

CASH BOX

Salutes

Latin Music



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LATINO



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THE MUSIC TRADE MAGAZINE

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INSIDE THE BOX

COVER STORY

Cash Box Salutes Latin Music

Burgeoning with hot new acts and anchored by established, long-respected singers and musicians, the genre of Latin Music is simply too popular and profit-producing to ignore any longer...to wit: *Cash Box* proudly salutes the artists and their respective labels who continue to forge new inroads into the music industry as they wave the collective Latin flag.

—see pages 19-25

George Michael Loses His Case

Pop star George Michael lost his initial legal battle to break free from his recording contract with his label Sony.

—see pages 3, 16

Toad The Wet Sprocket: Warts And All

Whether you like their name or not—or even know where it comes from—Columbia recording artists Toad The Wet Sprocket, a foursome from Santa Barbara, California, have spawned two Top 20 singles from their million-selling debut *Fear* and now follow-up that success with the release of their latest album *Dulcinea*.

—see page 5

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NUMBER ONES

POP SINGLE

I Swear
 All-4-One
 (Blitz/Atlantic)

POP ALBUM

Purple
 Stone Temple Pilots
 (Atlantic)

COUNTRY SINGLE

Wink
 Neal McCoy
 (Atlantic)

RAP SINGLE

Funkdafied
 Da Brat
 (So So Def)

R&B ALBUM

12 Play
 R. Kelly
 (Jive)

R&B SINGLES

Any Time Any Place
 Janet Jackson
 (Virgin)

COUNTRY ALBUM

Not A Moment Too Soon
 Tim McGraw
 (Curb)

CONT. CHRISTIAN

I Call Your Name
 Clay Crosse
 (Reunion)

POSITIVE CNTRY.

He Loved Us To Death
 Ken Holloway
 (Ransom)

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POLYGRAM EXPANDS ISLAND: Coming off the most successful year in its 31-year history, **Island Records** will be a free-standing, fully autonomous record label in the U.S. once again, according to **PolyGram** president/CEO **Alain Levy** and **Chris Blackwell**, Island founder/CEO.

Island will have its own radio promotion, retail, sales, marketing and publicity departments. As reported previously in *Cash Box* (May 7), existing personnel at Island and **PolyGram Label Group (PLG)** will make up the staff for the strengthened Island. Plans for other labels formerly serviced by PLG including **London**, **Polydor**, **Atlas**, and **Blue Gorilla** will be announced shortly.

Island will continue to be distributed through **PolyGram Group Distribution (PGD)**, as will sister labels **A&M**, **Mercury**, **Motown** and **PolyGram Classics & Jazz**.

COURT TELLS MICHAEL SING FOR SONY: After **George Michael's** 20-month legal skirmish to snap his **Sony Music Entertainment** contract as a "restraint of trade," the High Court in London said the contract was "reasonable and fair" and left it intact.

Michael claimed the 1988 agreement holds him to what he calls "professional slavery." The agreement however, has been viewed legal by the court and found Michael to have been "at the height of his powers" when he agreed to it. Under that agreement, Sony had met Michael's requests for financial advances to the tune of more than \$16 million. Contracts had been broken in the past and the court upheld when it was proven that the complainant was either too young or unaware when signing the contract. It was not felt that this was the case with Michael.

Michael has vowed he will not record for Sony in the future and also says he will appeal the court's ruling. Sony was also awarded costs of \$4.5 million by **Justice Jonathan Parker** in his ruling.

NARAS 1ST REGIONAL DIRECTORS NAMED: The **National Academy of Recording Arts & Sciences, Inc. (NARAS)**, has appointed its first-ever Regional Directors with the naming of **Nancy Shapiro** as Southeast Regional Director and **Debra Cain** as Midwest Regional Director. The announcement, made by NARAS president/CEO **Michael Greene**, also included the appointment of new executive directors for five chapters: **Catherine Brewton** (Atlanta); **Julie Clay** (Nashville); **Jon Hornyak** (Memphis); **Jon Marcus** (New York) and **Terri McIntyre** (L.A.).

"The Recording Academy continues to professionalize our outreach efforts in accordance with our membership's vote to unify chapter operations under one national umbrella," said Greene. "This structural evolution will ensure the highest level of service and commitment to our recording community. And the fact that three-quarters of these talented executives are women should send a message to a recording industry whose top executive population is still conspicuously male."

SECADA HITS HOLE NOTES: **Jon Secada** crashed through a hole in the stage at Chicago's Soldier Field on his way to perform at the opening festivities of the 1994 World Cup Soccer Tournament.

Secada was approaching the stage to perform when he fell. His band had already begun the song and, unable to extract himself from the hole, Secada began singing with only his head above stage level. Security personnel pulled him from the hole and he finished the song center stage before leaving for the hospital where he was treated for a dislocated shoulder.

It was later disclosed that other performers, including **Oprah Winfrey**, had fallen through the same hole in the stage in the past.



King Sunny Ade and the African beats were captured breaking into dance at the 16th Annual Playboy Jazz Festival at the Hollywood Bowl by M.R. Martinez. The rhythmic driven group highlighted the sun-to-dusk segment of the Sunday edition of the Fest. (For a complete review, please see page 14.)

ON THE MOVE



Barbis



Batson



Kaus



Wilson



Schuman



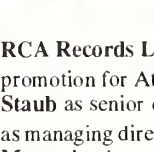
Cooper



Borrego



Bibbs



Staub

■ **John Barbis**, currently executive vice president of PLG, will become the new president of **Island U.S.** He will report to **Chris Blackwell**, Island founder and CEO, on creative issues and to **Alain Levy**, president and CEO of PolyGram, on operational ones.

■ **Paula Batson** has been promoted to the position of senior vice president, public relations and special projects development for the **MCA Music Entertainment Group**. She was formerly senior vice president, public relations, and will continue to oversee public relations for the Music Entertainment Group and MCA Records as well as identify and develop special projects while creating and implementing public relations plans for new projects.

■ **Bob Kaus** has been promoted to the position of vice president of artist relations & media services for **Atlantic Records**. Immediately prior to the appointment, he was Atlantic's senior director of artist relations & information.

■ **Columbia Records** made these appointments: **Ken Wilson** has been promoted to vice president, black music promotion; Wilson had served as senior national director, black music promotion, East Coast, since 1991. **Tim Holmes** has been appointed director, editorial services, media; he joins Columbia after spending more than a decade as one of the busiest freelance writers on the music and pop culture front.

■ **Yvette Noel-Schure** has been appointed director, media; Noel-Schure joins Columbia after eight years at **Black Beat** magazine, where she served as editor.

■ **Martin Greenfield** has been named vice president, finance/controller for **Elektra Entertainment**. Most recently, he was v.p. of finance and administration for **Epitaph Records Group**.

■ **Rhino Records** has promoted **Brian Schuman** to senior vice president of operations. Schuman can lay claim to being Rhino's first employee, joining the label in 1978 when it consisted solely of founders **Richard Foos** and **Harold Bronson**.

■ **Frank Cooper** has been named vice president of business affairs for **RAL/Def Jam Recordings**. Cooper was director of business and legal affairs for **Motown Records**.

■ **Bill Burrs** has been appointed promotion and marketing representative for **Zoo Entertainment**. Prior to joining Zoo, Burrs was a promotions and marketing representative for **Scotti Brothers Records**.

■ **EMI Latin** has bolstered its promotion and A&R departments: **Jorge Luis Borrego** has been appointed national promotion manager; for the past three years he had served as promotion representative, Western region.

■ **Felipe Orozco** has joined the company to replace Borrego as promotion representative, Western region; previously, he spent seven years as a promotion representative for **Fonovisa Records**.

■ **Lourdes Laboy** was promoted to promotion/office manager, Puerto Rico; prior to joining EMI, she was an independent promoter for three years. In the A&R department, **Claribel Cuevas** was promoted to A&R manager from national marketing coordinator; she joined EMI Latin five years ago in a sales position.

■ **Dwight Bibbs** has been appointed national director, urban promotion, West Coast for the **RCA Records Label**. Bibbs was most recently co-national director, R&B promotion for **Atlantic Records**.

■ **Capitol Records** has appointed **Clark Staub** as senior director of alternative sales. Most recently, Staub served as managing director for **Alternative Distribution Alliance (ADA)**.

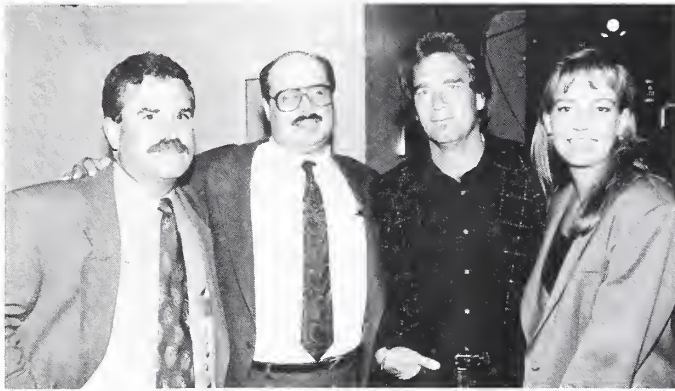
■ **Wes Mason** has been appointed to the position of manager, special projects for **Priority Records**. Mason makes the transition to Priority from MCA's special markets division.

■ **Joan Rim** has launched **Rim Entertainment**, an artist management firm, exiting her post in the A&R department at **Fox Records**.

INDUSTRY BUZZ

By Ted Williams

Cash Box EAST COAST



Elektra Entertainment recording artists Huey Lewis & The News recently performed songs from their Elektra debut *Four Chords & Several Years Ago* to a sold-out crowd at N.Y.C.'s Tramps. The album is a compilation of classic rock 'n' roll and R&B covers from the '60s and '60s. Pictured (l-r): Ron Gregory, vice president, CHR promotion, Elektra; Mike Preston, music director, WPLJ, NY; Huey Lewis; and Suzanne Berg, vice president, promotion/adult format, Elektra.

MAX ROACH SPEAKS: Lincoln Center's popular conversation series "Lincoln Center Off Stage" ended last week (21) with master percussionist Max Roach as guest. The series features informal conversations with principals whose works or performances are featured in the Center's spring/summer schedule of events. Roach discussed his new music/video composition "JuJu," which will be featured in this summer's "Serious Fun" festival. "JuJu" has been described as a "scintillating mix of multiple levels of motion, sound, frozen-frames, fast-forwards, cuts and leaps, intermixing live dancers and video images [set] to the throbbing pulse of drums." The evenings ended with questions for, and a free-wheeling discussion with, the artists.

"JuJu" was previewed last month at the New School for Social Research when Roach and "jazz minister" Rev. John Garcia Gensel were presented with the school's prestigious Beacons In Jazz Awards. THE MUSIC AND PERFORMING ARTS unit of B'nai B'rith presented its prized Creative Achievement Award to Vanessa Williams and its Distinguished Humanitarian award to Clint Black at the organization's 30th annual dinner dance at the Sheraton New York Hotel and Towers on June 22nd. Radio station WQEW-AM air personality Lee Arnold emceed the affair.

Williams can add the award to her seven Grammy nominations and numerous accolades, including her American Music Award, NAACP Award, and New York Music Award. The former Miss America makes her Broadway debut this week as she replaces Chita Rivera in the Tony Award-winning *Kiss Of The Spider Woman*. Country singer/songwriter Black will also have to make room on his mantel—next to awards from the Country Music Association, the Nashville Songwriters Association and the Academy of Country Music. Black, who has sold more than 7 1/2 million albums, makes his first screen appearance in the new *Maverick*.

BMI JAZZ COMPOSERS WORKSHOP director Burt Korall informs that the Workshop Orchestra will perform at its sixth annual concert on July 11th at the Merkin Concert Hall at Abraham Goodman House in N.Y.C. The orchestra will feature compositions by members of the masters class of the workshop, and the composers will conduct their own works. Workshop musical directors are Manny Albam and Jim McNeely.

THE BOSTON SYMPHONY ORCHESTRA, under its director Seiji Ozawa, will host outstanding guest performers for its July 4th weekend Tanglewood concerts. The Lenox, Massachusetts series will feature the Wynton Marsalis Septet on the 1st; Liza Minelli on the 2nd; Raffi on the 3rd; and Nanci Griffith and special guest Leo Kottke on July 4th.

By Troy J. Augusto

Cash Box WEST COAST



Seen here parading the disembodied head of Arista A&R vp Lonny Friend around are (l to r) dope rapper Ice T; ugly Ugly Kid Joe singer Whitfield Crane; and pretty boy Lemmy Kilmister of Motorhead. The three vocalists collab'd on a remake of Motorhead's "Born To Raise Hell," to be included on the forthcoming Fox/Arista soundtrack for *Airheads*. (Why do you suppose they thought of these guys for a movie called *Airheads*?) Friend, whose head has been returned to his body, later cancelled the three-some's *Hustler* subscriptions.

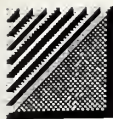
COSTA MESA-BASED RADIO WEB Utopia Network has announced plans to syndicate a weekly program devoted to instrumental music and artists. Initially booked on 12 stations around the country, including Long Beach's KNAC, the show will feature the obvious musicians, like Jeff Beck and Carlos Santana, but will also focus on lesser known talent, such as Gary Hoey, new Poison member Blues Saraceno and Marc Bonilla. Hosting the show will be KNAC afternoon jock Long Paul.

L.A. PRODIGAL SON David Lee Roth has booked a summer tour, his first road jaunt in quite a while, with the first show planned for L.A.'s House Of Blues on June 28. Roth's latest Warner Bros. album, *Your Filthy Little Mouth*, has been a commercial disappointment (that makes three in a row) but does contain a number of rather interesting cuts, including new single, "Experience." It remains to be seen how the songs, and ol' Dave for that matter, will fare at the hip club.

THE COOLEST INDIE IN THE LAND, Hollywood's own Epitaph Records, has announced a series of concerts at the Palladium to celebrate the recent good fortunes of the label. The imprints best known acts, including The Offspring (currently in the top 60 of the album charts), NOFX (new alb July 19), Pennywise (current record now over 100,000), Rancid (new album out now) and Bad Religion (now signed to Atlantic) will perform during the three-day event planned for July 27-29. Tix for the shows, which will also showcase new label signings Red Aunts, Gas Huffer, Ten Foot Pole and The Other, are only \$6. PLEASE—NO MORE CALLS ABOUT O.J. ...



When Island Red band Tripping Daisy played the KDGE "Edgefest" concert in its hometown of Dallas, Texas recently, the band insisted that a portion of the funds raised at the benefit be donated to Alzheimer's Disease research. Pictured here (l to r) are band singer Tim DeLaughter; Alzheimer's Association of Dallas board member Richard Rosenberg, accepting a check for \$6000; band bassist Mark Pirro; and Joel Folger, p.d. at KDGE.



Toad The Wet Sprocket: Warts And All

By Adrienne Stone



Todd Nichols, Randy Guss, Dean Dinning, Glen Phillips

WHEN THE MEMBERS OF MONTY PYTHON'S comedy troupe created a skit which included a faux band called "Toad The Wet Sprocket," the last thing on their minds was that the odd moniker would someday find itself attached to the rising fortunes of a foursome of musicians from Santa Barbara, California.

But vocalist/guitarists Glen Phillips and Todd Nichols, bassist Dean Dinning and drummer Randy Guss have sold over one million copies of their last Columbia album, *Fear*, with that very name superimposed boldly on its jacket. The disc also spawned two Top 20 singles, "Walk On The Ocean" and "All I Want." Evidently, folks worldwide were so enthralled with the emotive and finely textured music they shrugged their collective shoulders at the nondescript "Toad" thang.

Good thing, too...for the quartet's newest LP, *Dulcinea*, has just been released and promises more sonically eloquent and musically mature tunes, destined to share slot space in the Top 40.

Their last tour stretched some 18 months, and their current headlining trek promises to be just as grueling. Adrienne Stone caught up with Glen Phillips as he was packing for the jaunt.

Why did it take nearly three years between albums?

Glen Phillips: We write on the road, but we don't practice, so a lot of songs get lost. We had a portable four-track, but it got ripped off. Somebody broke into our RV. They stole my lyric book, too.

Well, if any of those songs hit the big time, at least you'll know who did it.

Yeah, that's true. But I figured I'd remember anything that was worth remembering.

Why did you record this album in Marin County instead of Santa Barbara? Change of scenery or lack of distractions?

In Santa Barbara, there's a lot of hidden expenses and as soon as anybody hears, "Columbia Records [is paying]," they see dollar signs. We thought Marin County would be an inspiring place. It's nice to wake up and just roll out of bed into the studio and work all day.

What did your producer, Gavin MacKillop, bring to the proverbial mix?

He doesn't have an ego invested in any of the parts, so he'll tell us what doesn't work, and it's our job, if we agree with him, to make it work. [He'll say], "I'm bored with the third verse. Try to beef it up," or "That guitar part is annoying." He shows us where it's a little jagged and lets us solve the problem. He's critical, but not dictatorial, so it remains *our* album. We knew where we wanted it to go, soundwise, but he helps make sure all the sounds complement each other and the guitar doesn't sound like it's from another planet, unless we want it to.

The lyrics seem very melancholy and introspective, yet the melodies themselves were optimistic.

I don't think the lyrics are usually poetry. I don't think, if they were standing by themselves, that the words would be that moving. It's the combination of the music and words that make it mean a lot more together. We got to play the new songs at South By Southwest [music convention] and they translated really well live, just because of the way we wrote them and worked them out and recorded them. Last time, there was a little more of a gulf. This time, it's pretty readily accessible to us. And it was pretty much done live.

There were many Don Quixote references: The title, Dulcinea, was the woman he was attracted to, but who turned out to be less than appealing in reality; "Windmills," one of the tunes, is a prominent physical and figurative reference; and it seemed the tunes took on the mood for that story in terms of chasing after

one's ideals. Was this deliberate or subconscious?

I guess it was subconscious. The title of the album came a long time after it was done. We were trying to figure out something to tie it all together and it worked best. So it definitely wasn't a concept album.

You were compared a lot to R.E.M., soundwise, in your early years. It's only now that you seem to have found a niche.

Yeah. I guess R.E.M. is the only band that's allowed to have clean guitars and everybody else has to sound like the Buzzcocks (joking). And you're original if you sound like the Buzzcocks, even if everybody else is doing it. Early on, we listened to a lot of Husker Du, The Replacements, R.E.M. and U2, so we wore our influences a lot more on our sleeve then. R.E.M. brought it back to just writing good mellow music that you enjoy to play, rather than music that's supposed to be a pop thing.

You've opened for Debbie Harry and the B-52's. Did either of them act as mentors and take you under their wings?

No. Debbie Harry was a short jaunt, but we always got a soundcheck. What blew us away was that the B-52's were big, but they took out young bands that nobody knew about...not to sell tickets, but to give us a chance to play in front of a bunch of people. It gave a lot of our early audience their first exposure to us and it was really kind of them. It was a great opportunity, but also a bizarre way to get our feet wet, 'cause here we were, this little 6/8 time Depression band, opening for the B-52's. It was an interesting combination. On this tour, we're hoping to return the favor by taking out people we want to let get seen.

Is there actually a Santa Barbara scene?

Yeah, well, there isn't a Santa Barbara scene, but that's only 'cause the media hasn't christened it the next big place yet. We started out at the tail end of the New Wave era in a place called Pat's Grass Shack, where we'd play in front of the other band, two regulars and the barkeep. The owner didn't believe in ASCAP or BMI, so we had to play all originals or he'd get shut down. We were the house band and we had to come up with two sets of material, so that's what really got us writing. It's just a really widely varied music scene here. There's a lot of great bands: Wasted Tape, Creature Feature....

Have you considered producing one of them?

Hopefully, yeah. I've recorded a couple of people just for fun, but I'd really like to produce a band called Wasted Tape.

How did your contribution to the KISS tribute album, Kiss My Ass, come about?

Gene Simmons called Dean. We chose "Rock And Roll All Nite" because it was the most un-Toadlike song we could think of. We did it in 6/8 time with acoustic guitars and turned it into a campfire song!

CASH BOX CHARTS

TOP 100 POP SINGLES

JULY 2, 1994



#1 SINGLE: All-4-One

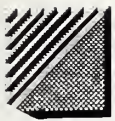


TO WATCH: Seal



HIGH DEBUT: Richard Marx

		Total Weeks ▼		Last Week ▼	
1	I SWEAR (Birtzz/Atlantic 4-87243)	All-4-One	11	1	11
2	DON'T TURN AROUND (Arista 12692-2)	Ace Of Base	9	2	9
3	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	7	4	7
4	YOU MEAN THE WORLD TO ME (LaFace/Arista 2-4064)	Toni Braxton	14	5	14
5	IF YOU GO (SBK/ERG 58166)	Jon Secada	9	6	9
6	I'LL REMEMBER (from "With Honors") (Maverick/Sire/Warner Bros. 18247)	Madonna	14	3	14
7	ANYTIME YOU NEED A FRIEND (Columbia 6074)	Mariah Carey	7	10	7
8	BABY I LOVE YOUR WAY (from "Reality Bites") (RCA 62780)	Big Mountain	16	8	16
9	STAY (from "Reality Bites")(RCA 66364)	Lisa Loeb	11	11	11
10	BACK & FORTH (Blackground/Jive 42174)	Aaliyah	7	12	7
11	MISLED (550 Music/Epic 77344)	Celine Dion	11	9	11
12	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	16	7	16
13	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	16	13	16
14	SHINE (Atlantic 87237)	Collective Soul	7	19	7
15	COME TO MY WINDOW (Island/PLG 858 028)	Melissa Etheridge	16	17	16
16	RETURN TO INNOCENCE (Virgin 38423)	Enigma	15	15	15
17	MOVIN' ON UP (Epic 77417)	M People	9	18	9
18	CAN YOU FEEL THE LOVE TONIGHT (from "The Lion King") (Hollywood/Elektra/Warner Bug.R. 64543)	Elton John	7	20	7
19	I'LL TAKE YOU THERE (from "Threesome") (Epic Soundtrax/Epic 77452)	General Public	12	16	12
20	REGULATE (from "Above The Rim") (Death Row/Interscope 92359)	Nate Dogg & Warren G.	11	22	11
21	OBJECTS IN THE REAR VIEW MIRROR ... (MCA 54848)	Meat Loaf	7	21	7
22	WILD NIGHT (Mercury 858 738)	John Mellencamp & Me'Shell Ndegeocello	7	28	7
23	BEAUTIFUL IN MY EYES (SBK/ERG 58099)	Joshua Kadison	13	23	13
24	CRAZY (Geffen 19267)	Aerosmith	7	35	7
25	THE SIGN (Arista 1-2653)	Ace Of Base	20	14	20
26	BUMP N' GRIND (Jive 42207)	R. Kelly	17	24	17
27	I WISH (Gol Discs/London/PLG 857520)	Gabrielle	11	26	11
28	YOUR BODY'S CALLIN' (Jive 41527)	R. Kelly	6	31	6
29	ALWAYS (Elektra/Mute 64552)	Erasure	9	32	9
30	ANYTHING (from "Above The Rim") (RCA 62834)	SWV	11	25	11
31	A PRAYER FOR THE DYING (Sire/Warner Bros. 18138)	Seal	5	51	5
32	THE POWER OF LOVE (550 Music 77230)	Celine Dion	27	27	27
33	MMM MMM MMM (Arista 1-2654)	Crash Test Dummies	17	29	17
34	(MEET) THE FLINTSTONES (from "The Flintstones") (MCA 54839)	B.C. 52'S	7	34	7
35	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	6	45	6
36	LOSER (DGC/Geffen 19270)	Beck	17	33	17
37	WITHOUT YOU/NEVER FORGET YOU (Columbia 77358)	Mariah Carey	17	30	17
38	LOVE SNEAKIN' UP ON YOU (Capitol 58125)	Bonnie Raitt	15	36	15
39	NOW AND FOREVER (Capitol 58005)	Richard Marx	18	38	18
40	WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	18	39	18
41	AND OUR FEELINGS (Epic 77394)	Babyface	16	40	16
42	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	7	37	7
43	STREETS OF PHILADELPHIA (from "Philadelphia") (Columbia 77384)	Bruce Springsteen	17	41	17
44	DREAMS (Island/PLG 864 436)	The Cranberries	13	44	13
45	FALL DOWN (Columbia 77474)	Toad The Wet Sprocket	4	62	4
46	BIZARRE LOVE TRIANGLE (Mammoth/Atlantic 98274)	Frentel	7	50	7
47	AIN'T GOT NOTHING IF YOU AIN'T GOT LOVED (Columbia 6135)	Michael Bolton	2	63	2
48	(SHE'S) SOME KIND OF WONDERFUL (Elektra 64542)	Huey Lewis & The News	7	48	7
49	WHEN CAN I SEE YOU (Epic 6173)	Babyface	5	54	5
50	I NEED YOUR LOVE (MCA 2889)	Boston	5	55	5
51	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	7	47	7
52	I MISS YOU (Silas/MCA 54847)	Aaron Hall	4	57	4
53	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	12	49	12
54	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	6	56	6
55	LEAVING LAS VEGAS (A&M 0582)	Sheryl Crow	9	46	9
56	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	15	42	15
57	GIN AND JUICE (Death Row/Interscope 98318)	Snoop Doggy Dogg	17	43	17
58	I WANT YOU (Reprise 18222)	Juliet Roberts	14	53	14
59	BACKWATER (London/PLG 857553-2)	Meat Puppets	6	64	6
60	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	4	65	4
61	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	4	66	4
62	SLEEPING IN MY CAR (EMI/ERG 19818)	Roxette	2	83	2
63	COMPLETELY (Columbia 77376)	Michael Bolton	14	58	14
64	LEAVIN' (Wrig/Mercury 855762)	Tony! Toni! Tone!	10	59	10
65	SELLING THE DRAMA (Radio Active/MCA)	Live	2	88	2
66	CLEOPATRA'S CAT (Epic 77525)	Spin Doctors	6	68	6
67	TAKE IT BACK (Columbia 77493)	Pink Floyd	5	67	5
68	NIGHT IN MY VEINS (Sire/Warner Bros. 7-18163)	The Pretenders	6	69	6
69	EVERYDAY (Atlantic 87300)	Phil Collins	17	60	17
70	100% PURE LOVE (Mercury 858 485)	Crystal Waters	4	78	4
71	AMERICAN GIRL (MCA 54843)	Tom Petty & The Heartbreakers	6	70	6
72	INDIAN OUTLAW (Curb 76920)	Tim McGraw	16	71	16
73	THE WAY SHE LOVE ME (Capitol 79376)	Richard Marx	DEBUT		
74	FOUND OUT ABOUT YOU (A&M 0418)	Gin Blossoms	28	73	28
75	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	3	80	3
76	SWEET POTATO PIE (Quburst/RAL/Chaos 77350)	Domino	3	76	3
77	I'LL REMEMBER YOU (Arista 1-2678)	Atlantic Starr	4	77	4
78	BOOTI CALL (Interscope 98255-4)	Blackstreet	2	87	2
79	PUMPS AND A BUMP (Giant 18218)	Hammer	14	72	14
80	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	2	89	2
81	REGULAR THANG (Restless 72760)	Ovis	9	74	9
82	AFTERNOONS & COFFEESPOONS (Arista 2706)	Crash Test Dummies	DEBUT		
83	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	The Brand New Heavies	14	61	14
84	ROCKS (Warner Bros. 45538)	Primal Scream	6	75	6
85	MAYBE LOVE WILL CHANGE YOUR MIND (Modern/Atlantic 98270)	Stevie Nicks	DEBUT		
86	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	Conscious Daughters	15	81	15
87	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	DEBUT		
88	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	16	85	16
89	BLACK HOLE SUN (A&M 8296)	Soundgarden	DEBUT		
90	IT'S OVER NOW (Zoo 14145)	Cause & Effect	DEBUT		
91	POSSESSION (Arista 12675-2)	Sarah McLachlan	6	86	6
92	BREATHE AGAIN (LaFace/Arista 2-4054)	Toni Braxton	32	52	32
93	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	14	90	14
94	NEON MOONLIGHT (Zoo 14121)	Rosco Martinez	13	79	13
95	TELL ME WHERE IT HURTS (RCA 62813)	Kathy Troccoli	4	82	4
96	THE MORE YOU IGNORE ME, THE CLOSER I GET (Sire/Reprise 18207)	Morrissey	13	93	13
97	FEENIN' (Uptown/MCA 54824)	Jodeci	10	96	10
98	PLAYER'S BALL (LaFace/Arista 2-4060)	Outkast	15	98	15
99	HEY D.J. (from "Mi Vida Loca") (Mercury 858 402)	Lighter Shade Of Brown	16	91	16
100	ROCK AND ROLL DREAMS COME THROUGH (MCA 54757)	Meat Loaf	17	92	17



POP SINGLES

POP SINGLES INDEX

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THE MORE YOU IGNORE ME, THE CLOSER I GET S. Lillywhite (Warner Chappell,ASCAP/Boer, PRS/WBM)	96
THE MOST BEAUTIFUL GIRL IN THE WORLD Prince, Ricky P. (Controversy, ASCAP/WBM)	12
MOVIN' ON UP M. People (BMG/EMI, BMI)	17
NEON MOONLIGHT P. Wolf (Petrol/ASCAP/Unique Animal/Uno Mundo/Kikkio, BMI)	94
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THE POWER OF LOVE D. Foster (EMI Songs Musikverlag/GEMA/EMI April,HL,ASCAP)	32
POSSESSION Sarah McLachlin (Nettwerk/Board Publishing)	91
A PRAYER FOR THE DYING T. Hom (SPZ, BMI)	31
PUMPS AND A BUMP Baillergeau, Hammer (Southfield/Miscel,ASCAP/Bust It/Rap And More/Bridgeport, BMI)	79
REGULAR THANG Ovis (Schadenfreude/Famous,ASCAP/HL)	81
REGULATE Warren G. (Suge/Warren G.,ASCAP)	16
RETURN TO INNOCENCE M. Crenn (Eagles/EMI Virgin,ASCAP/HL)	20
ROCK AND ROLL DREAMS COME THROUGH J. Stennman (MCA, BMI/HL)	100
ROCKS Gillespie, Innes, Young (Blackwood Music/Complete Music/EMI Music/Incomplete Music, BMI)	84
SELLING THE DRAMA Kowalczyk, Live (Loco De Amor/Audible Sun, BMI)	65
(SHE'S) SOME KIND OF WONDERFUL S. Levine (Dandelion, BMI)	48
SHINE E. Roland (Rhind/Lentz,ASCAP)	14
SENDING MY LOVE Naughty By Nature (9th Town/Naughty,ASCAP/WBM)	54
THE SIGN Pop/Joker (Mega Songs,ASCAP/BMG, BMI)	25
SLEEPING IN MY CAR P. Gessie (EMI Blackwood Music/Jimmy Fun, BMI)	62
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SWEET POTATO PIE DJ Batticala (Ghetto Jam/Chrysalis/All Int/Cats On The Prowl/Vent Noir/Famous,ASCAP, CPF, HL)	76
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TELL ME WHERE IT HURTS D. Warren (Real Songs,ASCAP)	95
UNDERSTANDING J. Dupri, M. Seal (Full Keel/Air Control,ASCAP)	76
WAY SHE LOVES ME, THE R. Marx (N/A)	93
WHATTA MAN H. Azor (Sons Of K. oss/Saraha/Next Plateau,ASCAP/Irving, BMI)	49
WHEN CAN I SEE YOU Babyface, L.A. Reid, D. Simmons (Sony/Eas, BMI)	40
WILD NIGHT J. Mellencamp, M. Wandich (WB/Caledonia Soul,ASCAP)	22
WILLING TO FORGIVE Babyface, D. Simmons (Eas/Sony/Warner-Tamerlane/Boobie-Loo, BMI/WBM)	61
WITHOUT YOU/NEVER FORGET YOU W. Afanasieff, M. Carey (100% Apple/PRS/WB,ASCAP/WBM)	37
YOU KNOW HOW WE DO IT Q. D. III (Gangsta Boogie/WB/Deep Technology/Full Keel,ASCAP/WBM)	88
YOU MEAN THE WORLD TO ME L. A. Reid, Babyface, D. Simmons (Stuff Shirt, BMI/Warner-Tamerlane/Eas/Sony Songs/Boobie-Loo, BMI/HL/WBM)	4
YOUR BODY'S CALLIN' R. Kelly (Zomba Songs Inc./R. Kelly Publishing Inc., BMI)	28

REVIEWS By Troy J. Augusto



INDIGO GIRLS: "Least Complicated" (Epic 6081)
Having won over rock stations (and longtime fans, as well) with *Swamp Ophelia's* first single, "Touch Me Fall," the folk-rock duo heads for AC and AAA-land with this tender and smart track that's sure to please the faithful while opening yet more eyes to the timeless beauty that is Indigo Girls' music. Sure to be a show-stopper on the summer tour, this acoustic gem will one day stand as one of the duo's best moments.

DRIVER: "Sometimes" (Trauma 007)

New Australian rock band, which first began life as Bang The Drum, makes its American bow with this exciting, busily-arranged single from the group's self-titled album. Featuring the smooth vocals of Steve Driver, the always crafty bass of Tony Franklin (of The Firm), some sharp guitar from Jim Reece and one of the catchiest rock-song choruses released this year, "Sometimes" is the musical little train that could, a song that deserves a nod from programmers despite its little-known record label.



HOUSE OF PAIN: "On Point" (Tommy Boy 630)

Long-awaited first look at House Of Pain's second album, *Same As It Ever Was*, proves that "Jump Around" was no fluke. Balancing a hard-as-nails rap delivery with a smartly constructed pop arrangement results in a likable track that smells like across-the-board smash. Action will start at urban stations with hit outlets and brave alternative programmers also along for the ride.

YOUSSOU N'DOUR w/NENEH CHERRY: "7 Seconds" (Chaos/Columbia 77482)

Compelling duet nicely swirls N'Dour's husky vocals and Cherry's sweet, angelic voice into a nifty, down-tempo stroll that has broad radio potential. Powered by a rolling bass line and layers of passive synthesizer strains, "7 Seconds," which is lifted from N'Dour's new *The Guide (Wommat)* album, will sound great on urban, alternative and top-40 stations and will provide a much-needed break from the formulaic tracks that tend to clog all of those formats.

PICK OF THE WEEK



RICHARD MARX: "The Way She Loves Me" (Capitol 79376)

From Marx's latest, Gold-certified *Paid Vacation* set comes this likable, bluesy tune that promises to add to his hit-filled cache. Lots of horns and guitars fill out this upbeat rocker that, like most of his music, retains a sharp, pop-aware sheen while still managing a frisky, loose vibe—a combination that pop radio will eat up all summer long.

CASH BOX CHARTS

TOP 100 POP ALBUMS

JULY 2, 1994



#1 ALBUM: Stone Temple Pilots



TO WATCH: The Offspring



HIGH DEBUT: Spin Doctors

		Total Weeks ▼				Total Weeks ▼	
		Last Week ▼				Last Week ▼	
1	PURPLE (Atlantic 82607)	Stone Temple Pilots	1	2	51	VERY NECESSARY (Next Plateau/London/PLG 828392)	Salt-N-Pepa 52 26
2	THE SIGN (Arista 18740)	Ace Of Base	3	21	52	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell 50 25
3	REGULATE...G FUNK ERA (Violator/RAL/PLG 523335)	Warren G	4	2	53	MTV PARTY TO GO, VOLUME 5 (Tommy Boy 1097)	Various Artist 67 2
4	ILL COMMUNICATION (Grand Royal/Capitol 28599)	Beastie Boys	2	3	54	RHYTHM COUNTRY & BLUES (MCA 10965)	Various Artists 55 16
5	NOT A MOMENT TO SOON (Curb 77659)	Tim McGraw	6	13	55	I SAY, I SAY, I SAY (Mute/Elektra 61633)	Erasure 40 5
6	THE CROW (Atlantic/Interscope 82519)	Soundtrack	5	12	56	STREET ANGEL (Modern/Atlantic 92246)	Stevie Nicks 47 2
7	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	Counting Crows	7	23	57	ZINGALAMADUNI (Chrysalis/ERG 29274)	Arrested Development DEBUT
8	THE LION KING ORIGINAL MOTION PICTURE (Walt Disney 60858)	Soundtrack	12	3	58	NEVERMIND (DGC/Geffen 24425)	Nirvana 57 136
9	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	9	13	59	THROWING COPPER (Radioactive/MCA 10997)	Live 61 8
10	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	16	2	60	TOO HIGH TO DIE (London/PLG 828484)	Meat Puppets 63 12
11	WALK ON (MCA 10973)	Boston	10	2	61	THE SUN RISES IN THE EAST (Payday/FFRR 124011)	Jeru The Damaja 54 4
12	CHANT (Angel 55138)	Benedictine Monks Of Santo Domingo De Silos	8	14	62	JAR OF FLIES (EP) (Columbia 57628)	Alice In Chains 59 21
13	THE DIVISION BELL (Columbia 64200)	Pink Floyd	11	20	63	A FUNKY HEAD HUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer 56 16
14	12 PLAY (Jive 41527)	R. Kelly	14	20	64	FAR BEYOND DRIVEN (EastWest/AG 92302)	Pantera 60 13
15	ALL-4-ONE (Birtzz/Atlantic 82588)	All-4-One	15	10	65	WEIGHT (Imago 21034)	Rollins Band 65 10
16	FRUITCAKES (Margantville/MCA 11043)	Jimmy Buffett	13	4	66	VS. (Epic 53136)	Pearl Jam 69 26
17	SEAL (ZZT/Sire 45415)	Seal	17	3	67	NEW MISERABLE EXPERIENCE (A&M 54039)	Gin Blossoms 64 34
18	CANDLEBOX (Mavenck/Sire/Warner Bros. 45313)	Candlebox	22	21	68	THE BODYGUARD (Arista 18699)	Soundtrack 71 67
19	HINTS, ALLEGATIONS & THINGS LEFT UNSAID (Atlantic 82596)	Collective Soul	20	9	69	WAR PAINT (BNA 66379)	Lorrie Morgan 72 6
20	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	18	35	70	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails 68 16
21	SUPERUNKNOWN (A&M 0198)	Soundgarden	25	15	71	CORE (Atlantic/AG 82418)	Stone Temple Pilots 70 60
22	MUSIC BOX (Columbia 53205)	Mariah Carey	19	31	72	LAST OF THE INDEPENDENTS (Sire/Warner Bros. 45572)	Pretenders 53 6
23	SIAMESE DREAM (Virgin 88267)	Smashing Pumpkins	23	33	73	FUMBLING TOWARDS ECSTASY (Arista 18725)	Sarah McLachlan 62 18
24	AGE AIN'T NOTHING BUT A NUMBER (Background/Jive 41533)	Aaliyah	21	4	74	BREATHLESS (Arista 18646)	Kenny G 80 81
25	LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	28	15	75	TEN (Epic 47857)	Pearl Jam 78 116
26	THE COLOUR OF MY LOVE (550 Music/Epic 57555)	Celine Dion	26	24	76	BIG BADASS (Jive/BMG 41534)	Ant Banks DEBUT
27	HEART SOUL & A VOICE (SBK/ERG 29272)	Jon Secada	27	4	77	MARVIN THE ALBUM (Mammoth/Atlantic 92390)	FRENTE! 90 8
28	CROSS OF CHANGES (Charisma/Virgin 39236)	Enigma	24	19	78	FOUR CHORDS & SEVERAL YEARS AGO (Elektra 61500)	Huey Lewis & The News 73 6
29	REALITY BITES (RCA 66364)	Soundtrack	33	18	79	'N GATZ WE TRUSS (Columbia 57294)	South Central Cartel 58 6
30	TURN IT UPSIDE DOWN (Epic 52907)	Spin Doctors	DEBUT		80	SUICIDAL FOR LIFE (Epic 57774)	Suicidal Tendencies DEBUT
31	NUTTIN' BUT LOVE (UPTOWN/MCA 10998)	Heavy D. & The Boyz	29	4	81	THE TRUTH (Silas/MCA 10810)	Aaron Hall 81 29
32	SWAMP OPHELIA (Epic 57621)	Indigo Girls	30	6	82	THE SWEETEST ILLUSION (Epic 64255)	Basia 66 7
33	DOOKIE (Reprise/Warner Bros. 45529)	Green Day	34	18	83	FUNKAFIED (Wrap/Chiban 8133)	MC Breed DEBUT
34	READ MY MIND (MCA 10994)	Reba McEntire	31	8	84	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci 75 27
35	KICKIN' IT UP (Atlantic/AG 82559)	John Michael Montgomery	37	20	85	PAINTED DESERT SERENADE (SBK/ERG 80920)	Joshua Kadison 83 7
36	DOGGY STYLE (Deathrow/Interscope/AG 92279)	Snoop Doggy Dogg	32	22	86	MELLOW GOLD (DGC/Geffen 24634)	Beck 74 16
37	LONGING IN THEIR HEARTS (Capitol 81427)	Bonnie Raitt	36	13	87	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? (Island/PLG 514156)	The Cranberries 85 30
38	SOUTHERNPLAYELISTICADILLAC (LaFace/Arista 26010)	Outkast	38	8	88	SO FAR SO GOOD (A&M 0157)	Bryan Adams 84 23
39	GOD SHUFFLED HIS FEET (Arista 16531)	Crash Test Dummies	35	21	89	SWEETHEART'S DANCE (Arista 18758)	Pam Tillis 87 8
40	MAVERICK (Atlantic/AG 82595)	Soundtrack	43	4	90	THE ONE THING (Columbia 53567)	Michael Bolton 92 22
41	GET A GRIP (Geffen 24455)	Aerosmith	45	45	91	DAZED AND CONFUSED (Medicine/Giant/Warner Bros. 24533)	Soundtrack 86 4
42	IN UTERO (DGC/Geffen 24607)	Nirvana	42	27	92	MCMXC A.D. (Charisma/Virgin 86224)	Enigma 91 175
43	janet (Virgin 87825)	Janet Jackson	41	42	93	EXTREMES (Epic 53952)	Collin Raye DEBUT
44	DULCINEA (Columbia 57744)	Toad The Wet Sprocket	39	4	94	DAVID BYRNE (Luaka Bop/Sire/Warner Bros. 45558)	David Byrne 89 2
45	SMASH (Epitaph 86432)	Offspring	88	3	95	ON THE OUTSIDE LOOKING IN (Suave 40002)	Eightball & MJG 79 2
46	GREATEST HITS (MCA 10813)	Tom Petty & The Heartbreakers	44	22	96	THE FLINTSTONES (MCA 11045)	Soundtrack 82 4
47	BAT OUT OF HELL II: BACK INTO HELL (MCA 10699)	Meat Loaf	49	40	97	UNDER THE PINK (Atlantic/AG 82567)	Tori Amos 97 20
48	GEMS (MCA 10870)	Patti LaBelle	51	2	98	WHERE IT ALL BEGINS (Epic 64232)	Allman Brothers Band 96 7
49	CRAZY (Columbia 57584)	Julio Iglesias	46	5	99	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan 95 17
50	TEN FEET TALL & BULLETPROOF (Warner Bros. 45603)	Travis Tritt	48	6	100	LIVE THROUGH THIS (DGC/Geffen 24631)	Hole 93 10

POP ALBUMS

REVIEWS by Troy J. Augusto



■ LUKA BLOOM: *Turf* (Reprise 45608)

Bloom appropriately calls his new album "Stadium folk music for the bedroom." Recorded at Windmill Lane studios in Dublin (where U2 and, more recently, Rolling Stones, have recorded), Bloom and his acoustic guitar make grand music, captured here with all of the emotional impact that his live shows have always delivered but that his albums have only hinted at. Chronicling, among other things, the struggle of Ireland's traveling (gypsy) women and the injustices leveled on the world's indigenous people, *Turf* is as honest and as raw as its title suggests.

■ JOHN MELLENCAMP: *Dance Naked* (Mercury 522-428)

Despite high expectations for this impulsively recorded new set from the usually compelling singer, *Dance Naked* is a rather lackluster effort that he may come to regret, much like his ambitious though disappointing *Big Daddy* set from the late '80s. Arranged to take advantage of John's roots-rock soul and fellow-next-door vocal style, the album instead plays like a limp vision of emotional involvement, never ascending to the lofty heights to which it attains. Most surprising is his much-trumped duet with Me'Shell Ndegeocello on Van Morrison's "Wild Night," a collab of misplaced folly that falls flat.



■ THE JESUS LIZARD: *Show* (Collision Arts/Giant 24567)

Recorded last December as part of CBGB's 20th Anniversary celeb, *Show* is testament to the awesome live power that is a Jesus Lizard concert. With the always shocking and amazing David Yow at the helm, the foursome rocket through a crazed "Mistle-

toe," the AC/DC-ish "Glamorous" and everyone's fave, "Monkey Trick." Not to be consumed while operating heavy machinery.



■ JAH WOBBLE'S INVADERS OF THE HEART: *Take Me To God* (Island 524-000)

Beginning with the first version of John Lydon's curious, post-Sex Pistols band, P.I.L., to his bizarre collab more recently with Brian Eno, bass player Jah Wobble has consistently endeavored to achieve the seemingly impossible: smoothly fusing the traditional, rhythmic sounds of Arabic and Middle-Eastern lands with contemporary urban and pop styles. Often, he's come close, as on his 1992 Atlantic album, *Rising Above Bedlam*. Now, with the likes of toasters Chaka Demus and Pliers and the Cranberries' Delores O'Riordan on board, the London native has finally reached his promised land. Jah love, indeed.

■ JOAN JETT AND THE BLACKHEARTS: *Pure And Simple* (Warner Bros./Blackheart 45567)

The original riot grrrl, Joan Jett and her always dangerous Blackhearts hit hard here with a welcome return to what made her oh-so-delectable in the first place. Featuring performance and songwriting contributions from members of Bikini Kill, Babes In Toyland, Metal Church and L7, *Pure And Simple* perfectly bridges Jett's old school style of in-your-face hard rock and '90s-inspired, punk-y throw-downs—the result a powerful recording that stands as Jett's best in many a moon. You go, girl.



■ LUSH: *Split* (4AD 4011)

Atmospheric Brit quartet take a more instrument-oriented approach this time, with the result being a more listenable collection than the band's previous, often amateurish, efforts. Shades of Johnny Marr with the Smiths, the Throwing Muses and even early, early Bangles records all show Lush broadening its musical ambitions. Already a hit in the U.K., *Split* probably won't serve to provide the band with a legit American hit, but it is an indication that bigger and better things can be expected from this ever-improving band.

■ MOTHERLAND: *Peace 4 Me* (Geffen 24703)

After disappointing returns on its last album, hard rock quartet Bonham changed its singer and its name and in the process also changed its chances at surviving in today's alternative-dominated rock world. Fronted by Orange County singer Marti Fredrickson, Motherland, which also includes Bonham hold-overs Jason Bonham, Ian Hatton and John Smithson, dispenses thick, groove-oriented jams that are both muscular and thoughtful. A long shot worth a listen.

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PICK OF THE WEEK



■ SPIN DOCTORS: *Turn It Upside Down* (Epic 52907) Producers: Spin Doctors, Peter Denenberg, Frankie LaRocka

Second full studio affair from New York's multi-Platinum funky rockers is more of the same goodtime, lightweight jams that have made the band faves of both the album-rock set and modern-leaning types. Old live faves "Big Fat Funky Booty" and "At This Hour" get studio treatment here, though a casual, one-take recording approach, inspired by the Doctors' days at Manhattan's Nightingale Bar, gives the entire recording an improvisational signature that tells much about what makes these funkmeisters tick. Snappy "Cleopatra's Cat" leads this hit-filled package.

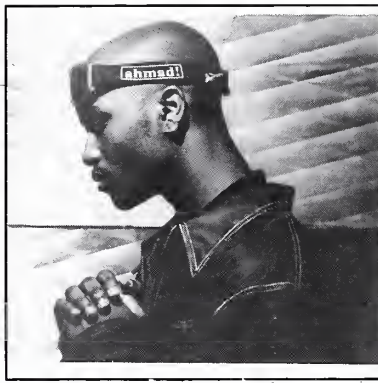
CASH BOX CHARTS

TOP 100 R&B SINGLES

JULY 2, 1994



#1 SINGLE: Janet



TO WATCH: Ahmad



HIGH DEBUT: Crystal Waters

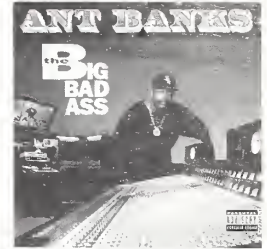
1	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	1	7	52	I WISH (Gol Discs/London/PLG 857520)	Gabrielle	36	10
2	BACK & FORTH (Jive 42173-2)	Aaliyah	2	10	53	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	52	15
3	I MISS YOU (Silas/MCA 54847)	Aaron Hall	3	9	54	SATISFY YOU (Silas/MCA 54572)	Damion "Crazy Legs" Hall/Chante Moore	47	13
4	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	4	12	55	MY LOVE (Uptown/MCA 54789)	Mary J. Blige	53	15
5	YOUR BODY'S CALLIN' (Jive 42220)	R. Kelly	5	11	56	COMIN' ON STRONG (EastWest 98334)	Sudden Change	54	17
6	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	10	8	57	BLACK HAND SIDE (Motown 2246)	Queen Latifah	58	5
7	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	Toni Braxton	6	20	58	PLAYER'S BALL (LaFace/Arista 2-4060)	Outkast	55	19
8	I BELIEVE (Perspective 7446)	Sounds Of Blackness	8	13	59	PUMPS AND A BUMP (Reprise/Giant 18218)	Hammer	57	15
9	THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	12	6	60	LOVE WON'T LET ME WAIT (Columbia 77542)	Nancy Wilson	68	3
10	CAN'T GET ENOUGH (Reprise 18155)	El Debarge	7	9	61	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	59	22
11	ANYTHING (from "Above The Rim") (RCA 62834)	SWV	9	12	62	WHERE MY HOMIEZ? (Mercury 858 462)	Ill Ai Skratch	67	3
12	PART TIME LOVER/I'M STILL IN LOVE WITH YOU (Death Row/Interscope/Atlantic 98283)	H-Town/AI B. Sure!	11	14	63	AND OUR FEELINGS (Epic 77394)	Babyface	60	18
13	ALWAYS IN MY HEART (Qwest/Warner Bros. 6975)	Tevin Campbell	20	6	64	GONNA LOVE YOU RIGHT (from "Sugar Hill") (Beacon/Fox 10006)	After 7	61	19
14	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	16	9	65	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	Brand New Heavies	62	17
15	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	15	8	66	SLOW WINE (Mercury)	Tony! Toni! Tonel	81	2
16	I SWEAR (Blitz/Atlantic 87243)	All-4-One	17	8	67	BIGGEST PART OF ME (Reprise 18122)	Take 6	78	2
17	ANYTIME YOU NEED A FRIEND (Columbia)	Mariah Carey	19	6	68	PEACE SIGN (Avenue 7070)	War	77	3
18	WORKER MAN (Epic 77289)	Patra	13	13	69	WHO'S IS IT? (MCA 54849)	Melvin Riley	80	3
19	REGULATE (from "Above The Rim") (Death Row/Interscope/Atlantic 98280)	Nate Dogg & Warren G.	14	9	70	BORN TO ROLL (Delicious Vinyl/EastWest 98315)	Masta Ace Incorporated	69	16
20	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	18	15	71	WHAT GOES UP (Warner Bros. 18232)	Maze Featuring Frankie Beverly	63	14
21	OLD TIMES' SAKE (Street Life/Scotti Bros. 75380)	Sweet Sable	21	13	72	SEE ME (Perspective)	Drama	79	3
22	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	22	12	73	YOU DON'T WANNA MISS (Perspective/A&M 0537)	For Real	64	16
23	SOMEWHERE (Motown 631194)	Shanice	26	5	74	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	66	18
24	SOMEONE TO LOVE (Perspective/A&M 49005)	Mint Condition	24	10	75	ALL OR NOTHING (Mercury 858211)	Joe	70	14
25	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	25	24	76	THE MOON (Warner Bros.)	Eric Roberson	84	2
26	WHAT ABOUT US (Uptown/MCA 54861)	Jodeci	42	4	77	WHAT U DO 2 ME (Street Life 75384-4)	Nikki Kixx	82	2
27	OUTSIDE YOUR DOOR (Mavrick/Sire/Reprise 18176)	Me'Shell Ndegeocello	29	6	78	SPEND THE NIGHT (N/A)	N' Phase	83	2
28	WHEN CAN I SEE YOU (Epic 6173)	Babyface	31	5	79	100% PURE LOVE (Mercury 858 485)	Crystal Waters	DEBUT	
29	90'S GIRL (Kaper/RCA 62865)	Blackgirl	34	3	80	I ONLY HAVE EYES FOR YOU (550 Music/Epic 6111)	Funky Poets	85	3
30	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	27	17	81	OLD TO THE NEW (RAL/Def Jam)	Nice N' Smooth	86	2
31	BUMP N' GRIND (Jive 42207)	R. Kelly	30	18	82	NUTTIN' BUT LOVE (MCA)	Heavy D & The Boyz	87	2
32	BOOTI CALL (Interscope 98255-4)	Blackstreet	37	4	83	EASY COME, EASY GO (Columbia 6084)	Joe Public	88	2
33	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	35	8	84	REUNITED (Plum/Caliber 1006)	West End Girls & Howard Hewett	89	2
34	TREAT U RITE (Elektra 64562)	Angela Winbush	33	28	85	I WANNA BE YOURS (Luke 480)	Trellini	DEBUT	
35	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	38	5	86	THE WORLD IS YOURS (Columbia 77514)	NAS	91	2
36	IT'S YOU THAT I NEED (Warner Bros. 18223)	Guess	40	4	87	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (Loud/RCA 62766)	Wu-Tang Clan	71	17
37	INNER CITY BLUES (Elektra 61591)	Angela Winbush	39	6	88	I'M ALWAYS THINKING ABOUT YOU (Elektra 64551)	Teddy Pendergrass	90	2
38	LET ME LOVE YOU (Virgin 38430)	Lalah Hathaway	45	4	89	INFATUATION (Fox 231)	Jamie Fox	DEBUT	
39	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	46	4	90	CODE OF THE STREETS (Chrysalis/EMI 58148)	Gangstarr	DEBUT	
40	WHEN I GIVE MY LOVE (Elektra 61550)	Keith Sweat	65	2	91	TAKE IT EASY (Atlantic 87277)	Debelah	72	13
41	I'M SO PROUD (Warner Bros. 18146)	Isley Brothers	41	6	92	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42179)	A Tribe Called Quest	76	17
42	I'LL REMEMBER YOU (Arista 2678)	Atlantic Starr	43	8	93	YOU DON'T LOVE ME (NO NO NO) (Big Beat/Atlantic 98311)	Dawn Penn	74	17
43	PEOPLE MAKE THE WORLD GO ROUND (from "Crooklyn") (40 Acres And A Mule/MCA 5481)	Marc Dorsey	50	4	94	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	92	16
44	CROOKLYN (from "Crooklyn") (40 Acres And A Mule Musicworks/MCA 54837)	Crooklyn Dodgers	44	6	95	NEVER FORGET YOU/WTHOUT YOU (Columbia 77358)	Mariah Carey	73	18
45	SWEET POTATOE PIE (Outburst/RAL/Chaos 77349)	Domino	32	12	96	I'M GONNA MAKE YOU MINE (Polydor/PLG 855 534)	Tanya Blount	75	14
46	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	56	4	97	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	Conscious Daughters	93	16
47	NOTHING HAS EVER FELT LIKE THIS (Manhattan/Capitol 79332)	Rachelle Ferrell & Will Downing	49	8	98	RIBBON IN THE SKY (Atlantic 87269)	Intro	96	17
48	FEENIN' (Uptown/MCA 54824)	Jodeci	48	17	99	GIN AND JUICE (Death Row/Interscope/Atlantic 98318)	Snoop Doggy Dogg	94	17
49	LEAVIN' (Ving/Mercury 855 762)	Tony! Toni! Tonel	23	10	100	STAY (EM/ERG 58065)	Eternal	95	20
50	ROUND AND ROUND (Atlantic 87265)	Glenn Jones	28	15					
51	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	51	18					

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CAN'T GET ENOUGH Babyface (Ecaf/Sony Songs/Brownstown Sound/Yab Yum/Sony, BMI)	10
CODE OF THE STREETS DJ Premier, The Guru (Gifted Pearl/III Kid/EMI April, ASCAP)	90
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TREAT U RITE C. Booker (Big Giant/Cover Chackula, BMI)	34
U SEND ME SWINGIN' K. Lewis (New Perspective, ASCAP)	61
WHAT ABOUT US (April DeSwing Mob/Saja/Trounman/Devel-Up-Mo, BMI)	26
WHAT GOES UP F. Beverly (Amazement, BMI)	71
WHAT U DO 2 ME Nikki Kiox, Pete Scott, Al Richardson (PLS Publishing/Al Rich Pub., ASCAP)	77
WHERE MY HOMIEZ LG Experience, Lo Rider (Brian Paul/Gabz/11C, ASCAP)	62
WHEN CAN I SEE YOU Babyface, L.A. Reid, D. Simmons (Sony/Ecaf, BMI)	28
WHEN I GIVE LOVE N/A (N/A)	40
WORKER MAN C. Dillon, A. Kelly (Tony Kelly/Zomba/Aunt Hilda, ASCAP)	18
THE WORLD IS YOURS P. Rock (Pete Rock/III Will/Skematic, ASCAP)	86
WHO'S IS IT? M. Riley (MCA Music Pub./Dessle Dee Music, ASCAP)	69
WILLING TO FORGIVE Babyface, D. Simmons (Ecaf/Sony/Warner-Tamerlane/Boobie-Loo, BMI/WBM)	4
YOU DON'T LOVE ME (NO NO NO) Steely, Cleve (Jamrec, BMI)	93
YOU DON'T WANNA MISS W. Walman (Irving/Jon-Coleman/Ford-Payne, BMI)	73
YOU KNOW HOW WE DO IT Q.D. III (Gangsta Boogie/WB/Deep Technology/Full Keel, ASCAP/WBM)	74
YOU MEAN THE WORLD TO ME L.A. Reid, Babyface, D. Simmons (Cuff Link/Warner-Tamerlane/Ecaf/Sony Songs/Boobie-Loo/HL/WBM, BMI)	7
YOUR BODY'S CALLIN' R. Kelly (Zomba/R. Kelly, BMI/CPPI)	5

REVIEWS by M.R. Martinez

ANT BANKS: *The Big Badass* (Jive 41534). Producer: A. Banks.



Ant Banks is a funky cross-pollination of his Oaktown homies Too Short and Spice 1—part pimp, part gangsta. This second album shows he has refined his style and also developed more individuality, even though his more widely-known OakBros contribute to this album. Things get started with the gruesome track “2 Kill A G,” which features both Spice 1 (in an engaging dancehall-influenced guest spot) and Too Short being nasty. “The Streets of Oakland” is a typical yet well-constructed gangsta anthem. Rapper Goldy helps things jump off properly on the track “Parlyin’.”

PEABO BRYSON: *Through The Fire* (Columbia 52911). Producers: Various.

Peabo Bryson's distinctive, soulful and articulate vocals stride, jog, gallop and run on this adult album. He is benefitted by astute, attentive production and creatively generous backing instrumentals and vocals. The package also benefits by two tracks—“A Whole New World (Aladdin's Theme)” performed with Regina Belle, and “Beauty And The Beast,” a duet with Celine Dion—that brought him from the verge of pop stardom across that expansive threshold. But tracks like “Love Will Take Care of You,” “Treat Her Like A Lady” and “Why Goodbye” prove that he is diverse.

SHANICE: *21...Ways To Grow* (Motown 31453). Producer: Various.

Unlike an unfortunately large number of child stars that grow up in the music business, or on the silver and small screens, Shanice (Wilson) hasn't lost her ability to charm. It could be because her mother has been a constant mentor, but more likely it's because her musical identity has matured along with her personal life. That's another story. The album includes a plethora of examples of growth and they start with the still-rising single “Somewhere” and then moves through “Don't Break My Heart,” “Ace Boon Coon” (phuck political correctness), and the seductive ballad “I Like.”



TRUDY LYNN: *24 Hour Woman* (Ichiban 1172). Producers: Frank Amato, T. Lynn & Edd Miller.

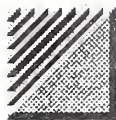
This woman is the epitome of retro-soul. But for those who have listened intently to the music of the '50 and '60s soul era, her voice and delivery will be as fresh as anything that approximates the era. Despite some occasionally cheesy contemporary synth arrangements, Ms. Lynn provided an unfiltered soulfulness, especially on tracks like “24 Hour Woman,” “Old Bitterness,” “Your Good Thing” and “In My Arms.”

PICK OF THE WEEK

TERMINATOR X AND THE GODFATHERS OF THREATT: *Super Bad* (P.R.O. Div./RAL 523 343). Producers: Terminator X & others.



To be *Super Bad*, you have to transcend the mechanized, synthesized, puny funky bullshit that continues to pour forth unabated, except for space on the retail shelves, into the marketplace. Terminator X realizes that he needs to bring forth a phalanx of artists who believe they have to be hard, not nice, not accessible (necessarily), and that being fresh is more than slang. This album brings the proper noise on this front. From Joe Sinistr's “Under The Sun” to the Chuck D-produced “Sticka” (featuring backing vox by Punk Barbarians), “Make Room For Thunder” and “Scary-Us” by The Flatlinerz, this collection spots up in the key, knows when to pick and when to go downtown.



TOP 75 R&B ALBUMS

CASH BOX • JULY 2, 1994

1	12 PLAY (Jive 41527)	R. Kelly	1	24
2	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D. & The Boys	3	4
3	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	2	13
4	REGULATE...G-FUNK-ERA (Violator 52333)	Warren G	4	2
5	AGE AIN'T NOTHING BUT A NUMBER (Jive 41533)	Aaliyah	6	4
6	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 2-6010)	Outkast	5	7
7	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	8	25
8	TONI BRAXTON (LaFace/Arista 2-6007)	Toni Braxton	9	31
9	THE TRUTH (Silas/MCA 10810)	Aaron Hall	10	25
10	GEMS (MCA 10870)	Patti LaBelle	12	2
11	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	11	23
12	ILL COMMUNICATION (Grand Royal/Capitol 28599)	The Beastie Boys	7	2
13	ON THE OUTSIDE LOOKING IN (Suave 40002)	Eightball & MJG	15	2
14	ALL-4-ONE (Blitz/Atlantic/AG 82588)	All-4-One	14	9
15	THE SUN RISES IN THE EAST (Payday/FFRR 124011)	Jeru The Damaja	17	4
16	'N GATZ WE TRUSS (Columbia 57294)	South Central Cartel	18	6
17	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 9006 2)	Sounds Of Blackness	24	9
18	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	31	26
19	HEART MIND & SOUL (Warner Bros. 45375)	El DeBarge	22	2
20	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	20	16
21	janet (Virgin 87825)	Janet Jackson	27	41
22	CROOKLYN (from "Crooklyn") (40 Acres And A Mule Musicworks/MCA 11036)	Soundtrack	23	6
23	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	13	20
24	ILLMATIC (Columbia 57684)	NAS	19	8
25	QUEEN OF THE PACK (Epic 53763)	Patra	16	18
26	FUNKIFIED (Wrapp/Ichiban 8133)	MC Breed	33	2
27	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	30	15
28	THE REMIXES (RCA 66401)	SWW	26	5
29	THE FUNKY HEADHUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	25	15
30	FOR THE COOL IN YOU (Epic 53558)	Babyface	28	29
31	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	29	24
32	MUSIC BOX (Columbia 53205)	Mariah Carey	21	28
33	HUMMIN' COMIN' AT CHA (So So Def/Columbia 57107)	Xscape	32	25
34	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	35	13
35	KIDS FROM FOREIGN (Delicious Vinyl/EastWest 92394)	Born Jamericans	DEBUT	
36	THINGS IN THA HOOD (Assault/Big Beat/AG 92320)	DFC	37	13
37	DOMINO (Outburst/Chaos/Columbia 57701)	Domino	38	19
38	SOMETHING TO BLAZE TO (Trak/Solar 72576)	Top Authority	40	16
39	A MOMENT (Virgin America 39542)	Lalah Hathaway	43	2
40	THE BEAUTIFUL EXPERIENCE (NPG/Bellmark 71003)	Prince	41	4
41	BIG BADASS (Jive/BMG 41534)	Ant Banks	DEBUT	
42	I'M STILL IN LOVE WITH YOU (Capitol 27627)	Al Green	42	2
43	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	39	15
44	OLD SCHOOL VOLUME II (Thump 4020)	Various Artists	45	2
45	AFTER THE STORM (MoJazz/Motown 0301)	Norman Brown	DEBUT	
46	TENDERNESS (Reprise/Warner Bros. 45422)	Al Jarreau	44	3
47	PLANTATION LULLABIES (Maverick/Sire/Warner Bros. 45333)	Me'Shell Ndegeocello	47	16
48	ZINGALAMADUNI (Chrysalis/ERG 29274)	Arrested Development	DEBUT	
49	AHMAD (Giant/Warner Bros. 24548)	Ahmad	52	2
50	PEACE SIGN (Avenue 71706)	WAR	DEBUT	
51	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	36	24
52	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	46	24
53	BLACK REIGN (Motown 6370)	Queen Latifah	53	21
54	LETHAL INJECTION (Priority 53876)	Ice Cube	34	22
55	HERESAY (Elektra 61620)	David Sanborn	DEBUT	
56	BACK TO BASICS (Warner Bros. 45297)	Maze Featuring Frankie Beverly	50	29
57	THOUGHT 'YA KNEW (A&M/Perspective 0138)	Ce Ce Peniston	48	13
58	LOVE, NANCY (Columbia 57425)	Nancy Wilson	58	2
59	STRAIGHT TO THE POINT (Silas/MCA 10996)	Damion "Crazy Legs" Hall	51	7
60	NINETEEN NINETY QUAD (Down Low/Rip-It 6901)	69 Boyz	DEBUT	
61	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	55	9
62	HAND ON THE TORCH (Blue Note/Capitol 80833)	Us3	60	20
63	GET IN WHERE YOU FIT IN (Jive 41526)	Too Short	57	25
64	HARD TO EARN (Chrysalis/ERG 28435)	Gang Starr	61	14
65	AKA THE RUGGED CHILD (Virgin 39385)	Shyheim	49	8
66	HERE I AM (Atlantic 82513)	Glenn Jones	67	11
67	TREAT U RIGHT (Kaper/RCA 66359)	Blackgirl	69	4
68	THE BODYGUARD (Arista 18699)	Soundtrack	56	62
69	BREATHLESS (Arista 18646)	Kenny G	62	61
70	SMOOTH (Atlantic/AG 82552)	Gerald Albright	63	15
71	OLD SCHOOL (Thump 4010)	Various Artists	54	19
72	RHYTHM COUNTRY & BLUES (MCA 10965)	Various Artists	66	15
73	MIDNIGHT MARAUDERS (Jive 42197)	A Tribe Called Quest	59	24
74	LOVE DELUXE (Epic 53178)	Sade	65	64
75	HARDCASTLE (JVC 2033)	Paul Hardcastle	64	11

THE RHYTHM

By M.R. Martinez



Jimmy Jam Harris and Terry Lewis, Kenny "G-Love" Greene and Dave "Jam" Hall shared Songwriter of the Year kudos during the recently held ASCAP Seventh Annual R&B Music Celebration, held at The Palace Theatre in Hollywood. Those attending the star-studded event saw Harris and Lewis win for the songs "If," "Again" and "That's The Way Love Goes" recorded by Janet Jackson. Greene earned his award for Grammy-winning songs "Come Inside" by Intro and "Love No Limit" and "Reminisce," both by Mary J. Blige and co-written with Hall, who also won for his Mariah Carey hit "Dreamlover." Emmy award-winning actress Lynn Whitfield hosted the gala, where more than 42 songs were honored. Pictured after the fete are (l-r): ASCAP West Coast director Todd Brabec; Jimmy Jam Harris; Silas Records artist Chanté Moore; and Babyface Edmunds, who presented the award to Harris and Lewis.

SAMPLES: Legendary R&B artist Bobby Womack received the NAACP "Lifetime Achievement Award" during the civil activist organization's 32nd anniversary Entertainment Industry Mixer and Showcase, held June 25 at the home of former football great/community activist Jim Brown. About to release his 33rd album in July—*Resurrection*, on Slide Records to be distributed by Continuum Records—Womack is being honored for his lifelong achievements in music and having influenced at least a couple of generations of artists. Some of them make music and others sample his riffs....**B.B. King**, who just came back from a Far Eastern tour and is now off on a trek of Europe, was recently at Universal City Walk in Universal City to officially announce and bow his West Coast edition of **B.B. King's Blues Club**, which has become a staple of the Memphis, TN Beale Street scene. In addition to a press conference, King was scheduled to be joined by other artists in performance near the site where the club is being constructed. The decor of the venue will approximate the vibe of his venerable, chic-y Beale Street dive....**ON THE JAZZ TIP:** MoJazz Records executed a coup when it signed vibist Lionel Hampton to the label. Steve McKeever, exec v.p. of talent and creative services, Motown Records and president of MoJazz, and Bruce Walker, senior director of MoJazz, are to be commended for pouncing on Hampton's expressed interest in the label.



Music legend Stevie Wonder recently presented his famous harmonica to Hard Rock Cafe general manager Mike Kneidinger (second right) and to Peggy Cooper Crafritz, founder of the Washington, D.C.-based Ellington Fund at the Duke Ellington School of the Arts, where the Motown artist headlined a benefit concert. The concert was part of the school's 20th anniversary and the harmonica will join other Wonder memorabilia at the Embassy of Rock N' Roll—Hard Rock Cafe—in Washington, D.C.



By M.R. Martinez

THE RHYME



Zomba Music publishing recently signed writer/producer Joe "Prins" Matias to a worldwide publishing deal. The artist has worked with people like Da Bush Babees (Warner Bros.), and is presently in the studio with acts such U.T.D. (Payday/PolyGram) and Atlanta-based hip-hoppers Drip Drop, who are signed to Savvy Records. Matias joins a Zomba roster that includes A Tribe Called Quest, NAS, Erick Sermon, Digital Underground, Onyx and Jazzy Jeff and the Fresh Prince. Pictured standing are (l-r): Bruce Colfin, Matias' attorney; Rachele Greenblatt, sr. v.p., Zomba; and David Renzer, sr. v.p./g.m., Zomba. Pictured seated are Drew Dixon, creative manager, Zomba and Matias.

SOUND NIBBLES: Naughty Gear, a new retail store that will carry a line of clothing endorsed and selected by the group Naughty By Nature, will hold a grand opening July 1 at 106 Halsey St. in Newark, NJ. Queen Latifah, Ed Lover & Doctor Dre, members of the Flavor Unit family and members of Naughty By Nature are expected to show up for the opening of the store, which will also carry merchandise from other manufacturers. The store joins some other high-profile, youth/hip-hop clothing boutiques such as Russell Simmons' New York-based Phat Farm, The Beastie Boys' Los Angeles-based X-Large and filmmaker Spike Lee's Spike's Joint, operating outlets on both coasts...Extra Prolific has become the latest group of the Oakland, CA-based Hieroglyphics posse of rap artists to land a deal with Jive Records. Joining Souls of Mischief and Casual, Extra Prolific is slated to release their debut album, *Lie It Should Be*, Aug. 30. In the meantime, July 6 is the date for release of their first single "Brown Sugar," billed as a sensual song in the spirit of Marvin Gaye's "Let's Get It On." The group also serves up another edition of *Hieroglyphics Comix*, which features a storyboard for the "Brown Sugar" track... "Geto Jam," "Down With The King," "Check Yo Self," "Hip Hop Hooray," "Who Am I? (What's My Name)," "Wit Dre Day (and Everybody's Celebrate)," "It Was A Good Day," "Nuthin But A 'G' Thang," "If I Had No Loot," "Ruffneck" and "Shoop" were among the hip-hop/rap tracks that earned props at the Seventh Annual ASCAP R&B Awards.



The Hip Hop & Jazz Symposium held recently at the New York Public Library drew a variety of artists from both genres of music. There was a panel discussion focusing on the *simpatico* relationship between the musics. Pictured after the discussion was B.R.O. The R. ? of The Roots, Q-Tip of a Tribe Called Quest, and jazz drummer/educator extraordinaire Max Roach.

TOP 25 RAP SINGLES

CASH BOX • JULY 2, 1994

1	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	2	3
2	REGULATE (from "Above The Rim")			
	(Death Row/Interscope/AG 98280)	Warren G. & Nate Dogg	1	7
3	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	7	4
4	BACK IN THE DAY (Giant/Reprise/Wamer Bros. 18217)	Ahmad	9	6
5	SWEET POTATOE PIE (Outburst/RAL/Chaos 77350)	Domino	4	8
6	TOOTSIE ROLL (Down Low/Rip-It 6911)	69 Boyz	6	1
7	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	3	11
8	CROOKLYN			
	(40 Acres And A Mule Musicworks/MCA 54837)	Crooklyn Dodgers	5	5
9	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	11	4
10	PUMPS AND A BUMP (Giant/Reprise 18218)	Hammer	8	13
11	OH MY GOD (Jive 42212)	A Tribe Called Quest	DEBUT	
12	LOVE 4 DEM GANGSTA'S (MCA 54870)	Eazy-E	13	2
13	NAPPY HEADS (Ruffhouse/Columbia 77431)	Fugees (Tranzlator Crew)	25	3
14	PLAYER'S BALL (Laface/Arista 2-4060)	Outkast	12	15
15	WORKER MAN (Epic 77289)	Patra	10	6
16	WHERE MY HOMIEZ? (Mercury 858 463)	Ill Al Skratz	DEBUT	
17	I GOT CHA OPIN (Wreck/Nervous 20083)	Black Moon	17	8
18	CAPTAIN SAVE A HOE (Jive 42230)	E-40	16	3
19	BUCKTOWN (Wreck/Nervous 20069)	Snif-N-Wessun	14	6
20	THE WORLD IS YOURS (Columbia 77514)	NAS	DEBUT	
21	PUMP (Immortal/RCA 62844)	Volume 10	DEBUT	
22	WARRIORS DREAM (Black Fists/Select Street 27491)	King Just	DEBUT	
23	BORN TO ROLL			
	(Delicious Vinyl/EastWest/AG 98315)	Masta Ace Incorporated	19	13
24	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	20	16
25	COMIN' ON STRONG (EastWest 98334)	Sudden Change	18	11

RAP SINGLE REVIEWS

By Dr. Bayyan

QUEEN LATIFAH: "Weekend Love" (Motown 375631186).

The Queen is the maestro on this jazz-influenced, dancehall-driven tome, which tilts along musically without the frenetic street groove that has become the stock and trade of so many hip-hop acts. But this is Queen Latifah, after all, and she brings considerable accessible flavor to these mixes. Tony Rebel's dancehall drawl is in the pocket.

JOE SINISTR FEATURING TERMINATOR X AND THE GODFATHERS OF THREATT: "Under The Sun" (P.R.O. Div./RAL 1267).

This is the first of several tracks from the *Super Bad* album by Terminator X that could break the back of airwaves and jump out of jeeps all over the country. Joe Sinistr takes advantage of the grooves constructed by mastermind Terminator X and producers Jam Master Jay and Tony "T-Funk" Pearyer. It's funky minimalism with focused bad assitude.

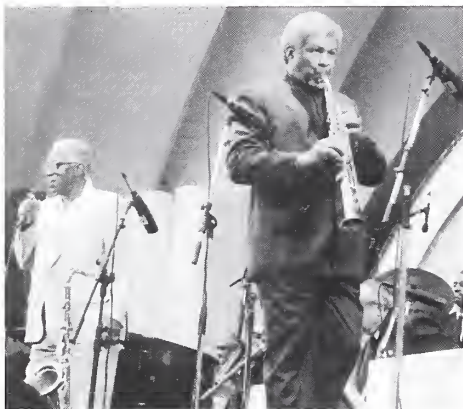
THE TROUBLENECK BROTHERS: "Back To The Hip-Hop" (StepSun 53748-0132).

Rhythmically and texturally sound, this group has written, arranged and produced a unique sonic attitude for itself under the direction of StepSun guru Bill Stepney. The lyrics won't singe the ears, but the mixture of mic technique and production are propulsive enough to keep you listening. The vocal track "Pure" has a bit of the Texas swing-hop groove to it.

Festival Review

16th Annual *Playboy* Jazz Festival

By M.R. Martinez



Joe Williams (left) and Frank Foster (on sax) fronted an energetic if unappreciated set by the Count Basie Orchestra during the second day of the 16th Annual *Playboy* Jazz Festival, held at the sold-out Hollywood Bowl June 18-19. Photo by M.R. Martinez

HOLLYWOOD BOWL, LOS ANGELES, CA— More traditional jazz may have ruled Saturday's set, but more ethnic music commanded the spotlight during the Sunday session of the 16th

Annual *Playboy* Jazz Festival, which once again sold out the Hollywood Bowl and continues to be a major early summer music and social event in Southern California.

Joshua Redman and his quartet, Lionel Hampton (who recently inked a recording contract with MoJazz Records) and his ensemble known as the Golden Men of Jazz, and Wynton Marsalis all provided moments on Saturday that excelled because of their attention to the roots and progression of jazz music. On Sunday, however, it was ethnic roots like Pete Fountain's Dixieland dirges, King Sunny Ade's African pop mantra grooves, David Sanborn's articulate funk interplay and Tito Puente and company's Latin-flavored improvisations that distinguished the warm day and breezy night.

If audience reaction is a true indication, then the closing set by Hampton, featuring folks like trumpeters Harry "Sweets" Edison and Pete Candoli and drummer Louis Bellson, was what people really came for on Saturday, ending up in dance during the serious swing vibe put forth by the 85-year-old but seemingly ageless icon.

Joshua Redman and his crew managed to bring some enthusiasm from the audience with their extended vamp lines and reliance on sonic expression. But Redman's musicality on tenor sax prevailed. Consequently, audience and critics seemed satisfied with his presentation. While Ramsey Lewis was plagued by sound problems, Earl Klugh, Spyro Gyra, Flora Purim and husband Airtio and The Family Laws (featuring flautist Hubert, tenorist Ronny, and vocalist Debra, Eloise and newcomer Michelle) all were swept up by the incredible lightness of being. Cassandra Wilson seemed a bit nervous, although her bluesy set provided some of the most musically unique moments on Saturday. It was like Nina Simone-meets-Carmen McRae. The Marsalis show nearly languished in the wake of the Klugh and Spyro Gyra sets. While his music held weight among the cognoscenti, it was not until he went back to his New Orleans roots with a Dixieland musical trinket that the audience was moved. When that happened, they ended up in the aisles in dance.

Ironically enough, one of the first signs of life during the Sunday show came during the recharged Dixieland set guaranteed by Pete Fountain's precise and energetic combo. Fountain, King Sunny Ade and his huge, exotic, percussion-driven African Beats orchestra, David Sanborn, and Tito Puente's Golden Latin All-Stars provided a bit of funk and rhythmic expansiveness. It wasn't that guitarist Russell Malone's opening set was repugnant...it wasn't that pianist Marcus Roberts' set completely lacked charm...or that drummer Elvin Jones (ably aided by trombonist Delfeayo Marsalis) was not energetic and in spots vital. It's just that Fountain and his combo played music that people could not only dance to, but also feel as though they were experiencing traces of the genesis of jazz.

Then King Sunny came out with his big band and kept the dance party going, consequently taking the dialectic examination of jazz even further back along its cultural evolution. Singer Joe Williams (making his second performance of the day) joined the Count Basie Orchestra, led by flamekeeper Frank Foster. They effectively formed a sonic wedge between the King Sunny Ade set and David Sanborn and his five sidemen. Sanborn and company performed an energetic set that could have easily closed the show. The extended grooves and frequently

frenetic, distinctive Sanborn alto solos kept the aisles busy and nearly made Tito Puente's Golden Latin All-Stars set an afterthought, musically.

As people began to file out of the Bowl after two days of fun and sun, they may not have been able to appreciate the fine performance of flute player David Valentin, the brusque and incisive trumpet play of Charlie Sepulveda or the percussive pyrotechnics of Puente and conga giant Mongo Santamaria. But for most of the broad and diverse audience that attended the two-day fest, there were more gains than losses.

NEWS

Fujitsu-Concord Jazz Festival '94 Is Eclectic

CHARLIE BYRD, THE DUKE ELLINGTON ORCHESTRA AND THE MACHETE ENSEMBLE will highlight the 1994 26th Annual Fujitsu-Concord Jazz Festival, scheduled for August 12-14 in Concord, CA. The annual jazzfest usually highlights music by artists whose music is released on the Concord Jazz Records label, which during the first half of 1994 has waged an aggressive, diverse release schedule.

The diversity of the festival line-up is also diverse. Guitarist **Charlie Byrd** is scheduled to open the festival with special guest reed man **Ken Peplowski** on August 12, followed by Seven Sensational Saxophones, including **Frank Wess, Gary Foster, Peplowski, Rickey Woodard, Jesse Davis, Chris Potter** and **Bill Ramsey**. The closing set of the evening is the massive attack of the **Gene Harris/Rob McConnell/Frank Wess Concord Jazz All-Star Big Band** that includes trumpeters **Harry "Sweets" Edison** and **Al Arons**.

The August 13 set is highlighted by a "Salute to **Benny Goodman**," featuring **Terry Gibbs** and **Buddy DeFranco**. Another set includes **Cleo Laine** with **John Dankworth**, and **Joe Williams** performing with the **Duke Ellington Orchestra** following the singer's performance with the **Count Basie Orchestra** at the **Playboy Jazz Festival**.

Sunday is called a "Latin Jazz Fest" and will feature **Eddie Palmieri**, **Poncho Sanchez** with **Mongo Santamaria**, **Ray Barretto** and **The Machete Ensemble**.

Fujitsu, a major international telecommunications and micro-electronics company, has been the Concord Jazz Festival sponsor since 1989.

River North Springs Forth From Platinum

THE RIVER NORTH JAZZ label was recently spawned by Chicago, IL-based **Platinum Entertainment**, the company that has been carving a niche in the black gospel and contemporary Christian marketplace. River North Jazz president **Joe Thomas** has signed veteran Windy City performers **Mark Colby** and **Frank Caruso**, whose debut album, *Heart Of The City*, released late in May. The product is being distributed through **PolyGram Distribution**.

Thomas runs Platinum with **Bill Gilbert**, and they have moved forward in their indie venture through **Chicago Gospel International (CGI)** and **Light Records** for Christian music. The River North Jazz debut album is being produced by Thomas with Caruso and Colby and features a cadre of Midwestern artists, such as bassists **Thomas Kini** and **Bob Lizik** and vocalist **Pam Bradley**.

Braxton, Coleman Named MacArthur Fellows

A PAIR OF JAZZ MUSIC'S FRONT GUARD, **Anthony Braxton** and **Ornette Coleman**, are among 20 musicians and composers to be named new MacArthur Fellows by the **John D. and Cathrine T. MacArthur Foundation**. Braxton—pianist/composer, avant-garde performer, and a professor of African-American music at Wesleyan University in Middletown, CT, where he resides—and Ornette Coleman—a self-taught composer/sax player and wizard of *harmolodic jazz*—have been granted MacArthur Fellow awards that will provide Braxton with a stipend of \$300,000 and Coleman with \$372,000 over five years. A third musician, **Sam-Ang Sam**, Khmer musician, ethnomusicologist and director of the Cambodian Network Council, will also receive \$265,000 from the foundation.

Jazz Notes

By M.R. Martinez

Reviews



■ **DAVID SANBORN: *Hearsay* (Elektra 61620). Producer: Marcus Miller.**

Sanborn has a timeless horn sound. Evidence that he continues to woo new fans is evident in his current top five spot on most jazz lists. But he could be a timeless quantity because he believes in the blues. This album permits him to sign on with his unique signature of indigo vibe. He's helped by longtime collaborator Marcus Miller as a producer and songwriter, but it's Sanborn's rich alto sound that is the centerpiece of "The Long Goodbye," the ditty "Little Face" (featuring guitarist Robben Ford), the groovy cover of Marvin Gaye's "Got To Give It Up" (featuring vocalist Howard Hewitt) and the sopping wet blues of "Back To Memphis."

■ **BLACK/NOTE: *Jungle Music* (Columbia 57825). Producer: Al Pryor.**

Just a few miles from the epicenter of L.A.'s 1992 uprising, there was some seriously cool jazz swinging away in the Crenshaw district at a place called 5th Street Dick's. Part of that scene was forged by the five young men that form the core of Black/Note. Each man plays as though they are inhabited by the spirits of the golden age of jazz transformation. Bassist Mark Anthony Shelby, drummer Willie Jones III, altoist James Mahonc, pianist Ark Sano, Gilbert Castellanos on trumpet and Phil Vieux playing tenor and soprano saxophones transcend their years on finely crafted material like "No Introduction," "Introspection," and the smooth interplay of the title track.



■ **B SHARP JAZZ QUARTET: *B Sharp Jazz Quartet* (MAMA MMF 1008). Producer: Herb Graham, Jr. & Randall Willis.**

Also from the milieu of 5th Street Dick's, the B Sharp Jazz Quartet plies the post-bop waters of their younger counterparts in the previous review. Also alums of drummer Billy Higgins' and Richard (5th Street Dick's) Fulton's World Stage, these players have crafted a starry point on the dialectic arc of fresh, traditionally-motivated jazz. "Like This," "T Thyme" and "Father Knows Best" by

co-leader/drummer Herb Graham, Jr. highlight a fine collection of original compositions by the entire group and demonstrate the diverse perspective of this group.

■ **MARIAN MCPARTLAND: *The Music of Mary Lou Williams* (Concord 4605). Producer: Carl E. Jefferson.**

McPartland needs little reason to record some of the most engaging and vital music. But she takes the opportunity to offer a long overdue tribute to lyrically-inclined African-American pianist Mary Lou Williams to demonstrate that her stride, swing nor bop have diminished. Eleven of the 14 tracks on this album are Williams compositions which are given a sensitive yet energetic reading, a feeling abundantly evident on the track "Koolbonga." Catch the wave. But McPartland also gives added dimension to compositions like "Easy Blues," "Dirge Blues,"

TOP 25 JAZZ ALBUMS

CASH BOX • JULY 2, 1994

1	BREATHLESS (Arista 18646)	Kenny G	1	56
2	TENDERNESS (Reprise/Warner Bros. 45422)	Al Jarreau	DEBUT	
3	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	2	2
4	HARDCASTLE (JVC 2033)	Paul Hardcastle	3	5
5	SMOOTH (Atlantic 82552)	Gerald Albright	4	5
6	SAX BY THE FIRE (GTS 34573)	John Tesh Project	7	3
7	A TRIBUTE TO MILES DAVIS (Qwest/Reprise 45059)	Hancock/Shorter/Carter/Roney/Williams	5	4
8	LOVE, NANCY (Columbia 57425)	Nancy Wilson	8	3
9	THE BENOIT/FREEMAN PROJECT (GRP 9739)	The Benoit/Freeman Project	9	8
10	RESTLESS (Warner Bros. 45536)	Bob James	6	8
11	ZERO TOLERANCE FOR SILENCE (DGC 99998)	Pat Metheny	11	3
12	FORBIDDEN FRUIT (Novus/RCA 63167)	Marion Meadows	DEBUT	
13	BETWEEN THE SHEETS (Warner Bros. 45340)	Fourplay	12	15
14	SPIRITS (TVT 4310)	Gil Scott-Heron	14	3
15	LUCKY MAN (Capitol 98892)	Dave Koz	13	23
16	SAX-A-GO-GO (RCA 66248)	Candy Dulfer	10	10
17	EAST RIVER DRIVE (Epic 47489)	Stanley Clarke	16	15
18	THE QUIET REVOLUTION (4th & Broadway/Island 444060)	Ronny Jordan	17	10
19	REED MY LIPS (GRP 9752)	Tom Scott	20	10
20	THE JAZZ MASTERS (JVC 2021)	The Jazz Masters Featuring Paul Hardcastle	18	35
21	LOVE REMEMBERS (Warner Bros. 26685)	George Benson	19	25
22	THE SUN DON'T LIE (PAR 60201)	Marcus Miller	15	13
23	SQUARE ONE (Morning Crew 1851)	Gary Taylor	21	10
24	ART & SURVIVAL (EMI/ERG 28494)	Dianne Reeves	22	5
25	WHERE IS LOVE (Sin-Drome 8900)	Bobby Caldwell	23	10

"Walkin' And Swingin'" and "Mary's Waltz." Bassist Bill Douglas and drummer Omar Clay accentuate the set.

■ **GILBERTO GIL: *Acoustic* (Atlantic Jazz 82564). Producer: G. Gil.**

Gil explores as much pop terrain in this live, Brazilian-steeped collection of sometimes introspective ballads and lilting, midtempo groovers. Singing in Portuguese, Gil is still emotionally accessible on many of the tracks. It could almost be scat-singing for the uninitiated, something especially evident on the tracks "Esotérico" and "Drao." At its best, this album engages the listener on an ambient level, not prompting people to leave their chairs or postpone conversations to enjoy, but to tap their feet and incorporate a comment about the music in their ongoing conversations. His cover of Stevie Wonder's "The Secret Life Of Plants" is transcendent.



U.K./LONDON CALLING

By David Courtney

MICHAEL LOSES CASE: George Michael has lost his High Court battle to break free from his recording contract with Sony.

Mr. Justice Jonathan Parker ruled that the singer's contract with Sony was not a "restraint of trade." George Michael is to appeal to the European Court.

A Sony statement said that they had great respect for Michael and looked forward to continuing the relationship with him. Michael, on the other hand, was quoted as saying prior to the result, that, if he lost the case he will refrain from recording in the future for Sony.

INDUSTRY HOLDS ITS BREATH: The George Michael case was only one of the disputes going on. The European Commission begins hearing evidence in MTV's battle against VPL in Brussels today and the D.T.I. are expected to report on the MMC investigation into the record industry at the end of the week.

CLASSIC BEGINNING: EMI Classics' *Canto Gregoriano Monks' Chorus* helped the classic sector outshine the rest of the music market in the first quarter. Classic music kicked off the year with its best quarterly performance since September 1992. It grew 14.4% to 4.55 million units valued at £14.6 million, up 6.7% on the same period last year.

ISLAND RECORDS will be taking over the marketing and promotion for the U.S. rap label **Def Jam** in the U.K. This comes just a month before the release of the new **Public Enemy** single and album. Def Jam's parent company, **Rush Associated Labels**, have been with Sony for ten years and will now switch to **PolyGram** in a new worldwide licensing deal.

CHRYSALIS GET THE ORB: Chrysalis Music have signed a long-term worldwide publishing deal with **The Orb**, who are severing all ties with their former record company and publisher **Big Life**. The new deal will come into effect after their next album, due to be released by Island in October.

WARNER CHAPPELL #1: Warner Chappell Music has regained its position at the top of the music publishing league, displacing its traditional rival **EMI Music**. Warners took the lead in the 1994 first-quarter market share with 20.4%, just ahead of EMI on 19.8%.

HMV SCOOP PRINCE: HMV, one of the U.K.'s biggest record retail chains, have secured an exclusive deal to sell **Prince's** CD-ROM through its stores. The interactive disc features five video tracks by the artist, including two songs that are unavailable elsewhere. The HMV deal was initiated by the chain following the success with **Peter Gabriel's** *Xplora* CD-ROM, which was only sold in HMV's 49 video and games stores.

CASTLE ACQUIRES TRANSATLANTIC: Castle Communications Plc has agreed to terms for the acquisition of the worldwide rights to the **Transatlantic Records** catalogue of master recordings.

Transatlantic Records was established in the early 1960s and the label played a key part in the decade's folk boom, releasing albums by such well-known and respected names as **Pentangle**, **Bert Jansch**, **John Renborne**, **Billy Connolly**, **Gerry Rafferty** and **Ralph McTell**.

DEF LEPPARD SCOOP AWARD: Def Leppard were voted best British band at the inaugural **Kerrang!/Great British Heavy Metal Awards** last week. Over 300 artists and industry figures turned up for the event, which took place at the **Notre Dame Hall** in London's Leicester Square.

WATERMAN UP FOR B.P.I.: PWL's **Peter Waterman** is seeking election to one of the two vacant places on the B.P.I. Council this month. The B.P.I. agm at London's Royal Society Of Arts on July 6, at which Chancellor Of The Exchequer **Kennith Clarke** will deliver the main address.

FLINTSTONE FEVER: The **B-52's** kick off *Flintstone* Fever here with the release of their version of "Meet The Flintstones" on June 27th.

THIS IS ELECTRAFIXION: **Ian McCullough** has teamed up with **Will Sergeant** to form an intriguing new group called **Electrafixion**. The four-piece band embark on a small club tour next month before recording their debut album. McCullough and Sergeant have been busy renewing their musical acquaintance, writing songs, rehearsing and now touring. This is the first time they have worked together since the 1988 **Echo & The Bunnymen** Japanese tour.

CD VENDING ALL SET: Interactive shopping company **Galleria 21** is expanding its music operation after a successful six-month trial. The company, which sells duty-free products through consoles at **Heathrow Airport**, says it plans to operate in every international airport in the U.K. by the end of the year. **PolyGram** and **EMI** have agreed to supply Galleria with product for the expansion into 120 systems by the end of the year. Galleria kiosks sell CDs alongside a range of products. A touch-sensitive screen allows orders by

credit card for dispatch to 28 different countries. The announcement from Galleria coincides with claims that vending machines and home shopping will double their share of the market going into the next century.

ALADDIN GETS ANOTHER AWARD: Disney's *Aladdin* won its fifth honour at last week's Movie Awards. The award was for Best Original Soundtrack and Best Song ("A Whole New World").

LYNOTT TRIBUTE: A tribute to the late **Phil Lynott (Thin Lizzy)** has been scheduled at the **Wolverhampton Civic Hall** on August 20th. Amongst those appearing are **Brian Downey**, **Scott Gorham**, **Brian Robertson** and **Eric Bell**.

NOW IT'S SIR TIM: **Tim Rice** and conductor **Simon Rattle** were the two most senior music industry figures to be recognized in the **Queen's Birthday Honours**. Both were knighted for their services to music. **Phil Collins** was made a lieutenant in the **Royal Victorian Order** for his work as trustee for the **Prince's Trust**.



Phil Collins ponders his lieutenantcy

U.K. SINGLES CHART: For the third week in a row, **Wet Wet Wet** retain the #1 slot with "Love Is All Around." **Big Mountain** are at #2 with "Baby I Love Your Way." "You Don't Love Me (No No No)" from **Dawn Penn** is at #3. **The Grid's** "Swamp Thing" is at #4. Up two places from #7 to #5 go **Ace Of Base** with "Don't Turn Around." Highest climber of the week is "I Swear" from **All-4-One**. At #8 is **Mariah Carey** with "Anytime You Need A Friend." Down from #5 to #9 is "Get-A-Way" by **Maxx**. Straight in at #21 is "Move Your Body" by **Anticappella**.

U.K. ALBUM CHART: This week's #1 album is *Everybody Else Is Doing It So Why Don't We* from **The Cranberries**. **Deacon Blue** go back up one place to #2. After 42 weeks in the charts, **Mariah Carey** flies back up to #3 with her album *Music Box*. After only one week at the top, **2 Unlimited** drop down to #4. **Pink Floyd's** *Division Bell* goes up two places to #5. The highest entry this week is *Pomme Fritz* from **The Orb** in at #6. *Happy Nation*, **Ace Of Base** is at #7. **Seal** drops four places to #8. A re-entry from **Diana Ross**, *One Woman*, is at #9. **Eternal** are at #10 with *Always And Forever*. The highest climber of the week is **Crowded House** with *Together Alone*.

U.K. MUSIC VIDEO CHART: *Songs That Won The War* stays at the top. **Joe Longthorne** *Live In Concert* is at #2. *Take That (The Party)* remains at #3. **Madonna** is at #4. **U2's** *Zoo TV* is down one place to #5. *Here Is Mariah Carey* is at #6. *Take That (& Party)* goes down to #7 from last week's #6.



New in at #8 is *Future Sound Of London* compilation. The #9 slot is held by East 17. Meat Loaf is at #10. Country great Tammy Wynette's *Live* is this week's highest climber, in at #11.

THE U.K. TOP 10 RENTAL VIDEOS

1. *Demolition Man* (Warner Home Video)
2. *My Life* (Guild)
3. *The Fugitive* (Warner Home Video)
4. *Addams Family Values* (Warner Home Video)
5. *Dave* (Warner Home Video)
6. *The Piano* (Entertainment In Video)
7. *Hocus Pocus* (Buena Vista)
8. *Sleepless In Seattle* (20/20)
9. *The Firm* (CIC)
10. *The Rising Sun* (Fox)

—courtesy Titles Video, for the week ending June 25, 1994.

NEWS FROM JAPAN

By Sachio Saito

THE TOTAL SUM OF ROYALTIES collected by JASRAC (Japan's Society of Rights of Authors, Composers and Publishers) for fiscal 1993 (April 1993 to March 1994) were \$727 million, up 5.2% over the prior fiscal year, \$36 million. Performance royalties reached \$211 million, 29% of the total, up 7.7% over fiscal '92 while mechanical royalties showed \$448 million, 6.5% down and 0.067% of the total in which Kashi Records (rental) indicated \$45 million, a 4.6% drop. Mechanical royalties, audio discs came in with \$322 million, 12.6% up with \$36 million. Videograms dropped 8.7% to \$86 million. Karaoke reached \$75 million, up 19.9% while concerts hit \$16 million, 0.29% down. Video rentals went to \$3.6 million, down 6.5% while music publications were \$18 million, up 4.5%. Audio tapes were \$26 million, a 14.8% drop. At the same time, recordings for broadcastings were \$8 million, an increase of 9.7% over the fiscal year mentioned above.

'94 MAY GOLD FROM RIAJ (Record Industries Association of Japan) were awarded to *Hyper Mix III*, Trf (Avex); *Togetherness*, Sing Like Talking (Fun House); *The Very Best Of Unicorn*, Unicorn (Sony); and *Destiny-Yumeo Oikakete*, Yasuhiro Yamane (Nippon Crown). Triple Platinum went to *Emotions*, Mariah Carey (Sony), while double Platinum was awarded to *Top Gun* original soundtrack, Omnibus (Sony). Natalie Cole's *Unforgettable* (Warner Music Japan) made Platinum while Gold went to *One*, Metallica (Sony), all in the album section.

In the singles area: "It's Only Love"/"Sorry Baby," Masaharu Fukuyama (BMG Victor) was named Double Platinum. "Wherever You Are"/"Sayonara," Dreams Come True (Epic Sony); "Natsuo Dakishimete," Tube (Sony); "Ningyo," Nokko (Sony); "Sorato Kiminoaidani"/"Fight," Miyuki Nakajima (Pony Canyon); "Dramatic Ni Koishite," Koumi Hirose (Victor Entertainment); and "Natsuga Kuru," Maki Daikoku (BGM) hit Platinum. Gold went to "Ariyo Saraba"/"Sea Breeze," Eikichi Yazawa (Toshiba EMI); "Eien No Puzzle," Izumi Tachibana (Sony); "Misty Heartbreak," Access (Fun House); "Natsu No Hi," Chisato Moritaka (Warner Music Japan); "Kimino Egao Mamoritai," Tetsuro Oda (BMG Victor); "Kiyoku Tadashiku Aruko," Lindberg (Tokuma Japan Communications); "Love," T-Bolan (Zain); and "Tsumetai Kiss," Ice Box (Meldac). "Stand By Me," Ben E. King (EastWest Japan) made Platinum.

LOCAL 45s TOP 10

- TW LW
1. 2 SURVIVAL DANCE (Avex) Trf
 2. - INNOCENT WORLD (Toys Factory) Mr. Children

- 3 1 SORATO KIMINO AIDANI (Pony Canyon) Miyuki Nakajima
- 4 3 NATSUO DAKISHIMETE (Sony) Tube
- 5 8 JUNAI RAPSODY (EastWest Japan) Mariya Takeuchi
- 6 10 AIGA UMARETAHI
(Nippon Columbia) Miwako Jujitani, Yoshiaki Ouchi
- 7 4 FUTATSUNO NEGAI (WEA Japan) Takayuki Makihara
- 8 7 NATSUGA KURUHI (BGM) Maki Daikoku
- 9 - ITSUNO HIKA (Toshiba EMI) Eikichi Yazawa
- 10 6 LOVE (Zain) T-Bolan

LOCAL CDs TOP 10

- 1 - OH MY LOVE (BGM) Zard
- 2 - GUITARHYTHM IV (Toshiba EMI) Tomoyasu Hotei
- 3 - MISSION (BMG Victor) Toshi
- 4 1 DELICATE PLANET (Fun House) Access
- 5 2 GAKUDAN (One Up) Stardust Review
- 6 8 TRUE TO LIFE (Sony) Lisette Melendez
- 7 4 TRF HIPER MIX III (Avex) Trf
- 8 9 MUSIC BOX (Sony) Mariah Carey
- 9 10 ALL THAT SHE WANTS (BMG Victor) Ace Of Base
- 10 6 SWEETEST ILLUSION (Epic Sony) Basia

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LATIN
LOS ANGELES**JULY 2, 1994**

		Last Week	Total Weeks
1	AMOR PROHIBIDO (EMI Latin)	Selena	1 10
2	SO NO ME FALLA... (Fonovisa)	Tigres Del Norte	3 5
3	MAS Y MAS (Rodven-Uni)	Fantasmas Del Caribe	4 5
4	HABLAME DE FRENTE (Sony)	Ana Gabriel	5 5
5	NI CON LA VIDA TE PAGO (Sony)	Vincente Fernandez	6 7
6	TU ULTIMA CANCION (AFG-Sigma)	Los Temerarios	7 8
7	ZODIACO (Vedisco-Fuente)	Los Titanes	8 5
8	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	9 5
9	MI LINDA AMIGA (Rodven-Uni)	Los Fugitivos	16 2
10	MACARENA (Andrea)	Superbandido	11 3
11	A AQUELLA (Fonovisa)	Los Bukis	18 2
12	EL CANALLA (EMI Latin)	Pandora	12 3
13	LA GOTA FRIA (Polygram Latino)	Carlos Vives	10 8
14	PA LA RAZA DEL BARRIO (Fonovisa)	Los Humildes	20 2
15	VIDA (Sony)	La Mafia	2 11
16	PENSANDO SIEMPRE EN TI (EMI-Latin)	Ednita Nazario	13 7
17	AYER (Epic)	Gloria Estefan	15 5
18	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	14 7
19	AMIGA MIA (Sony)	Yuri	17 12
20	DESEPERADA (Polygram)	Marta Sanchez	19 8
21	SIN TI NO PUEDO VIVIR (EMI-Latin)	Mazz	21 7
22	MAS Y MAS (Rodven-Uni)	Los Fantasmas Del Caribe	DEBUT
23	CORAZON SALVAJE (Melody-Fonovisa)	Mijares	22 12
24	TRES ROSAS (EMI Latin)	Gary Hobbs	23 5
25	MI CREDO (Ariola-BMG)	Rocio Durcal	24 12

MIAMI**JULY 2, 1994**

		Last Week	Total Weeks
1	VIVIR LO NUESTRO... (SoHo)	Marc Anthony Y India	1 7
2	AYER (Epic)	Gloria Estefan	2 8
3	ZODIACO (Vedisco-Fuente)	Los Titanes	3 5
4	AY QUE MUJER (Karen-BMG)	Hermanos Rosario	5 8
5	LUNA NEGRA (Sony Tropical)	Rey Ruiz	9 5
6	SI TE VAS (SBK-EMI Latin)	Jon Secada	13 5
7	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	6 5
8	RUMBERA (Sony Latin)	Willie Chitino	7 10
9	AMOR PROHIBIDO (EMI Latin)	Selena	11 9
10	PENSANDO SIEMPRE... (EMI Latin)	Ednita Nazario	12 7
11	UN ALTO EN EL CAMINO (SDI)	Grupo Niche	14 2
12	PRESENCIE TU AMOR (WEA Latina)	Olga Tanon	16 2
13	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	17 2
14	LA GOTA FRIA (Polygram Latino)	Carlos Vives	8 11
15	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	10 7
16	VOY A CONQUISTARTE (Sonero)	Johnny Rivera	4 3
17	DESEPERADA (Polygram Latino)	Marta Sanchez	15 13
18	MERENGUE MIX (Max)	Varios	20 2
19	CON UN NUDO EN LA... (Polygram)	Pimpinela	19 9
20	EL BAILE DE LA VELA (Crescent Moon)	Cheito	21 3
21	MENTIRAS (Sonero-RMM)	Oscar D'Leon	18 5
22	VALE LA PENA (Polygram-Latino)	Marcos Lluna	22 5
23	AMIGA MIA (Sony)	Yuri	23 7
24	CONTROL (Kubaney)	CocoBand	24 7
25	SALVAJE (Prime-BMG)	Cesar Flores	DEBUT

NEW YORK**JULY 2, 1994**

		Last Week	Total Weeks
1	CALIENTAME (Polygram Latino)	Elemento 10	1 7
2	SALVAJE (Prime-RCA)	Cesar Flores	5 3
3	VIVIR LO NUESTRO (SoHo-RMM)	Marc Anthony & India	10 5
4	ZODIACO (Vedisco)	Los Titanes	2 3
5	GANAS QUE TENGO... (Marcas)	Isidro Infante	3 5
6	LO QUE TE QUEDA (MP)	Tito Rojas	4 5
7	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	6 5
8	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	11 7
9	LUNA NEGRA (Sony Tropical)	Rey Ruiz	9 5
10	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	8 8
11	AMOR PROHIBIDO (EMI Latin)	Selena	12 9
12	SI TE VAS (SBK-EMI Latin)	Jon Secada	15 3
13	AYER (Epic)	Gloria Estefan	16 2
14	LO QUE NO HARIA (Rodven-Uni)	Edgar Joel	14 3
15	AY QUE MUJER (Karen)	Hermanos Rosario	13 10
16	BUENA FORTUNA (WEA Latina)	Luis Miguel	18 2
17	LA GOTA FRIA (Polygram Latino)	Carlos Vives	7 9
18	NADIE COMO TU (N/A)	Galy Gailano	19 2
19	PRESENCIE TU AMOR (WEA Latina)	Olga Tanon	20 2
20	MERENGUE MIX (Max)	Varios	25 2
21	DESEPERADA (Polygram Latino)	Marta Sanchez	17 14
22	CON UN NUDO EN LA... (Polygram)	Pimpinela	21 8
23	VIDA (Sony)	La Mafia	22 8
24	CONTROL (Kubaney)	CocoBand	23 17
25	VETE (J&N)	Eddy Herrera	DEBUT

PUERTO RICO**JULY 2, 1994**

		Last Week	Total Weeks
1	VIVIR LO NUESTRO (SoHo-RMM)	Marc Anthony & India	1 5
2	TU MEJOR AMIGA (EMI Latin)	Alvaro Torres	2 7
3	PEQUENA HISTORIA (MPI)	Limi-T-21	7 5
4	QUE TE PEDI (Karen-BMG)	Maridalia	6 5
5	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	4 4
6	CERCA DE TI (Melody)	Lucero	3 11
7	COMO OLVIDAR (Rodven-Uni)	Karina	8 3
8	SALVAJE (BMG)	Cesar Flores	13 2
9	AMOR PROHIBIDO (EMI Latin)	Selena	17 2
10	LA GOTA FRIA (Polygram Latino)	Carlos Vives	9 8
11	DESEPERADA (Polygram Latino)	Marta Sanchez	10 10
12	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	12 5
13	NO HIERAS MAS (Sony Tropical)	Jerry Rivera	5 8
14	UN SEGUNDO EN EL... (Melody)	Cristian	DEBUT
15	PRESENCIE TU AMOR (WEA Latina)	Olga Tanon	11 8
16	LA PEQUENA VENECIA (EMI)	Ricardo Montaner	14 8
17	A PESAR DEL TIEMPO (WEA)	Yolandita Monge	15 13
18	SOLO PARA TI (Polygram Latino)	Sergio Dalma	22 10
19	SEÑORA DE MADRUGADA (MPI)	Tito Rojas	16 7
20	TODO HISTORIA (BMG/DDD)	Eros Ramazzotti	18 4
21	CON UN NUDO... (Polygram Latino)	Pimpinela	21 9
22	TU Y YO (WEA Latina)	Luis Miguel	19 3
23	QUE MANERA DE (Sony)	Gilberto Santa Rosa	20 16
24	MAS Y MAS (Rodven-Uni)	Los Fantasmas Del Caribe	DEBUT
25	PENSANDO SIEMPRE (EMI Latin)	Ednita Nazario	23 12

LATIN SPECIAL

Cash Box Salutes Latin Music

By Rafael A. Charres

TROPICAL—CONTEMPORARY—POP—REGIONAL MEXICAN—TEJANO—BRAZILIAN—LATIN JAZZ... how better can you describe the fiber, the nucleus, the elements, the soul of a people? From experience, the only true way is through their music. Music, the universal language. The only form of communication, that can boast of being the first, the beginning, the initial solitary grain in that sea of sand.

From the first primeval screams to ever shatter the night air, man's thirst to express him or herself, has been an endless burning desire...a Neolithic and genetic need...a co-dependency—warmth for the body, fuel for the soul. Every form of music has a certain identifiable quality which hence finds a similar identifiable quality in humans. How? The ear, the mind, the heart. Why? Because it was invented by humans, simple. Music is inherently a tribal form of communication; the reason behind the differences in music and comprehension of certain genres.

Well, enough of the Anthropology lesson. *Cash Box* would like to salute and celebrate the achievements that Latin Music in itself and as an industry has accomplished. The unique quality that Latin music has is that it brings so many different musical styles and ethnicities together to create an entire genre. The inclusion of Puerto Rican, Cuban, Dominican, Mexican, Panamanian, Ecuadorian, Nicaraguan, Venezuelan, Brazilian, Colombian, Peruvian, Bolivian, Chilean, Argentinean and many other ethnicities allows the Latin market to relish in diversity, giving it the unique distinction no other form of music has to offer.

An entire industry has developed and flourished at mind-boggling speed and proportions. No other culture has grown as quickly as the Hispanic culture. The second most-spoken language in the world, right behind English, is the Spanish language. The world has had a long-running romance with the Hispanic culture for centuries. And Latin music has been pumping and enjoyed by many the world over for a long, long time. But, it's just in the last ten



years that there's been a real surge, an overwhelming thirst for that colorful sound that only Latin music can create.

The U.S. boasts of currently having a population of 22 million Hispanics, which is an estimated 10-11% of the U.S. total population, according to the Census bureau. Collectively, if you were to combine all of the Latin countries in the Americas & Spain, its buying power would be larger than Europe's and second only to the U.S. Did you know that 85% of the world's sugar, spices, fruits, flowers and medicinal plants come from Latin America? And that more than 75% of the world's remaining rain forests are located in Brazil/Amazon, Peru, Yucatan Peninsula, Cuba, Puerto Rico and the Dominican Republic? But the most valued export from these countries are its artists and their music. Not surprisingly, the U.S. Latin record industry is presently enjoying a sales boom. The wholesale picture has the Latin market slated at nearly \$150 million, according to distribution tallies for 1993. And the industry's growth stats show it at around 12% annually.

In addition, Spanish language-formatted radio stations account for 4.6% of the total market share. Sign of the times: The hottest radio station in the country is KLAX in Los Angeles. KLAX caters exclusively to this demographic, and this is the only segment of the Arbitron ratings to register a significant gain in six rating books consecutively.

Some enterprising indicators show that certain astute businesses are rising to the market challenge. Tower Records, along with other retail outlets like Music Plus, Musicland/Sam Goody and The Warehouse, now feature an extensive selection of Latin music. Just recently MTV launched MTV Latino, their 24-hour Spanish language music video network. This will further promote the intercultural relationship with Latin America. Perhaps these advancements will help aid in the eradication of some of the myopic perceptions of many music industry executives.

(Continued on page 20)

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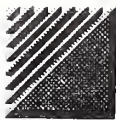
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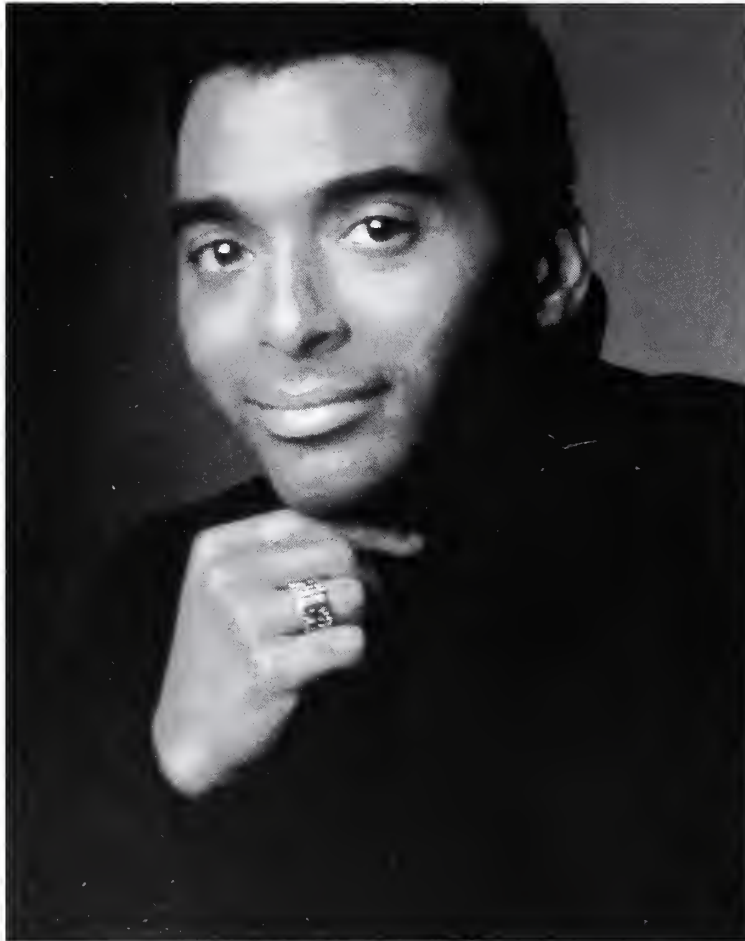
(Continued from page 19)

The growing spread in the demographics of Latin America shows a widening of the age ratio, which indicates the expansion and inclusion of second- and third-generation Hispanics. The growth of those two demographic groups were specifically responsible in demonstrating the importance of bilingual crossover artists. This also would account for the cutting-edge success of such artists as Gloria Estefan, Jon Secada, Selena, The Barrio Boyzz, Marc Anthony, India and Ricky Martin. In addition, the reverse is also true. Anglo record labels have been enjoying the increasing popularity of their artists, especially rock 'n' roll and jazz. Overall, a mutual relationship has been developing, which can serve as a benchmark approach in developing other markets.

Since we're on the subject of ground-breaking Latin music and its marketability, we shall now shed some light on those who are paving the way...

Gloria & Emilio Estefan and Jon Secada

In the last three years their one-, two-, three-punch combination has opened new doors, cleared paths, and established new marketing methodologies. Jon & Gloria's back-to-back Grammys and Emilio's newly-formed label partnership with Sony Entertainment is mainly due to Gloria & Emilio's marketing savvy, especially with her timely album production *Mi Tierra*. The sensational success of Jon Secada's (SBK-EMI-Latin) "Otro Dia Mas Sin Verte" from the *Just Another Day* LP was initiated by the promotional strategy of incorporating both markets simultaneously. Masterminded by Gloria, Emilio, Charles Koppelman and Daniel Glass. This method of promotion is a sure shotgun approach to saturation.



Jon Secada

Selena

A vocally vibrant Mexican who could melt your contact lenses with her looks alone, EMI Latin's Selena is currently on a tear, with a Grammy for Best Female Tejano Singer and a # 1 hit single with SBK label-mates The Barrio Boyzz' "Donde Quiera Que Estes." Currently, Selena & SBK are slated to release an English album before the year is out. This Texas-born

Mexican-American has a legion of fans on both sides of the border, as well as on the South American continent.



Selena

The Barrio Boyzz

A home-grown, Bronx, New York-Rican singing group, renowned for their soulful blending of R&B, rap, dance and Latin music, the Boyzz are presently popping the charts with their bilingual repertoire "Crazy Coolin'," "Cerca De Ti" and "Una Noche De Amor." The Barrio Boyzz are the first true inner-city, third-generational, crossover Latin-American group of artists to consistently maintain a chart presence in both markets nationally.



The Barrio Boyzz

(Continued on page 22)

CARLOS VIVES

A black and white photograph of Carlos Vives, a Latin American singer, performing on stage. He has long, wavy hair and is wearing a dark jacket over a light-colored shirt. He is captured in a moment of intense performance, with his mouth wide open as if singing or shouting, and he is holding a vintage-style microphone in his right hand. The background is dark and out of focus, emphasizing the artist.

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LATIN SPECIAL

(Continued from page 20)

Marc Anthony

A native New Yorker who had a successful hit SoHo-Sony record in both markets, Anthony's "Ride On The Rhythm" was a #1 dance smash in the American market prior to converting into one of the hottest young Soneros around. A natural bilingual contender with the ability to command in both markets simultaneously, Anthony's follow-up from his *Otra Nota* album with "Hasta Que Te Conoci," "El Ultimo Beso" and "Si He De Morir" is "Make It With You." He's also presently basking in the sun with club-dance diva India, vanguarded by their smash hit single "Vivir Los Nuestró." The single is sizzling on radio in Puerto Rico, so suffice it to say Marc Anthony has a brilliant future ahead of him.

Marta Sanchez

PolyGram-Latino's version of pop diva Annie Lennox has been banging the charts with her debut single "Desesperada" from her blistering American debut album entitled *Mujer*. Both the English & Spanish versions are doing exceptionally well. Sanchez is the new breed of artist that has been flourishing out of Spain lately. She has been able to succeed in both genres while capitalizing in her native country. PolyGram Latino are actively prepping for an Anglo market promotional campaign for the dynamic Ms. Sanchez. Her second single, "De Mujer A Mujer" ("Woman To Woman"), is already infiltrating the charts in several major markets.



Marta Sanchez



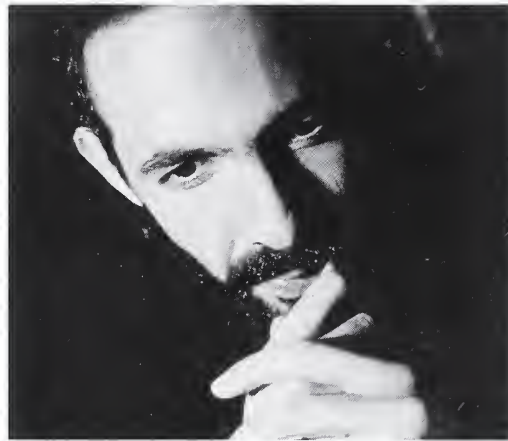
Luis Miguel

Luis Miguel

He is WEA Latina's ace-in-the-hole. The label's most consistent artist with a bastion of hit records, Miguel has been creating his own field of dreams lately. His 1992 album *Romance* sold several million copies worldwide and was the first Spanish language record to be certified Gold by the RIAA in 10 years. His 1993 release *Aries* has proven to be a perennial chart-topper with "Ayer," "Suave," "Hasta Que Me Olvides" and "Tu Y Yo." In fact, this Mexican caballero has had eight consecutive Top Ten singles within the last two years. In addition, Luis Miguel captured the Grammy Gold for Best Latin Pop Album (Vocal or Instrumental) with *Aries*.

Juan Luis Guerra

Karen Records' consummate poet/activist has introduced merengue to the music industry in a whole new light. Juan Luis Guerra's music, lyrics and innovative arrangements are one of the most sought-after art forms in the genre today. His explosive and creative method of unifying the current sounds with identifiable and relative issues makes Guerra one of the most prominent Latin American artist/producer/songwriters to come out of the Dominican Republic. In 1991 Juan Luis Guerra and his group, 440, captured the Grammy



Juan Luis Guerra

for their mega-smash *Bachata Rosa*. Their current and controversial album *Arieto*, which features the phenomenal single "El Costo De La Vida," has continued to scale the charts in all major markets in the U.S., Dominican Republic and Puerto Rico. His new album is scheduled to be released by summer's end.

Ana Gabriel

Mexico's dynamic and prolific singer/songwriter probably holds the record of being the biggest-selling Latin American female artist ever. Her latest Sony Latin album *Luna* has been romping in the Top Ten for almost a year. Firing seven consecutive #1 hits from her bandolero of singles, no other Latin American female singer commands the pop & Mexican regional market the way Gabriel does. She recently played to a sold-out auditorium at the Radio City Music Hall, and Ana Gabriel's concerts are always attended by loyal followers, including other stars and notables, who consider her to be the Barbra Streisand of Mexico. No one comes close!!!

Mana



Mana

Another Mexican success story that has busted out from south-of-the-border with a propensity for making fajitas of hit records, WEA Latina's Mana have an enormous following all over Latin America, especially in Mexico. They have packed soccer stadiums in Mexico City that have 100,000+ seating

capacity. Mana's debut album, *Donde Jugaran Los Niños?* ("Where Will The Children Play?"), has been doing consistently well on several regional charts. Currently their second single "La Chula" has already entered the Top 25 *Cash Box* Latin Charts. In addition, Mana has been picking up steam in the Caribbean market, with Puerto Rico leading the way.

La Mafia

The contagious and gregarious sound of Regional Mexican/Tejano-style music is best profiled by Sony Music's La Mafia. This Houston-based group has taken over the upper echelons of the charts with convincing consistency. The group's latest album *Vida* is no stranger to the summit, with their lead-off single "Me Estoy Enamorando" reaching the #1 spot in the *Cash Box* Latin Charts. La Mafia's latest single, "Vida," which is the title cut, has already scaled and perched a nest in the top ten nationally.

Carlos Vives

Colombian artist/writer Carlos Alberto Vives Restrepo has given us a gift. That gift is titled *Clasicos De Las Provincias* ("Classics From The Province"). It has a certain primeval magic, which is part of his culture. His interpretation of regional indigenous music still includes all of the variable combinations of hand-bored wooden flutes, congas, tamboras, guaches, guacharacas and accordions. "La Gota Fria" has flirted with the top five slots in all four regions (New York, Miami, Los Angeles and Puerto Rico) going on ten weeks. The same is predicted for Vives' second single, "Alicia Adorada." This brand of artist will redefine the way we listen to music.



Carlos Vives

Miguel Bosè

WEA Latina brings a brand-new musical element to the table with Bosè as his music can arguably be considered or labeled as New Age Latin music. "Bajo El Signo De Cain" has all the necessary ingredients to be a sensational smash in both the Latin and Anglo markets. Bosè's music demonstrates an inherent melding of Latin, Celtic & Flamenco cultures. He has developed a tremendous cadre of followers, an underground musical cult. The Bosè sound is fortified with an impressive array of musicians like Chris Hughes (Tears For Fears), Andy Ross (Immaculate Fools) and Simon Jeffes (Penguin Cafe Orchestra), just to name a few. As you can imagine, this nucleus of talent could only create one of the most creative, artistic, romantic and sensual productions in today's market.

Sergio Dalma

Another solid addition to PolyGram Latino's richly talented roster is the gravel-voiced Barcelonian Spaniard Sergio Dalma. *Solo Para Ti* ("Only For You"), Sergio's latest and greatest since his last chart-topper, *Esa Chica es Mia* ("That Girl Is Mine"), is a quarry of stylistic variations, influenced heavily by rock 'n' roll and blues. Dalma has a Bruce Springsteen approach

(Continued on page 24)

FIESTA LATINA LATIN DANCE PARTY



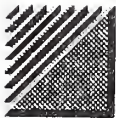
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(Continued from page 23)



Sergio Dalma

to his vocal delivery, which separates him from many of his peers in the Latin genre. The title single, "Solo Para Ti," has been very active on both *Cash Box* and *Billboard* Latin charts. This artist is guaranteed to be in the forefront of the new Spanish armada invasion.

Maridalia

This Dominican songbird is a prodigy of producer/composer/artist extraordinaire Juan Luis Guerra Y 440. Guerra and arranger Jose Antonio Molina combined to create a masterful production entitled *Amorosa*. Maridalia Hernandez's velveteen voice is flawless, impeccable, brilliant and beautifully translates

these colossal classics to newfound emotional levels. The incorporation of a genuine orchestra adds a full bouquet of color to songs of Bobby Capo, Alvaro Carrillo, Tony Vicioso, Consuelo Velasquez and Wello Rivas. Karen-BMG's Maridalia is a star-in-creation and will capture a place of her own in the constellation.



Maridalia Hernandez

Jerry Rivera

This young, boyish-looking Puerto Rican native has the Latin music community in the palm of his hand. Rivera's latest Sony Tropical album, appropriately titled *Cara De Nino* ("Baby Face"), has been plowing through the ranks with relative ease and sitting in the Top Ten since its October release. Prior to this release, Rivera had pre-parlayed his 1992 album *Cuenta Conmigo* ("Count On Me") into a monster mega-hit, which outsold everything in sight, making it the biggest-selling album in the Latin tropical genre in over 12 years. His popularity ranges from teeny-boppers to housewives to grandmothers. He has those innocent All-American, take-home-to-meet-your-folks looks, and he's selling tons of records and packing them in at the gates.

Jose Luis Rodriguez

Better known as "El Puma," he lives up to his moniker as a smooth, slick, and powerful performer. One of the industry's most versatile and polished crooners has made a career out of wooing women into a trance. Rodriguez continues to demonstrate his versatility and prowess on his most recent Sony Latin album release, *Razones Para Una Sonrisa* ("Reasons To Smile"), by singing ballads, boleros and even merengue. "Boca, Dulce Boca," a lively danceable bolero and most recent single, had pranced its way up the charts to corral the numero

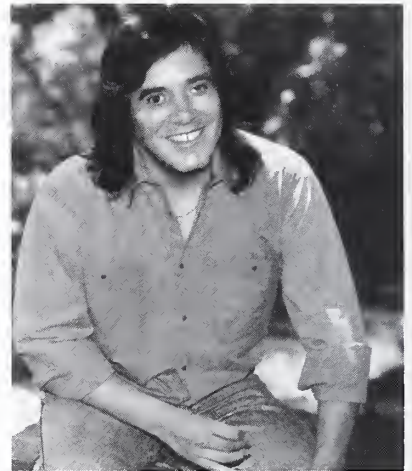


Jose Luis Rodriguez

two spot in all four major markets. If you were going to describe Jose Luis Rodriguez in one word, it would have to be: "consistent."

Jose Feliciano

The "Master," the six-time Grammy champ, Jose Feliciano articulates his message loud and clear through his acoustic, bass, electric and cuatro guitars. The Lare, Puerto Rico native was the very first Latino to win the coveted Grammy for Best Pop Artist in two language categories. Señor Feliciano has also been awarded Best Pop Guitarist for five years running by *Guitar Player* Magazine.



Jose Feliciano

In addition, he has now joined other entertainment legends by having his star added to the Hollywood Walk Of Fame. Jose Feliciano's musical résumé includes some of the greatest songs ever written: "Light My Fire," "Chico And The Man," "Rain," "Feliz Navidad" and "Che Sara," just to name a few. The master's last Capitol/EMI Latin album, *Latin Street*, is a cornucopia of rumbas, Afro-Caribbean cumbias and Brazilian sambas. This album really demonstrates why he is considered a true master of music and a living legend, paving the way for all Latinos in the business of music. Thank you, Jose!

Julio Iglesias

It's been four years since Julio Iglesias—the world's most popular living singer—has recorded an English language (or "Anglo-Saxon," as he likes to put it) album. But in those four years he has been developing and further refining his art, experiencing the rich panoply of life and incorporating his insights and maturity into his music. Perfectionistic to a fault, Iglesias has spent an enormous amount of time working on *Crazy*, his breathtaking new Columbia album (and his fourth predominantly "Anglo-Saxon" release), which features covers of Patsy Cline, the Everly Brothers, "Oye Como Va," and appearances by Sting and Dolly Parton. He is an artist who lives in the moment of his music. "Each record is an expression of a time in my life," he says of his extensive output. His life has been a series of great honors, and with more than 200 Platinum and Gold record awards worldwide, Iglesias is listed in the *Guinness Book Of World Records* for having sold more records in more languages than any musical artist in history.

Rey Ruiz

He was born in Cuba, sought asylum in the Dominican Republic and now lives in Puerto Rico. Sounds like a plot in a script, doesn't it? But in reality it's the travels of Rey Ruiz. It's a story worthy of a Hollywood movie, but Rey happens to be one of the hottest young soneros in the tropical music genre. In August of '92, Rey Ruiz signed a recording contract with Sony Tropical and launched his first album, simply called *Rey Ruiz*. The first cut off that album, "No Me Acostumbro" ("I Can't Get Used To"), strongly impacted radio stations in Puerto Rico and the U.S. The *Miami Herald* has dubbed him as "the Elvis of Salsa," while comparing him with the mambo idols of the '50s. Rey's most recent album, *Mi Media Mitad* ("My Soulmate"), has been in the Top Ten terrace for a long while now. His latest single release, "Luna Negra" ("Black Moon"), is also following a similar path to the top. A tremendous artist! A tremendous future!

Tito Puente

What can you say that hasn't been said about Tito Puente? The real "Mambo King," the monarch, the master timbalero, Puente's name has become synonymous with such greats as Leonard Bernstein, George Gershwin, Cole Porter, Count Basie and Duke Ellington. The "Mambo King" has been a member of musical royalty for as long as anyone can remember. In the world of Latin music, he's Mickey Mantle, Michael Jordan and Wayne Gretzky all rolled into one. His contributions have helped in eradicating the misconception of Latinos and the art form. With well over 100 recordings to his name, Puente has created a timeless body of work. The Concord Picante

LATIN SPECIAL

artist has recorded and released three albums in the last two years, *Royal T, Master Timbalero* and *Tito Puente's Golden Latin Jazz All-Stars* (Tropi-Jazz). In addition, Puente has been running at a full clip with an itinerary that would humble anyone 20 years his junior. Tito Puente is Latin music!



Tito Puente

Hilton Ruiz

New York City native Hilton Ruiz was somewhat of a child prodigy, appearing on the Sandy Becker television show and performing at Carnegie Hall at the age of eight. Now, Ruiz is a master pianist and composer with impeccable jazz & Latin credentials, playing with such renowned jazz-men as Frank Foster, Joe Newman, Cal Massey, Freddie Hubbard, Joe Henderson and Tito Puente. His two previous albums, *A Moment's Notice* (RCA/Novus)



Hilton Ruiz

and *Manhattan Mambo* (Telarc Jazz), have been his biggest selling albums to date. And his second album for Telarc Jazz, *Heros*, is expected to surpass all of his previous recordings. Ruiz is always in demand as an artist and musician. But more importantly, Hilton Ruiz has been extremely instrumental in the development of Latin-Jazz as a marketable entity and has assisted in changing the way the music industry looks at Latinos.

Poncho Sanchez

A Texas-born Mexican-American with a salsa rhythm running through his veins, Concord Picante's Poncho Sanchez is one of the hottest and dominating conga/percussionist/bandleaders in America today. His music brings into play all that have influenced his musical development, such as Cal Tjader, Mongo Santamaria, Machito and Tito Puente. Poncho's last two albums, *A Night With Poncho Sanchez Live* and *Para Todos*, have been cruising and banging the Jazz & Latin-Jazz charts throughout all four major markets. Because of artists like Poncho Sanchez and his brand of music, the music industry has taken a closer look at an art form that is growing in leaps & bounds. *Cash Box* will be introducing a Latin Jazz chart within the next few issues. It's a long time coming, but gracias, Poncho!

Tania Maria

When you take two powerful genres of music like Brazilian and jazz and add a third element, that element being the impeccable and formidable Tania Maria, you then have a "meltdown." Tania Maria is the heir essential in creating this musical fusion—a musical fusion with an identity all its own. Tania is definitely in the forefront of Brazilian jazz, which is an integral part of Latin culture worldwide. Tania's most recent artwork, *Outrageous* (Concord Jazz), is produced and arranged by the woman herself. She has put together a varied menu with stylistic nuances of Brazilian batucadas, hip-hop and Braziljazz. There is nothing like Brazilian jazz, and there's no one like Tania Maria....



Tania Maria

In closing we at *Cash Box* would like to sincerely thank all the Latin labels for their assistance and support in putting together this special Latin Issue. *Cash Box* acknowledges the growth of a musical movement—we salute the music, the culture, the genre, the artists, the industry and the entire Latin American community.

MUSIC MEDIA

VIDEO REVIEWS

By John Goff



CONNIE FRANCIS IS INTRODUCED as "a legend" and the 60-minute video is titled *A Legend In Concert*. No quarrel with that. She is a legend. Any performer that survives from the now Golden Oldies '50s era and through all that she has *deserves* the title. The introduction: "90 million records sold worldwide; voted Best Female Vocalist seven consecutive years; Number 1 selling female recording artist in the world and 3rd largest selling recording artist behind Elvis Presley and The Beatles" ...legendary qualifications, certainly.

Connie Francis fans will love this—filmed on location at Miami Beach's Diplomat Hotel—as all her huge hits "Stupid Cupid," "Where The Boys Are," "Lipstick On Your Collar" and others are accompanied by stills and movie and TV clips from Francis' heyday and her trip down memory

lane with Bobby Darin, Frankie Avalon, Jim Hutton and Dick Clark, to a Judy Garland tribute.

Sandwiched in there with the PR and happiness are interviewed moments with the Francis of today, with the pain in her eyes speaking of the "four to five years in and out of institutions because of manic depression," the incredible highs and lows. It's a well-rounded look at one of the female pioneers of Rock music from the gentler days, and you find yourself cheering for her, wanting her on top of those early nervous notes, wanting her to catch that full breath early on, regain the confidence. And she does in the latter half, ending strongly with "If I Never Sing Another Song," convincing us that there are more songs to come from Connie Francis, and welcome they will be. **MPI Home Video.**

MIXED MEDIA

By John Goff

MIXING MEDIA AND COLORS and utilizing the new technology are **Associated Images** and **CST Featurization, Inc.** They've taken several episodes of the vintage '50s-'60s **Hugh O'Brian** starring series "Wyatt Earp," filmed new black and white footage with present day O'Brian as the older Earp and tied it all together with Wyatt returning to Tombstone as an



Dana Walden (l) greets Johnny Cash before re-recording the classic "Legend Of Wyatt Earp" while producer Rob Word (r) looks on.

older man—and *colorized* all of it for a uniform, nearly seamless look. It's airing on CBS-TV this month as "Wyatt Earp, Return To Tombstone."

They retained the old, the original theme song of "The Legend Of Wyatt Earp" and colorized it with a new arrangement by **Dana Walden**, who was thrilled at working with the new voice, **Johnny Cash**. "Working with Johnny Cash was the best thing about doing this. What a gentleman," Walden says, "and quick." He came into the studio, they ran through it a couple of times "and he had it."

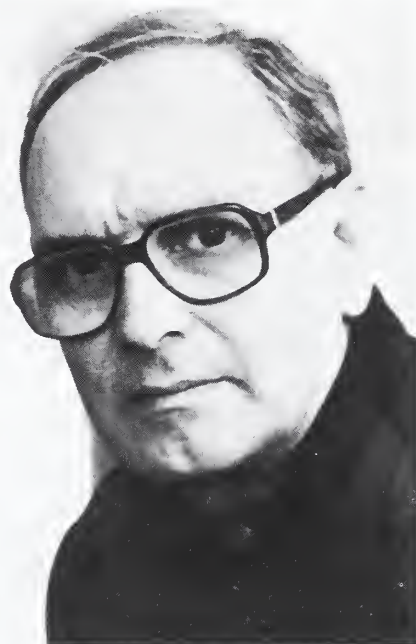
Walden says he "had a great time working on it [the project]...I had to find a middle ground between the old and new." He found it exciting to work on a show which he had watched as a kid, and a Western, a favorite genre of his.

Walden used both live musicians and synthesizers on the creation of the new music and admits that "budget dictates" just how much of each must be utilized. There's a lot more synthesizer use in TV due to just that—budget—than in features. "Personally," Walden says, "I'm trying to get back to the live musicians...for that live feel."

The show is the brainchild of **Rob Word**, who is a longtime fan of the Western genre and whose love for it led him to join such as **Roy Rogers**, **Gene Autry** and **Pat Buttram** into starting the annual **Golden Boot Awards**, recognizing those who contribute to the Western tradition in film and TV.

Jim Roberson, director of photography, also directed the new footage for the project and wonderfully captured the look and the feel while slickly blending the old with the new. A fine job all-around.

SOUNDTRACKS: *Wolf* topped the box-office in its debut weekend, and if a mood is needed, can a classic mood-setter be far behind the music score? No. **Mike Nichols**, *Wolf* director, got one of the best composers in the business for his project, **Ennio Morricone**. A personal remembrance: As screenwriter on *Butterfly*, which starred **Stacy Keach**, **Pia Zadora**, and **Orson Welles**, I was privileged to travel to Rome for the scoring of that film. Morricone, composer and conductor, strode onto the recording stage and his 100 musicians rose, applauded and called, "Maestro! Maestro!" To see such respect was a thrill—and his music, as always, is superb and wonderfully incorporated....



Composer Ennio Morricone

From the old to the NEWcomer, **Michael Bearden** has been tapped by **Spike Lee** to make his screen composing debut on the soundtrack for *The D.R.O.P. Squad*, which Lee is executive producing and **David Johnson** directing for **Gramercy Pictures** release. Soundtrack will be released on **GRP Records** in September.

CMT Pulled From Canadian TV

By Richard McVey

THE CANADIAN RADIO AND TELEVISION COMMISSION (CRTC) awarded a license to a new Canadian-owned country music channel proposed by **MH Radio/Rawleo Partnership** and in doing so issued a separate decision that will remove **Country Music Television (CMT)** from the list of U.S. specialty services eligible for carriage by Canadian cable companies.

CMT, which launched in Canada in 1984, currently reaches over 1.9 million Canadian cable television homes and will cease providing service to its Canadian affiliates sometime in late 1994 or early 1995 in coordination with the new Canadian channel's debut.

The following is part of a statement issued by CMT:

"We are disappointed that, as a result of the CRTC decision, CMT will no longer be available to our loyal Canadian cable affiliates and their cable subscribers. While we are disturbed with the CRTC's decision, we will do what we can to encourage the CRTC to find some way to return CMT to Canadian country music fans. We are currently evaluating our options, including an appeal of this decision.

"In addition, CMT has become a very valuable showcase for Canadian country music artists in Canada and the United States...many of the music industry executives who supported a Canadian country music channel did not consider that the de-listing of CMT was a likely outcome.

"In view of the fact that the United States does not discriminate against Canadian television services, we find this action to be unneighborly."

Chris Hughes, president of the **Canadian Country Music Association (CCMA)**, had this to say about the situation: "The thing that you have to stress is that this is a government decision. Our broadcasting is regulated by the CRTC and they have licensed a channel very similar to CMT and that in effect has bumped CMT off. The people who make those decisions are totally arbitrary and have nothing to do with the Canadian country music industry or the CCMA. They are government appointees and are the same as an immigration board.

"I understand completely how it's not easy to understand how things work up here. The decisions that are literally handed down are sometimes confusing and annoying, but it's totally arbitrary. For example, they could have decided not to license anybody. It can be that silly. There was absolutely no guarantee that anyone was going to get a license. It's quite weird."

Hughes uses the phrase "a rock and a hard place" when discussing the subject. "One side of me says 'hooray' for a Canadian country music channel and the other side of me has to express a little disappointment that a very credible country music outlet is gone. It's hard to be objective on this."

Hughes says in some ways it may help Canadian artists. "I think it will motivate a lot of Canadian artists to get into video. Getting on CMT and TNN is ultracompetitive, and you can imagine from a Canadian perspective that it's a pretty long shot that you're going to get your video on TNN."

However, according to Hughes, the Canadian channel will be required to carry a minimum of 30 percent Canadian content the first year, with an increase to follow in subsequent years. "If I were a Canadian artist just breaking into the scene and looking to invest \$30,000 to \$40,000 into a video I'd be happy about this because now there's at least a 30 percent chance," says Hughes.

When asked if he expected a backlash from CMT, Hughes replies, "If CMT does harbor any ill feelings I hope they direct them towards the Canadian government and not at us or the artists. It's totally out of our hands."

Hard Rock Cafe Opens In Nashville



Vince Gill kicks off the grand opening of Nashville's Hard Rock Cafe with a live performance.

NASHVILLE—It was quite a blow-out for the grand opening of the **Hard Rock Cafe** in Nashville, June 20, where **Don Henley**, **Vince Gill** and **Melissa Etheridge** gave a live performance for a small, invitation-only crowd of some 400.

Proceeds from the grand opening, which totalled \$100,000, benefited **Friends of Radnor Lake**, a group dedicated to preserving the area's **Radnor Lake State Natural Area** in Tennessee.

The event brought forth most in the country music industry as Nashville became the 29th location for the **Hard Rock Cafe**. One of the many highlights of the night came in the form of **Henley** performing with fellow **Eagles** **Timothy B. Schmit** and **Don Felder**, as they did an assortment of **Eagles** tunes and **Henley** hits. The night's performances was capped off as **Gill** joined **Schmit** on stage for a performance of "I Can't Tell You Why." It was an incredible night, full of the usual **Hard Rock Cafe** atmosphere, country/rock memorabilia and extraordinary performances.

As the latest downtown attraction, which officially opened to the public June 21, the **Hard Rock** is a must-see for those who journey to Nashville.

In Other News...

NAMMIES, that's the name being given to the **Nashville Music Awards**, a new local awards program that centers around Nashvillians. The first annual **NAMMIES** will held January 18, 1995, at the **Ryman Auditorium**.

THE NASHVILLE ENTERTAINMENT ASSOCIATION (NEA) announced plans to host "Music City Music '94" at 7 p.m. on July 6-7. The fourth annual event, which showcases developing artists, will be held at the **328 Performance Hall** in Nashville.

STEP ONE RECORDS (SOR) has added **Malverne Distributors**, based in Secaucus, NJ, to its distribution network. The move will establish **SOR** as having major national distribution replacing the previous regional approach. According to **Jeff Brother**, **SOR** national sales manager, **SOR** will have distribution depots and sales offices in: New Jersey/New York, Los Angeles, Chicago, Dallas, Memphis, Atlanta, Miami, Denver, along with sales offices in Philadelphia, Nashville, Seattle, San Francisco, Boston, Houston, Washington, D.C., and others.

LIBERTY RECORDS has signed an exclusive distribution deal with **Benson Music Group** which will enable **Benson**, the largest independently held Christian record company and music publisher, to expand its marketing and sales efforts. According to **Liberty's** president **Jimmy Bowen**, "Contemporary Christian music is one of the fastest growing fields in music today."

THE RADIO CAFE HOUR, a unique one-hour live radio show broadcast daily Monday-Friday from the **Radio Cafe** in Branson, MO, has announced the signing of its first syndication affiliates. Those now carrying the satellite-fed "musical variety talk show" are stations **KTTS**, Springfield; **KFDI**, Wichita and **KWKH**, Shreveport. They join **KFAL**, Columbus/Jefferson City and **KRZZK**, Branson.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

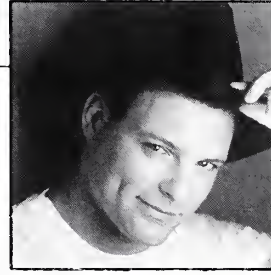
JULY 2, 1994



#1 SINGLE: Neal McCoy



TO WATCH: Alan Jackson



HIGH DEBUT: John M. Montgomery #40



#1 INDIE: Becky Hobbs #49

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	WINK (Atlantic)	Neal McCoy	5	10	50	JUST ONCE (MCA 54794)	David Lee Murphy	28	13
2	SPILLED PERFUME (Arista)	Pam Tillis	4	14	51	YOU WOULDN'T SAY THAT TO A STRANGER (LIBERTY 79030)	Suzy Bogguss	32	8
3	LITTLE ROCK (Epic 53952)	Collin Raye	8	12	52	RADIO ACTIVE (Patriot 27909)	Bryan Austin	53	5
4	WHY HAVEN'T I HEARD FROM YOU (MCA 10994)	Reba McEntire	7	11	53	LOVE DIDN'T DO IT (Arista)	Linda Davis	55	4
5	I TAKE MY CHANCES (Columbia 77476)	Mary Chapin Carpenter	9	8	54	BY THE WAY SHE'S LOOKIN' (BNA 62857)	Jessie Hunter	56	2
6	THEY DON'T MAKE THEM LIKE THAT (Curb 1081)	Boy Howdy	11	13	55	SOMETHING ALREADY GONE (Atlantic)	Carlene Carter	38	7
7	WHENEVER YOU COME AROUND (MCA 54833)	Vince Gill	3	11	56	I JUST DROPPED IN TO FALL APART (Song-1)	Eddie Bond	57	9
8	THE CHEAP SEATS (RCA 62623)	Alabama	10	11	57	FALLING OUT OF LOVE (Mercury 1174)	John & Audrey Wiggins	36	8
9	WALKING AWAY A WINNER (Mercury)	Kathy Mattea	2	14	58	GETTIN' DOWN TONIGHT (Song-1)	Bo Jack	59	7
10	FOOLISH PRIDE (Warner Bros 6871)	Travis Tritt	12	10	59	IT IS NO SECRET (MCA 11055)	Mark Collie	40	8
11	ONE NIGHT A DAY (Liberty 79032)	Garth Brooks	13	7	60	I FALL TO PIECES (MCA 10965)	Aaron Neville & Trisha Yearwood	60	4
12	EVERY ONCE IN A WHILE (Arista)	Blackhawk	14	11	61	THAT'S THE GUY (Platinum Plus)	Tony Haan	62	9
13	I WISH I COULD HAVE BEEN THERE (BNA 66232)	John Anderson	16	11	62	COWBOY IN THE SADDLE (Western Rails)	C.D. McCloud	63	9
14	LIFESTYLES OF THE NOT SO RICH AND FAMOUS (MCA 10991)	Tracy Byrd	19	9	63	OPEN YOUR HEART (Song-1)	Lesla Zeman	64	8
15	IT WON'T BE OVER YOU (Arista 8721)	Steve Wariner	17	13	64	I'M LEAVIN' HOME (Song-1)	Craig Holmes	65	8
16	THAT'S MY BABY (RCA 07863)	Lari White	18	11	65	YOUR UNCHARTED MIND (SOR 0079)	Gene Watson	DEBUT	
17	THAT AIN'T NO WAY TO GO (Arista)	Brooks & Dunn	1	12	66	WE'VE BEEN ROCKING (Song-1)	Buddy & Kay Bain	68	7
18	STOP ON A DIME (Warner Bros 45276)	Little Texas	21	6	67	YOUR LOVE CAME RAINING DOWN (Platinum Plus)	Craig Steele	67	10
19	COWBOYS DON'T CRY (Giant 6801)	Daron Norwood	20	10	68	HOW CAN I HELP YOU SAY GOODBYE (EPIC)	Patty Loveless	43	14
20	NATIONAL WORKING WOMAN'S HOLIDAY (Mercury 1213)	Sammy Kershaw	27	6	69	THE TIN MAN (Capricorn)	Kenny Chesney	52	4
21	(TONIGHT WE JUST MIGHT) FALL IN LOVE AGAIN (Curb 1082)	Hal Ketchum	22	10	70	BROKEN HEART (Platinum Plus)	Gregg Bell	74	5
22	THINKIN' PROBLEM (Warner Bros 45562)	David Ball	23	11	71	ROPE THE MOON (Atlantic 82559)	John Michael Montgomery	51	15
23	RENEGADES, REBELS AND ROGUES (Atlantic)	Tracy Lawrence	29	5	72	SOMEONE CARES (JMC)	Larry Hamilton	54	13
24	WHOLE LOTTA LOVE ON THE LINE (RCA 66251)	Aaron Tippin	24	8	73	THIS OLE FEELING (Killer)	Sylvia Winters	73	7
25	LOVE A LITTLE STRONGER (Arista)	Diamond Rio	26	5	74	TALK SOME (Mercury 514758)	Billy Ray Cyrus	58	4
26	SUMMERTIME BLUES (Arista 18759)	Alan Jackson	44	2	75	WOMAN, SENSUOUS WOMAN (MCA 54822)	Mark Chesnutt	66	13
27	GIRLS WITH GUITARS (Curb/MCA 54875)	Wynonna	31	3	76	WISH I DIDN'T KNOW NOW (Mercury 314-514)	Toby Keith	69	15
28	TAKE THESE CHAINS FROM MY HEART (Arista 2695)	Lee Roy Parnell	33	6	77	SEND ME THE PILLOW (Killer)	Dan DuFour	81	4
29	DADDY NEVER WAS THE CADILLAC KIND (Atlantic 82505)	Confederate Railroad	6	15	78	MAKING UP FOR LOST LOVE (Starcut 101)	Jamie Harper	61	14
30	INDEPENDENCE DAY (RCA 66288)	Martina McBride	30	7	79	LOVEBUG (MCA 54819)	George Strait	70	15
31	HANGIN' IN (Liberty 89048)	Tanya Tucker	34	4	80	IN LOVE AND FEELIN' NO PAIN (Platinum Plus)	Austin and Tanner	84	3
32	DREAMING WITH MY EYES OPEN (Giant)	Clay Walker	35	4	81	MY OWN BACKYARD (Epic 77380)	Joe Diffie	72	17
33	HALF THE MAN (RCA)	Clint Black	37	4	82	I CAN'T WAIT (Fraternity)	Jack Reno	DEBUT	
34	BUT I WILL (Warner Bros 45389)	Faith Hill	41	4	83	BABY NEEDS NEW SHOES (RCA 66397)	Restless Heart	71	7
35	WHISPER MY NAME (Warner Bros)	Randy Travis	42	3	84	I THINK ABOUT YOUR LOVIN' (Evergreen)	Country Social	88	2
36	COWBOY BAND (Liberty 27760)	Billy Dean	47	4	85	BEFORE YOU KILL US ALL (Warner Bros 45501)	Randy Travis	75	15
37	SHE CAN'T SAY I DIDN'T CRY (Columbia 53560)	Rick Trevino	46	4	86	NO RESERVATIONS (NOV)	Johnny Blackcrow	90	2
38	OH WHAT A THRILL (MCA 54780)	Mavericks	39	7	87	HONKY TONK ANGELS (Platinum Plus)	Mona Lisa Poorman	DEBUT	
39	DON'T TAKE THE GIRL (Curb 1084)	Tim McGraw	15	10	88	IF BUBBA CAN DANCE (RCA 66267)	Shenandoah	78	19
40	BE MY BABY TONIGHT (Atlantic)	John Michael Montgomery	DEBUT		89	CRY WOLF (Reprise 45592)	Victoria Shaw	76	8
41	MORE LOVE (Epic 77549)	Doug Stone	49	2	90	RUNAWAY TRAIN (Decca 54834)	Dawn Sears	77	8
42	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS (Epic 77488)	Gibson/Miller Band	48	3	91	ROCK BOTTOM (MCA)	Wynonna	83	19
43	ALL OVER TOWN (Step One)	Don Cox	25	14	92	YOUR LOVE AMAZES ME (Liberty 80472)	John Berry	79	20
44	WHAT'S IN IT FOR ME (Liberty 79035)	John Berry	DEBUT		93	WHERE DO I FIT IN THE PICTURE (Giant 24511)	Clay Walker	82	18
45	IF YOU CAME BACK FROM HEAVEN (BNA 66379)	Lorrie Morgan	45	5	94	ADDICTED TO A DOLLAR (Epic 77375)	Doug Stone	80	18
46	I'LL GO DOWN LOVING YOU (RCA 66267)	Shenandoah	DEBUT		95	TRY NOT TO LOOK SO PRETTY (Reprise/Warner Bros 45241)	Dwight Yoakam	86	18
47	LOVE AND LUCK (MCA 54840)	Marty Stuart	DEBUT		96	A GOOD RUN OF BAD LUCK (RCA)	Clint Black	85	16
48	HARD TO SAY (Curb 77626)	Sawyer Brown	DEBUT		97	LOOKIN' IN THE SAME DIRECTION (Epic 53746)	Ken Mellons	87	12
49	MAMA'S GREEN EYES (Intersound)	Becky Hobbs	50	6	98	PIECE OF MY HEART (Warner Bros 18265)	Faith Hill	91	20
					99	MY NIGHT TO HOWL (BNA 62767)	Lorrie Morgan	89	15
					100	RED & THE RIO GRANDE (BNA 63757-2)	Doug Supernaw	95	21

COUNTRY SINGLES INDEX

ADDICTED TO A DOLLAR Stone, R. Hood, R. Maddox, K. Tabbie (BEKOO Music, Bryan Dream Pub. ASCAP, That's a Smash Pub. Inc. BMI)	94
A GOOD RUN OF BAD LUCK C. Black, H. Nicholas (Blackened Music, BMI)	96
ALL OVER TOWN T. Barnes, R. Rankin (Edge O' Woods Music/Taguchi Music/Richard Rankin Pub. ASCAP)	43
BABY NEEDS NEW SHOES R. Gaulteau, B. Crum, T. McHugh (Gibron Music/Atlantic Music Corp.) (Howe Sound Music/Frankly Scatter Music/Storly Music/EMI Blackwood Music Inc., BMI)	83
BE MY BABY TONIGHT E. Hill, R. Fagan (New Haven Music Inc./Music Hill Music, BMI/Of Music, ASCAP)	40
BEFORE YOU KILL US ALL K. Follense, M. Barnes (Carrers-BMG Music Pub., Inc./Breaker Maker Music, BMI/Famous Music Corp./Island Bound Music, ASCAP)	85
BROKEN HEART (N/A)	70
BUT I WILL T. Swales, E. Seiser, L. Stewart (AWE Music Corp./East 4th Music, ASCAP/Warner-Tamerlane Pub. Corp./Larry Stewart Music/Yasa Music, BMI)	34
BY THE WAY SHE'S LOOKIN' J. Hunter, R.M. Bourke (Nonnormal Eclipse Music/Minnetonka Music/More Songs, DeBurgo, BMI)	54
CHEAP SEATS M. Hummon, R. Sharp (Carrers-BMG/With Any Luck, BMI)	8
COWBOY BAND M. Powell, J. Modders (Carrers-BMG Music Pub., Inc./Cassasago Troubadours Music, BMI)	36
COWBOY IN THE SADDLE (N/A)	62
COWBOYS DON'T CRY J. Allison, J. Raymond, B. Simon, D. Gilmore (Jim's Allisons/Sixteen Stars Music, BMI)	19
CRY WOLF T. Shaw, J. Leary (BMG Songs, Inc./Major House Music Ltd./Starstruck Writers Group, Inc., ASCAP)	89
DADDY NEVER WAS THE CAUSE K. Boyd, D. Gibson, B. Nelson (Mappay Music, BMI/Columbia-EMI Music, Inc., ASCAP)	29
DON'T TAKE THE GIRL C. Martin, L. Johnson (Eric Zaneta Pub. Co., BMI)	39
DREAMIN' WITH MY EYES OPEN T. Arata (Famous Music Corp./Foolkie Bear Music, ASCAP)	35
EVERY ONCE IN A WHILE H. Paul, V. Stephenson & D. Robbins (EMI Blackwood Music Inc./Stroudcaster, BMI/WB Music Corp., ASCAP)	12
FALLING OUT OF LOVE J.W. Higgins (Pat'N'Brite Music, Inc./Santela Music, BMI)	10
FOOLISH PRIDE T. Trent (Post Oak Pub., Inc., BMI/S-Meater Music/Toke Pub., ASCAP)	57
GETTY DOWN TONIGHT (N/A)	10
GIRLS WITH GUITARS M.C. Carpenter (EMI April Music Inc./Genetraljob Music, ASCAP)	28
HALF THE MAN C. Black, H. Nicholas (Blackened Music, BMI)	33
HANGIN' IN S. Bogard, R. Giles (WB Music Corp./Rancho Bogardo Music/Great Cumberland Music/Diamond Struck Music, ASCAP/BMI)	31
HARD TO SAY M. Miller (Travelin' Zoo Music, ASCAP)	48
HONKEY TONK ANGELS (N/A)	87
HOW CAN I HELP YOU SAY GOODBYE B. Collins, K. Taylor-Good (Keynang Pub. Corp./Burton B. Collins Publishing, BMI/W.B.M. Music Corp./K.T. Good Music, SESAC)	68
I CAN'T WAIT (N/A)	82
I FALL TO PIECES H. Cochran, H. Howard (Tree Pub. Co., Inc. Renewed)	60
IF BUBBA CAN DANCE M. Raybon, M. McGuire, B. McGill (Sugar Bend Music, BMI/PolyGram Int'l. Pub. Co., Inc./Ranger Bob Music, ASCAP)	88
IF YOU CAME BACK FROM HEAVEN L. Morgan, R. Landis (Englishtown Music & Carrers-BMG Music Pub., Inc., BMI)	45
I JUST DROPPED IN TO FALL APART (N/A)	56
ILL GO DOWN LOVING YOU C. Hartford, S. Hogn, M. Powell (Sony Tree Pub. Co., Inc./Carrers-BMG Music Pub., Inc., BMI)	46
FM LEAVIN' HOME (N/A)	64
IN LOVE AND FEELIN' NO PAIN (N/A)	80
INDEPENDENCE DAY G. Peters (Sony Cross Keys Pub. Co., Inc., ASCAP)	30
IN MY OWN BACKYARD D. A. Spooner, K. Phillips (Texas Wedge Music, ASCAP/Sony Tree Pub. Co., Inc., BMI)	81
IT IS NO SECRET M. Collie, M. Reid (Music Corporation of America, Inc./Mark Collie Music, BMI/Almo Music Corp./Bno Bhaas Music, ASCAP)	59
IT WON'T BE OVER YOU T. Burce, T. McHugh (MCA Music Pub., ASCAP/Kacking Bird Music, BMI)	15
I TAKE MY CHANCES M. Carpenter, D. Schiltz (EMI April Music Inc./Genetraljob Music/Dm Schiltz Music/Almo Music Corp., ASCAP)	5
I THINK ABOUT YOUR LOVIN' (N/A)	84
I WISH I COULD HAVE BEEN THERE J. Anderson, K. Rofema (Almo Music Corp./Holmes Creek Music, ASCAP/Irving Music, Inc./Colter Bay Music, BMI)	13
JUST ONCE D. L. Murphy (N2D Pub. Co./Bran's Dream Pub., ASCAP)	10
LIFESTYLES OF THE NOT SO RICH AND FAMOUS B. Hill, W. Teater (MCA Music Canada/Sold For A Song, SOCAN/Brother Bart Music/MCA Music Pub., ASCAP)	14
LITTLE ROCK T. Douglas (Sony Tree Pub. Co., Inc., BMI)	3
LOOKIN' IN THE SAME DIRECTION K. Melton, D. Dodson, J. Melton (Cupit Memories/Ben Hall Music, ASCAP)	97
LOVE A LITTLE STRONGER B. Jones, B. Crutledge, G. Smith (Great Cumberland Music/Diamond Struck Music/Circle of Life Music/Heart Doctor Music/Angels M. DeLago Music, BMI)	25
LOVE AND LUCK M. Stuart, B. DiPiero (Songs of PolyGram Int'l. Inc./Tab's Bus Music/Little Big Town Music/American Made Music, BMI)	47
LOVE DIDN'T DO IT S. Dale Jones, B. Tomberlin (BMG Songs, Inc., ASCAP/Talis Tunes, Inc., BMI)	53
LOVE BUG C. Wayne, W. Kemp (Glad Music/Blackback Pub.)	79
MAKING UP FOR LOST LOVE J. Williams, J. McCord (Our Child's Music, McCord Music, BMI)	78
MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS E. Bruce, P. Bruce (Sony Tree Pub. Co., Inc., BMI)	42
MAMA'S GREEN EYES (AND DADDY'S WILD HAIR) B. Hobbs, Jerry Hawkins, D. Goodman (Beckaro Music/Circle South Music, BMI/Wall of Fame, ASCAP)	49
MY NIGHT TO HOWL R. Giles, A. Roberts, C. Black (Great Cumberland Music/ Diamond Struck Music, BMI/Hits Alight Music/Centro Music/Franca George Music, SESAC/ Scrubblers Knob Music/ Five Bar 5 Sings, ASCAP)	99
MORE LOVE D. Stone, G. Burr (That's a Smash Pub., Inc., BMI/MCA Music Pub./Gary Burr Music, Inc., ASCAP)	41
NATIONAL WORKING WOMAN'S HOLIDAY R. Murray, P. Perry, J. Hicks (Murray Music Corp./Castle St. Music, Inc./Ears Last Music/On The Margel Music, BMI/ASCAP)	20
NO RESERVATIONS (N/A)	86
ONE NIGHT A DAV G. Burr, P. Wanser (MCA Music Pub./Gary Burr Music, Inc./Foretadow Songs, Inc./Uncle Pete Music, ASCAP/BMI)	11
OPEN YOUR HEART (N/A)	63
O WHAT A THRILL J. Winchester (Musique Classique, ASCAP)	38
PIECE OF MY HEART B. Bema, J. Ragavoy (Unclaypell Music Inc. Web IV Music, Inc., BMI)	96
RADIO ACTIVE B. Jones, L. Lewis, K. Williams (Sony Tree Pub. Co., Inc./Blacknote Music/Sony Cross Keys Pub. Co., Inc., BMI/ASCAP)	52
RED AND RIO GRANDE C. Stappanaw, L. Adkinson (J. Keys Music Inc./Stappanaw Music, ASCAP)	100
RENEGADES, REBELS & ROSES P. Nelson, L. Bonze, E. Clark (Sony Tree Publishing Co., Inc., BMI/Sony Cross Keys Pub. Co., Inc./Tracy Lawrence Enterprises, ASCAP)	23
ROCK BOTTOM J. CoRo, Buddy Bue (BCL Music, BMI)	91
ROPE THE MOON J. Brown, J. Denton, A. Brown (Almo Music Corp./Bannack Music Inc./Pearl Danzer Music, ASCAP)	71
RUN AWAY TRAIN K. Richey, T. Burns (Mighty Nice Music/EMI April Music Inc., BMI/ASCAP)	90
SEND ME THE PILLOW (N/A)	77
SHE CAN'T SAY I DIDN'T CRY T. Martin, T. Martin, R. Wilson (Starstruck Angel Music, Inc./Stroudcaster Music, BMI)	37
SOMEONE CARES J. Myers, L. Hamilton (Joe Myers Pub., BMI)	72
SOMEONE'S READY TO GO A. Alex, B. Carter (Mighty Nice Music/Al Ankers Music, BMI/High Street Music/Humble Artist Music, ASCAP)	55
SPILLED PERMANE P. Tibst, D. Dillon (Ben's Future Music/Sony Tree, Inc./Acuff Rose Music, Inc., BMI)	2
STOP ON A DIME P. Howell, D. O'Brien, B. Seals (Square W. Music, Inc./Howlin' Hts Music, Inc., ASCAP)	18
SUMMERTIME BLUES E. Cochran, J. Capelhart (Warner-Tamerlane Pub. Corp., BMI)	26
TAKE THESE CHAINS FROM MY HEART F. Rose, H. Heath (Mileage Music, ASCAP)	28
TALK SOME D. Van Treas (Millhouse Music, BMI)	74
THAT AIN'T NO WAY TO GO R. Dunn, K. Brooks, D. Cook (Tree Pub. Co., Inc./Buffalo Prairie Songs/Dm Cook Music, BMI)	17
THAT'S MY BABY I. White, C. Carran (Almo Music Corp./LaSings Publishing, ASCAP/Taste Action Music/Wacissa River Music, BMI)	16
THAT'S THE GUY (N/A)	61
THE TIN MAN K. Cleasney, D. Lowe, S. Slate (Acuff Rose Music, Inc./Songwriters Ink, BMI/Texas Wedge Music, ASCAP)	69
THEY DON'T MAKE THEM LIKE THAT ANYMORE J. Steele, C. Farrea (Farrea Curtis Music/Mike Curb Music, BMI/Full Keel Music/Farrea Curtis Music/Curb Songs, ASCAP)	6
THINKIN' PROBLEM D. Ball, A. Shambhu, S. Ziff (New Court Music/Low Country Music, BMI/Almo Music Corp./Hayes Street Music/EMI April Music Inc., ASCAP)	22
THIS OLD FEELIN' (N/A)	73
TRY NOT TO LOOK SO PRETTY Youkum, Kostas (Coal Dust West Music/Songs of PolyGram Int'l. Inc./Seven Angels Music, BMI)	95
UNCHARTED MIND M. Holt (LyPen Pub., BMI)	65
WALKING AWAY A WINNER T. Shapiro, B. DiPiero (Great Cumberland Music/Diamond Struck Music, Little Big Town Music/American Made Music, BMI)	9
WE'VE BEEN ROCKING (N/A)	66
WHAT'S IN IT FOR ME J. Jarrard, G. Burr (WB Music Corp./The New Crew/New John Music/MCA Music Pub./Gary Burr, Inc., ASCAP)	44
WHENEVER YOU COME AROUND V. Gill, P. Wanser (Benefit Music/Foretadow Songs, Inc./Uncle Pete Music, BMI)	7
WHERE DO I FIT IN THE PICTURE C. Walker (N/A)	93
WHISPER MY NAME (N/A)	35
WHOLE LOTTA LOVE ON THE LINE A. Tippin, D. Keas (Acuff Rose Music, Inc., BMI)	24
WHY HAVEN'T I HEARD FROM YOU S. Knox, T.W. Hale (Bash Music/Life Of The Record Music, Inc., ASCAP)	4
WINK B. DiPiero, T. Shapiro (Little Big Town Music/American Made Music/Great Cumberland Music/Diamond Struck Music, BMI)	1
WISH I DIDN'T KNOW NOW T. Keith (Songs of PolyGram Int'l. Inc./Tokeco Tunes, BMI)	76
WOMAN, SENSUOUS WOMAN G. Paxton (Acoustic Music, Inc., BMI)	75
YOUR LOVE AMAZES ME A. Hani, C. Jones (Gla Master Music, Inc./Great Cumberland Music/Diamond Struck Music, SESAC/BMI)	92
YOUR LOVE CAME RAINING DOWN (N/A)	67
YOU WOULDN'T SAY THAT TO A STRANGER P. Beach, D. Crater (August Wind Music/Heskerhot Music/Longlake Music Co./Lazy Kato Music, BMI)	51

In Other News...

TRACY LAWRENCE was bound over to the grand jury, June 20, on charges stemming from a shooting incident this spring. This followed an unsuccessful attempt to settle charges of two counts of aggravated assault, criminal impersonation and unlawful possession of a weapon. The singer appeared in General Sessions Court to waive his right to a preliminary hearing. Lawrence was accused of following a carload of teenagers to a Leeville Pike residence and firing a gun twice into the air.

COMPUSERVE, an online service for those with personal computers, has come up with a new way for users to hear the latest recording by country artists such as **Clint Black**, **Lorrie Morgan** and **Waylon Jennings**, along with rock artists like the **Rolling Stones** and **Tom Petty**. It's called CompuServe's Music Hall. Record labels participating in the event include **Arista**, **Atlantic**, **Atlantic Jazz**, **EastWest**, **Geffen**, **MCA**, **PolyGram**, **RCA**, **Sony Wonder**, **Virgin** and **Warner Bros.** During the event, which lasts from July through August, members will be able to win music-related prizes, hear samples of recordings, participate in nationwide discussions and order new CDs.

WRBQ RADIO presented the first Tampa Bay Country Music Awards, giving its Lifetime Achievement Award to BNA recording artist **John Anderson**. Other winners include Best National Artist—**John Michael Montgomery**; "Rising Star" award—**Blackhawk**; Best Band—**Crazy Heart**; Best Male Vocalist—**Mike Sebastian**; and Best Female Vocalist—**Laurie Alvarez**.

CAPRICORN RECORDING ARTIST **Kenny Chesney** will sing the National Anthem at the Chicago Cubs/St. Louis Cardinals game on June 24 at Wrigley Field. Chesney recently released his debut album, *In My Wildest Dreams*.



Bobby Roberts, recipient of the "Talent Director Of The Year Award," and **Stan Morriss**, who won the "Hubert Long Award," were joined by the NATD (National Association of Talent Directors) Board of Directors at the annual NATD/EMBA breakfast that took place June 6 in Nashville. Pictured (front row, l-r): NATD President Miles Bell, Roberts, Morriss. (Back row): Dave Barton, Billy Deaton, Dean Unkefer, Bonnie Sugarman, Steve Thurman, Reggie Chuchwell, Amos Meng.



Before taking the stage on the MCA/Nashville Fan Fair show, recording artists **Paul Deakin** of **The Mavericks** and **Rodney Crowell** had a few moments to hang out backstage. Pictured (l-r): **Dave Roy**, **Camelot**; **Deakin**; **Frank Callari**, **The Mavericks' manager**; **Crowell**; **Bruce Hinton**, chairman, **MCA/Nashville**; **Lew Garrett**, **Camelot**; **Burt Stein**, **Crowell's manager**.

TOP 75 COUNTRY ALBUMS

JULY 2, 1994

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	NOT A MOMENT TOO SOON (Curb 77659)(P2)	Tim McGraw	1	13
2	READ MY MIND (MCA 10994)	Reba McEntire	2	8
3	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	36	2
4	TAKE ME AS I AM (Warner Bros. 45389)(G)	Faith Hill	4	25
5	KICKIN' IT UP (Atlantic 82559)(G)	John Michael Montgomery	5	21
6	IN PIECES (Liberty 80857)(P3)	Garth Brooks	7	82
7	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	9	16
8	SWEETHEART'S DANCE (Arista 18758)	Pam Tillis	11	8
9	HARK WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	18	66
10	COME ON COME ON (Columbia 48881)(P2)	Mary Chapin Carpenter	6	96
11	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	10	57
12	WAR PAINT (BNA)	Lorrie Morgan	12	6
13	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	16	19
14	BIG TIME (Warner Bros. 45276)(G)	Little Texas	21	53
15	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)	Travis Tritt	3	6
16	WALKING AWAY A WINNER (Mercury 314-518 852-2)	Kathy Mattea	13	5
17	JOHN BERRY (Liberty 80472)	John Berry	14	11
18	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	15	62
19	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(P2)	Various Artists	17	32
20	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	19	83
21	THIS IS ME (Warner Bros. 45501)	Randy Travis	25	8
22	AMERICAN RECORDINGS (American 45520)	Johnny Cash	8	8
23	NO DOUBT ABOUT IT (Atlantic 82568)	Neal McCoy	20	19
24	NOTORIOUS (Atlantic)(G)	Confederate Railroad	22	12
25	EXTREMES (Epic 53952)	Collin Raye	28	21
26	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	30	2
27	CHEAP SEATS (RCA 66296-2)	Alabama	31	32
28	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	42	2
29	CLAY WALKER (Giant 24511-2)(G)	Clay Walker	23	40
30	BLACKHAWK (Arista 18708)	BlackHawk	27	17
31	NO FENCES (Liberty 93866)(P10)	Garth Brooks	24	191
32	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	26	88
33	MAVERICK (MOVIE SOUNDTRACK) (Atlantic)	Various Artists	32	3
34	THE WAY THAT I AM (RCA 66288-2)	Martina McBride	34	35
35	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	35	41
36	TOBY KEITH (Mercury 514421)(G)	Toby Keith	37	56
37	NO TIME TO KILL (RCA 66239)(P)	Clint Black	29	45
38	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	40	141
39	THINKIN' PROBLEM (Warner Bros. 45562)	David Ball	DEBUT	
40	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	39	86
41	SOLID GROUND (BNA 66232)	John Anderson	45	49
42	RICK TREVINO (Columbia 53560)	Rick Trevino	51	17
43	MEN'LL BE BOYS (Liberty 27760)	Billy Dean	DEBUT	
44	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	33	35
45	EASY COME, EASY GO (MCA 10907)(P)	George Strait	38	35
46	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	41	136
47	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	43	68
48	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	44	247
49	SHOOT FOR THE MOON (Arista 18749)	Linda Davis	46	8
50	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	47	91
51	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	48	54
52	IN MY WILDEST DREAMS (Capricorn 42023)	Kenny Chesney	50	3
53	GREATEST HITS (Liberty 28357)	Billy Dean	52	14
54	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	53	56
55	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	54	35
56	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnutt	55	49
57	WATCH ME (BNA 66047)(P)	Lorrie Morgan	56	82
58	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	58	67
59	8 SECONDS (MOVIE SOUNDTRACK) (MCA 10927)(G)	Various Artists	59	19
60	GREATEST HITS (Liberty)	Suzy Bogguss	60	13
61	UNDER THE KUDZU (RCA 66267)	Shenandoah	61	22
62	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	62	63
63	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	63	111
64	LET THE PICTURE PAINT ITSELF (MCA 11042)	Rodney Crowell	49	5
65	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	57	63
66	CRYIN', LOVIN', LEAVIN' (MCA 11054)(P9)	Marty Brown	65	7
67	LOVE AND LUCK (MCA 10880)	Marty Stuart	66	15
68	SOON (Liberty 89048)(G)	Tanya Tucker	68	32
69	ON THE ROAD (Arista 18739)	Lee Roy Parnell	69	29
70	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	70	22
71	IT WON'T BE THE LAST (Mercury 514758)(P)	Billy Ray Cyrus	71	49
72	LET GO (Asylum 61544)	Brother Phelps	64	43
73	TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470)	Asleep At The Wheel	67	30
74	MERLE HAGGARD 1994 (Curb 77636)	Merle Haggard	72	12
75	RISE ABOVE IT (RCA 66297)	Jamie O'Hara	73	9

REVIEWS By Richard McVey

■ GIBSON/MILLER BAND: *Red, White & Blue Collar* (Epic 57627)

An "in your face" album that occasionally walks a tightrope between country and rock, *Red, White & Blue Collar* is quite an ear-full. Fast-paced tunes with soaring guitar licks like "The Fugitive" and "Mamas Don't Let Your Babies Grow Up To Be Cowboys" are the best to describe the album. However, two cuts with a slower pace, "Right Off The Top Of My Heart" and "What Are You Waiting For," are some of the best stuff on the album. A genuine mix of heartfelt and breakneck vocals from Dave Gibson and Blue Miller are sure to give listeners more than they bargained for. A first-rate album from beginning to end.



■ JOHN & AUDREY WIGGINS: *John & Audrey Wiggins* (Mercury 518853)

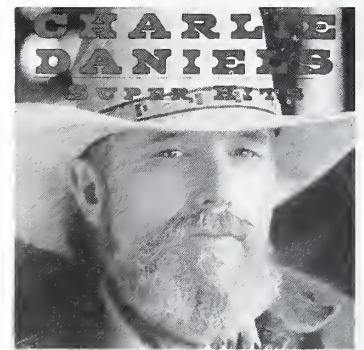
This brother-sister duo intertwine their vocal harmonies to create an effective foundation for this debut album. If you're looking for a hot honky-tonk album, don't look here. John & Audrey Wiggins' music is grounded in a soft, more traditionally heartfelt area of country music, with smokin' guitar licks nowhere in sight. The first release off the album, "Falling Out Of Love," along with "String Of Bad Love," are the most unrestrained cuts on the album.



However, if a more relaxed, down-home country style is what you're in the mood for, then John & Audrey Wiggins deliver.

■ CHARLIE DANIELS: *Charlie Daniels Super Hits* (Epic 64182)

What can you say about Charlie Daniels' music that hasn't already been said? This 10-track album, nine of which were co-written by Daniels, includes Daniels' biggest hits. Songs found on the album include "Drinkin' My Baby Goodbye," "The Devil Went Down To Georgia," "Long Haired Country Boy," "The South's Gonna Do It," along with six other tunes done in Daniels' classic Southern-rock style. If you're looking for a gift to give to a Charlie Daniels' fan, this album is a must.



PICK OF THE WEEK

■ DAVID BALL: *Thinkin' Problem* (Warner Bros. 45562)



David Ball has taken one step beyond all other debut acts and produced one of the best albums out today—debut, sophomore, or junior. If you like a more traditional, hard-core, honky-tonk style of music, filled with today's hot country sound, this is the album for you. The title cut and first release off the album, "Thinkin' Problem," is a good indicator of what you can expect from the album. Ball's distinctive vocals, full of high-pitched bellows, create a world where songs come to life. Listen to cuts like "Blowin' Smoke," "A Walk On The Wild Side Of Life" and "Don't Think Twice" and it's easy to see why Ball is a superstar waiting to happen. In addition, Ball co-wrote nine of the 10 cuts.

Cash Box COUNTRY RADIO

High Debuts

1. JOHN MICHAEL MONTGOMERY—"Be My Baby Tonight"—(Atlantic)—#40
2. JOHN BERRY—"What's In It For Me"—(Liberty)—#44
3. SHENANDOAH—"I'll Go Down Loving You"—(RCA)—#46
4. MARTY STUART—"Love And Luck"—(MCA)—#47
5. SAWYER BROWN—"Hard To Say"—(Curb)—#48

Most Active

1. ALAN JACKSON—"Summertime Blues"—(Arista)—#26
2. BILLY DEAN—"Cowboy Band"—(Liberty)—#36
3. RICK TREVINO—"She Can't Say I Didn't Cry"—(Columbia)—#37
4. DOUG STONE—"More Love"—(Epic)—#41
5. FAITH HILL—"But I Will"—(Warner Bros.)—#34
6. RANDY TRAVIS—"Whisper My Name"—(Warner Bros.)—#35

Powerful On The Playlist

The *Cash Box* Top 100 Country Singles chart is topped off this week by the upbeat Neal McCoy single, "Wink." The chart this week displays a lot of movement, with five debuts breaking into the Top 50. Alan Jackson leads the way in the most-movement category, up 18 spots to #26 with "Summertime Blues." Following a little farther behind is Billy Dean, up 11 spots to #36 with "Cowboy Band." Rick Trevino runs up nine spots to #35 with "She Can't Say I Didn't Cry." Doug Stone climbs to the #41 spot, moving up eight with his latest "More Love." Faith Hill with "But I Will" is on a course straight up the chart at #34, up seven spots. Lastly, Randy Travis continues to rise up seven to #35 with "Whisper My Name" to finish out the big movers this week. A whopping five newcomers to the chart can be seen in this week's Top 50. John Michael Montgomery leads the way for the highest debut with "Be My Baby Tonight" at #40. John Berry's latest single "What's In It For Me" takes the second highest debut spot at #44. Shenandoah debuts at #45 with "I'll Go Down Loving You." Marty Stuart makes his debut with "Love And Luck" at #47, while Sawyer Brown finishes out the high debuts at #48 with "Hard To Say."

Songwriters Of The Week: Bob Dipiero and Tom Shaipro penned the Neal McCoy #1 hit "Wink."

Looking Ahead

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. PEARL RIVER—"Hello Goodbye"—(Liberty)
2. KIMBER CLAYTON—"I Know That Car"—(Curb)

CMT Top Ten Video Countdown

1. NEAL MCCOY "Wink" (Atlantic)
2. REBA MCENTIRE "Why Haven't I Heard From You" (MCA)
3. TRAVIS TRITT "Foolish Pride" (Warner Bros.)
4. TIM MCGRAW "Don't Take The Girl" (Curb)
5. PAM TILLIS "Spilled Perfume" (Arista)
6. ALABAMA "The Cheap Seats" (RCA)
7. DAVID BALL "Thinkin' Problem" (Warner Bros.)
8. CONFEDERATE RAILROAD "Daddy Never Was The Cadillac Kind" (Atlantic)
9. BLACKHAWK "Every Once In A While" (Arista)
10. TRACY BYRD "Lifestyles Of The Not So Rich & Famous" (MCA)

—Compliments of CMT video countdown, week ending June 22, 1994.

Cash Box COUNTRY INDIE

Indie Chart Action

This was certainly another busy week for the independents. Fourteen independents in all are climbing the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for her second week is Becky Hobbs on the Intersound label with "Mamas Green Eyes (And Daddy's Wild Hair)." The single climbs a spot to #49 on the chart. Eddy Bond moves into the second highest position at #56 with "I Just Dropped In To Fall Apart." In the third highest spot Bo Jack moves to #58. To finish out the movers Tony Haan moves to #61, C.D. McCloud moves to #62, Lesa Zeman moves to #63, Greg Bell moves to #70, Dan Du Four moves to #77, Austin & Tanner move to #80, Country Social moves to #84, and finally Johnny Blackcrow with "No Reservations" moves to #86. Three independent acts break into this week's chart, starting with Gene Watson at #65 with "Uncharted Mind." Jack Reno follows at #82 with "I Can't Wait" and Mona Lisa Poorman finishes up at #87 with "Honky Tonk Angels."

Indie Spotlight



Mona Lisa Poorman

MONA LISA POORMAN says that the music of Tammy Wynette, Loretta Lynn, Eddy Arnold, Aretha Franklin and Carly Simon helped her get over many rough times in her early years. These artists also inspired her to let her natural singing talent take hold, and caused her to dream of a life in music.

Born in the '60s, the fourth of six children, Poorman comes from south-central Indiana, an area that revels in many forms of music with underlying tones that lend themselves to country flavor.

Poorman remembers listening to her two older sisters as they played and sang their favorite songs and how it didn't take long before she was singing along in her own style.

In her early years, Poorman took every opportunity to perform, appearing at school functions, programs and talent shows. Her dream of so many years ago was becoming more vivid, although she had no idea as to how it could come true.

Following graduation from high school, her pursuit of a singing career was put on hold as she became fully involved with her marriage and the raising of three children. During this time, however, her love for country music grew stronger.

A few years ago, those family obligations eased, and she was able to re-enter the music scene with several area bands, singing both lead and back-up on both blues/soul and country tunes. This re-entry caused her desire for progress to heighten, which is evident on her first release, "Honky Tonk Angels."

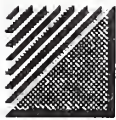
SINGLE REVIEWS

■ MONA LISA POORMAN: "Honky Tonk Angels"

Mona Lisa Poorman sure packs some spirited vocals on this vivacious single, "Honky Tonk Angels." This rockin'-country version is an exceptional indie standout that's sure to get Poorman noticed.

■ AUSTIN & TANNER: "In Love And Feelin' No Pain"

Great harmonies open the single, a wailing steel guitar holds it together, and a solid sound make it worth listening to. If this is what you can expect from this duo, then their future looks bright. An impressive first showing.



POSITIVE/CHRISTIAN COUNTRY

JULY 2, 1994

1	HE LOVED US TO DEATH (Ransom/Brentwood 5389J) . . .	Ken Holloway	1	9
2	HE DOESN'T LIVE HERE ANYMORE (Cheyenne 9091) . . .	Bruce Haynes	2	16
3	SPEAK THE WORD (Daywind)	New Hinsons	3	7
4	WHEN WE FINALLY MAKE IT HOME (Heartlook)	Rivers & Owens	4	6
5	SUNDAY MORNING (Sparrow 51428)	Charlie Daniels	5	13
6	WALK ALL OVER GOD'S HEAVEN (Rounder 0307)	Alison Krauss & The Cox Family	6	6
7	THE WRONG SPOT LOT (Cheyenne 9089)	White River	7	16
8	THE CROSS ROAD (StarSong)	Brian Barrett	9	8
9	A LIGHT OF MY OWN (Ransom Brentwood 5458J)	Jed & Claire Seneca	17	5
10	GRANDMA'S COMFORTER (Cheyenne 9094)	The Days	11	6
11	WATER THE DESERT (Rain)	Dinah & The Desert Crusaders	16	4
12	WHEN THE WORLD TURNS ON ME (Homeland)	Margo Smith & Holly	8	6
13	RACING FOR THE LORD (DoveSong SPC100)	Scott & Kim Coner	13	8
14	NOBODY TO BLAME BUT ME (Independent)	Cross Country	12	10
15	JUST DO IT (Benson)	Vince Wilcox	10	15
16	DOWN THE ROAD (Independent)	Deborah Kaye	14	7
17	JESUS SEEKS YOU (Heaven Spun)	Ted White	29	4
18	YOUR PRESENCE IS MY FAVORITE GIFT OF ALL (Brentwood 53625)	Claire Lynche	15	13
19	THREAD OF HOPE (Chapel)	Jeff & Sherri Easter	19	4
20	I'M A FANATIC (Giant)	Crystal Lyons	20	3
21	LIVE FOREVER (Pranis)	Billy Jo Shaver	21	3
22	STANDING KNEE DEEP IN THE RIVER (Mercury)	Kathy Mattea	22	14
23	WHEN WE PRAY (Cheyenne 9089)	White River	23	2
24	THE DREAM (Expression)	Randy Coward	18	11
25	DYING TO LIVE (Cheyenne 9093)	Paula McCulla	24	18
26	RUNS IN THE BLOOD (Ransom-Brentwood 5389J)	Ken Holloway	26	22
27	HE BROKE THE LAW (Welcome Home)	Steve Wood	27	7
28	LIGHTS SHINING BRIGHT (Southern)	Del Way	28	12
29	HE'S THE ONE ON THE WHITE HORSE (Intersound 7011)	Terri Lynn	25	12
30	IT'S WHAT HE'S DONE (ThreePoint REF09)	Reffeits	31	15
31	TIL YOU CAME ALONG (Cheyenne 9092)	Steve Gatlin	DEBUT	
32	COMPLETELY TAKEN IN (Benson)	Dallas Holm	30	16
33	IS SHE STILL A WOMAN (Star Song)	Andy Landis	DEBUT	
34	WEATHER THE STORM (Reunion)	Michael James	34	16
35	THE TRIAL (Independent)	Billie Jean Knight	37	2
36	GIVE ME A FAITHFUL HEART (Benson)	Tanya Goodman Sykes	35	11
37	EVERY SUNDAY MORNING (Thoroughbred)	The Clarks	DEBUT	
38	GETTING BACK TOGETHER (Expression)	Kathy Yoder	32	5
39	WALLS (Pakaderm-Vbord)	Lisa Daggs	33	12
40	PLANS TO LEAVE (Heartwrite)	David Patillo	36	17

POSITIVE COUNTRY RADIO

This Week's Debuts

STEVE GATLIN—"Til You Came Along"—
(Cheyenne)—#31
ANDY LANDIS—"Is She Still A Woman"—(Star Song)—#33
THE CLARKS—"Every Sunday Morning"—(Thoroughbred)—#37

Most Active

SENECA—"A Light Of My Own"—(Ransom/Brentwood)—#9
TED WHITE—"Jesus Seeks You"—(Heaven Spun)—#17
DINAH & THE DESERT CRUSADERS—"Water The Desert"—(Rain)—#11

Powerful On The Playlist

There is very little change this week as the top seven spots remain the same. Ken Holloway remains at the #1 spot on the *Cash Box* Top 40 Positive/Christian Country singles chart for the third week with his song "He Loved Us To Death." "He Doesn't Live Here Anymore" by Bruce Haynes stays at #2. At #3 is "Speak The Word" by The New Hinsons. The Rivers & Owens' song "When We Finally Make It Home" stays at #4. Charlie Daniels with "Sunday Morning" is at #5. "Walk Over God's Heaven" by Alison Krauss and The Cox Family remains at #6. White River stays at #7 with "The Wrong Spot Lot." Brian Barrett moves up one to #8 with "The Cross Road." Jumping into the top ten at #9 is Seneca with "A Light Of My Own." Rounding out the top ten is "Grandma's Comforter" by The Days.

Top Hits' Songwriters: Ken Holloway wrote the #1 song "He Loved Us to Death." The #2 song "He Doesn't Live Here Anymore" was written by the artist, Bruce Haynes. Bo Hinson and Ronny Hinson penned the #3 song "Speak the Word, Lord."

Looking Ahead

The Fox Brothers' song "Love Will Find A Way" continues to receive considerable play time. David Patillo's "Little Rock," Rick Revel's "Love In Your Eyes" and Terry McMillan's "This Train" also look to break into the charts soon.

Featured Pick



■ MICHAEL JAMES: "Love Will" (Reunion)

Michael James is finding success with his latest release "Love Will" in Positive/Christian Country, Contemporary Christian and even mainstream radio. The song has a good solid beat with a '90s country sound. The song's premise is that "Love will turn the world around" and "fill the emptiness of your heart." "Love Will" is from the album *Closer To The Fire* on the Reunion label.

POSITIVE / CHRISTIAN COUNTRY

Spotlight

Seneca Lights Up The Charts With "A Light of My Own"

By Gary Keplinger



Seneca, the husband-wife duo of Jed and Claire, are moving up the charts with their first release, "A Light of My Own."

The Artists
From the Cajun Country of Louisiana has come another great Christian Country act for Ransom/Brentwood. Jed and Claire Seneca were both born in New Iberia, Louisiana, just 20 miles south of the hometown of recording star Ken Holloway.

It was in Cajun Country that the duo spent their lives before Jed moved to Nashville in 1986 to pursue a goal of becoming a producer/engineer with a mainstream company. Claire followed six months later to pursue a solo career in the pop music field and to establish herself as a songwriter. Claire credits Sue Patton of New Clarion Music with helping her perfect her songwriting. The songwriting also aided the duo in their singing as Jed would demo her songs with Claire providing background.

In 1989 Jed was saved and started writing for the Lord. Claire had been a Christian since age 11, and when Jed was saved, she re-dedicated herself to the Lord. She says, "He changed our hearts, although it took about a year. Now I wouldn't take a secular deal if it was offered. We opened our hearts to God, and when you open your heart God says, 'I can work with that.'"

During the following years, Seneca continued to develop their unique sound as well as perfect their songwriting. It was a Jed and Tim Johnson song, "Old Book/New Page," that captured the attention of Phil Johnson, producer for Dallas Holm, at Javolina, a Nashville studio. Phil had told Jed a year and a half earlier that his songs were a couple of years ahead of their time, but now the time seemed right for the Seneca style of music. A session was set up with Phil, Jed and Warren Peterson producing two songs and two days later Randy Huston and Jed added five more to the list. Eventually three more songs were added to give us the album *Seneca*, which was released in 1994.

Jed and Claire feel their music is a more contemporary Christian Country sound—a '90s country sound. They want their music to firmly plant a seed message. When asked about Positive/Christian Country, they respond by saying it is definitely going to expand and that God really has a hand in it. Says Jed, "It is getting family support...top artists such as Wynonna have included songs, [and] Trisha Yearwood has put Bible verse numbers on her album." In discussing the labelling of "Positive Country" or "Christian Country," Jed quotes the Bible verse that says, "Anyone who is not against me is for me." He felt that a positive message is not against the Lord, so obviously it is serving him.

The Songwriters

"A Light Of My Own" was written by Jed and Claire Seneca and Tim Johnson.

Tim co-wrote five of the ten songs on the album. Claire added her songwriting ability to two of the songs and Jed co-wrote nine.

The Song

"A Light Of My Own" is from the album *Seneca* on the Ransom/Brentwood label. The song was produced by Jed Seneca and Randy Huston.

SINGLE REVIEWS

by Gary Keplinger

THE BEST IN POSITIVE/CHRISTIAN COUNTRY BY A MAINSTREAM ARTIST



■ KIM HILL: "When We're Home" (BNA 66332)

If Kim Hill's "When We're Home" doesn't make you want to "get down and boogie," then maybe you should notify your next of kin—because you must be fading fast. Hill, one of mainstream country's new exciting artists, has taken a superb song and created an excitement that makes you glad you're alive and some day "goin' home." The song recognizes

We all got our share of troubles that never disappear, but then it gives you the message of hope—When we're home we're gonna sing and shout. If you want a powerful, makes-you-feel-good song, then "When We're Home" is made for you.

■ PAULA MCCULLA: "Jesus Set Me Free" (Cheyenne)

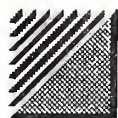
Paula McCulla's third release off her album *You Tell Me* looks like a sure bet to follow in the footsteps of her #1 hit "Dying To Live." The self-penned "Jesus Set Me Free" is delivered in traditional Paula McCulla style—giving it everything she's got. It's obvious this talented artist knows how to write songs that grab the listener and it's equally obvious that she knows how to sing them. "Jesus Set Me Free" has a great beat, super instrumentals, the tremendous voice of McCulla and the message that "Glory hallelujah! Jesus Set Me Free." The release of "Jesus Set Me Free" was delayed somewhat, so we've waited a little longer than usual for Paula's new song...but the wait's been worth it. McCulla is one of Positive/Christian Country's leading artists and "Jesus Set Me Free" proves that once again.

■ TIM FIELDS: "Jesus Is My Hero" (3-Point Productions Compilation Disc)

For those anxiously waiting for another release from Tim Fields after his successful hit "Win This War," the wait is over. In Fields we have an artist whose voice and songs gives us the perfect combination of message and entertainment. This talented artist/songwriter has a tremendous country sound that is uniquely his and one that both traditional and '90s country fans will enjoy. In "Jesus Is My Hero," Fields paints a picture of growing up with his TV cowboy heroes and then takes us to the only true hero, Jesus. It is an upbeat song with superb instrumentation, great lyrics and a man with a tremendous voice. It has top ten (and more??) written all over it.



HENDERSONVILLE, TN—Mark Five has signed artist John Helmuth to their Heartlook label. Pictured (l-r): Rick Sandage, president of Mark Five, and Helmuth.



CONTEMPORARY CHRISTIAN

JULY 2, 1994

1	I CALL YOUR NAME (Reunion)	Clay Crosse	2	9
2	CREED (Reunion)	Rich Mullins	9	4
3	PRINCE OF PEACE (Benson)	East to West	4	7
4	NEITHER WILL I (Star Song)	Twila Paris	6	9
5	WHATEVER HAPPENED TO LOVE (Benson)	Billy Sprague	7	6
6	MY LIFE IS IN YOUR HANDS(Reunion)	Kathy Troccoli	19	3
7	I WILL BE WITH YOU (Sparrow)	Margaret Becker	1	10
8	GIVE YOUR LIGHT AWAY (Vbrd)	Babbie Mason	8	8
9	IF YOU COULD SEE WHAT I SEE (ForeFront)	Geoff Moore & The Distance	3	8
10	HEAVEN IN THE REAL WORLD (Sparrow)	Steven Curtis Chapman	21	3
11	SWEET GLOW OF MERCY (Reunion)	Gary Chapman	13	5
12	WE TRUST IN THE NAME OF THE LORD OUR GOD (Sparrow)	Steve Green	26	2
13	FORGIVEN(Urgent)	Rob Frazier	14	7
14	SOLD OUT (Vbrd)	Helen Baylor	16	5
15	BORN TO WORSHIP (Integrity)	Lenny LeBlanc	18	4
16	HOW LONG (Myrrh)	Greg Long/Margaret Becker	35	2
17	TOUCH (Myrrh)	Eric Champion	10	11
18	WHEN LOVE CALLS YOU HOME (Benson)	Commissioned	17	7
19	BEYOND ALL THE LIMITS (Benson)	Larnelle Harris	11	11
20	EVERY BLESSING (Integrity)	Ron Hemby	28	4
21	REASONS (Benson)	Al Denson	30	3
22	TALK ABOUT LOVE (Intersound)	Paul Smith	5	10
23	RAIN DOWN A FIRE (Star Song)	Benjamin	DEBUT	
24	I WANT TO BE JUST LIKE YOU (Star Song)	Phillips, Craig & Dean	DEBUT	
25	SEEK FIRST (Sparrow)	Susan Ashton	12	9
26	NO DOUBT ABOUT IT (Benson)	Angelo & Veronica	23	3
27	HE'S BEEN IN MY SHOES (DaySpring)	Petra	20	6
28	SOMEDAY (Benson)	Michael Sweet	25	8
29	MORE OF YOU (DaySpring)	Wayne Watson	15	14
30	BRIDGE BETWEEN TWO HEARTS (Sparrow)	Bob Carlisle	22	14
31	SUMMER SOLSTICE (Sparrow)	Susan Ashton	DEBUT	
32	LOVE WILL (Reunion)	Michael James	DEBUT	
33	THERE IS A PRAYER (Vbrd)	Bruce Carroll	24	11
34	TREASURE (ForeFront)	Iona	27	6
35	I PLEDGE ALLEGIANCE TO THE LAMB (Vbrd)	Ray Boltz	29	13
36	HOME WILL FIND YOU(Vbrd)	Sandi Patti & John Elefante	33	10
37	JESUS WILL STILL BE THERE (Vbrd)	Point of Grace	34	14
38	THE ONE I'VE BEEN WAITING FOR (Sparrow)	Out of the Grey	31	16
39	THE CONCERT OF THE AGE (Star Song)	Phillips, Craig and Dean	32	14
40	I'LL NOT FORGET YOU (Myrrh)	Bryan Duncan	38	14

News

NOMINEES HAVE BEEN ANNOUNCED for America's Christian Music Awards show to be held at **Disney-MGM Studios Theater of the Stars** and will be aired on the **Family Channel Network**. The date of the awards has not been finalized but will be during the Contemporary Christian Music Week September 9-18. The week is an expansion of the largest contemporary Christian music event in the country, "Night of Joy," which will be celebrating its 11-year anniversary. Other activities during the week include Youth Rally Worship Services, **Gospel Music Association** and *Worship Leaders Magazine* Seminars, **NASCO** Christian College Activity Directors Conference, and a celebrity golf tournament benefiting **Mercy Ministries of America**.

Voting for the awards will be conducted beginning the third week of July and will run through mid-August. The award show will be hosted by **Michael W. Smith** and **DC Talk**. The following have been nominated:

FAVORITE MALE ARTIST: Carman; Steven Curtis Chapman; Michael English; Ron Kenoly; Michael W. Smith; Steve Taylor

FAVORITE FEMALE ARTIST: Susan Ashton; Margaret Becker; Amy Grant; Cindy Morgan; Twila Paris; Sandi Patti

FAVORITE POP GROUP OR DUO: DC Talk; 4HIM; Out of the Grey; Phillips, Craig and Dean; Point of Grace

FAVORITE ROCK GROUP OR DUO: Guardian; Legend Seven; Petra; PFR; White Heart

FAVORITE NEW ARTIST: Clay Crosse; East to West; Point of Grace; Michael Sweet; Pam Thum

FAVORITE POP CD: *The Standard*, Carman (Sparrow Records); *The Great Adventure*, Steven Curtis Chapman (Sparrow Records); *Free At Last*, DC Talk (ForeFront Communications); *Hope*, Michael English (Warner Alliance); *The First Decade*, Michael W. Smith (Reunion Records); *Change Your World*, Michael W. Smith (Reunion Records)

FAVORITE ROCK CD: *Evolution*, Geoff Moore & The Distance (ForeFront Communications); *Miracle Mile*, Guardian (Pakaderm Records); *Wake Up Call*, Petra (Word Records); *Goldie's Last Day*, PFR (Vireo Records); *Michael Sweet*, Michael Sweet (Benson Music Group); *Highlands*, White Heart (Star Song Communications)

FAVORITE SHORT-FORM VIDEO: "I Will Be Free"—Cindy Morgan; "Jesus Is Just Alright"—DC Talk; "Evolution Redefined"—Geoff Moore & The Distance; "Big House"—Audio Adrenaline; "Alcatraz"—Al Denson; "The Hard Way"—DC Talk

FAVORITE LONG-FORM VIDEO: *Addicted to Jesus*—Carman (Sparrow Records); *The Live Adventure*—Steven Curtis Chapman (Sparrow Records); *Streets of Fire*—Guardian (Pakaderm Records); *The Last Word*—Mark Lowry (Word Records); *Le Voyage*—Sandi Patti (Word Records); *Change Your World Live*—Michael W. Smith (Reunion Records)

FAVORITE LIVE CONCERT: Steven Curtis Chapman; DC Talk; 4HIM; Michael English; Michael W. Smith; Newsboys; Wayne Watson

FAVORITE LOCAL CHRISTIAN VIDEO SHOW: Voters' choice

FAVORITE LOCAL CHRISTIAN RADIO SHOW: Voters' choice

COIN MACHINE

ALG Promotes Masterson



Jeanie Masterson

CHICAGO—American Laser Games announced the promotion of Jeanie Masterson to administrative assistant for coin-op sales. In this position she will work with Stan Jarocki, vice president of sales and marketing, as well as with distributors and sales representatives for ALG arcade games.

Masterson joined ALG a year ago, as a purchasing agent. She has 15 years' experience in this field, having worked with Lafayette Industries in Indiana and FRASCA International in Illinois.

A native of Lafayette, Indiana, Masterson attended Purdue University.

Margo Prince Guerra, who previously served as sales administrator in the firm's coin-op division, has moved into ALG's new home entertainment products sales and marketing department.

American Laser Games, noted producer of cinema-action video games, is based in Albuquerque, New Mexico.

All Grown Up And Nowhere To Play

(Ed Note: The following article was researched and written by Angela Orlando of AAMA, along with Shantelle Gaynor and Sue Monday of Century Vending and Distributing.)

CHICAGO—"The pool halls are coming! The pool halls are coming!" Maybe Paul Revere didn't shout about pool halls in the 1760s, but he sure would in the 1990s. Pool halls are sprouting up everywhere, each offering the fun of a sports bar, a cool hangout place, and an adult entertainment center. One of the premier halls is **Yankee Doodle**, originating out of Long Beach, California. Yankee Doodle is not just a pool hall—it's an experience!

Yankee Doodle was established in 1982. Its 17,000 square-foot facility is equipped with 30 pool tables, five satellite televisions, foosball tables, air hockey, darts, N.T.N., a full bar, and even an ATM machine for ready cash flow. Business has been so good that a new location popped up three years ago on the 3rd Street Promenade in Santa Monica, California.

Along with the previously mentioned goodies, the Santa Monica location offers two private rooms and proudly displays a wall of signed cue sticks. Signed by whom?...why, all of the stars that come to play there, that's whom! Yankee Doodle is on the move, and expanding, meanwhile. There is a Yankee Doodle in Calgary, Alberta, Canada featuring over 50 pool tables, and one being planned for Woodland Hills, California, which will include dancing.

All Yankee Doodle locations carry out a patriotic red, white and blue Americana theme. There are flags a-wavin' and it's casual or dressy—and always a blast to visit. If there is a Pay-Per-View fight, you can bet it will be on. Yankee Doodle even provides a shuttle to the Long Beach Grand Prix! On the weekends, the Long Beach is 21 and over, whereas Santa Monica is 21 and over all the time.

The founder, **Frank Bartolini**, has been in the business of running night clubs and pool halls for years. His son, **Fabian**, plays a major role in keeping everything together. Frank began the business when pool was still "a dirty word." Pool, after all, was for bikers, while billiards were for snooty Englishmen! Yankee Doodle combines a spirit of fun and games to transform the traditionally gloomy, smoke-filled pool hall into an adult playground. Because of its size and strength it is able to offer lower rates on its tables, per hour, as compared to a new crop of snazzy pool halls. Fabian believes success lies in location and lease. If you're in a bad location and are paying a lot of money on your lease, then you cannot provide what a customer needs or wants—to have the best time possible without having it cost an arm and a leg.

Yankee Doodle is forever bringing new things in, as an incentive for customers to come back again and again. Yankee Doodle is an adults' "Chuek E. Cheese!"

If you are interested in sprucing up the image of your location by adding pool tables or other types of coin-operated equipment, contact your local distributor or call **AAMA** at 708-290-9088.

Las Vegas Bound!

Pictured (photo 1, l-r) are Linda Miller, Max Green, Penny Vargo and Dusty Rhoad, four of the champions in the recent Valley Gold competition in Iowa. The event marked the fourth annual Valley Cup Qualifier, hosted by A. Van Brackel & Sons of Defiance, Iowa, in Milano's Banquet Room in Lima. Some 130 players competed in seven events for \$1300 in cash and four Valley Vegas trips. Melani McCooley of Albany (photo 2) was among the big winners in Barlow Amusement & Music Co.'s first-ever Valley Gold match, held at the Heritage House Banquet Room in Albany, Georgia. Sixty-six darters competed for cash and Las Vegas trips. Melanie's staunchest fan, her six-month-old son, Hunter, appeared relaxed and confident (photo 3) in his over-sized Cougar Darts cap!



Photo 1



Photo 2



Photo 3

CLASSIFIED AD COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Knuckle Bash; Off The Wall. **CAPCOM:** The Punisher; Knight of the Round; SF II CE Turbo. **FABTEK:** Zero Team; Super Macross. **KONAMI:** Martial Champion; Metamorphic Force. **MIDWAY:** Mortal Kombat; Terminator II; Super High Impact. **SNK:** Neo Geo (6 pak). **STRATA:** Time Killer. **TAITO:** Prime Time Fighter. **PINBALLS:** BALLY: Dr. Who. **GOTTLIEB:** Gladiators. **DATA EAST:** Last Action Hero; Jurassic Park; Roeky, Bullwinkle. **PREMIER:** Street Fighter II; Tee'd Off. **WILLIAMS:** Dracula; Hot Shot; Indiana Jones. **USED KITS:** Final Star Force; High Impact; In The Hunt; Knuckle Bash; Knuckle Head; The Punisher; SF II CE Turbo. **NEO GEO PAKS** Slightly used (cartridges): \$15 each: World Heroes. \$50 each: Alpha Mission II; 3 Count Bout; Fatal Fury II. \$175 each: Fatal Fury Special. \$295 each: Samurai Showdown. For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnould Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

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