

# Cash Box

December 19, 1964



One of the most exciting personalities to make it big in 1964 is the dynamic Dionne Warwick seen both on stage and informally in the photos above. Her sensuous approach on such songs as "Anyone Who Had A Heart" and her current "Reach Out For Me" as well as her style have made her a favorite in both the pop and blues fields and have won for the lark an almost unbelievable European following. The Scepter recording star just returned from England where she cut six sides for her new LP dubbed "The Sensitive Sound of Dionne Warwick" which will be released early next year. And she will be featured in the forthcoming San Remo Festival scheduled for late January. The lark makes her first big New York club debut when she opens at Basin Street East in April.

INTERNATIONAL SECTION BEGINS PAGE 47





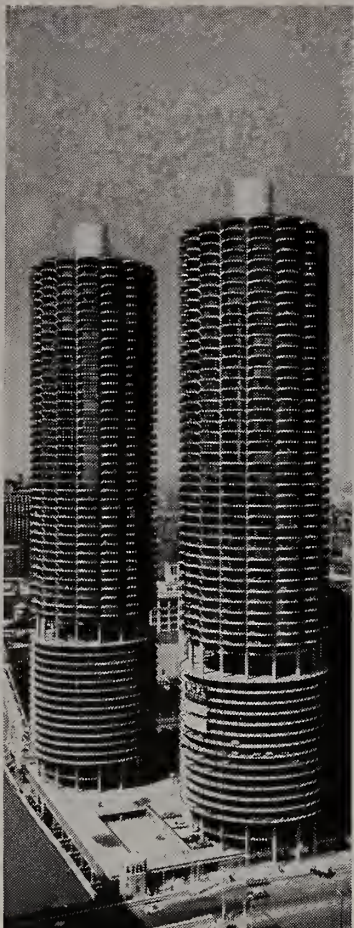
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# Cash Box

Vol. XXVI—Number 15 December 19, 1964

FOUNDED BY BILL GERSH

## Cash Box

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## Special Edition Next Week:

# 1964 in REVIEW

Looking back is one of the exciting prospects of the New Year. A re-cap of the year in the music business is of interest on many counts. There is basic human-interest involving achievement, that is the familiar "Best of . . ." line-up in the categories that tell the success stories of the year. From the past, of course, we often get a glimpse of the future, an idea of what the year(s) ahead will bring.

Next week, *Cash Box* will summarize in-depth the music business as it looked in 1964 on both the domestic and international levels. It will be a detailed 1-volume review of the last 12-months, which, in the case of 1964, was one of the most vital years in the history of the business.

There'll be important lists covering all areas of pop music expression as heard on singles and albums. Artists who produced the top disk product of the year—both established and newcomers—will be highlighted, including their representation in a big artist bio section.

As a natural compliment to a review of the year, the *Cash Box* Review issue will dip even further into the musical past with special listings of top songs and specific disk product over the years, including million-selling singles, Golden Albums and top singles successes over the past 18 years.

The foreign scene, with which the U.S. industry had dealings in record numbers this past year, will be fully explored in relation to the events there in 1964. Developments in the major markets will be examined in a concise format similar to that of the domestic section.

In addition to the aforementioned, other features will supply useful breakdowns of where various artists and their songs stood in the 1964 music industry picture.

The *Cash Box* 1964 Review edition is, then, a most profitable way for a music man to start the New Year—it provides rapid access to the sound of music 1964 throughout 1965 and should be a permanent part of a business library.



# Cash Box TOP 100



DECEMBER 19, 1964

	12/12	12/5		12/12	12/5		12/12	12/5			
1	I FEEL FINE	8	47	35	COME A LITTLE BIT CLOSER	23	7	69	SCRATCHY	77	81
2	MR. LONELY	2	3	36	KEEP SEARCHIN'	47	65	70	SMILE	80	99
3	COME SEE ABOUT ME	6	9	37	AS TEARS GO BY	43	50	71	I'LL BE THERE	90	—
4	RINGO	1	2	38	RIGHT OR WRONG	21	22	72	YOU'VE LOST THAT LOVIN' FEELIN'	—	—
5	SHE'S NOT THERE	3	1	39	WALK AWAY	55	64	73	HOLD WHAT YOU'VE GOT	—	—
6	TIME IS ON MY SIDE	7	8	40	ONE MORE TIME	51	71	74	SOMETIMES I WONDER	82	—
7	I'M INTO SOMETHING GOOD	9	12	41	THOU SHALT NOT STEAL	67	77	75	DO IT RIGHT	83	—
8	GOIN' OUT OF MY HEAD	10	20	42	SIDEWALK SURFIN'	28	29	76	HAVE YOU LOOKED INTO YOUR HEART	95	—
9	THE JERK	16	18	43	DO-WACKA-DO	58	70	77	I'M GONNA LOVE YOU TOO	79	98
10	DANCE, DANCE, DANCE	12	13	44	THE 81	54	63	78	MAKIN' WHOOPEE	84	—
11	MOUNTAIN OF LOVE	13	14	45	WILD ONE	62	74	79	IS IT TRUE	42	26
12	ANYWAY YOU WANT IT	15	19	46	GONE, GONE, GONE	33	39	80	PRETEND YOU DON'T SEE HER	88	96
13	YOU REALLY GOT ME	5	5	47	DON'T FORGET I STILL LOVE YOU	61	72	81	ENDLESS SLEEP	85	82
14	LEADER OF THE PACK	4	4	48	SINCE I DON'T HAVE YOU	50	62	82	SEVEN LETTERS	89	—
15	AMEN	25	32	49	IT AIN'T ME BABE	52	57	83	A HAPPY GUY	86	87
16	SHE'S A WOMAN	29	68	50	REACH OUT FOR ME	35	24	84	I CAN'T STOP	—	—
17	I'M GONNA BE STRONG	11	11	51	RUN, RUN, RUN	56	60	85	I DON'T WANT TO WALK WITHOUT YOU	92	—
18	BIG MAN IN TOWN	14	15	52	LOVIN' PLACE	66	76	86	GETTING MIGHTY CROWDED	91	89
19	MY LOVE FORGIVE ME (Mi Amore Scusami)	22	23	53	HAVE I THE RIGHT	37	25	87	COME ON, DO THE JERK	—	—
20	SHA LA LA	26	28	54	(There's) ALWAYS SOMETHING THERE TO REMIND ME	64	75	88	MY BUDDY SEAT	—	—
21	LOVE POTION NO. 9	36	54	55	BOOM BOOM	68	78	89	YOU'RE NOBODY TILL SOMEBODY LOVES YOU	—	—
22	THE WEDDING	30	41	56	THE PRICE	57	61	90	HEY DA DA DOW	99	—
23	OH NO, NOT MY BABY	24	27	57	WHAT NOW	73	85	91	YOU'LL ALWAYS BE THE ONE I LOVE	—	—
24	SATURDAY NIGHT AT THE MOVIES	27	30	58	WITHOUT THE ONE YOU LOVE	63	69	92	THE NAME GAME	—	—
25	WALKIN' IN THE RAIN	20	21	59	OH, PRETTY WOMAN	41	33	93	A WOMAN'S LOVE	97	93
26	EVERYTHING'S ALRIGHT	17	16	60	WE COULD	45	44	94	EVERY LITTLE BIT HURTS	96	92
27	ASK ME	18	10	61	PROMISED LAND	78	—	95	CAN YOU JERK LIKE ME	100	—
28	HOW SWEET IT IS	38	51	62	MY LOVE (ROSES ARE RED)	70	79	96	FOUR STRONG WINDS	98	100
29	BABY LOVE	19	6	63	HAWAII TATTOO	81	83	97	I WANT YOU TO HAVE EVERYTHING	87	90
30	DEAR HEART	39	49	64	LISTEN LONELY GIRL	65	67	98	DOWNTOWN	—	—
31	SHE UNDERSTANDS ME	32	37	65	LAST KISS	31	17	99	FIDDLER ON THE ROOF	—	—
32	TOO MANY FISH IN THE SEA	34	40	66	IT'S ALL OVER	60	66	100	LOVELY, LOVELY	—	—
33	LEADER OF THE LAUNDROMAT	72	94	67	AIN'T IT THE TRUTH	46	45				
34	WILLOW WEEP FOR ME	44	58	68	OPPORTUNITY	59	59				

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Happy Guy (Blackwood BMI)	83	Everything's Alright (Acuff-Rose BMI)	26	Last Kiss (Boblo BMI)	65	Scratchy (Rolando BMI)	69
A Woman's Love (East BMI)	93	Fiddler On The Roof (Sunbeam BMI)	99	Leader Of The Pack (Tender Tune-Trio BMI)	14	Seven Letters (Milky Way BMI)	82
Ain't It The Truth (Grand Canyon, Shake Well BMI)	67	Four Strong Winds (M. Witmark ASCAP)	96	Leader Of The Pack (Tender Tune-Trio BMI)	14	Sha La La (Ludix, Flomoru BMI)	20
Always Something There To Remind Me (Jungnickel-Blue Seas-Jac BMI)	54	Getting Mighty Crowded (Blackwood BMI)	86	Listen Lonely Girl (Jenny ASCAP)	64	She Understands Me (Al Gallico BMI)	31
Amén (Pamco BMI)	15	Goin' Out Of My Head (South Mountain BMI)	21	Love Potion No. 9 (Quintet BMI)	21	She's A Woman (Maclen BMI)	16
Anyway You Want It (Bronston BMI)	12	Gone, Gone, Gone (Acuff-Rose BMI)	46	Lovely, Lovely (Picturetone BMI)	100	She's Not There (Al Gallico BMI)	5
As Tears Go By (Essex ASCAP)	37	Have I The Right (Duchess BMI)	53	Lovin' Place (Leprechaun BMI)	52	Sidewalk Surfin (Sea Of Tunes BMI)	42
Ask Me (Elvis Presley BMI)	27	Have You Looked Into Your Heart (South Mountain BMI)	76	Makin' Whoopee (Bergman, Vocca & Conn ASCAP)	78	Since I Don't Have You (Bonnieview South, ASCAP)	48
Baby Love (Jobete BMI)	29	Hawaii Tattoo (Zodiac BMI)	63	Mountain Of Love (Vaughn Trousdale BMI)	11	Smile (Bourne ASCAP)	70
Big Man In Town (Saturday, Gavadiam ASCAP)	18	Hey Da Da Dow (Elwood BMI)	90	Mr. Lonely (Ripley BMI)	2	Sometimes I Wonder (Comad Chi Sound BMI)	74
Boom Boom (Conrad BMI)	55	Hold On To What You Got (Tree BMI)	73	My Buddy Seat (New Executive, Beechwood BMI)	88	Thou Shalt Not Steal (Acuff-Rose BMI)	41
Can You Jerk Like Me (Jobete BMI)	95	How Sweet It Is (Jobete BMI)	28	My Love (Roses Are Red) (Tiffany BMI)	62	Time Is On My Side (Rittenhouse-Moygar BMI)	6
Come A Little Bit Closer (Picturetone BMI)	35	I Don't Want To Walk Without You (Famous, Paramount ASCAP)	84	My Love Forgive Me (Gil BMI)	19	Too Many Fish In The Sea (Jobete BMI)	32
Come On Do The Jerk (Jobete BMI)	87	I Feel Fine (Maclen BMI)	85	Name Game (Al Gallico BMI)	92	Walking Away (Ardmore & Beechwood BMI)	39
Come See About Me (Jobete BMI)	3	I Want You To Have Everything (Mah's BMI)	92	Oh No, Not My Baby (Screen Gems, Col. BMI)	23	Walk In The Rain (Screen Gems, Col. BMI)	25
Dance, Dance, Dance (Sea Of Tunes BMI)	10	I'll Be There (T.M. BMI)	71	Oh, Pretty Woman (Acuff-Rose BMI)	59	We Could (Acuff-Rose BMI)	60
Dear Heart (Northridge-Witmark ASCAP)	30	I'm Gonna Be Strong (Screen Gems-Col. BMI)	17	One More Time (January BMI)	40	Wedding (Bendig-Regent BMI)	22
Do It Right (T.M. BMI)	75	Im Gonna Love You Too (Nor-Va-Jac BMI)	77	Opportunity (Screen Gems-Col. BMI)	68	What Now (Comad Chi-Sound-Corod BMI)	57
Do-Wacka-Do (Tree BMI)	43	It's Into Something Good (Screen Gems-Col. BMI)	7	Promised Land (Arc BMI)	61	Wild One (Jobete BMI)	45
Don't Forget I Still Love You (South Mountain BMI)	47	It Ain't Me Babe (M. Witmark & Sons ASCAP)	49	Pretend You Don't See Her (Rosemeadow ASCAP)	80	Willow Weep For Me (Bourne ASCAP)	34
Downtown (Leads ASCAP)	98	It's All Over (Curton, Joyce BMI)	66	The Price (Cotillion BMI)	56	Without The One You Love (Jobete BMI)	58
81 (Hill & Range BMI)	44	Jerk (Cash BMI)	9	Reach Out (Jungnickel-Blue Seas-Jac ASCAP)	50	You Really Got Me (Jay Boy BMI)	13
Endless Sleep (Johnstone, Montie, Elizabeth BMI)	81	Keep Searchin' (Vicki, McLaughlin, BMI)	36	Right Or Wrong (Combine BMI)	38	You'll Always Be The One I Love (Sands ASCAP)	91
Every Little Bit Hurts (Blene, Shelby ASCAP)	94			Ringo (Don Robertson ASCAP)	4	You're Nobody Till Somebody Loves You (Southern ASCAP)	89
				Run, Run, Run (Rinneck BMI)	51	You've Lost That Lovin' Feelin' (Screen Gems, Col. BMI)	72
				Saturday Night At The Movies (Screen Gems-Col. BMI)	24		



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 RECORDS

# Col. Names Kavan Sales V.P. & G.M.;

■ Joe Norton Promoted To Director, Sales Promo Material & Pop LP Merch.; Gene Weiss Named National Promo Director

NEW YORK—Stan Kavan has been promoted to vice-president and general manager of Columbia Records Sales Corp., it was announced last week by Goddard Lieberman, president of Columbia Records.

Kavan, reporting to Bill Gallagher, marketing v.p., will direct the mer-



STAN KAVAN

chandising programs. His duties will also include the initiation of sales promotion and trade advertising material. Also, Kavan will develop and maintain policies, programs and channels of distribution for CRSC.

One of Kavan's first announcements in his new post was the promotion of Joe Norton to director of sales promotion material and pop album merchandising.

Responsible to Kavan, Norton will initiate the creation and supervise the scheduling and budgeting of sales promotion material and trade advertising. In addition, Norton will continue to be responsible for merchandising relative to pop album product, including the development of special merchandising concepts, store displays, trade ads, communications to the field force and the recommendation of concepts for covers and consumer ads.

In another move at CRSC, Gallagher announced the appointment of Gene Weiss to the post of director of national promotion. Weiss continues to be responsible to Gallagher for directing and coordinating Columbia's national promotion and artist relations activities in conjunction with marketing and merchandising plans and programs. He will also serve as a member of the marketing planning group, recommending sales policies and programs.

Kavan joined Columbia in 1949 and was associated with its merchandising force until 1959, when he became coordinator of pop A&R.

In 1962, he was appointed director of development for Columbia Records.

Norton joined Columbia Records' merchandising staff after 10 years' experience with Columbia's distrib in New York. Most recently, he was merchandising manager of the pop catalog.

## Cane Joins Howie Richmond; Brings In New Pubbery



HOWIE RICHMOND & MARVIN CANE

NEW YORK—Marvin Cane, vet pubbery exec, has joined the Richmond Organization as head of his newly-established company, Norwich Music. In addition to running the firm, which will function in association with Richmond's other affiliates, Cane will also lend his professional abilities to other activities at the Richmond operation.

Cane's tie-up with Richmond was described by Happy Goday, general professional manager, as a major factor in accelerating Richmond's varied music activities during the coming year.

In addition to his general professional functions, Cane will hunt for new talent and develop record production for Richmond.

Prior to joining the company, Cane was associated with the Screen Gems-Columbia Music division of Columbia Pictures, and, before that, with George Paxton in his Paxton Music and Co-Ed label. He's the former personal manager of Vic Damone and discovered songster Adam Wade.

In the photo, Cane is welcomed into the Richmond Organization by Howard Richmond (left).

## Shades Of '64! Capitol Rushes New Beatles LP, Single Tops Top 100



NEW YORK—The Beatles will begin the New Year with the same kind of bang with which they greeted the U.S. market last Jan.

Currently riding the crest on the Top 100 with "I Feel Fine," the team's newest LP, "Beatles '65," is getting an advance rush release from Capitol.

According to Voyle Gilmore, the label's A&R veep, Capitol had originally slated "Beatles '65" for Dec. 28 release. However, due to the demand created by "wildcat" airplay on U.S. stations that obtained pressings of the disk from a Parlophone/English/version of the LP, Capitol decided to move up the release date.

Gilmore said that over 750,000 advance orders have already been taken although salesmen did not write any until last Wednesday.

"At the rate the orders are coming in," he said, "this may well be the biggest Beatles album ever sold. We have already applied to the RIAA for million seller certification—not \$1 million in sales, but 1 million LP's." Gilmore estimated the release would surpass the million mark by the second or third day after it hit record stores. If it does, Dec. will be the biggest musical-month in Beatle history. Besides "Beatles '65," Capitol is asking RIAA to certify two other "Beatles candidates"—"The Beatles Story," a deluxe, two LP set that has already sold in excess of \$1 million, and "I Feel Fine," "She's A Woman," the new single by the Beatles that has also surpassed the million mark.

Album's bill-of-fare features seven Lennon-McCartney newcomers, including "I Feel Fine" and its coupler, "She's A Woman," plus four teen oldies.

## FTC's Reilly States Official Clarification Of Rules' Example For NARM

NEW YORK—NARM, the rack-jobber association, has received an official Federal Trade Commission clarification of example 9 in Section 1 of the Trade Practice Rules.

Albert A. Carretta, NARM's legal counsel, had requested such a clarification from FTC Commissioner John R. Reilly, and indicated full satisfaction with the reply. The example, part of a general section of prohibited discriminatory prices, rebates, discounts, etc., deals with functional discounts. NARM claimed that it could be read as to prohibit functionals to rack men for their services.

In his reply to Carretta, Commissioner Reilly, who stated he was "authorized to say the Commission concurs in this letter," wrote:

"Our rules do not say to a manufacturer 'you can no longer under any circumstances pay a rack jobber 10% for performing certain functions.' Instead, the rules implicitly ask the question—is the rack jobber really performing certain legitimate sub-distributive functions? If so, with respect to that part of his purchases, a discount to him would appear not to be illegal. On the other hand, with respect to any of its business which may be characterized as retail, the so-called rack jobber would not be entitled to a subdistributor's discount."

## Change NARM Convention Dates: Feb. 28-Mar. 4 In S.F.

NEW YORK—Dates for the NARM (rack-jobber) convention in 1965 have been changed. The new time period is Feb. 28-Mar. 4. The site is the same. It's the Fairmont Hotel in San Francisco.

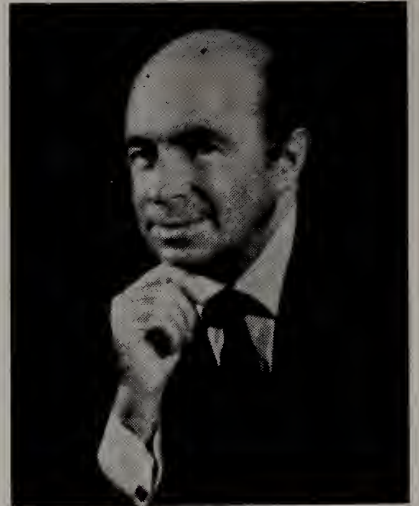
## Philips Rush Releases "Parapluies" & "Zi Zi" Caster, Soundtrack

CHICAGO—Philips Records is rush releasing its cast recording of "Zi Zi" and the soundtrack from "Les Parapluies de Cherbourg" (The Umbrellas Of Cherbourg) to cover the east coast market following their openings in New York. Both albums will be included in the Jan. 1 releases, and are included in the Philips Connoisseur Collection Series.

Michael LeGrand's soundtrack, from the film awarded the 1964 La Palme d'Or at the Cannes Film Festival, will be packaged with a bound-in brochure containing the complete translation of the movie's text and colored stills from the motion picture. The film opens in New York this week (16). The firm will also release a single of the main love theme, "I Will Wait For You."

The cast recording of the show "Zi Zi" is being taken from a "live" performance in Paris. The New York version opened this fall.

## Berger Upped To Artists Relations VP At ABC-Par



DAVE BERGER

NEW YORK—Dave Berger has been promoted to vice-president in charge of artists relations at ABC-Paramount Records, according to an announcement made last week by Sam Clark, president of the company.

Berger, who was promoted to assistant to the president in May of this year, started with ABC-Paramount in 1957 as local promo man. He was later upped to director of national promotion, and had recently handled advertising, as well as acting as assistant to the president.

Starting with his employment in 1937 as an usher at New York's Paramount Theatre, Berger has been with divisions of American Broadcasting-Paramount Theatres since that time, with the exception of five years between 1948 and 1953. Prior to joining ABC-Paramount, Berger had been director of advertising and publicity for the Brooklyn Paramount Theatre for four years; and before that managed the Adams Theatre in Newark, owned by Paramount Theatres.

Sam Clark leaves as president of the label after the first of the year to move into the parent company's theater division. Larry Newton was recently named to take over Clark's post.

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## Quincy Jones New Mercury Vice-President



QUINCY JONES

CHICAGO—Quincy Jones has been appointed vice-president of Mercury Records, it was announced last week by Irving B. Green, president of the label. Green informed Jones of the board meeting's decision on opening night of the latter's current stint as musical director-conductor for Frank Sinatra and the Count Basie band in Las Vegas.

Since 1961, Jones has been A&R director for the Mercury label combine, which releases the Mercury, Philips, Smash and Fontana labels. In his capacity as A&R man, he has been responsible for such artists as Lesley Gore, Billy Eckstine, Sarah Vaughan, Dizzy Gillespie and the late Dinah Washington, among others. He has played a part in the U.S. success of many international artists as well, including The Swingle Singers, Robert Farnon, Charles Aznavour, Michel Legrand, Nana Mouskouri and the Double Six of Paris.

More recently, Jones was instrumental in the acquisition of the recording rights for the new Broadway Show "I Had A Ball," starring Buddy Hackett, which premieres at the Martin Beck Theatre on Dec. 15th.

The year 1964 saw Quincy Jones compose and conduct the score for the Rod Steiger film "The Pawnbroker," directed by Sidney Lumet. The film, a Berlin Film Festival winner, is due to

(Continued on page 42)

## Ember Moves In U.S.: UA Distrib Deal, N.Y. Office, Legal, PR Reps

NEW YORK—In key moves involving the international expansion of England's big indie label, Ember Records, firm president Jeff Kruger just completed a whirlwind week here that has realized a U.S. distribution deal with United Artists Records, the retention of a legal counsel, the hiring of a public relations firm and the arrangement for a permanent New York office.

Kruger revealed that he has granted United Artists the right of first refusal on all Ember recordings and recording artists with the exception of Chad & Jeremy, who currently appear on the World Artist label.

The young entertainment exec (music publishing and the biggest jazz club in Europe) has also arranged for a permanent office and for continuing legal and public relations representation here.

Kruger announced that he has re-

(Continued on page 42)

## ABC Sets Jan. Distrib Meet For New Albums

NEW YORK—ABC-Paramount Records has slated its first distrib meeting of the coming year for Jan. 13-15. Miami's Eden Roc Hotel is to be the scene. Highlighting the affair will be the presentation of 15 new LP's on ABC-Paramount and a dozen from its jazz subsid, Impulse!

# U.S. ANTI-TRUST ACTION AGAINST BMI

Govt. Wants Broadcasters To Divest Themselves of BMI Stock Holdings

NEW YORK—Based primarily on its dominance as a clearing house for teen-beat music, the Justice Department filed an anti-trust suit here last week against Broadcast Music, Inc.

The action charges that BMI, through its ownership by 517 radio and TV outlets, engages in monopolistic practices in the performances of music on the air.

Of interest was the suit's concentration on the Top 40 sound, alleging that 80% of today's current hit songs are BMI-cleared copyrights. It was indicated that the Government used trade charts to determine this figure.

There was a swift, sweeping denial of the Government's charges by Bob Burton, president of BMI (see his statement below).

The Justice Department is seeking to compel the broadcasters to divest themselves of their stock interests in BMI.

There was no indication, observers agreed, that the anti-trust action was in any way tied-in with the recent announcement by the Federal Communications Commission's to make a new probe into the problems of payola and plugola in the record and broadcasting industries.

A spokesman for ASCAP, which currently operates under a consent decree with the Justice Department, stated that the society would not make

any comment on the charges against BMI.

BMI, as Burton's statement noted, was formed in 1939 with the approval of the Justice Department, after an historic hassle between broadcasters and ASCAP over payment of royalties.

Over the years, many leading writer members of ASCAP have petitioned the Government to investigate their contentions that broadcasters favored BMI-cleared music which, they claimed, led to the growth of inferior pop music.

As the Justice Department alleges, the broadcasters, through BMI, "favor and promote BMI music to the exclusion of all other music" and that they "depress royalty rates paid to authors, composers and publishers."

This, the Government contends, denies the latter to "a free and competitive market for the performance of their copyrighted musical compositions."

In a run-down of BMI's growth in the pop hit field, the Justice Department said its figures showed that there had been a marked annual increase in BMI-cleared hits. In 1948, the Government said, ASCAP-cleared songs composed 90% of the top chart hits, while, as of last Oct., 80% of the hits were BMI-cleared songs.

On the current Cash Box Top 100, 78% of the songs are from the BMI catalog.

The suit levels charges against only one broadcasting group—RKO General—but says it applies to all 517

(Continued on page 43)

## SAM COOKE KILLED IN L.A.

NEW YORK—Sam Cooke, one of the record industry's top talents for a number of years, was shot and killed at a motel in Los Angeles early Friday morning (11).

The 33-year-old RCA Victor artist singer was shot, police said, by the owner of the motel, Bertha Lee Franklin. Details on the exact nature of the incident were unavailable at press-time.

Cooke's death was the second major blow this year to his label, RCA Victor, whose strong country performer Jim Reeves died earlier this year in an airplane crash.

His recent Top 100 hit, "Cousin of Mine," was one of a long string of singles successes by the performer.

Cooke's first smash appeared on the Keen label in 1958. It was "Send for Me" and turned out to be a million-selling disk.

The songster continued to hit on Keen with such items as "Sentimental Reasons," "Wonderful World" and "Only 16." His Victor successes included "Everybody Loves to Cha Cha," "Chain Gang," "Twisting the Night Away," "Sad Mood," "Tennessee Waltz," "Little Red Rooster," "Good News" and others.

Many of Cooke's recordings contained material written by the artist himself. He owned a publishing company, Kags Music. He also played guitar. A son of a Chicago minister,



SAM COOKE

the Reverend Charles Cooke, it was as a gospel singer with the Soul Stirrers that he first came to the attention of Keen execs.

He had appeared at leading niteries around the country, including New York's Copacabana. An LP cut "live" at the Copa is currently on the album chart.

Both singles and LP's by the artist usually went over in both the pop and R&B markets.

## UA Reports:

### Beatles' Soundtrack LP Nearing 2,000,000 Mark

NEW YORK—United Artists Records has reported a sales boom on its Beatles' soundtrack album, "A Hard Day's Night," for a two-week period during which 50,000 LP's were shipped and sold in each of the seven-day periods. The resurgence of sales activity on the giant LP, according to label execs, is rapidly bringing the total to two million albums sold, to make it one of the outstanding sales winners among soundtrack albums.

Major factors responsible for the renewed sales interest in "A Hard Day's Night," which has been high on the charts for 25 weeks, was a new holiday wrapper for the jacket and block re-bookings in 650 theaters in major cities across the country.

## Cal Roberts Promoted To VP Of Col. Record Prod.



CAL ROBERTS

NEW YORK—Cal Roberts has been made a vice-president at Columbia Record Productions, where he already serves as general manager, it was announced by Goddard Lieberman, president of Columbia Records.

Roberts directs the sales of Columbia's custom record manufacturing. He reports to Albert Earl, vice-president of operations.

Roberts joined the custom dept. in 1954. After serving first as director and then as national sales manager, he was appointed general manager of custom records in 1960. Since 1962, he has been general manager of Columbia Record Productions.

Before joining Columbia, Roberts worked for the United States Information Agency's Voice of America.

## RIAA Plans For Color Film Aimed At Consumer Caps Active Year

NEW YORK—A history of the record business will be served-up to TV viewers and others via a planned half-hour color film.

The 9-man board of the Record Industry Association of America (RIAA) has approved "in principle" the creation of such a feature, which would be earmarked for broadcast in key markets and distributed to schools and religious institutions.

Current plans are to have the film ready some time next year. At present, a budget is being worked out for various aspects of the pic's production distribution.

The format of the film is expected to cover three areas. They are 1) a history of the record industry; 2) the process of making a record, from the session to the finished disk; and 3) the variety of music and artistry obtainable on records.

The color film move caps a busy year for the RIAA. The organization, whose membership accounts for about 80% of annual disk sales, has been particularly active on legislative fronts on behalf of the business.

The organization appeared before

(Continued on page 43)

## World Artist Extends Chad & Jeremy Distrib Deal For 3 Years

NEW YORK—World Artist Records will continue to release disks by Britishers Chad & Jeremy for the next three years, according to Lou Guarino, label topper. Guarino said he had concluded an agreement with Jeff Kruger, head of England's Ember label, home label of the hot pair, that keeps the team on World Artist. Guarino also announced the release of a new LP by the duo on Jan. 1. It's called "Chad & Jeremy Sing for You Forever," to be followed by a new single. Team's current hit is "Willow Weep for Me."

## Singing Nun Disks Re-Issued For Christmas Sales Period

CHICAGO—Heavy Yuletide demands have led Philips Records to reissue its smash hits of last year by the Singing Nun, Soeur Sourire. A resurgence of sales activity indicates to Philips that the single, "Dominique," and the million-selling LP, "The Singing Nun," may become Christmas classics.

## CHRISTMAS RECORD ACTIVITY CHART — PAGE 44



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

LET'S LOCK THE DOOR (AND THROW AWAY THE KEY) (2:24)  
[Picturetone BMI—Farrell, Alfred]  
I'LL REMEMBER YOU (2:40) [Trio BMI—Leiber, Stoller]  
JAY & THE AMERICANS (United Artists 805)

Jay & The Americans made a smash return to chartsville with their recent UA stand, "Come A Little Bit Closer," and this new release promises to keep 'em there. It's another extremely exciting steady-driving Latin-rock beat affair, labeled "Let's Lock The Door," that the fellas wax in ultra-commercial fashion. Sensation arranging-conducting credits go to Garry Sherman on this Artie Ripp prod. The Artists change the pace on the softer Latin tempo ballad pretty, "I'll Remember You."

LONG GREEN (2:30) [Burdette BMI—Easton]  
THE JOLLY GREEN GIANT (1:56) [Burdette BMI—Easton]  
THE KINGSMEN (Wand 172)

Look for the Kingsmen to head into '65 with another sales giant in the "Louie, Louie" vein. This one's about that hard-fought-for cash, "Long Green," and it's pounded out with money-making glee by the artists. The other end, a driving rhythmic novelty tribute to "The Jolly Green Giant," can also step way out. Watch 'em both. Its a Jerden prod.

ALL DAY AND ALL OF THE NIGHT (2:20) [Jay Boy BMI—Davies]  
I GOTTA MOVE (2:24) [Jay Boy BMI—Davies]  
THE KINKS (Reprise 0334)

The Kinks, who carried their English sensation, "You Really Got Me," way up the charts in the U.S., can do it again with another deck that's currently flying high over there. This one, tagged "All Day And All Of The Night," is a similarly-styled raunchy-rock'er that should flip the teeners. Shel Talmy produced the lid. "I Gotta Move," is a sizzling rock-a-blueser on the flip.

MAYBE (2:35)  
[Figure BMI—Goldner]

GIVE HIM A GREAT BIG KISS  
(2:12)

[Trio, Tender Tunes BMI—Morgan]

SHOUT (2:20)  
[Wemar BMI—R.R.&O. Isley]

TWIST AND SHOUT (2:20)  
[Mellin, Progressive BMI—  
Russell, Medley]

THE SHANGRI-LAS  
(Red-Bird 10-019)

THE SHANGRI-LAS  
(Red-Bird 10-018)

The Shangri-Las follow their #1 sensation, "Leader Of the Pack," with not one but two decks that could ride the charts side-by-side. On one outing the gals revive the Chantels' oldie, "Maybe," in potent, hip-swinging beat-ballad style while on the other they happily rock out an inviting new stomp-a-rhythmic affair tabbed "Give Him A Great Big Kiss." Backings on both decks are exciting 'in-person' styled refittings of two oldies—"Shout" on the former and "Twist And Shout" on the latter. Shadow Morton produced all the sessions for Kama Sutra.

FUNNY WORLD (2:25) [E. B. Marks BMI—Brandt, Morricone]  
WHO CAN I TURN TO (2:07)  
[Musical Comedy Prod. BMI—Bricusse, Newley]  
ASTRUD GILBERTO (Verve 10339)

MAIN THEME FROM "MALAMONDO" (FUNNY WORLD) (2:33)  
[E. B. Marks BMI—Torti, Castaldo, Morricone]  
THE MALAMONDO BARK (Twist Delle Zitelle) (2:30)  
[E. B. Marks BMI—Morricone]

THE MALAMONDO ORCHESTRA (Epic 9744)

The 'main theme' from the flick, "Malamondo," should soon be making the wax rounds—via both the vocal and instrumental route. On the vocal version-tagged "Funny World," it's Astrud Gilberto, whose warm, hushed voiced stylings on "Ipanema" soared up the top ten charts. Striking Claus Ogerman arrangement on a Creed Taylor prod. Instrumentally, it's the beautiful soundtrack stand by the Malamondo ork. Astrud's undercut's a lovely treatment of the recent Tony Bennett click while the Epic stand's an intriguing, twist beat-with-vocal-gimmicks theme from the pic.

NO ARMS CAN EVER HOLD YOU (2:59) [Gil BMI—Crafer, Nebb]  
OH SAMUEL, DON'T DIE (1:40) [Bernice BMI—Scott, Martin]  
THE BACHELORS (London 9724)

The English group can add another solid sales link to their rapidly growing hit chain in this oldie-updating job that's already on its way up the charts in Great Britain. It's the lovely "No Arms Can Ever Hold You," that the boys polish off with beat-ballad finesse. Excellent instrumental showcase. Backing's an intriguing, quick paced folk-styled lament.

LITTLE BELL (2:50) [Trio BMI—Barry, Greenwich]  
ANOTHER BOY LIKE MINE (2:50) [Trio BMI—Barry, Greenwich]  
THE DIXIE CUPS (Red-Bird 10-017)

The femmes have a chart streak going and their newest Red-Bird offering should keep it intact. Slide to watch is "Little Bell," a pleasing, easy beat cha cha thumper that they carve out with telling teen effect. Mike Stoller arranged the inviting deck. The gals also turn in a dandy performance on the rhythmic jumper, "Another Boy Like Mine." It's a Leiber-Stoller prod.

## Pick of the Week

A LITTLE BIT OF SOAP (2:21) [Mellin BMI—Russel]  
I'LL MAKE IT UP TO YOU (2:47) [Rittenhouse BMI—Meade, Raleigh]  
GARNET MIMMS (United Artists 796)

Garnet Mimms can reach the charts in no time flat with this Jerry Ragovoy-produced updating of the Jarmels' while-back hit, "A Little Bit Of Soap." The tune is a lively, chorus-backed ode about a guy who is singin' the blues since his gal left him with a contagious repeating melodic riff. The coupler, "I'll Make It Up To You," is an extremely slow-shufflin' emotion-packed r&b lament rendered with loads of feeling by the chanter.

ARE YOU STILL MY BABY (2:24) [Charles Rich BMI—Rich]  
I SAW A TEAR (2:21) [Ludix BMI—Owens, Green]  
THE SHIRELLES (Scepter 1292)

The Shirelles appear to have latched onto the deck that can send them way back up the sales ladder. It's an infectious stomp-a-cha-cha romancer, tabbed "Are You Still My Baby," that the gals deliver with loads of feeling. Potent Ed Martin arrangement on this Stan Green-Steve Tyrell-production. Backing's a change-of-pace beat-ballad love affair.

FIDDLER ON THE ROOF (2:19) [Sunbeam BMI—Bock, Harnick]  
A PIECE OF THE SKY (2:39) [Apt ASCAP—Vance, Pockriss]  
THE PLAYMATES (Colpix 760)

The Playmates, who own a host of past hits, can get back in their winning ways with this Colpix outing. It's a sparkling, thump-a-rhythmic treatment of the engaging title tune of the B'way smash, "Fiddler On The Roof." Stellar choral and string-filled ork arrangement supplied by Alan Lorber. Also keep close tabs on the rumblin' beat 'message' tune, "A Piece Of The Sky." It, too, has 'Top 100' potential. Deck's produced by Paul Vance.

FINDERS KEEPERS, LOSERS WEEPERS (2:33)  
[Stillran, Flomarlu BMI—Gamble]

A GIRL'S LIFE (2:20) Stillran, Flomarlu [BMI—Randolph]  
NELLA DODDS (Wand 171)

Nella Dodds, who made her initial chart appearance with her version of "Come See About Me," can make a better showing with this new one. It's a striking, low-keyed rhythm shuffle-jump'er, tabbed "Finders Keepers, Losers Weepers," that the lark and her combo-choral backing serve up in ear-arresting fashion. There's effective percussive bits on the big-sounding companion piece. Deck's a Dynodynamic prod.

NO FAITH, NO LOVE (3:03) [Chevis BMI—Davis, Caston]  
TOGETHER (2:26) [Chevis BMI—Davis]  
MITTY COLLIER (Chess 1918)

Mitty Collier should have no difficulty in jumping in the winner's circle with this new top-flight pop-r&b release tabbed "No Faith, No Love." The tune is a tender slow-shufflin' heartfelt blues weeper on a theme of romantic rejection. Eye it. The attractive undercut, "Together," is a tradition-oriented happy-go-lucky chorus-backed r&b romancer with an infectious rhythmic backbeat.

BLIND MAN (2:59) [Don BMI—Malone, Scott]  
BLUES IN THE NIGHT (3:08) [Remick ASCAP—Arlen, Mercer]  
LITTLE MILTON (Checker 1096)

Little Milton seems sure to pull loads of loot with this new Checker entry. The already happening side to watch here is "Blind Man," a dramatic full ork-backed rhythmic blues tearjerker about a fellow who is so involved with his gal that he can't see her cheatin' ways. On the flip, "Blues In The Night," the songster offers a mighty impressive slow-swingin' reading of the blues evergreen.

## Christmas Picks

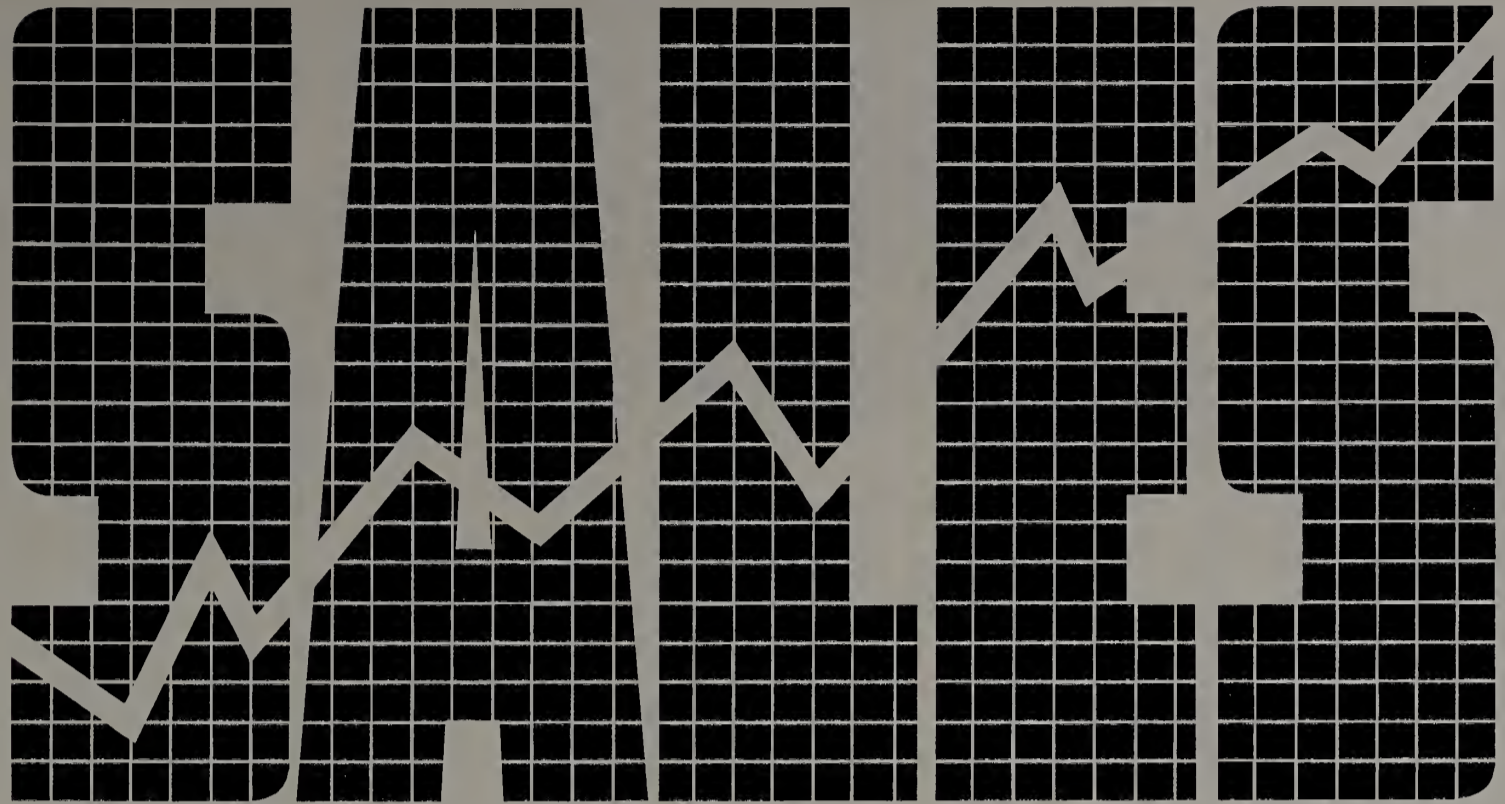
LOVE FOR CHRISTMAS (2:38) [Chevis BMI—Davis]  
ALL OF IT (2:38) [Chevis BMI—Davis]  
GEMS (Chess 1917)

This powerful entry from the Gems could take right off and make the grade in time for the big Christmas rush. It's a tantalizing jump-a-rhythmic romancer, tabbed "Love For Christmas," that features a top notch Phil Wright arrangement. Could be a big one for the femmes. More top teen shuffle-jump sounds on the underend.

## Christmas Re-Issue Pick

CHRISTMAS (BABY PLEASE COME HOME) (2:30)  
[Mother Bertha, Trio BMI—Spector, Greenwich, Barry]  
DARLENE LOVE (Philles 125)





**ARE UP!**

**ON**

**“WILD ONE”**

**BY**

**MARTHA & THE VANDELLAS**

**GORDY 7036**

**SPINNING ALL  
OVER THE COUNTRY**

**NOW!**



**MOTOWN SALES CORPORATION**

**2648 WEST GRAND BLVD.  
DETROIT, MICHIGAN**



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Newcomer Picks

THIS DIAMOND RING (2:05) [Sea-Lark, BMI—Kooder, Levine, Bras]  
HARD TO FIND (2:08) [Contemporary, BMI—Vinnegar]  
GARY LEWIS (Liberty 55756)

THIS DIAMOND RING (2:29) [Sea-Lark, BMI—Kooder, Levine, Bras]  
BAD NIGHT (2:17) [Chula, BMI—Butcher]  
SAMMY AMBROSE (Musicor 1061)

This new tune, on two debut decks, Gary Lewis on Liberty (he's the son of comedian Jerry Lewis) and Sammy Ambrose on Musicor, could prove to be the 'stepping stone' for both youngsters. Gary's (and the Playboys) is an echo-chambered, Leon Russell-arranged twist thump'er (which they performed on the recent Ed Sullivan TV'er) while Sammy's heartfelt stand takes a pulsating, George Butcher-arranged rock-a-cha-cha route. Producers on this end are Kahan and Rifkind. Gary's undercut's a haunting, up-tempo all-instrumental opus while Sammy has a pleasant all-instrumental cha cha item.

WALK TALL (2:32) [Painted Desert, BMI—Wayne]  
ONLY THE HEARTACHES (2:52)  
[Cedarwood, BMI—Walker, Edwins, Kennedy]  
VAL DOONICAN (London 9717)

Val Doonican currently has a sales giant in England and it's more than likely he'll duplicate that success with his release on London in the U.S. Side's a quick moving, country-flavored affair that deals with a guy who got into trouble because he didn't heed his mother's advice. Top notch vocal and instrumental showcase. The lilting weeper on the flip's a potent rewrite of "Streets Of Laredo."

BALD HEADED WOMAN (2:10) [Duchess, BMI—Talmy]  
I CAN'T EXPLAIN (2:05) [Champion, BMI—Townsend]  
THE WHO (Decca 31725)

The Who, a new English group, bows on Decca with a wild-sounding affair that could bust loose in the coming weeks. It's a blues-styled hand-clapper, tagged "Bald Headed Woman," that starts off slow and picks up steam along the way—building into a 'pull-out-all-the-stops' throbber. Side was produced in England by Shel Talmy. Under half's an attention-getting shuffle-rock'er.

## Best Bets

ANTHONY NEWLEY  
(RCA Victor 8485)

• WHO CAN I TURN TO (2:38) [Musical Comedy, BMI—Bricusse, Newley] Now that Tony Bennett has made the chart rounds with the beautiful ballad from "The Roar Of The Greasepaint," it's a good bet that cleffer Newley can score with his version of it. Side, coordinated by Joe Linhart, sports a most attractive Peter Knight ork-choral, fox trot showcase. Great change-of-pace for the platter spinners.

(B+) THE JOKER (1:50) [Musical Comedy, BMI—Bricusse, Newley] This end's a heartfelt, tho exciting, up tempo tune from the show.

DEE DEE SHARP (Cameo 347)

• TO KNOW HIM IS TO LOVE HIM (2:46) [Hillary-Bamboo, BMI—Spector] Deedee's return to chartdom can be marked by her potent, beat-ballad hip-swinging revival of the Teddy Bears' years-back chart-topper. Strong choral and ork support on a deck arranged and produced by Kenny Gamble and Leon Huff.

• THERE AIN'T NOTHIN' I WOULDN'T DO FOR YOU (2:22) [Cameo-Parkway, BMI—Gamble, Boone] Also stick with this handclapping shuffle-rock romancer that's loaded with chart ingredients. Two goodies for Deedee.

TEDDY WASHINGTON (Maxx 333)

• HARD TIMES (2:30) [Tippy, BMI—Washington] Teddy Washington can quickly jump into the national spotlight with this top-drawer hard-driving, rhythmic r&b lament about a romance which has grown cold. Tune boasts an infectious swingin' repeating riff. Watch it.

(B+) COME ON (2:46) [Maxx, BMI—Washington] Slow-moving, lyrical traditional blues weeper.

JONI JAMES (MGM 13304)

• ONCE I LOVED (2:59) [Ipanema, ASCAP—Gilbert, Jobim] Lark's voice can be filling the airwaves in the near future as a result of this extremely pretty sentimental romancer set to a warm, appealing bossa nova beat-supplied by Chuck Sagle. Jesse Kaye produced the lid.

(B+) DINDI (2:50) [Ipanema, ASCAP—Gilbert, Jobim, Oliveria] Haunting ballad lovely on this end.

TONY MARTIN (Motown 1071)

• TALKIN' TO YOUR PICTURE (2:55) [Jobete, BMI—Page] This one's sure to make the platter spinners sit up and take notice. It's in the sing-a-long shuffle-beat-ballad format that could give Tony his biggest click in quite awhile. Watch it.

(B+) OUR RHAPSODY (2:58) [Jobete, BMI—Page] Pretty classical-like ballad.

COUNT LORRY & THE BITERS

• FRANKENSTEIN STOMP [Blackwood, BMI—DeWitt, Ainley, Stein] Lorry & the Biters hop on the monster bandwagon with a contagious stomp'er that's right up the teeners alley. Funny Peter Lorre, Boris Karloff and Bella Lugosi imitations on a deck to watch.

(B+) GROOVIN' WITH DRAG [Blackwood, BMI—Silvers] More 'haunting' sounds, all-instrumental here.

DOUG & CORKY (Ultima 708)

• I ONLY WANT TO DANCE WITH YOU (2:12) [Retriever, Trifid, BMI—Wilkie, Shipley] Here's a potent-sounding affair from Doug & Corky the teen crowd could shell out plenty of coin for. Fresh and inventive arrangement is perfect complement.

(B+) I ONLY WANT TO DANCE WITH YOU (2:12) [Retriever, Trifid, BMI—Wilkie, Shipley] Instrumental version of the reverse—good dance programming item.

## Best Bets

ELLA FITZGERALD (Verve 10340)

• RINGO BEAT (1:52) [Lynstorm, ASCAP—Fitzgerald] Ella Fitzgerald pays a musical tribute to the music of the younger generation on this swingin' self-penned up-tempo chorus-backed jazzy item complete with yeah, yeah yeah's. Tune, which was sung on a recent Ed Sullivan TV'er, could break quickly.

(B+) I'M FALLIN' IN LOVE (2:31) [Windson, ASCAP—Kessel] Rollicking, happy-go-lucky teenish romancer.

ERNESTINE ANDERSON (Sue 115)

• I PITY THE FOOL (2:45) [Lion, BMI—Deadric, Malone] Ernestine Anderson can do very well in the coin dept. with this top-rung updating of the old Bobby Bland success. The side is a tender, medium-paced, chorus-backed blues lament about the pain one experiences during a romantic interlude.

(B+) YOU'RE NOT THE GUY FOR ME (2:10) [Saturn, BMI—Edwards, Weiss] Tradition-styled shuffle-beat r&b weeper.

ANITA CARTER (Mercury 72364)

• STOP (BEING MEAN TO YOUR BABY) (1:59) [Wilderness, BMI—Howard] Anita Carter makes a departure from her accustomed country vein and effectively explores the pop idiom on this swingin' rhythmic teen-angled tale of romantic rejection. A real nice showing.

(B+) LITTLE THINGS MEAN A LOT (2:29) [Leo Fesit, ASCAP—Lindeman, Stuz] Melodic slow-moving reading of Kitty Kallen's years-back hit.

PATTI JEROME (American Arts 10)

• BABY LET ME BE YOUR BABY (2:10) [Sea Lark, BMI—Raleigh, Halley] Thrush Patti Jerome could come to bat with this thumpin' ballad opus she dishes up with feeling. Handclappin' choral backdrop adds to the proceedings. Side has both pop and r&b appeal.

(B+) NO MORE TEARS (2:05) [Vicki, BMI—Browner] A rousing rocker with an infectious beat. Don't overlook this end, it should capture some of the sales and spins.

KAREN MORROW (Mercury 72373)

• I HAD A BALL (2:15) [E. H. Morris, ASCAP—Lawrence, Freeman] Karen Morrow, who plays the lead in the new Buddy Hackett musical delivers up a potent reading of this first-rate title tune. The tune has pop hit possibilities.

• ALMOST (2:40) [E. H. Morris, ASCAP—Lawrence, Freeman] For a change of pace, the songstress offers a haunting rendition of a lovely romantic ballad from the show. This tune could stay around for a while.

BILL JUSTIS (Smash 1955)

• HOW SOON (2:13) [Southdale, ASCAP—Mancini, Stillman] Bill Justis revives this lush and melodic finale theme from the Richard Boone Show penned by Henry Mancini. Arrangement is also in the Mancini manner. A lovely tune that merits attention.

(B+) SKA-HA (2:17) [Triumvirate, BMI—Rentrop, Cunningham] A happy sounding blue-beat opus for pleasurable listening or dancing.

NORMA TRACEY (Day Dell 1776)

• LEROY (2:12) [Ranger 7, Fajob, ASCAP—Jackson, Wisner] Here's a happy take-off on a familiar TV commercial done by a group of youngsters with lots of exuberance. The pre-teens will dig this one.

(B+) HARPSICHORD BLUES (2:20) [Ranger 7, Fajob, ASCAP—Jackson, Wisner] An interesting blues affair played on a harpsichord. Strictly instrumental here.

THE KINKS (Cameo 345)

• LONG TALL SALLY (2:10) [Venice, BMI—Johnson] Here's an item by the Kinks from the Cameo catalog that could catch on short order in the light of their current disk success. The group's updating of the Little Richard oldie merits early deejay attention.

(B+) I TOOK MY BABY HOME (1:46) [Kassner-Davis] Another pulsating goodie by the British lads.

CHANCE EDEN (Roulette 4592)

• YOU'D BETTER GO (2:28) [Big Seven—BMI—Daryl, Kornfeld] Songster Chance Eden bows on Roulette with this ballad opus he builds to a rousing finish a la Orbison. The chanter has plenty of teen appeal and could strike paydirt. (B+) THE THINGS I LOVE (2:28) [Big Seven—BMI—Levenson, Kornfeld] Nice 'n easy ballad romancer with pleasant melody.

THE RAN-DELLS (RSVP 1104)

• WINTERTIME (2:05) [Tremendous—BMI—Spirt] The Ran-Dells, who scored a giant a while back with "Martian Hop," return to the disk scene with this happy-sounding seasonal goodie sparked by hand-clappin' and a folksy delivery. (B+) BEYOND THE STARS (2:29) [Tremendous, BMI—Rappaport, Spirt] Pleasant love song smoothly delivered.

DICK LORD (Atco 6331)

• LIKE RINGO (2:40) [Cotillion, BMI—Lord, Lauer, Karmen] This 'sequel' to the Lorne Greene chart-topper is a delightful novelty that could latch onto loads of sales and spins. Comedian Dick Lord delivers the talk-sing lyrics about a gal-in-love with the Beatles' drummer in rib-tickling style. Deck's produced by Steve Karmen & Joe Lauer. (B+) THE NAME ON THE WALL (2:42) [Elsmere, BMI—Lord, Karmen] Funny narration with piano-led combo backing.

REGE CORDIC (Gateway 752)

• BINGO (2:29) [Don Robertson, ASCAP—Robertson, Blair] Still another take-off on Greene's "Ringo," is this amusing ditty that deals with the popular game. Cordic's the Pittsburgh personality who made some noise awhile back. Bright assist by the Bob Trow chorus and Joe Negri Trio. (B) 5 CHANNEL HI-FI DEMO (2:58) [Cordic] Cute talk spoof of stereo stuff.

THE AD LIBS (Blue Cat 102)

• THE BOY FROM NEW YORK CITY (2:50) [Trio, BMI—Taylor] The new Red Bird label can make an immediate chart impression with this inviting jump'er that sports a strong Artie Butler choral and ork arrangement. Deck's chock full of commercial sounds. (B+) KICKED AROUND (1:47) [Trio, BMI—Taylor] Gal's fed up with everything on this up tempo affair.

# "O Bambino

## ...the Christmas song of the year."

THE WASHINGTON DAILY NEWS, FRIDAY, DECEMBER 4, 1964



### Fiske's Disks

By FRED FISKE

#### 'O Bambino' Seen as Big Christmas Hit

Dave Kapp, President of Kapp Records, has been in the record business about as long as anybody. He's seen thousands of artists and hundreds of thousands of songs come and go, and he doesn't become excited easily.

When Dave phoned a few weeks ago, to say how enthused he was over a new Christmas record by The Harry Simeone Chorale I watched for the special delivery postman eagerly. It wasn't on the turntable more than a minute, when I was completely captivated.

"O Bambino" is the title of the song. I'm sure that it will not only be one of this year's biggest seasonal hits, but that it will become a Christmas standard like Simeone's "Little Drummer Boy," to be played and cherished each year far into the future.

When I played it on the air last Saturday, a WWDC listener called to say that her mother had found the lyrics in an old Italian Bible.

I asked Harry Simeone about it the other day, and learned that the Italian lyrics are from an encyclical issued by Pope Pius IX at the beginning of the century.

The encyclical was entitled "Tu Sciendi Della Stella"—"You Come From The Stars."

Harry Simeone, by the way, certainly has an ear for songs that lend themselves to a choral sound. A Julliard graduate and a student of Stravinsky, he was arranger for Fred Waring and The Pennsylvanians for 10 years. Back in '47 he arranged "Twas The Night Before Christmas" for that group, and it too has become a standard.

Well, after writers Velona and Capra added English lyrics to the language of the Pope's encyclical, and titled it "O Bambino," Simeone arranged it for 25 voices (16 male and nine female), accompanied by a percussion section, two guitars and an organ.

**To describe its beauty is pointless. This is one you simply must hear, to experience both a thrilling musical and religious quality.**

**My vote goes to "O Bambino" as the Christmas song of the year!**

Thank you Fred Fiske. Similar comments and feelings have been expressed by many other radio friends, too numerous to mention.

**"O Bambino" by the Harry Simeone Chorale is the Christmas hit of the year. The Harry Simeone Chorale is now exclusively on Kapp Records.**



45 RPM Single—K 628



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

VIVIANA (4 Corners 4-117)

● **THE LITTLE DANCING CHICKEN** (2:39) [Silverbell, ASCAP—Ballerino, Maresca, Pagano] Here's a novelty import from Italy that's just different enough to stir up some excitement. The very youthful lark effectively essays this melodic tale.

(B) **CONCERT IN THE KITCHEN** (2:13) [Silverbell, ASCAP—Zanin, Luppi] More juvenile efforts in Italian, theme by Daniel, Marco and Oreste. Catchy item.

McGRAW BROS (Cheltenham 1004)

● **CHANTILLY LACE** (2:10) [Glad, BMI—Richardson] The McGraw Bros. come up with a tasty updating of this oldie from the pen of the late Big Bopper J. P. Richardson. This is a thumpin' reading that could bring in plenty of revival coin.

(B+) **TIME AND PLACE** (2:12) [Cameo, Parkway, BMI—McGraw] A steady-beat thumper but less exciting.

THE OTHERS (Fontana 1944)

● **OH YEAH** (2:54) [Arc, BMI—MacDaniels] The Others dish up a funky-flavored item with an off-beat sound that could stir up some airplay excitement. It's a builder with a fast fade ending. Harmonica-guitars setting is effective.

(B+) **I'M TAKING HER HOME** (2:17) [Southern, ASCAP—Stewart, McLintock] Liverpool-like item that also has merit. A rhythm ballad opus.

ERNIE FREEMAN (Ava 176)

● **RAUNCHY '65** (2:15) [Hi-Lo-BMI—Manker, Justis] The Ernie Freeman crew steps out brightly with a slick updating of the while-back Bill Justis runaway that could pull plenty of coin. It's a handclappin' stomper geared for both adult and teen dancing pleasure.

(B+) **JIVIN' AROUND** (2:09) [Metric-BMI—Gray, Freeman, Dolphin] A multi-flavored instrumental with bits of blues, honky tonk and swing, etc.

THE PAGEBOYS (Seville 135)

● **WHEN I MEET A GIRL LIKE YOU** (2:35) [124 Mus. Co, BMI—Scott, Martin] The Pageboys lash out with a vibrant pulsator geared for quick teen approval, deejays should like it too. Top dance affair.

(B+) **I HAVE LOVE** (2:00) [Pagesol, BMI—Ryan] Another rapid-fire item by the lads that has much to offer on the teen market.

TONY BORDERS (Hall 1926)

● **YOU ARE MY TREASURE** (2:40) [Fame, BMI—Greene] Chanter Tony Borders wails a lot of soul on this Ray Charles-fashioned R&B ballad that builds potently. The songster exhibits plenty of style and polish.

(B+) **CAN'T STAND TO SEE YOU CRY** [Dixiana, BMI—Borders, Colvin] A straight-forward blues item effectively rendered by the wailer.

VINCE GUARALDI TRIO (Fantasy 593)

● **OH, GOOD GRIEF** (2:21) [Felfar, BMI—Guaraldi, Mendelson] The Vince Guaraldi Trio can get back in their "Cast Your Fate To The Wind" money-making ways with this delightful low-key mid-stream jazz instrumental obviously inspired by the Peanuts comic strip. Fine change-of-pace programming fare.

(B+) **LINUS AND LUCY** (3:03) [Felfar, BMI—Guaraldi] Hard-driving musical tribute to two Peanuts characters.

THE BRUINS (Comet 2167)

● **NOBODY BUT YOU** (2:04) [Wemar, BMI—Isley] The Bruins, an English act, have a deck loaded with potential. The songsters effectively wail out an Isley Bros. handclapper. Here's a platter the rock and roll set will really flip for, so eye it carefully.

(B+) **ONE MORE TRY** (2:12) [Wemar, BMI—Phillips, Capel] More hard rock on this end, tho more in a liverpool style.

CHUCK RONDELL (Columbia 43187)

● **ALL'S FAIR IN LOVE AND WAR** (2:50) [Metric, BMI—Stone] The kids should flip for this teen-angled romancer slickly essayed by Chuck Rondell and a "shooby doo" chorus. A multi-dance beat should enhance airtime potential.

(B+) **SPEAK FOR YOURSELF JOHN** (2:05) [Fred, Rose, BMI—Blackwell] A lyrical ballad reading of a modern Miles Standish-Priscilla-John Alden triangle.

MILAN (20th Century Fox 552)

● **ANGEL'S LULLABY** (2:45) [Pine, Knob, BMI—Milan] 20th Fox unveils its first etching by songster Milan who bows with a soft-voiced reading of "Angel's Lullaby." The chanter has a pleasant, easy-going style that could command some attention.

(B+) **RUNNIN' WILD** (2:20) [Nom, BMI—Milan] A change of pace item by the chanter that spotlights him in an uptempo affair with a danceable beat.

JAMES BRYANT (Renne 108)

● **THREE STEP** (2:12) [AMS, SESAC—Bryant] James Bryant unleashes his potent, wide-range vocal talents full-blast on this high-powered, chorus-backed rhythmic bluesy item which intros a new teen dance. Could break quickly.

(B+) **HEY THERE YOU GIRL** (2:33) [AMS, SESAC—Bryant] Funky, happy-go-lucky r&b romancer.

EDDIE HARRIS (Columbia 43188)

● **PEOPLE** (2:58) [Chappell, ASCAP—Styne, Merrill] The Jazzist could well stir up some sales excitement with this top-drawer mid-stream lyrical bluesy treatment of the oft-cut "Funny Girl" tune. Good item for ops and spinners.

(B+) **GROOVY MOVIES** (2:40) [Duchess, BMI—Harris] Swingin' rhythmic small combo jazz sounds.

## Best Bets

LITTLE JOHNNY TAYLOR (Galaxy 735)

● **FOR YOUR PRECIOUS LOVE** (3:03) [Gladstone, ASCAP—Brooks, Butler] Little Johnny Taylor can create plenty of excitement with this top-notch updating of the old Jerry Butler & the Impressions triumph. The tune is a slow-shufflin' pop-blues romancer with an emotion-packed lyrical quality. Watch it closely.

(B+) **I'VE NEVER HAD A WOMAN LIKE YOU BEFORE** (2:44) [Cireco, BMI—Taylor] Raunchy, medium-paced happy blueser.

FRANKIE CALEN (Epic 9742)

● **TOO GOOD TO BE TRUE** (1:46) [B.F. Wood, ASCAP—Burrows, Greenway] Calen belts out this catchy rock-a-cha-cha in the vein of "Pretty Blue Eyes." The lush string backing adds to the strong commercial flavor and should have the teens flipping. Eye this one for sales and spins.

● **(HELP ME) TELSTAR** (1:55) [Sarah, ASCAP—Drake] Songster could have a double action disk with this strong flip. Rock-a-cha-cha arrangement has a flavor of the teen oldie, "Venus." Telstar could rocket.

LEMME B. GOOD (Mercury 72361)

● **HARD TIMES** (2:38) [Dury, Lane, BMI—Owens, Parker] The chanter could do Top 100 business with this medium-paced small group-backed pop-blues feelingful tale of woe. Tune has an impressive rhythmic teen-angled melody. Loads of potential.

(B+) **YOU'RE A BREAKER OF HEARTS** (2:32) [Bourne, ASCAP—Miller, Porter] Pleasant dual-track chorus-backed r&b tear-jerker.

MARILYN BURROUGHS (Philips 40252)

● **I LIKE TO SING IN 5/4** (2:22) [Richards, ASCAP—Richards] Lark Marilyn Burroughs happily surveys a tuneful bit of sophistication with an infectious lyric and an arresting melody. First-rate choral-ork backdrop is enhancing.

(B+) **MOVIN' ON** (2:45) [Russlyn/Jay, ASCAP—Florence, Rotella] Slick jazz-oriented ballad reading with a big beat.

EFFIE SMITH (Duo-O-Disc 107)

● **DIAL THAT TELEPHONE—PART 1** (2:23) [Aries, BMI—Criner, Smith] Effie Smith could, once again, well have a novelty hit on her hands with this funny recitation about an unfortunate gal who has more than her share of problems. Side boasts a moody, after-hours jazz-blues backing. A natural for r&b play. The years-back deck's already attracting attention.

● **DIAL THAT TELEPHONE—PART 2** (2:21) [Aires, BMI—Criner, Smith] On this end the artist lets her husband, who has been out for three days, have a piece of her mind. Effective funky low-key instrumental support. Plenty of potential.

THE ROMAN STRINGS/BRASS (Ava 177)

● **(MY) BEAUTIFUL OBSESSION** (2:17) [Aut-ASCAP—Saraceno, Freeman] Here's a smoothly effective fusing of lush strings and big beat to provide a potent setting for this lilting and haunting melody. The Roman Strings could come in for some prime airtime with this one.

(B+) **FIREFLIES** (2:20) [Wrist-BMI—Gordon] On this end the Roman Brass takes over with a Bert Kaempfert-styled ork opus. It's easy-paced and easy listening.

CHERILYN (Imperial 66081)

● **DREAM BABY** (2:45) [Five, West, BMI—Bono] Here's a smooth multi-track ballad geared for the teen dance crowd that could be an early noisemaker with a bit of help from the spinners.

(B+) **STANQUETZAL** (2:30) [Five, West, BMI—Greene, Stone, Boro] Powerful instrumental rocker for top dance acceptance.

DIANA DORS (Fontana 1943)

● **SO LITTLE TIME** (2:31) [Skidmore, ASCAP—Reed, Mason] Actress-lark Diana Dors could have a money making winner with this very effective romancer she surveys with feeling. Chorus and driving beat ork setting is top-drawer.

(B+) **IT'S TOO LATE** (2:54) [Near, North, BMI—Reed, Mason] Another smoothie by the English lark, but the other end has the edge.

## Christmas Bets

RAMSEY LEWIS TRIO (Argo 5488)

● **EGG NOG** (2:50) [Ramsey Lewis, BMI—Lewis] The Ramsey Lewis Trio has had hits in the past and they can do Top 100 business again with this first-rate Yuletide-flavored sparkling midstream jazz instrumental. Side boasts some effective, rapid-fire melodic changes. Deejays should really dig it.

(B+) **JINGLE BELLS** (2:33) [Eldon, BMI—Pierpont] Swingin' uptempo rendition of the Christmas sturdie.

RAY ODDIS (VIP 25012)

● **RANDY, THE NEWSPAPER BOY** (3:21) [Stein & Vanstock, ASCAP—Oddis] A happy-ending tale of a little newspaper boy who gets what he wants for Christmas. Effectively narrated with Yule-flavored musical backdrop.

(B) **HAPPY GHOUL TIDE** (2:13) [Jobete, BMI—Haney] Monsters and stuff in a Christmas setting.

LITTLE JOSEPH (Blue Cat 103)

● **THE STORY OF CHRISTMAS** (2:30) [Trio, Tender Tunes, BMI—Morton] Story of a little lad who couldn't afford to buy Christmas gifts youthfully told by a youngster named Little Joseph.

(B) **CHRISTMAS JINGLE** (2:00) [Trio, BMI—Morton] Yule-flavored instrumental.

AL BELLETO (White Cliffs 206)

● **HAVE A VERY MERRY CHRISTMAS** (2:04) [White Cliffs, BMI—Crane] Here's a quick beat Yultide item that has what it takes to make the jocks and ops sit up and take notice. Catchy job by Belletto and the kid chorus. Rates the attention.

● **HAVE A HAPPY, HAPPY NEW YEAR** (2:04) [White Cliffs, BMI—Crane] Same bright tune with lyrics changed for the coming year.

LEIBER



STOLLER



GOLDNER

PRESENT

# THE SHANGRI-LAS

## TWO NEW HOT SINGLES

FIRST  
NEW HOT RELEASE

# GIVE HIM A GREAT BIG KISS

RED BIRD 10-018

SECOND  
NEW HOT RELEASE

# MAYBE

RED BIRD 10-019

Produced by Shadow Morton  
KAMA-SUTRA Productions



**RED BIRD**

1619 B'WAY  
NEW YORK, N.Y.  
212 LT 1-3420

Personal Management: LARRY MARTIRE



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## B+ REVIEWS

**R. T. & THE POTLICKERS**  
(Hooks 1001)

(B+) **STICKY PIG FEET** (2:18)  
[Mikel, Hooks, Rocarneo, BMI—Hooks, Taylor] Contagious, all-instrumental, slop-beat hard rock bouncer.

(C+) **NIGHT WALKER** (2:00)  
[Mikel, Hooks, BMI—Hooks] All instrumental bouncer on this end.

**THE THREE YOUNG MEN (FROM MONTANA)** (MGM 13290)

(B+) **HE'S MY FRIEND** (2:58)  
[Frank, Rinimer, ASCAP—Willson] Tune, from "Unsinkable Molly Brown," is dished up with a pleasing square dance flavor. Record could get many turntable spins.

(B+) **RIVERWIND** (2:20) [Saunders, ASCAP—Jennings] Show's title tune ballad should also grab loads of spins.

**THE ROBINS** (Musicor 1050)

(B+) **LUCY WATUSI** (2:40) [Puddle, BMI—Verroca] Group lets loose with strong watusi sound. Disk has catchy melody and can score big sales.

(B) **CRY OVER YOU** (2:25)  
[Puddle, BMI—Verroca] Tune has early R&B ballad sound.

**LINDA & VISTAS** (Shrine 100)

(B+) **SHE WENT AWAY** (2:40)  
[Gil, BMI—Singleton] Good gimmick drum beat backing on this teen ballad. Can attract enough attention for solid sales. Gal's a potent stylist.

(B) **BAD APPLE** (2:00) [Pera, BMI—Bass, Dee] Tempo is speeded on flipside to a fast swingin' foot tapper. Fair sound.

**DOMENICO MODUGNO**  
(Decca 31718)

(B+) **TU SI' NA COSA** (3:10)  
[Miller, ASCAP—Modugno, Gigli] Modugno's all Italian treatment on this prize winning tune (at the 12th Annual Naples Song Festival) is strong enough to create loads of attention.

(B) **TU SI O' MARIE** (2:05)  
[Robbins, ASCAP—Modugno] This end's a delightful Italian ballad.

**BORRIS (BORIS) PICKETT**  
(Garpax 44185)

(B+) **BLOOD BANK BLUES** (2:47)  
[Garpax, Capizzi, BMI—Pickett, Capizzi] Pickett, who scored big awhile back with "Monster Mash" can have more chart success with this Count Dracula-like voice novelty.

(B) **ME & MY MUMMY** (2:32)  
[Garpax, Capizzi, BMI—Pickett, Capizzi] Another ghoul offering.

**BARRY JONES** (Travel 5202)

(B+) **NOW THAT YOU'RE GONE** (2:25) [Winall, Tomaria, BMI—Jones, Barlas] Songster turns in a pleasant teen rock ballad. A good sound.

(B+) **LOVE HASN'T CHANGED ITS WAY** (2:00) More of the same here.

**FRANKIE LEHMANN**  
(V. J. M. Russ 4424)

(B+) **A LONG DAY'S FIGHT** (2:23) [Lehmann] Lehmann has cleverly produced this "Flying Saucer" type cutie. Disk has lotsa sales potential.

(B) **NICKITA'S LAMENT** (2:36)  
[Mendolia] Easy movin' instrumental.

## B+ REVIEWS

**THE CASINOS** (Terry 116)

(B+) **THAT'S THE WAY** (2:00)  
[Club Miami, BMI—Smith, Casinos] An easy-listening shuffle stomper that merits attention. Strong r&b flavor.

(B) **TOO GOOD TO BE TRUE** (2:30) [Pamper, BMI—Starr] R&B wailer nicely done.

**JON PAUL TWINS** (Palomar 2204)

(B+) **CANDY KISSES (AIN'T ENOUGH)** (2:15) [Englewood, BMI—Vorhaben] A hard-driving vocal entry from the duo with teen appeal.

(B) **I WANT YOU GIRL** (2:00)  
[Englewood, BMI—Vorhaben] Multi-dance rocker the teen set should like.

**THE FOUR TEES** (Vee Jay 627)

(B+) **LIKE MY BABY** (2:15) [Conrad, BMI] A wild and soulful r&b opus with dual-market appeal.

(B) **I SAID SHE SAID** (2:20)  
[T.M., BMI—Clark] Easy-paced r&b affair with gospel-like choral backdrop.

**KAYE STEVENS** (Capitol 5316)

(B+) **YOU** (1:47) [Four Point, BMI—Wayne, Wayne] Big production offering by lark that sports strings and voices and a big beat to advantage.

(B) **SOMEONE MUST HAVE HURT YOU A LOT** (1:57)  
[Leeds, ASCAP—Grant, Walker] More of the same but more country flavor.

**DON HINSON & RIGAMORTICIANS**  
(Capitol 5314)

(B+) **RIBOFLAVIN - FLAVORED, NON-CARBONATED, POLY-UNSATURATED BLOOD** (2:38)  
[Garpax, Limelite, BMI—Mutulo] More monster shenanigans, this time by the Hinson group. Geared for teen acceptance.

(B) **MONSTER JERK** (2:05)  
[Garpax, BMI—Paxton] A likely follow-up or companion piece to the Monster Mash.

**HAROLD MELVIN** (Landa 703)

(B+) **GET OUT** (2:20) [Dandelion, Zig Zag, BMI—Barrett] A potent r&b rocker that could make it pop.

(B) **YOU MAY NOT LOVE ME** (2:35) [Myers, ASCAP—Stone] Liltin' romantic ballad with easy harmony setting.

**THE UPNILONS** (Lummtone 115)

(B+) **HE FELL FOR ME AT FIRST SIGHT** (2:28) [Heleriqui, BMI—Fowler] Cha cha hand-clapper with r&b feel that could stir up some excitement.

(B) **GROW UP YOUNG ROMEO** (2:45) [Heleriqui, BMI—Fowler] Teen opus with limited appeal.

**THE PAIR EXTRAORDINAIRE**  
(Liberty 55748)

(B+) **FIGHT FOR YOUR GIRL** (2:47) [Seventh Ave, Kusada, BMI—Kusik, Adams, Kasha] Big ork ballad feelingfully delivered.

(B) **PATIENCE BABY** (2:20)  
[Seventh Ave, Kusada, BMI—Kusik, Adams, Kasha] Shuffle rock blues reading.

## B+ REVIEWS

**JOHNNY COPELAND** (Bragg 102)

(B+) **YEAR ROUND BLUES** (2:10) [Kaboo, BMI—Staner] Rhythmic, chorus-backed pop-blues twister.

(B) **AIN'T NOBODY'S BUSINESS** (2:32) [Ardmore, BMI—Taylor] Moody, after-hours soulful blueser.

**WOODY GARDELLA**  
(Dellwood 150)

(B+) **CUTE DRESS** [Dellwood, ASCAP—Diamond, Coleman] Infectious, shufflin' teen novelty.

(B) **YOU SHOULD KNOW** [Dellwood, ASCAP—Diamond] Rockin' Chorus-backed rhythmic happy romancer.

**SONNY STITT & PAUL GONSALVES** (Impulse 230)

(B+) **SALT & PEPPER — PT. 1** (2:30) [Pab, BMI—Sitt] Lyrical, uptempo contagious mid-stream jazz sounds.

(B+) **SALT & PEPPER—PT. 2** (3:00) [Pab, BMI—Stitt] Logical continuation of the above.

**JIMMY LOVEMAKER** (Decca 31720)

(B+) **SOUL** (2:32) [Champion & Dubrina, BMI—Wicker] Rollicking, shufflin' chorus-backed r&b rocker.

(B+) **FOXY DEVIL** (2:32) [Champion & Dubrina, BMI—Wicker] Raunchy, danceable rhythmic happy blueser.

**JOHNNY SHANE** (Imperial 66073)

(B+) **GIRL LIKE YOU** (2:18)  
[Central Songs BMI—Spezzie] Strong R&B foot-thumper.

(B) **SUMMER LOVE** (2:00) [Exbrook, Metric BMI—Summers, Davidson] More rock hand-clapping sounds here.

**EDDIE & MARY** (Sta-Set 403)

(B+) **ARE YOU PUSHED TO IT? (Love)** (2:05) [Lamaja BMI—King, Smith] Duet wails on an interesting R&B session. Outing can receive some radio attention.

(B) **PLEASE MR. D.J.** (2:26)  
[Lamaja BMI—King, Smith] Similar material on this side.

**GROVER MITCHELL** (Decca 31714)

(B+) **LOVING YOU** (2:16) [Champion & Falart BMI—Mitchell, Simmons] Effective, chorus-backed teen-angled blues rocker.

(B) **MIDNIGHT TEARS** (2:42)  
[Champion & Falart BMI—Floyd] Slow-moving traditional r&b weeper.

**JACKIE & GAYLE** (Capitol 5325)

(B+) **WHY CAN'T MY TEACHER LOOK LIKE MR. NOVACK** (2:00) [Lar-Bell, BMI—Larson, Belland] Amusing, rhythmic danceable teen-angled novelty based on the popular TV personality.

(B+) **I CAN'T GO OUT TONIGHT** (2:10) [Shayne, ASCAP—Testa, Alfano] Extremely slow-moving romantic ballad with a sentimental while-back sound.

## CHRISTMAS B+ REVIEWS

**LES CHANTEURS DE NOEL**  
(Everest 2054)

(B+) **ET LES CLOCHES SONNAIENT** (2:40) [Lebron, BMI—Hale, Baudry, Herron] Delightful, warm-hearted sung-in-French Yuletide item with some interesting snatches of counterpoint.

(B+) **AND THE BEL'S RING** (2:15) [Lebron, BMI—Hale, Baudry, Herron] English version of the top side.

**CHARLES BROWN** (King 5947)

(B+) **CHRISTMAS (COMES BUT ONCE A YEAR)** (2:24) [Lois, BMI—Milburn, Shubert] Rollicking, happy-go-lucky bluesey seasonal ditty.

(B) **BRINGING IN A BRAND NEW YEAR** (2:08) [Ward, BMI—Ward] Rhythmic, medium-paced funky hand-clapper.

**CHARLES BROWN** (King 5946)

(B+) **CHRISTMAS BLUES** (2:55)  
[Lois, BMI—Moore] Slow-shufflin' pop-r&b Yule romantic tearjerker.

(B+) **MY MOST MISERABLE CHRISTMAS** (2:55) [Lois, BMI—Brown, Nath] More of the same.

**PIERRE GONNEAU** (Laurie 3280)

(B+) **THE LITTLE BOY THAT SANTA CLAUS FORGOT** (2:34) [Shapiro, Bernstein, ASCAP—Carr] Talk-sing reading of the perennial poor little boy.

(B) **CHANSONDU SOIR** (2:35)  
[Jest, BMI—Greenberg, Baer, Schwratz] Slow-moving holiday instrumental.

**THE SNO-FLAKES** (Hi Note 183)

(B+) **JOEY THE SNOWY SNOWFLAKE** (2:15) [Alkern, BMI—Kern] Simple little holiday opus with pre-teen appeal.

(B) **JINGLE BELLS** (2:00) Pleasant instrumental-vocal reading of traditional Jingle Bells.

**DORA HALL** (Premore 1002)

(B+) **KISSIN' BY THE MISTLETOE** (2:01) [Arch, McFarland] The husky-voiced lass offers a happy and rhythmic Christmas romancer.

(B) **GIVE ME YOUR HEART FOR CHRISTMAS** (1:58)  
[Sealark, BMI—Halley] 4 Seasons like intro to Christmas opus.

## RELIGIOUS

**THE ZION HUMMINGBIRDS**  
(A-B-S 4619)

"When Jesus Comes"/"For God So Loved The World"

**ZALE HALLIDAY AND THE VIRGINIANS**  
(A-B-S 4622)  
"No Reservations Registered"/"The Book Called The Bible"  
(Sta-Set 404)

**BILL LEE**  
(Sta-Set 404)  
"Workingman's Prayer"/"If Jesus Came To Your House"

## Tony's Songs...

"Stranger In Paradise"/ Wright & Forrest  
"Cold, Cold Heart"/ H. Williams  
"Because Of You"/ A. Hammerstein & Wilkinson  
"Rags To Riches"/ Adler & Ross  
"Young And Warm And Wonderful"/ Zaret & Singer  
"In The Middle Of An Island"/ Varnick & Acquaviva  
"Just In Time"/ Comden, Green & Styne  
"Firefly"/ Leigh & Coleman  
"Put On A Happy Face"/ Adams & Strouse  
"Love Look Away"/ Rodgers & Hammerstein II  
"Follow Me"/ Lerner & Loewe  
"Comes Once In A Lifetime"/ Comden, Green & Styne  
"I Left My Heart In San Francisco"/ Cross & Cory  
"Tender Is The Night"/ Webster & Fain  
"Have I Told You Lately?"/ H. Rome  
"The Rules Of The Road"/ Leigh & Coleman  
"The Best Is Yet To Come"/ Leigh & Coleman  
"Marry Young"/ Leigh & Coleman  
"The Good Life"/ Reardon & Distel  
"I Wanna Be Around"/ Vimmerstedt & Mercer  
"I've Got Your Number"/ Leigh & Coleman  
"Once Upon A Summertime"/ Mercer, Legrand, Marnay & Barclay  
"Quiet Nights"/ Lees, Kaye & Jobim (English Version)  
"On The Other Side Of The Tracks"/ Leigh & Coleman  
"The Moment Of Truth"/ Satterwhite & Scott  
"The Little Boy"/ Stillman & Wood  
"When Joanna Loved Me"/ Wells & Segal  
"So Long, Big Time!"/ Langdon & Arlen  
"The Kid's A Dreamer"/ Hendler & Arthur  
"Don't Wait Too Long"/ S. Skylar  
"Spring In Manhattan"/ Reach & Scibetta  
"Climb Ev'ry Mountain"/ Rodgers & Hammerstein II  
"Blue Velvet"/ Wayne & Morris  
"It Amazes Me"/ Leigh & Coleman  
"I Won't Cry Anymore"/ Wise & Frisch

## And now...



here's Tony's  
new and exciting  
Columbia  Lp!



CL 2285/CS 9085 STEREO

Featuring...



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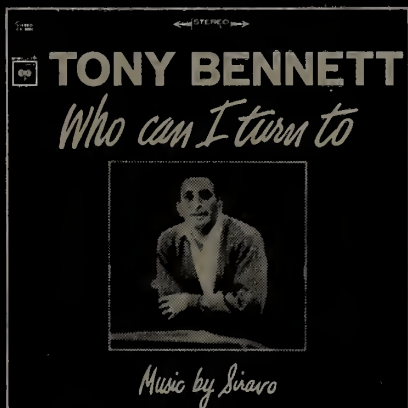
# "The Best Thing To Be Is A Person"

By Bob Haymes and Alan Brandt

Jonathan Glenn Music

45 West 56th Street / New York, N.Y.

Song Featured in Tony's New  
Columbia Album



CL 2285/CS 9085 STEREO

## Plus...



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# "I Walk A Little Faster"

By Carolyn Leigh and Cy Coleman  
Edwin H. Morris and Co., Inc.  
31 West 54th Street / New York, N.Y.  
Mr. Sid Kornheiser, Corp. Exec.

# "Autumn Leaves"

By Johnny Mercer, Joseph Kosma  
and Jacques Prevert  
Morley Music Co., Inc.  
31 West 54th Street / New York, N.Y.  
Mr. Sid Kornheiser, Corp. Exec.  
Songs Featured in Tony's New Columbia Album



CL 2285 / CS 9085 STEREO

## And...



# **"Who Can I Turn To"**

**(When Nobody Needs Me)**

**Words and Music by**

**Leslie Bricusse and Anthony Newley.**

**A Hit Song and Now a Great Hit Album**

**by TONY BENNETT on Columbia Records.**

**From the Forthcoming David Merrick**

**Broadway Musical Production**

**"The Roar Of The Greasepaint"**

**Starring Anthony Newley—**

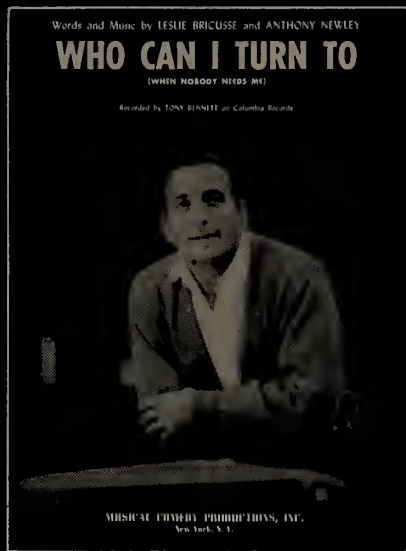
**Opening in New York, February.**

**Musical Comedy Production, Inc.**

**Happy Goday—**

**General Professional Manager**

**New York, N.Y.**





# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |   |  |  |  |
|---|--|--|--|
| <p>1 <b>PAPER TIGER</b><br/>(Acuff-Rose—BMI)<br/>Sue Thompson (Hickory 1284)</p> <p>2 <b>GOOGLE EYE</b><br/>(Acuff-Rose—BMI)<br/>The Nashville Teens (Landon 9712)</p> <p>3 <b>BIG BROTHER</b><br/>(Jock—BMI)<br/>Dickey Lee (Hall 1924)</p> <p>4 <b>DO WHAT YOU DO, DO WELL</b><br/>(Central Songs—BMI)<br/>Ned Miller (Fabor 137)</p> <p>5 <b>VOICE YOUR CHOICE</b><br/>(Chevis BMI)<br/>Radiants (Chess 1904)</p> <p>6 <b>PARTY GIRL</b><br/>(Unart—BMI)<br/>Tommy Roe (ABC Paramount 10604)</p> <p>7 <b>I'M THE LOVER MAN</b><br/>(Chicory—BMI)<br/>Little Jerry Williams (Loma 2005)</p> <p>8 <b>DON'T IT MAKE YOU FEEL GOOD</b><br/>(Hill &amp; Ronge, Shodows—BMI)<br/>Overlanders (Hickory 1275)</p> <p>9 <b>TALK TO ME BABY</b><br/>(Screen Gems Col.—BMI)<br/>Bary Mann (Red Bird 10-015)</p> <p>10 <b>WATCH OUT, SALLY</b><br/>(Saturday—ASCAP)<br/>Diane Renay (MGM 13296)</p> <p>11 <b>DANNY BOY</b><br/>(Bossey &amp; Howkes—ASCAP)<br/>Patti LaBelle &amp; Bluebells (Parkway 935)</p> <p>12 <b>TAKE THIS HURT OFF ME</b><br/>(Cotillion-Vongio—BMI)<br/><b>PLEASE DON'T LET ME KNOW</b><br/>(Cotillion-Vongio—BMI)<br/>Dan Covay (Rosemart 802)</p> <p>13 <b>ROME WILL NEVER LEAVE YOU</b><br/>(Miller—ASCAP)<br/>Richard Chamberlain (MGM 13285)</p> | <p>14 <b>YOU'RE THE ONLY WORLD I KNOW</b><br/>(Morson—BMI)<br/>Sonny James (Capitol 5280)</p> <p>15 <b>LIVE IT UP</b><br/>(Merjoda BMI)<br/><b>GUESS WHO</b><br/>(Big Seven BMI)<br/>Dusty Springfield (Philips 40245)</p> <p>16 <b>SOMEWHERE IN YOUR HEART</b><br/>(Leeds ASCAP)<br/>Frank Sinatra (Reprise 0332)</p> <p>17 <b>HE'S MY GUY</b><br/>(Blackwood—BMI)<br/>Irma Thomas (Imperial 66080)</p> <p>18 <b>LOVE IS STRANGE</b><br/>(Jon Ware BMI)<br/>Betty Everett &amp; Jerry Butler (VeeJay 633)</p> <p>19 <b>TIGER IN THE TANK</b><br/>(RSVP—BMI)<br/>Chariots (R.5.V.P. 1105)</p> <p>20 <b>BUCKET "T"</b><br/>(Screen Gems, Col. BMI)<br/>Ronny &amp; Daytonas (Amy 6255)</p> <p>21 <b>AND SATISFY</b><br/>(Kocy—ASCAP)<br/>Nancy Wilson (Capitol 5319)</p> <p>22 <b>IT'LL NEVER BE OVER FOR ME</b><br/>(Bourne ASCAP)<br/>Baby Washington (Sue 114)</p> <p>23 <b>TELL HER JOHNNY SAID GOODBYE</b><br/>(Volley—BMI)<br/>Jerry Jackson (Columbia 43158)</p> <p>24 <b>THE MAN WITH ALL THE TOYS</b><br/>(Sea Of Tunes BMI)<br/>Beach Boys (Capitol 5312)</p> <p>25 <b>GOTTA GET A' GOIN'</b><br/>(January-Bellwether—BMI)<br/>New Christy Minstrels (Columbia 43178)</p> | <p>26 <b>STRUNG OUT</b><br/>(Try Me—BMI)<br/>James Crawford (Smash 72347)</p> <p>27 <b>KISS AND RUN</b><br/>Bobby Skel (Soft 826)</p> <p>28 <b>TOKYO MELODY</b><br/>(Regent—BMI)<br/>Sheridan Hollenbeck (Interphon)<br/>Helmut Zacharias (Decca 3175)</p> <p>29 <b>I JUST CAN'T SAY GOODBYE</b><br/>(Screen Gems-Cal.—BMI)<br/>Bobby Rydell (Capitol 5305)</p> <p>30 <b>LONELY NIGHT</b><br/>Vernan &amp; Jewel (Kent 405)</p> <p>31 <b>EL PUSSYCAT</b><br/>(Mingo—BMI)<br/>Mingo Santamaria (Columbia 43171)</p> <p>32 <b>JUMP BACK</b><br/>(East—BMI)<br/>Rufus Thomas (Stax 107)</p> <p>33 <b>MY ADORABLE ONE</b><br/>(Duone—BMI)<br/>Joe Simon (Vee Jay 609)</p> <p>34 <b>DON'T BRING ME DOWN</b><br/>(Southern—ASCAP)<br/>Pretty Things (Fontana 1941)</p> <p>35 <b>BLIND MAN</b><br/>(Don BMI)<br/>Little Milton (Checker 1096)</p> <p>36 <b>LITTLE DRUMMER BOY</b><br/>(Mills &amp; Delaware ASCAP)<br/>Harry Simeone Chorale (20th Fox 429)</p> <p>37 <b>MELLOW FELLOW</b><br/>(Cherri—BMI)<br/>Etta James (Argo 5485)</p> <p>38 <b>ODE TO THE LITTLE BROWN SHACK OUT BACK</b><br/>(Slonepy Hollow ASCAP)<br/>Billy Ed Wheeler (Kapp 617)</p> | <p>39 <b>FRENCHY</b><br/>(April—ASCAP)<br/>Vic Dana (Dalton 301)</p> <p>40 <b>LOVE, LOVE (THAT'S ALL I WANT FROM YOU)</b><br/>(Weiss &amp; Borry—ASCAP)<br/>Strange Loves (Swan 4192)</p> <p>41 <b>LOW GRADES &amp; HIGH FEVER</b><br/>(Belindo—BMI)<br/>Linda Laine &amp; Sinners (Tower 60020)</p> <p>42 <b>I'D DO IT AGAIN</b><br/>(Drurylond-Beckie—BMI)<br/>Bobby Wood (Joy 291)</p> <p>43 <b>IT'S BETTER TO HAVE IT</b><br/>(Nujac BMI)<br/>Barbara Lynn (Jamie 1292)</p> <p>44 <b>IF I KNEW THEN</b><br/>(Tobey ASCAP)<br/>Ray Conniff (Columbia 43168)</p> <p>45 <b>SHABBY LITTLE HUT</b><br/>(Picturone BMI)<br/>Reflections (Golden World 19)</p> <p>46 <b>GOLDFINGER</b><br/>(Unart BMI)<br/>Billy Strange (Crescendo 334)</p> <p>47 <b>CRUSHER</b><br/>(Getter BMI)<br/>Novas (Parrott 45005)</p> <p>48 <b>ANEMA E CORE</b><br/>(Leeds ASCAP)<br/>Jimmy Raselli (Ric 138)</p> <p>49 <b>LAUGH, LAUGH</b><br/>(Taracrest BMI)<br/>Beau Brummels (Autumn 8)</p> <p>50 <b>I FOUND A LOVE, OH WHAT A LOVE</b><br/>(Cotillion BMI)<br/>Ja Ann &amp; Troy (Atlantic 2256)</p> |
|---|--|--|--|

## New Christmas Single . . . ON EVEREST

BREAKING EVERYWHERE!

# "ET LES CLOCHES SONNAIENT"

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Mono 5231/Stereo 1231

# LOOK OF A HIT!



## HOT POP SPOTLIGHTS

**LESLEY GORE—LOOK OF LOVE (Trio, BMI) (2:00)**  
—In the vein of her early hits this one will be a fast chart climber. Flip: "Little Girl Go Home" (Bonjour, ASCAP) (2:42).  
Mercury 72372

## Pick of the Week

**LOOK OF LOVE (2:10)** (Trio BMI—Barry, Greenwich)  
**LITTLE GIRL GO HOME (2:42)** (Bonjour ASCAP—Curtis, Davies)  
**LESLEY GORE (Mercury 72372)**  
Lesley Gore's latest Mercury release, "Look Of Love," has that Top Ten look plastered all over it. On it, the canary dishes up a most attractive multi-voiced reading of a handclappin' jumper that's sure to make the teeners sit up and take notice real quick. Standout Claus Ogerman arrangement on another Quincy Jones prod. Coupler's an emotion-packed beat-ballad weeper dubbed "Little Girl Go Home." Both cuts are from Lesley's click "Girl Talk" LP.

## FOUR STAR★★★★PICKS

**LOOK OF LOVE (Trio, BMI)**  
**LITTLE GIRL GO HOME (Bonjour, ASCAP)**  
**LESLEY GORE—Mercury 72372.**  
The look of success here. Top 10 would be a good early guess. Lesley indulges in some more of her teen topics.

# LESLEY GORE "LOOK OF LOVE"

MERCURY 72372



A HIT SINGLE FROM HER LATEST  
CHART ALBUM

## "GIRL TALK"

MG 20943  
SR 60943





# PLATTER SPINNER PATTTER

Santa Claus' toy-delivering progress from his North Pole residence and workshop will be tracked once again this Christmas Eve by WMCA-New York. The station's spotters located in strategic positions around the globe will have their mail-order telescopes trained on the heavens Dec. 24 to keep tabs on Saint Nick's approach to New York. As an added feature this year, the WMCA scouts will also give periodic reports on cloud conditions, speed and altitude. Last year, the outlet's all-night vigil paid-off with exclusive reports on the bearded gentleman's whereabouts. According to program director Ruth Meyer, the response to 1963's "Santa Tracking" broadcasts has prompted the station to increase its outposts from 10 to 15. Reports will be transmitted this year from Oslo, Norway; Helsinki, Finland; Stanleyville; the Black Sea; other places "out of this world"; and finally, of course, New York City. Miss Meyer expects that millions of WMCA listeners of all ages once again will hang on every word describing advance of Santa's sleigh and reindeer.

"Have you got a WFLA Radio Orange Blossom Diamond?" has been a frequent question heard in the Tampa-St. Petersburg area during the last three weeks. Dick Lawrence, operations director of the outlet, has placed five men's and women's diamond rings valued up to \$1,000 with various "public" personages throughout Hillsboro and Pinellas Counties. The rings are furnished by two stores who are named as sponsors of the

contest. Clues as to the identity of the "diamond miners" are broadcast periodically. Listeners are told to "ask everyone you see, everyone you meet and everyone you talk to over the telephone "do you have a special WFLA Orange Blossom Diamond?" So far, three rings have been found.

WWDC-Washington personality Art Brown who may have stopped counting birthdays, hasn't given up counting on his listeners—and they always come through for him. The month of Dec. has special significance for Art, who will mark his 29th year in radio broadcasting on Dec. 15th (his birthday), is busy collecting funds for the station's annual Christmas party at the D.C. Home for the Aged and Infirm at District of Columbia Village. Last year, Brown's listeners helped WWDC raise some \$6,298 which is annually turned over to the Home by the Nation's Capitol Station. Brown's favorite aid to this project is his "No-Name Contest." Listeners are asked to pick a name for a very valuable canary, and if they care to send a birthday greeting along to the deejay with their name-selection they can include a cash donation if they wish. The most original name selected receives the canary and its cage, and all the cash is turned over to the WWDC Christmas party fund. "Mr. No-Name" can then no longer claim to be un-titled.

It was a grand night for singing (gospel and pop) during the Nov. presentation of the "Welcome Neighbor" show as the WHAT-Philadelphia

personalities presented some of the nation's outstanding record stars, displays, and samples of the various and many sponsors products. The highlight of the evening came when all the stars saluted WHAT deejay Louis Heyward.

Gary Stevens, popular afternoon platter spinner on WKNR-Detroit, is getting set to kick off a TV Dance Party on the motor city's WKBD-TV. The show, first of its type in the city, will be seen five days a week and will be in addition to his radio stanza.

WLS-Chicago newsman Stan Dale has been elected to the executive committee of the board of directors of the National Paraplegia Foundation which headquarters in the Windy City. He began working with the organization nine years ago, emceeing shows and handling radio publicity for the organization. Dale is heard daily on WLS news and is the moderator of the news discussion program "Pinpoint," broadcast Sundays at 9:00 PM.

CKY-Winnipeg is in the midst of a comprehensive campaign for the Christmas Cheer Board of Greater Winnipeg. Each year, the board distributes toys and food to over 3,500 needy families . . . and this year, the need is greater than ever. Listeners are urged to take their canned goods or good used toys to the CKY studios or to any Winnipeg fire hall. Members of the fire department then make any necessary repairs to the toys. The station is also offering to pick up any donations in the metro area.

Peter Barstow, program manager of WLKW-Providence, was recently involved in a public service triple play. He was appointed a member of the Board of Directors of the Rhode Island Heart Association, after serving as radio-TV chairman and public relations consultant for 10 years. The same week, he was appointed a member of the Board of Directors of the Rhode Island Arts Festival. He will have charge of all public relations of the Festival. At the same time, Barstow is serving on the Rhode Island

Committee for the new FCC Emergency Broadcast System, being inaugurated throughout the country. Representing the Rhode Island Broadcasters, he is working with the FM stations in the area to set up all emergency broadcast facilities.

WOKY-Milwaukee recently presented Louis Armstrong with the Golden Mikrophone Award. Presentation, which was made by afternoon spinner Steve O'Shea, is symbolic of appreciation for many years of service to entertainment. The award has previously been won by Tony Bennett, Marty Robbins and Nat King Cole.

KHJ-Hollywood's daily "9th St. West" swingin' teenage dance show will emanate as a live, remote show from the famed Hollywood Palladium during April when the fourth annual Teen Age Fair is held. Deejay-host Sam Riddle last week welcomed the Safari's, Bobby Sherman, Terry Black and Johnny Foster to the program.

Dick Biandi of the Mutual Network is currently running a very successful promotion contest in conjunction with Len Maxwell's new 20th Century Fox LP, "Merry Monster Christmas." Audience is asked to send in their conception of what Lenny, who does all the voices and sound effects on the album, looks like. Winners will receive a Frankenstein head speaker.

## VITAL STATISTICS:

Joel Sebastian exits his deejaying niche on WXYZ-Detroit to assume a similar post on WINS-New York. . . . Shelley Stewart, formerly on WJLD-Birmingham, has been given the nod to take over the slot of the late Dave Dixon on KATZ-St. Louis. . . . Bob Tarring leaves WCTC-New Brunswick, N.J. for WDRC-Hartford where he'll handle the evening Top 40 segment. . . . Pete Kersey, most recently with WLAK-Lakeland, Florida, is now spinning 'em on WIOD-Miami. . . . Johnny Hayes has been given the green light as music director of KGB-San Diego. . . . Ira H. Apple named public affairs manager of KDKA-Pittsburgh.

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Davis Sales Co.  
3825 Newport St.  
DES MOINES, IOWA  
Mid-America Dist.  
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DETROIT, MICH.  
Music Merchants  
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Seaboard Dist., Inc.  
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MIAMI, FLA.  
Topps Record Dist.  
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John O'Brien  
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*Wayne Robinson, Philadelphia Bulletin*
- *MISS MORROW IS THE HAPPIEST*  
*SURPRISE OF THE EVENING—*  
*Ken Barnard, The Detroit Daily Press*
- *SHE GAVE ME GOOSE BUMPS—*  
*Shirley Eder, Detroit Emergency Press*



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## ***"I HAD A BALL"***

*coupled with*

## ***"ALMOST"***

MERCURY 72373



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"CHILLING,  
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HOUSE."

This is a most  
horrible record  
and therefore  
I love it.  
I heartily  
recommend it as  
a Christmas gift  
for little monsters  
everywhere.

Affectionately,

MONTGOMERY MONSTER



## LOOKING AHEAD ALBUMS

1. **ANDY WILLIAMS CHRISTMAS ALBUM**  
*(Columbia CL 2087)*
2. **THE BEACH BOYS CHRISTMAS ALBUM**  
*(Capitol T 2164)*
3. **PRESENTING THE FABULOUS RONNETTES**  
*(Philles 4006)*
4. **FULL BLOOM**  
*Jackie Ross (Chess 1489)*
5. **SPOTLIGHT ON RICK**  
*Rick Nelson (Decca DL 4608)*
6. **G.T.O.**  
*Ronnie & Daytonas (Mala 4001)*
7. **BEN FRANKLIN IN PARIS**  
*Original Cast (Capitol SVAS 2191)*
8. **COME A LITTLE BIT CLOSER**  
*Jay & Americans (United Artists UAL 6407)*
9. **MALAMONDO**  
*Soundtrack (Epic LN 24126)*
10. **FROM HELLO DOLLY TO GOODBYE CHARLIE**  
*Bobby Darin (Capitol T 2194)*
11. **LITTLE DRUMMER BOY**  
*Harry Simeone Chorale (20th Fox 3100)*
12. **JUMP AROUND**  
*James Brown (King 771)*
13. **TAKE YOUR SHOES OFF**  
*Serendipity Singers (Philips 200151)*
14. **HERE ARE THE HONEYCOMBS**  
*(Interphon 88001)*
15. **GOLDEN MILLION SELLERS**  
*Lawrence Welk (Dot 3611)*
16. **SATURDAY NIGHT AT UPTOWN**  
*Various Artists (Atco 8101)*
17. **A MERRY CHRISTMAS**  
*Al Martino (Capitol T 2164)*
18. **THE JOHN GARY CHRISTMAS ALBUM**  
*(RCA Victor LPM/LSP 2940)*
19. **BURL IVES SINGS PEARLY SHELLS & OTHER FAVORITES**  
*(Decca DL 74578)*
20. **NIRVANA**  
*Herbie Mann & Bill Evans Trio (Atlantic 1426)*
21. **GREATEST LIVE SHOW ON EARTH**  
*Jerry Lee Lewis (Smash 27056)*
22. **NEW ORLEANS WONDERLAND**  
*Andre Kostelanetz (Columbia CL 2250)*
23. **PEARLY SHELLS**  
*Billy Vaughn (Dot 3605)*
24. **HOLD IT, HERE'S WILLIE MITCHEL**  
*(Hi 12021)*
25. **HOW SWEET IT IS**  
*Marvin Gaye (Tamla 258)*
26. **MERRY CHRISTMAS**  
*Johnny Mathis (Columbia CL 1195)*
27. **THIS CHRISTMAS I SPEND WITH YOU**  
*Robert Goulet (Columbia CL 2076)*
28. **BORDER BANDITO**  
*Tommy Garrett (Liberty LMM 13031)*
29. **SECOND TO NONE**  
*Carmen McRae (Mainstream 36028)*
30. **JUST BE TRUE**  
*Gene Chandler (Constellation 1423)*
31. **CHRISTMAS GREETINGS**  
*Jerry Vale (Columbia CL 2235)*
32. **MERRY CHRISTMAS**  
*Bing Crosby (Decca 8128)*
33. **SHE UNDERSTANDS ME**  
*Johnny Tillotson (MGM 4270)*
34. **QUEEN OF SOUL**  
*Etta James (Argo LP 4040)*
35. **I CAN SEE A NEW DAY**  
*Pete Seeger (Columbia CL 2257)*
36. **OLE!**  
*Johnny Mathis (Mercury MG 20988)*
37. **YOUR CHEATING HEART**  
*Soundtrack (MGM 4260)*

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### F&T's Lincoln Center Date Is Team's 1st N.Y. Concert In 12 Years

NEW YORK—Ferrante and Teicher, United Artists Records' top-selling piano team will make a rare Manhattan concert appearance in New York's Philharmonic Hall at Lincoln Center on Jan. 5, 1965, at 8:30 P.M.

The showcase for the team, for the benefit of the Association For The Help Of Retarded Children, is its first Gotham concert in 12 years.

Supporting the twosome will be a big orchestra consisting of many of the nation's leading recording and concert instrumentalists. Included in the program will be a presentation of Broadway and Hollywood songs, many of which have been popularized by Ferrante and Teicher. The Lincoln Center "pop" concert will follow the same format as Ferrante and Teicher's cross-country concerts which have been playing to solid audiences in auditoriums, theatres and colleges throughout the country.

Ferrante and Teicher are currently on the market with their "The People's Choice," and their widely-acclaimed "My Fair Lady" LP collections.

They have just completed composing the main theme for "A Rage To Live," the film version of the John O'Hara classic, which will be released in early 1965 by United Artists and which they will perform under the credits for the picture.

### Frisco Hilton Books 1st Teen Act: The Standells

HOLLYWOOD—With the booking of the Standells, the rock-and-roll group newly signed by Vee-Jay Records, the San Francisco Hilton is among the first major U.S. hotels to sign a teenage attraction as its major headliners.

Foursome will open Jan. 7th for a four week run at the hotel's new room, tentatively named the Tiger-a-Go-Go, which the management plans for special appeal to the younger set.

According to Burt Jacobs, manager of the Standells, the group secured a release from P.J.'s in Hollywood to make the Frisco engagement. Hotel plans a heavy exploitation budget to introduce the new policy, and will buy extensive radio time to introduce the group's first Vee-Jay release, "Come Here," as a tie-in invitation to the kids to make the Hilton their entertainment headquarters.

The Standells, whose members are Larry Tamblin (kid brother to actor Russ), Dick Dodd, Tony Valentino, and Gary Lane, just completed filming on a Bing Crosby episode in which they lampoon the Beatle craze. Episode, "Bugged by the Love Bugs," is slated for ABC airing in mid-January.





# Cash Box TOP 100 Albums

PIN-UP SHEET

TOP 50 STEREO

MONAURAL

DECEMBER 19, 1964

Pos. Last Week

Pos.	Album	Label	Pos. Last Week	Pos.	Album	Label	Pos. Last Week	Pos.	Album	Label	Pos. Last Week
1	BEACH BOYS IN CONCERT (Capitol TAO 2198)		1	35	LAST KISS J. Frank Wilson (Josie JOZ 4006)		43	86	WHO CAN I TURN TO Tony Bennett (Columbia CL 2285)		—
2	PEOPLE Barbra Streisand (Columbia CL 2215)		2	36	YESTERDAY'S GONE Chad Stuart & Jeremy Clyde (World Artists WAM 2000)		29	69	PETER NERO PLAYS SONGS YOU WON'T FORGET (RCA Victor LPM 2935)		54
3	ROUSTABOUT Elvis Presley (RCA Victor LPM 2999)		3	37	THE MANFRED MANN ALBUM (Ascot AM 13015)		45	74	SONGS FOR LONESOME LOVERS Ray Charles Singers (Command RS 874)		80
4	12 X 5 Rolling Stones (London LL 3402)		4	38	IT HURTS TO BE IN LOVE Gene Pitney (Musicor 2019)		49	71	BREAD AND BUTTER Newbeats (Hickory 120)		59
5	MARY POPPINS Soundtrack (Buena Vista 4026)		6	39	COTTON CANDY Al Hirt (RCA Victor LPM 2917)		41	72	INVISIBLE TEARS Johnny Mann (Liberty LRP 3387)		64
6	EVERYBODY LOVES SOMEBODY Dean Martin (Reprise RS 6130)		5	40	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)		46	73	LITTLE OLD LADY FROM PASADENA Jan & Dean (Liberty 3377)		71
7	HARD DAY'S NIGHT Beatles (United Artists UAL 3366)		7	41	WALK DON'T RUN VOL. II Ventures (Dolton BLP 2031)		28	74	BE MY LOVE Jerry Vale (Columbia CL 2181)		76
8	MY FAIR LADY Soundtrack (Columbia KOL 8000)		8	42	SONGS FOR SWINGIN' LIVERS Allan Sherman (Warner Bros. 1569)		50	75	BLUE MIDNIGHT Bert Kaempfert (Decca DL 4569)		85
9	SOMETHING NEW Beatles (Capitol T 2108)		9	43	WE'LL SING IN THE SUNSHINE Gale Garnett (RCA Victor LPM 2833)		36	76	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)		56
10	THE BEATLES' STORY (Capitol TBO 2222)		30	44	HELLO DOLLY Louis Armstrong (Kapp FL 1364)		44	77	GETZ AU GO GO Stan Getz (Verve 8600)		94
11	THE DOOR IS STILL OPEN Dean Martin (Reprise R 6140)		11	45	DANG ME/CHUG-A-LUG Roger Miller (Smash MPS 27049)		40	78	TOUR DE FARCE Smothers Bros. (Mercury MG 20948)		81
12	MY FAIR LADY Andy Williams (Columbia CS 9005)		10	46	THIS IS LOVE Johnny Mathis (Mercury MG 20942)		42	79	PETE'S PLACE Pete Fountain (Coral CRL 57453)		95
13	JOAN BAEZ #5 (Vanguard VR 9160)		13	47	SIDEWINDER Lee Morgan (Blue Note BLP 4157)		47	80	A NEW KIND OF CONNIE Connie Francis (MGM E 4258)		83
14	WHERE DID OUR LOVE GO Supremes (Motown 621)		12	48	LICORICE STICK Pete Fountain (Coral CRL 57460)		39	81	THE KENNEDY WIT (RCA Victor VDM 101)		91
15	SUGAR LIPS Al Hirt (RCA Victor LPM 2965)		14	49	A BIT OF LIVERPOOL Supremes (Motown 623)		63	82	GOLDFINGER Soundtrack (United Artists UAL 4117)		89
16	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO 1093)		19	50	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)		38	83	IT MIGHT AS WELL BE SWING Frank Sinatra & Count Basie (Reprise FS 1012)		73
17	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)		16	51	KEEP ON PUSHING Impressions (ABC Paramount 493)		52	84	IN THE MISTY MOONLIGHT Jerry Wallace (Challenge CH 619)		75
18	ALL SUMMER LONG Beach Boys (Capitol T 2110)		15	52	RIDE THE WILD SURF Jan & Dean (Liberty LRP 3368)		48	85	SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A&M 108)		—
19	POP GOES THE TRUMPET Al Hirt & Arthur Fiedler (RCA Victor LM 2729)		18	53	BITTER TEARS Johnny Cash (Columbia CL 2248)		51	86	BEATLES' SONG BOOK Hollyridge Strings (Capitol T 2116)		78
20	VINTON'S GREATEST HITS Bobby Vinton (Epic LN 24098)		24	54	MAKE WAY FOR DIONNE WARWICK (Scepter 523)		57	87	WELCOME TO THE PONDEROSA Lorne Green (RCA Victor LPM 2834)		92
21	INVISIBLE TEARS Ray Conniff (Columbia CL 2264)		20	55	DREAM WITH DEAN Dean Martin (Reprise R 6123)		55	88	SLIGHTLY IRREVERENT Chad Mitchell Trio (Mercury MG 20924)		90
22	THE INCOMPARABLE MANTOVANI (London LL 3392)		26	56	SO TENDERLY John Gary (RCA Victor LSP 2922)		58	89	MY FAIR LADY Original Cast (Columbia OL 5090)		93
23	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve V 8545)		23	57	ANOTHER SIDE OF BOB DYLAN (Columbia CS 8993)		60	90	PEOPLE'S CHOICE Ferrante & Teicher (United Artists UAL 16385)		—
24	BEST OF JIM REEVES (RCA Victor LSP 2890)		21	58	EARLY ORBISON Roy Orbison (Monument MLP 8023)		62	91	SAM COOK AT THE COPA (RCA Victor LPM 2970)		98
25	PETER, PAUL & MARY IN CONCERT (Warner Bros. 1555)		17	59	GOLDEN BOY Orig. B'way Cast (Capitol VAS 2124)		69	92	TRINI LOPEZ AT P.J.'S (Reprise R 6093)		77
26	MORE OF ROY ORBISON'S GREATEST HITS (Monument MLP 8024)		27	60	BEST OF BUCK OWENS (Capitol T 2105)		66	93	TOPKAPI Jimmy McGriff (Sue LP 1033)		79
27	YOU DON'T KNOW (HOW GLAD I AM) Nancy Wilson (Capitol 2155)		22	61	PETER AND THE COMMISSAR Allan Sherman & Arthur Fiedler (RCA Victor LN 2773)		68	94	BEACH BOYS' SONG BOOK Hollyridge Strings (Capitol T 2156)		74
28	SHE CRIED Lettermen (Capitol T 2142)		31	62	YOU REALLY GOT ME Kinks (Reprise 6143)		72	95	I DON'T CARE Buck Owens (Capitol T 2186)		99
29	TRINI LOPEZ AT BASIN STREET EAST (Reprise R 6134)		25	63	I STARTED OUT AS A CHILD Bill Cosby (Warner Bros. 1567)		70	96	SOFTLY AS I LEAVE YOU Frank Sinatra (Reprise F 1013)		—
30	FUNNY GIRL Broadway Cast (Capitol VAS 2059)		32	64	HERE WE A GO GO AGAIN Johnny Rivers (Imperial LP 9274)		61	97	OSCAR PETERSON TRIO + 1, CLARK TERRY (Mercury MG 20975)		100
31	THE KINGSMEN VOL. II (Wand 659)		33	65	AT THE BOHEMIAN CAVERNS Ramsey Lewis Trio (Argo 741)		65	98	RUNNING OUT OF FOOLS Aretha Franklin (Columbia CL 2281)		—
32	THE CAT Jimmy Smith (Verve V 8587)		35	66	JOHNNY RIVERS AT THE WHISKEY A' GO GO (Imperial LP 9264)		67	99	I DON'T WANT TO BE HURT ANYMORE Nat Cole (Capitol T 2118)		—
33	LOUIE, LOUIE Kingsmen (Wand 657)		34	67	THE ANIMALS (MGM E 4264)		53	100	MY LOVE FORGIVE ME Robert Goulet (Columbia CL 2296)		—
34	AMOR Eydie Gorme & Trio Los Panchos (Columbia CL 2203)		37								

1	PEOPLE Barbra Streisand (Columbia CS 9015)	1
2	MARY POPPINS Soundtrack (Buena Vista ST 4026)	3
3	BEACH BOYS IN CONCERT (Capitol STAO 2198)	2
4	MY FAIR LADY Soundtrack (Columbia KOS 2600)	4
5	EVERYBODY LOVES SOMEBODY Dean Martin (Reprise RS 6130)	6
6	ROUSTABOUT Elvis Presley (RCA Victor LST 2999)	7
7	THE DOOR IS STILL OPEN Dean Martin (Reprise RS 6140)	8
8	SUGAR LIPS Al Hirt (RCA Victor LSP 2965)	9
9	MY FAIR LADY Andy Williams (Columbia CS 9005)	5
10	JOAN BAEZ #5 (Vanguard VRS 9160)	10
11	HARD DAY'S NIGHT Beatles (United Artists UAS 3364)	11
12	HELLO DOLLY Broadway Cast (RCA Victor LSO 1087)	13
13	FIDDLER ON THE ROOF Original Cast (RCA Victor LSO 1093)	18
14	THE INCOMPARABLE MANTOVANI (London PS 392)	12
15	POP GOES THE TRUMPET Al Hirt & Arthur Fiedler (RCA Victor LSP 2729)	15
16	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve VS 8545)	17
17	ALL SUMMER LONG Beach Boys (Capitol ST 2110)	14
18	INVISIBLE TEARS Ray Conniff (Columbia CS 9064)	16
19	TRINI LOPEZ AT BASIN STREET EAST (Reprise RS 6134)	20
20	SOMETHING NEW Beatles (Capitol ST 2108)	21
21	PETER, PAUL AND MARY IN CONCERT (Warner Bros. 1555)	19
22	THE CAT Jimmy Smith (Verve V 6 8587)	25
23	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)	28
24	THE BEATLES STORY (Capitol STBO 2222)	39
25	AMOR Eydie Gorme (Columbia CS 9003)	27
26	BEST OF JIM REEVES (RCA Victor LSP 2890)	29
27	GOLDEN BOY Orig. B'way Cast (Capitol SVAS 2124)	37
28	SHE CRIED Lettermen (Capitol ST 2142)	23
29	VINTON'S GREATEST HITS Bobby Vinton (Epic BN 26098)	32
30	SONGS FOR LONESOME LOVERS Ray Charles Singers (Command RS 8745D)	38
31	HELLO DOLLY Louis Armstrong (Kapp KS 3364)	30
32	BLUE MIDNIGHT Bert Kaempfert (Decca DL 74569)	34
33	FUNNY GIRL Broadway Cast (Capitol SVAS 2059)	35
34	COTTON CANDY Al Hirt (RCA Victor LSP 2917)	36
35	WHO CAN I TURN TO Tony Bennett (Columbia CS 9085)	—
36	LICORICE STICK Pete Fountain (Coral CRL 757460)	24
37	YOU DON'T KNOW (HOW GLAD I AM) Nancy Wilson (Capitol 2155)	22
38	THE NEW EBB TIDE Frank Chacksfield (London SP 44053)	40
39	PINK PANTHER Henry Mancini (RCA Victor LSP 2795)	26
40	WALK DON'T RUN VOL II Ventures (Dolton BST 8031)	33
41	GOLDFINGER Soundtrack (United Artists UAS 5118)	—
42	DREAM WITH DEAN Dean Martin (Reprise R 96123)	41
43	PETE'S PLACE Pete Fountain (Coral CRL 757453)	—
44	OSCAR PETERSON TRIO + 1, CLARK TERRY (Mercury SR 60975)	45
45	WE'LL SING IN THE SUNSHINE Gale Garnett (RCA Victor LST 2833)	31
46	IT HURTS TO BE IN LOVE Gene Pitney (Musicor MS 3019)	—
47	SIDEWINDER Lee Morgan (Blue Note 84157)	46
48	MY LOVE FORGIVE ME Robert Goulet (Columbia CS 9096)	—
49	SO TENDERLY John Gary (RCA Victor LSP 2922)	48
50	IT MIGHT AS WELL BE SWING Frank Sinatra & Count Basie (Reprise FS 1012)	44



# ALBUM REVIEWS

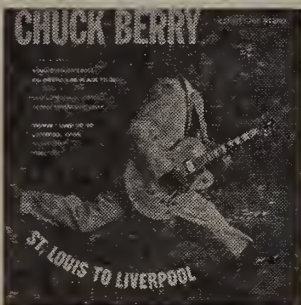
## POP PICKS



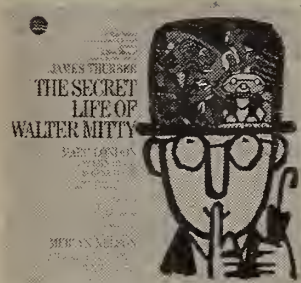
**THE KINGSTON TRIO**—Decca DL 74613  
The Kingston Trio spread their musical wings and explore the entire gamut of the contemporary folk idiom (e. g. traditionals, message-songs, bluegrass, etc.) on this their initial Decca album release. The crew's distinctive full-bodied chromatically inventive style is effectively showcased on such familiar items as "Midnight Special," "Gotta Travel On" and "Little Play Soldiers." Disk seems sure to skyrocket up the hitsville path.



**PEARLY SHELLS**—Billy Vaughn—Dot DLP 25605  
Ace orkster Billy Vaughn should have no difficulty in rapidly jumping into the winner's circle with this top-flight program of recent vintage hits and evergreens all played in his distinctive, easy-going danceable style. Vaughn superbly helms in ork in some mighty impressive renditions of "Pearly Shells," "Peg O' My Heart" and "Moonlight And Shadows." Eye the package for rapid acceptance.



**ST. LOUIS TO LIVERPOOL**—Chuck Berry—Chess LP 1488  
Chuck Berry, that multi-talented musical dynamo, is back again in a program of mostly self-penned tunes which have become popular on both sides of the foam. While backed by a swingin' combo and accompanying himself on the guitar the songster turns in winning renditions of such previous hits as "No Particular Place To Go," "You Never Can Tell" and "Things I Used To Do." LP should reach the charts in no time flat.



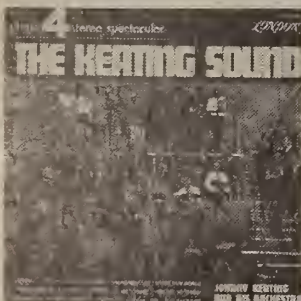
**"THE SECRET LIFE OF WALTER MITTY"**—Original Cast—Columbia OL 6320  
James Thurber's "Mitty" has come to musical life with marked Off-Broadway success. For composers Leon Carr (music) and Earl Shuman (lyrics), longtime Tin Pan Alley teammates, it should lead to a crack on On-Broadway. They've penned a charming score that's pertinent to the plot, tunefully and intelligently so. "Walking with Peninnah" is certainly one of the most engaging name-songs in years. Performances, led by Marc London, Cathryn and Eugene Roche, sparkle in the intimate Off-B'way format.



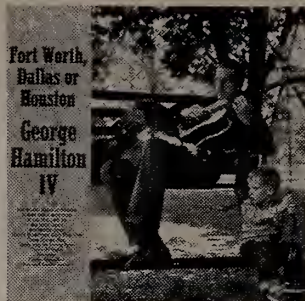
**"KISS ME KATE"**—Various Artists—Reprise F-2017  
"Kate" is considered the late Cole Porter's masterpiece. Who can argue with that evaluation when confronted with its song line-up (e.g. "So In Love," "Wunderbar," "Why Can't You Behave," "Were Thine That Special Face")? In this Reprise Repertory edition, the complete score is presented by a fine round-up of talent, including Frank Sinatra, Dean Martin, Keely Smith, the Hi-Lo's, Lou Monte and others. A refreshing non-Schubert Row approach to a collection of gems.



**DAVID ROSE PLAYS THE THEME FROM THE AMERICANIZATION OF EMILY**—MGM E-4271  
David Rose tags this new orchestral offering on MGM after the new "Americanization Of Emily" flick with a score by Mandel & Mercer. It's a haunting theme that serves as a potent intro to such other melodic film items as "Walk On The Wild Side," "Ebb Tide," "Till There Was You" and "The Fall Of Love." Lush arrangements in the Rose manner make for top-notch listening enjoyment.



**THE KEATING SOUND**—Johnny Keating—London SP 44058  
Here's a rousing effort, on London's phase 4 series, by Johnny Keating that puts the blues in a brassy, big band setting to stir up some sales action and air play. Keating, who has had previous album successes, could score with this package of excellent, freshly arranged material. Some of the attention catching cuts are "Everything Happens To Me," "For All We Know," and "Speak Low".

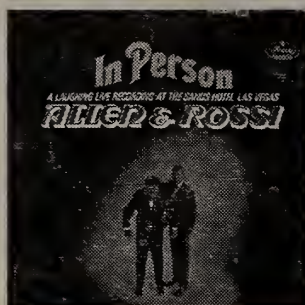


**FORTH WORTH, DALLAS OR HOUSTON**—George Hamilton IV—RCA Victor LSP 2972  
George Hamilton tags this new Victor LP session after his recent click of "Fort Worth, Dallas Or Houston" and includes eleven warm-hearted previous hits and country favorites. The chanter's rich, wide-range baritone voice carries him in good style on "A Rose And A Baby Ruth," "There's More Pretty Girls Than One" and "Linda With The Lovely Eyes." Dual-market sales predicted here.

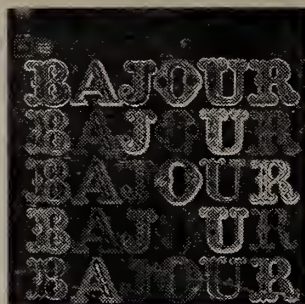


**DO ANYTHING YOU WANNA**—Harold Batters—Gateway GLP 7014  
Harold Batters tabs this album romp on Gateway after his current attention-getting single, "Do Anything You Wanna." The trombonist shines in the solo spotlight on both uptempo pulsators as well as nice 'n easy ballads and blues-flavored items. Eye this set for early sales activity on pop and jazz markets, the Batters Quartet is a fine new group that merits watching. Slick tracks here are the tag tune, "Do Anything You Wanna," and "Girl From Ipanema."

## POP BEST BETS



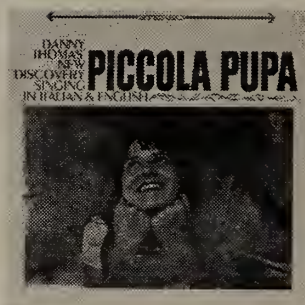
**IN PERSON**—Marty Allen & Steve Rossi—Mercury SR 60979  
Allen & Rossi could stir up some sure-fire sales excitement with this laugh-laden comedy session cut "live" by Mercury in Las Vegas. The gagsters dispense an infectious brand of humor that evokes plenty of guffaws. Rossi's singing is a pleasant counterpart to Allen's "Hello Dere"-one-liners. The team has scored in the past and could make a showing with this one.



**"BAJOUR"**—Original Cast—Columbia KOS 2700  
Schubert Row gypsies have set-up house at the Schubert Theater in New York for the time being in a so-so received musical called "Bajour." Walter Marks, contributing his first score (both words and music) for Broadway, has a way with a show lyric that's more advanced than his melodies, although a song called "Honest Man" is refreshing on both counts. Chita Rivera, Nancy Dussault and Herschel Bernardi are the leads, but the chorus is ever-present for lively doings.



**GOODBYE CHARLIE**—Original Soundtrack—Andre Previn—20th Century Fox TFM 3165  
Ace flick composer Andre Previn has created a top-drawer score for "Goodbye Charlie," the currently-in-release kookie comedy starring Tony Curtis and Debbie Reynolds. Previn, who also conducts the ork, has injected some provocative musical constructions blending in elements of jazz, pop, blues and classical variations. Standout tracks include "The Loser," "Speak To Me" and "I Don't Twist." Loads of potential.



**PICCOLA PUPA**—Warner Bros. WS 1574  
Piccola Pupa, a teenage songstress from Italy makes her American disk debut on Warner Bros., with a collection of familiar Italian-American tunes dished up in beat-ballad fashion. "Volare," "Ciao Ciao Bambino," and "Al Di La" could receive renewed attention with the youngster's refreshing renditions. Recent network TV exposure could stimulate some teen sales response.



**DISCOTHEQUE DANCE PARTY**—Various Orchestras—MGM SE 4258-2  
The discotheque craze continues to build steam and this first-rate two-pocket set from MGM featuring the swingin' orks of Larry Elgart, Danny Davis and Antonino Rocca reading a bevy of danceable tunes in different tempos should find favor with a host of tersichorean-oriented consumers. Among the highlights are "I Don't Know Why," "My Blue Heaven" and "Night Train." Loads of enjoyment here.

THESE FOUR *HITS* WERE  
HAVING A CONVERSATION,  
YA SEE ...

*Hey, 1917!  
Smile!  
Yer really something!  
Yer one of the  
greatest Christmas records  
I've ever heard.  
And the way yer sellin'!  
WOW!*



*Thanks, 1916.  
You smile, too!  
Heck, yer a hit in about ten cities already.  
By the way,  
I've been hearing  
a lot of disc jockeys talkin'  
about makin' a cartridge  
out of me.  
I'm kinda frightened.  
Will one of you tell  
me what that's all about...?*

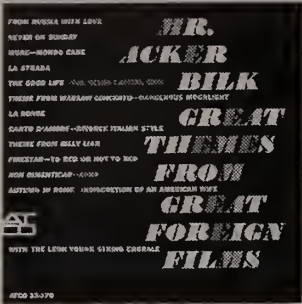


*Fear not, 1917.  
Being made into a cartridge is great!  
Only yer radio station appearance changes;  
not yer sound.  
It means the disc jockeys love ya';  
lot of air play...  
lot of sales.  
It's great!  
I speak from personal experience.  
And I'm on the charts!!*



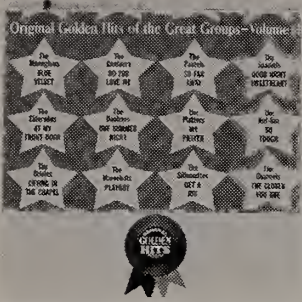
*Cartridge-smartridge!  
All I know is that I've sold  
over 40,000 in seven days and I'm zooming!  
Look, gang,  
let's get some rest now;  
we're all gonna be movin'  
like crazy these next few weeks.*





## GREAT THEMES FROM GREAT FOREIGN FILMS—Mr. Acker Bilk—Atco 33-170

In recent years foreign flicks have given birth to more and more commercial themes and Mr. Acker Bilk teamed-up with the Leon Young String Chorale pays a fine musical tribute to a dozen tunes culled from pics from abroad on this Atco release. The clarinetist constructs some lyrical melodic variations on "The Good Life," "More" and "La Ronde." Delightful listening throughout.



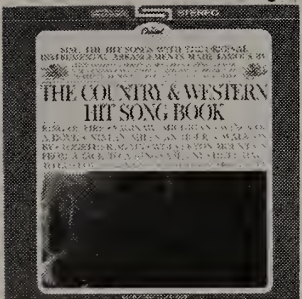
## ORIGINAL GOLDEN HITS OF THE GROUPS—VOLUME III—Various Artists—Mercury MGH 25007

Here's a nostalgic package (part of Mercury's continuing "Original Golden Hits" series) featuring a host of popular groups reading a familiar selection of recent and while-back chart triumphs. Among the highpoints of this varied r&r date are "Do You Love Me" by the Contours, "So Far Away" by the Pastels, the Marveletts' "Playboy." Teenage record buyers should come out in force for the disk.



## THE YOUNGFOLK—United Artists UAS 6402

The Youngfolk, a new seven-strong pop-folk group, display an imaginative approach to the folk idiom on this premiere album outing of mostly self-penned items. The group utilizes harmony and counterpoint and they dish-up fresh-sounding good-humored versions of "Sometimes," "Come Judgement Day" and "Wouldn't You Know It." Performers to watch.



## THE COUNTRY & WESTERN HIT SONG BOOK—Capitol ST 2128

The past few years have been real good for country music with countless c&w items grabbing Top 40 attention. This top-drawer Capitol disk presents a fine collection of dual-market hits rendered sans-vocals so fans can sing-along. Highlights here are "Ring Of Fire," "Saginaw, Michigan" and "Wings Of A Dove." Printed lyrics to all the songs are included with the package.



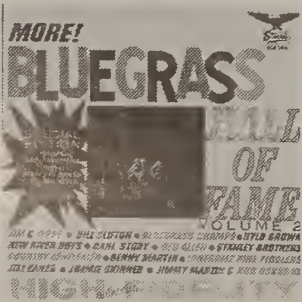
## THE RED BALLOON—Barr/Vallin—Nonesuch H72001

The adventures of a little Parisian boy who has found a red balloon are told in song and narration on this children's disk from Nonesuch. The film remains as a classic having won 13 international awards. A delightful score by Al Barr sets the proper mood for Jean Vallin's re-telling of the tale. A first-rate children's offering, especially appropriate for the Christmas season, that can be enjoyed any time. LP is also a fine catalog item.



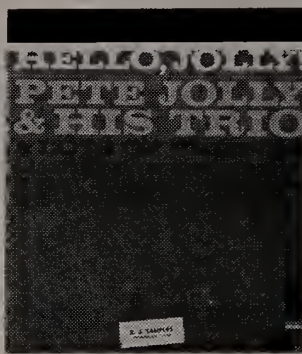
## MY FAIR LADY MY WAY—Johnny Richards—Roulette R52114

The big band of Johnny Richards joins the legion of performers who've put their signatures on LP versions of the now classic Lerner & Loewe giant, "My Fair Lady." These are swinging arrangements, slightly jazz-oriented with emphasis on the brass section. Not all the tunes are included, but bright tracks here are "On The Street Where You Live," "Show Me" and "The Rain In Spain." Spinners of soft music should dig it.



## BLUEGRASS HALL OF FAME—Vol. 2—Various Artists—Starday SLP 296

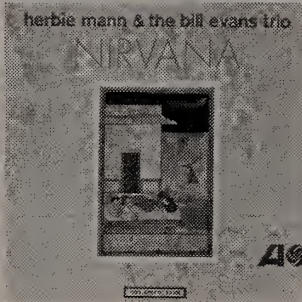
Starday extremely successful with their previous album of all-time bluegrass classics and this second entry offers another healthy serving of familiar instrumentals and vocals. The disk stars such well-known vets as Jim & Jesse, Jimmie Skinner, Hylo Brown, Jimmy Martin, Carl Story reading the likes of such studlies as "Kentucky Moon" and "Border Ride." Package should create plenty of excitement in the c&w markets.



## JAZZ PICKS

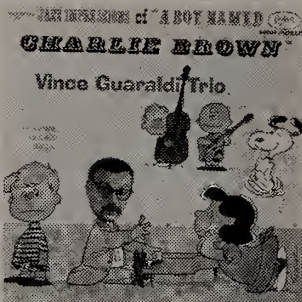
### HELLO, JOLLY!—Pete Jolly—Ava A51

Pete Jolly, who scored a hit with his while-back "Little Bird" set on Ava, could have another winner with this pop-jazz collection of chestnuts and newies. The artist launches the set with a romping treatment of the Beatles' biggie, "A Hard Day's Night," and follows through with smooth readings of "Here's That Rainy Day," "A Sleepin' Bee" and "Sweet September." Lots of loot to be made with this one.



### NIRVANA—Herbie Mann & Bill Evans Trio—Atlantic 1426

Herbie Mann teams up with the Bill Evans Trio on this hauntingly melodic midstream jazz set from Atlantic. Neither the flutist nor the 88'er attempts to grab the solo spotlight for himself. Instead, each artist blends his own distinctive talents into a cohesive lyrical musical unit. Best listening bets here include "Nirvana," "I Love You" and "Willow Weep For Me."



### JAZZ IMPRESSIONS OF A BOY NAMED CHARLIE BROWN—Vince Guaraldi—Fantasy 5017

Vince Guaraldi, one of the increasing number of jazz men to find success in both pop and jazz markets, offers his "Jazz Impressions Of A Boy Named Charlie Brown," an original soundtrack etching from a new animated film. There are no familiar tunes here, but Guaraldi's personal brand of inventiveness and superb keyboard artistry shine throughout. The 88'er could easily repeat some of his earlier successes with this top-drawer effort on Fantasy.



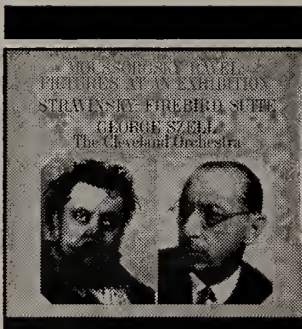
### ANNIE ROSS SINGS A HANDFUL OF SONGS—Everest 5227

Annie Ross returns to the disk scene on Everest with this "handful" of ballads from out of the past. The lark's masterful phrasing sets her apart as one of the top stylists in the business. With a combo that perfectly complements her highly-individual vocal charms, the songstress offers potent readings of "All Of You," "Love For Sale," "A Lot Of Livin' To Do" and "Like Someone in Love." Ross fans will flip for this outing.



### ARRIBA!—Montego Joe—Prestige PR7336

Montego Joe makes his album debut as a spotlight soloist on this Latin-jazz set from Prestige. The classification here is Afro-Cuban with a bit of Brazilian and Haitian added for good measure. For those who like their music with a vibrant Latin beat, Montego's workout on the congo drums is something special to hear. The rhythms are infectious here as the drummer reads "Fat Man," "Too Much Saki," and "Dakar" and others. A first-rate package from Prestige.



## CLASSICAL PICKS

### MOUSSORGSKY: Pictures At An Exhibition; George Szell conducting the Cleveland Orchestra—Epic LC 3890

Moussorgsky famed "Pictures At An Exhibition" (orchestrated by Ravel) is given a superb reading by George Szell helming the Cleveland Orchestra on this first-rate classical offering from Epic. The conductor treats the multi-colored work in an affectionate lyrical manner paying close attention to all of the composition's intricate chromatic developments. The disk also boasts Szell and Co. reading Stravinsky's "Firebird Suite." A standout recording.



### BEETHOVEN: Piano Concerto No. 5 'Emperor', Katz/Halle Orch—Everyman SRV-138

Vanguard's popular-price line, Everyman, offers a first-rate performance of the "Emperor" Concerto by Beethoven with Rumanian pianist Mindru Katz and the Halle Orchestra conducted by Sir John Barbirolli. A work of dynamic proportions, and certainly one of the master's greatest, this interpretation by Katz reflects power and authority. A fine budget-proced version for the discerning classical devotee.

# Both going right to the top!!

## Jay & the Americans great new single **LET'S LOCK THE DOOR (AND THROW AWAY THE KEY!!)**

produced by Artie Ripp for Leiber-Stoller Productions

# UA 805



## Jay & the Americans outstanding smash album **COME A LITTLE BIT CLOSER!!**

featuring a dozen exciting hits

Stereo: UAS 6407 / Monaural: UAL 3407



on the one to watch:



of course!



Jerry Vale

# HAVE YOU LOOKED INTO YOUR HEART

4-43181

Ray Conniff Singers

# IF I KNEW THEN

4-43168

Andy Williams

# DEAR HEART

4-43180

Steve Lawrence

# I WILL WAIT FOR YOU

4-43192

Robert Goulet

# MY LOVE, FORGIVE ME

4-43131

COLUMBIA RECORDS



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## RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO DECEMBER 9TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
43%	The Man With All The Toys—	Beach Boys—	Capitol	43%
40%	I'll Be There—	Gerry & Pacemakers—	Laurie	78%
39%	Dearest Santa—	Bobby Vinton—	Epic	39%
37%	Christmas Will Be Just Another Lonely Day—	Brenda Lee—	Decca	37%
35%	You've Lost That Lovin' Feeling—	Righteous Bros.—	Philles	90%
32%	Have You Looked Into Your Heart—	Jerry Vale—	Columbia	65%
31%	Downtown—	Petula Clark—	Warner Bros.	31%
30%	Leader Of The Laudromat—	Detergents—	Roulette	84%
29%	Thou Shalt Not Steal—	Dick & Dee Dee—	Warner Bros.	72%
28%	You're All I Want For Christmas—	Al Martino—	Capitol	28%
27%	Hold On To What You've Got—	Joe Tex—	Dial	27%
25%	Come On And Do The Jerk—	Miracles—	Tamla	36%
23%	Don't Forget I Still Love You—	Bobbi Martin—	Coral	45%
24%	You're Nobody Till Somebody Loves You—	Dean Martin—	Reprise	24%
23%	I Can't Stop—	Honeycombs—	Interphon	31%
22%	Give Him A Great Big Kiss—	Shangri-Las—	Red Bird	22%
21%	Wild One—	Martha & Vandellas—	Gordy	97%
20%	Lovin' Place—	Gale Garnett—	RCA	93%
20%	Somewhere In Your Heart—	Frank Sinatra—	Reprise	20%
19%	Promised Land—	Chuck Berry—	Chess	54%
18%	You'll Always Be The One I Love—	Dean Martin—	Reprise	18%
17%	White Christmas—	Drifters—	Atlantic	17%
16%	Live It Up—	Dusty Springfield—	Philips	16%
15%	Can You Jerk Like Me—	Contours—	Gordy	52%
15%	Oh Bambino—	Harry Simeone Chorale—	Kapp	15%
14%	My Buddy Seat—	Hondells—	Mercury	27%
13%	The Name Game—	Shirley Ellis—	Congress	13%
12%	Seven Letters—	Ben E. King—	Atco	38%
12%	He's My Guy—	Irma Thomas—	Imperial	23%
11%	Lovely, Lovely—	Chubby Checker—	Parkway	19%
11%	Bucket "T"—	Ronny & Daytonas—	Mala	35%
10%	Walk Away—	Matt Monroe—	Liberty	94%
10%	Hey Da Da Dow—	Dolphins—	Fraternity	32%



### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Makin' Whoopee	Ray Charles (ABC Paramount)	36%	Always Something There To Remind Me	Sandie Shaw (Reprise)	60%	I'm Gonna Love You Too	Hullaballoos (Raulette)	33%
My Love (Roses Are Red)	You Know Wha Group (4 Corners)	46%						
What Now	Gene Chandler (Constellation)	53%	Tokya Melody	Helmut Zacharias (Decca)	25%	Sometimes I Wander	Majar Lance (Okeh)	23%

# "NEWLEY" ARRIVED

Latest smash single from Anthony (Stop the World) Newley. "WHO CAN I TURN TO (WHEN NOBODY NEEDS ME?)"<sup>c/w</sup> "THE JOKER" #8485. Watch for the exciting new album "WHO CAN I TURN TO and Other Songs from THE ROAR OF THE GREASEPAINT" ...scheduled for January release. LMP/LSP-3347

**RCA VICTOR**

 The most trusted name in sound 



**HITS  
GALORE**

for the  
Holiday Sales Season

**"KISS  
AND  
RUN"**

Bobby Skel

SOFT #826

Barbara Lynn

**"IT'S  
BETTER TO  
HAVE IT"**

JAMIE #1292

**"GET  
OUT"**

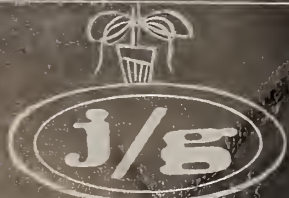
Harold Melvin &  
THE BLUE NOTES

LANDA #703

Barbara Mason

**"COME  
TO ME"**

ARCTIC #102



JAMIE/GUYDEN DIST. CORP.

Phila. 31, Pa.

## BIOS

Dick & Deedee



Dick and Deedee, who are currently riding the charts with "Thou Shalt Not Steal" on Warner Brothers, have been together as a team about two years.

Everything started when Dick St. John, whose painting talents won him a scholarship to the Los Angeles Art Institute, was working on a sketch one morning. It was a mountain scene, but to Dick's critical eye, something was lacking. Suddenly a melody entered his mind. He tried repressing it, but finally gave up and concentrated on the song. With the lyrics and melody down in black and white, Dick took the tune to this grammar school friend, Deedee. A Liberty recording contract followed and in short order the new duo cut "The Mountain's High," which quickly skyrocketed up the charts.

Today, the William Morris Agency keeps them extremely busy, from appearing on top TV shows to personal appearances and magazine interviews. Already the team has branched to another field, nightclubs. The artists have broken all attendance records in teen clubs on the west coast such as the Cinnamon Cinder, Peppermint Stick, Pandora's Box, Castle Club and the Chez Paree.

## Contours



The Contours, who are currently clicking with "Can You Jerk Like Me" on the Gordy label, consist of six young men: Billy Gordon, Billy Hoggs, Joe Billingslea, Sylvester Potts, Hubert Johnson and Huey Davis.

About four years ago, four of the lads formed a vocal group. The fifth man, Hubert Johnson, was found when he ran into one of the boys while both were job-hunting. Johnson turned out to be the connecting link to the group's first audition with Berry Gordy, Jr., president of the Motown Record Corp. Though the group practiced hard and rehearsed long hours to polish the act, their beginning auditions were not promising. But convinced of their talent, the Contours called upon a distant cousin of Johnson's to listen to their sound. The "distant cousin" turned out to be Jackie Wilson, who called Gordy to urge him to work with the crew. Shortly thereafter the boys added guitar player Huey Davis and they were inked to Gordy Records. The rest is history.

## ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

### ATLANTIC-ATCO

New dealer costs, effective immediately, are \$2.10 for \$3.98 LP's, \$2.63 for \$4.98 LP's, and \$3.15 for \$5.98 LP's through Dec. 31st on all new product and catalog LP's.

### AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

### DIAMOND

A buy-7-get-1-free deal on a Ronnie Dove LP, "Right or Wrong." Expires: Feb. 28.

### FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-one-free basis. Also, other LP's at additional 12½% discount.

### GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

### MERCURY

"Part 2 of Out of This World with Mercury": Special discounts on 37 new LP's and catalog. Expires: Dec. 31.

### NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

### ORIGINAL SOUND

LP catalog available on a buy-10-get-one-free basis. 100% exchangeable. No expiration date set.

### REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

### SIMS

Buy 10 albums get 3 free. Expires: Jan. 31.

### SMASH-FONTANA

"Sales Route '64": Special distrib discount on Smash-Fontana LP catalog. Expires: Dec. 31.

### TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

### VEE JAY

10% discount on LP's.

### WORLD ARTISTS

10% discount on LP's. No expiration date announced.

### WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

## Form Creative Sound Label

LOS ANGELES—The formation of Creative Sound Recordings, headed by Bob Cotterell, was announced last week. The new record company is a division of The Greatest Book, Inc., and will cut sounds in the educational, spoken word, gospel, sacred, and folk fields.

Included in the initial release, due next month, are: Dr. William R. Bright, President of Campus Crusade for Christ International; Dr. Roy McKeown, president of Teen World International; Dr. Mark Biedebach, research biophysicist at Cal Tech Institute; Al Sanders, vice president of Biola College and managing editor of "The King's Business"; Lawrence Young, president of Christ for Greater Los Angeles and the Bel Air Presbyterian Church Choir conducted by Paul Sjolund.

Creative Sound's marketing channels will utilize the normal distributor to dealer, jobber, and one-stop arrangements plus special organizations, direct mail and magazine ad response.

The firm's other interests include a short educational film, and publishing handled by Fred Bock of Gothic Publishing and Sacred Songs.

The company's location is: 911 Diamond Street, this city.

## MCA Dividend

NEW YORK—The board of directors of MCA, the large TV-pic packager that recently purchased Leeds Music, has declared a dividend of 37½¢ per share on its outstanding convertible preferred stock to preferred stockholders of record on Dec. 8, 1964, payable Dec. 31, 1964.

## A "Capitol" Tree



HOLLYWOOD—Among the Christmas displays available to dealers from Capitol Records Distributing Corp. is this Yule tree merchandiser designed with holders for the label's six deluxe sets.



First, **THE HULLABALLOOS**

"I'M GONNA LOVE YOU TOO" ❄️ R-4587

then, **THE DETERGENTS**

LEADER of the LAUNDROMAT ❄️

and now,

R-4590

# THE EXCITERS



❄️ Just check the Charts!



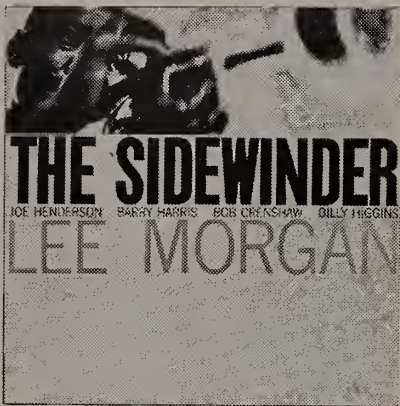
**BLUE NOTE  
HAS THE HOTTEST  
JAZZ SINGLES**

IT'S ON THE CHARTS!

**LEE MORGAN  
THE  
SIDEWINDER**

BLUE NOTE 45x1911

The Big Single  
From His New Hit Album  
**THE SIDEWINDER**



**THE SIDEWINDER**  
BLP 4157

TWO BIG SINGLES BY  
**JIMMY SMITH**

**PRAYER  
MEETIN'**

BLUE NOTE 45x1909

&

**PORK CHOP**

BLUE NOTE 45x1906

**BLUE NOTE**

43 W 61st St. New York 23, N. Y.

you're  
on  
the  
eve  
of  
a  
new  
adam!

(WADE, THAT IS)

COMING SOON ON EPIC

**Early Birds Get The Cake**



NEW YORK—In commemoration of the Beatles' first anniversary Capitol promo man Tom Rogan arranged for a birthday celebration at Steven's Stop 'N' Save Center in Long Island City. Although the guests of honor were not present, some 400 teenagers attended the affair which was hosted by WMCA-New York deejay B. Mitchell Reed and Rogan. The group's new LP, "The Beatles Story," was sold at a special sale price along with other Capitol product. The first 300 early birds received a piece of a three feet long Beatle cake. In the above pic Reed is shown contemplating the birthday cake while, in the bottom shot, he's surrounded by some kids who turned up. The foursome are currently holding down the number one slot on the Top 100 with "I Feel Fine."

A CHART BREAKER

**"I TOOK MY  
BABY HOME"**

C-345

BY THE KINKS

THE-BIG-ONES ARE ON CAMEO/PARKWAY

VIVID HAS A HIT!

**"YOUNG  
BOY"**

**BARBARA GREEN**

VIVID 105

**VIVID RECORDS**

1449 S. Michigan Ave., Chicago 5  
WE. 9-3970



WINTER FAVORITES ...

LITTLE  
DRUMMER  
BOY

SLEIGH RIDE

A Blooming Hit!  
RED ROSES FOR  
A BLUE LADY

BERT KAEMPFFERT  
(Decca)

MILLS MUSIC, INC.



**JUKE BOX OPS'  
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**THE GOOD LIFE**

Mr. Acker Bilk (Atco 6323)

**THE CHRISTMAS SONG**

Drifters (Atlantic 8266)

**THE SIDEWINDER**

Lee Morgan (Blue Note 1911)

**MAN WITH THE TOYS**

Beach Boys (Capitol 5312)

**SILVER BELLS**

Al Martino (Capitol 5311)

**AND SATISFY**

Nancy Wilson (Capitol 5319)

**TANYA**

King Curtis (Capitol 5324)

**BLIND MAN**

Little Milton (Checker 1096)

**FUNNY WORLD**

Jano Margan (Colpix 754)

**GOTTA GET A'GOIN'**

New Christy Minstrels (Columbia 43178)

**IF I KNEW THEN**

Ray Conniff (Columbia 43168)

**EL PUSSY CAT**

Manga Santamaria (Columbia 43171)

**TOKYO MELODY**

Helmut Zacharias (Decca 31715)

**MY RAMBLIN BOY/HOPE YOU**

Kingston Trio (Decca 31702)

**FRENCHY**

Vic Dana (Dalton 301)

**PERCOLATIN'**

Willie Mitchell (Hi 2083)

**TOKYO MELODY**

Sheridan Hallenbeck (Interphon 7712)

**SO WHAT**

Bill Black's Combo (Hi 2055)

**HE'S MY GUY**

Irma Thomas (Imperial 66080)

**ODE TO THE LITTLE BROWN SHACK**

Billy Ed Wheeler (Kapp 617)

**FAITH**

Louis Armstrong (Mercury 72371)

**NO BEER IN HEAVEN**

Lil Wally (Jay Jay 306)

**EITHER WAY I LOSE**

Gladys Knight & Pips (Maxx)

**SOMEWHERE IN YOUR HEART**

Frank Sinatra (Reprise 0332)

**MY MOTHER'S EYES**

Big Maybelle (Rajac 1003)

**WOODEN HEART/BLUE CHRISTMAS**

Elvis Presley (RCA Victor 447-0720)

**ANEMA E CORE**

Jimmy Russell (Ric 138)

**MY PAISANS ACROSS THE WAY**

Lou Mante (Reprise 0326)

**LITTLE DRUMMER BOY**

Harry Simeane Charale (20th Century Fox 429)

**NEW ADDITIONS to TOP 100**

72—YOU'VE LOST THAT LOVIN'  
FEELING

Righteous Bras. (Phillys 124)

73—HOLD WHAT YOU'VE GOT

Joe Tex (Dial 4001)

84—I CAN'T STOP

Honeycombs (Interphon 7713)

87—COME ON DO THE JERK

Miracles (Tamla 54109)

88—MY BUDDY SEAT

Hondells (Mercury 72366)

89—YOU'RE NOBODY TILL  
SOMEBODY LOVES YOU

Dean Martin (Reprise 0333)

91—YOU'LL ALWAYS BE THE ONE  
I LOVE

Dean Martin (Reprise 0333)

92—THE NAME GAME

Shirley Ellis (Cangress 230)

98—DOWNTOWN

Petula Clark (Warner Bros. 5494)

100—LOVELY, LOVELY

Chubby Checker (Parkway 936)

**AIMED at OPS**

HELLO, MY BABY/WAITING FOR THE ROBERT E. LEE/BILL BAILY/HEY,  
MR. BANJO—Lou Breese (Decca 25654)

**Lenny, Move Over  
For Danny!**

NEW YORK — If Leonard Bernstein is heard to mumble that Danny Kaye cannot even read a note of music, no one can dispute the fact, yet Kaye has been booked to conduct the New York Philharmonic at Lincoln Center on March 29, 1965. Nor will this be his first podium performance. He has led the Boston Symphony, Dallas Symphony and Detroit Symphony among others. Starting as a joke in 1958 with the Philadelphia Symphony Orchestra, Kaye's appearances have become a serious box office attraction.

The audience pleaser is scheduled to conduct the second and final Pension Fund Benefit Concert of the season, and the best indication of his ability to draw crowds to the concert hall is it is already sold out.

**"Goldfinger" Promo**



SAN FRANCISCO — Jim Lange, KSFO deejay, accepts a copy of the "Goldfinger" soundtrack album on United Artists Records from English actress Honor Blackman. Miss Blackman, who plays the role of Pussy Galore in the 007 flick, was in S.F. to promo the picture.

# DOUBLE DYNAMITE!



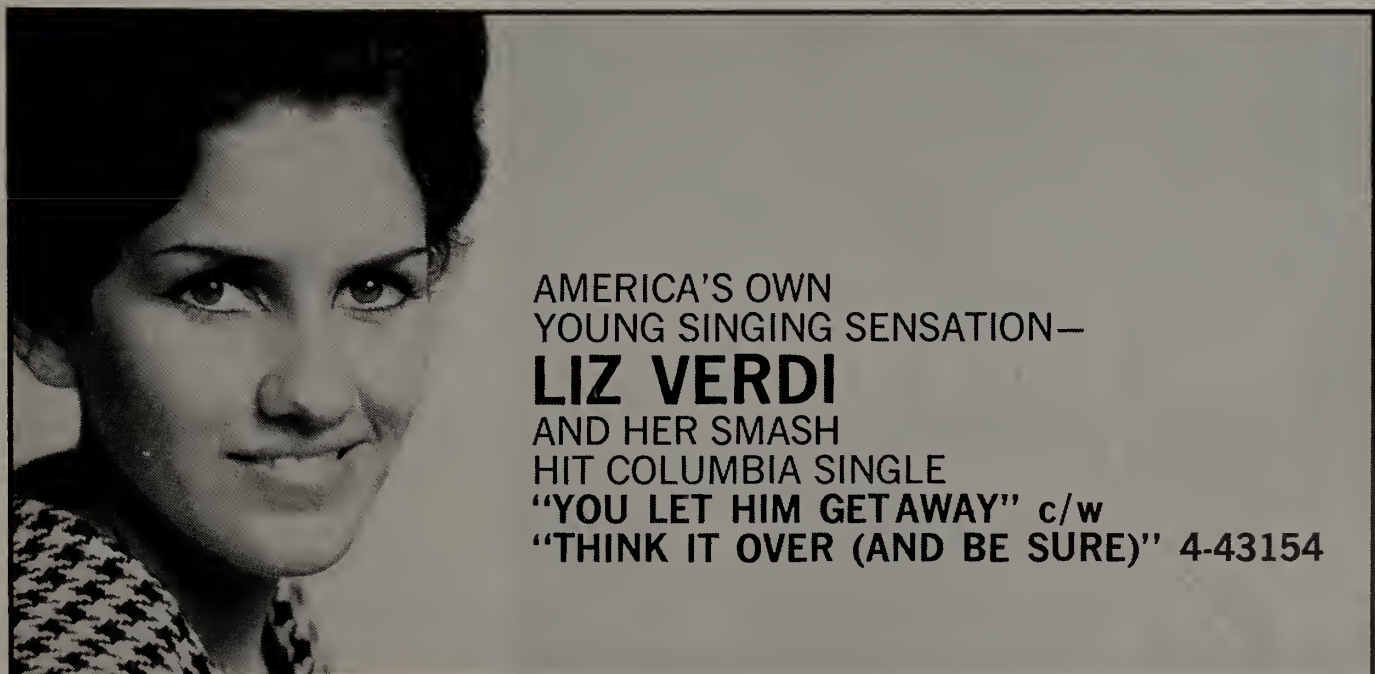
ENGLAND'S MOST EXCITING YOUNG TALENT—

## **MAUREEN EVANS**

AND HER SMASH HIT COLUMBIA SINGLE

"GET AWAY" c/w

"I'VE OFTEN WONDERED" 4-43189



AMERICA'S OWN  
YOUNG SINGING SENSATION—

## **LIZ VERDI**

AND HER SMASH  
HIT COLUMBIA SINGLE

"YOU LET HIM GETAWAY" c/w

"THINK IT OVER (AND BE SURE)" 4-43154

**TWO NEW TOP TEEN STARS  
ON COLUMBIA RECORDS** 

© COLUMBIA MARCAS REG. PRINTED IN U.S.A.



# RECORD RAMBLINGS

## NEW YORK:

Kapp's Jack Jones, running a tight race with Andy Williams for chart honors on Mancini's "Dear Heart," is packing them in nightly at the Persian Room of the Plaza. Those who've caught the smooth chanter's act have voiced nothing less than raves for his performance—for his singing, which is better than ever, and for his between-song patter. At a Kapp-hosted evening at the Persian Room last week, trade and consumer press reps and deejays were thoroughly delighted with Jack Jones the showman. . . . Another exciting show around town can be found at the Peppermint Lounge. In addition to the sensational dancing and instrumental work, there's a bang-up vocal job turned in by the Younger Bros., a trio of vocalists who should be making disk news in the near future. . . . Al Hirt, Victor's hirsute best-seller with no less than four albums on the charts, just back from a whirlwind midwestern concert trek. Al will do a guest shot on a Red Skelton show to be aired Jan. 5. . . . Congress chanter Ritchie Adams, currently out with a newie tagged, "Are You Changing," has donned Army green for a two-week stint with Uncle Sam at Fort Wadsworth on Staten Island.

Tamla-Motown's Irv Biegel dropped by the CB offices last week during a busy round of business visits in Gotham. . . . Sid Talmadge buzzed from the coast that the sales picture looks very bright for the Larks' new Money LP, "The Jerk," tagged after their smash single. . . . Eddie Kushner, Diane Renay's manager, up to the CB offices on behalf of the lark's MGM noisemaker, "Watch Out Sally." . . .

Little Anthony (DCP), with two hits in a row under his belt, infos that his style hasn't changed—people have just begun to appreciate his old sound. . . . Reprise thrush Sandie Shaw, with plenty of hope for her American release "There's Always Something There To Remind Me," was presented with a silver disk in England for her sales of more than a quarter of a million for the deck. The English trade paper "Record Mirror" also gave the lark its Topper Award for reaching the number one slot on the English charts.

Coral Records' Skip Cunningham is on the coast to tape the Hollywood Palace and Regis Philbin TV'ers. The multi-talented songster is also skedded for upcoming shots on the Ed Sullivan, Johnny Carson and Mike Douglas shows. His newest outing on Coral is "Puzzle of Love." . . . Lonnie Kaufman buzzes that Kip Records is re-activating, along with its affiliate Pik Records. The label. The firm will soon bow sides by comedy team Sammy Petrillo and Larry Beni, and four sides by lark Michael-Ann. . . . Mike Kelly at Beta sez the distrib is running hot with "Goldfinger" by Jack LaForge (Regina), Gerry & The Pacemakers' "I'll Be There" on Laurie, and the Shirelles "Give Him A Great Big Kiss For Me" on Scepter. . . . Atlantic's Bob Kornheiser predicting smashes for Millie Small's Atlantic debut, "I've Fallen In Love With A Snowman," Little Esther Phillips "Some Things You Never Get Used To," and "Can't Be Still" by Booker T and the MG's on Stax. . . . Decca's prolific Burl Ives (he's got more than 40 albums in the catalog), made one of his rare TV appearances last Sat.

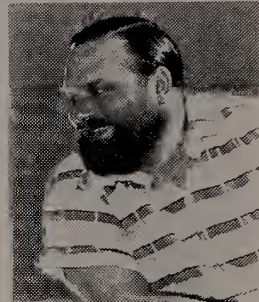
nite when he hosted the Hollywood Palace Show on ABC-TV. His latest on Decca is an LP tagged after his hit, "Pearly Shells," and a Disneyland single tagged "Chim Chim Cheree" from the Mary Poppins flick.

Clay Cole, popular WPIX-TV teen personality, to host a festive Christmas Revue at the Steak Pit in Paramus, N.J., that spotlights a host of top disk acts. During the show, which will be given Dec. 20th, Cole will receive the key to the city of Paramus by the Chamber of Commerce for his participation in youth activities. . . . One of Victor's busiest artists these days is 88'er Peter Nero who will interrupt his cross-country tour to tape the Jonathan Winters TV special to be aired Dec. 14th. . . . The Kirby

that his new U.A. outing "Don't Make Her Cry" is being well received on his current southern tour . . . Hot r & b artist James Brown, will conclude a busy 1964 at L.A.'s Shrine Auditorium on New Years Eve . . . We hear from Harry Maselow that "The In Crowd" by Dobie Gray on Charger Records is making it on the top 40 stations in L.A. . . . Reprise's gold-making English group the Kinks are so booked up overseas they can't get over here to meet our teens. However the fans will be pacified by their next single due for release in Jan. . . . We hear from Al 'Flat Top' Daly that he and his companions plan to have their annual all-nite programs on Dec. 24th and 25th. They would appreciate it if our readers would drop them a greet-



CLAY COLE



AL HIRT



KEN COLMAN

Stone Four, Warner Bros. disk artists, unveiled their new Gotham nitery The Kirby Stone Fourum, last week (10). The club features a semi-circular stage, a superb sound system, eye-catching lasses called Kirby's Kittens, and entertainment nitely by the Kirby Stone Four, Johnny Brown and Marge Dodson. The new watering spot is located at 48th & 2nd Ave.

Fantasy's Vince Guaraldi Trio, who gained national attention with the single "Cast Your Fate To The Wind" and the album "Jazz Impressions Of Black Orpheus," predict they'll do it again with the LP "Jazz Impressions Of Charlie Brown" taken from an upcoming TV show based on the cartoon strip "Peanuts." . . . Mike Clifford infos

ing card, preferably humorous. Daly requests that you put your name and affiliation on the card itself. The address is Albert G. Daly #77582 c/o K.K. Smith-Assist. Dir. Classification, 4000 Cooper Street, Jackson, Mich. . . . Songstress Lisa Kirk currently pleasing audiences in a road company version of Meredith Wilson's "Here's Love" is skedded to appear at the Plaza's Persian Room in Jan. The lark will shortly cut an LP of Meredith Wilson tunes for MGM.

World Artists thinks it may have one of the smoothest new holiday songs in some time with "I Star A Star" by the Joe Sherman Orchestra. The tune was penned by the Weiss and Sherman cleffing team. . . . Marty

# You Know What?



My Love  
(Roses are Red)

by the

"You-Know-Who"  
Group



45 RPM SINGLE  
FC 4-113



"You-Know-Who" Group's newest record is a big, whopping hit. Now on the charts in the 50's and climbing fast.

Watch for the magical, lyrical "The Little Dancing Chicken." Just in from Italy.



A DIVISION OF KAPP RECORDS, INC.



# RECORD RAMBLINGS

Cooper called from San Francisco to tell us that "Christmas Puppy" by Dudley Dogg Jr. (Holiday) is picking up plenty of Yule sales and spins. . . . Comic Jackie Clark, who'll guest on the Joey Bishop TV'er of the 27th, is being paged by several major labels to cut comedy LP's. . . . Fisher & Marks, who bowed on Cameo-Parkway with a laugh-session tagged "Rome On The Range," are holding forth nightly at the Twin Coaches in Pittsburgh. . . . Gladys Shelley's "Peace and Harmony" by Hildegard on the Spiral label is enjoying renewed interest this holiday season, according to label exec Sol Abrams. . . . Argo's Johnny Nash making frequent guest appearances on NY TV and radio shows.

## CHICAGO:

Songster-composer Tony Bellus writes from Cincy that he recently signed an exclusive pact with King Records and has already completed his first two sides on the label—"Goodbye Baby Goodbye" b/w "Mustang '65". Tony's currently holding the featured male vocalist spot on the daily "Jamboree" TV'er out there. . . . Mercury's Smothers Brothers are in town to headline Mister Kelly's 11th anniversary show. . . . Nice to hear from Pfc. Bob Monaco, former local promo rep, who is now stationed at Fort Riley, Kansas. . . . Folks at United Record Dist. are praisin' the new Bobby Bland side "Blind Man" (Duke), "Thaw-Out" by Albert Collins (Hall) and "The Jolly Green Giant" by The Kingsmen (Wand). . . . Femme spinner Yvonne Daniels joined the WBEE deejay staff. . . . Gerald Tomas, who manages the Les Stewart

Trio, tells us the boys have been booked into the Fickle Pickle for 16 weeks. Group bows on USA Records shortly. . . . The big three with Earl Glicker are "Guess Who" by Dusty Springfield (Philips), "I Want You To Be My Boy" by The Exciters (Roulette) and "Run" by The Candy Girls (Rotate). . . . Orkster Tony Marterie sends word that he's completed four new sides for upcoming release. . . . In the fore at Garmisa Dist. are follow-up "Let's Lock The Door" by Jay & The Americans (UA), "Party Girl" by Tommy Roe (ABC), "The Look Of Love" by Lesley Gore (Mercury) and "My Buddy Seat" by The Hondells (Mercury).

German songster, Freddy, made his first Chi appearance at the Civic Opera House 12/12. . . . Comic Jackie Vernon, who opens at the Boulevard in Long Island 12/22, plans to wax an album during his next scheduled engagement at Mister Kelly's. . . . RCA's Augie Blume reports tremendous sales and airplay here on the current Neil Sedaka single "I Hope He Breaks Your Heart." . . . Tommy Quickly, in from England to tape a Shindig appearance for 12/9, covered the mid-west circuit accompanied by Liberty's Jerry LaCoursiere before headin' for the west coast. Tommy's currently on the English charts with "Wild Side Of Life" (Liberty). . . . Freelancer Paul Gallis, now handling Tony Bennett's releases in this area, tells us Tony's new "Who Can I Turn To" album (Columbia) is chalking up sales like mad! Also scoring for Paul are Ascot single "Is Thirteen Too Young To Fall In Love" by The Pettites and Capitol's "Golden Boy" LP. Speaking of Golden Boy, Sammy

Davis will be in town 12/20 for a benefit performance at McCormick Place.

## HOLLYWOOD:

Al Martino has been signed by producer-director Robert Aldrich to sing the title song on the sound track of the recently completed "Hush . . . Hush, Sweet Charlotte," to be released nationally by Capitol Jan. 1. . . . Dick Clark Production's Christmas Show, a Holiday Package of top popular recording artists, currently on tour in major cities of the Northwest. . . . Gary Owens, KMPC radio personality, has formed Go Inc., for the purpose of producing and packaging tv & radio series, in addition to radio-tv spots & other projects. . . .

producer of the ABC-TV Specials, is negotiating for Keely Smith and Tony Bennett to headline their own specials. . . . Molly Bee taped four Jimmy Dean Show guest spots and currently headlining the Flamingo, Las Vegas for four week stand. . . . Former Canadian deejay Ken Colman, now an actor-singer on Epic Records, has established residence in Hollywood and is busy promoting his newest release, "Funny World".

## HERE AND THERE:

PHILADELPHIA — Warner Bros.-Reprise promo rep Ronnie Singer notes that the label is garnering smash sales on a flock of goodies—"Somewhere In Your Heart" by Frank Sinatra, "You're Nobody Till Some-



MICHAEL-ANN



JOE SHERMAN



SKIP CUNNINGHAM

Warner Bros. has signed George Dunning to write the score for "East is East and West is West" for it's "Wendy and Me" series, starring George Burns. . . . Anne and Ray Conniff back in town following a nine-week vacation tour of Hawaii and the Orient.

Radio station KTYM-FM has picked up Sandy Nelson's option which calls for an additional thirteen weeks as star of "Sandy's Garage." The Imperial drum star performs his deejay chores direct from his garage in Brentwood, Calif. . . . Sacramento local girl, Dori Peyton, getting big play in California on her new release, "In the Spring of the Year," on newly-formed Ottie label. . . . Jules Rifkind,

body Loves You" by Dean Martin, "Downtown" by Petula Clark, and "All Day & All Night" by the Kinks. . . . Over Columbia way, Ted Kelleam is shouting hit for Aretha Franklin's LP "Runnin' Out Of Fools," "Dear Heart" by Andy Williams, and "It Ain't Me Babe" by Johnny Cash. . . . Area winners for Barry Abrams of A&L are "It's Alright by Adam Faith (Amy-Mala), "Pompton Turnpike" by Floyd Morris, and "Opportunity" by the Jewels (Dimension). . . . Leonard Rosen of Sure Records, the only diskery that exclusively issues String Band disks, has brought his catalog to 21 LP's with two new releases—"The Roaring 20's" by the Ferko String Band, and "String Band Jamboree" by the Woodland Srting Band.

# What's In A Name Game?

Only the hottest smash record now sweeping the country.

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A DIVISION OF KAPP RECORDS, INC.

CG-230  
 CONGRESS

**The Nitty Gritty Girl**  
**SHIRLEY ELLIS**  
SINGS  
**THE NAME GAME**

THE NAME GAME RULES

1. Say "THE NAME" twice	1. SHIRLEY . . . SHIRLEY
2. (a) Say "BO" (b) Say "THE NAME" again, but REPLACE FIRST LETTER WITH "B"	2. BO . . . BIRLEY
3. (a) Say "BANANA FANNA FO" (b) Say "THE NAME" again, but REPLACE FIRST LETTER WITH "F"	3. BANANA FANNA FO . . . FIRLEY
4. (a) Say "FEE FI MO" (b) Say "THE NAME" again, but REPLACE FIRST LETTER WITH "M"	4. FEE FI MO . . . MIRLEY
5. Say "THE NAME" again	5. SHIRLEY

45 RPM SINGLE

PRODUCED BY CHARLES CALELLO PRODUCTIONS

Cash Box—December 19, 1964

37

**Saraceno Heads  
Ava's Singles A&R**



**HOLLYWOOD** — Joe Saraceno has joined Ava Records as singles A&R chief, topper Glen Costin has reported.

The ex-New Yorker who came to Hollywood as an indie producer for Liberty Records will attempt to build Ava's top 40 standard. He is the writer of such successes as "Surfer's Stomp," "Freeze" and "Sting Ray." His initial Ava releases are "Raunchy '65," "Beautiful Obsession" and "Outer Limits." He, album A&R head Jackie Mills and Costin are looking for new talent in major areas of the U.S. After his Liberty stint, Saraceno moved over to London Records and then the Warner Bros. label.

**Friesen To A&M As  
Gen. Mgr. Of Set-Up**



**HOLLYWOOD** — Jerry Moss, president of A & M Records, which includes the Almo International label and the Irving and Almo Music publishing companies has announced the appointment of Gil Friesen as general manager.

Friesen, a graduate of UCLA, began his career with Capitol Records in the finance department and then moved into the LA promo spot with that label. In 1962, he joined Kapp Records in the same capacity. After an association of 2½ years, during which time he eventually managed all of Kapp's sales and promo activities for the West Coast, he left for England where he assumed personal management duties for the past four months.

**Columbia Bows 6 December Stereo Tapes**

**NEW YORK**—Columbia Records' Dec. release of 4-track stereo tapes will include the new two-in-one series of special extended play tapes.

Highlighting the new issue is "Christmas With the Mormon Tabernacle Organ and Chimes" with Alexander Schreiner, and others that include Andre Previn's "My Fair Lady," "New York Wonderland" and "New

Orleans Wonderland" by Andre Kostelanetz, "More Big Folk Hits" and "The Big Folk Hits" by The Brothers Four, "Broadway In Rhythm" and "Hollywood In Rhythm" by Ray Conniff, and "I Walk The Line" and "Ring Of Fire" by Johnny Cash. The latter four tapes are part of the new special extended play series.



**SURE SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- HAWAII TATTOO**  
WAKIKIS ..... Kapp KJB 30  
MARTIN DENNY ..... Liberty 55754
- I'LL BE THERE**  
GERRY & PACEMAKERS ..... Laurie 3279
- YOU'VE LOST THAT LOVIN' FEELING**  
RIGHTEOUS BROS. .... Philles 124
- HOLD WHAT YOU'VE GOT**  
JOE TEX ..... Dial 4001
- HAVE YOU LOOKED INTO YOUR HEART**  
JERRY VALE ..... Columbia 43181

**Atlantic Opens W. Coast Office, Kesh Heads Branch**

**NEW YORK**—The Atlantic and Atco labels have their first sales and promo office on the west coast, reports Ahmet Ertegun, who has just returned from a two week trip there. Heading the new set-up is vet disk man Abe Kesh.

Kesh will coordinate sales and promo efforts in the western states working closely with distribs, radio stations, and DJs. Based in Los Angeles, Kesh will travel extensively throughout his territory, and will report to Jerry Wexler executive vice president of Atlantic.

Prior to his Atlantic appointment, Kesh had been a promotion man for Liberty Records. Before that he was on the sales staff and was in charge of promotion at Eric Distributing in San Francisco.

Red Baldwin the Merit Distributing promotion man in Los Angeles re-

mains in his present post, and will continue to aid in the promotion of Atlantic and Atco product. The labels are distributed in the Los Angeles area by Merit.

While on the West Coast, Ertegun recorded the Atco's Nino Tempo & April Stevens, and inked several artists to new contracts which will be announced shortly.

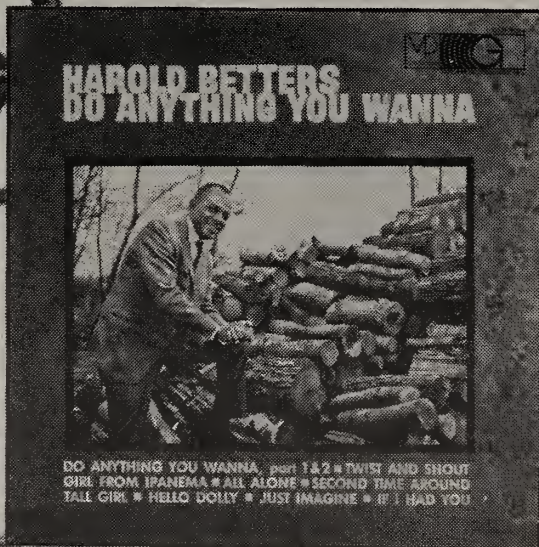
He also worked out final plans for the national distribution of the Righteous Brothers LP, "Some Blue-Eyed Soul," on the Moonglow label. The Righteous Brothers are now hitting on the Philles label. Their new LP as well as their previous release "Right Now!," also on the Moonglow label, are distributed nationally by Atco. Selections from both albums have been presented by the group on the ABC-TV "Shindig" show, on which they have appeared frequently.

**SMASH HIT—Coast to Coast**

**Harold Betters Great Single ...**

**"DO ANYTHING YOU WANNA"**

Parts 1 & 2



from Harold Betters hit album  
"Do Anything You Wanna"

**GATEWAY RECORDINGS, INC.**

234 Forbes Ave., Pittsburgh, Pa. 15222





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BEAU BRUMMELS  
HERE THEY COME**

WITH "LAUGH LAUGH" #4 IN SAN FRANCISCO AFTER JUST TWO WEEKS PLAY! IT IS THE UNANIMOUS PICK OF CASH BOX, BILLBOARD, RECORD WORLD, GAVIN, RANDAL & FENWAY. "LAUGH LAUGH" B/W "STILL IN LOVE WITH YOU BABY" IS AUTUMN #8.



AUTUMN RECORDS, INC., 70 DORMAN AVE., SAN FRANCISCO, CALIFORNIA (415) AT 2-7162

## Backstage Visit



NEW YORK—Jimmy McGriff (center) recently stopped backstage at the Majestic Theatre to congratulate Sammy Davis, Jr. (left) on his starring performance in the click main stem musical, "Golden Boy." The organist is doing A-OK in his own right with his best-selling "Topkapi" LP on the Sue label. The gentleman on the right is McGriff's manager, Joe Lederman.

## England's Radio Caroline Names U.S. Sales Rep

NEW YORK — Trans-Atlantic Features, Ltd., British News agency recently established in New York, has formed TAEC (Trans-Atlantic Entertainment Corporation) as the sole U.S. sales-programming representation Company of Radio Caroline, Britain's first commercial radio station. Announcement was made last week by TAF director of broadcast operations, George Bernard, and Robin Leach, agency news director.

All sales-programming operations for Caroline will be headquartered in the TAF New York office at 1697 Broadway.

Radio Caroline broadcasts pop music from aboard two moving ocean vessels: Radio Caroline South and North. Attwood Statistics, Britain's leading Market Research agency, has found Caroline's audience to be in excess of the 39 million listening mark, a coverage reaching the entire United Kingdom.

Caroline Rate Cards and promotional literature can be secured through TAEC New York.

## Session-To-Station "Ball"

CHICAGO—Mercury Records claims a new speed record in a session-to-radio station delivery of a singles disk.

The label brought Karen Morrow, star of the incoming Broadway musical, "I Had a Ball," into the studio last Monday (7) to cut the title song and a ballad, "Almost," from the score, completed the session at midnight, and had copies of the disk at New York radio stations early Tuesday morning.

Joseph Kipness, producer of the show, was astounded to hear the "Ball" side on a New York outlet at 8 am on Tues. The show, also starring Buddy Hackett and Richard Riley, opens on Broadway on Dec. 15, following a week of previews.

Mercury will release the original-cast album. The label also issued a Louis Armstrong rendition of a tune from the score, "Faith." Stan Freeman (music) and Eddie Lawrence (lyrics) wrote the songs.

## Smash Buys Master

CHICAGO—A master purchase, said to be break-out platter in Dallas and throughout Texas, was announced last week by Charlie Fach, head of Smash Records. The master, entitled, "High On A Hill" by The Danes, was purchased from disk producer Major Bill Smith.

According to Fach, "High On The Hill" will be rushed into immediate release by the label.

The purchase was made on the anniversary date of Smash's purchase of the hit "Hey Baby" from Smith, three years ago.

Major Smith was also producer of such top-of-the-chart hits as "Hey Paula" by Paul and Paula, and "Last Kiss" by J. Frank Wilson.

## Rodriguez Ent. Expands

NEW YORK—Tito Rodriguez Enterprises has announced its second expansion move in the last six months. The company specializes in commercial jingles, and has begun production of bi-lingual ads where it had previously created solely for the Latin market.

The move consists of a relocation at larger quarters, 826 Seventh Avenue, and two new appointments. Arthur Azenzer, vice president of the firm is now musical director; and the public relations, sales, and advertising is to be handled by Ascher-Fogelson Associates.

## Hit Names 29 U.S. Distributions, Makes Foreign Deals

HOLLYWOOD — Hit Records, sales agent for the DeVille, Celestial and Siena labels, has named 29 distributors in the U.S., according to Art Benson, president. In addition, the firm has made deals for pressing and distribution in seven foreign countries. Latter move also involves Hit's six publishing companies.

Foreign recording and publishing rights have been concluded with Manu-Svenska for Norway, Denmark and Sweden, Marvin-Musiikki in Finland, W & G Record Processing for Australia and New Zealand and T. K. Shoji for Okinawa. Negotiations are underway with Germany, England, Japan and Formosa. Publishers involved are Charlin, Moontunes and Grosvenor House, all ASCAP and Impromptu, Tunecrafters and Star Tunes, all BMI.

## Cleffer Says All-Time Pop List Overlooks Many Favorites

NEW YORK — At least one music man takes exception to an all-time standard list that appeared in last week's issue.

Al Niberg, the composer of such evergreens as "I'm Confessin'," "It's the Talk of the Town" and "Under a Blanket of Blue," told Cash Box that the listing contained many oversights and would have to include such other numbers as: "God Bless America," "Adeste Fidelis," "Silent Night," "The Lord's Prayer," "Ave Maria" and many of Stephen Foster's creations.

The honor-roll contained 33 songs that were picked by members of the RCA Victor Record Club as their all-time favorites. The songs were the basis of an NBC-TV special on Thanksgiving Day.

Niberg also noted that such recent songs as "Moon River," "I Left My Heart in San Francisco" and "Exodus" had no place on the compilation since they did not qualify as standards in the sense that they had not passed the test of time.



## TOP 50 IN R&B LOCATIONS

		Pos. Last Week
1	AMEN Impressions (ABC-Paramount 10602)	10
2	REACH OUT FOR ME Dionne Warwick (Scepter 1285)	1
3	OH NO NOT MY BABY Maxine Brown (Wand 162)	2
4	WALKING IN THE RAIN Ronettes (Philles 123)	3
5	COME SEE ABOUT ME Supremes (Motown 1068)	15
6	RIGHT OR WRONG Ronnie Dove (Diamond 173)	4
7	GOIN' OUT OF MY HEAD Little Anthony & Imperials (DCP 1119)	6
8	SATURDAY NIGHT AT THE MOVIES Drifters (Atlantic 2260)	8
9	AIN'T IT THE TRUTH Mary Wells (20th Fox 544)	9
10	IT'S ALL OVER Walter Jackson (Okeh 7204)	11
11	THE JERK Larks (Money 106)	28
12	TOO MANY FISH IN THE SEA Marvelettes (Tamla 54105)	12
13	THE PRICE Solomon Burke (Atlantic 2259)	16
14	HOW SWEET IT IS Marvin Gaye (Tamla 54107)	22
15	BABY LOVE Supremes (Motown 1066)	5
16	CHAINED AND BOUND Otis Redding (Volt 121)	7
17	WILD ONE Martha & Vandellas (Gordy 7036)	17
18	SINCE I DON'T HAVE YOU Chuck Jackson (Wand 169)	19
19	THE 81 CANDY Candy & Kisses (Cameo 336)	20
20	LET IT BE ME Betty Everett & Jerry Butler (Vee Jay 613)	13
21	LEADER OF THE PACK Shangri-La's (Red Bird 10-014)	18
22	IT'LL NEVER BE OVER FOR ME Baby Washington (Sue 114)	25
23	AIN'T DOING TOO BAD Bobby Bland (Duke 383)	14
24	WHAT NOW Gene Chandler (Constellation 141)	33
25	WITHOUT THE ONE YOU LOVE Four Tops (Motown 1069)	21
26	SMILE Betty Everett & Jerry Butler (Vee Jay 633)	35
27	CHITTLINS Gus Jenkins (Tower 107)	30
28	GETTING MIGHTY CROWDED Betty Everett (Vee Jay 628)	32
29	PROMISED LAND Chuck Berry (Chess 1916)	37
30	I HAD A TALK WITH MY MAN Mitty Collier (Chess 1907)	23
31	MY ADORABLE ONE Joe Simon (Vee Jay 609)	24
32	THE DODO Gene Simmons (Hi 2080)	29
33	SOMETIMES I WONDER Major Lance (Okeh 7209)	40
34	HOLD ON TO WHAT YOU'VE GOT Joe Tex (Dial 4001)	—
35	SEVEN LETTERS Ben E. King (Atco 6328)	46
36	A THOUSAND CUPS OF HAPPINESS Joe Hinton (Back Beat 532)	26
37	VOICE YOUR CHOICE Radiants (Chess 1904)	50
38	CAN YOU JERK LIKE ME Contours (Gordy 7037)	43
39	MAKIN' WHOOPEE Ray Charles (ABC Paramount 10609)	41
40	YOU'VE LOST THAT LOVIN' FEELIN' Righteous Bros. (Philles 124)	—
41	YOU MUST BELIEVE ME Impressions (ABC Paramount 10581)	27
42	COME ON DO THE JERK Miracles (Tamla 54109)	—
43	BLIND MAN Little Milton (Checker 1096)	—
44	OPPORTUNITY Jewels (Dimension 1034)	31
45	RUNNING OUT OF FOOLS Aretha Franklin (Columbia 43113)	—
46	A WOMAN'S LOVE Carla Thomas (Atlantic 2258)	49
47	MELLOW FELLOW Etta James (Argo 5485)	—
48	BEAUTICIAN BLUES B. B. King (Kent 403)	34
49	TAKE THIS HURT OFF ME Don Covay (Rosemart 802)	—
50	JUMP BACK Rufus Thomas (Stax 157)	36

## A Capitol Celebration In Hawaii



HONOLULU—Capitol Records recently toasted its new distributor in the fiftieth state with a lavish open-house cocktail party. Surfside Hawaii will handle all Capitol product including records, phonographs, tapes, and record accessories for the entire state. A fine turnout celebrated the event including (left to right) Hary Chu, KAHU; Jim Ownby, KNID; Bill Coney, KHVH; Jack Irwin, KLEI; Don McDiarmid, Jr., president of the distributorship; Milt Hebner, KULA and KEKO's Marty Sebastian.

you're  
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adam!  
(WADE, THAT IS)

COMING SOON ON





## 'Music In The Morgan Manner Moves Over To Vee-Jay

HOLLYWOOD—Vee-Jay Records has signed an exclusive recording deal with vet big-band maestro Russ Morgan.

Morgan's first single, "I Will Wait For You," goes into immediate release in an unusual presentation. Song, by Michel Le Grand, will be featured on both sides of the single, one an instrumental by the orchestra, the other side a different arrangement featuring a vocal by Bill Farrell.

According to Jay Lasker, executive vp of Vee-Jay, a "Music in the Morgan Manner" album is being prepared for Jan. release, with A&R exec Lee Young producing.

"Music in the Morgan Manner," the maestro's slogan, has been previously heard on the Decca, Everest and Capitol labels.

Vee-Jay believes the presentation of important big bands may well be the big selling record trend in 1965, Lasker said, pointing out that the great orchestral arrangements of the top band leaders have remained juke box favorites through the years.

Vee-Jay's current roster of major artists includes such other orchestral names as Gordon Jenkins, "Sweets" Edison and Victor Feldman.

## Epic Issues New Vinton, Dave Clark 5 Sets

NEW YORK—Epic Records has announced the immediate release of the albums "Coast To Coast" by the Dave Clark Five, and "Mr. Lonely," by Bobby Vinton.

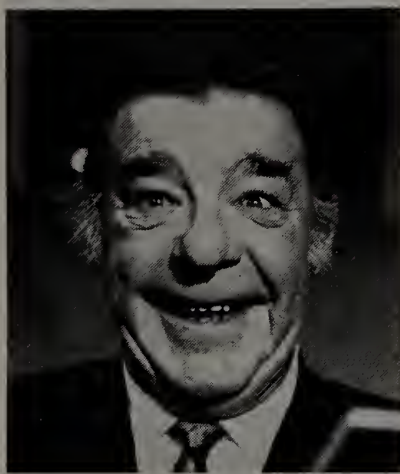
The Vinton set is tagged after the chanter's current blockbuster single which holds down the number two spot on the singles charts for the second week. The label also recently issued Vinton's first Yule LP, "A Very Merry Christmas."

The new Dave Clark Five package comes in the midst of the group's first West Coast tour. In Long Beach, Calif., the lads established a new house record for the Sports Arena.

In addition to performances in every city, the Dave Clark Five has met with radio, TV and press reps to give interviews. The Los Angeles Times and the Los Angeles Herald Examiner devoted major space to the group with radio and TV outlets providing additional coverage.

The tour has not been without its mishaps; during the Long Beach visit, 2,000 fans broke the glass doors of the El Mirador Hotel to get a closer look at the boys.

## Ghoul Yule For Chaney



NEW YORK—Lon Chaney, star of countless Hollywood horror flicks, recently cut the first record of his career for Tower Records. The side, "Monster Holiday," a Christmas-monster-novelty take-off on "The Night Before Christmas," is the only monster deck to feature a real live monster. The vet thespian, best-known for his role as the Wolf-Man, has played every one of the famous monsters, including Frankenstein and Dracula, during his long career in films.

## Schnyder To Merch. Post At Capitol

HOLLYWOOD—Paul Russell, national merchandising manager at Capitol Records, has announced the appointment of his new aide, Jack Schnyder. In his role of assistant national merchandising manager, Schnyder will be handling the pop album line, and will report to Russell.

Schnyder went west from his native Indiana after attending Indiana State College. He worked in the PR department of the LA Times for two years before moving to a post as sales promotion manager for KNX/CBS-Radio in LA.

THE R&B FIND OF THE YEAR  
SINGING THE R&B RECORD OF THE YEAR

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BY LITTLE BUSTER

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## THE STARS SHINE ON COLPIX



JANE MORGAN  
"FUNNY WORLD"  
CP 754

COLPIX RECORDS  
A DIV. OF COLUMBIA PICTURES CORP.

## Jazz Concert Works Acquired By Blackwood Music

NEW YORK—Two works by jazz arranger-composer Friedrich Gulda have been published by Blackwood Music.

Both orchestral compositions appear in the Columbia LP, "From Vienna With Jazz!" taped at the 1964 Vienna Festival with Gulda himself at the keyboard. Gulda's "Music For Piano and Band No. 2" and his "The Veiled Old Land" are the newly printed pieces.

The former work has attracted special attention, and will be performed at the debut of Stan Kenton's Los

Angeles Neophonic Orchestra in the recently opened LA Music Center. The premiere will be additionally noteworthy since Gulda is flying from Vienna to appear as soloist with the ensemble.

Gulda is credited with being the first classical artist to achieve significant success in the jazz world. In addition to receiving critical acclaim as a concert pianist, he has appeared at the Newport Jazz Festival and Birdland.

# HURRY LAST CALL!



## The Big CASH BOX

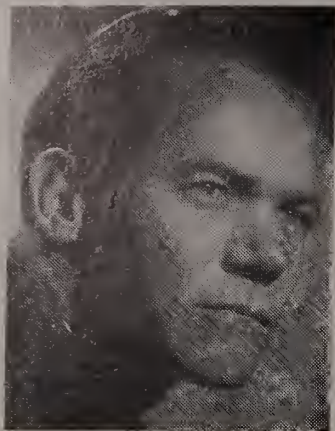
Year End Issue  
and

"World of Recording Artists"  
1964

Dec. 26 Issue  
Deadline N.Y. Dec. 16

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By

**NED MILLER**

FABOR 137



**"RA-TA-TA-TA"**  
(AND I DON'T LOVE YOU ANYMORE)

By

**BONNIE GUITAR**

FABOR 138

A GREAT SOUND! COULD BE  
ANOTHER "DARK MOON"

**"HIGHWAY MAN"**

By

**CURTIS LEACH**

FABOR 135

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BECOMING A STRONG SELLER

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with  
**"MAKIN' WHOOPEE"**  
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**ANGELIC GOSPEL SINGERS**  
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**EDNA GALLMON COOKE**  
**SONGS OF COMFORT**

"ANGELIC GOSPEL SINGERS  
WITH SONGS FROM THE HEART"  
Nashboro LP 7021

"SONGS OF COMFORT"  
Edna Gallmon Cooke  
Nashboro LP 7020

**NASHBORO RECORDS 177 3rd Ave. No., Nashville, Tenn.**

### Ember Moves In U.S.

(Continued from page 7)

tained, in addition to a copyright specialist, attorney Robert Weiswasser as general legal counsel for Kruger Enterprises, Ltd., which includes all recording and music publishing activities. Richard Gersh Associates was appointed to handle public relations and a New York mailing address for Ember Records has been established at 32 Court Street.

A significant factor in the United Artists deal, Kruger said, is the label's agreement to launch a major campaign on three, new young Ember artists, Ray Singer, Sheila and Jenny and Marcus Tro. These artists will be recorded both in the United States and in England. All Ember releases through UA will bear either an Ember logo or identification of some sort on the label. Ember had previously placed material with United Artists—the score of "Zulu" and the original single theme by John Barry (now an Ember pactee) of "From Russia With Love."

Kruger, who will return to England shortly before Christmas, will cover Miami, Nashville and Memphis before a final week's stay on the Coast. He will leave for England directly from California. The junket, which has become a regular event for him, affords Kruger the opportunity to keep himself constantly current on all phases of the music publishing and record business in the United States.

Although Chad & Jeremy are the hottest artists now on Ember Records, the label has established itself solidly in the album field. Ember won the Gramophone Retailer's Award for the Best Comedy Record of The Year with their release of the controversial, Peter Sellers-Anthony Newley LP, "Fool Britannia." Recently, the label garnered quantities of press coverage for their powerful documentary album "Why I Am Ready To Die," a narration by Peter Finch of the speech by the African Negro leader, Nelson Mandela. The album has reportedly resulted in a complete boycott of the Ember label in South Africa until the record is dropped from the catalogue.

Ember Records, like Kruger's music publishing firms, is four years old. The music publishing operation numbers among its copyrights the back-grounds to approximately 60 motion pictures and five currently running television series.

### NEW SONGWRITERS

Adams—Ethridge Publishing Co. is expanding its catalogue and staff of songwriters. If you have original songs which have strong potential, send demos only for review. Any writer selected will receive a standard songwriters contract. If you wish demos returned, please include a stamped self-addressed envelope.

**ADAMS-ETHRIDGE PUBLISHING CO.**  
P.O. Box 434, Galveston, Texas

### Seeburg Offers Locations New 'Discotheque Package'

NEW YORK — The Seeburg Corp. has come up with an ambitious discotheque idea for juke-box locations.

Discotheques, featuring dancing to recorded music, have sprung up in major cities of the U.S. following their success abroad, especially Paris.

For locations carrying Seeburg machines and allowing dancing, J. Cameron Gordon, president of the company told a distrib meet in Chicago on Friday, Dec. 4 of Seeburg's plan for a "Packaged Discotheque."

Seeburg has prepared a series of "Rec-O-Dance" albums which automatically assure a continually changing and contrasting succession of rhythm patterns by top bands and combos. They were cut in the U.S. under the direction of David Carroll, the A&R man-maestro.

To capture the atmosphere of an actual discotheque, the company has two large "Rhythm Twins" remote speakers designed to work with Seeburg's Little LP juke-box, the LP Console/480. Also, the package includes a multi-colored set of visually striking fluorescent wall panels, discotheque napkins, coasters, table tents, banners and an illuminated sign. Promo part of the package includes radio spot announcement copy and a location press release.

The entire package is available to locations at no cost. "The location will inevitably gain in music income," Gordon remarked, "but that is not the main reason for installing a discotheque. The big money will come from increased sales of food and beverages, because a discotheque gets the crowd into a location during normally slack evening hours, keeps them there all evening, and keeps them spending."

The package will be available at distrib showrooms in about one week, it was reported.

### Terry Oates Is Henney's Replacement At Chappell Ltd.

LONDON—A headline in last week's story incorrectly stated that Teddy Holmes had succeeded Jimmy Henney as professional manager of Chappell Ltd. Actually, as the body copy related, Henney was replaced by Terry Oates. Holmes has been with the firm since 1917 and was appointed to the board of directors in 1951.

### Quincy Jones Named New Mercury VP

(Continued from page 7)

be released in the spring of 1965.

As further indication of the diversity of his musical talents, Jones has arranged and conducted for a strong roster of names over the years, including Frank Sinatra, Sammy Davis, Peggy Lee, Ray Charles, Ella Fitzgerald, Count Basie and Andy Williams. Moreover, he was the recipient of the NARAS Grammy Award for the "Best Orchestral Arrangement of 1963" with Count Basie's "I Can't Stop Loving You."

As a recording artist in his own right, Jones recently received the Edison Award, at the Grand Gala du Disque, in Amsterdam, Holland, for "Best Orchestral Album of the Year 1964" with his "Hip Hits" Mercury album. His more recent album "Golden Boy" was released this month.

In announcing Jones' new post, Green said, "It has been a pleasure for all of us at Mercury to work with the talent, ability, warmth and affection that Quincy gives to all with which he comes in contact. I am certain that the years to come will bring even greater achievements to this young talented man."

# GOV'T SUIT AGAINST BMI

(Continued from page 7)

stockholders. Here is the complete Burton statement:

"The accusations made by the Department of Justice against BMI run directly counter to the facts.

Far from attempting to monopolize the performing rights field, BMI was formed with the complete approval of the Department of Justice 25 years ago to combat what the Department itself recognized was a complete monopoly by ASCAP. Every broadcaster has licenses both from ASCAP and from BMI and pays substantially more money to ASCAP. ASCAP is still the dominant performing rights organization and gets about two-thirds of all the money that is paid for performing rights.

Far from denying a competitive market or depressing royalties, BMI has brought healthy competition into the field and brought about enormous increases in payments to writers and publishers.

Since BMI was formed, broadcasters have increased their payments for performing rights by over 700% from under \$7 million to over \$50 million. The entire field of music has increased 60% more than the national economy. Payments for performing rights, which, before BMI was formed, were limited to a handful of people on Tin Pan Alley and in Hollywood, are now distributed throughout all of the fifty states.

Far from operating BMI for the benefit of broadcasters, BMI has steadily increased its collections from broadcasters and has similarly increased its payments to writers and publishers. In accordance with its policy, announced at the time of its formation, BMI has never paid a penny of dividends to stockholders.

BMI's success in attracting the writers and publishers of popular music is due entirely to the fairness with which it distributes to the cre-

ators of the music which is performed the money that it collects.

These charges are the same charges that have been urged by BMI's dominant competitor, ASCAP, before Congressional committees, the FCC and a long succession of attorneys general. They have repeatedly been shown to be without merit and neither the Congress, the FCC nor any previous attorney general has taken action upon them.

It is obvious that the Government suit is based upon a complete misconception of the facts. BMI's 25 years of successful service to the public and to the creators and users of music is inconsistent with any theory that BMI is operating in violation of the antitrust laws. BMI will seek a speedy trial. We are confident that BMI's position as a positive and necessary force in American musical life will be upheld by the Court."

## WB Signs Vic Damone

NEW YORK—Singer Vic Damone has joined the talent roster of Warner Bros. Records, according to a joint announcement by the performer and Mike Maitland, president of the diskery.

Move ends Damone's three year association with Capitol Records, which was preceded by long tie-ups with the Columbia and Mercury labels. He also did disk dates for RCA Victor in the late 40's.

Maitland hinted that future recording dates by Damone would be made with an eye on the top 100. Joe Smith, the label's director of singles A&R, will produce the artist's first records for the diskery.

WB, the announcement stated, will be working closely with Lee Wolfberg, personal manager of Damone, and the William Morris Agency on all personal appearances and network TV's made by the vocalist.

## RIAA Plans Color Film

(Continued from page 7)

the House Ways and Means Committee in July urging repeal of the excise tax on disks, made a stand against the elimination of compulsory licensing from the copyright law, mapped plans to fight proposals to increase postal rates on disks and successfully presented testimony before a House Subcommittee calling on Congress to consider records a major art form in a bill (later signed by President Johnson) to establish a national council on the arts.

In other matters, the RIAA presented to the FTC its draft for the eventually promulgated Federal Trade Commission trade practices rules for the record industry, many viewpoints of which were incorporated into the final guidelines. The association also sponsored National Record Month in Oct., a first for the industry.

At the National Association of Broadcasters convention in Chicago last April, RIAA presented an audio-visual description of the disk business, a move designed to work out a closer liaison with broadcasters, who, the RIAA noted, use disks for 80% of their programming.

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## "INTIMATELY YOURS"

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## ARTHUR PRYSOCK

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## "COULD THIS BE LOVE"

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## BREAKIN' NATIONALLY!!!

## "BEST OF LUCK TO YOU"

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LAST BUT NOT LEAST 2 GREAT SIDES FROM

## ARTHUR PRYSOCK

## "YOU ALWAYS HURT THE ONE YOU LOVE"

B/W

## "FULL MOON & EMPTY ARMS"

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*From The TV Special*  
Featuring  
*The Voice of Burl Ives*  
to be repeated in 1965  
"charming and tuneful" . . .  
N.Y. Times

**Burl Ives**

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**A HOLLY JOLLY CHRISTMAS**

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Do Re Me Singers (Kapp)

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*A New Masterpiece*  
from *Reprise*

**Frank Sinatra & Fred Waring**

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Re-issue: Bing Crosby,  
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**Brenda Lee**

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Decca

**RUDOLPH THE RED-NOSED REINDEER**

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**CHRISTMAS RECORD ACTIVITY**

**ALBUMS**

- |   |  |
|---|--|
| 1. THE ANDY WILLIAMS CHRISTMAS ALBUM<br>(Columbia CL 2087/CS 8887)                | 14. 12 SONGS OF CHRISTMAS<br>Sinatra/Crosby/Waring<br>(Reprise F/FS 2022)              |
| 2. BEACH BOYS CHRISTMAS ALBUM<br>(Capitol T/ST 2164)                              | 15. MORE SOUNDS OF CHRISTMAS<br>Ramsey Lewis Trio<br>(Argo LP/Stereo 745)              |
| 3. LITTLE DRUMMER BOY<br>Harry Simeone Chorale<br>(20th Fox 3100; 4100)           | 16. WE WISH YOU A MERRY CHRISTMAS<br>Ray Conniff<br>(Columbia CL 1892/CS 8692)         |
| 4. A MERRY CHRISTMAS<br>Al Martino<br>(Capitol T/ST 2165)                         | 17. MEANING OF CHRISTMAS<br>Fred Waring<br>(Capitol T/ST 1610)                         |
| 5. THE JOHN GARY CHRISTMAS ALBUM<br>(RCA Victor LPM/LSP 2940)                     | 18. CHRISTMAS WITH CONNIFF<br>(Columbia CL 1390)                                       |
| 6. MERRY CHRISTMAS<br>Johnny Mathis<br>(Columbia CL 1195/CS 8095)                 | 19. A VERY MERRY CHRISTMAS<br>Bobby Vinton<br>(Epic LN 24122/BN 26122)                 |
| 7. THIS CHRISTMAS I SPEND WITH YOU<br>Robert Goulet<br>(Columbia CL 2076/CS 8876) | 20. CHRISTMAS PIANO CONCERTOS<br>George Greeley<br>(Warner Bros. W 1516)               |
| 8. CHRISTMAS GREETINGS<br>Jerry Vale<br>(Columbia CL 2225/CS 9025)                | 21. CHRISTMAS SONG<br>Nat King Cole<br>(Capitol W/SW 1967)                             |
| 9. MERRY CHRISTMAS<br>Bing Crosby<br>(Decca 8128/78128)                           | 22. CHRISTMAS WITH THE CHIPMUNKS<br>David Seville<br>(Liberty LRP 3256/LST 7256)       |
| 10. MERRY CHRISTMAS<br>Brenda Lee<br>(Decca DL 4583/DL 74583)                     | 23. CHRIS'MAS '64<br>Jimmy Smith<br>(Verve V 8604/68604)                               |
| 11. JACK JONES CHRISTMAS ALBUM<br>(Kapp KL 1399/KS 3399)                          | 24. THAT HOLIDAY FEELING<br>Steve Lawrence & Eydie Gorme<br>(Columbia CL 2262/CS 9062) |
| 12. ELVIS PRESLEY CHRISTMAS ALBUM<br>(RCA Victor LPM/LSP 1951)                    | 25. THE DORIS DAY CHRISTMAS ALBUM<br>(Columbia CL 2226/CS 9026)                        |
| 13. SOUNDS OF CHRISTMAS<br>Johnny Mathis<br>(Mercury MG 20837/SR 60837)           | 26. MERRY CHRISTMAS<br>New Christy Minstrels<br>(Columbia CL 2096/CS 8896)             |

**SINGLES**

- |  |  |
|--|--|
| 1. MAN WITH THE TOYS<br>Beach Boys<br>(Capitol 5312)                     | 11. WHITE CHRISTMAS<br>Drifters<br>(Atlantic 1048)                                 |
| 2. LITTLE DRUMMER BOY<br>Harry Simeone Chorale<br>(20th Century Fox 429) | 12. DEAREST SANTA<br>Bobby Vinton<br>(Epic 9741)                                   |
| 3. OH BAMBINO<br>Harry Simeone Chorale<br>(Kapp 628)                     | 13. CHIPMUNK SONG<br>David Seville & Chipmunks<br>(Liberty 55250)                  |
| 4. BLUE CHRISTMAS<br>Elvis Presley<br>(RCA Victor 447-0720)              | 14. PLEASE COME HOME FOR CHRISTMAS<br>Charles Brown<br>(King 5405)                 |
| 5. SILVER BELLS<br>Al Martino<br>(Capitol 5311)                          | 15. RUDOLPH THE RED NOSED REINDEER<br>David Seville & Chipmunks<br>(Liberty 55289) |
| 6. CHRISTMAS CELEBRATION<br>B. B. King<br>(Kent 412)                     | 16. I SAW MOMMY KISSING SANTA CLAUS<br>4 Seasons<br>(VeeJay 626)                   |
| 7. HOORAY FOR SANTA CLAUS<br>Al Hirt<br>(RCA Victor 8478)                | 17. ROCKIN' AROUND THE CHRISTMAS TREE<br>Brenda Lee<br>(Decca 30776)               |
| 8. DO YOU HEAR WHAT I HEAR<br>Bing Crosby<br>(Capitol 5088)              | 18. WHITE CHRISTMAS<br>Bing Crosby<br>(Decca 23778)                                |
| 9. CHRISTMAS SONG<br>Aretha Franklin<br>(Columbia 43177)                 | 19. CHRISTMAS SONG<br>Nat Cole<br>(Capitol 3561)                                   |
| 10. WHITE CHRISTMAS<br>Andy Williams<br>(Columbia 42894)                 |  |

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**THE OTHER RINGO**  
RIC S-146

JIMMY ROSELLI SINGS  
**ANEMA E CORE**  
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GARRETT 4012

**49/51**

**JACK BARLOW**

SOMA 1420

**DANCIN' WITH SANTA THE TRASHMEN**

GARRETT 4013

**WHY**

**THE ACCENTS**

GARRETT 4014

**WALK A LITTLE LONGER**

By the

**MARY JAYE FOUR**

SOMA 1423

**LITTLE LATIN LUPE LU**

**THE CHANCELLORS**

SOMA 1421

**DON'T YOU BELIEVE THEM**

**DICK DUNKIRK**

&

**THE STRANGERS**

SOMA 1424



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# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
<b>1</b> I DON'T CARE (Central Songs—BMI) Buck Owens (Capitol 5240)	1	<b>26</b> CHUG-A-LUG (Tree—BMI) Roger Miller (Smash 1926)	19
<b>2</b> ONCE A DAY (Moss Rose—BMI) Connie Smith (RCA Victor 8416)	2	<b>27</b> WHAT AM I GONNA DO (Screen Gems—Columbia—BMI) Skeeter Davis (RCA Victor 8450)	29
<b>3</b> FOUR STRONG WINDS (M. Witmark & Sons—ASCAP) Bobby Bare (RCA Victor 8443)	4	<b>28</b> A TEAR DROPPED BY (Painted Desert—BMI) Jean Shepard (Capitol 15304)	35
<b>4</b> YOU'RE THE ONLY WORLD I KNOW (Morson—BMI) Sonny James (Capitol 5280)	6	<b>29</b> HE CALLED ME BABY (Central Songs—BMI) Patsy Cline (Decca 31671)	21
<b>5</b> THE RACE IS ON (Glad/Acclaim—BMI) George Jones (United Artists 751)	3	<b>30</b> FORBIDDEN STREET (Troy—BMI) Carl Butler & Pearl (Columbia 43102)	23
<b>6</b> I THANK MY LUCKY STARS (Cedarwood—BMI) Eddy Arnold (RCA Victor 8445)	9	<b>31</b> TRUCK DRIVING MAN (American—BMI) George Hamilton IV (RCA Victor 8462)	38
<b>7</b> THE LUMBERJACK (English—BMI) Hal Willis (Sims 207)	8	<b>32</b> ANOTHER WOMAN'S MAN— ANOTHER MAN'S WOMAN 42 (Acuff-Rose—BMI) Marge Singelton & Faron Young (Mercury 72312)	42
<b>8</b> IT AIN'T ME BABE (M. Witmark & Sons—ASCAP) Johnny Cash (Columbia 43145)	10	<b>33</b> CAUSE I BELIEVE IN YOU (Acuff-Rose—BMI) Don Gibson (RCA Victor 8456)	28
<b>9</b> I'LL GO DOWN SWINGING (Moss Rose—BMI) Porter Wagoner (RCA Victor 8432)	5	<b>34</b> ENDLESS SLEEP (Elizabeth—BMI) Hank Williams, Jr. (MGM 13278)	49
<b>10</b> THREE A.M. (Moss Rose—BMI) Bill Anderson (Decca 31681)	13	<b>35</b> I GUESS I'M CRAZY (Mallory—BMI) Jim Reeves (RCA Victor 8383)	31
<b>11</b> MAD (Newkeys—BMI) Dave Dudley (Mercury 72308)	7	<b>36</b> MISMATCH (English—BMI) Bobby Barnett (Sims 198)	44
<b>12</b> HERE COMES MY BABY (Tree—BMI) Dottie West (RCA Victor 8374)	15	<b>37</b> MULTIPLY THE HEARTACHES (Wel Dee & Glad—BMT) George Jones & Melba & Montgomery (United Artists 784)	48
<b>13</b> CROSS THE BRAZOS AT WACO (Painted Desert—BMI) Billy Walker (Columbia 43120)	11	<b>38</b> I NEVER CARED FOR YOU (Pamper—BMI) Willie Nelson (Monument 855)	32
<b>14</b> I WON'T FORGET YOU (Tuckahoe—BMI) Jim Reeves (RCA Victor 8461)	20	<b>39</b> SITTIN' IN AN ALL NITE CAFE (Glaser—BMI) Warner Mark (Decca 31684)	46
<b>15</b> CLOSE ALL THE HONKY TONKS (Blue Book—BMI) Charlie Walker (Epic 9727)	17	<b>40</b> IN THE MIDDLE OF A MEMORY (4 Star—BMI) Carl Belew (RCA Victor 8406)	33
<b>16</b> HAPPY BIRTHDAY (Sure Fire—BMI) Loretta Lynn (Decca 31707)	24	<b>41</b> PASS THE BOOZE (Lonzo & Oscar—BMI) Ernest Tubb (Decca 31706)	45
<b>17</b> ONE OF THESE DAYS (Mariposa—BMI) Marty Robbins (Columbia 43139)	12	<b>42</b> NINETY DAYS (Forest Hills—BMI) Hank Snow (RCA Victor 8437)	34
<b>18</b> ODE TO THE LITTLE BROWN SHACK OUT BACK (Sleep Hollow—ASCAP) Billy Edd Wheeler (Kapp 617)	22	<b>43</b> LESS AND LESS (Tree—BMI) Charlie Lauvin (Capitol 5296)	—
<b>19</b> I'LL REPOSSESS MY HEART (Kitty Wells—BMI) Kitty Wells (Decca 31705)	27	<b>44</b> DO—WACKA—DO (Tree—BMI) Roger Miller (Smash 1947)	48
<b>20</b> I'M GONNA TIE ONE ON TONIGHT (Sure Fire—BMI) Wilburn Brothers (Decca 31674)	25	<b>45</b> DON'T BE ANGRY (Acuff-Rose—BMI) Stonewall Jackson (Columbia 43076)	39
<b>21</b> GIVE ME 40 ACRES (TO TURN THIS RIG AROUND) (Starday—BMI) Willis Brothers (Starday 681)	14	<b>46</b> WHIRLPOOL (OF YOUR LOVE) (Al Gallico—BMI) Claude King (Columbia 43157)	—
<b>22</b> WHEN IT'S OVER (4 Star—BMI) Carl Smith (Columbia 431240)	26	<b>47</b> GO CAT GO (Wilderness—BMI) Norma Jean (RCA Victor 8433)	41
<b>23</b> PUSHED IN A CORNER (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1281)	18	<b>48</b> IN IT'S OWN LITTLE WAY (Widow—BMI) Dottie West (RCA Victor 8467)	—
<b>24</b> EVERYBODY'S DARLIN' PLUS MINE (Maricopa Sesac—Hur) Browns (RCA Victor 8423)	16	<b>49</b> IN CASE YOU EVER CHANGE YOUR MIND (Moss-Rose—BMI) Bill Anderson (Decca 31681)	36
<b>25</b> HALF OF THIS, HALF OF THAT (Central Songs—BMI) Wynn Stewart (Capitol 5271)	30	<b>50</b> PLEASE TALK TO MY HEART (Glad—BMI) Ray Price (Columbia 43086)	43

Judy Lynn has been signed to star at the San Antonio Livestock Exposition & Rodeo Feb. 12-21. The lark will be starring at two of the largest rodeos in the nation as the San Antonio Rodeo will follow right after she closes at the Southwestern Exposition & Rodeo in Fort Worth, Texas which is Jan. 29 thru Feb. 7. According to Judy's manager, John Kelly, they have

trams "Down Payment On Love." Interested jocks can get sample decks promo by writing to Earl at P. O. Box 208, Luray, Virginia. . . Earl recently formed J. & J. Talent Service (at the same address as his promo operation) with Jim McCoy and would like artists and their managers to contact them. They're also opening a new pubbery and record label and would welcome new artists and writers to get in touch.



AL ROGERS



BILL ANDERSON



JUDY LYNN

other big rodeos pending.

Lester Flatt and Earl Scruggs knocked 'em dead last week on Les Crane's ABC-TV late night program. The boys also recently completed a tremendously successful engagement at the University of Mississippi. The student body, consisting of some 6,000 students, voted for the entertainers they would like to have for the concert. Lester and Earl received 1,200 votes over the next runner-up.

Betty Binger sends along word that she left Buck Owens Enterprises and is now working for Capitol newcomer Bobby Durham as promotion manager. She notes that Bobby and the Durham Boys, who are currently appearing at the Golden Nugget in Las Vegas, have a new release out which couples "Queen Of Snob Hill" with "My Past Is Present."

The Special Projects Committee of the CMA has announced a tentative date of June 7 for a proposed presentation before the Chicago Sales Management Club and advertising agencies from the midwest. The affair will be similar to the one presented before the Sales Executive Club in New York which will include Nashville talent.

Al Rogers, president of Arsak Music in Amarillo, Texas, is celebrating his 25th year in the country music field. Al in recent years has diversified his interests to publishing, booking and artist management. He still holds his band, radio and television interests.

Lee Shannon, who handles the midnight to six slot on WKBN-Youngstown, writes in word that things are really swingin' on the outlet which has been pushing country sounds for the past few months. Lee sez that he's had phone calls from 20 different states as far away as Florida, Georgia, Kansas, Nebraska and Arkansas. The deejay also notes that he has been fortunate to have on-the-air telephone conversations with the likes of Sonny James, Jim Edward Brown, Bill Anderson, Glenn Barber, Claude Gray, Johnny and Jonie Mosby, Earl Scott and Lloyd Arnold. In addition, Kathy Dee and Webb Pierce have stopped by the station for interview-type visits.

Buck Owens and the Buckaroos are on the road again playing a string of key p.a.'s and one-niters in California. Among their scheduled dates are Forrester's Hall in Redwood, the Silver Dollar Club in Concord and San Diego's Hotel El Cortez.

Earl Rothgeb, president of his own indie promo firm, has deejay copies available on the following releases: Jim McCoy's "There's Not A Thing," "Grand Ole Opry In The Sky" by Little Richie Johnson, "Small Talk" by Ronnie Chambers and Bobby But-

WEPP-Pittsburgh has switched to a full-time country music format. Station platter spinners Bob Conners and Ronnie Cash request records, promos, and tape messages from the artists.

Rose Simenko of the Rose and Dixie team invites jocks to write her at 1515-4th Ave., Arnold, Pa., for her latest Del-Ray outing tagged "Ain't It Hard" b/w "The Love I Once Knew."

Tompall and the Glaser Brothers were recently in Milwaukee, Wisconsin playing at Nick's Nickabob when they got the urge to play nine holes of golf. However, on the very first tee, Chuck walked into Jim's backswing, and the result was eight stitches over Chuck's right eye. The group will be in Saginaw, Michigan on Dec. 5 and in Hammond, Indiana on Dec. 6.

Capa's Johnny Foster and Kitty Hawkins have just finished some sessions at Columbia studios in Nashville. Johnny's newie, to follow-up his "My Own" click, will couple "Going Won't Be Easy" with "You Slammed The Door." Kitty's new release is "Love Me Before It's Too Late" and "My Everything."

Ernest Ashworth is back off the road. The songster played a slew of dates in the midwest with Ernest Tubb, Sonny James, and Grandpa Jones.

Bobby Boyd phoned in word that he has re-linked Phil "You Can't Sit Down" Upchurch to an exclusive recording contract to his Boyd label. Bob sez that the songster's first single under the new pact will be out after Christmas and an LP is planned for Jan. release.

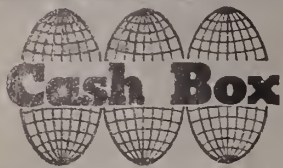
Tollie Records' Steve Clark has latched on to one of the masters of young Eddie McDuff of Dallas. The deck, which has been garnering some c&w airplay, couples "Toy Heart" with "Hello Lonesome."

IT'S A HIT!

**"BLUE PART OF THE BLUES"**

**FRANK TAYLOR**

CHART 1150



# TOP COUNTRY ALBUMS

1	<b>BITTER TEARS</b> Johnny Cash (Columbia CL 2248/CS 9048)	3	16	<b>I WALK THE LINE</b> Johnny Cash (Columbia CL 2190/CS 8990)	21
2	<b>THE BEST OF JIM REEVES</b> (RCA Victor LPM/LSP 2890)	1	17	<b>R. F. D.</b> Marty Robbins (Columbia CL 22220/CS 9020)	16
3	<b>THE BEST OF BUCK OWENS</b> (Capitol T 2105/ST 2105)	2	18	<b>YOUR CHEATIN' HEART</b> Soundtrack (MGM E 4260/SE 4260)	24
4	<b>I GET LONELY IN A HURRY</b> George Jones (United Artists UAL 338/UAS 6388)	11	19	<b>COUNTRY DANCE FAVORITES</b> Faron Young (Mercury MG 20931/SR 60931)	15
5	<b>THE TRAVELIN' BARE</b> Bobby Bare (RCA Victor LPM 2955/LSP 2955)	4	20	<b>HAVE I TOLD YOU LATELY THAT I LOVE YOU</b> Jim Reeves (Camden 842)	23
6	<b>I DON'T CARE</b> Buck Owens (Capitol T 2186/ST 2186)	9	21	<b>GOLDEN COUNTRY HITS</b> Hank Thompson (Capitol T 2089)	19
7	<b>GEORGE JONES SINGS LIKE DICKENS</b> (United Artists UAL 3364/UAS 6364)	8	22	<b>COUNTRY MUSIC TIME</b> Kitty Wells (Decca DL 4554/DL 74554)	25
8	<b>TOGETHER AGAIN/MY HEART SKIPS A BEAT</b> Buck Owens (Capitol T 2135/ST 2135)	5	23	<b>LIGHTHEARTED AND BLUE</b> Jean Shepard (Capitol T 2187/ST 2187)	27
9	<b>THE FABULOUS SOUND OF FLATT &amp; SCRUGGS</b> (Columbia CL 2255/CS 9055)	12	24	<b>THANKS A LOT</b> Ernest Tubb (Decca DL 4514/DL 74514)	20
10	<b>YESTERDAY'S GONE</b> Roy Drusky (Mercury MG 20919/SR 60919)	7	25	<b>MORE HANG SNOW SOUVENIRS</b> (RCA Victor LPM/LSP 2812)	17
11	<b>A KING AND TWO QUEENS</b> George Jones (United Artist UAL 3367/UAS 6367)	14	26	<b>BLUE CHRISTMAS</b> Ernest Tubb (Decca DL 4518/DL 74518)	—
12	<b>BLUE AND LONESOME</b> George Jones (Mercury 20906)	6	27	<b>JOHNNY HORTON'S GREATEST HITS</b> Johnny Horton (Columbia CL 1596/CS 8396)	29
13	<b>SONGS OF TRAGEDY</b> Hank Snow (RCA Victor LPM/LSP 2901)	10	28	<b>LOVE LIFE</b> Ray Price (Columbia CL 2189/CS 8989)	22
14	<b>THANK YOU FOR CALLING</b> Billy Walker (Columbia CL 2206/CS 9006)	18	29	<b>WAY OF LIFE</b> Hank Locklin (RCA Victor LPM/LSP 2680)	—
15	<b>THERE STANDS THE GLASS</b> Carl Smith (Columbia CL 2173/CS 8973)	13	30	<b>BY REQUEST</b> Ferlin Husky (Capitol T 2101/ST 2101)	26



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



**LEAST OF ALL** (2:33) [Marson BMI—Smith, James]  
**BROWN TO BLUE** (2:38) [Glad BMI—Jones, Mathis, Frank]  
**GEORGE JONES** (United Artists 804)

The vet country hit-maker, who is currently hitting big with "The Race Is On," is sure to repeat that success with this top-notch follow-up stanza called "Least Of All." The tune is tender, slow-shufflin', chorus-backed lament with a hauntingly bittersweet melody. Side should skyrocket. On "Brown To Blue" Jones dishes-up rhythmic bluegrass-flavored weeper about a romance which goes on the rocks.

**WALK TALL** (2:40) [Painted Desert, BMI—Wayne]  
**THE WEAKNESS OF A MAN** (2:24) [Raleigh, BMI—Ashley]  
**FARON YOUNG** (Mercury 72375)

Faron Young, who scored last time out with "My Friend On The Right," seems sure to duplicate that success with this top-flight reading of Val Doonican's big British hit, "Walk Tall." The side is a rollicking, chorus-backed, folkish ditty which touts the power of positive thinking. Good pop potential. The undercut, "The Weakness Of A Man," is a tradition-styled, slow-moving country tearjerker sold with authority and poise by the chanter.

**LET MY BABY BE** (2:26) [Cedarwood BMI—Perkins]  
**THE MONKEYSHINE** (2:55) [Cedarwood BMI—Perkins]  
**CARL PERKINS** (Decca 31709)

Carl Perkins seems destined to zoom up the charts in no time flat with this power-packed new entry. The side to watch here, "Let My Baby Be," is a raunchy, rhythmic country blueser with a soulful "Bread And Butter" flavor. Eye it. The attractive undercut, "The Monkeyshine," is a rousing fast-moving danceable novelty with potent, teen-angled beat.

**SWEET, SWEET JUDY** (2:19) [Al Gallico BMI—Houston]  
**TOO MANY TIMES (AWAY FROM YOU)** (2:34)  
[Pamper BMI—McDonald, Miller]  
**DAVID HOUSTON** (Epic 9746)

David Houston should quickly add this new Epic release, "Sweet, Sweet Judy," to his impressive string of chart triumphs. The side is a rhythmic chorus-backed lament about an unfortunate guy who loses his girl to his best friend. Tune boasts a warm, south-of-the-border melody. "Too Many Times (Away From You)" is a lively uptempo honky tonk-ish item which concerns a fellow who is too far away from his sweet-heart to suit him.

**PRETTY PAPER** (2:24) [Pamper BMI—Nelson]  
**WHAT A MERRY CHRISTMAS THIS WOULD BE** (2:06)  
[Pamper BMI—Howard, Cochran]  
**WILLIE NELSON** (RCA Victor 8484)

Willie Nelson could well jump into the seasonal winner's circle with this top-drawer Yuletide item tabbed "Pretty Paper." The tune is a medium-paced, chorus-backed romancer about a guy who gives his gal his love for a present. The coupler, "What A Merry Christmas This Would Be," is a tender bluegrass tearjerker on a plaintive theme of romantic rejection.

**SHORTY LAVENDER** (Ric 139) **JEANNIE SEELY** (Challenge 59274)

(B+) **HELLO, DOLLY** (2:09) [E. H. Morris ASCAP—Herman]  
Shorty Lavender is sure to grab plenty of spins with this first-rate country instrumental reading of the oft-cut show tune. Side boasts a warm bluegrass flavor complete with a large complement of fiddles.

(B+) **IF I CAN'T HAVE YOU** (2:35) [4-Star, BMI—Seely, Talley]  
Newcomer Jeannie Seely can make a national name for herself with this pretty, slow-shufflin' chorus-backed ode about a girl who fears that her boyfriend is leading her on. Watch it closely.

(B+) **BONANZA** (2:06) [Livingston & Evans ASCAP—Evans, Livingston]  
This time out the Lavender crew offers a mighty impressive rendition of the popular TV theme.

(B) **OLD MEMORIES NEVER DIE** (2:20) [4-Star, BMI—Below, Pitts]  
This one's a rhythmic tearjerker on which the lark makes some emotion-packed post-mortems about a recent romance.

**JIMMY SMART** (Ponzer 1001)

(B) **LITTLE ROCK** (2:00) [Cedarwood BMI—Lyle, Smart]  
Jimmy Smart unleashes his potent, wide-range vocal talents full-blast on this hard-driving, pulsating folk-styled chorus-backed ballad. Deejays should really dig it.

**NEAL MERRITT** (Capitol 5329)

(B+) **TOO CLOSE TO HOME** (2:32) [Central Songs, BMI—Merritt]  
Neal Merritt might create a sales stir with this top-flight easy-going bluegrassish, chorus-backed weeper about a fella who is singin' the blues since his romance broke up.

(B) **LONELY MOUNTAIN** (2:40) [Cedarwood BMI—Williams, Smart]  
This side's a singing-and-talking, chorus-backed ode about a fellow with a rare and unusual courage.

(B) **I GOT FOOLED** (2:29) [Acuff-Rose, BMI—Merritt]  
On this lid the songster offers an infectious, warm-hearted, chorus-backed happy blueser with an interesting rhythmic beat.

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# Cash Box



December 19, 1964




Zombies they may be—but in name only. In real life the members of Britain's latest group to reach the top of the American Hit Parade are highly intelligent young men, boasting between them no less than 50 educational diplomas. They started out as a trio (bass, drums and guitar) while still at St. Albans High School and were later joined by bass guitar and lead singer. Discovered and recorded by Marquis Productions, an independent set-up which leased the tape to Decca. Composers as well as artistes the group penned their first disk and No. 1 smash "She's Not There" which won them a Cash Box International Gold Award. They have just completed a triumphant nine-day tour of Scandinavia and on December 21st they follow-up their American disk success with a four-week personal appearance tour of the United States. The Zombies are issued in America on the Parrott label. The Zombies include (l. to r. front row) Rodney Argent, Chris White (back row) Paul Atkinson, Hugh Grundy and Colin Blumstone.



AND  
ONE TO  
GROW  
ON

Happy Birthday to Columbia Records of Canada, Ltd. Best wishes to an organization that stands quite tall for a ten-year-old. Cheers for an extraordinary record of sales, service and distribution, an outstanding artist roster,

a dynamic record club and custom record department, and salutes from countless satisfied Columbia, Epic and Barclay customers throughout Canada. Not bad for a youngster! CBS Records/Entertaining the Entire World 





# GREAT BRITAIN

Publisher Cyril Shane back from a three-week continental tour taking in Amsterdam, Stockholm, Berlin, Hamburg, Cologne, Munich, Rome and Milan visiting companies handling the Shapiro Bernstein catalogs. Shane was very pleased with the exploitation given to Shapiro-Bernstein material in these territories. The British firm is currently swinging with Val Doonican's "Walk Tall" on Decca—something of a sleeper the disk has now deservedly jumped into the charts. Two potential hits handled by Shapiro-Bernstein are "Like A Child" by Julie Rogers on Mercury and Millie's latest seasonal single "I'm Falling In Love With A Snowman" on Fontana.

Writer, composer Johnny Worth absent from the charts and recording scene for more than twelve months has been working on the book, music and lyrics of a new British musical "Nell" based on the life of the colourful 17th century character Nell Gwynn. Several leading impresarios are interested and a 1965 production is expected.

In order to streamline operations and facilitate closer co-operation between all the activities emanating from the Bron group of companies, the administration and professional departments have now been linked up with their orchestral services and the whole organisation is now operating under one roof at 29/31, Oxford Street, W. 1. Sidney Bron hopes that Bobby Vinton's waxing of his own composition "Mr. Lonely" issued on Columbia will repeat its American success. The song was originally issued in 1962 with disks by Buddy Greco and Gary Miller but failed to get away. Looks like it might be second time lucky. A couple of debut disks on Fontana are also handled by Bron, "Spare A Thought For Me" by George E. Washington and "That Don't Worry Me" by The Sassenachs.

The score of Lionel Bart's current musical, "Maggie May," published here by Apollo Music, has been acquired for the rest of the world by United Artists. Bart's next project will be a completely new stage and screen musical based on the legendary Robin Hood story. Both Bart's London publishing house, Apollo and United Artists of America will be involved in the production of the show.

Roy Berry of Campbell Connelly and his group of companies, has enjoyed his most successful year to date. Major hits have included "Glad All Over" by Dave Clarke (Columbia); "Don't Blame Me" by Frank Ifield (Columbia) and "I Believe" by The Bachelors (Decca) as well as two P. J. Proby hits, "Hold Me" and "Together" (Decca). They also scored with "Have I The Right" by The Honeycombs (Pye) and "I'm Crying" by The Animals (Columbia). Pubbery is currently working on The Beach Boys current American hit, "When I Grow Up To Be A Man," on Capitol. The firm's independent production set up, CeeCee, has a new disk out by The Dowliners Sect on Columbia "Find Out What's Happening" which gets American release on Mercury.

Agent Paul Cave responsible for the highly successful all-night show in aid of charity which took place at Wembley recently. An audience of seven and a half thousand raised £4,000 which was donated to a children's charity. Included on the bill such names as The Rolling Stones, The Animals, Susan Maughan, etc. and despite this galaxy of talent the show stoppers turned out to be Dickie Rock and the Miami Show Band from Ireland. Irish show bands have been dominating the charts in their own country for some considerable time and the grapevine has it that many of these show bands will cross the Irish channel in 1965 to be the "in" sound.

Island Records is launching a large advertising and publicity campaign to establish its newly formed Sue label as the leading authentic rhythm and blues label in this country. The entire catalog of more than 40 releases will be promoted and material from American catalogs has been acquired featuring such names as Etta James, Betty Everett, John Lee Hooker, The Wallace Brothers and The Olympics, etc. Sue Records in England has no affiliation whatsoever with the American label of the same name.

Promoter Arthur Howes already lining up package tours for 1964. Cilla Black is all set for her first major four-week nation wide tour commencing January 29 accompanied by Tommy Quickly and The Sounds Incorporated. Howes has also signed Roy Orbison for a four week tour starting February 16.

After a triumphant tour of Scandinavia, The Zombies follow up their American disk success with a personal appearance tour commencing December 22. They play a ten-day season on The Murray The K Christmas Show at The Fox Theatre, Brooklyn followed by a four week tour of all major cities. Several TV spots have been lined up including the British filmed version of The Red Skelton Show. The Zombies return to Britain early in February.

Dusty Springfield off to South Africa on December 10 for a ten-day tour. A clause in Dusty's contract stipulates her playing to mixed audiences and a breach in these terms will result in the cancellation of the tour.

Mickie Most, the independent producer who notched up no less than eleven chart entries in South Africa before returning to his native Britain, plans a visit to South Africa on December 15 to seek out new recording talent.

Following his recent visit to America, Nathan Joseph of Transatlantic Records plans an extensive program of releases on the low priced Folk and Jazz label Xtra, early in 1965. LP's are scheduled by artists including Charlie Parker, Bud Powell, Woodie Guthrie, Big Joe Williams, Pete Seeger, etc. This will give Transatlantic at least six LP releases a month on Xtra. A similar output is planned for the Storyville label with names such as Sunnyland Slim, Sleepy John Estes, Lightning Hopkins, etc. Another outcome of Joseph's American trip will be the further expansion of Transatlantic's interest in

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	13	2	*I Feel Fine—The Beatles	(Parlophone) Northern Songs
2	1	4	Little Red Rooster—Rolling Stones	(Decca) Jewel
3	4	4	I'm Gonna Be Strong—Gene Pitney	(Stateside) Screen Gems
4	6	3	*Downtown—Petula Clark	(Pye) Welbeck
5	2	8	Baby Love—The Supremes	(Stateside) Jobette
6	3	5	*All Day And All Of The Night—The Kinks	(Pye) Kassner
7	17	2	Walk Tall—Val Doonican	(Decca) Shapiro Bernstein
8	5	6	Um, Um, Um, Um, Um, Um—Wayne Fontana	(Fontana) Ivan Mogull
9	18	3	Pretty Paper—Roy Orbison	(London) Acuff Rose
10	7	7	He's In Town—Rockin' Berries	(Pye) Screen Gems
11	8	4	*Losing You—Dusty Springfield	(Philips) Springfield
12	9	5	There's A Heartache Following Me—Jim Reeves	(RCA) Burlington
13	10	5	*Don't Bring Me Down—The Pretty Things	(Fontana) Southern
14	19	2	I Understand—Freddie & The Dreamers	(Columbia) Mad-dox
15	11	8	Sha La La—Manfred Mann	(H.M.V.) Belinda
16	—	1	A Message To Martha—Adam Faith	(Parlophone) Sea Lark
17	—	1	*I Could Easily Fall—Cliff Richard	(Columbia) Shadows
18	14	6	Tokyo Melody—Helmut Zacharias	(Polydor) Francis Day & Hunter
19	16	9	Walk Away—Matt Monro	(Parlophone) Ardmore & Beechwood
20	12	13	Oh Pretty Woman—Roy Orbison	(London) Acuff Rose

\*Local copyrights

### Top Ten LP's

- 1 A Hard Day's Night—The Beatles (Parlophone)
- 2 The Rolling Stones—The Rolling Stones (Decca)
- 3 The Animals—The Animals (Columbia)
- 4 The Kinks—The Kinks (Pye)
- 5 Moonlight And Roses — Jim Reeves (RCA)
- 6 The Bachelors Plus 16 Great Songs—The Bachelors (Decca)
- 7 Beatles For Sale — The Beatles (Parlophone)
- 8 The Five Faces Of Manfred Mann — Manfred Mann (H.M.V.)
- 9 12 Songs For Christmas — Jim Reeves (RCA)
- 10 Meet The Supremes — The Supremes (Stateside)

### Top Ten EP's

- 1 A Hard Day's Night—The Beatles (Parlophone)
- 2 Kink Size Session — The Kinks (Pye)
- 3 Groovin' With Manfred Mann — Manfred Mann (H.M.V.)
- 4 Five By Five—The Rolling Stones (Decca)
- 5 Long Tall Sally — The Beatles (Parlophone)
- 6 Dusty—Dusty Springfield (Philips)
- 7 It's Over—Roy Orbison (London)
- 8 The Bachelor's Hits—The Bachelors (Decca)
- 9 Oh Pretty Woman—Roy Orbison (London)
- 10 Peter Paul And Mary — Peter Paul & Mary (Warner Bros.)

### GREAT BRITAIN (Continued)

publishing via their subsidiary company, Heathside Music and a stepping up in their concert promotion activities.

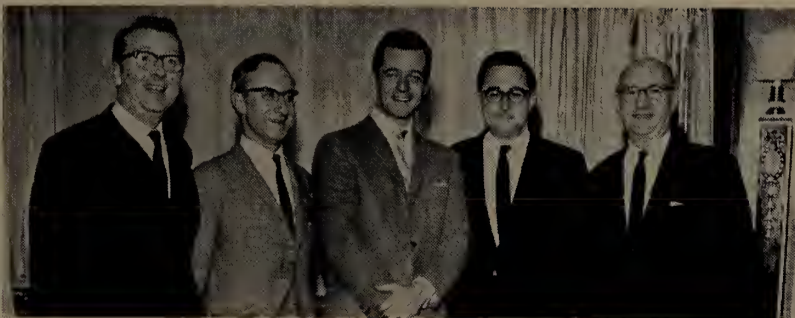
Christopher Blackwell of Island Records, who brought Inez and Charlie Fox to England earlier this year with great success, is bringing over Ike and Tina Turner to promote their current single release "I Can't Believe What You Say."

Bill Ward of Lawrence Wright publishing house has acquired "The Kipling Theme" from the current BBC series. Composer Max Harris has recorded the theme on Parlophone.

With the Tamla-Motown sound sweeping the country via The Supremes recordings, EMI hosted a reception for The Miracles here for a ten day stint of radio and TV appearances promoting their current Stateside release "That's What Love Is Made Of."

Quickies: New Tommy Quickly single on Pye "Humpty Dumpty" recorded "live" during his stage show . . . Perennial favorite "South of the Border" waxed by Herb Alpert's Tijuana Brass on Pye . . . Tony Jackson (ex-Searcher) and The Vibrations reactivated Mary Wells' American hit, "You Beat Me To The Punch," on Pye . . . Henri Mancini's charter "How Soon" given vocal treatment by Jackie Trent on Pye . . . Keely Smith covers Beatles "If I Fell" and "Do You Want To Know A Secret" on Reprise . . . First EP, by Kinks on Pye "Kink Size Session" . . . Danny Williams has new single on HMV "Forget Her, Forget Her" . . . Hot on the heels of "I'm Gonna Be Strong" comes "It Hurts To Be In Love" by Gene Pitney . . . Also album "Gene Pitney's Big Sixteen" . . . Also E.P. "Twenty Four Hours from Tulsa" . . . All on Stateside . . . New girl Judi Johnson makes debut on Columbia with American composition "My Baby's Face" . . . Paul Conway covers "Come A Little Closer" on Pye—a hit for Jay and the Americans on U.A. . . . After an eighth-month season topping London Palladium bill Frankie Vaughan spends Christmas in pantomime . . . Publisher Fred Jackson working on Mason, Fanfare and Tunetime catalogs from 23/24 Greek Street, W. 1. . . . Apollo Music has new Russ Conway single "Concerto For Lovers" on Columbia . . . Scandinavian publisher Thore Ehrling visited Cash Box office during recent visit to London.

## A CBS London Welcome For Goulet



LONDON—Columbia Records' hot disk-seller Robert Goulet (center), flew to London recently to top the bill at the Sunday Night At The Palladium show. Shown visiting with the songster backstage are (left to right), Paddy Fleming of Philips Records, Stanley West, manager of CBS label in London, Goulet, Peter de Rougemont, the CBS European operations vice president, and Morris Levy, managing director of Oriole Records. Goulet is clicking solidly in the states with a single and LP tagged, "My Love, Forgive Me."

## Anglo-American Teamwork



LONDON—Burt Bacharach and Hal David, who've written all of Dionne Warwick's hits, were recently in Pye's London studios cutting some sides with the lark. Pictured (left to right) in the above pic are Pye engineer Ray Pickett, Bacharach, David and Les Cocks, the firm's assistant general manager. In the U.S. the artist is currently clicking with her Scepter deck of "Reach Out For Me."



# HOLLAND

After a highly successful subscription-action, Leo Boudewijns of Phonogram told Cash Box, Philips released on Dec. 1 the complete set of the five Beethoven Piano Concertos, in performance by Claudio Arrau and the Concertgebouw Orchestra conducted by Bernard Haitink. Arrau's noble and brilliant performances on earlier occasions, in personal appearances and on Philips records, have gained the great pianist from Chile highest praises from the Dutch press. The Beethoven-set consists of five LPs (one concert per LP) and is packaged in a solid sliding-box, linen-covered and with a back of nut-wood, while a splendidly designed book with text and illustrations offers another enhancement to the set's presentation. The three months' subscription action guaranteed buyers an attractive reduction for both the mono and stereo versions. This Arrau-Concertgebouw orchestra cooperation is considered an absolute high-light in the entire Dutch record-industries.

Much attention was paid in Europe to Sir Winston Churchill's 90th birthday at November 30. Philips released a double LP-album entitled "The Finest Hours," the original soundtrack from the film of the same name, based on Churchill's Memoirs. Narrations are spoken by Orson Welles and Patrick Wy-mark.

Well-selling single-hits by The Four Seasons in Holland were and still are "Rag Doll" and "Dawn," both on Philips. This success will pave the way in this country for the sharply rising U.S.-hit "Big Man In Town," a new Phonogram release on the Philips label. Otto Vriezenberg, label-manager for Philips popular in Holland, remarked that The Four Seasons could create a sensation and a definite sales-boom if a personal appearance of the Quartet in Holland could be arranged.

Holland has its Grand Prix for Dutch Jazz, sponsored by the Prince Bernhard Fund. This was reported by Phonogram's PR-man Frank Visser, who is the Secretary for the Grand Prix Board. The prize consists of a considerable sum of money and a modern sculpture. This year's Grand Prix (the second) was won by bandleader-arranger Boy Edgar (49), a medical doctor by profession who has been active in Dutch jazz-life since the Thirties, well-known for his splendid big band cooperation with leading American jazz-musicians who played in Holland like Max Roach and the late Eric Dolphy. The Prize of the first year, 1963, was won by Herman Schoonderwalt, one of Holland's leading jazz-musicians, a most versatile instrumentalist and arranger-composer. Philips made an LP-recording of the Schoonderwalt Quartet and the Schoonderwalt Orchestra, entitled "The Winner," one of the best sold jazz-albums in this country from own sources.

Atlantic's new single hit, being proclaimed a "top" in a recent TV-teenager-panel "Top or Flop" is The Drifters' "Saturday Night At The Movies," now quickly establishing the groups' rising popularity in Holland.

Bovema's new HMV-album by Adamo is out. Dealers have been specially informed through rushcards. The Belgian singer, whose 'Dolca Paola' now also catches on very strongly, will be back in Holland for TV-appearances next month.

After their initial TV-gig with organist Cor Steyn, the "Shalom" girls received fair to excellent reviews from the press. Bovema's Imperial-label handles plugging and promotion of the duo's recording, "Peter Cha Cha Cha," now hitting the stands.

Columbia-label manager Cees Pompe told Cash Box that the delayed TV-show by Belina and husband-guitarist Siegfried Behrend will now be in the air. It is furthermore reported that Columbia-concert pianist Hans Richter Haaser will be in Holland for recitals on 15th and 19th inst.

H.M.V.'s Vera Lynn will be heading the bill of a special KRO-TV-jubilee on the occasion of the 75th Anniversary of the Royal Dutch Football Association on December 11.

Gramophonehouse's Liberty-label released Jackie de Shannon's LP plus single "Don't Turn Your Back On Me," a number which she sang in Rob De Nijs' latest TV-show.

CBS' latest release-list includes new single-material by The Pico's, with their "Pico Parade Nr. 105 & 106," with items from "My Fair Lady" (and Julio B. Euson with his deliveries "My Plea" and "Baby, Won't You Come On Back"). The latest additions in the popular field include Gene Pitney's "It Hurts To Be In Love" c/w "Hawaii" and his second single "I'm Gonna Be Strong" c/w "Alladin's Lamp." Further CBS releases in this field include an exciting Extended Play recording of Barbra Streisand, entitled "People," with such items as "Fine And Dandy" "Supper Time" and "When In Rome" and, of course, "People." According to CBS' sales manager Hemmy J. S. Wapperom, the records of Barbra Streisand are very much in demand in the low countries, thanks to the promo dept. of CBS Holland. In the short time, in fact, since she has been awarded with the Dutch Edison, Barbra has become a celebrity in Holland and everyone wants to know who Barbra is and to listen to the wonderful Barbra-sound, for which she has become famous.

CBS' Christmas repertoire now consists of 12 albums, 5 EP's and 7 singles. Latest addition: an album of the Kinderchor Des Volkshores Offenbach, entitled "Stille Nacht" (Silent Night).

The original soundtrack of "My Fair Lady," with in the leading roles Audrey Hepburn, Rex Harrison and Stanley Holloway, also has been released. The latter LP is expected to become a blockbuster in the Benelux countries. CBS Holland, in close co-operation with Warner Bros. Office, Amsterdam, will organize a launching-party in grand style as well as a special performance of the "My Fair Lady" movie for appr. 500 Dutch Dealers. The entire activity on account of the premiere of this film in Holland.

Artone's greatly enlarged classical record policy already is beginning to take effect. The diskery now has completed preparations for another major record series—an especially designed Silver Series of 12-inch classical Westminster LP's—for distribution in Benelux, Germany, Austria and Switzerland, of which a first release of 12 albums has been made available. Internationally acclaimed talent represented includes Arthur Rodzinski, René Leibowitz, Henry Swoboda, Hermann Scherchen, Clara Haskil, Erica Morini and Edith Farnadi in established performances of works by Beethoven, Grieg, Berlioz, Bizet, Tchaikovsky and Schubert.

Artone's locally produced international line offers several new recordings. Singer Hank Peterson accompanied by His 4 Strangers delivers the lyrics in an updated version of "You're Driving Me Crazy." Strong side is coupled with an original, teen-oriented "Come On, Pretty Baby." Group returned from a highly successful tour thru Germany recently and also is heard to advantage in two instrumental outings: "Seventh Heaven" (Ich Tanze Mit Dir In Den Himmel Hinein) and "Sloppin' The Blues." Making their comeback on the market are The Padre Twins. The Indonesian born vocal-duo which scored high with "Roses Are Red" in previous years, now returns to Hitsville with "No Tears For Johnny" c/w "Yesterday's Gone."

## The Best in Benelux . . . . Bens



# FRANCE

The Phono Trade and Industry National Syndicate gave a cocktail Party on Dec. 1, to celebrate the beginning of a new publicity campaign. The Syndicate contains most of record companies. The only very important label which isn't with Syndicate: is Barclay Record.

At the Olympia Music Hall in Paris we have, for the first time as leading man, the French singer and composer Alain Barrière. Last summer Barrière reached Top of the charts with his song "Ma Vie." At the Olympia he presents four new songs. They are all received well and Pierard, manager of Tutti which publishes all Barrière's songs is delighted. These new songs are: "Les Sabots," "L'Aveugle Du Pont Au Change," "Mais Je Vous Dis," and "At-tends."

Hugues Aufray is co-starring in that program. He is a Barclay star and after the premiere, Eddie Barclay was a very happy man. In the same show we also saw Jean Yanne. His success has been so great that Barclay decided to do a Yanne live recording at the Olympia.

Mr. and Mrs. Robert Saivet, managers of the Pigalle, pubbery, told us that Mort Shuman, American composer of numerous hits, has during his recent stays in France, written some songs intended for some French artists. Thus, Eddy Mitchell recorded "Le Generique," and "Johnny, Merci," Monty "Oh Oui!" Olivier Despax: "Qu'En Pensez Vous," France Arnell: "On Les Voit," and numerous other recordings are in process of being made by these same artists and by others.

Salvet tells us too, he is delighted because Sheila, who recorded, under the title "Vous Les Copains, Je Ne Vous Oublierai Jamais," the American hit "Do Wah Diddy Diddy," is at the present time securing versions for this song in English speaking countries. (Editions Salvat-Pigalle.)

Pathé Marconi just released a 13-LP set with all songs recorded by Charles Trenet on Pathé label. It is interesting to note that Trenet is leaving that firm. He joins Eddie Barclay team.

Frank Wolf, head of the Blue Note Records in the USA, has been visiting Paris, on the occasion of the 25th birthday of his firm. He met Taylor, president of CBS, and took part in several special radio broadcasts, made by Frank Ténot, Daniel Filipacchi and André Francis. Actually, "The Auvergne Week" is taking place in Paris in the known Concert Pacra. The star of the show is Jean Segurel, a best-selling accordionist, who records for CBS.

Young French author Pierre Barouh has written French lyrics to J. Van Wetter's melody, "La Playa." It has been recorded by a new French female singer star Marie Laforet, on the Festival Label.

A lot of English singers are on stage in Paris for live Broadcasts including the Honeycombs (Vogue Records), the Kinks (Vogue), Sandie Shaw (Vogue) and the Animals (Columbia).

Brigitte Bardot and Jeanne Moreau will be co-stars of a movie. The two stars who previously released some records will sing together in the flick.

## France's Best Sellers

- 1 A Ma Fille/Que C'est Triste Venise (Charles Aznavour) Barclay—French Music
- 2 Donna Donna (Claude François) Philip—Mills
- 3 Vous Les Copains/Ecoute Ce Disque (Sheila) Philips—Pigalle—Tutti
- 4 La Corde Au Cou (Richard Anthony) Columbia—AMI
- 5 Le Pénitencier (Johnny Hallyday) Philips—Ray Ventura
- 6 L'Orange (Gilbert Bécaud) Voix de son maitre—Rideau Rouge
- 7 Ma Vie (Alain Barrière) RCA—Tutti
- 8 Debout Les Gars (Hugues Aufray) Barclay
- 9 Una Lacrima Sul Viso (Bobby Solo) Festival—Caravelle
- 10 Zorro Est Arrivé (Henri Salvador) Rigolo—Pigalle

### HOLLAND (Continued)

Currently high on the local charts in the original vocal version, "The French Song" (Quand Le Soleil . . .) has been released by Artone in an instrumental reading by ace-trumpeter Willy Schobben, one of his finest and most successful etchings to date!

Artone's subsid Funckler Records has announced the news that Reprise's wonderful Repertory Theatre package of four 12-inch LP's is scheduled for release in Benelux. Set, comprised of the complete musical selections from the well known musicals "Guys And Dolls," "South Pacific," "Kiss Me Kate" and "Finian's Rainbow" in superb readings by Frank Sinatra, Sammy Davis Jr., Dean Martin, Bing Crosby, Jo Stafford, Dinah Shore, Rosemary Clooney, The Hi-Los and many other top of the bill artists, is expected to become one of the most successful of its kind in this territory, according to Reprise manager Pete Felleman.

After a very successful demonstration in Brussels' night-club, "Les Enfants Terribles," Finnish covergirl Miriam Michelson flew over to Amsterdam, in order to introduce the new dance Letkiss-Jenka to the Dutch public. This demonstration was organized by Barclay Records in the smart nightclub Extase in Amsterdam. Next day everyone in Holland could see this Letkiss-dance on the television-program "Rooster" transmitted by Avro-TV-Hilversum. Publishing rights are in the hands of Editions Altona and they expect a big success for the coming season. Andrew Anka, general manager of Spanka Music-New York, paid his first visit to Holland, where he came to a deal with Wim van Vught of Editions Altona. His material will from now on, directly be handled by this pubbery, according to agreements with Spanka SPRL. He also was guest of honor at the cocktail party of Paul Acket given on the opportunity of acquiring the magazine "Tuney Tunes" under his control. Because of this deal Acket (already editor of the well known magazine "Muziek Expres" will have the biggest field on publicity in Holland. Dutch picture, "Plantage Tamarinde" with the beautiful music of Melle (Penny Serenade) Weersma will be in the luggage of Andrew Anka, when he returns to the States after a six weeks Continental trip. Anka sees big possibilities for this film in the States. A very promising release on Philips-records was made of the English titles "Come To Me" and "As Tears Go By," sung by new vocal talent Madelon as Editions Altona reports us.

## Holland's Best Sellers

This Week	Last Week	
1	1	Pretty Women (Roy Orbison/London) (Acuff-Rose/Brussels)
2	2	Mijn Dagboek (Willeke Alberti/Philips) (Portengen/Haarlem)
3	8	The French Song (Lucille Starr/London) (Altona/Amsterdam)
4	5	Dolce Paola (Adamo/HMV) (Aanagon/Heemstede)
5	4	Harlekin (Imca Marina/Imperial) (Portengen/Haarlem)
6	6	In Der Mondhelle Nacht Der Bunte Hochzeitswagen (Gert & Hermien Timmerman/C.N.R.) (Basart/Amsterdam)
7	—	Time Is On My Side (Rolling Stones/Decca) (Basart/Amsterdam)
8	3	If I Fell (Beatles/Parlophone) (Basart/Amsterdam)
9	—	I Feel Fine (Beatles/Parlophone) (Basart/Amsterdam)
10	—	Baby Love (Supremes/Motown) (Belinda/Amsterdam)



# SCANDINAVIA



# JAPAN

The publishing house Multitone A/S, headed by Harry Jensen, is leaving its present office at Pilestæde 2 and moving to Vibevej 31 (Copenhagen NV), where it will headquarter after Jan. 2, 1965. New telephone number is ÆGir 8112. Jensen told Cash Box that 1964 will end with a number of successes for Multitone, having among others "I Feel Fine" (The Beatles), "I Should Have Known Better" (also Beatles), "Is It True?" (Brenda Lee) and "A Hard Day's Night" (Beatles again) as top sellers. The German song, "Ja, Ich weiss wenn Ich will," also seems as a sure bet for Scandinavia with no less than four local recordings available. Another German song, "Danke" (Thank You), recently recorded by Katy Bødtger in Denmark, also looks like a coming hit. Debutant Annie Lykke recently made the oldie "Ac-cent-tchu-ate The Positive," and Grethe Ingmann has recorded Henry Mancini's "Dear Heart," titled "Altid" (Always) in Danish.

Wilhelm Hansen, Musik-Forlag has released the following sheet music: "We're Through," recorded by The Hollies on Parlophone, "Come To Me," recorded by Julie Grant on Pye, and the local songs "Smukke Arne's Tema" and "Ambassade Bossa Nova" by Ole Høyer. Hansen's is also distributor of "Twinkle Lullaby" with Danish lyrics ("Solen sover") by Aase Gjøbsbøl Krogh from Melcher Musik-Forlag A/S, and "I'm Crying" from a recent recording with The Animals on Columbia, published here by Reg Connelly, Musik-Forlag A/S.

New sheet music from Imudico A/S includes "Alle og enhver ka' bli' forelsket," which is "Everybody Loves Somebody" in Danish with lyrics by Robert Arnold.

Latest local recordings from Metronome include "Titena"/"Thanks For The Buggy Ride" with Bent Fabric and "Altid" (Dear Heart)/"Hello, de Der" with Grethe and Jorgen Ingmann.

Since last November, Scandia-Musiikki Oy is handling the British label Ember in Finland, Harry Orvomaa, head of Scandia informed Cash Box. The deal was made with Jeffrey Kruger of Ember when he visited Helsinki in October.

Recent local releases on the Scandia label includes "Älä hylkää rakkautta" (Don't Throw Your Love Away), published by Scandia Music, b/w "Do Wah Diddy Diddy," published by Belinda, both sides recorded by Kari & The Islanders. The Renegades has made "Cadillac" and "Bad Bad Baby," both sides published by Scandia, Jaakko Salo's Orchestra has recorded two local tunes "Nikkelimarkka" (Coinjanka) b/w "Jaakon Jenkka" (Finnbeat), also published by Scandia, and finally Kai Lind has recorded "Jäitkö yksin sä nyt" (Are You Lonesome Tonight), published by Scandia, and "Sen vuoksi" (I Love You Because), published by Musichouse Westerlund.

New on the charts here this week is "Little Rooster" with The Rolling Stones on Decca. "If I Fell" with The Beatles on Odeon has moved up as the number one on the charts here this week. It is a single from "A Hard Day's Night."

Kirsti Sparboe, recently making her debut for Arne Bendiksen A/S, has a new single out. "Nå og for alltid," a Norwegian version of "La Novia," also known as "The Wedding," is what the company expect a lot from.

New releases from Knäppupp includes the LP "Robertino Is 18" on Triola with Italian-Danish singer Robertino—he might be considered Danish as he once was discovered by Danish TV and has contract with a Danish record company. On Dot, the same company has the 12" LP "Billy Vaughn Plays."

Felix Stahl back to his Stockholm office from Hamburg . . . Knut Mork of Morks Musikforlag in Copenhagen in town recently with his Italian star Robertino for TV job . . . Simon Brehm of Karusell left for his trip to the United States . . . Publisher Thore Ehrling in London for business.

The Christmas sale has started, and according to information received from all over Scandinavia, it looks very good. There seems to be no typical Christmas records taking the money nowadays. Today's record buyers want the songs and records on the charts instead of asking for "White Christmas" or the more or less classical Christmas Carols. Nevertheless, if the weather doesn't change, it will be a very white Christmas this year, at least in Norway, Sweden and Finland.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	8	I Should Have Known Better (The Beatles/Odeon)	Multitone A/S
2	2	6	*Let's Go (Sir Henry & His Butlers/Sonet)	Winckler-Produktion
3	3	4	Where Did Our Love Go (The Supremes/Stateside)	Belinda (Scandinavia) AB
4	5	2	Ain't That Loving You Baby (Elvis Presley/RCA)	Victor (Scandinavia) AB
5	4	6	Oh Pretty Woman (Roy Orbison/London)	Acuff-Rose Scandia
6	9	2	*Do You Know (The Lollipops/Karusell)	Multitone A/S
7	—	1	I Feel Fine (The Beatles/Parlophone)	Multitone A/S
8	8	19	A Hard Day's Night (The Beatles/Parlophone)	Multitone A/S
9	6	6	Everybody Loves Somebody (Dean Martin/Reprise)	Imudico A/S
10	7	8	Have I The Right (The Honeycombs/Pye)	Reg Connelly Musik-Forlag A/S

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	3	If I Fell (The Beatles/Odeon)	Edition Lyche
2	1	7	Oh Pretty Woman (Roy Orbison/London)	Acuff-Rose Scandia
3	3	9	I Guess I'm Crazy (Jim Reeves/RCA)	Victor
4	5	3	Ain't That Loving You Baby (Elvis Presley/RCA)	Victor (Scandinavia) AB
5	9	2	Baby Love (The Supremes/Stateside)	Belinda (Scandinavia) AB
6	6	12	*Pappa'n Til Tove-Mette (Rolf Just Nilsen-Birgit Ström/Nor-Disc)	
7	8	6	Jeg Vet Hva Jeg Vil (Ja, Ich Weiss Wenn Ich Will) (Wenche Myhre/Triola)	Manu Music
8	4	11	I Should Have Known Better (The Beatles/Odeon)	Edition Lyche
9	—	1	Little Rooster (The Rolling Stones/Decca)	
10	7	3	Sha La La (Manfred Mann/HMV)	Belinda (Scandinavia) AB

Disk sales are up as the Holiday selling is in high gear. Following are lists of best-sellers as reported by two retailers in Tokyo:

### Shop A. (Singles)

- 1 La Ragazza Di Bube (Soundtrack, Nippon Victor)
- 2 I Should Have Known Better (Beatles, Toshiba Records)
- 3 The House Of The Rising Sun (The Animals, Toshiba Records)
- 4 Chateu Eu Suede, Generique (Soundtrack, Nippon King Records)
- 5 Oh, Pretty Woman (Roy Orbison, Nippon King Records)

### (LP)

- 1 My Fair Lady (Soundtrack, Nippon Columbia)
- 2 All About Continental Tango (Alfred House, Nippon Grammophon)
- 3 Latin Collections (Xavier Cugat, Nippon Victor)
- 4 La Ragazza Di Bube (Soundtrack, Nippon Victor)
- 5 Ray Charles' Hits (Volume 1) (Ray Charles, Nippon King)

### Shop B. (Singles)

- 1 La Ragazza Di Bube (Soundtrack, Nippon Victor)
- 2 I Should Have Known Better (Beatles, Toshiba)
- 3 Chateu Eu Suede, Generique (Soundtrack, Nippon King)
- 4 Everybody Loves Somebody (Dean Martin, Nippon Victor)
- 5 My Fair Lady (Soundtrack, Nippon Grammophon)

### (LP)

- 1 A Hard Day's Night (Beatles, Toshiba)
- 2 Peggy March In Japan (Nippon Grammophon)
- 3 Kenny Ball, Holiday In Japan (Kenny Ball, Nippon Grammophon)
- 4 Mantovani, Travel Over The World (Mantovani, Nippon King)
- 5 All About Continental Tango (Nippon Grammophon)

Nippon Columbia is releasing the first push of Mieko Hirota, who moved from Toshiba Records to this company due to the contract signed on November 1. Titles are "Hajimete No Koibito" b/w "Suna Ni Kieta Namida," both lyrics by Kenji Sazanami and music by Ramond Hattori. Nippon Columbia is releasing the special issue of Johnny Rebb, on Dec. 25, "Hey Now Baby."

Nippon Victor, which released the All Star Festival album for the UN and donated the profit to the poor people of the world, has released this year "International Piano Festival," also for charity.

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	Title	Label
1	1	La Ragazza Di Bube—Soundtrack (Fontana)	Sub-Publisher/Victor
2	2	I Should Have Known Better—Beatles (Odeon)	Sub-Publisher/Toshiba
3	3	Sailor Boy—Sherry Sisters (Epic)	Sub-Publisher/Aberbach Tokyo
4	4	The House Of The Rising Sun—The Animals (Odeon)	Paradise King (Toshiba) Jimmy Tokita (King) Sub-Publisher/Shinko
5	7	Chateu Eu Suede—Soundtrack (Seven Seas)	Yoko Kishi (King) Sub-Publisher/Shinko
6	8	Everybody Loves Somebody—Dean Martin (Reprise)	Sub-Publisher/Sands (Folster)
7	5	A Hard Day's Night—Beatles (Odeon)	Sub-Publisher/Toshiba
8	8	Non Ho L'eta—Giliola Cinquetti (Seven Seas)	Sub-Publisher/Suisseisha
9	—	Oh Pretty Woman—Roy Orbison (Seven Seas)	Sub-Publisher/Acuff Rose (Folster)
10	—	G T O—Ronnie & Daytonas (Stateside)	

### LOCAL

This Week	Last Week	Title	Label
1	1	Ozashiki Kouta—Mahina Stars & Kazuko Matsuo	(Victor)
2	2	Aito Shio Mitsumete—Kazuko Aoyama	(Columbia)
3	4	Osaka Gurashi—Frank Nagai	(Victor)
4	3	Tokyo Olympic Ondo—Haruo Minami	(Teichiku)
5	5	Koio Surunara—Yukio Hashi	(Victor)
6	7	Nanimo Iwanaide—Mari Sono	(Polydor)
7	6	Sayonara Tokyo—Kyu Sakamoto	(Toshiba)
8	8	Shiawasenara Teo Takako—Kyu Sakamoto	(Toshiba)
9	10	Ankotubakiwa Koino Uta—Harumi Miyako	(Columbia)
10	9	Orewa Omaeni Yowainda—Yujiro Ishihara	(Teichiku)

### ALBUMS

This Week	Last Week	Title	Label
1	1	A Hard Day's Night—The Beatles (Odeon)	
2	2	My Fair Lady—Broadway Soundtrack (Columbia)	
3	4	La Ragazza Di Bube—Soundtrack (Fontana)	
4	3	Belafonte At Greek Theater Concert No. 2—Harry Belafonte (RCA)	
5	5	Peggy March In Japan—Peggy March (RCA)	

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	7	I Should Have Known Better (The Beatles/Odeon)	Sonora Musikforlags AB
2	2	4	*Fröken Fröken (Sven-Ingvars/Philips)	Edition Odeon
3	3	9	Oh Pretty Woman (Roy Orbison/London)	Acuff-Rose Scandia
4	4	4	Do You Know (The Lollipops/Karusell)	Multitone AB
5	9	2	Ain't That Loving You Baby (Elvis Presley/RCA)	Victor (Scandinavia) AB
6	6	3	*Gabrielle (The Hootenanny Singers/Polar)	Polar Music
7	5	24	I Love You Because (Jim Reeves/RCA)	Victor Reuter & Reuter AB
8	10	2	Sha La La (Manfred Mann/HMV)	Belinda (Scandinavia) AB
9	7	2	Baby Love (The Supremes/Stateside)	Belinda (Scandinavia) AB
10	—	1	I Feel Fine (The Beatles/Parlophone)	Sonora Musikforlags AB



# CANADA

Attention all record men. New top forty format bows in at CJCH, Halifax under new P.D., Jack Dawson from WGUY in Bangor, Maine. Please establish liason and service with Jack at your first opportunity. Biggest sound currently with such CJCH spinners is "Keep Searchin'" by Del Shannon. They are working hard, and with good results, on a recent ARC release, "Daydreams" by The Triumphs. Air personalities are: Ron Findlay, Jim Ernst, Vern Rodenizer, Dave LaFave and Stu Luck. Phil Najovits and Jerry Gordon, Montreal Phonodiscers, promoted a highly successful P.A. by The Green Men at a Montreal shopping center. The group, appearing at a Montreal nightspot, are currently getting air play on an outing entitled, "So Fine," on Kapp. With only two mentions of the forthcoming P.A. by deejay Dave Boxer, some seventeen hundred youngsters thronged the centre to get autographs and souvenirs from the artists. The group appears in public with their hair dyed green. Although air play on the single at that time was limited, some three hundred copies of the release were sold during the gimmick.

CKY Winnipeg hosted a liverpool sound live stage show in that city (12/7) Manfred Mann teamed up with Peter and Gordon to headline the spectacular. Also appearing and winning much favor with the audience, reports Dave Lyman, was a home brew group, Chad Allen and The Reflections. This followed closely on the heels of a C&W special staged by the outlet, (11/30). Starring in that one was Columbia's Johnny Cash, Tex Ritter, Hank Williams Jr., June Carter and the Statler Brothers. The entire proceeds from the country show were turned over to the Unitarian Service Committee of Canada by CKY to further that organization's valuable work with overseas relief and rehabilitation. Good to see CKY's good news sheet, "The King Speaks," back in circulation. It had been conspicuous by its absence for some time.

"Leader Of The Laundromat" by The Detergents is a big winner in all Canadian markets. The Roulette outing was in heavy demand well in advance of its release. Al Mair's Apex News Sheet indicates that CKEY'er Duff Roman will exit the turntable fraternity to further his education at the University of Toronto. CKWS-Kingston spinner Bryan Olney is giving heavy air exposure to "Gee" by Barry and The Tamerlanes on Warners. It's his pick of the week (12/1).

The C.B. office has been as busy as Grand Central Station this past week. Harold Pounds, Sparton topper, was in from London, Ontario. He and Jim Corbett, his man in Montreal, were up to do a little well deserved bragging about the fantabulous sound by The Impressions, "Amen." It's a monster in Montreal and breaking wide open across Canada. Canadian talent, always close to Poundsy's heart, is showing strong signs on Sparton with the good Johnny Cowell instrumental outing, "Winds Of Chance," beginning to happen all across North America. It took a while, but it now appears that the good tune will equal another Cowell money maker of a while back, "Our Winter Love." Meanwhile back at BMI, Whitey Haines is in seventh heaven over not only "Winds" but also another Cowell-penned tune, "Shag." This last is a cute novelty on RIC by The Stage Hands. Both Whitey and Harold were hard pressed to conceal their enthusiasm over the current state of affairs where Canadian talent and Canadian record product is concerned. They're sitting on a story that just may blow the world wide record picture wide open, and put Canada into her long awaited place in the sun with regard to the emergence of this country as a force to be reckoned with on the world wide record market.

Regional air action noted on the good bluesie side by Jo Ann Campbell and Troy Seals. Billed as Jo Ann and Troy, the pair have what looks like a winner with an Atlantic release entitled, "I Found A Love Oh What A Love." In the same bluesie vein, the latest from Ray Charles, "Making Whoopie," will chalk up some chart mileage for the vet chanter. "Do What You Do Well," the good Ned Miller outing is really catching on in several key Canadian centres. Lee Farley is very excited over Toronto action on the newie by The British Walkers. "I Found You" is the side that's tearing up the Toronto scene and it shows signs of developing into a national break out. Lee was among the recent Cash Box visitors, and endorses the enthusiasm expressed by Messers Pounds and Haines on their visits over the fast developing Canadian talent situation. Lee's best bet in this area at the moment is the newie by Joe Popiel, "I Can't Live Without You." Good deejay response is indicated at this stage. Lucille Starr continues to move car load lots of her latest single, "Colinda." Lucille and partner Bob Regan, billed as The Canadian Sweethearts, did a Montreal area club date (5/12) weekend. Bill Smithers made sure that the beautiful gal singer met the deejay fraternity, and the "Colinda" single outing and her new LP came in for considerable air exposure during her Montreal visit.

Frank Henry has his number one gal, Monique Leroux, keeping the trade press right up to date on Christmas record developments at Capitol in Montreal. On the English side of the Xmas picture, Frank is excited about the Gary Ferrier release, "Ringo Deer." Les Cailloux are clicking on the French language side with an item that has one instant favour with the French broadcasters, "Joseph Avec Marie" b/w "Allons Suivons Les Mages." All of the Capitol people are very happy with deejay response to the good pairing by Jack London. Still remains to be seen which side will take top honors. "If You Don't Want My Love" is the up tempo side, while the ballad-type outing, "It's Been One Of Those Days," is coming in for its full share of turntable time. British import to the Montreal deejay scene, "Lord Timothy," is going on the ballad, predicting national breakouts for either or both sides in Canada. And goes on to say that it definitely has the sound for world wide success.

Lee Dunbar, popular airman exits Montreal's CFCF-Radio to return to the United States and a spot at Binghamton, N.Y. outlet. Best wishes of his fellow tradesters go with him. Rick Smith takes his leave of the CKGM-Montreal news scene to take over the news director's spot at Ed Houston's up and comer on the Niagra Frontier, CJRN. "Man With All The Toys" looks like the best of the seasonal outings. It's by The Beach Boys and the kids just eat it up. "I'm Gonna Love You Too" by The Hulabalalos is expected to be a red hot item very shortly in all Canadian markets reports Compo's Barry Paine. It has the sound that's making the money and the country's Jocks are on it, en masse.

Mike Marshall checks in from Edmonton's CJCA with a handsome chart format and word on a British release impending for Barry Allen's Barry outing, "Over My Shoulder." The artist is expected to do well with his sound on the English market. Mike indicates that the CJCA deejays are getting away from the usual run of the mill record hop to appear instead with live musical aggregations in their area. Deejay Marshall reports that recent P.A. by Wes Dakus ("Las Vegas Scene") The Rebels, and himself drew eight hundred youngsters on a night when the temp had dipped to 15 below.

Hal Ross, just back from one journey to western Canada, has set off on a trip that will take him to the country's other coast. He has good reports from all across the country on an outstanding Canadian wax outing by The Chess Men, "Meadowlands." It's a driving instrumental with a winning sound if ever there was one. It's Canadian but more important it's good—great. It is with-



# AUSTRALIA

The Elvis Presley starring film "Roustabout" is due for initial Australian screening over the Christmas holiday season and to coincide with the movie RCA has released the soundtrack package.

Latest EMI singles include "I Go To Pieces" and "Love Me Baby" by Peter & Gordon; Frank Ifield with "Don't Make Me Laugh" and "Without You"; "Hawaiian Tattoo" by Martin Denny; Diana Renay with "Watch Out Sally!" and "Run, Run, Run" by The Gestures.

The big Jim Reeves smash, "I Won't Forget You," which has been an enormous hit in England has now been issued on a single here by RCA—it was formerly only available on an album in this country. RCA is also out with another big hit from England—namely the Henry Mancini click "How Soon." A new Australian group The Chantinos are represented by their first locally produced RCA single "Since I Fell In Love With You" c/w "Don't Say Nothin!"

Publishing house of Boosey & Hawkes recently hosted a swingin' party in Melbourne for the trade. The function was hosted by George Cooper (and his popular wife Helen) along with Geoff Waterman. In attendance were publishers, composers, radio and TV personalities who all voted the function a great success.

John Melouney (disk jockey with 2UW Sydney) recently ran a listener contest in relation to the new version of "Dominique" recorded locally by The Breakaways on the W & G label. The winner, Mrs. Larkin, a mother of eight children, was flown to Melbourne to spend the day with The Breakaways and John Melouney.

The Festival group is out with three new locally produced singles. Jimmy Little sings "Lifeline" and "Lead Kindly Light;" Dig Richards appears with "Mary From The Dairy" and "No Peace Of Mind" and popular television personality Jimmy Hannan is on the R.G. label with "Come Out Dancing."

Former country disk jockey Barry Martin has joined the staff of Station 2 SM (Sydney) one of Sydney's top commercial stations. Barry was previously with 3SH and 2QN in the country.

New releases from W & G include "Do What You Do Do Well" by Ned Miller; "The Eskimo Song" by Don Rutherford, and The Seekers with "What Have They Done To The Rain." The Seekers are an Australian group who are now in London where this side was recorded.

The Chappell & Co. publishing group has printed sheets on "Ringo;" "Come Out Dancin'" and "How Soon." The latter title is the theme song from "The Richard Boone Show." It was composed by Henry Mancini with lyrics by Al Stillman.

Among the top selling sheet music we find "Some Place Green;" "Have I The Right;" "People;" "Always Together;" "Hello, Dolly!" and "Pretty Woman."

The new Opera House being built in Sydney is already the subject of a record release by CBS. The Norfolk Singers have a single entitled "The Opera Is Falling Down," the side was produced by Sven Libaek and the publishing rights are held by Leeds Music. This record is enjoying great airplay due to the fact that the Opera House has become the centre of great controversy due to its unusual design and constantly rising costs. The current estimate to complete the building is more than £17 million in Australian currency.

Overseas friends of Henri Bource will be upset at the tragic news that Henri recently had his left leg torn off below the knee in a shark attack while skin-diving. Henri is one of our most talented musicians and plays several wind instruments; he was one of the original members of the instrumental group The Thunderbirds and at the time of the tragedy was a member of the house band on the Johnny Chester national TV show "Teen Scene." The hospital reports that Henri is progressing well in his recovery from the attack.

## Australia's Best Sellers

- 1 I Feel Fine (The Beatles—Parlophone) Leeds Music
  - 2 The Wedding (Julie Rodgers—Philips)—
  - 3 Leader Of The Pack (Shangri Las—Red Bird) Robert Mellin
  - 4 Ain't That Loving You Baby (Elvis Presley—RCA) Belinda Music
  - 5 The Twelfth Of Never (Cliff Richard—Columbia) Chappell & Co.
  - 6 I'm Into Something Good (Herman's Hermits—Columbia) Tu-Con Music
  - 7 When You Walk In The Room (The Searchers—Astor) Castle Music
  - 8 Ringo (Lorne Greene—RCA) Paling & Co.
  - 9 She's A Mod (Ray Columbus—Zodiac) Leeds Music
  - 10 Come A Little Bit Closer (Jay & The Americans)—
- \*Locally Produced Record.

### CANADA (Continued)

out a doubt one of the best recorded sounds to come from this country with almost a Sandy Nelson image that could take it a long way. C-FUN, Vancouver hosted the P.A. in that city by The Dave Clark Five. A cross promotion engineered by C-FUN in cooperation with the city's record retailers proved to be a real winner. Each entry, and their were 1500, represented the purchase of a Dave Clark record. Emcee for the Dave Clark show in the West Coast City was C-FUN's Fred Latrimo. The day of the appearance, (11/26) was observed as D.C. 5 day by the outlet.

### 5KA To Make Annual Disk Awards

ADELAIDE, AUSTRALIA—K. R. Parham, general manager of 5KA, 5AU and 5RM, has announced that 5KA will annually award the outstanding talent in the Australian record industry.

The awards will be known as "The 5KA Top Talent Awards" and will be given annually in the following categories: male vocal, female vocal, vocal group, instrumental, instrumental group, best Australian composition (a composer's award) and the Gold Award for the best overall disk.

Appraisal of the talents will be made by station execs and deejays, with the first awards skedded for next July.

### CBS France Issues Many "Lady" Decks

PARIS—CBS has announced seven recordings from the mammoth musical film, "My Fair Lady," starring Rex Harrison and Audrey Hepburn, which gets its Paris premiere on Dec. 22nd. Recordings include the original soundtrack, orchestral versions by Percy Faith and Andre Previn and a single by Andy Williams, "On The Street Where You Live." Recordings have also been issued in German and Hebrew. The original Broadway cast album by Rex Harrison and Julie Andrews is also released by CBS.



# TOP 100 LABELS



# MEXICO

ABC-Paramount	15, 78	Laurie	71
Amy	36	Liberty	39, 42, 63, 80, 94
Ara	69	London	6, 37
Ascot	20	Mercury	22, 64, 75, 88
Atco	82	MGM	7, 31, 55, 81
Atlantic	24, 56, 93	Money	9
Cameo	44	Monument	59
Capitol	1, 10, 16, 60	Muscor	17
Chess	61	Motown	3, 29, 58
Columbia	19, 30, 49, 76	Okeh	66, 74
Command	40	Parkway	100
Congress	92	Parrot	5
Constellation	57	Phillips	18
Coral	47	Philles	25, 72
D-Town	97	RCA Victor	4, 27, 30, 52, 96
DCP	8	Red Bird	14
Decca	79, 83	Reprise	13, 54, 85, 89, 91
Dial	73	Roulette	33, 77
Diamond	38	Scepter	50
Dimension	68	Smash	43
Epic	2, 12, 99	Soma	51
4 Corners	62	Tamla	28, 32, 87
Fraternity	90	20th Fox	67
Gordy	45, 95	United Artists	35
Hickory	26	Veejay	70, 86
Imperial	11	Wand	23, 48
Interphon	53, 84	Warner Bros.	41, 46, 98
Josie	65	World Artist	34
Kapp	21, 30, 63		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

## CBS Israel's Gala Opening



TEL-AVIV—CBS Records Israel was officially opened recently with a gala ceremony held here. Officiating at the event was Goddard Lieberson, president of Columbia Records. The ceremonies marked the opening of the largest and most modern disk plant in the Middle East.

In the upper photo, (left to right) are CBS artist Yaffa Yarkoni, Lt. Col. Zamiri of the Israeli army and Simon Schmidt, managing director of CBS Israel.

In the middle photo, Lieberson is flanked by songstress Geula Gill (left) and Dov Seltzer, folk composer & arranger.

In the lower photo at right, Lieberson welcomes Israeli composer and harpsichordist, Frank Pelleg.



In a successful debut at La Fuente were Santo and Johnny, who did the same thing at the Blanquita theater. Now, it is probable that they will do a long play with Mexican and Latin American songs. Santo and Johnny's top hit in México is "And I Love Her."

Enrique Guzmán cancelled his trip to Argentina for the first days of the next year. Meanwhile, Enrique will do theater dates and may debut at the Terrazza Cassino night club in company with Bob Conrad, the star of "Hawaiian Eye." Enrique recorded four songs for his next long play.

This is a curious thing: Spanish singer Rocío Dúrcal is not popular at all in her country but here in México is one of the favorites of young Mexicans. So, as Rocío is not popular in her country, the musical pictures she does were not released on records and here in México people are asking for them. Now, her Mexican rep (DUSA) will try to release the records getting the music direct from the soundtrack of her latest picture "Tengo 17 Años" (I'm Seventeen Years Old). We ask: if Rocío is not popular in her country and in México she is considered a big star, what is she doing there?

A big bunch of new LP releases distributed recently by CBS records. Among them are "A Ritmo de Fiesta" (Fiesta Rhythm) with the sensational orchestra of well known arranger Chico O'Farrill. He includes in this album themes like "Hello Dolly!," "More," "April in Paris," "Stormy Weather," "What Kind of Fool am I," "I left My Heart in San Francisco," "If I had a Hammer," "Misty," "Dream," "Days of Wine and Roses," "The Girl from Ipanema" and "Sabor a Nada." Another new CBS album is "Orquesta Tampico" conducted by Claudio Rosas, with arrangements in tropical rhythm of "Quiet Village," "Charade," "Tijuana," "Siboney," "Angelito," "With a Song in My Heart," "Sabor a Nada," "Perdóname mi vida," etc. . . . From the international CBS department we received a copy of the latest Les Brown album, playing the classics of his style, another album with the bands of Ray Conniff, Chuck Anderson, Chico O'Farrill, Orquesta Serenata, Les Brown and Les and Larry Elgart. On its subsidiaries, like Harmony and Okeh, we received an old Harry James album and another also very old album made by Noro Morales.

César Costa recorded a German song as his latest release on RCA. The name of this record is "Guapa," and the background is in bossa nova rhythm. Enrico Cabiatti did the accompaniment.

"A Hard Day's Night" and "It's You" are the latest recordings made by rock and roll group Los Angeles Azules (The Blue Angels) on the Musart label. Los Angeles Azules are the Mexican Beatles' imitators. On the same label is a new long play cut by Carlos Campos and his orchestra, on which he includes some "Cumbias" rhythms. Cumbia rhythm is getting popular in town.

Leo Acosta and his orchestra made their debut on Polydor Records with a series of tropical rhythms including a bunch of old standards like "Juarez," "Nunca," "Estrellita," "Almendra," "Nereidas" and "La Bamba." Leo Acosta used to play drums with Harry James, Perez Prado and others.

And as the danceable season is already underway in México, Orfeon Records released a Carlos Tirado album with special arrangements of "The Man with the Golden Arm," "Bossa Nova," "Tonight," "Perfidia," "María," "Personality," etc.

For the Christmas season, CBS introduced its international series with albums recorded by Ray Conniff, Les Elgart, Ken Griffin, Percy Faith and a national LP with Los Panchos, Cuco Sánchez, Javier Solís, Los Dos Oros, Sonora Santanera and others.

More Christmas themes on Orfeon records with Los Dominic singing "White Christmas," "Jingle Bells," "Adeste Fideles" and "Silent Night." Other available albums on this label with Christmas songs were cut by Jorge Fernández, 101 Strings and Pepe Gonzalez.

Gran Orquesta Romántica de Cuba is the name of the new imported orchestra that Musart Records introduced in México through five different albums, playing all kinds of romantic music.

RCA Victor is doing a big promotion exclusively with music composed and played by Gabilondo Soler, "Cri-Cri." This promotion includes seven albums of this artist, who has dedicated all his life to write music for children.

Jack Burgess and Lee Shapiro, executives of American RCA, arrived in México City to promote the Mexican RCA catalog in the U.S. Mariano Rivera Conde welcomed them.

## Mexico's Best Sellers

- 1 Como Te Extraño Mi Amor—Leo Dan (CBS)—Hnos. Cañedo (Peerless)—Carlos Campos (Musart)—(Mumusa)
- 2 Y La Amo (And I Love Her)—Santo and Johnny (Gamma)—The Beatles (Musart)—Los Apson Boys (Peerless)—Los Gibson Boys (Musart)—(Grever)
- 3 La Pollera Colora—Carmen Rivero (CBS)
- 4 Invierno Triste—Connie Francis (MGM)—(Grever)
- 5 Tu Seras Mi Babi (Be My Baby)—Les Surfs (Gamma)—Vianey Valdéz (Peerless)—(Grever)
- 6 Voy—Javier Solís (CBS)—Luis Demetrio (Musart)—Sonia López (CBS) Pepe Jara (RCA)—Olga Guillot (Musart)—(Emmi)
- 7 Tijuana—The Persuaders (Gamma)—Pablo Beltrán Ruiz (RCA)—Carlos Campos (Musart)—Los Xochimilcas (Peerless)—Los Blue Boys (Musart)—Luis Andrés Gonzalez (RCA)—(Grever)
- 8 Aburrida Y Sola (Si Je Chante)—Pily Gaos (RCA)—(Grever)
- 9 El Surf Del Pajaro—The Trashmen (Gamma)
- 10 Tu Voz—Enrique Guzmán (CBS)

## Conniff Again Wins Disk Award Out Of Argentina

Hollywood—For the second consecutive year conductor and arranger Ray Conniff has received an award for one of his albums at the International Record Festival, held at Mar Del Plata, Argentina.

According to Harvey L. Schein, vice-president and general manager of international operations for Columbia Records, the Conniff album, "The Happy Beat," won this year's award. Last year, Conniff's "Es Continental" was chosen for special honor.

Conniff is under exclusive contract to Columbia.

## Italian Critics Make Award To Miles Davis

NEW YORK—Miles Davis, Columbia's jazz trumpet star, has been given the Italian Music Critics Award.

The honor was bestowed on Davis for his CBS LP, "Seven Steps To Heaven," which was cited by the Italian critics as the best jazz album of the year. The presentation was made at a party held by the Press Club in Milan.

Davis' most recent album, "Miles Davis In Europe" was recorded "live" at the Antibes International Jazz Festival in France.



# BRAZIL

From the Vitale pubbery: the classical section of the company always tried to do its best to present the musical public with works of great value, for a better use in the specialized schools, for the study of music in general. In order to attain this goal, Vitale released lately several works in the erudite field. "Five Brazilian Chorals"—in harmonization by Carmen Sylvia Vieira De Vasconcellos, for the use of Secondary Schools. "Cantos Escolares" by Maestro Salvador Callia, an interesting work for Primary and High School. Also in the printing, three other works dedicated to the studying classes: "Ritmos da Juventude" by Father Ralfy Mendes; "Unidos Cantemos!" by Vicente Aricó Junior, written for mixed choral; "Canto Coral-Renascimento" by Ceição De Barros Barreto. The pubbery is proud with the unquestionable value of these works and also of other releases of the company.

Classical studies for accordion is another work recently released under the title "Clássicos para Acórdeon," as adapted by Antonio Pieroni, in five volumes, containing the most technical and perfected studies by great masters, which enable the person who studies that instrument to make progress according to the most varied schooling. The second volume of "Estudos Czerny," adapted by Professor Yolanda Ferreira—this is a part of seven volumes, five of them to be released in the near future.

"Cento E Vinte Musicas Faceis Para Piano e Acórdeon," which will soon be released is a compilation of 120 works, which include several classic numbers, adapted for the mentioned instruments, by Professor Mario Mascarenhas, in a highly artistic work, facilitating the interpretation by beginners. An interesting "album" with the songs of the popular TV Show, "Times Square," was presented to us for appreciation. If we consider the popularity of some of the numbers included, we can foretell a sales success of the same.

The promo department of Discos Continental has news of the company, after a long silence: recently released was an LP titled "Bossa E Balanço S.A.," presenting the organist Zé Maria and His Group, including 12 of the best modern Brazilian popular numbers. Zé Maria is one of the most requested artists of Rio night life, which proves well the popularity of the musician. After the success of the single cut by Orlando Alvarado for the company, the label decided to release his first LP, in which the Spanish singing artist is accompanied by the internationally famous The Clevers. "Bienvenido Amor" and "Camelia" are also included in the LP, the two numbers which made the young chanter known in the local musical world. One more LP by the skilled guitarist Dilermano Reis, one of the first artists under contract with the label, under the title "Junto A Teu Coração." It is, as always, an excellent quality release, which includes several works of Dilermano. "Reino Da Juventude" is another successful LP of the label, presented by the popular deejay Antonio Aguillar, with numbers by the teen cast of the label.

At the present time when all is Bossa Nova, the company decided to reminisce with an LP by Nabor Pires De Camargo, a good clarinetist from São Paulo, titled "Bossa Velha" in which the talented and experienced artist presents several and always appreciated traditional numbers in the purest Brazilian style. The fans of the traditional samba will have a good buy in this "Velha Guarda" release. For its bow in the record business Continental is releasing a single by the Trio Melodia, with the hully-gully by Apolonio Sandro, "Emoção" b/w "Pode Acontecer Amanhã," another hully-gully by Nisa De Ponti in a Brazilian version by Romeu Nunes.

Ramalho Neto, promo and A&R general manager in São Paulo for RCA Victor, is informing of the company as follows: Leila Silva, the very popular songstress, pacted recently with the label and is preparing the first cuts. The Brazilian branch of RCA is sending to the Washington deejay Felix Grant all the novelties in the Bossa Nova field. For the coming vacations, RCA is preparing special releases of teen music, to be presented on the beaches through the shows under the general title of "Férias-RCA." As mentioned last week, Gino Paoli's personal appearances will open in Rio today and in two days, São Paulo. After this Italian artist, another will come—Michele. After only two days of its release, the new LP cut by Rita Pavone in New York, is becoming one of the big hits of the moment.

Sue C. Clark with news from Companhia Brasileira De Discos: among CBD's recent releases in the classical field is a Philip's disk of Grieg—"Concerto For Piano And Orchestra"—and one of Schuman—"Concerto For Piano And Orchestra"—with a superb interpretation by Claudio Arrau and the Concertgebou Orchestra of Amsterdam, conducted by Christoph Von Dohnanyl. Its entry into the Brazilian market has brought cheers—and sales from classical music buffs.

In the Brazilian popular music department we have a recent release by the young bossa nova songstress, Tita. She comes from the State of Minas Gerais and her first "double compact" won her the 1963 Honorable Mention Diploma from the music critic of "O Correio Da Manhã" (Rio newspaper), and she has just received word that for her first LP she will get the same award for 1964 at the festival in the Municipal Theater in Rio on December 13. Her album includes the very popular music by Antonio Carlos Jobim—"Inutil Paisagem" and "Só Tinha De Ser Você"—Marcos and Paulo Sérgio Valle's "Deus Brasileiro" and "Amor De Nada." Tita had her first success with "Deus Brasileiro," which has since been recorded by many other artists. The young lark also accompanies herself on guitar, and this LP includes her soloing on an original composition called "Tristeza." A fine production by the company's talent scout and A&R man, João Mello.

It is natural that the company is thrilled with Jair Rodrigues' success, which includes a request from the BBC in London for copies of his "Deixa Isso P'ra Lá." The tour of Brazilian musicians and singers that includes the label's exclusive artists Jorge Ben, decided to use the name, "Brazil '65," and have already appeared in Mexico City, Los Angeles and San Francisco.

One of the most popular, inspired and talented composers of the Brazilian popular scene is no doubt Luiz Antonio. Through many years of activity, this all-time favorite music man presented the public with some of the most representative numbers of the modern pop music (not in the BN style), which range from "Somos Dois," and "Zé Marmita" to "Cheiro De Saudade," "Recado," "Menina Moça," "Poema Do Adeus," "Levanta Mangueira," "Mulher De Trinta," "Quero Morrer No Carnaval," "Pierrot 2000," "O Sonho De Pierrot," "Poema Das Mãos," "Chorou, Chorou," "Vestida De Adeus," "Pergunta A Você," and many many others, which are all around hits in this country, including the recently awarded "Uma Canção Por Um Milhão" and the excellent "Juízo Final" with his friend and brother-in-style composer Fernando César. Dr. Savio De Carvalho Silveira had the excellent idea to "put the right man in the right place" contracting Luiz Antonio to be a talent scout and A&R man of the company in Rio and São Paulo. We had a chance to talk to the music pro lately and he told us about his intention to bring many of the best artists to cut for Discos Continental in the near future. Also about his plan to give new life to the traditional Brazilian music in the "Marcha Rancho" rhythm, which he considers one of the types of music (march) that has more chances to become an international success in no time. Good luck to the charming Luiz Antonio!

## Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	*Deixa Isso P'ra Lá	(Todamérica) Jair Rodrigues/Philips
2	2	My Boy Lollipop	(Vitale) Millie Small/Philips
3	4	*Somos Iguais	(Mundo Musical) Altamar Dutra/Odeon
4	3	Michael (Embi)	Trini Lopez/Odeon
5	5	Sul Cucuzzolo	(Fermata) Rita Pavone/RCA Victor
6	7	In Ginocchio Da Te	(Edições RCA) Gianni Morandi/RCA Victor
7	8	Deixa P'ra Mim A Culpa	(Vitale) Agnaldo Rayol/Copacabana
8	6	Cin-Cin (Embi)	Richard Anthony/Odeon
9	9	*O Trem Das Onze	(Vitale) Demonios da Garôa/Chantecler
10	10	*Do Que Eu Gosto Mais	(Edições RCA) Lurdinha Pereira and Roldando Boldrin/Continental
11	15	*Lobo Bobo	Wilson Simonal/Philips
12	12	A Hard Day's Night	(Fermata) The Beatles/RCA Victor
13	11	Scrivi	(Edições RCA) Rita Pavone/RCA Victor
14	13	Obsessão	(Vitale) Sérgio Odilon/RCA Victor
15	14	Saudades De Você	(Notas Mágicas) Martha Mendonça/Chantecler
16	17	*Nem Tudo E Como A Gente Quer	(Edições RCA) José Lopes/Chantecler
17	16	*Separação	(Edições RCA) Claudio de Barros/RCA Victor
18	18	*Que Queres Tu De Mim	(Mundo Musical) Altamar Dutra/Odeon
19	19	Wonderful Land	(Fermata) The Jet Black's/Chantecler
20	—	Meglio Stasera	(Fermata) Mike Clifford/Fermata

## Brazil's TOP SIX LP'S

1	1	O Fino Da Bossa	—Several Brazilian Artists/RGE
2	2	Zimbo Trio	—Zimbo Trio/RGE
3	4	The Beatles Again	—The Beatles/Odeon
4	3	'S Young	—Ray Conniff/CBS
5	—	A Nova Dimensão Do Samba	—Wilson Simonal/Odeon
6	—	A Pantera Cor De Rosa	—Henry Mancini/RCA Victor

## Top Six Double Compacts

1	1	Twist And Shout	—The Beatles/Odeon
2	2	O Calhambeque	—Roberto Carlos/CBS
3	5	'S Young	—Ray Conniff/CBS
4	3	Sensazionale	—Rita Pavone/RCA Victor
5	6	Frente Ao Mar	—Agnaldo Rayol/Copacabana
6	4	Adorabile	—Rita Pavone/RCA Victor

## Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	*Vestida De Novia	(Korn) Palito Ortega, Toscano (RCA); Los Nocturnos (Music Hall); Los Claudios (Polydor); Ramona Galarza (Odeon)
2	2	Bailando Sobre Una Estrella	(A Toi de Choisir) (Neumann) Richard Anthony (Odeon Pops)
3	3	*Santander De Batunga	(Melograf) Charanga del Caribe (CBS)
4	9	*A La Sombra De Mi Mama	(Melograf) Leo Dan (CBS)
5	4	*Collar De Caracolas	(Lagos) Julio Molina Cabral (Music Hall); Los Fronterizos, Los Quilla Huasi, Gasparin, Transito Cocomarola (Philips); Ramona Galarza (Odeon); Eduardo Rodrigo (RCA); Luis Ordoñez (CBS)
6	8	*Flauta 'E Caña	(Melograf) Charanga del Caribe (CBS)
7	5	Inolvidable	(Edami) Tito Rodriguez (United Artists); Zaima Beleño (RCA); Los Claudios (Polydor)
8	7	My Boy Lollipop	(Korn) Millie Small (Philips)
9	10	Si Je Chante	Sylvie Vartan (RCA)
10	15	Cataclismo	(Edami) Cuarteto Imperial (CBS)
11	11	*El Cardenal	(Korn) Violeta Rivas (RCA)
12	12	*Changuito Cañero	(Korn) Palito Ortega (RCA)
13	6	Cumbia Sobre El Mar	(Korn) Cuarteto Imperial (CBS); Los Claudios (Polydor); Gasparin (Philips); Niko Estrada (Odeon)
14	17	Anyone Who Had A Heart	(Fermata) Dionne Warwick (Philips); Cilla Black (Odeon Pops)
15	13	*Lagrima Seca	(Korn) Pepito Perez (Disc Jockey)
16	14	Contigo En La Playa	(Relay) Nico Fidenco, Hector Eduardo (RCA); Danielo (Odeon Pops)
17	19	Twist And Shout	(Fermata) Beatles, Jets (Odeon Pops); Locos del Ritmo (Music Hall); Jack Nitzsche (Reprise); Mayte Gaos, Sylvie Vartan (RCA); Tammys, Andre (Philips); Chubby Checker (Fermata)
18	20	Adios Adios Corazon	(Korn) Cuarteto Imperial (CBS); Sonora Kalingó (Philips)
19	19	*Te Llevaré	(Korn) Beto Fernan (Music Hall)
20	16	*Esto	(Melograf) Leo Dan (CBS)

## A Toast To DGG



BUENOS AIRES—Johannes Elrich (right), a top exec with Deutsche Grammophon, is pictured during a recent business trip to the Argentine. With the DGG exec are producer Santos Lipesker (left) and Americo Bellotto, A&R manager for Phonogram.

## 2 For The Show



HANNOVER — RCA Victor labelmates Rita Pavone and Paul Anka recently teamed up together on the popular German TV musical variety stanza, the "Werner Muller Schlager," which was telecast from Hannover.



# ARGENTINA

Teen singer Juan Ramon made headlines when he was signed by RCA to an exclusive contract, after a long association with Disc Jockey, and, a few hours later, by Julio Korn Publishers as a composer. Ramon has been a consistent seller for several years, especially in the LP and EP field, and was discovered by Rodriguez Luque, DJ's topper. He has already made several recordings for his new label, which will be released during this month. A few weeks ago, the singer made a trip to Europe with Fermata's topper, Mauricio Brenner, and cut several tunes in Spain and Italy.

Luis Calvo of Sicamericana infos that the first recordings made by singer Horacio Ascheri, formerly with The Pick Ups, have been very well received, and that he is considered potentially a big star. The diskery has inked recently tropical music orkster Tito Alberti, who's already waxed his first single. Another interesting name in Music Hall's roster is Marito Gonzalez, whose force has been growing consistently during the past months.

The death of Julio Sosa (in an auto crash, as we reported last week) was a big commotion for the tango world in Buenos Aires. A reported crowd of 150,000 attended the mourning of the well known singer. Although he had been born in Uruguay, Sosa lived many years in Argentina and was considered to be one of the top names in his specialty, tango music.

Plenty of work for the Odeon promotion department: the diskery has released "A World Without Love" by Peter and Gordon, along with "El Inventario," cut by Los Barranquilleros, "Au Revoir" by Richard Anthony, and Anthony's big Italian hit, "Il Mio Mondo." On the LP side, there is a new album by melodic singer Daniel Riolobos, another LP by Los Wawanco and a selection album with waxings by artists like Sandy Nelson, The Beatles, Nestor Fabian and The Swinging Blue Jeans.

Two valuable additions to the classical music catalog have been made by Philips: Bela Bartok's "Duke Blue Beard's Castle" (Op. 11), sung in Hungarian by Olga Szonyi and Mihaly Szekely with the London Symphonic Orchestra directed by Antal Dorati, and a volume of Songs of the Elizabethan Age, composed by Thomas Campion, Thomas Morley and John Dowland, and sung by Rene Soames. The latter is part of the Archiv series, which have turned into one of the most interesting musical series available in this country.

Maria del Camen Hajdenwurcel of Julio Korn Publishers infos that the pubbery plans a big promotional work around the Dave Clark Five tunes, represented mostly by JK in Argentina. The idea is to widen the field opened by The Beatles and include in it the production of the other English groups, and especially the Dave Clark Five. "Glad All Over" has been already released by Odeon, and other singles by the group are due.

Dr. Juan Barbará has big faith in "Rio de Sueños," the production penned by Cholo Aguirre, and already recorded by the same Aguirre, Los Fronterizos, Los Quilla Huasi, Romano Galarza, Argentina Rojas, Chicote and Los Indianos. Also on desk is the latest by Aguirre, "Muy Triste," waxed by Cacho Lucero, Jovita Diaz, Cristina de los Angeles and Los Andariegos.

Carlos Di Liscia of Neumann Publishers reports that the new recording studios built by his organization are practically ready for use. They will be used for rehearsals, custom service and recording of backgrounds and demonstration records for artists using Neumann songs. Up to now, no record waxing has been considered. Di Liscia considers that his company will be able to give a valuable help to singers and composers who want to present their songs properly to the A&R people.

Tempo Publishers hopes that "Pero Te Quise," the local product cut by Violeta Rivas (RCA), Marito Gonzalez (Music Hall) and Cuarteto Leo (CBS), will be a full smash during the Christmas season. Other tune on desk is Johnny Pelkis' "La Calle" a ritmo-oruidea-rhythmed tune with good possibilities; it has been also cut by Violeta Rivas.

Ricardo Mejia of RM reports the first artist to be launched through Philips' organization, after the independent producing contract signed some time ago, and already reported in Cash Box. Name of the artist is Ramiro Ramos and the first single will be ready very soon: "Machacame," written by Lucho Neves and Becerra. Ramos has been inked by Channel 7 for TV appearances during all 1965.

Ian Morris of Famous infos about the release of "Duke Ellington and John Coltrane," a new album under the Impulse! banner, along with "Now," by Sonny Stitt, and "Tell It The Way It Is," by Paul Gonsalvez. These recordings were made originally by ABC Paramount in the States, which is represented by Famous in Argentina.

Adolfo Pino of RCA infos that Chico Miranda has finished his first boleros album, cut under the direction of A&R man Johnny Camacho. Titles are "Sabor A Mi," "Nosotros," "Tu Me Acastumbraste" and others. Palito Ortega's next single will be "Nada Vale Sin Amor" and "Realidad," while Johnny Tedesco has cut "A Hard Day's Night" in Spanish.

News from CBS: "Canciones Para Mirar," the new album cut by Maria Elena Walsh, is selling very well; it seems that Walsh has found a very interesting market, not touched before. Also among the top sellers is "Canciones De Amor" by Eydie Gorme-Los Panchos; Leo Dan's new album is also selling well. The diskery has released the first single by Tito Rodriguez, cut for Musicor, represented here by CBS; title is "El Dia Que Me Quieras" and seems to be a big hit-to-be.

## Germany LP Best Sellers

Courtesy "Musikmarkt"

This Month	Last Month	Months On Chart	Title
1	1	3	A Hard Day's Night (Yeah, Yeah, Yeah)—The Beatles—Odeon (Electrola)
2	3	7	*My Fair Lady—German Original Cast—Philips
3	2	9	West Side Story—Original Film Soundtrack—CBS
4	—	1	*Musik Fuer Millonen (Music For Millions)—Various Artists (Special production for German TV lottery)—Philips
5	5	2	The Rolling Stones—Decca (Teldec)
6	—	1	*Songs Der Welt (Songs Of The World)—Esther and Abi Ofarim—Philips—Twen (Philips)
7	9	5	Play Bach No. I, II, III, IV—Jacques Loussier—Decca (Teldec)
8	6	3	*Schlager Schlagen Ein (Hits Hit The Charts)—Various Artists—Hoer Zu (Electrola)
9	—	1	Jazz Sebastian Bach—The Swingle Singers—Philips
10	8	10	*Freche Chansons Aus Dem Alten Frankreich (Spicy Chansons From Old France)—Helen Vita—Deutsche Vogue *Original German Production



# GERMANY

An interesting development is taking place in Germany, which may boost sales for all parties concerned. German firms are leasing their masters of hits to other companies for LP purposes. The first and biggest step in this direction has been made through the magazine Hoer Zu, which has a label distributed by both Electrola and Teldec. Now the two giant firms releasing an LP series on the Hoer Zu label called "Hits of the Year," featuring the top tunes and top hits of both firms on one LP. 2 Volumes of this series are already on the market and doing very well. Polydor followed suit by picking up hot CBS masters of their biggest stars Bernd Spier, Hans Jurgen Baumler and Marika Kilius for LP release on a series called "Top Hits of 1964." This policy of joining together for LP packages is a very major step in the right direction of cooperation between major labels for the mutual profit of both firms. Although this policy has been very popular in the U.S. through clubs and "oldies" LP's, this is the first time in the history of the German record business that any cooperation in this sense has been achieved. Good news for this market.

Mrs. Ernie Bilkenroth of Marbot Music reports that all good things come in threes. Teldec top star Ronny, who has sold over 850,000 records with "Oh My Darling Caroline" and over 250,000 records on "Kein Gold Im Blue River," has a new smash hit with "Ken Ein Land," which has sold well over 100,000 records within 10 days of release. All of the tunes are old American folk songs which are done in a new fresh style and have captured the fancy of the German public. Mrs. Bilkenroth is also working on new German hits from Hungarian star Janos Koos on Decca, Wolfgang Frey on Polydor and Ralf Jenzen on Metronome.

D.J.-Publisher-A&R Man Paul Siegel reports that England's Screaming Lord Sutch is now under contract to Paul and is now in Berlin for appearances in the "Liverpool Hoop Club" there. Metronome will release the records by Screaming Lord Sutch here. The appearance is being pushed with great publicity and Paul expects the new artist to make a big splash on the market here.

RCA Victor will have its TV field day on the Werner Muller show on Dec. 12 as Paul Anka, Peggy March and Rita Pavone all make appearances on the show with new German waxings. Furthermore, a large group of East European stars now under contract to Teldec will also appear on the show including Judita and Jarmila from Prague, Maria Toldi and Janos Koos from Hungary and many others.

Gunter Gayer of Edition Sikorski reports that their top hits include "Mama" by Margot Eskens, "So Ein Tag" from Freddy, the U.S. hit "Come a Little Bit Closer," a new English smash "Terry" sung by Twinkle and "The Fever" from Jody Miller, which is getting a top push here. One other U.S. number getting action for the firm is "Black Eyes" from The Rackets on Austroton.

Hans Gerig is raising the roof with his heavy push on U.S. numbers showing action in the German charts. Top hits for the pubbery include "Skinny Minnie," the chart topping "Memphis" and "The House of the Rising Sun" with two new German versions out.

Rolf Budde has two hot new push items in his publishing firm with the new German goodie "Bye Bye Blue Jeans" from Rita Pavone and the German version of "On The Beach" sung by Cliff Richard also in German.

Ralf Arnie, who is now working hard on his chart favorite "Sweet Sweet Rosalie" by Paul Anka, now has a new hot record coupling Paul Anka and Rita Pavone, two top world stars singing "Kiddy Kiddy Kiss Me" in German for RCA Victor.

Theo Seeger of Peer Music is working hard on "Tobacco Road" in German by the Lords on Columbia. Theo also reports that Mrs. Ralph S. Peer, the President of the Peer-Southern Organization is in Europe visiting with the publishing firms of that group. Mrs. Peer visited Germany from the 6th until the 8th of December where she met in Hamburg with Seeger.

Polydor has opened its new studios in Munich. At a press conference, Polydor announced that this studio is the most modern and up to date in Germany. Max Greger and his orchestra will make the first recordings there. That's it for this week in Germany.

## Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	8	Memphis, Tennessee—Bernd Spier/Pat Boone/Claudio, Rik & Roger/Matadorerne/Johnny Rivers—CBS/Vogue/Polydor/Metronome/Liberty—Hans Gerig Music
2	2	3	Pretty Woman—Roy Orbison—London—Acuff Rose/R.M. Siegel
3	3	2	*Vergangen, Vergessen, Vorueber (Gone, Forgotten, All Over)—Freddy—Polydor—Edition Esplanade/Olias So Ein Tag (Such A Day)—Freddy—Polydor—Sikorski Music
4	4	3	*Ich Will Immer Auf Dich Warten (I'll Always Wait For you)—Brenda Lee—Polydor—Hans Gerig Music
5	5	3	*Sweet Sweet Rosalie—Paul Anka—RCA Victor—Ralf Arnie Music
6	6	2	*Schneemann (Snowman)—Manuela—Telefunken Intro/Meisel
7	7	2	Das Ist Frage Aller Fragen (Spanish Harlem)—Cliff Richard—Columbia—Aberbach Music
8	8	2	Do Wah Diddy Diddy—Manfred Mann—Electrola—Aberbach Music
9	9	2	*Kenn Ein Land (Know A Land)—Ronny—Telefunken—Marbot Music
10	10	8	Kleine Annabell (Little Annabell)—Ronny—Telefunken Skinny Minnie—Tony Sheridan/The Rackets—Polydor/Elite Special—Hans Gerig Music \$Two Sided Hit *Original German Copyright

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## A Leveling Off In Export Volume

The export volume from the US to international ports has traveled at such an impressive rate since 1958, when the volume reached \$20 million for the first time, that our revised forecast issued last June asked the question, "Is a \$50 million volume possible in 1964?" The answer is obviously "no," for this year at least, as evidenced by third quarter figures which will be reported in the Third Quarterly Export Volume Report next week. The 1964 total will be closer to \$42 million, about five percent above the 1963 total, indicating that export sales have leveled off after increasing at the rate of 20% each year since 1958.

The prime reason, as reported here last summer, has been the credit restrictions imposed by the French and Italian governments, restrictions which to date have not been relaxed and have impeded buying schedules in these countries. Add to this the tariff increases which have caused equipment costs to increase and you have the answer. While saturation has been the scapegoat for all sales fall-offs, even when they occur in this country, the world's markets proved they were not near a saturated point simply by increased buying in the face of previous large purchases. The total equipment continues to be in demand and, as a matter of fact, the bigger problem is to find equipment to re-sell to the export buyer.

Herein lies a problem for the buyer of used merchandise in this country with an eye on the world's markets. Not only must he improve his buying techniques but he should also refresh his familiarity with the overseas buyers' needs. Coin machine and vending industry exporters have advised us time and again of the value of an export trip. Only in this way can an exporter learn the needs of his markets and act accordingly upon return here. The needs change and the results can prove to be profitable, if only from the standpoint of cutting back on equipment purchases of models no longer in demand. Many exporters have gotten into the habit of buying "across the board" and then shipping what the market calls for. Better to buy judiciously and sell everything you have available.

To update your general outlook of total volume purchases made throughout the world this year, for the first nine months, the comparison of nine months' totals for 1963 against 1964 could be misleading. In 1963, at this time, almost \$30 million in equipment was shipped. This year the figure is \$33.7 million. However, the quarterly reports indicate that the totals have been recorded as follows: \$13 million (1st qtr), \$12.2 million (2nd qtr) and \$8.5 million (3rd qtr). The drop-off came as a result of the previously mentioned credit restrictions. We can expect these restrictions to continue, since no official word has been received as to the contrary. Therefore, estimate another \$8 million for the final quarter, figures for which are not as yet available, and the 1964 total should reach approximately \$42 million, far below the \$50 million forecast.

There is no time like the present to improve buying habits and learn more about the sales markets. By holding your export sales steady now, you will benefit that much more when the restrictions in Europe are lifted.



## 'Discotheque' Reaction

### Area Reports Indicate Ops Signing Locations

NEW YORK—A quick-check telephone round-up report last week, by Cash Box reporters, indicated that the Seeburg "Packaged Discotheque" introduced at the factory's distributor meeting held in Chicago's Blackstone Theater Dec. 4th, could very well be the most revolutionary merchandising idea that Seeburg has come up with yet, from the standpoint of operator-location acceptance. Judging from distributor installation orders, at press time last week, several thousand Seeburg discotheques will be in session before the nation rings out the old year on December 31st. And the music operators will be the prime reason why dancing, an entertainment pastime which has lain dormant for too many years, will once again be the night-out entertainment fare of America's adult couples.

Bill Schwartz, W. S. Distributing, Brighton, Mass., told Cash Box last week that following a meeting with seven New England operators, during which time the "Packaged Discotheque" was premiered for ops on the home grounds, six operators confirmed orders with each of the discotheques already scheduled to go into restaurants and hotels in the Boston area before the week is out. "We've made plans for several hundred discotheques in our area," Schwartz told Cash Box. "Reaction is sensational."

Marvin Stein, Eastern Music Distributors, Philadelphia, was in the process of renting a private club in the Philly area, for a prime nighttime slot or a Sunday afternoon show, at which time the Seeburg distrib will introduce the complete "Packaged Discotheque," to operators, location owners, and patrons, "and when they hear this sound our only problem will be in getting delivery in large enough quantities. It's a big hit."

Murray Kaye, Atlantic New York Corp., lined up five operators immediately after returning from the Chicago showing last week. "It was an immediate hit with the operators," stated Kaye, who added that the Seeburg plan will rejuvenate dancing, location food and beverage sales, and operator income.

In order to dance in most locations, the owner must have a cabaret license. The location must meet with requirements of this license and specific fire department regulations. "No problem," stated Kaye. "This town is loaded with locations that are dying because of the high price of live music and the general reaction of couples who prefer other forms of entertainment." He said that in the metro New York area and throughout the far-reaching suburbs, there are thousands of locations equipped for dancing, many of whom have ceased offering this attraction for a multitude of reasons. "The Seeburg Discotheque is bringing action to these locations and the operator is the man making it possible," said Kaye.

The Seeburg "Packaged Discotheque" is comprised of new, remote stereo floor speakers (The Rhythm Twins), tied into the LP/480 Console, which makes for a full, robust sound. Music is supplied by the operator who will use the Seeburg Rec-O-Dance little lp's available from distributors. The discotheque music must be specially recorded for tempo, dance style, and programming sequence which brings about continuous music with no interruption. Fluorescent wall panels, napkins, coasters, banners, and illuminated signs are included in the package. Advertising and promotion plans are also available to the operator. (See separate story.)

World Wide's Harold Schwartz reported two dozen phone calls from locations as a result of a story on Discotheque which appeared in the Chicago Sun-Times last week. The operator deal is for a \$50.00 minimum and location reaction was gratifying, according to Schwartz.

Nate Victor, S. L. London Music, Milwaukee, told Cash Box that several

(Continued on page 58)

# Seeburg Launches Music-Dance Package To Bring Back Dancing To Nation's Locations Via Discotheque

■ LPC/480, Twin Speakers, Custom Rec-O-Dance Little LP's, Packaged With Atmosphere Props Result In Local Dance Spots

CHICAGO — Seeburg mobile demonstration units (vans) will shortly be rolling into location locales around the country with a startling new music idea which was revealed last Friday, December 4, by J. Cameron Gordon, president of the Seeburg Corporation, during a distributor sales meeting and showing in the Blackstone Theater. The new Seeburg program is based on Discotheque (pronounced dis-ko-tek), a new music-dance idea started in a small Parisian bistro, which was eventually imported to America, where it has been a tremendous success. Essentially it consists of a dance floor in an establishment regularly serving food and beverages.

Ordinarily, Discotheque music is provided by an elaborate and costly hi-fi system representing an investment of many thousands of dollars. Gordon explained that Discotheque—where patrons dance to recorded music—is the idea needed to start America dancing again. The Seeburg "Packaged Discotheque" however, will be an economical program for operators of Seeburg equipment.

As the Seeburg show opened (featuring Broadway celebs Gil Lamb and Dave Huddleston, of "How To Succeed In Business Without Really Trying," and the Wilding Dancers) the history of music and dancing trends were outlined through a narrative by Vice President Tom Herrick, and other Seeburg executives.

In extolling the Discotheque, Gordon noted that it has been a smash hit in Paris, New York, Chicago and Hollywood. He further announced that Seeburg is launching a full-scale promotion of Discotheque dancing, nationwide.

Gordon unveiled the new Seeburg plan for a "Packaged Discotheque" which will make the enormously profitable Discotheque business available to music locations of all kinds in every community.

"America has always loved to dance," Gordon explained. "There's no thrill like dancing to the sound of a big, name orchestra. And, several years ago—in the 30's and 40's—dancing was the national pastime. There were thousands of ballrooms and dance places in the U. S., and hundreds of bands.

"In our opinion America still wants to dance, but now there are practically no places offering the right combination of music and atmosphere. The desire to dance is not dead, only dormant," continued Gordon.

"Now, with our exclusive new complete, automated, packaged Discotheque," he added, "we have figured out a way to harness the miracle of multi-channel stereo sound and deliver the illusion of a live orchestra playing in a restaurant, tavern, club or hotel dining room. We offer the music equipment plus a complete display-identity-promotion package to give any premises the look as well as the sound of Discotheque."

In Seeburg's "Packaged Discotheque," the LP Console/480, with new remote stereo speakers at floor level, deliver multi-channel stereo Big Sound—the "Big Beat" needed for modern dances like the Frug, the Twist, the Hully Gully, etc., as well as traditional dance rhythms like the fox-trot and the rumba. For example, a typical sequence might be a swing fox-trot followed by a cha-cha leading into the Frug. This insures a constant turnover of dancers on the dance floor. Discotheque programming also involves the overlapping and blending in of each selection without interruption to provide continuous music.

The newly designed Seeburg remote



JACK GORDON

"America will be dancing again . . ."

speakers give "a spine-tingling, exciting new variety of sound that boils on the floor, rebounds around the room and sets all the patrons' feet tapping," according to Gordon. These speakers, called "The Rhythm Twins," deliver recording-studio quality and volume—the finest in hi-fi stereo sound. They include four 15-inch high-compliance woofers, two Seeburg sectorial horns and full L-C complementary cross-over network, and they are encased in non-resonant vinyl panels.

Two other major essentials of the "Packaged Discotheque" presented to Seeburg's distributing organization at the Sheraton-Blackstone are the new Rec-O-Dance albums (a complete library of special Discotheque dance records), and Seeburg's built-in programming which automatically assures a continually changing and con-

trasting succession of rhythm patterns by top bands and combos.

Rec-O-Dance albums, according to the company, include "the most danceable tunes ever." Many have been specially recorded in America by Seeburg for Discotheque equipment under the direction of David Carroll. Others are recorded in Europe. These albums are unavailable except through the Seeburg new Discotheque program. "We are even doing our own equalizing and mastering in order to provide the right sound," Gordon said.

For atmosphere, Seeburg includes in the Discotheque "package" a multi-colored set of visually striking fluorescent wall panels, Discotheque napkins, coasters, table tents, banners, and an illuminated sign. The promotional part of the package includes radio spot announcement copy and a location press release.

Gordon stressed that the complete Discotheque package—which would cost many thousands to duplicate—is provided by music operators to locations at no cost. He added: "With this package it is possible for almost any location to transform all or part of the premises into a genuine, functioning, money-making Discotheque.

"The location will inevitably gain in music income. But that is not the main reason for installing a Discotheque. The big money will come from increased sales of food and beverages, because a Discotheque gets the crowd into a location during normally slack evening hours, keeps them there all evening, and keeps them spending money.

"We believe the dormant urge to dance will be activated by the Seeburg Discotheques, and Americans will be dancing again. And all locations which install one will share in the tremendous profits."

## THE ROUND TABLE LAWSUIT

### Gotham Files Infringement Complaint Against Denver Pool Table Companies

DENVER—A patent infringement suit against Bates Industries, Inc., Ace Billiard Supply Company, and Round O'Pool, Inc., manufacturers of round pool tables all located in Denver, Colorado, was filed November 9, 1964, in the U.S. District Court for the District of Colorado (Civil Action #8855). The complaint was filed on behalf of Arthur Frigo and Gotham Educational Equipment Company, manufacturers of the "Elliptipool" amusement machine.

Plaintiffs, by their attorneys, ask for: (1) a preliminary and final injunction against the defendants, individually and severally, their officers, agents, servants, employees and others controlled by them against further infringement of Letters Patent No. 3,029,078; (2) an accounting to establish the damages to each plaintiff; (3) an award to plaintiffs of their proper costs and expenses and for reasonable attorneys' fees; and (4) such other and further relief as the Court may deem just.

In commenting to Cash Box on the complaint, the defendants argued the validity of the suit. Ted Silverman, who with Anne Silverman, Ace Billiard Supply Company and Round O'Pool Inc., two of the defendants, told Cash Box: "Arthur Frigo has a patent on location of pockets on the pool table. His pocket is located on the focal point. Ace Billiards' round table has its pocket located outside of the focal point. Therefore, in our opinion, there is no basis for a suit.

We can prove, by mathematics, that there is no infringement. We are shipping our table to distributors and have advised them that we assume all responsibility for the alleged charges."

Tom Raasch, Sales Manager, Bates Industries, Inc., also a defendant, referred to an earlier statement made by Gene Bates, in answer to Gotham's charges: "We have asked the court to declare, at the earliest possible time, that the patent is not valid; and even if it is valid, that it is not infringed upon by the Bates Industries elliptical pool table. There are important and basic differences in construction, design, and the way our game is played."

Gotham Educational Equipment Company, Inc., New Rochelle, N.Y., headed by President Max Miller, is the manufacturer of Elliptipool, an elliptical pool table designed by Arthur Frigo. The pool table is marketed by Great Lakes Equipment company, Elgin, Illinois, headed by President William Stepek.

Both Bates and Round O'Pool are in production on round pool tables with sales being made through company appointed distributors. Raasch, of Bates Industries, told Cash Box that the firm's pool table is enjoying success in many areas, especially on the west coast in Los Angeles and San Francisco. Shipments have also been made to Kansas City, St. Louis, Chicago, St. Paul, Omaha, Dayton, Salt Lake City, and in Denver.

# Bouncing Balls Accent Play Appeal On ChiCoin's 'Pop Up' Novelty Game

CHICAGO—Mort Secore, Chicago Coin's Director of Sales, announced the delivery of Chicago Coin's "Criss Cross Pop-Up" last week. "The novelty game loaded with player appeal . . . and with a fantastic feature of animation on the backglass . . ." is the way Secore described the new addition.

"Pop-Up is a challenge to the player's skill. It plays like a pin game with a unique built-in surprise! The Chi-Coin's explosive 9-hole Ball Launching Platform offers plenty of action here. After player skillfully directs metal ball toward release targets, marked ALL ROWS, LEFT ROW, CENTER ROW, or RIGHT ROW, the "hit" target activates the ball launching platform, propelling rubber balls in all directions," ex-



CHICAGO COIN POP UP

claimed Secore. Special high scores are attained when the balls are manipulated into any of the scoring combinations, Diagonal, Criss-Cross, Diamond Shape, Horizontal or Vertical Arrangements. "Scores are doubled when star is lit," said Secore.

Another "Pop-Up" game innovation occurs when all 4 rubber balls automatically "pop-up" again after each scoring combination is achieved, affording added high-scoring opportunities.

The game features a new, re-inforced anti-cheat front door and aluminum score drums set into a modern high styled cabinet with stainless steel trimmed score frame. "Pop-Up" is available in single chute and twin chute, free play or extended play models.

"Another winner joins the current line-up of Chicago Coin games consisting of "Majestic Big Ball Bowler," "Deville Shuffle Bowler," and "Mustang," 2-Player Pin Game," concluded Secore.

## Seeburg Distrib Reaction To Discotheque (Cont'd From P. 57)

operators have agreed to install the package immediately. "Our resort area should do very well with a package like this," said Victor.

Phil Moss, Philip Moss Distributing, Des Moines, signed his first deal with an operator on Monday morning, held a demonstration-meet with his staff and local ops, and advised Cash Box that most operators signed up on the spot. Location reports from this area, he continued, indicated no qualms over the \$50 weekly minimum for operators.

Oscar Parkoff, Atlantic New York Corp., Newark, N.J., told Cash Box that one dozen phone calls from locations came about following the publication of the Seeburg program in the Wall St. Journal.



# California Clippings

Sales of both new and used equipment continue good, with sales of pool tables still leading the field. All the wholesalers and distributors reporting surprisingly good sales for the past week. . . . Sonny Lomborg of Advance Automatic Sales Co., back from a successful business trip to San Diego. Sonny said the operators in that territory are getting very good reaction from the locations on Williams' 'Touchdown' football game, and 'Mini-Golf' 2-player golf game. Bob Portale moved in the new home he bought in Downey and now has his family permanently settled in Southern California. . . . His many friends extending sympathy to long-time Long Beach operator, Charlie Cahoon on the death of his wife.

Hank Tronick at C. A. Robinson & Co., awaiting new products expected soon from Midway Manufacturing Co. . . . Mr. and Mrs. Al Bettelman back from a months tour of Europe. The Bettelman's trip combined business and pleasure with Al enjoying his first vacation in two years. The business part of the trip was related to the planned expansion of operations at C. A. Robinson & Co.

Singer Bruce Watson dropped in at Leuenhagen's Record Bar to promote his "Shasta Daisy Song" on the Mutual label, accompanied by promotion man, Irwin Zucker. . . . Also in this week was Rik Western promotion and sales representative, Jerry Johnson. . . . Jimmie Wilkens reporting a good spurt in sales of used equipment this week at Paul A. Laymon, Inc. Jimmie said a good bulk of the business was in Arcade type equipment. The Perma-Vend plastic laminator enjoying healthy sales and operator action on Bally's Harvest and Hay-Ride add-a-ball model very good. Mrs. Charlie Daniels recuperating in the hospital from a recent heart attack.

Two well-known operators from Mexico seeing distributors this week were Jimmie Silva from Mexicali, and J. D. Fernandez from Tijauna. . . . Bill Gray at R. F. Jones & Co. back from a successful trip up the Coast on 101. Sig Miller reporting Gootlieb's four-player Happy Clown meeting with very good acceptance by the operators.

Leo Simone said that the Seeburg ITS is still the big thing with the operators at the Seeburg Distributing Corp., prompting the ordering of two carloads of Seeburg coffee machines. Al Ferber happy to announce that last week was the best week in phonograph sales since the introduction of the Seeburg coffee LPC 480 phonograph, with a new shipment already on the way. The Seeburg roving van still proving very helpful, and working with the operators in the Southern California area. Seeburg employees looking forward to the annual Christmas party to be held this year at the Roosevelt Hotel.

In town visiting their many friends this week were distributors, Lou Dunis of Dunis Distributing Co., in Portland, Oregon and Mike Stanley of M. J. Stanley Co., Mercer Island, Washington. . . . Bill Happel of Badger Sales and Vending Co. said that their two-player Water Polo game imported from Italy has been creating a lot of excitement with the operators. Also doing well at Badger is their new line of Gotham pool tables designed for use in the home. . . . Marshall Ames well known in local coin machine circles is leaving Badger, and has accepted a position as sales manager of music and games with the M. J. Stanley Co. of Seattle and Honolulu.

Nick Carter of Kings Distributing happy with the good sales of the Rock-Ola Grand Prix phonographs. . . . Frank Menceri reporting a good week at Simone Distributing Co. with a big run on pool tables. Jack Simon returned from a combination business and pleasure trip to Las Vegas. Joe Simon from Chicago in town for a few days.

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# Milwaukee Mentions...

Nate Victor, of S. L. London Music, was a visitor in Chicago last weekend when he attended the big Seeburg showing on Discotheque in the Blackstone Theater. He info'd the new Discotheque program is a natural for the resort areas. In Seeburg vending equipment Victor expressed considerable praise for Seeburg's Income Totalizer System (ITS), which, he said, is very much in demand among Wisconsin operators. . . . The latest news is good concerning the hitherto inactive Milwaukee Coin Machine Operators' Assn. The Board of Directors rolled up their sleeves and met last Wednesday evening, Dec. 9, in the Ambassador Hotel. As a result, the first general meeting for the rank and file is scheduled for January 11, in the Ambassador Hotel. There will be an election of officers and an intensive membership drive campaign mapped out. Directors who met at last week's session were: Doug Opitz, Sam Hastings (current president), Jim Stecher, Jerome "Red" Jacomet, Arnold Jost, Bob Puccio, and Joe Beck.

Harry Jacobs, of United, Inc., distributor in Wisconsin for the Wurlitzer Co., was out of the city last week calling on the trade. . . . Bob Rondeau, rep in Wisconsin and Michigan for Empire Coin Machine Exchange, trudged through heavy snow and bitter cold in Northern Wisconsin to call on operators.

When we chatted with Sam Hastings he waxed enthusiastic regarding the rebirth of the Milwaukee Coin Machine Operators' Assn. Meanwhile, at Hastings Distribs there's heavy sales action on Rock-Ola "Princess Royal" and "Grand Prix" phonos. Hastings is a sub-distrib in Wisconsin for Empire Coin. . . . Clint Pierce (the "Squire of Brodhead") is relaxing from his heavy duties and responsibilities as president of MOA these days, and concentrating with his wife, Marie Pierce, on their huge coin machine routes. The general consensus of opinion from all coin machine principals in Wisconsin is that this is proving to be a very good season in sales and collections.

Martin Oberdiek, of Martin Oberdiek Novelty Co., in Horican, Wisconsin, was a visitor in Orville Carnitz's office at Badger Novelty last Wednesday, Dec. 9. . . . The word from Joel Kleiman and Sam Cooper, of Pioneer Sales & Services, is that sales are booming this week, despite the Christmas rush. Heaviest sale items are Rowe AMI "Tropicana" M-200 coin-operated phonos and Rowe coffee vendors.

## Happy Birthday This Week To:

Luis Katz, Stafford, Texas . . . Leon Taksen, Harrisburg, Pa. . . . Sol Wohlman, N.Y. . . . Sam W. Clark, Benton Harbor, Mich. . . . Roy S. Melvin, Florence, S.C. . . . Harve T. Bair, Findlay, Ohio . . . David D. Owen, Monticello, Ind. . . . John S. Tartaglia, Pt. Chester, N.Y. . . . Sol Gottlieb, Chgo, Ill. . . . Thos. W. Bean, Denver, Colo. . . . Forest J. Hiser, Ft. Wayne, Ind. . . . Frank P. Feigl, Chgo, Ill. . . . Robt. Breither, Chgo, Ill. . . . Arthur E. Davis, Knoxville, Tenn. . . . T. R. Noto, Navasota, Texas . . . Joe Robbins, Chgo, Ill.

## Bible Soc. Honors Leverone



One of the pioneers of the automated canteen industry, Nathaniel Leverone (left), founder chairman of the Automatic Canteen Company of America, was recently honored nationally when he became the first man in the 148-year history of the American Bible Society to be awarded a Citation of Merit. The presentation was made by Dr. Melvin E. Soltau (right), Chicago regional executive secretary of the Society, at Leverone's own church, the Fourth Presbyterian Church of Chicago. The award was given in recognition of Leverone's lifelong dedication to Christian work and specifically for his efforts as Chicago chairman of the Society's World War II campaign called, "Bibles, Not Bombs for Tomorrow's World," which raised funds for sending 11 million Bibles to servicemen overseas and war victims throughout the world. Long prominent as a Chicago civics and business leader, Leverone's church activities have included serving as founder and president of the International Christian Leadership organization, committee member of the National Council of Churches of Christ, and member of the Laymen's National Committee.

## Rock-Ola Phono Sales For '64 Fantastic: Doris



ED DORIS

CHICAGO—Ed Doris, Executive Vice President, Rock-Ola Manufacturing Corporation, returned from an extensive road trip last week, accompanied by Rock-Ola sales executives and factory personnel who combined to make calls on a large segment of the factory's distributing network.

Purpose of the trip was to discuss results of the factory's 1964 sales program ("fantastic," says Doris) and to solidify sales campaigns for 1964 ("we won't miss a stroke," says Doris).

The company has enjoyed highly gratifying acceptance to its "Grand Prix" phonograph, Model 425, 160-selection model which plays 33-45 rpm disks and represents a completely new and radical design from earlier models. The machine was premiered last July.

In October, Rock-Ola announced a second new model for the year—the "Princess Royal"—a compact phonograph, 100-selections, Model 424, also featuring 33-45 rpm records equipped with a full dimensional sound speaker attachment which fits atop the machine. Again, Rock-Ola sales on this lower-priced model, according to the

## New United 'Mambo' Shuffle Offers Location Personalization

CHICAGO—The first major introduction at Williams-United Manufacturing Corporation, amusement machine manufacturing division of the Seeburg Corporation, since the giant move of the office and production facilities from the old Williams plant to the larger United factory on the north side of the city, occurred this past week with the announcement by sales manager Bud Lurie of shipment of "Mambo" the all-new United puck shuffle alley-bowler.

Lurie stressed that several exciting cabinet and internal innovations are being introduced with "Mambo." Among the new features are: Personalization, with the name of the location on a panel in front of the pin hood in bright lights. And, in another light feature, the high score for the week in lights on the light-box (backglass).

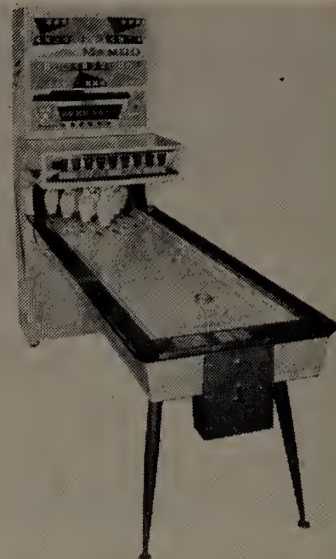
Other innovations include; faster scoring shown on the backglass with the new "Read-Out" units, the dual-locked cash box, and newer, heavier duty motors in the internal mechanism.

Like the "Polaris" big ball bowler, this coin-operated puck shuffle bowler has the "Easy-Normal" strike adjust-

factory and all of the distribs, were unusually good.

The factory showed its Fresh Brew Single Cup coffee vendor Model 1404S at the recent NAMA Convention, and Frank Doyle, vending sales head, reported widespread acceptance.

"We're expecting a fine year for '65, before it begins," said Doris upon returning to his offices here last week. "Anytime you can come up with a machine the operators truly want, and get the support we have gotten from distributors, you can't have any complaints."



UNITED MAMBO

ment located in the backbox for the operator's convenience.

There are six ways to play and score "Mambo." They are: "Flash," "Dual Flash," "Regulation" bowling, "Bonus," "Flash Bonus," and "Advance." As an added feature, Lurie explained, lighted strike and spare indicators have been placed on the playfield, directly in front of the bowling pin cluster.

"Mambo" puck shuffle alleys are being produced in large quantities for shipment to all domestic and numerous foreign markets.

Besides "Mambo" and "Polaris" the Williams-United plant is also in heavy production on the "Whoopie" four-player flipper pinball amusement game.



## UPPER MID-WEST MUSINGS

Mr. & Mrs. Elmer Cummings, Brookings, in the cities over the week end on a holiday vacation. Elmer making the rounds and Mrs. Cummings getting in some shopping. . . . John Carlson, Nashwauk, in town for the day picking up parts and records. . . . The Taconite amendment having passed should help the Iron Range immensely. . . . Gordon Runnberg in town for the day visiting a few distributors. . . . Glad to see Ben Kragtorp looking so good after an eye operation. Be awhile before he will be able to drive but in about another ten days. . . . Our deepest sympathy to L. P. Wilbur on the death of his mother. Mrs. Wilbur had been ailing for some time. She was 77 years old. Funeral services were Wednesday Dec. 2nd. . . . Jerry Lawler got his deer the first day. . . . Other operators that were lucky were Roy Stone, Amos Miller, Bob LeCleir, John Czerniak, Gordon Runnberg, Raoul Gelniau, Vernon Thomas, and many more. . . . Einar Carlson, Virginia is concentrating on his game and phonograph route having sold out his cigarette vending route. . . . Morris Berger, in town for the day picking up parts and records.



## New England Newsnotes

The snowy New England countryside did nothing more than hold up deliveries on equipment last week, but generally speaking, business was pretty good. . . . Bill Racoosin, Western Trails head, shipped more "Stone Age Rock-It" rides to distribs in Cleveland and points west. The plant was busy on plans for 12 new kiddie rides and the atmosphere was highly optimistic for the coming year. . . . One of the most optimistic distribs here was W. S. Distributing's Bill Schwartz, who spent most of the week handling orders for the new Seeburg "Packaged Discotheque", details of which appear elsewhere in this issue. Looks like New England will be dancing again, judging from initial reaction of ops and location owners.

Si Redd spending a busy week with Bob Jones who returned after an extensive European trip. Says Jones, "I now know exactly what the European buyers need and I intend to fill 'mucho' orders!" Redd's plant is just about cleaned out of all the equipment pegged for clearance three weeks ago. Jones will scour the country.

Irv Margold is setting up the annual Christmas Party for Trimount employees at the Kenmore Hotel for Friday Dec. 18th. About fifty employees will attend. The program consists of dinner, dancing, and an expression of appreciation from Dave Bond and the Trimount exec staff. . . . Gil Lawrence still raving over his victory: an 8-point buck leveled in Vermont. Trimount's Art Frates selling more Rowe 'Riviera' cig vendors then ever. After Jan. 1 up here, Massachusetts will go on a 35¢ cig price. Dan Brown back from a road trip swing thru Vermont.

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## Jones Back From European Sales Tour

■ Learns Specialized Equipment Needs



Redd Distributing Co. general sales manager Bob Jones (above, right) is shown chatting with Cash Box European manager Neville Martin and his assistant Dorris Land in London while on his recent European sales swing.

WATERTOWN, MASS.—Bob Jones, general sales manager for the Redd Distributing Co. here, returned last week from a tour of the European coin machine import centers, which included stops in England, France, Germany, Holland and Belgium. Jones stated that the trip was a great success, and advised that machine sales at these coin markets were responsible for a huge depletion in his company's used equipment inventory.

Jones reported that his trip to the

European coin markets has taught him exactly what kinds of equipment those centers are interested in importing and advised that he will exercise this knowledge in his selection of equipment while on an upcoming equipment-buying tour of U.S. coin machine outlets.

"We now know what types of machines our export accounts are in need of," Jones revealed, "and we plan to use this information well in all future selections for export."



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**FIRST TICKET TO FIRST CITIZEN**—The first ticket for the Philadelphia Variety Club's testimonial dinner honoring David Rosen is accepted by the "first citizen" of Philadelphia—the city's Mayor James H. J. Tate (right). Rosen, who is president of David Rosen, Inc., Rowe AC phono and vending machine distrib and leading amusement machine distributor, is shown on the left. As the retiring Chief Barker of Tent No. 13, Rosen will be honored at the Philadelphia Variety Club's 30th anniversary testimonial dinner on Monday, January 11th, at the Bellevue-Stratford Hotel.

Carl Pavesi's Westchester operators are making plans for their annual Christmas party to be held Dec. 15th at the Roger Smith Hotel in White Plains, N.Y. Carl's association, one of the most efficient and smooth running groups around, holds regular meetings on the second Tuesday of every month, and the holiday affair merely takes the place of the Dec. get-together. . . . Runyon sales ace Lou Wolberg advised last week that there would be an unveiling of Barney Sugarman's gravestone at 1:00 P.M. on Sunday Dec. 12th, at Mt. Lebanon Cemetery, Iselin, N.J. Numerous friends and business acquaintances of Runyon and Sugarman were expected to attend the ceremony. . . . Leo Willens of the Capitol 16 Co. in New York premiered his company's Western Shooting Game kiddie ride attachment at the recent Parks Show and the piece looks like a winner. Designed to be mounted on any sized ride, the attachment offers the kids a gun, moving targets and a scoring mechanism.

MONEY president Al Denver advised that the new association contract for locations will be personalized for each operator with his company name in order to insure that the contract, which is well copyrighted, goes only to registered MONEY members. . . . General Foods Corp., suppliers of many food items packaged for the vending industry, announced last week that Melvin C. Baker and Simpson E. Spencer, Jr. had been elected vice presidents of the corporation. . . . Charlie Litchman, New York Distributing Co., says he's enjoying the holiday sales prosperity with the company's new "low priced" home pool table. Charlie has been distributing the table to coin machine ops who in turn have been leasing these home tables for selected periods to location owners.

Harold Kaufman, of Musical Distributors, announced the start of a special holiday clearance with special prices on the Wurlitzer Model 2800 phono and is inviting New York metro area ops to come on in and "play Santa Claus to themselves." Musical's serviceman Richie filled in for boss Max Guldin for a few hours recently as the sales rep while Max put in some time over at the distrib's Brooklyn branch. Richie's usual specialty is the reconditioning of phonographs, although he frequently helps out in the parts dept. Musical's man on the road, Miltie Tucker, stopped into town to attend the MONEY meeting recently and then went back out on the road whoppin' up more sales.

The U.S. Billiards Co.'s national sales rep Art Daddis has just returned from a sales-promotion swing through the Southern U.S. coinmarkets for the company's pool table line, touching on such centers as Miami, Columbia and Charlotte. Art reports that he has been accepting orders from all over the country for both the coin-operated and home model of their new 4½ x 9 'Pro-5' table, which they are now delivering. Art further advises that the U.S. Billiards bumper model is going "like hotcakes" practically everywhere, particularly out West where many bumper leagues are playing on regular schedules. The sales exec advises that bumper pool has always been a popular game, especially out West, and adds, "When bumper is big, it stays big!" Never one to let grass grow under his feet, Art says he'll probably be off after the holidays to the Mid-West and ultimately on to California.

Dale Engineering's 'Sokko' game is creating a lot of operator interest down at the Mike Munves Corp. Joe Munves, who only recently returned from the Parks Show in Chicago where he exhibited the game along with other arcade pieces, said the game caused much favorable comment from visitors. Joe also said another of the pieces they exhibited—the '8 in 1 Laughing Mirror'—was "the hit of the show." The Munves Corp. is the national distributor for this coin-operated device which changes its shape in operation, offering various comical distortions. One non-coin-operated attraction in the Munves booth—the 'Fishbowl Race'—received an award from the show committee, Joe advised.

Irving Holzman, back from Chicago, started shipping Williams-United's "Mambo" shuffle alley. "I'll have a big announcement for you in one week," stated the Tycoon. . . . Irving Kaye's 'Ring-O' pool being readied for shipment in one week. The round pool table was premiered at the MOA Show but, according to Howard Kaye, revisions have been made and distrib's are delighted with the final product. Samples were shipped nationwide earlier.

Bert Betti, Eastern Novelty Distrib's, busy shipping home pool table units from his North Bergen, N.J. plant. The coinman has enjoyed better holiday home sales this year than any previous buying period. Betti's 'Grand Prix' sales of the Rock-Ola phono have kept pace with the nation—big volume. The coinman's vending operation continues to grow with the latest accomplishment apartment house installations for milk vendors.

Betti delighted with the Jersey court ruling which reversed municipal and county rulings prohibiting milk machines in apartment buildings because of a zoning ordinance. The decision last week okayed the milk vendors after Automatic Dairy challenged a \$500 zoning fine in the Appellate Court—and won.

Atlantic's Oscar Parkoff doing a big job testing the Seeburg Pic-A-Pac vendor. The machine is on test in several Jersey schools vending supplies. The Seeburg distrib has placed additional units in several apartment house developments and the tenants have received a reply card from Parkoff asking them what they'd like to have vended from the machine. Now that's getting to the grass roots of the problem at hand(!)

Al Simon's US Billiards doing a big job shipping bumper models and the Pro series. Back at the distributing showroom, the ChiCoin 'Pop Up' game is in, and the ops like it. . . . Seacoast's Dave Stern, always a man who thinks big, advises (with tongue in cheek) that he's "building a 20 story building, buying ten new turbine engine trucks, and asking the bank to build bigger savings deposit vaults for his profits." Stern says that's how fast his Rock-Ola 'Grand Prix' phonos are selling. "I can't get over to 10th Avenue anymore, I'm selling so much equipment!" So we believe him.

The Seeburg gang over at Atlantic New York Corp. ecstatic over the new "Packaged Discotheque" that will be available to operators in about one week. (See Details Elsewhere In Issue). Murray Kaye signed five ops last week for the deal that was then only 48 hours old. . . . Irv Morris, always active in association affairs, took time out to realize that Gottlieb's current 'Happy Clown' 4-player was the seventh consecutive winner to date from Gottlieb. And come to think of it, Gottlieb shipped just seven pingames in '64. "They're all winners!" exclaimed Irv. . . . Sam Morrison, a big man uptown on rentals (and Spanish records) grieving over the death of RCA Victor's SAM COOKE, who was killed on the coast last week, "A fine singer and very fine person," stated Morrison, who knew Cooke from his Harlem Beat. . . . and so it goes.

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- GOTTLIEB FLIPPER CLOWN . 165.00
- GOTTLIEB FLIPPER COWBOY . 210.00
- GOTTLIEB SQUAREHEAD .... 265.00
- WILLIAMS SKILL BALL ..... 125.00
- GOTTLIEB MAJORETTE—NEW—WRITE

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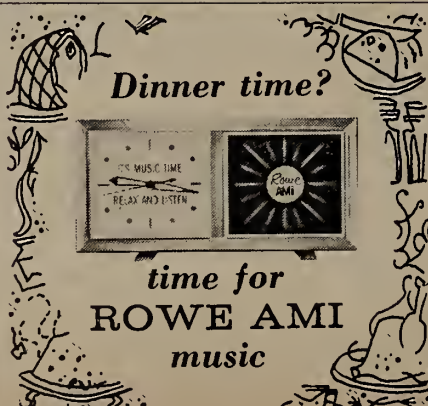
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# Chicago Chatter

All that excitement in Chi last weekend wasn't caused solely by the snow-storm that struck with such suddenness. According to the host of Seeburg distributors who were in town for the company's gala showing and demonstration of the new Seeburg Discotheque music program, and judging by local operator reaction, Seeburg executives created all that excitement—and then some—when they revealed the new music program. . . . While we're on the subject, we extend a hearty welcome to suave Parisian Joseph Panirinfro, who introduced Discotheque in France some months ago. "Joe" was brought to this country by Seeburg Prexy Jack C. Gordon to serve as Seeburg's "Commander Whitehead" promoting Seeburg's Discotheque. Vice prexy Mark Le Fevre, who speaks French fluently, is escorting Panirinfro around the country.

Board Chairman Delbert Coleman had this to say about Seeburg's entry into the amusement games business: "We are very much in the amusement games business, with our recent acquisitions of Williams and United. We certainly look forward to a very promising New Year (and we wish the same to all our coinbiz friends). Exciting new ideas will be introduced by our new subsidiary in this field."

Bud Lurie, sales manager of Williams-United Mfg. Co., announced the release last week of the new "Mambo" shuffle alley bowler. . . . Edward G. Doris, executive vice prexy of Rock-Ola Mfg. Corp., returned to the city just in time to miss the blizzard. He stated that sales of Rock-Ola's "Grand Prix" and "Princess Royal" coin-operated phonographs are maintaining a very high peak. Other Rock-Ola returnees last week were George Hincker, Les Rieck, Frank Doyle and Dave Howle. Hincker remarked on the enthusiastic attitude of close to one dozen distribs regarding Rock-Ola's overall program.

"Happy Clown" is still proving to be a very popular four-player flipper amusement game in numerous domestic and overseas markets, according to Alvin Gottlieb. Judd Weinberg and Nate Gottlieb advise that they've never seen the D. Gottlieb & Co. production lines push so hard to keep up with shipping. . . . Art Weinand, prexy of J. H. Keeney & Co., informs that Clayton Nemeroff is bedded down with a nasty case of the "flu" bug.

Herb Jones, of Bally Mfg. Co., informs that as many as 26 different models of Bally slot machines are in production for the European and Nevada markets. Acceptance is very good. . . . Heartiest best wishes to genial Bob Breither, the Seeburg vending equipment executive, who was named a vice president last week by Prexy Jack C. Gordon. Bob is a very popular guy at the Seeburg Corporation.

There was a service school session on the Rowe-AMI "Tropicana" model M-200 phonograph last Wednesday evening, Dec. 9. AMI's Cliff Bitting and Hank Hoevenaer motored in from Grand Rapids, Mich. to conduct the classes. Eddie Ginsburg and his lovely Adele just returned from New York where they celebrated their anniversary. Paul Huebsch, of Rowe AC Mfg. Co., joined them on the jet trip. Paul visited the plant in Whippany, where he met with Vice Prexy Fred Pollak. Stan Levin just returned from a hunting trip in Burlington, Iowa heavy laden with ducks and pheasants. (Honest, game warden, he only got the "limit.") Gil Kitt and Joe Robbins, of Empire Coin Machine Exchange, report that the big television gift sales promotion on Rock-Ola phonographs was a rousing success. A transistorized TV set was given to every operator with the purchase of a Rock-Ola phono at Empire Coin. Road sales chief Jack Burns was out of the city calling on the Empire Coin branch offices last week.

When we chatted with Mort Secore and Ralph Wyckoff at Chicago Coin Machine Co. they revealed that the new "Pop-Up" (popping ball) amusement game is proving to be an instant hit in most markets. Production is now being pushed hard. Harold Schwartz, head of the Music Division at World Wide Distribs, considers the new Seeburg Discotheque "the most fantastic thing ever out of the Seeburg idea factory." Fred Skor, who runs the Amusement Division, tells us that coin-operated pool games seem to be more popular now than ever as clean cut family recreation. The Xmas season always creates a boom in sales for home consumption.

Over at Midway Mfg. Co. Iggy Wolverton, Hank Ross, Louis "Cyclone" Imre, and Big Bob Jonesi are eagerly looking forward to the pending move to a larger plant. Hank sez there will be about 25,000 square feet of working space, with the future availability of approximately 75,000 square feet of space.

Oops, our typewriter slipped! The handsome, young prexy of Unique Industries is Cal Herzog. Also, the plant is actually in Westfield, Mass. NOT Amityville, N.Y. (where we "moved" it inadvertently). . . . Ross Scheer, youthful president of Western Trails Amusement Co., is planning a jetrip to the West Coast shortly after New Year's Day.

When we chatted with genial Vice Prexy Dan Collins, who heads the Seeburg Organ Division, he advised that he will shortly introduce a novel electronic piano for the home consumer market. Perkins, of Purveyor Distribs, announced the appointment last week of coinvet Fred Minter to the position of sales manager. . . . A special greeting to Mrs. Claire Emrich, who took charge of her late husband, John (Bud) Emrich's Oakdale Sales operating company after he died about six months ago. Claire is now one of the few lady coin machine operators in the business.

Another welcome, to Sandy Harbin, longtime record promo man, who is now a sales rep for Seeburg in Nashville, Tenn. . . . Ruth Sheffield, of Midway Mfg., and her son, Roger Sheffield, depart shortly to visit the home folks in Akron, Ohio for the holidays.

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ROWE 147 ALL PURPOSE	695
ROWE 137 HOT FOOD	295
ROWE 77 CANDY	195
ROWE 20-700 CIG.	225
ROWE 86 CIG., 14 Col.	145
ROWE 145 SANDWICH	150
SEEBURG E-2 CIG.	195
CORSAIR 30 CIG.	150

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Bally 661D, single cap Brew	\$850	Rowe, Celebrity, Batch Brew	895
Bally 661DS, single cap Brew	895	Avenco, 200, Coffee & Choc.	125
Bally 662CH, 200 cup cap.	695	Stoner 500D Cap. Cap.	175
Bev-O-Matic w/whipped Choc.	175	Cole Fireball w/whipped Choc.	125
Bev-O-Matic Choc. & Soup	325	Cole Fireball w/whipped Choc.	175

#### CIGARETTE VENDORS

All Cigarette Vendors will operate on 30¢ & 35¢				
National 9 ML	\$95	Seeburg E1	800 cap.	115
National 11ML	145	Seeburg E2	800 cap.	175
National 11L, slant front	175	Smokeshop V 27	195	
National 113, slant front	225	Smokeshop V 36	245	
Corsairs 20-520 cap.	160	Rowe Ambassador	14 col.	125
Corsairs 30-830 cap.	150	Rowe 20-70	700 cap.	175

#### CANDY VENDORS

Stoner 8 col. 160 cap.	\$175	Rowe Showcase 11 col. Gum & Mint NDQ	195
Stoner 7 candy 1 gum	185	Rowe Tasty 20, 560 cap.	375
Stonermatic 11 col. 260 cap.	245	U select 14 74 cap./D	75
Rowe 7 col. Candy Merchant	90		

#### PASTRY & POTATO CHIP VENDORS

Stoner Pastry 4 col. 80 cap.	\$145	Mar-Vend Chip 4	140 cap.	235
Rowe Pastry 5 col. 105 cap.	175	Majo Matic 2 sel.	152 cap.	225

#### SOFT DRINK VENDORS

Rowe L-1000, 7 oz. cup	\$495	Apeo Dual Compressors	1095
Rowe L-1000, 9 oz. cup	550	Apeo Single Compressor	750
Rowe 1010A, crushed ice	1050	Seeburg 4SCD, Snowman	1050
Cole Iceberg 7D, crushed ice	450	Seeburg 4SCD-2 Modular	1350

#### FOOD & DAIRY VENDORS

Vendo Vislvend Cold 10 sel.	\$1075	Vendo Ice Cream Pre-select	295
Vendo Vislvend Hot 10 sel.	975	Vendo Ice Cream Post-select	450
Vendo Vislvend 5 hot, 5 cold	1050	Wittenborg 56R, Cold	350
Vendo Milk Pre-select	295	Rowebotteria, All Purpose	675
Vendo Milk Post-select	425	Rowe Hot Food 7 sel. Cans	250

## CLEVELAND COIN International

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# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES AMI

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
J-200K, '59, 200 Sel.  
J-200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K-120, '60, 120 Sel.  
Continental '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.  
L-200, 160, 100 Sel. '62-63

## ROCK-OLA

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1488, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo I  
1485, '60, 200 Sel. Tempo II  
1478, '60, 120 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess  
408, '63, 160 Sel. Rhapsody I  
404, '63, 100 Sel. Capri I

## SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel.  
Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY100S, '61, 160 Sel.  
AY100S, '61, 100 Sel.  
DS 160, '62, 160 Sel.  
DS 100, '62, 100 Sel.  
LPC-1, '63, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 or 78 Intermix  
1500 A, '53, 104 Sel., 45 & 78 Intermix  
1600, '53, 48 Sel., 45 & 78 Intermix  
1650, '53, 48 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
2610, '62, 100 Sel.  
2700, '63, 200 Sel.  
2710, '63, 100 Sel.

## PINGAMES BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Ballerina (6/59)  
Beach Beauty (11/56)  
Beach Time (9/58)  
Beauty Contest (1/60)  
Big Show (9/56)  
Bongo 2P (3/64)  
Bounty (Bingo) (10/63)  
Can-Can (10/61)  
Carnival (11/57)  
Carnival Queen (11/58)  
Circus (8/57)  
Circus Queen (2/61)  
County Fair (10/59)  
Crossroads (1/56)  
Cue-Tease 2P (7/63)  
Cypress Gardens (6/58)  
Double Header (7/56)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
(Add-A-Ball Model)  
Golden Gate (6/62)  
Hootenanny (Pin) 1P (11/63)  
Key West (12/56)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Lotta-Fun (9/59)  
Mad World 2P (5/64)  
Miami Beach (9/54)  
Miss America (2/58)  
Monte Carlo 1P (Pin) (2/64)  
Moonshot (3/63)  
Night Club (4/56)  
Parade (6/56)  
Queens (Bch., Is.) (3/60)  
Roller Derby (6/60)  
Sea Island (2/59)  
Ship-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Show Time (3/57)  
Silver Sails (11/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
Sun Valley (7/57)  
Target Roll (1/58)  
3-In-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
U.S.A. (8/58)

## CHICAGO COIN

Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)

## GOTTLIEB

Around Wld. 2P (7/59)  
Atlas 2P (5/59)  
Big Top 1P (1/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Brite Star 2P (4/58)  
Captain Kidd 2P (7/60)  
Contest 4P (10/58)  
Contl. Cafe 2P (7/57)  
Cover Girl 1-Plyr. (7/62)  
Criss Cross 1P (3/58)  
Dneg. Dolls 1P (6/60)  
Dbl. Action 2P (1/59)  
Egg Head 1P (12/61)  
Fair Lady (12/56)  
Falstaff 4P (11/57)  
Fashion Show 2P (6/62)  
Flagship (1/57)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1-P (10/62)  
Flipper Fair 1P (11/61)  
Flpr. Parade (5/61)  
Foto Finish 1P (1/61)  
Flying Chariots 2P (10/63)  
Gaucho 4P (1/63)  
Gigi 1P (12/63)  
Gondolier 2P (8/58)  
Hi-Diver 1P (4/59)  
Kewpie Doll 1P (10/60)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Limg. Ball 1P (12/59)  
Lite-A-Card 2P (3/60)  
Mademoiselle 2P (11/59)  
Majestic (4/57)  
Majorettes 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Annabelle 1P (8/59)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1-P (9/62)  
Picnic 2P (10/58)  
Preview 2-P (8/62)  
Qun. of Diam. (6/59)  
Race Time 2P (3/59)  
Rack-A-Ball 1P (12/62)  
Rocket Ship 1P (5/58)  
Roto Pool 1P (7/58)  
Royal Flush (5/57)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Silver 1P (10/57)  
Sittin' Pretty 1P (11/58)  
Slick Chick 1P (4/63)  
Spot-A-Card 1P (3/60)  
Str. Flush 1P (12/57)  
Straight Shooter (2/59)  
Sunset 2-player (11/62)  
Sunshine 1P (10/58)  
Spr. Circus 2P (10/57)  
Sweet Hearts 1P (9/63)  
Sweet Sioux 4P (9/59)  
Swing Along 2P (7/63)  
Texan 4P (4/60)  
Tropic Isle 1P (5/62)

Universe 1P (10/59)  
Wagon Train 1P (4/60)  
Whirlwind 2P (2/58)  
Wld. Beauties 1P (2/60)  
World Champ 1P (8/57)  
World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

## WILLIAMS

Beat The Clock (12/63)  
Big Daddy 1P (9/63)  
Big Deal 1P (2/63)  
Black Jack 1P (1/60)  
Casino 17P (10/58)  
Club House 1P (10/59)  
Coquette (4/62)  
Crossword 1P (4/59)  
Darts 1P (6/60)  
El Toro 2P (8/63)  
Fiesta 2P (12/59)  
Four Roses 1P (12/62)  
Four Star 1P (7/58)  
Gay Paree (6/57)  
Gldn. Bells 1P (9/59)  
Gldn. Gloves 'P (1/60)  
Gusher 1P (9/58)  
Heat Wave 1P (7/64)  
Jig Saw 1P (12/57)  
Jumpin' Jacks 2P (4/63)  
Jungle 1P (9/60)  
Kingpin (9/62)  
Kings 1P (8/57)  
Mardi Gras 4P (11/62)  
Merry Widow 4P (10/63)  
Music Man 4P (8/60)  
Naples 2P (9/57)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Palooka 1P (5/64)  
Reno 1P (10/59)  
Riverboat 1P (9/64)  
Rocket 1P (11/59)  
San Francisco 2P (5/64)  
Satellite 1P (7/58)  
Soccer 1P (3/64)  
Sea Wolf 1P (7/59)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Starfire (1/57)  
Steeplechase 1P (11/57)  
Swing Time 1P (5/53)  
10 Strike 2P (1/58)  
3-D 1P (11/58)  
Tic Tac-Toe 1P (1/59)  
Tom-Tom 2P (1/63)  
Top Hat (10/58)  
Trade Winds (6/62)  
Turf Champ (8/58)  
Twenty-One 1P (2/60)  
Valiant 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)

## SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (9/60)  
Jumbo Deluxe (9/60)

## Ball Bowlers

ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
Super 8 (4/63)

## CHICAGO COIN Shuffles

Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)

Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
ReBound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)

## Ball Bowlers

Bowling League (2/57)  
Ski Bowl 6 Plyr. (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gald Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac Bwr. (1/64)

## SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
Tom-Tom 2P (1/63)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Targette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)

## Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon  
Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermaid (3/60)  
Aquatl Prod. Squoits (11/57)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot '4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckaroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Criss Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat Practice (8/59)  
B Skill Roll (8/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del Skill Parade (4/59)  
B Table Hockey (2/63)  
B Spinner (2/63) Novelty  
B Bank Ball (1/63)  
B Fun Phone (3/63)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Stm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
CC All-Star Baseball (1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle Range (1/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shgt. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)  
Ge Gun Fair (5/58)  
Ge Space Age Gun (6/58)  
Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland DeLuxe model  
Ke Ranger (3/58)  
Deluxe Model (3/55)  
Grand Slam Baseball (2/64)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Bazooka (10/60)  
Midway Shooting Gallery (2/60)  
Mid. Del. Baseball (5/62)  
Mid. Target Gallery (7/62)  
Mid. Carn. Tgt. Glry. (2/63)  
Mid. Slugger BB (3/63)  
Mid. Rifle Range (6/63)  
Mid. Raceway (10/63)  
Mid. Winner 2P (12/63)  
Mid. Top Hit BB (3/64)  
Mills Panoram Peek (11/54)  
Munves Bike Race (5/58)  
Munv. Sat. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Muto Voice-O-Graph Pre-War Model Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Seeburg Coon Hunt  
Set Shot Basketball  
Southland's Speedway (6/63)  
Southland Fast Draw '63  
Southland Time Trials (9/63)  
Telequiz  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Baseball (3/62)  
Un Bonus Gun (1/55)  
Un Star Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirate Gun (10/56)  
Un Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leaguer  
Wm. Big Lg. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-Bagger (4/56)  
Wm. Crane (10/56)  
Wm. Penny Clown (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ (5/61)  
Wm. Extra Inning (5/62)  
Wm. World Series (5/62)  
Wm. Road Racer (5/62)  
Bally Champion Horse  
Bally Moon Ride  
Bally Space Ship  
Bally Speed Boat  
Bally Trnrvl. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirlybird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomino Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang  
Exhibit Sea Skates  
Exhibit Space Patrol  
Scientific Television  
Scientific Boat Ride  
Texas Merry-Go-Round  
Exhibit Rudolph The Reindeer

# Announce Your 1965 Sales Program In the December 26th Issue Of Cash Box

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## FEATURES:

- **1964 REVIEW OF INDUSTRY EVENTS:**

A review of industry news, opinions and problems during the past 12 months.

- **THIRD QUARTERLY EXPORT VOLUME REPORT:**

Find out where the export sales were made (and why) in a penetrating report on a \$40 million industry business.

- **VENDING**

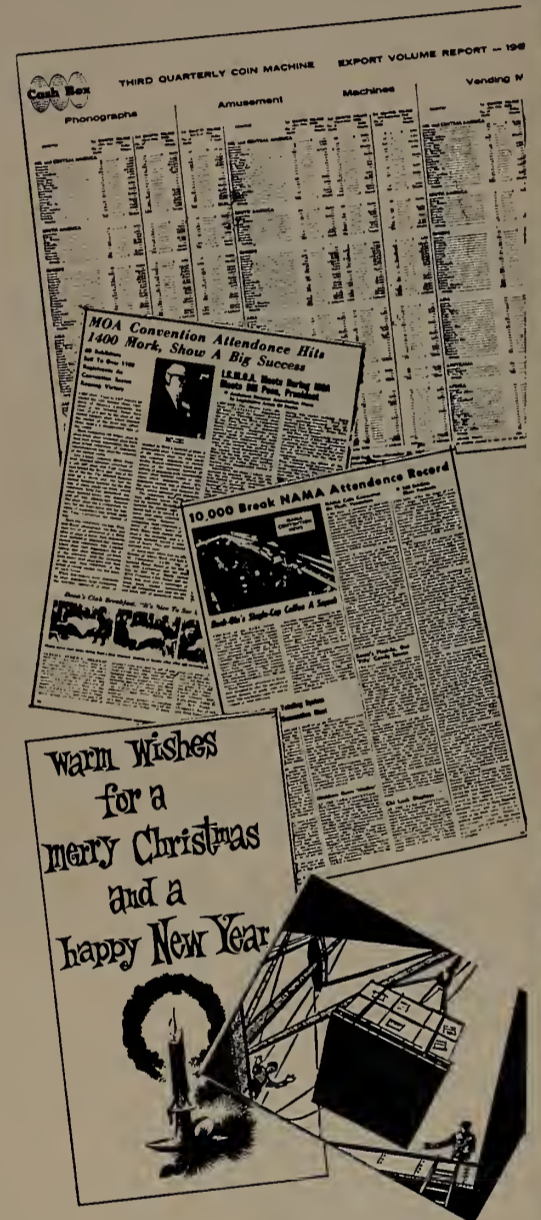
The part the coin machine operator plays in this automatic merchandising business and what to expect from him in 1965.

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For the company who wants to express good cheer to all of those people who helped make 1964 a successful year—the simple expression of Holiday Greetings can be the answer to reaching the trade around the world with an expression of thanks.

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# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## Nationwide Regs On Coffee Lighteners Subject Of Report

CHICAGO — Regulations concerning vegetable-base lighteners in coffee vending machines have been discussed or applied in 15 states according to a 12-page nationwide report issued by David E. Hartley, public health counsel of the National Automatic Merchandising Association.

The state-by-state summary lists appropriate state agencies and the specific regulations which are known to have been applied to the use of vegetable-base lighteners for coffee in hot beverage vending machines.

The report also summarizes the posi-

tions taken by the vending industry as well as those of the regulatory agencies. It proposes five specific "do" and "don't" suggestions for vending operators.

"Coffee venders using vegetable-base products as a lightener should not state 'cream,' 'half-and-half' or similar-sounding dairy terms on the cabinet selector panel, strip or buttons," Hartley recommends in a four-point concluding summary.

He adds that a list of ingredients need not be posted on the cabinet front under food, drug and cosmetics laws.

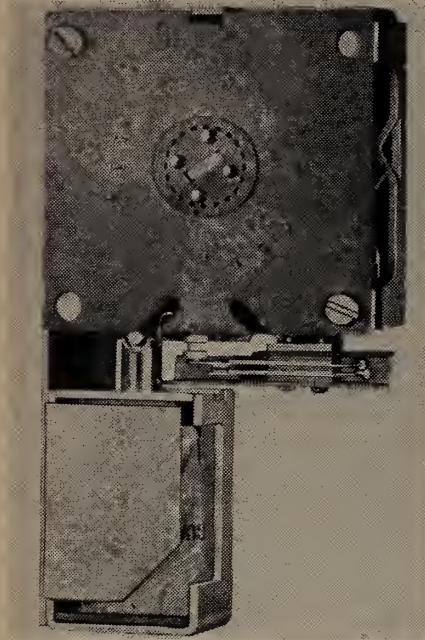
Copies of the complete report are available free of charge to members of NAMA who request them. Non-member vending operators may obtain single copies at a cost of \$1.50 per copy, payable in advance, by writing to NAMA, 7 South Dearborn Street, Chicago, Illinois.

## Auto. Ice Names Bauer

MINNEAPOLIS—V. J. "Vince" Bauer has been appointed to the position of National Accounts Manager for American Automatic Ice Machine Company. This announcement was made by D. C. Seitz, Vice President, Director of Sales for the company. American Automatic Ice Machine Company, a division of McQuay, Inc., manufactures Crystal Tips ice makers.

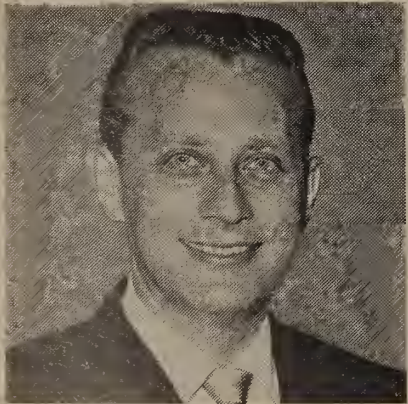
American Automatic Ice Machine Company now offers 80 different models of Crystal Tips ice makers and 34 models of Crystal Tips Refreshment Centers—combination drink dispensers-ice makers. Capacities range from 80 to 1200 lbs. of ice per day.

## New Coin Changer



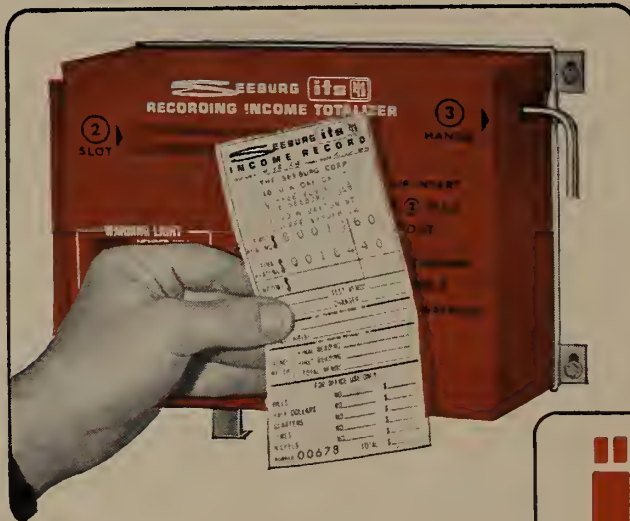
National Rejectors, Inc., St. Louis, Missouri, a subsidiary of Universal Match Corporation, has announced the development of a Conversion Kit which quickly and easily converts all NRI electrical coin equipment to 15¢ or 20¢ Sale. Extensively field tested and proven across the country, the NRI 10-11-000 Series Stepper Assembly can be installed in your shop or at any NRI Branch Office.

Manufactured by NRI, the 15¢ and 20¢ Sale Conversion Kit will convert 3400, 5600, 7700 and 8800 Series Electrical Coin Changers as well as the 11000 Series Long Type Channel Assembly to 15¢ or 20¢ operation.



**NEW WESTINGHOUSE EXEC:** Herbert (Whitey) Karson was recently appointed Westinghouse Automatic Merchandising Division District Manager for New York, New Jersey, Connecticut and Delaware for the Westinghouse full vending line. Karson is currently working from Baldwin, Long Island and is in the process of establishing a local Westinghouse office and warehousing facilities.

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# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## In-Plant Briefing Dec. 14-15

NEW YORK—The American Management Association will conduct a Dec. 14-15 briefing session entitled "Modern Aspects of Vending Methods for Packaging and Administering In-Plant Food Services." Operators and food industry execs are cordially invited. Among the vending execs scheduled to participate in discussions are: C. Melikian, Rudd-Melikian Inc; Wm. Courtney, Servomation Corp; Bill Gouled, Macke Vending Co; and "Chef Philip" of Brass Rail (Interstate subsid).

## Claim New Filter Solves Coffee Vending Problems

OAK BROOK, ILL.—The new Everpure Water Purifier, Model C3-HB, developed specifically for coffee vending machines has enjoyed wide acceptance according to Everpure, Inc. Under development for over three years, including eight months of operational testing and vending operator field use, the new Everpure unit features full water quality control for coffee vending.

The C3-HB is designed to solve, all in one unit, the four major water

problems common to coffee brewing throughout the country. Scaling problems are solved by an automatic feeder mechanism which introduces a special food-grade chemical with such controlled accuracy that the 10 ppm maximum level recommended by the Coffee Brewing Institute is not exceeded. The feeder mechanism including its fresh supply of chemical is built into the C3-HB's replaceable filter cartridge. Everpure has applied for patents on this feeder method.

Chlorinated city water tastes and odors that damage the complex quality of coffee are eliminated by the C3-HB's 3,000,000 square yard adsorptive particle surface area. Cloudiness and dirt common in ordinary tap water which cause "muddy" coffee and machine service problems are removed by the new Everpure's high capacity, ultra-fine precoat filter cake, according to company officials.

Everpure is emphasizing this new product breakthrough by comparing it with the breakthrough impact that the ice maker had on cold drink vending. R. P. Oliver, Vice President, estimates conservatively that the C3-HB can save the vending industry \$2,000,000 a year by "reducing maintenance costs alone." "The increased level of sales, experienced by users of this new Everpure, because of the improved coffee quality and greater machine reliability could mean an extra \$16,000,000 a year in net profits to the vending operators in our country alone," Oliver emphasized.

The new C3-HB is priced less than \$2.00 above the widely used Model C3 Everpure. Servicing is usually performed once a year by replacing its "throw away" sanitarily-sealed cartridge for compliance with U.S. Public Health Service Vending Code. On average locations, operating costs are paid for by less than two cup sales a week, said Oliver.

The new Seeburg I.T.S. (Income Totalizer System) is the most significant development in 78 years of vending.

It has finally been brought to market. Years of research have gone into it. Millions of dollars have been invested in its development. It has undergone painful and exhaustive field testing.

Why? Because it has the capacity to revolutionize an industry! Because it has been the industry's most sought-after feature. Because vending has been like a store without a cash register.

What value can you place upon a device that will:

- ...provide positive and accurate cash control\*
- ..."computerize" vending accounting methods
- ...provide proof of service

Income Totalization will strengthen the operator-location relationship. Will expand the entire market by promoting greater ac-

ceptance of vending. Will insure equipment resale value. Will increase the operator's incentive to expand.

Again...what value can you place on this innovation? Both functionally and philosophically, it can be priceless in its value to this industry. It has been the one essential element lacking in a dynamic multi-billion-dollar growth industry.

For these reasons, and as a long-range investment in vending, we make the following announcement, effective at once:

**The Income Totalizer System is now standard on all Seeburg hot and cold beverage venders at no increase in price.**

**AT NO INCREASE IN PRICE!**

This is our investment in the future and growth of the vending industry.

Can you now afford to buy vending equipment that has Income Totalization?

Can you afford *not* to?

*\*How does it work? Simple! Slip in an erasure-proof form. Pull a lever. Presto! A completely accurate printed record of total money deposited. Fast. Accurate. Tamperproof.*

## Vending Bibliography



CHICAGO — NAMA President Carl Millman, reviewing the first copy of a new comprehensive bibliography of automatic merchandising, is obviously delighted with the 47-page book. Author Dr. Charles Goeldner (left) included more than 300 major articles, books and periodicals in what Millman termed "the greatest source book for information about vending." Entitled "Automatic Merchandising," the book was published by the American Marketing Association, 230 North Michigan Avenue, Chicago, Ill., in cooperation with NAMA. Goeldner is associate professor of marketing at San Fernando Valley State College, Northridge, Calif.

# SEEBURG

# CLASSIFIED ADVERTISING SECTION

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

## WANT

## FOR SALE

FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

BINGOS, MISS AMERICA, ROLLER DERBY, Circus Queen, Arcade Equipment, Rock-Ola, Seeburg and Wurlitzer 1962/1963, Ballerina, County Fair, Laguna Beach, Acapulco, Cancan, Bikini, Lido, Goldengate, Silver Sails, Bounty—needed by IMPORT-EXPORT MARCEL GROSCH 3 BLD AVROY, LIEGE, BELGIUM.

USED 45 RPM RECORDS. ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

PANORAMS AND PANORAM PARTS. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlack 1-1750).

WE PAY THE HIGHEST PRICES FOR ALL Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested in all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address.) HOBEL-EUROPE-BRUSSELS.

MUSIC, GAMES, VENDING. CALL ATLAS DISTRIBUTORS 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

LATE BINGOS MISS AMERICA/UP. GOTTLIEB 2-4 Players. Bowlorama Late Bally Bowlers. Unshopped, complete, working, packed original cartons. Pay cash in dollars. Prices FOB nearest seaport. MAX LOBO & CO., MEIR 23, ANTWERP, BELGIUM. Cable: LOBOMA. (Tel. 33.81.33).

RECORDS, 45's AND LP's, SURPLUS, RETURNS, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf 6-7778).

ATTENTION: DISTRIBUTORS AND RECORD shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WE PAY CASH AS ALWAYS FOR: SEEBURG; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELINTRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

SELL YOUR SURPLUS 45's TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES INC., P.O. BOX 177—ISLAND PARK, N.Y. 11553 (Area 516-TU 9-9300).

NEW 45 RPM RECORDS. NO QUANTITY too large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 WEST 20th ST.—NEW YORK, N.Y. (Tel. CH 2-3250).

SEEBURG HF100R, VL200, 222S, DS160S; Wurlitzer 1800, 2100, 2150, 2250, 2300S, Rockola all models, AMI H200E, 1200E, J200E, K200ES, Rowe, Shuffles, Lightning Clipper, Capitol, Bowlers, recent Pingames Gottlieb, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRIDLAAN 49 ME-CHLEN, BELGIUM.

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW OR USED. NO quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMISTAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

USED RHYTHM AND BLUES 45's. WE PAY top prices plus freight. Write first, stating approximate amount on hand. Blues and rhythm & blues only, please. RECORD MART, 2222 ELM, DALLAS, TEXAS 75201. Phone Riverside 8-2053.

WANTED MECHANIC FOR ALL TYPES OF coin operated equipment including vending machines. Shop work only. Must be experienced. CLEVELAND COIN INTERNATIONAL, 2029 Prospect Avenue, Cleveland, Ohio, Tower 1-6715.

ROCK-OLA & WURLITZER MUSIC; BALLY BINGOS; GOTTLIEB & WILLIAMS Novelty Games; Fischer & Irving Kaye Pool Tables; Chicago Coin & United Shuffle Alleys. New & Used. Expertly packed to ship anywhere. Call or write to NASTASI DISTRIBUTING COMPANY, 839 BARONNE STREET, NEW ORLEANS, LA. (Tel. 523-6386) QUICKLY!

WE HAVE A CHOICE SELECTION OF late Williams Two Players. Write for prices MID-WEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

ATTENTION! WE ARE THE TRADE'S largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N.J. (Tel. UNion 3-8627).

UNITED SHUFFLES—DOLPHIN \$375.00; Stardust \$395.00; Viking \$385.00; Crystal \$365.00. ChiCoin Red Dot \$395.00. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA, N.Y. 12302.

ROCK-OLA PHONOGRAPHS—3—1475 \$375.00 each; 1—1465—\$285.00; 1—1455—\$225.00. All have 50¢ chutes and clean. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, OREGON (Tel. CA 8-7565)

SHUFFLE ALLEYS: UNITED SUPER Bonus \$95; Keeney Deluxe Challenge \$95; United Top Notch \$129; Ball Bowlers: Twin Bowler \$275; T.V. Bowler \$150; Classic Bowler \$150; Strike Bowler \$95; All of the above mentioned machines have been completely shopped and refinished. TRI-STATE DIST. CO.—CALLIER SPRING ROAD —P.O. BOX 615—ROME, GA. (Tel. 234-7123, Area code 404).

20 AND 22 FT. AMERICAN AND ROCK-OLA Shuffleboards for sale. TOLEDO COIN MACHINE EXCHANGE CO. 814-816 SUMMIT STREET, TOLEDO, OHIO. (Tel. CH 3-719-92)

NEW HOME POOL TABLES 85 X 44 1/4 \$59.50. 8 ft. table \$79.50 with Slate 85 X 44 1/4 \$199.50. Can be placed in any location on a weekly rental basis—(all sizes) 1/3 cash Balance COD. BRANFORD SALES CO., 14 BRANFORD PLACE, NEWARK, N. J.

SOUTHLAND ENGINEERING'S NEW improved model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

KLOPP COIN COUNTERS WE MANUFACTURE and sell the finest low priced coin counting-packaging and coin sorting machines available. Write for details. KLOPP ENGINEERING, INC. 35561 SCHOOLCRAFT RD. LIVONIA, MICHIGAN 48151.

WURLITZER LATE MODEL MUSIC MACHINES, Positively Like New—Phone! Closeout: Chicoin Bronco, Sun Valley, Bally Sky Diver, 2 In 1, Capitol Auto Test, large sel. Kiddie Rides, Guns, Arcade, Shuffles, Bowlers. Wanted in trade: 22' Shuffleboards with Scoring Units and Late Seeburg phonographs. REDD DISTRIBUTING COMPANY, INC., 80 COOLIDGE HILL RD., WATER-TOWN, MASS. 926-2250 area code 617.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD—224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297)

BRAND NEW KEENEY BLACK DRAGONS, Keeney Deluxe Red Arrows, Keeney Twin Dragons and Star Lite uprights. SASKATCHEWAN COIN MACHINE CO., 1025 104th STREET, NORTH BATTLEFORD, SASK., CANADA. (Tel. 2989).

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODIS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

SPECIAL—SPECIAL—SPECIAL: RUBBER Rings for Pin Games—to Distributors Only. DYNABALL COMPANY, 8039 Lawndale, Skokie, Illinois.

UNITED 16' FALCON B.A. \$425; 16' Jumbo B.A. \$195; Silver Roll-Down \$550; Super Slugger Baseball \$95; Shuffle Baseball (Floor sample) \$595; Chicoin: Six Game Bowler S/A \$325; 6-Pl. Home Run Baseball \$95; WMS. Titan Gun \$325; Midway: Slugger Baseball \$350; Deluxe Shooting Gallery \$225. CENTRAL OHIO COIN-MACHINE EXCH., INC., 315 E. 5th AVE.—COLUMBUS 1, OHIO. (Tel. 294-3529).

FOR QUICK ACTION: CHROME WALL-boxes: 100 Seeburg 3W1 100 selection \$15.00; 100 Seeburg 3VWA 200 selection \$35.00. SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, NEW JERSEY 07201. BIGELOW 8-3524-5.

PROTECT THE FINISH OF YOUR GAMES with 'Pylon' No. 30. Does Not Crack, Chip or Peel—Illustrious Shine. \$3.29 Qt. Send Check or Money Order To: PYLON SPECIALTIES, 2456 SOUTH KEDZIE AVENUE, CHICAGO 23, ILL.

WURLITZER 2000 \$125.00 OR 3 FOR \$300.00; Seeburg KD \$275.00; A.M.I. K Halfback \$495.00. Clearance on wooden rail pin games. Write BIRD MUSIC DISTRIBUTORS INC., 124-126 POYNTZ AVE., MANHATTAN, KANSAS (Tel. PR 8-5229).

ATTN: COIN OPERATORS AND WHOLE-SALERS. Something to revolutionize the pool industry. Save 97% repair time, money and service. 1 and 2 piece fiber glass cue sticks. Also accessories. Dealerships available. For information contact: KING KOIN "Q", 713 BOYINGTON, IRON RIVER, MICHIGAN.

GOTTLIEB: SWING ALONGS \$240.00. Bonanzas \$340.00. North Star—Write Williams: Merry Widows \$375.00. Jumpin' Jacks \$225.00. Stop 'n Go \$385.00. Mini-Golf \$385.00. Grand Slams \$385.00. Heat Waves \$300.00. Bally: Grand Tours \$260.00. Star Jets \$225.00. Bongos \$250.00. Big Day—Write Chicago Coin: Royal Flash \$375.00. Southland Speedway \$185.00. Midway: Raceway \$225.00. All-Tech Cross Country Racer \$485.00. NEW ORLEANS NOVELTY CO. 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA Tel: 529-7321

SPECIALS: COMPLETELY RECONDITIONED: Bally Bowler 16' \$345; DeLuxe Bally Bowler 16' \$495; Star Jet (2 pl.) \$295; Hootenanny \$265; 3 In Line (4 pl.) \$245; Gottlieb Flying Chariots (2 pl.) \$295; Swing Along (2 pl.) \$295; Sunset (2 pl.) \$295; Queen of Diamonds \$75; Chicago Coin 6 Game Bowler 8' \$195; United Sky Raider Gun \$125; Deluxe Baseball \$195; Sunny Shuffle Alley 8 1/2' \$195; Line-Up 8 1/2' \$195; Big Bonus 8 1/2' \$245; Rock-Ola 1478 \$395; Wurlitzer 2100 \$145; AMI F120 \$125. Mickey Anderson Amusement Company, 314 East 11th Street, Erie, Pennsylvania. Phone: GLendale 2-3207.

4 AUTOPHOTO MODEL 900 \$750 EACH. 5 Alltech Ferriswheel \$450 ea. Rowe 11 Col. Candy Model 177 \$175. Federal 9 col. Candy \$145. Mills 8 col. Candy \$45 ea. Wurl. 5202 wallboxes \$45 ea. 1288 B'WAY, ALBANY, N. Y. (Tel. HO 5-0228)

EXPORT ONLY: GAYETY'S, GAY TIMES, Big Shows, Key West, Big Times, Varieties, Surf Clubs, Broadways, Night Clubs, Miami Beaches, Ballerinas, Touchdowns, Acapulcos, Miss Americas, Sun Valleys, and OK games. D. & P. MUSIC 27 East Philadelphia Street, York, Pa. Phone 848-1846.

KIDDIE RIDES: NYLCO X07 ROCKET—\$375; Dopey Duck—\$195; Whirllybird—\$450; Wells Fargo—\$495; Scientific Boat—\$275. Completely refitted, prompt shipment. MIKE MUNVES CORPORATION, 577 10th Ave., New York, N. Y. 10036, Bryant 9-6677.

RELAYS—SWITCH ASSEMBLIES. LOW cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses. MARVEL MFG. CO.—2847 W. FULLERTON AVE.—CHICAGO, ILL. (Tel. DI 2-2424).

WURL: 1800 \$225; WURL: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTH-WEST SALES CO. OF OREGON—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6557).

MILLS AND JENNINGS FRUITSLIT MACHINES. BALLY BINGOS. HOLLY CRANES and Flipper Pin Games for export. ALMAN ENTERPRISES—BENDER WAREHOUSE—P.O. BOX 4300—RENO, NEVADA.

ATTENTION: WHOLESALE AND EXPORTERS. Write for our prices on phonographs ready for export shipment. UNITED DIST. INC.—902 WEST SECOND STREET —WICHITA 3, KANSAS.

BALLY BINGOS: LIDOS, CAN CANS, CIRCUS Queens, Laguns Beach, Roller Derby, Twist, and others. Phonographs: Seeburg DS160, AQ160, AY160, 222, 161, and others. Ship in United States or export from port of New Orleans. OPERATORS SALES, INC., 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA. Phone 822-2370.

LARGE SUPPLY OF BASEBALL GAMES, William's Hollywood Pinballs, Gottlieb Lite-a-Card and Seven Seas. Some Uprights. Write to: 1626 3rd AVENUE, or telephone Moline 764-6703. HALLGREN DISTRIBUTORS, INC., MOLINE, ILL.

UNITED JUMBO BOWLER \$125, BALLY Bowler \$450, Bally Lucky Alley Bowler \$250, 2 Deluxe Club Bowler S.A. \$100. WALLACE DISTRIBUTING CO., BOX 75, MINERAL WELLS, TEXAS. PHONE FA 5-3600.

BALLY SHUFFLE ALLEYS—'CLUB BOWLERS', 'Deluxe Jumbo', 'Monarchs', \$95.00 ea. United Shuffle Alleys —'Handicap' and 'Lightning', \$85.00 ea. Gottlieb —'Melody Lane', \$175.00 and 'Photo Finish', \$225.00. Keeney—'Roll-A-Line' (Like New), \$125.00. Chicoin 'Variety Roll Down', \$245.00 and 'Big League', \$95.00. BETSON ENTERPRISES, INC., 3726 TONNELE AVE., NORTH BERGEN, N. J. (TEL. UN 3-8627).

## MISCELLANEOUS

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. 38 books; over 450,000 copies sold. Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features deejay material each issue. Free catalog. Write: ORBEN DEE-JAY LAUGHS, 3536 DANIEL CRESCENT, BALDWIN HARBOR, N.Y. 11510.

**Purveyor Appoints Minter**



HERB PERKINS

CHICAGO—Herb Perkins, prexy of Purveyor Distributing Company in this city, announced the appointment last week of Fred Minter to the position of sales manager.

Minter is a coin machine veteran with more than 30 years experience in Illinois, Indiana-Kentucky, and in Florida. He was the owner of Minter Music Company in Gainesville, Florida for the past three years.

Prior to that he headed Gateway-Cooperative Company in Evansville, Indiana. Before that he was employed in the sales department at Empire Coin Machine Exchange in this city. Minter was also one of the owners of the former Gateway Company in Chicago.

**Meeting Dates & Trade Events**

**DECEMBER**

15 Westchester Operators Guild, Joint Monthly Meeting & Christmas Party. Place: Roger Smith Hotel, White Plains, N. Y.

16 New York State Operators Guild Meeting and Dinner. Place: Governor Clinton Hotel, Kingston, N.Y.

**JANUARY**

11 Milwaukee Coin Ops Assn. Place: Ambassador Hotel, Milwaukee

**FEBRUARY**

22-24 National Candy Wholesalers Association, Western Convention. Place: Dunes Hotel, Las Vegas, Nevada.

**MARCH**

13-18 National Association of Tobacco Distributors, Annual Convention & Exhibit. Place: Conrad Hilton Hotel, Chicago.

**MAY**

15-18 National Industrial Recreational Association, Annual Convention & Exhibit. Place: Schroeder Hotel, Milwaukee, Wisconsin.

**JUNE**

3-5 North Carolina Vending Assn. and South Carolina Automatic Merchandising Assn., Annual Carolinas Convention & Exhibit. Place: Ocean Forest Hotel, Myrtle Beach, N.C.

6-9 National Confectioners Association, 82nd Annual Convention & Exhibit. Place: Conrad Hilton Hotel, Chicago.

**OCTOBER**

26-30 National Association of Concessionaires, Annual Convention. Place: Ambassador Hotel, Los Angeles.

Hit one-point values anywhere on the playfield and the clown jumps up and down; his eyes sparkle like a star! Dynamic action plus cute clown antics attracts players 16 to 60.

- "Spinning-Numbers" indicate target value and "Shoot-Again" feature
- Hitting all letters in C-L-O-W-N allow targets to score 10 times the value of "Spinning-Numbers"
- After hitting C-L-O-W-N second time, targets score 100 times indicated value
- Two top rallavers, 2 side targets and 2 kick-out holes activate "Spinning-Numbers" feature
- Pop-bumpers and battam rallavers light in rotation for high score
- Bumper Rings protect playfield under pop-bumpers
- Sturdy metal "Jewel-Pasts" • 3 or 5 ball play
- Stainless cabinet trim • Match feature

Ask your distributor for a feature demonstration!

**D. Gottlieb & Co.**  
1140-50 N. Kostner Avenue • Chicago, Illinois 60651

That Extra Touch of Quality

New "Hard-Cats" Finish Extends Playboard Life to an All-Time High!



**Philadelphia Fare**

Joe Ash, president of the Active Amusement Co., stated last week that Gottlieb's 'Happy Clowns' is beyond any doubt the most successful release by that company this year. The 4-player pin game is out on scores of Philly locations and Joe is claiming "I can't get enough of 'em!" Meanwhile, the distrib has little to complain about with two "terrific" Rock-Ola phonos going for them, he says, and is looking forward to another great year in 1965. . . . Billy and Harry Witsen advised that they'll be open at the new 1618 N. Broad headquarters Tuesday the 15th. The two Scott Crosse execs have been spending a great deal of their time recently effecting the move and will be relieved when things get back to routine. . . . Another well-deserved testimonial to Dave Rosen is scheduled for the near future. This time it will be Tent #13 of the Philly Variety Club who'll be passing out the honors for Dave on January 11th at the Bellevue-Stratford Hotel for his service as the club's Chief Barker for 1964. Dave, who's been in the spotlight more than out of it this year, received probably his finest single honor when he was awarded that State of Israel Tribute last Nov. 15th. . . . Jimmy Ginsburg, Banner Specialty exec, is now shipping United's brand new 'Mambo' shuffle alley and new 'Matador' big ball bowler. Jim says he's playing Santa for the next few weeks while clearing his inventory of Wurlitzer 2800's, and invites all Philly ops to come on in and take advantage of his holiday prices. . . . Marvin Stein, Eastern Music Systems, Seeburg outlet here, followed through on the new "Packaged Discotheque" program and signed up five ops for installations in locations tailor-made for the new dance-craze. Stein is busy with a private club owner here trying to get a date for a formal demonstration of the new juke-box-type-dance idea so that he can invite location owners and ops alike to see and hear the newest Seeburg innovation. Speakers and the package will be available next week.

**smart Santas**



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Phone: (215) CEnter 2-2900

# MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

## ALL-TECH INDUSTRIES

- Gold Crest (3 1/2 x 6' 6 Pkt. Table) ..
- Gold Crest (4 1/2 x 9' 6 Pkt. Table) ..
- Gold Crest (3 1/2 x 7' 6 Pkt. Table) ..
- Gold Crest (4 x 8' 6 Pkt. Table) ..

## AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table) .....
- Electra "7" (7' 6-pkt. table) .....
- Electra "8" (8' 6-pkt. table) .....
- Classic "6" (6' 6-pkt. table) .....
- Classic "7" (7' 6-pkt. table) .....
- Classic "8" (8' 6-pkt. table) .....
- Imperial Shuffleboard (16' to 22') ..
- Imperial Cushion Model (12') .....
- Bank Shot Model (9') .....

## AUTOMATENBAU FOERSTER

- Natl. Sales Agents, L. T. Patterson Distribs.
- Football Match .....
- Europa Meister Eishockey .....
- Musikbar 100 .....
- Billiard Tables Miniatur .....

## AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS**
- Smokeshop "Starlite 450"; 18 sel., cap. 450
- Smokeshop "Starlite 630"; 18 sel., cap. 630
- Smokeshop "Starlite 850"; 27 sel., cap. 850
- CANDY VENDOR**
- Candyshop, 10 cols., 400-capacity, first-in, first-out feature, multiple pricing.

## AUTO-PHOTO CO.

- Model 12 Studio ..... \$3,245.00

## BALLY MFG. CO.

- Harvest 1P Pin (10/64) (Standard Model)
- Hay Ride 1P Pin (10/64) (Add-A-Ball Model)
- All The Way Shuffle 2P
- Big Day 4P (9/64)
- 2 in 1 2P (8/64)
- Deluxe Bally Bowler 16' lengths (Jan. 1964)
- Bucky Bronco Kiddie Horse ..... \$995.00

## T. H. BERGMAN CO.

- Nat'l Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

## CAMECA

- Scopitone-Audio-Visual Machine, 36-Sel., 26 inch screen. Nat'l Sales Agents, Scopitone Inc., USA.

## COAN MFG. CO.

- CIGARETTE VENDORS**
- Model 74-MD; 74 sel., cap. 74
- Model 74-APC; 74 sel., cap. 74
- Model 94-UM; 94 sel., cap. 94
- Model 94-UC; 94 sel., cap. 94
- Model 116-WM; 116 sel., cap. 116
- Model 116-WC; 116 sel., cap. 116
- CANDY VENDORS**
- Model 74-APD, 74 sel., cap. 74
- Model 94-UD, 94 sel., cap. 94
- Model 116-WD, 116 sel., cap. 116
- Model 188-D, 188 sel., cap. 188
- Model 47-Pastry, 47 sel., cap. 47

## CHICAGO COIN MACHINE

- Pop-Up 1P (10/64) .....
- Mustang Pin 2P .....
- Royal Flash Pin 2P (8/64) .....
- DeVillie Shuffle Alley (8/64) .....
- Majestic Bowler (8/64) .....

## CINEVISION CORP.

- Cinebox, 27" screen, 40-sel. ....

## DuKANE CORP.

- Ski 'n Skore .....

## EXHIBIT SUPPLY CO.

- Card Vendor (Mechanical), Model 412 "Vacuumatic." Vends Exhibit's Trading Cards. Capacity: 500 .... \$73.50
- (Including 3,000 FREE cards)
- Card Vendor (Mechanical), Model X500 (2 push chutes). Vends Exhibit's Trading Cards. Capacity: 1,000 Cards. .... \$49.50
- (Including 1,500 FREE Cards)
- Post Card Vendor (Electrical), Models SV-1 & MSV "Vacuumatic." Vends Standard Scenic Post Cards. Capacity: 1,000 Cards. .... \$99.50
- (Slug rejector included)
- Plastic Laminator (Mechanical), Model 444PV "Vacuumatic." Vends laminating material. Capacity: 300. .... \$98.50

## FISCHER SALES & MFG. CO.

- Empress 101 (101") .....
- Empress 92 (92") .....
- Crown One Hundred (100") .....
- Regent 91 (91") .....
- Regent 77 (77") .....
- Crown Fiesta—Reg. Bumper .....
- (Non Coin) Empire VIII (101") .....
- Empire VII (92") .....

## J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62) .....
- Double Header (12/62) .....
- Save Our Business .....
- U.S. Marshall 5¢ Gun .....
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

## GOLD MEDAL PRODUCTS

- Popcorn Vendor .....

## D. GOTTLIEB CO.

- Happy Clown 4P (11/64) .....

## PAUL W. HAWKINS MFG.

- Rodeo Pony ..... \$ 845.00
- Ben Hur Chariot ..... 645.00
- Twin Quarterhorse ..... 575.00
- Derby Pony Jr. .... 550.00
- Sam The Clown ..... 395.00

## IRVING KAYE CO., INC.

- NON-COIN MODELS**
- Deluxe Continental (4 1/2' x 9' .....)
- Ambassador 70 (85" x 47") .....
- Ambassador 75 (92" x 52") .....
- Ambassador 80 (106" x 58") .....
- Ambassador 90 (114" x 64") .....

- COIN-OP MODELS**
- Deluxe Eldorado 6 Pkt. Series ....
- Mark I, 77x45 .....
- Mark II, 85x47 .....
- Mark III, 92x52 .....
- Mark IV, 106x58 .....
- Mark V, 113x63 .....
- Deluxe Satellite, 77x45 .....
- Deluxe Klub Pool .....
- Regular 56x40 .....
- Jumbo 75x48 .....
- El Dorado Shuffleboard .....
- Ring-O Round .....
- Pool Table (56" diameter)

## MARVEL MFG. CO.

- Sluggo-Counter Baseball (1¢, 5¢, 10¢)

## MIDWAY MFG. CO.

- Rodeo 2P Pin (10/64)
- Flying Turns 2P (9/64)
- Trophy Gun (6/64)

## NATIONAL VENDORS, INC.

- CIGARETTE VENDORS**
- Series 113; 13 8-column shifts, cap. 447
- Upright-Series 113; 13 8-col. shifts, cap. 447
- Crown series 222; 22 sel., cap. 616
- Crown series 800; 20 sel., cap. 850
- Consolette-Series 650; 20 sel., cap. 670
- Moduline-22M; 22 sel., cap. 616
- Moduline-80M; 20 sel., cap. 850

## PROTECISION ENGINEERING, INC.

- V-Shape Shuffle .....

## REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor .....
- (Vendor and packaged Cinch product)
- Giepen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor

## ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine .....
- Model 424 Princess Royal (7" LP Del.) St-Mon. ....
- Model 425 160-Sel. (Grand Prix) 7" LP Del. St-Mon. ....
- Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St-Mon. ....
- Model 414 100-Sel. (Capri II) with St. Optional .....
- Model 403 100-Sel. Wall Phono (33-1/3 Optional) .....
- 1628 Deluxe "Stereo Twins" Speakers .....
- 1629 "Stereo Twins Jr" Speakers .....
- 1950 Remote Volume Control Unit .....
- Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox .....
- 1578 160-Sel. Wallbox .....
- 1584 100-Sel. Wallbox .....
- 1551 Universal Wall Box Bar Bracket .....
- 1981 Money Counter for Model 425, 418-SA, & 414 .....
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

## ROWE AC SERVICES

- Rowe—AMI M-200 Phonograph (Tropicana) with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records. Inter-mixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo
- CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.
- F-10436 Bar Grip, W. B. Mounting Bracket.
- EX-600 Cylindrical Wall Speaker.
- EX-700 Wall Speaker.

- L-2130 Ceiling Spkr., Choice of Grille.
- Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.

- Rivera Cigarette, 20 sel. 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap. 510.
- Celebrity Cig. Vendor 260; 20 sel., cap. 800.
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

## THE SEEBURG CORP.

### PHONOGRAPHS

- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlitged Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing. Blue or tangerine speaker grilles.
- HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
- SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.
- SC-11—Stereo Communication Console. Console serves as Intercom.
- CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

### BACKGROUND MUSIC

- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
- BMS-2—Background Music System. 1000 Selections
- BMC-1—Background Music Compact. 1,000 Selections
- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.
- SEP-1—Seeburg Encore Phonograph. 750 Selections of Foreground Music

### CANDY VENDORS

- W10CN1—Mechanical. 10 Selections. 220 bar capacity.
- W8TIG—Mechanical. 8 Selections. 152 bar capacity.
- CIGAR VENDOR**
- W6CR1—Mechanical. 6 Selections. 114 package capacity.
- CIGARETTE VENDORS**
- 4E5—Electric. 22 Selections. 825 pack capacity.
- W20T1—Mechanical. 20 Selections. 672 pack capacity.
- W14T1—Mechanical. 14 Selections. 510 pack capacity.
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.

### CIGARILLO VENDOR

- W8C01—Mechanical. 8 Selections. 200 Package Capacity.

### COFFEE VENDORS

- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.
- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System.
- W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.
- W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.
- 772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

## COLD DRINK VENDORS

- MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.
- S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System.

## COLD CANNED DRINK VENDOR

- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.

## GENERAL MERCHANDISE VENDOR

- 15G1—Pick-A-Pac. 15 Selections. 315 item capacity.

## LAUNDRY SUPPLY VENDOR

- W8L1—Mechanical. 8 selections. 152 item capacity.

## MILK VENDOR

- MV-2—Modulra Milk Vendor. 3 selections. 360 carton capacity.

## PASTRY VENDORS

- W6P1—Mechanical. 6 selections. 72 package capacity.
- W6P2—Mechanical. 6 selections. 114 package capacity.

## SHIPMAN MFG. CO.

- CIGARETTE VENDORS**
- Mark II; 13 or 17 columns.

## UNITED MFG. CO.

- Mambo Shuffle (12/64)
- Matador Bowler (12/64) .....

## UNIVERSAL VENDORS

- Candimat Vendor .....

## URBAN INDUSTRIES

- Movie Theaters
- Model AP-10 .....
- Panoram .....
- Kiddie Kolor Kartoon .....

## U.S. BILLIARDS INC.

- 6 Pkt. Series:
- Pro 1—78x46 .....
- Pro 2—88x51 .....
- Pro 3—93x53 .....
- Pro 4—103x58 .....
- Pro 5—114x64 .....
- Bumper Pool
- 56x40 .....
- 75x43 .....
- VALLEY SALES CO.**
- Bumper Pool@
- Model 522S/W Reg. Size .....
- Model 775—78x45 .....
- Model 875—88x50 .....
- Model 975—93x53 .....
- Model 1075—101x57 .....
- Model 765—78x46 .....
- Model 865—88x50 .....
- Model 935—93x53 .....
- Model 1035—100x57 .....
- El Magnifico Series
- Model 884—88x50 .....
- Model 934—93x53 .....
- Model 1014—101x57 .....

## THE VENDO CORP.

- CIGARETTE VENDORS**
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 830
- Tobacco Shoppe "30"; 30 sel., cap. 830

## WESTINGHOUSE ELECTRIC CO.

- 6-Selection Cup Drink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

## WILLIAMS MFG. CO.

- Whoopee 4P (10/64)

## THE WURLITZER COMPANY

- 2800 Stereo-Mono., 200-sel. phono.
- 2810 Stereo-Mono., 100-sel. phono.
- Wall Boxes
- 5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2300 thru 2700
- 5010 WB Ten Top Tunes sel. 50¢
- 5250 WB 200-sel. 10-25-50¢
- 5207 WB 104-sel.
- 5200 WB 100-sel. 10-25-50¢
- Speakers
- 5122 Stereo Convertible Console Spkr.
- 5123 Stereo Wall Spkr.—12" Coaxial
- 5124 Stereo Corner Spkr.—8" Extended Range
- 5125 Stereo Extender Spkr. (Packed in Pairs)
- 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
- 2717 Stereo-Mono. 200-sel. ....
- 2711 Stereo-Mono. 100-sel. ....

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SENSATION**... Played with  
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**EXCITINGLY DIFFERENT! FABULOUS APPEAL!**



Fascinating 9-Hole  
Ball Launching  
Platform . . .  
"Explodes" with  
Action — propelling  
rubber balls toward Special  
SCORING COMBINATIONS!

Player skillfully directs "POP-UP" action  
by hitting chosen target! Automatically  
launching balls in ALL ROWS . . . LEFT  
ROW . . . CENTER or RIGHT ROW ONLY  
to achieve TOP scoring combinations!

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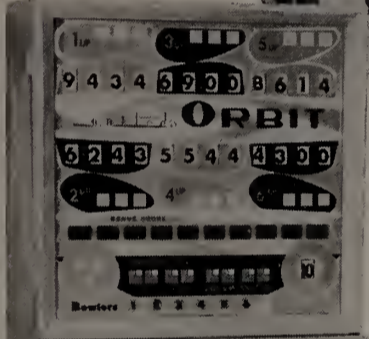




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**WHOOPEE**  
**TWO LANE "CENTER TRAP" BALL ACTION**

- Target Values Increase 100 to 500 Points When Balls Go From Lane to Lane
  - Score Specials When all 5 "Trapped Balls" Move to "Lit" Lane
  - Two Shooters At Bottom of Playfield Shoot Balls Back Onto Playfield For Extra Play and Scores
- 4 SCORING DRUMS FOR EACH PLAYER**  
**3-or-5 BALL ADJUSTABLE**
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  - Stainless Steel Trim • Slug Rejectors
  - Twin Chutes (opt.)

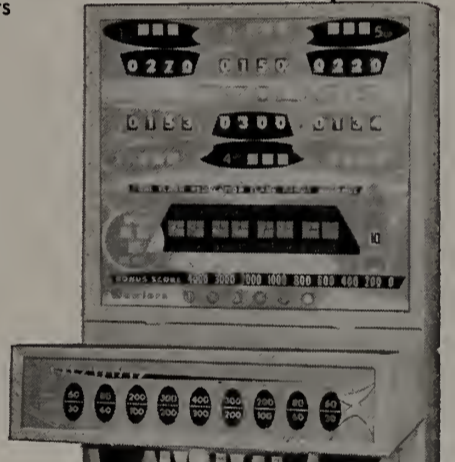


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**SHUFFLE ALLEY      BOWLING ALLEY**

**BOTH FEATURE 6 WAYS TO SCORE**

- EASY-NORMAL STRIKE ADJUSTMENT LOCATED IN BACK BOX FOR OPERATORS CONVENIENCE
- STANDARD 10c PLAY. MULTIPLE COIN MECHANISM OPTIONAL AT EXTRA COST

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2½' width  
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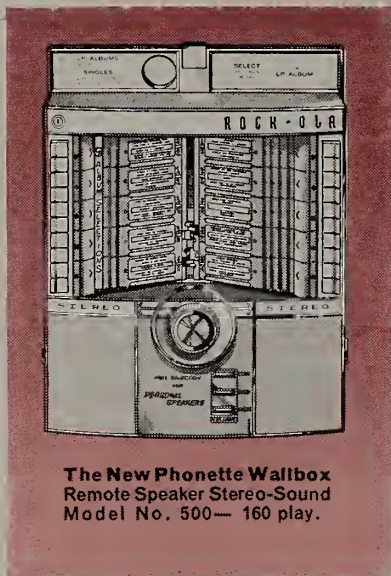
Grand Prix—the really new 160 play prestige stereo-monoaural phonograph with 7" LP feature. Model No. 425.

whatever the location, a Rock-Ola phonograph makes extra profits for you

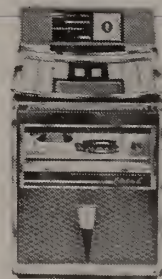
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What do *you* need to make more on locations where you have been losing out? Stereo, Monoaural or 7" LP album, you name it, Rock-Ola has it! From plush club to local beanery, there is a Rock-Ola phonograph to suit. The new high-fashion 160 Play Grand Prix phonograph with 7" LP album feature is at home in the finest prestige location. Popular Rock-Ola Capri II and Rhapsody II phonographs plus full dimensional stereo and 7" LP album options (Model No. 418SA) permit the operator to customize any time to fulfill any location need. That's not all! Add up the extra coin from the new Rock-Ola Phonette remote speaker Wallbox and small wonder that everyone is talking up Rock-Ola for '64!

ROCK-OLA MANUFACTURING CORPORATION  
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Rhapsody II—160 play deluxe stereo-monoaural phonograph with new 7" LP feature (optional). Model No. 418SA.



Capri II—100 play deluxe stereo-monoaural phonograph. Full dimensional stereo sound (optional). Model No. 414S.

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for advanced products for profit