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January 5, 1980

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Tél. : (212) 489.13.60
Télex : 235.309 OVMU

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THE INTERNATIONAL MUSIC RECORD WEEKLY

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KEN WOODS
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Art Director
GLENN O. DAYTON

Circulation
THERESA TORTOSA, Manager

PUBLICATION OFFICES
NEW YORK
1775 Broadway, N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Telex: 666123

CALIFORNIA
6363 Sunset Blvd. (Suite 930)
Hollywood, Ca. 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
JOANNE OSTROW
4201 Massachusetts Ave., NW
Washington, D.C. 20016

UNITED KINGDOM — NICK UNDERWOOD
25 Denmark St., London WC 2 England
Phone: 01-836-1362/01-836-4188

MIGUEL SMIRNOFF
Director Of South American Operations

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRASIL Pandisc
RVA Conselheiro Crispiniano, 344 4 Ander
Sala 406 — Sao Paulo, Brasil
Phone: 222-9312/223-8907

CANADA — KIRK LaPOINTE
34 Dorval Road
Toronto, Ontario, Canada M6P 2B4
Phone: (416) 536-8824

HOLLAND — CONSTANT MEYERS
P.O. Box 7485
1007 JL
Amsterdam, Holland
Phone: 020-767472

ITALY — GUIDO HARARI
via Forze Armate, 260 (II C)
20152 Milan, Italy
Phone: 02-45-65-065

SPAIN — ANGEL ALVAREZ
Lopez de Hoyos 178, 5 CD
Madrid — 2 Spain
Phone: 415 23 98

AUSTRALIA — ALLAN WEBSTER
699 Drummond Street
Carlton, Victoria, Australia 3054
Phone: 699-3054

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
5rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

FRANCE — MS. DILEK KOC
12 Boulevard Exelmans
Paris, France 75016
Phone: 524-4784

WEST GERMANY — GERHARD AUGUSTIN
Herzog Rudolf Str. 3
8 Munich 22
Phone: 221363
Telex: 5-29378

EDITORIAL Thoughts For 1980

A recent letter to **Cash Box** from Charlie Mitchell, former president of Takoma Records and NAIRD, offered some thoughts that seem appropriate to consider for 1980. The major body of the text is as follows:

Reports of multi-million dollar quarterly losses in 1979 point to problems more complex than runaway overhead, of course. Sales are way off, and, as a friend suggested, are not about to surge back in any dramatic fashion. Theories abound to explain the slump: Disposable income that once went for "entertainment" now goes into the gas tank; disco ruined us, forcing kids to blow their devalued dollars on fancy clothes and costly dates; uninterrupted LP airplay has everybody taping the hits instead of buying them . . . and more. And no doubt true, each and every one to some degree.

But the "entertainment" industry overall doesn't have to grapple with these problems — only the record business. Movies, for instance, are doing just fine. In fact, two of the most phenomenal albums of recent times, "Star Wars" and "Saturday Night Fever," rode the coattails of movies.

Why? Maybe because movies are where the ideas are. In the age of love and anger, the Beatles and Bob Dylan and thoughtful Paul Simon, records were more than "entertainment" — they were ideas. People will make big sacrifices for ideas. People will kill and die for ideas. But for "entertainment" . . . well,

maybe not.

If the magic has gone out of pop music, it's because the mind has gone. Oh, not altogether, don't mistake me. There are good writers, good lines, good licks and better arrangements than ever. But the central something that made you want a record, really want it, that's just plain missing these days.

How do we get the magic back? If there were an easy answer we'd doubtless have hit upon it by now. The industry tried substituting kinky costumes and cosmic cover art, and music got louder as it grew more shallow, but the game is up. For a while you can get away with selling the sizzle, but then the customers are going to demand the steak.

It's that time. I think the record biz can look ahead to a period of retrenchment. It may sting a bit, but it won't really hurt if we can still find satisfaction in the basics — not platinum sales and returns, but just good music and good lyrics. Good ideas. Things done well for their own sake, not just for the big bucks they may, or may not, be in the wings.

Diminished advances. Modest prices. Reasonable royalties. Sensible goals. All these unglamorous things are in the future. But if the industry accepts such notions, and it must, so much hype and greed and delusion will have been cleared away that there will once again be room for the magic.

TOP POP DEBUTS		
SINGLES	84	STAR — Earth, Wind & Fire — ARC/Columbia
ALBUMS	138	THE WHISPERS — Solar/RCA

POP SINGLE
ESCAPE (THE PINA COLADA SONG) Rupert Holmes Infinity
R&B SINGLE
DO YOU LOVE WHAT YOU FEEL Rufus & Chaka Khan MCA
COUNTRY SINGLE
COWARD OF THE COUNTY Kenny Rogers United Artists
JAZZ
ONE ON ONE Bob James & Earl Klugh Tappan Zee/Columbia

NUMBER ONES



Shalamar

POP ALBUM
THE LONG RUN Eagles Asylum
R&B ALBUM
MASTERJAM Rufus & Chaka Khan MCA
COUNTRY ALBUM
KENNY Kenny Rogers United Artists
DISCO
THE SECOND TIME AROUND/ RIGHT IN THE SOCKET Shalamar Solar/RCA

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CASH BOX TOP 100 SINGLES

January 5, 1980 reprinted from 12/29/79

	Weeks On Chart	12/22		Weeks On Chart	12/22		Weeks On Chart	12/22
1 ESCAPE (THE PINA COLADA SONG) RUPERT HOLMES (Infinity INF 50035)	1	11	33 ROMEO'S TUNE STEVE FORBERT (Nemperor/CBS ZS9 7525)	43	5	67 THE SECOND TIME AROUND SHALAMAR (Solar/RCA JH-11709)	75	3
2 ROCK WITH YOU MICHAEL JACKSON (Epic 9-50797)	10	9	34 SAVANNAH NIGHTS TOM JOHNSTON (Warner Bros. WBS 49096)	35	8	68 SEPTEMBER MORN NEIL DIAMOND (Columbia 1-11175)	78	2
3 DO THAT TO ME ONE MORE TIME THE CAPTAIN & TENNILLE (Casablanca NB 2215)	9	11	35 CRAZY LITTLE THING CALLED LOVE QUEEN (Elektra E-46579)	54	2	69 CAN WE STILL BE FRIENDS ROBERT PALMER (Island IS 49137)	76	3
4 LADIES NIGHT KOOL & THE GANG (De-Lite/Mercury DE-801)	4	12	36 TRAIN, TRAIN BLACKFOOT (Atco/Atlantic 7207)	37	11	70 RISE★ HERB ALPERT (A&M 2151)	46	23
5 SEND ONE YOUR LOVE STEVIE WONDER (Tamla/Motown T54303F)	5	9	37 THE RAPPER'S DELIGHT THE SUGAR HILL GANG (Sugar Hill SH-542)	38	9	71 VOLCANO JIMMY BUFFETT (MCA 41161)	80	3
6 JANE JEFFERSON STARSHIP (Grunt/RCA JH-11750)	7	9	38 WHY ME STYX (A&M 2206)	51	3	72 SHIPS BARRY MANILOW (Arista AS 0464)	44	12
7 WE DON'T TALK ANYMORE CLIFF RICHARD (EMI-America P-8025)	8	11	39 FOREVER MINE THE O'JAYS (Phila. Int'l./CBS ZS 3727)	49	5	73 LOOKS LIKE LOVE AGAIN DANN ROGERS (International Artists IAS-500)	82	3
8 PLEASE DON'T GO K.C. & THE SUNSHINE BAND (TK TKX-1035)	3	19	40 I STILL HAVE DREAMS RICHIE FURAY (Asylum E-46534)	42	10	74 SINCE YOU'VE BEEN GONE RAINBOW (Polydor 2014)	56	8
9 COWARD OF THE COUNTRY KENNY ROGERS (United Artists UA-X-1327-Y)	12	7	41 VOICES CHEAP TRICK (Epic 9-50814)	50	5	75 HEARTBREAKER PAT BENATAR (Chrysalis CHS-2395)	84	2
10 CRUISIN' SMOKEY ROBINSON (Tamla/Motown T 54306)	13	11	42 CHIQUITITA ABBA (Atlantic 3630)	47	8	76 "99" TOTO (Columbia 1-11173)	87	2
11 NO MORE TEARS (ENOUGH IS ENOUGH) BARBRA STREISAND AND DONNA SUMMER (Columbia/Casablanca 1-11125)	2	11	43 YOU KNOW THAT I LOVE YOU SANTANA (Columbia 1-11144)	48	6	77 I DON'T WANT TO TALK ABOUT IT ROD STEWART (Warner Bros. WBS 49138)	86	2
12 BABE STYX (A&M 2188)	6	13	44 I'D RATHER LEAVE WHILE I'M IN LOVE RITA COOLIDGE (A&M 2199)	45	7	78 IF YOU REMEMBER ME CHRIS THOMPSON & NIGHT (Planet P-45904)	58	20
13 HEAD GAMES FOREIGNER (Atlantic 3633)	15	8	45 LONGER DAN FOGELBERG (Full Moon/Epic 950824)	60	3	79 YOU DECORATED MY LIFE KENNY ROGERS (United Artists UA-X1315-Y)	53	17
14 COOL CHANGE LITTLE RIVER BAND (Capitol P-4789)	16	11	46 I NEED A LOVER JOHN COUGAR (Riva/Mercury R-202)	32	13	80 DREAMING BLONDIE (Chrysalis CHS 2379)	52	14
15 DON'T DO ME LIKE THAT TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA 41138)	19	7	47 LAST TRAIN TO LONDON ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5067)	55	5	81 YOU'RE GONNA GET WHAT'S COMING BONNIE RAITT (Warner Bros. WBS 49116)	83	5
16 THIS IS IT KENNY LOGGINS (Columbia 1-11109)	18	12	48 AN AMERICAN DREAM THE DIRT BAND (United Artists UA-1330-Y)	59	5	82 I'M ALIVE GAMMA (Elektra E-46555)	90	2
17 THE LONG RUN EAGLES (Asylum E-46569)	20	5	49 DAMNED IF I DO THE ALAN PARSONS PROJECT (Arista AS 0454)	30	14	83 DIG THE GOLD JOYCE COBB (Cream 7939)	85	4
18 YOU'RE ONLY LONELY J.D. SOUTHER (Columbia 1-11079)	11	16	50 VIDEO KILLED THE RADIO STAR THE BUGGLES (Island IS 49114)	40	8	84 STAR EARTH, WIND & FIRE (ARC/Columbia 1-11165)	—	1
19 I WANNA BE YOUR LOVER PRINCE (Warner Bros. WBS 49050)	24	6	51 POP MUZIK★ M (Sire/Warner Bros. SRE 49033)	36	21	85 LET ME GO, LOVE NICOLETTE LARSON (Warner Bros. 49130)	—	1
20 SARA FLEETWOOD MAC (Warner Bros. WBS 49150)	31	3	52 DIM ALL THE LIGHTS DONNA SUMMER (Casablanca NB 2201)	29	19	86 DON'T MAKE ME OVER JENNIFER WARNES (Arista AS 0455)	—	1
21 DEJA VU DIONNE WARWICK (Arista AS0459)	26	7	53 LONELY EYES ROBERT JOHN (EMI-America P-8030)	61	5	87 WONDERFUL CHRISTMASTIME PAUL McCARTNEY (Columbia 1-11162)	—	1
22 BETTER LOVE NEXT TIME DR. HOOK (Capitol P-4785)	22	12	54 TUSK FLEETWOOD MAC (Warner Bros. WBS 49077)	41	13	88 I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH) BONNIE POINTER (Motown M1478F)	98	2
23 TAKE THE LONG WAY HOME SUPERTRAMP (A&M 2193)	17	12	55 WORKING MY WAY BACK TO YOU SPINNERS (Atlantic 3637)	72	3	89 WONDERLAND COMMODORES (Motown M 1479F)	—	1
24 DON'T LET GO ISAAC HAYES (Polydor PD 2011)	28	10	56 PRETTY GIRLS MELISSA MANCHESTER (Arista AS0456)	57	12	90 FLIRTIN WITH DISASTER MOLLY HATCHET (Epic JE 36110)	—	1
25 THIRD TIME LUCKY FOGHAT (Bearsville/BSS 49125)	27	8	57 ROTATION HERB ALPERT (A&M 2202)	64	4	91 LOVE PAINS YVONNE ELLIMAN (RSO RS-1007)	62	12
26 STILL COMMODORES (Motown M1474F)	14	14	58 SHE'S IN LOVE WITH YOU SUZI QUATRO (RSO RS 1014)	63	6	92 I CALL YOUR NAME SWITCH (Gordy/Motown 7175)	93	4
27 YES I'M READY TERI DESARIO/K.C. (Casablanca NB 2227)	34	7	59 FOOL IN THE RAIN LED ZEPPELIN (Swan Song/Atlantic SS 71003)	69	2	93 SHOOTING STAR DOLLAR (Atco/Atlantic 7208)	95	3
28 I WANT YOU TONIGHT PABLO CRUISE (A&M 2195)	21	12	60 LOST HER IN THE SUN JOHN STEWART (RSO RS 1016)	67	4	94 TOO LATE JOURNEY (Columbia 1-11143)	—	1
29 HALF THE WAY CRYSTAL GAYLE (Columbia 1-11087)	25	15	61 MONEY THE FLYING LIZARDS (Virgin/Atlantic VA67003)	74	4	95 TAKIN IT BACK BREATHLESS (EMI America EMI 8020)	96	3
30 WAIT FOR ME DARYL HALL & JOHN OATES (RCA PB 11747)	33	10	62 MESSAGE IN A BOTTLE POLICE (A&M 2190)	66	7	96 HOLDIN ON FOR DEAR LOVE LOBO (Curb/MCA 41152)	99	2
31 DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN (MCA 41131)	39	7	63 DAYDREAM BELIEVER ANNE MURRAY (Capitol P-4813)	79	2	97 REMEMBER (WALKING IN THE SAND) AEROSMITH (Columbia 1-11181)	—	1
32 HEARTACHE TONIGHT EAGLES (Asylum E-46545)	23	13	64 DIRTY WATER THE INMATES (Polydor PD 2032)	70	4	98 TRUST ME CINDY BULLENS (Casablanca 2217)	—	1
			65 WHEN I WANTED YOU BARRY MANILOW (Arista AS 0481)	71	3	99 WITH YOU I'M BORN AGAIN BILLY PRESTON & SYREETA (Motown M 1477)	—	1
			66 MOVE YOUR BOOGIE BODY BAR-KAYS (Mercury 76015)	68	5	100 PETER PIPER FRANK MILLS (Polydor PD 2002)	77	10

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

An American Dream (Jolly Cheeks — BMI)	48	Heartbreaker (Dick James — BMI)	75	Message In A Bottle (Virgin — ASCAP)	62	BMI)	84
Babe (Stylian Adm. by Almo — ASCAP)	12	Holdin' On For Dear Love (House Of Gold — BMI)	96	Move Your Boogie Body (Bar-Kays/Warner	66	Still (Jobete & Commodores Pub. — ASCAP)	26
Better Love Next Time (House Of Gold — BMI)	22	I Call Your Name (Jobete — ASCAP)	92	Tamerlane — BMI)	66	Take The Long Way (Almo/Delicate — ASCAP)	23
Can We Still Be Friends (Earmark — BMI)	69	I Can't Help Myself (Stone Agate — BMI)	88	Money (Jobete Music — ASCAP)	61	Takin It Back (G. Jonah Kolson/Berna — ASCAP)	95
Chiquitita (UNICEF Music Project — ASCAP)	42	I Don't Want To Talk (Crazy Horse — BMI)	77	"99" (Hudmar — ASCAP)	76	The Long Run (Cass County/Red Cloud — ASCAP)	17
Cool Change (Screen Gems-EMI — BMI)	14	I'd Rather Leave (Irving/Woolnough/Unichappell/Begonia Melodies — BMI)	44	No More Tears (Olga/Fedora — BMI)	11	The Rapper's Delight (Sugar Hill — BMI)	37
Coward Of The Country (Roger Bowling — BMI/Sleepy Hollow — ASCAP)	9	If You Remember Me (Chappell/Red Bullet — ASCAP/Unichappell/Begonia — BMI)	78	Please Don't Go (Sherlyn/Harrick — BMI)	8	The Second Time (Spectrum VII/Rosy — ASCAP)	67
Crazy Little Thing (Beechwood/Queen — BMI)	35	I'm Alive (Camelback Mtn. — ASCAP)	82	Pop Muzik (Publishing Pending)	51	Third Time Lucky (Riff Bros. — ASCAP)	25
Cruisin' (Bertram — ASCAP)	10	I Need A Lover (G.H. — ASCAP)	45	Pretty Girls (Neve Bianca Prod. — ASCAP)	56	This Is It (Tauripin Tunes — ASCAP)	16
Daydream Believer (Screen Gems-EMI — BMI)	63	I Still Have Dreams (Batroc/Song Mountain — ASCAP)	40	Remember (Trio/Robert Mellin/Tender Tunes — BMI)	97	Too Late (Weed High Nightmare — BMI)	94
Deja Vu (Ikeco/Angela — BMI)	21	I Wanna Be Your Lover (Ecnirp — BMI)	19	Rise (Almo/Badazz — ASCAP)	70	Train, Train (Bobnal — BMI)	36
Dig The Gold (Birdrees/Fallin' Arches — ASCAP)	83	I Want You Tonight (Irving/Pablo Cruise — BMI)	28	Rock With You (Almo/Rondor — ASCAP)	2	Trust Me (Gooserock/Fleur — BMI)	98
Dim All The Lights (Sweet Summer Night — BMI)	52	Jane (Pods/Lunatunes/Little Dragon — BMI)	6	Romeo's Tune (Rolling Tide — ASCAP)	33	Tusk (Fleetwood Mac — BMI)	54
Dirty Water (Equinox Music — BMI)	64	Ladies Night (Delightful/Gang — BMI)	4	Rotation (Almo/Badazz — ASCAP)	57	Video Killed (Ackee — ASCAP/Carbert — BMI)	50
Don't Do Me Like That (Skyhill — BMI)	15	Last Train To London (Jet — BMI)	47	Sara (Fleetwood Mac — BMI)	20	Voices (Screen-Gems EMI/Adult — BMI)	41
Don't Let Go (Screen Gems-EMI — BMI)	24	Let Me Go, Love (Snug/Big Stroke — BMI)	85	Savannah Nights (Windecor — BMI)	34	Volcano (Coral Reefer/Keith Sykes — BMI)	71
Don't Make Me Over (Jac/Blue Seas — ASCAP)	86	Lonely Eyes (World Song/High Sierra — ASCAP)	53	Send One Your Love (Jobete & Black Bull — ASCAP)	5	Wait For Me (Hot-Cha/Six Continents — BMI)	30
Do That To Me (Moonlight & Magnolias — BMI)	3	Longer (Hickory Grove/April — ASCAP)	45	September Morn' (Stonebridge/EMA-Suisse — ASCAP)	68	We Don't Talk (ATV — BMI)	7
Do You Love What (Overdue Music)	31	Looks Like Love Again (Duchess/MCA — BMI)	73	Ships (Ian Hunter/April — ASCAP)	58	When I Wanted You (Homegrown — BMI)	65
Dreaming (Rare Blue/Monster Island — ASCAP)	80	Lost Her In The Sun (Bugle Publishing/Stigwood/Unichappell — BMI)	60	Ships (Ian Hunter/April — ASCAP)	72	Why Me (Stylian Adm. by Almo — ASCAP)	38
Escape (WB/Holmes Line Of Music — ASCAP)	1	Love Pains (World Song/Golden Clover — ASCAP)	91	Shooting Star (World/Face Haze — ASCAP)	93	With You I'm Born Again (Check Out — BMI)	99
Flirtin' With Disaster (Mister Sunshine — BMI)	90			Since You've Been Gone (Island — BMI)	74	Wonderful Christmastime (MPL — Communications Ltd.)	87
Fool In The Rain (Flames Of Albion — ASCAP)	59			Star (Saggifire — ASCAP/Ninth/Irving/Craig — BMI)	55	Wonderland (Jobete & Commodores Ent. — ASCAP)	89
Forever Mine (Mighty Three — BMI)	39					Working My Way (Screen Gems-EMI/Season Four — BMI)	55
Half The Way (Chriswood — BMI/Murfezzongs — ASCAP)	29					Yes, I'm Ready (Dandelion — BMI)	27
Head Games (Somerset/Evansongs — ASCAP)	13					You Decorated (Music City — ASCAP)	79
Heartache Tonight (Cass Country/Red Cloud/Gear Pub./Ice Age — ASCAP)	32					You Know That I Love You (Light — BMI/Urmila — ASCAP)	43
						You're Gonna Get (Ackee — ASCAP)	81
						You're Only Lonely (Ice Age — ASCAP)	18

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= Exceptionally heavy radio activity this week



= Exceptionally heavy sales activity this week

CASH BOX NEWS

Christmas Sales Lower Than Last Year's But Midlines And K-tel Product Sell Briskly

by Leo Sacks
& Richard Imamura

NEW YORK — Records sales during the Christmas selling season declined significantly from last year's volume, largely because sales lagged early in December, according to a nationwide survey by **Cash Box**. However, the season was not as disastrous as many record retailers had predicted. Most of those surveyed said that their Christmas sales were several percentage points lower than last year's level, although some individual stores in major metropolitan areas, notably Chicago, reported gains of up to 25% for the season.

On the East and West Coasts, unseasonably warm weather hurt sales early in December. Sales gains in the New York area ranged from three to seven percent, while similar increases were reported in the Los Angeles and Orange County region. Sales fell below expectations throughout the Midwest, but stores in the Sun Belt, particularly parts of Florida, Texas, and southern California, posted increases in the eight-to-ten percent range.

A cross section of rack jobbers registered mixed results. The Little Rock, Arkansas-based Siebert's, Inc. reported that its overall sales were about the same as last year's. In contrast, a spokesman for Lieberman Enterprises Inc. noted that sales for December would fall off by about 12% from last December. At the other extreme, Scorpio Music Distributors in Croydon, Pa., said its Christmas sales were up approximately 15 percent.

Nevertheless, a selling surge that

materialized during the last five days before Christmas was a major boon to most of the retailers surveyed. Although the movement of hit product and catalog merchandise differed for individual accounts, a majority agreed that sales of the CBS \$5.98 list series and K-tel product were among the brighter spots of the season.

Sales in the Northeast were generally mixed. Disc-O-mat, which operates five stores in Manhattan and one in Paramus, N.J., said that the company would post losses of well over 10% for their five-week holiday selling season, in spite of active last-minute shopping. Like other retailers from several cities, Elliot Navroah, vice president of the company, noted that crossover artists such as Donna Summer, Michael Jackson and Prince, sold at their expected rates.

Roy Imber, president of the 28-store Record World/TSS chain, which includes stores in four northeastern states, said that while Christmas sales were "off slightly" from last year, he is encouraged by the possibility of a strong first quarter.

"I think we bore up rather well under the circumstances," he said. "Some of our stores posted nice increases over last year, particularly those in higher income areas, and we moved several two-pocket sets, including the Pink Floyd, Donna Summer, and 'No Nukes' releases. But in the blue collar areas, money was in short supply, and high-ticket items suffered, while K-tel and midline product moved strongly or because of their value."

For the Popcorn chain, which operates

seven stores in Massachusetts, unseasonably warm weather and early losses at the beginning of the month contributed to a five percent sales drop for the season. Ray Manice, president of the company, also noted the "unbelievable" movement of such K-tel LPs as "Hot Night City Lights," "Classic Rock," and "Starflight," which, he said, sold 250 copies in one store alone. While he credited radio and television advertising for the chain's strong finish before Christmas, he also cited a promotion with a local disc jockey in Popcorn's Dedham outlet that "held people in the store longer and encouraged multi-unit purchases."

In Baltimore, Record and Tape Collector, which has seven stores in the city, is expected to finish the season with a slight sales increase, according to buyer Wayne Steinberg. "In light of the way business has been down all year, we saw a pretty nice comeback for Christmas," he said. "Last year, most of our sales came from new releases, and this year it was just the other way around. I think we sold more catalog than at any other time in the previous year." He added that hard rock acts like Foreigner, Styx, AC/DC, and Led Zeppelin were the backbone of the chain's holiday business.

Catalog Moving

Catalog purchases were also the sales staple for the Durham-based Record Bar chain, although President Barrie Bergman said that sales dipped approximately two percent companywide. The movement of hit product declined, he said, due in part to major delays in the shipment of goods to the company's central warehouse.

"But," he commented, "it was the economy that impacted sales more than anything else, so we can't complain too much. My guess is that our first quarter

(continued on page 14)

WEA Announces New Winter Catalog Restocking Program

LOS ANGELES — WEA has announced a special winter catalog restocking program for an eight-week period running from Jan. 2-Feb. 22, 1980. The program will feature a 7% discount on 167 catalog selections.

In announcing the program, Vic Faraci, WEA executive vice president, stated, "If pessimism and caution are not tempered with reality, the record business will have to contend with employee inertia. If our customers' inventory levels are below what they should be during the first two critical months of 1980, sales that are lost may be irretrievable.

"We are not advocating overloading or maintaining unrealistic inventory levels," Faraci continued. "That's why we are offering a continuous program over an extended period, a full eight weeks, so that our customers may order what they want when needed."

Eligibility

All WEA accounts current in their regular account will be eligible for the program. There is no minimum order, and all back orders will be eligible for the program discount until March 7, 1980. On that date, all other back orders will be cancelled.

Further, all authorized returns of product resulting from purchases under the program will be credited to reflect the 7% discount.

Artists

Among the recording artists whose catalog product is included in the program are ABBA; America; Jackson Browne; Cheech & Chong; Doobie Bros.; Doors, Eagles; Emerson, Lake & Palmer; Fleetwood Mac; Grateful Dead; Emmylou Harris; Jimi Hendrix; Led Zeppelin; Joni Mitchell; Van Morrison; Richard Pryor; Linda Ronstadt; Todd Rundgren; Frank

Sinatra; Rod Stewart; Yes; Neil Young and Frank Zappa.

"We are offering our customers a realistic opportunity to launch the '80s with a meaningful program designed to plug up all costly inventory holes and fill the pipeline with a cash flow during the critical months of January and February," Faraci concluded. "It is our intention to start the new year, and the decade, with an anti-inertia program realistically constructed to win customers and influence profits."

Chicago Transit Strike Ended Before Christmas

CHICAGO — Downtown record retailers here breathed a sigh of relief on Dec. 20 when a county judge ordered an end to a four-day transit strike. The walkout, which began on Dec. 17 and immobilized most of the subway and all of the bus service in the city, had a marked impact on pre-Christmas shopping in several downtown record outlets (**Cash Box**, Dec. 29).



MARLEY AUTOGRAPHS AT TURTLES — Island recording artist Bob Marley (shown above) recently signed copies of his latest LP, "Survival," at Turtle's Records and Tapes in Atlanta. The artist was in town for a concert performance with his group, The Wailers.

Pirate Ordered To Pay \$4 Million

NEW YORK — A judgement in excess of \$4 million has been rendered against David Heilman and his corporation, Economic Consultants (E-C Tape) by Judge Michael J. Barron of the Wisconsin Supreme Court. The judgement, awarded in a class action suit initiated by Mercury Records and eight other record companies, is the result of seven years of litigation, climaxed by a two-week trial limited to the question of damages.

The case was started in December of 1972 as a result of E-C's illegal copying and marketing of over 1,000 hit recordings. In 1974, the Wisconsin Supreme Court ruled that recording piracy was a form of unfair competition and misappropriation. The court directed that an injunction be issued prohibiting Heilman and his corporation from continuing their illegal enterprise. Heilman then tried to evade the court's injunction by moving parts of his business to Illinois, but he and the corporation were subsequently held in contempt of court for violation of the injunction.

Heilman was also held in contempt for violation of an injunction issued in a California action brought separately by A&M Records. That action resulted in a \$136,000 judgement in favor of A&M in 1975.

Summary Judgement

In February of 1979, the Milwaukee court granted the remaining class members summary judgement on the issue of liability, finding that Heilman had pirated the recordings belonging to the various members of the class and was liable to the class in damages. The court then set the December date for a hearing to determine the amount of those damages.

(continued on page 20)

Schwartz Bros. Inc. Posts Third Qtr. Loss

NEW YORK — Schwartz Brothers Inc. has reported a net loss of \$139,685 on sales of \$7,680,224 for the third quarter ending October 31, 1979, compared to net income of \$68,031 on sales of \$7,736,381 in the same period last year.

For the first nine months of the current year, the company reported a new loss of \$236,625 on sales of \$21,011,454, compared to net income of \$184,164 on sales of \$21,673,627 in last year's nine-month period.

James Schwartz, president of the Washington, D.C.-based company, cited industry-wide sales problems during the period as the major cause for the company's adverse results.

In the third quarter of this year, Schwartz Bros. opened new Harmony Hut music stores in Richmond, Virginia, and Laurel, Maryland. It also closed a store in downtown Washington, D.C., in late November. The company now operates 20 Harmony Hut stores and plans to open four new stores next year.



PARTNERS IN GOLD — A proud Rupert Holmes (center) was honored with a gold record for his single "Escape (The Pina Colada Song)," from his MCA album "Partners In Crime." Holmes was presented the award while on stage during his recent Roxy engagement. Pictured (l-r) are Beth Rosengard, MCA national album promotion director; Bob Osborn, associate national album promotion director; Mel Bly, president of Warner Bros. Music; MCA president Bob Siner; Holmes; Stan Layton, vice president of marketing for MCA; and Santo Russo, vice president of product development for MCA.

Cassette Sales Surge Leads To Manufacturing Shortfall

by Charles Paikert

NEW YORK — Without a question, one of the most significant business developments within the music industry during 1979 has been the phenomenal rise in sales of prerecorded and blank cassette tapes.

According to most industry estimates, cassette sales, which traditionally have been outsold by the 8-track tape configuration by a two-to-one margin, now account for at least 50% of the nation's retail tape sales.

Two primary reasons for the cassette explosion in 1979 have been a marked increase in factory-installed cassette units by the major automobile manufacturers and the increased involvement of the nation's largest rack jobbers with cassette product.

"Automobile dealer installation of tape player units this year is running three to two in favor of cassettes over 8-tracks," commented Bill Carr, national field sales manager for Delco Electronics, the exclusive supplier of GM audio units. "Last year the rate was three to one, 8-tracks over cassettes."

And, according to statistics compiled by Pioneer of America, a leading cassette player manufacturer for both automobile and home units, while 8-track tape players outsold cassette players 64% to 36% in 1977, cassette player units are expected to outsell 8-track units this year by 14%.

Rack Sales Up

Executives for the nation's leading rack jobbers, meanwhile, confirmed the retail trend to cassettes. John Kaplan, executive vice president of the Handleman Company, the nation's second largest rack operation, commented, "We see the percentage of cassette buys going up almost every week. The way the market is now, with anything that smells of Top 100, we come in with a 25% cassette order."

Harold Okinow, president of Lieberman Enterprises, another giant rack operator, said that consumer sales trends for tape product indicate "relentless progress towards cassettes." Lieberman's cassette sales have more than doubled in the past two years, despite the company's policy of waiting for an album to become a hit before stocking the cassette. Cassettes now account for over 20% of Lieberman's overall sales.

Serious Fill Problem

However, the cassette explosion caught many manufacturers off guard in 1979, which resulted in a serious fill problem.

In an exclusive **Cash Box** story detailing the severity of the cassette fill problem

(**Cash Box**, Nov. 10), retailers echoed the remarks made by Sal Pizzo, a buyer for the California-based Licorice Pizza chain, who noted that "cassette fill is below average and getting progressively worse. As the popularity of cassettes keeps growing, we feel the problems with fill more and more."

"Once you get below the top ten or twenty," stated Fred Traub, vice president of purchasing for the southeast-based Record Bar chain, "there are problems with nearly every company."

In the same story, it was revealed that independent manufacturing plants, as well as those owned by the major labels, were operating at peak capacity, and not able to meet the production demands imposed by the surge in cassette sales. The problem (continued on page 28)



PARTYING WITH QUACK — Quack Productions, a New York-based firm, recently held a party to celebrate its opening. Well-wishers included (l-r) Randy Brecker and George Duke.



Atlantic recording group Foreigner has had nothing but platinum success since its inception in 1977. Both the debut album and "Double Vision" achieved multi-platinum status, and "Head Games," which rose to #13 on the **Cash Box** album chart should follow suit.

The sextet comprised of two New Yorkers (lead vocalist Lou Gramm and keyboard player Al Greenwood) and four Englishmen (lead guitarist Mick Jones, multi-instrumentalist Ian McDonald, drummer Dennis Elliott and bassist Rick Wills) has perfected an engaging, formulaized hard rock sound — mixing melodic heavy metal and commercial pop stylings.

The group's genesis can be traced back to 1976 when Jones (ex-Spooky Tooth) and McDonald (ex-King Crimson), two Britishers who had become transplanted New Yorkers, began to put the pieces of Foreigner together. The songwriting duo recruited session man Greenwood, Gramm (ex-Black Sheep), Elliott (ex-Hunter/Ronson Band) and bass player Ed Gagliardi (who has since been replaced by Wills), and the band was a reality. The aggregation was an unusual balance between various levels of experience, as well as between English and American influences.

Equipped with more than two albums worth of material, Foreigner began to record its debut album in November, 1976. "Foreigner," the self-titled debut album, and the first single "Feels Like The First Time" bulleted up the charts, and the band toured incessantly throughout 1977 and 1978.

A string of hit singles followed the band's first world tour as "Cold As Ice," "Hot Blooded" and "Blue Morning, Blue Day" found Top 20 chart acceptance, and the first two Foreigner albums were certified platinum.

The hard touring rock band's latest effort, propelled by chart topping title cut ("Head Games" is currently at #13 bullet on the **Cash Box** Pop singles chart), is a strong indication that Foreigner will continue to be one of the platinum acts of the '80s.

Labels Hike Prices All Year Then Set Up \$5.98 Midlines

by Leo Sacks

NEW YORK — At the retail and wholesale levels, 1979 was a year of rising prices. Most manufacturers raised their wholesale prices for singles, records and tapes by the summertime, but by September, several companies, most notably CBS, had downgraded the list price of catalog merchandise formerly list-priced at \$7.98 to \$5.98 in an effort to revive slumping catalog sales.

Retail prices began their ascent early this summer when Atlantic, Capitol, Casablanca, Salsoul, and Polydor Records raised the list price of their 12-inch singles to \$4.98 from \$3.98 (**Cash Box**, May 26). This was followed by the WEA Corp.'s announcement that, effective June 25, the company's wholesale prices would jump three percent (**Cash Box**, June 30). WEA, which employs a two-tier pricing structure, also raised the suggested list price of most of its 7-inch singles to \$1.49 from \$1.29. Concomitant with the price increases in the U.S., WEA began a "selective pricing" policy in Canada by raising the suggested list price of certain new releases there to \$9.29 from \$8.98.

Several weeks later, CBS and Capitol Records raised the list prices for 7-inch singles to \$1.49 from \$1.29 (**Cash Box**, July 14). At the same time, Capitol raised its wholesale price for \$7.98 list albums to \$4.13 from \$4.01 for subdistributors and to \$4.20 from \$4.08 for retailers.

Shortly thereafter, RCA and A&M Records, effective Aug. 3, raised their wholesale prices to dealers and subdistributors on albums, tapes, and 45s, and raised the suggested list price on 45's to

\$1.49 and on 12-inch singles to \$4.98 (**Cash Box**, August 11). Although Red Seal and Pure Gold product on RCA was excluded from the increases, the Red Seal list price jumped to \$8.98. In a similar move, Arista Records also increased its album and tape prices to distributors and announced that it has adopted a policy of pricing selected albums at \$8.98.

The following week, Polygram Distribution raised its wholesale prices for singles, records, and tapes (**Cash Box**, Aug. 18). \$7.98 list product was raised to \$4.12 for racks and one-stops, \$4.23 for multi-unit retail-chains and \$4.50 for other retailers. Goods listing for \$8.98 rose to \$4.64, \$4.77, and \$5.07, respectively. The suggested list price for 7-inch singles rose to \$1.49, and the new list for 12-inch singles became \$4.98.

Midlines Established

Feeling the effects of the massive returns that threw the industry into a panic earlier this year, the MCA Distributing Corp. became the first major record company to establish a \$5.98 list price series for selected product on the MCA and Infinity labels (**Cash Box**, Aug. 18). Two weeks later, MCA notified dealers that it had raised its wholesale prices for albums, tapes, and singles by an average of 2.7% (**Cash Box**, Sept 1). In the company's seven-tier pricing structure, \$7.98 list LPs now sold from \$4.10 to \$4.38, while \$8.98 list albums ranged from \$4.61 to \$4.93. The company also raised the list price of its 45's to \$1.29.

Following similar actions by other vendors, CBS threw its hat into the ring when it initiated a number of suggested list and

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American Express Buys 50% Of Warner Cable Corp. For \$175 Million

NEW YORK — American Express has purchased 50% of Warner Communications Inc.'s interest in WCI's cable television subsidiary, Warner Cable Corp., for \$175 million, as expected. The company's new name is Warner Amex Cable Communications Inc.

Warner Communications Inc. and American Express Company have legal representation on the board of Warner Amex. Gustave N. Hauser and J. Leonard Reinsch will serve as co-chairmen of the board. Mr. Hauser will also serve as president and chief executive officer of Warner Cable Corp., and Reinsch will serve as chairman of the company's executive committee. Hauser had been chairman, president and chief executive officer of Warner Cable Corp. Reinsch, a former president and chairman of the board of Cox Broadcasting, had been acting as a special advisor to American Express.



MUPPET GOLD — The original soundtrack album of "The Muppet Movie" on Atlantic Records was recently certified gold. Show with the gold certification are (l-r): Jerry Greenberg, president of Atlantic; and Jim Henson, creator of the Muppets.

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Mobile Fidelity's New Half-Speed LPs Draw Raves From Dealers

by Leo Sacks

NEW YORK — At a time when consumer resistance to rising record prices is greater than ever before, record retailers are reporting that Mobile Fidelity's Original Master Recordings, which list for \$14.95, have turned into a strong holiday seller.

All but one of the company's 23 LPs, including its most recent release, "Abbey Road" by The Beatles, are single discs and are sold by most of the 200 record retailers that carry them at the suggested list price. The company's primary distribution thrust is geared to the nation's audio outlets.

According to Steve Bloom, records specialist for Harvey Electronics, a three-store chain in New York area which has been carrying the discs since their introduction into the marketplace two years ago, they have been selling "incredibly" well this Christmas. He said that the discs, which are licensed from various record companies by Mobile for remaster and manufacture in Japan on high-quality vinyl by The Victor Company, "are so clean that audiophiles kill for them. No clicks or pops, just the way the engineer intended to capture the sound."

He added, "The quality of the initial pressings were so promising that we knew on a gut level that their future releases would be a smash. And sure enough, after those first few environmental sounds and Mystic Moods Orchestra LPs, they came with that dynamite batch of Supertramp, Steely Dan, John Klemmer, and Zubin Mehta product, which sold out."

Mike Skadeland, eastern regional manager for the Cleveland-based Disc chain, said that "we seem to be building a pretty steady clientele. There was an audiophile interest in the recordings from the beginning, and this Christmas we're

Capitol Records Set For January Releases

LOS ANGELES — Capitol Records has scheduled the release of eight new albums on Jan. 14. The LPs include "City," by Roger McGuinn & Chris Hillman with Gene Clark; "A Country Collection" by Anne Murray, featuring country oriented songs from Murray's last three Capitol albums; William Oz; The Chicago Conspiracy; Cherie & Marie Currie's debut LP, "Messin' With The Boys;" Tavares' "Supercharged;" "The Lonely Boys" on Harvest and "Live Magnetic Air" by Canadian rock group Max Webster.

seeing a lot of the LPs moving as gifts. The store managers are really behind them."

'Fantastic' Sound

Ben Karol of the King Karol chain in New York said that for the licensing label, "Mobile's sales are like found money, but to the audiophile, they're priceless." Karol said that since the beginning of December, the chain has sold approximately 1,500 Mobile discs at its seven locations. He noted that the records, which are pressed in maximum quantities of 200,000, "are driving the collectors nuts. The sound is so fantastic, it's unbelievable."

Stu Ginsburg, a buyer for the California-based Music Plus' 20 stores, said that the chain's orders from Mobile amount to "about 200-300 every month." Although he keeps the company's entire line in stock, Ginsburg said that his buying habits are cautious in that "it's silly to keep a huge overstock on something that you're paying \$10 for."

Big Markup

Mobile's single discs wholesale for \$10.75. Two-pocket sets, including Little Feat's "Waiting For Columbus" and the March release of Neil Diamond's "Hot August Night" LP, are sold for \$15 and listed at \$21.95, although that price varies throughout the country due to increased freight costs. Although the company per-

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Livingston Joins Atalanta Company

LOS ANGELES — Alan Livingston, former president of the Entertainment Group and senior vice president of Twentieth Century-Fox Film Corporation, will assume the title of president of Atalanta Investment Company, Inc. on Jan. 1, 1980.

Atalanta Investment Company, based in Beverly Hills, is an SBIC and will be concerned with the financing of venture enterprises. Consideration will be given to entertainment companies, but the corporation's intention is to not deal exclusively with any one type of business.

Livingston, prior to his experience at Twentieth-Century Fox, had been president and chairman of the board of Capitol Records; vice president of Television Programming for NBC and a member of the boards of Technicolor and EMI.

Livingston will maintain a consulting arrangement with Fox, and will continue to serve on the Twentieth Century-Fox Retirement Board.



Fingerprintz

Like the Rumor, Fingerprintz first gained notoriety in the U.S. as a backup band. The four-man group supported Rachel Sweet on her American tour last summer, and, although they didn't perform a set of their own music, they won considerable acclaim for their musicianship.

Meanwhile, the band had recorded an album for Virgin which was recently released on both sides of the Atlantic. Entitled "The Very Dab," the Jem-distributed LP is receiving substantial FM airplay here. Combining early '60s influences, reggae, DOR a la the B-52s, and the sci-fi techno-sound popularized by Gary Numan and Devo, "The Very Dab" uses the past as a launching pad for its imaginative thrusts into the future.

"We see ourselves as modern rock and roll," remarks Jimmie O'Neill, the 29-year-old lead guitarist/vocalist who writes the group's material. In a thick Scotch brogue that betrays his Glasgow origins, O'Neill continues, "We play our own style, with influences from all kinds of music that we like. I've always loved early '60s music, and I'd say the music we play is a cross between the '60 and the '70s and the '80s . . . We're basically trying to do dance music, where the songs are saying something more than 'get down and boogie.'"

Ironically, the catalyst for some of O'Neill's most sardonic lyrics was a stint with the British Civil Service, which he says was "a very straight-ahead job, and also very boring and dead-end. When I was in the Civil Service I wrote quite a few things, because my creativity drives me when I'm really bored."

After scuffling around London in several "little unknown" bands, O'Neill formed Fingerprintz in the winter of 1977 with fellow Glaswegian and lead guitarist/vocalist Cha Burnz, bassist Kenny Alton and drummer Bob Shilling. For the next few months, they played numerous pubs and small halls in London, getting their chops together.

But O'Neill was not about to wait around until someone "discovered" Fingerprintz. As soon as he thought the group was ready, Fingerprintz made demos of a few songs and took them to Stiff. "They wanted to use one of the songs as a vehicle for the Blockheads," recalls O'Neill. "But we didn't want to do that; we wanted to do it ourselves. So we went to Virgin and made a single deal with them, and then we went on from there."

Following the release of Fingerprintz's first British 45, "Dancing With Myself," in January of 1979, the band went on tour with Lene Lovich. (O'Neill later wrote Lovich's second hit single, "Say When.") Then came a British tour with Bill Nelson's Red Noise and the American tour on which Fingerprintz backed Rachel Sweet as her "Escorts."

The band's second release was an E.P. consisting of three O'Neill songs and a cover of Lennon/McCartney's "Do You Want To Know A Secret?" Their latest British single, "Tough Luck," is included on "The Very Dab."

Encouraged by the positive radio reaction to their debut LP, Fingerprintz will be returning to America to tour on their own in January.



Hiroshima

"We're atomic age kids," says Dan Kuramoto, leader of the nine-piece band known as Hiroshima. "That's our generation. Hiroshima was a situation where they dropped the ultimate kind of destructive weapon — but there's a city there today, there are people there today. And that's the whole point: the spirit of the people. Mankind is really an indestructible force. We got our name out of this concept."

Currently at #159 bullet on the **Cash Box** Top 200 album chart and #34 on the jazz chart with its debut self-titled Arista LP, the band offers a distinctive sound spawned in the multi-ethnic communities of Los Angeles — a combination of Latin, black, rock and oriental influences.

"It's not just a matter of fusing eastern music with western music," Kuramoto explains, "but the fusing of the cultures. We just hope that we get the chance to pursue it long enough so that we can start to flesh it out."

While seven members of the band are of Japanese ancestry, only one, Kuramoto's wife June, was actually born in Japan. Nevertheless, the Japanese influence is strong, with the incorporation of such traditional instruments as the 13-string koto, the shakuhachi (bamboo flute), the shamisen (Japanese lute), taiko (ceremonial drums) and various gongs, bells and other percussion instruments.

Still, the band doesn't see itself as playing Japanese music to American audiences. "Our band was formed on the concept that we wanted to address our music entirely to the experience of growing up multi-ethnically," Kuramoto explains. "For us, it's about time that the kind of lines that have been drawn as far as musical categories and such give way to new musical parameters, something new for the '80s."

Founded in 1974 by Kuramoto, who plays woodwinds, and his wife June, who is recognized in her own right as one of the top classical koto players in the country, the band had a varied background before landing a label deal with the assistance of Wayne Henderson, who also produced their album.

Also, in addition to playing and writing for the band (along with guitarist Peter Hata), Kuramoto wrote and arranged the music for the musical *Zoot Suit*, an NBC Special called *The Busing Game* and various songs that have been recorded by artists ranging from black R&B musicians to Japan's top jazz singer.

Now comprised of the Kuramotos, Hata, vocalists Teri Kusumoto and Jesse Acuna, bassist Dane Matsumura, drummer Danny Yamamoto, keyboardist Richard "Arms" Mathews and taiko drummer Johnny Mori, the band is currently in the process of arranging a tour, with showcase dates at L.A.'s Roxy and San Francisco's Great American Music Hall already scheduled for early January.

"We learned a lot from doing the album," Kuramoto concludes, adding that work on a second LP will begin sometime in June. "But we're more comfortable from the standpoint of dealing with an audience in a live setting. We miss it because for so long it was all we knew. So we really look forward to doing that again."



OZARK DAREDEVILS TO COLUMBIA — The Ozark Mountain Daredevils have signed with Columbia Records. They are currently recording their label debut with producer John Boylan. Shown at the signing (l-r) are: Mike Dilbeck, vice president of west coast A&R of the label; John Dillon and Larry Lee of the group; Boylan; Bruce Lundvall, president of the CBS Records Division; Steve Cash of the group; Stan Plesser of Good Karma Management; Mike Granda of the band; and Paul Peterson of Good Karma.



CASHBOX MEANS BUSINESS IN NASHVILLE!

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EAST COASTINGS

BROOKLYN BABYLON — The vitality of New York's reggae scene was reaffirmed by an all-reggae concert held recently at Hunter College featuring **Sugar Minnott**, **Joy White**, and **Black Yhuru**. Produced by Ken Williams, music director of WLIB, New York's all-Caribbean station, the concert offered solid evidence that local reggae musicians, supported by the large West Indian population of Brooklyn and the Bronx are beginning to develop a distinct New York sound. Though White proved to be a vocalist decidedly in the easy listening mold, Minnott acquitted himself as a terrific singer squarely in the R&B-love man tradition. Yhuru, whose efforts in the studio have garnered the assistance of **Keith Richards** on guitar, combined the street fighting lyrics of the Last Poets with the outrageous military-cum-greaser style of Funkadelic. This is music with the same imprimatur that New York gave to Harlem doo-wop and Lower East Side punk. The doo-wop metaphor also extends to the street gang tradition. Following the concert the *New York Times* reported that four youths were shot in the leg, and that one of them was arrested for possession of a .357 magnum handgun. But, potential reggae concertgoers need not be discouraged; reliable sources report that this kind of activity is confined to rival Rasta youth gangs and those competing for the Brooklyn ganja trade.



KISS YOUR FAVORITE JACKSON — WRAP in Norfolk, Virginia ran a contest where the listener would be allowed to kiss their favorite member of The Jacksons. Pictured are: Epic recording artist Michael Jackson; contest winner, Jimmy Williams, WRAP program director.

... **The Who** performed a concert on Dec. 29 at London's Hammersmith Odeon to benefit the families of the 11 youths who were trampled to death in Cincinnati. . . **Jimmy Iovine** set to produce the next **Graham Parker** album. . . **Steve Katz**, most recently vice president of A&R for Mercury/Phonogram, is available for production duties; he can be reached via Michael Deenen at (212) 246-5943. . . **GQ**, whose cover version of **Billy Stewart's** "I Do Love You" gave them a successful follow-up to "Disco Nights," will come with another Stewart cover for their next single, "Sitting In The Park" . . . **Chuck Mangione** has composed a theme for the winter Olympics. Commenting on the tune, entitled, "Give It All You Got", ABC executive Jeff Ruhe remarked, "when you hear the slow version you can almost close your eyes and see downhill skiers." Columbia's "Contemporary Masters Series" finally takes off the jazz blinders and give the nod to Chuck Willis, a rhythm and blues great. Willis' forthcoming LP, "My Story," will feature a generous 14 tracks culled from CBS' Okeh vaults. . . EG Records, the label that brought you **Fripp, Eno**, and **Roxy Music** is contemplating distribution possibilities for Brian Eno's *Obscure* catalog.

I FOUGHT THE LAW — Crooner **Al Martino** was arrested recently on shoplifting charges in Framingham, Mass. Martino, along with manager **Daniel J. DeJohn, Jr.**, was accused of taking less than \$100 worth of men's socks and shirts. . . Well, that's amore . . . in other legal matters, **Walter Williams**, who owns the copyright for "Mr. Bill" of Saturday Night Live, fame, has charged **Vance De Generes** with defamation in Manhattan Federal Court and has asked for confirmation of his copyright. It seems that, last summer, De Generes, a New Orleans DJ and Williams' ex-radio partner, claimed that he was Mr. Bill's co-creator and that he would sue for artistic credit and 50% of all proceeds. . . and finally, photographer **Lynn Goldsmith** has sued pop artist **Peter Max** for one million dollars claiming that an illustration which Max made of **Mick Jagger** was lifted from a Goldsmith photograph.

WHAT ARE YOU DOING NEW YEARS? . . . The Christmas holiday season finished nicely at a party thrown by *Musician/Player* magazine at Blue Rock Studios. Those in attendance included such local jazz notables as **James "Blood" Ulmer**, **Ted Curson**, **Sam Rivers**, **Jerome Cooper**, **Baird Hersey**, **Lenny White**, **Chico Freeman**, **Dave Liebman** and **Rashid Ali**. The affair was highlighted by a guitar and tape performance by **Robert Fripp**. On New Year's Eve, this city will offer the music lover dozens of fine shows to choose from, but one personal favorite who will be at the Bottom Line is **Garland Jeffreys**. For those of us who are having increasing difficulty pretending to be teenagers, Jeffreys offers some of the most dramatically adult rock music being made. Another hot show will be the **Plasmatics** at Heat. For the Plasmatics, rock and roll is but one ingredient, albeit a vital one, in a junk culture goulash, and the accoutrements of a New Year's Eve celebration should provide that much more ketchup for their whoppers. The Slits meanwhile, will be at Hurrah's: though I've yet to hear this group, a show featuring three white teenaged female Britishers who play mostly reggae-inspired new wave should be a hard act to beat. In closing, I hope everyone has a happy new year and, like my folks used to say, "I wish you what you wish me."

aaron fuchs



RIAA CERTIFIES "EYES" GOLD — EMI-America recording artists **Robert John** received a gold record for his debut single, "Sad Eyes." Pictured are: (l-r) **Mike Piccirillo**, (back-up vocals on LP); **Jim Mazza**, president EMI-A/UA; **Robert John**; **George Tobin**, producer; (standing l-r): **Charlie Minor**, vice president, promotion, EMI/UA; **Mark Levinson**, vice president, business affairs, EMI/UA and **Joe Petrone**, vice president marketing, EMI/UA.



WEA/MARANTZ SWEEPSTAKES — Drawings for the WEA/Marantz Sweepstakes prizes were held by 39 participating dealers on Nov. 26 throughout the country. Music Plus held their drawing right at their Hollywood store. Pictured above (l-r) are: **Alan Perper**, WEA national advertising manager; **Jody Raitel**, WEA Los Angeles marketing coordinator; **Alan Schwartz**, Music Plus advertising and promotion director; **Bob Moering**, WEA national director of marketing services; **Skid Weiss**, WEA national director of public relations; **John Parks**, Music Plus Hollywood Store manager; and **Lou Fogelman**, president of Music Plus.

Studio Supply Expands

NASHVILLE — Studio Supply, Inc., a Nashville based professional audio company, will be opening up an office in Chicago. **George Zraick**, formerly PR/marketing manager of Streeterville Studios, will manage the Chicago office. The firm has been supplying audio equipment to recording studios for the past 8 years.

NYU Group Offers Evaluation Service

NEW YORK — A resource service for international companies anxious to place their product with an American company has been established by the Music, Business and Technology Group at New York University. The undergraduate class, which is taught by **Richard Broderick**, a former vice president of MCA Records International, will review records and cassettes sent to MBT Group, Music Ed. Dept., 35 W. 4 St., Rm. 777, N.Y., N.Y., 10003.

Todd, Bly/Hakim Team

LOS ANGELES — Former AOR radio programmer **Bill Todd** has joined forces with the Bly/Hakim Organization, an independent promotion firm based here. Todd has held positions with KPRI in San Diego, KRLY in Houston and WDAI in Chicago. Bly/Hakim provides services to labels, artists, artists' managers, producers and publishing firms.

Royalty Inks Lawrence

LOS ANGELES — Ray Lawrence Ltd. of Studio City, Calif. has reached an agreement with **Jack Dubasz**, president of Royalty Records of Canada to manufacture and distribute Royalty product in this country.

In its six-year history, Royalty has released 92 singles, 40 LPs and has signed or leased 13 artists.

Parker Promotions Have New Office

LOS ANGELES — John Parker Promotion and Marketing recently opened their new offices in Atlanta, Ga. All correspondence should be addressed to Suite 205, 6445 Powers Ferry Road, Atlanta, Georgia, 30339. Phone (404) 953-0077.

WEA/Marantz Plan May Lead To Others

LOS ANGELES — The Warner/Elektra/Atlantic Corp. (WEA) recently co-sponsored and implemented a retail consumer sweepstakes promotion tied in with the Marantz Co. The WEA/Marantz Sweepstakes, which ran between Oct. 26 and Nov. 18, 1979, coincided with the largest consumer advertising campaign in Marantz's 26-year history.

Media Blitz

The campaign included a \$5 million national radio and TV blitz by Marantz on behalf of its stereo music systems and components.

The sweepstakes grand prize consisted of a \$2,100 Marantz stereo music system. The 2nd through 5th prizes consisted of more than 1,000 albums and tapes selected by the winners from the current catalogs of Warner Bros., Elektra/Asylum and Atlantic Records.

"The WEA/Marantz Sweepstakes," stated **Skid Weiss**, WEA national director of public relations, "which ran concurrently with Marantz's national advertising blitz, turned out to be the most successful tie-in promotion in our history. What helped make it happen was the intensive preplanning and development on the part of WEA's marketing people in close coordination with Marantz's vice president of sales and marketing, **Martin W. Katz**, and Marantz's advertising agency, **Chickering & Howell**."

Weiss further added that as a consequence of the success of the WEA/Marantz Sweepstakes promotion, several manufacturers have expressed an interest in participating in future cross-merchandise promotions, noting that there are no firm plans at this time.

Schoenberger Named To AOR Post At Radio

LOS ANGELES — John Schoenberger has been named to the post of vice president of AOR promotion for Fort Lauderdale-based Radio Records.

Commenting on the appointment, Radio president **Ed McGlynn** said the hiring was a "substantial step in developing one of the newest and strongest national promotion teams in the industry. All of us here at the label have a great deal of respect and admiration for John, and we believe his relationships within the industry will reinforce Radio Record's commitment toward establishing itself as the label of the '80s."



Al Kooper

Al Kooper Forms New Video Venture

LOS ANGELES — Al Kooper has formed Home Entertainment Network (HEN) with the initial intent to acquire and distribute existing videotapes of top recording and concert artists. Product will be culled from existing record company libraries of promotional films and video.

HEN will be a division of Select Video, a major distributor of video software, and will be able to place product into more than 3,000 video hard and software retail locations, nationwide. Owning its own state-of-the-art video labs, HEN will manufacture all of its own products.

Big Orange Fest Is Set For Miami

MIAMI — The nation's first major winter music fest, the month long Big Orange Festival, is set to begin in Miami on Feb. 2. The festival is produced by the Performing Arts for Community and Education.

This year's Festival will feature a blend of jazz, classical, country/bluegrass and latin artists including Woody Herman and his Young Thundering Herd, the Pat Metheny Group, The Earl Scruggs Revue, The University of Miami Concert Jazz Band, the Mark Colby Sextet, Ira Sullivan and Peter Graves among others.

For The Record

NEW YORK — A story in the Dec. 29 issue of *Cash Box* headlined "Frisoli To Get UJA Award" should have been titled "Frisoli To Get Award From American Jewish Committee."

Another Anti-Nuke Concert Scheduled

NEW YORK — A concert for a Non-Nuclear Decade will be held on Jan. 4 at Town Hall here. The concert which is being sponsored by the *Aquarian Weekly* in association with WPIX-FM will feature Carolyne Mas, John Hammond, Don McLean, Steve Burgh's Actual Music, Tony Bird, Dean Friedman, Joy Ryder and Avis Davis, Grover, Margaret and Zazu Zaz, Paula Lockheart and Andy Breckman.

All proceeds will go the New York City Shad Alliance.

Litkei 45 Comments On Iranian Situation

NEW YORK — Aurora Records, a New York-based label, has just released "The Captured Fifty" by the Patriots. The song, written by Ervin Litkei, honors the 50 Americans being held captive in Iran.

The release of the record was prompted by the commercial success of the song in its original sheet music form. Published by the Miami and Los Angeles-based Hansen Publications, the original run of 25,000 resulted in a sell-through.

Spurred by the success of the sheet music to "The Captured Fifty," Hansen is preparing a song folio, which will include "The Captured Fifty," entitled "Sing Out America."

Gielbert To Radio Label

LOS ANGELES — Jimmy Gielbert has joined Florida-based Radio Records as comptroller. He will be located at the firm's Fort Lauderdale home office.

Gielbert has 25 years of experience in various facets of the business, including accounting on both the distribution and manufacturing level, and for the past 15 years, merchandising and marketing concept for major manufacturers, including Atlantic Records, Elektra, Polydor, TK.

RIA, Grafis Merge

LOS ANGELES — Graphic arts organization, Grafis, has merged with RIA Images in order to provide greater services to both firms' clients. Ria Lewerke-Shapiro of RIA Images will assume the title of vice president of the merged firms. RIA's staff will move to Grafis' headquarters in Los Angeles. Some of RIA's clients are Arista Records, Chrysalis Records, Diana Ross, Olivia Newton-John and Jefferson Starship.



RAINBOW OVER L.A. — Polydor recording group Rainbow recently performed in Long Beach, Calif. in support of their album, "Down To Earth." Pictured backstage are (l-r): Graham Bonnet and Cozy Powell of Rainbow; Paul Fuhr, program director of KNAC; Gregg Miller, Polygram salesman; Don Airey of Rainbow; Bob Speismän, western regional marketing manager of Polydor; Roger Glover of Rainbow; Rick Stancato, music director of KRLA; Marty Goldrod, vice president and west coast general manager of Polydor; Ritchie Blackmore of Rainbow; and Jeff Lauer, L.A. promotion manager for Polydor.

HERE'S THE SEASON — The Christmas spirit was awfully contagious in 1979 as benefits seemed to abound in December. The New Ice House in Pasadena and radio station KROQ/Pasadena combined forces to promote a "Toys For Tots" rock concert on Dec. 11. More than half of the audience of 250 brought toys in order to receive half price admission to the show. Headlining the show were recent Elektra/Asylum signing **Summer** and **Kinko The Clown**, KROQ's perverse air personality. . . **The Police** played a benefit show in London recently and all proceeds from the gig went to orphanages throughout Britain. Many who attended the show exchanged toys for tickets. . . Rounding out the list of heart-felt Yuletide shows was **The Doobie Brothers** 4th annual free concert for the kids at Stanford's Children Hospital in Northern California.

THE STATLER'S ARABIAN NIGHTMARE — Album graphics don't always turn out as originally planned, but the **Statler Brother's** recent cover incident adds new meaning to the statement. The cover was originally scheduled to show the black clad Statler Brothers perched atop four white Arabian horses. However, after six hours of dealing with rearing, biting and bucking, the Nashville quartet abandoned the idea of a collective shot. It seems that three stallions and one mare had been brought in for the photo session and the males had other things on their minds than sitting pretty for the Statlers. The cover of "Best Of The Statler Bros. Rides Again Vol. II" features individual photos of the group members anchoring the corners of the LP.

EATING CROW FOR CHRISTMAS — **Carolyn Broner**, Phonogram/Mercury's local promotion representative, had worked hard on preparing her first Christmas Turkey for 12 friends the day of Dec. 25. However, when the 4:00 dinner bell rang, the apprentice fowl cook had not arrived at her friends house with the main course. It seems she had locked the turkey, the trimmings, her pocket book and keys in her BMW. Five hours later after a frenzied search for duplicate keys as well as a grapple with a Triple A employee, a rather irked dinner party (including **Eileen Schneider**, Mercury's west coast publicity director and **John Stainze**, west coast A&R representative for Mercury) sat down to a Christmas feast sans Turkey. Ms. Broner is presently attempting to remove the turkey smell from her car and the crow from her mouth.



RADIO WARP FACTOR — **James "Scotty" Doohan** of *Star Trek* fame, beamed down to Seattle for a visit with *KING* radio. *Special guest Doohan is pictured helping Murdock in The Morning at the controls.*

Crockett. Crockett explained that the publication will not become a strictly "bluegrass" magazine. "We will continue to publish articles on classical guitar, for instance, and cover jazz, rock and other types of music — as long as it's acoustic," added Crockett. **VID LECTURE AT USC** — **Jerry Kramer**, of Kramer/Rocklen will address an upcoming session of U.S.C. marketing class headed up by Alive Enterprises' **Bob Emmer**. The subject of Kramer's lecture is the importance of video in the recording industry. Kramer's film work with **Tim Curry**, **Chuck Mangione**, **Herb Alpert** and **Styx** will be featured.

ADVICE FROM IRS — As the filing season draws nearer, the Internal Revenue Service reminds musicians that tips are subject to Federal income and Social Security Taxes. Failure to correctly report gratuities can result in a penalty equal to 50% of the tax due, notes the IRS.

ENOUGH IS ENOUGH, OR IS IT? — Singer/songwriter **Bruce Roberts** is hopping mad. Ever since the **Donna Summer/Barbra Streisand's** duet of "Enough Is Enough" became a hit he feels he has not received his just due. Co-writer Paul Jabara seems to be the only one who is being credited with writing the song. Not only did Roberts help pen the song, but he is currently in the midst of co-writing a retaliatory male version of the tune, "Enough Is Not Enough."

MOVIE MAKER MITCHELL — **Joni Mitchell**, everyone's favorite Lady of the Canyon, is directing her first movie. The picture will feature concert footage from the "Mingus" tour and many of its themes will be based on the story lines behind her post-"Miles Of Aisles" material.

LIVE OREGON — **Oregon**, the most cerebral of Elektra/Asylum's jazz acts, is currently mixing an album based on material culled from its recent live performances in Montreal and Quebec City. The album will feature improvised pieces by the band that have not and will not find their way on to any other waxing. Oregon is also working on a studio album recorded with The St. Paul Chamber Orchestra. Each member of the jazz group wrote a concerto for the LP. . . Oregon bassist **Glen Moore** will team up with **Herbie Mann** for a series of upcoming west coast concerts. The flutist has been calling his current tour "Mann Alone," but the collaboration gigs will be entitled "Mann Alone And Moore."

YOU MUST BE A PUNKER IN DISGUISE — Southern California rock queen **Linda Ronstadt** hasn't died her hair blue yet, but she will include four new wave songs on her upcoming "Mad Love" LP for Elektra/Asylum. Ronstadt has recorded three songs written by Cretones leader **Mark Goldenberg** as well as "Party Girl" by New Wave kingpin **Elvis Costello**.

DAREDEVIL REPLACEMENT — The Ozark Mountain Daredevils who lost lead guitarist John Dillon temporarily not long ago, have replaced the disabled axe man with two fretboard aces, Nashville's **John Goin** and Norway's **Rune Walle**.

FREE DEMOS — It appears to be a dream come true, but the University of Sound Arts (U.S.A.), a recording industry educator, is offering to a limited number of Los Angeles-area bands the opportunity to record multi-track demos at no cost to the band. The no strings attached offer is part a career-oriented course in which students record one or more live bands in various 16 and 24 tracks studios around L.A. Five to ten different bands are used during each two-month U.S.A. semester. Bands are judged on musicianship, creativity and professionalism, regardless of size or style of music. Bands, producers and managers that are interested can contact David L. Fry at the University. Call (213) 467-5256 for information.

marc ceter

TOP 40 ALBUMS

reprinted from 12/29/79		Weeks On Chart	Weeks On Chart
		12/22	12/22
1	ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	1	9
2	AMERICAN GARAGE PAT METHENY GROUP (ECM 1-1155)	3	6
3	ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	2	8
4	MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	4	6
5	RISE HERB ALPERT (A&M SP-4790)	5	11
6	STREET LIFE CRUSADERS (MCA 3094)	6	31
7	A TASTE FOR PASSION JEAN LUC PONTY (Atlantic SB 19253)	7	11
8	STREET BEAT TOM SCOTT (Columbia JC 36137)	8	6
9	8:30 WEATHER REPORT (ARC/Columbia PC2 36030)	9	14
10	THE WORLD WITHIN STIX HOOPER (MCA 3180)	10	11
11	WATER SIGN THE JEFF LORBER FUSION (Arista AB 4234)	11	18
12	MORNING DANCE SYPRO GYRA (Infinity INF 9004)	12	39
13	BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	13	16
14	NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	19	3
15	THE BEST OF JOHN KLEMMER VOLUME I/ MOSAIC (MCA 2-8014)	16	6
16	AND 125TH STREET, N.Y.C. DONALD BYRD (Elektra 6E-247)	17	7
17	COREA/HANCOCK CHICK COREA & HERBIE HANCOCK (Polydor PD-2-6238)	14	7
18	BROWNE SUGAR TOM BROWNE (Arista GRP 5003)	15	26
19	THE HAWK DAVE VALENTIN (GRP/Arista 5006)	20	8
20	THE DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19259)	24	2
21	THE BEST OF HERBIE HANCOCK (Columbia JC 36309)	21	3
22	DON'T ASK SONNY ROLLINS (Milestone/Fantasy M-9090)	23	8
23	PASSION DANCE McCOY TYNER (Milestone M-9091)	26	5
24	LUCKY SEVEN BOB JAMES (Tappan Zee/Columbia JC 36056)	18	21
25	CARRY ON FLORA PURIM (Warner Bros. BSK 3344)	25	12
26	CIRCLE IN THE ROUND MILES DAVIS (Columbia KC 236278)	27	4
27	DAYS LIKE THESE JAY HOGGARD (GRP/Arista 5004)	29	7
28	HEARTSTRING EARL KLUGH (United Artists UA-LA-942-H)	22	35
29	WHEN I FIND YOU LOVE JEAN CARN (Phila. Int'l./Columbia JZ 36196)	31	3
30	I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS KZ2 35680)	28	24
31	FRIENDSHIP (Elektra 6E-241)	33	7
32	OLD FRIENDS, NEW FRIENDS RALPH TOWNER (ECM 1-1153)	32	4
33	PRESSURE (LAX/MCA 3195)	35	2
34	HIROSHIMA (Arista AB 4252)	38	2
35	FEEL IT NOEL POINTER (United Artists UA-LA-973-H)	30	18
36	AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP 6071)	36	26
37	PRODUCT BRAND X (Passport PB 9840)	34	11
38	NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	37	34
39	A SONG FOR THE CHILDREN LONNIE LISTON SMITH (Columbia JC 36141)	39	17
40	TRIBUTARIES LARRY CORYELL (Novus/Arista AN 3017)	—	1

JAZZ ALBUM PICKS

LIVE UNDER THE SKY — Galaxy All Stars — Galaxy GXY-95001 — Producer: Ed Michel — List: 15.98

Three groups make up this two-record set done in Tokyo, and they are all stars indeed. Pianists Red Garland and Hank Jones lead two of them, with Japanese saxophonist Sadao Watanabe playing first with a combo made up of Garland, Richard Davis on bass and Roy Haynes on drums, and later with Jones, Ron Carter on bass and Tony Williams on drums. There are eight straight-ahead tunes, either standards or jazz, including "Autumn Leaves," "I'll Remember April," "Equinox."

METAMORPHOSIS — Arthur Blythe — India Navigation IN 1038 — Producer: India Navigation Company — List: 8.98

Side one of this tour-de-force for alto saxophonist Blythe, is an all-encompassing almost 18-minute duet between him and cellist Abdul Wadud. It lacks nothing in the improvisation department, and becomes neither dull nor redundant for a single bar. The second side showcases Blythe with fellow avant-garde musicians Ahmed Abdullah on trumpet, Bob Stewart on tuba, Steve Reid on drums and Muhammed Abdullah on percussion.

OLD AND NEW DREAMS — Don Cherry, Dewey Redman, Charlie Haden, Ed Blackwell — ECM ECM-1-1154 — Producer: Manfred Eicher — List: 8.98

Cherry, Haden, Redman and Blackwell are all alumni of Ornette Coleman's revolutionary groups. The opening track of each side was composed by Coleman with each member of the group adding a composition to round out the album. But the emphasis is not so much on composition as it is on support between each and among all. "Orbit of La-Ba" has the composer-tenor saxophonist Redman, playing an East Indian melody on a musette, with drummer Blackwell providing rhythm.



IT PAYS TO PLAY — An interesting thing happened to this column on the way to 1980. We called both coasts to get a feeling for what was selling, and why, and what we came up with told a tale of what 3,000 miles does to jazz. Historically, the west coast jazz scene has differed greatly from the eastern one in terms of the harmonies, energy and color employed. Most of that has changed; but what surprised us was that, while artists who appeared live in Los Angeles and San Francisco in 1979 tended to sell more records, concert appearances in New York, Boston, Philadelphia and Washington didn't seem to affect sales of records by individual artists. Tower Records in L.A. told **Cash Box** that, when jazz artists appeared at the Hollywood Bowl Jazz Fest in late summer, sales of their catalogs improved. The mere fact that their visage and sounds appeared made people suddenly realize that they were still alive and that their records are still available. New York's J&R Records, on the other hand, said that LP's by certain artists sold whether or not they concertized. If one were to appear in the Apple, their sales might pick up, said J&R, but not necessarily sales of their latest discs. Moreover, the performances didn't automatically make one artist sell more, but it did seem to encourage sales of all jazz records.

CLASSIC JAZZ — Jazz was so popular in '79 that when the management of the Bottom Line in New York decided to expand into classical music, their first program was loosely entitled "The Influence of Jazz On 20th Century Music." The star was New York Philharmonic pianists **Paul Jacobs** and guest **Aaron Copland**. While the program could have been researched better for examples of jazz-influenced classical music, the lecture-demonstration was consistently entertaining, featuring music by Debussy, Stravinsky, Schonberg, Gershwin, Copland, Bolcom, Rzewski, and Virgil Thomson. The only real jazz came from Stravinsky, who incorporated jazz harmonies and rhythms into what sounded like "The Volga Boatman." There were some tactical and technical errors, such as Copland repeatedly calling jazz musicians "the jazz boys," and Jacobs' reference to "Down By the Riverside" as a work song (it's a spiritual.). The final denouement was the age-old controversy over "serious" music versus...? Judging by the selections chosen for the concerts, many "serious" composers appear to have an immature attitude towards jazz.

MVP'S — The New York Chapter of the National Academy of Recording Arts and Sciences recently held its first Most Valuable Player Awards presentation since 1972 at Michael's Pub. The winners included (in order of presentation) **Ronnie Cuber**, **Randy Brecker**, **Michael Brecker**, **Eddie Daniels**, **Frank Owens**, **Richard Tee**, **Ralph McDonald**, **Urbie Green**, **Ron Carter**, **George Young**, **David Sanborn**, **Steve Gadd**, **Will Lee**, **Jim Buffington**, **George Marge**, **Jay Berliner**, **Jeff Mironov**, **Vinnie Bell**, **Pat Rebillot**, **Don Grolnick**, **Toots Thielmans**, and **Patti Austin**.

MUSICIAN'S MARATHON — "Clifford walked right up to me straight as can be," said one musician, voicing his surprise after **Clifford Jordan's** successful operation. The tenor saxophonist had a hip rebuilt with the help of funds garnered from a tribute to him at Leviticus. 500 people attended, and 60 of the 100 musicians who came to play got a chance to perform. This was the second Fund-raising marathon that has been sponsored, organized and performed by musicians in recent weeks. The first was a tribute to the late **Wilbur Ware**, and the next, for bassist **Sam Jones**, will be held at the Symphony Space in the Apple on Jan. 14. Jones, who has played with most of the major jazz artists in the world, is in need of medical treatment for a serious ailment.

FOR THOSE WHO LIKE PICTURE BOOKS — "The Golden Age of Jazz," is a well-spring of intimate feelings by photographer-journalist **William Gottlieb**. His 1930s and 1940s "beat" was jazz and, luckily for all of us, it was his love as well. As the introduction states, all you need is the music for the photos to come alive. They are stopped frames that suddenly come alive before your eyes. Some examples: Smoke drifts from Willie **'The Lion' Smith's** cigar; a male fan ogles a beautiful **Juno Christy** as his date gives him a scornful look; **Miles Davis** intently studies **Howard McGhee**. There are also photos of svelte **Mary Lou Williams**, a pre-nose-bobbed **Barbara Carroll**, and pudgy **Doris Day**. The books is a must if one is interested in matching faces with names.

DISK BITS — From Muse comes "Anthropo-logic" by **Mack Goldsbury**, "Infant Eyes" by **Charles Earland**, "Hot House" by **Walter Bishop, Jr.**, "The Heavy Hitter," by **Eddie 'Lock-jaw' Davis**, "Jimmy" by **Jimmy Heath** and "Daybreak" by **Steve Giordano**... Buddah Records is now distributing Versatile Records via its own distribution pact with Arista. Versatile's first releases under the new agreement will come in the first quarter. They will include **Jon Faddis's** "Good and Plenty," **Buster Williams's** as-yet untitled album, and a special two-disc set from **Carmen McRae** with special guests. Look for collections from **John Hammond, Jr.**, **Hank Crawford** and **Jorge Dalto** in the near future. Rounder will release three more Black Saint albums in the U.S. They are: the Steve Lacy Quintet's "Troubles," the Chico Freeman Quartet's "No Time Left," and Kalaparusha Maurice McIntyre's "Peace and Blessings."

arnold jay smith



THE MANHATTAN TRANSFER IN SEATTLE — Atlantic recording group the Manhattan Transfer recently toured the Western region of the country in support of their new album, "Extensions." Pictured backstage at the Opera House in Seattle are (l-r): Cheryl Bentley of the group; Tony Mandich, west coast artist relations director for Atlantic; Tim Hauser of the group; Brian Avnet, manager; Carol Stripling, music director for radio station KVI; Janis Siegel of the group; Tam Henry of KVI; Debbie Sievert, local promotion rep for Atlantic; and Alan Paul of the group.

RADIO NEWS

AIR PLAY

NEW FORMATS — **WDAK-AM**/Columbus, Georgia, recently dropped its Top 40 format in favor of a pop-adult approach on the air. This decision was reached by Solar Broadcasting Company, parent company of WDAK. **Bernie Barker**, vice president of Solar, explained, "We're just growing up with our audience. We see a need in the community for a greater adult programming approach and we have a fantastic physical facility with which to accomplish these ends." . . . **KLIV-AM**/San Jose has been experimenting with an FM album oriented rock 'n' roll format including special programming found normally on some FM stations. It is the station's aim to provide listeners with more music and a greater in-depth look at the artistry of some of the world's most popular rock 'n' roll bands.

CONFERENCE CALL — **Anti/Muscolo's** 4th Annual Southeast Radio Conference is scheduled for Feb. 1-2. The conference will take place at the Regency Hyatt House in Nashville, Tenn.

AWARDS — **WBCN**/Boston newscaster **Danny Schechter**, "Your News Dissector," was honored with an Emmy for his work with "The **Joe Oteri Show**," a nationally syndicated 90 minute talk show. The award was presented to Schechter during the televised broadcast of the Boston/New England Chapter of the National Association of Television Arts and Sciences (NATAS) . . . **Les Coleman**, Washington correspondent for the RKO Radio Network, was honored by the Television Academy of Arts and Sciences by being awarded an Emmy for an investigative report he conducted on the Boston Transit Authority while at **WBZ-TV**/Boston . . . **WABC**/New York was the recipient of two awards in the 1979 New York State Associated Press Broadcasters Association awards competition. "Runaways," an 11-minute documentary focusing on the problems of young runaways, won for Best Documentary, and Associated Press also awarded WABC an honorable mention in the category of Best One-Day News Effort.



PETTY FOR ROCK 103 — On the home stretch of his two-month tour, **MCA** recording artist **Tom Petty & The Heartbreakers** played to a sold out audience in Memphis. The event was promoted by **Rock 103**. Pictured are (l-r): **Red Beard**, MD **WZZR**; **Jon Scott**, promotion director, **Backstreet**; and **Petty**.

station's listeners. **Led Zeppelin** led the way with four LPs, the **Who** placed two, **Bruce Springsteen**, **Fleetwood Mac** and the **Rolling Stones** one each, and the number one honors went to **Pink Floyd** with "Dark Side Of The Moon" . . . The **WMMS**/Cleveland "Thunder Buzzard" t-shirt is on sale at various retail outlets in the Cleveland/Akron area. The profits from the sale of the t-shirts will go to establish a scholarship fund for Cleveland State University's Communication Department. . . . **WRKO**/Boston has been named the official Boston area radio station of the 1980 Winter Olympics . . . Mercury recording artists **Oak** recently stopped by **14Q**/Worcester to be guest announcers on the air and to sign autographs for their fans . . . **WBAB**/Long Island rocked out the old and rolled in the new with the Best Music of the Decade. The station entirely tracked, without interruption, the top 102 albums of the decade as voted by its listeners.

NEW JOBS — **Ivan J. Houston**, chairman of the board and president of Golden State Mutual Life Insurance Company was recently elected a director of **Metromedia, Inc.** Also at **Metromedia**, **Stuart Subotnick** was elected vice president-taxation and **Thomas J. Dougherty** was named vice president-regulatory affairs . . . **Ron Rice** was named general manager of **WWOL/WWOR**/Buffalo. Rice comes from **WBEN**/Buffalo where he was local sales manager . . . At **WMMR**, **Jane Norris** has been promoted to music director, **Mark Goodman**, assistant music director and **Marcia Hrichison** will now be public relations director . . . **Frances Ming** has been named editorial/community affairs director of **WABC** Radio . . . New morning man at **WAAF**/Worcester, **Cary Pall**, was welcomed by PD **Dave Lee Austin** during a live broadcast from American Discount Auto Parts in Worcester.

mark albert



EAGLES COME HOME FOR CHRISTMAS — In Los Angeles for a rest between a long run of concert dates, **Eagles'** members **Tim Schmidt** and **Don Felder** stopped by **KLOS** radio for a visit with afternoon personality **B. Mitchell Reed**. **KLOS** will air an interview with **Reed** and the **Eagles** when the group plays L.A. in March. Relaxing (l-r) are **Eagles'** **Schmidt** and **Felder**; and **KLOS'** **Reed**.



BONOFF IN SEATTLE — **Columbia** recording artist **Karla Bonoff** recently appeared at the **Paramount Theatre** in Seattle. Greeting her backstage (l-r) are: **Bruce Funkhouser**, **KZAM** air personality; **Paul Sullivan**, program director of **KZAM**; **Bonoff**; **Marion Seymour**, **KZAM** music director; and **Andrew Gold**, **Elektra/Asylum** artist.

FCC Denies ACLU Radio Petition

by Joanne Ostrow

WASHINGTON — The FCC voted unanimously last week to deny the petition which asked the agency to rescind its proposed rulemaking on radio deregulation. The request, filed by the American Civil Liberties Union and others (**Cash Box**, Nov. 17), was turned down although the commission ordered that certain background materials would be made available for public inspection, as the petition had urged.

Petitioners Argue

The petitioners — **ACLU**, **Black Citizens for Fair Media**, **Consumer Federation of America**, **ECUMEDIA**, **National Citizens Committee for Broadcasting**, **National Citizens Communications Lobby**, **Media Reform Committee of the National Organization for Women**, **Public Media Center** and **WNCN Listeners Guild** — had argued that the FCC's proposal for radio deregulation was not supported by research and that the methodology used in compiling the data should be made public.

The FCC agreed to make additional material public at its Washington headquarters, but declined to place such material in Federal libraries around the country, as the petitioners requested. The commission said complaints about its deregulation proceeding could best be handled through "the filing of detailed comments."

The commission also turned down the **ACLU** petition's request that it publish the results of its experiment in lifting ascertainment requirements in small markets. That information, the FCC said, is still being evaluated.

Commission Refuses

The commission refused to make the authors of certain tables appended to the rulemaking notice "available for cross-examination, nor will staff members be required to place reports of their contacts with FCC commissioners in the public record," its order said. The petitioners also had asked for an extension in the time for filing comments, to 120 days after a tentative decision is announced. The commission denied that request, saying the seven months set for comments and replies (since the original announcement) had been adequate. (However, a 30-day period will be allowed in which to comment on corrected data from Indiana and Michigan.)

The FCC's background material will be available in the next two weeks.

KBIG And WBLS Top Fall ARB's In L.A. & N.Y.

LOS ANGELES — Without **Dodger** baseball in the picture, one of Los Angeles' summer ratings leaders, **KABC**, took a substantial drop in Arbitron's October-November survey from 8.0 to 6.0, while **KBIG's** beautiful music format took top honors with a 6.1.

Album rocker **KMET** continued to dominate as the leading music station, but dropped a bit from 6.2 to 5.8. While all news **KFWB** remained steady dipping slightly from 4.2 to 4.1, adult formatted **KMPC** tailed off from 3.9 to 2.8.

KRTH remained at 3.8, **KFI** rose to 3.3 from 3.0 and **KHJ** made its first noticeable increase in months up from 1.8 to 2.4. **Disco KUTE** was up from 2.4 to 2.6 and country **KLAC** came in with 4.3.

In New York, **WBLS-FM** maintained its #1 status as the top rated radio station in that city. Despite a noticeable drop from its summer ratings (7.1 down from 8.7), **WBLS** still edged out closest competitor **WKTU-FM** which was up from 6.6 to 6.8. **WOR** was next with a 6.6 followed by **WCBS-AM** with a 5.4. Contemporary **WABC** continued to slump from 5.8 to 4.6.

Other stations that showed an increase over the summer book were contemporary **WNBC**, up from 2.8 to 3.2 and **WCBS-FM** up from 2.5 to 3.1. Album rockers **WNEW-FM** (2.7 up from 2.3) and **WPIX** (1.2 up from 1.2) also showed upward growth. All news **WINS** pulled a 4.4 and all talk **WMCA** a 3.2.

These numbers represent total shares, Monday through Sunday, 6 a.m. to Midnight.

Starship Broadcasts Live New Year's Eve

LOS ANGELES — **Jefferson Starship** will perform in one of the largest live rock broadcasts on Dec. 31 beginning at 8:30 P.S.T. The **DIR Broadcasting/Pabst** sponsored event will be carried live to 170 radio stations reaching an approximate audience of 25 million listeners.

The live broadcast will be received by four countries in the Pacific area with another 25 nations throughout Europe and South America carrying it on tape delay.

Alix Named GM Sales TM Special Projects

LOS ANGELES — **Jack Alix** was named general sales manager of **TM Special Projects**, effective Jan. 1, 1980. **TM Special Projects** is one of the **TM** companies based in Dallas. Most recently, **Alix** was regional sales manager at **WRVQ**/Richmond, Va.

CLASSICAL

TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart
reprinted from 12/22/79		
1	LUCIANO FAVOROTTI: O Sole Mio London OS 26560 (8.98/1 LP)	12/15
2	HOROWITZ CONCERTS 1978-1979 RCA ARL 1-3433 (8.98/1 LP)	1
3	ROSSINI: Otello Philharmonia Orch. (Cobos) Philips 6769.023 (29.94/3 LPs)	2
4	VERDI: Don Carlos Berlin Philharmonic (Von Karajan) Angel SZDX 3875 (36.92/4 LPs)	3
5	JAMES GALWAY: Annie's Song RCA ARLI-3061 (8.98/1 LP)	6
6	GOUNOD: Faust Domingo, Freni, Ghiaurov Paris Opera Orchestra (Pretre) Angel SZDX-3868 (35.98/4 LPs)	4
7	BEETHOVEN: Piano Concerto #5 Lupu, Israel Philharmonic Orchestra (Mehta) London Digital LDR 10005 (9.98/1 LP)	46
8	RAMPAL: Greatest Hits Vol. II Columbia M 35176 (7.98/1 LP)	16
9	VON STADE: Italian Opera Arias National Arts Center Orchestra (Bernardi) Columbia M 35138 (8.98/1 LP)	16
10	MAHLER: Symphony #4 In G Major Israel Philharmonic (Mehta) London Digital LDR 10004 (9.98/1 LP)	8
11	VERDI: Rigoletto Philharmonia Orch. (Rudel) Angel SZCX 3872 (26.94/3 LPs)	26
12	BARTOK: Concerto For Orchestra Philadelphia Orchestra (Ormandy) RCA Digital ARC1-3421 (9.98/1 LP)	10
13	MASCAGNI: Cavaleria Rusticana National Philharmonic (Levine) RCA CRL 1-3091 (8.98/1 LP)	11
14	CHOPIN: Complete Nocturnes Claudio Arrau Philips 6747.485 (19.98/2 LPs)	14
15	OFFENBACH: Orpheus in the Underworld. Capitole de Toulouse Orch. (Plasson) Angel SZCX-3886 (27.98/3 LPs)	14
16	TCHAIKOVSKY: Concerto in D Major Philadelphia Orch. (Ormandy) Angel SZ 37640 (8.98/1 LP)	15
17	HINDEMITH: Mathis de Mahler Bavarian Radio Symphony (Abbado) Angel SZCX 3869 (26.94/3 LPs)	23
18	MOZART: Don Giovanni Paris Opera Orch. & Chorus (Maazel) Columbia M3 35192 (26.94/3 LPs)	17
19	PERLMAN: Encores Angel S 37560 (8.98/1 LP)	28
20	STRAUSS: Four Last Songs London Symphony Orch. (Davis) Columbia M 35140 (8.98/1 LP)	4
21	BRAHMS: Four Symphonies Chicago Symp. (Solti) London CSA 2406 (35.92/4 LPs)	6
22	NEW YEAR'S IN VIENNA Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	30
23	SUTHERLAND SINGS WAGNER National Philharmonic Orchestra (Bonygni) London OS 26612 (8.98/1 LP)	18
24	HUMPERDINCK: Hansel Und Gretel Gurzenich Orch. (Pritchard) Columbia M2 35898 (17.98/2 LPs)	32
25	MOZART: Marriage of Figaro Vienna Phil. (Von Karajan) London OSA 1443 (35.92/4 LPs)	4
26	JESSYE NORMAN: Spirituals Baldwin, Ambrosian Singers (Patterson) Philips 9500.651 (9.98/1 LP)	8
27	GALWAY PLAYS TELEMAN RCA ARL 1-3488 (8.98/1 LP)	24
28	BARTOK: Piano Concertos No. 1&2 Pollini, Chicago Symphony Orch. (Abbado) Deutsche Grammophon 2530.901 (8.98/1 LP)	6
29	FAVOROTTI: O Holy Night National Philharmonic (Adier) London S 26473 (8.98/1 LP)	26
30	TCHAIKOVSKY: 1812 Overture Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 PL)	12
31	BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	4
32	PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon; Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	16
33	FIEDLER: Greatest Hits The Boston Pops (Fiedler) RCA CRL2-3383 (12.98/2 LPs)	2
34	BEETHOVEN: String Quartet, Op 131 Vienna Philharmonic (Bernstein) Deutsche Grammophon 2531 077 (9.98/1 LP)	2
35	SAINT-SAENS: Samson and Delilah Orchestre de Paris (Berenboim) Deutsche Grammophon 2709 095 (29.74/3 LPs)	16
36	BERG: Lulu Orchestre de l'Opera de Paris (Boulez) Deutsche Grammophon 2711 024 (39.92/4 LPs)	6
37	RAVEL: Bolero Chicago Symp. (Solti) London CS 7033 (8.98/1 LP)	2
38	HOLST: The Planets London Philharmonic Orchestra (Solti) London CS 7110 (8.98/1 LP)	2
39	VICTORIA DE LOS ANGELES: Recital Columbia M 35139 (8.98/1 LP)	16
40	GERSHWIN: Manhattan (soundtrack) Graffman, New York Philharmonic (Mehta) Columbia JS 36020 (8.98/1 LP)	6

CLASSICAL CLIPS

NEW YORK — The new Telefunken recording of "Jephtha" by **Nikolaus Harnoncourt** and the **Concentus Musicus Wien** really brings out the virtues in Handel's last oratorio, which deserves to be much better-known. Part of the charm of this four-record set lies in the use of original baroque instruments. But the primary reason for its success is the outstanding group of singers assembled for the recording, including **Elizabeth Gale, Glenys Lionos, Gabriele Sima, Werner Hollweg, Paul Easwood, Thomas Thomaschke, the Mozart Sangerknaben** choir, and the **Arnold Schoenberg Choir**.

On a promotional cassette supplied by Telefunken, Harnoncourt calls "Jephtha" "one of the most interesting and emotional works of Handel" and notes that the oratorio evidences a more advanced style than his earlier work, anticipating the classical style. "The patterns (of 'Jephtha') are more like early classical patterns and not like late baroque patterns," states Harnoncourt, a musicologist and authority on 18th century performance practice.

Whether or not this is true, "Jephtha" is certainly a very listenable work. While there are few great melodies or choruses on the scale of those from "The Messiah," the oratorio glows with an inward spirituality that makes it quite distinctive. In addition, its unusual chromaticism does seem to foreshadow the later experiments of Haydn and Mozart.

LABEL NEWS — More details have been released about Nonesuch's next release, scheduled for early 1980. Included in the release are "Music For Violin and Piano" by Franz Schubert, featuring violinist **Sergiu Luca** and pianist **Joseph Kalichstein**; an album of 18th Century French cantatas and instrumental pieces, performed by soprano **Ann Monoyios** and the **Concert Royal** under **James Richman's** direction; premiere recordings (on the same disc) of **Donald Martino's** "Triple Concerto" and **Milton Babbitt's** "Arie De Capo," performed by the Group for Contemporary Music under **Harvey Sollberger's** direction; "Songs By Sergei Rachmaninoff & Ernest Chausson," performed by mezzo-soprano **Jan DeGaetani** and pianist **Gilbert Kalish**; an album featur-

ing church music of Jacobean England, performed by the Clerkes of Oxenford under **David Wulstan's** direction; and **Ensemble Ripponia's** third Nonesuch LP, a disc entitled "Janan/Kabuki & Other Traditional Music"... **Thea Musgrave**, whose opera, "Mary Queen Of Scots," was recently released on Vox, has just scored another coup. The Virginia Opera production of her latest opera, "A Christmas Carol," was broadcast nationally Dec. 16 on National Public Radio... On the MMC label, which, like Vox, is owned by the Moss Music Group, there is a new album called "Atlantic Bridge" by the **King's Singers**. Featuring American spirituals and old-time standards, this album by the classically-trained English group should be a crossover hit... RCA Red Seal has signed clarinetist **Richard Stoltzman**, a founding member of the group **Tashi**. Stoltzman's initial recording under the contract will be of the Mozart Clarinet Concerto with the English Chamber Orchestra... CBS Masterworks' soundtrack for the film, "Don Giovanni," has won France's Grand Prix du Disque. In addition, a special award for outstanding interpretation went to **Jose Van Dam** for his role as the Don's manservant, Leporello.

MCA BUDGET LINE — MCA will ship its first classical release since the early 1970's on February 8. That's the date set for the introduction of MCA's new budget classical line, which will include reissues of Westminster, Decca, Command and MCA releases. The new line will be called MCA/Westminster and will list for \$4.98, according to **John Sievers**, classical release coordinator for MCA. Eight titles will be released in February and five are expected in March. Part of the initial shipment will be a complete Beethoven "Fidelio," conducted by **Hanz Knappertsbusch**.

NAMES IN THE NEWS — **Leonard Bernstein** is taking a year off from conducting during 1980 so that he can devote himself totally to composing... Soprano **Rosa Ponselle**, 82, was forced to leave her Stevenson, Maryland home by a fire that broke out there on Christmas Eve... Another, somewhat younger soprano, **Gail Robinson**, broke her foot during a recent

(continued on page 20)

CLASSICAL ALBUM REVIEWS



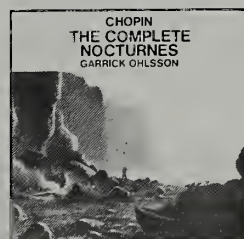
SCHUMANN: Symphony No. 3 ("Rhenish"); Konzertstück for Four Horns & Orchestra. Berlin Philharmonic, Klaus Tennstedt, conductor. Angel SZ-37655. List: 8.98.

This recording should do much to consolidate Tennstedt's reputation, which has been growing rapidly for the past couple of years. His moderately-paced version of the "Rhenish" Symphony maintains an incredible inner tension, especially in the first movement. The third movement is also remarkable for the way in which Tennstedt stresses the continuity in Schumann's long arches of melody. And, in the Konzertstück, he has the advantage of working with the best horn section in the world, outside of the Chicago Symphony.



MENDELSSOHN: Symphony No. 4 ("Italian"); "Hebrides," "Ruy Blas," and "A Midsummer Night's Dream" Overtures. London Symphony, Andre Previn, conductor. Angel SZ-37614. List: 8.98.

It is a real credit to this recording that it stands out among the many available versions of the "Italian" Symphony. Previn simply understands music, and Mendelssohn's music in particular. There are few peers to his warm, glowing, elegant reading of this evergreen. And Previn also offers an especially exciting rendition of the "Hebrides" Overture. Because everything here is played so well, in fact, nothing sounds like filler.



CHOPIN: Nocturnes. Garrick Ohlsson, piano. Angel SZB-3889. List: 17.96.

While not as inward (or as idiosyncratic) as Claudio Arrau's recent traversal of the Nocturnes on Philips, Ohlsson's readings have much to recommend them, and they show considerable growth since his recording of the Chopin Polonaises. Ohlsson's general method is to project the melodic line above all else, although he is very much aware of the little rhythmic quirks and nuances that make this music so personal. His tone can be quite melting, as in Op. 48, No. 1 and the coda of Op. 55, No. 2.



SPINNING AT THE BOX — Atlantic recording group *The Spinners*, who are currently promoting their latest single release, "Working My Way To You," stopped by the offices of *Cash Box* in Hollywood recently to talk with publisher George Albert. Pictured (l-r) are: John Edwards, Billy Henderson and Henry Fambrough of the Spinners; Albert; Pervis Jackson of the Spinners; Buddy Allen, manager of the Spinners; and Bobbie Smith of the Spinners.

Christmas Down From '78; Midlines, K-tel Product Up

(continued on page 5)

results will increase from three to five percent on a chainwide basis and then really start to roll by the end of the summer."

A late selling surge helped the three-store Knox chain in Knoxville, Tenn. finish the season with results that were slightly better than last year's. Jay Jacobs, president of the company, said that traffic in the final four days before the holiday was "unbelievable," and that hit product moved especially well. He added that consumer reaction to the CBS \$5.98 series has been "fabulous," and that the company was experiencing near sell-through on this line.

Hits Sell In Texas

Alta Hayes, director of promotion for Big State Distributing Corp., a Dallas-based one-stop, echoed the findings of other wholesalers in her region who noted that hit product moved swiftly for them this season.

"Business has been just great," said Hayes. "November and December have been really strong, and we're looking forward to a solid first quarter, with the Eagles, Styx, Kenny Rogers, and Donna Summer leading the way." And, she added, "We expect the records devoted to the Iranian crisis, especially Don Mason's 'Where Are You Now When We Need You Ross Perot' to keep right on selling."

In the Midwest, Christmas sales for such chains as Stark/Camelot and Karma Records were well below projections. Mike Allison, director of retail operations for the Canton, Ohio-based Stark/Camelot company, said that a gain of three to four percent in the Sun Belt offset disappointing sales in the chain's Michigan and Ohio stores. He noted that "general economic conditions" in those areas contributed to the poor sales showing.

"Unit and dollar sales figures were up for us," he commented, "but the customer count was down, which made per unit sales higher. And people were more selective than last year. If they bypassed the advertised item, they went straight to the racks. They weren't afraid to pay a little more this Christmas."

Allison said that fill for the chain was good throughout the holiday, but that "catalog was as strong as ever, particularly in the high-fashion malls in our middle and upper-middle income neighborhoods."

Don Simpson, purchasing director for Fathers and Sons, the Indianapolis, Ind.-based distribution arm for the eight Karma Records locations, noted that a late-shopping surge was enhanced by the CBS midline series. "They were a terrific Christmas buy," he said, "especially as a

complement to a more expensive new release. I'm anxious to see how they fare later in the year."

No Snow This Year

In Chicago, Carl Rosenbaum, president of Flipside, said that business for the 12-store chain was ahead of last year by 25% through Christmas Eve. "Last year at this time, we were digging out of 30 inches of snow," he said. "But the weather this year has been just gorgeous. Plus, we've been helped by a couple of hit albums in the Pink Floyd, Eagles, and Zeppelin releases. But overall, it was catalog that made the season so spectacular. Just for example, we went through the CBS midlines as fast as we could get them." Although a four-day transit strike had taken its toll on some downtown business in the Chicago area, Rosenbaum said that the strike had had no impact on his company, since ten of his outlets are in the suburbs, which are not served by mass transit.

At one of the three Peaches locations in the St. Louis area, day manager Mark Michel said that the holiday was "a pleasant surprise, even if we were down from last year." He noted, "We did a lot of radio advertising to offset some of the lowballing on \$7.98 product in the area." But it was the movement of catalog goods that was the real surprise, he said. "Around this time, there's one LP that everybody wants, and we didn't have it this year. So people resorted to the catalog, especially the CBS midlines. We practically sold out the Billy Joel and Dan Fogelberg LPs at a very reasonable \$3.77."

Ho-Hum Western Sales

In the western states, where a holiday storm battered northern California, Oregon, and parts of Washington, gains in Christmas-season retailing were slight. Eucalyptus, which operates 13 stores in three western states, said its sales were down an estimated two percent from last year. But Paul Pennington, president of the Fairfield, California-based company, said, "Compared to what I thought they would have been, the figures were actually quite good." He noted that sales on the 24th and 26th of the month were the biggest single days in the chain's history.

Everybody's Records, with eight stores in the Pacific Northwest, showed moderate gains, aided by strong new releases, according to a spokesman for the Portland-based chain.

Similarly, holiday sales for the 20 Music Plus locations in Los Angeles and Orange County, Calif., were roughly equal to last

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Christian Concert Set For March 20

by Don Cusic

NASHVILLE — The first Christian Concert Promotion Seminar and Showcase will be held on March 20-22 in Tulsa, Okla. at the Oral Roberts University Mabee Center with a number of record industry personnel, talent and booking agents and artists participating. The event is being organized by Rodney Snell of Sonshine Concerts.

The major sessions will be held in the afternoons, focusing on such subjects as tickets, creative promotion and record company management, booking agent and artist involvement in the concert. Several smaller sessions will be held in the mornings handling topics such as press releases, posters, newspaper ad layouts, church involvement through youth ministries, literature and other Christian organizations' involvement, technical production in light, sound and staging, arrangements for the artists' arrival and departure, backstage privacy, stage help and the use of radio advertising, co-sponsorship, interviews, and ticket, album and T-shirt giveaways.

The evenings have been set aside for preview sessions where Christian artists such as Andrus-Blackwood & Co., the Archers, Wendell Burton, Cynthia Clawson, Jamie Owens-Collins, Phil Johnson, David Meece, Dan Peek, Reba, Tim Sheppard, Sweet Comfort Band, One Truth and the Wall Brothers will perform.

Among those involved in the music business who will be participating in seminars are Linda Hill, Bob Mackenzie, Gary McCartie, Eddie Messick, Linda Miller, Bill Murray, Dan Raines, Terry Sheppard, Buddy Huey, Wes Yoder, Craig Yoe, Wayne Coombs, David Benware, Mike Blanton, Don Butler, Dan Collins, Doug Corbin, and Rick Griffin.

The cost of the seminar is \$175 and includes meals, ground transportation, seminar lectures and a tour of the Oral Roberts University campus. Sonshine Concerts is located at 7010 South Yale, Suite 106, Tulsa, Okla.

Benson Company Promotes Two; Names One Salesman Of The Year

NASHVILLE — The Benson Company has announced the appointment of two individuals to top level positions and another as salesman of the year.

Named director of choral promotions is Don Kunselman. Kunselman's job will entail all promotion of choral music including advertising, campaigns, all publicity regarding Benson publishing, the Benson



THE STORYTELLER'S TALE — Mills Book Store in Nashville recently hosted an autograph party featuring Tom T. Hall and his new book, *The Storyteller's Nashville*, which, from all reports, was quite successful. The store sold about 300 books in a two hour period. Pictured during the party are (l-r): Hall; Jo Walker, executive director of the Country Music Assn.; and Emily Caldwell, a friend of Mrs. Walker's.

Flipside Wins ELO Merchandising Contest

NEW YORK — Flipside Records in Chicago has won the Electric Light Orchestra "Discovery" contest, a national merchandising match sponsored by CBS Records.

The Flipside chain won a customized ELO "Discovery" van, featuring ELO artwork on the outside panels.

Participation

All 21 CBS Records branch offices participated in the contest which drew extensive account participation. Winning CBS branches included New York in the Northeast region, Chicago in the Midwest, Houston in the Southwest, San Francisco in the West, and Atlanta in the Southeast.

The contest was created and coordinated by the national merchandising and marketing staffs of the CBS Records Associated Labels.

choral club and sending review copies of music. He will also represent the Benson Co. at music clinics across the country.

Roy "Bubba" Smith was named director of song promotion and development for the company. His function includes working with the Benson staff writers to promote their songs as well as promoting the entire Benson catalogue.



TOYS FOR TOTS — Epic/Cleveland International artist Ellen Foley performed recently at WNEW-FM's "Toys For Tots" concert at Avery Fisher Hall in New York. Pictured backstage are (l-r): Stan Snyder and Sam Lederman, Cleveland International; Frank Mooney, vice president of marketing branch distribution for CBS Records; Lennie Petze, vice president of national A&R for Epic; Don Dempsey, senior vice president and general manager of E/P/A; Scott Muni, program director of WNEW-FM; Foley; Ian Hunter; Dick Asher, deputy president and chief operating officer of CBS Records Group; and Paul Smith, senior vice president and general manager of marketing for CBS Records.

COUNTRY

TOP 75 ALBUMS

reprinted from 12/29/79		Weeks On 12/22 Chart	Weeks On 12/22 Chart
1	KENNY KENNY ROGERS (United Artists UA-LWAK-979)	1	14
2	WHAT GOES AROUND COMES AROUND WAYLON JENNINGS (RCA AHL 1-3493)	2	8
3	I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	3	10
4	THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	4	9
5	WILLIE NELSON SINGS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	5	8
6	MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	6	14
7	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7	36
8	PORTRAIT DON WILLIAMS (MCA-3192)	8	8
9	STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	9	12
10	CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	10	10
11	WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	11	8
12	PRETTY PAPER WILLIE NELSON (Columbia 36189)	14	6
13	JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	13	12
14	THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	12	55
15	¾ LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	15	22
16	SHOULD I COME HOME GENE WATSON (Capitol ST-11947)	16	9
17	DIAMOND DUET CONWAY TWITTY & LORETTA LYNN (MCA-3190)	17	8
18	MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	18	33
19	YOU'RE MY JAMAICA CHARLEY PRIDE (RCA AHL 1-3441)	19	19
20	FAMILY TRADITION HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	20	28
21	THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	21	33
22	A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	22	21
23	JUST FOR THE RECORD BARBARA MANDRELL (MCA MCA-3165)	25	23
24	A CHRISTMAS TOGETHER JOHN DENVER AND THE MUPPETS (RCA AFL-1-3451)	33	4
25	HEART OF THE MATTER THE KENDALLS (Ovation OV-1746)	34	2
26	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	29	98
27	MY VERY SPECIAL GUESTS GEORGE JONES (Epic 35544)	28	6
28	STARDUST WILLIE NELSON (Columbia JC 35305)	32	87
29	ME AND PEPPER MEL TILLIS (Elektra 6E-236)	30	8
30	SPECIAL DELIVERY DOTTIE WEST (UA LT-1000)	37	2
31	BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	31	24
32	TEAR ME APART TANYA TUCKER (MCA MCA-5106)	36	5
33	ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36064)	23	29
34	THE LEGEND AND THE LEGACY VOL. 1 ERNEST TUBB (Cachet CL3-3001)	39	22
35	THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	35	39
36	IMAGES RONNIE MILSAP (RCA-AHL-3346)	24	30
37	GOLDEN TEARS/STAY WITH ME DAVE & SUGAR (RCA AHL 1-3360)	26	17
38	CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	38	39
39	VOLCANO JIMMY BUFFETT (MCA MCA-5102)	27	16
40	ONE OF A KIND MOE BANDY (Columbia 36228)	41	7
41	THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	44	105
42	SIMPLE LITTLE WORDS CRISTY LANE (United Artists UA-LA-978-H)	43	8
43	SHOT THROUGH THE HEART JENNIFER WARNES (Arista AB 4117)	46	16
44	EVERYBODY'S GOT A FAMILY JOHNNY PAYCHECK (Epic 36200)	48	5
45	FOREVER JOHN CONLEE (MCA MCA-4174)	45	15
46	A BELIEVER SINGS THE TRUTH JOHNNY CASH (Cachet CL3-9001)	47	4
47	DON'T LET ME CROSS OVER JIM REEVES (RCA AHL 1-3454)	49	15
48	THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	54	47
49	ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105)	55	58
50	COMPASS POINT DAVID ALLAN COE (Columbia 36277)	50	4
51	THE VERY BEST OF LORETTA LYNN AND CONWAY LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)	51	22
52	OL' T'S IN TOWN TOM T. HALL (RCA AHL 1-3495)	52	6
53	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	53	56
54	BANDED TOGETHER VARIOUS ARTISTS (Epic 36177)	56	9
55	THE TWO AND ONLY THE BELLAMY BROTHERS (Warner/Curb BSK-3318)	40	17
56	RANDY BARLOW RANDY BARLOW (Republic RLP-60248)	42	19
57	ENCORE JEANNE PRUETT (IBC 1001)	—	1
58	GREATEST HITS MAC DAVIS (Columbia JC 36317)	—	1
59	NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	59	46
60	CROSS WINDS CONWAY TWITTY (MCA-3086)	60	31
61	LOVELINE EDDIE RABBITT (Elektra 6E-181)	57	31
62	WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA-858-H)	58	78
63	THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016)	69	38
64	ALL AROUND COWBOY MARTY ROBBINS (Columbia JC 36085)	66	16
65	ROCKIN' YOU EASY LOVIN' YOU SLOW RONNIE McDOWELL (Epic JE 36142)	61	21
66	THE STATLER BROTHERS CHRISTMAS CARD THE STATLER BROTHERS (Mercury SRM 1-5012)	62	4
67	RIGHT OR WRONG ROSANNE CASH (Columbia JC 36155)	63	16
68	OUR MEMORIES OF ELVIS VOL. 2 ELVIS PRESLEY (RCA AQL 1-3448)	68	19
69	GREAT BALLS OF FIRE DOLLY PARTON (RCA AHL 1-3361)	64	29
70	EXPRESSIONS DON WILLIAMS (MCA AY-1069)	70	64
71	LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	65	95
72	LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	72	59
73	Y'ALL COME BACK SALOON OAK RIDGE BOYS (MCA DO 2093)	67	112
74	IF LOVE HAD A FACE RAZZY BAILEY (RCA AH013391)	74	9
75	SILVER JOHNNY CASH (Columbia JC 36086)	71	18

MCA's Foglesong Capsules 1979 And Looks Forward To A Prosperous Year

by Don Cusic

NASHVILLE — "It's really a team effort," said Jim Foglesong in describing the MCA Nashville operation. In addition to Foglesong, the staff includes Chic Doherty, Irv Woolesey, Tony Tamburrano and Jerry Bailey as well as a number of others.

The merger that brought ABC and MCA together under the MCA banner was made easier because of this teamwork, according to Foglesong, whose career in Nashville has been an evolution from the president of a small label, Dot, to a larger country label, ABC, and now the president of the country division of a mammoth label, MCA.

These transitions have not been easy for Foglesong. "In the nine years I've been in Nashville, I've had six different bosses to report to during that time," he stated. "But we've always managed to do well in these sales and mergers because we've always operated in the black. We may not have made a lot of money during some of those years, but we've always shown a profit." Foglesong added that the profitable Nashville division was a major factor in MCA's decision to purchase ABC Records.

After the merger, MCA had a roster of 36 acts, which has been trimmed to 26. The team that Foglesong had assembled at ABC was kept intact with the addition of MCA's Chic Doherty when the merger was made. The big difference, according to Foglesong, was that he had to cut back on his own producing — from the five or six acts at Dot to one act now because the administrative duties take so much of his time.

"I really miss producing" said Foglesong, who had been a producer for most of his twenty years in the music business. "I have a corporate background," stated Foglesong, who had been with CBS and RCA before joining Dot. "That's a major reason I've done well in these mergers. I know about fitting in and being adaptable. I'm a team player."

Communication

Communication is a key in working within a large organization notes Foglesong. In addition to solving the day to day problems that occur within an organization, it also helps to have knowledgeable and talented individuals working in all other departments. "With a pop act, like Rafe VanHoy here, the best way is to get the pop guys in L.A. excited because we need their help to break a pop act. Nashville will always be the home of country music and our specialty here is country music. We have one of the best promotion departments in town but I don't want to be totally autonomous because I

want to be part of the overall thing and involved with the company at all levels. There are too many good brains to pick within this organization."

Foglesong stated that "we've had a good year" while admitting that the inflation and economic recession have hurt. The list price for MCA product is \$7.98 with a special discount line priced at \$4.98. Last summer the company ran a catalog promotion that was projected to gross \$3 million and at last count he grossed over \$4.5 million. "At one time we almost couldn't get the product out as fast as the demand," said Foglesong. He added that MCA is planning another major marketing campaign at the beginning of 1980.

Besides the major marketing campaign set for early 1980, the biggest project MCA will be facing is the Loretta Lynn movie, "Coal Miner's Daughter" starring Sissy Spacek. The label will be heavily involved in the promotion of the movie as well as releasing a soundtrack of the movie sung by Sissy Spacek.

Looking ahead, Foglesong said "I'm really eager to get moving on the video disc."

(continued on page 16)

MDJ Expands Into TV Movie Production

NASHVILLE — MDJ Records, which has proven that a small label can compete in the record business by having all of its first six releases chart, is now expanding into television production with a pilot that will be filmed in early 1980.

The first foray into TV by the Dallas-based company will be a situation comedy tentatively entitled "Saturday Night in Dallas" and will incorporate country music and known country music stars in the series, according to Larry McBride, president of the firm. Actors set to appear include Sheb Wooley, Slim Pickens, Terry McMillan and Gayle Jackson. Jackson also serves as coordinating producer of the motion picture/t.v. division of MDJ Productions.

The pilot script is being developed by two time Emmy winner Roger Galloway, who stated that the first script would be ready in January.

In a related development, MDJ Records has announced a special three song single from the group Alabama. The single will be available to consumers as a three song release, to jukeboxes as a two song release and to radio stations as a double A sided release with one side an unedited version of the single over six minutes in length and the other side an edited version.



MILSAP ENTERS PUBLISHING AGREEMENT — Gerald E. Teifer, vice president and general manager of Nashville's ATV Music Group and Rob Galbraith of Ronnie Milsap Enterprises announced recently that they have entered into an exclusive co-publishing arrangement, whereby the ATV Music Group will administer, co-publish and work the copyrights of the Milsap music publishing companies. Pictured (l-r) are: Galbraith; Jerry Teifer, ATV; and Milsap. Standing are Donald Reeves, Milsap's business manager and Byron Hill, ATV.

CASHBOX TOP 100 COUNTRY

January 5, 1980 reprinted from 12/29/79

	Weeks On	Chart
1	6	2
2	9	1
3	8	6
4	9	7
5	12	9
6	11	8
7	5	15
8	8	14
9	10	11
10	9	4
11	11	13
12	7	16
13	13	3
14	10	17
15	4	22
16	5	25
17	9	18
18	9	19
19	7	21
20	12	5
21	8	26
22	9	23
23	9	24
24	7	28
25	8	27
26	6	30
27	8	29
28	6	31
29	3	35
30	6	32

	Weeks On	Chart
31	12	13
32	4	4
33	5	42
34	8	39
35	5	45
36	3	46
37	8	37
38	8	38
39	6	44
40	7	43
41	9	41
42	6	48
43	3	53
44	6	52
45	5	59
46	7	56
47	5	55
48	10	10
49	7	49
50	7	50
51	7	51
52	3	60
53	4	61
54	2	74
55	1	—
56	5	65
57	4	67
58	7	58
59	1	—
60	5	66
61	4	68
62	8	62
63	5	63
64	6	64
65	4	70

	Weeks On	Chart
66	71	4
67	73	2
68	72	6
69	94	2
70	75	2
71	—	1
72	79	2
73	80	3
74	82	2
75	84	3
76	76	6
77	81	2
78	88	2
79	—	1
80	—	1
81	83	4
82	—	1
83	85	3
84	87	2
85	86	4
86	20	11
87	36	11
88	47	14
89	91	2
90	—	1
91	33	12
92	92	3
93	34	13
94	54	13
95	—	1
96	57	8
97	—	1
98	—	1
99	69	6
100	—	1

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Getting Used To (First Lady — BMI)	21	I Hate The Way (Song Doctor/Big Hair — BMI)	87	Cross Keys — ASCAP	75	Tell Me What It's Like (Ben Peters — BMI)	6
A Message To Khomeini (This Side Up — ASCAP)	67	I Love That Woman (Wee-Bee/Papa Jo — BMI)	61	Love Me Over Again (Bilbo — ASCAP)	15	The Old Side Of Town (Hallnote — BMI)	54
A Rusty Old Halo (Ryland — ASCAP)	94	I Must Be Crazy (Hall-Clement — BMI)	56	Missin' You (Pi-Gems — BMI)	2	The Old Side Of Town (Hallnote — BMI)	71
Ain't No Way (Cross Keys — ASCAP)	58	I Still Long To Hold You Now And Then (Fullness/Blackwood/Texas Red Songs — BMI)	74	Misty Morning Rain (Almarie — BMI)	42	The Sadness Of It All (Side Pocket — BMI)	5
Baby You're Something (Tree/Cross Keys — BMI/ASCAP)	29	I Wish I Was Crazy (Hall-Clement — BMI)	19	More Than A Bedroom Thing (Stallion — BMI)	45	The Shuffle Song (Galmar/Gallico/Dusty Roads — BMI/Mack David — ASCAP)	32
Back To Back (Scott-Ch & Brandy — ASCAP)	28	I Wish I Was Eighteen Again (Tree — BMI)	80	My Prayer (Seventh Son — ASCAP)	99	This Must Be (Blackwood/Magic Castle — BMI)	34
Blue Heartache (Lizzie Lou — BMI)	24	I'd Do Anything For You (Bobby Goldsboro/ Everly & Songs — ASCAP/BMI)	72	My World Begins (Tree/Windchimes — BMI)	86	Till I Stop Shaking (Pick A Hit — BMI)	25
Broken Hearted Me (Chappell/Sailmaker — ASCAP)	88	I'd Rather Leave While I'm In Love (Irving/Woolnough/ Jemava/Unichappell/Begonia — BMI)	70	Never Gonna' Be A Country Star (ArMac — BMI)	81	Tonight I'm Feelin' You (Loyd Of Nashville, Plum Creek & Hinsdale — BMI)	90
But Love Me (Nolan/Two One Two — BMI)	27	If I Ever Had (Angel Wing — ASCAP)	30	Never Seen A Mountain So High (Ronnie McDowell/Tree — SESAC/BMI)	78	Tough Act To Follow (Branch Int'l. — BMI)	98
Can't Live On Lies (ATV — BMI)	92	I'll Be Coming Back For More (Tree — BMI)	16	Nothing As Original (American Cowboy — BMI)	48	Until Tonight (ATV/Island/McClintoc — BMI)	38
Chain Gang Of Love (Roger Bowling — BMI)	53	I'm Into The Bottle (Pi-Gem — BMI)	73	Nothing Sure Looked Good On You (Coal Miners — BMI)	59	We Love Each Other (Tree — BMI)	51
Come To My Love (Bobby Goldsboro — ASCAP)	43	I'm Just Your Yesterday (Tunesmith/ Yatahey/Mafazi — BMI)	83	Numbers (Evil Eye — BMI)	82	What'll I Tell Virginia (Hall-Clement — BMI)	39
Coward Of The County (Roger Bowling/Sleepy Hollow — ASCAP)	1	It Started With (Pi-Gems/Chess — ASCAP)	64	Oh How I Miss You (Bourne — ASCAP)	9	When I'm Gone (Gray — ASCAP)	37
Crazy Blue Eyes (Algee Music — BMI)	93	It Takes One To Know (Blackwood/Fullness — BMI)	85	Out Of Your Mind (Welbeck/ATV ASCAP/BMI)	47	Whiskey Bent And Hell Bound (Bocephus — BMI)	31
Daydream Believer (Screen Gems-EMI — BMI)	55	It's Not Supposed To Be That Way (Willie Nelson — BMI)	79	Palimony (Honeytree/Mundy — ASCAP)	95	Years (Pi-Gem — BMI)	36
Drinkin' And Drivin' (Taylor & Wilson — BMI)	69	I've Got A (King Cole — ASCAP)	20	Pour Me Another (DebDave/Briarpatch — BMI)	4	You Are Always (Rose Bridge/Screen Gems-EMI — BMI)	91
Everybody's Somebody Fool (Screen Gems-EMI — BMI)	96	Just What The Doctor Ordered (Al Gallico — BMI)	65	Preacher Berry (Prima-Donna — BMI)	49	You Know Just What (Jack & Bill — ASCAP)	5
Fadin' Renegade (Ironside — ASCAP)	40	Lay Back In The Arms (Chinnichap/Careers — BMI)	18	Rainy Days & Stormy Nights (Mimosa/Wormwood — BMI)	23	You Make It (Blue Moon — ASCAP)	68
Forget Me Not (September — ASCAP)	50	Leaving Louisiana (Jolly Cheeks/Drunk Monkey — BMI/ASCAP)	7	Sharing (House of Gold — BMI)	17	You Pick Me Up (Chappell/Sailmaker/ Welbeck/Blue Oull — ASCAP)	11
Happy Birthday Darlin' (Better — BMI)	10	Let Jesse Rob The Train (Blue Book — BMI)	52	Silence On The Line (Tree — BMI)	97	You'd Make An Angel Wanna Cheat (Combine/Southern Nights — ASCAP)	12
Heartbreak Mountain (Roz Tense/Big Swing — BMI)	2	Let's Go Through The Motions (Short Rose — ASCAP)	84	Smooth Sailin' (Kece — ASCAP)	41	Your Lying Blue Eyes (Acuff-Rose — BMI)	14
Heavy Tears (Tree — BMI)	10	Lily (Kilkenny/Black Dog — BMI)	100	Sometimes Love (Music West of the Pecos — BMI)	76	Your Old Cold Shoulder (United Artists — ASCAP)	35
Help Me Make It (Combine — BMI)	3	Love Has Taken It's Time (Tree — BMI)	—	Sugar Foot Rag (TRO-Cromwell/TRO-Hollis — ASCAP/BMI)	96	You're Amazing (Singletree — BMI)	57
Here's To All The (Baray — BMI)	62			Sweet Mother Texas (Milene — ASCAP)	66	You're Gonna Love (Combine — BMI)	26
Hold On Tight (Owepar — BMI)	77					You're Only Lonely (Ice Age — ASCAP)	60
Holding The Bag (Baray — BMI)	8					You're Still Got Me (Chip 'N' Dale/Jerry Wallace — ASCAP)	63
I Can't Get Enough Of You (House Of Gold — BMI)	46						
I Cheated Me Right Out Of You (Baray — BMI)	13						
I Don't Want (Dusty Roads/Algee — BMI)	22						

= Exceptionally heavy radio activity this week = Exceptionally heavy sales activity this week

COUNTRY

THE COUNTRY COLUMN

Since it's that time of the season when everyone is looking forward to a brand new year, we thought it might be interesting to contact a few of the music biz people in Nashville and find out either: a) their new year's resolution, or b) what they hope the new year brings. Here are their thoughts:

Jerry Bailey, MCA Records: To convince Barbara Mandrell that I am the handsome, sexy devil of her dreams. And secondly, to convince her husband that I'm not.

Jerry Flowers, RCA Records: I resolve never to make New Year's resolutions (so I won't have to think of witty things to say at the last minute!)

Sue Binford, CBS Records: In 1980, I resolve to have my tonsils out during Fan Fair, and my appendix during CMA Week.

Stan Byrd, Warner Bros. Records: I resolve in 1980 never to use the word "cut-back."

Jo Walker, Country Music Assn.: As we move to the '80s, I'd like to see a dramatic rise in the economy, failing that, a halt to the recession. I would like to see a stabilizing effect in the industry to give us all more security. I think country music is going to be the music of the decade, and I'm looking for a resurgence of main-line or traditional country music.

Jimmy Bowen, Elektra/Asylum: I want to see the industry get back to the music.

Bonnie Rasmussen, Warner Bros. Records: I want to see a Warner country platinum album in 1980.

Wade Conklin, Casablanca Records: I want to see less blank tapes and recording machines sold, and more records and pre-recorded tapes sold in 1980.

Charley Pride: I want to keep my fans happy; my career going, and to keep on keeping on.

Frances Preston, BMI: Because of the economic situation and problems with the OPEC nations, it is an emotional time for Americans. I think in 1980, music will probably play a more important role in people's lives than it has in many years.

Cary Baker, Ovation Records: I hope that the business is prosperous in the '80s; and that it decentralizes to include such well-equipped markets as Chicago, Minneapolis, Cleveland and Detroit on a production level.

Linda Nash, Cachet Records: Nash is originally from Toronto, so she resolves to say "mornin' y'all" with the proper Nashville accent.

Dee Ygama, Little Giant Records: If I had only two wishes in this world, I would definitely want world peace, and to work four days and get paid for six.

Martha Haggard, MCA Records: To get the record industry really rolling . . . on skates — your roller skating publicist.

Buddy Killen, Tree Publishing: My resolution is to continue doing what I have been doing, only do more and hopefully a whole lot better. I want to continue to try and find new ways of generating more success for the company.

Brien Fisher, Ovation Records: I'd like to see us keep it country.

Tandy Rice, Top Billing: The main thing I am committed to is seeing Top Billing continue as a base of strength in country music here in Nashville. We're dedicated to continuing the pace and energy. I want to see Nashville claim its rightful place.

John Dotson, RCA Records: In 1980, I'd like to see reduced use of the phrase "small-scale reduction," "unless you've heard something . . ."

Charlie Monk, April/Blackwood: My resolution is to show my wife that I love her more than I do my job.

Jerry Seabolt, United Artists Records: I'd like for everybody to have the same outlook on life that I have. Everything is never as black as it's painted, nor as good as it's promised.

Tex Davis, Monument Records: My resolution is to double my list of friends in 1980, and give them all lots of reasons to put me on their list as well. May the mighty Monument flag of friendship wave all year on the flagpoles of every radio station in the world.

Dianne Petty, SESAC: I hope that the positive energy, new camaraderie and the new-found unity that has developed between the SESAC staff, writers and publishers continues to grow in 1980. Everyone here is happy and anxious for the New Year.

Frank Lefell, Mercury Records: As we embark upon a new decade, I wish for greater understanding and peace on earth.

Duane Allen, The Oak Ridge Boys: I would like to see the Oaks' career continue to rise as it has in 1979 so I can continue to enjoy the real part of it, which is passing it along to others.

Ed Shea, ASCAP: "The worst, first;" each day as I come into the office, I will tackle the big problems, and get them behind me.

And in closing, we would like to wish everyone a very happy, prosperous New Year!

jennifer bohler



RODRIGUEZ APPEARS AT EXIT/IN — After his performance at Nashville's Exit/In, Johnny Rodriguez was joined backstage by several friends. Pictured kneeling (l-r) are: Rick Swan, manager, Epic Promotion; Tim Pritchett, regional country marketing manager, CBS Records; Jim Kemp, Epic product manager; Jerry Smith, assistant director, writer relations, BMI. Standing (l-r) are: Mary Ann McCready, director, artist development, CBS Records; Janie Fricke, CBS artist; Jo Walker, executive director, CMA; Joe Casey, director, promotion, CBS Records; Santa Claus, gift-giver extraordinaire; Rodriguez; Roy Wunsch, director, marketing, CBS Records; Frances Preston, vice president, BMI; Joe Moscheo, director, affiliate relations, BMI.

Foglesong Looks Forward To 1980

(continued from page 15)

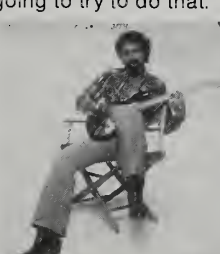
All that's needed is to get the hardware out there." He continued, "I'm really bullish on the future. We will sign and develop new acts. You can't get complacent in this business. We want to cover the basic fundamentals of knowing our artists and their audiences and putting the right songs with the right artists. I would like to be the best label, the most credible label — the one that's known for working with their artists and living up to their responsibilities. If you do that, then you'll probably do the most billing." He concluded by saying that "music should reflect the culture and we're going to try to do that."



THE 'OUTLAW' AND THE 'GAMBLER' — Willie Nelson visited Kenny Rogers after a recent SRO performance by Rogers at The University of Texas in Austin.

A LITTLE WARMTH — Steve Gillette — Regency REG 79002 — Producer: Graham Nash — List: 7.98

Listening to this album, it's hard to understand why this man's talent has been ignored for so long. This album is country cut with a pop attitude and features some super songs performed convincingly. Best cuts include "She's Not You," (mis-labeled on the album), "You'll Never Be The Same," "A Little Warmth" and "Holding On To Nothin'."



SINGLES TO WATCH

EARL SCRUGGS REVUE (Columbia 1-11176)

Blue Moon Of Kentucky (2:38) (Peer International Corp. BMI) (B. Monroe)

JOHNNY DUNCAN (Columbia 1-11185)

Play Another Slow Song (3:28) (Cross Keys Pub. Co., Inc. ASCAP) (K. Kane/R. Kane)

SHEILA ANDREWS (Ovation OV 1138)

What I Had With You (3:07) (Tree Pub. Co., Inc. BMI) (Curly Putman/Sonny Throckmorton)

JEAN SCHWEITZER (Nucleus N-111)

Vibrating Love (2:59) (Roots Music — BMI) (Bowden/Schweitzer)

LENNY BAUMAN (Snapp S45-105)

My True Confession (2:36) (Brockway Music/Janell Music BMI) (Larry Brockway)

RAY FRUSHAY (Western Pride NR 108)

The Bottom Of This Bottle (3:00) (Western Pride Music Co. BMI) (Ray Frushay)

ROGER McDOWELL (Statue NR10308-1)

It's Walking Out The Door (3:07) (Rogers Music BMI) (Roger McDowell)

SPRINGER BROTHERS (Elektra/Asylum E-46575)

What's A Nice Girl Like You (3:25) (Acuff-Rose Publications, Inc. BMI) (Kenny Walker)

NANCY JEWELL (Pickin Post PP-0779-1)

Nights Are So Hard (3:40) (Leads Music/Patchwork Music ASCAP) (David Loggins)

JOEY MARTIN (Door Knob DK-9-115)

Without You There Is No Me (2:08) (First Lady Songs, Inc. — BMI) (Chuck Howard)

ANN J. MORTON (Prairie Dust PD 7633)

All Over Now (2:44) (Accredit Music — BMI/Hit Kit Music — BMI) (Ann J. Morton-Eddie Rager)

RCA And Bally Promote Parton

NASHVILLE — RCA Records and Bally Manufacturing teamed up in a unique cross-merchandising effort for Dolly Parton. The recent introduction of the Dolly Parton pinball machine by Bally provided an opportunity for a cooperative venture to strike at Dolly's broad base of appeal.

Bally provided machines and RCA provided the records and point-of-sale material for radio-tied and in-store giveaways across the country. Radio stations offered their listeners contests, which included record giveaways, and culminated in a drawing for the winner of a Dolly pinball machine at a retail outlet. The machine was on display in the store along with the P-O-S material throughout the course of the promotion.

Working with a record company was not untried turf for Bally. According to Carol Mart-Porth, advertising and sales promotion manager at Bally, "It's very important when you are marketing a personality, such as Dolly, that you have the record company's total cooperation. Due to the excellent, professional support I received from RCA, the machine was a tremendous success at our trade show this year."

The details of each promotion and logistics of setting them up were coordinated through RCA's regional marketing managers and the Nashville office.

WWVA Honored For 53 Years Of Broadcasting

NASHVILLE — WWVA Radio in Wheeling, West Virginia, a 50,000 watt station that began broadcasting Dec. 13, 1926, recently celebrated 53 years of broadcasting country music. Wheeling Mayor Cuyler Ewing proclaimed the week of Dec. 9-15 "WWVA Recognition Week" and commended the station for providing "education, news and entertainment to several generations of citizens in Wheeling."

Jamboree U.S.A.

The proclamation also cited the WWVA Jamboree and "its attractions that have appealed to residents throughout our nation and across its borders." Jamboree U.S.A., sponsor of the Jamboree in the Hills, attracts over a quarter million people to Wheeling every year, making it one of the largest tourist industries in the tri-state area.

More than 300 persons attended a celebration hosted by J. Ross Felton, vice-President of Columbia Pictures Radio, Inc. Those attending included Jo Walker, executive director of the Country Music Association; Fred Leshner, vice president of Columbia Pictures Radio Stations, Inc., and Wynn Alby, vice president of Columbia Pictures Radio, Inc.

BLACK CONTEMPORARY

TOP 75 ALBUMS

reprinted from 12/29/79		Weeks On 12/22 Chart	Weeks On 12/22 Chart
1 MASTERJAM RUFUS & CHAKA (MCA-5103)	1	7	
2 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	2	18	
3 PRINCE (Warner Bros. BSK 3366)	3	8	
4 JOURNEY THROUGH THE SECRET LIFE OF PLANTS STEVIE WONDER (Tamla/Motown T13-37C2)	4	7	
5 INJOY BAR-KAYS (Mercury SRM-1-3781)	5	9	
6 IDENTIFY YOURSELF THE O'JAYS (Phila. Int'l./CBS FZ 36027)	7	17	
7 LADIES' NIGHT KOOL AND THE GANG (Delite/Mercury DSR-9513)	6	17	
8 MIDNIGHT MAGIC COMMODORES (Motown M8-926M1)	8	20	
9 ON THE RADIO— GREATEST HITS— VOLUME I & II DONNA SUMMER (Casablanca NBLP-2-7191)	9	9	
10 TEDDY LIVE! COAST TO COAST TEDDY PENDERGRASS (Phila. Int'l./CBS K22 36294)	14	3	
11 YOU KNOW HOW TO LOVE ME PHYLIS HYMAN (Arista AL 9509)	12	7	
12 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	10	9	
13 FIRE IT UP RICK JAMES (Gordy/Motown G8-990M1)	13	10	
14 PIZZAZZ PATRICE RUSHEN (Elektra 6E-243)	17	8	
15 UNCLE JAM WANTS YOU FUNKADELIC (Warner Bros. BSK 3371)	11	12	
16 WE'RE THE BEST OF FRIENDS NATALIE COLE/PEABO BRYSON (Capitol SW-12019)	20	3	
17 GLORYHALLASTOOPID PARLIMENT (Casablanca NBLP 7195)	27	2	
18 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamla/Motown T-7-366R1)	16	28	
19 DON'T LET GO ISAAC HAYES (Polydor PD-1-6224)	18	16	
20 JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic SD 5217)	28	6	
21 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	25	7	
22 THE MUSIC BAND -- 2 WAR (MCA 3193)	30	4	
23 COME INTO OUR WORLD THE EMOTIONS (ARC/Columbia JC 36149)	24	5	
24 MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	26	7	
25 RISE HERB ALPERT (A&M SP-4790)	15	12	
26 STAY FREE ASHFORD & SIMPSON (Warner Bros. HS 3357)	23	19	
27 FUTURE NOW PLEASURE (Fantasy F-9578)	22	20	
28 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	21	9	
29 ROYAL RAPPIN'S MILLIE JACKSON & ISAAC HAYES (Polydor PD 1-6229)	19	11	
30 ROUGH RIDERS LAKESIDE (RCA BXL 1-3490)	32	10	
31 BIG FUN SHALAMAR (Solar/RCA LX1-3479)	37	12	
32 I AM EARTH, WIND & FIRE (ARC/Columbia FC 35730)	29	29	
33 DEVOTION LTD (A&M SP 4771)	33	27	
34 THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	44	3	
35 BRENDA RUSSELL (Horizon/A&M SP-739)	31	18	
36 BRASS CONSTRUCTION 5 (United Artists LT-977)	46	5	
37 DIONNE DIONNE WARWICK (Arista AB-4230)	36	31	
38 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	49	3	
39 LIVE AND UNCENSORED MILLIE JACKSON (Spring/Polydor SP-2-6725)	42	4	
40 SWITCH II (Gordy/Motown G7-988R1)	39	33	
41 SECRET OMEN CAMEO (Chocolate City/ Casablanca CCLP 20883)	41	24	
42 TWICE THE FIRE PEACHES & HERB (MVP/Polydor PD-1-6239)	34	8	
43 WHEN I FIND YOU LOVE JEAN CARN (Phila. Int'l./CBS JZ 36196)	45	7	
44 ONE WAY FEATURING AL HUDSON (MCA 3178)	40	10	
45 CAN'T YOU TELL IT'S ME TYRONE DAVIS (Columbia JC 36230)	48	5	
46 WITCH DOCTOR INSTANT FUNK (Salsoul/RCA SA 8529)	38	6	
47 MOTHER'S FINEST LIVE (Epic JE 35976)	47	9	
48 IN THE BEGINNING NATURE'S DIVINE (Infinity INF 9013)	35	12	
49 DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19252)	58	2	
50 WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	43	36	
51 RAY, GOODMAN & BROWN (Polydor PD-1-6240)	60	2	
52 THE BOSS DIANA ROSS (Motown M7-923B 1)	51	30	
53 SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l./CBS JZ 36304)	—	1	
54 SURVIVAL BOB MARLEY & THE WAILERS (Island IL PS 9542)	54	6	
55 LIVING PROOF SYLVESTER (Fantasy F-79010)	50	6	
56 THE WHISPERS (Solar/RCA BXL 1-3521)	—	1	
57 BONNIE POINTER (Motown M7-929R1)	62	2	
58 TEDDY TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36003)	52	28	
59 I WANT YOU WILSON PICKETT (EMI America SW-17019)	63	4	
60 HERE'S MY LOVE LINDA CLIFFORD (Curton/RSO RS-1-3067)	55	5	
61 STREET LIFE CRUSADERS (MCA 3094)	56	31	
62 DO YOU WANNA GO PARTY? K.C. AND THE SUNSHINE BAND (T.K. 611)	59	28	
63 XII FATBACK (Spring/Polydor SP-1-6723)	53	15	
64 HEARTBEAT CURTIS MAYFIELD (Curton/RSO RS-1-3053)	61	23	
65 TIME IS SLIPPING AWAY DEXTER WANSEL (Phila. Int'l./CBS JZ 36024)	67	11	
66 LES PLUS GRANDS SUCCES DE CHIC CHIC (Atlantic 16011)	—	1	
67 I FEEL GOOD, I FEEL FINE BOBBY BLAND (MCA MCA-3157)	66	15	
68 LOVE IS BACK LOVE UNLIMITED (Unlimited Gold/CBS JZ 36130)	69	3	
69 FRANCE JOLI (Prelude PRL 12170)	64	16	
70 SO SOON WE CHANGE DAVID RUFFIN (Warner Bros. BSK 3306)	57	13	
71 SOMETHING MORE EDDIE KENDRICKS (Arista AB 4250)	—	1	
72 DANCIN' AND LOVIN' SPINNERS (Atlantic SD 10256)	68	9	
73 SHE'S KILLING ME JOHNNIE TAYLOR (Columbia JC 36061)	71	9	
74 TOTALLY CONNECTED T-CONNECTION (Dash/T.K. 30014)	74	10	
75 POP GOES THE CAPTAIN CAPTAIN SKY (AVI 6077)	70	8	



TAR FOR CHILDREN — Tar Productions sponsored a Christmas party to raise funds for The Children's Bureau of Los Angeles. Pictured singing Christmas carols are (l-r) Recording artists Pat Hodges, Yvonne Elliman, Deniece Williams and Andrae Crouch with friends.

THE RHYTHM SECTION

HERB ALPERT ON BLACK RADIO — Herb Alpert, co-founder, vice chairman and A&M Records recording artist recently spoke out on the credibility of black radio stations around the country during a recent taping of The Mike Douglas Show. Alpert revealed that Black radio stations were the first to believe in and play his single "Rise," which was his first number one record in ten years. Alpert's comments will be aired nationally on that show, on Jan. 28 on CBS.

WTLC/CENSUS COUNTDOWN 80 — WTLC/FM in Indianapolis is planning the largest census campaign in its history to assist in creating an awareness and education for the public about the 1980 census count. The campaign will be backed with some 200 public service announcements weekly beginning Jan. 15 - April 15. Al Hobbs, general manager at the station mentioned that blacks were undercounted in the 1970 census, and his station will make a big effort to ensure that it does not happen in the Central Indiana area again during this census count. The WTLC/Census Countdown 80 is being designed to impress upon the black community the importance of cooperating with the census bureau. The station's multi-faceted campaign will involve 60 second spots, special interview programs and call-in shows designed to ensure that the census procedures "come alive" for the Indiana listener. The station will be promoting a wide variety of events to increase community knowledge of how the census works, and they are hoping that stations across the country jump on the bandwagon and create similar campaigns.

PROGRESSIVE MUSIC WILL PROGRESS IN '80s — Vernon Slaughter, vice president jazz/progressive marketing, at CBS Records says, "I believe the '80s will be called the progressive era. Progressive music is a growing entity, and will be growing forward, after what some may define as a temporary stall in disco music. At this point, radio stations have been moving away from your disco oriented music, programming music that has a more progressive feel."

Noting some of the producers and artists that have leaned toward a more successful progressive sound, Slaughter said, "The Stephanie Mills album produced by Mtume, the Michael Jackson album, produced by Quincy Jones and the Crusaders album, self-produced, are examples of some of the biggest albums of '79 moving into '80, all with a progressive base. Creatively, these albums express the trend that progressive music barriers are being broken. With a great deal of black music, the trend now seems to be mixing several elements together coming up with product that is fresh. Progressive is mixing elements, and the progressive producers have taken a step forward, opening a lot of new areas for 1980."

Naming several veteran jazz favorites, he concluded, "There has also recently been a resurgence of some of the older favorites: Bob James/Earl Klugh, Eddy Grant, and even Herb Alpert had a black progressive beat that moved it to the top of the charts. These are classic examples of one generation influencing another, and that is basically the direction that this trend in music seems to be heading."

MINORITY INVESTMENT FUND IN OPERATION FOR '80 — The National Association of Broadcasters' Minority Investment Fund will be fully operational in 1980 says Donald A. Thurston, chairman of the Fund's founding Task Force and president of Berkshire Broadcasting Company. Total pledges and contributions to the Fund have reached \$10 million toward the overall goal of \$15 million. Through Small Business Administration matching funds, it is envisioned that this total can be leveraged through loans and guarantees to reach up to \$300 million. Besides financial support the Fund will provide, broadcast management teams, consisting of attorneys, broadcasters and financial experts, will supply expertise to approved grant recipients to help boost the viability of the broadcast properties purchased.

ARTISTS ACTIVITY — Lionel Richie of the Commodores, was recently released from the Cedars Sinai hospital, after suffering a mild intestinal virus. . . . France Joli will have a new LP out at the end of January, and she will be getting involved in a motion picture. . . . The Whispers successfully performed at a benefit show at The Grove in Los Angeles where several thousand dollars were raised to purchase two dialysis machines for a hospital in the Watts area. The benefit was organized by Kwanza, which is a group of ladies in the entertainment field.

cookie amerson

CASHBOX TOP 100

January 5, 1980 reprinted from 12/29/79

	Weeks On	Chart		Weeks On	Chart		Weeks On	Chart
	12/22			12/22			12/22	
1 DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN (MCA 41131)	1	12	35 A SONG FOR DONNY THE WHISPERS (Solar/RCA JH-11759)	34	12	69 SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l./CBS ZS9 3738)	80	2
2 ROCK WITH YOU MICHAEL JACKSON (Epic 9-50797)	3	10	36 PULL MY STRINGS LAKESIDE (Solar/RCA JH-11746)	39	8	70 CAN'T STOP DANCING SYLVESTER (Fantasy F-879-A-M)	72	4
3 I WANNA BE YOUR LOVER PRINCE (Warner Bros. WBS 49050)	2	15	37 I JUST CAN'T CONTROL MYSELF NATURE'S DIVINE (Infinity INF 50.027)	33	17	71 GOT TO LOVE SOMEBODY SISTER SLEDGE (Cotillion/Atlantic 45007)	—	1
4 MOVE YOUR BOOGIE BODY BAR-KAYS (Mercury 76015)	4	11	38 I CALL YOUR NAME SWITCH (Motown G7 175F)	28	14	72 TIT FOR TAT BOBBY BLAND (MCA 41140)	66	6
5 SEND ONE YOUR LOVE STEVIE WONDER (Tamla/Motown T-54303F)	5	8	39 SO GOOD, SO RIGHT BRENDA RUSSELL (Horizon/A&M HZ-123-S)	36	19	73 I GET EXCITED DAVID RUFFIN (Warner Bros. WBS 49123)	73	5
6 PEANUT BUTTER TWENNYNINE FEATURING LENNY WHITE (Elektra E-46552)	11	10	40 ROTATION HERB ALPERT (A&M 2022)	48	6	74 CATCHIN' UP ON LOVE KINSMAN DAZZ (20th Century-Fox/RCA TC-2435)	81	5
7 LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DE-801)	6	18	41 (not just) KNEE DEEP FUNKADELIC (Warner Bros. WBS 49040)	31	19	75 FUNK YOU UP* THE SEQUENCE (Sugar Hill SH-543-B)	83	2
8 STILL COMMODORES (Motown M 1474F)	7	13	42 SO DELICIOUS POCKETS (ARC/Columbia 1-1121)	43	7	76 I JUST WANNA BE YOUR GIRL CHAPTER 8 (Ariola 7777)	84	2
9 CRUISIN' SMOKEY ROBINSON (Tamla/Motown T 54306)	9	18	43 DON'T STOP THE FEELING ROY AYERS (Polydor PD 2037)	52	6	77 PLAY SOMETHING PRETTY JOHNNIE TAYLOR (Columbia 1-11084)	78	3
10 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista ASQ 453)	12	12	44 WITCH DOCTOR INSTANT FUNK (Salsoul/RCA S7 2108)	44	7	78 TOO HOT KOOL & THE GANG (De-Lite/Mercury DE-802)	—	1
11 THE RAPPER'S DELIGHT* THE SUGAR HILL GANG (Sugar Hill SH-542)	8	13	45 YOU CAN GET OVER STEPHANIE MILLS (20th Century-Fox/RCA TC-2427)	45	9	79 WORKING MY WAY BACK TO YOU SPINNERS (Atlantic 3637)	87	2
12 JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic 45005)	13	11	46 SHOUT AND SCREAM TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3733)	58	3	80 UNCLE JAM (PART I) FUNKADELIC (Warner Bros. WBS 49117)	88	2
13 SPARKLE CAMFO (Chocolate City/Casablanca CC 3302)	16	10	47 THE SWEETEST PAIN DEXTER WANSEL (Phila. Int'l./CBS ZS9 3724)	50	8	81 ONLY MAKE BELIEVE BELL & JAMES (A&M 2204)	—	1
14 FOREVER MINE THE O'JAYS (Phila. Int'l./CBS ZS9 3726)	22	7	48 WHAT'S YOUR NAME LEON WARE (Fabulous/T.K. FABX-748)	56	5	82 STAR EARTH, WIND & FIRE (ARC/Columbia 1-11165)	90	2
15 HAVEN'T YOU HEARD PATRICE RUSHEN (Elektra E-46551)	18	9	49 DO YOU WANNA MAKE LOVE MILLIE JACKSON & ISAAC HAYES (Spring/Polydor PD 2036)	57	5	83 I'VE GOT FAITH IN YOU CHERYL LYNN (Columbia 1-11174)	—	1
16 THE SECOND TIME AROUND SHALAMAR (Solar/RCA JH-11709)	20	14	50 MY FEET KEEP DANCING CHIC (Atlantic 3638)	53	5	84 I NEED LOVE SHADOW (Elektra E-46540-A)	85	5
17 NOBODY KNOWS ASHFORD & SIMPSON (Warner Bros. WBS 43099)	17	8	51 DON'T TAKE IT AWAY WAR (MCA 41158)	59	3	85 RISE* HERB ALPERT (A&M 2151)	47	23
18 GLIDE PLEASURE (Fantasy F-874-A)	10	13	52 I'M IN LOVE WITH YOU REN WOODS (ARC/Columbia 1-11146)	62	3	86 I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH) BONNIE POINTER (Motown M 1478F)	—	1
19 GIMME SOME TIME NATALIE COLE & PEABO BRYSON (Capitol 4804)	23	7	53 LET'S DANCE 9TH CREATION (Hilltak PW-7901)	55	8	87 LOVE INJECTION TRUSSLE (Elektra E46560)	92	3
20 STRANGER LTD (A&M 2191)	14	13	54 HIGH SOCIETY NORMA JEAN (Bearsville/Warner Bros.)	64	4	88 MY LOVE DON'T COME EASY JEAN CARN (Phila. Int'l./CBS ZS9 3732)	—	1
21 DON'T LET GO ISAAC HAYES (Polydor PD 2011)	21	16	55 I'M CAUGHT UP (IN A ONE NIGHT AFFAIR) INNER LIFE (Prelude PRL 8004 BS)	65	4	89 STREET PLAYER CHICAGO (Columbia 1-11124)	89	4
22 (ENOUGH IS ENOUGH) NO MORE TEARS* BARBRA STREISAND/DONNA SUMMER (Columbia/Casablanca 1-11125)	15	10	56 CISSELIN' HOT CHUCK CISELL (Arista ASO471)	61	5	90 BRAZOS RIVER BREAKDOWN STIX HOOPER (MCA 41165)	—	1
23 LOVE GUN RICK JAMES (Motown G 7176F)	19	10	57 BAD TIMES TAVARES (Capitol P-4811)	67	2	91 PLEASE DON'T GO K.C. AND THE SUNSHINE BAND (T.K. TTKY-1035)	82	18
24 DEJA VU DIONNE WARWICK (Arista ASO459)	24	10	58 I DON'T WANT TO BE A FREAK (BUT I CAN'T HELP MYSELF) DYNASTY (Solar/RCA JH-11694)	46	16	92 I'LL TELL YOU SERGIO MENDES BRASIL '88 (Elektra E-46567)	—	1
25 WHAT'S THE NAME OF YOUR LOVE? THE EMOTIONS (ARC/Columbia 1-11134)	26	8	59 WHAT I WOULDN'T DO (FOR THE LOVE OF IT) ANGELA BOFILL (GRP/Arista GS2503)	74	3	93 IT'S NOT MY TIME L.V. JOHNSON (ICA 026)	93	2
26 I WANT YOU FOR MYSELF GEORGE DUKE (Epic 9-50792)	29	10	60 PRAYIN' HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR 41156)	68	4	94 RIGHT OR WRONG LEROY HUTSON (Curtom/RSO RS 1011)	60	8
27 BE WITH ME TYRONE DAVIS (Columbia 1-11128)	27	9	61 MELLOW, MELLOW RIGHT ON LOWRELL (AVI 300-S)	41	12	95 EGO TRIPPING OUT MARVIN GAYE (Tamla/Motown T 54305F)	49	11
28 SPECIAL LADY RAY, GOODMAN & BROWN (Polydor PD 2033)	37	6	62 YOU'RE SO GOOD TO ME CURTIS MAYFIELD (Curtom/RSO RS 941)	70	3	96 ROLLER-SKATIN' MATE (PART 1) PEACHES & HERB (Polydor PD2031)	86	10
29 I SHOULD'A LOVED YA NARADA MICHAEL WALDEN (Atlantic 3631)	38	5	63 STRAIGHT FROM THE HEART LOOSE CHANGE (Casablanca NB 2219)	71	4	97 KING TIM III FATBACK BAND (Spring/Polydor SP 99)	42	17
30 IT'S MY HOUSE DIANA ROSS (Motown M 1471F)	30	8	64 MOON CHILD CAPTAIN SKY (AVI 299-S)	54	7	98 DON'T STOP 'TIL YOU GET ENOUGH MICHAEL JACKSON (Epic 8-50742)	63	23
31 PARTY PEOPLE PARLIAMENT (Casablanca NB 2222)	25	8	65 GET UP VERNON BURCH (Chocolate City/Casablanca CC 3203)	75	2	99 BETWEEN YOU BABY AND ME CURTIS MAYFIELD AND LINDA CLIFFORD (Curtom/RSO RS 941)	51	20
32 I JUST WANNA WANNA LINDA CLIFFORD (RSO RS 1012)	32	9	66 HALF A LOVE ARETHA FRANKLIN (Atlantic 3632)	69	4	100 NEVER SEEN A GIRL LIKE YOU DAVID OLIVER (Mercury 76022)	77	5
33 I WANT YOU WILSON PICKETT (EMI America/Capitol 8027)	35	9	67 I'VE BEEN PUSHED ASIDE McFADDEN & WHITEHEAD (Phila. Int'l./CBS ZS9 3725)	76	3			
34 STEPPIN' GAP BAND (Mercury 76021)	40	5	68 WONDERLAND COMMODORES (Motown M 1479F)	79	2			

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Song For Donny (Kuumba — ASCAP) 35	I Don't Want To Be (Spectrum VII/Rosey — ASCAP) 58	Mellow, Mellow Right On (Ensign — BMI/Memo — ASCAP) 61	Sparkle (Better Days — BMI/Better Nights — ASCAP) 13
Bad Times (Donna-Dijon/MacAlley — BMI) 57	I Get Excited (Groovesville — BMI) 73	Moon Child (Mr. T. — BMI) 64	Special Lady (H.A.B./Dark Cloud — BMI) 28
Between You Baby (Mayfield — BMI) 99	I Just Can't (Willow Girl — BMI) 37	Move Your Boogie Body (Bar-Kays & Warner Tamerlane — BMI) 4	Star (Sagittfire — ASCAP/Ninth/Irving/Craig — BMI) 82
Be With Me (Tyronza/Content — BMI) 27	I Just Wanna Be Your (Woodsong/Chapter 8/U.S. Arabella — BMI) 76	My Feet Keep Dancing (Chic — BMI) 50	Steppin' (Total Experience — BMI) 34
Brazos River (Four Knights — BMI) 90	I Just Wanna Wanna (Baldursson — ASCAP) 32	My Love Don't (Mighty Three — BMI/Rose Tree — ASCAP) 88	Still (Jobete & Commodores — ASCAP) 8
Can't Stop Dancing (Beekeeper/Borzoi — ASCAP) 70	I'll Tell You (Berna — ASCAP) 92	Never Seen A Girl (Groovesville — BMI) 100	Straight From (Irving/Medad — BMI) 63
Catchin' Up On Love (20th Century/All Sunray — ASCAP) 74	I'm Caught Up (PAP/Leeds/Emerade — ASCAP) 55	Nobody Knows (Nick-O-Val — ASCAP) 17	Stranger (Almo/McRovscod — ASCAP/Irving/McDorsbov — BMI) 20
Cisselin' Hot (Careers/Lessie — BMI) 56	I'm In Love With You (McNally — ASCAP) 52	No More Tears (Olga/Fedora — BMI) 22	Street Player (Balloon Head — ASCAP) 89
Cruisin' (Bertram — ASCAP) 9	I Need Love (Finish Line — BMI) 84	Only Make Believe (Mighty Three — BMI) 81	The Rapper's Delight (Sugar Hill — BMI) 11
Deja Vu (Ikeco/Angela — BMI) 24	I Shoulda Loved (Walden/Gratitude Sky — ASCAP/Irving — BMI) 29	Party People (Rubberband — BMI) 31	The Second Time (Spectrum VII/Rosy — ASCAP) 16
Don't Let Go (Screen Gems-EMI — BMI) 21	It's My House (Nick-O-Val — ASCAP) 30	Peanut Butter (Nodlew/Mchoma — BMI) 6	The Sweetest Pain (Mighty Three — BMI) 47
Don't Stop (Roy Ayers Ubiquity — ASCAP) 43	It's Not My Time (Alvert — BMI) 93	Play Something Pretty (Muscle Shoals — BMI) 77	Tit For Tat (Alvert — BMI) 72
Don't Stop 'Til You Get Enough (Miran — BMI) 98	I've Been Pushed (Mighty Three — BMI) 67	Please Don't Go (Sherlyn/Harrick — BMI) 91	Too Hot (Delightful/Gang — BMI) 78
Don't Take It Away (Far Out — ASCAP) 51	I've Got Faith (Syn-drome — BMI) 83	Prayin' (Mighty Three — BMI) 60	Uncle Jam (Rubber Band — BMI) 80
Do You Love (Overdue — ASCAP) 1	I Wanna Be Your Lover (Encirp — BMI) 3	Pull My Strings (Spectrum VII — ASCAP) 36	What I Wouldn't Do (Roaring Fork — BMI/Twelf Street/Whiffie — ASCAP) 59
Do You Wanna Make Love (MCA — ASCAP) 49	I Want You (Sock-Cymbal — PROCAN) 33	Right Or Wrong (Aopa/Silent Giant — ASCAP) 94	What's The Name (Sagittfire/Modern American — ASCAP/Irving/Foster Frees — BMI) 25
Ego Tripping Out (Buggie Adm. by Jobete — ASCAP) 95	I Want You For (Mycenae — ASCAP) 26	Rise (Almo/Badazz — ASCAP) 85	What's Your Name (Almo — ASCAP) 48
Forever Mine (Mighty Three — BMI) 14	Just A Touch (Cotillion/Sprutree/Slave Song and It's Still Our Funk — BMI) 12	Rock With You (Almo/Rondor — ASCAP) 2	Witch Doctor (Unichappell — BMI) 44
Funk You Up (Sugarhill — BMI) 75	King Tim III 97	Rotation (Almo/Badazz — ASCAP) 40	Wonderland (Jobete & Commodores Entertainment — ASCAP) 68
Get Up (Rick's/Sand B. — BMI) 65	Knee Deep (Mal-Biz — BMI) 41	Roller-Skatin' (Perren-Vibes — ASCAP) 96	Working My Way Back To You (Screen Gems-EMI/Seasons Four — BMI) 79
Get Up (Rick's/Sand B. — BMI) 65	Ladies Night (Delightful/Gang — BMI) 7	Send One Your (Jobete & Black Bull — ASCAP) 5	You Can Get Over (Scarab/Ensign — BMI) 45
Glide (Three Hundred Sixty — ASCAP) 18	Let's Dance (ATV — BMI) 53	Shout And Scream (Mighty Three — BMI) 46	You Know How To (Frozen Butterfly — BMI) 10
Gimme Sometime (Cole-arama — BMI) 19	Love Gun (Jobete & Stone City — ASCAP) 23	Sit Down And Talk (Mighty Three — BMI) 69	You're So Good (Mayfield/Andrask — BMI) 62
Got To Love (Chic — BMI) 71	Love Injection (Cowcatcha-Nikki's Dream — BMI) 87	So Delicious 42	
Half A Love (Zugrace — BMI) 66		So Good, So Right (Rutland Road — ASCAP) 39	
Haven't You Heard (Baby Fingers/Mims/Shownbrere — ASCAP/Freddie Dee — BMI) 15			
High Society (Chic — BMI) 54			
I Call Your Name (Jobete — ASCAP) 38			
I Can't Help (Stone Agate — BMI) 86			

* 12" Available For Sale

DISCO

TOP 40 DISCO

	12/22	Wks. On Chart		12/22	Wks. On Chart
1 THE SECOND TIME AROUND/RIGHT IN THE SOCKET SHALAMAR (Solar/RCA — LP/12")	3	8	20 THANK GOD THERE'S MUSIC/I CAN'T DANCE WITHOUT YOU THEO VANESS (Prelude — LP/12")	28	3
2 WEAR IT OUT STARGARD (Warner Bros. — 12")	1	11	21 DANCING ALL OVER THE WORLD BUSTA JONES (Spring — 12")	24	4
3 VERTIGO/RELIGHT MY FIRE DAN HARTMAN (Blue Sky — 12")	6	7	22 THP (ALL CUTS) THP (Atlantic — LP)	25	4
4 DEPUTY OF LOVE DON ARMANDO'S 2ND AVENUE RHUMBA BAND (ZE/Buddah)	2	12	23 I'LL TELL YOU SERGIO MENDES (Elektra — 12")	14	13
5 I WANNA BE YOUR LOVER PRINCE (Warner Bros. — 12")	8	7	24 TAKE ALL OF ME* BARBARA LAW (Pavillion/CBS — 12")	26	5
6 DON'T LET GO ISAAC HAYES (Polydor — LP/12")	5	12	25 DANCE YOURSELF DIZZY LIQUID GOLD (Parachute — 12")	30	3
7 NO MORE TEARS (ENOUGH IS ENOUGH) DONNA SUMMER/ BARBRA STREISAND (Casablanca — 12")	4	10	26 BODY LANGUAGE SPINNERS (Atlantic — 12")	19	7
8 SMACK DAB IN THE MIDDLE JANICE McCLAIN (Warner/RFC — 12")	11	6	27 BLOW MY MIND CELI BEE (T.K. — 12")	33	2
9 CAN'T STOP DANCING SYLVESTER (Fantasy — 12")	12	7	28 LOVE INJECTION TRUSSEL (Elektra — 12")	36	2
10 LOVE MASSAGE/GOOD AND PLENTY LOVER MUSIQUE (Prelude — LP)	7	8	29 READY FOR THE 80'S/SLEAZY VILLAGE PEOPLE (Casablanca — LP/12")	32	3
11 ROCK IT DEBORAH WASHINGTON (Ariola — 12")	10	7	30 I CAN'T TURN THE BOOGIE LOOSE THE CONTROLLERS (T.K. — 12")	35	2
12 DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA (MCA — LP/12")	16	5	31 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista — 12")	37	2
13 LOVE RUSH ANN MARGRET (Ocean — 12")	9	8	32 U.N. (ALL CUTS) U.N. (Prelude — LP)	—	1
14 NIGHTDANCER* JEAN SHY (RSO — 12")	13	9	33 ROLLER SKATIN' MATE PEACHES & HERB (Polydor — LP/12")	27	4
15 ON THE RADIO DONNA SUMMER (Casablanca — LP)	18	5	34 I CAN'T HELP MYSELF BONNIE POINTER (Motown — LP)	—	1
16 I'M CAUGHT UP INNER LIFE (Prelude — 12")	15	6	35 HAVEN'T YOU HEARD PATRICE RUSHEN (Elektra — 12")	—	1
17 WORKING WITH YOU/WORKING DAY AND NIGHT MICHAEL JACKSON (Epic — LP)	20	3	36 MONEY THE FLYING LIZARDS (Virgin — 12")	—	1
18 BODY SHINE/SLAP, SLAP, LICKEDY LAP INSTANT FUNK (Salsoul — LP)	23	5	37 MOSKOW DISKOW TELEX (Sire/W.B. — 12")	—	1
19 STRAIGHT FROM THE HEART LOOSE CHANGE (Casablanca — LP/12")	22	5	38 E=MC2 (ALL CUTS) GIORGIO (Casablanca — LP)	21	14
			39 I THINK WE'RE ALONE NOW/WILL YOU LOVE ME TOMORROW SCOTT ALLEN (TK — 12")	—	1
			40 THE RAPPER'S DELIGHT* SUGAR HILL GANG (Sugar Hill — 12")	29	

Compiled from audience response as reported from top Disco programming artists. * 12" available for sale

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Danae Jacovidis Boston	Sabu (Entire LP) Sabu — Ocean	Why D'Ya Do It Marianne Faithfull — Island
Tony Smith New York	Take All Of Me Barbara Law — Pavillion	High On Your Love Debbie Jacobs — MCA
Bob Baldwin Phoenix	Fly Too High Janis Ian — Columbia	Moonlight & Muzak M — Sire
Scott Talarico Ft. Lauderdale	Automobile Hansie — Millennium	Ready For The '80s Village People — Casablanca
Ken Jason Chicago	Christmas Rappin' Kurtis Blow — Mercury	Thank God There's Music Theo Vaness — Prelude
Duane Bradley Detroit	And The Beat Goes On The Whispers — Solar/RCA	Queen Of Fools Jessica Williams — Polydor
Jose Bonilla Brooklyn	I Can't Help Myself Bonnie Pointer — Motown	We're Gonna Rock Sabu — Ocean
George Cadenas Key West	And The Beat Goes On The Whispers — Solar/RCA	Kind Of Life (Kind Of Love) North End — West End
Jeff Love Dallas	Saturday Night Arpeggio — Polydor	Working My Way Back To You Spinners — Atlantic
Paul Curtis Seattle	Saturday Night Arpeggio — Polydor	I Can't Help Myself Bonnie Pointer — Motown
Bob Anderson Washington D.C.	Kind Of Life (Kind Of Love) North End — West End	Now That I Found You Al Hudson — MCA
Mark Hultmark Indianapolis	Moonlight & Muzak M — Sire	Queen Of Fools Jessica Williams — Polydor
Jon Randazzo San Francisco	High Society Norma Jean — Warner Bros.	You Know How To Love Me Phyllis Hyman — Arista
Ed Bednar Pittsburgh	Moonlight & Muzak M — Sire	And The Beat Goes On The Whispers — Solar/RCA
Chuck Weissmuller Chicago	And The Beat Goes On The Whispers — Solar/RCA	High On Your Love Debbie Jacobs — MCA



ASCAP GIVEN WASHINGTON OSCAR — The Los Angeles offices of ASCAP recently received an Academy Award from Patty Washington, the widow of lyricist Ned Washington, who at one time was a vice president of ASCAP. Mrs. Washington presented ASCAP with the Oscar her husband won for the lyric to "High Noon." Shown in front of the permanent display of the Oscar are (l-r) Todd Brabec, western regional director for business affairs; George Duning, ASCAP board of directors; Mrs. Washington; Arthur Hamilton, ASCAP board of directors; Sammy Fain, ASCAP board of directors; and Michael Gorfaine, ASCAP western regional director for Repertory.

CLASSICAL CLIPS

(continued from page 13)

Metropolitan Opera performance of "Hansel and Gretel" in which she had the tolling role . . . Pianist **Hilda Somer**, a student of **Wanda Landowska** and **Claudio Arrau** and a proponent of contemporary music, died recently at age 49 . . . **James Levine** will be conducting the Philadelphia Orchestra next week in a performance of Mahler's Tenth Symphony, using **Deryck Cooke's** second completed performing version, based on the composer's manuscript . . . An all-star cast is scheduled to participate in an NBC network broadcast from Avery Fisher Hall on Jan. 9. **Zubin Mehta** will conduct the New York Philharmonic, and soprano **Leontyne Price** and violinist **Itzhak Perlman** will also solo in works by Verdi, Wagner, Beethoven, Mozart and Ravel . . . An exciting series of contemporary music by major composers will be presented by the New Music Consort at Carnegie Hall on Jan. 17, March 13 and April 24. In the last concert, the group will present the world premiere of **Lucia Dlugoszewski's** "Amor Elusive April Pierce" and the New York concert premiere of **Charles Wvorninen's** Six Songs For Two Voices." **ken terry**

Pirate Ordered To Pay

(continued from page 5)

At the close of testimony, Judge Barron calculated that the record companies were entitled to about \$3,350,000 in compensation from Economic Consultants, which was the company's gross, minus certain expenses. Judge Barron also ordered that Heilman be held personally liable for \$2,470,000 and that he pay an additional \$500,000 in punitive damages. The judge also directed entry of a permanent injunction prohibiting any further acts of piracy.



CORBETT TO REFLECTION RECORDS

— **Denie Corbett** has signed a long term recording contract with **Reflection Records**. Corbett's debut single will be "What You Won't Do For Love," due out by January. Pictured (l-r) are: **Jack Levy**, president of Reflection; **Corbett**; and **Eddie Andre**, Corbett's manager.

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OTHER _____

INTERNATIONAL

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — At a plush party at the Libertador Hotel, CBS awarded gold and platinum records to the best selling albums, artists and producers of 1979. Among those who received them were **Daniel Magal**, **Trio San Javier**, **Los de Siempre**, **Cacho Tirao**, **Sandro**, **Cuarteto Imperial** and indie producer **Fernando Marin** for his Cantanino records. **Hecio Cuomo**, president of the company, told **Cash Box** that CBS is signing a distribution contract with producer **Francis Smith**, who is strong in the pop market.

Microfon Argentina President **Mario Kaminsky** reported that his company will be releasing a budget cassette series, with 25 titles and priced roughly at \$6, against nearly \$15 for regular cassettes. The cassette field has been growing steadily and may overcome in volume the album sales in 1980.

EMI has signed a new contract with well known tango orchestra director **Oswaldo Pugliese** and folk group **Los Fronterizos**. The company has also appointed **Alberto Caldeiro**, previously with CBS, to an executive post in the A&R department.

Sicamericana is enjoying good success with its new compilation "Amor con Ritmo" featuring local and international artists. There is also excitement around Spanish

chanteur **Pedro Marin**, whose latest single is receiving strong air play. The company received recently the visit of **Luis Calvo**, international manager of Hispavox, Marin's original label.

RCA is distributing the new **Palito Ortega** album, "Self Portrait," as part of the contract that positions Ortega as an indie producer with his own Chango label. Ortega has also signed with RCA in Brazil for the Portuguese-speaking markets, and may sign a distribution contract with RCA International. The album was backed by a TV special on Channel 13.

Phonogram's **Leo Bentivoglio** reports exciting sales for **Susana Rinaldi**, whose LP, which was recorded in France, was introduced to the newspeople at the Bauen a couple of months ago. Susana will now wax another one at the Phonogram studios in Buenos Aires. She has also been acting on TV, on Channel 7, and is preparing another European tour.

Tonodisc general manager **Francisco Vidal** is traveling to Europe to attend **Midem** at Cannes. He will also be in Paris and Madrid for contacts with labels in these cities. Tonodisc has recently signed **King Clave** to a contract, and released his new single, "Tango Dance."

miguel smirnoff

(continued on page 22)



DIRE STRAITS IN GREECE — Yannis Petridis, manager of pop international repertoire, Phonogram Greece, recently visited Phonogram's UK London office to present an award for sales to Dire Straits manager Ed Bicknell. The gold award was for local sales in excess of 50,000 units for the "Dire Straits" LP, a distinction held only by the Beatles and Pink Floyd to date. Pictured are (l-r): Cathy Smith, assistant, Phonogram UK international department; Bicknell; Petridis, and Lon Goddard, press officer, Phonogram UK.

THE CITY OF WELLINGTON
WELCOMES YOU
MAY YOUR STAY BE A HAPPY ONE



BELLAMYS IN NEW ZEALAND — Country stars The Bellamy Bros. recently toured New Zealand with the Dizzy Rambler Band for 10 days. The Bellamys also participated in press, radio and local television interviews and shows. Pictured are (l-r): John Griffiths, David Burgess International tour promoters; David Bellamy; Howard Bellamy; Peter McArthur, David Burgess International tour promoters; and Chip Peay, Top Billing agent.

Kruger Organization Of U.K. Celebrates 27th Anniversary

LONDON — As Jeffrey Kruger celebrates his 27th Anniversary in the music industry, company executives are well pleased with current trading position after re-organizing their Leisure Group earlier this year and they are very optimistic about the future.

Earlier this year, Kruger foresaw the severe recession in the record business and completely reorganized his Leisure Group, taking current trading conditions into account. Kruger cut his payroll force from in excess of 60 people to a present baker's dozen and the Kruger Organization now concentrates its activities in three main areas, rather than as before, when it operated eight separate divisions.

As an umbrella for the record operation Kruger re-established his Bulldog label, promoting long term executive Leslie Lewis as managing director of the music division, with Howard Kruger overseeing all promotional and artist relations. Unlike the

usual new record label facing competition with established labels, Kruger had an established catalogue to call upon and a ready established network of overseas export accounts in which to sell its finished albums.

"Our philosophy was to consciously stay away from roulette playing by spending tens of thousands of pounds on a risk exposure basis and then having to vye with the established labels for some air play so we started to build catalogue," said Kruger.

"Our endeavors in the contemporary or MOR market will be limited to licensing such product to the established outlets, and in this category, we have the current product of American chart artist, Bob McGilpin, a finished album with British comedian/singer/TV star Jerry Stevens, and a new all-girl trio from Nashville we are very excited about called Lady Love, whose

(continued on page 22)

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 I Have A Dream — ABBA — RCA
- 2 Hot Stuff — Donna Summer — Casablanca
- 3 One Way Ticket — Eruption — RCA
- 4 I Was Made For Loving You — Kiss — Casablanca
- 5 Rio Grande — Franco Simone — Microfon
- 6 Honesty — Billy Joel — CBS
- 7 Dancer — Gino Soccio — WEA/EMI
- 8 Quererte A Ti — Angela Carrasco — Microfon
- 9 El Show — Carlitos Bala — Microfon
- 10 Debo Ir A Casa — Boney M — RCA

TOP TEN LPs

- 1 Discovery — Electric Light Orchestra — Epic
- 2 Greatest Hits — ABBA — RCA
- 3 Vibrations — various artists — WEA
- 4 Estilo Disco, vol. 2 — various artists — Microfon
- 5 Letter To My Mother — Richard Clayderman — Tonodisc
- 6 Greatest — Bee Gees — RSO
- 7 Emociones — Julio Iglesias — CBS
- 8 17 Top Hits — various artists — Phonogram
- 9 Musica Poderosa Vol. 14 — various artists — EMI
- 10 14 Exitos De Primavera — various artists — Microfon

—Prensario

Australia

TOP TEN 45s

- 1 Video Killed The Radio Star — The Buggles — Island
- 2 Computer Games — Mi-Sex — CBS
- 3 Tusk — Fleetwood Mac — Warner Bros.
- 4 Don't Stop 'Til You Get Enough — Michael Jackson — Epic
- 5 Sure Know Something — Kiss — Casablanca
- 6 I Don't Like Mondays — The Boomtown Rats — Mercury
- 7 Dream Police — Cheap Trick — Epic
- 8 No More Tears — D. Summer & B. Streisand — Casablanca/CBS
- 9 Goose Bumps — Christie Allen — Mushroom
- 10 Born To Be Alive — Patrick Hernandez — CBS

TOP TEN LPs

- 1 Bee Gees Greatest — RSO
- 2 Dynasty — Kiss — Casablanca
- 3 Rod Stewart Greatest Hits — Warner Bros.
- 4 Tusk — Fleetwood Mac — Warner Bros.
- 5 The Long Run — Eagles — Asylum
- 6 ELO's Greatest Hits — Jet
- 7 The Best Of Kenny Rogers — United Artists
- 8 Wet — Barbara Streisand — CBS
- 9 Discovery — Electric Light Orchestra — Jet
- 10 Dream Police — Cheap Trick — Epic

—Kent Music Report

Germany

TOP TEN 45s

- 1 Maybe — Thom Pace — RSO
- 2 Video Killed The Radio Star — The Buggles — Island
- 3 Gimme, Gimme, Gimme — ABBA — Polydor
- 4 We Don't Talk Anymore — Cliff Richard — EMI
- 5 Nachts, wenn alles schlaf — Howard Carpendale — EMI
- 6 Das Lied von Manuel — Manual & Pony — Polydor
- 7 A Walk In The Park — Nick Straker Band — Decca
- 8 Babe It's Up To You — Smokie — RAK
- 9 Tusk — Fleetwood Mac — Warner Bros.
- 10 El Lute — Boney M. — Hansa Int.

TOP TEN LPs

- 1 Traum was Schones — James Last — Polydor
- 2 Der ostfriesische Gotterbote — Otto — Russl
- 3 Traumland der Panflote — Gheorge Zamfir — Polystar
- 4 Frei sein — Peter Maffay — Arcade
- 5 Mein Weg zu dir — Howard Carpendale — EMI
- 6 Eve — The Alan Parsons Project — Arista
- 7 Classic Rock — The London Symphony Orchestra — K-Tel
- 8 Tusk — Fleetwood Mac — Warner Bros.
- 9 Eyes Of The Universe — Barclay James Harvest — Polydor
- 10 Breakfast In America — Supertramp — A&M

—Der Musikmarkt

INTERNATIONAL

INTERNATIONAL DATELINE

(continued from page 21)

Australia

MELBOURNE — At CBS, **Cheap Trick's** "Dream Police" album has gone gold (25,000 units) following their successful Australian tour . . . Meanwhile, "Born To Be Alive" by **Patrick Hernandez** has notched up a rare achievement by selling more than 100,000 copies in Australia, making it a platinum single.

Stevie Wright, former lead singer with hit '60s group **The Easybeats**, is contemplating a comeback. The last couple of years, after a moderately successful solo comeback which saw him charting with a couple of Vanda/Young singles, Stevie has been battling drug problems, and more recently working as a drug counsellor. Now that he's kicked his bad habits, he's seriously looking at tackling the rock biz once again.

More than 2,000 rock fans and bikies turned out for a three-day rock festival held on a property owned by the Hell's Angels motorcycle gang at Broadford, north of Melbourne, last weekend. The festival went off with barely any trouble, just a few arrests for drunken behavior and obscene exposure. More than 15 local bands provided the non-stop entertainment, which was recorded and filmed for a possible live album and TV special. It's the third such event staged by the Hell's Angels and attracts bigger crowds each year. The only tense moment was when **Ignatius Jones**, lead singer of **Jimmy and The Boys**, possibly Australia's most decadent and outrageous band, cast aspersions on the

sexuality of some bikies and got beat up by two offended bikies for his trouble. However, the Angels dealt with the two antagonists backstage.

allan webster

Japan

TOKYO — Polydor of Japan president **Seiichiro Koh** has announced the formation of a Head Marketing Division, to be comprised of the present marketing, international repertoires and planning divisions. Koh will assume the position of chief of the new division. The efficient management of the division is the main purpose of this restructuring of the company.

Toshiba/EMI Music Publishing has reformed its present European and American sections into a newly established International Repertoires section.

Record sales during the holiday season beginning in the latter part of November showed steady results, with the climax coming at the first weekend of December, with sales stronger than all expectations in Tokyo. The big retailers in Ginza (the central section of Tokyo) unanimously reported 20-30% sales increases over the same season the prior year. Such success was very encouraging for the retailers, who look forward to considerable increases for the Christmas sales.

A new record company has been born in Japan — K.K. Polystar. The new label is a joint investment of the PolyGram Group and Young Japan, one of the largest production firms in the country.

kozo otsuka



LEO GETS SCANDINAVIAN GOLD — Chrysalis recording artist Leo Sayer was recently presented with a gold disc to mark sales of 25,000 copies of the "Very Best Of Leo Sayer" LP in Scandinavia. Leo met with Chrysalis licensees at Elstree studios where he was busy rehearsing for his live Christmas shows. Pictured are (l-r): Matti Kanerva, label manager Skandiamusikki; Gugi Kokljushkin, managing director Skandiamusikki; Leo Sayer, and Arthur Cookson, European marketing manager.

Kruger Organization Of U.K. Celebrates 27th Anniversary

(continued from page 21)

LP Howard Kruger has just produced. Our first new wave signing is Lipstick, a street band from Brighton, England, and an exciting new single by Sergio Franchi in modern dance idiom will be released on



CHEAP TRICK IN SYDNEY — CBS recording artist Rick Nielsen of Cheap Trick gives the thumbs up after the band's successful Australian debut in Sydney. The band's albums, "Dream Police" and "Live At Budokan," have both achieved gold status in Australia. Pictured are (l-r): journalist Paul Comrie Thompson, Nielsen and Paul Russell, managing director, CBS Australia.

LAX-Ember Records via MCA."

As part of Bulldog's aggressive marketing policy, the label initiated a new line which they called the "Twenty Golden Greats of" program.

Kruger's Agency and Management Division is headed by David Morris (former head of William Morris UK Agency and MAM agent) and Dave's initial success with Jerry Stevens and Paul Melba has fully established the agency and among the other clients are Francis Van Dyke; singer/comedian Bobby Bennett; contemporary singer Carlos Santana; and Mann and Mee. The agency is also extending its links into the USA market and will work very closely with the careers of Glen Campbell (with whom Kruger has had a 12 year relationship); George Burns; comedian Marty Allen; Kay Starr; Eddie Fisher and Teddy Pendergrass. Kruger personally is developing the British visibility of the already established singer.

'Night' LP Goes Gold

MELBOURNE — The self-titled debut album by Planet recording group Night has been certified gold in Australia. In addition, "Hot Summer Nights," the first single from the LP, was certified gold.



COHEN AWARDED IN GERMANY — Stopping by the CBS Germany offices in Frankfurt during his 23-city European tour, singer/poet Leonard Cohen was presented with two gold records for his "Songs Of Leonard Cohen" and "Greatest Hits" albums. Pictured are (l-r): Jorgen Larsen, managing director, CBS Germany; Cohen; Gerd Ludwigs, CBS tour promotion manager; Marcel Avram, Mama Concerts (Cohen's European tour promoter); Steve Meador, band member; and Uwe S. Fendt, marketing manager, CBS Germany.

INTERNATIONAL BESTSELLERS

Japan

- TOP TEN 45s**
- 1 Ihojin — Saki Kubota — CBS/Sony
 - 2 Sachiko — Hirofumi Banba — Epic/Sony
 - 3 Yosebainoni — Bin Ito to Happy & Blue — Canyon
 - 4 Omae To Futari — Hiroshi Itsuki — Tokuma
 - 5 Oyaji No Ichiban Nagayahi — Masashi Sada — Free Flight
 - 6 Omoide Zake — Sachiko Kobayashi — Warner/Pioneer
 - 7 Daitokayai — Crystal King — Canyon
 - 8 Oyaji No Umi — Kenkichi Muraki — Phonogram
 - 9 Anna — Kayi Band — Toshiba/EMI
 - 10 Chokotobani Goyojin — Southern All Stars — Victor

- TOP TEN LPs**
- 1 Kishotenketsu — Chiharu Matsuyama — Canyon
 - 2 Okaerinasayi — Miyuki Nakajima — Canyon
 - 3 Zuisoroku — Masashi Sada — Free Flight
 - 4 Greatest Hits, vol. 2 — ABBA — Disco
 - 5 Kagirinaki Chosen — Alice — Toshiba/EMI
 - 6 Kanashiyi Hodo Otenki — Yumi Matsutoya — Toshiba/EMI
 - 7 Yumegatari — Saki Kubota — CBS/Sony
 - 8 You're Only Lonely — J.D. Souther — CBS/Sony
 - 9 Three And Two — Of Course — Toshiba/EMI
 - 10 Solid State Survivor — Yellow Magic Orchestra — Alfa
- Cash Box of Japan

Netherlands

- TOP TEN 45s**
- 1 Weekend — Earth, Wind & Fire — Phonogram
 - 2 Crazy Little Thing Called Love — Queen — EMI
 - 3 Get Up And Boogie — Freddie James — WEA
 - 4 Yes I Do — Luv' — Phonogram
 - 5 Love And Understanding — Mac Kissoon — CNR
 - 6 She's In Love With You — Suzi Quatro — EMI
 - 7 We Got The Whole World — Nottingham Forest — WEA
 - 8 Gonna Get Along Without — Viola Willis — Ariola
 - 9 Gimme, Gimme, Gimme — ABBA — Polydor
 - 10 Another Brick In The Wall — Pink Floyd — EMI

- TOP TEN LPs**
- 1 Reggatta De Blanc — The Police — CBS
 - 2 24 Greatest Hits — Julio Iglesias — CBS
 - 3 The Wall — Pink Floyd — EMI
 - 4 Reality Fills Fantasy — Earth & Fire — Phonogram
 - 5 Greatest Hits, vol. 2 — ABBA — Polydor
 - 6 Hair — Soundtrack — RCA
 - 7 Night Out — Ellen Foley — CBS
 - 8 20 Greatest Hits — Diana Ross & Supremes — EMI
 - 9 Tusk — Fleetwood Mac — WEA
 - 10 The Long Run — Eagles — WEA
- Nationale Hitkrant Producties

New Zealand

- TOP TEN 45s**
- 1 Jezebel — Jon Stevens — CBS
 - 2 Video Killed The Radio Star — The Buggles — Festival
 - 3 Don't Stop Till You Get Enough — Michael Jackson — CBS
 - 4 Get Your Love Right — Jon English — Polygram
 - 5 Tusk — Fleetwood Mac — WEA
 - 6 Six Ribbons — Jon English — Polygram
 - 7 Please Don't Go — KC & The Sunshine Band — CBS
 - 8 Who Pays The Ferryman — Yannis Markopoulos — EMI
 - 9 Dreaming — Blondie — Festival
 - 10 The Part Of Me — Exile — EMI

- TOP TEN LPs**
- 1 Rod Stewart Greatest Hits — Rod Stewart — WEA
 - 2 Bee Gees Greatest — Bee Gees — Polygram
 - 3 ELO's Greatest Hits — ELO — CBS
 - 4 The Best Of Kenny Rogers — Kenny Rogers — Festival
 - 5 Nat King Cole 20 Golden Greats — Nat King Cole — EMI
 - 6 English History — Jon English — Polygram
 - 7 British Rock Classics — Various Artists — EMI
 - 8 Beatles Concerto — Rostal & Schaefer — EMI
 - 9 The Roussos Phenomenon — Demis Roussos — Polygram
 - 10 Tusk — Fleetwood Mac
- Record Publications Ltd.

**ARGENTINA
RADIO ACTIVE CHARTS**

Sultanes Del Ritmo — Dire Straits
Bola De Fuego — Dee D. Jackson
Rio Grande — Franco Simone
Durmiendo — Manolo Galvan
A Toda Vela — Commodores
La Vida Viene La Vida Va — Joe Dassin
Y A Esto Le Llamas Amor — Maria Martha Serra Lima
Mi Gran Locura — Sandro
Mi Sharona — The Knack
Brindemos, Brindemos Amor — Mario Milito
Genghis Khan — Dschinghis Khan
Resistendome Con La Sombra De Tu Amor — Deneice Washington
Quererte A Ti — Angela Carrasco
Creo En Ti — Miguel Bose
El Mejor Ritmo De La Ciudad — Switch
Magnifico — Charisma
Que No — Pedro Marín
Quedate Solo Un Ratito — Monica Posse
Basta De Lagrimas — Barbra Streisand & Donna Summer
Dulce Amanecer — Carlos Torres Villa
Buenos Dias Senor Sol — Juan Gabriel
Mi Triste Navidad — Aldo Monges
Ultimo Tren A Londres — Electric Light Orchestra
Subete A Mi Moto — Criss Cross
Debo ir A Casa — Boney M.
Feliz Nochebuena, Feliz Navidad — Andrea del Boca
Vuelve — Rafaella Carra
Celos Porque Te Quiero — Violeta Rivas
Llegara A Tiempo — Billy Preston
Que Noche — Giorgio

**AUSTRALIA
MELBOURNE — RADIO 3XY**

Video Killed The Radio Star — Buggles — Island
Ti Amo — Umberto Tozzi — CBS
Computer Games — Mi-Sex — CBS
No More Tears (Enough Is Enough) — D. Summer & B. Streisand — CBS/Casablanca
Don't Stop 'Til You Get Enough — Michael Jackson — Epic
Smurf Song — Father Abraham — EMI
Tusk — Fleetwood Mac — Warner Bros.
I Don't Like Mondays — Boombtown Rats — Mercury
Dream Police — Cheap Trick — Epic
Goose Bumps — Christie Allen — Mushroom
Sure Know Something — Kiss — Casablanca
The Devil Went Down To Georgia — Charlie Daniels Band — Epic
Born To Be Alive — Patrick Hernandez — CBS
Beautiful People — Australian Crawl — EMI
Heartache Tonight — Eagles — Asylum
Hello, This Is Joanne — Paul Evans — Polydor
The Nips Are Getting Bigger — Mental As Anything — Regular
(Boogie Woogie) Dancing Shoes — Claudja Barry — RCA
Let's Go — The Cars — Elektra
Confrontation — Aliens — Mushroom
Boy, Oh Boy — Racey — RAK
Girls Talk — Dave Edmunds — Swan Song
Babe — Styx — A&M
I Was Made For Lovin' You — Kiss — Casablanca
Cars — Gary Numan — Atlantic
Sad Eyes — Robert John — EMI
Victim Of Love — Elton John — Rocket
A Little Boy's Christmas Prayer — Keith McGowan — Fable
Just When I Needed You Most — Randy VanWarmer — Interfusion
Out Of The Blue (12") — Angels — Albert
Choir Girl — Cold Chisel — WEA
Message In A Bottle — The Police — A&M
We Don't Talk Anymore — Cliff Richard — EMI

**FRANCE
PARIS — EUROPE 1**

My Sharona — The Knack
Video Killed The Radio Star — Buggles

Maniureva — Alain Chamfort
Spacer — Sheila B. Devotion
Gimme, Gimme, Gimme — ABBA
You Can Do It — Al Hudson
Ils ont le petrole, mais c'est tout — Michel Sardou
Gotta Go Home — Boney M.
La plage aux romantiques — Pascal Danel
We Don't Talk Anymore — Cliff Richard
Et pourtant dans le monde — Georges Moustaki
Il faut danser reggae — Dalida
Aline — Christophe
Message In A Bottle — The Police
Quand un homme a du charme — Michele Torr
Une chanson — Gerard Lenorman
Je reve — Francis Cabrel
Don't Drop My Love — Anita Ward
"Musette" de Rameau — Chorale de la Chanterie
No More Tears (Enough Is Enough) — Donna Summer/Barbra Streisand
Qh je cours tout seul — William Sheller
Oh Susie — Secret Service
Natacha — Francois Beranger
Money — Flying Lizards
Don't Stop 'Til You Get Enough — Michael Jackson
Hotel Paradise — Diva Gray & Oyster
Matador — Garland Jeffreys
Dreaming — Blondie
Ca Va — Jean Falissard
Shoe Shine — Jim Capaldi
Victim Of Love — Elton John
Sur ma mob — Lili Drop
Le defile des animaux — Enrico Macias
Du mal d'elle — Herve Viard
Somebody — George Chakiris
Survivre — Rose Laurens
Jealousy — Amii Stewart
Martine — Diesel
Le kid — Bijou
Crazy Little Thing Called Love — Queen
C'est pas facile d'aimer — Daniel Guichard
Quinze cent quinze — Annie Cordy
Longtemps je t'aimerai — Demis Roussos
Come To Me — France Joli

**GERMANY
NATIONAL — MEDIA CONTROL**

We Don't Talk Anymore — Cliff Richard — EMI
Gimme, Gimme, Gimme (A Man After Midnight) — ABBA — Polydor
Crazy Little Thing Called Love — Queen — EMI
Ich werde geh'n heute nacht — Mary Roos — Hansa/Ariola
When You're In Love With A Beautiful Woman — Dr. Hook — Capitol/EMI Electrola
Video Killed The Radio Star — Buggles — Island/Ariola
She's In Love With You — Suzi Quatro — EMI Electrola
Ich weib was ich will — Udo Jurgens — Ariola
So bist du — Peter Maffay — Telefunken/Teldec
Nachts, wenn alles schlaf — Howard Carpendale — EMI/EMI Electrola
Heartache Tonight — Eagles — Asylum/WEA
Gotta Go Home — Boney M. — Hansa Int./Ariola
Don't Bring Me Down — ELQ — Jet/CBS
Rise — Herb Alpert — A&M/CBS
Weil der Sommer ein Winter war — Nana Mouskouri — Phillips/Phonogram
Music Box Dancer — Frank Mills — Polydor/DGG
Star — Earth Wind & Fire — CBS
El Lute — Michael Holm — Ariola
Tusk — Fleetwood Mac — Warner Bros./WEA
No More Tears (Enough Is Enough) — D. Summer & B. Streisand — Casablanca/Bellaphon
Memories von dir — Cindy & Bert — Polydor/DGG
Breakfast In America — Supertramp — A&M/CBS
Babe It's Up To You — Smokie — RAK/EMI Electrola
Voulez-vous — ABBA — Polydor/DDG
Das Lied der schonen Helena — Ireen Sheer — EMI/EMI Electrola

Dim All The Lights — D. Summer — Casablanca/Bellaphon
Maybe — Thom Pace — RSO/DGG
Morning Dance — Spyro Gyra — Infinity/Metronome
Schwarzes Gold — Peter Alexander — Ariola
Let Me Know (I Have A Right) Gloria Gaynor — Polydor/DGG
Boy, Oh Boy — Racey — RAK/EMI Electrola
Nicht zu fassen — Ingrid Peters — CBS
Dreaming — Blondie — Chrysalis/Phonogram
Mario-Linda — Heino — EMI/EMI Electrola

**ITALY
MILAN — RADIO MILANO**

Video Killed The Radio Star — The Buggles — Island
On The Radio — Donna Summer — Casablanca
I Wanna Be Your Lover — Prince — WEA
Now That I Found You — Al Hudson — MCA
Mandolay — La Flavour — Sweet City
Jane — Jefferson Starship — RCA
Goodbye Baby — Desmond Child & Rouge — EMI
Babe — Styx — A&M
Spacer — Sheila B. Devotion — Carrere
Brazos River Breakdown — Stix Hooper — MCA
Fly Too High — Janis Ian — CBS
No More Tears — Streisand/Summer — Casablanca
Shakedown — Bell & James — A&M
Back On The Road Again — Joe Egan — Ariola
All My Love — Led Zeppelin — Swan Song
Keep It In The Family — Jim Rafferty — Decca
Send One Your Love — Stevie Wonder — Motown
All In One Night — Kris Ryder — Decca
Buona Domenica — A. Venditti — Polygram
Rise — Herb Alpert — A&M
Heartache Tonight — Eagles — Asylum
Another Brick In The Wall — Pink Floyd — EMI
Crazy Little Thing Called Love — Queen — WEA
What's The Name Of Your Love — Emotions — CBS
Don't Do Me Like That — Tom Petty — MCA
Signor Giudice — R. Vecchioni — Ciao
I'll Tell You — Sergio Mendez — Elektra
Moscow Disco — Telex — Sire
Ego Tripping Out — Marvin Gaye — Motown
Rockin' Rollin' — Paul Sabu — Ariola
How's Your Love Life — Jackie Moore — CBS
Che Idea — New Trolls — WEA
Walk The Night — Skatt Bros. — Casablanca
I'm Caught Up — Inner Life — Prelude
Do You Love What You Feel — Chaka & Rufus — MCA
La Mia Banda Suona Il Rock — I. Fossati — RCA
How Cruel — Joan Armatrading — A&M
The World Has Changed — Leo Sayer — WEA

**JAPAN
TOKYO — RADIO JOAU**

Heartache Tonight — Eagles — Warner/Pioneer
You're Only Lonely — J.D. Souther — CBS/Sony
I Don't Like Mondays — Boombtown Rats — Nippon Phonogram
Dirty White Boy — Foreigner — Warner/Pioneer
Pop Muzik — M — Victor
Tusk — Fleetwood Mac — Warner/Pioneer
Dream Police — Cheap Trick — Epic/Sony
Drivers Seat — Sniff 'N' The Tears — Nippon Columbia
Babe — Styx — Alfa
We Don't Talk Anymore — Cliff Richard — Toshiba/EMI
Gotta Go Home — Boney M — Warner/Pioneer
Breakfast In America — Supertramp — Alfa
My Sharona — The Knack — Toshiba/EMI
Sad Eyes — Robert John — Toshiba/EMI
Ships — Barry Manilow — Nippon Phonogram
Message In A Bottle — Police — Alfa
Don't Stop 'Til You Get Enough — Michael Jackson — Epic/Sony
Wait For Me — Hall & Qates — RVC
Gimme, Gimme, Gimme — ABBA — RCA
Restless Nights — Karla Bonoff

THE NETHERLANDS**AMSTERDAM — HILVERSUM THREE**

David's Song — Kelly Family — Polydor
Fly Too High — Janis Ian — CBS
Another Brick In The Wall — Pink Floyd — EMI
Weekend — Earth And Fire — Phonogram
Gonna Get Along Without — Viola Willis — Ariola
Get Up And Boogie — Freddie James — WEA
I Do Rock 'n Roll — Golden Earring — Polydor
Carrie — Cliff Richard — EMI
Crazy Little Thing Called Love — Queen — EMI
Still — Commodores — EMI
You Treated Me Wrong — Maywood — Bov./Negram
It Will Come In Time — Billy Preston — EMI
Tired Of Toein' — Rocky Burnette — EMI
Please Don't Go — KC & Sunshine Band — CBS
Yes I Do — Luv' — CNR
She's In Love With You — Suzi Quatro — EMI
Cathy's Clown — Tarney Spencer Band — CBS
Rollerskating — Dolly Dots — WEA
Spacer — Sheila B. Devotion — CNR
Quiereme — Julio Iglesias — CBS
One Step Beyond — Madness — Dureco
On My Radio — Selecter — Ariola
What Do You Want — Dr. Hook — EMI
Rapper's Delight — Sugar Hill Gang — Inelco
I Have A Dream — Abba — Polydor
Presidential Suite — Tiffany — Bov./Negram
The Ballad Of Lucy — Marianne Faithfull — Ariola
Off The Wall — Michael Jackson — CBS
Come On — New Adventures — Polydor
Lady Of The Dawn — Mike Batt — CBS
It's All In The Bible — Snoopy — CNR
Message In A Bottle — Police — CBS/A&M
Star — Earth, Wind & Fire — CBS
Walking On The Moon — Police — CBS
No More Tears — D. Summer & B. Streisand — Polygram
Wiggle And A Giggle — Cory Daye — RCA
Pieteroliekar — Borker Trio — Dureco
Tell Everybody — Herbie Hancock — CBS
Babe — Styx — CBS
Wonderful Christmas — Paul McCartney — EMI
Rollerball — Champagne — Ariola
Ease On Down The Road — Wiz Stars — EMI
Jealousy — Amii Stewart — Ariola

**NEW ZEALAND
RADIO GEYSERLAND 1350**

Video Killed The Radio Star — Buggles — Festival
Don't Stop 'Til You Get Enough — Michael Jackson — CBS
Cool Change — Little River Band — EMI
I Need A Lover — Johnny Cougar — WEA
Halfway Hotel — Voyager — Polygram
Dreaming — Blondie — Festival
Babe — Styx — Festival
The Long Run — Eagles — WEA
Only Game In Town — America — EMI
The Last Time I Felt Like This — Mathis/Oliver — CBS
Girls Talk — Dave Edmunds — WEA
Half The Way — Crystal Gayle — CBS
She's In Love With You — Suzi Quatro — EMI
Jezabel — Jon Stevens — CBS
Nothin' But Dreams — Tina Cross — Polygram
It's All I Can Do — The Cars — WEA
Cold Wind Across My Heart — Night — WEA
We Belong To The Night — Ellen Foley — CBS
So Young — JoJo Zep & The Falcons — RTC
Message In A Bottle — Police — Festival
Savannah Nights — Tom Johnston — WEA
It's Different For Girls — Joe Jackson — Festival
Rainbow Connection — Kermit — CBS
Do That To Me One More Time — Captain & Tennille — Polygram
Sweet Summer Lovin'/Balls Of Fire — Dolly Parton — RCA
Whatever You Want — Status Quo — Polygram
Baby Don't Fight — Sharon O'Neill — CBS
What Cha Gonna Do — Stephanie Mills — RCA
Lullaby Of Broadway — Bram Tchaikovsky — RTC
Ladies Night — Kool And The Gang — Polygram

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in Germany, Austria and Switzerland.

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Single and LP/MC Charts: each week

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LATIN

LATIN BEAT

On Nov. 30, the winners in various categories were announced in the 1979 Daily News Front Page Music Poll. For the second year in a row **Celia Cruz** won as the #1 Female Vocalist in Latin music, while **Hector LaVoe** surprised no one by taking the award for #1 Male Vocalist. The poll meant one more award for **Tito Puente** who won for #1 Orchestra.

Nov. 21-24 marked **Willie Colon-Ruben Blades** week in New York, and few people in the Latin music industry will ever forget it. Nor will the throngs of people who showed up at the four clubs Willie and Ruben appeared at during the four-day period. They played the Corso and the Casablanca in Manhattan, the Ecstasy Club in Brooklyn, and the Aretama in Queens. In the case of the Corso, the doors had to be closed well in advance of closing time. This was a record breaking week for two artists who have been breaking records all over the world.

Celia Cruz heads back for Miami to celebrate New Year's Eve at the Expo Center.

Hector LaVoe and his Orchestra will head for Puerto Rico and will celebrate New Year's Eve by taping a television special for Channel 4. **Yomo Toro** will appear with Hector, and Willie Colon will be special guest. The studio will be set-up to look like a night club. **La Voe** and **Toro** also appeared at the Hotel Bradford in Boston on Dec. 22. They performed songs from their Christmas album, "Feliz Navidad." Finally, the talented duo performed songs from their Fania at Roseland on Christmas night when **Phil Peters** presented his big Christmas dance and show. Also appearing was **Bobby Rodriguez** y La Compania, **Jose Fajardo** and his All-Stars, **Fausto Rey**, **Angel Canales & Sabor** and **Ralph Lew** and his Salsa-Disco Revue.

The first Hispanic World's Fair took place Dec. 14-16 at the New York Coliseum. Of course, no major event of this kind could take place in New York without the sound of

Salsa emanating from within. With this in mind, the promoters of the Fair booked **Willie Colon** and **Ruben Blades** and **Eddie Palmieri** with **Ismael Quintana** and **Yomo Toro** and Group.

Ruben Blades has just won Venezuela's most prestigious popular award, "El Meridiano De Oro." Julio Iglesias has been winning this award for many years. Ruben accepted the award in Venezuela Oct. 27th. The presentation was televised on Channel 4 in Caracas.

Hector LaVoe appeared in Chicago's newest club the East Palace, on Dec. 7 and 8.

The first single from **Ray Barretto's** album, "Rican/struction," on Fania Records will be "Al Ver Sus Campos" b/w "Ya Vez." It is being rushed out prior to the release of the album.

Willie Cohen and **Ruben Blades** spent Christmas in Costa Rica. They appeared there from Dec. 20-25.

Look for great things to happen for **Fausto Rey**, the romantic idol from Santo Domingo, upon the release of his forthcoming Fania album, produced by **Larry Harlow**. He appeared at Roseland on Christmas Night for starters.

The area of Atlanta, Ga. is opening up to "Salsa" due to the fact that approximately 60,000 Latins are residing there. **Celia Cruz** and **Casanova Y Montuno** appeared there recently (at the Hilton Hotel) and were received with tremendous enthusiasm.

Oxford University Press is the publisher of **John Storm Roberts'** book "The Latin Tinge," which is now on sale. The book covers everything as it relates to the Latin music influence from the tango to disco, from Tin Pan Alley to Nashville, over the past century. It is a must for anybody interested in and with with a love for Latin music, whether it is the music of Brazil, Cuba, Puerto Rico, Argentina, Chile, or other Latin countries. "The Latin Tinge" sells for \$12.95.

ray terrace

LATIN PICKS

JUSTO BETANCOURT — Fania 553 — Producers: Louie Ramirez/Justo Betancourt

Multi-talented singer Justo Betancourt gives his heart and soul on this album of salsa and romantic boleros. Justo's voice is in great form throughout this album, and at first listening it will become evident why he is one of today's superstars in the Latin field. All musicians on this album are fantastic, and they are blessed with good arrangements by Ray Santos. A gem of an album for salsa lovers.



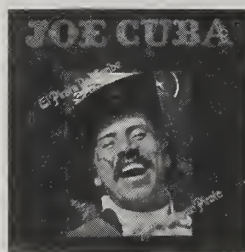
LA RESPONSABILIDAD — Fausto Rey/Larry Harlow — Fania 551 — Producer: Larry Harlow

Bandleader Larry Harlow always seems to come out with top backup singers, and this album is no exception featuring Fausto Rey, who demonstrates his ability to blend with orchestra Harlow. His vocals are superb and the orchestra behind him is fantastic. The combination of strings and horns in this album are great, as is the cooking rhythm section.



EL PIRATA DEL CARIBE — Joe Cuba — Tica 1434 — Producer: Louie Ramirez

Joe Cuba is back swinging and better than ever with his new album. The vocals are fantastic and the rhythm section is very tight. This album clearly demonstrates Cuba's ability as a musician and that he belongs among the best in the salsa field. Special credit to the vibes player for his solos. All sides are superb.



SINGLES TO WATCH

MARIO QUINTERO (Orfeon) **Me Pregunto** (Gilberto Galaviz)

ROBERTO GUINAR (RCA-Mexico) **La Cobija** (J. Miguel Acosta)

QUETA JIMENEZ (RCA-Mexico) **A Hora Niegalo** (A. Ruiz Del Rio)

MR. LOCO (Orfeon) **Dancing Loco Disco**

2+2 DE COLOMBIA (Orfeon) **Disco Cumbia El Ano Viejo**

LUPITA D'ALESSIO (Orfeon) **Aqui Estoy Yo** (Lolita De La Colina)

LOS BUKIS (Profono Int'l) **Me Dejo Que Me Quleras** (Ramiro Aguilar)

RIGO TOVAR (Melody) **El Recado** (Rigo Tovar)

LOS HICSOS (CBS-Costa Rica) **El Taxista** (Carmen Granados)

LATIN BEST SELLERS

Chicago Salsa

- 1 **Celia Cruz/Sonora Poncena** — Vaya
- 2 **Solo** — Willie Colon — Fania
- 3 **Pacheco/Santos** — Fania
- 4 **Hector Lavoe** — Fania
- 5 **Oscar de Leon** — T.H.
- 6 **Siembre** — Colon/Blades — Fania
- 7 **Andy/Pellin** — Velvet
- 8 **Dimension Latina** — Velvet
- 9 **El Gran Combo** — Combo
- 10 **Rey/Cruz** — Rainbow
- 11 **Tommy Olivencia Orq.** — T.H.
- 12 **Yambu** — Chevere
- 13 **Ismael Miranda** — Fania
- 14 **Willie Rosario** — T.H.
- 15 **Tito Puente Vol. #2** — Tico
- 16 **Justo Betancourt** — Fania
- 17 **Super Salsa** — Luis Ortiz — New Generation
- 18 **Fania All Stars** — Columbia
- 19 **En Cuba** — Tipica 73 — Fania
- 20 **Joe Cuba** — Tico

Miami

- 1 **Emociones** — Julio Iglesias — Alhambra
- 2 **Suzi Leman** — Pronto
- 3 **Aquellos Boleros** — Rolando Ojeda — Alhambra
- 4 **Estrellas de Oro** — America
- 5 **Chrino** — Oliva Canto Records
- 6 **Roberto Carlos** — Caytronics
- 7 **Camilo Sesto** — Pronto
- 8 **Jose, Jose** — Pronto
- 9 **Robert Jordan** — Arcano
- 10 **Alvarez Guedes** — Gema
- 11 **Lolita** — Caytronics
- 12 **Alberto Cortez** — Alhambra
- 13 **Pequena Amante** — Braulio — Alhambra
- 14 **Pequena Compania** — Alhambra
- 15 **Sophy** — Velvet
- 16 **Boleros Con Amor** — Arcano
- 17 **Yo Te Amo** — Lissette — Boringuen
- 18 **Nelson Ned** — West Side Latino
- 19 **Disco Sambo** — Musart
- 20 **Claudia De Colombia** — Caytronics

Los Angeles

- 1 **Camilo Sesto** — Pronto
- 2 **Juan Gabriel** — Pronto
- 3 **Los Buckys** — Melody
- 4 **Vicente Fernandez** — CBS
- 5 **Ramon Ayala** — Freddy
- 6 **Los Tigres Del Norte** — Fama
- 7 **Julio Iglesias** — Alhambra
- 8 **Salvador** — Arriba
- 9 **Los Fellinos** — Musart
- 10 **Jose, Jose** — Pronto
- 11 **Estrellas De Oro Vol. #2** — America
- 12 **Roberto Carlos** — Caytronics
- 13 **Chelo** — Musart
- 14 **Rigo Tovar** — Melody
- 15 **Yolanda Del Rio** — Arcano
- 16 **Leo Dan** — CBS
- 17 **Los Humildes** — Fama
- 18 **Mercedes Castro** — Musart
- 19 **Nelson Ned** — West Side Latino
- 20 **Jose Luis** — T.H.

New York Salsa

- 1 **Celia Cruz/Sonora Poncena** — Vaya
- 2 **Santos/Pacheco** — Fania
- 3 **Andy/Pellin** — Velvet
- 4 **Oscar de Leon** — T.H.
- 5 **Charanga Casino** — SAR
- 6 **Solo** — Willie Colon — Fania
- 7 **Pete El Conde** — Fania
- 8 **Joe Cuba** — Tico
- 9 **Hector Lavoe** — Fania
- 10 **En Cuba** — Tipica 73 — Fania
- 11 **Willie Rosario** — T.H.
- 12 **Fania All Stars** — Columbia
- 13 **Charanga America** — El Sonido
- 14 **Orquesta La Masacre** — New Generation
- 15 **Pacheco/Casanova** — Fania
- 16 **Vol. #2** — Tito Puente — Tico
- 17 **Fausto Rey/Larry Harlow** — Fania
- 18 **Justo Betancourt** — Fania
- 19 **Orquesta Yambu** — Chevere
- 20 **Super Salsa** — Luis Ortiz — New Generation

Mexico

- 1 **Disco Samba** — Gamma
- 2 **Juan Gabriel** — Ariola
- 3 **Camilo Sesto** — Pronto
- 4 **Joan Sebastian** — Musart
- 5 **Alvaro Davila** — Melody
- 6 **Callados** — Ariola
- 7 **Jose Domingo** — Melody
- 8 **Los Yonic's** — Polydor
- 9 **Los Babys** — Peerless
- 10 **Piero** — RCA
- 11 **La Peguena Compania** — Melody
- 12 **Baringuen Disco Party** — CBS
- 13 **Pedro Vargas** — RCA
- 14 **Yolanda Del Rio** — RCA
- 15 **Amil Stewart** — Ariola
- 16 **Gloria Gaynor** — Polydor
- 17 **Bee Gees** — RSO
- 18 **Village People** — Casablanca
- 19 **ABBA** — RCA
- 20 **Suzi Quatro/Chris Norman**

Texas

- 1 **Jimmy Edwards** — 1003
- 2 **Chelo** — Musart
- 3 **Los Cadets de Linares** — Ramex
- 4 **Los Tigres del Norte** — Fama
- 5 **Wally Gonzalez** — Falcon
- 6 **Los Clasicos** — ARV
- 7 **Jose Domingo** — Melody
- 8 **Manolo Munoz** — Gas
- 9 **Yolanda del Rio** — Arcano
- 10 **Julio Iglesias** — Alhambra
- 11 **Mazz** — El Cara
- 12 **Camilo Sesto** — Pronto
- 13 **Ramon Ayala** — Freddy
- 14 **Roberto Pulido** — ARV
- 15 **Tony de La Rosa**
- 16 **Alberto Vazquez** — Gas
- 17 **Los Fellinos** — Musart
- 18 **Los Humildes** — Fama
- 19 **Vol. #2** — Joey
- 20 **Celos de Ti** — MAR

COIN MACHINE



COOKIN' IN PINBALL COUNTY — Cook County, a.k.a. Vic Caesar, recently stopped by the Cash Box West Coast offices in support of his debut album on Motown Records. Playboy bunnies Toyce and Sharon presented Cash Box staffers with their personal copies of "Pinball Playboy." Pictured above (l-r) are: Andre Montell, Motown; Bonnie Goldner, Motown; Sharon; Mel Albert, vice president and general manager of Cash Box; Toyce, and Cook County.

John Neville Joins Chicago's Empire

CHICAGO — John Neville has joined Empire Distributing, Inc. in Chicago as director of marketing. He is one of this area's most knowledgeable individuals in his field and, for the past fifteen years has been on the sales staff at Chicago-based World Wide Distributors, Inc.

Management Major

Neville is a graduate of Loyola University where he majored in management and

marketing. In 1962, while on the Seeburg staff, he participated in the company's "van program" for promoting the jukebox and covered the Eastern seaboard and Southern states. Prior to joining World Wide he was on the staff of Sammons Pennington in Nashville.

Neville is married and has three daughters. He assumed his new position at Empire on December 17.

Stern Electronics Orders 'Lock-Out'

CHICAGO — Stern Electronics, Inc. ordered a lockout of almost 400 union employees amidst a contract negotiation dispute.

The lockout followed employees' rejection of a new wage and benefit package by a vote of almost two-to-one, according to the company. Members of the International Brotherhood of Electrical Workers, Local #713, were voting on a new two-year contract. The previous agreement expired on Dec. 12 and contract negotiations were scheduled to resume on Dec. 20.

Gary Stern, president of the company, said the lockout is expected to delay introduction of new pinball games.

More than 100 employees at Stern's subsidiary, Universal Research Laboratories, the solid state assembly plant in suburban Elk Grove Village, are not affected by the lockout.

Electrohome Introduces New Color Monitors

KITCHENER, Ontario — Electrohome of Kitchener, Ontario, the Canadian electronics firm that developed the "Quadrascan" XY monitor with Atari, recently introduced a new "raster scan" color monitor in 14, 19 and 25-inch screen sizes. This new series of G07 color monitors is an alternative to the standard design which has earned coin machine industry acceptance over the past three years, as the color provides added realism to video displays. The Canadian firm is also set to introduce a "raster" scan monochrome projection monitor within the next few months.

NAMA's Schreiber Not Amused By Vending Attacks

CHICAGO — G. Richard Schreiber, president of NAMA, recently issued a mailing to all association members on the subject of "kicking" and manhandling vending machines, which is becoming a growing threat to operators and the manufacturers of this equipment. Schreiber urged that these incidents be reported to the news media.

Included in the mailing was the newly published NAMA guide titled "How To Work With News Media In Your Community." The guide is available to members and nonmembers, on request, by contacting the NAMA headquarters at 7 S. Dearborn St., Chicago, Illinois 60603.

In his letter Schreiber cited various cases of abuse of vending machines and stressed that operator failure to involve the police in such matters is a major part of the problem. The letter reads in part:

"Abuse of vending machines was involved in four reported labor law decisions thus far in 1979 and in three of the cases the vending machine was the loser.

"The Rhode Island Supreme Court ruled in one widely publicized case that a worker who sustained injury in an attack on a coffee machine had to be compensated under the State's Workman's Compensation Act. Said the Court: 'the worker's response was identical to that exhibited by most individuals who, after depositing the necessary funds, discover to their dismay that the vending machine fails to produce

(continued on page 26)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. MESSAGE IN A BOTTLE THE POLICE (A&M 2190)
2. LAST TRAIN TO LONDON ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5067)
3. DIRTY WATER THE INMATES (Polydor PD 2032)
4. SARA FLEETWOOD MAC (Warner Bros. WBS 49150)
5. WHY ME STYX (A&M 2206)
6. VOLCANO JIMMY BUFFETT (MCA 41161)
7. FOOL IN THE RAIN LED ZEPPELIN (Swan Song/Atlantic SS 71003)
8. CRAZY LITTLE THING CALLED LOVE QUEEN (Elektra E-46579)
9. CAN WE STILL BE FRIENDS ROBERT PALMER (Island IS 49137)
10. I DON'T WANT TO TALK ABOUT IT ROD STEWART (Warner Bros. WBS 49138)

TOP NEW COUNTRY SINGLES

1. MISTY MORNING RAIN RAY PRICE (Monument 45-290)
2. LOVE ME OVER AGAIN DON WILLIAMS (MCA 41155)
3. I'LL BE COMING BACK FOR MORE T.G. SHEPPARD (Warner Bros. WBS 49110)
4. SUGAR FOOT RAG JERRY REED (RCA PB-11764)
5. LEAVING LOUISIANA IN THE BROAD DAYLIGHT OAK RIDGE BOYS (MCA 41154)
6. BACK TO BACK JEANNE PRUETT (IBC IBC 0005)
7. YOUR OLD COLD SHOULDER CRYSTAL GAYLE (United Artists UA-X1329-Y)
8. THE SHUFFLE SONG MARGO SMITH (Warner Bros. WBS 49109)
9. YEARS BARBARA MANDRELL (MCA 41162)
10. BABY YOU'RE SOMETHING JOHN CONLEE (MCA 41163)

TOP NEW R & B SINGLES

1. TIT FOR TAT BOBBY BLAND (MCA 41140)
2. PULL MY STRINGS LAKESIDE (Solar/RCA JH-11746)
3. STEPPIN' GAP BAND (Mercury 76021)
4. FOREVER MINE O'JAYS (Phila. Int'l./CBS ZS9 3726)
5. BE WITH ME TYRONE DAVIS (Columbia 1-11128)
6. DON'T TAKE IT AWAY WAR (MCA 41158)
7. THE SWEETEST PAIN DEXTER WANSEL (Phila. Int'l./CBS ZS9 3724)
8. ROTATION HERB ALPERT (A&M 2202)
9. WONDERLAND COMMODORES (Motown M1479F)
10. MY FEET KEEP DANCING CHIC (Atlantic 3638)

TOP NEW DISCO SINGLES

1. WEAR IT OUT STARGARD (Warner Bros. WBS 49066)
2. HAVEN'T YOU HEARD PATRICE RUSHEN (Elektra E-4655L)
3. MONEY FLYING LIZARDS (Virgin/Atlantic VA67003)
4. JUMP THE GUN THREE DEGREES (Ariola 7776)
5. FAN THE FIRE EUGENE RECORD (Warner Bros. WBS 49126)

A JUKEBOX MUST!



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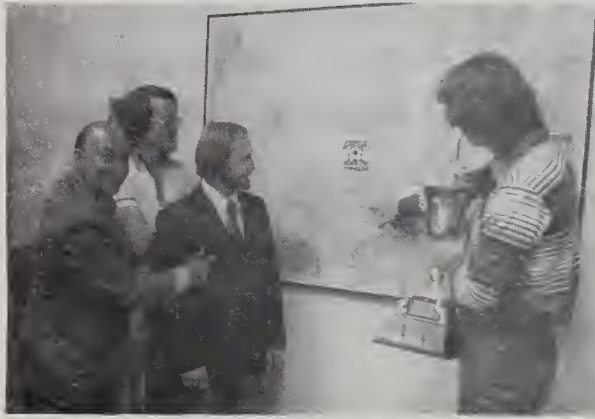
VOTED TOP NEW FEMALE ARTIST
ACADEMY OF COUNTRY MUSIC

1979 Liberty/United Records, Inc.



ON UNITED ARTISTS RECORDS

COIN MACHINE



TORNADO BLOWING STRONG — Because of the overwhelming demand for its table soccer games, Tornado Table Soccer Inc. had added a new manufacturing facility and amusement center, and added new personnel to its professional staff. Pictured at Tornado's Ft. Worth headquarters are (l-r): Peter J. Petropoulos, newly appointed Inter-

national sales and marketing director; Jon F. Baxley, marketing director; C.E. (Ed) McCloud, president; Tom Jonas, director of tournaments and promotional events; Petropoulos and McCloud (in front of Tornado's new amusement center); and Petropoulos; Mona Woods, administrative director and McCloud.

Bally Taps Adams As Mktg. Dir. In G.B. Schreiber Upset At Vending Abuse

CHICAGO — The appointment of David Adams to the newly created position of marketing director-Great Britain has been announced by Bally Manufacturing Corporation.

Duties

Adams' duties will include the direction and coordination of all Bally activities with the company's distributors in Great Britain. In addition, he will be active in new product development working in conjunction with Bally's engineering group in London and in Ireland; and he will also direct the firm's field service program in this area.

Headquarters

Adams will be headquartered in Bally's London office which is located at Heron House, 109 Wembley Hill Road in Wembley, Middx., England and will also be available through Bally Continental Limited in Antwerp.

(continued from page 25)

its product, be it telephone service, a newspaper, a beverage, food, candy or tobacco."

"Arbitrator Robert Howlett in a Louisiana case said beating up on a vending machine is not cause for firing the employee. Such an attack 'cannot be viewed as overly serious,' Howlett said."

"The 10th Circuit Court agreed with the National Labor Relations Board that an employee had been improperly fired for union activities and that his 'insensate and destructive' attack on a soft drink vender was only the pretext for his firing because "kicking and jostling the vending machine was a common practice among employees."

Failure of operators to involve the police and to testify in such cases contributes to the problem, Schreiber pointed out. "If the present trend continues and no action is taken, you can count on products liability suits against operators and manufacturers when someone gets mad at a glass front machine, kicks it in and sustains personal injuries, and the courts find this should have been anticipated because 'kicking and jostling the vending machine was a common practice among the employees.'"

Reflection Releases 3 "Rap" Records

NEW YORK — Reflection has released three "rap" records, including "A Corona Jam" by Ronnie G. & The S.M. Crew, "Spiderap" by Ron Hunt, and "Lady D" by the artist of the same name.

CALIFORNIA CLIPPINGS

PETER BETTI OF PORTALE Automatic Sales reports that Gottlieb's "Roller Disco" is testing extremely well at the distrib, and that he should be receiving "Buck Rogers" within the next few weeks. Betti also said that Exidy's "Sidetrack" and Gremlin's "Monaco GP" are turning out to be strong games. In addition, he maintained that there was a lot of operator interest in Gremlin's new duo-game concept, which combines two color monitor games within a single cabinet. Portale is currently gearing up for a January showing of Rock-Ola's new 480 model. "It looks like it's going to be a big year for music," explained Betti. "Rock-Ola has just introduced two hot new boxes and they should satisfy some of the pent-up demand for new phonographs as it's getting to be that "time" in the replacement cycle.

OPERATORS ARE CLAMORING FOR Atari's "Asteroids" and Midway's "Space Invaders Deluxe" and C.A. Robinson is having trouble keeping up with the demand, according to Hank Tronick. Tronick also said customers were excited about Bally's "Dolly Parton" and that it was proving to be quite a "buxom" game. In addition, Tronick was excited about C.A.'s Christmastime used game sale, and mentioned that it was a great success especially home sales-wise. Gremlin's "Monaco GP" went in and out at the distributor and is getting excellent reports from operators. "Despite the fact that its in an expensive game, operators are ordering heavily," said Tonick. Valley will hold a pool tournament in conjunction with C.A. Robinson later on this month. The tournament will involve a select group of C.A. picked operators. The event's objectives are to stimulate operator sales and to minimize the location buying of pool tables.

INDUSTRY CALENDAR

Jan. 17-19, 1980, IMA (Int'l. Amuse. & Vending Trade Fair), Frankfurt Fairground, Frankfurt, Germany.

Jan. 18-20, Oregon Amusement & Music Operators Assn., annual conv., Valley River Inn, Eugene.

Jan. 18-20, Music Operators of Minnesota, site to be announced.

Jan. 22-24, ATE; annual conv.; Alexandra Palace; London.

Feb. 8-10, So. Carolina Coin Operators Assn.; annual conv. & trade show; Carolina Inn; Columbia, S.C.

Mar. 14-16; NAMA Western Convention;

Anaheim Convention Center; Anaheim, California.

Mar. 14-15, AMOA Notre Dame Seminar; O'Hare Hilton; Chicago.

April 18-20; International Coin Machine Trade Show; New York Statler Hotel; New York City.

May 16-18, Music and Amusement Assn. (N.Y.); annual conv.; Host Farm; Lancaster, Pa.

June 5-7, Music Operators of Texas, Flagship Hotel, Galveston.

Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri

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FOR SALE: BALLY single-coin: Circus, Mustang, Las Vegas, Golden Wheel, Jokers Wild Can-Can and Super 7. **BALLY multi-coin:** Three in line, 5 coin Multi-player, 6 coin Super Continental, ACE, Casino Royale and Piccadilly — look like new. 6 player Dennis Jezzard Super Multi Cascade, very much improved from original model. Whitaker Autoroute and Penny Falls, Aristocrat: Kingsway, Grosvenor, Nevada, Starlite 66 and Olympic models. 100 000 brand new Gb. brass tokens. Will sell buy and exchange. HANSA MYNTAUTOMATER AB Box 300 41, 400 48 Gothenburg TEL: Sweden 31/41 42 00.

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FOR SALE: Established distributing vending company in Mexico City excellent opportunity for experienced operator 200 machines in stock — and large amount of parts. Virgin Market Owner is retiring. Total price US \$115 000. Write immediately Apartado Postal 2099 Mexico D.F.

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10c each, over 1000, 9c each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

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FOR SALE: Miss Universes, Bonanzas, Red Arrows, Wall Streets Blue Chips, and Stock Markets Also Sweet Shawnees, Bally Super Jumbos Big Threes, Blue Spots, Mountain Climbers, Antique Slots for Legal areas. Call WASSICK NOVELTY Morgantown, W. Va. (304) 292-3791

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

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FOR SALE: Show Specials-MIDWAY: Seawolf II \$995; Seawolf \$795; Dog Patch, Space Walk, Clowns, M-4 tank, Road Runner, Gunfight, Racer, Wheels, all \$595 each; Maze W/Sound \$295; TV Basketball \$195; Leader \$195; Ball Park \$195. Atari Antiaircraft \$295; Breakout \$795. RAMTEK Clean Sweep \$195. A-1 Supply "21" Black Jack-Call. MICKEY ANDERSON, INC. P.O. BOX 6369, ERIE, PA 16512 PHONE (814) 452-3207.

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FOR SALE: Large selection of clean, late model games. Just acquired complete inventory of AMI parts from former distributor. Large selection available for older machines. COIN MACHINE DISTRIBUTORS, INC. 213 N Division, Peekskill, NY 10566. (914) 737-5050.

PINBALLS 72 TO 75 MODELS. "Location Ready" Runyan International — 23 Elm Street, Springfield, MA 01103 (413) 788-9173. Come get em or we will ship.

FOR SALE: Bally's Bingo "Bally Bali," new 10 units and used 9 units, prizes negotiable. OVERSEAS LIAISON & TRADING, LTD. 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104 Japan Telex: J25362.

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FOR SALE: Florida Music & Game route on Gulf Coast. Well Established medium route in fast growing area. Priced right to sell. Mr. Warren, Box 1404, Sarasota, Florida 33577

PINBALLS 72 TO 75 MODELS. "Location Ready" Runyan International — 23 Elm Street, Springfield, MA 01103 we will ship

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10c each, over 1000, 9c each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

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NEED A LAWYER? Call Law Offices of L. Rob Werner. (213) 705-0555. 462-1722. 6255 Sunset Blvd., 20th Floor, Hollywood, CA 90028 or 18075 Ventura Blvd., Encino, CA 91316. We desire to serve the legal needs of entertainers and the music industry.

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COMPOSER-LYRICIST seeks prospective collaborators. Top 40. Serious offers only. Contact Taryn M. Bailey, 28 Quevic Dr., Saratoga Springs, N.Y. 12866. Tel: (518) 584-5595.

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COUNTRIES GREATEST NAMES: BOB WILLIS, SPADE COOLEY, TEX WILLIAMS, JIM WAKELY, TEX RITTER, MERLE TRAVIS, NOEL BOGGS, JOHNNY BOND, Now available on a new label. Catalog available, Dealer & Distributor Inquiries welcome. Write: Club of Spade, P.O. Box 1995-CB, Studio City, California 91604. Tel: (213) 656-0574.

WALLACE LEAVES BMA: I Jerry Wallace, am no longer associated with BMA RECORDS and am free to record with whom I desire due to violation of BMA Recording Contract by BMA.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

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OLDIES. Original American Labels, 45 R.P.M. mint to VG + Condition. Beatles, Beach Boys, Elvis Presley E.P.S., etc. 1955 - 1978. Everly Bros., Platters, Chuck Berry, Little Richard. Everything on original labels, many with Picture Sleeves. For Auction Lists write: Rick Bledsoe, Langenfelder St. 14A, 5090 Leverkusen, West Germany.

EXPORT ONLY. All brands phonograph records and pre-recorded tapes. Also largest selection of attractive close-out offers. 33 years of specialized service to record and tape importers throughout the world. Overseas dealers and distributors only. ALBERT SCHULTZ, INC., 116 West 14th St., New York, N.Y. 10011. Cable: ALBYREP Telex: 236569 Telephone (212) 924-1122.

LEADING RECORD AND ACCESSORY DISTRIBUTOR. Will sell current and cut-out merchandise, accessories, and blank tapes at lowest prices. Member of NARM. Send for free catalogs. CANDY STRIPE RECORDS, INC., 371 S. Main Street, Freeport, New York 11520. Outside New York state, call toll free, (800) 645-3747. (516) 379-5151, (212) 895-3930. Telex 126851 Canstripre Frie.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

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LOOKING FOR the best ADULT/CONTEMPORARY music supply service at the lowest possible price? Your problems with record service are over when you join us. Stereo or mono. THE MUSIC DIRECTORY PROGRAMMING SERVICE, Box 103, Indian Orchard, Massachusetts 01651.

NAME CHANGE? MUSIC BUSINESS PEOPLE: If you want a professional name, the new name MUST be in harmony to your original name, or the results in your life will be super disastrous. Contact numerologist, BISHOP DEAN, Nashville Tennessee, (615) 3313508, or write Box 110881, Nashville, Tennessee 37211.

RARE RECORD SHOPS AND FINDER. List of 31 United States shops. Up to date list personally compiled \$2. MACLEANS, 312 Belanger St., Houma, La. 70360.

OPERATORS — We used records not over 1 year old — 10c each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

FREE CATALOG: New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only. Write to: Paramount Records Inc., 1 Colonial Gate, Plainview, New York 11803.

FOR SALE: 5,000 jukebox 45s, 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL'S 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tenn. 37203, or call (615) 242-2023.

RECORD RUNNER: Specializing in out-of-print rock LPs, Beatles memorabilia, Picture discs, records of the '50s, '60s, '70s, collectors' items of all sorts. Send want lists. Dealer inquiries welcome. Record Runner, 5 Cornelia St., N.Y., N.Y. 10014. Tel: (212) 255-4280.

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FREE! Catalog of comedy material for deejays, comics, speakers, emcees and people who like to laugh. Need to be funny fast? Include \$10 and receive 11,000 classified one-liners with the catalog. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

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COIN MACHINES WANTED

WANTED FOR SWITZERLAND: Old slot machines, old juke boxes, other coin-operated machines. Please write and inform me about your offer. Every letter will be answered promptly. Thank you for your reply to: Karl Fay, Bodenfeldstr. 23, Ch-8902, Urdorf, Switzerland.



MEET TOM JONES — MCA Recording artist Tom Jones recently appeared at the Chateau de Ville in Framingham, Mass. Pictured at the show are various winners of the WHDH/Boston "Meet Tom Jones" contest, along with Stew Ross (third from left), Boston salesman for MCA; Tom Jones (center); and Shaun Casey (far right), WHDH air personality.

Labels Hike Prices All Year, Then Set Up \$5.98 Midlines

(continued from page 6)

wholesale price changes (**Cash Box**, Sept. 8). Cost prices on all products rose approximately three percent, with the exception of 7-inch and 12-inch singles, promotional records, and its Masterworks and Odyssey lines, whose list price for single discs rose to \$8.98 and to \$4.98, respectively.

But the most dramatic feature of the company's new program, which also included provisions for a new returns and service policy, was the reduction of nearly 400 catalog titles to \$5.98 list (**Cash Box**, Sept. 22). The selections featured the bulk of the company's pop releases by "accepted superstars and established artists," including titles by Chicago, Bob Dylan, Billy Joel, Cheap Trick, Charlie Daniels, Ted Nugent, and Earth, Wind and Fire.

The industry trend toward reducing catalog merchandise to \$5.98 from \$7.98 continued the same week as Phonogram/Mercury and Capitol each

created a \$5.98 list price series. Phonogram/Mercury bowed its "Encore Series" Oct. 1 with a selection of 20 titles. Lou Simon, senior vice president and director of marketing for the label, said the company would issue 12 to 20 new series titles on a quarterly basis. Capitol launched its program Sept. 10 with a selection of 14 LPs, including some that had never been released in the U.S. Unlike the company's already existing \$3.98 midline series, the new \$5.98 line included 8-tracks and cassettes.

Other legislation currently being worked on includes a revision of the Copyright Act, "Which is proceeding very slowly," says Robertson, and a possible release of a federal sales tax on sound recordings. "We're not too optimistic about that one," he admits. "The economic climate is bad right now, and the government doesn't seem to want to grant too many concessions."

Mobile Fidelity's New Half-Speed LPs Draw Raves From Dealers

(continued from page 7)

mits consumers to return defective LPs to their warehouse in Chatsworth, California, it does not accept returns on goods sold to retailers.

Gary Giorgi, vice president of Mobile Fidelity, said that during the past 12 months, the company has experienced "an eight-fold growth" and was now shipping in a month "almost what our earliest anticipations in a year were."

He said that he conceived of the label with veteran record producer Brad Miller in 1977 "as a way of making better phonograph records to meet the technological demands of people who own expensive stereo equipment by taking the original master tape and recutting a master lacquer at half speed." The records are pressed in Japan, he said, because Environmental Protection Agency standards do not permit the level of vinyl that the Mobile records are pressed on to be manufactured in the U.S.

Different Standards

"Our records are made from a different set of standards than phonograph records are manufactured by in this country," he continued. "We make these as an audio component in the hope of getting the maximum musical content out of the performance on the master tape, and delivering a record to the consumer in nearly flawless shape."

Giorgi said that the Victor Company's tolerance for warpage is measured at one millimeter from "the label to the groove

guard." Once they've been shipped back to Mobile's warehouse, warpage as measured by Victor averages two-tenths of one millimeter, he said.

In addition to the current "Abbey Road" LP, Mobile will ship six albums including the Diamond LP in March. They are: "The Grand Illusion" by Styx; "A Place In The Sun" by Pablo Cruise; "All Around My Hat" by Steeleye Span; "Melissa" by Melissa Manchester; and "Finger Paintings" by Earl Klugh.

RKO Network Signs Affiliates

LOS ANGELES — The RKO Radio Network has affiliated its first fifty stations representing ownerships such as Southern Broadcasting Co., ChartCom Inc., Mann Media, Great Trails Broadcasting Corp., Gaylord Broadcasting Co., and Swanson Broadcasting Inc.

Muhammad Guilty Of Copyright Infringement

NEW YORK — Ilyas Muhammad has been convicted on 11 counts of copyright infringement by the Sixth Circuit Court of Appeals in Nashville, Tenn. Muhammad was fined \$3,000 and sentenced to five months and 29 days in jail for each of the 11 counts. However, all but the first 45 days of the jail sentence have been suspended.

Christmas Down From '78; Midlines, K-tel Product Up

(continued from page 14)

year's results. Lou Fogelman, president of the chain, said that while catalog sales were strong, his business was sparked by the movement of new LPs by Stevie Wonder, Fleetwood Mac, Barbra Streisand, Tom Petty, and "No Nukes."

"Items released in the last 90 days really moved well for us this year," he said, "but that's nothing new. There's so much new product out this time every year that it's bound to oustrip your catalog sales. I'm not talking Top 30. I'm talking Top 200."

One-Stop Gains

Although the holiday picture was decidedly mixed for the nation's rack jobbers, Roger Sattler, vice president of sales for Lieberman Enterprises, said that considerable gains in the company's one-stop operations from Portland to Dallas bode

Cassette Sales Surge Causes Product Lag

(continued from page 6)

was compounded by the closing of plants owned by Ampex and GRT, who both went out of business in 1979, and the flood of new releases held back until the fourth quarter.

An additional problem was the lay-off of manufacturing personnel throughout the year, which, combined with the aforementioned factors, resulted in "a situation of severe under-capacity in the business," according to Wesley Wood, chairman of the board for Candlelight Music, the parent company of Preferred Sounds, a New York-based independent manufacturer.

NARM Resolution

In an attempt to help both retailers and manufacturers exploit the cassette boom to maximum advantage, the NARM board of directors adopted a resolution in June recommending that manufacturers package cassettes in eight-track package size in order to facilitate display and sales of the configuration.

"We have to do something to make the cassette more merchandisable," stated Joe Cohen, executive vice president of NARM.

"Keeping the product locked up, as cassettes are now, just plain hurts sales," added Barrie Bergman, president of Record Bar and also president of NARM in 1979.

well for the company and the record industry in 1980.

"The fact that business was so good for our one-stops is a positive sign for the record business in general," he argued, "since one-stops are a good barometer in terms of movement of goods. It's the first place business either picks up or slows down, and reorders after Christmas Day were particularly good at all our branches."

Business Was Good

Despite the fact that Lieberman will probably finish off the selling season with a decrease of about 12 percent, Sattler said that business for the company was "extremely good wherever there was a heavy concentration of discount stores that we serviced in a particular area." This trend, he believed, indicated that consumers were trading down more this holiday than in previous years. He said that "discretionary dollars were at a premium this season, which is one of the reasons why branches serving the K marts, Walmerets, and Pamida Gibsons did as well as they did from a volume standpoint, compared to those branches that didn't have a similar concentration of discount stores in their regions."

Siebert's Inc., like Lieberman, took a conservative approach to their buying for the holiday season in preparation for the new return policies that will take effect in 1980. David Siebert, president of Siebert's, noted that catalog sales helped to give the company a slight edge over last year's figures.

"It's too bad that with the exception of Kenny Rogers and a few other artists, hit product moved as slow as it did," he lamented. "If we had known that in advance, we would have been much more prepared to handle catalog goods, because they were just fantastic for us."

Garrett Set For NBC-TV Special

LOS ANGELES — Scotti Brothers recording artist Leif Garrett will be featured on "The Sensational, Shocking, Wonderful, Wacky '70s," a two-hour NBC-TV special to air Jan. 4. Garrett will perform "When I Think Of You" from his "Feel The Need" album, an international best-seller that was certified platinum in five countries. Garrett recently won Germany's Golden Otto Award as Best Male Singer of 1979.



TOMMY JAMES RETURNS — Tommy James has signed a long term recording contract with Millennium Records. James' debut single for the RCA-distributed label will be "Three Times In Love," set for January release. Pictured (l-r) are: Jimmy Jenner, president of Millennium; Tommy James; and Larry Palmacci, director of associated labels marketing for RCA Records.

Cash Box Top Albums/101 to 200

January 5, 1980 reprinted from 12/29/79

		Weeks On 12/22 Chart
101	SOMETIMES YOU WIN . . . DR. HOOK (Capitol SW-12018)	7.98 105 6
102	WE DON'T TALK ANYMORE CLIFF RICHARD (EMI America SW-17018)	7.98 113 5
103	VAN HALEN (Warner Bros. BSK 3075)	7.98 103 97
104	I AM EARTH, WIND & FIRE (ARC/Columbia FC-35730)	8.98 102 29
105	NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	7.98 123 4
106	TWICE THE FIRE PEACHES & HERB (MVP/Polydor PD-1-6239)	8.98 87 7
107	THE FINE ART OF SURFACING THE BOOMTOWN RATS (Columbia JC 35248)	7.98 110 7
108	PIZZAZZ PATRICIA RUSHEN (Elektra 6E-243)	7.98 119 7
109	MAKE YOUR MOVE CAPTAIN & TENNILLE (Casablanca NBLP 7188)	7.98 134 8
110	MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	7.98 116 6
111	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98 115 12
112	SPIRITS HAVING FLOWN THE BEE GEES (RSO RS E1-3041)	8.98 120 46
113	PIECES OF EIGHT STYX (A&M SP 4724)	7.98 109 66
114	IN THE NICK OF TIME NICOLETTE LARSON (Warner Bros. HS 3370)	8.98 97 10
115	BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	7.98 126 7
116	BONNIE POINTER (Motown M7-929R1)	7.98 130 3
117	CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	7.98 117 8
118	MILLION MILE REFLECTIONS CHARLIE DANIELS BAND (Epic JE-35751)	7.98 100 35
119	THE OTHER ONE BOB WELCH (Capitol SW-12017)	7.98 85 5
120	CHRISTMAS CARD THE STATLER BROS. (Mercury SRM 1-5012)	7.98 141 3
121	GREATEST HITS BARRY MANILOW (Arista A2L 8601)	13.98 142 57
122	ROYAL RAPPIN'S MILLIE JACKSON & ISAAC HAYES (Polydor PD-1-6229)	7.98 112 11
123	EVERYTHING YOU'VE HEARD IS TRUE TOM JOHNSTON (Warner Bros. BSK 3304)	7.98 98 13
124	THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	7.98 147 3
125	STORMWATCH JETHRO TULL (Chrysalis CHR 1238)	7.98 111 13
126	DISCOVERY ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 35769)	8.98 95 28
127	HOW CRUEL JOAN ARMATRADING (A&M SP-3302)	5.98 139 4
128	GREASE VARIOUS ARTISTS (RSO 2-4002)	12.98 135 85
129	ROUGH RIDERS LAKESIDE (Solar/RCA BXL 1-3490)	7.98 133 11
130	IN THE SKIES PETER GREEN (Sail/Rounder 0110)	7.98 132 8
131	IN THE BEGINNING JOURNEY (Columbia C2 36324)	9.98 144 2
132	FOREVER REX SMITH (Columbia JC 36275)	7.98 137 3
133	CHEAP TRICK AT BUDOKAN (Epic FE 35795)	8.98 124 45
134	STREET BEAT TOM SCOTT (Columbia JC 36137)	7.98 138 7

		Weeks On 12/22 Chart
135	DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19252)	7.98 158 3
136	SWITCH II (Gordy/Motown G7-988R1)	7.98 140 33
137	THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	7.98 107 8
138	THE WHISPERS (Solar/RCA BXL 1-3521)	7.98 — 1
139	LIVING PROOF SYLVESTER (Fantasy F-79010)	9.98 143 6
140	STREETLIFE CRUSADERS (MCA-3094)	7.98 121 31
141	A CURIOUS FEELING TONY BANKS (Charisma/Polydor CA-1-2207)	7.98 146 5
142	EVE THE ALAN PARSONS PROJECT (Arista AL 9504)	8.98 93 16
143	LIVE & UNCENSORED MILLIE JACKSON (Spring/Polydor SP-2-6725)	12.98 153 3
144	PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98 148 67
145	THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98 151 9
146	NEW YORK-LONDON-PARIS-MUNICH M (Sire SRK 8084)	8.98 165 2
147	SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98 154 108
148	THE GRAND ILLUSION STYX (A&M SP-4637)	7.98 149 9
149	STAY FREE ASHFORD & SIMPSON (Warner Bros. HS 3357)	8.98 127 19
150	A DIFFERENT KIND OF CRAZY HEAD EAST (A&M SP-4795)	7.98 129 7
151	RAY, GOODMAN & BROWN (Polydor PD-1-6240)	7.98 180 2
152	THE HEADBOYS (RSO RS-1-3068)	7.98 156 5
153	WHEN I FIND YOU LOVE JEAN CARN (Philadelphia Int'l./CBS JZ 36196)	7.98 159 6
154	STAR TREK THE MOTION PICTURE ORIGINAL SOUNDTRACK (Columbia JS 36334)	— 1
155	LED ZEPPELIN IV LED ZEPPELIN (Atlantic SD 19129)	7.98 157 9
156	DYNASTY KISS (Casablanca NBLP-7152)	8.98 145 29
157	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98 160 84
158	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98 155 54
159	HIROSHIMA (Arista AB 4252)	7.98 172 3
160	HERE'S MY LOVE LINDA CLIFFORD (Curtom/RSO-1-3067)	7.98 162 5
161	IN THE EYE OF THE STORM THE OUTLAWS (Arista AL 9507)	7.98 128 9
162	DEVOTION LTD (A&M SP-4771)	7.98 150 27
163	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98 171 115
164	MELISSA MANCHESTER (Arista AL 9506)	7.98 118 9
165	GREATEST HITS 1972-78 10cc (Polydor PD-1-6244)	8.98 170 3
166	BEST OF ENGLAND DAN AND JOHN FORD COLEY ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 76018)	7.98 188 2

		Weeks On 12/22 Chart
167	EXTENSIONS MANHATTAN TRANSFER (Atlantic SD 19258)	7.98 169 5
168	MOTHER'S FINEST LIVE MOTHER'S FINEST (Epic JE 35978)	7.98 161 9
169	JOHN COUGAR (Riva/Mercury RVL-7401)	7.98 125 18
170	LOVE IS BACK LOVE UNLIMITED (Unlimited Gold/CBS JZ 36130)	7.98 174 3
171	I WANT YOU WILSON PICKETT (EMI America SW-17019)	7.98 178 5
172	CLASSICS KENNY ROGERS/DOTTIE WEST (United Artists UA-LA 946)	7.98 167 14
173	TEAR ME APART TANYA TUCKER (MCA 6108)	7.98 131 6
174	O SOLE MIO LUCIANO PAVOROTTI (London OS 26560)	8.98 182 4
175	DRUMS AND WIRES XTC (Virgin/Atlantic VA 13134)	7.98 175 4
176	GIANTS VARIOUS ARTISTS (MCA-3188)	7.98 183 2
177	THINK PINK FABULOUS POODLES (Epic JE 36256)	7.98 177 6
178	BRENDA RUSSELL (Horizon/A&M SP-739)	7.98 164 18
179	RSO CHARTBUSTERS VARIOUS ARTISTS (RSO RS-1-3066)	5.98 — 1
180	A NIGHT AT STUDIO 54 VARIOUS ARTISTS (Casablanca NBLP 2-7161)	13.98 192 24
181	RUST NEVER SLEEPS NEIL YOUNG & CRAZY HORSE (Reprise HS 2295)	8.98 122 25
182	VAN HALEN II VAN HALEN (Warner Bros. HS 3312)	8.98 173 38
183	WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	7.98 168 31
184	DARK SIDE OF THE MOON PINK FLOYD (Harvest/Capitol SMAS 11163)	7.98 — 1
185	UNLEASHED IN THE EAST JUDAS PRIEST (Columbia JC 36179)	7.98 163 14
186	"10" ORIGINAL SOUNDTRACK (Warner Bros. BSK 3399)	7.98 197 2
187	MORNING DANCE SPYRO GYRA (Infinity INF-9004)	7.98 176 40
188	SECRET OMEN CAMEO (Chocolate City/Casablanca CCLP 2008)	7.98 194 25
189	FUTURE NOW PLEASURE (Fantasy F-9576)	7.98 190 22
190	TROUBLEMAKER IAN McLAGAN (Mercury SRM 1-3786)	7.98 — 1
191	LOVEDRIVE SCORPIONS (Mercury SRM-1-3795)	7.98 181 25
192	THE BOSS DIANA ROSS (Motown M7-923R1)	7.98 191 30
193	WITCH DOCTOR INSTANT FUNK (Salsoul/RCA SA 8529)	7.98 187 6
194	OASIS JIMMY MESSINA (Columbia JC 36140)	7.98 185 11
195	PRODUCT BRAND X (Passport PB 9840)	7.98 198 13
196	FEARLESS TIM CURRY (A&M SP-4773)	7.98 189 21
197	VICTIM OF LOVE ELTON JOHN (MCA-5104)	8.98 186 11
198	CAN'T YOU TELL IT'S ME TYRONE DAVIS (Columbia JC 36230)	7.98 179 4
199	VOULEZ-VOUS ABBA (Atlantic SD 16000)	8.98 193 27
200	WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	7.98 184 4

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Night At Studio 54	180	Commodores	12	Hayes, Isaac	49	Little River Band	74	Pink Floyd	5,184	Streisand, Barbra	10
Abba	75,199	Cougar, John	169	Headboys	152	Loggins, Kenny	23	Pleasure	189	Styx	3,113,148
AC/DC	65	Crusaders	140	Head East	150	Love Unlimited	170	Pointer, Bonnie	116	Summer, Donna	2,993
Aerosmith	18	Curry, Tim	196	Hiroshima	159	LTD	162	Police	47	Supertramp	22
Alpert, Herb	19	Daniels, Charlie	118	Holmes, Rupert	37	Lynyrd Skynyrd	32	Ponty, Jean-Luc	94	Switch	136
April Wine	76	Davis, Tyrone	198	Hyman, Phyllis	62	M	146	Prince	26	Sylvester	139
Armatrading, Joan	127	Denver, John & Muppets	21	Inmates	98	Manchester, Melissa	164	Rabbit, Eddie	137	10cc	165
Ashford & Simpson	149	Dr. Hook	101	Instant Funk	193	Manhattan Transfer	167	Radner, Gilda	85	Toto	44
Atlanta Rhythm Section	80	Doobie Bros.	158	Jackson, Joe	58	Manilow, Barry	29,121	Raitt, Bonnie	69	Tucker, Tanya	173
Ayers, Roy	105	Duke, George	110	Jackson, Michael	13	Marley, Bob	84	Ray, Goodman & Brown	151	Van Halen	103,182
Banks, Tony	141	Dylan, Bob	72	Jackson, Millie	143	Martin, Steve	90	Richard, Cliff	102	Village People	79
Bar-Kays	35	Eagles	1,145	Jackson, Millie & Isaac Hayes	122	McLagan, Ian	190	Robinson, Smokey	39	Walden, Narada Michael	135
Bee Gees	4,147	Earth, Wind & Fire	104	James, Bob and Earl Klugh	46	Messina, Jimmy	194	Rogers, Kenny	11,344,111	War	92
Benatar, Pat	48	Electric Light Orchestra	36,126	James, Rick	83	Rogers, Kenny & West, Dottie	172	Rogers, Kenny & West, Dottie	172	Warwick, Dionne	78
Blackfoot	89	Emerson, Lake and Palmer	86	Jefferson Starship	15	Ross, Diana	183	Ross, Diana	192	Welch, Bob	119
Blondie	42,144	Emotions	99	Jennings, Waylon	50,61	Molly Hatchet	28	RSO Chartbusters	179	Whispers	138
Bofill, Angela	57	England Dan & J.F. Coley	166	Jethro Tull	125	Mother's Finest	168	Rufus & Chaka	17	White, Lenny	115
Bonoff, Karla	51	Fabulous Poodles	177	Joel, Billy	163	Murray, Anne	63	Rushen, Patrice	108	Williams, Hank	200
Boomtoun Rats	107	Fleetwood Mac	9	John, Elton	197	Nelson, Willie	45,82	Russell, Brenda	178	Wonder, Stevie	6
Brand X	195	Foghat	81	Johnston, Tom	123	No Nukes	29	Santana	53	XTC	175
Brass Construction	91	Fogelberg, Dan	14	Journey	40,131	O'Jays	38	Scorpions	191	Young, Neil	20,181
Buffett, Jimmy	73	Forbert, Steve	56	Judas Priest	185	Outlaws	161	Scott, Tom	134	Zappa, Frank	70
Cameo	188	Foreigner	16	K.C. & Sunshine Band	88	Pablo Cruise	55	Seeger, Bob	157	ZZ Top	33
Captain & Tennille	109	Funkadelic	96	Kiss	156	Parliament	59	Shalamar	95		
Carn, Jean	153	Gap Band	124	Knack	54	Parsons, Alan	142	Slave	77		
Cars	41,60	Gatlin, Larry	97	Kool & The Gang	30	Pavorotti, Luciano	174	Smith, Rex	132		
Cheap Trick	31,133	Gayle, Crystal	66,117	Lakeside	129	Peaches & Herb	106	Souther, J.D.	87		
Chic	100	Grants	176	Larson, Nicolette	114	Pendergrass, Teddy	52	Spyro Gyra	187		
Clifford, Linda	160	Green, Peter	130	Led Zeppelin	7,155	Petty, Tom	8	Statler Bros.	120		
Cole, Natalie & Peabo Bryson	68	Hall, Daryl & John Oates	67	Little Feat	27	Pickett, Wilson	171	Stewart, Rod	25		

SOUNDTRACKS

Grease	128
Muppet Movie	43
The Rose	71
Saturday Night Fever	147
Star Trek	154
"10"	186

CASH BOX TOP 100 ALBUMS

January 5, 1980 reprinted from 12/29/79

		8.98	Weeks On 12/22 Chart			8.98	Weeks On 12/22 Chart			8.98	Weeks On 12/22 Chart			
1	THE LONG RUN	THE EAGLES (Asylum SE-508)	1	11	33	DEGUELLO	ZZ TOP (Warner Bros. HS 3361)	39	6	67	X-STATIC	DARYL HALL & JOHN OATES (RCA AFL 1-3494)	46	11
2	ON THE RADIO GREATEST HITS VOLUMES I & II	DONNA SUMMER (Casablanca NBLP-2-7191)	2	9	34	THE GAMBLER	KENNY ROGERS (United Artists UA-LA 934)	37	55	68	WE'RE THE BEST OF FRIENDS	NATALIE COLE/PEABO BRYSON (Capitol SW-12019)	90	3
3	CORNERSTONE	STYX (A&M SP 3711)	3	12	35	INJOY	THE BAR-KAYS (Mercury SRM 1-3781)	34	9	69	THE GLOW	BONNIE RAITT (Warner Bros. HS 3369)	61	13
4	BEE GEES GREATEST	THE BEE GEES (RSO RS 2-4200)	5	7	36	ELO'S GREATEST HITS	ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 36310)	48	4	70	JOE'S GARAGE, ACTS II & III	FRANK ZAPPA (Zappa/Mercury SRZ-2-1502)	81	4
5	THE WALL	PINK FLOYD (Columbia PC2 36183)	8	3	37	PARTNERS IN CRIME	RUPERT HOLMES (Infinity INF 9020)	44	9	71	THE ROSE	ORIGINAL SOUNDTRACK (Atlantic SD 16010)	152	2
6	JOURNEY THROUGH THE SECRET LIFE OF PLANTS	STEVIE WONDER (Tamla/Motown T 13-37C2)	6	6	38	IDENTIFY YOURSELF	THE O'JAYS (Phila. Int'l./CBS FZ 36027)	38	17	72	SLOW TRAIN COMING	BOB DYLAN (Columbia FC 36120)	59	17
7	IN THROUGH THE OUT DOOR	LED ZEPPELIN (Swan Song SS 16002)	7	17	39	WHERE THERE'S SMOKE	SMOKEY ROBINSON (Tamla/Motown T7-366R1)	43	28	73	VOLCANO	JIMMY BUFFETT (MCA-5102)	68	17
8	DAMN THE TORPEDOES	TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5105)	10	8	40	EVOLUTION	JOURNEY (Columbia FC 35797)	40	39	74	FIRST UNDER THE WIRE	LITTLE RIVER BAND (Capitol SOO-11954)	69	21
9	TUSK	FLEETWOOD MAC (Warner Bros. 2HS 3550)	9	10	41	CANDY-O	THE CARS (Elektra 6E-507)	36	27	75	GREATEST HITS VOL. 2	ABBA (Atlantic SD 160009)	91	3
10	WET	BARBRA STREISAND (Columbia FC 36258)	4	9	42	EAT TO THE BEAT	BLONDIE (Chrysalis CHE 1225)	30	12	76	HARDER ... FASTER	APRIL WINE (Capitol/Atlantic ST-12013)	80	6
11	KENNY	KENNY ROGERS (United Artists LWAK-979)	12	14	43	THE MUPPET MOVIE	ORIGINAL SOUNDTRACK (Atlantic SD 16001)	52	23	77	JUST A TOUCH OF LOVE	SLAVE (Cotillion/Atlantic SD 5217)	86	6
12	MIDNIGHT MAGIC	COMMODORES (Motown M8 926M 1)	11	20	44	HYDRA	TOTO (Columbia FC 36229)	29	7	78	DIONNE	DIONNE WARWICK (Artista AS 4280)	65	31
13	OFF THE WALL	MICHAEL JACKSON (Epic FE 35745)	14	18	45	WILLIE NELSON SINGS KRIS KRISTOFFERSON	WILLIE NELSON (Columbia JC 36188)	47	7	79	LIVE AND SLEAZY	VILLAGE PEOPLE (Casablanca NBLP-2-7183)	75	12
14	PHOENIX	DAN FOGELBERG (Full Moon/Epic FE 35634)	17	5	46	ONE ON ONE	BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	35	9	80	ARE YOU READY	ATLANTA RHYTHM SECTION (Polydor PD 2-6236)	78	8
15	FREEDOM AT POINT ZERO	JEFFERSON STARSHIP (Grunt/RCA BZL 1-3452)	16	6	47	REGGATTA DE BLANC	THE POLICE (A&M SP-4792)	42	10	81	BOOGIE MOTEL	FOGHAT (Bearsville BHS 6990)	76	12
16	HEAD GAMES	FOREIGNER (Atlantic SD 29989)	13	13	48	IN THE HEAT OF THE NIGHT	PAT BENATAR (Chrysalis CHR 1236)	57	14	82	PRETTY PAPER	WILLIE NELSON (Columbia JC 36189)	101	5
17	MASTERJAM	RUFUS & CHAKA (MCA-5103)	15	7	49	DON'T LET GO	ISAAC HAYES (Polydor PD 1-6224)	41	16	83	FIRE IT UP	RICK JAMES (Gordy/Motown G8-990M1)	56	10
18	NIGHT IN THE RUTS	AEROSMITH (Columbia FC 36050)	21	5	50	GREATEST HITS	WAYLON JENNINGS (RCA AHL 1-3378)	53	36	84	SURVIVAL	BOB MARLEY & THE WAILERS (Island ILPS 9542)	72	8
19	RISE	HERB ALPERT (A&M SP-4790)	19	12	51	ANGEL OF THE NIGHT	ANGELA BOFILL (Arista/GRP 5501)	55	9	85	LIVE FROM NEW YORK	GILDA RADNER (Warner Bros. HS 3320)	94	6
20	LIVE RUST	NEIL YOUNG & CRAZY HORSE (Reprise 2AX 2296)	25	4	52	TEDDY LIVE! COAST TO COAST	TEDDY PENDERGRASS (Phila. Int'l./CBS KZ2 36294)	74	3	86	IN CONCERT	EMERSON, LAKE AND PALMER (Atlantic SD 19255)	88	6
21	A CHRISTMAS TOGETHER	JOHN DENVER & THE MUPPETS (RCA AFL 1-3451)	33	7	53	MARATHON	SANTANA (Columbia FC 36154)	50	11	87	YOU'RE ONLY LONELY	J.D. SOUTHER (Columbia JC 38093)	82	16
22	BREAKFAST IN AMERICA	SUPERTRAMP (A&M SP-3708)	23	40	54	GET THE KNACK	THE KNACK (Capitol SO-11948)	45	27	88	DO YOU WANNA GO PARTY?	K.C. & THE SUNSHINE BAND (T.K. 611)	84	29
23	KEEP THE FIRE	KENNY LOGGINS (Columbia JC 36172)	18	11	55	PART OF THE GAME	PABLO CRUISE (A&M SP-3712)	32	7	89	STRIKES	BLACKFOOT (Atco SD 38-112)	89	39
24	ONE VOICE	BARRY MANILOW (Arista AL 9506)	22	11	56	JACKRABBIT SLIM	STEVE FORBERT (Nemperor/CBS JZ 36191)	63	9	90	COMEDY IS NOT PRETTY	STEVE MARTIN (Warner Bros. HS 3392)	83	13
25	GREATEST HITS	ROD STEWART (Warner Bros. HS 3373)	20	7	57	RESTLESS NIGHTS	KARLA BONOFF (Columbia JC 35799)	51	15	91	BRASS CONSTRUCTION 5	(United Artists LT-977)	114	5
26	PRINCE	(Warner Bros. BSK 3366)	26	8	58	I'M THE MAN	JOE JACKSON (A&M SP-4794)	49	10	92	THE MUSICAL BAND 2	WAR (MCA-3193)	96	3
27	DOWN OF THE FARM	LITTLE FEAT (Warner Bros. HS 3345)	31	4	59	GLORYHALLASTOOPID	PARLIAMENT (Casablanca NBLP 7195)	79	2	93	BAD GIRLS	DONNA SUMMER (Casablanca NBLP-2-7150)	92	33
28	FLIRTIN' WITH DISASTER	MOLLY HATCHET (Epic JE 36110)	27	14	60	THE CARS	(Elektra 6E 135)	62	78	94	A TASTE FOR PASSION	JEAN-LUC PONTY (Atlantic SB 19253)	77	11
29	NO NUKES: THE MUSE CONCERTS FOR A NON-NUCLEAR FUTURE	VARIOUS ARTISTS (Asylum ML-801)	67	2	61	WHAT GOES AROUND COMES AROUND	WAYLON (RCA AHL 1-3493)	64	7	95	BIG FUN	SHALAMAR (Solar/RCA BXL 1-3479)	106	11
30	LADIES' NIGHT	KOOL AND THE GANG (De-Lite/Mercury DSR-9513)	24	16	62	YOU KNOW HOW TO LOVE ME	PHYLLIS HYMAN (Arista AL 9509)	71	7	96	UNCLE JAM WANTS YOU	FUNKADELIC (Warner Bros. BSK 3371)	73	12
31	DREAM POLICE	CHEAP TRICK (Epic FE 35773)	28	13	63	I'LL ALWAYS LOVE YOU	ANNE MURRAY (Capitol SOO-12012)	66	9	97	STRAIGHT AHEAD	LARRY GATLIN (Columbia JC 36250)	99	10
32	GOLD & PLATINUM	LYNYRD SKYNYRD BAND (MCA 2-11008)	54	3	64	AMERICAN GARAGE	PAT METHENY GROUP (ECM/Warner Bros. ECM-1-1155)	70	6	98	FIRST OFFENCE	THE INMATES (Polydor PD-1-6241)	108	6
					65	HIGHWAY TO HELL	AC/DC (Atlantic SD 12944)	58	20	99	COME INTO OUR WORLD	THE EMOTIONS (ARC/Columbia JC 36149)	104	4
					66	MISS THE MISSISSIPPI	CRYSTAL GAYLE (Columbia JC 36202)	60	13	100	LES PLUS GRANDS SUCCES DE CHIC	CHIC (Atlantic SD 16011)	136	2

TALENT

Stevie Wonder

CIVIC AUDITORIUM, PASADENA — While Stevie Wonder is unquestionably one of the true superstars of the past decade, he has certainly put his reputation on the line with his latest work, "Journey Through The Secret Life Of Plants." It is a credit to his uncompromising talent that he opened the first part of his first local L.A. appearance in five years with the austere, rambling work.

The Wonder man indeed takes chances and although his love song to the earth was hampered by an inadequate sound system and an orchestral accompaniment that verged on the ridiculous, "The Secret Life" had a spellbound audience on its feet by the time the last synthesized note faded into intermission.

However, the second half of the three hour tour de force was what re-established Wonder as major concert performer. Wonder came out as Little Stevie Wonder, and with the aid of a vocoder sang a wild falsetto version of his first hit, "Fingertips." The '60s chestnut was followed by hit after hit — "Signed, Sealed Delivered," "My Cherie Amour," "Uptight" et al.

While his '60s music is full of that vibrant R&B charm, it is Wonder's platinum successes of the '70s that have earned him the honor of **Cash Box** Artist of the Decade. Torrid versions of "Boogie On Reggae Woman," "In The City" and "Higher Ground" were delivered with a passion that few musical artists possess.

It is the music of his mind (his work since 1971) that is the most artistically stimulating, and "Secret Life" takes up where songs like "Pastime Paradise" and "Contusion" (from "Songs In The Key Of Life") left off. Wonder ended his show with a reprise of his bold new work.

The gifted blind artist was backed by The National Afro-American Philharmonic Orchestra, a group of classical musicians that was clearly unfamiliar with the subtleties of "A Secret Life," and Wonderlove, who faired best on the older material.

marc cetner

Dan Fogelberg

ANAHEIM CONVENTION CENTER — Cool mannered, high-spirited and unaccompanied, Dan Fogelberg cast his musical spell over a nearly full house of adoring fans. Silencing the crowd with instrumental solos and encouraging participation on such standards as "Netherlands," Fogelberg demonstrated his versatility and command of both the acoustic guitar and piano with visible assurance, despite the fact that this was just the beginning of his solo national tour.

Accentuating his broad abilities, Fogelberg included instrumental solos like "Morning Sky," an uptempo 12-string jam, as well as a softer, melodic piano solo on "Full Moon Mansion." The Full Moon/Epic recording artist added a touch of Latin to the evening with a number from *Black Orpheus*, "Manat de Carnival," displaying his varied influences while offering some fine guitar playing.

Inspiring sighs from the crowd, the lilting ballad "Longer," from his new LP "Phoenix," underscored the hushed, romantic aura of the evening. Contrary to the popular belief that Fogelberg's sensitive, ardent songwriting style has gone out of fashion with the close of the decade. "Beggar's

Game" and "I Saw The Face Of A Child" strongly suggested the potential longevity of his latest efforts.

A high quality sound system further enhanced the nostalgic magic of the souvenirs Fogelberg sings about, which came to life in such songs as "Illinois" and "When Will The Next Time Be?" Other memorable songs like "Now My Song Is Young" and "Captured Angel" excited the enraptured audience and found their way into the hearts of many a starry-eyed girl.

In honor of the holiday season, Fogelberg performed a number called "One More Auld Lang Syne," a soothing, lyrically evocative ballad, as yet unrecorded. Judging from the audience response, there were many who would like to see it available on the racks.

After a well-rounded two-hour set of the old, the new and several strikingly different compositions, Fogelberg returned for two well-earned encores. "There's A Place In The World For A Gambler," the first of the two, inspired overwhelming crowd appreciation and participation.

robin hawes

Rupert Holmes

ROXY, L.A. — Rupert Holmes' first Los Angeles performance started with his chart topping song "Escape (The Pina Colada Song)." From there, he concentrated on material from his current LP, "Partners in Crime," but his 90-minute set also included songs from earlier LPs. From his first album "Widescreen," "Terminal," which received a great deal of pop/adult radio play, also proved to be a crowd pleaser during the performance.

Keeping in mind that Holmes' main forte has been songwriting, the slight awkwardness in the pacing of the show did not seem to turn the audience off. Rather, his casual sense of humor, fresh enthusiastic approach, and personal insights into each song seemed to make everyone comfortable and hold their attention.

Holmes has maintained a knack for turning out songs that weave one romantic drama after another with a stage presence that treaded the skirts of being very Manilowish, but, at the same time he manages to retail individuality that is still truly his own. His 5-piece band, which included a female back-up vocalist, certainly could not come close to the lavish orchestration on his album, but its heavy bass-influenced sound managed to give a very full and adequate depth to his performance.

Holmes' current album is his fifth recording effort. He has written songs for Barry Manilow, Dionne Warwick, Barbra Streisand and produced several artists. Already proven as a successful songwriter/producer, he is well on his way to becoming a very successful artist/performer.

cookie amerson

Pat Metheny Group

THE ROXY, L.A. — Over the course of the last few years, The Pat Metheny Group has established itself as one of the most consistently successful jazz fusion groups. While the band's last two albums, "New Chataqua" and "American Garage," serve to illustrate innate commercial sensibilities blended with a veritable pastiche of

melodically colorful chord progressions, it has been their professional road work that has won a loyal and fervent cult of fans.

At a recent series of sold-out showcases here, Metheny and his stalwart trio of top notch musicians moved easily from one picturesque musical landscape to the next with nary a pause to catch a breath. Opening with what has become their traditional introductory number, "Phase Dance," the band set the pace for the ebbing and flowing swells that wash throughout most of their most popular numbers.

Wave after wave of notes from Metheny's guitars, both electric and acoustic, landed upon the steadily building rhythmic bed of the group, coalescing into dramatic crescendos that left the young audience joyful and exhilarated. Metheny himself proved to be quite adept at both the subtle weaving of intricate guitar passages, moving rapidly up and down the scale, as well as launching into forceful finishes.

His equally colorful co-writer and keyboardist, Lyle Mays, counter-balanced Metheny's exuberant playing with provocative, swirling piano figures of his own. Closing the show with an epic encore of "American Garage," Metheny and crew left the crowd both drained and delighted.

mike glynn

Dexter Gordon

EVERY FISHER HALL, N.Y.C. — For this, the third annual Dexter Gordon concert, pianist Barry Harris brought along a chorus, strings, two dancers and guest soloist Woody Shaw. Trumpeter Shaw added fireworks, but in the end, it was Gordon's own tenor saxophone efforts in the second half that saved the day.

His composition, "Tivoli," was hauntingly voiced, with the strings echoing that mood. The usually snappy "Star Eyes" was played as a ballad to great effect and the closing "Moose The Mooche" had the singers singing lyrics that, albeit incoherent from where we sat, made the bebop anthem all the more authentic.

But it all lacked that extra something that might have made it more than just an entertaining evening. The pizzazz that has sparked Gordon's past affairs in the Apple seemed to be hanging out backstage somewhere, readying to come out, but getting stage fright at the last moment.

Gordon's quartet, playing tunes from his new Columbia album, tried mightily to instill some fervor in the first half, but to no avail. Pianist Kirk Lightsey did more than his share in that regard. At times, with the two dancers flanking Gordon, strings, voices and quartet, it looked for all the world like a hip circus, complete with three rings.

arnold jay smith

Larry Raspberry

STARWOOD, L.A. — Larry Raspberry has been rock 'n' rollin' since 1965 when, at the age of 17, he joined a local Memphis band named the Gentrys who went on to enjoy a major chart success with the single "Keep On Dancing." Group dissolutions and a deal with the financially ailing Stax label have made it difficult for Raspberry to achieve large scale success since, but that may be changing.

With the support of his first major label contract with Mercury/Phonogram under his belt, Larry Raspberry and his band, the

Highsteppers, gave a spirited performance at the Starwood. Attired in blue jean cutoffs and bare feet, Raspberry had the young new wave expectant crowd momentarily disoriented, but the confusion was short-lived.

In the best Memphis bar tradition, the five members of the Highsteppers wasted no time in delivering hard driving, southern flavored rock 'n' roll. Although the sound system was more accommodating to the instruments, especially percussion and bass, Raspberry made sure the various songs were properly introduced by speaking in a DJ/auctioneer-type high speed patter. Breathing was allowed during two ballads, "Hard Way Out," the current single, and "I'm Gonna Forgive You," where his wife and keyboardist supplied a beautiful harmony.

The scorching rocker, "Jive Ass," and two songs on the current "No Accident" album were especially well received. "Older Woman," celebrating the virtues of experience, and "Betty," a rollicking tune about a fun loving young girl who is good at her work, got appreciative loud applause. As a closing signature, Raspberry and the Highsteppers appropriately enough ended their explosive set with a high charged rendition of "All The Way To Memphis."

dennis garrick

Cecil Taylor/Max Roach

McMILLAN THEATRE, COLUMBIA UNIVERSITY, N.Y.C. — Rarely in recent years has such anticipatory electricity been so profoundly rewarded as in the first meeting between avant garde pianist Taylor and "bebop" drummer Roach.

Roach opened with a demonstration of what melodic, conceptualized percussion is all about. Against a dirge-like, bass drum-hi-hat figure, the simplest "boom-chick" imaginable, the lithe drummer went through figurations, rudiments, exercises and developmental ideas ranging from open rolls to rim shots.

Taylor's brief exposition was quiet, deliberate, tasteful and, humorous. The duo then launched into a non-stop hour-and-a-quarter of music, making everything they had done previously, whether solo or with other groups, pale before it. There were Latin-flavored episodes and themes, and tonal colorations from the pianist and, with the deft use of pedal dampers from the drummer, as well. Taylor's reputation for overpowering his "opponent" was not evidenced this night. In fact, he and Roach exchanged glances periodically, allowing time to adjust their dynamics.

Tempos changed intermittently, but not unreasonably. Roach even left his drum kit to augment Taylor with small percussion instruments such as slapstick and triangle. Roach also demonstrated his use of brushes, an almost forgotten art. His bebop licks contrasted sharply, but not uncomfortably with Taylor's own brand of percussiveness. Neither musician was compromised. It was like watching a choreographed fireworks display, with its profusion of lights and sound.

Taylor surprised most of us by playing a beautiful ballad, while Roach slumped over in contemplation. Then Roach rapped out a melodic piece with more Latin overtones as he returned to the triplet figure of the theme.

We have been led to believe that the concert was recorded for commercial release. The anticipation is expected to be as urgent for the record as for the concert.

arnold jay smith

ON STAGE

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