

# Cash Box

JUNE 23, 1962



In the short span of two years, the Tamla-Motown operation has become one of the hottest indie manufacturers in the business. If you're not convinced, catch a glimpse of the action in the photo above. The nine rockin' performers in front of the Tamla owned building (appropriately named "Hitsville U.S.A.") are the artists who make up two of the company's hottest groups, the Marvelettes, currently in the top ten with "Playboy," and the Miracles, headin' that-a-way with "I'll Try Something New." Enjoying the activity on the left are Berry Gordy Jr., long a hit producer and president of Tamla-Motown, and Barni Ales, the firm's v.p. The diskery is also hot with Mary Wells' current smash "The One Who Really Loves You."





JUNE  
IS

**BUSHY**  
**N'**

OUT  
ALL  
OVER

WOLVERTON  
MOUNTAIN  
CLAUDE KING  
4-42352

STEEL MEN  
JIMMY DEAN  
4-42483



STRANGER  
ON THE SHORE  
ANDY  
WILLIAMS  
4-42451

GOODNIGHT,  
IRENE  
JERRY REED  
4-42417

DON'T CRY,  
BABY  
ARETHA  
FRANKLIN  
4-42456

**ON**  
**COLUMBIA**  
**RECORDS**





# Cash Box

Vol. XXIII—Number 42

June 23, 1962

FOUNDED BY BILL GERSH

## Cash Box

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## COMING NEXT WEEK:

# DECISION ON ARMADA

Next week the American Record Manufacturers and Distributors Association, (ARMADA) holds its Fourth Annual Convention June 28, 29 and 30 at the Fountainbleu Hotel in Miami Beach, Fla. And if our judgment is accurate, this convention promises to be the most interesting since the organization's formation three years ago.

The primary reason for the keen interest in this year's meet is the state of transition now facing ARMADA members. For the past few months, a number of key distributors have been pioneering a movement to separate manufacturers and distributors as partners in the association and establish a new organization to be run solely by distributors for the benefit of distributors with manufacturers acting as associate members.

In the short span of time since this movement was begun, it has won the support of every distributor with whom we've discussed the subject. Adding further strength to the movement has been the absence of opposition on the part of manufacturers. As a matter of fact, many manufacturers, realizing the difficulties facing distributors in the rapidly changing and increasingly competitive record industry, have intimated that they would support

such a move since they feel it would result in an association which distributors have sorely needed for the longest time.

Distributors themselves, after a difficult business year, seem to have awakened to the fact that they should have made this move long ago.

As a result, distributor attendance at this year's meeting should be better than it's ever been before. We understand that many key distributors, among them some of the most solid veterans of the distributing business, who refused to attend or be part of previous conventions because they could not see any benefit in an organization run by such vastly different factions as manufacturers and distributors, expect to attend the up-coming affair to support the movement for a distributor-run association.

We, as a trade paper, are keenly interested in the Fountainbleu Convention. And we urgently hope that all indie distributors are equally interested and will be on the spot if and when fellow distributors ask for support. A young, new organization needs as much assistance as it can get, especially in its formative stage. Every distributor owes it to himself to be there.





# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JUNE 23, 1962

	Position	6/16	6/9		Position	6/16	6/9		Position	6/16	6/9
<b>1 I CAN'T STOP LOVING YOU</b> ★RAY CHARLES-ABC-10330 ★TAB HUNTER-Dot-16335 ★DON GIBSON-RCA-0590 ★RAY GARNETT-Twin Hits-2012 ★GENE AMMONS-Argo 5417	1	1	1	<b>31 VILLAGE OF LOVE</b> ★NATHANIEL MAYER-Fortune-UA-449 ★HALOS-Trans-Atlas-690	30	26		<b>65 HIT RECORD</b> ★BROOK BENTON-Mercury-71962	56	42	
<b>2 THE STRIPPER</b> ★DAVID ROSE-MGM-13046 ★ERNE FREEMAN-Imperial-5841 ★CONTRASTS-Twin Hits-2013	2	4	12	<b>32 THEME FROM DR. KILDARE (THREE STARS WILL SHINE TONIGHT)</b> ★RICHARD CHAMBERLAIN-MGM-13075 ★VALJEAN-Carlton-573 ★HANK LEVINE-Dolton-56 ★JOHNNIE SPENCE-King-5622	48	73		<b>66 YOU'LL LOSE A GOOD THING</b> ★BARBARA LYNN-Jamie-1229	91	—	
<b>3 PALISADES PARK</b> ★FREDDY CANNON-Swan-4106 ★TIMMY REYNOLDS-Twin Hits-2014	3	3	3	<b>33 I'LL TRY SOMETHING NEW</b> ★MIRACLES-Tamla-54059	36	46		<b>67 WHEN I GET THROUGH WITH YOU</b> ★PATSY CLINE-Decca-31377	62	43	
<b>4 STRANGER ON THE SHORE</b> ★MR. ACKER BILK-Atco-6217 ★ANDY WILLIAMS-Columbia-42451 ★DRIFTERS-Atlantic-2134 ★SAMMY GARDNER-Norman-517 ★BUDDY MERRILL-Dot-16346	4	2	2	<b>34 SEALED WITH A KISS</b> ★BRIAN HYLAND-ABC-10336	55	88		<b>68 GREEN LEAVES OF SUMMER</b> ★KENNY BALL-Kapp-460 ★HUGO MONTENEGRO-20th-Fox-222 ★HARRY SIMEONE CHORALE-20th-Fox 227	73	81	
<b>5 IT KEEPS RIGHT ON A-HURTIN'</b> ★JOHNNY TILLOTSON-Cadence-1418	5	5	5	<b>35 GRAY (FOR MY MASHED POTATOES)</b> ★DEE DEE SHARP-Cameo-219	70	—		<b>69 HAVE A GOOD TIME</b> ★SUE THOMPSON-Hickory-1174	87	100	
<b>6 ROSES ARE RED</b> ★BOBBY VINTON-Epic-9509	17	51		<b>36 SHE CRIED</b> ★JAY & THE AMERICANS-United Artists-415 ★TED DARYLL-Utopia-1003	18	15		<b>70 WOMAN IS A MAN'S BEST FRIEND</b> ★TEDDY & TWILIGHTS-Swan-4102	74	77	
<b>7 SNAP YOUR FINGERS</b> ★JOE HENDERSON-Todd-1072 ★BARRY RANDOLPH-Twin Hits 2012	10	14		<b>37 THEME FROM BEN CASEY</b> ★VALJEAN-Carlton-573 ★PETE RUGOLO-Mercury-71957 ★NEAL HEFTI-Repulse-20080	44	54		<b>71 BUT NOT FOR ME</b> ★KETTY LESTER-Era-3080	99	—	
<b>8 PLAYBOY</b> ★MARVELETTES-Tamla-54060	9	13		<b>38 BRISTOL TWISTIN' ANNIE</b> ★DOVELLS-Parkway-838	43	49		<b>72 BONGO STOMP</b> ★LITTLE JOEY & FLIPS-Joy-262	84	93	
<b>9 AL DI LA</b> ★EMILIO PERICOLI-Warner Bros.-5259 ★JOE RENE-Epic-9510 ★RAY ANTHONY-Capitol-4742 ★AL HIRT-RCA-8016 ★FAUSTO PAPETTI-London-10502 ★TONY DALLARA-Vesuvius-1024 ★CARMEN VILLANI-Chancellor-1114 ★SAN REMO FESTIVAL ORK-Coral-62320 ★JERRY VALE-Columbia-42027 ★LUCIANO TAJOLI-Bravo-4510	11	17		<b>39 WHERE ARE YOU</b> ★DINAH WASHINGTON-Roulette-4424	46	56		<b>73 LIMBO ROCK</b> ★CHAMPS-Challenge-9131 ★TIDES-Mercury-71990	79	85	
<b>10 THE ONE WHO REALLY LOVES YOU</b> ★MARY WELLS-Motown-1024	6	4		<b>40 JOHNNY GET ANGRY</b> ★JOANIE SOMMERS-Warner Bros.-5275	51	71		<b>74 LEMON TREE</b> ★PETER PAUL AND MARY-Warner Bros.-5274	59	60	
<b>11 (THE MAN WHO SHOT) LIBERTY VALANCE</b> ★GENE PITNEY-Musicor-1020 ★FAIRMONT SINGERS-Dot-16340 ★TIMMY REYNOLDS-Twin Hits-2014	8	10		<b>41 UPTOWN</b> ★CRYSTALS-Philles-102	20	16		<b>75 WELCOME HOME BABY</b> ★SHIRELLES-Scepter-1234	100	—	
<b>12 SECOND HAND LOVE</b> ★CONNIE FRANCIS-MGM-13074	7	8		<b>42 I NEED YOUR LOVIN'</b> ★DON GARDNER & DEE DEE FORD-Fire-508	64	80		<b>76 QUEEN OF MY HEART</b> ★RENE & RAY-Donna-1370	78	84	
<b>13 DON'T PLAY THAT SONG (YOU LIED)</b> ★BEN E. KING-Atco-6222	13	11		<b>43 TWISTIN' MATILDA</b> ★JIMMY SOUL-S.P.Q.R.-3300	26	21		<b>77 THAT HAPPY FEELING</b> ★BERT KAEMPFFERT-Decca-31388 ★JERRY CRUTCHFIELD-Felsted-8645	76	83	
<b>14 ANY DAY NOW</b> ★CHUCK JACKSON-Wand-121	19	20		<b>44 I SOLD MY HEART TO THE JUNKMAN</b> ★BLUE BELLES-Newtown-5000 ★SILHOUETTES-Ace-608	29	23		<b>78 THAT GREASY KID STUFF</b> ★JANIE GRANT-Caprice-115	81	89	
<b>15 THAT'S OLD FASHIONED</b> ★EVERLY BROS.-Warner Bros.-5273	16	19		<b>45 TEACH ME TONIGHT</b> ★GEORGE MAHARIS-Epic-9504 ★BOBBY YOUMANS-Tifco-827 ★FOUR FRESHMEN-Capitol-4749	37	32		<b>79 OH MY ANGEL</b> ★BERTHA TILLMAN-Brent-7029	67	69	
<b>16 CINDY'S BIRTHDAY</b> ★JOHNNY CRAWFORD-Del-Fi-4178	21	31		<b>46 EVERYBODY LOVES ME BUT YOU</b> ★BRENDA LEE-Decca-31379	32	22		<b>80 THEME FROM ROUTE 66</b> ★NELSON RIDDLE-Capitol-4741 ★DE FRANCO-GUMINA QT.-Mercury-71947	85	—	
<b>17 LOVERS WHO WANDER</b> ★DION-Laurie-3123	12	7		<b>47 SO THIS IS LOVE</b> ★CASTELLS-Era-3073	34	35		<b>81 LISA</b> ★FERRANTE & TEICHER-UA-470	82	92	
<b>18 FOLLOW THAT DREAM</b> ★ELVIS PRESLEY-RCA-EPA-4368	25	27		<b>48 OLD RIVERS</b> ★WALTER BRENNAN-Liberty-55436	27	18		<b>82 DR. FEEL-GOOD</b> ★DR. FEEL-GOOD & INTERNS-Okeh-7144	80	74	
<b>19 WALK ON THE WILD SIDE</b> ★JIMMY SMITH-Verve-10255 ★ELMER BERNSTEIN-Choreo-101 ★BROOK BENTON-Mercury-71925 ★MARILYN BROWN-DRA-7007 ★CONTRASTS-Twin Hits-2013	23	33		<b>49 SHOUT, SHOUT (KNOCK YOURSELF OUT)</b> ★ERNE MARESCA-Seville-117	33	25		<b>83 SEVEN DAY WEEKEND</b> ★GARY U.S. BONDS-Legrand-1019	90	—	
<b>20 I LOVE YOU</b> ★VOLUMES-Chex-JG-1002	22	24		<b>50 TWIST AND SHOUT</b> ★ISLEY BROS.-Wand-124	61	79		<b>84 EVERYTIME (I THINK ABOUT YOU)</b> ★JOEY DEE & STARLIGHTERS-Roulette-4431	88	—	
<b>21 WOLVERTON MOUNTAIN</b> ★CLAUDE KING-Columbia-42352	31	47		<b>51 BORN TO LOSE</b> ★RAY CHARLES-ABC-10330 ★TAB HUNTER-Dot-16335 ★JOHNNY CASH-Sun-376	39	40		<b>85 NEVER IN A MILLION YEARS</b> ★LINDA SCOTT-Congress-103	92	—	
<b>22 SHARING YOU</b> ★BOBBY VEE-Liberty-55451	24	34		<b>52 CONSCIENCE</b> ★JAMES DARREN-Colpix-630	40	30		<b>86 AHAB THE ARAB</b> ★RAY STEVENS-Mercury 71966	—	—	
<b>23 MASHED POTATO TIME</b> ★DEE DEE SHARP-Cameo-212	15	9		<b>53 NIGHT TRAIN</b> ★JAMES BROWN-King-5614	47	41		<b>87 (GIRLS, GIRLS, GIRLS) MADE TO LOVE</b> ★EDDIE HODGES-Cadence-1421	93	99	
<b>24 A STEEL GUITAR AND A GLASS OF WINE</b> ★PAUL ANKA-RCA-8030	28	38		<b>54 LITTLE BITTY PRETTY ONE</b> ★CLYDE McPHATTER-Mercury-71987	77	—		<b>88 STEEL MEN</b> ★JIMMY DEAN-Columbia-42483 ★DEBONAIRES-SOUTHSIDE-1004	97	—	
<b>25 I'LL NEVER DANCE AGAIN</b> ★BOBBY RYDELL-Cameo-217	35	45		<b>55 I DON'T LOVE YOU NO MORE</b> ★JIMMY NORMAN-LitHe Star-113	63	76		<b>89 DOWN IN THE VALLEY</b> ★SOLOMON BURKE-Atlantic-2147	100	100	
<b>26 SOLDIER BOY</b> ★SHIRELLES-Scepter-1228 ★BILL BUTLER-Epic-9515	14	6	6	<b>56 BALBOA BLUES</b> ★MARKETTS-Liberty-55443	52	53		<b>90 BOOM BOOM</b> ★JOHN LEE HOOKER-VeeJay-438	94	—	
<b>27 WEST OF THE WALL</b> ★TONI FISHER-Bigtop-3097	45	63		<b>57 SPEEDY GONZALES</b> ★PAT BOONE-Dot-16368	98	—		<b>91 DR. BEN BASEY</b> ★MICKEY SHORR-Tuba-8001	100	—	
<b>28 THE CROWD</b> ★ROY ORBISON-Monument-461	38	48		<b>58 I WISH THAT WE WERE MARRIED</b> ★RONNIE AND HI LITES-Joy-260	50	36		<b>92 TENNESSEE</b> ★JAN & DEAN-Liberty-55454	83	87	
<b>29 THE WAH-WATUSI</b> ★ORLONS-Cameo-218	66	90		<b>59 HOW IS JULIE</b> ★LETTERMEN-Capitol-4746	58	50		<b>93 GOODBYE DAD</b> ★CASTLE SISTERS-Terrace 7502	—	—	
<b>30 HAVING A PARTY</b> ★SAM COOKE-RCA Victor-8036	42	60		<b>60 SWINGIN' GENTLY</b> ★EARL GRANT-Decca-25560	68	86		<b>94 MEET ME AT THE TWISTIN' PLACE</b> ★JOHNNY MORRISSETTE-Sar-126	96	91	
				<b>61 JOHNNY LOVES ME</b> ★SHELLEY FABARES-Colpix-636	72	96		<b>95 TELL ME</b> ★DICK AND DEE DEE-Liberty-55412	54	39	
				<b>62 WHY'D YOU WANNA MAKE ME CRY</b> ★CONNIE STEVENS-Warner Bros.-5265	57	62		<b>96 DANCIN' PARTY</b> ★CHUBBY CHECKER-Parkway 842	—	—	
				<b>63 FORTUNE TELLER</b> ★BOBBY CURTOLA-Del-Fi-4177	75	82		<b>97 SUMMERTIME, SUMMERTIME</b> ★JAMIES-Epic 9281	—	—	
				<b>64 FUNNY WAY OF LAUGHIN'</b> ★BURL IVES-Decca-31371	53	37		<b>98 I JUST CAN'T HELP IT</b> ★JACKIE WILSON-Brunswick 55229	—	—	
								<b>99 SCOTCH AND SODA</b> ★KINGSTON TRIO-Capitol-4740 ★HARRY THONE-Viv-3 ★JOHNNIE RAY-Liberty-55431	86	98	
								<b>100 KEEP YOUR LOVE LOCKED</b> ★PAUL PETERSEN-Colpix-632	—	—	

• SHARP UPWARD MOVE

★ BEST SELLING RECORDS

\* OTHER VERSIONS STRONGLY REPORTED

PUBLISHER LIST—SEE INDEX



**HOT NEW RELEASES** from

*THE LONDON AMERICAN GROUP*

A double sided powerhouse

**Ernie** (Shout! Shout!)

**Maresca**

**MARY JANE**

B/W

**DOWN ON THE BEACH** 45-117

**Seville**

RECORDS

Viennese waltzes with a sneaky beat

Arne Lamberth & Strings

**QUARTER TO THREE-Waltz**

B/W **NEW ORLEANS-Waltz**

**S.P.Q.R.** RECORDS

45-3301

Teenage summer sing-a-long

**The Rotators DOUBLE EXPOSURE** 45-8632

Part 1 — Five Foot Two, Eyes  
Of Blue; Please Don't Talk  
About Me When I'm Gone

Part 2 — Oh! You Beautiful  
Doll; I Had A Dream Dear



The Matadors

**IT AIN'T NOTHIN' BUT ROCK & ROLL** 45-6502

**KIETH** records

**R&B Hit** The Delacardos

**LOVE IS THE GREATEST THING** 45-311

**SHELL** RECORDS

**HOT CHART ITEMS**

Roy Orbison **THE CROWD** B/W **MAMA** 45-461 **Monument** RECORDS

The Castle Sisters  
**GOODBYE DAD** 45-7506

**TERRACE**  
RECORDS

Boots Randolph  
**THE BLUEBIRD OF HAPPINESS** 45-460

**Monument**  
RECORDS

**SECTIONAL BREAKOUTS**

New Release - Boston, New York

The G-Clefs

**MAKE UP YOUR MIND**

45-7507

**TERRACE**  
RECORDS

New Release - Memphis, St. Louis

Dennis Turner

**LITTLE MISS HEARTBREAK**

45-6800

**Louis**  
RECORDS

New Release - New York

Ricky Shaw

**A FOOL'S MEMORY**

45-822

**PRESIDENT**  
RECORDS

Memphis, St. Paul, Atlanta

Norris Wilson

**BABY DON'T POUT** B/W

**PINK DALLY RUE** 45-459

**Monument**  
RECORDS

Memphis, Atlanta,  
Pittsburgh, San Francisco

Cathy Saunders

**MAKING BELIEVE**

45-00-2000

*Edit* RECORDS

San Francisco

Wayne Newton

**I STILL LOVE YOU**

45-7780

**GEORGE** RECORDS

Houston, Dallas,  
Oklahoma City, New Orleans

The Southcoasters

**BLACK GOLD**

45-8503 **All Boy** RECORDS

Houston, Dallas, New Orleans

Joey Long

**I'M GLAD FOR YOUR SAKE**

45-8300

**Running Bear** RECORDS

Connecticut area

Kokomo

**POINCIANA**

45-8641



Washington, D.C. area

Johnny Halo

**BETTY JEAN**

45-6004

**Topix**  
RECORDS





# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"THINGS" (2:33) [Adaris BMI—Darin]

"JAILER BRING ME WATER" (2:25) [Adaris BMI—Darin]  
BOBBY DARIN (Atco 6229)

Darin, whose most recent chart-maker was the rockin'-twist'er, "What'd I Say," has a refreshing change-of-pace entry this time out. It's a light-hearted romantic jumper, dubbed "Things," that Darin and a femme chorus amble over in easy-on-the-ears style. Backing's a shufflin' new adaptation of a folk oldie, "Aunt Rhody."

"MARY'S LITTLE LAMB" (2:05) [Aldon BMI—Weil, Mann]

"THE LIFE OF THE PARTY" (2:02) [Allied ASCAP—Dee, Kent]  
JAMES DARREN (Colpix 644)

The actor-singer's big hit string (currently it's "Conscience") should soon see the addition of this delightful ditty derived from the nursery rhyme "Mary's Little Lamb." It's a real-pleasing easy-twist'er that Darren and the Stu Phillips ork-chorus wax with coin-catching authority. Has that 'top-ten' look. The high-speed twist entry, "Life Of The Party," also appears to be a solid chart-maker.

"DANCE WITH MR. DOMINO" (1:56) [Travis BMI—Bartholomew, Domino]

"NOTHING NEW" (2:06)  
[Travis BMI—Maddux, Jessup, Domino, Bartholomew]

FATS DOMINO (Imperial 5863)

Fats Domino comes thru with another pair of chart-bound performances on his latest Imperial stand. On one side the artist requests, in delightful twist style, that we "Dance Along With Mr. Domino." The other end, "Nothing New (Same Old Thing)," finds Fats at his pulsating, ballad-with-a-beat best. Top notch support from his New Orleans instrumentalists on this money-in-the-bank duo.

"THE BALLAD OF PALLADIN" (1:56)

[Time BMI—Western, Boone, Rolfe]

"THE WILD WESTERNERS" (2:14)

[Columbia, Linduane BMI—Eddy, Hazlewood]

DUANE EDDY (RCA Victor 8047)

The popular TV theme from "Have Gun, Will Travel," "The Ballad of Palladin," is a cinch to be all over the airwaves in no time flat. It's the subject of Duane Eddy's newest RCA Victor stand and it's a galloping opus that features a first rate ork backdrop, for Eddy's fine guitarman-ship, supplied by Bob Thompson. Pairing, the title tune from the upcoming flick, "The Wild Westerners," is also a fascinating thumper that can head to hitsville.

"YOU SHOULD'A TREATED ME RIGHT" (3:15)

[Saturn BMI—Turner]

"SLEEPLESS" (2:30) [Saturn BMI—Turner]

IKE & TINA TURNER (Sue 765)

Ike & Tina Turner should soon be represented on the hit lists with this new Sue stand. It's an infectious twist'er, tabbed "You Should'a Treated Me Right," that has Tina brightly belting against a sock femme and Ike Turner-led instrumental support. Another pop-r&b triumph for the artists. Fine beat-ballad blueser on the other end can also score.

"BETWEEN THE WINDOW AND THE PHONE" (2:17)

[Hit-Way BMI—Allen, Jackson]

"I MISUNDERSTOOD" (2:26) [Central Songs BMI—Goodma, Jackson]

WANDA JACKSON (Capitol 4785)

Lark, who's currently clicking on the pop and country charts with "If I Cried Everytime You Hurt Me," has a potent follow-up in her new Capitol outing. It's a heartbreaking, slightly up beat shuffler, labeled "Between The Window And The Phone," that Wanda renders with touching sincerity. The tender, easy goin' ballad weeper, "I Misunderstood," can also garner dual-chart recognition.

"DOWN ON THE BEACH" (2:16) [Tideland BMI—Maresca, Moratto]

"MARY JANE" (2:24) [Broadway ASCAP—Maresca]

ERNIE MARESCA (Seville 119)

Maresca, who busted thru on the London-distributed Seville line with "Shout, Shout (Knock Yourself Out)," can go into the summer months with another strong Top 100 lid. Side to eye is "Down On The Beach," a joyful twist-mashed potato affair that deftly employs hit teen sounds over the past year. Flip is a twistin' name-song.

"LA BOMBA" (2:31)

[Bright Tunes BMI—Adapt: Margo, Margo, Medress, Siegal]

"A TOKEN OF LOVE" (2:43) [Lionel ASCAP—Kaiman]

THE TOKENS (RCA Victor 8052)

"La Bomba," a short-while-back chart triumph for the late Ritchie Valens, can again make the rounds—this time under the Tokens vocal guidance. Fellas are in a happy frame of mind as they enthusiastically knock out the sparkling handclapper. Spirited support from Sammy Lowe's instrumentalists. Companion piece is a haunting folk-flavored affair.

TED TAYLOR (Okeh 7154)

(B+) "DON'T LIE" (2:08) [Ronant BMI—Taylor] Looks like another winning side for Ted Taylor. The chanter's professional vocal talents are put to good use on this rockin' uptempo happy blues affair. The side should step out in the sales department.

(B+) "PRETENDING LOVE" (2:25) [Ronant BMI—Taylor] On this side the songster renders a first-rate pop-styled ballad with some catchy lyrics. Jockeys should dig the wax.

VINCE HILL (London International 10514)

(B+) "THE RIVER'S RUN DRY" (2:09) [Southern ASCAP—Worth] Hill, formerly a member of a popular English vocal crew, the Raindrops, goes solo under exciting teen-beat circumstances. His strong delivery is surrounded by first-rate rock-a-string color. U.S. teeners are in for a sock-rock treat.

(B) "NOT ANY MORE" (2:26) [Southern ASCAP—White, Charles] Good legit ballad has Hill often sounding like Tony Bennett. Performance is well-worth deejay spins.

GENE KENNEDY (Old Town 1121)

(B+) "DON'T TEAR MY PLAYHOUSE DOWN" [Co Par-Forest BMI—Mack] Effective upbeat blueser from the warbler and his combo backing, topped by a strong funky harmonica solo throughout. Could get attention.

(B) "I WISH I KNEW" [Hi-Hoss BMI—Kennedy, Taylor] Cozy romantic musings by Kennedy.

DAVE GUARD (Capitol 4787)

(B+) "PLANE WRECK AT LOS GATOS (Deportees)" (4:35) [Ludlow BMI—Guthrie, Hoffman] Guard, former member of the Kings-ton Trio, and his new group, The Whiskeyhill Singers, offer a sensitive survey of a lovely number (sounding somewhat like "Vaya Con Dios") about Mexican wetbacks. Could get action if it makes enough turntables.

(B) "RIDE ON RAILROAD BILL" (2:09) [Granada BMI—Arr. & Adapt. by Guard, Faryar, Henske, Wheat] Lusty folk display by the team.

DEAN RANDOLPH (Saturn 317)

(B+) "FAIR WEATHER FRIEND" (2:22) [Saturn—Matt] Singer and his ork-chorus backdrop do a pro, bright rhythm job on the catchy romantic. Date, heard on the Philly-based Bomarc Records' affiliate, has the kind of rock color that could be heard from.

(B) "THIS GIRL" (2:18) (Saturn—Matt) Easier beat doings. Number has an inviting melodic line.

THE 20TH CENTURY STRINGS (20th Fox 222)

(B+) "THE GREEN LEAVES OF SUMMER" (1:58) [Leo Feist ASCAP—Webster, Tiomkin] Big ork plays the lovely tune—getting new Top 100 attention via the reading by Kenny Ball (Kapp)—with much Latin-styled appeal. Radio audiences will appreciate spins on this commanding reading. Track stems from a Hugh Montenegro-conducted LP, "Great Themes Of The Soaring '60's."

(B) "(Theme from) KLONDIKE" (2:08) [Humable ASCAP—Mizzy] This is a TV main-title, also culled from the LP.

JIMMY FORREST ORCH. (Prestige 223)

(B) "EXPERIMENT IN TERROR" (2:25) [Mancini] Joining many a disk reading of the pic theme is this haunting outing by the sax-led Forrest ork. A date that holds the listener's interest.

(B) "SOFT SUMMER BREEZE" (3:08) [Heywood] Swingin' band styling for the oldie that's been neglected of late.

THE UNIVERSALS (Shepherd 2200)

(B+) "A LOVE ONLY YOU CAN GIVE" (2:10) [Shat-Shep BMI—Collie, McVey] Lead songster pleasingly relates the tender lovey-dovey, while his fellow warblers add a good, mostly chant backing. Could move for the Hollywood-based label if it gets enough exposure.

(B) "I'M IN LOVE" (2:27) [Triphi BMI—Fugua, Carroll] Somewhat similar sounding sentiments.

JIMMY RIDDLE (Todd 1074)

(B+) "LET'S GO" (2:05) [Cigmo BMI—Martin] All who dig the twist and the general teen-market are in luck here. Musicians score with a solid romp offering, led by a funky upbeat harmonica. Could happen.

(B) "WHEN MY DREAMBOAT COMES HOME" (2:21) [Wit-mark ASCAP—Franklin, Friend] Old hit is infectiously done.

MERV GRIFFIN (Mercury 71993)

(B+) "HOUSE OF HORRORS" (2:04) [Havenbrook ASCAP—Roberts, Katz] Fun-filled vocal and sound effects mark this novelty outing. Besides the gimmick bits, there's a reliable sock-rock beat from the organ & guitar led combo. Well-done teen-market laff stint.

(B) "PRETTY GIRL" (1:50) [Brookhaven BMI—Garafola] Griffin is spotlighted in a pleasing rock-a-cha romantic manner here.

RICKY & THE VACELS (Express 711)

(B+) "LORRAINE" (2:35) [Syos-set ASCAP—Rocco] While the vocalists strike an "old-fashioned" name-song note, their conviction and the inviting quality of the tune can add-up to a noise-making deck. Deserves exposure.

(B) "BUBBLE GUM" (2:10) [Syos-set ASCAP—Rocco] Chant-led laff rocker here.

MANNY LOIACONO (Capri 1025)

(B) "GRANADA" [Lara] Legit tenor does a strong job (in Spanish) on the vocally demanding favorite. Commanding support from the Opera Art Orchestra of Luigi Mastrobuoni, who also scored the date.

(B) "VESTI LA GUIBBA" [Leoncavallo] Famed aria from "Pagliacci" serves as another show-piece for the songster. Fine specialty item for jukeboxes.

FRANKLIN STEIN (Colpix 639)

(B+) "ZOTZ (Not from the Movie of the Same Name)" (1:56) [Gower BMI—Berk, Wolfe] Flute and organ top this catchy speedy-beat novelty, which also features zany-voiced vocal interjections. Should be welcomed by the humor jocks.

(B) "ZOTZ ALL!" (1:48) [Gower BMI—Berk, Wolfe] No vocal remarks, but they're replaced by a wrong-note violin.





# SWINGING AWAY WITH THE BIG HITS!

LEADING THE LEAGUE (TOP 10)

**"THE ONE  
WHO REALLY  
LOVES YOU"**

MARY WELLS  
Motown 1024

**"PLAYBOY"**

THE MARVELETTES

Tamla 54060

*A Hit All The Way!*

**"I'LL TRY  
SOMETHING NEW"**

**THE MIRACLES**

Tamla 54059

*HEADING FOR  
1st DIVISION...*

**"YOUR HEART  
BELONGS  
TO ME"**

THE SUPREMES

Motown 1027

**"I CALL IT  
PRETTY MUSIC"**

LITTLE STEVIE WONDER

Tamla 54061

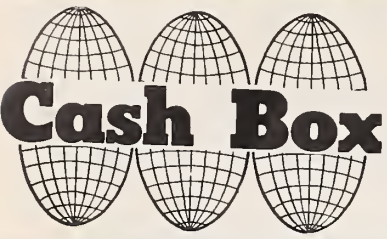
**"DREAM  
COME TRUE"**

THE TEMPTATIONS

Gordy 7001

**TAMLA/MOTOWN RECORDS**  
2648 W. Grand Blvd. Detroit 8, Mich





# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"THE BIRD MAN" (2:40) [United Artists ASCAP—David, Bernstein]  
 "CINDY OH CINDY" (3:00) [United Artists ASCAP—Arr: D. Fisher]  
 THE HIGHWAYMEN (United Artists 475)

One of the most unusual decks to come along in quite a while is this folk song inspired by the up-coming flick, "The Bird Man Of Alcatraz," that stars Burt Lancaster. Storyline concerns the history of a 'lifer,' Robert Stroud, who, while in prison, became one of the world's foremost ornithologists. As the Highwaymen effectively relate the story in song the actor hands in a stirring recitation. Could be a real big money-maker. The calypso favorite makes a soft and lovely return on the flip.

"MAKE IT EASY ON YOURSELF" (2:30)

[Famous ASCAP—Bacharach, David]

"IT'S TOO LATE" (2:30) [Curton-Conrad BMI—Butler, Jones]

JERRY BUTLER (Vee Jay 451)

Butler can be heading back to chartsville aboard his latest Vee Jay outing. One end, titled "Make It Easy On Yourself," is an extremely pretty ballad with a soft Latin beat that Butler puts across with telling effect. Coupler, "It's Too Late," is a haunting rhythmic blueser that can also step way out. Striking choral-ork support on both portions.

"WHAT'S A MATTER BABY" (2:30) [Eden BMI—Otis, Byers]

"THIRTEENTH HOUR" (2:25) [Aldon BMI—Miller, Greenfield]

TIMIYURO (Liberty 55469)

Chances are Timi Yuro will be making big chart news in a short while as a result of her newest Liberty slice. It's a captivating rock-a-cha-cha love affair, tabbed "What's A Matter Baby (Is It Hurting You)," that the lark decks out in emotion-packed manner. Top calibre Bert Keyes ork-choral arrangement. Belford Hendricks takes arranging honors on the stellar beat-ballad stand, "The Thirteenth Hour."

"I'M TOSSIN' AND TURNIN' AGAIN" (2:35)

[Lescay BMI—Feldman, Goldstein, Gottehrer]

"NOTHIN' BUT THE BLUES" (3:05) [Lescay BMI—Lewis]

BOBBY LEWIS (Beltone 2023)

Lewis, who had one of last year's biggest hits in "Tossin' And Turnin'," could have a repeat chart performance in this year's sequel. It's a sparkling rock-a-twist'er labeled "I'm Tossin' And Turnin' Again," that has Bobby and the combo-chorus belting in ultra-commercial manner. Backing finds the songster in a fetching, toe-tappin' blues pose.

"TOO LATE TO WORRY—TOO BLUE TO CRY" (2:30) [American BMI—Dexter]

"HOW DO I TELL MY HEART NOT TO BREAK" (2:07)

[American BMI—Capehart, Campbell]

GLEN CAMPBELL (Capitol 4783)

Glen Campbell, who kicked up a chart fuss a short-while-back on Crest with "Turn Around, Look At Me," can take either end of his Capitol debut for a ride into money-making territory. Both "Too Late To Worry—Too Blue To Cry" and "How Do I Tell My Heart" are soft beat-ballad, country-flavored lover's laments that Capehart serves up in most attractive fashion. Splendid support from Jimmie Haskell's ork-chorus on both ends.

"TAKE ME ALONG" (1:50)

"MUMBLES" (2:20)

[Valyr ASCAP—Merrill]

[Vin-Sun ASCAP—Ross, Lusiani]

JACK ROSS (Dot 16369)

Ross, with two successive hits under his belt in "Happy Jose" and "Cinderella," can make it three-in-a-row with either end of his new Dot pairing. One half's a bright, all instrumental twist version of the title tune from the recent B'way musical click, "Take Me Along." The other's a novelty twist newcomer, tagged "Mumbles," that sports a host of vocal gimmicks along the way—including the tags of Ross' previous hits. Two coin-catchers.

"CRY MYSELF TO SLEEP" (2:18) [Vicki, McLaughlin BMI—Shannon]

"I'M GONNA MOVE ON" (2:40) [Vicki, McLaughlin BMI—Shannon]

DEL SHANNON (Bigtop 3112)

"Cry Myself To Sleep" has what it takes to become Del Shannon's next big chart affair. It's a catchy, rock-a-shuffle weeper, tagged "Cry Myself To Sleep," that Del shouts out in teen appealing manner. Lotsa strong commercial gimmicks along the way. The country-folk flavored up tempo coupler also rates close scrutiny.

"I'LL COME RUNNING BACK TO YOU" (2:52) [Big Billy BMI—Cook]

"CLIMB EV'RY MOUNTAIN" (2:50)

[Williamson ASCAP—Hammerstein II, Rodgers]

ROY HAMILTON (Epic 9520)

This could prove to be one of Roy Hamilton's biggest chart dates in some time. The deep-voiced songster hands in a stellar vocal stint as he shuffles thru a lovely beat-ballad romantic weeper dubbed "I'll Come Running Back To You." Excellent choral-ork showcase supplied by Sammy Lowe's crew. Also eye the fine O. B. Masingill-arranged rendition of the oft-cut standout ballad-beaut from "The Sound Of Music."

GENE AMMONS (Argo 5417)

(B) "I CAN'T STOP LOVING YOU" [Auff-Rose BMI—Gibson] Here's another version of the Ray Charles #1 wax. This time Gene Ammons takes cool, free-flowing jazz approach and the effect is entirely pleasing. Interesting change of pace item for spinners.

(B) "MY BABE" [Arc BMI—Dixon] More top-notch jazz sounds. This time out Ammons renders a tender, slow-paced ballad with enough good stuff in it to cause a stir.

PEGGY DE CASTRO (Spotlite 400)

(C) "HE'S NOT MY LOVE" (2:37) [Pennant ASCAP—Robertson] Thrush sings a folkish sad-song against a Latinish rock combo sound. Label is a coast outfit.

(C) "I CAN TELL" (2:08) [Pennant ASCAP—Mobell] Over-dubbing tricks here.

SAL CURTIS (Tribute 110)

(B) "I DON'T WANT TO LIVE WITHOUT YOU" (2:36) [Original BMI—Allen, Merrel] Curtis conveys the affectionate with a big-ballad feel, getting a lush Latin-styled ork setting.

(C+) "DON'T EVER CHANGE" (2:14) [Original BMI—Mannis] Performer is more intimate on this date.

THE PIPES (Carlton 575)

(B+) "TEAMWORK" (2:27) [Chappell ASCAP—Cahn, Van Heusen] Vocalists, students at Trinity College, blend slickly on the tuneful opus from the latest Bob Hope-Bing Crosby "road" flick, "Road To Hong Kong." Sid Bass directs the swingin' ork backdrop. Good sunny spin item.

(B) "SOON I WILL BE DONE" (3:14) [David Jones BMI—Arr: Jones] Fine group works a capella on the spiritual.

MUDDY WATERS (Chess 1827)

(B+) "MUDDY WATERS TWIST" (1:55) [Arc BMI—Brown] Muddy Waters showcases his professional talents on this attractive danceable twister. The side has some top-notch blues lyrics. Eye the wax for rapid exposure.

(B) "YOU SHOOK ME" (2:42) [Arc BMI—Dixon] The chatters dishes up a slow-paced traditional blues lament with his distinctive vocal style. An appealing side.

CHUCK JACKSON (Amy 849)

(B) "COME ON AND LOVE ME" (2:55) [Sherlyn-Pent BMI—Stone, Jones] Songster, in a session done before his association with the Wand label, puts striking blues feeling into the pleading romantic. Potent declaration for the kids.

(B) "OOH BABY" (2:10) [Fee Bee ASCAP—Averbach] Quick-beat happiness in this corner.

CARL MANN (Phillips 3579)

(B+) "WHEN I GROW TOO OLD TO DREAM" (2:21) [Robbins ASCAP—Romberg, Hammerstein] Mann, who has had chart dates, is spotlighted in a skip-beat version of the lovely old sentimental. Many teeners will like the approach.

(B) "MOUNTAIN DEW" (2:40) [Tannen BMI—Belle, Lunsford] Enjoyable sunny sound for the folkish ditty.

AL SAXON

(London International 10513)

(B+) "WHAT MORE CAN I SAY" (1:58) [B. F. Wood ASCAP—Seneca] Rock songster, an American now living in England, does a good medium-beat rhythm job on the catchy ditty. He's accompanied by ork-chorus rockin' that has a U.S.-made feel. Well-done teen-beat disk.

(B) "EVIL EYE" (2:20) [Harrison ASCAP—Russell, Saxon] Tricky blueser with some effective brass statements.

FRANK FROST (Phillips Int. 3578)

(B) "CRAWLBACK" (1:56) [Hi Lo BMI—Frost] Frank Frost comes up with an attractive, uptempo twangy, guitar-backed r&b instrumental with some effective vocal shouts. The side is real danceable and should bring out a flock of teens.

(B) "JELLY ROLL KING" (2:27) [Knox BMI—Frost] Here the chanter renders a fast-moving lament in the tradition-oriented blues style. Good airplay potential here.

FRANK FLEMING (Laurie 3131)

(B+) "ALL BY MYSELF ALONE" (2:30) [Just BMI—Gertz] Fleming, with a Bobby Vee-like touch, nicely handles the better-than-average teen-market wistful. Simple Latinish combo-chorus stand. Worth spins.

(B) "SCHOOL BUS" (2:17) [PPX BMI—Fleming] Brighter sound that relies lots on the tried-and-true teen gimmick, chimes-like chants.

TONY CALVIN (Radar 2622)

(B) "I'LL SHOW THEM" (2:20) [Jamac BMI—Calvin] Fella, described as wild by his friends, declares his new love will last in this relaxed, rock-inclined romantic by singer Calvin.

(C) "DANGER" (2:15) [Jamac BMI—Ellis, McWain] Dramatic romantic that mostly misses the commercial mark.

BOBBY YOUREY (Soozee 112)

(B+) "THAT'S WHAT I'LL DO" (2:00) [Legion & Sag-Harbor BMI—Ellen] Good-sounding rhythmic lovey-dovey for the kids. Yorey warbles a ditty about a guy who'll go through anything for the gal's love. Circa, the national distrib, handles the label.

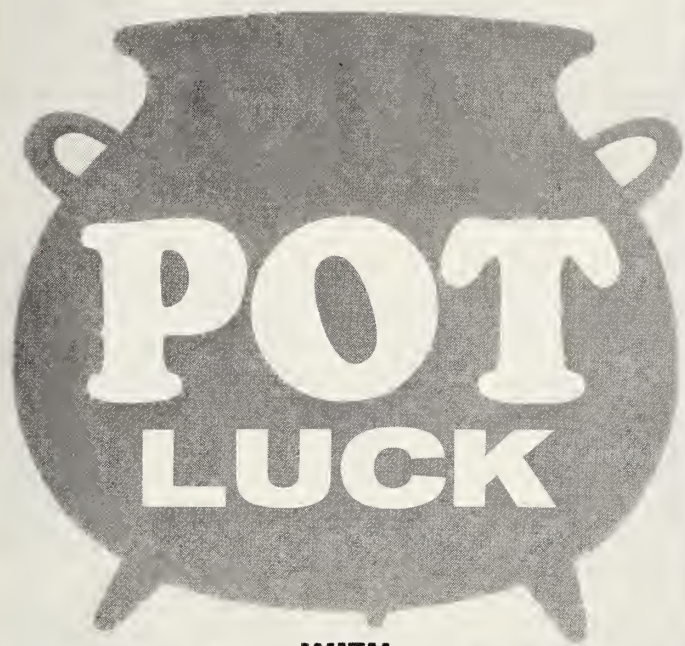
(B) "HARD TIMES" (1:52) [Legion & Soozee BMI—Price] Busy hard rockin'.

THE VALENTINOS (Sar 132)

(B+) "LOOKIN' FOR A LOVE" (2:28) [Kags BMI—Alexander, Samuels] Infectious blues presentation of a catchy ditty by the songsters, who have a fella up front who knows his blues-rock business. Might catch-on.

(B) "SOMEWHERE THERE'S A GIRL" (2:15) [Kags BMI—Cooke, Robinson] Warmer work by the lead against a light bounce setting.





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**ELVIS**

KISS ME QUICK • JUST FOR OLD TIME SAKE  
GONNA GET BACK HOME SOMEHOW  
(SUCH AN) EASY QUESTION • STEPPIN' OUT OF LINE  
I'M YOURS • SOMETHING BLUE • SUSPICION  
I FEEL THAT I'VE KNOWN YOU FOREVER  
NIGHT RIDER • FOUNTAIN OF LOVE  
THAT'S SOMEONE YOU NEVER FORGET



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# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"SHOUT AND SHIMMY" (3:00) [Lois BMI—Brown]

"COME OVER HERE" (2:41) [Wisto BMI—Brown]

JAMES BROWN (King 5657)

Brown & his Famous Flames, who are still riding with one of their biggest dual-chart clicks to date in "Night Train," are a good bet to do it again with this new one. Labeled "Shout And Shimmy," it's a wild rocker with a wailing "Shout"-like feeling that crew serves up in spirited style. Fellas shuffle thru an inviting blueser on the flipdeck.

"TELL TALE" (2:16) [Rose Hill BMI—Hatch]

"TO EACH HIS OWN" (2:11) [Paramount ASCAP—Livingston, Evans]  
ANITA & THE SO-AND-SO'S (RCA Victor 8050)

"TELL TALE" (2:00) [Rose Hill BMI—Hatch]

"TOO SCARED" (1:50) [Sydney Bron Ltd. ASCAP—Brooks]

THE BROOKS BROTHERS (London International 10515)

"Tell Tale" is a delightful teen tune with a fine melodic line that could make the grade via either one, or both, of these disk presentations. One's an easy beat, string-filled thumper by Victor's Anita & the So-And-So's, who recently made noise with "Joey Baby." The other's by English hit-makers, the Brooks Bros., who are backed by a full-blown Latinish sound from the ork. Backing of the Victor slice is a pretty, soft beat ballad revival of the standard while the London lid has the rocksters blending, a la the Everlys, on an enjoyable novelty romantic.

"RINKY DINK" [Arc Cortez Minny BMI—Clowney]

"GETTING RIGHT" [Arc-Cortez BMI—Clowney]

BABY CORTEZ (Julia 1829)

The vet organist-pianist, who gained national acclaim awhile back with "The Happy Organ"—among others, comes thru with another deck that could repeat his previous chart successes. This time out he bows on the Chess-distributed Julia label with a happy-go-lucky rock-a-cha-cha-like stomper, tabbed "Rinky Dink," that looks like a big pop-r&b item. Backing's a hip-swinging blues shuffler dubbed "Getting Right."

"KILIMANJARO" (2:16) [Rose Hill BMI—Strong, Howard]

"CONFESSION OF LOVE" (2:20)

[Atlantic BMI—Glenn, Stevens, Seymour, Wright]

THE DEL VIKINGS (ABC-Paramount 10341)

The famed mountain, "Kilimanjaro," could be an important site on the wax map in the near future. It's the tag of the Del-Vikings' new ABC release and it's a powerhouse, African-styled affair that can take off a la "The Lion Sleeps Tonight." Great Chuck Sagle arrangement. Coupler's a dramatic romantic rhythmic from the vet teen team.

## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"SILVER THREADS AMONG THE GOLD" (2:12)

[Central Songs BMI—Reynolds, Rhodes]

"AUNT RHODY" (2:06) [MRC BMI]

THE SPRINGFIELDS (Philips 40038)

"Silver Threads Among The Gold" could turn out to be the 'stepping stone' for the Springfields, a new pop-folk group from England. Artists display a superb vocal blending as they knock out the bluegrass-flavored sentimental old-timer against a great thumping, up beat musical backdrop. The folk-traditional takes a solid jet-speed ride on the flip.

"THANK YOU ANYWAY (MR. D.J.)" (2:45)

[Aberbach BMI—Giant, Baum, Kaye]

"IF I EVER GET TO LOVE YOU" (2:25)

[Belinda ASCAP—CAPAC—Bacharach, David]

LOU JOHNSON (Bigtop 3115)

Bigtop newcomer Lou Johnson could have a big one right off the bat with this disk debut. It's a heartfelt, beat-ballad stand labeled "Thank You Anyway (Mr. D.J.)," that Johnson carves out with the utmost feeling. Grade "A" vocal-orchestral accompaniment by Bert Keyes-aggregation. Pairing's from the sock, rock-a-twist dept. Also rates a closer look.

PRENTICE MORELAND  
(Challenge 9154)

(B+) "CHUBBY AIN'T CHUBBY NO MORE" (1:59) [4-Star-Twist BMI—Moreland, Jefferson] That doing the twist can be a weight reducing factor is explored with lots of R&B-slanted rock life by the team and musicians. Good laff attack.

(B) "YOU ARE MY SUNSHINE" (2:32) [Davis, Mitchell] Off-beat, catchy blues presentation of the oldie.

PHIL BAUGH (Crest 1105)

(B) "BUMBLE TWIST" (1:42) [American BMI—Baugh, Stovall, George] Flight-of-the-Bumble-Bee-sounding guitar is the lead sound in this steady-beat twist take.

(B) "MOON MAGIC" (2:29) [American BMI—Baugh, Stovall, George] No hurry here as the musicians do an intriguing job on the theme.

LARRY & THE LOAFERS  
(Heart 344)

(B) "I WANT YOU TO KNOW" (2:01) [Lataine BMI—Larry & The Loafers] Despite the "Loafers" tag, songsters belt with shout-type finesse here. Rock color here merits teentime programming.

(C) "PANAMA CITY BLUES" (2:15) [Latine & Starland BMI—Parker] Easy-beat Latinish sound backs the group's milder delivery.

THE BLUE JAYS (Milestone 2012)

(B+) "THE RIGHT TO LOVE" (2:53) [Lode BMI—Fairburn] A haunting blues-oriented display by the vocalists, with a particularly interesting reading by lead Leon Peels. May make noise if it gets the exposure it deserves.

(B) "ROCK ROCK ROCK" (2:53) [Lode BMI—Fairburn] This workout harks back to earlier rock 'n roll days.

MAC MILLER (Tempwood 1036)

(B) "IT'S MY WAY (Of Loving You)" (2:30) [Cedarwood BMI—Walker, Pierce] Miller appealingly essays the tender country-styled plaintive. Nice soft-spoken Nashville sound from the ork-chorus. Inviting ballad date.

(C+) "THIS IS THE THANKS I GET" (2:30) [Hill & Range BMI—Dilbeck] More in a wistful country-feel groove.

BONNIE LOU (Todd 1073)

(B+) "TWENTY FOUR HOURS OF LONELINESS" (2:12) [Copar-Forrest BMI—McPherson, Hughes] Tuneful lost-love item is handled with a deft, Patti-Page-like touch by the thrush. Combo-chorus beat is bright.

(B) "BE TENDER" (2:21) [Red River BMI—Miller] Softie survey by the songstress.

MURRIE ESKRIDGE (Apex 7764)

(B) "SO IN NEED FOR LOVE" (2:18) [Diedre BMI—Chandler] Expressive blues stylings by the songster. His survey is supported by a busy, but unhurried combo-chorus sound. Diskery is located in Chicago.

(B) "NEVER FELT THIS WAY BEFORE" (2:27) [Josette BMI—Sheppard] More feelingful warbling by Eskridge.

REBECCA (Warner Bros. 5278)

(B) "PLEASE BE KIND" (2:48) [Harms ASCAP—Cahn, Chaplin] Worthy oldie is warmly warbled by the lark against a triplet-spotlighted combo-chorus setting. Side should receive some beat-ballad air-time.

(B) "THEN YOU'VE NEVER BEEN BLUE" (2:25) [Remick ASCAP—Lewis, Young, Fiorito] More triplet-spotlighted doings on another oldtimer.

VINCE EDWARDS (Russ-Fi 7001)

(B+) "WHY DID YOU LEAVE ME?" (1:55) [Mamaleen BMI—] Cut prior to his exclusive pacting with Decca, TV's Ben Casey nicely gets to the heart of the lost-love opus. Rock-inclined ork-chorus backing. The Dore label is handling distribution.

(C+) "SQUEELIN PARROT (Twist)" (2:15) [Mamaleen BMI—E&A Johnson] All-out rockin' humor piece.

THE CROSBY BROS.  
(Dot 16370)

(B) "THE CALL OF SUMMER" (2:17) [Four Star BMI—Martin, Blake] Boys blend appealingly on a tender summertime item. Their backing is a cozy Latinish affair by the combo-chorus. Both teeners and adults can feel for the cut.

(B) "SAY YOUR HEART BELONGS TO A SOLDIER" (2:18) [Aldon BMI—Kolber, Shayne] Good-sounding march-beat entry in which the guys are brightly backed by the ork-chorus.

CHICO HOLIDAY (Coral 62319)

(B+) "IT WON'T BE ME" (1:55) [Gladys ASCAP—Weisman, Wise] Interesting gospel-type semi-sock setup from the warbler and his combo-chorus companions. Interesting ditty tells of a guy who says he's not coming back to the chick unless she meets him half-way. Can realize Top 100 sales.

(B) "BLUE TATTOO" (2:23) [Planetary ASCAP—Jacobson, Roberts] Generally intriguing stint about a gal who got two guys to honor her with a blue-tattoo.

THE HARRY SIMEONE CHORALE  
(20th Fox 227)

(B+) "THE GREEN LEAVES OF SUMMER" (2:33) [Leo Feist ASCAP—Webster, Tiomkin] With an instrumental by Kenny Ball (Kapp) bringing the beautiful song from the "Alamo" pic back to the charts, the skilled song crew offers a vocal reading that's hard to beat. Extra good-music programming.

(B) "BALLAD OF THE ALAMO" (3:30) [Leo Feist ASCAP—Webster, Tiomkin] The semi-dramatic item is the pic's main-title.

SAM "The Man" TAYLOR  
(Moodsville 601)

(B+) "ANNA" (3:05) [Vatro] Old pic success makes a singles return in a contagious manner, with Taylor's lively sax work backed by a colorful, calypso-sounding rhythm stint. Could get left-field action. It's from an LP called "The Bad & The Beautiful." Label is an affiliate of Prestige Records.

(B) "LAURA" (2:05) [Raskin, Mercer] The album is also the source of this cuddle of the evergreen.



the **BIG** one!



# Martin Denny

*His Biggest Hit since "Quiet Village"*

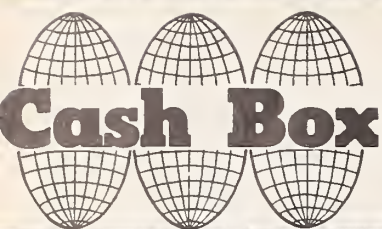
**"A TASTE  
OF HONEY"**

*b/w "THE BRIGHTER SIDE"*

**#55470**







# RECORD REVIEWS

**B+** very good **B** good **C+** fair **C** mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"YOU BELONG TO ME" (2:39) [Studio BMI—King, Stewart, Price]

"TAKE ME AS I AM" (2:47) [Winnerton BMI—Canzano, Santollo]

THE DUPREES (Coed 569)

The Duprees are sure to be a topic of teen conversation during the summer months. Reason is their warm, appealing beat-ballad up-dating of the years-back Jo Stafford classic, "You Belong To Me." Potent debut for the songsters. More strong beat-ballad statements on the undercut, "Take Me As I Am."

## Best Bets

THE KALIN TWINS (Decca 31410)

(B+) "TROUBLE" (2:05) [Metric BMI—DeShannon, Sheeley] The Kalin Twins could have one of their biggest decks in quite a while with this tantalizing teen beat cha cha romantic weeper. Superb trumpet-highlighted instrumental and choral showcase rounds out the winner. Get with it.

(B) "A PICTURE OF YOU" (2:08) [Ludlow BMI—Oakman, Beveridge] This end has the boys in a sentimental quick beat pose. Catchy coupler.

SANTO & JOHNNY (Canadian-American 141)

(B+) "THREE CABALLEROS" (1:55) [Peer Int'l BMI—Esperon, Gilbert] Strong instrumental duo does a delightful reading of the old South-American charmer. Included in the arrangement are sunny cowboy shouts. Can have a big Top 100 run.

(B) "STEP ASIDE" (2:07) [Trinity BMI—Farina, Farina, Farina] Funky light-beat doings by the boys.

B. B. KING (ABC-Paramount 1033)

(B+) "MY BABY'S COMIN' HOME" (2:06) [Little M BMI—King, Washington] B. B. King should pull loads of dual-market coin with this first-rate uptempo blues item. The songster delivers the tune with his expected professional wide-range vocal talents. Deejays should set on this one real fast.

(B+) "BLUES AT MIDNIGHT" (2:57) [Four Star BMI—Hunter] On this end King comes up with a potential-packed shuffle-beat r&b lament with some moving soul-searching lyrics.

HANK BALLARD (King 5655)

(B+) "I WANT TO THANK YOU (From the Bottom of My Heart)" (2:32) [Sonlo BMI—Thompson, Parker] Ballard, father of the twist, foregoes the lively beat for a strong display of a touching affectionate. A striking organ-led combo arrangement backs-up (his Midnighters also chant in the support).

(B+) "EXCUSE ME (I Think I've Got a Heartache)" (2:28) [Briarcliff BMI—Howard, Owens] This Blueser has a catchy sound from the musicians going for it.

TENNESSEE ERNIE FORD (Capitol 4793)

(B+) "WORK SONG" (2:57) [Upham BMI—Brown, Jr., Adderley] Ford goes back to the "16 Tons" format here, though his setting here is very jazz-inclined—and interestingly so. Maybe it's time for another "16 Tons" hit. Tommy Hunt cut the number for Scepter.

(B) "RAGS & OLD IRON" (2:44) [E. B. Marks BMI—Brown, Jr.] Something similar.

FRANKIE DAVIDSON (Melbourne 104)

(B+) "HAVE YOU EVER BEEN TO SEE KINGS CROSS?" (2:48) [Beam & Jaspas BMI—Davidson] The Melbourne label, representing Australia's W&G setup, gives American audiences one of the current Best Sellers in that country, a zany "Does Your Chewing Gum . . ." —type novelty that could also become a smash here, too. Must be eyed closely.

(B) "I CAN'T DO THE TWIST" (1:58) [Beam & Jaspas BMI—Davidson, Rowland] Fun twistin' with a calypso-flavored way.

JOE MELSON (Hickory 1175)

(B+) "LOVE IS A DANGEROUS THING" (2:30) [Acuff-Rose BMI—Loudermilk] Strong sock-rock workout from the singer and his combo-chorus companions. Novelty approach is highlighted by a choice falsetto chant every now-and-then. Could catch-on.

(B+) "DANCE" (2:25) [Acuff-Rose BMI—Orbison, Melson] Here's a blues twister that should greatly please the kids. Two first-rate teen attacks.

ROGER WILLIAMS (Kapp 470)

(B+) "HATARI!" (2:35) [Famous ASCAP—Mancini] Strong ivory attraction performs the oft-cut pic theme (by Henry Mancini) against a striking stint by his full ork backing. Effective ork drama that could mean something.

(B) "ON TOP OF OLD SMOKEY" (3:13) [Folkways BMI—Adapt. & Arr. Campbell] Williams and his vocal "friends" appealingly read the folk favorite.

ZEN FULLER (Acama 128)

(B) "TAKE A MEMO FROM A FOOL" (2:29) [Calaban-Granson BMI—Shrager, Chorney, Shrager] Singer Fuller gets the picture of the opus, which lets the kids in on a guy who took his flame for granted and lost her. String-included support is pro-sounding. Good rock showing from the Hollywood-based diskery.

(C+) "DOOMSDAY" (1:54) [Calaban-Granson BMI—Shrager, Chorney, Shrager] Folk-like rock drama here.

CONNIE HOLIDAY (Smash 1764)

(B+) "WHO'LL BE THE BOY THIS SUMMER" (2:14) [Ardmore ASCAP—David, Livingston] Label's new lark offers a nice wistful account of the cozy summertime ballad. Lyrics tell of a gal who realizes her summer romance will probably not go beyond the summer. Attractive full ork accompaniment.

(C+) "I'LL BE AT YOUR COMMAND" (2:14) [Beechwood BMI—Hazan] Brighter ballad stint for the teenagers.

THE FOUR JOKERS (Amy 832)

(B+) "UGGABOO" (2:10) [Woodstock-Aim BMI—McCorkle, Stallman, Jacobson] Both the song team's name and the title of their vehicle indicate their rock leanings—that of rock 'n roll humor. Here, the boys provide reliable laff chants and various vocal statements. Sure to delight lots of kids.

(B) "SHE'S A FLIRT" (1:53) [Woodstock-Aim BMI—McCorkle] More of a storyline in another catchy laff cut from the group.

KURT HARRIS (Josie 898)

(B+) "LET HER DANCE" (2:20) [Travis BMI—Burton, Simmons, Bernstein] Tale of chick who likes make the dance floor scene as a solo is told with a solid rhythm attack by the songster and his instrumental-vocal support. Session has a style that could win over a crowd of teeners.

(B) "I CAN'T LOVE NOBODY ELSE" (2:26) [Duchess BMI—Burton, Simmons, Bernstein, McCoy] Harris almost wail pose receives an interesting blues-waltz backdrop.

NICK PERITO (United Artists 473)

(B+) "JUST FOR TONIGHT" (2:23) [Famous ASCAP—Carmichael, Mercer] This is the attractive ballad written for the new flick, "Hatari," (Henry Mancini wrote the rest of the music), and it's done with a pleasing, upbeat Latinish sound by the Perito ork, featuring a soprano sax. Fine instrumental showing.

(B) "ALL FALL DOWN" (2:19) [Miller ASCAP—North] Strings are more lush in this reading of a pic main-title.

YVONNE FAIR (King 5654)

(B+) "TELL ME WHY" (2:55) [Lois BMI—Rozier, Brown] Lass has a distinctive delivery on the upbeat blueser, and supporting her statement is an infectious chore by the James Brown Band. Mostly R&B-market rockin'.

(B) "SAY SO LONG" (2:00) [Lois BMI—Brown] Intimate blues affectionate.

THE CLIMATICS (Re-No 1000)

(B+) "LIGHT FINGER WILLIE" (2:12) [Pen-Dell BMI—Pendel, Woods, Bates] Vocal group has a good novelty touch, and it's charmingly displayed on a cute item about a slippery fella who tries to get the other guy's gal. Label is based in the Bronx, N. Y.

(C+) "MY GIFT FROM HEAVEN" (2:48) [Pen-Dell BMI—Pendel, Woods, Bates] Sentimental teen stuff.

DIANA COLE (Allison 919)

(B) "EVERY ONE BUT THE RIGHT ONE" (2:40) [L. B. Jaffe BMI—Cole, Gamble] Catchy blues-styled romantic gets an amiable light-beat outing from the lark and her combo backing. Can come-up with some airtime.

(B) "ALONE AGAIN" (3:03) [L. B. Jaffe BMI—Horton, Dixon] A much more deliberate delivery from the lark. Strings aid in getting across the session's plaintive way.

RONNIE DOVE & THE BELTONES (Jalo 1406)

(B) "SADDEST SONG (of The Year)" (2:12) [Jalo BMI—Paige, Gale] Team's front vocalist should win the kids over with his heartfelt expression of the lost-love opus. Other guys and combo back-up with good teen-market sympathy.

(B) "NO GREATER LOVE" (2:48) [Jalo BMI—Dove] More dramatic performance here.

DICK RUEDEBUSCH (Jubilee 5425)

(B) "MY FUNNY VALENTINE" (2:28) [Chappell ASCAP—Rodgers, Hart] The wonderful mainstay is in sensitive hands. Trumpeter Ruedebusch performs with great warmth against a legit, string-filled setting. Above-board "good-music" programming. LP source is "Mr. Trumpet! ! Remembers The Greats."

(B) "AUTUMN LEAVES" (2:00) [Ardmore ASCAP—Mercer, Prevert, Kozma] Same sort of feeling for another quality oldie.

LIGHTNIN' SLIM (Excello 2215)

(B+) "MIND YOUR OWN BUSINESS" (2:23) [Excello BMI—Vincent, West] Here's a potent, shuffle-beat r&b weeper essayed with authority and style by Lightnin' Slim. The side boasts some top-drawer lyrics and some fancy piano work. Watch it.

(B) "YOU'RE OLD ENOUGH TO UNDERSTAND" (2:41) [Excello BMI—West] Familiar-sounding low down blues opus given a commercial send-off by the chanter.

CHARLY TABOR (Warner Bros. 5286)

(B+) "MANZANILLA" (2:09) [M. Witmark ASCAP—Dietmar] Delectable continental beat is headed by trumpeter Tabor, the big sound factor in hits by Bert Kaempfert (e. g. "Wonderland By Night"). An instrumental novelty that could collect chart coin.

(B) "ARIZONA - MELODIE" (2:27) [Criterion ASCAP—Dietmar, Buttner] Pretty tune with a western-plains feel is attractively portrayed. Both ends were cut in Germany.



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# THE HIGHWAYMEN

SING

# "THE BIRD MAN"

WITH NARRATION BY BURT LANCASTER

UA 475

Robert Stroud, American

He is a convict; yet, in his achievement, in his fierce independence—he reflects the ideals of the country whose laws he shattered. For 43 years this amazing man was kept in solitary confinement. He did not break bread with another human being. He did not see an airplane on the ground nor sit behind the wheel of an automobile. He did not see a television set. No newspaper or radio broadcasts reached him. But they have not been able to break this man. They have yet to bring him to his knees or blackout the fantastic brain that worked a miracle. To this day he is unbeaten, unbowed, unconquered. They call him "The Bird Man"—and he is the most defiant man alive.



HAROLD HECHT PRESENTS

# BURT LANCASTER BIRD MAN OF ALCATRAZ

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RELEASED THRU UNITED ARTISTS







# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### THE CHANCELLORS (Brent 7031)

(B+) "STRAIGHTAWAY" (1:40) [Brent BMI—McKay, Rambo, Murray, Poynter] Attention-getting attitude from the musicians in this swingin' rock combo chore. Major sound factor is an upbeat guitar sound. Could grab important plays.

(B) "UPSIDE DOWN" (2:10) [Brent BMI—McKay, Rambo, Murray, Poynter] Guitar is more earthy in this snappy blues-rock affair.

### THE CASCADES (Valiant 6021)

(B+) "THERE'S A REASON" (2:20) [Sherman & DeVorzon BMI—Gummoe] Pretty stand by the songsters—led by a fine lead voice—on an attractive wistful. String-loaded Latinish setting has appeal.

(B) "SECOND CHANCE" (2:07) [Sherman & DeVorzon BMI—Ferguson, DeVorzon] Harder rock-ballad pose also displays the lead and rest of team to reliable teen-market advantage.

### LENNY WELCH (Cadence 1422)

(B+) "EBB TIDE" (2:30) [Robbins ASCAP—Sigman, Maxwell] Getting renewed disk attention since its appearance in the "Sweet Bird of Youth" flick, lovely item is done very tastefully by the talented warbler. Legit ork-chorus setting also familiar ebb-tide sounds. A strong entry on the evergreen.

(B) "CONGRATULATIONS, BABY" (2:18) [Atlantic BMI—Zober, Herbert] Welch leans more toward the teen-market in this plaintive showing.

### KAYE GOLDEN (Tempwood 1037)

(B+) "IT'LL BE YOUR TURN" (2:35) [Cedarwood BMI—Wilkin] Songstress hands-in a sensitive reading of a meaningful countryish item about a gal who figures her former flame will get the same you-done-me-wrong treatment from his new love. Side deserves needed exposure.

(B) "WHY DID YOU COME MY WAY" (2:35) [Cedarwood BMI—Wilkin, Rhodes] Another country-styled plaintive performance.

### BARBARA JOY (Tar-Get 1001)

(B+) "DO THIS DO THAT" (2:28) [Lonnie BMI—Verroca, Kaufman] Barbara Joy debuts on the new Tar-Get banner with a femme version of Little Nat's recent Kip chart-riding. It's a most appealing rock-a-cha-cha thumper that the chorus-backed lark delivers with coin-catching authority. Watch it closely.

(B) "TWISTIN' - AN - STOMPIN'" (2:30) [Lonnie BMI—Verroca] The Kipsters take over on this gleeful instrumental romp.

### BILLY DUKE (Capitol 4784)

(B+) "NEW ORLEANS" (2:27) [Damian ASCAP—DeAngleis, Mendoza, Wisner] Duke follows an active entry on the 20th Fox label, "Walkin' Cane," with another infectious date that could showup. He's backed by a fine toe-tappin' combo sound. Eye it.

(B) "SHOW ME THE WAY TO GO HOME" (1:54) [Campbell-Connelly ASCAP—King] Somewhat easier, but still happy approach to the ancient.

### MARTIN DENNY (Liberty 55470)

(B+) "A TASTE OF HONEY" (2:58) [Songfest ASCAP—Scott, Marlow] Lovely, haunting opus—"inspired" by the pic of the same name—gets a solid, jazz-inclined reading from the usually "primitive"-sounding Denny crew. A strong competitor among other available readings.

(B) "THE BRIGHTER SIDE" (2:58) [Metric BMI—Gates] Nifty jazz swingin'.

### BILL BAKER (Audicon 118)

(B+) "TO THE AISLE" (2:34) [Wemar BMI—Smith, Wiener] Bill Baker could have a click on his hands as a result of his teen-appealing up-dating of the Five Satins' years-back success. Strong vocal and musical support from Abie Baker's crew. Should be in for heavy airplay.

(B) "JUST TO BE NEAR YOU" (2:12) [Con-Wildon BMI—Baker] This end's a thumping twist change of pace'r that also deserves spins.

### DANNY PEPPERMINT (Carlton 574)

(B+) "MAYBE TOMORROW (But Not Today)" (1:59) [Post ASCAP—David, Hampton] Label's major twist attraction goes into the rock-a-billy area with an infectious stand that could go places. Songster's novelty warble gets colorful backdrop sounds from the organ-included combo-femme chorus.

(B+) "THE PASSING PARADE" (2:04) [Sheldon BMI—Anisfield] As the title indicates, there's a march-rock quality to this busy outing.

### SUE RANEY (KC 103)

(B+) "BETWIXT & BETWEEN" (2:11) [E. H. Morris ASCAP—Freed, Lorigin, Lampert] Songstress, formerly on the Capitol label, invitingly portrays a fine tender-beat item about a gal who wonders which boy among her acquaintances is her true-love. Deck's appeal could showup. Label is Nat King Cole's firm.

(B) "NO USE" (2:26) [Bradshaw BMI—Wilson, Raymond] Twistable semi-belt session.

### AL ALBERTS (President 716)

(B+) "TILL THEN (I'll Never Again)" (2:22) [Springton & Malvern ASCAP—Alberts, Reichner] The big-ballad sound from the songster-formerly the lead voice for the Four Aces—and his lovely ork-chorus backing. A legit romantic stand that could make lots of good-music spins.

(B) "BLUE O'CLOCK IN THE MORNING" (2:17) [Springton ASCAP—Alberts, Reichner] Effective soft-and-then-belt plaintive.

### SHANE (Unity 2112)

(B+) "'TIL I FOUND YOU" (2:35) [Longbow BMI—Bogle, Longley, Bedford] A very inviting all-market warble by the songster on a strong love-found ballad. Artist is accompanied by a highly attractive full ork setting. The Hollywood label could have something of a sleeper with this outing.

(B) "ON A NIGHT LIKE THIS" (2:19) [Longbow BMI—Hamilton] Teeners are the ones mostly in mind in this amiable lovey-dovey (songster is multi-tracked).

### BOBBY LEE TRAMMELL

(Alley 1001)

(B+) "ARKANSAS TWIST" (2:12) [B.L.T.—Trammell] Vocalist and musicians do the hot step with a pro sock-rock touch. Worth twistime spins. Waxery is based in Jonesboro, Ark.

(B) "IT'S ALL YOUR FAULT" (2:29) [B.L.T. BMI—Trammell] Down-home blueser here, with some interesting guitar statements.

### LEROY GILBERTSON (Cuca 1082)

(B) "ANNIVERSARY SONG" (2:18) The lovely oldtimer is very pleasingly portrayed, with a speedy Latinish beat, by the guitar-led combo. Jocks may take to the sound.

(B) "RUSSIAN RUMBLE" (2:29) [James E. Kirchstein BMI—Gilbertson] Date here resembles the recent click, "Wheels."

### ALLAN COLLAY (Instant 3248)

(B) "TAKE YOUR TIME" (2:25) [Tune-Kel BMI—Neville] Teeners get an infectious showing from the songster and his combo-chorus setting, somewhat like the Ernie K-Doe "Mother-In-Law" success. Reliable teen-beat take.

### (B) "NOT OLD ENOUGH" (2:16)

[Tune-Kel BMI—Rabanak] Something similar for the youngsters.

### THE TRIANGLES (Fargo 1023)

(B) "DANCE THE MAGOO" (2:25) [Pacemaker BMI—Herbert] Solid teen dance-floor proceedings from the musicians. Potent display is headed by saxes, with good-sounding supporting remarks by a keyboard. A worthy hoptime entry.

### (B) "STEP-UP-AND-GO" (2:08)

[Pacemaker BMI—Herbert] Busy, but more subdued, shuffle-beat work by the combo.

### THE DEL SATINS (Laurie 3132)

(B+) "BEST WISHES, GOOD LUCK, GOOD-BYE" (2:40) [Just BMI—Jones, Young] Vet song crew and its backing relay a Dear-John-letter idea with inviting Latin-styled warmth. Team's pro lead voice is the spotlight voice throughout. Sure-handed soft-rock display.

### (B) "TEARDROPS FOLLOW ME" (2:04)

[Wildon & Conn BMI—Vincent] Though the theme is again wistful, it's done with speedy rock excitement by the warblers.

### SHIRLEY & LEE (Imperial 5854)

(B+) "MY LAST LETTER" (2:23) [Travis BMI—Lee] Song duo, long on the R&B-teen disk scene, effectively act out a plot about a gal who receives a "last letter" from a guy who has gone on to another romance. Touching take that could get around.

### (B) "I'M OLD ENOUGH" (1:54)

[Travis BMI—Lee] Bouncy blueser from the team, with a catchy backdrop sound from the combo.

### BEE GEE KAY (Dore 639)

(B) "I COULD JUST DIE" (2:12½) [Meadowlark ASCAP—Lewis, Bideu] Chick wistfully digs an idol of the gals at a distance in this agreeable outing by the lark. Busy, full ork sound in the setting.

### (B) "I ONLY CRY ONCE A DAY NOW" (2:22)

[Meadowlark ASCAP—Bideu] More of a tearful approach to a number about a lost-love.

### THE MATADORS (Keith 6502)

(B+) "IT AIN'T NOTHIN' BUT ROCK AND ROLL" (2:09) [Ichi-Ban & Figure BMI—Singleton] Let's face it, state the songsters in infectious rock-a-cha fashion, all those new teen dances are "nothin'" but rock 'n roll." Kids will appreciate the R&B-slanted rock 'n rollin' here. London is the label's distributor.

(B) "IF YOU LEFT ME TODAY" (2:45) [Ichi-Ban & Figure BMI—Singleton] Boys have a distinctive lead, who works effectively on the teen tearjerker.

### THE ELIGIBLES (Mercury 72000)

(B) "COME BACK, MUSIC" (3:32) [Bel-Air ASCAP—Keyawa, Ide] Both rock 'n roll and the cha-cha appendage on evergreen tunes get a good satirical going-over from the crew, whose stint was cut at a Las Vegas nitery and is part of an LP called "The Eligibles Live At Vegas New Frontier." Humor jocks will appreciate.

(B) "THAT CARMEN TWIST" (2:14) [La Casa Del Zorro BMI—Harvey] From the same LP, the boys display how the "Habanera" from "Carmen" looks as a twist vehicle.

### BOBBY BROOKES (Capitol 4780)

(B) "SAY GOODBYE TO HEAVEN" (2:35) [Bright Tunes BMI—Kalina, Kalina] Brookes is a strong surveyor of an inspirational-like romantic plaintive. Strings are the big factor in the lush ork-chorus backdrop. Expressive outing with all-market appeal.

(B) "TIMBER" (2:25) [Bright Tunes BMI—Miller, Shapiro] Familiar call of loggers is used as the basis for a romantic tune in this rhythmic date.

### JIMMY JUSTICE (Kapp 469)

(B+) "AIN'T THAT FUNNY" (2:06) [Hollis BMI—Vandyke] Justice, an English singer currently making the charts in England with "When My Little Girl Is Smiling," heads a strong Latinish-rock display of a solid piece of teen material. Ought to be eyed.

(B) "ONE" (2:08) [Nevins-Kirshner ASCAP—Arthur, Shayne] Wistful has been waxed with a pro teen format, also Latin inclined.

### ARNE LAMBERTH (S.P.O.R. 3301)

(B+) "QUARTER TO THREE—WALTZ" (2:20) [Rock Masters BMI—Guida, Dodge, Royster, Anderson] Here is, believe it or not, a sweet, lush ork reading of a tune that was employed by U.S. Bonds in one of the zaniest sock-rock hits of all time. Heading the surprise showing is trumpeter Lambirth. Jocks can make a real guessing-game out of this take. London handles the label.

(B) "NEW ORLEANS—WALTZ" (2:57) [Rock Masters BMI—Guida, Royster] Same look at another U.S. Bonds hit.

### JIMMY ROSELLI (Ad-Lib 0205)

(B) "I'M GONNA SIT RIGHT DOWN & WRITE MYSELF A LETTER" (2:23) [DeSylva, Brown & Henderson ASCAP—Young, Ahlert] Roselli warbles the durable against a bright, Dixieland sound under George Siravo's direction. Good jukebox entry.

(B) "I LOVE YOU" (2:22) [Leo Feist ASCAP—Archer, Thompson] Artist is backed by a slick Latinish arrangement as he reads another oldtimer.



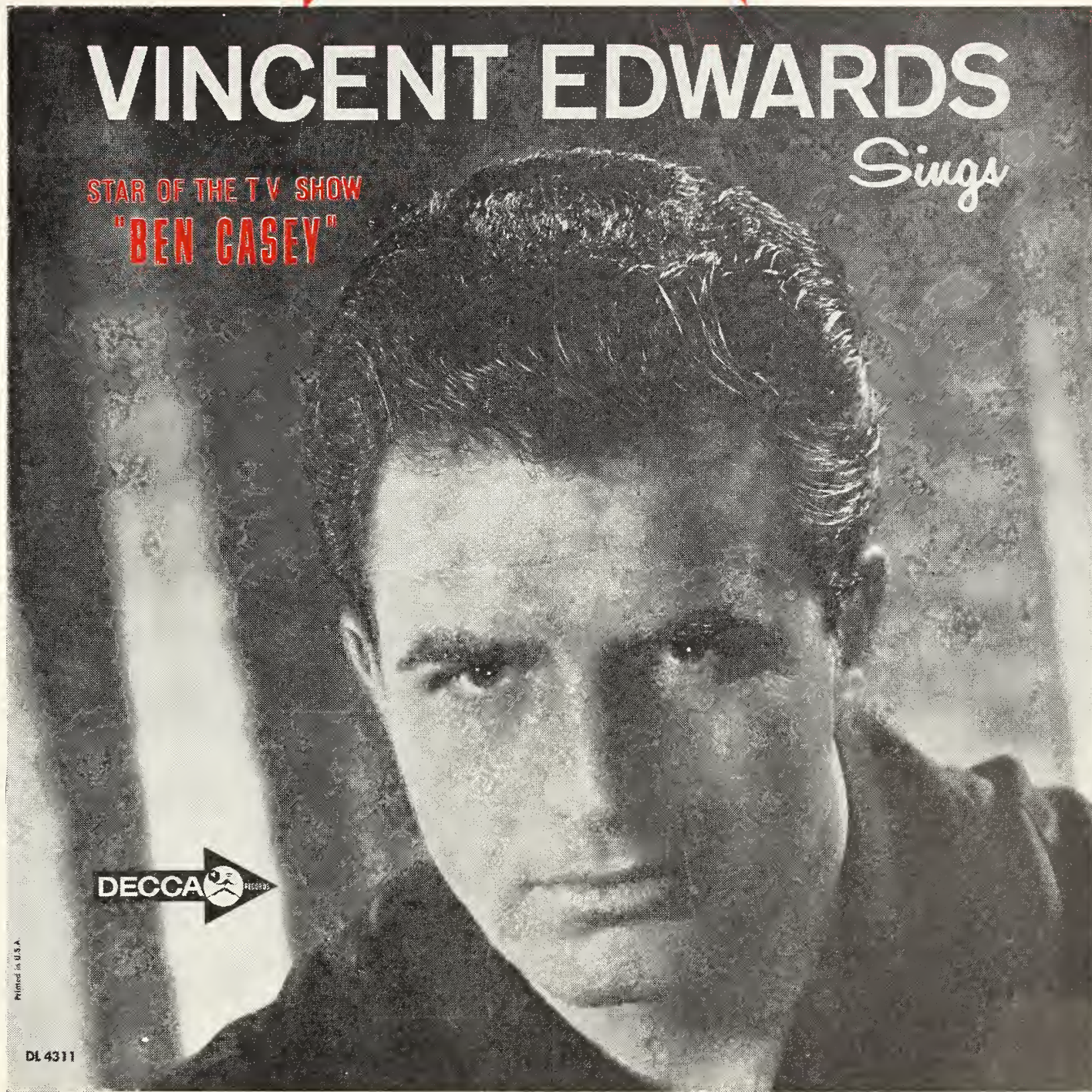
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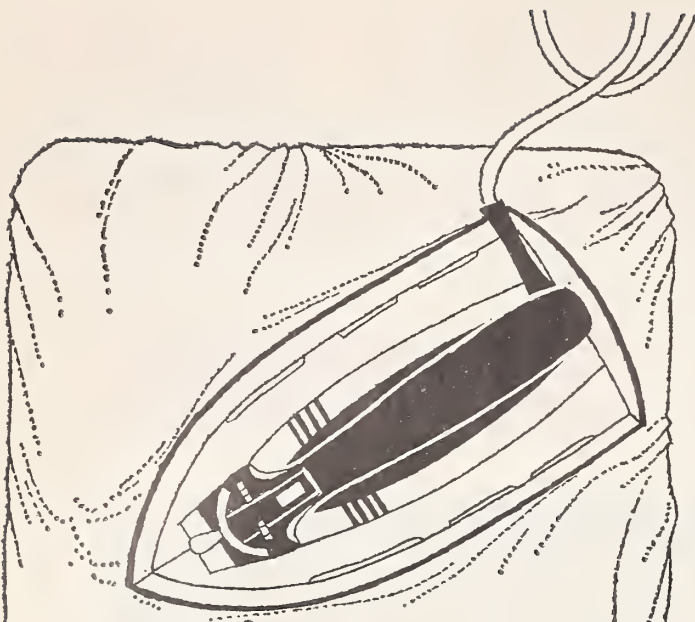
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# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.



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- |                                                                                                                                |                                                                                    |
|--------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
| <b>1</b> LITTLE RED RENTED ROWBOAT<br><i>Joe Dowell (Smash 1759)</i>                                                           | <b>26</b> NA NE NO<br><i>Troy Shondell (Liberty 55445)</i>                         |
| <b>2</b> AIR TRAVEL<br><i>Ray &amp; Bob (Ledo 302)</i>                                                                         | <b>27</b> PRETTY SUZY SUNSHINE<br><i>Larry Finnegan (Old Town 1120)</i>            |
| <b>3</b> WHERE HAVE YOU BEEN<br><i>Arthur Alexander (Dot 16357)</i>                                                            | <b>28</b> LIFE'S TOO SHORT<br><i>Lafayettes (RCA Victor 8044)</i>                  |
| <b>4</b> PLEASE MR. COLUMBUS<br><i>Lou Monte (Reprise 20085)</i>                                                               | <b>29</b> DIM DARK CORNER<br><i>Leroy an Dyke (Mercury 71988)</i>                  |
| <b>5</b> BABY ELEPHANT WALK<br><i>Lawrence Welk (Dot 16365)<br/>Miniature Men (Dolton 52)<br/>Carl Stevens (Mercury 71996)</i> | <b>30</b> I LEFT MY HEART IN SAN FRANCISCO<br><i>Tony Bennett (Columbia 42332)</i> |
| <b>6</b> WORRIED MIND<br><i>Ray Anthony (Capitol 4742)</i>                                                                     | <b>31</b> MAMA<br><i>Roy Orbison (Monument 461)</i>                                |
| <b>7</b> CONEY ISLAND BABY<br><i>Excellents (Blast 205)</i>                                                                    | <b>32</b> TOUCH ME<br><i>Willie Nelson (Liberty 55439)</i>                         |
| <b>8</b> BRING IT ON HOME TO ME<br><i>Som Cooke (RCA Victor 8036)</i>                                                          | <b>33</b> MAMA, HERE COMES THE BRIDE<br><i>Shirelles (Scepter 1234)</i>            |
| <b>9</b> MY DADDY IS PRESIDENT<br><i>Little Jo-Ann (Kapp 467)</i>                                                              | <b>34</b> VIOLETTA<br><i>Ray Adams (Laurie 3118)</i>                               |
| <b>10</b> DANCIN' THE STRAND<br><i>Maureen Gray (Landa 689)</i>                                                                | <b>35</b> LOCO-MOTION<br><i>Little Eva (Dimension 1000)</i>                        |
| <b>11</b> CUORE<br><i>Tony DeFranco (Valmor 18)</i>                                                                            | <b>36</b> A LOSING BATTLE<br><i>Johnny Adams (Ric 986)</i>                         |
| <b>12</b> SHAKE A HAND<br><i>Ruth Brown (Philips 40028)</i>                                                                    | <b>37</b> THEME FROM THE BROTHERS GRIMM<br><i>Lawrence Welk (Dot 16365)</i>        |
| <b>13</b> MARIANNA<br><i>Johnny Mathis (Columbia 42420)</i>                                                                    | <b>38</b> GEE, BUT IT'S WONDERFUL<br><i>Bobby Rydell (Cameo 217)</i>               |
| <b>14</b> EVERYBODY LOVES A LOVER<br><i>Angels (Caprice 116)</i>                                                               | <b>39</b> IN THE JAILHOUSE NOW<br><i>Johnny Cash (Columbia 42425)</i>              |
| <b>15</b> LITTLE BITTY BIG JOHN<br><i>Jimmy Dean (Columbia 42483)</i>                                                          | <b>40</b> INSTANT MASHED<br><i>Ventures (Dolton 55)</i>                            |
| <b>16</b> WORKOUT (Part 1)<br><i>Rick Dee &amp; Embers (Newtown 5000)</i>                                                      | <b>41</b> OUR FAVORITE MELODIES<br><i>Gary Criss (Diamond 116)</i>                 |
| <b>17</b> TROUBLE'S BACK IN TOWN<br><i>Wilburn Bros. (Decca 31363)</i>                                                         | <b>42</b> LOVELESS LIFE<br><i>Ral Donner (Gone 5129)</i>                           |
| <b>18</b> THE MASQUERADE IS OVER<br><i>Five Satins (Chancellor 1110)</i>                                                       | <b>43</b> REAP WHAT YOU SOW<br><i>Billy Stewart (Chess 1820)</i>                   |
| <b>19</b> GIFT OF LOVE<br><i>Jack Jones (Kapp 461)</i>                                                                         | <b>44</b> A LITTLE HEARTACHE<br><i>Eddy Arnold (RCA Victor 8048)</i>               |
| <b>20</b> 'TIL DEATH DO US PART<br><i>Bob Braun (Decca 31355)</i>                                                              | <b>45</b> (CHING CHING AND A) DING DING DING<br><i>Hayley Mills (Vista 401)</i>    |
| <b>21</b> BREAKING UP IS HARD TO DO<br><i>Neil Sedaka (RCA Victor 8046)</i>                                                    | <b>46</b> AMERICA<br><i>Arthur Lyman (HiFi 5057)</i>                               |
| <b>22</b> SWEET AND LOVELY<br><i>April Stevens &amp; Nino Tempo (Atco 6224)</i>                                                | <b>47</b> IF THE BOY ONLY NEW<br><i>Sue Thompson (Hickory 1174)</i>                |
| <b>23</b> POTATO PEELER<br><i>Bobby Gregg &amp; Friends (Cotton 1006)</i>                                                      | <b>48</b> ALLEY CAT<br><i>Bent Fabric (Atco 6226)</i>                              |
| <b>24</b> ROME (WASN'T BUILT IN A DAY)<br><i>Johnny Taylor (Sar 131)</i>                                                       | <b>49</b> KEEP YOUR HANDS IN YOUR POCKETS<br><i>Playmates (Roulette 4432)</i>      |
| <b>25</b> HOT PEPPER<br><i>Floyd Cramer (RCA Victor 8051)</i>                                                                  | <b>50</b> RUNAWAY PONY<br><i>Duone Eddy (Jamie 1224)</i>                           |



# KINNNNNNNNNING CURTIS THAT 'SOUL TWIST' MAN NOW ON CAPITOL



His first Capitol smash single...  
"BEACH PARTY" b/w  
"TURN 'EM ON" (#4788).  
AND...now being RUSHED  
into release; King's first great  
Capitol album! Order it from your  
Capitol sales rep,  
like TODAY!  
(S)T-1756.







# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED JUNE 13TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
35%	Dancin' Party—	Chubby Checker—	Parkway	35%
33%	Ahab The Arab—	Ray Stevens—	Mercury	48%
33%	You'll Lose A Good Thing—	Barbara Lynn—	Jamie	33%
33%	Welcome Home Baby—	Shirelles—	Scepter	33%
32%	Breaking Up Is Hard To Do—	Neil Sedaka—	RCA Victor	32%
30%	Keep Your Hands In Your Pockets—	Playmates—	Roulette	40%
28%	But Not For Me—	Ketty Lester—	Era	53%
25%	The Wah-Watusi—	Orlons—	Cameo	87%
25%	Seven Day Weekend—	U.S. Bonds—	Legrand	50%
23%	Steel Men—	Jimmy Dean—	Columbia	33%
21%	Speedy Gonzales—	Pat Boone—	Dot	56%
20%	Little Red Rented Rowboat—	Joe Dowell—	Smash	45%
18%	Bongo Stomp—	Little Joey—	Joy	33%
18%	(Girls, Girls, Girls) Made To Love—	Eddie Hodges—	Cadence	51%
15%	Locomotion—	Little Eva—	Dimension	22%
15%	Little Bitty Pretty One—	Clyde McPhatter—	Mercury	67%
12%	Everything—	Joey Dee—	Roulette	32%
10%	I Need Your Lovin'—	Don Gardner & Deedee Ford—	Fire	31%
10%	Hot Pepper—	Floyd Cramer—	RCA Victor	10%
10%	The Tease—	Stu Phillips—	Colpix	10%
10%	Shame On Me—	Bobby Bare—	RCA Victor	10%
10%	Ding Ding Ding—	Hayley Mills—	Vista	30%
10%	Sealed With A Kiss—	Brian Hyland—	ABC Par.	83%
10%	Gravy—	Deedee Sharp—	Cameo	60%
10%	Limbo Rock—	Champs—	Challenge	32%
10%	Johnny Loves Me—	Shelley Fabares—	Colpix	89%
10%	Twist And Shout—	Isley Bros.—	Wand	36%
10%	Never In A Million Years—	Linda Scott—	Congress	57%
10%	If I Should Lose You—	Dream Lovers—	End	10%
10%	Having A Party—	Sam Cooke—	RCA	75%

### LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
The Crowd	91%	I'm Gonno Move On	8%	Why Did You Leave Me	6%
Roy Orbison (Monument)		Del Shonnan (Bigtop)		Vince Edwards (Russ-Fi)	
A Little Heartoche	15%	Have A Good Time	57%	I Just Can't Help It	5%
Eddy Arnold (RCA Victor)		Sue Thompson (Hickory)		Jackie Wilson (Brunswick)	
Little Bitty Big Jah	15%	My Daddy Is President	17%	Don't Cry Baby	5%
Jimmy Deon (Columbia)		Little Jo Ann (Kopp)		Aretha Franklin (Columbia)	
Our Favorite Melodies	66%	Ben Crozy	7%	Thank You Anyway, Mr. D.J.	5%
Gory Criss (Diomond)		Dickie Gaadmon (Diomond)		Lou Johnsan (Bigtop)	
I'm Tasson' & Turnin' Agoin	8%	Lt. Col. Bagey's Parode	6%	Dear Mommo	5%
Bobby Lewis (Beltona)		Steve Douglas (Phillps)		Erma Fronklin (Epic)	
Boby Sittin' Boogie	8%	Summertime	30%	Palm Conyon Drive	5%
Ralf Bendix (ABC Pora.)		Jamies (Epic)		Hugo Montenegro (Time)	

THIS IS A SMASH!

**RINKY DINK**

DAVE (BABY) CORTEZ  
JULIA #1829

BREAKING OUT EVERYWHERE!

**"REAP WHAT YOU SOW"**

BILLY STEWART  
CHESS #1820

**"WHAT A NIGHT, WHAT A MORNING"**  
CONNIE CHRISTMAS  
CHECKER #1015

**"I CAN'T STOP LOVING YOU"**  
GENE AMMONS  
ARGO 5417

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2120 Michigan Ave.,  
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*England's Current Smash Import!!!*

**“COME  
OUTSIDE”**

**CAMEO 220**

**MIKE  
SARNE**

**THE BIG ONES ARE ON CAMEO/PARKWAY**



## NEW YORK:

Nice to visit with many of Nashville's outstanding musicians and vocalists, who were brought here by Shelby Singleton to cut a number of Mercury and Philips sessions. Also on hand for the dates, from Greece, was the lovely Nana Mouskouri and her mgr., Takis Cambas. . . . Liberty's man in the mid-west Ed "Chicago" Silvers, sends along word that he has a host of his out that-a-way in the Miniature Men's "Baby Elephant Walk" (Dolton), Jan & Dean's "Tennessee," the Marketts' "Balboa Blue" (Dolton) and Troy Shondell's "Na-Na-No." . . . Prestige's Elliott Mazer infos that; Willis Jackson opens at Club Harlem in Atlantic City, 6/21, for the entire summer; that Etta Jones' "Just Friends" is breaking out in the mid-west and that the label's new musical director, Oliver Nelson, will be handling the dates for the just-signed Faye Adams and Gwen Cleveland. . . . Here's hoping for a speedy recovery for A-1 Record Sales' Eric Bernay who's at The Harkness Pavilion, 168th St. and Ft. Washington Ave. in Manhattan and promo man Mickey Wallach, who's at the North Shore Hospital on L.I.

"Uno Momento" and (on Chancellor) Claudie Clark's "Party Lights" and the Five Satins' "The Masquerade Is Over." . . . Southside's Joan Whitney and Alex Kramer excited with the response to newcomer Bobby Wilde's bow, "Summer School," and the Debonaires' version of "Steel Men." . . . We hear from former folk singer Bobby Reno that he and arranger Lor Crane have formed Lobo Inc., out Hollywood-way, and have sold their first master to Baronet Records. Artist, Dick Parris, will intro the lid at the Dick Clark spec on WKRC-Cincy, 6/16. Lor's no longer affiliated with Encore Records. . . . Mayhams Records' prexy and general mgr. N. B. Mayhams items that Brosh Records & distribs of Milwaukee has contracted for national distribution of all Mayhams prods.—which includes Mayhams and Little Shirley Records. Label currently has J. M. Abreau's "Pennsylvania Twist & California Twirl," and Norris The Troubador's "Runaway Heart"—which'll be in Norris' up-coming Collegiate LP.

Congrats this week go out to Seeco topper Sidney Siegel on the recent marriage, at the Plaza, of his daughter Jane to Lawrence Silvers and to

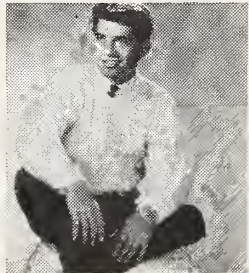
Musicor's Gene "Liberty Valance" Pitney, due for release from active duty in the Air National Guard on 7/6 (that's the spirit!) to wing back here for a wax session prior to leaving on a 5-week p.a. trek. . . . Singing-comedy group, the Four Avalons (currently at the Cafe Sahbra and on an ATE LP, "Sing Along With Israel," were recent guests on the Sandy Lessberg Celebrity Interview show over WBFM. . . . Ray Rivera & his trio return to the Inner Circle on 6/19 after 5 weeks at the Rumpus Room in Queens. . . . Laurie's Dion, currently at the Roosevelt in N.O., into the Steel Pier in Atlantic City for a 6/23-28 date. . . . Following Anita Bryant's engagement at the Drake in Chi., 6/15-28, will be a 6/29 appearance at Ruth Lyons' Cincy show. Lark's current chart contender is "One More Time With Billy" (Columbia). . . . Bobby Vinton does his Epic top-ten smasheroo, "Roses Are Red," on the 6/21 Dick Clark TV'er. . . . Promo daddy Irwin Zucker notes from out Hollywood-way that big daddy Burl Ives' birthday was celebrated by the deejays all across the country on 6/17. . . . Former Count Basie vocalist Joe Williams recently signed a personal mgmt. pact with

Another visitor last week was Roulette artist Marion Colby, who's rounding out a p.a. tour through Det.—N.Y.—Cincy—Chi., culminating in her home town Miami Beach, exposing new single "I'm Only Thinking Of You." Thrush returns here 7/31 for a stint in the New Fountain Room of the Sherman House. . . . Word from Garlen Dist. indicates newie "Silver Threads And Golden Needles" by The Springfields (Phillips) is wending its way up hereabouts. . . . RCA-Victor's Stan Pat urges us to tune in on "La Bomba" by The Tokens, "The Ballad Of Paladin" by Duane Eddy and "Tell Tale" by Anita & the So-And-So's. . . . Tony Galgano and Rube Lawrence (Record Dist.) depart for New York next week where they'll exhibit some popular products of their Mexican importing firm at the NAMM show. Boys hope to look in on their many friends while in Big Town.

Russ Bach of Music Dist. is makin' ready for a 6/26-27 plug visit from Colpix' Shelley Fabares who's hitting big with "Johnny Loves Me." . . . At Midwest Mercury Dist. the winning pair is "Ahab The Arab" by Ray Stevens and "Little Bitty Pretty One" by Clyde McPhatter. . . . M. S. Dist.'s



LARRY AMATO



STEVE ALAIMO



PAT BOONE



APPALACHIANS



FOUR AYALONS



SPRINGFIELDS

MGM's busy-as-a-bee Sol Handwerker items that there's action all around the country on Jaye P. Morgan's "A Heartache Named Johnny." . . . Earl "The Duke" Glickin buzzin' from sunny Hawaii that Del-Fi has two more sales sizzlers in Tippy Shannon's "My Love" and Myron Lee's, "Town Girl." He adds that Bobby "Fortune Teller" Curtola's been set for Dick Biondi's WLS-Chicago show. . . . Harry James' bow at Freedomland, 6/22-24, will be followed by Steve Lawrence and Woody Herman's band, 6/25-29 with the Glenn Miller aggregation starring with Steve on June 30-July 1st. . . . Teddy Vann's mgr. Mannie Steinfield happy to report that Teddy's return to the disk scene, "River Keep Movin'," is really on the move. Deck, produced by Mannie, was sold to Jubilee.

Woody Hinderling, of Fono-Graf Records, reports in with big action on the Michael Landon waxing of "Give Me A Little Kiss"—especially so in the Buffalo, Rochester, Syracuse and Boston areas. . . . Danny Crystal, director of eastern operations for Agoom Agooc, types that he canceled his vacation (from '61 yet) to go all out on Pat Boone's new Dot click, "Speedy Gonzales" which he feels will be Pat's biggest since "Moody River." . . . Decca's Peter Duchin & ork were set to make their bow at the Bath & Tennis Club in Bridgehampton, L. I. on 6/16. . . . Bill Downs items that Lou Dana & the Furys follow their current 10-day stint at the NCO & Officers clubs in Newfoundland with 10 days of waxings and a 6-week return gig at Tony's Mart in Somers Point, N. J. Fells just signed with William Morris. . . . Ray Passman notes that the Isley Bros. "Twist And Shout" (Wand), a Bobby Mellin copywright, has broken wide open all across the country. . . . Roulette's Enzo Stuarti in a 6/29-7/5 stint at Luigi's in Atlantic City.

ABC's promo-man-about-town Mike Kelly raving about the sales and deejay reaction to Brian Hyland's "Sealed With A Kiss," Jodie Sands'

Vee-Jay's man in L.A. Randacious Wood and the Mrs. on the birth of their 3rd child, a gal. . . . We hear, from Marty Hoffman, that hot new keyboard stylist Stanley Paul, was mobbed by autograph hunters at the 6/13 DeMille Theater opening of "My Geisha"—which is the tag of his Coral bow. Marty also notes that the "Vincent Edwards Sings" Decca LP is selling like a smash single, that the Ivy League Trio's "Folk Songs Rare And Well Done" is hot on the west coast and that he's predicting a sleeper hit in the "Whispering Voices" package. . . . Checker's Steve Alaimo follows his sensational 6-month stand at Miami Beach's Eden Roc with a 6/18-opening stint at the Roundtable. . . . Ira L. Moss, exec veep of Synthetic Plastics, thrilled with the response to the "Magic Violin" LP series. . . . Bob Kornheiser reports that Cosnat's Shirley Rubin broke the "Herbie Mann At The Village Gate" Atlantic LP in Philly and that Mal Cardner, of Heilicher Bros. in Minneapolis, has a red-hot single in Bent Fabric's "Alley-Cat."

The Diamond offices really buzzing these days, notes Joe Kolsky, with orders pouring in on Gary Criss' "Our Favorite Melodies"—"Welcome Home To My Heart" duo and Dickie Goodman's "Ben Crazy." . . . Milton Karle's handling disk and radio promo on Franklin Geltman's Summer Festival Of Stars at Randall's Island. The big 6/30 opening includes Bob Hope, Keely Smith and Buddy Morrow's ork. . . . Choreo rushing out Dave Howard's "I Love Everybody" LP and Fred Astaire's "Martini" single. . . . Ex-serviceman Larry Amato, formerly with the Rover Boys to cut a jazz package, directed by Mundell Lowe, for Aubrey Mayhew's MGM-distributed Parker label. . . . Bowing this week on the Phillips label are the Springfields, Tim Field, Dusty Springfield and brother Tom with "Silver Threads And Golden Needles." . . . Morty Wax tells us that Tempwood topper Charles Templeton is very high on Kay Golden's "It'll Be Your Turn" and Mac Miller's "This Is The Thanks I Get."

John Levy Ent. . . . Birthday congrats to Erroll Garner, who's celebrating the event a few times during his current European jaunt. . . . Reprise 14-year-old newcomer Ann Marie made her 1st Bruce Morrow Palisades Park appearance this past weekend singing her label bow, "I Shouldn't Be Kissing You." . . . Al Alberts, back home following his tremendous 12-week stay in the Orient excited with the reception to his newest release on President, "Till Then (I'll Never Love Again").

## CHICAGO:

The good word from Charlie Fach (Smash) is that Joe Dowell, whose "Little Red Rented Rowboat" is developing into quite a powerhouse, embarked on a two-week promo tour covering the TV-hop circuit in the midwest and east. Joe's latest LP is tagged "Joe Dowell Sings The German American Hits." . . . Promo pair Erwin Barg and Barney Fields rave in unison over some Ad Lib slicings which are starting to happen here. Sides are "I Love You" b/w "I'm Gonna Sit Right Down And Write Myself A Letter" by Jimmy Roselli and instrumental "The Tiger" featuring Music By Siravo, who has done arrangements for Frank Sinatra and Doris Day and is proving quite a standout on this record. . . . In the mail: a note from Phil Archer (King Records) in Dallas, listing a slew of radio stations in West Texas who've been spotlighting James Brown's "Night Train" and "Until Again My Love" by Little Willie John. . . . Songster Johnny Hallyday made the Chi scene recently in behalf of his current coupler "Caravan Of Lonely Men" b/w "Hey Little Girl" (Phillips). . . . Louis "Satchmo" Armstrong follows Alan King into the Living Room 6/11. . . . Songstress Bobbi Martin, in at the Playboy Club, has been hobnobbing about the deejay circuit with her latest Coral outing "Tired And Blue" (which she wrote) b/w "Forgive Me." Chirp's manager Miriam Love tells us the deck is catching on in the Philly-Baltimore area.

Harvey Goldstein, perched atop his brand new motor scooter, made the deejay rounds last week with Chubby Checker's newie "Dancin' Party" (Parkway), Ketty Lester's follow-up "But Not For Me" (Era), The Playmates' summer sparkler "Keep Your Hands In Your Pockets" (Roulette) and Herbert Hunter's bow effort on Spar "Your Cheating Heart." We might add that Harv's new method of transportation has been the talk of the town all week. . . . Nice to hear from Del-Fi's nat'l. sales mgr. Earl Glickin, who advised that he has set up local headquarters at 1770 Winthrop Drive, Highland Park, Ill., and is currently arranging p.a. schedules for Bobby Curtola, scoring with "Fortune Teller" and Johnny Crawford, in the spotlight with "Cindy's Birthday," who are due in Chi next week. Earl excitedly adds that bongo master Preston Epps, recently signed by the label, waxed his Donna bow tagged "Mr. Bongo." . . . Kent Beauchamp (Big Town of Chi), predicting another biggie for The Highwaymen in their latest UA outing "The Bird Man."

Moving singles at J. H. Martin Dist. include "Mary Jane" by Ernie Maresca (Seville), "Pink Dally Rue" by Norris Wilson (Monument) and "Love Is The Greatest Thing" by The Delacardos (Shell). . . . MGM's Connie Francis will headline a benefit at McCormick Place 6/16 for Italy's Villa Scalabrini home for the aged. . . . Folk duo, The Appalachians, bow on ABC-Paramount with "All My Trials, Lord." . . . King Dist.'s Ralph Cox is talkin' up potential winners "What's Happening In Here" by Lloyd Nolen, "I Want To Thank You" by Hank Ballard and "Shout And Shimmy" by James Brown. . . . Ed Yalowitz and the Garmisa crew are jumpin' for joy over initial reaction to "You're My Mule" by Louis Jordan (Tangerine) and "Blues At Midnight" by B. B. King (ABC-Para). . . . Pete Wright, enjoying much action with Joe Dowell's "Little Red Rented Rowboat" (Smash) and Lawrence Welk's "Theme From The Brothers Grimm" (Dot), is working on a new Reprise item by Ann Marie, "I Shouldn't Be Kissing You."



# MERCURY SETS A SIZZLING SUMMER PACE!



## NEW—JUNE SURE SELLERS

- "Ahab The Arab"/RAY STEVENS 71966  
"Little Bitty Pretty One"/CLYDE McPHATTER 71987

## NEW—JULY POWERHOUSES

- "Dim Dark Corner"/LEROY VAN DYKE 71988  
"Sugar Plum"/IKE CLANTON 71975  
"More Than You Know"/THE PLATTERS 71986  
"Another Dancing Partner"/DAMITA JO 71984  
"He Got What He Wanted"/LITTLE RICHARD 71965  
"Hammer and Nails"/MARGIE BOWES 71971

## NEW—AUGUST HOT ONES

- "Oh! Carol" • "Say auf Wiedersehen"/DAVID CARROLL AND ORCH. 71944  
"Above The Stars"/CAESAR GIOVANNINI 72003





**HITS!**  
**HITS!**  
**HITS!**  
**HITS!**  
**HITS!**

**"FORTUNE TELLER"**  
Bobby Curtola Del-Fi 4177

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**"CINDY'S BIRTHDAY"**  
Johnny Crawford Del-Fi 4178

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**"QUEEN OF MY HEART"**  
Rene & Ray Donna 1370

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Watch for New JOHNNY CRAWFORD LP

New Release:  
**"MY LOVE"**  
Peppy Shannon  
Del-Fi 4179

**DEL-FI DONNA RECORDS 6277 Selma Ave., Hollywood 28, Calif. Ho-6-2443**



# RECORD RAMBLINGS

## HOLLYWOOD:

Lee Hazelwood starting his own R&B label, which will be distributed nationally by Era Records. . . . Liberty Records artists, Dick and Dee-Dee busy taking guitar lessons for use in the night club act the duo are prepping. . . . Joe Smith, Warner Bros. Records promo topper predicting big things for two new entries, "Poor Little Puppet" by Kathy Carroll, and "Let's Go" by new group, The Rooters. . . . Steve Venet, A&R producer for Reprise Records, calling rush session for newly-signed artist, Dorsey Burnette. . . . Sid Mobell has formed Spotlite Records with the first release by Peggy De Castro. Singer has recorded "He's Not My Love" original written by actor Dale Robertson.

Metric Music, Liberty's pubbery subsidiary, will publish all 12 of Felix Slatkin's original songs which he composed for his new Liberty Premier album. Si Waronker is producer of the LP. . . . Columbia Records artist, Terry Day in New York this week to record a new single with A&R Producer Jim Harbert. . . . The Highwaymen, who graduated en masse this month from Wesleyan University, have just recorded the title song of

Heart." . . . Louise Sherman of Modern Distributing reports, "Keep Your Love Locked" by Paul Petersen and "Johnny Loves Me" by Shelley Fabares, breaking for hits! . . . Bob Bogle, prexy of Unity Records, and a member of the Ventures, back from a month long of p.a.'s in the Orient.

## HERE AND THERE:

PHILADELPHIA—Bomarc's Fred DiSipio happily notes that a release, "Fair Weather Friend" (on the Saturn line) is already a hit in town. Fred sez that the artist, Dean Randolph, a handsome 16-year-old'er, caused loads of excitement at a Dick Clark, Joe Niagara benefit hop. . . . A&L's promo man Harry Phinque claims to have the hottest deck hereabouts in Little Eva's "Loco-Motion" (Dimension) adding that he expects Tico & the Triumphs' "Express Train" (Amy) to roll right up to a top-of-the-charts position. . . . The top 2 breakout decks with Bob Heller's Flying distribs are Gary U.S. Bonds' "Seven Day Weekend" (Legrand) and Sue Thompson's "Have A Good Time" (Hickory). Other hot items with Bob include Sal Curtis' "I Don't Want To Live Without You" (Tribute), the Skylighters' "Hold On" (Pen). Vince Edwards'



MAC MILLER



TONY CALVIN



DEAN RANDOLPH

the Burt Lancaster movie, "Birdman of Alcatraz." . . . Challenge Records has signed singer Prentice Moreland and released his first single for the label, "Chubby Ain't Chubby No More" this week. . . . Columbia Records hosted two cocktail parties for Johnny Cash and Oscar Brown, Jr. last week. Cash stars in the Hollywood Bowl 'Americana Concert' and Oscar Brown is currently appearing at the Music Box Theatre. . . . Arthur U. Gregory, for the past five years an associate of Abner Greshler has joined Vestal, Inc., personal management company as executive vice president. . . . Epic recording artist, George Maharis, in town to do record promotion after headlining the Elitch Gardens Giant Record Hop in Denver last week.

Timi Yuro has two smash vocals of Jimmy McHugh's "Exactly Like You," and "Don't Blame Me," in her latest Liberty album. . . . Lester Lanin, Epic recording artist, has recorded a new version of "You Can't Be True Dear," containing both German and English lyrics. . . . Cene' Royce currently appearing at Tacoma's (Wash.) Congo Cabaret. Lark's latest Cyclone release, "Full Time Lover," is distributed nationally thru CIRCA.

Harvey Geller reports the Joy label getting hotter on the West Coast with 2 on the national charts, "Bongo Stomp" by Little Joey & The Flips, and "I Wish That We Were Married" by Ronnie & The Hi-Lites. Also the new Guy Mitchell record of "Charlie's Shoes," making a run for the money. . . . Anita Bryant currently appearing at the Drake Hotel in Chicago. Miss Bryant's current release on the Columbia label is "One More Time With Billy." . . . Conductor-arranger Hank Levine signed by Era Records to produce single sessions with The Castells and Carol Connors. . . . The original Porgy song, written in 1928 for the Blackbirds show, will be released 6/25 by Capitol Records. . . . Dale Bobbitt & Larry Sharff of Kangaroo Records taking a trip to Seattle, to promote Carole Ann Campbell's new release, "He'll Break Your

"Why Did You Leave Me" (Russ-Fi) is now being handled by Bob's outfit. . . . Columbia's Ted Kelleme memo's that the distrib is red-hot with such decks as Jimmy Dean's "Steel Men," Anita Bryant's "One More Time With Billy," Andy Williams' "Stranger On The Shore," Aretha Franklin's "Don't Cry Baby" and Claude King's "Wolverton Mountain."

SAN FRANCISCO — Promo gal Cathy Furniss very high on Lou Johnson's Bigtop bow, "Thank You Anyway (Mr. D.J.)," Del Shannon's "Cry Myself To Sleep" (Bigtop) and a local lad, Tony Calvin, who's clicking in town with his Radar bow, "I'll Show Them."

HOUSTON — Duke-Peacock sales mgr. Bob Garner tells us that prexy Don Robey's set to exhibit 3 or 4 future hits at the up-coming ARMADA conclave and that Bobby Bland's 29-passenger bus is causing quite a stir on his capacity house tour of Texas string of one-niters.

PITTSBURGH — Fenway distribs Nick Canci and Jack Hakim newsletter that they have a host of breakouts in Little Eva's "Loco-Motion" (Dimension), Janie Grant's "That Greasy Kid Stuff" (Caprice), Little Jo-Ann's "My Daddy Is President" (Kapp) and the Orlons' "The Wah-Watusi." . . . Indie promo gal Jane Oliver letters that New Phoenix' Renee Roberts was well received by teens and adults alike when she was in to plug her newest entry, "Don't Let Me Love You." Jane adds that's she's working away on two hot newies, Ketty Lester's "But Not For Me" (Era) and Del Shannon's "Cry Myself To Sleep" (Bigtop).

MONTREAL, CANADA — Le Cafe Hotel officials inform that famed ragtime pianist Del "Down Yonder" Wood has been playing to record crowds during her stay there. Mercury has released her "Ragtime Goes South Of The Border" on the Quality label here. She'll be in Toronto for a 6-11-18 stint. . . . TORONTO—T. St. Clair Low, of Canadian Music Sales, notes that there's been good reaction to the Bravo version of "Al Di La" by Luciano Tajoli.

## THIS IS SHANE\*



\* A GREAT NEW SINGER  
A GREAT NEW RECORD

"ON A NIGHT LIKE THIS"

c/w "TIL I FOUND YOU"

Unity #CP 2112

(Arranged by HANK LEVINE)

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#6201

New Phoenix Records  
Hartland, Wis.

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LIMITED TIME OFFER!

VOLUME 2

98 MONO or STEREO

BONUS PRE-PAK / 10 MONO 2 FREE / 10 STEREO STEREO / FULL DEALER MARKUP!

**DUKES OF DIXIELAND**

MORE BEST OF THE PHENOMENAL

...YOU HAVE TO HEAR IT TO BELIEVE IT!

MONO, AFLP 1964 • Stereo, AFSD 5964

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... from the Crosby-Hope film  
"The Road To Hong Kong"

... here's that absolute smash song hit  
by Sammy Cahn and Jimmy Van Heusen

# TEAMWORK



## THE PIPES

WITH SID BASS ORCHESTRA

... the arrangement of the year  
... the swingiest sound of big brass  
and eight romping collegians on vocal.

IN SPECIAL TWO COLOR SLEEVE FOR RACK DISPLAY

CARLTON



575

ORDER NOW FROM YOUR CARLTON DISTRIBUTOR—  
SORRY NO DIRECT SALES  
100% GUARANTEE ON ALL INITIAL ORDERS



**BLUE NOTE**  
HAS THE HOTTEST  
*Jazz Singles*

**ACTIVE with OPS**  
**TOP CHOICES!**  
**JIMMY SMITH'S**  
**MIDNIGHT**  
**SPECIAL**

BLUE NOTE 45x1819

and

**1 O'CLOCK**  
**JUMP**  
b/w  
**JUMPIN'**  
**THE BLUES**

BLUE NOTE 45x1820

**BLUE NOTE**  
43 W 61st St. New York 23, N. Y.

**"Stripper" On The Strip**



HOLLYWOOD—Deejays along the sunset strip were thrown into a tail-spin recently when "Miss Hollywood," a featured performer at Club Largo, was persuaded to deliver first copies of the David Rose album of "The Stripper" to them in her working clothes. Showing their delight (from top to bottom) in the above photo strip are Robert Q. Lewis of KHJ, Bob Crane of KNX and Dick Whittinghill and John Grant of KMPC.



**JUKE BOX OPS'**  
**RECORD GUIDE**

**ACTIVE with OPS**

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**JUMPIN' THE BLUES/ONE O'CLOCK JUMP**  
Jimmy Smith (Blue Note 1820)

**EVERYBODY LOVES A LOVER**  
Angels (Caprice 116)

**MARIANA**  
Johnny Mathis (Columbia 42420)

**YES, MY DARLING DAUGHTER**  
Eydie Gorme (Columbia 42424)

**RHYTHM SING-A-LONG MITCH MILLER PACK (5 Singles)**  
(Columbia MM 5)

**POTATO PEELER**  
Bobby Gregg (Cotton 1006)

**OUR FAVORITE MELODIES**  
Gary Criss (Diamond 114)

**BABY ELEPHANT WALK**  
Miniature Men (Dolton 57)

**BROTHERS GRIMM**  
Lawrence Welk (Dot 16364)

**CONTINENTAL MELODY**  
Billy Vaughn (Dot 16359)

**OPERATORS' SPECIAL (5 Singles)**  
Seymour & His Magic Trumpet (Heartbeat)

**WHAT DID DADDY DO**  
Shep & Limelites (Hull 751)

**MEMORIES**  
Bob Knight Four (Josie 899)

**INTERMEZZO**  
Roger Williams (Kapp 454)

**GIFT OF LOVE**  
Jack Jones (Kapp 461)

**DANCING THE STRAND**  
Maureen Gray (Landa 689)

**AIR TRAVEL**  
Ray & Bob (Leda 302)

**GETTIN' A GROOVE**  
Gary U.S. Bonds (Legrand 1019)

**TOUCH ME**  
Willie Nelson (Liberty 55439)

**DIM DARK CORNER**  
Leroy Van Dyke (Mercury 71988)

**MORE THAN YOU KNOW**  
Platters (Mercury 71986)

**MAMA**  
Roy Orbison (Monument 461)

**GUILTY**  
Billy Eckstine (Mercury 71967)

**RED TOP**  
Jerry McCain (Okeh 7150)

**SHAKE A HAND**  
Ruth Brown (Philips 40028)

**GLORIA**  
Vito & Salutations (Rayna 5009)

**BREAKING UP IS HARD TO DO**  
Neil Sedaka (RCA Victor 8046)

**HOT PEPPER**  
Floyd Cramer (RCA Victor 8051)

**LIFE'S TOO SHORT**  
Lafayettes (RCA Victor 8044)

**PLEASE, MR. COLUMBUS**  
Lou Monte (Reprise 20085)

**TICK TOCK**  
Ritchie Cordell (Rory 707)

**LITTLE RED RENTED ROWBOAT**  
Joe Dowell (Smash 1759)

**GOODBYE DAD**  
Castle Sisters (Terrace 7502)

**CUORE**  
Tony DeFranco (Valmor 18)

**DING DING DING/  
SIDE BY SIDE**  
Hayley Mills (Vista 401)

**NEW ADDITIONS to TOP 100**

86—**AHAB THE ARAB**  
Ray Stevens (Mercury 71966)

93—**GOODBYE DAD**  
Castle Sisters (Terrace 7502)

96—**DANCIN' PARTY**  
Chubby Checker (Parkway 842)

97—**SUMMERTIME, SUMMERTIME**  
Jamies (Epic 9281)

98—**I JUST CAN'T HELP IT**  
Jackie Wilson (Brunswick 55229)

100—**KEEP YOUR LOVE LOCKED**  
Paul Petersen (Colpix 632)

- ANY DAY NOW** WAND  
Plan Two Music, Inc.
- THAT'S OLD FASHIONED** WARNER BROS.  
Aberbach Inc.
- FOLLOW THAT DREAM (EP)** RCA  
Gladys Music, Inc.-Elvis Presley Music, Inc.
- THANKS TO THE FOOL** MERCURY  
Bennie Benjamin Music, Inc.
- GOOD LUCK CHARM** RCA  
Gladys Music, Inc.
- SEVEN DAY WEEKEND** LEGRAND  
Hill & Range Songs, Inc.
- TWO FOOLS ARE WE** BIGTOP  
Hill & Range Songs, Inc.-Nan Coz
- CRY MYSELF TO SLEEP** BIGTOP  
Vicki Music—McLaughlin Pub. Co.
- WHAT AM I TO DO** GREGMARK  
St. Louis Music, Inc.
- WONDERFUL LAND** ATLANTIC  
Hill & Range Songs, Inc.-Shadows Music
- YOU DON'T KNOW ME** MERCURY  
Hill & Range Songs, Inc.
- BE EVERYTHING TO ANYONE YOU LOVE** COL PIX  
Hill & Range Songs, Inc.
- CANDY KISSES** COLUMBIA  
Hill & Range Songs, Inc.
- HERMIT OF MISTY MOUNTAIN** ATCO  
Ben E. King  
Home Folks Music, Dormio Music
- HILL AND RANGE SONGS, INC.**  
1629 Broadway, New York, N. Y.

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**"WORKOUT"**

**Rickey Dee & The Embers**

Newtown 5001

**NEWTOWN RECORDS** 6600 N. Broad  
Phil., Pa.

The Next #1 Record  
**"YOU'LL LOSE A GOOD THING"**  
Barbara Lynn  
Jamie 1220

**Jamie RECORDS**

**"BEST BET"**  
Coming On Strong!

**"I DON'T PLAY WITH LOVE"**  
Frankie Calen

Kip 1516

**KIP RECORDS** 45 W. 39th St.  
N.Y. 18, N.Y.

Juke Box Ops—Pick Of The Week

**"ADONIS"**  
(OUR HERO AT THE BEACH)  
The Girls Scream For "ADONIS"

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DJ's—Write **JAC-LYN RECORDS**  
FANWOOD, N. J.

**REALLY CLICKING!**

**PARTY LIGHTS**  
Claudine Clark  
C-1113

**ABC-PARAMOUNT**  
FULL COLOR FIDELITY

**BRAND NEW VERSION**

**"IVORY TOWER"**  
**CATHY CARR**  
LAURIE 3133

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5-9509

Violets are blue  
BOBBY VINTON is selling  
A million for you!

IN FACT,  
EVERYTHING'S  
COMING UP ROSES  
ON EPIC

"SUMMERTIME, SUMMERTIME"  
THE JAMIES 5-9281

"YOU CAN'T BE TRUE"  
LESTER LANIN 5-9514

"SOLDIER BOY" c/w  
"JUST FOR TONIGHT" (THEME FROM "HATARI")  
BILL BUTLER 5-9515

"I'LL COME RUNNING BACK TO YOU" c/w  
"CLIMB EV'RY MOUNTAIN"  
ROY HAMILTON 5-9520

 EPIC RECORDS

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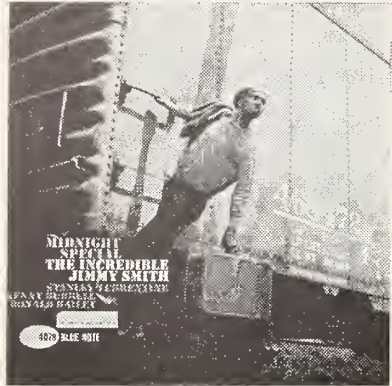


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THE FINEST IN JAZZ SINCE 1939

**10% DISCOUNT  
JUNE ONLY  
On All  
JIMMY SMITH'S  
LP's**

**Including  
HIS LATEST HIT ALBUM**



**MIDNIGHT SPECIAL  
BLP 4078**

- 1512 **A NEW STAR  
—A NEW SOUND**
- 1514 **THE CHAMP**
- 1525 **THE INCREDIBLE**
- 1528/29 **AT CLUB BABY  
GRAND**
- 1547/48 **A DATE WITH  
JIMMY**
- 1556 **THE SOUNDS OF  
JIMMY**
- 1563\* **PLAYS PRETTY**
- 1585/86 **GROOVIN' AT  
SMALLS'**
- 4002 **HOUSEPARTY**
- 4011\* **THE SERMON**
- 4030\* **JOHNNY COMES  
MARCHIN' . . .**
- 4050\* **HOME COOKIN'**
- 4078\* **MIDNIGHT SPECIAL**

\* Also available in Stereo

**BLUE NOTE**

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**Timely Session**



NEW YORK—Last week's CBS TV'er, "Julie And Carol At Carnegie Hall," was given a first-rate wax treatment by Columbia Records. The diskery recreated the program in an original cast LP which it rushed out the day after the program. Shown above at the session are Julie Andrews (left) and Carol Burnett.



**Smash Hit**

**DAVID ROSE  
& HIS ORCHESTRA**

**"THE STRIPPER"**

K 13064

**The Great  
DINAH  
WASHINGTON**

**"WHERE ARE YOU"**

**R-4424**

**ROULETTE RECORDS**

**CANADIAN AMERICAN**

Jennie Smith

**"AS I  
LOVE YOU"**

CA 139

**RECORDS, Ltd.**

150 West 55th Street New York

**ALBUM PLANS**

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

**ANGEL**

A prepackaged basic classical library of 26 of the label's most popular LP's offered to dealers at a 15% discount. Expires: July 25.

**ARTIA**

"Summer Dividend Days"—Distributors and dealers receive a 25% discount on all Artia, Parliament, MK and Supraphon product and a 10% discount on all "World's Greatest Music" series product. Dating terms. No termination date has been set.

**BLUE NOTE**

10% discount on all 18 LP's by Jimmy Smith. Expires: June 30.

**CAMEO/PARKWAY**

A six month discount program on all LP's. 12½% discount on any of 80 albums contained in a pre-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.

**CHARLIE PARKER**

LP's available on a buy-5-get-1-free basis of the same selection. Expires: June 30.

**CHOREO**

LP's are available on a buy-5-get-1-free of the same selection basis. Expires: June 30.

**CONCERT-DISC**

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

**DECCA**

Promotion on all country product. Details of special incentive plan are available from Decca sales personnel. Expires: June 29.

**DEL-FI**

Buy-10-get-1-free deal on all LP product. Expires: June 30.

**DOT**

"Big Spring Bonus Plan"—Dealer buys 10 LP's and gets 2 free. 1/3 payments on May 15, June 15 and July 15.

**EPIC**

"International Music Tour"—15% discount on international LP's. Expires: June 29.

**LIBERTY**

"Chipmunk Profit Headlines"—15% discount on LP's & EP's. Expires June 18. "All-Time Hit" Single Series—15% cash discount on 21 all-time Liberty hits. No expiration date set.

**MGM**

LP catalog is available on a buy-10-get-1-free in the same selection basis. For Hank Williams month in June, label offers same catalog deal, but the Williams LP's are 100% exchangeable for any Williams' LP's purchased during a Williams program last Feb. Expires: June 30.

**MONITOR**

5 LP's—4 classical, 1 pop, are available at \$1.98 retail. No expiration date has been set.

**PHILIPS**

Label's catalog is available on a 1-free-for-every-9-purchased deal. No termination date has been set.

**REQUEST**

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

**ROULETTE**

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

**SMASH**

10% discount on all LP's. Deferred billing. Expires: June 30.

**SONODOR**

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

**VEE-JAY**

Summer Special Plan—On 8 new LP's, buy 7 and get 1 free. Expires: July 31.

**VERVE**

Extension of May Ella Fitzgerald program through June. Buy-4-get-1-free on all Ella Fitzgerald LP's. Expires: June 30.

**2 SMASH HITS FROM 20th FOX**

**"MR. HOBBS' THEME"**

written by HENRY MANCINI • orchestra conducted by SONNY LESTER

20th FOX #304

**"SIBERIAN SUNSET"**

by CARL LERTZMAN

20th FOX #305



RECORDS — 1721 Broadway, New York 19, N.Y.

**SPECIAL NOTICE**

Check your 20th Fox record distributor for the

**BIG-PROFIT  
MONEY-MAKING  
SUMMER ALBUM  
SPECIAL OF MILLION-  
SELLER HITS!!!**

- Shirley Temple
- Glenn Miller
- Tommy Dorsey
- George Gershwin
- Golden Sing Along Hits
- Great Themes from Motion Pictures





# Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JUNE 23, 1962

## MONAURAL

## STEREO

	Pos. Last Week
1	1
2	2
3	3
4	5
5	4
6	6
7	8
8	7
9	12
10	10
11	9
12	25
13	11
14	14
15	16
16	24
17	22
18	18
19	15
20	13
21	17
22	21
23	20
24	35
25	26

	Pos. Last Week
26	19
27	29
28	30
29	31
30	27
31	28
32	23
33	34
34	43
35	33
36	37
37	32
38	—
39	36
40	45
41	48
42	—
43	38
44	—
45	39
46	—
47	42
48	—
49	41
50	—

	Pos. Last Week
1	1
2	2
3	4
4	3
5	5
6	7
7	6
8	9
9	14
10	8
11	13
12	10
13	28
14	23
15	11
16	20
17	25
18	18
19	15
20	21
21	12
22	17
23	16
24	19
25	22

	Pos. Last Week
26	30
27	31
28	26
29	24
30	27
31	29
32	36
33	45
34	42
35	40
36	34
37	33
38	37
39	32
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41	39
42	41
43	46
44	47
45	—
46	49
47	50
48	35
49	43
50	44



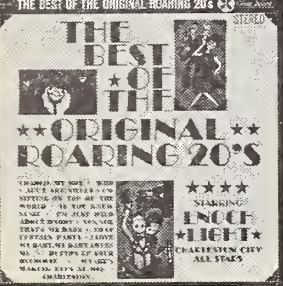


# ALBUM REVIEWS

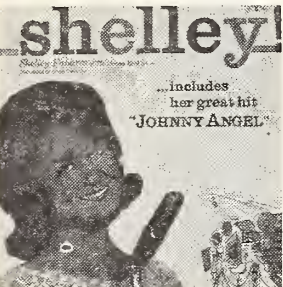
## POPULAR PICKS OF THE WEEK



**"HATARI!"**—Henry Mancini—RCA Victor LSP 2559  
Henry Mancini, currently one of the hottest names in the business, should win additional laurels with this first-rate album containing music from Howard Hawks' flick, "Hatari." The orkster composed the music here and renders it with his expected polished style. Some smart tracks on the set include "Baby Elephant Walk," "Night Side" and the main theme from the film, on which Mancini has a new single out. Sure-fire chart item.



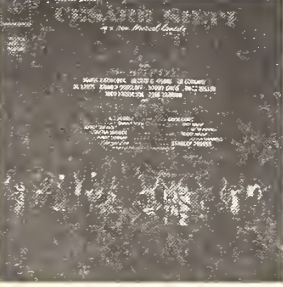
**"THE BEST OF THE ORIGINAL ROARING 20'S."**—Enoch Light—Grand Award GA 7001 SD  
Enoch Light's "Roaring 20's" albums have been potent sellers in the past and this new package which has culled the best from the previous outings should go a similar success route. Light and the Charleston City All Stars kick things off with a rousing rendition of "Yes Sir, That's My Baby" and offer eleven other lively, danceable tracks with their smooth professional manner. The set should reach the charts in no time flat.



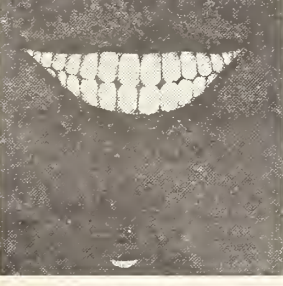
**"SHELLEY!"**—Shelley Fabares—Colpix CP 426  
Teen fans of Shelley Fabares should come out quickly for this hot album featuring the young lark rendering in addition to her recent #1 out of "Johnny Angel" ten other popular tunes with superb range and pitch. Stu Phillips has come up with some first-class arrangements for the thrush who proves that she has an original, feelingful vocal style on this set. She belts out "Love Letters," "True Love" and "Funny Face" with winning authority. The LP has enough built-in success ingredients to reach the upper reaches of chartdom real fast.



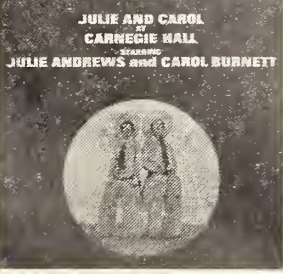
**"THE MARVELETTES SING"**—Tamla 229  
The Marvelettes, who are currently riding high on the charts with "Playboy," come up with an appealing second LP outing from Tamla with this destined-for-success entry. The girls offer ten hot songs in their distinctive wide-range vocal style. Some first-rate tracks here include "Love Letters," "Hey Baby" and their own past smash of "Twistin' Postman." The package should skyrocket.



**"BRAVO GIOVANNI"**—Original Cast Columbia KOL 5800  
Most critics agreed that "Bravo Giovanni" ended the 1961-62 Broadway season on a lively note, with most of the praise going to Cesare Siepi, the famed Met basso who is making his musical comedy debut in the show. It's Siepi who dominates the original-cast LP, which gets bravos for its enthusiasm if not for melody. One winning tune is "Ah! Camminare." Matinee-idol status of Siepi can get strong sales for the album.



**"DR. FEELGOOD AND THE INTERNS"**—Okeh OKM 12101  
Dr. Feelgood (Willie Perryman) and the Interns take advantage of their current chart-rider of "Dr. Feel-Good" to name this initial album entry. The group's sounds are in the pop-r&b vein and there's plenty room for dancing as they unleash their professional talents on a potent group of twisters. The interns provide the instrumental support as Perryman offers, in addition to his biggie, "I'll Give Anything," "No More" and "What's Up, Doc." Disk should spark healthy sales.



**"JULIE AND CAROL AT CARNEGIE HALL"**—Julie Andrews, Carol Burnett—Columbia OS 2240  
Here's double-barreled treat featuring the versatile talents of Julie Andrews and Carol Burnett that is sure to please a host of record buyers. The set contains the songs from the duo's TV special last week and much of the material should still be fresh in most minds. Highlights of this quality package include "No Mozart Tonight," "Meantime" and a potent group of tunes tracing the history of musical comedy. The album should step out lively.



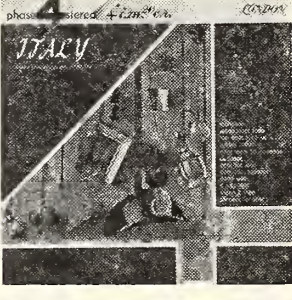
**"TEMPTATION"**—John Keating—London SP 44019  
Here is another in the series of attractively packaged phase 4 stereo albums from London, this time featuring the orchestra and singers of John Keating. The orkster, one time arranger for Ted Heath, shows inventive creativity in this LP of standards which includes "Blues In The Night," "Love For Sale," "Maria," "St. Louis Blues," and "Jezebel." Keating uses a full orchestra with a block of jazz instruments to good advantage. A first rate package for audiophiles.



**"YOU ARE MINE"**—Frankie Avalon—Chancellor CHL 5027  
Frankie Avalon cashes in on the success of his recent chartrider of "You Are Mine" to tag this Chancellor LP outing of popular items. The young chanter fares extremely well on the ballads here effectively utilizing his new adult approach. In addition to his biggie, the songster belts out some smooth renditions of "I'll Buy That Dream," "I Care For You" and "The More I See You." One of the best sets that Avalon has cut in quite a while. Plenty of sales potential here.



**"THE WILDEST COMES HOME"**—Louis Prima—Capitol ST 1723  
The gravel-voiced Prima, backed again by Sam Butera and The Witnesses, lashes out with a deck of wild vocals in the distinctive Prima manner. The chanter runs the gamut of variety with Cole Porter melodies to the hard beat of the twist. Sam Butera does one vocal chore in "All Night Long," and Prima essays "Lover Come Back To Me," "You're Just In Love," and "Twist All Night." LP is a sock item which is guaranteed to delight his fans.



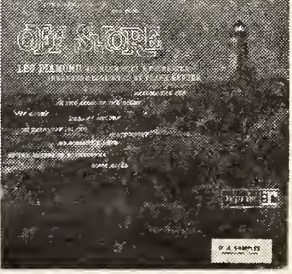
**"ITALY"**—Roger Laredo—London SP 44014  
A bevy of traditional Italian melodies are given some unusual treatment on this phase 4 stereo production from London with orchestra conducted by Roger Laredo. Special audio effects are achieved with the use of tambourines, chimes, and a variety of stringed instruments in this set which includes "Mattinata," "Come Back To Sorrento," "Anema E Core," and the still popular "Arrivederci Roma." The disk includes the technical explanation of phase 4 for stereo buffs.



**"LIMBO ROCK"**—The Tides and Merry Melody Singers—Mercury SR 60714  
This pulsating package from Mercury combines the authentic rhythms of the Caribbean limbo with a collection of tunes which are for the most part standard. The Tides use the seldom heard gut-string guitar, sax, and vocal chorus to carry the melody in an unusual set of arrangements. First rate bands are "Matilda, Matilda," "Let There Be Limbo," and "Caravan." The limbo is catching on and this disk could enlist many new followers.



**"THE TWELVE GREATEST HITS OF THE SAN REMO FESTIVAL 1962"**—Various Artists—Epic LF 18021  
The San Remo Festival ranks as one of Europe's most important musical events and this Epic disk offers a fine group of this year's winners. The set, recorded in Italy, is a first-rate international item and the dozen tunes here are some of the best to come out of the continent in the past year. Included on the album are Claudio Villa's "Addio . . . Addio," Milva's "Gondoli Gondola" and Giacomo Rondinella's "Il Nostro Amore." An attractive cover should help the package in the sales department.



**"OFF SHORE"**—Leo Diamond—Reprise R-6024  
Warm, languid melodies with an easy beat just fine for relaxed listening and dancing are played beautifully by the harmonica of Leo Diamond on this new outing for Reprise. With lush orchestral backing by Frank Hunter, reminiscent of the big bands of the forties, Diamond gives his rhythmic interpretations of such goodies as "Canadian Sunset," "Beyond The Sea," "By The Waters Of Minnetonka," and "Moon River." A Top-drawer package.





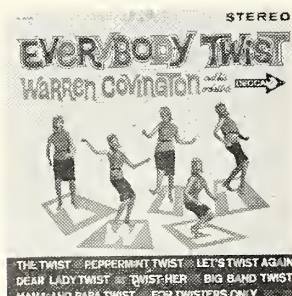
**"I LOVE EVERYBODY"**—Dave Howard—Choreo AS 5  
Versatility could well be Dave Howard's middle name. The talented chanter has an extremely listenable wide-range voice which carries him in good stead on either rhythm numbers or ballads. On this his first album Howard showcases a distinctive jazz-oriented approach on "A Hundred Years From Today," "Dinah" and "The Sun Is Beginning To Crow." Kudos to Harry Betts who conducts the brass and Dick Hazard who leads the strings.



**"LET'S ALL TWIST"**—Dale Hawkins—Roulette R 25175  
Dale Hawkins and his Escapades unleash a hard-drivin' twist beat on this new entry from Roulette recorded live at the Miami Beach Peppermint Lounge. Hawkins' vocals are rock 'n roll styled and delivered with sock in such numbers as "Do The Twist," "Paulina," "Do It," and "What Can I Do (To Make You Love Me)." This disk, another in the seemingly unending flow of twisters, indicates the dance craze is still a hot item. The teen set will like this one.



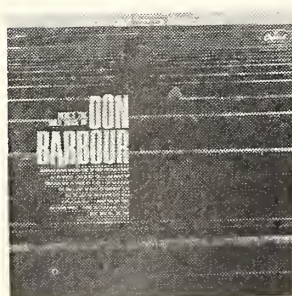
**"TONY MARTELL AND HIS NEW ORCHESTRA PLAY FOR YOU"**—Philips PHS 600 021  
Trumpeter-orkster Tony Martell leads a compact group of nine men through an interesting variety on musical paces on this danceable entry from Philips. Martell has the ability to make his unit sound like twice their size on a hard-driving number like "In A Persian Market" and can turn around and play cool jazz with equal authority as evidenced on "Sunny And Cool." The general spirit and superb musicianship of band ranks it as one of the best new groups to come around in quite a while.



**"EVERYBODY TWIST"**—Warren Covington—Decca DL 74271  
Warren Covington and his band give out with a bold and brassy big band sound on a dozen of the currently favored twisters. Drawing from the material of Hank Ballard, Joey Dee and Bill Black, the orkster lashes out with sock arrangements of "The Twist," "Peppermint Twist (Part 1)," "Twist Her," and a bouncy track entitled "Mama And Papa Twist." The LP is an unusually good twist entry with appeal for both adults and kids.



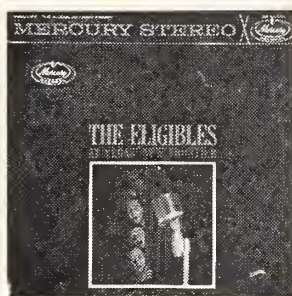
**"LET'S TWIST TO THE MUSIC OF MY FAIR LADY"**—Ernie Held—Pride LMP 1001  
Here's an interesting package from Pride presenting a flock of tunes from "My Fair Lady" in smart, uptempo twist settings. H. B. Barnum has come up with some extremely danceable arrangements which are rendered with a fresh zest by Ernie Held's ork. The tunes are suitable for doing the twist, mashed potatoes and the hully gully. Plenty of fun to be had here.



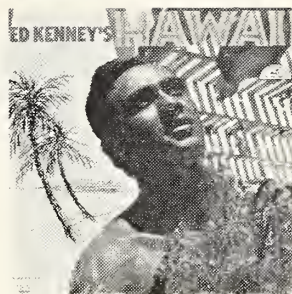
**"HERE'S THE SOLO VOICE OF DON BARBOUR"**—Capitol ST 1716  
Don Barbour, a member of the Four Freshmen until his untimely death last October, sings a collection of ballads and blues numbers on this, his only solo album. The chanter has a fine blues delivery and receives top quality assistance from Shelly Manne and Bob Bain, who arranged and conducted the session. Some excellent tracks are "Where Are You," "Cry Me A River," "Baltimore Oriole," and "Got The Gate On The Golden Gate" from Mel Torme's "California Suite." The disk could make some noise.



**"THE SPICE OF LIFE"**—Sophie Tucker—Mercury-Wing SRW 16215  
The subtle, tongue-in-cheek wit of Sophie Tucker is given wide range in this collection of recitations from her nitery appearances. The ditties are spicy, sophisticated, and much of the humor is by inference as opposed to the more earthy utterances of many of her contemporaries. Although the disk is unsuitable for air play, there is some entertaining listening to be had in such numbers as "I'm Having More Fun Since I'm Sixty," "Mr. Fink," "There's A Lot Of Little Boy," and "I'm Starting All Over Again." Her many fans will enjoy this set.



**"MIKE FRIGHT"**—The Eligibles—Mercury SR 60710  
The Eligibles showcase their talents and versatility in this set taken from their nite club act which features pop standards, spirituals, folk songs, and novelty numbers. The group takes a direct approach to the melodies included and gives out with some fine harmony in all the numbers. Top-notch tracks are "Anything Can Make You Sing," "Come Back, Music," and "Zing, Went The Strings Of My Heart." An excellent LP that could spark good sales.



**"ED KENNEY'S HAWAII"**—ABC-Paramount—ABC-406  
Love songs, songs of unrequited love, and songs dedicated to the beauty of Hawaii are given authentic vocal treatment by Ed Kenney in this LP of island melodies. With the Chick Floyd orchestra, the songster is in fine voice as he surveys "Sleepy Lagoon," "Beyond The Reef," "Moon Of Manakooa," and "The Sand And The Sea." A top-drawer set of Hawaiian tunes.



**"SOME OF MY FAVORITES"**—Ferlin Husky—Capitol ST 1720  
Ferlin Husky sings his current country-chart single "The Waltz You Saved For Me" along with a host of others which have been successful for the country chanter. Assisted by Kitty and Smiley Wilson, Husky delivers such good items as "My Adobe Hacienda," "I Fall To Pieces," "Tumblin' Tumbleweeds," and "Out Of A Clear Blue Sky." Husky's delivery is feelingful and straightforward and his coterie of loyal followers should help make this a strong seller.



**"FLUTES FRONT & CENTER"**—Ray Rasch and the Pipers 10—Warner Brothers WS 1454  
Warner Brothers has come up with an interesting, off-beat package to produce some of the best and most professional flute music ever put on wax on this listenable item. Organist Ray Rasch has assembled an all-star group of ten concert flutists for the session. In addition to doing all the scoring here Rasch injects his throaty organ to give the flute ensemble a potent tonal counterpart. The crew swings in top-drawer fashion on "All Of Me," "Heart And Soul" and "Isle Of Capri."



**"ACCORDION ITALIANO"**—Angelo Di Pippo—Fiesta FLP 1342  
Romantic Italian melodies have always lent themselves to accordion interpretations. Angelo Di Pippo effectively captures all the warmth and high-spirits of Italy on this pleasant easy-listening outing from Fiesta. The accordionist does not rely on gimmicks but plays honestly with feeling and sensitivity on "Tarantella Napoletana," "La Spagnola" and "Marina." Plenty of programming potential here.



**"SINGING ON SUNDAY"**—Kitty Wells—Decca DL 74270  
Here is another fine entry in Decca's month-long program of country music promotion. The best-selling talents of Kitty Wells are put to good use in this album of country-treated gospel songs. The tunes, some of which were penned by Jimmie Davis, Roy Acuff and John Loudermilk, are reverent but spirited and in true gospel tradition. Included are the title tune, "Paul's Ministry," "I'll Reap My Harvest In Heaven," and "That Glory Bound Train." Kitty Wells' legion of fans will appreciate this effort.



**"CAROLYN HESTER"**—Columbia CL 1796  
Folksingers are almost always male. Occasionally a girl with a fresh sound, such as a Joan Baez, comes along and proves that there are women who can sing well. Such as an individual new talent is Carolyn Hester. On this her first album for Columbia, the lark displays an emotion-packed, stunning, wide-range voice that immediately sets her apart from the rest of the new-wave folk artists. While playing a mean guitar the thrush offers top-drawer renditions of "I'll Fly Away," "Dink's Song" and "Galway Shawl." An impressive premiere disk.



**"OVERTURES ON PARADE"—Band Of The Coldstream Guards—RCA Victor International FSP-105**

The Band of the Coldstream Guards plays with the same colorful brilliance it displays on the parade ground in this exciting album of famous overtures from RCA Victor International. The band sets the pace with the overture to "Carmen" and includes the overtures to "Die Fledermaus," "Light Cavalry," "The Barber Of Seville," and "The Merry Wives Of Windsor." Under the baton of Major Douglas A. Pope, the Coldstream Guards' offering should appeal to both pop and classical devotees.

**"DANCING UNDER PARIS SKIES"—Ernie Heckscher—MGM E 4024**

Here are a host of Parisian tunes played in the sophisticated manner of the Ernie Heckscher orchestra which does them in popular dance tempos. Van Alexander's arrangements are bright and lilting and very appropriate for a set which includes "La Vie En Rose," "C'Est Si Bon," "Poor People Of Paris," "Milord," and "La Mer." Pleasant late hours listening.

**"THE CATCH CLUB IN PERSON AT THE ASH GROVE"—Capitol ST 1726**

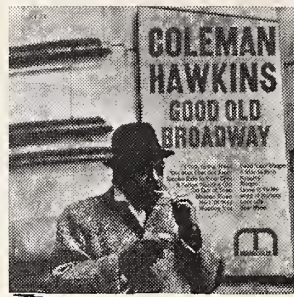
This off-beat offering from Capitol introduces an enterprising trio of men who sing old English "Catches"—hence the Catch Club. Sung in the manner of the round, the interweaving of the lyrics makes them racy and flavored with double entendre. A few interesting "catches" are "Sir Walter," "I'll Tell My Mother," and "Hodge Told Sue." The disk is clever and different but has limited appeal and is not recommended for air play.

**"ENAMORADA VERY MUCH IN LOVE"—Roberto Yanes—Columbia EX 5072**

Here's a pleasant geared-for-dancing set from Columbia which showcases the vocal talents of Roberto Yanes offering a warm group of slow-paced and uptempo items. The album was recorded in Argentina, and all the tunes here have a listenable, danceable Latin flavor. With a fine backing from Lucio Milena's ork the chanter renders "Enamorada," "Tu Mentira" and "De Desafio" in an appealing romantic style. Many terpsichorean delights to be had here.

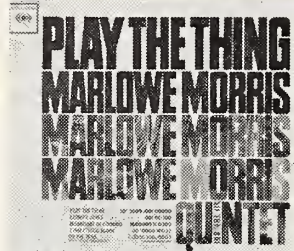
**"FOLKSONG: USA"—Robbinsdale Chorale — Audio Fidelity AFSD 5965**

Here's a rich colorful package of dozen popular American folk items rendered with verve and style by the Robbinsdale Chorale. The group kicks things off on this Audio Fidelity outing with "Yellow Rose Of Texas" and dish up some melodic, striking renditions of "A-Roving" and "John Henry." There is enough good stuff in the disk to appeal to a wide variety of record buyers. A potent LP for spinners.



**"GOOD OLD BROADWAY"—Coleman Hawkins —Moodsville MV 23**

Coleman Hawkins offers proof positive of his ability for the improvisation of ballads on this top-notch listenable outing of Broadway sturdies. The Hawkins sax takes a romantic, free-flowing melodic line while the rhythm section goes through the tunes in a subtle yet commanding cohesiveness. Hawkins is in complete control as renders "I Talk To The Trees," "Strange Music" and "Get Out Of Town." The set should bring out a host of jazzophiles.



**"PLAY THE THING"—Marlowe Morris Quintet —Columbia CL 1819**

Recently, organists are becoming to be regarded as significant forces in small jazz groups. Unfortunately, most of them detract from the sound of their groups. Marlowe Morris evidences a subtle, rhythmic style on this Columbia set that ranks him with the top organ men around today. Morris gives the boys in his group a chance for some expressive solo work and effect is extremely danceable and listenable as they offer superior arrangements of "Stompy Jones," "Moonlight In Vermont" and "I Loves You Porgy."



**"STORMY MONDAY"—Lou Rawls, Les McCann —Capitol ST 1714**

For his premiere album Lou Rawls is teamed up with the Les McCann trio for a fine, free-flowing, jazz session on some articulate blues lines. The chanter displays a fine feeling for the blues as he renders a dozen gems here with the authority of a long-successful pro. The songster injects a fine, commercial r&b touch to some jazz arrangements of "God Bless The Child," "In The Evening," and "If I Do." Disks loom as a sure noise-maker.



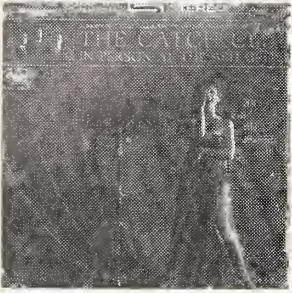
**"HOOTIN' 'N TOOTIN'"—Fred Jackson—Blue Note 4094**

The current trend of soul jazz has given way to added vitality in the basic jazz idiom. Colorful melodic lines coupled with fast-moving changes offers individual artists more room for personal expression than ever before. On this Blue Note tenor saxist Fred Jackson showcases his ability to stamp his distinctive musical mark on each of the seven self-penned tunes included in the session. With an able assist from Earl Vandyke on organ, Willie Jones on guitar and Wilbert Hogan on drums Jackson turns in top-drawer renditions of "Preach Brother" and "Way Down Home."

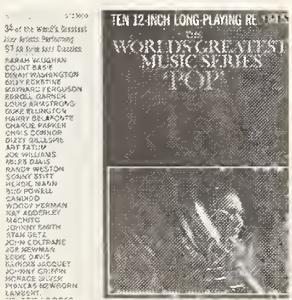


**"NO STRINGS"—No Strings Sextet—Columbia CL 1817**

Peter Matz, who conducted the No Strings orchestra on Broadway, performs the same chore on this instrumental LP of the Rodgers score and also doubled as arranger. The melodies are developed along modern jazz lines with effective instrumentation provided by the oboe, English Horn and bassoon. Masterful musicianship is displayed throughout the disk as the group reads "The Sweetest Sounds," "An Orthodox Fool," and "Look No Further." Jazzophiles will go for this one.



## JAZZ PICKS OF THE WEEK



**"THE WORLD'S GREATEST MUSIC SERIES POP JAZZ"—Various Artists—Aritia-Parliament WGM 2AB**

Aritia-Parliament, which previously released a package of classical music, comes up with the second outing in their current series of great music. This time the spotlight is focused on jazz and the diskery has assembled a stellar group of performers including Charlie Parker, Dizzy Gillespie, Count Basie, Art Tatum, Stan Getz and Dinah Washington. The ten-disk set boasts ninety-seven popular jazz sturdies. The package is selling for the low price of \$14.95 in the stereo version and \$12.95 in the mono version. Additionally, the firm is making the album available in two five-LP boxed sets. Eye the LP for rapid sales.

**"TIJUANA MOODS"—Charlie Mingus—RCA Victor LPM 2533**

Here's an interesting session cut six years ago featuring Charlie Mingus utilizing his now expected potent rhythmic power on five self-penned Spanish-flavored items. The Mingus sound is emotional, highly personal and extremely listenable with close attention paid to tonal qualities. The set boasts some attractive solos from the crew. Mingus shines as he renders "Tijuana Gift Shop," "Los Mariachis" and "Flamingo." The LP should score with all of the artist's many fans.

## CLASSICAL PICK OF THE WEEK



**MOZART: Horn Concertos; Alan Civil, French Horn with the Philharmonia Orchestra conducted by Otto Klemperer—Angel S 35689**

The genius of Mozart is magnificently evidenced on this superb Angel disk containing four of the composer's most popular concertos. Guest solo artist Alan Civil, on the French horn, demonstrates a firm understanding of the music as he goes through his paces with a warm, feelingful approach. As to be expected, Otto Klemperer turns in his usual polished job conducting the Philharmonia Orchestra. A quality classical offering.



**"SONATAS BY MOZART, BEETHOVEN, & HAYDN"—Leonard Pennario—Capitol SP 8584**

The brilliant and artistic keyboard skills of Leonard Pennario are showcased in this album of sonatas which includes "Sonata In E Flat" by Beethoven, "Sonata In C" by Mozart, and Haydn's "Sonata In F." Consistent with his past efforts, the pianist's interpretations are executed with verve and feeling that reflects a deep understanding of the composers' works. This program is a worthy entry to the Pennario catalog. Superb classical wax.



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## BIOS FOR DEEJAYS

Brian Hyland



Brian Hyland, born Nov. 12, 1943, began singing at age nine in his church choir in Woodhaven, L.I. Three years later he organized a singing group called the Delphis, which performed at local dances and functions. The group made a demo record and Brian brought it around to N.Y. record companies for possible release. He came to the attention of Dave Kapp, head of Kapp Records, who, impressed with Brian's personal charm, signed him to a contract. First release was "Rosemary."

In June 1960, Brian cut "Itsy Bitsy Teeny Weeny Yellow Polka-Dot Bikini" and scored with the novelty smash of the year. The disk also brought the youngster international recognition as it hit in such countries as Germany, Japan, Denmark and England. Early this year he toured Japan and upon return signed with ABC-Paramount. "Let Me Belong To You" was his first Am-Par hit which he followed with a host of other biggies. Currently, he is riding the Top 100 with "Sealed With A Kiss."

Adam Wade



Adam Wade's success story is somewhat of a dream come true. Only a few years ago the chanter was working as a laboratory assistant to Dr. Jonas Salk. On July 19th he will headline the bill at Gotham's Copacabana.

Born Patrick Henry Wade (he changed his name because there were already too many Pats in show business) in Pittsburgh, he attended Virginia State College on a basketball scholarship, majoring in health education. In 1959 a fluke visit to New York determined his career as a songster rather than a scientist when he demonstrated some songs for a friend of his for a publisher. While the tunes did not impress the publisher, Wade was offered a contract which yielded immediate returns.

His first wax on the Coed label, "Take Good Care Of Her" developed into a runaway best-seller. He followed it up with another biggie in "Writing On The Wall." The rest is history.

Now with Epic, Adam's first label album will be released shortly.



## PLATTER SPINNER PATTERN

The response pulling power of beautiful music on WJW-Cleveland was forcefully demonstrated recently during the station's second anniversary into the broadcasting of sweet sounds. As another of its May anniversary promotions, WJW, offered 250 LP's of beautiful music to the first 20 persons who called the outlet repeating the greeting, "happy anniversary, I love beautiful music." After 20 albums were awarded the plan was to give a disk to every 20th caller thereafter throughout the day. Response? After just three morning announcements telling of the album offer, one downtown telephone exchange was completely knocked out and another partially disabled. Several days prior to the offer, WJW execs had consulted with Ohio Bell Telephone technicians regarding the telephone promotion and were assured that special lines set up would handle the potential flow of calls. The overwhelming volume of response, however, forced Ohio Bell to hurriedly request the station bring an immediate halt to the calls at about 10 AM. In explaining the critical communication situation to its listeners, WJW arranged to mail the albums to the first 250 persons responding by post card with the anniversary greeting. The matter then became the problem of the postman. The next day 2,029 post cards and letters arrived at the station bearing the greeting.

Jerry G., a spinner on WPGC-Washington, who bills himself as the world's handsomest deejay . . . on June 23, will find out if some of the world's most beautiful girls agree. On that date the jockey will have the envious task of being master of ceremonies at the Miss Southern Maryland Pageant.

Dick Biondi, who spins 'em on WLS-Chicago, has been honored by the Cook County chapter of the March of Dimes for his organization of a teenage fund raising program. Presentation of a certificate of appreciation was made by John E. Miller, 1962 March of Dimes County campaign chairman, at the organization's annual meeting at the Palmer House. In the first Windy City teenage program of its kind, Biondi called upon his fans to "aid a worthy cause." They responded with enthusiasm. Money poured in from individual contributors, and teens throughout the area held dances under Biondi's direction—proceeds going to the charity. Every contributor received a Kingston Trio record from the deejay.

WILD-Boston's Jimmy "Early" Byrd is celebrating his tenth anniversary with the station by presenting an all-star show at the Hub's arena. Headliners will include Ike and Tina Turner, Mary Wells, Don Covay, the Tuneweavers, the C-Quins, Toni Williams, Jimmy Merrit and the spinner's dancers and band.

WLWL-Minneapolis brought attention and interest to National Radio Month by giving away a transistor clock radio each day throughout May. Facts about radio were broadcast every hour and WLWL listeners were asked to write a radio fact heard on the back of a postcard and mail it to the station. Each day the station's jockeys would draw a card and award the sender a clock radio. Many thousands of cards received carried notations as to how the radio contest has brought the listener a new awareness of the importance of radio in their daily lives.

WERE-Cleveland was awarded a prize in the first annual Cleveland Press Club Awards. The prize was given to the station for the coverage of John Glenn, in particular the outlet's coverage of the New Concord homecoming. Accepting the award for the station was Ray Tannehil, WERE's news director. Also included in the award were staff newscasters Ray Carnay, Ken Hildebrand and Alan Walden as well as production manager Dick Conard.

The importance of radio was effectively demonstrated recently when KHJ-Hollywood spinner Perry Allen hosted 371 telecommunications students from the University of Southern California around the station's studios. The group was split into many segments. . . . Former Dorsey chanter, Jack Leonard, guested last week on Walter O'Keefe's KHJ show to discuss his new business role with Nat King Cole.

KPIX-San Francisco newscaster John Weston and his wife, former Ice Follies Skating Star Leslie Goodwin, became the proud parents of a 5 lb. 11 ounce baby boy on Monday, June 4 at 7:30 PM. The baby born at St. Luke's Hospital in San Francisco was named John.

WCBS-New York's all-night "Music 'Till Dawn" program celebrated Father's Day with a "musical salute to the fathers and sons of the masters." The tribute consisted of musical selections either written or performed by the fathers and sons of distinguished figures in the field of classical music.

KALL-Salt Lake City's news department has won another coveted award. The Utah State Bar Association awarded the station and its news director Bruce Miller with a trophy and citation for "outstanding public service in contributing to public understanding of justice and law." The award was presented at a luncheon with guests from every media in Salt Lake City. A check for \$250 also was presented to Miller.

Last week the KEX-Portland helicopter, the Hoverbird, took to the air to bring the people of the city the very latest traffic direction and safety service ever offered in the area. Utilized by KEX during the day, the Hoverbird will be put into service directing traffic twice a day, pin-pointing accidents, traffic jams, and suggesting alternate routes to and from the busy highways and byways of Portland. The station notes the advantage of a helicopter because of its flexibility during inclement weather and ability to remain hovered close to and above the scene in question.

Barry Farber, host of WINS-New York's "Open Mike" show played host to songstress Eartha Kitt on two of his programs last week.

#### VITAL STATISTICS:

Bob Booker now on the air staff of WINS-New York. . . . Bob Koolage exits his deejay spot on WACO-Baltimore to take over similar duties on WITH-Baltimore. . . . Jim Stagg, formerly spinning 'em in Milwaukee, is now with KYW-Cleveland.

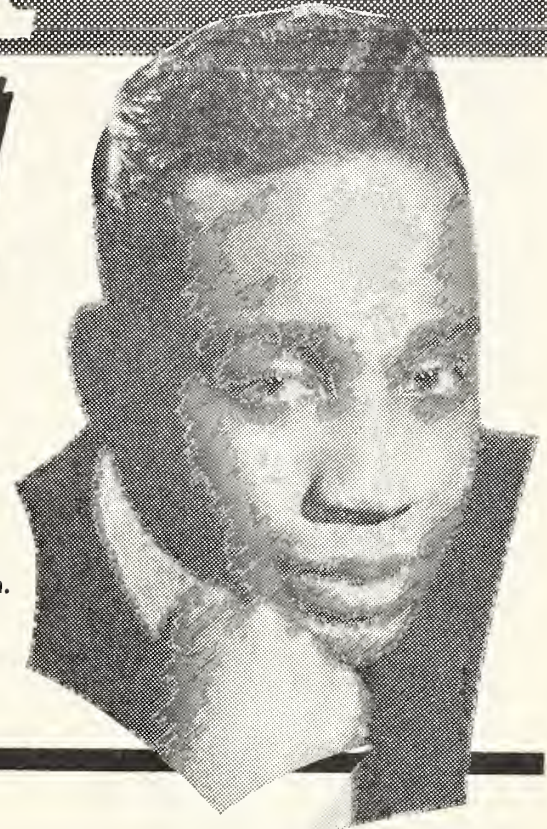


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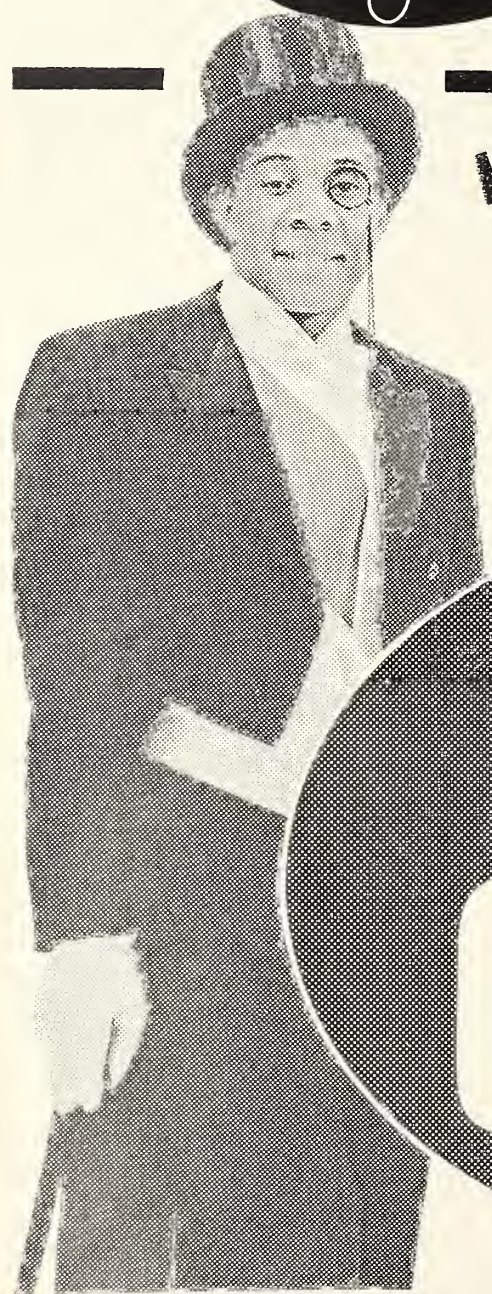


451

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Written by Hal David & Bert Bachrach.

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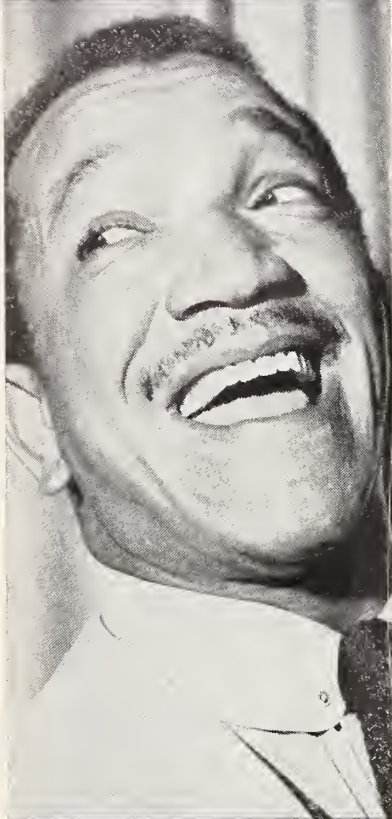
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## UA Corp. Reports Record Qtr. Income

NEW YORK—United Artists Corp. had record revenues during the first quarter of this year, it was reported to stockholders at an annual stockholders meeting in New York last week.

A record of \$32,065,000 was reached, which compared with \$26,965,000 during the first three months of 1961. Net earning for the new period were \$916,000, equal to 53¢ a share on 1,729,473 shares outstanding. This new high for a similar period compares with \$879,000, or 51¢ a share, for same quarter in 1961.

Arthur B. Krim, president, noted that the firm's entire operations, including records and music publishing, continued to show a profit and growth.

## Hodges Deck Is Strong KOL "King"

SEATTLE—Eddie Hodges' new Cadence disk, "Made To Love," is a king-size "King Of The Hill" at radio station KOL-Seattle.

A single becomes "King of the Hill" at the station after successfully outpointing another disk in a 30-minute telephone call-in period. As of last week, the Hodges deck had consecutively beaten 18 different record "challengers" and had remained the KOL "King" for eight straight days, with no other disk having been able to outpoint it in 18 straight 30-minute call-in periods, said John Stone, program director. "Made To Love" is 87 on this week's Top 100.

## Vee-Jay Deal On 8 New Albums

CHICAGO—Vee-Jay Records has bowed a "Summer Special Plan" on eight new albums. Deal is a buy-seven-get-one-free offer, which runs through July 31.

## Shorter DeeJay Reading Ruth Brown's Philips Deck

NEW YORK—Deejays are getting a shorter version of Ruth Brown's latest Philips single, "Shake A Hand."

A new disk contains the regular session on one side, which runs about three minutes, and the shorter version, about one minute and 45 seconds, on the other. Label said deejays requested an edited version.

## Bogle Forms BMI Pubbery

HOLLYWOOD—Bob Bogle, head of Unity Records, has formed a BMI pubbery, Longbow Music, a subsidiary of Camelot Productions.

Scott Longley, Bogle's associate, is a partner in the pubbery.

Initial Longbow copyrights on a disk are "On A Night Like This" and "Til I Found You," heard on a new Unity single by a teen songster named Shane.

## Della Recovers From Virus Attack

NEW YORK—Della Reese, star songstress on the RCA Victor label, is fully recovered from a stomach virus that felled her recently during a date in Las Vegas. She'll be able to go through with her 10-day engagement at Atlantic City's Black Hawk beginning June 29.

## ASCAP Execs Going To Music Meets

NEW YORK—ASCAP will be well represented at the American Symphony Orchestra League Convention in Chicago, June 20-23 at the Pick-Congress Hotel and the sixth annual meet of SPEBSQSA, the barbershop quartet society, in Kansas City this Wed. (20).

Attending the Chicago meet will be ASCAP's Morton Gould, chairman of the society's symphony & concert committee, director Paul Creston, Gerald Deakin, manager of the concert division and Gene Bruck, newly-appointed co-ordinator of concert and symphonic repertory.

Former director Dr. Douglas Moore has been invited to make the keynote speech at the convention. ASCAP is also exhibiting.

Going to Kansas City are Jimmy Rule, co-ordinator of public affairs, and Dick Frohlich, public relations director.

Rule and Frohlich will present trophies from ASCAP to the winners of the international barbershop quartet contests. It's the first time that SPEBSQSA (Society for the Preservation & Encouragement of Barbershop Quartet Singing in America) has accepted such awards from any music organization, according to Ben Johnson, president of the group.

## First "Live" LP By Jack Elliott

NEW YORK—Jack Elliott, folk singer and guitarist, has been out for his first "in-person" LP by Prestige/International. It took place recently at Philadelphia's 2nd Fret, a coffee house featuring folk talent. Supervising the sessions were Shel Kagan and Esmond Edwards of Prestige's A&R staff. Prestige International has two previous "studio" LP's by the performer, "Songs Of Woody Guthrie" and "Ramblin' Jack Elliott."

## Provine Ends Tour Of England

BURBANK—Dorothy Provine has just completed a two-weeks tour of England during which time she appeared on the "Sunday Night at the Palladium" TV show and telefilmed her own "Dorothy Provine Spectacular."

While visiting in Britain, the thrush was hosted by Warner Brothers and attended a press-deejay party given by Decca, the London distributor for Warner Bros. Her single, "Don't Bring Lulu," stayed on the British best-seller charts for more than 14 weeks.

## Philips Cuts Britains

NEW YORK—The Springfields, a popular English vocal crew, are bowing in the U.S. with a Philips single, "Silver Threads & Golden Needles."

Songsters, who will have an LP release here soon, sing in nine languages, play guitars, banjos and conga drums, and write or arrange nearly all of their numbers.

Formed in 1960, the group is composed of leader Tom Springfield, his sister Dusty and Tim Feild.

## New Dreyer Talent Firm

NEW YORK—Dave Dreyer has expanded his management business with the formation of D.D. Management, Inc., this city. Dreyer, also a publisher, now handles Brook Benton, Ruth Brown, The Marcells, The Echoes and Trudy Bell.

# Coming Next Week: SPECIAL CASH BOX ARMADA ISSUE

This is the last call for space reservations in this important once-a-year issue for manufacturers and distributors and suppliers.

*Cash Box* will be distributed at the upcoming ARMADA Convention in Miami Beach.

Wire or phone your space reservation immediately to *Cash Box*.

NEW YORK: 1780 Broadway, JU 6-2640

CHICAGO: 29 E. Madison Ave., FI 6-7272

HOLLYWOOD: 6272 Sunset Blvd., HO 5-2129



# TOP 100 ARTISTS

(See Top 100 for titles and labels)

Anka, Paul	24
Ball, Kenny	68
Benton, Brook	65
Bilk, Acker	4
Blue Belles	44
Bonds, Gary	83
Boone, Pat	57
Brennan, Walter	48
Brown, James	53
Burke, Solomon	89
Cannon, Freddy	3
Castells	47
Castle Sisters	93
Chamberlain, Richard	32
Champs	73
Charles, Ray	1, 51
Checker, Chubby	96
Cline, Patsy	67
Cooke, Sam	30
Crawford, Johnny	16
Crystals	41
Curtola, Bobby	63
Darren, Jimmy	52
Dean, Jimmy	88
Dee, Joey & Starlites	84
Dick & Dee Dee	95
Dion	17
Dr. Feelgood & Interns	82
Dovells	38
Everly Bros.	15
Fabares, Shelley	61
Ferrante & Teicher	81
Fisher, Toni	27
Francis, Connie	12
Gardner, Don & Dee Dee Ford	42
Grant, Earl	60
Grant, Janie	78
Henderson, Joe	7
Hodges, Eddie	87
Hooker, John Lee	90
Hyland, Brian	34
Isley Bros.	50
Ives, Burl	64
Jackson, Chuck	14
Jamies	97
Jan & Dean	92
Jay & Americans	36
Kaempferi, Bert	77
King, Ben E.	13
King, Claude	21
Kingston Trio	99
Lee, Brenda	46
Lester, Ketty	71
Lettermen	59
Little Joey & Flips	72
Lynn, Barbara	66
Maharis, George	45
Maresca, Ernie	49
Markets	56
Marvelettes	8
Mayer, Nathaniel	31
McPhatter, Clyde	54
Miracles	33
Morrisette, Johnny	94
Norman Jimmy	55
Orbison, Roy	28
Orlans	29
Pericoli, Emilio	9
Peter, Paul & Mary	74
Petersen, Paul	100
Pitney, Gene	11
Presley, Elvis	1B
Rene & Ray	76
Riddle, Nelson	80
Ronnie & HiLites	58
Rose, David	2
Rydell, Bobby	25
Scott, Linda	85
Sharp, Dee Dee	23, 35
Shirelles	26, 75
Shorr, Mickey	91
Smith, Jimmy	19
Sommers, Joanie	40
Soul, Jimmy	43
Stevens, Connie	62
Stevens, Ray	86
Teddy & Twilites	70
Thompson, Sue	69
Tillman, Bertha	79
Tillotson, Johnny	5
Valjean	37
Vee, Bobby	22
Vinton, Bobby	6
Volumes	20
Washington, Dinah	39
Wells, Mary	10
Wilson, Jackie	100

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

# KOL 1300

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**SEATTLE BROADCASTING COMPANY, INC.**

June 8, 1962

## EDDIE HODGES IS KING OF THE HILL OF HITS

Seattle's record break-out station KOL announces the scoop of the year as the new Cadence release by Eddie Hodges "Made to Love" continues to pile up unprecedented reaction in KOL's exciting "KING OF THE HILL" record contest.

Briefly, let me explain how this record contest works. A record becomes King of the Hill after successfully outpointing another record in a 30-minute telephone call-in period. After becoming King of the Hill that record then must fact another challenger in a 30-minute call-in period. KOL presents three King of the Hill periods each day beginning at 5:30 p.m. on the JOHN STONE SHOW... then again at 7:30 p.m. on the STEVE DAVIS SHOW, and once more at 9:30 p.m. on the GARY TODD SHOW. Each dee-jay gets to pick his own challenger to go up against the current King of the Hill.

Hodges' "Made to Love" has consecutively beaten 18 different record "challengers" and has remained the KOL KING OF THE HILL for eight straight days. No other record has been able to outpoint it in 18 straight 30-minute call-in periods. This includes quite a varied and potentially strong list of challengers, such as The Shirelles' "WELCOME HOME BABY," Pat Boone's "SPEEDY GONZALES," Dee Dee Sharp's "GRAVY," Hayley Mills' "DING-DING-DING," Joe Dowell's "LITTLE RED RENTED ROWBOAT," just to mention a few.

Therefore, we feel on the strength of such phenomenal reaction that "MADE TO LOVE" must be termed an absolute smash!

JOHN STONE  
*John Stone*  
 Program Director  
 KOL - SEATTLE

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**Tony DeFranco**

Valmor 18

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**Peggy King**

Title song from the Walt Disney motion picture



**Sandy Nelson**  
**"Rompin & Stompin"**  
 and  
**"All Night Long"**

Imperial #5860

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**Marine Hymn To  
 Nashville "Sound"**



NASHVILLE—The Nashville "sound" has been applauded by a Marine—Major Bruce Cunliffe, who recently directed the recording of a series of Marine recruiting shows at the Sam Phillips Recording Studios in Nashville.

A great deal of Nashville music talent and several Grand Ole Opry artists were utilized in the production, and Major Cunliffe got a good listen of the Nashville "sound."

His opinion is that in Nashville everything is more relaxed; there is none of the do or die attitude that one finds in other cities where a maximum amount of recording takes place, he said.

He also pointed out the ability of the musicians to improvise.

The Sam Phillips setup has been the site of several recruiting shows for various branches of the service in recent months. Cecil Scaife manages the studios.

Shown above at the studios are (top photo): (standing) Scaife and Patsy Cline; (seated) Ferlin Husky; (bottom photo) Webb Pierce and Marvin Hughes, leader of the session.

**Mort Lindsay Moves  
 Into Pic Score Field**

NEW YORK—Mort Lindsay, musical director for Judy Garland—his ork backed her on her award-winning "Judy at Carnegie Hall" package on Capitol—is extending his talents to the flick score field.

He just completed the music for "Downfall" and is now scoring the music for the new Tony Curtis flick, "Forty Pounds of Trouble."

Main-title of the former pic is heard in Lindsay's third LP for Dot, the newly-released "Great Sounds, Great Songs, Great Bands."

Lindsay first gained recognition as the music conductor for Pat Boone, having led the orchestra on the Boone "Chevy Showroom" TV'er for three seasons.

**Liberty Has New  
 Montana Distrib**

NEW YORK—Liberty Records has named a new distributor in the Montana area. It's Music Service Co. of Great Falls, which will be the outlet for all Liberty and Dolton product.



**SURE  
 SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

**"SPEEDY GONZALES"**

PAT BOONE ..... Dot 16368

**"FORTUNE TELLER"**

BOBBY CURTOLA ..... Del-Fi 4177

**"YOU'LL LOSE A GOOD THING"**

BARBARA LYNN ..... Jamie 1299

**"HAVE A GOOD TIME"**

SUE THOMPSON ..... Hickory 1174

**"BUT NOT FOR ME"**

KETTY LESTER ..... Era 3080

**"BONGO STOMP"**

LITTLE JOEY & FLIPS ..... Joy 262

**"WELCOME HOME BABY"**

SHIRELLES ..... Scepter 1234

**BMI Names  
 SCA Winners**

NEW YORK—Nine young composers, including two youngsters aged 13 and 14, will share \$5,700 in the tenth annual Student Composers Awards sponsored by BMI. The SCA was established in 1951 by BMI in cooperation with music educators and composers, and annually offers scholarship and subsistence prizes to student composers under the age of 26.

The judges announced the following winners for 1961: Wm. H. Albright, 17, West Orange, New Jersey; Michael Fink, 22, Long Beach, California; Robert F. Glover, 25, Flushing, New York; Arthur B. Hunkins, 24, Athens, Ohio; Marlos Nobre, 22, Rio de Janeiro, Brazil; David Saperstein, 13, Rutherford, New Jersey; Robert Suderberg, 25, Minneapolis, Minnesota; Linda Ruth Wilder, 14, Baltimore, Md.; and Charles Wuorinen, 23, New York City.

**Columbia Rushes  
 Bennett "Frisco" LP**

NEW YORK—Tony Bennett's latest LP, "I Left My Heart In San Francisco," has been rush-released by Columbia Records. Title tune, a recent singles success for Bennett, was a feature of the performer's June 9 appearance at Carnegie Hall, cut by the label for release this fall.

**Savoy Adds To  
 Gospel Roster**

NEW YORK—Elder Lightfoot Solomon Michaux, a minister from Washington, D.C. who has a Sunday morning gospel radio show over CBS, "Happy Am I," has been signed to do

**Name Chi Fair Judges  
 Of Long-Hair Opus Concert**

CHICAGO—Judges have been named for the Chamber Orchestra Composition Contest being conducted for the Worlds Fair of Music & Sound to be held at Chicago's McCormick Place Aug 31-Sept. 9.

They are: Dr. Jean Berger, a musicologist, composer, conductor and performer associated with the Univ. of Colorado; Wilbur Ogden, instructor of composition and theory at Illinois-Wesleyan University; and Dr. Kenneth Gaburo, a composer and instructor at the Univ. of Illinois. Edwin Fissinger of the music dept. of the Univ. of Illinois undergraduate division is chairman of the judging committee and is administering the contest.

Manuscripts from all over the U.S. and several foreign countries have been received for the contest, which is open to all graduate and undergraduate university students throughout the U.S. and foreign countries.

Winner will receive a \$1,000 prize and will be offered the opportunity to come to Chicago at the expense of the World's Fair to conduct the premiere performance of his work.

Contest rules specify that all compositions submitted must be the original work of the entrant, and must be arranged for a maximum of the following instruments: Strings: six first violins, five second violins, four violas, three cellos, two double basses; Winds: one flute, one oboe, two clarinets, one bassoon; Brass: two horns, one trumpet, one trombone; Percussion: piano.

a series of sermons on Savoy Records. He will also cut the title number of his show.





# ALBUM SURE SHOTS

MONO & STEREO

## ● THE STRIPPER

David Rose & Orch.

(MGM E 4062; SE 4062)



## Broido Exits Marks Music For Post At Frank Pubbery

NEW YORK—Arnold Broido leaves his post as publication and sales head of E. B. Marks Music this week (18) to assume a similar post at Frank Music.

He fills the vacancy created by the resignation of Sam Snetiker, who exits Frank after nine years July 1 to move into a music venture of his own (he declined comment last week on details).

Broido is the co-author of two books, "Invitation to the Piano" and a music dictionary.

Before joining Marks, he held the post of editor and production manager at Boosey & Hawkes, and was the executive veep and general manager of the Century and Mercury music firms.

## Seeco Inks Chita Rivera

NEW YORK—Chita Rivera, who had featured roles in the Broadway productions of "West Side Story" and "Bye Bye Birdie," has been signed by Seeco Records, according to Sidney Siegel, president.

Siegel stated that the artist would be cut for both the American and Latin fields, with her first LP due for release in the fall.

Her signing, said Mort Hillman, label's general manager, was the first step in a major push by the diskery to strengthen its pop artist roster and capture a larger share of the American market.

Seeco has long been a stronghold of Latin-directed product.

## Rodriguez Tours Puerto Rico

NEW YORK—Tito Rodriguez, the popular Latin maestro, left last week for a 10-day tour of his native Puerto Rico with his orchestra, with 18 free public appearances throughout the island set for leading dance spots, shopping centers and public parks and plazas.

Thom McAn, the show retailer with many outlets in Puerto Rico, is picking up the tab for the travel and the entire program. Highlight of the trip will be on San Juan Carnival Day, June 23, when Rodriguez and his orchestra will serenade the lady Mayor of San Juan, Donna Felicia Rincon de Gautier.

Performer is making his first performance tour of the island in eight years.

## Wade Hits In First LP For Epic

NEW YORK—Epic Records has released its first LP by Adam Wade, recently signed to the label.

The package, "Adam Wade's Greatest Hits," is composed of singles originally released by his former label, Coed. Included are such Wade clicks as "Tell Her For Me," "Writing On The Wall," "Ruby," "Take Good Care Of Her" and others.

Len Levy, Epic's national sales manager, said the LP would be followed by new singles that are to be announced later this month.

Also just issued by Epic is an LP called "Limbo Twist" with Tommy Rey & The Caribe Steel Band, which, according to Levy, is the first LP with a steel band playing the limbo-twist beat.

## ABC-Par. Pacts Michele Lee

NEW YORK—Singer-actress Michele Lee, featured in the new musical, "Bravo Giovanni," has been inked to ABC-Paramount Records, according to Sam Clark, president.

Originally from the west coast, the 19-year-old performer has played various hotels and clubs. She has also appeared on TV, including the "Dobie Gillis" and "Dr. Kildare" shows.

Clark said Sid Feller, A&R, was collecting material for a session as soon as possible.

## Philly Meets Salt Lake



SALT LAKE CITY—Conductor Eugene Ormandy (left) poses above with Richard Condie, director of the Mormon Tabernacle Choir. Ormandy and the Philadelphia Orchestra combined forces with the famed Mormon Choir for a series of concerts and Columbia recording sessions during the orchestra's transcontinental tour.

## Name Winners Of Contest From StereoOddities-Duo

NEW YORK—Winners of a Dealers Incentive Star Stamp Bonus Plan contest from the StereoOddities and Duo labels have been announced.

Certain LP's in the catalogs of both labels were affixed with a removable Star Stamp. The sales person was provided with a card on which to paste the stamp when the album was sold, and the labels paid him a bonus of 25¢ for each stamp he submitted.

Contestants sending in the greatest number of stamps during the year received an extra bonus prize.

Over 500 cards were submitted by dealers or sales persons with from three to 20 stamps.

Entries came from 96 cities in 24 states, with the greatest number of cities represented from New Jersey and Michigan.

The winners: 1st prize: \$100—Louis Mandell of Vornado, Inc., Newark; 2nd prize: \$50—Herman Rubin of Monroe Distributing, Grand Rapids, Mich.; 3rd prize—\$25 to M. W. Rossman of Modells, East Meadow, Long Island, N.Y.

## King Hits Road

NEW YORK—Ben E. King, whose hit single on Atco, "Don't Play That Song," is number 13 on this week's Top 100, will soon take to the road with the "Ben E. King Show." The songster will head a group of acts for a series of concert engagements that will cover a dozen states in the next month.

Len Sachs, album sales director for the label, has reported that King's new LP, tagged after the single, is doing particularly well in the Baltimore-Washington area.

## Moschetti Brings Back Century Label

PITTSBURGH — Eddie Moschetti has reactivated his label, Century Records, in Pittsburgh. Due for release soon is "Makin' Tracks" and "Little Girl From The Hop" by The Doubles. Label's address is 1429 Hawthorne St.

Mills  
HIT REMINDERS

Dukes of Dixieland  
Columbia Record Hit  
TOO BAD  
b/w  
WHAT'S THE TIME?  
John Buzon Trio  
Morton Gould's  
TROPICAL  
b/w  
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"LA DUBONEY"

VIVA PALMIERI  
CHARLE PALMIERI  
& HIS  
CHARANGA "LA DUBONEY"

LPA 816

CHARANGA  
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Eddie Palmieri  
and his conjunto 'La Perfecta'

LPA 817

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AND  
I FEEL ALRIGHT AGAIN  
DUKE 351

BREAKING FAST  
WILLIE MAY'S  
MY SAD HEART  
AND  
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A New Artist and A New #1  
Contender In The Teenage Market

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by

## Janet Calloway

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271 W. 125th St., N. Y. 27  
MO 6-8430

### A&R Winner



HOLLYWOOD—Dick Peirce, who produced Henry Mancini's "Moon River," is shown with his wife after having received a special plaque from NARAS as the A&R man of the year for his work on the award-winning Victor single and album. The five Grammys on the table were accepted by Peirce and Ann-Margaret for Mancini who was on his way to Europe.

### Kingstons, Brubeck, Smith In Coast Package

HOLLYWOOD—The Kingston Trio, the Dave Brubeck Quartet and Keely Smith will appear on a concert program June 22 at San Francisco's Civic Auditorium and June 23 at the Hollywood Bowl. Show was packaged by Frank Werber and Sawcon Enterprises.

### Ad Correction

NEW YORK—In an Atco Records ad on page 15 of last week's issue, the word "new" was inadvertently omitted. The statement should have read: "Mr. Acker Bilk is under contract to Atco Records; All his new recordings are exclusively available in the United States on Atco Records only."

### New Jay-Gee Master Purchase

NEW YORK—Latest master purchase by Jay-Gee Record Co. is "Rocking Chair" by Bill Bryan on the Pike label. Jay-Gee will distribute the deck world-wide.

Travelin' At A Hit Pace

"SOFT WALKIN'"

by

FREDDIE HOUSTON

TOTO 101A

Division of

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New York, N.Y.

BIG COUNTRY — POP HIT!

"HELLO HEART ACHES

(You're Making Me Pay)"

b/w

"MR. BLUES"

LINDSEY BROTHERS — Nasco 6032

NASHBORO RECORD COMPANY

177 3rd Ave., N. Nashville, Tenn.

### Father Knew Best

NEW YORK — Michael Kapp of Kapp Records recently planned to Europe for recording sessions and meetings with Kapp distributors there.

While visiting with Pye of London, Kapp listened to masters for U.S. distribution and finally decided on two which he felt could make-the-grade here.

Back in U.S., he excitedly entered the office of his father, Dave Kapp, label head, with the announcement that he had in his hands the next number 1 disk.

The senior Kapp looked at the label, smiled, turned around to pick up a record from his disk, which he handed to his son with this line: "We just released it yesterday!"

The record: "Ain't That Funny" by Jimmy Justice.

### Columbia Names New Co-Ordinator Of Info

Columbia Records has announced the appointment of Miss Carole Burch as co-ordinator of information services, according to an announcement from John Kurland, director of public relations and information services for Columbia Records.

In her new post, Miss Burch succeeds Miss Myrna Greenfield, who has joined the staff of Mercury Records.

Miss Burch will be responsible to Kurland for the distribution of news releases, photographs and general information on Columbia recording artists to all news media.

Joining Columbia's information services department in May, 1961, Miss Burch served most recently as secretary to Kurland.

### Smash Buys, Distributes Masters

CHICAGO—Smash Records has just concluded two master deals. Label has purchased "Done Being Lonely" by the Modern Red Caps from the Cotton label of Philadelphia, and will be released soon on Smash. In the second deal, the label is now distributing a single, "The Mash" by Bud Spud & His Sprouts on the EM label. Date stays on EM.

### Szeryng To Cut For Mercury

NEW YORK—Henry Szeryng (pronounced Shearing), the Polish-born violinist, will perform on Mercury Records.

A Mexican citizen since 1946, Szeryng has traveled broadly and is regarded as an unofficial cultural ambassador by the Mexican government.

He has memorized more than 36 violin concerti, and also writes and lectures in seven languages.

### N.Y. HiFi Show To Salute FM Stereo

NEW YORK—The first anniversary of FM stereo broadcasting in the U.S. will be saluted by the seventh annual New York High Fidelity Music Show, set for the Trade Show Building Oct. 2-6.

Plans are underway for special events, exhibits and "live" broadcasts to commemorate the anniversary at the show.

The Institute of High Fidelity, sponsor of the show, notes that there are about 100 FM stations broadcasting stereo regularly, and that the total should more than double by the end of the year.

### Jule Styne Gets Novel For Musical

LOS ANGELES — Cleffer-producer Jule Styne, continuing the expansion of his newly-formed Styne Productions, has acquired the stage and screen rights to "She-La," best-selling novel by Aubrey Mennen, and plans to present it next season as a musical on Broadway, to be followed by a Styne-produced flick version.

Styne has held discussions with Peter Glenville for the director to guide the show, with both Charles Laughton and Robert Morley to star.

Styne's other announced musical for next season is "Portofino PTA," being prepared for the stage by its author, Gerald Green, and Marilyn Keith. Sammy Fain and Alan Bergman are writing the lyrics.

Styne is at present writing the score for "A Very Special Person," new musical based on the life of Fanny Brice. He's planning to produce, as his first film, "Say, Darling," B'way success of 1958 (with Styne songs).

### Sonny Stitt Joins Atlantic

NEW YORK—Atlantic Records latest exclusive jazz artist is saxist Sonny Stitt.

Stitt, who plays both the alto and tenor saxes, has had an active career in the jazz field since the early 40's when he emerged as an important soloist at the beginning of the Bop era.

Sessions for an LP to be released in the near future have been set by the label.

### Plenty Of Shoutin'



BUFFALO—Ernie Maresca, who is presently pulling coin with "Shout, Shout (Knock Yourself Out)" on Seville, guested recently on Tom Shannon's WKBW "Bandstand" show to promote the wax and his new single, "Down On The Beach." In the above photo Maresca (left) is pictured being interviewed by Shannon.





# TOP 50 IN R&B LOCATIONS

POS. LAST WEEK

1	I CAN'T STOP LOVING YOU	1
	Ray Charles (ABC Paramount 10330)	
2	SNAP YOUR FINGERS	3
	Joe Henderson (Todd 1072)	
3	ANY DAY NOW	4
	Chuck Jackson (Wand 122)	
4	WALK ON THE WILD SIDE	7
	Jimmy Smith (Verve 10255)	
5	PLAYBOY	6
	Marvelettes (Tamla 54060)	
6	THE ONE WHO REALLY LOVES YOU 2	
	Mary Wells (Motown 1024)	
7	DON'T PLAY THAT SONG (YOU LIED)	5
	Ben E. King (Atco 6222)	
8	TWIST AND SHOUT	15
	Isley Bros. (Wand 124)	
9	I LOVE YOU	9
	Volumes (Chex-JG-1002)	
10	VILLAGE OF LOVE	10
	Nathaniel Mayer (Fortune UA 449)	
11	HAVING A PARTY	20
	Sam Cooke (RCA Victor 8036)	
12	I NEED YOUR LOVIN'	24
	Don Gardner & Dee Dee Ford (Fire 508)	
13	I DON'T LOVE YOU NO MORE	18
	Jimmy Norman (Little Star 113)	
14	NIGHT TRAIN	13
	James Brown (King 5614)	
15	I'LL TRY SOMETHING NEW	8
	Miracles (Tamla 54059)	
16	WHERE ARE YOU	21
	Dinah Washington (Roulette 4424)	
17	SWINGIN' GENTLY	19
	Earl Grant (Decca 25560)	
18	PALISADES PARK	25
	Freddy Cannon (Swan 4106)	
19	GRAVY (Far My Mashed Potatoes)	34
	Dee Dee Sharp (Cameo 219)	
20	SOLDIER BOY	11
	Shirelles (Scepter 1228)	
21	DOWN IN THE VALLEY	26
	Solomon Burke (Atlantic 2147)	
22	BOOM BOOM	23
	John Lee Hooker (VeeJay 438)	
23	BRISTOL TWISTIN' ANNIE	28
	Dovells (Parkway 838)	
24	YOU'LL LOSE A GOOD THING	38
	Barbara Lynn (Jamie 1220)	
25	LITTLE BITTY PRETTY ONE	37
	Clyde McPhatter (Mercury 71987)	
26	UPTOWN	16
	Crystals (Philles 102)	
27	I SOLD MY HEART TO THE JUNKMAN	17
	Blue Belles (Newtown 5000)	
28	THE STRIPPER	43
	David Rose (MGM 13064)	
29	I'M HANGING UP MY HEART FOR YOU	30
	Solomon Burke (Atlantic 2147)	
30	WHERE HAVE YOU BEEN	39
	Arthur Alexander (Dot 16357)	
31	ROME (WASN'T BUILT IN A DAY)	35
	Johnny Taylor (Sar 131)	
32	BONGO STOMP	36
	Little Joey & Flips (Joy 262)	
33	MASHED POTATO TIME	12
	Dee Dee Sharp (Cameo 212)	
34	THE WAH-WATUSI	47
	Orlons (Cameo 218)	
35	BORN TO LOSE	14
	Ray Charles (ABC Paramount 10330)	
36	SHAKE A HAND	40
	Ruth Brown (Phillips 40028)	
37	WELCOME HOME BABY	49
	Shirelles (Scepter 1234)	
38	BRING IT ON HOME TO ME	50
	Sam Cooke (RCA Victor 8036)	
39	GOOD LOVER	45
	Jimmy Reed (VeeJay 449)	
40	SOUL TWIST	22
	King Curtis (Enjoy 1000)	
41	DR. FEELGOOD	33
	Dr. Feelgood & Interns (Okeh 7144)	
42	SEVEN DAY WEEKEND	—
	Gary U. S. Bonds (Legend 1019)	
43	SHOUT SHOUT KNOCK YOURSELF OUT	29
	Ernie Maresca (Seville 117)	
44	HIT RECORD	31
	Brook Benton (Mercury 71962)	
45	DANCIN' PARTY	—
	Chubby Checker (Parkway 842)	
46	TELL MY BABY	44
	B. B. King (Kent)	
47	TWISTIN' MATILDA	27
	Jimmy Soul (S.P.Q.R. 3300)	
48	MY REAL NAME	32
	Fats Domino (Imperial 5833)	
49	EVERYTIME (I THINK ABOUT YOU)	—
	Joey Dee & Starlites (Roulette 4431)	
50	OH MY ANGEL	41
	Bertha Tillman (Brent 7029)	

## Kelleher In New Victor Post

NEW YORK—Pat Kelleher has been appointed to the new position of manager of artist radio & TV promotion at RCA Victor Records, Jack Burgess, commercial sales division veep, announced last week.

Kelleher, who is in his eighth year with the company, will be responsible for all artist field promotion and will report to Ben Rosner, manager of radio and TV relations.

Kelleher will schedule, plan and institute tours for the purpose of promoting Victor and Groove artists via radio and television, and in conjunction with local Victor distributors activities. He will work in close contact with Victor and Groove artists, their managers and booking agencies as well as with the company's radio and TV relations representatives and field sales force.

In addition, and of prime importance, Kelleher will act as liaison with network TV shows for increased exposure and promotion of recording artists on both the Victor and Groove labels. He will also supervise the artist voice-track program and be responsible for the distribution of the tapes to radio stations around the country.

"Radio and TV promotion," Burgess stated in announcing the new appointment, "is a vital requisite in the process of launching new artists and sustaining the popularity and selling power of established stars. Artists who take, or make, the time to visit radio and TV stations, distributors and dealers—in the large as well as smaller market areas—increase their chances for successful recording careers a thousandfold."

## Monroe Continues As RCA's Spokesman

NEW YORK—Vaughn Monroe, vet maestro-vocalist, has been re-signed as the spokesman and good-will ambassador for the Radio Corp. of America.

New pact marks the eighth straight year that the performer has worked on behalf of RCA products. Besides TV appearances, Monroe will tour the country, appearing at distributor meetings, department stores, company plants and other merchandising functions.

He also maintains a full schedule of singing engagements in leading supper clubs.

## ABC-Par.'s Levine, Hale Set For Trip Abroad

NEW YORK—Harry Levine, executive vice-president of ABC-Paramount Records, responsible for the label's foreign operations division, will leave this Sat. (23) for key centers in Europe.

Accompanying Levine on the three-week trip will be Natt Hale, recently named assistant to Sam Clark, label topper.

Following an initial stopover in London, where the execs will confer with distributors of the label's British affiliations, the pair will hold scheduled conferences in Paris, Vienna and in Madrid, with distributor principals from France, Germany, Belgium, Holland, Sweden, Denmark and Spain, etc. meeting with the two in one of the continental cities.

In Vienna, they will survey operations of the Westminster offices there.

Levine and Hale are scheduled to return to their ABC-Paramount offices sometime in mid-July.

## Reprise Inks LP Deal With Esquivel

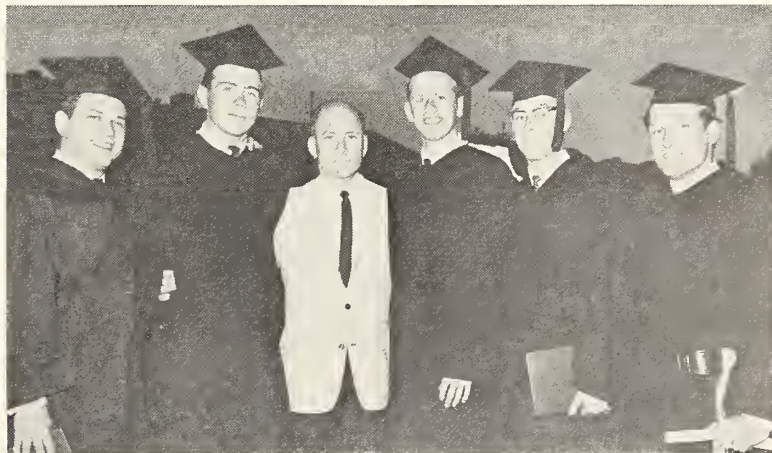
HOLLYWOOD—Reprise Records is going to release product by Jan Garcia Esquivel; the Mexican maestro has been previously represented here on RCA Victor Records. Via a pact with Esquivel's Albums, Inc., Reprise will have exclusive distribution of LP's by Esquivel. Like his Victor product, they will feature new experiments with sound and new recording techniques.

## Axelrod Tops A&R At Plaza, Pride

NEW YORK—David Axelrod has been named to head the A&R department for the Plaza and Pride labels, according to Harry Weiss, prexy. Axelrod recently cut a Mae West single for Plaza ("Am I Too Young?") and "He's Good, But He's Bad For Me") and the initial dishing from Pride, an LP called "Let's Twist To The Music Of 'My Fair Lady.'"

Previously, Axelrod has freelanced for various labels in both the jazz and pop fields.

## Diplomas For The Highwaymen



MIDDLETOWN, CONNECTICUT—The Highwaymen, United Artists' fast-rising folk group, received their bachelor degrees last week from Wesleyan University. The five honor students have just released a new single tagged "The Bird Man." Shown above (left to right) are Dave Fisher, Steve Trott, their manager Ken Greengrass, Chan Daniels, Bob Burnett and Steve Butts.

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## New Releases From Duke & Peacock



HOUSTON—Don D. Robey (center), topper of Duke and Peacock Records, was all smiles recently after sessions for two of his artists. "TNT" Braggs' (left) new Peacock wax will be released shortly and Bobby Bland's Duke LP "Here's The Man! Dynamic Bobby Bland" was just released.

Travelin' At A Hit Pace  
**"SOFT WALKIN' "**  
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**FREDDIE HOUSTON**  
 TOTO 101A  
 Division of  
**GERALD RECORDS**  
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 New York, N.Y.

### Garner To Receive Italian Music Award

NEW YORK—Pianist Erroll Garner will receive the Golden Brigadoon Award in Rome this month for this contribution to world music. Garner will be guest of honor at a large press reception where the award will be presented. Garner leaves the U.S. at the end of June, following a two month concert tour of Europe and Great Britain.



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# BRAZIL

Copacabana Records back to a normal release schedule after the settlement of the musicians' strike in Rio de Janeiro. There are six new 78's, including dates by Silvana & Rinaldo Calheiros, Roberto Silva, Waldir Calmon with singer Yunes, Rivo Borelli, Mara Silva and Sebastia Silva.

Eight new LP's include: "Se Ela Voltar" with Agnaldo Rayol; "Concerto de Musical Popular" with the Titulares do Ritmo vocal group; "O Balanco Chegou" with Leo Jordan and his rhythm group with choir and singer Joab (it contains a Brazilian-like twist, Balanco; "Harpa Dancante" with Dionisio Bernal; "Bom Para Ouvir, Bom Para Dancar (Good For Hearing, Good For Dancing)" with Uccio Gaeta (Italian accordionist) and his group; "The Cousins," a twist LP; "Club Dos Sete (The Seven Club)" with Al Newman and his rhythm group; "Adelante" with Trio Tropical.

Rinaldo Calheiros, the young Brazilian singer, will soon have a new LP of all-time tango (six) and belero (six) hits.

New Odeon releases include the following new albums: "O Romantico Anisio Silva"; "Mora Na Filosofia Dos Samba de Monsueto," singer Monsueto; "Estao Voltando as Flores" with Banda do Corpo de Bombeiros playing "Marchas de Ranchos"; "O Sama E Mais Samba" with Walter Wanderley, organist; "Noel Rosa," with various artists; "Melodias Insequeciveis" with Mantovani; "Crying" with Roy Orbison; "Let's Twist Her" by The Bill Black Combo; "The Best of Sinatra," Frank Sinatra; "The Touch Of Your Lips," Nat "King" Cole; "Musicas Do Peru," Jorge Huirse; "Paginas Celebres," Frank Pourcell; "Unforgettable Songs," Tito Schipa; "Madrugada Em Paris," Vicky Autier; "I Pagliacci," the opera with Mario Del Monaco and others; "Aida," the opera with Renata Tebaldi and others; "The Barber Of Seville," the opera with Maria Callas and others; and "Callas Portrays Verdi Heroines."

Les Brown's recent performances here were a great success. His ork played old hits, including his theme song, "Sentimental Journey."

## Brazil's Best Sellers

### SAO PAULO

- \*Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
- \*Lembranças—Miltinho — (RGE) (Euterpe)
- \*Protesto — Nelson Gonçalves — (RCA) (Euterpe)
- Let's Twist Again — Chubby Checker—(Parkway-Fermata)
- \*Confidencia—Miltinho — (RGE) (Euterpe)
- Gracias — Bienvenido Granda — (RGE)
- \*Garota Solitaria—Angela Maria —(RCA) (Euterpe)
- Stela By Starlight—Ray Charles —(Polydor)
- \*Tico Tico No Fuba—Ray Conniff —(Columbia) (Vitale)
- \*Amor Em Serenata—Carlos Nobre—(RCA)

\*Brazilian Music

### RIO DE JANEIRO

- Let's Twist Again — Chubby Checker—(Parkway-Fermata)
- \*Poema — Renato Guimaraes — (Chantecler) (Notas Magicas)
- \*Garota Solitaria—Angela Maria —(RCA) (Euterpe)
- \*Confidencia—Miltinho — (RGE) (Euterpe)
- \*Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
- \*Protesto — Nelson Gonçalves — (RCA) (Euterpe)
- \*Se A Vida Parasse—Anisio Silva —(Odeon)
- \*Meu Nome E Ninguem—Miltinho —(RGE) (Editora Musical Rio)
- \*Amor Em Serenata—Carlos Nobre—(RCA)
- \*Dois Amores—Nelson Gonçalves —(RCA) (Euterpe)

## Sao Paulo's Top Ten LP's

- \*Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros—(Copacabana)
- \*Os Grandes Sucessos De Miltinho —Miltinho—(RGE)
- Let's Twist Again — Chubby Checker—(Parkway-Fermata)
- \*Cantos De Aves Do Brasil—Jo han Dalgas Frisch — (Copacabana)
- \*Miltinho E Samba—Miltinho — (RGE)
- Dedicated To You—Ray Charles —(Polydor)
- \*Nós E A Seresta—Nelson Gonçalves—(RCA)
- 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
- \*Explosivo — Various Artists—(RCA)
- Twist With Chubby Checker— Chubby Checker — (Parkway-Fermata)

## Rio De Janeiro's Top Ten LP's

- \*Nós E A Seresta—Nelson Gonçalves—(RCA)
- Let's Twist Again —Chubby Checker—(Parkway-Fermata)
- \*Miltinho E Samba — Miltinho—(RGE)
- Pecado De Amor—Sarita Montiel (Hisvavox-Fermata)
- Os Romanticos De Cuba No Cinema — Romanticos de Cuba — (Musidisc)
- Dedicated To You—Ray Charles —(Polydor)
- O Coração Que Canta—Francisco José—(Philips)
- \*Os Grandes Sucessos De Miltinho—Miltinho—(RGE)
- Your Twist Party — Chubby Checker—(Parkway-Fermata)
- \*Incomparavel Angela Maria — Angela Maria—(RCA)

\*Brazilian Music

## Eire and N. Ireland's Best Sellers

- Good Luck Charm—Elvis Presley—RCA
- Come Outside—Mike Sarne—Parlophone
- Looking Out The Window—Cliff Richard—Columbia
- Letter Full Of Tears—Billy Fury—Decca
- Nut Rocker—B. Bumble & The Stingers—Top Rank
- As You Like It—Adam Faith—Parlophone
- Speak To Me Pretty—Brenda Lee—Brunswick
- Unsquare Dance—Dave Brubeck—CBS
- Hey Little Girl—Del Shannon—London
- Jezebel—Marty Wilde—Philips
- Stranger On The Shore—Andy Williams—CBS





# ARGENTINA

## Flowers For Airport Welcome



AMSTERDAM—Lark Helen Shapiro was greeted at the airport here by Neville Marten of Cash Box and W. Voerman, general manager of Bovema during a recent visit to Holland.

### ARGENTINA (Continued)

Chalchalers tapes are being sent to Colombia; "Y El Poeta Lloro" will be released in Spain, Italy, Venezuela, Colombia, Ecuador, Mexico, Chile and Brazil, cut by Cauby Peixoto.

### CHILE

Reports from New York indicate the great success of Lucho Navarro in that city. Lucho, born in Chile, has made trips to all South American countries and has recorded in Buenos Aires and other cities.

"Ruego," the new Villota-Imperatore production, in the version of Los Hermanos Arriagada, is receiving good promotion. The tune may become a good hit.

Odeon has released Lorenzo Valderrama's "Galopera." Valderrama, of big success in Chile, was recently inked by the label.

RCA has released a new record by Peter Rock: "Da Li Da." The label expects much from the waxing.

## Argentina's Best Sellers

1. Multiplicacion (Multiplication) (Adaris-Hill Range-Fermata) Bobby Darin (Atlantic); Los Jets (Surco); Manolo Muñoz (Odeon Pops); Juan Ramon (Disc-Jockey); Pablo Beltran Ruiz (RCA); Los Mac Ke Macs (RCA).
2. Popotitos (Venice—Edami) Teen Tops (Columbia); Juan Ramon (Disc Jockey) Los Jiggers (Odeon Pops).
3. Tierra De Amor (Loveland) (Spanka-Fermata) Paul Anka (Ariel).
4. Nacida Para Mi (Nata Per Me) (Ricordi-Fortissimo) Los Santos (Music Hall) Adriano Celentano (Microfon); Tony Vilar (Columbia).
5. Balada De La Trompeta (Titanus-Fermata) Cinco Latinos, Jose Carli (Columbia) Los Cuatro del Embers (RCA); Condemar (L 10); Gastone Parigi, Alberto Frutos Nini Rosso (Microfon); Gasparin (Philips).
6. La Noche Que Llore (Pogo-Fermata) Bryan Hyland (Ariel).
7. Quiereme Tiernamente (Spanka-Fermata) Paul Anka, Marty Cosens (RCA).
8. Medianoche En Moscú (Tyler-Melody Trails-Novel) Sterling Brandy (Tonodisc); Los Mac Ke Macs (RCA); Juan Ramon (Disc Jockey).
9. Luz Y Sombras (Eham-Edami) Los Panchos (Columbia); Rosamel Araya (Disc-Jockey); Javier Solis (Orfeo); Los Fernandos (Odeon Pops).
10. Toda Una Vida Cuco Sanchez (Columbia).
11. Ligados A Un Grano De Areno (Korn) Nico Fidenco (RCA); Ricardo Roda (Orfeo)
12. Bambina Bambina (Flaminia-EAR-Fortissimo) Tony Dallara (Columbia); Ricardo Roda (Orfeo); Luis Aguile (Odeon Pops); Hector Cabrera (RCA).

## Israel's Best Sellers

- |                                                  |                                                 |
|--------------------------------------------------|-------------------------------------------------|
| 1. Wonderful Land—The Shadows.                   | 11. Lovers Who Wander—Dion.                     |
| 2. Stranger On The Shore—Mr. Acker Bilk.         | 12. Palisades Park—Freddy Cannon.               |
| 3. Hey Baby—Bruce Channel.                       | 13. Tell Me What He Said—Helen Shapiro.         |
| 4. Soldier Boy—The Shirelles.                    | 14. Teen Queen Of The Week—Freddy Cannon.       |
| 5. When My Little Girl Is Smiling—Craig Douglas. | 15. Lover Come Back—Doris Day.                  |
| 6. I Can't Stop Loving You—Ray Charles.          | 16. My Heart Went Do Dat Da—Barbara Lewis.      |
| 7. Moon River—Jean Thomas.                       | 17. What'd I Say—Bobby Darin.                   |
| 8. Love Me Warm And Tender—Paul Anka.            | 18. Lessons In Love—The Allisons.               |
| 9. Don't Play That Song—Ben E. King.             | 19. The Young Ones—Cliff Richard & The Shadows. |
| 10. Twist Twist Senora—Gary (U. S.) Bonds.       | 20. Lisa—Ferrante & Teicher.                    |

## Window-Dressing Winner



AMSTERDAM—One of the winners of the "West Side Story" window-dressing competition organized by Philips Records Ltd., London, was Henry Farmer & Co., Ltd., in Nottingham. Representing that firm, its company executive Mr. Pearson and Mrs. Pearson made the trip to Holland offered as prize. The photo at left shows them with Miss P. van Vloten (left) of the Public Relations Department, Philips Phonographic Industries.

Maximo Wyngaard of Philips Argentina informed officially that his company has taken the representation of Deutsche Grammophon, Polydor, Archiv and Mercury lines in this country. As it was forwarded by Cash Box some time ago, this is a result of an agreement with DGG of Germany and the purchase of Mercury by the Philips organization. Mercury was represented formerly by Odeon, which will continue selling the already released titles till the end of 1962. DKK was previously represented by Inter Bas.

The folk music scene shows the arrival of several new tunes that are seeking the way to the charts: Microfon is working on the promotion of "Destino De Adios," a "serenata"-formed tune, recorded by Los Changos de Anta; "Sapo Cancionero," recorded first by Los de Salta (Philips), is also reporting strongly, as is "Rio Que Va Lejos" (Los Fronterizos-Philips). Julio Korn Publishers announced promotion on "Zambita Del Misa Chico," written by Polo Gimenez (the composer of "Del Tiempo I Mama" and "Paisaje De Cata-marca," two big hits), while Tonodisc Records expects much from "Paloma," a good song recorded by Los Andariegos. However, "El Casamiento" seems to be the best of all of them, saleswise. This "chacarera" was penned by Rodolfo Zapata, the author of "La Gorda" (another big hit) The trouble is that there is only one version of this tune, cut by Zapata for Music Hall. Many people consider that if "El Casamiento" was recorded by some of the big folk groups (Los Chalchalers, Los Quilla Huasi) it could become a big chart rider.

Fermata Publishers has won two lawsuits, regarding the protection of the tunes it represents. One of them was because of the use of "Manhattan," the American evergreen, by a shirt manufacturer, without permission. The other was against Emelco (Lowe), who used "Recuerdos De Ipacarai," a guarania, as jingle, also without permission.

Music Hall informed that it has released a new LP cut by Los Litoreños, a folk group. The artists will appear this month on TV, Channel 13, in the "Casino Philips" program. Other MH releases are "Poema" (The Renato Guimaraes big Brazilian hit) and "De Rodillas" by Los Nocturnos, recently inked by the label, "Sinatra And Strings" (the new Frank Sinatra LP for Reprise) and "Michael" by Los Santos.

Rodriguez Luque of Disc Jockey reports the release of the first record of Pedro Santa Cruz, "El Minero," winner of the 1961 Festival de la Cancion Argentina en Italia contest. The titles are "Calla," sung in Spanish, and "Solo Tres Palabras" (Italian), and has been recorded by Santa Cruz for Meazzi of Italy, represented in Argentina by Disc Jockey.

Columbia is giving heavy promotion to "Que Tiene Juanita," cut by Lucio Milena and his group. The waxing looks like a hit-to-be. "Burbujas Musicales," the latest Columbia "promotional" LP, priced at 285 pesos (\$2.50) instead of the regular 455 pesos (\$4) is showing extraordinary sales. The album contains a selection of the latest hits.

The president of SADAIC (Argentine Society of Authors and Composers) and Emilio Fuster, general manager of the organization, have gone to Italy to take part in the publishing conference in that country. Ricardo Korn, head of Julio Korn publishers, has also departed, as did Enrique Lebendiger, head of Fermata do Brazil.

Escala Musical has organized a new twist Festival at the Luna Park. It will start June 20, and Richard Anthony, the French twister, will be the main star. Escala is now presenting the Italian star Peppino de Capri, who is also performing on TV and at the Tabaris night club.

Producciones Fermata announced the release of "Teach Me To Twist" and "Swinging Together," the record cut by Bobby Rydell and Chubby Checker, and "Slow Twistin" by Chubby Checker. The label recently put to sale the first Robertino record, with four Italian standards.

Julio Korn Publishers informs that there seems to be a good field for the "candombe," a Buenos Aires and Montevideo rhythm, somewhat forgotten in the last years. The movement is headed by Tito Alberti and his orchestra. Alberti brought nine Negro players from Uruguay, considering them the best "candomberos." This rhythm has a Negro accent, which makes it tropical-like, and useful for the other Latin American and even European markets. Pepe Reyes has also recorded a "candombe" (Negra Maria) for Odeon Pops. Alberti records for Philips.

More about the Korn firm: The pubbery reports the sub-publishing of "El Poeta Lloró" in Italy, made by RCA Italiana, and in Brazil, by Vitale. "El Poeta Lloró" is another good possibility for international business. It is said that it has been recorded by Antonio Prieto on RCA. The same label has already released the Horacio Deval and Cauby Peixoto versions.

Surco reports about the release of "Yes, We Have No Bananas," cut by Roger Wayne and his orchestra. The tune is backed by the "One, Two, Three, theme from the Billy Wilder picture, which has been a good success. Surco plans to keep its releases well up to date with the U.S. best sellers lists, and is receiving samples from the labels it represents.

Edami Publishers continues at work with "De Rodillas," the new Benito de Jesus title. Besides the Los Nocturnos version (Music Hall), there are several more expected.

Odeon is releasing a new LP recorded in Mexico by Lucho Gatica. The title is "Pide" and the album contains Gatica's latest tunes; some of them have been released also on a single. Jose A. Rota, A&R of Odeon Pops, has completed a 10 day trip of the provinces of Rosario and Cordoba to increase sales in that part of the country.

Ariel Records informs that it has released the LP "Mas Favoritos" cut by Mito Garcia and his group. Some of the tracks are sung by Martin Rey, who was inked by the diskery some time ago.

More about Columbia: Waldo de los Rios has recorded the first "guanta," rhythm promoted by Edami Publishers, under the title of "Esta Chica Tiene Algo."

Gigi Gallo of Fortissimo Americana is working on the revival of "Permetete Signorina" (Me Permite Señorita), Italian tune presented some months ago, not too successfully. There are many versions, including Frankie Avalon, Pino Palermo and Nat King Cole, and Gallo is arranging the promotion of some local ones: Los Santos (Music Hall), Cesar Nando (Tonodisc) and Ricardo Yarke, among others.

Neumann-Downey Publishers reports the recording of "Amor Como Mi Amor" by Andy Russell, who's doing well with his TV show on Channel 7, Hector Cabrera (RCA) and Siro San Roman (Music Hall). The pubbery believes the tune will do well.

Microfon is working on the promotion of "14 Temas De Onda," sampler album. Latter LP has been received with interest as the last Fierro record was released about two years ago.

Sicamericana (Music Hall and other labels) is moving to its new building, located at Jose E. Uriburu 40, Buenos Aires. The new phone numbers are 46-8057 and 46-8103.

Marjorie W. Hood of RCA reports that the diskery is sending many tapes with local recordings to other countries. RCA of Brazil has asked for tapes of Los Chalchalers, Fresedo, and many other tango orchestra directors; other





# CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)



# ENGLAND

*AHAB THE ARAB	86	NEVER IN A MILLION YEARS	85
(Lowery—BMI)		(Robbins—ASCAP)	
AL DI LA	9	NIGHT TRAIN	53
(Witmark—ASCAP)		(Pamlee BMI)	
ANY DAY NOW	14	OH MY ANGEL	79
(Plan Two—ASCAP)		(Cliffon BMI)	
A STEEL GUITAR AND A GLASS OF WINE	24	OLD RIVERS	48
(Spanka—BMI)		(Glo-Mac, Metric—BMI)	
BALBOA BLUE	56	ONE WHO REALLY LOVES YOU	10
(Lock—E. D. M.—ASCAP)		(Jobete BMI)	
BOOM BOOM	90	PALISADES PARK	3
(Conrad—BMI)		(Claridge—ASCAP)	
BONGO STOMP	72	PLAYBOY	8
(Drury Lane—BMI)		(Jobete BMI)	
BORN TO LOSE	51	QUEEN OF MY HEART	76
(Peer Int'l—BMI)		(Maravilla—BMI)	
BRISTOL TWISTIN' ANNIE	38	ROSES ARE RED	6
(Schulman—BMI)		(Lyle Music—ASCAP)	
BUT NOT FOR ME	71	SCOTCH AND SODA	99
(New World—ASCAP)		(Beachwood—BMI)	
CINDY'S BIRTHDAY	16	SEALED WITH A KISS	34
(Maravilla—BMI)		(Post—ASCAP)	
CONSCIENCE	52	SECOND HAND LOVE	12
(Aldon—BMI)		(Merna—BMI)	
CROWD	28	SEVEN DAY WEEKEND	83
(Maureen BMI)		(Hill & Range—BMI)	
*DANCIN' PARTY	96	SHARING YOU	22
(Kalmann—ASCAP)		(Aldon—BMI)	
DR. BEN BASEY	91	SHE CRIED	36
(Rambler—BMI)		(Trio BMI)	
DR. FEEL-GOOD	82	SHOUT, SHOUT (Knock Yourself Out)	49
(Sigma BMI)		(B'way ASCAP)	
DON'T PLAY THAT SONG	13	SNAP YOUR FINGERS	7
(You Lied)		(Cigma—BMI)	
(Progressive—BMI)		SO THIS IS LOVE	47
DOWN IN THE VALLEY	89	(Pattern—ASCAP)	
(Progressive—BMI)		SOLDIER BOY	26
EVERYTIME (I Think About You)	84	(Ludix BMI)	
(John Ware, Frost—BMI)		SPEEDY GONZALES	57
EVERYBODY LOVES ME BUT YOU	46	(Budd—ASCAP)	
(Champion—BMI)		STEEL MEN	88
FOLLOW THAT DREAM	18	(Southside—BMI)	
(Gladys ASCAP)		STRANGER ON THE SHORE	4
FORTUNE TELLER	63	(Melin BMI)	
(Kemo—BMI)		THE STRIPPER	2
FUNNY WAY OF LAUGHIN'	64	(David Rose—ASCAP)	
(Pamper—BMI)		*SUMMERTIME, SUMMERTIME	97
(Girls, Girls, Girls) MADE FOR LOVE	87	(Roxbury—ASCAP)	
(Acuff-Rose—BMI)		SWINGIN' GENTLY	60
*GOODBYE DAD	93	(Marville—BMI)	
(Aldon—BMI)		TEACH ME TONIGHT	45
GRAY FOR MY MASHED POTATOES	35	(The Hub—ASCAP)	
(Kalmann—BMI)		TELL ME	95
GREEN LEAVES OF SUMMER	68	(Odin Music ASCAP)	
(Feist—ASCAP)		TENNESSEE	92
HAVE A GOOD TIME	69	(Wonder, Achlen—BMI)	
(Acuff-Rose—BMI)		THAT GREASY KID STUFF	78
HAVING A PARTY	30	(Geril—ASCAP)	
(Kags—BMI)		THAT HAPPY FEELING	77
HIT RECORD	65	(Northern—ASCAP)	
(Luristan, Dreyer ASCAP)		THAT'S OLD FASHIONED	15
HOW IS JULIE	59	(Aberbach—BMI)	
(Sherman DeVorzon—BMI)		(The Man Who Shot) LIBERTY	
I CAN'T STOP LOVING YOU	1	VALANCE	11
(Acuff-Rose BMI)		(Famous ASCAP)	
I DON'T LOVE YOU NO MORE	55	THEME FROM BEN CASEY	37
(Hidle—BMI)		(Marfran—ASCAP)	
*I JUST CAN'T HELP IT	98	THEME FROM ROUTE 66	80
(Pearl—BMI)		(Gower—BMI)	
I LOVE YOU	20	THE WAH-WATUSSI	29
(Chriss—BMI)		(Kalmann-Lowe—ASCAP)	
I NEED YOUR LOVIN'	42	THREE STARS WILL SHINE	
(Fast & Pete—BMI)		TONIGHT (Dr. Kildare Theme)	32
I SOLD MY HEART TO THE JUNKMAN	44	(Robbins Ltd.—PRS)	
(Mills—ASCAP)		TWIST AND SHOUT	50
I'LL NEVER DANCE AGAIN	25	(Mellin—BMI)	
(Aldon—BMI)		TWISTIN' MATILDA	43
I'LL TRY SOMETHING NEW	33	(Pickwick-General ASCAP)	
(Jobete—BMI)		UPTOWN	41
IT KEEPS RIGHT ON A-HURTIN'	5	(Aldon—BMI)	
(Tanridge BMI)		VILLAGE OF LOVE	31
I WISH THAT WE WERE MARRIED	58	(Trianon—BMI)	
(Joy—ASCAP)		WALK ON THE WILD SIDE	19
JOHNNY GET ANGRY	40	(Columbia Pictures—ASCAP)	
(Tod—ASCAP)		WELCOME HOME BABY	75
JOHNNY LOVES ME	61	(Loudix—BMI)	
(Aldon—BMI)		WEST OF THE WALL	27
*KEEP YOUR LOVE LOCKED	100	(Music Productions—ASCAP)	
(Aldon—BMI)		WHEN I GET THRU WITH YOU	67
LEMON TREE	74	(Pamper—BMI)	
(Boulder ASCAP)		WHERE ARE YOU	39
LIMBO ROCK	73	(Leo Feist—ASCAP)	
(Western & Bel-Air—BMI)		WHY'D YOU WANNA MAKE	
LISA	81	ME CRY	62
(Miller—ASCAP)		(Aldon—BMI)	
LITTLE BITTY PRETTY ONE	54	WOLVERTON MOUNTAIN	21
(Recordo—BMI)		(Painted Desert—BMI)	
LOVERS WHO WANDER	17	WOMAN IS MAN'S BEST	
(Disal—BMI)		FRIEND	70
MASHED POTATO TIME	23	(Claridge—ASCAP)	
(Rice-Mill BMI)		YOU'LL LOSE A GOOD THING	66
MEET ME AT THE TWISTIN' PLACE	94	(Crazy Cajun & Jamie—BMI)	
(Kags—BMI)			

\*Asterisk indicates first appearance on Top 100

Blue Note head Frank Wolff currently in London for discussions with Central Record Distributors, sole distributors for his product in the UK expressed satisfaction with the label's progress in this country where sales have exceeded expectation. CRD's agreement, signed in February, to import the Candid catalog has proved so successful that as from late autumn disks will be manufactured here although they will continue to import the American designed sleeves. This move will enable CRD to lower the retail price ensuring wider distribution and sales.

Critical reaction to the first LP releases has been good particularly for "Charles Mingus Presents Charles Mingus" and "Jazz Reunion" featuring Coleman Hawkins and Pee Wee Russell. First two Candid singles hit the counters this month by Abbie Lincoln and Charles Mingus.

Following the recent visit to London of Folkways Boss, Moe Ash, it is almost certain that CRD will take over distribution for the label in the UK. From the catalog of some 900 LP's, selected items will be issued as part of a regular monthly release program. The remainder will be available to UK dealers on a special order basis. CRD have also completed a deal with the Jazz line label and first releases to be imported from the U.S. are scheduled for August.

Leeds Music well away with five waxings of the Stateside hit "Al Di La"—winning song from the 1961 San Remo Festival and theme from the film "Lovers Must Learn." Versions by Emilio Pericoli (Warner Bros.); Al Hirt (RCA); Flo Sandon (Durium); Ray Anthony (Capitol) and a British cover by Eddie Calvert on Columbia. Same pubbery's Blossom Music has "Hit Record" which may be just that for Britain's Tommy Steele on Decca. Original by Brook Benton comes out on Mercury.

Publisher Sidney Bron, currently in the best selling record and sheet music charts, with "Ginny Come Lately" by Brian Hyland on HMV, has the latest Paul Anka "A Steel Guitar And A Glass Of Wine" on RCA—both numbers published by Spanka Music.

Reported with regret is the death of John Philips, general manager of Deutsche Grammophon (Great Britain) Ltd. Prior to joining the company two years ago as sales manager, Philips, who was 46, had held similar positions with Pye and Philips Records. He was also for some time on the exploitation staff of EMI Records.

Lisa Kirk's British debut at Bernard Delfont's Talk Of The Town has been so successful that the season has been extended for a further three weeks. This means that Frankie Vaughan will now open on July 30.

Two original cast LP's from the musical "Little Mary Sunshine," now running in London, are released. The American cast is on Capitol and the London cast headed by Patricia Routledge, Terence Cooper, Joyce Blair and Bernard Cribbins is on Pye.

Pye's releases also include a disk by regular chart entrant Lonnie Donegan—another ballad "I'll Never Fall In Love" published by Essex Music and a new Clarence "Frogman" Henry "Dream Myself A Sweetheart." Newcomer to the label a certain Mr. Pollard supports his claim to be "an ex-teenage Charleston champ" with a 1920 style version of "April In Paris."

Petula Clark, who is equally at home in London or Paris, has two new releases on Pye. An EP "Pet-Ooh-La-La," which includes her recent continental hit "Ya Ya Twist." Interest in this number following Pet's recent TV appearance on "Thank Your Lucky Stars" prompted Pye to issue the number as a single. Both releases are in French.

Record Supervision boss Denis Preston has just completed a new Acker Bilk album with the Leon Young Strings for early release in America on Ato. This is a follow-up to the enormously successful "Stranger On The Shore" world sales of which are nearing the 2,000,000 mark.

The efforts of Denis Preston, together with those of Impresario Harold Davison in furthering the cause of British jazz were widely praised in a 15-page color supplement devoted to jazz recently published by The Sunday Times—one of this country's leading prestige weeklies.

Anthony Newley leaves the cast of "Stop The World—I Want To Get Off" on June 23. Before leaving for America where the show opens on Broadway in September, Newley will make a film. Productions of "Stop The World" are being lined up in Paris, Finland, Norway, Denmark, Holland and Sweden.

Returning from a successful tour of Japan, Alma Cogan stars in "The Alma Cogan Show" for ITV on June 27. After a week in Majorca, Alma flies to Madrid for TV and concert dates.

From the American Prestige catalog, Esquire Records release an LP by celebrated American jazz player Oliver Nelson entitled "Afro-American Sketches." Unique feature of the disk is the unusual jazz complement of 13 musicians.

New releases on Esquire's Starlite label include an EP specially designed for ballroom dancers and teachers entitled "Four Square" and played by Norman Grant and his Orchestra for Dancers. Four tracks each with a 64 bar routine comprise Foxtrot, Tango, Waltz and Quickstep. These disks might well find a ready market in America where the British Ballroom Dancing Standards enjoy increasing popularity. "Howard Vokes And His Country Boys" is an EP also issued by Starlite.

Southern Music enjoying chart success with "Come Outside"—debut disk by Mike Sarne on Parlophone—have another possible with a Johnny Worth composition "The River's Run Dry" recorded by Vince Hill on Piccadilly.

After several years with the company, Len Black has been appointed general manager of Robert Mellin Music (London) in succession to the late Len Edwards.

The first of the 1962 Jazz Festivals just took place at Nottingham and Blackpool. The Nottingham line up included the bands of Ken Colyer, The Dauphin Street Six and Kenny Ball, while Blackpool boasted Acker Bilk, Humphrey Lyttelton, Alex Walsh and Monty Sunshine. Meantime plans are being laid to ensure law and order at Britain's No. 1 Festival on the Earlswood Estate on June 30. Expected to attract more than 50,000 fans trad will be represented by Chris Barber, Terry Lightfoot, Ken Colyer, Dick Charlesworth, Mike Cotton & Jerry Brown and Bob Wallis. Catering for the moderns will be Johnny Dankworth, Joe Harriott, Ronie Ross and Tony Coe.

## South Africa's Best Sellers

1. Ballad Of The Southern Suburbs (Jeremy Taylor)
2. Good Luck Charm (Elvis Presley)
3. Like I Do (Nancy Sinatra)
4. Lesson In Love (Cliff Richard)
5. When You Ask About Love (Jackie Frisco)
6. Johnny And The Mermaid (Johnny Kangas and the G-Men)
7. Love Me Warm And Tender (Paul Anka)
8. Wonderful Land (Shadows)
9. Forget Me Not (Eden Kane)
10. Lucky Star (Gene Vincent)





# MEXICO

Some changes have been made at RCA. David Crump was promoted to record division manager, Raúl Bejerano as administrative manager, Guillermo Infante as sales manager and Ignacio Morales as public relations chief. New in the Mexico City RCA staff is Guillermo Infante, who was sales manager of this company in the city of Guadalajara.

Mexico is expecting Pat Boone, who will debut in Mexico at Señorial July 6. It is almost a fact that he will record at the RCA studios a new LP sung in Spanish for the Dot label. Rubén Fuentes, RCA A&R, is looking for the song that Pat should sing in Spanish. Dot A&R men and some engineers will probably come to supervise Pat's recordings.

The Carrión Brothers signed a new exclusive contract with Orfeon Records for two more years but with one condition: that one of the brothers, Eduardo, can record as a soloist at Columbia Records.

Chico O'Farrill, considered the best arranger of modern music in Mexico, also signed a new contract with Columbia Records. He used to be with Orfeon and his last arrangements for the label were for the third Cesar Costa LP.

"Cuando Volverás," latest Paco Cañedo's recording for RCA, is a smash hit. It's the first hit of his career.

Conductor Evaristo Tafoya has a new LP for Columbia Records named "Rítmicos Modernos" (Modern Rhythms), in which he includes popular Mexican songs such as "La Burririta," "Besame Mucho," "Creí" and "Sin Ti," and Latin American songs like "Lamento Borincano," "Silencio," "No Te Importe Saber" and "Poquita Fé" and some Spanish songs. All these melodies were arranged in his personal tropical style; it can sell very well.

RCA will release very soon a new LP by Rafaél Vázquez and his wife, Carmela Rey.

Las Sombras vocal group recorded its third LP at RCA, singing such tunes as "Serás Mi Cruz," "Eres Mi Querido," "Reír Y Ilorar," "Dios Me Io Ha Dicho," "Vamos Al Paraíso," "Ojos Cafés," "Retrato De Amor," "Marcada," "El Farol," "Ni Un Poquito," "Dos Paralelas" and "El Teléfono."

Peerless Records, the label which represents Seeco in Mexico, released last month recordings with Celio Gonzalez ("Cien Mil Cosas") and "Baja Ven-ganza"), Nelson Pinedo ("Hablame Claro" and "El Ermitaño"), Celia Cruz ("Melao De Caña" and "Agua Pá Mi"), Orquesta Estrellas Cubanas ("Pa-changa De Amor" and "Baila Conmigo").

Columbia Records released Argentinian recordings made by Roberto Yanés.

Back from Los Angeles is Mexican conductor Pablo Beltrán Ruiz, who is very happy with performances he did at the Hollywood Palladium with his big dance orchestra. Pablo will record immediately, new numbers at RCA.

## Mexico's Best Sellers

1. El Gran Tomas (Norman)—Mayte (RCA).
2. El Loco—Javier Solís (Columbia). Los Tres Ases (RCA) (PHAM).
3. Florida Twist—Bill Haley (Dimsa). Enrique Guzmán (Columbia) (PHAM).
4. Edi Edi—Angélica María (Musart). (EMMI).
5. Muñequita (Roly Poly)—Enrique Guzmán (Columbia). (EMMI).
6. Nena, Bailamos Twist—Rebeldes Del Rock (Orfeon).
7. Triangulo—Los Tres Reyes (RCA). Hnas. Aguila (Peerless). Bobby Capo (RCA).
8. Vagar Entre Sombras—Alvaro Zermeño (Orfeon).
9. Timida—César Costa (Orfeon).
10. Susy La Coqueta—Mayte (RCA). (BRAMBILA).

## England's Best Sellers

- |                                                                   |                                                                   |
|-------------------------------------------------------------------|-------------------------------------------------------------------|
| 1. Good Luck Charm—Elvis Presley (RCA) (Belinda)                  | 11. Wonderful Land—The Shadows (Columbia) (FD&H)                  |
| 2. I'm Looking Out The Window—Cliff Richard (Columbia) (Chappell) | 12. Love Letters—Ketty Lester (London) (Famous-Chappell)          |
| 3. Come Outside—Mike Arne (Parlophone) (Southern)                 | 13. Lonely City—John Leyton (HMV) (Most)                          |
| 4. Nut Rocker—B. Bumble (Top Rank) (Ardmore & Beechwood)          | 14. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)         |
| 5. Ginny Come Lately—Brian Hyland (HMV) (Spanka)                  | 15. Unsquare Dance—Dave Brubeck (Fontana) (Unpublished)           |
| 6. As You Like It—Adam Faith (Parlophone) (Downbeat)              | 16. How Can I Meet Her—The Everly Brothers (Warner Bros.) (Aldon) |
| 7. Last Night Was Made For Love—Billy Fury (Decca) (Jack Good)    | 17. Speak To Me Pretty—Brenda Lee (Decca) (Peter Maurice)         |
| 8. I Don't Know Why—Eden Kane (Decca) (FD&H)                      | 18. Hey Little Girl—Del Shannon (London) (Vicki)                  |
| 9. Picture Of You—Joe Brown (Piccadilly) (Michael Reine)          | 19. The Wonderful World Of The Young—Danny Williams (HMV) (Leeds) |
| 10. The Green Leaves Of Summer—Kenny Ball (Pye) (Robbins)         | 20. Just A Little Love—Karl Denver (Decca) (Chappell)             |

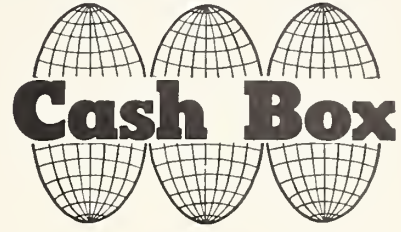
## England's Top Ten LP's

1. Blue Hawaii — Elvis Presley (RCA)
2. West Side Story — Soundtrack (Philips)
3. It's Trad Dad—Soundtrack (Columbia)
4. South Pacific—Soundtrack (RCA)
5. The Young Ones—Cliff Richard (Columbia)
6. Black & White Minstrel Show—George Mitchell (HMV)
7. The Roaring Twenties—Dorothy Provine (Warner Bros.)
8. The Shadows—The Shadows (Columbia)
9. Sinatra And Strings—Frank Sinatra (Reprise)
10. Sound Of Music—London Cast (HMV)

## England's Top Ten EP's

1. Hits From The Young Ones—Cliff Richard (Columbia)
2. Spotlight On The Shadows—The Shadows (Columbia)
3. Shadows To The Fore—The Shadows (Columbia)
4. Four Hits And A Mister—Acker Bilk (Columbia)
5. Helen's Hit Parade—Helen Shapiro (Columbia)
6. Little Pieces Of Hancock—Tony Hancock (Pye)
7. The Shadows—The Shadows (Columbia)
8. Follow That Dream—Elvis Presley (RCA)
9. Cliff's Hit Parade—Cliff Richard (Columbia)
10. Kenny Ball's Hit Parade—Kenny Ball (Pye)

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# BENELUX



# AUSTRALIA

## HOLLAND

May 31 was Helen Shapiro-Day because Bovema's Columbia teenage star paid her first visit to this country. Blokker's auction hall was crowded by many of her teen fans and they cheered her performance with Guus Jansen's Quartet.

September next Bovema's Capitol label will welcome the in-person performance of the popular George Shearing quintet. The label will be busy with all their dealers with special promotion of the extensive Shearing library.

Bovema's Columbia department happily notes the increasing demand for Russ Conway's "Primera" recording and also for the Shadows' version of "Wonderful Land."

Capitol's Frank Sinatra LP, "Point Of No Return," just released. Bovema's new Liberty label celebrates Julie London's first released LP with Bovema, "The Best Of Julie."

The Dutch London label, managed by John Ros of L.C. Phonogram, new EP series of American jazz artists has turned out to be a successful venture. The series was just extended with five new EP's of highly interesting jazz material, including Erroll Garner's famous 1949 recordings (for Roost), the MJQ, Sidney Bechet & Muggsy Spanier, Milt Jackson & John Coltraine, and Dizzy Gillespie and Charlie Parker.

"Little Ship," gold disk recording by LC Phonogram's Blue Diamonds, has been recorded by the two brothers in German. Title: "Blaues Boot Der Sehnsucht" (Blue Boat Of Nostalgia) Decca.

Movie "State Fair," featuring Bobby Darin, Pat Boone and Ann-Margret, had its Dutch premiere May 30.

The late Dutch conductor Eduard van Beinum has been honored once more by the release on Ace of Club of Handel's "Water Music" and "Royal Fireworks Music" (with London Philharmonic) and music from Benjamin Britten's "Peter Grimes" (with Concertgebouw Orchestra). A splendid Anglo-Dutch co-production.

The Holland Festival 1962 will be opened on June 15. Leafing through the fascinating programs to come, the visitor's attention is drawn to plays "The Hollow Crown" by The Royal Shakespeare Theatre (on Argo recordings) and "Macbeth" by The Old Vic (on Caedmon Records). The Opera scene will feature Teresa Berganza in "The Barber Of Seville" by Rossini; Berganza will also give a song recital accompanied by her husband Felix Lavilla, piano. Among the conductors are Antal Dorati, Hans Rosbaud, Rafael Kubelik, Willem van Otterloo (The Hague Philharmonic) and Bernard Haitink (Concertgebouw Orchestra).

The Dutch King of Tangos, Mr. Malando, he never went to South America, but his records sell very well there!—recorded "In Einer Kleinen Konditorei" and "Ein Spanischer Tango Und Ein Mädel Wie Du" on Philips.

## BELGIUM

As the former recording of Lee Martin "Fanny Mae/Heep Hoop" on Newton had good sales potential, Sobedi recorded this combo again and released "Money Josephine" by Johnny Day and Lee-Martin's combo. The sales are very satisfying and the record is played very often on all the juke boxes of Belgium. Sobedi released this record some weeks ago and sold a rather large volume.

The recording of Guy Denis (18 year old accordionist), "Pizzi Tango/Tropical Waltz" is still in demand and with these two numbers Sobedi has a record which will always sell. This already has an "all-time best seller" with "Pour Toi Seul" (55,000 sold records) by Frans Bonne.

Rina Pia, Flemish songstress, made her first record for the Decca label some time ago. It was an EP with four tangos sung in Dutch ("Tango Time Met Rina Pia"). Now, in Brussels, a French version of these four tangos was recorded.

Roy Orbison (the man who made "Dream Baby") was in Belgium from Sunday, June 10 to Tuesday, June 12. Quite a number of members of the press, radio and television were very interested and some interviews were made.

Talent scouts discovered a young Italian, Rocky Messina, who is also a composer. He just made his first recording on the Omega label: "Caro Italiano" and "Un Tango d'Addio." Both numbers are his own compositions.

The Strangers have an overwhelming talent and they are extremely popular in Flanders. Together with songstress Lina Cora, they made a new record for Decca label. In the Antwerp dialect they sing "Chucrouten Tango" and "De Meisjes Van Bij Ons," the Dutch version of the great hit "Une Claire De Lune A Maubeuge."

Philips Records Belgium report that Nana Mouskouri (White Rose Of Athens) did the French recording of "Stranger On The Shore" under the title "Savoir Aimer." The record came out wonderfully and the sensitive voice of Nana gives a perfect rendition of this beautiful melody that might become as famous as her "White Roses" throughout Europe.

Johnny Hallyday is still hitting the top over here and his American recordings sell beyond expectations. "Shake The Hand Of A Fool" meets with big demands and is heartily welcomed by the Flemish public. No doubt the number of his fans in Belgium will keep growing.

Still going strong is Henri Salvador's "Le Lion Est Mort Ce Soir" (Lion Sleeps Tonight). Isabelle Aubret, the pretty French winner of the Eurovision Song Contest 1962, is on top of the Philips hit parade with her winning song "Un Premier Amour" (A First Love). Brook Benton's "Hit Record" absolutely is a hit and Dinah Washington's "Dream" surely will be on the market for a long time.

## Holland's Best Sellers

1. Zwei Kleine Italiener (Conny/H.M.V.) (Uitgeverij Portengen/Haarlem)
2. The Young Ones (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
3. Norman (Sue Thompson/Funckler, Welleke Alberti/Philips) (Acuff-Rose Music Benelux/Brussels).
4. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
5. Wonderful Land (The Shadows/Columbia) (Melodia/Amsterdam).
6. Good Luck Charm (Elvis Presley/RCA) (Belinda/Amsterdam).
7. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Amsterdam).
8. Mexico (Willy Schobben/Artone, Bob Moore/London) (Acuff-Rose Music Benelux/Brussels).
9. Love Me Warm And Tender (Paul Anka/RCA) (Spanka/Brussels).
10. Dream Baby (Roy Orbison/London, Blue Diamond/Decca) (Acuff-Rose Music Benelux/Brussels).

Still the biggest individual problem to the record industry in Australia is the sad plight of the singles market and although trade executives have been making tremendous efforts to solve and overcome the situation, there has been little—if any—improvement although singles production for March was a little better than February. The unusual thing about the present state of the industry is that for ten of the twelve months ending March 1962, 12" album production exceeded singles production! This fact alone will give readers of Cash Box some idea of conditions here and they will fully realize that there are definite and strong grounds for serious concern over the singles market in Australia. Some two to three years ago it was nothing unusual to achieve sales of 20,000 and upwards for good hits with a real smash doing anything from 60,000 to 100,000. Now a good hit is battling to do around 8,000 and a smasher is doing well to get beyond 30,000. In view of the seriousness of the situation, it is felt that the Manufacturers Association should take a long, hard look at what must surely be considered a major problem. It is further felt that there has to be sound reason(s) for such alarming fall-off in singles action and some effort to stimulate sales should be taken at once before the singles market vanishes completely!

The Festival Records group has now released Volume II of "Stereo 35/MM" by Enoch Light and His Orchestra. Volume I in the range is a best-seller in the stereo market just as it is throughout most of the world and it looks for sure that this new issue will soon be near the top of the charts.

Pye Records out with "The Green Leaves Of Summer" by Kenny Ball and His Jazz Men, which should soon be making chart noise here. Ball has done quite well with his recent singles in this territory but none have yet reached the hit and sales proportions of "Midnight In Moscow."

Another newie for Pye Records is "Whistlin' For The Moon" by Petula Clark. Pet had two good hits throughout Australia in "Romeo" and "My Friend The Sea"; she is another of a whole flock of English recording stars who are currently doing well in this country.

Local girl Patty Markham is out with a new single on Festival which carries two revivals, "Autumn Concerto" and "An Affair To Remember." Patty's single of "Blue Star" has recently been issued in Japan through the King Records organization.

W&G Records released an album entitled "Frankie Davidson's Big 16," which highlights Frankie's current nationwide click "Have You Ever Been To See King's Cross?" along with fifteen other tracks which include six of Frankie's own compositions.

The Festival outfit has a strong batch of new hit singles including "Southern Rora" by The Joy Boys; "Everybody Loves Me But You" by Brenda Lee; "Lovers Who Wander" by Dion; "Heart" b/w "Sing" by Jackie Wilson; "Rondo" a local disk by pianist Warren Carr; "Teenage Senorita" by Teddy Randazzo and "Too Proud To Cry" by local singer Warren Williams.

To celebrate the first year of operation of its Goldengroove low-price label, Pye Records is offering a two-album set featuring Sir John Barbirolli and The Halle Orchestra with "Viennese Night At The Proms" and "Wagner Night At The Proms." The set retails at only 50/, which makes it the lowest priced package of its kind on the open market. Golden-groove have also released six other albums all of which retail at 33/ each.

EMI recently issued a huge batch of singles that should soon be spreading across our charts. They include "Theme From Ben Casey" by Valjean, his Piano and Orchestra; "As You Like It" by Adam Faith; "I'm Looking Out The Window" (Cliff Richard); "The Stripper" (David Rose); "How Is Julie" (The Lettermen); "Scotch And Soda" (Kingston Trio); "My Real Name" (Fats Domino); "I'll Never Dance Again" (Bobby Rydell); "Tender Is The Night" (Vic Damone); "West Of The Wall" (Toni Fisher) and "The Crowd" by Roy Orbison.

Viking Records just released a single by Bobby Rydell, "Happy Valley," and one by Frankie Avalon titled "You Are Mine."

Lucky Starr, who steered his single of "I've Been Everywhere" into the top spot across the nation, has an album just released by Festival Records entitled "I've Been Everywhere," which looks set to take off in a big way. The album is released while Lucky's single is still No. 1—a position it has held for several weeks.

Guy Mitchell's newie, "Charlie's Shoes," has been released here by W&G Records and is in competition with the Billy Walker performance on the Coronet label. "Charlie's Shoes" is catching good deejay exposure and could easily repeat its American success in this country.

## Australia's Best Sellers

1. \*I've Been Everywhere (Lucky Starr—Festival) Johnny Devlin Music
  2. \*Have You Ever Been To See King's Cross? (Frankie Davidson—W&G) Woormera Music
  3. Dear One (Larry Finegan—London) J. Albert & Son
  4. Moon River (Henry Mancini—RCA) Chappell & Son
  5. \*Today's Teardrops (Col Joye—Festival) Aaron Schroeder Music
  6. Good Luck Charm (Elvis Presley—RCA) Belinda Music
  7. \*Si Senor (Rob E. G.—Festival) Leeds Music
  8. Wimoweh (Karl Denver—Decca) D. Davis & Co.
  9. Funny Way Of Laughin' (Burl Ives—Festival) Acuff-Rose
  10. Caterina (Perry Como—RCA)
- \*Locally Produced Record.

## Belgium's Best Sellers

- (FLEMISH)
1. Zwei Kleine Italiener (Conny/Electrola) (Frankie Music/Antwerp).
  2. Love Me Warm And Tender (Paul Anka/RCA) (Spanka/Brussels).
  3. Ya Ya (Joey Dee And Starlites/Roulette, Petula Clark/Vogue) (World Music/Brussels).
  4. The Young Ones (Cliff Richard/Columbia) (Herman Braver/Brussels).
  5. Norman (Sue Thompson/Funckler) (Acuff Rose Music Benelux/Brussels).
  6. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Brussels).
  7. Good Luck Charm (Elvis Presley/RCA) (Belinda/Brussels).
  8. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips).
  9. Mexico (Bob Moore/London) (Acuff-Rose Music Benelux/Brussels).
  10. La Paloma/No More (Elvis Presley/RCA, Freddy/Polydor) (Belinda/Brussels).





# CANADA

Excitement reigns supreme currently at the BMI Canada office in Toronto. Harold Moon and Ralph Harding are sitting on a flock of new releases that are loaded with commercial appeal. High on the list is "Steel Men." The original version by The Debonairs was a strong entry all by itself. Released on Raleigh in Canada and picked up by the Southside label for U.S. distribution, the original waxing seemed to be heading in the right direction—up. Then to insure its possibilities of success Jimmy Dean cut the song on Columbia. The combination of Dean, Columbia and a power packed song cannot be denied. They're thinking along such lines already and "Steel Men" looks as if it won't let them down. As if this wasn't enough, the BMI boys have three new Chateau disks by three young Canadians, that are strong. Art Snider, head man at Chateau, has gone all out with the three artists. He spared nothing, arranging for the three sessions to be cut in Nashville, using only the best vocal and instrumental support, and the facilities of a leading studio. The resulting sides: "First Thing Tomorrow" b/w "Mister Heartache" by Pat Harvey; "Raggedy Ann" b/w "How Much Longer Must I Wait" by Mark London; and "(Remember Me) I'm The One" b/w "Daisy-Doo" by Gord Lightfoot are among the best Canadian sessions the trade has heard in a long time. As a matter of fact, no less an expert than Chet Atkins predicts a tremendous future for at least one of the three young Canadians, Pat Harvey. Chet, Snider and the BMI people are now in advanced stages of negotiations to release the sides by young Pat world-wide, except Canada where Chateau will retain distribution rights, on RCA Victor. Marvin Singer, promotion and sales chief for Chateau, is wearing out pencils filling orders for the three newbies. Pat Harvey has been a featured performer on the Toronto TV'er, "Club Six" with Mike Darrow for some time. London is the young Montrealer mentioned here 5/19, and Gord Lightfoot is one half of the Two-Tones, a record act currently riding many Canadian charts with "Lessons In Love."

It could well be that Bobby Curtola is about to be joined on the Cash Box "Hot 100" by several other young Canadians. This development is practically a sure thing as U.S. Distribution arrangements for the aforementioned disks are completed.

Long time Toronto radio personality, Martin Silburt, has just recently moved from CKEY to a sales position at Toronto's CHUM.

Visitors to the "Sun Parlor" area of Ontario, and Leamington's CJSP, 5/30, were Columbia's Four Romeos. They took part in the Craig Cole segment on the station, wherein their new LP "Rendezvous With The Romeos," (Cash Box, 5/26) was spotlighted by the deejay as "gold star" album, and selections from the set were aired frequently. Hard on the heels of The Romeos, another Columbia artist visited the studios of CJSP. This time it was 13 year old Sandy Selsie, currently riding high with "A Date With Loneliness." The young femme vocalist appeared at a hop with CJSP's Lou Tomasi, where she was officially welcomed to Leamington by the City's Mayor, Art Cullen. "CJSP," says Tomasi, "always willing to show off good Canadian talent, arranged for Miss Selsie to appear on several deejay shows in near-by Detroit."

Ella Fitzgerald packed 'em in at Toronto's Massey Hall 5/30, reports Stan Dorling of the Quality Office. Her PA resulted in a brisk sale of her Verve LP's, reports Stan. Dorling was kept busy parading a mock elephant around Toronto's downtown area to promote the new Lawrence Welk single, "Baby Elephant Walk." Observers were not sure who created the greatest visual sensation—the phony pachyderm, or the charming "Miss Chum" Millie Moriak. "Morning Man" Al Boliska seemed completely captivated by the elephant. The promotion was a success reports Stan, as the Welk disk has stepped out in fine fashion, saleswise.

Nick Chickalo is the new head-librarian at CFOX, Pointe Claire. He replaces Mel Brown, who moves into the sales department at the Montreal, area outlet.

Composer Ben Kaye in touch from New York with further word on his new song, "Stop The Wedding" (Cash Box 5/19), released in the U.S. on Maypole by the Magid Triplets. According to the cleffer, the disk was recently picked to click by Murray Kaufman of WINS in the Big Town. Kaye reports that Canadian distribution on the tune is just about set.

Dave Clark, out of Spartan in Montreal, holds high hopes for a new Spartan LP by country singer, Ron McLeod. A regular on Hamilton's "Saturday Night Jamboree" over CHCH-TV, this is the artist's first LP release. Early reaction to the set is excellent, reports Dave.

Dyer Hurdon, co-manager of Bobby Curtola, Hollywood-bound weekend of 6/9. Reports out of the Del-Fi office on the coast indicate that young Curtola is about to undertake a coast to coast promotion jaunt on behalf of "Fortune Teller." He will be accompanied on the trip by another red hot Del Fi artist, Johnny Crawford.

Southern Music Publishing Co., exec, Matt Heft, writes from his Montreal office that his current activities with the publishing firm make him almost a commuter between Toronto and Montreal.

Two Ontario stations saluted by The Ontario Safety League at their presentation banquet 6/12. Receiving plaques for their contributions to public safety were CHUM, Toronto and CKOY, Ottawa.

## David Rose In England



LONDON—EMI executives here turned out to welcome MGM Records arranger-conductor David Rose and his wife last week and feted them with a round of cocktail press parties and promotions for Rose's current hit single of "The Stripper" and LP of the same name. Shown (left to right) above are R. N. White, EMI's general marketing manager, R. L. Oldfield, the firm's marketing manager, Mr. & Mrs. David Rose and general promo manager A. Muxlow.



# GERMANY

The snow has melted and the first strokes of sunlight have announced the coming of summer here in Germany, which means a slow season in sales for the record business unless a new sound finds its way into the record buyer's hearts. However, every year it seems that something comes along to brighten up the slow season. Two years ago, the novelty sensation "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" did the trick and provided a comeback vehicle for Caterina Valente and last season Ricky Nelson broke the charts apart with his "Hello Mary Lou" which sold way over 1/2 million in the English and German versions. A record which came out last summer but did not begin to move until fall was "White Roses From Athens" with Nana Mouskouri, which went on to become a million seller for the lass. At present, there are no trends to tie a hit onto. The top stars continue to turn out steady sellers. Mina has established herself with the No. 1 song "Heisser Sand," but the twist was disappointing in sales and never developed the popularity that was expected of it. It looks like a slow summer unless a new dance or even better, a hot novelty hit brings the buyers into the shops instead of the swimming pools.

Pardon our slip. We said that in 1960, revenue to GEMA from films and records slipped by 9 million marks. That figure should read 90 million marks.

Record producer-publisher-songwriter Kim Fowley is hard at work writing continental contacts pushing his present European hit "Nut Rocker" and his newest release, "Like Bluegrass," which is expected to receive good reactions especially from GI's stationed in Europe.

New Teldec Producer Rudi Von Der Dovenmuhle has signed Diane Burg to a contract. Diane is now number 3 in the Radio Luxemburg hit parade with her first recording "Nichts Geht Uber Uns're Liebe" on Amadeo. Diane's first waxing for Teldec will be the German version of the Sue Thompson smash "If The Boy Only Knew." Diane has also cut a duet with Jack Finney of the Louis Prima winner "Baby Won't You Please Come Home." Rudi also announces the signing of Norbert Romberg and Fred Bohland to fresh Teldec contracts.

Former Polydor star Tommy Kent has inked a new contract with Helmut Jantsch of Ariola Records. Helmut will handle the A&R chores for Tommy. Gerig Music is hard at work pushing the "Badewannen Tango" (Bathtub Tango) by Peter Alexander and hopes that the song will be the novelty hit of the season. The record is off to a great start having been picked by the entire trade press.

Artone Records of Holland announced the signing of The Regento Stars who broke up the German charts a season ago with their recording of "Laila." Bernhard Mikulski distributes the label here.

Theo Seeger of Peer Music announces that the U.S. hit "Until Again My Love" has been waxed in German by Freddy Davis for Telefunken. Joe Menke did the German lyrics. "P.T. 109" by Jimmy Dean is also swinging for the pubbery.

New press man for Sonet-Storyville Records here, Fritz Kraus, announces top sales for the label of "Johnny Angel" by Shelley Fabares.

Hit writer Peter Moesser writes that his world favorite "Morgen" is still swinging via new waxings by Ray Conniff, The Four Lads and Ivo Robic. Ivo is now in the states performing the song and his newest waxing on American TV. Peter's newest hit is in combination with Heinz Gietz for Line Renaud. The song is called "Paris Nights" and has been picked by the trade papers as a hit.

Werner Muller with his RIAS orchestra visited Munich for Berin Week there. Guesting with the band was Chet Baker.

Paul Siegel announces that he's set for 13 shows on station WLVL in Louisville, Kentucky. The president of the station, S. A. Cisler, set the deal. The show will be called "The Magic Carpet" and will present German hits and operettas to the American public. The show is also set for syndication.

Walter Ruff of Will Meisel Music announces top action on the Brian Hyland hit "Ginny Come Lately," which will be done in German by Brian, Wyn Hoop & Pirko Manola and Jan & Kjeld. Clyde McPhatter's "Lover Please" and a new Paul Anka number have been turned out by John Lamers for Telefunken Records.

Hans R. Beierlein reports that the Marino Marini hit "Maria Maddalena" has been bought by his pubbery and will be done in German by Lys Assia.

One of the biggest French hits in the last three years has also been obtained by Han's Montana Music house. The song is called "Les Fiances D'Auvergne." Paul Kuhn has also waxed the "Heidelberger Polka." In addition to buying hits, Hans has been active on the selling side, Charlie "Banjo Boy" Niessen's hits "Ting Eling Eling" and "Penny Melody" have been published in South America by Editora Musical Ltda. and in the Iron Curtain countries by Statnie Hudebny Vydavatelstvi. The Overseas Music Publishers Col. Ltd. in Japan has also bought "Boulevard D'Amour" and "Harry's Little Ball Salon" both written by Heino "Calcutta" Gaze.

That's it for this week in Germany.

## Germany's Best Sellers

- \*Heisser Sand (Hot Sand)—Mina—Polydor—Gerig
- \*Ich Schau Den Weissen Wolken Nach/Eimal Weht Der Suedwind Weider (I Look At The White Clouds/The Southwind Will Blow Again)—Nana Mouskouri—Fontana—Schaeffers
- \*Alo Ahe—Freddy—Polydor—Esplanade
- \*Zwei Kleine Italiener (Two Little Italians)—Conny—Columbia—Peter Meisel
- \*Eine Rose Aus Santa Monica (A Rose From Santa Monica)—Carmela Corren—Ariola—Francis Day & Hunter
- Auf Weidersehn Marlene—Bob Moore—London—Ralph Maria Siegel/Acuff Rose
- \*Schau Mir Noch Mal In Die Augen/Schlaefst Du Schon (Look In My Eyes Once Again/Are You Asleep?)—Gerhard Wendland—Philips—Melodie Der Welt
- \*Silvermoon—Peter Kraus—Polydor—Gerig
- \*No Bier, No Wein, No Schnaps (No Beer, No Wine, No Schnaps)—Gus Backus—Polydor—Schaeffers/Tonleiter
- Geld Wie Heu—(Johnny Will)—Gerd Boettcher—Decca—Rolf Budde  
\*Original German Copyright





# JAPAN

Hiroshi Watanabe & Star Dusters, one of the oldest full orks in Japan, will leave this week (20) for their Soviet tour. Moscow, Leningrad, Kiev and three other cities are included in their 45 day-long trip.

Columbia's record division split its international repertory dept. into two sections. First international repertory section will feature American-originated Columbia catalog only under Shigeru Watanabe's direction while second international repertory section will handle Disneyland, Epic, MGM, Pye, United Artists, Verve and Voix-d'or under Tamotsu Shigesawa. And starting with the Sept. release, Columbia label will include Oriole (UK) and Embassy (UK) and those labels now under the Voix-d'or tag. Then the new Voix-d'or will cover only Palette (Belgium, US, UK, Germany), GC (Italy) and Hispavox (Spain). The setting up of the dept. was done as the result of the Columbia-Westminster merger of their international catalog exploitations (see last week's issue). Westminster's Jun'ichi Imabori was named acting international repertory dept.'s chief.

Toshiba Music Industry gained more than 33% in earnings during the latter half of 1961 fiscal year (Oct. 1961—Mar. 1962) than in the first half, according to the confirmed balance sheet at the firm's general shareholders' meeting. Columbia also officially set its general income during the same period at 10.3% over the previous 6 months. Its record div. earned 32.8% over the previous period in general income.

Vienna Concerto Huse String Quartet arrived here and immediately started their concerts on stage throughout the country. They will stay until the end of this month.

Tony Williams, ex-lead singer to The Platters, flew here to appear in Tokyo with Norman Paul, his piano accompanist.

The organization JPRA (Japan Phonograph Record Association) confirmed 3,257,047 copies as the total production figures during the month of April by the local wax industry. Total numbers manufactured can be broken-down as: 1,189,600-LP's, 68,014-EP's, 1,920,056-Singles, 79,377-SP's.

A 12" stereo album by the current visitors to Japan, Trio Los Panchos, will be out thru Columbia next month. "Besame Mucho," "Quizas, Quizas" are among the featured 14 tunes on deck.

Columbia's second UA releases, coming out next month, will include 2 mono and stereo LP's (12") with no singles or EP's this time. Released-to-be are "Latin Piano (by Ferrante & Teicher)," "The Highwaymen Highlights (by The Highwaymen)" in stereo while Gene Pitney and Pee Wee Arwin ork are featured on mono LP's.

Toshiba is exporting four original masters (tape recorded) to its British and French pactees in order to be released there. All masters ("Ue-o Muite Aruko," "Anoko-no Namae-wa Nanten-kana," "Q-chan no Zuntatatta" and "Sore-ga Nayami-sa") are those which were recorded by the firm's star singer Q Sakamoto with Danny Iida & Paradise King, last year. Pathe and EMI are expected to issue them in an EP version. All once were the top selling ones on the Cash Box (Japan's) Best Selling Lists in the past months. ("Anoko-no . . ." and "Sore-ga . . ." were then released as flip sides).

Columbia and Hideo Murata Fan Club recently honored Hideo for his current smash—"Ohsho." The deck has sold over 30,000 copies in 6 months.

## Japan's Best Sellers

### INTERNATIONAL

1. Pretty Little Baby (Too Many Rules)/Connie Francis, MGM; Kayoko Moriyama, Toshiba; Kumiko Goto, Columbia; Yukari Itoh (flip-side only), King; Shinko-JASRAC (flip-side); IMP-JASRAC
2. Tonight/Richard Baymer, Columbia; Ferrante & Teicher, UA; Don Mackey, Angel; Peggy Hayama, King/Folster
3. Blue Hawaii/Elvis Presley, Victor; Kaoru Minami, King; Masayuke Hori, King/Folster-JASRAC
4. Happy Birthday Sweet 16/Neil Sedaka, Victor; Mieko Hirota, Toshiba/ (no-publisher)
5. Let's Get Together/Hayley Mills, London; Teruko Itoh, King/EMP-JASRAC
6. Johnny Remember Me/Jane Laton, Victor; Shigeru Katsumi, Toshiba; Takashi Kanai, King/Folster
7. Moliendo Cafe/Hugo Blanco, Polydor; Sachiko Nishida, Polydor; Ray Anthony, Capitol; Shoichiro Matsumiya, Toshiba/To-on/JASRAC
8. Les Feuilles Mortes (Autumn Leaves)/Yves Montand, Angel/BIEM
9. Twist No. 1/Chubby Checker, Parkway; Takashi Fujiki, Teichiku/Yamaha/JASRAC
10. Hats Off To Larry/Del Shannon, Roueltte; Q Sakamoto, Toshiba; Hisahiko Iida, Columbia/Aberbach/JASRAC

### LOCAL

1. Eriko/Yukio Hashi, Victor
2. Hoshikuzu-no Machi/Michiya Mihashi, King
3. Aizen Katsura (Tabi-no Yokaze)/Katsue Takaishi, Columbia
4. Garasu-no Johnny/I George, Teichiku
5. Ohsho/Hideo Murata, Columbia; Ichiro Mayama, King; Mitsugoro Teppo, Teichiku
6. Samui Asa/Sayuri Yoshinaga, Victor
7. Furimukanai-de/The Peanuts, King
8. Wasurenai-sa/Kenji Kitahara, Columbia
9. Yama Otoko-no Uta/The Dark Ducks, King; Mitsuo Sagawa, Victor
10. Akira-no Twist/Akira Kobayashi, Columbia

## Sweden's Best Sellers

1. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
  2. Chattanooga Choo Choo (Floyd Cramer/RCA) Reuter & Reuter
  3. \*Wilma (Owe Thörnqvist/Philips) Reuter & Reuter
  4. Lesson One (Russ Conway/Columbia) Edition Odeon
  5. Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
  6. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
  7. Dardanella (The Raiders/Liberty) No Publisher
  8. Wonderful Land (The Shadows/Columbia) Ehrling & Löffvenholm
  9. Young World (Rick Nelson/California) Stockholms Musikproduktion
  10. Tina Och Marina (Zwei Kleine Italiener) (Tina & Marina/Karusell) Sweden Music
- \*Local Copyright



# SCANDINAVIA

### DENMARK

Knut Mork, head of Morks Musikforlag, has told Cash Box that the stage version of "The Pajama Game," which recently opened at the Odense Theater, has done so well that it will be presented also in Copenhagen, where the Falconer-Centret will be presenting the stage musical. Knut Mork has the stage as well as musical rights for this musical for Scandinavia.

Per Sorensen, head of publicity dept. at Dansk Grammofonpladeforlag, informs Cash Box that the firm has released the first four recordings with the new teenage groups it recorded this spring: "Tonight" and "Dreamy Eyes" with The Keyrockers, "Cool Water" and "When the Moon Comes Over the Mountain" with The Jingles, "My Blue Heaven" and "La Paloma" with The Rookeys and "Toy Balloons" and "I Hear You Knocking" with Five Danes. All these records are on the Sonet label.

Karusell Grammofon A/S reports the release of two new singles, "I Can't Stop Loving You" with Ray Charles on ABC-Paramount, the big hit, and "Ring-A-Ding" with Craig Douglas on Top Rank.

Nordisk Polyphon A/S (NPA) reports great interest in all available recordings from "West Side Story." The soundtrack version from the motion picture has been released on Philips in mono and stereo. As "West Side Story" was staged in Copenhagen by a touring American troupe recently, it got plenty of publicity, which should help the record sale. NPA has also issued a special catalog of available recordings with Louis Armstrong in connection with his recent Scandinavian tour.

### ICELAND

Tage Ammendrup, head of Verzlunin Drangey, reports that his company has released an EP with six songs, titled "Twist Kvöld Med Hljómsveit Svavars Gests" (Twisting Time With Svavar Gests And His Music) on Islenzkir Tónar. Some songs are sung by Ragnar Bjarnason, others by Helena Eyólfssdóttir, and also Finnur Eydal and his baritone sax is featured. The EP, which includes the titles "The Peppermint Twist," "Twistin' at the Hop," "You Must Have Been A Beautiful Baby," "The Twistin' Postman," "Twist Her" and "Everybody's Twistin' Down In Mexico," has done so well at the local Icelandic market that it now is second on the charts. Ammendrup is now looking for export possibilities of this record to other countries.

### NORWAY

Newcomer on records here is young and talented Pia Skar, who recently did very well at the Grandkjelleren in Oslo. She has been contracted to Iversen & Frogh A/S, the Norwegian EMI distributor, and according to Rolf Syversen, a&r man, her first record can be expected when the new season starts this autumn.

### SWEDEN

Coming up very strong here is "Luffarevisa," an old standard by Swedish writer Martin Nilsson, in a recording with Sven Erik Magnusson and Sven Ingvars on Philips. The song, published by Sonora Musikförlag, sold very well during the first week it was released, Bo Löfberg, head of Philips-Sonora AB, told Cash Box.

Anita Lindblom, the Swedish Fontana songstress, has done very well with her British recordings of "Mr. Big Wheel" and "Uptown," according to the critics in British trade magazines. Miss Lindblom is now being a top name abroad, and so far she is contracted for six TV programs in Germany and Holland.

Latest news from Knäppupp includes two EP's on California (that's the American Imperial label), three singles on Dot, two singles on Triola, a Swedish jazz EP on Megafon and seven EP's on Knäppupp.

## Denmark's Best Sellers

1. Walk On By (The Clifters/Philips—Grethe Sonck/Sonet) Ivan Mogull Music/Sweden Music
2. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
3. Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
4. The Young Ones (Cliff Richard/Columbia) Dacapo Musikforlag
5. Dybt I Min Drom (La Novia) (Lis Bjornholt/Odeon—Paul Bundgaard/Polyphon) Stockholms Musikprodukt.
6. Elisabeth-Serenade (Günter Kallmann/Polydor) Imudio A/S
7. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. Charlie (Norman) (Anita Lindblom/Fontana) Morks Musikforlag
9. \*Den Morke Landevej (Gustav Winckler/Tono) Musikproduktion Winckler
10. Hawaii Tattoo (The Waikikis/Palette) AB Succémelodier

## Iceland's Best Sellers

1. Nótt I Moskvu (Midnight In Moscow) (Ragnar Bjarnason/Islenzkir Tónar)
2. Twisting Time With Svavar Gests And His Music (Svavar Gests/Islenzkir Tónar)
3. San't Ar Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden
4. \*Ommubaen (Alfred Clausen/Islenzkir Tónar)
5. Violetta (Ray Adams/Fontana) Stockholms Musikproduktion
6. Let Me In (The Sensations/Argo)
7. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. Charlie (Norman) (Anita Lindblom/Fontana)
9. My Real Name (Fats Domino/Imperial)
10. Bjórkjallarinn (Im Tiefen Kellern) (Finnur Eydal/Islenzkir Tónar)

## Norway's Best Sellers

1. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
2. I'm Looking Out The Window (Cliff Richard/Columbia) No Publisher
3. \*Æille Sa Ner Som A Ingebjorg (Nora Brockstedt/Karusell) Musikk-Huset
4. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
5. San't Ar Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
6. Dream Baby (Roy Orbison/London) No Publisher
7. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
8. The Young Ones (Cliff Richard/Columbia) Musikk-Huset A/S
9. Speak To Me Pretty (Brenda Lee/Brunswick) Bens Music A/S
10. Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone





# ITALY

American Capitol's director Gordon Fraser paid a visit to Francois Minchin, the director of La Voce Del Padrone-Columbia-Marconiphon, and enjoyed a dinner with him, French chanter Gilbert Beaud and Benito Vassura of VCM.

Emilio Pericoli, with "Al Di La," has started very well in the States, is the first time, after Modugno, that an Italian singer has had such a success in the States.

Gruppo Ricordi Musica Leggera announces the opening in Barcellona (Spain) of its subsidiary, Radio Record Iberica. Also, it has announced the taking over of the Italian representation of Criterion Music Co.

"Stai Lontana Da Me," the first recording by Adriano Celentano on Clan, smashing out in Italy. The record, distributed by Rifi is number one.

Seymour Lazar, Hollywood attorney representing indie label World Pacific and Pacific Jazz, was in Milano recently for confabs with Interdisc's Ron Kass, regarding future exploitation of those labels in Italy.

Steven Allen, whose new nightly coast-to-coast TV shows begin shortly, is expected in Italy with his business manager Phil Turetsky. Allen and Turetsky will have meetings regarding new talent from Italy.

After a long stay in Rome, Krikor Mintangian is again back in Milan and via a confab with him Cash Box learned that he has taken over the distribution of Adriano Celentano for abroad, except for South America, where he is represented by the organization of Tullio Gallo and Switzerland, where Rifi Records (the Italian distributor of Celentano) represents him. Also present was Little Tony, the Durium artist, whose next release is "Liana."

"Caterina" by Perry Como (RCA) and by Tony Dallara still gaining success.

Tony Renis happy over the dramatic success of his "Quando Quando Quando": his version is nearing the 300,000 mark in sales in Italy. Incidentally he told Cash Box that Frank Sinatra, while in Milan, bought a copy of his record and showed great interest in that song. (Mr. Giannini of CGD-GC confirmed the fact.) Tony has waxed it in English with the help of Mr. Lee, art adviser of VCM, as far as English pronunciation is concerned and a copy of the recording has been sent to Sir Joseph Lockwood in London, who seems to like the artist after his recent visit to Milan.

VCM new issues: the first LP by Vic Damone and a nice gift for lovers of Italy, "Un Disco Dall'Italia (A Disk From Italy)," including some recent big hits such as "Quando Quando" by Renis, "Tango Italiano" and "Gondoli Gondola" by Sergio Bruni.

Besides Quando Quando by Renis, VCM is selling well the same tune performed by trumpeter Nino Impallomeni (on the flip: "Tango Italiano"); while Pino Donaggio is still high in sales with his "La Ragazza Col Maglione." On the foreign front, VCM enjoys good sales with "How Wonderful To Know" (the ancient "Anema E Core") by Cliff Richard and "Et Maintenant" by Gilbert Beaud.

A recent disk by Peppino Di Capri carries two hits on the same 45: "Saint Tropez Twist" backed by "Daniela," a Ricordi copyright.

Cash Box had the pleasure to hear "in anteprima" (preview) the new records by Giorgio Gaber: "Povera Gente" and "Trani A Gogo," which are both very interesting. People at Ricordi believe that they will be the successes of the next season.

The Aznavour recording, "Il Faut Savoir," both in French and in Italian, is obtaining good sales. Another recording by Gino Paoli is being released.

Out is a second disk which RCA Italiana presents as possible big success of next summer, "Pinne Fucile E Occhiali" by Edoardo Vianello, who recently cut a hit with "Il Cappello (The Hat)!" The recording, arranged by maestro Ennio Morricone, possesses real possibility of smashing here. Pushed as strongly as was done and will be done for "Quando Calienta El Sol," the new Vianello's recording was released throughout Italy beginning June 15.

New Tullio Gallo recordings out from Melodicon: "Carmen Twist" backed by "Il Twist Del Barbiere (That's It)."

CGD-GC about to finalize a deal for distribution of its product in the States with London Records, which would take over the distribution of the Italian company in all the English speaking countries, while German DGG would take over the distribution in Europe of only CGD.

## Italy's Best Sellers

This Week	1 Week Ago	Weeks on chart	
1.	3.	3.	Stai Lontana Da Me: Adriano Celentano, Clan—Published by Ricordi
2.	2.	5.	Moon River: Henry Mancini—RCA, Nico Fidenco—RCA, Emilio Pericoli—Ricordi. Published by Ricordi.
3.	8.	5.	*La Ragazza Col Maglione: Pino Donaggio—VCM. Published by Curci
4.	4.	8.	Moliendo Cafe': Mina—Italdisc, Perez Prado—RCA, Marino Marini—Durium, Umberto Mantovani—Meazzi, Garcia—Palette. Published by Curci.
5.	5.	3.	La Paloma: Elvis Presley—RCA, Connie Francis—MGM, Public Dominion.
6.	6.	16.	*Quando Quando Quando: Tony Renis, VCM, Emilio Pericoli—Ricordi, Gianni Fallabrino—Meazzi, Tullio Gallo—Philips, Marino Marini—Durium. Published by Ricordi.
7.	7.	3.	Ogni Giorno: Paul Anka—RCA. Published by Curci.
8.	—	1.	Quando Calienta El Sol: Hermanos Rigual—RCA, Lina De Lima—Ri-Fi Record, Los Marcellos Feriales—Feriales—Durium. Published by Southern.
9.	—	1.	*Violino Tzigano: Connie Francis—MGM. Published by Bixio.
10.	—	1.	*Amor Amor: Tony Renis—VCM. Published by Curci.

\*Denotes Original Italian Numbers.

## France's Best Sellers

- Un Clair De Lune A Maubeuge—C. Blondy—Pierre Perrin. Recorded by Bourvil: Publishing firm: Caravelle
- Le Mexicain—C. Aznavour—J. Plante. Recorded by Marcel Amont: Publishing firm: Polydor
- Retiens La Nuit—Charles Aznavour—Georges Garvarentz. Recorded by J. Hallyday: Publishing firm: Philips
- Alleluia—Charles Aznavour. Recorded by Charles Aznavour: Publishing firm: Barclay
- Le Lion Est Mort Ce Soir—(The Lion Sleeps Tonight). Recorded by H. Salvador: Publishing firm: Disques Salvador



# FRANCE

A long time ago there was created by M. Canetti for the Philips label the series called "Trefle à quatre feuilles." Not much is left of that series now with the exception of a Brunet composition called "Le Tango Polaire," which has just been re-recorded by Fernand Reynaud. On the other hand, Vogue announced a new collection to be known as Contact and which is being launched to bring new, young talent to the record-buying public and to enable young recording artists to get a hearing. Among the five newcomers already waxed in the series are Jose Salcy, whose tune "Barbara" shows most promise; Micky Ameline; an Italian vocal and instrumental quintette called I Trovatori; Jean Ridez and Jean-Louis Blèze (whom we've already heard favorably at the Olympia). Let's not forget that Vogue president Leon Cabat started Marino Marini on his career and one shouldn't be surprised if something didn't come out of this new series of promising youngsters.

Frank Sinatra's coming visit to Paris to sing for charity continues to make the headlines. The town is covered with Sinatra posters. Too bad that his appearance will be limited to a very small section of the Sinatra fans and that the real Parisian public won't hear him.

Note "The Memphis Slim Story," which is on the market as part of the collection marking Vogue's 10th anniversary. With summer just around the corner, already in hand is the report that the rock combo, Les Fantomes, have a hot-weather date at the Vieux Colombier in Juan-les-Pins, the club which has already featured stars such as Sydney Becht, Claude Luter and, more recently, Johnny Hallyday. Les Copains, the rock 'n' roll duo, are still on the job and have recently recorded a series of "Madisons," the dance which is very much à la mode in Paris these days, though it can hardly be said that it has taken the town by storm in the same way as the twist did. Those who can afford to frequent the swank night clubs in Paris are dancing (or trying to dance) The Madison, but the rest of the Paris public is continuing to alternate the twist with the tango.

Jocelyne Jocyca has just waxed the female version of Beaud's hit tune, "Sur La Plus Haute Colline." Latest female vocal quartet is called Les Gams. Their first studio session for Vogue comes up shortly.

Every single record dealer in France received this week a 45 single bearing only a blank label. On listening to the disk, it seemed like a practical joke being played by some rank amateur trying his hand at singing. A rather expensive joke, folks thought. But the truth came out at last, for "the truth will out" and especially in the record business. The disk was by a fellow whose A&R director calls merely "Le roi de la Nouvelle Orleans." He's one Aldo Franck, composer-lyricist-arranger-interpreter and according to Philips' publicity people, the release of this record is an event which we will hear more about later. Just the opposite is true of another Philips recording star—Robert Nyl, whose first disk is really worth listening to.

Serge Gainsbourg, about whom little has been heard during the last several months, is back in the public eye (and ear) with a 10-inch album. One of his tunes on the platter is called "Requiem Pour Un Twisteur."

Yves Montand, back from a tour in Japan, just made a television appearance in Paris. The singer had an enormous success in the Far East and brought back a new tune of which he hummed just enough to make us wish we could hear it all. On the other hand, he sang all of "Napoli Joli," which is one of the songs on his latest issue. Received a disk from him in Italian. Back to the source, we might say.

A lyricist who's getting much attention these days is Bernard Dimey, whose efforts are nicely finished off and so much so that even Michel Simon has recorded a Dimey composition, "Mémère." Johnny Hallyday's latest EP includes "Jardin d'amour" and "Laissez-nous Twister," which just might make a lot of people forget all about The Madison. Nana Mouskouri's latest session in French comprised waxings of "Ce Soir A Luna Park" and "Savoir Aimer," the latter a French adaptation of "Stranger On The Shore."

News from Barclay: Eddie Barclay is back in Paris from the Riviera after a detour by way of Rome. "Le Twist Du Canotier," already mentioned in this column (Maurice Chevalier and Les Chaussettes Noires), is more than a success. Les Chaussettes Noires have two new sides on the market—"Roly Poly" and "Hey, Let's Twist." Barclay's Gary, l'ange noir et ses demon have recorded "The Fly."

Festival's Les Loups Garous are definitely on The Madison train and have waxed "Apprenez A Danser Le Madison."

"Voyage De Noce" by Jean Valtay (edited by Madame Breton) will represent France at the Italian Television's song festival, "Canzone Per l'Europa."

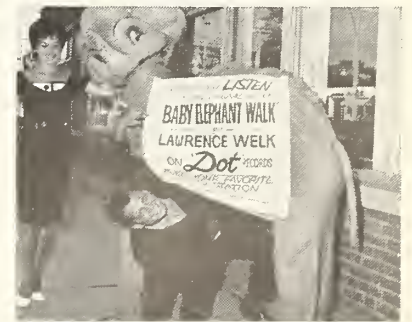
Last but not least, a few words on Jacques Brel. Not about his lawsuits but about the veritable triumph which was his on the last Musicarama program, Europe No. 1's famous broadcast. The public simply didn't want to let him leave the mike. More and more, Brel looms as the really big singer of tomorrow! With him on the program were Isabelle Aubret, Jennifer, Pierre Perret, et al. But for the public, Brel was the man!

## Happy Birthday



TOKYO—Celebrating her sixth birthday above is Kumiko Goto, probably one of the youngest pop singers in the world today. Her recent wax debut, "Pretty Little Baby" and "Too Many Rules," A&R'd by Columbia's Takayasu Yoshioka, made a big hit throughout the country and skyrocketed the youngster to fame. A follow-up deck, "Cute Li'l Baby But I'm A Marshall" and "Indian Girl," will be released July 7.

## Elephant Promo



TORONTO—A rather strange apparition appeared recently throughout the downtown area here. The phoney elephant was the brain child of Quality's Stan Dorling. The promo man dreamed it up to help promote Lawrence Welk's Dot noisemaker of "Baby Elephant Walk." In the above photo the elephant gets the once over from CHUM's head librarian, Millie Moriak, and the station's morning man, Al Boliska.





# COUNTRY D.J.

## REGIONAL RECORD REPORTS

**MACK ALLEN**  
WTCR  
Huntington, W. Va.

1. It Keeps Right On A-Hurtin' (J. Tillotson)
2. Waltz Of The Angels (G. Jones & M. Singleton)
3. Wolverton Mountain (C. King)
4. She Thinks I Still Care (G. Jones)
5. I Can Mend Your Broken Heart (D. Gibson)
6. Time Goes So Slow (Louvin Bros.)
7. My Name Is Mud (J. O'Gwynn)
8. Best Dressed Beggar In Town (C. Smith)
9. Valley Of Tears (S. Whitman)
10. Love Can't Wait (M. Robbins)

**MACK SANDERS**  
KSIR  
Wichita, Kans.

1. Trouble's Back In Town (Wilburn Bros.)
2. Take Time (W. Pierce)
3. I Can Mend Your Broken Heart (D. Gibson)
4. She Thinks I Still Care (G. Jones)
5. Wolverton Mountain (C. King)
6. There's Always One (R. Drusky)
7. Chino Doll (G. Hamilton)
8. When I Get Through With You (P. Cline)
9. Adios Amigo (J. Reeves)
10. Somebody Save Me (F. Husky)

**BOB SMITH**  
WJWL  
Georgetown, Del.

1. Old Rivers (W. Brennan)
2. She Thinks I Still Care (G. Jones)
3. Crazy Wild Desire/Take Time (W. Pierce)
4. Wolverton Mountain (C. King)
5. I Can Mend Your Broken Heart (D. Gibson)
6. Chino Doll (G. Hamilton)
7. Adios Amigo (J. Reeves)
8. Somebody Save Me (F. Husky)
9. Waltz Of The Angels (Jones & Singleton)
10. I'd Fight The World (J & J Mosby)

**BRUCE HUBBARD**  
WDOC  
Prestonsburg, Ky.

1. Success (L. Lynn)
2. Everybody But Me (E. Ashworth)
3. She Thinks I Still Care (G. Jones)
4. Trouble's Back In Town (Wilburn Bros.)
5. Adios Amigo (J. Reeves)
6. Take Time (W. Pierce)
7. The Comeback (F. Young)
8. Somebody Save Me (F. Husky)
9. Save The Last Dance For Me (B. Owens)
10. The Life You Offered Me (L. Van Dyke)

**TEX MacNEIL**  
CHNS  
Halifax, Can.

1. Wolverton Mountain (C. King)
2. Trouble's Back In Town (Wilburn Bros.)
3. She Thinks I Still Care (G. Jones)
4. Adios Amigo (J. Reeves)
5. Take Time (W. Pierce)
6. I Can Mend Your Broken Heart (D. Gibson)
7. Old Rivers (W. Brennan)
8. Chino Doll (G. Hamilton)
9. Charlie's Shoes (B. Walker)
10. Somebody Save Me (F. Husky)

**BILL DIXON**  
KDXE  
Little Rock, Ark.

1. She Thinks I Still Care (G. Jones)
2. Ain't It Awful (P. Wogoner)
3. Take Time (W. Pierce)
4. Where The Old Red River Flows (J. Davis)
5. It Keeps Right On A-Hurtin' (J. Tillotson)
6. Comeback (F. Young)
7. Save The Last Dance (B. Owens)
8. I Can't Stop Loving You (D. Gibson)
9. Adios Amigos (J. Reeves)
10. Somebody Save Me (F. Husky)

**JIM CLARK**  
WEEL  
Fairfax, Va.

1. Cold Dark Waters (P. Wogoner)
2. Mamo Song A Song (B. Anderson)
3. Adios Amigo (J. Reeves)
4. Success (L. Lynn)
5. Trouble's Back In Town (Wilburn Bros.)
6. You Know Me Much Too Well (R. Peterson)
7. Everybody But Me (E. Ashworth)
8. It Keeps Right On A-Hurtin' (J. Tillotson)
9. The Comeback (F. Young)
10. Solly Was A Good Old Girl (H. Cochran)

**BOB CARR**  
WCLE  
Cleveland, Ohio

1. Adios Amigos (J. Reeves)
2. Big Boys Don't Cry (O. Stevens)
3. She Thinks I Still Care (G. Jones)
4. Get A Little Dirt On Your Hands (B. Anderson)
5. I've Just Destroyed The World (R. Price)
6. Everybody But Me (E. Ashworth)
7. Charlie's Shoes (B. Walker)
8. Take Time (W. Pierce)
9. When I Get Through With You (P. Cline)
10. My Name Is Mud (J. O'Gwynn)



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



"ON AND ON AND ON" (2:30) [Tree & Champion BMI—Anderson]

"MAMA SANG A SONG" (3:27) [Tree & Champion BMI—Anderson]

**BILL ANDERSON** (Decca 31404)

Bill Anderson, who is currently riding high on the charts with "Get A Little Dirt On Your Hands," comes up with a potent follow-up stanza with "On And On And On." The side is a tender, slow-paced lament essayed with loads of country authority by the songster. Watch the wax move up the charts real fast. In "Mama Sang A Song" Anderson delivers a pretty recitation about his mother with an effective assist from a chorus. The side should bring spinners in droves.

"YOU DREAM ABOUT ME" "IS THIS MY DESTINY" (2:19)

(2:12) [Pamper BMI—Nelson] [Acuff-Rose BMI—Carter]

**WILLIE NELSON & SHIRLEY COLLIE** (Liberty 55468)

Willie Nelson and Shirley Collie, who scored last time out with "Willingly," should duplicate that success with this two-sided hitsville loomer. In "You Dream About Me" the duo unleash their professional vocal talents on a swingin' country weeper with some real nice lyrics. "Is This My Destiny" is a top-rung, slow-paced bluegrass-flavored ballad. Either end here can make it big.

"I CAST A LONESOME SHADOW" (2:38)

[Texoma ASCAP—Thompson]

"HOW MANY TEARDROPS WILL IT TAKE" (2:15)

[Texoma ASCAP—Thompson, Grey]

**HANK THOMPSON** (Capitol 4786)

Here's a sure-fire candidate to zoom down the hitsville path. The tune, "I Cast A Lonesome Shadow" is an appealing, hard-driving folk-flavored ballad delivered in chart-bound fashion by Hank Thompson. On the flip tagged "How Many Teardrops Will It Take," the songster reads a catchy, uptempo bluegrass-styled ditty with enough authority to garner plenty of spins.

"THEN CAME YOU" (2:10) [Sure-Fire BMI—Ripley]

"YESTERDAY'S CHAMPAGNE" (2:32)

[Sure-Fire BMI—Jimmy L. Smith]

**BOBBY HELMS** (Decca 31403)

Bobby Helms could have his first biggie in quite a while with "Then Came You." The tune is an attractive lively, pop-flavored, chorus-backed happy blues item delivered with plenty of down home poise by the songster. Eye the wax for strong sales response. On the other end, "Yesterday's Champagne," Helms reads a top-drawer, shuffle-beat weeper with some smart, poignant lyrics.

New outings by Capitol's Wanda Jackson and Philips' Springfields have coin-pulling dual-market possibilities. (See pop reviews.)

**THE BARRIER BROTHERS**  
(Philips 40039)

(B+) "DESTROYED" (2:26)  
[Painted Desert BMI—Kilgore] The Barrier Brothers unleash their professional vocal and instrumental talents full-blast on this fast-moving bluegrass opus of love lost. The boys render the tune with loads of country authority. The wax should make some noise.

(B) "SMOKE ALONG THE TRACK" (2:42) [Sure-Fire BMI—Rose, Helms] This time out the boys come up with a pleasant folk-flavored country ditty with some real smart lyrics.

**CARL KENT** (Clay 100)

(B) "THE ORBIT OF LOVE" (2:20) [Peer International BMI—Kent] Here's a potent, hard-driving folk-flavored affair essayed with loads of high spirits by Carl Kent. The chanter could win a slew of fans for this top-notch self-penned tune.

(B) "YOU'RE YOU" (2:31)  
[Peer International BMI—Kent] A fine dual-track country ballad which boasts some fancy chanting by Kent. Watch it.

**JIMMY WISE** (Galahad 507)

(B+) "A HOUSE DIVIDED" (2:45)  
[Bee-Line BMI—Hall] Jimmy Wise could pick up some fast coin with this tender slow-paced traditional hillbilly tear-jerker. The chanter effectively utilizes the dual-track technique on the side.

(B) "LONELY THOUGHTS" (2:10) [Bee-Line BMI—Martin] More good country sounds. On this end Wise delivers a tasty uptempo folk-flavored item with a fine commercial sound. Good item for spinners.

**SAMMY MARSHALL**  
(Blue Hill 2896)

(B) "FULL MOON OVER HIGH" (2:30) [Cedarlane BMI—Decker, Snyder] Sammy Marshall offers a real pretty country ballad with a listenable, danceable melody. With the proper exposure the songster could create some excitement with this one.

(C+) "BLUE HILL TWIST" (3:00)  
[Cedarlane BMI—Zeigler] Here the songster dishes up a slow-moving dance item with an attention-getting melody.

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# COUNTRY TOP 50



# COUNTRY ROUND UP

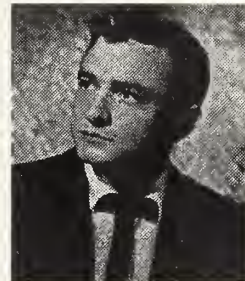
	Pos. Last Week
1	1
2	2
3	4
4	3
5	5
6	6
7	8
8	12
9	16
10	18
11	7
12	13
13	15
14	10
15	22
16	19
17	23
18	11
19	29
20	26
21	9
22	14
23	20
24	31
25	17

	Pos. Last Week
26	24
27	37
28	25
29	40
30	21
31	35
32	34
33	30
34	44
35	38
36	41
37	50
38	39
39	36
40	48
41	—
42	45
43	43
44	32
45	49
46	27
47	—
48	—
49	—
50	28

The sensational interest in Johnny Cash's first annual giant folk, western and bluegrass musical spectacular at the Hollywood Bowl last week offered in dramatic form sure-fire proof that country music has arrived for good on the west coast. The package, produced by the chanter's manager Saul Holiff in association with KFOX-

Victor. Any deejay missed in the mailing can get copies by writing to the firm at P.O. 91, Arlington, Virginia.

Jim Reeves and the Blue Boys are on the road again. This time out the gang has a slew of key dates scheduled in Oklahoma, Texas and Colorado.



JOHNNY CASH



PATSY CLINE



HOWARD VOKES

Long Beach gave a huge crowd a chance to hear their favorite artists in person. Looks like country sounds are gaining by leaps and bounds every day. After the show Johnny teamed up with the Tennessee Three, Patsy Cline, Mother Maybelle and the Carter Family, Leroy Van Dyke, George Jones, Don Gibson, Johnny Western and Gordon Terry for a trek through the southwest.

Smash Records' Charlie Fach is very excited about the reaction to "Mr. Sun" by Johnny Bond. Sales are reported particularly strong in the Seattle area. The diskery recently spearheaded a drive in the country field and it looks like the Bond tune could happen.

Hank and Romona Hatfield and their "country music shows" have recently completed a tour thru Illinois, Indiana, Missouri and Tennessee. The group works out of Kalamazoo, Mich.

One of the biggest country music shows ever to be aired in the Hamilton district of Canada can be heard on CHIQ-Hamilton. The show is known as "Country Music Spotlight" with Bob Ross holding down the hosting chores.

Paul Charon, who has been working as a sideman at the Grand Ole Opry, went on his first Opry tour last week with Cousin Jody through Kentucky. Previously, Charon was a deejay with Smokey Rogers on XEGM-El Cajon, California.

Helen Carter is off on a personal appearance tour in the U.S. as well as an overseas trip. The multi-talented artist is also going to do some writing for Pamper Music.

John Stephenson, topper of Cowtown Records, writes in that the diskery has several country albums available to spinners who write in on their station's letterhead.

Ron Manning infos that he is now with the staff of WVMJ-Biloxi and that the station is a full time country outlet. The other deejays on WVMJ are Bill Lattimer and Jim Owens. Manning mentions that the station can use better service on country product.

Deejays wanting copies of Howard Vokes' first Acadia release are invited to write to Fred Roy, 2 Pimlico Road, suite 3, Toronto 15, Ont., Canada and he'll send one pronto.

Willie Nelson is due in from the road real soon to cut an album in Nashville for Liberty. The chanter is currently riding the charts with "Touch Me."

Bill Price, formerly with RCA Victor, is looking for another label. The chanter has masters for lease and can be contacted at Box 517, Pineville, North Carolina.

Don Owens Music, Inc., reports first-rate reaction from all areas across the country to "Cold Dark Waters" by Porter Wagoner on RCA

WOKC - Okeechobee, Florida has just gone on the air. The station is in bad need of both oldies and newies.

## Husky Plays Crum In Canada



HAMILTON—Ferlin Husky, who is currently hitting on Capitol with "Somebody Save Me," recently appeared on the long-established "Saturday Night Jamboree" TV'er on CHCH-TV. He is caught above portraying Simon Crum on the show hosted by Bill Long.





## For the music operator: a better shake.

### Artist of the Week

#### Album Packages

##### Week of June 11—

**BOBBY GORDON**  
Old South—New Sound

(Dot)

**ROY DRUSKY**  
Anymore

(Decca)

##### Week of June 18—

**DUKE ELLINGTON**  
All American In Jazz

(Columbia)

**KAY STARR**  
I Cry By Night

(Capitol)

When a phonograph is built to put out the music customers prefer, it sets off a chain reaction of good things. The customers pour in more coins. The location takes in more cash. The operator boosts *his* income. More than that, a happy location makes it possible for the operator to get a better shake in his commission arrangements. And with costs going up all the time, such arrangements are often a necessity. Seeburg music has the twist that makes it possible.

# SEEBURG

**Directional stereo in 33 $\frac{1}{3}$  right at the phonograph**





## A Long Term Investment

# THE HIGH COST OF SERVICE

As competition grows keener with each passing year all levels of the coin machine business have found an increasing need for service. As the need increases, naturally the cost of supplying customers with this much-needed adjunct of sales increases proportionately. The factories are finding that more service schools are needed and in this area more manhours are required. A service representative today can be found on the scene whenever a new machine is introduced, or whenever a showing of any kind is conducted whether it's a local show, a state-wide convention, or an individual distributor's attempt to personally hold a specialized session on one type of equipment. The more this demand for factory representation grows, naturally the greater the cost burden on the manufacturer. He must, however, be prepared to assist along these lines, in order that the product receive the utmost in merchandising support. Without the service, the operator will go elsewhere.

On the wholesaler level, distributor parts departments have grown to the point where a wholesaler has a sizable investment in inventory always on the books, and as usual the investment means money that may have been used in other areas of the business. Road men, repair work, installation costs, trucking, to say nothing of the cost of financing sales, all add up to large sums spent, not necessarily on sales, but on service which is fast becoming one and the same thing. For while the corned beef sandwich is served at a phonograph service school, the hope is that the recipient will continue to purchase this same brand machine as time goes on, (and the price of corned beef is up, or haven't you heard).

The operator, the man who must deal with the location owner, can easily run into the red on the service problem if he does not conduct this part of the business efficiently. It's easy to say that a certain number of service calls must be made within a minimum number of days, or week, but the cost of making these calls is very high. Records, pool cues, balls, clean title strips, new machines, payrolls, to name a few items, and of course, the loan and the bonus, all come under the heading of service, regardless of what many ops would like to call them. He can indeed run himself ragged, and into bankruptcy if he does not follow a predetermined plan to service his location. To cut down is sure suicide.

To talk turkey beforehand, preferably at contract signing time, outlining what will be offered in return for a mutually agreed upon commission arrangement, is the only way in which this problem can be handled. As the service costs increase, however, the operator must realize that either collections must increase or the income must decrease. A knowledge of your operating costs is the only way in which you can keep your eye peeled for a shrinking net profit.

So it seems as though each one has his own service problem and in each instance it's a costly one. But without service in this day and age a business can hardly stay alive. Once it's recognized for what it is—a long term investment in the future—we can handle it more efficiently and usually at a lesser cost.



# Bally Golden Gate

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**GOLDEN GAME FEATURE**

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**450**

**300**


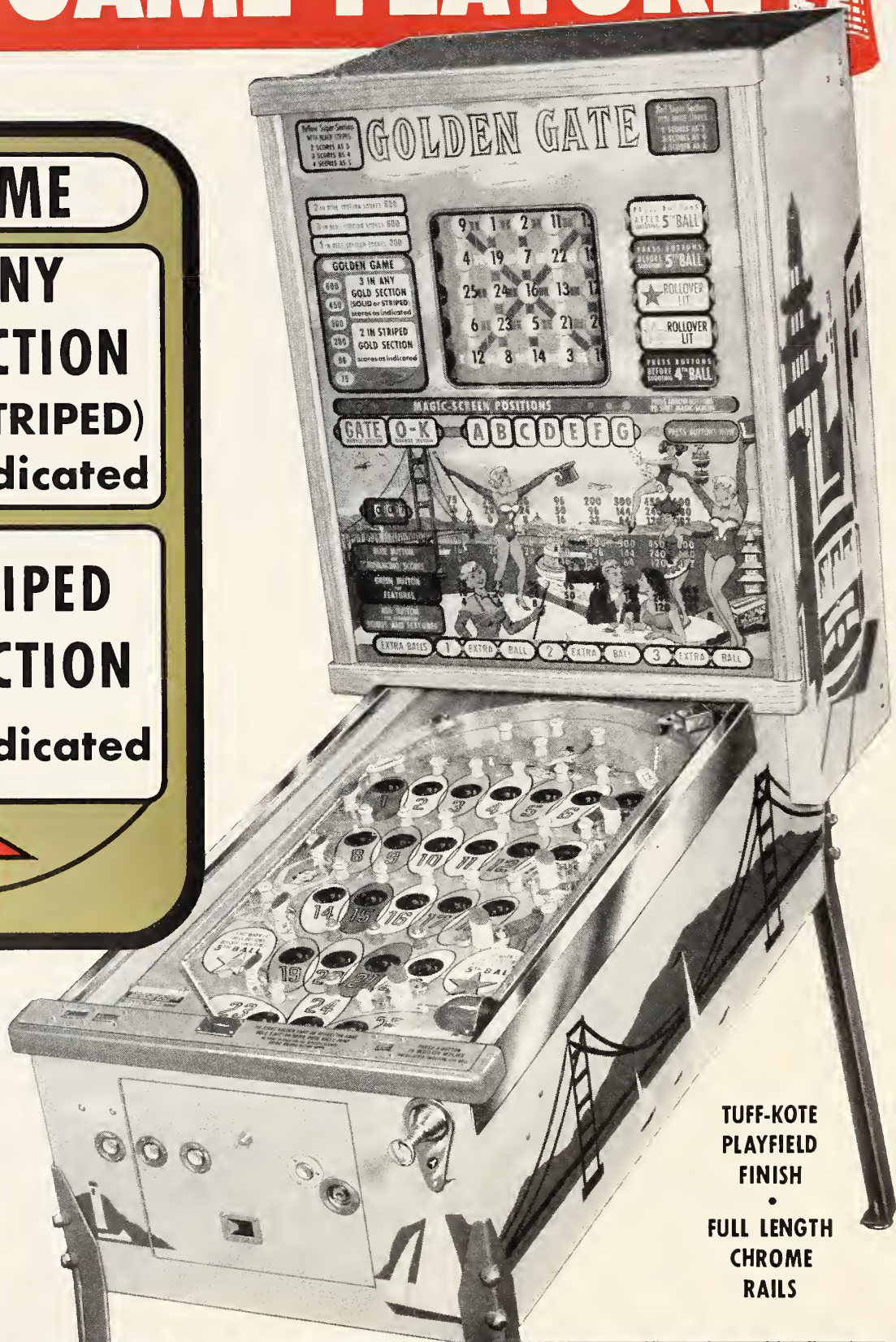
**200**

**96**

**75**

**3 IN ANY GOLD SECTION (SOLID or STRIPED) scores as indicated**

**2 IN STRIPED GOLD SECTION scores as indicated**

**TUFF-KOTE  
 PLAYFIELD  
 FINISH  
 •  
 FULL LENGTH  
 CHROME  
 RAILS**

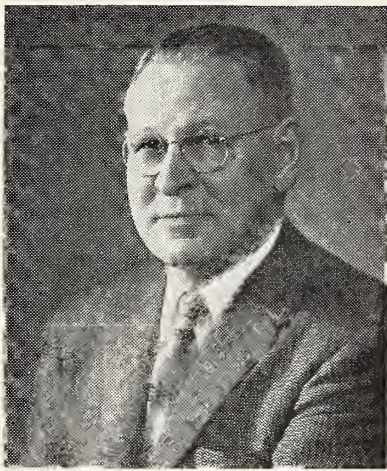
New fast money-making Golden Game feature . . . plus popular Red Letter Game feature . . . plus all the time-tested, profit-proved features of the greatest Ballygames . . . all add up to the greatest gold mine of earning power in pinball history. Join the gold rush . . . get GOLDEN GATE now.

See your distributor . . . or write **BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS**



## Rock-Ola Names Western Distributors

**Budge Wright Gets Line In N.W. Oregon**



DAVID C. ROCKOLA

CHICAGO—David C. Rockola, President of Rock-Ola Manufacturing Corporation, this city, has announced the appointment of Western Distributors as a franchised distributor of the Rock-Ola line of coin-operated phonographs covering the Northwest portion of the State of Oregon bounded on the East and South by and including the following Counties:

Sherman, Wasco, Jefferson, Deschutes, Lane, Douglas, and Coos, and Counties in the State of Washington.

Budge Wright and his staff cordially invite all operators and service personnel in the area to drop in and see the Rock-Ola coin-operated line now on display.

A complete stock of parts will be maintained and Western Distributors staff have been factory-trained to service Rock-Ola Phonographs. The firm is located at 1226 S.W. Sixteen Avenue, in Portland.

## MOA Directors Conduct Interviews In Chi As Exec. Dir. Search Continues

CHICAGO—The effort to acquire the services of a new executive director to supervise the multitude of affairs of the Music Operators of America Association (MOA) was augmented during the latter part of last week, June 8 & 9, in the Chicago headquarters. Several widely known officials of the organization's executive committee arrived in this city Friday morning to be available for interviews with some of the applicants for the important post.

MOA executive committee members on hand were Clinton S. Pierce, chairman of the board of directors; vice presidents Harry Snodgrass, Lou Casola and Les Montooth; and directors Paul Brown and Vic Ostergren.

Snodgrass, president of Border Sunshine Company, in Albuquerque, New Mexico, planned into the city for the interviews, and then continued on via jet plane to visit in Washington, D. C.

Casola asserted that these interviews with prospective applicants will be held here, in Chicago, until the "right man" is selected for the executive directorship.

No choice of a new managing secretary had been made at press time as the coinmen evidently continued interviews until all participants had been heard.

The search for a new executive secretary of MOA started immediately after the MOA Convention this past May when the Board accepted Ed Ratajack's resignation. Ratajack had held the post of managing director for about two years. George Miller, prexy and managing director of the national organization is expected to

step down after completing his present term which expires in December of this year. Elections will be held to appoint a new president at that time with the nominations being held to men only from the industry proper. The executive secretary post can be filled by anyone within or outside the industry with a qualifying background of association and convention activities. The man must be capable of restoring to MOA a top-flight convention in May when the national group will again hold its convention in Chicago.

A Board meeting of MOA will be held in San Francisco in November when the annual NAMA Convention is held, in order to tie the meeting in with the vending conclave which is attended by most directors each year. There was no comment from Board members as to the interview schedule which is probably based on the number of applicants available each time the Board meets to select a possible choice for the all-important post.

## Machines May Benefit

### Expect Consumers To Spend Tax Savings On Entertainment, Fun

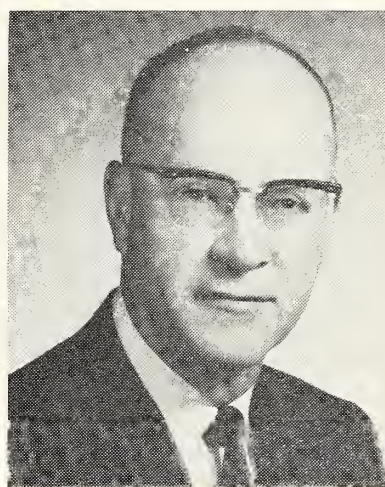
NEW YORK—An informal survey conducted last week by the Wall Street Journal among several hundred consumers in a score of major cities indicated that the proposed income tax cut due next year could wind up in coin machines, as well as other avenues of recreation and amusement.

The survey showed that many will bank the extra weekly dollars, but of those who indicated they would spend the money, a large portion of the public can be expected to spend more nights out, travel and general recreation.

Many of those spoken with replied that the saving would not go for major purchases such as autos and appliances which is the purpose of the tax cut. The public will either save the extra cash or plunk it down for some immediate entertainment. The tax cut should amount to about a 25% slash for most people.

## Will Visit Auckland, Tasmania, Djakarta, Christchurch

### Wurlitzer's Man In Orient Really Gets Around!



JIM COTTER

NORTH TONAWANDA, N. Y.—Off to faraway places is James J. Cotter, Export Sales Manager for Canada and the Far East of The Wurlitzer Company in North Tonawanda, New York. Jim left Buffalo Sunday, June 3 on an eight week tour for eastern parts of the world. His itinerary looks like a combination of Marco Polo's, Colonel Glenn's and Commander Carpenter's itinerary; the simile being—all over the world, but with certain time schedules to meet.

On June 4, Cotter left San Francisco for Honolulu, where he met with Wurlitzer Phonograph Distributors, Hawaiian Amusement Company and Pacific Amusement Company.

On June 6, he took off down the Pacific for Auckland, New Zealand to meet with Western Enterprises, Wurlitzer Distributor for pianos and organs. Other stops in New Zealand included Wellington and Christchurch.

On June 14, he is due in Sidney, Australia for a meeting with two Wurlitzer Distributors, Ainsworth, Ltd.—phonograph sales, and Suttons,

Ltd.—organs and pianos. While in that country other stops will be Brisbane and Melbourne, Australia; Launceston and Hobart, Tasmania; Adelaide and Perth, Australia; all in that order. In each of these cities a Wurlitzer Distributor will be contacted by the end of June.

July 1, the travelling "music man" goes to Djakarta, Indonesia for a two day stint, and then off to Singapore, Malaya where he will call on the Singapore Music Company, Wurlitzer Piano & Organ Distributor.

July 7, Jim will be in Manila, Philippine Islands to call on two Wurlitzer Distributors, George Philipps—phonographs, and Felipe Yupangeo & Sons—organs.

July 11, Hong Kong will be visited. July 16, Cotter plans to be in Okinawa with Williams International, Wurlitzer Phonograph Distributor, and the Army & Air Force Exchange handling Wurlitzer pianos and organs.

July 18, Jim will be in Tokyo, Japan for discussions with Walter Hitchcock and Masaaki Nagai, Wurlitzer representatives, and also meet with Kyokko Trading Company, Ltd. and Nippon Onkyo Seiki Company, Ltd., Wurlitzer Distributors in that area.

On July 24, the return flight has a stop-over at Honolulu for a few well-earned drinks of fresh pineapple juice. July 30 will find Jim Cotter back at the Wurlitzer office in North Tonawanda, with the Niagara Falls Boulevard looking better than ever to him—we hope.

## NOTE!

All News, Correspondence and Advertising Materials For Cash Box Should Carry New Address:

1780 BROADWAY  
NEW YORK 19, N.Y.

## Attendance Heavy As Atlas Premiers AMI To Rock Island Ops

CHICAGO—Atlas Music Company of this city, and the Rowe—AMI's branch distributorship in Des Moines, Iowa, hosted a gala showing on Thursday, June 7, of the recently introduced Rowe-AMI coin-operated automatic phonograph, in the Fort Armstrong Hotel, in Rock Island, Illinois.

Nate Feinstein, Atlas Music Company executive, who hosted the affair, reported that it was "a very successful and heavily attended showing."

Coin machine operators converged on the Fort Armstrong Hotel from throughout the Tri-Cities—two-state area to see and hear the new Rowe-AMI phonograph.

On hand in Rock Island along with Feinstein were Bill Phillips, general manager of the Atlas Music distributorship in Des Moines; Chuck Harper, and Gene "Smitty" Smith. Hank Hoevenaar, Rowe-AMI's midwestern factory field engineer was also present to greet area-wide operators.

Among the music operators in attendance were: Leo Miller and Earl Dufoe, of Iowa Music Co., Cedar Rapids, Iowa; Earl Burns, Oxley Music Co., Cedar Rapids; Jeff Wombacher, Iowa City; Lawrence Diewold, Phil Rowan and Dave Michaels, D & R Amusement Co., Burlington, Iowa; and Charles Stahl and Don Knott, of Galesburg, Ill.

Also in attendance were: Pete Langbehn, of Moline, Ill.; Melton Haskins, McComb, Ill.; Howard Harkins, Davenport, Iowa; Mrs. Orma Johnson, Miss Virgil Johnson and Virgil Snack, Johnson Vending Co., Rock Island; Ed Melchert and John Carpenter, Midwest Novelty Co., Clinton, Iowa; Kenneth Van Winkle, Galesburg, Ill.; Red Lucans, Galesburg; Bob Stratman, Galesburg; and Dick Houts and Mike Houghtling.



NATE FEINSTEIN

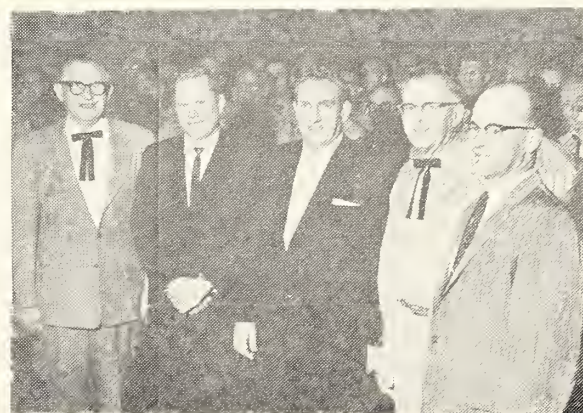
## STD. FINANCIAL NAMES WELSHANS

NEW YORK—Edmund B. Welshans, president of Fiscal Services, Inc., which he founded in St. Louis in 1959, has been named St. Louis senior correspondent for Standard Financial Corporation, Theodore H. Silbert, president, announced last week.

Standard Financial is expanding its diversified financing plans in the Midwest concurrent with Welshans' appointment. With resources of \$150 million and a current annual finance volume of \$350 million SFC is one of the largest national commercial finance, factoring and installment banking institutions.

## Juke Boxes Sponsor International Music Tour

The Orpheus Male Chorus of Phoenix, Arizona will tour to the Intl. Musical Festival at Essen, Germany this year, thanks to the coins from juke boxes which have programmed special discs made available to local operators here. The Arizona Music Guild has channeled records to ops throughout the State. In photo are: Michael Mikol, Dale Foster, Guild pres.; Joe English, Flash Record Dist. Co., Ralph Hess and Aiden Philips.





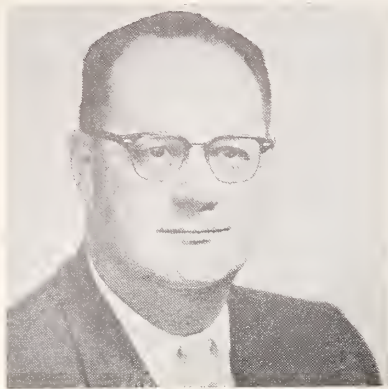
# Cash Box

## VENDING NEWS

The Vending Machine Industry's Only Newsweekly

James Roosevelt Guest Speaker

### CJA Honors ARA's Bill Fishman



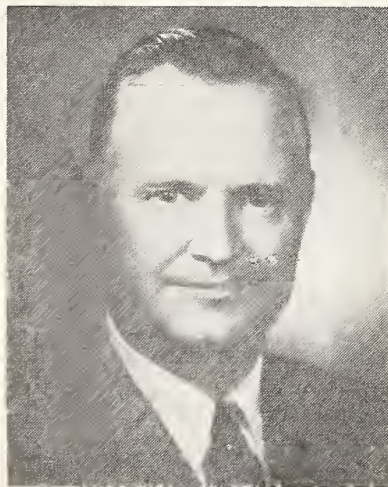
WILLIAM S. FISHMAN

CHICAGO—Tuesday evening, June 12, will long be remembered by William S. (Bill) Fishman, senior vice president and vice chairman of Automatic Retailers of America, Incorporated (ARA). For that was the evening his friends of long standing, business competitors, and other prominent people came into Chicago from other parts of this country to do him honor at a testimonial dinner, sponsored by the Automatic Merchandisers' Division of the Combined Jewish Appeal of Chicago. The swank affair was held in the huge Grand Ballroom of the Standard Club.

On the dais with Fishman and other prominent officials of the Automatic Merchandising industry was the Honorable James Roosevelt, popular United States Congressman from California (Dem.), who was the guest speaker.

Mr. Roosevelt, esteemed son of president Franklin Delano Roosevelt, was clearly and pointedly descriptive and enlightening to a great degree in comparing the present day spirit and accomplishments of the tiny State of Israel to those of the United States during its post-Revolutionary War years. In this country, he said, many of us deplore the growing feeling of complacency—which must be quickly changed!

### O'Malley Succeeds Schuster As Chief Exec



PATRICK L. O'MALLEY

CHICAGO—The Board of Directors of Automatic Canteen Company of America has announced that it has approved a recommendation by Board Chairman Frederick L. Schuster that Patrick L. O'Malley be designated Chief Executive Officer of the Company, succeeding Schuster.

O'Malley was elected President of the Company in December, 1961. He was formerly Vice President and General Sales Manager of the Coca-Cola Company.

The ever popular Congressman from California received two unanimous standing ovations. Once, when he was introduced to the assemblage. And, then, when he completed his stirring address.

The evening's speeches for the most part were extemporaneous, and delightfully presented. Vernon Fox, chairman of the evening's festivities, introduced the guests in a pleasing, easy manner—occasionally punctuating his remarks with bits of humor and witty bon mots.

Bill Fishman, always a master of verbal repartee, was exceptional in his delivery towards the latter part of the festive occasion. He had his guests tittering gleefully throughout his "off-the-cuff" address.

However, his pending departure for Philadelphia left his great host of Chicago area friends sad. He said, at one point in his speech: "Up to now—and for several years—I've been commuting between (from) Chicago to Philadelphia. Now, I'll reverse the procedure—and commute regularly from Philadelphia to Chicago!"

Fishman, who was the founder and driving force of the Automatic Merchandisers' Division of the Combined Jewish Appeal of Chicago, was presented with a sterling silver tray for his dedication to the humanitarian causes served by CJA, and because he has been such a staunch supporter of many varied philanthropies for many years. The tray was appropriately inscribed for the occasion.

As the guests slowly departed from the Standard Club it appeared that all expressed a great degree of satisfaction in the full knowledge that, although Fishman leaves the home bastions here he will still be very much a part of the Automatic Merchandising industry everywhere; and continue to be a vital figure in a multitude of activities in Chicago.

The announcement is the result of a management development program instituted by Schuster at the time of his appointment as Board Chairman and Chief Executive Officer.

"The purpose of this program," Schuster stated, "was to develop a strong management team with a view to my relinquishing the role of Chief Executive Officer as soon as I had accomplished these objectives, thus enabling me to devote my time to the duties of Chairman of the Board and to return to my other financial interests and activities.

"I am extremely confident that Mr. O'Malley and the management team can ably and adequately carry out the functions for which they have been elected and trained. The sound programs being implemented by management will assure continued future success of Automatic Canteen Company of America," Schuster said.

O'Malley stated that "I accept with pride the designation of Chief Executive Officer of Automatic Canteen Company of America and will constructively work for the continued growth and progress of our company."

Four Month Tour Includes 10 Countries

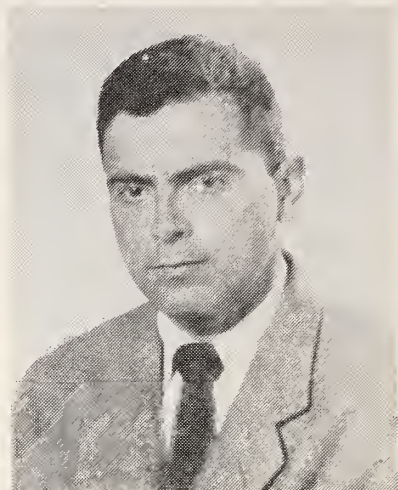
### Exporter Will Develop Vending Sales

NEW YORK—Morris B. Nahum, sales manager for R. H. Belam Company, Inc. and Belamex Vending International Corp., leading exporters of coin operated amusement and vending equipment, left for Europe on Friday, June 8. Nahum will visit ten countries in Europe and will remain for a period of four months.

To better service the firm's European customers, Nahum plans to establish several permanent headquarters in European cities.

Since the trend toward vending in Europe continues to grow at an ever increasing rate, Nahum will also spend considerable time with leading European vending outlets. He will also meet with numerous United States manufacturers of vending equipment who will be in Europe during the same time. Complete details concerning the export sales of equipment, which Belamex Vending International will handle exclusively, will be worked out at that time.

The countries Nahum will visit include Belgium, France, Holland, Luxemburg, Germany, Austria, Switzer-



MORRIS NAHUM

land, Italy, Greece and Denmark. He plans to return to this country in October.

### Mel Rapp Elected To Exec Committee



MELVILLE B. RAPP

NEW YORK—Melville B. Rapp has been elected to the Executive Committee of Continental Vending Machine Corp., it was announced last week by Harold Roth, President of the Company.

Roth added that Mr. Rapp continues as Vice President and a member of the Board of Directors of Continental Vending Machine Corp. and Executive Vice President of Continental Apco, Inc. and Continental Apco International, two subsidiary corporations.

### RAYTHEON SIGNS AGREEMENT

LEXINGTON, MASS. — Raytheon Company of Lexington, Mass., and American Monarch Corporation of Minneapolis, Minn., last week jointly announced the signing of an agreement licensing American Monarch to manufacture and sell commercial microwave ovens in the U. S. under Raytheon's patents.

### VENDOR SERVES BEAUTY QUEENS

Taking time out from the Miss Central New York Pageant, sponsored by the Syracuse Junior Chamber of Commerce, are: Cinda Buswell, Miss Central New York of 1962-63; C. T. (Tommy) Duncan, president of Syracuse Pepsi-Cola Bottlers; Leonard Isserlis, president of College Vending; Marilyn Van Debur, Miss America of 1958 and the Princess Telephone Girl; and Sharon Branigan, Miss Syracuse of 1961-62. The Seeburg Cold Drink Vendor, featuring crushed ice, is located in the lobby of the Syracuse University Regent Theatre where the pageant was held.



### Univend Appts. Spangler V.P.

NEW YORK — American Univend Corporation has appointed Eugene W. Spangler vice president, I. R. Rill, president, announced.

Spangler was formerly audit manager for Ernst & Ernst, certified public accountants.

American Univend markets an exclusive line of consumer products by means of company-owned, coin-operated vending machines. In addition, the parent company and its various subsidiaries finance, own, operate and lease a variety of vending equipment for all types of vending sales.



**AUTOMATED SOUVENIR** — When young Ann Praven pushes the button, she will trigger a mechanism that will present her with one of the country's most durable souvenirs—the Heinz pickle pin. Heinz is distributing the perennially popular souvenirs via vending machines.



ADVANCING LITES! SPECIAL SCORING! JET ACTION!



Williams

# Trade Winds

ADJUSTABLE 3 OR 5 BALL PLAY...

produces rich earnings for operators

- Bumpers
- Rollover Button
- Kickout Hole
- Center Kickout Hole scores "SPECIAL" when lit and advances lites.
- Liting N. S. E. W. on backglass lites bottom rollover lane for "SPECIAL"
- 5 Jet Bumpers
- Flippers
- Cyclonic Rubber Kickers

Advance Lites to different islands



Plasticote Finished Playfield extends playfield life indefinitely.

Order from your Williams DISTRIBUTOR!



Williams ELECTRONIC MANUFACTURING CORP.  
4242 W. FILLMORE ST. • CHICAGO 24, ILLINOIS

BUY THE BEST - BUY WILLIAMS



Slug Rejector Equipped  
Stainless Steel Front and Side Rails

Metal Door

Single or Twin Chutes

Exclusive Chicago Area Distributors for WURLITZER PHONOGRAPHS and PARTS



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**1962 CATALOG**  
64 PAGES—Fully Illustrated

COIN MACHINE EXCHANGE, INC.  
Wally Finke & Joe Kline

## Refrigeration Film Part Of Service Session On Seeburg At World Wide

Ops Fill Two Showrooms To Hear Lectures



JOEL STERN

CHICAGO—Joel Stern, president of World Wide Distributing Company, of this city, and his staff hosted a service school session to better acquaint operators and their service personnel in the servicing of the Seeburg "Ice-O-Vend" cold drink machine, on Thursday evening, June 7.

The session was reportedly so heavily attended that two large showrooms had to be utilized to accom-

modate the more than 60 vending operators and servicemen who were on hand for the classes.

Dick Prybl, field engineer for the Seeburg Corporation Vending Division, conducted one of the classes. He was ably assisted by Seeburg's Ed Jorgenson. The other session was supervised solo by Newell Bellamy, service manager for World Wide Distributing Co.

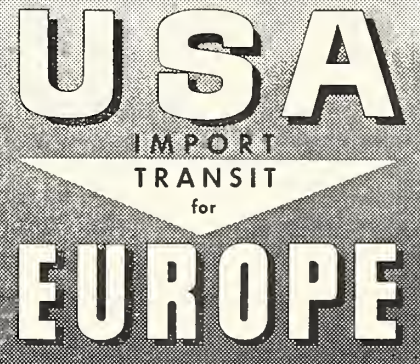
The evening's activities opened with a welcoming speech by Howie Freer, general manager, who introduced the firm's general sales manager, Fred Skor, who formally welcomed all of the guests.

Other World Wide staffers on hand besides Joel Stern, Skor and Freer were: Marion Berry, district sales manager in all of World Wide's territory outside of Cook County; Bill Kirschke, district sales manager in the huge Cook County territory; and Leo Dembinski, World Wide's service engineer for the vending department.

The first thing on the agenda was a delectable catered buffet supper for all hosted by World Wide's Dorothy Cairns.

One of the highlights of the entire session was a filmed presentation at the start of business proceedings on "The Fundamentals of Refrigeration,"

All kinds of coin operated amusement games new and second hand



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which was well received by all the viewers. It left nothing to the imagination in the care of refrigerated systems in vending equipment. Freer advised that there was much lively, and interesting comment on this subject voiced by the vending guests.

Among the vending firms in attendance at the World Wide service session were: Miller's Vending Co., Freeport; Suburban Vending Services, Riverside; W. W. Vending, Oak Park; Blend-Vend, Chicago; Victor Neiswanger, Elgin; and Slater Foods (a division of Automatic Retailers of America), Waukegan.

Also, B. W.'s Specialty Co., Bloomington, Ill.; Allen South Catering Co., Deerfield, Ill.; G&M Vending Service, Chicago; Coffee Service, Inc., Chicago; Zion Community Bakeries, Zion, Ill.; Vend-O-Mack Sales, Morrison, Ill.; Local Vending Service, Franklin Park; Associated Vendors, Maywood; McDonald Merchandising Co., Ottawa; C & L Vending Co., Peoria; and, Pixley & Ehlers Co., Chicago.

ROCK-OLA 1454	.....	\$325.00
ROCK-OLA 1455	.....	295.00
ROCK-OLA 1465	.....	375.00

**SPECIAL**  
5 ROCK-OLA 1478 ..... \$495.00

SEEBURG KD200	.....	\$325.00
SEEBURG 100G	.....	250.00
SEEBURG V200	.....	175.00
SEEBURG V200 CONVERTED	.....	200.00
GOTT. WORLD CHAMP	.....	95.00
WMS. 3 D	.....	75.00
WMS. RENO	.....	70.00
UNITED ATLAS S/A	.....	175.00
UNITED REGULATION	.....	135.00
UNITED CLIPPER	.....	89.50
KEENEY TOUCHDOWN (UPRIGHT)	.....	110.00
KEENEY LITTLE BUCKEROO	.....	110.00

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- STARLITE
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## United Appts. Ron Pepple For Northwest

Northwest Sales Co. Will Cover Alaska, Washington

CHICAGO—C. B. (Bill) DeSelm, vice president in charge of sales for United Manufacturing Company, of this city, announced the appointment this past week of Ron Pepple's Northwest Sales Company, in Seattle, Washington to handle the sales and servicing of United's amusement equipment throughout the States of Washington and Alaska.

DeSelm, in fact, advised that North-

west Sales Company will cover the entire northwest territory in the distribution of United Mfg's. games.

DeSelm further advised that Pepple just returned to his Seattle headquarters from a lengthy business trip through the Alaskan territory, and was delighted with his accomplishments there in behalf of United Mfg. equipment.

**HOW MANY  
OF THESE  
MACHINES  
WERE SOLD BY  
YOUR FIRM?**



\$28.5 million represents a lot of machines—a record volume, in fact. Those were the figures as reported by *Cash Box* in its Annual Export Volume Report published in our April 7 issue. This year's first quarter sales figures are in, and it looks as though the record will be broken before the year is out.



## FIRST QUARTERLY EXPORT VOLUME REPORT

will appear in the

### JUNE 30, 1962 ISSUE

and the January-March statistics indicate that 1962 will be another record year for coin machine exports. How many of these machines will you sell to the world's coin machine buyers? The answer lies in how much time and money you invest in this market.

One sure way of reaching the buyers is to sell them through the pages of *Cash Box*. The First Quarterly Export Report will carry sales figures for the first three months of this year, an analysis of these figures, a country-by-country breakdown of who buys these machines, and finally, a breakdown of the type of machines shipped to foreign countries. All of this information will be read by the international coin machine trade.

**ADVERTISING DEADLINE WED. JUNE 20!**  
**Last Call — Call Collect JUDSON 6-2640**

\*Note our new address when mailing copy!



1780 BROADWAY, NEW YORK 19, N.Y.

## Keogh Trial To Jury

NEW YORK—The alleged bribe attempt trial against Federal Justice J. Vincent Keogh, Asst. US Attorney Elliott Kahaner, and Anthony Corallo, went to the jury late last week, after presiding Judge Edward Weinfeld read instructions to the jury outlining their responsibilities and clarifying the meaning of certain evidence. The trial which began several weeks ago is the result of an alleged bribe made to the Judge by Doctor Robert Erdman for Sandy Moore, former juke box distributor, who was about to be sentenced in violation of the bankruptcy laws. Moore, who eventually received three years after reportedly being overheard saying he had the judge in the case "in my hip pocket" has had his sentence reduced to one year and along with Erdman confessed to having made the \$35,000 bribe to the defendants with money allegedly raised by Corallo. The defense has denied that the money was ever received by Keogh or Kahaner.

Instructions to the jury required three hours time and came about as the finale to a trial which has received widespread publicity.

## STD. FINANCIAL SIGNS CORRESPONDENT IN CLEVELAND

NEW YORK—Standard Financial Corporation has entered into an agreement with Paramount Finance Company of Cleveland to establish Paramount as its Northern Ohio correspondent in a continuing program to expand Standard Financial services, Theodore H. Silbert, president, announced.

Silbert said Standard would continue to name other companies in other sections of the nation as part of its expanding joint participation and referral program with leading local small loan and consumer finance companies.

With eight offices serving the Cleveland area, Paramount will provide Northern Ohio industrial and service companies with such commercial finance plans as factories, accounts receivable financing, re-discounting, industrial time sales and lease financing.

## NEW ROWE AMi

hottest phono in years!

Programs 200, 160 or 100 selections. Sensational self-contained Stereo Round.\* Sophisticated design, moving color. Outstanding engineering developments for simplified operation.

\*Patent pending

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## Rowe AC Services

Division of Automatic Canteen Company of America  
18 So. Michigan Ave., Chicago 3, Ill.



## Empire's Vending Exports Grow



JOE ROBBINS

CHICAGO — Joe Robbins, general sales manager of Empire Coin Machine Exchange, veteran distributor of coin machine equipment in this city, advised this past week that the firm's steady development since its entry into the vending equipment business has been progressing at a very rapid pace over the past few years.

He strongly intimated that his and Gil Kitt's (owner of Empire Coin Machine Exchange) expectations are for "a far more rapid expansion" in automatic merchandising equipment over the next year or so.

"We are striving toward complete diversification in coin machine and vending equipment," Robbins stated. "And it is now a pleasant reality here, at Empire Coin. We have a long way to go—but, we're most assuredly getting there!"

"Gil and I are convinced that there will continue to be enormous universal expansion in the automatic merchandising industry," he added. "Naturally, we expect to be a part of it."

"We wish to state here that it will always be our intention to deliver to vending and coin machine operators the very best vending equipment available for their locations."

Robbins also explained that Empire Coin's export business in many foreign countries has grown to staggering proportions over the past several years. He listed some of the foreign countries the firm is shipping as: Japan, Uruguay, Belgium, France, Australia and Panama.

### New Davis PR Man



WILL ROOEN

SYRACUSE — Davis Distributing Corp., Syracuse, New York announces the appointment of Wilfred R. (Will) Rooen as the firm's advertising and public relations director. He will replace the late Ted Kisil.

## SPECIALS!

GAMES	MUSIC	GAMES—ARCADE
Lotta Funs .....	AMI F-120 .....	Games Inc. Single
Barrel-O-Funs .....	AMI G-120 .....	Wildcat .....
Barrel-O-Funs '61 .....	AMI H-120 .....	Games Inc. Super Twin
	AMI I-120 .....	Wildcat .....
	Seeburg 201 .....	Midway Shooting Gallery ..
Jumbo A-1 .....	Seeburg 222 .....	Bally Sharpshooter .....
Playtime .....	Seeburg Q160 .....	ChiCoin Wild West .....
Bonus 13' and 16' .....		ChiCoin Long Range
ChiCoin Princess .....		Rifle Gallery .....
ChiCoin Duchess .....		

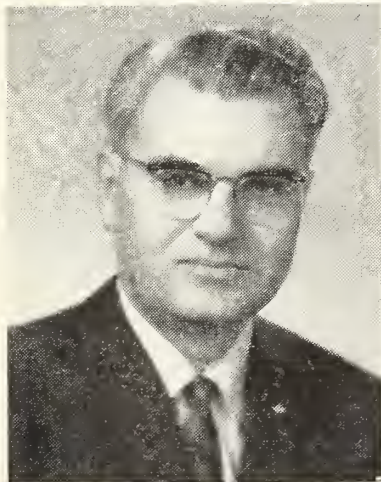
CALL COLLECT! CALL COLLECT! CALL COLLECT!



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CINCINNATI 37, OHIO

## Nebraska Ops Ready For Weekend Meeting



HOWARD ELLIS

OMAHA—The Music Guild of Nebraska will hold its Quarterly Meeting here on June 23-24 at the Paxton Hotel (CB June 16), and according to association prexy Howard Ellis, the turnout is expected to be one of the biggest ever.

The coinman stated that operator participation at the recent MOA Convention from this area was "probably stronger, proportionately, than any other area." He advised members last week that while recent changes in MOA leadership have been made, "only time will tell whether these changes are for the better." It is expected that this may be a topic of discussion at the Nebraska meeting.

Election of officers will also be held during the weekend affair.

The Paxton Hotel, a recent change in original meeting plans, is the site of the association's first meeting eleven years ago.

The agenda consists of registration at 5:30 PM on Saturday, followed by a social hour, and then dinner at 7:30 PM. Sunday afternoon business meetings will be held until 3:30 PM when the "Cornhusker Investment" session gets underway. A social hour at 5 will be followed by the banquet at 6:00 PM. Suppliers and equipment manufacturers are invited to display via arrangements made directly with the hotel.

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# Connecticut Ops Elect Lambert Pres. Fish Condemns Off-Color Disks, Advises Ops To Work With Lawmakers, Distribs

HARTFORD, CONN. — Connecticut operators here heard one of their colleagues call for cooperation between coinmen and the police, ask for a ban on off-color records as used on location, and suggested increased new equipment purchases in order to support the distributor and his service department. The talk was by Abe Fish, and it took place several weeks ago at the Hotel Bond here, when members of the Music Operators of Connecticut held annual elections. The following officers were elected for one year: President—Jerome Lambert; Vice President—Philip Tolisano; Secretary—Frank Marks; Treasurer—Anthony Wilkas; Sgt. at Arms—Irv Mackler; and Delegates at Large—Joseph Ficca and Isadore Resnick. Several new members from the Hartford and New London areas were admitted to the Association. There were thirty-five in attendance at the meeting. Among the guests were Irving Kempner, Myer Parkoff and Mac Perlman, representatives of local distributors.

Joe Burns, Attorney for the Music Operators of Connecticut, gave a report on licensing ordinances and assessment problems.

Abe Fish, Manager of the Association, brought up the fact that Music Operators should not use suggestive records; that operators should conduct their businesses as business men and obey the laws and work with the law-making bodies and not against them. He also had a question and answer period of the use of and the not using of obsolete equipment and the fact that new equipment can make more money for the operator. He also advised all operators to do business with their local distributors so that they can keep these distributors in business and by keeping these distributors in business they will be able to receive the service that they require for their operations.

## First For League

### Bobby Huebsch Pitches No-Hit Little League Game

CHICAGO—Proud parents Paul and Rosemary Huebsch are beaming mightily this week, since their son, Bobby, age 12, pitched a no-hit baseball game last Monday evening, June 11, for the Fairview Little League Baseball Team.

Fairview team officials report that this is the first no-hit baseball game pitched throughout all the Little Leagues in the past five years.

Paul Huebsch, father of the "fireball" hurler, is vice president and general manager of J. H. Keeney & Company, in this city.



# Eastern Flashes

Morris Rood and Irv Holzman celebrated weddings on the same day, Saturday, June 9, when their daughters were married. Holzman's girl Arlene was wed to Alan Cookler in the Plaza Hotel, same grand ballroom as the earlier UJA-Coin party in fact. Rood's girl Joyce was married in Newark's Essex House to Art Warner. Both affairs had coinmen from Chicago and New York in to attend and a few had to decide between the two affairs since both were skedded for the same time. Holzman's daughter and her husband have one year to finish at Rider College. Arlene will be a medical secretary while hubby Al expects to enter the world of accounting. Morris' daughter Joyce picked herself a banker. Arthur is employed by the Bank of Commerce in Newark, having completed his studies at Seton Hall. The best of luck to the newly weds! (And to the dear ol' dads we can only say that you ain't gettin' any younger, boys.)

Willie Aaronson, Programmed Music, on the street, advises that collections have been fair for the past few weeks. Added a cigarette stop to his present holdings last week and picked up some equipment earlier. News from Upstate NY: Mac Douglas, Paramount Vending, Beacon, NY, underwent major surgery last week (6/12) and from all reports is coming along fine. Millie McCarthy sends along her best wishes for Mac's speedy recovery and suggests that neighboring ops do the same via get-well cards and phone calls to: Mac Douglas, Highland Hospital, Beacon, New York. Gertrude Browne, Mac's sister will keep the local trade informed of his progress. Get well Mac!

Heard from Lou Valente this week and the Staten Island op certainly isn't wasting his time sitting around recuperating from his illness of several months ago. Lou will break with a surprise announcement to the trade any edition now and looks for industry-wide acceptance of an idea that should help ops make more money. More on the details later when Lou gets ready to break.

Simon Vending on the avenue in search of a new machine for a new location, of course. Business has been fine up until this week when collections dipped. Simon blames it on the Mets ball team who seem to have captured the hearts of New Yorkers. The club is on tv and with everyone watchin', nobody plays the machines. (Listen Sy, any team capable of losin' 17 in a row can't be all bad!)

Art Seglin, AMI's traveling service chief, stopped in Runyon's New York showrooms last week, after having spent two weeks in town with the Runyon staff during showings in the firm's three outlets, and sat down to "take it easy" for a change. Art's son is ready for college and intends to study at St. John's in Annapolis. The boy evidently is too bright for the local high school and has become bored. Art expects to see big things from the lad once he competes with the St. John's student body who reportedly are pretty sharp kids. No time for boredom down there. Art's daughter, another whiz, will be going into high school next year and at present attends a class made up of advanced students for purposes of testing and researching the kids "to see how far a teacher can go with an advanced program of study."

We're looking forward to attending the big CMA weekend next week at The Laurels Country Club (June 22-24) when Tiny Weintraub gets several hundred cig ops, suppliers and mfrs. together for a golf tourney, a softball game, and some surprises, all part of the annual cigarette outing, a real ball every year we've had the privilege of attending. Tiny's taking late reservations now. Call him at OX 7-2442. We'll see you there!

Mike Munves' latest gimmick is to greet each visitor with a life-size statue of a western badman who actually draws his gun, calls you a few nasty names, and then fires away! The idea is to draw your attention to Munves' "Mr. Quik Draw," an arcade machine that features a stand-up gunman, with a fabricated 10' stone path between him and two-six guns loaded and ready in holsters, awaiting your coin which activates the taped conversation from the cowboy as you "shoot to kill." The varmint has a few well-chosen words for you after each of three shots, depending on your accuracy. We challenged the bad man but missed each time. We are writing this column from Munves' doorstep, awaiting medical assistance to remove three well placed bullets from our note pad. The novelty is a west coast item that was introduced last week and if you doubt the authenticity of this report, stop in and see it. But go in armed!

The Atlantic N.Y. Artist of the Week display panel features an LP by the son of many an operator's friend—Bobby Gordon, Seeburg veeep Jack Gordon's number one boy. The lad has an LP on Dot called "Old South—New Sound" and it has been picked for Artist of the Week treatment. The LP was reviewed here several weeks ago and drew rave notices. Bobby has played with many of the dixieland greats and currently has his own band swingin' 'round the Chicago jazz joints. The album, not classified as jazz, features a swinging sound to such evergreens as "Swanee River" and "My Old Kentucky Home," but Steven Foster never heard 'em played like this. Meyer Parkoff tells us that ops are ordering the 33 single record packs. Murray Kaye has his hands full filling orders on both phonos and vending. The drink machine sales have never stopped and of course the Bally coffee vendor is still one of the best in the business.

Irv Holzman is receiving deliveries on "Silver Roll Down Shuffle" and expects a baseball shuffle delivery in this week. After his chairman duties at the UJA affair, which were top-flight, his walk-down-the-aisle last week with daughter number two, and the reception party, Irv has all to do to get back to business.

Al Simon in conference as we call, but Al D'Inzillo stops us to advise that the Rock-Ola sales figures are continuing to keep the factory execs happy. Al's secretary, Ann Kelberg, is beaming. Her daughter, Sharon, was graduating last week from Hunter College (Thursday) and the uptown campus commencement exercises were uppermost on the family's itinerary for the week.

Abe Lipsky, Lipsky Distribs, continues to do a consistent business on used music and games, while Harry Koeppel handles the service chores, supervising the crew as the machines roll out to locations.

Vic Haim informs that sales manager Moe Nahum, RH Belam Co., will tour at least ten countries on his four-month European jaunt which began last week (June 8).

Irving Kaye promises a new game any edition now that the kinks have been ironed out of one or two production problems. Howard Kaye, sales chief at the Brooklyn plant, keeps distrib orders rolling and from all indications in this pool table business you can bet the boys are busy. . . .

Nash Gordon, MONY manager, tells us that his son Louis, just graduated Charles Evans Hughes High School and is preparing to enplane for Oklahoma University where he'll study business and law. MONY was prepping announcements for the September 14-16 Laurels affair when we called. They'll celebrate their 25th Anniversary at that time along with the New York State Operators Guild who will celebrate their 10th Anniversary. The Westchester Ops Guild will lend support as well, having just held an annual affair in Yonkers. From here on in tho, they'll join the NY groups in the country each year. Look for about 400 at the weekend outing.

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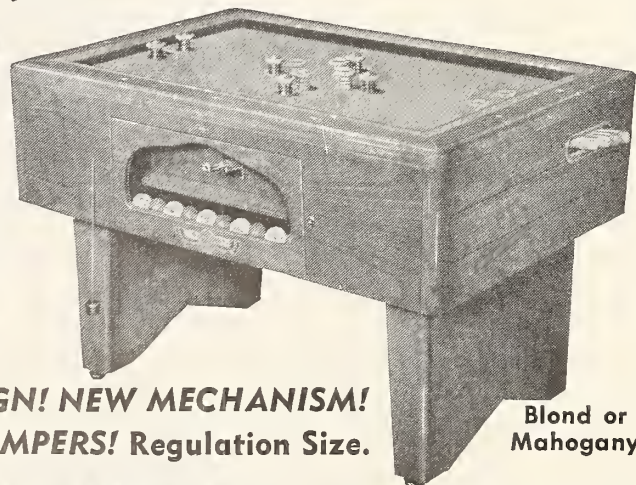
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# Chicago Chatter

It was a big day (evening) for Bill Fishman, of Automatic Retailers of America (ARA), Tuesday, June 12, when Bill was feted by his friends and the Automatic Merchandising Division of CJA in the Standard Club. Bill and his family depart shortly for Philadelphia where he will sink his roots.

The guest list was a veritable "Who's Who" in automatic merchandising and other sundry industries. It wouldn't be humanly possible to remember all the guests' names, but here's just a brief sampling: Charles (Brinky) Brinkmann, genial ARA vice prexy; Automatic Canteen president Pat O'Malley (and now—since last Tuesday—chief executive officer of the management team, as announced by Board Chairman Frederick L. Schuster—Congratulations, Pat!), Continental-APCO chief Mel Rapp, Cy (Rudd-Melikian) Melikian; Seeburg president Frank O'Brien and Leonard Gross, vice prexy in charge of Seeburg's Vending Division; Jack Dunwoody, vice president in charge of the Rowe Vending Division of Rowe-AC Services, Inc.; Frank Doyle, head of Rock-Ola "IVI" Vending; Ronald Wolff, president of Interstate Vending Co.; Alvin Cohn, prexy of Continental Coffee Co.; Earl Cohn, president of Superior Coffee Co.; and many, many more too numerous to mention in such limited space. Rabbi Eric Friedlander delivered the invocation.

Last week was a notable one in coinbiz, significant specifically because there were no less than four new amusement games introduced to the coin machine trade. They are: Williams "Trade Winds" pinball game, Games, Inc.'s first entry in pingame production—"Skill Race," Bally's "Golden Gate" in-line pin-game, and United's "Silver Roll-Down" bowling alley. During the previous week D. Gottlieb & Co. intro'd the new "Fashion Show" pinball amusement game. . . . Del E. Webb, co-owner of the New York Yankees baseball club (with Dan Topping) and head of a large construction company bearing his name, was elected to the Automatic Canteen board of directors last Monday, June 11.

Big news this week from Empire Coin owner Gil Kitt and sales chief Joe Robbins centers around the expanding coin machine-vending expansion at Empire Coin. Both, Gil and Joe, are elated. . . . First Coin Machine Exchange Co. is in the midst of a terrific exporting season, mostly to Europe. However, Joe Kline, prexy of First Coin, and export manager Sam Kolber explain that they're shipping overseas to many different markets. Also, Fred Kline tells us First Coin is also enjoying excellent sales with the new Wurlitzer coin-operated phonograph.

Bill O'Donnell, general sales manager at Bally Mfg. info's that he's certain the new Bally "Golden Gate" in-line pin game will be a big winner, according to location tests which produced the highest coin collection averages in the history of in-line games.

Paul Huebsch, vice prexy of J. H. Keeney & Co., and his lovely Rosemary are plagued with mixed emotions of late. Little "Red" Huebsch underwent major surgery last Week; and Bobby Huebsch, age 12, tickled us by pitching a no-hit Little League baseball game last Monday evening, June 11, for the Fairview Little League team—the first perfect game pitched in all of the Little Leagues in the past five years, according to Clayton Nemeroff.

David C. Rockola, president of Rock-Ola Mfg. Corp., added another distributor to his growing family of distribs, in Western Distributors, of Portland, Oregon. Budge Wright's is now a franchised distributor of the Rock-Ola phono line, covering the northwestern part of Oregon.

Several MOA executive committee members were in town last week to interview prospects for the executive director position. Among those here were Clint Pirce, Lou Casola, Harry Snodgrass, Les Montooth, Paul Brown and Vic Ostergren. . . . Production at Chicago Dynamic Industries couldn't be greater these days, according to sales director Mort Secore, who's singing the praises for Chicago Coin's "Starlite" shuffle alley, "Variety Roll Down Bowler," and the big "Gold Crown" coin-operated bowling alley. Mort info's that prexy Sam Wolberg, Sam Gensburg and Jerry Koci are delighted over current sales figures, and—most important—the acceptance for all ChiCoin games by the nation's operators.

We visited briefly with Johnny Frantz, prexy of J. F. Frantz Mfg. Co. Johnny tells us business couldn't be better these days. . . . Export is high on the activity list at National Coin Machine Exchange, Mort Levinson, advises. Also, sales on the new Gottlieb "Fashion Show" two-player is very spirited. . . . We're seeing Clarence Schuyler, prexy of Games, Inc., smiling more these days—ever since he released Games, Inc.'s new "Skill Race" pinball amusement game. There's nothing that a good, new game won't cure, eh, Clarence?

Atlas Music's Nate Feinstein was simply delighted over the turnout of operators from the Tri-Cities (Rock Island, Moline and Davenport) area Thursday, June 7, when he hosted a showing at the Fort Armstrong Hotel in Rock Island of the new Rowe-AMI coin-operated phonograph. On hand with him to greet operators were Bill Phillips, Chuck Harper, Gene "Smitty" Smith and Rowe-AMI's Hank Hoevenaar.

Service school sessions are proving to be a tremendous factor at World Wide Distributing, where Joel Stern, Fred Skor and Howie Freer held forth Thursday evening, June 7, before a huge turnout of some 60 operators and service men for classes on the Seeburg "Ice-O-Vend" cold drink machine. A film on refrigeration was also shown. Classes were conducted by Seeburg's Dick Prybl and Ed Jorgenson, and World Wide's Newell Bellamy. Don't forget to rush your ad copy to our new offices at 1780 Broadway, New York 19, for the upcoming big Quarterly Export Issue, June 30!

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## Roanoke AMI Show Moves Into Raleigh

RALEIGH, N. C.—The Roanoke Vending Exchange show arrived here last week and the firm's 1962 Rowe-AMI phonograph was unveiled to a house full of operators by Harry Moseley, Mr. and Mrs. Jack Bess, Guy Derby, and AMI regional representative, George Klersey.

The Sir Walter Raleigh Hotel was the site of the operator premiere and the June 10th affair was termed a success in every respect.

Local record distributors donated disks for the machines which were playing continuously. The firms are: F&F Enterprises, Arnold Dist. Co., King Records, Capitol Records, Mangold Dist. Co., and Butos Sales Co. All of the companies are located in Charlotte.

Those present for the Roanoke show included: Mr. and Mrs. Bob Isgett, Bob's Music Co., Winston-Salem, N. C.; Mr. and Mrs. Kay Polk Wooten, Kay's Music Co., Fremont, N. C.; "Pappy" Pierce, Pierce Music Co., Raleigh, N. C.; Mr. and Mrs. Bernie Kaplan and Daughter, Greensboro, N. C.; Wray Williamson, Pittsburgh, Pa.; Chris Lockley, New Bern; Fred Ayers, Greensboro; Paul Banks, Raleigh; Garland Banks, Raleigh; Miss Mary Wooten, Fremont; Mr. and Mrs. Lacey Harris, Raleigh; Mr. and Mrs. Jimmy Thorpe, Rocky Mount; Sonny Pierce, Raleigh; Mr. and Mrs. Tommy Peeples, Louisburg; Mr. and Mrs. Aulcie Evans, Raleigh; Mr. and Mrs. R. E. Wimberley, Raleigh; Johnny McCoy, Raleigh; Mr. and Mrs. A. H. Spencer, Jr., Louisburg; Mr. and Mrs. D. G. Holton, Louisburg; Jack Mitchell, Durham; and Mrs. Cora Washington, Durham, N. C.



## California Clippings

Business in general has shown an improvement along Pico Blvd., due to increased activity in the arcades, at the present time. . . . The first shipment of the new Rowe AMI phonographs was received at R. F. Jones & Co. Ed Wilkes informed they are making deliveries to the operators as fast as they can. Gus Hartgrove and Mimi Nesler were married at the Hollywood Methodist Church, 6/9. The happy couple are looking forward to spending their honeymoon in Mexico City, in the near future. Mr. & Mrs. Bill Gray and Gus Hartgrove & his wife, will be attending the Calif. Automatic Vending Council of N.A.M.A., to be held at the Del Coronado Hotel, Coronado, Calif., 6/22 & 23. Two new employees have joined the R. F. Jones staff; Eugene Andrews in the vending div. and Francisco Negrete in the shop.

Mr. & Mrs. Ted Hopkins & Dick Pearce of Sydney, Australia, were visiting this week at Simon Distributing Co. Henry Leysner of Associated Coin in Oakland was in town again, and also stopped by. Sonny Lomborg reports the Valley pool table situation has not eased up, and are selling as many as they are able to obtain.

Vinny Lanzy of American Coin Machine commented that his wife, Mary, is still ill, but is gradually improving. . . . Dave Wynshaw and Ted Rosenberg of Columbia, in at Calif. Music Co., to confer with Sam Ricklin & Gabe Orland. Also visiting this week was Merritt Kirk, West Coast factory Rep. for RCA. Romona Brown is on a ten-day vacation in San Francisco.

John Scavarda of the Wurlitzer Factory Branch informs sales on new phonographs have been very good, in spite of all the activity involved in the course of moving. A new employee, Eleanor Measures, has joined the office staff in the new location. Cliff Nugent is calling on operators in Ventura County, and Clayton Ballard is covering the San Diego area. . . . Jim Wilkens commented the arcade business has been very good, with gun & games sales on the increase at Paul A. Laymon, Inc.

Joe Duarte of Duarte Int. Sales Co. stated they are in the process of remodeling their offices, at the present time. Gayl Atha attended the game between the Giants & Dodgers, in San Francisco, last week end. . . . Lee Palmer of Diamond Distr. paid a visit to the Leuenhagen "Record Bar," to spin the new Gordon Jenkins waxing of "Fascination," on the Time label.

Bill Happel informed the boys at Badger Sales Co. were sharpening up over the weekend, for their golf tournament to be held shortly. Leo Simone, Marshall Ames, Bill Happel & Jack Leonard, are all competing. Leo mentioned the new Seeburg Cigar vendor that fits the modular bank is in, and meeting with operator approval.

Hank Tronick of C. A. Robinson & Co. reports they are expecting a new product from both the United & Midway factories. Advanced reports indicate that both items will spark collections, in all types of locations. Already op's are buzzing about these new products & definitely are anxious to see the samples, as soon as they hit the show room.

Some of the visiting op's seen on Pico Blvd. this week were: Clyde Love, Visalia; Tex Nowka, San Bernardino; Pete Shupp, Downey; Wm. Vessel, Azusa; Cliff Jones, Long Beach; Bill Lorenz, Crestline; Nick Pulos, Long Beach; Juan Aranjio, Tijuana; Cecil Ellison, Lancaster, and Juan Fernandez, Tijuana.

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## "TRAVELINGEST" GOINMAN



CLAYTON NEMEROFF

CHICAGO—One of the "travelingest" coinmen over many years has been Clayton Nemeroff, sales representative for J. H. Keeney & Company, who is shown above during a recent visit with Sam Weinberger, Southern Automatic Music Company, in Indianapolis, Indiana. Southern Automatic is a distributor for Keeney's amusement games.

## ENGAGED TO WED



SHEILA SLIFER

ENGAGED: Bob Slifer, NCMDA prexy is pleased these days, but feeling a little older, now that his daughter Sheila is engaged. The pretty lass has set July 21 for the wedding date. Miss Slifer will marry A. McLean Moore, a graduate of Wabash College, who served with the Army overseas and is now employed by an Illinois engineering firm.

## Happy Birthday This Week To:

Richard S. Griffen, Howell, Mich. . . . Theo. S. Gutowski, S. F., Calif. . . . Paul J. Haberthier, Silverton, Ohio . . . C. P. Dinwiddie, Atlanta, Ga. . . . Mark A. Osborne Sr., Youngstown, Ohio . . . W. E. O'Brien, Newport, R. I. . . . Gilbert M. Wilkins, Galena, Kans. . . . Benito Murillo, Oakland, Calif. . . . John D. Fuller, Albany, N. Y. . . . Will R. Whitfield, Hopkinsville, Ky. . . . Clarence B. Court, Galion, Ohio . . . Cecil A. Bottger, Keokuku, Ia. . . . R. V. Green, Ft. Frances, Ont., Canada . . . Frank J. Cash, Pueblo, Colo. . . . Wm. G. Cowan, Quincy, Mass. . . . Ralph Thole, St. Louis Mo. . . . Howard Johnston, Montgomery, Ala. . . . Edw. R. Wurgler, Buffalo, N. Y. . . . Louis Casola, Rockford, Ill. . . . Seymour Pollak, No. Tarrytown, N. Y. . . . Thos. B. Swab, Lone Pine, Calif. . . . L. Shuster, San Angelo, Texas . . . Jessie M. Hogan, Lafayette Ind.



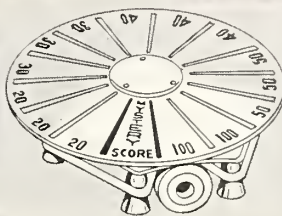


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2  
PLAYER**

**Fashion**

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Advancing Value  
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- Top rollovers score up to 50 points
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It's Always Profitable to Operate Gottlieb Games!

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Finish Extends Playboard  
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ST. LOUIS—Norwood E. Veatch and Charles L. Kagels, heads of Central Distributors, Incorporated, this city, recently hosted a gala, heavily attended showing of the new Rowe-AMI coin-operated phonograph to music opera-

## JUNE 30th END OF FISCAL YEAR CLOSEOUT!

All Prices Slashed Call-Write-Wire  
VENDORS — COMPLETE — OFF LOCATION

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3 IVI Bonanza	.....\$395.00	2 Bally Model 583	..\$295.00	Keeney 22 Col.	.....\$150.00
6 APCO Sr.	..... 200.00	2 APCO SC6SL	..... 275.00	Continental 20	..... 150.00
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1 Cole Fireball	..... 75.00	5 Stoner D1	..... 150.00	DuGrenier 4-Col. Pastry	75.00
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WURL 2150	SPR. WILDCAT	CC CONTINENTAL 13'	CC LONG RANGE RIFLE
AMI H200	BIG 3	CC RED DOT	CC PRO HOCKEY
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Seeburg 220S	SPORTSMAN	BALLY SPEED BWLR.	CC STEAM SHOVEL

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BOWLERS, SHUFFLES, KIDDIES RIDES, ARCADE, BINGOS, MUSIC

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Seeburg AQ 160      1488, 1495      Bally Trophy, Lucky 14' Bowlers.

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tors from a wide midwestern area.  
Some of the operators who attended the showing are pictured here:  
Top row, l. to r. The Zitter Brothers, Walter and Sidney Morris and Alvin Nissenbaum. Center, Pete Toenges, Gene Voisen, Leo Leiweke, Art Heimke and Dan Landsbaum. Bottom, Chick Fair, Fair Kenslow, Mrs. Ed Randolph, and Teddy Kay, Willy Caito and E. Rockwell.

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Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

**WANT**

**WANT—To buy—Top price paid for Williams and Gottlieb Games; Seeburg 100A 78 rpm; Late Model Rock-Ola's; Write, call for special closeout prices on entire inventory. REDD DISTRIBUTING CO., INC., 126 LINCOLN STREET, BOSTON 35, MASS. (Tel. AL 4-4040).**

**WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.**

**WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).**

**WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Puns, Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).**

**WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRENER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GRenleaf 6-7778).**

**WANT—New or used 45rpm's that have appeared on the charts within the last 6 months. We pay 15¢ and the freight. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).**

**WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.**

**WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.**

**WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.**

**WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).**

**WANT—Conversion Kits to convert V Seeburg's to VL. State quantity and price. FOR SALE—Deluxe Big Tents \$150.; County Fairs \$80.; Double Shots \$90.; Skeet Shots \$60.00. BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.**

**WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1780 BROADWAY, NEW YORK 19, N. Y.**

**WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).**

**WANT—Salesmen: Selling new operators cigarette, candy, nut, gum, stamp etc. vendors through newspaper classified advertising. Travel own State. We pay top commission. Our men earn over \$400 weekly. All replies strictly confidential. AZAR, 2314 EAST 15th STREET, OAKLAND 1, CALIF.**

**WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, un-shopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).**

**WANT—New or used 45rpm records. All types, as they run right off the route. No sorting or picking. We pay 12-15¢ and the freight. Standing order available for regular shippers. J & D SALES, 1 VIDETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).**

**WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).**

**WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).**

**WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).**

**WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1314 WINDSOR ROAD, CARDIFF, CALIF.**

**WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.**

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**WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).**

**WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.**

**WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. JAmalca 3-7030).**

**WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.**

**WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).**

**WANT—Cash, waiting for late model juke. Games and Bingos for Resale. State condition, price and quantity. Write only. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH, NEW JERSEY.**

**WANT—Late Chicago Coin, United Shuffle Alleys, Ball Bowlers, Bally Challenger and Late Bingos. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel. Superior 1-4600).**

**WANT—For resale—Gottlieb and Williams five balls. TOLEDO COIN MACHINE EXCHANGE CO., 814-816 SUMMIT STREET, TOLEDO 4, OHIO (Tel. CH 3-7191).**

**WANT—Will pay cash—Need late guns—Baseballs and all arcade pieces. MIKE MUNVES CORP., 577-10th AVENUE, NEW YORK, NEW YORK. (Tel. BR 9-6677).**

**WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).**

**WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.**

**WANT—New 45RPM's that have appeared on the charts within the last 6 months. Can use any quantity. We pay 15¢ to 18¢ plus freight charges. KAY ENTERPRISES, 659 N.E. 123rd St., North Miami, Fla. (Tel. PL 7-8061).**

**WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.**

**WANT—Un. Triple-Plays FOR SALE—Bally Beauty Contests—(floor samples), Big Show, Golf Champs, Frolics (6-card), Gott. World Champ, Harbor Lites, Wishing Well, Duette 2pl., CC Triple-Strike shuffle-alley, Valley Bumper & 6-pocket pool tables. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438 or MA 1-5439).**

**WANT—Buckley Track Odds. State if pay out or free play, lowest price, condition and quantity. MILLER MUSIC, 616 SO. MAIN, KEWANEE, ILLINOIS.**

**FOR SALE**

**FOR SALE—Jukebox Bargains! Distributor reconitioned Q-160 Seeburgs, \$795.; 201 Seeburgs, \$595.; 222 Seeburgs, \$665.; 200 selection Seeburg Wallboxes, \$89.50. Quantities Limited. Send \$50 deposit per unit to SHELDON SALES DISTRIBUTING CORP., 881 MAIN STREET, BUFFALO 3, N.Y. (Tel. TT 5-9106).**

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**FOR SALE—Chi. Coin 3 piece, 14' Bowling Leagues \$75.; Un. 3 piece, 14' Bowling Alleys \$75.; Auto-Bell Circus Days \$75.; Bally Skill Parade, 7-ways \$75.; Chi. Coin Rocket Shuffle \$75.; U-Select-It Candy Vendor \$60.; 4 Hamilton Scales Ea. \$25.; 5 Eastern, 22 col. Cig. vendors \$75.; 2 Wur. Colonial 780 model phonos., like new \$150.; all A-I condition. CLOER DIST., CO., 1613 MAIN, JOPLIN, MO. (Tel. MAfair 3-4202).**

**FOR SALE—(7 Midway-Skee Ball) skill fun —like new—Will sacrifice—make offer. K. A. MUMM, 342 WEST PIKE, LONG BEACH, CALIF. (Tel. HEMlock 5-4914).**

**FOR SALE—Ball Bowlers—name your price! Trophys, Lucky Alleys, ABC Lanes, United Alleys, reconitioned or as is. SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).**

**FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBI 120 @ \$575.; G 80 and 120's @ \$225.; JBI 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).**

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**FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.**

**FOR SALE—Brand new Midway Skee-Fun and Rifle Gallery in crates—low close-out price. Call or write—UNITED EAST COAST CORP., 583 10th AVENUE, NEW YORK 36, N.Y.**

**FOR SALE—Large supply of Bingos, Uprights and Joker Balls. Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00. Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, MOBILE, ILLINOIS.**

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**FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).**

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**FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).**

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# CLASSIFIED ADVERTISING SECTION

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**FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts. A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).**

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**FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.**

**FOR SALE—Williams Pins (Reserve, Black Jack, 3 Coins, Metros, Ten Spot, Hi-Way) Coin counters, coin sorters, coin changers, coin wrappers (parts & supplies). GLOBE DISTRIBUTING COMPANY INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (AR 6-0780).**

**FOR SALE—Special—Bally: Can-Cans \$850.; Lite-A-Line \$500.; Barrel O'Funs '61 \$495.; Sea Islands \$375.; Super Jumbos Deluxe electronic uprights \$660.; Bally Bowlers \$790.; Deluxe Jumbo Puck Bowlers \$599.50; Skill Scores brand new \$75.; floor samples \$65.; Marksman Guns brand new \$375.00. Chicago Coin: Variety Roll Down Bowlers—Write Auto-Bell: Super Circus \$90.00—Williams: Space Glider Guns \$395.00. NEW ORLEANS NOVELTY CO., 1055 DRYADES ST., NEW ORLEANS, LA. (Tel. 529-7321).**

**FOR SALE—Touchdown \$300.; Sea Wolf \$100.; Golden Bells \$135.; Williams Big League Baseball \$110. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).**

**FOR SALE—ATTENTION EXPORTERS, WHOLESALERS, VOLUME BUYERS—We have Wurlitzer Models 2200, 2300, 2310, 2400, 2410, 2500 and 2510 for sale. All machines are completely shipped. Phone or write. UNITED DIST. INC., 902 W. SECOND, WICHITA 1, KANSAS.**

**FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Central Distributing Co. J. Rosenfeld Co. and M.A.R.K. Distributing Co., St. Louis, Missouri use and sell Lemonite. Try New Liquid Lemonite. GRACO SALES CO., ARLINGTON, TENNESSEE.**

**FOR SALE—Mutoscope Drivemobile, Revolving Drum, with Seat—Mechanically Good—Cost \$495.00. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).**

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**FOR SALE—Acapulco 545, Sea Island 365, Touchdown 345, Beach Time 245, Big Show 110, Big Time 60, Gay Time 60, Beauty Contest 60, Red Arrow 195, Buckley Track Odds 365, United Bowl-A-Rama, like new, latest model \$1650, Bally Heavy Hitter \$245, Gottlieb Kewpie Doll 275, Continental Cafe 145, Super Circus 175, Flagship 120, World Champ 110, Auto Race 120, Seeburg Cigarette E-1 165, Rockola 1468 120 like new 495, many others. CROSSE-DUNHAM & CO., 136 NORTH MANHEIM ST., YORK, PENNSYLVANIA (Tel. 47-6992).**

**FOR SALE—Shawnees \$225; Flashbacks \$450; Twin Super Wild Cats \$376; Twin Red Arrows \$375; Deluxe Big Tents \$125; Jokers Wild \$200; Beauty Contests \$60. All Bingos available. Write for prices. D & P MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).**

**FOR SALE—Just off locations and shipped. Five Bally Touchdowns, \$290.00 each. 1/3 deposit required. UNITED NOVELTY CO. INC., P.O. BOX 126, 111 W. DIVISION ST., BILOXI, MISS.**

**FOR SALE—Cole TM 3 Drink 5¢ \$100 or 10¢ \$150—Cole 6 Drink 5¢ \$150 or 10¢ \$200—Cole SPB 7 Drink carbonated & non carbonated 10¢ \$275. All machines have 25¢ changers and are checked and operating. AUTOMATIC SELLING ASSOCIATES, INC., 12 WATERYARD RD., ISLAND PARK, N.Y. (Tel. GE 1-3321).**

**FOR SALE—AMI W-80, 120's and 200 selection wall boxes. Wanted backglass for United Deluxe Venus shuffle target in good condition. BIRD MUSIC DISTRIBUTORS, BOX 290, MANHATTAN, KANSAS.**

**FOR SALE—Rock-Ola 1454 \$325; Rock-Ola 1455 \$295; Rock-Ola 1465 \$375; Special—5 Rock-Ola 1478 \$495. Seeburg KD200 \$325; Seeburg 100G \$250; Seeburg V200 \$175; Seeburg V200 converted \$200; Gott. World Champ \$95; Wms. 3 D \$75; Wms. Reno \$70; United Atlas s/a \$175; United Regulation \$135; United Clipper \$89.50; Keeney Touchdown (upright) \$110; Keeney Little Buckeroo \$110.00. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO (Tel. HE 1-4100).**

**FOR SALE—Specials: Bally Beauty Contest \$55.; Beach Queens \$75.; Keeney Old Plantation \$395.; Birdland \$465.; Startime \$495.; Touchdown \$125.; Auto-Ball Galloping Dominos \$50.; also other Games, Inc. and Keeney uprights—call or write. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th STREET, ERIE, PA. (Tel. GLendale 2-3207).**

**FOR SALE—Bingos Broadway Big Times, Show Times, Sun Valleys, Miss Americas, Cypress Gardens, Beach Time, Carnival Queens, Sea Island, County Fair, Acapulco, Circus Queens, Lite-A-Line, all good—very cheap. SHELTON MUSIC CO., P.O. BOX 803, AGANA, GUAM.**

**FOR SALE—Arcade Equipment, Pins, Skee Alleys, Guns, Roll-downs, Drop Balls, Shuffleboards, Skill Cards, Juke Boxes, Skill Rolls, Shuffle Games, Golden Nuggets, Victor Vendors & etc.—no crating—come and get them. H & L SALES, 201 S. BROADWAY, GREEN BAY, WIS.**

**FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.**

**FOR SALE—Uprights, Flash Backs \$450.; Twin Red Arrows \$350.; Shawnees \$150.; Trail Blazers \$300.; Super Wild Cats \$250.; Wild Cats \$125.; Sportsman \$125.; D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA.**

**FOR SALE—Make reasonable offer: Two Candid Cameras, Wurl. 1550 Phono, Seeburg Bear Gun \$75.00, Coon Hunt \$89.50. Un. Deluxe Venus \$89.50, Bally Beauty Contest \$39.50. Un. Mercury & Speedy shuffles \$125.00 both. GRECO BROTHERS AMUSEMENT CO., 1288 BROADWAY, ALBANY, NEW YORK.**

## MISCELLANEOUS

**MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.**

**MISCELLANEOUS—Steel Truck Safe. "Drop" opens and automatically closes safe from pilferage. Base drilled for mounting. Door recessed. Corbin Lock. Switch can be connected to horn. Heavy chain extra protection. Hammettone Green, 40 lbs. \$54.40. BLOCK MARBLE, 1425 N. BROAD ST., PHILADELPHIA, PA**

**MISCELLANEOUS—Arcade Building 40'x65' lot 100'x100' 60 machines price \$65,000.00 Dale guns \$20. Arcade building 40'x52' plus living quarters water front lot 150'x505' price \$90,000.00. Metal Tike Gods \$5 per dozen no C.O.D. BEACON AMUSEMENTS, BRANT BEACH, N.J.**

# MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

## AMI, INC.

Continental 2-200 Stereo Round\* with Antomix 200 Sel. Stereo Phono.  
Continental 2-200 Monaural (no Antomix) 200 Sel. Monaural Phono.  
Continental 2-100 Stereo Round\* with Antomix, 200 Sel. Stereo Phono.  
Continental 2-100 Monaural (no Antomix), 100 Sel. Monaural Phono.  
(\*Stereo Round plays 33-1/3-45 rpm records intermixed)  
HAC-200—Hideaway, 200 Sel. Monaural or Stereo  
WQ-120 120 Sel. W. B. ....  
WQ-200 200 Sel. W. B. ....  
KQ-200-1 20 Sel. W.B., Dual Price Play  
WQ-200-3 200 Sel. W. B., Dnal price Play, 4-Coin Rejector .....  
Bar Grip W. B. Mounting Bracket ...  
EX-600 Cylindrical Wall Spkr. ....  
L-2130 Ceiling Spkr., Choice of Grille Types Listed  
L-2135 Random Pattern Grille ....  
L-2136 Uniform Pattern Grille ....  
L-2137 Circular Flsh-Mount Grille  
Remote Vol. & Cancel Cont., St. or Mo.  
AUTO-PHOTO CO.  
Model 12 Stdio .....\$3,245.00  
V-2 Auto-Voice Recorder

## BALLY MFG. CO.

Golden Gate (Bingo) (6/62) \$1265.00  
Shoot-A-Line (Bingo) (2/62) 895.00  
Lido (Bingo) ..... 1,215.00  
Bank-Ball ..... 695.00  
Snper Shuffle ..... 995.00  
Barrel-O-Fun '62 ..... 870.00  
Funsop '62 ..... 870.00  
Deluxe Bally Bowler 16' lengths 1,575.00  
5' Extension Sections \$105.00  
(May 1962)  
Pony Twins (Kiddie Ride) .. 705.00  
Toonerville Trolley ..... 865.00  
The Champion (all metal cab) 865.00

## CHICAGO COIN MACHINE

Variety Roll-Down Bowler  
Long Range Rifle Gallery ....  
Starlite Shuffle Alley (May 1962) .....

Gold Crown (3/62) .....  
Pro Basketball (June '61) ....  
All-Star Goalie .....

## EXHIBIT SUPPLY CO.

Card Vendor .....  
Kleer Plastic Laminator Vendor  
FISCHER SALES & MFG. CO.

Crown Imperial VIII .....  
Crown Imperial VII .....  
Crown Imperial VI .....  
Coronet 7 .....  
Coronet 6 .....

## J. F. FRANTZ MFG. CO.

U.S. Marshall 5¢ Gun  
New Frontier (Counter Pistol)  
Dodge City (Counter Pistol) .  
Kicker & Catcher .....  
ABT Challenge Pistol .....  
ABT Guesser Scale .....  
ABT Rifle Sport .....  
Aristo Scale .....

## GAMES, INC.

Skill Race Pingame (June '62)  
D. GOTTLIEB & CO.  
Fashion Fnn, 2 Plyr. (Jnne 1962)  
IRVING KAYE CO., INC.  
Deluxe Eldorado 6 Pkt. Series  
Mark I, 77x45 .....  
Mark II, 82x46 .....  
Mark III, 93x52 .....  
Mark IV, 106x58 .....

Deluxe Satellite, 77x45 .....  
Deluxe Klub Pool, 56x50 ....  
J. H. KEENEY & CO., INC.

Roll-A-Line .....  
Summertime .....  
Two-Gun Fnn, Gun game ....  
El Rancho, 2-Ball Pin .....  
Hacienda (same game w/o Panoscope unit) .....  
Black Dragon .....  
Flash Back .....

## MIDWAY MFG. CO.

Deluxe Baseball .....

## ROCK-OLA MFG. CORP.

1496 120 Sel. Empress Phono  
1497 200 Sel. Empress Phono  
1493 100-Sel. Princess st/m phono  
100 Wall Phono—100 Sel. ....  
1622 Stereo Twin Speakers ...  
1623 Stereo Twins jr. spkrs.  
1623 Hi Fidelity Extension Speakers .....  
33 1/3-45 rpm Mech-O-Matic intermix play Dnal-speed turntable  
1950 Remote Vol. Cont. with Cancel Button 50¢  
1972 Reverba-sound kit  
1554 100-sel. wall box  
Coin Chnte Available for All Models

## Dual Credit Unit Available for 200 Sel. Model 1485

1555 Dual W.B. for 120 or 200 Sel. 1745 Receiver unit

## THE SEEBURG CORP.

DS100—Directional stereo, 100 selection phonograph.  
DS160—Directional stereo, 160 selection phonograph.

All models have the following as standard equipment:  
Personalized feature  
Artist of the Week feature  
Universal pricing  
Play 33-1/3-45 rpm records intermixed. Half dollar  
Remote Control optional  
HY100UR—Stereo, 100 selection, hide away.

HY160UR—Stereo, 160 selection, hide away.

3W100—Wall-O-Matic "100", Single pricing

S3W160—Wall-O-Matic "160", Single pricing

TW1—Twin stereo wall speaker, 8 inch  
TC1—Twin stereo corner speakers, 8 inch

TR1—Twin stereo recessed speakers, 8 inch

EBWC1-12—Extended bass corner/wall speaker, 12 inch

PRVC-2—Powered remote volume control

CC-2—Coin counter — PS6-1Z — Power supply

BMS-2—Background Music unit, play 1000 selections

BMC-1—Background Music Compact  
BMCA-1—Companion Audio

E2—Cigarette vendor, free standing, 825 pack capacity

E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.

E3—Cigarette vendor, modular, 825 pack capacity

4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor

SCD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor

CI—Candy vendor, capacity up to 800 units. Gnm and mint unit optional

P1—Pastry vendor, capacity up to 184 units

CPI—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gnm and mint unit optional.

661—Seeburg/Bally coffee vendor. brews coffee cnp at a time. dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups

662—Seeburg/Bally coffee vendor. brews coffee cnp at a time. dry cream. Selective: 5, Capacity: 200 7 oz. cnp

UNITED MFG. CO.  
Silver (Roll Down) June '62

Avalon Shuffle Alley (4/62) ..  
Alamo Bowling Alley (4/62) .  
Bonus Baseball .....

UNITED MUSIC CORP.  
UPD-100 Monaural  
UPD-100S Stereo

VALLEY SALES CO.  
DeLuxe 6-Pocket Models  
Model 750A—75x42x31 .....  
Model 850A—84x47x31 .....  
Model 900A—90x50x31 .....

Special 6-Pocket Model  
Model 745A—75x42x31 .....  
Regulation Bumper Pool .....

WILLIAMS MFG. CO.  
Trade Winds 3-5 Ball Play (June '62)

Extra Inning Baseball  
World Series (Free play model)  
Road Racer .....

Voice-O-Graph .....

THE WURLITZER COMPANY  
2600 Stereo-Mono., 200-sel. phono.  
2610 Stereo-Mono., 100-sel. phono.

Wall Boxes  
5250 WB 200-sel. 10-25-50¢  
5207 WB 104-sel.

5200 WB 100-sel. 10-25-50¢

Speakers  
5119 High Fidelity Ceiling Spkr.—12" Cone  
5122 Stereo Convertible Console Spkr.  
5123 Stereo Wall Spkr.—12" Coaxial  
5124 Stereo Corner Spkr.—8" Extended Range

5125 Stereo Extender Spkr. (Packed in Pairs)  
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs  
2617 Stereo-Mono. 200-sel.  
2611 Stereo-Mono. 100-sel.



# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES

### AMI

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 60 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I200E, '58, 200 Sel.  
J200K, '59, 200 Sel.  
J200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K200, '60, 200 Sel.  
K120, '60, 120 Sel.  
Continental, '60, 200 Sel.  
Lyric, '60, 100 Sel.

### ROCK-OLA

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1488, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel.  
1468, '59, 120 Sel.  
1485, '60, 200 Sel.  
1478, '60, 120 Sel.  
1495, '61, 200 Sel.  
1488, '61, 120 Sel.

### SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel.  
Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY160S, '61, 160 Sel.  
AY100S, '61, 100 Sel.

### WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 & 78 Intermix  
1500 A, '53, 104 Sel., 45 & 78 Intermix  
1600, '53, 48 Sel., 45 & 78 Intermix  
1650, '53, 38 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.

## PINGAMES

### BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)  
Barrel-O-Fun '61 (4/61)  
Ballerina (6/59)  
Beach Beauty (11/56)  
Beach Time (9/58)  
Beauty Contest (1/60)  
Big Show (9/56)  
Broadway (12/55)  
Can-Can  
Carnival (11/57)  
Carnival Queen (11/58)  
Circus (8/57)  
Circus Queen (2/61)  
County Fair (10/59)  
Crossroads (1/56)  
Cypress Gardens (6/58)  
Double Header (7/56)  
Flying Circus 2P (6/61)  
Key West (12/56)  
Laguna Beach (3/60)  
Lite-A-Line (2/61)  
Lotta-Fun (9/59)  
Miami Beach (9/54)  
Miss America (2/58)  
Night Club (4/56)  
Parade (6/56)  
Queens (Bch., Is., Trop.) 3/60

Roller Derby (6/60)  
Sea Island (2/59)  
Show Time (3/57)  
Sun Valley (7/57)  
Target Roll (1/58)  
Touchdown (11/60)  
U.S.A. (8/58)

### GOTTlieb

Around Wld. 2P (7/59)  
Atlas 2P (5/59)  
Brite Star 2P (4/58)  
Captain Kidd 2P (7/60)  
Contest 4P (10/58)  
Contl. Cafe 2P (7/57)  
Criss Cross 1P (3/58)  
Dneg. Dolls 1P (6/60)  
Dbl. Action 2P (1/59)  
Fair Lady (12/56)  
Falstaff 4P (11/57)  
Flagship (1/57)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Fair 1P (11/61)  
Flpr. Parade (5/61)  
Foto Finish 1P (1/61)  
Gondolier 2P (8/58)  
Hi-Diver 1P (4/59)  
Kewpie Doll 1P (10/60)  
Liberty Belle 4P (3/62)  
Ltng. Ball 1P (12/59)  
Lite-A-Card 2P (3/60)  
Mademoiselle 2P (11/59)  
Majestic (4/57)  
Melody Lane 2P (9/60)  
Mry.-Go-Round 2P (12/60)

Miss Annabelle 1P (8/59)  
Oklahoma 4P (2/61)  
Picnic 2P (10/58)  
Qun. of Diam. (6/59)  
Race Time 2P (3/59)  
Rocket Ship 1P (5/58)  
Roto Pool 1P (7/58)  
Royal Flush (5/57)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Silver 1P (10/57)  
Sittin' Pretty 1P (11/58)  
Spot-A-Card 1P (3/60)  
Straight Flush 1P (12/57)  
Straight Shooter (2/59)  
Sunshine 1P (10/58)  
Spr. Circus 2P (10/57)  
Sweet Sioux 4P (9/59)  
Texan 4P (4/60)  
Tropic Isle 1P (5/62)  
Universe 1P (10/59)  
Wagon Train 1P (4/60)  
Whirlwind 2P (2/58)  
World Beauties 1P (2/60)  
World Champ 1P (8/57)

### KEENEY

Flash Back .....  
Old Plantation (2/61)  
Black Dragon .....  
WILLIAMS  
Casino 1P (10/58)  
Club House 1P (10/59)  
Crossword 1P (4/59)  
Darts 1P (6/60)  
Fiesta 2P (12/59)  
Four Star 1P (7/58)

## PINGAMES

Gay Paree (6/57)  
Gldn. Bells 1P (9/59)  
Gldn. Gloves 1P (1/60)  
Gusher 1P (9/58)  
Jig Saw 1P (12/57)  
Jungle 1P (9/60)  
Kings 1P (8/57)  
Music Man 4P (8/60)  
Naples 2P (9/57)  
Nags 1P (3/60)  
Reno 1P (10/59)  
Rocket 1P (11/59)  
Satellite 1P (7/58)  
Sea Wolf 1P (7/59)  
Serenade 2P (5/60)  
Space Ship 2P (12/61)  
Starfire (1/57)  
Steeplechase 1P (11/57)  
10 Strike 2P (1/58)  
3-D 1P (11/58)  
Tic-Tac-Toe 1P (1/59)  
Top Hat (10/58)  
Turf Champ (8/58)  
Twenty-One 1P (2/60)  
Viking 2P (10/61)  
Black Jack 1P (1/60)

## SHUFFLES and BOWLERS

### BALLY

ABC Bowler (7/55)  
Congress (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. Bowler (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (3/60)  
Jumbo Deluxe (9/60)

### Ball Bowlers

ABC Bowling Lane (1/57)  
ABC Tournament Bowler (6/57)  
ABC Champion Bowler (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)

### CHICAGO COIN

Shuffles  
Triple Strike (2/55)  
Arrow (2/55)  
Criss Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
Rebound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)

### Ball Bowlers

Bowling League (2/57)  
Ski Bowl 6 Plyr (11/57)  
Classic Bowling Lg. (7/57)  
TV Bowling League (11/57)  
Luck Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)

## SHUFFLES and BOWLERS

### UNITED

Shuffles  
Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
DeLux model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling Alley (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)

### Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo  
5-Star Bowling (5/61)  
Classic (6/61)

### WILLIAMS

### Ball Bowlers

Roll-A-Ball (12/56)  
6 Player

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon  
Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermaid (3/60)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckaroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
K Criss Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashhack (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Foothall  
Air Hockey  
Auto Photo Model 9  
Amer. Shuff. Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat. Practice (8/59)  
B Skill Roll (B 3/58)  
B Moon Raider (7/59)  
B Targets (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del. Skill Parade (4/59)

Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Stm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shtg. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterhack (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)  
Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)  
Ge Fun Fair (3/58)  
Ge Space Age Gun (6/58)/  
Jungle Joe  
Ke Air Raider  
Ke Suh Gun  
Ke Sportland DeLux model  
Ke Ranger (3/55)  
DeLux model (3/55)  
Ke League Leader (4/58)  
Ke Sportland  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Basooka (10/60)  
Midway Shooting Gallery (2/60)

## ARCADE

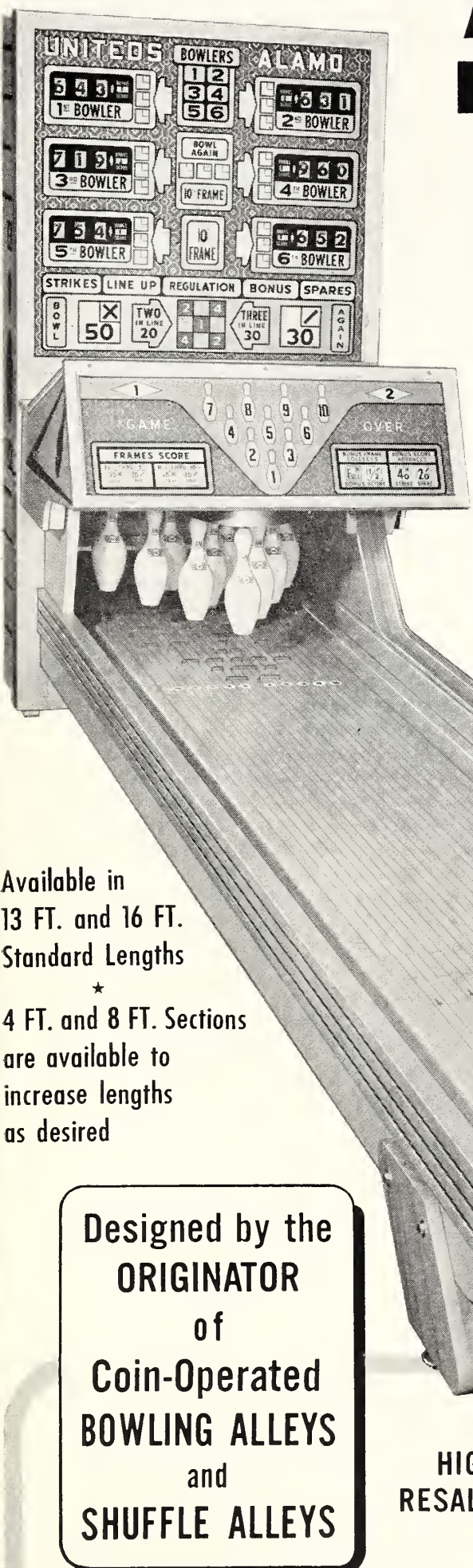
Del. Model (5/61)  
Mills Panorama Peek (11/54)  
Munves Bike Race (5/58)  
Munv. Sat. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLux)  
Mu Silver Gloves  
Mu Sky Fighter  
Munves Squirts (11/57)  
Muto Voice-O-Graph  
Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Tohoggan Skee Alley  
Scientific Pitch 'Em  
Seehurg Bear Gun  
Seehurg Coon Hunt  
Set Shot Basketball  
Telequiz  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Gun (1/55)  
Un Star Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirate Gun (10/56)  
UN Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leaguer  
Wm. Big Lg. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-Bagger (4/56)  
Wm. Crane (10/56)  
Wm. Peppy Clown (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vangard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ (5/61)  
Bally Champion Horse  
Bally Moon Ride  
Official Baseball (4/60)

## KIDDIE RIDES

Bally Champion Horse  
Bally Moon Ride  
Bally Space Ship  
Bally Speed Boat  
Bally Trnrvl. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirly Bird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomina Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang  
Exhibit Sea Skates  
Exhibit Space Patrol  
Exhibit Rudolph The Reindeer  
Scientific Television  
Scientific Boat Ride  
Texas Merry-Go-Round



# UNITED'S ALAMO BOWLING ALLEY



**PLAYERS' CHOICE OF FIVE WAYS TO PLAY**

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plus  
**SKILL SHOT TIMING**  
**BUILD HIGH LINE UP SCORES**

STRIKES	LINE-UP	REGULATION	BONUS	SPARES
B O W L	X 50	TWO IN LINE 20	2 3 4 5 1 5 4 3 2	THREE IN LINE 30
				30
				A G A I N

**REGULATION SCORING**      **ALL SPARES**      **BONUS SCORING**

**ALL STRIKES**

Available in  
13 FT. and 16 FT.  
Standard Lengths

4 FT. and 8 FT. Sections  
are available to  
increase lengths  
as desired

Designed by the  
**ORIGINATOR**  
of  
**Coin-Operated**  
**BOWLING ALLEYS**  
and  
**SHUFFLE ALLEYS**

**HIGHEST  
RESALE VALUE**

**1 to 6  
Can Play**  
DIME COIN MECHANISM  
2 for 25c COIN MECHANISM  
OPTIONAL AT EXTRA COST

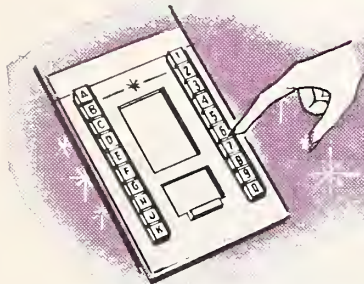
13 Ft. Shipping Weight (Crated) 740 lbs.  
16 Ft. Shipping Weight (Crated) 775 lbs.

See the Complete Profit-Making Line of United Amusement Games for Every Type of Location Now at your Distributor

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# ROCK·OLA again gives you profit features and service simplicity in the all new Princess Phonograph



**NEW SIMPLIFIED SELECTOR.** Another new Rock-Ola exclusive: is the simplified coil-less selector. Selections are achieved through springloaded, self cleaning selection levers activated by two motor driven revolving carriages. The elimination of electro-magnetic coils reduces service calls and assures increased dependability for greater operating profits.



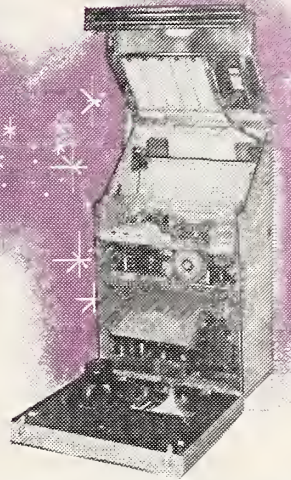
**FEATHER-TOUCH TONE ARM PLUG-IN CARTRIDGE SNAP-IN STYLUS.** Longer record wear and better performance are now possible. The Princess incorporates a new, stylish, feather-weight tone arm containing a specially designed Astatic high compliance stereo cartridge with a snap-in DIAMOND stylus. The famous Rock-Ola serviceability is again shown in the cartridge which merely plugs-in with no wires or connections to loosen or solder. These features are just another proof of Rock-Ola's economy of operation developed through years of on "Location Testing."



**33 1/2-45 RPM MECH-O-MATIC INTERMIX PLAY.** Dual-speed Rock-Ola Built turntable permits complete intermix of 33 1/2 and 45 RPM records in any sequence in any bank of records. No matter the speed or whether it's stereo or monaural records, they can all be played on the PRINCESS, the one truly flexible phonograph. Only the PRINCESS gives complete protection for all future location needs. (Optional Equipment)



**COMPACT MECHANISM.** Now for the first time in the history of Coin-Operated phonographs, Rock-Ola has produced an entirely new Compact Revolving Record Magazine designed specifically for use in a small phonograph. The NEW Rock-Ola compact mechanism has fewer moving parts for faster cycling and maximum ease of servicing, while preserving the traditional Rock-Ola Revolving mechanism design and operating dependability.

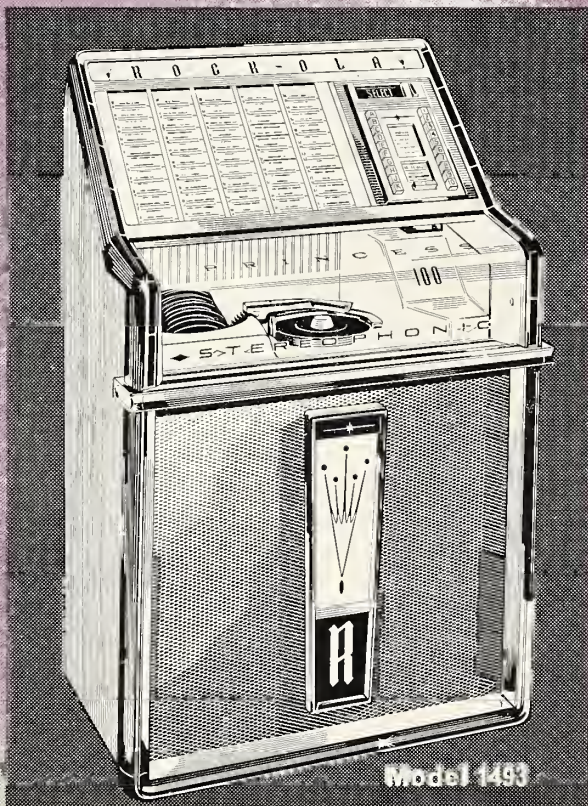


**COMPACT NEW DESIGN** for greater flexibility saves on space... and on service. The Princess has all these features: Easily serviced title strip holders; New miniaturized revolving mechanism; Stainless steel record magazine belt; Dual channel stereo amplifier; 12" heavy duty speaker, and a wide dispersion, high compression driver horn; Push button selection assembly; Stylized tone arm with "plug-in" cartridge and diamond stylus; Combination "tune dictator" and popularity meter; Fully exposed accumulation assembly and removable door.



## the new ROCK·OLA Princess

COMPACT ALL-PURPOSE MONAURAL-STEREOPHONIC PHONOGRAPH-100 SELECTIONS



Model 1493

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