

THE MUSIC TRADE MAGAZINE

CASH BOX®

THE COIN OF TRADE MAGAZINE



Petrella



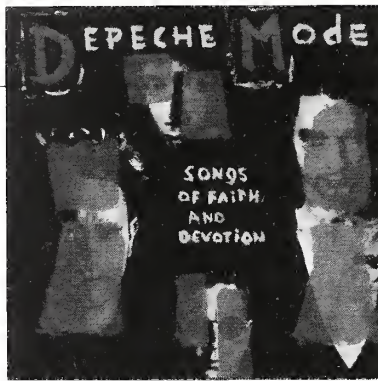
CASH BOX CHARTS

TOP 100 POP SINGLES

MARCH 13, 1993



#1 SINGLE: Duran Duran



HIGH DEBUT: Depeche Mode #49



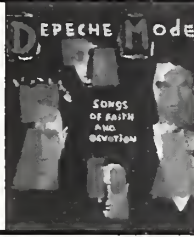
TO WATCH: Silk

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	ORDINARY WORLD (Capitol 44908)	3	8	Duran Duran	38	13
2	A WHOLE NEW WORLD (ALADDIN'S THEME) (Columbia 74751)			Peabo Bryson And Regina Belle	40	12
3	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") (Arista 1-2490)	2	7	Whitney Houston	35	17
4	NUTHIN' BUT A "G" THANG (Death Row 53819/Interscope)	1	16	Dr. Dre	26	16
5	I'M EVERY WOMAN (FROM "THE BODYGUARD") (Arista 1-2490)	6	8	Whitney Houston	28	13
6	BED OF ROSES (Jambco 864 852/Mercury)	15	6	Bon Jovi	60	5
7	HIP HOP HORRAY (Tommy Boy 554)	8	5	Naughty By Nature		
8	INFORMER (Atco/East 96112)	14	8	Snow	30	25
9	MR. WENDAL (Chrysalis 24810)	5	11	Arrested Development	59	6
10	DON'T WALK AWAY (Giant 186)	12	11	Jade	34	11
11	7 (Paisley Park 5581/Warner Bros.)	7	15	Prince & The N.P.G.		
12	HERE WE GO AGAIN! (Capitol 44865)		16	Portrait	54	16
13	GET AWAY (MCA 54511)	13	7	Bobby Brown	79	3
14	REBIRTH OF SLICK (COOL LIKE DAT) (Pendulum 6467/Elektra)	17	7	Digable Planets	73	2
15	SAVING FOREVER FOR YOU (Giant 18719)	4	19	Shanice	47	12
16	IF I EVER FALL IN LOVE (Gasoline Alley/MCA 54518)	9	20	Shai	77	3
17	THAT'S WHAT LOVE CAN DO (Next Plateau/London 857 024/PLG)			Boy Krazy	62	17
18	COMFORTER (Gasoline Alley 54596/MCA)	22	6	Shai	74	5
20	TWO PRINCES (Epic Associated 74804/Epic)	36	5	Spin Doctors	92	2
21	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS 90210") (Giant 18718)	33	12	Jeremy Jordan	90	2
22	FREAK ME (Keia 64654/Elektra)		2	Silk	DEBUT	
23	FOREVER IN LOVE (Arista 1-24)	27	11	Kenny G	44	17
25	CAT'S IN THE CRADLE (Stardog 864888/Mercury)	63	3	Ugly Kid Joe	DEBUT	
26	SWEET THING (Uptown 54586/MCA)	37	3	Mary J. Blige	80	1
28	IN THE STILL OF THE NIGHT (Motown 2193)	11	14	Boyz II Men	67	12
29	RHYTHM IS A DANCER (Arista 1-2437)	20	28	Snap	57	4
30	I'M SO INTO YOU (RCA 62451)	64	4	SWV	66	18
31	I HAVE NOTHING (FROM "THE BODYGUARD") (Arista)			Whitney Houston	41	16
32	HEAL THE WORLD (Epic 74790)	53	12	Michael Jackson	82	2
33	RUMP SHAKER (MCA 54388)	19	19	Wreckx-N-Effect	45	13
34	HAT 2 DA BACK (LaFace 2-4043/Arista)	52	4	TLC	48	20
35	GIVE IT UP, TURN IT LOOSE (Atco EastWest 98455)	21	13	En Vogue	50	26
36	I GOT A MAN (Island 864 305/PLG)	24	11	Positive K	DEBUT	
37	DITTY (Next Plateau 3500)	25	11	Paperboy	41	16
38	ANGEL (SBK 504406/ERG)	46	5	Jon Secada	82	2
39	LOVE IS (FROM "90210") (Giant 18630)			Vanessa Williams & Brian McKnight	82	2
40	GOOD ENOUGH (MCA 54517)	18	21	Bobby Brown	85	4
41	REAL LOVE (Uptown/MCA 54455)	39	27	Mary J. Blige	65	15
42	MAN ON THE MOON (Warner Brothers 18642)	56	4	R.E.M.	71	33
43	NO MISTAKES (MCA 54554)	32	8	Patty Smyth	84	4
44	DO YOU BELIEVE IN US (SBK/ERG 50408)	29	23	Jon Secada	86	31
45	WALK ON THE OCEAN (Columbia 74706)	31	16	Toad The Wet Sprocket	88	19
46	BAD GIRL (Maverick/Sire 18650/Warner Bros.)	75	2	Madonna	89	22
47	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	42	26	TLC	89	22
48	DAZZY DUKS (TMR 3089/Bellmark)	43	8	Duice	69	14
49	I FEEL YOU (Sire 18600/Reprise)	DEBUT		Depeche Mode	72	24
50	LITTLE BIRD (Arista 1-2508)	55	6	Annie Lennox	81	7
51	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54523/MCA)			Father MC	81	7
52	IF I EVER LOSE MY FAITH IN YOU (A&M 0111)			Sting	70	8
53	QUALITY TIME (Jive 42103/RCA)			Hi-Five		
54	FAITHFUL (EMI/ERG 50411)			Go West		
55	WHEN SHE CRIES (RCA 62412)			Restless Heart		
56	STAND (Capitol 44905)			Poison		
57	DEEPER AND DEEPER (Maverick/Sire 18639/WB)			Madonna		
58	I'M GONNA GET YOU (Columbia 74814)			Bizarre Inc.		
59	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034)			P.M. Dawn		
60	TELL THE TRUTH (Reprise 18673)			Jude Cole		
61	STEAM (Geffen 191)			Peter Gabriel		
62	LOVE SHOULD A BROUGHT YOU HOME (FROM "BOOMERANG") (LaFace 2-4035/Arista)			Toni Braxton		
63	SUPERMODEL (YOU BETTER WORK) (Tommy Boy 542)			Rupaul		
64	I SEE YOUR SMILE (Epic 74847)			Gloria Estefan		
65	STAND UP (KICK LOVE INTO MOTION) (Mercury 864 604)			Def Lppard		
66	PASSIONATE KISSES (Columbia 74795)			Mary-Chapinenter		
67	NEVER A TIME (Atlantic 87411)			Genesis		
68	GANGSTA BITCH (Tommy Boy 541)			Apache		
69	BEAUTIFUL GIRL (Atlantic 87383)			INXS		
70	SO ALONE (EastWest 98459)			Men At Large		
71	SIMPLE LIFE (MCA 54581)			Elton John		
72	NO ORDINARY LOVE (Epic 74734)			Sade		
73	NOTHIN' MY LOVE CAN'T FIX (Impact 54562/MCA)			Joey Lawrence		
74	COME IN OUT OF THE RAIN (EMI 50417/ERG)			Wendy Moten		
75	HOMIES (Pump 19134/Quality)			A Lighter Shade Of Brown		
76	SWEET THING (Atlantic 4900-2)			Mick Jagger		
77	THE LAST SONG (MCA 54510)			Elton John		
78	LOVE U MORE (Columbia 74769)			Sunscream		
79	I GOT A THANG 4 YAI (Perspective 0008/A&M)			Lo-Key?		
80	KNOCK-N-BOOTS (MCA 54582)			Wreckx-N-Effect		
81	I LOVE YOU PERIOD (Def American 18724/Reprise)			Dan Baird		
82	TO LOVE SOMEBODY (Columbia 74733)			Michael Bolton		
83	WALKING ON BROKEN GLASS (Arista 1-2452)			Annie Lennox		
84	IT WAS A GOOD DAY (Priority 53817)			Ice Cube		
85	STOP THE WORLD (A&M 0120)			Extreme		
86	REMINISCE (Uptown 54526/MCA)			Mary J. Blige		
87	HOPE OF DELIVERANCE (Capitol 44904)			Paul McCartney		
88	FEELS LIKE HEAVEN (Warner Bros. 18651)			Peter Cetera		
89	FLEX (Columbia 74373)			Mad Cobra		
90	HAPPY DAYS (Keia 64701/Elektra)			Silk		
91	LOVE CAN MOVE MOUNTAINS (Epic 74337)			Celine Dion		
92	END OF THE ROAD (Motown 2178)			Boyz II Men		
93	LOSIN' MYSELF (Atlantic 87392)			Debbie Gibson		
94	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403)			Patty Smyth/Don Henley		
95	SLOW AND SEXY (Epic 74741)			Shabba Ranks (Featuring Johnny Gill)		
96	WHERE YOU GOIN' NOW (Warner Bros. 5739)			Damn Yankees		
97	IT'S GONNA BE A LOVELY DAY (Arista 1-2486)			The S.O.U.L. S.Y.S.T.E.M.		
98	LAYLA (Reprise 18787)			Eric Clapton		
99	LIGHTS (Columbia 74842)			Journey		
100	UNDERSTAND THIS GROOVE (RCA 62437)			Sound Factory		

SINGLES

■ **DEPECHE MODE:** "I Feel You" (Sire/Reprise PRO-CD-6022)

After taking some serious time off, and amidst the cloud of confusion regarding a few unauthorized bootleg singles being played in some markets, "I Feel You" is the first official U.S. single to be released from their latest album, *Songs Of Faith And Devotion*. The ethereal mid-tempo track shows a few bold signs of production experimentation, with the industrial-noise beginning lending way to a pulsating finish. Depeche Mode and Flood produce.



■ **TOAD THE WET SPROCKET:** "I Will Not Take These Things For Granted" (Columbia CSK 4929)

Just another single from their *Fear* album, out in late '91. This Santa Barbara-based group of alternative musicians offer a thoughtful track, reflective and hopeful in meaning. Singer/lyricist Glen Phillips gives a personal look at a few of the seemingly less significant, but nicer things in life. The folk/rock ballad style offers many possibilities for airplay from college radio to AOR stations. Produced and mixed by Gavin MacKillop.

■ **FAITH NO MORE:** "Easy" (Slash/Reprise PRO-CD-6056-2)

Here's the latest release from this normally harder-rocking group, lifted from last year's *Angel Dust* album. If the title sounds familiar, the song will, too. It's a rather odd take on the smash Commodores hit. Odd, in so much as there isn't much changed in the arrangement (the singular exception would have to be the sound of disdain uttered before the solo) yet the song continues almost as if singer Mike Patton were doing the track seriously (?) as karaoke. Matt Wallace produces.



■ **SLAMMIN' GLADYS:** "What U Need" (Priority Rocks DPRO 6653)

This band made the long trek to Hollywood all the way from Ohio, but more importantly for them, they followed on the heels of fellow homie (and Warrant singer) Jani Lane, who not only had these guys open for them on the road, but he exec-produced their debut album, co-wrote and even makes a featured guest vocal appearance on this track. The folk-rock style production on this ballad seems almost like a version of *Unplugged* with a careful ear lent more toward acoustic guitars. David Eaton produces.

■ **SOFIA SHINAS:** "One Last Kiss" (Warner Bros. PRO-CD-5920)

Toronto, Canada-raised Sofia Shinas' poppy, self-titled debut album is primarily dance-oriented material, and this cut is no exception. However, the new radio remix of this mid-tempo single has an improved groove and a more updated production than the album version of the same track written by Ms. Shinas and (album version producer) Mitch Kaplan. But it's the new mix with additional production by Tyrell, David Brown and Scott Powell that will be getting the airplay.



■ **THE POORBOYS:** "No Real Emotion" (Hollywood PRCD-10295-2)

The third single from their *Pardon Me* debut album, is a heartland rock track that could have been written by any number of different artists over the last 20 years. The Poorboys use a traditional approach to rock and roll, much the same way the band who inspired their name (Creedence) did. The biggest difference is, the song itself just doesn't have the same sing-along strength in the chorus as did most of those old CCR classics. But then who these days does? Andy Wallace produces.



ALBUMS

■ **DURAN DURAN:** *Duran Duran* (Capitol CDP 7 98876 2)

Hello again. Andy and Roger Taylor are still gone, and nine albums into their career, they've re-used the same title as their debut album back in 1981. To a certain extent, it could be an implied new beginning; the 13-cut album does show a less affectatious flair, but there's still a contrived element of wanting to seem undaunted by the success of a decade ago, yet so clearly, they are not. Die-hards will clamor, the rest of us won't. The group produces with John Jones.



■ **KIM CARNES:** *Gypsy Honeymoon—The Best Of Kim Carnes* (EMI 7 98223-2)

Hello again, again. Celebrating her 20 years of making records, Kim has released 12 of the songs she feels were her most significant along with three new cuts which kick off the album, "Chain Letter," the title track (and first single), and "Don't Cry Now." Among others, there are the duets with Kenny Rogers, Gene Cotton and Barbra Streisand, her cover of Smokey Robinson's "More Love," and naturally, the 1981 double Grammy Award-winning smash, "Bette Davis Eyes." Various producers.



■ **DRIVIN'N*CRYIN':** *Smoke* (Island 314-514 319-2)

This Atlanta-based group of hard/folk/punk rocker's fifth album is a 12-cut effort with an approach to the recording process similar in direction and style to that of a live show. The boys don't mess around filling up tracks with massive overdubs and relentless sweetening, you hear it the way they play it. Raw. Period. Look forward to some licks and influences ranging from the Ramones to Neil Young to Zeppelin. Repeating his performance as engineer and producer is Geoff Workman.



■ **DIGITAL ORGASM:** *Do It* (White Lbls/Def American 9 45160-2)

From Brussels, Belgium, where this "rave" disco-dancing scene is apparently much bigger than it is here, this duo (composer/musician, Praga Khan, and singer, Jade) has been driving ecstasy-induced Europeans into a techno-frenzy for several years now. The sound is certainly not new to our shores, but embracing things foreign holds a certain fascination for some. The 11 hyper-energetic, synthesized tracks are fronted by Jade's poppy, avant garde vocals. "Praga" and "Jade" produce as MNO.



■ **BIG HEAD TODD AND THE MONSTERS:** *Sister Sweetly* (Giant 9 24486-2)

This Colorado-based trio was signed out of a single visit to a club in Aspen by Giant president, Irving Azoff. Their 11-cut debut elpee has an overall bluesy flair to it, but there is more musical complexity going on here; the blues edge cuts into different styles. There's also a bit of folkish-rock as demonstrated on "Soul For Every Cowboy." Strong solos and musicianship is apparent throughout, although like a blues record, it would be difficult to pick which cuts would be commercial. David Z produces.



■ **CLAW HAMMER:** *Pabulum* (Epitaph 86425-2)

There will always be groups like these guys around. They're a necessary part of what keeps the scales balanced in this business of music. Claw Hammer's fourth album has all the subtlety their name suggests. Basically, it's nine tracks of rip-slammin' indie speed-punk (actually played well), and sung to (sarcastic screaming?) with a voice that could make you want to throw up on your mosh boots. Hey, it's more fun than you'd think, if you can dig it. Produced by Brett Gurewitz.



POP SINGLES LOOKING AHEAD

CASH BOX • MARCH 13, 1993

1. IF I EVER LOSE MY FAITH IN YOU (A&M) Sting
2. WALKING (RCA) 21 Guns
3. SEND FOR ME (Motown) Gerald Alston
4. NEVER DO YOU WRONG (MCA) Stephanie Mills
5. MADE FOR LOVIN' YOU (Epic) Doug Stone
6. CAN GE LOVE U LIKE THIS? (Virgin) After 7
7. ROCK ME (Great Jones) Kitty Kat
8. ALL ABOUT LOVE (Hollywood) The Party
9. FAST ENOUGH FOR YOU (Elektra) Phish
10. WAIT FOR ME (Charisma) Countess Vaughn
11. AT LONG LAST (Def American) Swell
12. TAKE THE TIME (Atco) Dream Theater
13. INDEPENDENT (Hollywood) Sacred Reich
14. DOMINO (Atlantic) Genesis
15. CROOKED OFFICER (Rap-A-Lot) Geto Boys

PICK OF THE WEEK:

■ **VAN HALEN:** *LIVE: Right Here, Right Now* (Warner Bros. 9 45198-2)



Okay, so after 15 years of touring, the rock band with the most loyal following finally decides to put out a live album. Well, if you were waiting for one, this double CD set might have everything you've been hoping for. It re-creates just about every part of their live show with the exception of having to stand on your feet for over two hours in the middle of thousands of screaming partiers, and is essentially a culmination of the best of all the songs played over the band's last three tours. With 24 cuts, the two CDs clock in at nearly 2 1/2 hours in length. A longform video will follow. What else would you need? Van Halen produces with Andy Johns.

By Neil Alunkal



Elton John: Sweatin' To His Oldies

BILL CLINTON TOOK HIS PR presidency to an epitomical degree with the release of his album *Portrait Of Victory*, out on CD ROM, which traces the last leg of the election.

PRESIDENT OF VIRGIN RECORDS, Richard Branson, graced the cover of the *New York Times* Style Section last week. President in name only, Branson sold the label to **Thorn EMI** for \$1 billion last year. Virgin houses veterans like **Bryan Ferry** and newer-comers like **Smashing Pumpkins**, **Jellyfish**, **Nenah Cherry**, and **Altern 8**.

RAVOVISION: Grungers have the Seattle movie *Singles*. Hip hop has **Dr. Dre** and now ravers have their film—and named after their drug of choice, ecstasy, no less: *E—Dancing To A Different Beat* will be capitalizing on the bubblegum dance trend of techno. Rub on the Vicks and run out for this one. First-time director **Shabba Doo** has a history of flash-in-the-pan dance trends like break dancing as a star in *Breakin' 2—Electric Boogaloo* and *Lambada—Set The Night On Fire*.

THELONIOUS MONSTER drummer **Pete Weiss** has married Elite model **Stacey Lowe** in Las Vegas. The rock star wedding included best man **Flea** of the **Red Hot Chili Peppers** and singer **Perry Farrell** of **Porno for Pyros/Jane's Addiction**, who gave the bride away.

EVERYTHING STARTS WITH AN "I": "You wouldn't buy shoes without trying them on. You wouldn't buy a car without driving it first. So why do you buy your music without listening to it?" maintains **intouch group inc.** who have introduced the "i station": a music previewing system spreading through major record stores. This oversized Walkman holds tens of thousands of tracks, working with any album that carries the "i" sticker. Members can also earn "frequent buyer" mileage good toward special prizes and benefits.

But what if you're too lazy to run out to Tower or not quite find the best hip-hop on Home Shopping Network? **In Tune Marketing Group Inc.** has introduced the record industry's answer to phone sex. Supported by labels from giants **RCA**, **MCA** and **Arista** to hip indies like **Mango** and **Delicious Vinyl**, the "Touch Tune" interactive system, like i station, allows callers to sample songs and order by credit card or at a discount at Camelot Music.

PERFORMING AT THE BLUE NOTE last week was **Tito Puente & His Golden Latin Jazz All-Stars** including **Mongo Santamaria**, **Paquito D'Rivera**, **Dave Valentin**, **Claudio Roditi**, **Hilton Ruiz**, **Giovanni Hidalgo**, **Andy Gonzalez**, and **Ignacio Berro**. The Sundays were at the Academy, and **Limelight** featured the Second Annual Alternative Grammy Awards with **Waxtrax/TVT** artists **Sister Machine Gun**, **Moses On Acid**, **Me**, and self-appointed alternative spokesman **Dave Kendall**, while its Communion night featured Seattle's **Green Apple Quickstep**.

ZOOM ZOOM ZOOM with the Boom Boomers: **VH-1** presents *Body By VH-1*, a **Cindy Crawford**-esque workout, premiering this month. Throw on your tights, hit the remote and warm up to **Paula Abdul** or cool down with **Vanessa Williams** or other members of **VH-1's** usual canon: **Michael Bolton**, **Amy Grant**, **Janet Jackson**, **Elton John**, **George Michael**, and other music for, as the baby boomer station puts it, the "busy career person." Yuppy. Just say it! Yup-py.

Cash Box EAST COAST

By Randy Clark



Comedy's newest and hottest bad-boy, Denis Leary

THE BIG NEWS of the last week was obviously the Grammys, and if you aren't aware by now that it was a landslide for **Eric Clapton** then you must be living under a rock. I was there in the press tent for the entire ceremony... including the over 2 1/2-hour long pre-telecast (yawn) and managed to keep from freezing (hey, it was cold, the tents were outside, and there were no heaters. Thanks.) long enough to phone in who won the major awards before we went to print with last week's issue, but it was old news even then. I would say that next year I'd go dressed in winter garb, but with all the fallout from the city of Los Angeles slapping **NARAS** with a huge security bill (for traffic cops, security, etc.) it looks like it will be another cold day here in Tinseltown before the Grammy Awards show is in L.A. again. But then again, New York City has been broke for so much longer, it figures they would have figured out how to play ball by now... and it's really only about *money*, isn't it?

SO ANYWAY, to cheer myself up, I hooked up a couple of tickets to go see comedy's latest rising star (and A&M recording artist) **Denis Leary** at a sold-out, live performance at the **Henry Fonda Theatre** in Hollywood. His *No Cure For Cancer* show is airing on cable currently, and a record album and book of the same name have just been released, but I don't have cable and prefer to see comedy shows live (believe me, you laugh a lot more when the whole room is cracking up)—it's a different energy.

Being a West Coaster, my only experience with the East-Coasting **Leary** has been an occasional glimpse of his one-minute sound-off bits on **MTV** (when visiting friends who have cable) and the snappy, sarcastic TV commercials he's done for **Nike** shoes. It wasn't until after I saw the show (and laughed my lungs up) that I read his bio and found out this guy has been a cable-comedy God with shows on several different stations here and in the U.K. His *No Cure...* show was apparently a smash in London's West End and Off-Broadway in New York, so those in-the-know out here filled up the one-performance-only house pretty quick.

Leary's shows aren't for everyone, and with his cryptic wit and snide stance on just about *everything*, there will no doubt be someone in utter disagreement with his views and style in any crowd. But the bottom line is... this guy is the funniest f*cker since before **Andrew "Dice" Clay** got overexposed.

Although **Leary's** comedy is headier and far less blue than the **Diceman**, (more topics and situations) considering the way **Denis** is working these days (we're talking films, television, records, a book, and a new live show coming up for the N.Y. stage called *Birth, School, Work, Death*) the time to enjoy **Denis Leary** is *now* before he makes too much money and loses the hunger. The man's star is definitely on the rise. Unless you're a putz, you'll laugh. Trust me.

MEANWHILE... the place to be last weekend was at **Prince's** newly opened downtown location of his dance club **Glam Slam** where the superstar entertained a jammed house with a full-blown, two-hour-plus preview of his latest U.S. tour (his first in five years) with the **New Power Generation**. The word was out ahead of time, so figuring it would be a mad-house scene and guessing he'd only do the same few songs he had worked up for the same day's taping of *The Arsenio Hall* show, like a dope I blew it off in the hapless pursuit of having a life of my own outside this magazine. Now I guess I'll have to wait till the tour comes 'round. Oh well, there'll be more news 'n stuff... Next week...

Cash Box WEST COAST

**Cash Box
INDIE
MUSIC**

Black and Never Going Back

By John Carmen

INDIE ROCK WENT THROUGH a real low in the late '80s. As the premier American roots/noise/funk acts like the Replacements, Ministry, Sonic Youth and Firehose got deals with the majors, the pickin's in the pond grew mighty slim.

Out of Boston came the Pixies, a college-y sounding quartet who seemed, on the surface, to be typical mid-tempo plaints with a touch of Violent Femmes in their sound. But as the group evolved, they developed the oddest mix of folkly pop and pure dread to be heard on the airwaves, courtesy of the band's lead singer and songwriter, **Black Francis**.

Despite an enormous European following, and massive tours with U2, The Cure and Jane's Addiction in the States, Francis decided that "five albums is enough for one band." Inverting his stage-name, he metamorphosed into **Frank Black**, and is releasing his solo debut on 4AD/Elektra.

Lusher and broader than the Pixies were, "Frank Black" is a gratifying expansion. With the Iggy-like "Los Angeles" and Brian Wilson's "Hang On To Your Ego" as the key cuts, and the bizarre psycho-folk of "Brackish Boy" ("It's a song about this Mexican kid who gets raised in Norway but comes back to Mexico where he's run over by a truck. He's brackish, because he has all these languages swirling around in his head.") as well as the Ramones tribute "I Heard Ramona Sing," which is about the first time Black saw the Ramones while sharing a festival bill with them in Belgium. This is a truly ground-busting album.

Black is heading out on the road with only his assistant Jean Walsh in tow to do press and radio as a solo, something he'd shied away from as a Pixie. "I'm doing radio interviews and in-studio acoustic things, and cable access shows too," says Black. "I don't mind doing it from the ground up in America, because even though I'm starting over, I'm doing it in a way most so-called alternative acts wouldn't do."

Expect the single and video for "Los Angeles" to spark major interest in all markets, as the video is a jaundiced view of glam-metal types doing their thing. "I got these rocker guys," says Black. "They looked like they hadn't eaten in a week, they were so thrilled to be doing an MTV video, which is kind of the opposite of how I feel about it." In Europe, the single will be "Hang On To Your Ego," but the video will be without the song's author, Brian Wilson. "We tried to get him to be in the video, told him it would be a respectful tribute and all, not making fun of him like we did with the metal guys, but he declined," says Black, sadly. "Really, I only wanted to meet him." Eccentrics of a feather you might say.

Frank Black will also be putting together a touring band, if the debut goes well, but will likely record a second solo lp before venturing out on the road. "All songs from the record and a few covers," says Black. What about a few Pixies cuts for the die-hards? "No way, Jose, never again," says the singer, emphatically.

IIPA: Taiwan, Thailand Must Take Greater Strides To Stop Software Piracy

By M.R. Martinez

TAIWAN AND THAILAND ARE countries with which U.S. entertainment and business software companies continue to have problems, according to a report by the Washington D.C.-based International Intellectual Property Alliance (IIPA) submitted to the United States Trade Representative. The report outlines what the IIPA calls "substantial problems" with respect to copyright standards and enforcement of existing law in those countries. The report was ardently supported by the Recording Industry Assn. of America (RIAA), which pressed for immediate action against Taiwan, Thailand under Special 301.

Noting that Thailand and Taiwan have been on the IIPA's "priority foreign countries" hit list for nearly eight years, Eric Smith, executive director and general counsel for the IIPA, told *Cash Box* that since the IIPA's annual 301 filing earlier this year several raids on suspected pirates have been launched in Thailand. But he said he was unaware of substantial progress toward convicting suspected pirates. Smith further said that Taiwan, a country identified as a major music CD pirate, has raided the three largest manufacturing facilities in the country, seized several million dollars in bootleg product and made several arrests. But, Smith said, "Unless both these countries demonstrate significant action against piracy (i.e. prosecution), then we will recommend immediate action against those countries upon the April 30 (1993) deadline."

Countries that have been identified as Priority Foreign Countries after 30 days become subject to Special 301 provisions of the U.S. trade law, which requires the U.S. trade office to identify them as special trade hot spots. After a six-month negotiation period (and a maximum three-month extension), if conditions in the target countries are not addressed, the U.S. Trade Office must decide on trade sanctions against those countries.

"301 discussions pursuant to designations have historically proved extremely productive, and we're happy to note the winds of change even in a number of the countries we're identifying today," said RIAA president Jason Berman. He pointed out that countries like Paraguay appear to be making efforts to substantially reduce the massive piracy problem that existed more than a year ago, and that Korea and even Thailand have made "positive overtures" toward reducing their acknowledged problems.

Other countries that are on the current priority list include repeat offenders Poland and the Phillippines, Turkey, Korea and Italy. China and India head the IIPA's Priority Watch List and could be added to the top priority list on April 30 if they do not make stronger efforts to quell piracy. Also included on that list are Brazil, Saudi Arabia, Venezuela, Egypt, Greece, Cyprus, El Salvador, Australia.

The IIPA's Smith said that countries are likely to take serious the new presidential administration's stand on opening up foreign markets for American business opportunities and greater trade balance. "Some of these countries have worked hard to clean up their act since we filed under Special 301," he said.

He added that new U.S. Trade Representative Mickey Cantor, former Los Angeles-based attorney and president Bill Clinton's campaign manager, is a tough negotiator and that the IIPA is aware of his ability to solve problems. "While he doesn't have a great deal of experience in the trade arena," Smith said, "he is aware of the importance of the intellectual properties industry. He's already had conversations with Jay (Berman) and Jack (Valenti, president of the Motion Picture Assn. of America)."

TALENT REVIEW

Judy Collins

By Robert Adels



CERRITOS CENTER FOR THE PERFORMING ARTS, CERRITOS, CA—Calling Judy Collins a folk singer is like calling Bill Clinton a Southern Politician. The more often you see either of them "live," the more deficient the description sounds.

Tickets for Ms. Collins' concert in Cerritos were almost as hard to come by as those for her Clinton Inaugural performance in Washington. Her Southern California show was an early sell-out that offered almost two solid hours of the music that's made this performer a favorite of Presidents and proletarians alike. And while The Cerritos Performing Arts Center isn't the White House, its spanking new design delivers architecture just as awe-inspiring and acoustics which are probably superior.

With her own personal acoustics occasionally strained by a bout with the flu, Judy still wowed the crowd with 17 numbers that left them screaming for 17 more.

Surprisingly, her generous set left out two familiar sides of her multi-faceted artistry: the "cabaret" Collins of "Send In The Clowns" and the "hymnal" Collins of the "Amazing Grace." Perhaps by omitting two of her three biggest hit singles, she was able to feel less like a human jukebox and more like a human being.

In between songs like "City Of New Orleans" and "From A Distance," she ricochets a punchline off the President ("I have to admit, I *did* inhale!"), credits a joke back to David Crosby ("If you can remember the '60s, you couldn't have been there!"), and reveals a true confession about Leonard Cohen ("When I met him for the first time, I realized I didn't care if he could write or not.").

Ms. Collins has introduced us to so many major songwriters in the span of 20 albums that she can no longer fit them all into one concert. While we missed her signature readings of Bob Dylan, Eric Andersen, Phil Ochs and Randy Newman, we were treated to Joni Mitchell ("Both Sides Now," "Chelsea Morning") and Leonard Cohen ("Bird On The Wire" plus her unrecorded version of "Song Of Bernadette").

While Judy may have slighted her own talents as a songwriter in the past, this concert delivered five Collins originals: her very first song (the achingly-beautiful "Since You've Asked") plus three from her current Columbia debut *Fires Of Eden* (the ultimate getting-over-you saga "The Blizzard," the anti-war "Fortune Of Soldiers" and the personally rebellious "Home Before Dark.")

Judy's live version of her own "Secret Gardens" now incorporates a narrative bridge in which she recites a seemingly-ordinary letter her grandmother had written her parents in 1942. It's a rare example of the profoundly personal transformed into the magically universal.

While the keyboard and backing vocal magic of John Boswell is essential to the show's pacing, Ms. Collins largely relies on her own keyboards and guitar to help fill the hall. But she can also hold you spellbound with nothing more than her voice as she proves in her a cappella numbers (Mimi Farina's "Bread And Roses" and The Weavers-associated "Last Night I Had The Strangest Dream").

After such unadorned sorcery, Ms. Collins' use of pre-recorded rhythm tracks on the title tune from *Fires Of Eden* reminds us of President Clinton's sax playing: definitely unexpected, seemingly unnecessary, but ultimately unpretentious fun.

TALENT REVIEW

Adam Ant

By Hilarie Grey



THE HENRY FONDA THEATRE, HOLLYWOOD, CA—After a three-year absence from the music scene, punk/alternative icon Adam Ant has resurfaced with an impossibly high-energy live show, offering a smattering of excellent new songs alongside pumped-up, bristling guitar-based readings of some of his best catalogue material.

Although the war paint and elaborate buccaneer wardrobe were missing (various members of the audience filled in that gap), the first of three sold-out shows at the Henry Fonda Theatre featured plenty of vintage stage "Ant-ics." His persona was a likeable cross between the hand-outstretched theatricality of David Bowie and the hip-swinging sexual play of Elvis—dramatic glances and poses, sexy moves (what he can do with a speaker!) and teasing banter were eaten up by everyone in attendance.

Backed by a powerful four-piece band, which included guitarist and longtime collaborator Marco Pirroni, Ant's voice sounded better than ever, working out on the low growl of "Desperate, But Not Serious," and the brash "Dog Eat Dog" with equal ease. The romantic new selection, "Wonderful," was the best vocal showcase of the set, as the singer segued effortlessly between the octaves, crooning in the low register and jumping to a wistful falsetto. With its beautiful acoustic ballad frame and danceable, drum-driven b-section, "Wonderful" should be an instant hit.

Of the new songs, "Persuasion" was another favorite, boasting crackling distortion guitar riffs and soulful background vocals. Ant also scored with a perfectly suited cover tune—Mark Bolan's "20th Century Boy." Guided by in-your-face, driving drums, Ant delivered an ideally obnoxious, nasal reading (sample lyric: "Walk like a cat/Talk like a rat/Sting like a bee/I wanna be your man") of the infectious tune.

Ant (whose real name is Stuart Goddard) also proved adept at selecting and re-outfitting songs from his MCA past, including "Viva Le Rock" and the bouncing, offbeat "Ant Music," with its rallying cry, "Unplug the jukebox/Do us all a favor."

Augmented by the new wall-of-guitar presentation (no synthesizers here), the singer barreled through the raging spoken vocals of "Stand And Deliver," and an electrifying, beat-heavy reading of his most recent hit, "Room At The Top." Topping things off with a brassy spin on "Goody Two Shoes," which smartly substituted rumbling bass for the familiar horn hits, the 38-year-old Ant kept the age diverse crowd on its feet and screaming for more.

With some recent high-profile acting experience under his belt (including TV's *Northern Exposure*) and an album release scheduled for June, the "King of the Wild Frontier" is definitely back, and well-poised to captivate and seduce new audiences.

TALENT REVIEW

Lynyrd Skynyrd

By Felicia Scarangelo

RADIO CITY MUSIC HALL, NEW YORK, NY

New York City's legendary Radio City Music Hall was recently transformed into a denim, dope den haven for Southern Rockers. The reason: Lynyrd Skynyrd was performing. The dress code for the evening was jeans, boots, and cowboy hats. Some topless teenage boys were draped in the traditional Skynyrd symbol—a Confederate flag. The elegant Music Hall was overflowing with urban cowboys who were rockin' when the band debuted 20 years ago, as well as teenagers who think a band named after a conservative gym teacher who made boys cut their hair is a cool concept.

Lynyrd Skynyrd brought some friends up North for the one evening venue—Lil' Wily and The Charlie Daniels Band. Lil' Wily is a pre-pubescent, high-pitched hard-rock band made up of pre-teens and a seven-year-old keyboardist.

The Charlie Daniels Band did not disappoint. The veteran Southern Rockers got the audience riled for the headlining band. The band will also be performing with Lynyrd Skynyrd on March 13 at The Freebird Festival, an all-day Country and Rock concert fundraiser this year in Jacksonville, Florida. The proceeds will help in funding an educational and recreational children's facility—Ronnie Van Zant Memorial Park. The park is named after Lynyrd Skynyrd's original singer who died in a plane crash in 1977.

Today's Lynyrd Skynyrd consists of Ronnie's brother, Johnny Van Zant, Gary Rossington, Robert Johnson, Michael Lunn, Randall Hall, Custer, the new drummer and Ed King, who played bass on the first two albums.

The fans, young and old, were pleasantly surprised to hear their Skynyrd favorites from decades past. A mammoth American flag dropped upon the band's entrance, serving as a backdrop for "Working For The MCA." The background was switched to a translucent screen with a swamp setting for "Swamp Thing." Fiery guitar solos blazed on "That Smell" and "Tuesday's Gone," a ballad that the group had not played since their *One More For The Road* album. "Simple Man" was dedicated to Toy Caldwell of the Marshall Tucker Band, who died that very morning.

Some other old favorites were "Three Steps," "What's Your Name," every high school's prom song, "Freebird" and "Sweet Home Alabama," the group's famous rebuttal to Neil Young's anti-Alabama song. The audience sang along, "...and I hope Neil Young will remember/A Southern man don't need him around anyhow." Charlie Daniels and his fiddle joined Lynyrd Skynyrd for "The Breeze." Although his fiddle couldn't be heard past the first row, due to technical difficulty, Charlie kept his feet a tappin' while a guitar was brought out for him to fiddle with.

The audience embraced the group's new material with hooting and hollering approval. *The Last Rebel* is the album they have wanted to record for a long time. Songs that were bumped from their last release on PolyGram can now be heard on Atlantic's *The Last Rebel*, produced by Barry Beckett.

"I think there is a little rebel in everyone, don't you," shouts Van Zant, as the stage and audience float in a cloud of smoke for the album's title track. Other songs played from the new album were "Outta Hell In My Dodge," about finding freedom behind the wheel and "Born To Run," co-written by 38 Special's Donnie Van Zant, and the fast-moving first single to hit radio waves, "Good Lovin's Hard To Find."

Lynyrd Skynyrd's Radio City show ended with the Confederate flag draped across the entire back of the stage, directly followed by the American flag. Lynyrd Skynyrd is a "Made In The U.S.A." group. Radio City may never be the same.



TALENT REVIEW

Joseph and the Amazing Technicolor Dreamcoat

By Fred L. Goodman



Michael Damien as Joseph (l) explains it all to Pharaoh (Robert Torti).

PANTAGES THEATRE, HOLLYWOOD, CA—Before there was *Phantom*, before there was *Evita*, even before there was *Jesus Christ Superstar*, Andrew Lloyd Webber (with his longtime collaborator Tim Rice) wrote *Joseph and the Amazing Technicolor Dreamcoat*. Way back in 1968, when these other classics were just gleams in the composer's eyes, he and Rice created a little gem with *Joseph*, and now it's better than ever.

When witnessing this creative team's delightful interpretation of the Biblical story of Joseph and his brothers, one can perceive signs of what was to become Webber and Rice's trademark style: Modern and eclectic. Any musical with an Old Testament setting that includes a '50s rock 'n' roll number, a Western hoedown, a Caribbean calypso ditty and French chanson has to be termed innovative. That element is what caused such a stir when *Superstar* emerged in 1971.

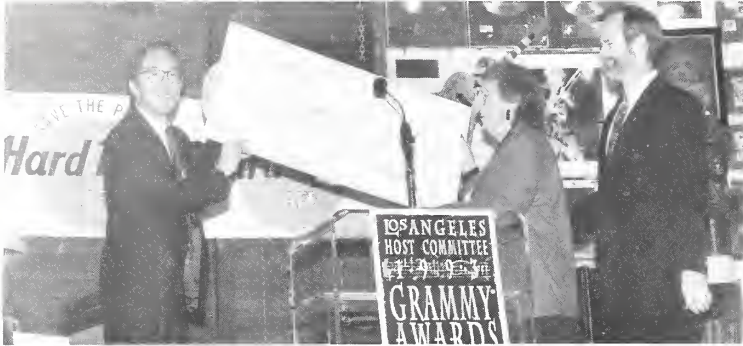
Anyone that spent at least one day in Sunday School knows the tale of Joseph and his 11 brothers—how Joseph was father Jacob's favorite, how his jealous brothers sell him into slavery, and how his interpretations of Pharaoh's dreams makes him a big hit in Egypt. Webber and Rice weave this saga of sibling rivalry and psychic powers with panache, wit and charm. When the audience isn't smiling, it's laughing.

Soap opera/rock star Michael Damien is a standout as Joseph. He gets to flex his singing, comedic and dramatic talents as well as his matinee idol physique on such numbers as "Any Dream Will Do" and the moving "Close Every Door." Kelli Rabke does a standout turn as the Narrator, and Neil Ben-Ari as brother Simeon gets to ham it up on the French/Apache tune, "Those Canaan Days." In addition, there is a 50-member children's chorus adding to the fun.

However, it is Robert Torti in the role of Pharaoh-as-Elvis who brings down the house with his show-stopping "Song of the King." His Presley-esque pompadour, prancing and preening get all the young ladies (and everyone else for that matter) in the audience to forget Mr. Damien for a while. Torti even comes off the stage and takes a white perspiration-soaked scarf from around his neck—an Elvis tradition—giving it to a squealing lass in the front row.

The entire multi-million dollar production—cast, direction, choreography, set and costume design, lighting and sound—are all top-notch. *Joseph* is already a smash hit in London and Toronto, and is on its way to Broadway. As more people experience it, the show should become another Webber-Rice classic—even though it had to wait 25 years to do so.

GREAT GRAMMY JAMMIES!



The L.A. Grammy Host Committee, under the stewardship of Irving Azoff, CEO of Giant Records, celebrated the kickoff of Grammy week activities with a breakfast at the Hard Rock Cafe. Councilman Mike Woo (l) and NARAS president Michael Greene (r) joined in the festivities by presenting Hollywood High School principal Dr. Jeanne Hon with a check for \$75,000 on behalf of NARAS' Grammy In The Schools Program.



Warner Bros. Records post-Grammy celebration took place at Chasen's and was especially festive. The label took an historic 17 major awards, including six for Eric Clapton. Seen here are WB's senior vp of Black Music Benny Medina (l) with Red Hot Chili Pepper (and Grammy winner) Anthony Kiedas.



Seen having fun at Arista Records' pre-Grammy bash at the Beverly Wilshire Hotel are Bunny and Charles Koppelman, chairman of EMI Records Group North America with their gracious host, Arista prexy Clive Davis.



A&M Records president/CEO Al Cafaro hosted the spectacular PolyGram Records Group wingding on the A&M lot in Hollywood. Pictured (l-r) are: Cafaro; Vanessa Williams; Billy Ray Cyrus; Ed Eckstine, president, Mercury Records; and Luke Lewis, president, Mercury-Nashville.



Shown at the Atlantic Group party at the Monkey Bar (l-r) are: EastWest Records America chairman/CEO Sylvia Rhone; Warner Music Group chairman/CEO Robert Morgado; Atlantic Group co-chairman/co-CEO Doug Morris; Time Warner chairman/CEO & president Gerald Levin; and Atlantic Group co-chairman/co-CEO Ahmet Ertegun, who received a NARAS Trustees Award earlier that evening.



The Four Seasons Hotel in Beverly Hills was the site for MCA's party, hosted by MCA Music Entertainment Group chairman Al Teller. Shown (l-r) are: Richard Palmese, president, MCA Records; Patty Smyth; Lyle Lovett; Patti LaBelle; Martina Navratilova; Teller; and Vince Gill.

PUBLISHING / NEWS

Cash Box MUSIC PUB

By Fred L. Goodman

CLOONEY TUNES: Legendary songwriters Irving Berlin, Leslie Bricusse, Edward Eliscu and Neil Sedaka will be honored at the Eighth Annual Singers' Salute to the Songwriter, the yearly star-studded concert hosted by Rosemary Clooney which benefits The Betty Clooney Foundation For Persons With Brain Injury. The 1993 concert will take place on Tuesday, April 20, at the Dorothy Chandler Pavilion in Los Angeles.

Clooney performs and co-hosts with her brother, Nick. He will make the presentation of the posthumous "An American Legend" award to Berlin's daughters.

Tickets for the concert are priced at \$300 (Platinum Circle), \$200 (Gold Circle), \$100 (Silver Circle) and \$50 (Bronze Circle). Information and tickets are available at (818) 955-7069.

CLOONEY TUNES, PART II: Due to the success of the seven Songwriters Salutes, Rosemary Clooney will now host the first Singers' Salute to the Country Songwriter on Wednesday, May 12, also at the Dorothy Chandler Pavilion. Country songwriters Johnny Cash, Hank Cochran, Harlan Howard and Buck Owens will be honored in person at the inaugural event, while Roger Miller will receive a posthumous award. This concert, just like the "pop" salute, will benefit the Betty Clooney Foundation.

Tickets for this event are priced at \$100, \$75, \$50 and \$25. For more info call (818) 955-7077.

HAROLD BARLOW DIES: Harold Barlow, considered the pre-eminent American plagiarism expert in the popular music field and a composer in this own right, passed away on Monday, February 15. He was 77.

As a plagiarism expert, Barlow was retained by many artists, writers, publishers, movie studios and ad agencies, researching, rendering opinions and testifying on behalf of his clients. He also wrote hit songs including "The Things I Love," "Mama," "Oh Marie" and the country novelty hit "I've Got Tears In My Ears (From Lyin' On My Back In My Bed While I Cry Over You)." In addition, Barlow was the author of two internationally known music dictionaries that have been standard references for over 40 years; a violinist; bandleader, arranger and inventor.

Barlow is survived by his wife Sara; son Steven; daughters Peggy Puccio and Pamela Barlow; six grandchildren; and seven great-grandchildren.

DOTTED LINES: Bug Music has signed writers Jennifer Prince, Gary Meek, Phillip Walker, James Thomas, Ed Kelly, Sussana Clark, Bob Gibson and Libby Dwyer... Progressive art-rock band, Neo Geo has just inked a co-publishing deal with Tedesco Tunes. Singer/songwriter/keyboardist Ann Perich is the principal composer for the group.



Warner/Chappell Music has signed composer/lyricist Stephen Sondheim to a worldwide, long-term publishing agreement. Pictured are the principals of the deal (l-r): Paul McKibbins, director of publishing, Riling Music; Jay Morgenstern, president of Warner Bros. Publications; Sondheim; Les Bider, chairman/CEO, Warner/Chappell Music; and Frank Military, senior vp, Warner/Chappell Music, NY operations.

NEWS FROM JAPAN

WITH SALES OF OVER 3 million, *The Swinging Star* by Dreams Come True has been ranked number 1 on the album charts of both International and Domestic sections for seven months (July, 1992 to January 1993) here according to RIAJ (Record Industries Association of Japan). Other rankings were as follows: #2, *RUN* by B'z from BMG Rooms; #3, *Yoni Manyou No Hanaga Sakunari*, Southern All Stars, Victor; #4, *Friends*, B'z, BMG Rooms; #5, *Tears And Reasons*, Yumi Matsutoya, Toshiba EMI; #6, *Guys*, Chage & Aska, Pony Canyon; #7, *Quiet Life*, Mariya Takeuchi, MMG; #8 *Memories Of Blue*, Kyousuke Himuro, Toshiba EMI; #9 *So Bad*, T-Bolan, Rock It; #10 *Flight Recorder 1989-1992*, Lindberg, Tokuma Japan.

In the International and Domestic Singles #1, with over 1 million, was "Sekaijuu No Dareyori Kitto" by Miho Nakayama & WANDS from King label; #2 "X'mas Carol No Koroniha, Junyichi Inagaki, Fun House; #3 "Zero," B'z, BMG Rooms; #4 "Kessen Wa Kinyoubi/Taiyou Ga Miteiru, Dreams Come True, Epic Sony; #5 "Bye For Now," T-Bolan, Rock It; #6 "Motto Tsuyoku Dakishimetanara," WANDS, Toshiba EMI; #7 "You Are The Only..." Sony Records; #8 "DA.KA.RA.," Maki Daikoku, Toshiba EMI; #9 "Asai Nemuri," Miyuki Nakajima, Pony Canyon; #10 "Ai No Wave," Carl Smoky Ishii & Yumi Matsutoya, Toshiba EMI.

In the International album section: *The Bodyguard (Soundtrack)*, Whitney Houston, BMG Victor hit #1 with #2 *Erotica*, Madonna, Warner Music Japan; #3 *Keep The Faith*, Bon Jovi, Nippon Phonogram; #4 *Bobby*, Bobby Brown, MCAV; #5 *Unplugged*, Eric Clapton, Warner Music Japan.

FOR JANUARY 1993 RIAJ has named "Say Yes" by Chage & Aska from Pony Canyon Septuple Platinum in the Singles division. Triple Platinum went to "Sekaijuu No Dareyori Kitto" by Miho Nakayama & WANDS, King Records. Two titles, "Bye For Now" by T-Bolan from Sein Records and "Motto Tsuyoku Dakishimetanara" by WANDS on Toshiba EMI hit Double Platinum. "YA-YA-YA," Zoo, For Life Records and "I Will Always Love You," Whitney Houston, BMG Victor, hit Platinum. Gold Awards went to "Bokunaraba Kokoni Iru," Junyichi Inagaki, Fun House, "Yukiga Furu Machi," Unicorn, Sony Records, "Dai Meiwaku," Unicorn, Sony Records, "Jealousy O Hohoemi Ni Kaete," Koji Yoshikawa, Toshiba EMI, "Kiss Me," Kyousuke Himuro, Toshiba EMI, and "Kimini Ite Hoshii," J-Walk, Meldac.

Septuple Platinum Albums went to *The Swinging Star*, Dreams Come True, Epic Sony. Two titles, *Octave* by Komekome Club on Sony Records and *Yoni Manyou No Hanaga Sakunari* by Southern All Stars on Victor Musical Industries have been awarded Quintuple Platinum. *The Bodyguard (Soundtrack)* by Whitney Houston on BMG Victor and *Quiet Life*, Mariya Takeuchi, MMG Victor have acquired Triple Platinum status. Double Platinums went to *Flow Into Space*, Miki Imai, For Life Records and *Memories Of Blue*, Kyousuke Himuro, Toshiba EMI. Platinum Award winners were *BEE BEEP*, Princess Princess, Sony Records, *The Checkers*, Checkers, Pony Canyon, *Listen Without Prejudice Vol. 1*, George Michael, Epic Sony Records and *Storm Front*, Billy Joel, Sony Records. Six titles including *Dramatic Songs* by Miho Nakayama on King Records were winners of Gold Awards.

LOCAL 45s TOP 10

TW	LW	ARTIST
1	3	MAKENAIDE (Polydor)...ZARD
2	6	BOKUTACHI NO SHIPPAI (Warner Music Japan)...Douji Morita
3	-	OSAEKIRENAI KONOKIMOCCHI (Zain)...T-Bolan
4	2	DOKOKU (Pony Canyon)...Shizuka Kudo
5	4	GAJAIMO (Pony Canyon)...Tunnels
6	1	YASASHII AME (Victor)...Kyoko Koizumi
7	7	KISS ME (Toshiba EMI)...Kyosuke Himuro
8	5	MOTTO TSUYOKU DAKISHIMETANARA (Toshiba EMI)...WANDS
9	-	CHOTTO (Toshiba EMI)...Maki Daikoku
10	9	ROAD (Meldac)...The Koburyu

LOCAL CDs TOP 10

1	1	THE BODYGUARD (BMG Victor)...Whitney Houston
2	-	STICK OUT (MMG)...The Blue Hearts
3	2	MEMORIES OF BLUE (Toshiba EMI)...Kyosuke Himuro
4	3	THE SWINGING STAR (Epic Sony)...Dreams Come True
5	5	DRAMATIC SONGS MIHO NAKAYAMA ON TV THEME (King) ...Miho Nakayama
6	-	OFF THE GROUND (Toshiba EMI)...Paul McCartney
7	4	BEE-BEEP (Sony)...Princess Princess
8	6	THE CHECKERS (Pony Canyon)...The Checkers
9	-	WANDERING SPIRIT (MMG)...Mick Jagger
10	8	FLOW INTO SPACE (For Life)...Miki Imai

FILM/VIDEO/TV

TOP 10 SOUNDTRACK ALBUMS

CASH BOX • MARCH 13, 1993

1	THE BODYGUARD (Arista 18699)	1	14
2	ALADDIN (Walt Disney 60846)	2	11
3	PURE COUNTRY (MCA 10651)	4	16
4	BOOMERANG (LaFace 26006)	3	30
5	SISTER ACT (Hollywood)	5	12
6	BEVERLY HILLS, 90210 (Giant 24465/WB)	7	14
7	BEAUTY AND THE BEAST (Walt Disney 60618)	6	20
8	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	8	26
9	SINGLES (Epic 52476)	9	30
10	LAST OF THE MOHICANS (Morgan Creek 8681)	10	25

TOP 10 MUSIC VIDEOS

CASH BOX • MARCH 13, 1993

1	METALLICA: A YEAR AND A HALF.. (Elektra \$19.95 ea/34 95 both)	1	12
2	U2, ACHTUNG BABY: THE VIDEOS, THE CAMEOS... (Polygram \$19.95)	2	17
3	GUNS-N-ROSES: USE YOUR ILLUSION 1&2 (Geffen Home Video \$19.98 ea/34 98 both)	6	11
4	THIS IS GARTH BROOKS (Liberty Home Video \$24.98)	7	6
5	BILLY RAY CYRUS: LIVE (Polygram \$19.95)	5	10
6	THIS IS MICHAEL BOLTON (Sony Music Video \$19.98)	3	10
7	ERIC CLAPTON: UNPLUGGED (Warner Reprise Video \$19.98)	4	4
8	BRUCE SPRINGSTEEN: MTV PLUGGED (Sony Music Video \$19.98)	8	10
9	SMITHS: COMPLETE VIDEO COLLECTION (Warner/Reprise \$19.98)	9	7
10	LIZA MINELLI: LIVE FROM RADIO CITY MUSIC HALL (SMV \$19.98)	10	6

Bob Roberts Hits Vid Trail

By M. Alan & B. Gregory

Bob + Bob



IF YOU ARE A FAN of satirical comedies, politics, radical folk music and **Tim Robbins**, then *Bob Roberts* is the movie for you. Robbins wrote and directed this wacky look at radical right-wing politics by using all of the gimmicks of 1980's/90's technology, mixing it with 1960's sensibilities.

Robbins literally lifted ideas and sequences from D.A. Pennebaker's infamous Dylan folkumentary *Don't Look Back* which was filmed in England in 1965.

Bob Roberts, the character, is a '90s Senatorial candidate with an ultra conservative message which he gets across by releasing rock videos, albums and gives concerts preaching pro-life, money and every other conservative cause ever to come down the pike. Robbins made this film in a documentary style with a music score that would fool anyone who actually took the film seriously. Robbins refuses to release a soundtrack album, so as not to confuse the real message of the film, which is to "goof on" the ultra-conservative movement.

If you missed the film during its theatrical release, you mustn't miss it as a home video.

Reservoir Dogs Hounds Viewers



RIDING THE WAVE of successful independent films was last fall's cult flick, *Reservoir Dogs*, that, despite a very low budget, held its own with the major studios and carved out an audience.

The film stars **Harvey Keitel** (last year nominated for Best Supporting Actor in *Bugsy*) and an up-and-coming independent film star **Steve Buscemi** (who can also be seen in the very funny film *In The Soup*) as part of a group of criminals recruited to pull off the perfect bank robbery. When one of the group's members turns out to be a police informer, they are caught in a very bloody ambush and turn on each other to get away.

This is without a doubt one of the most violent films released in 1992, but director **Quentin Tarantino** keeps the audience interested in the characters and keeps the film moving at a rapid fire pace. Other notables in the film have Hollywood siblings. **Chris Penn** (Sean's brother, who you might remember from *Footloose*) and **Michael Madsen** (the older brother of *Virginia Madsen*) both do excellent work in the film as well as new names such as **Tim Roth** and **Lawrence Tierney**.

The other standout in the film is its soundtrack that was recorded like a late-night radio show with the very dry wit of comedian **Steven Wright** serving as the DJ and playing a host of memorable and forgotten '70s songs such as **Blue Swede's** "Hooked On A Feeling" (remember "Ooga shaka, ooga, ooga, Ooga shaka?") or **Stealer's Wheels'** "Stuck In The Middle With You" and we cannot forget the classic song "Magic Carpet Ride" that now serves as the theme music for beer commercials.

If you like violence films with quirky characters then *Reservoir Dogs* is definitely to be placed on your video rental list. The soundtrack is worth a listen just to send your mind back to those bell bottom and polyester days of the '70s.

RHYTHM & BLUES

THE RHYTHM

By M.R. Martinez

SAMPLES: Dancehall star Shabba Ranks is still trying to overcome the hassle he created for himself when he inferred a streak of homophobia during an interview on the BBC-TV program *The Word*. Shabba came out in support of his Jamaican homeboy Buju Banton's "Boom Bye Bye," which has become a controversial gay-bashing anthem. In his statement, Shabba says he supported Banton on the basis of his support for all Jamaican artists and their music. But he added: "In retrospect, I now realize that the comments were a mistake, because they advocated violence towards homosexuals. I regret having made any such statements and wish to clarify for the record my personal views," which is not to condone violence against gays nor attack their sexual preference. The statement from Shabba's camp implied that his unfortunate comments have made an all-but-scheduled booking on *The Tonight Show* be cancelled...Pop meister Michael Jackson, who declined a performance on the Grammy Awards show to personally address the audience, will make his first appearance on the Soul Train Music Awards presentations when they are syndie broadcast live Tuesday, March 9 from the Shrine Auditorium in Los Angeles.

REVIEWS

■ **REGINA BELLE:** *Passion* (Columbia CK 48826). Producers: Nick Martinelli, Narada Michael Walden and others.

Arrangements and production make some singers sound better on disc. But when you're a great singer to begin with, production expertise can only make you greater. Regina Belle is one of those singers. And on this disc Narada Michael Walden, Nick Martinelli, et al permit one of the truly emerging song stylists to shine. A variety of material, ranging from midtempo smokers like the title track to the midtempo ballad, "Quiet Time," (which includes a guest moan by Barry White), permits Belle to display her formidable instrument. Most of the selections on this disc are for adult listeners, including the "A Whole New World (*Aladdin's* Theme)" duet with Peabo Bryson, the plush ballad "If I Could" and the blusey "My Man." Big-time album from a big-time singer.

■ **ALEXANDER O'NEAL:** *Love Makes No Sense* (Tabu/A&M 3145 9501 4). Producers: Various.



Alexander O'Neal has carved a niche as a contemporary soul singer, and there's nothing fake about him. In fact, since his 1985 self-titled debut album, O'Neal has managed to evolve with trends without forsaking the vocal stylings that have made him a radio staple. From the two opening tracks—"In The Middle" and "If U Let Me"—both bopping new jack funkies, to the urgent midtempo ballad "Aphrodisia" and the plaintive "Change of Heart," O'Neal's All True Soul Man versatility is in full effect. The title track on this disc may best capture how the singer combines his lusty voice and groove cadence. But songs like "Home Is Where The Heart Is" and "Lady" swoon with the romantic vibe.

■ **PETRELLA:** *Petrella* (Playback CSCD 3501). Producer: Jack Gale.

Old-fashioned soul meets country on the self-titled debut from this Hot Springs, Arkansas singer/songwriter. There's a mixture of the bluesy soul that Petrella was weaned on and the boogie bluegrass that she came to appreciate while making the studio rounds in Nashville. The collection's first single is a cover of the Glenn Frey song, "I Found Somebody." "Blues Stay Away From Me" and "This Isn't Goodbye," both released on a single last year, are other tracks of note on this nine-song collection.

TOP 75 R&B ALBUMS

CASH BOX • MARCH 13, 1993

1	THE CHRONIC (Priority 57128)	Dr. Dre	1	7
2	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Various Artists	2	10
3	BREATHLESS (Arista 18646)	Kenny G	3	109
4	IF I EVER FALL IN LOVE (Gasoline 10762)	Shal	4	7
5	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	5	25
6	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	6	42
7	BOOMERANG (Original Motion Picture Soundtrack) (Arista 18699)	Various Artists	7	30
8	BOBBY (MCA 10417)	Bobby Brown	8	22
9	X-TRA NAKED (Epic 52464)	Shabba Ranks	9	17
10	♣ (Paisley Park 45037)	Prince	10	16
11	THE PREDATOR (Priority 57185)	Ice Cube	11	10
12	BLUE FUNK (Uptown/MCA 10734)	Heavy D. & The Boyz	12	4
13	FUNKY DIVAS (East West 92121)	En Vogue	13	45
14	BORN INTO THE '90s (Jive 41469)	R. Kelly & Public Announcement	14	54
15	LOSE CONTROL (Keia/Elektra 61394)	Silk	15	4
16	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	16	4
17	CHANGES (Uptown 10751)	Christopher Williams	17	6
18	OOOOH ON THE TLC TIP (LaFace/Arista 26003)	TLC	18	45
19	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	19	25
20	SPICE I (Jive 41481)	Spice I	20	40
21	IN GOD WE TRUST (Elektra 61381)	Brand Nubian	21	2
22	BLACK MAFIA LIFE (Ruthless/Giant 24477)	Above The Law	22	2
23	THE TRIFLIN' ALBUM (Capitol 99354)	King Tee	23	2
24	DANGEROUS (Epic 45400)	Michael Jackson	24	61
25	TOTALLY KROSSED OUT (RuffHouse/Columbia 48710)	Kris Kross	25	43
26	MEN AT LARGE (Atco/EastWest 92159)	Men At Large	26	33
27	WHERE DEY AT? (Perspective 1003)	Lo-Key?	27	4
28	5150 HOME 4 THA SICK (Ruthless/Priority 5381)	Eazy E	28	4
29	JADE TO THE MAX (Giant/Reprise 24466)	Jade	29	4
30	COOLEYHIGHHARMONY (Motown 6320)	Boyz II Men	30	90
31	12 INCHES OF SNOW (EastWest 92207)	Snow	31	2
32	PORTRAIT (Capitol 93496)	Portrait	32	4
33	DAZZEY DUKS (F2P6M/TMR/Bellmark 71000)	Duice	33	4
34	IT'S ABOUT TIME (RCA 66074)	SWV	34	4
35	PRECIOUS (Silas/MCA 10605)	Chante Moore	35	4
36	NINE YARDS (Next Plateau/FFRR 1012)	Paperboy	36	2
37	MECCA AND THE SOUL BROTHER (Elektra 60948)	Pete Rock & C.L. Smooth	37	33
38	GUERRILLAS IN THE MIST (EastWest 92206)	Da Lench Mob	38	19
39	SOUNDTRACK (Sire/Warner Bros. 26978)	Trespass	39	4
40	GETO BOY'S THE BEST UN-CUT DOPE (Rap-A-Lot/Priority 57183)	Geto Boys	40	4
41	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	41	31
42	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	42	21
43	FEMME FATALE (Giant 24452)	Miki Howard	43	14
44	TAKIN' MY TIME (Virgin 86349)	After 7	44	21
45	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	45	35
46	DEAD END KIDZ DOIN' LIFETIME BIDZ (Soul 10733)	Young Black Teenagers	46	2
47	SEXY VERSUS (Warner Bros. 26973)	Al B. Sure!	47	18
48	LIVE AND LET DIE (Cold Chillin' 5001)	Kool G Rap & D.J. Polo	48	4
49	BACK TO THE HOTEL (Profile 1427)	N2Deep	49	21
50	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	50	4
51	REAL LOVE (Arista 18679)	Lisa Stansfield	51	64
52	KEEP IT GOIN' ON (Jive 41474)	Hi Five	52	24
53	NICE N' WILD (Atlantic 82410)	Chuckii Booker	53	19
54	GREATEST MISSES (Def Jam 53014)	Public Enemy	54	18
55	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	55	33
56	BUSINESS NEVER PERSONAL (Ral 52848)	EPMD	56	20
57	CYPRESS HILL (RuffHouse 47889)	Cypress Hill	57	61
58	WHUT? THEE ALBUM (Columbia 52967)	Redman	58	13
59	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	59	41
60	LOVE DELUXE (Epic 74734)	Sade	60	13
61	BACK TO THE HOTEL (Profile 1427)	N2Deep	61	21
62	STILL IN LOVE WITH YOU (Pendulum 612371)	Melissa Morgan	62	40
63	FINALLY (A&M 5381)	CeCe Peniston	63	32
64	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	64	39
65	EAST COAST FAMILY (Motown 6352)	East Coast Family	65	18
66	XODUS (Polydor 13225)	XClan	66	33
67	DAILY OPERATION (Chrysalis 21910)	Gang Starr	67	38
68	THE DARK ROADS (Rap-A-Lot/Priority 57192)	Seagram	68	2
69	UNFORGETTABLE (Elektra 61049)	Natalie Cole	69	86
70	IT'S JIMI (Avenue 9105)	D.J. Jimi	70	5
71	REACHIN' (A NEW REFUTATION OF TIME AND SPACE) (Pendulum/Elektra 61414)	Digable Planets	DEBUT	
72	APACHE AIN'T SHIT (Tommy Boy 1068)	Apache	DEBUT	
73	LOVE MAKES NO SENSE (Tabu/A&M 9501)	Alexander O'Neal	DEBUT	
74	I WANNA LOVE SOMEBODY (Jive 41510)	Angela Bofill	DEBUT	
75	GENE RICE (RCA 66053)	Gene Rice	DEBUT	

TOP 100 R&B SINGLES

MARCH 13, 1993



#1 SINGLE: Bobby Brown



TO WATCH: Silk



HIGH DEBUT: Whitney Houston #43

Total Weeks ▼
Last Week ▼

1	GET AWAY (MCA 12623)	Bobby Brown	2	9	50	CONFUSED (Quest 18721)	Tevin Cambell	50	13
2	DON'T WALK AWAY (Giant/Reprise 18686)	Jade	1	17	51	MR. & MRS. JONES (Capitol 44899)	Freddie Jackson	51	9
3	HIP HOP HOORAY (Naughty By Nature 44865)	Tommy Boy	554	3	5	52	SAVING FOREVER FOR YOU (Beverly Hills 90210)		
4	NUTHIN' BUT A "G" THANG (Death Row/Interscope 53816)	Dr. Dre	4	5		(Giant/Reprise 18719)	Shanice	52	18
5	I WILL ALWAYS LOVE YOU (Arista 12490)	Whitney Houston	5	14	53	DAZZY DUKS (Tmer/Bellmark 3089)	Duice	53	14
6	REBIRTH OF SLICK (COOL LIKE DAT) (Pendulum/Elektra 64674)				54	PUSH (Capitol 44850)	Tisha	54	11
		Digable Planets	6	16	55	IT MUST BE LOVE (Motown 2194)	Good Girls	55	9
7	I'M EVERY WOMAN (From The Bodyguard) (Arista 1-2519)				56	GO AHEAD AND CRY (Atlantic 87419)	Rude Boys	56	13
		Whitney Houston	10	7	57	REAL LOVE (Uptown/MCA 54455)	Mary J. Blige	57	5
8	QUALITY (Jive 42109)	Hi-Five	8	15	58	HEAL THE WORLD (Epic 74333)	Michael Jackson	58	9
9	MR. WENDAL (Chrysalis/ERG 24810)	Arrested Development	9	12	59	COME A LITTLE CLOSER (RCA 62360)	Gene Rice	59	10
10	REMINISCE (Uptown/MCA 54526)	Mary J. Blige	7	13	60	IT'S A SHAME (RuffHouse/Columbia 74836)	Kris Kross	60	5
11	HERE WE GO AGAIN (Capitol 44865)	Portrait	11	16	61	NATALIE (Warner Bros. 18819)	Al B. Sures	61	10
12	I GOT A MAN (Island 864)	Positive K	12	19	62	AIN'T NOBODY LIKE YOU (Giant/Reprise 18849)	Miki Howard	62	27
13	IF I EVER FALL IN LOVE (Gasoline 54518)	Shai	13	17	63	PEOPLE EVERYDAY (Chrysalis/ERG 50397)	Arrested Development	63	28
14	BABY, I'M FOR REAL (Virgin 12623)	After 7	14	14	64	GANGSTA (MCA 54555)	Bell Biv DeVoe	64	14
15	GIVE IT UP, TURN IT LOOSE (Atco/EastWest 98455)	En Vogue	15	16	65	COMFORTER (Gasoline Alley/MCA 54596)	Shai	65	6
16	I'M SO INTO YOU (RCA 62451)	SWV	16	6	66	PUNKS JUMP UP TO GET BEAT DOWN (Elektra 64687)	Brand Nubian	66	13
17	LOVE MAKES NO SENSE (Tabu/A&M 7706)	Alexander O'Neal	17	7	67	LOVE THANG (Atlantic 85802)	Intro	67	4
18	SO ALONE (Atco/East West 98459)	Men At Large	18	14	68	SWEET ON YOU (Perspective/A&M 7418)	Lo-Key?	68	2
19	DEDICATED (Jive 42115)	R. Kelly & Public Announcement	19	5	69	PHOTOGRAPH OF MARY (Epic 74783)	Trey Lorenz	69	5
20	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	Chante Moore	20	25	70	GIVE IT TO YOU (RCA 62433)	Martha Wash	70	4
21	RUMP SHAKER (MCA 54388)	Wreck-N-Effect	21	16	71	I WAS KING (Motown 2187)	Eddie Murphy (Featuring Shabba Ranks)	71	4
22	LOVE SHOULDA BROUGHT YOU HOME (From Boomerang)				72	WELCOME TO MY LOVE (Manhattan/Capitol 44892)	Rachelle Ferrell	72	5
	(LaFace/Arista 2-4035)	Toni Braxton	22	23	73	IF I COULD (Columbia 74864)	Regina Belle	DEBUT	
23	CRAZY LOVE (A&M 0034)	Ce Ce Penistony	23	11	74	RIGHT HERE (RCA 62355)	SWV	74	18
24	DITTY (Next Plateau/FFRR 350012)	Paperboy	24	4	75	COME IN OUT OF THE RAIN (EM/ERG 50417)	Wendy Moten	75	11
25	FREAK ME (Keia/Elektra 64654)	Silk	36	2	76	WHO GOT THE PROPS (Nervous 20026)	Black Moon	76	2
26	I GOT A THANG 4 YAI (Perspective/A&M 0008)	Lo-Key	26	25	77	I SHOULD HAVE LOVED YOU (Atlantic 87395)	Chuckii Booker	77	4
27	NO ORDINARY LOVE P6M (Epic 74734)	Sade	27	17	78	NOT GONNA BE ABLE TO DO IT (BigBeal/Atlantic 10076)	XX Posse	78	9
28	LOVE'S TAKEN OVER (Silas/MCA 54321)	Chante Moore	28	20	79	NEVER DO YOU WRONG (MCA 54573)	Stephanie Mills	79	4
29	SLOW AND SEXY (Epic 74741)	Shabba Ranks (Featuring Johnny Gill)	29	19	80	WICKED (Priority 53813)	Ice Cube	80	14
30	INFORMER (Atco/East West 98471)	Snow	30	6	81	WHERE DO WE GO (Reprise 18784)	Simple Pleasure	81	17
31	HEY LOVE (Can I Have A Word) (Jive 42017)	Mr. Lee (Featuring R. Kelly)	31	17	82	PICK IT UP (Luke 454)	Home Team	82	21
32	IT HURT'S ME (MCA 54528)	Jacci McGhee	32	12	83	MUSCLE GRIP (Epic 74797)	Shabba Ranks	83	2
33	GAMES (Atlantic 87448)	Chuckii Booker	33	25	84	NO RHYME NO REASON (Warner Bros. 18756)	George Duke	84	16
34	SHOOP SHOE (Reprise 18649)	Michael Cooper	34	9	85	CAN HE LOVE U LIKE THIS (Virgin 12643)	After 7	85	2
35	ALL RIGHT NOW (MCA 54513)	Patti LaBelle	35	110	86	SO WHAT (Tabu/A&M 7700)	il Close	86	13
36	IN THE STILL OF THE NIGHT (Motown 2193)	Boys II Men	25	15	87	TELLIN' ME STORIES (EastWest 98451)	Big Bub	87	2
37	EVERY THINGS GONNA BE ALRIGHT (Uptown/ MCA 54523)	Father MC	37	15	88	TIME 4 SUM AKSION (Ral/Columbia 74794)	Redman	88	2
38	MURDER SHE WROTE (Mango 530)	Shaka Demus Anpliers	38	8	89	HOMIES (Pump/Quality 19134)	A Lighter Shade Of Brown	89	8
39	A WHOLE NEW WORLD (From Aladdin) (Columbia 74751)				90	HEADBANGER (Ral/Chaos 74700)	EPMD	90	10
		Peabo Bryson & Regina Belle	39	14	91	IT'S ALRIGHT (Silas/MCA 54558)	Chante Moore	91	2
40	HAPPY DAYS (Keia/Elektra 64701)	Silk	40	15	92	IT HURTS ME (MCA 54528)	Jacci McGhee	92	10
41	ALL DAY, ALL NIGHT (MCA 54474)	Stephanie Mills	41	16	93	CHECK IT OUT (Elektra 64671)	Grand Puba (Featuring Mary J. Blige)	93	2
42	IT'S GONNA BE A LOVELY DAY (Arista 1-2486)	The S.O.U.L. S.Y.S.T.E.M.	42	12	94	NEVER BEFORE (Reprise 18648)	Simple Pleasure	94	2
43	I HAVE NOTHING (From The Bodyguard) (Arista 1-2527)				95	GOOD ENOUGH (MCA 54517)	Bobby Brown	95	20
		Whitney Houston	DEBUT		96	GOOD OL DAYS (Atlantic 87379)	Lever	96	2
44	RELEASE ME (Giant/Reprise 18676)	Miki Howard	44	10	97	JUST MY LUCK (Columbia 784171)	Alyson Williams	97	35
45	FLEX (Columbia 74373)	Mad Cobra	45	23	98	I'M CALLING YOU (DOO PO LIDDLE LO LE YEAH) (Epic 74732)	Oscar	98	9
46	GANGSTER BITCH (TommyBoy 541)	Apache	46	10	99	I WANT TO LOVE YOU DOWN (Elektra 64694)	Keith Sweat	99	19
47	MAKE LOVE 2 ME (Alpha Intn'l 787)	Lorenzo	47	17	100	SHAMROCKS & SHENANIGANS (BOOM SHA LOK LOK BOOM)			
48	WHOSE THE MAN (Uptown/MCA 54543)	Heavy D & The Boyz	48	7		(TommyBoy 543)	House Of Pain	100	7
49	KISS OF LIFE (Epic 74848)	Sade	49	2					

By M.R. Martinez

THE RHYME



Artist Michael Wall (in dreadlocks, second right) was recently in the studio putting the finishing touches on his Salmon Records debut *Wet Mind Skills*, which contains the single "Gypsy Waters." Both are scheduled for release in March. Pictured with Wall are (l-r): Salmon president Darren Blumenthal; producer Robby Melnick; Salmon Multimedia chairman Adam Blumenkranz; and producer Joey Schwartz.

THE WAILING WALL: "Consumer-Friendly Urban" music is not quite a religious experience; but some people might find the odyssey of former homeless denizen Michael Wall a revelation. According to Adam Blumenkranz, chairman of Salmon Multimedia, parent company to Salmon Records, "This guy has become part of the family; he's a very good friend. I didn't imagine that we would become this close when my partners and I heard him rapping outside The Roxy (nightclub in West Hollywood)." That's right. Michael Wall was discovered rapping outside The Roxy and told Blumenkranz and company that he was "the best f**kin' rapper in the world." "He'd been homeless for two years," Blumenkranz recalls. "He'd written all the lyrics to these raps, and he just blew us away with the words."

So, enter Blumenkranz, Blumenthal, Melnick and Schwartz (not, a law firm). They fashioned the radio-friendly sound that frames Wall's wailings. While "Gypsy Waters" is an apt first single, when "My Head Is Bad" is either pulled from the album or released as a single, hard-core funkateers will find reason to delight. For those who like a little hard rock with their rap, "Tickle Tingaling" and "Funktesia" will serve up ample helpings of such soul. While much of the material is a cross between singing and rapping, Wall finds the right attitude on most of the selections. Blumenkranz says that a multimedia campaign extending to radio, video and public appearances is planned for this album. One place they might not have success is among the gangsta hardcore. Go figure.

REVIEWS

■ **KAM:** *Neva Again* (Street Knowledge/EastWest 7 92208-2). Producers: Various.



This young man from the dark underbelly of South Central Los Angeles is not a studio gangsta. His "Peace Treaty" single, after all, is a chronicle of the gang truce that took in Los Angeles prior to the uprising. Employing a

variety of samples and hooks from the Parliament/Funkadelic/George Clinton, Zapp/Troutman and Sly and The Family Stone universe, Kam and company exhibit an edgy sense of humor that comments insightfully on the foibles of inner city African-American life, especially on tunes like "Stereotype," the title track and "Holiday Madness."

TOP 30 DANCE SINGLES

CASH BOX • MARCH 13, 1993

1	REBIRTH OF SLICK (Pendulum 66369/Elektra)	Digable Planets	6	6
2	SUPERMODEL (YOU BETTER WORK) (Tommy Boy 542)	Rupaul	11	9
3	SHAMROCKS AND SHENANIGANS (Tommy Boy 543)	House Of Pain	3	9
4	GANGSTA BITCH (Tommy Boy 541)	Apache	12	4
5	DEEPER AND DEEPER (Maverick/Sire 40722/WB)	Madonna	1	9
6	INFORMER (Atco EastWest 96112)	Snow	17	4
7	MR. WENDAL (Chrysalis 24805)	Arrested Development	11	6
8	GET AWAY (MCA 54512)	Bobby Brown	23	2
9	IT'S GONNA BE A LOVELY DAY (Arista 12485)	The S.O.U.L. S.Y.S.T.E.M.	2	10
10	PHOTOGRAPH OF MARY (Epic 74782)	Trey Lorenz	26	4
11	I'M GONNA GET YOU (Columbia 74490)	Bizarre Inc. Featuring Angie Brown	5	12
12	UNDERSTAND THIS GROOVE (RCA 62371)	Sound Factory	14	16
13	BINGO (Sunshine 2502/Arista)	The Movement	DEBUT	
14	SUNSHINE AND LOVE (Elektra 66345)	Happy Mondays	10	6
15	7 (Paisley Park 40574/WB)	Prince & The N.P.G.	7	6
16	REMINICSE (Uptown 54525/MCA)	Mary J. Blige	4	9
17	CARRY ON (RCA 62367)	Marth Wash	8	12
18	NUTHIN' BUT A "G" THANG (Death Row 53819/Interscope)	Dr. Dre	21	18
19	IF I EVER FALL IN LOVE (Gasoline Alley 54546/MCA)	Shai	9	12
20	LOVE U MORE (Columbia 74807)	Sunscream	30	4
21	RUMP SHAKER (MCA 54389)	Wreckx-N-Effects	13	18
22	GIVE IT TO YOU (RCA 62434)	Martha Wash	29	2
23	GIVE IT UP, TURN IT LOOSE (Atco Eastwest 96091)	En Vogue	16	9
24	LEASH CALLED LOVE (Elektra 66364)	The Sugarclubes	18	12
25	HIP HOP HORRAY (Tommy Boy 554)	Naughty By Nature	25	2
26	WHAT ABOUT YOUR FRIENDS (Laface 24033/Arista)	TLC	15	9
27	IF YOU DON'T LOVE ME (Epic 74743)	Prefab Sprout	19	14
28	TAP THE BOTTLE (Soul 54536/MCA)	Young Black Teenagers	27	2
29	IF YOU WANT MY LOVE (HERE IT IS) (Epic 74835)	The Cover Girls	28	2
30	PUSH THE FEELING ON (Great Jones 530 620/Island)	Nightcrawlers	24	4

TOP 30 RAP SINGLES

CASH BOX • MARCH 13, 1993

1	REBIRTH OF SLICK (Pendulum 64674/Elektra)	Digable Planets	1	9
2	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54524/MCA)	Father M.C.	2	9
3	INFORMER (Atco EastWest 96112)	Snow	3	9
4	MR. WENDAL (Chrysalis 24810)	Arrested Development	5	6
6	WHO'S THE MAN? (Uptown 54543/MCA)	Heavy D. & The Boyz	6	6
8	TAP THE BOTTLE (Soul 54534/MCA)	Young Black Teenagers	7	7
7	NOTHIN' BUT A "G" THANG (Deathrow/Interscope 53819/Priority)	Dr. Dre	13	2
8	I GOT A MAN (Island 864305/PLG)	Positive K	4	14
9	HALF TIME (Ruffhouse 74777/Columbia)	Nasty Nas	10	8
10	THROW YOUR GUNZ (JMJ/Ral 74766/Columbia)	Onyx	16	3
11	GANGSTER BITCH (Tommy Boy 541)	Apache	11	7
12	FREEDOM GOT AN A.K. (Atco EastWest 96090)	Da Lench Mob	15	5
13	HIP HOP HORRAY (Tommy Boy 554)	Naughty By Nature	17	2
14	YABADABADOO (Select 66349)	Chubb Rock	21	3
16	A.D.A.M. (Polydor 861088/PLG)	XClan	19	3
16	STRAIGHT OUT THE SEWER (Atco EastWest 98465)	Das Efx	8	12
17	PUNKS JUMP UP TO GET BEAT DOWN (Elektra 64687)	Brand Nubian	12	15
18	CHECK IT OUT (Elektra 64671)	Grand Puba	22	3
19	DITTY (Next Plateau 350012)	Paperboy	24	5
20	MURDER SHE WROTE (Mango 530131/Island)	Chaka Demus & Pliers	DEBUT	
21	HOMIES (Pump 19134/Quality)	A Lighter Shade Of Brown	14	8
22	IT'S A SHAME (Ruffhouse 74836/Columbia)	Kris Kross	DEBUT	
23	I GET WRECK (Elektra 66334)	Heather B.	26	2
24	GET THE POINT (Ruffhouse 74884/Columbia)	C.E.B.	27	2
25	TIME 4 SUM AKSION (Ral/Chaos 74794/Columbia)	Redman	DEBUT	
26	RAKIN' IN THE DOUGH (Polydor 861011/PLG)	Ziggy	25	2
27	LETTERMAN (Atlantic 85803)	K-Solo	9	13
28	85 SOUTH (Rowdy 75444/Arista)	Y'All So Stupid	23	5
29	HEAD BANGER (Ral/Chaos 74700/Columbia)	EPMD	20	11
30	DEM NO WORRY WE (Columbia 74720)	Super Cat	18	12

Songwriting News From Music City

By Brad Hogue

MARCH IS THE MONTH!—While the industry buzzes hot after the 24th annual Country Radio Seminar, Nashville songwriters are busy preparing for the many songwriting events planned for the Music City in March. The *Music City News* Country Songwriters Awards, and the Nashville Songwriters Association International's Tin Pan South and Spring Symposium will highlight the month.

THE HEART OF NASHVILLE BEATS for a good song, and some of Nashville's best will vie for accolades in the *Music City News* Country Songwriters Awards. For the third consecutive year, singer/songwriter Alan Jackson, who won Song of the Year in 1991 for "Here In The Real World," leads the nominations. Two of Jackson's nominated songs were hits for him: "Midnight In Montgomery" (co-written with Don Sampson) and "Someday" (co-written with Jim McBride). "Forever Together," which Jackson co-wrote with Randy Travis, was a hit for Travis. Jackson's closest competitor is singer/songwriter Vince Gill. His hit songs, "I Still Believe In You" (co-written with John Barlow Jarvis) and "Look At Us" (co-written with Max D. Barnes) have garnered him two nominations. The 90-minute awards program will be telecast on TNN: The Nashville Network from Nashville's Grand Ole Opry House on Tuesday, March 9, at 9:00 pm (with repeat at 1:00 am; all times EST). Voted by the readers of *Music City News*, the top vote-getter, Song of the Year, will be revealed during the telecast. Winners and nominees will be interviewed in a special post-awards show hosted by TNN's Lorianne Crook and Charlie Chase, telecasting live at 10:30 pm (with repeat at 2:30 am). This is the third year that The Nashville Network is presenting the awards telecast. The program is produced by Jim Owens Entertainment.

NSAI PLANS TIN PAN SOUTH & SPRING SYMPOSIUM—

The landmark musical event known as Tin Pan South takes place Tuesday, March 9, Wednesday, March 10, and Thursday, March 11, when Nashville's leading showcase clubs will open their doors for special songwriter performances and "surprise" guests each evening. "Tin Pan South—The City of Songs Celebration" is a week-long tribute to the song and the songwriter. It opens with a major acoustic concert in the Jackson Theatre of the Tennessee Performing Arts Center on Monday, March 8. Among those already scheduled to perform are: Christopher Cross, Karla Bonoff, Rodney Crowell, Steve Dorff, Richard Leigh, J.D. Souther, Barrett Strong, Wendy Waldman and Dennis Morgan. Tickets for this and all consecutive nights are available through Ticketmaster or at participating clubs. Tin Pan South culminates with the annual NSAI Spring Symposium from Friday, March 12 through Sunday, March 14 at Loews Vanderbilt Plaza. While the traditional college spring break centers around a relaxing trip to Florida or the Caribbean, nearly 100 Berklee College Of Music songwriting students will spend March 11-16 in Nashville, learning the ins and outs of the music industry. In its fifth year, the Berklee-Nashville trip is sponsored by some of Nashville's leading figures including Jim Ed Norman, president of Warner Bros./Reprise Records Nashville; Jimmy Bowen, president and CEO of Liberty Records; Pete Fisher, publishing director of Warner/Elektra/Asylum; Tom Casey, vice president/creative department of SESAC; Thom Schuyler, vice president/Nashville operations, and Jack Weston, vice president and general manager of BMG/RCA Records; the Nashville Entertainment Association; and the Nashville Chamber of Commerce. To conclude the event, Berklee, in conjunction with Nashville alumni present "Nashville Salutes Berklee," a showcase in which 10 prominent Berklee alumni bands perform for an audience which will include many of Nashville's music industry elite. The concert, which is open to the public, will be held at the 328 Performance Hall on Sunday, March 14, from 7-10 pm. For more information, call the NSAI at (615) 256-3354.

Top Ten Country Hits Of 1992

(In Alphabetical Order)

"Achy Breaky Heart"

Writer: Don Von Tress

Publisher: Millhouse Music (BMI)

Performer: Billy Ray Cyrus

"Billy The Kid"

Writers: Billy Dean & Paul Nelson

Publishers: EMI-Blackwood Music, Inc./Great Cumberland Music (BMI)

Performer: Billy Dean

"Boot Scootin' Boogie"

Writer: Ronnie Dunn

Publishers: Tree Publishing Co., Inc./Praying Mantis Music (BMI)

Performers: Brooks & Dunn

"Forever Together"

Writers: Alan Jackson & Randy Travis

Publishers: Mattie Ruth Musick/Seventh Son Music, Inc./Sometimes You Win Music (ASCAP)

Performer: Randy Travis

"I Still Believe In You"

Writers: Vince Gill & John Barlow Jarvis

Publishers: Inspector Barlow Music/Benefit Music (ASCAP/BMI)

Performer: Vince Gill

"Keep It Between The Lines"

Writers: Russell Smith & Kathy Louvin

Publishers: MCA Music Pub./Tillis Tunes Inc. (ASCAP/BMI)

Performer: Ricky Van Shelton

"Look At Us"

Writers: Max D. Barnes & Vince Gill

Publishers: Benefit Music/Hardscratch Music/Irving Music Inc. (BMI)

Performer: Vince Gill

"Midnight In Montgomery"

Writers: Alan Jackson & Don Sampson

Publishers: Seventh Son Music/Mattie Ruth Musick/Golden Reed Music Inc. (ASCAP)

Performer: Alan Jackson

"A Picture Of Me (Without You)"

Writers: George Richey & Norro Wilson

Publishers: EMI-Al Gallico Music Corp./Algee Music Corp. (ASCAP/BMI)

Performer: Lorrie Morgan

"Someday"

Writers: Alan Jackson & Jim McBride

Publishers: EMI April Music Inc./Mattie Ruth Musick/Seventh Son Music, Inc. (ASCAP)

Performer: Alan Jackson



BLAZE OF GLORY—To celebrate the #1 status of "Somewhere Other Than The Night," BMI recently hosted a party to honor songwriter Kent Blazy, with co-writer and artist Garth Brooks joining in the fun. (The two previously collaborated on "If Tomorrow Never Comes.") Pictured (l-r) are: BMI vice president Roger Sovlne, Sophie's Choice Music's Sharon Blazy; Kent Blazy; Garth Brooks; Brooks' co-manager Bob Doyle; BMI assistant vice president Harry Warner. (Photo Credit: Beth Gwinn)

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

MARCH 13, 1993



#1 SINGLE: Alabama



TO WATCH: Tracy Lawrence #28



HIGH DEBUT: Trisha Yearwood #40



#1 INDIE: Marion Hammers #44

		Total Weeks
	Last Week	
1	ONCE UPON A LIFETIME (RCA 62428-2)(CD)	Alabama 5 8
2	WHAT PART OF NO (BNA 66047)(CD)	Lorrie Morgan 4 10
3	ALL THESE YEARS (Curb 1031)(CD)	Sawyer Brown 3 13
4	I WANT YOU BAD (AND THAT AIN'T GOOD) (Epic 74786)(CD)	Collin Raye 7 11
5	TRYIN' TO HIDE A FIRE IN THE DARK (Liberty 79548)(CD)	Billy Dean 8 11
6	JUST ONE NIGHT (MCA 54494)(CD)	McBride & the Ride 6 14
7	PASSIONATE KISSES (Columbia 74795)(CD)	Mary-Chapin Carpenter 9 8
8	HEARTLAND (MCA 54563)(CD)	George Strait 10 7
9	IT'S A LITTLE TOO LATE (Liberty 79600)(CD)	Tanya Tucker 12 7
10	LET THAT PONY RUN (Arista 2506)(CD)	Pam Tillis 15 8
11	QUEEN OF MEMPHIS (Atlantic CDX42)(CD)	Confederate Railroad 1 15
12	WHEN MY SHIP COMES IN (RCA 62429-2)(CD)	Clint Black 19 6
13	LEARNING TO LIVE AGAIN (Liberty 79633)(CD)	Garth Brooks 16 5
14	OL' COUNTRY (MCA 54539)(CD)	Mark Chesnutt 17 8
15	DRIVE SOUTH (Liberty 79520)(CD)	Suzy Bogguss 13 13
16	HARD WORKIN' MAN (Arista 2513)(CD)	Brooks & Dunn 21 5
17	SHE'S NOT CRYIN' ANYMORE (Mercury 827)(CD)	Billy Ray Cyrus 20 7
18	NOBODY WINS (Arista 2512)(CD)	Radney Foster 22 7
19	TONIGHT I CLIMBED THE WALL (Arista 2514)(CD)	Alan Jackson 28 3
20	THE HEART WON'T LIE (MCA 54599)(CD)	Reba McEntire & Vince Gill 33 3
21	MENDING FENCES (RCA 62419-2)(CD)	Restless Heart 23 7
22	STANDING KNEE DEEP IN A RIVER (DYING OF THIRST) (Mercury 826)(CD)	Kathy Mattea 25 8
23	MY STRONGEST WEAKNESS (MCA/Curb 10529)(CD)	Wynonna 11 10
24	SHE DON'T KNOW SHE'S BEAUTIFUL (Mercury 825)(CD)	Sammy Kershaw 24 9
25	BORN TO LOVE YOU (MCA 54515)(CD)	Mark Collie 27 6
26	MY BLUE ANGEL (RCA 62430-2)(CD)	Aaron Tippin 29 5
27	I'D RATHER MISS YOU (Warner Brothers)(CD)	Little Texas 31 6
28	ALIBIS (Atlantic)(CD)	Tracy Lawrence 49 2
29	HEARTS ARE GONNA ROLL (Curb 1039)(CD)	Hal Ketchum 44 3
30	LIKE A RIVER TO THE SEA (Arista 2510)(CD)	Steve Wariner 39 4
31	LOOK WHO'S NEEDING WHO (Step One 457)(CD)	Clinton Gregory 35 3
32	WHY BABY WHY (Liberty 79599)(CD)	Palomino Road 34 7
33	NOW I PRAY FOR RAIN (Atlantic CDX49)(CD)	Neal McCoy 40 4
34	ROMEO (Columbia 74876)(CD)	Dolly Parton 36 4
35	HIGH ROLLIN' (Epic 74856)(CD)	Gibson Miller Band 43 3
36	MADE FOR LOVIN' YOU (Epic 74885)(CD)	Doug Stone 50 2
37	TRUE CONFESSIONS (Columbia 74845)(CD)	Joy White 42 6
38	SOMEONE TO GIVE MY LOVE TO (MCA 54497)(CD)	Tracy Byrd 41 5
39	WHAT A WOMAN WANTS (RCA 62420-2)(CD)	Lari White 51 3
40	YOU SAY YOU WILL (MCA CDX50)(CD)	Trisha Yearwood DEBUT
41	LEAVIN'S BEEN A LONG TIME COMIN' (RCA 623977)(CD)	Shenandoah 13 13
42	HIGH ON A MOUNTAIN TOP (MCA 10596)(CD)	Marty Stuart 18 9
43	HONKY TONK WALKIN' (Mercury 833)(CD)	Kentucky Headhunters 46 7
44	GET ME JUST AS CLOSE TO HER AS YOU CAN (Interstate 40)(CD)	Marion Hammers 45 12
45	LOOK AT YOU GIRL (Liberty 79602)(CD)	Chris Ledoux 48 3
46	BOOM! IT WAS OVER (RCA 623357)(CD)	Robert Ellis Orrall 14 15
47	NOBODY LOVES YOU WHEN YOU'RE FREE (BNA 62431)(CD)	The Remingtons 47 5
48	THE CHANGE (Arista 2528)(CD)	Michelle Wright 56 2
49	TENDER MOMENT (Arista 2523)(CD)	Lee Roy Parnell DEBUT

		Total Weeks
	Last Week	
50	SHOULD'VE BEEN A COWBOY (Mercury 843)(CD)	Toby Keith 61 2
51	HONKY TONKIN' FOOL (BNA)(CD)	Doug Supernaw 54 2
52	ALRIGHT ALREADY (RCA)(CD)	Larry Stewart DEBUT
53	EVERYTHING COMES DOWN TO MONEY AND LOVE (Curb/Capricorn)(CD)	Hank Williams, Jr. 62 2
54	THE TEARS IN MAMA'S EYES (Stargem)(CD)	Kevin Charles 58 9
55	COUNTRY RADIO (Stop Hunger)(CD)	Jack Hollingsworth 57 9
56	FANTASIES OF YOU (Stargem 001)(CD)	Doc Randolph 59 7
57	IF I HAD A CHEATIN' HEART (Liberty 79632)(CD)	Ricky Lynn Gregg DEBUT
58	ROCK ME (IN THE CRADLE OF LOVE) (Giant 5818)(CD)	Deborah Allen 24 10
59	THE GRACE OF GOD (Killer)(CD)	Largent Brothers 60 13
60	IN A WEEK OR TWO (Arista 2457)(CD)	Diamond Rio 26 15
61	PULL THE TRIGGER (Killer KCD6)(CD)	Johnny Eagle 64 6
62	COUNTRY MUSIC HEAVEN (Curb 1033)(CD)	Bill Anderson 67 4
63	THANKS OLD TIMER (Interstate 40)(CD)	Eddie Carr 69 4
64	GRANDFATHER'S CLOCK (Killer)(CD)	Scott Pennell 68 5
65	TOOK IT LIKE A MAN, CRIED LIKE A BABY (Evergreen 1170)(CD)	Michael Calhoun 66 5
66	THE WINTER (Interstate 40)(CD)	Frank Pilgrim 70 4
67	COPENHAGEN (Step One 451)(CD)	The Geezinslaws 73 2
68	DRINKING WHISKEY (Ye Ole Heritage)(VL)	Larry C. Johnson 72 4
69	RODEO MAN (Tschilar)(CD)	Legacy 71 4
70	SOMEBODY'S STEALIN' (Playback 0002)(CD)	J.R. Randolph 78 3
71	I FOUND SOMEBODY (Playback 0002)(CD)	Petrella 76 3
72	IF I HAD MY WAY (Interstate 40)(CD)	Melissa Michaels 77 3
73	NEW BABY BLUES (Starcut 0005)(CD)	Jamie Harper 80 3
74	SHE NEVER COULD DANCE (Gallery II 0002)(CD)	Sudi 82 3
76	A STRONGER LOVE (Gallery II 0002)(CD)	Naomi Hills 81 3
78	BEST MISTAKES I EVER MADE (Curb 1018)(CD)	Rick Vincent 32 9
77	LET GO OF THE STONE (BNA 624102)(CD)	John Anderson 37 14
78	WHAT'S MY WORLD COMING TO (Step One 450)(CD)	Jack Robertson 38 7
79	CAN I TRUST YOU WITH MY HEART (Warner Brothers 718669)(CD)	Travis Tritt 52 12
80	TAKE IT BACK (MCA 54544)(CD)	Reba McEntire 53 14
81	TANGLED UP IN TEXAS (Capricorn 42007-2)(CD)	Billy Burnette 55 5
82	POOR MAN'S ROSE (Columbia 74803)(CD)	Stacy Dean Campbell 63 8
83	SOMEBODY LIKE THAT (Liberty 79354)(CD)	Glen Campbell 65 7
84	TOO BUSY BEING IN LOVE (Epic 74764)(CD)	Doug Stone 74 16
85	OUR SPECIAL DAY (MMT 4)(CD)	Keith Bradford 75 10
86	I WILL STAND BY YOU (Mercury 807)(CD)	Corbin/Hanner 79 11
87	STARTIN' OVER BLUES (Epic 74796)(CD)	Joe Diffie 83 9
88	WILD MAN (Columbia 74748)(CD)	Ricky Van Shelton 84 18
89	IF I COULD STOP LOVIN' YOU (Liberty 79569)(CD)	Curtis Wright 85 8
90	GOLDEN YEARS (Warner Brothers)(CD)	Holly Dunn 86 8
91	CADILLAC RANCH (Liberty 79502)(CD)	Chris LeDoux 87 16
92	LOVE WITHOUT MERCY (Arista 2462)(CD)	Lee Roy Parnell 88 21
93	BIG HEART (Epic 74739)(CD)	Gibson Miller Band 89 16
94	CHEAP WHISKEY (RCA 623987)(CD)	Martina McBride 90 11
95	LIFE'S A DANCE (Atlantic CDX39)(CD)	John Michael Montgomery 91 21
96	LOOK HEART, NO HANDS (Warner Brothers 18709)(CD)	Randy Travis 92 14
97	WHAT KIND OF MAN (Atlantic)(CD)	Martin Delray 95 8
98	WALKAWAY JOE (MCA 54495)(CD)	Trisha Yearwood 96 16
99	MARIE LAVEAU (Lion 626923)(CD)	Del Pritchett 97 14
100	SOMEWHERE OTHER THAN THE NIGHT (Liberty 79773)(CD)	Garth Brooks 100 15

Songwriting Profiles

MAX D. BARNES is commonly referred to as a songwriter's songwriter. The former truck driver has written many hits for major country artists during the last decade: from Randy Travis to Conway Twitty; Tanya Tucker to Tammy Wynette; and from George Jones to Vern Gosdin. *Country America* magazine listed Barnes' "Chiseled In Stone," which was co-written with Vern Gosdin, as one of the top country songs of all time. He is nominated this year for "Look At Us," which he co-wrote with Vince Gill.



Barnes' #1 Hits: "Joe Knows How To Live"-Eddie Raven; "Thank God For The Radio"-The Kendalls; "I Won't Need You Anymore"-Randy Travis; "Don't Tell Me What To Do"-Pam Tillis; "This Ain't My First Rodeo"-Vern Gosdin; "Red Neckin' Love Makin' Night"-Conway Twitty; "Don't Take It Away"-Conway Twitty; "Drinkin' And Dreamin'"-Waylon Jennings; "Look At Us"-Vince Gill; "If I Didn't Have You"-Randy Travis; "Vince and I had known each other for some time," says Barnes. "He called me one day from Masterphonics where he was doing some overdubbing and said he had a little time between sessions and said would you feel like getting together and trying to write something. I said sure and went down there. He had this idea, "Look At Us," and we finished it in about an hour. Tony Brown came in a little later and Vince sang it for him, and Tony said, 'That sounds like song of the year!' It worked out to be exactly that."

KATHY LOUVIN was born the daughter of famed Louvin Brother, Ira Louvin, and third cousin of legendary songwriter John D. Loudermilk. Always musically inclined, she began writing songs professionally in 1988 for Mel Tillis Enterprises. Louvin has had cuts recorded by Randy Travis, Dwight Yoakam & Patty Loveless, Martina McBride, and Ricky Van Shelton. She is nominated this year for "Keep It Between The Lines," which she co-wrote with Russell Smith.



Louvin's "Keep It Between The Lines" went #1 for Ricky Van Shelton; Her latest cut, "Queen Of Memphis" recently hit the same mark for Confederate Railroad. "I was definitely country when country wasn't cool," says Louvin. "And even though I loved it, there was a period of time when I literally would not listen to country music and associated it with unpleasant memories. The music of Linda Ronstadt and Emmylou Harris kind of brought me back around. I think it's exciting that country artists are taking more chances with their music now."

DON VON TRESS had his first single with the Oak Ridge Boys titled "Fall," but was still virtually unknown before "Achy Breaky Heart" vindicated his years spent as a struggling songwriter. To date, "Achy Breaky Heart" has sold over 2,000,000 copies, with album sales approaching 6,000,000. The single has also gone #1 in Australia and in the U.K. Versions of "Achy Breaky Heart" have been released worldwide in several different languages, including Japanese and French. Von Tress is nominated this year as sole writer of "Achy Breaky Heart."



Von Tress' "Achy Breaky Heart" masterpiece is likely to be followed with cuts on Billy Ray Cyrus' new album, due out sometime in 1993. "I always had a strong feeling about 'Achy Breaky Heart,' but I really had no idea it would do what it did. I had pitched it around town, and by the time Billy Ray got it, I had lost a little faith in it. I feel really baffled by it now. 'Achy Breaky Heart' has gotten me through doors I thought I'd never see. This is may be the first summer since my wife and I have been married that I won't have to be working 70 hours a week."

By Brad Hogue

SINGLES

OUT OF THE BOX

■ **CHARLIE DANIELS** "America, I Believe In You" (Liberty)
Producers: Jimmy Bowen/Charlie Daniels
Writers: Charlie Daniels/Taz DiGregoria/Charlie Hayward/Jack Gavin/Bruce Ray Brown
Album: *America, I Believe In You*

Charlie Daniels is a truly unique recording artist, and his sincere patriotism never ceases to amaze me. In his latest single, "America, I Believe In You," the CDB offers a timely, upbeat, danceable social commentary which reiterates that the good ole U.S. of A. is still the greatest country in the world while directly addressing its mounting problems without sugarcoating. ~~~"We can't leave it to the politicians, cause they don't do nothing but talk..."



THE GRASS ROOTS—Liberty recording artist Charlie Daniels talks shop with Peter Littman, director of his new video, shot in part at the Saturn plant in Spring Hill, TN. His first Liberty release "America, I Believe In You" will be in stores April 20. (Photo Credit: John Lee Montgomery)

FEATURE PICKS

■ **JOE DIFFIE** "Honky Tonk Attitude" (Epic)
Producers: Bob Montgomery/Johnny Slate
Writers: Joe Diffie/Lee Bogan
Album: *Honky Tonk Attitude*

Another rockabilly blitz from Smokin' Joe, "Honky Tonk Attitude" takes you down to the clubs and puts you in the line dance. All you need now is "a Friday night get right honky tonk attitude..."

■ **GEORGE JONES** "Wrong's What I Do Best" (MCA)
Producer: Emory Gordy, Jr.
Writers: Dickey Lee/Mike Campbell/Freddy Weller
Album: *Walls Can Fall*

He's already told us he don't need a rockin' chair, now the possum admits "Wrong's What I Do Best." Traditional country from one of the pioneers of the sound.

■ **SHANIA TWAIN** "What Made You Say That" (Mercury)
Producers: Harold Shedd/Norro Wilson
Writers: Tony Haselden/Stan Munsey, Jr.
Album: *Shania Twain*

Shania Twain is another artist in Mercury's *Triple Play* promotion. Twain's vocals are strong, and alternate between seductive triteness and sincerity, which is quite appropriate for the tune. She asks her lover "What Made You Say That?"



TOP 75 COUNTRY ALBUMS

CASH BOX • MARCH 13, 1993The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

By Brad Hogue

Cash Box COUNTRY RADIO

HIGH DEBUTS

1. TRISHA YEARWOOD—"You Say You Will"—(MCA)—#10
2. LEE ROY PARNELL—"Tender Moment"—(Arista)—#49
3. LARRY STEWART—"Alright Already"—(RCA)—#52
4. RICKY LYNN GREGG—"If I Had A Cheatin' Heart"—(Liberty)—#57

MOST ACTIVE

1. TRACY LAWRENCE—"Alibis"—(Atlantic)—#28
2. HAL KETCHUM—"Hearts Are Gonna Roll"—(Curb)—#29
3. DOUG STONE—"Made For Lovin' You"—(Epic)—#36
4. REBA MCENTIRE & VINCE GILL—"The Heart Won't Lie"—(MCA)—#20
5. LARI WHITE—"What A Woman Wants"—(RCA)—#39

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart shows us the big movers in big numbers this week. Tracy Lawrence leads the pack with his latest single, "Alibis," which climbs an amazing 21 spots to land anxiously at #28. Hal Ketchum follows with "Hearts Are Gonna Roll," which moved 15 places to rest at #29. Another big mover is Doug Stone. His latest, "Made For Lovin' You" jumps 14 to stay a week at #36. MCA's hot ones, McEntire & Gill move a strong 13 spots from last week with "The Heart Won't Lie," which currently rests at #20. Rounding out the big movers is RCA's Lari White. Her debut single, "What A Woman Wants," moved 12 this week to wait patiently at #39.

RADIO NEWS—Radio promotion executives across the country have been praising the Sterling Cards Country Gold promotional campaign that began late last year. Sterling Cards recently announced their Wal-Mart distribution as a result of the extensive promotion which involved over 100 country music stations across the United States.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. Broken Heartland—Zaca Creek (Giant)
2. Drive Time—Lisa Stewart (BNA)
3. Nobody Loves You When You're Free—The Remingtons (BNA)
4. Under My Skin—Six Shooter (Curb)
5. Ain't That Lonely Yet—Dwight Yoakam (Reprise)

Note: *Cash Box* would like to print more radio news. Send press releases to Brad Hogue, Nashville Editor, 50 Music Square West, Suite #804, Nashville, TN 37203.

#1 ALBUM
Billy Ray CyrusTO WATCH:
Reba McEntire
#2

1	SOME GAVE ALL (Mercury 3145)(P6)	Billy Ray Cyrus	1	39
2	IT'S YOUR CALL (MCA 10673)	Reba McEntire	3	8
3	THE CHASE (Liberty 98743)(P5)	Garth Brooks	3	22
4	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P)	George Strait	4	20
5	BRAND NEW MAN (Arista 07822)(P2)	Brooks & Dunn	5	77
6	STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	6	22
7	COME ON COME ON (Columbia 48881)(G)	Mary-Chapin Carpenter	18	31
8	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711-2)(P)	Alan Jackson	8	18
9	WYNONNA (Curb/MCA 10529)(P2)	Wynonna Judd	9	46
10	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	10	72
11	AMERICAN PRIDE (RCA 66044-4)(G)	Alabama	11	25
12	SEMINOLE WIND (BNA 61029)(P)	John Anderson	12	54
13	NO FENCES (Liberty 93866)(P9)	Garth Brooks	13	126
14	t-r-o-u-b-l-e (Warner Bros. 45048)(G)	Travis Tritt	14	26
15	WATCH ME (BNA 66047-2)(G)	Lorrie Morgan	15	18
16	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	16	90
17	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	17	69
18	HEARTS IN ARMOR (MCA 10641)(G)	Trisha Yearwood	7	22
19	GREATEST HITS PLUS (Columbia 52753)(G)	Ricky Van Shelton	19	26
20	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	20	83
21	CONFEDERATE RAILROAD (Atlantic 82335)	Confederate Railroad	32	3
22	GARTH BROOKS (LIBERTY 90897)(P4)	Garth Brooks	21	180
23	CAN'T RUN FROM YOURSELF (Liberty 98987)(G)	Tanya Tucker	22	18
24	FROM THE HEART (Epic 52436)	Doug Stone	23	26
25	FIRE IN THE DARK (Liberty/SBK 98947)	Billy Dean	24	2
26	THE HARD WAY (RCA 66003)(P)	Clint Black	25	31
27	VOICES IN THE WIND (Liberty 98585)	Suzy Bogguss	26	15
28	GREATEST HITS VOL. II (Warner Bros. 45045)	Randy Travis	27	20
29	ALL I CAN BE (Epic 47468)(G)	Collin Raye	28	75
30	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux	29	28
31	CLOSE TO THE EDGE (Arista 186562)	Diamond Rio	30	15
32	BEYOND THE SEASON (Liberty 98742)(P2)	Garth Brooks	32	25
33	CAFE ON THE CORNER (Curb 77574)	Sawyer Brown	33	22
34	HONEYMOON IN VEGAS (Original Motion Picture Soundtrack) (Epic 52845)(G)	Various Artists	34	22
35	LIFE'S A DANCE (Atlantic 82420)	John Michael Montgomery	35	3
36	WALLS CAN FALL (MCA 10652)	George Jones	36	15
37	IN THIS LIFE (Epic 48983)	Collin Raye	37	25
38	LONGNECKS AND SHORT STORIES (MCA 26630)(G)	Mark Chesnutt	38	42
39	THIS ONE'S GONNA HURT YOU (MCA 10596)(G)	Marty Stuart	39	38
40	HOMeward LOOKING ANGEL (Arista 18649-2)	Pam Tillis	40	19
41	BIG IRON HORSES (RCA 66049)	Restless Heart	41	10
42	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	42	77
43	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	43	49
44	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	44	77
45	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	45	98
46	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	46	51
47	WHAT DO I DO WITH ME (Liberty 95562)(P)	Tanya Tucker	47	82
48	MARK COLLIE (MCA 10658)	Mark Collie	48	2
49	TEN STRAIT HITS (MCA 654654)(G)	George Strait	49	53
50	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	50	62
51	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Sammy Kershaw	51	62
52	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Waylon Jennings	52	26
53	SURE LOVE (Curb 77581)	Hal Ketchum	53	20
54	GREATEST HITS VOL. I (Warner Bros. 45044)	Randy Travis	54	20
55	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	55	33
56	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	56	124
57	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	57	116
58	LONG TIME COMIN' (RCA 66001)	Shenandoah	58	39
59	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	59	99
60	ACES (Liberty 95847)(G)	Suzy Bogguss	60	69
61	FREEBORN MAN (Step One SOR0070)	Clinton Gregory	61	42
62	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	62	88
63	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	63	18
64	WHERE THERE'S SMOKE (Epic 52980)	Gibson/Miller Band	64	2
65	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	65	88
66	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	66	151
67	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	67	89
68	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	68	38
69	GREATEST HITS II (RCA 61040)(G)	Alabama	69	68
70	BILLY DEAN (Liberty/SBK 96728)(G)	Billy Dean	70	60
71	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	71	119
72	SOMETHING IN RED (RCA 3021)(P)	Lorrie Morgan	72	95
73	THE TIME HAS COME (RCA 66002)	Martina McBride	73	4
74	SACRED GROUND (MCA 10540)	McBride & The Ride	74	2
75	KILLIN' TIME (RCA 9668)(P)	Clint Black	75	194

CMT Top Ten Video Countdown

1. Sawyer Brown All These Years (Curb)
2. Mary-Chapin Carpenter Passionate Kisses (Columbia)
3. Billy Dean . . . Tryin' To Hide A Fire In The Dark (Liberty/SBK)
4. George Strait Heartland (MCA)
5. Collin Raye I Want You Bad (And That Ain't Good) (Epic)
6. Tanya Tucker It's A Little Too Late (Liberty)
7. Pam Tillis Let That Pony Run (Arista)
8. Clint Black When My Ship Comes In (RCA)
9. Mark Chesnutt Ol' Country (MCA)
10. McBride & The Ride Just One Night (MCA)

—compliments of CMT video countdown, week ending March 3, 1993

COUNTRY MUSIC

INDIE PICK OF THE WEEK

■ PETRELLA (Playback)

Producer: Jack Gale

Album: *Petrella*

Country-soul is what they're calling her,



and Petrella's self-titled Playback album leaves little doubt as to how much room there is for such a sound in modern music. The current single, "I Found Somebody," which is a remake of the old Glenn Frey hit is currently at #71 on the *Cash Box* Top 100 Country Singles chart. Also included are the selections "Blues Stay Away From Me" and "This Isn't Goodbye," which were actually a two-sided hit last year. The lp was produced in Nashville by noted producer Jack Gale and also features two selections which were written by Petrella, "Patience" and "Living On A Shoestring."

INDIE CHART ACTION—Once again, Marion Hammers leads the independents with her latest single, "Get Me Just As Close To Her As You Can," on the *Interstate 40* label. Hammers moves up one chart spot to #44. Kevin Charles on *Stargem* moves up four to #54 this week with "The Tears In Mama's Eyes." *Stop Hunger's* Jack Hollingsworth slides up two to rest at #55, and Doc Randolph climbs forward three spots with his latest *Stargem* single, "Fantasies Of You," up this week to #56.

INDIE NEWS BRIEFS—Toy Caldwell, former leader and one of the founders of the legendary southern rock group *The Marshall Tucker Band*, died in his sleep the morning of February 25 at his home in Spartanburg, South Carolina. A formal announcement of the cause of death has not been issued, but Toy was known to have had a chronic bronchial condition, and of late, that condition had worsened severely. Toy is survived by his wife of 23 years, Abbie, and two daughters. He was 45 years old.

From 1970 to 1985, Toy Caldwell stretched musical boundaries with *The Marshall Tucker Band*. As lead singer and principal songwriter for the group, Toy composed such anthems as "Can't You See," "Heard It In A Love Song," "This Ol' Cowboy" and many more. His recognizable vocals and fiery guitar work were trademarks for the group's 18 albums—five of which reached gold sales status and two were certified platinum.

INDIE FEATURE PICKS

■ Bill Wilkerson, Jr. "You're My One And Only You" (Stargem)

Writer: William E. Wilkerson, Jr.

Bill Wilkerson, Jr. lends a heartfelt country croon to this nostalgic look at love called "You're My One And Only You." Lively guitars blend with a tasteful piano and well-structured harmonies add spice to the cut.

■ J.R. RANDOLPH "Somebody's Stealin'" (Playback)

Writers: Meeker/Phillips/Canup

Album: *Goin' Strong*

"Somebody's stealin' me out of your mind" is the light-hearted complaint filed by Playback's J.R. Randolph. There's some good musicianship here, with a lively fiddle strengthening the song's integrity.



PAYCHECK, ETC.—Johnny Paycheck took a break from recording recently to hang out with some of his musical friends. He will release a new album soon on Playback Records. (Correction: In last week's indie column, Paycheck was credited incorrectly to the Stargem label.) Paycheck's Playback album will include Paycheck standards like "Take This Job And Shove It," and "The Old Violin," plus new material. Pictured (l-r) are: Playback's Len Jinks and Jack Gale, Paycheck, and *Cash Box*/Nashville director of operations Mark Wagner and *Cash Box*/Nashville editor Brad Hogue.

Cash Box INDIE INSIGHT



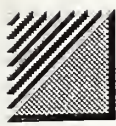
ANOTHER NUMBER ONE—BMI hosted a lunch for Vince Gill honoring his current hit, "Don't Let Our Love Start Slippin' Away." Gill also celebrated his first-ever golfing hole-in-one! Pictured on stage after the presentation at the Bluebird Cafe (l-r) are: BMI vice president Roger Sovine, Foreshadow Songs' Terrell Ketchum, Vince Gill, Pete Wasner, MCA chairman Bruce Hinton, and BMI senior director Jody Williams. (Photo Credit: Alan Mayor)



CELEBRATING CYRUS—Mercury/Nashville's Billy Ray Cyrus and label executives have lots to celebrate these days. They all gathered at Le Dome Restaurant in Hollywood after the recent American Music Awards where Cyrus was honored with "Favorite New Artist, Country" and "Favorite Single" trophies. Pictured (l-r) are: Mercury/New York president Ed Eckstine, Mercury/Nashville senior vice president/creative Harold Shedd, vice president/communications Sandy Neese, BRC, and Mercury/Nashville president Luke Lewis.



CANADIAN MILLIONS—Paul Church; Capitol-EMI Canada, presents Liberty Records with an award commemorating Garth Brooks' record-breaking sales in Canada. Pictured (l-r) are: Cindy Wilson; vice president of international, Liberty Records, Paul Church; Capitol-EMI Canada, Jimmy Bowen; president of Liberty Records, and Marty Craghead; International manager, Liberty Records. (Photo Credit: John Lee Montgomery)



Smithsonian Explores Gospel Music

A NEW BOOK from Smithsonian Institution Press explores the history of gospel music and the profound influence that it has had on American culture. Edited by Bernice Johnson Reagon, who is both a scholar and a singer of gospel music, *We'll Understand It Better By and By*, about pioneering African-American gospel composers, is the outcome of seven years of research into the history and development of gospel music conducted under the aegis of the Program in African-American Culture at the Smithsonian's National Museum of American History.

"Today, it is African-American music, in structure and often in content, that drives mainstream popular culture worldwide," Reagon says. "However, participants, musicians and consumers are woefully ignorant of the source of these expressions, performance traditions and aesthetics... The story of African-American sacred music is much more than a story of how African-American song and singing developed. It is the story of a people under stress searching for a more fertile ground for survival in a strange land. It is a black story and an American story we tell about how one of America's major cultural communities in motion at the turn of the 20th century created a new and powerful music tradition."

Bringing together essays by some of the most renowned scholars in the field, the book focuses on the lives and contributions of six of gospel music's pioneering composers: Charles Albert Tindley, Lucie Eddie Campbell, William Herbert Brewster Sr., Roberta Martin, Kenneth Morris and Thomas Andrew Dorsey. Mr. Dorsey, who was widely known as the "Father of Gospel Music" died January 23.

Reagon, a curator in the museum's Division of Community Life and founder of the Program in African-American Culture, is also founder and artistic director of Sweet Honey in the Rock, an internationally acclaimed all-women, African-American a cappella quintet. She received a MacArthur Fellowship in 1989. The contributors to the book are Reagon; Horace Boyer, associate professor of music at the University of Massachusetts and himself a gospel singer; Lisa Brevard, an Emory University graduate student and Smithsonian intern; Luvenia George, music educator and pioneer in the incorporation of ethnomusicology in music education; Michael Harris, associate professor of history and African-American world studies at the University of Iowa; Anthony Heilbut, author of the first book-length study of gospel music and producer of Grammy Award-winning gospel albums; Portia Maultsby, professor of Afro-American studies and ethnomusicology at Indiana University, Bloomington; the Rev. Charles Walker, pastor of the 19th Street Baptist Church in Philadelphia and a noted pianist, composer and conductor; and William Wiggins Jr., associate professor of music at the University of the District of Columbia.

The 432-page volume has 67 black-and-white illustrations, and includes substantial musical analyses and 49 complete piano-vocal scores.

We'll Understand It Better By and By will be available in bookstores nationwide, in paperback for \$19.95 and in hardcover for \$49.95. The book can be ordered from Smithsonian Institution Press, Dept. 900, Blue Ridge Summit, Pa. 17294-0900 (add \$2.25 for postage and handling for the first book, \$1 for each additional book) or by calling toll free (800) 782-4612. The book is also available in commercial bookstores around the country and in Smithsonian Institution museum shops.

Cash Box GOSPEL BEAT

A QUESTION OF ETHICS—Lisa Bevill recently spent some time in front of the cameras as she filmed a segment for BC Productions' *Films For Youth*. Bevill is featured in the installment which focuses on issues surrounding cheating in school. The film also includes musical selections from Bevill's *My Freedom* project. Bevill will be entering the studio in the near future to begin working on her sophomore release.

KURT KAISER'S SISTER ACT—The box office hit *Lorenzo's Oil* starring Nick Nolte and Susan Sarandon features a vocal segment from "The Little Drummer Boy" performed by The Daughters of Saint Paul. The conductor and producer of the nuns' recording was none other than Kurt Kaiser. Kaiser's new project entitled, *Psalms, Hymns and Spiritual Songs* was released last month and is available now on the Sparrow label.

ANNOUNCING...—Former president and CEO of Baltimore, Maryland-based *Gospearl Records*, Lawrence A. Brunt, Sr., has announced the formation of the *Baltimore Recording Group, Inc.* The initial gospel release from the company will fall under the umbrella of *MSF Records*. Brunt also announced that the label is currently seeking new artists for its roster.

DIADEM FORMS DISTRIBUTION ARM—In the aftermath of the waves felt throughout the gospel music industry due to the demise of *Spectra Distribution*, George King, president of *Diadem Records* has announced the formation of *Diadem Distribution*. The role of the new company will be to handle distribution of its own *Diadem* and *Tribute* labels. It was also announced that the company has signed distribution agreements with *Light Records*, *Sweet Rain Records*, *Kingsway*, *Metro One*, and *R.E.X.*, all formerly associated with *Spectra*.

MORE RECORDING ACTION—*Sound Of Gospel Records* artists, *Michael Mindingall's Communion*, will soon be recording their sophomore effort. The session will take place at *Detroit's Revival Tabernacle Church* (former home of the renowned *St. James Baptist Church* and the late *Rev. Charles Nicks*). Look for this to be one hot project.

D.O.C. AND BRIDE TEAM UP FOR VIDEO—One of Christian music's top rap/hip hop groups, *D.O.C.*, and one of the top hard rock groups, *Bride*, recently teamed up to film a video for "The Body Slam Jam/God Gave Rock 'N' Roll To You," a cut off *D.O.C.*'s upcoming project, *Pullin' No Punches*. Filmed in a deserted cotton mill in Nashville, the video creates an unusual image and atmosphere, and also marks the first time a rap group and a hard rock group have collaborated to release a video. Filmed by *Jeff Phillips*, a director who has recently worked with *Two Hearts*, *Newsboys* and *Phillip, Craig & Dean*, this video will be featured on *Star Song's Turn On The Video* package, which is scheduled to be released in April. The clip will also be part of a *Limited Edition Collector's piece*, which will feature backstage shots at the video shoot, and interview footage with *D.O.C.*



Members of *D.O.C.* and *Bride* recently took time away from filming their new video "The Body Slam Jam/God Gave Rock 'N' Roll To You," to smile for the cameras. Pictured are (l-r): (back) *Troy Thompson, Bride*; *Jerry McBroom, Bride*; *Dale Thompson, Bride*; *Rick Foley, Bride*; (front row) *Kelvin Harvey, D.O.C.*; *Michael Brown, D.O.C.*; and *Alton Hood, D.O.C.*

GOSPEL REVIEW

■ GREATER VICTORY TEMPLE CHOIR *Hold On* (Word/Epic)

This choir has a strong following in their native California. The project gives the rest of the world an opportunity to enjoy what the West Coast has been enjoying for some time. Nice mixture of traditional and contemporary-flavored material combined with Patrick Henderson's production prowess are the ingredients that make this album work.

■ VARIOUS ARTISTS *Gospel Showcase* (Blackberry)

Keep a close eye on this label. Everything they've released during their two-year existence has gone on to receive hit record status. Their latest effort should be no exception. This live set showcases the entire Blackberry artist roster. Featured are Pastor Murphy Pace III & The Voices of Power, the newly signed Canton Spirituals, Kenton Rogers, Melvin Williams, along with the Williams Brothers.

■ MARK S. HUBBARD & THE UNITED VOICES FOR CHRIST *Trust In Jesus* (Tyscot)

Chicago has recently been the delivering point for some hot, young innovative talent in gospel music. Hubbard and the dynamic voices making up this choir are the latest to come off this talent assembly line. The sound here is fresh and challenging, breaking away from the usual choral status quo. The project also showcases the production talents of another Windy City up-and-coming talent, Michael Houston. This project is one to watch.



DEGARMO & KEY CELEBRATE 15 YEARS—AND STILL ROCKIN'! DeGarmo & Key launched their career 15 years ago with *This Time Thru*, released on Pat Boone's Lamb of Lion. Recently DeGarmo & Key reunited with Boone as guests on his TBS *Pat Boone Show*. Pictured are (l-r): Eddie DeGarmo, Pat Boone, and Dana Key.



CGI Records artist Doug Miller recently dropped by the studio to finish up work on his debut album entitled, *Victory*. Pictured are (l-r): Joe Williams, Miller's manager; Miller; Teresa Stinson, executive director, Gospel, CGI; and Joe Thomas, president, CGI Records.

TOP BLACK GOSPEL ALBUMS

CASH BOX • MARCH 13, 1993

1	WE WALK BY FAITH (Tyscot 1403)	John P. Kee & New Life Community Choir	1	17
2	WHEN THE MUSIC STOPS (Sparrow 1234)	Daryl Coley	2	28
3	MY MIND IS MADE UP (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	3	45
4	LIVE IN DETROIT (Malaco 6009)	Rev. James Moore	4	36
5	U KNOW (Savoy 14812)	The Anointed Pace Sisters	5	22
6	I SING BECAUSE I'M HAPPY (Savoy 7102)	Georgia Mass Choir	6	12
7	FOCUS ON GLORY (Benson 8535)	Hezekiah Walker/Fellowship Crusade Choir	7	17
8	HANDEL'S MESSIAH A SOULFUL... (Reprise 26980)	Various Artists	8	8
9	IN LIVING COLOR - "LIVE" (Blackberry 2203301211)	Melvin Williams	9	12
10	I'M GLAD ABOUT IT (Savoy 14804)	Rev. T. Wright/Chicago Interdenominational Mass Choir	10	49
11	ALIVE & SATISFIED (Benson 2841)	Thomas Whitfield	11	45
12	GOD GETS THE GLORY (Malaco 6008)	Mississippi Mass Choir	12	55
13	PERFECTING CHURCH (Selah 7509)	Marvin Winans	13	7
14	HE THAT BELIEVETH (Light 750769)	Chicago Mass Choir	14	12
15	HE'S WORKING IT OUT FOR YOU (Word 48785)	Shirley Caesar	15	55
16	I'M GOING THROUGH (Savoy 7106)	Rev. Clay Evans	16	6
17	THE COUNTRY BOY GOES HOME (Malaco 6010)	Willie Neal Johnson & The New Keynotes	17	36
18	NOW, I CAN SEE (Malaco 6011)	Florida Mass Choir	18	26
19	IT'S IN THE PRAISE (CGI 514161111)	Calvin Bernard Rhone	19	12
20	TESTIMONY (Sparrow 1283)	The Richard Smallwood Singers	20	3
21	WITH ALL MY HEART (Sparrow 1325)	Sandra Crouch	21	17
22	"LIVE" WITH THE SOUTHWEST LOUISIANA MASS CHOIR (Malaco 4455)	Ruby Terry	22	7
23	LOVE (Light 730806)	Beau Williams	23	7
24	SALUTE TO THE CARAVANS (CGI 0004)	Various Artists	24	6
25	LIVE AND ANOINTED (Malaco 6012)	The Jackson Southernaires	25	29
26	THANK YOU JESUS (Savoy 14811)	The New York Restoration Choir	26	34
27	USE ME (AIR 10181)	James Bignon & Deliverance	27	22
28	THROUGH THE STORM (Tribute 0946)	Yolanda Adams	28	3
29	CHILDREN OF THE KING (Malaco4454)	Mississippi Children's Choir	29	18
30	STAND STILL UNTIL HIS WILL IS CLEAR (AIR 10180)	Rev. Ernest Davis, Jr.'s Wilmington Chester Mass Choir	30	19
31	LIVE FROM SALT LAKE CITY (Savoy 7105)	The Gospel Music Workshop of America	31	19
32	SEND YOUR ANNOINTING (TM 2001)	TM Mass Youth Choir	32	2
33	THERE IS A FOUNTAIN (Faith 1992)	Rev. R.L. White Jr. & Mt. Ephraim Baptist Church Mass Choir	33	3
34	KEYS TO LIFE (Tribute 2000)	Ben Tankard	34	71
35	FILL ME (Tribute 3643)	Keith Dobbins and the Resurrection Mass Choir	35	3
36	I'M GETTING BETTER ALL THE TIME (Malaco 4455)	Pilgrim Jubilees	36	6
37	HOLD ON (Word/Epic 53176)	Greater Victory Temple	37	2
38	HE'S ALL I NEED (REX 001)	San Quentin Mass Choir	38	3
39	KEEP LOVE ALIVE (CGI 0038)	Heaven Sent	39	3
40	PH FACTOR (Word/Epic 53175)	PH Factor	40	2



Noted Gospel Singer Dies

By Tim A. Smith



Willie Banks



Willie Banks and the Messengers
WILLIE BANKS leader of the popular Malaco Records group, Willie Banks and the Messengers, died recently after a lengthy bout with cancer.

Banks began singing at age five in his hometown of Raymond, Mississippi, over half a century ago. From there, Banks went on to work with such artists as the Flying Clouds, the S.C. Violinaires, the Trumpets of Joy,

Sister Edna Gallmon Cook, and the popular Jackson Southernares.

In 1968, Banks went on to form his own group, Willie Banks and the Southernares, who released an album on the Peacock-Songbird label, entitled, *Heaven Must Be A Beautiful Place*.

Four years later, in 1972, Banks and the Messengers came into being. Signed originally to the Nashville-based HSE label, Banks and the Messengers released four albums while at HSE: *God's Goodness, For The Wrong I've Done, Mother Why, and Still In Charge*. The music industry recognized Banks' artistic abilities by nominating him and the group for a Grammy in the category of Traditional Male Group of the Year in 1979.

In 1988, Banks moved to the Malaco label. From that time to the present, Banks and the Messengers released three highly acclaimed albums; *Just Look At The Blessings, Master Piece, and The Legend Lives On*.

Banks was true to his calling as a "messenger of God's music." He sung until he was unable to sing anymore. The class as well as the anointed, soulful presence he brought to "his" style of gospel music will long be remembered. Willie Banks will be missed, but in the language of his last album, *the legend lives on*.

New Tradition Changes Personnel

THE MEMBERS OF CONTEMPORARY BLUEGRASS group, The New Tradition, recently announced the addition of guitar player and tenor Kenny White to the band. White will be replacing long-time member Fred Duggin, who left the band to pursue other interests in Nashville outside the music industry.

White, former guitar player for Vassar Clements, joined the group in mid-January and his addition marks the first change in personnel The New Tradition has had since it began four years ago. The group's other three members include Richie Dotson (banjo), Daryl Mosley (bass), and Danny Roberts (mandolin). The New Tradition was the first group

signed to Brentwood Bluegrass, Nashville's only exclusively bluegrass label. With the overwhelming popularity of both country and Christian music today, this collaboration of Christian lyrics with a distinct bluegrass feel might just be the right combination to start a new tradition.



Pictured are (l-r): new member Kenny White, Daryl Mosley, Danny Rogers, and Richie Dotson (seated).

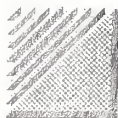
TOP 30 GOSPEL SINGLES

CASH BOX • MARCH 13, 1993

1	WHEN GOD IS IN THE BUILDING (Savoy 14812) The Anointed Pace Sisters	1	22
2	WE WALK BY FAITH (Tyscot 1430) John P. Kee	2	14
3	IN MY NAME (Word 48784) Rev. Milton Brunson & The Thompson Community Singers	3	14
4	IT SHALL BE DONE (Sparrow 1234) Daryl Coley	4	29
5	MY MIND IS MADE UP (Tyscot 1430) John P. Kee	5	8
6	HE'S WORKING IT OUT FOR YOU (Word 48785) Shirley Caesar	6	29
7	BE WITH ME JESUS (Blackberry 22033) Melvin Williams	7	9
8	JESUS IS THE LIGHT (Benson 8535) Hezekiah Walker/Fellowship Crusade Choir	8	29
9	WHAT HE'S DONE FOR ME (Sparrow 1283) The Richard Smallwood Singers	9	18
10	USE ME (Air 10181) James Bignon & Deliverance	12	5
11	ALL IS WELL (Savoy 7105) G.M.W.A./Salt Lake City	11	18
12	HALLELUJAH (Warner Alliance 6521) Handel's Messiah-Various Artists	10	18
13	MY MIND IS MADE UP (Word 48784) Rev. Milton Brunson & The Thompson Community Singers	13	29
14	THANK YOU JESUS (Savoy 14811) The New York Restoration Choir	14	29
15	IT'S IN JESUS (Tribute 1160) Donnie Harper & The New Jersey Mass Choir	15	18
16	I STOOD ON THE BANKS (Malaco 6009) Rev. James Moore	16	29
17	LET EVERYTHING PRAISE HIM (Benson 2841) Thomas Whitfield	17	14
18	HE THAT BELIEVETH (Light 750769) Chicago Mass Choir	18	9
19	TROUBLE DON'T LAST ALWAYS (Savoy 14804) Rev. T. Wright/Chicago Interdenominational Mass Choir	19	5
20	GOD IS MOVING (Sparrow 1325) Sandra Crouch	20	18
21	I GIVE YOU JESUS (Shekinah) Valerie Boyd	21	14
22	NOW I CAN SEE (Malaco 6011) Florida Mass Choir	22	22
23	MOVE MOUNTAIN (Faith 1992) Rev. R.L. White Jr. & Mt. Ephraim Baptist Church Mass Choir	23	29
24	THROW OUT THE LIFELINE (Sparrow 1319) West Angeles C.O.G.I.C.	24	29
25	GOING UP YONDER (Tribute 2000) Ben Tankard	25	9
26	THAT'S WHAT THE LORD IS TO ME (MYD 100001) Gerald Hinton & The Redeemers	29	12
27	JESUS IS REAL (Tyscot 1401) New Life Community Choir/John P. Kee	27	29
28	I KNOW I'VE BEEN CHANGED (Savoy 14807) Shun Pace Rhodes	28	29
29	MASTER CAN YOU USE ME (Savoy 14804) Rev. Timothy Wright/Chicago Interdenominational Mass Choir	26	29
30	A TRIBUTE TO JAMES CLEVELAND (CGI 8530) Various Artists	30	29



SIGNING ON THE DOTTED CAKE...Margaret Becker recently signed on the dotted cake at a reception honoring her re-signing an exclusive recording and songwriting agreement with Sparrow Communications Group. Pictured at the celebration are (l-r): Billy Ray Hearn, co-chairman and CEO, The Sparrow Corporation; Peter York, senior vice president, Sparrow Communications Group; Becker; and Lucy Diaz, senior director, marketing and artist development, Sparrow Communications Group. Becker is currently in the studio with producer Charlie Peacock finishing work on her fifth Sparrow studio recording.



Capcom Names Shelly Sax

CHICAGO—Responding to recent industry inquiry, Capcom USA, Inc. has issued the following statement with regard to potential involvement in the pinball business:

“Capcom is pleased to announce that Shelly Sax, formerly of Data East Pinball in Chicago, is joining Capcom USA, Inc. to serve as an administrative assistant in the company’s coin-operated products division,” states Jeff Walker, vice president of arcade and amusement products at Capcom. “However, Shelly’s move to Capcom should not be taken out of context. It signifies the continued growth of the corporation only, and does not represent our move into the pinball marketplace.”

“As it relates to the entire electronic entertainment arena, Capcom has an ongoing interest in the pinball business,” adds Walker. “However, our only direct involvement in that market has been the licensing of Street Fighter II to Premier Technologies.”

NAMA Publishes Revised Mechanics Training Program

CHICAGO—The National Automatic Merchandising Association (NAMA) announced that it has completely overhauled its

Mechanics Training Program, an in-house training program for vending mechanics certification.

The program, originally introduced in 1978, has been updated to include the latest industry technical standards and techniques and enables vending operators to have their own in-house training program for maintenance, service and repair of vending machines.

NAMA president James A. Rost, in speaking of the program’s advantages said, “A vending operator with well-trained employees will have less equipment ‘down’ time, improved time per maintenance and repair call, fewer repeat service calls, lower equipment maintenance costs, and fewer customer complaints and refunds.

“Two other benefits of training are improved employee morale, and reduced employee turnover,” he added. “All of this translates into real savings for vending operators.”

The definite need for maintenance and repair caused by the explosion of technology in vending equipment prompted the updating. According to Larry Eils, NAMA director of health, safety and technical standards, “Vending machines are getting more complicated, and just talking to the service departments of equipment manufacturers can be a chore if the vending operator doesn’t have the basic knowledge needed to communicate the problem that the equipment is experiencing.

“One of the best features of the program,” Eils added, “is that you don’t have to send your employees away for training. All of the manuals as well as the certification exams are designed to be administered in-house.”

Two manuals are available at each program level—one for students and one for instructors. Copies may be ordered from NAMA, 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102.

The Coin-Operated Amusement, Music & Vending Industry’s 1993 Government Affairs Conference

A New Administration... A New Congress... And a New Opportunity for the Industry to Be Heard!

There’s a new generation running Washington and you couldn’t ask for a better time—or opportunity—to make the coin-operated amusement, music & vending industry’s voice heard than by attending the industry’s 1993 Government Affairs Conference!

These are times of change and—possibly—new ideas. There is also strength in numbers. That’s why your participation is very important!

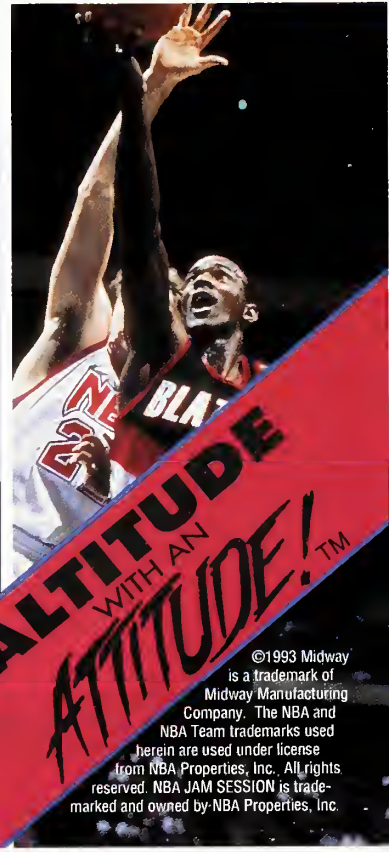
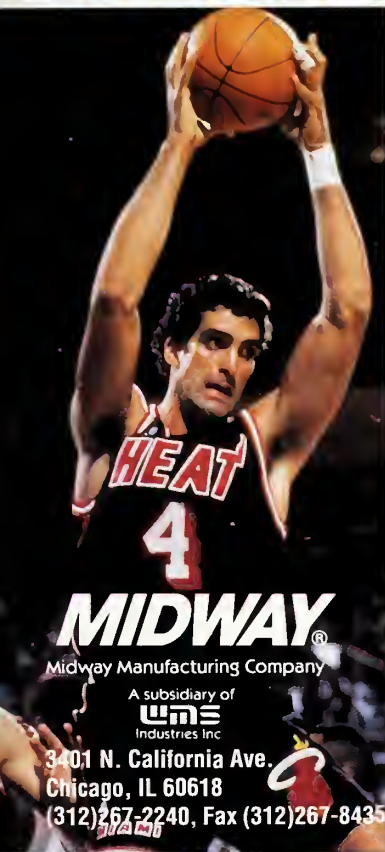
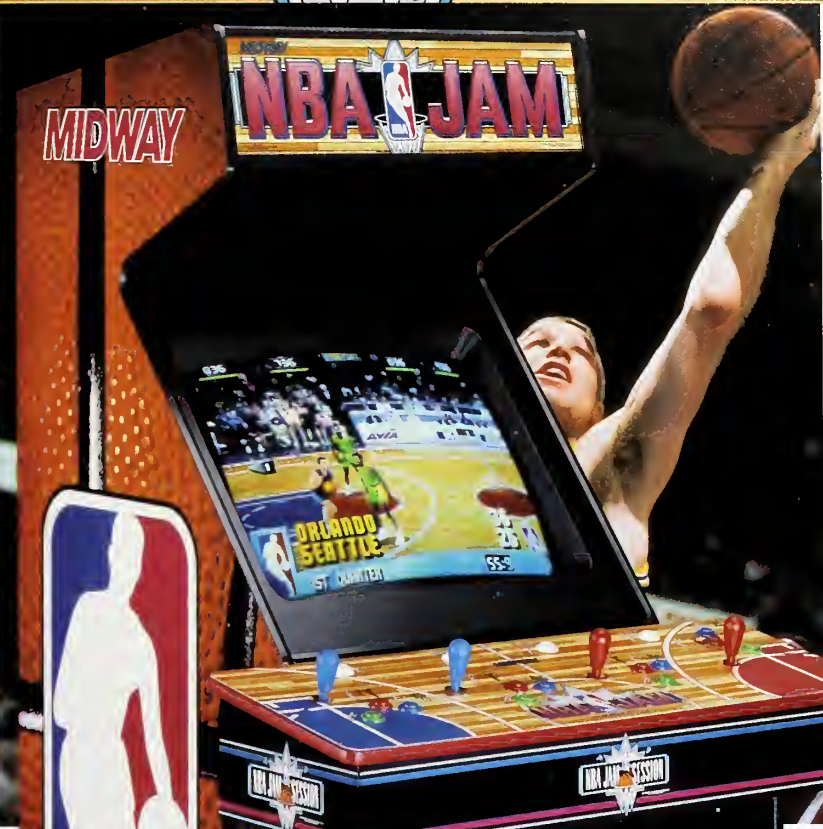
The Conference is your opportunity to:

- Understand key legislative & regulatory issues affecting small businessmen and the coin-op industry.
- Be briefed on important industry topics including: dollar coin legislation... telecommunications legislation and regulations... tax developments... and much more.
- Hear from experts from both within and outside the coin-op industry.
- Understand how to effectively lobby at the local, state and federal levels.
- Receive position papers that succinctly explain key industry issues.
- Understand how “the system” works.
- Ask questions.
- Talk with your peers.
- Meet with your elected officials and their staffs during Congressional visits arranged with the help of AMOA and AAMA Washington staffs
- Enjoy the cultural sites and attractions of the nation’s capital!

May 16-18, The Washington Court on Capitol Hill, Washington, D.C.

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NBA JAM



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Tentative Schedule of Events The Washington Court Hotel

AMOA

AAMA

Sunday, May 16	
5:00 - 6:00 p.m. Issues Briefing/Program Overview <i>(Both AMOA and AAMA members)</i>	
6:00 - 7:30 p.m. Welcome Reception for AMOA & AAMA	
Monday, May 17	
8:30 - 9:00 a.m. AMOA Continental Breakfast	8:00 a.m. AAMA Continental Breakfast
9:00 a.m.- 1:00 p.m. AMOA Congressional Briefings	9:00 a.m. - 1:00 p.m. AAMA Annual Meeting
2:00 p.m. Optional Activities <i>(Advance registration only!)</i>	
<ul style="list-style-type: none"> • FBI Academy Tour/Dinner • Washington, D.C., Cultural Tour 	
<i>Transportation departs from hotel main lobby promptly at 2:00 p.m.!</i>	
Tuesday, May 18	
8:00 a.m. AMOA/AAMA Continental Breakfast	
Morning/Afternoon Congressional Visits	
Lunch on Your Own	
7:00-9:00 p.m. AMOA/AAMA Congressional Reception/Tournament <i>Union Station - East Hall</i>	
<p>Important: Buses to the Congressional Reception will depart from the front lobby of the Washington Court Hotel between 6:45 and 7:30 p.m. They will return back to the hotel from Union Station at the end of the event.</p>	



Everything and everyone under the sun, moon and stars comes together for three days in March for the world-class coin-op event of the year - **the 1993 American Coin Machine Exposition**. **March 11, 12 and 13** mark the dates and the **Sands Expo Center in Las Vegas** is the place where leading manufacturers and suppliers of coin-operated amusements, music and games can show and sell their products to the global coin-op market at the peak of the spring and summer buying season.

Schedule of Events

Wednesday, March 10

Distributors Preview 5:00 - 8:00 pm
Distributors Gala 9:00 pm
(By Invitation Only)

Thursday, March 11

Seminars 8:00 am - Noon
Coin-Op Olympics 9:00 am - Noon
Exhibit Hours 9:00 am - Noon
Distributors Only

Exhibit Hours 12:00 Noon - 5:00 pm
General Trade Admission

American Amusement Machine 7:00 pm
Charitable Foundation
Appreciation Dinner Honoring
Mrs. Leah Bettelman,
C.A. Robinson Co., Inc. *(Paid Admission)*

Friday, March 12

Seminars 8:00 am - Noon
Exhibit Hours 10:00 am - 5:00 pm
General Trade Admission

Manufacturer's Firing Line 3:00 - 5:00 pm

"All Star Salute To The Operator"
All Show Cocktail Party 7:00 - 9:00 pm
(Free to registered attendees)

Saturday, March 13

Seminars 8:00 - 11:00 am
Exhibit Hours 10:00 am - 4:00 pm
General Trade Admission
American Amusement Machine Noon
Charitable Foundation Raffle

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ACME List of Exhibitors

A G & Company
 ALD Services, Inc.
 A-1 Products
 Ace Novelty Co
 Acme Premium Supply Corp.
 Action Lighting Inc
 Adastra, Inc.
 Advanced Games & Electronics
 Alter Enterprises
 American Darters Association
 American Laser Games
 American Sammy Corp
 American Shuffleboard
 American Simulators
 Ameri Corporation
 Amusement Equipment Exchange
 Arachnid, Inc.
 Asahi Seiko USA, Inc.
 Atari Games Corp
 B & B Music and Video
 Don Ball & Associates
 Bally Gaming Inc.
 Baton Lock & Hardware
 Bay Tek, Inc.
 R H Belam Co., Inc.
 H Betti Industries
 Big Ten Electronics
 Blitz System, Inc.
 Bob's Space Racers
 Bonita Marie Intl. Inc.
 International Inc.
 Bottelsen Dart Co.
 Brandt Inc.
 Dan Brechner & Co.
 Bromley Inc.
 C D Jukebox Kit Co.
 Canadian Coin Box Magazine
 Capcom U.S.A. Inc.
 Carousel International
 Catalina Games
 Clean Team Company
 Clever Devices Ltd
 Coastal Amusement Distributors, Inc.
 Cofusa Enterprises, Inc.
 Coin Acceptors, Inc.
 Coin Concepts, Inc.
 Coin Controls, Inc.
 Coin Journal Co. Ltd.
 Coin Mechanisms Inc
 CompuLine, Inc.
 D & R Industries, Inc.
 Daemco Funriders
 Dart World Inc.
 Data East USA, Inc.
 DelTronic Labs, Inc.
 Digital Disc of America
 Diversified Coin Service
 Dixie-Narco
 Dobco Enterprises Ltd
 Doyle International
 Div of Doyle & Assoc
 Drew's Distributing Co.
 Dynamo Corporation
 ESD
 Equipment Systems & Devices, Inc.
 EAGLE LIFT CO
 8 Pocket Right Angle
 Billiards
 Northfield Cabinet Shop
 EuroSlot
 Exidy Inc.
 Eygo Company Ltd
 FABTEK Inc.
 Falgas U.S.A., Inc.
 Fan Shaing Electronics
 GBA, Inc.
 G D C, Inc.
 GaMCO International
 The Game Room

Game Sales Marketing
 Gamma Int'l Ltd
 Gemini Chemical Co
 Gemmy Industries
 Giant Gumball Machine Co., Inc.
 Grayhound Electronics
 Great American Billiard Company
 Great Lakes Darts
 Greenwald Industries
 HMS Monaco et cie Ltd.
 Hamilton Mfg Corp.
 Hantarex Corporation of America
 Happ Controls, Inc.
 Hayes Specialties Corp
 Hot Hits
 IFPA
 Ideal Software Systems
 The Illinois Lock Co.
 Imagination Leisure, Inc.
 Imex Videojuegos Profesionales
 Imonex Services, Inc.
 Imperial International
 Impressment Plus, Inc.
 Innovative Concepts In Entertainment
 International Game Technology
 Irem America Corp
 Ithaca Peripherals, Inc. (subsidiary of Tridex Corp.)
 J-S Sales Company Inc
 Jaisy Inc.
 Jaleco USA, Inc.
 Johnston Products Co.
 Just Kiddie Rides/Kiddies Mfg
 Kaneko USA, Ltd
 Key Systems
 Kiddie Rides USA
 King Plush
 Konami Inc
 Kramer Manufacturing
 LA East
 Laramie Interests, Inc.
 Laser Video Network
 Lazer-Tron Corporation
 Leisure Entertainment
 Leprechaun Inc.
 Lock America, Inc.
 Lynde-Ordway Co., Inc.
 MS Toy
 Machine-O-Matic Ltd
 Maggi Coniatore
 Mars Electronics Intl.
 Maxima Entertainment May
 Lei USA Inc
 Mayoni Enterprises
 Mc O'River, Inc.
 Meltec, Inc.
 Merit Industries, Inc.
 Micro Manufacturing
 Microtouch Systems Inc.
 Midway Manufacturing Company
 J.R. Minick & Assoc.
 Mobile Record Service
 Muncie Novelty Co.
 NAMCO America, Inc.
 NSM America Inc.
 Nadel & Sons Toy Corp.
 NANCO/Nancy Sales Co
 National Sports Games
 National Ticket Co
 Neonetics, Inc.
 Nintendo of America
 Noel Industries Inc.
 O'D Industries
 Ocean of America, Inc.
 P & H Company, Inc.
 PMI Toys & Novelties
 Peninsula Vending

Pioneer Laser Entertainment
 Play Ball! Cards & Novelties
 Plush Appeal
 Plush-4-Play, Inc.
 Pool & Billiard Magazine
 Practically Perfect Productions, Inc.
 Premier Technology PRIZES!
 Profitable Games
 Quantum Industries
 R & M Distributors
 RMK Sales, Inc.
 Rebecca's
 Red Baron Amusements
 RePlay Magazine
 Rock-N-Roll
 Booth of Fame, Inc.
 Rock-Ola Mfg Corp
 Roger Williams Mint
 Romstar, Inc.
 Rosette, Inc.
 Rowe International, Inc.
 SMK Corporation
 SMK Corp. of America
 R.J. Salisbury & Assoc.
 Seeburg Intl. Inc.
 SEGA Enterprises, Inc. (USA)
 Sega
 Seidel Amusement Machine Co Inc
 Selectra Intl. Designs
 Sharp Image Electronics
 Kevin Sharp Enterprises
 Fred Silber Company
 Merchandise Services Division
 Silent Partner Inc.
 Singer Data Products/Scribe
 Skee Ball, Inc.
 Smart Industries Corp.
 Sony Corporation
 Southgate Amusement & Vending
 Standard Change Makers, Inc.
 Standard Metal Typer
 Star Manufacturing, Inc.
 Star Track Inc.
 Steiner Mfg & Sales
 Stella International
 Strata Group, Inc.
 Sunmark Business Products
 Sunshine Distributing
 Superior Toy & Novelty
 Taito America Corp.
 Tecmo, Inc.
 Tekbilt Inc.
 Telco Intercontinental Corporation
 3-Koam, Inc.
 Tornado Table Soccer
 Tourist Attractions
 Parks Magazine
 U.S. Amusement Auctions
 U.S. Games, Inc.
 U.S. Toy Co., Inc.
 Valley Recreation Products, Inc.
 Van Brook of Lexington
 Vari-Tech International
 Vending Times
 Vendors Exchange, Inc.
 Video Gaming Technologies Inc.
 Video Insights
 Video Lottery Consultants
 Wells-Gardner
 Electronics Corporation
 Wico Corporation
 Williams/Bally
 Woodward Mfg. & Sales
 The Wurlitzer Jukebox Company
 Zamperla, Inc.

AMOA Jukebox Top 30

FOR MONTH ENDING JANUARY 1993

THIS CHART	LAST CHART	COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE	ARTIST LABEL/DISTRIBUTING LABEL
TITLE	SONGWRITER(S)		
		★ ★ No. 1 ★ ★	
1	1	ACHY BREAKY HEART O. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY B66522-7
2	3	NOVEMBER RAIN ROSE (ASCAP)	GUNS N' ROSES Geffen 57-19067
3	2	FRIENDS IN LOW PLACES D. BLACKWELL, E. B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
4	9	WHAT SHE'S DOING NOW P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57733
5	5	BOOT SCOOTIN BOOGIE R. DUNN (BMI)	BROOKS & DUNN ARISTA 12440-7
6	4	SHAMELESS B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
7	6	BOHEMIAN RHAPSOODY F. MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
8	8	COULD'VE BEEN ME R. NIELSEN, M. POWELL (BMI)	BILLY RAY CYRUS MERCURY 866998-7
9	7	THE THUNOER ROLLS P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
10	13	LAYLA E. CLAPTON, J. GOROON (BMI)	ERIC CLAPTON REPRISE 7-18787
11	11	JUMP J. MAULOUIN (ASCAP)	KRIS KROSS COLUMBIA 38-74197
12	10	I FEEL LUCKY M. C. CARPENTER, O. SCHLITZ (ASCAP)	MARY CHAPIN CARPENTER COLUMBIA 38-74345
13	14	UNDER THE BRIDGE A. KIEOIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-18978
14	—	HOW DO YOU TALK TO AN ANGEL B. COFFING, S. TYRELL (BMI)	THE HEIGHTS CAPITOL 44890
15	26	ROOEO L. BASTAIN (BMI)	GARTH BROOKS CAPITOL 44771
16	24	SHE IS HIS ONLY NEEO O. LOGGINGS (ASCAP)	WYNONNA MCA 57-54320
17	—	SOMEWHERE OTHER THAN THE NIGHT K. BLAZY, G. BROOKS (ASCAP/BMI)	GARTH BROOKS LIBERTY 56824
18	—	MAMA I'M COMING HOME O. OSBOURNE, Z. WYLOE, L. KILMISTER (ASCAP)	OZZY OSBOURNE ERIC ASSOC 74093
19	20	WHEN A MAN LOVES A WOMAN C. LEWIS, A. WRIGHT (BMI)	MICHAEL BOLTON COLUMBIA 74020
20	27	I CAN'T MAKE YOU LOVE ME M. REID, A. SHAMBLIN (ASCAP)	BONNIE RAITT CAPITOL 44729
21	12	IF YOUR HEART AIN'T BUSY TONIGHT T. SHAPIRO, C. WATERS (ASCAP)	TANYA TUCKER LIBERTY 57768
22	16	CRAZY WILLIE NELSON (BMI)	PATSY CLINE MCA 53525
23	18	HOTEL CALIFORNIA O. FELLOER, O. HENLEY, G. FREY (ASCAP)	EAGLES COLL 45085
24	29	TWO OF A KIND B. BOYO, W. O. HAYNES, O. ROBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
25	—	BORN TO BE WILO MARS BONFIRE (BMI)	STEPHENWOLF OJINHILL 4138
26	22	HAVE YOU EVER NEEEOO SOMEONE SO BAD COLLEN ELLIOT, LANGE (ASCAP)	DEF LEPPARD MERCURY 864136-7
27	15	MY NEXT BROKEN HEART D. COOK, R. OUNN, K. BROOKS (ASCAP/BMI)	BROOKS & DUNN ARISTA 12337
28	17	NEON MOON R. OUNN (BMI)	BROOKS & DUNN ARISTA 12388
29	—	THE REAL LOVE BOB SEGER (ASCAP)	BOB SEGER CAPITOL 44761
30	28	UNCHAINED MELOOY ZARET (ASCAP)	RIGHTEOUS BROS. COLL 4214

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Classified Ads Close TUESDAY

COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! AM. SAMMY: Task Force Harrier. ATARI: Road Riot S/D; Relief Pitcher; Tetris. BALLY: Super High Impact; Tri Sport. DATA EAST: Caveman Ninja; Tumble Pop; Capt. America; Vipor Trail. FABTEK: Raiden. IREM: Hammerin Harry; Dragon Breed. I-VIC: Birdie Try. KONAMI: Lightning Fighter; Simpsons; Sunset Riders; Turtle In Time. LELAND: Dragon Lair II; Indy Heat. LEPRECHAUN: Mutant Fighter. MERIT IND.: Tic Tac Trivia. NINTENDO: Super System-Practically new Nintendo system where youngsters go who are familiar with the Nintendo "Home Game" system. A bargain at \$1,195 as they are practically new. SEGA: Spiderman; Clutch Hitter. SMART IND.: Jackpot; Clean Sweep. SNK: Beast Buster. STRATA: Hot Shot Tennis; Rim Rockin Basketball. TAITO: Battle Shark; Space Guns. PINBALLS: PREMIER: Operation Thunder; Terminator 2; Hurricane. USED KITS: Atomic Punk \$395; Arabian Fight \$595; Brute Force \$50; Cabal \$95; Desert Assault \$95; Guardian of the Hood \$495; Knights of the Round \$695; Main Event \$25; Pac Mania \$15; Pig Out \$25; Punk Shot \$95; Rampart \$95; Wrestle Fest \$295. SNK Neo-Geo Six Game Model with large screen, large cabinet and six of the top games. Exactly like new, these games and cabinets will last for several years with contemplated frequent good games from SNK. A real bargain at \$1,995. NEO GEO PAKS Slightly used (cartridges): \$10 each: Magician Lord; Nam 1975; Super Spy. \$75 each: Cyberlip; Ninja Combat; Baseball Stars; Sengokei; King of Monster; Football Frenzy. \$100 each: Alpha Mission II. \$125 each: Super Baseball 2020. \$250 each: Art of Fighting. \$275 each: World Heroes. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

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DIGAMART OWNERS- Is your Digamart "dome" scratched, broken, in need of replacement? Call Stone Amusement Co. for prices/quantity discounts. Kyle Copeland, 1-800-WM STONE.

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FAN CLUBS

THE RASCALS, the Young Rascals, Joey Dee & the Starlites, the Hi-Fives, Felix Cavaliere, Gene Cornish, Dino Danelli, Eddie Brigati and David Brigati: Free information and pen pal service for fans of the Rascals and all Rascals-related artists. Please send your questions and a stamp to: The Rascals/Starlites Fan Club, P.O. Box 481, James A. Farley Building, New York, NY 10116-0481.

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LEAH BETTELMAN of C.A. Robinson & Co is the first woman to be honored by the American Amusement Machine Charitable Foundation at their Annual Appreciation Dinner, on Thursday, March 11 at Caesars Palace in Las Vegas. She is a most worthy recipient who has distinguished herself in the coin-op industry. Leah, you are indeed one of a kind... a very special coin-op lady... Please accept our congratulations and best wishes.

*George Albert
and
the Cash Box staff*