

CASHBOX

December 9, 1978

NEWSPAPER

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Heart



TRICK OF THE LIGHT



MCA-3050

A NEW SINGLE FROM
THE PLATINUM ALBUM
WRITTEN BY JOHN ENTWISTLE
PRODUCED BY GLYN JOHNS
AND JON ASTLEY



CASH BOX

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EDITORIAL Major Moves For Disco

Disco music is coming of age. After much industry resistance and a period of convincing growth, disco is now attracting the attention and muscle of the major labels.

This week's headlines bring the announcement of Ray Caviano's appointment to head Warner Bros' disco department. Caviano also has formed a new disco label, R.F.C. Records, which will be distributed by Warners. In another development, Atlantic Records is in the process of restructuring its disco promotion department, placing disco A&R in a separate category.

Looking ahead, CBS is expected to announce in the coming weeks the intensification of its disco ef-

forts. The indicators are all pointing in the same direction; after months of testing the water, major labels are taking the disco plunge.


In commenting on his new venture, Caviano brought up an issue which is of crucial importance to the longevity of disco — artist development. In the past, many albums have been released by nameless, faceless studio groups. To survive, disco must develop personalities, committed to their careers and capable of touring to support product.

The entrance of the majors into the disco field is an appreciation of the profitability of disco. But let it also signify the intention to break new artists and expand the careers of already-signed acts.

NEWS HIGHLIGHTS

- Retailers optimistic about year-end business, according to a **Cash Box** survey (page 7).
- Ray Caviano to spearhead Warner Bros. entry into disco field (page 7).
- Labels and publishers at odds on payment of mechanical royalties (page 7).
- Local television stations file antitrust suit against ASCAP and BMI (page 8).
- Black-oriented music finding resistance at AOR stations (page 8).
- Alan Pepper and Stanley Snadowsky negotiating to purchase New York's Palladium (page 14).
- The Rolling Stones' "Shattered" and The Eagles' "Please Be Home For Christmas" are leading Singles Picks of the week (page 22).
- Neil Diamond's "You Don't Bring Me Flowers" and Bob James' "Touchdown" are top Album Picks of the week (page 20).

TOP POP DEBUTS		
SINGLES	75	PLEASE COME HOME FOR CHRISTMAS — Eagles — Asylum
ALBUMS	62	WINGS GREATEST — Wings — Capitol

POP SINGLE	NUMBER ONES	POP ALBUM
YOU DON'T BRING ME FLOWERS Barbra & Neil Columbia		 <p>Billy Joel</p>
R&B SINGLE	R&B ALBUM	
LE FREAK Chic Atlantic		CHAKA Chaka Khan WB
COUNTRY SINGLE		COUNTRY ALBUM
THE GAMBLER Kenny Rogers UA		I'VE ALWAYS BEEN CRAZY Waylon Jennings RCA
JAZZ		DISCO
REED SEED Grover Washington Jr. Motown		LE FREAK Chic Atlantic

JOHN TRAVOLTA'S NEW SINGLE



ON
MIDSONG INTERNATIONAL RECORDS
FROM THE LP "TRAVOLTA FEVER" MTF-001

The Woman:

TANYA TUCKER

The Album:

TNT

The Single:

NOT FADE AWAY



**TANYA'S
DYNAMITE
TOUR
DATES**

- December
- 8 Detroit
- 9 Chicago
- 10 Minneapolis
- 11 Cleveland
- 12 Philadelphia
- 13 New York City
- 14 Boston
- 15 Washington, D.C.
- 16 Atlanta
- 18 Houston
- 19 Dallas
- 20 St. Louis
- 21 Kansas
- January
- 10 Los Angeles
(dates to be announced)
- Seattle
- San Francisco



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RECORDS**
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Produced and Arranged
by Jerry Goldstein
A Far Out Production for
Tanya, Inc. on MCA Records

MCA-40976

CASH BOX NEWS



FIREFALL GOLD — Atlantic recording group Firefall recently made their debut appearance at Madison Square Garden. The band's latest album, "Elan," has been certified gold by the R.I.A.A. Shown backstage after the show are (back row, l-r): Kenny Weiss of Firefall; the group's business manager, Mick Schneider; and Dave Glen senior vice president and general manager of Atlantic. In middle row are (l-r): Judy Libow, associate director of pop album promotion for the label; Art Collins, publicity manager for Atlantic; Jock Bartley of Firefall; Jerry Greenberg, president of Atlantic (in front); Stu Ginsburg, national publicity director for the label; John David Kalodner, west coast A&R director for Atlantic; Michael Klenfner, senior vice president of Atlantic; David Muse of Firefall; Tunc Erim, national pop album promotion director for Atlantic; Larry Burnett of Firefall; Vince Faraci (partially hidden), national pop promotion director for the label; Mark Andes of Firefall (in front); and Perry Cooper, artist relations director for Atlantic. Sitting down in front are (l-r): Jim Delehant, vice president/A&R director for Atlantic; Michael Clark and Rick Roberts of Firefall; and a friend.

Ray Caviano Heads New WB Disco Dept. And R.F.C. Label

by Peter Hartz

LOS ANGELES — As part of an intensive move into the disco field, Ray Caviano has been named to the newly-created position of executive director of the disco department of Warner Bros. Records. The announcement by Mo Ostin, chairman of the label, ends months of speculation that Warner Bros. was planning a major venture in the disco marketplace.

In addition, Ostin and Caviano announced the formation of R.F.C. Records with Caviano serving as president. The new disco label will be distributed by Warner Bros.

In his dual role, Caviano will be responsible for all new disco acquisitions for both R.F.C. and Warner Bros. Based in Warner's New York City branch, Caviano will also maintain offices in Burbank and a residence in Hollywood. He will oversee various aspects of the new Warner disco department, including A&R, promotion, marketing and sales, in conjunction with Warner staff personnel.

Unconfirmed Staffers

Staff appointments for R.F.C. are expected soon with two vice president posts to be named along with a regional promotion staff. Members of the staff, as yet unconfirmed, reportedly include: Craig Kostich to handle national disco promotion; Joe Carvello, director of northeast and southeast promotion; Jim Thompson, director of midwest disco promotion; Wes Bradley, director of west coast promotion; Vince Aletti will handle A&R and press responsibilities; and Bob Segal joins as an assistant to Caviano. As of yet, no representatives have been determined for the southern region.

Caviano has described his promotion concept as a "mirror image" of the regionally-based promotion apparatus of the new Infinity Records.

Burbank Meeting

A meeting of the regional representatives is slated for Dec. 11 at Warner's Burbank offices. Three days of meetings and seminars are planned.



Pictured (l-r): Caviano and Ostin

Reportedly eight records are already on tap for the label with the first releases set for the end of January. The first Warner Bros. product which will be worked by the

(continued on page 59)

Indie TV Stations Hit ASCAP, BMI With Antitrust Suit

by Charles Paikert

NEW YORK — Local independent television stations have hit ASCAP and BMI with a civil anti trust suit. Filed in New York Federal Court last week, the action charges licensing organizations with monopoly practices in the method of determining royalty rates for performance rights.

The class action suit, brought by the All-Industry Television Music License Committee on behalf of 700 local TV stations across the country, specifically charged that ASCAP and BMI "have combined, conspired and agreed to fix, peg, raise, stabilize, affect and tamper with market prices for TV performance rights in copyrighted musical compositions and to pool and share revenues received for such rights, which contracts, combinations and conspiracies are unlawful."

The broadcasters also raise objections

(continued on page 29)

Retailers Express Optimism After Strong Thanksgiving

by Joey Berlin and Leo Sacks

LOS ANGELES — Major record retailers across the country enjoyed a good Thanksgiving weekend, with sales generally stronger in the west than the east. A **Cash Box** survey of retail chains found most retailers optimistic that the sales increases of up to 35% over last year's busy Thanksgiving bodes well for an increase over last year's record-breaking holiday season.

Unlike last year, there was little concern over shortages on the part of retailers. A number of retailers noted that manufacturers learned from last year's shortages and increased their productivity throughout the year to avoid holiday shortages this year.

Price Increases

Consumer concern about the economy in general and the increasing price of albums in particular was noted by some retailers. However, many added that dollar volume can increase while unit sales decrease due to shelf price increases.

"Our Thanksgiving sales for Friday through Sunday were up 21% over last year, which is particularly heartening because September and October sales were softer than anticipated," indicated Alan Dulberger, president of 1812 Records and Tapes in Milwaukee. "Now we're enthused about the Christmas season, we're hoping for at least a 10% increase over last year."

"But we have noticed that people are leery of a new round of price increases. They're more conscious of buying those second and third albums."

The Denver-based Dan Jay Records, which operates 90 Budget Record Stores, reported that all of its stores had good weekends. But Dan Jay president Evan Laski expressed concern that overall economic factors may limit this year's Christmas buying.

"I'm looking for a good Christmas," said Laski, "but I don't know if it's going to be as good as last year's. People are afraid of the economy, plus prices are up and pressing quality is down. The \$8.98s won't be a problem until next year when the \$7.98 supply of the same albums runs out, but the concern with prices is not just in buying records. People have less discretionary income and this is cutting into impulse buying."

The Budget stores were closed on Thanksgiving. Where allowed by law they

were open on Sunday, and all the stores are now on extended hours through Christmas.

Everybody's Record Co. in the Northwest did "incredible" business Friday through Sunday, according to president Tom Keenan. It snowed the first half of the week which slowed business, but Keenan said that "sales took off" over the long weekend.

'Best December Ever'

"We experienced a 35% increase over last year," reported Keenan, "but that's largely due to the big percentage of \$8.98 lists in our Top 10. If business is reasonably stable I'm looking for the best December ever, about a 30% increase over last year."

Led by its four new stores, Tower

(continued on page 59)

Labels, Publishers Clash Over Pymt. Of Mechanicals

by Joanne Ostrow

WASHINGTON, D.C. — After two days of hearings on rules for payment of mechanical royalties on recordings made under compulsory license, the only thing both sides (the RIAA on one hand; NMPA and the Harry Fox Agency on the other) agreed on was to meet with Copyright Office accounting experts for discussions of the many technical issues involved.

The controversy over accounting methods and reserve fund privileges attracted conflicting and often confusing testimony from record and music publishing spokesmen, who were allowed to cross-examine each other under the unusual format of the hearings here Nov. 29 and 30. And with the holidays approaching and questions still lingering, it was expected that the Dec. 29 deadline for additional comments on amended interim rules on Section 115 of the copyright law would be pushed back.

The law permits anyone to record copyrighted music after a first recording has been released at a royalty rate of 2 3/4 cents per tune, or 1/2 cent per minute of play, whichever is higher.

Under the Copyright Office's interim rules, statutory licensees are permitted to maintain a reserve mechanicals fund against returns, since the royalty is paid to the copyright owner only on recordings that are sold.

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CONAWAY TO COLUMBIA — Jeff Conaway, co-star of the TV series, "Taxi", and star of the Broadway and film versions of "Grease," has signed a recording contract with Columbia Records. Pictured at Columbia's New York office are (l-r): Mickey Eichner, vice president of east coast A&R for Columbia; Steve Appel of Laurel Canyon Management, who brought Conaway to Columbia through a production arrangement; Robert Martinot, who will co-produce Conaway's album; Conaway; Walter Yetnikoff, president of the CBS/Records Group; Bob Brody, Conaway's co-producer; Marvin Cohn, vice president of business affairs for CBS Records; Lois Zetter, Conaway's manager; and Howard Seigel, attorney for Laurel Canyon.

Exclusion Of Most Black Music From AOR Seen As A Consequence Of Playing It Safe

by Aaron Fuchs

NEW YORK — As the playlists of album oriented radio (AOR) have grown tighter over the years, they have not only excluded an increasing number of white artists, but also, nearly every black artist that had been programmed by the free-swinging '60s predecessors of AOR. A recent check by **Cash Box** of the FM rotation charts showed that in the Top 25, there was no representation by black artists, and that in the Top 50, the only albums by black artists (in the low 40s) were by Joan Armatrading, a British folk singer, and by the Pointer Sisters, whose album was produced by Richard Perry — a man with one of the most popular production styles in the industry.

Kal Rudman, who publishes the radio tipsheet, *The Friday Morning Quarterback*, lists no albums by black artists in the Top 40 of his Album Reports airplay index. "They don't play very much of it," Rudman said. "The only artists you'll see on album rock radio playlists are Stevie Wonder and Earth, Wind, and Fire, who are very heavily promoted by Columbia."

Steve Smith, editor of an AOR-gearred sheet called *The Album Network* concurred. "I'm looking at a list of 150 AOR sta-

tions that report to us, and I'm having a real hard time coming up with any that appear to have a commitment to black music."

Cultural Prejudices?

It's difficult to get a consensus on what this indicates. Tony Berardino, music director of WBCN-FM in Boston, which is regarded as having one of the AOR formats most open to black music, said, "I think that the more rigid AOR format probably reflects the musical, if not cultural, prejudices of the people that program it. I personally would rather say that I played good music, whether it's black, reggae, or punk, all of which are excluded from AOR playlists. AOR today describes a closed system that exposes a limited number of established artists, most of whom are closer to pop than rock. We've reached a stage where certain bands, like Toto and the Bliss Band, for example, exist as a function of the AOR formula."

Others felt that their audience simply does not want to hear black music. Dave Scott, who is program manager for Century 21 Productions, a firm that does consulting for over 60 AOR stations said, "there is a musical style and way of life connected with, say, disco music that is not compatible

with our audience."

Century espouses an automated programming style, with musical selections placed in one of Century's five modular music categories: rock, easy (MOR), country, beautiful, and AOR. "It's rare when a record can put together more than two of those categories," said Scott, "even when they've attained a great deal of success. A Dolly Parton, for example, can do extremely well in country and MOR, but cannot really cross to AOR. Similarly, black music can cross from R&B only as far as Top 40 rock."

Tommy Judge, program director of
(continued on page 52)



John Barbis

ABC Names Barbis VP Of Promotion

LOS ANGELES — John Barbis, formerly vice president of national promotion, has been named vice president of promotion for ABC Records.

In his new position, Barbis will report directly to ABC president Steve Diener and be responsible for directing the label's entire promotion activities.

Prior to joining ABC more than a year ago, Barbis was national promotion manager at Chrysalis Records. Previously he had worked for five years at London Records, heading west coast promotion and west coast A&R. Barbis began his career in the record business with Shelter Records.

The appointment was announced by Diener, who commented, "I look forward to John Barbis continuing to provide the kind of enthusiastic and energetic leadership he has exhibited ever since he has been with the label. His promotion to the position of prime promotional responsibility is a natural professional progression for him. It is both a reward for a job well done and a measure of our respect for his ability going forward."



Chuck Thagard

Thagard Heading Promotion Team At RCA Records

NEW YORK — Chuck Thagard has been named director of national field promotion for RCA Records. The appointment completes the label's promotion restructure.

Working out of RCA's west coast offices, Thagard assumes responsibility for the "realization of national promotion objectives," according to label chief Robert Summer, who made the announcement. Thagard joins Joe Galante, division vice president of marketing for the label's Nashville office; Josh Blardo, director of national album promotion; Margo Knesz, director of national singles promotion, and Ray Harris, director of black music marketing as part of the national promotion team.

Thagard comes to RCA from CBS Records, which he joined as a local promotion man for the Miami area in 1966. He was promoted to regional promotion manager in 1968, and became West Coast regional promotion manager in 1969. He also served as associate director of national promotion for CBS, and held the post of national promotion director for the west coast since last year.

E/A Exec Realignment Shifts Sharell, Steele & Hammerman

LOS ANGELES — In a realignment of the executive structure at Elektra/Asylum Records, Jerry Sharell has been named vice president of creative services and George Steele has been appointed vice president/international. Announcement of the appointments were made by E/A chairman Joe Smith, label vice chairman Mel Posner and president Steve Wax, following the company's annual meeting of executives in Hawaii recently.

Sharell, who previously was vice president of artist development, will oversee the publicity, advertising, merchandising, art and video departments. Steele, formerly vice president of marketing services, will oversee the label's international efforts.

Announcing the appointments, Smith said, "It was important to unify all the departments dealing with the image of the company under one vice president, and Sharell has long demonstrated his ability in the creative area backed with strong experience in advertising, artist development and promotion. The continued growth and sales of the WEA International companies has dictated the importance of assigning an experienced top man to guide our international efforts on a full-time basis. Putting a vice presidential level person in charge shows the priority we're giving to this area."

Sharell, who has been with the company since 1973, initially served as general manager of the Asylum label. He was promoted to vice president of international and advertising before taking the artist development post in 1976. Before joining E/A Sharell was vice president of promotion at Buddah Records.

Steele, who will celebrate his tenth anniversary with the company next March, first joined Elektra as regional sales manager. He was later named national sales manager and assistant to the vice president of marketing services in 1976.

Also announced was the promotion of Mark Hammerman to national director of artist development. Hammerman previously was west coast artist development director.

"In the few months Mark has been with us he has demonstrated outstanding service and put his management experience to work for us," Smith said.

Hammerman will report directly to Wax.



Jerry Sharell



George Steele

Top Artists Will Perform On TV To Benefit UNICEF

LOS ANGELES — "A Gift of Song — The Music For UNICEF Concert," a 90 minute special featuring a number of top recording artists will be broadcast Jan. 10 on NBC-TV, as a fund raising effort to benefit UNICEF.

Artists appearing on the show, which was conceived by the Bee Gees, Robert Stigwood and David Frost, will include The Bee Gees, Rita Coolidge, John Denver, Earth, Wind and Fire, Andy Gibb, Elton John, Kris Kristofferson, Olivia Newton-

(continued on page 47)



In less than three years, Heart, a Seattle-based rock group, has established itself as one of the top recording groups on the music scene today.

The debut album of the six-member group, "Dreamboat Annie," was an immense success, earning platinum status in both the U.S. and Canada and a gold disc in Australia. Three songs from that LP — "Crazy On You," "Magic Man" and "Dreamboat Annie" — became international hits. In 1976 the Canadian Academy of Recording Arts and Sciences honored Heart with two Juno Awards, one for Best Group and the other for Best Producer.

Heart is led by sisters Ann and Nancy Wilson. Ann is the groups lyricist and also handles all lead vocals. She plays acoustic guitar and flute. Nancy composes music for her sister's lyrics, plays acoustic and electric guitars and sings backing vocals. Other group members include lead guitarist Roger Fisher, bass player Steve Fosen, percussionist Michael Derosier and keyboard player Howard Leese.

Heart's latest album is "Dog and Butterfly" on Portrait Records. It contains the group's current single "Straight On" which is currently #18 on the **Cash Box** Singles chart.

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John Belushi and Dan Aykroyd are the Blues Brothers. Singing their hearts out with "Briefcase Full of Blues."

On Atlantic Records and Tapes.



SD19217
includes the hit single, "Soul Man" 3545

Produced by Bob Tischler with very special thanks to Dan Aykroyd and John Belushi
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NEW FACES TO WATCH



Dan Hartman

There are many who think that disco and rock are twains that shall never meet, but Dan Hartman is proving them dead wrong. Hartman's latest 45, "Instant Replay," a bracing synthesis of rock's gutsiness with disco's style and flair, is charting high and climbing on the pop and disco charts; and his Blue Sky album of the same name, a tour de force which Hartman sang, wrote, produced and engineered himself, shows that there's plenty more where the hit single came from.

But, though Hartman seems to be the new man on the dance floor, he has, through a great part of his career, been associated with the kind of big city music made by artists like the Rascals and the Dovells, in which rock and R&B influences mixed freely.

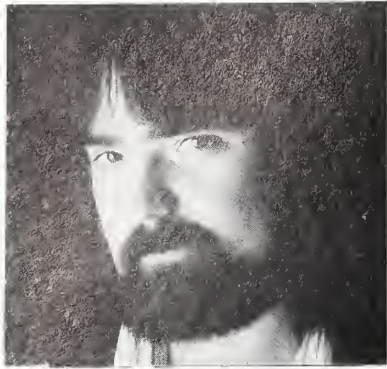
Later, when he was a member of the Edgar Winter Group, his song, "Free Ride," was similarly effective in combining both black and white musical elements.

Hartman's career began at the age of 13 with the Legends of Harrisburg, Pennsylvania, where he cut his teeth playing covers of Orlons and Miracles songs. In 1971, Hartman submitted a 13-song tape to Steve Paul, president of Blue Sky Records. Steve liked Hartman's songs and called him in for an audition with Edgar Winter, who was assembling members for the Edgar Winter Group. Hartman, who could play virtually every instrument onstage and was a fluent songwriter, was accepted into the band and remained with Edgar Winter for four years. "When we broke up," recalls Hartman, "we had decided that we had taken the band as far as we could. Between Edgar, Rick Derringer, and myself, there were three very distinct musical personalities, and we decided that it would be best for all of us to develop individually."

In 1975, Hartman began carving his solo career. His first solo album, which was released one year later, was not a sales sensation. It reflected what Hartman described as "my mixed feelings about whether to cut a rock or R&B oriented album. I recorded one side rock and one side R&B, and wound up pleasing no one.

Still, Hartman's time was spent productively, polishing the skills that would be essential to the creation of "Instant Replay." He produced Foghat's "Nightshift" album, which went gold, co-produced two albums for 38 Special, engineered Edgar Winter's "Recycled" album, and mixed Rick Derringer's "Live Derringer" LP. He also developed a studio in his home in Westport, Conn., called the Schoolhouse, which was used for the recording of Muddy Waters' "Hard Again" and "I'm Ready" albums. Hartman's compositions were also being recorded by Tavares, the Three Degrees, Johnny Winter, Montrose, Rick Derringer, and Sergio Mendes.

"Instant Replay" was recorded entirely at the Schoolhouse, and ironically began as a demo.



Richard T. Bear

"I'm the baddest, boogie woogie piano player in the world," asserts a playful and confident Richard T. Bear, whose debut album on RCA Records is now out and garnering considerable airplay on rocking AOR stations. His album, titled "Red Hot & Blue," is exactly that: a heated, barnstorming collection of tunes from a veteran session player-turned solo artist who knows exactly what he wants and how to get it.

Richard T. Bear (the "T." stands for "The") has been a professional rock musician for 10 years, having dropped out of school at the age of 16 to record, jam and play live dates with the likes of Dave Mason, Carly Simon, Jefferson Airplane and Traffic. In addition, Bear has produced a record by the Coasters, composed several musical scores for television, and was once a member of a band called Bulldog, which also featured ex-Rascals Gene Cornish and Dino Danelli.

But despite his success as a sessionman and producer, the Miami-raised piano player decided two years ago that he wanted to front his own band and launch a solo career.

"It was in 1976 when I started to make the transition from being a backup man to becoming a soloist," says Bear. "I just got tired of playing in everyone else's band, so I figured it was time I went on my own. I started to write material that would suit my personal style, and I also began to take my singing more seriously."

In recording "Red Hot & Blue," Bear called on such studio musician friends as the Brecker Brothers, Elliott Randall, Mike Finnigan and Les Dudek to create a technically proficient but very lively, spontaneous-type sound for the album. According to Bear, most of the album was recorded in five days, with a couple of additional weeks devoted to overdubbing and mixing. As evidenced by such tunes as the single "Bring On The Night," "Sunshine Hotel" and "The Heart's A Lonely Hunter," the album conveys a very raucous, no-holds-barred feeling that works best on the upbeat rockers but is also effective in bringing a dramatic, intense edge to the ballads.

"Red Hot & Blue" was produced by Jack Richardson, who is best known for producing the Guess Who hits and the song "Night Moves" for Bob Seger. "I had always admired Richardson, because he has proved that he can excellently produce both rockers and ballads," stated Bear. "We went into the studio and had a great time. I don't think we had a single argument or battle."

Bear indicated that although he was satisfied with how the album turned out, it is in concert that he truly comes alive. "You really have to see my live show to understand what I'm about," he says. "I'm from the Bette Midler school of entertainment: I go crazy onstage. I'll dance on top of the piano and run across the keyboards. I'll even swing through the audience on a vine."

ARTIST PROFILE

Anderson Discusses Jethro Tull: Past, Present & Future

by Joey Berlin

LOS ANGELES — After 10 years of making gold and platinum albums and touring in support of them, Jethro Tull stands out as a rock in the constantly changing world of contemporary music. Led by multi-talented Ian Anderson, Jethro Tull recently completed yet another U.S. tour while the group's first live album, "Bursting Out," has steadily climbed the **Cash Box** Top 200 Albums chart.

"One would suspect that Jethro Tull's ability to prosper through the years is largely due to individuality," says Anderson, "an identity that is not dependent on style or fashion. So many phenomena are short-lived because they are dependent on what's in vogue. But Jethro Tull, along with groups like the Rolling Stones and The Who, has a basic commitment to the music we play and we'll be around as long as our music is needed."

Despite his whirling dervish stage presence, Anderson is a quiet, reserved person who retreats to his home in Scotland when he's not busy in the studio or on the road. He says the members of Jethro Tull, including 10-year veterans John Evan and Martin Barre, are among his closest friends, which may be part of the reason for the group's longevity.

"I don't know many people really, never have," notes Anderson. "The members of the group are about as close to me as you can get."

Without a lot of publicity about the members' personal lives, Jethro Tull has prospered through the years on the strength of its music. But although Anderson, the group's songwriter/vocalist/flutist, doesn't believe his music has changed substantially in the past 10 years, he has been aware of a definite change in the makeup of the group's audience. In recent years, the group has taken to playing the large arenas across the country which has also had an effect on its audience.

"Jethro Tull used to have more of a concert sort of approach and the audience treated the shows as more of a concert," explains Anderson. "But a lot of old Tull fans won't go to places like the (Los Angeles) Forum because they don't want to wait on queues for tickets and then put up with the other hassles of attending a rock concert. So the top end of our audience tends to drop out and is replaced by younger people who find the rock concert experience newer and more exciting."

"In fact, over the past 12 to 18 months I've noticed that the audience reaction is much more similar to the reaction to other rock groups. We're getting a more obvious



Ian Anderson

response this time out than on other tours because of the younger crowd we're drawing."

Two months ago the group released its first live album, "Bursting Out," a two-LP recording of a single date on the group's

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Jaffe Will Head Artist Development For Polydor Inc.

NEW YORK — Jerry Jaffe has been appointed Polydor's first director of artist development. Jaffe was formerly national director of promotion for the label.

When Polydor names a national album promotion director, that individual will report to Jaffe. At least for the time being, there will be no national director of promotion, according to Jaffe.

Besides overseeing album promotion, Jaffe will coordinate tour support for Polydor acts with radio promotion and retail marketing. "What it means to me is that we want to give a bigger push to our touring rock bands," Jaffe commented. "And you need more than radio these days. When you do a promotion, you have to make sure that it's coordinated down to every last record store in the market."

Commenting on Jaffe's appointment, Dick Kline, executive vice president of Polydor, said, "Jerry is the ideal choice to head this key department. His experience in promotion and publicity and his close communication with our developing artists will serve him well."

Jaffe, who incidentally holds a doctorate in nuclear chemistry from Columbia University, joined Polydor as special projects promotion manager in June, 1976. In December, 1976 he was appointed national director of publicity. He became national album promotion director in April, 1977 and was appointed national director of promotion in May, 1978.



CHECKING NUCLEAR POWER — Roy Young of the Rocky Flats Truth Force was presented a check by Tim Weisberg, Dan Fogelberg, Joe Walsh and Barry Fey recently following a concert at the Denver Auditorium Theatre to raise legal defense funds and court costs for persons arrested during anti-nuclear demonstrations. Pictured (l-r) are: Young, Weisberg, Fogelberg, Walsh and Fey.

THE KISS SINGLES.

BULLET! BULLET! BULLET!



Arbitron Releases Report On Black, Spanish Listening

by Alan Sutton

LOS ANGELES — The percentage of blacks who listen to black-format radio stations has remained relatively constant over the past three years whereas the percentage of Latins who listen to Spanish-format stations has declined steadily during the same period.

This is one of the basic findings of the latest Arbitron survey of black and Spanish listening habits, released last week. It is the most recent in a series of reports dating back to October 1974 that compare minority listening preferences with those of the population as a whole.

The new 29-page report, "How Blacks, and Spanish Listen to Radio (Report 4)," is "presented as a guideline for making media decisions about Black and Spanish radio listening," according to Arbitron.

Methodology

Compiled from an analysis of 16 black and five Spanish markets, the report is based on a combination of samples used in the April/May 1977 Arbitron sweep and "one or two previous surveys." Comparisons are made on the basis of station formats.

Among the report's highlights are:
 • For the second consecutive year, about WRWL in New York, Taylor will coordinate radio stations. By comparison, 41% of all listening done by Spanish persons was to

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Large Turnout Expected At NARM Convention In March

by Ken Terry

NEW YORK — Attendance at the upcoming annual convention of the National Association of Recording Merchandisers (NARM), to be held March 23-28 at the Diplomat Hotel in Hollywood, Florida, is expected to top last year's record of 2,000. Joseph A. Cohen, executive vice president of NARM, said he anticipates increased attendance

Carroll Named To Graphics VP Post At Fantasy Label

LOS ANGELES Phil Carroll has been appointed vice president and creative director, graphics of Fantasy/Prestige/Milestone/Stax Records. He will also continue serving as art director of the labels.

Announcing the appointment, Fantasy president Ralph Kaffel said, "Phil will be involved in everything visual, whether it's merchandising material or promotion materials. He will oversee the production of album covers, t-shirts, ads, standup displays, posters and easels. This will expand to some degree on Phil's responsibilities and it's a recognition of the services he has performed."



Phil Carroll



Sonny Taylor

Taylor Appointed V P At Polydor

NEW YORK — Sonny Taylor has been appointed vice president of special markets for Polydor. A former program director at WWRI in New York, Taylor will coordinate all aspects of black music marketing at the label. A soon-to-be-named national director of promotion for special markets will report to Taylor.

Radio Experience

Taylor has worked in radio for more than a decade in such markets as Miami, Chicago, and New York. The appointment is his first record company position.

Commenting on the appointment, Dick Kline, executive vice president of Polydor, said that "the addition of Sonny to our staff will give us strength and visibility in an area that we need. I have always been impressed with Sonny's character and stature in radio, and his devotion to winning."

from both overseas firms and American companies which sent representatives to one of NARM's recent regional meetings.

Next year's NARM convention will follow the basic format of the 1978 conference, with a few notable exceptions. In place of the general advertising seminar held at the last meeting, for example, there will be a radio advertising seminar, print and TV advertising will be handled separately at succeeding conventions. Another change will occur in the approach to the new video technology. Norm Glenn, vice president of video marketing for MCA, will report on the progress of the Magnavox videodisc product, which by then will have been introduced in three markets, while a separate seminar will present an update on videocassette sales in record retail outlets.

One of the most important business sessions will concern tape sales, now estimated at one-third of industry revenues. Included in this seminar will be a presentation by CBS Records of its recent study on "The Attitude Of The Tape Buyer." GRT Corp. will present an update of a study it did several years ago on the impact of tape fixturing and display techniques. According to Cohen, this should be of special interest to NARM's regular members, many of whom have asked him about the pros and cons of merchandising tapes in closed and open fixtures.

Suite Meetings

Outside of the business sessions themselves, the most significant departure from previous NARM conventions will be the nature of the manufacturers' presentations. At the last convention, label executives delivered their spiels and showed their promotional films to small batches of 50 people or less. This took up a lot of time for all concerned, and meant that many dealers who wanted to speak with the top label people had to do so in the manufacturers' suites. To cut down on the number of these suite meetings and expand access to the industry's decision-makers, NARM is

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EXECUTIVES ON THE MOVE



Hill

Bogash

Goodman

Clifford

Hill To Unlimited Gold — Unlimited Gold Record, Inc., has named Elmer Hill vice president in charge of promotion. He will work in conjunction with CBS Records in promoting all UGR product. He comes to UGR from 20th Century Fox Records where he was national promotion director, black product.

Bogash To Infinity — Bert Bogash has been appointed west coast director of press and publicity at Infinity Records. Bogash, who for the past year headed his own public relations firm, was previously national publicity director at MCA Records. He has also served as an editor at Replay Magazine, Cash Box and Billboard Publications.

ATV Appoints Goodman — ATV Music has announced the appointment of Marv Goodman as general manager, New York operations for ATV Music. Most recently he was general professional manager at Chrysalis Music, a position he has held since 1973. Previously he was professional manager at Warner Bros. Music, and worked with the Wes Farrell Organization. From 1964-1971 Goodman was associate editor at Cash Box.

Polygram Promotes Clifford — Polygram Distribution, Inc. has announced the appointment of Leslie Clifford as national advertising manager. She has held the position of marketing coordinator in Polygram Distribution's Boston branch for the past three years. Prior to joining Polygram Distribution, she served as CBS college promotion representative in the Boston market.

Stubenrauch To Polydor — Polydor Inc. has announced the appointment of Robert Stubenrauch as midwest regional marketing manager. Prior to his appointment at Polydor, he held the position of midwest district manager for London Records for the past nine years.

Schuch Named At CBS — CBS Records has announced the appointment of John Schuch as assistant manager, west coast, A&R administration, CBS Records. He began his career at CBS in 1972 with the radio division, where he worked as an editorial assistant and interviewer. Since 1974 he has been packaging coordinator for marketing services, CBS Records.

Rudin Joins Polygram — Polygram Distribution, Inc. has announced the appointment of Shelly Rudin to New York branch manager. Prior to joining Polygram Distribution, he held the position of Northeast Regional Manager for ABC Records for the past three years. Before ABC, Rudin served as Phonodisc New York Branch Manager for one year.

McDaniels Upped At Interworld — Interworld Music has announced the promotion of Carol McDaniels to controller for the firm. Prior to this position, she served as executive assistant to the controller at Interworld for eighteen months.



Stubenrauch

Rudin

Buchman

Yawn

Moore Appointed At CBS — CBS Records has announced the appointment of Janet Moore as manager, sales administration, New York market, CBS Records. She joined CBS Records one year ago as a sales representative out of the Houston market after a background as manager and buyer for a successful retail chain.

Buchman Joins Infinity — Simon Buchman has been named artist coordinator at Infinity Records. He joins Infinity after over two years as tour manager for Janis Ian, Loudon Wainwright, Tom Chapin, Tangerine Dream, and others. He was previously a sales representative for Enterprise Records in Great Britain.

Yawn To MCA — Brenda Yawn has been appointed southeast regional credit manager for MCA Distributing Corporation. Based in Atlanta, she was credit manager for Together Distributing Company, a position she held for the last four years.

Nanji Appointed At Capitol — Aisha Nanji has been appointed regional promotion representative, soul division for the Florida area, Capitol Records, Inc. In 1973 she founded Nanji Communications, an Atlanta-based firm which handles record promotion, marketing and public relations for accounts in five southeastern states. She is also a music journalist with columns in Soul Magazine and in the weekly Atlanta Voice.

Boiton To Sherlyn — Sherlyn Publishing Company, a division of TK Productions, has announced the appointment of Amy Boiton as assistant professional manager. She will be responsible for exploiting the Sherlyn and Kimlyn music catalogs throughout the east coast. She was previously associated with Dick James Music and United Artists Music.

Christiansen Promoted — Jill Christiansen has been promoted to senior executive in the Howard Bloom Organization, Ltd. Appointed to account executive in January 1978, she joined the Howard Bloom Organization in 1977. She was formerly a publicist at C.J. Strauss & Co.

Meyerstein-Maigret Celebrates 50th

LOS ANGELES—Georges Meyerstein—Maigret, vice president of Polygram and president of Polygram S.A. France, celebrated 50 years in the record industry Nov. 20 at a reception held in honor at Pavillon Gabriel in Paris. The event drew a number of French celebrities including Georges Brassens, Raymond Devos, Jacques Tati, Michel Legrand, Johnny Hallyday, Jane Birkin and Yves Robert.

Meyerstein-Maigret's career started in 1929 when he joined Deutsche Grammophon which later became Deutsche Grammophon Gesellschaft. In 1945, he became president of (SSP) Phonogram, France. In 1973 he was appointed president of Polygram S.A. and CIDIS, France. He also was later named president of the Polygram Publishing division and chairman of Chapell and Company, Ltd. London.

"CRAZY MOON"
HAS RISEN!



CRAZY HORSE

C R A Z Y M O O N



Crazy Horse. You may know them as Neil Young's back-up band because they were just that. But now, a decade, several albums, and many tours later, the critics are all but galloping back to their typewriters with words of praise.

Crazy Horse. They've pulled themselves over the horizon and are rising, full and shining with "Crazy Moon," their new album.

Produced by Richard Heenan and Kirby Johnson
for Crazy Horse Productions.



Gosewich Restructures CBS Canada With Eye To Future

by Kirk LaPointe

TORONTO — Arnold Gosewich, chairman and chief executive officer of CBS Records Canada Ltd., has been one of the Canadian industry's leaders for the past several years. His accomplishments, first at the rackjobber level, then later as president of Capitol Records-EMI of Canada, and now with CBS Canada, have contributed to the growth of the Canadian and international record industry.

Since assuming the head position with CBS a year ago September, Gosewich has initiated changes that have made the company's record manufacturing operations more efficient and prosperous. This year, sales are expected to increase by "no less than 30%," he says. But as he is quick to point out, the company is only on the brink of achieving its potential.

"1978 was just a year of getting ready for 1979," he says. "The company, in the past, could not properly deal with everything that was required to take advantage of this superior talent roster we have. We were understaffed, and the departments within the company were working independent of one another."

After eight months as the chief of the company, Gosewich restructured the corporated set-up, creating two main marketing divisions at the firm. In one division he connected the Columbia label with two Canadian labels, True North and Aquitaine (the company's classical label). In the other, he established Epic/Portrait/Associated labels division. Further, he solidified the company's position by creating product managerial posts and marketing departments for each of the company's major labels. To that point, the corporation had been "floating" its marketing and promotion staff, placing emphasis often on whatever label seemed hottest at the time.

Distinct Departments

Now, the company has made each of its departments more distinct and organized. While there is a great interdependency and interaction between the different departments at CBS, the label has added new personnel and made possible the management of all its labels by individuals, rather than the collective scheme that had been in effect until this past May.

"Within the record company operations, there have been several changes in direction that I have tried to initiate," Gosewich says. "The main focus has been in establishing an organization of people and dollars behind our artists, both in the field of marketing and in the artists and repertoire division. Most notably, I think the total marketing approach has worked, in that we have been able to break acts like Meat Loaf,

Eddie Money, Elvis Costello and Cheap Trick, without depending on any spillover in popularity of an artist in a foreign market. The restructuring that was done has attempted to deal with the problem of a lack of personalized attention to an artist at a large record company like ours. It's pretty difficult to achieve the highest level of accomplishment overnight, but I feel that, thus far, it is working."

Canadian Chart Successes

This year, Canadian artists have enjoyed extensive U.S. chart successes. Dan Hill, Anne Murray, Nick Gilder, Gino Vannelli and Rush have all made their impact upon the American market. Yet, CBS Records has not had a charted domestic signing on the American trade charts this year. Is Gosewich personally disappointed? "Not at all," he says. "The philosophy that has been instilled in the A&R department, has really involved starting from scratch. This time last year, we really only had four acts on our roster that are still there — Fosterchild, Zon, Bruce Murray and Billy Hughes. Only Fosterchild had released a record as of that time. In signing artists now, the label has a belief that they have the capability to perform well in concert, as well as create excellent albums.

"It's been recognized now by most major companies that to base your expectations on an artist's becoming successful in Canada as being sufficient for profitability in artist development is not quite the right thinking. Canadian artists are still competing with the very best from around the world, in the Canadian market. In order to compete with them, these Canadian artists have to compete at an international level, in terms of the recordings they produce. We have to lay out the dollars now, or else we won't be successful.

"The recognition of that need for investment has taken some time to evolve in Canada. The old thinking — that investing \$50,000 in an album project was bad business because you didn't have the market — is now changed. Now, if you don't invest \$50,000, plus at least that much in marketing and promotion, you won't be able to compete with other productions from other countries," Gosewich says.

But, he points out, the risks are high in this country. "It involves a great deal of expense, with no guarantees, added to the risk that it may only be a success in Canada.

Only a select few companies in this

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Funkadelic Single Gold

LOS ANGELES — "One Nation Under A Groove," the latest single by Warner Bros. recording group Funkadelic, has been certified gold by the RIAA.



NICOLETTE IN RICHMOND — Warner Bros. recording artist Nicolette Larson stopped by radio station WQXI recently while in Atlanta, Ga. on a promotional tour in support of her new LP "Nicolette." Pictured (l-r) are: Ed Nuhfer, Warner Bros. promotion manager; Don Benson, program director at WQXI; Larson; Ted Cohen, Warner Bros. artist development and Ed Tickner, manager.

GLOVES OFF — Alan Pepper and Stanley Snadowsky say they are currently negotiating with Marine Midland bank to buy the Palladium. Ron Delsener, whose lease on the landmark 14th Street theatre runs through 1980, says he "never heard anything" about the proposed purchase until queried for a response by **Cash Box**. He then added sarcastically, "That's wonderful. They can do whatever they want." But Pepper and Snadowsky, who run the Bottom Line, apparently are not kidding. "I think we're 70% there," Snadowsky said, although he added there were still "several problems" to be ironed out, one of which included a purchase price. Nonetheless, Snadowsky is already brimming with plans for his and Pepper's proposed Palladium takeover. "We've been contacted by three very, very respectable promoters who are outside New York who want to come in," Snadowsky said. "So what we would do is probably have one or two of them stationed at the Palladium on a semi-permanent type basis." The booking and overall control of the venue, Snadowsky said, would be handled by himself and Pepper. . . . For years, of course, there has been a neat, unwritten division between Delsener and the Bottom Line duo — Delsener promoted concerts, while Pepper and Snadowsky did clubs. But this summer the word was that Delsener was planning to turn a midtown theatre into a club that would directly compete with the Bottom Line. Snadowsky saw the development this way. "All of a sudden our friend is suffering from hubris and greed and he wants to run a club. . . ." But Delsener asserts that he has "no plans to open a club in midtown." As for Snadowsky's remarks, Delsener said, "I have no comment to make about these children." . . . The Battle of Manhattan begins. . . .



MACHO MADLEEN — When Casablanca recording artists *The Village People* recently performed at the *Palaise De Chaillo in Paris*, they were welcomed by Warner Bros. recording artist Madleen Kane, who is pictured above with Felipe Rose of the group.

TURNING TOWARD MECCA — Cat Stevens will have a new album out this week called "Back To Earth," but, according to reports, Cat himself may not be back in the U.S.A., or back in England, or back in the studio for quite some time to come. The reason, we hear, is that Cat, who now goes by the name **Yusef Islam**, has become so involved with his devotion to the Moslem religion that he plans to stay in Rio De Janeiro, go to a nearby mosque everyday, stay holy and "retire" from the rock scene. However, Yusef's American co-manager, **Nat Weiss**, claims that Islam has "not retired," and that "just because he's changed his religion doesn't mean he's dropping out." In fact, says Nat, the former Mr. Stevens "may very well do a tour." Which would be very surprising news to the folks at A&M Records. . . .

RAMBLIN' MEN — The **Allman Brothers Band** has reformed, as you may know, and now **Dickie Betts**, **Greg Allman**, **Butch Trucks**, and **Jalmoe** are in Miami and recording tunes for their reunion album, one of which is reportedly "Georgia On My Mind," the **Ray Charles** classic. Conspicuous by his absence, though, is the Allman's original keyboard man, **Chuck Leavell**. Chuck is doing fine with **Sea Level**, thank you, and says that he is now more interested in the development of that band. Of the A.B.B., Leavell says, "I love those guys and I cherish the time that I spent with them, and wish them all the luck in the world. But I've spent two years with Sea Level, and it's just now beginning to develop the way I want to see it. We're just beginning to get our message across, especially with **Joe English** in the band."

NAMES IN THE NEWS — The **Guess Who** return — signed to Hilltak Records. **Levon Helm & the RCO All Stars**, featuring the **Cate Brothers**, along with **Todd Rundgren** on piano, have donated their talent to the annual WNEW-FM Christmas concert at Avery Fisher Hall on December 4. . . . **Jimmy Cliff** knows what it's like to pen a popular song. Says the Island Man about his tune, "The Harder They Come": "Everybody knows the words, mon. Wherever I go. Sometimes I don't even have to sing it." . . . **Bonnie Tyler's** next, you ask? **Tom Petty's** "Louisiana Rain" . . . **Mtume** and **Reggie Lucas** will produce the debut album of **Stephanie (The Wiz) Mills** on 20th Century. . . . **Boney M's** phenomenal European popularity continues. WEA reports an unprecedented advance order of 400,000 for their new Xmas single, "Mary's Boy Child" . . . **Oregon**, now doing their most successful tour ever, will be back at **Gil Markle's** Long View Farm studio for their next Elektra album. . . . Will raving critics actually pay to see the American debut of Stiff artists **Wreckless Eric**, **Lene Lovich**, **Rachel Sweet**, etc. at the Bottom Line December 17? There's no label, so they'll hafta if they wanna. . . . Big Sound Records threw a big bash at Harrah's recently, and **Genya Ravan** and **Patrick Moraz** showed up to hear the unreal **Roger C. Reale** and the **Scratch Band** rock the joint. Also previewed was the new album by the **Yankees**, to be titled, "High and Inside."

ATTENTION NANCY THE PHOTOGRAPHER? — Yes you! Nancy, the photographer who was at the Palladium on Halloween and got up on stage with **Frank Zappa** to tell him and the world that your fantasy is to ride nude on a horse with Frank along a deserted beach. . . . Frank thought it was pretty mundane, but he wants to use "Nancy's Fancy" anyway on his new live double album, only he needs your permission! . . . Frank by the way is readying his first release on the Phonogram — distributed Zappa Records, "Martian Love Secrets," which will be out in December. Frank also revealed that his deal with Phonogram gives him a budget to "procure" other artists for the label.

IT HADDA HAPPEN DEP'T. — A 48-track disco mix. The tune — **Rod Stewart's** "Am I Sexy." The mix — done at Sigma Studios with **Jim Burgess** at the board. . . . A musical composition about the Jonestown cult mass suicides. The artist — **Elvin Jones**, who has played in Georgetown, Guyana, and knows folks who live there. The jazz number is titled "Guyana Elegy" . . . A special in-store promotion for **Grateful Dead** fans. You know, Dead Heads. The place — Harvard Coop, Cambridge. The deal — for each purchaser two bottles of shampoo, a can of deodorant, clean new jeans, and work boots with lessons on how to tie the laces. Just kidding???)



MANILOW PRODUCES HYMAN — Barry Manilow and his producing partner Ron Dante are producing the single "Somewhere In My Lifetime" on Phyllis Hyman's first Arista LP. Pictured are (l-r): Ron Dante, Hyman, Manilow.

charles palkert

CHRISTMAS 1978

JOHN DENVER

A BRAND NEW WAY FOR YOUR CUSTOMERS
TO GIVE THE PERFECT GIFT FOR THE
HOLIDAY SEASON.



“John Denver,” the first hit album of 1979, will not be available until after January 1st, but this holiday gift display gives your customers the perfect opportunity to give the new John Denver album as a gift this Christmas. The display holds 100 specially printed gift-giving envelopes printed with a picture of John and holiday decoration. Each envelope is the proper size for check or cash.

And be sure all the John Denver catalog albums are featured prominently, particularly “Rocky Mountain Christmas,” “Greatest Hits Volumes I & II” and “I Want To Live.”



Disco Aids In Upsurge Of Black Music Internationally

by Cookie Amerson

LOS ANGELES — The world-wide success of "Saturday Night Fever," along with the widespread appeal of disco music and more sophisticated marketing techniques, are factors contributing to the rise of black-oriented music in the international marketplace, according to a **Cash Box** survey.

A poll of label international department executives revealed further that increased avenues of exposure have fueled the acceptance of black-oriented music overseas. But the single factor most responsible for the rise, according to the executives surveyed, has been the popularity of disco.

"Disco was happening on the international marketplace long before it was big in the States," says Jack Hakim, vice president of international at 20th Century-Fox Records. "The upsurge in the acceptance of black-oriented music is because of the worldwide expansion of the disco influence."

Bunny Freidus, vice president of marketing for CBS Records International, agreed that spill-over from the disco phenomenon has benefitted the black artist. "The impact of disco is the best thing that could have happened to black music," she says. "Although there is a root influence from black music to disco, there is a difference between the two."

Foreign Limitations

Because radio is mainly government controlled in many foreign countries, areas of exposure are not as plentiful as in the States. Many executives reflected on the importance of the press as a major source

Herschfield Exits

LOS ANGELES — GRT senior vice president Herb Herschfield, who had been responsible for the GRT Record Group as well as GRT Canada, has departed the GRT Corp. Herschfield has not been replaced and Larry Welk, president of the GRT Record Group, Gord Edwards, president of GRT Canada and Jack Woodman, GRT marketing vice president, will now report directly to Vin Carver, president of the GRT Corp.

Soussan's Harem Label Joins Polydor

LOS ANGELES—Disco producer Simon Soussan has signed a longterm agreement with Polydor Incorporated whereby Soussan's Harem Records joins the Polydor family of labels.

Announcing the association, Dick Kline, Polydor's executive vice president and general manager, said, "It's significant that Soussan, a man of the incredible ability and stature in the pop/disco field, has joined the Polydor family. With our growing leadership in disco music, Simon will bolster our roster with the artists that not

of exposure. "The people are interested in the artist in a total sense; they want to know everything about an artist, so the rock magazines are extremely important," Hakim says.

The widespread use of more sophisticated promotional techniques is another factor that has broken down the musical barriers, according to Jack Losman, international marketing director at A&M Records. "Because of the widespread influence of television, especially in the U.K., we utilize film clips of our artist for that media, and also for in-store video promotions," he says.

More Discos

Another frequently mentioned means of exposure is the growing number of discos in France, Japan, Germany and Italy. Tom Ruffino, director of Warner Bros.' international division notes, "There are many discos on the international marketplace, and there seem to be more all the time, especially in France. The discos just seem to

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Insilco Taps Rock

NEW HAVEN — Bill Rock has been named director of national program development for the Insilco Broadcast Group. Insilco is a subsidiary of Broad Street Communications and its station roster includes WELI/New Haven, WKSS/Hartford, WGSO and WQUE/New Orleans and KTOK and KZUE/Oklahoma City.

In his new position, Rock will develop corporate program exchange, recruit talent and handle other related activities. He will also continue in his current position as operations manager at WELI.

Press Office Opens West Coast Branch

NEW YORK — The Press Office, a New York-based public relations firm headed by Carol Ross, has opened an office on the west coast at 10100 Santa Monica Blvd., Ste. 460, Los Angeles, Calif., 90067, telephone (213) 553-1661. The branch will be directed by Nancy Parkinson and Patti Birosik.

only top the disco charts but also cross over as top 20 pop hits."

Soussan said, "I feel wonderful about coming to Polydor. They're on their way up. They have the right tools, people and timing, especially since disco is exploding right now. Harem Records will be a pop label, not just disco."

Six records are expected to be released on the Polydor/Harem label during the first year of the association, the first of which will be by the group Arpeggio. The second LP will be released in January by French Kiss.



Pictured (l-r) at the signing ceremony of Simon Soussan's Harem Records to Polydor are: Leon Epand, west coast director of publicity, Polydor; Arthur von Blomberg, west coast A&R Polydor; Dick Kline, Polydor executive vice president and general manager; Soussan, president to Harem Records; Muffi Durham, Harem artist; Rick Stevens, Polydor vice president A&R and Fred Haayen, president and Lee Philips, Soussan's attorney.

POINTS WEST — **MIDNIGHT SPECIAL RENEWED** — Despite rumors that NBC-TV's contemporary music series, "Midnight Special," was about to be cancelled, "Midnight Special" producer **Neal Marshall** asserted that the show has been renewed by NBC for 13 more weeks. "I hear those (cancellation) rumors all the time, but we have just been renewed," said Marshall. According to Marshall, the series in the coming weeks will focus more on dance-oriented artists such as **Chic** and **Rick James**, who appeared on last Friday's program, but "Midnight Special" will continue to present a variety of popular music acts.

STATEMENTS OF THE ANGELS — A number of native Southern Californian musicians have gotten together to record a concept album which will showcase and reflect much of L.A.'s homegrown, underground rock talent. Titled "Statements Of The Angels," the album will be released in January by Freeway Records, a local independent label which is owned and operated by a contingent of 32 musicians and journalists. The LP is intended to serve as a mostly hard-rock alternative to the stereotyped, mellow L.A. sound, and features such musicians as **David** and **Dan Kessel**, **Kim Fowley**, **Steven T.**, former members of the **Quick**, **Bruce Gary of the Knack** and **Pat DiPucchio**. Liner notes for the LP are being written by L.A. journalist **Harvey Kubernik**, who also contributed vocals to the effort . . . **Mick Jagger** and **Jerl Hall**, along with **Del Shannon**, **Bonnie Raitt**, **Albert Lee** and **Cheap Trick**, were among the bompers 'n' stompers at the Roxy last weekend for **Dave Edmund's** concert engagement, which also featured Edmund's cohort **Nick Lowe** . . . country artist **Con Hunley** is planning to record a duet number with **Carlene Carter** for a future single . . . **John Klemmer** has added his saxophone to the soundtrack album of "Moment To Moment," the forthcoming **Lily Tomlin-John Travolta** film which opens this month.

IT'S A BIRD, IT'S A PLANE . . . NO, IT'S SUPERTRAMP — A&M group **Supertramp's** song, "Give A Little Bit," will be a featured segment in the long awaited "Superman" motion picture, scheduled for release later this month. While filmgoers over the holidays will thrill to the high-soaring antics and escapades of Superman, the members of Supertramp will be revving up for the hectic New Year, beginning with the release of their album, "Breakfast Of Champions," in late January. The quintet is in the final mixing stage of the LP, which was recorded at Village Recorders in L.A. Supertramp will launch into a lengthy American tour in support of the album, stopping off in L.A. in early March to play the Inglewood Forum . . . **Will Joey**, **Dee Dee**, **Tommy** and **Marky Ramone** overtake **Robert Redford**, **John Travolta**,



DAN HILL IN SANTA MONICA — 20th Century-Fox recording artist **Dan Hill** was greeted backstage by label execs following his recent concert at the Santa Monica Civic Auditorium. Pictured (l-r) are: **Alan Livingston**, president, 20th Century-Fox Records and Entertainment Group; **Hill** and **Bill Donnelly**, executive vice president, 20th Century-Fox Records.

Marlon Brando and **Robert DeNiro** as the reigning kings of the silver screen? It could very well be, because the four rocking Ramones will star in their first motion picture, "Rock 'n' Roll High School," which will be released next spring by New World Pictures. The executive producer of the film is **Roger Corman**, who of course is known for producing "I Was A Teenage Werewolf." Early word-of-mouth on the picture is that this film will not be your typical concert movie, but a real life rock 'n' roll cinematic epic. . . . Speaking of rock stars heading into the movie biz, **Mr. Meat Loaf** himself will participate in a film to be directed by **Brian DePalma** of "Carrie" and "Phantom Of The Paradise" fame . . . Congratulations to **Peter Senoff** of **Pete Senoff Enterprises**, who tied the marriage knot with **Jacqueline Michelle White** at a wedding ceremony

Nov. 26 at Stephen S. Wise Temple in Bel Air.

HIT THE ROAD, JACK — **Bruce "The Boss" Springsteen** is launching into the western swing of his Nov.-Dec. American concert tour, playing dates in Colorado, Tucson, Seattle, Portland, and San Francisco. In his bay area gigs, Springsteen and his **E Street Band** will perform two nights, Dec. 15 and 16, at Winterland, which will be two of the final concerts at Bill Graham's legendary rock hall . . . Strictly Rumorville: Will the highly touted punk group **the Clash** play one isolated date at a club in Los Angeles in the near future? Stay tuned for the news as it breaks . . . Elektra group **Queen** added a third date to its already two sold-out December concerts at the Forum. The third show has also sold out . . . Comedian **Richard Pryor** is in L.A. this week for three Southern California appearances as part of his current national tour. The veteran actor/recording artist/comedian is playing the Long Beach Terrace Theatre this week, plus the Pantages Theatre in Hollywood for one night only, Dec. 11. The comedian also played the Shrine Auditorium last Sunday. Pryor's latest album is a two-record live set titled "Wanted." . . . Capitol rock group **Starz** is embarking on a lengthy U.S. tour in support of its new album, "Coliseum Rock." The tour begins this month in the midwest and will conclude on Jan. 30 in Louisville. However, other dates are expected to be added to the tour . . . The veteran pub rock band **the Pirates**, whose latest LP is "Skull Wars," are hitting the Stateside concert circuit this month with a tour of several major cities, including Philadelphia, Boston, New York, Atlanta and New York . . . MCA's **Tanya Tucker** has begun a 16-city national tour of rock-oriented clubs in support of her new effort, "TNT." She'll wind up the tour Jan. 10 with a night at the Roxy . . . Due to the strong sales of **Linda Ronstadt's** Forum concerts on Dec. 23-24, Wolf & Rismiller Concerts put on sale last Monday a few thousand seats behind the Forum stage.

IN THE STUDIO — Cleveland International artist **Meat Loaf** will go into the studio Jan. 3 to begin work on his followup album the the double platinum "Bat Out Of Hell." Like his first effort, Meat Loaf will be produced by **Todd Rundgren** at Bearsville Studios in New York . . . **Johnny Mathis** and **Deniece Williams** are completing their separate solo albums on Columbia Records. The two vocalists do not have any immediate plans to record any further duet works . . . A new **Eddie Money** album, "Life For The Taking," will be out at the end of this month . . . The long awaited new **Bee Gees** album has been completed, and will be released early next year . . . **Syl Johnson**, a veteran Memphis soul vocalist who has been compared to **Al Green**, will have his first album out in a couple of years next January on Cream Records. Also, Cream rock group **Snail** is heading into a Northern California studio in January to start recording its second LP.

SHORT TAKES — Comedian/recording artist **Martin Mull** spoke recently on the UCLA campus as a guest of the University's Speaker Program series. Mull humorously played a pre-recorded tape of his likes and dislikes, fan magazine-style, and then conducted a lighthearted question and answer session . . . Rumor has it that Elektra/Asylum artist **Warren Zevon** may be **Irv Azooff's** next client at Front Line Management . . . Singer/songwriter **Steve Harley** is heading off to England to form a new band and record

(continued on page 52)

HE'S COMMITTED...WE'RE COMMITTED

Richard T. Beene

The most explosive and original new talent to hit the American music scene in years. His destruction of audiences in Texas, the D.C. area, Florida, the Carolinas and Atlanta has started a heavy buzz. In the next few weeks the Northeast and Midwest will fall to his good-time madness. Richard goes nuts on stage and on record.

We're committed all the way: two national time buy flights, print, in-store campaigns, special promotions and tons of love. See him, hear him...you'll be committed too. And we'll go nuts together.

The hit album:

"Red Hot & Blue" AFL1-2927

The hit single:

"Bring On The Night"

PB-11430

Personal Management:
Nanci Callahan
Produced by Jack Richardson
for Nimbus 9 Productions, Ltd.





Neil Diamond.
"You Don't Bring Me Flowers." 3-10840

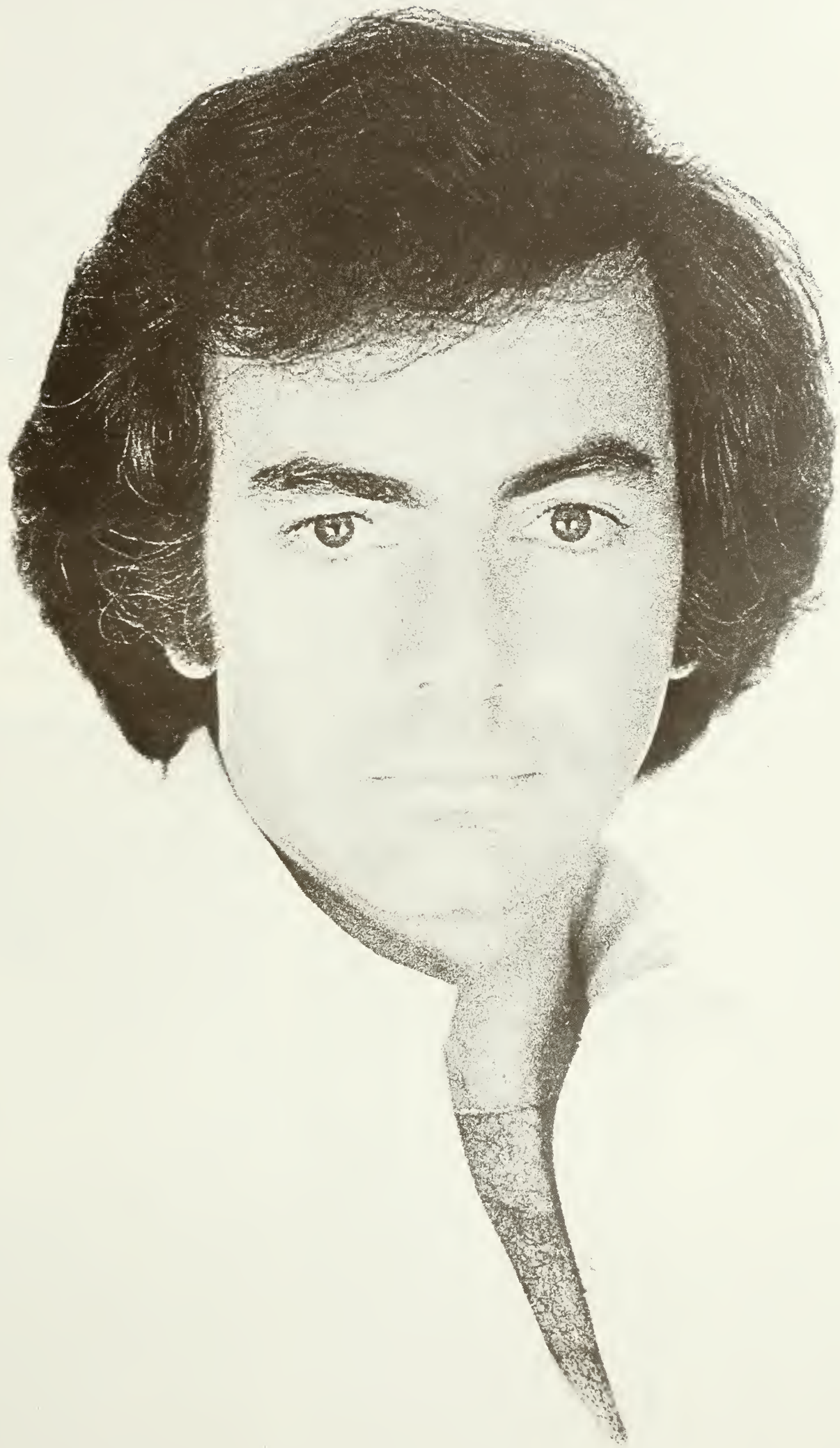
He's got the biggest single in America...and he's created the finest album of his career.

"You Don't Bring Me Flowers." Neil Diamond's new album, filled with spectacular new songs and performances from the world's number one male vocalist. FC 35625

"You Don't Bring Me Flowers." Including the smash duet with Barbra Streisand.
On Columbia Records and Tapes.

Produced by Bob Gaudio. Management III: Jerry Weintraub.

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YOU DON'T BRING ME FLOWERS — Neil Diamond — Columbia FC 35625 — Producer: Bob Gaudlo — List: 8.98

Named after Diamond's chart-topping duet single with Barbra Streisand, this album merges a variety of styles together such as moderate rock, lushly orchestrated pop and even traces of disco. Nonetheless, every song exhibits Diamond's throaty voice, plus the singer/songwriter's flair for creating memorable, engaging melodies. Highlighted by the title track single, as well as the surging "Remember Me" and the rock rhythms of "Memphis Flyer" and "American Popular Song," this LP is for pop and MOR formats.

MOTOR BOOTY AFFAIR — Parliament — Casablanca NBLP 7125 — Producer: George Clinton — List: 7.98

Funk master George Clinton is at it again on this new album by his original P-Funk creation, Parliament. The majority of numbers here are quick-paced, highly theatrical numbers which display Clinton's array of funk-related themes and spoofs. "Mr. Wiggles" and Rumpofsteelskin" are two fine examples of this winning formula. However, Parliament is also capable of executing softer, more fluid tunes (i.e. "Water Sign"). For R&B, pop and disco formats.

THE LORD OF THE RINGS (Original Soundtrack) — Fantasy LOR-1 — Producers: Leonard Rosenman and Saul Zaentz — List: 13.98

Composed and conducted by Leonard Rosenman, this two-record set provides a satisfying souvenir for fans of the "Lord Of The Rings" motion picture, but also stands up as a noteworthy musical work on its own. The extravagant, dramatic orchestrations establish a moving accompaniment to this animated adventure which has been brought to the screen by Ralph Bakshi. The LP is also boosted by the colorful illustrations taken from the movie.

LONG STROKE — ADC Band — Cotillion SD 5210 — Producer: Johnnie Mae Matthews — List: 7.98

Already receiving substantial disco, R&B and pop chart action, this sextet has delivered a versatile work which not only exhibits thumping rhythms but sexy, high-soaring female vocals. The ADC Band capably writes all of its own material, with the top tracks being "Fire Up," "That's Life" and the title cut. The album also features tight-knit horn charts and well-timed synthesizer flourishes. A consistently impressive affair.

CHRISTMAS PORTRAIT — Carpenters — A&M SP-4726 — Producer: Richard Carpenter — List: 7.98

Containing a large collection of traditional carols, "Christmas Portrait" is an appealing easy listening album which should be an attractive holiday package for Carpenters fans. Supported by elegant orchestral arrangements and the Tom Bahler Chorale, Karen and Richard sing their way through such Christmas favorites as "Jingle Bells," "Silent Night," "Sleigh Ride" and "Silver Bells."

ROCK & ROLL MACHINE — Triumph — RCA AFL 1-2982 — Producers: Mike Levine and Doug Hill — List: 7.98

Triumph is a power-trio from Canada that's apparently done its musical homework quite well. The guitar licks embody a state-of-the-art sonic assault as drums and bass actually live out the LP's title. This, to be sure, is heavy-metal, but rarely has it been executed, of late, with such unabashed flair and singularity of purpose. Cuts for AOR are "Takes Time," "Street Fighter," and the title track.

EVERY WHICH WAY BUT LOOSE (Original Soundtrack) — Various Artists — Elektra 5E-503 — Producer: Snuff Garrett — List: 8.98

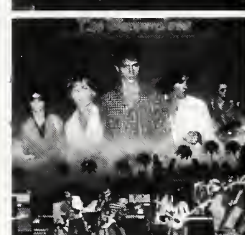
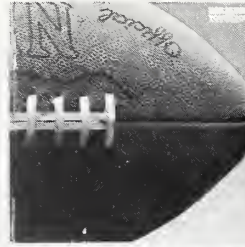
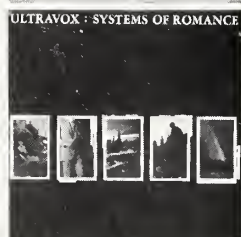
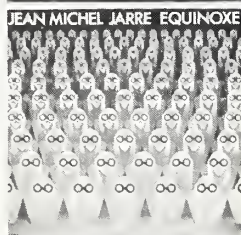
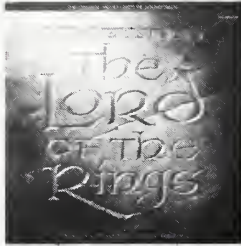
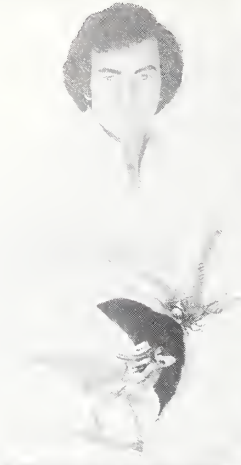
Featuring such established country acts as Charlie Rich, Eddie Rabbitt, Mel Tillis and Hank Thompson, this soundtrack should not only fare well on the country charts but also in pop markets, due to the widespread exposure the film will receive due to the popularity of its star, Clint Eastwood. The album includes such inviting cuts as Rabbitt's title track rendition plus Rich's "I'll Wake You Up When I Get Home."

EQUINOXE — Jean-Michel Jarre — Polydor PD-1-6174 — Producer: Jean-Michel Jarre — List: 7.98

Jarre's second Polydor album is an eight-part work which explores different electronic keyboard textures within the progressive techno-rock field. Jarre performs all of the instruments here, ranging from the more familiar mellotron and ARP synthesizer to rhythmic computers and matrisequencers. The result is a complex, starkly-toned album which is surprisingly accessible and invigorating. Although even liberal AOR stations may hesitate to place this LP on steady rotation, Jarre's sizable following plus adventurous rock fans will find this LP fascinating.

SYSTEMS OF ROMANCE — Ultravox — Antilles AN-7069 — Producers: Ultravox, Connie Plank & Dave Hutchins — List: 7.98

Ultravox may owe its existence to the Eno/new wave faction, but the group has surpassed the panoply of art rock aspirants with its original arrangements and dislocated themes. The new album is its second U.S. release and it further demonstrates the varied talents of singer/songwriter John Foxx and the rest of the quartet. Alternately pulsing and flowing, it should appeal to elitist AOR and equally discerning record buyers.



TOUCHDOWN — Bob James — Columbia JC 35594 — Producer: Bob James — List: 7.98

In recent years this veteran jazz keyboard artist has swerved toward a more accessible, mainstream vein, and this album showcases James in exquisite form. "Touchdown" could very well be James' strongest seller to date, containing the popular "Angela (Theme From Taxi)" plus "Sun Runner" and the title track. Besides James' expert keyboard runs, "Touchdown" also includes tasteful support from Ron Carter and Hubert Laws, among others.

LIVE IN LONDON — Helen Reddy — Capitol SKBO-11873 — Producers: John Palladino and Helen Reddy — List: 10.98

Recorded at the Palladium in London, this double LP captures the sparkle and energy of this veteran songstress in concert. This package contains virtually all of her hit singles, most of which are presented in a lengthy medley on side four. Also featured on the LP are several capable renditions of such familiar tracks as "This Masquerade," "The Entertainer" and "Bluebird." Reddy's voice remains in top form throughout this album.

IF YOU WANT BLOOD YOU'VE GOT IT — AC/DC — Atlantic SD 19212 — Producers: Vanda and Young — List: 7.98

The main impetus behind this rowdy pack of Australians' acceptance in the U.S.A. would have to be their never-a-dull-moment stage show. Live, then, is obviously, as this records illustrate, where AC/DC is at its best. "If You Want Blood . . ." features 10 tracks of exciting, expertly-executed "pop-metal"; it also serves as an excellent introduction to the band's power-packed three-record history.

LIGHT OF LIFE — Bar-Kays — Mercury SRM-1-3732 — Producer: Allen Jones — List: 7.98

With their legendary Stax work behind them, the Bar-Kays are now blazing a new glory trail with this, their first Mercury release. "Get Up 'N Do It" lights a pulsing fuse which explodes eight other incendiary tracks, all of which feature a mix of horns and vocals that topple other R&B competitors. One of the Most Added Albums on the black contemporary page this week, other key tracks include: "Shine," "I'll Dance," and "Are You Being Real."

T-CONNECTION — Dash/TK 30009 — Producer: Cory Wade — List: 7.98

Crunching, hard-nosed funk is the name of the game for this Dash configuration, but T-Connection also displays an infectious personality; thus the band packs a two-fisted punch of both tough rhythms and fun-loving histrionics. Seven out of the eight tracks here are potent dance floor numbers, spearheaded by the bristling "Funkannection" and the riveting "At Midnight." Charismatic lead vocals and chanting harmonies abound on this outing.

MISPLACED IDEALS — Sad Cafe — A&M SP 4737 — Producer: John Punter — List: 7.98

This LP is Sad Cafe's first domestic release, a repackaging of two successful efforts issued overseas. The strength of the album's catchy tunes rests in the glorious guitar/keyboard interplay that careens off of meaty, hook-laden rhythm work. Lead vocals by Paul Young that spill over into tasty City Boy-style harmonizing make for another reason to watch this new AOR/Top 40 contender.

NEW WORLDS — Mandrill — Arista AB 4195 — Producers: Various — List: 7.98

This R&B/soul quintet has been around for years, concocting its stellar brand of high-powered funk and more moderate soul tunes. "New Worlds" has already garnered considerable R&B action, led by such cuts as "Having A Love Attack," "Don't Stop" and "Third World Girl." Mandrill as usual boasts a strong rhythm bottom, along with crisp horn charts and effective touches of synthesizer. In addition, the group's vocals are aggressive but not overbearing.

SHIP OF FOOLS (summer weekends and no more blues) — The Werewolves — RCA AFL1-3079 — Producer: Andrew Loog Oldham — List: 7.98

All rise for the Werewolves second album: a power pop barrel keg that features white-hot horn work by Joey Stann and the lively production of early Stones mentor Andrew Loog Oldham. "Baby Eyes" and "Summer Weekends" reveal the joyous humor and musical precision of a six-member band that is deserving of as much AOR and concert exposure as possible. Program under "New Band To Watch."

PATRICK MORAZ — Charisma CA-1-2201 — Producer: Patrick Moraz — List: 7.98

Patrick Moraz made a name for himself as Rick Wakeman's temporary replacement with Yes, but then suddenly became infatuated with Brazilian percussive rhythms. This is Moraz's third solo album that attempts to graft his personal array of keyboard devices with the classic musical primitivism of the Amazonian jungles. A challenging album for AOR with a yen for the out of the ordinary.

From the ocean comes a notion...

Yea, though he had danced on the one with the rhythm of the Flashlight, Sir Nose remained D'Voidoffunk. Now aligned with the bumpnoxious Rumpofsteelskin, this dull duo from the Zone of Zero Funkativity tries once again to syndromize the planet, for in the face of the fury of funk they remain cool.

Seeing so it be, Funkenstein renders Starchild this decree: Gather the baddest masterfunkers from throughout the galaxies and dance down Bimini Road to the Emerald City and do the Underwater Boogie until we get off at the funktion...but hark and markforward — be ye aware of the Motor-Booty... GO WIGGLE!



NBLP 7125

PARLIAMENT The Motor Booty Affair

Produced and Conceived by George Clinton
for Thang, Inc.
The deepest chapter in an ever spiraling
saga of the continual concept.



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FEATURE PICKS

THE ROLLING STONES (Rolling Stones/Atlantic RS 1931)

Shattered (2:44) (Colgems-EMI Music — ASCAP) (M. Jagger/K. Richards)

Many Stones fanatics think this third single from "Some Girls" is the finest track on the album. Without quibbling, the unique rhythmic undercurrents and Mick Jagger's harrowing chant-like vocals of life in the big Apple make this a top pop winner. Watch it run.



EAGLES (Elektra/Asylum E-45555)

Please Come Home For Christmas (2:57) (Fort Knox Music — BMI) (C. Brown/G. Redd)

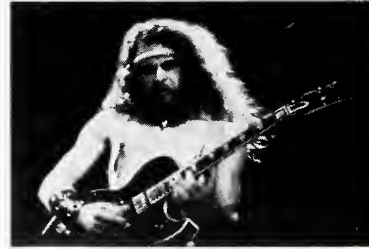
For some, Christmas is one of the most depressing times of the year. Particularly, if love could not weather the cold months. The Eagles deliver a fine song about such Christmas blues. Stout beat, incessant piano chording and gentle electric guitar work back moody lead vocals and excellent backing "oohs." Suited to pop lists.



FOREIGNER (Atlantic 3543)

Blue Morning, Blue Day (3:08) (Somerset Songs/Evansongs/WB Music — BMI) (L. Gramm/M. Jones)

Majestic guitar lines, piano insistence and slapping drum beat characterize this track from the "Double Vision" album. A rising guitar solo and solid lead and backing vocals tell the tale of woe. Maracas add a nice production touch. Following on the heels of two Top 10 singles, this track ought to attract pop attention.



TED NUGENT (Epic 8-50648)

Need You Bad (2:44) (Magicland Music — ASCAP) (T. Nugent)

Ted Nugent provides fast and furious play on this first single from his "Weekend Warriors" album. The hard slap of the drums and funky guitar explorations are joined by excellent lead vocals. With tight melodic guitar work and good lyrical hooks, this track is guaranteed to appeal to listeners who like their rock straight with a hard-driving chaser.

A TASTE OF HONEY (Capitol P-4668)

Disco Dancin' (3:05) (Lonebar Music — BMI) (A. Barnes/J. Malone)

"You're In Good Hands," the second single from the group's debut album, was mis-timed; hence Capitol is releasing this third track aiming at disco and pop crossover. With a funky, ticking rhythm guitar backing, outspoken bass and keyboard textures, this track has a better shot than its predecessor. Although not charismatic like "Boogie Oogie Oogie," this is worth a spin.



NIGEL OLSSON (Bang BDJ-740)

Dancin' Shoes (3:45) (Canal Publ. — BMI) (C. Storie)

Nigel is fronting his own band these days and this single has a clean pop sound which will appeal to Top 40 listeners. Opening as a sensitive piano ballad, the track moves into a fine groove with the addition of upfront drums, guitar punctuations and backing vocals. This track ought to expand Olsson's Top 40 radio following.



CHEAP TRICK (Epic 8-50625)

California Man (3:29) (Intersong Music/United Artist Music — ASCAP) (R. Wood)

Cheap Trick is going to a party after school on this exciting rocker which ought to appeal to listeners outside of California too. Pounding rock 'n' roll beat and excellent guitar work by Rick Nielsen make this throwback a refreshing break from the MOR doldrums. The vocals are aggressive. Suited to pop lists.



GEORGE THOROGOOD & THE DESTROYERS (Rounder 4518)

Move It On Over (2:58) (Fred Rose Music — BMI) (H. Williams)

This first single from Thorogood's new album is a remake of a song by Hank Williams in George's rocking style. The bass and drums present a formidable rumble while Thorogood sings sassy and plays some fine guitar licks. If you have not checked out Thorogood, try this track for pop spins.

SINGLES TO WATCH

MARSHALL HAIN (Harvest/Capitol P-4648)

Dancing In The City (3:25) (Hain/Marshall)

Marshall Hain is the name of the English group whose outstanding members are keyboardist Julian Marshall and lead vocalist Kit Hain. Syndrums, good synthesizer work with a unique ominous thunder, sax fills, excellent singing and slow but muscular movement make this a single to watch closely.

MICHAEL JOHNSON (EMI America 8008)

When You Come Home (3:14) (United Artists Music/Glasco Music/Braintree Music/Snow Music — ASCAP/BMI)

"The Michael Johnson Album" is a fine Sunday album — melodic, comfortable and spirited. This track from the album has been re-worked with guitar parts added, the drums augmented and the vocal re-touched. The result is a gentle and soothing ballad about love. Strings, sax solo, piano and fine upward movement make this a good Top 40/AC add.

PARLIAMENT (Casablanca NB 950)

Aqua Boogie (4:25) (Rubberband Music — BMI) (G. Clinton/W. Collins/B. Worrell)

Taken from the "Motor-Booty Affair" LP, this track is subtitled "A Psychoalphanadiscobetabioaquadolop" which must mean something but mostly means George Clinton. Funk and talkie jive and a watery tale are joined by handclap beat, various gibberish makes this playful track a must for R&B/funky disco lists.

ISSAC HAYES (Polydor 14521)

Zeke The Freak (4:31) (Afro Music — BMI) (I. Hayes)

Freak is a popular word these days in dance-related music. This track from the "For The Sake Of Love" album has a handclap beat, congas and wandering bassline, synthesizer colorations, horns and simple vocal accompaniment. Suited to R&B and disco formats.

MARVA HICKS (Infinity 50 001)

Looking Over My Shoulder (3:35) (Last Colony Music — BMI) (B. Beard/C. Fortune/N. Mann)

Marva Hicks is a new artist signed to the Infinity label and this is her first single. The track has clipping beat

with steady snare and trotting high-hat work. Syndrums and an aggressive string and horn section back the solid lead vocals and silky backing vocals. Suited to R&B and pop formats.

ROY AYERS/WAYNE HENDERSON (Polydor 14523)

Heat Of The Beat (3:30) (Relaxed Music — BMI) (W. Henderson/R. Flowers)

Taken from the "Step In To Our Life" album, this track has a driving rhythmic underpinning of tambourine, congas, bass, rhythm guitar and kick drum. Ayers is the lead vocalist. The string arrangement dashes overhead. With a party lyric, this track is well-suited to R&B and disco formats.

RICHARD T. BEAR (RCA JH-11430)

Bring On The Night (3:15) (Lucky Bear Music/Moses Music — ASCAP) (R. Gerstein/R. Moses)

"Red, Hot & Blue" is the name of Bear's album and this track is rocking tribute to the working world and the refuge of the evening. The grit of the vocals is reminiscent of Long John Baldry. The heavy textures of guitar and drums make this track well-suited to AOR and pop lists.

BRASS CONSTRUCTION (UA-X1262-Y)

Get Up (3:59) (Desert Rain Music/BigBoro Music — ASCAP) (R. Muller)

Taken from "Brass Construction IV," this track is a celebration of the urge to dance. A cappella voice and handclap intro is joined by funky keyboards and layered horns and string sections. The mood is festive. R&B and dance lists.

CHUCK BROWN & THE SOUL SEARCHERS (Source SOR-40967)

Bustlin' Loose Part 1 (3:52) (Nouveau Music/Ascent Music — BMI) (C. Brown)

Thundering bass, easy drum work and organ backing set up this R&B funky track about letting it all go. The bridge is built by the horn work. Brown's lead vocals are tongue-twisting. Well-suited to R&B lists.

THE TRAMMPS (Atlantic 3537)

Soul Bones (4:16) (Mercy Kersey Music/Out Front Music/Golden Fleece Music/Ensign Music — BMI) (R. Kersey/L. Green)

The Trammips get down with this new single. A moderate beat, conga backing, funky bass help The Trammips explore their dancing anatomy. The vocals are soulful. Horns add the dance. Suited to R&B lists.

LENA HORNE (MCA/Motown MCA-40979)

Believe In Yourself (2:13) (Fox Fanfare Music — BMI) (C. Smalls)

Lena Horne is the good witch in "The Wiz" and this single is her most dramatic moment in the film. Piano chording, suspenseful synthesizer and string backing and gutsy singing by Ms. Horne makes this ballad a fine MOR add. Orchestral accompaniment helps the momentum.

RICHIE LECEA (UA-Z1243-Y)

Tobacco Road (3:23) (Cedarwood Pub. — BMI) (J.D. Loudermilk)

Gong show alumnus Lecea re-heats this classic chestnut with a commanding vocal performance and double-tracked chorus, hypnotic bass line, acoustic guitar solo and conga backing. This record is recommended for R&B and pop playlists.

MANDRILL (Arista 0375)

Too Late (3:33) (Mandrill Music — ASCAP/Blackwood Music/Tauvir Music — BMI) (C. Wilson/L. Wilson/R. Wilson/C. Cave II/R. Graham)

The Mandrill album is already on the R&B chart and this single ought to help propel it. Solid beat with steady high-hat, sax work, piano, flighty strings, good vocals and a nice groove make this a good R&B, pop add.

SHOTGUN (ABC AB-12430)

I Wish I Could See You Again (3:58) (ABC/Dunhill/Goblet/Funk Rock — BMI) (E. Lattimore)

Shotgun's third single from "Food, Bad and Funky" is a smoothly orchestrated ballad about the reluctant victim of a broken romance. Breakaway lead vocals and swaying rhythms support a progressing composition well-suited to R&B radio.

AIR PLAY

GENERAL MANAGERS ON THE MOVE — The results of the Oct./Nov. ARBs are still a few weeks away, but the executive shuffle is already well underway, especially at the GM level. In Houston, for example, **William Bosse** has resigned as GM at Harte-Hanks Southern Communications' **KULF** and **KYND** and been replaced by former **WHBQ**/Memphis GM **Dick French** and former **WEZI**/Memphis general sales manager **Vici Williams**. What makes this move interesting is the fact that French and Williams are husband and wife and as such will become what is believed to be the first couple to manage major market stations in the same city at the same time. French will run pop/adult **KULF**; Williams takes over beautiful music **KYND**. No format changes are expected.

McCoy Broadcasting has named two new GMs in Denver. **Ev Wren**, a 30-year broadcasting veteran and most recently the head of his own production and consulting business, is the new GM at country station **KLAK**. He replaces **Robert Prangle**, who is setting up his own sales marketing business. Pop/adult **KPPL-FM** station manager **Jim Teeson** has been promoted to GM.

Paul Cassidy, most recently VP/GM for Century Broadcasting's **KTNQ (100)** and **KGBS-FM** in Los Angeles, has been named to a new position within the company. The former **KHJ**/Los Angeles GM is now director of sales on the west coast for Century.

STATION TO STATION — Portrait's **Heart** played to its largest indoor audience ever a few weeks ago in Cleveland, and that city's **WMMS** did a live broadcast of the show that was heard not only by Cleveland Heart fans who couldn't get tickets, but also by fans throughout the midwest thanks to the **WMMS** hookup which was made available to seven other stations. Along with **WMMS**, **Heart** went out over **KCBC**/Des Moines, **KFBQ**/Indianapolis, **WLVQ**/Columbus, **WLRS**/Louisville, **WVWW**/Detroit, **WSAI-FM**/Cincinnati and **WZUU**/Milwaukee. . . . Another major live hookup allowed the **Grateful Dead**'s recent Passaic, N.J. gig to be heard by a vast audience. More than four hours of the **Dead**, including interviews during the breaks, was heard live on **WBCN**/Boston, **WNEW**/New York, **WCMF**/Rochester, **WBUF**/Buffalo, **WQBK**/Albany, **WIOQ**/Philadelphia, **WHFS**/Washington, D.C., **WIYY**/Baltimore, **WYDD**/Pittsburgh, **KGB**/San Diego, **KGON**/Portland, **KZOK**/Seattle, **WSHE**/Miami, **KRLY**/Houston, **WKQX**/Chicago, **KDKB**/Phoenix and **WPLR**/New Haven. A number of stations taped the show for later broadcast, including **KSAN**/San Francisco, **KMET**/Los Angeles, **WLPX**/Milwaukee, **WEBN**/Cincinnati, **KQRS**/Minneapolis, **WIOT**/Toledo and **KATT**/Oklahoma City. . . . The **WNBC**/New York "Get Rich" bumper sticker contest was officially concluded when the station's "N Car" was given to a lucky listener from Nutley, N.J. The "N Car" had been used to spot **WNBC** bumper stickers during a five-month contest which gave away more than \$100,000 in cash and prizes. . . . **Jesse Colin Young** and **WEBN** did their parts to brighten Thanksgiving for Cincinnati's needy. Admission to Young's recent benefit cost one turkey, to be given away in time for the holiday. . . . A recent **KIX**-Schlitz dance-a-thon netted \$2,000 to help combat cystic fibrosis in Raleigh. . . . **KNAC**/Long Beach hosted its first "Disc Jockey Derby" recently. The grand prize for the amateur DJ contest was a full scholarship to the Columbia School of Broadcasting. . . . **WMNF-FM** is the newest station in the Tampa/St. Petersburg area, set to go on the air in January with 70,000 watts and a non-commercial, diverse musical format.

NEW JOBS — **Mike Wagner** is the new PD at **KIIS-AM-FM**/Los Angeles. Wagner started with **KIIS** in March, 1976 as a late night jock and later switched to the afternoon drive slot, as well as assuming assistant PD responsibilities. Wagner is a real show biz veteran: his father jocked for several LA stations and Mike made his own TV debut at the age of three on "The Adventures of Ozzie & Harriet." . . . Also at **KIIS**, MD **Sherman Cohen** has been given the additional duty of assistant PD. Cohen is credited, along with **Art Laboe**, with putting together the "Hit Radio 11" format that has substantially boosted **KRLA**/Los Angeles' ratings in recent years. . . . The new **KX104** in Nashville has welcomed **Jim Holton** and **Keith Griffith** to its weekend crew. Holton is ex of **WLAC**, **WMAK** and **WKLO**; Griffith's past affiliations include **WBGH** and **WGOW**. . . . **Joe Galuski** is the new host of **WCBM**/Baltimore's early afternoon show, replacing **Ken Merson** who now hosts the station's afternoon drive program. Merson is replacing **Elliott** in the afternoon, who left the show to host a local TV program. . . . Former **WROR**/Boston PD **Paul Ward** has joined the Audio Stimulation syndication company, where he now heads up the new company offices in Hollywood. . . . Comedian **Richard Belzer** is now officially part of the **WNBC**/New York morning team, along with **Scotty Brink**. Belzer's credits include "Saturday Night Live" and "Rock Concert," along with a featured role in the movie "Groove Tube." . . . Other new faces at **WNBC** include new local sales manager **Larry Fischer**, who was most recently with **WHN** and **WPLJ** in New York, and **Mimi Parsons** and **George Byrd**, who are new account executives. . . . The Associated Press has appointed **Nancy Cook** as broadcast executive for Arizona and New Mexico. . . . The updated **KYAC**/Seattle on-air lineup is: **Steve Davls**, 6-9 a.m.; **Vivian Phillips**, 9-noon; **Robert L. Scott** (PD/MD), 12-3 p.m.; **Cliff Winston**, 3-7 p.m.; **Mr. Smith**, 7-midnight; **Roy Curry**, 12-6 a.m.; and **Greg Collins** and **Pat Wright** on weekends. . . . **Jim Drucker**, whose long list of radio credits include such call letters as **WARM**, **WBAX**, **WSCR**, **WAVZ**, **WYNS**, **WRAW**, **WSMN**, **WARD** and **WLSH** (mostly in Pennsylvania), has made a rather unusual career change. A former publicist, promotion man, songwriter and personal manager as well as DJ, Drucker is now Father **Jim Drucker**, an ordained Catholic priest as of Dec. 3. His parish is St. John's B.C. Church, 5 E. 20th St., Hazelton, Pa.

ODDS & ENDS — For the fifth consecutive year, the American FM Radio Network will present "The **David Heller** Year-End Show" on New Year's Eve. Heller is news director at **KLOS**/Los Angeles and the host of the consumer-oriented "David Heller Minutes" heard on many American FM stations. . . . **KOME-FM**/San Francisco had its second annual Bay Area Rock Pool recently and one of the winners was last year's "Bay Area Musician of the Year," **Sammy Hagar**, who this year moved up to "Best Male Artist." . . . Last week, **WNBC** science consultant **Lee Spelgel** made an audio-visual presentation on the subject of UFOs before a Special Political Committee of the United Nations. . . .

joey berlin



KSHE AT 11 — More than 15,000 rock 'n' rollers attended the recent **KSHE**/St. Louis 11th anniversary celebration at the Checkerdome, featuring **The Marshall Tucker Band**, **Trooper** and **Sea Level**. Pictured above at a pre-concert cocktail party are (l-r): **Bob Burch**, national PD for Century Broadcasting; **Ray Tusken**, Capitol Records, L.A.; **Wayne Meisenholder**, Capitol Records, St. Louis; **Dick Williams**, United Artists Records, L.A. and **Shelley Grafman**, **KSHE** vice president.

Arbitron Releases Report On Black, Spanish Listening

(continued from page 12)

Spanish-format stations.

- After black radio, the next four stations formats most listened to by blacks were Contemporary (19%), News/Talk (14%), Middle of the Road (4%) and Beautiful Music (3%).

- After Spanish radio, the next three station formats listened to by the Spanish population were Contemporary (28%), Black (7%) and Beautiful Music (6%).

- Black teens spent more than two-thirds of their listening with black radio stations, and most of their remaining listening time with Contemporary stations (25%).

- Spanish teens spent more time listening to Contemporary (65%) and black stations (17%) than to Spanish radio (17%).

- Spanish women did more listening to Spanish stations (50%) than did Spanish men (39%).

Other Findings

But perhaps the most telling conclusion of the report is that it indicates a trend away from Spanish persons listening to Spanish-format radio. Indeed, the percentage of total Spanish persons 12+ who listen to Spanish-format stations has declined over the past three years from 45% in 1976 to 44% in 1977 to 41% in 1978.

The similar figures for total black persons 12+ listening to black-format stations during the same period were 48% in 1976 and 50% in 1977 and 1978.

Another interesting finding contained in the report is that black radio was the second most listened to station format among teens in the total population group.

New Execs Named At KBIG/KBRT

LOS ANGELES—Executive changes have been announced at **KBIG-FM** and **KBRT-AM**, the two Southern California Bonneville International stations. **Rob Edwards** has been appointed to the newly-created position of operations supervisor for the sister stations and **Rick Patton** has been named program director at **KBRT**.

Edwards had been operations/program manager at **KOST-FM**/Los Angeles, a **KBIG** competitor, for seven years. Both stations program beautiful music and **KBIG** is the top-rated music station in Los Angeles.

Patton will program a contemporary Christian format at **KBRT**. He was previously head of programming for **WYCA** in Hammond, Ind. and also worked at stations in Chicago, Cleveland and Boston during his 15-year broadcasting career.

RAB Begins Study Of Radio's Future

NEW YORK — The Radio Advertising Bureau has ordered a study of the medium's outlook for the next five years, based on the projections of the nation's broadcasters. The survey is currently being prepared by a committee of broadcasters and is scheduled to begin next year, sampling the opinions of some 3,000-4,000 stations and sales managers in large and middle-sized markets across the country.

"Radio is changing faster than at any time since the early '50s," said **Miles David**, president of the **RAB**, "and we will look at the results of the survey as a guide to better directing our own operations as well as how individual stations can boost their sales strategies."

According to a 21-market accountancy report compiled by the **RAB**, radio's ad sales growth will expand at an estimated rate of 16% this year, and **David** would like to see that figure reach the 20% bracket. Citing figures recently released by the **Ted Bates Advertising Agency**, **David** commented that since radio is the leading medium among the 18-49 age bracket, "we feel that we should have a larger share of the dollar, and the study will help us explore some of the ways to get there."

By collating the findings of other existing studies commissioned by such organizations as **Cox**, **RKO** and **NAB**, **David** said that the survey would explore new categories of emerging industries that might turn to radio advertising, as well as new types of sales training needed for "the business environment." "Suppose the broadcasters we sample envision the expansion of their sales staffs to include as many as 20 people in the coming years," he said. "It would suggest to us that the industry should be thinking about a recruitment program, since there will be plenty of jobs to fill."

'Album Greats' Coming

LOS ANGELES — "Album Greats: A History of Album Rock" is the title of a 48-hour radio music review set for broadcast next spring. The show, produced by **TM Programming, Inc.** and **Goodphone Productions**, will intersperse musical highlights and milestones with interviews of key artists, managers, producers and **A&R** execs.

Warners Goes College

LOS ANGELES — The **Warner Bros. Music Show**, a taped program featuring performances by **Warner Bros.** recording artists, will soon be made available for the first time to college radio stations free of charge. The first show prepared for college stations will be a performance by **Bearsville** artist **Jesse Winchester** live from the **Bijou** theatre in Philadelphia. The one hour show will be broadcast by 67 college stations.

TOP FM ROTATION

	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	7	52nd Street	Billy Joel	Columbia	1*	Big Shot, My Life, Title
2	11	2	Jazz	Queen	Elektra	20*	Fat Bottomed, Bicycle, Leaving Home, Don't Stop
3	2	11	Time Passages	Al Stewart	Arista	7*	Valentina, All Seasons, Timeless, Title
4	6	4	Backless	Eric Clapton	RSO	17*	Promises, Lucy, Tulsa Time, Roll It
5	3	10	Living In The U.S.A.	Linda Ronstadt	Asylum	5	Old To Dream, Alison, Ooh Baby, Title
6	4	6	Elan	Firefall	Atlantic	23*	Strange Way, Get Back, Winds Of Change
7	10	5	Toto	Toto	Columbia	35*	Hold The Line
8	5	11	Pieces Of Eight	Styx	A&M	10	White Hope, Message, Blue Collar, Title
9	16	14	Twin Sons...	Fogelberg/Weisberg	Epic	28	Alley, Nocturne, Gold, Tell Me
10	26	2	Shakedown Street	Grateful Dead	Arista	78*	Good Lovin', Need A Miracle, Title
11	7	7	Inner Secrets	Santana	Columbia	42	Dealer, Well All Right, Stormy, Wham!, Move On
12	18	11	Dog & Butterfly	Heart	Portrait	34	Cook, Hi Jinx, Straight On, Title, Mistral Wind
13	8	9	Wavelength	Van Morrison	WB	26	Natalia, Santa Fe, Title, Checkin'
14	12	15	Who Are You	The Who	MCA	31	Light, New Song, Music Must, Guitar, 905, Title
15	9	9	Comes A Time	Neil Young	Reprise	22	Goin Back, Look Out, Human, Motorcycle
16	20	9	Brother To Brother	Gino Vannelli	A&M	9	I Just Wanna Stop, River Must Flow, Evil Eye, Title
17	14	9	Hot Streets	Chicago	Columbia	29	Alive, No Tell Lover, Love Was New, Title
18	—	1	Love Beach	ELP	Atlantic	112*	All I Want, For You, Title
19	24	7	A Single Man	Elton John	MCA	13	Shine On, I Don't Care, Madness, Song For Guy, Part Time Love
20	23	5	Weekend Warriors	Ted Nugent	Epic	14*	Need You Bad, Title
21	15	24	Double Vision	Foreigner	Atlantic	4	Hot Blooded, Title, Blue Day, Children
22	13	15	Don't Look Back	Boston	Epic	15	Man I'll Never Be, Satisfied, Title
23	17	4	Two For The Show	Kansas	Kirshner	25*	Dust, Point, Carry On
24	19	26	Some Girls	The Rolling Stones	Rolling Stones	11	Respectable, Beast, Whip, Shattered
25	—	1	Nicolette	Nicolette Larson	WB	110*	Lotta Love
26	—	1	Back To The Bars	Todd Rundgren	Bearsville	103*	Real Man, Cliche, Couldn't I Just, Hello
27	27	2	Sanctuary	J. Geils Band	EMI	146*	I Could Hurt, Last Kiss, Wild Man
28	22	4	Move It On Over	George Thorogood	Rounder	100*	Cocaine, Blues, It Wasn't Me, Title
29	21	26	The Cars	The Cars	Elektra	54	All I've Got, Bye Love, Stereo, Mixed Up, Best Friend's
30	—	1	Dire Straits	Dire Straits	WB	—	Various

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: Robert Johnson, Starz, Alice Cooper, Werewolves, Chick Corea, Jean-Michel Jarre, Richard Torrance, Bob James

HOTS: Toto, 1994, Al Stewart, Santana, Billy Joel, Styx, Linda Ronstadt

WSAN-FM — ALLENTOWN — KEVIN GRAFF

ADDS: Toto, Ian Matthews, Alice Cooper, ELP, Moody Blues, Steely Dan

HOTS: Billy Joel, Eric Clapton, Fogelberg/Weisberg, Nicolette Larson, Lindisfarne, Neil Young, Al Stewart, Who

KYTX-FM — AMARILLO — MAX MILLER

ADDS: Dire Straits, ELP, Poco, Blues Bros. (45)

HOTS: Toto, Triumph, Gino Vannelli, Billy Joel, Queen, Eric Clapton, Chicago, Santana, Firefall, Van Morrison, Neil Young, Nicolette Larson, Heart, Ted Nugent, Molly Hatchet

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Eagles (45), Cat Stevens (45), Jefferson Starship (45)

HOTS: Queen, Toto, Boston, Chicago, Linda Ronstadt, Firefall, Billy Joel, Elton John, Fogelberg/Weisberg, Al Stewart, Heart, Alice Cooper, Van Morrison, Nicolette Larson, Styx

WKLS-FM — ATLANTA — DEBBIE GARNER

ADDS: Sad Cafe, Bandit, Grateful Dead, George Thorogood

HOTS: Toto, Billy Joel, Al Stewart, Linda Ronstadt, Queen, Foreigner, Kansas, Styx, Ted Nugent, Heart

WAAL-FM — BINGHAMTON — SCOTT MICHAELS

ADDS: Doors, Frank Weber, Pointer Sisters, Earth, Wind & Fire (45)

HOTS: Billy Joel, Kansas, Firefall, Neil Young, Eric Clapton, Al Stewart, Van Morrison, Gino Vannelli, ELP, Queen, Grateful Dead

WBCN-FM — BOSTON — TONY BERARDINI

ADDS: ELP, Three Degrees, Alice Cooper, Jerry Jeff Walker, Bob Marley, AC/DC, Jefferson Starship (45), Parliament (45), Blues Bros. (45), Buffalo Smoke (45), Devo (imp 45)

HOTS: J.Geils Band, Queen, Cars, Grateful Dead, Ultravox, James Montgomery, Dire Straits, Cheap Trick (radio edit), "Kiss," Rolling Stones

WGRO-FM — BUFFALO — JOHN VELCHOFF

ADDS: ELP, Alice Cooper, Todd Rundgren, Molly Hatchet, Hot Chocolate (45)

HOTS: Billy Joel, Steve Martin, Queen, Styx, Foreigner, Rush, Toto, Heart, Bob Seger, Gino Vannelli, Ace Frehley, Fogelberg/Weisberg, "Nat'l Lampon", Pablo Cruise, Eric Clapton, Ambrosia, Linda Ronstadt, Al Stewart, Firefall, Ted Nugent

WJKL-FM — CHICAGO — TOM MARKER/WALLY LEISERING

ADDS: Queen, Todd Rundgren, ELP, J. Geils Band, Jerry Jeff Walker, Stan Getz, Ian Gomm (imp), James Montgomery, Robert Johnson, HawkLords (imp), Walters, AC/DC

HOTS: Grateful Dead, George Thorogood, Ultravox, Peter Tosh, Dave Edmunds, Joan Armatrading, Van Morrison, Elvin Bishop, Rory Gallagher, Outlaws, Dr. John, Bryan Ferry, Steve Forbert, FM, Bruce Cockburn, Nicolette Larson, Heron/Jackson, Jean-Luc Ponty, Heath Bros., David Fathead Newman

WKQX-FM — CHICAGO — BOB KING

ADDS: Southside Johnny, Jesse Colin Young, Jefferson Starship (45)

HOTS: Who, Styx, Boston, Foreigner, Yes, Linda Ronstadt, ELP, Grateful Dead, Fogelberg/Weisberg, Billy Joel, Firefall, Al Stewart

WXRT-FM — CHICAGO — BOB GELMS

ADDS: ELP, Doors, Bob Marley, Jerry Jeff Walker, Albert Collins, Peter Tosh, Jefferson Starship (45)

HOTS: Billy Joel, Who, Eric Clapton, Heart, Linda Ronstadt, Al Stewart, 10cc, Van Morrison, Neil Young, Rolling Stones, Devo, Ambrosia, Jean-Luc Ponty, Queen, Cars, Chicago, Gino Vannelli, Pat Metheny, Bruce Springsteen, Cheap Trick (radio edit)

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Sad Cafe, Richard T. Bear, Doors, Grateful Dead

HOTS: Billy Joel, Heart, Todd Rundgren, Al Stewart, Queen, Cars, Southside Johnny, Toto, Eric Clapton, Neil Young, Aerosmith, J. Geils Band, Firefall, Kansas

WLVO-FM — COLUMBUS — STEVE RUNNER

ADDS: AC/DC, J. Geils Band, Grateful Dead

HOTS: Chicago, Ted Nugent, Rush, Linda Ronstadt, Billy Joel, Styx, Gino Vannelli, Fogelberg/Weisberg, Foreigner, Al Stewart, Eric Clapton, Queen, Toto, Firefall, Pablo Cruise

C-101-FM — CORPUS CHRISTI — MANDO CAMINA

ADDS: Doors, Bob Marley, Fotomaker, Jerry Jeff Walker, Alice Cooper, Blues Bros. (45)

HOTS: Billy Joel, Firefall, Al Stewart, Toto, Grateful Dead, Linda Ronstadt, Eric Clapton, Chicago, Pointer Sisters, Styx, Southside Johnny, Who, Poco, J. Geils Band, Santana

KTXQ-FM — DALLAS — TIM SPENCER

ADDS: Grateful Dead, Arlyn Gale, ELP, Robert Johnson, Blues Bros. (45), Triumph, Cat Stevens, Tanya Tucker, Jefferson Starship (45)

HOTS: Al Stewart, Toto, Billy Joel, Eric Clapton, Firefall, Heart, Fogelberg/Weisberg, Bandit, Neil Young, Styx, Kansas, Aerosmith, Queen

KZEW-FM — DALLAS — MARK CHRISTOPHER

ADDS: Spirit, Alice Cooper, Robert Johnson, Cat Stevens, Sad Cafe, FM, Blues Bros. (45), Eagles (45), Hall & Oates (45)

HOTS: Queen, Eric Clapton, Firefall, Heart, Gino Vannelli, Billy Joel, Van Morrison, Al Stewart, Elton John

KBPI-FM — DENVER — JOHN BRADLEY

ADDS: Van Morrison, Ian Matthews, Eagles (45), Jefferson Starship (45)

HOTS: Billy Joel, Linda Ronstadt, Al Stewart, Firefall, Fogelberg/Weisberg

KFML-FM — DENVER — LARRY BRUCE/KEN KOHL

ADDS: Pointer Sisters

HOTS: Fogelberg/Weisberg, Billy Joel, Van Morrison, Eric Clapton, Firefall, Linda Ronstadt, Toto, Santana, Neil Young

WABX-FM — DETROIT — JOE KRAUSE

ADDS: Tanya Tucker, Mitch Ryder, Sad Cafe, Eagles (45)

HOTS: Cars, Billy Joel, Styx, Queen, Chicago, Ted Nugent, Aerosmith

WLAV-FM — GRAND RAPIDS — DOC DONOVAN

ADDS: Alice Cooper, Sad Cafe, Pointer Sisters, Chick Corea, Cindy Bullens, Dire Straits

HOTS: Styx, Nicolette Larson, Lindisfarne, Al Stewart, Firefall, Heart, Foreigner, Steve Martin, Rolling Stones, Kansas, Jimmy Buffett, Aerosmith, Queen, Fogelberg/Weisberg, Ambrosia, Gino Vannelli, Toto, Linda Ronstadt, Billy Joel, Ted Nugent, Eric Clapton, Bob Seger, Talking Heads, Alice Cooper

KLOL-FM — HOUSTON — SANDY MATHIS

ADDS: Alice Cooper, Road Map, Robert Johnson, Crazy Horse, Doors

HOTS: Grateful Dead, Billy Joel, George Thorogood, Pointer Sisters, Queen, Eric Clapton, Elton John, Poco, ELP

KWKI-FM — KANSAS CITY — JIM ZEINER

ADDS: 100% Whole Wheat, Peter Tosh, Snail, Queen, Doors, Melissa Manchester, Bob Marley, Bob James, Dr. Hook, Ducks Deluxe, Chick Corea, Quary

HOTS: Pat Travers, Toto, Queen, Ted Nugent, Heart, Dire Straits, Jim Capaldi

KKTX-FM — JIM HODO/DAL SANDERS

ADDS: ELP, Doors, George Thorogood, Stillwater, Southside Johnny

HOTS: Billy Joel, Al Stewart, Fogelberg/Weisberg, Neil Young, Eric Clapton, Queen, Linda Ronstadt, Grateful Dead, ELP

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Robert Johnson, Peter Tosh, Alice Cooper, Grateful Dead, Chuck Kruger, FM, Reggie Knighton, Blues Bros. (45), Jefferson Starship (45), Japan (45)

HOTS: Billy Joel, Grateful Dead, Queen, Heart, Jethro Tuli, Outlaws, Van Morrison, Foreigner, Toto, Baby Grand, Santana, Styx, Who, Ian Matthews, Al Stewart, Dire Straits, J. Geils Band, Ambrosia, Firefall

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Alice Cooper, Cat Stevens (45), Eagles (45), Jefferson Starship (45)

HOTS: Grateful Dead, ELP, Todd Rundgren, Santana, Eric Clapton, Firefall, Queen, Linda Ronstadt, Toto, Chicago, Al Stewart, Kenny Loggins, Styx

WBAB-FM — LONG ISLAND — BERNIE BERNARD

ADDS: Cat Stevens, Doors, Alice Cooper, Bob Marley, Frank Weber, Melissa Manchester, Peter Tosh, Road Map, Creme/Godley, Phil Manzanera, AC/DC, Bob James

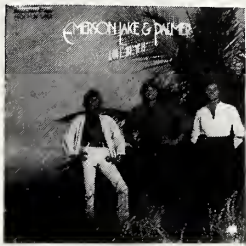
HOTS: Grateful Dead, Billy Joel, Poco, Eric Clapton, Toto, Santana, ELP, Who, Queen, Styx, Neil Young, Linda Ronstadt, Boston, Rolling Stones, Elton John

#1 Most Added



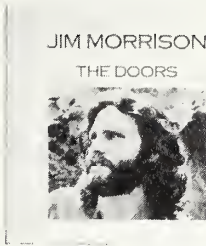
ALICE COOPER
From *The Inside*
Warner Bros.

#2 Most Added



ELP
Love Beach
Atlantic

#3 Most Added



THE DOORS
An American Prayer
Elektra

#4 Most Added



BOB MARLEY & THE WAILERS
Babylon By Bus
Island

#5 Most Added



GRATEFUL DEAD
Shakedown Street
Arista

#6 Most Added



SAD CAFE
Misplaced Ideals
A&M

#1 MOST ADDED
ALICE COOPER — *From The Inside* — Warner Bros.

ADDED THIS WEEK — KSHE, WYFE, KNAC, WNEW, WIOQ, WBAB, WYDD, WLAV, WBLM, KRST, WGRQ, WSN, C-101, WLIR, KLOL, WBCN, KZEW

HISTORY TO DATE — KSJO, WABX, KEZY, WRCN, plus single activity

#2 MOST ADDED

ELP — *Love Beach* — Atlantic

ADDED THIS WEEK — WNOR, KTXQ, WJKL, WRCN, KYTX, KINK, WGRQ, WRNO, WSN, WXRT, WBCN, KREM, KKTIX

HISTORY TO DATE — KSJO, WLVQ, WZMF,

WABX, KSHE, KWST, WABX, ZETA-7, WQXM, WOUR, KLOL, WMMS, WYDD, KFML, KZAM, KNAC, WYSP, WHFS, KZEL, KBPI, WAAF, WIOQ, WBLM, WKLS, C-101, WLIR, WBAB

#3 MOST ADDED

THE DOORS — *An American Prayer* — Elektra

ADDED THIS WEEK — KSJO, WIOQ, WBAB, KWKI, WAAL, WMMS, KSAN, C-101, WLIR, WOUR, KLOL, WXRT, KKTIX

HISTORY TO DATE — None

#4 MOST ADDED

BOB MARLEY & THE WAILERS — *Babylon By Bus* — Island

ADDED THIS WEEK — WNEW, WIOQ, WBAB, KWKI, WHFS, KZAM, KSAN, C-101, WLIR, WOUR, WXRT, WBCN

HISTORY TO DATE — None

#5 MOST ADDED

GRATEFUL DEAD — *Shakedown Street* — Arista

ADDED THIS WEEK — WNOR, KTXQ, WLVQ, WBIM, KADI, WMMS, KINK, KOME, WRNO, WKLS, KREM

HISTORY TO DATE — KSHE, KMEL, WJKL, KMET, KSAN, WRCN, WOUR, WXRT, KFML, KZAM, KNAC, WYSP, WHFS, KRST, WIOQ, WLIR, C-101, KYTX, KLOL, WBAB, WZMF, KNAC, KSJO

#6 MOST ADDED
SAD CAFE — *Misplaced Ideals* — A&M

ADDED THIS WEEK — KWST, WABX, WNOR, WNEW, WYDD, WLAV, KADI, WMMS, ZETA-7, WKLS, KZEW

HISTORY TO DATE — KSJO, WBCN, WOUR, KFML, WYSP, WIOQ, WBIM, WJKL, KRST, WBAB, WYFE, KKTIX, WLIR, KYTX

#7 MOST ADDED

ROBERT JOHNSON — *Close Personal Friend* — Infinity

ADDED THIS WEEK — KSHE, KTXQ, WNEW, WJKL, WAAF, WBLM, KRST, KOME, KLOL, KZEW

HISTORY TO DATE — KSJO, WBCN, WBAB,

WRCN, WOUR, WMMS, WYSP, WHFS, KZEL, KREM, WIOQ, WLIR

#8 MOST ADDED

AC/DC — *If You Want Blood You've Got It* — Atlantic

ADDED THIS WEEK — KSJO, WYFE, WNEW, WIOQ, WBAB, WJKL, WLVQ, WHFS, KOME, WBCN

HISTORY TO DATE — KSAN

#9 MOST ADDED

PETER TOSH — *Bush Doctor* — Rolling Stones

ADDED THIS WEEK — WBAB, KWKI, WAAF, WBLM, WLIR, WOUR, WXRT

HISTORY TO DATE — KSJO, WJKL, WBCN, WOUR, WMMS, WHFS,

WIOQ, KNAC, WNEW

#10 MOST ADDED

JERRY JEFF WALKER — *Jerry Jeff* — Elektra

ADDED THIS WEEK — KSJO, WJKL, C-101, WOUR, WXRT, WBCN

HISTORY TO DATE — KFML, KZAM, WHFS, KZEL, KRST, WBLM

#11 MOST ADDED

DIRE STRAITS — *Dire Straits* — Warner Bros.

ADDED THIS WEEK — WAAF, WLAV, KADI, KYTX, KOME

HISTORY TO DATE — ZETA-7, KNAC, WYSP, KZEL, WKLS, WNOR, WBLM, WYDD, KLOL, KFML, WIOQ, WRNW, KRST, KSAN, KZEW, WBCN, WLIR, WOUR, KSJO, KZAM, WBAB, KKTIX

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Blondie, James Montgomery, Doors, Peter Tosh, Bob Marley, Alice Cooper, Cat Stevens, Creme/Godley
HOTS: Grateful Dead, George Thorogood, ELP, Billy Joel, Todd Rundgren, Rolling Stones, Good Rats, Neil Young, Toto, Eric Clapton, Steely Dan, Cars, Who, Elton John, Stephen Stills, "Volunteer Jam", Meat Loaf, Peter Gabriel, Talking Heads, Linda Ronstadt

WRCN-FM — LONG ISLAND — CHUCK MACKIN
ADDS: ELP, Blues Bros. (45), Steve Martin
HOTS: Nicolette Larson, Kiki Dee, Elton John, Phoebe Snow, Al Stewart, 10cc, Firefall, Billy Joel, Pointer Sisters, Cliff Richard, Fogelberg/Weisberg, Van Morrison, Chris Rea, Ian Matthews

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Nicolette Larson (45), Pointer Sisters (45)
HOTS: Nicolette Larson, Kiki Dee, Elton John, Phoebe Snow, Al Stewart, 10cc, Firefall, Billy Joel, Pointer Sisters, Cliff Richard, Fogelberg/Weisberg, Van Morrison, Chris Rea, Ian Matthews

KWEST-FM — LOS ANGELES — PAM MAY
ADDS: Blondie, Poco, Sad Cafe, April Wine, Cat Stevens (45), Eagles (45)
HOTS: Fogelberg/Weisberg, Ted Nugent, Elton John, Santana, Queen, Billy Joel, Toto, Linda Ronstadt, Chicago, Al Stewart, Eric Clapton, Van Morrison, Steely Dan

WNOE-FM — NEW ORLEANS — CAPT. HUMBLE
ADDS: Jorge Santana, Toto, Neil Larson, Barry White, Firefall
HOTS: Billy Joel, Rolling Stones, Gino Vannelli, Chic

WRNO-FM — NEW ORLEANS — SAN ROBERTS
ADDS: Grateful Dead, ELP, Jefferson Starship (45)
HOTS: Rolling Stones, Who, Queen, Eric Clapton, Santana, Linda Ronstadt, Fogelberg/Weisberg, Toto, Al Stewart, Billy Joel, Styx, Gino Vannelli, Elton John, Boston, Firefall, Lynard Skynyrd

WNEW-FM — NEW YORK — TOM MORRERA
ADDS: Cat Stevens, AC/DC, Clash, Crazy Horse, Alice Cooper, Sad Cafe, Robert Johnson, Bob Marley, Werewolves, David Bromberg, Cooder/Brown, Reggie Knighton
HOTS: Billy Joel, ELP, Grateful Dead, Queen, J. Geils Band, Mark-Almond, Rachel Sweet, Southside Johnny, Steve Forbert, Peter Tosh, Dire Straits, Todd Rundgren, Eric Clapton, Pointer Sisters, Bob Marley

WNOR-FM — NORFOLK — RON REGER
ADDS: Queen, ELP, J. Geils Band, Sad Cafe, Grateful Dead, Talking Heads
HOTS: Billy Joel, Firefall, Linda Ronstadt, Fogelberg/Weisberg, Styx, Gino Vannelli, Foreigner, Little River Band, Kenny Loggins, Who, L. La Roux, Al Stewart, Elton John, Eric Clapton, Toto

ZETA-7 — ORLANDO — GARY BROWN
ADDS: Sad Cafe, Todd Rundgren
HOTS: Jimmy Buffett, Foreigner, Firefall, Yes, Santana, Billy Joel, Chicago, Queen, Kansas, Gino Vannelli, Jefferson Starship (45), Molly Hatchet

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Jean-Michel Jarre, AC/DC, Bob Marley, Doors, Alice Cooper, Blues Bros. (45)
HOTS: Grateful Dead, Billy Joel, Al Stewart, Todd Rundgren, ELP, Queen, Kansas, Pointer Sisters, Santana, Neil Young, Heart, Johnny's Dance Band, Poco, Wings, Toto, Rolling Stones, Who, Foreigner, Jules & Polar Bears, Steve Forbert

WYSP-FM — PHILADELPHIA — STEPHEN JOHNSON
ADDS: Jesse Colin Young, Eagles (45)
HOTS: Eric Clapton, Queen, Billy Joel, Linda Ronstadt, Yes, Styx, Boston, Foreigner, Al Stewart

WYDD-FM — PITTSBURGH — STEVE DOWNES/JACK ROBINSON
ADDS: Blondie, Sad Cafe, Alice Cooper, George Thorogood, Pages
HOTS: Billy Joel, Chicago, Al Stewart, Neil Young, Linda Ronstadt, Elton John, Santana, Ted Nugent, Fogelberg/Weisberg, Van Morrison, Eric Clapton, Toto, Firefall, Queen, Steely Dan, Heart

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Jean-Michel Jarre, Bob James, Starbuck, Crazy Horse, ELP, Grateful Dead, Marshall Haine Band (45)
HOTS: Chicago, Firefall, Billy Joel, Al Stewart, Pat Metheny, Linda Ronstadt, Sea Level, Mark-Almond, Heart, Toto, Gino Vannelli

WYFE-FM — ROCKFORD — ARMAND C. RAD HOFFMAN
ADDS: Alice Cooper, Poco, Pointer Sisters
HOTS: Billy Joel, Pablo Cruise, Firefall, Ronstadt, Chicago, Toto, Heart, Queen

KADI-FM — ST. LOUIS — PETER PARSONS
ADDS: Sad Cafe, Dire Straits, Grateful Dead
HOTS: Toto, Eric Clapton, Billy Joel, Kasey Chambers, Gino Vannelli, Mark-Almond, Santana

KSHE-FM — ST. LOUIS — TED HABEC
ADDS: Alice Cooper, Baby Grand, Robert Johnson
HOTS: Boston, Yes, Who, Toto, Ted Nuge

KMEL-FM — SAN FRANCISCO — MAP COOPER
ADDS: Outlaws, Tanya Tucker, Eagles (45)
HOTS: Billy Joel, Linda Ronstadt, Eric Clapton, Al Stewart, Elton John, Firefall, Neil Young, Van Morrison, Queen, Santana, Boston, Who, Ted Nugent, Nicolette Larson, Ian Matthews

KSAN-FM — SAN FRANCISCO — KATE INGRAM
ADDS: FM, Fresh, Dodgers, Creme/Godley, Jets, Bob Marley, Frankie Miller, Doors, Willie Nelson, Richard Pryor, Rich Kids (imp), XTC (imp)
HOTS: Joan Armatrading, Blondie, Grateful Dead, Bryan Ferry, Rolling Stones, Who, Devo, Dave Edmunds, Hall & Oates, Greg Kihn, Queen, Todd Rundgren, 10cc

KOME-FM — SAN JOSE — DANA JANG
ADDS: Robert Johnson, AC/DC, Dire Straits, Grateful Dead, Starz, Rush
HOTS: Aerosmith, Blue Oyster Cult, Boston, Chicago, Firefall, Fogelberg/Weisberg, Heart, Billy Joel, Kansas, Van Morrison, Linda Ronstadt, Santana, Al Stewart, Styx, Toto, Who, Neil Young

KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: Doors, Jerry Jeff Walker, Phil Manzanera, Road Map, AC/DC, Scorpions, James Montgomery
HOTS: Grateful Dead, Outlaws, Todd Rundgren, Tyla Gang, Aerosmith, Kansas, Santana, Queen, J. Geils Band, George Thorogood, Eric Clapton, Devo, Dire Straits, Neil Young

KZAM-FM — SEATTLE — JON KERTZER
ADDS: Chick Corea, Bob Marley, Jean-Michel Jarre, David Fathead Newman, Tanya Tucker, Ronnie Laws, Richie Snyder
HOTS: Grateful Dead, Billy Joel, Steve Forbert, Fogelberg/Weisberg, Nicolette Larson, Eric Clapton, Van Morrison, Janis Ian, Elton John, Ian Matthews, 10cc, Linda Ronstadt, Gary Burr, Jesse Colin Young, Valerie Carter, Al Stewart

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: ELP, Crazy Horse, Todd Rundgren, Grateful Dead, Starz, Lindisfarne, Richard Torrance, Jules & Polar Bears, Richard T. Bear, Cooper Bros. (45), Jefferson Starship (45)
HOTS: Neil Young, Queen, Billy Joel, Stephen Stills, Eric Clapton, Al Stewart, Santana, Foreigner, Firefall, Styx, Linda Ronstadt, Who, Joan Armatrading, Heart, Gino Vannelli, Poco

WQXM-FM — TAMPA — NEAL MIRSKY
ADDS: Poco
HOTS: Billy Joel, Queen, Firefall, Steve Martin, Linda Ronstadt, Styx

WOUR-FM — UTICA — TOM STARR
ADDS: Bob Marley, Doors, Peter Tosh, Jesse Colin Young, Scratch Band, Jerry Jeff Walker, Blues Bros. (45)
HOTS: George Thorogood, Pointer Sisters, Billy Joel, Dire Straits, Sad Cafe, Grateful Dead, Queen, ELP, Robert Johnson, FM, Tanya Tucker, Phoebe Snow, Firefall

WHFS-FM — WASHINGTON — DAVE EINSTEIN
ADDS: Bob Marley, AC/DC, Tyla Gang, Chick Corea, Patrick Moraz, Spirit, Paul Korda, Temple City Kazoo Orch.
HOTS: Eric Clapton, George Thorogood, Tom Waits, Joan Armatrading, Neil Young, Grateful Dead, Peter Tosh, Jerry Jeff Walker, J. Geils Band, Neville Bros., Dr. John, Elvin Bishop, Weather Report, Poco, Ian Matthews, Arlyn Gayle, Terry Reid, Dire Straits, Brand X

WAAF-FM — WORCESTER — JOHN DUNCAN/PAUL LEMIU
ADDS: Lindisfarne, Dire Straits, Robert Johnson, Peter Tosh, Eagles (45)
HOTS: Boston, Fogelberg/Weisberg, Billy Joel, Van Morrison, Queen, Linda Ronstadt, Steely Dan, Al Stewart, Styx, Who

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added 1. A LITTLE MORE LOVE — Olivia Newton-John — MCA
2. FIRE — Pointer Sisters — Planet
3. LOTTA LOVE — Nicolette Larson — Warner Bros.
4. BICYCLE RACE/FAT BOTTOMED GIRLS — Queen — Elektra
- Most Active 1. TOO MUCH HEAVEN — Bee Gees — RSO
2. MY LIFE — Billy Joel — Columbia
3. HOLD THE LINE — Toto — Columbia
4. Y.M.C.A. — Village People — Casablanca

SOUTHEAST

- Most Added 1. SHAKE IT — Ian Matthews — Mushroom
2. PLEASE COME HOME FOR CHRISTMAS — Eagles — Asylum
3. DANCIN' SHOES — Nigel Olson — Bang
4. NEW YORK GROOVE — Ace Frehley — Casablanca
- Most Active 1. TOO MUCH HEAVEN — Bee Gees — RSO
2. MY LIFE — Billy Joel — Columbia
3. SEPTEMBER — Earth, Wind & Fire — ARC/Columbia
4. WE'VE GOT TONITE — Bob Seger — Capitol

SOUTHWEST

- Most Added 1. LOTTA LOVE — Nicolette Larson — Warner Bros.
2. SEPTEMBER — Earth, Wind & Fire — ARC/Columbia
3. PROMISES — Eric Clapton — RSO
4. A LITTLE MORE LOVE — Olivia Newton-John — MCA
- Most Active 1. MY LIFE — Billy Joel — Columbia
2. TOO MUCH HEAVEN — Bee Gees — RSO
3. STRANGE WAY — Firefall — Atlantic
4. WE'VE GOT TONITE — Bob Seger — Capitol

MIDWEST

- Most Added 1. WE'VE GOT TONITE — Bob Seger — Capitol
2. A LITTLE MORE LOVE — Olivia Newton-John — MCA
3. PROMISES — Eric Clapton — RSO
4. SEPTEMBER — Earth, Wind & Fire — ARC/Columbia
- Most Active 1. TOO MUCH HEAVEN — Bee Gees — RSO
2. HOLD THE LINE — Toto — Columbia
3. MY LIFE — Billy Joel — Columbia
4. (OUR LOVE) DON'T THROW IT ALL AWAY — Andy Gibb — RSO

WEST

- Most Added 1. LOTTA LOVE — Nicolette Larson — Warner Bros.
2. SHAKE IT — Ian Matthews — Mushroom
3. A LITTLE MORE LOVE — Olivia Newton-John — MCA
4. FIRE — Pointer Sisters — Planet
- Most Active 1. TOO MUCH HEAVEN — Bee Gees — RSO
2. LE FREAK — Chic — Atlantic
3. MY LIFE — Billy Joel — Columbia
4. SEPTEMBER — Earth, Wind & Fire — ARC/Columbia

MOST ADDED RECORDS

- LOTTA LOVE — NICOLETTE LARSON — WARNER BROS.**
KRKE, KELI, WICC, KROY, WBLI, KRSP, KPAM, WTI, WDRC, WFIL, KTAC, WNOE, KTLK, KCPX, WOW, WSGN, WSGA, WLAC, WAYS, WEBC, WHB, KLIF, KRTH, WHBQ.
- SHAKE IT — IAN MATTHEWS — MUSHROOM**
KPAM, KTAC, WHHY, WBBQ, WKXX, 92X, 96X, 13Q, KGW, WBBF, 99X, WRKO, KRTH, KRKE, WAGQ, WWKS, WINW, WRFC, WKIX, KRSP.
- A LITTLE MORE LOVE — OLIVIA NEWTON-JOHN — MCA**
10Q, KAKC, KEEL, WFIL, KERN, WOW, WBBQ, Q94, WEBC, KBEQ, WKBW, WRKO, KILT, WSPT, KASH, WDBQ, KENO, WBLI, KRSP.
- PROMISES — ERIC CLAPTON — RSO**
KEEL, WPRO-FM, WFIL, WIFI, WCAO, WLEE, WSGA, WLAC, KDWB, 92X, KNUS, WPEZ, KILT, KOPA, WINW
- PLEASE COME HOME FOR CHRISTMAS — EAGLES — ASYLUM**
KJR, KJRB, KPAM, WIFI, JB105, WSGN, WSGA, WHB, WMET, Z-93, WQXI, KILT, WWKS, WANS, WKIX.
- FIRE — POINTER SISTERS — PLANET**
KJR, WDRC, KTAC, WNDE, Y-100, WISM, WKBW, WDRQ, KGW, WSPT, KASH, WICC, V-97, WKIX, WBLI.
- BICYCLE RACE/FAT-BOTTOMED GIRLS — QUEEN — ELEKTRA**
KJR, F-105, KCBQ, WAPE, WLEE, WAYS, 96X, 99X, KRIB, WSPT, WTLB, WDBQ, KROY, V-97, WBLI.
- WE'VE GOT TONITE — BOB SEGER — CAPITOL**
KEEL, WFIL, WNDE, KCPX, WOW, 13Q, WLEE, WGCL, WOKY, KLEO, 96X, WNDE.
- HOME AND DRY — GERRY RAFFERTY — U.A.**
WNOE, KILT, WZZP, WZUU, WTI, WINW, KERN, WCAO, BJ105, WISM, KING, WAGO.
- SOUL MAN — BLUES BROTHERS — ATLANTIC**
JB105, WERC, BJ105, KING, WHB, WHBQ, KFRC, KRTH, WSPT, WMFJ, V-97.
- NEW YORK GROOVE — ACE FREHLEY — CASABLANCA**
KJR, WPRO-FM, WDRC, WCAO, Y-100, WHHY, WAYS, KROY, WRFC.
- SEPTEMBER — EARTH, WIND & FIRE — ARC/COLUMBIA**
WKY, WDRC, KSLQ, WEBC, 92X, KILT, KASH, KRIB, WINW.
- I WILL BE IN LOVE WITH YOU — LIV TAYLOR — EPIC**
KPAM, WNOE, WGCL, KNUS, WPEZ, KRKE, KSLY, WTLB.
- EVERY 1'S A WINNER — HOT CHOCOLATE — INFINITY**
WTIX, WOW, Q94, 99X, KSLY, KRIB, WMFJ.

RADIO ACTIVE SINGLES

- TOO MUCH HEAVEN — BEE GEES — RSO**
KJR 19-8, KPAM 24-16, 10Q 24-9, WTI 21-16, KEEL 25-14, WPRO-FM 22-19, WDRC 27-21, WFIL Ex-21, WZZD 15-7, F105 21-17, KTAC 24-19, WNOE 22-17, KSLQ 29-15, KXOK 23-19, KGBQ 18-14, KTLK 14-6, KCPX 19-12, KERN 21-17, KIOA 21-18, WNCI 19-13, JB105 11-7, WOW 20-5, KING 19-13, WISM 23-17, WOKY 12-7, KDWB 15-12, KLEO 19-9, 92X 20-11, KBEQ 25-15, WGCL 21-15, WAYS 18-11, WKXX 24-17, BJ105 15-12, WLAC 26-12, WSGA 9-5, WAPE 27-22, Y100 10-4, WHHY 19-12, WBBQ 24-19, WERC 13-8, Q94 17-10, WLEE 13-5, WMET 7-3, 13Q 10-6, WHB 24-12, KGW 18-14, WBBF 15-10, WKBW 26-18, KLIF 22-14, KILT 20-6, 96X 14-2, WQXI 8-2, Z93 7-4, WZUU 20-9, WDRQ 33-30, WPEZ 18-10, CKLW 30-13, WNDE 27-14, WZZP 11-7, WKLO 27-23.
- MY LIFE — BILLY JOEL — COLUMBIA**
KPAM 19-12, 10Q 19-15, Z97 22-10, KAKC 15-10, WTI 18-12, KEEL 23-19, WKY 17-8, WDRC 17-7, WIFI 11-7, WZZD 8-4, F105 15-7, WABC 18-13, B100 16-11, KTAC 12-9, WNOE 18-8, KSLQ 23-7, KCBQ 13-9, KERN 24-21, KIOA 13-6, WOW 8-3, WCAO 13-3, WAPE 25-21, WHHY 17-8, WBBQ 21-13, WSGN 8-5, Q94 14-8, WSGA 18-13, WLAC 28-19, BJ105 36-22, WKXX 12-9, WAYS 10-6, 92X 14-7, KLEO 16-8, KDWB 10-3, WOKY 15-6, KBEQ 8-4, WGCL 13-7, KING 9-3, WMET 6-2, 13Q 9-7, WHB 4-2, KGW 10-5, WBBF 13-9, WKBW 4-2, KNUS 7-5, KILT 27-23, 96X 30-27, WQXI 9-3, WDRQ 16-13, WPEZ 12-9, CKLW 9-4, WNDE 25-11, WZZP 10-2.
- HOLD THE LINE — TOTO — COLUMBIA**
KPAM 22-14, 10Q 8-6, KEEL Ex-27, WPRO-FM 16-11, WDRC 29-24, WIFI 27-22, B100 5-1, KTAC Ex-30, KSLQ 16-10, KCBQ 6-4, KERN 29-25, JB105 13-8, WOW 18-11, WCAO 14-11, WERC Ex-28, BJ105 18-10, WAYS 25-19, WGCL 6-3, KBEQ 24-14, WISM 21-8, WOKY 22-12, KDWB 25-19, KLEO 17-11, 92X 23-20, WMET 28-25, 13Q 18-10, WHB 25-17, WBBF 18-15, WKBW 14-7, KNUS 13-10, WQXI 12-7, WZUU 10-3, WDRQ 22-16, WPEZ 21-15, CKLW 19-8, WNDE Ex-25, WZZP 21-13.
- LE FREAK — CHIC — ATLANTIC**
KJR Ex-21, KJRB Ex-24, KPAM 28-17, WTI 6-4, WPRO-FM 8-4, WIFI 23-19, F105 6-1, KTAC Ex-29, WNOE 28-16, KSLQ 7-4, KCBQ 21-15, KTLK 28-23, KERN Ex-29, WNCI 9-5, WOW 27-21, WCAO 12-2, WAPE 20-16, WHHY 8-2, WBBQ 15-10, WERC 19-14, Q94 5-1, WLEE 10-1, WLAC 8-1, BJ105 37-33, KING Ex-20, WGCL 4-1, KBEQ 27-24, WISM 26-21, WOKY 28-24, WMET 27-20, WHB 28-20, WKBW 24-14, WQXI 13-6, WZZP 20-10.
- (OUR LOVE) DON'T THROW IT ALL AWAY — ANDY GIBB — RSO**
KPAM 7-4, 10Q 17-12, KEEL 8-4, WPRO-FM 10-7, WDRC 24-18, WFIL 10-8, WIFI 12-8, KSLQ 33-23, KCBQ 14-10, KTLK 5-3, KERN 25-22, KIOA 23-16, WNCI 16-10, WOW 6-2, WBBQ 12-9, WERC 14-10, BJ105 11-6, WKXX 15-10, WAYS 16-13, KBEQ 28-25, WISM 9-7, KLEO 24-18, 92X 17-14, KING 14-9, KYA 25-19, WHB 15-8, KGW 16-13, KILT 24-20, WQXI 19-14, Z93 18-15, WZUU 19-15, WDRQ 25-22, WNDE 14-6, WKLO 25-21.

SECONDARY RADIO ACTIVE

- TOO MUCH HEAVEN — BEE GEES — RSO**
WSPT 22-15, KOPA 25-11, KASH 9-2, KRIB Ex-17, WDBQ 27-23, KRKE 12-6, WTLB 24-16, WICC 11-8, WAGQ 19-8, WANS 17-7, WMFJ 16-6, KENO 18-14, V97 12-7, WINW 29-23, WRFC 18-13, WBLI 16-7, WKIX Ex-16, KRSP 20-16, WEBC 16-6.
- HOLD THE LINE — TOTO — COLUMBIA**
WSPT 13-4, KOPA 9-5, KASH 6-4, KRIB Ex-30, KRKE 24-21, WTLB 21-14, KELI 20-16, WICC 14-11, KROY 23-20, WANS 9-3, WMFJ 8-5, V97 10-8, WINW 28-25, WRFC 27-19, WBLI Ex-28, WKIX 25-19, KRSP 19-15, KSLY 5-3, WEBC Ex-28.
- MY LIFE — BILLY JOEL — COLUMBIA**
WSPT 4-2, KASH 8-6, WDBQ Ex-20, KRKE 8-3, WTLB 17-10, KELI 11-5, WICC 7-4, WAGQ 17-7, KROY 21-15, WANS 13-10, WEBC 10-4, KENO 22-18, V97 Ex-30, WINW 22-17, WRFC 11-7, WKIX 16-10, KAAV 16-6, KRSP 11-9.
- LE FREAK — CHIC — ATLANTIC**
WSPT 19-9, KOPA 21-9, KRKE 25-20, WTLB 16-7, KELI 23-10, WICC 17-6, WAGQ 10-1, KROY 13-3, WWKS 12-6, KENO 28-20, V 97 5-1, WINW 23-13, WRFC 12-6, WBLI 7-3, KRSP 26-22.
- Y.M.C.A. — VILLAGE PEOPLE — CASABLANCA**
WSPT 24-18, KOPA 22-13, KRIB 21-15, WDBQ Ex-30, WTLB 5-1, KELI 29-23, KROY 27-24, WWKS 6-4, WANS 14-8, WINW 10-7, WRFC 23-18, WBLI 22-14, WKIX 13-7, KRSP 13-10.
- WE'VE GOT TONITE — BOB SEGER — CAPITOL**
KOPA 19-15, KASH 30-27, KRIB Ex-27, KRKE 26-23, KELI 28-22, WICC 26-23, KROY Ex-29, WWKS 27-21, WANS 19-13, V97 20-16, WRFC 30-23, WKIX 26-17, KRSP 23-20, KSLY 17-13.
- SEPTEMBER — EARTH, WIND & FIRE — ARC/COLUMBIA**
WSPT Ex-28, KOPA 28-23, KRKE 28-24, WTLB Ex-26, WICC Ex-26, WAGQ 27-22, KROY Ex-27, WWKS 23-17, KENO Ex-30, V 97 Ex-35, WRFC 28-20, WKIX Ex-18, KRSP 25-21, KSLY 24-21.

REGIONAL PROGRAMMING GUIDE

(continued from page 27)

Seeger, 24 To 21 — Toto, 25 To 20 — Chic, 21 To 17 — E. Carmen, 23 To 16 — L. Ronstadt, 18 To 14 — Heart, 15 To 12 — Fogelberg/Weisberg, 13 To 10 — A. Gibb, 12 To 6 — Bee Gees, 8 To 3 — B. Joel. ADDS: 30 — L. Taylor, 28 — N. Larson, 27 — I. Matthews.

KERN — BAKERSFIELD — PETE SHANNON, MD

4-1 — Barbra/Neil. JUMPS: 30 To 27 — Heart, 29 To 25 — Toto, 27 To 24 — J. Cocker, 26 To 23 — Village People, 25 To 22 — A. Gibb, 23 To 20 — P. Davis, 22 To 19 — B. Seger, 21 To 17 — Bee Gees, 19 To 14 — A. Stewart, 17 To 13 — G. Vannelli, 15 To 12 — Pablo Cruise, 16 To 11 — Dr. Hook, 10 To 8 — B. Manilow, 11 To 7 — Chicago, 7 To 4 — A. Bridges, 6 To 3 — Firefall, Ex To 30 — L. Ronstadt, Ex To 29 — Chic, Ex To 28 — E. Carmen. ADDS: Cars, Olivia Newton-John, Cooper Brothers, G. Rafferty, A. Cooper.

KTLK — DENVER — PAULA MATTHEWS, MD

1-1 — Barbra/Neil. JUMPS: 33 To 30 — Jacksons, 32 To 28 — E. John, 30 To 27 — C. Khan, 31 To 26 — Earth, Wind & Fire, 28 To 23 — Chic, 14 To 6 — Bee Gees, 7 To 5 — G. Vannelli, 6 To 4 — Dr. Hook, 5 To 3 — A. Gibb, 4 To 2 — Ambrosia, Ex To 35 — Olivia Newton-John, Ex To 32 — B. Seger, Ex To 31 — Queen. ADDS: N. Larson, J. Hayward, Cars, D. Hartman.

KASH — EUGENE — BILL DUDLEY, MD/PD

1-1 — Barbra/Neil. JUMPS: 30 To 27 — B. Seger, 27 To 24 — Moody Blues, 26 To 21 — L. Ronstadt, 25 To 20 — N. Larson, 22 To 19 — Cars, 21 To 18 — A. Cooper, 19 To 15 — E. Carmen, 17 To 13 — E. Clapton, 8 To 6 — B. Joel, 7 To 5 — E. John, 6 To 4 — Toto, 5 To 3 — Dr. Hook, 9 To 2 — Bee Gees, Ex To 30 — Lindisfarne, Ex To 29 — N. Gilder, Ex To 26 — Hot Chocolate, Ex To 25 — I. Matthews. ADDS: Pointer Sisters, E. Money, M. Manchester, Earth, Wind & Fire, Olivia Newton-John.

KENO — LAS VEGAS — STEVE SOMMERS, MD

1-1 — Toto. JUMPS: 28 To 20 — Chic, 22 To 18 — B. Joel, 26 To 17 — Barbra/Neil, 19 To 16 — Firefall, 18 To 14 — Bee Gees, 16 To 12 — Chicago, 12 To 8 — Ambrosia, 10 To 6 — A. Stewart, 7 To 5 — Heart, 5 To 3 — A. Gibb, Ex To 30 — Earth, Wind & Fire. ADDS: Olivia Newton-John.

KTNQ — LOS ANGELES — GARY GREENBERG/CONNIE SINGER, MD

2-1 — Ambrosia. JUMPS: 25 To 22 — E. Carmen, 30 To 21 — Hot Chocolate, 26 To 18 — A. Bridges, 21 To 16 — Firefall, 19 To 15 — B. Joel, 18 To 14 — Village People, 17 To 12 — A. Gibb, 14 To 11 — A. Stewart, 15 To 10 — G. Vannelli, 24 To 9 — Bee Gees, 8 To 6 — Toto, 7 To 5 — Dr. Hook, 5 To 3 — Chicago, Ex To 28 — Heart. ADDS: 30 — Chanson, 25 — Chic, O. Newton-John.

KOPA — PHOENIX — STEVE RIVERS, MD/PD

2-1 — Barbra/Neil. JUMPS: 29 To 26 — L. Ronstadt, 27 To 24 — Queen, 28 To 23 — Earth, Wind & Fire, 24 To 19 — E. John, 19 To 15 — B. Seger, 22 To 13 — Village People, 25 To 11 — Bee Gees, 20 To 10 — P. Davis, 21 To 9 — Chic, 10 To 6 — Dr. Hook, 9 To 5 — Toto, 8 To 4 — Firefall, Ex To 30 — M. Manchester, Ex To 29 — N. Larson. ADDS: C. Stevens, N. Olsen, E. Clapton.

KGW — PORTLAND — TERRY DANNER, MD

1-1 — Barbra/Neil. JUMPS: 23 To 20 — J. Hayward, 22 To 19 — L. Taylor, 20 To 16 — A. Cooper, 18 To 14 — Bee Gees, 16 To 13 — A. Gibb, 11 To 9 — P. Davis, 10 To 5 — B. Joel, 9 To 4 — R. Coolidge. ADDS: Pointer Sisters, I. Matthews.

KPAM — PORTLAND — MICHAEL O'BRIAN, MD

1-1 — Barbra/Neil. JUMPS: 29 To 26 — B. Seger, 30 To 24 — L. Ronstadt, 27 To 18 — Village People, 28 To 17 — Chic, 24 To 16 — Bee Gees, 22 To 14 — Toto, 19 To 12 — B. Joel, 13 To 6 — Firefall, 11 To 5 — A. Stewart, 7 To 4 — A. Gibb, 5 To 3 — G. Vannelli, Ex To 29 — Olivia Newton-John, Ex To 28 — Earth, Wind & Fire, Ex To 27 — Hot Chocolate. ADDS: 30 — N. Larson, I. Matthews, L. Taylor, Eagles.

KROY — SACRAMENTO — DON SELASCO, MD

2-1 — Barbra/Neil. JUMPS: 29 To 26 — E. John, 28 To 25 — Fogelberg/Weisberg, 27 To 24 — Village People, 23 To 20 — Toto, 21 To 15 — B. Joel, 18 To 14 — A. Gibb, 12 To 10 — A. Stewart, 11 To 9 — Chicago, 10 To 8 — A. Bridges, 9 To 7 — G. Vannelli, 8 To 6 — Dr. Hook, 13 To 3 — Chic, Ex To 30 — Alessi Brothers, Ex To 29 — B. Seger, Ex To 27 — Earth, Wind & Fire, Ex To 19 — Chaka Khan. ADDS: A. Frehley, Queen, N. Larson, E. Money.

KCPX — SALT LAKE CITY — GARY WALDRON, PD

1-1 — Barbra/Neil. JUMPS: 28 To 23 — Earth, Wind & Fire, 25 To 22 — Olivia Newton-John, 23 To 18 — Chic, 20 To 17 — A. Bridges, 19 To 12 — Bee Gees, 12 To 10 — A. Stewart, 18 To 9 — Village People, 13 To 7 — Chicago, 10 To 6 — Firefall, 8 To 5 — G. Vannelli, 6 To 4 — Heart, Ex To 27 — I. Matthews, Ex To 26 — Captain & Tennille. ADDS: Pointer Sisters, N. Larson, B. Manilow, B. Seger, K. Loggins.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

7-1 — Barbra/Neil. JUMPS: 26 To 22 — Chic, 25 To 21 — Earth, Wind & Fire, 23 To 20 — B. Seger, 21 To 18 — A. Cooper, 20 To 16 — Bee Gees, 19 To 15 — Toto, 18 To 14 — A. Bridges, 16 To 13 — L. Ronstadt, 15 To 12 — E. Carmen, 13 To 10 — Village People, 11 To 9 — B. Joel, 8 To 5 — P. Davis, 6 To 2 — A. Gibb, Ex To 27 — Hot Chocolate. ADDS: Olivia Newton-John, N. Larson, I. Matthews.

B-100 — SAN DIEGO — C.C. McCARTNEY, PD

1-1 — Toto. JUMPS: 28 To 23 — Boston, 25 To 22 — ELO, 19 To 16 — L. Taylor, 16 To 11 — B. Joel, 12 To 9 — A. Stewart, 10 To 8 — Fogelberg/Weisberg, Ex To 30 — J. Hayward, Ex To 29 — I. Matthews. ADDS: E. Money, Lindisfarne, P. Stanley.

KCBQ — SAN DIEGO — NINA GOMEZ, MD

3-1 — Barbra/Neil. JUMPS: 32 To 29 — I. Matthews, 31 To 28 — Pointer Sisters, 30 To 27 — A. Cooper, 28 To 25 — Boston, 27 To 24 — Cars, 26 To 23 — A. Frehley, 25 To 22 — R. James, 24 To 21 — Pablo Cruise, 23 To 20 — Rolling Stones, 23 To 19 — A. Bridges, 19 To 16 — Fogelberg/Weisberg, 21 To 15 — Chic, 18 To 14 — Bee Gees, 16 To 12 — Firefall, 14 To 10 — A. Gibb, 13 To 9 — B. Joel, 12 To 8 — L. Ronstadt, 10 To 7 — Funkadelic, 9 To 6 — A. Stewart, 8 To 5 — G. Vannelli, 6 To 4 — Toto, 5 To 3 — B. Manilow, 4 To 2 — Chicago. ADDS: 35 — Talking Heads, 34 — K. Loggins, 33 — Queen, 31 — C. Khan.

KYA — SAN FRANCISCO — RICK SCOTT, MD

1-1 — Toto. JUMPS: 23 To 20 — B. Seger, 25 To 19 — A. Gibb, 21 To 18 — Earth, Wind & Fire, 20 To 17 — A. Stewart, 10 To 8 — Dr. Hook, 6 To 2 — Barbra/Neil, Ex To 21 — L. Ronstadt.

KSLY — SAN LUIS OBISPO — JOHN TOBIN, MD/PD

4-1 — Barbra/Neil. JUMPS: 32 To 27 — Kingfish, 29 To 26 — A. Cooper, 31 To 25 — N. Young, 30 To 24 — Bee Gees, 26 To 22 — J. Browne, 24 To 21 — Earth, Wind & Fire, 23 To 19 — Steely Dan, 21 To 18 — Pointer Sisters, 27 To 17 — N. Larson, 20 To 16 — Eddie Money, 18 To 15 — G. Kihn, 17 To 13 — B. Seger, 12 To 10 — Dr. Hook, 11 To 8 — C. Khan, 9 To 5 — Cars, 5 To 3 — Toto, 6 To 2 — Firefall, Ex To 32 — R. Johnson, Ex To 31 — R. Palmer, Ex To 30 — Lindisfarne, Ex To 29 — G. Rafferty, Ex To 28 — Hall & Oates. ADDS: Gypsy, R. James, L. Taylor, Hot Chocolate, Meat Loaf, W. Jennings.

KJR — SEATTLE — TRACY MITCHELL, MD

3-1 — Dr. Hook. JUMPS: 23 To 18 — Hot Chocolate, 21 To 12 — Earth, Wind & Fire, 13 To 10 — Fogelberg/Weisberg, 19 To 8 — Bee Gees, 8 To 3 — Village People, Ex To 25 — Olivia Newton-John, Ex To 24 — N. Larson, Ex To 21 — Chic. ADDS: Eagles, Pointer Sisters, Queen, A. Frehley, Boston.

KING — SEATTLE — TIM MCKAY, MD

1-1 — Barbra/Neil. JUMPS: 25 To 22 — B. Seger, 24 To 18 — Earth, Wind & Fire, 20 To 17 — Firefall, 19 To 13 — Bee Gees, 16 To 12 — L. Ronstadt, 14 To 9 — A. Gibb, 7 To 5 — A. Stewart, 9 To 3 — B. Joel, Ex To 25 — Hot Chocolate, Ex To 23 — E. Clapton, Ex To 20 — Chic. ADDS: Blues Brothers, G. Rafferty, M. Manchester.

KJRB — SPOKANE — TOM HUTYLER, MD

2-1 — Village People. JUMPS: 24 To 20 — Earth, Wind & Fire, 21 To 18 — A. Cooper, 19 To 16 — Fogelberg/Weisberg, 14 To 10 — J. Hayward, 10 To 7 — L. Ronstadt, Ex To 27 — I. Matthews, Ex To 24 — Chic. ADDS: Captain & Tennille, Eagles.

KTAC — TACOMA — BRUCE CANNON, MD

1-1 — Barbra/Neil. JUMPS: 25 To 22 — Pablo Cruise, 29 To 21 — Earth, Wind & Fire, 27 To 20 — Village People, 24 To 19 — Bee Gees, 23 To 18 — E. John, 13 To 9 — B. Joel, 11 To 8 — C. Gayle, 5 To 2 — Heart, Ex To 30 — Toto, Ex To 29 — Chic. ADDS: N. Larson, I. Matthews, Pointer Sisters.

LOOKING AHEAD TO THE TOP 100

MANANA (Coral Reefer/Outer Banks — BMI) JIMMY BUFFETT (ABC AB-12428)

DON'T YOU LET ME DOWN (Rock Steady — ASCAP) PETER CRISS (Casablanca NB 952)

BABY I'M BURNIN' (Velvet Apple — BMI) DOLLY PARTON (RCA JB-11420)

NOT FADE AWAY (MPL Communications — BMI) TANYA TUCKER (MCA S45-1999)



WILD CATS — Robert Gordon has signed an exclusive recording contract with RCA Records. His debut LP, tentatively titled "Rockabilly Boogie," is set for release in February. Richard Gottehrer will produce the album. Pictured at the signing (l-r) are: Mel Ilberman, division vice president of business affairs and associated labels for RCA; Richard Gottehrer, president of Instant Records; Gordon; RCA president Robert Summer; and Matthew Murphy, vice president of Instant Records.

Indie TV Stations Hit ASCAP, BMI With Antitrust Suit

(continued from page 7)

to three alleged ASCAP and BMI practices: 1) blanket licensing of all registered songs; 2) the "splitting" of performance and synchronization rights; and 3) the higher prices paid by local stations compared to the network's fee.

Same Issues

According to BMI spokesman Russ Sanjek, the suit "raises the same issue as the CBS suit, and seems to be a repetition of it." Sanjek referred to the nine-year-old CBS-TV antitrust suit against ASCAP and BMI, which charges that blanket licensing of network television constitutes illegal price fixing unless a per-use option was also offered.

The CBS case is scheduled to go before the U.S. Supreme Court sometime in January, 1979. Previously, a U.S. Appeals Court ruled that the blanket license did constitute copyright misuse.

A spokesman for ASCAP reiterated Sanjek's assertion, and claimed that the antitrust claims filed by the local TV stations "are essentially what CBS' claims are." In addition, the spokesman added, the suit "seems to be another way of the broadcasters resorting to antitrust litigation as a way of solving business problems."

Lened Sells To Russians

NEW YORK Lened International Corp., the world's largest manufacturer of phonograph record making systems and equipment, was recently the recipient of a \$500,000 contract awarded by Melodia, the official Soviet record company, for the supply of a number of 12" record pressing systems. This most recent Soviet purchase is the third in a five-year projected schedule of purchase eventually expected to encompass more than 200 units.

Lened's previously shipped equipment is already in operation at the Melodia plant outside Moscow. The Lened systems completely automate the record production making process from extrusion of the plastics to pressing, trimming and insertion of the discs into protective sleeves. In addition to their dealings with the U.S.S.R., Lened is currently supplying their automated systems to companies throughout Europe, North and South America and the Far East.

Columbia To Release 'Watership Down' LP

NEW YORK — Columbia Records will release the soundtrack to the feature film, "Watership Down." The recording will be released later this month and features the song "Bright Eyes," performed by Art Garfunkel.

Entertainment Co. Prepares Webb EP

LOS ANGELES — In response to the recent success of Donna Summer's "MacArthur Park," The Entertainment Company's music publishing division has prepared a seven-inch extended play collection of six songs from the company's Jimmy Webb catalogue. Songs on the record include "By The Time I Get To Phoenix," "The Worst That Could Happen," "Up, Up, and Away," "Paper Cup," "Never Gonna Be The Same" and "Carpet Man."

Friedman Appointed Boutwell President

NEW YORK — Lee Friedman has been appointed president of Boutwell Inc., an artist merchandising company. He had previously served as the firm's executive vice president. Boutwell specializes in the production and marketing of in-concert merchandise for artists and groups.

'Rock On' Airs Dec. 8

LOS ANGELES — Queen and Leon Russell will headline "Rock On," a 90-minute TV special on Dec. 8 on KNXT in Los Angeles. The special will be simulcast on KWST-FM/Los Angeles.

The Video Network Production will also feature Bob Marley, The Clash, The Jam, Kate Bush, Ian Dury, Liar and Heatwave.



BLONDE ROD "Blondes Have More Fun" is the name of Rod Stewart's new album. Pictured (l-r) during recording in Toronto are: Gary Muth, WEA Canada; Tom Dowd, the album producer; and the inimitable Mr. Stewart.

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1978*

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Cash Box is proud to present
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in the music and record
industry.

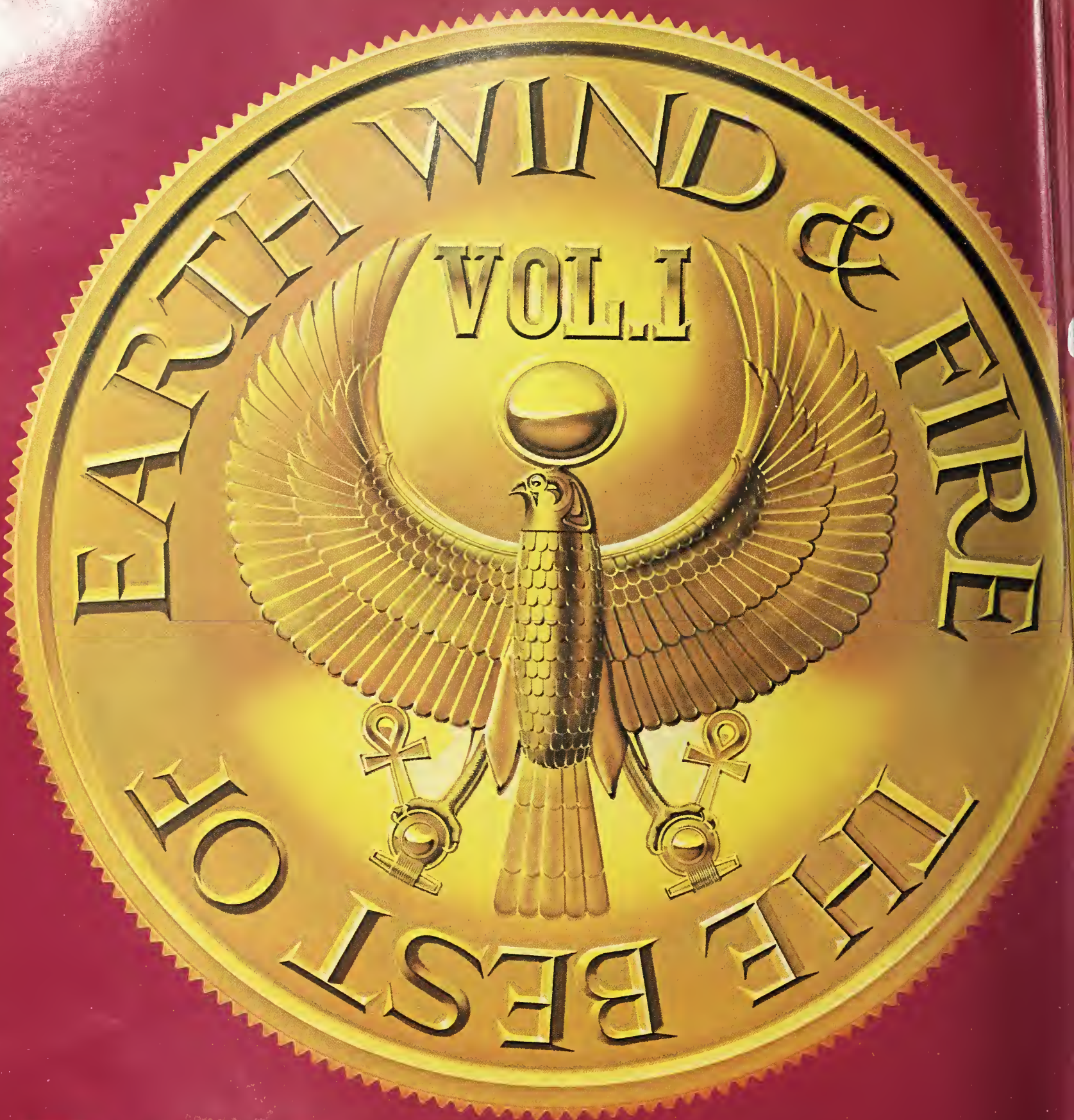
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major signings, major
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An issue that is entertaining
and educational. A perfect
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The album that puts al

Two brand-new songs, "September" and "Love Music," highlight ten years of elemental ecstasy. This volume includes "Got to Get You Into My Life," from the film "Sgt. Pepper's Lonely Hearts Club Band," "Singasong," "Getaway," "Shining Star," "That's the Way of the World," and more. Plus—an incredible collection of group photos spotlighting Earth, Wind & Fire's history-making career.



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GOSPEL

GOSPEL NEWS

Chris Christian is currently in the studio completing production of the Imperials' new album on Day Spring Records. He is also wrapping up production of the solo album for **Dan Peck**, former lead singer of the pop group, "America." Peck's Lamb and Lion Album will be titled, "All Things Are Possible." Christian's own album, his third, will be released on Myrrh Records in early spring of 1979. And Christian is being booked for a spring promotional tour.

Don Francisco, writer of the 1978 Dove Award nominee for song of the year, "He's Alive," has been touring with **The Bill Gaither Trio** across the country. Don has appeared before audiences averaging 4500 in such cities as Charlotte, North Carolina, Washington, D.C. and Grand Rapids, Mi.

The recording group, **Sweet Comfort** has signed an exclusive personal appearance contract with the Wayne Cooms Agency of Rolling Hills Estates, Ca. The group's new album, "Breakin' The Ice," will be released in January.

Gospel writer **Ann Ballard** has signed a writer's contract with the newly-formed gospel music company, Songs For Today, Inc. Songs For Today is a subsidiary of the Sparta Florida Music Publishing Division of the Ember Group of Companies, London, Eng.

The Benson Co. has announced the acquisition of the Hemphill Music Catalog. Established in the late 60s by **Joel Hemphill**, the catalog contains 73 songs. Sixty-seven of the songs were written by members of the Hemphill Family. Joel Hemphill and members of his family will continue to write for The Benson Co. In addition to writing, the Hemphills travel and perform in churches and concert appearances. The Hemphills will soon record their fifth album for Heartwarming Records.

Mike Shepherd, executive vice president of International Record Distributing Associates, has announced the formation of the Gospel World Division of IRDA for the distribution of gospel records. "In the five years since the founding of IRDA, we have had numerous requests for the distribution of gospel product. Because of these requests, we have set up a complete promotion and marketing system geared specifically to gospel product," Shepherd said.

Greentree recording artist **Sharalee Lucas** has recently completed promotional tours in Los Angeles, San Francisco and Seattle. The tours were geared as a promotion for her latest album, "Daughter of Music," and her Impact Book, "Always Becoming." Sharalee was involved in radio interviews, television tapings, bookstore autograph parties and press appearances. She taped interviews with radio stations KYMS in LA, KBIQ in Seattle, KGDN in Seattle and KFMR in San Francisco. On the last stop of her tour in Seattle, Sharalee appeared in concert with **Andrae Crouch** in a sold-out show at the Opera House.

Andrus/Blackwood & Co. has just released its second album, "Following You," which is a double studio LP featuring songs by **Phil Johnson**, **Tim Sheppard** and **Bruce Hibbard**. The Greentree Album was produced by **Phil Johnson** and contains 18 songs. The Benson Co., which owns Greentree, plans a major marketing and promotional campaign in all markets for the album. Andrus/Blackwood & Co. are now touring throughout the country in support of the album. Appearances will include performances at Praise Gathering '78, Jesus Northwest, Ichthus '79, John Brown University and the 1st Nazarene Church in Denver, Colo.

George Beverly Shea and **Kurt Kaiser** have performed in concert together seven times over the past year, and several more joint appearances are being planned in the next year. Recently elected in the living category to the Gospel Hall of Fame, Shea joined the Billy Graham Crusade in 1947 and has recorded some 53 albums. His latest album on Word is "The Old Rugged Cross."

Bob and Jayne Farrell recently performed during the Friday and Saturday matinees of Praise Gathering held this year in Indianapolis, Ind. Bob and Jayne's latest album is titled, "Farrell & Farrell."

Teddy Huffam and the Gems' new album, "Cookin' ", has just been released on the Cannaan label. The slick for the album cover was introduced during the October National Quartet Convention here in Nashville.

Dottie Rambo has just re-signed her writing contract with the Heartwarming Publishing Co. (BMI). Dottie and Buck, her husband, also re-signed their recording contract with Heartwarming Records. Heartwarming is affiliated with the Benson Co. and the Rambos have been associated with them now for 14 years. Dottie's new album, A Choral Concert Of Love, is her 50th album for the Benson Co.

bob campbell



WALTER HAWKINS ACCEPTS SALES PLAQUE — Light Records Artist Walter Hawkins, whose "Love Alive II" album sits this week at #1 on the **Cash Box Spiritual** charts after two weeks, accepts a plaque from Program Record Distributors in New York for outstanding sales in the east coast area. Shown at the Warwick Hotel from (l-r) are: Dave Casey, Program Records; Dave Alderfer, Word Records; Hawkins; Gentry McCreary, Light Records; and Ralph Schechtman, Program Records.

TOP 20 ALBUMS

Spiritual

	Weeks On Chart
1 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	11/25 6
2 FROM THE HEART SHIRLEY CAESAR (Hob HBL 501B)	1 12
3 I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	3 4
4 LIVE IN LONDON ANDRAE CROUCH & THE DISCIPLES (Light 5717)	6 22
5 I'LL KEEP ON HOLDING ON MYRNA SUMMERS (Savoy 14483)	5 18
6 GOSPEL FIRE GOSPEL KEYNOTES (Nashboro 7202)	4 12
7 (IS THERE ANY HOPE FOR) TOMORROW JAMES CLEVELAND AND THE CHARLES FOLD SINGERS VOL. 3 (Savoy 7020)	10 36
8 TONIGHT'S THE NIGHT GOSPEL KEYNOTES (Nashboro 7187)	8 64
9 DONALD VAILS CHORALEERS (Savoy 7019)	9 32
10 MAMA PRAYED FOR ME SENSATIONAL WILLIAMS BROS. (Savoy 14462)	7 40
11 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5686)	11 74
12 WHEN JESUS COMES SARA JORDON POWELL (Savoy 14465)	12 48
13 LIVE DOROTHY NORWOOD (LA DCP 1915)	14 14
14 HOW FAR IS HEAVEN REV. JULIUS CHEEKS (Savoy 14486)	16 4
15 LOVE AT CARNEGIE HALL JAMES CLEVELAND (Savoy 7014)	20 66
16 GOD'S GOODNESS WILLIE BANKS & THE MESSENGERS (HSE 1478)	17 4
17 FOR THE WRONG I'VE DONE WILLIE BANKS & THE MESSENGERS (HSE 1521)	— 2
18 DR. JESUS THE SWANEE QUINTET (Creed 3088)	— 2
19 JESUS IS COMING THE SENSATIONAL NIGHTINGALES (ABC/Peacock 29233)	18 8
20 FIRST LADY SHIRLEY CAESAR (Hob HBL 500 B)	19 72

Inspirational

	Weeks On Chart
1 MIRROR EVIE TOURNOUIST (Word WST 8735)	11/25 74
2 HAPPY MAN B.J. THOMAS (Myrrh MSB 6593)	1 14
3 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow 1015)	3 74
4 SOMEWHERE LISTENIN' JIMMY SWAGGART (Jim 128)	5 4
5 A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS EVIE TOURNOUIST (Word WST 8745)	6 34
6 TELL 'EM AGAIN DALLAS HOLM & PRIDE (Greentree R 3480)	9 6
7 COSMIC COWBOY BARRY McGUIRE (Sparrow SPR 1023)	4 8
8 MANSION BUILDERS THE 2nd CHAPTER OF ACTS (Sparrow 1020)	8 30
9 LIVE IN LONDON ANDRAE CROUCH & THE DISCIPLES (Light 5717)	13 16
10 HOME WHERE I BELONG B.J. THOMAS (Myrrh MSB 6574)	10 74
11 GENTLE MOMENTS EVIE TOURNOUIST (Word WST 8714)	11 74
12 THE VERY BEST OF THE VERY BEST THE BILL GAITHER TRIO (Word WSB 8804)	16 4
13 LOOKING FOR YOU INSPIRATIONS (Canaan 9838)	17 4
14 MUSIC MACHINE CANDLE (Birdwind BDWG 2004)	7 38
15 AWAITING YOUR REPLY RESURRECTION BAND (Starsong SSR 0011)	12 6
16 PRAISE II VARIOUS ARTISTS (Maranatha 77-026)	15 10
17 DALLAS HOLM & PRAISE LIVE (Greentree R3441)	— 2
18 HEY DOC MIKE WARNKE (Myrrh MSA 6599)	— 2
19 PRAISE I VARIOUS ARTISTS (Maranatha 77-008)	14 8
20 EMERGING PHIL KEAGGY BAND (New Song NS 004)	18 24

REVIEWS



THE TWENTY-FIRST CENTURY SINGERS — "Sunday Night Fever" — Creed 3089 — Producer: Shannon Williams — List: 6.98

Ignore the disco nature of the title — its contents are pure gospel gold. The Twenty-First Century Singers, "Sunday Night Fever," is a treasure of good singing and unique arrangements. It's a credit to their originality that they can do "What A Friend," and give it a totally new flavor. And they do an almost equally creative version of "The Solid Rock" and "The Sun Will Shine Afterwhile." Although nowhere near as disco as the title might suggest, "Fever" is uptempo and soulful. Other cuts that shine are Charles Barnett's "Miracles" and "I'll Go."



JAMIE OWENS-COLLINS — "Love Eyes" — Light LS-5736 — Producer: Dan Collins — List: 6.98

She does have love-ly eyes, but what's more important she can sing. Jamie Owens-Collins new release, "Love Eyes," on Light records, is exemplary of the contemporary sound in gospel music. Suffice to say, that means there are strands of several musical origins. Producer-Hubby Dan Collins has mixed the styles, figuratively and literally, to showcase Jamie's captivating vocals. She is also a writer — "Hidden Treasures" is a gem, but some of the cuts that work best are her interpretations of Randy Boldt's "Radio Man" and "New Day," Richard Souther's "It's Been Quite A Year," and Wendell Burton and Bryan McLean's "Mighty River."

COUNTRY

TOP 75 ALBUMS

	Weeks On Chart	12/2	Chart		Weeks On Chart	12/2	Chart
1 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	1	8		39 MARTY ROBBINS' GREATEST HITS, VOL. IV (Columbia KC-35629)	41	5	
2 EXPRESSIONS DON WILLIAMS (ABC AY 1069)	2	11		40 YOU HAD TO BE THERE JIMMY BUFFETT (ABC AK-1008)	—	1	
3 STARDUST WILLIE NELSON (Columbia JC 353605)	3	32		41 DAVID A COE'S GREATEST HITS (Columbia KC-35627)	43	5	
4 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	4	44		42 TAMMY WYNETTE'S GREATEST HITS, VOL. IV (Epic KE-35630)	30	5	
5 HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797)	5	17		43 DARK-EYED LADY DONNA FARGO (WB BSK-3191)	31	9	
6 MOODS BARBARA MANDRELL (ABC AY-1088)	7	8		44 THAT'S THE WAY A COWBOY ROCKS AND ROLLS JESSI COLTER (Capitol ST-11883)	48	4	
7 LIVING IN THE USA LINDA RONSTADT (Asylum 6E-155)	6	9		45 JOHNNY DUNCAN GREATEST HITS (Columbia KC 35828)	50	4	
8 BURGERS AND FRIES CHARLEY PRIDE (RCA APL 1-2983)	10	9		46 ENTERTAINERS... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury ARM 1-5007)	38	35	
9 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	9	24		47 WOMANHOOD TAMMY WYNETTE (Epic KE-35442)	37	23	
10 TNT TANYA TUCKER (MCA MCA-3066)	14	2		48 ARMED AND CRAZY JOHNNY PAYCHECK (Epic KE 35444)	59	3	
11 ELVIS — A CANADIAN TRIBUTE ELVIS PRESLEY (RCA KKL 1-7065)	8	8		49 GONE GIRL JOHNNY CASH (Columbia KC-35646)	—	1	
12 LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists UA-LA 903-H)	12	21		50 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1715)	42	8	
13 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	13	36		51 OLD FLAMES CAN'T HOLD A CANDLE TO YOU JOE SUN (Ovation 1734)	—	1	
14 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	15	5		52 OLD FASHIONED LOVE THE KENDALLS (Ovation OV 1733)	52	35	
15 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC2-35642)	16	2		53 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	45	59	
16 A LEGENDARY PERFORMER: VOLUME 3 ELVIS PRESLEY (RCA CPL 1-3082)	17	2		54 THE OUTLAWS VARIOUS ARTISTS (RCA APL 1-1321)	46	10	
17 TEAR TIME DAVE & SUGAR (RCA APL 1-2861)	11	11		55 REFLECTIONS GENE WATSON (Capitol SW 11805)	47	13	
18 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK-3528)	25	2		56 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	51	58	
19 CONWAY CONWAY TWITTY (MCA-3063)	27	5		57 JOE STAMPLEY GREATEST HITS (Epic KE 35627)	57	4	
20 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA APL 1-2780)	20	21		58 SLEEPER WHEREVER I FALL BOBBY BARE (Columbia KC 35645)	58	4	
21 JOHNNY PAYCHECK'S GREATEST HITS, VOL. II (Epic KE-35623)	24	5		59 VOLUNTEER JAM III & IV THE CHARLIE DANIELS BAND (Epic E2-35368)	61	3	
22 ROOM SERVICE OAK RIDGE BOYS (ABC AY 1065)	22	26		60 LOVE ME WITH ALL YOUR HEART JOHNNY RODRIGUEZ (Mercury SRM 1-5011)	60	8	
23 TURNING UP AND TURNING ON BILLY "CRASH" CRADDOCK (Capitol SW 1153)	23	9		61 LOVE GOT IN THE WAY FREDDY WELLS (Columbia KC 35658)	62	3	
24 ROSE COLORED GLASSES JOHN CONLEE (ABC-AY-1105)	28	5		62 LET ME BE YOUR BABY CHARLY McCLAIN (Epic KE 36648)	71	3	
25 PLEASURE & PAIN DR. HOOK (Capitol SW-11859)	29	5		63 THE WAY IT WAS IN '51 MERLE HAGGARD (Capitol ST-11839)	44	8	
26 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	21	44		64 RED WINE AND BLUE MEMORIES JOE STAMPLEY (Epic KE 35443)	64	15	
27 GREATEST HITS THE MARSHALL TUCKER BAND (Capricorn CPN-0214)	18	6		65 THERE'LL BE NO TEARDROPS TONIGHT WILLIE NELSON (United Artists LA 930-H)	66	3	
28 I'M ALWAYS ON A MOUNTAIN WHEN I FALL MERLE HAGGARD (MCA 2376)	19	18		66 FACE OF A FIGHTER WILLIE NELSON (Lone Star LS 4602)	49	8	
29 FALL IN LOVE WITH ME RANDY BARLOW (Republic RLP-6023)	26	7		67 REDHEADED STRANGER WILLIE NELSON (Columbia KC 33482)	67	10	
30 BASIC GLEN CAMPBELL (Capitol SW-11722)	35	2		68 BEST OF DOLLY PARTON (RCA APL 1-1117)	54	7	
31 PLACES I'VE DONE TIME TOM T. HALL (RCA APL 1-3018)	36	4		69 I BELIEVE IN YOU MEL TILLIS (MCA 2364)	55	24	
32 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	32	37		70 LIVE FROM THE STAGE OF THE GRAND OLE OPRY JERRY CLOWER (MCA 3062)	56	5	
33 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	33	45		71 ELVIS SINGS FOR CHILDREN AND GROWNUPS TOO ELVIS PRESLEY (RCA CLP 1-2901)	53	17	
34 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	34	51		72 LOVE IS JUST A GAME LARRY GATLIN (Monument MG 7616)	63	8	
35 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	—	1		73 COLLISION COURSE ASLEEP AT THE WHEEL (Capitol SW 11725)	65	8	
36 CLASSIC RICH VOL. 2 CHARLIE RICH (Epic KE-35624)	39	4		74 THE VERY BEST OF CONWAY TWITTY (MCA 3043)	68	27	
37 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA MCA-3067)	—	1		75 LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106)	75	6	
38 LOVE IS WHAT LIFE'S ALL ABOUT MOE BANDY (Columbia KC-35524)	40	9					

Capitol Names Lynn Shults To Nashville Divisional VP Post

by Bob Campbell

NASHVILLE — In a sudden move announced last week by Capitol Records, Lynn Shults, who has served here for two years as director of operations for United Artists, will assume the position of divisional vice president for the Nashville division of Capitol, effective Dec. 4.

United Artists co-chairman Artie Mogull has also announced that Jerry Seabolt will take over as director of Nashville operations for the label's Nashville office. Seabolt will continue to serve as national country promotion director for United Artists here.

Vacant Since October

The Capitol post has been vacant since Frank Jones resigned in early October (Cash Box, Oct. 14), and there has been much speculation on music row concerning the strength of Capitol's office here. Capitol has not released information concerning plans for the label's Nashville operation. Shults said, "I'm going to need time to sit down with all our people and work things out. We will announce more details in a couple of weeks."

In another corporate move, Vince Kickarillo, president of Inergi Records in Houston, Tx., has announced that Frank Jones will immediately assume responsibility as director of operations for the new Inergi branch office to be opened soon in Nashville. Kickarillo said the new branch will be opened primarily to handle promotion, sales and A&R.

Signings Announced

In conjunction with the announcement, Kickarillo said he had signed a distribution agreement with Nationwide Sound of Nashville, and he had signed singer Nino Tempo and the TCB Band to the label. Tempo is known for his association with April Stevens in the early '60s and the hit

ASCAP Set To Honor Muscle Shoals Assn.

NASHVILLE — The American Society of Composers, Authors and Publishers here will host a luncheon Dec. 5 for the Muscle Shoals (Ala.) Music Assn. and guests, ASCAP regional director Ed Shea has announced.

Participating will be musicians, songwriters, engineers and studio owners from the Muscle Shoals music community along with members of the press. "ASCAP is one of the big believers in Muscle Shoals Music," commented Shea.

ASCAP assistant director Merlin Littlefield, who serves as a director of the Muscle Shoals Music Assn., will coordinate the luncheon.

song, "Deep Purple." The TCB Band, which includes legendary rock guitarist James Burton, backed Elvis Presley for several years.

Kickarillo also said he is building a recording studio in Houston which will utilize a "state of the art" automated, 24-track console which will have 32-track modules for later conversion. Inergi has been in existence for more than a year, and Mary K. Miller, with five chart singles, is the label's principal artist.

There has also been much speculation (continued on page 39)



Dan Pinckard Killed In Hit-And-Run

NASHVILLE — Dan Pinckard, CBS product manager, Nashville, was struck and killed in a hit-and-run accident Saturday (Nov. 25) as he crossed Peachtree Street in downtown Atlanta, Ga. Pinckard had gone to Atlanta to visit with family and relatives over the Thanksgiving holiday.

Pinckard joined CBS Records in June of 1970 as the local promotion manager in Atlanta, and he was named to the position of product manager in September of 1977. Pinckard is survived by his parents, Mr. and Mrs. Warren Pinckard of Stone Mountain, Ga., and a brother and two sisters who live in and around Atlanta.

The Daniel J. Pinckard Memorial Fund has been set up to benefit his nephew, Jarret Clower, who was born with spinal Bifida. The fund will go toward defraying the medical expenses incurred as a result of this disease. Any contributions should be sent to: The Daniel J. Pinckard Memorial Fund, c/o Wanda Johnson, 2582 Scenic Highway, Snellville, Ga. 30278.



DON WILLIAMS GETS GOLD, SILVER AND PLATINUM — During the recent Tulsa International Music Festival in Tulsa, Okla., ABC's Don Williams was stopped during his performance as six ladies and British deejay David Allen lined up on stage to present Williams with three gold albums, four silver albums and one double platinum disc for records sold in the United Kingdom. Total sales for the albums have reached \$6.4 million in the U.K. Allen, who is shown presenting a plaque to Williams (on left), is also a host of the BBC "Country Club" Show.

CASH BOX TOP 100 COUNTRY

December 9, 1978

	Weeks On Chart	12/2		Weeks On Chart	12/2		Weeks On Chart	12/2
1 THE GAMBLER KENNY ROGERS (United Artists UA-X1250)	2	7	35 PLAYIN' HARD TO GET JANIE FRICKE (Columbia 3-10849)	40	6	67 REST YOUR LOVE ON ME BEE GEES (RSO RS-913)	75	3
2 ON MY KNEES CHARLIE RICH (WITH JANIE FRICKE) (Epic 8-50616)	3	10	36 BREAK MY MIND VERN GOSDIN (Elektra E-45532-A)	16	10	68 THE JEALOUS KIND/LOVE ME AGAIN RITA COOLIDGE (A&M 2090)	79	6
3 BURGERS AND FRIES CHARLEY PRIDE (RCA PB-11391)	4	8	37 THAT'S WHAT YOU DO TO ME CHARLY McCLAIN (Epic 8-50598)	11	13	69 THE OTHER SIDE OF JEANNIE CHUCK POLLARD (MCA 40965)	70	6
4 TULSA TIME DON WILLIAMS (ABC AB-12425)	5	6	38 JUST OUT OF REACH LARRY G. HUDSON (Lone Star 702)	38	11	70 IF I HAD TO DO IT ALL OVER AGAIN STONE EDWARDS (JMI 47)	58	8
5 DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND WAYLON JENNINGS (RCA PB-11390)	6	7	39 SLEEPING SINGLE IN A DOUBLE BED BARBARA MANDRELL (ABC AB-12403)	10	14	71 IT'LL BE HER JOHNNY CASH (Columbia 3-10855)	76	3
6 FRIEND, LOVER, WIFE JOHNNY PAYCHECK (Epic 8-505621)	7	8	40 THE SONG WE MADE LOVE TO MICKEY GILLEY (Epic 8-50631)	46	4	72 MABELLENE GEORGE JONES/JOHNNY PAYCHECK (Epic 8-50647)	—	1
7 I JUST WANT TO LOVE YOU EDDIE RABBITT (Elektra E-45531)	1	11	41 LOVIN' ON BELLAMY BROTHERS (Warner/Curb WBS 8692)	48	4	73 BUILDING MEMORIES SONNY JAMES (Columbia 3-10852)	83	2
8 SLEEPTIGHT, GOODNIGHT MAN BOBBY BARE (Columbia 3-10831)	8	10	42 YOU'VE STILL GOT A PLACE IN MY HEART CON HUNLEY (Warner Bros. WBS 8671)	23	11	74 JULIET & ROMEO RONNIE SESSIONS (MCA 40952)	41	11
9 ALL OF ME WILLIE NELSON (Columbia 3-10834)	13	8	43 IT'S TIME WE TALK THINGS OVER REX ALLEN JR. (Warner Bros. WBS 8697)	53	3	75 SHARING THE NIGHT TOGETHER DR. HOOK (Capitol P-4621)	45	13
10 LADY LAY DOWN JOHN CONLEE (ABC AB-12420)	12	6	44 LOVE AIN'T GONNA WAIT FOR US BILLIE JO SPEARS (United Artists UA-X-1251-Y)	52	5	76 THERE'LL BE NO TEARDROPS TONIGHT WILLIE NELSON (United Artists UA-X-1254-Y)	80	5
11 RHYTHM OF THE RAIN JACKY WARD (Mercury 55047)	14	11	45 YOU DON'T BRING ME FLOWERS JIM ED BROWN/HELEN CORNELIUS (RCA PB-11435)	55	2	77 FALL IN LOVE WITH ME TONIGHT RANDY BARLOW (Republic REP-034)	—	1
12 THE BULL AND THE BEAVER MERLE HAGGARD/LEONA WILLIAMS (MCA 40962)	15	7	46 THE SOFTEST TOUCH IN TOWN BOBBY G. RICE (Republic REP 031)	47	6	78 REACHING OUT TO HOLD YOU DOTTIE WEST (United Artists UA-X-125-Y)	88	2
13 DO YOU EVER FOOL AROUND JOE STAMPLEY (Epic 8-50626)	17	6	47 SWEET DESIRE THE KENDALLS (Ovation OV-1112)	31	12	79 NATURAL LOVE O.B. McCLINTON (Epic 8-50620)	78	4
14 WE'VE COME A LONG WAY BABY LORETTA LYNN (MCA 40954)	18	6	48 LOVE SURVIVED ROY HEAD (ABC AB-12418)	49	6	80 I WANNA GO TO HEAVEN JERRY WALLACE (4-Star 5-1035)	50	8
15 I'VE DONE ENOUGH DYIN' TODAY LARRY GATLIN (Monument 45-270)	25	5	49 ONE RUN FOR THE ROSES NARVEL FELTS (ABC AB-12414)	32	9	81 ALIBIS JOHNNY RODRIGUEZ (Mercury 55050)	—	1
16 BACK TO THE LOVE SUSIE ALLANSON (Warner/Curb WBS 8686)	19	7	50 I'M GONNA FEED 'EM NOW/OLE SLEW FOOT PORTER WAGONER (RCA PB-11411)	56	3	82 TEXAS ME & YOU ASLEEP AT THE WHEEL (Capitol P-4659)	86	2
17 CAN YOU FOOL GLEN CAMPBELL (Capitol P-4584)	20	12	51 LAST EXIT FOR LOVE WOOD NEWTON (Elektra E-45528)	51	7	83 IF EVERYONE HAD SOMEONE LIKE YOU EDDY ARNOLD (RCA PB-11422)	—	1
18 PLEASE DON'T PLAY A LOVE SONG MARTY ROBBINS (Columbia 3-10821)	22	7	52 LITTLE THINGS MEAN A LOT MARGO SMITH (Warner Bros. WBS 8656)	43	14	84 HOW I LOVE YOU IN THE MORNING PEGGY SUE (Door Knob DK-8-079)	87	5
19 YOUR LOVE HAD TAKEN ME THAT HIGH CONWAY TWITTY (MCA 40963)	29	5	53 HOW DEEP IN LOVE AM I? JOHNNY RUSSELL (Mercury 55045)	65	4	85 BEST FRIENDS MAKE THE WORST ENEMIES DAVID HOUSTON (Elektra E-45552)	—	1
20 TWO LONELY PEOPLE MOE BANDY (Columbia 3-10820)	9	13	54 YOU WERE WORTH WAITING FOR DON KING (Con Brio CBK 142)	63	4	86 DRIFTING LOVERS CHARLIE McCOY (Monument 45-272)	89	2
21 STORMY WEATHER STELLA PARTON (Elektra E-45533)	21	9	55 MAYBE YOU SHOULD'VE BEEN LISTENING JESSI COLTER (Capitol P-4641)	60	7	87 SHE WANTED A LITTLE BIT MORE RAY PENNINGTON (MRC 1022)	90	4
22 THEN YOU'LL REMEMBER STERLING WHIPPLE (Warner Bros. WBS 8632)	24	10	56 THE GIRL AT THE END OF THE BAR JOHN ANDERSON (Warner Bros. WBS 8705)	57	4	88 YOU DON'T BRING ME FLOWERS BARBARA & NEIL (Columbia 3-10840)	92	2
23 AS LONG AS I CAN WAKE UP IN YOUR ARMS KENNY O'DELL (Capricorn CPS 0309)	26	6	57 I JUST CAN'T STAY MARRIED TO YOU CRISTY LANE (LS LS-169)	67	3	89 OOH BABY BABY LINDA RONSTADT (Asylum E-45546)	—	1
24 FEET RAY PRICE (Monument 45-267)	28	7	58 OLD FLAME, NEW FIRE HANK WILLIAMS, JR. (Warner Bros. WBS 8715)	69	3	90 THE GIVER PAUL SCHMUCKER (Star Fox SF-378-1)	100	2
25 HIGH AND DRY JOE SUN (Ovation OV-1117)	30	6	59 SMOOTH SAILIN' CONNIE SMITH (Monument 45-266)	59	7	91 A BEAUTIFUL SONG LEE DRESSER (Capitol P-4613)	94	2
26 BABY I'M BURNIN'/I REALLY GOT THE FEELING DOLLY PARTON (RCA 11420)	37	3	60 STONE WALL (AROUND YOUR HEART) GARY STEWART (RCA PB-11416)	73	3	92 ONE IN A MILLION NATE HARVELL (Republic REP 033)	98	2
27 I'M LEAVING IT ALL UP TO YOU FREDDY FENDER (ABC 12415)	27	9	61 MR. JONES BIG AL DOWNING (Warner Bros. WBS 8716)	72	2	93 IT'S MY PARTY SHERRY BRANE (Oak Records Oak 1031)	95	2
28 DOUBLE S BILL ANDERSON (MCA 40964)	36	5	62 COME ON IN OAK RIDGE BOYS (ABC AB-12434)	—	1	94 THE MORE I GET THE MORE I WANT BECKY HOBBS (Mercury 55049)	99	2
29 GIMME BACK MY BLUES JERRY REED (RCA PB-11407)	35	5	63 SOMEBODY'S GONNA DO IT TONIGHT R.C. BANNON (Columbia 3-10847)	68	6	95 DOLLY R.W. BLACKWOOD (Scorpion SC-0561)	61	7
30 LOVE GOT IN THE WAY FREDDY WELLS (Columbia 3-10837)	34	8	64 IN MEMORY OF YOUR LOVE DEBBY BOONE (Warner/Curb WBS 8700)	64	5	96 NO WAY AROUND IT (IT'S LOVE) BILLY SWAN (A&M 2103)	96	2
31 POISON LOVE GAIL DAVIES (Lifesong ZS8-1777)	33	8	65 FOOLED AROUND AND FELL IN LOVE MUNDO EARWOOD (GMC 105)	71	2	97 ME TOUCHIN' YOU LINDA NAILE (Ridgeway R-00178)	—	1
32 WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR CRYSTAL GAYLE (United Artists)	42	2	66 GET BACK TO LOVIN' ME JIM CHESNUT (Hickory AH-54038)	74	5	98 ANGELINE ED BRUCE (Epic 8-50645)	—	1
33 TEXAS (WHEN I DIE) TANYA TUCKER (MCA S45-1800)	39	3				99 BETTER THAN NOW DEWAYNE ORENDER (Volunteer SVO-102)	—	1
34 THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL STATLER BROTHERS (Mercury 55048)	44	4				100 JUST PLAY ME A SIMPLE SONG REG LINDSAY (Con Brio CBK-141)	—	1

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Beautiful Song (Starship/Galleon — ASCAP) ... 90	How I Love (Lodestar — SESAC) ... 84	Maybe You (Screen Gems/EMI — BMI) ... 55	Texas (When I Die) (Tree/Sugarplum — BMI) ... 33
Allibis (Tree — BMI) ... 81	I Just Can't Stay (Chappell — ASCAP/TRI Chappell — SESAC) ... 57	Me Touchin' You (Owepar — BMI) ... 97	That's What (Music City — ASCAP) ... 37
All of Me (Bourne/Marlong — BMI) ... 9	I Just Want (Briarpatch/Deb Dave — BMI) ... 7	Mr. Jones (Al Gallico/Metaphor — BMI) ... 61	The Bull And (Shade Tree — BMI) ... 12
Angeline (Newkeys — BMI) ... 98	I Really Got The (Songs of Bandier Koppelman — ASCAP) ... 56	Natural Love (Bobby Goldsboro — ASCAP) ... 79	The Gambler (Writers Night — ASCAP) ... 1
As Long As (House Of Gold/Hungry Mountain — BMI) ... 23	I Wanna Go To (Fireweed — ASCAP) ... 80	No Way Around It (Combine — BMI) ... 96	The Girl At The (Al Gallico — BMI/Cypress — ASCAP) ... 56
Baby I'm Burning (Velvet Apple — BMI) ... 26	If Everyone (House Of Gold — BMI) ... 83	Old Flame, New Fire (Paukie — BMI) ... 58	The Giver (Troy Shondell — SESAC) ... 95
Back To The Love (House Of Gold — BMI) ... 16	If I Had To (La Debra — BMI) ... 70	Ole Slewfoot (Scope — BMI) ... 50	The Jealous (Almo — ASCAP) ... 68
Better Now Than (Bowling Green — BMI) ... 99	I'm Gonna Feed (Four Star — BMI) ... 50	On My Knees (Hi Lo Music — BMI) ... 2	The More I Get (Al Gallico/Galleon — ASCAP) ... 94
Break My Mind (Acuff-Rose — BMI) ... 36	I'm Leaving It All (Venice — BMI) ... 27	One In A Million (Frebar/Singletree — BMI) ... 92	The Official Historian (On Shirley Jean — Am. Cowboy — BMI) ... 34
Building Memories (Marson — BMI) ... 73	In Memory Of (Yatahey — BMI) ... 64	Ooh Baby Baby (Jobete — ASCAP) ... 89	The Other Side (Paukie/Pollavan — BMI) ... 69
Burgers And Fries (Pi-Gem — BMI) ... 3	It'll Be Her (Baron/Hat Band — BMI) ... 71	Playin' Hard To Get (Bobby Goldsboro — ASCAP) ... 85	The Softest Touch In Town (WUB — ASCAP) ... 46
Can You Fool (Royal Oak/Windstar — ASCAP) ... 17	It's My Party (Arch — ASCAP) ... 93	Please Don't Play (Algee — BMI) ... 31	The Song We Made Love To (April/Widmont — ASCAP) ... 40
Come On In (Beechwood/Window — BMI) ... 62	It's Time We (Boxer — BMI) ... 43	Poison Love (Unichappell — BMI) ... 18	Then You'll Remember (Tree — BMI) ... 22
Dolly (Buzz Cason/Let There Be Music — ASCAP) ... 91	I've Done Enough (First Generation — BMI) ... 15	Reaching Out To Hold (ATV/Music Garden) ... 73	There'll Be No (Fred Rose — BMI) ... 76
Don't You Think (Waylon Jennings — BMI) ... 5	Juliet & Romeo (Combine — BMI) ... 74	Rest Your Love On Me (Stigwood — BMI) ... 67	Tulsa Time (Bibo Music — ASCAP) ... 4
Do You Ever (Rogan/Mullet — BMI) ... 13	Just Out Of (4-Star — BMI) ... 38	Rhythm Of The Rain (Warner-Tamerlane — BMI) ... 11	Two Lonely (Milene — ASCAP) ... 20
Double S (Stallion/Tree — BMI) ... 28	Just Play Me A (Con Brio — BMI) ... 100	Sharing (Music Mill — ASCAP/Al Certee — BMI) ... 75	We've Come A Long Way (Twitty Bird — BMI) ... 14
Drifting Lovers (Wormwood/Daydreamer — BMI) ... 86	Lady Lay Down (Tree Pub. — BMI) ... 10	She Wanted A Little Bit More (Show Biz — BMI) ... 87	Why Have You Left (Mother Tongue — ASCAP) ... 32
Fall In Love (Frebar — BMI) ... 77	Last Exit For (Briar Patch/Deb Dave — BMI) ... 51	Sleep Tight, Good Night Man (Bobby Goldsboro — Music — ASCAP) ... 8	You Don't Bring (Stonebridge/Threesome — ASCAP) ... 45
Feet (Blackwood/Fullnes — BMI) ... 24	Little Things Mean (Leo Feist — ASCAP) ... 52	Sleeping Single (Pi-Gem — BMI) ... 39	You Don't Bring (Stonebridge/Threesome — ASCAP) ... 88
Foiled Around And Fell (Music West Of The Pecos — BMI) ... 65	Love Ain't Gonna (Blackwood/Ben Peters — BMI) ... 44	Somebody's Gonna Do It (Ben Peters — BMI) ... 63	You Don't Bring (Stonebridge/Threesome — ASCAP) ... 88
Friend, Lover, Wife (Algee — BMI) ... 6	Love Got In The (Young World/ Spooner Oldham — BMI) ... 44	Stone Wall (Around Your Heart) (Cedarwood — BMI) ... 60	You Were Worth Waiting For (Wiljex — ASCAP) ... 54
Get Back To (Milene — ASCAP) ... 66	Love Me Again (Almo-ASCAP/Irving — BMI) ... 68	Stormy Weather (Longmanor/Chryseis — BMI) ... 21	Your Love Had (Twitty Bird — BMI) ... 19
Gimme Back (Sleepy Hollow — ASCAP) ... 29	Love Survived (Jack & Bill — ASCAP) ... 48	Sweet Desire (Terrace — ASCAP) ... 47	You've Still Got (Fred Rose — BMI) ... 42
High And Dry (Tree Pub. — BMI) ... 25	Lovin' On (Ben Peters — BMI) ... 41	Texas Me & You (Asleep At The Wheel/Paw Paw — BMI) ... 82	
How Deep In Love Am I? (Hall-Clement — BMI) ... 53	Mabellene (Arc — BMI) ... 72		

The Woman:

TANYA TUCKER

The Album:

TNT

The Single:

TEXAS (When I Die)



Produced and Arranged
by Jerry Goldstein
A Far Out Production for
Tanya, Inc. on MCA Records

MCA-40976



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RECORDS**
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45 — REVIEWS — LP

HONNIE MILSAP (RCA PB-11421)

Back On My Mind Again (3:10) (Chess Music — ASCAP) (C. Quillen/C. Pierce)

This could be a double-sided hit for Milsap with the "B" side a pop/adult love song regarding Santa Barbara, California. Most country stations will probably program "Back On My Mind Again," which has a light-hearted arrangement and may be more appealing to the country segment.

EDDIE RABBITT (Elektra E-45554)

Every Which Way But Loose (2:48) (Peso Music/Warner Tamberland/Malkyle Music — BMI) (S. Dorff/M. Brown/T. Garrett)

This title song from the Clint Eastwood movie is receiving a major push from Elektra and the movie is receiving all of Warner Films concentration. Although not catchy at first, a person can get engulfed as the tune progresses. This single should receive good phones.

KELLY WARREN (RCA PB-11428)

One Man's Woman (2:54) (I've Got The Music Co. — ASCAP) (Barbara Wyrick/Tom Brassfield)

For a young girl from a Texas farm, this is probably a dream come true. Her first single out on a major label and produced by two of Muscle Shoals best producers, Terry Woodford and Clayton Ivey. Good vocal work and string arrangement.

SINGLES TO WATCH

T.G. SHEPPARD (Warner Bros. WBS-8721)

Happy Together (2:22) (Chardon Music — BMI) (G. Bonner/A. Gordon)

ZELLA LEHR (RCA PB-11433)

Play Me A Memory (2:44) (United Artist Music — ASCAP) (Milton Blackford/Richard Leigh)

TOMMY OVERSTREET & THE NASHVILLE EXPRESS (Tina Records IRDA-523)

Tears (2:10) (Tommy Overstreet Music/ABC Dunhill Music — BMI) (Tommy Overstreet/Dale Vest)

WADE (Door Knob DK-8-085)

Don't Leave This Fire Burnin' (2:49) (Door Knob Music Pub. — BMI) (Nat Speir/Betty Taylor/Nelson Lammond)

JOEY DAVIS (MRC MRC-1023)

Takln' It Easy (2:47) (Dooms Music — BMI) (Joseph P. Davis)

SANDRA KAYE (Door Knob DK-8-088)

I Still Love You In My Dreams (2:26) (Door Knob Music — BMI) (Andrew Inglese)

BILLY PARKER (SCR SC-162)

Pleasin' My Woman (2:24) (Music City Music — ASCAP) (Don Devaney)

BOBBY PARRISH (Duke Of Country DK-0003)

Mirror Mirror (2:37) (Brandwood Music, Inc./Don Wall Publ. Co. — BMI) (Ansley Fleetwood)

JOHN PETRI (South Park Records IRDA-515)

Put it Down And Let it Pass (2:07) (John Doe Pub. — BMI) (Lonnie Mack)

THE COUNTRY COLUMN

Johnny Cash has been named the national spokesman for the STP Corp. He has recorded a series of national television commercials for the corporation. Cash has been busy this fall. Among his recent activities has been the filming of a Christmas special in Los Angeles, a four-day Thanksgiving weekend stint at Lake Tahoe and a two-week vacation to the Holy Lands with his family and relatives. Cash's current album, "Gone Girl," came into the **Cash Box** country album chart this week at #49 bullet, and his single, "It'll Be Her," sits this week at #71 on the **CB** country singles' chart. According to spokesmen at Cloumbia and House of Cash, Johnny thinks his new album is one of the best albums he has ever recorded. Cash also says the photo on the cover of the "Gone Girl" album is one of the best ever taken of him.



Johnny Cash

Kelly Warren has been signed to an exclusive recording contract with RCA Records, announced Jerry Bradley, RCA division vice president, Nashville. Her first RCA single shipped last week and is titled, "One Man's Woman." Kelly is managed by Burt Sugarman, Inc. of Los Angeles and is booked by the William Morris Agency.

Producer **Ron Gant** has been working on a new album this month for Hickory's **Mickey Newbury**.

Door Knob Recording artist **Peggy Sue** and Republic's **David Rogers** just began a 20-day December tour covering the east coast.

Polydor artist **James Brown** has signed a long-term management agreement with Celebrity Management, Inc. of Nashville. A legend in soul and R&B music, Brown said he signed with CMI because, "I have tried New York and Los Angeles managers, and both have been unsatisfactory. I believe that Mr. Bray is qualified to handle my career. He's a good old southern boy, and I believe that Nashville is where it's happening."

New Monument artist **Ray Price** has been in Nashville lately working on his first album for the label. Price's new single, "Feet," sits this week at #24 bullet on the **CB** country singles' chart.

Dolly Parton's recent tour of Britain, which included concerts in Ipswich, Coventry, Oxford, Liverpool and London, was completely sold out as announced by Barry Dickins, president of International Talent Booking based in London. England was the final country on Dolly's European concert agenda. She performed SRO concerts in Ireland, Norway, Sweden, Denmark, Germany, Belgium, Holland and France. The final concert appearance was on Nov. 21 at London's Hammersmith-Odeon Theatre. Dolly's latest single, "Baby I'm Burnin'" backed with "I Really Got The Feeling," sits this week at #26 bullet on the country singles' chart. Her album, "Heartbreaker," rests at the #5 spot on the **CB** album charts after 17 weeks on the chart.

Door Knob president **Gene Kennedy** has announced the signing of **Candy Hahn** to the label. Kennedy said a recording session will soon take place.

Songwriter **Don Cook** has renewed his membership pact with the American Society of Composers, Authors and Publishers, ASCAP executive regional director Ed Shea has announced. Some of Cook's recent chart songs have included the co-written "Crying Again" by **The Oak Ridge Boys**, "Lady Lay Down" by **John Conlee** and "Danger Heartbreak Ahead" by **Zella Lehr**.

The Amusement & Music Operators Association of America has named **Crystal Gayle's**

(continued on page 40)



TOTALLY HOT — **Olivia Newton-John** — MCA MCA-3067 — Producer: John Farrar — List: 7.98

This is not a country album by any traditional standards. But on the basis of a few country singles, Olivia seems to sell to a large segment of the modern country market. This is Olivia's first studio album in some time, and it is much tougher than the music the petite singer has previously recorded. With a 'state of the art' production woven around sophisticated lyrics, this LP should sell well in any market.



CHRISTMAS CARD — **The Statler Brothers** — Phonogram/Mercury-SRM1-5012 — Producer: Jerry Kennedy — List: 6.98

The Statler Brothers have finally recorded and released a Christmas album, and the group's lush harmonies are perfect for this collection of new and old holiday tunes. Six of the 11 songs on the album were written by The Statlers. The standards include "White Christmas," "I'll Be Home For Christmas" and a medley of four other well-known Christmas songs. Christmas sales should be strong for this package.



LOVE AIN'T GONNA WAIT FOR US — **Billie Jo Spears** — United Artists — UA-LA-921-H — Producer: Larry Butler — List: 6.98

Billie Jo Spears is basically a straight country singer, but producer Larry Butler has smoothed some of the edges and this album combines good country singing with elegant songs and sophisticated production. Lush production only adds to Spears' sensitive vocals. Best songs are "Slow Movin' Outlaw," "For The First Time In My Life" and "Love Ain't Gonna Wait For Us."



CHRISTMAS — **Charlie McCoy** — Monument — MC-6645 — Producer: Charlie McCoy — List: 6.98

Most Christmas songs have been performed so many times that they indeed become boring at times — even in the holiday season. But Charlie McCoy — with his instrumental genius on harmonica — brings his own style and sound to a group of standards. This album was recorded in 1974, but it could have been recorded this or any other year because fine music is timeless.

Grapevine Opry Adds New Show

GRAPEVINE, TX. — The Grapevine Opry, a family-oriented, country entertainment show located in this small community halfway between Dallas and Fort Worth, will expand to include a regular Friday night show beginning Jan. 6, 1979, according to Opry owner Chisai Childs. Formed in the mid 70s, the Opry has always operated as a Saturday night show.

Childs said the Friday night show will be instituted because 100-200 people are being turned away every Saturday night, and tickets are being sold far in advance.

Friday Schedule

Plans are to maintain the present schedule of a gospel show on the second Friday of every month and the bluegrass show on the fourth Friday of the month. The other Friday nights will be devoted to the regular Grapevine Opry format of one 8 p.m. show.

Terry Cline Named Halsey Personal Aid

NASHVILLE — Terry Cline has been appointed assistant to the president of the Jim Halsey Booking and Management Agency, announced Jim Halsey, president of the Tulsa, Okla.-based organization.

"Terry's duties in booking, promotions and artists relations will be broadened with the development of our new contemporary division and record promotions," Halsey said. "Terry has demonstrated over the past few years that he is the type of individual who makes things happen."

A Tulsa native, Cline is a graduate of Oklahoma University, where his pre-law studies involved him in the early fight for legislation prohibiting the unauthorized reproduction of prerecorded tapes.

Cline joined the Halsey staff in 1973 and worked as an independent and university concert promoter throughout the southwest prior to his present association with the Halsey Co.



BILLIE JO RECEIVES SILVER ALBUM. — Following a week-long tour of England, United Artists' Billie Jo Spears came home to accept a silver album in recognition of 100,000 pounds of sales for her "Blanket On The Ground" album in the United Kingdom. Shown during the award presentation are (l-r): Artie Mogull, co-chairman of operations, United Artists Records; Lynn Shults, director of operations, United Artists, Nashville; Spears; and producer Larry Butler.

COUNTRY RADIO

THE COUNTRY MIKE

CHRISTMAS IN THE COUNTRY — WMNI/Columbus PD Steve Cantrell says that his station is running a Christmas promotion called "Christmas In The Country." Listeners are asked to send in post cards with their name. The jocks will draw one card per hour beginning December 6-24. Winners will receive various Christmas presents from WMNI.

AL GREENFIELD IS PRESIDENT — Sonderling Broadcasting has announced the promotion of Al Greenfield from vp/gm at KIKK/Houston to president of KIKK. The announcement was made at Sonderling's annual stockholders meeting in Miami recently.

KRAM/Las Vegas has their "Safecracker" promotion in progress this month. KRAM has a pick-up truck perched on top of a motor home in downtown Vegas. The listener who guesses the correct safe combination will win the pick-up . . . and they'll also get to use the motor home for a weekend vacation.

WDAF HAPPENINGS — WDAF/Kansas City has been hosting some rather famous celebs at the station recently. Comedian Foster Brooks was in KC recently and put in an appearance on 61 Country's Dave Lawrence show. WDAF also sponsored a Fuzzbuster rally recently. The inventor of the Fuzzbuster, a device to eliminate too many freeway tickets by warning of radar, was in Kansas City, along with C.W. McCall to promote the rally on WDAF.

KNOE HAS NEW JOCK LINE-UP — PD Gary L. McKenney recently announced the new air line-up for KNOE. It starts out every morning with Penny & Charlie (MD) from 6-10. Then there is Gary McKenney (PD) 10-2; Randy Deaton 2-6; Rob Williams 6-10; and Mary Ann Norsworthy finishing out the day from 10-1.

WHK HAS AFTERNOON AFFAIR — Terry Stevens recently ran a contest on his afternoon show where single ladies had a chance to win a date with him and single guys had a chance to win a date with Epic recording artist Charly McClain. The winners were chosen from a random drawing of call-ins winners on Terry's show. Charly and Terry, along with their dates, had dinner at the Ground Floor and then attended Charly McClain's show at Peabody's.

WPOR HOSTS OUR COUNTRY MUSIC AWARDS — On Sunday, Dec. 10 at the Portland City Auditorium, WPOR will sponsor the "Our Country Music Awards" show which will be made up from nominees around the state of Maine. There are seven categories which include most popular group, most popular male artist, record of the year, new artist of the year, instrumentalist of the year, most popular female artist and the WPOR honor roll category. Ovation's Joe Sun will headline the event along with Dick Curless.

REMINDER — Send all those press releases and photos to Cash Box so we can let the world know what is going on with your station during the holiday season.

country mike

Capitol Names Lynn Shultz

(continued from page 35)

throughout music row concerning the next move of former MCA Nashville director Jimmy Bowen, who resigned Nov. 15 after a brief, two-and-half month stint at that position. Earlier, Bowen had reported he was considering two label deals here and the possibility of forming his own independent production company. But late last week, Bowen told Cash Box he had been talking

to Elektra/Asylum recently about heading the Nashville office and that "an announcement should be coming soon."

Open Since July

The position of director of operations for the Nashville office of E/A has been open since Bill Williams resigned in July (Cash Box, July 29). Since that time, Williams has moved to Jack Clement's JMI Label as national promotion director.



PERKINS BROADCAST LIVE — Jet recording artist Carl Perkins' recent concert at the Lone Star Cafe was broadcast live by radio station WHN. Pictured (l-r) are: Ed Salamon, national program director for Storer Broadcasting and program director for WHN; Perkins; Pam Green, music director for WHN; Lee Arnold, WHN disc jockey and Ray Free of Epic Records promotion department.

MOST ADDED COUNTRY SINGLES

- 1. TULSA TIME — DON WILLIAMS — ABC**
WNRS 23-13, WPNX 25-20, KRMD 29-22, WMAQ 24-17, WMNI 22-14, WHOO 28-22, WSHO X-15, WAME 15-10, WHN X-15, KLLL 44-39, WBAP 21-11, KNOE 23-9, WMC 15-10, WEEP 23-17, FM 97 21-8, KLAQ 22-17, WUBE 32-23, WIL 39-30, WIRE 24-17, WKDA 22-9, KLAC 33-22, KSSS 13-6, WSDS 22-14, KFDI 41-34, KKYX 39-33, WGTO 26-16, KRAK 37-27, WWVA 17-7, WJJD 23-15, WAXX 29-20, WJRB 26-20, WCMS 37-26, WYDE 14-8, KCUB 19-11, KXOL X-37, KERE 44-30, KYNN X-31, KOKE 23-17, KWKH 18-12, KWJJ 26-14, KNEW 22-17.
- 2. YOUR LOVE HAD TAKEN ME THAT HIGH — CONWAY TWITTY — MCA**
WNRS 33-26, WPNX 38-33, WMNI 31-23, WAME X-26, WTSO 40-25, KLLL X-58, WBAP X-40, KNOE 28-20, WTMT X-39, WMC X-28, KOYN X-37, WIL 31-23, WIRE X-34, KXLR 24-15, WKDA 32-20, KLAC 52-42, KSSS X-24, WGTO 41-31, KZIP X-25, KRAK X-41, WWVA 28-22, WJJD X-30, WVOJ 22-17, KCKC 29-18, WAXX 32-26, KLZ X-40, WCMS 42-31, WYDE X-20, KCUB 40-34, KWMT 29-24, KXOL 36-30, KCKN 23-14, KERE 49-33, KYNN 38-32, KOKE X-30, KWKH 37-30, KBBQ X-34, KVOC 23-11, KWJJ X-38, KNEW 37-22, KTTS X-20.
- 3. I'VE DONE ENOUGH DYIN' TODAY — LARRY GATLIN — MONUMENT**
WPNX 28-23, WMAQ 32-22, WHK 34-28, KRAM X-36, WKMF 14-9, WHOO 39-34, WAME X-27, WSLR 28-20, KLLL 49-44, KNOE 30-16, FM 97 33-20, KLAQ X-25, WUBE 30-22, WIL 34-28, WIRE 37-32, KHEY 27-20, KLAC 42-34, KSSS 24-19, WSDS 33-26, KFDI 50-43, KVOO 33-27, WGTO 30-20, KZIP 41-32, KRAK X-46, WWVA 20-11, WJJD X-28, WAXX 30-24, KCUB 33-27, KWMT 35-25, KXOL 33-28, WEMP 22-16, KERE 41-25, KWKH X-39, KBBQ 34-28, KWJJ X-36.
- 4. BABY I'M BURNIN'/I REALLY GOT THE FEELING — DOLLY PARTON — RCA**
KRMD X-34, KRAM X-38, WMNI X-32, WPLO X-29, WHOO 40-32, WSLR X-28, WTSO X-44, KNOE X-30, KJJJ 34-29, WTMT 34-27, WEEP 33-27, FM 97 X-33, KOYN 37-30, KFTN X-39, WUBE X-36, WIL X-36, WIRE X-33, KXLR X-55, WKDA X-41, WSDS X-46, KKYX X-67, WGTO 56-47, WWVA 35-24, WAXX X-30, KLZ X-36, WCMS X-41, KWMT 40-34, KXOL X-40, KSOP X-36, WEMP 25-18, KCKN X-32, WXCL X-33, KERE 48-40, KYNN X-35.

MOST ACTIVE COUNTRY SINGLES

- 1. COME ON IN — OAK RIDGE BOYS — ABC**
KVOC, KWKH, WDOD, WDAF, WEMP, WSUN, KCUB, WAXX, WVOJ, WJJD, KZIP, KFDI, WIRE, KFTN, KMPS, WMC, WTSO, WAME, WMNI, WKMF, WDEE, KEBC, WNRS.
- 2. MAYBELLENE — GEORGE JONES/JOHNNY PAYCHECK — EPIC**
KWKH, WDOD, KCKN, WEMP, WZZT, WAXX, WJJD, KZIP, KKYX, WKDA, KHEY, KLAQ, KOYN, KMPS, WAME, WPNX, WNRS.
- 3. FALL IN LOVE WITH ME TONIGHT — RANDY BARLOW — REPUBLIC**
KVOC, KWKH, WXCL, WEMP, WJRB, WAXX, WVOJ, KZIP, KFDI, WSDS, KRAM, KKYX, KVOO, WGTO, KCKC, KBET.
- 4. TEXAS (WHEN I DIE) — TANYA TUCKER — MCA**
KWJJ, KWMT, KCUB, WVOJ, WKDA, WIRE, WIL, KSON, WMC, WBAP, WHN, WSHO, WDEE.
- 5. IT'S TIME WE TALK THINGS OVER — REX ALLEN JR. — WARNER BROS.**
KNEW, KOKE, WDAF, KWMT, WQQT, KLZ, WWVA, KSSS, WKDA, WIL, WUBE, WTSO, WSLR.
- 6. ALIBIS — JOHNNY RODRIGUEZ — MERCURY**
KWKH, WDOD, KCUB, WCMS, WQQT, KZIP, KKYX, WSDS, WUBE, WTMT, KRAM, KEBC, WNRS.

Christmas Time Is Jesus Time

WRC-3312

My Prayer

WRC-3313



Written by Myran Walker

John Gardner

Produced by Earl Hickman and Myran Walker for WRC Records.

The Finest Christmas Hit In Our Generation



Distributed by

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P.O. Box 23262, 1204 Elmwood Avenue, Nashville, Tennessee 37202

COUNTRY

— THE COUNTRY COLUMN —

(continued from page 38)

"Don't It Make My Brown Eyes Blue" as the Juke Box Record of the Year.

Tulsa native **Minisa Crumbo**, a Creek-Potawatomie Indian artist represented by The Jim Halsey Booking and Management Agency, opened her three-month, "Mixed Media Show" in Moscow last week. This visit marks the first time an American Indian artist has displayed works in the Soviet Union. Crumbo is the daughter of internationally acclaimed artist **Woody Crumbo**. **Jim Halsey**, president of the Halsey Agency, will accompany Crumbo to Russia and complete arrangements for a July visit there by **Roy Clark** and the **Oak Ridge Boys**.

The **Oak Ridge Boys** appeared in the 52nd annual Macy's Day Parade which was aired nationally on NBC-TV. The Oaks have also begun a 11-day tour of the west and midwest, and the group will appear on the Dec. 7 CBS Special, "Country Christmas." After Christmas, The Oaks will begin working on a new album with **Ron Chancey** handling the production work. The Oaks have also taped "Hee Haw," "Hee Haw Honies," "Pop Goes The Country" and "Dinah."

Freddy Fender is touring in the northwest this month with dates at the Quality Inn in Rawlins, Wyoming, Butte Civic Center in Butte, Montana and the Modern West in Lewiston, Idaho. Fender's ABC single, "I'm Leaving It All Up To You," sits this week at #27 on the CB country singles chart.

Deadly Earnest and the Honky Tonk Heroes have released a new single on the Wheeler Recording Label titled, "Don't Make Me Laugh While I'm Drinking."

Elektra/Asylum artists **Jack Clement**, **David Houston** and **Wood Newton** will play the Fool's Gold Club in Houston, Tx. Speaking of Elektra artists, **John Prine** has almost decided on a choice of producers for his next album.

Jim Halsey Company executive vice president **Diana Pugh** and senior vice presidents **John Hitt** and **Dick Howard** have recently been named to the Halsey Company Board of Directors.

Elektra/Asylum artist and pianist **Hargus "Pig" Robbins** is working on sessions at Jack Clement Studio in Nashville for his third album for the label. Robbins was voted the Country Music Association "Instrumentalist of the Year" in 1976.

bob campbell

Christian Completing Work On 2 LPs

LOS ANGELES — Chris Christian currently is completing production of The Imperials' new album on Day Spring Records and the Dan Peek solo album, "All Things Are

Possible," on Lamb and Lion Records. Christian's own album will be released on the Myrrh Records label next spring.



FRICKE IN NEW YORK — Columbia Recording artist Janie Fricke was recently honored with a luncheon when she came to New York to appear on the "Today Show" and at the Lone Star Cafe. Pictured at the luncheon are (l-r), Jack Craig, senior vice president and general manager of Columbia Records; Randy Johnson, Fricke's manager; Rick Blackburn, vice president of Nashville marketing for CBS Records; Janie Fricke; Bruce Lundvall, president of CBS Records Division; and Paul Smith, senior vice president and general manager of marketing for CBS Records.

VA Xmas Special Available To Radio

LOS ANGELES — President Jimmy Carter and VA Administrator Max Cleland will join the top stars of The Grand Ole Opry on the Veterans Administration's annual Christmas salute to hospitalized veterans.

The thirty-minute radio special, "Christmas At The Grand Ole Opry," hosted by "The Singing Ranger," Hank Snow, features special guest appearances by such Opry stars as Lonzo & Oscar, Ernest Tubbs, Skeeter Davis, Bill Monroe, Porter Wagoner and Del Wood.

The holiday broadcast includes

Christmas greetings to hospitalized veterans by President Carter, a reading of the inspirational prayer of an unknown Confederate soldier by Administrator Cleland, and a nostalgic opening from long-time Opry emcee, George D. Hay, "The Solemn Old Judge."

The program was recorded at WSM/Nashville. Copies are available free of charge to radio stations nationwide. Contact the Office of Information Services (062), Veterans Administration, 810 Vermont Ave., N.W., Washington, D.C. 20420.

IN MEMORIAM.



Charlee

Amerama Records,

the entertainment industry...

all the world will miss her voice...

silenced in the middle

of her song.

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 REED SEED GROVER WASHINGTON JR. (Motown M7-910R1)	12/2	21 HEAVY METAL BE-BOP THE BRECKER BROTHERS (Arista AB 4185)	12/2
2 MR. GONE WEATHER REPORT (Columbia JC 35358)	1 9	22 WHAT ABOUT YOU STANLEY TURRENTINE (Fantasy F-9563)	21 10
3 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	2 8	23 STREAMLINE LENNY WHITE (Elektra 6E-164)	20 12
4 FLAME RONNIE LAWS (United Artists UA-LA881-H)	4 7	24 SUNBELT HERBIE MANN (Atlantic SD 19204)	25 4
5 INTIMATE STRANGERS TOM SCOTT (Columbia JC 35557)	3 7	25 THE GREETING McCOY TYNER (Milestone M-9085)	23 8
6 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	6 5	26 SOUNDS . . . AND STUFF LIKE THAT! QUINCY JONES (A&M SP 4685)	27 8
7 TANK YOU FOR . . . F.U.M.L. (FUNKING UP MY LIFE) DONALD BYRD (Elektra 6E-144)	5 11	27 RETURN TO FOREVER LIVE (Columbia C4X 35350)	— 1
8 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	7 5	28 MANHATTAN SYMPHONIE DEXTER GORDON QUARTET (Columbia JC 35608)	31 5
9 COSMIC MESSENGER JEAN-LUC PONTY (Atlantic SD 19189)	8 14	29 YOU AIN'T NO FRIEND OF MINE IDRIS MUHAMMAD (Fantasy F-9566)	32 2
10 LEGACY RAMSEY LEWIS (Columbia JC 35483)	9 15	30 LARRY CARLTON (Warner Bros. BSK 3221)	28 18
11 PAT METHENY GROUP (ECM 1-1114)	10 9	31 LES McCANN THE MAN (A&M SP 4718)	29 6
12 IMAGES CRUSADERS (ABC/Blue Thumb BA 6030)	12 19	32 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712)	26 23
13 SOFT SPACE THE JEFF LORBER FUSION (Inner City 1056)	11 22	33 TROPICO GATO BARBIERI (A&M SP 4710)	30 20
14 YOU SEND ME ROY AYERS (Polydor PD-1-6159)	14 10	34 STEPPING STONES — LIVE AT THE VILLAGE VANGUARD WOODY SHAW (Columbia JC 35560)	36 4
15 CRY JOHN KLEMMER (ABC AA-1106)	13 18	35 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	33 45
16 PATRICE PATRICE RUSHEN (Elektra 6E-160)	16 4	36 SIMPLICITY OF EXPRESSION BILLY COBHAM (Columbia JC 35457)	34 9
17 CARNIVAL MAYNARD FERGUSON (Columbia JC 35480)	18 5	37 HIGHWAY ONE BOBBY HUTCHERSON (Columbia JC 35550)	37 3
18 WE ALL HAVE A STAR WILTON FELDER (ABC AA-1109)	15 10	38 FRIENDS CHICK COREA (Polydor PD 1-6160)	35 18
19 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	22 3	39 KOGUN AKIYOSHI/TABACKIN BIG BAND (RCA AFL1-3019)	— 1
20 BEFORE THE RAIN LEE OSKAR (Elektra 6E-150)	17 58	40 OUT OF THE WOODS OREGON (Elektra 6E-154)	40 8

Trombonist **Frank Rosolino**, 52, last week shot his two young sons before turning the gun on himself, Van Nuys, Calif. detectives reported. Rosolino, who was best known for his work with bands in the Big Band era, and one of his sons, **Justin**, 11, died at their home in the San Fernando Valley. The other son, age 9, was reported in critical condition at County-USC Medical Center.

Arnett Cobb did a cooking week at the Village Vanguard in New York.

The latest Verve releases include sets by **Roy Eldridge** (with **Oscar Peterson** and **Buddy Rich**), **Ben Webster** (his two long-deleted ballad albums with string charts by **Ralph Burns**), and **Billie Holiday** (several all-star groups, including **Paul Quinichette**, **Charlie Shavers** and **Benny Carter**).

Versatile has announced the signings of several major artists (**Carmen McRae**, **Jorge Dalto**, **Jon Faddis**, **Calvin Newborn** and **Buster Williams**), and has re-signed **Cornell Dupree**, **Grant Green** and **Groove Holmes**. New LPs by Dupree, Faddis, Williams, Dalto and McRae will ship in the next few weeks.

Arista and Savoy will ship multi-LP boxed sets by **Charlie Parker** and **Anthony Braxton** next month. The Parker will be his

complete studio recordings, while the **Braxton** was newly recorded with symphonic accompaniment.

Trumpet man **Jimmy Nottingham** died recently at age 53.

Pablo has announced that its single LPs will go to \$8.98 effective January 1, so it looks as though the new higher list will carry over to even more jazz labels.

Idris Muhammad's new LP, "You Ain't No Friend Of Mine," has arrived from Fantasy. New Prestige LPs feature **Bill Summers** and **David Newman**.

Bill Evans is recording his next Warner Brothers LP for release in February. The session involves Bill's trio with guests including **Toots Thielmans**.

Crusaders keyboardist **Joe Sample** has just completed his second ABC solo album, entitled "Carmel." The new LP, set for February release, follows Sample's much acclaimed first solo work, "Rainbow Seeker." Meanwhile, another Crusaders founding member, **Stix Hooper**, is set to begin recording his first solo album, beginning in late January; and Crusaders' saxophonist **Wilton Felder's** first solo LP, "We All Have A Star," is #18 bullet on this weeks Top 40 Jazz chart.

bob porter



GISMONTE AT THE ROXY — ECM recording artist Egberto Gismonte played the Roxy in Los Angeles recently. Pictured (l-r) after the show are: Bob Hurwitz, managing director, ECM Records; Gismonte; percussionist Nana Vasconcelos; Charlie Lourie, Warner Bros. product manager; Ron Goldstein, Warner Bros. director jazz/progressive music; Nils Von Veh, ECM Records national promotional manager.

JAZZ ALBUM PICKS

TOUCHDOWN — Bob James — Columbia/Tappan Zee JC 35594 — Producer: Bob James — List: 7.98

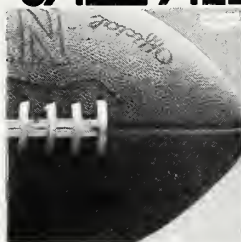
The followup to his acclaimed jazz chart topper "Heads," Bob James' latest album is called "Touchdown" and it's about as smooth as an 80-yard punt return. James assembled an All-Pro lineup behind him, including Eric Gale, Ron Carter, Steve Gadd, Ralph MacDonald, Hubert Laws and Hiram Bullock, and melded their talents perfectly on five bright, lilting original songs. "Angela," the theme from the hit TV series "Taxi," and "Caribbean Nights," featuring a rare guest appearance by Mongo Santamaria, are the big plays.

AMONG FRIENDS — Art Pepper — Interplay 7718 — Producer: Toshiya Taenaka — List: 7.98

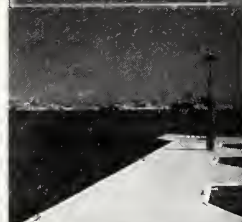
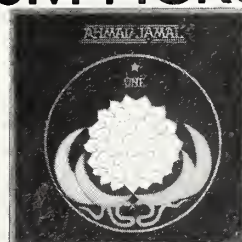
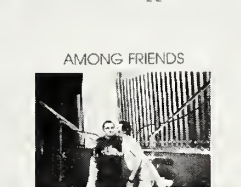
Without question, this is the finest single Art Pepper release since the 1950s. An engaging rhythm section featuring Russ Freeman and Frank Butler provides obvious stimulation, but the eight-tune program, liberally laced with Pepper favorites helps also. Gone are the Coltraniisms which Pepper sought to graft onto his own style; here the artist stands more clearly on his own. "Blues Bossa" is a masterpiece.

DESCENT INTO THE MAELSTROM — Lennie Tristano — Inner City 6002 — List: 7.98

Tristano is featured in solo and trio performances spanning a fifteen-year period of his almost reluctant career. The music is dense and complex and not for casual listening. Most of the "originals" are actually improvisations on standard changes, and the piano of the leader is virtually the sole focal point. A challenging maverick but an always interesting jazzman, Tristano's recorded legacy is quite slim, making this all the more valuable.



Art Pepper



ONE — Ahmad Jamal — 20th Century-Fox T-555 — Producer: Bones Howe — List: 7.98

This album contains several covers of popular songs rendered in Jamal's distinctive style. With Jamal providing rhythmic leadership and colorful flourishes on the piano, tracks such as Billy Joel's "Just The Way You Are" take on new emotional treatments. Jamal plays clavinet on his loyal remake of "Black Cow" by Steely Dan. Eloise Laws is among the vocalists. An original track, "Dynamo," has the playfulness of a children's rhyme.

NEW WINE IN OLD BOTTLES — Jackie McLean With The Great Jazz Trio — Inner City 6029 — Producer: Kiyoshi Itoh — List: 7.98

The Great Jazz Trio is composed of crack players Hank Jones on piano, the loquacious Ron Carter on bass and Tony Williams on drums. McLean plays alto-saxophone. With such collective inspiration, solos sally fluidly. "Appointment In Ghana Again" is a muscular joining with Carter's bass providing dramatic underpinning. McLean plays sweetly on "It Never Entered My Mind;" Jones adds sparkling and reflective textures. Parker's "Confirmation" is played with a wide-eyed excellence.

JIM HALL-RED MITCHELL — Artists House 5 — List: 8.98

Hall and Mitchell have played marvellous music together, whenever the occasion has permitted, for many years. Here they appear together by themselves in some of the most inventive, stimulating duo playing ever heard. "Fly Me To The Moon" the only standard of the six-tune program, gets a firmly swinging treatment. Lavish production and excellent sound are other reasons that this label, the first of the \$8.98 list jazz lines, will have solid impact in the marketplace.

DISCO

DISCO BREAKS

IN MEMORIAM — Mourning the loss of mayor **George Moscone** and supervisor **Harvey Milk** who were gunned down last week in City Hall, San Francisco discotheque owners closed their clubs last Monday. More than 20,000 people marched in a candlelight procession to pay tribute to the two men who were widely admired. An avowed homosexual, Milk was the highest elected professed gay official in the nation.

NAMES IN THE NEWS — Atlantic Records has restructured its disco promotion department and created a new post of disco A&R. **Issy Sanchez** has been promoted to national director of disco promotion and A&R. In his new capacity, Issy will sign acts and work with them in the studio. **J. Roxy Myzal**, who has been doing local pop promotion in N.Y. for Atlantic, has been named to the post of national disco promotion. She will work with the



DJ Bill Sandor

poools and radio stations. Previously, she was MD of 99X and also originated the Boston Record Pool with **John Luongo**. Both promotions are effective next week . . . Citing the need for "community and credibility," **Cosmo Wyatt** has resigned from the Boston Record Pool and opened the New England DJ Association. **Marjie Bush** will assist Cosmo. In order to avoid the conflict of interest problems which Cosmo felt plagued BRP, Cosmo will not draw a salary from the pool, maintaining his spinning duties at Kix and also the publishing responsibilities of Progressive Platter. He expects the new pool will have a chart sheet by Xmas. Beginning with 25 members, the pool's fee is \$25. The NEDJA address is: 25 Huntington Ave., Rm 211, Boston, Mass. 02116 (617) 247-1144 . . . **John Hedges** has resigned from MK Dance Productions to work national disco promotions for Fantasy Records. Blecman & Hedges Productions has been hired to work Fantasy disco product, reporting directly to **Phil Jones**, vice president of marketing. Reportedly, they are free to pursue outside projects also . . . **Dan Hartman** was named Nov. 26 the Best Male Artist (in the singles divi-

(continued on page 59)

REVIEWS

LEMON-Lemon-Prelude PRL 12162 - LP - \$7.98

Kenny Lehman has been around. Inside and out of disco. This album which he arranged, produced and conducted bears the influences as a smile shows pleasure. The album can practically be played straight through. "A-Freak-A" has sultry and silky vocals and several catchy lines in addition to a pounding rhythm base and fine horn and guitar work on top. The mood intensifies. This track would be an excellent night builder. "Hot Bodies" has a funky bass line, sweaty and nasty vocals and a great guttural bass horn fill. The break is a nice switch-off of drums with guitar overtones; the sax provides another fine moment. "Freak-On" is a commanding instrumental with syndrums, horns, piano, rhythm guitar and steady beat. The punctuations are excellent. "Chance To Dance" is driven by a fast kick and a great first build-up of layered strings. Synthesizer adds melodic flavors.

LE PAMPLEMOUSSE - Sweet Magic-Do You Have Any? - AVI 6053 - LP - \$7.98

Producers Laurin Rinder and Michael Lewis are reportedly putting together a group - Le Pamplemousse - to hit the road in support of this follow-up to "Le Spank." Lewis is a freak about all kinds of keyboards and this album exhibits his fascination with synthesizer coloration. He also handles the horn arrangements. "Sweet Magic" has fine R&B flavored vocals by Alex Brown, Mortonette Jenkins, Patti Hall and Mr. Rinder. Upfront tambourine, moderate beat and special effects on guitar make the track appealing. The break exposes (first glimpse of what to come) the fine bass work by David Williams. The horn chart throughout the LP is ambitious. "Slow Down" has a great chorus and comeback. The synthesizer work is layered, initially moody and then moving up to brightness. Fine leaping sax solo. "Do You Have Any?" is built upon a repeating zippy bass line with kick drum and conga giving an elegant set-up.

TOP 30 DISCO

	Weeks On Chart	12/2		Weeks On Chart	12/2
1 LE FREAK* CHIC (Atlantic — 12")	1	7	15 Y.M.C.A. VILLAGE PEOPLE (Casablanca — 12" Remix)	—	1
2 SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor — 12")	2	6	16 FEED THE FLAME/I'M LEARNING TO DANCE ALL OVER AGAIN LORRAINE JOHNSON (Prelude — LP)	22	3
3 CERRONE IV CERRONE (Cotillion — LP)	3	6	17 HOLD YOUR HORSES* FIRST CHOICE (Salsoul — 12")	18	4
4 I LOVE THE NIGHT LIFE (DISCO ROUND) ALICIA BRIDGES (Polydor — 12")	4	7	18 SINNER MAN* SARA DASH (Kirshner — LP/12")	20	3
5 MACARTHUR PARK SUITE DONNA SUMMER (Casablanca — LP)	5	7	19 WORKIN' & SLAVIN'* MIDNIGHT RHYTHM (Atlantic — 12")	12	7
6 MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY JAMES WELLS (AVI — LP)	6	7	20 TENDER IS THE NIGHT THP ORCHESTRA (Butterfly — LP)	23	2
7 CHAINS/CREAM ALWAYS RISES BIONIC BOOGIE (Polydor — LP)	7	5	21 FLY AWAY (ALL CUTS) VOYAGE (Marlin/TK)	—	1
8 A LITTLE LOVIN' (KEEPS THE DOCTOR AWAY) THE RAE'S (A&M — LP)	8	7	22 IF THERE'S LOVE* AMANT (TK — 12")	26	2
9 CONTACT EDWIN STARR (20th Century — 12")	14	4	23 CRUISIN' VILLAGE PEOPLE (Casablanca — LP)	9	7
10 DOIN' THE BEST THAT I CAN* BETTY LA VETTE (West End — 12" Remix)	13	5	24 I WILL SURVIVE* GLORIA GAYNOR (Polydor — 12")	25	3
11 SHOOT ME WITH YOUR LOVE* TASHA THOMAS (Atlantic — 12")	15	4	25 INSTANT REPLAY* DAN HARTMAN (Blue Sky — 12")	17	7
12 AIN'T THAT ENOUGH FOR YOU* JOHN DAVIS & THE MONSTER ORCH. (Sam — LP/12")	11	7	26 GET DOWN GENE CHANDLER (20th Century — 12")	28	3
13 NEW DIMENSIONS THREE DEGREES (Ariola — LP)	16	4	27 BRING ON THE BOYS/BABY YOU AIN'T NOTHING WITHOUT ME* KAREN YOUNG (Westend — 12")	—	1
14 YOU STEPPED INTO MY LIFE* MELBA MOORE (Epic — 12")	10	7	28 COUNT DOWN/THIS IS IT DAN HARTMAN (Blue Sky — 12")	—	1
			29 BAISE MOI (KISS ME)* PAM TODD (Channel — 12")	30	2
			30 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. — 12")	27	5

PROGRAMMERS PICKS

Cosmo Wyatt Boston	Dancing In The Fire Delilah — Sunshine	Saturday Night, Sunday Morning Thelma Houston/Tamla
Mike Lewis Los Angeles	Hold Your Horses First Choice — Salsoul	Souvenirs Voyage — T.K.
Gary Tighe San Francisco	Spellbound Arpeggio — Polydor	Souvenirs Voyage — T.K.
Scott Talarico Ft. Lauderdale	Feed The Flame Lorraine Johnson — Prelude	Countdown/This Is It Dan Hartman — Blue Sky
Bob DeRelmer Atlanta	A Little Lovin' Raes — A&M	Hunchback of Notre Dame Alec Costandinos — Casablanca
Frank Strivelli New York	Hunchback of Notre Dame Alec Costandinos — Casablanca	If There's Love Amant — T.K.
Bill Stooke Boston	Ease On Down The Road Ross/Jackson — MCA	Blame It On The Boogie Jacksons — Motown
Peter Lewicki Chicago	Souvenirs Voyage — T.K.	Change Zulema — Le Joint
Mark Rosenbaum Wash. D.C.	Shake Your Groove Thing Peaches & Herb — Polydor	Jungle Drums Wild Fantasy — Midsong
Paul Curtiss Seattle	Le Freak Chic — Atlantic	Feed The Flame Lorraine Johnson — Prelude
George Cadenas Key West	Souvenirs Voyage — T.K.	Countdown/This Is It Dan Hartman — Blue Sky
Danae Jacavidis Boston	I Will Survive Gloria Gaynor — Polydor	Now That We Found Love Third World — Island
Al Paez New Orleans	Dance Paradise Express — Fantasy	Baise Moi (Kiss Me) Pam Todd — Channel
Tom Quinn New Orleans	Souvenirs Voyage — T.K.	Symphony Of Love Miguel Brown — Polydor
Chuck Parsons Baltimore	Feed The Flame Lorraine Johnson — Prelude	Let The Music Play Arpeggio — Polydor

RADIO

WKTU — NEW YORK — MATTHEW CLENOTT

HOT ROTATION:

Le Freak — Chic — Atlantic
MacArthur Park — Donna Summer — Casablanca
In The Bush — Musique — Prelude
Now That We Found Love — Third World — Island
You Stepped Into My Life — Melba Moore — Epic
I'm Every Woman — Chaka Khan — Warner Bros.
Shake Your Groove Thing — Peaches & Herb — Polydor
Y.M.C.A. — Village People — Casablanca
Instant Replay — Dan Hartman — Blue Sky
Shoot Me With Your Love — Tasha Thomas — Atlantic

HIT BOUND:

Doin' The Best I Can — Betty LaVette — West End
Contact — Edwin Starr — 20th Century
Feed The Flame — Lorraine Johnson — Prelude
Livin' It Up (Friday Night) — Bell & James — A&M

KIIS-FM — LOS ANGELES — SHERMAN COHEN

HOT ROTATION:

Le Freak — Chic — Atlantic
MacArthur Park — Donna Summer — Casablanca
Ain't That Enough For You — John Davis — Sam
Instant Replay — Dan Hartman — Blue Sky
I Love The Night Life (Disco Round) — Alicia Bridges — Polydor
Y.M.C.A. — Village People — Casablanca
Shake Your Groove Thing — Peaches & Herb

DISCO HIGHLIGHTS

— Polydor
Shoot Me With Your Love — Tasha Thomas — Atlantic
Giving Up, Giving In — Three Degrees — Ariola
A Little Lovin' (Keeps The Doctor Away) — The Raes — A&M

HIT BOUND:

Cream Always Rises — Bionic Boogie — Polydor
Dancin' In My Feet — Laura Taylor — T.K.
Got To Be Real — Cheryl Lynn — Columbia
Count Down/This Is It — Dan Hartman — Blue Sky

WWMM — CHICAGO — PAUL DRAKE ("Disco Show")

HOT ROTATION:

Le Freak — Chic — Atlantic
Shake Your Groove Thing — Peaches & Herb — Polydor
Y.M.C.A. — Village People — Casablanca
A Little Lovin' (Keeps The Doctor Away) — The Raes — A&M
True Love Is My Destiny — James Wells — AVI
Hold Your Horses — First Choice — Gold Mind/Salsoul
Fly Away — Voyage — Marlin/T.K. (LP)
Wonder Woman — Wonderland Disco Band — Road Show
If There's Love — Amant — T.K.
In The Bush — Musique — Prelude

HIT BOUND:

September — Earth, Wind and Fire — Columbia
Shine On Silver Moon — McCoo/Davis — Columbia
T-Connection — T-Connection — Dash/T.K. (LP)
Ease On Down The Road — Ross/Jackson — MCA

**ANNOUNCING A&M'S FIRST DISCO
TO POP CROSSOVER SMASH:**

"A Little Lovin'" AM 2091

(Keeps The Doctor Away)

by

THE RAEES



The record that's been burning up the disco charts for the last few weeks has crossed over pop in a blaze of action in airplay and sales. It's just what the doctor ordered.

ON A&M RECORDS



BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On 12/2 Chart		Weeks On 12/2 Chart
1 CHAKA CHAKA KHAN (Warner Bros. BSK 3245)	2	37 THE GOLDEN TOUCH CERRONE IV (Cotillion/Atlantic SD 5208)	37
2 LIVE AND MORE DONNA SUMMER (Casablanca NBLP 7119)	1	38 MONEY TALKS THE BAR-KAYS (Stax/Fantasy STX 4106)	50
3 THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 35647)	18	39 MOTHER FACTOR MOTHER'S FINEST (Epic JE 35546)	39
4 THE MAN BARRY WHITE (20th Century T-571)	3	40 LOU RAWLS LIVE (Phila. Int'l. PZ2-35517)	41
5 C'EST CHIC CHIC (Atlantic SD 19209)	30	41 CROSSWINDS PEABO BRYSON (Capitol ST-11875)	56
6 ROSE ROYCE STRIKES AGAIN (Warner Bros. WHK 3227)	6	42 QUAZAR (Arista AB 4187)	43
7 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. BSK 3209)	4	43 HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	44
8 IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. BSK 3219)	5	44 SPARK OF LOVE LENNY WILLIAMS (ABC AA 1073)	33
9 CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	7	45 WELCOME TO MY ROOM RANDY BROWN (Parachute/Casablanca RRLP 9005)	42
10 CHERYL LYNN (Columbia JC 35486)	15	46 IN THE NIGHT TIME MICHAEL HENDERSON (Bu'dah BDS 5712)	32
11 SWITCH (Gordy/Motown G6-980R1)	8	47 NOTHING SAYS I LOVE YOU LIKE I LOVE YOU JERRY BUTLER (Phila. Int'l./Columbia JZ 35510)	51
12 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	13	48 BOBBY CALDWELL (Clouds/TK 8804)	55
13 REED SEED GROVER WASHINGTON JR. (Motown M7-019R1)	9	49 GET OFF FOXY (TK/Dash 30005)	34
14 FLAME RONNIE LAWS (United Artists UA-LA-881-H)	14	50 YOU SEND ME ROY AYERS (Polydor PD 16159)	36
15 LIFE IS A LONG WORTH SINGING TEDDY PENDERGRASS (Phila. Int'l. JZ 35095)	11	51 A TASTE OF HONEY (Capitol ST 11754)	35
16 BLAM! BROTHERS JOHNSON (A&M SP 4714)	10	52 GOOD THANG FAZIE-O (She/Atlantic Sh 741)	47
17 FUNK OR WALK THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201)	17	53 INNER SECRETS SANTANA (Columbia FC 356000)	48
18 STEP II SYLVESTER (Fantasy F-9556)	12	54 LONG STROKE ADC BAND (Cotillion/Atlantic SD 5210)	—
19 FOR THE SAKE OF LOVE ISAAC HAYES (Polydor PD 1-6164)	25	55 ALICIA BRIDGES (Polydor PD 1-6158)	58
20 COMMODORES' GREATEST HITS (Motown M7-912R1)	28	56 WHAT YOU WAITIN' FOR STARGARD (MCA 3064)	49
21 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	19	57 DISCO GARDENS SHALAMAR (Solar/RCA BXL 1-2895)	57
22 BROTHER TO BROTHER GINO VANNELLI (A&M SP 4722)	27	58 INSTANT REPLAY DAN HARTMAN (Blue Sky JZ 35641)	—
23 BETTY WRIGHT LIVE (Alston 4408)	16	59 HOT! PEACHES & HERB (Polydor PD-1-6172)	68
24 KEEP ON JUMPIN' MUSIQUE (Prelude PRL 12158)	26	60 JOURNEY TO ADDIS THIRD WORLD (Island ILPS 9554)	65
25 UGLY EGO CAMEO (Chocolate City/Casablanca CCLP 2006)	22	61 "NEW WORLDS" MANDRILL (Arista AB 4195)	63
26 COME AND GET IT RICK JAMES (Gordy G-7-98RA)	23	62 TAKE IT ON UP POCKETS (Columbia JC 35480)	54
27 THE WIZ (MCA 2-14000)	24	63 DANCING IN PARADISE EL COCO (AVI 6044)	61
28 CHIANTA (Arista SW 50039)	29	64 "ROSS" DIANA ROSS (Motown M7-907R1)	60
29 TOGETHERNESS L.T.D. (A&M SP 4705)	21	65 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	52
30 GIANT JOHNNY GUITAR WATSON (DJM/Phonogram DJM 19)	20	66 NATURAL HIGH THE COMMODORES (Motown M6-902B1)	62
31 SUMMERTIME GROOVE BOHANNON (Mercury SRM 1-3728)	31	67 MR. GONE WEATHER REPORT (ARC/Columbia JC 35358)	53
32 MELBA MELBA MOORE (Epic JE 35507)	40	68 HOUSE OF LOVE CANDI STATON (Warner Bros. BSK 3207)	66
33 GET DOWN GENE CHANDLER (Chi-Sound/20th T-578)	46	69 SUNBEAM THE EMOTIONS (Columbia JC 35385)	59
34 DESTINY THE JACKSONS (Epic JE35552)	45	70 FOR YOU PRINCE (Warner Bros. BSK 3150)	67
35 BRASS CONSTRUCTION IV (United Artists UA-LA916-H)	38	71 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	64
36 MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125)	—	72 BEFORE THE RAIN LEE OSKAR (Elektra 6E-150)	70
		73 ENERGY POINTER SISTERS (Planet P-1)	74
		74 SHOT OF LOVE LAKESIDE (Solar/RCA BXL1-2937)	—
		75 EVERYBODY'S DANCIN' KOOL & THE GANG (De-Lite DSR 9509)	75



ASHFORD & SIMPSON IN SANTA MONICA — Nick Ashford and Valerie Simpson recently played to a frenzied crowd at the Santa Monica Civic Auditorium in California, and had to add an additional show due to ticket demand. Pictured backstage are (l-r): Ashford; Rick James, Motown recording artist, Jan and Marvin Gaye; Peggy and Quincy Jones; and Valerie Simpson.

Disco Aids In Upsurge Of Black Music Internationally

(continued from page 16)

be broadening the base of black-oriented music and making it more accessible to more people."

Several sources also mentioned new interest in black-oriented music from countries that previously had almost no interest in it whatsoever. "Australia has always been an extremely difficult market to break a black act," explains Lee Armstrong, director of international at Motown. "But the Commodores have been at the top of their charts for the last four weeks." Canada was also mentioned as a difficult market that is now opening up.

America Fickle

Many veteran black groups that are getting little attention in the U.S. are still popular on the international marketplace. Bob Kornheiser, director in international at Atlantic Records, says, "An artist has a longer life in several foreign countries than they would here. Because of the loyalty of

the people, we find that the funky R&B sound is more popular in some areas than the newer, sophisticated black sound."

Portmanning Kornheiser's statement, Bruce Portmann, director of international at Capitol Records notes, "It is more important for an artist to think on an international level, because the competition in the U.S. is so keen that it allows the public to be very fickle."

Manager Viewpoint

Brian Panella, Capitol recording manager of the group Tavares, believes the catalytic effect that "Saturday Night Fever" has had on the music industry in the U.S. and abroad is certainly being reflected in the careers of the artists on the LP.

While noting the expanding interest in American music and the growth of radio internationally, Panella concludes, "Black-oriented music is gaining more credibility, and as long as radio continues to grow, then the interest will continue to grow."

THE RHYTHM SECTION

NEW VENTURES FUNDS BROTHERHOOD ATTRACTIONS — Rod McGrew, most recently with Jazz Album Countdown and KJLH Radio, and Larry Bailey formerly principal Seattle based Get Down Productions have formed a concert promotion firm which is being funded by MCA New Ventures program. Bailey, president of the firm, Brotherhood Attractions has an 18 year background in the field of concert promotion, with his most recent firm boasting the successful promotion of over 600 concerts with top rock acts. McGrew, functioning as vice president of the firm has a background that encompasses several years and a radio executive and spanning into also promoting jazz concerts.

Though particulars of the funding have not yet been exposed, New Ventures have committed a funding plan to Brotherhood Attractions for the next six years. "The idea we have for the company, is to be a very well rounded concert promotion firm, promoting pop-rock, jazz and R&B oriented acts, stated Bailey.

LAYING TRACKS — Chanson bassist James Jamerson Jr. is in the studio laying tracks for the upcoming Stargard LP. . . Jamerson is also enjoying quiet acclaim from having played bass on soundtrack from movie "Lord Of The Rings" . . . New tracks from group Newbirth have taken a new approach than from their previous hits, with new product having an innovative hit appeal. Group manager Travis Clarke says "Newbirth has been a trendsetter for many groups in the past, and they will maintain their record by doing the same thing again."

TENTH ANNIVERSARY — The Jacksons are celebrating their 10th anniversary this month.

TYING THE KNOT — Steve Woods, PD at KDAY in Los Angeles, is getting married next week . . . Billy Black, PD at WXVI in Montgomery, got married last week.

MORE P-FUNK — Another Funkateer is branching out from the Clinton clan, initiating a solo career. Bernie Worrell, keyboard player with the band, has signed with Arista and his first solo effort for the label is expected out in January.

PUBLISHER'S DREAM — Al Green's "Take Me To The River" is on the charts by the Talking Heads, on the latest LP by Bryan Ferry and will be on an upcoming album by Levon Helm.

CHANGES — Darcel Howell has left KKTT in Los Angeles, and will be doing middays at WWRL in New York . . . Ron King will be the new PD at WAWA-FM in Milwaukee. The station will be changing its call letters to WLUM, after the first of the year. King will be looking for a full staff for that station, and he is asking that tapes and resumes be sent to his attention at: 12800 West Bluemound Road; Elm Grove, Wisconsin 53122. King says, "The station format will be" similar to KACE in Los Angeles, with some fine tuning to adapt it to the Milwaukee market. King was most recently with KACE, and will be assuming his new position in approximately ten days.

cookie amerson

CASH BOX TOP 100

December 9, 1978

12/2	Weeks On Chart	1	
		LE FREAK	CHIC (Atlantic 3519)
1	8	2	10
2	10	1	10
3	17	3	17
4	14	6	14
5	10	5	10
6	4	11	4
7	12	8	12
8	14	4	14
9	20	9	20
10	6	14	6
11	10	15	10
12	13	7	13
13	14	13	14
14	9	19	9
15	8	20	8
16	15	18	15
17	14	17	14
18	8	25	8
19	12	10	12
20	9	22	9
21	8	26	8
22	6	32	6
23	16	12	16
24	22	16	22
25	13	23	13
26	9	31	9
27	11	24	11
28	9	34	9
29	6	40	6
30	15	27	15
31	12	21	12
32	7	35	7
33	7	39	7
34	7	42	7

12/2	Weeks On Chart	35	
		BLAME IT ON THE BOOGIE	THE JACKSONS (Epic 8-50595)
35	15	30	15
36	4	43	4
37	15	28	15
38	8	45	8
39	14	33	14
40	15	29	15
41	11	38	11
42	5	51	5
43	8	46	8
44	26	36	26
45	20	41	20
46	17	44	17
47	5	57	5
48	2	78	2
49	4	65	4
50	6	59	6
51	5	61	5
52	5	55	5
53	4	63	4
54	4	60	4
55	11	56	11
56	7	53	7
57	6	58	6
58	3	71	3
59	7	52	7
60	4	70	4
61	2	84	2
62	6	64	6
63	4	74	4
64	3	73	3
65	3	67	3
66	3	75	3
67	20	37	20

12/2	Weeks On Chart	68	
		TIME SLIPS AWAY	OHIO PLAYERS (Mercury 74031)
68	7	54	7
69	6	77	6
70	18	47	18
71	2	81	2
72	3	76	3
73	22	48	22
74	2	85	2
75	4	79	4
76	19	50	19
77	3	88	3
78	3	82	3
79	6	83	6
80	1	—	1
81	2	89	2
82	1	—	1
83	4	87	4
84	9	49	9
85	3	90	3
86	2	91	2
87	1	—	1
88	1	—	1
89	18	62	18
90	2	94	2
91	2	92	2
92	2	96	2
93	3	93	3
94	7	72	7
95	15	66	15
96	15	68	15
97	12	69	12
98	1	—	1
99	7	80	7
100	5	97	5

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't We (Yellow Brick Road/Kodi — ASCAP/ Kidada — BMI) 54	Giving Up (Heath Levy/April — ASCAP) 60	Is It Still (Nick-O-Val — ASCAP) 61	Paradise (May Twelfth/ Warner-Tamerlane — BMI) 93
All My Love (Circle R — ASCAP) 90	Good Thang (Match — BMI) 72	It's All (Spectrum VII — ASCAP) 63	Party (Jim-Edd — BMI) 96
Almost Like (United Artists — ASCAP) 99	Got To Be (Butterfly/Gong — BMI/Hudman/ Cotaba — ASCAP) 4	It Seems (Nick-O-Val Music — ASCAP) 23	September (Sagittfire — BMI, Steelchest — ASCAP, Irving/Charleville — BMI) 6
Angel Dust (Brouhaha — ASCAP) 26	Happy For Love (Verdangel/Patmos — BMI) 65	Just (Spur Tree/Cotillon — BMI) 57	So Easy (Val-Le-Joe — BMI) 33
Aqua (Rubberband — BMI) 48	Having A Kags (BMI) 91	Keep It (Friday's Child — BMI) 81	Soft & Wet (Princess Music Co. — ASCAP) 67
Before . . . Rain (Far Out/Ikke-Bad — ASCAP) 98	Haven't (Old "Eye"/Buckwheat — ASCAP) 100	Le Freak (Chic — BMI) 1	Star Cruiser (Arista/Diamond Touch — ASCAP) 77
Beyond 65	H.E.L.P. (Six Strings/Dajoye/Ensign — BMI) 64	Let's Start (Bohannon Phase II — ASCAP/ Intersong-USA — ASCAP) 45	Take That (Rosey — ASCAP) 14
Blame It On (Almo Music — ASCAP) 35	Holding On (Almo/McRorscod — ASCAP) 73	Living It Up (Mighty Three — BMI) 69	There'll Never (Jobete — ASCAP) 9
Bustin' Loose (Nouveau/Accent — BMI) 88	Holy Ghost (East Memphis — BMI) 74	Long Stroke (Woodson's/Bus — BMI) 15	Thinkin' (Aljarreau/Desperate — BMI) 62
Change (Double Joint/Zu-Grece — BMI) 56	Honest I Do (Da Ann — ASCAP) 87	Love Changes (Alexscar — BMI) 66	Time Slips (Unichappell — BMI) 68
Dance (Jobete — ASCAP) 24	Hot Shot (Scully — ASCAP) 70	Love Don't (May 12th/Warner-Tamerlane — BMI) 10	Tonight's The (Sherlyn — BMI) 30
Dance . . . Drummer's (Sherlyn — BMI) 94	How Do (Perks — BMI) 52	Love Is (Sand B/Rick's — BMI) 85	Too Much (Unicef — BMI) 58
Dancing In (Equinox — BMI) 97	I Don't Know (Six Continents/Mills and Mills — BMI) 11	Love To (Screen Gems/EMI — BMI/ Bobby Goldsboro — ASCAP) 55	Unlock Your (Temporary-Secular — BMI) 31
Dig A Little (Sherlyn — BMI) 83	I Just (Ross/Vannelli) 13	Love Vibration (Possie/TiRandazz — BMI) 51	We Both (Almo/McRorscod — ASCAP/ Irving/McDotsbov — BMI) 29
Disco To Go (Rubber Band — BMI) 19	I Love (Lowery — BMI) 46	Mac Arthur (Canopy — ASCAP) 12	What's Your 28
Don't Hold (Kichelle/Jamersonian/Cos-K — ASCAP) 8	I'm Coming (E.M.P./Times Square — BMI) 86	Mary (Stone Diamond — BMI) 5	What You (Warner-Tamerlane/May 12th — BMI) 21
Don't Stop (Rosy — ASCAP) 95	I'm Every (Nick-O-Val — ASCAP) 2	Midnight Girl (Spec-O-Lite/Traco/ Jobete — BMI) 34	Whole Lot (Sagittfire — BMI/ Steelchest — ASCAP) 84
Don't Wear Yourself (Island — BMI) 59	I'm Just (Mighty Three — BMI/ Fountain — ASCAP) 20	Mr. Fix-It (Dr. Rock — BMI) 92	Wonder (Thom Thom — ASCAP/ Upper Level — BMI) 79
Ease On (Fox Fanfare — BMI) 39	I'm In (May 12th/Warner-Tamerlane — BMI) 76	Never Had A Love (Medad/Irving — BMI) 53	Y.M.C.A. (Greenlight — ASCAP) 22
Ever Ready (Good Life — BMI/J.P. Everett — ASCAP) 71	I'm So Into (WB/Peabo — ASCAP) 36	Now That (Mighty Three — BMI) 50	You Fooled (Irving — BMI) 40
Every 1's (Finchley — ASCAP) 49	Insane (Better Days — BMI) 80	(Olivia) Lost (Spectrum VII — ASCAP) 37	You Stopped (Stigwood/Unichappell — BMI) 28
Flying High (Jobete/Commodores — ASCAP) 41	In The Bush (Pat Music Divi./Leeds Music Corp./Phylmar — ASCAP) 16	Only You (Lucky Three/Suemay/ Six Strings — BMI) 89	Your Sweetness (Sa-Vette/Six Continent/ Rel Nel — BMI) 7
Free Me (Jobete — ASCAP/Stone Diamond — BMI) 38	In The Nighttime (Electrocard — ASCAP/ Intense — BMI) 32	Only You (Mighty Three — BMI) 27	Zeke The Freak (Afro — BMI) 82
Funk 'N' Roll (Jumpshot — BMI) 17	I Wanna (Irving — BMI) 25		
Gangster (Hermosa/Lynnal — BMI) 47			
Get Down (Gaetana/Cachand/Cissi — BMI) 18			
Get Off (Sherlyn/Lindsevanne — BMI) 44			



DIAMOND ON CAMPUS — MCA recording artist Dyan Diamond (left) autographed copies of her album "In The Dark" recently following a noontime appearance at UCLA's Ackerman Ballroom. Diamond's performance was part of a campaign conducted by the label to introduce Diamond to the college market.

Labels And Publishers Clash Over Pymt. Of Mechanicals

(continued from page 7)

RIAA's Testimony

In the RIAA's view, it is "inappropriate" to link mechanical royalty payments to the estimated revenue reserves established in accordance with the generally accepted accounting principles (GAAP). "The regulations require us to pay hard cash on the basis of soft data," RIAA president Stanley Gortikov testified. The monthly payments the copyright office would require would increase the risk of overpayments, and reliance on the revenue reserve concept would mean all new procedures for record companies and big problems for auditors, he argued.

RIAA reiterated its stand that the copyright office should require that overpayments be refunded to the compulsory licensee. "The position previously taken by the copyright office on this issue — that copyright owners should not be burdened with the requirement of making a rebate — is baffling and indefensible," Gortikov stated.

NMPA and Fox

The NMPA directed its comments to the issue of when phonorecords are to be deemed "permanently distributed." Leonard Feist, NMPA president, said "NMPA emphasizes its position that the 1-year fixed outside time period after which reserves must be accounted for (and payment made with respect to phono records shipped on which payment may not have previously been made) is too long." Feist said NMPA is also disturbed by the fact that the regulations fail to include outside percentage limits.

NMPA maintains that records should be considered permanently departed with six months after the month they are shipped; royalties should be paid on all records not withstanding subsequent return of any of them; and "reasonable reserves" would mean 10% on LPs and tapes shipped and 25% on singles shipped. However, the copyright office has rejected both NMPA's suggestion of six months and RIAA's suggestion that one year is not long enough. The office also opposes NMPA's idea of fixed percentages on reserves, calling it "in effect a uniform reserve limitation."

The Harry Fox Agency focused on the forms of monthly and annual statements to be used in accounting for royalty payments. Once again, Fox urged the office to issue regulations "geared toward the protections of copyright owners — not toward the enshrinement of abusive business practices employed by record companies." Because a further hearing will be held on these rules, the Register said the issue of forms is now premature.

"Typical Case"

In its announcement of the amended interim regulations, the copyright office offered a hypothetical situation to show how the regulations might work "in a typical case."

This produced a few sparks at the hearing, with William Fox, vice president for finance and administration, CBS Records,

saying, "The copyright office example has no relation to the real world. Anyone in the business would give up a dozen gold records to sign the artist" in the example. In the sample case, the death of the artist after the fifth monthly statement causes sudden demand for his records and the licensee alters an estimate of 50% to 90% of records made and shipped to be included in "net sales."

As the RIAA pointed out, the selection in the copyright office example shows no decline in sales over the course of the entire year and no records are ever returned. According to RIAA's research, the bulk of returns come in when sales have already dropped off. "It follows that underestimates of returns made in the early months following release are likely to result in royalty overpayments that cannot be recouped to offset the overpayments," Gortikov testified.

Tracking Requirements

RIAA has long argued that it would pose "intolerable financial and administrative burdens" to require record manufacturers to actually stamp each record to identify the date of shipment. Instead, a variation on the FIFO accounting method (first-in-first-out) should be used for tracking shipments and returns, RIAA stated.

Speaking for NMPA and Fox, counsel Morris B. Abram said it is possible — though he admitted not practical — to physically track each record. "From a songwriter's viewpoint," he asked rhetorically, "who should have the use of the money, the artist or the compulsory licensee?" Obviously both NMPA and Fox want their member artists to benefit as soon as possible from records sold. NMPA continues to support some variation on the LIFO (last-in-first-out) method.

Form of Certificate

The copyright office asked for comments on the form of certification of annual statements of account set forth in the amended interim rules. John Abernathy, certified public accountant and partner in the firm Seidman & Seidman, said his firm has no objection to the proposed form, provided a CPA could have access to examine the records and determine compliance.

But Robert Mooney, partner in Coopers and Lybrand, the world's largest accounting firm, said CPA's may not be able to make a "reasonably accurate prediction" on the subject of reserves. Auditors can only issue qualified opinions if they are not certain, he said, but the copyright office has provided no flexibility. The law provides "no leeway," Mooney said, and a "middle paragraph" must be added to the auditor's report to explain unusual factors or methods in preparing the specified statements.

NMPA/Fox attorney Abram called the proposed middle paragraph "an escape hatch." But Mooney defended it as necessary in defining methodology different from GAAP. And RIAA gladly obliged in its testimony, submitting language for a middle paragraph in the certification form.

Anderson Discusses Jethro Tull: Past, Present & Future

(continued from page 10)

European tour earlier in the year which contains no studio overdubs or editing. The album, which stands at #43 on the **Cash Box** Top 200 Albums chart, commemorates the group's 10-year anniversary.

"Ten years of playing on the road is an achievement," says Anderson with quiet pride. "In our case, it marked a suitable point for reiteration, for perhaps making a definitive recording of songs that have remained as stage performances a good many years."

Cycles

Anderson rarely listens to his own recordings after he leaves the studio. He views life in cyclical patterns, which may partially explain his secluded life-style.

"Things that are cyclical, such as making an album or doing a tour, are best done unbroken," opines Anderson. "To me, the cycle of getting off the plane, going to the hotel, doing the show, and getting back on the plane is a very important part of touring. That's why I don't like to do more than one night in a city, it breaks the cycle.

"That's also why I don't like to listen to our earlier albums, because I'm already in the cycle of the next album and I don't want to break the cycles. Once the mixing is done I even have a great deal of difficulty listening to the test pressing. It becomes a painful process, inevitably one hears something that could have been done better. I prefer to leave the serious examination of my work to the people who buy it and listen to it. There's an essential difference between the performer and the audience and you can't pretend they're doing the same thing."

Pushing Boundaries

Within Anderson's orderly philosophy of cycles he believes that the artist has a responsibility to experiment, to try new things that insure against the possibility of artistic stagnation.

"I think that only by constantly testing the system you are in, by prodding it from the inside even if you make yourself unpopular by doing that, that a revitalization takes place allowing new talent and ideas to come in. I'm not calling for urban guerillas, but in the back of the artist's mind he should be aware of his responsibility to nudge the walls a little bit, to keep everybody on their toes."

From the progressive rock stance of "Stand Up" and "Benefit" through the "devious, complicated and almost deliberately confusing" "Thick As A Brick" to the more recent traditionally-based "Songs From The Wood" and "Heavy Horses," Jethro Tull has been nudging its own boundaries throughout its existence. But how long can the group continue; will it face the challenge of one of its own album titles, "Too Old To Rock 'n' Roll: Too Young To Die!"?

"Despite that song, there's really no reason not to go on," responds Anderson. "I want to continue to make music. Sometimes the process is fun, sometimes it's painful, but as a kind of work it is intuitively exciting, sort of creative on a lofty plane. I don't feel I've done it yet as well as I can and I feel I have a lot left to give, so I'm going to keep doing it."

Anderson is now turning his attention to the 15th Jethro Tull album, which he says will be written "in a strong, direct and aggressive context.

"We ought to play to and not away from the sort of audiences that we have. I don't want to start preaching to them or get into subtleties that get lost in the concert halls. We do a lot of touring and most of our acoustic things don't work as well on stage. You can put acoustic sections into longer songs, but if you do too much of it it gets disheartening when you can't hear what

you're playing because of the noise the audience is making."

Solo LP

To fulfill his desire to produce softer acoustic material, Anderson says he will record his own solo LP at some point in the near future.

"I would have done it this summer if a band member had not taken ill. The search for another bass player prevented my making any progress toward the solo project, but I'm quite sure I will make an album myself. It'll be oriented toward more melodic, acoustic sorts of instruments, which might or might not work, but I'll give it a shot."

At 31, ("People always thought I was in my 30s even when I was in my 20s"), Anderson is a veteran of the rock scene. While he still enjoys making his music, on stage or in the studio, he is concerned with business trends in "the industry."

"One of the sad things about my job," Anderson notes, "is that in spite of the artistry to which one might subscribe, it does come back to using the same words in terms of selling the product as are applicable in any other industry, such as packaging and merchandising and 'the industry,' as it's referred to. I cringe in embarrassment when I hear people talk about 'the industry.'"

"Our business has a special flair that shouldn't be lost in the trite business aspects. I see many people who had the flair, that special creativity, who now have become concerned about maintaining that position as part of 'the industry.'"

But despite whatever disillusionment Anderson has experienced on the business end, he remains happy with Chrysalis Records, Jethro Tull's label since its first album, "This Was," and he has no plans to curtail his recording career in the near future.

"If I worked in an office or drove a truck I might say I'm only going to do it until I have enough bucks to buy a farm," muses Anderson. "But if you're in one of those fortunate professions where you have more to give and more need to do the thing then I don't think it is something you give up easily. You relish the thought of being allotted a special niche in the world, a special job to do.

"I like to think that mine is one of those special jobs."

Acts Aid UNICEF

(continued from page 8)

John and Rod Stewart. Frost will host the show, which is being co-produced by Marty Pasetta and Ken Ehrlich.

Donations

Each recording artist will perform an original composition, the rights of which will be donated in perpetuity to UNICEF. Neither Stigwood nor Frost nor their companies will receive any production fee or share of profit. Chappell Music has donated its services to administer the music publishing rights for songs contributed by the artists on a non-profit basis, with distribution of revenues going to UNICEF.

Plans to simulcast the show on approximately 250 FM radio stations across the country are currently in the works.

Polygram Purchases Share Of Barclay

NEW YORK — The Polygram Corporation has acquired a share of the Barclay Group in an agreement signed by the two companies. The Barclay catalogue includes such artists as Charles Aznavour, Jacques Brel, and Patrick Juvet. Eddie Barclay retains his post as chief executive officer of Barclay.

MERCHANDISING

Tape, Equipment Sales Rise; Singles Down In NARM Study

NEW YORK — A rise in sales of prerecorded tapes, as well as equipment, and a steady decline in single sales highlight a 1977 study conducted by NARM of its regular membership.

In 1974, tape sales accounted for 27% of all products sold by merchandisers in the survey, while equipment sales amounted to only 2%. In 1977, tape sales rose to 28.6% of all products sold, while equipment sales rose to 5%.

Tape sales were 29% of the sales of recorded product in 1974, while in 1977 the figure rose to 32.5%. Meanwhile, sales of records dipped to 67.5% of total volume of recorded product sold in 1977, compared to 71% in 1974.

Singles sales accounted for 9.6% of NARM members' total dollar volume in 1977, compared to 12.7% of dollar volume in 1974. Sales of albums, in contrast, represented 90.4% of NARM members' dollar volume in 1977, compared to 87.3% in 1974.

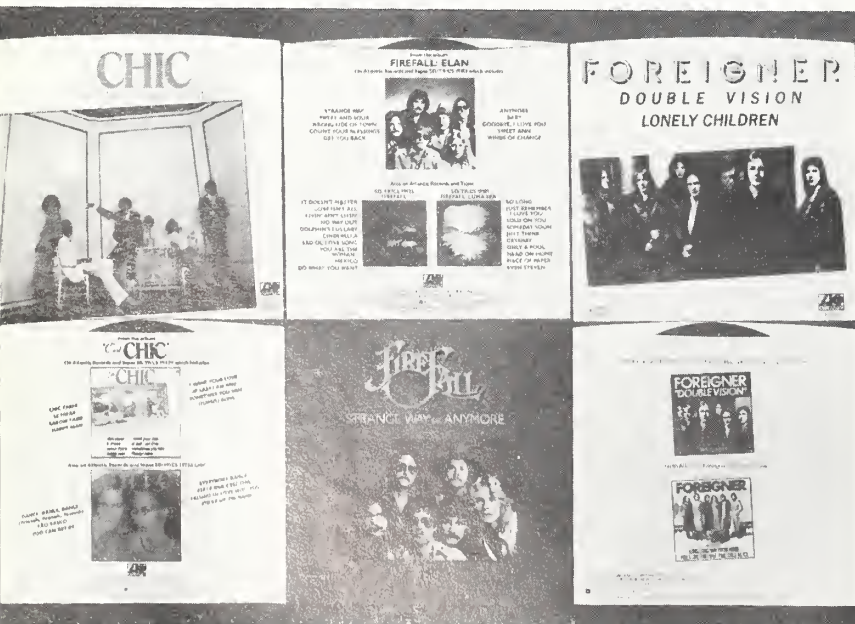
NARM's breakdown of rack jobbers/one stops and retailers also bore out the decline in singles sales. Among retailers, sales of 45s fell to 5.7% of dollar volume in 1977, compared to 7.9% in 1976. NARM rack jobbers and one stops reported that singles slumped to 10.8% of dollar volume in 1977, compared to 13.4% in 1976.

Atlantic Issues Pic Sleeve 45s

NEW YORK — Atlantic Records has initiated a new series of picture sleeves for single records. Keyed around top-charted hit records, the sleeves feature current album artwork and single song titles on one side and the artist's catalog of albums (current and previous) on the other side, including mini-reproductions of album jackets, record numbers and, in some cases, complete listings of the tracks on each LP.

Dave Glew, senior vice president and general manager of Atlantic, commented, "Picture sleeves are always great attention-getters on the consumer/in-store level, so by incorporating the artist's other available recordings into the sleeve design, we have an excellent built-in marketing device."

The first singles to be included in this special picture sleeve series are: Foreigner's "Double Vision" b/w "Lonely Children," Firefall's "Strange Way" b/w "Anymore," and Chic's "Le Freak" b/w "Savoir Faire."



Above are Atlantic's new picture sleeves.

Equipment sales, however, were reported on the increase by NARM members. In 1977, sales of equipment amounted to 5% of total product sold, as opposed to only 2% in 1974. In addition, accessories, music books, posters, paraphernalia accounted for 6.5% of products sold by NARM members, as opposed to 3.5% in 1974.

In other features of the NARM study, "contemporary" recorded music, including rock, pop and soul, accounted for 60.6% of NARM members' total dollar volume in 1977, a slight decline from the 61.4% figure of 1975. Country music placed second in the dollar volume category, rising to 12.8% in 1977 from 11.7% in 1975. Middle of the road music, placing third, declined to 9.5% in 1977, down from 11.1% in 1975. Jazz, which placed sixth, after classical and comedy, rose to a 5.8% share in 1977 from a 4.6% share in 1975.

Also, in a survey of types of outlets serviced by NARM rack jobbers, department and discount stores led the field with 71.9% of total dollar volume, virtually unchanged from their 70.6% share in 1974. Retail record stores, however, contributed only 6.9% of the rack jobbers' dollar volume, compared with 18.4% in 1974. And variety stores accounted for 8.4% of the rack jobbers' revenues in 1977, compared to 2.3% in 1974.

'Wiz' Souvenir Songbook Released By 20th Fox

LOS ANGELES — 20th Century-Fox Music Publishing has released a souvenir songbook from the motion picture "The Wiz." The 77-page selection folio features a special four-color art section containing 16 pages of color photographs depicting various scenes from the film. 20th Century-Fox Music Publishing owns the rights to the entire original score and co-publishes the new material, written by Quincy Jones specifically for the film, with Yellow Brick Road Music. The songbook lists for \$7.98.

Innovative Marketing Opens New Offices

LOS ANGELES — Innovative Marketing, a promotion company specializing in balloon extravaganzas for the record industry, recently opened new offices in Sun Valley, Ca.

The firm has been involved in a number of record promotional parties by providing decorations and special balloon lift-offs designed to climax an evening held in honor of a new release or artist.

SINGLES BREAKOUTS

Camelot — National
GLEN CAMPBELL
CARPENTERS
CARS
ERIC CLAPTON
ALICE COOPER
D&M
MELISSA MANCHESTER
OLIVIA NEWTON-JOHN
CHRIS REA
KENNY ROGERS

Record Theater/Cleveland
ERIC CLAPTON
COMMODORES
EARTH, WIND & FIRE
ELTON JOHN
KINSMAN DAZZ
SYLVESTER

D.J.'s Sound City — Seattle
RICK JAMES
PONTER SISTERS
KENNY ROGERS

Harmony Hut — Washington
NICOLETTE LARSON
IAN MATTHEWS
QUEEN

Cactus — Houston
AMBROSIA
ANDY GIBB
TALKING HEADS

Harmony House — Detroit
PONTER SISTERS
TALKING HEADS

Tower Records — Sacramento
EARTH, WIND & FIRE
FOTOMAKER
LINDA RONSTADT

Record World, T.S.S. — New York
ENGELBERT HUMPERDINCK
MEAT LOAF
OLIVIA NEWTON-JOHN

Poplar Tunes — Memphis
ASHFORD & SIMPSON
ALICE COOPER
EARTH, WIND & FIRE
MICHAEL HENDERSON
L.T.D.
OLIVIA NEWTON-JOHN
OUAZAR
CANDI STATON
TOTO
VILLAGE PEOPLE

Galgano — Chicago
BOSTON
ERIC CARMEN
CARPENTERS
FOGELBERG/WEISBERG
MOTHER'S FINEST
OLIVIA NEWTON-JOHN
LINDA RONSTADT
GENE SIMMONS

Licorice Pizza — Los Angeles
CARPENTERS
GLASS FAMILY
CHERYL LYNN
LINDA RONSTADT
GINO VANNELLI

Pickwick — National
CITY BOY
MARY MACGREGOR
IAN MATTHEWS
DOLLY PARTON
KENNY ROGERS
VILLAGE PEOPLE

Harmony House — New Jersey
EXILE
THE J. GEILS BAND
JEFFERSON STARSHIP
PETER TOSH
BARRY WHITE

Music Box — New Orleans
BOSTON
LEIF GARRETT
SANTANA

Father's & Sun's — Indianapolis
EXILE
HOT CHOCOLATE
NICOLETTE LARSON
OLIVIA NEWTON-JOHN

Alta Dist. — Phoenix
ERIC CARMEN
EARTH, WIND & FIRE
OLIVIA NEWTON-JOHN
BOB SEGER

Cavages — Buffalo
OUTLAWS

United — Miami
BEE GEES
RICK JAMES

Radio Drs. — Milwaukee
ALICE COOPER
EXILE
NICOLETTE LARSON
DOLLY PARTON
QUEEN

Tower — San Francisco
ERIC CARMEN
MELISSA MANCHESTER
Bee Gee — Albany
DAN HARTMAN
OLIVIA NEWTON-JOHN
DOLLY PARTON

Sound Warehouse — San Antonio
BOSTON
BOBBY CALDWELL
JEFFERSON STARSHIP
PARLIAMENT
SANTANA

Discount — St. Louis
CARPENTERS
MELISSA MANCHESTER
GENE SIMMONS

Everybody's — Portland
ERIC CARMEN
EARTH, WIND & FIRE
HOT CHOCOLATE
PETER TOSH

ALBUM BREAKOUTS

Camelot — National
ERIC CLAPTON
CHIC
COMMODORES
ACE FREHLEY
LEIF GARRETT
KANSAS
BARRY MANILOW
STEVE MILLER
TODD RUNDGREN
NEIL YOUNG

Wherehouse — Los Angeles
IAN MATTHEWS
JOHN TRAVOLTA

Rose Records — Sounds Good — Chicago
PEABO BRYSON
ERIC CLAPTON
EMERSON LAKE & PALMER
GRATEFUL DEAD
LORD OF THE RINGS
STEVE MILLER
WINGS

United — Miami
STEVE MARTIN
BARBRA STREISAND
JOHN TRAVOLTA

Norman Cooper — Philadelphia
ALICE COOPER
ELTON JOHN

D.J.'s Sound City — Seattle
FIREFALL
IAN MATTHEWS
SGT. PEPPER
TOTO

TANYA TUCKER
UP IN SMOKE
VILLAGE PEOPLE

Music Stop — Detroit
CHIC
ERIC CLAPTON
EARTH, WIND & FIRE
J. GEILS BAND
CHERYL LYNN
BARRY MANILOW
STEVE MILLER
QUEEN
BARBRA STREISAND
TOTO

Pickwick — National
ERIC CLAPTON
DR. HOOK
EARTH, WIND & FIRE
LEIF GARRETT
KANSAS
LORD OF THE RINGS
BARRY MANILOW
STEVE MILLER
WILLIE NELSON
OLIVIA NEWTON-JOHN
QUEEN
LOU RAWLS
RUSH
STEELY DAN
BARBRA STREISAND
TOTO
JOHN TRAVOLTA

Poplar Tunes — Memphis
ADC BAND
ERIC CLAPTON
EARTH, WIND & FIRE
BARRY MANILOW
STEVE MILLER
OLIVIA NEWTON-JOHN
QUEEN
TOTO
WINGS

Record World, T.S.S. — New York
ALICE COOPER
DIRE STRAITS
EMERSON LAKE & PALMER
DAN HARTMAN
ROBERT JOHNSON
LORD OF THE RINGS
CHERYL LYNN
BOB MARLEY & THE WAILERS
JIM MORRISON
WILLIE NELSON
PARLIAMENT
POCO
TODD RUNDGREN
EDWIN STARR

Tower Records — San Francisco
TODD RUNDGREN
TOTO

National Record Mart — Pittsburgh
ERIC CLAPTON
KANSAS
STEELY DAN

Handleman — National
AEROSMITH
BOZZ
ERIC CLAPTON
COMMODORES
LEIF GARRETT
BARRY MANILOW
STEVE MARTIN
STEVE MILLER
QUEEN
BARBRA STREISAND

Port O Call — Nashville
EMERSON LAKE & PALMER
STEVE MILLER
POCO
WINGS

Cutler's — New Haven
ERIC CLAPTON
EMERSON LAKE & PALMER
GRATEFUL DEAD
SWEET CREAM

Everybody's — Portland
JOAN ARMATRADING
ERIC CLAPTON
DAVE EDMUNDS
RORY GALLAGHER
BLACK SABBATH
JIMMY BUFFETT
CARPENTERS
WILTON FELDER
DIANA ROSS

P.B. One Stop — St. Louis
CHANSON
COMMODORES
SANTANA

1812 Overture — Milwaukee
EMERSON LAKE & PALMER
THE J. GEILS BAND
RORY GALLAGHER
LORD OF THE RINGS
SEA LEVEL

Cactus — Houston
ADC BAND
JOAN ARMATRADING
BLACK SABBATH
JIMMY BUFFETT
CARPENTERS
WILTON FELDER
DIANA ROSS

Father's & Sun's — Indianapolis
ADC BAND
PEABO BRYSON

TOP SINGLE BREAKOUT OF THE WEEK

A LITTLE MORE LOVE — OLIVIA NEWTON-JOHN — MCA

TOP ALBUM BREAKOUT OF THE WEEK

WINGS GREATEST — CAPITOL

TOP 20 ALBUMS

PUERTO RICO SINGLES

PUERTO RICO LPs

1 SAL Y AGUA ODILIO GONZALEZ (Velvet 2459)	1 LA JUMA #2 CONJUNTO OUISOUEYA (Lisnel 1386)
2 EL BARBARAZO LOS BEDUINOS (Karen 571)	2 SAL Y AGUA ODILIO GONZALEZ (Velvet 8014)
3 LA JUME #2 CONJUNTO OUISQUE YA (Lisnel 1386)	3 COMEDIA HECTOR LAVOE (Fania 522)
4 FILETE JOHNNY VENTURA (Combo 210)	4 PUNTO YA PARTE LOS BEDUINOS (Karen 037)
5 MI FRACASO JUAN GABRIEL (Pronto 6175)	5 AMIGOS LOUIE RAMIREZ (Cotique 1096)
6 SONGORO COSONGO HECTOR LAVOE (Fania 814)	6 ANORANZAS Y QUIMERAS GILBERTO MONROIG (Artomax 614)
7 LOS CELOS NITO MENDEZ (Velvet 2458)	7 JOHNNY VENTURA (Combo 2006)
8 PORQUE ME GUSTAS FELITO FELIX (Mega 3002)	8 JUAN GABRIEL (Arcano)
9 LOS MELONES BONNY CON LOS KENTON (Algar 522)	9 SALSA FEVER (TH 2043)
10 PAULA C RUBEN BLADES (Cotique 815)	10 SU VOZ Y SUS CANCIONES FELITO FELIX (Mega 3001)
11 POR MUCHAS RAZONES TE QUIERO JOHANNA ROSALY (Velvet 2455)	11 OSCAR DE LEON (TH 2036)
12 UN IMPOSIBLE AMOR GILBERTO MONROIG (Arm 2030)	12 SABOR, SENTIMIENTO Y PUEBLO ISMAEL MIRANDA (Fania 530)
13 EL PROGRESO ROBERTO ROENA (International 8064)	13 EN LAS VEGAS EL GRAN COMBO (EGC 015)
14 NO HAY VUELTA ATRAS SALSA FEVER (TH 490)	14 HOMENAJE A BENNY MORE TITO PUENTE (Tico 1425)
15 YA NO ESTO MISMO ISMAEL MIRANDA (Fania 805)	15 NITO MENDEZ (Velvet 1528)
16 AVELINA LA SALSA MAYOR (Velvet 2456)	16 ESTO ES LO MIO JOHANNA ROSALY (Velvet)
17 A MAME PECOS KANVAS (Velvet 2452)	17 TOMMY OLIVENCIA (Inca 1061)
18 RECORDANDO A PLACIDO ACEVEDO CORPORACION LATINA (Performance)	18 NYDIA CARA (Alhambra 155)
19 TARDE ROCIO DURCAL (Pronto 6165)	19 CONJUNTO BORINCUBA (Libra 2005)
20 CASCARA DE YABUA ANTONIO DOMINGUEZ (DC 201)	20 SPANISH FEVER FANIA ALL STARS (Columbia 35336)

LATIN PICKS

DO IT — Samba Soul — RCA-Apsi-2991 — Producer: Jorge Alberto Pino

"Samba Soul" combines the best of two worlds — the natural rhythms and percussion of Brazil, mixed with the high level of technical polish and sophistication of New York City, which clearly illustrates the musical explosion that results when the chemistry of two musical capitals come together on one album. This album was produced by Jorge Pino, a native Argentinian. The vocals on the album are by Diva Gray, one of the hottest session vocalists in New York City. The best cuts are: "I'm In You," "Sometimes When We Touch," "Keep Your Eyes On The Sparrow," (the theme from "Baretta"), and "Black Coco."

EL FLACO DE ORO — Ralfi Pagan — Pumkris-plp 1002 — Producer: Ralfi Pagan

Ralfi Pagan is no new comer to the Latin field, in fact, he has had a big hit on the Fania label. Here he debuts his new album of love songs and salsa, and outdoes himself song after song. The orchestra behind him is superb, with the arrangements well suited to his style of singing. Good horn section and good solos by musicians. The best selections are: "A Breme La Puerta," "Hombre De Bien," "Cubita Triste," "Obatala," and "Yo Soy La Musica."

XV AÑOS DE ORO — Leon Dan — CBS-Mexico DCS-863 — Producer: Pablo Ramirez

Mexican singer Leo Dan is outstanding on this album of love songs and soft rock. His voice is great and he is backed by excellent orchestrations. Recording was done well in Mexico. All the songs on this album were composed by Leo Dan. The best songs are: "Necesito Amor," "Nuestro Amor No Puede Morir," "Un Lugar Romantico," "Este Amor Se Va," "Tu Ya Lo Sabes," and "Si No Se Acuerda De Mi."



Miguelito Valdes, the beloved "Mr. Babalu" reportedly died Nov. 8 at the age of 62. He collapsed while performing in Begota, Columbia. We mourn the death of this great performer who popularized the Latin image throughout the world, from Havana to Hollywood. A singer, dancer and orchestra leader from the big band era, his name is linked with such great orchestras as **Casino De La Playa**, from Cuba, and **Xavier Cugat**, from the United States. His "Mr. Babalu" inspired the character of **Ricky Ricardo** portrayed by **Desi Arnaz** on the "I Love Lucy" TV series. Many people will pause for a moment and reflect when they hear this solemn news, for Miguelito Valdes brought good will, good times, and good music into the lives of many. We'll miss our beloved **Mr. Babalu**, a founding father of Salsa.

Since the late '60s, **Mandrill** has been producing some of the hippest sounds in the American music market; and on its new release, "New Worlds" (Arista), these talented native New Yorkers are once again mesmerizing many a dancing feet with their well-executed Latin rhythms, ultra-compelling disco, git' down party funk and sensitive ballads. Unlike many fusion groups whose lyrics oftentimes drag sadly behind their music, Mandrill backs their smooth musical form with equally strong lyrical content. Of particular note are the lyrics to the progressive Salsa tune, "Third World Girl," and the touching, "When You Smile," which features a boy/girl choir on the chorus. Cop this one as soon as possible. A superb album from one of the nation's finest.

While disco is taking over Puerto Rico, its native "Musica jibara" has been on the decline. Created mostly by Jibaros, the music hasn't been played enough on radio and was virtually eliminated from TV. However, along the way, some young musicians with respect for Puerto Rico's traditions in folk music have modernized the sound and given the music a new shot. So now that the young musicians have revived some interest in the music, the old folks are up in arms, protesting that the young are changing the original structure of the music. There just doesn't seem to be an answer. The young can't be expected to always follow the footsteps of their fathers.

Now, the best of Latin music can be heard on WFUV every Friday afternoon from 12:30-3 p.m. when host **George Quintana** plays all the great Salsa hits. "Latin Voyage" is an enjoyable two-and-one-half hour trip into the world of Latin Music — from **Arsenio Rodriguez** to **Gato Barbieri**. It comes to you without commercial interruption.

Jerry Masucci and **Pacheco** will be producing **Ismael Miranda's** new LP with his original orchestra, "La Revelacion." This combination was so effective, says Masucci, "that we decided to get the group together in order to back Ismael." He also has a new song out, "Esto Es Lo Mio," which is burning the charts and is already number one on Radio JIT.

Internationally acclaimed Argentinian saxophonist/composer **Gato Barbieri** has a new LP entitled "Tropico" (A&M Records), which is his most Latin-flavored and most disco-oriented release to date. Backed by an all-star array of international Latin musicians including **Carlos Santana**, **Eddie Martinez** and **Armando Peraza**, the "Cat" with the golden sax soars through sensitive and romantic love ballads such as "She Is Michelle" (written for his wife), and blazes through disco rockers like, "Poinciana" (released as a 12" disco LP) and "Where Is The Love." Although he's never ceased to experiment with different forms and musical styles, Gato has never aban-

doned his Latin roots. He's always managed to salvage that unmistakable Latin flavor with integrity. His previous LP was somewhat of a disappointment, but with **Tropico**, he's managed to pull through with points to spare.

The "Children Of Sanchez" is a novel about Puerto Rican culture written several years ago by **Oscar Lewis**. It has just been turned into a full feature-length film by **Hal Bartlett** (remember all those great **Elvis Presley** flicks?) starring **Anthony Quinn** and **Dolores del Rio**. The book is a masterpiece; the film is superb; and the two-record soundtrack by trumpeter/composer **Chuck Mangione** is flawless. Commenting on his feelings toward this superbly-crafted production, Mangione said: "To me, The Children of Sanchez was one of the most intense musical and emotional experiences of my life. I consider it to be some of the strongest music that's ever come from within me and I'm grateful that it's all preserved in this double album." There is a very powerful Latin, folkloric feeling to most of the songs on the LP which will make it immediately popular with virtually all Latinos. Check it out; it's truly a Latin masterpiece by a gifted performer.

Carlos Santana's little brother, **Jorge**, has a new band, a totally new sound and a new LP entitled simply, "Jorge Santana" (Tomato Records). But about the only thing the two brothers have in common is a last name and an electric guitar. Besides, this, the two are miles apart musically and philosophically. Although it's been hard for the younger Jorge to get away from the powerful shadow of his older, famous brother, he's managed to break out totally on his own with this lively and enjoyable debut solo release. The album is very disco oriented and contains potential hit material with such strong cuts as "Sandy" (a definite AM hit); "Darling I Love You," "Seychells," and the Latin-flavored "We Were There." Many of you will remember Jorge as the lead guitarist with the successful Latin-rock group **Malo**, and most recently as guest artist with the **Fania All-Stars**. If the heavy disco and air-play the album is receiving are any indication of the future, rest assured that the young Santana has a definitive hit on his hands.

ray terrace

Argentinian News

BUENOS AIRES — Phonogram and EMI added their sales and promo 1978 conventions to the already mentioned gatherings organized by CBS and RCA; thus, the four international companies have already launched their year end product, including some very strong releases. CBS' releases include the new albums by **Julio Iglesias** and **Roberto Carlos**, while Phonogram is spotlighting the new LP by **Sergio Denis**, currently topping the local charts with his latest single.

miguel smirnoff

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INTERNATIONAL



CELEBRATING RCA-MIAMI'S OPENING — To launch its new Latin American office in Miami, RCA Records recently hosted an inauguration cocktail party at its Miami offices. The label's Miami operations is headed by Joe Vias, Jr. Pictured (l-r) at the reception are: Vias; Ken Terry, *Cash Box* east coast editor; Ivan Mogull, president of Ivan Mogull publishing; Adolfo Pino, president of RCA Brazil and Argentina; and Francesco Fanti, manager of RCA-Italy's international department.

INTERNATIONAL DATELINE

England

LONDON — The initial advance order for **Boney M's** new single, "Mary's Boy Child/Oh My Lord" is 400,000, which, according to WEA, is believed to be the highest initial advance order figure for any single ever in the U.K. WEA is continuing its push on the Boney M album, "Nightflight To Venus" with a further round of TV advertising running from Nov. 27th to Dec. 3rd on Thames TV, London Weekend, Granada, HTV and Trident TV.

The second album from **The Clash**, "Give Em Enough Rope" on CBS, went straight into the U.K. (BMRB) charts at number 2, within days of release and on the eve of their sellout U.K. tour. A single from the LP is set for release Nov. 24, entitled "Tommy Gun." Soul act **Tavares** are back in the U.K. this week for its second tour of the year. The five brother band whose recent hit single is "More Than A Woman," will play 13 dates around U.K. beginning Nov. 26th at Croydon's Fairfield Hall and ending Dec. 10 at London's Hammersmith Odeon. . . . Recently signed EMI act **Judge Dread** releases a collection of his naughtiest and best loved songs early next month. The second EMI album from **Kate Bush** is now out, entitled "Lionheart," with a single gleaned from it titled "Hammer Horror"/"Coffee Home Ground."

Also out on release is the seventh album from **Queen**, entitled "Jazz" — marking the first time Queen has recorded outside its native England. Noted **Roger Taylor**, Queen drummer, "Recording away from home definitely affected our attitude because we were locked in one place together. As a result, I think it's our strongest album to date." The LP was recorded in Montreaux and Nice, France.

CBS has set the U.K. release of the new **Neil Diamond** album for Dec. 8. The LP —

"You Don't Bring Me Flowers" — features seven new Diamond compositions, including his recently released single, a duet with **Barbra Streisand**, which is the title track from the album. . . . Ariola Records has appointed two more regional executives, thus completing the planned expansion of the regional sales force to five. . . . **Colin Finn** joins from EMI to cover Northeast England and Scotland, with **Geoff Lester** joining Ariola from Polydor to cover Southwest England and Wales.

Capitol recording artist **Moon Martin** was unable to make his U.K. debut at London's Venue club this week, due to laryngitis, brought about by the English climate.

DJM hosted a reception this week for **Johnny Guitar Watson**, who is currently in the U.K. for two weeks promoting his latest album, "Giant." Though no performance dates have been set, Watson told *Cash Box* that he hopes to return to play a string of dates here in the spring. *Cash Box* U.K. celebrated Thanksgiving in true American style with WEA at a reception honoring the London debut of **The Cars**.

nick underwood

Canada

TORONTO — **The Wives** (nee the Battered Wives) have made it official. They're changing their names back to Battered Wives for good. The group has been the target of much protest from Women Against Violence Against Women (WAVAW), which forced the band to cancel some dates on a recent **Elvis Costello** tour, even after they changed their name. The band says they're going to investigate the possibility of taking legal action against Canadian Press (the equivalent to UPI or AP in this country), the Toronto Sun, the National Union of Students and the Chatham (Ontario) News.

At a press conference in Toronto, the

(continued on page 51)

Gosewich Restructures CBS Canada With Eye To Future

(continued from page 14)

market have the financial capabilities to consistently spend (and occasionally lose) that sort of an investment. Will that mean the creation of a rift in the recording community where the rich get richer and the poor get poorer? "It's certainly possible," Gosewich replies. "I feel that independent record companies require government assistance, in the form of financial incentives so they can attract financing, much in the same way independent film producers work in this country.

"I'm not subscribing to this need for the major labels. They have the financing, all they need is the motivation to use that financing. I'd recommend, however, that major labels be given some kind of ability to apply the investments they make in the production and marketing costs of Canadian artists against their annual (pre-tax) profits. I'm not suggesting that it last forever, just enough time to firmly establish this industry."

Industry Problems

The chairman at CBS Canada, who is also vice president of CBS International, feels there have been fundamental problems in the Canadian industry, since the CRTC implemented the 30% Canadian content legislation for AM radio in 1971. "I don't think anyone connected with CRTC bothered to investigate everything that was needed — what I call the grid, the building blocks, of what was necessary to contribute towards the opportunity for Canadian recording artists to become stars. Radio play was one part of that need, but certainly not all of it.

"Forced radio play is not the answer; it's part of the answer. The CRTC regulations have never influenced any decision I've ever made in the last seven years in signing new artists or in putting my signature on the bottom line of a production budget. It's not a way to run a business."

Gosewich has also been an outspoken critic of illegally duplicated recording material. While he feels the laws are strict enough in this country, "the disease is so widespread, that it is difficult to make much of a dent in the business of tape piracy and counterfeiting. The problem in Canada is that the majority of the illegally-duplicated product is manufactured outside the country. But the RCMP (Royal Canadian Mounted Police) feels that there is a strong possibility that some counterfeiting is going on up here. They are working hard on combatting the problem."

CBS Goals

The goals for 1979 at CBS are many, according to Gosewich. "You'll be seeing some further refinements to our organizational structure, some added posi-

tions will be created. There'll be a strengthening of our branch operations. We'll be making significant changes in our informational services division (the company's computer set-up).

"A&A's (the retail franchise subsidiary of CBS) will continue its aggressive posture, especially in the Maritimes and in the Western part of the country. A.R.S. (the firm's rack-jobbing outlets) will simply continue at its phenomenal growth rate, and continue to expand it one-stop and independent business acquisitions.

"The results of a new department, CBS direct marketing, which is concerned with a direct link to promoting albums by television, will be felt. Our special products division will be more involved in offering premiums, business gifts, and other incentives. We have ambitious plans for that department," he added.

Several new artists will be signed, he intimated. Among the newest signings are a trio of groups from the Vancouver area — the Powder Blues Band, the Wade Brothers, and Wayne Kozak — all of which will have recordings issued in 1979.

The label will also have several foreign releases of domestic talent in 1979. Zon's "Astral Projector" disc will be issued on Epic in early 1979. Bighorn will be issued on Columbia, and Liona Boyd will be released on the Columbia Masterworks label.

Dale Jacobs' "Cobra" album will be released in Australia and France. Other French releases of Canadian product will be of the Serge Fiori/Richard Seguin album, "Deux Cents L'Heure A Nuit" (an album that went gold in this country), as well as albums by Zachary Richard and Marie-Claire Seguin. Hellfield will have a single released in England.



WAYNE MEETS DRAGON — Jeff Wayne, producer and creator of the "War of the Worlds" album, recently dropped in at the Sydney press reception for the launching of *Dragon's* new Australian Portrait album, "O Zambezi." Wayne is currently on a promotional tour of Australia where his album has been certified platinum. Pictured (l-r) are: Marc Hunter of Dragon; J. Wayne; and Barry Bull, marketing manager, CBS Australia.

INTERNATIONAL BESTSELLERS

France

- TOP 45s**
- 1 Shadow Dancing — Andy Gibb — Polydor
 - 2 Melodie, Melodie — Danyel Gerard — Sonopresse
 - 3 Rasputin — Boney M. — Carrere
 - 4 T'as Beau Pas Etre Beau — Louis Chedid — CBS
 - 5 Copacabana (At the Copa) — B. Manilow — Pathe Marconi
 - 6 Hot Shot — Karen Young — WEA
 - 7 Vu D'avion Un Soir/C'est Ta Chanson — Michel Delpech — Barclay
 - 8 Prendre Un Enfant — Yves Duteil — Pathe Marconi
 - 9 Summer Night City — Abba — Vogue
 - 10 Betsy Party — Starshooter
- TOP TEN LPs**
- 1 Je Vole/Huit Jours a El Paso — Michel Sardou — RCA
 - 2 Mon Frere/Toutes Les Vagues — Serge Lama — Phonogram
 - 3 Grease — Soundtrack — Polydor
 - 4 Starmania — Michel Berger — WEA
 - 5 Le Chanteur — Daniel Balavoine — Barclay
 - 6 Follow Me — Amanda Lear — WEA
 - 7 Airport — Motors — Polydor
 - 8 Sing To Me Mama — Karen Cheryl — Ibach Disques
 - 9 You Make Me Feel — Sylvester — Musilisc
 - 10 Pars — Jacques Higelin — Pathe Marconi

—Europe 1

Australia

- TOP TEN 45s**
- 1 Three Times A Lady — Commodores — Motown
 - 2 I Was Made For Dancin' — Leif Garrett — Scotti Bros.
 - 3 Rasputin — Boney M. — Atlantic
 - 4 Dreadlock Holiday — 10 cc — Mercury
 - 5 Black Is Black — La Belle Epoque — Carrere
 - 6 Summer Nights — J. Travolta/Olivia Newton-John — RSO
 - 7 Dancin In The City — Marshall, Hain — Harvest
 - 8 Kiss You All Over — Exile — Rak
 - 9 You Needed Me — Anne Murray — Capitol
 - 10 Oh, Carol — Smokie — Rak
- TOP TEN LPs**
- 1 Grease — Soundtrack — Polydor
 - 2 The War Of The Worlds — Jeff Wayne/Variou — CBS
 - 3 Bloody Tourists — 10 cc — Polydor
 - 4 It's A Long Way There — Little River Band — EMI
 - 5 Living In The U.S.A. — Linda Ronstadt — WEA
 - 6 Dire Straits — Dire Straits — Polydor
 - 7 Comes A Time — Neil Young — WEA
 - 8 Feel The Need — Leif Garrett — WEA
 - 9 O Zambezi — Dragon — CBS
 - 10 Worlds Away — Pablo Cruise — Festival

—The Kent Music Report

Brazil

- TOP TEN 45s**
- 1 Automatic Lover — Dee D. Jackson — RGE/Fermata
 - 2 Get Off — Foxy — CBS
 - 3 Three Times A Lady — Commodores — Top Tape
 - 4 Wuthering Heights — Kate Bush — Odeon
 - 5 Sossego — Tim Maia — WEA
 - 6 Boogie Oogie Oogie — A Taste Of Honey — Capitol
 - 7 Rivers Of Babylon — Boney M — RCA
 - 8 Night Fever — Bee Gees — Phonogram
 - 9 Sou Rebelde — Lilian — RCA
 - 10 Pertinho De Voce — Elizangela — RCA
- TOP TEN LPs**
- 1 Dancin' Days — Variou — Som Livre
 - 2 Alerta Geral — Alcione — Phonogram
 - 3 16 Temas Romanticos De Novelas — Variou — K-Tel
 - 4 Disco Baby — As Melindrosas — Copacabana
 - 5 De Pe No Chao — Beth Carvalho — RCA
 - 6 Amigo — Roberto Carlos — CBS
 - 7 Discoteca Papagalo — Variou — Som Livre
 - 8 Excelsior A Maquina Do Som Vol. 7 — Variou — Som Livre
 - 9 Grease — Variou — Phonogram
 - 10 Saturday Night Fever — Variou — Phonogram

INTERNATIONAL

INTERNATIONAL DATELINE

(Continued from page 50)

band said it was tired of submitting "to the unjust pressures placed upon us by people who really didn't know what they were talking about." The group claims it has in no way represented an attitude of indigative or violent abuse of women. Their name, they say, came from their idea that they were "the Battered Wives of rock and roll." **Toby Swann**, guitarist with the band, told the gathering, "I feel we have been harmed, especially in a financial sense. We've had to forfeit gigs, and it seems we cannot please this group (WAVAW) no matter what we do."

John Gibb, a guitarist with the band, said, "We hoped the issue would fade away, and that we wouldn't be harmed by it. But it is beginning to affect our ability to earn money. Yes, I feel that this publicity has helped the movement to combat violence against women. But it's come at our expense. We aren't to blame for violence against women, and we don't promote it. Somehow, though, we are being made out to be the villains. It's time we just fought those who are fighting us."

In other news, **Cynthia Ross**, one of the members of the touted new wave group, the **B-Girls**, is engaged to marry **Stiv Bators** of the **Dead Boys**. . . RCA is planning to film one of the two nights that **Richard T. Bear** plays the El Mocambo in December. Bear recorded part of his debut disc in Toronto, with **Jack Richardson** at the helm. . . Another Richardson disc on the market right now is the latest offering from **Starz**, "Coliseum Rock." . . **Anne Murray** was the big winner at this year's RPM Radio Programmers Awards in Toronto.

kirk lapointe

Argentina

BUENOS AIRES — The main social event of the week was the press conference arranged by Phonogram at the Libertador Hotel to introduce Spanish vocalist **Juan Bau** to the press and radio officials. Another Phonogram artist returning to Argentina is Brazilian lark **Gal Costa**, who is scheduled at the Coliseo Theater next week.

Also coming from Brazil are two artists recording for WEA, distributed here by Sicamericana: **Gilberto Gil** and **Hermeto Pascoal**. Gil has performed at the Montreux Jazz Festival, while Pascoal has recorded "Slaves Mass" with **Airto Moreira**, **Flora Purim** and other well known musicians in the States.

RCA's **Danny Cabuche** traveled to Brazil to expertly re-record in Portuguese several of his tunes. One of them is being featured in the powerful TV Globo soap operas, which could mean fame and fortune for the artist in that market.

EMI gathered the rock critics and news reporters for the listening session of the

new **Raul Porchetto** album at the label's recording studios. Porchetto is one of the best known names in the field, and has good possibilities at an International level.

CBS held a press conference for Spanish chanter **Pablo Abaira**, who has been appearing in Chile and has contracts for performances in several countries along the Pacific coast. His biggest hit has been "Gavilan o Paloma."

Buddy McCluskey of Melograf has been awarded a prize by a Puerto Rican society as a composer (with his wife Mary) of lyrics in Spanish of international tunes. The news was announced a couple of weeks ago in Miami, where he attended Muxepo '78.

miguel smirhoff

France

PARIS — An innovation for the 13th MIDEM — the guide consulted during the MIDEM and throughout the year as a reference book by music trades will contain for the first time the portraits of all MIDEM participants. Also, the MIDEM News, the magazine published each morning during the MIDEM, will be published in seven editions as opposed to six last year. As far as U.S. participation is concerned, 750 U.S. officials are expected to attend MIDEM '79, whereas last year attendance figures only reached 627 U.S. participants.

Music suppliers will also be strongly represented and an entire hall has been set aside for these specialists to exhibit their equipment.

Jim Halsey, country music entrepreneur, is organizing a MIDEM country music gala with performances by **Don Williams**, **Roy Clark** and the **Oak Ridge Boys**.

—claudette monnet



BART SIGNS KERR — **Anita Kerr**, international recording artist, has returned to the U.S. after a successful stint in Switzerland where she and her husband **Alex Grob** launched the Mountain recording studio. In addition to concentrating on recording in the States, Anita will also re-enter the area of scoring and writing for motion pictures and television. To help catapult this area of her career she has signed with **Al Bart** for personal representation. Pictured (l-r) are: **Al Bart**, president of **Al Bart & Associates**; **Kerr**; and **Alex Grob**, a principal with **Al Schlesinger** in the newly formed **S&G Management**.



GOLD FOR RICKY KING — At a special reception recently held in his honor at **Arcade Records** in Frankfurt, Germany, **CBS Records International** recording artist **Ricky King**, his production team, **Arcade** and **CBS Records Germany** were presented with gold records for **Ricky's** album, "Die 20 schönsten Welthits im Gitarren-Sound." Pictured (l-r) are: **Rudiger Schafer**, marketing manager, **Arcade Records**; **Rudolf Wolpert**, managing director, **CBS Records Germany**; **Jochen Leuschner**, director of **A&R**, **CBS Records Germany**; **Roland Heck**, producer; **Karlheinz Jost**, manager special sales, **CBS Records Germany**; **King**; **Gerhard L. Maurer**, director of marketing and sales, **CBS Records Germany**; **Gerd Kothe**, producer; **Wolf Dietrich Noss**, director of finance, **Arcade Records**; **Gunter Friese**, managing director, **Arcade Records**; and **Jorgen Larsen**, area vice president, **CBS Records International**.

Mel Bush Holds British Music Festival, Plans Series Of American Concerts

by Nick Underwood

LONDON — For the second time music business concert impresario **Mel Bush** staged The Great British Music Festival (GBMF), a three day event showcasing the best of current British music. It took place at the Wembley Empire Pool Arena last weekend and featured such acts as **David Essex**, the **Jam**, **Chris Rea**, **Generation X**, and **John Miles**, among others.

Because of an unusually large amount of interest shown towards the event from various quarters of the American music industry, **Bush** is now seriously considering taking the entire event on tour in America next year. He spoke to **Cash Box** about his future intentions with the show: "It will be a way of showcasing British talent — four or five groups a night — to American audiences with the same format as the U.K. show, though we would be limited to 5,000-8,000 seat venues because we're not going to attract a larger audience without a lot of headliner names. Whether the GBMF would appeal to American audiences is something we'll have to do to find out."

Bush believes that it is still generally acknowledged that Britain leads the world with new music. With a showcase event under the banner, "The Great British Music Festival," he feels American audiences would be interested in an opportunity of seeing bands they wouldn't normally see.

"The collective idea of the GBMF is to tour America with music that is happening in Britain but maybe does not mean so much in America," said **Bush**. It is just taking a different idea and presenting it in the

U.S. We will look to American promoters to promote the GBMF, but we'll put the package together here along with negotiations between us and the various record companies and sponsors."

Bush is hopeful that he will be able to offer an attractive deal stemming from initial interest that has already been raised.

Polygram-UK Sets Up TV Merchandising Dept.

LONDON — The board of directors of **Polygram Leisure Ltd.** will establish a new TV merchandising department to bring the company additional exposure and turnover in the TV record market.

The new department will become operational on Jan. 1, 1979. **Brian Baird**, currently advertising manager at **Phonogram**, has been appointed to the position of general manager of the new unit.

ATV Signs Schwartz

LOS ANGELES — Canadian singer/songwriter **Eddie Schwartz** has signed with **ATV Music's** new Toronto-based operation.

ATV's signing coincides with the recent formation of its wholly-owned Canada operation. This new situation is intended to furnish Canadian songwriters with not only the opportunity to make their copyrights available worldwide, but also to provide them access to **ATV's** facilities and professional staff in **Los Angeles**, **Nashville** and **New York**, as an assist in crafting their material for the American and international markets.

INTERNATIONAL BESTSELLERS

Canada

TOP TEN 45s

- 1 **Boogie Oogie Oogie** — A Taste Of Honey — Capitol
- 2 **Hot Child In The City** — Nick Gilder — Chrysalis
- 3 **Kiss You All Over** — Exile — Warner Bros.
- 4 **Three Times A Lady** — Commodores — Motown
- 5 **MacArthur Park** — Donna Summer — Casablanca
- 6 **Macho Man** — Village People — Casablanca
- 7 **Paradise By The Dashboard Light** — Meat Loaf — Cleveland Int'l.
- 8 **Right Down The Line** — Gerry Rafferty — United Artists
- 9 **Whenever I Call You Friend** — Kenny Loggins — Columbia
- 10 **Rivers Of Babylon** — Boney M — Atlantic

TOP TEN LPs

- 1 **52nd Street** — Billy Joel — CBS
- 2 **Bat Out Of Hell** — Meat Loaf — Epic/Cleveland Int'l.
- 3 **Grease** — Various — RSO
- 4 **Hemispheres** — Rush — Anthem
- 5 **The Stranger** — Billy Joel — CBS
- 6 **Don't Look Back** — Boston — Epic
- 7 **Time Passages** — Al Stewart — Arista
- 8 **Live & More** — Donna Summer — Casablanca
- 9 **Pieces Of Eight** — Styx — A&M
- 10 **Dream Of A Child** — Burton Cummings — Portrait

Italy

TOP TEN 45s

- 1 **Una Donna Per Amico** — Lucio Battisti — Numero Uno
- 2 **Love Is In The Air** — John Paul Young — Derby
- 3 **Triangolo** — Renato Zero — Zerolandia
- 4 **You're The One That I Want** — J. Travolta/Olivia Newton-John — RSO
- 5 **You Make Me Feel** — Sylvester — Fantasy
- 6 **Grease** — Frankie Valli — RSO
- 7 **Souvenir** — Santarosa — Baby Records
- 8 **Stranamore** — Roberto Vecchioni — Philips
- 9 **Anna** — Miguel Bose — CBS
- 10 **Wuthering Heights** — Kate Bush — EMI

TOP TEN LPs

- 1 **Una Donna Per Amico** — Lucio Battisti — Numero Uno
- 2 **Grease** — Soundtrack — RSO
- 3 **Saturday Night Fever** — Soundtrack — RSO
- 4 **Zerolandia** — Renato Zero — Zerolandia
- 5 **Boomerang** — Pooh — CGD
- 6 **Step II** — Sylvester — Fantasy
- 7 **Live And More** — Donna Summer — Casablanca
- 8 **The Kick Inside** — Kate Bush — EMI
- 9 **Ti Avro** — Adriano Celentano — Clan
- 10 **Street Legal** — Bob Dylan — CBS

Germany

TOP TEN 45s

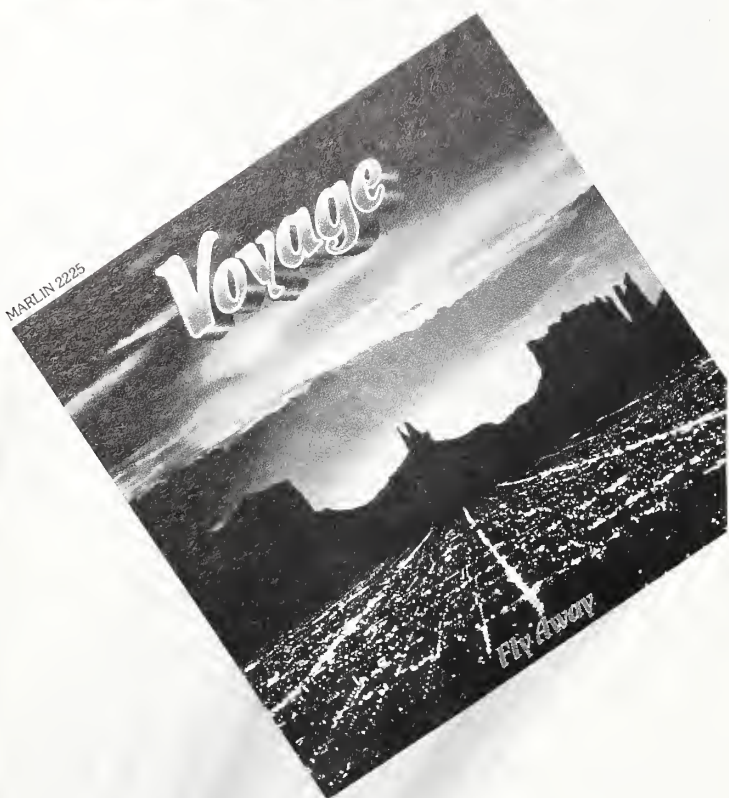
- 1 **You're The Greatest Lover** — Luv' — Carrere/Polydor
- 2 **Substitute** — Clout — Carrere/Polydor
- 3 **Kiss You All Over** — Exile — EMI
- 4 **Mexican Girl** — Smokie — EMI
- 5 **Mama Leone** — Bino — Carrere/Polydor
- 6 **Lucky** — Bernie Paul — Ariola
- 7 **Rasputin** — Boney M. — Ariola
- 8 **Summer Nights** — J. Travolta/Olivia Newton-John — RSO
- 9 **Kreuzberger Nachte** — Gebruder Blattschuss — Ariola
- 10 **Mama Leone** (deutsche Version) — Bino — Carrere/Polydor

TOP TEN LPs

- 1 **Grease** — Soundtrack — RSO
- 2 **20 Welthits Im Gitarrensound** — Ricky King — Epic
- 3 **The Montreux Album** — Smokie — EMI
- 4 **Nightflight To Venus** — Boney M. — Ariola
- 5 **World Of Today** — Supermax — Atlantic
- 6 **Moonlight Melodies** — Billy Vaughn — Arcade
- 7 **Saturday Night Fever** — Soundtrack — RSO
- 8 **Nimm mich mit, Freddy** — Freddy Quinn — Polydor
- 9 **Pyramid** — The Alan Parsons Project — Arista
- 10 **Melodien der Welt** — Anthony Ventura — K-Tel

—Der Musikmarkt

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Exclusion Of Black Music On AOR Result Of Playing It Safe

(continued from page 8)

WSRF in Fort Lauderdale, agreed. "Everything is so segmented today, and there are so many different kinds of formats that you've got to be one or the other. We're afraid to play a black artist because we feel it can only lose us listeners. It does get us a negative phone response."

Jerry Jaffe, vice president of artist development for Polydor, noted, "It's more a sound that's being excluded rather than a race. While it is true that AOR radio plays white artists almost exclusively, there are also white artists like Dave Edmunds that are being segregated, and are not being given the recognition they deserve, because they play a kind of rock program-mers don't thing is going to happen. If the Spinners made a record that sounded like the Rolling Stones, they'd get AOR play, and if the Doobie Brothers made a record that sounded like the O'Jays, they wouldn't. A lot of people claim that we're in a period of sterility. Then, rather than take shots, they play it safe, play music by established artists only, and perpetuate the problem. But I frankly don't think that all radio should be all things to all people, and if I were an AOR programmer, I don't think I'd play disco."

Short-Lived Freedom

What has happened to FM rock radio, whose birth in the '60s was predicated on its flexible, wide-ranging programming style? And what happened to progressive stations whose programming included artists like Tina Turner, Otis Redding, Wilson Pickett, and many of the Motown acts, as well as artists like the Chambers Brothers, B. B. King, Sly, and Jimi Hendrix? "That's a myth," said Tony Berardini. "The people who were playing a lot of black music, like Tom Donahue, and who started progressive radio were regionalized and short-lived.

Then the Century's and the Abrams came in and applied Top 40 concepts, and AOR radio was born."

Bobby Applegate, who does AOR promotion for Casablanca, recalled, "The period in the late '60s during the heyday of progressive radio was a great part of our lives, but nobody was making any money. Part of this tightening-up process by FM radio has been that the radio stations have learned how to make money. The days of a radio station saying, 'We won't air that commercial because it's offensive to our listeners is over. But, even though everyone will tell you that Lee Abrams was responsible for tightening up FM radio, I'm not sure it was unhealthy. Because if he was unsuccessful, those stations might have abandoned rock altogether, or might have gone all-news."

Role of Disco

There is an equal lack of consensus about the future of black music on AOR radio. Kal Rudman thinks that a swing towards disco, many of whose artists are black, is necessary for the continued commercial success of AOR. "No matter who it is you're trying to reach, you can't minimize the role discos are playing in our culture. It's inevitable that people are going to go and be exposed to the music. I think that, in at least this respect, program directors are lagging behind the taste of the people."

Bobby Applegate also believed that disco is bound to make inroads to AOR formats. "If they're going to track album sales, then the stations in Boston are going to have to play Donna Summer, because her album is number one there. Another thing is that, as the playlists keep getting tighter and increasingly look towards the Top 40 charts for their playlists, you will inevitably see black music crossing farther over."

POINTS WEST

(continued from page 16)

his next solo endeavor. The former leader of **Cockney Rebel** will then tour Europe with possibly a U.S. tour to follow... Irving Music songwriter **Ailee Willis** is currently enjoying success with her collaborations on two singles "Earth Wind & Fire's "September" and Rita Coolidge's "Love Me Again." Willis co-wrote "September" with **Maurice White** and **Al McKay**, and teamed up with **David Lasley** on "Love Me Again."... **Roger Steen**, lead guitarist and vocalist of **the Tubes**, and his wife recently had a baby boy, **Eric Olin Steen**.

B.B., LUCILLE AND CRUSADERS — Veteran jazz group the **Crusaders** will begin work on the next **B.B. King** album, starting on Dec. 11 at Hollywood Sound studios. **Joe Sample** will co-write several of the LP's tracks with **Will Jennings**.... **Kathy Denney**, a blonde beauty from New Mexico, has been selected over 700 other contestants to appear on the cover of the new Charlie album on Janus Records... **Herb Eisman**, president of 20th Century-Fox Music Publishing, recently addressed a record industry class at Loyola Marymount University on the subject of music publishing and its inner workings... Women Against Violence Against Women (WAVAW) last week picketed Strawberries record store in Cambridge, Mass., to protest Ariola group **Japan's** "hand-in-pants" poster in the outlet's window display.

dale kawashima



SYLVERS PLAY KDAY — The Sylvers, Casablanca recording artists, recently played basketball against the staff at KDAY Radio at L.A. High School, to raise funds for the school's activity fund and senior citizens center. Pictured above in the top row are (l-r): Leon Sylvers, Edmund Sylvers, Foster Sylvers, Ricky Sylvers and James Sylvers. Shown in the bottom row are (l-r): Sheila Eldridge and Lydia Fernandez of Casablanca; Pat Sylvers; Shelly Fowler of Casablanca; and Angie Sylvers.

Large Turnout Expected At NARM Convention In March

(continued from page 12)

restricting each manufacturer's presentation to one hour, while providing a meeting room that will be large enough to accommodate all who want to attend. Following a half-hour audio-visual presentation, the top executives of each label will be available to answer questions.

Manufacturer exhibits will be located near the hotel's pool. In addition, Glenn will demonstrate his company's videodisc player in a room set aside for that purpose.

Opening Sessions

On the first day of the convention, there will be special sessions for retailers, rack jobbers, independent distributors and one-stops. These meetings will give merchandisers the opportunity to share their common concerns and problems with their counterparts throughout the country. Stan Cornyn, executive vice president of Warner Bros. Records, will be the keynote speaker. Although Cornyn has spoken at NARM before (he is particularly remembered for his "The Day Radio Died" speech of several years ago), this will be the first time he has delivered a keynote address to the association's membership.

The retailer and rack jobber of the year awards will be presented as the culmination of a lengthy session in which five nominated companies in each category will give audio-visual presentations. Thus, Cohen noted, the award-giving process will not only recognize merit, but will also serve as an educational tool.

The merchandising program will be an extension of the similar seminar at the last convention, showing how various retailers have utilized display and point-of-purchase materials supplied by manufacturers.

The bar-coding seminar should prove especially interesting in light of the fact that several manufacturers are prepared to begin printing bar codes on album jackets next year. In January, well before the convention, NARM will release two 60-page bar coding manuals, one for retailers and the other for rack jobbers. Prepared at a cost of \$35,000 by Lee Humphrey of Boston Associates, the study will discuss the feasibility of bar coding systems for different types of merchandisers and will also list manufacturers of scanning and related equipment.

Cohen pointed out that the bar-coding study may help to overturn some long-standing misconceptions. For example, he said, few retailers will probably be able to afford a direct computer hook-up to their cash registers.

Another NARM publication of interest to music people is an index to articles in trade publications. The 1977 edition of this source book will soon be off the presses and will be available from NARM upon request. The 1978 edition of the guide will be sent to all NARM members sometime in February.

Radio Ad Awards

The highlight of the radio advertising session at the upcoming convention will be the presentation of the first annual NARM Radio Advertising Awards. Since the emphasis of the advertising seminar will be on creativity and how to actually put together a commercial, the award will go to a retailer-created radio spot that shows the most imagination and professionalism. The Radio Advertising Bureau, a New York-based research company, will evaluate the ads that have been submitted and will determine the winner. Miles David, president of RAB, will be on hand to explain the criteria for selection of the winning radio spot.

All of the presentations used in the convention will together cost NARM upwards of \$150-200,000, according to Cohen, who added that this is ten times as much as was spent on convention presentations a few years ago. Cohen noted that such a large expenditure strains NARM's resources, but is justified by the fact that the audio-visual segments of the presentations can be recycled in next year's regional meetings. In addition, he said, approximately two dozen firms have begun using the NARM films at their own annual conventions.

Goldrush Records Opens In Hollywood

LOS ANGELES — Major Lee Vincente has established Goldrush Records and Choice Productions, a new label and production house which is headquartered in Hollywood. First product from the new label is a single "Let Me Take You Higher" by Vincente.



N.Y. TOURISTS — Polydor recording artists 10cc recently concluded their first American tour in three years with a stop at the Palladium in New York. The group's current LP is called "Bloody Tourists." Pictured **standing** backstage after their set (l-r) are: Cynthia Cox, Polydor's national secondaries promotion manager; Eric Stewart and Graham Gouldman of 10cc; Harvey Lisberg and Ric Dixon, the group's managers; Dr. Ekke Schnabel, Polydor's senior vice president; and Steve Salmonsohn, comptroller for the label. Shown **seated** (l-r) are: Jerry Jaffe, director of artist development for Polydor; Jim Collins, national singles promotion director for the label; Jim Del Dalzo, Polydor's national college promotion director; Don Rurnstine, local promotion manager for Polydor in New York; and Bob Sarllin, national director of publicity for the label.

GET DOWN



Get down and make the connection! With T-Connection. Playin' it deep, down and dirty... with the raw power of funk!

Featuring the smash single, "At Midnight".

DASH 5048

TK Records and Tapes

Distributed by TK Records and Tapes

Lieberman Welcomes Accounts, Suppliers With Open Houses

NEW YORK — Lieberman Enterprises, which acquired ABC Record and Tape Sales last June, is making a major effort to get acquainted with its new accounts and suppliers in New Jersey, Atlanta, Georgia and Portland, Oregon.

Lieberman's mid-Atlantic branch in Laurel, New Jersey hosted a party to welcome accounts and suppliers on November 16. Business has mushroomed at the seven-month-old eastern office/warehouse, with branch accounts jumping from 20 just before the ABC acquisition to more than 200 today. Among the new accounts are 15 Sears stores in the Delaware Valley area.

Joining the 60 New Jersey employees for cocktails and buffet dinner were more than 150 representatives from the branch's retail accounts, record suppliers and local radio stations. The festivity was supervised by branch manager Steve Bartell and operations manager Jim Riddle.

A similar type of open-house celebration will take place December 13 at Lieberman's sales office in Atlanta, serviced out of the former ABC warehouse in Jacksonville, Florida. Lieberman has never operated in this part of the country before, and they're making every effort to be hospitable.

In Portland, the party will be thrown primarily for suppliers and accounts of Lieberman's new one-stop, which opens for business December 5. Lieberman, which is also setting up new headquarters in the area, previously had just a branch warehouse in Portland.

Lieberman plans to add one-stops to several other branch operations in the next few months.

April-Blackwood Inks Wet Willie Members

NEW YORK — Marshall Smith, T. K. Lively, and Jimmy and Jack Hall of the Epic recording group Wet Willie have signed publishing agreements for the U.S. with April-Blackwood Music. Outside the U.S., Wet Willie's publishing will be represented by CBS Music Publishing International.

The group will begin work on their second LP next month. It will be produced by Gary Lyons and Lenny Petze.

Murray Garner Gold

LOS ANGELES — "You Needed Me" by Anne Murray has been certified gold by the RIAA. This is Murray's second gold single, the first being "Snowbird" which was certified in Nov. 1970. "You Needed Me" was written by Randy Goodrum.



MOSES SCREENING — As part of a national promotion campaign for the soundtrack of "A Woman Called Moses," a feature film starring Cicely Tyson set for broadcast on NBC-TV Dec. 11, MCA Records recently hosted a special listening reception in Atlanta. Pictured (l-r) are: Sheridan Hodges, display manager Atlanta; Ed Warner, promotion manager Houston; Jim Hardaman, sales manager Atlanta; Tommie Young; Glenn Horner, promotion manager Atlanta; Wanda Dunn, R&B promotion coordinator; Barry Yarbough, sales manager, Atlanta; Mike Abbott, vice president R&B promotion/marketing; Tyson; Van McCoy; Willie Bean, regional R&B manager; Earl Sellers, east coast R&B regional marketing manager.

MOR Format Wins By A Landslide In Associated Press Listener Survey

NEW YORK — The MOR format was found to be the favorite of nearly one-third of the respondents in a survey commissioned by the Associated Press (a major supplier of news to radio stations) and conducted by Frank Magid Associates. The organization sampled 1,010 listeners over 17 years of age in 36 markets for its findings.

Following MOR, which drew its support from people over 35, listeners said that they preferred contemporary Top 40, country, beautiful music, AOR, soul and disco, and all-news. The number of commercials run

by a station played a minor role in format preference, according to the study. The exception was the group that favored beautiful music, which rated fewer commercials as the second most important factor to them following the "plays the kind of music I prefer" category.

Thirty-seven percent of listeners aged 18 to 40 said that they preferred contemporary Top 40, while AOR-formatted stations also scored well with that age group, tallying 18%. Only 6% of the group said they favored soul-disco music, however.

AP, a major supplier of news to radio stations, had been wondering for some time about the kinds of formats listeners preferred, according to John Bennett, director of special projects for the news service. "There had never been a definitive study conducted about people's listening habits to news broadcasts, and this survey had given us a little better idea," Bennett said.

UCLA Extension Offers Music Publishing Course

LOS ANGELES — UCLA Extension will offer a new class, "Legal and Practical Aspects of the Recording and Publishing Industries," beginning Jan. 8. The course will provide analysis of all legal agreements and professional practices basic to songwriting, recording and publishing fields of the music business. Topics will also include obtaining a contract as an artist, producer, production company or label. The course will meet through March 19, from 7 to 10 p.m. in Dodd Hall.

Strouse Is Speaker At AGAC Luncheon

NEW YORK — Charles Strouse, composer of the Broadway play, "Annie," will be the guest speaker at the next meeting of the American Guild of Authors and Composers' weekly noonday rap session. The telephone number for phone reservations is (212) 757-8833.

Columbia Issues Double Promotional Jazz Set

NEW YORK — Columbia Records has assembled a two-record set consisting of full-length cuts taken from 17 jazz and progressive albums released from September through November. The promotional set, entitled "Individuals," was shipped last week to radio stations and retailers for in-store play.

Among the Columbia artists featured in the sampler are: Weather Report, Bob James, Woody Shaw, Tom Scott, Billy Cobham, Jaroslav, Ramsey Lewis, Willie Bobo, Maynard Ferguson, Dexter Gordon, Stephane Grappelli, The Heath Brothers, Stan Getz, Ronnie Foster, Steve Khan, Bobbie Hutcherson, and Rodney Franklin.

"Individuals" was compiled by Vernon Slaughter, director of jazz and progressive marketing for Columbia, who worked closely with Dr. George Butler, vice president of jazz and progressive A&R for the label, and Jim Fishel, associate director of contemporary music at the company.

'60s 'Punk' Records To Be Re-Released

NEW YORK — A 12-record set of the entire output of the '60s punk label, International Artists Records, has been reissued by label owner Lelan Rogers and is being distributed by marketing consultant Len Levy through his Commonwealth Marketing Services, Inc. The set carries a suggested retail price of \$120. Among the albums included will be the 13th Floor Elevators, Bubble Puppy, Red Crayola, and Lightnin' Hopkins.

A companion volume to the box is scheduled for release on January 1. It will include out-takes from all IA groups, unreleased tracks by other groups, and a documentary by 13th Floor Elevators leader Roky Erickson.

Action To Distribute Shadybrook In Detroit

LOS ANGELES — Action Music has pacted with GRT Records for distribution rights for the Shadybrook Record line in Detroit. The Shadybrook roster includes O.C. Smith, Keilee Patterson, Sweet Cream and Delegation.



REED'S ARMY DAYS — RCA's Jerry Reed taped an interview with Army Sergeant Dan Gates between appearances at Lanierland Music Park near Atlanta, Ga., and he discussed his stint in the Army. The interview will be used on the U.S. Armed Forces Command Show, "Country Roads." During his service duty, Reed hosted an earlier version of "Country Roads" while assigned to Ft. McPherson in Atlanta.



LYNN'S SUCCESS HAS GOT TO BE REAL — Columbia Records' Cheryl Lynn, whose debut single, "Got To Be Real," is climbing the Cash Box Top 100 Chart, was recently honored at the New York New York Discoteque. Pictured are (l-r): Eric Kronfeld, Cheryl's manager; LeBaron Taylor, vice president of black music marketing for CBS Records; Mike Bernardo, regional promotion marketing manager of black music marketing for CBS Records; Cheryl Lynn; Bob Sherwood, vice president of national promotion for Columbia Records; Eddie Sims, director of national promotion of black music marketing for Columbia Records; and Paris Eley, vice president of national promotion of black music marketing for CBS Records.

ARTISTS ON THE AIR

The Atlanta Rhythm Section, Walter Egan, A Taste Of Honey and Nick Gilder will appear on the "Midnight Special" Dec. 8 with host Frankie Valli. The show will also feature a salute to Jim Croce.

"Don Kirshner's Rock Concert" will include performances by Marilyn McCoo & Billy Davis, Jr., Paul McCartney & Wings, Maze, The Disco Dance Dimensions, Richard Belzer and George Miller on Dec. 9.

On Dec. 12 "Mike Douglas Show" will feature a performance by The Brothers Johnson. The Temptations will appear on Douglas' show on Dec. 14.

Chanson will perform Dec. 4 on the "Hawaii Moving Company," Martin Mull will appear on the "Merv Griffin Show" on Dec. 27.

COIN MACHINE

Record Entrants Vie In 4th Greater N.O. Pool Tourney

NEW ORLEANS, LA. — With several hundred spectators rooting for their favorite players, 96 finalists battled over an eight-hour period for honors and prizes in the championship playoffs of the 4th annual \$10,000 Greater New Orleans Coin-Operated 8-Ball Pool Tournament Nov. 26 in the Mardi Gras Ballroom of the Marriott Hotel here. When it was all over, Class A division honors went to J.E. Collins who received \$500 and a trophy for his qualifying location, Little Riders Hideaway.

In all, 32 players competed in each of three class divisions (A,B,C) for a share of the \$2,400 cash pot and trophies for the business establishments where they qualified for the finals.

Host was Bob Nims, tournament director and chief executive of A.M.A. Distributors, Inc., under whose auspices the tournament has been held since its inception in 1975. Station WVUE-TV sports director Buddy Diliberto presented the prizes to each class champion and runner-up as well as to their qualifying location.

Other Winners

Additional winners and runners-up include: Class A — runner-up, Bill Trentecosta, \$250 and trophy for Final Edition; third and fourth place, Wayne Gonzales, Fat Jimmy's, and Thomas Sanchez, Coronna's Bar, \$100; fifth through eighth

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'Playboy'

New 'Playboy' Pin In Production At The Bally Factory

CHICAGO — "Playboy," the new 4-player flipper spotlighted by Bally Manufacturing Corporation at the recent AMOA convention, is currently in production, the factory announced this past week.

The machine, for its built-in appeal and the extensive Bally/Playboy promotional efforts, was among the hit attractions in the Bally exhibit at AMOA. The "playmates" portrayed in the machine's backglass were

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PERSONALITY PROFILE

Orma Mohr Celebrates 20th Year As A Route Operator

CHICAGO — Orma Johnson Mohr, owner of Johnson Vending, Inc. in Rock Island, Illinois, is celebrating her 20th year as an operator — a role she reluctantly accepted but learned to enjoy and master over the past two decades.

Harold Johnson founded the operation in 1932 and, following his death in 1958, company employees urged Orma to take over the business. It was at a time when her knowledge of the jukebox was, admittedly, limited to "where you put the coin in to make it play."

Her initial task then was to learn the business, a turnaround for a former third grade school teacher, but Orma proceeded energetically. She rode the trucks on the route, which encompasses a 50-mile radius of the Quad-Cities (Rock Island, Moline, Milan & Silvis) and includes such locations as taverns, restaurants, bowling alleys, recreation centers, theaters, motels and schools. "I learned early that route work is very important," she said. "To operate profitably you have to develop your own system and, above all, maintain your machines in tip top condition if you want them to pay."

Equipment Mix

Johnson's equipment line consists of jukeboxes, a diversified assortment of amusement games and vending machines, predominantly candy and cigarettes. Liz Carpenter, a longtime employee, is in charge of programming the jukeboxes. As a basis for selecting records, which are changed weekly at some locations and every other week at others, she consults the trade charts and radio station listings. Radio, however, does present a problem sometimes, as Liz pointed out, explaining that albums are frequently played and on this basis patrons often request material

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Orma Mohr

Jukebox Operator Found Guilty In Copyright Suit

LOS ANGELES — New York jukebox operator Paramount Cigarette and Entertainment Corp. has been found guilty in the first infringement lawsuit under the new copyright law.

The court ruled that PCEC has failed to comply with the compulsory license provisions of the new copyright law. ASCAP had brought suit for infringement on behalf of members whose works were performed on a Paramount jukebox in a New York cafe.

The court held that Paramount must now comply with the new law by registering its jukeboxes with the Copyright Office and paying the annual compulsory licensing fee

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THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. A LITTLE MORE LOVE OLIVIA NEWTON-JOHN (MCA 40975)
2. TOO MUCH HEAVEN BEE GEES (RSORS 913)
3. THE GAMBLER KENNY ROGERS (United Artists 1250)
4. DON'T CRY OUT LOUD MELISSA MANCHESTER (Arista 0373)
5. SEPTEMBER EARTH, WIND & FIRE (ARC/Columbia 3-10854)
6. YOU THRILL ME EXILE (Warner/Curb WBS 8711)
7. HOME AND DRY GERRY RAFFERTY (United Artists UAX-1266)
8. ONE LAST KISS J. GEILS BAND (EMI/America SPRO 8964)
9. LIGHT THE SKY ON FIRE JEFFERSON STARSHIP (Grunt/RCA JB-11426)
10. I DON'T WANNA LOSE YOU DARYL HALL & JOHN OATES (RCA JH-11424)

TOP NEW COUNTRY SINGLES

1. BABY I'M BURNIN'/I REALLY GOT THE FEELING DOLLY PARTON (RCA 11420)
2. TEXAS (WHEN I DIE) TANYA TUCKER (MCA S45-1800)
3. YOUR LOVE HAD TAKEN ME THAT HIGH CONWAY TWITTY (MCA 40963)
4. THE SONG WE MADE LOVE TO MICKEY GILLEY (Epic 8-50631)
5. GIMME BACK MY BLUES JERRY REED (RCA PB 11407)
6. WHY HAVE YOU LEFT ME THE ONE YOU LEFT ME FOR CRYSTAL GAYLE (UA)
7. YOU DON'T BRING ME FLOWERS JIM ED BROWN/HELEN CORNELIUS (RCA PB 11435)
8. BUILDING MEMORIES SONNY JAMES (Columbia 3-10852)
9. I JUST CAN'T STAY MARRIED TO YOU CHRISTY LANE (LS-LS-169)
10. REACHING OUT TO HOLD YOU DOTTIE WEST ((United Artists UAX-125-Y)

TOP NEW R&B SINGLES

1. SEPTEMBER EARTH, WIND & FIRE (ARC/Columbia 3-10854)
2. AIN'T WE FUNKIN' NOW THE BROTHERS JOHNSON (A&M 2098)
3. I'M SO INTO YOU PEABO BRYSON (Capitol 4656)
4. AQUA BOOGIE PARLIAMENT (Casablanca NB 950)
5. NEVER HAD A LOVE LIKE THIS BEFORE TAVARES (Capitol 4658)
6. GIVING UP, GIVING IN THE THREE DEGREES (Ariola 7721)
7. IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. WBS 8710)
8. HOW DO YOU DO AL HUDSON & THE SOUL PARTNERS (ABC AB 12424)
9. INSTANT REPLAY DAN HARTMAN (Blue Sky/CBS ZS8-2772)
10. TOO MUCH HEAVEN BEE GEES (RSO 913)

TOP NEW MOR SINGLES

1. TOO MUCH HEAVEN BEE GEES (RSO 913)
2. OOH BABY BABY LINDA RONSTADT (Asylum E-45546-A)
3. I BELIEVE YOU CARPENTERS (A&M 2097)
4. THE MOMENT IN TIME ENGLEBERT HUMPERDINCK (Epic P-50632)
5. YOU DON'T BRING ME FLOWERS BARBRA & NEIL (Columbia 3-10840)

Heavy Promotion Heralds The Release Of Stern's New 'Nugent' Pinball Game

CHICAGO — Epic recording star Ted Nugent, billed as the "king of rock and rage," figures very prominently in the latest 4-player solid state pinball machine produced by Stern Electronics, Inc. and named, appropriately enough, "Nugent."

The backglass dramatically characterizes the star in action and the playfield abounds in challenging play features to complete the picture.

Ted Nugent's role in the design and subsequent national promotion of the machine came as the result of a profile article on the star which appeared in the October issue of *Oui* magazine. As a tie-in with the article *Oui* initiated a radio promotion, to be highlighted by the awarding of pinball machines as part of the prize package, and this led to contact with Gary Stern, president of Stern Electronics, Inc. Stern favored the idea, suggesting that they go a step further by producing a Nugent machine for worldwide sale.

In a matter of four business days, Nugent's management company, Leger/Krebs, Epic representative Larry Stessel, *Oui* publicity director Rick Novak and Gary Stern finalized the details which led to the ultimate release of the Nugent pinball machine.

Speedy Release

"I still can't believe we did it all so quickly," said Gary Stern. "The fact that Stern is a privately owned company definitely helped in the speed of the decision and the quick application of our expertise."

Emphasizing the "cooperation of Ted Nugent, Leber/Krebs and Epic Records," *Oui's* Novak commented that "with the quick, shrewd decisions all of them made and a sense of cooperation that had to be experienced to be believed, they brought about a major manufacturing program, keeping pace with Gary Stern."

In addition to the 15-market *Oui* promotion and the Nugent's exposure at the recent AMOA convention, as well as extensive national and territorial publicity efforts tied in with the artist's current Epic LP "Weekend Warriors," Stern Electronics, Inc. sponsored a press conference at its Chicago facilities, with Ted Nugent present, to herald the local introduction of the game.



TED'S PIN — Epic recording artist Ted Nugent poses with Stern's new 'Nugent' pinball game.

COIN MACHINE



AMOA JUKEBOX AWARDS — The annual AMOA Jukebox Awards were presented by outgoing association president Don Van Brackel during the AMOA banquet Nov. 12 in the Grand Ballroom of the Conrad Hilton Hotel. Pictured above receiving awards from Van Brackel are **top row** (l-r): Mel DaKroob, national field sales manager for RSO Records, accepting the Artist of the Year plaque for the Bee Gees; Jerry Seabolt, national director of country promotion for United Artists Records, receiving the Record of the Year award for Crystal Gayle's "Don't It Make My Brown Eyes

Blue; and Charley Springer, regional marketing director for Warner Bros. Records, accepting the Pop Record of the Year award for Debby Boone's "You Light Up My Life." Shown in the **bottom row** are (l-r): Dave Wheeler, director of national country sales for RCA Records, receiving the Country Record of the Year award for Bonnie Tyler's "It's a Heartache;" and Granville White, associate director of national promotion, black music marketing, Epic Records, accepting the Soul Record of the Year award for "Boogie Nights" by Heatwave.

Orma Mohr Marks Her 20th Year As A Route Operator

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that is not necessarily available on single records.

Also on the subject of music, Mrs. Mohr said, "Our jukebox business today is very good." The current pricing structure is predominantly two plays for a quarter, as opposed to 10 years ago when only a small number of phonographs were set up that way. In buying new machines her values have changed considerably from selection based on looks alone to a greater emphasis on service aspects. "I no longer buy a jukebox just because it's pretty," she said. Although physical appearance is a factor, "service and suitability for the location" are equally important in her judgment.

Vending Business

Johnson's has operated vending equipment for a number of years. "In 1958 we had six 22-column cigarette machines," Mrs. Mohr noted. "Today we buy only 22 to 30 column machines. She noted that the price of cigarettes, once at 25 to 30¢, is now 70 to 75¢ a pack. In 1960, candy machines were integrated into the route. Candy purchases are made direct from wholesale distributors. Among the pitfalls vending operators have to contend with, she said, are toothpicks and gum in the coin rejector and rings from pop cans in the coin slots.

Noted for her participation and involvement in industry related functions, Mrs. Mohr has served in various capacities with both AMOA and ICMOA, the Illinois state association. In 1976, she gained added prominence among her peers for her one-woman effort in securing the legalization of pinball machines in Rock Island. Her appearance before the City Council was highly publicized by the local media.

Orma is presently married to Leo Mohr, former restaurateur. The Johnson operation, housed in 2000 sq. ft. of space in 1958, relocated two years ago to a spacious new 10,500 sq. ft. facility and doubled its staff, as further evidence of the company's expansion under its lady boss. As a self-effacing individual, Orma Johnson Mohr accepts no personal accolades. "My employees deserve all the praise," she said. "In no way could I have done this alone. We function as a team at Johnson Vending, and we keep pushing every day."

DOWN TIME

Can Kill You!

Nation's oldest and largest component repair center can save you money. Logic repairs-all makes, all models of video and non-video P.C. boards, monitors and jukebox amplifiers. \$13.50 plus parts. **ASC Dist. Sales Co., 7011 N. Atlantic Avenue, Cape Canaveral, Florida, 32920 (305) 783-5763.**

New Four-Player 'Playboy' Pinball Is Now In Production At The Bally Factory

(continued from page 55)

on hand at various intervals during exhibit hours to autograph posters, pose for photographs, and captivate convention visitors. As pointed out by the factory's advertising and promotion manager Tom Nieman, Hugh Hefner himself played a major role in the creation of the new game.

Familiar Characters

All of the familiar Playboy characters, including Granny, Little Annie Fannie, the Femlin, even the famous rabbit head key and playboy pink color accents have been incorporated into the machine's design and the concept is carried through in the various play features as well.

First off, a wolf whistle signals the start of play and the sound continues with the "Playboy After Dark Theme." There are 5 Playboy keys, 4 of which function as

rollover lanes in the top of the playfield with the fifth as a bonus target in the center. Players also have 5 Playmate targets, each worth 500 points, for advancing the score and the bonus when lit. The Playboy Grotto (named for Hefner's subterranean swimming pool) is located in the upper left of the playfield and has the capacity for scoring from 1000 to 30,000 points and advancing the bonus score from 1 to 5 times. The bonus feature is highlighted by Bally's noted memory and recall system.

The new Playboy machine is currently available through the factory's distributor network.

Atari Announces 15 Winners In Its 'Starworld '78' AMOA Sweepstakes

CHICAGO — Mark Fennema of Suburban Vending Co., Sussex, Wis., was the grand prize winner of a new "Super Breakout" video game in Atari's Starworld '78 sweepstakes, held in conjunction with the 1978 AMOA Expo here.

The names of the 15 prize winners were announced Nov. 12 by Don Osborne,

Atari's western regional sales manager. Cheri Solowey of Funtime USA, Altamonte Springs, Fla., was the second prize winner of a Sony Betamax videotape recorder.

Additional Prizes

Other prizes included a Sony 15-inch color television, a set of leather luggage, a Sony five-inch Swivelvision TV, five Seiko digital pocket alarm clocks and five Seiko desk clocks.

Commenting on the sweepstakes drawing, Frank Ballouz, Atari's national sales manager, said: "Atari is pleased with the response to this promotion at the show."

The Atari exhibit at this year's AMOA show was keyed to the Starworld '78 theme, with booths designed around a futuristic motif.

N.Y. Jukebox Operator Ruled Guilty In Suit

(continued from page 55)

of \$8 per box. Paramount has also reportedly paid ASCAP an undisclosed sum to settle the infringement claims and reimburse the copyright owners for their costs in bringing the complaint.



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COIN MACHINE

EASTERN FLASHES

With the official announcement of the industry's first international Coin Olympics (**Cash Box**, Dec. 2) a fullscale publicity campaign has been put in motion by Tournament Headquarters, Inc., the firm contracted by the sponsoring Games Tournament Board to coordinate the big event. An estimated 50,000 locations are expected to participate in the playoffs and THI has been in the process of screening candidates for tournament directors, since these individuals will function as ICO's representatives in the designated areas of competition. Inquiries should be directed to **Jim Ferguson** at Tournament Headquarters, Inc., P.O. Box 2518, Syracuse, N.Y. 13220.

SID GORDON OF Northern Star-Albany said he has a definite hit on his hands, in the form of Gremlin's "Frogs," which was among AMOA's show-stoppers this year. The machine is proving to be a high earning piece, with wide appeal in standard locations and arcades as well. Sid also mentioned that based on customer reaction to his floor model Williams' newest pin, "Phoenix," will go the way of "Contact" and "Disco Fever" — two of his biggest selling flippers. As for Seeburg's "Disco 160," suffice it to say "we just can't get enough of them to meet present demands." Northern Star customers are invited to give Sid a call for details on how to promote 50 cent pool play, which is something he's encouraging at the present time and what's more he has some very interesting ideas to pass along.

NICE CHATTING WITH John Ard at the Rowe Syracuse branch, where everyone's anxiously awaiting delivery of the new Rowe "Disco 200" phono, which was premiered by the factory at the recent AMOA convention. The new model is quite a departure in design from the "Fiesta" and "Claremont" introduced at the factory's national meeting this past September, and really rounds out the 1979 line to provide a machine for every location's needs from the rather subdued to the swingin' disco, and anything in between. The new machine is a real knock-out in appearance, as John pointed out, with emphasis on the cosmetics and flickering lights. The vending department is extremely active, John added. The big sellers being Rowe's new 530 Seville cigarette machine which boasts "a new style front but the same reliability for which Rowe is noted" in the vending arena; the 406 cold drink vender and the 482 candy-snack-pastry series.

Record Number Of Entrants Compete In 4th Greater New Orleans Tourney

(continued from page 55)

places, Mike Dominique, Whistle Stop 1, Paul Campo, P.Q.'s Disco, Marty Heuschman, Cooter Brown's, and Al Bonife, Southside, \$50.

Class B division winners were: First place — Wardell Raymond, \$300 and trophy for Hank's Bar and Restaurant; runner-up, Harold Lyons, \$150 and trophy for Big Time Crip; third and fourth places, Wayne Norris, Irene's Zoo Review, and Lyle Ganuchgaux, Coronna's Bar, \$75; fifth through eighth places, David Duffy, Southside, Bill Ballinger, Alcazar Lounge, Ed Mathews, Tip-In Lounge, and David Hooper, Swamp

Jukebox Registry Rules Finalized

WASHINGTON, D.C. — Jukebox registry rules were finalized by the Copyright Office recently with the adoption of the Aug. 23 interim amendment including acceptance of late filings by operators.

Operators who file late, however, may still face court suits over failure to meet statutory deadlines for filing and payment of jukebox compulsory licensing fees set in the copyright law.

Room, \$37.50.

Class C division winners included: First place — Joseph Edwards, \$200 and trophy for Big Tim Crip; runner-up, Tom Cole, \$100 and trophy for Spanish Galleon; third and fourth places, Terry Schulz, Southside, and Gerald Seau, Hank's Bar and Restaurant, \$50; fifth through eighth places, Michael Fleming, Whistle Stop 1, Ray Williams, Southern Tavern, Doug Winslow, Swamp Room, and "Butch" Gallagher, Whistle Stop 2, \$25.

Record Participation

Prior to the playoffs, a record breaking total of nearly 4,500 men and women players entered the eight weeks of qualifying rounds held at 32 co-sponsoring business locations in the greater New Orleans area. Each location sent one player in each class division to the playoffs.

The overall prize pool included 382 cash, merchandise and trophy awards with a total value of more than \$10,000.

Since its first year, the event has been co-sponsored by Lucky Coin Machine Co., Inc. and sanctioned by U.S. Billiards, Inc., Amityville, N.Y., an international producer of coin-operated pool tables and other games.

CHICAGO CHATTER

It has certainly been a record breaking year for industry trade conventions as evidenced by AMOA '78, Nov. 10-12 at the Conrad Hilton in Chicago, which drew the biggest turnout in the association's history, and most recently by the annual IAAPA convention. Although final figures had not been tallied at presstime last week, this year's IAAPA show, held Nov. 16-18 at the Georgia World Congress Center in Atlanta, attracted more than 8,000 people. The association's local headquarters reports an increase in the number of exhibits, both U.S. and foreign, and despite the fact that the Parks Show was held just a week after AMOA, a very good representation from the coin machine industry.

MIDWAY MFG. CO.'s service manager **Andy Ducaj** will shortly be heading for Seattle to conduct a Midway service school Dec. 13 at Northwest Sales Co.; following which he will be in Portland for a Dec. 15 session at McKee Distributing Co. Factory's outstanding new "Rotation VIII" cocktail table pingame will be among the products being covered in the presentation.

CANTEEN CORP. PRESIDENT Howard Miller was among luminaries present at the Nov. 29 press party introducing **Peter Salchow**, the new general manager of the Chicago Division of Jacques Restaurant Corp. Event was held at Kinzie's Steak House here in town.

CASH BOX FELICITATIONS to **Orma Johnson Mohr** of Johnson Vending in Rock Island, who celebrated her 20th year as an operator. She took over the route when her husband, Harold, died in 1958 and has been running it most successfully ever since.

STERN ELECTRONICS, INC. Prexy **Gary Stern** hosted a press conference at the firm's Diversey facilities, Nov. 29, to officially introduce the new "Nugent" pinball machine, named for Epic recording star **Ted Nugent**, who was a special guest at the function. Occasion marked the first public showing of the machine, which is the subject of a massive national promotional effort.

CALIFORNIA CLIPPINGS

Currently in full production at the Meadows factory is the firm's latest video game, "Dead Eye." So says company president **Paul Jacobs**, who also noted that Meadows will be setting a torrid pace with the coming of the new year. "Gridiron" is slated for production Jan. 15, followed by "The Driver" (one of the hits of the recent AMOA Expo) which will be released Feb. 1, according to Jacobs. On a more serious note, Jacobs informed that **Ed Boasberg**, Meadows' sales manager, is recuperating from an auto accident that occurred Thanksgiving night. He should be out of circulation for at least another week, Jacobs said. Anyone wishing to contact Ed may do so by writing him C/O Paul Jacobs, 1625 Candace Way, Los Altos, Calif. 94022.

ADD ATARI TO THE LIST of games manufacturers who will be on hand for the 5th annual West Coast Games Show, hosted by C.A. Robinson Co. **Frank Ballouz**, national sales manager, and **Don Osborne**, western regional sales manager, will lead the factory contingent on hand to introduce Atari's latest equipment. In other news from Atari, San Jose City College has begun a two-week exhibit spotlighting the artwork on Atari pinball and video games. The factory's striking posters and other merchandising aids will also be on display.

REPORTS ARE STILL POURING IN about the success of this year's IAAPA, or Parks Show as it is more commonly known. Manufacturers and distributors alike praised the comprehensive scope of the show and how informative it was. The consensus was that amusement parks represent a major growth area in terms of new games locations. Indeed, it was reported that many parks owners who don't currently have game rooms are seriously considering adding them.

1979 State Association Calendar

Jan. 19-21; Music Operators of Minnesota; annual conv. & trade show; Holiday Inn Central, Minneapolis.

Jan. 19-21; Oregon Amusement & Music Operators Assn.; annual conv.; Valley River Inn, Eugene.

Feb. 2-4; South Carolina Coin Operators Assn.; annual conv.; Carolina Inn, Columbia.

May 11-12; Ohio Music & Amusement Assn.; annual conv.; Columbus Hilton Inn, Columbus.

May 25-27; Music & Amusement Assn., Inc.; annual conv.; Stevensville Country Club, Swan Lake, N.Y.

June 7-9; Music Operators of Texas; annual conv.; Marriott Motor Inn, Austin.

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OTHER _____



ZULEMA IN PARADISE — LeJoint recording artist Zulema recently performed at the Paradise Garage in New York City. Pictured standing backstage at the club (l-r) are: Zulema; Bob Paiva, director of national promotion for London Records; Van McCoy, who produced Zulema's current LP, "Z-licious"; Richard Rollefon, London's classics director; and Terry McEwen, executive vice president of London. Shown seated (l-r) are: Sterling St. Jacques; Billy Smith, director of disco promotion for London; and Johnny Allen of WKTU-FM.

DISCO BREAKS

(continued from page 42)

sion) at the first U.K. disco forum held at the Venue in London and attended by more than 200 English DJs. *Record Business Magazine* sponsored the event.

UNDER THE PALMS — **Bo Crane** reports two developments at the Florida Record Pool. The pool is adding a new satellite record pick-up office in Ft. Lauderdale to appease Broward County and Palm Beach jocks who faced a long drive for records. As announced in **Cash Box** (Oct. 28) **Scott Talarico** opened a "communications organization" in Ft. Lauderdale to give local jocks attention. The FRP will truck records to the Ft. Lauderdale location for Tuesday 1-3 p.m. distribution. **John Terry** will be coordinator for the project. In addition, the FRP is adding 25 new members who will receive specialized product. The black mobile and club DJs will pick up substantially different product from the other jocks. For example, regular jocks would receive a **Love & Kisses** LP; the black jocks would not. They would perhaps receive a **Denise LaSalle** LP. **Bo** says the purpose is to tailor the record distribution to the needs of the black clubs. The FRP is not asking for increased allotments due to the membership increase.

BIRTHDAY BOOGIE — **Gary Tighe** who spins at Trocadero Transfer in San Francisco celebrated his B-day Nov. 22 by taking the night off and listening to guest DJ **John Berge** of El Privado in L.A. Held at Trocadero, the affair was attended by 200 "close friends." . . . *Discotheekin* magazine celebrated its third anniversary Nov. 29 at Fifth Avenue in N.Y.C. . . . **Bert Lockett**, president of the Brooklyn mobile DJs assn., celebrated on the same date at Mahogany in Brooklyn. One of the highlights of the bash was a hair disco show by hairdresser **Benjamin Capers** who clips to the groove.

LA LA — L.A. rock station K-WEST recently held its annual splash at Scandal's and the rock 'n' rollers were treated to a disco party with a troupe of roller skate disco dancers. **Joe Hickman** spun. The irony of a rock station giving a disco party was inescapable. The heralded "Zephyr Disco Deluxe" party held at Union Station in L.A. was an extravaganza as promised. Great care was taken with details. Food and drink was everywhere in the sprawling complex. **Michael Luke** of Moody's spun. **Pattie Brooks** stole the show. **Denise McCann** and **Bob McGilpin** delivered solid performances. The video work was exceptionally creative. The acrobats were pretty good too.

NEW CLUBS — **George Borden** of the Boston Record Pool reports that a new after hours club, Union Station, is opening this week in Bean town. Open seven nights a week, the club is situated in the old Astor Theater with capacity of 3,000 people. **Joe Iantosca** and **Bobby Lawlor** will spin . . . Studio 51 opened recently in Ft. Lauderdale. The Club Marrakesh opened in Palm Beach. **Herman Matos** will spin . . . There is building excitement about Electric Circus which will open Dec. 19 in N.Y.C. at 100 Fifth Avenue. **Billy Voz** is set to DJ at the 22,000 sq. ft. facility. The club is managed by **George Vallario**. **Burt Rosen** designed the sound system . . . **Sandy Accurso** is opening another new N.Y.C. club called Heat. Set to open within the month, the club with its entrance at 6 Hubert St. in Manhattan has a capacity of 1100. **Light Lab** handled the lights and **GLI** did the sound.

POOL PRODUCTION — **Eddie Rivera** of IDRC reports the pool is sponsoring a show at Roseland Dec. 22 in conjunction with Cross Country Concerts. The concept is to "promote the DJ, artist and music" with concerts to be held each month with the labels to be rotated. The Dec. 22 concert will feature Salsoul artists **First Choice**, **Loleatta Holloway** and **Love Committee**. **Tom Savarese** of 12West will be the featured DJ. **Angel Rodriguez** of Mother Lode, **Donny Lawrence** a mobile jock and **Carlos Ramos** of Faces will participate in a "disco jam." Admission is \$12 at the door. The proceeds of this repeating concert series will go, according to Rivera, to pool priorities such as computerizing feedback.

NEW PRODUCT — Atlantic is releasing this week a 12" by **Narada Michael Walden** called "I Don't Want Nobody Else." Reportedly, a great timbales break. Also coming a 12" "Weekend" by **Mick Jackson** (who wrote "Blame It On The Boogie") and a remake of the **Celi Bee** track "Superman" by **Herbie Mann** . . . Speaking of Celi Bee, TK is outing next week her latest effort "Fly Me On The Wings Of Love" produced by **Pepe Soto**. Also out this week is a 12" by **Class** on TK entitled "Get Your Chic Together." Originally planned as a slogan for a group of mobile DJs in Long Island, the track was mixed by **Bobby "DJ" Guttadero** . . . Butterfly is releasing this week a 12" by **THP** "Weekend Two-Step" backed by "Music Is All We Need." **Dee Joseph** reports because of feedback "Weekend . . ." is being edited down and "Music . . ." is to be slowed down. That's feedback in action making better records. . . . Coming perhaps this week from Fantasy is a disco theme from "Lord Of The Rings;" "Boogie Town" by **Fat Larry's Band** produced by **Larry James** and **WMOT Prod**;" All I Need" 12" by the **Blue Notes** with **Henry Cosby** producing and a "Straight To The Bank" 12" by **Bill Summers** with backing vocals by **Pattie Brooks** . . . Motown released the **Diana Ross/Bonnie Pointer** 12" and a 12" by **Prime Time** . . . A&M is releasing a commercial 12" "Ain't We Funkin' Now" by the **Brothers Johnson** this week along with DJ only 12" "Livin' It Up (Friday Night)" by **Bell & James** .

Retailers Express Optimism After Strong Thanksgiving

(continued from page 7)

Records saw a 30-35% increase in business this Thanksgiving, according to executive vice president Bud Martin. All Tower outlets were open on Thanksgiving day and the following Sunday, but the Tucson store had a rare day off because of flooding.

"Our established stores did about the same business as last year," noted Martin. "Our big jump was due to our new stores and a real big weekend at our San Francisco store and our enlarged Seattle store. We're looking at a 30% increase over last year's holiday season, with 18% of that coming from our established stores and the rest from the new stores."

A Different Perspective

Ira Heilicher of Great American Music Co. in Minneapolis painted a less rosy picture of the holiday season. He said that while his business was very good Friday through Sunday, he is only expecting to keep up with inflation this Christmas. Heilicher added that this fall's top albums don't compare favorably with last year's and consumers aren't out in force to beat the Christmas rush this year.

"Christmas isn't starting as early as last year and I don't think the holiday season is going to be better than last year," stated Heilicher. "People aren't out early to beat the rush. And except for Billy Joel, there aren't a lot of big sellers this Christmas."

Frank Miko, executive vice president of Nehi/Peaches, disagreed with Heilicher. "People look for an early Christmas every year, but it always starts right about Dec. 10," said Miko. "Our Thanksgiving sales were about the same as last year, but our business seems to remain very consistent. We're looking for a good Christmas; there's no reason to expect the worst."

Lee Hartstone, president of Integrity Entertainment which operates the Wherehouse, Big Ben's and Hits For All chains, concurred with Miko's assessment of the Christmas season, saying that most of his stores will begin extended hours on Dec. 10. Integrity enjoyed "quite a strong weekend," according to Hartstone, who added that "if Thanksgiving is any indication, this Christmas should show the normal increase over the previous year."

Eastern Retailers

Business was generally good for retailers in the eastern half of the country over the Thanksgiving weekend. Sales were on par with last year's at this time, and most retailers felt that this was a good portent for the Christmas season. Holiday sales in the Northeast, however, were not up to expectations, since, as one retailer quipped, "It's going to be hard as hell to beat last year's results."

Jim Rose, general manager of Chicago's Rose Records and its Sounds Good affiliate stores, said that holiday sales were brisk and hoped that they would carry over into December. "Our stores reported considerable increases over last year," he said, noting that favorable weather conditions helped to motivate shopper turnout.

Ben Karol, owner of the King Karol chain, expressed disappointment at the holiday results in spite of the fact that his stores remained open the entire weekend. "Quite frankly, sales were not up to our expectations," he said. "We were counting on a tremendous increase over last year at this time, but we just didn't have the blockbusting releases that were around last Thanksgiving like 'Star Wars' and 'Saturday Night Fever.'" Karol went on to say that the chain's outlook for the rest of the year was still "very optimistic" and that the holiday was only a "temporary setback."

George Levy, president of the Sam Goody chain, and Stuart Schwartz, chair-

man of the Harmony Hut stores, echoed Karol's sentiments. Levy noted that "there's evidence that the Christmas surge is starting, but it's not running away like last year when we had soundtracks like 'Saturday Night Fever' around." Stating that there was an "insignificant difference" over last year's holiday figures, Levy cited new LPs by Billy Joel and Streisand as fast movers over the weekend.

Schwartz said that, on a chain-wide basis, "we made last year's numbers." Some stores, though, "fell a little below" the figures achieved last year. Though roughly one-third of the chain's stores stayed open on Sunday, the company's showing was "generally reflective of the traffic patterns in the malls where we own stores," according to Schwartz. As a result, he feels that the results "have dimmed our expectations a little bit for the coming weeks."

Tremendous Improvement

In contrast, Tom Roos sales manager for the Record Bar chain, said that holiday business was "a tremendous improvement over last year. The majority of our stores are in malls, and this is the time of year when the location really pays off." Roos said that favorable weather conditions were of help to the chain. More than half the Record Bar outlets remained open on Sunday.

For the Stark/Camelot chain, holiday sales were also up over last year, aided by hefty sales on the Queen, Aerosmith, Steve Martin and Billy Joel LPs, according to Lew Garrett, marketing coordinator for the company. "We did better in our northern stores, but that's because it usually takes shoppers in our southern outlets a little longer to get excited about the holiday season," Garrett remarked. He said that his enthusiasm for the December rush is tempered, "because we like to prepare for all contingencies."

One Northeast location that did not suffer was the Harvard Coop, where dollar sales were much better than last year, though the company moved noticeably fewer units, according to Bruce Dickinson, an assistant buyer for the company. Dickinson said that good weather brought many people out on Friday and Saturday. "We look at the weekend as a positive sign that sales will remain steady," he said.

Caviano To Head WB Disco, R.F.C.

(continued from page 7)

Caviano team is a 12 inch version of Rod Stewart's "Do You Think I'm Sexy." The track was remixed by New York DJ Jim Burgess, who may also play some role with the new label. Prior to his appointments, Caviano was vice president of special projects and national disco promotion for T.K. Records. He has also served as national publicity director for London Records.

In making the announcement, Ostin said, "With the outstanding growth of the disco market and the special merchandising and sales techniques developed for this product, we see Ray's appointment and the distribution pact with R.F.C. to be especially timely. We feel that Warners will be able to anticipate and initiate new directions in disco music and artist development."

Artist Development Stressed

Caviano stressed that the new label and Warners will concentrate artist development in the disco field.

"We will wipe away the negative connotations that disco does not develop artists. Studio aggregations will be kept at a minimum. I think that many established artists will begin to explore disco and new personalities will emerge."

TALENT

M Moody Blues

MADISON SQUARE GARDEN, NYC — The Moody Blues were a popular group during their heyday in the '60s and early '70s and their popularity has continued to grow, despite their lack of product for several years. Although the band's new London LP, "Octave," has not yet scored a big success, the Moody's still have a large and faithful following from years gone by.

In their well-received concert here, the group mixed pop-styled songs from "Octave" with the more innovative music from their earlier albums. In general, the audience was more enthusiastic about the older, more familiar material; but the group's excellent musicianship kept the excitement level high throughout the show.

The concert opened with a rocking version of "Steppin' In A Slide Zone" from the new album. Other selections from "Octave" included "The Day We Meet Again," "I'm Your Man," and "Driftwood." All of this material was nicely arranged and delivered with conviction, but somehow it didn't quite have the punch one associates with the Moody's at their best. It sounded as if they had abandoned all of the unique aspects of their style, leaving only a slick mainstream pop sound.

In contrast, older songs like "Twilight Time" and "Nights in White Satin" from "Days Of Future Passed," "Isn't Life Strange" and "I'm Just A Singer (In A Rock and Roll Band)" from "Seventh Sojourn" and "Ride My Seesaw" from "In Search Of The Lost Chord" have lost none of their freshness in the years since they were originally recorded. The vocal harmonies of lead guitarist Justin Hayward, bassist John Lodge and flutist Ray Thomas were as well-balanced as ever, while Graeme Edge provided a driving beat and Patrick Moraz created plenty of excitement on keyboards. Moraz, who was recently with Yes, seems to be a good replacement for Michael Pinder, the Moody's original keyboardist.

It's good to have the Moody's back, even if their songwriting hasn't recaptured its former peaks of glory. Perhaps, if they continue performing and recording together, the re-formed Moody's will be able to reignite that creative spark.

ken terry

W Weather Report

SANTA MONICA CIVIC AUDITORIUM — Joe Zawinul, Weather Report's co-leader and keyboards player, bristles at the suggestion that the band is involved with jazz-rock fusion. "We play our own original music and that's that," he has said. And recently at the 3,000-seat Santa Monica Civic, Weather Report proved that its instrumentals are much more distinctive and complex than the diffuse, and sometimes aimless, music known as fusion.

The band's compositional brilliance was showcased throughout the well-paced, two-hour plus set that featured selections drawn primarily from its last two Columbia albums, "Heavy Weather" and "Mr. Gone." The music changes fast — melodically, harmonically and rhythmically — as the players solo seemingly nonstop. In addition to Zawinul and co-leader and saxophonist Wayne Shorter, Weather Report now consists of bassist Jaco Pastorius and drummer Peter Erskine.

Weather Report's use of visual stage ef-

fects underscored the transition from playing clubs to medium-size concert halls. It was obvious that the band was aware of the need for exaggeration in this larger setting when, on a tune from one of its earlier LPs, "Mysterious Traveller," smoke erupted from beneath Zawinul's huge bank of keyboards while the evening sky was projected on a screen behind the musicians.

But it was the music, more than the presentation, that made the concert a success. Although the band's vast repertoire includes few recognizable hits, the audience seemed to be familiar with most of the material and appreciated the excellent musicianship of the players. Which goes to show that sophisticated music, free from commercial pandering, can have mass appeal.

alan sutton

P Phoebe Snow

SANTA MONICA CIVIC AUDITORIUM — Phoebe Snow is one of the truly distinctive performers around today. Her songs mix pop and jazz influences while a five-man rock band supplies the musical background behind her incredible vocal acrobatics. Her singing, ranging from eloquent scat soloing to introspective balladeering to hot rock wailing, is so spectacular that it captivates even thousands of listeners in large venues.

For her Santa Monica show, Snow mixed a couple of songs off her latest "Against The Grain" LP with a generous offering of past hits in a way that kept the enthusiasm in the audience running at a fever pitch throughout the evening. Shouts of "I love you, Phoebe!" rang out repeatedly, and the singer responded with a memorable performance.

Among the high points of the show were the jazzy "No Regrets," a soulful "San Francisco Bay Blues," a raucous cover of the Beatles' "Don't Let Me Down," and her most recent single, Paul McCartney's "Every Night." Snow wrapped up her set with an invigorating rendition of "Let The Good Times Roll" with a taste of "Gone At Last" thrown in for good measure. The encore, "No Show Tonight," marked the end of 90 too-brief minutes of superb entertainment.

While Snow's powerful, limitless voice is the centerpiece of her act, her top-notch accompaniment is also a big part of her show. Dean Kraus on keyboards and Michael Strange on guitar are excellent players who understand the restraint an artist like Snow calls for and Brian Allsop on bass and Michael Braun on drums provide jaunty, yet steady rhythms. Michael Wycoff rounds out the band on tamborine and background vocals.

Canadian pop-folk singer/songwriter Dan Hill, reviewed here recently, opened for Snow.

joey berlin

R Rory Gallagher Arlyn Gale

MY FATHER'S PLACE, ROSLYN, LONG ISLAND — The show headlining Rory Gallagher and featuring Arlyn Gale provided an interesting contrast between a crafty pro and a scrappy contender.

Squarely in the tradition of the British power blues bands of the '60s like Cream and Savoy Brown, the blues-rock purveyed by Gallagher's trio was as familiar as the flannel shirts and mugs of beer that characterized over half of the audience. But Gallagher's set never became drinking

muzak. Leading his band in a set that drew largely from his new Chrysalis album, "Photo Finish," Gallagher crafted a surprisingly well-textured sound, flirting with, but never succumbing to the monotony or overbearing volume that blues-rock is often susceptible to. Gallagher varied his set further with a solo acoustic portion, whose highlight was a tune called "Drinkin' Whiskey."

Contrasting with the well-paced motions of Gallagher was the tentative set by Arlyn Gale. Gale's ABC Records debut album, "Back to the Midwest Night," reveals him to be a thoughtful, lyrically engaging, street weathered singer-songwriter. But the artist, who is handled by Mike Appel, the former Springsteen manager, has come to public attention in the shadow of "the boss," and his set reflected his overreaction to the possibility of comparisons between himself and Springsteen.

While his band is composed of expert musicians with jazz-fusion capabilities, Gale gave them more time to improvise around his songs than he gave himself time to sing them, at a point in his career when his personality should dominate. However, when Gale was stage center, in tunes like the clever "Suspicious Fires" and the urgent "Back to the Midwest Night," he impressed as an artist clearly capable of establishing his own identity.

aaron fuchs

B Brides of Funkenstein

THE STARWOOD, L.A. — Amid widespread speculation that the gregarious Parliament-Funkadelic outfit would make a guest appearance, the Starwood was packed to the rafters for the recent show by P-Funk offshoot The Brides of Funkenstein. And while the rumored performance by the George Clinton-cloned band did materialize, the Brides gave a good account of themselves in what can only be called "refined funk."

As the show began, the Brides stepped on stage in traditional P-funk garb of white animal skins sewn together into a very provocative outfit. The seven-piece band, a direct descendent of the mothership connection, brought the girls on with a funky version of "Here Comes The Bride." The avant-garde contingent also included three female back-up singers called the Brides Maids.

The set proceeded with the familiar Clintonesque formula of talking and singing, which was carried off very well by Bride Lynn Mabry. The audience was totally into the funk groove from the time the Brides began to the time they ended their 45-minute set, with tunes such as "Mothership Connection" and "Disco To Go" providing the musical highlights.

The celebrity-filled audience went wild as the P-funk band entered, with the energy level skyrocketing at least 100 percent. The Brides returned as part of the Clinton clan, which kept the crowd flying on a musical high until the wee hours of the morning.

Along with several of the new Parliament-Funkadelic tunes, several of the older songs such as "Cosmic Slop" were also brought back to life much to the crowd's delight.

cookie amerson

C Carole King

CONSTITUTION HALL, WASHINGTON, D.C. — It was a study in graceful aging as

Carole King captivated her Constitution Hall audience with a mix of old and new material during her recent concert appearance. A veteran of a score of years in the music business and the mother of an 18-year-old recording artist set to release her debut album, King is still a charming and talented performer as well as one of pop music's top songwriters.

She opened her set with a group of mellow numbers, including some from her 13-million selling classic, "Tapestry," accompanied only by her own piano. When she had satiated the audience's appetite for her soft, personal pieces, King brought out Navarro to back her on a series of rockers such as "Hard Rock Cafe" off her "Simple Things" LP and a number of songs from her current release, "Welcome Home."

For the outnumbered oldtimers in the crowd, King reached into her oldies bag and came out with some of her finest early work co-written with Gerry Goffin, including "Will You Still Love Me Tomorrow," "Up On The Roof" and "Locomotion." A new ballad, "Recipients Of History," missed the mark, but overall the concert confirmed Carole King's place near the top of the list of contemporary singer/songwriters.

Navarro opened the show in addition to its role as King's backup band. The group showed a lot of style behind King, most notably Richard Hardy's stellar saxophone work.

joanne ostrow

O Original Texas Playboys

THE PALOMINO CLUB, NORTH HOLLYWOOD — The Original Texas Playboys were in town for a couple of days to record an album, and while they were here they played to a packed house at the Palomino. To the sell-out crowd it was clearly no secret that the Texas Playboys have been great for an amazingly long time.

The late Bob Wills formed the Texas Playboys in 1933. The musicians onstage at the Palomino were Leon McAuliffe on electric steel guitar who joined the band in 1935, as did drummer Smokey Dacus and Al Stricklin who plays the tinkling piano. String bass player Joe Ferguson came into the band in 1936 and vocalist Leon Rausch has only been with the group since 1958. Bob Kiser was the epitome of the country gentleman wearing shades and playing the country gentleman guitar with Bob Boatright and Jack Stidham ably accompanying on fiddles.

The set opened with the theme for the Texas Playboys, followed by "Big Ball's in Cow Town," "Bubbles In My Beer," and the "Steel Guitar Rag." Things really started warming up with "Take Me Back to Tulsa," but "San Antonio Rose" stole the show. "Milk Cow Blues" was undoubtedly some of the best blues ever heard in a country club. The immortal fiddles were featured on "Faded Love." The set ended with "Stay All Night, Stay a Little Longer," before the encore of another chorus of "San Antonio Rose."

Virtuosity doesn't describe the way these men play. They are more subtle and less concerned with individual attention. Instead the emphasis is on the mutually rewarding experience of performers and audience sharing a good evening. But beyond that, the performance was a lesson in how to continue with dignity and without compromise to do that which one does best, as shown by a fabulous group of men who have mastered more than the instruments they play.

janet bridgers

ON STAGE

CASH BOX TOP 100 ALBUMS

December 9, 1978

	12/2	Weeks On Chart		12/2	Weeks On Chart		12/2	Weeks On Chart
1 52nd STREET BILLY JOEL (Columbia FC 35609)	8.98	1	34 DOG & BUTTERFLY HEART (Portrait FR 35555)	8.98	24	68 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	14.98	60
2 A WILD AND CRAZY GUY STEVE MARTIN (Warner Bros. HS 3238)	8.98	2	35 TOTO (Columbia JC 35317)	7.98	49	69 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	7.98	70
3 LIVE AND MORE DONNA SUMMER (Casablanca NBLP 71119)	12.98	3	36 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol SW 11743)	7.98	26	70 FEEL THE NEED LEIF GARRETT (Scotti Bros./Atlantic SB 7100)	7.98	96
4 DOUBLE VISION FOREIGNER (Atlantic SD 1999)	7.98	4	37 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. BSK 3209)	7.98	29	71 CITY NIGHTS NICK GILDER (Chrysalis CHR 1202)	7.98	65
5 LIVING IN THE U.S.A. LINDA RONSTADT (Asylum 6E 155)	7.98	6	38 THE MAN BARRY WHITE (20th Century T-571)	7.98	23	72 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	7.98	52
6 GREASE VARIOUS ARTISTS (RSO 2-4002)	12.98	5	39 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	36	73 RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E 113)	7.98	69
7 TIME PASSAGES AL STEWART (Arista AB 4190)	7.98	7	40 YOU HAD TO BE THERE JIMMY BUFFET (ABC AK-1008/2)	11.98	46	74 THE WIZ MOTION PICTURE SOUNDTRACK (MCA 2-14000)	14.98	66
8 BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679)	8.98	22	41 LIFE BEYOND L.A. AMBROSIA (Warner Bros. BSK 3135)	7.98	36	75 PLAYIN' TO WIN OUTLAWS (Arista AB 4205)	7.98	89
9 BROTHER TO BROTHER GINO VANNELLI (A&M SP4722)	7.98	10	42 INNER SECRETS SANTANA (Columbia FC 356000)	8.98	33	76 MR. GONE WEATHER REPORT (ARC/Columbia JC 35358)	7.98	73
10 PIECES OF EIGHT STYX (A&M SP 4724)	7.98	11	43 BURSTING OUT JETHRO TULL (Chrysalis CHR 1201)	11.98	39	77 TO THE LIMIT JOAN ARMATRADING (A&M SP 4732)	7.98	82
11 SOME GIRLS (Rolling Stones Records/Atlantic COC 39108)	7.98	8	44 GREATEST HITS MARSHALL TUCKER BAND (Capricorn CPN 0214)	7.98	51	78 SHAKEDOWN STREET GRATEFUL DEAD (Arista AB 4198)	7.98	109
12 LIVE BOOTLEG AEROSMITH (Columbia PC2 35564)	13.98	18	45 HEMISPHERES RUSH (Mercury SRM 3743)	7.98	54	79 MORE SONGS ABOUT BUILDINGS AND FOOD TALKING HEADS (Sire SRK 6058)	7.98	75
13 A SINGLE MAN ELTON JOHN (MCA 3065)	7.98	14	46 SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	40	80 FUNK OR WALK THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201)	7.98	84
14 WEEKEND WARRIORS TED NUGENT (Epic FE 35551)	8.98	16	47 REED SEED GROVER WASHINGTON JR. (Motown M7-910R1)	7.98	35	81 STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	83
15 DON'T LOOK BACK BOSTON (Epic FE 35050)	8.98	9	48 NIGHTWATCH KENNY LOGGINS (Columbia JJ 35387)	7.98	43	82 BLOODY TOURISTS 10cc (Polydor PD 1-6161)	7.98	72
16 GREATEST HITS BARRY MANILOW (Arista A2L 8601)	13.98	50	49 GREATEST HITS COMMODORES (Motown M7-912R1)	7.98	64	83 STEP II SYLVESTER (Fantasy F-9556)	7.98	76
17 BACKLESS ERIC CLAPTON (RSO RS-1-3039)	7.98	32	50 PAUL STANLEY (Casablanca NBLP 7123)	7.98	53	84 MIXED EMOTIONS EXILE (Warner Bros. BSK 3205)	7.98	71
18 CHAKA CHAKA KHAN (Warner Bros. BSK 3245)	7.98	19	51 WORLDS AWAY PABLO CRUISE (A&M SP 4697)	7.98	44	85 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC 2 35642)	11.98	107
19 CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	7.98	20	52 IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. BSK 3219)	7.98	48	86 STAGE DAVID BOWIE (RCA CPL 2-2913)	11.98	78
20 JAZZ QUEEN (Elektra 6E-166)	7.98	37	53 ALICIA BRIDGES (Polydor PD1-6158)	7.98	61	87 AGAINST THE GRAIN PHOEBE SNOW (Columbia JC 35456)	7.98	90
21 GREATEST HITS STEELY DAN (ABC AK-11707/2)	11.98	25	54 THE CARS (Elektra 6E 135)	7.98	47	88 CHERYL LYNN (Columbia JC 35486)	7.98	101
22 COMES A TIME NEIL YOUNG (Reprise MSK 2266)	7.98	12	55 TORMATO YES (Atlantic SD 19202)	7.98	41	89 LOU RAWLS LIVE (Phila. Int'l. PZ2 35517)	13.98	94
23 ELAN FIREFALL (Atlantic SD 19183)	7.98	27	56 KEEP ON JUMPIN' MUSIQUE (Prelude PRL 12158)	7.98	58	90 VAN HALEN (Warner Bros. BSK 3075)	7.98	85
24 THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	21	57 PETER CRISS (Casablanca NBLP 7122)	7.98	59	91 FOR THE SAKE OF LOVE ISAAC HAYES (Polydor PD-1-6164)	7.98	104
25 TWO FOR THE SHOW KANSAS (Kirshner PZ2 35660)	13.98	30	58 FLAME RONNIE LAWS (United Artists LA-881-H)	7.98	62	92 UGLY EGO CAMEO (Chocolate City/Casablanca CCLP 2006)	7.98	93
26 WAVELENGTH VAN MORRISON (Warner Bros. BSK 3212)	7.98	28	59 GREATEST HITS 1974-78 STEVE MILLER BAND (Capitol 900-11872)	8.98	86	93 ALONG THE RED LEDGE DARYL HALL & JOHN OATES (RCA AFL 1-2804)	7.98	74
27 THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 35647)	8.98	45	60 BAT OUT OF HELL MEAT LOAF (Cleve. Int'l./Epic PE 34974)	6.98	55	94 THE LORD OF THE RINGS ORIGINAL MOVIE SOUNDTRACK (Fantasy LOR-1)	13.98	—
28 TWIN SONS OF DIFFERENT MOTHERS DAN FOGELBERG & TIM WEISBERG (Epic JE 35339)	7.98	17	61 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	7.98	63	95 BRASS CONSTRUCTION IV (United Artists UA-LA916-H)	7.98	105
29 HOT STREETS CHICAGO (Columbia FC 35512)	8.98	15	62 WING'S GREATEST (Capitol 900-11905)	8.98	—	96 EVEN NOW BARRY MANILOW (Arista AB 4164)	7.98	99
30 ACE FREHLEY (Casablanca NBLP 7121)	7.98	31	63 SWITCH (Gordy G7-980R1)	7.98	42	97 SUMMERTIME GROOVE HAMILTON BOHANNON (Mercury SRM 1-3728)	7.98	80
31 WHO ARE YOU THE WHO (MCA 3050)	7.98	13	64 SHADOW DANCING ANDY GIBB (RSO RS 1-3034)	7.98	67	98 SGT. PEPPER'S LONELY HEARTS CLUB BAND VARIOUS ARTISTS (RSO RS 2-4100)	15.98	91
32 C'EST CHIC CHIC (Atlantic SD 19209)	7.98	68	65 ROSE ROYCE STRIKES AGAIN (Warner Bros. WHI 3227)	7.98	57	99 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK 3258)	7.98	111
33 GENE SIMMONS (Casablanca NBLP 7120)	7.98	34	66 MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	7.98	56	100 MOVE IT ON OVER GEORGE THOROGOOD & THE DESTROYERS (Rouder 3024)	7.98	110
			67 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA 3067)	7.98	92			



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