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## News \& Reviews

GAMES NEWS
Take a quiet ride in the country with those nice Duke boys aboard the General Lee, and solve the mystery of the Time Gate.
VIDEO SCREENS
28
E.T. fever is sweeping the country, and were joining in, plus news of the awesome System X.
ARCADE ACTION .... 30
If ever a game captured the heart of an editor, Pengo is it. He wanted to change this column's name to Antartic Action after playing the "Game of '83", but we persuaded him to find room for some big-Dug tips too.
REVIEWS
98
There's a round up of asteroid games for the Spectrum, plus Vic chess.

## NEXT MONTH

Listings
SUBMARINE HUNTER
Take your helicopter out over the icy seas and tackle the enemy hidden below the waves. Your task is to seek out and destroy the Atari subs but keep a wary eye on their protective destroyers. NIBBLERS
Yes, its those little creatures with the big appetite back again in this special adaptation of our Game of the Year, written this time for the Vic-20.
DRAGON'S TEETH
42
In days of old when knights were bold ... they never had to use a table tennis bat to fight dragons with! There's no time for chivalry here - just aim for the fire breathing beasties molars and knock them out. Dentistry made easy on your Dragon.


## BULLION SNATCH

Psst! Want to grab a gold record? Well here's your chance. Sneak around a maze and bag the bullion on your Acorn Atom.
CURSE OF THE AZTEC TOMB


46
e- darkest recesses of an ancient tomb there is a treasure so mysterious that it is only mentioned in whispers. Only ZX81 owners will be brave enough.

## TUNNEL RUN

Zapping through narrow tunnels in your Pet. CAVE FLIGHT save your planet from an energy crosis your space俍 game into your BBC micro
GRLAXIANS
Arcade alien action for Spectrum owners as a convoy of nasty beings sweeps across the universe with one aim in mind. To wipe you out . . CRITICAL MASS
Overcrowding could prove fatal in this board game which really goes with a bang. Explosive intellectual action for TRS-80 owners. MZ-LUDO
Tactics and quick thinking are what you need to beat the computer at its own game on the Sharp MZ-80K. TARGET
For Texas TI 99/4a owners with a death wish


## On the warpath

Just when all seems lost that cavalry bugle sounds and the Indians take flight.

But that may be true of films but don't expect it in our Warpath game.

Ron Potkin is serialising his thrilling wild west war game in such a way as to improve your own programming sldils.

Ron is a self-confessed memory miser and a Briton whose games earned a special prominence in the US's micro computer infancy.

At the end of the series, you'll not only have a game which John Wayne would excel in, but enough knowledge and a working base on which to build your own wargame scenarios.

Tum to page 88 and take to the Warpath.

## Features

## MAILBAG <br> Talking points, tips and advice

 COMPETITIONWin a place among the UKs proles: sional grames designers
SEVEN EMPIRES
Our uniqua gamercomperition starts next month but here's a chance to check-out the rules.
BUGS
T. Hitch tangles with the Graphic Real time Organic Programming Expres skins language.
CHESS
27
Max Bramer goes by the book.
72
Three hand-held space invaders are up for grabs if you can shoot down ours. BRIDGE

75
Alan Hiron holds a branch search meeting
MACHINE CODE ... 78
Inside the microprocessor, with Ted Ball
ADVENTURE . . . . . . . 82
Developing a plot. Keith Campbell puts a few verbs in the melting pot.

## WARPATH

The start of our series on wargaming. GRAPHICS97

Garry Marshall reads between the lines, with some rudimentary animation techniques.

Editor Terry Pratt Staff Writer Eapene Lacey, Editorial ansistant Susan Cameron. Designer Linda Freemar Prodaction editor Tim Matcalle
Advertisement manager Rita Lewin, Advertising executive Neil Wood, John Phalips. Louise Matthews Advertisement assistant Louise Flockhart. Pabliaher Toen Molaney Editorial and advertisement offices: Durrant House. 8 Herbal HuL London DLiLK SjE: Telephone Editorial 01-278 6556, Advertiaing $01-278688$
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## BEFRIEND AN ALIEN TODAY

## NEXT <br> MONTH

In Space Watch we first invited you to befriend the aliens, long before anyone had seen a pirated copy of that E.T. character.

Now our science fiction specialist, David Langford takes the diplomacy before galactic destruction line a step further with Taming The Invaders.

This really is a game with a message, in fact there's lots of messages, all sent by you - the player - to the teeming millions of confused space creatures thronging our atmosphere.

There's getting to be so many of the little green devils out there that they'll soon be in danger of pollut-
ing the atmosphere. Can you successfully find the alien code to persuade them your species is intelligent? . . Is this asking too much of C\&VG readers? No, of course not!

Follow the second article in our Warpath series, which not only promises to tidy up and speed up your programming, but also gives you a fully-fledged Wild West wargame at the end of the article.

There's also some classic games waiting for you between the covers: Crazy Kong relives the thrills of a well-known arcade game; Escape from the Pyramids of Mars; Over the Orchard Wall; Airline Pilot; Golf; Pompeii and many more.


You will notice that the February issue of Computer \& Video Games stands out a little more on the news-stands.

This is because it is not alone on the shelf but closely closetted with a friend, The C\&VG Book of Games.

Forty-eight pages of games for all the popular computers, tightly packed into one super free supplement to ensure that the Christmas micro is put to good use.

Of course we won't be cutting down the usual high quality content of the magazine, we've just been working specially hard, looking out and testing extra programs for the Book of Games and we hope you think that it's been worthwhile.

Let us name just a few: Star Trek, Snakes, Ghosts, Victorian Sewers, 3D. Maze, Space Attack, Golf, Word Find, Magic Square, Red Alert and others too numerous to mention. Be sure and get your free Book of Games. Newsagents have been warned to expect the rush from Saturday January 15.

## THE SEVENTH EMIPIRE GOES TO WAR

The Seventh Empire will be at war as from the February issue of Computer \& Video Games and we want you to get involved in the conflict.

A rulebook is on the way to all of you who have so far entered this unique play-by-mail game but the rules are also briefly outlined for the curious on pages 16 and 17 of this issue.

If you haven't yet sent in your entry form then please fill in the form below straight away and despatch it to us. Because of the strange deadlines imposed upon us by Christmas holidays, only those forms which reach us by December 2lst will be entered for the first round of the game in our February issue. Any entries which arrive later will be included in the March issue game of Seventh Empire.

The Seventh Empire is a unique game/competition which will only cost you the price of a stamp each month. Specially designed
for C\&VG by Mike Singleton, the inventor of Britain's top compu-ter-moderated-game, Starloard, it can be played by up to 10,000 readers.

There will be a winner each month and an overall winner over the entire run of the game. The winner of our first turn in February will win a Colour Genie home computer.

Every player will control one of the galaxy's many tribes with seven space fleets to despatch around the star system. He will hire his fleets out as mercenaries to take part in the conflicts between rival empires, choose plum planets rich in resources to raid, commit acts of piracy on rival fleets or trade his way up to a high score by careful watching of the galactic fortunes and commodities.

The game is moderated by a Commodore Pet computer at our end but there is no luck in the play, only skill, foresight and

## Please include me in the Seventh Empire Competition. The name of the tribe I will play in the game is:

My name is: Address

Telephone



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## BIRTHDAY BOUQUET! <br> Dear Editor,

Happy first birthday from one of the countless satisfied readers - and shame on you for not mentioning it yourselves!

Yes, it was one year ago that Computer and Video Games first hit our news stands. And what a year it's been! Twelve excellent games programs for the Atom, Fabulous articles and artwork, great reviews and your little cartoon Bugs provide good humour (despite their nasty habits).
1 hope you continue for many more years to come with your very high standards of publishing. And as long as you keep printing games for the Atom you'll have at least one loyal reader.
Keith Robertson,
Carshalton,
Surrey

## PIMANIA PIMANIAC!

## Dear Sir,

1 am a Pimaniac! And Im answering your call in the November issue. First, let me say that Pimania is absolutely fantastic - and with the golden sundial as its prize I have become completely hooked on it.
It might be useful for other readers to note that the way to move around the world of the Piman is completely logical, if you take good notice of the clues given just after you get into the program. Unless you spot this you could be wasting days going up blind alleys!
The Piman isn't really as horrible as he makes out, if you learn to treat him right. You'll have to learn what takes his fancy in different parts of his world, and what upsets him.

To tell the truth I still
haven't got a clue where the sundial is - but as long as Pimania continues to keep me rolling about with laughter I don't care.

My friends who have other machines want to know for what other micros Pimania will be produced and when.


While I think that it is good that you will be giving readers hints and tips in your pages. I hope you don't give too much away - it's taken some of us a long time to work out the mysteries of Pimania.

Well done Computer and Video Games for bringing us news of Pimania first!! Keep up the good work.
Raurie Morris,
Streatham,
London.
Editor's reply: The micros next in line for Pimania are the Dragon 32 and BBC
Model B planned sometime for the New Year.

## AND HERE'S ANOTHER!

Dear Pi-men,
Does the line the Pimania song "I haven't got a lot of hair" refer to Clive Sinclair, and is the world of the Piman inside uncle Clive's head? Also is it the man himself in the background at the end of the song? Also is it lan Dury who does the vocals?

Does the can of worms refer to one of your earlier sets of games and can I use the megaphone anywhere? Is the Pi symbol significant?

Lastly, when the Piman tries to sell me a tee-shirt, is this part of the game or are you just trying to get more money out of me? By the way. I have become completely addicted to the search for the golden sundial of Pimania, and FII find it if it's the last thing 1 đolt
Jennie Barratt,

## Kowloon,

Hong Kong.
Editor's reply: Here are the answers to your questions from Automata.
No.
Who tnows what's inside

## Clive's head?

If we had asked him to the recording studios he would have turned up 18 weeks late!
No comment.

## Yes.

## Yes.

Totally!
Of course it's for more money.
SOFTWARE WORRIES
Dear Sir,
I own a 32 K Atari 400 . Im becoming very concerned about the service being offered by some software firms. Quite a number of firms are offering programmes for the Atari knowing, and freely admitting that they have no stocks at all of the material and in some cases they do not even have a delivery date for when stocks will be available.

In some cases the problem is that the firm, in all innocence has misjudged demand or has been let down by a supplier. However, in some cases failure to supply appears so common that the suspicion must arise that virtually no stocks are held and the firm waits for a customer's order
before contacting the wholesaler.
Having parted with your money, getting hardware repaired or defective software replaced is not easy. At the time of writing my Atari has been away a month having a "minor" fault repaired.
M. P. Nicholson, Bridgwater,

## Somerset.

## QUESTIONS ANSWERED

Dear Sir,
I have a few questions to ask about the ZX81. The first question is whether or not you can invert the screen so it prints black on white and if so how do you do it? Also there is the question of where you can get a cheap hi-res graphics from?

I have thought of a great idea! Why don't you have a place in your magazine where people can send in small programs they have written for small amounts of money?

Finally, I am thinking of buying a ZX Spectrum and selling my ZX81. What would be the highest amount of money I could get for it? J. Morton,

Bishop Auckland
Co. Durham
Editor's reply: To invert the screen, try the graphics toollcit from JRS Software or even the 4K graphics ROM from DK Tronics. This will also provide hi-res
graphics. Kayne also do a cheap hi-res graphics board.

Many of our contributors tell us we already pay "small amounts of money" but if anyone would like to send in small routines for getting around certain problems we will look at the possibility of starting up such a page. Finally. I think you could expect around £25 for you XZ81 Mr Morton.


For the SPECTRUM
Normat Published
Price
By fan Stewart \& Robin Jones
Easy Programming for the ZX Spectrum Computer Puzzles: For Spectrum \& ZX81 Machine Code and Better Basic Cassette: Spectrum Special 1
rtin Wren-Hilton
Games to Play on your ZX Spectrum

## For the ZX 81

By lan Stewart \& Robin Jones PEEK, POKE, BYTE \& RAM:
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 THANKS FROM A TEXAN!
Dear Sir,
A big thank-you Computer and Video Games for a program for my TI 99/4a. 1 am now buying your magazine not just skimming through it at a bookstall! I am certain many T.L. owners, there are a lot of us out here, will be doing likewise.

Will you be inviting programs suitable for the TI $99 / 4$ or $99 / 4 a$ ? Stay on the Texas bandwagon.
Bernard Bailey,
Althorne,
Essex
Editor's reply: We are always interested in new and original programs Bermard. How about sending us some of your ideas.

## MAGAZINE <br> MOANS . . .

Dear Sir,
I read with interest your article on the TI 99/4a home computer, but the reference to the 99 er magazine at the conclusion of the article was of particular interest - and inaccurate. I would like to take this opportunity to inform you and your readers that MPI of Cambridge Road, Barking are no longer supplying 99'er magazines and would urge them not to part with any money.

MPI said that they were returning my subscription. That was in August and Im still waiting!!

I would like to add that since February I received only two 99'er magazines from MPI which in my book is absolutely terrible service. M. K. Needham,

Penarth,
South Glamorgan.

## SPECTRUM SHOWDOWN

Dear Sir,
I feel it is up to BBC and Atari owners to voice their feelings about some of the facts contained in the Sinclair Spectrum brochure inserted in many computer magazines.

For any person about to
buy a computer, I can assure you that the extra money
spend in the purchasing an Atari 400 or a BBC micro is money well spent. Below, are some facts that are incorrect or omitted from the Spectrum brochure.

I own an Atari 400, and I have used a BBC, and they are amazing machines. Their graphics resolution is far superior to the Spectrums, and the comparison of the BBC and Atari's four sound channel to the Spectrum's channel (all one of them), is absolutely ridiculous.

The brochure claims that the Atari computer can only present five colours on the screen at once. This is not true. Three of Atari's fourteen graphics mode support 16 colours or luminances on a 15360 point array, without the intervention of the Atari's second micro, ANTIC.

Using ANTIC, it is possible to have all 128 colour
have to be purchased to bring the basic machine up to the standard of most computers.

I'm sure that the cost of adding colour graphics, sound channels, $A$ to D, Hi-res graphics and a neat case to house the arrangement, to any of Sinclair's computers would easily outprice the $£ 199$ that the Atari 400 costs, not to mention the amount of processor time available from a single micro that has to look after all of this.
M. D. Caballero,

Ramsgate
Kent.

## MICROVADER MUDDLE . . .

Dear Sir,
1 am still struggling with your
July issue's Microvaders

## PRINTING PROBLEMS

Dear Sir,
I have a TRS-80 16K level 2 and have made quite a few good programs which I want to send in to your magazine. However, I have no printer and since most of them want the program printed out I have a problem.

So is there anyone out there who could print out the program for me?
Ian Bailey,
Streatham,
London.

## SINCLAIR SOLUTIONS

Dear Sir,
I have recently purchased a Sinclair ZX81 and only just getting involved in the fun of operating it. It is a tremendous piece of equipment especially for its price. We are very limited here in the options available.

Even the range of cassette programs is very limited. If I had the finance available I would certainly like to set up a completely Sinclair based computer shop here in Christchurch.

However, back to reality. I read in your July issue Mailbag the problem that D. McRiner was having with 'Edit' on the 2X81. It seemed related to time the computer had been on but could it be the problem experienced with the ZX when you are running close to its memory limit?

If this is the case then I would suggest the following: 1. Place cursor at the line requiring edit.
2. Depress 'CLS' then 'NEWLINE'
3. Depress "SHIFT/EDIT" together.

This will clear the screen and put the line that requires edit at the bottom.
Your magazine is excellent and very useful over here with the lack of software games etc. I am currently waiting the arrival of my 16K RAM and then I will be able to really get into some clever material!
John Mitchell,
Christchurch,
New Zealand.

## COULD YOU BE

A WINNER?
To turn your games program into a household name you need to be four kinds of expert.

You'll need to be an expert programmer and inventive designer in the first place.

Then there's the question of the manufacturing expertise necessary to ensure the quality of the tapes will give the best possible load for your prospective purchasers.

Marketing expertise will help put the best package around the tape and make sure that the program gets maximum exposure in the right media. Advertisements must be designed for real impact and a knowledge of which specialist press to place them in, would be handy.

And how about distributing the cassettes once the purchaser's appetite has been whetted. Getting them into the computer dealer shops, setting up a mail-order systern.

Never realised how much work these software houses have to put in eh?

Well that's the promise we are tethering to our new Games Program of the Year Competition.

Starting in our December issue we are carefully sifting through your games listings, looking out for that program we consider to be something special. And come next November we will take the writer of the best games program we receive and hawk both him and his program around.

We will take him to a top software house and get their advice on tidying the program up, securing it against software pirates, giving it that final professional polish.

We'll have a top audio company brought in, to bring out the copies of your tape in prime condition ready for loading.

The next stage in the program hype' will be to have a marketing company design an advert and advise on cassette packaging. Our top reviewers will help compose the instructions on the inside leaf of the packaging.

And then well throw the entire weight of Computer and Video Games behind the program and an advertising campaign in other com-

puter magazines aimed at giving it maximum exposure over the whole marketplace.

We'll have the cassette distributed, set up a mail order system to deal with its sale. And at the end of the month, having fully emersed our winner in the tricks of the trade and given his cassette the sort of treatment even top software houses would struggle to equal C\&VGs top programmer will be able to sit back over Christmas and wait for the money to come rolling in.
So start work on your next contribution to our games listing pages as soon as possible. . . after-all last year's winner, Nibblers, was published in the very first issue!

## MEET ARKRAIDER THE DUSTMAN

Our readers' special game of computer moderated space thrills, Starweb, is still producing thriling reports of gatactic intrigue.
dhis month we publish one we received trom one of the universe's more distingulshed beings. Alkraider the artelact coltector. Hits tate of space pirate harassment of the galactic innocents is narrated by Jenny Parsons.

It's a hard life for a bumbling old fossil like me, you know, trundling around the universe collecting up unattended artefacts. Well, if others are careless enough to leave them lying about
By the way, I'm Arkraider, archaeologist extraordinaire - a sort of galactic dustman. My sole aim is to load rare treasures on to my somewhat battle-scarred and
dilapidated fleets and creep off to some planet where I can gloat over my acquisitions.
Trouble is, there are constant interruptions. Pirates! Dastardly bands of do-badders, always plundering, more evil than Long John Silver and Captain Hook combined.

The universe is plagued by an overdose of bad guys. Berserkers, intent on blowing my world to smithereens and sending vast hordes of rampaging robots to terrify my peace-loving people. Empire Builders, fiendish, powerhungry magnates on perpetual egotrips. They remind me of the American Presidents on Earth, years ago.

But, I digress. There are some half-way decent chaps about. Merchants, for example. Hyperspace hypermarketeers, these are relatively harmless.

Mind you, like all salesmen, once they get their foot in the door.
The Apostles are pretty bearable too, although, when I arrive home after a gruelling voyage, to find my people in the grip of religious mania, it becomes very wearing.

Ive had some experiences in my time. Once I found a wonderful prize, the fabled and mystical Black Box! Imbued with legendary powers, was I in luck? No, I wasn't. It disappeared, before my incredulous eyes. Vanished into the great void. On more than one occasion Trve been ambushed en route to some fabulous jewel and left for dead.

What's that you said? The Ancient Pyramid has been sighted on the other side of the galaxy? Im off!

Buggy is a design for a machine code arcade－type game requiring skill and quick thinking．

It is the invention of Tim Selkirk of Bunny in Nottingham and was judged to be the pick of the bunch of program ideas sent in by you for our September Design a Sinclair Program Competition．

Tim has won for himself a set of five ZX81 Psion cassette games and a Sinclair printer．

He has also eamed the chance of a trip down to London to look around Psion＇s software house and see their game design team in ac－ tion and talk about Buggy with them．

Charles Davis of Psion，who was part of the judges panel who check－ ed over the entries for the competi－ tion explained the strengths demon－ strated by Buggy．
＂We felt Buggy deserved to win because Tim had considered the practicalities of putting his game onto a computer，in some detail．
＂He clearly appreciated what could and could not be done and went further and suggested details of the application．He has de－ veloped the makings of an amusing and exciting game．The presenta－ tion is excellent and Buggy certainly has a realistic potential．＂
The Buggy in the title，moves over a scrolling landscape which in－ cludes a series of water jumps．The track is produced randomly at the right－hand side of the screen and by changing gear and speed the car manoeuvres over the terrain，pick－ ing up speed for the water jumps．

Although the idea sounds similar to one of the current arcade games，
its way of coping with the jump problems is quite original and Tim has gone into some depth working out the best way to approach the problems involved in the game．

Buggy sounds a fascinating game， and if anyone out there would like to try and use Tim＇s many diagrams， flow－chart and extensive thoughts on the game，to turn it into a work－ ing program，please send a stamped addressed envelope into us and we will dispatch a copy of Buggy rules to you．

Four runners－up in the competi－ tion will also receive the five Psion ZX81 cassettes as a prize．

The runners－up are：Maggot Man－ ia by Paul Dobson；Hang Glider by Bernard Isherwood；Tightrope Wal－ ker by D．M．Harris；and Strategic Command by Ben Bryant．

## PUZZLING SOLUTIONS

We thought we＇d catch a few of you out with our sneaky Mastermind Competition in November but you were up to the challenge．

The vast majority of entrants spot－ ted that Puzzle C had been altered to make it possible．

First three out of the hat with all four answers correct were：George Stout，The Walk，Potters Bar，Herts； Ivor Davies，Bryn Road，Brynaman， Dyfed，and Robert Funai，Craig Court，Girvan，Ayrshire．

Congratulations and Invicta Elec－ tronic Masterminds are on the way． If you can shoot down the invad－
ers in Space Attack on this month＇s Puzzling pages，you could win a Computer Games＇hand－held space invader game．We want your en－ tries in by January 14th at the latest and the first three with the lowest possible solutions will receive the prizes．Full details on page 72.

Right，for those of you who com－ plained that they read the Novem－ ber issue＇s Puzzling answers before they got a chance to try the puz－ zle．．．，read no further！At least until
you have glanced at our Gaudy Monster and Omnidose brain－teas－ ers．

If you＇re still with us I assume you have already looked at pages 72 and 73 ．Here is a sample solution for Gaudy Monster which scores 516 points，let us know if you have a better score．

And left are the dominoes，suc－ cessfully pieced together from Mr Wheel＇s diagram．

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The galaxy of the Seventh Empire is torn by war and piracy. The merchants are as coldly calculating as the war fleets. Playing off warring empires against one-another, a cunning commander can keep his tribe in
profit. But he must keep a close eye on the way the diplomatic wheels are turning, how other tribe's fleets are responding.

He must know when to plunge into the risks of battle and try to alter the galactic map and he must use the Gateways wisely. running merchandise or raiding the profitable routes.

The Seventh Empire is a new way to play a game. It is quite unique in the history of publishing, computing and gaming. This one-way play-by-Mail gaming is the brainchild of Mike Singleton who runs Britain's top computer moderated game, Stariord.
The players send in orders for
their fleets by post but get feedback through the pages of this mangazine and it can cater from two to 10,000 players. At our end it's run by a Pet computer and all the player's orders are input into it each month.

It works out how their interaction affects the galaxy's 100 centres of population and industry. The result is displayed in the following month's issue by use of a map showing how the fleets have moved. This is not information on each individual fleet but the numbers to be found on each star and how that has altered its trade index. With a diplomatic diagram showing how the empires are shaping up for war;
a Gateway route table displaying the profits on each route and some battle reports from the areas of galactic conflict, the player can find out exactly how his fleets fared and plan out his next movement commands.
The rules are set out briefly here, but each Seventh Empire player will be sent a detailed rulebook before the game gets underway in our February issue. You'll find it easy to understand the rules and simple to play but very difficult to win and work out tactically. Remember, there is no luck in The Seventh Empire - only foresight and galactic understanding! An entry form is on page 4.

# THE SEVENTH EMPIRE 

There are a 100 named stars in the galaxy, arranged on a $10 \times 10$ square grid, representing major centres of galactic society.
Each star system belongs to one of seven empires: Water (blue), Bloodline (red), Sun (yeltow), Amythest (purple), Dead (brown), D'Taan's Science Empire (green) and the Pirate Empire (orange).

There are four types of stars: Gateway Stars provide rapid transgalactic movement; Energy Stars contain planets rich in the stellar energy used for ordinary inter-system space travel; Gem Stars produce the amythest-like crystals which are used to harness stellar energy: and Elixir or Life Stars contain the sun polyps which can turn unusable planets into those capable of supporting life.
Each player has seven starfleets under his control and each of these is considered the property of the empire from whose star it starts its turn. A player can have starships in as many empires as he wants and by sending these ships on missions from star-to-star, he tries to build up his profits.

## GAME TURNS

A simple turn sheet must be sent in by the player, every month which records where he wants his fleets to travel to. And whether each one should be involved in battle, piracy, trade, raiding or just moving from star-to-star.

These orders are processed by computer so that all movement happens simultaneously. A printout of the galactic map is produced, each player's individual record updated and the winner of that turn found.

From the information given in that issue of the magazine, the player can calculate what happened to his ships and what profit he made.
You should keep a copy of your moves for this purpose. The computer keeps its own records but if you miscalculate, you could be playing with delusions of grandeur.

## STAR TYPES

The four star types are represented by different symbols on the galactic map and each has a trade value: Gateway Star $=50$, Energy $=100$, Gem Star $=150$ and Elixir Star $=200$. Each star is in a square on the map, the colour of the square indicates which empire it belongs to.

Stars represent whole systems which have been colonised and each of the 100 is considered by traders to be specialist at providing one of the four galactic commodities which produce real profits. A symbol shows which star type each is.
The star name is what you should use in your orders to show how you intend to move. Other data on the star includes the number of ships in that star system at the end of a turn (bottom left). And in the bottom right
is a number representing the Trade Index of the star for that turn, from which you calculate your profits (see example).

## AT WAR

The seven empires are continually at war with one another. This is represented by a diplomatic diagram concocted of seven different coloured circles. It will be printed each month to show the empires at peace and those at war.

When two circles are joined by a line, those empires are at war with each other the following turn. Two empires, whose circles are not joined are at peace with one another.

The diplomatic diagram changes according to the last turn's events. Every empire checks on how many ships from each of the other empires, raided its stars. It then declares war on the empire which did the most raiding of its territory.

This empire responds by declaring war also. If there are two empires guilty of equal raiding then war is not declared. Careful study will help here.

The diplomatic diagram is important because it restricts the moves á player's fleets can make on the following turn. Trade and Movement cannot occur between stars of two empires at war.

Likewise, a fleet cannot be given an Attack order that moves it between the stars of two empires at peace.

## MOVING OUT

Each game turn consists of two movement phases. In each movement phase you can move any or all of your fleets, so each ship has up to two movement orders. There are three basic ways to move.

1) Travel Mode: A fleet moves to any adjacent star, horizontally. vertically or diagonally. This mode is used in Trade or in Movement. This mode takes one phase to complete.
2) Attack Mode: A fleet moves to any adjacent star, horizontally or vertically but not diagonally. This mode is used in Raid or in Attack. This mode takes one phase to complete (see example).
3) Gateway Mode: A fleet moves from any Gateway Star to any other Gateway Star. This mode is used in Cargo (gateway trade), Jump (gateway movement) or in Plunder. Unlike the other modes of movement, this mode takes two phases to complete.

## TRADING

The star Trade Index is the key to most profit in the game of The Seventh Empire.

Each star is given a fresh Trade Index each turn. A number of factors come into the calculation. Let's consider one star: 1) The total number of fleets leaving the star on Trade missions on both phases of the turn is the number of Buyers.
2) The total number of fleets arriving at the star on Trade missions on both phases of the turn is the number of Sellers.
3) Each star already has a Trade Value by virtue of its star type. 4) Trade Index $=$ Trade Value $x$ Buyers \% Sellers.
The trade index is used when calculating the profit to be made on a Trade mission. Trading from star A to star B:
PROFIT $=$ TRADE INDEX B TRADE INDEX A.
If you go from a star with a low Trade Index to a star with a higher Trade Index, you make a profit. If you do it the other way round, you make a loss! (see example.)
Gateway trade (Cargo) does not influence the Trade Index and profits on this are calculated differently. You can still do ordinary Trade with a gateway star, however.
On each turn, an overall Raid Penalty is announced. It is used in calculating losses due to damage during a raid on an alien empire's star. It varies according to the number of players in the game, we will announce it each issue.

## BATTLE ORDERS

Battles will be rare each game turn, but some obvious targets will present themselves each month. And, if successful, these can change the galactic map.
A fleet travelling from its empire to a warring empire can be given an Attack or Raid order. If an Attack order is given on the first movement phase, no subsequent order can be given to that fleet.
A fleet can only be given an Attack order on its second movement phase if it stayed in its own empire on the first phase. In both cases the Attack mode of movement is used. Fleets on Attack orders stay at the star they attack (see example).
The result of an Attack is calculated as follows:

1) Defending ships = number of owning empire's ships at end of turn.
2) Attacking ships $=$ number of alien ships from all empires there on Attack orders from both movement phases.
3) The defender's ships are compared with the attacker's ships. Whoever has the most, wins. In the cases of a draw, the defender wins.

All the fleets of all the attackers and the defenders become the fleets of the victor. Any fleets from the losing empires
lose all their profits. Fleets on the victor's side gain an additional Battle Bonus.

## FLEET ACTION

As well as moving between stars, a fleet is also given an Action order. These are as fol-lows:-
Move - no action, just movement.
Trade - taking goods from one star to another.
Raid - plundering an alien empire's star.
Return - returning from a raid to own empire's star.
Attack - moving to an enemy empire's star for battle.

There are also the following actions which can take place when using the Gateway Mode of movement:-


In the example above are six star systema. These tre sir stars is close provmity whose solar puantity that the system is consiters a trade centre.

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The Hered aystem in Fip 1 is a Gateway atar represiented by the asterisi in the centre The 72 number represents $n$ fleets currently hased on phenets in the syatem and the Trade Index a 112 for this turm.
Funus and Veper are both Elixir stars (ieper: santed by the heart symboll so no trade can taks alace when a ship moves between them. In trave mode it is poswible to move between Hered and fenes The frat movement phase owll thie you Heat to tulip. And then anto Fumas in the second movement phase
Funus, Lulip. Yanok and Herod art all in the

Jump - no action, just movethent.
Cargo - taking special goods on a particular route.
Plunder - piracy on any ships on the same route.
Trade orders can be given to any fleet moving in Travel mode between two stars. The profit made by this action is calculated by subtracting the trade index of the star the ship is leaving from the trade index it is going to. For example, going from $A$ to $B$ :-
Profit $=$ Trade Index B - Trade Index A

Trade orders cannot be given to a fleet travelling between two stars of empires at war, nor can they be given to a ship travelling between stars of the same type. Move orders can be given to any fleet moving in Travel mode be-
tween two stars. No profit or loss will be made. Move orders cannot be given to a fleet travelling between two stars of empires at war.
A fleet travelling from a star of its own empire to the star of an alien empire can be given Raid orders. It must use the Attack Mode of movement and the Raid order must be given on the first phase of movement. On the second phase of movement the player must give a Return order to the ship, in which it must go to a star belonging to its own empire.

Profits are calculated as fol-lows:-
$T=$ Trade Index of raided star.
$\mathrm{F}=$ Fleets at raided star at end of turn.
$R=$ Raid Penalty.
Profit $=T-(F \times R)$
attacked + Battle Bonus
A Stay order is just that, staying at a planet. Any illegal order will be changed to a stay order and no profit gained.

Stay orders have no effect on trade or profits but may effect battle.

## GATEWAYS

A fleet moving in Gateway Mode between two stars can be given Cargo orders. This order has nothing to do with the normal Trade Index of the Gateway Stars. The profit is calculated as follows:
Profit $=1000 /$ Sqr tnumber of fleets using same trade route).
If the route a fleet is taking is Plundered all profits are lost.
With Jump orders no profit or loss is made - it simply moves!

A fleet moving in Gateway Mode between two stars can be given Plander orders. If any other fleets are trading on the same route they lose all their profits. If no ships are trading on the same route then the Plundering fleet gets no profit. Any profit from piracy is calculated as fol lows:
Profit $=$ total traders' profit/number of pirates on route
The Gateway Route Table is a reference guide to the profits made by taking a particular gate-way-gateway route. The star of departure is given by the row and the star of destination is given by the column. Crossreferencing these, you will find the box corresponding to travel between those two stars in that particular direction. This is the gateway route. The box will show one of two things:
(1) Black figures on white background = Gateway Trade Profit - no pirates on route.
(2) White figures on black background $=$ Pirate Profit - the profit each pirate on the route makes. Traders get no profit.

Each empire is run by vast computers, crossing the galaxy in huge ships which react to the data the tribes put into them. They are invulnerable and, if at a star, that star cannot be taken in battle. They do not trade, batte or raid and can never end their turn in an alien empire's system.

Any fleet ending its turn at the same star as an tmperial Ship will have its profits doubled.

The richest player in each empire takes control of the imperial ships that turn. But there is one condition, the only players considered are ones whose fleets all belong to that empire.

## SAVE THE FINAL FEW HUMANOIDS

## ABDUCTOR

The aliens are out to capture the last six remaining humanoids on planet $X$ and it is your task to stop them.

They swirl down towards you tooping-the-toop - like bugs hovering around a lamp shade and then swoop down and grab one of the humanoids.

The humanoid is then carried dangting from the atien craft up towards the top of the screen where he comes to a sticky end. The aliens having extracted all the vital organs for experimental purposes then toss the skull down towards the planet's surface.
The aliens attack in five waves. If you manage to survive to the fifth wave you are awarded an extra gun - which you will need as the aliens multiply in numbers and also become much faster and difficult to shoot

When the tast humanoid has been abducted that marks the end of the human race so you are charged with a weighty task.

Abductor runs on an unexpanded Vic-20 and is the latest addition to the Llamasoft range of software for the Commodore machine.
It sells at $£ 6.00$ inclusive from the Hampshire-based firm.
MISSION TO FIND THE GATEWAY

## TIME GAIE

A four dimensional game is the manufacturer's proud boast on the cover of this latest space game for the Spectrum.
Your mission is to travet back through time to destroy the enemy before they hatch their evil plot of intergalactic tyranny.
The game displays the view from the cockpit as your ship


## IMPROVING YOUR TUNNEL

 VIIION . . .
## 3 TUNNE

3D Tunnel is the latest offering from 3D expert Malcolm Evans, the man behind 3 D Monster and 3D Defender - the J. K. Greye games that have sold more than thirty-thousand tapes between them.

The 3D effect is created by a sequence of ever decreasing squares which your cratt passes through, creating the effect of depth as the squares appear to disappear into the distance on your screen.
As you pass through the tunnel a number of adversaries will attempt to stop you. You will have to deal with rats, bats, rabbits and even an express train hurtling towards you from the depths of the tunnel.
You can shoot these obstacles or try to dodge them.
3D Tunnel runs on a Sinclair Spectrum in 48 K or 16 K and is available from New Generation Software of Bristol at $£ 5.95$.

## THIS COULD

BEA
REAL BOA!

## swakes

Snakes introduces you to a wriggling maze of the colourful but deadly creatures. You are in control of a grinning blob and using this you must outwit seven menacing snakes which wriggle and twist around the screen.

At the start of the game, the screen is filled with tiny eggs which your blob must consume with a keyboard overlay to sim-
to score points. The snakes are walled in by lines of eggs but these are soon consumed by the red snake thus releasing the other snakes.
The action is now fast and furious as the snakes chase after you hungry for a nice juicy blob. When all the eggs have been consumed phase two of the game commences.
Now it is the turn of the blob to get its revenge as it can now eat the snakes. To do this it must land on a snake's tail from whence it will chomp its way along the entire length of the snake to gain 200 points.
The blob is moved using either a joystick or the keyboard.

Snakes runs on an unexpanded Vic-20 and is the latest addition to the Postern range of games. It is available from the Cheltenham-based company at £6.99.

## THE ACTION PACKED PACKAGE! <br> GAMES PACK 2

infee games for under a fiver is this latest value-for-money package offered for the ZX81.

The games are all action packed - City Bomb places you on a bombing raid over a deserted city with the mission to destroy as much of it as possible.
30 Battle places you at the cockpit of Starblazer Cruiser hurtling through space at the speed of light. You are attacked by alien death ships which are spinning towards you intent on your destruction

Gridball is a two player type tennis game - with both players operating their players with the keypad control keys. The cassette is available from JRS Software of Worthing at $£ 4.95$. plify the playing buttons on the computer.
The ships computer records the level of damage sustained and the number of aliens downed. There is


## EW PRODUCTS NEW PRODUCTSNEW PRODUCTSNEI

## COME FLY <br> FASTER WITH US!

## ASTRO CHASE

Astro Chase adds a number of new features to the space war type game.
You are the astronaut aboard an inter-galactic spacecraft and the aliens are attacking.
But they are not just attacking from the space immediately around your planet but from throughout the entire universe.
This greater distance necessi tates the simulation of greater flight distances created by the innovation of something called Single Thrust Propulsion. This enable the ship to fly fast over great distances whilst still able to manoeuvre and fire at the attackers
Astro Chase is a recently imported game from the U.S. for the Atari 400 or 800 . It is sold in this country by Gemini Electronics of Manchester at $£ 19.95$
Also new from Gemini this month is a 30 driving game called Baja Buggies.
You are driving across the desert steering to avoid the oncoming traffic
The road weaves its way across the yellow sand as the sun blazes away in the sea blue sky. The screen also displays the speedometer
The game requires 16 K of memory and costs $£ 19.95$

## JOIN BILBO ON HIS DRAGON HUNT

## THEHOBMI

The Hobbit - J.R.R. Tolkien's masterwork of imagination and lyrical prose has been converted to the computer
Your mission is to seek out the evil Dragon and return the treasure he hoards back home.
As a secondary concern, you must look after Thorin the Dwarf and protect him. Should he be killed during the adventure, it is most unlikely you will be able to

survive the dangers ahead of you
You will meet many of your favourite characters from the book including Gandalf, Thorin, Gollum, the Elves, and many others. Each of these characters has the ability to make decisions, interact, and communicate not only with the player but also with the other characters.

The program is part graphic part Adventure game.

The Hobbit runs on a Sinclair Spectrum in 48 K . It comes complete with a full colour instruction manual and a copy of the book, The Hobbit.

The package is available at £14.95 from Melbourne House publishers of Leighton Buzzard.

## WHAT A LOAD OF RUBBISH!

## TRASHMAN

Trashman is the latest variation on the Pacman theme featuring giant flies, garbage and you as the unfortunate dustman with the job of clearing up all the mess. You are a trash collector scouring the city streets to pick up the various garbage which is represented on the screen as a series of dots.

There are a number of added dangers for your dustman to be aware of. A super-breed of giant flies have sprung up feeding on the debris. These flies have grown to man eating proportions and are beginning to change their diet to include the local population as well as the gar-

To fight the flies the council have invested in a fleet of remote control garbage collectors in the hope of removing the flies diet of garbage.

There are also six green trash cans placed around the city streets. If you pick up one of these the flies are temporarily weakened and you can run them over with your trash truck. But you will have to be quick as the flies are not weakened for long.
Occasionally a bit of bonus rubbish appears at the centre of the screen for which you can earn bonus points if you manage to pick it up.
Trashman is the new cartridge game from Audiogenic for the Vic-20. It is available at $£ 19.95$ from the Reading based firm or from any Vic dealer.


## DR. DEATH <br> MEETS MR BOND <br> SHAKEN NOT STIRRED

Secret agent 007 comes to the screen of your computer.
The game kicks off in true Bond style with an action packed scene in which a jet carrying a nuclear missile is stolen by the baddies. Your mission is to locate the missile and neutralise it
The game introduces the evil Doctor Death who is holding the world to ransom.

The missile is hidden in a three dimensional maze in Doctor Death's under water lair
The maze is patrolled by Paws who is Doctor Death's top henchman.
With sheer luck or Bond like professionalism you may reach the missile control room. All you have to do now is crack the secret code.
Shaken but not Stirred runs on Sinclair Spectrum in 48 K and costs $£ 6.50$ from Richard Shepherd Software of Maiden head

## MISSION TO DESTROY THE DEATH STAR SPRCE WAR

There is a strong flavour of Star Wars in this latest game for the new Dragon computer
You are at the controls of the sole-surviving star fighter on a mission to penetrate the Death Star defences and destroy it.

Enemy fighters are circling the Death Star and may blast you with their torpedoes at any time. It is not only enemy fighters you have to worry about. There is also a black hole with a strong gravitational pult.
The space around the Death Star is littered with invisible space mines which can only be detected by listening carefully of for a sonic alert which they will § emit before they explode.
Space War is available from Microdeal of Bodmin, Cornwall, at $£ 8.00$.

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## METAL MEN OUT FOR YOUR BLOOD! <br> ROBOI

Robot is the blood sport of the future. You are the human prey in this cruel entertainment.

You are pursued around an arena by a killer robot. If the robot catches up with you you are viciously done to death by being jumped on by three tons of mechanical gladiator.

The robot is also armed with a plasma gun which will not kill you outright with the first shot but weakens and slows you down. If you suffer more than a few shots it's all over.
In order to avoid a messy death you must reach the robot's remote control box situated in the bottom right hand corner of the arena and switch it off.
If you manage to do this you can open the door of the arena and stride out a free man.

Just to make things a little more interesting for the spectators and a little more dangerous for you the arena is covered with several hidden mines which will blow you or the robot to bits if you put a foot in the wrong place.
Robot runs on a BBC Model B and is available from Bournemouth based Viking Software at £4.95.
Also new from Viking this month for the BBC Model B is an action space game called Spacefight, a breakout type game called Break-Up and a two player game called Skwosh which will run on a Model $A$. The games cost $£ 3.95$.

## PROWLING THE MEAN STREETS <br> * *

## DEADINE

Deadline is the latest crime solving mystery game to be imported \& from the U.S.

The package comes as a complate dossier of a crime committed on the 7th July 1982 when the wealthy industrialist Marshall


Robner died of an overdose of Ebullion - an anti-depression drug he had been taking for some time. But was it suicide or was it murder?
That's for you to work out and you have only twelve hours to do

You get a brown folder containing all the documentary evidence. This includes the Coroners report, a large black and white photograph of the scene of death with a white chalk line showing the position and outline of where the body had been found, a letter from Mr Marshall's Attorneys, the Inspectors casebook complete with excerpts from an interview with Mrs Robner, some fingerprints and an official memo, a lab report, and even samples of the tablets which were the cause of death.
Deadline became the number one best selling Apple game when it was released in the States in July.
The game is available in this country from Lancashire based Pete and Pam Computers. It runs on an Apple II and costs $£ 39.25$.

## HOT TIME IN THEOLDTOWN TONICHT!

## FIREBRID

A firebird is flying across the city setting fire to buildings and terrorising a defenceless populace. You play the part of a fireman trying to extinguish the flames and rescue the inhabitants of blazing tenements.
In order to rescue the unfortunate victims of the bird from another world you have to climb a ladder to where the trapped people are screaming for help.

The game comes on cartridge for the Atari 400 and 800 and retails at $£ 29.95$. It is available from Manchester-based Gemini Electronics.

## FAMOUS FIVE BREAK OUT FOR BBC

 GathavansFive new arcade favourites have recently been launched by a new software house manufacturing - exclusively for the BBC Model B. A Galaxians cassette is on offer featuring four types of Galaxian swooping down individually or in groups of two or three.

The game features six skill levels, with a hi-score recorder which ranks in numerical order the various high scores of the session.

Bonus bases are awarded for higher scores although the game gets increasingly difficult - just as in the arcade game.

Space Fighter is a hybrid combining some of the best features of the arcade classics Scramble and Defender.

A souped-up version of Space Invaders is offered with a few extra features thrown in to add interest. The flying saucers for example drop powerful bombs which wreak untold havoc on your laser bases.

Centipede is also offered featuring many features of the arcade version - mushrooms, snails, flies, spiders, and the centipede itself.
The games all run on the BBC Model B and cost $£ 6.50$ each or £5.50 each when you order two or more cassettes.

They are available from new Leeds-based firm, Superior Software.

 the advancing enemy fleet.

Suddenly they're above, dropping depth charges. You could dive. But how close is the sea bed? You could attack But how many torpedos are left? And your oxygen. Isn't it dangerously low?

'Submarine Commander is one of 21 challenging new home computer games from THORN EMI, for use with Atari 400/800 or CommodoreVIC20. Like our 'Jumbo Jet Pilot' it's more a real-life simulator than a game.

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Intro to BASIC1


European Countries

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That's a quality you just don't find in ordinary home computers. And ir's one of the reasons some computer experts say that Atari computers are so far ahead of their time.

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## MICHAEL ORWIN'S ZX81 CASSETTES

The best software (by various authors) at low prices

## QUOTES

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## CASSETTE 1

(eleven 1k programs)

## machine code

React, Invaders, Phantom aliens, Maze of death. Planet lander, Bouncing letters, Bug splat. Basic:
IChing. Mastermind, Robots, Basic Hangman. PLUS Large screen versions of Invaders and Maze of Death, ready for when you get 16 k . Cassette 1 costs $£ 3.80$

## CASSETTE 2

Ten games in Basic for 16k ZX81
Cassette Two contains Reversi, Awari, Laser Bases, Word Mastermind, Rectangles, Crash, Roulette, Pontoon, Penny Shoot and Gun Command.
Cassette 2 costs f 5 .

## CASSETTE 3

8 programs for 16k ZX81

## STARSHIP TROJAN

 Repair your Starship before disaster strikes. Hazards include asphyxiation, radiation, escaped biological specimens and plunging into a Supernova.STARTREK This version of the well known space adventure game features variable Klingon mobility, and graphic photo torpedo tracking PRINCESS OF KRAAL
An adventure game.
BATTLE Strategy game for 1 to 4 players
KALABRIASZ World's silliest card game, full of pointless complicated rules.
CUBE Rubik Cube simulator, with lots of functions including 'Backstep'
SECRET MESSAGES This message coding program is very tolp gexi if.
MARTIAN CRICKET A simple but addictive game (totally unlike Earth cricket) in machine code. The speed is variable, and its top speed is very fast.
Cassette 3 costs 65 .

CASSETTE 4
8 games for 16k
ZX-SCRAMBLE (machine code)


Bomb and shoot your way through the fortified caves.

GUNFIGHT
(machine code)


INVADERS
(machine code)


FUNGALOIOS (machine code)
GALAXY INVADERS (machine code)
Fleets of swooping and diving alien craft.
SNAKEBITE (machine code)
Eat the snake before it eats you. Variable speed (very fast at top speed)
LIFE (machine code)
A ZX81 version of the well known game.
30 TIC-TAC-TOE (Basic)
Played on a $4 \times 4 \times 4$ board, this is a game for the brain. It is very hard to beat the computer at it. 7 of the 8 games are in machine code, because this is much faster than Basic. ISome of these games were previously available from J. Steadman).

Cassette 4 costs $\mathrm{f5}$.

## SPECTRUM SOFTWARE WANTED

## GOING BY THE BOOK

I have described Ken Thompson's invention BELLE in previous articles. It (or she?) is a special-purpose machine built solely for playing chess, and won the third world Computer Chess Championship held at Linz two years ago with a score of $4 \frac{1}{5}$.
The development speed of BELLE is as impressive as its subsequent results. The initial design was in February 1980 at which point its components ( $1,700 \mathrm{chips}$ ) were ordered. BELLE's first move was made in July 1980 and only two months later it won the world championship!
The machine generates a candidate move in just over one two-millionth of a second and can examine 160,000 positions per second.

The opening "book" comprises 300,000 positions (compared with an estimated 200,000 positions in each volume of the Encyclopaedia of Chess Openings. The entire book is scanned in one and a half seconds.

BELLE's official rating is now around 2150 , but improving its performance further is prohibitively difficult.

It is remarkable that the philosophy behind BELLE (fast and extensive searching of variations) is the exact opposite to that adopted by Mikhail Botvinnik, who as well as being a computer chess researcher for many years was three times world (human) champion.
His conference talk (see panel) on "Decision making and computers" stressed the important of examining only a small number of positions at each turn - preferably only one - and to restrict the analysis for each move to approximately 50-60 - well chosen - positions in all.

Only by this means, in Botvinnik's view, can master play be achieved. Botvinnik's program "Pioneer" has been a long time in development but may well be a major advance when it appears. Sadly it seems that there is virtually no other USSR

As well as a hobby and a game, computer chess has long served as a vehicle for serious research in computer science, especially the branch known as artificia! intelligence which is largely concerned with the methods by which people solve problems requiring complex reasoning.

There has even been a series of academic conferences on the subject and the papers from the most recent one are soon to appear in book form under the title Advances in Computer Chess, 3 to be published by Pergamon Press rand edited, as before, by Michael Clarke, a researcher at Queen Mary College, London.

The conference itself was held last Easter at Imperial College, London and attracted delegates from nine countries as well as speakers from no tewer than seven.

The first two conference talks were by Ivan Bratko, a Yugoslavian, and Don Beal from Queen Mary College who have been independently investigating the question "why are valuations of positions based on deep analysis more reliable than "static" ones made without any analysis?"
This seems obvious (and if it were not so, most chess playing programs are carrying out a vast amount of calculation for nothing), but it is tantalisingly difilcult to answer precisely. At last, an explanation (or, at least, a partial one) has been found and is given in the book.

Other theoretical papers at the conterence dealt with different aspects of searching trees of variations, forms of automatic learning, long-range positional planning, measuring the "information" contained in a chess position, and psychological experiments on both people and machines.

Two of the most interesting papers at the conference were presented by Ken Thomson, of Bell Laboratories, and Mikhail Botvinnik who was making a rare visit to Britain from the USSR.
work on computer chess in progress at present.

The Kaissa program which won the world championship in 1974 has not been developed much since.

Although some of the conference papers are far from simple for the uninitiated to understand, Advances in Computer Chess, 3 and the two earlier volumes, published by Edinburgh University Press, are the best available works for the serious student of the topic.

The next conference is due in 1984. Will computers have reached master level by then?

To conclude, here is a game played on the evening of the conference between Danny Kopec - a U.S. Master and former Scottish champion - and BCP, a good example of a well-developed and relatively strong program.

Danny Kopec was playing BCP and an early version of BELLE - 30 times slower than the current one simultaneously.

BCP (White) versus D. Kopec (Black)

1. P-K4, P-K3; 2. P-04, P-QB4;

The "Franco-Sicilian" defence. Black's strategic aim is "to confuse White" and he succeeds. BCP is now out of the book. 3. $\mathrm{N}-\mathrm{KB} 3, \mathrm{P} \times \mathrm{P} ; 4 . \mathbf{Q} \times \mathrm{P}$

An attempt at originality.
4.... N-QB3; 5. Q-03, B-B4; 6. N-B3, $\mathrm{N}-\mathrm{B3} ; 7$ 7. B-KB4, Q-N3; 8. N-01, P-04; 9. $\mathbf{P} \times \mathbf{P}, \mathbf{N} \times \mathbf{P}-10 . \mathrm{B}-\mathrm{K} 3, \mathrm{~N} \times \mathrm{B} ; 11, \mathbf{P} \times$ N, B-Q2. Black is now well ahead on development.
12. B-K2, N-N5; 13. Q-B3? 0-0; (Fig 1.) White is lost, Black threatens 14. $\mathrm{N} \times$ QRP immediately. White's Queen Bishop Pawn is vulnerable and a Knight move to 04 is also dangerous.
14. N-K5, B-R5; 15. B-03.

White's only possible counterplay is 15 . N -QB4.
15..., N-04;

Overlooking 15 . . . N $\times$ QBPch. 16. Q-B4, Q-R4ch; 17. P-B3, QR-B1; 18. Q-R4, P-B4;

A typical computer game. White is totally lost but keeps finding counterplay 19. N-B4, Q-B2; 20. P-QN3, B-K1; 21. P -R4, $\mathrm{N} \times \mathrm{KP}$;
22. $N(B 4) \times N, B \times N ; 23 . N \times B$, Q $\times$ BPch; 24. K-K2, Q-N7ch; 25. N -B2?, $\mathrm{R} \times \mathrm{Nch} ; 26 . \mathrm{B} \times \mathrm{R}$, $0 \times$ Bch; 27. K-KB1, B-B3;
28. Q-N5, P-KB5t; 29. R-K1, P-B6 and Don Beal resigned for his program.

## TV GAIMES CENTRES TV GAMES CENTRES TV GAIMES

##  <br> 

## E.T. MEETS THE F.B.I.

All I want to do is get home That's poor old ET's lament in the latest Steven Spielberg blockbuster in which the friendly alien from outer space does his best to get back to his family and friends.

Trouble is every time ET tries to do just that those 'Earthling Aliens' conspire to stop him.

The man from the FBI tries to lock him up for the protection of the good citizens of the US.
The scientist wants to get him back to his laboratory to carry out all sorts of griesome experiments.

ET soon finds that the only person he can trust on the inhospitable planet Earth is schoolboy Eliot.
Now you can become ET's friend and help him get home in this latest game from Atari for the VCS.
The idea of the game is to find the three pieces of EFs interplanetary telephone and then call up his ship to come and rescue him.

Whilst conducting your search, manoeuvring ET around the screen using the joystick, you can also pick up pieces of candy which appear periodically in the centre of the screen.
As well as earning you extra points these pieces of candy are also vital in helping you locate the third section of the telephone.
The game is controlled by nine power zone symbols which are constantly changing and on


## E.T.

which you must keep a sharp eye as they dictate what you can and cannot do at any given stage in the game
The game has three difficulty levels. The simplest of these features just ET and his little friend Eliot searching for the various bits of the telephone.
Game two introduces the government agent who is trying to arrest ET and chases him.
For really skilled players level three introduces another baddie to deal with in the shape of a scientist who will haul ET back to his laboratory.
ET will be in the shops before Christmas to coincide with the film going on general release. It SECRETS OF
The long awaited successor to Atari's successful VCS machine is about to be released in the US. The 5200 will be in the shops in the U.S. this Christmas at around the $£ 150$ mark Dubbed System X when prototypes were shown to journalists the machine has 48 K of computer memory enabling it to produce "state of the art" graphics.

The aim was to produce video games to be played on a domestic TV set of the same high quality as the coin operated games of the arcades, and according to out sources, the first wave of games, which includes Pacman and Centipede, do have the fine graphic detail one associates with the pay-per-play devices. Before Atari owners start rushing out to the shops to enquire about this new machine there are two drawbacks that must be mentioned first. Most importantly Atari have so far said nothing about a UK launch date for the 5200. Indeed an Atari spokesman told C\&VG: "We don't want to talk about that yet".
Secondly the present range of Atari VCS games will not be compatible with the new system. It has been rumoured in the U.S. that an adaptor which would enable VCS games to be played on the 5200 is also to be produced


SYSTEM $X$

## ATRAR 15200

but this has so far not been confirmed.
If there is some uncertainty about when Atari will launch their new machine in the UK there is no doubt about the debut of another exciting video games system from America - the Colecovision.
The graphics are not only more detailed than conventionial systems but they are also capable of producing more onscreen movement, greatly enhancing the playability of the popular space-battle genre of video games.

Coleco have insured the system against obsolescence in the fast moving video games market by making it capable of being up dated with a planned programme of add-ons. The first of these add ons will be an adaptor which will enable any existing cartridge produced for the VCS to be played on the Colecovision.

The machine will be launched with an exciting range of games. Arcade smash hits like Donkey Kong (with the manic gorilla, and captured starlet), Zaxxon and Gorf have both been converted.
The Colecovision is expected to be in the shops by next April but no news on price yet.

## WHO'S NOT A PRETTY BOY THEN!

## SPACE VULTURES

Space Vultures are a vicious breed of birdlike aliens who can fly through space without the aid of space ship. They will attack any old planet that takes their fancy on their strange intergalactic migration.

Nobody seems to know where they are going, or for what purpose, but then it does not really matter to you - the lone pillot of the sole remaining planetary De fender Ship.

Your duty is clear. Shoot down the aliens before they shoot you and colonise your planet for their evil bird-like overlords.
The vultures attack in groups of three, hovering around the screen and then homing in on your space ship.
You are armed with an energy shield which will protect you for a few seconds, enabling you to survive a head-on collision with the aliens and shrug off their laser fire.
If you survive the first wave of Vultures you are then challenged by the super birds who are several times the size of their predecessors and who attack in waves of three.
These superior adversaries take more than one direct hit to finish off. They swoop down straight towards your ship bombarding you with missiles. You will need to shoot fast and accurately to down them before they down you.

One drawback that Defender Ship pilots very quickly have to come to terms with is the slowness of the ship's missiles. They jerk very awkwardly skywards.

Despite this the Vultures are still pretty easy to deal with. This particular Defender Ship pilot managed to shoot down wave after wave of them on his second go.
Space Vultures is the latest game for the new Hanimex HMG 2650. The game is available from Hanimex stockists at approximately $£ 20$.

## BRIGHT NEW YEAR FOR VIDEO FANS

Every other TV commercial these days seems to be advertising either video games centres or extra cartridges to go with them.

One spin off from this hotting up of competition is that prices in the high street shops are beginning to fall.

The Interton VC400 can now be snapped up for less than £50 which includes a free Space Invaders cartridge. The price of additional cartridges for this machine are also down in price.

It is as well to issue a word of warning about this machine however. Hanimex have recently introduced a new machine to replace the Interton - the HMG 2650 . There will therefore be no new games for the Interton once current supplies have sold out.

## GAMES CENITRES

Not that only machines which are being phased out are falling in price. Phillips have recently announced that they will be chopping $£ 30$ off the price of their G7000 to help them compete with Atari in the Christmas shopping spree. New price $£ 70$.

Mattel is tight lipped on the subject of price cuts to their Intellivision machine which is now selling for $£ 159$. It is unlikely that they will be able to maintain this price for too much longer. Many of the dealers have already felt it necessary to lop £20 off this price. Even at $£ 139$ the machine is competing not only with other TV games-centres but with half a dozen micro-
computers many with superior graphics and a wider and cheaper range of games available.

Even Atari, who currently head the field with sales of their VCS, will find it difficult to resist a price cut in the new year as the prices of micro computers looks set to tumble.

The price of cartridges too is likely to come down more in line with prices in the U.S. where games cartridges are roughly a third of the price they sell for in the U.K.

So although it is not an option open to Father Christmas the wise buyer may do better by saving his money until the Spring.

## DOWN THE CORRIDOR OF DANGER

You are a secret agent on a mission to infiltrate a top secret fortress.

Armed with a powerful laser gun you can shoot the mechanical guards of the fortress who are chasing you. You can also duck down by pulling back the joystick to crouch beneath the guards' lasers.

The screen shows five corridors, one on top of the other, with six connecting lifts.

The idea of the game is to get your little man to the highest corridor and then safely back down again,

Precision timing is needed to
judge just the right split second

## Wrilliate

to jump on one of the lifts which pump up and down automatically like pistons in a steam engine.

Once on a lift you have to watch carefully for the positions of the mechanical guards as a blast of laser fire is their usual greeting to anything unexpected emerging from a different floor level.

Infiltrate can be played by one or two players and is the latest addition to the Apollo range of games for the Atari VCS.

Also new from Apollo for the pre-Christmas shopping rush is a
nail-biting traffic control game called Final Approach.

This is your chance to suffer the tension in a simulation of one of the world's most high pressured jobs.

Planes are taking off and landing at an international airport. It is your job to see that the incoming traffic gets down safely without colliding with countless outgoing flights. Sounds easy? Just you give it a try. And remember many of the world's most serious air disasters have been traced back to air traffic control blunders and that the average air traffic controller retires with an ulcer before the age of 40 !

Also new this month on the Apollo label is a slightly less serious game called Wabbit.

You are an honest hard-working farmer trying to protect your crops from a family of thieving rabbits who live in a series of burrows in your carrot field.

Every time their big ears pop up from one of the holes you throw one of your rotten eggs at them in an attempt to stink them out of their honeycombed hide out.

The Apollo range of games are imported into this country from the US by Vulcan Electronics of London. They are currently in the shops at $£ 24.95$.


It is possible to judge your addiction to an areade game by how far you will travel to play it. For one more game of Pengo I would willindy travel to the Antartic wastes in which it is set.
fout weky members of the cave team have so lar tried out this culest of coin-operarated video games and their verdict is unanimous, ino is the çvertin for 1983

Fist read-on and then go and pester your local arcade owner to get hold of a Penge machine.

Brrr! Deep in the confines of the frosty blue maze Pengo is pushing his way out of trouble.

His flippers may not be much good for flying but they sure pack a punch on the Antartic ice-rink he knows as home.

This frozen wasteland is made up of a random maze constructed out of blue ice blocks. Pengo starts in the centre and the villains of the piece, the snobees, set off from the corners.

The sno-bees' sting is deadly and Pengo is helpless in any bee-to-beak confrontation, but this flightless sea-fowl can move the ice-blocks around with a hefty push. And woe betide any sno-bee who gets caught behind a block.

## PENCO

That is the essence of the game, Pengo must wipe out each swarm of sno-bees before they can run him to ground.

Each screenful of sno-bees consists of some which become instantly active and others disguised as ice blocks. These can be pecked to death by Pengo before they "wake up"
Unlike the Pacman ghosts, sno-bees are somewhat haphazard in their pursuit although one will occassionally give dogged chase to Pengo.
But while not unduly aggressive, these cute little villains can usually spot a waiting penguin a mile off and will try to approach on the wrong side of the ice block, thus robbing Pengo of his ammunition.
They are helped in this by their ability to chisel through the iceblocks and Pengo shares this ability when he needs to get out of a tight corner.

There is a lot more to this game, like making the sno-bees dizzy and scoring big bonuses by squashing two with one block or using the indestructible blocks.

Pengo is a game apart, with

wonderful graphics, delightful characterisation, plenty of scope to work out your own tactics and a catchy melody.
But if there's one over-riding reason why Pengo will take off, it's down to that feeling of satisfaction you get when an iceblock picks up speed and knocks all the wind out of a surprised sno-bee!

## BURGERS HAVE YOU IN A PICKLE

Burger time is the fast food game to keep a budding chef on his toes.
Picture the scene: the eggs, sausages and pickles are revolting in the kitchens.
You take the part of a chef, whose only hope is to trap your edible enemies in the burgers you are busy making.
A series of burger bridges are constructed among the platforms and ladders which make up your kitchen. Every time you run across a burger, piece of bun, cheese, tomato or lettuce, it drops closer to the dish the complete burger should end up on.
As you run across the piece of
$\frac{5}{6}$ cheese, for example, it drops $\frac{8}{4}$ down a level, sending whatever lay below it, down too. Gradually
a complete burger is built up, but \% good player will add eggs 윰 sausages and pickles to that bur-产 ger by catching these items of food between layers.

## BURGER TIME

This is done by running across a piece of burger when closely followed by an enemy.

When things get too hot for you, a quick sprinkle of pepper from your pot will stop the enemy.

French fries and ice-cream cones will add to the pepper you have left in your container.

Like Donkey Kong, the game is divided into different screens, so that once you have completed the burgers on one screen, a more difficult one will appear.

Burger Time has a charm all its own and enjoys the benefits of only having a joystick and one button control. The idea behind it is simple, its implementation more difficult than you would think possible.


## THE SUICIDAL STOCKBROKER

## WAIL STRE CRASH

The great Wall Street crash is happening all over again.
As fire chief it's your job to catch the suicidal stock brokers as they try to end it all in one final desperate leap.
Once safely pouched in a safety blanket the danger is not over as they must be bounced into a waiting ambulance. A good player will manage it in two bounces, a beginner may well see his stockbroker bouncing off screen or just straight up again.
And the Dow Jones Index is falling all the time. Each broker who reaches an ambulance helps light up the bank and six will enable you to move onto the next stage of the game.
This is a long maze where money bags have been hidden. These must be collected and deposited in a safe. Tanks chase you through the maze.
The action continues in these modes alternately with more tanks and more brokers being added. By the time you reach three suicidal stock marketeers, a helicopter has appeared and it is possible to achieve a bonus by shooting a saved broker skywards into it.

## $A C$ ON THE ROAD TO RUIN ON THE MOON <br> MOON PATITOL

The moon's surface is an inhos pitable place, pitted with craters and also boasting an atmosphere heaving with aliens.
In Moon Patrol a moon buggy is your responsibility as it traverses a lunar landscape across the screen.

You are armed with a fire button and a jump stick to overcome most of the hazards that come your way.
The aliens hovering above your craft are the main source of danger in this game.
By pushing your fire button you can launch a missile skywards to try and bring them down.
But take care to avoid the bombs they are dropping moonwards to bring about your destruction.

Their bormbs may also leave dangerous pits in the moon surface and these have to be noted and duly jumped.
The alien attackers take on three forms, there are obstacles across the surface which have to be blown up. Land mines, erupting volcanoes and low-flying planes add to the tension.
If you survive the beginners' course there is a champion course waiting to challenge you.
Moon Patrol is a simple game with easy to tackle controls and an obvious game objective, but it is not among the best of the recent batch.



## SOMETHING NASTY IN THE GARDEN

## DIC-DUE TIPS

The Dig-Dug score clock turns over at 999,990 but that needn't be the limit for a dedicated player.

Although this score seems beyond belief to a beginner, it is really just a matter of knowing the short cuts.

Beginners tunnel their way up to a monster (either a firebreathing Fygar or a less dangerous Pooka), fire their pump gun, pump the creature to death and then move onto the next victim.

Using this technique it is possible to clear round after round but it has several disadvantages: it stops being effective at the higher rounds; it is very time consuming; it generates far less points as the fruit is not always recovered.
A better technique is to find your wav beneath a rock, wait for some monsters, squash them, tunnel through to the next rock, squash some more, grab the fruit And then finish off the monsters.

Try and reach the rock before the ringing noise sounds as this releases the monsters.

Should monsters block you off from the next rock there is a technique for killing them.

After dropping the first rock tunnel yourself close to the main tunnel but not actually breaking through into it. Two millimetres is enough to use your pump on passing monsters who cannot
get your man. Always approach the tunnel horizontally as more points accrue from monsters tackled this way. When only two monsters remain move to the next rock, use it, thus making the fruit appear; grab it and finish off the final monster.
Fygars killed horizontally are worth double points and another way to bump up the points is to pump monsters in the lower areas of the screen.
It is divided into four horizontal layers. Points scored for a monster depend on which area he is finished off in. For example, a Pooka is worth 500 points if he is killed in the bottom layer.
When pumping a monster, push towards them as this will inflate them faster.

A tip for rock tunnelling is to leave a notch below the horizontal entrance to the vertical tunnel. This notch will ensure that no monsters escape.
Nuneaton Dig-Dug champion, Tooba Zaidi, who compiled these tips for us, offers some other information for top players: most rounds that can be displayed are 99; if you squash all eight monsters a 15,000 point bonus is achieved and after the 32nd round any successful pattern you devise will work for the next 50

## rounds at least.

THE VIDEO WIZARDS
The latest casualty of improving the clock over at Dig-Dug arcade scores is Atari's Cen- though. Tooba Zaidi, who wrote tipede. Three players have now the tips is our highest scorer come forward to reach 999,999 here. Tooba also claims top spot and I gather that it is possible to on the Tempest machine. Still go well over the clock on this awaiting scores on: Space machine - and so it seems time Dungeon and Robotron.

## to close this file down.

Only one contender for turning


Perhaps it's just the rhythmic "plink" of the sonar bouncing off the ennemy hull, or maybe that tomblike silence which adds to the tension between depth charge blasts but submarine films always have that much more atmosphere than any other war movies.

Sub Hunter lets you partake in the thrill of an under-
water naval battle ... but luckily for the claustrophobic, your role is acted out above the Briny.

The submarines may be running silent and deep but your mission is to seek them out and blow 'em up.

Your helicopter hovers above the waves, while the enemy uses them to dodge
and hide from your bombs.
The submarines are not alone though.

A fleet of destroyers is on hand to give covering fire and try to blast you out of the sky.

Points are scored for successful bombing of destroyers and for the destruction of the enemy subs.

## RUNS ON AN ATARI 400 IN 16 K

## SUBMARINE HUNTER <br> BY HUEH DENHOLM



```
10 GOTO 8800
2 0 9 8 ~ R E M ~ * * J O Y S T I C K ~ C O N T R O L ~ * * * * * * )
2099 REM ** FOR HELICORTER **
2 1 0 0 ~ S = S T I C K ( O )
2102 GOSUB 6000
2103 GOSUB 7000
2104 IF STRIG (0)=0 THEN 5000
2105 IF S=15 THEN 2100
2110 T=0:D=0
2120 T= (S=5)+(S=7)+(S=6)-(S=10)-(S=11)-(S=9)
2130 D= (S=5)+(S=9)+(S=13)-(S=6)-(S=14)-(S=10)
2140 IF T=0 THEN 2170
2142 IF T=1 THEN 2150
2145 GOTO 2160
2150 }x=x+4:\mathrm{ POKE 53251, }x:\mathrm{ IF }x>=250 THEN X=25
2155 GOTO 2170
2160 }x=x-3:POKE 53251, x:IF x<8 THEN X=8
2170 IF D=0 THEN 2100
2172 IF D=1 THEN 2179
2175 GOTO 2199
2179 IF Y}=40\mathrm{ THEN 2100
2180 FOR I=7 TO O STEP -1:POKE PMBASE +896+Y+1,PEEK (PMBASE +895+Y+I) :NEXT I
2190 Y=Y+1
2 1 9 5 ~ G O T O ~ 2 1 0 0 ~
2199 IF Y=4 THEN 2100
2200 FOR I=0 TO 7:POKE PMBASE+895+Y+I,PEEK(PMBASE+896+Y+1) :NEXT I
2210 Y=Y-1
2220 GOTO 2100
```



```
5000 R=Y+5:SS=X+3:POKE PMBASE+3E4+R, 192:POKE 53255,SS
5005 MSL=MSL-1:GOSUB 7BOO
5010 R=R+1:M=PEEK (53251)
S015 GOSUB 6000: GOSUB 7000
5020 IF R>=95 OR SS<5 OR SS>226 OR M=2 OR M=3 OR PEEK(53279)=3 THEN GOSUB 76OO:G
OTO 2105
5030 POKE PMBASE+383+R, O:POKE PMBASE+384+R,192:SOUND 3,50+(Y+R)/2,10,8
5040 IF STICK (0)=7 THEN SS=SS+1:POKE 53255,SS
5050 IF STICK (O)=11 THEN SS=SS-1:POKE 53255,SS
5060 POKE 53255,5S
5070 GOTO 5010
5 9 9 9 ~ R E M ~ * * S U B M A R I N E ~ C O N T R O L * * *
6000 E=E +1
6010 J=PEEK (53259): IF E<1 THEN E=0
6020 IF E>185 THEN GOTO 6100
6030 POKE 53249, E: IF J=10 THEN HITS=HITS+1:GOSUB 7600:GOTO 6060
6040 K=K+1:IF K>=20-MSL THEN POKE 623, 2:FOR A=1 TO 10:NEXT A:POKE 623,4:K=0
6050 RETURN
6 0 6 0 ~ F O R ~ A = 2 5 0 ~ T O ~ 1 0 0 ~ S T E P ~ - 1 : S O U N D ~ 0 , 2 0 0 , B , A / 1 7 : N E X T ~ A : S O U N D ~ O , O , O , O : E = O
6070 GOSUB 7800
6080 RETURN
6100 POKE 623, 2:FOR A=1 TO 50:POKE 705,14:SOUND 2,50,10,8:SOUND 0,75,10,8:NEXT A
6110 SOUND 2,0,O,0:SOUND 0,0,0,O:POKE 705, 日B:E=0:HOME=HOME+1:GOSUB 7BOO:RETURN
6 9 9 9 ~ R E M ~ * * D E S T R O Y E R ~ M O V E M E N T * * * * * * )
7000 IF J=12 THEN M=2:DST=DST+1:GOSUB 7350:GOSUB 7600:GOTO 7030
7010 Q=Q-1:IF Q=0 THEN Q=180
7012 COLOR 0: XX=INT (RND (0)*130) : PLOT XX,59:COLOR 3:XX=INT (RND (O) *130):PLOT XX,59
7 0 1 5 ~ G O T O ~ 7 2 0 0 ~
7020 POKE 53250,Q:RETURN
7030 FOR R=71 TO 75
7040 SOUND 0, 220,12,6:FOR A=5 TO O STEP - 1:POKE PMBASE + 76E+R+A,PEEK (PMBASE +767+R
+A) : NEXT A
7050 FOR CT=1 TO 50:NEXT CT
7 0 6 0 ~ N E X T ~ R ~
7 0 7 0 \text { Q=180:POKE 53250,Q:SOUND O,0,0,O}
7080 FOR R=75 TO 71 STEP - 1
7090 FOR A=0 TO 6:POKE PMBASE +767+R+A,PEEK(PMBASE+768+R+A):NEXT A
7 1 0 0 ~ N E X T ~ R ~
7105 GOSUB 7800
7110 RETURN
7199 REM **DESTROYER MISSILES**
7200 IF FIRE=1 THEN }724
```


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7210 IF $Q>150$ OR $Q<40$ THEN 7020
7220 GO=RND $(0) * 100:$ IF GO>95 THEN FIRE=1: GOTD 7240
7230 GOTO 7020
7240 IF START $=1$ THEN 7260
7250 START $=1: U=Q: V=68$
7260 POKE PMBASE $+384+V$, 0
7270 IF $\mathrm{X}>\mathrm{U}$ THEN $\mathrm{U}=\mathrm{U}+\mathrm{RND}(0)$
7280 IF $\mathrm{X}<\mathrm{U}$ THEN $\mathrm{U}=\mathrm{U}-1-(\mathrm{U}-\mathrm{X}) / \mathrm{BO}$
$7290 \mathrm{~V}=\mathrm{V}-1$ : IF $\mathrm{V}+10<\mathrm{Y}$ OR $\mathrm{V}=0$ OR $\mathrm{U}=0$ OR $\mathrm{U}=255$ THEN GOSUB 7350
7300 HIT=PEEK (53258) : IF HIT>0 THEN GOSUB 7350: GOSUB 7500
7305 IF START $=0$ THEN GOTO 7020
7307 SOUND $3, v, 10,7$
7310 POKE PMBASE $+384+V$, 48: POKE 53254,U
7320 GOTO 7020
7349 REM **DESTROYER MISSILE END**
7350 FIRE $=0:$ START $=0:$ POKE 53254,0: 0 POKE PMBASE $+384+V, 0:$ SOUND $3,0,0,0$
7355 POKE 77,0
7360 GOTO 7020
7499 REM **CLEAR HELICOPTER**
7500 GOSUB 7600: $M=3$
7505 FOR $A=1$ TO 50:POKE 707,0:POKE 707, 14:SOUND 0,200,8,15:NEXT A
7510 SOUND $0,0,0,0:$ POKE 707, 54: $x=45$ : POKE 53251, $x$
$7520 \mathrm{MSL}=20$ : HEL=HEL-1: IF HEL=0 THEN GOSUB 7350: GOSUB 7800:GOTO 8000
7530 GOSUB 7800
7599 REM ** HELICOPTER MISSILE END **
7600 SOUND 3,0,0,0:POKE 53278,0:POKE 53255,0:POKE PMBASE+383+R,0:R=95
7620 IF MSL=0 THEN 7510
7630 RETURN
7799 REM **PRINT SCORE**
7800 POKE 752,1
7810 PTS $=($ HITS*250 $)-($ HOME*50 $)+($ DST*100 $)$

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VERY MERRY CHRISTMAS \& A HAPPY NEW YEAR


```
7850 ? "SUBS DESTROYED ";:? HITS;:? " HELICOPTERS ";:? HEL
7855 ? "SUBS HOME ";:? HOME;:? " MISSILES ";:? MSL
7860 ? "DESTROYERS SUNK ";:? DST;:? " POINTS ";:? PTS
7870 RETURN
BOOO RESTORE
8002 POKE 53277,0:POKE 53248,0:POKE 53249,0:POKE 53250,0:POKE 53251,0
8005 GRAPHICS 2+16
8010 ? #6;" ":? #6;" ":? #6;" THE END":? #6;" "
8015 FOR A=1 TO 200:NEXT A:GRAPHICS 2+16
8020 ? #6;"YOU SANK ";:? #6;DST:? #6;"
DESTROYERS"
    SUBMARINES"
BOJO ? #6;"YOU BLEW UP ";:? #6;HITS:? #6;"
B040 ? #6;"AND SCORED ";:? #6;PTS:? #6;"
                                    POINTS"
8050 ? #6;" "
8060 IF PTS<2000 THEN 8070
8061 IF PTS<8000 THEN BOBO
8 0 6 2 ~ I F ~ P T S < 1 5 0 0 0 ~ T H E N ~ 8 0 9 0 ~
8063 ? #6;"perfect!!! well done": GOTO B095
8070 ? #6; "perhaps you had the joystick upside down":GOTO 8095
8080 ? #6;" not bad! try again":G0TO 8095
8090 ? #6;" very good"
8095 ? #6; "PRESS START TO PLAY AGAIN"
8100 IF PEEK (53279) <>6 THEN 8100
8110 GOTO 10
B8OO GRAPHICS 2+16:POSITION 0, 4:? #6;" submarine hunter":POSITION 0,6:? #6;"
BY HUGH DENHOLM"
8810 POSITION 0,10:? #6;"press start to begin"
8850 IF PEEK (53279) < >6 THEN 8850
8900 REM **ESTABLISH BACKGROUND**
8901 REM **AND PLAYERS**
8905 GRAPHICS 7
8910 COLOR 1:SETCOLOR 0,0,15:SETCOLOR 4,9,10
8920 PLOT 35,10: DRAWTO 38,10:PLOT 33,11:DRAWTO 40,11:PLOT 32,12:DRAWTO 42,12
8930 PLOT 30,13: DRAWTO 43,13:PLOT 29,14:DRAWTO 45,14:PLOT 27,15:DRAWTO 48,15
8935 PLOT 28,16: DRAWTO 47,16:PLOT 29,17:DRAWTO 45,17:PLOT 31,18:DRAWTO 44,18
8940 PLOT 33,19:DRAWTO 42,19:PLOT 34, 20:DRAWTO 41, 20:PLOT 36,21:DRAWTO 40,21
8945 PLOT 97,2: DRAWTO 101, 2:PLOT 95,3:DRAWTO 102,3:PLOT 93, 4:DRAWTO 103, 4:PLOT 9
2,5:DRAWTO 104,5
8950 PLOT 91,6:DRAWTO 107,6:PLOT 90,7:DRAWTO 111,7:PLOT 90,8:DRAWTO 113, B:FLOT 8
9,9: DRAWTO 114,9
8960 PLOT 90,10:DRAWTO 115,10:PLOT 90,11:DRAWTO 115,11:PLOT 91,12:DRAWTO 114,12:
PLOT 92,13:DRAWTO 113,13
9970 PLOT 93,14:DRAWTO 112,14:PLOT 93,15:DRAWTO 111,15:PLOT 95,16:DRAWTO 109,16:
PLOT 97, 17: DRAWTD 107,17
8975 PLOT 72, 20: DRAWTO 75, 20:PLOT 70, 21: DRAWTO 76, 21:PLOT 68, 22: DRAWTO 78, 22:PLO
T 67,23:DRAWTO 79,23
8980 PLOT 68, 24:DRAWTO 78,24:PLOT 69,25:DRAWTO 76, 25:PLOT 71, 26: DRAWTO 75, 26:PLO
T 72, 27: DRAWTO 74,27
9010 COLOR 3:SETCOLOR 2,8,4
9020 FOR Y=60 TO 79:PLOT O,Y:DRAWTO 159,Y:NEXT Y
9 0 3 0 ~ F O R ~ C T = 1 ~ T O ~ 8 0 : ~ X X = I N T ( R N D ~ ( 0 ) * 1 6 0 ) : P L O T ~ X X , 5 9 : N E X T ~ C T ~
9035 COLOR 2:SETCOLOR 1, 12,10:FOR YY=58 TO 70:PLOT 130,YY:DRAWTO 159,YY:NEXT YY
9037 FOR YY=71 TO 79:PLOT 157,YY:DRAWTO 159,YY:NEXT YY:PLOT 0,79:DRAWTO 159,79
9040 YY=57:FOR XX=130 TO 159:L=RND (O)*2: YY=YY-L:PLOT XX, 57:DRAWTO XX,YY:NEXT XX
9042 HEL=3:MSL=20:HITS=0:HOME=0:DST=0
9045 POKE 752,1:? :? "PLEASE WAIT WHILE I BUILD YOUR":?" HELICOPTER"
9050 POKE 623,4
9055 POKE 559, 46:POKE 707,52
9060 X=47:Y=5:E=0:Q=180
9070 A=PEEK(106)-24:POKE 54279,A:PMBASE=256*A
9080 FOR B=PMBASE+384 TO PMBASE+1024:POKE B,0:NEXT B:POKE 53277,3
9090 FOR B=PMBASE+896+Y TO PMBASE+902+Y:READ A:POKE B, A:NEXT B
9100 DATA 127,8,190,251,62,36,126
9110 POKE 53251,x
9120 FOR B=PMBASE+730 TO PMBASE+734:READ A:POKE B,A:NEXT B
9130 DATA B,8,126,127,62
9140 POKE 53257,1:POKE 705,88:POKE 53249,E
9150 FOR B=PMBASE+839 TO PMBASE+843:READ A:POKE B,A:NEXT B
9 1 6 0 ~ D A T A ~ 1 6 , 5 8 , 2 5 5 , 1 2 7 , 6 2
9170 POKE 53258, 1:POKE 53248,Q:POKE 706,2
9175 GOSUB 7800
9180 GOTO 2100
```

Some nasty alien dambusters are out to knock a big hole in your loca! dam and only you can stop them! The alien ships - code named Nibblers - can only be stopped by a well placed bomb from your fighter. If you miss the Nibbler will blast a bit out of the dam, weakening it. This is a game for one player adapted from Paul Jay's prizewinning program which won him the Com-
puter and Video Games Program of the Year competition
The Nibbler appears on the right hand side of the screen and moves across towards the dam. To stop the Nibbler and launch your ship you hit the space bar. When you are directly above the nasty alien you press the space bar again to bomb. If the computer has been expanded and so has extra memory you
could use the user-definable graphics cabability of the VIC to improve the game. If so then the following routine should be added at the end of the prográm, and line 3 changed to:
3 PRINT CHRS(14):
GOSUB 1000
1000 FOR I = 0 TO 1024
1010 POKE 5120
PEEK $(32768+1)$ : NEXT I
1020 FOR I = OTO 1024: READ A

1030 IF $\mathrm{A}=1$ THEN 1070
1040 POKE $6144+1$, A: NEXT
1050 DATA 56, 124, 230, 3, 3, 230, 124, 56
1060 DATA 24, 60, 102, 231, 166, 24, 35, 68
1070 POKE 36869, 253: POKE 36866, PEEK (36866) OR 128

1080 RETURN
If the above program is used then the pokes and peeks will have to be changed - 60 to 128 and 62 to 129.

## NUBBLERS



3 PRINTCHR $=$（14）
4 POKE36879，237：POKE36878，15
5 FORM＝7689TO7791：POKEM， 224 ：NEXT
6 FORM $=7702$ TO8164STEP22：POKEM， $224:$ POKEI $1+21,224$ ：NEXT
7 FORM＝8164TO8185：POKEM， 224 ：NEXT
8 FORB $=1$ TO5
9 POKE36875， 200 ：POKE36876， 0

## RUNIS ON AN UNEXPANDED VIC－20

10 FORL＝1T0500 ：NEXT

20 PRINT＂，＂；：FORP＝1 TO200 ：NEXT
25 PRINT＂｜＂$:$ ：FORP $=1$ TO200 ：NEXT
27 PRINT＂＂＂；：FORP $=1$ TO200 ：+ IEXT
30 PRIHT＂L＂；：POKE36876，200：POKE36875，0：FORP＝1 TO200 zHEXT
35 PRINT＂－＂，：FORP $=1$ TO200 ：HEXT
40 PRIHT＂－＂；：FORP $=1$ TO200 ：HESKT
50 PRIHT＂＂ ；2FORP $=1$ T0200 ： NEXT

## 

63 HEST
69 POKE361379，25：POIEE36876，0
70 PRINT＂］al HE OBJECT OF THE GRME＇
80 PRINT＂IS TO HIT THE IBBLERS＂
90 PRIHT＂BEFORE THEY DESTROY＂：PRINT
108 PRINT＂THE DRIM．＂：PRINT
110 PRINT＂｜HE CONTROLS ARE：＂：PRIUT
120 PRINT＂$\uplus$ PRCE TO STOP／IBELER＂：PRINT：PRINT＂AND LAUNCH YOUR SHIP，＂：PRINT
130 PRIHT＂AHD SPACE AGAIN TO＂：PRINT：PRINT＂DROP GOUR BOHE．VF YOU
131 PRINT＂MISS YOU LOSE A POINT．＂：PRINT
149 PRINT＂｜IT A KEY TO CONTINUE＂
150 GETAF：IFA $5=$＂＂THEN150
151 POKE36879，191
155 PRINT＂
156 FORIq＝8164TO8135：POKEM， 224 ：POKEM＋39720．5 ：HEXT
159 REM＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊COHSTRUCT DAM坡＊＊＊＊＊＊＊＊＊＊＊＊＊＊
$165 \mathrm{~V}=12$ ：POKE36878，15
$170 \mathrm{~A}=0$
180 FORB $=$ ？ 724 TO8164STEP22
185 POKE36877，220：FORX＝1 TO5：HEXT ：POKE36877． 0
190 POKEA＋B ． 224 ：POKEA $+\mathrm{B}+30728$ ． 6
200 NEXTB
210 A＝A +1 ：IFAC2THEN 180
220 FORA＝0TO1
230 FORB $=7726$ TOP167STEP22
235 POKE36877．220：FORX＝1 TO5：NEXT ：POKE36877，日
240 POKEA $+B, 102:$ POKEA $+B+30720,0$

261 PRINT＂3SCORE＂；S
262 TI事＝＂ $909000 "$
263 PRINT＂3 BPRPPPRPPPPHIGH＂O
264 REM＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊NIBBLER＊＊＊＊


280 FORP $=1$ TOA $: \mathrm{D}=\mathrm{D}+22:$ HEXT
290 IF PEEK $\langle D\rangle\rangle$ 102THENR $=0: 60$ T0380

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## VIC 20

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A classc new space gamet ZAP the switig ahen hordes butore they ram you - and abduct your humanoidsl Survive the assault for long enough and youll get an extra stage on your spaceship with double firepowert Awesome unexpanded Vic Action.

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Finally, true arcade quality on the unexpanded VICI Shoot down the segmented DROIOS irvading the grid. Beware of the pods and zappers! The awsome apeed, sound and graphics pives you the best blast available for unexpanded VIC:
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[ NW ]
Your spacecralt must attack the descending aliens and lrustrate their evil intent. Fly your Ramjot fighter over the Andes mountain range and protect your llamas from kidnap by hostile UFOS. Faatures 5 ionds of UFO, controls include up, down, reverse, fre, thrust and smart bomb. Entirely in machine code. Requires BK expansion and joystick. $\mathbf{5 8 . 0 0}+50 \mathrm{p}$ Ps.
TRAXXMC (8K + EXPANSION $)$
This is VIC 20 crons breed between the now tamed Packmant and the game ' Ouvir, All in machine code. fast and fun with joystick controls, uses Hi -Res colour graphics. 8K or larger expansion needed. Only $\mathbf{5 6 . 0 0}+50 \mathrm{p}$ PAP complete with instructions.

## RATMAN! (8K EXPANSION)

Another amazing game from Lamasoltll You are the man under attack by the deadly rats as they fall from the sky. You must dodge the arrows to get to the rats and then squash them with your hammer before they dig under the plarform on which you stand, and mutate into devels. Fast action with great oraphics to make an extremely addictive game BK or lamer devis. Fast action with great graphics to make an extremely addictive game-8K or larger memory expannion needed. Hi-Aes

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CENTIPEDE (16K)
the ORIGINAL game from the ORigival author This is the idenical program to that being soid by other companies for tiree times our price. The game has recelved ecstatic reviews in the comput ing press. Program has 30 speed levels and ever increasing Centipede hordes. Tabies top 10 scores and names. Why wait to pay more? Only $\mathbf{5 1 . 9 5}+50 \mathrm{p}$ PSP.

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for more details.

```
294 IFPEEK<D-1)=224THEN590
295.POKE36878,15:POKE36864,11:POKE36877,250:FORM=1TO40:NEXT :FOKE36877, 8:POKED,3
2
300 POKE36864,12:G0T0276
380 POKED,60:POKED+30720,0
385 1FB年=" "THEN40日
390 GETB% : IFB$=" "THEH436
40@ D=D-1
405 POKE36878,15:POKE36876,140:FORW=1TO20 :NEXT :POKE36876,0
41日 FORIM=1TO20 :NEST
420 POKKED+1,32:GOTO290
424 REM&*********************SHIP****************************
430 FORB=7792TO7723
440 POKEB , 62 :POKEB+30720, 日
445 POKE 36878,15:POKE36876,220:FORP=1TO5 :NEXTP :POKE36876,0
450 GETC4: IFC4=" "THEN490
470 FORP=1 TO20:NEXTP
430 POKEB . 32 : NENTB
481 GOT0380
```



```
490 L=200
491 FORC=B+22TOB+484STEP22
495 IFB<7786THEN530
496 POKE36878,5 :L=L-1 :POKESG876,L
500 POKEC, 46 :POKEC+30723,0
505 1FPEEK (C +22)=60THENS=S+1:6010550
510 R=0
512 IFPEEK( (Q+44)=224THENPOKE36876, 0:POICEC , 32:R=1:S=S - 1:GOTO550
520 FORP=1 TO38 = NEST &POKEC , 32
530 HEST
540 POtEEB,32 = GOTO380
550 POKEE36076 ,0:POKEC +22, 32:POIKEC, 32
551 PRINT"SSCORE"S
552 POICE36077.220
553 FORW=15TOGSTEP-1
554 POKKES6878,M
565 IFR=1 THEHPOKE36865.37
566 FORE=1TO30:HEXTE : IFR=1TIIEHPOKE36865,39
567 FORE=1 TO3@ :HENTE,W
568 POKE36877, 0: IFR=1THEHPOKE36865.38
569 FORM=BTOT723
570 POKEM,62:POKEIT+30720,0 :POKE36878,15:POKE36876,220:FORW=1T05 :HENT :POKE368RG
0
571 FORH=1TO40:NEXT :FOKEM,32
575 HEXT
578 1FR=1 THENPOKE36865,38 :G0T0290
580 GOTO270
```



```
+30722,6
594 POKE36878,4 :POKE36877,186
595 FORZ=D+24TOB169STEP22 :POKEZ, 224:POKEZ+30720,6 zHEK\
599 FORZ=8185TODSTEP-1
600 POKEZ, 224 :POKEZ+30720,6
616 NEXT
```



```
6 3 0 ~ P R I N T " D E S T R O G E D ~ A H D ~ I T S ~ A L L " " : P R I N T ~
640 PRIHT"UPISEFOUR FAULT & 1 |" aPRINT
644 U= INT (CTI+0.5)./60)
645 PRIHT"H央 DOU LASTED"U"|I SECS" &FRIHI
```



```
64? IFSDOTHE|O=S
```



```
655 POKE36877.0
660 OETDF
670 1FD$="Y'"THEMPRINT"少:S=8 :GOTOF0
600 IFDS<>"N"THEN660
708 PRIHT"Z"
710 PRIHTCHR$(142):POKE650.0
720 END
```


## 10 REM DRAGON'S TEETH BY C. GORDON

20 GOSUB 230
$30 \mathrm{BX}=\mathrm{BX}+(\mathrm{JOYSTK}(0)<20$ AND BX>0) - $($ JOYSTK $(0)>40)$ AND BX<27): PRINT@ $416+B X$, BS; :RETURN
40 GOSUB 30
50 TP $=\mathrm{BP}+\mathrm{BD}$ : IF TP $>1503$ THEN 120 ELSE IF PEEK (TP) $=128$ THEN POKE BP, 128 :POKE TP, 131: BP= TP: GOSUB 30: GOTO 40
60 GOSUB 30
70 IF PEEK $($ TP $)=245$ THEN BD $=$ BD +2 : GOTO 40
80 IF PEEK $(T P)=140$ THEN BD $=-32+(B D=31)-(B D=33)$ : IF $S C-M X>60$ THEN $M X=S C:$ GOSUB 330 :GOTO 40 ELSE GOTO 40
90 IF PEEK $(T P)>143$ AND PEEK(TP) $<230$ THEN POKE TP, $128: S C=S C$ +1:PRINT $@ 489,{ }^{, \prime \prime \prime} ;:$ PRINT USING " \# " \# \#" ";SC;:SOUND
$160,1: \mathrm{BD}=32-(\mathrm{ABS}(\mathrm{BD})=31)+(\mathrm{ABS}(\mathrm{BD})=33) ; \mathrm{GOTO} 40$
100 IF PEEK $($ TP $)=255$ THEN BD $=(-\mathrm{BD})+2^{*}(\mathrm{BD}<-32)-2^{*}(\mathrm{BD}>-32)$ :GOTO 40
110 IF PEEK(TP) $=250$ THEN BD $=$ BD $-2:$ GOTO 40
120 SOUND 3, 10:POKE BP, 128:BL=BL-1:IF BL=0 THEN 270 ELSE PRINT@509,"";;PRINT USING" \#";BL;
130 PRINT@416,STRINGS $(32,128)$;
140 GOTO 180
150 CLS0:CLEAR200:PRINT $@ 0$, STRINGS $(32,255)$;:FOR I $=0$ TO 448 STEP 32: PRINT@I,CHR\$(245);:PRINT@I+31,CHRS(250);:NEXT I
160 GOSUB 330
$170 \mathrm{SC}=0: B \mathrm{BL}=5$
$180 \mathrm{BP}=1217+\mathrm{RND}(10): \mathrm{BD}=33$
190 PRINT@483, "SCORE";:PRINT $a 503, " B A L L S " ;: P R I N T\left(a 509, *{ }^{\prime \prime} ;\right.$ PRINT USING" "";BL;
200 BS $=$ CHRS $(128)+$ STRING $(3,140)+$ CHR $(128): B X=10:$ PRINT $(a 416+\mathrm{BX}, \mathrm{B} \$ ;$
210 GOSUB 30:IF(PEEK $(65280)$ AND 1) $>0$ THEN 210
220 GOTO 40
230 CLS:PRINT $a 6$,"DRAGON'S TEETH" $: ?: ?$ "YOU ARE CONFRONTED BY A HORRIBLE DRAGON AND YOU ARE ONLY EQUIPPED WITH A BAT AND FIVE BALLS. ":PRINT "YOU WILL HAVE TO KNOCK OUT MOST OF ITS TEETH TO SURVIVE"
240 PRINT:PRINT"HIT ANY KEY TO START"
250 IF INKEY\$ = "'THEN 250
260 GOTO150
270 CLS
280 PRINT USING"YOUR FINAL SCORE IS \# \#\#\#";SC
290 F=0:PRINT $@ 448$, "WANT ANOTHER GAME ?"
300 ZS=INKEYS:IF ZS = "'" THEN 300
310 IF $\mathbf{Z S}=$ "N" AND $\mathrm{F}=0$ THEN PRINT $(a 416$,"DOES ANYONE ELSE": $F=1$ :GOTO 300 ELSE IF $\mathbf{Z} \$=$ " $N$ " THEN CLS:END
320 GOTO 150
330 FOR I=65 TO 161 STEP 32:PRINT STRINGS(30, (143+(1-1)/2));:NEXT I:RETURN
340 END

## BY EOLIN GDRDOI

## RTIIS DIN A DRIEDN ITI $32 / 2$

## DRAGONSTEETH

If you thought fighting dragons was all about knights in armour, giant broadswords and maidens in distress you've got another think coming! All you really need to vanquish one of these fire-breathing reptiles is a table-tennis bat and five tennis-balls. Yes, really! And you don't even have to be John McEnroe to do it!

You are confronted by a particularly nasty loolcing dragon with a set of razor sharp teeth that make Jaws look like Albert Steptoe. All you have to do to survive is lnook out the dragon's teeth using the bat and balls. Easy huh! This is breakout with a difference - it bites back! Only brave dentists need apply

42 COMPUTER \& VIDEO GAMES

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## RUIIS ON AN ACOIN ATOM IN BK

BY SIEPHIEN MAYFROIDT


Psssst! Want to get a gold record? A criminal one that is. No it's not a Bucks Fizz number, stupid! I'm talking about real gold bars. All you have to do is find your way around a maze, pick up five gold bars and deposit them in a safe. Nothing to it. Well, there could be a few minor
problems. Like the guards who roam the maze. They can be a bit nasty at times lethal in fact. But only if you get on the wrong side of them. The safe is also guarded by two sentries. But that shouldn't put you off just think of all that gold! Scoring is as follows:

100 points are awarded for picking a gold bar up.
200 points are awarded for placing it in the safe.
500 bonus points +1 extra live are awarded for picking up and depositing the five gold bars in the safe separately.
Once all the gold bars
have been removed off the screen, " $A$ " should be pressed - a new level of skill will be prepared, and your score and number of lives will be displayed.

The controls are - $U$ to move up, ' $N$ ' to move down, ' $\mathbf{H}$ ' to move left, ' J to move right.

280 IFTZ=115 G.C
285 IF $Q=E A 3$ AND $Z Z=127 ; Q=35 ; P .87 ; 7 Z=127 ; Z=L B 1 B E ; U=U+200$ $2907 \mathrm{~T}=32 ; 7 \mathrm{Z}=\mathrm{Q}$
295 IFM=O G.z
296 IPM $=1 \mathrm{R}$.
$300 \mathrm{G}$.
$380 z \mathrm{~F}, \mathrm{Y}=2 \mathrm{TOR}$
400 A $=$ ABSRND $74+1$; IFA $=1 \quad \mathrm{X}=-32$
401 IFA $\Rightarrow \mathrm{X}=32$
402 IFA $=3 \quad X=-1$
403 IFA $=4 \mathrm{X}=1$
$405 \quad \mathrm{ZZZY}=32$
$406 \operatorname{IF}(7(Z Z \mathrm{Y}+\mathrm{X})=$ E.FF $) \operatorname{OR}(?(Z Z \mathrm{Y}+\mathrm{X})=127) \mathrm{G} .410$
$407 \mathrm{IF}(Z Z \mathrm{YY}+\mathrm{X}>\angle 8000)$ AND $(Z Z \mathrm{Y}+\mathrm{X}<\angle 81 \mathrm{FF}) \mathrm{ZZY}=2 Z \mathrm{ZY}+\mathrm{X}$.
410 TZZY=42
$416 \mathrm{Mm}=1$; COS . 200
418 N.
$419 \mathrm{M}=0 ; \mathrm{F}, \mathrm{A}=1 \mathrm{TO} 2$
420 ZZZO=32; $Z Z Z 1=32 ; Z Z 0=Z Z O+G ; Z Z 1=\angle Z 1+H$
430 7ZZO=42: 7ZZ1 $=42$
$440 \mathrm{IF}(Z Z 1=E .815 \mathrm{SA}) \mathrm{OR}(Z 21=E 81 \mathrm{DA}) ; \mathrm{H}_{\mathrm{H}} \mathrm{H}^{*}-1 ; \mathrm{G}^{-\sigma^{*}-1}$ 445 N.
450 G. 200

710 P. 812';F.A=1T016;P.87', "you're dead11:111:11111111";N.
715 IFU=1500 U=2000
716 W Wded

$800 \mathrm{cQ}=5 \mathrm{~A} 3 ; \mathrm{U}=\mathrm{U}+100 ; 6.290$
1000aDIM RR1,WW3,P-1;P.821
1010 (;IRRO JSR EFB71;STY EBO;RTS;)
1020 P. $\$ 6 ; G .90$



Aztec symbol－which looks strangely like a modern dollar sign．But you＇ll have to struggle to even find that
This is an adventure game based almost entirely on graphics and you have to explore the scene presented to you on the screen．The only controls you have are the＇ 1 ＇key which is the walk command and the＇ 0 ＇key which can be used to make your explorer，represented by a plus sign，jump over any obstacles．
You start the game at the base of the mountain and the entrance to the tomb is on the far side．Once you are at the base of the mountain there is no turning back．

：
 ，1；＂＝
5085 PRINT RT $20, 巴$ ；
fर 之之，さ；
 5100 GOTO 4500
5300 IF $U=0$ THEN GOTO 4500 5315 LET $U=0$
5320 PRINT RT 20，Q；
5325 PRINT RT
5325 PRINT AT 10,$0 ; \cdots{ }^{2}{ }^{2}$ ；AT 11． 1 ；
－



## OUTNOWSoftware for your BBC Computer

Make the most of your BBC Microcomputer with this exciting new range of BBC software packs. Featuring colour, sound, movement and superb graphics, they cover a wide range of applications - from painting, drawing and home finance to sophisticated video games. Two of the packs include programs demonstrated in The Computer Programme on BBC tv.
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THE REAL SOFTWARE FOR YOUR BBC COMPUTER

## DOUBLE AGENT

$£ 12.95$
(3-D M/C Graphics Adventure. With sound)
Your mission is to steal the secret plans. As a master of disguise you must choose one very carefully before entering the enemy H.Q. Don't rush, don't dawdle, for either will raise suspicion. If challenged you may be able to bluff, flee or fight. You may also be taken to the cells where your disguise will help. won't it?


THE EXTERMINATOR
(Fast action M/C arcade style game)

## Stage 1

.Kill the birds. Your ship has 8 directions of fire. Remember they like their eggs. They have a helper watch out!

## Stage 2

.Now the birds have gone, it will be easy. All you do is pick them off the ground and return them to the 'Safe area' for elimination. Wait . . . what was that. Look out'!! It's two robo....AGGGGGH

## ALGRAY SOFTWARE

Please put me on your mailing list.
Name
Address

Town/City
Machine
Memory
Disks
Signed

Algray House, 33 Bradbury Street,
Barnsley, South Yorkshire.



Meanwhile back in space ... the long and winding tunnel faces our brave astronaut trapped deep in the heart of a very unfriendly planet.

You have to steer a ship through the tunnel avoiding outcrops of rock and deadly mines. To keep the
ship flying you must navigate through fuel gates which you'll find tucked away in the tunnel.

There is a high score feature built into the program and you can alter the width of the tunnel as you get more skilful
at navigating through the tortuous twists and turns. Control keys are ' 4 ' for left and ' 6 ' for right.

So now it's all up to you - are you a space-age artful

## RUNS ON A <br> 3000 SERIES PET <br> IN 8K <br> BY NEIL STEVENSON

 dodger?

```
    1 MODE7
    2 F%=0
    3 ENVELOPE1, 1, -26, -26, -26, 255, 255, 255, 50,0,0, -50,49,
    4 \text { ENVELOPE2, 1, 1, 1, 1, 10,10, 80, 100, -1,0,0,100,0}
    10 PROCINIT
    1 1 ~ M O D E 7 : Y * = 1 : U D U 2 3 ; 8 2 0 2 ; 0 ; 0 ; 0 ;
    15 SOUND 1, 1,255,255
    20 PRINTTAB (0, 21) "CAVE FLIGHT"
    30 UP=2:DOWN=15
    40 X=10:FORI %=0TO20:PRINTTAB (0,I%) CHR$ (891) :NEXT
    45 TIME=O
    4 6 \text { REPEAT}
    47 FORI%=OTO2O:PRINTTAB (39, 1%)" ":NEXT
    4B IFF% <40 THEN TIME=0
    50 FORIK=OTOUP1PRINTTAB(39,1*) CHR& (255) INEXT
    60 FORI%=DOWN TO20:PRINTTAB (39, 1%)CHRs (255) :NEXT
    70 PRINTTAB (1, X)
    80 As=INKEYS(0):IFAs="A" AND X) 2 THEN X=X-1
    90 IFA*="z" AND }x<120\mathrm{ THEN }x=x+
100 J%=HIMEM+3+40*X:J%=?J%
110 IF J%=255 OR TIME) 1000 THEN 3000
120 IF J%=ASC ("*") THEN TIME=0:SOUND2, 2,100,20
123 IF RND (10)=1 THEN PRINTTAB (37, RND (DOWN-UP) +UP) CHR*
881+RND (6));"*";CHR& (891)
124 Y%=Y%+1:IFY%=30 THEN PRINTTAB(37,RND (DOWN-UP) +UP) CH
R& (881);"*";CHRs (891) : Y X=1
125 CALL START
127 PRINTTAB (1, X)CHR$ (244);CHR$ (240)
130 PRINTTAB (0,22)"TIME LEFT ";10-(TIME DIV 100);
140 PRINTTAB (0, 23) "DIST. TRAVELLED:";F%:F%=F%+1
150 UP=UP+RND (З)-2:DOWN=DOWN+RND (3)-2:IFDOWN (S THEN DOW
N=DOWN+RND (5)
160 IF UP) 15 THEN UP=UP-RND (5)
170 IF UP (1THENUP=1
175 IF DOWN\ 19 THEN DOWN=19
177 IF DOWN <=UP+2 THEN DOWN=UP+4
180 UNTIL FALSE
2000 DEFPROCINIT
2010 DIM X 140
2020 FORPASS=OTO2 STEP2
2030 P%=X
2040 +OPT PASS
2050 . START LDX #2
2060 . PP LDA HIMEM, X
2070 STA HIMEM-1, }
2080 LDA HIMEM+40, X
2090 STA HIMEM+39, X
2100 LDA HIMEM+BO, }
2110 STA HIMEM+79, }
2120 LDA HIMEM+120, x
2380 LDA HIMEM+640,x
2390 STA HIMEM+639, }
2400 LDA HIMEM+680, x
2410 STA HIMEM+679, }
2420 LDA HIMEM+720, x
2430 STA HIMEM+719, x
2440 LDA HIMEM+760, X
2450 STA HIMEM+759, }
2460 LDA HIMEM+800, X
2465 STA HTMEM+799,x
2470 INX
2480 CPX $40
2490 BEO P
2500 JMP PP
2510 . P RTS
2515
2520 NEXT PASS
2540 ENDPROC
3000 PRINTTAB(10, 11) "GRME OVER"
3001 PRINTTAB (9, 12)CHRक (887);"YOUR SCORE ";F%
3002 PRINTTAB (9, 13)CHR& (887) "HIGH SCORE ";H*
3003 IFF%) H% THEN DRTNTTAB (B, 14) CHRक (&87);CHR& (888);"YOU
GOT THE HIGH SCORE!!":HX=F%
3005 *FX15,
3010 FDRI=1 TO 10000:NEXT:RUN
```

2130 STA HIMEM $+119, \times$
2140 LDA HIMEM +160 , $x$ 2150 STA HIMEM $+159, x$ 2160 LDA HIMEM +200 , $x$ 2170 STA HIMEM +199 , $\times$ 2180 LDA HIMEM +240 , $x$ 2190 STA HIMEM +239 , $x$ 2200 LDA HIMEM +280 , $X$ 2210 STA HIMEM+279, $x$ 2220 LDA HIMEM +320 , $X$ 2230 STA HIMEM +319 , $x$ 2240 LDA HIMEM +360 , $X$ 2250 STA HIMEM+359, $x$ 2260 LDA HIMEM +400 , $x$ 2270 STA HIMEM +399 , $x$ 2280 LDA HIMEM+440, $X$ 2290 STA HIMEM +439 , $x$ 2300 LDA HIMEM +480 , $X$ 2310 STA HIMEM+479, $x$ 2320 LDA HIMEM+520, $X$ 2330 STA HIMEM +519 , $x$ 2340 LDA HIMEM+560, $x$ 2350 STA HIMEM+559, $x$ 2360 LDA HIMEM+600, $x$ 2370 STA HIMEM+599, $x$

```
2510 P p*
2515
2520 NEXT PASS
2540 ENDPROC
(0, 11)"GAME OVER"
3002 PRINTTAB ( 9,13 ) CHRs ( 887 ) "HIGH SCDRE "; HX
3003 IFF\%) H\% THEN DRTNTTAB ( 8,14 ) CHRक (887) ;CHRF (888) ;"YOU
\(3005 *{ }^{2} \times 15\),
3010 FDRI=1 TO 10000 :NEXT : RUN
```



## RUNIS ON A BBC

## MODE A \& BIN 1SK

## BY S. R. BIACKBURN

The year is 2094. All reserves of energy have been exhausted and the people of the Earth have had to resort to a new source of power - Zydomium. This is an element twice as heavy as uranium and can only be found deep in the heart of Planet Io. Every year a brave space pilot is sent to Io to fly through the dangerous cave system and collect a supply of Zydomium crystals - which, strangely, float weightless in the caverns -

before teleporting them to Earth or Mars.

This year you, as an ace pilot from the C\&VG space fleet, have been chosen for the task. You have negotiated the caverns, collected the crystals and are making your way back to the surface.

Suddenly all the alarms that can go off in your ship do just that. Lights are flashing, bells ringing, and beepers beeping. The automatic navigation system cuts out, the power control system explodes in a mass of sparks, and every other system apart from life support also cuts out. Your ship is careering through the caverns at breakneck speed - and all
you can do is manoeuvre around the rocky outcrops and hope for the best!

Your ship only has enough fuel for 10 seconds more flight time. You can recharge your engines by flying through the floating patches of Zydomium crystals but you must have quick reactions to steer your way into the crystals and avoid the very solid cavern walls. How long can you survive?

The ship is controlled using the ' $A$ ' key for up and ' $Z$ ' for down. The distance you have travelled and how much fuel you have left will be displayed at the bottom of the screen. Your fuel does not start run-
ning out until your score reaches 40 .

The walls of the cave will never quite close up but long diagonal passageways are common. These may seem impossible to fly through but all the caverns are navigable. A score of over 2,000 puts you in the space ace class!
Variables
F\%-distance travelled.
H\%-high score.
Y\%-counter for position of red stars.
I-used in delay loops.
X-vertical position of ship.
DOWN-position of cave floor.
UP-position of cave ceiling.
AS-used for input of movement.

## Sinclair ZX Spectr

## 16K or 48K RAM...

 full-size movingkey keyboard... colour and sound... high-resolution graphics... From only £125!First, there was the worid-beating Sinclair ZX80. The first personal computer for under $£ 100$.

Then, the ZX81. With up to 16K RAM available, and the ZX Printer. Giving more power and more flexibility. Together, they've sold over 500,000 so far, to make Sinclair world leaders in personal computing. And the ZX81 remains the ideal low-cost introduction to computing.

Now there's the ZX Spectrum! With up to 48 K of RAM. A full-size moving-key keyboard. Vivid colour and sound. Highresolution graphics. And a low price that's unrivalled.

## Professional powerpersonal computer price!

The ZX Spectrum incorporates all the proven features of the ZX81. But its new 16K BASIC ROM dramatically increases your computing power.

You have access to a range of 8 colours for foreground, background and border, together with a sound generator and high-resolution graphics.

You have the facility to support separate data files.

You have a choice of storage capacities (governed by the amount of RAM). 16K of RAM (which you can uprate later to 48 K of RAM) or a massive 48 K of RAM.

Yet the price of the Spectrum 16K is an amazing $£ 125$ ! Even the popular 48 K version costs only $£ 175$ !

You may decide to begin with the 16 K version. If so, you can still return it later for an upgrade. The cost? Around $£ 60$. 54 COMPUTER \& VIDEO GAMES

## Ready to use today, easy to expand tomorrow

Your ZX Spectrum comes with a mains adaptor and all the necessary leads to connect to most cassette recorders and TVs (colour or black and white).

Employing Sinclair BASIC (now used in over 500,000 computers worldwide) the ZX Spectrum comes complete with two manuals which together represent a detailed course in BASIC programming. Whether you're a beginner or a competent programmer, you'll find them both of immense help. Depending on your computer experience, you'll quickly be moving into the colourful world of ZX Spectrum professional-level computing.

There's no need to stop there. The ZX Printer - available now - is fully compatible with the ZX Spectrum. And later this year there will be Microdrives for massive amounts of extra on-line storage, plus an RS232/network interface board.


## Key features of the Sinclair ZX Spectrum

- Full colour-8 colours each for foreground, background and border, plus flashing and brightness-intensity control.
- Sound-BEEP command with variable pitch and duration.
- Massive RAM-16K or 48 K .
- Full-size moving-key keyboard- all keys at normal typewriter pitch, with repeat facility on each key.
- High-resolution -256 dots horizontally $\times 192$ vertically, each individually addressable for true highresolution graphics.
- ASClI character set-with upper- and lower-case characters.
- Teletext-compatible-user software can generate 40 characters per line or other settings.
- High speed LOAD \& SAVE-16K in 100 seconds via cassette, with VERIFY \& MERGE for programs and separate data files.
- Sinclair 16K extended BASICincorporating unique 'one-touch' keyword entry, syntax check, and report codes.




## ZX Spectrum software on cassettes-available now

The first 21 software cassettes are now available directly from Sinclair. Produced by ICL and Psion, subjects include games, education, and business/ household management. Galactic Invasion...Flight Simulation...Chess... History ...Inventions ...VU-CALC...VU-3D ... 47 programs in all. There's something for everyone, and they all make full use of the Spectrum's colour, sound and graphics capabilities. You'll receive a detailed catalogue with your Spectrum.

## RS232/network interface board

This interface, available later this year, will enable you to connect your ZXSpectrum to a whole host of printers, terminals and other computers.

The potential is enormous. And the astonishingly low price of only $£ 20$ is possible only because the operating systems are already designed into the ROM.


Sinclair Research Ltd, Stanhope Road, Camberley, Surrey GU15 3PS.
Tel: Camberley (0276) 685311.

## How to order your ZX Spectrum

BY PHONE-Access, Barclaycard or Trustcard holders can call 01-2000200 for personal attention 24 hours a day, every day. BY FREEPOST-use the no-stamp needed coupon below. You can pay by cheque, postal order, Barclaycard,

Access or Trustcard.
EITHER WAY-please allow up to 28 days for delivery. And there's a 14 -day money-back option, of course. We want you to be satisfied beyond doubt - and we have no doubt that you will be.

To: Sinclair Research, FREEPOST, Camberley, Surrey, GUI5 3BR.
Order

| Qty | Item | Code | Item Price \& |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Sinclair ZX Spectrum-16K RAM version | 100 | 125.00 |  |
|  | Sinclair ZX Spectrum-48K RAM version | 101 | 175.00 |  |
|  | Sinclair ZX Printer | 27 | 59.95 |  |
|  | Printer paper (pack of 5 rolls) | 16 | 11.95 |  |
|  | Postage and packing: orders under £100 | 28 | 2.95 |  |
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Please tick if you require a VAT receipt $\square$

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```



FREEPOST-no stamp needed. Prices apply to UK only. Export prices on application.


| $\begin{array}{r} \frac{1}{2} \\ 3 \\ 4 \\ 4 \\ 5 \\ \mathbf{E} \\ 7 \\ 5 \\ 10 \end{array}$ | REM REM REM SPECTRUM GALAXIAN REM REM C．D．Fisher 6 I 1932 REM REM REM BORDER O：PAPER O：INK $7:$ |
| :---: | :---: |
| $\begin{aligned} & 11 \\ & 36 \\ & 13 \\ & 13 \\ & 14 \\ & 14 \\ & 19 \\ & 20 \\ & \text { FFF } \end{aligned}$ | PRINT AT 10,10 ；FLASH $1 ; " P 1$ mait sü <br> GO SUE 1000 <br> 00 SUE 5000 <br> RANDOMIZE <br> LET $3=0$ <br> LET $\mathrm{S}=0$ <br> LET $W=1:$ LET $w \$=" F F F F F F F F F F$ |
|  | LET $D=1$ <br> LET $y=2$ ．$O P$ OP OP OP OP OP OP OF OP OP OP OP OP OP OP |
| $\begin{array}{r} 12) \\ 44 \end{array}$ | FOR $1=50$ TO 3 STEP -3 ：IF THEN TAEXT i LET $h=i-19 *(i) 19)-19 *$（i）3Q） |
| $54$ |  |
| 55 56 88 88 89 91 | LET $g \$(x-1$ TO $x+1)=$ <br> LET id $2=(h\langle 16)-(h\rangle=26)$ <br> LET or＝r：LET $\circ \mathrm{L}=1$ <br> LET b\＄＝＂GH＂． <br> LET a $\$=$＂ $\mathrm{GH} "$ <br> PRINT INUERSE 1 ，AT $1,1,1$ |
|  | OR $v=3$ TO 19 |

105 PRINT INUERSE 1；AT 1，5； $\mathrm{S}^{-1}$ I


$$
2
$$

$$
110 \text { PRINT_INK 3:AT v,h;:a禹; AT } v \text {, }
$$

$$
\begin{aligned}
& p=1+1) \text { AND } \quad=1+2, \cdots \cdots\} \text { THEN GO SUB } \\
& 348
\end{aligned}
$$

## 248



| ＂）OR（ABS $(P+1-h) \leqslant=1$ AND a $⿻=1=\cdots \cdots$ ） THEN PRINT AT EQ，P；FLASH 1；＂E＂ <br>  <br>  <br> 2の己 LET $s=\emptyset$ <br> 2Q3 LET $i=3$ <br> 215 PAUSE Q POUSE Q <br> $230:$ <br> 232：REM Subroutine to Explode <br> $233:$ <br> REM APpSopriate atien． <br> $24 \mathrm{LET} s=s+10$ <br> 249 EEEP 25,35 <br> AT $V$ ，h；$P=h+1$ OR $P=h$ ．THEN PRINT <br> a6日，IF $P=1+1$ LET <br> CEUQQ＂：LET $\mathrm{B}=\mathrm{F}=$ ．．．THEN PRINT <br> 279 RETURN <br> 595 59 <br> 597；REM Subroutine to replace <br> 598：REM they escepe． <br>  <br> $\times+1)=" O P "$ Sig IF 年＝＂GH＂THEN LET 9 事（i TO <br> $1+1^{3}=" O P "$ EROTURN <br> 795：REM Subroutirie to fire <br> 797；REM aliens missies． <br>  <br>  AND $b$ 事 $=\cdots$ THEN RETURN <br> Bge INK 6 <br> Bio PLOT UAL <br> BIS DRAW URL <br> 316 INK <br>  <br> 840 DRAW OUER $1 ; 0,(19-v)+8-2$ <br> E5Q RETURN <br> 995；REM Subroutinie to set up <br> 997：REM user－defined chars． <br> $10 \theta \theta$ FOR $x=1$ TO 7：READ P事：FOR <br> $1 Q 1 Q$ READ 5 ：PQKE USR $p \$+n$ ，$f$ <br> $\begin{array}{lll}1020 & \text { NEXT } \\ 1030 & \text { DATA } \\ 40 & , 2,2,71,125,7,31,59\end{array}$ <br> i490 DATA＂P＂，64，64，226， 190,224 <br> 246，22Q， $141^{\circ}$ DATA＂ 9 ＂，49，56，31，7，125，71 <br> $\frac{1}{3}$ ád DATA＂h＂，140，220，243，224，19 <br>  <br>  <br> ${ }_{16} 1 \frac{145}{5}$ DATA ${ }^{2} f^{\prime}, 123,192,224,192,12$ <br> 16398 \＆ 12 TUR 12 <br> 4994 <br> 4995：REM Subrouzine zo print <br> 4998：REM instructions a scores <br> $\frac{4998}{590}$ CLS <br> SQQS PRINT TAB $1 Q$ ；＂SPECTRLM GALA XIANS＂．．．＂．＂by．．．．Fisher． <br> game is to．＂The objiect of thi <br> 5日Ia PRINT＂shoot as many of the <br> diving：firing aliens as you <br> SDZも．PRINT＂so getting a high SC <br> SQ2S PRINT ：．TAB 5；FLASH 1；＂THE <br> CONTRQLSi＇．．．key＇1．moves you <br> 5036 PRINT teft＂ <br> 504 PRINT <br> ．． 3 <br> sise PRINT <br> 与aşeŕrínT GOOD LUCK <br> i．PAPER a；FLASH 1；．． <br> 5070 INPUT <br> 今inJ ．RETUNE ＇ （press enter to be a事 |
| :---: |

Here's a really explosive board game. You'll have to be really careful not to start off a chain reaction which will literally wipe you out!

It's a two player game based on a board game called Explosion - difficult to play on a board but tailor made for the TRS-80. You are presented with a $6 \times 6$ grid and each player in turn introduces one of his counters either onto an empty square or a square occupied
by one or more of his own counters. However, each square has a point at which critical mass is reached and fission occurs. Corner squares explode when two counters are on them, side squares explode when containing three counters, central squares go up when four counters occupy their space.

When an explosion occurs the counters on the exploding square are distributed
across the board. Any enemy counters on the latter square are captured and become counters belonging to the mover. Should receiving squares attain critical mass further explosions will result.

Any player having no counters left at the end of his opponent's move is the loser. The game has some interesting sound effects which can be enjoyed via the cassette port.

Rulls On A Tiss 80 W 3 3K

## BY Petit milian





## ZX-BIGAMES

Scramble m/c 1Ek e3.95 $\square$ Invaders m/c16k £3.95 $\square$ Asteroids m/c 1Ek E3.95 $\square$ Defenders m/c 1Ek £3.95 $\square$

## SPECTRUM GAMES

| Speakeasy <br> Timegate | m/c 4Bk £4.95 m/c 48k E6.95* |
| :---: | :---: |
| The Chess Playe | n/c 48k £E. 95 |
| Space Intruclers | m/c 1Ek £4.95 |
| Meteor Storm | m/c 1Ek E4.95 |
| L-Garne | Basic 16k 53.95 |

Please send me the garnes as ticked.
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Name
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WHAT THEY SAY AEOUT OURZXE1 GAMES:
c® BefAMmLE-
". arrazing. fantasticl.." [P.C.W.] CBINVADERE-
"-.just like the real thingl..." [C E V.E.] RB ABTERDImB-
"t.very geoch." ", acdaictive garne ." (CE VE.) CE DEFENDER-
"...Eetter than arly other arcade garna I've meen..." [Sync]
"--niceat garnes I've played on the ZXE1.
All the tepess were impreasively peckeged..."
Which Micro \&SR.]

CDME AND SEE DLG AMAZINE FANEE AT:
THE LONDDN HDME COMPUTER SHOW
[ 7 th , Eth and Bth of Jan]
*THEBE GAMEB INCLUDE BPECIAL BEABONAL DIBCOUNTB, ORDEA NOW AND GET FREE KEYBOARD OVERLAYI

Quick
thinking, an
eye for the main chance and a grasp of tactics are what you need to beat the computer at this adaptation of the famous board game Ludo. It may seen simple at first but your Sharp will prove a tough opponent in this battle of wits. If you fancy a more even battle why not take on a friend - the program allows for two players to take part.

All the normal rules of the board game apply here - and the computer will not allow you to cheat!

There's a nice graphic dice to control all the moves and you simply use the 'Space' key to get it rolling.

## Re-

 member if you manage to land on an opponent's counter - represented on the Sharp board by graphic characters - it sends him right back where he started from - a very satisfying move!For those who can't remember the childhood tactics of the game, it's all a question of deciding which piece to push along in front.

I tend towards a one-out, allout strategy but will let you develop your own tactics to
get
your four counters home fastest.

You will need to get an exact move to finish on, so there's a little luck involved at the death but you'll just have to trust your Sharp not to cheat on its dice throws.
It's during games like this that you really notice those Shift-y keys the Sharp has!!!

[^0]

520 MUSIC"-D1B DG3": GOSUB500
530. $\mathrm{FORB}=1 \mathrm{TO4:} \mathrm{IFPEEK}(\mathrm{P}+E(\mathrm{~B}))=0$ THENPOKEP $+E(B), \mathrm{M}: F(C)=B: G O T O 450$

540 NEXTB
550 IFPL $=1$ THEN930

$560 \mathrm{~W}=0: T=17: T \mathrm{~T}=6$ :GOSUB1 40: GOSUB770
570 FORD $=1$ TO4: IF (F $(\mathrm{D})+\mathrm{X}$ ) >UTHENNEXTD: GOSUB890: $\mathrm{GOTO700}$
$580 \quad N=P E E K(P+E(F(D)+X))$
590 IF $(N=65)+(N=83)+(N=68)+(N=70)$ THENNEXTD: G0SUB890: G0T0700
600 GOSUB820
610 IF $(F(D)+X)>$ UTHENGOSUB850: GOTO600
$620 \mathrm{~N}=\mathrm{PEEK}(\mathrm{P}+E(\mathrm{~F}(\mathrm{D})+X)$ ):FORJ=1T04:IFN=L(J) THENGOSUBB50: GOT0600
630 NEXTJ
640 FORC=1TO4: IFN=K (C) THEN740
650 NEXTC
660 USR ( 62 ): GOSUB720
670. $\mathrm{FORF}=43$ TOU: $\mathrm{FORJ}=1 \mathrm{TO4:} \operatorname{IFPEEK}(\mathrm{P}+E(F))=L(J)$ THENW $=W+1$

680 NEXTJ:NEXTF
690 IFW >3THEN910
700 IFX $=6$ THENS 60
$710 \mathrm{G}=1$ : GOTOS40
720 POKEP +E (F (D) ), O:F (D) =F (D) $+X: F O R Z=0 T 09: P O K E P+E(F(D))$, $0: F O R I=0 T O S O:$ NEXTI
730 POKEP+E (F (D) ), L (D) : FORI=OTO50: NEXT I : NEXTZ: RETURN
740 MUSIC" ${ }^{-D 1 B^{-} \text {DG3" }}$ :GOSUB720
750 FORF $=1$ TO4: IFPEEK $(\mathrm{P}+\mathrm{A}(\mathrm{F}))=0$ THENPOKEP $+\mathrm{A}(\mathrm{F}), \mathrm{N}: \mathrm{B}(\mathrm{C})=\mathrm{F}: \mathrm{GOTO} 70$
760 NEXTF
770 POKE4466, T: PRINTTAB ( 30 ) : "THROW"
780 FORI=0TO9: NEXTI:PRINT"A"; TAB (30); SPC (5)
790 GETX $\$$ : IFX $\$=$ " ${ }^{2}$ THEN77O
800 GOTO1180
810 RETURN
820 POKE4466, T:PRINTTAB (26) ; "Which piece ?"
830 GETD: IF $(D\langle 1)+(D>4)$ THENB 30
840 PRINTTAB (31) ; " $\mathbf{g}^{2}$; D: RETURN
850 POKE4466, T: PRINTTAB (26); SPC (13):MUSIC"G1-DG-DG-D": FORZ=OTO9
860 POKE4466,T:PRINTTAB (28); "ILLEGAL ! "":FORI=0TO25:NEXTI
870 PRINT" ${ }^{2}$ "; TAB (26); SPC (13):FORI=OTO25: NEXTI : NEXTZ
880 PRINT" ${ }^{2}$ "; TAB (26) ; SPC (13): RETURN
890 MUSIC"G1,DG-DG_D":PQKE4466, T:PRINTTAB(26); "You can't go!"
900 FORZ $=1$ TO1500: NEXTZ:RETURN
910 MUSICM\$;Mक;M\$:POKE4466, T:PRINTTAB (26);" YOU WIN !!!":GOTO1120
920 FORZ $=0$ TO5000: NEXTZ: RETURN

$930 \mathrm{~W}=0: T=17: T \mathrm{~T}=6$ :GOSUB1 40: GOTO1 180
$940 \mathrm{FQRD}=1$ TO4: IF $(F(\mathrm{D})+X)=\langle\operatorname{UTHENN}(\mathrm{D})=\operatorname{PEEK}(\mathrm{P}+\mathrm{E}(F(\mathrm{D})+X))$
950 FORC $=1$ TO4: IFN $(D)=K(C)$ THEN 1060
960 NEXTC:NEXTD
$970 \mathrm{FORD}=1 \mathrm{TO} 4:$ IF $((\mathrm{F}(\mathrm{D})+\mathrm{X})=\langle\mathrm{U}) *(\mathrm{~N}(\mathrm{D})=0)$ THENUSR $(62)$ : G0SUB1040: G0T0990

## For your Tandy TRS-80 and Video Genie

## DRACULA ISLAND


inally, here it is.
This has all the ingredients of the traditional adventure plus an involved plot, which will take a great deal of solving.
The aim is to get rid of Dracula, but of course you have to find him, and at the same time have the correct objects at the correct time all the way throughout, otherwise you will not get very far
There are countless locations, objects and happenings, with the game operated in the normal way with either single key entries for the regular used words and the program operated with two separate words throughout.
The programmer says it will take on average three weeks to solve! But unlike normal adventures, this one can be saved to tape, thus allowing you to load the saved data, and so resume at the same place and time and with the same objects as you previously left the game.
Needless to say, as our very first adventure, it's a good one. It's machine language of course!
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## 980 NEXTD: GOTO1100

990 FORF $=43$ TOU: $\mathrm{FORDD}=1$ TO4:
$\operatorname{IFPEEK}(P+E(F))=L$ (DD) THENW $=W+1$
1000 NEXTDD: NEXTF
1010 IFW $>$ STHEN 1110
1020 IFX=6THEN930
$1030 \mathrm{G}=1$ : GOTO340
1040 POKEP +E ( $F(D)$ ) , $0: F(D)=F(D)+X: F O R Z=0 T 09: P O K E P+E(F(D))$, $0: F O R I=O T O S 0:$ NEXTI
1050 POKEP +E (F (D) ) $L(D): F O R I=O T O S O: N E X T I$ : NEXTZ: RETURN
1060 MUSIC"-D1B-DGS":GOSUB1040
$1070 \mathrm{FORB}=1$ TO4: $\operatorname{IFPEEK}(\mathrm{P}+\mathrm{A}(\mathrm{B}))=$ OTHENPOKEP $+\mathrm{A}(\mathrm{B}), \mathrm{N}(\mathrm{D}): \mathrm{B}(\mathrm{C})=\mathrm{B}: \mathrm{GOTO990}$
1080 NEXTB
1090 MUSIC"G1_DG_DG_D"
1100 POKE4466, 17:PRINTTAB (27) ; "Can't q0 ! ":FORZ=1T01500: NEXTZ: GOTO1020
1110 MUSICM\$:M\$;M\$:POKE4466,17:PRINTTAB (26);" I WIN
1120 FORZ $=1$ TO5000: NEXTZ

1140 GETX $\$:$ IFX $\$="$ "THEN1140
1150 IFX $\$=$ "Y"THEN1 70
1160 IFX ${ }^{\text {s }}=$ "N"THENPRINT"E": END
1170 GOTO1140

$1180 \mathrm{H}=0$ : $\mathrm{FORX}=1 \mathrm{TO}$ : GOSUB1200: NEXTX
$1190 \quad \mathrm{H}=1: \mathrm{X}=\mathrm{INT}$ (RND (1) *6+1)
1200 ONXGOTO1210, $1220,1230,1240,1250,1270$
1210 GOSUB140:POKEP +512, S: GOTO1290
1220 GOSUB160:POKEP +473 , S: POKEP +551 , S: GOTO1290
1230 GOSUB $160:$ POKEP +434 , S: POKEP +512 ,S: POKEP $+590,5$ : G0TO1290
1240 GOSUB 160 : POKEP +430 , S: POKEP +434 , S: POKEP +590 , S: POKEP +594 , 5 : GOTO 1290
1250 GOSUB160
1260 POKEP $+430,5:$ PQKEP $+434,5: P Q K E P+512, S: P O K E P+590,5: P Q K E P+594, S: G O T Q 1290$

1280 POKEF $+594,5$ : GOTO129O
1290 IFH=OTHENRETURN
1300 IF $(P L=1) *(G=2)$ THEN940
1310 GOT0810
1320 PRINT"医";

```
1330 PRINT"
```



340 PRIN|| | | | | | |
1350 FORI=1TOLA-1:PRINT"-"; :NEXTI:PRINT"
1360 PRINT" 1370 PRINT". 1380 PRINT" 1390 PRINT" 1400 PRINT" 1410 PRINT", 1420 PRINT" 1430 PRINT"' 1440 PRINT" 1450 PRINT" 1460 PRINT" 1470 PRINT" 1480 PRINT" 1490 PRINT" 1500 PRINT" 1510 PRINT", 1520 PRINT", 1530 PRINT" 1550 PRINT" 1550 PRINT" 1570 PRINT. 1570 1580 PRINT"



$$
1590 \text { PRINT"gआags": IF (PL=1) * }(\mathrm{LA}=\langle 9) \text { THENPRINTTAB }(17-\mathrm{INT}(\mathrm{LA} / 2)) \text {; A\$: GOTO1620 }
$$ 1600 IFPL = 1 THENPRINTTAB (16): "YOU": GOTO1620

1610 PRINTTAB (14); "PLAYER 1 "
1620 POKE 4466,19
1630 IFPL $=2$ THENPRINTTAB (4);"PLAYER 2":PRINT" ${ }^{2}$ "; TAB (32-INT (LB/2)) ; B 4


1660 RETURN
1670 DATA207, 287, 367,369, 371, 291, 211, 131, 51, 49, 47, 45, 43, 41, 121, 201, 281, 361 1680 DATA441,521,601, $681,761,841,921,923,925,927,929,931,933,935,937,939,941$ 1690 DATA943, $863,783,703,623,543,463,461,459,457,455,939,941,943,863,783,703$ 1700 DATA777, $697,617,615,613,693,773,853,933,935,937,939,941,943,863,783,703$
1710 DATA623,543,463, $383,303,223,143,63,61,59,57,55,53,51,49,47,45,43,41,121$ 1720 DATA201, 281,361,441,521,523,525,527,529
1730 DATA67,108,209, $74,65,83,68,70$

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## FOR FRIE BROCHURES-TEL: 01-301 1111

[^1]


150 A1 $\$=$ " 80 C日FFFFFF3F78"\&RPT 4 (" $9 ", 22$ ) \&"FCFEFE8"
160 A2 $\$=" 00011$ F3F3F3F0F7FFFFFFFD5557F 00000080 E0FFE0E080FEFFFEFE5454FC"
170 R3 $5=$ "FFFF"

190 R5 $\ddagger=" 293 B 7 F F F F F 7 F 7 F 3 F$ 2707030303070F7F80E日F5F5FFFFFFFFCFCE日C日C日C日E日F $0 F F "$
200 A6 $5=$ " 34599 D45B5AC7CBF7EFF7EFFCA425149"
210 ATs="E0494040"
220 A8s="7F7F66667F7F6666"
230 A9 $1=$ "FEFE6666FEFE6666"


240 CALL CLERR : FOR $J=4$ TO 28 STEP $2: H T=I N T(R N D$ 来 10$)+1$
245 CALL VCHAR ( $24-H T, J, 132, H T$ ) : CRLL VCHRR ( $24-H T, J+1,128, H T$ )
$250 \mathrm{~A}(\mathrm{~J}), \mathrm{A}(\mathrm{J}+1)=24-\mathrm{HT}: \operatorname{NEXT} \mathrm{J}: \operatorname{CALL} \operatorname{COLOR}(13,2,6):: \operatorname{CALL} \operatorname{HCHRR}(24,1,112,32)$
260 CRLL SPRITE $\# 2,96,5,10,1,0,35$ )
265 CALL SPRITE(\#4, 108, 16, 178, 100, $0,5, \# 5,108,11,178,20,0,5$ )
266 CALL SPRITE ( $\# 6,108,12,178,180,0,5$ )
270 CALL KEY(1,K,S): IF S THEN GOSUB 280 ELSE $S C=S C-P N$
271 GOTO 270
280 CALL POSITION (\# $2, X, Y$ ) : :CALL LOCATE (\# $2, X+1, Y$ )
285 CALL SPRITE $(\# 3,104,16, X, \psi, 50,0):: C L=I N T(Y / 8.01)+1:: \quad X 1=1 N T(X / 8,01)+3$
290 IF CL (4 OR CL) 30 THEN 330
300 CALL COINC (ALL, C) : : IF C THEN 360 ELSE CALL POSITION(\#3, $X, Y$ )
305 IF $X>184$ THEN 330 ELSE RW=INT $(X / 8.01)+1:$ IF RWCA(CL) THEN 300
310 CALL SFRITE $(\# 3,124,2, X, Y,-20,0)::$ CALL $\operatorname{SOUND}(-200,-5,0)$
315 CALL VCHAR $(R W-2, C L, 32,3): A(C L)=R W+1$
$320 \mathrm{SC}=\mathrm{SC}+10: \therefore$ DISPLRY AT $(1,1): S C$
330 CALL DELSPRITE(\#3): : IF $\times 1<16$ THEN RETURN
340 FOR $J=4$ T0 29 : IF $A(J)\langle X 1$ THEN 380
350 NEXT J : : RETURN
360 CALL SPRITE(\#3, $116,16,176,4,0,0):$ CRLL $\operatorname{SOUND}(-500,-5,0)$
$365 \mathrm{SC}=\mathrm{SC}+(75-\mathrm{RW}) * 4:$ DISPLAY RT $(1,1): \mathrm{SC}$
370 CALL PATTERN(\#3, 120):: IF RNDC. 5 THEN 360 ELSE 330
380 CALL SOUND $(-4000,-3,0,400,0)$
385 FOR DEL=1 TO 1500 :: NEXT DEL : RUN
390 STOP
400 SUB INSTRUCTIONS(PN) :: CRLL CLERR
410 DISPLAY' AT (1,8):"TARGET" : DISFLAY AT (2, 8) : " $========"$
420 DISPLAY AT $(5,1)$ : "USE RNY KEY TO DROP BOMB."
430 DISPLAY AT 9,1 ):"CHOOSE OPTION PLERSE"
440 DISPLAY AT (13,1):"ERSY OPTION";TAB (26);"(1)"
450 DISPLAY AT $(15,1)$ :"HARD OPTION"
460 DISPLAY AT ( 16,1 ):"(NEGRTIVE SCORING)";TAB(26);"(2)"
470 CALL KEY ( $0, \mathrm{KY}, \mathrm{ST}): \operatorname{CALL} \operatorname{SOUND}(-20,900,20):$ IF ST=0 THEN 470
480 IF $K Y=49$ OR $K Y=50$ THEN $P N=K Y-49$ ELSE 470
500 SUBEND
600 REM *******
601 REM LINES 150 TO 210 DEFINE CHARACTERS . . EXPERIMENT HERE!
610 REM A1\$.. PLANE
620 REM A25. . TANK
630 REM R3\$. . ROAD
640 REM A4年, A5 年, A6 5 . EXPLOSIONS
650 REM A7\$. BOMB
660 REM R85, A94. BUILDINGS
670 REM 米束末未束
680 REM SPRITE \#2. . PLRNE
690 REM SPRITES \#4, \#5, \#6. . TANKS
700 REM SPRITE \#3. . BOMB
710 REM *******
720 REM IHCREASE DIFFICULTY LEVEL BY INCRERSING SPEED OF SPRITE(\#2)
725 REM ALSO HEIGHT OF BUILDINGS CAN BE CHANGED IN LINE 240
726 REM TAINKS CAN BE SPEEDED UP OR SLOWED DOWN IN LINES 265 RIND 266
730 REM ARRAY ( A() )'KEEPS CHECK OF HEIGHT OF ERCH BUILDING
740 REM AS AN ALTERNATIVE TO 'RUN' IN 385 YOU CAN CHECK FOR HIGHEST SCORE TO
750 REM DATE. HIGHEST=MAX (SC, HIGHEST) RND GOTO 249 . HIGHEST SCORE CAN THEN
760 REM BE DISPLAYED
800 REM ALL REMS MAY BE DELETED
900 END
READY.


## RUNS ON A TI 99/4A IN 1GK BY R. MATTHEWS

You are the pilot of a jet fighter on a kamikaze mission. Your task is to bomb a city occupied by enemy troops and cause as much destruction as possible before your jet crashes into the flaming ruins. Enemy tanks are racing through the city streets and these must also be destroyed before
they manage to find shelter. They can only be hit when your bombs have cleared gaps in the buildings.

But all the time you are blasting away at the city below your jet is losing altitude - and it's only a matter of time before it crashes - so you have to move fast to complete
your mission.
Program notes: A1S to A9s define character shapes. Miskeying will not affect the running of the program - but it will produce some odd shapes! A variable $\mathrm{A}(31)$ is defined twice in line 130 . This is unnecessary and one of them may be deleted before copying.

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## CAN YOU STEM THE ALIEN TIDE?

If all the arcade aliens were joined tentacle to antenna the line would stretch very nearly from Hazelbury Plunknett to furthest Wollumboolawonga.

The link can be completed provided you and your trusty laser can give the deep fried treatment to these, the latest misguided monsters who have crossed the Cosmos in the belief that Earth is their new paradise.

The puzzle can be solved by hand and brain right here on the page (may we recommend a piece of thin paper laid on top, so that several attempts can be carried out?) or a program can be written which will achieve the task in the most efficient manner.
To begin: place your gun on any of the firing positions $A$ to $F$ and loose off a shot. This, as in all future firings, will have two effects: One alien lying on that vertical line will be destroyed and that firing position will have its value (shown by the number) reduced by one. Enter the new value in the grid below the firing range and prepare to move.

After each shot you must move your gun the distance in squares equal to its current value. You can move to right or left but must proceed in one direction unless the value of the square would take you beyond the firing range.

In this case you "bounce" back from the end square, as our sample picture shows.

At the end of your move you must fire the laser and reduce the value of that square by 1 even though there may be no aliens to shoot at. You must be sure never to land on a square and reduce its value to zero as you will then be stuck and the rest of the gang will land - with consequences dire to the future of the human race.
True success will only come if you can complete the task in the

lowest.possible number of moves.
Remember this is no easy entanglement with a bunch of alien E.T. wets, but the future of this very Earth is at stake. Realising the gravity of the situation, the editor of this magazine feels prompted to reward three space-war heroes who find the correct solution.

Try a few rough attempts first to work out how the aliens move.

Send your lowest solution to: Space Attack Competition Computer \& Video Games, Durrant House, 8, Herbal Hill, London EC1R 5JB, before January 12. The first three out of the hat will win hand-held space invader machines.


## DEFEAT THIS WORDY HORROR

This relic (right) from the primordial past is in urgent need of taming before it leaves its dark unfathomed cave and starts chewing up fair damsels, post office towers and Clive Sinclair.

To do this, drop one letter from those used in the line above and arrange the remaining letters to form a word or words.

Words, to be valid fodder for our toothsome fiend, must be of three letters or more and must be bold type entries in Chambers's Twentieth Century Dictionary, Revised Edition.

Words must not overlap along the line and must be separated by a bar. A word once used must not be repeated on any subsequent line.

Each line scores the total of all the letter values which appear in it. The letter values are shown above the top line. So keeping " $Y$ " in is worth extra points.

A bonus can be scored for each word which is of five or more letters and is equal to the length of the word; a five-letter word gains five extra points and so on.

When you have entered the score for each line add on the sum of your bonuses to give the final grand total - the greater that is, the more peaceful the leviathan.


## UNSCRAMBLE THE ONMIDOSE

This somewhat bizarre title is a direct indication as to just what is the problem below - dominoes have been scrambled.
Not that the event caused any grief to Ephraim Wheel, rather the opposite.
He was so delighted that his

daughter, Daisy, had managed to arrange her complete set of picture pairs into a six by five rectangle that he quickly drew the layout for posterity.

It mattered not that the girl had paid scant regard to the usual rule that adjacent dominoes should have the same picture touching, at a few days over 18 months, it was a miracle to the proud father that geometric genius had manifested itself at so early an age.
Hence, as we have remarked, the quick drawing ... Too quick, in fact, as Ephraim has omitted the lines which show the separate dominoes.

It is not too difficult a task to find the unique way in which the cards were laid out, bearing in mind that with 5 different pictures, all the different arrangements of possible pairs are present somewhere.

Can you draw the dividing lines and so complete the picture for Ephraim?

> The solutions to these two puzzes and the winmers of our November Mastermind competition can be found on page 11 of this issue. Try them before you look out an answer.


## DRAGON

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## DEALING WITH THE DOUBLEDUMMM POSER

In my last article I talked about the possibilities of running an exhaustive search to tackle the play in the sort of bridge problem where 'you can see all four hands - the socalled - or rather misnamed -double-dummy problem.

As I had suggested, if the problem involves only five or six cards per player, then absolutely all the legitimate sequences of play can be inspected. As soon as you advance to larger numbers of cards (like thirteen per player?) then the computation becomes too massive for present day machines, even huge main-frames let alone a personal machine. And I am looking on the bright side!

The sort of problem that comes along in real life involves you - as declarer - seeing only dummy. If asked how best to play the hand, an exhaustive search would involve creating and testing all possible ways of distributing the opponents' twenty-six cards between them!

It all sounds impossible complex, but there are simplifying routes to be considered. Suppose the computer is set a problem involving all 52 cards but where the target is to make all thirteen tricks.
It would be completely lunatic to explore all of the avenues of play which started with the declarer managing to lose the first trick.

It is the old story - if you want to look at all the possibilities the programming is easy - it just takes a few centuries to run.
How infuriating to have a power failure in 2342 AD when one of your descendants was nearly there! But perhaps it wouldn't worry you too much!
But a more sophisticated program, taking many times longer to write, should reduce the size of the calculation by several, indeed many, orders of magnitude.

Try this very simple example - a double squeeze in a three-card ending:

Perhaps your bridge memories don'I go back as far as mine but in the late 1930's Ely Culbertson sponsored AutoBridge. In other words, bridge for one player.

The idea was neat and simple - you slipped one of a number of master charts into a flat container with a number of metal hatches on the top, you opened your thirteen hatches and saw your hand. You decided on a bid, you opened another hatch to see if you had made the right bid.

Il you hadn't, you read the manual to see where you had gone wrong and made the right bid instead. Then you opened your left hand opponent's first bidding hatch, found out what he had done, looked at your partner's bid and then your right hand opponent's bid. Now your next decision - right, carry on; wrong, correct - and so on.

Then the play started after you had reached the approved contract. You opened the first card hatch on your left and saw the opening lead, inspected dummy - thirteen more hatches to open. You carried on, logically

| S A 3 <br> H K <br> D none C none |  |
| :---: | :---: |
| S K J | S Q 10 |
| H A | H none |
| D none | D A |
| C none | C none |
| S 2 |  |
| H none |  |
| D K |  |
| C A |  |


enough, by deciding on your play to each trick before opening the appropriate hatch to see if you were right or wrong.
I suppose it might have been thought of as the Charles Babbage contribution to computerised bridge.
Now back to the 1980's. After the personal computer that plays bridge, came a logical step. It you have your own machine then for a relatively small sum you can buy a plug-in addition to your store - ROM, of course - that contains the raw material of a large number of hands, rather exciting colour graphics, sensible bidding for the hands and sensible play.
The plug-in board - produced by Intelligent Soltware for Tandy or compatible machines - doesn't play bridge - it just sees if you can, for it knows the hands and has been preprogrammed to cope with whatever you try.

The release date is December 1 . More details when I have had a chance to play with the package more thoroughly.

With South on lead and clubs as trumps it is easy for the human play the Ace of Clubs.

If West discards HA you are home and dry. So West parts with SJ, dummy with the new useless HK and now East is squeezed.

Here it was relatively easy to look at all the possibilities as they were as few.

But as South required all the tricks, it would be time-wasting to examine all the sequences of play starting with a low spade from both South and North.

You see the point? Far more programming but less computation.

You can try to be too sophisticated. You remember the story of the chess computer that made a silly looking move, watched by and sneered at by many top-ranking human players?

Only later analysis proved that the machine was right in the sense that any alternative would have lost more quickly.

Who knows? Maybe exhaustive searches will still produce hitherto unknown and exciting plays on the bridge scene. Watch this space. Computer and Video Games hopes to bring you them first!


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# MACHINE CODE 

## LEARNING A NEW <br> LANGUAGE

We have already looked at some background material on binary numbers and the structure of a computer system. Although there will be more of this background material later on, this month we will be dealing with microprocessors and some, simple assembly language instructions.

To understand assembly language we need to look inside the microprocessor. Figures 1, 2 and 3 show the internal registers (memory locations and working storage) of the 6502, 6809, and Z 80 processors.

Some registers hold an eight-bit binary number and others a 16 -bit binary number, and all instructions use or operate on the contents of at least one register.

There are many differences between the three processors in the number, names and uses of the registers, but there are similarities among the main registers.
The Program Counter, PC, keeps track of the address of the instruction currently being executed, and is updated automatically every time an instruction is executed.

The Stack Pointer ( S in the 6502 and $6809, \mathrm{SP}$ in the Z80) is used to keep track of subroutine calls and returns.

Although these registers are very important in the operation of the processor, they can be ignored in elementary programming.

The most important registers to the programmer are the accumulator, $\AA$ (or two very similar accumulators A and B in the 6809) and the flags (called P for Processor Status Register in the 6502, CC for Condition Code Register in the 6809, and F for Flags in the Z80).
The accumulator is used for performing arithmetic and logical operations, and although some of these operations can be carried out in other registers there are some operations which can only be carried out in an accumulator.

The flags record information about a binary number or about the result of a calculation, and are used in binary arithmetic and in conditional jumps (the equivalent of IF . . THEN GOTO ... IN Basic).
The other registers differ greatly between the three processors, and will be introduced slowly throughout this series

The first instructions we are going to look at move data between the registers and the memory. You will remember

|  | 5502 REGISTERS <br> 15 <br> PCH |  | ACCUMULTOA <br> moEx Registen <br> moex recusten <br> moonam countt <br> STACK POINTEA <br> PAOCESSOR STATUS REG | $\begin{array}{r}4 \\ * \\ * \\ * \\ * \\ \hline\end{array}$ |
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from last month that a memory location is selected by 16 address lines and can be specified by a 16 -bit binary number (equivalent to a hexadecimal number from 0 to FFFF or a decimal number from 0 to 65535) and each memory location contains eight-bits of data (equivalent to a hexadecimal number from 0 to FF or a decimal number from 0 to 255).
Because the assembly languages are so different we will look at the processors individually.

## THE 6502 AND MNEMONICS

The 6502 uses the mnemonics LDA, LDX, LDY (LD being an abbreviation for load) in instructions that fetch data from memory into the registers $A, X, Y$, and STA, STX, STY (ST being an abbreviation for STore) in instructions that fetch data from the registers into memory.
As well as the opcode mnemonic we need an operand to indicate the memory location involved. The 6502 has several addressing modes, which are methods of specifying the memory location or register involved in an instruction, and we will begin by looking at two of these addressing modes, immediate and absolute.
In immediate addressing the actual data is included in the instruction, and a hash sign, \#, is placed in front of the data to show that it is immediate data. Thus, we may write:
LDA \#22
LDA \#\$16
LDX \#\$10
LDY \#\$10
The assembly language allows us to use several different notations for writing numbers. Two of these are shown in
the examples above; decimal numbers, which are written in the ordinary way with no distinguishing marks, and hexadecimal, which are distinguished by being preceded by the dollar sign, \$. Thus 22 and $\$ 16$ represent the same number.

Note that, because the registers A, X and $Y$ contain eight-bits the operand in an immediate mode instruction must be an eight-bit number ( 0 to FF hex, or 0 to 255 decimal).

The result of these instructions is to replace whatever was in the register by the value specified in the instruction. Obviously, we cannot use immediate addressing with the store instructions STA, STX, STY, because there is nothing to tell us where to store the number.
In absolute addressing we specify a memory location. The load instructions the contents of the memory location into a register, and the store instructions put the contents of the register into the memory location.

The instruction LDA $\$ 1000$ takes the eight-bits from memory location 1000 hex and puts them into the accumulator, while STX $\$ 1000$ takes the eight-bits from register X and puts them into memory location 1000 hex. Note that we need four hex digits to specify an address.

There are also instructions to move data between the registers: TAX (Transfer contents of A to X), TXA (Transfer contents of X to A), TAY (Transfer contents of A to Y), and TYA (transfer contents of A to Y ).

In all these instructions only the destination (register or memory location) is changed; the source data remains the same. Thus, LDA $\$ 1000$ leaves the contents of memory location $\$ 1000$ unchanged, STX $\$ 1000$ leaves the contents of the X register unchanged, and TYA leaves the contents of the Y register unchanged.

## GETTING FAMILIAR WITH THE 6809

The 6809 assembly language is very similar to the 6502 assembly language. We write decimal numbers in the usual way with no distinguishing mark, and precede hexadecimal numbers with a dollar sign.

We have the opcode mnemonics LDA, LDB, LDD, LDU, LDS, LDX, and LDY to load data from memory into the processor registers, and STA, STB, STD, STU, STS, STX and STY to store data from the processor registers into memory. The mnemonic must be followed by an operand to specify the memory location to be used.

Like the 6502, the 6809 has a number of addressing modes which allow the memory location or register involved in an instruction to be specified.

The simplest addressing modes are immediate addressing where the data is contained in the instruction, and extended addressing, where the memory location to be used is contained in the instruction.

Examples of immediate mode instructions are
LDA \#22
LBD \#\$16
LDD \#\$1234
LDX \#\$1000
The hash sign is used to indicate immediate addressing; decimal numbers are written with no distinguishing sign, and hexadecimal numbers are preceded by the $\$$ sign. Thus LDA \#22 means "load the decimal number 22 into accumulator A", LDB \#\$16 means "load the hexadecimal number 16 into accumulator $\mathrm{B}^{\prime \prime}$, and LDX \#\$1000 means "load the hexadecimal number 1000 into register $\mathrm{X}^{\prime}$.
The two accumulators, A and B , each contain eight-bits, so the operand must be an eight-bit binary number (equivalent from 0 to 255).

The 16 -bit accumulator $D$ is actually the two eight-bit accumulators combined, with A being the high order part and $B$ being the low order part; the instruction LDD \$1234 thus means "load the hexadecimal number 12 into accumulator $A$ and load the hexadecimal number 34 into accurnulator $\mathrm{B}^{\prime \prime}$.

The operand in a LDD instruction must always be a 16 -bit number, and if we were to write LDD 1, the result of this instruction would be to put 0 in A and 1 in B . The registers $\mathrm{U}, \mathrm{S}, \mathrm{X}, \mathrm{Y}$, are 16 bits long and take a 16 bit immediate operand.


Some extended mode instructions are:
LDA $\$ 1000$

## LDD $\$ 1000$

## LDY $\$ 1000$

LDA $\$ 1000$ takes the eight-bits from memory location 1000 hex and loads them into accumulator A. A 16 -bit load instruction cannot, of course, take 16 bits from an eight-bit memory location, so it uses two consecutive eight-bit memory locations.
Thus LDY $\$ 1000$ loads the Y register with the contents of memory locations $\$ 1000$ and $\$ 10001$, the contents of location $\$ 1000$ becoming the high order part of $Y$ and the contents of $\$ 1001$ becoming the low order part of $Y$.

Similarly, LDD $\$ 1000$ loads the contents of location $\$ 1000$ into $A$ and the contents of \$1001 into B.

The store instructions in extended mode work in the opposite direction
from the corresponding load instructions.
Thus, STA $\$ 1000$ puts the eight-bits from accumulator $A$ into memory location $\$ 1000$, STD $\$ 1000$ puts the eight-bits from $A$ into memory location $\$ 1000$ and the eight bits from B into memory location $\$ 1001$, and STU $\$ 1000$ puts the 16 bits from U into memory locations $\$ 1000$ and $\$ 1001$.
We cannot use immediate addressing with store instructions, as this is meaningless.

As well as the load and store instructions, which move data between registers and memory we have the TFR and EXG instructions which move data between registers.

The operand with these instructions has the form $\mathrm{r} 1, \mathrm{r} 2$ where r 1 and r 2 may be any two registers of the same length.

Thus we can write TFR A, B which transfers the contents of $A$ to $B$ leaving



## WE PROUDLY PRESENT, FOR THE VIC 20

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A unchanged, or TFR X, Y which transfers the contents of X to Y leaving X unchanged, but we cannot have TFR A, $X$ because $A$ is an eight-bit register and $X$ is a 16 bit register.
Similarly, we can write EXG A, B which exchanges the contents of $\AA$ and B, or EXG U, Y which exchanges the contents of U and Y, but not EXG A, U.

## THE REGISTERS IN THE Z80

If you look at figure 3, showing the registers in the Z 80 you will see that there are a total of 22 registers. We are not going to look at all these at once, but we will begin with the most important the accumulator $A$, and the registers B, C, D, E, H and L.
The instructions to move data from memory to registers, from registers to memory, and between registers all have the form LD destination, source.
There are several ways of specifying the destination and source, leading a number of different groups of LD instructions.
We can load data directly into a register by an instruction like LD $\mathrm{A}, 10$ or LD H, 15H. Note that a decimal number is written in the normal way, while a
hexadecimal number must be followed by the letter H .
Thus, LD A, 10 loads the decimal number 10 into register $A$, and LD H, 15H loads the hexadecimal number 15 into register H .

We can load an eight-bit number ( 0 to FF hex or 0 to 255 decimal) into any of the registers A, B, C, D, E, H, L, in this way. We can also treat the register pairs $\mathrm{BC}, \mathrm{DE}, \mathrm{HL}$ as if each pair was a single 16 -bit register, and write, for example, LD BC, 1000 H . This loads the hex number 10 into $B$ and the hex number 0 into C.

We can also load a register or register pair from data in memory. Thus, LD $\mathrm{A},(1000 \mathrm{H})$ loads the eight-bits from memory location 1000 H into the accumulator A .

When we load a register pair from memory, we must, of course, use two memory locations. LD HL, ( 1000 H ) loads the contents of memory location 1000 H into register $L$ and the contents of memory location 1001 H into register H .

Note that the high order part of the register pairs BC, DE, HL is B, D, H and the low order part is C, E, L, respectively, but when we load two memory locations into a register pair the order is reversed.

If we have 34 H in memory location 1000 H and 12 H in memory location 1001 H , the instruction LD BC, $(1000 \mathrm{H})$
puts 34 H in C and 12 H in B , but the register pair BC will be treated as if it contained 1234H.

We can store data from registers into memory by instructions of the form LD $(1000 \mathrm{H}), \mathrm{A}$ or LD $(1000 \mathrm{H}), \mathrm{BC} . \operatorname{LD}$ $(1000 \mathrm{H}), ~ \AA$ puts the eight-bit number from $A$ into memory location 1000 H , and LD $(1000 \mathrm{H})$, BC puts the 16 -bit number from register pair BC into memory locations 1000 H and 1001 H , with the 8 bits from C going into location 1000 H and the eight-bits from B going into location 1001H.
There is also a group of instructions of the form LD register 1, register 2 which move data between eight-bit registers; for example LD A, C moves the contents of C into A.

However, we cannot move data from one register pair into another register pair in a single instruction; if we wish to copy the data from BC into DE we must use two instructions, LD D, B and E, C.

A very important form of the LD instruction uses a register pair as a pointer to a memory location. For example, if HL contains $1000 \mathrm{H}(10 \mathrm{H}$ in H and 00 H in L) the instruction LD A, (HL) puts the contents of memory location 1000 H into the accumulator $A$, and the instruction $\mathrm{LD}(\mathrm{HL}), \mathrm{A}$ puts the contents of $\AA$ into memory location 1000 H .

Next month we will continue by looking at arithmetic instructions.


Figure 3
fil

## PLOT OF THE GAME OF THE BOOK. . .

An adventure game is very similar to a story in that it must have a theme. The extent to which the game differs from a book is the degree of interaction with the plot.

This can vary from the player having no choice but to guess or deduce the correct commands, to allowing multiple choices of action at every turn.

In other words, the plot may branch endlessly. In a book, the outcome is fixed. In real life there is an infinite choice of actions, each with vastly differing results. An adventure game falls between these two extremes.

Perhaps this explains the popularity of Adventure, it is fiction in which the reader participates and affects the outcome.

Depending on the player's actions he can change the storyline to a certain extent.

A verb is the key to an action. We can look at all the different circumstances in which the verb may be uttered, and vary the outcome accordingly. The greater the number of different circumstances which can change the effect of using a particular verb the nearer the game will be to real life.

Of course, on a micro this will have a definite limit, but with cunning we can disguise that limit to a certain extent. Let us take as an example the word LOOK, often synonymous with EXAMINE in an adventure. LOOK AROUND has the

potential to produce a different reply for every location, and then some more, giving additional clues about hidden features, such as a secret exit, whilst LOOK HOLE may produce a reply like "I see a bottle of rum".

It may be arranged for the bottle to then be displayed as a normal visible object.

The outcome of the game will be affected, since it might be that without the rum a pirate will not be so helpful, and this might eventually be crucial to the game.

The program code to achieve these multiple replies can be relatively short:
3999 REM *** LOOK (EXAMINE) ****

4000 IF K2 $<>$ (code for AROUND) THEN 4500
4010 ON PN GOTO 4100,4110, 4120,4190 . . . etc.
4100 LET Q1\$ = "THERE'S $\AA$ BOAT ON THE HORIZON" : GOTOIOO
4110 LET Q1\$ = "I SEE A SECRET PASSAGE" : GOTO100
4120
etc.
4190 LET Q1\$ = "I SEE NOTHING SPECIAL" : GOTO100

This last line is the reply dreaded by all Scott Adams fans, and is the default line where no specific reply is required.

LOOK (object) implies EXAMINE and requires a different approach. First we must check whether the object is in the player's current inventory, or if it is visible in the player's current location. Assuming there are 30 objects in the game, then:

4500 IF K2 $>30$ THEN $4800:$ REM SUBSCRIPT IN RANGE FOR 4510 4510 IF P(K2) $<>50$ AND $P(\mathrm{~K} 2)<>$ LN THEN LET Q1S = "I DONT SEE IT HERE "' : GOTO 100
4520 ON K2 GOTO 4530,4190, $4540,4190,4550$. . etc.
4530 LET Q1\$ = "IT SAYS: BEWARE THE SLEEPING DRAGON": GOTOIOOO
4540 LET Q1\$ = "THERE ARE 2 LEVERS - RED \& GREEN" GOTO100
4550 . . etc
Note the use of the existing default line to avoid writing it twice. Line 4500 checks that K2 isn't greater than the highest permissible subscript set by the DIMension of the array P .

You can thus see that the limit to the different response to LOOK are set only by the computer memory available and the author's imagination!


## BEWARE THE RIGELIAN HOUND

Strange Odyssey is yet another of Scott Adams' offerings, and has a science fiction theme. The hardy adventurer finds himsetf in a broken down spaceship somewhere on the surface of the moon.

A good space traveller will of course know what precautions to take and how to use low gravity to advantage. A good adventurer will need similar insight!

Armed with a phaser it is quite likely that the explorer will come to an alten room and discover the way to travel to stange worlds. He might visit, for example, an intergalactic 200 and become the prey of a Rigetian dla-Ice hound - not a beast to endear itself to any but the most devoted of dog-lovers!

Or he might get trapped in a methane snow storm and run out of oxygen. The object is to collect treasures of ancient alien civilisations and store them where? Ah-ha! Can you get there? Can you mend your crippled ship? And can you climb slime trees?

This game, as might be expected from Scott, is not easy, but it is fun. It simulates many features from science fiction books and movies - if you are a science fiction tan you should find your way around easily enough!

Strange Odyssey is written in machine code, and versions are available for the TRS-80, Video Genie, Apple, Sorcerer ant Atarf computers. Thanks to Mtr. Harding of Molimerx for the review copy.


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WARPATH Part 1 - BIGSCREEN

## 10 6070760

190 R=PAND25S:POKEU,R:POKCU+1, (P-R)/256:RETURN
$390 \mathrm{SP}=\mathrm{USR}(\mathrm{M} .+0):$ RETUFN
430 PRINTP日96,CHS (3t);:PRINTP996,"";:;RETUNT
$440 X=P E E K(V A R P T R(X s(v))+2) \times 256+P E E K(V A R P T R(X s(v))+1):$ RETUFN
760 CLEAR150:P=27300:U=16561:GCSUE190
770 CLEAR100:CLS:DEEINTB,I-V,X-Z:DEFSTRA, $C-H 1: D E F D E L H: P A N D O H ~$
790 GOSue1540
791 GOSUE3000 'DELETE LATER
820 CLS:COSUE1100:PL $=1$
821 GOTO2560 'DELETE LITRR
860 RETUKN STUE
950 RETUNN 'STUE
1100 N9=27701:EK=31669:S9=32605:KK=S9+1:RU=RH+12:SK=27531:SS=275 $26: S 8=27522: T B=27344$
1110 FOKERU,2J5:V=2:GOSUB440:U=Fu+1:P=X:COSUB190:POKERU+3,201:I= (x) +4
$1140 \quad \mathrm{~V}=1: \operatorname{COSUE446:B1=\mathrm {X}:\mathrm {U}=\mathrm {x}+196:\mathrm {P}=\mathrm {RU}:G0SLE190:\mathrm {U}=\mathrm {U}+22:\text {COSUB190}}$
$1160 \mathrm{~V}=3: G 0 S U 8440: U=16526: \mathrm{P}=\mathrm{x}:$ GOSUE190:K9=USR(0)
1170 C.S:Z=128:G0SUE950:COSUB8S0:RETURN
 FFFFFFFFGGGGGGGGGHHHHHHHIIIIIIIIII UUUUJUWUKWKKWKKKKLLLLL


$1550 \times s(2)=" A A A A A A A A A E 6 E E 6 \varepsilon 686 \in C C C c c c c c c c 000 "$
 FFFFF"
1690 RETURN
2000 'THE FOLLOHIG COOE HILL EVENTUALLY EE DELETED 2499 'DENONSTRATION DRIVER
$2500 \mathrm{U}=16526: \mathrm{P}=81$ :COSUE190
2502 C.S:PRINTE20, "BIGSCREEN DEMO"
2505 FORML $=476$ T02632STEF88:0=1:GOSUE390:PRINTESP, "-";
2510 IFML 2000THENFINTCRR ( 140 ) +CRRs (191) +CRRs (191);
2512 IFML (1700THENPRINTCHR (183) +CRRs (187) +CHRs (140);
$25200=0: G O S U E 390: N E X T M L$
2580 FORRL $=476$ TO2632STEP 44
2586 GOSUB430:PRINTRe96,"RL= "; ML;
$25900=1:$ GOSUE390:FOR $=1$ TO100:IEXTJ
2600 IFINEYS" "THEEND
2610 NETRL:COTO2580
2998
2999 DATA MACHDE COOE
3000 DATA $C D, 7 F, 0 A, E 5,7 D, E 6, F E, 6 F, E 6,7 F, 4 F, C 8,25, C B, 14,44$ 3001 DATA AF , $67,57,79, F E, 1 C, 38,08, F E, 5 C, 30,0 E, D 6,18,5 F, 3 E$ 3002 DATA $9 \mathrm{C}, 18, \mathrm{CE}, 1 \mathrm{E}, 01,1 \mathrm{D}, \mathrm{C6}, 84,18,04,1 \mathrm{E}, 48, \mathrm{CK}, 3 \mathrm{C}, 6 \mathrm{~F}, 78$ 3003 DATA FE $, 06,30,0 C, 05,16,01,15,1 E, 40,19,10, F D, D 1,18,34$ 3004 DATA D5, 11, 40,01, 19,D1,FE, 19,38,19,06, 19, D5, 47,16,01 3005 DATA $15,1 \mathrm{E}, 40,19,10, \mathrm{FD}, \mathrm{D1}, \mathrm{E5}, 26,0 \mathrm{~A}, 2 \mathrm{Z}, 01,20,19, E 5, \mathrm{D1}$ 3006 DATA E1, 28, 11, D6, 05, $47, \mathrm{E5}, 05, \mathrm{E} 1,16,01,15,1 \mathrm{E}, 80,19,10$ 3007 DATA FD, E5, D1, E1, 7C, E6, OF , $67, \mathrm{CL}, \mathrm{E5}, 05,21,35,6 \mathrm{C}, 19, \mathrm{~EB}$ 3008 DATA $79, E 6,01,21,84,3 C, 06,08, C 5,06,01,05,0 E, 38,87,28$ 3009 DATA $01, \mathrm{~EB}, \mathrm{ED}, 80,28,01, \mathrm{~EB}, 06,01,05,0 \mathrm{E}, 08,09,06,48,13$ 3010 DATA $10, \mathrm{FD}, \mathrm{C}, 10, \mathrm{E}, \mathrm{E} 1,06,07, \mathrm{FF}, \mathrm{CB}, 1 \mathrm{C}, \mathrm{CB}, 10, \mathrm{CB}, 1 \mathrm{~F}, 10$ 3011 DATA F8,06, 03, C8, 3F , $10, \mathrm{FC}, \mathrm{E5}, 01,30,0 \mathrm{E}, 21,45,3 \mathrm{C}, 16,03$ 3012 DATA $1 \mathrm{E}, 01,10, C 0,6 \mathrm{~A}, 7 \mathrm{~F}, 23,23,23,10, \mathrm{F8}, \mathrm{E}, 7 \mathrm{D}, 06,0 \mathrm{~B}, 0 \mathrm{E}$ 3013 DATA $30,21,81,3 \mathrm{C}, 16,01,15,1 \mathrm{E}, 3 \mathrm{C}, \mathrm{CD}, 6 \mathrm{~A}, 7 \mathrm{~F}, 16,01,15,1 \mathrm{E}$ 3014 DATA $3 \mathrm{~F}, 19,10, F 3, E 1, C 3,9 \mathrm{~A}, 0 \mathrm{~A}, \times X$
3015 DATA C5, $3 \mathrm{C}, \mathrm{F5}, 06,01,05, \mathrm{FE}, 0 \mathrm{~A}, 38,05, D 6,0 \mathrm{~A}, 04,18, F 7, F 5$ 3016 DATA $78,81,77,19,77,23, F 1,81,77,37,3 F, E D, 52,77, F 1, C 1$ 3017 DATA C9, XX
3018 DATA $21,17,6 C, 11,18,6 C, 01,28,13,36,80,5 D, 80,21,85,7 B$ 3019 DATA $11, B 6,7 B, 0 E, 63,36,63, E D, B 0,21, F 9,7 E, 11, F A, 7 E, O E$ 3020 DATA $63,36,63, E D, B 0,21,29,7 \mathrm{C}, 06,1 \mathrm{E}, \mathrm{C5}, 06,08,36,63,23$ 3021 DATA 10, FB, $0 \mathrm{EE}, 10,09, \mathrm{C} 1,10, \mathrm{~F} 2, \mathrm{C}, \mathrm{XX}$
3500 RESTORE
3510 REAOHS:IFMS OMACHDE COOE"THEN3510
3998
3999 'LOADER
4000 LNS=", 2323357 "
4005 CSS=" $\ldots .22154738105377^{\prime \prime}$
 40:NEXTELSEEETT
4030 IFKTHENSTOPELSE5000
4040 PRINT"Xs("; $1 ;$ ") IS ";LEN(Xs(I));"CWAMCTERS LONG -SHOWD $6 E$ ";J:K=1:EETURN
5000 FORI $=1703$
 $v=1:$ COSUB440
5030 READAS:IFAs="XX"THENS120
5035 IFJ=LNTHEERINT"TOO MANY DATA ITERS ";:GOTOS047
5040 IF (ASO"22") AND (LEN(AS) =2)THENSOSO
5045 PRINT"ERNOR IN DATA ITEN"; $\downarrow+1$;
S047 PRINT"FOR XS(";I;")":STOP

5053 IFE\%<OORCZ <OTHENSO4S
$5055 \mathrm{~A} \%=16 \mathbf{x}(\mathrm{C} \%+7 \mathbf{x}(C \%) 9))+6 \%+7 \mathbf{x}$ (B\%)9)
5057 IFAZ $10 \mathrm{RADO} 255 T H E S 045$

5110 FRINTEO, $\ddagger ;$ :GOTOSO30
5120 IF JOLNTHEFRDNT"TOO FEH DATA IIETS ";:COTOSDA7ELSEIFSUMOC STTHEPRINT"CHECK SUM ERROR ";:GOTOS047
5130 NEXTI
5150 KEIUNW


Figure 1:
The hex is the best servant of wargames whether they are on boards or computers as it overcomes the advantage of diagonal movement.

Warpath is set in a Wild West scenario. A group of troopers are making their way through Indian country to relieve a beleaguered garrison. They win if their flag is carried successfully to the gates. The Indians, on the other hand, are intent on removing the garrison from their territory. They win by capturing either the garrison's headquarters or the flag.

Whilst the troopers have the greater firepower, this is matched by the increased mobility of the Indians so that the game is fairly evenly balanced. It is a relatively simple wargame. The rules, by modern wargame standards, are not complex but despite this it can produce interesting situations.

This is your chance to change history and be remembered as the hero that saved Fort Cheraqick! Or perhaps you would prefer to be known as the Indian Chief that saved the West and kept his tribe out of the reservations.

In this series of articles 1 am going to explain some of the techniques used to develop my wargames using Warpath as a typical example. Although it was written for the TRS-80 Level II, it is intended to provide sufficient detail to enable it to be modified for any computer. As we progress we will introduce the rules of play and list further routines until we have a complete wargame. As well as taking part in an interesting project, it is hoped you will find the ideas helpful in your own programming.

First, an explanation is necessary. Warpath contains 174 lines in multiples of 10 (i.e. from 10 to 1740). To avoid any subsequent confusion, every line will be printed exactly as it appears in the program. This will mean that occasionally lines will include references to subroutines which, if they are not relevant to the current article, are not listed. To ensure that the program runs properly without them, 1 have simply


More than just a wargame. Ron Potkin's series develops into a thrilling wild west conflict but also teaches some advanced programming techniques.
added a RETURN at the appropriate line with the remark, "STUB". See lines 860 and 950 for examples. These will eventually be filled out and completed.

For those of you who are unfamiliar with wargames, let me first describe the hex. Most games are played on a board divided into squares so that pieces may move in four or, or if you include diagonals, eight directions. But squares are a problem in wargames because a plece moving diagonally will, in fact, move further than a piece moving, say, North or West.

This difficulty has been overcome by dividing a map into regular hexagons, or "hex" for short (see figure 1). Whilst the number of possible directions is
reduced to six, you will see that all distances are equal. I have adopted the hex as standard in all my wargames with the exception of Turret and Track, which uses squares.
We are going to start by describing Bigscreen and Window. These are the basic elements of the program and were designed so that several wargames could be devised (Kreigspiel II and Up Periscope! use the same module). Instead of an area of 120 hex which fills the video screen, the map is held in a separate part of memory and only the relevant section appears on the screen. This large map is called Bigscreen and contains 31 rows of 128 print locations. The video is regarded as a Window
looking over a portion of the map.
Bigscreen is an array of 3968 bytes and can hold a map of 496 hex (see figure 2). The numbers represent the first print position for the pieces. Figure 3 shows the layout of the Window, It starts at the print location 132 and consists of 11 rows of 56 bytes leaving room for messages and the map co-ordinates. It displays at any time an exact image of a portion of the map.

You should examine both arrays carefully and, in particular, note the way that the hex are laid out. We will discuss them in more detail later when we look at the movement of pieces. In a program of this nature many of the routines are concerned with searching the hex.

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[^2]Right now we have to try and relate the Bigscreen positions to the Window. If a piece is at location ML on Bigscreen, how do we decide what part of the map should appear in the Window? In the wargame, it is desirable that the current piece being moved be in the centre of the Window so that it can "see" in all directions.

An algorithm is needed which, given ML - the location on the Bigscreen, will calculate: N7 - the address of the top-left corner of the selected rectangle, and SP - the position at which the piece will appear on the screen. Unless the piece is near the edge of the map, SP will be 476.
The following routine will perform these calculations:

## $\mathrm{Z}=128: \mathrm{R}=\mathrm{MLAND} 127: \mathrm{Q}=\mathrm{INT}(\mathrm{ML} / 128)$ IFR $<28$ THENSP $=132+$ R:N7 $=0$ ELSEIFR

 $>92$ THENSP $=60+$ R:N $7=72$ ELSESP $=156$ : $\mathrm{N} 7=\mathrm{R}-24$$\mathrm{IFQ}<6 \mathrm{THENSP}=\mathrm{SP}+64^{\circ} \mathrm{Q}:$ RETURNELSE $\mathrm{SP}=\mathrm{SP}+320$
IFQ $>24$ THENSP $=S P+64^{*}(\mathrm{Q}-25): \mathrm{N} 7$ $=\mathrm{N} 7+2560$ :RETURNELSEN $7=\mathrm{N} 7+\mathrm{Z}^{*}$ (Q-5):RETURN

Looks complicated, doesn't it? Try it. Type the lines in, INPUT various values for ML and PRINT out the values SP and


N7. Most of the routine is spent checking to see if the piece is near the edge.

Once we have made the calculation, the correct part of the map is transferred to the Window and after we have carried out the player's move, the updated image is transferred back to the map. It is, of course, very important that we do not disturb ML during this process.
Unfortunately, transferring the map to the Window or copying the Window back to the map is very slow in Basic and so we must use machine language to perform these functions. Never used this before? Well, don't worry; I am going to make it as straightforward as I can so that you can't go wrong.

Strings are used in the program to save memory. Compared with DATA statements and other methods of using machine language in Basic programs, strings are very efficient in terms of convenience, time and space. In general , an $80 \%$ saving is realistic - you can see this by comparing the length of lines 3000 to 3021 with the length of lines 1540 to 1560 which will eventually contain the DATA. However, strings do have disadvantages: the lines containing them cannot be edited or listed and neither 34 nor zero should be used since these have special meanings to the Basic editor.

In the Basic listing that follows we shall use DATA to create a string of machine language and then delete it from the program. For those of you that want to understand the machine language contained in the DATA, a section of the coding which performs the algorithm above is shown in figure 4. You can see that the second column matches the DATA statements.

The program contains a loader which converts the code held in DATA statements to strings and a driver to demonstrate the Bigscreen routine. It is important to fill X\$(1) with exactly 232 characters, $\mathbf{X} \$(2)$ with 33 and $\mathbf{X} \$(3)$ with 67. You will find that the editor will refuse to accept line 1540 in one shot (the limit is 240 characters including the line number), so type as much as you can and then enter the EDIT mode and press X. You will be able to add the additional characters at the end. Finally, make sure you save the program.

When you run it, there will be a pause while the strings are created. The program will stop if it discovers errors in the DATA lines. X\$(3) is used to clear the Bigscreen by loading each byte with 128. Do not use the space (or 32) if you intend using graphics since you cannot manipulate the pixels. X $\$(1)$ is used to get the appropriate rectangle, a character is printed in the Window and then $\mathrm{X} \$(1)$ is used again to put it back.

Finally, the Bigscreen with its contents and co-ordinates is scrolled across the Window. Press ENTER to stop the scrolling.

All lines up to 1740 which are multiples of 10 are extracts from the wargame. Eventually, all other lines can be deleted but we will keep them until all the strings are complete. Finally, here

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are a few notes on some of the lines in the program:

Line 10 - Why do I perform this GOTO 760? I have learnt that it is a good idea to put my subroutines near the beginning of the program. There are two reasons for this.

- The interpreter searches for line numbers from the beginning of the program and so it is marginally faster. I experimented with this in a program on the ZX81 and found that I could save several seconds by moving a subroutine from line 9000 to line 20.
- It saves space. GOSUB50000 costs bytes but GOSUB50 only costs 3 . You will discover that I am a bytemiser and will try anything if I can save a few bytes as a result. You can see therefore that by jumping to line 760, I leave room for subroutines.
Line 190 - POKES U and U +1 with the value of P which must be between 0 and 32767. POKE is a marvellous instruction to try out on a friend, but wait until he has typed out a long program without a single SAVE!
Line 390 - O is the GET/PUT flag. If $\mathrm{O}=1$ copy BIGSCREEN to WINDOW; if $\mathrm{O}=0$ copy WINDOW to BIGSCREEN. Don't forget that although USR will

to be continued next month



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 creating the in-between frames for many sequences.

To begin with a simple example, the frame that is half way between a square and a tall thin rectangle can be constructed as shown in figure 1 . The dashed lines show the paths from the points on the first frame to the corresponding points on the last frame. The frame that is half way between the first and the last is virtually half way along these paths.


The in-between frame in this example has the shape that we would expect. It has been produced entirely by geometric means, and any number of in-between frames could have been generated in essentially the same way. It only remains to develop a program to carry out the same process.

In writing the program, we must first decide how a picture is to be stored, since we must provide the initial and final pictures. We can do this by storing the column and row positions of every point that has to
be joined up in order to draw the picture in two arrays.

We shall store the column and row positions respectively for the first picture in the arrays XF and YF, and for the last picture in the arrays XL and YL .

The following program will then draw the first frame, an in-between frame half way between the first and last frames, and then the last frame. It assumes that the frames are each drawn by joining 25 points, but this number can be changed throughout to any other.

```
10 DIM
    XF(25),YF(25),XL(25),YL(25)
20 REM ENTER COLUMN AND
        ROW POSITIONS
30 REM FOR FIRST AND LAST
        FRAMES
100 REM DRAW FIRST FRAME
110 MOVE XF(1),YF(1)
1 2 0 ~ F O R ~ J = 2 ~ T O ~ 2 5 ~
130 DRAW XF(J),YF(J)
1 4 0 ~ N E X T ~ J ~
200 REM DRAW IN-BETWEEN
FRAME
210 MOVE (XF(1)+XL(1))
        2,(YF(1)=YL(1))/2
220 FOR J=2 TO 25
                        230 DRAW (XF(J)+XL(J))
                /2,(YF(J)+YL(J))/2
2 4 0 ~ N E X T ~ J ~
400 REM DRAW LAST FRAME
410 MOVE XL(1),YL(1)
4 2 0 ~ F O R ~ J = 2 ~ T O ~ 2 5 ~
4 3 0 ~ D R A W ~ X L ( J ) , Y L ( J )
440 NEXT J
\(\mathrm{XF}(25), \mathrm{YF}(25), \mathrm{XL}(25), \mathrm{YL}(25)\)
20 REM ENTER COLUMN AND ROW POSITIONS
30 REM FOR FIRST AND LAST FRAMES
100 REM DRAW FIRST FRAME
110 MOVE XF(1), YF (1)
120 FOR J=2 TO 25
130 DRAW XF(J),YF(J)
140 NEXT J
200 REM DRAW IN-BETWEEN
FRAME
210 MOVE (XF(1)+XL(1)) \(2,(\mathrm{YF}(1)=\mathrm{YL}(1)) / 2\)
220 FOR J=2 TO 25
230 DRAW (XF(J) \(+\mathrm{XL}(\mathrm{J}))\) /2,(YF(J) + YL(J))/2
240 NEXT J
400 REM DRAW LAST FRAME
410 MOVE XL(1),YL(1)
430 DRAW XL(J),YL(J)
440 NEXT J
```

The program can be developed further to draw any number of frames in between the first and the last. The program is written so that the user can enter the number of in-between frames that is required. The program is obtained by replacing all the lines with line numbers in the two-hundreds in the previous program with the following segment.

The sequence shown in figure 2 was produced with this program. In order to generate realistic sequences, the initial and final frames should not be too dissimilar. However, when very different frames are used for the first and last ones, some very interesting, and sometimes artistic, results can be obtained.

## DX81 Spectrum BBC VIC



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Choplifter is the top selling game in the US for the Apple right now.
In it you play the part of a helicopter pilot on a mission to rescue hostages trapped inside enemy barracks deep inside hostile territory.
The game has obvious associations with the Iranian hostage affair with the helicopters crashing in the desert, and the hostages running helplessly towards the helicopter, with enemy tanks in hot pursuit. No mention is made of the affair of course in the interest of good taste, but whatever Choplifters associations it is undoubtedly an impressive game.
The graphics are superb. The running motion of the hostages has been excellently simulated as has the flight of the helicopter

Each time you rescue a hostage the

## THIS ONE WILL GO DOWN FIGHTING

Golden Gloves is all about the noble art of boxing. You can either take control of a boxer and fight a friend or the computer.
The computer will also fight an exhibifion match with itself.
After naming your boxer the screen switches to a view of the ringside. Your fighter is in the left hand corner. The bell rings and you come out fighting.
You guide your boxer with the joystick Moving it left or right moves your boxer across the screen. Pulling it down makes him duck and pushing it up makes him unleash his best uppercut. Pressing the trigger button allows him to jab.
The computer boxer - Rocky - is a mean and hard hitter. You will have to be on your toes to avoid the knockout
Indeed it takes a good fighter to last more than one round with him. If you do get knocked down the count starts and if you are still on the canvas at ten then you have lost and you are asked for a rematch.
If you manage to avoid a knockout and go through the three, two minute rounds then the winner is the player with the most points. These are awarded for the number of punches that are landed and the number of times your opponent has been on the canvas.
Golden Gloves is a colourful game and
computer emits a high-pitched bleep telling you that the hostage is safely aboard
You can only carry sixteen hostages without overloading the chopper 50 you will have to make more than one sortie into enemy territory.
The number of hostages rescued and tanks destroyed is recorded at the top of the screen.
Advanced pilots will have to deal with jet fighters called up by the enemy when a chopper pilot is being a little too successful in liberating the hostages.
The game is best played with joysticks although the reviewer played quite an interesting game using paddles. The helicopter can fly backwards forwards and sideways - leaning into a dive most realistically. It is also quite difficult to control and will take you some time to master just as a real helicopter would.
Choplifter is manufactured by US Apple games specialists Broderbund. The game is imported into the UK by SBD Software of Richmond and can be purchased at $£ 19.95$ plus VAT from the London firm

## - Getting started 9 <br> - Playability 8

## Value for money

## GOIDEN GLOVES

the figures of the boxers are nicely animated. However I think I would tire of it quickly.

It was very difficult to get beyond the first round let alone the third and it seemed all too easy to get a knockout.
Golden Gloves is for the Atari 400/800 and costs $£ 20.50$ from Allrian, Hayes, Middlesex
Getting started 9
Value 5
Playability 5


## ATARI V.C.S. ENTHUSIASTS

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## ALL THE KING'S MEN PLAYING AROUND WITH VIC <br> VIC CHESS

So you want to play chess on the Vic? Well we looked up three ways of turning the Vic-20 into a chess opponent.
Let's start with Commodore's offering. Sargon II, which comes at $£ 21.70$ in cartridge form and has the advantage of not needing any additional memory.
The board display is easily distinguished and it does offer the most comprefiensive set of instructions for use.

Chess is the sort of familiar game which you need a lot of instruction on and the Sargon It package does give a very complete rundown on its six levels
Sargon II has a good response time and also plays a very fair opening without ever suggesting it had any book theory crammed into its memory.

Contrary to chess players who feel that a machine should be judged on the number of different levels it boasts, six is quite enough and probably more than most chess players will find a use for

It is hard to fault this well-presented cartridge except on price which does not compare favourably with its two rivals, but remember that both of these will need additional memory to play. It is available from all good Commodore deaters.

- Getting Started 10
- Value 8
- Playability 7

Boss is a chess phenomenon. How its German programmers managed to get it to play as well as it does on just the basic Vic-20 and an 8 K memory expansion is beyond me.
It has nought-to-nine levels of play which take you from a one second to four hours response time but my own favourite was level 2 which responded in five seconds on average.
There is a good book opening understanding built into this program and it followed a Sicilian Defence through to the sixth move before attempting the unusual.
Perhaps the most impressive thing about Boss was that it never seemed to stop trying in a game and even when I had given games up as draws it still attempted to gain something positive from the positions.

Boss' display is the best of the three and it accepts four key move entries. It also runs independent chess clocks on both players and offers the additional challenge of trying to beat it while only taking five seconds per move.
On the minus side: it is difficult to spot the moves as the pieces don't flash, there are some terse instructions and it displays the mate and stalemate comments in German. Also it took me three loads the first time to get it into a Vic. It costs $£ 14.99$ from Reading-based Audiogenic.

## - Getting started 6

## - Value 9

## - Playability 8

Bug-Byte's advantage is on the price side but it has also done away with the overused notion of chess levels.
It also offers a menu enabling you to change how far the computer tooks ahead, list out the moves made, set up chosen positions or save the current position.

The tape loaded first time everytime but you need a full extra 16 K 's worth of memory to play it.
The Bug-Byte's display was the least impressive with the King and Queen symbols initially confusing.
The program gets around the need for levels by letting the player input a three figure number from 0 to 9.99 .

The number before the decimal point is the moves it looks ahead, the number after refers to the number of moves the computer will consider at each play

Playing the Sicilian Defence this program also went "out of book" after two moves.

From Liverpool-based Bug-Byte at $£ 7$

## - Getting started 9 <br> - Value 7

- Playability 5

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## MASTERING THE ROGUE ROCIS

Asteroids became one of the craze games of the early 1980's after the worldwide successes of such mega-games as Space Invaders and Galaxians.

It is considerably more difficult than those earlier games, where you had really only two controls to worry about. Asteroids added hyperspace, thrust, rotate left, rotate right and fire.

The game places you in control of space ship being bombarded by a shower of meteorites that come at you relentlessly from the four corners of the screen.

Using your controls you must spin your ship around to shoot the asteroids.

You can also dodge in front or behind the rocks using the thrust button.
If things get a little too hot and a collision seems certain the hyperspace button will make you momentarily disappear and then replace you at random on the screen. But this could prove assdanger-

## asterolis

keyboard overlay which, although it seems just like a gimmick, is actually quite useful in Asteroids-type games where you have up to five controls to concentrate on.

My main criticism of Meteor Storm is that the thrust button has inertia, causing you to drift helplessly towards an asteroid, frantically rotating and thrusting

Sinclair's official software writers, Psion, entered the field with Planetoids. This is not as close to the arcade game as the Quicksilva version though the graphics are no less impressive for this.

Planetoids had the best fire mechanism of the three games tested. The missiles could be fired in quick succession and reached their targets swiftly.

The final version tested was Meteoroids

ous as blasting away at the oncoming role! Extra points can be earned by shooting down the mystery flying saucers which spin in and out of the asteroids.
We tested versions of the game so far available for the Sinclair Spectrum.
Meteor Storm was the closest to the arcade version of the three games we tested. The asteroids were represented as geometrical line drawings drifting weightlessly towards your ship.

The game displayed clear instructions on the screen and also showed you the value of the various asteroids and flying saucers on the screen.

All three games kept a running total of the high scores but Quicksilva's Meteor Storm took you a stage further than this enabling you to enter the initials of the top ten high scorers of the session.

This version also provides you with a
from the new software writers - Softek.
This was not as good a version of the game as the others played. An admirable attempt had been made to simulate the rock-like texture of the asteroids but this did not work. They looked more like chewed up pieces of bubble gum.

There was really not much to choose between the other two - though for my $£ 5$ the Quicksilva version is marginally better because of its extra facilities and graphics.

## Meteor Storm

## - Getting started 5

- Value 7
- Playability 8


## Meteoroids

## - Getting started 5

- Value 5
- Playability 6

Planetoids

- Getting started 5
- Value 6
- Playability 7


## DEFINITELY NOT THE BEST GAMES IN THE WORLD

## ICL GAMES PACK

ICL Games Packs numbers one to four for the Sinclair Spectrum are proving to be consistently unpopular with the C\&VG review team.
Games Pack Three received a mere two out of ten for playability in these review pages together with some particularly harsh criticism of the games graphics. This month we test the playability and value for money of Packs One, Two and Four.
Games Pack One features four games previously available for the $\mathrm{ZX}-81$. The best of these is Racetrack a familiar steer your car around the racetrack type game.
Labyrinth is a very poor maze game and can only be recommended to people who enjoy improving games.
Martian Knockout is the token action space game on this pack. I say token because the game is about as playable as a Frisbee in a hurricane

Skittles is the final offering on Games Pack One and if you are inclined to think that this may be a cheaper way of playing the game then forget it:

Games Pack Two kicked off with Galactic Invasion a game that is practically identical to Martian Knockout.

Drop a Brick, the second game on this pack is a very poor attempt at the popular video game - Breakout.

Colour Doodle is a so so children's colouring game.

The saving grace of Games Pack Two is the final game, Train Race. This is a gambling game for three players with each player picking a train of a certain colour. Games Pack Four was the best of the three I tested. Docking the Space Ship is a fairly mediocre version of Lunar Lander.

Journey into Danger is much better. This is a mini-Adventure complete with all the features which you would normally associate with a much larger program.
Invasion from Jupiter is a pretty poor space shoot-out game.
The Great Escape is the final game on this cassette and good fun it is too.
Games Pack One

- Getting Started 9
- Value 3
- Playability 3

Games Pack Two

- Getting Started 9
- Value 4
- Playability 4

Games Pack Four - Getting Started 9 - Value 5

- Playability 5


## AN IMPRESSIVE ARCADE CLONE

Airstrike is a very well executed derivative of the popular arcade game Scramble.
The object of the game is to pilot your spaceship through underground caverns while avoiding numerous obstacles that are placed in your flight path.

The first obstacles to be overcome are surface to air missiles and the occasional floating mine. On your way through this part of the cavern you can pick up more ammunition and fuel. In the second part of the cavern you may have to deal with a whole series of floating mines.
Once through this part you come across a series of airlocks. The only way to get past these is to shoot the middle out of them and manoeuvre your craft through the resulting hole.

## AIRSTRIIIIE

Just to make things a little more exciting you may also come across the occasional fighter trying to shoot you down.

Each level has a different colour and your craft carries less ammunition due to the higher gravity.

This really is a most impressive game and the English Software Company are to be congratulated.

Airstrike is available from Gemini Electronics of Manchester at $£ 19.95$. The game runs on an Atari 400 and 800 in 16 K with a disk version also available.

- Getting Started 8
- Value 8
- Playability 8


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    $110 \mathrm{P}=53248: S=71: U=46: D \operatorname{IMA}(U), E(U), C(4), D(4), K(4), L(4), F(4), B(4), N(4)$
    120 FORB=1TOU: READA (B) : NEXTB: $\dot{F} O R F=1$ TOU): READE' $(F):$ NEXTF
    $130 \mathrm{FORC=1TO4}$ :READK (C) :NEXTC: FORD=1TO4:READL (D) : NEXTD: GOTO 170
    140 POKE4466, T:PRINTTAB (26);SPC (13):PRINT"g";TAB (26);SPC (13)
    150 POKE 4466, TT:PRINTTAB (26);SPC (13): PRINT" ${ }^{\text {² }}$; TAB (26) ; SPC (13)
    160 POKE4466, 10:FORI=1T05:PRINTTAB (30):SPC (6) :NEXTI:RETURN
    170 FORD $=1$ TOA:F $(D)=D: B(D)=D: N E X T D$
    180 PRINT"guatumg How many players ? (1 or 2 )"
    190 GETPL: IF $(P L<1)+(\mathrm{PL}>2)$ THEN 190
    200 PRINT"E": IFPL=2THENPRINT"P1 ayer 1":PRINT"-"
    210 POKE4466, 3: INPUT"Enter your name: "; A\$:LA=LEN(As):IFLA<14THEN230
    220 GOSUB290:GOTO210
    230 IFPL=1 THEN270
    240 PRINT" qa\#Pl ayer 2": PRINT"
    250 PRIN
    250 POKE4466,9: INPUT"Enter your name: ";B\$:LB=LEN(B\$):IFLB<14THEN270
    260 GOSUB290:GOTO250
    270 PRINT"gsigPress 'SPACE" to throw the dice."
    280 PRINT"IIf you throw a 6 you get another go.":FORI=OTOSOO: NEXTI: GOTO300
    
    
    310 GETX ${ }^{2}$ : IFX $\$=$ "uTHEN3 10
    $320 \mathrm{~T}=6: T \mathrm{~T}=17:$ GOSUB $1320: \mathrm{G}=1 \mathrm{NT}($ RND $(1) * 2+1$ ) : IFG=2THENS50
    330 IFG=2THENS60
    
    $340 \mathrm{~V}=0: \mathrm{T}=6$ : $\mathrm{TT}=17$ : G0SUB 1 40: GOSUB770
    350 FORD=1TQ4: IF (B (D) +X) >UTHENNEXTD: GOSUB890: GOTO480
    $360 \quad M=P E E K(P+A(B(D)+X))$
    370 IF $(M=67)+(M=108)+(M=208)+(M=74)$ THENNEXTD: G0SUB890: G0TO480
    380 GOSUB820
    390 IF (B (D) $+X$ ) >UTHENGOSUB850: GOTO380
    $400 \quad M=P E E K(P+A(B(D)+X)): F 0 R J=1 T 04: I F M=K(J)$ THENGOSUB850: GOT0380
    410 NEXTJ
    420 FORC=1TO4: IFM=L (C) THENS20
    430 NEXTC
    440 USR (62): GOSUB500
    450 FORB $=43$ TOU:FORJ $=1$ TO4: $\operatorname{IFPEEK}(\mathrm{P}+\mathrm{A}(\mathrm{B}))=K(\mathrm{~J})$ THENV $=V+1$

[^1]:    5等
    
    
    
    
    
    
    
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