 1970
Diamonds	Little Darlin'	Mercury 1957
	The Stroll	Mercury 1958
Dinning, Mark	Teen Angel	MGM 1960
Dion	Runaround Sue	Laurie 1961
	*Abraham, Martin & John	Laurie 1969
Doggett, Bill	Honkey Tonk	King 1956
Domino, Fats	The Fat Man	Imperial 1948
	Goin' Home	Imperial 1952
	You Said You Loved Me	Imperial 1953
	Please Don't Leave Me	Imperial 1953
	Going To The River	Imperial 1953
	Love Me	Imperial 1954
	All By Myself	Imperial 1955
	I Can't Go On	Imperial 1955
	Ain't That A Shame	Imperial 1955
	I'm In Love Again	Imperial 1956
	Bo Weevil	Imperial 1956
	Blue Monday	Imperial 1956
	Blueberry Hill	Imperial 1956
	It's You I Love	Imperial 1957
	I'm Walkin'	Imperial 1957
	I Still Love You	Imperial 1957
	Whole Lotta Lovin'	Imperial 1960
Doors	*Light My Fire	Elektra 1967
	*Hello I Love You	
	*Touch Me	Elektra 1969
Dorsey, Jimmy	Maria Elena	Decca 1946
	Green Eyes	Decca 1946
	So Rare	Fraternity 1957
Dorsey, Tommy	Marie	Victor 1937
	Boogie Woogie	Victor 1938
	There Are Such Things	Victor 1942
Draper, Rusty	Gambler's Guitar	Mercury 1953
Drifters	There Goes My Baby	Atlantic 1960
	True Love, True Love/Dance With Me	Atlantic 1960
	Save The Last Dance For Me	Atlantic 1961
Duke Of Earl (Gene Chandler)	Duke Of Earl	Vee Jay 1962
Eckstine, Billy	I Apologize	MGM 1951
Edison Lighthouse	*Love Grows	Bell 1970
Edwards, Tommy	It's All In The Game	MGM 1958
Elegants	Little Star	APT 1958
Eva, Little	The Loco-Motion	Dimension 1962
Everly Bros.	Bye Bye Love	Cadence 1957
	Wake Up Little Susie	Cadence 1957
	All I Have To Do Is Dream	Cadence 1958
	Bird Dog/Devoted To You	Cadence 1958
	Cathy's Clown	Warner Bros. 1960
Fabric, Bent	Alley Cat	Atco 1962
Faith, Percy	The Song From Moulin Rouge	Columbia 1953
	*Theme From A Summer Place	Columbia 1960
Ferrante & Teicher	Exodus	Un. Artists 1961
Fiedler, Arthur	Jalousie	Victor 1938
Fifth Dimension	*Stone Soul Picnic	Soul City 1968
	*Aquarius/Let The Sunshine In Medley	Soul City 1969
	*Dne Less Bell To Answer	Bell 1970
Fisher, Eddie	Anytime	Victor 1951
	I'm Walking Behind You	Victor 1953
	Oh My Papa	Victor 1953
	I Need You Now	Victor 1954
Fitzgerald, Ella & Ink Spots	Into Each Life Some Rain Must Fall	Decca 1944
Five Star Steps	*O.H.H. Child	Buddah 1970
Fleetwoods	Come Softly To Me	Dolton 1959

Mr. Blue		Dolton 1959
Floyd, King	*Groove Me	Chimneyville 1971
Fontane Sisters	Hearts Of Stone	Dot
Ford, Tennessee Ernie	Sixteen Tons	Capitol 1955
Foundations	*Build Me Up Buttercup	Uni 1969
Four Aces	Tell Me Why	Decca 1951
	Love Is A Many-Splendored Thing	Decca 1955
Four Lads	Moments To Remember	Columbia 1955
	No Not Much	Columbia 1956
Four Seasons	Sherry	VeeJay 1962
	Big Girls Don't Cry	VeeJay 1962
	*Rag Doll	Phillips 1964
Francis, Connie	Who's Sorry Now	MGM 1958
	My Happiness	MGM 1959
	Among My Souvenirs	MGM 1959
	Mama/Teddy	MGM 1960
	Everybody's Somebody's Fool/Jealous Of You	MGM 1960
	Together	MGM 1961
	Many Years Ago	MGM 1961
	Where The Boys Are	MGM 1961
Franklin, Aretha	*Respect	Atlantic 1967
	*I Never Loved A Man	Atlantic 1967
	*Baby I Love You	Atlantic 1967
	*Chain Of Fools	Atlantic 1968
	*Since You've Been Gone	Atlantic 1968
	*Think	Atlantic 1968
	*I Say A Little Prayer	Atlantic 1968
	*See Saw	Atlantic 1969
	*Don't Play That Song	Atlantic 1970
	*Bridge Over Troubled Water	Atlantic 1971
Freberg, Stan	St. George And The Dragonet	Capitol 1958
Fred, John & Playboys	*Judy In Disguise	Paula 1968
Friends Of Distinction	*Grazin' In Grass	RCA 1969
Frijid Pink	House Of The Rising Sun	Parrot 1970
Gentry, Bobbi	*Dde To Billie Joe	Capitol 1967
Gibbs, Georgia	Kiss Of Fire	Mercury 1952
	Tweedle Dee	Mercury 1955
	Dance With Me Henry	Mercury 1955
Gilmer, Jimmy & Fireballs	*Sugar Shack	Dot 1963
Glahe, Will	Beer Barrel Polka	Victor 1938
Gleason, Jackie	Melancholy Serenade	Capitol 1953
Godfrey, Arthur	Too Fat Polka	Columbia 1947
Goldsboro, Bobby	*Honey	United Artists 1968
Grant, Gogi	Suddenly There's A Valley	Era 1955
	Wayward Wind	Era 1956
Grass Roots	*Midnight Confessions	Dunhill 1969
Greenbaum, Norman	*Spirit In The Sky	Reprise 1970
Guess Who	*These Eyes	RCA 1969
	*Laughin'	RCA 1969
Haley, Bill	Shake, Rattle And Roll	Decca 1955
	Rock Around The Clock	Decca 1955
Hamilton IV, George	A Rose And A Baby Ruth	ABC-Par 1958
Harris, Phil	The Thing	Victor 1950
Harrison, George	*My Sweet Lord	Apple 1970
Harrison, Wilbert	Kansas City	Fury 1959
Hawkins, Edwin Singers	*Dh Happy Day	Pavillion 1969
Hayes, Bill	Davy Crockett	Cadence 1955
Haymes, Dick	You'll Never Know	Decca 1943
	Little White Lies	Decca 1948
Hebb, Bobby	*Sunny	Phillips 1966
Heidt, Horace	Deep In The Heart Of Texas	Columbia 1941
Helms, Bobby	My Special Angel	Decca 1957
Herman, Woody	Laura	Columbia 1945
	Woodchopper's Ball	Decca 1947
Herman's Hermits	Mrs. Brown You've Got A Lovely Daughter	MGM 1965
	*I'm Henry VIII, I Am	MGM 1965
	*There's A Kind Of A Hush	MGM 1967
Highwaymen	Michael	United Artists 1961
Holman, Eddie	*Hey There Lonely Girl	ABC 1970
Hilltoppers	P.S. I Love You	Dot
Holly, Buddy	Peggy Sue	Coral 1958
Hollywood Argyles	Alley-Dop	Lute 1960
Honey Cone	*Want Ads	Hot Wax 1971
Hopkin, Mary	Those Were The Days	Apple 1968
Horton, Johnny	Battle Of New Orleans	Columbia 1959
Howard, Eddy	To Each His Dwn	Mercury 1946
Hunt, Pee Wee	12th Street Rag	Capitol 1951
	Dh	Capitol 1953
Hunter, Tab	Young Love	Dot 1957
Hyland, Brian	Itsy Bitsy Teenie Bikini	Kapp 1960
	*Gypsy Woman	Uni 1971
Impalas	Sorry (I Ran All The Way Home)	Cub 1959
Ink Spots	To Each His Dwn	Decca 1946
	The Gypsy	Decca 1946
Intruders	*Cowboys To Girls	Gamble 1968
Isley Bros.	*It's Your Thing	T. Neck 1969
Jaggerz	*The Rapper	Kama Sutra 1970
James, Harry	Chiribinbin	Columbia 1939

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## RAY CHARLES

### Volcanic Action of My Soul

#### Side One

See You Then 4:19

Jimmy Webb

Conopy Music/ASCAP

What Am I Living For 3:36

Fred Joy/Art Horris

Tidelond-Progressive/BMI

Feel So Bad 3:14

L. Temple/J. Johnson

Arc Music Corp./Ployote Music Co./BMI

The Long and Winding Road 3:04

Lennon-McCortney

Moclen Music, Inc./BMI

The Three Bells 4:19

J. Villord-B. Reisfeld

Southern Music Publ. Co., Inc./ASCAP

#### Side Two

All I Ever Need is You 4:00

Jimmy Holiday/Eddie Reeves

United Artists Music Co.

Rocer Music Corp./ASCAP

Wichita Lineman 4:03

Jimmy Webb

Conopy Music, Inc./ASCAP

Something 4:00

G. Horrison

Horrisongs Music, Inc./BMI

I May Be Wrong

(But I Think You're Wonderful) 2:59

Horry Ruskin

Advonced Music Corp.

c/o Warner Bros. Music Corp./ASCAP

Down in the Valley 4:35

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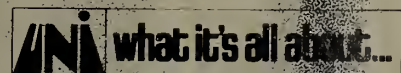


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# MILLION SELLERS

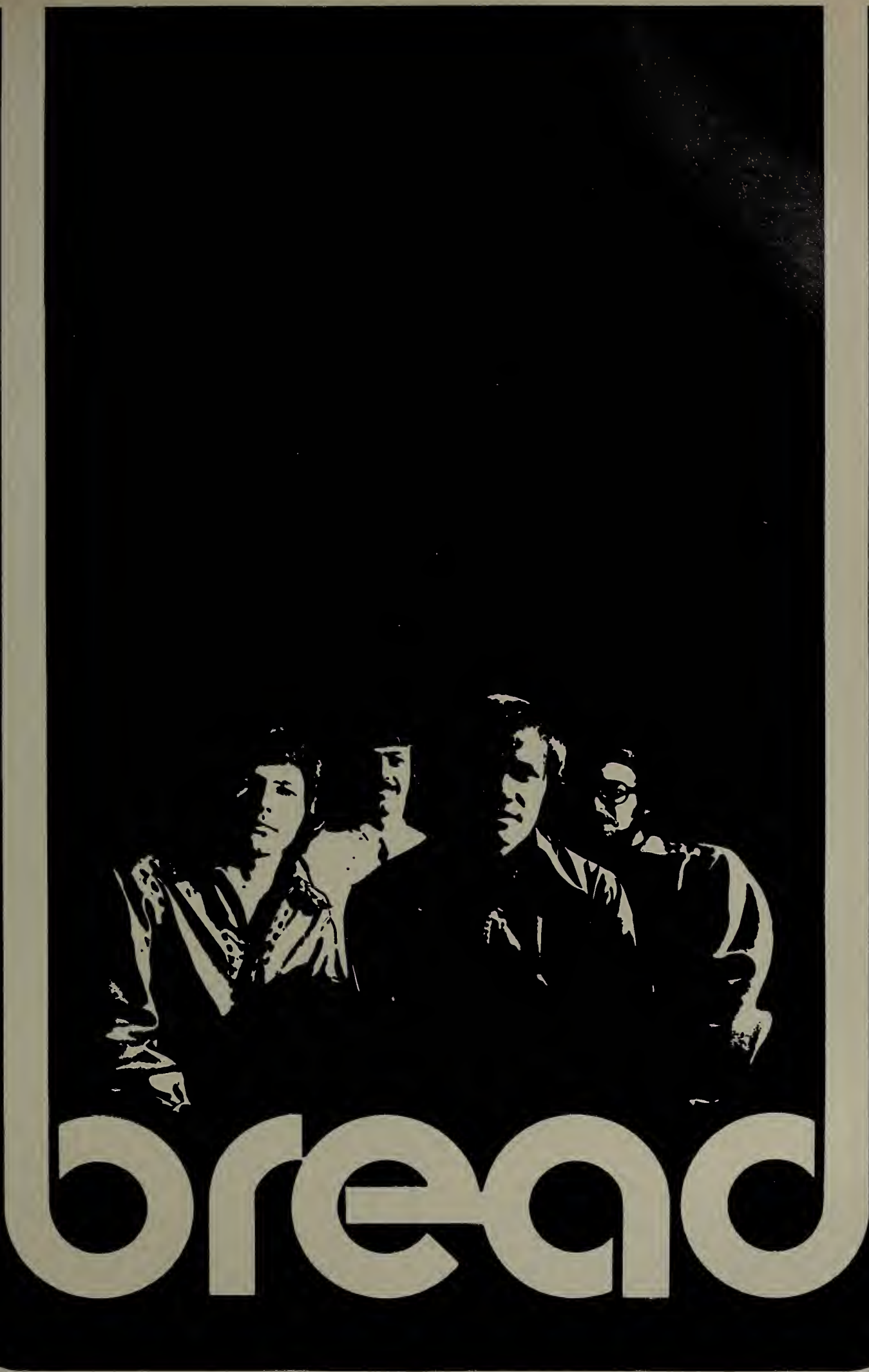
\* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

	One O'Clock Jump	Columbia 1941
	You Made Me Love You	Columbia 1946
<b>James, Joni</b>	Why Don't You Believe Me	MGM 1953
	Your Cheating Heart	MGM 1953
	Have You Heard	MGM 1954
<b>James, Sonny</b>	Young Love	Capitol 1957
<b>James, Tommy &amp; the Shondells</b>	*Hanky Panky	Roulette 1966
<b>Jay &amp; Americans</b>	*This Magic Moment	UA 1969
<b>Jenkins, Gordon</b>	Maybe You'll Be There	Decca 1947
<b>with The Weavers</b>	Goodnight Irene	Decca 1950
<b>Jolson, Al</b>	April Showers b/w Swanee	Decca 1945
	California Here I Come b/w Rockabye Your Baby	Decca 1946
	You Made Me Love You b/w Ma Blushin' Rose	Decca 1946
	Sonny Boy b/w My Mammy	Decca 1946
	Anniversary Song	Decca 1946
<b>Jones, Jimmy</b>	Handy Man	Cub 1960
	Good Timin'	Cub 1960
<b>Jones, Spike</b>	Cocktails For Two	Victor 1944
	All I Want For Christmas	Victor 1948
<b>Jones, Tom</b>	*I'll Never Fall In Love Again	Parrot 1969
	*Without Love	Parrot 1970
	*She's A Lady	Parrot 1971
<b>Jordan, Louis</b>	Choo Cho Ch'Boogie	Decca 1946
<b>Justis, Bill</b>	Raunchy	Philips Int 1958
<b>Kaempfert, Bert</b>	Wonderland By Night	Decca 1961
<b>Kalin Twins</b>	When	Decca 1958
<b>Kallen, Kitty</b>	Little Things Mean A Lot	Decca 1954
<b>Kim, Andy</b>	*Baby I Love You	Steed 1969
<b>King, Claude</b>	Wolverton Mountain	Columbia 1962
<b>King, Pee Wee</b>	Slow Poke	Victor 1951
<b>Kingston Trio</b>	*Tom Dooley	Capitol 1958
<b>Knight, Evelyn</b>	A Little Bird Told Me	Decca 1948
<b>Kyser, Kay</b>	Three Little Fishes	Columbia 1941
	Jingle Jangle Jingle	Columbia 1942
	Praise The Lord	Columbia 1942
	Strip Polka	Columbia 1942
	Who Wouldn't Love You	Columbia 1942
	Woody Woodpecker	Columbia 1948
<b>Laine, Frankie</b>	That's My Desire	Mercury 1947
	Shine	Mercury 1948
	Mule Train	Mercury 1949
	Lucky Ol' Sun	Mercury 1949
	Jezebel	Columbia 1951
	I Believe	Columbia 1953
	Moonlight Gambler	Columbia 1957
<b>LaRosa, Julius</b>	Eh Cumpari	Cadence 1953
<b>Lanza, Mario</b>	Be My Love	Victor 1950
	Loveliest Night Of The Year	Victor 1951
<b>Lawrence, Steve</b>	Go Away Little Girl	Columbia 1963
<b>Lee, Brenda</b>	I'm Sorry/That's All You Gotta Do	Decca 1960
<b>Lee, Peggy</b>	Manana	Capitol 1948
<b>Lemon Pipers</b>	*Green Tambourine	Buddah 1968
<b>Lewis, Gary</b>	*This Diamond Ring	Liberty 1967
<b>Lennon, John Ono</b>	*Instant Karma	Apple 1970
<b>Lewis, Jerry</b>	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
<b>Lewis, Jerry Lee</b>	Great Balls Of Fire	Sun 1957
	Whole Lot Of Shakin' Going On	Sun 1958
<b>Lindsay, Mark</b>	*Arizona	Columbia 1970
<b>Lombardo, Guy</b>	Third Man Theme	Decca 1944
<b>with Andrews Sisters</b>	Huoresque	Decca 1946
	Easter Parade	Decca 1947
	Christmas Island	Decca 1946
<b>London, Julie</b>	Cry Me A River	Liberty 1955
<b>London, Laurie</b>	*He's Got The Whole World	Capitol 1958
<b>Long, Johnny</b>	Shanty Town	Decca 1940
<b>Lovin Spoonful</b>	*Summer In The City	Kama Sutra 1966
<b>Lowe, Jim</b>	Green Door	Dot 1957
<b>Luke, Robin</b>	Susie Darlin'	Dot 1958
<b>Lund, Art</b>	Mam'selle	MGM 1947
<b>Lynn, Vera</b>	Auf Weidersehn	London 1955
<b>Lulu</b>	*To Sir With Love	Epic 1967
<b>Maddox, Johnny</b>	Crazy Otto	Dot
<b>Mamas &amp; Papas</b>	*California Dreaming	Dunhill 1966
	*Monday, Monday	Dunhill 1966
<b>Mancini, Henry</b>	*Love Theme From Romeo & Juliet	RCA 1969
<b>Mangano, Sylvana</b>	Anna	MGM 1953
<b>Materie, Ralph</b>	Caravan	Mercury 1952
	Pretend	Mercury 1953
<b>Martin, Dean</b>	That's Amore	Capitol 1953
	Memories Are Made Of This	Capitol 1955
	*Everybody Loves Somebody	Capitol 1964
<b>Martin, Freddy</b>	Piano Concerto In B Flat	Victor 1941
	White Christmas	Victor 1942
<b>Martindale, Wink</b>	Deck Of Cards	Dot 1960

<b>Marvelettes</b>	Please Mr. Postman	Tamla 1960
<b>Masekela, Hugh</b>	*Grazing In The Grass	UNI 1968
<b>Mauriat, Paul</b>	*Love Is Blue	Philips 1968
<b>Mathis, Johnny</b>	Chances Are	Columbia 1957
	It's Not For Me To Say	Columbia 1957
<b>McGuire Sisters</b>	Sincerely	Coral 1955
	Sugartime	Coral 1958
<b>McPhatter, Clyde</b>	A Lover's Question	Atlantic 1958
<b>Mercy</b>	*Love Can Make You Happy	Sundi 1969
<b>Miller, Glenn</b>	American Patrol	Victor 1939
	In The Mood	Victor 1939
	Little Brown Jug	Victor 1939
	Sunrise Serenade	Victor 1939
	Pennsylvania 6-5000	Victor 1940
	Tuxedo Junction	Victor 1940
	Chattanooga Choo Choo	Victor 1941
	Kalamazoo	Victor 1942
<b>Miller, Mitch</b>	Yellow Rose Of Texas	Columbia 1955
<b>Miller, Roger</b>	*King Of The Road	Smash 1965
<b>Mills Brothers</b>	You Always Hurt The One You Love	Decca 1944
	Paper Doll	Decca 1948
	The Glow-Worm	Decca 1952
<b>Mitchell, Guy</b>	My Heart Cries For You	Columbia 1950
	Singing The Blues	Columbia 1957
<b>Modugno, Domenico</b>	Nel Blu Dipinto Di Blu (Volare)	Decca 1958
<b>Moments</b>	*Love On A Two Way Street	Stang 1970
<b>Monkees</b>	*Last Train To Clarksville	Colgems 1966
	*I'm A Believer	Colgems 1966
	*A Little Bit Me, A Little Bit You	Colgems 1967
	*Pleasant Valley Sunday	Colgems 1967
	*Daydream Believer	Colgems 1967
	*Valleri	Colgems 1968
<b>Monroe, Vaughn</b>	Racing With The Moon	Victor 1941
	There I've Said It Again	Victor 1945
	Ballerina	Victor 1947
	Riders In The Sky	Victor 1949
<b>Monte, Lou</b>	Pepino	Reprise 1963
<b>Mooney, Art</b>	Four Leaf Clover	MGM 1948
<b>Moore, Jackie</b>	*Precious, Precious	Atlantic 1971
<b>Morgan, Russ</b>	Cruising Down The River	Decca 1949
<b>Morse, Ella Mae</b>	Blacksmith Blues	Capitol 1952
<b>McCoy, Clyde</b>	Sugar Blues	Decca 1946
<b>Mungo, Jerry</b>	*In The Summertime	Janus 1970
<b>Murray, Ann</b>	*Snowbird	Capitol 1970
<b>Music Explosion</b>	*Little Bit Of Soul	Laurie 1967
<b>Nelson, Ricky</b>	Teenager's Romance	Verve 1957
	Stood Up	Imperial 1957
	Be Bop Baby	Imperial 1958
	Poor Little Fool/Lonesome Town	Imperial 1958
	Believe What I Say	Imperial 1958
	It's Late/Never Be Anyone Else But You	Imperial 1959
	Travelin' Man/Hello Mary Lou	Imperial 1961
<b>Nelson, Terry</b>	*The Battle Hymn Of Lt. Calley	Plantation 1971
<b>New Vaudeville Band</b>	*Winchester Cathedral	Fontana 1966
<b>1910 Fruitgum Co.</b>	*Simon Says	Buddah 1968
	*Indian Giver	Buddah 1969
<b>Nobles, Cliff &amp; Co.</b>	*Horse	Phil. LA. Of Soul 1968
<b>Ocean</b>	*Put Your Hand In The Hand	Kama Sutra 1971
<b>Ohio Express</b>	*Yummy Yummy Yummy	Buddah 1968
	*1, 2, 3, Red Light	Buddah 1968
	*Chewy Chewy	Buddah 1969
<b>O'Kaysions</b>	*Girl Watcher	ABC 1969
<b>Oliver</b>	*Jean	Crewe 1969
<b>100 Proof</b>	*Somebody's Been Sleeping	Hot Wax 1970
<b>Orbison, Roy</b>	Only The Lonely	Monument 1960
	*Oh, Pretty Woman	Monument 1964
<b>Osmonds</b>	*One Bad Apple	MGM 1971
<b>Page, Patti</b>	Tennessee Waltz	Mercury 1950
	Mockingbird Hill	Mercury 1950
	I Went To Your Wedding	Mercury 1952
	Doggie In The Window	Mercury 1952
	Changing Partners	Mercury 1953
	Cross Over The Bridge	Mercury 1954
	Allegheny Moon	Mercury 1956
<b>Partridge Family</b>	*Doesn't Somebody Want To Be Wanted	Bell 1971
<b>Patience &amp; Prudence</b>	Tonight You Belong To Me	Liberty 1956
<b>Paul &amp; Paula</b>	*Hey Paula	Philips 1960
<b>Paul, Les &amp; Mary Ford</b>	How High The Moon	Capitol 1947
	Mockin' Bird Hill	Capitol 1949
	The World Is waiting For The Sunrise	Capitol 1949
	Vaya Con Dios	Capitol 1953
<b>Payne, Freda</b>	*Band Of Gold	Invictus 1970
<b>Penguins</b>	Earth Angel	Dooto 1957
<b>Phillips, Phil</b>	Sea Of Love	Mercury 1959
<b>Pickett, Bobby</b>	Monster Mash	Garpax 1962
<b>Pickett, Wilson</b>	*Don't Let The Green Grass Fool You	Atlantic 1971
<b>Platters</b>	Only You	Mercury 1955
	The Great Pretender	Mercury 1955
	My Prayer	Mercury 1956
	Twilight Time	Mercury 1958

(Con't on next page)





Management: **AL SCHLESINGER**



Public Relations: **litroc/levinson**



# MILLION SELLERS

\* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

	Smoke Gets In Your Eyes	Mercury 1959
<b>Playmates</b>	Beep Beep	Roulette 1958
<b>Poppy Family</b>	*Which Way You Goin' Billy	London 1970
<b>Prado, Perez</b>	Cherry Pink And Apple Blossom White	Victor 1955
	*Patricia	Victor 1958
<b>Presley, Elvis</b>	Heartbreak Hotel	Victor 1956
	I Want You, I Need You, I Love You	Victor 1956
	Love Me Tender	Victor 1956
	All Shook Up	Victor 1957
	Don't Be Cruel/Hound Dog	Victor 1957
	Too Much	Victor 1957
	Teddy Bear/Loving You	Victor 1957
	Jailhouse Rock	Victor 1957
	Wear My Ring Around Your Neck	Victor 1958
	Don't	Victor 1958
	I Got Stung	Victor 1958
	*Hard Headed Woman	Victor 1958
	A Fool Such As I	Victor 1959
	Stuck On You	Victor 1959
	It's Now Or Never	Victor 1960
	Are You Lonesome Tonight	Victor 1960
	Surrender	Victor 1961
	*Can't Help Falling In Love	Victor 1961
	Good Luck Charm	Victor 1962
	Return To Sender	Victor 1962
	*In The Ghetto	RCA 1969
	*Suspicious Minds	RCA 1969
	*Don't Cry Daddy	RCA 1970
	*The Wonder Of You	RCA 1970
<b>Preston, Johnny</b>	Running Bear	Mercury 1960
<b>Price, Lloyd</b>	Stagger Lee	ABC Par 1959
	Personality	ABC Par 1959
<b>? Question Mark &amp; the Mysterians</b>	96 Tears	Cameo 1966
<b>Rascals</b>	*Groovin	Atlantic 1967
	*Beautiful Morning	Atlantic 1968
	*People Got To Be Free	Atlantic 1968
<b>Ray, Johnnie</b>	Cry	Columbia 1951
<b>Rays</b>	Silhouettes	Cameo 1958
<b>Redding, Otis</b>	*(Sitting On The) Dock Of The Bay	Volt 1968
<b>Reed, Jerry</b>	*Amos Moses	RCA 1971
<b>Reeves, Jim</b>	He'll Have To Go	Victor 1960
<b>Reynolds, Debbie</b>	Tammy	Coral 1957
<b>Riddle, Nelson</b>	Lisbon Antigua	Capitol 1955
<b>Righteous Bros.</b>	*Soul & Inspiration	Verve 1966
<b>Riley, Jeannie C.</b>	*Harper Valley PTA	Plantation
<b>Rodgers, Jimmie</b>	Honeycomb	Roulette 1957
	Kisses Sweeter Than Wine	Roulette 1958
	Secretly	Roulette 1958
	Oh-Oh I'm Falling In Love Again	Roulette 1958
<b>Roe, Tommy</b>	*Sheila	ABC 1969
	*Dizzy	ABC 1969
	*Sweet Pea	ABC 1969
	*Jam Up And Jelly Tight	ABC 1970
<b>Rolling Stones</b>	*Satisfaction	London 1965
	*Ruby Tuesday	London 1967
	*Honky Tonk Women	London 1969
<b>Rooftop Singers</b>	Walk Right In	Vanguard 1963
<b>Rose, David</b>	The Stripper	MGM 1962
<b>Royal Guardsmen</b>	Snoopy Vs. The Red Baron	Laurie 1967
<b>Rydell, Bobby</b>	Wild One/Little Bitty Girl	Cameo 1959
<b>S Sgt. Barry Sadler</b>	*Ballad Of The Green Berets	RCA Victor 1966
<b>Sakamoto, Kyu</b>	Sukiyaki	Capitol 1963
<b>Sam &amp; Dave</b>	*Soul Man	Stax 1967
<b>Sam The Sham &amp; The Pharoahs</b>	*Wooly Bully	MGM 1965
	*Lil' Red Riding Hood	MGM 1966
<b>Sands, Tommy</b>	Teen Age Crush	Capitol 1957
<b>Santo &amp; Johnny</b>	Sleepwalk	Can-Am 1959
<b>Scott, Jack</b>	My True Love/Leroy	Carlton 1958
	What In The World's Come Over You	Top Rank 1960
<b>Seekers</b>	*Georgy Girl	Seekers 1967
<b>Seville, David</b>	Witch Doctor	Liberty 1958
	Chipmonk Song	Liberty 1958
	Alvin's Harmonica	Liberty 1959
<b>Shannon, Del</b>	Runaway	Bigtop 1961
<b>Sharp, Dee Dee</b>	Mashed Potato Time	Cameo 1962
<b>Shaw, Artie</b>	Begin the Beguine	Victor 1938
	Star Dust	Victor 1940
	Summit Ridge Drive	Victor 1940
<b>Sherman, Bobby</b>	*Little Woman	Metromedia 1969
	*Easy Come, Easy Go	Metromedia 1970
	*La La La (If I Had You)	Metromedia 1970
	*Julia, Do You Love Me.	Metromedia 1970
<b>Shirelles</b>	Solider Boy	Scepter 1962

<b>Shocking Blue</b>	*Venus	Colossus 1970
<b>Shore, Dinah</b>	Buttons and Bows	Columbia 1948
<b>Silhouettes</b>	Get A Job	Ember 1958
<b>Simon &amp; Garfunkel</b>	*Sounds Of Silence	Columbia 1966
	*Mrs. Robinson	Columbia 1968
	*Bridge Over Troubled Water	Columbia 1970
	*Cecilia	Columbia 1970
<b>Simon, Joe</b>	*The Chokin' Kind	Soundstage 7 1969
<b>Sinatra, Frank</b>	Young At Heart	Capitol 1954
<b>Sinatra, Nancy</b>	*These Boots Are Made For Walking	Reprise 1966
<b>Sinatra, Nancy &amp; Frank</b>	*Something Stupid	Reprise 1967
<b>Sledge, Percy</b>	*When A Man Loves A Woman	Atlantic 1966
<b>Sly &amp; The Family Stone</b>	*Everyday People	Epic 1969
	*Thank You	Epic 1970
<b>Sonny &amp; Cher</b>	I Got You Babe	Atco 1965
<b>Smith, Kate</b>	Rose O'Day	Columbia 1941
<b>Smith, O. C.</b>	Little Green Apples	Columbia 1968
<b>Stafford, Jo</b>	Temptation	Capitol 1948
	Make Love To Me	Columbia 1954
<b>Standley, Johnny</b>	It's In The Book	Capitol
<b>Starr, Kay</b>	Wheel Of Fortune	Capitol 1952
<b>Steppenwolf</b>	*Born To Be Wild	Dunhill 1968
	*Magic Carpet Ride	Dunhill 1969
<b>Stevens, Dodie</b>	Rock And Roll Waltz	RCA Victor 1955
<b>Stevens, Ray</b>	*Gitarzan	Monument 1969
	*Everything Is Beautiful	Barnaby 1970
<b>Stoloff, Morris</b>	Pink Shoelaces	Crystallette 1958
	Moonglow & Picnic Theme	Decca 1956
<b>Storm, Gale</b>	I Hear You Knockin'	Dot
<b>Strawberry Alarm Clock</b>	*Incense & Peppermints	Uni 1968
<b>Taylor, Johnnie</b>	*Who's Making Love	Stax 1968
<b>Teddy Bears</b>	To Know Him Is To Love Him	Dore 1958
<b>Tex, Joe</b>	*Skinny Legs & All	Dial 1968
<b>Three Dog Night</b>	*One	Dunhill 1969
	*Mama Told Me (not to come)	Dunhill 1970
	*Joy To The World	Dunhill 1971
<b>Thomas, B. J.</b>	*Hooked On A Feeling	Scepter 1969
<b>Todd, Art &amp; Dotty</b>	Chanson D'Amour	Era 1957
<b>Tokens</b>	*The Lion Sleeps Tonight	Victor 1961
<b>Toys</b>	*A Lover's Concerto	Dynavoice 1965
<b>Tucker, Orrin</b>	Oh, Johnny	Columbia 1939
<b>Turner, Ike &amp; Tina</b>	*Proud Mary	Liberty 1971
<b>Turtles</b>	*Happy Together	White Whale 1967
<b>Twitty, Conway</b>	It's Only Make Believe	MGM 1958
	Lonely Blue Boy	MGM 1960
<b>Union Gap</b>	*Woman, Woman	Columbia 1968
	*Young Girl	Columbia 1968
	*Lady Willpower	Columbia 1968
	*Over You	Columbia 1969
<b>Valens, Ritchie</b>	Donna	Del-Fi 1958
<b>Valli, Frankie</b>	*Can't Take My Eyes Off You	Philips 1967
<b>Vanity Fair</b>	*Hitchin' A Ride	Page One 1970
<b>Vaughn, Billy</b>	Melody Of Love	Dot 1956
	Sail Along Silv'ry Moon	Dot 1957
<b>Vaughn, Sarah</b>	Broken Hearted Melody	Mercury 1959
<b>Vee, Bobby</b>	Take Good Care Of My Baby	Liberty 1961
	*Come Back When You Grow Up	Liberty 1967
<b>Vinton, Bobby</b>	*Roses Are Red	Epic 1962
	*I Love How You Love Me	Epic 1969
<b>Vogues</b>	*Turn Around, Look At Me	Reprise 1968
<b>Wallace, Jerry</b>	Primrose Lane	Challenge 1960
<b>Ward, Billy</b>	Stardust	Liberty 1957
<b>Waring, Fred</b>	'Twas The Night Before Christmas	Decca 1942
<b>Warwick, Dionne</b>	*I Say A Little Prayer	Scepter 1968
<b>Washington, Dinah &amp; Benton, Brook</b>	Baby (You Got What It Takes)	Mercury 1960
<b>Weavers, The</b>	On Top Of Old Smoky	Decca 1951
<b>Weber, Joan</b>	Let Me Go Lover	Columbia 1954
<b>Weems, Ted</b>	Heartaches	Decca 1950
<b>Welk, Lawrence</b>	*Calcutta	Dot 1961
<b>Whiteman, Paul</b>	Whispering	Victor 1920
	Three O'Clock In The Morning	Victor 1922
<b>Whitfield, David</b>	Cara Mia	London 1956
<b>Whiting, Maggie with Jimmy Wakely</b>	The Tree In The Meadow	Capitol 1948
	Slipping Around	Capitol 1949
<b>Whitman, Slim</b>	Indian Love Call	Imperial 1951
	Secret Love	Imperial 1953
	Rose Marie	Imperial 1954
<b>Williams, Billy</b>	I'm Gonna Sit Right Down	Coral 1957
<b>Williams, Roger</b>	Autumn Leaves	Kapp 1955
<b>Williams, Tex</b>	Smoke, Smoke, Smoke	Capitol
<b>Willis, Chuck</b>	What Am I Living For	Atlantic 1958
<b>Wilson, Jackie</b>	Night/Dogging Around	Brunswick 1960
<b>Winterhalter, Hugo</b>	Canadian Sunset	Victor 1956
<b>Wooley, Sheb</b>	Purple People Eater	MGM 1958
<b>Youngbloods</b>	*Get Together	RCA 1969
<b>Young Holt Unlimited</b>	*Soulful Strut	Brunswick 1969
<b>Zager &amp; Evans</b>	*In The Year 2525	RCA 1969
<b>Led Zeppelin</b>	*Whole Lotta Love	Atlantic 1970
<b>Zombies</b>	*Time Of The Season	Date 1969



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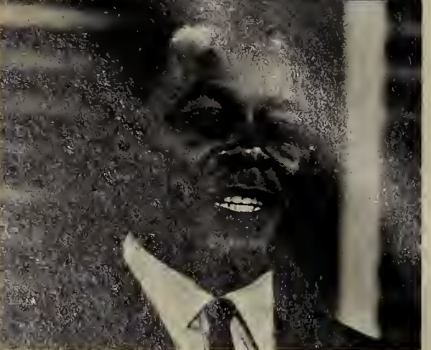
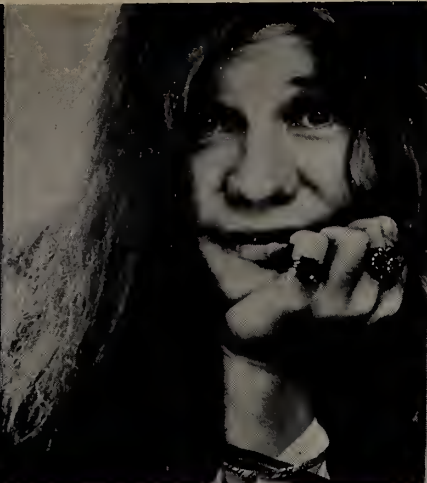
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 FATIGUE BAGS  
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PAST 12 MONTHS

## Top Female

- 1 JANIS JOPLIN—Columbia
- 2 MELANIE—Buddah
- 3 DIANA ROSS—Motown

## New Female

- 1 ROBERTA FLACK—Atlantic
- 2 CAROLE KING—Ode
- 3 ANNE MURRAY—Capitol

## Male Vocalists

- 1 JAMES TAYLOR—Warner Bros
- 2 ELVIS PRESLEY—RCA
- 3 NEIL DIAMOND—Uni

## New Male Vocalists

- 1 ELTON JOHN—Uni
- 2 GEORGE HARRISON—Apple
- 3 NEIL YOUNG—Reprise

## Top Groups

- 1 CHICAGO—Columbia
- 2 THE WHO—Decca
- 3 CREEDENCE CLEARWATER REVIVAL—Fantasy

## New Groups

- 1 THE PARTRIDGE FAMILY—Bell
- 2 RARE EARTH—Rare Earth
- 3 BLACK SABBATH—Warner Bros.

## Duos

- 1 CARPENTERS—A & M
- 2 SIMON & GARFUNKEL—Columbia
- 3 BREWER & SHIPLEY—Kama Sutra

## Comedy Artists

- 1 FLIP WILSON—Little David
- 2 LILY TOMLIN—Polydor
- 3 HUDSON & LANDREE—Dore

## Instrumentalists

- 1 B.B. KING—ABC
- 2 JOHN MAYALL—Polydor
- 3 HENRY MANCINI—RCA

## Soundtrack & Original Cast

- 1 WOODSTOCK—Cotillion
- 2 JESUS CHRIST SUPERSTAR—Decca
- 3 LOVE STORY—Paramount



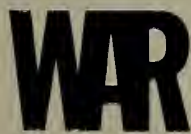


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# BEST ARTISTS OF 1971 ON ALBUMS

FOR THE PAST 12 MONTHS

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM. TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL ACCORDING TO THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. NAMES LISTED BELOW ARE WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

## MALE VOCALISTS

- 1 JAMES TAYLOR—Warner
- 2 ELVIS PRESLEY—RCA
- 3 NEIL DIAMOND—Uni
- 4 Bob Dylan—Columbia
- 5 Isaac Hayes—Enterprise
- 6 Joe Cocker—A & M
- 7 Paul McCartney—Apple
- 8 Bobby Sherman—Metromedia
- 9 Tom Jones—Parrot
- 10 Engelbert Humperdinck—Parrot
- 11 John Lennon—Apple
- 12 Andy Williams—Columbia
- 13 Glen Campbell—Capitol
- 14 Ray Price—Columbia
- 15 Perry Como—RCA
- 16 Donovan—Epic
- 17 Johnny Cash—Columbia
- 18 Ringo Starr—Apple
- 19 Stevie Wonder—Tamla
- 20 Charley Pride—RCA
- 21 B. J. Thomas—Scepter
- 22 Edwin Starr—Gordy
- 23 Arlo Guthrie—Reprise
- 24 Lee Michaels—A & M
- 25 Michael Parks—RCA
- 26 Jose Feliciano—RCA
- 27 Ray Stevens—Barnaby
- 28 Johnny Mathis—Columbia
- 29 Eric Burdon—MGM
- 30 Jim Nabors—Columbia
- 31 James Brown—King

## FEMALE VOCALISTS

- 1 JANIS JOPLIN—Columbia
- 2 MELANIE—Buddah
- 3 DIANA ROSS—Motown
- 4 Judy Collins—Elektra
- 5 Lynn Anderson—Columbia
- 6 Dionne Warwick—Scepter
- 7 Barbra Streisand—Columbia
- 8 Joni Mitchell—Reprise
- 9 Aretha Franklin—Atlantic
- 10 Laura Nyro—Columbia
- 11 Joan Baez—Vanguard

## VOCAL GROUPS

- 1 THE PARTRIDGE FAMILY—Bell
- 2 RARE EARTH—Rare Earth
- 3 BLACK SABBATH—Warner Bros.
- 4 Bread—Elektra
- 5 Emerson, Lake, Palmer—Cotillion
- 6 Jethro Tull—Reprise
- 7 Eric Burdon & War—MGM
- 8 Osmond Brothers—MGM
- 9 Bloodrock—Capitol
- 10 Paul Kantner—RCA
- 11 Greatful Dead—Warner Bros.
- 12 Poco—Epic
- 13 Hot Tuna—RCA
- 14 Free—A & M
- 15 Sugar Loaf—Liberty
- 16 Dawn—Bell
- 17 Badfinger—Apple
- 18 Alice Cooper—Warner Bros.
- 19 Cactus—Atco
- 20 Ginger Baker—Atco
- 21 It's A Beautiful Day—Columbia
- 22 Derek & The Dominos—Atco

## NEWCOMER—MALE VOCALISTS

- 1 ELTON JOHN—Uni
- 2 GEORGE HARRISON—Apple
- 3 NEIL YOUNG—Reprise
- 4 Stephen Stills—Atlantic
- 5 Curtis Mayfield—Curton
- 6 Eric Clapton—Atco
- 7 Emitt Rhodes—Dunhill
- 8 Cat Stevens—A & M
- 9 Gordon Lightfoot—Reprise
- 10 David Crosby—Atlantic
- 11 Dave Mason—Blue Thumb
- 12 Nilsson—RCA
- 13 Rod Stewart—Mercury
- 14 Van Morrison—Reprise
- 15 Norman Greenbaum—Reprise

## NEWCOMER—VOCAL GROUPS

- 1 CHICAGO—Columbia
- 2 THE WHO—Decca
- 3 CREEDENCE CLEARWATER REVIVAL—Fantasy
- 4 Grand Funk Railroad—Capitol
- 5 Jackson 5—Motown
- 6 Santana—Columbia
- 7 Three Dog Night—Dunhill
- 8 Fifth Dimension—Bell
- 9 Beatles—Apple
- 10 Steppenwolf—Dunhill
- 11 Sly & The Family Stone—Epic
- 12 Crosby, Stills, Nash & Young—Atlantic
- 13 Guess Who—RCA
- 14 Led Zeppelin—Atlantic
- 15 Mountain—Windfall
- 16 Blood, Sweat & Tears—Columbia
- 17 Jimi Hendrix—Warner Bros.
- 18 Traffic—United Artists
- 19 Doors—Elektra
- 20 The Temptations—Gordy
- 21 Moody Blues—Threshold
- 22 Rolling Stones—Rolling Stone
- 23 James Gang—ABC
- 24 Peter, Paul & Mary—Warner Bros.
- 25 Jefferson Airplane—RCA
- 26 Ten Years After—Deram
- 27 The Band—Capitol
- 28 Four Tops—Motown
- 29 Iron Butterfly—Atco
- 30 Kenny Rogers & 1st Edition—Reprise
- 31 Bee Gees—Atco
- 32 Quicksilver Messenger Service—Capitol
- 33 The Supremes—Motown
- 34 Byrds—Columbia
- 35 Procol Haram—A & M
- 36 Cream—Atco
- 37 Steve Miller Band—Capitol
- 38 Faces—Warner Bros.
- 39 Gary Pickett & Union Gap—Columbia
- 40 Kinks—Reprise
- 41 Booker T. & MG's—Stax
- 42 Association—Warner Bros.
- 43 Johnny Winter—Columbia
- 44 King Crimson—Atlantic
- 45 Delaney & Bonnie & Friends—ATCO

## DUOS

- 1 THE CARPENTERS—A & M
- 2 SIMON & GARFUNKEL—Columbia
- 3 BREWER & SHIPLEY—Kama Sutra
- 4 Ike & Tina Turner—Liberty
- 5 Dave Mason & Cass Elliott—Blue Thumb

## COMEDY ARTISTS

- 1 FLIP WILSON—Little David
- 2 LILY TOMLIN—Polydor
- 3 HUDSON & LANDREE—Dore

## SOUNDTRACKS & ORIGINAL CAST ALBUMS

- 1 WOODSTOCK—Soundtrack—Cotillion
- 2 JESUS CHRIST SUPERSTAR—Original Cast—Decca
- 3 LOVE STORY—Soundtrack—Paramount
- 4 The Sesame Street Book & Record—Original T.V. Cast
- 5 Music From Butch Cassidy & The Sundance Kid—Soundtrack
- 6 Woodstock Two—Soundtrack—Cotillion
- 7 Friends—Soundtrack—Paramount
- 8 Easy Rider—Soundtrack—Dunhill
- 9 Hair—Original Cast—RCA
- 10 Diana—Original T.V. Cast—RCA
- 11 On A Clear Day You Can See Forever—Soundtrack—Columbia

## INSTRUMENTALIST

- 1 B. B. KING—ABC
- 2 JOHN MAYALL—Polydor
- 3 HENRY MANCINI—RCA
- 4 Miles Davis—Columbia
- 5 Buddy Miles—Mercury

## NEWCOMER—FEMALE VOCALISTS

- 1 ROBERTA FLACK—Atlantic
- 2 CAROLE KING—Ode
- 3 ANNE MURRAY—Capitol
- 4 Sammi Smith—Mega

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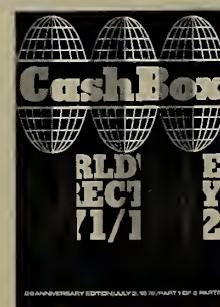
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# GOLDEN ALBUMS

## 1971

I WHO HAVE NOTHING—Tom Jones—Parrot  
 TAPROOT MANUSCRIPT—Neil Diamond—UNI  
 JOHN LENNON PLASTIC ONO BAND—Apple  
 LOVE STORY—Original Soundtrack—Paramount  
 CHICAGO 3—Columbia  
 THE WORST OF JEFFERSON AIRPLANE—RCA  
 ELTON JOHN—Uni  
 ON STAGE FEBRUARY 1970—Elvis Presley—RCA  
 CHARLEY PRIDE'S 10th ALBUM—RCA  
 JUST PLAIN CHARLEY—Charley Pride—RCA  
 CHARLEY PRIDE IN PERSON—RCA  
 PEARL—Janis Joplin—Columbia  
 FOR THE GOOD TIMES—Ray Price—Columbia  
 THE FIGHTIN' SIDE OF ME—Merle Haggard & Strangers—Capitol  
 GARY PUCKETT & THE UNION GAP'S GREATEST HITS—Columbia  
 TUMBLEWEED CONNECTION—Elton John—UNI  
 LOVE STORY—Andy Williams—Columbia  
 ROSE GARDEN—Lynn Anderson—Columbia  
 UP TO DATE—Partridge Family—Bell  
 THE CRY OF LOVE—Jimi Hendrix—Reprise  
 WOODSTOCK 2—Soundtrack—Cotillion  
 FRIENDS—Original Soundtrack—Paramount  
 WHALES & NIGHTINGALES—Judy Collins—Elektra  
 IF I COULD ONLY REMEMBER MY NAME—David Crosby—Atlantic  
 NATURALLY—Three Dog Night—Dunhill  
 STEPPENWOLF 7—Dunhill  
 GOLDEN BISQUITS—Three Dog Night—Dunhill  
 STEPPENWOLF GOLD—Dunhill  
 HERB ALPERT AND THE TIJUANA BRASS GREATEST HITS—A&M  
 4 WAY STREET—Crosby, Stills, Nash & Young—Atlantic  
 STONEY END—Barbra Streisand—Columbia  
 SURVIVAL—Grand Funk Railroad—Capitol  
 MUD SLIDE SLIM—James Taylor—Warner Bros.  
 BARBRA STREISAND GREATEST HITS—Columbia  
 PARANOID—Black Sabbath—Warner Bros.  
 STICKY FINGERS—Rolling Stones—Rolling Stones  
 SWEETHEART—Engelbert Humperdinck—Parrot  
 NANTUCKET SLEIGHRIDE—Mountain—Windfall  
 LOVE'S LINES ANGLES & RHYMES—Fifth Dimension—Bell

## 1970

ENGELBERT HUMPERDINCK—Parrot  
 ENGELBERT—Engelbert Humperdinck—Parrot  
 CAPTURED LIVE AT THE FORUM—Three Dog Night—Dunhill  
 EASY RIDER—Original Soundtrack—ABC  
 THE BEST OF CHARLEY PRIDE—RCA  
 VOLUNTEERS—Jefferson Airplane—RCA  
 CROWN OF CREATION—Jefferson Airplane—RCA  
 FROM ELVIS IN MEMPHIS—Elvis Presley—RCA  
 HELLO I'M JOHNNY CASH—Columbia  
 SEE WHAT TOMORROW BRINGS—Peter, Paul & Mary—Warner Bros.  
 ALIVE ALIVE-O—Jose Feliciano—RCA  
 BRIDGE OVER TROUBLED WATER—Simon & Garfunkel—Columbia  
 BOBBY SHERMAN—Metromedia  
 MANTOVANI'S GOLDEN HITS—London  
 GET TOGETHER—Andy Williams—Columbia  
 MORRISON HOTEL—The Doors—Elektra  
 GOIN' OUT OF MY HEAD—Lettermen—Capitol  
 HEY JUDE—Beatles—Apple  
 MY WAY—Frank Sinatra—Reprise  
 LIVE PEACE IN TORONTO 1969—Plastic Ono Band—Apple  
 MONSTER—Steppenwolf—Dunhill  
 FELICIANO 10 TO 23—Jose Feliciano—RCA  
 DEJA VU—Crosby, Stills, Nash & Young—Atlantic  
 UP-UP AND AWAY—5th Dimension—Soul City  
 WARM—Herb Alpert—A&M  
 CHICAGO—Columbia  
 TAMMY'S GREATEST HITS—Tammy Wynette—Epic  
 CLAUDINE—Claudine Longet—A&M  
 JOE COCKER—A&M  
 TOM—Tom Jones—Parrot  
 A SONG WILL RISE—Peter, Paul & Mary—Warner Bros.  
 McCARTNEY—Paul McCartney—Apple  
 A GIFT FROM A FLOWER TO A GARDEN—Donovan—Epic  
 DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND)—Loretta Lynn—Decca  
 MIDNIGHT COWBOY—Original Soundtrack—United Artists  
 MUSIC FROM "BUTCH & CASSIDY AND THE SUNDANCE KID"—Bert Bacharach—A&M  
 LET IT BE—Beatles—Apple  
 VENTURES PLAY TELSTAR—Doulton  
 GOLDEN GREATS—Ventures—Dolton  
 BAND OF GYPSYS—Jimi Hendrix Experience—Capitol  
 SELF PORTRAIT—Bob Dylan—Columbia  
 HURT SO BAD—Lettermen—Capitol  
 GRAND FUNK—Capitol  
 HERE COMES BOBBY—Bobby Sherman—Metromedia  
 BLOOD SWEAT & TEARS 3—Columbia  
 LIVE STEPPENWOLF—Dunhill  
 GOLDEN GRASS—GrassRoots—Dunhill  
 IT AIN'T EASY—Three Dog Night—Dunhill  
 RAINDROPS KEEP FALLIN' ON MY HEAD—B. J. Thomas—Scepter  
 TO OUR CHILDRENS, CHILDRENS, CHILDREN—Moody Blues—Threshold  
 THE DEVIL MADE ME BUY THIS DRESS—Flip Wilson—Little David  
 ABSOLUTELY LIVE—Doors—Elektra  
 LIVE AT LEEDS—The Who—Decca  
 HERE WHERE THERE IS LOVE—Dionne Warwick—Scepter  
 VALLEY OF THE DOLLS—Dionne Warwick—Scepter  
 CLOSER TO HOME—Grand Funk—Capitol  
 MOUNTAIN CLIMBING—Mountain—Windfall  
 MAD DOGS AND ENGLISHMEN—Joe Cocker—A&M  
 DAYS OF FUTURE PASSED—Moody Blues—Threshold  
 ON THE THRESHOLD OF A DREAM—Moody Blues—Threshold

Cont. . . . .

OKIE FROM MUSKOGEE—Merle Haggard—Capitol  
 LED ZEPPELIN III—Atlantic  
 EDIZIONE D'ORO—Four Seasons—Philips  
 ON TIME—Grand Funk—Capitol  
 EVERYBODY KNOWS THIS IS NOWHERE—Neil Young—Reprise  
 THE BEST OF PETER, PAUL & MARY—Warner Bros.  
 SWEET BABY JAMES—James Taylor—Warner Bros.  
 STAGEFRIGHT—The Band—Capitol  
 PAINT YOUR WAGON—Original Soundtrack—Paramount  
 ABRAXAS—Santana—Columbia  
 SESAME STREET BOOK & RECORD—Original TV Cast—Columbia  
 WITH LOVE BOBBY—Bobby Sherman—Metromedia  
 GET YER YA-YA'S OUT—Rolling Stones—London  
 A QUESTION OF BALANCE—Moody Blues—Threshold  
 RECORDED LIVE AT THE INTERNATIONAL MONTEREY POP FESTIVAL—Jimi Hendrix & Otis Redding—Reprise  
 AFTER THE GOLD RUSH—Neil Young—Reprise  
 CLOSE TO YOU—The Carpenters—A&M  
 REACH OUT—Burt Bacharach—A&M  
 WITH A LITTLE HELP FROM MY FRIENDS—Joe Cocker—A&M  
 NEIL DIAMOND GOLD—Uni  
 BENEFIT—Jethro Tull—Reprise  
 MERRY CHRISTMAS—Bing Crosby—Decca  
 SHARE THE LAND—The Guess Who—RCA  
 SLY & THE FAMILY STONE'S GREATEST HITS—Epic  
 NANCY & LEE—Nancy Sinatra & Lee Hazelwood—Reprise  
 FRANK SINATRA'S GREATEST HITS—Reprise  
 LIVE ALBUM—Grand Funk—Capitol  
 STEPHEN STILLS—Atlantic  
 THE JIM NABORS CHRISTMAS ALBUM—Columbia  
 SUPER SESSION—Bloomfield/Kooper/Stills—Columbia  
 TOUCHING YOU, TOUCHING ME—Neil Diamond—UNI  
 IN SEARCH OF THE LOST CHORD—Moody Blues—Threshold  
 NEW MORNING—Bob Dylan—Columbia  
 SOSIN'S FACTORY—Creedence Clearwater Revival—Fantasy  
 WILLY & THE POOR BOYS—Creedence Clearwater Revival—Fantasy  
 GREEN RIVER—Creedence Clearwater Revival—Fantasy  
 BAYOU COUNTRY—Creedence Clearwater Revival—Fantasy  
 CREEDENCE CLEARWATER REVIVAL—Fantasy  
 ALL THINGS MUST PASS—George Harrison—Apple  
 THE PARTRIDGE FAMILY ALBUM—Bell  
 PENDULUM—Creedence Clearwater Revival—Fantasy  
 THE FREEWHEELIN' BOB DYLAN—Columbia  
 JOHN BARLEYCORN MUST DIE—Traffic—United Artists  
 WE MADE IT HAPPEN—Engelbert Humperdinck—Parrot  
 JESUS CHRIST SUPERSTAR—Original—Decca  
 LADIES OF THE CANYON—Joni Mitchell—Reprise  
 DEAN MARTIN'S GREATEST HITS Vol. II—Reprise  
 PORTRAIT—Fifth Dimension—Bell  
 IN MY LIFE—Judy Collins—Elektra

## 1969

ARETHA NOW—Aretha Franklin—Atlantic  
 IN—A—GADDA—DA—VIDA—Iron Butterfly—Atco  
 FRESH CREAM—Atco  
 TIME HAS COME—Chambers Bros.—Columbia  
 JUNGLE BOOK—Soundtrack—Disneyland  
 BEATLES—Apple  
 HERB ALPERT'S CHRISTMAS ALBUM—A & M  
 HARPER VALLEY P.T.A.—Jeannie C. Riley—Plantation  
 FUNNY GIRL—Soundtrack—Columbia  
 BEGGERS BANQUET—Rolling Stones—London  
 THE SEA—San Sabastian Strings—Warner Bros.  
 THE STORY OF MARY POPPINS—Disneyland  
 HEY LITTLE ONE—Glen Campbell—Capitol  
 THE CHRISTMAS SONG—Nat King Cole—Capitol  
 THE 'ETTERMAN . . . AND LIVE—Capitol  
 WILDFLOWERS—Judy Collins—Elektra  
 ALBUM 1700—Peter, Paul & Mary—Warner Bros.  
 GENTRY & CAMPBELL—Bobb'e Gentry—Glen Campbell—Capitol  
 DEAN MARTIN'S GREATEST HITS VOL 1—Reprise  
 YELLOW SUBMARINE—Soundtrack—Apple  
 STEPPENWOLF THE SECOND—Dunhill  
 WHO WILL ANSWER—Ed Ames—RCA  
 BOOTS WITH STRINGS—Boots Randolph—Monument  
 DIONNE WARWICK'S GREATEST HITS PART 1—Scepter  
 A MAN WITHOUT LOVE—Engelbert Humperdinck—Parrot  
 THE LAST WALTZ—Engelbert Humperdinck—Parrot  
 THE ASSOCIATION'S GREATEST HITS—Warner Bros./7 Arts  
 WEDNESDAY MORNING 3:AM—Simon & Garfunkel—Columbia  
 WONDERLAND BY NIGHT—Bert Kaempfert—Decca  
 BERT KAEMPFFERT'S GREATEST HITS—Decca  
 200 M.P.H.—Bill Cosby—Warner Bros./7 Arts  
 HAIR—Original Cast—RCA  
 IT MUST BE HIM—Ray Conniff—Columbia  
 YOUNG GIRL—Gary Puckett & Union Gap—Columbia  
 HIS HAND IN MINE—Elvis Presley—RCA  
 BLOOD, SWEAT & TEARS—Columbia  
 GALVESTON—Glen Campbell—Capitol  
 FREEDOM SUITE—Rascals—Atlantic  
 GOODBYE—Cream—Atco  
 DONOVAN'S GREATEST HITS—Epic  
 2001 A SPACE ODYSSEY—Original Soundtrack—MGM  
 SOULIN—Lou Rawls—Capitol  
 BEST OF THE LETTERMEN—Capitol  
 NASHVILLE SKYLINE—Bob Dylan—Columbia  
 FEVER ZONE—Tom Jones—Parrot  
 EQUINOX—Sergio Mendes & Brasil 66—A&M  
 HELP YOURSELF—Tom Jones—Parrot  
 A DAY IN THE LIFE—Wes Montgomery—A&M  
 FOOL ON THE HILL—Sergio Mendes & Brasil 66—A&M  
 THE RIGHTEOUS BROS. GREATEST HITS—Verve  
 THIS IS TOM JONES—Parrot  
 HANK WILLIAMS' GREATEST HITS—MGM  
 THE VERY BEST OF CONNIE FRANCIS—MGM  
 THE BEST OF HERMAN'S HERMITS VOL. II—MGM  
 HOW THE WEST WAS WON—Orig. Soundtrack—MGM  
 YOUR CHEATIN' HEART—Hank Williams—MGM  
 THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY—David Rose & Orchestra—MGM

Cont. . . . .





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# GOLDEN ALBUMS

1969

ROMEO & JULIET—Orig. Soundtrack—Capitol  
TOM JONES LIVE—Parrot  
THE AGE OF AQUARIUS—Fifth Dimension—Soul City  
ELVIS T.V. SPECIAL—Elvis Presley—RCA  
BALL—Iron Butterfly—Atco  
LED ZEPPELIN—Atlantic  
JOHNNY CASH'S GREATEST HITS—Columbia  
OLIVER—Orig. Soundtrack—Colgems  
THE SOFT PARADE—DOORS—Elektra  
JOHNNY CASH AT SAN QUENTIN—Columbia  
SWITCHED ON BACH—Walter Carlos/Benjamin Folkman—Columbia  
THREE DOG NIGHT—Dunhill  
BLIND FAITH—Atco  
HAPPY HEART—Andy Williams—Columbia  
GENTLE ON MY MIND—Dean Martin—Reprise  
WHO KNOWS WHERE THE TIME GOES—Judy Collins—Elektra  
SMASH HITS—Jimi Hendrix Experience—Reprise  
GOLDEN INSTRUMENTALS—Billy Vaughn—Dot  
ABBEY ROAD—Beatles—Apple  
LIVE IN LAS VEGAS—Tom Jones—Parrot  
BEST OF THE BEE GEES—Atco  
BEST OF THE CREAM—Atco  
LED ZEPPELIN II—Atlantic  
GREEN GRASS OF HOME—Tom Jones—Parrot  
LET IT BLEED—Rolling Stones—London  
THE BAND—Capitol  
SANTANA—Columbia  
CHILD IS FATHER TO THE MAN—Blood, Sweat & Tears—Columbia  
KOZMIC BLUES—Janis Joplin—Columbia  
STAND—Sly & The Family Stone—Epic  
SUITABLE FOR FRAMING—Three Dog Night—Dunhill  
CYCLES—Frank Sinatra—Reprise  
HOT BUTTERED SOUL—Isaac Hayes—Enterprise  
FROM VEGAS TO MEMPHIS—Elvis Presley—RCA  
CHICAGO TRANSIT AUTHORITY—Columbia  
A WARM SHADE OF IVORY—Henry Mancini—RCA

1968

WE WISH YOU A MERRY CHRISTMAS—Ray Conniff—Columbia CL 1892/CS 8692  
HERB ALPERT'S NINTH—A&M 134/SP 4134  
MAGICAL MYSTERY TOUR—Beatles—Capitol MAL/SMAL 2835  
BUTTONED DOWN MIND STRIKES BACK—Bob Newhart—Warner Bros. W/WS 1393  
INSIGHT OUT—Association—Warner Bros. W/WS 1696  
BOB DYLAN'S GREATEST HITS—Columbia KCL 2663/KCS 9463  
LOVE ME WITH ALL YOUR HEART—Jim Nabors—Columbia CL 2558/9358  
STRANGE DAYS—Doors—Elektra EKS 74014  
DREAM WITH DEAN—Dean Martin—Reprise R/RS 6123  
GUANTANAMERA—Sandpipers—A&M 117/SP 4117  
FAREWELL TO THE FIRST GOLDEN ERA—Mamas & Papas—Dunhill D/DS 50025  
HOW GREAT THOU ART—Elvis Presley—RCA Victor LPM/LSP 3758  
DISTANT DRUMS—Jim Reeves—RCA Victor LPM/LSP 3542  
BLOOMING HITS—Paul Mauriat—Philips PHM 200-248/PHS 600-248  
DR. DOOLITTLE—Soundtrack—20th Century Fox DTCS 5101  
BEST OF BUCK OWENS—Capitol T/ST 2105  
BYRDS GREATEST HITS—Columbia CL 2716/CS 9561  
THE GRADUATE—Soundtrack—Columbia OS 3180  
JOHN WESLEY HARDING—Bob Dylan—Columbia CL 2804/CS 9604  
WELCOME TO MY WORLD—Dean Martin—Reprise R/RS 6258  
HOUSTON—Dean Martin—Reprise R/RS 6181  
ARE YOU EXPERIENCED—Jimi Hendrix—Reprise RS 6261  
MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL. 2—Ray Charles—ABC/ABCS 435  
RAY CHARLES GREATEST HITS—ABC/ABCS 415  
LOVING YOU—Elvis Presley—RCA Victor LPM/LSP 1515  
TURTLE'S GOLDEN HITS—White Whale WW 115/WWS 7115  
THE BIRDS, THE BEES AND THE MONKEES—Colgems COS 109  
GIGI—Soundtrack—MGM E/SE3641 ST  
BOOKENDS—Simon & Garfunkel KCS 9529  
LOVE ANDY—Andy Williams—Columbia  
DORIS DAY'S GREATEST HITS—Columbia  
DISRAEL, GEARS—Cream—ATCO  
MERRY CHRISTMAS—Andy Williams—Columbia  
BEAT OF THE BRASS—Herb Alpert & Tijuana Brass—A&M  
WHEELS OF FIRE—Cream—ATCO  
VANILLA FUDGE—ATCO  
TO RUSSELL, MY BROTHER WHOM I SLEPT WITH—Bill Cosby—Warner Bros.  
SOMEWHERE MY LOVE—Roger Williams—Kapp  
GLENN MILLER—RCA  
WAITING FOR THE SUN DOORS—Elektra  
THE GOOD, THE BAD AND THE UGLY—Soundtrack U.A.  
A MAN AND HIS SOUL—Ray Charles—ABC  
LADY SOUL—Aretha Franklin—Atlantic  
LOOK AROUND—Sergio Mendes & Brasil '66—A&M  
THE YOUNG RASCALS—Atlantic  
THE RASCAL'S GREATEST HITS/Time Peace—Atlantic  
CAMELOT—Soundtrack—W.B.  
AXIS: BOLD AS LOVE—Jimi Hendrix Experience—Reprise  
CHEAP THRILLS—Big Brother Holding Co.—Columbia  
MY LOVE FORGIVE ME—Robert Goulet—Columbia  
JOHNNY CASH AT FOLSOM PRISON—Columbia  
HONEY—Andy Williams—Columbia  
HONEY—Bobby Goldsboro—United Artists  
WICHITA LINEMAN—Glen Campbell—Capitol  
STEPHENWOLF—Dunhill  
ELECTRIC LADYLAND—Jimi Hendrix Experience—Reprise  
KINK'S GREATEST HITS—Reprise  
DEAN MARTIN'S CHRISTMAS ALBUM—Reprise  
PURPLE ONION—Smother's Bros.—Mercury

1967

I NEVER LOVED A MAN—Aretha Franklin—Atlantic 8139/SD 8139  
SGT. PEPPER'S LONELY HEARTS CLUB BAND—Beatles—Capitol T/ST 2653  
JUST LIKE US—Paul Revere & The Raiders—Columbia CL 2451/CS 9251  
MORE OF THE MONKEES—Colgems—COM/COS 102  
S.R.O.—Herb Alpert & The Tijuana Brass—A&M LP 119/SP 4119  
GOT LIVE IF YOU WANT IT—Rolling Stones—London LL 3493/PS 493  
TILL—Roger Williams—Kapp KL/KS 1081  
SONGS OF THE FABULOUS FIFTIES, PART 1—Kapp KL 1209/KS 3209  
SONGS OF THE FABULOUS FIFTIES, PART 2—Kapp KL 1210/KS 3210  
ROGER WILLIAMS GREATEST HITS—Kapp KL 1260/3260  
YAKETY SAX—Boots Randolph—Monument  
THAT'S LIFE—Frank Sinatra—Reprise F/FS 1020  
LOU RAWLS LIVE—Capitol T/TS 2459  
THE TWO SIDES OF THE SMOTHERS BROS.—Mercury MG 20675/SR 60675  
BETWEEN THE BUTTONS—Rolling Stones—London LL 3499/PS 499  
MIDNIGHT RIDE—Paul Revere & The Raiders—Columbia CL 2508/CS 9308  
THOROUGHLY MODERN MILLIE—Original Soundtrack—Decca DL 1500/71500  
THE BEST OF MANCINI—Henry Mancini—RCA Victor LPM/LSP 2693  
AN EVENING WITH BELAFONTE—Harry Belafonte—RCA Victor LPM/LSP 3415  
BEST OF THE BEACH BOYS—Capitol T/DT 2545  
WINCHESTER CATHEDRAL—Lawrence Welk—Dot DLP 3774/DLP 25774  
SPIRIT OF '67—Paul Revere & The Raiders—Columbia CL 2595/CS 9395  
MAMAS & PAPAS DELIVER—Dunhill D/S 50014  
BORN FREE—Roger Williams—Kapp KL 1501/KS 3501  
MAME—Original Cast—Columbia KOL 6600/KOS 3000  
HEADQUARTERS—Monkees—Colgems COM/COS 103  
MY CUP RUNNETH OVER—Ed Ames—RCA Victor LPM/LSP 3774  
STRANGERS ON THE SHORE—Mr. Acker Bilk—Atco  
REVENGE—Bill Cosby—Warner Bros. W/WS 1691  
PARSLEY & SAGE, ROSEMARY & THYME—Simon & Garfunkel—Columbia CL 2463/CS 9363  
BORN FREE—Andy Williams—Columbia CL 2680/CS 9480  
THE BEST OF THE LOVIN' SPOONFUL—Kama Sutra KLP/KLPS 8056  
THEMES FOR YOUNG LOVERS—Percy Faith & Orch.—Columbia CL 2704/CS 9504  
I WALK THE LINE—Johnny Cash—Columbia CL 2190/CS 8990  
SURREALISTIC PILLOW—Jefferson Airplane—RCA Victor LPM/LSP 3766  
FLOWERS—Rolling Stones—London LL 3509/PS 509  
A MAN AND A WOMAN—Soundtrack—United Artists UAL 4047/UAS 5174  
EBB TIDE—Earl Grant—Decca DL/DL 74165  
BLUE MIDNIGHT—Bert Kaempfert—Decca DL/DL 74569  
SOUNDS LIKE—Herb Alpert—Tijuana Brass—A&M LP 124/SP 4124  
SERGIO MENDES & BRASIL '66—A&M LP 116/SP 4116  
SOUNDS OF SILENCE—Simon & Garfunkel—Columbia CL 2469/CS 9269  
PAUL REVERE & THE RAIDERS GREATEST HITS—Columbia KCL 2662/KCS 9462  
BLONDE ON BLONDE—Bob Dylan—Columbia C2L 41/C2S 841  
HIGHWAY 61—Bob Dylan—Columbia CL 2389/CS 9189  
BRINGING IT ALL BACK HOME—Bob Dylan—Columbia CL 2328/CS 9128  
THE DOORS—Elektra EK 4007/EKS 74007  
2ND VAULT OF GOLDEN HITS—Four Seasons—Philips PHM 200-221/PHS 600-221  
ODE TO BILLIE JOE—Bobby Gentry—Capitol T/ST 2830  
TONY BENNETT'S GREATEST HITS VOLUME III—Columbia CL 2372/CS 9173  
PISCES, AQUARIUS, CAPRICORN AND JONES LTD.—Monkees—Colgems COM/COS 104  
SINATRA AT THE SANDS—Frank Sinatra—Reprise 2F/2FS 1019  
THEN ALONG CAME THE ASSOCIATION—Warner Bros. 1702  
THEIR SATANIC MAJESTY'S REQUEST—Rolling Stones—London NP/NPS 2  
RELEASE ME—Engelbert Humperdinck—Parrot PA 61012/PAS 71012

1966

SUMMER DAYS—Beach Boys—Capitol T/ST-2354  
GOLDEN HITS—Roger Miller—Smash 27073/67073  
BALLADS OF THE GREEN BERETS—S/Sgt Barry Sadler—RCA Victor LPM-3547/LSP-3547  
ROY ORBISON'S GREATEST HITS—Monument—8000/18000  
LIVING LANGUAGE SPANISH—Young People's—  
LIVING LANGUAGE FRENCH—Young People's—  
COLOR ME BARBRA—Barbra Streisand—Columbia CL-2478/CS-9278  
I'M THE ONE WHO LOVES YOU—Dean Martin—Reprise—6170/S-6170  
BIG HITS (HIGH TIDE & GREEN GRASS)—The Rolling Stones—London LP-1  
OLIVER—Original Cast—RCA Victor LOCD/LSOD-2004  
SOUTH OF THE BORDER—Herb Alpert's Tijuana Brass—A&M LP/SP-108  
THE LONELY BULL—Herb Alpert's Tijuana Brass—A&M LP/SP-101  
WHAT NOW MY LOVE—Herb Alpert's Tijuana Brass—A&M LP-114/SP-4114  
HERB ALPERT'S TIJUANA BRASS, VOL. 2—A&M LP/SP-103  
MY WORLD—Eddy Arnold—RCA Victor LPM/LSP-3466  
SOUTH PACIFIC—Original Cast—Columbia OL-4180/OS-2040  
IF YOU CAN BELIEVE YOUR EYES AND EARS—Mamas & Papas—Dunhill D/DS 50006  
YESTERDAY & TODAY—Beatles—Capitol T/ST 2553  
THE BEST OF JIM REEVES—RCA Victor LPM/LSP 2890  
THE BEST OF THE ANIMALS—MGM E/SE 4324  
DANG ME—Roger Miller—Smash MPS 27049/FRS 67049  
GOLD VAULT OF HITS—Four Seasons—Philips PHM 200-196/PHS 600-196  
AFTERMATH—Rolling Stones—London LL 3476/PS 4776  
DR. ZHIVAGO—Soundtrack—MGM E/SE 6 ST  
THINK ETHNIC—Smother's Bros.—Mercury MG 20777/SR 60777  
STRANGERS IN THE NIGHT—Frank Sinatra—Reprise F/FS 1017  
REVOLVER—Beatles—Capitol T/TS 2576  
THE DAVE CLARK FIVE'S GREATEST HITS—Epic LN 24185/BN 26185  
SOMEWHERE MY LOVE—Ray Conniff Singers—Columbia CL 2519/CS 9319  
THE SHADOW OF YOUR SMILE—Andy Williams—Columbia CL 2499/CS 9299  
THE BEST OF AL HIRT—RCA Victor LPM/LSP 3309  
I STARTED OUT AS A CHILD—Bill Cosby—Warner Bros. W/WS 1567  
WONDERFULNESS—Bill Cosby—Warner Bros. W/WS 1634  
WHY IS THERE AIR—Bill Cosby—Warner Bros. W/WS 1606  
BI' L COSBY IS A VERY FUNNY FELLOW, RIGHT!—Warner Bros. W/WS 1518  
JEANETTE MAC DONALD & NELSON EDDY FAVORITES—RCA Victor LPM/LSP 1738  
PERRY COMO SINGS MERRY CHRISTMAS MUSIC—Camden CAL/CAS 600  
THE MONKEES—Colgems COM/SOC 101  
ELVIS PRESLEY—RCA Victor LPM/LSP 1254  
ELVIS' GOLD RECORDS, VOL. 2—RCA Victor—LPM/LSP 2075  
ELVIS' GOLD RECORDS, VOL. 3—RCA Victor—LPM/LSP 2765

Cont. . . . .





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# GOLDEN ALBUMS

## 1966

JOAN BAEZ, VOL. 2—Vanguard—VRS 9094/VSD 2097  
JOAN BAEZ—Vanguard—VRS 9078/USD 2077  
JOAN BAEZ IN CONCERT—Vanguard—VRS 9112/VSD 2122  
SOUL AND INSPIRATION—Righteous Brothers—Verve V/V-6 5001  
MAMAS AND PAPAS—Dunhill D/S 50010  
THE MONKEES—Colgems—Com/Cos 101  
MY NAME IS BARBRA, TWO—Barbra Streisand—Columbia CL-2409/CS-9209  
THE BEST OF HERMAN'S HERMITS—MGM 4315/4315  
DECEMBER'S CHILDREN—The Rolling Stones—London 3451/451  
SEPTEMBER OF MY YEARS—Frank Sinatra—Reprise 1014/S-1016  
A MAN & HIS MUSIC—Frank Sinatra—Reprise 1016/S-1016

## 1965

GLAD ALL OVER—Dave Clark Five—Epic LN-24093/BN-26093  
PETER, PAUL & MARY IN CONCERT—Warner Bros. 1555/S-1555  
EVERYBODY LOVES SOMEBODY—Dean Martin—Reprise R-6130/RS-6130  
WONDERLAND OF GOLDEN HITS—Andre Kostelanetz—Columbia CL-2039/CS-8839  
BARBRA STREISAND/THE THIRD ALBUM—Columbia CL-2154/CS-8954  
RING OF FIRE—Johnny Cash—Columbia CL-2053/CS-8853  
BEACH BOYS IN CONCERT—Capitol TAO-2198/STAO-2198  
ALL SUMMER LONG—Beach Boys—Capitol T-2110/ST-2110  
SUGAR LIPS—Al Hirt—RCA Victor LPM-2965/LPS-2965  
PEOPLE—Barbra Streisand—Columbia CL-2215/CS-9015  
THE SOUND OF MUSIC—Soundtr. ck—RCA Victor LOCD-2005/LSOD-2005  
TRINI LOPEZ AT P.J.'S—Reprise R-6093/RS-6093  
GETZ/GILBERTO—Stan Getz—MGM/Verve 8545/68545  
BEATLES VI—Capitol T-2358/ST-2358  
DEAR HEART—Andy Williams—Columbia CL 2338/CS 9138  
HELP!—The Beatles—Capitol MAS-2386/SMHS-2386  
INTRODUCING HERMAN'S HERMITS—MGM 4282/S-4282  
HERMAN'S HERMITS ON TOUR—MGM 4295/S-4295  
MORE ENCORE OF GOLDEN HITS—The Platters—Mercury 20591/60252  
RETURN OF ROGER MILLER—Smash 27061/67061  
GREAT SONGS FROM MY FAIR LADY—Andy Williams—Columbia CL-2205/CS-9005  
GUNFIRE BALLADS & TRAIL SONGS—Marty Robbins—Columbia CL-1349/CS-8158  
LOOK AT US—Sonny & Cher—Atco 177  
THE BEACH BOYS TODAY—Capitol T-2269/ST-2269  
THE PINK PANTHER—Henry Mancini—RCA Victor LPM-2795/LSP-2795  
OUT OF OUR HEADS—The Rolling Stones—London 3429/429  
FIDDLER ON THE ROOF—Original Cast—RCA Victor LOC-1093/LSO-1093  
SURFER GIRL—The Beach Boys—Capitol 1981/ST-1981  
SURFIN' USA—The Beach Boys—Capitol T-1890/ST-1890  
SINATRA'S SINATRA—Frank Sinatra—Reprise 1010/9-1010  
WELCOME TO THE LBJ RANCH—Capitol W-2423/WS-2423  
MY NAME IS BARBRA—Barbra Streisand—Columbia CL-2336/CS-9136  
THE DOOR IS STILL OPEN TO MY HEART—Dean Martin—Reprise 6140/S-6140  
GOING PLACES—Herb Alpert's Tijuana Brass—A&M LP-112/SP-4112  
WHIPPED CREAM AND OTHER DELIGHTS—Herb Alpert's Tijuana Brass—A&M LP/SP-110  
RUBBER SOUL—The Beatles—Capitol T-2442/ST-2442

## 1964

MY FAIR LADY—Original Cast—Columbia OL 5090/OS 2015  
JOHN FITZGERALD KENNEDY—A MEMORIAL ALBUM—Premier CFX 402099  
CAROUSEL—Film Soundtrack—Capitol W 694/SW 694  
THE KING AND I—Film Soundtrack—Capitol—W 74/SW 740  
RAMBLIN' ROSE—Nat "King" Cole—Capitol T 1793/ST 1793  
MEET THE BEATLES—The Beatles—Capitol T-2047/ST-2047  
HONEY IN THE HORN—Al Hirt—RCA Victor LPM 2733/LSD 2733  
THE BEATLES' SECOND ALBUM—The Beatles—Capitol T 2080/ST 2080  
THE SECOND BARBRA STREISAND ALBUM—Barbra Streisand—Columbia CL 2045/CS 8854  
HELLO, DOLLY!—Original Cast—RCA Victor LCO 1087/LSO 1087  
HELLO, DO' LY!—Louis Armstrong—Kapp 1364/3364  
THE WONDERFUL WORLD OF ANDY WILLIAMS—Columbia CL-2137/CS-8937  
CHRISTMAS HYMNS & CAROLS—Robert Shaw—RCA Victor LM-2139/LSC-2139  
VICTORY AT SEA, Vol. 1—Robert Russell Bennett—RCA Victor LM-2335/LSC-2335  
SOMETHING NEW—The Beatles—Capitol T-2108/ST-2108  
THE BEST OF THE KINGSTON TRIO—Capitol T-1705, 2280/ST-1705, 2280  
UNFORGETTABLE—Nat King Cole—Capitol T357/DT-357  
RAMBLIN'—New Christy Minstrels—Columbia CL-2055/CS-8855  
THE BARBRA STREISAND ALBUM—Columbia CL-2007/CS-8807  
FUNNY GIRL—Original Cast—Capitol VAS-2059/SVAS-2059  
JOHNNY HORTON'S GREATEST HITS—Columbia CL-1596/CS 8396  
COTTON CANDY—Al Hirt—RCA Victor LPM-2917/LSP-2917  
THE ANDY WILLIAMS CHRISTMAS ALBUM—Columbia CL-2087/CS-8887  
CALL ME IRRESPONSIBLE—Andy Williams—Columbia CL-2171/CS8971  
MY FAIR LADY—Soundtrack—Columbia KOL-8000/KOS-2600  
BEATLES '65—Capitol T-2228/ST-2228  
THE BEATLES STORY—Capitol TBO-2222/STBO-2222  
MARY POPPINS—Soundtrack—Vista 4026/S-4026

## 1963

WEST SIDE STORY—Original Soundtrack—Columbia OL-5670/OS-2070  
GLORIOUS SOUND OF CHRISTMAS—Eugene Ormandy—Philadelphia Orchestra—Columbia ML-5769/MS-6369  
1812 OVERTURE—TCHAIKOVSKY—Antal Dorati and The Minneapolis Symphony—Mercury—MG-50054/SR-90054  
BELAFONTE—Harry Belafonte—RCA Victor LPM-1150  
JUMP-UP-CALYPSO—Harry Belafonte—RCA Victor LPM-2388/LSP-2388  
MOVIN'—Peter, Paul & Mary—Warner W/WS 1473  
EXODUS—Mantovani—London LL-3231/PS-224  
DAYS OF WINE AND ROSES—Andy Williams—Columbia CL-2015/CS-8815  
MOON RIVER & OTHER GREAT MOVIE THEMES—Andy Williams—Columbia CL 1809/CS 8609  
HANDEL'S MESSIAH—Eugene Ormandy & Philadelphia Orch.—Columbia M2L 263/M2S 607

## 1963

CHRISTMAS WITH CONNIFF—Ray Conniff—Columbia CL 1390/CS 8185  
THE LORD'S PRAYER—Morman Tabernacle Choir—Columbia ML 5386/MS 6068  
PORGY AND BESS—Original Sound Track—Columbia OL 5410/OS 2016  
FOLK SONG SING ALONG—Mitch Miller—Columbia CL 1316/CS 8118  
IN THE WIND—Peter, Paul & Mary—Warner Bros. WB 1507/WS 1507  
SINGING NUN—Soeur Sourire—Phillips PCC 203/PCC 603  
EXODUS—Original Soundtrack—RCA Victor LOL-1058/LSO-1058  
CALYPSO—Harry Belafonte—RCA Victor LPM-1248/LSP-1248  
G.I. BLUES—Elvis Presley—RCA Victor LPM-2256/LSP-2256  
SEASON'S GREETINGS FROM PERRY COMO—Perry Como—RCA Victor LPM-2066/LSP-2066  
VIVA—Percy Faith—Columbia CL-1075/CS-8038  
THE MUSIC MAN—Soundtrack—Warner Bros. B-1459/BS-1459  
TIME OUT—Dave Brubeck Quartet—Columbia CL-1397/CS-8192  
I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett—Columbia CL-1869/CS-8669  
ELVIS' CHRISTMAS ALBUM—Elvis Presley—RCA Victor LOC-1035/LPH-1951  
GIRLS, GIRLS, GIRLS—Elvis Presley—RCA Victor LPM-2621/LSP-2621  
BELAFONTE RETURNS TO CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6007/LSO-6007

## 1962

BREAKFAST AT TIFFANY'S—Henry Mancini—RCA  
PARTY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1331/LS-8138  
MORE JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1344/LS-8150  
WEST SIDE STORY—Original Cast—Columbia LO-5230/OS-2001  
CAMELOT—Original Cast—Columbia KOL-5520/KOS-2031  
FLOWER DRUM SONG—Original Cast—Columbia OL-5350/OS-2009  
THEME FROM A SUMMER PLACE—Billy Vaughn—Dot 3276/25276  
BLUE HAWAII—Billy Vaughn—Dot 3165/25165  
SAIL ALONG SILVERY MOON—Billy Vaughn—Dot 3100/25100  
BOB NEHWART BUTTON DOWN MIND—Bob Newhart—Warner Bros. W-1379/WS-1379  
SATURDAY NIGHT SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1414/CS-8211  
MEMORIES SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1542/LS-8342  
SENTIMENTAL SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1457/LS-8251  
STAR CAROL—Ernie Ford—Capitol T-1071/ST-1071  
NEARER THE CROSS—Ernie Ford—Capitol T-1005/ST-1005  
FRANK SINATRA SINGS FOR ONLY THE LONELY—Frank Sinatra—Capitol W-1053  
NICE 'N' EASY—Frank Sinatra—Capitol W-1417  
SONGS FOR SWINGIN' LOVERS—Frank Sinatra—Capitol W-653  
STRING ALONG—Kingston Trio—Capitol T-1407  
MUSIC, MARTINIS AND MEMORIES—Jackie Gleason—Capitol W-509  
MUSIC FOR LOVERS ONLY—Jackie Gleason—Capitol W-352  
JUDY AT CARNEGIE HALL—Judy Garland—Capitol WBO-1568  
HAPPY TIMES SING ALONG—Mitch Miller—Columbia CL-1568/CS-8368  
MEMORIES ARE MADE OF THIS—Ray Conniff—Columbia CL-1574/CS-8374  
CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1720/CS-8374  
CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1720/CS-8520  
FAITHFULLY—Johnny Mathis—Columbia CL-1422/CS-8219  
SWING SOFTLY—Johnny Mathis—Columbia CL-1165/CS-8023  
OPEN FIRE, TWO GUITARS—Johnny Mathis—Columbia CL-1270/CS-8056  
PETER, PAUL AND MARY—Peter, Paul and Mary—Warner Bros. W-1449/WS-1449  
MY SON THE FOLK SINGER—Allan Sherman—Warner Bros. W-1475/WS-1475  
THE FIRST FAMILY—Vaughn Meader—Cadence CLP-3060

## 1961

CALCUTTA—Lawrence Welk—Dot DLP-3359/ST-25359  
COME DANCE WITH ME—Frank Sinatra—Capitol W-1069/WS-1069  
SOLD OUT—Kingston Trio—Capitol T-1352/ST-6352  
GLENN MILLER STORY—Glenn Miller Orchestra—RCA Victor LPM-1192  
CHRISTMAS CAROLS—Mantovani—London LL-913/PS-142  
THEATRE LAND—Mantovani—London LL-1219/PS-125  
FILM ENCORES VOL. 1—Mantovani—London LL-1700/PS-124  
GEMS FOREVER—Mantovani—London LL-3032/PS-106  
STRAUSS WALTZES—Mantovani—London LL-685/PS-118  
SPIRITUALS—Ernie Ford—Capitol T-818  
ELVIS' GOLDEN RECORDS—Elvis Presley—RCA Victor LPM-1707  
BELAFONTE AT CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6006/LSO-6006  
TCHAIKOVSKY CONCERTO—Van Cliburn—RCA Victor LM-2252/LSC-2252  
ENCORE-GOLDEN HITS—The Platters—Mercury MG-20472/SR-60243  
BLUE HAWAII—Elvis Presley—RCA Victor LPM-2426/LSP-2426  
HOLIDAY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1701/LS-8501

## 1960

STUDENT PRINCE—Mario Lanza—RCA Victor LM-1837  
60 YEARS OF MUSIC—Honoring 30 Great Artists—RCA Victor LM-6074  
ELVIS—Elvis Presley—RCA Victor LPM-1382  
PAT'S GREAT HITS—Pat Boone—Dot 3071/25071  
KINGSTON TRIO AT LARGE—Kingston Trio—Capitol 7-1199  
KINGSTON TRIO—Kingston Trio—Capitol T-996  
MORE SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1243/CS-8043  
HEAVENLY—Johnny Mathis—Columbia CL-1351/CS-8152  
WARM—Johnny Mathis—Columbia CL-1078/CS-8039  
LOVE IS THE THING—Nat King Cole—Capitol W-824  
HERE WE GO AGAIN—Kingston Trio—Capitol T-1258  
FROM THE HUNGRY I—Kingston Trio—Capitol T-1107  
SOUND OF MUSIC—Original Cast—Columbia KOL-54050/KOS-2020  
MERRY CHRISTMAS—Johnny Mathis—Columbia CL-1195/CS-8021  
STILL MORE SING ALONG—Mitch Miller—Columbia CL-1283/CS-8099

## 1959

HYMNS—Ernie Ford—Capitol T-256  
JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1133  
MUSIC MAN—Original Cast—Capitol WAO/SWAO-990  
SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1160/CL-8004  
SOUTH PACIFIC—Rodgers & Hammerstein—RCA Victor LOC/LSO-1032  
PETER GUNN—Henry Mancini—RCA Victor LPM/LSP-1956

## 1958

OKLAHOMA—Gordon MacRae—Capitol WAO-595



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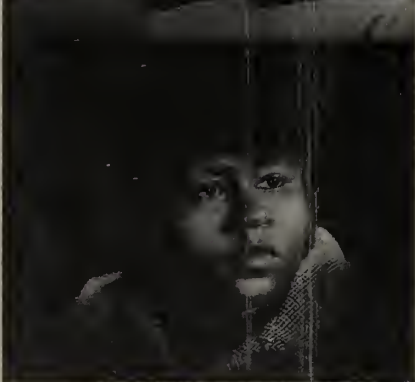
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## Male Vocalists

---

- 1 JAMES BROWN—King
- 2 WILSON PICKETT—Atlantic
- 3 STEVIE WONDER—Tamla

---

## Female Vocalists

---

- 1 ARETHA FRANKLIN—Atlantic
- 2 DIANA ROSS—Motown
- 3 FREDA PAYNE—Invictus

---

## Vocal Groups

---

- 1 JACKSON 5—Motown
- 2 TEMPTATIONS—Gordy
- 3 WATTS 103rd ST. BAND—Warner Bros.

---

## New Male Vocalists

---

- 1 KING FLOYD—Chimneyville
- 2 RONNIE DYSON—Columbia
- 3 PAUL KELLY—Happy Tiger

---

## New Female Vocalists

---

- 1 JACKIE MOORE—Atlantic
- 2 DEE DEE WARWICK—Atco
- 3 CISSY HOUSTON—Janus

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## Newcomer Groups

---

- 1 DETROIT EMERALDS—Westbound
  - 2 STYLISTICS—Avco Embassy
  - 3 FUZZ—Calla
-





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# TOP ARTISTS OF PAST 12 MOS.—RHYTHM & BLUES

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

## MALE VOCALISTS

- 1 JAMES BROWN—King
- 2 WILSON PICKETT—Atlantic
- 3 STEVIE WONDER—Tamla
- 4 Johnny Taylor—Stax
- 5 Rufus Thomas—Koko
- 6 Marvin Gaye—Tamla
- 7 Joe Simon—Spring
- 8 Edwin Starr—Gordy
- 9 Tyrone Davis—Dakar
- 10 Clarence Carter—Atlantic
- 11 Bill Coday—Galaxy
- 12 Gene Chandler—Mercury
- 13 B.B. King—Kent
- 14 Luther Ingram—Koko
- 15 Ray Charles—ABC
- 16 Isaac Hayes—Enterprise
- 17 Bobby Powell
- 18 Z.Z. Hill—Kent
- 19 Major Lance—Epic
- 20 Bobby Byrd—Kind
- 21 Freddy Robinson
- 22 Jerry Butler—Mercury
- 23 Brook Benton—Atlantic
- 24 Otis Leavill
- 25 Al Green

## NEWCOMER MALE VOCALISTS

- 1 KING FLOYD—Chimnyville
- 2 RONNIE DYSON—Columbia
- 3 PAUL KELLY—Happy Tiger
- 4 Curtis Mayfield—Curtom
- 5 Paul Humphrey—Lizard
- 6 Jesse James
- 7 R. Godfrey

## VOCAL GROUPS

- 1 JACKSON 5—Motown
- 2 TEMPTATIONS—Gordy
- 3 WATTS 103RD ST. BAND—W. B.
- 4 Three Degrees—Roulette
- 5 Moments—Stang
- 6 Impressions—Curtom
- 7 Four Tops—Motown
- 8 Chairmen Of The Board—Invictus
- 9 Isley Bros.—T-Neck
- 10 Brenda & The Tabulations—Top & Bottom
- 11 Supremes—Motown
- 12 Smokey Robinson & The Miracles—Tamla
- 13 Chi-Lites—Brunswick
- 14 Ike & Tina Turner—Liberty
- 15 Kool & The Gang—De Lite
- 16 Satisfactions
- 17 100 Proof—Hot Wax
- 18 Spinners
- 19 Jr. Walker & The All-Stars—Gordy
- 20 Lost Generation—Brunswick
- 21 Gladys Knight & The Pips
- 22 Main Ingredient—RCA

## FEMALE VOCALISTS

- 1 ARETHA FRANKLIN—Atlantic
- 2 DIANA ROSS—Motown
- 3 FREDA PAYNE—Invictus
- 4 Candi Staton—Fame
- 5 Ann Peebles—Hi
- 6 Mavis Staples—Stax

## NEWCOMER—VOCAL GROUPS

- 1 DETROIT EMERALDS—Westbound
- 2 STYLISTICS—Avco—Embassy
- 3 FUZZ—Calla
- 4 Honey Cone—Hot Wax
- 5 Cornelius Bros. & Sister Rose

## NEWCOMER FEMALE VOCALISTS

- 1 JACKIE MOORE
- 2 DEE DEE WARWICK
- 3 CISSY HOUSTON—Janus
- 4 Syl Johnson

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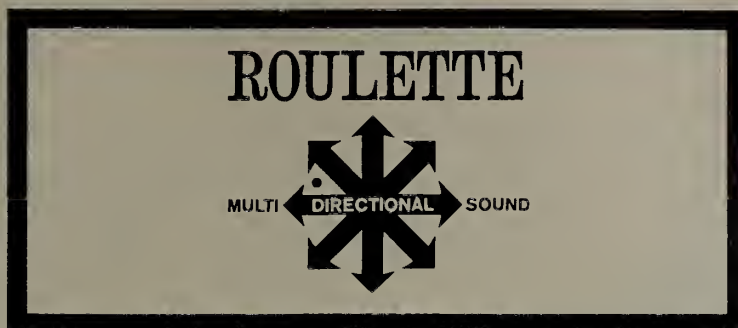
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690 Monterey Blvd.  
San Francisco, Calif. 94127

## GARLAND RECORDING

565 Rose St. NE  
Salem, Oregon 97301

## GATEWAY ASSOC'D

256 Fifth Ave.  
Pittsburg, Pa. 15222

## GAYNOTE RECORDING

4809 W. Adams Blvd.  
Los Angeles, Calif. 90016

## GENERAL AUDIO SERVICES

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Austin, Texas 78701

## GIGANTIC RECORDING

113 Garfield Ave.  
Evansville, Ind. 47710

## GILFOY RECORDING

300 Gilbert  
Bloomington, Ind. 47401

## GLEN GLEEN SOUND

6624 Romaine St.  
Hollywood, Calif. 90038

## GLENROSE RECORDING

110 1/2 Glenrose Avenue,  
Nashville, Tenn.

## GLO/LITE RECORDING

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Memphis, Tenn. 38128

## GLOBE RECORDING STUDIO

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Nashville, Tenn.

## G M RECORDING

14611 Nine Mile Road  
East Detroit, Mich. 48021

## GMC CUSTOM RECORDING

1595 Broadway  
New York, N.Y. 10019

## GOLDEN ECHO REC'G

4720 N. Mayflower Dr.  
Appleton, Wis. 54911

## GOLDEN STATE

665 Harrison St.  
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## GOTHAM REC. CORP.

2 West 46th St.  
New York, N.Y. 10036

## G R S RECORDINGS

PO Box 801  
Springfield, Mo. 65801

## GRAVES RECORDING

2646 Willamette  
Eugene, Oregon 97405

## GROOVE SOUND

240 W. 55 St.  
New York, N.Y. 10019

## HAKA PRODUCTIONS

3612 Tecumseh  
Lansing, Mich. 48906

## HANF RECORDING

1825 Sylvania Ave.  
Toledo, Ohio 43613

## HARDMAN ASSOCS., INC.

213 Smithfield St.  
Pittsburgh, Pa. 15222

## HARMONIC SOUNDS, INC.

1482 Felix Dr.  
Columbus, Ohio 43207

## HARMONY RECORDERS

5611 Melrose Ave.  
Los Angeles, Calif.

## HICKORY RECORDS

25-10 Franklin Rd.  
Nashville, Tenn.

## HIGH FIDELITY

1059 Porter  
Wichita, Kansas 67208

## HIT FACTORY

701 Seventh Ave.  
New York, N.Y. 10036

## H M R PROD'NS

574 West Ct.  
Scotch Plains, N.J. 07076

## HOLLYWOOD PICTURE

6367 Selma Ave.  
Hollywood, Calif. 90028

## HOWELL RECORDING

2703 Delaware Ave.  
Buffalo, N.Y. 14216

## HURRICANE RECORDING

PO Box 3547  
Albuquerque, N.M. 87110

## I & D SOUND STUDIOS

1556 N. La Brea  
Hollywood, Calif. 90028

## IDEAL RECORDING

119 S. Sam Houston  
San Benito, Texas 78586

## IMPACT

7101 Castor Ave.  
Philadelphia, Pa. 19149

## INDY RECORDING STUDIO

3462 W. 16th St.  
Indianapolis, Ind. 46222

## INFAL RECORDERS

2144 Champa St.  
Denver, Colorado 80202

## INTERNATIONAL RECORDING

49 Desmond Ave.  
Bronxville, N.Y. 10708

## INTERNATIONAL RECORDING

1649 W. Evergreen  
Chicago, Ill.

## INTERNATIONAL RECORDING

3065 Choctaw  
Baton Rouge, La. 70805

## IOWA GREAT LAKES

906 Ninth St.  
Milford, Iowa 51351

## JACK CLEMENT RECORDING STUDIO

3102 Belmont Blvd.  
Nashville, Tenn. 37212

## JACKSON SOUND PROD.

1401 S. Lipan  
Denver, Colorado 80223

## JACKSON SOUND STUDIO

PO Box 1037  
Jackson, Miss. 39205

## JAGGARS AUDIO PROD.

1804 S. Johnson St.  
Little Rock, Ark. 72204

## JATCO

3729 Virginia Rd.  
Los Angeles, Calif. 90016

## JAYSINA ENT.

143 W. 51 St.  
New York, N.Y. 10019

## Jewel Recording Studio

1594 Kinney Ave.  
Cincinnati, Ohio 45231

## JIMMY FOWLER PROD.

1811 Stratford Rd.  
Jayce, S.C. 29033

## JNR RECORDING STUDIOS

PO Box 130, Hollow Rd.  
Clinton Corner, N.Y. 12514

## JOHN WAGNER PROD.

202 Wisconsin NE  
Albuquerque, N.M. 87108

## JT SOUND STUDIOS

166 Avenue A  
New York, N.Y. 10009

## JUGGY SOUND CENTER

265 W. 54 St.  
New York, N.Y. 10018

## KALEIDOSCOPE STUDIO ONE

1500 Dixwell Ave.  
Hamden, Conn. 06514

## KARRLETON ENTS. LTD.

805 W. Ninth St.  
Marion, Ind. 52302

## KAYTOWN SOUND

PO Box 1208  
Kansas City, Kansas 66101

## KEN-DEL STUDIOS

111 Valley Road  
Richardson Park, Wilmington, Del 19804

## KENNETT SOUND STUDIO

Hwy VV  
Kennett, Mo. 63857

## KIN-TEL PROD. STUDIOS

1200 Spring St. NW  
Atlanta, Ga. 30309

## KING'S RECORDING

314 S. Illinois St.  
Springfield, Ill. 62703

## KRUZ RECORDING

617 Stendhal Lane  
San Jose, Calif. 95129

## L&F RECORDING SERVICE

1812 Procter  
Port Arthur, Texas 77640

## L&H SOUND RECORDING

6027 Crescent Blvd.  
Pennsauken, N.J. 08109

## LA LOUISIANNE

711 Stevenson  
Lafayette, La 70501

## LADDIE'S RECORDING

1105 E. St. Charles Rd.  
Lombard, Ill. 60148

## LAIRD PRODUCTIONS

412 N. Second St.  
Harrisburg, Pa. 17105

## LANDEN MAGNETIC

4465 E. 131 St.  
Garfield Heights, Ohio 44105

## LANSING RECS.

268 Old Windsor Rd.  
Dalton, Mass. 01226

## LARIAM ASSOC. INC.

515 28th St.  
Des Moines, Iowa 50312

## LARRABEE SOUND

8811 Santa Monica  
Los Angeles, Calif. 90069

## LeFEVRE SOUND CORP.

1314 Ellsworth Industrial Dr. NW  
Atlanta, Ga. 30318

## LEMCO SOUND STUDIO

2518 Southview Dr.  
Lexington, Ky. 40503

## LIBERTY/UA

8715 W. 3rd St.  
Los Angeles, Calif. 90048

## LIFETIME RECORDING

133 North St.  
Rochester, N.Y. 14604

## LION RECORDING

1905 Fairview Ave NE  
Washington, D.C. 20002

## LIVING SOUND RECORDERS

146 W. Live Oak  
Arcadia, Calif. 91006

## LOCATION RECORDING, INC.

429 W. 46 St.  
New York, N.Y. 10036

## LOCATION RECORDING

2201 W. Burbank  
Burbank, Calif.

## LONDON HOUSE RECS.

1064 Bergen St.  
Newark, N.J. 07108

## LOU NEITA

3757 Main St.  
College Park, Atlanta, Ga. 30337

## LYN-LOU MUSIC INC.

1518 Chelsea  
Memphis, Tenn. 38108

## M.B.S. RECORDING

228 S. Wabash  
Chicago, Ill.

## MAGNESONIC

1680 N. Vine  
Hollywood, Calif. 90028

## MAGNETIC STUDIOS

1670 W. First Ave.  
Columbus, Ohio 43212

## MAJOR RECORDING

PO Box 2072  
Waynesboro, Va. 22980

## MALACD SOUND RECORDING

3023 W. Northside Dr.  
Jackson, Miss. 35213

## MARJON RECS.

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Sharon, Pa. 16146

## MARK CUSTOM REC.

1518 S. Seventh St.  
Moorhead, Minn. 56560

(Con't on next left Page)

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### Dear Record Producer:

Capitol Records, Hollywood's best-known recording company is looking for you and your sound.

Here's your opportunity to take advantage of Capitol's enviable recording technology as well as some of the most creative people in the business — the engineers and technicians who are responsible for making Capitol a permanent, high-riding occupant on the nation's music charts.

We invite you to check out our sophisticated equipment. Capitol has spared no expense to install the latest and finest in studio and manufacturing facilities. For ex-

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The most modern manufacturing facilities in four strategic locations for fastest delivery and minimum shipping costs — all featuring the newest automatic pressing equipment for the finest and most consistent quality in the record industry.

Only one high quality pressing compound is used at all Capitol factories — it's the





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ELTON JOHN**



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**MARK V**  
10 Michael Drive  
Greenville, S.C. 29610

**MASTER RECORDERS**  
244 Tunxis Ave.  
Bloomfield, Conn. 06002

**MASTER SOUND STUDIOS INC.**  
1224 Fernwood Circle, N.E.  
Atlanta, Georgia 30319

**MASTERCRAFT**  
1269 Madison Ave.  
Memphis, Tenn. 38104

**MASTERTONE RECORDING STUDIOS**  
130 W. 42nd St.  
New York 36, N.Y.

**MAYFAIR RECORDING**  
701 Seventh Ave.  
New York, N.Y. 10036

**MCCOY RECORDING CO.**  
7018 W. Warren  
Detroit, Mich. 48210

**MCCUNE SOUND STUDIOS**  
915 Howard St.  
San Francisco, Calif. 94103

**C. P. MCGREGOR**  
729 So. Western  
Los Angeles, Calif.

**MEDIA SOUND, INC.**  
311 W. 57 St.  
New York, N.Y. 10019

**MELODY RECORDING**  
1912 St. Clair St.  
Hamilton, Ohio 45011

**MERCURY CUSTOM RECORDING STUDIOS**  
1512 Hawkins St.  
Nashville, Tenn. 37212

**MERCURY SOUND STUDIOS**  
110 W. 57 St.  
New York, N.Y. 10019

**MERCURY SOUND STUDIOS**  
1340 Mission St.  
San Francisco, Calif. 94103

**METROPOLITAN RECORDING**  
1828 E. Newberry Blvd.  
Milwaukee, Wis. 53211

**MIDNITE SOUND STUDIOS**  
West Ross Lane  
Danville, Ill. 61832

**MIDWAY RECORDING STUDIO**  
3702 Ta Teays Valley Rd.  
Hurricane, W. Va. 25526

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5960 Dueber Ave.  
East Sparta, Ohio 44626

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New York, N.Y.

**MO DO**  
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Buffalo, N.Y. 14204

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Nashville, Tenn. 37203

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3614 Jackson Highway  
Muscle Shoals, Ala. 35660

**MUSIC CITY**  
821 19th Ave., So.  
Nashville, Tenn.

**MUSIC FACTORY, INC.**  
567 NW 27 St.  
Miami, Fla. 33127

**MUSIC MOUNTAIN**  
Lebanon Junction, Kentucky 40150

**MUSIC WORLD RECORDING STUDIOS**  
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West Columbia, S.C. 29169

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27316 Michigan Ave.  
Inkster, Mich. 48141

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Rochester, N.Y. 14606

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1307 Division St.  
Nashville, Tenn.

**NASHVILLE REC. PROD'NS**  
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Nashville, Tenn. 37212

**NASHVILLE RECORDING**  
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Nashville, Tenn. 37203

**NASHVILLE SOUND INC.**  
9717 Jensen  
Houston, Texas 77016

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Orange City, Fla. 32763

**NATIONAL**  
1314 Pine Street  
Nashville, Tenn.

**NATIONAL RECORDING**  
730 Fifth Ave.  
New York, N.Y. 10019

**NATURAL SOUND**  
63 Main St.  
Maynard, Mass. 01754

**NEMO RECORDING LABS**  
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Nutley, N.J. 07110

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1817 Oxmoor Rd.  
Birmingham, Ala. 35209

**NEWCOMB RECORDING**  
4834 Bissell Ave.  
Richmond, Calif. 94805

**NINE NINETEEN SOUND**  
919 N. Broad St.  
Philadelphia, Pa. 19123

**NISE PRODUCTIONS, INC.**  
1718 Roselyn St.  
Philadelphia, Pa. 19141

**NOLA STUDIOS**  
111 W. 57th St.  
New York, N.Y.

**NORFOLK RECORDING**  
622 W. 35 St.  
Norfolk, Va. 23508

**NORM VINCENT ASSOC. INC.**  
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Jacksonville, Fla. 33207

**NUGGET STUDIOS**  
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Nashville, Tenn.

**OAKLAND RECORDING**  
635 S. 24th St.  
Lafayette, Ind. 47904

**OAKRIDGE RECORDING**  
2001 Elton Rd.  
Fort Worth, Texas 76117

**OHMIT RECORDING**  
6102 E. 10th St.  
Indianapolis, Ind. 46219

**OLMSTEAD SOUND**  
80 W 40th St.  
New York, N.Y.

**OMNIVISUAL**  
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Tampa, Fla. 33609

**ORBIT RADIO**  
831 W. Main  
Louisville, Ky.

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San Francisco, Calif. 94103

**PACIFIC RECORDING**  
1737 El Camino S.  
San Mateo, Calif. 94402

**PARAMOUNT**  
6245 Santa Monica  
Los Angeles, Calif. 90038

**PARASOUND INC.**  
2825 Hyans St.  
Hollywood, Calif. 90026

**PARK RECORDING**  
200 E. 66th St.  
New York, N.Y.

**PARLIAMENT STUDIO**  
4005 W. Washington Blvd.  
Chicago, Ill. 60624

**PAUL HAYES PROD.**  
1734 Central Ave.  
St. Petersburg, Fla. 33705

**PERSUASION SYSTEMS**  
15 E. Pearson St.  
Chicago, Ill. 60611

**PETRUCCI & ATWELL**  
331 Newbury St.  
Newton, Mass 02115

**PHARAOH RECORDS**  
PO Box 969  
McAllen, Texas

**PHOENIX SOUND STUDIO**  
3703 N. 7th St.  
Phoenix, Ariz. 85014

**PIONEER RECORDING**  
20014 James Couzens  
Detroit, Mich. 48235

**POSTHORN RECORDINGS**  
185 Avenue C  
New York, N.Y. 10009

**PRaise RECORDINGS**  
15889 Freed St. SE  
Minerva, Ohio 44657

**PROCESS REC. CO.**  
439 Wiley Ave.  
Franklin, Pa. 16323

**PROGRAM SERVICES, INC.**  
215 W. Chicago Ave.  
Chicago, Ill. 60610

**PROJECT 70 SOUND STUDIOS**  
2080 Peachtree Industrial Ct.  
Chamblee, Ga. 30341

**QUADRAFONIC**  
1802 Grand Avenue  
Nashville, Tenn.

**QUALITY RECORDING SERVICE**  
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Stockton, Calif. 95205

**QUINVY MUSIC CORP.**  
1307 Broadway  
Muscle Shoals, Ala. 35660

**RADIO RECORDERS**  
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Hollywood, Calif.

**R-C SOUND STUDIOS**  
50 Plainfield Ave.  
Metuchen, N.J. 08840

**RCA CUSTOM RECORD SALES**  
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New York, N.Y. 10036  
(212) 586-3000

**RCA CUSTOM RECORD SALES**  
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Nashville, Tenn. 37203  
(615) 255-5781

**RCA CUSTOM RECORD SALES**  
6363 Sunset Blvd.  
Hollywood, Calif. 90028  
(213) 461-9171

**RCA CUSTOM SALES**  
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Chicago, Ill.  
(312) 944-3215

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**RECORD PLANT WEST**  
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Camden, N.J. 08105

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212 W. 48 St.  
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**RED FLAME RECS. & REC'G STUDIOS**  
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**REEVES SOUND STUDIOS, INC.**  
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**REX RECORDING CO.**  
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Portland, Ore. 97205

**RICHCRAFT RECORDING**  
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Brooklyn, N.Y.

**RICHMOND SOUND STATES**  
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Richmond, Va. 23220

**RIPCORD REC'G CO.**  
PO Box 2098  
Vancouver, Wash. 98863

**RKO SOUND**  
1440 Broadway  
New York, N.Y. 10018

**RO FRAN ENTS.**  
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Urbana, Ill. 61801

**ROCKY MOUNTAIN RECORDING**  
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Cheyenne, Wyoming 82001

**RON SOUND**  
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**RON STANCLIP PRODUCTIONS**  
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St. Petersburg, Fla. 33733

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New Orleans, La. 70126

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Hollywood, Calif. 90028

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Sauk City, Wis. 53583

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Eau Claire, Wis. 54701

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Dallas, Texas 75201

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Berkeley, Calif. 94703

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Hamden, Conn. 06518

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**SONIC SERVICES**  
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Newington, Conn. 06111

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St. James, L.I. N.Y. 11780

**SOUND CENTER, INC.**  
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New York, N.Y. 10036

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Shreveport, La. 71104

**SOUND CITY INC.**  
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Van Nuys, Calif. 91406

**SOUND CITY RECORDING**  
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Jackson, Tenn. 38310

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Minneapolis, Minn. 55435

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Nashville, Tenn.

**SOUND EXCHANGE**  
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Los Angeles, Calif. 90028

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New York, N.Y. 10019

**SOUND INC.**  
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New Haven, Mich. 48048

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Omaha, Neb. 68131

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Houston, Texas 77042

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New York, N.Y. 10019

**SPAR RECORDING**  
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Nashville, Tenn.

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Kansas City, Mo. 64111

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Nashville, Tenn.

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Chicago, Ill.

**STEREO SOUND STUDIOS**  
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56 W. 45 St.  
New York, N.Y. 10036

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**STREETERVILLE STUDIOS, INC.**  
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Chicago, Ill. 60611

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Corpus Christi, Texas 78401

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Norfolk, Va. 23517

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**SUN-RAY**  
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Los Angeles, Calif. 90028

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Wallingford, Conn. 06492

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St. Louis, Mo. 63131

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505 Eighth Ave.  
New York, N.Y. 10018

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South Bend, Ind. 46624

**THUNDER RECORDING**  
PO Box 271  
Jenkintown, Pa. 19046

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1763 E. Elm  
Springfield, Mo. 65804

**TOTALSOUND**  
4504 Belmont  
Dallas, Texas 75204

**TRIANGLE SOUND INC.**  
1129 S. Green  
Tupelo, Miss. 38801

**TRICON PRODUCTIONS**  
2741 34 34 St. NW  
Washington, D.C. 20008





jim

gary

tony

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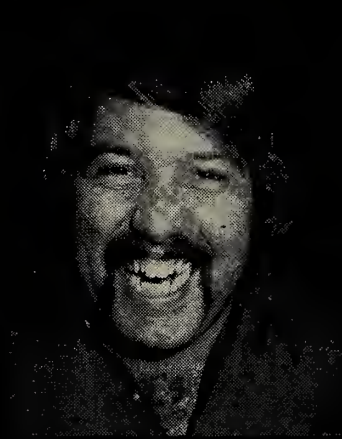
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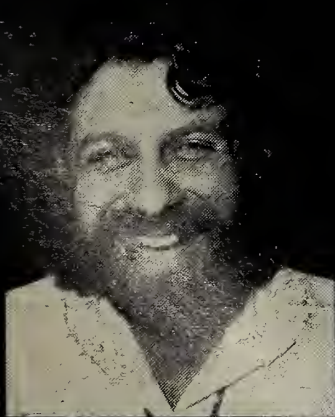
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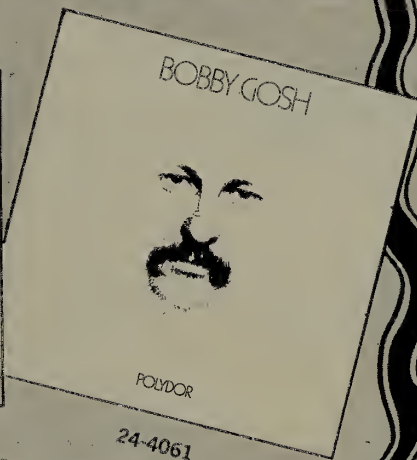
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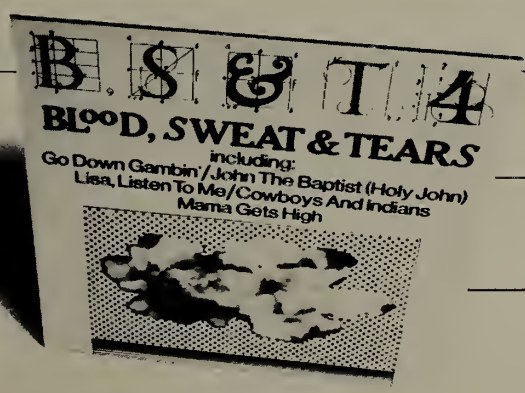
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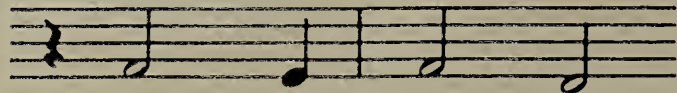
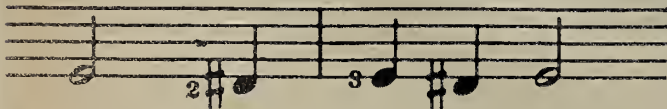
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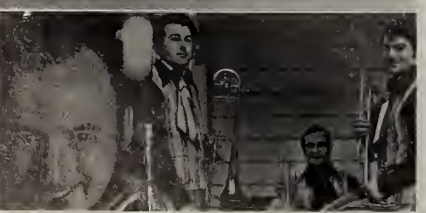
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Thank you,  
Anne Murray*



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# The Big Three—Country

PAST 12 MONTHS

Top Male Vocalist		Up & Coming Male Artist	
1 CHARLIE PRIDE—RCA 2 SONNY JAMES—Capitol 3 JOHNNY CASH—Columbia		1 BILLY "CRASH" CRADDOCK—Cartwheel	
Top Female Vocalist		Up And Coming Female Vocalists	
1 TAMMY WYNETTE—Epic 2 LYNN ANDERSON—Columbia/Chart 3 SAMMI SMITH—Mega		1 SUSAN RAYE—Capitol 2 JODY MILLER—Epic 3 PEGGY LITTLE—Dot	
Top Vocal Groups		Up And Coming Vocal Group	
1 STATLER BROTHERS—Mercury 2 TOMPALL & THE GLASER BROTHERS—MGM 3 COMPTON BROTHERS—Dot		1 OSBORNE BROTHERS—Decca	
Top Duos		Up And Coming Duos	
1 LORETTA LYNN & CONWAY TWITTY—Decca 2 BILL ANDERSON & JAN HOWARD—Decca 3 PORTER WAGONER & DOLLY PARTON—RCA		1 DAVE DUDLEY & TOM T. HALL—Mercury 2 BUDDY ALAN & DON RICH—Capitol 3 JIM & JESSE—Capitol	
Top Band/Orchestra		Up And Coming Band & Orchestra	
1 DANNY DAVIS & THE NASHVILLE BRASS—RCA		1 BAKERSFIELD CALIFORNIA BRASS—Capitol	
Country And Western Instrumentalists			
1 CHET ATKINS—RCA 2 JERRY REED—RCA 3 JERRY SMITH—Decca			





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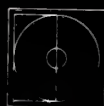
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Slewfoot Five  
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Jerry Smith  
June Stearns

Gary Stewart  
Peggy Sue  
Ernest Tubb  
Conway Twitty  
Leroy Van Dyke  
Jay Lee Webb  
Kitty Wells  
Wilburn Brothers  
Bobby Wright  
Johnny Wright



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# 1971 COUNTRY & WESTERN POLL WINNERS

## COUNTRY & WESTERN MALE VOCALISTS

- 1 CHARLIE PRIDE—RCA
- 2 SONNY JAMES—Capitol
- 3 JOHNNY CASH—Columbia
- 4 Hank Williams, Jr.—MGM
- 5 Merle Haggard—Capitol
- 6 Jerry Lee Lewis—Mercury
- 7 Mel Tillis—MGM
- 8 Glen Campbell—Capitol
- 9 Bobby Bare—Mercury
- 10 Marty Robbins—Columbia
- 11 Conway Twitty—Decca
- 12 Ray Price—Columbia
- 13 George Jones—Musicor
- 14 Buck Owens—Capitol
- 15 George Hamilton IV—RCA
- 16 Waylon Jennings—RCA
- 17 Billy Walker—MGM
- 18 David Houston—Epic
- 19 Faron Young—Mercury
- 20 Roy Drusky—Mercury

## UP AND COMING MALE VOCALIST

- 1 BILLY "CRASH" CRADDOCK—Cartwheel

## COUNTRY & WESTERN FEMALE VOCALISTS

- 1 TAMMY WYNETTE—Epic
- 2 LYNN ANDERSON—Columbia/Chart
- 3 SAMMI SMITH—Mega
- 4 Dolly Parton—RCA
- 5 Anne Murray—Capitol
- 6 Loretta Lynn—Decca
- 7 Jean Shepard—Capitol
- 8 Barbara Mandrell—Columbia
- 9 Wanda Jackson—Capitol
- 10 Dottie West—RCA
- 11 Lois Johnson—Decca

## UP AND COMING FEMALE VOCALISTS

- 1 SUSAN RAYE—Capitol
- 2 JODY MILLER—Epic
- 3 PEGGY LITTLE—Dot

## COUNTRY & WESTERN INSTRUMENTALISTS

- 1 CHET ATKINS—RCA
- 2 JERRY REED—RCA
- 3 JERRY SMITH—Decca

## COUNTRY & WESTERN VOCAL DUOS

- 1 LORETTA LYNN & CONWAY TWITTY—Decca
- 2 BILL ANDERSON & JAN HOWARD—Decca
- 3 PORTER WAGONER & DOLLY PARTON—RCA

## UP AND COMING DUO

- 1 DAVE DUDLEY & TOM T. HALL—Mercury
- 2 BUDDY ALAN & DON RICH—Capitol
- 3 JIM & JESSE—Capitol

## C&W VOCAL GROUPS

- 1 STATLER BROTHERS—Mercury
- 2 TOMPALL & THE GLASER BROTHERS—MGM
- 3 COMPTON BROTHERS—Dot

## UP AND COMING VOCAL GROUP

- 1 OSBORNE BROTHERS—Decca

## UP AND COMING BAND & ORCHESTRA

- 1 BAKERSFIELD CALIFORNIA BRASS—Capitol

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- 1960—Jim Reeves—RCA
- 1961—Marty Robbins—Columbia
- 1962—George Jones—United Artists
- 1963—George Jones—United Artists
- 1964—Buck Owens—Capitol
- 1965—Buck Owens—Capitol
- 1966—Buck Owens—Capitol
- 1967—Buck Owens—Capitol
- 1968—Buck Owens—Capitol
- 1969—Glen Campbell—Capitol
- 1970—Johnny Cash—Columbia

### Most Prog. Female Vocalist

- 1960—Kitty Wells—Decca
- 1961—Kitty Wells—Decca
- 1962—Kitty Wells—Decca/Patsy Cline—Decca (tie)
- 1963—Patsy Cline—Decca
- 1964—Loretta Lynn—Decca
- 1965—Loretta Lynn—Decca
- 1966—Loretta Lynn—Decca/Connie Smith—RCA (tie)
- 1967—Loretta Lynn—Decca
- 1968—Loretta Lynn—Decca/Tammy Wynette—Epic (tie)
- 1969—Tammy Wynette—Epic
- 1970—Tammy Wynette—Epic

### Most Prog. Vocal Group

- 1960—The Browns—RCA
- 1961—Wilburn Bros.—Decca
- 1962—Wilburn Bros.—Decca
- 1963—Flatt & Scruggs—Columbia
- 1964—Flatt & Scruggs—Columbia
- 1965—The Browns—RCA
- 1966—Wilburn Bros.—Decca
- 1967—The Browns—RCA
- 1968—Wilburn Bros.—Decca
- 1969—Tompall & The Glaser Bros.—MGM
- 1970—Porter Wagoner & Dolly Parton—RCA

### Most Prog. Single

- 1960—El Paso—Marty Robbins—Columbia
- He'll Have To Go—Jim Reeves—RCA
- 1961—Wings Of A Dove—Ferlin Husky—Capitol
- 1962—Big Bad John—Jimmy Dean—Columbia
- 1963—Still—Bill Anderson—Decca
- 1964—Love's Gonna Live Here—Buck Owens—Capitol
- 1965—I've Got A Tiger By The Tail—Buck Owens—Capitol
- 1966—Waitin' In Your Welfare Line—Buck Owens—Capitol
- 1967—Almost Persuaded—Daviv Houston—Epic
- 1968—I Don't Want To Play House—Tammy Wynette—Epic
- 1969—Harper Valley PTA—Jeannie C. Riley—Plantation
- 1970—A Boy Named Sue—Johnny Cash—Columbia

### Most Prog. Album

- 1961—Gunfighter Ballads—Marty Robbins—Columbia
- 1962—Girls, Guitars & Gibson—Don Gibson—RCA
- 1963—New Favorites Of George Jones—United Artists
- 1964—Buck Owens On The Bandstand—Capitol
- 1965—I Don't Care—Buck Owens—Capitol
- 1966—Best Of Jim Reeves Vol. 11—RCA
- 1967—You Ain't Woman Enough—Loretta Lynn—Decca
- 1968—Best Of Eddy Arnold—RCA
- 1969—Wichita Lineman—Glen Campbell—Capitol
- 1970—Johnny Cash At San Quentin—Columbia

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# Country Roundup Review

It has been a good year for the girls . . . Lynn Anderson's recording of "Rose Garden" hit the number one spot in both the country and pop charts, was certified by RIAA as a million seller which earned Lynn a gold record and gold guitar award from Columbia prexy Clive Davis. Lynn was also voted Best Female Vocal Country performer by NARAS and the Academy of Country and Western Music. . . .

The Loretta Lynn Foundation gathered over \$2-million for families of miners killed in the Hyden, Kentucky mine disaster, Loretta was #1 in the country charts with her Decca recording "I Wanna Be Free", and "Coalminer's Daughter" along with her duet "After The Fire Is Gone" with Conway Twitty, represented CMA with an awards presentation to David Frost for his contribution to Country Music and won the top US Female Country Singer award at the 3rd International Festival of Country Music in London. . . .

Sammi Smith's "Help Me Make It Thru The Night" was certified by RIAA with a gold record presentation from Mega records plus an award from the Academy of Country and Western Music for most promising female vocalist. . . .

Minnie Pearl was honored by the American Woman's Newspaper Club of Washington for her contribution to American humor. . . .

Dolly Parton had her day in Sevierville and was presented a gold record by the RCA distribution organization in South Africa for the outstanding sales performance of "Just Because I'm A Woman". . . .

Tammy Wynette won the Cashbox poll of most programmed female vocalist, #1 hits on Epic with "Run Woman Run" and "We Sure Can Love Each Other", and dedicated the Old Plantation Music Park at Lakeland, Florida given the public by her and her husband, George Jones. Ann Murray's Capitol recording of "Snowbird" hit the #1 spot in Cashbox.

CMA's entertainer of the year, Merle Haggard, headlined the CMA presentation at the NARM in Hollywood, received two RIAA certifications on Capitol Record's "Fighting Side of Me" and "Okie From Muskogee" and hit the #1 spot with Capitol record's "I Can't Be Myself/Sidewalks of Chicago" and won three awards from the Academy of Country and Western Music as Entertainer of the Year, Top Male Vocalist and for his band "The Strangers".

Tom T. Hall joined the Grand Ole Opry and won the Cashbox Up and Coming duo with Dave Dudley. . . . Ray Price received a gold record for his LP "For The Good Times" from Columbia and hit #1 spot with "I Won't Mention It Again", won the

best vocal country performance "For The Good Times" from the Academy of Country and Western Music for best single record and best album of the year. . . .

Jerry Reed received a gold record from RCA for "Amos Moses" and shared the NARAS best country instrumental performance with Chet Atkins and was a regular on the Glen Campbell Show . . . Jimmy Dean was cast in a James Bond movie. . . . Conway Twitty had a #1 hit with "How Much More Can She Stand". . . .

Crash Craddock crashed the music scene, hit the #1 spot with Cartwheel's "Knock Three Times" and won the Cashbox up and coming male artist award . . . Sonny James continued his #1 string of hits with his Capitol recording of "Empty Arms" . . . Charley Pride and RCA made it to the top of the charts with "Pd Rather Love You" and won the Cashbox award of Best Male Singer . . .

Johnny Cash had a million words written about him and June in magazines, books, papers, etc., had the #1 Columbia hit on "Flesh and Blood", won the Academy of Country and Western Music award of top television personality, and along with wife June won the NARAS awards as best country duo performance. . . .

Bill Graham, prexy of Show Biz, wrote "Morning" for Jim Ed Brown who made it a #1 hit for RCA . . . Epic's David Houston topped the charts with "A Woman Always Knows" . . . Eddie Miller became president of the Nashville Songwriter's Association . . . Roy Clark resigned with Hee Haw as co-host, and was named the top comedy artist by the Academy of Country and Western Music . . .

Frank Jones was elected to serve as NARAS Nashville chapter president and for the fourth term as Chairman of the Board of the Country Music Foundation on the same day . . .

Tex Ritter ran for the US Senate from Tennessee and won the Pioneer of the year award from the Academy of Country and Western Music . . .

Marty Robbins survived his open heart surgery to race and win best country song from NARAS for "My Woman, My Woman, My Wife" . . . Buck Owens resigned as co-host of the Hee Haw Show, formed the Bakersfield California Brass which was voted the up and coming band and orchestra by Cashbox. . . .

Bill Anderson had his day in Atlanta . . . Kris Kristofferson set his stamp on the music of America . . . Grandpa Jones reported for work on Hee Haw after heart surgery.

The Nashville Skyline newspaper appeared . . . Hal Smith and Hank Cochran formed a Louisville based production and TV company . . . Paramount/Dot named Jim Foglesong as A & R director in Nashville. . . .

WLKE Waupun, Wisconsin was named country music month winner by the CMA . . . WSM-AM Nashville became only commercial broadcaster with atomic time. . . . Larry Baunach became director of marketing for the Dot country product. . . . Slim Williamson added WBLW Royston, Georgia to Better Broadcasting. . . .

The Holiday Inns of America bought out 80% of the Show Biz stock. . . . Shorty Lavender opened a booking agency. . . . Frank Mull was named to the National country product promotion post for Mercury records in Nashville. . . . Bob McCluskey exited Acuff-Rose management. . . . Tandy Rice bought out Top Billing. . . . Henry Hurt joined Chappell Mu-

sic in Nashville. . . . Dub Albritten died. . . .

Joe Gibson exited Chart Records and formed Prize Records. . . . Guy Drake formed the Mallard label. . . . Elroy Kahanek was named national country product promotion manager for RCA Nashville. . . . Roy Clark and Hank Thompson bought Tulsa radio KTOW. . . . The anti-piracy bill was signed by Tennessee Governor Dunn. . . . KIAC in Los Angeles set in motion a campaign for the Jimmie Rogers stamp . . . The music city floaters all lived through it. . . . Joe Talbot exited SESAC for his own music company interests . . . Chuck Graham exited Epic for RCA in Cleveland.

## Magic Circle of Top 10 Hits In Country Music



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**BROKEN BARRICADES** — Country music has taken on a new look and a new dimension. No longer is it restricted to the Nashville lodgers. Over the past year, Country music has broken the barricades that have prevented it from being heard by the masses. Although all country artists are to be commended for the advance, four in particular stand out.

The one thing Lynn Anderson, Ray Price, Sammi Smith and Jerry Reed have in common is that they each had top ten records cross over to the pop charts during the year and it was no accident. "Rose Garden," "For The Good Times," "Help Me Make It Through The Night," "Amos Moses," and most recently, "When You're Hot, You're Hot," have all become top ten singles.

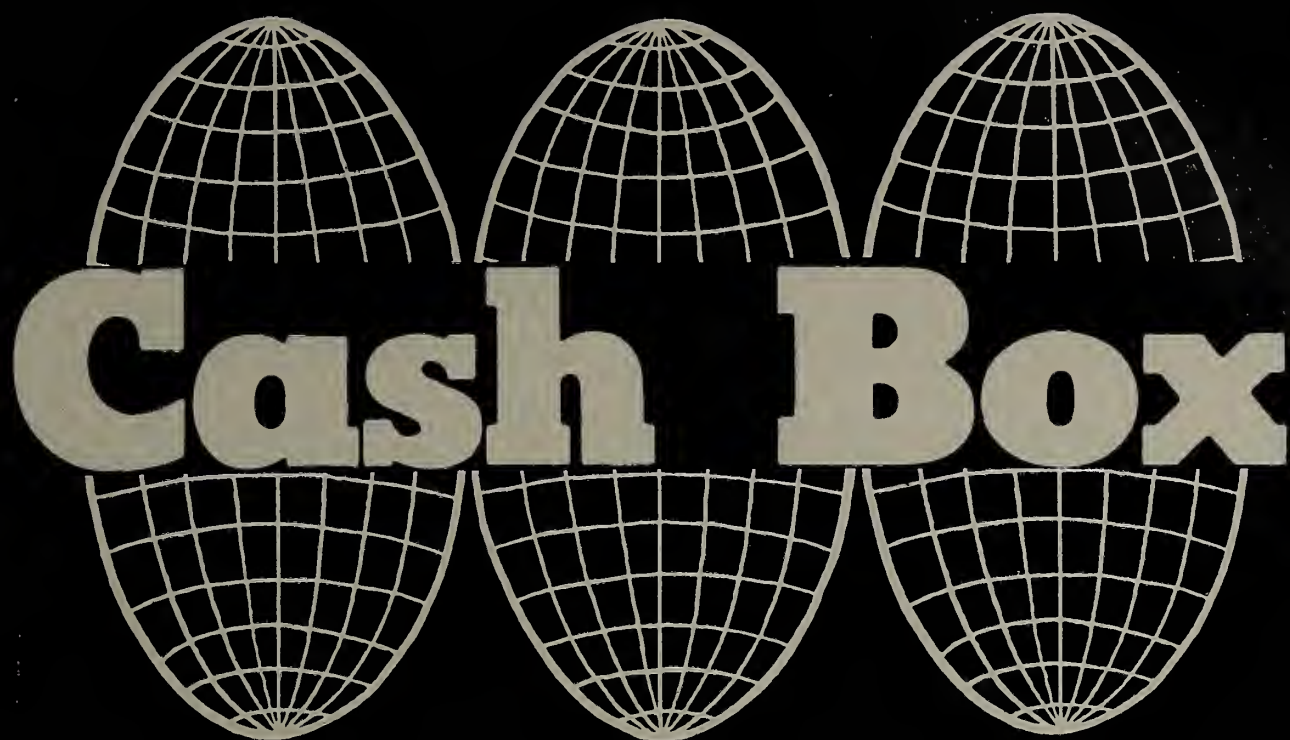
Anderson, Reed and Price are no newcomers to the music business. They've been singing and playing country music for years. The big surprise though, is Sammi Smith.



Sammi's first recording for Mega Records, "He's Everywhere," was a number one song on the country charts, and nobody expected her follow up to achieve a gold record.

Now that the barriers have been overcome, we can look forward to more and more country artists making their mark on the pop charts. And that's the way it has to be!





**ANNUAL  
WORLD WIDE  
DIRECTORY**

*29th Anniversary Edition*

1971-1972

**INTERNATIONAL SECTION**



# ENGLAND: The Past 12 Months

1970 proved to be the best year yet for record sales since official statistics were begun in 1961. Their value peaked at £39,214,000, exports hit a new high of £6,494,000, and the total production of 112,941,000 disks was 6% higher than the previous top result in 1969.

Rising costs and the general economic climate dulled this glow to an appreciable extent, and the signs of the times were evident in the pruning of staff by Pye Records, and a change of direction in the policy of the World Record Club from single LPs to box sets with consequent staff redundancies.

Cassettes and cartridges were not exactly exhilarating in their sales results for the period April 1st 1970 to March 31st 1971, and the long-heralded tape boom is still a sputtering squib showing every indication of taking as long as the mono LP and then the stereo LP to win the general public's estimation, with the software being restricted by the slow sales movement of hardware.

The hit parade was wide open, with no reliably discernible trend in its contents. The progressive scene got heavier and more pretentious in many cases, and the appearance of more specialist labels in this idiom increased the competition and cost risks.

The sharpening of competition honed the edges of the executive musical chairs in the disk industry, and there were several notable people sitting in different places every time the music stopped.

Ken East left the helm of EMI Records to return to his native Australia to take up the reins of EMI's operation there. He was succeeded by Philip Brodie, who had served a lengthy stint in the overseas branches of the group.

Leslie Gould left Philips to become

international director of the Famous Music Corporation, and was succeeded by Fred Marks, imported from Australia. Bernard Ness quit the top chair at RCA's UK record division to join the Plessey electronics group, and was succeeded by CBS boss in Britain Ken Glancy, who soon assembled a CBS alumni team around him under the RCA banner, including Olav Wyper, who moved in from Philips. Glancy's place at the CBS helm was taken by Richard Robinson.

Other former CBS men on the move were Derek Everett and David Howells, who went to MCA UK as Brian Brolly moved back into the film and TV section of the MCA operation. Dick Leahy left the Philips A&R staff to become head of Bell's British and European office, and World Record Club general manager Colin Hadley moved to Pye as director of corporate planning, with WRC marketing manager Derek Sinclair moving up to take his place.

Geoffrey Everitt left the London top seat of Radio Luxembourg after long service to head the fledgling MAM Records offshoot of the Tom Jones-Engelbert Humperdinck empire, and music publisher and former pirate radio executive Alan Keen succeeded him. Radio Monte Carlo International began in the late fall last year and ended abruptly this March, and the offshore pirate Radio North Sea struggled against various adversities.

The June election of a Conservative Government under organist-musician Edward Heath prompted hopes of a better deal for the music business with possible alleviation of the crippling burden of purchase tax on records and the introduction of officially sanctioned commercial radio. At this May time of writing, there is not a glimmer of action on

purchase tax, apart from a faint distant hope of relief if and when Value Added Tax is introduced, and the proposals and limitations for commercial radio are such that they give minimal prospects for its economically viable success.

The single continued its gradual decline after a brief rally, and now it costs ten shillings or fifty new pence, one hardly wonders at its reduced circumstances when customers can buy good quality budget LPs for a few shillings more.

Philips and Polydor suffered traumas with the Easter 1970 inauguration of their joint Phonodisc distribution system with a computer which went on the blink from the outset and has only recently started functioning in the way intended. EMI aroused retailer wrath by abolishing its 5% returns allowance on unsold stock, but stuck to its guns grimly throughout the ensuing hard words and bad feeling, unshaken even by a Music Trades Association poll demanding the restoration of the allowance. CBS revealed plans for a £750,000 studio complex to be built in London with the most modern specifications and equipment.

The Beatles finally disintegrated as a group amidst public recriminations and High Court litigation, and the Rolling Stones decided they preferred the French climate and tax regulations to those of the UK.

Musicians Union general secretary Hardie Ratcliffe retired, and John Morton was elected in his place with every apparent intention of continuing the intransigent MU policy regarding needle time restrictions curtailing the radio use of disks—a handicap that has hampered the BBC for

years and will probably hamstring any commercial radio venture unless it is relaxed.

The MU won another increase in session rates for the pop sector of its membership, and the first signs showed of recording business transferring to the European mainland, where the costs are lower and the musician unions more flexible. Edmundo Ros celebrated thirty years of Latin American bandleading, and dance maestro Victor Silvester moved to the Pye label after thirty-four years with EMI.

The mammoth Isle of Wight pop festival was a financial flop and a test of endurance for those attending it. Jack Good celebrated his return to the London fold with a hit stage musical version of Othello called "Rock My Soul."

A major publishing event was the link forged between Don Kirshner and Associated TeleVision Corporation, with Geoffrey Heath moving from the Shapiro-Bernstein helm here to head the new ATV Kirshner enterprise, which includes Pye's subsidiary Welbeck Music, the Lawrence Wright catalog, and will eventually take in the Northern Songs Beatle goldmine.

In summation, it was rather a fidgetty kind of a year, with everyone looking over their shoulders and wondering more than they normally do in such an unpredictable business. The bread still rolled in, but tended to roll out again in increasing amounts as costs spiralled. There'll always be a music business, just like the wartime song said there'll always be an England, but it's changing shape and direction these days like a  
(Con't on Page 15)

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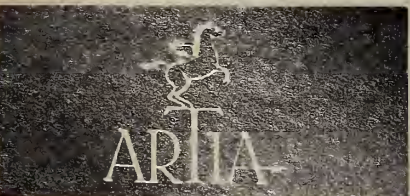


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What Do You Want To Make  
Those Eyes At Me For  
Rock Around The Clock  
We Will Make Love  
Harry Lime Theme  
He's Got The Whole World In His Hands  
Auf Wiedersehen  
Charmaine  
It's Now Or Never  
Living Doll  
Freight Train  
Cara Mia

Paul Anka  
Winifred Atwell  
Chris Barber  
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Eddie Calvert  
Frank Chacksfield  
Emile Ford  
  
Bill Haley  
Russ Hamilton  
Anton Karas  
Laurie London  
Vera Lynn  
Montovani  
Elvis Presley  
Cliff Richard  
Nancy Whiskey  
David Whitfield

Columbia  
Philips  
Pye  
RCA  
Columbia  
Decca  
Pye

Brunswick  
Dricle  
Decca  
Parlophone  
Decca  
RCA  
Columbia  
Dricle  
Decca

## 1961-1962

Apache  
Are You Sure  
Does Your Chewing Gum Lose Its Flavor  
Midnight in Moscow  
Stranger On The Shore  
The Young Ones

The Shadows  
The Allisons  
Lonnie Donegan  
Kenny Ball  
Acker Bilk  
Cliff Richard

Columbia  
Fontana  
Pye  
Pye  
Columbia  
Columbia

## BEST SELLING SHEET MUSIC FROM APRIL 1970 TO APRIL 1971

Title	Publisher	
All Kinds Of Everything	Mews	B
All Right Now	Blue Mountain	B
Back Home	Mews	B
Band Of Gold	Gold Forever	A
Black Night	Hec Music	B
Bridge Over Troubled Water	Pattern	A
Cottonfield	Kensington	A
Close To You	Carlin	A
Cracklin' Rose	KPM	A
Goodbye Sam, Hello Samantha	Intune	B
Grandad	In Music	B
Home Lovin' Man	Schroeder/Mustard	B
Honey Come Back	Jobette/Carlin	A
I Don't Believe In If Anymore	Croma/Tembo	B
I Hear You Knocking	FDH	A
In The Summertime	Our Music	B
It's Impossible	Sunbury	A
Jack In The Box	Southern	B
Knock Knock Who's There	Monique	B
Lola	Carlin	B
Love Story (Where Do I Begin)	Famous/Chappell	A
Make It With You	Screen Gems	A
Montego Bay	United Artists	A
New World In The Morning	Croma/Tembo	B
Nothing Rhymed	Mam/April	B
Patches	KPM	A
Rainbow	Walrus	B
Rose Garden	Lowery	A
San Bernadino	Christabell	
Spirit In The Sky	Hansen	A
Something	Harrisongs/Apple	B
Tears Of A Clown	Jobette/Carlin	A
The Wonder Of You	Leeds	A
Tip Of My Fingers	Leeds	A
Wanderin' Star	Chapell	A
When I'm Dead And Gone	Feldman	B
Woodstock	MCPS	A
Yellow River	Gale	B

A = American copyrights B = British copyrights

## 1962-1963

I Remember You  
Telstar  
Lovesick Blues

Frank Ifield  
The Tornados  
Frank Ifield

Columbia  
Decca  
Columbia

## 1963-1964

A World Without Love  
Bachelor Boy/The Next Time  
Bits & Pieces  
Can't Buy Me Love  
Diane  
Glad All Over  
I Want To Hold Your Hand  
Lucky Lips  
Lovesick Blues  
Little Children  
Needles And Pins  
She Loves You

Peter & Gordon  
Cliff Richard  
Dave Clark Five  
The Beatles  
The Bachelors  
Dave Clark Five  
The Beatles  
Cliff Richard  
Frank Ifield  
Billy J. Kramer  
The Searchers  
The Beatles

Columbia  
Columbia  
Columbia  
Parlophone  
Decca  
Columbia  
Parlophone  
Columbia  
Columbia  
Parlophone  
Pye  
Parlophone

L.P. awarded to The Beatles for million sales of their Parlophone L.P. "With The Beatles."

## 1964-1965

Do Wah Diddy Diddy  
Downtown  
Have I The Right  
I'll Never Find Another You  
I Feel Fine  
My Boy Lollipop  
You Really Got Me

Manfred Mann  
Petula Clark  
The Honeycombs  
The Seekers  
The Beatles  
Millie  
The Kinks

H.M.V.  
Pye  
Pye  
Columbia  
Parlophone  
Fontana  
Pye

## 1965-1966

Glad All Over  
Tears  
The Carnival Is Over  
We Can Work It Out

Dave Clark Five  
Ken Dodd  
The Seekers  
The Beatles

Columbia  
Columbia  
Columbia  
Parlophone

## 1966-1967

A Groovy Kind Of Love  
Bend It  
  
Green Green Grass Of Home  
Puppet On A String  
Release Me  
Send It On Home To Me  
Wild Thing  
Winchester Cathedral  
You Don't Have To Say You Love Me

The Mindbenders  
Dave, Dee, Dozy, Beaky,  
Mick and Tich  
Tom Jones  
Sandie Shaw  
Engelbert Humperdinck  
Spencer Davis  
The Troggs  
New Baudeville Band  
Dusty Springfield

Fontana  
Fontana  
  
Decca  
Pye  
Decca  
Fontana  
Fontana  
Philips

## 1967-1968

Baby, Now That I've Found You  
Georgy Girl  
Lady Godiva  
Massachusetts  
Might Quinn  
Puppet On A String  
The Last Waltz  
Silence Is Golden

The Foundations  
The Seekers  
Peter and Gordon  
The Bee Gees  
Manfred Mann  
Sandie Shaw  
Engelbert Humperdinck  
The Tremeloes

Pye  
Columbia  
Parlophone  
Polydor  
Fontana  
Pye  
Decca  
CBS

## 1968-1969

Build Me Up Buttercup  
Ballad Of Bonnie & Clyde  
Congratulations  
Delilah  
It's Not Unusual

The Foundations  
Georgie Fame  
Cliff Richard  
Tom Jones  
Tom Jones

Pye  
CBS  
Columbia  
Decca  
Decca

## 1969-1970

Love Grows

Edison Lighthouse

Bell

## 1970-1971

All Right Now  
In The Summertime  
Israelites  
Lady D'arbanville

Free  
Mungo Jerry  
Desmond Dekker  
Cat Stevens

Island  
Dawn  
Trojan  
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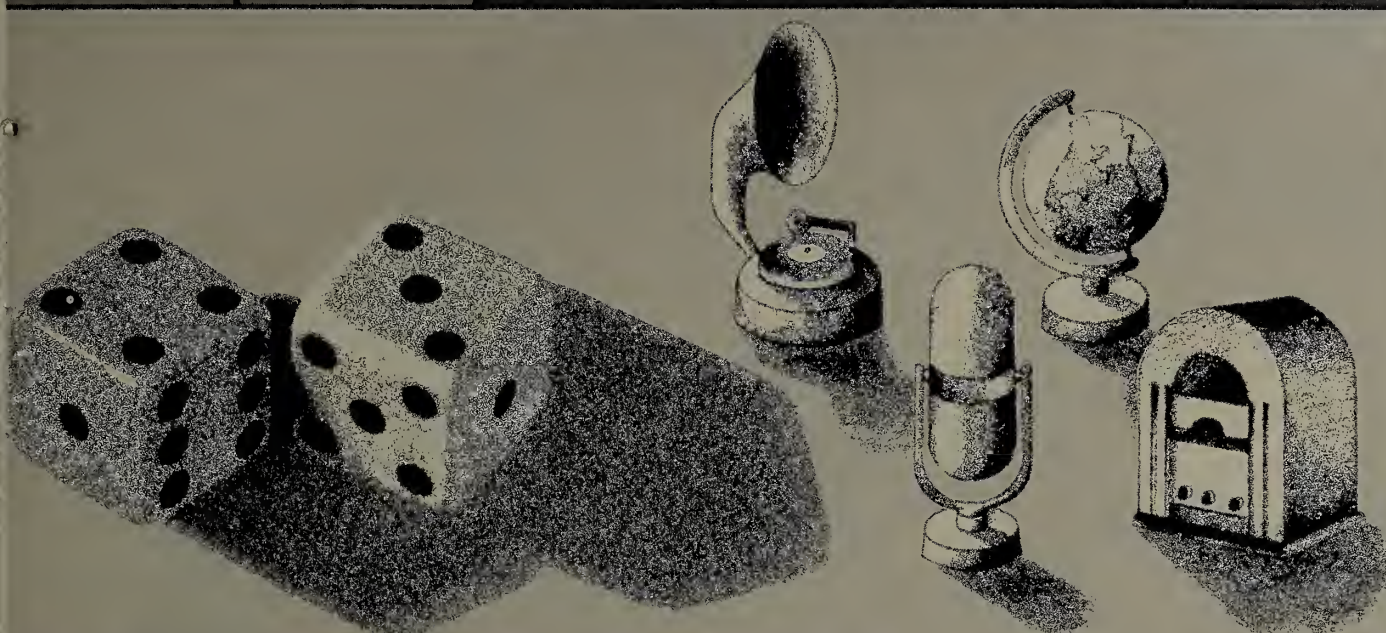
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## Great Britain— The Past 12 Mos.

(Con't from Page 2)

restless amoeba.

For a more detailed account of the year here is a month by month summary of the important happenings.

### APRIL

Record prices raised . . . Classical promotion manager Quita Chavez resigned from CBS to return to Philips . . . Hal Shaper and Jeff Kruger merged their interests and formed the Sparta-Florida Music Group . . . Gordon Collins appointed Managing Director EMI (South Africa) (Proprietary) Ltd. and Director EMI (Industries) Pty Ltd . . . Martin Davis named Managing Director of Liberty/UA Ltd. . . .

### MAY

Bernard Ness quit RCA . . . Pye launch maxi-singles via Mungo Jerry's "In The Summertime" which went on to become a million seller . . . John Bush named Managing Director of Discos Capitol de Mexico S. A. . . . New EMI-MGM Elstree Studios Ltd. formed with Bryan Forbes as Managing Director (Forbes resigned one year later) . . . VCR—video cassette recording system capable of recording and reproducing color devised by Philips Holland . . . Evolution Records activated their pop singles and album product . . . Southern Music, headed by Bob Kingston, received Gold Award from International Expert Association for increasing income from overseas sources by a minimum of 40 per cent for two consecutive years . . . Motown Records officially registered as company in London . . . Death of ex-Rolling Stones member Brian Jones . . . Publisher Franklyn Boyd negotiated deal for James William Guercio songs for Europe.

### JUNE

Geoffrey Everitt announced plans to resign from Radio Luxembourg after 25 years to take up executive appointment with MAM Records—publisher Alan Keen later took over Radio Luxembourg post . . . Cliff Richard celebrated 50th single release with EMI . . . First Barbarella Festival took place in Majorca . . . Dick Leahy left Philips to head up British operation for Bell Records . . . John Deacon named General Manager of A&M Records . . . George Martin planning new recording studios in London costing 40,000 bits of green paper . . . Paul Rich becomes Director of Carlin Music . . .

### JULY

Rootes Autos authorise 100 of its dealers to stock 8-track cartridge and machines supplied jointly by CBS and RCA . . . Warner-Reprise celebrate first birthday . . . Monument Records Fred Foster and Bobby Weiss in London for parleys with Decca and KPM . . . Chappell and Famous Music renew their association for further five years . . . Philips acquire Avco-Embassy stateside catalog . . . Ken East returns to Australia and Philip Brodie becomes Managing Director of EMI Records . . . Pressing and distribution of Liberty product back with EMI after short spell with Philips . . . John Norton, successor to Hardie Ratcliffe, MU general secretary.

### AUGUST

BBC fire deejay Kenny Everett for derogatory remarks about a Government Minister's wife . . . Future of open air pop festivals undecided as storms of protests arise from recent events . . . Death of Sr John Barbirolli aged 70 . . . Philips sign 3-year agreement with Tangerine Records USA . . . ABC-Dunhill renews contract with EMI . . . Non-event of the month MAM and Air London merger . . . Kirshner Entertainment and ATV form major link with formation of publishing company . . .

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### SEPTEMBER

A&M launch Mayfair budget label . . . Tony Hiller sets up own production unit after seven years with Belwin-Mills . . . DJM products marketed by EMI in India, Pakistan and Eastern Europe . . . Decca pre-tax profits zoom up to £5 from £3.4 million in year ended March 1970 . . . Dick James Music acquired Filmusic and subsidiary publishing companies . . . Major Minor label folds . . .

### OCTOBER

Decca enters pre-recorded tape market . . . Larry Yaskiel of A&M announces contract with Supraphon of Czechoslovakia . . . CBS Managing Director becomes Managing Director of RCA and another CBS executive becomes Managing Director MCA (UK) . . . Essex music chief and Track co-directors Kit Lambert and Chris Stamp form new Fly label and had instant success with T. Rex . . . Pat Pretty joins A&M as Press Officer . . . Don Wardell leaves Radio Luxembourg after seven years to become Decca promotion chief . . . £30,000 worth of creditors appear in court on the compulsory winding up of Fiery Creations—not so fiery now . . . Fact of the month a Dubreg stylophone is not a keyboard instrument according to a High Court Judge anyway . . . Philips celebrate Vertigo's first birthday with party at Ronnie Scotts . . .

### NOVEMBER

Disk sales still booming . . . Liberty release new Jumbo album series at 45/- . . . Carlin Music emerge as publisher of the year . . . KPM acquire Gold Forever catalog for France . . .

### DECEMBER

Dorothy Squires hires London Palladium for own show and it's sro . . . Decca's Frank Green died . . . Milton Samuel of Beacon Records signs three-year contract with Teldec of Germany.

### JANUARY

Richard Robson named Managing Director of CBS Records . . . Record companies up price of singles to 50NP . . . Ex-Apple Derek Taylor joins Kinney as Special Projects adviser . . . Geoffrey Heath heads up new ATV-Kirshner publishing outlet . . . Paul McCartney instituted High Court action to dissolve The Beatles . . . EMI Ltd. acquired Fona Radio A/S of Denmark . . . Englebert Humperdink's US tour extended . . . Larry Page launches his Nepentha label . . . Chrysalis music chief Bob Grace acquires UK publishing rights to Santana material . . . MIDEM another great success in Cannes.

### FEBRUARY

Investigations begin into rumours of payola at BBC . . . Australian group The Mixtures ride into Britain on their Pushbike . . . Ex-Apple executive Peter Brown heads up Robert Stigwood's US operation . . . The great British public mail-less . . . Andrew Cameron-Miller sold out his Reflection Records shares to Ian Brown who became Managing Director of the company . . . Bandleader Harry Roy died aged 69 . . . New regime under Derek Everett signing new artists to MCA label . . .

### MARCH

Georgie Fame and Alan Price form duo and hit with "Rosetta" . . . "Jack in the Box" entered as Britain's entry to the Eurovision Song Contest published by Southern and gives Clodagh Rodgers a chart entry . . . Elton John gives sro concert at Festival Hall . . . Rolling Stones quit Britain to live in France . . . Sunbury Music take first three places at San Remo Song Festival . . . Burlington Music opens 16th international office in Madrid.

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# HOLLAND: The Past 12 Months

Summer '70 Bocema's Roel Kruize and Joop Visser visited The States for Capitol convention. Bovema launched a special summer campaign under the banner of "Hey June", including new albums and special newspaper. Cats received another gold disk for album "Colour Us Gold". New Bovema group Continental Uptight Band hit charts with first single. Tamla Motown's Temptations had first hit in seven years in Holland with "Ball of Confusion". Bovema organised free pop concerts together with Dutch TV. Bovema held

its annual convention—biggest ever, in August. Special music cassette campaign started, including anti-theft blister packs. New Band album broke all records. Four Tops in Holland for live TV show. September was special Creedence Clearwater Revival month with heavy publicity and sales campaigning. Klaas Posthuma, famous Dutch classical reviewer, joined Bovema to push classic sales. Special Tamla Motown campaign held in same month. In October Bovema moved to luxurious new offices in Harlem. Bovema's Olaf Klijn visited America

with TV crew for documentary films around Band, Steve Miller and Quicksilver Messenger Service. Buck Owens' "Amsterdam" becomes a hit. November was Cats month in Holland including number 1 and golden hit, new album with outstanding sales, Mobiles, television special, posters, etc. Bovema acquired rights for Beach Boys' Brother Label and released album and single. Bovema released first albums in EMI budget line series Emidisc with tremendous impact. Special Jimi Hendrix album release. Mid price classical campaign started including special Christmas sampler of Kings College Cambridge Choir.

In December the Cats renewed long term contract with Bovema. New group Sweet Smoke signed with Bovema. George Harrison swepted the

charts with "My Sweet Lord". Ravi Shankar visited Holland for concerts and TV in January. Bovema acquired Wizard Label. Cats new single released in February with great success. Ike & Tina Turner visited Holland for live TV show. Eric Burdon and War appeared in concerts in Amsterdam with tremendous success. In March Bovema acquired distribution rights for German progressive label Bacillus and also distribution rights for Spanish company Belter RECORDS. Cliff Richard and Marvin, Welch and Farrar visited Holland for concerts. International Division head Theo Roos visited USA for two weeks talks. Ashton, Gardner and Dyke had first single in Dutch charts. In April the Cats returned from overwhelmingly successful Indonesian

(Con't on page 32)

## HOLLAND'S RECORD MANUFACTURERS

### ARIOLA-EURODISC BENELUX N.V.

Baan 15  
Haarlem  
Tel.: 319290-322640  
Telex: 41385  
Managing Directors: Jan van Schalkwijk & Mr. E. Lüftner  
Labels: Ariola, Ariston Records, Avco Embassy, Baccarola, Cetra, Fonit/Cetra, Eurodisc, Gemini Records, Maritim, T.W.R., VEB, Jubilee, Help, Mabel, Nepentha, Global Records, A & M Records, Ode '70, Sussex, Mayfair, Island Records, Trojan Group of labels, President, Joy, Jayboy.

### BASART RECORDS INTERNATIONAL

Houtmankade 20  
Amsterdam  
Tel.: 222192-63209-241260  
Director: F. Basart  
Labels: Candide, Broadside, Cantate, Christophorus, Da Camera, Durium, Europhon, Folkwys, Hosanna, Musiphon, Park, Sastruphon, Turnabout, Turnette, Vox, Purple Eye, Pioneer, Saar, Psallite, Canto Di Vangelo, Pelca, Cian, Rediffusion.

### BOVEMA-EMI

Tulpenkade 1  
P.O. Box 411  
Haarlem  
Tel.: 319380  
Telex: 41257  
Cables: Bovema Holland  
Managing Director: Gerry M. Oord  
Labels: (EMI:) Columbia, Parlophone, Odeon, Pathé, Regal-Zonophone, Harvest, Wizard, HMV, Imperial, Catfish, Rak, Stateside, Capitol, Emidisc, (3P GROUP:) UA Records Group, Tamla Motown Group, ABC-Dunhill Group, Transatlantic, Contemporary, Straight, Byg, Blue Thumb, Brother, Carnaby, Belter, Bell, Invictus, Musicor, Monument, Cream, Bacillus, Fly, A & R, Invictus, Tribune, Walt Disney, Apple.

### CBS-ARTONE N.V.

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Telex: 41051  
Director: John J. Vis  
Labels: Arion, Artone, Barenreiter, CBS, Epic, Hickory, Palette.

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Tel.: 44244  
Telex: 32686  
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Telex: 16619  
Managing Director: Mr. Robert A. Aardse  
Director: E. Palmans

Labels: Ad Rhythm, Alhambra, Audio Fidelity, Bellaphon, Capri, Disc AZ, Elf Provincien, Gemeentezang Urk, Golden 12, Hebra, Historia, Jad, Luxor Populair, Mata Hari, Metronome, O Lala, Omega, Perl, Standard, Te Deum, Top Classic, Top Music, Vega, Weekend, Pink Elephant, Blue Elephant, Bam, Bang, Dureco, CTI, Citadel, Hansa, PPX, Admiral I.

(Con't on page 22)

## HOLLAND'S MUSIC PUBLISHERS

### EDITIONS ACTUEEL N.V.

(Editions Actueel N.V., Montana Benelux, Edition Capriole, Altus Music Int. c.v., Editions Wiener Bohème Benelux, Edition Literatoon)  
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Telex: 41385  
Director: Jan van Schalkwijk

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### LES EDITIONS INTERNATIONALES BASART N.V.

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Leidsegracht 11  
Amsterdam  
Tel.: 222626  
Managing Director: Guus Jansen Jr.

### BENELUX MUSIC N.V.

(Benelux Music, Tempo Music, Metro Muziek)  
Sint Maartenslaan 1  
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Tel.: 2620-5640  
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(Con't on page 26)

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# GERMANY—The Past 12 Months

## MAY

George Albert, publisher and president of Cash Box came to Germany and visited with the most important record firms and music publishing houses for an exchange of ideas . . . The American publishing concern were formerly represent in Germany Chappell is independent now. They by the August Seith music publishing houses . . . Rudi Slezak, managing director of the music publishing companies controlled by the Robert Stigwood Organisation Ltd. since 1967, has decided not to renew his agreement with the Stigwood Organisation after its experiation on June 30th of this year. He returned to Hamburg to run his publishing company Rudolf Slezak Musikverlag formed in 1967 in conjunction with the Stigwood Organisation . . . Mary Roos, German singer, was invited by the UNO, New York, to represent the German pop-music at the Unicef galas in Osaka . . . The music production Kurt Feltz, Cologne, celebrated their 20-years-existence. Since 1950 this production leads numerous artists and songs to success including Caterina Valente and Peter Alexander . . .

## JUNE

Winner of the Jazz-poll 1970 is Rolf Kuehn as best German clarinet-player. He is also leading on the international level before Tony Scott and Jimmy Hamilton . . . The first German open air festival "Big Gig" took place in Hamburg on the 20th and 21st of June, starring the following groups: Black Sabbath, Humble Pie, Renaissance, Colosseum, Pink Floyd, East of Eden, Juicy Lucy and Steamhammer . . . Main event in June was the German Song Competition arranged and transmitted by the Second German TV. 12 titles out of 522 compositions were selected for the

final competition. Winner was the title "Das schoene Maedchen von Seite 1", composed by Hans Blum, written by Karl-Ulrich Blecher, sung by Howard Carpendale, Electrola. This arrangement is a competition between authors and not for artists. Nevertheless the artists are the center of attraction . . . Federal chancellor Willi Brandt arranged a garden party in his residence in Bonn. Star of the evening was Udo Juergens . . .

## JULY

Deutsche Austrophon GmbH, Diepholz and Austroton GmbH, Frankfurt, which belongs to the eldest firms of the branch, have united. They will have one central distribution and sales management. Representative is managing director R. Newmann Jr. . . The well-known German music publisher and film producer Peter Schaeffers died in Switzerland at the age of 59 years . . . A & M records will be distributed from now on by Ariola/Eurodisc . . . The whole Liberty/UA repertoire will be distributed over Polydor's "music 2000" from the 1st of July on . . . Publishing house Aberbach, Hamburg, acquired the rights of the Kama-Sutra-Catalogue (without the United States and Canada) . . . Dr. Hans Gerig, Cologne, one of the leading German music publishers, celebrated his 60th birthday . . . Deutsche Vogue has taken over the distribution of the Resono productions. . .

## AUGUST

The British soldiers transmitter BFBS, which started as BFN in 1945 for the first time here in Germany, celebrated its 25th jubilee. It has beside the soldiers of the Rheine army five million German listeners daily . . . To the co-ordination and promotion of the European EMI companies—to which Electrol GmbH and Carl Lind-

stroem GmbH belong—the "EMI Electric and Musical Industries (Europe) GmbH" was founded . . . The music manager Stefan von Baranski has been appointed with the whole leading of the Entertainment department of the Olympic Games 1972 in Munich and Kiel . . . The large German combine BASF (Badische Anilin- und Soda-Fabrik) will come on the German market with record and music-Cassett productions in the beginning of 1971. The BASF, founded in 1861, developed over the period of 36 years the first recording tapes and has been, for a long time, one of the most important concerns of the chemical industry. This combine engaged in about 50,000 people . . . From the 21st till 30th of August the "Hi-Fi fair 70" took place in Duesseldorf. . .

## SEPTEMBER

The biggest open air festival of this year took place on the isle of Fehmarn. Musicians present were Jimi Hendrix, Ten Years After, Sly and the Family Stone and Keef Hartley . . . Ivan Rebhoff, top star of CBS records, started his big tour throughout Germany . . . The film of the Woodstock festival by Warner Bros. was started in seven German capitals helping the Woodstock album to become a great success . . . This year's sales convention of CBS records took place. The new productions were introduced to the CBS-staff in an audiovisual presentation. Terminating the convention was a big gala evening with CBS artists as Mary Roos, Stella Mooney, Dunja Rajter, Mike Brandt, Costa Cordalis, Rene Kollo and Bernd Spier . . . Radio Luxemburg awarded its "Golden Lions" to the most popular artists of the German hitparade of the Luxemburg radio station. The winners were Roy Black (golden) Christian Anders (silver) Peter Maffay and the Dutch group Tee Set.

James Last, king of Party music, started together with his orchestra and Katja Ebstein to a concert tour through 27 German capitols. At the end of this tour Last will be awarded by his record firm Polydor with 3 golden disks for more than 750,000 sold LP's . . . The world sales agreement between Resono, Cologne and Deutsche Vogue Records has been signed . . . Ariola/Eurodisc in Munich expands its combine. They concluded a contract with Essex music, London . . . The big music producer festival "Grand Prix RTL International" took place on October 28 in Luxemburg. Winner was the French production of Jean Renard & Gerard Tournier, titled "Mais, dans la lumiere", sung by Mike Brant. Special prizes were also given to most liked singers of the year. It were Freddy for Germany, Joe Dassin for France, Daliah Lavi for Luxemburg and Joe Dolan for England.

## NOVEMBER

The Berliner Jazztage took place from the 5th till 8th of this month. A lot of prominent artists took part . . . The International Discothequen Organization I.D.O. was founded. The I.D.O. represents the discotheques and will found a disk-jockey-school . . . Big band chief and composer Don Ellis visited Hamburg in order to discuss about a co-operation with Rolf Liebermann, director of the Hamburg State Opera, who had invited him . . . A big event for the record business was the gala evening of the classical record music. This gala has been arranged in Berlin by the German Television and radio station Sender Freies Berlin. The Wiener Philharmoniker and Friedrich Gulda played as solists and got tremendous ovations. . . Caterina Valente has prolonged her contract with Teldec (Telefunken-Decca) for the following four years.

## DECEMBER

One of the best and most famous Ger- (Con't on page 20)

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## GERMANY'S 1970 RECORDS SALES PICTURE

In 1970, the German market showed continuous increase. The realized turnover is valued at 700 million DM (\$200 million). In 1969, it was 597 million DM (\$167 million). That is an increase of 17.5%.

The total turnover amounts to 104.8 million records (including export). Compared to 1969 (94.8 million), it's an increase of 10.6%. On the domestic market, the ratio of increase compared to 1969 (75.7 million) amounts to 84.8 million or 12%.

The LP-share rose to 45.1 million or 53.2% (1969, 50.6%). In 1970, the sale of low price LP's decreased from 55% of total LP sales to 49.4%.

Corresponding to other world markets, light music had the greatest increase of LP turnover, 37.2% by normal price LP's and 8.2% by low price LP's.

Export had a light upward movement and reached 20 million records (14 million LP's and 6 million singles).

The sales of MusicCassettes were 3.56 million pieces more than double

that of 1969 (1.75 million).

On the single scene, 72 records made the top 10 in the last 12 months, compared to 59 records in the year before. On the LP scene, it was 43 (1969, 36) in the top 10 of the charts.

The events of the last 12 months were as follows:

The future of the German record market will be through the continuous increase of turnover, new formations and through the increased activities big concerns in Germany. The activities also refer to new and similar fields. There is no doubt that the MusicCassettes will gain a huge importance. It is estimated that in five to 10 years cassettes with music will amount to 50% of the whole business.

Other points are the orientation of record firms to TV cassettes and video disks. The international radio exhibition in Berlin at the end of August is of special interest to the trade. Nine countries will take part. On this occasion, the record industry and German TV will arrange a gala evening with international top stars.

### SALES

Category	1970 in Millions	1969 in Millions
Singles	45.7	43.6
10" + 12" LP's	59.1	51.2
<b>Total Amount</b>	<b>104.8</b>	<b>94.8</b>
<b>LOCAL SALES</b>		
Singles	39.7	37.4
10" + 12" LP's	45.1	38.3
<b>Total Amount</b>	<b>84.8</b>	<b>75.7</b>
<b>EXPORT</b>		
Singles	6.0	6.2
10" + 12" LP's	14.0	12.9
<b>Total Amount</b>	<b>20.0</b>	<b>19.1</b>

### MUSICCASSETTS-SALES 1970

3.56 Millions (1969, 1.75 Millions). That is an increase of 103.4%. About 60% of the total amount are local turnover.

## GERMANY'S MUSIC PUBLISHERS

### ABERBACH MUSIKVERLAGE

Herr Otto Demier  
Hallerstrasse 40  
2 Hamburg 36  
Telephone: 442002

### AHN & SIMROCK BUEHNEN—UND MUSIKVERLAG

Frau Charlotte Eitel  
Meinekestrasse 10  
1 Berlin 15  
Telephone: 91 47 66

### APOLLO-VERLAG PAUL LINCKE

Werner und Erich Seifert  
Ostpreussendamm 26  
1 Berlin 45  
Telephone: 73 18 25

### AME-MUSIKVERLAG ED KASSNER & CO.

MUSIKVERLAG BROADWAY GMBH &  
BROADWAY-PLATTE GMBH  
Frau Barbara Kist  
Uhlhornstrasse 1  
3 Hannover-Kleefeld  
Telephone: 555262

### APRIL MUSIKVERLAG

Herr Rudolf Wolpert  
Palmengartenstrasse 4  
6 Frankfurt/Main  
Telephone: 775544

### PAUL C. R. ARENDS MUSIKVERLAG

Herr Michael Arends  
P.O. Box 20  
8211 Rimsting/Bavaria  
Telephone: 08051-634  
(Edition Trumpf-Burlington Musik)

### RALF ARNIE MUSIKVERLAGE

Star Musikproduktion  
Herr Ralf Arnie  
Wrangelstrasse 5  
Hamburg 20  
Telephone: 464041

### ATRIUM MUSIKVERLAG

Herr Felix Stahl  
Rothenbaumchaussee 191  
2 Hamburg 13

### BAERENREITER VERLAG

Herr Dr. Karl Voetterle  
Heinrich-Schutz-Allee 33-37  
35 Kassel-Wilhelmshohe  
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Duererstrasse 28 a  
1 Berlin 45  
Telephone: 73 13 71

### BOTE & BOCK

Hardenbergstrasse 9 a  
Herr Dieter Langheld  
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Telephone: 32 39 81

### BOOSEY & HAWKES

Herr Guenter Mott  
Kronprinzenstrasse 26  
53 Bonn

### BOSWORTH & CO.

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Fritz Hartmann  
Hohe Strasse 133  
5 Koeln  
Telephone: 21 14 79

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Burgstrasse 6  
62 Wiesbaden 1  
Telephone: 5 92 41

### ROLF BUDDÉ MUSIKVERIAGE

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Hohenzollerndamm 54 a  
1 Berlin 33  
Telephone: 8865051

### EDITION ACCORD

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5 Koeln  
Telephone: 238067

### EDITION CNAZONETTA

Frau Francisca Bochmann  
Petzower Strasse 13  
1 Berlin 39  
Telephone: 80 57 40

### CHAPPELL & CO.

Herr Dr. Michael Mueller-Blattau  
Marienstrasse 1  
2 Hamburg 22  
Telephone: 22 25 15

### R.C.A. MUSIK GMBH.

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2 Hamburg 76  
Hamburger Strasse 23  
Telephone: 220 12 09

### G. RICORDI & CO.

Herr Ludwig Hinterschweiger  
Holzgraben 31  
6 Frankfurt  
Telephone: 2 35 08

### RECITE MUSIKVERLAG

Herr Gunter Beyer  
Friesenwall 19  
5 Koeln  
Telephone: 236036

### PETER SCHAEFFERS MUSIKVERLAGE

Sendlinger-Torplatz 10  
8 Munchen 2  
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(Con't on page 21)



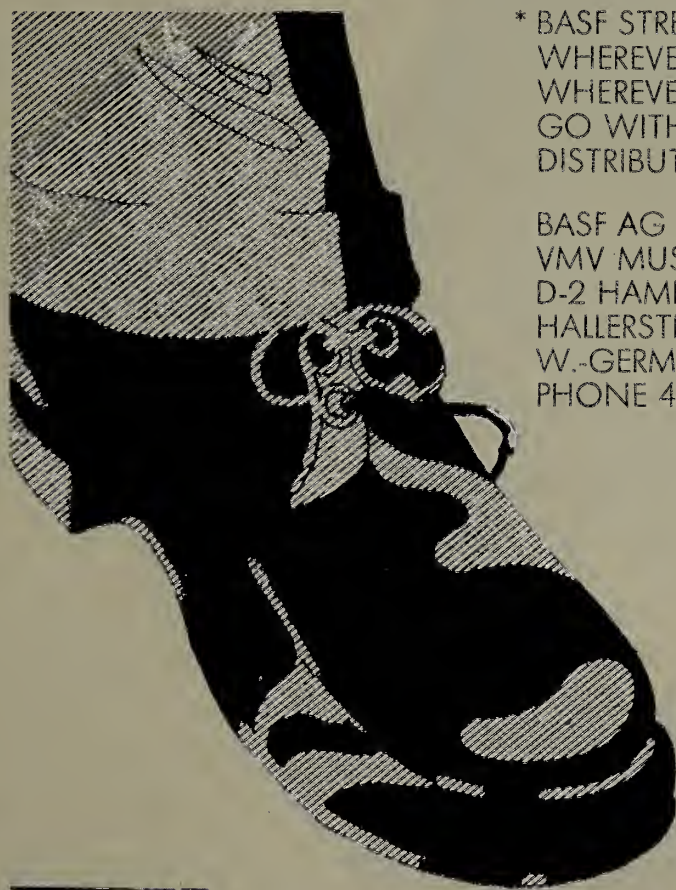


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**BAERENREITER-MUSICAPHON**  
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Telephone: 3 00 11  
General Manager: Wolfgang Mattel  
Labels: Baerenreiter-Musicaphon, Valois.

**BASF-Musikproduktion**  
2 Hamburg 13, Hallerstrasse 76  
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Labels: BASF  
Distribution: Cornet, MPS Records.

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Labels: Bellaphon, Condor, Admiral, America, Aida, Bel Air.  
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**CBS SCHALLPLATTEN GMBH**  
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Telephone: 4 0041  
General Manager: Rudolf Wolpert  
Labels: CBS, Army, Audio Arts, Bell, Blue Horizon, Blue Classics, Carina, Changes, Dynovoice, Elf, Epic, Fillmore, Goldwax, Him, La Banda, Linda, Mala, Maris, Metromedia, Milestone, New Voice, Odyssey, Okeh, Old Time, Parliament, Raglan Records, Realm, Sansu, Scout.  
Distribution: Bell Records, Blue Horizon, Lippman + Rau (Scout), Metromedia Records, Milestone Records, Rosenberg Verlag (Him).

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Labels: Concert Hall, Varieton, Jazztone.

**CORNET MUSIC**  
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Telephone: /2234) 7 60 76  
General Manager: Heinz Gietz/Guenther Ilgner  
Labels: Cornet (Distribution: BASF)

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Telephone: (0 54 41) 3 44  
General Manager: Rolf Neumann  
Labels: Elite Special  
Distribution: Christophorus, Ekipo, Intercord, Mandolino, Pelca, Popular, Tempo, Triola.

**DEUTSCHE GRAMMOPHON/POLYGRAM**  
2 Hamburg 13, Harvestehuder Weg 1-4  
Telephone: 44 18 11  
General Managers: Coen Solleveld, Dr. Hans-Werner Steinhilber, Drs. Johannes van der Velden, Kurt Kinkela.  
Polydor International, General Manager Dr. Werner Vogelsang.  
Deutsche Grammophon Deutschland, General Manager: Richard Busch.  
2 Hamburg 13, Rothenbaumchaussee 5,  
Telephone: 44 17 91.  
Labels: Deutsche Grammophon, Archiv Produktion, Literarisches Archiv, Heliodor, Karussell, tip, Polydor, Musique Royal.  
Distribution: MGM, Verve, Buddah, Kama Sutra, Riverside, Ricordi, Palette, Kuckuck, Langenscheidt, Hispavox, King, Festival International, Stax, Track.

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Labels: Oversea Rondo  
Distribution: Topas, Acondor, Hilt Ton, WAM (Germany), RI FI, Variety, Primary, Antoniano, Equipe, Publidisco, Maletta, Togo, Zephir, Box, Said Records, Sonor, Carillon, Sunstar, Roman Records, Level, Italmusica, Ribalta, Sir, Silver Records, Folk Pop, Vis Radio, IPM Interrecord, MPM, Tiffany, West-Side, Capitan (all Italy), Athene, Melodi, Popular, Selectr (Greece), Melody (Turkey), Marfer (Spain).

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General Manager: Peter Kirsten  
Label: Global Records (Distribution: Phonogram Ton).

**GOLDEN 12 SCHALLPLATTENPRODUKTION**  
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General Manager: Reinhard Streit  
Labels: Golden 12, Pan (Distribution: Metronome).

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1 Berlin 31, Wittelsbacherstrasse 1B,  
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General Managers: Peter Meisel/Thomas Meisel.  
Label: Hansa (Distr. Ariola).

**INTERDORD TONGESELLSCHAFT MBH**  
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General Manager: Dr. Udo Ungar.  
Label: Intercord (Distr. Deutsche Austrophon).

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General Manager: Siegfried E. Loch.  
Labels: Warner Bros., Reprise, Atlantic, Elektra.

**LIBERTY/UA GMBH**  
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General Manager: Dr. Gerhard Weber.  
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General Manager: Leif Kraul.  
Label: Metronome.  
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General Manager: Harald A. Kirsten.  
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Distribution: Alshire International (USA).

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Labels: MPS, Prestige, Center, Topfive, Session, Jet Records (Distribution: BASF).

**PHONOGRAM TONGESELLSCHAFT MBH/POLYGRAM**  
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General Manager: Oskar Drechsler.  
Labels: Philips, Fontana, Fess, Pergola.

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General Manager: Ralph Maria Siegel.  
Labels: Jupiter, Stellina.

**TELDEC SCHALLPLATTEN HMBH**  
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Telephone: 4 01 91.  
General Managers: Kurt Richter/Gerhard Schulze.  
Labels: Telefunken, Decca.  
Distribution: Deram, RCA, London, Warner Bros., Reprise, Monument, Chapter One, Scepter, Threshold, MCA Coral, Numero Uno, MAM.

## GERMANY— The Past 12 Months

(Con't from page 17)

man symphony orchestras, the Dresdner Philharmoniker, celebrated their 100th anniversary. Well known conductors of this orchestra were Erich Kleiber and Fritz Busch . . . The Swiss record firm Turicaphon celebrated its 40 years existence. The leader since 34 years is Hans Oestre-

icher . . . The most prominent group in 1970 was Creedence Clearwater Revival. They scored with 6 singles and 5 LP's in chart the absolut German record. Also successful were Jethro Tull, Frijid Pink, Free, Led Zeppelin, Ten Years After and many others. By the German stars it were Roy Black, Michael Holm, Peter Maffay and Chris Roberts . . . The popular hit singer Heino concluded a 10-years-contract with his record firm Electro- (Con't on page 26)



## GERMANY'S MUSIC PUBLISHERS

(Con't from page 18)

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65 Mainz  
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**EDITION MODERN**  
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Telephone: 346308

**EDITION MARBOT**  
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2 Hamburg 13  
Telephone: 446606

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(Con't on page 22)



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# JAPAN: The Past 12 Months

Total production of records for 1970 was 130 million copies, 65.7 billion yen (before tax), representing a 9% increase over the previous year. These figures are not satisfactory, however, in view of the fact that individual consumer spending rose by 17% over the previous year and leisure industries experienced a boom. The 9% growth rate also falls below the recent average. One of the reasons was the decrease in production of Japanese discs, especially singles. On the other hand, LPs showed steady in-

crease in production, especially foreign LPs.

Japan's record production has showed steady increase since 1956, and total output in 1970 was 6.4 times that of ten years ago. The structure and tempo of the record industry has thus undergone drastic change; the most remarkable feature of the last two years has been the rapid increase in LPs, especially foreign popular music.

The poor result for 1970 is clearly reflected in the monthly output

figures. Production decreased in February, March, May, August, and December and the first half of the fiscal year was generally dull. The first half (Jan. to June) showed only a 3% increase and the 12% increase in the last half (July to December) barely made up for this slump. Monthly output of singles disks fell below that of the previous year except in January. Hits began to appear around December, and in general this trend is continuing.

Japanese records and foreign records accounted for 53% and 47% of output, respectively, a 4% decrease and 29% increase, respectively, over 1969. Total output of Japanese records registered its first decrease since 1956. Japanese singles registered a 16% decrease over 1969 and the growth rate of Japanese LPs also fell; whereas foreign LPs and singles registered a 36% and 33% increase respectively. The main reason for the increase was

due to large number of visiting foreign artists during the Expo '70 which boosted the popularity of foreign pop music, resulting in a more international trend in Japanese musical taste. It is worthwhile to pointing out that foreign hits in Japan coincide closely to Cash Box's chart listings.

The Canyon and Toho record companies were established in October and the Warner Bros.-Pioneer joint venture started operation from January 1971. Altogether there are 13 record companies in Japan today.

## Total sales of 13 record companies and 3 tape companies in Fiscal 1970

Total sales for fiscal 1970 (April, 1970 to March, 1971) were 92.6 billion yen. Total sales for the 13 record companies (Victor, Toshiba, Columbia, Teichiku, Grammophon, Crown, Minoruphon, CBS-SONY Phonogram, Canyon, Warner Bros.-Pioneer and Tobo) reached 79.3 billion yen (records: 59.2 billion yen, tapes: 20.1

(Con't on page 24)

## HOLLAND'S RECORD MFRS.

(Con't from page 16)

**INELCO**  
A. J. Ernststraat 801  
Amsterdam-Buitenveldert  
Tel.: 421722  
Telex: 14622  
Director: Wim Brandsteder  
Labels: RCA, MCA, Vanguard, Amadeo, Elite.

**B. MUNNIKENDAM'S GROOTHANDEL N.V.**  
Kromme Waal 18-19  
Amsterdam-C  
Tel.: 248994  
Directors: Job C. Zomer & Harry P. B. Happel  
Labels: Enthosound, Savoy, Modern, Cetra, ECM, Matchbox, Alma, Albatros, Ansonia, Anthologie, Archive, Artega, Biograph, Bronjo, Carocol, Collector, Colombina, Counterpoint, Crescendo, Custom, Debut, Embajador, Esoteric, Eterna, Eurotone, Everest, Exito, Exrodus, Explorer, GNP, Grand-Award, Hilary, Historical, Jazz Collector, Kent, Lyrichord, Mace, Metropolitan, Mira Mirwood, Monitor Klassiek, Monitor, Movie Tone, Munich, Musi-O-Disc, Nonesuch, Palm, Period, Primaphon 300/1000 s, Primaphon 2000 s, Prestige, Richmond, Riney, Rumba, Scala, Seeco SS, Seeco, Spook, Stinson, Strike, Tifton, Time, Tradition, Tropical, Afrotone, Ampex, J. C. Records, Melodeon, Saydisk, Seraphim, San Miquel.

**NEGRAM-DELTA N.V. VERKOOPMIJ.**  
Zijlweg 154  
Haarlem  
Tel.: 317184  
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Labels: Acta Clave, Cornet, Delta, Design, Dot, Eagle, Elektra, Enterprise, Havoc, Hispavox, Hot Wax, Marfer, Metromedia, Negram, Nonesuch, Paramount, Peerless, Reprise, Saga, Sanctus, Hip, Steed, Trend, TSR, Warner Bros., Janus, Valiant, Famous, Jubilee, Explosion, Sun, S.S. International.

**N.V. PHONOGRAM**  
Drentestraat 11  
Amsterdam-Buitenveldert  
Tel.: 440888  
Telex: 12038

Director: Mr. J. Haslinghuls  
Labels: Ace Of Clubs, Ace of Diamonds, Ace of Hearts, Argo, B & C, Beacon (incl. Upfront), Beltona, Big Tree, Caedmon, Carrère, Chapter One, Chairisma, Decca, Deesse, Delijse, Deram, D.J.M., Durium, Eclipse, E.S.P., Flying Dutchman (incl. Amsterdam, Blues Time), Fontana, Harmonia Mundi, Jayboy, London (incl. Alon, Brite, Leaf, Busy-B, Challenge, Coliseum, Drew, HI, Hollywood, Jamie/Gyden, Instant, Lanor, Laurie, Look, Mainstream, Marlin, M.O.C., Parrot, Phoenix, Providence, Rust, Seven-B, Spectrum, Starday, Tribe, Pompeii, Time, Tune-Kel., Amos, L.H.I., Steady, Yew, Channel One, De Luxe), M.A.M., Mercury (incl. Intrepid, Smash, Peachtree, Limelight), Oiseau-Lyre, Page One, Pama (incl. Crab, Gas, NuBeat, Unity), Penny Farthing, Pergola-Auslese, Philips, Rex, Spectrum, Stable, Stereo Dimension (incl. Athena, Evolution), Threshold, Sugar, Trend, Uni, Vertigo.

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Telex: 31481  
Manager Director: Bob Oeges  
Labels: Deutsche Grammophon, Archiv, Supraphon, Atlantic, Verve, MGM, Rolling Stones, Stax, Blue Horizon, San Francisco, Polydor International, Sire, King.

**N.V. TELGRAM**  
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President: J. Hoës

**VOGUE NEDERLAND N.V.:**  
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Haarlem  
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Telex: 41443  
Director: José Leruth  
Labels: Chanson d'Orphee, Collection Sidney Beckett, Contrepoint, Deutsche Vogue, GNP Crescendo, Golden Guinea, Guardian, Marble Arch, Mode, Orphé, Pacific, Piccadilly, Pop, Pye, Roulette, Vogue, Young Blood, Motors, 'Somethin' Else, Canyon, Roker.

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(Con't from page 21)

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5 Köln  
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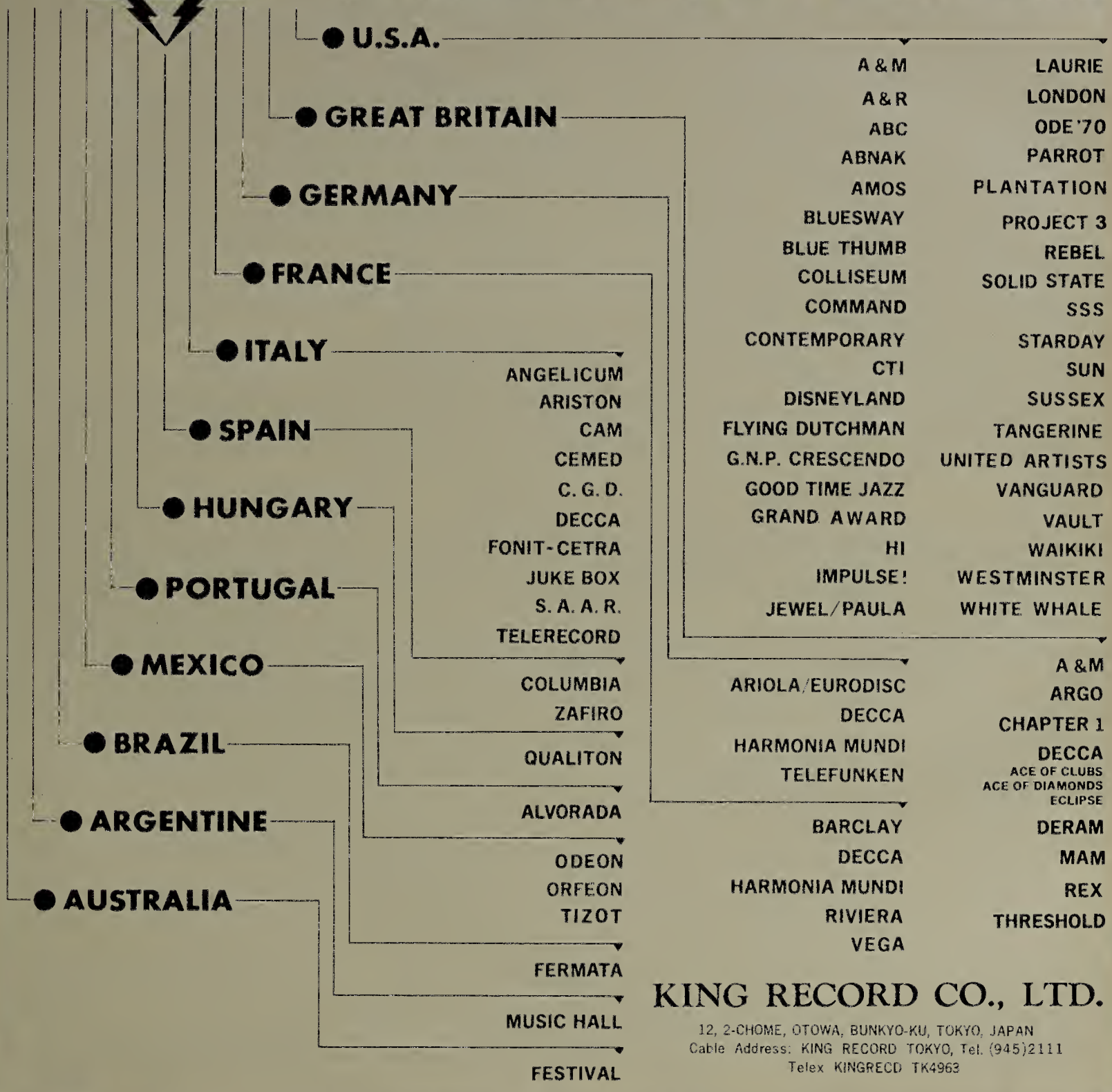


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# JAPAN—The Past 12 Months

(Con't from page 22)

billion yen) and total sales for the 3 tape companies (Pony, Aporon and Tommy) reached 13.3 billion yen. Records thus accounted for a total of 59.1 billion yen and tapes for a total of 33.5 billion yen. Details for the record companies are as follows:

Japanese records: 43.9 billion yen (55%)

Foreign records: 35.4 billion yen (45%)

First half (April-September, 1970): Japanese records: 21.4 billion yen (60.5%)

Foreign records: 14 billion yen (39.5%)

Last half (October, 1970 to March, 1971):

Japanese records: 22.5 billion yen (51.3%)

Foreign records: 21.4 billion yen (48.7%)

These figures show the extent of influence visiting foreign artists to Expo '70 had in boosting foreign pop music in Japan. Sales of foreign records showed a remarkable increase from around last summer.

## Characteristics of Industry in Fiscal 1970

In general, sales were dull throughout compared with 1969. The drastic increase in sales of foreign records, especially in the last half, contrasted with the poor showing of Japanese records. Famous visiting artists were an important factor in this trend; they held concerts throughout the country and gained many fans. The main visiting artists were:

(Pops): April: Sergio Mendes & Brazil '66, Bossa Rio.

May: Andy Williams, Daniel Vidal.

June: Gilbert Becaud, Mary Hopkins, Stirling Black.

July: The Ventures, Ray Charles.

August: Fifth Dimension, Arrival, Milva.

September: Baden Powell, Daniel Vidal, Brothers Four.

October: Annarital Spinaci.

November: Frank Purcell, Enrico Macias, Gianni Nazzaro, Werner Muller, Jimmy Smith.

December: John Mayall.

January: Blood, Sweat & Tears, B. B. King.

February: Claude Chari, Francis Lai.

March: Edmundo Ros, Burt Bacharach.

(Classics):

April: Weissenbert Heidsieck, Paris Symphony Orchestra, George Szell, Cleveland Symphony Orchestra.

May: Pierre Boulez, Karajan.

June: Rome Chorus.

July: Vienna Woods Youth Chorus.

September: Bernstein, New York Philharmonia, Leningrad Orchestra.

October: Heidsieck.

November: Vladimir Ashkenazy.

January: Yehudi Menuhin.

February: Yepes.

Joint Ventures such as Toshiba, Grammophon, Phonogram, CBS-SONY, Warner Bros.-Pioneer were very active, and, in general, companies and handling various foreign labels had the best results. Companies their popular artists are as follows: Toshiba (Beatles, Ventures), CBS-SONY (Simon & Garfunkel, Original Cast), Grammophon (Shocking Blue), Pioneer (Led Zeppelin), Phonogram (I Musici Ensemble). Aside from the joint ventures, Victor-RCA enjoyed good sales with recordings by Elvis Presley and Sylvie Vartin, King with Sergio Mendes & Brasil '66, Francis Lai, Burt Bacharach, Tom Jones, and The Rolling Stones, Columbia with The Osmonds.

Record companies specializing in Japanese repertoires including Teichiku, Canyon, Minoruphon and Toho, however, showed poor results. Canyon and Toho started their operation in October, while a new joint venture, Warner Bros.—Pioneer, began operation in January. Crown was the only record company specializing in Japanese repertoire to show a better result than in 1969, largely thanks to the hits of Saburo Kitajima and Kiyo Suizenji concentrating on Japanese ballads (Enka) and their artists under exclusive contract.

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## Music Tape Industry

Total sales of tapes for fiscal 1970 reached 33.5 billion yen, 36% of the

total music industry's sales of 92.6 billion yen. However, overproduction of tapes gave rise to surplus stocks and creating problems throughout the country. This was caused by the increase in the number of tape manufacturers and increased stock accumulation. Two problems facing the Japanese tape sales industry this year are improved distribution and the prohibition of pirate tapes which have appeared on the market.

## GERMANY'S TOP 10 HIT SINGLES IN THE LAST 12 MONTHS

(In order of appearance in the top 10. Not in order of sales or alphabetical order)

- Mademoiselle Ninette—The Soulful Dynamics—Philips—Sikorski
- Let It Be—The Beatles—Electrola/Apple—Budde
- House Of The Rising Sun—Frijid Pink—Decca—Gerig
- Whole Lotta Love—Led Zeppelin—Metronome/Atlantic—Superhype Music
- Bridge Over Troubled Water—Simon & Garfunkel—CBS—Altus/Global
- Barfuß im Regen—Michael Holm—Ariola—Arabella
- Du—Peter Maffay—Telefunken—Rahn
- Ma Belle Amie—The Tee Set—Ariola/Hansa—Tele/Intro
- Travelin' Band—Creedence Clearwater Revival—Bellaphon—Burlington/Arends
- I.O.I.O.—The Bee Gees—Polydor—Slezak
- Cecilia—CBS—Simon & Garfunkel—Altus/Global
- Spirit In The Sky—Norman Greenbaum—Reprise—Great
- Sha La La, I Love You—Die Flippers—Bellaphon—April
- El Condor Pasa—Simon & Garfunkel—CBS—Altus/Global
- American Woman—The Guess Who—RCA Victor—Slezak
- Up Around The Bend—Creedence Clearwater Revival—Bellaphon—Burlington/Arends
- Yellow River—Christie—CBS—Melodie der Welt
- Ein Maedchen nach Mass—Chris Roberts—Polydor—Carlton-Gerig
- Das schoene Maedchen von Seite 1—Howard Cependale—Columbia—Intro/Toledo
- Kitsch—Barry Ryan—Polydor—Aberbach
- Question—The Moody Blues—Threshold—Essex/Gerig
- In The Summertime—Mungo Jerry—Dt. Vogue/Pye—Francis, Day & Hunter
- A Song Of Joy—Miguel Rios—Polydor—Melodie der Welt
- All Right Now—Free—Island (Philips)—Melodie der Welt
- Groovin' With Mr. Bloo—Mr. Bloo—Hansa (Ariola)—Intro
- Lola—The Kinks—PYE (Deutsch Vogue)—Aberbach
- El Condor Pasa—Facio Santillan—Riviera (Metronome)—Budde
- Neanderthal Man—Hotlegs—Fontana (Philips)—Francis, Day & Hunter
- Lookin' Out My Back Door—Creedence Clearwater Revival—Fantasy (Bellaphon)
- Burlington/Arends
- Live Like A Man—Ten Years After—Deram (Teldec)—Chrysalis/Slezak
- Black Night—Deep Purple—Harvest (Electrola)—Francis, Day & Hunter
- Du bist anders—Peter Maffay—Telefunken—Intro
- Arizona Man—Mary Roos—CBS—Intro
- Paranoid—Black Sabbath—Vertigo (Phonogram)—Essex/Gerig
- Oh, wann kommst du?—Daliah Lavi—Polydor—Essex/Gerig
- The Witch—Rattles—Fontana (Philips)—Sikorski
- Me And My Life—The Tremeloes—CBS—Melodie der Welt
- You Can Get It If You Really Want—Desmond Dekker—Ember (Ariola)—Melodie der Welt
- Wie der Sonnenschein (Shalala oh oh)—Michael Holm—Ariola—Accord
- San Bernardino—Christie—CBS—Melodie der Welt
- Candida—Bata Illic—Polydor—Aberbach
- War—Edwin Starr—Tamla Motown (Electrola)—Aberbach
- Hier ist ein Mensch—Peter Alexander—Ariola—Arbos/Gerig
- Ich bin verliebt in die Liebe—Chris Roberts—Polydor—Liliton/Aberbach
- Cracklin' Rosie—Neil Diamond—UNI (Phonogram)—Accord
- I Hear You Knocking—Dave Edmunds—MAM (Teldec)—Francis, Day & Hunter
- Fuer dich allein (Du kannst nicht alles haben)—Roy Black—Polydor—Liliton/Aberbach
- Einmal um die ganze Welt—Karel Gott—Polydor—Aberbach
- Niy Sweet Lord—George Harrison—Apple (Electrola)—Essex/Gerig
- Ruby Tuesday—Meanie—Polydor—Essex/Gerig
- Knock Three Times—Dawn—Bell (CBS)—Aberbach
- Indian Reservation—Don Fardon—Deutsche Vogue—Acuff-Rose/Siegel
- When I'm Dead And Gone—McGuinness Flint—Capitol (Electrola)—Francis, Day & Hunter
- Immigrant Song—Led Zeppelin—Atlantic (Metronome)—Intro
- Hey Tonight—Creedence Clearwater Revival—Fantasy (Bellaphon)—Burlington/Arends
- Alles was wir wool'n auf Erden—Ramona—Philips—Melodie der Welt
- Rose Garden—Lynn Anderson—CBS—Chappell
- Ape-Man—The Kinks—PYE (Ariola)
- Schneegloekchen im Februar, Goldregen im Mai—Heintje—Ariola—Maxim
- She's A Lady—Tom Jones—Decca (Teldec)—Arabella
- Silver Moon Baby—Randolph Rose—Hansa (Ariola)—Gerig
- What Is Life—George Harrison—Apple (Electrola)—Essex/Gerig
- Strange Kind Of Woman—Deep Purple—Harvest (Electrola)—Francis, Day & Hunter
- Another Day—Paul McCartney—Apple (Electrola)—Budde
- Power To The People—John Lennon/Plastic Ono Band—Apple (Electrola)—Budde
- Hot Love—T. Rex—Ariola—Essex/Gerig
- Chirpy Chippy Cheep Cheep—Middle Of The Road—RCA Victor (Teldec)—Capriccio
- Abraham (Das Lied vom Troedler)—Wolfgang—Bellaphon—Melodie der Welt
- Butterfly—Danyel Gérard—CBS—April
- Hot Love—T. Rex—Ariola—Essex/Gerig
- Me And Bobby McGee—Janis Joplin—CBS—Budde

## GERMANY'S TOP ALBUMS IN THE 12 MONTHS

(In order of appearance on charts. Not order of sales)

- Golden Non Stop Dancing 10—James Last—Polydor
- Vergissmeinnicht—Verschiedene Interpreten—stern musik
- Bridge Over Troubled Water—Simon & Garfunkel—CBS
- Led Zeppelin II—Led Zeppelin—Metronome/Atlantic
- Mireille Mireille—Mireille Mathieu—Ariola
- Easy Rider (Original Sound Track)—Verschiedene Interpreten—Columbia
- Schlager-Rendezvous mit Peter Alexander 3. Folge—Ariola
- Udo '70—Udo Juergens—Ariola
- Abby Road—The Beatles—Electrola/Apple
- Stand Up—Jethro Tull—Philips
- Stunde der Stars II—Verschiedene Interpreten—Ariola
- Let It Be—The Beatles—Electrola/Apple
- Benefit—Jethro Tull—Island
- Led Zeppelin III—Led Zeppelin—Atlantic (Metronome)
- Atom Heart Mother—Oink Floyd—Hoer Zu (Electrola)
- Jimi Hendrix "Live"—Jimi Hendrix—Hoer Zu (Electrola)
- Non Stop Dancing 11—James Last—Polydor
- Abraxas—Santana—CBS
- Kosaken muessen reiten—Ivan Rebroff—stern musik (CBS)
- Udo 71—Udo Juergens—Ariola
- Meln Geschenk fuer dich—Peter Alexander—Ariola
- Herzlichst—Heintje—Ariola
- Merci, Mireille—Mireille Mathieu—Ariola
- Startreff 71—Verschiedene Interpreten—Metronome
- Die goldene Stimme aus Prag—Karel Gott—Polydor
- Pendulum—Creedence Clearwater Revival—Bellaphon
- Kapt'n James bittet zum Tanz (Folge 2)—James Last—Polydor
- Cricklewood Green—Ten Years After—Deram
- Deep Purple In Rock—Deep Purple—Electrola/Hoer Zu
- Das goldene Udo-Juergens-Album—Udo Juergens—Ariola
- Dein schoenster Tag—Heintje—Ariola
- The Who Live At Leeds—The Who—Polydor
- Beach Party—James Last—Polydor
- Cosmos's Factory—Creedence Clearwater Revival—Bellaphon/twen
- Black Sabbath—Black Sabbath—Vertigo (Philips)
- Selne grossen Erfolge—Heino—Columbia/Electrola
- "Get Yer Ya-Ya's Out"—The Rolling Stones in Concert—Decca
- Woodstock—Verschiedene Interpreten—Cotillion (Metronome/twen)
- Paranoid—Black Sabbath—Vertigo (Phonogram)
- Emerson, Lake & Palmer—Emerson, Lake & Palmer—Island (Phonogram)
- Watt—Ten Years After—Deram (Teldec)
- All Things Must Pass—George Harrison—Apple (Electrola)
- Stars In Gold—Peter Alexander—Ariola

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## GERMANY—The Past 12 Mos.

(Con't from page 20)

la. He is one of the top sellers of this firm . . . In 1970 about 2,500 single new releases came on the German market. 234 titles of them reached the top 40. More than 50 percent of the titles were from English and American authors. . .

### JANUARY

Radio Luxemburg started the new year with a sensation. The broadcasting station arranged five hours long the "most expensive radio programme of the world". On this live program the following artists participated: Caterina Valente, Roy Black, Karel Gott, Heintje, Christian Anders, Peter Alexander, Daliah Lavi, Katja Ebstein, Peggy March and Ivan Rebroff. Several top stars collaborated through the telephone. The show was broadcasted from all waves of Radio Luxemburg and telecasted by the Second German TV . . . The new founded BASF music production presented their repertoire. The offer includes about 350 productions on LP's, singles and MusiCassettes. Further more BASF concluded a distribution contract for five years with the record firm MPS. . .

### FEBRUARY

The German Phonographic Industry started an outstanding public relations-campaign to inform the German parliament and government about a tax-problem. Since 1968 there exists for all cultural services, like books, papers, magazines, movies etc. a tax preference. For this massmedia consumers have to pay 5,5 percent, only for records they must pay the full rate of 11 percent. The German record manufacturers and record publishers, who are co-operation in the Federal Association of Phonographic Industry didn't succeed until now with official petitions and legal objections to change the tax law . . . The managing director of Teldec-Telefunke-Decca records in Hamburg, Hans Lieber, died at the age of 72. Since 1968 he

had acted also as vice-president of the International Federation of the Phonographic Industrie . . . The German hit singer Peter Horton represented Germany on the hit festival in Chile . . .

### MARCH

Radio Luxemburg awarded its "golden lions" to the hitparade-winners of the second half years of 1970. Prize-winners were Miguel Rios (golden), Roy Black (silver) and Daliah Lavi (bronze) . . . Peter Alexander the most popular German hit and TV-star, started his concert tour through 39 German cities. All concerts were sold out in a few hours . . . Mary Roos represented the Federal Republic from the 11th till 13th of March on the International Song Festival in Bogota . . . The German premiere of the Sex-musical "Oh! Calcutta!", which took place in Hamburg, found disunited reception by press and public . . .

### APRIL

The Kinney group established in Hamburg a European agency. With the building-up of this organization for the labels Warner Bros., Reprise, Atlantic, Atco, Elektra and Cotillion Siegfried E. Loch, former director of Liberty/UA in Munich, was charged. Responsible creative director of Kinney in Germany is Juergen Otterstein . . . The BASF music production announced decisive personal changes Werner Cyprys, chief producer of this firm has left it. He was replaced by Klaus Laubrunn from the magazine concern Gruner & Jahr . . . The Bertelsmann group could increase their turnover of 11 per cent to 712 million DM (about 200 million dollars) . . . Katja Ebstein reached the third place of this year's "Grand Prix Eurovision de la Chanson" with the title "Diese Welt" ("This world"), composed by Dieter Zimmermann, texted by Fred Jay . . . The record firm Music for Pleasure, a subsidiary company of EMI, celebrated the start of a series of 60 LP's in Germany during a big meeting in Cologne. They expect in

(Con't on page 30)

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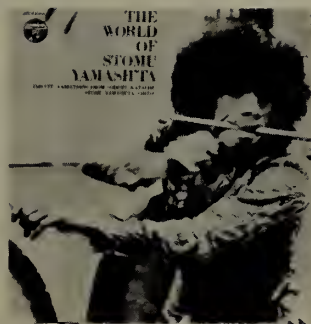
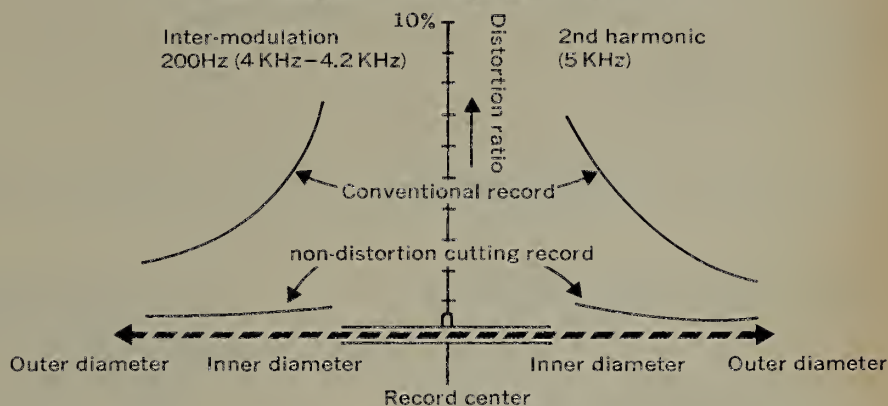
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## GERMANY—THE PAST 12 MOS.

(Con't from page 26)

Germany for the first year a turnover of about 5 million records and there-with more than 25% of the LP-low-price-market . . . Ster Records and Miller International Schallplatten of Quickborn (Hamburg), West Germany, have entered into an exclusive franchise and distribution agreement.

### MAY

A new holding company, Polygram, has been established by Siemens A.G. and N.V. Philips, which since 1962, have operated the DGG label in Germany and the Philips label in the Netherlands. Both companies have similar management, consisting of the former management of DGG and Philips, who include Coen Solleveld, Dr. Hans-Werner Steinhausen, Drs. Johannes van der Velden and Kurt Kinkele. Siemens and Philips are 50-50 partners in the venture. The central steering of music activities (e.g., A & R, manufacture and distribution) will be handled by subsidiaries of the two Polygram companies, including Polydor Int'l in Hamburg and N. V. Phonogram Int'l in Baarn . . . Cornet owner Heinz Gietz concluded a distribution contract with BASF music production . . . Box Champ Joe Frazier came to Germany for 6 concerts . . . The first marketing and distribution meeting between Kinney-management and Metronome took place . . . N. V. Phonogram International in Baarn, Holland announced that from the 1st of July on, Oskar Drechsler will take over as follower of Dr. Werner Vogelsang the management of Phonogram Ton (Philips- and Fontana records).

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### HOLLAND—THE PAST 12 MOS.

(Con't from page 16)

tour and left almost immediately for German promotion trip. Bovema celebrated its 25th anniversary. Blue Mink to be represented by Bovema in Holland. Artists visits from Freda Payne, Ashton Gardner and Dyke and Groundhogs for TV and concert appearances. Peddlers visited Holland for TV. Ringo Starr's first solo single "It don't come easy" released by Bovema with great success.

In May Bovema reorganized her repertoire departments—Joop Visser became head of International repertoire, Martin Kleinjan/Frank Jansen joint heads of local repertoire and Klaas Posthuma head of classical A & R, all reporting directly to Roel Kruize. In future Bovema plans to concentrate even more strongly on home-produced repertoire, sung in both English and Dutch. To realize this, Bovema will be paying tremendous attention to its promotional activities and will separate her operations for domestic, international and classical repertoires. In the coming months, Bovema will be holding extensive promotional campaigns around artists and groups visiting Holland and exposure via the press, radio and television will be great. Future campaigns to be held will include a summer campaign around 10 home produced albums which will embrace merchandising, marketing and a specially produced newspaper to be distributed throughout the Netherlands. Bovema as a company will maintain its position so far as international repertoire is concerned, by exploiting the catalogues represented by the company, both in a broad and in a deep way. In the coming year she will strongly concentrate on the building up of the HMV label and will be releasing at least half a dozen Dutch produced classical albums. Throughout the coming season Bovema will continue her efforts on behalf of the EMI budget line EMIDISC and under this logo new material will be issued. Since the first release of the series last autumn sales in Holland have been overwhelming and Bovema's estimate has already been surpassed. In the coming season it will be Bovema's

policy to play her role in all fields of recorded music. She will pay as much attention as she can to contemporary music as well as to "middle of the road" repertoire. Strong emphasis will be laid on full price repertoire for, to keep up the profits, will be the largest problem in general for a record company. Bovema feels sure that this can be done by streamlining the organization, exploring new marketing techniques and especially by finding new forms of communication with the consumer through new ways of promotion.

CNR's summer single shot was an eighteen minute single with the repertoire of the European soccer-final between Glasgow-Celtic and Feyenoord (Rotterdam). Like a tornado Buddah's Up with people—the American musical rock phenomenon—stormed over our country in June. Concerts were given in Amsterdam, Rotterdam, The Hague, Utrecht and Apeldoorn. Sjakie—sixteen year of age—made his debut on CNR records with "Our Old House". Sjakie is to be expected another CNR golden boysinger. French songstress Mireille Mathieu did concerts in June and July. About one year ago CNR/Barclay released French Nino Ferrer's "Agata". Summer 1970 this record (in Spanish) became the biggest hit this year. Danny Cardo recorded the Dutch version of "Un rayo del sol". Per August 1st. CNR required the distribution rights for the A & M catalogue with Herb Alpert's Tijuana Brass, The Sandpipers, Brasil '66, Humble Pie and Joe Cocker. "Running Around" is the first single from Gallery. This Amsterdam popgroup was discovered by Eddie Barclay himself and sang the song in Jam-pop-tv-show. For the second time this year Belgian Pebbles came to Holland to promote their single "24 Hours At The Border". Radio Veronica launched Gert Timmerman's "Brandend Zand" (Burning Sand) as national pick of the week. Some weeks later this record was one of the hottest in our country. Within one week Gert Timmerman sang his song on television three times. First CNR-release in September was Greek songstress Dora Gianakopoulou. As follow up to her first CNR longplay "Songs

(Con't on page 34)





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## HOLLAND—THE PAST 12 MOS.

(Con't from page 32)

from Zatouna" her second album included again compositions by Mikis Theodorakis. Big promotion was given to a new Barclay group called Moebius Bottle and its first record "O my mother". Three times television, radio and press interviews was enough to make Moebius Bottle's name in Holland. Heintje came back from his first visit to the USA and got contracts for 6 television programs there. He will return to the States in November next. Melanie's newest single "Peace Will Come" was a smash too. Famous Russian violinist David Oistrakh visited Holland for a couple of concerts in the first two weeks of October. The German brass band "die Egerlander Musikanten" visited the southern part of our country two times. This Telefunken band reached total sales of over seven million copies.

In October CNR started her campaign "Album Of The Month". Soupe ouvertures by the USSR radio symphonic orchestra conducted by Rozdestvensky were supported by advertisements, showcards, and mobiles. Heintje launched his first English single in a Red Cross welfare television-show; "I'm Your Little Boy" entered on 28 in the hitparade. In October Dutch television broadcasted the program with French organplayer Marie Claire Alain and French trumpet-player Maurice Andre, that has been recorded in the Haarlem St. Bavo cathedral in May. Dutch couple Gert en Hermien welcomed in its program girlsinger Irene Lardy and country-singer Ben Steneker in November. The Edwin Hawkins Singers keep coming to Holland. October 31st's Amsterdam concert was sold out, reason for agent Lou van Rees to contract this gospel choir for November 27th, 28th, 29th. French Hugues Aufray met the press at a party in Hilversum for introducing his new single "My friend the truck" and to star in the December Corrie Brokken tv-show. CNR started a December campaign with the release of 36 albums by its top artists like Herb Alpert, Gert & Hermien, Mireille Mathieu, Udo Jurgens, Melanie, Heintje etc. Barclay organplayer Rhoda Scott visited Holland at the end of December. She did some radioprograms and two television appearances in which she presented some parts of her third album "Come Bach To Me". Heintje's New Years eve television show appeared to be the highest valued program on the second Dutch channel. Barclay/CNR had an excellent start in the new year with Aznavour's oldy "Yesterday when I Was Young" which suddenly became a hit in Holland. The longest sleeper of 1970 however has been Peter Maffay's "Du" on Telefunken. After one tv-appearance and exactly one year after releasing, this record became a smash hit and it seems to become the number one record of

1971. Russian conductor Kyrill Kondrashin visited Holland for 6 concerts with the Amsterdam Concertgebouw Orchestra. On this occasion CNR/Melodia released a promotion album with the Shostakovich' 5th Symphony for the price of only \$2.50. Telefunken singer Manuela payed a visit to our country for television promotion: The Counties show and the Johnny & Rijk Show. The latter was the Dutch entry for the Montreux television festival. In February CNR re-released the complete Fiori Musicali-series (Erato) and gave all thirty covers a new look. Big promotion for these series were given by advertisements in newspapers and trade magazines as well as folders have been distributed. Russian director Gennady Rozdestvensky had excellent reviews in the Dutch papers for the concerts he gave here. After three months of intensively plugging, French singer Mireille Mathieu entered the Dutch charts with "Pourquoi le monde est sans amour" (Why Is the World Without Love). CNR invited the leader of the Austrian Concentus Musicus to Amsterdam to explain to the Dutch classical critics his interpretation of Bach's Mattheus Passion. CNR's product manager Gert van der Meent got the rights for the Benelux from British Proud records and Reflection records and the American Ovation label.

In March CNR had fantastic sales with the 4-records-album of the Mattheus Passion (Telefunken). Another Telefunken bomber in the classical field was a Frans Bruggen promotion album. Singing couple Gert & Hermien celebrated its 12.5 years contract with CNR. On occasion of this CNR released a luxuriously album including the oldies and some brand new songs. Popproducer Richard Debois joined the CNR family and started with "Say The Right Things" by Jumbo on the new Injection label. In the meantime this record has been exported to France, Belgium, Italy and the United States. Holland Music and CNR invited the Dutch press for a barbecue party on the occasion of Eartha Kitt who was in our country for promoting her Spark-album "Sentimental Eartha". CNR started a dealer-campaign for Russian Melodia records with the release of a new f 10,— series. Every month CNR will draw out some dealers for a special trip to Moscow at the end of the campaign. French chansonnier Leo Ferre was one of the guests at the yearly "Boekenbal" ("the week of the books' eve") at the Amsterdam RAI-congrescentre. April was quite a month for CNR. It started the first two days with a show on the occasion of the twentieth anniversary of the Band of the Royal Dutch Airforce, organized by CNR and it showed the many musical possibilities of this band. On April 2, it had been 12,5 years ago, CNR's president Hans van Zeeland started working for this company as financial manager. In his speech during the reception Mr.

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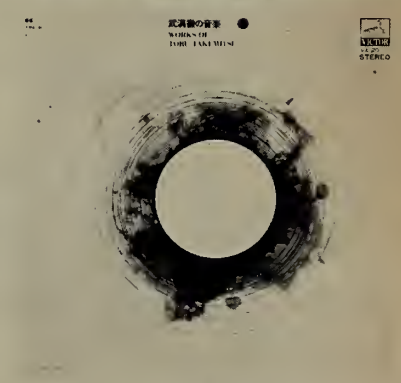
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# FRANCE—THE PAST 12 MONTHS

Pathe Marconi was definitely one of the top company's in the past year. 1970/71 could be termed its Gilbert Becaud-year with the huge success of his show at the Olympia. Consequently Becaud broke all his personal sales records with his following LP.

Julien Clerc also emerged as the No 1 young artist with also a successful stay at the Olympia and 100,000 copies sold of his live LP recorded during his show.

Adamo also was an important part of Pathe Marconi's smash year. In Germany he sold over 1,000,000 copies of "Petit Bonheur". And he was No. 1 in Japan as well as 6 times No 1 in Canada with 6 different songs. . .

Sacha Distel scored heavily in England where his version of "Raindrops Keep Falling On My Head" and appeared in the British charts before the American version. Consequently the tour he made in Great Britain was a smash success. . .

Frank Pourcel was considered top French band leader in Venezuela. . . Tino Rossi achieved incredible sales with his double LPs "Les Pius Belles Chansons Du Monde". . .

Dani won The Grand Prix de l'Academie Charles Cros for her first LP. . . Regine probably the French artist singing the best songs surprised everybody with her brilliant T.V. show to be re-shot in color in order to compete in Montreux next year. . .

On the Pop Music front (French side) Pathe has the top 4 French (or assimilated) groups: Triangle (Grand Prix Of The French Pop Music), Variations, Jupiter Sunset and Wallace Collection. . . On the International front big sellers were all the solos Beatles: Lennon, McCartney, Harrison, Ringo Star (with Lennon's "Instant Karma" and Harrison's "My Sweet Lord" as best sellers). Deep Purple, Pink Floyd, Ike And Tina

Turner and Grand Funk Railroad. Coming soon an important promotion campaign on the Tamla Motown label.

Francois Minchin head of Pathe Marconi says: "92% of French people will tell you "The Dog trade mark" (his Master's Voice, owned by the EMI Group throughout the world except for the America and Japan) means "La qualite voix de son maitre". From a recent market survey, Pathe Marconi found out this astounding reality. For no other business in France is a trademark so deeply rooted and well known. Today we are without doubt the leaders in the new and constantly developing field in France of international pop music. The range of catalogues (the largest in France) which we represent is the best example of our strength in this field because, apart from our own EMI Group catalogue with the ever famous Beatles, Pink Floyd, etc. . . we represent the most dynamic American labels and we have the pleasure of seeing many of their numbers in the Hit parades of the French market.

As a leader of the French record business our objectives are ambitious, and we are happy to say that, for the last six months, our sales have considerably increased far more than the average of the French market, with a burst in our LP turnover. . .

PHILIPS: On the French side, label saw the emergence of Michel Sardou as a top artist on his own. He scored heavily with: "J'Habite En France" and "Les Bals Populaires". Nana Mouskouri was voted No 1 girl-singer in England. Serge Lama represented France at the Eurovision song contest but it was another Philips artist Severine who won as representative of Monte Carlo. Following this success Severine appeared in the British charts and recorded her hit song in several languages. On the Interna-

tional level, Jethro Tull and Buddy Miles came to Paris to appear at the Olympia with Jethro Tull having a big success. But the biggest Philips hit was Cat Stevens, who had a remarkable hit with "Lady D'Arbanville", then with "Wild World" and "Sad Lisa". This success which started in France went on to hit back Great Britain then the States. For once France had been at the start of an international hit. Philips had already enjoyed the same kind of success earlier on with Rare Bird's "Sympathy" a No 1 in France with hit back in England. Mireille Mathieu joined Philips for the release of her version of "Love Story". Other regular top sellers at Philips include: Johnny Hallyday, Enrico Macias, Claude Francois, Rika Zarai and Nana Mouskouri. Black Sabbath were also a No 1 seller in France with "Paranoid."

VOGUE: Vogue, of course, started off as well as possible with a million copies sold of Mungo Jerry's "In The Summertime" from its international department and just about the same number of copies of a French song: "Adieu Jolie Candy" by Jean Francois Michael. With the biggest two hits of the year nothing could have been better. Then Vogue Concentrated part of its energy on its budget line series, scoring strongly with Jazz and Pop LPs. . . Then it was announced that Vogue would lose their Warner, Reprise, Elektra labels to be handled starting from June directly by the Kinney group. But as Leon Cabat says: "It does no matter really since most of our business was made with French artists." Effectively: Les Charlots a sort of comic french group kept on selling like hot-cakes. Also Jacques Dutronc with a song like "L'Arsene" sold in large quantities. Petula Clark made a sort of come back on the French market after having left (more or less) singing for acting. Vogue also launched an excellent double LP series entitled "Double Pleasure," with first releases by Donovan. The Kinks and Petula Clark. For the coming summer Vogue expects to score again with the first release of a new group, Trifle.

DECCA: The Societe Francaise du Son (which includes both labels Decca and Vega) witnessed in the first three months of 1971 an increase in its turnover of 100% as compared to the same period the previous year. Big points in the spectacular boom are the classical labels and the special priced "phase 4 Stereo" series. Big sellers at Decca's included the Rolling Stones who had their old singles re-released on an LP titled: "Stone Age" The Moody Blues and the Ten Years After. In the solo singer department: Englebert Humperdinck, in spite of a banning which hurt his latest single, enjoyed a smash success at the Olympia and so did Tom Jones with "She's A Lady." Jacques Loussier of "Play Bach" fame was awarded a gold record and keeps selling all over the world. Decca also had its studios entirely rebuilt and now it can enjoy a recording studio of the utmost quality where many of their artist record. Among these artists Serge Rigot, Johnny White, Frank Fernandel and Chris Gallbert along with two groups Choc and Santa Maria, rank among the biggest hope for next year at Decca's. Finally the Vega label will entirely be devoted to budget line LP with a strong promotion backing up this label. Also Decca's plant at Touroure was completely destroyed by a fire in July 1969. Now it is rebuilt and works full time as one of the best automated plants of Europe. And last but not least Fernandel, the Great French comic, died this year and his records sale went up making him a No. 1 LP sellers at Decca.

LIBERTY U.A.: In a way it was the star label of the year with two of the biggest events: the tour of Ike And Tina Turner from Cannes 'Midem to Paris Olympia. Overnight, Ike And

Tina Turner became the biggest sensation of the year. Critics all over the place could not find enough words to describe what they felt at their shows. Liberty/U.A. released "Working Together," which included the hit that started everything: "Proud Mary" and then after the Olympia a great double LP recorded live and recorded like maybe no other live LPs have ever been recorded. A technical masterpiece. Another smash success for this company was Eric Burdon with his new group War. They caused a sensation at Paris and then in Cannes. "Black Man's Burdon" and then "War" were two very successful releases. Another very hot artist on the Liberty U.A. label is Shirley Bassey, who did quite well with "Something".

BARCLAY: After months of rumours going around town about an eventual fold up of Barclay's Records, it seems that everything suddenly turned to the better with several larger than usual hits such as The Poppys a French group composed by about thirty young children who started out singing a Christmas song strongly anti-war. After this first hit their following releases kept scoring. Also on the Barclay label: Alain Barriere had a success with "Je Ne Suis Qu'un Homme" Charles Aznavour who appeared at the Olympia kept selling more and more. Michel Delpech came up as one of the best hope of the year. At the International department big sellers had names like "Woodstock", "Cactus", "Led Zeppelin", "Country Joe" (with his incredible song from "Quiet Days In Clichy"), Buffy Ste Marie. . . Barclay also started a new label. Barclay International which was devoted to productions of international LPs Rex Foster, Memphis Slim, McHouston Baker were just a few of the names who appeared on this new branch headed by Jean Fernandez with the help of Philippe Rault.

CBS: As it stated during their annual conventions everything was fine this year. Joe Dassin was still the No 1 seller in France scoring hits after hits and seeming to sell a little more with each release. Another big seller at CBS was a new comer independently produced: Mike Brant, who is probably a rising idol in France. Les Compagnons de la Chanson kept on (after twenty years of success) turning out very good songs which sold very well. Also strengthening his position Michel Fugain, a young singer. Internationally speaking: Dylan, Cohen, Donovan, Chicago, Blood Sweat And Tears and all the other fabulous artists released through CBS in France had very big sales with their LPs. Owing to their rapid growth CBS decided to create at the end of the year a new distribution outlet. Distribution Phonogramme International which be effective as from September 1st.

RCA: Newly launched as an independent label it released all the interesting materials from the A & M label. Consequently, it scored with "Ike And Tina Turner's "River Deep Mountain High", Sergio Mendes, Herb Alpert, Leon Russel, Michel Colombier, The Carpenters. . . But the biggest hit of them all was Joe Cocker along with his "Mad Dogs And Englishmen". The double LPs was a smash success and so was the single "Cry Me A River". Another hit on the A & M label was Bill and Buster: "Hold On To What You've Got". Among the special operations launched since it started as independent, RCA distributed on the market a special series of nearly 30 singles reissues including the best RCA hits of yesteryear. On the cartridge front, RCA decided to sell the 8 tracks cartridges at the same price as the LPs cutting considerably the usual French retail price of these cartridges. Next in line is the set up of its own distribution network.

POLYDOR: After the huge success of Georges Moustaki last year, Polydor went deeper into the "Greek Market". It signed Melina Mercouri, who scored quickly with "Je Suis

(Con't on page 45)



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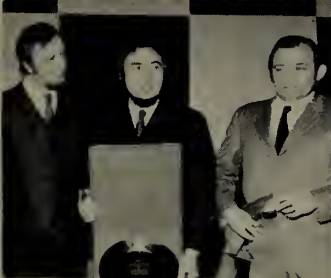
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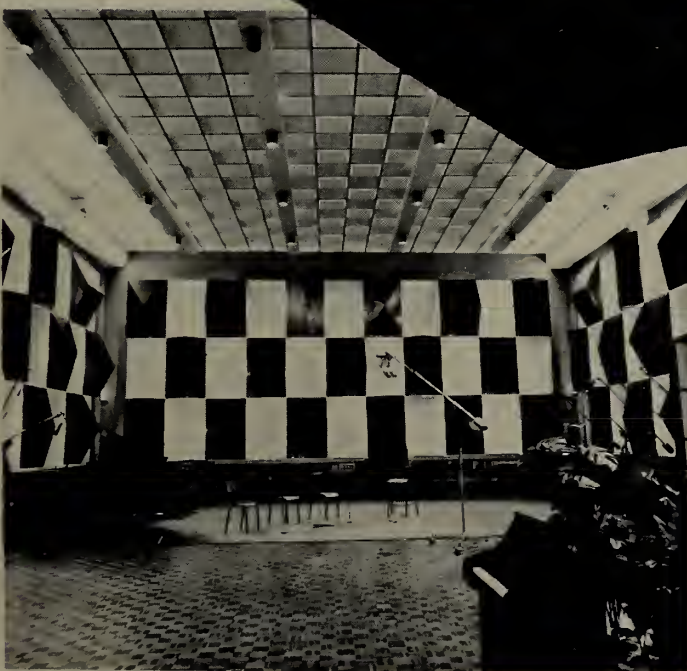
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 Sutra, King, Marmalade, MGM, Riverside, R.S.O.,  
 Stigwood, Storyville, Tetragrammation, Triumph,  
 Verve, Verve Forecast, V.S.P., Avant-Garde, Ricord,)  
 Stax-Enterprise-Volt

**R.C.A.**  
 6, rond-point de Champs Elysees (8e)  
 ELY 52-60  
 622.37-57  
 227. 19-92  
 227. 16-34

**S.M.—MONASTERES — CATHEDRALES — REFLETS**  
 8—LUMEN  
 54, rue Michel-Ange, Paris 16e  
 224. 50-60

**DISQUES VOGUE**  
 82, rue Maurice-Grandcoing, Villeteuse  
 752. 73-00

**SOMETHIN' ELSE**  
 9 Square Moncey  
 Paris 9e 744- 33-20

**TYPIC—EDITIONS J. GARZON**  
 13, rue de l'Echiquier, Paris 10e  
 PRO. 39-15

**WELP DISQUES**  
 18, rue Pigalle, Paris 9e  
 874. 24-41

**KINNEY FILIPACCHI**  
 (Atlantic, Atco, Warner Reprise, Elektra)

## FRANCE'S MUSIC PUBS.

(Con't from page 40)  
**CLAUDE PASCAL—BOA MUSIC**  
 5, rue Denis Poisson  
 Paris 17e 754. 43-72

**PATHE MARCONI**  
 19, rue Lord Byron, Paris 8e  
 225. 53-00

**PATRICIA**  
 5, rue Lincoln, Paris 8e  
 ELY. 06-22

**PEPE LUIZ (editions musicales)**  
 14, rue Chaptal, Paris 9e  
 744. 24-03

**PHILIPPO**  
 24, bd. Poissonniere, Paris 9e  
 TAI. 89-24

**PLANTE**  
 35, bd. Malesherbes, Paris 9e  
 ANJ. 08-93

**PLEINS FEUX**  
 12, bd. Poissonniere, Paris 9e  
 PRO. 25-02  
 PRD. 86-04

**PRESENCE**  
 33, fg Saint-Martin, Paris 10e  
 NOR. 89-05

**PRISMA MUSIC**  
 40, fg. Poissonniere, Paris 10e  
 PRO. 53-01

**PROCURE GENERALE des paroisses des communautes  
 et du clerge**  
 76, bis, rue des Saints-Peres, Paris 4e  
 LIT. 70-50

**PROSADIS**  
 14, av. Hoche, Paris 8e  
 622. 45-00

**PUBLICATIONS MUSICALES INTERNATIONALES**  
 5, rue Drouot, Paris 9e  
 824. 63-63

**RAILLET**  
 12 passage de l'Industrie, Paris 10e  
 TAI. 44-55

**REVEL**  
 71, rue de Provence, Paris 9e  
 TRI. 90-76

**RHODANIA**  
 4, rue Juste Metivier, Paris 18e  
 ORN. 84-30

**RICORDI**  
 3, rue Roquepine, Paris 9e  
 ANJ. 94-15  
 ANJ. 51-47

**LE RIDEAU ROUGE**  
 24, rue de Longchamp, Paris 16e  
 704. 52-37

(Con't on page 44)

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President: E.W. PELGRIMS de BIGARD

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# ARGENTINA—The Past 12 Months

The past twelve months in the Argentinian market have shown some encouraging as well as dissapointing signals, all of which, although don't mean a progress or a slump in themselves—despite a sales crisis, which we will mention later—are clear signals of needed action in a direction which some of the companies in the trade may not be able to follow.

Last year (it is always interesting to relate these yearly comments, one to another) we mentioned the increase of local production, the appearance of the indie producer as a fact, and the availability of information about what's happening in every important global market, in the States, Latin America and Europe. This time we may add, as something positive, the action started by several of the big diskeries regarding the Latin market in the States, which, although small according to usual U.S. standards, is big if you compare it with the Spanish-speaking countries, considering its buying power, in dollars.

However, there are some signs of retard in the development of the trends we greeted: the indie producer, due to some particular circumstances of the market, appears more as a promotion gadget than a creative figure on the scene; this doesn't mean that no new artists or music styles are to be attributed to i.p.s, but that the new ideas brought by many of them—there are some exceptions, of course—are not as many as one could desire. On the other hand, many companies are simply not using the "global information" that is available to them through trade papers, trips, business mail and even radio and TV; thus the new trends that could bring excitement to sales are sometimes lost among a rainfall of releases without any specific aim, which only bring confusion to the customer, block the road to radio promotion of

good records and add to operating costs without any corresponding advantage.

There are many reasons that concur to such a result. One of the main explanations may be found through a study of the changing, and disappearing, role of the Artistic Director at most of the companies, and his replacement by people in charge of certain repertoires (folk, tango, and the labels represented by the diskery). The new role of the "Artistic Director" is more of a sort of administrative coordinator of the "brain people" at the company, and this has been noticed not only by the A&R people but also by Sales Managers, sometimes eager to get in charge of the glamorous job, General Managers, who would in cases like to get free of the spending the post means to the budget if somebody else does the work, and of course by those in charge of the repertoires, who in many cases pay more attention to the results in sales a particular single may bring than to the general manager of the company, which could add some light to the decision.

The "global information" concept also means that the guy in charge of International releases tries to get a copy of an International trade paper (you bet who we think is leading) as soon as possible, check the Top Hundred in the States and the best sellers lists in the other countries, and send a memo asking for the tapes "for rush release". Trouble is, around the lists usually comes a lot of fine print, which in many cases is more important than the charts by themselves; since it takes about a whole morning to read it all, in many cases the A&R man prefers to pass through the stuff as fast as possible. The results? Very simple: in many cases we have singles and even LP's

released haphazardly, without a policy or trend behind them; of course, sales won't be blooming for such outings, and the people at the top become a bit concerned about the market—not the guy who selects the records—the future budgets, and the like. Of course, it also goes the other way: if you get a fellow the cheaper possible to fill the International post, trying to trim as much as possible the expenses, you may be 100! sure that, as soon as he discovers Cash Box or something else, half of the job is done. (Any similarity with other markets, or specific companies, is just coincidence).

We have also pointed, during the past year, to another of the reasons which should be taken in mind when considering the state of business in a country: the sort of promotion that is undertaken by record companies, publishers and artists managers. In this case, it is amazing to see how many efforts are devoted to promote titles instead of artists on the basis that it is more simple, and that instant sales are easier to get. Of course, the argument's weak point is that, once you've sold that particular record, you have to start again from nowhere, since you have no artist name to work on. The statistics show that the average permanence of teen artists in Argentina is much higher than in other countries, starting from "the King" Palito Ortega, who recorded his first hits in 1962 and is still running strong, and following by Sandro, who has also more than six years among the leaders of the pack. Several other examples could be given, and the results of the analysis are that, if compared to other markets, the appearance of new and consistent artists is very low. This does not mean that new artists are not poured out every week: on the contrary, a popular saying states that "soon everybody will have his own record

here"; what is lacking is the persistence on those new voices and musicians who appear as promising, the medium and long term investments that will give returns months and even years later. Without such long-aimed work, it's no surprise that the market is subject to highs and lows so often, since there are very few names that are able to get strong advance orders—and justify them leaving no stacked piles of records at the dealer's store.

Another element which could be of relevance is the absence of a really National style of pop music. There is a strong production of folk music and tango tunes, but the use of this rhythms, outside the border, is reduced to some Latin American markets and Japan. Pop music is usually based on cover versions of songs coming from the States or Europe, or ballads by local composers without a central link between them. There are a few experiments in trying to create something that could sound local and pop at the same time, but it looks too suspiciously like the Brazilian "Bossa Nova", which shouldn't be a surprise considering the proximity of that market and the cultural relations between both countries.

This relative lack of a common style has been a sort of difficulty for the conquest of markets where the music trends are set, although some success has been obtained in those dependent on the outside production. This explains the acceptance of local product in the Latin U.S. market and in Latin America, and the difficulties met in France, Italy and even Spain, where a strong promo work has been executed during the past year; the immediate results have been the contracting of local hits by publishers in that countries, but with little chart action, excepting cases like "La Feli-

(Con't on page 44)

## THE LATEST HITS FROM ANSA

- "Noche De Amantes"
- "Dejalo Ya"
- "Como Romeo y Julieta"
- "Siempre Te Amare, Amor Mio"
- "Mi Barca y El Rio"
- "La Vida Sigue Igual"
- "Voy a Abrazarme a Tus Pies"
- "Tiemblas! . . ."
- "Tu Enero y Tu Mar"
- "Paginas Sociales"
- "Como Te Dire"
- "Porque Es Amor y Mucho Mas"

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MAXIMILIANO  
CUARTETO  
IMPERIAL  
CACHO TIRAO  
MARÍA ELENA  
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## ARGENTINA'S RECORD MFRS

### COLECCION PRIVADA

Manager: Ivan Cosentino  
Talcahuano 860, Buenos Aires

### DISC JOCKEY SAIC

Pedro Goyena 72, Buenos Aires  
Tel: 92-9090  
Manager: Manuel Rodríguez Luque  
Labels: Barclay, Major Minor, Disc Jockey

### DIAL SRL

Pasteur 341, Buenos Aires  
Tel: 47-0145  
Manager: Carlos Tealdo Alizleri  
Labels: Dial, Fantasy

### DISCOS CBS SA

Paraguay 1563, Buenos Aires  
Tel: 42-2616  
Manager: Juan Truden  
Labels: CBS, Epic, Elektra

### FAMOUS SRL

Manager: Ian Morris  
Venezuela 4131, Buenos Aires  
Tel: 93-2651  
Labels: Ariel, Musidiscs

### EMI SUPPLIERS

Mendoza 1660, Buenos Aires  
Tel: 73-0051  
Manager: Juan C. Menna  
Labels: Parlophone, United Artists, Vogue, Liberty,  
Dunhill, Apple

### INDUSTRIAS MUSICALES ODEON SA

Mendoza 1660, Buenos Aires  
Tel: 73-0051  
Manager: A. Campbell  
Labels: Odeon, Capitol

### MICROFON ARGENTINA SRL

Sarmiento 1983, Buenos Aires  
Tel: 45-4797  
Manager: Mario Kaminsky  
Labels: Chesec, Checker, Cadet, Mirafon, Audio Fidel-  
ity

### PHONOGRAM SAIC

Moreno 2038, Buenos Aires  
Tel: 48-5524  
Manager: Hugo Persichini  
Labels: Philips, Polydor, Disneyland, ArchivDGG, At-  
lantic

### PRODISA

Culpina 375, Buenos Aires  
Tel: 611-4819  
Manager: Jorge Esperon  
Labels: Tonodisc, Westminster, ABC, Command, Im-  
pulse

### TROVA

Cangallo 4378, Buenos Aires  
Tel: 88-5656  
Manager: Alfredo Radoszynsky  
Labels: Trova, Elenco, Scepter, Folkways

### SURCO IND MUSICALES

Tucuman 439, Buenos Aires  
Tel: 32-3143  
Manager: E. Iriberrí  
Label: Opus, Telefunken

### SICAMERICANA SACIFI

President: Nestor Selasco  
VP: Luis Calvo  
J. E. Uriburn 40  
Tel: 46-9308  
Labels: Music Hall, Warner Bros, Dot, Musart, Pye,  
Durium

### RCA

Paroissien 3960, Buenos Aires  
Tel: 70-4171  
President: Adolfo Pino  
Labels: Rca, Vick, Tamla-Motown, Groove

### PRODUCCIONES FERMATA

Marcelo T. de Alvear 1573, Buenos Aires  
Tel: 44-5000  
Manager: Mauricio Brenner  
Labels: Fermata, PDU, Ranwood, RGE.

## ARGENTINA— THE PAST 12 MOS.

(Con't from page 42)

cita" and "La Peregrinacion". It is also interesting to note that there is good acceptance for primitive South American music in France, played with the "quena", also called "Andean sweet flute"; this has given origin to a curious export of "quena" musicians, but no recordings yet, since nobody had ever dreamed about such a thing in Europe. In the States, the move was reflected through "El Condor Pasa", which, among others, was recorded by Simon & Garfunkel and included in "Bridge Over Troubled Waters".

All this tends to show that, under appropriate circumstances, local talent could be successfully exposed in the International markets; unfortunately, it hasn't happened yet. The success of Argentinian musician Waldo de los Rios in Great Britain, for instance, has been due to Mozart more than to local composers, although the same De Los Rios is author of musical film scores and many songs, both folk and International, and was one of the leaders in the movement for making local rhythms more understandable to world audi-

ences. Let's hope that, during the rest of 1971 and 1972, the local industry will be able to get its product to recognition by the International music trade centers be it through the world organizations or, for independent diskeries, through events like the MIDEM and other gatherings, or, in any case, via individual action.

### THE MARKET:

One of the most important aspects of the development of the industry during this period has been the appearance of cassettes and cartridges as a solid volume of sales, and a permanent one, in spite of its relatively small share of the total market. The obstacles for its further development are easy to imagine: the absence of a popular-priced player for any of the models and types of tape available. Besides, the industry hasn't taken too many steps towards standardization, although it seems that the cassette will win the battle. For instance, it is difficult to imagine that, at this moment, it is very difficult to get a combination of radio and cassette player for cars, although there are some models for cartridge/radio, costing about \$200. For home listening, the idea of cassettes or cartridges is spreading not too fast, due to the difference in prices (Con't on next page)

### FRANCE'S MUSIC PUBS.

(Con't from page 41)

ROYALTY  
25, rue d'Hauteville, Paris 10e  
PRO. 67-26

SACHA  
11 av. Delcasse, Paris 8e  
BAL. 91-51

SALABERT  
22, rue Chauchat, Paris 9e  
TAI. 56-60

SALVADOR  
6, place Vendôme, Paris 1er  
OPE. 67-05

SALVET ASSOCIEES  
89, rue La Boétie, Paris 8e  
ELY. 76-54

SCHOLA CANTORUM  
269, rue Saint-Jacques, Paris 5e  
033. 56-74

SEMI (Societes d'editions musicales Internationales)  
5, rue Lincoln, Paris 8e  
359. 06-22

SFORZAADO  
12, rue Lemercler, Paris 17e  
387. 88-86

SONOPRESSE  
9, rue Stanislas, Paris 6e  
222. 86-20

SUGAR MUSIC  
90, av. Champs-Elysees, Paris 8e  
255. 35-49  
236. 35-59

### SYNCHRO-FOX MUSIC LIBRARY

(voir éditions Labrador)

TELE CINE DISQUES  
22, rue Charcot, Paris 13e  
587. 33-33

TOP 2000  
1, rue Magellan, Paris 8e  
225. 42-01

TOUNESOL  
68, rue Lhomond, Paris 5e  
707. 25-81

TROPICALES  
28, bd Poissonniere, Paris 9e  
PRO. 25-28

TUTTI  
15, rue Saussier-Leroy, Paris 17e  
924. 83-89

UNIVERSELLES  
52, fg. Saint-Martin, Paris 10e  
NOR. 45-91

VENDOME  
5, rue Lincoln, Paris 8e  
ELY. 10-81

WALT DISNEY  
3, rue Freycinat, Paris 8e  
704. 65-76

WELP  
18, rue Pigalle, Paris 9e  
874. 24-41

ZURFLUH A.  
73, bd Raspail, Paris 6e  
BAB. 29-26  
LIT. 68-60



## ARGENTINA—THE PAST 12 MONTHS

(Con't from page 44)

with records (LP's cost \$4, cassettes from \$6 to \$8) and the fact that singles are selling more than LP's. Another of the problems that is being started to be faced by the record companies is tape-duplication, since for music fans it seems far more reasonable to buy a blank cassette for \$2 and copy two LP's, or a selection of hit tunes, through any cassette recorder, than to pay \$12 to \$16 and obtain little difference in quality. Sensible, isn't it? Some record companies are feeling that, unless the gap in prices between LP's and cassettes is closed, it will be very difficult to fight this. Up to now, the only official action has been taken against those who offer tape duplication as a commercial or promotional service, but it is easy to see that this is only a small part of the problem.

Volume of sales isn't, at the moment of writing this report, what it should be. Conservative estimates point at a 30% slump under what would the prospective figures have shown for July, 1971. Anyway, the current sales total runs to about \$50 million per year, according to one of the estimates; as we have repeatedly pointed out, the Chamber of Record Producers does not furnish figures regarding the record production, a policy with which we can only disagree, since it shows a lack of maturity regarding what the record business should and must be. Prices have remained constant in dollar terms (LP's range from \$2.50 to \$4, singles cost about \$1.20) although budget series are turning a profit at only \$1.50 and hundreds of titles sold by the diskeries as a surplus appear at any price from \$.80 to \$2. Bootlegging has also appeared as a problem: several thousand copies of top selling LP's appeared to have unknown precedence, and motivated police action during the past months.

Another fact to be pointed out is that, once more, strong sales are made on selection LP's, that is, albums formed with single recordings by different artists, gathered under a title. In some cases—RCA's "Sotano Beat", for example—it has been made possible by the existence of a TV program with strong ratings, which assures good promotion for LP's accurately scheduled. Considered from the whole industry's point of view, however, selection LP's show what we pointed before: scarcity of artists capable of selling a full LP by themselves. Of course, the solution is not to curtail the release of these albums (there were more than 20 of them in the past 12 months, from at least six companies) but to strengthen the position of individual artists or groups.

The structure of the sales organizations hasn't changed very much; there are five or six wholesalers, sales through supermarkets have suffered because of the bankruptcy of three of the biggest ones, and racks have shown an increase, though a steady one. Record clubs have practically disappeared—the Club Internacional del Disco filed for bankruptcy, too—and The Reader's Digest sold its whole Records Division, which seven years ago took by storm the market with its package offers. Upon the personality of who interprets this news, it may be a very bad (or a wonderful) moment to start some marketing venture. CBS feels the optimistic way and is revamping its special products division; other companies are trying through tie-ins with magazines and other media assuring some sort of promotion.

The structure of sales themselves poses another problem: there has been a sharp increase in the share of foreign releases among the top selling records. What was traditionally a 50/50 proportion for many years

(Con't on next page)

## ARGENTINA'S MUSIC PUBLISHERS

**ARTISMO**  
Manager: Carlos Masseti  
Pedro Goyena 72, Buenos Aires

**EDICIONES MUSICALES KORN**  
Belgrano 1478, Buenos Aires  
Tel: 37-5061

**EDITORIAL ODEON**  
Manager: M. C. Hajdenwurcel  
Corrientes 485, Buenos Aires  
Tel: 46-0751

**EDITORIAL EDAMI**  
Manager: A. Crotoglini  
Lavalle 1494, Buenos Aires  
Tel: 40-8853

**ESTABLECIMIENTO MUSICAL NEUMANN SRL**  
Manager: Carlos Di Liscia  
Maipu 235, Buenos Aires  
Tel: 46-5343

**EDITORIAL LAGOS**  
Manager: Romulo Lagos  
T'cahuano 638, Buenos Aires  
Tel: 40-3746

**EDICIONES INTERNACIONALES FERMATA**  
Marcelo T. de Alvear 1573, Buenos Aires  
Manager: Mauriceo Brenner

**EDITORIAL CLANORT**  
Tucuman 1455, Buenos Aires  
Manager: Carlos Oliveira

**EDIFON SRL**  
Sarmiento 1983, Buenos Aires  
Manager: Norberto Kaminsky

**EDICIONES MUSICALES RELAY**  
Manager: Beatriz Lupo  
Parana 236, Buenos Aires  
Tel: 46-8702

**SMART EDICIONES MUSICALES**  
Ayacucho 860, Buenos Aires  
Manager: Romiglio Giacompoli

**EDITORIAL ANSA**  
Manager: Oscar Anderle  
Tucuman 1455, Buenos Aires

**MELOGRAF**  
Charcas 1422, Buenos Aires  
Tel: 42-2867  
Manager: Buddy McCluskey

## FRANCE—THE PAST 12 MOS.

(Con't from page 38)

Grecque" and, of course, Mikis Theodorakis, who, among other things, made a record with Georges Mouskaki. Among its young singers team Polydor has Peter Lelasseuis whose "Dirladada" sold over 200,000 copies and then Anne Marie Godart singing a French version of "Ryan's Daughter". Yet, finally enough, Polydor's biggest success came from foreign artists for once not British or American. "Ra Ta Ta" by Rotation a German Bubble Gum group was one of the top sellers of the year. Dan and Jonas also with "Schwababadada Ding Ding" and, strangest of them all: Waldo De Los Rios with his heavy rythmed version of the 40th Symphony of Mozart. In November Barclay will release the Stax, Volt and Enterprise labels currently released through Barclay's.

**DISC'AZ:** Specializing in surprise hits Disc'AZ this year had just about the same amount of success as last

year. And it's a lot. With its top names such as Michel Polnareff, Gilles Marchal, and now newcomer Gerard Pallapat. On the French side of the company everything went as smoothly as possible. With the arrival of Sam Bennett at the head of the promotion departments Disc'AZ released a series of underground LPs from the Sire label. Big sellers in the international front where Tee Set, Shocking Blue, Georges Baker Selection, also Richie Havens (recently signed by Disc'AZ) with his new LP "Alarm Clock".

**KINNEY:** Officially "Kinney Filipacchi" (as it will be known in France) will start rolling in July. But it has already released the new Rolling Stones LP, which looks like being very easily one of their top sellers for a long time. With Chairman Daniel Filipacchi and with Bernard de Bosson at the head, Kinney has only two promotion men (though more are still to come). Dominique Lamblin is in charge of all the Rolling Stones

(Con't on page 46)

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\*\* Francisco Pracánico-Leopoldo Diaz Velez \*\* Armando Pontier-Miguel Bucino \*\* Juan D'Arienzo-Celedonio Flores  
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## ARGENTINA—THE PAST 12 MONTHS

(Con't from page 45)

and turned to a local 80/foreign 20 composition a couple of years ago, has reverted to a 70/30 in favor of foreign tunes, although some of the songs coming from abroad—the Italian ones—are sung in Spanish. This means that Creedence Clearwater Revival, Somenico Modugno, Nicola de Bari, Lynn Anderson, The Mardi Gras, Bob Christian, Francis Lai and many others, who in 1969 would have a tough time to cross the barrier formed by local product, in 1971 could easily reach the top positions

## FRANCE—THE PAST 12 MOS.

(Con't from page 45)

operation and Jean Mareska for general promotion. First labels to effectively operate through Kinney Filipacchi will be Warner, Reprise and Elektra. Atlantic and Atco still being tied up with Barclay for a little while. Kinney might soon become one of the top company in France as soon as its starts building up its local productions.

**SONOPRESSE:** With the wildest rumors about Sonopresse going around town, the company still kept on distributing several top French names who signed with it: Richard Anthony scored with "Le Soleil Rouge," Dalida with several songs since her first "Dirladada" hit released last year through Sonopresse. The latest being a French version of "Hold On To What You've Got." Francoise Hardy and Pierre Perret were other big sellers in the Sonopresse company.

**MUSIDISC:** Philippe Thoma's company added the "Festival" catalog to its own when this old French company folded up last year. Musidisc biggest name in the pop front is still Creedence Clearwater Revival, selling

at the Top Twenty. This was one of the main reasons for the Government to sign a strict promotion rule for radio stations, which we discuss later.

As we told before, among local names the top spots were occupied, once more, by Palito Ortega, Sandrol, Los Iracundos, and Piero, who obtained strong promotion through his winning at the Rio Song Festival, but without the corresponding sales increase. For beat groups, the best results were obtained by volatile names like Solvente, Trocha Angosta, Pintura Fresca, Lechuga, Luz

well over here. But besides this group, Musidisc sells regularly and in very large quantity its jazz and classical labels. On their different budget line labels Musidisc sold more than ever in all kinds of material.

On the whole it was a rather strange year which saw the return of well established stars and the relatively few recognitions of some young names. Thus Charles Trenet made the biggest impact at the Olympia with a standing ovation of over 20 minutes. He sang an hour more than he was scheduled to in front of a delirious audience, absolutely drunk with its own applause. Really the biggest success in the history of Music Hall in France. Something that may never happen again for another 20 or 30 years. Also gaining a huge success were Gilbert Beaud, consequently selling more records than he ever did. And Charles Aznavour, who in spite of a cold reception by the critics, had a warm public appreciation and an even warmer public sales of his latest LP. In the new comer categories, Julien Clerc, Michel Sardou and to a lesser extent Michel Delpech and Michel Fugain emerge as the top four young singers of the year. French pop music kept looking for its own style with very good try by Triangle,

de Mercurio and others, while the traditional Gatos disappeared and the Naufragos had some trouble, although a good hit. The newcomers, or best bets for 1971-72, were duet Juan y Juan, chanteuse Tormenta, singers Sabu and Dany, and a few more. Among those artists remaining in a good position we must mention Donald, Leonardo Favio, Rosamel Araya, Pepito Perez and a Venezuelan chanter who is spending a good part of his time in Argentina, Hector Cabrera.

An interesting phenomenon was the hit if several melodic-ballads, coming from Chilean groups established or coming to Argentina. The

Zoo, Joel Dayde, Martin Circus and a few others the most successful (public wise) still being Variations. However an international hit in the style of the Shocking Blue for instance still eluded them. Other big events were the winning of the Eurovision song contest by Severine a remarkable boost for this young and talented singer and a beautiful success for Chappel's Pop division. Yet France still lacks a real hit-parade which can compare with what the States offer every week in Cash Box. The French syndicate tried to create one by giving birth to the C.I.D.D., which does a great job promoting the record industry, but is still unable to offer a proper hit-parade. The one the C.I.D.D. releases about every fortnight is miles away from what really happens and does not reflect anything accurate. Furthermore by dividing their charts in two sections: one for the French artists and another one for the foreign releases it kills off all its chance to ever show anything since it is impossible to know which records sold more than which. France is still waiting for a real hit-parade worthy of this name. The French one published in Cash Box regularly is as accurate as possible and is compiled from records sales by wholesale companies, record retailers and air play.

first of them was Los Angeles Negros, who had two OP's released and strong sales; afterwards came Los Galos, with two strong singles and an LP, and now more are coming. The style couldn't be exactly reproduced locally, which means that this import may continue for some time; its acceptance is located mainly in the provinces, which represent a somewhat different market from Buenos Aires.

Folk music had a strong moment through the new LP by chanter Jose Larralde, who had sold many thousands of copies with his "Herencia Para Un Hijo Gaucho" and record a second part for it; the idea is to combine philosophical thoughts with folk format, and it has given excellent results. The previous artist to do such a thing was Atahualpa Yupanqui, currently a star among European art audiences, and touring the Old World and Japan regularly. Other strong folk names are, since twenty years ago, Los Chalchaleros—recently traveled to the States for performances—Los Fronterizos, who also toured the U.S., and Eduardo Falu, who staged at the Regina Theater a much-celebrated version of a previous recording with Ernesto Sabato, a well known writer, of an historical drama, "Romance De la Muerte de Juan Lavalle".

For tango music, it wasn't a bright year. Astor Piazzolla continued his fight for the modernization of this music, typical of the city of Buenos Aires thirty years ago, but currently off-beat among youngsters. The top traditional artists, like Anibal Troilo, Juan D'Arienzo and the late Carlos Gardel, who died in 1935, continued to sell very well, although in many cases with recordings made many years ago. Both Troilo and D'Arienzo had albums recorded "For Export", aiming at markets like Colombia, where tango is still a very

(Con't on next page)

## MARIA & FEDERICO

Con una flor en la mano • Polydor 2170017

Vuelo alto • Polydor 2170033

# ARGENTINA IS PRESENT



## ELIO ROCA

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El triste • Polydor 2170006

Como deseo ser tu amor •

(from LP "Yocanto") Polydor 2387010

El corazón es un gitano •

Polydor 2170040



## JOHNNY TEDESCO

Soy latinoamericano •

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Eres consentida •

Philips 6049037

## LECHUGA

Quema el sol • Philips 6049023

Yo te quiero igual • Philips 6049038

Produced by PHONOGRAM S.A.I.C. - Moreno 2038 - Bs.As. - ARGENTINA



## ARGENTINA—THE PAST 12 MONTHS

(Con't from page 46)  
strong rhythm.

Regarding instrumentals, which for many years have been a solid sales item, the smash of the year was local orkster Horacio Malvicino, who recorded a version of the old tango standard "La Cumparsita", for the jingle to be produced for Motorola record players and sound systems; the song, once more, became a chart topper, and Malvicino, under the name of Alain Debray (since it seems that European-sounding names have appeal in this field of the market) sold very well both the single and two further LP's, with a mixture of tango relics and current pop hits. Brazilian artists Lafayette sold also well, and local arranger Santos Liposker, under various disguises, maintained his level of previous years.

### PROMOTION:

As we have commented before, the Argentine radio system is composed by official and private radio stations in a peculiar way: eighteen plants belong to the Radio Nacional network, which does not air advertising and is devoted to classical and light music in Buenos Aires and folk & pop in the provinces. Thirty six stations belong to the Administracion General de Emisoras Comerciales de Radion y TV, also depending from the Government but under other direction, and operating as commercial stations; finally, there are about thirty medium and low power commercial stations, three of them in Buenos Aires. The biggest headlines were made when the 36 stations of the Administracion were ordered to air 75% of local music, divided into 25! pop, 25 tango and the rest. folk. Since there is a Government decree dating from 1949, stating 50 of local music, but very seldom enforced, the 75! regulation caused quite a stir in the music trade, with passionate dis-

cussions regarding the value of such a protection to local products. At press time it was still very early to evaluate the effects of the measure, but it seems certain that, if its validity is enforced, the diskeries will have to change the proportion of their releases to educate them to it, since otherwise there will be a strong percentage of pop singles without air promotion, since there are too few private waves as to offer a suitable alternative.

TV ads have been one of the favourite means, this year. After the already commented jingle for Motorola, a score of products considered it worthwhile to start tie-ins with recording companies, promoting anything from gasoline to wine. In many cases the gimmick resulted in good sales for the records, but the product not always profited very much from the campaign. Anyway, it may be foreseen that this sort of promo way will continue to be used in the future.

TV programs were another of the ways explored in the search for sales. The most successful venture was RCA's "Sotano Beat", which resulted in at least four top selling albums, priced around \$2.50 and selling between 100,000 and 200,000 copies each. Not bad Microfon, who has been releasing budget records in association with newspaper (and lately TV) tycoon Hector Garica, turned out a successful folk and tango show, "Argentinisima", based on a good radio program by Julio Marbiz, one of the leaders in the traditional folk movement. Other diskeries started some isolated projects, but without the dull scale of the mentioned above. From the individual point of view, the best efforts correspond to Palito Ortega, who produces two yearly spectaculars, coordinated with the launching of his LP's. The performances by Sandro

(Con't on next page)

### THE BIGGEST ARGENTINE FOLK HIT OF ALL TIMES!

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**148,667**

copies sold to June 14, 1971

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**Los Del Suquia**

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Sarmiento 1983  
Buenos Aires,  
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# Top HIT Artists from Argentina



**PALITO ORTEGA**



**JUAN Y JUAN**



**DONALD**

**RCA**

## ARGENTINA—THE PAST 12 MONTHS

(Con't from page 47)

also attract strong audiences, although they lack the elaboration of Palito's shows.

Music festivals didn't have a too happy period, due to the decision of RCA and CBS of not taking part at the Buenos Aires Song Fest, organized by Aldo Fabre and Ciro Dante, and arrange their own contest. The Fabre-Dante event was won by Venezuelan chanter Hector Cabrera, who afterwards enjoyed strong sales with his version of "Las Cosas que me Alejan de Ti". The City of Buenos Aires decided not to repeat the experience of 1969 and did not feature its own contest. During the summer there was the usual bunch of folk music festivals, but with little relation to sales. As usual, Coquin, in the Province of Cordoba, and Jesus Maria, where the most important ones.

The San Remo Fest had little less effect on sales, than last year but resulted in three strong singles and an LP for RCA; the other diskeries obtained little, if any, advantage from it. Eurovision didn't cause any effect at all, and the other International contests, including Rio de Janeiro, even through the victory of a local chanter, didn't translate news into hits.

### ARTISTS:

As during the previous period, Spanish artists were among the most rated, both in sales and attendance at public appearances. Joan Manuel Serrat, who faced some difficulties with the Spanish Government, and Victory Manuel, made the biggest headlines, with newcomer Julio Iglesias also ranking high. From the States, the biggest star was Ray Charles, whose concerts had enormous success; from Brazil, poet and musician Vinicius de Moraes spent several months, first in Buenos Aires

and afterwards in Mar del Plata, Argentina's main summer resort. From Europe, no top bill names were received, due in many cases to the high expenses involved in such trips.

On the contrary, it was the year of trips of local artists to foreign countries, and mainly the states and Europe. In the U.S., the main objective was the reaching of the Spanish-speaking audiences, in Miami, New York, Los Angeles and San Francisco, combining the tours with Puerto Rico, Mexico and Venezuela, the richest Latin American markets. In Europe, the attacks were aimed at Spain, France and Italy, although some action was also obtained in Holland and Germany. The top travellers were Palito Ortega—who took part at the Cantagiro in Italy—Sandro (who appeared at one of the galas, in Cannes), Leonardo Favio (mainly to the States), Piero, and several tango and folk groups, like Los Chalchaleros, Los Fronterizos, soloist Edmundo Rivero, and Eduardo Falu and Atahualpa Yupanqui. The efforts were combined with the release of the records in the countries they visited, in an effort to open the market to further outings.

### THE DISKERIES:

CBS: The label combined action both in the local and international fields, but was affected by some revamping of the top echelons. Beat trio Christie, local star Leonardo Favio, new artist Sergio Denis, beat group Los Naufragos and lately Safari were among the top sellers at CBS. Hecio Cuomo returned to the company after two years of absence, while Harold Morris resigned to his post and Juan Truden, who led the company till a couple of years ago, returned too. The launching of Epic and a strengthening of the Harmony line gave CBS a good position in the

(Con't on page 51)



THE  
TOP SELLING  
ARTISTS IN  
ARGENTINA  
ARE ON



## MUSIC HALL

SABU	"Vuelvo a Vivir, Vuelvo a Cantar"
	"Palabras de Amor"
DANY	"Un Disco Cualquiera"
	"Por ahí"
ROLANDO PERCY	"Para Verde Feliz"
	"Por Mi Guitarra"
LARRY MORENO	"Mira Mi Cosecha, Mira Mi Guitarra"
	"Que Sera de Ti, Que Sera de Mi"
DANY MARTIN	"El Casamiento de Isabel"
	"No Me Alcanza Tu Recuerdo"
ESCALATION	"Muchacha Besos de Miel"
	"Se Acerca el Invierno"
BANANA	"Abrazarte Munequita Mia"
	"Bienvenida Otra Vez"
LOS TEAM AGERS	"La Piba del Mini Short"
	"Quiero Sentir Tus Manos"
HECTOR CABRERA	"Gardenias"
	"Carta Abierta a Papillon"
DANIEL TORO	"Cuando Tenga la Tierra"
	"Gracias Por Vivir Tan Solo Para Mi"

### MUSIC HALL RECORDS



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Jose E. Uriburu 40,

Buenos Aires, Argentina

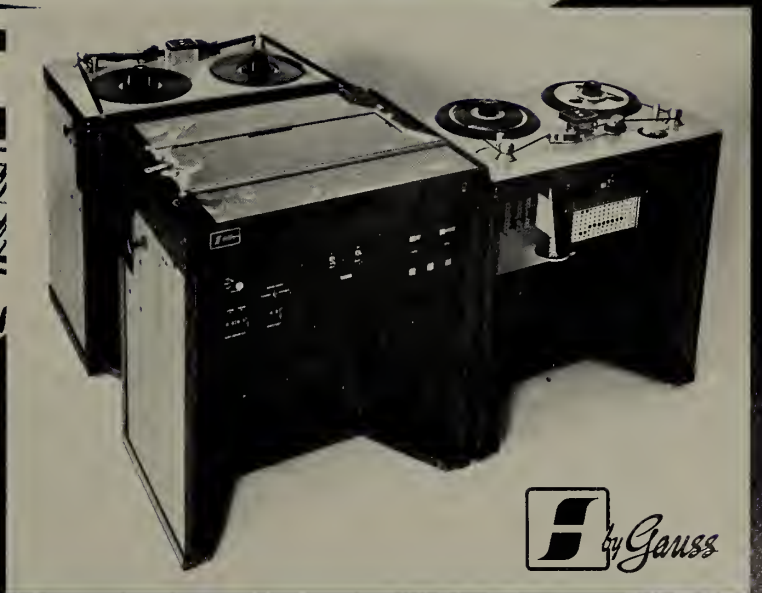




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DISCOS CHANTECLER  
RECORDS & TAPES



# BRAZIL

COMPARISON OF RECORD SALES IN BRAZIL—1970 & 1969

1969	SINGLES	DOUBLES	L.P. Mono	L.P. Stereo
Jan/70	608.932	245.953	510.408	36.078
Feb/70	366.184	152.205	316.693	28.525
Mar/70	513.040	226.839	496.734	33.214
Apr/70	522.808	158.649	432.130	25.540
May/70	512.679	169.746	456.489	30.313
Jun/70	604.254	164.902	667.247	36.100
Jul/70	529.652	145.918	535.588	43.319
Aug/70	655.802	158.110	504.772	49.623
Sep/70	710.457	140.744	443.252	65.668
Oct/70	611.629	146.476	541.634	89.698
Nov/70	753.982	163.512	764.849	80.784
Dec/70	967.022	190.241	945.239	163.919

1970	SINGLES	DOUBLES	L.P. Mono	L.P. Stereo
Jan/69	424.224	238.239	543.806	22.180
Feb/69	311.390	142.254	346.613	13.981
Mar/69	369.876	349.157	468.461	23.012
Apr/69	515.559	276.867	408.498	28.938
May/69	563.401	235.595	545.832	24.018
Jun/69	490.935	324.553	501.948	32.857
Jul/69	480.849	200.608	442.046	25.207
Aug/69	585.850	210.929	557.820	27.581
Sep/69	669.758	163.642	465.825	24.164
Oct/69	780.045	176.625	506.546	25.660
Nov/69	654.837	175.124	660.973	27.228
Dec/69	907.923	180.849	908.070	78.795

## ARGENTINA— THE PAST 12 MONTHS

(Con't from page 48)

budget priced records markets.

**DISC JOCKEY:** Topper Rodriguez Luque is currently in Europe, as part of a four months trip designed to cover the markets where it represents labels from, and is interested in re-releasing local material. Pepito Perez and Rosamel Araya continued to be the main melodic artists, with Carlos Javier Beltran and Arnaldo Maciel among the pop voices, and groups Abracadabra and Pintura Fresca also reached good sales; lately, La Pandilla also scored well with a couple of singles.

**EMI SUPPLIERS:** This diskery is a subsidiary of Odeon, handling the catalogs from outside the EMI organization. This includes Crecedence Clearwater Revival, Sergio Mendes & Brasil 66 and Dawn, apart from Johnny Rivers, which should give an idea about the volume reached by the label. On the local side, the strongest items were Roberto Vicario, specialized in reading poems with music, orkster Armando Patrono, with renderings of current hits, and chanters Marco and Greco. The latest production by EMI was an LP devoted to Mexican chanter Agustin Lara, and sung by Ramona Galarza, usually dedicated to local folk.

**FERMATA:** Apart from its classical tango music release by the Alberto Di Paulo Orchestra, Brenner's diskery started an expansion of the local roster, signing several new folk and ballad chanters; on the International side, the action was centered around groups like Elton John and labels like Cetra and AZ, apart from the material furnished by the Brazilian affiliate, headed by Enrique Lebediger.

**MICROFON:** This diskery started a strong drive towards folk music, inking producer Julio Marbiz and groups Los de Suquia—who have sold around 150,000 copies of their first single—Los Huanca Hua, Los Quilla Huasi, Los Altamirano and soloists Carlos Torres Vila, Victor Heredia and others. The label works also heavily with budget records (\$1.50), including old releases and even specially recorded items.

**ODEON:** Probably the strongest catalog in Argentina, it includes The Beatles, both as a group and as four solosists—all of them selling well—Joan Manuel Serrat and local artists Los Angeles Negros, Los Barbaros and folk stars Coco Diaz, Ramona Galarza and Atahualpa Yupanqui. The Trio Galleta continued selling very well, and, as always, Carlos Gardel, through the re-release of his fantastic amount of recordings, appeared among the top sellers of the year.

**PHONOGRAM:** The label continued both its expansion in the International field, with recordings by The Shocking Blue and other top level groups, and the building of a local cast, headed by Elio Roca, Johnny Tedesco, Lechuga, duet Maria & Federico and others. The share of Phonogram (inculdes both Polydor and Philips) in the charts increased sub-

stantially, in part due to the re-shaping of its promotion system and other administrative changes prompted by toppers Persichini and Bentivoglio. The company devoted also many efforts to musicassettes, whose sales have been tripled during the past two years.

**PRODUSA:** This label, headed by Jorge Cesar Esperon, continued its policy of big sound music, with some local recording designed for the interior of the country. Advances were also made in the cassette and cartridge fields, where Produsa appears among the leaders of the pack.

**RCA:** The diskery with the most aggressive attitude and different market approaches, had the biggest share of chart items of the period and a number of records surpassing the 100,000 mark, both for singles and LP's. During 1970, the Tamla-Motown logo gave it some good soul hits, and the production from Italy amounted also to a good percentage of sales, through Modugno, Nada and Nicola de Bari, among others. President Adolfo Pino replaced Bob Cook, who was destined by RCA to Canada, and started a strong campaign towards the US spanish-speaking market, with good success. On the folk and tango sides, the label has a strong catalog, too, including Juan D'Arienzo, Anibal Troilo, Los Chachaleros, Los de Salta and several other well known artists. RCA is currently building new studios, at a cost of \$1 million.

**SICAMERICANA:** The Selasco-Calvo diskery opened new studios, with eight channel equipment and up-to-date facilities. A strong success was obtained with the Fania recordings by The Mardi Gras, and also local chanters Sabu, Dany and Venezuelan star Hector Cabrera. Groups Banana and Trocha Angosta also run very well, and several artists belonging to the label (Daniel Toro, Hugo Carregal and others) won some of the contests held in Argentina, Chile and Uruguay.

**TROVA:** Indie producing company, is building a good roster of local recordings and recently signed a contract with Pathe Marconi of France for the release, there, of some of them. The top hit of the year was the LP cut by Vinicius de Moraes at La Fusa, with good sales also for the albums by jazz pianist Enrique Villegas, jazz orchestra Portena Jazz Band, and some waxings by Astor Piazzolla, who is currently in France.

### PUBLISHERS:

Not a very good year at all, although the naming of Ariel Ramirez to the presidency of SADAIC, the sole collecting agency, and the promise to improve the system for paying royalties, gave some reason for optimism. There was a conflict with BIEM, which fortunately has been solved, and SADAIC has also taken the paying of the phonemecanic royalties, which previously were paid directly by the record companies to the composers. The new pubberies to appear were both subsidiaries of record companies: Pamsco, belonging to Music Hall (Sixamericana) and Artismo, coming from Disc Jockey. The most favoured pubberies were the

## HOLLAND— THE PAST 12 MONTHS

(Con't from page 34)

van Zeeland said to expect a further strong growth from CNR's share in the Benelux record business. Last year NCRV television recorded a program in the Haarlem St. Bavo cathedral with French organplayer Marie Claire Alain and her countryman trumpetplayer Maurice Andre, which has been broadcasted this month for the second time. Presenter of the Eddy Ready Go television show handed German Peter Maffay a golden record for sales over a 100,000 copies of "Du" ("You"). Peter Maffay sang in the same program the follow up "Ich Hab' Nur Dich" ("I've Got Only You"). The in France famous Dutch singer David Alexandre Winter arrived in Holland with his fiancée Seda Aznavour to sing on Dutch television "Rien que nous" ("Only Us"). Since April CNR releases the Douglas label. The first release included long-play records by John McLaughlin, Richie Havens, The Last Poets and Eric Dolphy. CNR organized a concert in the Goes Cathedral with the "Hulster Gemengd Koor" (mixed choir from Hulst). We know Dutch is a very hard language, but can you imagine how it is possible that the Greek song "Dirlada" become a hit in Holland? CNR artist Polis Efthimiadis came back from Greece and recorded in our country this popular summer song which resulted in a top ten noting. For the third time this year Peter Maffay (Telefunken) came to Holland to sing his love stories. In the Toppop TV-show Peter sang "Ich hab' nur dich", which resulted in the Toppop TV-show Peter sang "Ich second hit for this very friendly singer. The past twelve months boysinger Heintje (recordinmillionair in Holland, Germany, the USA and many other countries) appeared several times on Dutch television. And every time he presented his songs they became a hit in our country. At this moment his "You Are The Best" is in the Dutch top twenty. May's last week CNR has seven singles in the hitparade from which Dutch popular singer Willy Alberti had the highest quotation with his song about Amsterdam-soccerclub-Ajax, which played the European cup final against Greek Panathinaikos. As CNR's president Hans van Zeeland said in his speech, he expects a strong growth from his company. In the time coming extra attention will be paid to the export of CNR products and the

RCA one, Relay, and the CBS affiliate, Melograf. Among the traditional ones, Korn (belonging now to Phonogram) and Fermata remained as the most important ones, being the latter the only indie left of relevance. Singers-composers as Palito Ortega and Sandro profited through Clanort and Ansa, but these companies are based mainly on the catalog provided directly by the production of their owners.

According to what may be foreseen, there is little future for the publishing houses as independent institutions, due to the trend among singers and record companies to "round" the package.

acquisition of new labels for distribution in the Benelux.

One of the highlights of PHONOGRAM's summerseason 1970 was the voting as the most popular TV-show in Holland of "Schaep Met De 5 Poten"; an Album with songs from the show was released on the Philips-label and reached Golden Figures. After being four months on the Dutch charts, D. C. Lewis' record "Mijn Gebed" passed the 100,000 sales. In June the Dutch Swing College Band celebrated their 25th anniversary; Phonogram released four re-packaged albums of the band on the Philips-label. In same month Alan Price, Jimmy Cliff and the Marmalade visited Holland to promote their product in various tv-shows. In July there were successful concerts in Amsterdam, Rotterdam and The Hague by Island-artists Traffic Free and Bronco. Hollands top group Ekseption had a six weeks stint at the Byblos club, St. Tropez, in August. Through a Radio Veronica revival The Rolling Stones' "Satisfaction" came again in the Top Ten. Also in August Phonogram started a national promo-campaign for the Vertigo catalogue. Also a gigantic promotion campaign for the Island double-album "Bumpers" by Phonogram's promo-team. Samantha Jones and Fotheringay visiting Holland for TV-specials. In September English groups Mott The Hoople, Bronco and The Keef Hartley Band did various concerts in Holland. Dutch press and radio flew out to Hamburg to attend a Rolling Stones press-reception on behalf of the groups continental tour and the new "Get Yer Ya-Ya's Out" album (Decca).

On October 9, the Stones did the last concert of their European tour in Amsterdam and were presented a Golden Disk for the "Let It Bleed" Decca-album. Phonogram rush-released a first Philips Album by the Anita Kerr Singers: "The Simon and Garfunkel Songbook". Also in October Dutch singer Liesbeth List was presented two Golden Disks for the Philips Albums "Pastorale" and "Liesbeth List sings Theodorakis". Rush-release for Mick Jagger single "Memo From Turner", which eventually ended in the National Top Ten. Midnight concert by the Moody Blues at the Amsterdam Opera House on October 23. "To My Fathers House" by the Les Humphries Singers (Decca) Hollands No. 1 hit for five consecutive weeks. UNI-group Matthew's Southern Comfort was in Holland on November 4 for a Tv-appearance and returned on November 26 for a 35 minute special on VPRO TV. As a part of an extensive European tour Free did three concerts in Holland. N.V. Phonogram's promo-men on a 24-hours-a-day shift, since the company had seven hits in the national Top Ten. TROS TV aired a recording of The Moody Blues November concert. Vertigo group Colosseum did a tremendous concert at the Amsterdam Opera House on December 12. A two weeks tour in Holland for Los Paraguayos, including a TV show. The Les Humphries' Singers "To My Father's House" (Decca) passed the 100,000 figure. The group received a Golden Disc on Jan. 1 during a top

(Con't on next page)



# BRAZIL

## COMPARISON OF TAPE SALES IN BRAZIL—1970 & 1969

1970	4 Tracks	8 Tracks	Mini Cassettes	Total in Cr\$
Jan/70	832	10.353	7.657	7.691.973,59
Feb/70	674	11.348	10.798	5.108.168,34
Mar/70	832	10.879	13.326	7.511.959,03
Apr/70	1.047	9.065	8.630	6.700.253,28
May/70	3.814	13.243	13.921	7.177.778,81
Jun/70	643	12.370	13.369	8.845.222,35
Jul/70	275	12.486	13.280	7.874.529,73
Aug/70	703	16.563	18.116	8.362.192,78
Sep/70	886	15.611	20.683	8.529.074,85
Oct/70	179	15.411	21.457	8.829.414,53
Nov/70	600	17.320	29.478	11.865.952,54
Dec/70	817	24.230	36.551	15.705.854,71

1969	4 Tracks	8 Tracks	Mini Cassettes	Total in Cr\$
Jan/69	9.342	-	3.059	6.043.829,43
Feb/69	5.712	-	2.684	4.033.626,14
Mar/69	11.754	1.047	4.230	5.522.612,07
Apr/69	7.854	4.459	6.305	5.313.729,78
May/69	9.160	3.821	5.285	6.135.417,56
Jun/69	9.507	3.170	7.125	5.993.408,86
Jul/69	6.093	6.400	4.427	7.311.304,72
Aug/69	7.060	8.148	8.988	6.767.930,88
Sep/69	7.398	8.598	10.799	7.376.924,45
Oct/69	5.791	11.013	14.526	8.384.740,96
Nov/69	4.135	10.469	8.022	12.343.689,31
Dec/69	2.151	17.237	12.390	

### HOLLAND— THE PAST 12 MONTHS

(Con't from page 51)

rated TV-show. First MAM single—"I Hear You Knocking" by Dave Edmunds—entered the Dutch charts. A successful concert by VanderGraaf Generator on January 2 at the Paradiso Club, Amsterdam. Samantha Jones, Esther Ofarim, Gilbert O'Sullivan, Erida Boccara, The Les Humphries Singers and Fairport Convention were among the many Phonogram artists visiting Holland in January. Sandra Reemer represented Holland during an International Music Festival in Chile from February 2-17. Dutch singer Lenny Kuhr, representing France, received the first prize at this festival. Sandra & Andres represented Holland on the Malaga Festival. On February 17 superstar Elton John visited Holland and recorded "Your Song" (DJM) for the 'Eddy Ready Go' en "Top PoP" TV-shows. Vertigo group Black Sabbath did two fullhouse concerts in Amsterdam and Rotterdam on February 6-7.

On February 15 AVRO TV aired a half hour show by Colosseum, featuring the groups album "Daughter Of Time" (Vertigo). Alexis Korner concerted at the Amsterdam Paradiso on February 26, accompanied by Cuby & The Blizzards, Through SPP, Paris N. V. Phonogram acquired the rights for the new Mireille Mathieu record, "Une histoire d'amour". The Marmalade, Samantha Jones, The Weathermen, Lally Stott and Johnny Nash were in Holland for various TV-shows. Tom Jones did two performances at the Carre Theatre Amsterdam on March 13. Jones was the best paid artist ever appearing in this country. Big promo-campaign for the "Dimension of Miracles" double-album (Mercury) by N. V. Phonogram in April. Englebert Humperdinck did a very successful midnight

concert at the Amsterdam Opera House. Also appearing on the bill was Dana. On April 6, Gilbert O'Sullivan was awarded with a Golden Disc for the 100,000 sales of "Nothing Rhymed" (MAM). AVRO TV aired a 30-minute show by Magna Carta, featuring tunes from the Vertigo album "Seasons". Rock groups Warm Dust, Warhorse, Lindisfarne, Quintessence, Every Which Way, VanderGraaf Generator and Alan Bown touring in Holland. Dutch singer Lenny Kuhr signed with Philips Records, France.

CBS-artists American songstress Salena Jones and famous flamenco guitarist Paco Pena on TV in December. In January there was Danyel Gerard's Dutch TV-debut with "Butterfly". Violinist Pinchas Zuckerman gave 5 concerts. 10-years anniversary Boy's Big Band (Boy Edgar). Jubilee-concert with singer Nina Simone aired on Radio and TV too. Launching-party for 3 new albums of local artists: Bojoura, The Revells and Louis van Dyke, presented to press-radio-and TV officials. Besides the presentation of his new album "Mariposa" Louis van Dyke received a gold record for his album "Pavane", presented by Willem Duys. 2 TV-shows of Barbara Streisand: "Color Me Barbara" and "Barbara Streisand In New York Central Park" aired. English pop group The Tremeloes on TV in February. Local artist Sjakie Schram with his own TV shows. Edison Award presented to local CBS-artist Chris Hinze. American Artist Ray Stevens in Holland to perform his big hit "Bridget the Midget" on TV. American C & W songstress Lynn Anderson flew over to perform her big hit "Rose Garden" in famous family TV show "Johnny & Rijk". Soft Machine in Holland for 4 concerts in March. Dutch Hawaiian group The Kilima Hawaiians on TV after their 6 months tour through

Hawaii and Australia. Pianist Robert Casadesus had several concerts. In April Santana concert for 7000 youngsters. Manitas de Plata with Los Ballardos in Holland for 2 concerts and TV performance. French singer Mike Brant made his Dutch TV debut with "Mais dans la lumiere". Premiere of film "Love Story". Andy Williams with his 'Love Story', album and single, high in the Dutch charts. First Dutch version of "Love Story" from local singer Frits Lambrechts and another from piano-duo Martin Gale and Cor Cools with orchestra was released. Reaction from Eric Segal, writer of the book: "This is the best instrumental version of "Love Story" I ever heard". Arrival and Al Stewart performed at international pop-festival in Hilversum. The Byrds touring 3 weeks during May through Holland for 11 concerts and a 45 minute color TV special. George Fame & Alan Price 2 days in Hilversum to sing their big hit "Rosetta" in 2 TV programs, 12-year old boy-singer Adje Trum made a successful TV debut with his first CBS single. In June Norwegian group Titanic toured Holland. Flamenco guitarist Paco Pena in Holland to accompany 2 Spanish dancers for 9 concerts on occasion of the annual Holland Festival. Pierre Boulez conducted The London Symfonieta for this same event.

Season 70/71 has been a highly active season for Polydor Nederland with very satisfactory results. Contacts with Radio, TV and Press were strengthened. All promotion-activities for artists and special campaigns turned out to be successful, ranging from the Deutsche Grammophon Beethoven Subscription Action, to individual promotion for promising singles which otherwise might have been lost. In September, managing director Evert Garretsen switched from Polydor Nederland to Polydor Canada (Montreal); in his place Rob Oeges was appointed, assisted by Ted de Klerk (general marketing manager), Nico van Biemen (general label-manager) and Jan Gaasterland (sales manager). John Mayall was in Holland for concerts in July followed by Barry Gibb (Eddy Ready Go Show). A contract was signed with singer Tony Bass and Polydor acquired the rights for the Sire-label (Sigmour Stein). "Back Home" by Golden Earring became the best sold single of 1970. In August "Spill the Wine" became Eric Burdon's first Polydor-hit. Attention was given by Polydor to the large jazz-catalogue by means of a special Jazz Series. Polydor acquired the rights for the Stax-label. Great hits became "Free The People" by Delaney & Bonnie James Brown's "Sex Machine" (best sold R & B single in Holland) and "Our House" by CSN&Y. James Last On Wooden Shoes reached the 200,000 mark. "Beach Party" followed, the last-album with Voices. The Who came to Holland for two concerts in September and another welcome guest was Richie Havens who did a splendid job for VPRO's Picnic. "Deja Vu" by CSN&Y reached the Golden Record mark. Bobby Bloom became a star with his "Montego Bay". At the Grand Gala du Disque Classique in October Dietrich Fischer-Dieskau sang Mahler's "Kindertotenlieder" with the Concertgebouw Orchestra

conducted by Bernard Haitink. He was, of course, awarded with an Edison, together with Karl Bohn, Jorg Denuz, Deutsche Grammophon's producer Karl Faust and Czech choir-director Dohuslav Venhoda. Golden Earring hit the gold-mark. Percy Sledge came to Holland in order to collect his Golden Record for "My Special Prayer". "In A Gadda-Da-Vida" became a Golden Record on LP, while the single jumped to the Top Ten; this was a result of TV-plugging by means of an old Aspek: Jake Holmes visited Holland for promotion, Greenfield & Cook sang at the Luxembourg Festival and Super Sister's first LP was the greatest discovery in Holland of the year. Led Zeppelin II received the gold honor in November and Led Zeppelin III was released, being one of the fastest sellers of the season. Roberta Flack's Second Album became a press-sensation. After many years, the Bee Gees made a fantastic come-back with "Lonely Days". Jumping up to the top was "See Me Feel Me" by The Who, the group which gave Tommy's world-premiere in Holland. Tony Bass contracted by Polydor Nederland in December. Euson's first single released: "Both Sides Now". Labi Siffre and Daliah Lavi (Festival Productions) came to Holland in January for TV-performances. Miss Lavi scored with "Oh wann kommst du". Live-concert in sold-out Amsterdam Concertgebouw and other cities by Yes and Iron Butterfly. Very strong James Last promotion by a week-long tour in February through Holland in major cities and a TV-show on top. Astrud Gilberto came to Holland exclusively for concert-performance, TV & Radio. Popular Thunderclap Newman group came on invitation of VPRO-TV. The Mixtures came to Holland for promotion of "Pushbike Song". The month was closed with a tremendous concert by John Mayall and Elliott Randall (Randall's Island) in Amsterdam. Chris Roberts promoted "Ich Bin Verliebt In Die Liebe" ... and scored.

Biggest news of April: Rolling Stones with Polydor. Press-conference for The Musicians' Union Band (double LP, idea by Hans Vermeulen from Sandy Coast and Ray Fenwick), Euson and the soul-loaded Marianna Noble. Euson's LP "Both Sides Now" released. On Polydor's initiative, the Bee Gees Part 2 is released. The popular Dutch group Q 65 signed with Polydor in May. Miss Olivia Newton-John (Festival Productions) came to Holland for promotion of "If Not For You". A highly important event this month was the press-conference given in the famous "Singer Museum", Laren, for Herman van Veen. The young singer introduced his fifth LP, received a Golden Record for his second album and announced publicly his appointment as Dutch promoter for Unicef. The Herman van Veen Show in Amsterdam was a great success; Polydor made live-recordings.

The prolongation of the contract with Warner Bros. and Reprise has been the most important event for the NEGRAM/DELTA company this year. Warner Bros. and Reprise took care for the following heights: The

(Con't on page 54)

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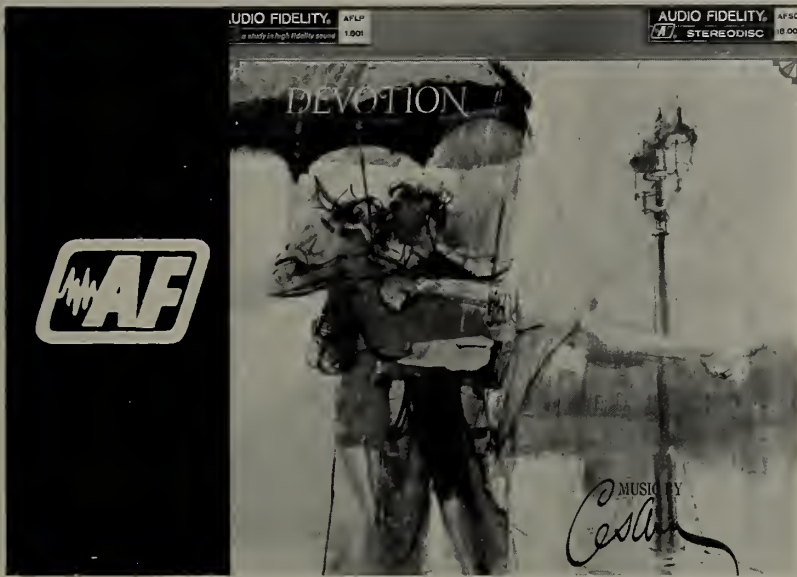
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**FERMATA DO BRASIL**  
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Tel.: 37-2660, 239-5638  
Pres.: Enrique Lebendiger  
A&R J. Shapiro

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Pres.: Enrique Lebendiger  
Label: Premier

### HOLLAND—THE PAST 12 MOS.

(Con't from Page 52)

success LP's of Van Morrison, the 100th LP of Frank Sinatra "Sinatra and Company", and especially the enormous height of the LP "After The Goldrush" of Neil Young. Elektra has sent to Negram the new LP of The Doors, "L.A. Woman", the hit-single of Judy Collins, "Amazing Grace" and The Sampler "Garden Of Delights" on which one finds the most important artists of the Elektra post-stable. Paramounts "Theme of Love Story" and "Friends" of Elton John were the heights Negram received from that important film and record company. Negram and Hispavox took care, besides a very good selling in Holland (20,000 LP's and 75,000 singles) and Spain, for the promotion of the record, "Symphonias" of Waldo de los Rios in the whole world. The visiting artists who made very successful concerts in Holland were: Frank Zappa, Family, Maso & Dixon and Karen Dalton. Managing director Hans I. Kellerman took care besides the prolongation of the contract with Warner Bros and Reprise for the ob-

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Sales Manager: Flavio River Serra

taining of the following new labels: Musidisc, Pickwick, and Jubilee. The Dutch groups George Baker Selection and Tee Set had both got golden records for respectively "Over And Over" and "She Likes Weeds". Summing up managing director Hans I. Kellerman reports the highest figures of sale in Negram's history.

The season 1970/71 has been, like the year before, all in the go of the growing demand for records and musicassettes. Especially the production of the last soundcarriers has taken its fly. The catalogue of **BASART RECORDS INTERNATIONAL** f.i. consists of over 200 musicassettes, popular as well as classic music. There also is an important demand for classic records. On Basart's labels Turnabout (Vox) and Sastruphone (Da Camera) one could talk about a redoubling of the sales. In the popular

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section Basart acquired the label "Saar" on which among others a more successful serial of important prominents like Sinatra, Crosby, Armstrong, Goodman etc. are in the budget line. The Italian label Durium gained a lot of success in the Netherlands with its music for "Intimate Evenings" by Fausto Papetti-sax. Basart's own label "Purple Eye" started this season and gained with 2 recordings a qualification in the Dutch charts, viz. Linda Christina with "Send Me No More Letters" and First Move with "The World Needs Love". On the Dutch part the recording of Ted de Braak "Tete a Ted" was successful. This Dutch Television artist seems to have many fans.

First Ariola-Benelux artist James Lloyd had a real big summerhit last year June with "Keep On Smiling", which also reached the South African Top-10 later, and the no. 1 position in Belgium. James Lloyd appears on television frequently. Famous Operetta-singer Rudolf Schock was guest star in VARA TV-program "Met de muziek mee" and had tremendous success. In August Ariola acquired the rights for distributing the A & M Records catalogue in the Benelux-countries, including the Lou Adler label Ode '70. New charming couple from Israel Ilan and Ilanit appeared in TROS TV-program with new single "Dieses Jahr, dieses Jahr", very successfully. In September Ariola signed a new Dutch group, called Telephone. First single "Wondering" was doing very well. 90-year old Robert Stolz made his good bye tour through Holland. The operetta-composer and conductor had even to do extra concerts in Amsterdam because of the tremendous success. The Flying Burrito Bros. did three concerts in November with tremendous success. Press-reactions as "Best pop-concert of this year" and so on. . . . Group also did one hour TV-Special in VARA-Midweek. The Bros. got a special award from Ariola for the LP "Gilded Palace of Sin", which was chosen as the best pop-production of the sixties, according to the ten most important critics of pop-music. In December first LP-release by Ariola of Andy Star & The Stripes. Ariola signed a new Amsterdam-group, Mushroom. On January 1st, Ariola-Eurodisc-Benelux N.V. celebrated its first anniversary. Joe Cocker headed important "Muziek Express" Poll 1970, category foreign male vocalists (21.6%). His single "Cry Me A River" in top-20. English group Strawbs toured Holland. In February Ariola acquired the exclusive rights for President. First release: "Black skin blue eyed boys"—

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backing-group with a.o. Claudia Lennear and Carl Radle were in Holland for a tv-special to be recorded in an old castle in Baarn (VPRO). In March Sergio Mendes & Brasil '66 did a concert in Amsterdam with fantastic success. Margit Schramm, operetta-star, appeared in "Johnny and Rijk" tv-show. A & M artist Judith Durham was special guest star in "Jos Brink" tv-show.

In April Ariola acquired the exclusive rights for Peter Kirsten's Global Records. First release: "Carolina"—Edward Zanki. Dutch world-premiere for the new Humble Pie LP "Rock On". 500 people were flying from Amsterdam to Vienna by KLM Boeing 747B, to see 90-year old operetta-composer Robert Stolz, christening this "Donau"—called Jumbo. After this openings flight, organized by Ariola and KLM, Robert Stolz conducted his own operetta "Frühlingssparade" for his Dutch guests. A special sleeved promotion-album with operetta music was presented to all passengers by Ariola. On this special occasion he was awarded with an Edison 1970 for the LP 'Ewig junger Robert Stolz' and a gold record for "Schon ist die Welt". In April Eurodisc operetta singers Margit Schramm and Rudolf Schock were special guests in Mies Bouman's "Een van de acht" tv-program. Also in April Ariola acquired the exclusive rights for Larry Page's new Nepentha label.

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Phone: 291050.  
Cables: Abisons, Sydney.  
Associated companies:  
Abigail Music (Australia) Pty; Ltd.  
Penjane Music (Australia) Pty; Ltd.  
Dratleaf Music (Australia) Pty; Ltd.  
Pamper Music of Australia Pty; Ltd.  
Planetary-Nom (Australia) Pty; Ltd.  
Paul Wayne Music Pty; Ltd.

**WOOMERA MUSIC PTY; LTD.**  
185-187 A'Beckett St.  
Melbourne.  
Victoria. 3000.  
Managing Director: Mr. Ron Gillespie.  
Phone: 3297255.  
Cables: Dualscale, Melbourne.  
Representing: Lowery Music, Hansa Music, Gasper Music, Rodeo & Banff Music, Sparta-Florida.

**WORLD ARTISTS INCORPORATED PTY; LTD.**  
Sydney.  
New South Wales. 2000.  
Phone: 2111577.  
Cables: Phonorec, Sydney.  
Selling agents for this company are Chappell & Co. Ltd.

**YELDAH MUSIC PTY., LTD.**  
18 Panorama Road,  
Calala.  
Tamworth.  
New South Wales. 2340.  
Phone: 657813.  
Managing Partner: Eric W. Scott.

## BELGIUM—THE PAST 12 MONTHS

**June**  
Barclay releases all its homemade productions on the Triangle label. The company organizes a competition "Op zoek naar nieuw talent" (In search of new talent) . . . Monopole Records distributes the Dutch label Blossom . . . Will Tura recorded a new single and prepares a production of two English titles for Kapp Records . . . A big hit for the record "Un rayo de sol" by Dos Diablos.

**July**  
Eurovox Music has its hottest hit-summer since its foundation . . . The Temptations have a first Belgian hit with "Ball Of Confusion." Gramophone distributes the Blue Thumb label . . . New Polydor label manager is Mr. Vaes . . . James Lloyd's "Keep On Smiling" becomes gold in Belgium. The Belgian TV-show around Elton John entitled "Portrait of Elton John" won the European TV Festival at Knokke . . . Starts Records has a Flemish hit with "Ik Ben Verliefd Op Jou" by Paul Severs . . . This year, Knokke Festival was won by the Spanish team. The Belgian Mary Porselijn won the prize of the press . . . Jacques Michel won the first prize at the 7th Festival International de la Chanson Francaise at Spa . . . Discobal reports that the team responsible for the success of the George Baker Selection in Europe distributes Ariola, Eurodisc and the American A&M label from August 1st.

**August**  
Belgium won the first international Festival of Almeria (Spain) the Golden Sun. The winning entry was "De duivels van Loudun" (The devils from Loudun) and was sung by Louis Neefs . . . Cardinal started working in an entirely new conception. Rocco Granata himself will supervise and the staff is completely renewed . . . England won the young Eurosong Festival at Ostend . . . On the RCA and MCA labels, the Inelco company released a series of bestseller LP's in mono-stereo . . . Cardinal has a first number 1 hit since its foundation with "Tickatoo" by the Dizzy Man's Band.

**September**  
Music for Pleasure does an enormous publicity in the Belgian shops . . . Jean Meeuwse and Willy Van der Steen launched a new home label: Sims . . . Gramophone does a new great promotion for the Invictus label . . . Gramophone Belgium started with a new series "Edition, 5000" . . . Rita Deneve got the first prize at the Middekerke Festival with "Dromen zijn nog vrij" . . . Barclay has success with the Atlantic operation . . . The top album remains "Woodstock."

**October**  
Polydor releases the Stax label in Belgium . . . The Eurovox Music Group expanded with a new and fifth pubbery Focus Music . . . Enormous success for both the single "To My Father's House" and the LP "I Be-

lieve" by the Les Humphries Singers . . . Neil Diamond has his first big hit in Belgium with "Cracklin' Rosie" . . . Cardinal distributes all Tee Set records from now on . . . Inelco does a big promotion for the double LP "Jesus Christ" . . . A new series "Des vedettes aux idoles" with the biggest hits of great French artists . . . Everybody with Polydor is also very excited about the booming sales of the "Musicassette." In the global sales they take now almost a share of 20% . . . Cassettes of Palette repertoire have just been released with fantastic reactions . . . Barclay Belgium signed exclusive contracts with the companies Sun, SSS and Tonsil.

**November**  
Polygram sold 100,000 copies (a gold record) of Mark Hamilton's "Comme J'ai Toujours Envie D'aimer" . . . Marva has a first LP on Biram . . . Rubinstein gave a concert at the Brussels Palais des Beaux Arts . . . The Unidans organization presented Les Sunlights a gold record on the occasion of their millionth copy . . .

**December**  
Fonior distributes the Temporel label in Belgium . . . The Guess Who were in Belgium for a TV-show . . . R.K.M. had a number 1 on the BRT National top 30 with Jimmy Frey's "Rozen Voor Sandra" . . . Barclay released the first album by the extremely popular Belgian group The Pebbles . . . On January 19th, 1971, started a new TV-show "SH.BAM" . . . Polydor is very active with the Buddah label . . . Inelco has tremendous success with the single series "Hitparade of all time."

**January**  
Kluger International has concluded a deal for a period of three years with Christabel Music . . . EMI-Belgium distributes the Dot and Paramount labels . . . The popular Belgian singer Ron Davis died at the age of 24 . . . Ike and Tina Turner were in Belgium.

**February**  
Iron Butterfly and Yes gave a concert at the Brussels Palais des Beaux-Arts . . . At his early general meeting, the Belgian Chamber of Records Industries has nominated as his new president, Mr. P. J. Goemaere, owner with his brother of Inelco S. A. which represents on the Benelux market important labels such as RCA, MCA, Vanguard . . . Big success for a James Last concert. James Brown was in Belgium.

**March**  
Inelco reports that Belgium is the first country where "Chirpy, Chirpy, Cheep, Cheep" by Middle of the Road became a number 1 . . . The German songs are again in great demand. Peter Maffay is number 1 in the BRT Top 30 with "Du" . . . Philips Brussels has given a party to celebrate Jimmy Frey's "Rozen voor Sandra/Waar de zon schijnt" with a gold rec-

ord . . . Ten Years After were in Brussels . . . A series of LP's are released under the title of "Kings of rock 'n roll" . . . Tremendous success on the Belgian market for the series EMI-DISC . . . "Chirpy Chirpy Cheep Cheep" by Middle of the Road becomes gold.

**April**  
Peter Plum Publications report the foundation of a new label: Sugar Plum . . . Polydor scores an enormous hit with the album "Symphonias" by Waldo de los Rios. The same success too for the single "I'ste deel Symfonie nr. 40 Mozart" which became number 1 on the BRT Top 30 . . . On April 1st, R.K.M. celebrated its first birthday . . . Cardinal Records is extremely proud with the distribution of the foreign catalogues: Injection, Lowland, Reflection and Ovation.

**May**  
Inelco launched the new Neon label in Belgium . . . Start artist Paul Severs got a gold record for his hit "Ik ben verliefd op jou" on the Start label . . . "Zonneschijn" by Will Tura is number one on the BRT Top 30.

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## AUSTRALIA—THE PAST 12 MONTHS

Last year at this time we spoke of the record dispute which crippled sections of the industry and dragged on for almost six months. The dispute arose out of the 114 commercial radio stations refusal to pay royalties for the broadcasting of records; royalties which the major recording companies were given legal right to seek via a recent amendment to the Copyright Act. While the dispute continued, the broadcasting of European and local Australian originated material ceased; as a result most of the top local recording names disappeared from the charts through lack of air-play exposure.

Eventually the conflicting parties got together and smoked a peace pipe whereupon the radio people agreed to devote a certain amount of air-time to the advertising of records marketed by the major companies. The stations however did not agree to pay fees for the right to broadcast records, which was seen as a backing down by the record companies on their original demands. And so eight months later, the record scene is calm, perhaps even calmer than its ever been before. But underneath the surface the Australian record industry is really beginning to stir, like some restless giant. The eventual outcome of these stirrings will soon echo around the world, and that's not the opinion of isolated individuals; it's the

belief of the industry as a whole.

Most people in the trade wouldn't admit it before; certainly not during the record dispute, but now everyone is of much the same opinion, divided perhaps on only minor issues.

### New Indies

Though record sales have been increasing by leaps and bounds for years, no review of the year would be complete without noting the impact made on the scene by the newly-formed young independent companies. Most saw the light of day during the record dispute when many top disk names not held to the major companies by water-tight contracts were snapped up to record for labels like Chart, Du Monde and Fable.

The latter has chalked up so many successes within Australia this past year, that sceptics who scoffed and said it couldn't be done have long since been forced to eat their words and agree that of all the independents formed as a direct result of the dispute, Fable has become the most successful. (The labels biggest success has been with a local composition made in Melbourne by the Mixtures titled "Pushbike Song". The hit was a number one for the group in England and rose high on the Cash Box chart Stateside.) Here it held the top position for nine weeks against the might of the George Harrison epic

## AUSTRALIA'S RECORD MANUFACTURERS

### ASTOR ELECTRONICS PTY, LTD.

1090-1140 Centre Road,  
Clayton, Victoria. 3168.  
Phone: 5442444.  
Manager Record Division: Mr. Neville Smith.  
Cables: Schur, Melbourne.  
Local labels: Astor, MCA, Sweet Peach, Generation, Spotlight.  
Overseas labels: American Decca, Uni, Coral, Kapp, Brunswick, Vocalion, Congress, Shamley, Revue, MCA (UK), Point, B.T. Puppy, Alshire, Audio, Spectrum, Crown, Custom, Modern, Kent, Everest, Hifirecord, Archive of Folk, Tradition, Scala, Bravo, Vanguard, Back Guild, Pye, Middle Earth, Dawn, Golden Guinea, Marble Arch, Somerset, Life, Delyse, Trend, Four Corners, Salim, Pilgeora, Colpix.

### AUSTRALIAN RECORD COMPANY LIMITED.

11-19 Hargrave Street,  
East Sydney.  
New South Wales. 2010.  
Phone: 314111.  
Managing Director: Mr. A. W. T. Smith.  
Cables: Colcord, Sydney.  
Labels: CBS, Hickory, Epic, Chess, Harmony, Checker, Cadet, Columbia (USA), Odyssey, Okeh, Blue Horizon, Barnaby, Realm (Jazz Series), Palette, Artone.

### "My Sweet Lord"

After the dispute the major companies came on strong with releases for most of their top names and in addition entered into agreements to handle some of the more successful independents. Some also brought into being their own labels for the handling of local product, all of which have been a resounding success.

### Move Outlets

Sales outlets for records have followed the pattern set overseas; it's now possible to buy recordings in pharmacy's, drug stores and book shops which up to a few years ago would not have dreamed of handling them. The major recording companies have been quick to realise the untapped wealth to be mined from the marketing of budget-priced records and these have become a force in themselves with huge sales figures chalked up across the nation.

The most advertising action concerning budget-priced disks centers on the Music For Pleasure people whose faith in this lucrative section of the trade has been richly rewarded. Their advertising expenditure for the promotion of one LP runs regularly into \$100,000, and more. RCA Limited have been first to issue budget-priced cassettes through their Camden label, and although no statistics are yet available on the number of cassette players in use in Australia, it is estimated to be in the thousands. Most cassettes and cartridges have been fully imported to this time but the trend is to local manufacture and with the demand for players on the increase, so the demand for more and more pre-recorded cassettes grows. Incentives for the public to buy into the cassette system are improving with offers like the one devised by the World Record Club which recently offered membership to their cassette club with a chance to buy a National cassette player for only \$23. Incentives like this coupled with the many ways and means to get people interested in buying into this field are sorely needed.

The first major change in record production has been introduced recently by RCA Limited with their Dynaflex process which they claim reduces production line wastage. The Dynaflex LP is half the thickness of the conventional LP; the rim and label area is standard at a thickness of .075 inch, while the actual groove area is reduced to .03 inch. The company claims the extra expense in producing the new disk is off-set by the greater groove protection provided and the added flexibility which allows the disk to assume the shape of the turntable or recording underneath; the larger groove protection means less breakages resulting in greater production yields.

### Overseas Expansion

Apart from the obvious success story to be seen within the industry in Australia, most folk involved in the local scene are agreed that the time is ripe for increased success and representation of the country's product on the hit parades overseas. Only time will tell but its felt that the success of the Mixtures "Pushbike Song" has proved the point about the standard of local product and the time could be ripe for more Aussie records to achieve international fame too.

### E.M.I. (AUSTRALIA) LTD.

301 Castlereagh Street,  
Sydney.  
New South Wales. 2000.  
Phone: 20912.  
Manager, Record Division: Mr. Cec Barlow.  
Cables: Emiron, Sydney.  
Labels: ABC/Dunhill, Ace Of Clubs, Ace Of Diamonds, Apple, Bell, Capitol, Chapter One, Columbia, Columbia/Studio Two, Decca/Phase Four, Deram, Disneyland, Harvest, His Masters Voice, M.M.V./Angel, Immediate, London/Beltona, Parlophone, Pickwick, President, Probe, Regal, Stateside, Tamla-Motown, Threshold, Viking, Waverly.

### FESTIVAL RECORDS PTY, LTD.

63-79 Miller Street,  
Pyrmont.  
New South Wales. 2009.  
Phone: 6604022.  
Managing Director: Mr. Allan Hely.  
Cables: Festival, Sydney.  
Labels: Abnak, Accent, A-J-Rhythm, A&M, A&M/Ode, Amaret, A&R, Avco Embassy, Barclay, BBC, B&C, Calendar, Canadian Music, Carnaby, Commonwealth Durium, Egg (UK), Elite Special, Emerald, Eurovox, Festival International, Green Light, G.R.T. Francoise Hardy, Hypopotam Prods, Hispavox, Hot Wax, Interfusion, International Artists, Invictus, Island, JAD, Joey-Lu, Kimberly, King (Japan), Lantern, Laurie, LHI, Liberty, Imperial, Blue Note, Fantasy, Metromedia, Monument, Negram Delta, Oulburst, Page One, Panorama, Paramount/Dot, Steed, Paula, Penny Farthing, Project 3, Ranwood, Riviers, Royal American, Scepter, Shaftesbury Music, Shelby Singleton, Spanton, Spark, Stax, Steady, Stereo Dimension, Sun, Sinsset, Tangerine, Target, Tarantula, Tonsil, 20th Century Fox, United Artists, Solid State, Tale Spinners, Viva, Vogue, Wallis Original, White Whale.  
Local labels: Festival, Clarion, Chart, Spin, Infinity, DU Monde, Sunshine, A.T.A.

### HADLEY RECORDS,

18 Panorama Road,  
Calala.  
Tamworth. NSW. 2340.  
Phone: 657813.  
Manager: Eric W. Scott.  
Label: Hadley.

### HOUGHTON HUGHES ENTERPRISES

149a High Street  
Christchurch  
New Zealand  
Phone: 30187  
Managing Director: Mr. H. Hughes  
Labels: Master, Maestro, Spotlight, Sambo, Sailor Boy, Robbins.

### PHONOGRAM RECORDINGS PTY, LTD.

200 Goulburn Street  
Sydney  
New South Wales. 2000  
Phone: 211577  
General Manager: Ross Barlow.  
Cables: Phonorec, Sydney  
Labels: Archiv, Big Tree, Buddah, Caedmon, Charisma, C.T.I. Deutsche Grammophon Gesellschaft, Dial, Flying Dutchman, Fontana, Head, Heliodor, Heritage, Kama Sutra, Karussell, King, Mercury, M.G.M. Nashville, Philips, Polydor, Riverside, Roulette, Skye, Track, Vertigo, Verve.

### RCA LIMITED

11 Khartoum Road  
North Ryde  
New South Wales 2113  
Phone: 885444  
Managing Director: Mr. David W. Jones.  
Cables: Radiointer, Sydney  
Labels: RCA Victor, RCA Vintage, Camden, Victrola, Bluebird, RCA International Chart, Poppy, Kirshner, Gregar, Colgems, Mega.

### TEMPO RECORD SALES PTY, LTD.

289 Flinders Lane  
Melbourne  
Victoria 3000  
Phone: 639673  
Managing Director: Mr. Keith Collas  
Labels: Tempo, Sparmac, Fable, Air, Tiston, Rebel, Amadeo, Kent, Pete, Monmouth, Pepper, MPS (Germany).

### W&G RECORD PROCESSING CO. PTY, LTD.

185-187 A'Beckett Street  
Melbourne  
Victoria 3000  
Phone: 3297255.  
Managing Director: Mr. Ron Gillespie.  
Cables: Dualscale, Melbourne  
Labels: W&G, Diaphon, In, Gem, Word, Swaggie, W&G International, Red Riding Hood, Marvel, Silicon, Design, Ember, Sonologue, Frankie, Republic, Hansa, Rodeo, Discos Tizac.

### WARNER BROTHERS RECORDS PTY, LTD.

165 Riley Street  
East Sydney  
New South Wales 2010  
Phone: 319364  
Managing Director: Mr. Paul Turner  
Labels: Warner Brothers, Atlantic, Elektra, Nonesuch, Dandelion.

The past months have seen not only "Pushbike," well represented in the Cash Box Top 100 listing, but also hits like Helen Reddy's Capitol single "I Don't Know How To Love Him" and "Toast And Marmalade For Tea" by Tin Tin on Atco. The latter was made by two young songwriters Steve Groves and Steve Kipner working under the Robert Stigwood banner in England. Although the Tin Tin and Helen Reddy singles were not recorded in Australia, its from such beginnings that local song-writing and performing talents are expected to emerge. One thing is certain: the Australian recording industry has improved in a way no one would have thought possible; no one that is except those people wholeheartedly involved in the industry, the behind-the-scenes men, without whose striving the scene Down Under would not be where it is today.

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1971-1972

***29th Anniversary Edition***



*from the desk of...*

GEORGE ALBERT

OF



Dear Friends:

The much-heralded "leisure 70's" are but a year and a half old and what an eighteen months it has been. The promise of the most profitable decade in the history of the entertainment industry suddenly became a cause for serious economic reappraisal of one's business when the country dipped into a recession which reached all the way into the very cash boxes of our music and amusement games.

Surely, this is a "depression business", where collections rarely, if ever, have reflected a rise or fall in the economy. They always seemed to keep an even keel whether the country enjoyed a boom or suffered a recession. But this time, our metropolitan areas witnessed the disappearance of many regular pleasure-seekers and with it, collections indeed felt the pinch. Added to this was a general rise in equipment and service prices across the board and the operator began to buy less but charge more on his machines.

The economic ship is slowly but steadily turning back to its traditional growth posture at long last and the coin industry, we expect, will begin to revert back to its traditional route routine which includes a more sensible schedule for updating equipment on location. Therefore, we at Cash Box again present our updated coin machine directory edition and we do so at a time when buying and selling information will have more impact than ever.

We thank you for permitting us to serve this great industry once again and we wish you all good fortune in the profitable months ahead.

George Albert

President and Publisher

*George Albert*



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# INTERNATIONAL NEWSLINE

## A.C.A. Expanding Global Coinbiz Influence

With the advent of supersonic travel in the offing, the step to international trade becomes even shorter with each passing year. Gearing for the full impact of foreign-made products on the American economy, A.C.A. Sales and Service increased both its foreign factory affiliations and its domestic sales force. Additionally, it opened a New York office to cope with increased international shipments which originally developed entirely from the Los Angeles office.

Up until the start of 1971, A.C.A. had only one contractual commitment for exclusive representation in the United States with a foreign manufacturer. Today, the company has added two more such commitments and is negotiating for three others, which could bring the total to six exclusive factory arrangements by year's end.

The knowledge that dramatic changes were occurring in the coin industry both in the games and the music field led A.C.A. into broadening its entry into foreign trade. The first step was with NSM (technical name).

The NSM Prestige and Consul phonographs became the first foreign juke boxes to find a niche on the American scene. According to A.C.A. president Henry Leyser Consul not only led to a dramatic new era in the placement of coin operated phonographs in areas where none had existed before, but led to the development of similar phonographs by other manufacturers both in the United States and abroad.

"The healthy competition created by the development of these foreign made products benefits all operators," Leyser stated.

"No longer can American manufacturers rest on their laurels and coast from year to year without providing the excitement and interest that our industry demands for its continued success and growth. Where better," Leyser added, "than in the area of foreign-made games do we see the truth of this."

"For years the games industry in this country was dying off. Then, along came Kansai Seiki a Japanese manufacturer, with the Indy-500 and we operators were suddenly in a brand new ballgame of high income and new locations."

Along with Kansai Seiki, other manufacturers in Japan, England, France, Australia, and the United States all began creating and manufacturing new games. The ingenuity and the quality soared as income increased with each new achievement.

## AMICO Export Moves Fast On Overseas Track

NEW YORK — On April 15, 1971 Morris Nahum, a veteran in the U.S. coin machine export business, announced the formation of AMICO Marketing International Corp. This, the newest of America's coin equipment exporters, received "immediate courtesy" from the country's major used equipment distributors, according to Nahum, enabling him to start shipping to accounts before the first two weeks were out.

AMICO, according to Nahum, "is on the export map, and may I say, not as a newcomer but as an expert. I believe the industry should follow a simple rule of thumb: leave the financing to bankers, the selling to operators and fully equipped distributors and the manufacturing to manufacturers...and leave the exporting to exporters because we know how to sell to foreign markets better than anyone."

Nahum, who would like the industry to leave the exporting to AMICO, expressed his sincere gratitude to all distributors for the initial help they gave him, and pledged that his firm would offer the highest standards of service and honor all commitments to both suppliers and customers.

Motion and sound became the hallmarks of successful new games. Designers were once more the king of the Coin Industry hill. Operators became deluged by locations for the the new games. And operators in turn besieged factories for more and more new product. A.C.A. responded to the requests and the challenge.

First, A.C.A. signed an exclusive agreement with Kansai Seiki. But, as part of that agreement, Leyser insisted that his company have final say over the product before its shipment to the United States.

"Only in this way," said Leyser, "could we protect the operator and make sure that he received the best chance to make money with each and every game he bought."

This same contractual agreement is an integral part of every commitment A.C.A. makes with its overseas business partners. Nothing is left to chance.

A.C.A., as one of the largest operators in the country, in addition to being one of the major importers of foreign products, has the know-how and experience to tailor-made equipment that will be successful in the United States. It is this attention to every detail that truly minimizes the risk both to the final customer in this country, as well as the manufacturer overseas who is relying on the A.C.A. expertise, Leyser contends.

## Export Dollars for '70 Bounce Back For U.S. Manufacturers & Distribs

The export dollar volume in U.S.-made jukeboxes, games and vending machines made a resounding (and highly welcome) swing back to its traditional growth posture in 1970, ringing in a grand total of over \$68 million. The year 1969 had the first truly "soft" export year for U.S. coin manufacturers and distributors, serving up the first marked reversal in the overseas flow of equipment since the war. While \$61 million was nothing to sneer at, it did represent a drop of almost \$7 million from 1968, and double that based upon early projections of another banner year.

Export sales were up appreciably in music machines for 1970...up at least 25% from the preceeding year. Accounting for this was a normal move upward at the traditionally-

heavy European buyers, plus the opening up of some large accounts in Latin America.

Amusements and vending held pretty tight to the 1969 figures. Europe again, accounted for the vast bulk of amusement merchandise and with Sweden coming up high on this year's list with \$2.7 million, the future on that continent looks excellent. Belgium, ranking third with \$3.7 million in U.S. made imports, is a "continental depot" for equipment, much of which winds its way all over this continent and even into the East Bloc, so the prospect for growth in amusement exports from America to Europe and beyond is in excellent shape, based upon the figures for 1970.

## \$68,128,739 GROSS DOLLAR VOLUME 1970 COIN MACHINE EXPORT SALES

### DIVISION BREAKDOWN

PHONOGRAPHS		VENDING		AMUSEMENTS
Units	Dollars	Units	Dollars	Dollars
31,661	20,749,639	42,061	14,329,611	33,049,488

### TOP TEN IMPORT COUNTRIES

#### PHONOGRAPHS

COUNTRY	Units	Dollars
West Germany	10,029	6,864,819
Japan	5,222	3,284,359
Belgium	2,945	2,255,152
Italy	3,611	2,794,992
Canada	1,907	1,235,017
France	718	590,523
United Kingdom	1,007	560,028
Netherlands	419	315,234
Jamaica	388	255,064
Panama	295	252,838

#### VENDING

COUNTRY	Units	Dollars
Canada	16,955	4,189,274
West Germany	2,900	1,552,783
Belgium	5,540	1,461,059
Japan	1,961	1,048,385
United Kingdom	1,385	1,022,295
France	2,241	913,874
Sweden	1,533	807,787
Venezuela	994	557,754
Netherlands	1,490	483,210
Thailand	209	257,585

#### AMUSEMENTS

COUNTRY	Dollars
West Germany	6,957,525
France	4,306,884
Belgium	3,723,416
Sweden	2,743,732
Canada	2,497,682
Switzerland	2,465,958
Japan	2,368,992
United Kingdom	1,472,808
Denmark	1,422,259
Australia	828,269



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 BIRMINGHAM Birmingham Vending Co. 540 Second Avenue N., Birmingham, Alabama 35204  
 CHICAGO Empire Distributing Inc. 120 South Sangamon Street, Chicago, Illinois 60607  
 CLEVELAND Cleveland Coin International 2025-2029 Prospect Avenue, Cleveland, Ohio 44115  
 HONOLULU Hawaiian Amusements Co. 905 Ahna Street, Honolulu, Hawaii 96819  
 LOS ANGELES A.C.A. Sales & Service 2891 W. Pico Boulevard, Los Angeles, Calif. 90006  
 MEMPHIS Southern Amusement 628 Madison Avenue, Memphis, Tennessee 38103  
 MINNEAPOLIS Lieberman Music Company 9549 Penn. Avenue South., Minneapolis, Minnesota 55431  
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# cash box 1970 Phonograph Export Report

Country	(Jan.-Dec. 1969)		(Jan.-Dec. 1970)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
<b>NO. and CENTRAL AMERICA</b>				
Bahamas	100	60,259	58	38,258
Barbados	2	1,010	1	1,600
Bermuda	8	4,524	9	3,670
British Honduras	10	6,501	27	23,207
Canada	1,885	1,292,589	1,907	1,235,017
Costa Rica	181	118,092	196	131,910
Dom. Rep.	27	5,550	170	32,715
El Salvador	47	13,078	33	15,092
F. Guiana	2	2,064	1	1,012
F. W. Ind.	—	—	—	—
Guatemala	65	27,960	139	77,128
Haiti	6	500	1	600
Honduras	160	89,932	173	112,032
Jamaica	390	291,091	388	255,064
Lw. Ww. Is.	20	11,611	35	22,392
Mexico	862	93,609	923	89,979
Neth. Antilles	43	42,031	108	90,729
Nicaragua	17	2,700	22	9,961
Panama	126	110,356	295	252,838
Trinidad	82	66,144	116	97,457
<b>SOUTH AMERICA</b>				
Argentina	41	40,000	39	34,746
Brazil	20	14,382	3	650
Chile	1	800	31	11,586
Colombia	3	830	—	—
Ecuador	9	6,447	55	29,255
Guiana	140	40,185	108	40,852
Paraguay	—	—	27	619
Peru	22	7,060	7	1,600
Surinam	17	14,826	5	4,458
Uruguay	4	836	1	379
Venezuela	566	485,123	268	225,009

<b>EUROPE</b>				
Austria	215	121,862	223	165,496
Azores	2	2,098	—	—
Belgium	2,207	1,686,705	2,945	2,255,152
Cyprus	16	10,093	68	27,907
Denmark	44	30,449	64	42,253
Finland	12	13,431	21	16,521
France	424	348,745	718	590,523
Greece	924	270,807	451	103,204
Ireland	19	5,350	14	6,425
Italy	1,523	1,349,459	3,611	2,794,992
Malta	3	2,678	5	4,651
Netherlands	360	279,921	419	315,234
Norway	23	17,324	15	11,303
Portugal	12	6,915	24	12,143
Spain	2	3,537	4	2,452
Sweden	23	16,524	75	43,166
Switzerland	121	104,947	281	233,310
United Kingdom	925	525,822	1,007	560,028
W. Germany	5,590	3,782,303	10,029	6,864,819
Yugoslavia	—	—	22	15,800

<b>ASIA</b>				
Hong Kong	143	99,838	44	37,120
India	—	—	1	400
Indonesia	—	—	4	1,800
Iran	—	—	30	16,000
Israel	24	10,300	4	3,450
Japan	6,075	3,194,230	5,222	3,284,359
Korean Rep.	21	24,455	2	3,130
Lebanon	—	—	9	3,855
Malaysia	97	34,898	153	62,171
Nansei Is.	220	120,369	201	131,890
Philippine Rep.	59	19,990	30	15,086
Saudi Arabia	—	—	3	1,636
Singapore	6	4,005	—	—
S. Vietnam	—	—	7	2,467
Taiwan	2	1,724	4	4,526
Thailand	121	44,529	257	65,557

<b>AUSTRALIA</b>				
Australia	94	40,966	225	77,584
New Zealand	72	10,869	5	1,050
F. Pacific Is.	6	600	8	2,700
T. Pac. Is.	6	3,355	2	1,530

<b>AFRICA</b>				
Angola	—	—	2	2,291
Canary Is.	11	5,028	6	2,110
Congo	—	—	2	1,793
Kenya	216	39,987	124	43,004
Malagas	1	827	—	—
Malawi	—	—	—	—
Mozambique	3	2,641	13	1,782
Togo	—	—	2	2,000
Tanzania	9	2,810	—	—
Uganda	283	47,265	59	15,464
Un. S. Africa	1	530	5	3,459
Zambia	1	707	95	66,231
<b>Grand Totals</b>	<b>24,772</b>	<b>\$15,138,983</b>	<b>31,661</b>	<b>\$20,749,639</b>

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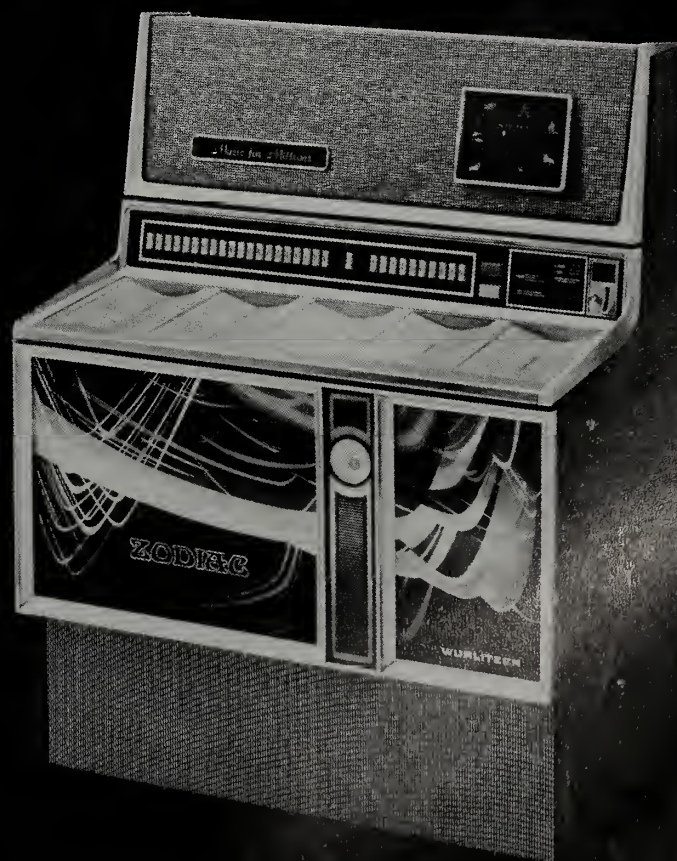


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# cash box 1970 Amusement Games Export Report

Country	(Jan.-Dec. 1969) Dollar Volume	(Jan.-Dec. 1970) Dollar Volume
<b>NO. and CENTRAL AMERICA</b>		
Bahamas	21,465	6,876
Bermuda	9,174	10,119
British Honduras	575	—
Canada	1,224,442	2,497,682
Costa Rica	250	—
Dominican Rep.	200	—
Guatemala	—	7,150
Haiti	10,000	1,945
Honduras	1,168	1,568
Jamaica	2,225	33,366
Lw. Wv. Is.	8,606	5,050
Mexico	46,918	61,300
Neth. Antilles	143,663	111,700
Nicaragua	—	1,107
Panama	215,629	210,369
Salvador	206	—
Trinidad	995	—

## SOUTH AMERICA

Argentina	52,064	67,502
Brazil	79,910	101,123
Colombia	—	5,000
Ecuador	970	576
French Guiana	795	725
Guyana	5,362	2,275
Peru	—	1,806
Surinam	978	—
Uruguay	—	3,456
Venezuela	61,542	135,655

## EUROPE

Austria	351,994	162,088
Azores	8,991	—
Belgium	4,901,882	3,723,416
Cyprus	2,112	7,417
Denmark	966,613	1,422,259
Finland	42,037	110,213
France	3,567,049	4,306,884
Gibraltar	3,742	7,670
Greece	66,181	68,668
Greenland	10,000	—
Ireland	334,205	274,913
Iceland	20,417	—
Italy	1,485,959	691,220
Malta	—	—
Netherlands	460,686	364,401
Norway	92,542	145,102
Portugal	98,082	156,715
Rumania	—	—
Spain	44,604	28,361
Sweden	2,565,803	2,743,732
Switzerland	4,268,877	2,465,958
Turkey	14,400	—
United Kingdom	2,832,745	1,472,808
W. Germany	5,763,294	6,957,525
Yugoslavia	685	2,250

## ASIA

Arabia	—	8,350
S. Arabia	—	—
Cambodia	1,531	—
Hong Kong	215,514	99,989
India	2,395	—
Indonesia	1,000	17,853
Iran	1,200	—
Iraq	883	—
Israel	29,830	69,571
Japan	2,408,870	2,368,992
Korean Rep.	279,900	189,840
Lebanon	18,132	385,568
Malaysia	10,710	35,747
Nansei Is.	160,757	159,726
Pakistan	5,481	5,314
Philippine Is.	129,445	35,240
Singapore	—	76,412
Taiwan	29,330	28,085
Thailand	16,316	5,504
S. Vietnam	223,061	525

## AUSTRALIA

Australia	312,372	828,269
F. Pacific Is.	22,506	33,025
New Zealand	4,078	—
T. Pacific Is.	699	755

## AFRICA

Camroon	—	8,920
Canary Is.	79,168	46,391
C. Af. Rep.	—	—
Ethiopia	3,600	2,575
Ghana	—	2,850
Ivory Coast	24,600	12,725
Kenya	13,036	3,500
Liberia	550	2,360
Libya	24,481	—
Madiera	—	14,040
Malagas	—	598
Mozambique	1,595	15,814
Morocco	17,050	—
Nigeria	14,500	172,549
Senegal	—	—
Tanzania	3,192	—
Uganda	—	1,013
Zambia	44,956	7,203
U. So. Africa	9,391	32,238
Other Countries	—	—
<b>Grand Total</b>	<b>\$33,900,166</b>	<b>\$33,049,488</b>



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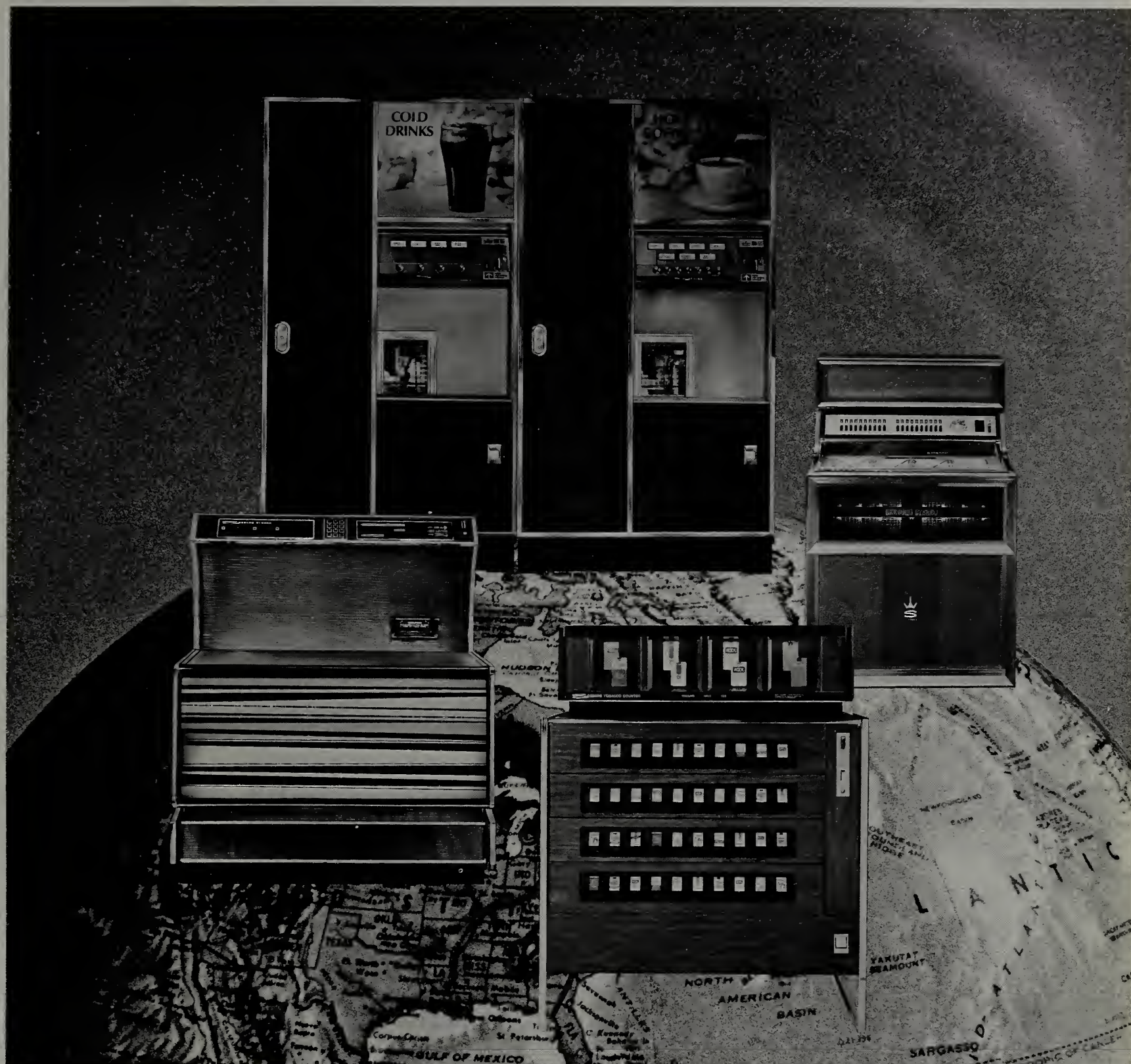
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## 1970 Vending Machines Export Listing

Country	(Jan.-Dec. 1969)		(Jan.-Dec. 1970)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
<b>NO. and CENTRAL AMERICA</b>				
Bahamas	420	103,435	217	68,628
Barbados	9	5,583	35	22,502
Bermuda	145	61,048	152	76,775
Canada	14,875	4,563,520	16,955	4,189,274
Costa Rica	106	8,605	145	38,987
Dom. Rep.	76	18,555	235	47,304
El Salvador	63	7,555	20	9,055
Fr. West Indies	46	61,576	43	25,808
Guatemala	97	31,362	186	30,621
Haiti	8	1,956		
Honduras	66	28,297	173	38,714
Jamaica	53	13,359	21	8,605
Lw. Ww. Is.	8	5,211	12	8,963
Mexico	796	69,121	1,195	190,546
Neth. Antilles	15	6,881	34	13,207
Nicaragua	117	3,750	152	24,331
Panama	380	152,527	579	95,787
Trinidad	134	64,712	82	79,574
<b>SOUTH AMERICA</b>				
Argentina	3	3,414	1	427
Brazil	3	1,320	73	34,218
Br. Guiana	32	14,821		
Chile	3	1,320	2	2,030
Colombia	62	27,570	6	8,550
Ecuador	2	1,400	1	1,195
Fr. Guiana	5	2,190	5	2,190
Peru	6	3,077	25	5,322
Surinam	24	15,049	6	5,232
Uruguay	—	—	6	2,235
Venezuela	971	531,619	994	557,754
<b>EUROPE</b>				
Austria	63	23,925	192	29,024
Belgium	4,078	1,762,292	5,540	1,461,059
Denmark	340	54,953	254	50,402
Finland	78	43,955	168	76,009
France	1,670	448,337	2,241	913,874
Greece	58	7,668	41	12,655
Iceland	6	3,680	4	3,180
Ireland	2	864		
Italy	461	125,081	571	193,967
Netherlands	747	165,393	1,490	483,210
Norway	481	139,832	525	172,275
Portugal	88	3,836	53	1,968
Spain	254	102,947	202	92,940
Sweden	1,194	546,571	1,533	807,787
Switzerland	95	70,267	63	10,705
United Kingdom	3,014	1,225,143	1,385	1,022,295
W. Germany	3,400	1,520,653	2,900	1,552,783
<b>ASIA</b>				
Arabia	10	6,882	5	4,094
Saudi Arabia	20	10,007	1	862
Cambodia			1	430
Ceylon	4	1,767		
Hong Kong	89	90,549	108	123,125
India			3	1,475
Iran			19	3,229
Israel	6	212		
Japan	2,179	554,107	1,961	1,048,385
Rep. of Korea	25	6,874	24	21,904
Kuwait	113	71,673	80	58,680
Lebanon	—	—	10	9,877
Malaysia	32	11,321	76	18,623
Nansei Is.	117	60,956	46	13,037
Pakistan			2	1,062
Philippine Is.	127	63,433	71	36,704
Singapore	—	—	1	304
Thailand	35	31,431	209	257,585
So. Asia	1	619		
S. Vietnam	—	—		
<b>AUSTRALIA</b>				
Australia	1,459	235,045	595	194,477
New Zealand	—	—		
T. Pac. Is.	—	—	1	440
Fr. P. Is.	38	15,775	7	2,450
<b>AFRICA</b>				
Algeria			3	1,282
Angola	11	2,560		
Ethiopia	19	16,225	5	10,702
Kenya			2	1,814
Sierra Leone	—	—		
Un. So. Africa	165	83,658	284	34,705
<b>Grand Totals</b>	<b>39,004</b>	<b>\$13,317,725</b>	<b>42,061</b>	<b>\$14,329,611</b>





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# 1970-71 HI-LITES COIN MACHINE NEWS

**July**—The MOA launched promotional sticker campaign for the Expo Seven-O to be held in October . . . Florida Amusement & Music Assn. through its lobbying efforts helped to defeat the Florida House Bill 4755, proposing the legalization of in-line pinball machines . . . The Louisiana State Senate Bill 559 was voted down by the House Ways and Means Committee. Some provisions of the bill would have made all amusement machines susceptible to confiscation and destruction if used for gambling purposes. All amusement machines had been included in the bill.

Richard Harris, a location solicitor for the Canteen Corp. had joined the Canteen's Million Dollar Club, emblematic of having achieved \$1 million or more in sales . . . William R. Eunson was appointed supervisor of systems and procedures of Interstate United Corp . . . The Canteen Corp. announced that Gordon E. Vermillion had become a member of the exclusive million dollar club.

2 for 25¢ play was the main topic at the general membership meeting of the Music Operators of Minnesota along with operator concern over Minnesota tax problems. MOM president Clayton Norberg announced that William Brooks, an attorney and lobbyist familiar with the coin machine had been retained to represent MOM . . . The long established New York based Mike Munves Corp. an arcade equipment firm was acquired by a partnership of Ralph Hotkins president of Capitol 16 Co., Inc. and Joe Goldsmith president of Rockaway Playland Arcade, Inc. The merger was announced by Joe Munves vice president of the firm.

Louisiana operators gathered at a pre-organizational meet to lay plans for statewide association patterned after the national MOA. A 12 man committee was appointed to work on planning. Several anti-coin bills had been narrowly defeated in state legislative committees.

**August**—David Rockola announced the appointment of Western Distributors of Portland, Oregon as Rock-Ola distributor for phonograph and vending equipment . . . John Ryan, sales director and

executive vice president at Valley Mfg. & Sales died July 10 . . . Utah operators met for purpose of establishing a state association . . . NAMA report revealed vending companies net profits increased . . . Bob Jones announced his resignation from the Trimount organization. Undertaking his own international export company.

John Bilotta of Bilotta Enterprises introduced the firms 'Sweepstakes' game operated on penny play . . . President and director John Morrill of UMC Industries, Inc. announced his resignation from the firm . . . 25¢ novelty games are proved popular items in Las Vegas casinos.

President Nixon signed bill that contained section 203 relevant to stricter coin machine break-in legislation. Specially Section 203 of the District of Columbia Court Reform Criminal Procedure Act of 1970—"Whoever in the District of Columbia breaks open, opens or enters without right, any parking meter, coin telephone, vending machine dispensing goods or services, money changer, or any other device designed to receive currency, with intent to carry away any part of such device or anything contained therein, shall be sentenced to a term of imprisonment of not more than three years, or to a fine of not more than \$3,000, or both."

The Kansas State Legislature enacted new break-in penalties . . . KAMA operators used label stickers warning of new measures . . . Colorado operators met in Denver to plan state association . . . Joel Stern president of Windy City Music died of a heart attack at the age of 35 . . . Interstate United Corp. announced the appointment of John E. Eide as manager of systems and data processing . . . Sam Stern returned to Williams Electronics Inc. as chairman of the board and chief operating officer . . . Copyright revision bill relayed til the fall session . . .

A complaint was filed by three plaintiffs including World Wide Vending to obtain an injunction against a municipal law that prohibits the public use of coin-operated "pinball," "marble" and "horse race" machines in the City of Los Angeles. The plaintiffs contended that the enforcement of the municipal code section 43.05.1 deprive the citizen and operator of their right to amusement and entertainment and the operator of his right to place all coin-operated amusement games in Los Angeles and consequently of the profit to be gained from their operation . . . MOA began the annual poll to determine winners of the MOA jukebox awards . . . Mike Sasyk, a director of ICMOA and a veteran coin operator was elected mayor of Madison, Illinois . . .

Matthew Cockrell, president of Cockrell Coffee Service, Inc., Schaumburg, Ill.; Dick Starke, executive vice president of Service Systems Corp., Buffalo, N. Y.; Mrs. Earl W. Dixon wife of an executive of Indiana Vendors, Inc. and knowledgeable in vending industry meet-

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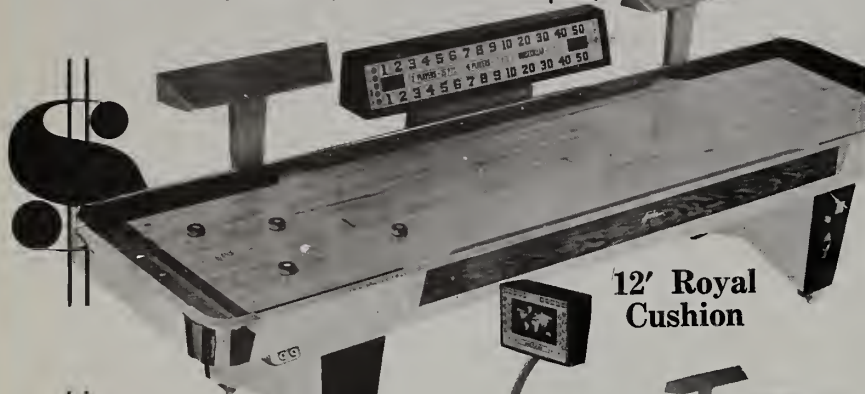
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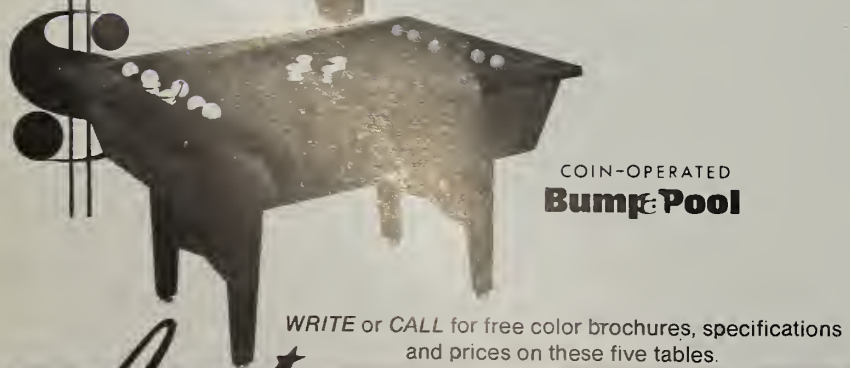
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## 1970-71 HI-LITES COIN MACHINE NEWS

ings, were named chairmen to plan NAMA convention and trade shows . . . WICO Corp. the coin machine parts and accessories supplier announced planned construction of new facilities in Chicago . . . Louisiana operators had successfully organized into state organization and elected Nick Putch of Southern Music & Vending, Shreveport as their first president.

**September**—Royal Distributing Corp of Cincinnati announced the purchase of Southland Distributing of Louisville. Joe Westerhaus, Jr., president of Royal stated that Southland would be operated as Southland Royal Distributing and Gil Brawner would be retained as branch manager.

Maurice Collings resigned as chairman of the board of Automatic Coin Equip. Ltd., a Mecca subsid, and one of Great Britain's largest manufacturers of coin-operated equipment. Eric Morley who had control of Mecca Ltd. succeeded Collings . . . Rock-Ola executive vice president Ed Doris paid a four-day visit to SEGA Tokyo plant . . . NAMA directory of vending service firms was issued . . . Nutting Industries sales manager Marty Johnson concluded eastern sales swing . . . Gene Wagner, original master-marketer of the I. Q. Computer for Nutting Ind., joined Leisure-Thon, Inc. as sales vice president.

Lou Nicastro CUC chairman, who is also chairman and chief executive officer of the Seeburg Corp. of Delaware announced new financing amounting to over \$27 million . . . East Coast distributor Betson Enterprises began emphatic 'service behind the sale' campaign to build operator confidence . . . MOA executive vice president Fred Granger announced Dr. G. Herbert True a noted authority on business public relations as the guest speaker for the October MOA meet.

MONY attorney Teddy Blatt proposed course of action at MONY general membership meeting to help combat City Council Resolution 220 which urged New York State Legislature to levy a sales tax on collections from "coin-operated amusement devices." Al Denver MONY president and meeting chairman pointed out public relations to help correct poor image of the operator was part of the operator responsibility.

**October**—Amile Addy was named assistant manager of The Wurlitzer Co., North Tonawanda division. Addy joined Wurlitzer in 1958 . . . At the Illinois Coin Machine Operators Assn. meet George Woolridge was elected president and Charles Marik executive vice president . . . For his highly successful public relations program that was launched during his presidency of the MOA, Howard Ellis was the recipient of the Association's special Merit Award. Current MOA president Lou Ptacek made the presentation to Ellis when the COIN banquet was held in Omaha.

"Standard bearer of the labor-saving revolution leading the decade of the 70's," that drew 15,000 visitors, was the theme of the Ninth annual Japan Vending Show, held at the Municipal Industrial Hall in Otemachi, Tokyo . . . Tokyo was also the sight of a business seminar sponsored by the International Assn. of Amusement Parks. SEGA representatives conducted several stateside coin industry executives thru the company's production facilities. Harry Batt Jr. and John Batt (Playland Amusements, Inc., New Orleans, La.) visited the SEGA plant and saw the 'Jet Rocket' in production.

Outgoing president Lou Ptacek stated that his year as president of the MOA was one of the most rewarding years of his life . . . Amusement games manufacturers participated in a seminar entitled 'New Vistas in the Amusement Game Industry,' on opening day of the "Expo Seven-O." . . . Co-Chairmen Harlan C. Wingrave and William N. Anderson welcomed some 53 exhibitors and nearly 1,000 operators at the successful three-day MOA Chicago convention . . . Les Montooth, Peoria, Ill. operator accepted the MOA presidency at the general membership meeting . . . As determined by the MOA membership poll, executive vice president Fred Granger announced the jukebox award winners. 'Artist of the year' honors went to Johnny Cash and The Creedence Clearwater Revival. "Raindrops Keep Falling On My Head" by B. J. Thomas on the Scepter label was voted the 'record of the year'. Phonograph manufacturers unveiled new lines at MOA. Wurlitzer introduced the "Zodiac". Seeburg launched its "Musical Bandshell." Rock-Ola's furniture style low-boy 'Model 466' was on display. The Rowe MM-5 'Presidential' was offered. The ACA booth contained the NSM Prestige 160-B. The Expo Seven-O held Oct. 16-17-18 at Sherman House Hotel and Exposition Hall in Chicago was termed one of the finest and provided operators with a preview of the new features of pool table models, shuffles, pingames and other trade staples, plus the special novelty games. The 8001 Chi Coin 'Speedway' gets golden wreath for the large run of the game at MOA booth.

Coin machine people of the United Jewish Appeal Victory gathered at the New York Hilton to honor Brooklyn operator Gil Sonin. At the dinner Chairman Al Denver announced the Coin Machine Division had raised \$65,000 in donation pledges for the UJA drive . . . Gilbert Kitt president of Empire Distributors announced the company's appoint-





## 1970-71 HI-LITES COIN MACHINE NEWS

ment as exclusive sales agent in the USA for PRW (Phonographic, London).

**November**—Dr. S. I. Hayakawa was the keynote speaker at the opening session of the 1970 Convention-Exhibit of Automatic Merchandising and Food Service Management that was held in Chicago Nov. 7-10 . . . Betson Enterprises, Inc. was appointed exclusive distributor by Rock-Ola for its music and vending products in northern New Jersey . . . Roy Waltemade, who served with the Wurlitzer company 36 years, announced his retirement. Amile Addy was selected to replace Waltemade as vice president and manager.

Bally Manufacturing Corp. announced that third quarter gains enabled the company to record a 41 percent increase in after tax income for the first nine months of this year and thereby exceeded total earnings for the entire 12 month period of last year . . . A.C.A. Sales and Service president Hank Leyser stopped in New York en route to NSM juke factory in Germany . . . Wurlitzer's Latin American export manager Andres Echevarria died suddenly in Bogota, Colombia, while on business trip. Death was attributed to a heart attack . . . Howard Maurer, Jr. was appointed Wurlitzer works manager at North Tonawanda replacing Charles Hull who announced his retirement after holding the position for the past 18 years . . . Ted Nicolay, vice president and western divisional coordinator, Servomation Corp., was elected chairman of the board of the National Automatic Merchandising Association at the national convention held in Chicago.

Millie McCarthy was re-elected president of the New York State Coin Machine Association at the Nov. 12 annual meeting . . . Workshop programs were highlighted at the 52nd Annual Convention and International Outdoor Amusement Exposition sponsored by the International Association of Amusement Parks held at the Sherman house in Chicago . . . Art Godwin, president of Godwin (record) Distributing located in Atlanta opened a one stop for area operators . . . Max Hurvich, president and founder of the Birmingham Vending Co., died the 25th after a brief illness. He was 69 . . . Mauricio Mochkovsky of Mar del Plata one of the first to establish a coin machine route in Argentina was hosted by Al Simon president of Albert Simon, Inc. in New York City.

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# 1970-71 HI-LITES COIN MACHINE NEWS



**December**—Bernie Yudkofsky, president of Gold-Mor Distributing, a major distributor of jukebox little l.p.'s. reported operator interest had been renewed after little l.p. exhibit at Expo Seven-O. A capital records package included Merle Haggard, Al Martino, Lou Rawls and Nancy Wilson. A four record set from Columbia—Johnny Mathis, Harry James, Errol Garner and Tammy Wynette helped supply operator demand for this type product . . . Rowe International, Inc. appointed Porvenir of Puerto Rico as the distributor of Rowe AML products in the area.

Junior Achievement, a nationwide organization of high school students, sponsored by industrial leaders in local communities provided teenagers with opportunity to form their own companies and produce products of their choice. A Portland, Oregon group supplied Western Distributors with high quality mahogany cue racks with steel spring clips . . . Sam Stern was appointed executive vice president of the Seeburg Corp. of Delaware. Stern remained as chairman of Williams Electronics, Inc. a division of Seeburg . . . CB reprinted open letter to coin industry and coin machine manufacturers. Letter was from Henry Grant operator and distributor in Antwerp, Belgium, who scored machine copying of competitor's product.

Music Operators of New York at the association's annual meeting re-elected Al Denver as president. Gil Sonin was elected as vice president . . . Jack Slater was elected executive vice president of Rowe International, Inc when Harry Martin assumed post of president . . . Ray Erfle senior executive vice president of the Lincoln National Bank in Philadelphia honored at semi-retirement announcement had helped finance the Philadelphia coin machine industry with more than \$100 million since dealing with the trade in 1937 . . . Alfred W. Adickes, owner of Nova Apparate, Rock-Ola's distributor in Europe (Hamburg) hosted lavish fete in Nice, France. Dinner also honored 40 year association with David Rockola.

**January**—At the opening of a 125 game-arcade in Hokkaido, Japan, Toho Film Studios president Tatsuo Matsuoka and SEGA director Noboru Hirohara revealed plans for an expanded program of joint venture arcades . . . Joe Bunch, a 1956 member of the CASH BOX "20

Year Club," died at his home in Chattanooga . . . Alfred Adickes, owner of Nova Apparate in Hamburg, Germany honored the winners of the annual ROCK-OLA/NOVA sales competition.

Ben Chicofsky at Music Operators of New York said that operators were digging deep for the Cardinal Spellman Servicemen's Club drive . . . Irv Fenichel of Brooklyn reported good response for the 67 precinct Auxiliary Police group . . . Ray Lemaire announced that SEGA would reveal several new games at the 27th Amusement Trades Exhibition in London . . . Music Operators of Minnesota was making plans for its Jan. 10th general membership meeting . . . Friends and associates mourned the death of Mel Melchore of Mel's Coin, Green Bay, Wisconsin . . . Wurlitzer held a service school in Albany which was arranged by Bob Catlin, manager of Bilotta Enterprises . . . Harry Koepfel of New York retired after 35 years in the coin business. Working on distributing, jobbing, and operating trades, he had spent the last 10 years with Simon, Inc.

Don Miller, president of Miller-Newmark Dist. Co., announced his firm would be the exclusive factory distributor for Williams Electronics, Inc. in Michigan . . . Trimount Automatic Sales Co. presented awards to long time employees. In a special promotion on the Rowe MM-5 two operators each received expense paid Miami holidays for two . . . Norton C. Lieberman general manager of Twin City Novelty died. He had served in the coin business for about 40 years . . . Keene Corporation of Tennessee previewed a self-service coin and bill operated gasoline pump called MARKETOR . . . Ussuary Industries, Inc. introduced a "talking" vending machine, a dime Snack shop vendor equipped with a tape player that vended Henny Youngman gags with each sale.

The appointment of Victor Edward Zast as assistant advertising and sales promotion manager of Wurlitzer (Nohth Tonawanda Div.) was announced by A. D. Palmer, Jr., manager of the department . . . Bill O'Donnell, president of Bally Manufacturing Corp. (OTC), announced that a French subsidiary, Bally France S.A., had been formed . . . Les Montooth and Fred Granger were among the guest speakers at the Music Operator's of Minnesota's first 1971 general membership meeting . . . Nutting Industries Ltd. announced the appointment of James P. Haas to the position of national service manager.

"Dime and Dime Again, Sweetheart," a story sympathetic to pinball, was published in The New Journal. The magazine was published by undergraduates of Yale University . . . Harold Horton, who was half-owner of the first coin machine distributing concern in Houston, died in Texas . . . Coin Operated Industries of Nebraska held a regular membership meeting. Ed Kort president reported that operators were in favor of "Project 500"—a government apprentice training assistance program for veterans . . . Cameron Musical Industries Ltd. showed off their version of a 4-channel stereo jukebox.

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## 1970-71 HI-LITES COIN MACHINE NEWS

**February**—The industry mourned the death of Humbert Betti, Sr. A leader in the coin industry since 1932, he died in Italy at the age of 82 . . . Les Montooth president and Fred Granger executive vice president were on hand when MOA brass met in Chicago to discuss the development of an accounting service for association members.

Two Cardiff based sales organizations, Automatic Coin Equipment Ltd., and Michael Beckett Ltd, were combined to trade under the name "Mecca Leisure" . . . London hosted the Amusement Trades Exhibition at the Alexandra Palace. In addition to British and American exhibitors were displays from the Continent and Japan. Bob Braun, president of Allied Leisure Industries brought the new Sonic Fighter which was displayed at the stand of London Coin Machines Ltd. Britain's Independent Television taped an interview with David Rogers of London Coin about the game and about the show in general.

**March**—Al Witt was elected president of the South Carolina Operator's Association at their annual meeting Feb. 20-21 . . . Rowe International signed an agreement with Corporacion Tecnica Distribuidora de Leche en Volumen, S.A., of Mexico City. Carl Menger, Rowe board chairman, and Ricardo Romay Wisbrun, Distribuidora director, said that Rowe would manufacture vending units to provide fresh inexpensive milk.

Lars K. Skriver who represents the owners of amusement arcades and the arcade owners within the ZOA reported that Carl-Heinz Wende was re-elected president of the North German Operators Association in Hamburg . . . Triangle Industries, Inc. (the parent company of Rowe International, Inc.) announced that it had sold its interest in Victor Products Corporation of Hagerstown, Md . . . Fred Granger, executive vice president, along with other directors and officers of MOA met with senators in Washington to lobby for retention of the \$8 per year machine fee. Granger reported that the talks went well. MOA adopted a program offering a series of four regional seminars for operators. They also approved the institution of president Les Montooth's Standard Computerized Accounting Service.

ChiCoin (Europe) moved its headquarters from Frankfurt to Wiesbaden . . . Jack Hackett was appointed general manager of Appollo-Stereo Music, Denver, a subsidiary of Interstate United Corporation . . . 40 students from 9 major New York colleges participated in the first New York State Pinball Tournament. Bilotta Enterprises, Inc. supplied the Gottlieb tables . . . Fred Pliner joined David Rosen, Inc. as head of an enlarged export and used equipment sales department . . . Philadelphia's KYW-TV highlighted the fun of games with Elliot Rosen of David Rosen, Inc . . . Bally Manufacturing Corp. (OTC)

revealed that 1970 was the company's best year yet. They recorded a 63% increase in new income . . . Wurlitzer held service schools in Oklahoma City, New York, Seattle, St. Louis, and Dedham (Mass.) . . . Rock-Ola held a week long service school at the factory. Bill Findlay conducted the phonograph section and Ed Lorkowsky led the vending portion . . . A juke box was donated by David Rosen, Inc., through the Golden Slipper Club, for the use of patients at Philadelphia Psychiatric Center.

Wurlitzer named Diego J. Veitia sales manager for its Latin American operations . . . Japan's SEGA was involved in location testing of a "Sing Along" juke box . . . Veteran Wisconsin operator Conn Donahue of Antigo died . . . ZOA, the central organization of the 11 German regional operator associations held its annual meeting. Paul Damm of Augsburg was re-elected president.

Evelyn Dalrymple, manager of Lieberman One Stop in Omaha, celebrated her 33rd year in the business . . . Wurlitzer held service schools in Houston, San Antonio, Los Angeles, Lebanon (Pa), Milwaukee and Minneapolis . . . Rock-Ola held a service school in Kentucky. S. L. Stiebel Company was the host . . . Sam London, a pioneer and prominent leader of the coin machine industry for many years, died Feb. 4 in St. Croix (Virgin Islands) at the age of 65.

Juke Records appointed Trans Canada Musique Service Inc. of Montreal to handle the Canadian distribution of their line. Tommy Wills, Juke Records president, made the announcement . . . NAMA was planning the March 1 relocation of its Eastern office to Washington, D. C. from Philadelphia. John J. Zei Eastern manager and counsel was named to head the office . . . Responsibility for the operation of the Wurlitzer Distributing Corporation was placed under the supervision of the company's DeKalb Division.

Music Operators of Minnesota held their annual convention. MOM president Gene Clennon presented a plaque to Stan Woznak making him an honorary life member for his forty years of service to the industry . . . Louisiana operators gained a restraining order preventing any further steps by the Government or further destruction of payout machines that had been seized in a November FBI raid.

Sol Handwerger, MGM's veteran record promoter, inaugurated a plan that he introduced at the Music Operators of Virginia convention. Richmond operator Hy Lesnick used Handwerger record promotional aids at locations to stimulate additional play. First results seemed promising and Handwerger was making plans to address the South Carolina Coin Operators.

Barry Feinblatt, vice president of United Amusements, Int'l. Inc. which was organized as a games sales and reconditioning subsidiary of United Billiards, Inc., reported a fine first two months . . . Wurlitzer Field Service Engineers Harry Gregg, Karel Johnson, and Hank Petee opened doors to servicemen at two-day schools held in Charleston, Pensacola, New Orleans, Abilene, Chicago, and Albany . . . Ralph Ridgeway, one of the original MOA members, died Feb. 6 in Springfield, Mass. He was 82 years old . . . NAMA president Dick Schreiber reported that an intensive membership campaign produced 222 new member firms in 1970 . . . Rock-Ola held a service seminar at the headquarters of Advance Distributing, Inc. in Syracuse.

J. F. Cooper, president of Mayville Metal Products announced that Pete Petropoulos will head its new vending division . . . The National Council of Jewish Women, Philadelphia Section expressed thanks to Frank Ash of Active Amusement Co. for the donation of a pool table to the Diagnostic and Rehabilitation Center; and to Phil Steinberg of Eastern Music Systems for a juke box.

**April**—David Rosen, Inc. marked its 40th anniversary by acquiring the next door building for a planned expansion . . . A CASH BOX poll of operators and record one-stops indicated that "jukebox music" is identical in almost every respect to "chart music" . . . D. Gottlieb & Co. completed the move of its entire production and office facilities to their expanded and modernized North Lake, Ill. plant.

Les Montooth announced the launching of the computerized accounting service . . . A. C. A. president Henry Leyser, assisted by A. C. A. sales manager Mickie Greenman, demonstrated a Rotomint payout game at New York's City Hall—the first payout game since they had been banned by Mayor LaGuardia. Leyser and Councilman Matt Troy announced a plan that could bring a net income to the city of 50-70 million . . . NAM's Western Conference and Exhibit at Anaheim drew an attendance of 2,951. There was a record 89 exhibitors.

From Castagna Electronics Corporation (OTC) a cassette, activated by the insertion of a coin in a cigarette machine, that plays a selection of commercial jingles. A. Frederick Greenberg, Castagna president, reported a warm response from cigarette manufacturers . . . New York state tobacco distributors and dealers rallied against proposed state and local cigarette tax increases . . . Wurlitzer held seminars in Portland, Wichita, and Pittsburgh . . . Jerry Marcus was appointed to a newly created position as vice president—marketing, international and special accounts by Rowe International, Inc. Arnold B. Cohen took the reins as vice president—marketing development and special accounts. James P. Newlander stepped up to the post of vice president and general sales manager.

Columbia Records announced that Ron Braswell would fill a newly created position: Jukebox Productions Coordinator . . . David Rosen, Inc. donated a jukebox to the Pennsylvania School for the Deaf. It was to be used as a training aid for deaf children . . . Tony Degutis and his nephew Richard Kupushinski of Dursell Novelty (Conn.) donated music machines to the Police Athletic League, the Norwich State

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## 1970-71 HI-LITES COIN MACHINE NEWS

Hospital and the Berlin, Conn. Parks and Recreation Commission . . . The West German Operators Association (ZOA) selected West Berlin's Congress Hall as the setting for the International Coin Machine Exhibition. Called "IMA 71" the planned dates are Sept. 7-9.

The Smithsonian Institution had a show called "Music Machines—American Style." A history of jukeboxes and other music machines, the exhibit was at the National Museum of History and Technology . . . Coin Acceptors, Inc. president, R. Claud Trieman, introduced a "Liteweight" coin changer weighing only 4 lbs . . . Morris Nahum resigned his position as general manager of R. H. Belam Co. to form a new coin machine export and jobbing firm named Amico Marketing Int'l. Corp.

A NAMA survey of member firms showed that employees of large companies received higher wages than their counterparts in small firms. Union employees earned hourly wages 43 cents above the national average and 63 cents above non-union employees . . . Play offs in the Wisconsin-Illinois Operators coin-operated 8-ball tournament were held at the Playboy Club in Wisconsin. 420 players from 105 locations competed for \$5,000 in prizes and trophies . . . Oklahoma coin veteran Cal Clifford inaugurated a school to train mechanics for the coin industry . . . NAMA's government affairs department analyzed more than 1300 bills introduced in 47 state legislatures. Bills covered many areas including various sales and cigarette taxes. Consumer oriented bills reached a new high.

**May**—Charles Gray, general manager of Ideal Venders in Deseronto, Canada, announced the development of a new spray paint process which increases the metal finish life of vending machines . . . Wurlitzer ended its fifteen week Service School Program with seminars in Columbia (S. C.) and Erie (Pa.). C. B. Ross, Wurlitzer Service Manager, reported the program an outstanding success . . . Alfred W. Adickes, head of Nova Apparate in Hamburg, Germany, celebrated a double occasion: his 65th birthday and his 45th year in the coin industry . . . A new firm, VendaTalker, Inc., was formed to market Ussery Industries talking vending machine which carried taped Henny

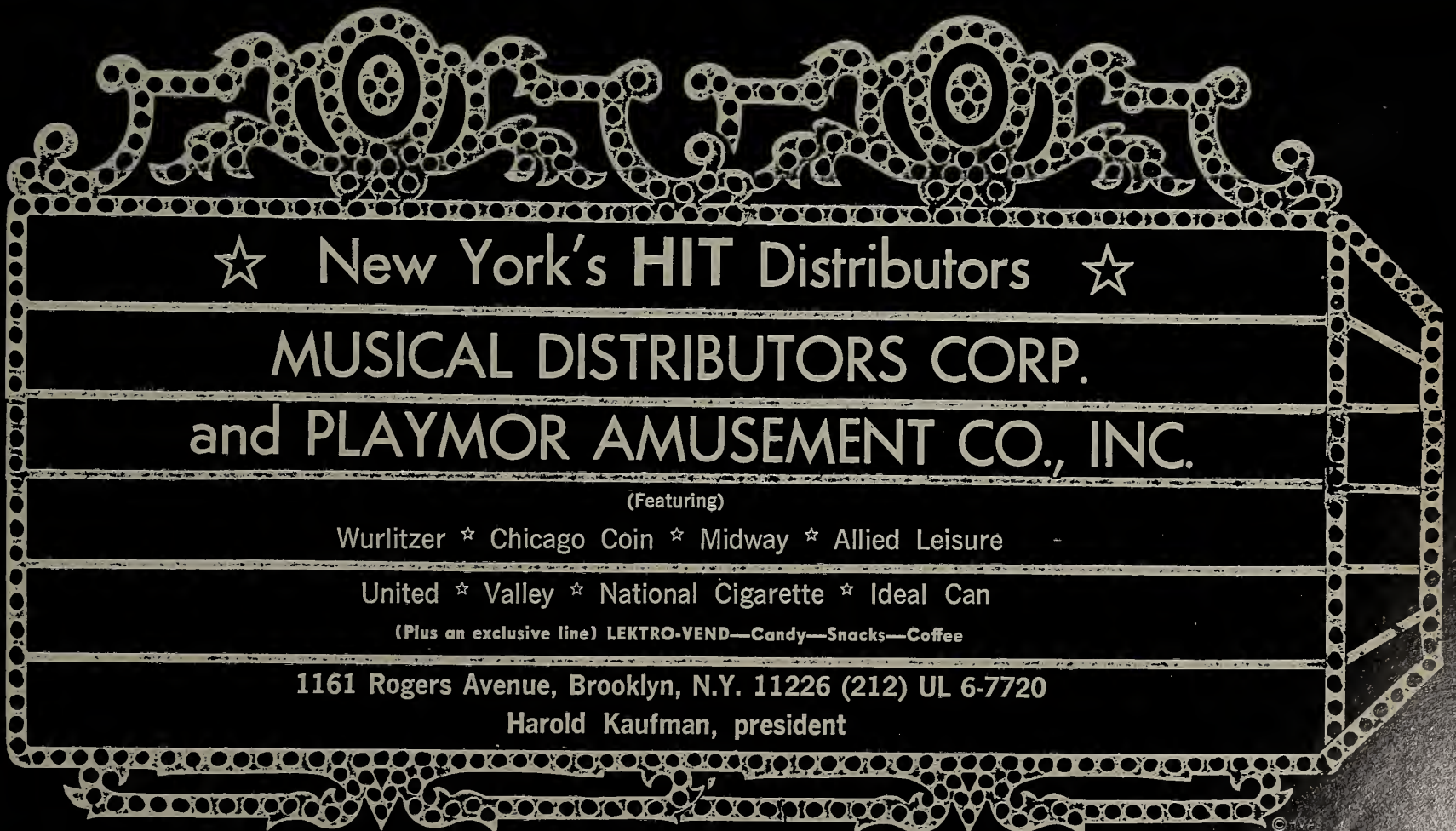
Youngman one-line jokes. James McKay, owner of VendaTalker, made the announcement . . . Both one-stops and operators were troubled over a disparity in record prices. The problem stemmed from wholesale singles price increases levied by many major and independent record company suppliers . . . A research survey conducted by Dave Raybin's Leisure-Tron indicated that only 14% of potential locations have been tapped. In ten years, the report forecasted, the industry will be servicing a third of these spots.

Members, their families and guests joined in a celebration to mark the 20th anniversary of Coin Operated Industries of Nebraska at a weekend convention in Omaha . . . Bally Manufacturing Corp., at its annual stockholders meeting, reported that net income per share rose 52% . . . The 4th annual South Dakota Music and Vending Association held play offs in its 8-ball pool tourney . . . Nate Gottlieb of D. Gottlieb & Co. and Sam Wolberg of Chicago Dynamic Industries were honored by the Jewish Theological Seminary of America . . . Wisconsin operators attended a Rock-Ola service seminar . . . Seeburg held a service school in Montana.

The R. H. Belam Co. which was founded by Vic Haim in 1946, celebrated its 25th anniversary . . . David Rosen Inc. held a "See-In" for operators and guests . . . Rowe International, Inc. president Harry Martin, announced the appointment of William Caulfield as vice president and general manager of its Canadian subsidiary Rocanco Industries . . . Wagner Van Vlack was honored by the National Jewish Hospital at Denver . . . New York State traders and their families (members of MONY, the Westchester Guild and the NYS Operators Guild) held their 1971 convention.

**June**—Carl-Heinz Wende of Hamburg was elected president of Germany's ZOA when the entire board resigned at a meeting . . . Willie Taylor conducted a Chicago Coin service school in Massachusetts . . . New York operators mourned the passing of friend and associate Bill Wiener . . . MOA executive vice-president Fred Granger and association secretary John Trucano met with staff members of the Department for Continuing Education at Notre Dame to formulate plans for the upcoming series of MOA Regional Business Management Seminars . . . More than 50 operators and service personnel in North Carolina attended a joint Bally-Midway service school.

Dex-Dyne, Inc. introduced a coin-operated device called "Hingus/Mingus." Under control of the player, the game produces a harmonic drawing which the player keeps . . . Ted Blatt, attorney for the Music Operators of New York, announced that licenses to operate a select number of amusement games in the City's luncheonettes would be issued . . . Joe Barton of Rowe International reported that their Philadelphia-Washington-Baltimore distributor would be Banner Specialty Company in Philadelphia.



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**Model CCC-5—Type 250,  
5 Selections.**

Vend Capacity:  
220 (240)—12 oz. (10 oz.) cans  
in vend position. 30 cans in  
static precool position. Total  
capacity 250 (270) 12 oz.  
(10 oz.) cans.

**Model CCA-6, 6 Selections.**

Vend Capacity:  
Type 438—Serpentine.  
390 (432)—12 oz. (10 oz.) cans  
in vend position. 48 cans in  
static precool. Total capacity  
438 (480) 12 oz. (10 oz.) cans.

Type 588—Automatic Slant  
Shelf. 576 (600)—12 oz. (10  
oz.) cans in vend position. 12  
cans in static precool. Total  
capacity 588 (612) 12 oz.  
(10 oz.) cans.



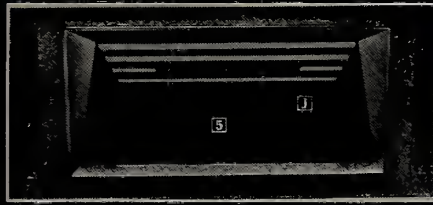


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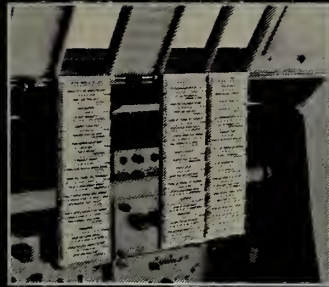
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It fits in spaces where the 444 can't, but it does the same big job and grabs the same big profits.

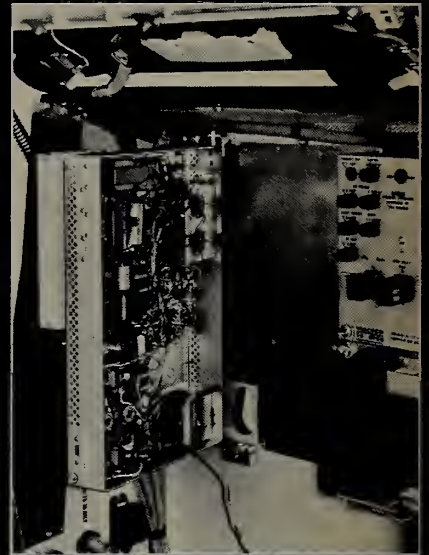
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Bob Braun, Pres.  
Gene Lipkin, Sales Mgr.  
(Coin-op Amusement games)

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Mel Blatt, Coin Div. Sales  
(Coin-operated pool tables, home tables, kiddie rides, arcade equip.)

## AMERICAN

AMERICAN SHUFFLEBOARD CO.

210 Patterson Plank Rd.  
UNION CITY, N.J. 07087  
(201) UN 5-6633  
Mrs. Mary Cusano, Pres.  
Nick Melone, Gen. Mgr.  
Sol Lipkin, Sales Mgr.  
(Coin-op pool tables, home tables, shuffleboards, and supplies)

## AUTO-BELL

AUTO-BELL MFG., INC.  
31 W. Kenzie  
CHICAGO, ILLINOIS  
(312) 467-0178  
Zeke Wolf, Pres.  
(Counter games and fruit machines)

## A.C.A.

(NSM, GmbH)

A.C.A. Sales and Service  
2230 E. 14th St., Oakland, Cal.  
(415) 533-3421  
2891 W. Pico Blvd., L.A., Cal.  
(213) 737-0104  
Henry Leyser, Pres.  
Mickie Greenman, VP-Nat'l. Sales

(Exclusive U.S. and Canadian representatives for NSM, GmbH, W. Germany, phonograph products)

(A.C.A. phonograph Distributors)

A.C.A. (Oakland and Los Angeles offices)

ALL-COIN EQUIPMENT CO.,  
San Antonio, Texas

GRECO BROS. DIST. CO.  
Glasco & Albany, N.Y.

INT'L MUTOSCOPE SALES CORP.  
New York City

LAKELAND INTERNATIONAL SALES  
Adrian, Michigan

MODERN COIN INC.  
Minot, North Dakota

MOHAWK MUSIC CO.  
Greenfield, Mass.

SOUTHEASTERN DIST. INC.  
Norfolk, Virginia

SPECIALTY SALES CORP.  
Chicago, Illinois

STANDARD DISTRIBUTING  
Seattle, Washington

SUBURBAN VENDING  
Sussex, Wisconsin

## BALLY

BALLY MANUFACTURING CORP.  
2640 Belmont Ave.  
CHICAGO, ILLINOIS 60618  
(312) CO 7-6060  
Bill O'Donnell, Pres.  
Rooss Scheer, Gen. Sales Director  
Paul Calamari, Sales Mgr.  
(Pingames, bingos, uprights, fruit machines and arcade games)

## BRUNSWICK

CONSUMER DIV./  
BRUNSWICK CORP.  
69 W. Washington St.  
CHICAGO, ILLINOIS 60602  
(312) 341-7044  
John Weiss, Product Mgr.  
(Coin-op pool tables, home tables)

## CHICOIN

CHICAGO DYNAMICS INDUSTRIES, INC.  
1725 W. Diversey Blvd.  
CHICAGO, ILL. 60614  
(312) WE 5-4600  
Sam Gensburg, Chairman  
Sam Wolberg, Pres.  
Avron Gensburg, V.P.  
Mort Secore, Sales Mgr.  
(Pingames, shuffle alleys. Big ball bowlers car race games and arcade equip.)

## EXHIBIT

EXHIBIT SUPPLY CO.  
4719 W. Lake St.  
CHICAGO, ILL. 60644  
(312) ES 8-9070  
(Photo card vendors)

## AL FISCHER

AL FISCHER & CO.  
37 Lafayette Ave.  
FORT THOMAS, KY.  
(806) 261-1575  
Al Fischer, Pres.  
(Coin-op kiddie rides)

## FISCHER

FISCHER MFG., INC.  
TIPTON, MISSOURI  
(816) 443-5531  
Charles Bailey, Pres.  
Frank Schroeder, Coin Sales  
Lou Wermers, Home Sales  
(Coin-op pool tables, home tables)

## FRANTZ

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that protects your income



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REGENT 101G—101" x 56"  
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REGENT 86G—84" x 48"

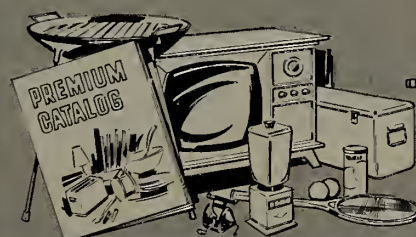
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Nate Gottlieb, V.P.  
Alvin Gottlieb, Sales  
Judd Weinberg, Sales  
(Pin games)

### KAYE

IRVING KAYE CO., INC.  
363 Prospect Place  
BROOKLYN, N.Y. 11238  
(212) ST 3-1200  
Irving Kaye, Pres.  
Howard Kaye, Sales Mgr.  
Arnold Kaye, Prod. Mgr.  
(Coin-op pool tables, home tables,  
coin-op amusement games, billiard  
supplies)

### LEISURE-TRON

LEISURE-TRON  
CORPORATION  
105 Enterprise Drive  
Ann Arbor, Mich. 48103  
(313) 665-3648  
Dave Rabin, Pres.  
Gene Wagner, Sales

### MARVEL

MARVEL MFG. CO.  
2849 West Fullerton  
CHICAGO, ILL.  
(312) 342-2424  
Ted Rubey, Pres.  
(Electric scoreboards for shuffle-  
boards)

### MIDWAY

MIDWAY MFG. CO.  
3750 River Road  
SCHILLER PARK, ILL. 60176  
(312) 678-1350  
Marcine Wolverton, Pres.  
Larry Berke, Mgr.  
(Arcade games)

### MONDIAL

MONDIAL COMMERCIAL  
CORP.  
350 Fifth Ave.  
NEW YORK, N.Y. 10001  
(212) WI 7-5659  
Suren Vesjian, Pres.  
Aspet Varten, Sales  
Dick Sarkisian, Sales  
(Amusement games)

### MURREY

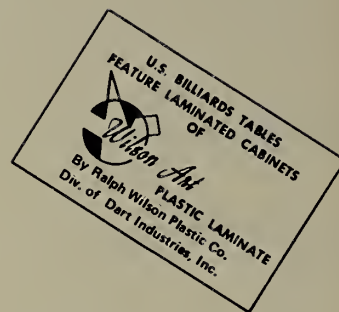
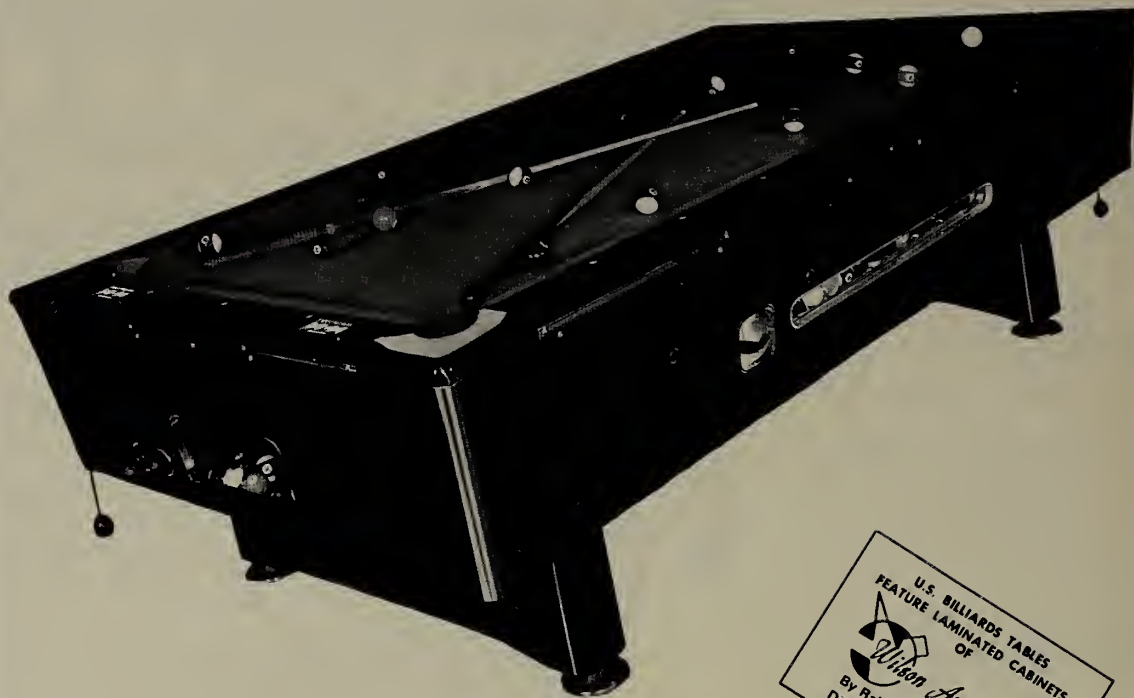
MURREY & SONS  
14150 S. Figueroa St.  
LOS ANGELES, CAL. 90061  
Gordon Murrey, Pres.  
(Coin-op pool tables, home tables,  
billiard supplies)

### MUTOSCOPE

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MUTOSCOPE CORP.  
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LONG ISLAND CITY, N.Y.  
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### NUTTING

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Bill Nutting, Pres.  
Dave Ralstin, Sales Mgr.  
(Coin-op quiz games)

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#### NUTTING INDUSTRIES LTD.

3404 N. Holton St.  
MILWAUKEE, WIS. 53212  
(313) 846-8077

### PZP

PZP ASSOC., INC.  
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(203) 272-7523  
Leon Piencowski, Pres.  
(Coin-op table soccer games)

### U.S. BILLIARDS

U.S. BILLIARDS, INC.  
Edison St.  
AMITYVILLE, N.Y. 11701  
(516) 798-2626  
Albert Simon, Pres.  
Dick Simon, Exec. Vice Pres.  
Len Schneller, Sales Mgr.  
Stan Levin, Prod. Mgr.  
(Coin-op tables, soccer games, photocopy machine, home tables)

### UNITED BILLIARDS

UNITED BILLIARDS, INC.  
51 Progress St.  
UNION, N.J. 07083  
(201) 686-7030  
Art Daddis, Pres.  
(Coin-op pool tables, home tables, arcade games)

### URBAN

URBAN INDUSTRIES, INC.  
4708 Pinewood Rd.  
LOUISVILLE, KY. 40201  
(502) 969-3227  
Nat Bailen, Pres.  
(Film units)

### VALLEY

VALLEY MFG. & SALES CO.  
333 Morton St.  
BAY CITY, MICH.  
(517) 892-4536  
Earl Feddick, Pres.  
Emil Marcet, Sales  
(Coin-op pool tables, home tables, billiard accessories)

### WILLIAMS

WILLIAMS ELECTRONICS INC.  
3401 N. California Ave.  
CHICAGO, ILL. 60618  
(312) CO 7-2240  
Jack Mittel, V.P.  
Billy DeSelm, Sales Mgr.  
(Pin games, arcade games, shuffle alleys, bowlers)



# U.S. Jobbers & Distributors Listed By States

Denotes  
\*Branch Offices

## ALABAMA

### BIRMINGHAM VENDING CO.

540 2nd Avenue North  
Birmingham 35204  
324-7526

Albert E. Toranto, owner  
Charles Caplan, salesman  
(Rowe International, Automatic Products,  
Auto Photo, Chicago Coin, Fischer,  
Gottlieb, Leaf Brands, Northwestern,  
Midway Mfg. Co.)

### FRANCO DISTRIBUTING CO., INC.

24 North Perry St.  
Montgomery 36104  
263-6463  
Rubin A. Franco, president  
(All-Tech, Chicoin, Gottlieb, Midway,  
Rock-Ola, U.S. Billiards, Williams-United)

### \*HERMITAGE MUSIC

1631 First Ave. N.  
Birmingham 35203  
Jack Williams, manager  
(All-Tech, American Shuffleboard, Beaver Vendors,  
Rowe, U.S. Billiards)

### JEFFERSON MUSIC CO.

716 N. 19th St.  
Birmingham 35203

## ALASKA

ALASKA MUSIC CO.  
815 2nd Ave. P.O. Box 1234  
Fairbanks 99701  
456-4055  
Dan Thompson, president  
George Thompson, vice president  
(Nutting Assoc.)

## ARIZONA

ARIZONA AMUSEMENT & VENDING  
848 N. Fourth Ave.  
Tucson 85705

GARRISON SALES CO.  
2911 West Fairmount Ave.  
Phoenix 85017  
Stan Beasley, president  
(Gottlieb, Rowe)

GILA MUSIC CO.  
406 Main St.  
Safford 95546

### \*STRUVE DISTRIBUTING CO.

1900 East McDowell Rd.  
Phoenix 85003  
(Nutting Assoc., Seeburg, U.S. Billiards, Williams-  
United)

### VALIANT AMUSEMENT

3129 E. McDowell St.  
Phoenix 85008  
John Nowlin  
(Brunswick) Wurlitzer

## VALLEY VENDORS CORP.

1145 W. Hilton Ave.  
Phoenix 85003  
258-8581  
Joel Kaufman, president  
(Jobber)

## ARKANSAS

### BRUNSWICK BILLIARD SUPPLY OF ARKANSAS

2681 Pike Ave.  
No. Little Rock 72114  
Lew Dellinger  
(Brunswick)

### GODWIN DISTRIBUTING CO., INC.

2116 W. 38th St.  
North Little Rock 72118  
Lester Godwin, president  
(Wurlitzer)

### JACK'S AMUSEMENT

Box 598  
Hampton  
(Gottlieb, United Billiards)

### WILCOX AMUSEMENT CO., INC.

318 West 2nd St.  
Pine Bluff 71601  
G. Tim Massanelli, president  
(American Shuffleboard)

## CALIFORNIA

### ADVANCE AUTOMATIC SALES CO.

1350 Howard St.  
San Francisco 94103  
431-1750  
Lou Wolcher, president  
C. N. McMurdie, vice president and general manager  
C. R. Klein, F. C. Robertson, DeLoss Osborn, Richard  
Rice, sales representatives  
(Brunswick, Chicoin, Gottlieb, Lektro-Vend, Midway,  
Seeburg, U.S. Automatic, Valley, Williams-United)

### AMERICAN SHUFFLEBOARD SALES CO.

1423 S. Western Ave.  
Los Angeles  
733-3724  
Johnny Weiss, president  
(American Shuffleboard)

### \*AMERICAN SHUFFLEBOARD SALES CO.

1646 E. 12th St.  
Oakland 94606  
535-0100  
Leslie Lystad, president  
Thomas Elder, vice president and general manager  
(All-Tech, American, Brunswick, Chetek, Diversified,  
Federal, Fischer, Frederick, Gotham, Murrey Rock-  
Ola, Rowe, Valley, Willys)

### \*ASSOCIATED COIN AMUSEMENT SALES & SERVICE

2891 West Pico Blvd.  
Los Angeles 90006

### ASSOCIATED COIN AMUSEMENT CO., INC.

ACA SALES & SERVICE  
2230 East 14th Street  
Oakland, California 94606  
Henry Leyser, president  
George Muraoka, vice-president  
Harry Burd, vice-president  
Mickie Greenman, vice-president  
Francis Carneiro, secy./treas.  
(Kansai, NSM, Sega)

### BADGER SALES CO.

2251 W. Pico Blvd.  
Los Angeles 90007  
Bill Happell, president  
(jobber)

### CIRCLE INTERNATIONAL CO.

2401 South Hill St.  
Los Angeles 90007  
Dean McMurdie, president  
Ken Smith, vice president  
(All-Tech, Bally, Fischer, Rowe, U.S. Automatic)

## DARVIN CORP.

2809 W. Pico Blvd.  
Los Angeles 90006  
737-1717  
David Solish, president  
(All-Tech, Brunswick, Wurlitzer)

### EASTERN NOVELTY CO.

2939 E. 11th St.  
Los Angeles  
269-5979  
(billiard accessories)

### PAUL LAYMON, INC.

1429-31 W. Pico Blvd.  
Los Angeles 90015  
RI-9-7351  
(Brunswick)

### PACIFIC COIN MACHINE DIST., INC.

P.O. Box 3351  
Modesto 95353  
Bud Patton, president  
(Rock-Ola)

### PORTALE AUTOMATIC SALES

1319 West Pico Blvd.  
Los Angeles 90015  
746-1191  
Robert Portale, president  
(Chicoin, Gottlieb, Nutting, Rock-Ola, United Billiards)

### C. A. ROBINSON CO., INC.

2301 West Pico Blvd.  
Los Angeles  
385-7318  
Al Bettelman, president  
Henry Tronick, vice president  
Malcolm Hall  
(Bally, Midway, Valley)

### ROVENDCO INTERNATIONAL

1400 Minnesota St.  
San Francisco 94107  
285-0300  
W. B. Gaul, manager  
(All-Tech, Gottlieb, Rowe)

### STRUVE DISTRIBUTING CO.

1403 W. Pico Blvd.  
Los Angeles 90015  
748-8641  
Bud Lurie, manager  
(Seeburg, U.S. Billiards, Williams-United)

### THE WURLITZER CO.

2920 W. Pico Blvd.  
Los Angeles 90006  
737-2521  
(Brunswick, Wurlitzer)

### THE WURLITZER CO.

154 S. Van Ness Ave.  
San Francisco 94703  
863-7900  
(Wurlitzer)

## COLORADO

### DIAMOND DIST. CO.

2830 W. 9th Ave.  
Denver 80204  
534-6308  
Philip Glover, manager  
(Gottlieb, Rowe)

### DRACO SALES CO.

759 Valjejo St.  
Denver 80204  
892-7063  
M. J. Savio  
(Brunswick, Wurlitzer)

### MAR-MAC SALES & SERVICE CO.

3501 N. El Paso  
Colorado Springs  
(Brunswick)

### MOUNTAIN DISTRIBUTORS

3630 Downing St.  
Denver 80205  
222-8518  
Peter Geritz, owner  
Frank Negri, sales manager  
Paul Vidmar, service manager  
(American, Automatic, Chicoin, Cornelius, Gottlieb,  
Rock-Ola, Valley, Universal, Westinghouse)

### \*STRUVE DIST. CO., INC. OF COLO.

50 Rio Grande Blvd.  
Denver 80223  
(Nutting Assoc. Seeburg, U.S. Billiards, Williams-  
United)

## CONNECTICUT

### \*ATLANTIC CONN. CORP.

171 Park Ave.  
East Hartford 06108  
289-4386  
Max Perlman, general manager  
Alfred Stellaccio, office manager  
Norman Bower, vending manager  
(All-Tech, Gottlieb, Seeburg, Valley, Williams-United)

### COUNTY BILLIARD SUPPLY

1828 Stratford Ave.  
Bridgeport 06607  
E. Hanko, general manager  
(Brunswick)

### WURLITZER DIST. CORP.

360 Tolland St.  
East Hartford 06108  
289-6017  
Ben Gordon, manager  
(United Billiards, Wurlitzer)

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7401 NW Miami Place  
Miami 33150  
Joseph Mangone, president  
(Gottlieb)

**BUSH INTERNATIONAL, INC.**  
286 N.W. 29th St.  
Miami 33137  
633-2608  
O. R. Truppmann, vice president  
George Klersey, staff coordinator  
Felix Whatley, manager  
Sam Hartman, comptroller  
(All-Tech, Chicoin, Coltronics, Rowe)

\***BUSH INTERNATIONAL, INC.**  
60 Riverside Dr.  
Jacksonville 32202  
356-0256

\***BUSH INTERNATIONAL, INC.**  
1723 West Cypress St.  
Tampa 33606  
251-1801

\***ELI ROSS DISTRIBUTORS, INC.**  
807 Kipp St.  
Jacksonville 32207  
398-3371  
Herb Gorman, manager  
(Rock-Ola, Midway, Gottlieb, Bally, Fischer, All-Tech,  
Allied)

**ELI ROSS DISTRIBUTORS, INC.**  
852 N.W. 71st St.  
Miami 33150

**F.A.B. DISTRIBUTING CO., INC.**  
3927 Navy Blvd.  
Pensacola 32507  
455-1341  
Sammy L. Crockett, president  
Fletcher E. Bialock, vice president  
(Fischer, United Billiards, U.S. Billiards, Wurlitzer)

**SOUTH ATLANTIC DIST. CO.**  
1100 NW 163rd Dr.  
Miami 33169  
621-1415  
Ted Lowe, manager  
Bill Morrow, controller  
(Seeburg, United Billiards, Williams-U)

**SOUTH ATLANTIC DIST. CO.**  
4635 Highway Ave.  
Jacksonville 32205  
387-7501  
Jack McKinney, manager

\***SOUTHERN MUSIC DIST. CO., INC.**  
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Jacksonville 32204  
356-1337  
J. T. Elkins, manager  
(American, Wurlitzer)

**SOUTHERN MUSIC DIST. CO., INC.**  
503 W. Central Blvd.  
Orlando 32801  
423-2261  
Ron Rood, president  
H. F. Tripp, manager

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**GREATER SOUTHERN DIST. CO.**  
321 Edgewood Ave., S. E.  
Atlanta 30312  
523-3456  
Morris Piha, president  
(All-Tech, Chicoin, Fischer, Gottlieb, Midway, Rock-Ola,  
U. S. Billiards)

**PEACH STATE MUSIC CO.**  
148 State St. P.O. Box 4371  
Macon 31208  
743-1588  
W. N. Hawes, president  
A. J. Hawkins, vice president  
(Bally, Brunswick, Chicoin, Fischer, Gottlieb, Rowe)

**PEACH STATE DIST. CO.**  
1040 Boulevard, S. E.  
Atlanta 30312  
622-4401

**SOUTH ATLANTIC DISTRIBUTING CO.**  
763 Trabert Ave. NW  
Atlanta 30318  
351-2380  
Joe Fitzpatrick, president  
Charles Cooper, treasurer  
Jack Lovelady, representative  
(Seeburg, Williams-United)

**VARIETY DISTRIBUTING**  
585 Grant St. SE  
Atlanta 30312  
(Nutting Assoc.)

**THE WURLITZER DIST. CORP.**  
1761 Tully Circle N.E.  
Atlanta 30329  
633-0303  
Bob Bender, manager  
(Allied, Automatic, Gottlieb, Midway, Moyer, Diebel,  
Universal, Wurlitzer, Leisure-Tron, Ideal Vending,  
United Pool Tables)

## HAWAII

**AUTOMATIC VENDING MACHINE CO.**  
P.O. Box 186 712 California Ave.  
Wahiawa, Hawaii 96786  
Charles Tashima, president  
Joe Inouye, manager  
Samuel Izumi, service manager  
(American, Chicago Coin, Gottlieb, Midway, Watling.)

**CIRCLE INTERNATIONAL CO.**  
P.O. Box 315  
Honolulu 96809  
Jose Guzman, controller  
Francis Thompson, salesman  
Furd Glover, salesman  
(All-Tech, Bally, Fischer, Rowe, U.S. Automatic.)

**NATIONAL AMUSEMENT, INC.**  
3014 Waiialae Ave.  
Honolulu 96816  
732-1877  
Lorin Kushiya, president  
Alvin Kushiya, vice president  
Gerald Kushiya, treasurer  
Tadashi Hashimoto, secretary  
James Cabbab, manager  
(Gandy Big "G", Panasonic, Wurlitzer.)

**HAWAIIAN AMUSEMENTS CO.**  
905 Ahhoa St.  
Honolulu 96819  
(SEGA)

\***NATIONAL AMUSEMENT, INC.**  
340 N. Market St.  
Wailuku, Maui, Hawaii  
35-455

## ILLINOIS

**AMERICAN SHUFFLEBOARD SALES CO.**  
101 S. Goodwin St.  
Peoria  
Lou Osteman  
(American Shuffleboard)

**ATLAS MUSIC CO.**  
2122 N. Western Ave.  
Chicago 60647  
276-5005  
Ed Ginsburg  
Sam Gersh  
Joe Kline  
Sam Kolber  
Stanley Levin  
Bill Phillips  
Robert Fabian  
Joe Klykun  
(Bally, Rowe, Tele-Norm.)

**EMPIRE DIST., INC.**  
120 S. Sangamon  
Chicago 60607  
421-5200  
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Joe Robbins, vice president  
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Rock-Ola, SEGA.)

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J. A. Schwartz, partner  
Morton Levinson, sales manager  
(Chicoin, Gottlieb, Valley, Wurlitzer.)

### PURVEYOR DISTRIBUTING CO.

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Harold Schwartz, vice president, phonographs  
Fred Skor, vice president, games  
(Seeburg, Williams-United, Valley, Irving Kaye, Candimat, Choice Vend, Omnivend, Standard Changemakers, National Rejectors, Moyer-Diebel, A & B Truck Safes, U. S. Automatic Sales)

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422-8615  
Jack Eiser, owner  
(Jobber)

#### \*GATEWAY CO-OPERATIVE DIST. CO.

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424-6290  
L. W. Cruze, manager  
(Wurlitzer)

#### LEW JONES DISTRIBUTING CO., INC.

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#### J. & J. DISTRIBUTORS, INC.

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Indianapolis 46202  
634-3571  
(Bally, Brunswick, Chicoin, Fischer, Kaye, Midway, Moyer Diebel, Rowe Williams-United.)

#### MODERN VENDING CO., INC.

423 N. Alabama St.  
Indianapolis 46204  
634-846B  
Al Calderon, president  
Elliott Nelson, vice president  
(Bally, Chicoin, Seeburg, Valley, Williams-United.)

### IOWA

#### PHILIPS MOSS & CO.

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Des Moines 50309  
Philip Moss, president  
(American Shuffleboard, Chicoin, Fischer, Midway, Seeburg, Williams-United.)

### KANSAS

#### BIRD MUSIC DISTRIBUTORS, INC.

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Manhattan 66503  
778-5221  
A. L. Ptacek, president  
(Rock-Ola, United Billiards.)

#### UNITED DISTRIBUTORS, INC.

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Wichita 67203  
264-6111  
M. M. Hammer  
M. Y. Blum  
Mark Blum Jr.  
(Automatic, Bally, Cointronics, Midway, Tape-Athon, Universal, Valley, Williams-United.)

### KENTUCKY

#### CO-OPERATIVE DIST. CO.

221 E. Market St.  
Louisville 40202  
583-6173  
Bernard Jacobs, manager  
(Wurlitzer)

#### S. L. STIEBEL CO.

635 W. Main St.  
Louisville 40202  
583-2813  
Walter Waldman, president  
Harvey Weingarten, secretary-treasurer  
(Automatic, Chicoin, Fischer, Gottlieb, Midway, Rock-Ola, Universal, All-Tech.)

### LOUISIANA

#### A.M.A. DISTRIBUTORS, INC.

1711 St. Charles Ave.  
New Orleans 70130  
529-2315  
Robert Nims, president  
John Asprodites, sales manager  
James Aucoin, parts department manager  
Automatic Products, Brunswick, Fischer, Midway, Rock-Ola.)

### BUSH INTERNATIONAL

1601 S. Gayoso St.  
New Orleans, La. 70125  
822-0050  
Sonny Lomborg and Ed Holyfield  
(Rowe AMI, All Tech, Chicago Coin, Lelsure Tron, Litton)

### CROSSE-DUNHAM & CO.

225 Wright Blvd.  
Gretna 70053  
367-4365  
David Joyce  
exporter

### NEW ORLEANS NOVELTY CO.

1055 Dryades St.  
New Orleans 70113  
529-7321  
Louis Boasberg, managing director  
Rosemary Nuccio, sales manager  
Joseph Isaacson, head engineer  
(Bally, Gottlieb, Williams United, Sega.)

### OPERATORS SALES, INC.

4122 Washington Ave.  
New Orleans 70125  
John Elms Jr., president  
Lawrence Legarde, secretary-treasurer  
Hubert Bordelon, executive vice president  
(Seeburg, Valley, Williams-United.)

### WURLITZER DIST. CORP.

832 Barone St.  
New Orleans 70113  
523-4734  
R. G. DePuy  
(United Billiards, Wurlitzer.)

### S & H DISTRIBUTING CO.

1550 Bolinger St.  
Shreveport 71103  
422-1642  
Tom Hughes, manager  
(Rowe.)

### SOUTH ATLANTIC DIST CO.

191 Orchard Rd.  
New Orleans 70123  
737-6141  
Ernest Phillips, representative

### MARYLAND

#### ADVANCE VENDING

829 Nursery Road  
Linthicum  
David Rubenstein, manager  
Jobber

#### EASTERN DISTRIBUTORS, INC.

1812 Worcester St.  
Baltimore 21230  
(Seeburg)

#### GENERAL VENDING SALES CORP.

245 W. Biddle St.  
Baltimore 21201  
837-4119  
Arnold Kaminkow, controller  
Irving Block, service manager  
(Brunswick, Chicoin, Cointronics, Fischer, Gotham, Gottlieb, Klopp, Nutting Assoc., Rock-Ola, Standard.)

#### MAR-MATIC SALES CO., INC.

1140 E. Cold Spring Lane  
Baltimore 21212  
435-1477  
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Joseph Barranco, secretary-treasurer  
(Jennings)

#### STATE SALES & SERVICE CORP.

1825 Guilford Ave.  
Baltimore 21202  
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David Koenigsberg, secretary-treasurer  
(Bally, Irving Kaye, Midway, Moyer-Diebel, Tape-Athon, Universal Venders, Vendo, Wurlitzer.)

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#### EASTERN BILLIARD SUPPLY

151 Highland Ave.  
Somerville 02143  
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(Brunswick)

#### COFFEEMAT INC.

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(Wurlitzer)

## MICHIGAN

ANGOTT DIST. CO., INC.  
2615 Puritan Ave.  
Detroit 48238  
864-0773  
Carl Angott Sr., president  
Carl Angott Jr., vice president  
William Angott, secretary-treasurer  
(Automatic, Universal Vendors, Wurlitzer)

•EMPIRE DIST. INC.  
8201 Fenwick Ave.  
Detroit 48238  
341-5800  
Gilbert Kitt, president  
James Fry, manager  
American Automatic, Avenco, Bally, Chicago, Fischer,  
Gottlieb, Midway, Rock-Ola, Valley, Westinghouse.

MARTIN & SNYDER CO., INC.  
8890 Hubbell  
Detroit 48228  
272-7800  
G. A. Snyder, president  
F. J. Martin, executive vice president  
(Hamilton, Ideal, Irving Kaye, Moyer-Diebel, North-  
western, Seeburg, Standard, Steelmade, United, Uni-  
versal Vendors, U. S. Automatic, Valley, Williams.)

•MILLER DISTRIBUTING CO.  
3767 E. 28 St.  
Grand Rapids 49508  
949-2630  
Donald Miller, president  
Art Harbert, vice president Jerry Van Gessel, secre-  
tary-treasurer  
(Allied, All-Tech, American, Brunswick, Chicago, Leaf,  
Litton, Nadel, Nutting, Oak, Rowe, Valley, Victor,  
Williams.)

MILLER DISTRIBUTING CO.  
310 Liversholm  
Ferndale 48220

## MINNESOTA

ADVANCE MUSIC CO., INC.  
7650 Wayzata Blvd.  
Minneapolis 55426  
544-5050  
Norman Pink  
Amos Heilicher  
Daniel Heilicher  
(Auto Photo, Rock-Ola, U.S. Billiards)

LIEBERMAN MUSIC CO.  
9549 Penn Ave. S.  
Minneapolis 55431 888-5521  
(All-Tech, Fischer, Gottlieb, Midway, Nutting Assoc.,  
Seeburg, Williams-United.)

•VIKING VENDING CO. (DIV. OF LIEBERMAN)  
9549 Penn Ave. S.  
Minneapolis 55431  
(Lektro-Bend, Seeburg Bend, Tommy Lift Gate, U.S.  
Automatic, Universal.)

K.C. SALES AND SERVICE  
1926 University Ave.  
St. Paul 55104  
645-9184  
Clare Wesley, president  
Ed Demars, sales  
(Chicago, Irving Kaye, Litton, Rowe, U.S. Automatic,  
Victor.)

SANDLER VENDING CO.  
236 Grand Ave. North  
Minneapolis 55405  
377-1140  
Irving Sandler, chairman  
Warren Sandler, president  
Hy Sandler, secretary, sales manager  
(American Shuffleboard, Automatic, Bally, Nutting  
Ind., Valley, Wurlitzer.)

## MISSOURI

ADVANCE DIST. CO., INC.  
2829 North Grand Blvd.  
St. Louis 63107  
Charles Kage's, president  
Arnold Edmonds, general manager  
(American Shuffleboard, Auto Photo, Rowe, U.S. Billi-  
ards.)

BRANDT DIST. CO., INC.  
1809-11 Olive St.  
St. Louis 63103  
421-3413  
Peter Brandt, president  
Norman March, general manager  
(Wurlitzer)

CENTRAL DISTRIBUTORS  
2315 Olive Street  
St. Louis 63103  
621-3511  
Norwood Veatch  
Earl Veatch  
(Bally, Midway, Chicago Coin, Allied Leisure, Leisure-  
Tron, All-Tech, Irving Kaye.)

L & R DISTRIBUTING INC.  
1901 Delmar Blvd  
St. Louis 63103  
Lew Ruben  
(Seeburg)

MORRIS NOVELTY CO.  
3007 Olive St.  
St. Louis, Mo 63103  
371-0757

MUSICAL SALES INC.  
2920 Lecust St.  
St. Louis 63103  
535-4310  
Joseph McCormick, president  
Sam Massaro, sales manager  
(Fischer, Rock-Ola, Valley.)

SEEBURG CENTRAL DIST. CO.  
512 E. 12th Ave.  
N. Kansas City  
Seeburg

W.B. MUSIC CO., INC.  
2900 Main St.  
Kansas City 64108  
Harry Silverberg, president  
Jerome Becker, sales manager  
(All-Tech, Bally, Brunswick, Chicago, Fischer, Gottlieb,  
Midway, Rowe.)

## MONTANA

H.B. BRINCK  
825-827 E. Front St.  
Butte 59701  
Harry Brink, president  
(Rock-Ola)

## NEBRASKA

CENTRAL DIST. CO.  
1209 Douglas St.  
Omaha 68102  
346-5209  
L. Singer, manager (SEGA, Wurlitzer)

COIN-A-MATIC, INC.  
1208 Farnam St.  
Omaha 68102  
341-0425  
Howard Ellis, president  
(American Shuffleboard)

H.Z. VENDING & SALES CO., INC.  
1205 Douglas St.  
Omaha 68102  
341-1121  
Hymie Zarinsky, president  
(Brunswick, Chicago, Gottlieb, Rock-Ola, U.S. Billi-  
ards.)

•PHILIP MOSS & CO.  
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Omaha 68110  
346-3933

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HO 5-0228

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730 Division St.  
Elizabeth 07201  
289-8500  
Oscar Parkoff, president  
Paul Cantor, sales manager  
(All-Tech, Gottlieb, Magic Chef, Seeburg, United, Valley, Williams.)

BETSON ENTERPRISES  
3726 Tonnelle Ave.  
North Bergen 07307  
UN-4-2424  
Bert Betji, president  
Louis Avoglia, service manager  
Jerry Gordon, sales director  
Howard Rubin, field representative  
Les Biedelberg, field representative  
Joseph Cirillo, comptroller  
(All-Tech, American Shuffleboard, Automatic Products, Fischer, Midway, Rock-Ola, Chicoin, Moyer-Diebel)

IRVING MORRIS, INC.  
145 Frelinghuysen Ave.  
Newark 07114  
243-4300  
Irv Morris, president  
Irwin Rosenfield, manager  
(Gottlieb, Pin Games, United Billiards.)

RUNYON SALES CO.  
U.S. Route 22 & Fadam Rd.  
Springfield 07081  
DR-6-8720  
Abe Green, president  
(Bally, Irving Kaye, Midway, Nutting Assoc., Rowe-AMI.)

SEACOAST DISTRIBUTORS  
1200 North Ave.  
Elizabeth 07201  
248-3524  
Dave Stern, president  
(Rock-Ola)

UNITED AMUSEMENT INT'L. INC.  
51 Progress St.  
Union, N.J. 07083  
(201) 686-7030  
Pres. Art Daddis  
Vice Pres. Barry Feinblatt  
CABLE: UNITEAMUSE  
Lines: Allied Leisure (N. NJ),  
Universal Products,  
United Billiards (NJ & internationally).

## NEW MEXICO

BORDER-SUNSHINE NOVELTY  
2919 Fourth St. NW  
Albuquerque 87107  
344-1626  
John Snodgrass, President  
Jobber

HARPER'S CONSOLIDATED MUSIC CO.  
1062 N. Seventh St. Box 86  
Las Cruces 88001  
524-4175  
Al Harper  
Wurlitzer

## NEW YORK

ACE-HI Distributors  
1286 Electric Ave.  
Lackawanna 14218  
822-3800  
William Eagan, sales representative  
Rita Croce, office manager  
David Vystup, parts manager  
Rock-Ola

ACTIVE AUTOMATIC SALES CORP.  
391 Coleridge Rd.  
Rockville Centre 11570  
Hal Zimmerman, president  
C.S. Zimmerman, v ice president  
(Soccer games: Rene Pierre-France; Garlando-Italy)

ADVANCE DIST., INC.  
601 Thompson Rd. N.  
Syracuse, N.Y. 13211  
Morris Lerner, president  
(Automatic Prod., Rock-Ola)

AMERICAN VENDING CO.  
3000 Coney Island Ave.  
Brooklyn  
Milt Green  
Jobber

ATLANTIC NEW YORK CORP.  
843 Tenth Ave.  
New York 10019  
PL-7-3140  
Meyer Parkoff, president  
Murray Kaye, sales manager  
(All-Tech, Gottlieb, Magic Chef, Seeburg, United, Valley, Williams.)

R. H. BELAM CO., INC.  
51 Madison Ave.  
New York 10010  
689-5633  
Vic Haim  
(Exporters) Belamex Cable

BILOTTA ENTERPRISES, INC.  
235 Murray St.  
Newark 14513  
DE-1-1855  
John Bilotta, president  
(Automatic Prod., Bally, Chicoin Fischer Gottlieb, Irving Kaye, Midway, Mutoscope, Nutti nd., U.S. Billiards, Universal, Wurlitzer.)

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Albany 12207  
462-5041  
Bob Catlin, manager

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Peekskill 10566  
PE 7-3215  
Al Kress  
(American Shuffleboard)

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Utica 13501  
Vic Conte, president  
(Cameron)

• VICTOR CONTE SALES, INC.  
1813 South Ave.  
Syracuse 13207

DAVIS DISTRIBUTING CORP.  
738 Erie Blvd. East  
Syracuse 13210  
Albert Wertheimer, president  
475-1631  
Henry Wertheimer, vice president, sales  
Robert Romig, secretary-treasurer  
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882-5500  
Buffalo 14209

• DAVIS DISTRIBUTING CORP.  
56 N. Union St.  
Rochester 14607  
546-7848

• DAVIS DISTRIBUTING CORP.  
1056 Broadway  
Albany 12204  
434-4151

• ECONOMY SUPPLY CORP.  
579 Tenth Ave.  
New York 10036  
CH 4-8628

FLOWER CITY DISTRIBUTORS, INC.  
389 Webster Ave.  
Rochester 14609  
654-8020  
Joe Grillo, president  
Ann Grillo, corp. secretary  
(Automatic, Bally, Brad, Chicoin, Fischer, Gottlieb, Rock-Ola, U.S. Billiards, Williams.)

GRECO BROS. AMUSEMENT CO., INC.  
P.O. BOX G Main Street  
Glasco 12432  
246-8700  
Tom Greco, president  
Joe Greco, vice president  
John Greco, secretary  
Frank Greco, treasurer  
Midway, NSM, United Billiards

• GRECO BROS. AMUSEMENT CO., INC.  
1160 Broad  
Albany 12204  
465-0228  
Jules Olsheim, manager  
(Midway, NSM, United Billiards)

MOHAWK SKILL GAMES CO.  
67 Swaggertown Rd.  
Scotia 12302  
377-2162  
Ogden Whitbeck, proprietor  
Jobber

• MOHAWK SKILL GAMES CO.  
86 Snowden Ave.  
Schenectady 12303  
374-7549

MIKE MUNVES CORP.  
577 Tenth Ave.  
New York 10036  
279-6677  
Joseph Goldsmith, president  
Ralph Hotkins, sales manager  
(Mfg. of "Love Tester" dist of arcade equipment, parts and supplies.)

MUSICAL DISTRIBUTORS CORP.  
1161 Rogers Avenue  
Brooklyn 11226  
856-7720  
Harold Kaufman, president  
(Chicoin, Candimat, Ideal, Allied Leisure, Midway, United Billiards, Vendo, Valley, Lektro Vend, Wurlitzer)

• MUSICAL DISTRIBUTORS CORP.  
4170 Sunrise Highway  
Massapequa, L.I.  
598-3234  
Dave Freed

NYACK SLATE CO.  
112 Railroad Ave.  
Nyack 10960  
358-2464  
John Van Wyck, president  
Billiard supplies

ORESTES COIN  
607-Tenth Ave.  
New York 10036  
239-8866  
Orestes Basulto

• RUNYON SALES CO.  
593 Tenth Ave.  
New York 10036  
LO-4-1880  
Abe Green  
Irving Green  
(Bally, Irving Kaye, Midway, Nutting Assoc., Rowe-AMI.)

ALBERT SIMON, INC.  
587 Tenth Ave.  
New York 10036  
LO-4-0006  
Albert Simon, president  
Albert D'Inzillo  
(Auto-Photo, Rock-Ola, SEGA, U.S. Billiards, Williams.)



# U.S. Jobbers & Distributors Listed By States

**SHELDON SALES DIST. CORP.**  
550 Fillmore Ave.  
Tonawanda 14150  
694-5050  
John Cooper, president  
Anthony Illos, secretary  
Fred Iverson, manager  
(All-tech, Bally, Gottlieb, Irving Kaye, Rowe, United  
Billiards, Victor, Williams.)

## NORTH CAROLINA

**BRADY DIST. CO.**  
1900 W. Morehead St.  
Charlotte 28208  
375-1713  
C. B. Brady, president  
Jon Brady, vice president  
R. Blair Norris, asst. sec.-treasurer  
J. V. Bradley, parts manager  
Geroge Ferrell, service manager  
(Bally, Brunswick, Chicago, Fischer, Midway, Wur-  
litzer.)

**LESTOURGEON DIST. CO.**  
3100 S. Tryon St. P. O. Box 641  
Charlotte 28201  
523-5834  
Larry Lesturgeon, president  
(Rock-Ola, U.S. Billiards.)

**SOUTH ATLANTIC DIST. CO.**  
2407 Paula St. P.O. Box 26717  
Raleigh 27611  
Glenn Daughtry, manager  
(Seeburg, Williams-United.)

## NORTH DAKOTA

**M & S VENDING**  
306 6th North East  
Minot 58701

## OHIO

**CLEVELAND COIN INTERNATIONAL**  
2029 Prospect Ave.  
Cleveland 44115  
8161-6715  
Ronald Gold, president  
David Lieblich, vice president  
William Rosenfield, sales director  
Henry Gisser, sec.-treasurer  
Larry Gold, manager  
(American Hand Dryer, Automatic, Fischer, Gottlieb,  
Harmon, London Phonographic, Midway, Northwestern,  
Nutting Ind., SEGA, Universal, Valley, Williams,  
Wurlitzer.)

• **CLEVELAND COIN INTERNATIONAL**  
1827 Adams  
Toledo  
Stanley Knoll, manager

**J. M. NOVELTY CO**  
5555 Mahoning Ave.  
Youngstown 44515  
J. M. Abraham, president  
(Brunswick.)

**LAKE CITY AMUSEMENT CO.**  
4531 Payne Ave.  
Cleveland 44103  
Joe Abraham, president  
(Jobber.)

**MARTIN & SNYDER OF OHIO, INC.**  
4005 Carnegie Ave.  
Cleveland 44103  
391-5688  
Albert Gange, president  
F. J. Martin, vice president  
(Seeburg.)

**MONROE COIN MACHINE EXCH., INC.**  
844 Hall Ave.  
Dayton 45404  
222-4005

**MONROE DISTRIBUTING INC.**  
2423 Payne Ave.  
Cleveland 44114  
781-4600  
Norman Goldstein, president

**ROYAL DIST. CORP.**  
1210 Glendale-Milford rd.  
Cincinnati 45215  
771-4250  
Joe Westerhaus, Jr., president  
(Automatic, Bally, Brunswick, Chicago, Fischer, Got-  
tlieb, Midway, Valley, Williams, Wurlitzer.)

• **ROYAL DIST. CORP.**  
1112 N. High St.  
Columbus 43201  
294-5227  
Bob Burris, manager

**SEEVEND, INC.**  
457 Neilston St.  
Columbus 43215  
221-7821  
Alvin Gitlitz, president  
Ron Forney  
Will Randolph  
Jim Martineau  
(Seeburg, Williams.)

**SHAFFER DIST. CO.**  
1140 Chesapeake Ave.  
Columbus 43212  
488-1888  
Ed Shaffer, president  
Bernie Flynn, vice president  
Steve Shaffer, vice president  
(All-Tech, Irving Kaye, Litton, Midway, Moyer-Deibel,  
Rowe, Valley, Victor.)

• **SHAFFER DIST. CO.**  
2126 E. 21st St.  
Cleveland 44115  
241-2651  
Charles Gates, manager

**STARK NOVELTY CO.**  
239 30th St. N.W.  
Canton 44709  
492-5382  
Paul Angeli, owner  
(Jobber.)

**TOLEDO COIN MACHINE EXCH.**  
814 Summit St.  
Toledo 43604  
Rose Bennett owner  
(Bally, Valley.)

## OKLAHOMA

**AUTOMATIC MUSIC DIST.**  
900 N. Western Ave.

Oklahoma City 73106  
235-3456  
Harlan Drake, president  
John Porter, general manager  
(Rowe.)

## SHOP at SHAFFER OHIO'S TOP DISTRIBUTOR

All—Tech—Irving Kaye—Midway  
Rowe—Moyer-Deibel—Valley—Victor

## SHAFFER DISTRIBUTING CO.

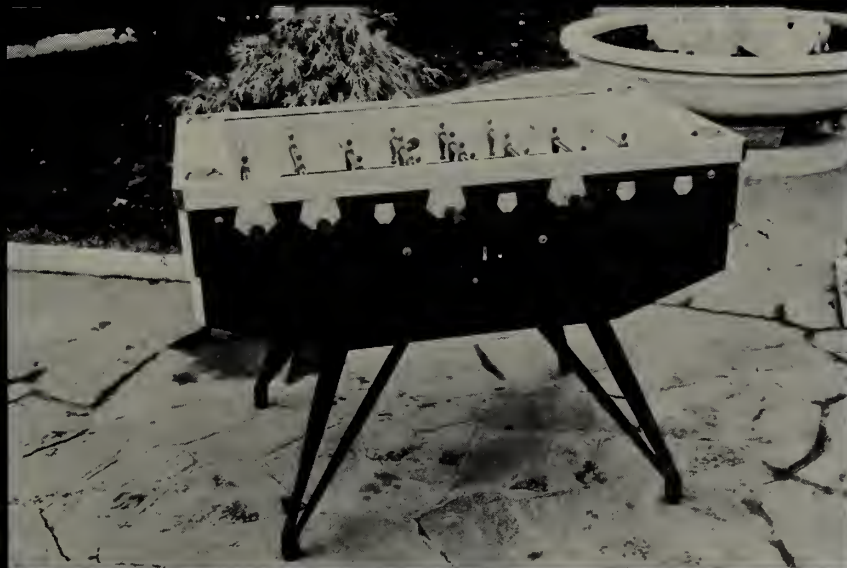
1140 Chesapeake Ave.  
Columbus 43212

2126 E. 21st.  
Cleveland 44115

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World's Leading coin machine exporters  
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## Flash Soccer



*THE table soccer game specifically designed  
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Enclosed playfield (tempered glass) • Telescoping rods for player safety

All-Formica cabinet (5' X 3½' X 3') • 2 or 4 can play

Rugged steel legs with levelers • We stock all spare parts

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# U.S. Jobbers & Distributors Listed By States

**CULP DIST. CO.**  
614 W. Sheridan Ave.  
Oklahoma City 73102  
232-9511  
C. A. Culp, president  
Leroy Kitch, manager  
(Wurlitzer.)

**LAWTON BILLIARD SUPPLY**  
707 S. 11th St.  
Lawton 73501  
(Brunswick.)

**SUTHERLAND DIST. CO., INC.**  
Northwest Fourth and Lee Sts.  
Oklahoma City 73102  
(Seeburg.)

**TULSA BILLIARD SUPPLY**  
2112 S. Harvard  
Tulsa 74114  
John Nowlin, general manager  
(Brunswick, United Billiards.)

## OREGON

**BILLIARD SUPPLY HOUSE**  
5231 S. E. McLoughlin  
Portland 97202  
Joe Sheehan  
Pat Sheehan  
(Brunswick.)

**DUNIS DIST. CO.**  
1140 S. E. 7th Ave.  
Portland 97214  
Lou Dunis, president  
(Allied, Gottlieb, Seeburg, SEGA, Williams.)

**NORTHWEST SALES CO. OF OREGON**  
5540 S.E. 26th Ave.  
Portland 97202  
234-7225  
Marshall McKee, general manager  
Lon McKee, sales manager  
John Scholl, service manager  
Jack Turner, parts manager  
Music Vend Dist.  
Portland  
(Gottlieb.)

**WESTERN DISTRIBUTORS**  
1226 S.W. 16th Ave.  
Portland 97205  
228-7565  
Budge Wright, owner  
(Rock-Ola, Valley.)

## PENNSYLVANIA

**ACTIVE AMUSEMENT MACHINES CO.**  
666 N. Broad St.  
Philadelphia 19130  
684-1600  
Joe Ash, president  
Frank Ash, vice president  
Martin Brownstein, sales manager  
(Chicoin, Fischer, Gottlieb, Nutting, Rock-Ola.)

• **ACTIVE AMUSEMENT MACHINES CO.**  
1101 Pittston Ave.  
Scranton 18505  
Joseph Kevach, manager

**ATLAS MUSIC CO.**  
2231 Fifth Ave.  
Pittsburgh 15219  
471-1704

Phil Greenberg, president  
Edward Spore, general manager  
(Bally, Chicoin, Irving Kaye, Midway, Nutting Ind.,  
Seeburg, Williams.)

**BANNER SPECIALTY CO.**  
1213-31 N. 5th St.  
Philadelphia 19122  
236-5000

Al Rodstein, president  
James Ginsberg, vice-president  
Marc Rodstein, treasurer  
(Sega, United, Automatic, Universal, Valley, Rowe.)

**BANNER SPECIALTY CO.**  
1508 Fifth Ave.  
Pittsburgh 15219  
471-1373  
Herbert Rosenthal  
(Gottlieb, Rowe, United, Valley, Williams.)

**B. D. LAZAR CO.**  
1635 Fifth Ave.  
Pittsburgh 15219  
471-7818  
J. D. Lazar, president  
Edward Goldvars, sec.-treasurer  
(Bally, Chicoin, Fischer, Gottlieb, Nutting Assoc.,  
Rock-Ola.)

**DAVID ROSEN INC.**  
855 N. Broad St.  
Philadelphia 19123  
CE-2-2900  
David Rosen, president  
Joseph Wasserman, vice president  
Harry Rosen, vice president  
Dave Weiss, sales manager  
Elliot Rosen  
(Auto-Photo, All-Tech, Bally, Midway, Nutting Ind.,  
U. S. Automatic, U. S. Billiards, Victor.)

**D & L COIN MACHINE CO.**  
414 Kellor St.  
Harrisburg 17105  
234-4731  
David Berson  
Leon Takson  
Arnold Takson  
(Irving Kaye)

**D & P MUSIC**  
27 Philadelphia St.  
York 17403  
848-1846  
David Patz, manager  
(Jobber.)

**EASTERN MUSIC SYSTEMS CORP.**  
334 N. Broad St.  
Philadelphia 19102  
LO-4-4415  
Marvin Stein, president  
Melvin Sonier, executive vice president  
Frank Nolan, vice president  
Robert Marvel Jr., treasurer  
Philip Sternberg, used equipment sales  
(Seeburg, Williams.)

**FLEXER BROTHERS AMUSEMENT**  
2016 W. 4th St.  
Williamsport 17701  
Walter Flexer, president  
(Brunswick.)

**MICKEY ANDERSON AMUSEMENT CO.**  
314 E. 11th St.  
Erie 16503  
452-3207  
Mickey Anderson, owner  
Michael J. Anderson, Jr., manager  
(Automatic Products, Bally, Irving Kaye, Midway, Ta-  
pe-Athon, United Billiards, Valley, Wurlitzer)

**PENNSYLVANIA DIST.**  
Route 220 P.O. Box 61  
Tipton  
(Cameron.)

**ROTH NOVELTY CO.**  
54 North Pennsylvania Ave.  
Wilkes-Barre 18701  
824-9994  
Marvin Roth, owner  
Walter Haczewski, general manager  
Leonard Lukas, sales manager  
Roger Samuels, service manager  
(American Shuffleboard, Automatic, Midway, Wurlitzer.)

**SAUNIER-WILHEM COMPANY**  
3216 Fifth Ave.  
Pittsburgh 15213  
931-1660  
James F. Wilhem, treasurer  
(Brunswick.)

## SOUTH CAROLINA

**PEACH STATE TRADING CO.**  
1104 Ship Road P.O. Box 1482  
Columbia 29202  
254-6928  
Bill Whitcomb, manager  
(American Shuffleboard, Bally, Chicoin, Fischer, Gandy,  
Gottlieb, Litton, Rowe, Victor, Brunswick.)

**SOUTH ATLANTIC DIST. CO.**  
716 Huger St.  
Columbia 29201  
253-7565  
Al Alligood, manager  
(Seeburg, Williams.)

## TENNESSEE

**GAME SALES CO., INC.**  
262 S. Camilla St.  
Memphis  
275-2356  
Robert Goad, president  
(All-Tech, American Shuffleboard, Bally, Fischer, Mid-  
way, Nutting Ind., Williams.)

**ROCK CITY DIST. CO.**  
615 Murfreesboro Rd.  
Nashville 37210  
242-4353  
Ken Brake Sr., president  
Tom Watts, manager

**SAMMONS-PENNINGTON CO., INC.**  
440 Monroe Ave.  
526-0611  
Memphis 38103  
George Sammons, president  
"Cotton" Pennington, sec.-treasurer  
(All-Tech, Brunswick, Lektro-Vend, Litton, Seeburg,  
U.S. Automatic, United, Universal, Williams.)

• **SAMMONS-PENNINGTON CO., INC.**  
INC.  
214 6th Ave. S.  
Nashville 37203  
255-1129  
"Stub" Thomas, vice president

**SANDERS DIST. CO.**  
612 8th Ave. S.  
Nashville 37203  
255-4119  
G. M. Happell, general manager  
(Bally, Gottlieb, Irving Kaye, Midway, Rock-Ola.)

**S & M DIST. CO., INC.**  
462 N. Second St.  
Memphis 38105  
(Rock-Ola.)

# CHICAGO COIN'S DEPENDABLE MONEY MAKERS FOR ALL TYPES OF LOCATIONS!

1- 2- AND 4-PLAYER PIN GAMES  
BALL AND PUCK BOWLERS • RIFLE GALLERIES • ARCADE GAMES



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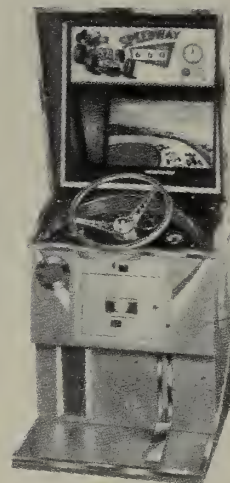
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# U.S. Jobbers & Distributors Listed By States

**SOUTHERN AMUSEMENT DIST. CO.**  
628 Madison Ave.  
Memphis 38103  
525-3609  
O. J. Mullinix, general manager  
(Chicoin, Gottlieb, Irving Kaye, Rowe, Victor, All-Tech, Fischer.)

## TEXAS

**ALL-COIN EQUIPMENT**  
1811 S. Alamo St.  
San Antonio 7824  
222-2306  
Malcolm H. Gildart, president  
Dan Perrotta, general manager

**CENTRAL SALES CO.**  
91 Dennis  
Houston 77006  
523-7464  
Hans Von Reydt, manager  
(Rowe.)

### COMMERCIAL MUSIC CO., INC.

1550 Edison St.  
Dallas 75207  
741-6381  
Ray Williams, president  
Jack Eskew, manager  
(Wurlitzer.)

**EAST TEXAS BILLIARD SUPPLY**  
Longview 756-01  
(Brunswick.)

**GULF COAST DIST. CO.**  
6205 Gulf Freeway  
Houston 77023  
923-5906  
L. C. Butler, president  
Ben Wells, sales representative  
(All-Tech, Automatic, Bally, Midway, U.S. Billiards, Wurlitzer.)

• **GULF COAST DIST. CO.**  
730 S. Santa Rosa  
San Antonio 78207  
227-3400  
Gus Wueste, manager

**H. A. FRANZ & CO.**  
606 Dennis  
Houston 77006  
H. A. Franz, president  
(Seeburg.)

**L. E. CORP.**  
2700 Milam at Dennis  
Houston 77002  
523-7494  
Don Siegel, president  
(Automatic, Bally, Brunswick, Coffe-Mat, Fischer, Irving Kaye, Midway, Rock-Ola, U.S. Automatic)

**O'CONNOR DIST. CO., INC.**  
9030 Directors Row  
Dallas 75247  
(Seeburg.)

**PLAINS BILLIARD SUPPLY**  
605 Ave. L  
Lubbock 79401  
Charles Lovell, general manager  
(Brunswick.)

**SANTONE SALES CO.**  
1400 S. Flores St.  
San Antonio 78205  
227-5181  
Louis Jamail, manager  
(Rowe.)

**STATE MUSIC DIST., INC.**  
3100 Main St.  
Dallas 75226  
741-6455  
(Allied, Leisure, All-Tech, American Shuffleboard, Chicoin, Gottlieb, Midway, Nutting, Rock-Ola.)

**SOUTHERN VENDING SALES CO., INC.**  
1327 Chemical St.  
Dallas 75207  
638-4280  
Jim Browning, manager  
(Litton, Rowe.)

**SUTHERLAND DIST. CO.**  
3902 Pershing St.  
El Paso 79903  
(Seeburg.)

**WALLACE DIST. CO.**  
205 N. E. First Ave. P. O. Box 75  
Mineral Wells 76067  
325-3600  
Dock Ringo, president  
W. O. Wilborn, vice president  
(American Shuffleboard, Chicoin, Rowe, Valley)

## UTAH

**BEST DISTRIBUTING, INC.**  
3753 S. State St.  
Salt Lake City 84115  
262-5493  
Ben Conford, general manager  
(All-Tech, Automatic, Brunswick, Chicoin, Rock-Ola.)

**DIAMOND DIST. CO.**  
375 S. Second St. W.  
Salt Lake City 84110  
Garth Brown  
(Rowe.)

**STRUVE DIST. CO., INC.**  
276 W. First St. S.  
Salt Lake City 84101  
Press Struve, president  
(Nutting Assoc., Seeburg, U.S. Billiards, Williams-United.)  
George F. Klersey, manager

## VIRGINIA

• **BUSH INTERNATIONAL**  
6003 W. Broad St.  
Richmond 23230  
282-4221

**DANVILLE AMUSEMENT CO.**  
620 Westover Dr.  
Danville  
(Jobber.)

**O'CONNOR DIST. CO.**  
2320 W. Main St.  
Richmond 23220  
359-3264  
Ken O'Connor, president  
(Brunswick.)

**SIRBAUGH'S BILLIARD SUPPLY**  
136 S. Leundon St.  
Winchester 22601  
Jim Sirbaugh, president  
(Brunswick.)

**SOUTHEASTERN DISTRIBUTORS, INC.**  
1022 Granby Street  
Norfolk, Virginia 23510  
Bernard Inge, president  
(NSM, SEGA.)

**THE VENDING MACHINE EXCH.**  
63 Commonwealth Ave.  
Bristol 24201  
669-7147  
E. M. Hudson, owner  
(All-Tech, Rock-Ola, United, Williams.)

## WASHINGTON

**AMERICAN GAMES**  
222 Wall St.  
Seattle 98121  
Mu-2-4495  
Leslie Lystad, president  
Richard G. McCann, vice president  
Leigh Brownell, sec.-treasurer  
(All-Tech, American Shuffleboard, Rock-Ola.)

**MUSIC VEND DIST. CO.**  
100 Elliott West  
Seattle 98119  
Ray Galente  
(SEGA.) Allied

**NORTHERN BILLIARDS**  
10744 1/2 5th N. E.  
Seattle 98125  
(Brunswick.)

**NORTHWEST SALES CO.**  
3150 Elliott Ave.  
Seattle 98121  
284-8030  
Ron Pepple, president  
Marshall McKee, sec.-treasurer  
"Buzz" Hoyer, sales manager  
Walt Merritt, service manager  
John Kage, parts manager  
(Automatic, Bally, Chicoin, Cornelius-Avenco, Fischer, Irving Kaye, Midway, Nutting Assoc., Universal, Valley, Wurlitzer.)

**ROVENDCO INTERNATIONAL**  
309 9th Ave. N.  
Seattle 98109  
624-7594  
Alton Paap, manager  
A. A. Augustine, salesman  
(Rowe.)

## WEST VIRGINIA

**CRUZE DIST. CO., INC.**  
1101 W. Washington St.  
Charleston 25302  
344-4566  
W. T. Cruze, president  
(Wurlitzer.)

**WALLACE & WALLACE MUSIC, INC.**  
401 Jones Ave.  
Oak Hill 25901  
(Rock-Ola.)

## WISCONSIN

**BADGER NOVELTY CO., INC.**  
3057 N. 35th St.  
Milwaukee 53201  
442-1440  
Orville Carnitz, president  
(Jobber.)

• **EMPIRE DIST., INC.**  
2267 Main St.  
Green Bay 54301  
Bob Ronsau, division manager  
(Automatic, Avendco, Bally, Chicoin, Gottlieb, Midway, Rock-Ola, Westinghouse.)

**HASTINGS DIST., INC.**  
6100 W. Bluemond Rd.  
Jack Hastings, vice president  
Walter Bohrer Jr., general manager  
Rock-Ola, Smoke Shop Valley.

**PIONEER SALES AND SERVICE INC.**  
3110 W. Fond du Lac Ave.  
Milwaukee 53210  
445-9340  
Joel Kleiman, president  
Sam Cooper, vice president  
(Rowe-AMI, Chicoin, Fischer, Irving Kaye, Valley, Litton, MDM, Victor.)

**S. L. LONDON MUSIC CO., INC.**  
3130 W. Lisbon Ave.  
Milwaukee 53208  
344-3220  
Perry London, president-treasurer  
Nathan Victor, vice president-Ass't Sec'y  
Martha Schalk, secretary  
(Seeburg, Williams.)

**WURLITZER DISTRIBUTING CORP.**  
3415 N. 127th Street  
Brookfield 53005  
781-2080  
Paul C. Jacobs, manager  
(Allied Leisure, Leisure-Tron, Nutting Ind., United Billiards, Valley, Wurlitzer, Moyer-Deibel.)

**STATE MUSIC DIST., INC.**  
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214-741-6455

**THE GAME AND MUSIC  
HEADQUARTERS FOR TEXAS**

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CHICAGO COIN

NUTTING INDUSTRIES  
MIDWAY MANUFACTURING  
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AMERICAN SHUFFLEBOARD  
ALL-TECH INDUSTRIES

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To  
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6100 W. BLUEMOUND ROAD, MILWAUKEE 53213, WISC.

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B P 338

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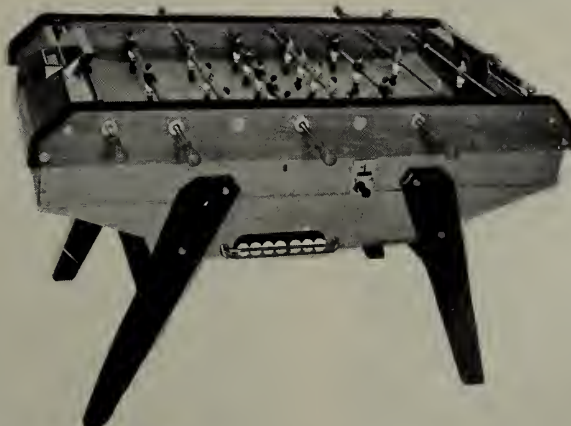
### FOOTBALL

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- Derby Lux
- Derby Export

### BILLIARDS

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- Golf
- Russian

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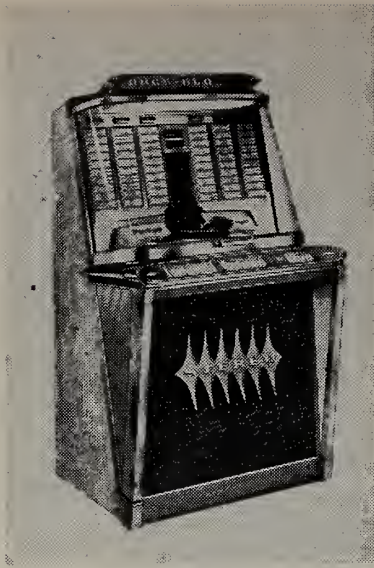
# COIN-OPERATED PHONOGRAPHS

(ACTIVELY  
TRADED)

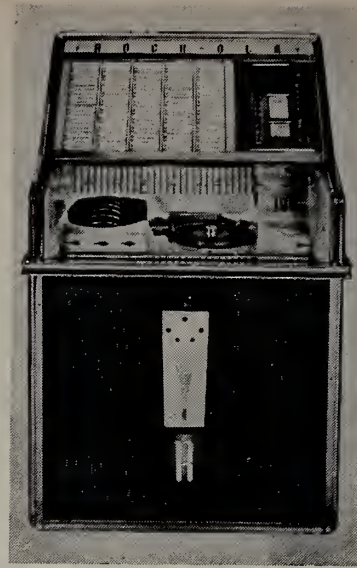
**ROCK-OLA  
Mfg. Corp.**

**800 N. Kedzie Ave.  
Chicago, Ill.**

**1961—1971**



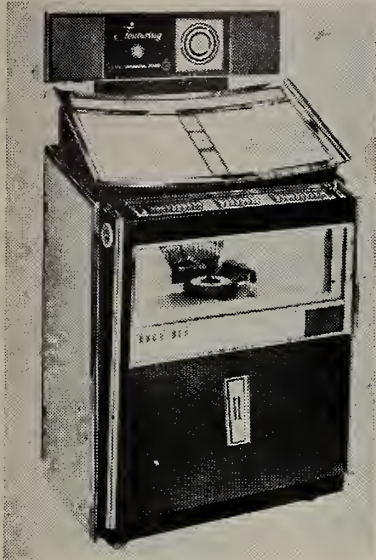
Rock-Ola 1495  
(1961—200 Sel.)  
Model 1488—120 Sel.



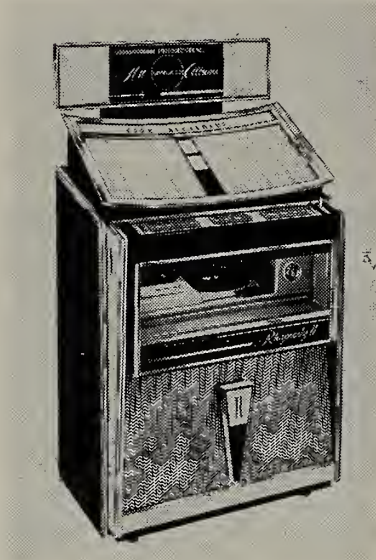
Rock-Ola 1493  
(1962 Princess—100 Sel.)  
45-33 rpm, and Wall Mdl. Avail.



Rock-Ola 1497  
(1962 Empress—200 Sel. 45-33)  
Model 1496—120 Sel.



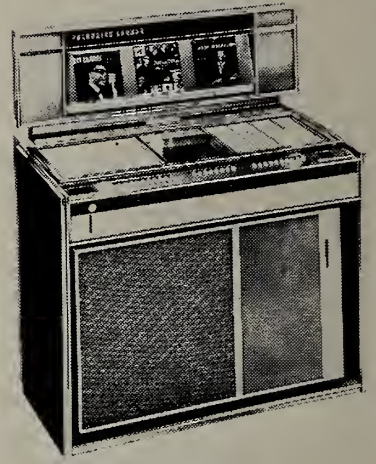
Rock-Ola 408  
(1963 Rhapsody—160 Sel.)  
Capri-404—100 Sel., 45-33 rpm



Rock-Ola 418 SA  
(1964 Rhapsody II—160 Sel.)  
Capri-414—100 Sel., 45-33 rpm



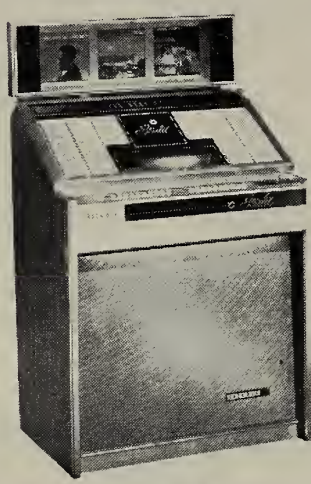
Rock-Ola 424  
(1964 Princess Royal St—Mon)  
100—Sel. 33—45—7" LP Intermix



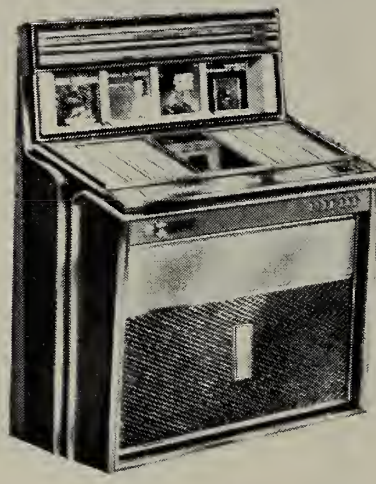
Rock-Ola 425  
(1964 Grand Prix 160—Sel.)  
33—45 rpm



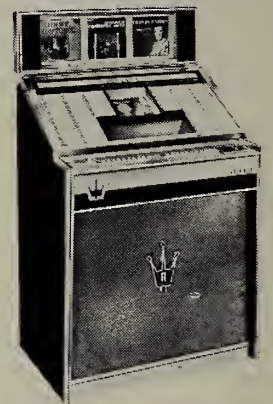
Rock-Ola 426  
(1965 Grand Prix II 160—Sel.)  
St—Mon. 33—45 rpm



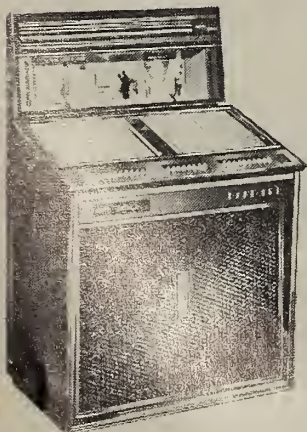
Rock-Ola 429  
(1965 Starlet St—Mon)  
100—Sel. 33—45—7" LP



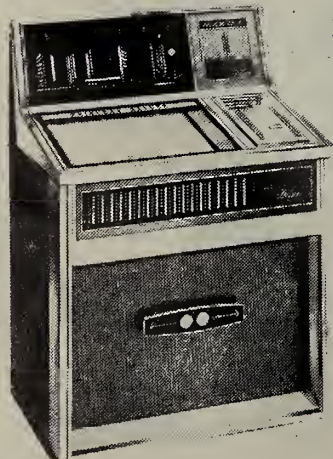
Rock-Ola 433  
(1966 GP/Imperial St—Mon)  
160 Sel. 33—45 rpm



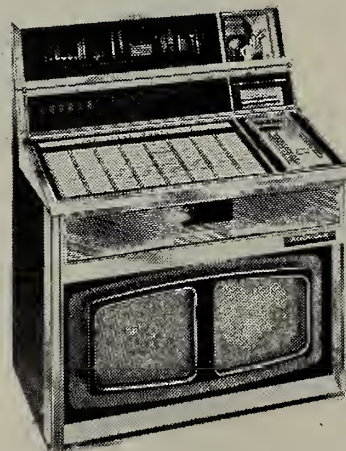
Rock-Ola 431  
(1966/67 Coronado St—Mon)  
100 Sel. 33—45 rpm



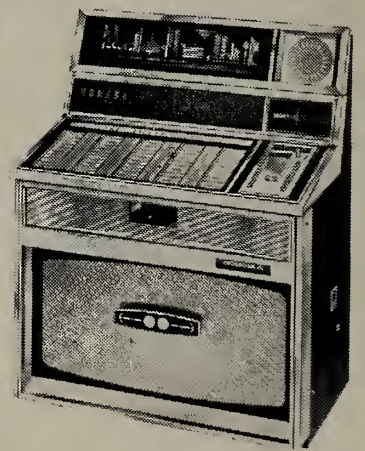
Rock-Ola 432  
(1966/67 GP/160 St—Mon)  
160 Sel. 33—45 rpm



Rock-Ola 435  
(1967-68 Princess Deluxe Stereo)  
100 Sel. 33—45 rpm



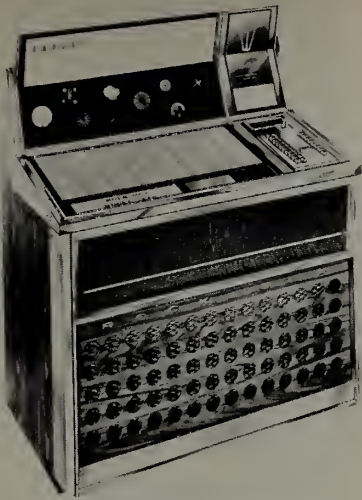
Rock-Ola 437  
(1967-68 Ultra Stereo)  
160 Sel. 33—45 rpm



Rock-Ola Centura 436  
(1967-68 Centura)  
100 Sel. 33—45 rpm



# COIN-OPERATED PHONOGRAPHS



Rock-Ola Model 440  
(1968-1969)  
160—Sel. St—Mon



Rock-Ola Model 441  
(1968-1969)  
100—Sel. St—Mon



Rock-Ola Model 442  
(1969-1970)  
160-200 Sel. 33-45 rpm stereo



Rock-Ola Model 443  
(1970)  
100 Sel. 33-45 rpm stereo



Rock-Ola Model 444  
(1970-71)  
160 sel. 33-45 rpm stereo



Rock-Ola Model 445  
(1970-71)  
100 sel. 33-45 rpm stereo



Rock-Ola Model 466  
(1970-71)  
160 sel. 33-45 rpm stereo

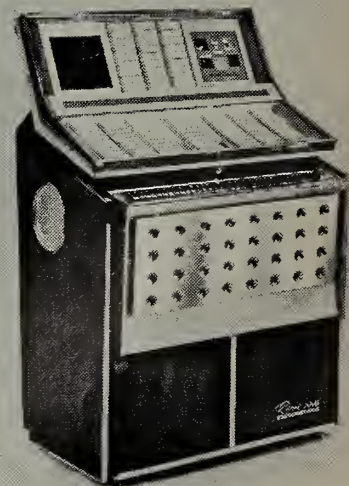
**ROWE**  
**INTERNATIONAL**  
(Div. of Triangle Industries, Inc.)  
**Troy Hills Road**  
**Whippany, N.J.**  
**1961—1971**



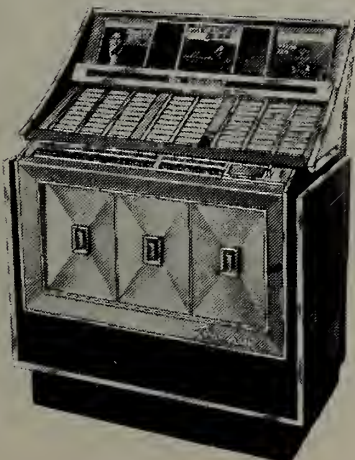
Rowe "Continental 2"  
(1961 200 or 100—Sel. 45—33)



Rowe-AMI  
(1962-63 200, 160 or 100—Sel. 45—33)



Rowe "Tropicana"  
(1963-64 200, 160 or 100—Sel. 45—33)



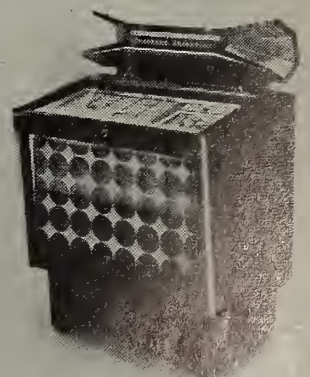
Rowe "Diplomat"  
(1965 200, 160 or 100—Sel. 45—33)



Rowe "Band Stand"  
(1966 Model JAO 200 Sel.)  
33—45 rpm



Rowe AMI MM-1  
(1966/67 100-160-200 Sel.)  
Optional dollar bill acceptor  
33—45 rpm



Rowe AMI Cadette  
(1967-68 Compact)  
100 Sel. 33—45 rpm





Rowe AMI MM 11  
(1967-68 Music Master)  
RoweVue Slide Projector  
200 Sel. 33-45 rpm Stereo



Rowe Music Miracle  
Model MM-3 (1969)  
200 Sel. (converts to 160 & 100)  
Stereo-Mono



Rowe Music Miracle  
Model MM-3 (1969)  
Same as left but with  
Wall-of-Sound Speakers

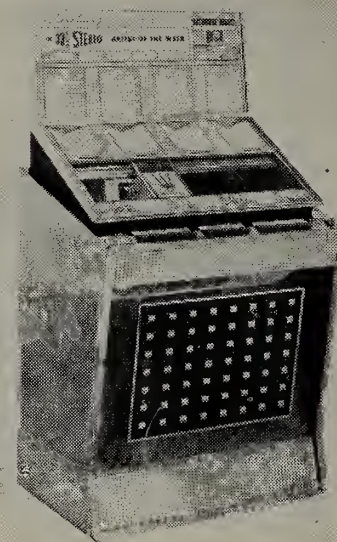


Rowe Trimount (MM4)  
(1969-1970)  
100-160-200 Sel. 33-45 rpm stereo

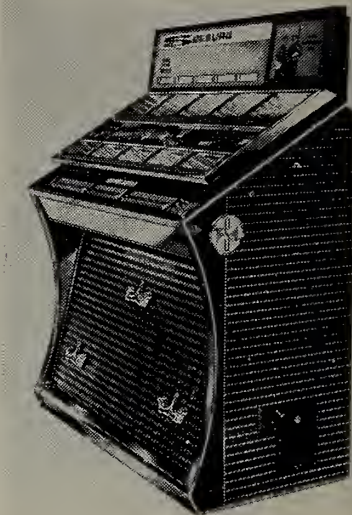


Rowe Presidential  
(1970-71)  
160 sel. 33-45 rpm stereo  
(six styles offered)

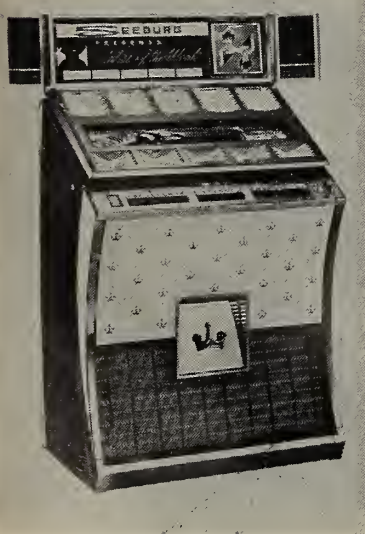
**SEEBURG**  
**SALES CORP.**  
**1500 N. Dayton**  
**Chicago, Ill.**  
**1961-1971**



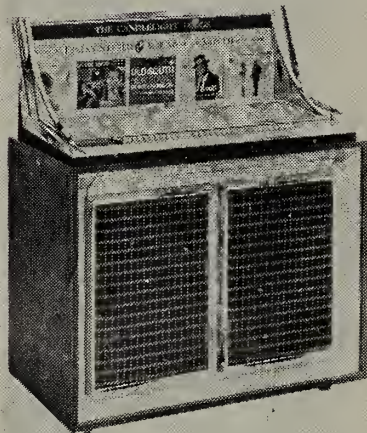
Seeburg "AQ160S"  
(1960-160 Sel. 45-33)



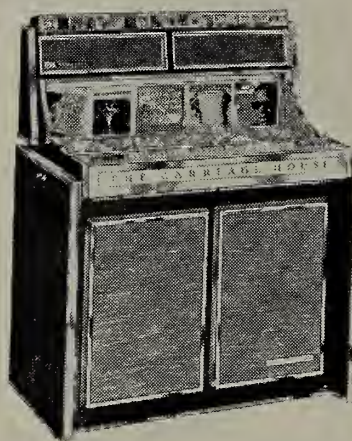
Seeburg "AY160S"  
(1961 160-Sel. 45-33)  
Model "AY100S" 100-Sel.



Seeburg "DS160"  
(1962 160-Sel. 45-33)  
Model "DS100" 100-Sel.



Seeburg LPC-1  
(1963-64 160-Sel. 45-33)



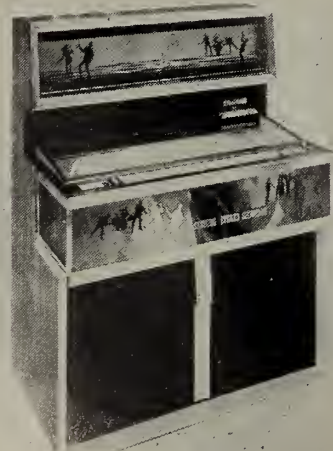
Seeburg LPC480  
45-33 rpm



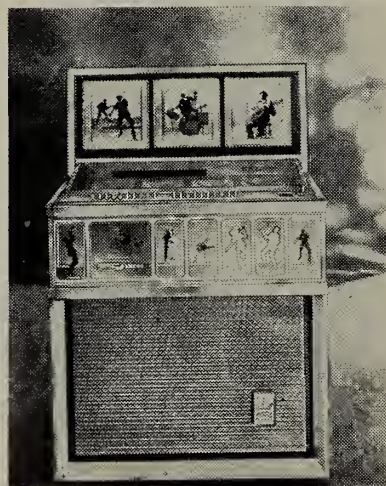
Seeburg "Mustang"  
(1965-1966 100-Sel. 45 rpm)



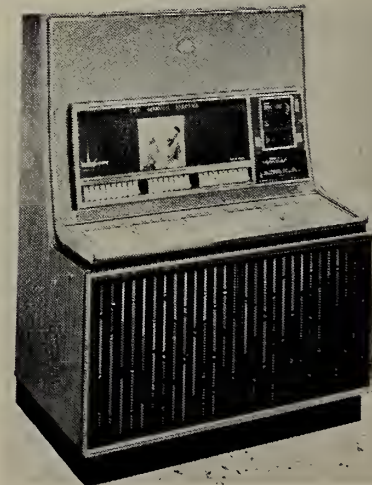
Seeburg "Electra"  
1965-66 160-Sel. 33-45 rpm



Seeburg Stereo Showcase  
(1966/67 160 Sel. St. Mon.)  
33-45 rpm  
optional dollar bill acceptor



Seeburg Phono Jet  
1967-68 100 Sel. Stereo  
Compact 33-45 rpm



Seeburg Spectra  
1967-68 200 Sel. Stereo  
2 for .25¢ Pricing 33-45 rpm



# COIN-OPERATED PHONOGRAPHS



Seeburg Gem—160 Sel. Stereo Dollar Bill Special  
2-way cone & Horn speakers slide in slide out record mech rear access panel.



Seeburg Apollo (1969-1970)  
160-200 Sel. 33-45 rpm stereo



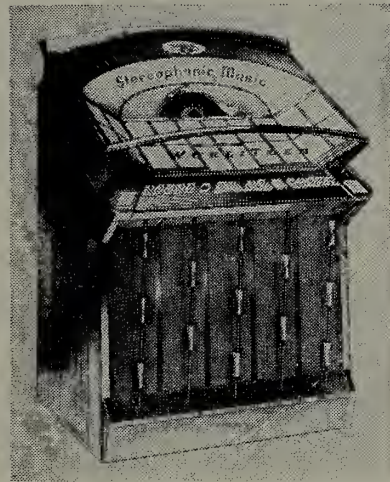
Seeburg Golden Jet (1969-1970)  
100 Sel. 33-45 rpm stereo



Seeburg Musical Bandshell (1970-71)

**THE WURLITZER CO.  
N. TONAWANDA,  
N. Y.**

**1961—1971**



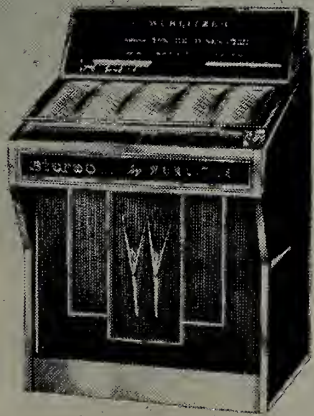
Wurlitzer 2500S (1961 200—Sel. 45-33 Avail.)  
2504—104—Sel., 2510—100—Sel.



Wurlitzer 2600 (1962 200—Sel. 45-33)  
Model 2610 100—Sel.



Wurlitzer 2700 (1963 200—Sel. 45-33)  
Model 2710 100 Sel.



Wurlitzer 2800 (1964 200—Sel. 45-33)  
Model 2810 100—Sel.



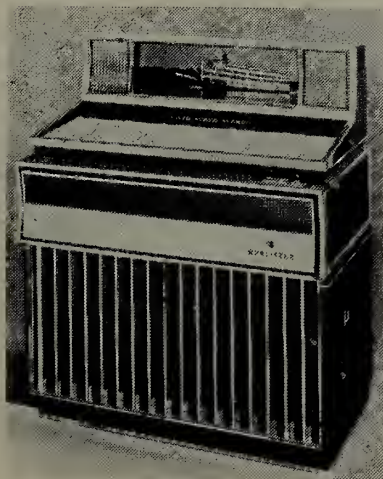
Wurlitzer 2900 (1965 200—Sel. 45-33)  
Model 2910 100—Sel.



Wurlitzer 3000 (1965-1966 200 Sel. w/ Top Tunes and little LP albums)



Wurlitzer Americana 3100-3110 160-200 Sel. Models (1966/67 stereo-mono 33—45 rpm) optional dollar bill acceptor



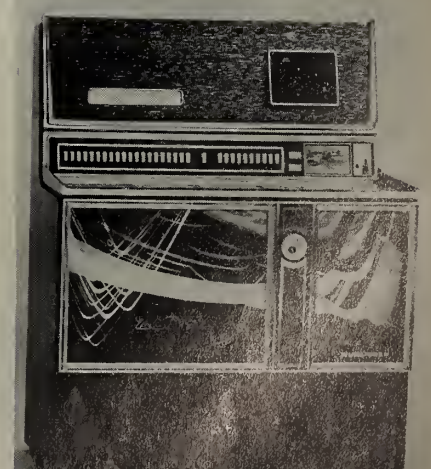
Wurlitzer Americana 11 Model 3200 200 Selection 33-45 rpm stereo



Wurlitzer Americana III 200 Sel., Stereo, Solid State Amplifier, Play Selector Panel, Dollar Bill Acceptor, Income Computer, P.A. System, Playrak credit System LLP's



Wurlitzer Statesman (1969-70)  
100-160-200 Sel. 33-45 rpm stereo



Wurlitzer Zodiac (1970-71)  
100-160-200 Sel. 33-45 rpm stereo



# COIN-OPERATED PHONOGRAPHS

N.S.M. GMBh (Bingen am Rhine, Germany)  
 Associated Coin Amusement Co. Oakland Cal.  
 (Exclusive Sales Representatives)

## N. S.M. Cameron



**CONSUL 120-B**  
 120 selections, 33-45 rpm, 30 watt amplifier; oak cabinet, furniture-like appearance.



**PRESTIGE 160**  
 160 selections, 45-33 rpm, adjustable credit unit for pricing flexibility.



**PRESTIGE 160-B**  
 160 selections, 45-33 rpm, adjustable credit unit for pricing flexibility.

### Cameron Musical Instruments

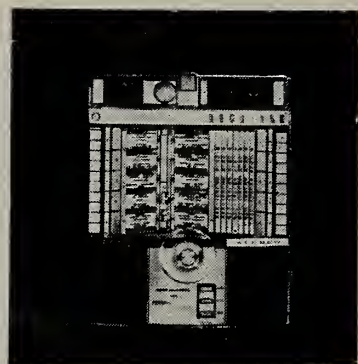
82 S. Bayles Avenue  
 Port Washington, N.Y. 11050



**THE CAMERON**  
 140 Selections, 33-45 rpm, components can be separated (for remote operation), kept intact for console appearance.

### REMOTE SELECTOR UNITS

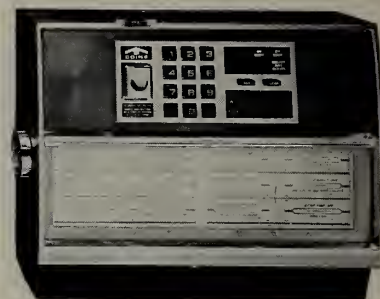
Under current  
 production



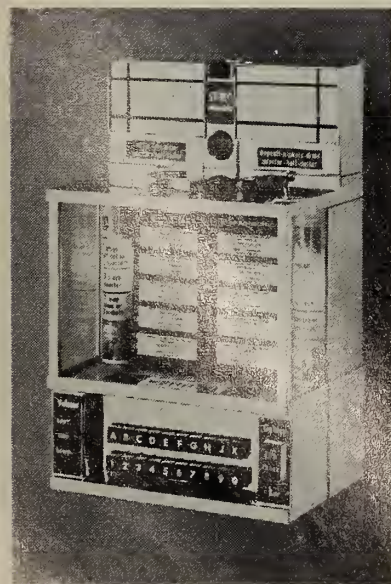
Rock-Ola Phonette  
 (Remote Wallbox 160 Sel. Twin st. speakers Model 503. Model 504 100 sel.)



Rowe AMI Wall-Ette  
 (#WRA, WRB remote 200 Sel. Push-button volume control, twin st. speakers)



Seeburg Console  
 (Remote, 160 Sel., Push-button volume control, Twin st. speakers)

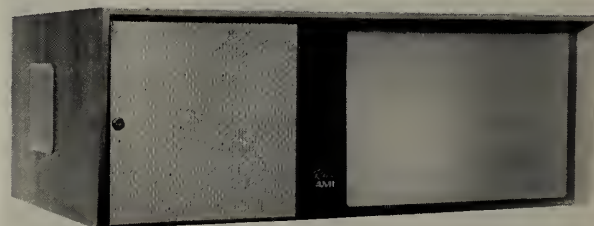


Wurlitzer Model 5220  
 (200 Sel. W/twin speakers, push-button volume control)



Wurlitzer Satellite II  
 (Model 5131, 100 Sel. Remote speaker console Model 5132, 200 Sel.)

Rowe AMI Phono Vue companion film projection unit. 20 sel., cartridge load. Super 8mm film.





# The Table of TOMORROW is



## here TODAY!...it's **apollo**

Never before have **SO MANY NEW FEATURES** been incorporated into one table!

### **NEW Cabinet**

- \* Completely constructed of 3/4" plywood (no chip board whatever)
- \* Completely finished in high pressure laminate
- \* Nothing at all protrudes beneath the sculptured cabinet
- \* All four corners are finished in magnificent, chrome plated, steel corner sections

### **NEW Coin Mechanism**

- \* All heavy gauge steel
- \* Completely new design to assure maximum security and maintenance-free operation

### **NEW Runways**

- \* Completely constructed of aluminum for trouble-free operation
- \* Cueball returns to shooter's end, while numbered balls go to racker's end

ALSO AVAILABLE:  
FOR THAT VERY SPECIAL LOCATION



THE ANTIQUE APOLLO

### **NEW Legs**

- \* All aluminum die cast leg post
- \* Virtually indestructible
- \* Entirely new construction design
- \* Legs slip in and bolt rigidly to bottom of cabinet
- \* Extra-large, heavy duty casters
- \* All tables use same size leg

### **NEW Cashbox**

- \* Entire housing constructed of 16 gauge steel
- \* Specially designed for maximum security
- \* Pull-out operation \* Tamper-proof meter

### **NEW Cushions**

- \* Completely constructed of pure rubber
- \* Exclusive design provides the ultimate in true rebound performance
- \* Held to top frame by machine screws
- \* Locked into position by a spline

*plus...*

Chrome plated, 16 gauge upper and lower corner sections  
All ball return openings trimmed with die cast aluminum frames.

Two chrome plated, die cast scoring markers

New improved table cloth assures longer life

Recessed storage area for cue sticks and racking triangle

Finest quality accessories

All ball return openings trimmed with die cast aluminum escutcheons.

*Models*

APOLLO 6	APOLLO 7	APOLLO 8 JR.	APOLLO 8
85" x 48"	92" x 52"	101" x 57"	105" x 59"

**Irving Kaye Sales Corporation**

363 Prospect Place, Brooklyn N.Y. 11238

(212) STerling 3-1200



**PINGAMES**

**BALLY  
CHICOIN**



**Bally TRAIL DRIVE 1 pl**



**Bally 4 QUEENS 1 pl**



**Bally ZIP-A-DOO 2 pl**



**Bally VAMPIRE 2 pl**



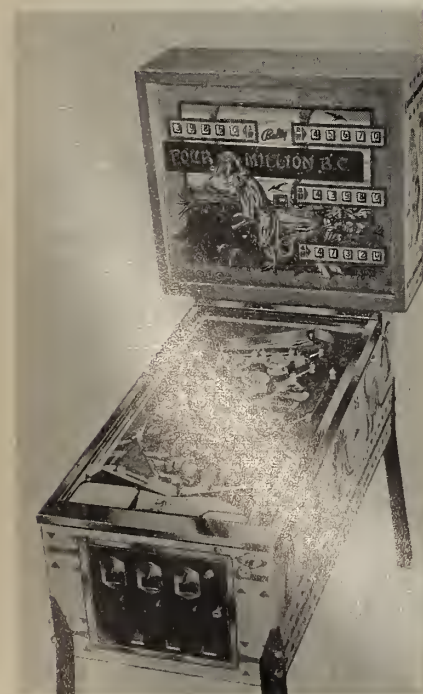
**Bally SKYROCKET 2 pl**



**Bally BIG VALLEY 4 pl**



**Bally SEE SAW 4 pl**



**Bally FOUR MILLION B.C. 4 pl**



**Bally FIRECRACKER 4 pl**



**Chicoin BIG FLIPPER 2 pl**



**Chicoin COWBOY 4 pl**



**PINGAMES**

**GOTTLEIB  
WILLIAMS**



Gottlieb PLAYBALL 1 pl



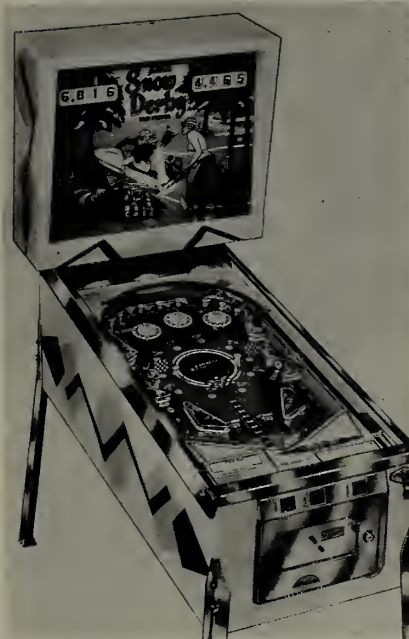
Gottlieb AQUARIUS 1 pl



Gottlieb 2001 1 pl



Gottlieb ROLLER COASTER 2 pl



Gottlieb SNOW DERBY 2 pl



Gottlieb SCUBA 2 pl



Wms DOODLE BUG 1 pl



Wms STRAIGHT FLUSH 1 pl



Wms SOLIDS N STRIPES 2 pl



Wms STRIKE ZONE 2 pl



Wms DIPSEY DOODLE 4 pl



WILLIAMS

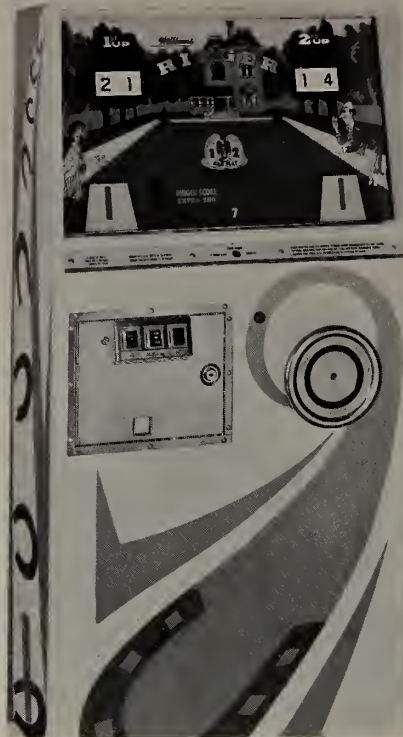
PINGAMES

NOVELTIES

TARGET GAMES



Wms ACES & KINGS 4 pl



Wms GOLD RUSH 4 pl



Bally TARGET ZERO



Chicoin MOTORCYCLE



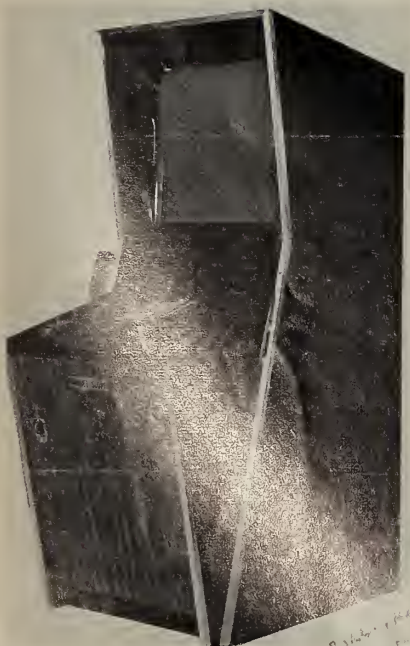
Chicoin APOLLO 14



Chicoin SUPER SPEEDWAY



Chicoin NIGHT BOMBER



Universal STRIPPER



SEGA NIGHT RIDER



Wms ACTION



Allied SONIC FIGHTER



Red Baron



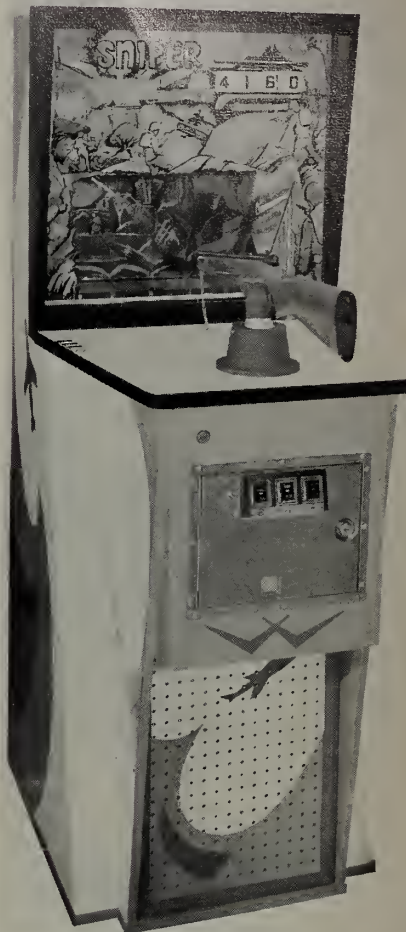
Nutting RED BARON



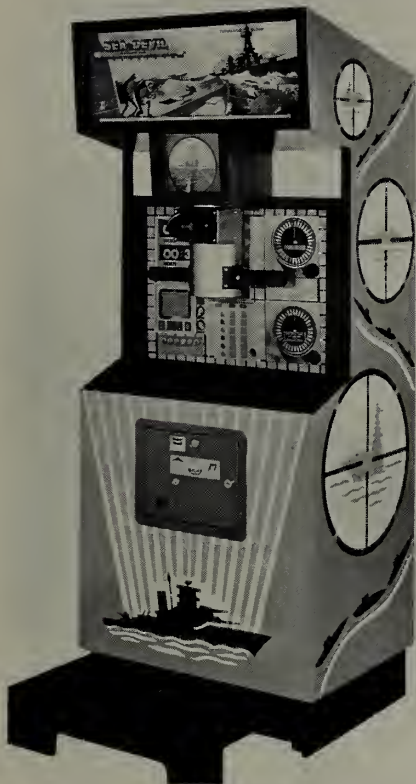
SEGA JET ROCKET



Wms FLOTILLA



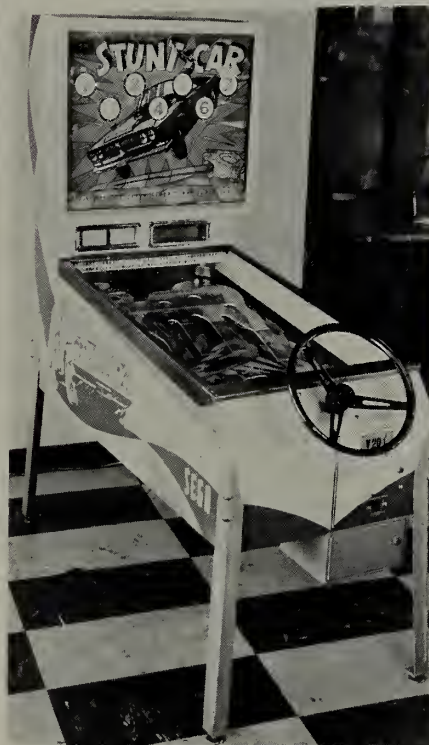
Wms SNIPER



Midway SEA DEVIL



Chicoin SHARP SHOOTER



SEGA STUNT CAR



Midway STUNT PILOT



Kasco (ACA) AIR FIGHTER



SEGA ATTACK



Midway INVADERS

**TARGET  
AMUSEMENT  
MACHINES**





United CIMARRON S/A



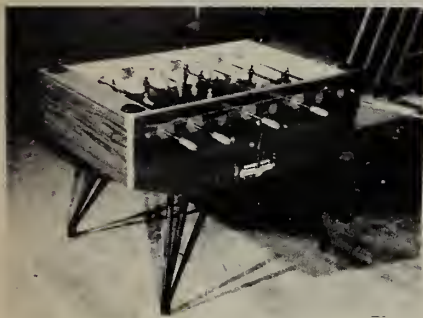
United PALOS VERDE S/A



Chicoin GAYETY S/A



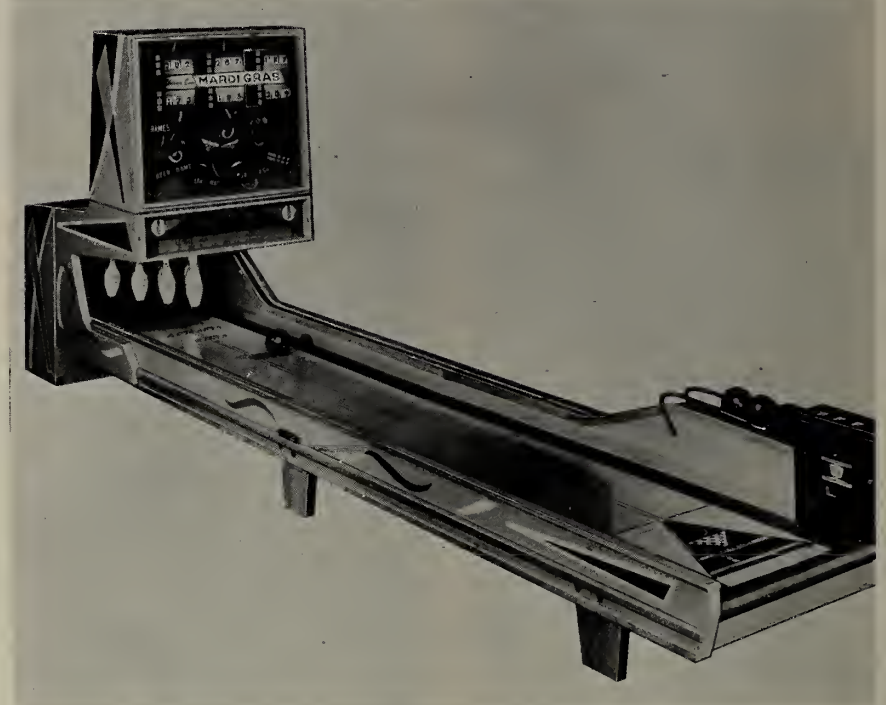
Chicoin PRESTIGE S/A



Mondial FLASH SOCCER



United TIMES SQUARE



Chicoin MARDI GRAS Bowler



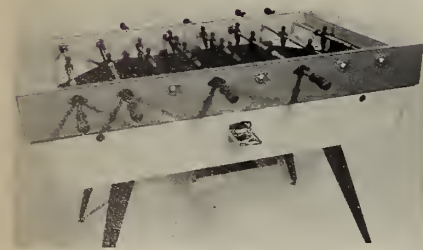
PZP SOCCER



Kaye STANLEY CUP



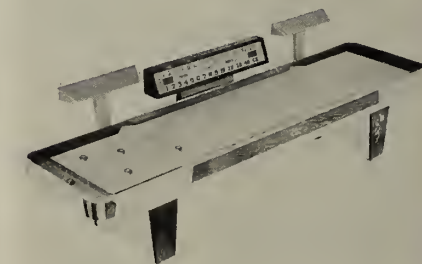
American Shuffleboard ROYAL AMERICAN (22-foot)



Rene Pierre FOOTBALL DERBY



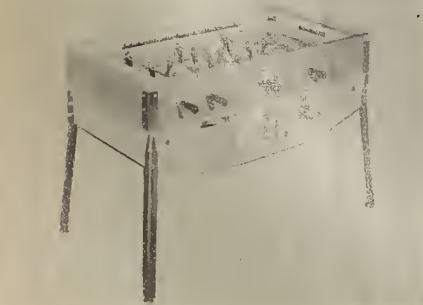
Kaye BATTING PRACTICE



American Shuffleboard COIN-OP BANK SHOT (12-foot)



Wms RINGER



U.S. Billiards PRO SOCCER



# POOL TABLES Produced July 1969 — June 1971



**ALL-TECH DIPLOMAT-S** available in three sizes: 49" x 85", 52" x 92" and 57" x 101" feature on-location cloth recovery.



**BRUNSWICK CB** Series of coin tables, available in 6', 7' and 8' sizes, features on-location cloth recovery.



**IRVING KAYE APOLLO** coin table line features heavy-gauge steel trim, 3/4" ply construction laminated with walnut mica, available in 48" x 85", 52" x 92", 101" x 57" and 105" x 59".



**U.S. BILLIARDS ARISTOCRAT**, without timer, in walnut mica.



**ALL-TECH Heritage** furniture-styled coin tables available in 6', 7' and 8' models.



**FISCHER EMPRESS** line of coin tables available in models 105G (105" x 59") and 92G 2" x 52"). Burglar alarm standard.



**IRVING KAYE ANTIQUE APOLLO** high-styled version of Apollo; same sizes.



**U.S. BILLIARDS PRO SERIES** of coin tables available in five sizes: Pro-1 (78 x 46), Pro-2 (86 x 50), Pro-3 (93 x 53), Pro-4 (103 x 58) and Pro-5 (114 x 64). Features walnut mica cabinet.



**ALL-TECH Cavalier** furniture-styled rebound table.



**FISCHER REGENT** line available in model 101G (56" x 101"), model 91G (52" x 92") and model 86G (48" x 84"). Burglar alarm standard.



**MURREY** coin table, 3M series, with model 3M-2 #M-3.



**U.S. BILLIARDS LEADER** table line, in red and white mica, available in same sizes as the Pro Series.



**AMERICAN SHUFFLEBOARD CLASSIC** coin-table in walnut Formica available in 6', 6 1/2', 7' and 8' models.



**FISCHER MARQUEE** available in model 100G (56" x 101") and 90G (52" x 92"). Burglar alarm standard.



**U.S. BILLIARDS ARISTOCRAT TIMER** line with 50¢ drop coin chute, is available in red & white (above) in the following sizes: 86 x 50, 93 x 53, 103 x 58, and 114 x 64.



**U.S. BILLIARDS CLUB POOL** rebound table, regulation size.



**AMERICAN SHUFFLEBOARD BLUE CHIP** coin-table in English Oak Formico cabinet; same sizes as Classic.



**FISCHER FIESTA 58** rebound coin table.



**U.S. BILLIARDS TIMER** line in walnut mica, some sizes available as in red and white version.



**UNITED BILLIARDS CREST SERIES** available in the following sizes: 78 x 46, 88 x 51, 93 x 53, 103 x 58 and 114 x 67 1/2.



**AMERICAN SHUFFLEBOARD BLUE CHIP** rebound Bumpa-A table.



**IRVING KAYE DELUXE KLUB POOL** regulation sized rebound table available in Red White or Blue & White. Jumbo model, in Formico Teak, measures 45" x 75".



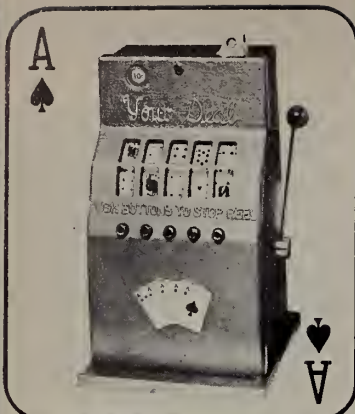
**U.S. BILLIARDS ARISTOCRAT**, without timer mechanism, available in same sizes as above, in red and white mica.



**VALLEY 1971** table line offers the patented Cats' Eye Cue Ball, sized 2 1/4", and also a special "clean-out" door service feature. Comes in Ponalite laminated cabinet, rounded rail edges and pedestal-type legs.



# NATIONAL & STATE COIN MACHINE ASSNS.



## REEL PROFITS

Manual Operation — No Electric Parts  
LEGAL GAME OF SKILL AND AMUSEMENT  
50 Cards — Player chooses Five

### INTRODUCTORY OFFER

Reel Profits, Inc.  
3175 S. Clarkson  
Englewood, Colo. 80110  
Phone: (303) 781-8753

**MUSIC OPERATORS OF AMERICA**  
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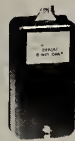
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**Indie Distribution: At The Crossroad (Ed)... CBS  
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"He's So Fine" is already charted on many Top 40 stations across the country. Bill Gavin also liked it enough to make it a personal pick.

And "He's So Fine" is doing fine on the charts this week with a healthy number 84 with a bullet in *Cash Box*, 66 with a bullet in *Billboard* and 87 with a bullet in *Record World*.

Of course, if you're still not impressed, you could do what a large part of America is doing right now: Listen to it.

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## Indie Distribution:

## At The

## Crossroad

The indie distribution business, which has been a vital conduit for recordings these many years, is at a crossroad. It is a time for decision-making, for a re-evaluation of the service it provides to the business.

The causative factors causing the dilemma in the current role of indie distribution are attributable both to its own structure and external matters. Of the former, it has been suggested that as some major indie distributors have embarked on a policy of vertical growth, especially in the area of retailing, they have lost a good deal of the "lust," as one exec terms it, of doing all they can to properly expose new recording acts, an endeavor that is surely of vital concern to the entire business. Then, too, have been the increasing number of indie labels that have associated themselves with other labels for national distribution, some of which have built their own system of distribution. The birth of a new branch network by the Kinney music division, for example, is also a blow to indie distributors who have handled the highly successful label lines of this

organization.

One cannot, of course, take exception to an indie distributor's decision to enter the retailing area. The point is whether the function of promoting acts, with newcomers underscored, should be sacrificed in favor of new ventures and assuming a quasi-rack role and concentrating only on the hits. It seems self-defeating in the context of helping to make sure that any retail setup can maintain a continual flow of hits.

If the indie distributor is to survive, we believe that he must take stock of his operation and determine if he is, indeed, performing the functions for which labels have held him in high regard. Of paramount importance is the assistance in the promotion, on the crucial local level, of new product. Labels who still maintain indie distributor ties cannot afford to pass by the one whose policy it is to help create hits as well as sell them. And we believe that hits in the form of indie operations which require indie distribution will always be a part of the business.



1	IT'S TOO LATE	Carole King-Ode (Dist: A&M)	1	35	NEVER CAN SAY GOODBYE	Isaac Hayes-Enterprise 9031 (Dist: Stax)	34	64	IF NOT FOR YOU	Olivia Newton John-Uni 55281	78	84
2	TREAT HER LIKE A LADY	Cornelius Brothers & Sister Rose-United Artists 50721	5	36	I KNOW I'M IN LOVE	Chee Chee & Peppy-Buddah 225	40	65	HOT PANTS	James Brown-People 2501	—	—
3	INDIAN RESERVATION	Raiders-Columbia 45332	7	37	CHICAGO	Graham Nash-Atlantic 2804	45	70	OVER AND OVER	Delfonics-Philly Grove 116	73	83
4	RAINY DAYS AND MONDAYS	Carpenters-A&M 1260	2	38	GET IT ON	Chase-Epic 10738	48	71	DEEP ENOUGH FOR ME	Ocean-Kama Sutra 525 (Dist: Buddah)	75	87
5	WANT ADS	The Honey Cones-Hot Wax 7011 (Dist: Buddah)	4	39	ALBERT FLASHER	Guess Who-RCA 0485	35	72	RESURRECTION SHUFFLE	Tom Jones-Parrot 40064	85	—
6	DON'T PULL YOUR LOVE	Hamilton, Joe Frank & Reynolds-Dunhill 4276	9	40	DOUBLE BARREL	David & Ansil Collins-Big Tree 115 (Dist: Ampex)	55	73	THE LAST TIME I SAW HER	Glen Campbell-Capitol 3123	97	—
7	DON'T KNOCK MY LOVE	Wilson Pickett-Atlantic 2797	8	41	NEVER ENDING SONG OF LOVE	Delaney & Bonnie & Friends-Atco 6804	50	74	RIDERS ON THE STORM	Doors-Elektra 45738	—	—
8	MR. BIG STUFF	Jean Knight-Stax 0088	19	42	BEGINNINGS	Chicago-Columbia 45417	74	75	LIKE AN OPEN DOOR	Fuzz-Calla 177 (Dist: Roulette)	81	90
9	WHEN YOU'RE HOT, YOU'RE HOT	Jerry Reed-RCA 9976	11	43	ESCAPE-ISM (PTS. 1, 2 & 3)	James Brown-People 2500	49	76	LIAR	3 Dog Night-Dunhill 4282	—	—
10	SHE'S NOT JUST ANOTHER WOMAN	8th Day-Invictus 9087 (Dist: Capitol)	12	44	TARKIO ROAD	Brewer & Shipley-Kama Sutra 524 (Dist: Buddah)	39	77	I'M A BELIEVER	Neil Diamond-Bang 586	88	93
11	IT DON'T COME EASY	Ringo Starr-Apple 1831	3	45	STOP, LOOK, LISTEN	Stylistics-Avco Embassy 4572	54	78	TALKING IN YOUR SLEEP	Gordon Lightfoot-Reprise 1020	84	97
12	YOU'VE GOT A FRIEND	James Taylor-Warner Bros. 7489	17	46	HOW CAN YOU MEND A BROKEN HEART	Bee Gees-Atco 6824	56	79	SMILING FACES SOMETIMES	Undisputed Truth-Gordy 7108	91	—
13	FUNKY NASSAU	Beginning Of The End-Alston (Dist: Atlantic)	16	47	MERCY, MERCY, MERCY	Marvin Gaye-Tamla 54207	67	80	I HEAR THOSE CHURCH BELLS RINGING	Dusk-Bell 990	83	88
14	PUPPET MAN	Tom Jones-Parrot 40062	14	48	CHANGE PARTNERS	Stephen Stills-Atlantic 2806	53	81	GIVE UP YOUR GUNS	The Buoys-Scepter 12318	89	95
15	THAT'S THE WAY I'VE ALWAYS HEARD IT	Carly Simon-Elektra 45724	20	49	RINGS	Cymarron-Entrance 7500	58	82	YOU'RE THE ONE FOR ME	Joe Simon-Spring 115 (Dist: Polydor)	—	—
16	DRAGGIN' THE LINE	Tommy James-Roulette 7103	37	50	SPINNING AROUND	Main Ingredient-RCA 740456	47	83	I'VE FOUND SOMEONE OF MY OWN	Free Movement-Decca 32818	90	94
17	DOUBLE LOVIN'	The Osmonds-MGM 13	9	51	MOON SHADOW	Cat Stevens-A&M 1265	59	84	HE'S SO FINE	Jody Miller-Epic 10734	—	—
18	I'LL MEET YOU HALFWAY	Partridge Family-Bell 996	6	52	RAINY JANE	Davy Jones-Bell 45111	62	85	SUSPICIOUS MINDS	Dee Dee Warwick-Atco 6810	92	—
19	SOONER OR LATER	Grass Roots-Dunhill 4279	23	53	CAN'T FIND THE TIME	Rose Colored Glass-Bang 584	57	86	CAUGHT IN A DREAM	Alice Cooper-W. B. 7490	93	96
20	I DON'T WANNA DO WRONG	Gladys Knight & Pips-Soul 35083 (Dist: Motown)	24	54	LOVE THE ONE YOU'RE WITH	Isley Bros.-T-Neck 930 (Dist: 930)	69	87	THE LANGUAGE OF LOVE	Intrigues-Yew 1012	97	—
21	HERE COMES THAT RAINY DAY FEELING	Fortunes-Capitol 3086	25	55	WATCH THE RIVER FLOW	Bob Dylan-Columbia 45409	71	88	I NEED SOMEONE TO LOVE	Z Z Hill-Kent 4547	94	—
22	SWEET AND INNOCENT	Donny Osmond-MGM 14227	18	56	DO YOU KNOW WHAT TIME IT IS	Circa '58 & P-Nut Gallery-Buddah 239	60	89	DAY BY DAY	Continental 4-Jay Walking 011	95	—
23	BRING THE BOYS HOME	Freda Payne-Invictus 9092 (Dist: Capitol)	36	57	HOUSE ON POOH CORNER	Nitty Gritty Dirt Band-United Artists 50769	38	90	LOVE IS LIFE	Earth, Wind & Fire-W.B. 7492	98	100
24	NATHAN JONES	Supremes-Motown 1182	10	58	I LOVE YOU LADY DAWN	The Bells-Polydor 15027	64	91	ONE-WAY TICKET	Tyrone Davis-Dakar 624	99	—
25	BROWN SUGAR	Rolling Stones-Rolling Stones 19100 (Dist: Atlantic)	15	59	RESURRECTION SHUFFLE	Ashton, Gardner & Duke-Capitol 3060	80	92	LOVE ME	Rascals-Columbia 45400	—	—
26	JOY TO THE WORLD	3 Dog Night-Dunhill 4272 (Dist: ABC)	21	60	YOU'VE GOT A FRIEND	Roberta Flack & Donny Hathaway-Atlantic 2808	70	93	YOU'RE A LADY	Gene Chandler-Mercury 73206	—	—
27	SUMMER SAND	Dawn-Bell 107	46	61	MIGHTY CLOUDS OF JOY	B. J. Thomas-Scepter 12320	86	94	SOUNDS OF SILENCE	Peaches & Herb-Columbia 45386	—	—
28	TAKE ME HOME, COUNTRY ROAD	John Denver-RCA 0445	44	62	MOZART SYMPHONY #40 IN G MINOR	Waldo Le Los Rios-U 7468	66	95	WHEN YOU GET RIGHT DOWN TO IT	Ronnie Dyson-Columbia 45387	—	—
29	HIGH TIME WE WENT	Joe Cocker-A&M 1258	31	63	CRAZY ABOUT THE LA LA LA	Smokey Robinson-Tamla 54206	79	96	FOLLOW ME	Mary Travers-Warner Bros. 7481	100	—
30	SIGNS	Five Man Electric Band-Lionel 3213 (Dist: MGM)	41	64	LOVE MEANS	Sounds of Sunshine-Ranwood 896	68	97	MOTHERS NATURE'S WINE	Sugarloaf-United Artists 7210	—	—
31	WILD HORSES	Rolling Stones-Rolling Stones 19101 (Dist: Atlantic)	52	65	AJAX LIQUOR STORE	Hudson & Landry-Dore 855	61	98	SO LONG MARIANNE	Brian Hyland-Uni 55287	—	—
32	LIGHT SINGS	5th Dimension-Bell 999	22	66	YOU'RE THE REASON	Ebonys-Epic 3503	77	99	AIN'T NO SUNSHINE	Bill Withers-Sussex 219 (Dist: Buddah)	—	—
33	SUPERSTAR	Murray Head-Decca 32603	27	67	SHE DIDN'T DO MAGIC	Lobo-Big Tree 116 (Dist: Ampex)	87	100	I BEEN MOVED	Andy Kim-Steed 734 (Dist: Paramount)	—	—
34	WALK AWAY	James Gang-ABC 11301	42									

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Sunshine (Interior—BMI)	99	Hot Pants (Cited—BMI)	69	Love The One You're With (Gold Hill—BMI)	54	Summer Sand (Pocketful of Tunes/Saturday —BMI)	27
Ajax Liquor Store (Meadowlark—ASCAP)	65	House On Pooch Corner (Pamco—BMI)	57	Mighty Clouds Of Joy	61	Superstar (Leeds—ASCAP)	33
Albert Flasher (Dunbar—BMI)	39	How Can You Mend A Broken Heart (Casserole—BMI)	46	Mercy, Mercy, Mercy	47	Suspicious Minds	85
Bring The Boys Home (Gold Forever—BMI)	23	If Not For You (Big Sky—ASCAP)	68	Moon Shadow (Irving—BMI)	51	Sweet And Innocent (Tree—BMI)	22
Brown Sugar (Gideon—BMI)	25	I Hear Those Church Bells Ringing (Pocketful of Tunes/Saturday—BMI)	80	Mothers Nature's Wine (Claridge/Dream/Canyon—ASCAP)	97	Take Me Home Country Roads (Lane—ASCAP)	28
Can't Find The Time (Intervale/Screen Gems/Col.—BMI)	53	I Know I'm In Love—Kama Sutra/James Boy—BMI)	36	Mozart #40 Symphon In G Minor (Barnegat—BMI)	62	Talking In Your Sleep (Early Morning —ASCAP)	78
Caught In A Dream (Bizarre—BMI)	86	I Love You Lady Dawn (Martin Cooper—ASCAP)	58	Nr. Big Stuff (Malaco—BMI)	8	Tarkio Road (Talking Beaver—BMI)	44
Change Partners (Goldhill—BMI)	48	I Need Someone To Love	88	Nathan Jones (Jobete—BMI)	41	That's The Way I've Always Heard It (Quakenbush/Kensho—ASCAP)	15
Chicago (Living Room—BMI)	37	I'll Meet You Halfway (Screen Gems—BMI)	18	Never Ending Song Of Love (Metric—BMI)	35	Treat Her Like (Unart/Stagedoor—BMI)	2
Crazy About The La La La	63	I'm A Believer (Screen Gems/Columbia—BMI)	77	Never Say Goodbye (Jobete—BMI)	35	Walk Away (Pamco/Home Made—BMI)	34
Day By Day	89	Indian Reservation (Acuff-Rose—BMI)	3	One Way Ticket	91	Want Ads (Gold Forever—BMI)	5
Deep Enough For Me (Cavint—ASCAP)	71	It Don't Come Easy (Startling—BMI)	11	Over And Over (Nickel Shoe—BMI)	70	Watch The River Flow	55
Don't Knock My Love (Erva—BMI)	7	It's Too Late	1	Puppet Man (Screen Gem/Columbia—BMI)	14	When You Get Right Down To It (Screen Gems/Columbia—BMI)	95
Don't Pull Your Love On Me (Scents & Pence—BMI)	6	I've Found Someone Of My Own (Mango, Run-A-Muck—BMI)	83	Rainy Days And Mondays (Almo—ASCAP)	4	When You're Hot (Vector—BMI)	9
Double Barrel (Inter Global—BMI)	40	Joy To The World (Lady Jane—BMI)	26	Rainy Jane (Screen Gems/Columbia—BMI)	52	Wild Horses (Gideon—BMI)	31
Double Lovin' (Fame—BMI)	17	Language Of Love	87	Resurrection Shuffle	59-72	You Gotta Have Love (Jobete—BMI)	—
Draggin The Line (Big 7—BMI)	16	Liar (Mainstay—BMI)	76	Riders On The Storm	74	You're A Lady (DeFrantz/Monique—ASCAP)	93
Escape—ISM (Dynatone—BMI)	43	Light Sings (Sunbeam—BMI)	32	Rings (Unart—BMI)	49	You're The One For Me (Gaucho Music/Unichappel—BMI)	82
Follow Me	96	Like An Open Door (Ferncliff/Jamf—BMI)	75	She Didn't Do Magic (Famous/Kaiser/Big Leaf—ASCAP)	67	You're The Reason Why (World War 3 —BMI)	66
Funky Nassau (Sherlyn—BMI)	13	Love Is Life (Hummit c/o BBC—GNTRP)	90	She's Not Just (Gold Forever—BMI)	10	You've Got A Friend (Screen Gems, Col. —BMI)	12-60
Get It On (Cha-Bi—ASCAP)	38	Love Me (Purusa—ASCAP)	92	Signs (4 Star—BMI)	30		
Give Up Your Guns (Moonbeam—ASCAP)	81	Love Means (Bon-Ton—BMI)	64	Smiling Faces Sometimes	79		
He's So Fine (Bright Tunes—BMI)	84			So Long Marianne (Strager—BMI)	98		
Here Comes That Rainy Day Feeling (January—BMI)	21			Sooner Or Later (Zeckley/Paris Bros.)	19		
High Time We Went (Tro-Andover—ASCAP)	29			Sounds Of Silence (Charing Cross—BMI)	94		
				Spinning Around (Ltd—BMI)	50		
				Stop, Look, Listen (Bellboy/Assorted—BMI)	45		



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Meet Charlie at the Chocolate Factory, with his scrumdilyumptious friends.

This summer, scrumdilyumptious will be on the lips of every kid in America. Paramount Records has joined forces with Paramount Pictures, David L. Wolper Productions and Quaker Oats for the complete exploitation of the hottest property of 1971, "Willy Wonka And The Chocolate Factory" with its Leslie Bricusse and Anthony Newley Soundtrack.

The film goes into release everywhere in July. TV and radio feature promotions and time buys have already paved the way and are continuing.

Mr. Record Dealer, every sales and promotion aid imaginable will be available.

*The possibilities for selling this album are endless. Contact your Paramount distributor Now!! Millions of young people have read the book. Every one of them and all their friends will see the film. And they'll all want this super soundtrack album. Contact your Paramount distributor Now!!!*

*Available immediately on Paramount Records and Tapes  
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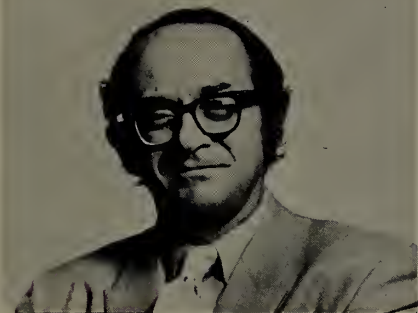


# Eight Mktng Centers To Serve Kinney Labels By Year's End

## Joel Friedman Is W-E-A Pres.

NEW YORK — A system of eight company-owned marketing centers to service the Kinney family of labels will be in operation by the end of the year.

Under the tag of Warner-Elektra-Atlantic Distributing Corp. (W-E-A), the operation will be under the direction of Joel Friedman, who moves over from his post as vp and market-



Friedman

## FRONT COVER:



Being called singer-songwriter has become fashionable. But, the double-tag itself is no assurance of success.

A quick check of the best seller lists shows that while the author/performer is receiving high regard in the modern market, nearly all the leading examples are talents who have been shaped by years of work and development.

John Denver, the latest of these "overnight" discoveries, tasted his first heaping measure of public acclaim when "Leaving on a Jet Plane" made its delayed departure from an early LP by Peter, Paul & Mary.

Since then, his compositions have become commodities in demand; and now he is selling as a performer via his fourth RCA album, "Poems, Prayers & Promise." Accompanying his LP sales is top forty recognition of "Take Me Home Country Roads," a single from the set.

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ing director of Warner Bros. Records to president of the new division. Friedman has been associated with Warner Bros. Records since its formation in 1959.

In addition to Friedman's responsibility for planning and development of sales, marketing and promo, he will work with an executive committee composed of Dave Glew, vp in charge of marketing for Atlantic; Mel Posser, marketing vp of Elektra; and Ed Rosenblatt, national sales manager for Warner Bros. Each member of the committee continues to function in their respective label capacities.

Also, Mike Elliot, formerly president of Liberty/UA Distributing Corp., joins W-E-A's home office as national director of branch administration.

### Future Operations

Branches are already in operation in Los Angeles, Cleveland, Chicago and Boston. Additional marketing centers will open in Dallas (July 1), New York-New Jersey (in Carlstadt, N.J.) on Aug. 1, Philadelphia-Balt.-Washington (Aug. 1) and, before the end of the year, a site will be selected for the southeast market.

### Seek Greater Exposure

In moving the labels away from indie distribution, Friedman claims that W-E-A will "improve sales vol- (Cont'd on p. 30)

# Detroit Retailers Enjoined From Selling RE Bogus Tapes

DETROIT -- Judge William J. Beer of the Okland County Circuit Court in Michigan last Wednesday (23) permanently enjoined all retail tape outlets from the sale of unauthorized duplications of creative product by the rock group Rare Earth. This decision, predicated on common law principles, is the first of its kind anywhere.

## Atlantic's CSN&Y Month Sparked By Promo Push

NEW YORK — Atlantic Records has announced that July had been designated Crosby, Stills, Nash & Young Month. The month will encompass a huge promotional, advertising, and in-stores campaign that will last the entire month.

Among the plans already in the works is a huge radio advertising program that will cover most of the major markets with AM radio spots starting July 5th. This will be aided by a Crosby, Stills, Nash & Young Month promotional LP which will contain tracks from the three Crosby, Stills, Nash & Young albums, and cuts from the solo albums of the members of the group. This "Celebration Copy" will not be available for sale but only to radio stations to use for contests and listener giveaways. There will be print ads in the trade papers and consumer magazines.

### In-store Aids

In-store selling aids will include a special display created under the supervision of Atlantic's sales department that will spotlight covers from the seven Atlantic albums by the group and its members: "Crosby, Stills & Nash", "Deja Vu" with Crosby, Stills, Nash & Young, "Four Way Street" the live album with the four members. The display also features the covers of the solo albums done by Crosby, Stills, and Nash: "Stephen Stills" and "Stephen Stills 2" by Steve Stills; "If I Could Only Remember My Name" by David Crosby; and Graham Nash's "Songs For Beginners".

# CBS Int'l Music Publishing: 400% Growth Over Four Years

NEW YORK — After a five year organizational plan, the international music publishing division of CBS stacks up as one of the leading global operations in this area.

Statistically, the growth pattern is impressive. According to Sol Rabinowitz, vp and head of music publishing and A&R for CBS International, the division has had a 100% increase in fees and profits over the last three years. "This year," predicts Rabinowitz, who joined CBS Int'l five years ago, "the figures may exceed 100%." This would mean at least a 400% increase over a four year period. Interestingly, Rabinowitz notes that income at any given period is really reflective of monies earned one to three years before, a condition based on the lag in payment from performing rights societies.

With few exceptions, CBS' 17 music publishing operations abroad, mostly wholly-owned, cover every key market. And the market penetration will be even more inclusive with plans to setup units in Singapore, Philippines and Hong Kong, Rabinowitz states.

Rabinowitz credits the CBS' international music publishing concept to Nat Shapiro, former international exec. Following the establishment of companies in Mexico, Argentina and Brazil—where today CBS represents more U.S. catalogs than any other company—plus France and Germany, Rabinowitz carried on the expansion program. One of Rabinowitz' key

contributions was to pick up catalog representation, whereas the affiliates were previously a "kind of holding company for local copyrights." In Latin America, for instance, CBS represents such key firms as Warner Bros. Music, Screen Gems-Columbia, the Bacharach & David firms, Bill Lowery, Campbell-Connelly of England, and Sugar Music and CAMPI Music, both of Italy.

### Spreading A Song

Rabinowitz, in pointing to the continued success of the operation, feels that in addition to strong rep deals, the company has greatly benefitted (Cont'd on p. 30)

## U.S. Charges BSR, Ltd. With \$1 Mil Smuggling

NEW YORK — BSR Ltd., said to be the world's largest manufacturer of record changers, has been indicted by a Federal grand jury here with smuggling more than \$1 million worth of equipment into the U.S.

The English firm and its U.S. and Bermudian affiliates were named in a 55-count indictment that also accused the companies of conspiring to make false declarations to the U.S. Bureau of Customs. The only individual named as defendant was Thomas Tesi, traffic manager of the American affiliate, BSR (U.S.A.) Ltd. of Blauvelt, New York. Joseph Liotta, a trucker, was named as a co-conspirator, but not as a defendant. Discus (International) Ltd. of Hamilton, Bermuda, was accused of doing the paperwork for the transactions. The indictment, covering Jan. 1, 1967 through last April 5, grew out of an investigation of Bermuda as a tax shelter for companies doing business in the U.S. According to BSR's 1970 annual report, its sales volume exceeds \$55 million.

## Judge Ryan OK's ASCAP Fee Plan

NEW YORK — Judge Sylvester J. Ryan of the United States District Court for the Southern District of New York last week (22) approved the distribution of certain license fees received by ASCAP from CBS and ABC on a basis proposed by ASCAP in conformity with a decision of the United States Court of Appeals for the Second Circuit.

The license fees, amounting to approximately \$10 million represent amounts received in 1970 from CBS and ABC for prior years. Members will share in the distribution of these fees on the same basis as they shared in ASCAP's domestic royalty distributions in the years 1962 through 1969.

Initially, the District Court had directed ASCAP to distribute these sums on the basis of ASCAP's Dec. 1970 distribution. On appeal the Court of Appeals decided that the distribution should be based on years prior to 1970 and returned the matter to the District Court to decide precisely how the distribution should be made. Payment on the 1962-1969 basis will be made in the Fall.

ASCAP was represented by its general counsel, Herman Finkelstein and Ambassador Arthur Dean of Sullivan and Cromwell.

"In my opinion, this sounds the death knell for tape pirating in the State of Michigan," said Henry Baskin of Cooper, Baskin & Feldstein, who represented Rare Earth.

Unlike New York and California, Michigan has no criminal law against tape piracy, but Judge Beer said that he considered this to be improper and illegal and hence was going to enjoin the unauthorized duplication. The effect of this decision is that it could make it possible for other groups in Michigan to use this case as a precedent.

### Lear Jet On Notice

The Lear Jet Corporation, a supplier of blank cartridges, was put on notice that an injunction had been issued.

The first tape piracy suit in the State of Michigan, the first ever instigated by a group and the first against a manufacturer of blank, cassette tape, was filed in the Oakland County Circuit Court on May 18 on behalf of The Rare Earth and Rare Earth Corporation by their attorney Henry Baskin. The action was brought against Pan American Distributing Co., Muntz Stereo City, Universal Tape Outlet, Stereo City, Harmony House and The Lear Jet Corporation.

According to the group's manager Ron Strasser, Rare Earth waived the damage clause in favor of a permanent injunction, which will protect their two previous albums, "Get Ready" and "Ecology", as well as their current LP release on the Rare Earth label, "One World".

## Monarch Pressing Continues: Major

NEW YORK — Contrary to a report in another trade magazine, Mel Major of Viewle informs Cash Box that the strike at its Monarch plant on the west coast does not involve pressing, but that of platers and printers. Major said pressing continues as usual at the plant.

**Bitt, Video Software Co., Formed By 6 Japanese Companies**  
See Int'l News



The new  
single  
from their  
"Spaceship  
Earth"  
album.

**"MOTHER  
NATURE'S  
WINE"**

it stands  
out like  
a hit  
record!

Produced by Frank Slay for Chicory Productions.



**Sugarloaf**



George Butler:

## Variety Of Artists, Concerts Is Blue Note's Come Back Plans

HOLLYWOOD — Blue Note Records is out to reaffirm its strength as a jazz label. In charge of this project is George Butler, named, at 29, director of the label recently by Mike Stewart, president of United Artists Records. It was three years ago that Stewart hired Butler on the production staff of UA.

Blue Note, since its inception in 1939, has been a front-runner and pacemaker of American jazz. The formula to the label's success has been to sign up-and-coming young jazz talents showing promise. From these signings came such legends as Miles Davis, John Coltrane, Cannonball Adderley, Thelonious Monk, Herbie Hancock and J. J. Johnson.

Still on the label are Horace Silver, Donald Byrd, Joe Williams, Bobby Hutcherson, Grant Green, and Lou Donaldson, among others.

With the death earlier this year, of Francis Wolff, co-founder (with Alfred Lion) and producer, many felt that the label and, therefore, an institution in American music, would die with him.

But Stewart and UA had other plans. Noting a need for an individual with the expertise in jazz who could formulate programs that would maintain Blue Note's image, Butler was selected.

His credentials are impressive. A graduate of Howard University, Butler received his masters and Ph.D. from Columbia. He also possesses an honorary doctorate from Teamer University in Charlotte, N.C., where he was born.

He is a lecturer in music at Howard University, Johnson C. Smith University and A&T University, both in North Carolina, and the University of Iowa.

Prior to his present position, Butler produced a variety of musical subjects, including Little Anthony & the Imperials, Ferrante and Teicher, Sidney Poitier and Joe Williams. He is also involved in production of most soundtracks and Broadway cast recordings, having produced "Midnight Cowboy" and "Promises, Promises" LPs.

### Objective: Back In Limelight

Butler's forte, however, is jazz and, though he maintains the position of executive producer for UA, his new post presents a unique challenge to him.

"My major objective," states Butler, "is to get Blue Note back in the limelight. And the first thing is to let the people know who we are. Many people are familiar with names like Donald Byrd and Lee Morgan, but they want to know more about them, especially in the South. I want to make the label and its artists the household words they should be."

Butler points out that Blue Note artists will range in musical streams from funky jazz to mild avant-garde to the more established forms to display the label's versatility.

"Jazz from Blue Note has always been youth-oriented. We feel if we continue to communicate with the audience we have already established, with the merging of rock and jazz and other contemporary musical

### MGM Opens New H'wood Studio

NEW YORK—MGM Records has opened its new recording studio at 751 North Fairfax in Hollywood, announced Val Valentin, director of engineering and general manager of the new complex.

The studio has been designed especially to accommodate big orchestra sessions, contemporary Pop, every type of electronic experimentation and over-dubbing, editing and mixing.

There are also special vocal and percussion booths, Valentin stated.

streams, we can only expand our audience by maintaining a variety of artists."

In the works currently for Butler is the production of a new Horace Silver album, the second phase of Silver's "The United States of Mind." The first can be found on the LP, "That Healin' Feelin'."

"I would also like to set up a package of Blue Note acts and have them do one-night concerts across the country, starting in New York. It would probably be along the same structure as UA's concert in Hollywood, involving mass exposure at a minimum price to the audience."

Blue Note has also released its first single in some time with Grant Green's "Sookie Sookie," from the "Grant Green Alive" LP. Also underway is a Bobby Hutcherson single, "Ummh," from the "San Francisco" album.

## Colossus Suit Charges MGM Fraud

NEW YORK — Colossus Records has filed a \$1 million action in U.S. District Court here charging fraud against Metro-Goldwyn-Mayer, Inc., MGM Records and Mike Curb, label president, among others. Action follows a suit against the label, operated by Jerry Ross, by MGM demanding return of stock issued to Ross on the basis of incomplete financial statements made to the company.

The Colossus complaint alleges that pursuant to various agreements, Metro-Goldwyn-Mayer, Inc., obtained 80% of the stock of Colossus Records, Inc., partly in return for several inducements, including Scoring and producing soundtracks for their pictures; A five year personal employment agreement with Jerry Ross, as director and president of the companies, and granting complete autonomy in the operation of the companies; and a commitment to finance the Ross Companies in an amount not to exceed \$500,000. Also a pay out to Jerry Ross of \$1,500,000 in MGM stock over a period of the acquisition. Ross is claiming only the down payment of the pay out, \$300,000.

### Denied Finance

According to the complaint, M.G.M. Inc., and the other defendants thereafter interfered with and conspired together and maliciously, willfully and fraudulently entered into a common plan and scheme to threaten that Metro-Goldwyn-Mayer, Inc. would not finance Colossus Records unless MGM Records, Inc., of which Mike Curb is claimed to be a 10% stockholder, became their exclusive agent in connection with certain functions involved in the distribution of Colossus Records, for a sum equal to 10% of the gross receipts derived through the exploitation of their (Colossus) records.

Ross, contends that MGM Inc., failed to honour the various agreements and, therefore, was pressured into a new agreement to use MGM Records as its agent, in order to obtain the promised financing to pay for production costs now being incurred in reliance of Metro-Goldwyn-Mayer agreements to fund the company. After MGM Records became the agent, the suit charges, it again reneged on the agreement with the Ross Companies.

### Ampex Reports \$12 Mil Net Loss

NEW YORK — In the fiscal year ended May 2, Ampex Corp. reports a net loss of \$12,005,000, compared to a restated net earnings of \$11,265,000, or \$1.04 a share for the same period last year. Sales were down 7% to \$290,862,000 from \$313,582,000.

## Stigwood Concert 'Superstar'; Warn 'Pirates' Of The Work

NEW YORK — Robert Stigwood, chairman of the Robert Stigwood Group Ltd., has issued a warning to any and all persons who attempt to present the rock opera "Jesus Christ — Superstar" in concert or dramatic form, the copyrights to which are solely owned by his organization, the composers Andrew Lloyd Webber and Tim Rice, and Leeds Music Ltd.

Stigwood declared that he, the authors, publishers, "keenly sensitive to what is necessary to present this monumental work to the public in an artistic fashion," had arranged their own authorized concert tour, which will get underway on July 12 in Pittsburgh. A company of 20 singers plus a 32-piece orchestra including a rock band will be supervised by the

authors, he added. The William Morris Agency is booking the tour through Oct. That month, a Broadway version opens at the Mark Hellinger Theatre.

Branding these parties "outright pirates," Stigwood said: "It is patently clear that a small group of people have set out to mislead and deceive the public. We intend, in every case, to pursue vigorously anyone who attempts to infringe on our copyrights."

Stigwood's attorneys, John Eastman & Eastman, and Robert Osterberg of Abeles and Clark have already successfully halted proposed productions of the work in Washington, D.C.; Baltimore, Richmond, Louisville, Cincinnati, New Orleans, Memphis, Philadelphia, Cleveland, and St. Louis.

Judge McLean of the U. S. District Court in New York last Thursday (24) granted a preliminary restraining order against the promoter, the sponsoring college and the ticket agency to halt a scheduled performance in Troy, New York.

In Toronto earlier last week, a judge ordered the Canadian Rock Opera Company to post a substantial bond and appointed an accountant to audit all monies for the production scheduled for June 27, pending a forthcoming trial. The judge also ordered that the title 'Jesus Christ-Superstar' be removed from all advertising of the concert.

There is presently outstanding a preliminary injunction in the U.S. District Court, Southern District of New York, enjoining the American Rock Opera Company and other defendants from performing 'Superstar.' We have moved to incite them for contempt of court on the grounds that they have violated Judge Constance Baker Motley's previous injunction. This cast will be heard on Tuesday, June 29.

Stigwood said he has evidence that "these people have illegally advertised the title of the work and pretended to the courts by saying they only wish to perform selections from the opera, whereas they have gone on to perform the entire work without any regard to the authors' rights. One company had the audacity to alter the work by adding a resurrection scene. Yet another doctored the opera by adding The Lord's Prayer, as well as a currently popular contemporary song."

### 'Superstar' OK In Milwaukee

NEW YORK—An attempt to restrain Superstar Productions Ltd. and The Original American Touring Company from performing musical selections from "Jesus Christ Superstar" and other traditional and original material has been denied in a civil action (No. 71-C-261) in the United States District Court for the Eastern District of Wisconsin. The action was tried before the Honorable Myron L. Gordon in Milwaukee on June 7.

Immediately following the decision, The Original American Touring Company appeared in Milwaukee's Performing Arts Center's Uihlein Hall and played to four sell-out performances.

In the proceedings denying the application for a temporary restraining order brought by the Robert Stigwood Group Limited and Leeds Music, Judge Gordon commented, "There are a number of reasons why I am satisfied that a restraining order should not issue. For one thing, this is a very tardy application. Certainly the publicity which provoked the sell-out should have alerted persons in the Plaintiff's position, who purport to be protecting valuable property." The judge added that the public was aware that only selections from the work were featured.

Judge Gordon's decision was affirmed by the United States Court of Appeals for the 7th Circuit in Chicago.

## Motown Wins Court Order Against H-D-H

NEW YORK — Motown Records and Jobete Music were awarded costs assessed against Holland-Dozier-Holland by Court Order last week in addition to a court edict compelling H-D-H to produce tax, payroll, contracts with Capitol and Buddah and other documents for examination by Motown.

### 'Obstructionism'

Judge Edward S. Piggins, in the Circuit Court For The County of Wayne, Michigan, stated that he suspects that H-D-H is guilty of some "obstructionism" with regard to the progress of the case and that the Court "assesses costs against the defendants (H-D-H) in the amount of \$1,500 without prejudice to the real value of the costs or expenses involved."

In addition, the Court Order entered on June 21, 1971 stated that H-D-H must:

"1. Produce their income tax returns, their income tax records, complete and in toto.

"2. Produce all items of composed, written and recorded material requested by Motown and Jobete.

"3. Produce the original payroll records, not Xerox copies, not excerpts, but the original payroll records, of the so-called Holland group corporations as they relate to any monies paid directly or indirectly to or for the benefit of the defendants (H-D-H).

"4. In relation to the contracts involved, being the so-called Buddah-Hot Wax contract, and the Capitol-Invictus contract, defendants produce these contracts in toto, not in capsule form with this provision, that if the defendants feel the revelation of material in these contracts is otherwise prejudicial to the defendants in connection with some other matters, the Court will review these contracts but they will have to be submitted to the Court for review."

### Magraw Leaves SG-Col Music Ltd.

NEW YORK — Jack Magraw has resigned as managing director of Screen Gems-Columbia Music Ltd., a post he has held for the past six years. Magraw stated that his future plans will be announced shortly.

During his tenure at Screen Gems-Columbia Music Magraw was responsible for the administration and exploitation of the company's pop catalog and for coordinating the music for many of the films produced by Columbia Pictures in the United Kingdom.

### Sam & Dave A Team Again

NEW YORK—Sam & Dave, who split as a duo a year ago, are teaming up again. Their new act, with a 13-piece band, bows this week (2) for a 10-day stand at Cheetah, this city.



## SG Col Ties With Mann-Weil

NEW YORK — Songwriters Barry Mann and Cynthia Weil have formed Summerhill Songs, Inc. and signed a new longterm joint publishing agreement with Screen Gems-Columbia Music, Inc. Lester Sill, president of the music publishing division of Columbia Pictures Industries, Inc., said that under the terms of the agreement, all new music composed and written by the team will be jointly owned by Screen Gems-Columbia Music, Inc. and Summerhill Songs, Inc. Screen Gems-Columbia Music will retain full worldwide administration rights to all the jointly-owned compositions, as well as full ownership and administration rights to the compositions which Mann and Weil wrote under their former contract. The contract was negotiated by Screen Gems-Columbia Music's vice president and general manager Irwin Robinson and

Bob Casper, Esq., who represented Mann and Weil.

Irwin Schuster, vice president and director of professional activities for Screen Gems-Columbia Music, termed Mann and Weil as two of the "most talented songwriters in popular music today and have been for over ten years". Their songs have sold an estimated 70 million records.

The team is currently writing the music for a Broadway musical version of the Elia Kazan-Budd Schulberg film, "A Face In The Crowd." It is slated for a Jan. opening. In addition, Mann is recording an album of recent compositions for release on the New Design label distributed by Columbia Records.

Mann and Weil have written "You've Lost That Lovin' Feeling," "I Just Can't Help Believing," "It's Getting Better," "On Broadway," "I Love How You Love Me," "Walking In The Rain," "Uptown," "Hungry," "Kicks," "Magic Town," and "Soul And Inspiration," among others. Their compositions have been recorded by such artists as Three Dog Night, The Partridge Family, Tom Jones, Elvis Presley, Barbra Streisand, Isaac Hayes and Doonae Warwick.

In the field of feature films, they wrote the title song for "I Never Sang For My Father" ("Strangers"). The film was scored by Barry Mann and Al Gorgoni. In addition, with Ernie Freeman they wrote the title song for "Duffy" ("I'm Satisfied"), and Miss Weil, with Quincy Jones, wrote the title song for "Cactus Flower." Mann and Weil also wrote and composed all of the songs for "Wild In The Streets" and "Angel, Angel, Down We Go," and three of their songs were included in "Getting Straight."



Cynthia Weil & Barry Mann

## London Branches Name Gordon, Marlowe

NEW YORK—Leonard Gordon and Stuart Marlowe have been named to head up new London Records distributing outlets in Boston and San Francisco, respectively. Both London Records New England Distributing Corp., a full facility factory branch and the San Francisco sales division of London Records of California Inc., became operational last Monday (21).

London Records New England is the fifth factory branch in the London distribution structure, notes Herb Goldfarb, London's vice president for sales and marketing. The others are in New York, Chicago, Atlanta and Los Angeles. The latter handles all warehousing functions for the sales office in the Bay area.

In addition to branch manager Gordon, Irwin Goldstein and Brian Interland were named administrative manager and promotion manager respectively for the New England outlet, which will serve eastern Massachusetts, Maine, New Hampshire and Rhode Island.

Goldstein joined Mutual Distributors in Boston after graduating from Bentley College in 1950. Later he became treasurer of Recona Inc. and its various subsidiaries, moving to Los Angeles to carry out this function. In 1967 he returned to the Boston distributing scene as treasurer of Recordwagon and its subsidiaries which were later acquired by Transcontinental Music Corp.

Interland was formerly associated with WHDH Radio, a Boston middle-of-the-roader, and later served stints as regional promo representative for Mercury and Liberty Records.

## Chess/Janus Fulfills Its Single Label Staff Concept

NEW YORK — Chess/Janus and GRT Records has completed the total reorganization of the operating personnel of the labels into a single staff.

In addition to the recently announced appointments of Stan Hoffman as director of merchandising and Denny Zeitler as national promo director, Esmond Edwards is vice president of A&R, Howard Silver is national sales director, Al Riley is National director of R&B promo, Rich Sargent is national director of promo and special projects and Lonnell Conley is southern regional promo director.

Zeitler revealed that, in a continuing program to constantly strengthen the labels' promo arm, he has added regional independent promotion men Gary Schaffer in San Francisco, Tim

Riley in Memphis and Tony Richland in Los Angeles.

The staff restructuring is on the eve of the labels' forthcoming national sales convention on June 29 at the Americana Hotel in New York.

"We are about to introduce the most exciting new product, marketing concepts, advertising and promotional programs in the history of the Chess and Janus labels," Schlachter said. "It is fitting that we should be going into this convention with the most capable, dynamic and 'together' team we've ever had to bring home our new talent and expand the audience for established artists."

## NMC's 3rd Qtr. Continues Co's Record Results

OCEANSIDE, N.Y.—NMC Corp., the rack jobber and distributor of records, tapes, cassettes and hi-fi accessories, saw sharply higher operating levels reported in the first and second quarters of the current fiscal year had continued into the third quarter, with the result that nine month sales and earnings set new records.

For the fiscal nine months ended April 30, 1971, NMC's sales totaled \$10,668,917 compared with \$7,370,724 in the prior nine month reporting period. The 44.5% increase follows sales advances of 31% and 38%, respectively, over year-earlier levels in the first and second quarters of the current fiscal year.

NMC's income before taxes and before extraordinary items advanced to \$244,495 from a loss of \$535,049 in the fiscal nine months ended April 30, 1970. Net income after provision for taxes, but including extraordinary items, amounted to \$337,659, or \$.59 per share on a primary share basis and \$.55 per share on a fully diluted basis. This compares with net income after taxes and extraordinary items of \$14,873, or \$.02 per share on a primary basis and \$.14 per share on a fully diluted basis, in the first nine months of fiscal 1970.

The extraordinary items in the fiscal nine months ended April 30, 1971 amounted to \$259,294, or \$.40 per share on a primary basis and \$.28 per share on a fully diluted basis. The extraordinary items in the prior year fiscal period totaled \$227,755, or \$.35 per share on a primary basis and \$.24 per share on a fully diluted basis.

Primary and fully diluted per share computations for the nine months ended April 30, 1971 are based on 637,323 shares and 913,357 shares and equivalents outstanding respectively. The equivalent calculations for the prior year nine month fiscal period are based respectively on 637,323 shares and 930,917 shares and equivalents outstanding.

Commenting on NMC's nine month results, president Jesse Selter stated, "Our former overhead cost problem is now under control, with the result that profits can rise in step with our burgeoning sales, and with our greatly improved distribution system and expanded retail network, prospects for continued growth in future reporting periods are excellent." There was little doubt, Selter added, that NMC's fiscal year ending July 31, 1971 would be a record one for the company.

## Strauss Named Gibson VP

NEW YORK—Carol Strauss has been named to head the New York office of Gibson & Stromberg, Inc. which has its main office in L.A. In addition, she was appointed vice president of the public relations firm.

Strauss has been with Gibson & Stromberg in New York for one year and had previously worked as a publicist for Dominic Sicilia and Gifford-Wallace.

## Pate Sets Up Indie Company

NEW YORK — Johnny Pate Musical Productions has been formed here.

The indie production firm is headed by the producer-arranger-composer, who most recently served as east coast A&R for MGM/Verve Records, where he cut Stan Getz, Jimmy Smith, Kenny Burrell, Phil Woods and Monty Alexander.

In announcing an open-door policy for talent, Pate feels that "so many companies are moving west (that) they fail to realize that there is just as much or more talent in the east."

As a onetime midwest and administrative and creative director of A&R for ABC Records in Chicago, Pate was associated with the careers of B. B. King, Curtis Mayfield, the Impressions, the Okaysions, the Marvelous and the Trolls. He has also managed two retail record stores; worked as an agent for Associated Booking; led his own musical combo; and is active in the affairs of NARAS, the disk academy, where he is a national trustee and treasurer of the New York chapter. He has also arranged for Jerry Butler, Gene Chandler, Ronnie Dyson, Wes Montgomery, Jackie Wilson, among others. He can be reached at (212) 758-2011.

## Young To Col Business Affairs

NEW YORK—Spencer H. Young has been named director of business affairs at Columbia Records, according to Elliot Goldman, vice president of business affairs.

A lawyer, Young comes to Columbia Records from International Famous Agency, where he was active in business affairs negotiations of television package programs, motion pictures, variety, and recording activities. Prior to that position, Young was with ASCAP.

Young joins Michael Sukin, also director of business affairs, in negotiating and evaluating contracts with Columbia recording artists and producers. In addition, he will be involved in transactions involving film soundtrack albums, CBS' Broadway production investments and April/Blackwood music publishing contracts.

## Costa Joins RCA Publishing

NEW YORK—Frank Costa has been appointed New York professional manager at Sunbury Music and Dunbar Music.

Jerry Teifer, president of the music publishing subsidiaries of RCA Records, said the appointment is effective immediately.

"Costa comes to us with a valuable history of experience in music publishing and related music fields. I am confident he will contribute markedly to our continued expansion program," Teifer said.

Prior to joining Sunbury/Dunbar, Costa headed the publishing companies of the Kama Sutra organization. Before that, he had served as assistant music director of WMCA.

## Farrell Org Sets Writer Promo Albums

NEW YORK — Claiming innovative technique in the promotion of staff writers by a publishing firm, Wes Farrell plans a series of promo albums that will feature new material by some of his top staff writers.

Leading off will be Tony Romeo, long a Farrell stalwart, whose credits include such smashes as "I Think I Love You", "I'm Gonna Make You Mine" and "Indian Lake". Romeo will prepare 14 songs, illustrative of all aspects of his talent as a writer, and record them himself on a special LP. Albums will be sent to more than one thousand producers, artists, record companies, advertising agencies and motion picture and television executives.

Among the other writers to be featured will be Irwin Levine and L. Russell Brown, whose songs include "Knock Three Times", "I Play and Sing", "I Hear Those Church Bells" and "Summer Sand"; Irwin Levine and Tony Wine, writers of "Candida", "Black Pearl" and "Your Husband My Wife"; and the team of Mike Appel and Jim Cretecos, writers of "Doesn't Somebody Want to Be Wanted".

The promotions, designed to open new commercial outlets for the material, will be spaced so that each LP obtains full mileage. Supervising the promotion are Wes Farrell, president of the Wes Farrell Organization, and Steve Bedell who heads Pocket Full of Tunes, the organization's publishing arm.

## Simms Is Gen. Mgr. With Record Merch.

HOLLYWOOD—Sid Talmadge, president of Record Merchandising Co., Inc., has announced that, effective this July, Record Merchandising and Pep Record Sales Inc., also of Los Angeles, will combine operations under one roof at a new location. In order to improve service for both the manufacturers they represent and the customers they serve, Record Merchandising has designed a new building with new facilities located at 1525 South Berendo in Los Angeles.

The resources of both firms will combine under the direction of a new general manager, Charlie Simms. His 19 years in the record industry include experience in distribution, racking, manufacturing, and retailing. He recently spent 8 years as merchandising manager of records, tapes, and musical instruments for White Front's chain of stores.

## ABC Dist's Nimon Denver Sales Mgr.

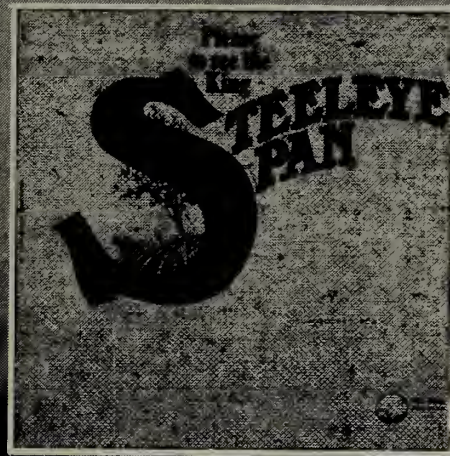
DENVER—Mel Nimon has been named sales and distribution manager of the Denver branch of the ABC Record and Tape Department. ABC Record and Tape sales, Denver, has been appointed to distribute the London Group, Polydor and Scepter Records.



# 5 new ways to keep your summer sales up



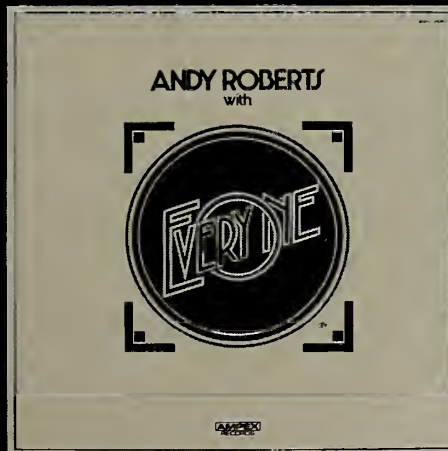
**TOUCH**  
Original Cast Recording  
A 50102



**STEELEYE SPAN**  
Please To See The King  
BTS 2004



**ALIOTTA HAYNES JEREMIAH**  
A 10119



**ANDY ROBERTS with  
Everyone**  
A 10117



**DAVE MORGAN**  
A 10118

On



**BIG TREE RECORDS**

ALSO ON AMPEX STEREO TAPES: 8-TRACK, CASSETTE, OPEN REEL

**AMPEX**  
RECORDS

555 MADISON AVENUE / NEW YORK CITY 10022





**BECK-OLA**—Guitarist Jeff Beck, former Yardbird-er and leader of the disbanded Jeff Beck Group, has signed as a solo artist with Epic Records. Beck's career came to a halt a year and a half ago when he was involved in a near-fatal auto accident. Shown with Beck at the signing is Clive Davis, president of Columbia Records.

## A&M Markets 5 New Albums

**HOLLYWOOD**—A&M Records has released five albums, reports Bob Fead, vice-president, sales-promo.

Releases include a debut album by Punch, Los Angeles rock group, produced by Bones Howe; a first solo album by dobro player, and back-up man James Burton, with members of Area Code 615, produced by Felton Jarvis in Nashville; and a second album by singer Robin Wilson, pro-

duced by Bob Alcivar, for Mr. Bones Productions.

Also included, adds Fead, are two major albums by British artists, The Strawbs, and the Mick Abrahams Band, with Mick Abrahams. This is the second album by the Strawbs, one of England's most popular folk rock groups, and the first solo album by Abrahams, formerly lead guitarist-vocalist with Jethro Tull and A&M's Blodwin Pig.

Marketed earlier this month was the third album by The Flying Burrito Brothers, produced by Jim Dickson; Lee Michaels' Fifth, produced by Michaels; and the last album by British rock group, Spooky Tooth, featuring Gary Wright, now a solo artist for the label.

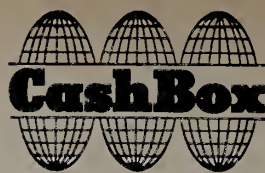
Also just released the third album by Carpenters, produced by Jack Daugherty; the debut album of folk rockers, England Dan and John Ford Coley, produced by Louis Shelton; a new solo album by jazz pianist Pete Jolly, produced by Herb Alpert; and a new Baja Marimba Band album, featuring Julius Wachter, produced by Steve Goldman.

Major albums from the label to be released July 1 include the first album by Herb Alpert and the Tijuana Brass in more than several months, and the first solo Booker T.—Priscilla Coolidge Jones double record set for A&M.

## Country Joe Completes 5-Yr Album Project

**NEW YORK**—Country Joe McDonald will see this month the culmination of a five-year project when Vanguard releases his fourth solo album, "War, War, War". The record is a collection of poems from Robert W. Service's "Rhymes of A Red Cross Man" that he has set to music.

The artist was first struck by this collection of Service anti-war poetry ten years ago when he found the "Rhymes" in a used book store. But it wasn't until five years ago that it occurred to him to set one of the poems, 'Jean Desprez' to music. Occasionally he included it in his set when he performed acoustically and audiences reacted so strongly that his manager, Ed Denson, suggested he set other of the poems to music. Many factors, including negotiations with the late poet's estate for permission to use his material, delayed Joe's making this record until April of this year. After three days spent closeted in the studio with only an engineer, a guitar and a harmonica, he brought the completed record to Vanguard.



## Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

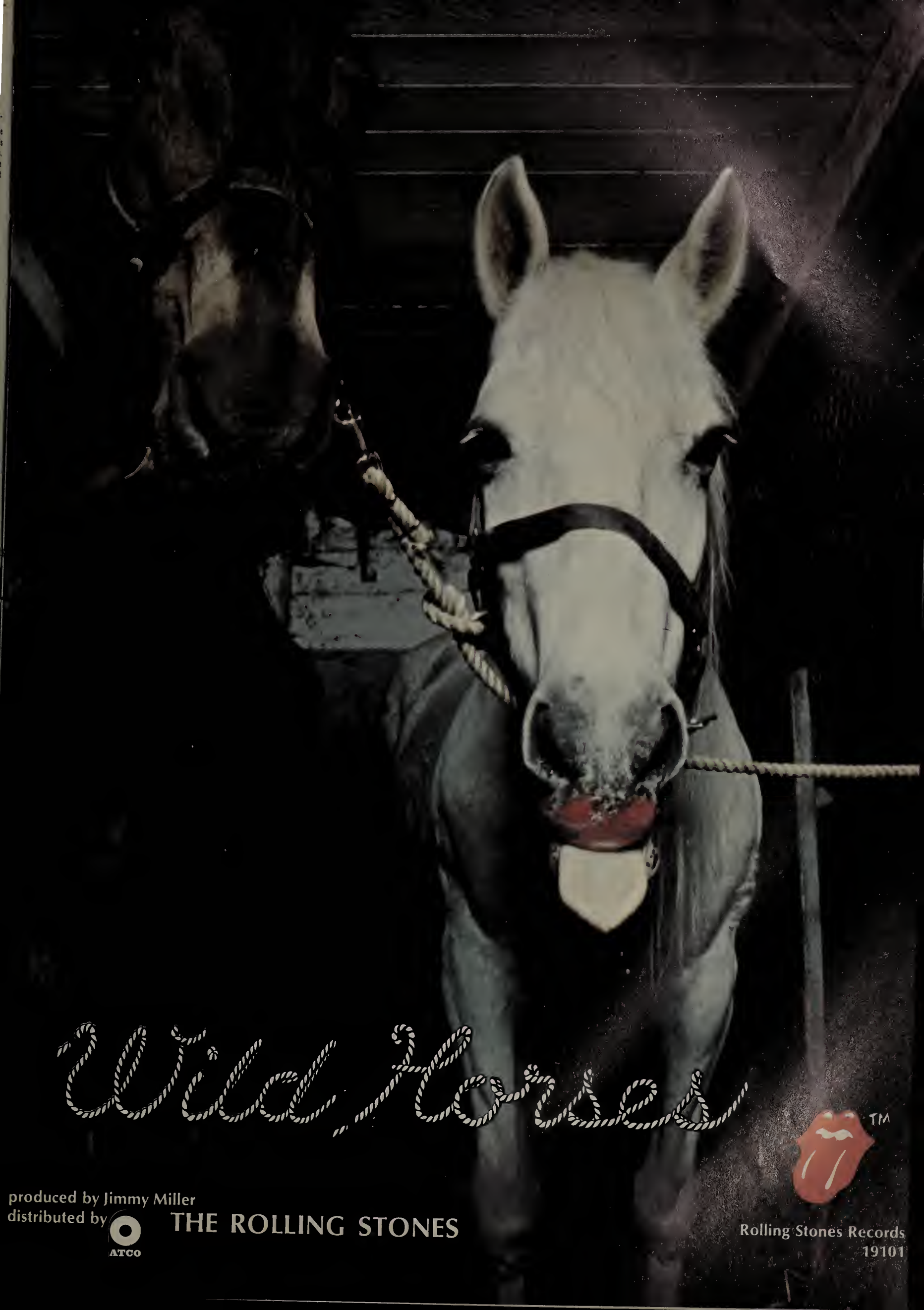
TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Get It On—	Chase—	Epic	40%	72%
2. Mother Freedom—	Bread—	Elektra	37%	37%
3. Resurrection Shuffle—	Ashton, Gardner & Dyke—	Capitol	32%	63%
4. Liar—	3 Dog Night—	Dunhill	31%	31%
5. Maybe Tomorrow—	Jackson Five—	Motown	30%	30%
6. Mercy, Mercy On Me—	Marvin Gaye—	Tamla	29%	59%
7. Beginnings—	Chicago—	Columbia	28%	74%
8. Love The One You're With—	Isley Bros.—	T-Neck	27%	52%
9. Riders On The Storm—	Doors—	Elektra	25%	56%
10. I'm Leaving—	Elvis Presley—	RCA	24%	24%
11. She Didn't Do Magic—	Lobo—	Big Tree	22%	33%
12. Chicago—	Graham Nash—	Atlantic	20%	52%
13. If Not For You—	Olivia Newton John—	Uni	19%	26%
14. Love Means—	Sounds Of Sunshine—	Ranwood	18%	54%
15. Ain't No Sunshine—	Bill Withers—	Sussex	15%	15%
16. Take Me Home Country Road—	John Denver—	RCA	14%	97%
17. Bring The Boys Home—	Freda Payne—	Invictus	13%	36%
18. Mighty Clouds Of Joy—	B. J. Thomas—	Scepter	11%	67%
19. Watching The River Flow—	Bob Dylan—	Columbia	11%	87%
20. Resurrection Shuffle—	Tom Jones—	Parrot	10%	26%

### LP PLAYS

Go On Gambling (Blood, Sweat & Tears IV LP)—Columbia

**WELL EQUIPPED STUDIO  
SEEKS COMPETENT MADI-  
SON AVENUE ENGINEER.  
PLEASE CALL:  
L.A. 4-9677**





*Water*



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**THE ROLLING STONES**

Rolling Stones Records  
19101



## Maxwell Promo Campaign Underway

NEW YORK—Maxwell Corp. has mounted a promotional drive to acquaint merchandisers with their new marketing incentives available.

Back from a visit to the National

## Teletronics Names Gross Post-Prod. Mgr.

NEW YORK—Jim Gross will fill the newly created position of manager of post-production services for Teletronics International.

"This new position," said v.p. Alfred Markim, "has been necessitated by T.I.'s employment of the CMX editing system and the Teletronics blow up and repositioner. Gross, an expert in tape distribution and commercial production will be a key man as we move advertisers into total electronic completion and distribution."

Previously director of marketing at Reeves Production Services, Gross has a fifteen year background as an agency commercial production supervisor and executive producer for Ogilvy & Mather, McCann Erickson and Benton & Bowles. He was also a principal in the Stage Right Organization where he wrote, directed and produced audio visual and industrial theatre projects. His commercial credits include the award-winning Schwepes "Madam X," Ajax "White Knight" and Maxwell House "cup and a half coffee" campaigns.

Electronics Week in Miami and en-route to the Consumer Electronics Show in Chicago, general manager Gene LaBrie asserted that the all-configuration blank tape promotion would point up sales aids as well as the marketing advantages of Maxwell's quality line.

The tape performance as an asset in winning and keeping customers; Maxwell's unconditional guarantee and sales philosophy of offering advertising and promotional assistance are all highlighted in the company's drive. Too, the firm is giving dealers a choice of a man's or woman's Seiko watch free with order of 240 assorted ultra-dynamic tapes (half for a freely supplied rack display, half for back-up stock).

## VPA Growth

NEW YORK—Keeping with major technical strides in the industry the past year, the Videotape Production Association has noted a marked jump in membership during the same period. From an initial charter group of 14 companies in late 1969, the V.P.A. now includes some fifty active member companies. The organization includes international members in England, Canada, and Australia as well.

"The V.P.A.," said Morty Dubin, president, "has proved to be an unusually receptive sounding board for new ideas, a forum for discussion of problems related to the industry and a rare example of unity in an industry of independent action."

## Weyrich Named VP With Certron Corp.

ANAHEIM—Certron Corp. has appointed Arthur Weyrich vice president and manager of the firm's mid-west division.

Headquartering at the company's Elk Grove center, Weyrich has risen with Certron from the posts of product manager for electronic products and general manager of the Elk Grove division. He joined Certron in 1969.

## Two Appointments At Audio Magnetics

Audio Magnetics has announced two executive appointments: Victor N. Rado, formerly a division vice president of Mattel, has been named senior vice president of operations; and Dan Fine has been appointed western regional sales manager.

Rado will be responsible for the company's domestic and international manufacturing operations in New York, Canada, Portugal, Mexico and Gardena, Calif., where he will head-quarter.

Before joining Audio Magnetics, Rado spent 10 years with Mattel, where he started that company's international operations in Europe.

Dan Fine transfers to the West Coast after serving for one year as the company's eastern regional sales manager in New York.

Rado will report to president Irving Katz, while Fine will assist Ray Allen, sales vice president.

## Masucci Named GM At Lewron Television

NEW YORK—Tony Masucci has been named general manager of Lewron Television Inc.

Masucci has worked with ABC, NBC's department of network integration and Reeves where he was director of production services. Masucci joined Lewron in 1970 as director of operations.

## Green Exits United

MIAMI—Robert Green has exited United Record & Tape. Former vice president of East Coast marketing, Green left the company last Monday (21).



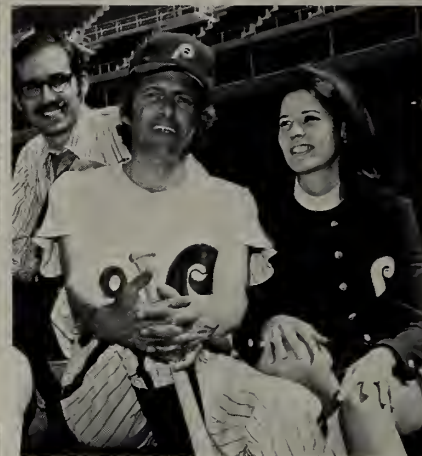
## 85 Ports Of Call For "River" Series

NEW YORK—Winters/Rosen Distribution Corp. has brought its station total to 85 for the first-run syndication series "Rollin' On The River." Outlets added include WNAC-TV, Boston; WEWS-TV, Cleveland; WAVE-TV, Louisville; WDAF-TV, Kansas City; KXTV, Sacramento-Stockton; WBRE-TV, Wilkes-Barre-Scranton; and KGUN-TV, Tucson.

Kenny Rogers and The First Edition headline the music-comedy colorcasts which premiere this September on a lineup headed by CBS-owned outlets in New York, Los Angeles, Chicago and Philadelphia. The series, sponsored by Noxell and Coca-Cola on a time exchange basis with stations, is in production at the studios of CFTO-TV, Toronto, under James Stanley.

"Rollin' On The River" is a direct spin-off of the single hour-long special of the same name, produced this

season by Winters/Rosen, whose pre-release impact led to its expansion as a weekly fall entry. Many stations are scheduling the special as a holiday "fall preview" means of kicking off the series.



ON DECK—United Artists' Dell Reeves visited Philadelphia's Veterans Stadium last week and met up with WRCP music director Shelly Davis. At right, a model, who might have inspired the current Reeves single, "Philadelphia Fillies."

## Jocks Hudson & Landry To Appear W. Griffin

LOS ANGELES—Hudson and Landry, the team which has vaulted to prominence by virtue of their "Hanging In There" album on the Dore label, will make their national tv debut on an upcoming segment of the Merv Griffin Show. Duo, Bob Hudson and Ron Landry, are disk jockeys on KGBS-Los Angeles, with former handling the morning duty, while the latter is afternoon drive man.

On the Griffin program, scheduled for showing within the next few weeks, the pair perform "Ajax Liquor Store," their current single, as well as "Kearsarge." Team will also be making their first night-club appearance the weekend of July 4 when they will be seen at the Bitter End West.

## Zacherle To WPLJ

NEW YORK—Popular New York air-time personality John Zacherle has joined WPLJ-FM and will be heard in the 10 p.m. to 2 a.m. slot. For the past two years, Zacherle has been the late-night disk jockey on WNEW-FM.

Beginning Tuesday (29), WPLJ will broadcast live on a 24 hour a day basis. Previously the 3 a.m. to 6 a.m. portion has been taped.

## STATION BREAKS:

Michael Schreter has been appointed treasurer of Golden West Broadcasters, succeeding Clair Stout who will continue as v.p. and sec'y of the company . . . John Patton, formerly with WKRC-Cincinnati, named program director of WASH-FM, Washington, D.C.

James Smith named dir. of administrative operations and Vincent Lupiano director of program review and special projects for the ABC owned FM group . . . John Eastman to WIOD-Miami staff as late-night host . . . Eugene Rogers has joined KNX-Los Angeles news dept. as writer-broadcaster.

New appointees at WLWI-Indianapolis include Sharon Blair as reporter-producer and Bob Fenton as summer director . . . John DeHaven, national sales mgr. of Susquehanna Broadcasting, elected area v.p. in charge of N.Y. operations.



ONE CAN DO IT—One special new countertop and pegboard display rack for four recently introduced grades of Norelco blank cassettes is now available to dealers on an incentive basis from the Norelco cassette department. Quantity orders of Norelco 100, 200 and 300 cassettes will make dealers eligible to receive without charge an attractive spring-loaded selling display with metal header valued at \$5. The detachable header carries Norelco's current advertising theme for its new cassettes. "If One Cassette Could Do It All We'd Make Only One Cassette." Measuring a compact 10 1/2 x 10 inches to conserve counter space, the display loads up to 48 cassettes and additional units can be stacked to make an attractive column selling unit. Special hooks permit use on pegboards.

Also available free with quantity orders of Norelco 100, 200 and 300 cassettes are special pegboard racks that highlight the colorful individual color-coded dispenser packs designed for each of the cassette grades.

## GRT's Top Shipping Day

SUNNYVALE—White Sonner, GRT marketing vice president, has disclosed that June 10 was the biggest single shipping day in the history of GRT Music Tapes. The company, Sonner stated, shipped over 62,000 tapes.

"The record shipping day was the result," Sonner said, "of general thrust of improving business and the recently announced 'Steakout City' promotion, combined with hard work. It is significant that the day was not the result of a handful of 'hot items' but rather the culmination of generally good business and a rising volume of orders." GRT further evidenced the business optimism with recent addition of a 3:30 to midnight 'swing shift' in the plant.



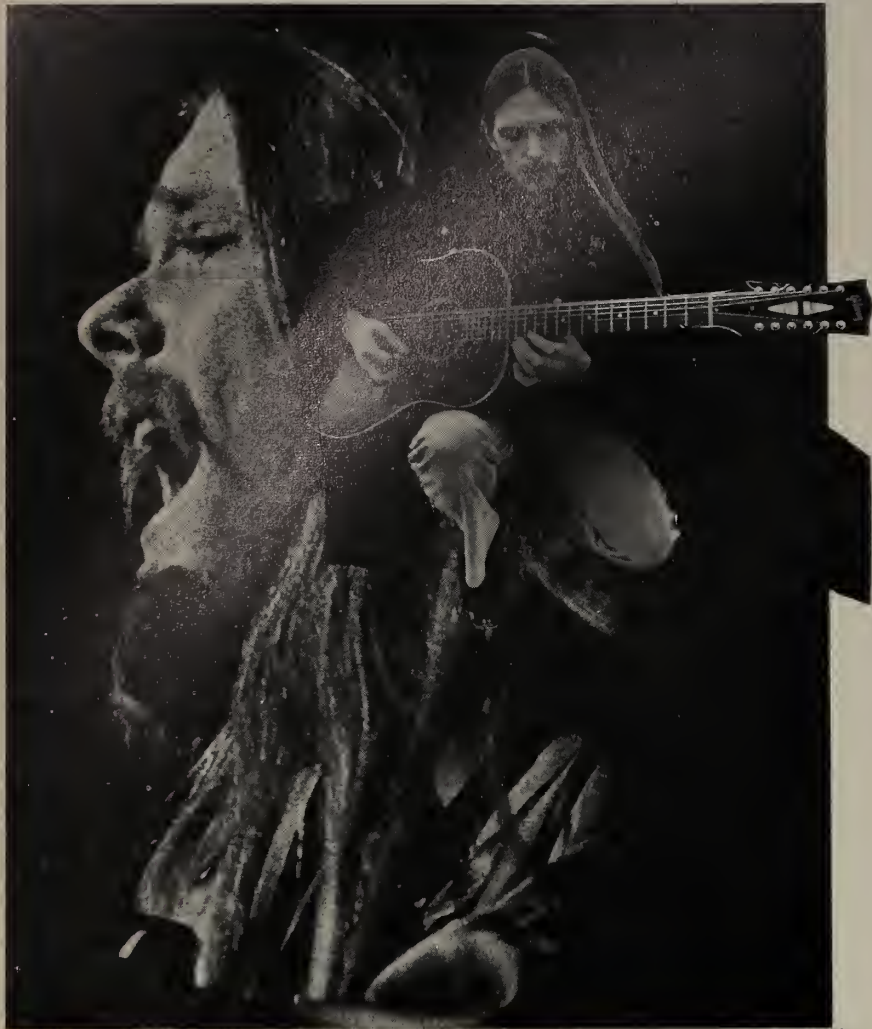
CANDY COATED PEOPLE, an Afro-rock group, dropped by the office of Al Herskovitz, program director of WPRO-Providence, to present copies of their first release, "Roads," on the New York Sound label. Group is now in rehearsal for recording of their initial album for the label.



This year Summertime is being brought to you by Herb Alpert and the Tijuana Brass. "Summertime" is Herb's first album of '71...at last, the long and lonely winter is over. SP 4314 on A&M Records and Tapes.







## NEW YORK—THE LONG WALK TOWARDS BABEL (OR: WHY SHAWN PHILLIPS IS LIKE BLACK OLIVES)

Far to the east, lies a land of wilderness. Vast and uncharted, it stands alone and unfathomable. Different suns caress its face and at night its sky is peopled by strange fierce stars that blink their cosmic messages across awesome gulfs.

Far to the east lies silence; not even the hot dry winds rustle the earth. But after the silence come the echoes; soft resonances that catch the mind rather than the ear. In this ancient land where glass has turned to rust, one must slough off the outside world. One must end the racing, pause, stop altogether and do nothing else but listen with ear and mind.

Then sound comes, thick with nuances; a ricepaper tapestry spun from every aural color, laced with feelings. The sound comes from the center of the land, its source one man who now, having awakened, begins his long hard journey towards the Babel of civilization.

Shawn Phillips is an expatriate American. Born in Texas, he travelled, while still a child, to Mexico, Canada, Tahiti, and the Canary Islands in the company of his author father. He joined the U.S. Navy at 16, travelled some more, and two years later, was medically discharged because of calcium on the knee. He returned to Texas, after brief stints at driving dragsters and ambulances, to start playing guitar seriously. From there it was California at the time of the folk boom (Barry McGuire's "Eve Of Destruction" and all that) and, one day, New York's Village. Rounds of the Night Owl, Cafe A Go Go and Feejon at the beginnings, with Sebastian and Hardin and McGuinn and Pappalardi and Lenny Bruce. In England, after a crosscountry U.S. club tour, Shawn made two LP's for Columbia and was involved (wrote the score and acted) in the film "Run With The Wind."

That brings us up to about five years ago, when Shawn spent over a year with Donovan, beginning around the time of Don's "Sunshine Superman" return. Much of that time was spent in Mexico where, according to Shawn, his music, indeed his whole life, seemed to come together. He left Don because his composing became the most important thing. What emerged was material encompassing six album sides. But A&M, thinking an LP trilogy too ambitious, pulled tracks out to form "Contribution," Shawn's first LP released about 18 months ago to little or no reaction. Now his "Second Contribution" has been released with about the same amount of non-reaction. Why?

All I can say is what turned me on to Shawn was seeing him live. I had gone down to the Gaslight last week to cover another act, and he came on first. I was amazed. I had literally never heard anyone do with his voice the things that Shawn did. He's much more than a singer; his voice is often used more like an instrument to color his songs, so that they become vivid experiences: shocking, drenching, most of all, moving. And realization comes slowly that he's up there (cont'd on page 18)



## HOLLYWOOD—IT'S WATTS IT'S ALL ABOUT, ALPHIE

It's an apocryphal tale—and one we'd like not to believe. For those planning an expose of our industry, it's offered—slightly expurgated with few proper nouns—to protect the guilty.

It may have happened about 8 years ago. A down and out manager phoning his buddy, a label rep in N.Y. "I've come up with a fresh, new comic who just might be the next Allan Sherman and I'm looking for \$5000 advance on a record deal—I need the loot pal, a matter of life and death. You've got to come through for me."

"Of course. But where might I catch him?"

"You know the Inside Room in the Village—7th and 10th? He'll be auditioning their on Monday. Please make it. I'm counting on you to save my life."

The rep promises. But by Monday he forgets all about it. On Tuesday his comrade calls again, moaning, "I didn't see you there last night. I looked everywhere but I couldn't find you."

"I got tied up, I'm sorry."

"You're sorry. I'm dying—in hock over my head—so maybe you'll come to the funeral. Isn't there any way you could get me that advance?"

Between the two they cook up the scheme. Our label rep will phone the coast with raves about this new comic he caught on Monday and try to get some kind of advance. "I'll settle for 2 G's—anything."

An hour after the rep phones his pal. Contract on the way with a \$5000 check. The coast went for it. "You'll have your money in 24 hours." His buddy nearly weeps. "You'll never be sorry for what you've done. If I ever form a label, you'll be the president. As for the kid, he's really the best new stand-up negro comic on records?"

"Negro, negro," screams the label rep. You never said negro. How the hell do you expect us to sell a negro comic on records?"

As you've undoubtedly guessed by now, the kid's name was Bill Cosby. He sold. Gold records like corn flakes. More records than any comedian in the history of our industry.

We thought of this the other day when we got word of a concert at Cal State Auditorium set for Thursday, June 24th. We wondered if the former label rep and his manager buddy had also heard about it.

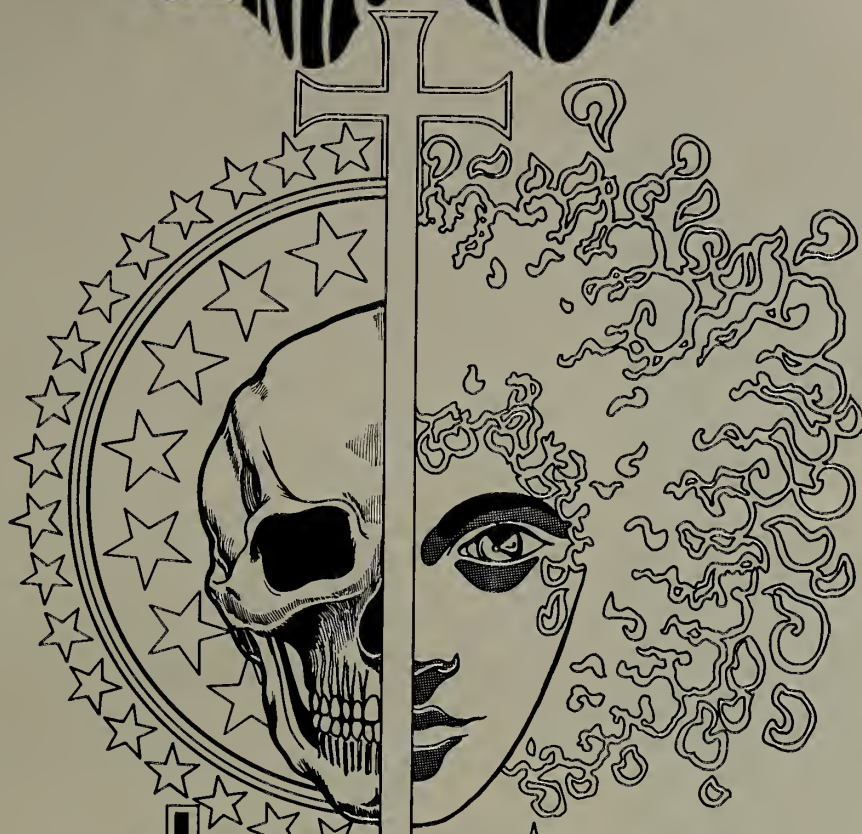
It featured seven new musical groups, making their concert debut. They are the first members of the Sounds of Young Los Angeles (SOYLA), a non-profit organization formed to discover and develop musical talent among youngsters from the ghetto areas of L.A.

The organization, begun a year back by former Tower recording artist, Danny Boyd, recently released its first lp ("Like People"), production donated through the joint efforts of Capitol and Warner Bros. Records with all proceeds from (cont'd on page 18)

Shawn Phillips  
Soyla  
Bert Sommer



# SMOKE RISE



## THE SURVIVAL OF ST. JOAN

**A ROCK OPERA**

**Joan of Arc,** Her dramatic story comes to life in today's most exciting art form...  
The Rock Opera. Package complete with libretto and lyrics.

She was remembered by her friends and neighbors as a simple, hard working, yet exceptionally pious child . . . from the age of thirteen she began to hear the voice of God and the three patron saints who stood in the village churchyard. These voices were to direct her throughout her short, yet dramatically turbulent life.

Paramount Records  
A DIVISION OF FAMOUS MUSIC CORP.



PAS-9000  
PAC-9000 PA8-9000

This Rock Opera, performed by the group SMOKE RISE, describes the experiences and frustrations of history's most dynamic militant.





## NEW YORK: (cont'd from page 16)

all alone; just a guitar that can sound like an orchestra and a voice that captures the soul.

Almost as impressive as Shawn himself was the audience reaction. There was no hype or build up or friends in the crowd. As a matter of fact, many were from another record company. He came out to mild applause. But as his set progressed, the applause at the end of each number grew in intensity and duration. How good it felt to hear genuine applause! It's all very well to go to Carnegie and give Cat Stevens or Carole King standing ovations, but would these same people have applauded them so resoundingly a year ago? Each had superb albums out then, "Mona Bone Jakon" and "Writer" respectively. But they were passed over. Are people applauding the music they're hearing or the star they believe they're in the presence of?

Well, it was really fine to be in the midst of a crowd that was listening to the music. And Shawn was visibly delighted. So it was back to the office and listen to his albums. There's an incredible amount of ineffably beautiful music on Shawn's two albums. I can't even begin to describe what's there. Anyway it's the wrong medium to do it.

"Contribution" holds these mind destroyers: "No Question," "Lovely Lady," "Screamer For Phliss," and above all, "L Ballad" which is, quite simply, one of the most exquisite songs I've ever heard. "Second Contribution" 's gems, for me, revolve around the "She Was Watin' For Her Mother At The Station In Torino And You Know I Love You Baby But It's Getting Too Heavy To Laugh" suite encompassing all of side one. The latter LP is enhanced by some unobtrusive orchestral arrangements by Paul Buckmaster, who is now nigh unto the industry's best arranger. And both albums are excellently and knowledgably produced by Jonathan Weston.

The time is coming for Shawn, and when he happens, the explosion is going to be like nothing we've ever seen before. But while we're waiting, just listen.

eric van iusbader

## BERT SOMMER: HOW FAR PAST ENOUGH IS TOO MUCH ALTOGETHER?

Performers are very often judged by their consistency and their credits. It is important for them to be original, creative, and progressive. Bert Sommer's credits can stretch the length of a city block. He has had a hit single, three albums, has co-authored a top 40 record for The Cherry People, has performed on Broadway, and made the cover of Esquire Magazine in 1969. Bert Sommer is one of the few people in the industry who can be called an unrecognized star.

seems like I've been here forever  
hoping you'd jingle your keys  
hours went by as I started to cry  
I was sure you'd call for me.

Bert Sommer is an excellent singer/songwriter possessed with a soft, melodic voice that sparkles with sweet innocence. He has written dozens of songs, all varying in style and feeling, but Bert is at his best when performing ballads. There's something absolutely unique in his delivery. An honesty. A true feeling for the song and the lyric. An emotion that transcends the actual record.

Of all the tunes he's written, Bert's favorites are "We're All Playing In The Same Band," a record that I thought should have been a lot bigger than it was, and his latest single release, "She Knows Me Better." But it's hard to pick favorites from his albums. Each and every song is different. Each has something the others don't.

I get this feeling as I look out on this mountain  
anything that I want to be is just inches away  
I see the answer in the eyes of this stranger  
and she knows me better than the sun knows the day.

It only takes 24 hours to become a star. It always happens over night. And all the years of frustration and starvation are only prerequisites for the big day. One morning, in the not too distant future, Bert Sommer will arise to find that the public, through some revelation, has discovered that he's been a star all along!

k.k.

## EAST COAST GIRL OF THE WEEK—

New York City born Barbara King, spent one year in L.A. working for the Monkees before coming back to New York for what was at first supposed to be "a short stay." "But I met my husband, Alex, and since his work is here, I stayed," said Barbara. She worked in the casting department at Screen Gems before joining Buddah three years ago where, now, she's firmly ensconced as KS/Buddah co-president Neil Bogart's executive secretary. About beautiful Barbara, Joel Vance, Buddah pr man, has this to say: "She has been known to talk on three phones at once, type letters, and flip a Rolodex at the same time. It is said she can close or open Bogart's door simply by willpower and a hard look. A disastrous flood in her apartment did not daunt her executive capabilities. Just before the water reached the Princess phone, she called Bogart and said that one of the plumbers played guitar and had these original songs . . ." Well, the flood really happened.



## HOLLYWOOD: (cont'd from page 16)

the record sale going to the organization's fund. The new groups—The Prophets, Cold Duck, Free Road, L&M Jazz Quartet, Truth, Invaders Underground and Folk. KTLA newsman Larry McCormick and KHJ jock Art Kevins MC'd the concert with help from the SOYLA board of directors—Bobby Womack, Carla Thomas, Sweetwater, the Watts 103rd St. Band actor Max Baer, Jr. and Stan Silverberg, A&R exec at Capitol.

The album may be purchased from SOYLA, Inc. P.O. Box 32335, L.A., 90032. Cost—\$3.00 includes postage and handling.

"The most frightening word in the ghetto is 'future,'" says Boyd. There are 43 ghetto area kids in these groups. It took Boyd, a former ghetto resident, almost two years to organize SOYLA. He avoided the established paths to government funding or charitable organizations—"too much confusion of purpose," he says, "too much red tape." Instead he began to pound pavements. There are all kinds of ghettos in our sprawling Los Angeles. Danny found them all. A kid needed to qualify was musical talent and poverty. He visited dozens of high schools and street corner hangouts, auditioned hundreds of young musicians in ramshackle garages and one room flats. With aid donated by a prominent group of attorneys, SOYLA was incorporated and granted non-profit and charitable status by the Internal Revenue Service. Stan Silverberg at Capitol agreed to donate recording facilities, engineering and art work production for the cover. Warner Bros. Records donated the initial 5000 album pressings. RC Cola was contacted and came through with in-store supermarket displays.

By this time Danny had honed the "Sounds of Young Los Angeles" down to seven groups, representing musical styles ranging from folk to jazz to hard rock. He made several stipulations. The kids must be serious about their contribution to the album. They must compose an original composition for the lp, arranging and rehearsing on their own time.

What was Boyd promising this hodge-podge of youngsters? A chance. Nothing more. And kids from Dorsey, Verdugo, San Pedro, Washington, Lincoln, Wilson, Belmont, Marshall, Cathedral, John Muir, Jackson, Montebello and Garfield High arrived at the Capitol Tower a few months back and went to work. One group at a time with Boyd holding hands, comforting them in this alien environment, retrieving the most frightened ones from hiding places in the Tower parking lot.

Everyone involved has done so on a volunteer basis. That includes Boyd who has devoted his full-time attentions and efforts to SOYLA at his own expense.

Ultimate goal—to eventually build an educational music complex to uncover talent in the disadvantaged areas of L.A. (city and county) and to provide top level instruction in all areas of the music sphere, including arranging, composing, recording, production, engineering, promotion, distribution, sales and other basics not presently covered by any educational courses now available.

The Cal State concert and the album are just beginning. In all probability there isn't a future Crosby or Flip Wilson or Valerie Simpson or Cindy Birdsong in the bunch. But just maybe there is. Or will be.

IN "TOUCH"—Speaking of Cindy she's a third of our "girls of the week." Clockwise, they are Jean Terrell, Mary Wilson and Cindy Birdsong, the #1 female singing group in the world. Currently the Supremes are riding the crest (after 8 non-stop years) with "Nathan Jones" and their new LP "Touch." They'll be headlining at the Greek Theater during the 4th weekend (July 2, 3, 4). The Greek Theater date precedes a two week appearance at Chicago's Palmer House.

harvey geller



NEWS OF THE WEEK IN PREVIEW—Howard Stein is active on three interesting fronts this summer. First, his excellent Capitol Theatre will be open and Black Sabbath will be there July 14-15. Second, the Manhattan Center Ballroom (scene of the highly successful Grateful Dead Marathon) will be used by Howard on Aug. 8 (Steppenwolf) and Aug. 10 (Leon Russell, Freddie King) with all tickets at \$5. Third, Howard and Manhattan College are co-presenting, at Gaelic Park at 240th St. and B'way in the Bronx, a series of five concerts. July 7: Cat Stevens and Tim Hardin; July 23: Mountain; Aug. 4: Ten Years After; Aug. 18: Jefferson Airplane; Sept. 1: Emerson, Lake Palmer. Doors open at 5:30 for special twilight entertainment concerts begin at 8 PM; all tickets are priced at \$5. Nice going, Howard! . . . Rod Stewart and the Faces currently set for a 22 city 'secondary market' tour that begins July 9 at the Spectrum in Philly . . . Henry Mancini will be conducting four symphony orchestras next month: the Cleveland Orch. at the Blossom Music Center, July 2-3; Pittsburgh Symphony at Temple U., July 11; Minnesota Orch at the Minneapolis Auditorium, July 16-17; and the St. Louis Symphony at the Mississippi River Festival, July 18 . . . British group, Yes, began their first U.S. tour Sat in Seattle joining the Jethro Tull tour. Other dates include: Municipal Aud, Kansas City (6/29), Municipal Aud, Oklahoma City (30), Municipal Aud, San Antonio (7/1), State Fair, Dallas (2), Sam Houston Coliseum, Houston (3), and the Warehouse, New Orleans on July 4 . . . Singer/composer John Hartford will appear at the Smithsonian Festival, Wash D.C., July 1-5; the Mariposa Rock Fest, Toronto, July 9-11; Newport Folk Fest in R.I., July 16-18; Smithsonian Institution's Montreal Project "Song Makers" July 19-25; Fox Hollow Fest, Petersburg, NY, Aug. 5-8; Philly Folk Fest, Aug. 27-29 . . . James Taylor's one week British concert tour starts July 9. Accompanying him will be friend Carole King. The pair will open at London's Festival Hall, then Bristol, Manchester, Glasgow, Newcastle and finally Croydon . . . Bloodrock will be spending July on the road (16 dates) beginning on July 2 in Roanoke, Va., including Detroit (13), Shreveport, La. (15), Memphis (20), Atlanta (23), and winding up in Knoxville, Tenn. on the 31 . . . Aliotta Haynes Jeremiah will be at Chicago's (their home town) newly opened Gate of Horn July 7-11, 14-18 and 21-25 . . . Closer to home, the annual Museum of Modern Art Jazz in the Garden series began on the 24th with the Elvin Bishop Group. Upcoming: Tim Hardin and Chase (7/1); Voices of East Harlem and Jonathan Edwards (7/8); Country Joe MacDonald and Milkwood Tapestry (7/15); Big Mama Thornton (7/22); Odetta (7/29); Sonny Terry and Brownie McGhee (8/5); John Baldry (8/26) . . . Fedco cut Carole King for Ode Records at Carnegie Hall last week (18).



**THREE  
DOG  
NIGHT  
LIAR  
GET SOMEY  
D-4282**

ABC/DUNHILL RECORDS





# Chappell Ties Madara Ent.

NEW YORK—Chappell & Co., Inc. has concluded a long term dual publishing/printing agreement with John Madara Enterprises Ltd. encompassing the catalogs of Double Diamond Music Co. (BMI) and Young Ideas Publishing Co. (ASCAP).

The Philadelphia based publishing and production company, headed by writer/producer John Madara, houses such rock tunes including such Gamble and Huff songs as "Expressway

## Deram 'Superstar'

NEW YORK—London Records Deram label is rushing out a new version of "Jesus Christ Superstar." The package, which features the brand new Kingsway Youth Opera Company, includes a specially die-cut cover and artwork and text within the package. The firm is making the set available at the special suggested list price of \$4.98.

An all-out national promotion drive is being launched on the special high-lights package, which will incorporate a heavy trade and consumer ad campaign, local newspaper ads, and a variety of dealer display materials for windows and in-store use.

## Valando, Colby Co-Publishing Deal On Leopold

NEW YORK—Valando Music has made a co-publishing agreement with Paul Colby for the material of Glenn Leopold of Gun Hill Road, Mercury recording group. Firm's Ray Passman set the deal. Group recently appeared at the Bitter End in New York.

<b>LIFE</b>		
ELVIS PRESLEY	.....	RCA Elvis Presley Last Straw
<b>HELP THE POOR</b>		
B. B. KING	.....	ABC Noma Music
<b>TOUCHING HOME</b>		
JERRY LEE LEWIS	.....	Mercury Hill & Range Blue Crest
<b>DREAM LOVER</b>		
BILLY "CRASH" CRADDOCK	.....	Cartwheel Hill & Range Fern
<b>FADED LOVE</b>		
TOMPALL & GLASER BROS.	.....	MGM Hill Range
<b>I GOT A WOMAN</b>		
BOB LUMAN	.....	Epic Hill & Range
<b>LAUGHED AT THE JUDGE</b>		
GREASE BAND	.....	Shelter Noma Music Carbert Music
<b>ANYTIME AT ALL</b>		
COLIN YOUNG	.....	UNI Noma Music Carbert Music
<b>THE ABERBACH GROUP</b> 241 West 72 Street, New York, N.Y.		

To Your Heart," "Cowboys To Girls," and "Love Is Like A Baseball Game." Also involved are such contemporary hits as "One, Two, Three," "Dawn of Correction," "Like A Baby," "The Fly," and "Explosion In Your Soul."

Madara, who has been associated as a writer with such million sellers as "At The Hop," "Rock 'N Roll Is Here To Stay," "You Don't Own Me," and "One, Two, Three," stated that "Double Diamond has had a total of 24 chart records in the past 3 years, with a total sales volume in excess of 25 million in singles alone since the company's inception."

Chappell has begun working with the Madara offices on their current Grover Mitchell record "What Hurts" (Vanguard) which is already receiving heavy airplay. Other releases include "Mary, Mary" by Tony Devon on Jubilee, and a record by new Columbia artist, Brian Inland.

### Artist Ties

Artist/Record affiliations include The Assembled Multitude (Atlantic), The Brass Canoe (Paramount), The Electric Indian (United Artists), The Executive Suite (Jubilee), Gulliver (Elektra), John Hall (Paramount), and Andy Robinson (Janus). In addition, Madara has just signed a new writing/performing act, Whole Oats.

Madara Enterprises has a large roster of young writers including Len Barry, Brian Inland, Daryl Hall, Sherman Marshall, John Oates and Tom Sellers, who was nominated for two Grammys as producer and arranger for the Assembled Multitude recording of the overture from "Tommy."

Madara Enterprises Ltd., which is presently located at 250 South Broad Street in Philadelphia, plans to build a complex which will house all of the various Madara companies. Deal was negotiated by Nick Firth of Chappell-New York.

## UA Withdraws Winwood Album

HOLLYWOOD—A law suit by Island Records, British rock band Traffic and singer Steven Winwood of the group, has been settled out of court against United Artists Records, according to Chris Blackwell of Island.

Charges were breach of contract, unfair competition and false advertising. Suit alleged that Island had exclusive rights to Traffic until April 3, 1967, when it made arrangements for UA to sell albums in certain territories.

One disk was "Winwood." Island claimed it contained some tunes which were not hits, and some not performed by Winwood or the group itself.

Suit asked the court to enjoin UA from selling any albums of Winwood or Traffic that are not hit records, or songs recorded by Winwood or Traffic.

United Artists has agreed to take the album off the market immediately.

## New Stigwood Offices

NEW YORK—The Robert Stigwood Organization has moved to new offices here at 135 Central Park West. Telephone number is: (212) 595-6655.



# LOOKING AHEAD

- |   |  |
|---|--|
| <b>1 YOU'VE GOT TO EARN IT</b><br>(Jobete—BMI)<br>Staple Singers—Stax 0093  | <b>15 INDIAN SUMMER</b><br>(R&M—ASCAP)<br>Audience—Elektra 45732                               |
| <b>2 IN THESE CHANGING TIMES</b><br>(Jobete—BMI)<br>Four Tops—Motown 1185   | <b>16 JACK IN THE BOX</b><br>(Peer International—BMI)<br>Clodagh Rodgers—RCA 740474            |
| <b>3 TAKE MY HAND ALL GOD'S CHILDREN</b><br>(Umart—BMI/Jolly Rogers—ASCAP)<br>Ken Rogers & First Edition—Reprise 1018 | <b>17 THAT OTHER WOMAN GOT MY MAN &amp; GONE</b><br>(Kimbrig—ASCAP)<br>Margie/Joseph—Volt 4091 |
| <b>4 I AIN'T GOT TIME ANYMORE</b><br>(Leeds—ASCAP)<br>Glass Bottle—Avco Embassy 4575                                  | <b>18 BREEZIN'</b><br>(Tracebob/Umart—BMI)<br>Gabor/Szabo—Bluethumb 200                        |
| <b>5 AND WHEN SHE SMILES</b><br>(Duchess—BMI)<br>Wildweeds—Vanguard 35134   | <b>19 LEAVE MY MAN</b><br>(Tiger—BMI)<br>Raelette—Tangerine 1017                               |
| <b>6 WE'RE ALL GOING HOME</b><br>(Heiress Music—BMI)<br>Bobby Bloom—MGM 14246   | <b>20 I LIKE WHAT YOU GIVE</b><br>(Lizard—ASCAP)<br>Nolan—Lizard 1008                          |
| <b>7 HILL WHERE THE LORD HIDES</b><br>(Rohaba/Screen Gems/Col—BMI)<br>Chuck Mangione—Mercury 73298                    | <b>21 MAKE IT WITH YOU</b><br>(Screen Gems/Columbia—BMI)<br>Ralfi Pagan—Fania 567              |
| <b>8 WHEN MY LITTLE GIRL IS SMILING</b><br>(Screen Gems/Columbia—BMI)<br>Steve Alaimo—Entrance 7501                   | <b>22 POOR LITTLE PEARL</b><br>(Songpainter—BMI)<br>Billy Joe Royal—Columbia 45406             |
| <b>9 HE'S GONNA STEP ON YOU AGAIN</b><br>(Tro-Andover—ASCAP)<br>John Kongos—Elektra 45729                             | <b>23 HOW DO WE LOSE IT BABY</b><br>(Butler—ASCAP)<br>Jerry Butler—Mercury 73210               |
| <b>10 IT WON'T HURT TO TRY IT</b><br>(Knollwood—ASCAP)<br>Tony Scotti—Sun Flower 109                                  | <b>24 CANDY APPLE RED</b><br>(Jobete—BMI)<br>R. Dean Taylor—Rare Earth                         |
| <b>11 FUNKY L.A.</b><br>(Lizard—ASCAP)<br>Paul Humphrey—Lizard 1009   | <b>25 SOMETHING IN YOUR BLOOD</b><br>(Irad/Larlimer—BMI)<br>Crow—Amaret 133                    |
| <b>12 CALL ME UP IN DREAMLAND</b><br>(Van Jan/WB—ASCAP)<br>Van Morrison—W.B. 7488                                     | <b>26 MAGGIE</b><br>(Blackwood/Novelene—BMI)<br>Redbone—Epic 10670                             |
| <b>13 IT'S THE REAL THING—PT. I</b><br>(Cotillion, Parman—BMI)<br>The Electric Express—Linco 1001                     | <b>28 REAP WHAT I'VE SOWED</b><br>(Chrysalis—ASCAP)<br>Climax Blues Band—(Sire 351)            |
| <b>14 SATURDAY MORNING CONFUSION</b><br>(Pix. Russ—ASCAP)<br>Bobby Russell—United Artists 50788                       | <b>29 FAITHFUL &amp; TRUE</b><br>Z. Z. Hill—Mankind 12003                                      |
|   | <b>30 THE CITY</b><br>(Irving—BMI)<br>Mark Almond—Blue Thumb 201                               |

## Vital Statistics

- #69\***  
HOT PANTS (She Got To Use What She Got To Get What She Wants) (3:08)  
James Brown-People 2501  
1540 Brewster Ave Cinn Ohio.  
PROD: James Brown (same address)  
PUB: Crited BMI (same address)  
WRITER: James Brown FLIP: Hot Pants Pt 2 & 3
- #74\***  
RIDERS ON THE STORM (4:35)  
Doors-Elektra 45738  
15 Col Circle NYC.  
PROD: Bruce Botnick c/o Elektra  
PUB: Doors ASCAP 10920 Wilshire Blvd L.A. Cal.  
WRITERS: Doors ARR: Doors FLIP: Changeling
- #76\***  
LIAR (3:18) 3 Dog Night-Dunhill 4282  
8255 Vev Blvd L.A. Cal.  
PROD: Richard Podolar c/o Dunhill  
PUB: Mainstay BMI 45 W 55 St NYC.  
WRITER: R. Ballard FLIP: Can't Get Enough Of It
- #82\***  
You're The One For Me (2:55)  
Joe Simon-Spring 115  
c/o Polydor 1700 Bway NYC.  
PROD: John Richbourg c/o Spring  
PUB: Gaucho/Belina BMI 201 W 54 St NYC.  
WRITER: Joe Simon ARR: B. Decoteaux  
FLIP: I Ain't Givin' Up
- #84\***  
HE'S SO FINE (2:35) Jody Miller-Epic 10734  
51 W 52 St NYC.  
PROD: Billy Sherrill c/o Epic  
PUB: Bright Tunes BMI 2 Penn Plaza N.Y.  
WRITER: R. Mack FLIP: You Number Two
- #92\***  
LOVE ME—Rascals (3:10) Columbia 45400  
51 W 52 St NYC.  
PROD: Felix Cavaliere c/o Columbia  
PUB: Purusa ASCAP WRITER: F. Cavaliere  
FLIP: Happy Song
- #93\***  
YOU'RE A LADY (3:10)  
Gene Chandler—Mercury 73206  
35 E Wacker Dr Chicago Ill.  
PROD: Gene Chandler for What Ever's Fair  
c/o Mercury  
PUB: De Frantz/Monique ASCAP  
WRITERS: L. Thompson-E. Dixon  
FLIP: Stone Cold Feeling
- #74\***  
SOUNDS OF SILENCE (3:19)  
Peaches & Herb-Columbia 45386  
51 W 52 St NYC.  
PROD: Billy Jackson c/o Columbia  
PUB: Charing Cross BMI 521 5th Ave NYC.  
WRITER: Paul Simon ARR: Tony Camillo  
FLIP: The Two Of Us
- #95\***  
WHEN YOU GET RIGHT DOWN TO IT (2:48)  
Ronnie Dyson-Columbia 45387  
51 W 52 St NYC.  
PROD: Stan Vincent c/o Columbia  
PUB: Screen Gems/Columbia BMI 711 5th Ave NYC.  
WRITER: B. Mann ARR: S. Vincent  
FLIP: Sleeping Sun
- #97\***  
MOTHER NATURES WINE (2:58)  
Sugarloaf-U.A. 7210  
6920 Sunset Blvd L.A. Cal.  
PROD: Frank Slay c/o U.A.  
PUB: Claridge/Dream Canyon BMI  
6382 H'wood Blvd H'wood Cal.  
WRITERS: Jerry Corbetta-J. C. Phillips-David Riordan  
ARR: Sugarloaf FLIP: Bach Doors Man
- #98\***  
SO LONG MARIANNE (2:55)  
Brian Hyland-Uni 55287  
100 Univ Pl. Univ City Cal.  
PROD: Del Shannon c/o Uni  
PUB: Stranger BMI c/o Maple Records  
P.O. Bx 297 Maple Shades N.J.  
WRITER: Leonard Cohen  
FLIP: No Place To Run
- #99\***  
AIN'T NO SUNSHINE (2:04)  
Bill Withers-Sussex 219  
c/o Buddah 1650 Bway NYC.  
PROD: Booker T Jones c/o Buddah  
PUB: Interior BMI 6430 Sunset Blvd L.A. Cal.  
WRITER: B. Withers FLIP: Harlem
- #100\***  
I BEEN MOVED (3:11) Andy Kim-Steed 734  
1 Gulf & Western Plaza NYC.  
PROD: Jeff Barry c/o Steed  
PUB: Heiress BMI 1431 Bway NYC.  
WRITERS: J. Barry-A. Kim  
FLIP: If I Had You Here

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D-4283

# STEPPENWOLF

## ride with me



### RIDE WITH ME

How're you gonna make it baby, that's the question to be asked  
Life goes on around in so many different ways  
I know my share of history, how hard it is to be free  
From wearing masks that turn to skin, hiding what you could have been

And I, I, I'm so confused  
Which way, which way to choose  
Ride with me baby, til the end of the day.

Mama's home philosophy makes everyone a freak but me  
Though I'm starving in the streets and can't predict the future  
Mirror, mirror on the wall who's the sanest of us all?  
Is he with me or one of them? How does he dress, who are his friends?

Mama's home philosophy makes everyone a freak but me  
Though I'm starving in the streets and can't predict the future  
Can I have my vision back, I'll live outside the city walls  
You don't have to be afraid until I come together  
Ride with me baby, til the end of the day  
Ride with me baby, til the end of the day  
Ride with me baby, til the end of the day

Words and Music by MARS BONFIRE

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D-4283



# cashbox/singles reviews

## Picks of the Week

### THREE DOG NIGHT (Dunhill 4282)

Liar (3:18) (Mainstay, BMI—Ballard)

This third single version of "Liar" within recent memory is not especially different from the earlier ones except that Three Dog Night is bound to bring the song attention so much deserved by the material.

### THE JACKSON 5 (Motown 1186)

Maybe Tomorrow (4:29) (Jobete, BMI—The Corp.)

Riding a tempo seesaw of an up, then a down release, the Jackson 5 glide into their soft musical makeup for this new side. Group's delightful harmonies and a teasing rhythm section put a sparkling gloss into the side assuring the exposure to break sales once more. Flip: no info.

### THE WHO (Decca 32846)

You Won't Get Fooled Again (3:38) (Track, BMI—Townshend)

Rousing magic with the Who's trademark instrumental and vocal strength marks the team's first original single since the release of "Tommy" tracks. Revolutionary lyric matched by the group's performance fervor make this a monster on its way. Flip: "Don't Know Myself" (5:00) (Same credits)

### ELVIS PRESLEY (RCA 9998)

I'm Leavin' (3:48) (Elvis Presley/Oten, BMI—Jarrett, Charles)

One of Presley's prettiest ballads in ages, "Leavin'" revives the tender side of this artist. His soft vocal, though, is brightened by a finely paced rhythm back-up to keep excitement smoothly flowing. Flip: "Heart of Rome" (2:50) (Gladys, ASCAP—Stephens, Blaikley, Howard)

### STEPPENWOLF (Dunhill 4283)

Ride With Me (3:15) (Duchess, BMI—Bonfire)

Back with the writer who gave Steppenwolf its early hits, the team does a slow-smoulder with this glowing side. Although performed as a ballad, "Ride With Me" carries the instrumental supercharging to make it a monster teen outing via AM and FM ends. Flip: no info.

### IKE & TINA TURNER (Blue Thumb 202)

I've Been Loving You Too Long (3:40) (East/Memphis/Time/Curtom, BMI—Redding, Butler)

One of the last releases prior to the Ike & Tina explosion, "I've Been Loving You Too Long" now returns as a major request item from viewers captivated by the "Gimme Shelter" film presentation. The Otis Redding oldie also provides a simmering change from the rhythmic drive of more recent releases. Flip: "Crazy 'Bout You Baby" (3:25) (Algonquin, BMI—Williamson)

### R. DEAN TAYLOR (Rare Earth 5030)

Candy Apple Red (3:10) (Jobete, BMI—Taylor)

One of the finest performances that R. Dean Taylor has yet put together, "Candy Apple Red" surges with the strength to make it as big as Taylor's "Indiana Wants Me." Fascinating mixture of lost love and narrative lyrics is contrasted by a vigorous production to wrap up top forty reactions. Flip: no info.

### THE MOVE (Capitol 3126)

Tonight (3:16) (Tiflis/Anne Rachel, ASCAP—Wood)

When the Move presented their "Brontosaurus," the team was faced with a work situation to break a new rhythmic approach; they did. Now, the group tackles a more conventional teen side loaded with the joy of a vibrant instrumental and outstanding vocal to carry them up the top forty best seller lists. Flip: "Don't Mess Me Up" (3:07) (Same pubs, ASCAP—Bevan)

### JETHRO TULL (Reprise 1024)

Hymn 43 (3:15) (Almo, ASCAP—Anderson)

Concentrating on their album-seller personality, Jethro Tull has only once come up with a best seller entry on the singles side. Now, the group turns up with a sampling from their "Aqualung" opus to tantalize teen AM and FM listeners. Flip: "Mother Goose" (3:51) (Same credits)

### MATTHEWS' SOUTHERN COMFORT (Decca 32845)

Mare, Take Me Home (3:15) (Duchess, BMI—Anderson)

One of the refreshing tracks from the team's last album together, "Mare, Take Me Home" brings Matthews' Southern Comfort back from "Woodstock" with a breezy country-folk-pop outing. The sailing summery side should have no problem climbing into the top forty sales ranks. Flip: no info.

### GROVER MITCHELL (Vanguard 35139)

What Hurts (2:47) (Double Diamond, BMI—Marshall, Barry)

Having tasted a bit of R&B acclaim, Grover Mitchell comes up with the side that should break him into best seller lists across the teen spectrum. Bright material and a splendid performance and production give this side all the thrust it needs to burst into national prominence. Flip: no info.

### JOE TEX (Dial 1003)

Papa's Dream (2:51) (Tree, BMI—Tex)

This is the kind of song that Joe Tex has always handled better than just about anyone. Now, his standout performance and material with the emotional tug of "Patches" combine forces to return Tex to the charts with R&B, then teen audiences. Flip: no info.

### DENNIS YOST & THE CLASSICS IV (United Artists 50805)

Cherryhill Park (3:13) (Low-Sal, BMI—Nix, Gilmore)

One of the few acts that was able to capitalize on soft, smoky sounds when they weren't stylish, the Classics IV now have the pop mood working for their latest presentation. Magnetic Billy Joe Royale oldie turned ballad with the distinctive Yost vocal lead tailored to top forty and MOR tastes. Flip: "Pick up the Pieces" (3:05) (Same credits)

### CHARLES RANDOLPH GREAN SOUNDE (Ranwood 907)

Johnny, Harvey, Charlie, Herbie, etc. (2:20) (September, ASCAP—Svenson, Grean)

Novelty time, this time it's a light look at the new morality. A lover's cute line for each name (and there are 18 in the title alone) should establish teen receptions and the melody line is bound to tickle MOR programmers. An across the board shot with strong sales likelihood. Flip: instrumental version.

### BERT SOMMER (Buddah 243)

She Knows Me Better (3:02) (Kama Sutra/Magda'ena/Luvlin, BMI—Sommer)

Establishing a haunting quality with some marvelous production work, this ballad from Sommer's latest LP gives him his most substantial single to date. Where his "Playing in the Same Band" introduction set up top forty receptions, this new one should hit across the AM and FM spectrum. Flip: "The People Will Come Together" (3:04) (Kama Sutra/Magdalena/Luvlin, BMI—Sommer, Wilhelm)

### SEATRAN (Capitol 3140)

Song of Job (3:44) (Kulberg/Roberts/Open End, BMI—Kulberg, Roberts)

Back from "13 Questions" with one of the most commercial tracks in the group's LP, Sea Train surges in with a Biblical rock song that packs both the rhythmic and topical strength to become the group's establishing outing. Flip: no info.

## Newcomer Picks

### CONJUR (Sunflower 110)

Sha-Sha-Nay (Walk in Peace) (2:30) (Bealin/Sihaghea, ASCAP—David, Ervin)

With the lyric and production to arouse curiosity, listeners are bound to think of this as a modern-day "Lion Sleeps Tonight." The song does rely strongly on that oldie's slow-rhythmic hypnotic spell, but works its own kind of magic to make it a strong top forty entry. Flip: no info.

### MAC & KATIE KISSOON (ABC 11306)

Chirpy Chirpy Cheep Cheep (2:50) (Flamingo, ??—Scott)

This song has become a giant in Europe, though neither of the two earlier versions has achieved national prominence in the U.S. Now, enter a third reading to change that. Lightest and most teen oriented treatment of the tune makes the Kissoons an outstanding top forty item. Flip: "Walking Around" (3:12) (Young Blood, ??—Wright)

### RUDDY MERRY (Kapp 2130)

Let Me Down Easy (2:35) (Knollwood, BMI—Stillman, Simon)

A powerful performance from this new act adds just the right tingle to this superb ballad. The material combines production luster and poignant delivery to win maximum reaction from both AM and FM audiences as a solid start toward best seller status. Flip: "Sleepwalk in the Dark" (2:47) (Ashland/Intercontinental, BMI—Kamano, Parrish)

### COOKIE WOODSON (Colossus 148)

I Can't Hear You (2:50) (Screen Gems/Columbia, BMI—Goffin, King)

While many artists have turned to Carole King material from her best seller LP, Cookie Woodson makes her debut with a lesser known King & Goffin tune that features a mighty rhythmic thrust and standout vocal to reap R&B and top forty attention. Flip: no info.

### THE PERSUADERS (Atco 6822)

Thin Line Between Love & Hate (3:16) (Cotillion/Win or Lose, BMI—R&R Poindexter, Members)

Seemingly simple production backdrop gives full spotlight value to the exceptional vocal performance in this Persuaders side. The gem of blues material, and the group's handling make it a potential monster for R&B markets, and a side that could well break top forty as well. Flip: "Thigh Spy" (2:45) (Same pubs, R&R Poindexter, Lewis)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### DAVE CORTEZ & WE THE PEOPLE (Sound Pak 1001)

(Do It) The Funky Dance (3:02) Ty-Bet, BMI—Kriegsmann, Clowney) Familiar idea of nursery rhyme lyrics and a funk-dance rhythm track give Dave Cortez a grand comeback shot for R&B markets. Flip: "There's a New Man" (2:51) (Same credits) Sound Pak, 165 W. 46th St. NYC.

### CRAZY HORSE (Reprise 1025)

Dance, Dance, Dance (2:10) (Broken Arrow/Cotillion, BMI—Young) The supporting group takes on Neil Young's material in this second single from their LP. More teen than the earlier "Down Town," this could break Crazy Horse top forty. Flip: no info.

### BRAVE BELT (Reprise 1023)

Rock & Roll Band (3:52) (Dunbar/Ranbach, BMI—Allan) Funk is brewed with underground flavoring to give this Canadian act a potent left-field teen shot. Flip: "Anyday Means Tomorrow" (3:02) (Top Soil/Ranbach, BMI—Bachman)

### LEE GREENWOOD (Paramount 0102)

My First Night Alone Without You (3:20) (Quill, ASCAP—Vassey) The sound of this side makes it a winner, given exposure. Only the idea could keep it back from immediate top forty explosions. Worked through the FM circuit, the side could come home the long way. Flip: no info.

### SAKKARIN (London 154)

Sugar Sugar (2:44) (Don Kirschner, BMI—Barry, Kim) The Archies' giant has proved its material worth with top forties, MOR's and even R&B audiences. Now, treated with an FM touch the side could make "Sugar Sugar" an underground sleeper ready to resurface top forty. Flip: "Main Line Lady" (1:57) (Mainstay, BMI—King)

### JONATHAN KING (Parrot 3027)

Lazybones (2:10) (Southern, ASCAP—Carmichael, Mercer) Old, oldie in the standard category is revived with a flair for contemporary understatement that should get Jonathan King onto both MOR and top forty playlists. Flip: "I Just Want to Say 'Thank You'" (2:20) (Mainstay, BMI—King)

### THE MILKY WAY (Radio 333)

High School Girl (3:03) (ExtraGordonary, BMI—Gordon) Slow ballad with a performance that should entice both blues and top forty interest. Could rise from sleeper to hit status quickly. Flip: no info.

### MCGUINNESS FLINT (Capitol 3139)

Malt & Barley Blues (2:12) (Gallagher/Lyle.—Gallagher, Lyle) From the British best seller lists comes this latest from the "When I'm Dead & Gone" crew. Striking novelty and humor treatment ala Mungo Jerry. Flip: "Rock On" (2:53) (B. Feldman—McGuinness, Kelly)



"it's him..."

# Andy Kim

*with his 10th straight hit record  
the 1st summertime smash of '71*

## "I Been Moved"

STA-734



#  
1

*Produced by Jeff Barry*

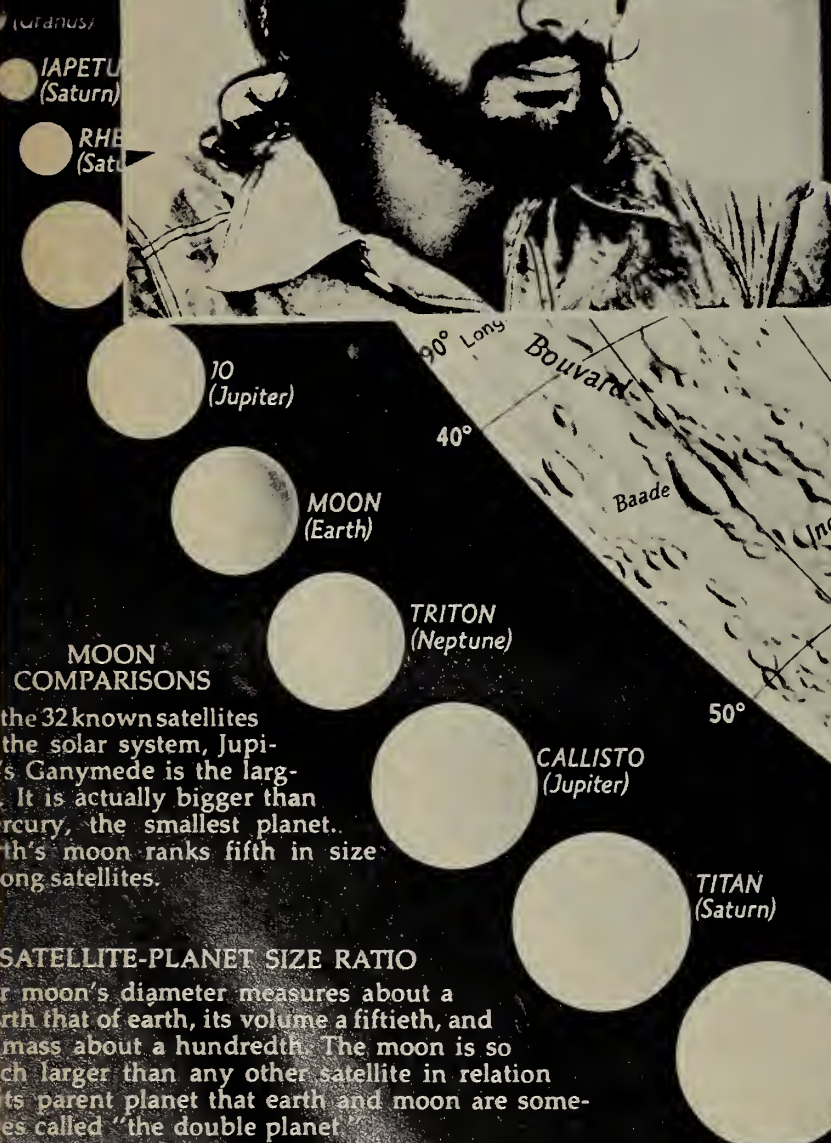
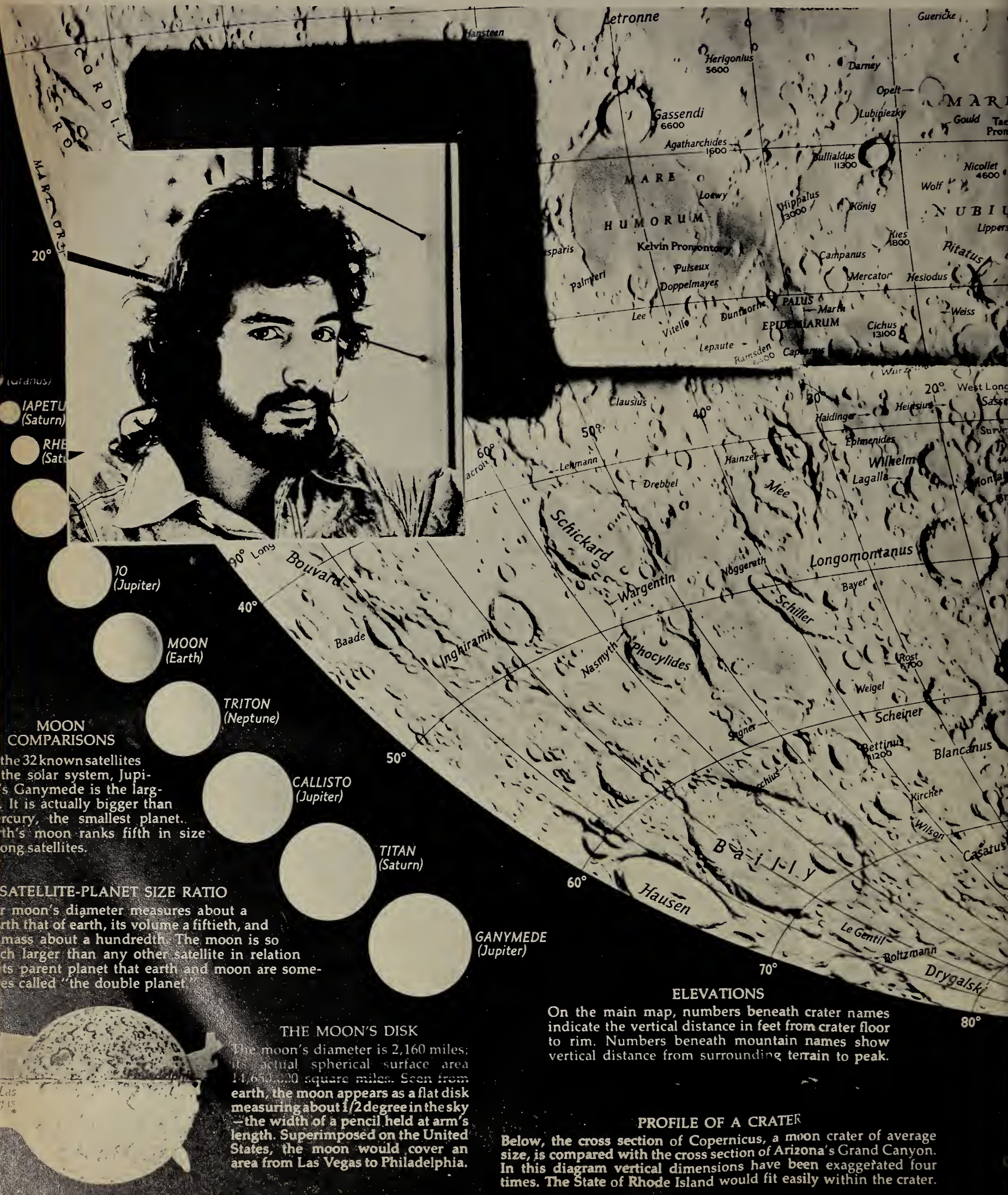


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Cat Stevens' "Moon Shadow": Intended to make the wait for his third A&M album (due for release in late summer) more bearable—a beautiful, whimsical/melancholy ballad of the sort Cat's admirers adore. Licensed by Island Records Ltd., London. A&M Records and Tapes AM 1265.



**THE MOON'S DISK**  
 The moon's diameter is 2,160 miles; its actual spherical surface area 14,650,000 square miles. Seen from Earth, the moon appears as a flat disk measuring about 1/2 degree in the sky—the width of a pencil held at arm's length. Superimposed on the United States, the moon would cover an area from Las Vegas to Philadelphia.

**ELEVATIONS**  
 On the main map, numbers beneath crater names indicate the vertical distance in feet from crater floor to rim. Numbers beneath mountain names show vertical distance from surrounding terrain to peak.

**PROFILE OF A CRATER**  
 Below, the cross section of Copernicus, a moon crater of average size, is compared with the cross section of Arizona's Grand Canyon. In this diagram vertical dimensions have been exaggerated four times. The State of Rhode Island would fit easily within the crater.

Cross section of Copernicus, 56 miles rim to rim





# TOP 100 Albums

NUMBER IN CIRCLE INDICATES B TRACK AND CASSETTE

Cash Box—July 3, 1971

- |    |  |    |    |  |    |     |  |     |
|----|--|----|----|--|----|-----|--|-----|
| 1  | <b>TAPESTRY</b><br>CAROLE KING (Ode 77009)   | 1  | 35 | <b>LOVE STORY</b><br>ORIGINAL SOUNDTRACK (Paramount PAS 6002)                                  | 23 | 68  | <b>GLEN CAMPBELL'S GREATEST HITS</b><br>(Capitol SW 752) (8XT 752) (4XT 752)                 | 67  |
| 2  | <b>JESUS CHRIST SUPERSTAR</b><br>(Decca DXSA 7206) (6-6000) (73-6000)                          | 4  | 36 | <b>LOVE LETTERS FROM ELVIS</b><br>ELVIS PRESLEY (RCA 4530) (P8S 1748) (PK 1748)                | 69 | 69  | <b>SINATRA &amp; CO.</b><br>FRANK SINATRA (Reprise RS 1033) (8 1033) (5 1033)                | 68  |
| 3  | <b>RAM</b><br>PAUL & LINDA McCARTNEY (Apple SMAS 3375) (8XT 3375) (4XT 3375)                   | 3  | 37 | <b>SUMMER SIDE OF LIFE</b><br>GORDEN LIGHTFOOT (Reprise MS 2037) (8 2037) (5 2037)             | 41 | 70  | <b>IF I WERE YOUR WOMAN</b><br>GLADYS KNIGHT & THE PIPS (Soul SS 731) (S8 1731) (S75 731)    | 80  |
| 4  | <b>CARPENTERS</b><br>(A&M SP 3502) (8T 3502) (CS 3502)   | 5  | 38 | <b>THIRDS</b><br>JAMES GANG (ABC ABCX 721)   | 26 | 71  | <b>EDGAR WINTER'S WHITE TRASH</b><br>(EPIC 30512) (CA 30512) (CT 30512)                      | 70  |
| 5  | <b>STICKY FINGERS</b><br>ROLLING STONES (Rolling Stone COC 59100) (TP 5910) (CS 5910)          | 2  | 39 | <b>CHICAGO III</b><br>(Columbia CT 30110) (CA 30110) (CT 30110)                                | 32 | 72  | <b>PORTRAIT OF BOBBY</b><br>BOBBY SHERMAN (Metromedia KMD 1040) (8090 1040) (5090 1040)      | 55  |
| 6  | <b>MUD SLIDE SLIM</b><br>JAMES TAYLOR (Warner Bros. WS 2561) (8 2561) (5 2561)                 | 6  | 40 | <b>HOT TUNA ELECTRIC RECORDED LIVE</b><br>(RCA LSP 4550) (P8S 1762) (PK 1762)                  | 52 | 73  | <b>I WON'T MENTION IT AGAIN</b><br>RAY PRICE (Columbia C 30510) (CA 30510) (CT 30510)        | 84  |
| 7  | <b>AQUALUNG</b><br>JETHRO TULL (Reprise MS 2035) (8 2035) (5 2035)                             | 7  | 41 | <b>ABRAXAS</b><br>SANTANA (Columbia KC 30130) (CA 30130) (CT 30130)                            | 37 | 74  | <b>TUMBLEWEED CONNECTION</b><br>ELTON JOHN (Uni 73096)                                       | 73  |
| 8  | <b>ARETHA LIVE AT FILLMORE WEST</b><br>ARETHA FRANKLIN (Atlantic SD 7205) (TP 7205) (CS 7205)  | 17 | 42 | <b>BROKEN BARRICADES</b><br>PROCOL HARUM (A&M SP 4294) (8T 4294) (CS 4294)                     | 28 | 75  | <b>MESSAGE TO THE PEOPLE</b><br>BUDDY MILES (Mercury SR 1-608) (MC8 1-608) (MCR4 1-608)      | 75  |
| 9  | <b>4 WAY STREET</b><br>CROSBY, STILLS, NASH & YOUNG (Atlantic SD 2-902) (TP 8902) (S 2-8902)   | 8  | 43 | <b>ALARM CLOCK</b><br>RICHIE HAVENS (Stormy Forest SFS 6005)                                   | 44 | 76  | <b>PEACEFUL WORLD</b><br>RASCALS (Columbia G 30462) (CA 30462) (CT 30462)                    | 81  |
| 10 | <b>UP TO DATE</b><br>PARTRIDGE FAMILY (Bell 6059) (8 6059) (5 6059)                            | 10 | 44 | <b>PUT YOUR HAND IN THE HAND</b><br>OCEAN (Kama Sutra KSDS 2033)                               | 47 | 77  | <b>MANNA</b><br>BREAD (Elektra EKS 74086) (F8T 4086) (TC 54086)                              | 58  |
| 11 | <b>SHE'S A LADY</b><br>TOM JONES (Parrot XPAS 71046) (M 79846) (M 79846)                       | 11 | 45 | <b>THIS IS A RECORDING</b><br>LILY TOMLIN (Polydor 25-4055)                                    | 31 | 78  | <b>ONE BAD APPLE</b><br>OSMOND BROS. (MGM SE 4724)   | 54  |
| 12 | <b>SURVIVAL</b><br>GRAND FUNK (Capitol SW 764) (8XT 764) (4XT 764)                             | 9  | 46 | <b>VOLCANIC ACTION OF MY SOUL</b><br>RAY CHARLES (ABC 726)                                     | 50 | 79  | <b>SINFONIAS</b><br>WALDO DE LOS RIOS (United Artists UAS 6802)                              | 86  |
| 13 | <b>GOLDEN BISQUITS</b><br>3 DOG NIGHT (Dunhill DS 50098) (8 50098) (5 50098)                   | 12 | 47 | <b>HOMEMADE</b><br>THE OSMONDS (MGM SE 4770) (8130-4770) (5130-4770)                           | —  | 80  | <b>ROSE GARDEN</b><br>LYNN ANDERSON (Columbia C 30411) (CA 30411) (CT 30411)                 | 71  |
| 14 | <b>TEA FOR THE TILLERMAN</b><br>CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280)                  | 14 | 48 | <b>SWEET BABY JAMES</b><br>JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) (8 WM 1843) (CWX 1843) | 53 | 81  | <b>DONNY HATHAWAY</b><br>(Atco SD-33-360) (TP 33 360) (CS 33-360)                            | 82  |
| 15 | <b>L.A. WOMAN</b><br>DOORS (Elektra EKS 75011) (8T 5011) (55011)                               | 13 | 49 | <b>MANDRILL</b><br>(Polydor 24-4050)   | 45 | 82  | <b>DIANA</b><br>ORIGINAL SOUNDTRACK (Motown MS 719) (M8 1719) (M75 719)                      | 74  |
| 16 | <b>11-17-70</b><br>ELTON JOHN (Uni 93105) (8 93105) (2 93105)                                  | 16 | 50 | <b>HAMILTON, JOE FRANK &amp; REYNOLDS</b><br>Dunhill (DS 50103)                                | 60 | 83  | <b>MARY</b><br>MARY TRAVERS (Warner Bros. WS 1907) (8 1907) (5 1907)                         | 87  |
| 17 | <b>THE BEST OF GUESS WHO</b><br>(RCA LSPX 1004) (P8S 1710) (PK 1710)                           | 19 | 51 | <b>LOVE STORY</b><br>ANDY WILLIAMS (Columbia KC 30497) (A 30497) (CT 30497)                    | 40 | 84  | <b>ALL BY MYSELF</b><br>EDDIE KENDRIKS (Tamla TS 309) (T8 1309) (T75 309)                    | 83  |
| 18 | <b>SKY'S THE LIMIT</b><br>TEMPTATIONS (Gordy GS 957) (G8 1957) (G75 957)                       | 15 | 52 | <b>WOODSTOCK TWO</b><br>(Cotillion SD2-400) (TP 8400) (CS 8400)                                | 38 | 85  | <b>LATER THAT SAME YEAR</b><br>MATTHEWS SOUTHERN COMFORT (Decca DL 75264) (6-5264) (73-5264) | 76  |
| 19 | <b>SONGS FOR BEGINNERS</b><br>GRAHAM NASH (Atlantic SD 7204) (TP 7204) (CS 7204)               | 24 | 53 | <b>TARKUS</b><br>EMERSON, LAKE & PALMER (Cotillion SD 9900) (TP 9900) (CS 9900)                | —  | 86  | <b>WRITER</b><br>CAROLE KING (Ode 77006)   | 92  |
| 20 | <b>EVERY PICTURE TELLS A STORY</b><br>ROD STEWART (Mercury SRM 1-609) (MC8 1-609) (MCR4 1-609) | 34 | 54 | <b>LOVE'S LINES, ANGLES AND RHYMES</b><br>5th DIMENSION (Bell 6060) (8 6060) (5 6060)          | 42 | 87  | <b>LAYLA</b><br>DEREK AND THE DOMINOS (Atco SD 2-704) (TP 704) (CS 704)                      | 79  |
| 21 | <b>PEARL</b><br>JANIS JOPLIN (Columbia KC 30322) (CA 30322) (CT 30322)                         | 18 | 55 | <b>THE PARTRIDGE FAMILY ALBUM</b><br>ORIGINAL TV CAST (Bell 6050) (8 6050) (5 6050)            | 56 | 88  | <b>CHAPTER 2</b><br>ROBERTA FLACK (Atlantic 1569) (TP 1569) (CS 1569)                        | 90  |
| 22 | <b>NATURALLY</b><br>THREE DOG NIGHT (Dunhill DSX 50088)  | 20 | 56 | <b>LOVE IT TO DEATH</b><br>ALICE COOPER (Warner Bros. WS 1883) (8 1883) (5 1883)               | 36 | 89  | <b>BACK TO THE ROOTS</b><br>JOHN MAYALL (Polydor 25-3002)                                    | 64  |
| 23 | <b>LEON RUSSELL &amp; THE SHELTER PEOPLE</b><br>(Shelter SW 8903) (8XT 8903) (4XT 8903)        | 24 | 57 | <b>WHEN YOU'RE HOT, YOU'RE HOT</b><br>JERRY REED (RCA LSP 4506) (P8S 1712) (PK 1712)           | 61 | 90  | <b>MELTING POT</b><br>BOOKER T. & MG's (Stax STS 2035)                                       | 91  |
| 24 | <b>CARLY SIMON</b><br>(Elektra EKS 74082) (T8 4082) (54082)                                    | 33 | 58 | <b>BLUE</b><br>JONI MITCHELL (Reprise MS 2038) (8 2038) (5 2037)                               | —  | 91  | <b>STONEY END</b><br>BARBRA STREISAND (Columbia KC 30378) (CA 30378) (CT 30378)              | 89  |
| 25 | <b>WHAT'S GOING ON</b><br>MARVIN GAYE (Tamia TS 310) (T8 1310) (M75 310)                       | 72 | 59 | <b>THE POINT</b><br>NILSSON (RCA LSPX 1003) (P8S 1623) (PK 1623)                               | 46 | 92  | <b>FRIENDS</b><br>ORIG. SOUNDTRACK/ELTON JOHN (Paramount PAS 6004)                           | 65  |
| 26 | <b>MAYBE TOMORROW</b><br>JACKSON 5 (Motown MS 735) (M8 1735) (M75 735)                         | 21 | 60 | <b>LEE MICHAELS V</b><br>(A&M SP 4302) (8T 4302) (CS 4302)                                     | 66 | 93  | <b>GRAND FUNK LIVE</b><br>(Capitol SWBB 633)   | 94  |
| 27 | <b>PARANOID</b><br>BLACK SABBATH (Warner Bros. WS 1887) (M8 1887) (M5 1887)                    | 29 | 61 | <b>STEPPENWOLF GOLD</b><br>(Dunhill DS 50099) (8 50099) (5 50099)                              | 62 | 94  | <b>FRIENDS &amp; LOVE</b><br>CHUCK MANGIONE (Mercury SRM 2-800)                              | 100 |
| 28 | <b>CURTIS/LIVE</b><br>CURTIS MAYFIELD (Curtom CRS 8008)  | 30 | 62 | <b>TARKIO</b><br>BREWER & SHIPLEY (Kama Sutra KSBS 2024)                                       | 48 | 95  | <b>SECOND MOVEMENT</b><br>EDDIE HARRIS & LES McCANN (Atlantic SD 1583) (TP 1583) (CS 7205)   | 99  |
| 29 | <b>BURT BACHARACH</b><br>(A&M SP 3501) (87 3501) (CS 3501)                                     | 49 | 63 | <b>THE CRY OF LOVE</b><br>JIMI HENDRIX (Reprise MS 2034) (8 2034) (5 2034)                     | 51 | 96  | <b>ROCK ON</b><br>HUMBLE PIE (A&M SP 4301) (8T 4301) (CS 4301)                               | 77  |
| 30 | <b>POEMS, PRAYERS AND PROMISES</b><br>JOHN DENVER (RCA LSP 4499) (P8S 1711) (PK 1711)          | 39 | 64 | <b>INDIAN RESERVATION</b><br>RAIDERS (Columbia C 30768) (CA 30768) (CT 30768)                  | 88 | 97  | <b>TOUCH</b><br>SUPREMES (Motown MS 737) (M8 1737) (M75 737)                                 | —   |
| 31 | <b>EMERSON, LAKE &amp; PALMER</b><br>(Cotillion SD 9040)                                       | 22 | 65 | <b>SLY &amp; THE FAMILY STONE GREATEST HITS</b><br>(Epic KE 30325) (CA 30325) (CT 30325)       | 63 | 98  | <b>WOODSTOCK</b><br>ORIGINAL SOUNDTRACK (Cotillion SD3-500) (TP 33-500) (CS 33-500)          | 98  |
| 32 | <b>CLOSE TO YOU</b><br>CARPENTERS (A&M 4271) (8T 4271) (CS 4271)                               | 25 | 66 | <b>BLOODROCK 3</b><br>(Capitol ST 765) (8XT 765) (4XT 765)                                     | 57 | 99  | <b>ELTON JOHN</b><br>(UNI 73090) (8 73090) (2 73090)   | 93  |
| 33 | <b>HANGING IN THERE</b><br>HUDSON & LANDRY (Dore 324)  | 35 | 67 | <b>LIVE JOHNNY WINTER AND</b><br>(Columbia C 30475) (CA 30475) (CT 30475)                      | 59 | 100 | <b>SWEETHEART</b><br>ENGELBERT HUMPERDINCK (Parrot XPAS 71043) (M 79843) (M 79643)           | 97  |
| 34 | <b>CHASE</b><br>(Epic E 30472) (CA 30472) (CT 30472)   | 43 |    |  |    |     |  |     |





# TOP 100 Albums

101 TO 150

101	<b>NO NO NANETTE</b> ORIGINAL CAST (Columbia S 30563) 78 (SA 30563) (ST 30563)	117	<b>MUDLARK</b> LEO KOTTKE (Capitol ST 682) 119 (8XT 682) (4XT 682)	135	<b>LIVE IN COOK COUNTY JAIL</b> B. B. KING (ABC ABCS 723) 127
102	<b>CURTIS</b> CURTIS MAYFIELD (Curtom CRS 8005) 101	118	<b>WHERE I'M COMING FROM</b> STEVIE WONDER (Tamlia TS 308) 122 (T8 1308) (T75 308)	136	<b>THE WORST OF JEFFERSON AIRPLANE</b> (RCA LSP 4459) 129
103	<b>THE REAL THING</b> TAJ MAHAL (Columbia G 30619) 104 (CA 30619) (CT 30619)	119	<b>ENCORE</b> JOSE FELICIANO (RCA LSPX 1005) 109 (P8S 1729) (PK 1729)	137	<b>DEJA VU</b> CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) 131 (TP 7200) (CS 7200)
104	<b>ALL THINGS MUST PASS</b> GEORGE HARRISON (Apple STCH 639) 85 (8XT 639) (4XT 639)	120	<b>CONTACT</b> FREDA PAYNE (Invictus SMAS 7307) 147 (8XT 7307) (4XT 7307)	138	<b>HAIR</b> ORIGINAL CAST (RCA Victor LSO 1150) 137 (085-1038) (DK 1038)
105	<b>SWEET REPLIES</b> HONEY CONE (Hot Wax HA 706) 107	121	<b>JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT</b> THE JOSEPH CONSORTIUM (Scepter SPS 588X) 95	139	<b>HOW MUCH MORE CAN SHE STAND</b> CONWAY TWITTY (Decca DL 75276) 135 (6-5276) (73-5276)
106	<b>LONG PLAYER</b> FACES (Warner Bros. WS 1892) 103 (M8 1892) (M5 1892)	122	<b>BRIDGE OVER TROUBLED WATER</b> SIMON & GARFUNKEL (Columbia KCS 99-14) 117 (18 10 0750) (14 10 0750) (16 10 0750)	140	<b>LOVE STORY</b> JOHNNY MATHIS (Columbia C 30499) 139 (CA 30499) (CT 30499)
107	<b>WINWOOD</b> STEVIE WINWOOD (United Artists UAS 9950) 108	123	<b>INTRODUCING LOBO</b> (Big Tree BT 2003) —	141	<b>FOLLIES</b> ORIGINAL CAST (Capitol SO 761) 150 (8XT 761) (4XT 761)
108	<b>SEATRIN</b> (Capitol SMAS 659) 96 (8XT 659) (4XT 659)	124	<b>AFTER THE GOLD RUSH</b> NEIL YOUNG (Reprise RS 6383) 111 (BRM 6383) (CH 6383)	142	<b>DID YOU THINK TO PRAY</b> CHARLIE PRIDE (RCA LSP 4513) 128 (P8S 1723) (PK 1723)
109	<b>STAY AWHILE</b> BELLS (Polydor 24-4510) 106 (8F 4510) (CF 4510)	125	<b>JUST AS I AM</b> BILL WITHERS (Sussex SXBS 7006) —	143	<b>CHEAPO—CHEAPO PRODUCTIONS PRESENTS REAL LIVE JOHN SEBASTIAN</b> (Reprise RS 2036) 121 (8 2036) (5 2036)
110	<b>I THINK OF YOU</b> PERRY COMO (RCA LSP 4539) — (P8S 1753) (PK 1753)	126	<b>HAG</b> MERLE HAGGARD & THE STRANGERS (Capitol ST 735) 112 (8XT 735) (4XT 735)	144	<b>DELIVERIN'</b> POCO (Epic KE 30290) 132
111	<b>THE BEST OF WILSON PICKETT, VOL. II</b> (Atlantic SD 8290) 102 (TP 8290) (CS 8290)	127	<b>LOVE STORY</b> RONNIE ALDRICH (London Phase 4 ASPB 22) 113	145	<b>WE SURE CAN LOVE EACH OTHER</b> TAMMY WYNETTE (Epic E 30658) 136 (CA 30658) (CT 30658)
112	<b>IF I COULD ONLY REMEMBER MY NAME</b> DAVID CROSBY (Atlantic SD 7203) 105 (TP 7203) (CS 7203)	128	<b>WORKIN' TOGETHER</b> IKE & TINA TURNER (Liberty 7650) 120	146	<b>WHALES AND NIGHTINGALES</b> JUDY COLLINS (Elektra 75010) 143 (T8 5010) (55010)
113	<b>PENDULUM</b> CREEDENCE CLEARWATER REVIVAL (Fantasy 8410) 110 (8 8410) (5 8410)	129	<b>TO BE CONTINUED</b> ISAAC HAYES (Enterprise ENS 1014) 115	147	<b>TIMES THAT TRY A MAN'S SOUL</b> KYLE (Paramount PAS 6006) 146
114	<b>I DON'T KNOW HOW TO LOVE HIM</b> HELEN REDDY (Capitol ST 762) 148 (8XT 762) (4XT 762)	130	<b>TAP ROOT MANUSCRIPT</b> NEIL DIAMOND (UNI 73092) 124	148	<b>MOMENTS</b> BOZ SCAGGS (Columbia C 30454) 123 (CA 30454) (CT 30454)
115	<b>TOBACCO ROAD</b> SPOOKY TOOTH (A&M SP 4300) 114 (8T 4300) (CS 3502)	131	<b>JOY OF COOKING</b> (Capitol ST 661) 116 (8XT 661) (4XT 661)	149	<b>IF YOU COULD READ MY MIND</b> GORDON LIGHTFOOT (Reprise RS 6392) 134
116	<b>SWEET SWEETBACK'S BAADASSSSS SONG</b> ORIGINAL SOUNDTRACK (Stax STS 30001) 118	132	<b>TOMMY</b> THE WHO (Decca DXSW 7205) 125 (6-2500) (73-2500)	150	<b>FOR THE GOOD TIMES</b> RAY PRICE (Columbia C 30106) 145 (CA 30106) (CT 30106)

## Basic Album Inventory

### TRADITION

The Clancy Brothers and Tommy Makem	The Rising of the Moon	1006
Odetta	Odetta Sings Ballads and Blues	1010
Ewan MacColl	Classic Scots Ballads	1015
Mississippi State Penitentiary	Negro Prison Songs collected by Alan Lomax	1020
Mary O'Hara	Songs of Ireland	1024
Odetta	Odetta at the Gate of Horn	1025
Ewan MacColl and A. L. Lloyd	Blow Boys Blow	1026
The Clancy Brothers and Tommy Makem	Come Fill Your Glass With Us	1032
Lightnin' Hopkins	Country Blues	1035
J. J. Niles	An Evening with John Jacob Niles	1036
Lightnin' Hopkins	Autobiography in Blues	1040
The Clancy Brothers and Tommy Makem	Presenting the Clancy Brothers & Tommy Makem	1042
Carolyn Hester	Carolyn Hester—Folk Songs	1043
Tommy Makem	Songs of Tommy Makem	1044
Peg & Bobby Clancy	Songs from Ireland	1045
The Clancy Brothers and Tommy Makem	The Best of the Clancy Brothers and Tommy Makem	2050
Ed McCurdy	The Best of Ed McCurdy	2051
Odetta	The Best of Odetta	2052
Oscar Brand	The Best of Oscar Brand	2053
Glen Yarbrough	The Best of Glen Yarbrough	2054
J. J. Niles	The Best of John Jacob Niles	2055
Lightnin' Hopkins	The Best of Lightnin' Hopkins	2056
Alan Lomax	The Collector's Choice—authentic folk songs	2057
Woodie Guthrie	The Legendary Woody Guthrie—In Memoriam	2058
Ewan MacColl and Peggy Seeger	The Manchester Angel—traditional English Folk Songs	2059
The Clancy Brothers and Tommy Makem & their families	At Home with the Clancy Brothers & Tommy Makem	2060
Ed McCurdy	Songs of the West	2061
Chad — Jeremy	British Folk Artist Concert Featuring Chad & Jeremy	2062
Rod McKuen	Rod McKuen Takes a San Francisco Hippie Trip	2063
Native steel drum Band	Steel Drums (live recording)	2064
Elsa Lanchester	Bawdy Cockney Songs	2065
Louisiana State Penitentiary	Southern Prison Blues	2066

### 20TH CENTURY-FOX

Valley Of The Dolls Soundtrack	Doctor Dolittle	S 4196
The Sand Pebbles		S 5101
The Bible Soundtrack		S 4189
Soundtrack	Zorba The Greek	S 4184
Soundtrack	Star	S 4167
Harry Simeone	Little Drummer Boy	S 5102
Martin Luther King	I Have A Dream	S 3100
		TFS 3201

### The Montenegro Band

Johanna Soundtrack	Prime Of Miss Jean Brodie
Soundtrack	Hello Dolly
Soundtrack	Patton
Traffic	
War	
Gordon Lightfoot	
Oliver	
Francis Lai	
Shirley Bassey	
Bobby Goldsboro	
Del Reeves	
Lenny Bruce	
Ventures	
Waldo De Los Rios	
Ferrante & Teicher	
Johnny Rivers	
Vikki Carr	
Ike & Tina Turner	
Nitty Gritty Dirt Band	
Bobby Womack	
Ike & Tina Turner	
Sugarloaf	
Canned Heat & John Lee Hooker	
Donald Byrd	
Lonnie Smith	
Horace Silver	
Jermy Steig	
Joe Williams	
Ornette Coleman	
Lou Donaldson	
Grant Green	
Bobby Hutcherson	
Herbie Hancock	

### UNITED ARTIST

John Barleycorn Must Die	5504
War	5508
Best of Gordon Lightfoot Vol. 2	5510
Prisms	5511
Plays Francis Lai	5515
Is Really Something	6765
Watching Scotty Grow	6777
Friends And Neighbors	6789
Midnight Concert	6794
New Testament	6796
Sinfonias	6801
The Best Of	UXS 73
Slim, Slo, Slider	LP 16001

### LIBERTY

It Must Be Him	LST 7533
Come Together	LST 7637
Uncle Charlie	LST 7642
The Womack Live	LST 7645
Workin' Together	LST 7650
Spaceship Earth	LST 11010
Hooker 'N Heat	LST 35002

### BLUE NOTE

Electric Byrd	84349
Drives	84251
That Healin' Feeling	84352
Wayfaring Stranger	84354
Worth Waiting For	84355
Love Call	84356
Pretty Things	84359
Alive	84360
San Francisco	84362
Best of Herbie Hancock	89907

### WAND

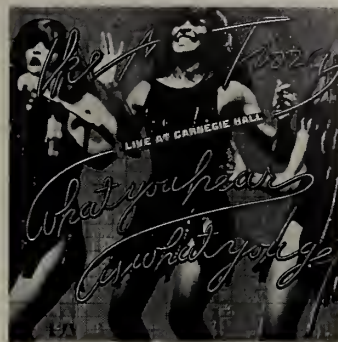
Louie Louie	W657
Greatest Hits	W683
Live At Topanga Corral	W693
Born In Canada	W691
In The Beginning	W690
On The Waterfront	W689
The Whole World Was Eating	W687



## Pop Picks

### B, S & T; 4—Blood, Sweat & Tears—Columbia KC 30590

Blood, Sweat & Tears returns with another highly polished set, consisting, for the most part, of original material. There is more of an accent on the individual talents of the musicians than on previous B, S & T releases, with Fred Lipsius, Dick Halligan, Dave Bergeron and Steve Katz among those offering their compositions. Katz's eloquent vocal on "Valentine's Day" provides some of the LP's best moments and "High On A Mountain," sung by David Clayton-Thomas is first rate too. Album should move smartly up the chart.



### WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—United Artists UAS-9953

One of the really electrifying acts of rock show business is heard on a live double album recorded live at Carnegie Hall. Excitement abounds as the duo and the ever present Ikettes tear into the likes of "Honky Tonk Women," "Proud Mary," "I Want To Take You Higher," "Respect," "I've Been Loving You Too Long" and "Sweet Soul Music." The past couple of years has seen Ike & Tina emerge as a strong force on the pop market and this set should add more fuel to the fire.

### CANNED HEAT CONCERT—United Artists 5509

Not long before the untimely death of Alan Wilson, Canned Heat made a tour of Europe and these tracks are from their live performances there. As usual, when the Heat get together, there is an ample helping of boogie and the blues. In the former category, sounding good as new, is "On The Road Again," and "That's All Right Mama" and "London Blues" are two of the fine blues numbers which can be heard. An extended version of "Let's Work Together" is also included. Should be a sizeable seller.



### THE DONNY OSMOND ALBUM—MGM SE-4782

Youngest member of the Osmonds steps into the solo role for an entire album, having already clicked with the single "Sweet And Innocent." Donny has a pleasing and enthusiastic vocal style which is brought to bear on oldtimers like "Wake Up Little Susie" and "Hey Little Girl." "Lollipops, Lace And Lipstick" is cute or camp, depending on your outlook, and, of course, there is "Sweet And Innocent." Six other songs round out the package.

### INVOLVED—Edwin Starr—Gordy GS956L

If you can listen to Edwin Starr sing "War" without getting on your feet to dance, you must be dead or something. So when "War" kicks off an album, the other songs on the disk had better be just as exciting. In the case of "Involved," they are! And that is good news for Edwin Starr fans, who should welcome this LP which features recent favorites "Ball Of Confusion" and "Cloud Nine" as well as "Funky Music Sho Nuff Turns Me On" and "Stop The War." Power package.



### FROG CITY—Southern Comfort—Capitol-ST 800

Southern Comfort, without Ian Matthews, have come up with a solid album release that is basically country oriented. All of the songs included in the LP are soft and enjoyable, and possess the same qualities as the group's "Woodstock" smash. Highlighting the set are "Good Lord D.C.," "Roses," "Get Back Home," and their current single effort, "I Sure Like Your Smile." Frog City is a natural for chart honors.

## Pop Best Bets

### ONE FINE MORNING—Lighthouse—Evolution 3007

Lighthouse, the eleven man group from Canada, has put together their most cohesive album to date. Working with nicely balanced rhythm and brass sections and buttressed by the strong percussion work of group leader Skip Prokop and Bob McBride, they do ten numbers, including "Hats Off (To The Stranger)," "Little Kind Words," "Love Of A Woman" and "Step Out On The Sea." This is a powerful jazz rock offering which should find ready acceptance among fans of both these forms.



### JERRY CORBITT—Capitol ST-771

Jerry Corbitt comes to us by way of the Youngbloods. Having left them to pursue a producing career, he now returns as an artist. The material is, for the most part, first rate, being a mixture of happy country and rock musics. And Jerry's fine voice is a pleasure to listen to. Best cuts include "Burning In Your Love Light," "Georgia," "John Deere Tractor," and "Country Boy Blues," which could well turn out to be a hit single if released. Only reservation: it would have helped if Jerry had produced the album himself. But regardless, Jerry will be a writer (he penned half the LP's cuts) and singer to look to in the months ahead.

### SUNSHINE—Flaming Ember—Hot Wax HA 705

Flaming Ember is one of the groups tagged with the "blue eyed soul" label. On their second album, the boys who put "Westbound #9" on the line serve up ten selections including "I'm Not My Brother's Keeper," "Sunshine" and "Stop The World (And Let Me Off)." Most of the tracks are of the three minute variety with the notable exception of "Ember Blues," a seven minute item which is quite good.



### THE BEST OF MICHAEL PARKS—MGM SE-4784

Here's a mighty fine collection of the best of Michael Parks that includes "I Was Born In Kentucky," "Long Lonesome Highway," "Tie Me To Your Apron Strings Again," "Mountain High," and "There's Been A Change In Me" among others. Best is still the haunting "Sally (Was A Gentle Woman)." All the cuts were previously released, except for "Sing That Song Again" which makes its initial appearance here.

### SCANDALOUS JOHN—Original Soundtrack—Buena Vista 5004

One of the better soundtrack albums of the year is this score, composed by Rod McKuen, for the Walt Disney film. The movie's theme, a lovely and instantly memorable piece, called "Pastures Green," serves to set the tone for the whole record. McKuen is heard on two vocals, both to the title number, and among the highlights is the eight minute plus "Scandalous John Suite." Some good listening here.



### BRAVE BELT—Reprise 6447

Randy Bachman, for some time one of the guiding forces of the Guess Who, surfaces in a slightly different setting, as vocalist and lead guitarist for the more subdued rock band, Brave Belt. Randy and fellow Brave Belter Chad Allen have composed most of the songs and among the better ones are "Lifetime," "Wandering Fantasy Girl" and "I Wouldn't Trade My Guitar For A Woman." A genuinely enjoyable disk.



# cashbox/album reviews

## Pop Best Bets

**THE BIG BAND HITS OF THE '30's & '40's—**Enoch Light & The Light Brigade—Project 3 PR 5056SD

Enoch Light and his band look back nostalgically on the era of the big band and salute some of the greatest hits of that period. That means "Sing, Sing, Sing," "Tuxedo Junction," "Flying Home," "Cherokee" and other favorites made memorable by the big groups. The music of Charlie Barnet, Bunny Berrigan, Tommy Dorsey and Glenn Miller lives!



**NEW BLUES—**David Pomeranz—Decca DL 75274

This record opens with a poignant and lyrical song entitled "Brenda, Please" and then continues to unfold to reveal an impressive young talent in the person of David Pomeranz. Several uptempo numbers are contrasted with the quieter items to produce an appealing overall effect. Pomeranz wrote all the songs on the album and he sings them with sensitivity and style, accompanying himself on a variety of instruments, including guitar, piano and kazoo. Recommended listening.



**PASS THE PLATE—**The Crusaders—Chisa CS807

It hardly seems possible that the Jazz Crusaders have been with us for ten years. Now the group, sans the "Jazz" appellation, comes through with still another stylish set consisting of seven selections. Highlight of the proceedings would have to be the title track, a fifteen minute plus piece which is smooth and funky. But the other tunes are right up there too.



**A RAGGEDY ANN SONG BOOK—**The Richard Wolfe Children's Chorus—RCA Camden CAS-1125

This is one of the more delightful children's records to come our way in some time. The Wolfe chorus has an exuberance which is instantly appealing as they perform a series of medleys, bringing to life in song such diverse characters as the Hoppy Toad, Johnny Cricket, Snoopwiggy, The Cheery Scarecrow and The Camel with the Wrinkled Knees. Children will certainly enjoy it all, and you may find yourself humming along too.



## Classical Picks

**PAGANINI—VIOLIN CONCERTO NO. 4—**Ruggiero Ricci—Columbia M 30574

Virtuoso violinist Ruggiero Ricci, who's been hailed in Italy as "a second Paganini," here plays (on side one) Paganini's Concerto #4 in D Minor and (on side 2) Bottesini's Grand Duo For Violin, Double Bass and Orchestra, and Paganini's 'Le Streghe.' Accompanying Ricci is the Royal Philharmonic Orchestra ably led by Piero Bellugi. In all, a beautiful set sure to please.



**MAHLER'S GREATEST HITS—**RCA LSC-5013

This is one of a series of Red Seal albums devoted to the most popular and recognizable musical works of classical composers. Heard on this are such stalwarts as Charles Munch and the Boston Symphony, Fritz Reiner and the Chicago Symphony and Eugene Ormandy and the Philadelphia Orchestra. Other composers in the series include Wagner, Beethoven, Rimsky-Korsakoff, Bach, Ravel and Puccini. Certainly a compact way of stocking your classical shelf.



**SONS OF THE KAMARG—**Elton John and lyricist Bernie Taupin, in town recently for a two day Carnegie Hall recital, dropped by the New York offices of Paramount Records to pick up their RIAA gold records for the soundtrack to Paramount Pictures' "Friends" film now certifies as a million dollar selling album. Flanking Elton and Bernie are (l) Bill Gallagher, Famous Music president, and (r), the company's exec vp, Jack Wiedenmann.

## WB Sets Sampler To Go For \$2.00

NEW YORK—Supervised by merchandising director Hal Halverstadt, Warner Bros. Records is readying another of its sampler albums. Like the preceding six samplers, the newest addition, "Hot Platters," will be available next month only through the mail for \$2.

The samplers are prepared and packaged at low cost in order to acquaint the consumer with a wide selection of tunes by Warner/Reprise recording artists from recent album releases. As was the case with the previous samplers, neither the label nor the artists will derive any profits from "Hot Platters."

The set comprises four subtitled sides from the Warner/Reprise family. "Rock Salad" includes "Master"

by the Doobie Brothers, "Higher Ground" by Jackie Lomax, "Macon, Georgia" by Savage Grace, "Colonel Chicken Fry" by Stoneground, "Crow Jane Lady" by Crazy Horse and T-Rex's "One Inch Rock."

Side two, labeled "Strange Bed-fellow Jello," features Randy Newman's "Last Night I Had A Dream," Gordon Lightfoot's "Ten Degrees and Getting Colder," Norman Greenbaum's "Circulate," Jethro Tull's "Up To Me," "Memo From Turner" from the "Performance" soundtrack LP, Beaver & Krause's "Walkin'" and The Trinidad Tripoli Steel Band's "Apeman."

"Kin Casserole" (side three) is made up of groups with members that are related. Featured here are John and Beverly Martyn's "Tree Green," Rosebud's "Lullybye," Beach Boy's "Add Some Music To Your Day," Brave Belt's "Crazy Arms, Crazy Eyes," Fanny's "Take A Message to the Captain" and the Stovall Sisters' "Spirit In The Sky."

"Hot Platters" winds up with a side devoted to blues-flavored performers. Dubbed "Blues Played Special," the side includes "Tobacco Road" by John D. Loudermilk, and "Otis Spann and Earl Hooker" by Memphis Slim.

## PSO Adds More To Contemporary LP's

HOLLYWOOD—Roy Kohn, manager of the Peer-Southern Organization Library of Recorded Music, reports release of five new LP's in the Library's Contemporary 9000 Series. The new albums include a considerable amount of Johnny Scott selection. The PSO Contemporary series now consists of 10 individual albums.



**SRO—**In a merchandising tie-in with Parrot Records' Tom Jones sell-out Madison Square Garden concert Sat. (12), Mickey Gensler's Teen Disc-O-Mat on 34th St. just around the corner from the Garden, lined its windows with Jones album product. Here (l to r), are shown owner Gensler; London New York branch chief, Phil Wesen; model Sandy Winters, who just happens to be one of Tom's greatest fans and a frequent record buyer at the store; Ted Wolf, one of the branchmen; Rick Lanin, also from the branch; and store manager, Phil Waddell.



# New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WTRY—Alb-Sch-Troy

Sooner Or Later—Grass Roots—Dunhill  
Bring The Boys—Freda Payne—Invictus  
Get It On—Chase—Epic  
Resurrection Shuffle—Ashton Gardner & Dyke—Capitol  
Watching The River—Bob Dylan—Columbia  
Last Time I Saw Her—Glen Campbell—Capitol  
Magic—Lobo—Big Tree  
He's Gonna Step On You—John Kongus—Elektra

## WPOP—Hartford

Never Ending—Delany & Bonnie—Atco  
Resurrection Shuffle—Ashton Gardner & Dyke—Capitol  
Girl I Got—Cherokee—U.A.  
Mercy—Marvin Gaye—Tamla  
Talking In Your Sleep—Gordon Lightfoot—Reprise  
Last Time I Saw Her—Glen Campbell—Capitol  
Like An Open Door—Fuzz—Calla  
Love Is Life—Earth Wind Fire—Warner Bros.

## Basing St West Formed

**HOLLYWOOD**—A new Hollywood-independent music and production company called Basing Street West Inc. has been named to handle Island Records of London in the U.S. Island label is distributed in U.S. by Capitol Records.

Walter Wanger Jr. is president of Basing Street West Inc., with Liza Williams vice president. Both were formerly with Capitol in Hollywood, and resigned in April to start the new company.

Negotiations were finalized in London between Wanger, Williams and the Island board of directors. In addition to its supervisory role, Basing Street West will act as an independent production company.

## WKWK—Wheeling

Mr. Big Stuff—Jean Knight—Stax  
Chicago—Graham Nash—Atlantic  
Crazy About La—Smokey Robinson—Tamla  
If Not—Olivia Newton John—Uni  
Like An Open Door—Fuzz—Xalla  
Over And Over—Delphonics—Philly Groove

## WAVZ—New Haven

Something In Your Blood—Crow—Amaret  
Love Means—Sounds Of Sunshine—Ranwood  
Talking In Your Sleep—Gordon Lightfoot—Reprise  
I'll Be Home—Lori Burton—Columbia  
Don't Believe In Magic—Clowns—RCA

## WHLO—Akron

Mr. Big Stuff—Jean Knight—Stax  
Resurrection Shuffle—Ashton Gardner Dyke—Capitol  
Matthew And Son—Cat Stevens—Deram  
Magic—Lobo—Big Tree

## WPRO—Providence

Signs—5 Man Elec Band—Lionel  
Summer Sand—Dawn—Bell  
Sooner Or Later—Grass Roots—Dunhill  
Watching The River—Bob Dylan—Columbia  
That's The Way—Carly Simon—Elektra  
LP: Reason To Believe—Rod Stewart—Mercury

## WSGN—Birmingham

Resurrection Shuffle—Ashton Gardner Dyke—Capitol  
Beginnings—Chicago—Columbia  
Colour My World—Chicago—Columbia  
Double Barrell—Dave & Ansil Collins—Big Tree  
Love Means—Sounds Of Sunshine—Ranwood

## WCOL—Columbus

Love Means—Sounds Of Sunshine—Ranwood  
Do You Know—P-Nut Gallery—Buddah  
Resurrection Shuffle—Tom Jones—Parrot  
Resurrection Shuffle—Ashton Gardner & Dyke—Capitol

I Don't Wanna—Gladys Knight—Soul  
Riders On The Storm—Doors—Elektra  
Mother Freedom—Bread—Elektra  
Hymn #43—Jethro Tull—Reprise

## WDRC—Hartford

Riders On The Storm—Doors—Elektra  
Take Me Home—John Denver—RCA  
Never Ending—Delany & Bonnie—Atco  
Rings—Cymarron—Entrance  
Get It On—Chase—Epic

## WJET—Erie

Saturday Morning Confusion—Bobby Russell—U.A.  
Resurrection Shuffle—Ashton Gardner Dyke—Capitol  
I'm Leaving—Elvis Presley—RCA  
Riders On The Storm—Doors—Elektra  
Mercy—Marvin Gaye—Tamla  
I Been Moved—Andy Kim—Steed  
Something In Your Blood—Crow—Amaret  
Pic: Beginning—Chicago—Columbia

## KLEO—Wichita

You've Got—James Taylor—Warner Bros.  
Resurrection Shuffle—Ashton Gardner Dyke—Capitol  
Des Vamona—Searchers—RCA  
Lord Hides—Chuck Mangione—Mercury

## WING—Dayton

Mother Freedom—Bread—Elektra  
Bring The Boys—Freda Payne—Invictus  
Wild Horses—Rolling Stones—Rolling Stones  
Mr. Big Stuff—Jean Knight—Stax  
Magic—Lobo—Big Tree  
Mighty Clouds—B. J. Thomas—Scepter  
Over & Over—Delphonics—Philly Groove  
Chicago—Graham Nash—Atlantic

## KIOA—Des Moines

Resurrection Shuffle—Ashton Gardner & Dyke—Capitol  
Rings—Cymarron—Entrance  
Follow Me—Mary Travers—Warner Bros.

Matthew & Son—Cat Stevens—Deram

## WLOF—Orlando

Mr. Big Stuff—Jean Knight—Stax  
Saturday Morning Confusion—Bobby Russell—U.A.  
Something In Your Blood—Crow—Amaret  
Pic: I Can Make It Better—Castle Creek—Roulette

## WLAV—Grand Rapids

Mr. Big Stuff—Jean Knight—Stax  
If Not—Olivia Newton John—Uni  
Mercy—Marvin Gaye—Tamla  
Riders On The Storm—Doors—Elektra  
The City Mark—Almond—Blue Thumb  
Mother Freedom—Bread—Elektra  
Ain't No Sunshine—Bill Withers—Sussex  
LP: Blood Sweat Tears IV—Columbia

## WIRL—Peoria

Poor Little Pearl—Billy Joe Royal—Columbia  
Love Me—Rascals—Columbia  
Give Me Some Love—Happy Day—Uni  
Rings—Cymarron—Entrance  
Resurrection Shuffle—Ashton Gardner Dyke—Capitol

## WGII—Babylon

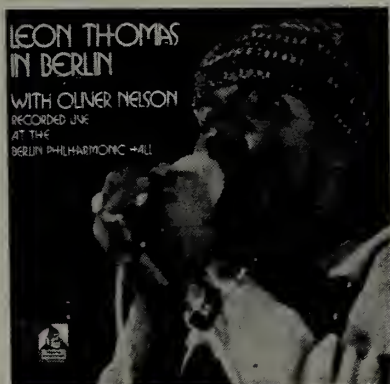
Pic: Mother Freedom—Bread—Elektra  
Mighty Clouds—B. J. Thomas—Scepter  
How Can You—Bee Gees—Atco  
Love The One—Isley Bros—T-Neck  
If Not For You—Olivia Newton John—Uni  
The Nite-Liters—K-Jee—RCA  
LPS: Motel Show—Delany & Bonnie—Atco  
Beginnings—Chicago—Columbia  
Tarkus—Emerson Lake Palmer—Cotillion

## WBAM—Montgomery

I'm A Believer—Neil Diamond—Bang  
Mr. Big Stuff—Jean Knight—Stax  
Watching The River—Bob Dylan—Columbia  
Near You—Boz Scaggs—Columbia  
How About Me—Nino Tempo & April Stevens—MGM



# New June Releases On Flying Dutchman Records & Tapes



LEON THOMAS IN BERLIN  
FD-10142



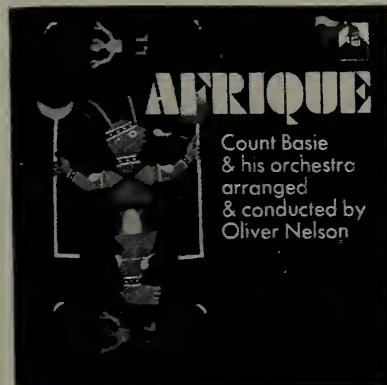
LARRY CORYELL  
BAREFOOT BOY  
FD-10139



ANGELA DAVIS  
SOUL AND SOLEDAD  
FD-10141



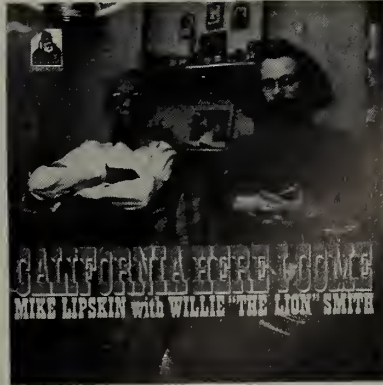
SPIRO T. AGNEW  
THE GREAT COMEDY ALBUM  
FD-10137



COUNT BASIE  
AFRIQUE  
FD-10138



OLIVER NELSON AND THE "BERLIN DREAMBAND"  
BERLIN DIALOGUE FOR ORCHESTRA  
FD-10134



MIKE LIPSKIN & WILLIE "THE LION" SMITH  
CALIFORNIA HERE I COME  
FD-10140



STEVE ALLEN  
SOULFUL BRASS #3  
FD-10133

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# Students Get Industry Word At This Week's NARAS Program

NEW YORK — More than 40 New York high school students, many from underprivileged areas and interested in pursuing a career in recordings, will be meeting this week with top recording talent and executives in a new, on-the-spot training program.

Produced by the New York chapter of the record academy (NARAS) and sponsored by the NARAS Institute of Creative Development and Training, the Monday-to-Friday seminar will focus on a variety of recording subjects, including several live recording sessions plus numerous discussion and instruction periods with established recording personnel.

## Schedule

On Monday morning the students will assemble in the NARAS Theatre at the A & R Studios, where orchestra leaders Thad Jones and Mel Lewis, producer Phil Ramone, arranger Manny Albam and engineer Brooks

Arthur will discuss "What Goes Into a Recording," concentrating on the preparatory phases of the live recording session that the students will witness that afternoon.

Tuesday will be devoted to the business aspects of recording, with the students traveling to the RCA Studios where they will be made familiar with such topics as pricing, packaging, copyright problems, union regulations, etc. Included among the instructors will be David Rothfeld, head buyer for Korvette's, attorney Richard Jablow and members of Atlantic Records' sales and promotion staff.

On Wednesday morning there will be a second recording session with the Thad Jones-Mel Lewis band. That afternoon in the NARAS Theatre, the students will hear about the old and the new in recording. Israel Horowitz will discuss "The Classical World and Its Problems," and John Gordy, head of Visual Sounds, will introduce them to "New Things for the Future."

The actual physical making of a recording will be covered on Thursday morning when the students visit the Defiance Disc pressing plant in Yonkers, returning that afternoon to the NARAS Theatre for a panel discussion with Dizzy Gillespie, Richie Havens, Felix Pappalardi and Billy Taylor covering "The Artist and His Problems."

On Friday morning, producer-songwriter Mike Stoller will elaborate on the role of the songwriter in recording, after which students and their instructors will participate in a rap session in which the week's recording project will be put into perspective and the students' reactions will be elicited. Later that day they will return to the A & R studio to sit in on a final overdubbing session during which voices will be added to the recorded instrumental sounds of the Thad Jones-Mel Lewis band.

Father Norman J. O'Connor, president of the NARAS Institute, who is producing the New York chapter's program (chapters in Nashville, Los Angeles, Chicago and Atlanta are holding similar seminars), and who has supervised the screening of applicants from Operation Breadbasket, the Jazzmobile School and the Brooklyn Museum of Arts, notes that "the program would never have been possible without the support of all the instructors who are contributing their time and experiences, of the companies involved, and also of the American Federation of Musicians, which is underwriting the live recording sessions. Hopefully, through all these vital efforts, we will stimulate and begin to educate some new and worthwhile talent for the recording field."

## Wilkes To Vanguard As East Talent Chief

NEW YORK—David Wilkes has been appointed east coast director of talent acquisitions at Vanguard Records. His duties will encompass management of Vanguard's publishing companies, Ryerson and Fennario, as well as scouting of new recording artists.

Wilkes began his career in the music business as manager of the Bitter End cafe. He then spent three years at MCA Music in the contemporary publishing division. Among his credits as a publisher are "Long, Long Time" and "Mr. Bojangles." He has managed Patrick Sky, Steve Gillette, Paul Geremia and Jerry Jeff Walker and has produced records by the Wildweeds and John Townley.

## Goodwin, Beyda Join Metromedia

NEW YORK—Metromedia Records has made two new additions to its regional sales promo staff with the appointment of Tommy Goodwin as southern regional sales promo manager, and Raymond Beyda as mid-western regional sales promo manager. The announcement comes from Mort Weiner, director of national sales, and Dave Knight, director of national promo.

Goodwin is the former music director of WIXZ in Pittsburgh, Pa., and has worked at many other radio stations including WYZE in Atlanta, Ga., and WPDQ in Jacksonville, Fla.

## Disneyland's 'Bird' Set To Debut

HOLLYWOOD—The "Orange Bird," a new Disney character will debut as a permanent star on Disneyland Records for children. Scheduled for an August release is Disneyland Records' "The Story And Songs Of The Orange Bird," a twelve inch, \$3.98 Storyteller album which includes a twelve page book of full color illustrations. In the 1971-72 television season the Florida Citrus Commission will launch a massive television promotion featuring the "Orange Bird." The bird will be used in a series of children's television commercials and also in a series of adult commercials with Anita Bryant.

The music and lyrics of the Orange Bird Storyteller are by the Academy Award winning brother team of Richard M. Sherman and Robert B. Sherman. The record, produced and conducted by Camarata, features narration and singing by Anita Bryant, and the Mike Sammes Singers. James A. Johnson, president of Disneyland/Vista Records states that the Orange Bird records will be given extensive promotion including the use of novel in-store materials.

When Walt Disney World in Florida opens in October of this year, the Orange Bird may be seen in the Sunshine Tree in the Florida Citrus Pavilion.

## Wilson Pickett Gold

NEW YORK—Wilson Pickett has earned an RIAA certified Gold Record for his current Atlantic single "Don't Knock My Love." This is Pickett's second gold single in a row: his previous smash was "Don't Let The Green Grass Fool You."

Pickett is currently planning a forthcoming European tour in the late summer.

## CBS Int'l Pub.

(Cont'd from p. 7)

from the ability to take local writers or catalogs and expose them successfully in other markets. From England, he cites artist/writer Gilbert O'Sullivan, whose writer name is Ray O'Sullivan. He's the writer of the global hit, "Nothing Rhymed." Also from the U.K., "Funny, Funny," a copyright via Phil Wainman's Wainman Music, has established itself in international markets. The Argentinian division has contributed Francis Smith, whose songs have scored in Germany, Sweden, Holland, Israel and Scandinavia. Also, Brazil's Robert Carlos, a writer/artist, has international renown. And from Canada, "As Years Go By," by Mashmakhan, has scored globally, especially in Japan, where it was a number 1 disk. And from Israel, the El Al jingle ("Any Time of the Year") has scored in many markets.

While Rabinowitz believes that music publishing abroad has taken on some aspects of U.S. operations, especially in the growth of writer/artists, there is still a more traditional publisher quality, that of working on a song and obtaining as much disk coverage as possible. The writer/artist, of course, has tended to limit the number of performers who are open to material by others. Yet, Rabinowitz says, there are "many artists whose lifeblood is new songs by new writers."

CBS International, Rabinowitz notes, has been contemplating the purchase of U.S. catalogs for international representation. While he believes that firms with "standard" catalogs are in a declining state as far as income is concerned, he holds the view that a "standard is a standard and with imagination, it can be made a hit again." But, at the moment, his philosophy is that CBS Int'l must invest in new writers for the future.

## Kinney Dist.

(Cont'd from p. 7)

ume through better ability to concentrate on greater exposure of product." The combined domestic volume for the three labels, he noted, is presently running 20 to 22% ahead of last year. Friedman expects an even better showing through W-E-A. There are no plans, he said, to handle indie lines other than those picked up by the three labels themselves. He also emphasized that W-E-A is working on profit motivation.

## Exec Nucleus

While the employee roster at each marketing center will depend on the nature of the market, the nucleus of each will consist of a sales manager, a credit manager and an operations or comptroller exec.

Ted Rosenberg heads the Los Angeles branch, with Bob Murphy as sales manager; Mike Spence directs the branch in Cleveland, assisted by Fred Katz; Vic Faraci runs the Chicago setup, with Irv Rothblatt as sales manager; in Boston, Don Dumont is the regional branch manager; Tom Sims will operate the branch in Dallas. In New York-New Jersey, Stan Drayton is branch head, while Marv Slaveter has been named to operate the branch in Philadelphia-Balt.-Washington.

Here's the coverage of each branch: Los Angeles, San Francisco, Seattle, Denver, Phoenix; Cleveland: Pittsburgh, Cincinnati, Buffalo, Detroit; Chicago: Minneapolis, Milwaukee, St. Louis, Kansas City and the Dakotas; Boston: New England, Hartford and upper New York State.

## Parrot Inks Chris Yulden As Soloist

NEW YORK—Chris Yulden, until recently lead singer with the British group, Savoy Brown, has been signed as a solo artist for London Records' Parrot label, according to Walt Maguire, vice president in charge of pop A&R for London. An LP is already being recorded in England.

The actual signing took place in London where the artist was pacted for worldwide distribution through the Decca Record Company Ltd. of England, parent firm of London Records. Deal was negotiated by Yulden's personal manager, Harry Simmonds, who also manages Savoy Brown, with Decca's A&R chief, Hugh Mendel.

Yulden, in addition to his vocalizing, plays piano and guitar and is a songwriter of some note. He is the writer of "I'm Tired," which became a hit single for Savoy Brown after intensive LP play of the track. He also wrote another of the group's most-played cuts, "Life Is a One-Act Play."

## Ink Producer Duo

London Records has signed West Coast producers Augie and Andy DiMartino to an exclusive production pact. Initial single release on the deal is "Carmel Mountain Road" by Buckwheat, which will also have an album released soon. Another group, Kentucky Express, featuring Kent Morrill, is due for an early single as well.

## HIT — HIT — HIT



## STAGE IV "OUR WORLD"

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DAVIS/JAMESON/UA—Flanking United Artists Records president, Mike Stewart, are Spencer Davis (L), and Peter Jameson (R). Davis and Jameson originally were with the Mediarts label which was recently taken over by UA. Trio is planning the new Davis/Jameson LP which is scheduled for fall release by United Artists in conjunction with an extensive cross-country tour by the talented English duo who have just announced their exclusive affiliation with the Geffen-Roberts Management Company.





# Top 60 In R & B Locations

1	<b>MR. BIG STUFF</b> Jean Knight (Stax 0088)	1	16	<b>HOT PANTS</b> James Brown (People 2501)	35	31	<b>YOU GOT TO HAVE LOVE IN YOUR HEART</b> Supremes & 4 Tops (Motown 1181)	41	46	<b>LIKE AN OPEN DOOR</b> Fuzz (Calla 177)	—
2	<b>I DON'T WANT TO DO WRONG</b> Gladys Knight & Pips (Soul 35083)	5	17	<b>I DON'T WANT TO LOSE YOU</b> Johnny Taylor (Stax 0089)	8	32	<b>OVER AND OVER/HEY LOVE</b> Delphonics (Philly Groove 116)	37	47	<b>BUMPY ROAD AHEAD</b> Lovellites (Lovellites 02)	—
3	<b>WANT ADS</b> The Honey Cone (Hot Wax 7011)	2	18	<b>BRAND NEW ME</b> Aretha Franklin (Atlantic 2796)	16	33	<b>SUSPICIOUS MIND</b> Dee Dee Warwick (ATCO 6810)	42	48	<b>SOUNDS OF SILENCE</b> Peaches & Herb (Columbia 45386)	53
4	<b>DON'T KNOCK MY LOVE</b> Wilson Pickett (Atlantic 2797)	4	19	<b>MERCY MERCY ME</b> Marvin Gaye (Tamla 5420)	36	34	<b>I KNOW YOU GOT SOUL</b> Bobby Byrd (King 6378)	44	49	<b>WEAR THIS RING</b> Detroit Emeralds (Westbound 181)	54
5	<b>SHE'S NOT JUST ANOTHER WOMAN</b> 8th Day (Invictus 9087)	3	20	<b>DAY BY DAY</b> Continental 4 (Jay Walking 011)	23	35	<b>I'M SORRY</b> Bobby Bland (Duke 466)	26	50	<b>ONE &amp; ONE IS FIVE</b> Ben Aiken (Philly Groove 165)	57
6	<b>NEVER CAN SAY GOODBYE</b> Isaac Hayes (Enterprise 9031)	6	21	<b>LANGUAGE OF LOVE</b> Intrigues (Yew 1012)	24	36	<b>DOODLE OOP</b> Meters (Josie 1029)	38	51	<b>YOU'RE GOT TO EARN IT</b> Staple Singers (Stax 0093)	—
7	<b>I KNOW I'M IN LOVE</b> Chee Chee & Peppy (Buddah 225)	7	22	<b>I FOUND SOMEONE</b> Free Movement (Decca 3218)	28	37	<b>SMILING FACES SOMETIMES</b> Undisputed Truth (Gordy 7180)	—	52	<b>ONE WAY TICKET</b> Tyronne Davis (Dakar 624)	—
8	<b>FUNKY NASSAU</b> Beginning of End (Austin 4595)	9	23	<b>BRIDGE OVER TROUBLED WATER</b> Aretha Franklin (Atlantic 2796)	13	38	<b>I WANT TO TAKE YOU HIGHER</b> Kool & The Gang (De-Lite 540)	40	53	<b>PRAY FOR ME</b> Intruders (Gamble 4014)	—
9	<b>ESCAPISM</b> James Brown (Peoples Choice 2500)	10	24	<b>YOU'RE A LADY</b> Gene Chandler (Mercury 73206)	30	39	<b>CHICKEN HEADS</b> Bobby Rush (Galaxy 778)	—	54	<b>1-2-3-4</b> Lucky Peterson (Today 1503)	—
10	<b>NATHAN JONES</b> Supremes (Motown 1182)	11	25	<b>SPINNING AROUND</b> Main Ingredient (RCA 253)	15	40	<b>ITS THE REAL THING</b> Electric Express (Cotillion-Linko 1001)	50	55	<b>TIRED OF BEING ALONE</b> Al Green (HI 2194)	—
11	<b>YOU'VE GOT A FRIEND</b> Roberta Flack, Donny Hathaway (Atlantic 2808)	12	26	<b>IT'S A SAD THING</b> Ollie Nightingale (Memphis 104)	21	41	<b>I LIKE TO DO IT</b> Peoples Choice (Phil La of Soul 349)	52	56	<b>STEP INTO MY WORLD</b> Magic Touch (Black Magic 19102)	—
12	<b>STOP LOOK AND LISTEN</b> Stylistics (Avco 4572)	14	27	<b>TREAT HER LIKE A LADY</b> Cornelius Bros. (UA 5673)	31	42	<b>TEN &amp; TWO</b> Gene & Jerry (Mercury 73195)	43	57	<b>FUNKY L. A.</b> Paul Humphrey (Lizard 1009)	—
13	<b>BRING THE BOYS HOME</b> Freda Payne (Invictus 9092)	17	28	<b>GOT TO GET ENOUGH</b> Roy C. (Alaga 1006)	29	43	<b>WHEN YOU GET RIGHT DOWN TO IT</b> Ronnie Dyson (Columbia 45387)	48	58	<b>YOUR LOVE</b> Watts 103rd St. Band (Warner Bros. 7475)	27
14	<b>LOVE THE ONE YOU'RE WITH</b> Isley Bros. (T-Neck 930)	19	29	<b>OPP-OOP-A-DOO</b> Ike & Tina (U.A. 5078)	22	44	<b>ARE YOU LONELY</b> Sisters Love (A&M 1259)	33	59	<b>DRIVEWAY</b> 100 Proof (Hot Wax 7104)	—
15	<b>YOU'RE THE REASON</b> Ebonys (Epic 3503)	18	30	<b>HELP THE POOR</b> B. B. King (ABC 11302)	32	45	<b>THERE AIN'T NO SUNSHINE</b> Bill Withers (Sussex 219)	—	60	<b>LOVE IS LIFE</b> Earth Wind & Fire (Warner Bros. 7492)	—

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# cash box/talent on stage

## Carole King

CARNEGIE HALL, NYC — Selling out a house has become simpler than ever in New York now that the number of showplaces has dwindled. However, with capacity audiences abounding, a new psychology has developed.

More status among the viewers is attached to getting into a show than seeing it. Hence, regulars concentrate their energies in making their presence known, often disregarding the performer they have paid to watch.

To Carole King's credit, she not only sold out two Carnegie Hall shows standing alone on the bill; but more important, she so dominated the evening that would-be roisterers were immediately hushed by their neighbors and title-callers became soloists rather than a chorus.

It was Miss King's night, an evening of reverence earned by a performance worthy of every measure of adulation.

In spite of a feedback problem and occasional distortion, her voice was so penetrating, her delivery so magnificent and her piano accompaniment so enthralling that they proved surprising even to an audience that had

obviously surrounded itself with these very sounds in her two Ode albums.

Further, the performance showed careful planning, so that like a well made drama the main character showed personal depth, subordinate figures entered to heighten and diversify action and several new song surprises kept the audience intrigued.

Familiar songs now associated with Miss King were mixed neatly with comments on how and why she wrote them. Older songs were presented with credit to collaborators as well as the who's who of artists that have long known the composer's work. Three new compositions and a series of candid personal comments also turned the recording artist into a person for her audience.

Along with her history, she revealed her present in a winning manner materially and through introduction of accompanists—last to enter being James Taylor, who accompanied her brilliantly on "You've Got a Friend" if less admirably on a medley of King milestones.

m.g.

## Tom Paxton

THE BITTER END, NYC—One day Tom Paxton was walking in the village and he heard a young girl on a bicycle singing "The Last Thing On My Mind." He had to overcome the impulse to run out into the street and tell her "I wrote that song!"

A lot of people are singing Tom Paxton's songs and they were singing them along with him when he appeared this week at the Bitter End. Many of his compositions have unobtrusively become part of our lives.

A year has passed since we last saw Tom at the club—a year which has brought the usual number of turns. But Paxton is a constant presence—a fixed star to return to and from which to get new bearings. It's as if he has been there all along, suspended since last June in a performance capsule.

Not to say that he is unchanging. On the contrary, he is continually weaving new songs into the whole-cloth of his repertoire. "How Come

The Sun," introduced to us midway through the set, combines an intelligent lyric with a beautiful melody line. It is the title piece of his first album for Reprise, which will be released this week.

Paxton juxtaposed the amusing and the tragic elements of the war with "Talking Vietnam Pot Luck Blues" and "Jimmy Newman." He did "Rambler Boy," one of his earliest songs and still among his best. And, of course, "The Last Thing On My Mind"—has anyone written a finer song? Sheer perfection.

Paxton is in charge from the minute he steps to the playing area. He commands the attention of an audience. Still with his informal introductions and humorous asides, he succeeds in setting a comfortable mood. He doesn't just perform, he shares his music with us. We'll see him again next June.

e.k.

## Kate Taylor Paul Seibel

TROUBADOUR, L.A. — There's a whole school of rock criticism which holds that energy output is more important than talent (i.e. the Flaming Groovies), and, by those standards, Kate Taylor's opening at the Troubadour last week was an unqualified success. By the end of the first set she had a portion of the crowd on their feet doing an in-place boogie woogie. Then again, there was the rest of the crowd which was doing the boogie woogie out the door, but they're the type of people who would walk out on a Bobby Sherman concert so I guess we can discount them.

It would be unfair to say that Kate is not talented. She does possess a strong voice, one slightly reminiscent of Joplin's at times (in intensity if not in feeling). And there's also something very appealing about her tomboy mannerisms, sometimes which just makes you want to like her. And I do like her, but not when she's on stage. Part of the fault lies in the choice of songs, especially the selection of such R&B classics as "Barefootin'" and "I Know," which fit Kate Taylor about as well as they fit Kate Smith. Also, it's had to adjust to the thought of a singer of very melodic songs who can't quite stay on key. Highlight of the set was the driving background supplied by the Magic Duck Band.

Paul Seibel is a talented songwriter who I just can't get my head into.

## Jerry Corbitt

GASLIGHT, NYC—The one overriding feeling that one got from seeing Jerry Corbitt live was that he's way too good a talent to be playing with the mediocre band that now backs him. Along with Jesse Colin Young, Jerry was one of the original founders of the Youngbloods (when Jerry sings one can imagine how fine he's sound duetting with Jesse—now wouldn't that be nice!) and now, after a brief stint as a producer, he's returned as a solo artist.

The major problem with the group is that one never hears enough of Jerry's excellent voice. This stems from the fact that guitarist Charlie Daniels insists on drowning out everybody and everything in sight. When Jerry sang, one was forced to listen to his voice through the awful din of Daniel's guitar. Which wouldn't be bad if his guitar had something to say. It doesn't. Worse, those rapid, repetitive patterns kept clashing with the fine piano figures of Bob Wilson (the best musician in the back up group).

But there's no problem with Jerry himself. He's a fine writer ("Country Boy Blues," "Burning In Your Love Light," "Load On") and as I've already noted, a first rate singer, especially live. And with a few changes here and there, we're going to be hearing a lot from Jerry Corbitt in the near future.

e.v.l.

Perhaps it's because his songs seem to have a 1950's roadhouse flavor. In any case, Paul is unique both in words and voice, and although he's not my cup of tea, I can respect him as an artist.

a.r.



MID-WEST PRAIRIE—Manny Kellm, RCA director of pop music, reports the signing of Prairie, a six member rock group from Sioux City, Iowa.

The group (label's first 'in house' production from Chicago) consists of Ronald Neuberger (guitar), David Young Napier (bass), Marlys Rae (organ, vocals), Jerry Kroon (drums), Carolyn Matousek (organ, vocals), and Danny Matousek (lead vocal, bass, guitar).

Prairie was signed by David Kershenbaum, RCA's Chicago A & R director after hearing the group at a live audition. Kershenbaum produced their debut RCA single being rush released, "Give Me A Ride."

## Polydor's Heller: Where He's At

HOLLYWOOD—Larry Heller, head of Polydor Records west coast office, can now be reached at 8733 Sunset Blvd. in Hollywood. Phone is: (213) 657-7750. Heller has been working on the first album on Polydor by Hedge & Donna, who recently opened at the Los Angeles Troubadour.

## East/West Handles Atlantic Advertising

NEW YORK—Bob Rolontz, vice president in charge of advertising for Atlantic Records, has announced that Atlantic would place all its advertising through East/West Advertising at 1841 Broadway, New York. All advertising placed by the firm, both radio and print, will be handled by East/West starting June 28. Bob Kornheiser, Atlantic vice president, will be in charge of all administrative functions for the advertising agency. Marsha Green has been named assistant to Kornheiser.

## Capitol Releases Tucky Buzzard LP

HOLLYWOOD—Artie Mogull, vice president in charge of A&R has announced that Capitol is rush releasing the debut album by Tucky Buzzard, a newly-signed five-man British rock group.

The Tucky Buzzard LP is the first production venture of Bill Wyman, bass player with the Rolling Stones. Wyman produced the album in England.

## Merc Re-Issues Miles' 'Them Changes' Track

CHICAGO—Because of a strong demand from disc jockeys, promotion men and the consumer market, Mercury Records has released Buddy Miles' "Them Changes" single. It was originally released in early January of 1970.

An all-out effort is underway at Mercury with special flyers being prepared, and direct communication on all levels. All music and juke-box operators will receive sample copies of the single as well as title strips.

Stan Bly, national promotion director in charge of pop singles will undertake an extensive on-the-road schedule, as well as national promotion director for R&B, Logan Westbrook.

Buddy Miles who also wrote the tune has embarked on a 40 city, two month tour to tie-in with the release of the single.

## Sunshine Snake Formed

HOLLYWOOD—The Taylor-Laughlin Company has announced the formation of Sunshine Snake Records, and Gary Blair has been appointed to direct the activities of the new label, it was confirmed by Delores Taylor, president of Taylor-Laughlin.

Initial product scheduled for immediate release by Sunshine Snake will be a single, "One Tin Soldier, The Legend of Billy Jack," performed by Coven. Song is the title tune from, "Billy Jack," which is distributed by Warner Bros., and is currently in release.



GOODTIME FOLLIES: Al Martino, (center) has recorded "Losing My Mind," the song from the hit musical, "Follies," for Capitol Records, which also has the cast LP. He and Joe Maimone, national trade liaison for the label, dropped by the offices of Cash Box recently to say hello to Marty Ostrow (left), vp of the magazine.

Al has a role in the upcoming film version of "Godfather."



# Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WCAO—Baltimore

Pic: Rainy Jane—Davy Jones—Bell  
Love Means—Sounds Of Sunshine—Ranwood  
Moon Shadows—Cat Stevens—A&M  
Wild Horses—Rolling Stones—Rolling Stones  
Liar—3 Dog Night—Dunhill  
Deep Enough—Ocean—Kama Sutra  
Mercy—Marvin Gaye—Tamla  
Last Time I Saw Her—Glen Campbell—Capitol  
Maybe Tomorrow—Jackson 5—Motown

## KQV—Pittsburgh

Get It On—Chase—Epic  
What The World Needs Now—Tom Clay—Mowest  
Smiling Faces—Undisputed Truth—Gordy  
Summer Sand—Dawn—Bell

## WAYS—Charlotte

One Way Ticket—Tyrone Davis—Dakar  
Maybe Tomorrow—Jackson 5—Motown

## KLIF—Dallas

Mr. Big Stuff—Jean Knight—Stax  
Signs—5 Man Elec Band—Lionel  
Come Back Home—Bobby Goldsboro—U.A.  
High Time—Joe Cocker—A&M

## WKNR—Detroit

Ain't No Sunshine—Bill Withers—Sussex  
Beginnings—Chicago—Columbia  
Never Ending—Delany & Bonnie—Atco  
Watching The River—Bob Dylan—Columbia  
Maybe Tomorrow—Jackson 5—Motown  
LP: Wild Horses—Rolling Stones—Rolling Stones  
Riders On The Storm—Doors—Elektra  
Magic—Lobo—Big Tree

## WAPE—Jacksonville

Funky Nassau—Beginning Of The End—Alston  
Mr. Big Stuff—Jean Knight—Stax  
Double Barrell—Dave & Ansil Collins—Big Tree  
I Don't Wanna—Gladys Knight—Soul  
You've Got—James Taylor—Warner Bros.  
Stop Look Listen—Stylistics—Avco Embassy  
Love The One—Isley Bros—T-Neck  
Resurrection Shuffle—Tom Jones—Parrot

## KGB—San Diego

Bring The Boys—Freda Payne—Invictus  
Signs—5 Man Elec Band—Lionel  
Watching The River—Bob Dylan—Columbia  
Don't Pull—Hamilton, Joe Frank & Reynolds—Dunhill

## KRLA—Pasadena

Signs—5 Man Elec Band—Lionel  
I'm Leaving—Elvis Presley—RCA  
Liar—3 Dog Night—Dunhill  
I Don't Wanna—Gladys Knight—Soul  
Lisa Listen To Me/Go Down Gambling—Blood Sweat Tears—Columbia  
Mother Freedom—Bread—Elektra  
Hard Rain Gonna Fall—Leon Russell—Shelter  
Maggie May—Rod Stewart—Mercury  
Riders On The Storm—Doors—Elektra

## KHJ—Hollywood

Sooner Or Later—Grass Roots—Dunhill  
I'm Leaving—Elvis Presley—RCA  
I Don't Wanna—Gladys Knight—Soul

## Milsap To Warners

NEW YORK — Ronnie Milsap, winner of the Memphis Music Association's "New Talent of the Year" citation, has been signed to a long-term exclusive Warner Bros. recording contract.

Milsap, who has been blind since birth, has just finished work on his first Warners album entitled "Sanctified." The LP is due for Aug. release. The album contains the singer-organist-pianist's own songs as well as compositions by Spooner Oldham, Kris Kristofferson, Mark James and Dan Penn. Dan Penn produced the album which was recorded in Muscle Shoals, Nashville, Memphis and Los Angeles. Milsap, who is originally from Robinsonville, North Carolina, now makes Memphis his home.

## Gimbel Forms New Pub Co.

NEW YORK — Lyricist Norman Gimbel has formed a new publishing company, Tony-One Music Co. Gimbel's other BMI firms are Butterfield Music Corp. and Bexhill Music Corp. (which publishes English version of "Agua De Beber", featured in the Sinatra & Co. album on Reprise).

## WMEX—Boston

Riders On The Storm—Doors—Elektra  
Take Me Home—John Denver—RCA

## WMPS—Memphis

Get It On—Chase—Epic  
Never Ending—Delany & Bonnie—Atco  
How Can You—Bee Gees—Atco  
Mercy—Marvin Gaye—Tamla  
Rainy Jane—Davy Jones—Bell

## WFIL—Philadelphia

Draggin—Tommy James—Roulette  
Funky Nassau—Beginning Of The End—Alston  
LPs: Liar—3 Dog Night—Dunhill  
Go On Gambling—Blood Sweat Tears—Columbia

## WABC—New York

Hot—Jerry Reed—RCA  
Sooner Or Later—Grass Roots—Dunhill  
Rainy Day Feeling—Fortunes—Capitol

## WLS—Chicago

How Can You—Bee Gees—Atco  
Mother Freedom—Bread—Elektra  
Love The One—Isley Bros—T-Neck  
I Know—Chee Chee & Peppy—Buddah  
Change Partners—Stephen Stills—Atlantic  
Take Me Home—John Denver—RCA  
So Fine—Jody Miller—Epic  
LP: Uncle Albert—Ram—Apple

## THE BIG THREE

1. Get It On—Chase—Epic
2. Mother Freedom—Bread—Elektra
3. Resurrection Shuffle—Ashton, Gardner & Dyke—Capitol

## WIBG—Philadelphia

Liar—3 Dog Night—Dunhill  
Chicago—Graham Nash—Atlantic  
You're The Reason Why—Ebonys—Epic  
Take Me Home—John Denver—RCA

## CKLW—Detroit

Ain't No Sunshine—Bill Withers—Sussex  
Resurrection Shuffle—Ashton Gardner Dyke—Capitol  
Love The Way You Love—Betty Wright—Alston  
Ain't Got Time—Glass Bottle—Avco Embassy  
When You Get—Ronnie Dyson—Columbia  
You've Got—James Taylor—Warner Bros.  
Church Bells—Dusk—Bell  
Maybe Tomorrow—Jackson 5—Motown  
LPs: Walk Away—James Gang—ABC  
Losing You—Rod Stewart—Mercury

## WSAI—Cincinnati

Sooner Or Later—Grass Roots—Dunhill  
Get It On—Chase—Epic  
Magic—Lobo—Big Tree  
Just Want To Celebrate—Rare Earth—Rare Earth  
Rings—Cymarron—Entrance

## KILT—Houston

Mighty Clouds—B. J. Thomas—Scepter  
Resurrection Shuffle—Tom Jones—Parrot  
Uncle Albert—Paul McCartney—Apple  
Funky Nassau—Beginning Of The End—Alston  
Them Changes—Buddy Miles—Mercury  
Magic—Lobo—Big Tree  
I Been Moved—Andy Kim—Steed  
I'm Leaving—Elvis Presley—RCA

## WRKO—Boston

Mr. Big Stuff—Jean Knight—Stax  
LPs: Will You Love Me—Carole King—Ode  
On The Way Home—Crosby Stills Nash Young—Atlantic  
Reason To Believe—Rod Stewart—Mercury  
Love The One—Aretha Franklin—Atlantic

## WHB—Kansas City

Wild Horses—Rolling Stones—Rolling Stones  
Rings—Cymarron—Entrance  
Mr. Big Stuff—Jean Knight—Stax  
Rainy Day Feeling—Fortunes—Capitol

## KFRC—San Francisco

Mercy—Marvin Gaye—Tamla  
Love The One—Isley Bros—T-Neck  
Bring The Boys—Freda Payne—Invictus  
High Time—Joe Cocker—A&M

## KYA—San Francisco

Mother Freedom—Bread—Elektra  
How Can You—Bee Gees—Atco  
Stop—Stylistics—Avco—Embassy  
Mercy—Marvin Gaye—Tamla

## KYNO—Fresno

Never Ending—Delany & Bonnie—Atco  
Sooner Or Later—Grass Roots—Dunhill  
Tip—Brenda & Tabulations—Top & Bottom  
If Not—Olivia Newton John—Uni  
He's Gonna Step—John Kongus—Elektra  
LPs: The City—Mark Almond—Blue Thumb  
Beginnings—Chicago—Columbia  
Chicago—Graham Nash—Atlantic

## WOKY—Milwaukee

Mr. Big Stuff—Jean Knight—Stax  
I Can Make It Better—Castle Creek—Roulette  
Mercy—Marvin Gaye—Tamla  
High Time—Joe Cocker—A&M  
Down Bound Train—Jules Blattner—Buddah  
Tandoori Chicken—Ronnie Spector—Apple

## KXOK—St. Louis

Pic: Get It On—Chase—Epic  
Bring The Boys—Freda Payne—Invictus  
Liar—3 Dog Night—Dunhill  
Chicago—Graham Nash—Atlantic  
Signs—5 Man Elec Band—Lionel  
Walk Away—James Gang—ABC  
Take Me Home—John Denver—RCA

## WMAK—Nashville

Church Bells—Dusk—Bell  
Watching The River—Bob Dylan—Columbia  
Love The One—Isley Bros—T-Neck  
Resurrection—Ashton—Gardner Dyke—Capitol  
Resurrection—Tom Jones—Parrot  
Mr. Big Stuff—Jean Knight—Stax  
Come Back Home—Bobby Goldsboro—U.A.

## WKBW—Buffalo

Get It On—Chase—Epic  
Mr. Big Stuff—Jean Knight—Stax  
LP: Cognition—Road—Buddah

## WQAM—Miami

Beginnings—Chicago—Columbia  
Get It On—Chase—Epic  
Pic: High Time—Joe Cocker—A&M

## WTIX—New Orleans

Pic: Chirpy Cheep Cheep—Mac & Katy Kissoon—ABC  
Pic: Lady Dawn—Bells—Polydor  
Rainy Day Feeling—Fortunes—Capitol  
Smiling Faces—Undisputed Truth—Gordy  
Are You Lonely Sisters—Love—A&M  
Lord Hides—Chuck Magione—Mercury

## WDGY—Minneapolis

She's Not Just—8th Day—Invictus  
Mr. Big Stuff—Jean Knight—Stax  
You've Got—Roberta Flack/Donnie Hathaway—Atlantic  
South Bound Train—Steel River—Evolution  
He's So Fine—Jody Miller—Epic  
Mighty Clouds—B. J. Thomas—Scepter  
Watching The River—Bob Dylan—Columbia  
Let It Shine—Home—Columbia  
LP: (Go Down Gambling) Blood Sweat Tears IV—Columbia

## WEAM—Washington D.C.

Resurrection Shuffle—Ashton Gardner Dyke—Capitol  
Beginnings—Chicago—Columbia  
Rings—Cymarron—Entrance  
Liar—3 Dog Night—Dunhill  
Mr. Big Stuff—Jean Knight—Stax  
Maybe Tomorrow—Jackson 5—Motown

## WIXY—Cleveland

Liar—3 Dog Night—Dunhill  
Rings—Cymarron—Entrance  
Take Me Home—John Denver—RCA  
Follow Me—Mary Travers—Warner Bros.  
Riders On The Storm—Doors—Elektra  
If Not—Olivia Newton John—Uni  
South Bound Train—Steel River—Evolution

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# American Music Gets New Home At Nashville's Opryland USA

NASHVILLE — American Music has found a permanent home in Nashville, Tennessee, at Opryland U.S.A., "The Home of American Music."

Although the heart and soul of the \$25 million entertainment recreation complex will be the "Mother Church of Country Music," the new Grand Ole Opry House will emphasize all major types of American Music.

According to Mike Downs, general manager of Opryland U.S.A., the 110-acre entertainment/recreation park which is located on a 369-acre wooded site, will be the best entertainment facility in the nation. "There will be no other park like it," Downs says.

Opryland U.S.A. will open its doors to music lovers April 29, 1972 and will further support the boast that Nashville is "Music City, U.S.A." However, the new Opry House will not be open until the Spring of 1973.

The birth of The Home of American Music got started a few years ago when WSM, Incorporated needed to find a new home for the Grand Ole Opry. The present Opry House (formerly the Ryman Auditorium) is as hot as a firebox in the summer and the nearly 82-year-old former erstwhile evangelist's hall does not lend itself to air conditioning. Also, there is no way in which to expand the limited backstage facilities, cramped sidelines and lack of storage space.

In looking for a new home to accommodate the many people who want to see the Opry, officials at WSM, Incorporated decided that since a larger home (nearly 33 percent increase in seating) was needed, the new facility would need to be surrounded by an additional attraction that would generate sufficient traffic to make the new multi-million dollar Opry House economically feasible.

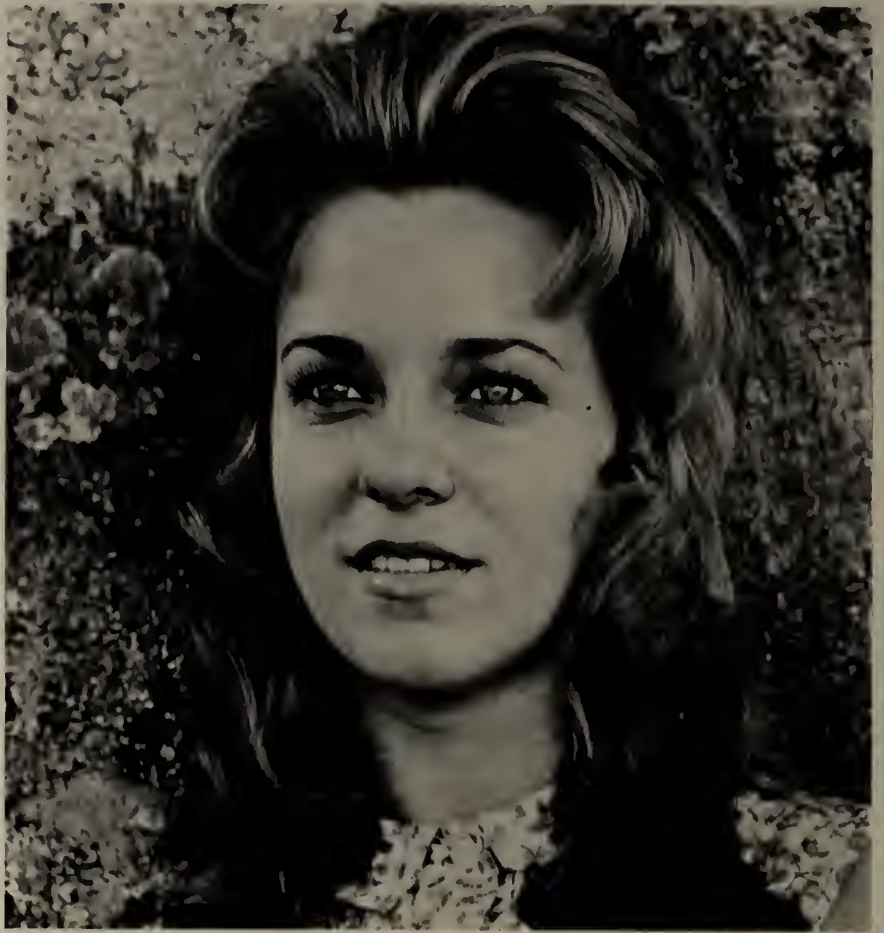
With this goal in mind, it was natural to develop an entertainment park that would appeal not only to Country and Western Music enthusiasts, but also to broader music tastes of American Music.

To handle the hundreds of thousands of people who will want to come to Opryland U.S.A., plans are to develop OpryTown on the site. It will be a 105-acre planned commercial district with motels, shops, offices and other services for visitors.

The entire project will be tied together with landscaping that will be characterized by an emphasis on lakes, brooks, waterfalls, trees, flowers and river walks. And throughout the entire project, animals of the woods and streams will be displayed in their natural habitats.

## Country Artist Of The Week:

**CONNIE SMITH**



### BORN TO SING!

This one simple statement sums up Connie Smith . . . past, present and future. Spinning dizzily out of hometown amateur show circuits in Columbus, Ohio into the big time recording world, Connie became a pro via instant stardom.

On her first trip into the RCA sound studio in Nashville, Connie shed her "amateur" status and came out a pro, thanks to her performance of the Bill Anderson tune, "Once A Day".

Connie's current hit is "Just One Time", produced by Bob Ferguson for RCA. The Neal Agency handles all bookings.

# JOE STAMPLEY

has a hit single

## "Two Weeks and A Day"

DOA 17383

S	M	T	W	T	F	S
X	X	X	X	X	X	X
X	X	X	X	X	X	X
X	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

great airplay

great sales

a great country record



## Pickwick Readies New Country Economy Line

NEW YORK — Rich Lionetto, director of marketing for Pickwick International, Inc. has announced a seven package Country release including the biggest name artists and heaviest promotional backing in the label's history.

The release of LP's and 8-track stereo tape includes: Johnny Cash, "Rock Island Line"; Jeannie C. Riley, Jerry Lee Lewis and Johnny Cash on "Sunday After Church", "Match Box" by Carl Perkins, "Born To Be Country Boys" featuring David Houston, Conway Twitty and Johnny Cash; "Rose Garden"; "A Bonanza Of Country" featuring George Jones, Faron Young and Rusty Draper and "That Makes Two of Us" by Merle Haggard & Bonnie Owens.

All indications point to increasing public interest in country music of all types as an offshoot of the 'Nostalgia' trend sweeping the nation," Lionetti stated. "This release is backed up by Pickwick's 'Big Profit Country' promotion including a beautiful two-tier 'Country Star Merchandiser' designed to hold 100 country LP's. The 'Country Star Merchandiser' exposes four album covers simultaneously and includes two specially designed country posters and excellent advertising and promotional aids.

"With the strongest country catalog in the economy business, (Sonny James, Buck Owens, Ray Clark, etc.) the tremendous saleability of these new albums and Pickwick's merchandising know-how", Lionetti affirmed, "we expect to take full advantage of this exciting, marketing opportunity."

## Court Verdict Favors Campbell

NEW YORK — Glen Campbell has won a permanent restraining order against Starday Records of Nashville, enjoining the company from producing, manufacturing, distributing and selling three albums made from early Campbell demonstration records without the entertainer's permission.

Verdict was handed down by Honorable Ned Lentz, Chancellor, Court of Chancery at Nashville.

The three albums are entitled, "Country Soul," "Country Music Hall of Fame," and "Glen Campbell, Country Music Star No. 1."

Starday also was enjoined from producing, manufacturing, selling and distributing records produced from demonstration tapes recorded by Campbell and subsequently purchased from Thomas Morgan, Fred Horton and Bryan Mintz.

Lentz also decreed that Starday could not use Campbell's name, picture, likeness, or signature in any manner.

## Roy Clark Set For Circle Star Date

NEW YORK — Roy Clark, currently filming a new series of "Hee Haw" shows for syndication in Nashville, has been set to headline at the Circle Star Theatre, San Carlos, Sept. 2-5. First supporting act booked by promoter Mel Shayne is Sammi Smith.





# Country Singles Review



# Top Country Albums

## Picks of the Week

**CONWAY TWITTY** (Decca 32842)

**I Wonder What She'll Think About Me Leavng** (2:42) (Blue Book, BMI—Merle Haggard)

Conway Twitty keeps his string of number one records alive with his interpretation of a tune from the pen of Merle Haggard. Sad tale is treated with an exceptionally powerful vocal delivery guaranteed to garner instant airplay. Flip: "Heartaches Just Walked In" (2:41) (Twitty Bird Music, BMI—Twitty)

**BILLY WALKER** (MGM 14268)

**Don't Let Him Make A Memory Out Of Me** (2:36) (Hill & Range, SPR Music—BMI—Owens, McBee)

Dynamic vocal performance on this ballad outing is certain to put Billy's latest into the top ten on the country charts. Instant sales are expected on this one. Flip: "A Fool And His Love" (2:37) (Matamoros Music, BMI—R. Wix)

**JACK BLANCHARD & MISTY MORGAN** (Mega 0031)

**There Must Be More To Life Than Growing Old** (2:44) (Hall-Clement/Birdwalk Music, BMI—Blanchard)

Back on the recording scene once again, Jack and Misty pick up where they left off. A natural for chart honors, this tune written by Blanchard has a very contemporary lyric certain to attract lots of listener attention. Flip: "Fire Hydrant #79" (2:41) (same credits)

**JOHNNY & JONIE MOSBY** (Capitol 3141)

**Let's Get This Show On The Road** (2:04) (Blue Echo, BMI—R. Griff)

Johnny and Jonie follow up "You've Got What It Takes" with a Ray Griff number that should make lots of noise on its way to the charts. The Mosbys have always recorded some of the finest tunes in the business, and this one is no exception. Should be a big record in the weeks to come. Flip: "Souvenirs Of Love" (2:40) (Central Songs, BMI—Johnny Mosby)

**HANK THOMPSON** (Dot 17385)

**The Mark Of A Heel** (3:27) (Central Songs, BMI—Merritt, Wilson)

Interesting philosophy by Thompson that should make its mark on the country charts in a big way. A fine effort all the way around. Flip: "Promise Her Anything" (2:22) (Akard Music, SESAC—Thompson, Allen)

**DIANA TRASK** (Dot 17384)

**The Chokin' Kind** (2:30) (Wilderness Music, BMI—H. Howard)

Diana Trask has consistently been putting out fine country records, each better than the last. This one is a certain winner. Diana turns in a brilliant rendition of the Harlen Howard classic that is going to become a giant country smash. Flip: "Let's Keep Her Free (America)" (2:58) (Tree, BMI—Trask-Ewen)

1	<b>WHEN YOU'RE HOT, YOU'RE HOT</b> Jerry Reed (LSP 4506)	1	16	<b>TOUCHING HOME</b> Jerry Lee Lewis (Mercury SR 61343)	22
2	<b>DID YOU THINK TO PRAY</b> Charlie Pride (RCA LSP 4513)	2	17	<b>WILLY JONES</b> Susan Raye (Capitol ST 736)	14
3	<b>HAG</b> Merle Haggard & The Strangers (Capitol ST 735)	3	18	<b>ANGEL'S SUNDAY</b> Jim Ed Brown (RCA 4525)	19
4	<b>ROSE GARDEN</b> Lynn Anderson (Columbia C 30411)	4	19	<b>ALWAYS REMEMBER</b> Bill Anderson (Decca DL 75275)	17
5	<b>I WANNA BE FREE</b> Loretta Lynn (Decca DL 75282)	8	20	<b>STEP ASIDE</b> Faron Young (Mercury SR 61337)	16
6	<b>I WON'T MENTION IT AGAIN</b> Ray Price (Columbia C 30510)	11	21	<b>I LOVE THE WAY THAT YOU'VE BEEN LOVING ME</b> Roy Drusky (Mercury SR 61336)	20
7	<b>SIMPLE AS I AM</b> Porter Wagoner (RCA LSP 4508)	7	22	<b>FOR THE GOOD TIMES</b> Ray Price (Columbia C 30106)	23
8	<b>MARTY ROBBINS GREATEST HITS VOL. III</b> (Columbia C 30571)	9	23	<b>CASH COUNTRY</b> Tommy Cash (Epic E 30556)	24
9	<b>WE SURE CAN LOVE EACH OTHER</b> Tammy Wynette (Epic E 30658)	6	24	<b>SOMETHING SPECIAL</b> Jim Reeves (RCA LSP 4528)	27
10	<b>A WOMAN ALWAYS KNOWS</b> David Houston (Epic E 30657)	12	25	<b>GLEN CAMPBELL'S GREATEST HITS</b> (Capitol SW 752)	21
11	<b>HOW MUCH MORE CAN SHE STAND</b> Conway Twitty (Decca DL 75276)	5	26	<b>THIS, THAT &amp; THE OTHER</b> Wendy Bagwell (Canaan CAS 9679)	26
12	<b>MAN IN BLACK</b> Johnny Cash (Columbia C 30550)	18	27	<b>THERE'S A WHOLE LOT ABOUT A WOMAN</b> Jack Greene (Decca DL 75238)	—
13	<b>EMPTY ARMS</b> Sonny James (Capitol ST 734)	10	28	<b>JUST ONE TIME</b> Connie Smith (RCA LSP 4534)	30
14	<b>HELP ME MAKE IT THROUGH THE NIGHT</b> Sammi Smith (Mega M-31-1000)	13	29	<b>WE ONLY MAKE BELIEVE</b> Loretta Lynn & Conway Twitty (Decca DL 75251)	25
15	<b>KNOCK THREE TIMES</b> Billy 'Crash' Craddock (Cartwheel STW 193)	15	30	<b>A MAN FROM DUCK RUN</b> Roy Rogers (Capitol ST 785)	—



## Country Roundup

Judy Lynn says, "It's country songs that everyone wants to hear" . . . George Hamilton IV just concluded a 7-day coast to coast Halifax, Nova Scotia and Vancouver, B. C. tour of Canada promoting his new RCA album, "North Country" (recorded in Canada—using all Canadian musicians) . . . July is Faron Young Month at Mercury Records. Mercury is celebrating the month by offering a new single entitled "Leaving and Saying Goodbye," and an album under the same name. "Step Aside," Faron's last single release reached number one, making it his fifty-eighth hit single.

Cartwheel's "Crash" Craddock is "crashing" full ahead with "Dream Lover" having taped the Del Reeves, Purina, and Jim Ed Brown syndicated shows with scheduled spots set for the Porter Wagoner and Hee Haw shows . . . Don Evans from WEEP, Pittsburg celebrated the station's switch to 50,000 watts by chartering two planes to Nashville for an appreciation party at the King Of The Road. While the group was in Nashville, Cartwheel Records presented them with a plaque in appreciation for interest in the fast-moving "Dream Lover" by "Crash" Craddock.

Rex Allen, famed country music star, made a recent guest appearance on KBBQ's "Best In The West" series. Allen is one of the many top country stars to appear on the show to date. "Best In The West" is aired every weekend and features two of the big country music names who live on the West Coast. Vignettes on the lives and careers of the stars are programmed all weekend, climaxed with a special from 7 pm to 8:30 pm on Sunday.

Vacation, a month of relaxation and recreation, has begun for Dolly Par-

ton. She started her four weeks off by taking some of her younger brothers and sisters and some of her office staff to Florida for two weeks . . . Al Helfer has just been appointed vice president in charge of news at KRAK, Sacramento, it was announced by Manning Slater, president and general manager of the station. Helfer joined KRAK exactly one year ago. His new responsibility will place him in charge of the station's 5-man news team.

Clarence Selman, general manager of the Jim Reeves Enterprises in Music City is back in the office after a bout with back surgery . . . Radio broadcaster Earle M. Faulk of WCMS Radio has been named TV Picture Life Magazine's "Personality of the Month" for July. The popular Norfolk broadcaster received the award for maintaining the highest standards while bringing listeners informative programming with a novel, personal approach . . . Danny Davis has checked out of show biz (only for a week)! Performing leader of the Nashville Brass, Davis is on a 7-day vacation in Cape Cod . . . UA artist Del Reeves' current single, "Philadelphia Fillies," is a smash in country and western and baseball circles. His Top Billing booking agency announced completed arrangements for a nationally televised New Orleans Saints performance by Del and band during football season.

Tommy Overstreet has his first LP slated for release in the wake of his smash hit, "Gwen, Congratulations." In addition to "Gwen," the long-player also includes "Me and You and A Dog Named Boo," "Help Me Make It Through The Night," and "Put Your Hand In The Hand." . . . Decca's Jerry Clower attended WSM's Grand Ole Opry recently for the first time to do a guest spot and got an encore . . . In August, LeRoy Van Dyke will

be working 25 out of 30 days. He and his show will be featured at fairs throughout the midwest . . . Immediately following his closing at the Landmark, Buck Owens opens for a three-week gig at John Ascuaga's Sparks Nugget near Reno, July 8-28.

Durwood Haddock will be touring Texas the month of July . . . Hugh X. Lewis, popular recording artist-TV star, recently concluded the taping schedule of his current syndicated television series. Guest lineup on the last show included Leroy Van Dyke. After a hectic seven-month schedule, and forty-one successive thirty-minute TV tapings later, Hugh readily admits he's ready for a vacation. Hugh's show, "The Hugh X. Lewis Country Club," is now aired in 86 markets nationwide.

Connie Smith, popular recording star, is the 59th member of the Grand Ole Opry, according to E. W. (Bud) Wendell, general manager of the Opry. Born in Elkhart, Indiana, Connie literally became an overnight success when her first recording, "Once A Day," became a number one country song in America . . . Kay Blackwood daughter of Mr. and Mrs. Doyle Blackwood, an only girl born in second generation, has joined her brother Terry on the professional gospel music stage. Terry sings with the Imperials Quartet and Kay has recently become a regular member of the popular Blackwood Singers . . . After a temporary absence (due to auto accident) John Henry III is back with new record, "Baby Hurry Home." John Henry's last record was "Mathilda" on Monument Records.

The Southern Gentleman, Sonny James, is on vacation and he has declared war on all finny denizens of the deep. After winding up an Eastern tour of dates that included the highly successful performance in Madison

Square Garden, James and The Southern Gentlemen have gone on their annual summertime vacation. The troupe will resume touring on July 2 after almost a month of fishing, sunbathing, relaxing, and getting far away from "Bright Lights, Big City."

RCA artist Jim Ed Brown has been signed on as the first-ever country music act to appear at Mandon, Mass.'s Lake Park recreation area . . . Crystal Gayle, a regular on Jim Ed Brown's Country Place TV show, married recently at a quiet, family-type affair. On hand to witness the wedding to University of Indiana Law student, Vasfilios Gatiamos (Bill), was the bride's big sister, Loretta Lynn.

New album by the Blackwood Brothers from RCA Camden Records titled "Amazing Grace" contains three songs that are currently high on the charts, "Amazing Grace," "Put Your Hand In The Hand," and "Bridge Over Troubled Water." June 30 was the 17th anniversary of the tragic plane crash that took the lives of two members of the quartet, R. W. Blackwood and Bill Lyles. "Blackwood Brother Month" is in memory of these two members and also in memory of Roy Blackwood, the oldest of the original members of the quartet who passed away on March 21, 1971.

The Nashville Brass spent nine hours in the studio recently recording their ninth album. (And that seems to be a "record" in itself, for the longest continuous recording session at RCA in Nashville.) Danny Davis, bossman of the Brass, says their new RCA single, "Ruby, Don't Take Your Love To Town" will be released soon . . . Famed TV comedian, Junior Samples, who gained overnight stardom on Hee Haw, has signed as a writer member with ACSAP.





# Country Top 65

1	<b>WHEN YOU'RE HOT, YOU'RE HOT</b> Jerry Reed (RCA 9976) (Vector—BMI)	2	17	<b>I WANNA BE FREE</b> Loretta Lynn (Decca 32796) (Sure Fire—BMI)	15	33	<b>NEW YORK CITY</b> Statler Bros. (Mercury 73194) (House of Cash—BMI)	18	49	<b>JOY TO THE WORLD</b> Murry Kellum (Epic 10741) (Lady Jane—BMI)	51
2	<b>RUBY (ARE YOU MAD)</b> Buck Owens (Capitol 3096) (Acuff-Rose—BMI)	1	18	<b>THEN YOU WALK IN</b> Sammi Smith (Mega 0026) (100 Oaks—BMI)	24	34	<b>IT'S TIME TO LOVE HER</b> Billy Walker (MGM 14239) (Forrest Hills—BMI)	32	50	<b>SUNDAY MORNING CHRISTIAN</b> Harlan Howard (Nugget 1058) (Wilderness—BMI)	37
3	<b>GWEN (CONGRATULATIONS)</b> Tommy Overstreet (Dot 17375) (Shenandoah—ASCAP)	4	19	<b>I'VE GOT A RIGHT TO CRY</b> Hank Williams Jr. (MGM 14240) (Recordo—BMI)	16	35	<b>ANGEL'S SUNDAY</b> Jim Ed Brown (RCA 9965) (Moss Rose—BMI)	28	51	<b>THE WORLD NEEDS A MELODY</b> Red Lane (RCA 9970) (Tree—BMI)	55
4	<b>JUST ONE TIME</b> Connie Smith (RCA 9981) (Acuff-Rose—BMI)	6	20	<b>TAKE MY HAND</b> Mel Tillis & Sherry Bryce (MGM 14255) (Sawgrass—BMI)	23	36	<b>I HEAR THAT LONESOME WHISTLE</b> Don Gibson (Hickory 1598) (Peer Int'l—BMI)	41	52	<b>PITTY, PITTY, PATTER</b> Susan Raye (Capitol 3129) (Blue Book—BMI)	—
5	<b>YOU'RE MY MAN</b> Lynn Anderson (Columbia 45356) (Flagship—BMI)	3	21	<b>BRIGHT LIGHTS, BIG CITY</b> Sonny James (Capitol 3114) (Conrad—BMI)	27	37	<b>STEP ASIDE</b> Faron Young (Mercury 73191) (Blue Echo—BMI)	21	53	<b>ONLY A WOMAN LIKE YOU</b> Nat Stuckey (RCA 9947) (Forrest Hills—BMI)	38
6	<b>ME AND YOU AND A DOG NAMED BOO</b> Ray Price (Columbia 45381) (Kaiser, Famous—ASCAP)	9	22	<b>THE RIGHT COMBINATION</b> Porter Wagoner & Dolly Parton (RCA 9994) (Owepar—BMI)	25	38	<b>THERE'S A WHOLE LOT ABOUT A WOMAN</b> Jack Green (Decca 32823) (Forrest Hills—BMI)	33	54	<b>WELCOME TO MY WORLD</b> Eddy Arnold (RCA 9993) (Peer Int'l—BMI)	56
7	<b>SOMETHING BEAUTIFUL</b> Slim Whitman (United Artists 50775) (Stallion—BMI)	8	23	<b>SINGING IN VIET NAM TALKING BLUES</b> Johnny Cash (Columbia 45393) (House of Cash—BMI)	31	39	<b>CHIP 'N' DALE'S PLACE</b> Claude King (Columbia 45340) (Algee—Al Gallico—BMI)	22	55	<b>BLACKLAND FARMER</b> Sleppy La Beef (Plantation 74) (Peer Int'l—BMI)	59
8	<b>I WON'T MENTION IT AGAIN</b> Ray Price (Columbia 45329) (Seaview—BMI)	5	24	<b>SOMEDAY WE'LL LOOK BACK</b> Merle Haggard (Capitol 3112) (Blue Book—BMI)	30	40	<b>RIGHT WON'T TOUCH A HAND</b> George Jones (Musicor 1440) (Glad—BMI)	48	56	<b>GOOD ENOUGH TO BE YOUR WIFE</b> Jeannie C. Riley (Plantation 75) (Belwin Mills—ASCAP)	—
9	<b>PLEASE DON'T TELL ME HOW THE STORY ENDS</b> Bobby Bare (Mercury 73203) (Combine—BMI)	10	25	<b>INDIAN LAKE</b> Freddy Weller (Columbia 45388) (Pocketful of Tunes—BMI)	36	41	<b>AWARD TO AN ANGEL</b> Wayne Kemp (Decca 32824) (Tree—BMI)	35	57	<b>FISHIN' ON THE MISSISSIPPI</b> Buddy Alan (Capitol 3110) (Blue Book—BMI)	61
10	<b>CHARLEY'S PICTURE</b> Porter Wagoner (RCA 9979) (Window—BMI)	12	26	<b>LOST IT ON THE ROAD</b> Carl Smith (Columbia 45382) (Stallion, Xenia—BMI)	34	42	<b>TOUCHING HOME</b> Jerry Lee Lewis (Mercury 73192) (Hill & Range, Blue Crest—BMI)	26	58	<b>EASY LOVING</b> Freddie Hart (Capitol 3115) (Blue Book—BMI)	60
11	<b>TOMORROW NIGHT IN BALTIMORE</b> Roger Miller (Mercury 73190) (Tree—BMI)	11	27	<b>LIFE</b> Elvis Presley (RCA 9985) (Elvis Presley, Last Straw—BMI)	29	43	<b>COUNTRYFIED</b> George Hamilton IV (RCA 0469) (Beechwood—BMI)	47	59	<b>HAPPY ANNIVERSARY</b> Roy Rogers (Capitol 3117) (Forrest Hills—BMI)	—
12	<b>OH, SINGER</b> Jeannie C. Riley (Plantation 72) (Shelby Singleton—BMI)	7	28	<b>HOW MUCH MORE CAN SHE STAND</b> Conway Twitty (Decca 32801) (Brothers 2—ASCAP)	17	44	<b>LOVE ON BROADWAY</b> Jerry Lee Lewis (Sun 1125) (Champion—BMI)	54	60	<b>AND I LOVE HER</b> Bobby Goldsboro (United Artists 50776) (Mayday, Yahweh—BMI)	62
13	<b>THE CHAIR</b> Marty Robbins (Columbia 45377) (Mariposa—BMI)	14	29	<b>MOUNTAIN OF LOVE</b> Bobby G. Rice (Royal American 32) (Wren—BMI)	39	45	<b>GOOD LOVIN' (MAKES IT RIGHT)</b> Tammy Wynette (Epic 10759) (Algee—BMI)	—	61	<b>YOU'RE JUST MORE A WOMAN</b> Bob Yarbrough (Sugar Hill 013) (Sue-Miri—ASCAP)	49
14	<b>SHE DON'T MAKE ME CRY</b> David Rogers (Columbia 45383) (Tomake—ASCAP)	19	30	<b>DREAM LOVER</b> Billy "Crash" Craddock (Cartwheel 196) (Hudson Bay, Hill & Range, Screen Gems/Columbia—BMI)	40	46	<b>FADED LOVE</b> Tompall & The Glaser Brothers (MGM 14249) (Hill & Range—BMI)	52	62	<b>MAHOGANY PULPIT</b> Dickey Lee (RCA 9988) (Bannock—BMI)	65
15	<b>COMIN' DOWN</b> Dave Dudley (Mercury 73193) (Addell—BMI)	13	31	<b>I'M JUST ME</b> Charlie Pride (RCA 9996) (Tree—BMI)	43	47	<b>THE LAST TIME I SAW HER</b> Glen Campbell (Capitol 3123) (Warner/Tamermare—BMI)	50	63	<b>WALK ALL OVER GEORGIA</b> Ray Sanders (United Artists 50774) (Palo Duro—BMI)	64
16	<b>NASHVILLE</b> David Houston (Epic 510748) (Tree—BMI)	20	32	<b>HE'S SO FINE</b> Jody Miller (Epic 10734) (Bright Tunes—BMI)	45	48	<b>TREAT HIM RIGHT</b> Barbara Mandrell (Columbia 45391) (Don Music—BMI)	58	64	<b>TAKE ME HOME, COUNTRY ROAD</b> John Denver (RCA 0445) (Lane—ASCAP)	—

The Trades, DJs, Operators, Distributors and everybody agrees with us when we say

"HAVING FUN IN 71"  
(Jim Nesbitt)

**CHART**

**JIM NESBITT**

806 16th Ave., S.  
Nashville, Tennessee 37203

**PLUG SIDE**  
Sixteenth Avenue Music—BMI  
Time 2:27

**CH-5131**  
(CH-1077)  
Release Date 5-13-71

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**Jim Nesbitt**  
and  
**A.A. Jones**  
have  
**HIT**  
**RECORDS**

"THAT LUCKY OLE SUN"  
(H. Gillespi & B. Smith)

**CHART**

**ANTHONY ARMSTRONG JONES**

806 16th Ave., S.  
Nashville, Tennessee 37203

Robbins Music Corp.—ASCAP  
Time 3:20  
Produced by Cliff Williamson

**Ch 5134**  
Release Date 6-4-71  
(CH-1081)

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### Beltran Heads RCA Brazil; Galtes Succeeds Him In Spain

NEW YORK — G. A. (Gil) Beltran has been appointed by RCA Records to become managing director of the Record Division of RCA S.A. Electronics, its Brazilian subsidiary.

Announcement by Rocco Laginestra, president of RCA Records, who noted that "Brazil represents one of the most important markets for recorded entertainment anywhere in the world, and although we are well established as a most important force in Brazil, the country's rapid economic growth indicates a wealth of potential still to be tapped . . ."

In turn, Giuseppe Ornato, chairman of the board of RCA Spain, has announced the appointment of Alberto Galtes as general manager of the company, replacing Beltran. Galtes has served RCA Spain for six years as branch manager in Barcelona and for the last five years as sales manager and then operations manager in Madrid.

Beltran replaces David W. Jones, whose appointment to head RCA Records' Australian subsidiary was announced several weeks ago.

Beltran will move from Madrid to Sao Paulo. He was appointed managing director of RCA S.A.'s Record Division in Spain in 1966. During his tenure in Madrid, he guided RCA Rec-

ords to a dominant position in the Spanish market, established a local catalog, supervised construction of two recording studios and built an effective marketing and sales force throughout Spain.

Beltran joined RCA in 1961 with RCA Institutes where he was a faculty member teaching physics and electronics. In 1963, he was appointed Associate Dean, and a year later full Dean. While at the Institute, he performed consulting work on Latin America.

### MCA's Maitland Sets Up Temporary HQ In London

#### Meets On New Product, Artists

LONDON — MCA Records president Mike Maitland has been headquartered out of the company's London offices for a series of meetings to solidify its releasing schedule of summer and fall product as well as to finalize negotiations for the acquisitions of several artists for the international market.

Maitland arrived in London on June 21 from the company's worldwide headquarters at Universal City, Calif. accompanied by Lou Cook, vice president in charge of corporate affairs and the company's chief corporate officer.

In meetings attended by Sir Edward Lewis, head of British Decca which is MCA Records' licensee for the United Kingdom, and Derek Everett, managing director of MCA's U.K. record company, and their respective top executives, product release for the next four months was previewed and firmed. Additionally, the promotional campaign for each album was discussed and finalized.

Maitland and the MCA Records team also conducted a series of meetings with talent managers Jerry and Lillian Bron revolving around the forthcoming U.S. concert tour of Osibisa. Initial reaction to the recent first album release of the group in

### Bitt, Video Software Co., Formed By 6 Firms In Japan

TOKYO — The establishment of Bitt Co., located at Hama-cho, Chuo-ku, and capitalized by six companies (Toshiba Musical Industry, Toshiba Shoji, Toshiba Ampex, TBS Film Company, Tokyo TV Center and Iwanami Film Company) has been officially announced. The company's aim is to promote the development of the video industry and to consolidate the software business through the production and supply of software at a cheaper cost to a specified market.

Main business includes (1) production of audio and video recording such as video tapes and video films, (2) technical consultation on video tapes and other recording systems, (3) loan and sales of video packages and related apparatus, (4) loan of studios, recording accessories and video recording facilities.

The company is to be inaugurated on July 7 and will be capitalized at Y33 million (Toshiba Musical Industry: Y8 million, Toshiba Shoji: Y6 million, Toshiba Ampex: Y6 million, TBS Film Company: Y5 million, Tokyo TV Center: Y5 million, Iwanami Film Company: Y3 million). The company comprises four departments: business, production, management, and technology.

Osamu Katakura, Chief of the Video Development Dept., of Toshiba Musical Industry, has been nominated as the president of the company.

### MITI Approves Direct Mail Biz

TOKYO — Following its approval of the establishment of CBS-SONY Family Club, a mail order business company, last March, the Ministry of International Trade and Industry approved the establishment of World Records in Japan, a similar company totally financed by Toshiba Musical Industry and capitalized at Y10,000,000 on June 1. The company's application had been turned down by MITI last spring. MITI's change of attitude is due to the fact that almost all manufacturing companies are, to some extent, involved in the DM business and to continue the ban would be impractical. At present, numerous companies are entering upon DM operations: Nippon Victor/RCA through the Readers' Digest, Victor-World and Nippon Phonogram through World Family Records, Columbia through the Home Music Library, Gramophone through 21st Century (Time/Life), CBS-SONY through the CBS-SONY Family Club and Toshiba Musical Industry through World Records.

### Hutcherson To Euro Jazz Fests

Bobby Hutcherson, Blue Note recording artist, has been set for a series of European jazz festivals following his appearance at Amsterdam's Paradiso Club, July 15.

The festivals presently slated include: The Jazz in the Garden Series at the National Gallery in Berlin, July 16; Pescara Jazz Festival, Pescara, Italy, July 18; Verona Jazz Festival, Verona, Italy, July 22, and the Genoa Jazz Festival, Genoa, Italy, July 24.

Also on schedule for the noted jazz vibist is a soon-to-be released single, "Ummh," from his latest Blue Note album, "San Francisco," which features Harold Land on sax.



Beltran



**COLOR-FUL TRIBUTE** — At the party given recently for Chappell Chairman Matthew Ricketts' 90th birthday, Coen Solleveld (chairman of the Philips-Siemens Group) presented him with a color TV set (a Philips model of course!). Many tributes were paid to Ricketts long and influential career in the music business, including a cable from Irving Berlin.



**NO NOTICEABLE LIMP**—Britain's Hookfoot, with DJM in their native country, have just signed with A&M Records in America. Shown at the party in London are (l to r) group members Roger Pope and Ian Duck; Dick James alongside Jerry Moss, president of A&M; group leader Caleb Quayle, and member Dave Glover. Group's debut album, titled "Hookfoot" will be released here at the end of July and their first U.S. tour, lasting eight weeks, is scheduled to begin Aug. 27.



## Midway Gun Intro's "Jungle Charlie"



Midway WILD KINGDOM

CHICAGO—"Wild Kingdom," a new rifle game from Midway Manufacturing Co., features a big game hunter named 'Jungle Charlie' and, "Jungle Charlie never misses," stated Larry Berke, director of sales at Midway, in announcing the release of this, "new dimension in guns."

A 3-D life-like atmosphere of the jungle is realistically created through the use of black lights in the interior. The jungle mood is also established as animal sounds are provided on an optional tape player.

"Wild Kingdom" animals lunge into view from behind the rocks and bushes and jump through the brush. Each player is given an opportunity to shoot at the target first, if the player should miss the target, 'Jungle Charlie' comes to the rescue. As the player improves his shooting skill, so does Jungle Charlie adding a competitive dimension to this rifle game. The cabinet is bright and colorful and is available with a step stool for the youngsters to play.

"We are sampling now," stated Larry Berke, "and operators will discover that 'Wild Kingdom' is a bag full of trophies contained in one exciting rifle. Midway's track record on guns has been so great that you should anticipate your needs and order early to facilitate our production schedules and help get your equipment needs to you sooner," Larry stated.

The cabinet dimensions are, 26" wide, 35" deep, and 69" high. Play pricing is optional.

## Golfin' At Williams

CHICAGO—About twenty members of the local coin machine industry, largely from the staffs of Williams Electronics Inc. and The Seeburg Corp., have a big golf tournament going at Sportsmen's Country Club in suburban Northbrook, Illinois. The twilight play is held every Tuesday evening. Two very distinguished members from the distributor ranks are also participating, namely, Fred Skor of World Wide Dist. and Joe Robbins of Empire Dist.!

The tournament, brainchild of Williams' Bob Jones who is director, actually got underway in early June and will continue through October. It will be climaxed by a banquet and trophy awards presentation.

## EDITORIAL: Directory Time

Doubtless, if you get the Cash Box in the mail, you've seen this issue wrapped in something called the "World Wide Directory." While this is a big event for us at Cash Box, we normally don't like to talk about it in print . . . just let it speak for itself.

But in preparing any buyer's guide like this, the many months of work really puts you into the teeth of the machine buying and selling business, which is quite another thing from operating, not that this is any great news. What was news this year was that sense of well-being we felt from that end of the business . . . a sense of renewal which followed a rather "soft" period in the lives of distributors and jobbers.

We've always felt the volume of equipment sales was in direct proportion to the health of the operating trade itself. One end of the business, of course, depends upon the other to stay alive and it appears to us that this trade in general is doing just fine these days.

The good programs still have to be hammered out, like boosting the play-pricing on jukeboxes and games, like pushing local legislators to relax their anti-industry views (and laws), like infusing many many more qualified mechanics into the industry to keep that stuff working top notch. But these programs are being pushed by most of us, and as the industry drives toward that utopian goal of all brand new machines at all cream stops, never quite reaching it but doing okay in the process, we say keep after that jingling change in the public's pocket by putting the razzle dazzle of coin-op entertainment before its eye.

## Best Service



Best's Elden Kingston

Bill Findlay, Rock-Ola's field service engineer, recently held another of his continuing series of field service seminars at Best Distributing Co. in Salt Lake City, Utah.

The well attended school was held in their new headquarters. Findlay covered all of the operations of Rock-Ola's 1971 line of phonographs—the Models 444, 445 and Console Deluxe Model 446.

The servicemen, were impressed by the simplicity of the Rock-Ola machines and their common parts, and as Kingston commented, "In this area where locations can be 50 to 60 miles apart, the ease of service is most important."

Ed. note: Our apologies to Rock-Ola and its distributors for headlining last week's model 446 story "the model 444." We were blinded by the sheer beauty of the 446 furniture-styled console and weren't looking at what we typed!

## Seeburg Wins Suit

CHICAGO—Joseph F. Hards, Vice President of Seeburg Music Library, Inc. announced the successful outcome of the suit by the Seeburg Music Library, Inc. against Music Service, Inc.; Contemporary Radio, Inc.; and Background Music, Inc. filed in the United States District Court for the District of Minnesota, Fourth Division. Such suit charged the defendants with unauthorized use of Seeburg's record libraries in association with background music central studio operations over telephone lines and SCA multiplex facilities.

Seeburg and said defendants have agreed to a dismissal of such suit and executed mutual releases, upon the defendants having acknowledged that such use of Seeburg's record libraries without permission was unauthorized and upon the defendants having paid the sum of \$5,000 to Seeburg in settlement of unpaid back rentals.

## Bill Gorman Ailing

DETROIT—Bill Gorman, salesman for Empire Distributing of Michigan, Inc., is hospitalized in Bon Secours Hospital, 468 Cadiux, Grosse Pointe, Mich. Att: CCU (no room number). Bill is in intensive care; but his prognosis is good. A card and best wishes from his many friends would be greatly appreciated.

## JUKEBOX PROGRAMMING GUIDE

### Pop

#### THREE DOG NIGHT

LIAR (3:18)  
No Flip Info. Dunhill 4282

#### THE JACKSON 5

MAYBE TOMORROW (4:29)  
No Flip Info. Motown 1186

#### ELVIS PRESLEY

I'M LEAVIN' (3:48)  
b/w Heart Of Rome (2:50) RCA 9998

#### THE WHO

YOU WON'T GET FOOLED AGAIN (3:38)  
b/w Don't Know Myself (5:00) Decca 32846

#### STEPPENWOLF

RIDE WITH ME (3:15)  
No Flip Info. Dunhill 4283

#### DENNIS YOST & THE CLASSICS IV

CHERRYHILL PARK (3:13)  
b/w Pick Up The Pieces (3:05) United Artists 50805

#### R. DEAN TAYLOR

CANDY APPLE RED (3:10)  
No Flip Info. Rare Earth 5030

#### JETHRO TULL

HYMN 43 (3:15)  
b/w Mother Goose (3:51) Reprise 1024

### R & B

#### IKE & TINA TURNER

I'VE BEEN LOVING YOU TOO LONG (3:40)  
b/w Crazy 'Bout You Baby (3:25) Blue Thumb 202

#### HAPPY DAY

GIVE ME SOME LOVE (3:05)  
b/w Why Don't You Get To Know Yourself (3:25) Uni 55290

### C & W

#### CONWAY TWITTY

I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING (2:42)  
b/w Heartaches Just Walked In (2:41) Decca 32842

#### BILLY WALKER

DON'T LET HIM MAKE A MEMORY OUT OF ME (2:36)  
b/w A Fool And His Love (2:37) MGM K14268

#### JACK BLANCHARD & MISTY MORGAN

THERE MUST BE MORE TO LIFE (2:44)  
b/w Fire Hydrant #79 Mega 615-0031

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EVERYWHERE



## EASTERN FLASHES

**THE MONY MEET**—Easily over 100 tradesters crowded the Park Sheraton's Oriental Room last Tuesday evening for the last general membership meeting of the Music Operators of New York before summer. Just about every member, plus the distribs from the City and surrounding counties, got the word on all the latest developments in legislation affecting the local industry. **Al Denver** and **Ted Blatt** explained that the location contract is again being rewritten and will be out to the membership soon. The new sheet will be roughly in the form of a long lease, printed on one side only. Plus, much of the "outdated" material will be deleted and the size of the type broadened. These and other revisions were done in response to a number of problems members cited concerning the old contract. Of course, that contract is still one of the industry's most impressive documents and a credit to Ted and his assistants. The new version should be superb! The meeting also broached the subject of the Common Show License people "liberalizing their posture" on games in non-alcoholic locations. Ted said they sympathize with the trade's present situation concerning the lack of new locations and have finally opened up eating places (without licenses) for games. However, there's only a select list of permissible games at this point and ops better check with MONY before moving anything out.

The meeting also got into direct sales talk, but by the minimum amount of time devoted to this, we surmised direct selling is still not a paramount problem in the City. Sure, a hit here and there is reported, but there's no fire burning yet. Helps to have contracts with your stops, tho, doesn't it? There's been plenty of scuttlebutt in the business past few months about gaming machines going to be legalized in the city but most of the remarks seemed to be totally rumors and nothing else. **ACA's Mickie Greenman** took the floor for a brief summary of what his company has done concerning their Rotomint game with the City Council, explaining that their thought would be a City-operated enterprise, like off-track betting, with the operator probably being appointed to service and maintain the units at his respective stops for a percentage of the collections. However, much legal hassle has to be surmounted before this concept could become a reality.

Meeting also got report on the recent association convention from **Ben Chicofsky**. Resounding success, Ben reported, and thanked the assemblage.

**TRAGIC NEWS** comes to the trade from Upstate. **Mike Mulqueen's** daughter **Mrs. Kathleen Horvath** died last Tuesday after suffering a severe coronary. Kathleen who lived in Orlando, Fla., was only in her early twenties and left two young children with her husband. Mike's wife **Mary** was present when it happened; Mike joined her Wednesday. Funeral was Friday. Our sincere condolences to all in the family on this saddest of events.

**AROUND TOWN**—Operator **Stanley Lutsker** is hospitalized at Long Island Jewish Hospital in New Hyde Park, Long Island. Understand Stan needs blood. Last week, several in the trade donated, but if you want to help, call **Sophie** at the MONY office and see if more blood is needed.

## CHICAGO CHATTER

A very nostalgic event took place a couple of weeks back at Bunker Hill Country Club here in town, when a gathering of about 100 (wives included) former employees of United Mfg. Co. held a reunion dinner. **Ed Puda**, head of maintenance at Williams Electronics Inc. organized the affair. Williams' **Bill DeSelm** and his wife were there. Many former United people who have since entered other industries and some who are still in the coin machine industry showed up. Among the familiar faces in the crowd were **Herb Oettinger**, **Ray Riehl**, **Hank Dabek**, **Hank Ross** of Midway and so many others. A good time was had by all, we understand, and it was unanimously agreed to "do it again"!

**CENTER OF EXCITEMENT AT MIDWAY MFG. CO.**, need we say, is a hot, new rifle game called "Wild Kingdom"! "You wouldn't believe the number of advance orders I have on my desk at this very moment," said **Larry Berke** when we talked to him last week. The game has been on display in distributor showrooms for just about a week or so and the amount of excitement generated in that short period, according to Larry, is phenomenal! The Midway factory is presently in full production in anticipation of a long, very successful sales run!

**BUSINESS IS GREAT AT WORLD WIDE DIST.** **Howie Freer** tells us they're moving a lot of arcade equipment. "You just can't miss", he said, "with such a splendid array and a wide variety to choose from." Now that school's out the fun spots, recreation centers, and various gathering places for the young should be flourishing! . . . Incidentally, **Howie** and his wife, **Dorothy**, celebrated their 31st wedding anniversary on June 23. We'd like to extend congratulations!

**DISTINGUISHED VISITORS TO THE Williams Electronics Inc. factory** last week were **Mr. and Mrs. Chaim Erlick** of Caracas, Venezuela. **Mr. Erlick** heads up **Robelca S.A.** out there . . .

"**SHARP SHOOTER**" IS CREATING ALL SORTS OF ACTIVITY in the trade—and at the **Chicago Dynamics Ind. factory**, where production schedules are way up to meet the demand!

**WE SOMETIMES NEGLECT TO MENTION EMPIRE DIST.'S DETROIT OFFICE** which is a very active one indeed! **Jimmy Frye** and **Keith Healey** were especially busy out there this past week—and a little short handed—since **Bill Gorman** wasn't feeling too well and had to take a couple of days off. Hope he's better now . . . **Murph Gordon** spent the better part of the week out of the Chicago office, calling on customers in the city area . . .

**ALTHOUGH A SURPRISING NUMBER** have already responded to **Fred Granger's** request for confirmation of exhibit space for this year's MOA Show we have been asked to issue a reminder that the deadline is July 9. Members desiring the same space they had last year are urged to so advise MOA as soon as possible before the 9th . . .

**GOT THE LOWDOWN FROM JOE CEDDIA OF LOMAR** on some hot operator singles in this area. Among them: "My Sweet Lord" b/w "Amazing Grace" by **Boots Randolph** (Monument), "Road House" b/w "Stardust" by **Papa Joe's Music Box** (Papa Joe), "Take The "A" Train" by **Enoch Light** (Project 3) and "Cubano Chant" by **El Chicano** (Kapp).

## UPPER MID-WEST

**Mr. & Mrs. Norm Hubbard**, Colfax, Wisc. in the cities on a buying trip of equipment, parts and records. . . **Gabby Cluseau**, Grand Rapids, in town for the day and buying 37 baseball tickets for the Twins Aug. 1st. Ball game. It has something to do with some youngsters organization and a week end outing. . . **Len Schneller** of U.S. Billiards in town this past week for the day visiting at **Lieberman's Music Co.** . . . **Ritchie Hawkins** in the cities for the day on a hurry up trip as was **Bob Smith** and **Ray Schultz**. . . Our congratulations to **Mr. & Mrs. Steve Lieberman** on the arrival of a new baby daughter **Tues. 15th**. Mother and daughter are doing very well and Steve busy passing out cigars. . . **Mr. & Mrs. Arndt Peterson**, New Ulm, in the cities for the day buying records and parts; also **Mr. & Mrs. Lawrence Sanford** of Dodge Center. . . Congratulations to **Mr. & Mrs. Sy. Wiederholt** on their 25th. wedding anniversary. . . **Jim and Bob Lucking** and **Bob's** daughter **Rachael**, in town for the day also **Curtis Eidenschenk** of Detroit Lakes. . . Our sincere congratulations to **Don Wagner** and his bride on their marriage **Sat. 19th**. . . Quite a few of the personnel at **Lieberman Music** are taking their vacations this month. Many of them going up north fishing. . . **Jim Stolp**, Greenbush, in town for the day buying equipment as was **Rudy Grahek**, Tower. . . **Dean Schroeder**, Aberdeen, in town for the day. . . Also **John Czerniak**, Duluth.

## MILWAUKEE MENTIONS

The 9th annual Milwaukee Music Industry Golf Outing is slated for Tuesday, August 10 at the River Oaks Country Club in Mequon. Co-chairmen of the event are **Stu Glassman** of Radio Doctors and **Pete Stocke** of Taylor Electric. All members of the music industry are invited to participate. Last year's outing attracted more than 130 people, not only from the midwest, but from New York, California, Nashville and other areas. Tickets are priced at \$15.00 (golf & dinner) and \$10.00 (dinner only). Surplus proceeds are annually donated to the Milwaukee Variety Club (Tent 14) Children's Epilepsy Center.

**BOB RONDEAU OF EMPIRE DIST.** is anxiously awaiting his first shipment of the newly released "Wild Kingdom" rifle game from Midway Mfg. Co. Should be a big item, he tells us. Bob also mentioned that Empire has been having quite a run on phonographs—namely, the Rock-Ola models 444, 445 and 446.

**THE ANNUAL COMPANY PICNIC** hosted by Hastings Dist. Inc. for employees and their families was a big success—even the weatherman cooperated! We understand a drop or two of rain fell but it wasn't enough to put a damper on the festivities. **Jack Hastings** said everyone had a ball! They played umpteen innings of baseball and got enough exercise to last until next year! General manager **Wally Bohrer** donned his chef's cap for the occasion and cooked up plenty of steaks, hot dogs, and all the trimmings for everyone to enjoy!

**COMEDIAN LILY TOMLIN**, a favorite from the Laugh In television show, opened in the Lake Geneva Playboy Club last week. Miss Tomlin's first album, "This Is A Recording" (Polydor), has been a best seller on the national charts!

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# CLASSIFIED ADVERTISING SECTION

## COIN MACHINES WANTED

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

OLD BALL GUM OR PEANUT MACHINES, table model games of skill or chance from 1950 & earlier, early arcade machines, slots, any quantity or condition. SACKIN, 318 E. 70 St., N.Y.C., N.Y. 10021-212-628-0413.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED—Seeburg Consoleettes, Phonographs, new and used, Phonovue attachments and film. Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars, L. & L. Party Favors, Tender Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED—USED American Bank Boards, Old Slots, old table model Ball Gum or Peanut Games of skill or chance. Iver Hansen, 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

WANTED TO BUY AMI J-200, K-200, CONTINENTAL 2-200 Tropicana and Diplomat. We need Keeney uprights for export. Submit offers to Cross-Dunham & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053.

WANTED FOR EXPORT TOP PRICES PAID—All late model 20-Hole and OK Bingo. All 6-card Bingo, Uprights and Slots, Late Model 4-Player Bally & Williams. All Late Model Phonos and Wallboxes, Arcade, etc. Write or call Bob Jones for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road P.O. Box 181, Needham Hts, Mass. 02194 617-449-3330.

## COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). Las Vegas Office: 2409 Industrial Way, Las Vegas, Nevada 89102 (702 382-4145).

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Closeout \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

ATTENTION WHOLESALE & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

UNITED AMUSEMENT INT'L offers you the largest selection of fully-reconditioned or as-is used coin-operated equipment. Also distributing the finest new coin-op soccer table on the market: immediate delivery now. Call or write: UNITED AMUSEMENT INT'L, INC., 51 Progress St., Union, N.J. Tel: (201) 686-7030. Cable UNITEAMUSE.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI phonographs. Williams, Gottlieb, Bally, Chicago Coin, Floppers, guns, baseballs. United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

FOR SALE: ADD-BALLS: Gridiron, \$375.00; Chicoln Hockey, \$225.00; Gottlieb Lariat, \$395.00; Mini-Pool, \$250.00; (No Crating) MOHAWK SKILL GAMES CO., Swagertown Rd., Scotia, N. Y. 12302 Phone (518) 377-2162.

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### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE: Cigarette Machines good and clean off location, can be used as ls. Corsair 20, \$45.00; Rowe 20-700, \$60.00. Corsair 30 column, new front \$75.00. Send 1/2 deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

FOR SALE/EXPORT: NEW BACKGLASSES FOR COUNTY Fairs, Sea Islands, Roller Derbys, Can Cans, Bikinis, Lite Lines, Cypress Gardens, Ballerinas, Black Dragons. Numerous used BACKGLASSES. Complete bingo games include County Fairs, Lagunas, Lidos, Circus Queens. MUSIC VEND DISTRIBUTING, 100 Elliott West, Seattle. Phone 206-284-7740.

FOR SALE/EXPORT — USED SLOTS: BALLY STANDARD, 3 Line Play, Multipliers, Quick Draws, Assorted Mills. Electric Payout Jennings, Soace Jet Bell, Segas. Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201". \$20; "WMC" for Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS, \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: AUTHORIZED DISTRIBUTOR FOR VALLEY Pool tables and Rock-Ola Phonographs. Write or call for prices. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon. Phone 228-7565.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 959-3227.

FOR SALE: 12-R.C.A.-16 MM PANORAMS. PEEP shows wt. timers mint cond. Also film girlie nudes b & w used \$9.00. Color \$25. Apo. 400 ft. each. Money makers. RICHTER, 1063 Market St., San Francisco, Calif. 2 94103.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, comouters, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . all kinds, shipped to perfection. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLI.

FOR SALE: Two Panoram oeco show machines with optional 25c or 50c coin chute. Continuous reel that holds 1,000 ft. of 16mm film. Operated with a time unit. PHIL GOULD, 224 Market Street, Newark, N.J. Tel. 201—MAREK 4-3297.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of coin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047 —(201) 864-2424.

FOR SALE: Keeney Twin Dragons, Black Dragons, Mountain Climbers, Flaming Arrows, Buckley Track Odds, Slots, Saskatchewan Coin Machine Co., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

NEVADA FRUIT SLOT MACHINE offers for Export 15 Brand New Silver Salls in Original Cases \$1150.00 each. 345 Bally Bingos sold in Quantity Mostly O.K. Models to Can Can and Lidos \$349.00 each. Write, Call or Wire. Nevada Fruit Slot Machine Co., P.O. Box 5734 Reno, Nevada 89503 (702) 329-3932.

FOR EXPORT: Winter books shipped. Parts lists available. Lowell Associates, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE: MIDWAY Flying Carpet; Allied Wild Cycle; Wm's; Dozzle. GOTTLIEB: Crosstown; Kings & Queens; Super Score; Bonanza. MIDWAY FireBird S/A. D & L DISTRIBUTING CO., INC., 5550 Derry Street, Harrisburg, Pa. (717-564-8250)

FOR SALE: COMPLETELY RECONDITIONED BARGAINS: Bally Space Flight (late model) Moon Lander game \$445.00; Bally Rock Makers (4 pl) \$425.00; Dogies (4 pl) \$395.00; Safari (2 pl) \$345.00; Blue Ribbon (4 pl) \$245.00; Rocket III (1 pl) \$195.00; Discotek (2 pl) \$145.00; Gottlieb Buckaroo (1 pl) \$145.00; Cross Town (1 pl) \$195.00; Surf Side (2 pl) \$325.00; Smokeshop Starlite 850 (27 Col.) Cigarette Machines \$245.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

FOR SALE: Flying Carpets, \$550.00; Midways Whirly Bird, \$350.00; Indie 500, \$600.00; Bingos for export. Write for prices on used pin balls. D. & P. Music, 27 E. Philadelphia St., York, Pa. Phone (717) 848-1846.

FOR SALE/EXPORT: Big Time, Nite Club, Parade, Big Show, Key West, Showtime, Sun Valley, Miss America, Cypress, Sea Island, Touchdown, Twist, Lido, Golden Gate, Bounty, Big Wheel, AMI phonos H-200, I-120, Cont-200, Tropicana, Seeburg SC-1 consolette boxes, Rock-Ola Capri, Crosse-Dunham & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053, Tel. (504) 367-4365. CABLE: CROSSEDUNHAM.

FOR SALE: 8 Sledel "21" Games, in perfect condition, \$495.00 each. Write for our latest equipment list. Mike Munves Corp., Dept. CB, 577 Tenth Ave., New York City, N.Y. 10036. Tel. (212) 279-6677.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: 'KACTRAM'.

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeney Red Arrows and Big 3's. These games are completely shipped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

FOR SALE: 15 WATLING PENNY SCALES, FIVE years old, \$50.00 each or best offer; 12 Williams, Chicago Coin, Genco, United Guns, \$75.00 each or best offer. Don Vending Co., 415 9th Street, N.W., Washington, D.C. 20004.

NOTICE: '2001', \$435; Challenger, \$450; Student Prince, \$265; '500' Race Game, \$450; Ringer \$425; Big Valley, \$515; Deluxe Fun Cruise, \$195; Expressway, \$385; Target Zero, \$825; Sky Rocket, \$475; Sea Raider, \$450; Missile, \$350; Rifleman, \$260; Combat, \$900; Jet Rocket, \$795; Pro Basketball, \$150; Speedway, \$650; Motorcycles, \$650; Helicopter Trainer, \$250; Astro Computer, \$295; Computer Quiz, \$350; Wild Cycle, \$590; Cow Pony, \$395; Bounty, \$510; Magic Rings, \$1,325. New Orleans Novelty Co., 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NONOVCO.

FOR SALE: Rowe Coin Totalizer Assemblies to 50¢ Part number 133-1100. Ten Dollars (\$10.00) each F.O.B. Holyoke, Mass. RUSSELL-HALL, INC., 116 Race Street, Holyoke, Mass. 01040.

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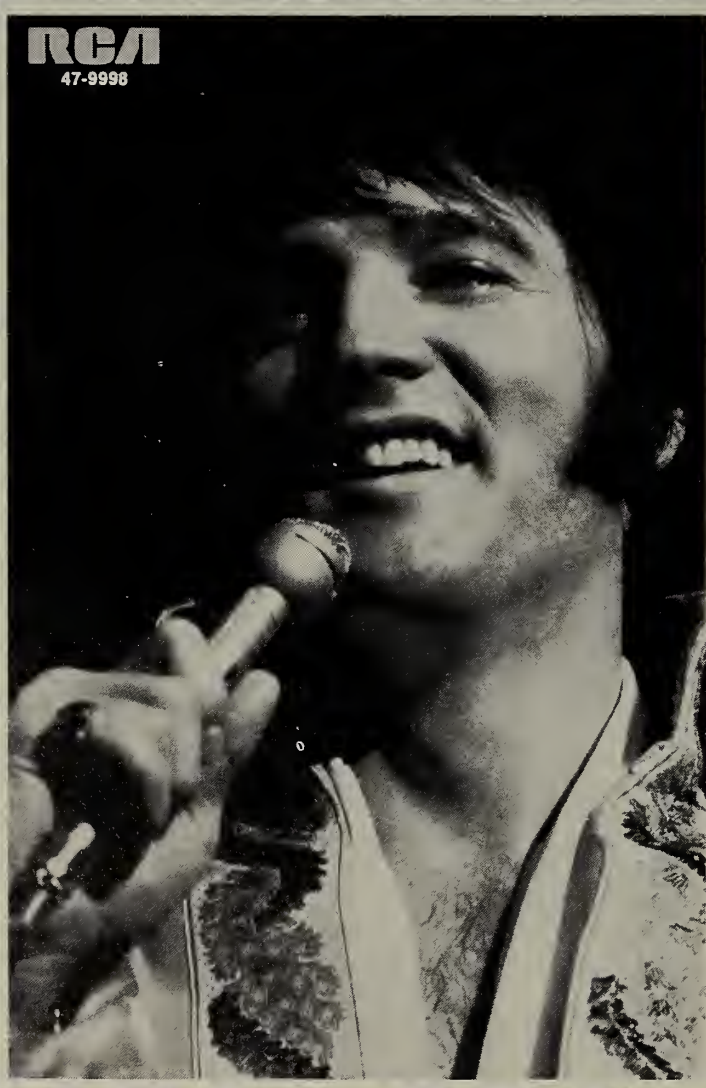
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