

CASHBOX

May 8, 1976

NEWSPAPER

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JOE COCKER/RENEWED ENERGY

Bruce Lundvall New Pres. Of CBS Records Div.;
Segelstein Leaves To Join NBC As Exec. V.P.

Manufacturers Differ Dramatically
in Promotional Record Service

House Adopts Limited
Unlicensed Performances

Arista, ABC, Capitol Quarterly
Sales And Earnings Reports

Positive First Quarter For Industry (Ed)

Something big is coming.

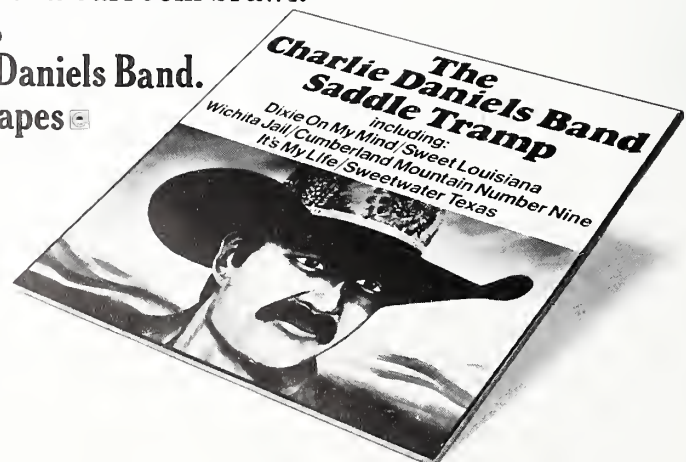


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CASH BOX

VOLUME XXXVII — NUMBER 51 — May 8, 1976

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cash box editorial

Positive Signs From Earnings Reports

Sharp increases in sales and earnings for some of the major companies in the record business (RCA reported two weeks ago, CBS and Warner Communications last week, and Capitol, ABC and Arista this week) bode well for the industry.

At the very least, they signal the definitive end of the recessionary period that plagued the industry just one year ago at this time. They also tend to confirm that it was most assuredly able to bounce back from a few months of down sales and earnings, and that it is, as has been widely believed, remarkably resilient.

Of course, comparisons to last year are not totally exact. ABC and Capitol, for example, are coming off losses, while Arista is first attaining significant importance — and billing. And returns were way up last year, lowering net sales for the first quarter. This year, though, things are different. Consumer confidence — and buying power — returned. And returns in the first quarter were down — way down. In fact, one account told **Cash Box** that his returns to all manufacturers in the first three months were *one million dollars* lower than last year. That is a significant piece of change for anyone.

Whether the whopping increases in the first quarter of this year can be maintained throughout the year is anybody's guess. There has been some softness in the retail market lately, possibly because of the lack of a consistent flow of major artist album releases. There has been traffic in the stores, though, and business is not totally dead, which are both positive signs. But other information reaching **CB** is that returns are starting to slowly creep back up to 1975 levels. And the returns, and the cost of handling returns, are costs that are a most definite drain on manufacturers' profits.

Hopefully, these will only be temporary conditions. A steady flow of major releases will help keep up traffic flow and sales, and is the only ingredient necessary for continued success for the manufacturers. And if they can continue to hold costs down — and returns — income from their sales should continue to rise.

Meanwhile, if the industry can aggressively pursue the 25-45 market, and tap some additional markets for further growth, it should continue to get larger and stay healthy.

In three months we'll know the results of the profit and loss scoreboard for the second quarter of '76. The quarterly income statements provide an excellent barometer on the fates and fortunes of the record manufacturers. And those statements, and what's in them, affect us all.



NUMBER ONE SINGLE OF THE WEEK

BOOGIE FEVER
THE SYLVERS

Capitol 4179

Writers: K. St. Lewis, F. Perren

Pub: Perren Vibes-ASCAP/Bullpen-BMI

NUMBER ONE ALBUM OF THE WEEK

PRESENCE
LED ZEPPELIN
Swan Song SS 8416



CASH BOX TOP 100 SINGLES

May 8, 1976

	5/1	4/24		5/1	4/24		5/1	4/24
1 BOOGIE FEVER THE SYLVERS (Capitol 4179)	2	3	34 MORE, MORE, MORE ANDREA TRUE CONNECTION (Buddah 515)	37	42	66 CRAZY ON YOU HEART (Mushroom 7021)	79	91
2 WELCOME BACK JOHN SEBASTIAN (Warner/Reprise 1349)	4	8	35 DREAM ON AEROSMITH (Columbia 3-10278)	31	21	67 DEEP PURPLE DONNY & MARIE OSMOND (MGM 14840)	39	36
3 LET YOUR LOVE FLOW BELLAMY BROTHERS (Warner/Curb 8169)	1	2	36 MOVIN' BRASS CONSTRUCTION (United Artists XW 755-Y)	41	46	68 THE FONZ SONG THE HEYETTES (London 5N-232)	70	73
4 SHOW ME THE WAY PETER FRAMPTON (A&M 1795)	5	7	37 SWEET THING RUFUS featuring CHAKA KHAN (ABC 12149)	30	15	69 DON'T STOP IT NOW HOT CHOCOLATE (Big Tree/Atlantic 16060)	72	78
5 FOOLED AROUND AND FELL IN LOVE ELVIN BISHOP (Capricorn/WB CPS 0252)	7	10	38 SHOP AROUND CAPTAIN & TENNILLE (A&M 1817)	54	71	70 WHERE DID OUR LOVE GO THE J. GEILS BAND (Atlantic 3320)	73	76
6 SILLY LOVE SONGS WINGS (Capitol P4256)	12	26	39 ACTION SWEET (Capitol 4220)	32	19	71 ARMS OF MARY THE SUTHERLAND BROTHERS (Columbia 3-10284)	71	75
7 RIGHT BACK WHERE WE STARTED FROM MAXINE NIGHTINGALE (United Artists XW 752-Y)	3	1	40 MONEY HONEY BAY CITY ROLLERS (Arista AS 0170)	35	28	72 ALL BY MYSELF ERIC CARMEN (Arista AS 0165)	43	37
8 SHANNON HENRY GROSS (Lifesong 45002)	11	14	41 DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE GLEN CAMPBELL (Capitol 4245)	44	45	73 LORELEI STYX (A&M 1786)	46	40
9 LOVE HANGOVER DIANA ROSS (Motown M1392F)	23	41	42 UNION MAN CATE BROTHERS (Asylum 45294)	48	49	74 TAKE IT TO THE LIMIT EAGLES (Asylum 45293)	65	50
10 HAPPY DAYS PRATT & McCLAIN (Warner/Reprise 1351)	16	30	43 BARETTA'S THEME RHYTHM HERITAGE (ABC 12177)	58	67	75 GET CLOSER SEALS & CROFTS (Warner Bros. 8190)	81	83
11 MISTY BLUE DOROTHY MOORE (Malaco/T.K. M1029)	14	23	44 I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN) AL WILSON (Playboy 6062)	49	55	76 TELL THE WORLD HOW I FEEL ABOUT 'CHA BABY HAROLD MELVIN & THE BLUENOTES (Phila Int'l./Epic ZS 8-3588)	67	68
12 TRYIN' TO GET THE FEELING AGAIN BARRY MANILOW (Arista AS 0172)	13	16	45 CAN'T HIDE LOVE EARTH, WIND & FIRE (Col 3-10309)	45	47	77 JEALOUSY MAJOR HARRIS (Atlantic 3321)	78	79
13 GET UP AND BOOGIE SILVER CONVENTION (Midland Int'l./RCA 10571)	20	27	46 ONE PIECE AT A TIME JOHNNY CASH & THE TENNESSEE THREE (Columbia 3-10321)	56	62	78 THAT'S WHERE THE HAPPY PEOPLE GO THE TRAMMPS (Atlantic 3306)	74	74
14 STRANGE MAGIC ELECTRIC LIGHT ORCHESTRA (UA XW 770-Y)	15	18	47 I WANT YOU MARVIN GAYE (Tamla/Motown T5426F)	53	60	79 COULD IT BE MAGIC DONNA SUMMER (Oasis/Casablanca OC 405)	98	—
15 RHIANNON FLEETWOOD MAC (Warner/Reprise 1345)	17	24	48 IT'S OVER BOZ SCAGGS (Columbia 3-10319)	57	63	80 BIGFOOT BRO SMITH (Big Tree/Atlantic 16081)	91	95
16 SARA SMILE HALL & OATES (RCA PB 10530)	18	22	49 FALLEN ANGEL FRANKIE VALLI (Private Stock 45074)	50	51	81 I'LL BE GOOD TO YOU BROTHERS JOHNSON (A&M 1806-S)	94	—
17 BOHEMIAN RHAPSODY QUEEN (Elektra E45207)	6	6	50 ANYTIME (I'LL BE THERE) PAUL ANKA (United Artists XW 789-Y)	51	56	82 EVERYDAY WITHOUT YOU HAMILTON, JOE FRANK & REYNOLDS (Playboy 6068)	83	85
18 DISCO LADY JOHNNIE TAYLOR (Columbia 3-10281)	8	4	51 GOLDEN YEARS DAVID BOWIE (RCA PB 10441)	36	33	83 THINKING OF YOU PAUL DAVIS (Bang 724)	86	88
19 ONLY 16 DR. HOOK (Capitol 4171)	9	5	52 ROCK AND ROLL LOVE LETTER BAY CITY ROLLERS (Arista 0185)	61	72	84 HEY BABY TED NUGENT (Epic 8-50179)	84	87
20 SWEET LOVE COMMODORES (Motown M1381FA)	10	9	53 DANCE WIT ME RUFUS (ABC 12179)	64	81	85 LOOKING OUT FOR #1 BACHMAN-TURNER OVERDRIVE (Mercury 73784)	90	93
21 LOVE REALLY HURTS WITHOUT YOU BILLY OCEAN (Ariola America/Capitol 7621)	26	32	54 MOONLIGHT FEELS RIGHT STARBUCK (Private Stock 039)	68	80	86 JASPER JIM STAFFORD (Polydor 14309)	87	89
22 I DO, I DO, I DO, I DO ABBA (Atlantic 3310)	19	20	55 FALLING APART AT THE SEAMS MARMALADE (Ariola America/Capitol 7619)	55	58	87 TAKE THE MONEY AND RUN STEVE MILLER (Capitol 4260)	—	—
23 LONELY NIGHT (ANGEL FACE) CAPTAIN & TENNILLE (A&M 1782)	21	11	56 LOVE IS ALIVE GARY WRIGHT (Warner Bros. 8143)	66	77	88 TURN THE BEAT AROUND VICKI SUE ROBINSON (RCA PB 10562)	—	—
24 YOUNG BLOOD BAD COMPANY (Swan Song/Atlantic 70108)	28	31	57 HAPPY MUSIC BLACKBYRDS (Fantasy 762)	42	37	89 SIXTEEN TONS DON HARRISON BAND (Atlantic 3323)	92	94
25 SHOUT IT OUT LOUD KISS (Casablanca 854)	27	29	58 NEVER GONNA FALL IN LOVE AGAIN ERIC CARMEN (Arista AS 0184)	77	—	90 (WHAT A) WONDERFUL WORLD JOHNNY NASH (Epic 8-50219)	93	98
26 DREAM WEAVER GARY WRIGHT (Warner Bros. WBS 8167)	22	12	59 STILL CRAZY AFTER ALL THESE YEARS PAUL SIMON (Columbia 3-10332)	85	—	91 'TILL I MAKE IT ON MY OWN TAMMY WYNETTE (Epic 8-50196)	97	100
27 LIVING FOR THE WEEKEND O'JAYS (Phila Int'l./Epic ZS 8-3587)	24	25	60 THERE WON'T BE NO COUNTRY MUSIC C.W. McCALL (Polydor 14310)	52	52	92 AFTERNOON DELIGHT STARLAND VOCAL BAND (Windsong/RCA 10588)	99	—
28 DECEMBER 1963 (OH WHAT A NIGHT) FOUR SEASONS (Warner Bros./Curb 8168)	25	17	61 SPANISH HUSTLE THE FATBACK BAND (Event/Polydor 229)	60	61	93 LET HER IN JOHN TRAVOLTA (Midland Int'l./RCA 10623)	—	—
29 THERE'S A KIND OF HUSH (ALL OVER THE WORLD) CARPENTERS (A&M 1800)	29	13	62 KISS AND SAY GOODBYE MANHATTANS (Columbia 3-10310)	80	99	94 AMERICA THE BEAUTIFUL CHARLIE RICH (Epic 8-50222)	—	—
30 LOVE IN THE SHADOWS NEIL SEDAKA (Rocket MCA 40543)	38	48	63 TAKIN' IT TO THE STREETS DOOBIE BROTHERS (Warner Bros. 8196)	89	92	95 WORDS DONNY GERRARD (Greedy G-101)	95	96
31 COME ON OVER OLIVIA NEWTON-JOHN (MCA 40525)	33	35	64 LOOKING FOR SPACE JOHN DENVER (RCA PB 10586)	40	34	96 BETTER DAYS MELISSA MANCHESTER (Arista 0183)	—	—
32 HURT ELVIS PRESLEY (RCA PB 10601)	34	38	65 MAKING OUR DREAMS COME TRUE CYNDI GRECO (Private Stock 45086)	75	84	97 I'M EASY KEITH CARRADINE (ABC 12117)	—	—
33 FOOL TO CRY ROLLING STONES (Rolling Stone/Atlantic RS 19304)	47	69				98 FOREVER AND EVER SLIK (Arista AS 0179)	100	—
						99 SAVE YOUR KISSES FOR ME BROTHERHOOD OF MAN (Pye/ATV 71066)	—	—
						100 NORMA JEAN WANTS TO BE A MOVIE STAR SUNDOWN COMPANY (Polydor 14312)	—	—

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Action (Sweet/WB — ASCAP)	39	Fallen Angel (Big Secret/Almo — ASCAP)	49	Looking For Space (Cherry Lane — ASCAP)	64	Rock Steady — ASCAP)	25
Afternoon Delight (Cherry Lane — ASCAP)	92	Falling Apart At (Almo/Maculay — BMI)	55	Looking Out For (Ranbach/Top Soil — BMI)	85	Show Me The Way (Almo/Fram-Dee — ASCAP)	4
All By Myself (CAM-USA — BMI)	72	Fooled Around (Crabshaw — ASCAP)	5	Lorelei (Almo/Stygian — ASCAP)	73	Silly Love Songs (ATV — BMI)	6
America The Beautiful (Julep — BMI)	94	Fool To Cry (Promopub B U — ASCAP)	33	Love Hangover (Jobete — ASCAP)	9	Sixteen Tons (Unichappell/Elvis Presley — BMI)	89
Anytime (I'll Be There) (Spanka — BMI)	50	Forever And Ever (Famous — ASCAP)	98	Love In The Shadows (Don Kirshner/Kirshner — BMI/ASCAP)	30	Spanish Hustle (Clita/Sambo — BMI)	61
Arms Of Mary (Istand — BMI)	43	Get Closer (Dawnbreaker — BMI)	75	Making Our Dreams Come True (Bruin — BMI)	65	Still Crazy After (Paul Simon — BMI)	59
Baretta's Theme (Lead — ASCAP)	71	Get Up And Boogie (Midsong — ASCAP)	13	Misty Blue (Taimont — BMI)	11	Strange Magic (Unart/Jet — BMI)	14
Better Days (Rumanian Pickleworks/Columbia/N Y Times — BMI)	96	Golden Years (Bewlay — BMI/Chrysalis/MainMan — ASCAP)	51	Money Honey (Hudson Bay — BMI)	40	Sweet Love (Jobete/Commodes — ASCAP)	20
Bigfoot (Casargo — BMI)	80	Happy Days (Bruin — BMI)	10	Moonlight Feels Right (Brother Bills — ASCAP)	54	Sweet Thing (American B'casting — ASCAP)	37
Bohemian (B Feldman T/AS Trident — ASCAP)	17	Happy Music (Elgy — BMI)	57	More, More, More (Buddah/Gee Diamond/MRI Music — ASCAP)	34	Take It To The Limit (Benchmark/Kicking Bear — ASCAP)	74
Boogie Fever (Perren Vibes/Bulpen — ASCAP/BMI)	1	Hey Baby (Magicaland — ASCAP)	84	Movin' (Desert Moon/Jeff Mar — BMI)	36	Take The Money (Sailor — ASCAP)	87
Can't Hide (Aleuscar/Unichappell — BMI)	45	Hurt (Miller Music Corp. — ASCAP)	32	Never Gonna Fall (CAM-USA — BMI)	58	Takin' It To The Streets (Tauripin Tunes — BMI)	63
Come On Over (Casserole/Flamm — BMI)	31	I Do, I Do (Countless — BMI)	22	Norma Jeans Wants (Natural — ASCAP)	100	Tell The World (Mighty Three — BMI)	76
Could It Be (Kamakazi/Angel Dust — BMI)	79	I'll Be Good (Kidada/Goulgris — BMI)	81	One Piece At (Tree — BMI)	46	That's Where (Burma East — BMI)	78
Crazy On You (Andorra — ASCAP)	66	I'm Easy (Lion's Game/Easy — ASCAP)	97	Only 16 (Kags — BMI)	19	The Fonz Song (Adamo — ASCAP)	68
Dance Wit Me (Ackee/Mocrip — ASCAP)	53	It's Over (Boz Scaggs — BMI)	48	Right Blue (Taimont — BMI)	15	There's A Kind Of Hush (Glenwood — ASCAP)	29
December '63 (Seasons/Jobete — ASCAP)	28	I've Got A Feeling (Irving — BMI)	44	Rhiannon (Rockhopper — BMI)	15	There Won't (Amer Gramophone — SESAC)	60
Deep Purple (Robbins — ASCAP)	67	I Want You (Almo/Jobete — ASCAP)	47	Right Back Where (Unart/ATV — BMI)	7	Thinking Of You (Wed IV — BMI)	83
Disco Lady (Groovesville BMI/Conquistador — ASCAP)	18	Jasper (Famous/Antique/Leeds — ASCAP)	86	Rock And Roll Love Letter (Ackee/Andustin — ASCAP)	52	'Til I Make It (Algee/Atlan — BMI)	91
Don't Pull (ABC/Dunhill/Acuff-Rose — BMI)	41	Jealousy (WMOT/Sacred Pen — BMI)	77	Sara Smile (Unichappell — BMI)	16	Tryn' To Get (Warner/Tamerlane — BMI)	12
Don't Stop It Now (Finchley — ASCAP)	69	Kiss And Say Goodbye (Nattahnam/Blackwood — BMI)	62	Save Your Kisses (Tony Miller — ASCAP)	99	Turn The Beat (Sunbury/Dunbar — BMI)	88
Dream On (Daksel — BMI)	35	Let Her In (Midsong — ASCAP)	93	Shannon (Blendingwell — ASCAP)	8	Union Man (Flat River — BMI)	42
Dream Weaver (Warner Bros. — ASCAP)	26	Let Your Love Flow (Loaves & Fishes — BMI)	3	Shop Around (Jobete — ASCAP)	38	Welcome Back (John Sebastian — BMI)	2
Everyday Without You (Spitfire — BMI)	82	Living For The Weekend (Mighty Three — BMI)	27	Shout It Out Loud (Cafe Americana/		(What A) Wonderful World (Kaga — BMI)	90
		Lonely Night (Angel Face) (Kirshner — BMI)	23			Where Did Our Love (Jobete — ASCAP)	70
						Words (ATV — BMI)	95
						Young Blood (Quintet/Unichappell/Freddy Biond — BMI)	24

I'll put you down after you listen to Savoy Brown's new LP "Skin 'N' Bone" (PS 670)

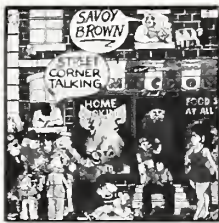
I can't wait to get away from this ape to see Kim Simmonds, Paul Raymond and the band on their U.S.A. tour!

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LONDON
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THE SINGLE THAT'S ON TOUR
WITH THE ROLLING THUNDER REVUE:

Joan Baez

"NEVER DREAMED YOU'D LEAVE IN SUMMER"

Written by Stevie Wonder and Syreeta Wright

AM 1820



The new single from Joan Baez's million-selling "Diamonds & Rust" album. And one of her most requested songs on tour.

It's the continuing rise of Joan Baez's career since the release of "Diamonds & Rust," her tour with Dylan, and her latest album, "From Every Stage."

ON A&M RECORDS 

From "Diamonds & Rust"

SP 4527

Produced by David Kershenbaum and Joan Baez

House Adopts Limited Unlicensed Performances

by Rebecca Moore

WASHINGTON, D.C. — The Kastenmeier Subcommittee in the House last week adopted copyright language that would permit limited unlicensed performance of musical works in public places.

It was no surprise when the six members present unanimously voted an amendment to the revision bill upholding the Supreme Court's 1975 Aiken decision. That decision said a small restaurateur was not liable for copyright royalty payments for re-transmitting a radio broadcast over a loudspeaker system to his patrons.

Objections

Performing rights societies, plaintiffs in the case against Aiken, objected to the Court's decision as an infringement of the copyright holder's protection. The Senate agreed and passed a bill with the intention of preventing future Aiken-type situations. Senate copyright subcommittee counsel Tom Brennan emphasized the point last February when he said the "Senate bill would make the Aikens in this world liable."

But debate at earlier House mark-up sessions indicated a consensus on the subcommittee unwilling to bust small time "mom and pop" enterprises for turning on the radio in public. Chairman Kastenmeier (D.-Wis.) opened discussion of Aiken saying, "The feeling was we ought to enlarge it (the Senate bill) somewhat, but carefully."

Feeling it might reverse the Aiken decision the subcommittee rejected part of an amendment which would have limited re-transmissions if the "receiving apparatus is altered or augmented for the purpose of transmitting to the public beyond the immediate area." But the second part of the amendment — which would provide liability only if the retransmission went "beyond the place where the receiving apparatus is located" — was preferred.

"In effect we're leaving Aiken as it is," said representative George Danielson (D.-Cal.), as the subcommittee passed the new language. The subcommittee bill is now in conflict with the Senate-passed bill, however, and there are still fuzzy areas. "We leave a lot of open area we'll have to deal with in the report," said the chairman.

Vending Concession

The subcommittee also agreed to allow vending and retail establishments to perform musical works if the sole purpose is to promote the sale of a record. The ASCAP proposal — which recommended limiting such performances to "within the immediate area where the sale is occurring" — was adopted as members hoped to stave off abuse by department stores and other places that might be tempted to pipe music from their record departments around the rest of the store.

Most debate at the April 28 mark-up session bounced between church charity bazaars and horticultural fairs as the subcommittee tried to deal with the unlicensed use of music by non-profit organizations.

Subsection 6 of Section 110 in the revision bill allows government and agricultural or horticultural organizations to use musical works in the course of annual fairs. "The problem is," said Kastenmeier, "that there are many enterprises within a fair that are not non-profit." Congressman Charles Wiggins (R.-Cal.) agreed, saying, "They shouldn't be allowed to use copyrighted music to draw crowds."

Abuse

But even governments may be abusing the privilege of free use of music. Copyright registrar Barbara Ringer pointed out that the Arizona District Court recently ruled against the state of Arizona for using copyrighted music at its state fair. Ringer said the court found the nonprofit fair "riddled with commercialism."

"Why couldn't they go to ASCAP and get a license," asked Representative Ed Pattison (D.-N.Y.), of the for-profit concessionaires at fairs and bazaars. "They could," responded the Registrar, "but not at the price they want."

Danielson, battling for small "begonia clubs" and state governments, claimed "They really are ill-equipped to get a license to play 'Moonlight Rose.'" Arguing that governments should not be liable for the infringements made by private concessionaires, Danielson complained "We're restricting down to nothing."

All Night Workers

But it was pretty much a tempest in a tea pot, as the subcommittee worked and reworked the language of the relatively obscure section. "This is about the only section of the Bill about which I haven't received a single letter," said Father Drinan (D.-Mass.). Final action awaits the next mark-up session.

The subcommittee did agree to give music students the right to photocopy musical works under the limitation that such use be only for private study.

continued on pg. 41

Lundvall New President Of CBS Records Division



NEW YORK — Bruce Lundvall has been named president of the CBS Records division, after having been vice president and general manager of the Columbia Record label for the past two years. Lundvall replaces Irwin Segelstein, who has resigned to join NBC television as executive vice president, programming.

'Continue Direction'

In an interview with **Cash Box**, Lundvall stressed his intention to "continue the direction" of CBS and "strengthen our thrust and standards of excellence in each area of involvement." Since he plans on maintaining his role in artist acquisitions and signings, which he called "one of my primary functions," Lundvall indicated that there were three categories of artists that Columbia signs: "New artists we have to build, mid-range artists who have sold maybe 150,000 to

300,000 units in the past, who have the potential to build to a million units and major artists." While Columbia has signed more artists in the first two categories in the past two years, Lundvall stated, "We go after big name major artists too, when they're available. But sometimes it's not economically feasible to sign them."

Calling CBS "the most expert company in the a&r and marketing sides," Lundvall saw the "bringing together of the a&r and marketing sides as my other

continued on pg. 16

Segelstein Leaves CBS

NEW YORK — Irwin Segelstein, president of the CBS Records division, has resigned from CBS after a 20 year association to join NBC-TV as executive vice president, programs. He had been president of the division for close to three years.

Segelstein stated that he was leaving CBS "with mixed emotions. These have been rewarding years for me. I have learned a great deal, met many new faces and have made many friends. I will look back with great fondness and affection for my colleagues at CBS Records and will always consider them to be the most professional record people in the world."

At a press conference where the move to NBC was announced, he added that "a desire to get back into television, my first love," was the primary motivation that led him to leave.

An Industry Survey:

Manufacturers Differ Dramatically In Service Of Records To Radio Stations

by Phil DiMauro and Steve Scharf

NEW YORK — A nationwide survey of record manufacturers' mailing list policies and procedures with promotional records by **Cash Box** reveals:

- A wide variance in the number of stations serviced by the manufacturers at every level.
- The number of stations serviced by a company is not necessarily equivalent to the size of the company. Smaller companies, in some cases, service more stations than companies twice their size.
- Some companies duplicate mailings by supplementing national mailings with local, regional, branch and distributor mailings, and in the case of major stations, also by hand.

• The mode of mailing varies from an in-house mailroom to the use of outside, professional mailing fulfillment centers. Some companies have their mailing lists on computer.

• "It's too expensive, but we have to do it," summed up the feelings of many promotion executives regarding mailings. Costs of promotional mailings, where the information was available, varied from label to label, depending on the number of stations serviced and postal classes used. Most promotion executives surveyed knew the costs involved in mailing, though some were reluctant to discuss cost in any more than general terms. One company president,

surprisingly, was completely unaware of the costs his company incurred in promotional mailings.

Subscriptions

Columbia, Epic and the custom labels service singles to radio stations through one mailing list, divided into categories for pop, r&b and country product. Ron Braswell, who takes charge of mailing lists at CBS, explained that the Columbia group does not service free albums to stations on a nationwide basis, but maintains a subscription service by which stations contract for a particular number of albums in one or more categories. The stations pay for the service, but Braswell emphasized that "this is not a money making operation, but a realistic way of providing direct service to the stations." Orders on back product made by radio stations are filled at a cost of \$1.50 per disk.

On singles, the Columbia group services approximately 5,000 stations

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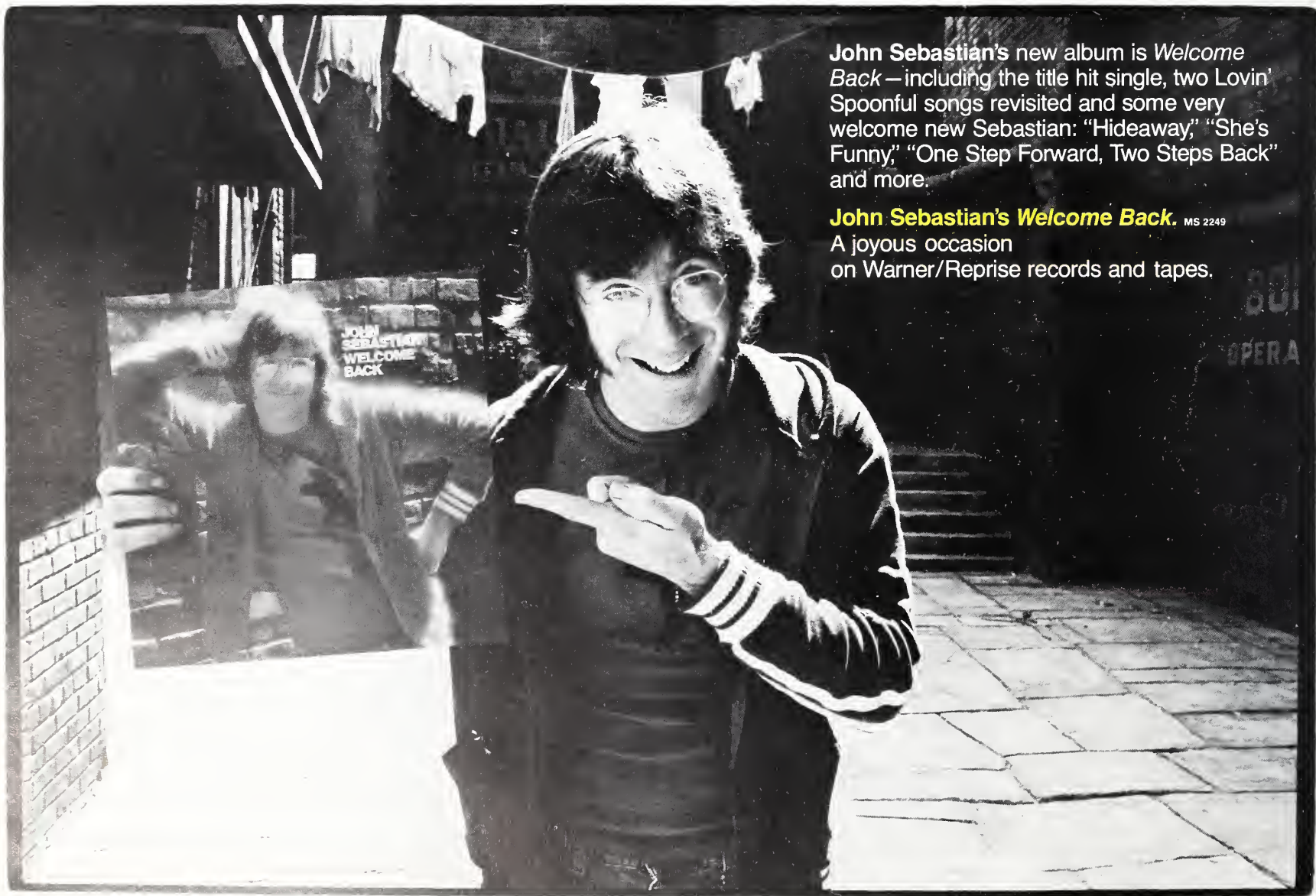


OSMONDS RE-SIGN TO POLYDOR — The Osmonds have re-signed a long-term recording contract with Polydor Inc. Shown above at the signing ceremony are (l. to r.) standing: Donny Osmond, Alan Osmond, Kark Engemann, Wayne Osmond, Merrill Osmond, Marie Osmond, Jay Osmond; sitting: George Osmond, Irwin Steinberg, president of Polygram Record Group and Polydor Inc., Ekke Schnabel, v.p. of business affairs; Jimmy Osmond; Ray Katz.

Lowell Named CB Director of Research

LOS ANGELES — Howard Lowell has been named research director of **Cash Box**, it was announced by George Albert, president and publisher of **Cash Box**. Lowell, whose responsibilities will include the researching and compiling of all pop and r&b charts, joined the magazine in November, 1974 in the research department. He was then promoted to singles chart editor in February, 1975, before assuming his present position.

“Well, the names have all
changed since you hung
around,
But those dreams have
remained and they’ve turned
around.
And who’d have thought they’d
lead ya
Back here where we need ya?”*



John Sebastian's new album is *Welcome Back* — including the title hit single, two Lovin' Spoonful songs revisited and some very welcome new Sebastian: "Hideaway," "She's Funny," "One Step Forward, Two Steps Back" and more.

John Sebastian's *Welcome Back*. MS 2249

A joyous occasion
on Warner/Reprise records and tapes.

FRONT COVER



Monumentally intense on "With A Little Help From My Friends," heartbreakingly vulnerable on "You Are So Beautiful," Joe Cocker has mined a viable new middle ground in the songs of **Stingray**, his seventh and arguably his best album. Recorded in Jamaica with the aid of a crack r&b producer (Rob Fraboni) and a tightly sprung soul band (Cornell Dupree and Eric Gale, guitars; Richard Tee, keyboards; Steve Gadd, drums; Gordon Edwards, bass), **Stingray** moves with an understated forcefulness that simultaneously generates both moonlit loveliness and churning dramatic tension.

Cocker, sounding more lucidly committed to the sense of the songs he sings than ever before, sings with a new found restraint that sets up those moments of unallayed intensity much like Catfish Hunter (the folk hero of a new Dylan song introduced on **Stingray**) sets up batters for his blinding fastball: you know it's coming and when it does it will surely take your head right off its moorings, but for the moment you're lulled into an uneasy calm.

Because the players maintain a spare, all but skeletal ensemble sound, and because Fraboni has wisely eschewed the grand-scale overdubs that have at times hidden this great singer in the past, Cocker's entire range of vocal expression — from his fragile whisper to his desperate scream — comes across with breathtaking urgency. The fact that most of the tracks were recorded live serves to further heighten the immediacy of this music. And in their writing of high romance and mortal anguish, the songs — particularly Bobby Charles' "The Jealous Kind," Dylan's "The Man In Me," Leon Russell's "A Song For You," and Matthew Moore's stunning "Moondew" — provide Cocker with emotionally rich settings to inhabit. And inhabit them he does, with a truckload of heart and an acre of soul. A best bet.

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Arista's Earnings Up 59% For Qtr.

NEW YORK — Arista Records has announced that third quarter sales, for the three months ending March 31, were up more than 50%, while earnings for the quarter were up 59%. For the nine month period, Arista's operating profits were up more than 200%, based on a sales increase of 108%. Elliot Goldman, executive vice president of Arista, commenting on the figures, noted that "very strong third quarter sales, more than 50% greater than last year . . . continued the extraordinary growth pattern established by Arista Records during its first two years of existence. These new gains are even more significant because they reflect substantial increases over and above the company's tremendous initial growth in our first nine months of operation last year."

A&M Aids Push For Student Registration

by J.B. Carmicle

LOS ANGELES — "A&M has a duty to do more than just make money," Rob Wunderlich, college department director for the company, told **Cash Box**, detailing an undertaking by his department to inform more students of the voter registration deadline for the upcoming California primary. Wunderlich issued a memo last week, along with voter registration public service announcements geared to the college radio audience, that specifically will coincide with the Student Vote '76 campaign underway now.

"I talked to the people at A&M and told them I would like to help notify people of the closeness of the registration date for the primary election and they told me to do what had to be done," Wunderlich mailed out the announcements, along with other information and a special note to college news directors hoping that they would air the announcements in the interest of the campaign. "I opened up A&M's mailing list to Kevin's organization," Wunderlich said, referring to Kevin Woodruff, state registration coordinator for Student Vote '76. "I'm going to work with Kevin for future campaigns, too," Wunderlich continued, "maybe even work toward a national scale of seeing that college radio stations receive material on voter registration and

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Colorado 42nd In Anti-Piracy

DENVER — Colorado became the forty-second state in the nation to enact an anti-piracy law as governor Richard D. Lamm signed House Bill 1230, which becomes effective July 1.

Under its provisions, the unauthorized duplication of sound recordings is a felony punishable by one to five years imprisonment and/or a fine of \$1,000 to \$15,000. The advertising or sale of pirated sound recordings, or the sale of sound recordings without the conspicuous disclosure on the outside cover or jacket of the name and address of the manufacturer and the name of the actual performer or group, is considered a misdemeanor punishable by up to six months imprisonment and/or a fine of up to \$750.

Olivia Goes Gold

LOS ANGELES — "Come On Over," Olivia Newton-John's latest MCA album, has been certified gold by the RIAA.

ABC Sales, Earnings Rise

NEW YORK — ABC Records sales and earnings rose in the first quarter of 1976, according to information released by ABC Inc. In addition, the company reported that the record division has returned to profitability after losses last year.

Overall net income for all of ABC rose 38% to \$9.7 million, from \$7 million in 1975, while sales increased 25% to \$313.7 million, from \$250.9 million last year.

Capitol Qtr Sales Up \$15 Mil.

LOS ANGELES — Capitol Industries-EMI Inc. reported a \$15 million increase in sales, and a profit as opposed to a loss last year, in its third quarter ending March 31. Net income for the quarter was \$2,585,000 compared with a loss of \$577,000, while sales rose from \$23 million to \$38 million for the same period. For the nine month period, sales totalled \$116 million, from \$94 million a year ago, while net income jumped to \$5.9 million, from \$3.4 million in the same nine month period. Commenting on the results, Bhaskar Menon, president and chief executive officer, stated, "Capitol's performance during the first three quarters of fiscal 1976 represents remarkable improvement over the same period of the previous year. In particular, the company's sales in the third quarter increased by 64% over the third quarter of fiscal 1975 highlighted by significant consumer acceptance of new albums."

Ellis Views Col. West Coast Office As Complete Entity

by David Budge

LOS ANGELES — Don Ellis, who two weeks ago was promoted to vice-president of pop a&r at Columbia Records, feels that his appointment as the label's chief executive on the west coast reflects Columbia's commitment to the 'total record company' concept. "The company recognized the importance of the west coast as a major creative musical center several years ago and has geared itself to the growth that's been taking place out here," Ellis told **Cash Box**.

Not Just A&R

The growth Ellis referred to is not exclusively a&r oriented. The label has established a strong west coast base in all key areas ranging from product management and promotion to artist relations and even album graphic design. Such functions are normally the domain of 'the home office' of a record company, but Columbia feels that all services are essential to the maintenance of the west coast office as a strong entity.

Ellis views his role as that of troubleshooter, stating, "I have complete faith in the capabilities of all the Columbia executives based on the west coast and I will act as an advisor and troubleshooter. I don't have to overadministrate. People like Ron Oberman (merchandising), John Babcock (artist development) and Chuck Thagard (promotion) are compe-

tent specialists. It is their expertise which gives me the freedom to sign the contemporary pop artists who are making important contributions to music. When you're complemented by a team with keen insight, you can do much more than if you have to handle every little detail that comes along. If I had been trapped behind a desk, I wouldn't have been able to get out and sign artists. I'm very proud of what we've accomplished out here. We've signed Bill Withers, Tower of Power, Tyrone Davis, Burton Cummings and the Burrito Brothers and we'll be announcing some major signings very soon."

Serious Commitment

The entire Columbia family is quite serious about providing complete services for all its artists and is particularly interested in developing the full potential of the west coast. In commenting on the appointment last week of John Babcock as west coast head of artist development (see executives on the move, page 12), label merchandising vp, Don Dempsey said, "This appointment is part of Columbia's ongoing commitment to provide their artist roster with the most professional and knowledgeable staff in an overall effort to ensure maximum career development opportunities in the marketplace. And in keeping with our

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AT ANTI-PIRACY BILL SIGNING IN DENVER — Surrounding Colorado Governor Richard D. Lamm are (l to r): Ed Hardy, general manager of KERE Radio, Denver; Hub Safran, lobby representative; Bob Sherwood, national promotion director of Columbia Records; Mel Nimon, general manager of Danjay Music; James William Guercio, president of Caribou Records; Senator Marty Hatcher, bill sponsor; Larry Reymann, Columbia Records' local promotion manager in Denver; Pete Cetera, member of Columbia recording artists, Chicago; Randy Brown, CBS branch manager in Denver; state representative Nancy Dick, bill sponsor; state representative Richard Castro, Denver; Jack Roth, president of KERE Radio, Denver.



PONTY'S NEW YORK AURORA — Jean-Luc Ponty recently finished three days at the Bottom Line introducing his second Atlantic album, "Aurora," with a newly organized group. Ponty has edited one cut from the album, "Renaissance," as a promotional single for radio play only. Pictured backstage are (l to r) Atlantic's vice president of promotion Dick Kline; vice president/international manager Bob Kornheiser; publicity director Barbara Carr; Jean-Luc Ponty; his manager Michael Davenport; Atlantic's special projects assistant Beth Rosengard; Earl McGrath, director of artist development for Atlantic; and (front) Art Collins of Atlantic's publicity department.

Mushroom Sprouts In U.S. With Determination, 'Heart'

by Stephen Fuchs

LOS ANGELES — "I'm not ashamed to say there are a lot of things I'm not sure about. And when I'm not sure about it, goddammit, I pick up the phone and I ask 'Whether I'm a client or not.'"

These are the unabashed words of Shelly Siegel who, in the short span of two months, has grafted his unknown label (Mushroom) and unknown act (Heart) from Vancouver to the United States with awesome results. Heart has been together for five years as a name familiar to Canadian audiences — the band was nominated for a Juno this year. Still, it would have been preposterous for anyone to have predicted they would have broken onto the American charts as soon and as strong as they have.

Who Is He

So who is this Shelly Siegel who walks into L.A., sets up an office, and eight weeks later has an LP, "Dreamboat Annie," bulleted at 99 and a single, "Crazy On You," at 66 with another bullet?

"I'm very high energy, very hyper," says Siegel. "But when I came down here I didn't say, 'this is the biggest band since matzo ball soup' or 'this chick is better than Gracie Slick.' Even if it's true, people don't want to hear it. I'm sure a lot of people went to see Bruce Springsteen with a negative impression going in, all on account of massive advance publicity."

"The week we mailed out the album I was debating whether to put in a newsletter or a piece of introduction or whatever. Finally I decided to simply include a note to the promo people saying, 'If anybody doesn't feel sure about it or doesn't hear it, telephone Jerry Morris (who broke the record) in Seattle.' Most of the people I was dealing with had dealt with Jerry at one time or another. It wasn't like telling them to phone Joe Blow in Bath, Maine; there was a decent level of respect."

"Likewise with our distributors. We wrote: 'Anybody worried about the state of Mushroom Records or how we do our business, feel free to pick up and call Ed Richter (who runs ABC in Seattle) collect.' And just about every distributor did. And Ed was just thrilled to death — he'd just sold ten thousand albums in six weeks. We had run advertising with him

and played ball just as we're playing ball now with the rest of the guys. Both Jerry and Ed gave us a recommendation and, down the road, it definitely paid off. Because they'd been around and weren't going to lead people astray for some company out of Canada that nobody ever heard of."

Can't Do It Himself

At this point you may have the impression that Shelly Siegel isn't Howard Hughes, dictating earth-splitting directives to a quaking industry, nor is he King Midas who can't sit down without turning his chair into gold. He isn't even Rumpelstiltskin — you don't have to look for him, because he's got your name memorized. That's the point. He's just an ordinary guy who knows he can't do it by himself.

"I think that's one of the keys," admits Shelly. "The people at the trades, for instance, realize I'm from Canada and haven't had that much experience here. They sort of laid it out to me right from the start including, 'If you have any questions, give us a shout and we'll be more than glad to help you out.' I'm glad you guys felt that way, because I did have questions and I picked up the phone and I called."

Open Attitude

Having an open attitude toward the hurdles ahead of him, one of the first things Siegel did, upon launching a Mushroom office in the States, was hire on a couple of experts.

"I'm sales manager in Canada because I know the Canadian market," continues Siegel. "But the U.S. market posed an entirely new problem, although I must say I'm very pleased. When I fly into different markets Macy Lippman picks up the phone and tells people I'm coming and it's like... a red carpet; you're involved with Macy Lippman and it must be a winner."

"If I didn't have Macy, I'd be beating my head against the wall. Macy is, in a sense, a patch between Mushroom

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Proposed FCC Regulations Aims To End Radio Problem

by Rebecca Moore

WASHINGTON, D.C. — Proposed regulations by the Federal Communications Commission (FCC) may end a major problem radio broadcasters have had in the past: interference caused by low-power and restricted-radiation devices like campus radio stations, walkie-talkies, electronic games, and FM tuners, that are capable of producing radio frequency (RF) energy.

In a notice of proposed rule making issue two weeks ago, the FCC stated its intention to specify and redefine such devices, and to set new technical limits on the amount of interference they can create. This changes current regulations, which do not specify all the different kinds of equipment included under its general limitations.

"It should make it easier to comply with the law," says Herman Garland, in the FCC operations division. "Manufacturers will know more what is required." Under the proposed regulations, manufacturers will bear full responsibility for meeting FCC-imposed standards.

In the past, manufacturers of everything from door-opener transmitters to microwave ovens to radio receivers were lumped together under a broad general regulation. The new rules will provide separate definitions and standards for each kind of device.

Difference of Opinion

"There was a difference of opinion between the FCC and the manufacturers," according to Garland. "With the new rules, the FCC has tried to eliminate areas of indefiniteness."

As the demand for radio spectrum space has exploded, low-power and restricted-radiation devices have come under increased scrutiny and criticism. Although they can produce RF energy, they have not been subject to FCC license since the interference they created was small and their uses limited.

As the number of such communications devices grew, however, the FCC faced a load of problems its regulations did not cover.

One example: electronic games, like hockey and tennis, available in bars and restaurants. Some of the video games don't comply with current technical specifications. This wasn't discovered until after they were widely distributed — and after it was learned they created interference to public safety radio communications.

As a result, the FCC is also proposing certification for restricted radiation devices that have "a relatively high interference potential and/or are widely distributed to the public." Electronic games, RF (switching) power supplies, wireless intercoms, and any restricted radiation device which uses RF energy for the purpose of communication will be up for certification. Other devices will be added as problems arise.

Another major source of interference has been campus radio systems. Competing for air space and audience, "campus radio has always been a problem."

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IN A 'STATE' OF HAPPINESS — A banner proclaiming the "State of the Union" between MCA Records and State Records of England greeted attendees in Los Angeles at the first in a series of parties held initiating the launch of the State label in America by MCA. Pictured ready to christen a giant State license plate (the State logo) are: Lou Cook, MCA vice president of administration; Tony Waddington, State Records; Mike Maitland, president of MCA Records; Wayne Bickerton, State Records; and Bob Davis, MCA vice president of artist acquisition.

New Schroeder Push On 28 Yr. Old Song

NEW YORK — For sentimental reasons and because Aaron Schroeder believes the song "At A Sidewalk Penny Arcade" will stand the test of time, a major promotional campaign is being put behind the Rosemary Clooney oldie.

What are the sentimental reasons? The song introduced Schroeder (who today is a leading publisher) as a writer 28 years ago and also introduced Rosemary Clooney as a singer. And now that the song is 28 years old, it is the first copyright of Schroeder's up for renewal. The firm has prepared a series of new demos of the song in a variety of treatments, which will be serviced all over the U.S. to recording artists.

Network

Although Schroeder came into the music business as a writer, his career took him in a publishing direction. With his wife and partner, Abby, the two built a network of wholly-owned Schroeder publishing firms throughout the world. Among the people he found and/or sponsored in their early years in the music business are: Randy Newman, Jimi Hendrix, Irwin Levine, Al Kooper, Tony Macaulay and Barry White, to name a few. He produced a number of Bacharach and David songs, headed by "Only Love Can Break A Heart."

Pickwick 8¢ Dividend

WOODBURY, N.Y. — Pickwick International has announced a quarterly cash dividend of 8 cents a share payable to stockholders on June 18, 1976.

Patrick Moraz had something to prove.

As the new keyboard man in Yes, Patrick Moraz had something to prove... to you and to himself.

So he made the world's most unusual, beautiful (and possibly expensive) solo album.

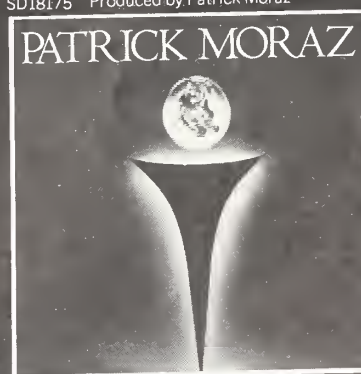
The recording took him to places as diverse as Rio de Janeiro and Geneva.

He had Robert A. Moog flown to Geneva to familiarize him with the revolutionary new polyphonic Moog heard on the album (along with two dozen other keyboard instruments).

He put in 18-hour days for months... and now it's complete. And Patrick can relax... it's all the proof anyone could want.

On Atlantic Records and Tapes.

SD18175 Produced by Patrick Moraz



Alan Parsons 'Projecting' Wealth Of Experience

by J.B. Carmicle

LOS ANGELES — To most people, the name Edgar Allan Poe invokes images of ravens, cold dark nights and haunted mansions. To Alan Parsons, the formidable producer whose work on Pink Floyd's platinum LP, "Dark Side Of The Moon," catapulted him into instant recognition, Poe's legend became an inspiration. Infected with the creative bug Parsons convinced 20th Century's Russ Regan that he was onto something big. In keeping with the intended aura of mystery, 20th contracted for a billboard on Sunset Strip in Hollywood, one that revealed only a mummified figure wrapped in recording tape. No further explanation was given to 'the project' and a series of subsequent trade teaser ads. The industry was hooked. What was this all about? When the LP, "Tales Of Mystery And Imagination," by The Alan Parsons Project was released, the industry had its answer, but it also had more questions.

Why Poe?

Why was Edgar Allan Poe chosen as the writer to interpret musically? "Poe had an enormous fear of death and restriction," Parsons said. "The success of his works via movies and television had been seen and no one had gone the musical route." Parsons noted that Poe's life and works had become very mean-

ingful to many people and the mystery surrounding his life and works was an added impetus to the album's concept.

"It was a very vague idea on Eric's part," Parsons continued. Referring to Eric Woolfson, who along with Parsons wrote all the lyrics and music, Parsons commented that Eric had admired Edgar Allan Poe's works for a long time and had decided to "do something with rock... something totally electronic" with the material. "It was a challenge to me as an engineer," he told us. "I had worked on Pink Floyd's 'Dark Side Of The Moon' but this was something new. We had to work with a large number of people and a large budget." The album was a challenge, as anyone who's experienced it, knows. Special sound devices like a vocoder as well as special instruments like a kantele and cimbalom were used in the production. The sounds emitted from these devices were in addition to a continuous song to song segue on both sides of the "Project." The music never stops and even though a tune sounds like it may end, another melody softly begins underneath the ending notes.

Press Exposure

Initial exposure for the press occurred in early April at the invitation of 20th Century Records. Asked to experience the Project at Los Angeles' Griffith Observatory it was an evening of mystery. 20th had scheduled a visual as well as oral presentation. The entire LP was played and the laserium beamed out a planetary light show to suit the audio experience. It included a set of color wheels that danced across the oval ceiling along with slides of various interpretations of individual songs projected at various angles on the 360 degree overhead screen.

"When we worked on 'Dark Side Of The Moon,' none of us knew the scale it would take," Parsons said. "There certainly was not as much secretiveness and the same type laserium presentation of it in London was disappointing. It was an unorganized event, with the PA being moved in thirty minutes before the show," Parsons mentioned, though, that he was very happy with the 20th presentation. He noted that Russ Regan, 20th president, who believed in the undertaking from the very conception, was a reason for the success of the album. Parsons sees the album as a producer's album, rather than an artist's album too. "When we saw Regan for the first time at MIDEM, we told him of the idea. We only had a couple of songs then but not all the material was complete. Regan told us not to make it into another 'superstar' album, and we felt we wanted the right vocalists rather than somebody with a name." Arthur Brown "Fire" and John Miles "The Rebel" are among those featured on the LP. They were chosen not

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Cole LP Leads Capitol Release

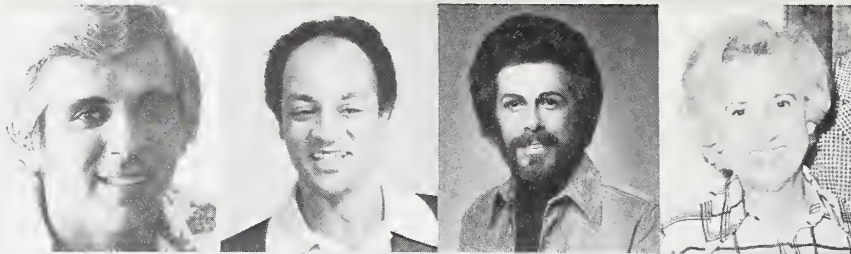
LOS ANGELES — Natalie Cole's album, "Natalie," leads a list of 12 LPs to be released by Capitol May 10. Other LPs included in the release are Steve Miller's "Fly Like An Eagle," "Bill Cosby Is Not Himself These Days, Rat Own, Rat Own, Rat Own," "Raspberries' Best Featuring Eric Carmen," Steve Marley and Cockney Rebel's "Timeless Flight," Gentle Giant's "Interview," Babe Ruth's "Kid Stuff," Suzanne Stevens' "Love's The Only Game In Town," Bill Amesbury's "Can You Feel It," "Dolenz, Jones, Boyce & Hart," Gene Watson's "Because You Believed In Me" and "Side Of The Road Gang."

Elton, Mancini In MCA Release

LOS ANGELES — Elton John's live album "Here And There" has been released by MCA. The LP recorded in 1974, features one side at London's Royal Festival Hall with the other side from New York's Madison Square Garden. The LP was compiled and produced by Gus Dudgeon.

Also in part one of MCA's May release is "W.C. Fields And Me" composed and conducted by Henry Mancini. The movie soundtrack LP features dialogue and narration by Rod Steiger and Valerie Perrine.

Executives On The Move



Hakim

Bass

Babcock

Katzman

RSO Taps Bob Edson — Bob Edson has been appointed vice president in charge of eastern operations for RSO Records by new label president, Al Coury.

Edson joins the company after six years with Capitol Records, including the past two years as director of east coast promotion. He will headquarter at the RSO offices here, at 135 Central Park West, New York, N.Y. 10023; (212) 580-7800.

With RSO, Edson will have full responsibility for promotion, distribution and sales. In the latter areas, he will work closely with the Phonodisc organization.

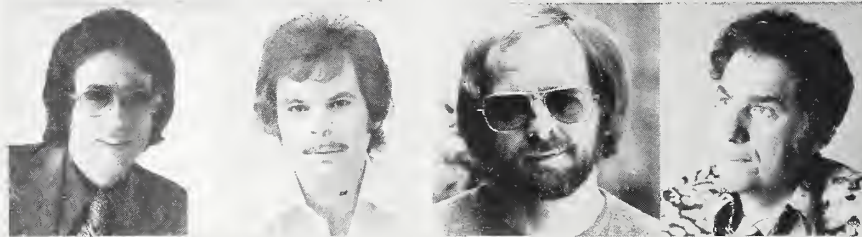
Hakim Tapped For 20th VP/Promotion Post — Jack Hakim has been named as vice president, promotion and artist relations for 20th Century Records. Hakim comes to 20th from Playboy Records where he served as national promotion director the past two years and was involved with the promotion and development of that firm's roster. Prior to Playboy, Hakim was national promotion director of United Artists Records. Hakim will also be involved with the entire marketing picture including advertising and artist relations and will participate in all marketing concepts for future product at the label.

Said 20th Century vp, Harvey Cooper, "Jack is here because he qualifies highly for the position. With his background in sales and promotion, he is well-versed in all spectrums of contemporary music."

Billy Bass Joins Rocket — Billy Bass has been appointed national promotion director of Rocket Records. Prior to joining Rocket, Bass was vice president of promotion of Bewlay Bros., management firm for David Bowie. In addition to his association with Bewlay, Bass has worked with UA Records, RCA Records and RSO Records.

CBS Promotes Babcock — John Babcock has been promoted to the newly created position of west coast director of artist development at Columbia Records. Babcock, who recently headed the west coast department of artist relations, will be involved with the coordination between artists and managers, major promoters, club owners and key agency representatives. He will also continue to be involved in obtaining national television exposure for the various artists within the CBS Records Group.

Gertie Katzman Completes Capitol Smaller Market Promotion Staff — Gertie Katzman has joined Capitol Records, Inc., as national adult contemporary promotion coordinator rounding out the smaller market promotion staff. Ms. Katzman will work in conjunction with Janis Lundy, who heads the smaller market promotion team as national smaller market promotion manager, and Sondra Hill, national promotion coordinator/smaller markets. Ms. Katzman will be based in Capitol's New York office while Janis and Sondra will continue to work out of Capitol's Hollywood office. Ms. Katzman spent the last year doing independent promotion for a number of different



Abrahams

Levinson

Yoergler

Cohn

major labels.

Jack Pride To Polydor/MGM — Jack Pride has been named to the position of national director of country promotion of Polydor/MGM. Pride will be headquartered at the Polydor/MGM office in Nashville. Pride has held the positions of local country promotion manager in Atlanta and Nashville and then national country promotion director for Mercury records during his four years with that label.

Bond Named Exec VP Of Farr Records — Johnny Bond has been named executive vice president of Farr Records. Bond, who has been in the record business over 26 years, was formerly with the promotion firms of Jerry Blaine, Cameo Parkway, Jubilee, Koppelman & Rubin and George Goldner.

Abrahams To RCA — Alan Abrahams has been named executive producer, west coast a&r, RCA Records. Abrahams has a background, in both Britain and the U.S., as musician, publisher, manager and producer.

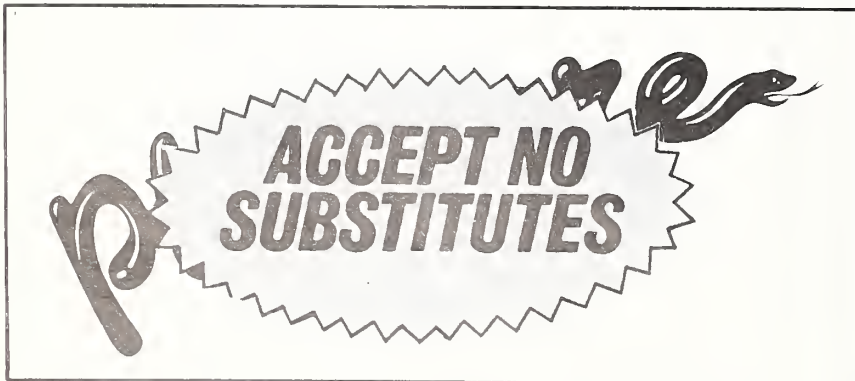
Levinson To UA VP Post — Mark Levinson has been named to the post of vice president, business affairs, United Artists Records. Levinson's new post is a divisional vice-presidency and indicates new responsibilities in addition to Levinson's other duties as corporate vice-president and general counsel for UA. Levinson's responsibilities will include the negotiation and signing of new acts; he will work closely with label president Artie Mogul in the operation of UA. Levinson has been with United Artists for six years, having started as secretary and general counsel in 1972. He later became a vice-president of the United Artists Music and Record Group.

Yoergler To New ABC Pub Post — Hal Yoergler has been appointed to the post of vice president of the music publishing division. Formerly ABC's director of creative activities, he first came to ABC as the professional manager, west coast after several years of writing and producing film and television scores.

Cohn To ABC A&R Post — Larry Cohn has been named assistant to the vice president in charge of a&r (Roy Halee). Cohn has held posts as executive vice president of Playboy Records and Music, and was director of a&r for Epic Records for three years.

Frank Anderson To Warner Regional Country Slot — Frank Anderson has been appointed southwest regional director of country promotion and sales for Warner Bros. Records. Based in Dallas, Anderson will cover markets in Texas, Oklahoma, Mississippi, south Alabama and west Florida. A thirty-two year veteran of the record busi-

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ROD'S GOLD — A veritable army of executives delivered Rod Stewart's worldwide gold record award to his Bel-Air home last week. The assembled multitude with the gold awards from the U.S., Canada, England, Holland, New Zealand, South Africa and Norway for "Atlantic Crossing" and singles from the album included (left to right): Bob Regehr, Warner Bros. vice president and director of artists development; Stewart's manager Billy Gaff; Tom Ruffino, Warners international director; Shelly Cooper, Warners' advertising director; the lucky recipient, Britt Eckland; Warner Bros. board chairman and president Mo Ostin; and Mike Gill, head of Stewart's British Riva Records label.

Mailing Lists fr 7

pop. 3,500 stations country and 1,500 stations r&b. Album servicing is handled strictly by the promotion field force as far as radio goes. As to cost, Braswell said that was strictly an accounting matter.

One List

Capitol Records has no national album list, according to Janis Lundy, who coordinates the mailing of singles. Capitol also has a subscription service, which Ms. Lundy feels is an equitable way for "any station, any size to receive albums. Free albums would cost us a fortune to mail out."

On singles, Capitol mails by pop, r&b, country and adult contemporary categories, with crossover service determined under advice from a&r. "All of our stations are on one mailing list," says Lundy. "No preferential treatment is given to major markets. Any station that can help us break artists is equally important."

On the cost of mailings for Capitol, Lundy estimated it was "thousands of dollars per month. Each national mailing, usually consisting of three or four singles per release, costs thousands of dollars. We are faced with trying to keep costs down without hurting exposure."

Killing Categories

John Rosica, RCA Records vice president in charge of promotion and marketing, stated his position as "I consider a mailing list an extension of the work of the local promotion man. We recently lifted the burden of mailing locally from our promotion staff. All mailing will be done from a central location, the Indianapolis pressing plant, but the list will be formulated solely on the basis of the local man's directions for his territory. Since the list is computerized, it can be a living list, up to date day by day."

Rosica named the usual categories for mailing, but emphasized that he was "trying to kill categories. Every station within reason will be serviced — for instance, there are probably only 30 real jazz stations in the country, yet our mailing list for jazz is much more extensive." Rosica reported that RCA had recently gone from a one-class to a two-class postage system, whereby records which would normally be mailed fourth class going to geographical points far removed from the plant would be covered by first class. He said the object was "equity" in the time in which new product was serviced, based on tests of the speed of delivery the company had conducted. Rosica did not go into detail on the cost of mailing at RCA. Along with CBS and Capitol, RCA was one of the three surveyed that maintained a subscription service, although

Rosica described it as vestigial.

Double Coverage

Atlantic Records vice president of promotion, Dick Kline, stated, "Atlantic Records has double coverage, through direct mailing from WEA and direct mailing from Atlantic. In effect, most major and minor market stations receive two copies of each release. We service a total of 1,200 stations top 40, over 500 stations r&b, approximately 700 stations for FM-progressive product, 800 college stations, almost 600 adult contemporary, and 1,100 stations playing country product." Kline said there were many other lists, including jazz (500), latin (200), and comedy (150). There are also special breakout lists used for certain releases. Kline did not discuss costs involved.

Dave Marshall, Fantasy Records' promotion director, stated, "We don't differentiate major and minor markets in mailings. Nor do we care if our distributors are servicing product. I'd rather a station have two copies than none." The Fantasy breakdown by categories includes 1,200 pop, 200 r&b, 500 progressive or LP oriented, 300 jazz, 200 adult contemporary, 200 country, and 500 college. Marshall said they tried to include some type of literature with each release mailed.

Marshall explained that Fantasy uses the different postage classes strategically. "We use first class for a hot new record we feel strongly about, or a name artist. Also, we find it dangerous to send anything fourth class past November. We

do this even though first class usually costs two and one-half times as much."

Astronomical Costs

Island Records head of promotion, Pat Pipolo, stated that postage and production for a fourth class-mailed promotional LP cost the company \$1.11 per disk. "The costs are astronomical. Try as we may to cut down on costs, it's a necessary part of the operation. As to first class mailing, it's simply too expensive," Pipolo said Island was making changes "every day" to keep the list up to date. He did not go into an involved breakdown by categories.

At T.K. Records in Miami, general manager Howard Smiley said of the list, "you back yourself up. The distributors do the same thing we do with servicing stations. If it gets done twice, you can be sure it gets done once." Smiley said T.K. mailed up to 5,000 stations nationally, and he broke the number down by percentage: pop, 20%, jazz, 19%, progressive, 20%, r&b, 20%, mor, 10%, and discos, 20%. He said the average fourth class postage cost for one release was about \$600. Asked whether major stations received preference, Smiley responded, "No. I want airplay, no matter who it's from."

Name Artists

David Ezzell, A&M Records national promotion director, said the company employs six mailing lists in their system. A&M services 450 pop stations, 150 r&b stations, 300 progressive stations, 100 country stations, 200 MOR stations and 60 to 70 jazz stations.

All A&M singles and albums of name artists ship first class, while all product on new artists is shipped third class. Ezzell remarked, "A&M also receives aid in financing from their distributors as a backup procedure."

20th Century Records national promotion manager Bruce Brantseg uses seven mailing lists in his operation. 20th Century services 360 pop stations, 240 "key country stations" and 786 "secondary country stations." Other lists include 413 r&b stations, 300 major disco/radio outlets, 145 MOR stations, 250 progressive stations and 113 college stations.

All 20th Century singles are mailed fourth class with one single costing 21 cents. If the product is a "rush" it will be sent first class. First class rates are 35 cents for one single and 46 cents for two singles. Albums are usually sent first class with each record costing \$1.56-\$1.67. If there is a "rush" on something from California, it is sometimes sent

UPS; their rates are \$1.60 a lb. to New York, local rates are 70 cents a lb.

Ariola America's head of mailing lists Ike Hills uses six mailing lists in his system. Ariola America services 130 pop AM stations, 225 pop FM stations, 300 r&b stations, 150 country stations, 450 disco/radio outlets, 200 MOR stations and 65 college stations.

All Ariola America singles are mailed fourth class special costing 21 cents to 29 cents per shipment, while albums cost 30 cents per album. Albums in a "rush" are mailed first class with a cost of 35 cents.

Bang Records utilizes six mailing lists in their operation, servicing 450 pop stations, 300 r&b stations, 200 MOR stations, 350 progressive/college stations, 200 country stations and 600 disco-techniques.

All Bang singles and albums are mailed third or fourth class special, otherwise first class on a "rush" basis.

continued on pg. 18

Lundvall fr 7

primary thrust." He noted that in other companies, "there's often a split between the two departments. But we've worked very hard here to bring about an integration, a unification of the two departments. The a&r department here has an awareness of the problems of the marketing department when they go in to sign an artist, and the marketing department is provided with more up front information on the artists and their releases than ever before. When you have that kind of communication, you can create a better thrust for that artist in the marketplace."

While he refused to discuss a possible replacement and/or other promotions in the company, Lundvall emphasized that "people are given a chance to grow in this company. A great number of the changes that are made are done through internal growth." He called Segelstein an "effective president who will be a hard man to follow," because of his leadership style. Yet he looked forward to "the opportunity to work directly with Walter Yetnikoff, who is dynamic." He added "The only thing that makes this company what it is is the executives, the leadership and the management. I don't know of any company that has as strong an a&r, marketing or any other department, or executive staff as strong as ours. That's what will make it work in the future. I feel very confident because of the people we have here."

Qualified

In commenting on the appointment, Yetnikoff stated that "Bruce is one of the most respected and admired executives in the record industry. His extraordinary experience in every area of our business and the outstanding leadership he has demonstrated in the various positions he has held at CBS Records make him ideally qualified for the responsibilities he will now undertake in his new role of directing the CBS Records division."

While general manager, Lundvall was responsible for and played a part in the signings of a number of CBS artists, including Johnnie Taylor, Willie Nelson, Phoebe Snow, Return To Forever, Bill Withers, Hubert Laws, Al DiMeola, B.T. Express, Stephen Stills, Jon Lucien, Tower of Power and Tyrone Davis. Lundvall, who is 40, joined CBS in 1960 as a management trainee, became merchandising manager for popular albums in 1965, two years later was named director of merchandising, and subsequently vice president of merchandising in 1969. He was appointed vice president of marketing in 1971 and served in that position until his promotion to vice president and general manager of the Columbia label in 1974.



'DISCOTILLION' TIME — The 43 piece Salsoul Orchestra performed at Roseland Dance City recently in an event entitled "Puttin' On The Ritz." Seen at the show are (clockwise, first photo) Joe Cayre, president of Cayre Industries talking to Tito Puente; (second photo) Walter Yetnikoff, president of CBS Records and Cayre and (third photo) Salsoul recording artist Carol Williams joins the band for a set. Also shown is conductor Vincent Montana Jr.

The 1975 American Song Festival.

A lot of good things happened.

The big break. Sometimes it takes years. Sometimes it never comes. The American Song Festival is proud that it helps very talented people get their big opportunity. Here are just a few of the good things that happened:

★ PHIL GALDSTON and PETER THOM were the 1975 Grand Prize winners with "Why Don't We Live Together". This song has already been: recorded by Barry Manilow on his "gold" album, "Tryin' To Get the Feelin' " (Arista Records); released as singles by the N.E. Philly Band (Fantasy Records), Arnold & Thompson (Arista Records) and Doug Ashdown has a single out in Australia; included in the upcoming Julie Budd LP (Tomcat Records); also a "country" version by Don Potter (Columbia Records) has been released. Phil and Peter themselves are currently negotiating for their own major recording contract. Another of their compositions, "(Everybody's Goin') Hollywood", is already on the charts by Mark Allen Trujillo (Private Stock Records).

★ RON PATTERSON - who won four Honorable Mentions in the Amateur Division (with three songs) will be coming out with his own single very soon on Venice Records. The ASF introduced Ron to Leroy Lovett and they have a co-publishing arrangement on Ron's material. Leroy was instrumental in Ron's recording deal. The two sides to be released will be two of his winning songs from the 1975 competition, "We Gonna Make It" and "Storybook". Be sure to watch for this record, due for release in the near future.

★ TIM MOORE - won the 1974 Grand Prize for his song, "Charmer." Since then he has gained success through his own recordings and he wrote Art Garfunkel's big hit, "Second Avenue." His latest success is "Rock and Roll Love Letter," which has just been released as The Bay City Rollers' new single, along with being the title cut of their great new album.

★ TIMOTHY SHEPPARD won the top Amateur Gospel award for "Sweet Lovin' Grace". Tim's first solo album is about to be released on Heartwarming/Impact Records. His contract guarantees him two albums per year for three years. Another of Tim's songs, "Would You Believe In Me", has been recorded by The Imperials and a group named Truth. Both should be singles, plus The Imperials are planning to include two more of Tim's compositions on their upcoming L.P.

★ ROBERT "ROBBIN" THOMPSON was a Folk category Semi-Finalist (Folk being a Judges Decision Option category) for his song, "The Boy From Boston". Robbin has now signed an exclusive recording contract with Nemperor Records and should have his first album released soon.



★ STEVE JAM won the top prize in Amateur Rock with "Let It Stand, Let It Shine". Steve was signed to a record production contract by one of our 1975 screeners. Along with this, he is now a published writer with Cumberland Music. Steve and his group have just completed recording their first album.

★ LUIS PANCHO VENEGAS was an Honorable Mention winner from Santiago, Chile for "Mi Cancion Para Ti" (one of the 22 non-English language entries which won in 1975.) During a recent visit to Hollywood, he was introduced to the Peer-Southern Organization staff by the ASF and has signed a worldwide publishing agreement with this prestigious firm. Four separate recordings of his composition have already been cut.

★ Two of the key executives with BEE GEE RECORDS were screeners in 1975 and they discovered a wealth of talent. They have had their publishing division contract songs by FRED LEDERMAN and ALAN BABOFF, RALPH SYLVESTER and IRL THOMAS, RUBY SHIELDS, LEN ROGOWSKI, DOYAL SMITH and BETTYE ZOLLER and FRED SCHIRMER. Already, the Lederman and Baboff song "Determination" has been recorded by Marva Hines and "I Cry For The World" by Sylvester and Thomas is cut by The Ladies Of Song.

★ These are just a few of the good things that happened. The AMERICAN SONG FESTIVAL has been responsible for many of its winners becoming published songwriters with major companies and the list of record releases will continue to grow. . .

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Mailing List *fr 16*

Lifesong Records services 650 pop and MOR stations with singles and 1,000 pop, progressive and MOR stations with albums. Other lists include 100 country stations and 300 college stations (albums); Lifesong mails all singles and albums fourth class rate, unless it is a "rush" situation, therefore going first class rate.

Eight Lists

Playboy Records utilizes eight mailing lists in their operation and services 867 pop stations, 450 r&b stations, 178 discos and record pools combined, 1,094 country stations, 524 MOR stations, 209 progressive stations and 91 college stations. Elly Bird, national-international sales director, said, "All Playboy singles and albums are mailed fourth class with singles costing 33 cents and albums costing 63 cents plus production costs. If a record is a hot release it will be sent first class and mailed directly by our distributors. Bird added that "up to date changes are always called in to service our mailing system."

"Motown Records services 400 pop stations, 150 r&b stations, 300 MOR stations, 130 progressive stations, 1,800 country stations, 300 AOR stations (any old road), 400 college stations and 100 Gavin reporting stations," stated Miller London, national sales manager. All Motown singles are mailed fourth class with a cost of \$600 per release, while albums are mailed fourth class with a cost of \$1,900 per release. Motown also relies on their distributors as a backup procedure.

Not Reflective

"The national mailing list often is not accurately reflective of what is actually serviced," believes Jon Scott, MCA Rec-

ords' national album promotion director. MCA's mailing list breakdown includes 1,816 top 40 stations, 456 FM, 429 college, 1,208 country, 177 r&b, 672 MOR, and 131 disco. On the college and disco figures above all, Scot emphasized that "the figure would be much higher if you included our branch service. With disco records, for instance, we service the New York Record Pool alone with about 400 copies of each release." Scott estimated that MCA's 22 branches receive upwards of 4,000 copies total of each album release, and about 2,000 of each single, for promotional servicing. Scott said these records were crucial to members of the field force for servicing individual jocks at home by mail.

MCA usually uses fourth class postage, at an approximate cost of 30 cents per album. Packaging and incidental costs of about 23 cents, along with a 48 cent manufacturing cost on the album, bring the total cost of one promotional disk mailing to a \$1.01 figure.

'Major Expenditure'

"Promotional mailings are a major expenditure," says Stan Bly, vice president of national promotion for Phonogram/Mercury Records. "The costs are up there, but it's something we have to do, and of course want to do." Phonogram services an approximate total of 4,000 stations, with round figures of 800 in the top 40 category, nearly 350 progressive stations, 600 MOR, 250 r&b, 465 college, and approximately 1,500 country stations.

Bly said that the average singles mailing package, including two disks, sleeves, filler, inserts, envelope and fourth class postage, costs the company about 56 cents. The cost goes up to over 80 cents when the mailing is done first class, and comes to about 96 cents for airmail. The class at which a record will

be mailed is determined by the desired speed of delivery. "We use first class often," said Bly, "for special records that are hot, and that's very expensive." On albums, the cost for a one-LP package is about 96 cents, while the cost rises to \$1.35 when two disks are sent together.

"Everytime we mail a record out," Bly commented, "it takes a lot of time, energy and dollars. We don't put that effort into a record unless we believe in it. We're glad to service any credible radio station, but if we find that a station is not even showing the courtesy to open the mail, we'll take steps to remove them from the list."

Strategic Approach

Dave Mani, Buddah Records national director of promotion, explained that mailings had a special significance at a small label, where the promotion staff was "not saddled by a lot of product." Buddah maintains factory servicing of major and secondary stations, and also uses the mails for specific purposes in promotion. The Buddah mailing list now encompasses approximately 500 pop stations, 230 FM "progressive," and 130 adult contemporary, all given equal priority.

Mani said he utilizes the mails as a part of the process of breaking a record the company might feel is crucial at a given time. "This type of mailing is useful only if followed up with a phone call within two weeks or so," said Mani, "especially with secondaries, which are often starved for product and appreciate support from the record company." Mani stated that a "bare bones price" for such a promotional mailing would be about \$500, figuring on 250 stations at two dollars per package, including production and postage. Mani said the cost would increase proportionately with effort, where the mailing would be "the in-

itial in a whole series of steps to break a record. We have included letters from the artist, or personal letters from us, or posters; anything to make the mailing stand out." Buddah's Tom Cossie repeated that the mailing made sense only as a part of an overall program; "The U.S. post office never broke a record."

Arista Records services a total of 654 pop stations, 190 r&b stations, 401 MORs, in addition to progressive, jazz, country, disco and college lists. David Carrico, vice president of promotion, stated, "It's extremely important for stations to be serviced by the record company through the mail."

In determining a station's validity for servicing, Arista requires station letterhead, and from there will determine if the station should be serviced. In evaluating mailing, top priority singles and albums are mailed first class, while all others go fourth class. Carrico added, "In servicing stations, Arista also relies heavily on its distributors."

40 Cents Each

Polydor Records services a total of 785 pop stations, 245 r&b stations, 1,290 country stations, 625 MOR stations, 30 oldies stations, 140 jazz stations, 310 progressive stations, 515 disco stations and 450 college stations. Polydor also services 27 stations with records and 270 stations with printed material on all classical releases.

Based on shipping two singles, Polydor spends 40 cents on each mailing including production costs and \$1.25 on four albums including production costs.

Pip Records services a total of 635 pop stations, 200 r&b stations, 1,000 country stations, 500 jazz and progressive stations, 600 college stations, 770 MOR stations and 650 discos/stations combined, shipping 1,000 disco records nationwide. Rick Bleiweiss, director of pro-

continued on pg. 20

"You Know The Feelin"

Steve Wightman FR-003

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picks of the week

WET WILLIE (Capricorn/Warners CPS 0254)

Everything That 'Cha Do (Will Come Back To You) (3:18) (No Exit — BMI) (R. Hirsch)

The Macon band has come up with a hit single. The tune gets into a groove, the chorus is a great hook, and this one, we feel, is going to chart strong. The vocals are powerful, and they're couched in a driving arrangement. Excellent guitar work throughout. AM and FM play will be immediate.

OUTLAWS (Arista AS 0188)

Breaker-Breaker (2:55) (Hustlers — BMI) (H. Thomasson)

A capella harmonies are sweet and clear at the start of this rock ballad. The Outlaws are also excellent players, and the song is produced by Paul Rothchild, who is obviously in tune with the band's sensibilities. This should be added to FM progressive lists, and might be played in some country markets, due to the citizen's band theme of the song.

ARCHIE BELL & THE DRELLS (TSOP/Columbia ZS8 4774)

King Of The Castle (4:26) (Mighty Three — BMI) (B. Sigler, R. Tyson)

It sounds like a harpsichord at the beginning of this record with an extremely strong pop melody. Descending chord patterns provide a hook and an immediate feeling of familiarity. Good harmony work from the band. A very strong r&b and pop selection. Flip: Soul City Walk (3:10)

LOU RAWLS (Phila. Int'l./Columbia ZS8-3592)

You'll Never Find Another Love Like Mine (3:36) (Mighty Three — BMI) (Gamble, Huff)

Gamble and Huff have lent their talents to Lou Rawls, who has a lot of his own, and the three have come up with a beautiful ballad. The melody is almost classical and Rawls' voice is packed with emotion. Look for this one to show up on all pop and r&b playlists.

OLYMPIC RUNNERS (London 5N-233)

Party Time Is Here To Stay (3:06) (Burlington/Ac-Kee/Uncle Doris — ASCAP) (J. Jammer, P. Wingfield, D. Harper, G. LeFleur, G. Chandler, M. Vernon)

This is a powerful disco and r&b outing from the "Don't Let Up" LP. There's a lot going on here — instrumentally and vocally, this band is top-notch. Interesting chords, not standard disco by any means, give the song considerable musical credibility. Look for this to show immediately in all r&b markets.

BOBBY GOLDSBORO (UA XW793-Y)

A Butterfly For Bucky (3:46) (Unart/Pen In Hand — BMI) (B. Goldsboro, D. Cox)

Goldsboro has come up with another class-one tearjarker, a song about a little blind boy. The story is told well, with a good melody, and it even has a happy ending. Should be an immediate add at all MOR stations. Strings add a kind of special sadness.

DAVID BYRON (Mercury 73794)

Silver White Man (3:30) (WB — ASCAP) (D. Byron)

From his debut "Take No Prisoners" LP, David Byron has come up with an exciting rock 'n' roll cut. Ringing guitars fill in the top of the arrangement, and Byron's voice seems to cut through everything; his is a supercharged rock vehicle. This one will get a large share of pop play.

ARTFUL DODGER (Columbia 3-10339)

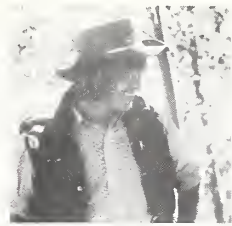
Think Think (2:56) (Seldak — ASCAP) (G. Herrewig, B. Paliselli)

A hard-rock offering from this Cleveland band. The record is getting a lot of play in their hometown area, and the word is slowly spreading. This song showcases the enthusiasm that's been lacking in a lot of recent rock and roll, and would be a wise programming choice for AM and FM stations. Nice guitar breaks and vocals.

BOBBY VINTON (ABC-12186)

Save Your Kisses For Me (3:17) (Easy Listening — ASCAP) (T. Hiller, L. Sheriden, M. Lee)

In the same vein as "The Polish Wedding Song," Vinton's new tune should bring immediate acceptance in the MOR market. The song is a bouncy love song, instrumentally well-balanced, and Vinton's voice is accessible and expressive.



JOHN DENVER (RCA PB 10687)

It Makes Me Giggle (3:02) (Cherry Lane — ASCAP) (J. Denver)

A forties kind of shuffle pop melody is the base of this latest Denver single. The instrumentation and chording are typical of that era, but Denver's high sweet vocal is distinctly modern, and suitable for current airplay in pop markets throughout the country. Excellent guitar work is a hook in itself.



AMERICA (Warner Bros. 8212)

Today's The Day (3:15) (WB — ASCAP) (D. Peek)

The trio has never sung better, the harmonies here seem to melt into one voice. It's a nice melody that builds to a certain tension. This is a love song, and a good one, and should be heard on all AM and FM airwaves. The band is more musically polished than they have been in the past. This is a very slick production by George Martin. Flip: Hideaway (Part II) (2:03)



DAVID BOWIE (RCA JH 10664)

TVC 15 (3:29) (Bewley Bros./Moth/Fleur — BMI) (D. Bowie)

Presumably influenced by his recent film work, Bowie has come up with a single about how his holographic television swallowed up his girlfriend. The music is exuberant ragtime rock, filled with hooks. Bowie's voice is in excellent form, and he really pushes himself on this holographic blues. Funky rhythms should take this to all pop markets.

ANNE MURRAY (Capitol P 4265)

Golden Oldie (3:44) (Kengorous — ASCAP) (B. Russell, B.G. Russell)

Country favorite Anne Murray has come up with a tune with great crossover potential. It's about hearing an old song on the radio, and has got, as well as country, obvious MOR appeal. The production is perfect for Murray's full emotive voice.

GENESIS (Atco 45-7050)

Entangled (3:24) (BMI) (Hackett, Banks)

This is kind of a mystical outing from Genesis, drawn from their recent "Trick Of The Tail" LP. The harmonies are, as usual, startlingly rich, and the production is good, with heavy emphasis on acoustic guitars. This is a good cut for progressive FM programmers.

HOYT AXTON (A&M 1811-S)

Flash Of Fire (2:43) (Lady Jane — BMI) (H. Axton, C. Smith)

Axton has always been known as a powerful songwriter ("Joy To The World"), and recently he has gained deserved recognition as a performer in his own right. This is a lovely tune, touched with the spirit of ragtime, and Axton's voice is pleasing. A swinging clarinet adds a touch of class. The song is perfect for FM progressives, and might get some MOR play.

HARRY T. BOOKER (Warners WBS 8201)

Bicentennial (4th Day Of July) (4:17) (Bushka — ASCAP) (J. Bristol)

Harry Booker, a new artist, is an excellent instrumentalist, playing keyboards with a special flair. He also sings the song well, a bicentennial song with unusual musical appeal. It's really a good song, not at all like the bicentennial tripe we've seen. It's got an excellent melody, and catchy lyrics. Look for this to show immediately on pop and r&b radio stations. Good for discos too.

KEN WILLIAMS (Cream CR-7605)

Thanks For The Laughs (2:49) (Adishatunes — BMI) (K. Williams, J.R. Bailey)

Ken Williams, up until now, has been a prominent producer and writer. Now he steps out on his own with a very strong pop tune. The beat is fast, and the vocal is controlled and intelligent. The melody is always interesting and full of hooks. This is a wise choice for any AM programmer. Backup vocals give the tune an added punch.

LOVE MACHINE (Arista AS 0187)

Disco Babies (3:30) (American Broadcasting — ASCAP/Dunhill — BMI) (S. Duboff, T. Powers)

Heavy synthesizer work permeates the cut, and the tune itself is a good disco offering. The vocal is perhaps best characterized by a sense of urgency, much like John Lennon's best songs. The voice cuts through everything and forces you to listen. Combine that with the complicated and hook filled rhythms and you come up with a disco hit. Should get some r&b play as well.

STYX (A&M 1818)

Light Up (3:14) (Stygian — ASCAP) (D. DeYoung)

This is a hard rock tune about the joys of "lighting up" that should get amazing response in a concert situation. A moving bass line contributes to the rhythmic shifts, and the tune should get some FM progressive radio play.

THE VAST MAJORITY (D&M Sound 76-5004)

Take It (5:04) (Dam — ASCAP) (G. Elke, C. Wilson)

This is a good disco single, with interesting string tracks that lay down the melody. The voices are kind of hushed, mysterious, almost like a chant, and they contribute to the punch of the rhythm. There's some attractive wah-wah guitar going on in the background, and the song should be played in all disco markets.

JOHNNY DESMOND (Artists Of America AOA 119)

Moonlight Serenade (3:40) (Robbins — ASCAP) (G. Miller, M. Parish)

An extremely polished disco version of the Glen Miller classic. Unlike some recent disco productions, this has a really full sound, and the vocal is not compromised by the limitations of any genre. This could get MOR listeners into the disco bag. Nice interplay between the horns and guitars. Flip: Instrumental (3:40)

THE BUMPERS (Roulette R7184)

Dance The Bump (2:52) (Planetary — ASCAP) (C. Laird, S. Silver)

Just what the title says, this is a dance record, and a good one. The bass states the rhythm initially and the rest of the band picks up and maintains the groove. The singing is kind of ethereal but right on the mark. Mellow horn fills give the tune an extra punch. This should be a big disco record and should get a good share of r&b play as well.

CYNDI GRECCO (Private Stock PS 45-086)

Making Our Dreams Come True (2:29) (Burin — BMI) (Fox, Gimbel)

Bulleting its way up the charts, this is the theme song from the television show called "Laverne and Shirley." Theme songs seem to be in vogue now and this is an excellent addition to the collection. The fifties sound is there, embodied in a Jr. Walker kind of saxophone, and the voices are direct and imbued with a feeling of hope. Pop AM stations should be on this one if they aren't already.

JIMMY BEE (Calla CA 111)

Breaking Up Is Hard To Do (4:10) (Don Kirshner — BMI) (Neil Sedaka)

The arrangement of this classic is at first similar to Sedaka's recent version. It's been slowed down to a torch ballad rhythm. Bee's cover is couched in an extremely full and pleasing arrangement and should take more than a usual share of r&b play.

C.M. LORD (Capitol P4262)

Oh Mama (3:30) (Frontlawn/Shine/Konke — BMI) (Lord, Ziskin)

Subtitled "Your Daughter's A Woman Tonight," this is an impressive first single from a new artist. C.M. Lord sings like she's been around, with full control over her prodigious vocal talents. The tune is an upbeat ballad that should do well in r&b and pop markets.

POINT'S WEST — It was a raffle for twenty-five dollars' worth of risqué merchandise from Frederick's of Hollywood to commemorate Little Feat. We're not saying that the drawing was rigged or anything like that, but isn't it a little strange that Lowell George dipped his hand into the box last week at the Roxy and came up with Mo Ostin's number? Anyway, lest the Roxy crowd (including Bonnie Raitt, who was standing on her chair screaming out her ticket number) think this was more than coincidence, a second selection was made and the winner was (we think) outside the mainstream of the WB family.

HAVE IT UA — July has been declared Blue Note Month by United Artists. Only problem is none of the hot-shots over there can come up with a slogan. So, Artie Mogull suggested a contest — open to every single person (married ones, too) in the company, from secretaries and staff straight through the maintenance and night watch people. Whoever comes up with a theme for the jazzline push will be gifted a round-trip ticket to Hawaii. Mogull is the judge. Sorry, if you're not employed by UA you're not eligible. Unless, we assume, the UA family brain trust comes up empty — that would be a blue note. . . . **Status Quo** touched down in L.A. for a few dates at the Santa Monica Civic with Ted Nugent and Crack The Sky. Between gigs they found time to feast on an anniversary cake baked in honor of their being together 14 years. Quo is a sure-thing album band in most of the world outside the U.S. and should have their rock 'n' roll heads in some clouds except for the fact that this is one band with very realistic attitudes toward their talents and potential as far as America is concerned. According to guitarist Rick Parfitt, Quo approaches each market in a sort of plodding fashion, laying out the groundwork and building a following for some time before any chart action catches up to the reputation. Therefore, Parfitt, Alan Lancaster, Francis Rossi and John Coghlan will continue to play 'em where they lay in answer to any bookings their new label, Capitol, can help develop. They're willing to let the public decide the rest. Just to show they aren't full of empty hype, though, check out this week's international charts, especially Holland and Great Britain.

PURE PORK LEAGUE — Jimmy Dean (of sausage fame) has a new single called I.O.U. on the Casino label distributed by GRT. A Mother's Day narrative, I.O.U. is said to have Jimmy jerking tears . . . all the way to the bank. Reason being, John Antoon claims I.O.U. has moved 80,000 units since breaking a couple of weeks ago out of Minneapolis.

It was songwriter's night at the Palomino as Guy Clark took the stage to deliver a bunch of the tunes that earned him an RCA contract. Sittin' in were Hank DeVito (steel) and Rodney Crowell (guitar) — both members of Emmylou Harris' Hot Band. Other faces on stage with Clark were Jim Stafford, Gary Busey "Since You've Gone" and Lee Clayton "Ladies Love Outlaws" with whom Guy used to starve in Nashville. Also seen in the crowd was Jerry Foster who has penned some 15 songs for Charley Pride. Clark demonstrated the kind of performance he'll be showing off soon at Willie Nelson's annual 4th of July picnic.

SPEAKING OF TEXAS, the Dallas Morning News (a conservative) reported the "largest attendance in the history of the State," for a concert anyway, as 80,000 were expected but 125,000 actually showed up for the KZEW-FM Goodwill Concert. Each and every one of the folks saw Black Oak Arkansas, Pure Prairie League, Head East and Wishbone Ash for free, almost — price of admission was a clothing donation to Goodwill Industries.

IF YOU SAY SO — Fools Gold dropped by the CB offices last week to talk about their new Arista LP that's creating some waves in the chart department. "I guess you could say we're somewhere between Patti Smith and the Lettermen," said a prolific Fools Gold songwriter.

SHOP AROUND — Flora Purim is producing an Hermeto Pascual LP (on an independent basis) . . . Angelo, newly-signed to Fantasy was joined by Carl Wilson of the Beach Boys and members of Chicago for his first album which should be out in a month . . . Beach Boys to deliver a new WB single this week . . . producer Chris Bearde has cut ties with "Pop Goes The Wolfman" series in Toronto but will continue in that city with his Odin Production of the Bobby Vinton Show to syndy in some 80 U.S. and Canadian markets . . . Donna Weiss is the latest Rolling Thunder Review add-on in Florida. In case you didn't know, Donna has written songs for Kris Kristofferson, Rita Coolidge, Jackie De Shannon and many more . . . Robin Williamson, late of Incredible String Band, not only has a new band together but a book of verse in circulation as well. Interested? For band or book phone him up at (213) 665-3613 . . . Al DeLory back from South America where he's recorded two albums for Yale Wexler Productions of Chicago . . . "Roving Ambassador" Ivan Mogull is in Mexico City about now where he'll stay until the 5th but you'd better catch him quick or else look for him in Honolulu, Tokyo, Hong Kong, Manila, Sydney, Johannesburg, Rio de Janeiro, Sao Paulo and/or Buenos Aires, looking for international licensees, no doubt, for his pubbery. He'll tell you all about it when he returns to New York June 7 . . . Bill Wray rates a special MCA showcase at the Roxy May 10 to complement a couple more in New York and Atlanta . . . Bernie Taupin's book, "The One Who Writes The Words For Elton John," will see U.S. readers May 5. Meanwhile, it's exhausted its first printing in England after only one month . . . Anne Murray, expecting her first child in August, now heading into 18 Canadian concert dates . . . The Bellamy Brothers have been nominated as finalists in the Fifth Annual Tokyo Music Festival slated for June 27 . . . WB/Reprise artists, The Meters to join the Rolling Stones as opening act on their European tour.

stephen fuchs

EAST COASTINGS — Bob Marley & The Wailers have been in New York several days, as we go to press, quietly preparing for four sellout shows at the Beacon Theater. Aside from reading up on progress in the trades, Marley and the group have kept a low profile, cooking their own food and generally sticking to Marley's comment, "All the best people stay inside" . . . Boz Scaggs' Beacon Theater performance is sold out and surrounded by excitement, as we consider his Columbia career has been five years in the making.

ACROSS THE OCEANS — The Baker-Gurvitz Army's projected "test case" tour of Italy, set to determine whether rock concerts could be conducted there without serious public disturbance, has been curtailed due to unrelated riots taking place close to one of the band's gigs . . . Police in Stockholm were equipped with earflaps for David Bowie concert duty . . . Americans in Europe or soon to be there include the Supremes, Neil Diamond, Dr. Hook, Ozark Mountain Daredevils, Billy Swan, who has been on TV in Germany, and Janis Ian, who will tape a television concert in England . . . In Texas, Paul and Linda, accompanied by two other Wings, walked into Willie Nelson's club to catch Freddie King, creating an understandable uproar.

PLAID NOTES — Rumor has it Jimmy Tenner will be producing the Bay City Rollers' next . . . America's favorite Scottish hamburger restaurant, McDonald's, will sponsor

continued on pg. 42



BTO BLAST — Phonogram, Inc./Mercury recently feted Bachman-Turner Overdrive with a luncheon at Yamashiro in Hollywood. Shown (l. to r.): Randy Bachman, Fred Turner, Blair Thornton. CB's editor-in-chief David Budge, Robbie Bachman.

Later that evening, BTO performed to a capacity crowd at the Long Beach Arena. BTO's tour has been a huge success with SRO crowds in almost every city along the route. The group was especially pleased with treatment it has been getting from Phonogram Mercury field promotion and sales people around the U.S.

Cash Box Survey Of Mailing Lists fr 18

motion, stated. "In the disco class we are one of the companies that's interested in doing disco well and will always keep disco mailing lists open to new people." Commenting on Pip's system, Bleiweiss said, "In general we try to service every radio station that asks for service and all stations we know of. No station is insignificant; we strive to establish a comprehensive mailing list system."

Pip's mailing is divided into spot servicing, handled by Pip and bulk mailing, handled by National Profit Sharing. Based on shipping one to three singles.

Chelsea Inks George

LOS ANGELES — Film actress Susan George has been signed to a recording contract with Chelsea Records.

Wes Farrell, president of Chelsea Records and head of the Wes Farrell Organization, has completed production of Ms. George's initial single recording.

'Black & Blue' Gold

NEW YORK — "Black And Blue" by the Rolling Stones on Rolling Stone Records, distributed by Atlantic, became the sixth of the six albums they have released on the label to be certified gold by the RIAA.

FCC Decision fr 10

says the FCC's Garland.

Rules Spelled Out

The FCC's proposed rules define campus radio systems for the first time and clarify their limits. "We're trying to write a more effective regulation," says Garland. "It's never been spelled out before, and now we're putting it down."

The FCC's rationale behind Section 15 — which deals with low-power and restricted radiation equipment — is that devices complying with the provisions "will, in general, not be a source of harmful interference to radio communications." By setting fixed maximum radiation standards, the commission hopes to limit the small amount of interference such devices produce.

A restricted radiation device is one in which the generation of radio frequency energy is intentionally incorporated into the design. Electronic watches, calculators, and tape recorders are a few examples. The general purpose of such devices is not transmissions, however.

Low-power devices, on the other hand, are in fact communication instruments used to transmit a variety of messages through space. Walkie-talkies, wireless mikes, and hearing aids illustrate the idea.

Comments on the proposed rules are due June 23, with reply comments due July 8. The commission is not expected to implement any new rules before the end of the year, however.

Pip spends 20 cents to 30 cents, and 50 cents on one album. All singles and albums are mailed third class bulk rate unless they are "rushes," in which case they go first class. In some instances, an r&b record will be shipped first class if only 200 stations are being serviced. All Pip reservicing is done by first class. In addition, Bleiweiss said, "We have found that our system of mailing records has been effective for us due to the small returns through computer updating."

Private Stock

Private Stock Records services a total of 500 "key pop stations" and 125 "special super key pop stations," stated Noel Love, vice president promotion. Private Stock also services 250 r&b stations, 300 MOR stations, 200 progressive stations, 300 country stations, 220 spanish stations, 150 "special stations" and 1,000 disco/radio outlets. Love commented, "The record pool list for discos is a comprehensive followup to the disco list, servicing 250 DJs in a centralized location."

Private Stock mails all singles and albums fourth class rate. If a record is going to a major station on a "rush" basis, it is sent first class.

Others

London Records and Casablanca Records both reported that their mailing systems were being restructured and/or revised, making any information they could provide at this time irrelevant. A spokesman for United Artists Records stated that their company would prefer not to have its mailing list structure made public knowledge. Similarly, WEA would not provide information on their branch mailing procedures for Warner/Elektra/Atlantic product. Attempts to reach ABC Records promotion executives for comment on their mailing systems were unsuccessful.

Bill Darnel Dies

NEW YORK — Bill Darnel, the music business veteran, died in a freak accident while on vacation in Acapulco, last week. While swimming in the ocean, he was grabbed by an undertow, hit his head on a rock and drowned.

At one time a singer and later an executive of the old Jubilee Record Company, Darnel more recently was affiliated with the All-Platinum Record Company.

In recent months he had been working on special projects for Henry Stone's TK Records operation. Darnel was Stone's captain in World War II where they met and became friends.

PMM Outing June 9-10

NEW YORK — The Professional Music Men's (N.Y.) annual outing will be held at the Stevensville Country Club in Swan Lake, New York on June 9-10.

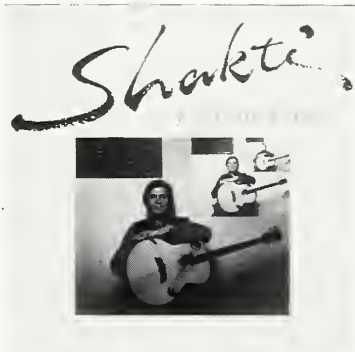
HERE AND THERE — Elton John — MCA 2197 — Producer: Gus Dudgeon — List: 6.98

This is a record with two distinct sides; half was recorded live in London, at the Royal Festival Hall in May, 1974. The second is from the legendary Madison Square Garden show in November of that same year. All of the tunes on the LP have been recorded before. Leslie Duncan's "Love Song" is the only non-original song. The recording is excellent, the mix is hot, and all the glitter and magic of an Elton John live performance is trapped in the grooves. All of the songs have been hits in the past, but "Love Song" has terrific single possibilities. Other cuts include a dynamic version of "Rocket Man," and a supercharged "Bennie and The Jets."



SHAKTI — John McLaughlin — Columbia PC 34162 — Producer: J. McLaughlin — List: 6.98

John McLaughlin again treads new territories with the release of "Shakti" — an excursion into areas points east. Recorded at South Hampton College last year, "Shakti" represents guitarist McLaughlin's willingness to experiment with new textures. McLaughlin wades into a raga-oriented acoustic outing that involves himself and four Indian musicians who call themselves Shakti, playing extended pieces with both a fluidity and inward progressiveness. Never failing to captivate the audience as it is carried from texture to texture. This should interest a variety of audiences, both jazz and ethnic. Indian classical and those who have always followed John McLaughlin.



STINGRAY — Joe Cocker — A&M SP-4574 — Producer: Rob Fraboni — List: 6.98

This album marks the resurgence of Cockerpower! Joe Cocker is back with a new line-up of roots/funk musicians that breathe new life into the familiar gargling-with-steel wool vocals of Cocker. From the toe-tappin' up-tempo feel of "I Broke Down" to the reggae beat of Cocker's rendition of Dylan's "The Man In Me," the man comes across with all of the sensitivity and emotion that made him a major force in the British rock scene. Particularly moving is his cover of Leon Russell's poignant love ballad, "A Song For You."



SALONGO — Ramsey Lewis — Columbia PC 34173 — Producers: Maurice White, Charles Stepany — List: 6.98

"Salongo," Ramsey Lewis' current effort, never falters as Lewis maintains with typical expertise that fine line that divides jazz and pop with arrangements which border on the blatantly commercial. Enough, at least, to give the LP high sales potential. With the release of "Salongo" will come well-deserved exposure of such widely-scoped pieces as the fluid, floating "Nicole," as well as the high energy levels of "Slick" not to mention the title cut. This is definitely an album which will be accepted on many levels ranging from jazz to r&b and MOR as well.



FAITHFUL — Todd Rundgren — Bearsville/WB — BR 6963 — Producer: Todd Rundgren — List: 6.98

Todd Rundgren's latest effort, "Faithful," is both an excursion into the past with clever covers of late sixties mysterious sounds as well as a re-statement of his pop proclivities. Notable in the former category is the excellent rendition of the Yardbird's classic "Happenings Ten Years Time Ago." While the self-penned tracks reflect a wide range of tastes, the muscle-flexing "Black And White" and sweet show biz harmonies of "Love Of The Common Man" both show economy, grace, and Rundgren's mastery of the hook, and if released as singles, should find strong AM favor.

faithful todd rundgren

LIVE AND IN LIVING COLOR — Tower Of Power — Warner Bros. BS 2924 — Producers: Emilio Castillo, Tower Of Power — List: 6.98

Punchy vocals, drivin' rhythms and tight, clean horns typify the personalized sound of Tower of Power. This album, recorded from two energized live performances, tells the story of a band that cooks and then cooks some more. Some AM programmers might appreciate the shorter cuts on side one, like the pop hits "What Is Hip?" and "Down To The Nightclub," while FM progressive programmers will revel over the extended jam, "Knock Yourself Out," all 23:40 of it! This is hot, live action!



BLOW YOUR FACE OUT — The J. Geils Band — Atlantic SD 2-507 — Producers: Allan Blazek, Bill Szymczyk — List: 7.98

Live J. Geils! Like it says on the cover, "Made Loud To Play Loud." This dynamite two-record set gives you 16 (count 'em) cuts of prime Geils doing what they do best — party! This merchandising natural has an eye-catching cover that definitely belongs in a special display to promote sales. AM and FM programmers will play these discs a lot leaning heavily on the old stand-bys like "Southside Shuffle" and "Give It To Me."

THE BEST OF ROD STEWART — Rod Stewart — Mercury SRM 2-7507 — Producers: Rod Stewart, Lou Reizner, Ron Wood — List: 7.98

This colossal collection of tunes by the pineapple himself spans his entire recording career at Mercury and is well worth every penny of the \$7.98 list price. Beginning with "The Rod Stewart Album" and carrying right on through to his contribution on the "Tommy" LP, it represents a fine slice of "Hot Rod" at his best. Programmers across the board will find it to be an invaluable source of vintage and recent Stewart including hits like his monster, "Maggie May" and "Let Me Be Your Car." As Mssr. Stewart would say, it's a "well-shod extravaganza."



ILLEGAL STILLS — Stephen Stills — Columbia PC 34148 — Producers: Stephen Stills, Son Gehman — List: 6.98

This long awaited offering by Stephen Stills is certainly up to the standard of quality for which Stills has become known. Playing many different instruments on the LP, Stills has managed at times to recapture that feel that made "Love The One You're With" such a hit. His richly textured vocals are backed up by the incredible Howard Kaylan and Mark Volman (aka: Flo and Eddy). Needless to say, the LP bears the Stephen Stills trademark that makes its potential for hits very high. Especially nice is his rendition of Neil Young's "The Loner."



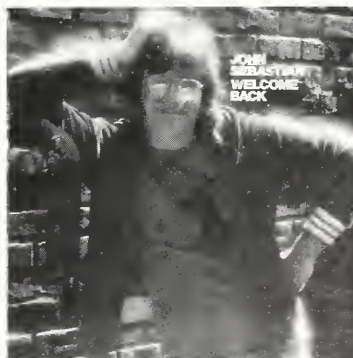
SADDLE TRAMP — The Charlie Daniels Band — Epic PE 34150 — Producer: Paul Hornsby — List: 6.98

"Saddle Tramp" is a lot of country, a little bit of rock 'n' roll and some down-home honky tonkin' thrown in for good measure. Charlie Daniel and his boys can really get things movin' with the likes of "Dixie On My Mind" and "Wichita Jail." There are also some smooth moments on the album that are just for easy listenin' like the rolling rhythms of the title tune. Sure, this is a country album, but with that flowing Southern feel that made the Allman Brothers so popular, why shouldn't it get some attention on FM stations too?



WELCOME BACK — John Sebastian — Warner Bros. MS 2249 — Producer: Steve Barri, John Sebastian — List: 6.98

John Sebastian follows up sudden new fandom due to the success of his "Welcome Back Kotter" theme with an effort that is both eclectic and solidly Sebastian all at the same time. Opening with the Mexicali flavor of "Hideaway," Sebastian runs the gamut of good taste, as he covers his own "Didn't Wanna Have To Do It" reggaes it up a bit with "One Step Forward Two Steps Back" and the country feel of "A Song A Day In Nashville." Lengths are short and arrangements strong and clean, making about eighty percent of this effort single-able with a bright promise of much more Sebastian AM airspace.



ALL-AMERICAN ALIEN BOY — Ian Hunter — Columbia PC 34142 — Producer: Ian Hunter — List: 6.98

Ex Mott-man Ian Hunter brings us another solo album to prove undeniably that the Kid can stand on his own two feet. Backed up by an all-star cast including legendary rockers Chris Stainton and Aynsley Dunbar as well as jazz luminaries David Sanborn and Jaco Pastorius, Hunter delivers the goods in the varying forms of his thought-provoking ballads to the energy of his no-nonsense rockers. With his unique vocal posturings underscored by some nice background vocals, Hunter lends an air of credibility to tunes like, "Rape" and "Letter To Britannia From Union Jack." The LP will certainly appeal to Hunter's cult followers via the FM airwaves.



Merchandising Mix Is Crucial Retail Tool

by John Mankiewicz

LOS ANGELES — "If I sold nothing but \$6.98 LPs," said Lou Fogelman, president of the Music Plus retail chain. "I'd be dead." Music Plus, with ten stores scattered throughout the greater Los Angeles area, advertises the fact that no single record in any store costs over four dollars. If these were all that Music Plus sold, they would, indeed, be out of business.

In part to counteract the low profit margin involved with records, Fogelman, along with other retailers throughout the country, has instituted what he calls a "product mix." This means that product other than records is sold through retail outlets. Product that has, inherently, a higher profit margin than records, and will contribute to a reasonable gross profit.

Used To Be Only Records

There was a time, though, when record shops were just that, a place to sell records. With the advent of more advanced playing equipment, however, the retailer began providing accessory equipment: needles, dust cloths, and record cleaners. Even then, while there was a higher profit margin in these items than was in record sales, this outside merchandising was provided as a service. It got customers into the stores. And record shops that sold helpful accessories created a good feeling with their customers.

Later, when the counter-culture came into existence, retailers, especially in urban markets, realized that there was a big business in paraphernalia. Not just merchandise directly involved with illicit smoking activities, retailers found a big market with posters, incense and t-shirts. Again, it was a way to bring people into the stores. Originally, the so called "head shops" were separate entities from the record outlets, but now they are, in most cases, combined units, working under the banner of a retail record outlet.

Now, this outside merchandising is almost essential to any retail operation. With records, it's used in two ways.

First, retailers are making use of the merchandising mix as a service, to get people into their stores, and attract them to other available product. It makes sense — if you are selling varied product, you will appeal to various groups of consumers. Perhaps a customer will patronize a store only for phonograph accessories. If he only buys needles and forty-five adapters; well, the retailer is already ahead. And the odds are that the steady accessory customer is going to pick up a record now and then. Of course, it works the other way as well; people who buy records primarily will occasionally purchase accessories.

T-Shirts

Allan Rosen is president of Recordland U.S.A., which is primarily a rack-jobbing operation, but also has thirteen stores in the Texas area called Flip-Side Record Shops. Two years ago, Flip-Side started selling t-shirts in the stores, shirts that they manufacture right on the spot, with a heat transfer machine.

"We're very pleased," said Rosen, referring to his t-shirt operation. "Many people who like the music seem to like the shirts too. The shirts are stacked and shelved behind the counter where we've got the transfer machine. Groups of kids come in and they like to watch the process."

Allan Rosen estimated that fifteen percent of his business is with non-music items like the shirts, carrying cases, incense, and sheet music.

"We're not price oriented," he stated. "we're service oriented. We try to create a nice atmosphere in the stores so that people, all groups of people, young and old, will feel comfortable."

Allan Rosen does not use his accessory line to absorb the low profit margin involved in selling records at tremendous discount. This is the second way to use other merchandise, and is implemented usually only in large, big-city chain operations.

Aware Of Marketplace

"You have to be constantly aware of the marketplace," said Fogelman, who runs such an operation with his Music Plus chain. "We're always looking for stuff to sell. We try to find as many items as we can that parallel our market. A good example would be song books and sheet music. These create additional store traffic, and have a fairly good profit margin. And we have the head-shop paraphernalia, and our own t-shirt line." While Fogelman uses the merchandise as a profit tool so that he can sell records at a competitive price in what is perhaps the most competitive market in the country, he is also aware of the needs for service.

"We're a service-oriented store," Fogelman added. "We also have publications for sale, anything we can get our hands on. Our people are working very hard selling product. Most of the paperwork is taken care of on a central basis. Our ordering works on a one-for-one replacement, the managers have a write down sheet. Each store gets only one shipment a day, so there's only one receiving slip to work with, and returns are handled centrally, so the manager doesn't have to worry about that. We give the manager a tool, which is basically time, and he gets to know the market and his customers."

Display

What about display? "Our headshop," Fogelman continued, "has gone up to three showcases, which are in front of the tapes. The tapes are all behind the counter. In front I have the dump bins where I place my cut-out tapes."

"When people come into the store," Fogelman explained, "they pretty much know what they want. If they find it there's a good chance they're going to buy something else. The two things that are most important, I feel, are having a good product mix, and a good inventory turn. It takes both of these to make

money."

Merchandising Means Advertising

There's a third factor," Fogelman added, "and it's an important one. People are important to merchandising. They have to know what they're doing. We have a little merchandising trick that we use."

Like what? "Well, for example, take the bag the records go in after they're purchased. Mine are white on one side and have the Music Plus logo on the other. Some salespeople slide the bag to the customer, push it across the counter. We hand the package to him, with the logo face up. It's good reinforcement."

Reinforcement also comes into play with advertising. "In fact," Fogelman said, "advertising is another word for merchandising. We do college and high school advertising on a regular basis. I advertise in about fourteen college papers in the greater L.A. area. Consistency is an important thing to remember; you've got to be visible all the time. Sometimes the ads aren't very large, maybe only a couple of inches square, but the logo jumps out and people become aware of Music Plus."

What about radio advertising? "We cut our own spots," Fogelman said, "in a twenty-four track studio. And we'll probably get into some television in 1977."

However, Fogelman is aware of the possible pitfalls of television ads. "They're kind of tricky," he said, "because sales change. The production costs involved in changing the ad to showcase different merchandise might be a little high. But we'll probably get into it."

"Merchandising," said Fogelman, "is really the key to the retail business." And, if advertising is taken in under the merchandising umbrella, that fact becomes all the more apparent and should be stressed. Major chains, such as Discount Records, are preparing an outside merchandising push. As Fogelman said, retailers in a competitive market cannot afford to miss out on outside merchandising.

And in smaller markets, where serious discounting is not so prevalent a concept, product mix brings people into the store.

How far can the mixing go? Obviously, record retailers can't sell ironing boards — the other product must bear a tangential relationship to records themselves. But with technology advancing so rapidly, retailers may soon find themselves in the position of electronics salesmen. Display, as noted in recent pages of **Cash Box**, is no longer limited to die-cut images of artists. There are eight-millimeter film projections of concerts, holographic displays, and video showcases. The records themselves, according to some reports, will achieve a higher technological level as well, and there will be accessories to go along with things like the video-disc.

Summary

Retailers must judge each marketplace on its own merits. Rosen is in a suburban market, and does not need to carry head-shop paraphernalia. In fact, it would damage his credibility with the customers he has now. Fogelberg, on the other hand, could not survive without his accessory line; it brings a substantial group of consumers into his store. But no matter how you look at it, outside merchandising is a crucial concept. Records, all by themselves, are not a strong enough selling point.



Bay City Rollers at Tower in San Francisco.

Retail Run-Ons

LOS ANGELES — Some really exciting news for jazz fans this week: Arista is issuing the first release of the recently purchased Savoy catalog. The eight records include some vintage Charlie Parker, Lester Young, John Coltrane, Milt Jackson, Yusef Lateef, Cannonball Adderley, Erroll Garner, and a set called "The Changing Face Of Harlem" with thirteen titles that have never appeared on record in any form.

The LPs are all two record sets, and Arista is in the midst of an unusual retail move designed to inform dealers about this unusual and historic collection. People in the Arista jazz department are criss-crossing the country right now, taking retailers out to dinner and playing the records for them, filling the dealers in on these legendary artists.

The catalog is being issued chronologically, and there's a lot of fine material. "We have enough," said Arista/Savoy representative Mary Lou Webb, "to last until 1980."

The Savoy line, in its release, lists for \$7.98. The records are among the industry's first recordings, dating back to at least 1942. (Some reports date the company's inception at 1939.)

Wherehouse Gets Rolled

The Bay City Rollers, in this country for a ten-day promotional blitz, hit two Wherehouse outlets for autograph parties. The Hollywood and Torrance stores were swamped with Roller fans, over a thousand at each outlet. The Rollers repeated the riot at the Tower store in San Francisco, and then moved on to Peaches in Denver, and Peaches in St. Louis, where they will leave their footprints before flying back to concerts in England.

Discount Shipping

The Discount Records chain is now having its product shipped by air freight, so the records get to the outlets in ten days, instead of the three weeks it took to get there by truck.

L.A. JETS — L.A. Jets — RCA APLI 1547 — Producer: Bob Johnson — List: 6.98

The L.A. Jets give us all good reasons for being in the City of the Angels on their premiere album. Ranging from the driving rock of "Dancin' Thru The Night" to their interpretive cover of the Dylan classic, "It Takes A Lot To Laugh. It Takes A Train To Cry," the L.A. Jets have produced an LP which is wrought with AM airplay potential. The lead vocals of Karen Lawrence are strong and confident, and Lord knows its been a long time since we've seen a really outstanding female r&r singer. Progressive stations should not ignore the effort either, it is a solid shot in that vein as well.

FAIRPORT CHRONICLES — Fairport Convention — A&M SP 3530 — Producers: Various — List: 6.98

A&M has re-released a marvelous collection of old Fairport tracks, chosen with great insight and selectivity. Not only are the finest Fairport tastes in force, but much not readily-available material, cuts from "The Bunch" LP, "Now Be Thankful" a single, collectibles from vocalist Sandy Denny's group Fotheringay and her solo efforts as well. The entire effect has been carefully laid out, not chronologically but rather in mood, and the high, pop splendor of antique charms like "Meet Out On The Ledge" and "Tale In Hard Time" lend credence to hopes of belated airplay possibilities. Gone but not to be forgotten, Fairport Convention, in its many incarnations, made timeless and elegant music.

S.S. FOOLS — S.S. Fools — Columbia PC 34151 — Producer: Richard Podolor — List: 6.98

In this initial offering, S.S. Fools display a penchant for moving rhythms and harmonizing vocals that make their tunes not-too-vaguely reminiscent of the Doobie Brothers — not a half-bad example to follow. The group's ballad work has a definite r&b feel, as witnessed on "Tearbanks." Production is clean as the boys run through renditions of their own material and turn in competent covers of tunes like Boz Scaggs' "Baby's Callin' Me Home." With strong FM potential, "S.S. Fools" also displays some fine pop hit material with the likes of "First Things First" and "Desert Dancin'."

NO WAY BACK — The Dells — Mercury SRM 1-1084 — Producer: Andrew Terry — List: 6.98

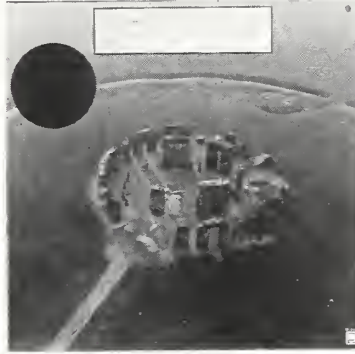
The Dells spring eternal with their new semi-soundtrack to the movie of the same name. "No Way Back" provides strong springboard instrumentation for the gravel-crusher vocals that predominate. Past that streetlife agony, there is lyrical Dells with "Adventure," subtitled "No Way Back Part 2" which gives a big round of the group members' vocal abilities as they engineer this complex feat. AM should watch for the coming of "I'll Try Again," the sweet/sour disco-strut that is pure and unembellished Dells, good for the listen and good for the dance. "No Way Back" is but another showpiece by a fine vocal group with many good works already to their credit.

RAMSHACKLED — Alan White — Atlantic SD 18167 — Producer: Alan White — List: 6.98

While on sabbatical leave from his group responsibilities with Yes, Alan White gathered together an impressive collection of writers and musicians to execute his own musical conceptions. His music is a unique combination of Yes' futuristic approach and a solid core of r&b and jazz influenced rock. Definitely not your typical "drum solo" album, "Ramshackled" is an interesting showcase of Alan White's conceptual and production talents, featuring material like the reggae-tainted "Silly Woman" and the progressive slickness of "Oooh Baby (Goin' To Pieces)." FM programmers had better latch on.

SECOND NATURE — Milt Jackson — Savoy 2204 — Producer: Bob Porter — List 7.98

In another significant contribution to their already impressive collection of jazz greats, Savoy has re-issued this twin-disk set of vibes music by the incomparable Milt Jackson. The \$7.98 package includes material from four previous albums recorded by Jackson for Savoy in 1956 and should be found to be an excellent marketing tool.



BELLAMY BROTHERS — Bellamy Brothers — Warner Bros. BS 2941 — Producers: Phil Gernhard, Tony Scotti — List: 6.98

With the release of their long awaited LP, the Bellamy Brothers display their considerable talents by way of a consistency and solidity that promises much future success. Potential tracks in "Let Your Love Flow" dimensions are of that chunky, loping country-rock that made aforementioned single such a monster. Yet the Bellamy Brothers never mimic their own success, and for this reason the tight control over tracks like "Highway 2-18 (Hang On To Your Dreams)" and "Let Fantasy Live" should see their way to the light of AM day, with equidistant success.

THE FIRST VERVE SESSIONS — Billie Holiday — Verve VE-2-2503 — Producers: Various — List: 7.98

Verve has re-released its first recorded properties made by the infamous Lady, and it is a comprehensive collection, to say the least. "East Of The Sun (West Of The Moon)" opens this strong packaging. A fine piece, it is characteristic of the collection, instrumentally anchored by Flip Phillips' airy tenor sax and Oscar Peterson's quietly supportive piano riffs that provide perfect complement to the warmth of the Holiday presentation. The after-hours lyricism plays out, romantic and fire-side as Billie sings "Moonglow" and "Autumn In New York" with the sweet grainy humanity she lent to all of her best work. A good anthology, cuts and convenient sides should pop up on jazz airwaves here, there and everywhere.

RUMPLESTILTSKIN'S RESOLVE — Shawn Phillips — A&M SP 4582 — Producer: Shawn Phillips — List: 6.98

Shawn Phillips bounces back to tried and true goodness with the appearance of his new album "Rumplestiltskin's Resolve." "Early Morning Hours" is a short showcase of his myriad talents, and the four-octave range is bell-clear on this cut, as well as the bitterly commentative "Wailing Wall." With the release of this LP, Phillips has found time to both produce and play in a manner that sweeps his past into a new synthesis, and should find welcome listeners among the progressive FM crowd, who have always supported him in his endeavors. Through sometimes precisely experimental, Phillips is perpetually himself, and never fails to please.

MOONSHADOWS — Alphonso Johnson — Epic PE 34118 — Producer: Skip Drinkwater — List: 6.98

Alphonso Johnson, erstwhile member of Weather Report, offers us an exciting solo release with "Moonshadows." Aided by the likes of Lee Ritenour, Gary Bartz and award-winning jazz vocalist Flora Purim, Johnson a high degree of instrumental elegance and taste as sojourns from the earthy strength of "Involuntary Bliss" to the stellar intensity of "Amarteifio." Never restrained, yet never overstated, Johnson has come up with an LP that cooks in the progressive vein and all aficionados of this flashy, open genre will appreciate this effort. "Moonshadows" is an album which is imaginatively conceived and meticulously performed.

COUNTDOWN — John Coltrane — Wilbur Harden — Savoy 2203 — Producer: Bob Porter — List: 7.98

This LP is a fine two-record set which represents some of the best jazz horn sounds ever. The legendary saxophone of John Coltrane makes an excellent foil for Wilbur Harden's flugelhorn in a re-issue that really cooks. The album has an unexpected delight that presents itself in the form of four previously unissued cuts. A monumental find for jazz buffs everywhere.

SPONTANEOUS COMBUSTION — Cannonball Adderley — Savoy 2206 — Producer: Bob Porter — List: 7.98

This Savoy re-issue represents Cannonball Adderley as he sounded in 1955. The two records have 12 prime cuts which feature the superb alto of Adderley, an artist who considered himself to be a "modern traditionalist." This LP will now take its rightful place alongside the many other jazz greats who have already found their places in the Savoy archives. A great sales item.



Peter Frampton

SHRINE AUDITORIUM, L.A. — The Shrine Auditorium sometimes can be a drag; however, it was well worth the drive trucking downtown because Peter Frampton put on one of the finest concerts of the year. Peter, who left Humble Pie four years ago, has really come into his own this past year. With a very hot single and LP Peter has become one of the biggest concert acts to appear in the states. His LP is entitled "Frampton Comes Alive," and that's just what happened as Peter came alive performing most of the cuts off the LP.

Peter, an electrifying performer, lets the audience have just as much fun as he seems to have. Peter roams around stage like a circus clown, waving, leaping in the air and doing other crazy antics to help create loads of energy and excitement.

Jonathan Edwards Dirk Hamilton

MY FATHER'S PLACE, N.Y. — If you're hearing that lively good-time music again, it's not because of the coming spring season, but the rebirth of Jonathan Edwards.

Jon, supported by his wife Linnie (guitar and vocals), Bill Elliot (piano) and Stuart Schulman (bass and violin), has put together a solid show accentuating his vocal prowess and songwriting abilities. Edwards' flair for the simple melodic hook is as prevalent in his newer material as in his past work.

"Train Of Glory" and "Honky Tonk Stardust Cowboy," two of Jon's finer moments, paved the way for new material from his long-awaited debut album on Warner Bros., "Rockin' Chair." Jonathan's piano ballad, "Lady," is one of the more sensitive and poignant songs he's laid down, while "Ain't Got Time" shows his straight ahead country influence in his new surroundings. "Rockin' Chair" and Linnie's lead vocal on "Nova Scotia"

Little Feat

ROXY THEATRE, L.A. — The second they took the stage it was all over. Lowell George put his cigarette down, and casually ran his slide up the neck of his guitar. The note screamed, and lingered in the air. The rest of the band jumped on it and took it from there.

Little Feat is probably one of America's most respected bands, and at the Roxy last week they showed everybody why. Bill Payne plays keyboards, and his talent encompasses a myriad of styles — ragtime, blues, and rock 'n' roll, all mixed up into an intensely personal style. Ken Gradney on drums combines the floppy style of Levon Helm with the crispness and intelligence of a fine jazz drummer like Ben Riley. The group's vocals, again, like The Band's, are always compelling and full of all emotions.

At the Roxy, Little Feat ran through a bunch of their songs in a workmanlike fashion. "Dixie Chicken" was a particular crowd favorite. Perhaps the only criticism of the band (apart from the fact that they didn't play all night), is that many of the tunes were in a similar rhythmic groove; the show could have been paced a little better. All things considered, however, this was an impressive and pleasing effort from a band that has, over a period of years, hatched and developed a cohesive and unique style.

Lowell George continues to get more into his instrument and at times seems to interreact with it as if it were an appendage to his person. He triggers the Little Feat fast break — faster than light.

Starting off the show with a couple of acoustic numbers, Peter quickly plugged into the juice and demonstrated his talents as one of the baddest guitar players on the pop scene today. All his material went over sensationally, especially his hit single, "Show Me The Way." Time and time again people leaped to their feet in tumultuous applause. Peter's band, which includes Stanley Sheldon on bass, Bob Mayo on guitar and John Siomos on drums, are all excellent musicians and helped create the magic of the evening.

It was Peter's birthday the night of the concert and at the end of the show a huge banner was lowered saying "Happy Birthday Peter." In appreciation, Peter did "Shine On" as an encore while everybody in the house got on their feet to boogie along.

j.l.

were some of the high points of the evening, as was Jon's instrumental picking on "My Favorite Song."

Encores were in order as Jon & Co. performed "Shanty" and the hit "Sunshine," his first claim to fame. It's great to see Jonathan back with a solid musical future ahead of him.

Opening the show was ABC recording artist Dirk Hamilton, a true song stylist in every sense of the word. His material can run the gamut from bluesy to reggae to jazz with a twist of the uncanny. Assisted by Don Evans on guitars, and performing tunes from his latest album, "You Can Sing On The Left Or Bark On The Right," Dirk displayed his trademark with songs like "Grow A Rose," "I Got A Feelin'" and "She Don't Squash Bugs." "Bone, Brain, Bone" was an especially strong tune, but lacked a band's support as did other songs. More good things will be heard from Dirk in the near future.

s.y.s.

Ed Bruce/Tony Booth

PALOMINO, L.A. — Ed Bruce, country songwriter and country singer, brought his own brand of writer/performer mix to the Palomino stage last week. And the ingredients he used cooked together well. Dressed in cowboy hat and modest western attire, this UA recording artist plopped himself down on a stool and backed by the Palomino Riders, told everybody, "We're gonna have a good time tonight." Bruce knows the mechanics of what makes songs work. He applies this knowledge to his showmanship and although he certainly doesn't project the country superstar aura, he doesn't look lackluster either. Singing a very breathy, subdued "Green Grass Of Home" his lyric interpretation and guitar music backup made you forget that the song had been done by any other artist. It's the Ed Bruce feel, especially on a song like "The Man That Turned My Mamma On," a tune that he penned for Tanya Tucker in just one night before she recorded it. It's this kind of immediate grasp and professional know-how that makes Ed Bruce a delightful, mellow experience for fans old and new.

Capitol's Tony Booth opened the show, performing two of his biggest hits, "Keys In The Mailbox," and "When A Man Loves A Woman." Booth looked uncomfortable, and his overmodulated vocals on some tunes of the brief set were irritating, but a Ray Price medley was received well and brought the realistic sounding voice of this country music legend to life.

j.b.c.

Monty Python Live!

CITY CENTER, NYC — Imagine a "World Forum," where Marx, Lenin, Che and Mao bumble over questions on sports and hit records — a soccer game pitting the great German and Greek philosophers, where Archimedes shouts "Eureka!" as he gets the idea to make for the goal in the last minute and a half. Picture one man wrestling against himself.

Try to speak in simple descriptive terms about Monty Python's Flying Circus, who have brought their peculiar brand of absurdity to life in New York. While the stage does not offer the fast changes of scene allowed by edited videotape, the show is quick-moving, alternating skits with filmed sections in two sets of over an hour each. Python favorites from television, Arista, Pye and Buddah albums are there: "I'm A Lumberjack," "The Argument Clinic," "Blackmail," "Pet Store" and more. New material includes a lecture-demonstration on slapstick humor, and great films with animation by troupe member Terry Gilliam. Wherever possible, special effects used on stage approximate Python's television shows. As always, the Python's act their ridiculous roles with conviction.

Python's humor is decidedly British, but by the second night they were sneaking American camp into their lines: "So your wife's from Scarsdale, is she? Say no more!" Monty Python has made a terrific impact on American television and in a live context, the effect is an equal delight.

p.d.

Return To Forever

DOROTHY CHANDLER PAVILION, L.A. — Chick Corea, Stanley Clarke, Al Dimeola, and Lenny White are probably four of the finest jazz musicians on the scene today. However, when they play together as Return To Forever they create a special form of magic for an audience which was euphoric.

The good vibes these guys created on stage was staggering. After one individual did a solo the others applauded right along with the audience. They are not only good musicians, but good friends.

The show was divided into two portions, one electronic and one acoustic. It was a good blend and hopefully ended all criticism that the group sold out when they went electronic. Not only can they

Hamilton, Joe Frank & Reynolds

KNOTT'S BERRY FARM, BUENA PARK — In their first major Southern California appearance, Playboy recording artists, Hamilton, Joe Frank & Reynolds treated a capacity crowd of 2,150 to a highly professional show which reflected considerable planning and production coordination.

Appearing on stage from within a large, folding pyramid-like structure, the group opened their set with their pop hit, "Winners and Losers," while a multi-dimensional rose formed a dramatic back-drop, changing hues with eye-pleasing subtlety throughout the show. After a slick rendition of their current single, "Everyday Without You," Joe Frank Carolio introduced the group, explaining that since the departure of Tommy Reynolds, Alan Dennison had been added to the group as keyboardist, though the name would remain the same.

The set also included the solid gold hit which catapulted them into the pop limelight, "Fallin' In Love," along with some new material. Hamilton, Joe Frank & Reynolds' sound is softly textured, full and clean, owing in part to the excellent performance turned in by their orchestra.

In the final analysis, the show was a success due to the time and consideration put into props, lighting and overall production, and the extra effort certainly paid off in the longrun.

n.n.

do some amazing things electronically but they also do incredible things acoustically. Stanley Clarke did some things on acoustic bass that were remarkable.

The group's show consisted of selections off their latest LP on Columbia, "Romantic Warrior." It would have been nice to hear some things from "No Mystery," but the material on the new LP is just as super. Some of the highlights of the set included "The Magician," "Majestic Dance," and "Sorceress." A real surprise and treat came at the end of the show when Stevie Wonder came on stage and joined Chick, Al, Lenny & Stanley to jam on "Livin' For The City" and "Superstition."

j.l.

Lou Rawls/Thad Jones-Mel Lewis Orchestra Freddie Hubbard/Robin Kenyatta

BEACON THEATER, NYC — Lou Rawls, the Thad Jones-Mel Lewis Orchestra, Freddie Hubbard and Robin Kenyatta turned out in force to donate their talent in tribute to Louis Armstrong, in the fourth annual concert of the Louis Armstrong Memorial Project. Rawls recently began a more active period of performing and recording with Philadelphia International Records. With his own rhythm section and the Jones-Lewis horns, Rawls opened with a stirring version of "Tobacco Road." His repertoire ranged from "On A Clear Day, You Can See Forever," to "Love Is A Hurting Thing," one of his hits from the sixties, and his latest single, "You'll Never Find Another Love Like Mine," from his upcoming "All Things In Time" album. Making his New York return opening at a benefit was a move as tasteful and unassuming as his bearing onstage.

Freddie Hubbard preceded Rawls with his always amazing trumpet pyrotechnics, although he now seems to be giving his band a larger part to play. Hubbard played "Neo-Terra," a vaguely latin sounding piece from his soon-to-be-released Columbia album, and his own version of "Feelings," in between songs

emphasizing the debt all present day trumpeters owe Louis Armstrong.

The Thad Jones-Mel Lewis Orchestra, constant poll placers in the big band category, performed their musical tribute to Armstrong, "Suite For Pops," which they recorded for Horizon Records. The three-part piece cooked between rock, free and swing rhythms, after which Dee Dee Bridgewater joined the group for some sizzling scat singing. Opening the show was Robin Kenyatta, who records for T.K.'s Wolf label. The alto saxophonist is an economical player, with pure tone and a personal style. He does not lean toward technical display, rather leading his band to peaks of excitement where the rhythm is so intense that it breaks up entirely.

The Armstrong project's present object is the building of a community center in Satchmo's New York neighborhood of Corona, Queens. Although the talent donated for this engagement was top-notch, more support could have been solicited from record companies by the promoters, and although it was a benefit, the ticket prices were high enough to have figured in the concert's thin attendance.

p.d.

LOVE ME BY NAME — Lesley Gore — A&M SP 4564 — Producer: Quincy Jones — List: 6.98

A strong comeback by an artist whose reputation as a mid-sixties tastemaker is well known. This album showcases Lesley's ability to do justice to many different types of material, from the timely disco feel of "Sometimes" to the true grit of "Paranoia." The slick tunes are notably enhanced by the inspired production of jazz-master Quincy Jones, with tasty string arrangements by co-producer Tommy Bahler among others. Lesley's honey-sweet vocals are augmented by the sensitive application of background vocals and up-front harmonies. Pop programmers will be pleased by the likes of "Don't Stop Me."



JOHN TRAVOLTA — Midland International BKL 1-1563 — Producer: Bob Reno — List: 6.98

This LP showcases the vocal talents of John Travolta, better known as Vinnie Barbarino on the popular television series, "Welcome Back, Kotter." Backed up by some capable sidemen, Travolta covers a wide range of material, from the melancholy airs of Eric Carmen's "Never Gonna Fall In Love Again" to the inviting strains of his chart-climbing single "Let Her In." AM pop programmers should keep a watchful eye on this young multi-talented artist whose smooth vocal treatments will make him popular with a young, enthusiastic audience.

LADIES' CHOICE — Michael Stanley Band — Epic PE 33917 — Producer: Bill Szymczyk — List: 6.98

In this offering, the Michael Stanley Band show themselves to be a very versatile musical unit. While much of their material bears a subtle country feel, not unlike the Burritos, they can also turn in a convincing rock 'n' roll number like "Heavy Weight," which should find its way onto the AM airwaves. The title track shows pop potential, with its rolling rhythm and pleasing harmony vocals. AM programmers will want to appraise themselves of the possibilities which present themselves and FM stations should watch several of the tunes, such as "Calcutta Auction" and "Let It Slide."



STRANGE STREETS — Garfield — Mercury SRM 1-1082 — Producer: Elliot F. Mazer — List: 6.98

Rich and folksy, Garfield steps to the fore. On this, their initial outing, Garfield offers a smooth collection of story-songs that are complemented by the addition of various reeds, strings and percussion. The lead vocalist and brains behind the outfit, Garfield French, has a tremulous vocal style that reminds us of Roger Chapman. The tunes have a theatrical feel, yet they flow with a continuity that keeps the musical concept from becoming too obtuse. An FM progressive natural.

GET YOURSELF UP — Head East — A&M SP 4579 — Producer: Roger Boyd — List: 6.98

With a heavy emphasis on dynamic synthesizer lines, Head East have produced an LP which takes their soaring vocals to new planes. Consistently clean and solid, this effort is characteristic of the group's penchant for straight-ahead rock underscored by a tight rhythm section, the final product being a fine keyboard/vocal combination which is reminiscent at times of the early Argent. This band shows great potential for AM airplay, a good example being "When I Get Ready."

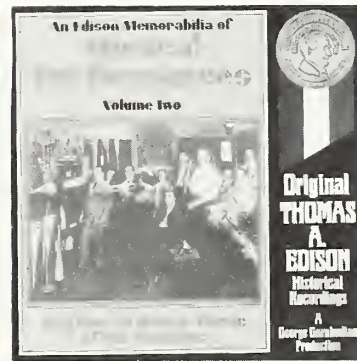


CARL GRAVES — A&M SP 3410 — Producer: Spencer Proffer — List: 6.98

Carl Graves demonstrates an exceptional ability for creating music which falls into no well-defined category. Though well-grounded in the school of straight r&b, his songs are tempered with just the right inflection of jazz, pop and reggae overtones, as on "My Whole World Ended (The Moment You Left Me)." His vocals are pure and clean lending a slick pop feel to the overall production. AM, FM and r&b potential abounds, but pay special attention to Graves' cover of Neil Sedaka's recurring hit, "Breaking Up Is Hard To Do."

A RARE MOOD — Oscar Peterson — BASF MPS MC 20668 — Producer: MPS Records — List: 6.98

Oscar Peterson continues with the decisive quality and solid performance that have always been his watchwords. Peterson has always added his touch of class to many a fine old composition. On this outing we are treated to the emerald depths of his keyboard craftsmanship on songs like the Cole Porter "At Long Last Love" and Gershwin's "Foggy Day." The steely perfection is omni-present and Peterson is always light yet undeniably solid in his attack. The touch is tranquil yet unrelenting. Late-night jazz and easy-listening turntables will be well-advised to wear frequently.



AN EDISON MEMORABILIA/VOLUME TWO — Various Artists — Mark 56-727 — Producer: George Garabedian — List: 6.98

This second volume of original recordings dating from 1912 through 1928 represents a fantastic marketing device with the current popularity of anything having to do with nostalgia. Side one is a collection of ragtime tunes which were taken from the original Edison Blue Amberol cylinders. This side includes the popular melody, "Alexander's Ragtime Band." Side two takes us into the dance music of the twenties with numbers which were originally released on Edison disks. Among these are the memorable "Five Pennies" by Red Nichols and "Moonlit Waters." A true collector's item.

I'M IN THE MOOD FOR LOVE — Groove Holmes — Flying Dutchman BDL1-1537 — Producer: Bob Thiele — List: 6.98

In the impeccably smooth fashion that is disco music, Groove Holmes serves up a plentiful helping of that rhythmic soul food — and it's of a quality that will delight any musical epicure. The album lends the strength of Holmes' keyboard expertise to the basic disco format and also provides some fine lead vocal lines to carry his point across in fine fashion. The Duke Ellington tune "Caravan" receives delicate treatment in the hands of Holmes, and his cover of the title track is exquisite.



C.M. LORD — Capitol ST-11514 — Producer: Ken Mansfield — List: 6.98

In an impressive first offering, C.M. Lord displays the zest and self-confidence of a winner. A highly capable vocalist, Ms. Lord also shows promise as a writer, having had a hand in writing every tune on the LP. The feel is one of positive professionalism with the various instrumental solos and background vocals providing the perfect foil for her strong, though not overbearing, vocal posturing. The tunes are very flexible, covering a range from the country-roots feel of "Two-Way Love Affair" to the funky up-tempo chops of "Steal Your Love Away." Several AM shots on this one, of particular note is "Hard Times-Rocky Road."

HAPPY WALK — Phil Medley — Pyramid PY-9002 — Producers: Buddy Scott, Dennis Ganim — List: 6.98

Phil Medley takes us on a "Happy Walk" through disco-land via the MVB Orchestra and Chorus. When the band begins to play, the walk turns into more of a shuffle or a hustle as MVB slide effortlessly through the beefy chops of "Chunky Butt." The remainder of the album will make fine fodder for MOR and easy listening audiences, being comprised of richly textured mood pieces like "The Moon Medley" and "Pyramid Waltz." The light vocal touch of the MVB Chorus is sparsely but effectively applied to provide the perfect accent for the companion orchestra.



MISTY BLUE — Dorothy Moore — Malaco 6351 — Producers: Various — List: 6.98

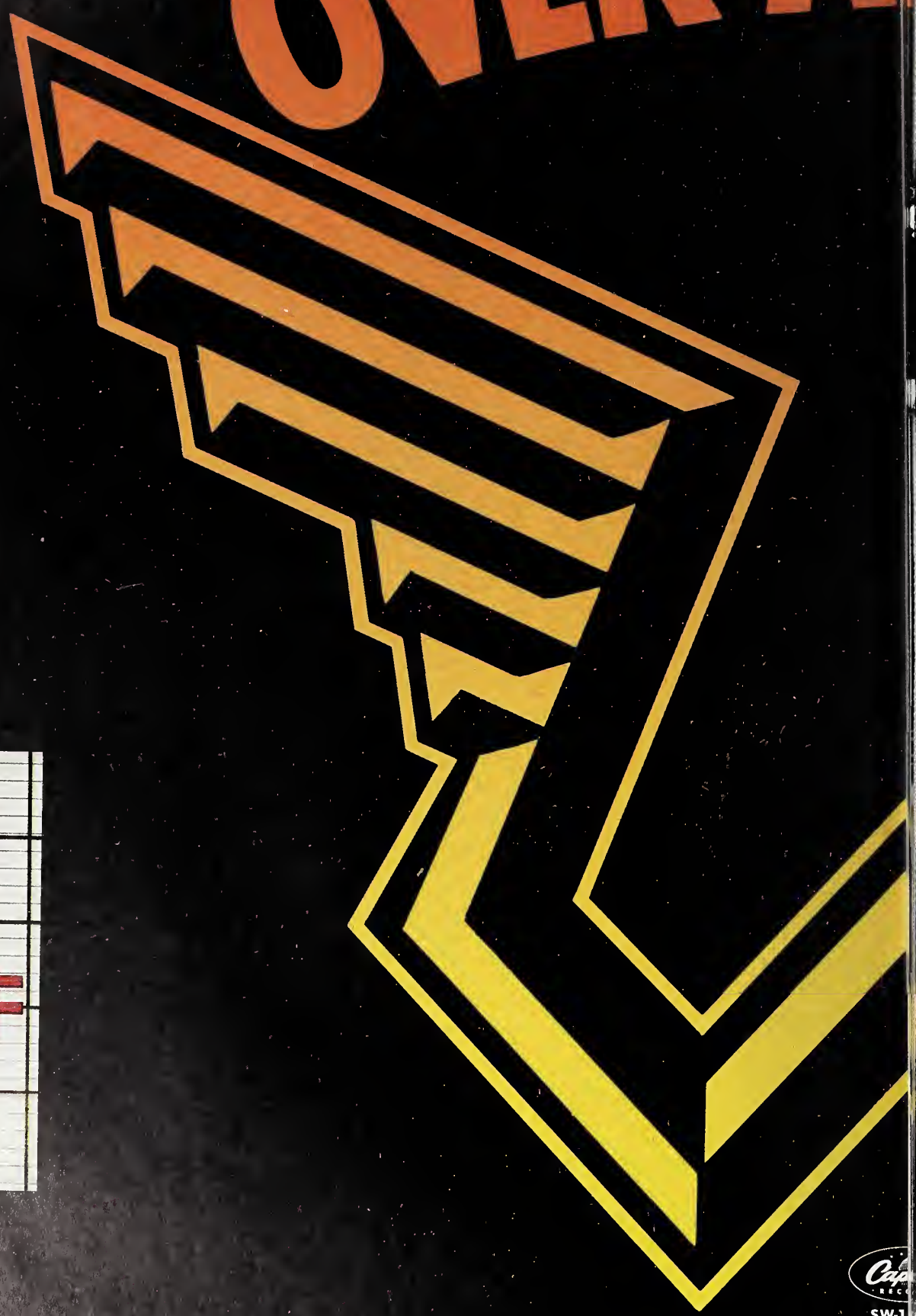
Dorothy Moore provides a fine offering with "Misty Blue" proving she can aptly handle a range of styles. From the straight-ahead "Enough Woman Left (To Be Your Lady)" to the surefire catch-phrasing of the balladeering title-track, "Misty Blue" creates a mood that will find a willing audience both in AM and FM markets with her winning vocal style. Moore soars from the soulful torch-song to chicken-scratch funk effortlessly. Her sonorously smooth voice holds up gospel and straight rock equally well, and this LP will win friends of all musical persuasion.

WINGS
OVER A

Paul McCartney
Linda McCartney
Denny Laine
Jimmy McCulloch
Joe English

WINGS
AT THE
SPEED OF
SOUND

The Smash Album! SW-11525



Capitol
RECORDS
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MAY 9	TORONTO, CANADA
MAY 10	CLEVELAND, OHIO
MAY 12 & 14	PHILADELPHIA, PENNSYLVANIA
MAY 15 & 16	WASHINGTON, D. C.
MAY 18 & 19	ATLANTA, GEORGIA
MAY 21	LONG ISLAND, NEW YORK
MAY 22	BOSTON, MASSACHUSETTS
MAY 24 & 25	NEW YORK, NEW YORK
MAY 27	CINCINNATI, OHIO
MAY 29	KANSAS CITY, MISSOURI
JUNE 1 & 2	CHICAGO, ILLINOIS
JUNE 4	ST. PAUL, MINNESOTA
JUNE 7	DENVER, COLORADO
JUNE 13 & 14	SAN FRANCISCO, CALIFORNIA
JUNE 16	SAN DIEGO, CALIFORNIA
JUNE 18	TUCSON, ARIZONA
JUNE 21 & 22	LOS ANGELES, CALIFORNIA



The Smash Single, (4256)
"Silly Love Songs"
From The Album!

Cable TV's New Approach — 'Direct Product Marketing'

by J.B. Carmicle

LOS ANGELES — In the past a cable system available to TV viewers featured possibly a weather scan and local programming highlights visually, and beautiful music on the audio signal. The cable broadcaster could either pick up a local "beautiful music" station signal for rebroadcast or program his own series of pre-recorded good music. But to **Cash Box's** knowledge, no cable system has used a "popular music" format for its audio feed and identified the selection on the screen as it was playing. What would be the possibility of airing contemporary artists' selections and offering this product for sale to cable subscribers? The National Cable Radio Network and Art Stamler, its president, think this idea is feasible and **CB** talked to Stamler recently to find out why.

Seven Hour Program

"It would be a seven hour taped program that rotates continuously 24 hours a day for a week. Cuts from albums would be featured and then offered for sale on a per inquiry basis," Stamler told us when contacted in Washington, D.C., NCRN's home base. It should be clarified that per inquiry means that the cable system owner receives a certain share of revenue derived from the actual sale to a subscriber on his system.



LIZZY AND WXRT — The day following Thin Lizzy's sellout Chicago concert on April 21 which kicked off their two-month U.S. tour, the group visited with some of the staff of WXRT, which co-sponsored the show. Down front is Brian Downey, drummer for Thin Lizzy. The second row (from left) is Scott Gorham, guitarist; Bob Shulman of WXRT, Mike Bone, national album promotion for Phonogram, Inc./Mercury Records; and Brian Robertson, guitarist. The back row (from left) is John Platt of the station; Phil Lynott, bass guitar and vocalist; and Seth Mason of WXRT.

Hamilton To Publish Radio Quarterly

LOS ANGELES — Former Radio Report publisher, Bob Hamilton, announced last week the beginning of a new periodical called Radio Quarterly Report. The 400 page book will be released July 1, 1976, and then will be published every three months. The book will be an overview of the radio and record industry in regard to programming. An up-to-date list of personnel and programming policies of stations in the top 300 markets will be a continuing part of the book along with record company information and other information pertaining to current trends in the radio and record industries. Hamilton formerly wrote and published the operating manual, Starship Radio '73 and indicated the Radio Quarterly Report would be similar.

But the actual LP supplier receives the main amount of revenue naturally, since it is his product. NCRN has reached an initial agreement with Columbia House in this respect. The experimental system has been signed initially by cable system owners in Madison, Wisconsin, New York City, Ocean City, Maryland and Chicago suburbs also, according to Stamler.

Visual Info

The actual operation involves the seven hour rotation of LP product supplied by Columbia House. There will

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The Southern California Triangle — Programming By Conference Call

by J.B. Carmicle

LOS ANGELES — The Southern California Triangle is not a new mysterious void where ships, or planes, or even people disappear. In fact, the triangle has nothing to do with disappearances. It has to do with communication, and that involves a three way phone conversation. The idea was developed by Rick Carroll who programs KEZY-FM, Anaheim, California. And Carroll's previous years of experience, plus his newly begun talks between two more southern California radio stations is helping him to program KEZY more effec-

tively.

Past Gave A Purpose

"When I worked in small markets and saw some of the problems we had there, like not being serviced well, I first hit upon the idea," Carroll told **Cash Box**. "It was my past that gave me a purpose ... to expand the level of communication between radio stations and record companies in southern California." But actually the communication between Carroll and Ted Brown, KFXM, San Bernardino pd and Jimmy Fox, B100, San Diego pd has encompassed much more than service problems on the initial phone contact. "We discuss phone research, added records, jingles, promotions, as well as gut feelings and this type of exchange of information is helping us all immensely," Carroll continued. "The Stones single came into KEZY ... there were only so many records available because it was such hot product. We found out via phones that San Bernardino didn't have it ... taped our copy and sent it on the bus to the station."

Weigh What We Hear

"We're all learning ... we weigh what we hear from each other ... we're making real progress ... but we've stayed primarily with music as the subject on our conference calls," said Ted Brown. The call between the three stations occurs every Wednesday at 5:00. There are five people on the line at one time including Jeff Salgo, who is now consulting KFXM, and Larry Groves, KEZY md. "We all talked about going into the ARB ratings," Brown mentioned, just one more reason that the phone hookup is valuable to all participating. Since the stations are located in a triangle, their distance apart is reason enough for communication and trust without fear of hurting each other rating-wise. This type of feedback between stations certainly could not be done on that level within the same cities, although some reports to our offices do indicate that more talk between stations in the same city occurs than was thought.

Entire Spectrum

"Music is our primary interest, but we cover the entire spectrum," San Diego's Jimmy Fox said. "If Anaheim goes on something that interests me ... it gives me insight. And as far as promotions go, the seed for a promotion might start in Anaheim or San Bernardino and grow. We may pick that seed up and have the same success with it here in our market, because it worked somewhere else." Fox told us that all three pds would be together for the first time face to face in a scheduled May meeting. "It will be the first time we've gotten together and discussed the philosophy of programming and music research in person," Fox said.

The Southern California Triangle, even though it's new and the brainchild of one man, could become one of the most valuable tools in programming these three stations. It's excellent feedback from each other, all working toward the goal of making each radio station in their market the best station. And what better way to start than talking about what's right and what's wrong with certain ideas that arise and then putting those ideas to work or discarding them. No one station is bound by a decision made by the three, but as Ted Brown says, "we're all learning ... we weigh what we hear from each other." Maybe more stations in the country will attempt a triangle or even a rectangle to solve and discuss programming ideas and philosophy.

New FM Action LPs

Most Added LPs

1. **Illegal Stills** — Stephen Stills — Columbia
2. **Faithful** — Todd Rundgren — Bearsville
3. **Royal Scam** — Steely Dan — ABC
4. **Young And Rich** — Tubes — A&M
5. **Rastaman Vibration** — Bob Marley & Wailers — Island
6. **Moonmadness** — Camel — Janus
7. **Blow Your Face Out** — J. Geils Band — Atlantic
8. **Stingray** — Joe Cocker — A&M
9. **Firefall** — Atlantic
10. **Rumpelstiltskin's Resolve** — Shawn Phillips — A&M
11. **Saddle Tramp** — Charlie Daniels Band — Epic
12. **Ramshackled** — Alan White — Atlantic
13. **"i"** — Patrick Moraz — Atlantic
14. **Get Yourself Up** — Head East — A&M
15. **Black And Blue** — Rolling Stones — Rolling Stone
16. **Welsh Connection** — Man — MCA
17. **Alan Parsons Project** — 20th Century
18. **Hideaway** — America — WB
19. **Sleepless Nights** — Gram Parsons — A&M
20. **Satisfied 'N Tickled Too** — Taj Mahal — Columbia
21. **A Street Called Straight** — Roy Buchanan — Atlantic
22. **Welcome Back** — John Sebastian — Reprise
23. **Skin 'N Bone** — Savoy Brown — London
24. **Black Rose** — John David Souther — Asylum
25. **Ian Lloyd** — Polydor

Most Predicted Hits

1. **Royal Scam** (entire LP)/Kid Charlemagne — Steely Dan — ABC
2. **Rastaman Vibration** (entire LP)/Positive Vibration — Bob Marley & Wailers — Island
3. **Faithful** (entire LP)/Good Vibrations — Todd Rundgren — Bearsville
4. **Firefall** (entire LP) — Atlantic

Most Requested Cuts

1. **Nobody's Fault/Hots On For Nowhere/Tea For One/Candy Store Rock** — Led Zeppelin — Swan Song
2. **Do You Feel** — Peter Frampton — A&M
3. **Memory Motel/Fool To Cry/Crazy Mama** — Rolling Stones — Rolling Stone

New FM Action LPs is compiled from radio activity only and is not based on sales.

station breaks

WNIS-FM, NBC all news in Chicago, presented a series on assassination of John F. Kennedy April 26-29.

KLAC, Los Angeles country outlet presented **Sons Of The Pioneers** as "favorite sons" nomination to Hollywood Chamber of Commerce recently. The chamber announces selection of the group for installation into Hollywood's Walk of Fame on September 24. The station will broadcast the event live.

KMET, Los Angeles presents a 6-hour **Beach Boys** May Day broadcast on May 1. The station will also broadcast **Bob**

Marley And The Wailers live from the **Roxy** May 26.

Hot News, Earth News' newest offering, begins broadcast on 220 stations in U.S. **Sally Smaller** will host show. **Lew Irwin** produces.

WSFL-FM, Bridgeton, North Carolina now programming **Drake-Chenault's Contempo 200** rock format concentrating on oldies.

Dennis Elsas, WNEW-FM New York, takes over 6-10 p.m. air shift effective May 3. **Vin Scelsa** assumed music direc-

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WNEW-FM — NEW YORK

Vin Scelsa

- Plant Music — Baroque Bouquet — Amherst
- "i" — Patrick Moraz — Atlantic
- Rastaman Vibration — Bob Marley & Wailers — Island
- Rubettes — State/MCA
- Young And Rich — Tubes — A&M
- The Night The Light Went On In Long Beach — Electric Light Orchestra — WB (German import)
- Moonmadness — Camel — Janus
- Illegal Stills — Stephen Stills — Columbia
- Faithful — Todd Rundgren — Bearsville
- No Earthly Connection — Rick Wakeman — A&M
- Blow Your Face Out — J. Geils Band — Atlantic
- Sleepless Nights — Gram Parsons — A&M
- Welcome Back — John Sebastian — WB
- Saddle Tramp — Charlie Daniels Band — Epic
- Satisfied 'N Tinkled Too — Taj Mahal — Columbia
- All American Alien Boy — Ian Hunter — Columbia
- Stingray — Joe Cocker — A&M
- Royal Scam — Steely Dan — ABC
- * — (None)
- † — (None)

WRNW-FM — WESTCHESTER COUNTY, NEW YORK

Meg Griffin

- Welsh Connection — Man — RCA
- Royal Scam — Steely Dan — ABC
- Illegal Stills — Stephen Stills — Columbia
- Rastaman Vibration — Bob Marley & Wailers — Island
- "i" — Patrick Moraz — Atlantic
- Alan Parsons Project — 20th Century
- Skin 'N Bone — Savoy Brown — London
- Bill Wray — MCA
- Winning — Russ Ballard — Epic
- Faithful — Todd Rundgren — Bearsville
- Ramshackled — Alan White — Atlantic
- Young And Rich — Tubes — A&M
- Rumpelstiltskin's Resolve — Shawn Phillips — A&M
- * Romantic Warrior (entire LP) — Return To Forever — Columbia
- * Lady In Waiting (entire LP) — Outlaws — Arista
- † Weekend — Russ Ballard — Epic

WBAB-FM — LONG ISLAND

Bernie Bernard

- No Earthly Connection — Rick Wakeman — A&M
- Stingray — Joe Cocker — A&M
- Welcome Back — John Sebastian — Reprise
- Live And In Living Color — Tower Of Power — WB
- Blow Your Face Out — J. Geils Band — Atlantic
- Get Yourself Up — Head East — A&M
- Casino — State
- Rubettes — State
- Satisfied 'N Tinkled Too — Taj Mahal — Columbia
- Sleepless Nights — Gram Parsons — A&M
- Calabash — Ian Thomas — GRT (IMP)
- Moonmadness — Camel — Janus
- Infinity Machine — Passport — Atco
- * A Night At The Opera (entire LP) — Queen — Elektra
- † Positive Vibration — Bob Marley & Wailers — Island

WLIR-FM — LONG ISLAND

Gil Colquitt

- LA Jets — RCA
- Gerard — Caribou
- Royal Scam — Steely Dan — ABC
- Illegal Stills — Stephen Stills — Columbia
- Satisfied 'N Tinkled Too — Taj Mahal — Columbia
- Faithful — Todd Rundgren — Bearsville
- Young And Rich — Tubes — A&M
- Welcome Back — John Sebastian — Reprise
- Sting Ray — Joe Cocker — A&M
- Winning — Russ Ballard — Epic
- Sleepless Nights — Gram Parsons — A&M
- Skulduggery — Steppenwolf — Epic
- Rumpelstiltskin's Resolve — Shawn Phillips — A&M
- * Black & Blue (entire LP) — Rolling Stones — Rolling Stone
- * Kid Charlemagne/Everything You Did — Steely Dan — ABC
- † Royal Scam (entire LP) — Steely Dan — ABC

KLOS-FM — LOS ANGELES

Dabar Hoorelbeke

- Stingray — Joe Cocker — A&M
- Illegal Stills — Stephen Stills — Columbia
- Royal Scam — Steely Dan — ABC
- Starcastle — Epic/Columbia
- * — (None)
- † Illegal Stills (entire LP) — Stephen Stills — Columbia
- † Royal Scam (entire LP) — Steely Dan — ABC
- † Stingray — Joe Cocker — A&M

KMET-FM — LOS ANGELES

Bob Coburn

- Illegal Stills — Stephen Stills — Columbia
- Royal Scam — Steely Dan — ABC
- Saddle Tramp — Charlie Daniels Band — Atlantic
- Skin 'N Bone — Savoy Brown — London
- Faithful — Todd Rundgren — Bearsville
- Moonmadness — Camel — Janus
- * Presence — Led Zeppelin — Swan Song
- † — (None)

KWST-FM — LOS ANGELES

Mark Cooper

- Dancers — Mike Ouatro — UA
- Young And Rich — Tubes — A&M
- Get Yourself Up — Head East — A&M
- Rumpelstiltskin's Resolve — Shawn Phillips — A&M
- Ian Lloyd — Polydor
- Moonmadness — Camel — Janus
- Royal Scam — Steely Dan — ABC
- Illegal Stills — Stephen Stills — Columbia
- Alan Parsons Project — 20th Century
- Stingray — Joe Cocker — A&M
- Faithful — Todd Rundgren — Bearsville
- * Royal Scam (entire LP) — Steely Dan — ABC
- † Katmandu — Bob Seger — Capitol
- † Is There A Better Way — Status Quo — Capitol

WXRT-FM — CHICAGO

Bob Shulman

- Black And Blue — Rolling Stones — Rolling Stone
- "i" — Patrick Moraz — Atlantic
- Ramshackled — Alan White — Atlantic
- Rastaman Vibration — Bob Marley & Wailers — Island
- Sometime Other Than Now — Steve Marcus — Flying Dutchman
- Another Kind Of Space — Flying Island — Vanguard
- Sound In Your Mind — Willie Nelson — Columbia
- Faithful — Todd Rundgren — Bearsville
- * Jailbreak (entire LP) — Thin Lizzy — Mercury
- * Dreamboat Annie (entire LP) — Heart — Mushroom
- * Presence (entire LP) — Led Zeppelin — Swan Song
- † "i" (entire LP) — Patrick Moraz — Atlantic
- † Faithful (entire LP) — Todd Rundgren — Bearsville
- † Rastaman Vibration (entire LP) — Bob Marley & Wailers — Island

WMMR-FM — PHILADELPHIA

Paul Fuhr

- Rastaman Vibration — Bob Marley & Wailers — Island
- Moonmadness — Camel — Janus
- Close Enough For Rock And Roll — Nazareth — A&M
- Welsh Connection — Man — MCA
- Winning — Russ Ballard — Epic
- Young And Rich — Tubes — A&M
- Faithful — Todd Rundgren — Bearsville
- Sleepless Nights — Gram Parsons — A&M
- Royal Scam — Steely Dan — ABC
- Live At Carnegie Hall — Renaissance — ABC
- Saddle Tramp — Charlie Daniels Band — Epic
- Sting Ray — Joe Cocker — A&M
- Blow Your Face Out — J. Geils Band — Atlantic
- * King Charlemagne — Steely Dan — MCA
- * Renaissance (entire LP) — Renaissance — ABC
- † Live At Carnegie Hall — Renaissance — ABC

WABX-FM — DETROIT

Ken Calvert

- Ramshackled — Alan White — Atlantic
- Stingray — Joe Cocker — A&M
- Blow Your Face Out — J. Geils Band — Atlantic
- Red Card — Streetwalkers — Mercury
- Royal Scam — Steely Dan — ABC
- Illegal Stills — Stephen Stills — Columbia
- Faithful — Todd Rundgren — Bearsville
- Rumpelstiltskin's Resolve — Shawn Phillips — A&M
- Get Yourself Up — Head East — A&M
- Young And Rich — Tubes — A&M
- * Live Bullet — Bob Seger — Capitol
- * Heart — Heart — Mushroom
- * Cry Tough — Nils Lofgren — A&M
- * Black & Blue — Rolling Stones — Atlantic
- * Fools Gold — Fools Gold — Arista
- * Presence — Led Zeppelin — Swan Song
- * Black Rose — John David Souther — Elektra/Asylum
- * Close Enough For Rock And Roll — Nazareth — A&M
- * Jailbreak — Thin Lizzy — Mercury
- * Amigos — Santana — Columbia
- * Robin Trower Live — Chrysalis
- * Frampton Comes Alive — Peter Frampton — A&M
- * Destroyer — Kiss — Casablanca
- * Takin' It To The Streets — Doobie Brothers — WB
- * Lady In Waiting — Outlaws — Arista
- † Royal Scam — Steely Dan — ABC

WWWW-FM — DETROIT

Joe Urbiel

- Blow Your Face Out — J. Geils Band — Atlantic
- Royal Scam — Steely Dan — ABC
- Illegal Stills — Stephen Stills — Columbia
- Young And Rich — Tubes — A&M
- Hideaway — America — WB
- Below The Belt — Boxer — Virgin
- Skin 'N Bone — Savoy Brown — London
- Moonmadness — Camel — Janus
- Casino — MCA
- Stingray — Joe Cocker — A&M
- Southern Tracks And Fantasies — Paul Davis — Bang
- Firefall — Atlantic
- Gerard — Caribou
- Get Yourself Up — Head East — A&M
- Welsh Connection — Man — MCA
- Rastaman Vibration — Bob Marley & Wailers — Island
- Rumpelstiltskin's Resolve — Shawn Phillips — A&M
- Faithful — Todd Rundgren — Bearsville
- Infinity Machine — Passport — Atco
- * — (None)
- † — (None)

KSAN-FM — SAN FRANCISCO

Cristie Joy Marcus

- Alan Parsons Project — 20th Century
- Where The Happy People Go — Trammps — Atlantic
- Daddy's Girl — Charlie And The Pep Boys — A&M
- Illegal Stills — Stephen Stills — Columbia
- Rastaman Vibration — Bob Marley & Wailers — Island
- Young & Rich — Tubes — A&M
- In Trance — Scorpions — RCA
- Moonmadness — Camel — Janus
- Little River Band — Harvest
- Firefall — Atlantic
- Southern Tracks And Fantasies — Paul Davis — Bang
- Royal Scam — Steely Dan — ABC
- Futuristic Dragon — P. Rex — EMF (IMP)
- * — (None)
- † — (None)

WHFS-FM — WASHINGTON, D.C.

David Einstein

- Illegal Stills — Stephen Stills — Columbia
- Blow Your Face Out — J. Geils Band — Atlantic
- Welcome Back — John Sebastian — WB
- Best Of Rod Stewart — Rod Stewart — Mercury
- Saddle Tramp — Charlie Daniels Band — Epic
- Young And Rich — Tubes — A&M

- Faithful — Todd Rundgren — Bearsville
- Daddy's Girl — Charlie And The Pep Boys — A&M
- Live And In Living Color — Tower Of Power — WB
- "i" — Patrick Moraz — Atlantic
- Stingray — Joe Cocker — A&M
- Sometime Other Than Now — Steve Marcus — Flying Dutchman
- Album #4 — The Chieftains — Island
- * — (None)
- † Royal Scam (entire LP) — Steely Dan — ABC
- † Good Vibrations — Todd Rundgren — Bearsville
- † Rastaman Vibration — Bob Marley & Wailers — Island

WBCN-FM — BOSTON

Bob Slavin

- Blow Your Face Out — J. Geils Band — Atlantic
- Faithful — Todd Rundgren — Bearsville
- Illegal Stills — Stephen Stills — Columbia
- Jaco Pastorius — Epic
- Little River Band — Capitol
- Return Of The 5000 Pound Man — Rahsaan Roland Kirk — WB
- A Street Called Straight — Roy Buchanan — Atlantic
- When Scopes Collide — Kaleidoscope — Pacific Arts
- Where The Happy People Go — Trammps — Atlantic
- Young And Rich — Tubes — A&M
- * — (None)
- † — (None)

WCOZ-FM — BOSTON

Beverly Mire

- Hideaway — America — WB
- Young And Rich — Tubes — A&M
- Ramshackled — Alan White — Atlantic
- Black & Blue — Rolling Stones — Rolling Stone
- Firefall — Atlantic
- Rastaman Vibration — Bob Marley & Wailers — Island
- Royal Scam — Steely Dan — ABC
- Winning — Russ Ballard — Epic
- Alan Parsons Project — 20th Century
- Gerard — Caribou
- * Fool To Cry — Rolling Stones — Rolling Stone
- * Rio — Doobie Brothers — WB
- † Rastaman Vibration (entire LP) — Bob Marley & Wailers — Island

KAMC-FM — DALLAS

Stuart McRae

- Illegal Stills — Stephen Stills — Columbia
- A Street Called Straight — Roy Buchanan — Atlantic
- Firefall — Atlantic
- * Lowdown — Boz Scaggs — Columbia
- * Nobody's Fault — Led Zeppelin — Swan Song
- † Firefall (entire LP) — Firefall — Atlantic

KADI-FM — ST. LOUIS

Jonnie King

- Get Yourself Up — Head East — A&M
- Rose Of Cimmaron — Poco — ABC
- Illegal Stills — Stephen Stills — Columbia
- Firefall — Atlantic
- The Little River Band — Harvest
- * WOLD — Harry Chapin — Elektra
- * L.A. Jinx — Slade — WB
- † Staring At The Sky — Poco — ABC
- † Say Goodbye — Wishbone Ash — Atlantic

KSHE-FM — ST. LOUIS

Ron Stevens

- Royal Scam — Steely Dan — ABC
- Illegal Stills — Stephen Stills — Columbia
- Faithful — Todd Rundgren — Bearsville
- Get Yourself Up — Head East — A&M
- Blow Your Face Out — J. Geils Band — Atlantic
- Ramshackled — Alan White — Atlantic
- Young And Rich — Tubes — A&M
- Stingray — Joe Cocker — A&M
- Rumpelstiltskin's Resolve — Shawn Phillips — A&M
- * Jailbreak (entire LP) — Thin Lizzy — Mercury
- * Live Bullet (entire LP) — Bob Seger — Capitol
- † Don't Touch Me There — Tubes — A&M
- † Kid Charlemagne — Steely Dan — ABC

WDVE-FM — PITTSBURGH

Tom Daniels

- Here And There — Elton John — MCA
- Union Man — Cate Brothers — Elektra
- Illegal Stills — Stephen Stills — Columbia
- The Promise — Michael Pinder — Threshold
- Black Rose — John David Souther — Elektra/Asylum
- * Here And There (entire LP) — Elton John — MCA
- * Black Rose — John David Souther — Elektra/Asylum
- † — (None)

WYDD-FM — PITTSBURGH

Steve Downs

- Illegal Stills — Stephen Stills — Columbia
- Rastaman Vibration — Bob Marley & Wailers — Island
- Faithful — Todd Rundgren — Bearsville
- Blow Your Face Out — J. Geils Band — Atlantic
- * Black & Blue (entire LP) — Rolling Stones — Rolling Stone
- * A Street Called Straight (entire LP) — Roy Buchanan — Atlantic
- † "i" — Patrick Moraz — Atlantic
- † Firefall — Atlantic

KLOL-FM — HOUSTON

Jackie McCauley

- Satisfied 'N Tinkled Too — Taj Mahal — Columbia
- Hideaway — America — WB
- Closer To You — Seals & Crofts — WB
- Rumor In My Own Time — Steven Fromholz — Capitol
- Firefall — Atlantic
- Wings Of Love — Temptations — Motown

- Rastaman Vibration — Bob Marley & Wailers — Island
- Moonmadness — Camel — Janus
- Bustout — Rod Stewart — Mercury
- A Street Called Straight — Roy Buchanan — Atlantic
- Close Enough For Rock And Roll — Nazareth — A&M
- Soulstice — Ralph Townner — EMI
- Paco De Lucia — EMI
- Jaco Pastorius — Epic
- Hardwork — John Handy — ABC
- * Illegal Stills (entire LP) — Stephen Stills — Columbia
- * Royal Scam (entire LP) — Steely Dan — ABC
- † — (None)

KPFT-FM — HOUSTON

Mike Curtiss

- Young And Rich — Tubes — A&M
- Lucky Golden Stripes & Starpost — Wigwam — Virgin (IMP)
- Ramshackled — Alan White — Atlantic
- Royal Scam — Steely Dan — ABC
- Cross Cut Saw — Groundhog — UA (IMP)
- I Gotta Get Drunk — Willie Nelson — RCA
- Red Card — Streetwalkers — Mercury
- Faithful — Todd Rundgren — Bearsville
- Rumpelstiltskin's Resolve — Shawn Phillips — A&M
- * If You Want It You Gotta Dance — Randy Pie — Polydor (IMP)
- * War — Bob Marley & Wailers — Island
- † Faithful — Todd Rundgren — Bearsville

WMMR-FM — CLEVELAND

Charlie Kendall

- Illegal Stills — Stephen Stills — Columbia
- All American Alien Boy — Ian Hunter — Columbia
- Royal Scam — Steely Dan — MCA
- Lady's Choice — Michael Stanley Band — Epic
- Bustout — Rod Stewart — Mercury
- Young And Rich — Tubes — A&M
- Blow Your Face Out — J. Geils Band — Atlantic
- * Squawk — Genesis — Atco/Atlantic
- * Candy Store Rock — Led Zeppelin — Swan Song
- * Lowdown — Boz Scaggs — Columbia
- † Magic Man — Heart — Mushroom
- † Don't Let It Get You Down — America — WB

M105-FM — CLEVELAND

Eric Stevens

- Blow Your Face Out — J. Geils Band — Atlantic
- Faithful — Todd Rundgren — Bearsville
- Illegal Stills — Stephen Stills — Columbia
- Lee Oskar — UA
- * Good Vibrations — Todd Rundgren — Bearsville
- * Frampton Comes Alive (entire LP) — Peter Frampton — A&M
- * Speed Of Sound (entire LP) — Wings — Capitol
- † Sensations — Ian Lloyd — Polydor

KZOK-FM — SEATTLE

Norm Gregory

- Moonmadness — Camel — Janus
- Thanks For The Music — Giant — Casablanca
- Illegal Stills — Stephen Stills — Columbia
- Royal Scam — Steely Dan — ABC
- Faithful — Todd Rundgren — Bearsville
- Rastaman Vibration — Bob Marley & Wailers — Island
- * Do You Feel — Peter Frampton — A&M
- * Memory Motel/Crazy Mama — Rolling Stones — Rolling Stone
- * Tea For One — Led Zeppelin — Swan Song
- * Europa — Santana — Columbia
- † Don Harrison Band (entire LP) — Atlantic
- † Firefall (entire LP) — Atlantic

WHCN-FM — HARTFORD, CONNECTICUT

Paul Payton

- Faithful — Todd Rundgren — Bearsville
- Young And Rich — Tubes — A&M
- Rumpelstiltskin's Resolve — Shawn Phillips — A&M
- Sleepless Nights — Gram Parsons — A&M
- Saddle Tramp — Charlie Daniels Band — Epic
- Royal Scam — Steely Dan — ABC
- Illegal Stills — Stephen Stills — Columbia
- Moonmadness — Camel — Janus
- Rastaman Vibration — Bob Marley & Wailers — Island
- Southern Tracks and Fantasies — Paul Davis — Bang
- Alan Parsons Project — 20th Century
- "i" — Patrick Moraz — Atlantic
- Infinity Machine — Passport — Atco
- * Cinderella — Firefall — Atlantic
- * The Queen — Nanette Workman — Big Tree
- † Firefly — Stu Daye — Columbia

WPLR-FM — NEW HAVEN, CONNECTICUT

- Illegal Stills — Stephen Stills — Columbia
- All American Alien Boy — Ian Hunter — Columbia
- Lady's Choice — Michael Stanley Band — Epic
- Young And Rich — Tubes — A&M
- Rumpelstiltskin's Resolve — Shawn Phillips — A&M
- Red Card — Streetwalkers — Mercury
- Faithful — Todd Rundgren — Bearsville
- Rastaman Vibration — Bob Marley & Wailers — Island
- Live And In Living Color — Tower Of Power — WB
- Saddle Tramp — Charlie Daniels Band — Epic
- Moonmadness — Camel — Janus
- Dreamboat Annie — Heart — Mushroom
- Live At Carnegie Hall — Renaissance — ABC
- Blow Your Face Out — J. Geils Band — Atlantic
- Royal Scam — Steely Dan — ABC
- Firefall — Atlantic
- Words We Can Dance To — Steve Goodman — Elektra
- * Presence (entire LP) — Led Zeppelin — Swan Song
- * Do You Feel — Peter Frampton — A&M
- * Girls, Girls, Girls — Sailor — Epic
- † A Spaceman Came Traveling — Chris DeBurgh — A&M

• ALBUMS ADDED

* MOST REQUESTED LP CUT(S)

† P.D./M.D. PREDICTED HITS

continued on pg. 42

the cashbox pop radio analysis

most added records	this week	to date	station adds this week
1. Shop Around — Captain & Tennille — A&M	25%	67%	WLS, WFIL, WIFI, KXOK, KIMN, WIBG, WKLO, WOKY, WLEE, WCAO, WBLI, WPRO, WING, KING, KRIZ, WAPE, WDFH, Z93
2. Never Gonna Fall In Love Again — Eric Carmen — Arista	24%	35%	KHJ, KYA, WIFI, WCOL, WKLO, WGCL, WOKY, WBLI, WAYS, KJOY, WAKY, KEEL, WING, WBBQ, WGH, WSGN, WHHY, WSGA
3. Love Song — Elton John — MCA (LP cut)	19%	19%	13Q, WAYS, Y-100, WPEZ, WLEE, KIOA, WORC, WROV, KRBE, KNDE, KCBQ, WAPE, WGH, WYBF
4. Fool To Cry — Rolling Stones — Rolling Stone/Atlantic	16%	74%	99X, WIXY, WAKY, WLEE, KEEL, Y-100, KRIZ, KNDE, KTLK, WDHY, WDRG, WJET
5. Get Up And Boogie — Silver Convention — Midland Int'l./RCA	16%	72%	KLIF, WDGY, KLEO, WNCI, KING, Y-100, WHB, WIRL, WAPE, WAFY, WDFH, Z-93
6. Takin' It To The Streets — Doobie Brothers — WB	16%	20%	KHJ, KYA, CKLW, WIBG, WLEE, KEEL, WERC, U-100, Y-100, WYBF, KNDE, KCBQ
7. Love Hangover — Diana Ross — Motown	12%	84%	WQAM, KLIF, WDGY, WHB, WMAK, WOKY, KCBQ, KTLK, Z-96
8. Rock 'N' Roll Love Letter — Bay City Rollers — Arista	12%	20%	WRKO, KXOK, WMPG, WBLI, WING, WIRL, KISN, KJOY, KTLK
9. Love In The Shadows — Neil Sedaka — Rocket/MCA	11%	69%	WFIL, CKLW, KXOK, WLEE, WAKY, KING, KNDE, KRIZ
10. Moonlight Feels Right — Starbuck — Private Stock	9%	25%	KIIS, KFRC, WQXI, WAKY, WING, WORC, WHBQ
11. Happy Days — Pratt & McClain — Reprise/WB	8%	81%	WLS, KSLQ, WQAM, WQXI, WSAI, WMAK
12. Sara Smile — Hall & Oates — RCA	8%	68%	KIIS, KSLQ, WDGY, WHB, KAFY, WDFH
13. Love Is Alive — Gary Wright — WB	8%	33%	KJR, WOKY, WAPE, WSGA, KCBQ, KTLK
14. Still Crazy After All These Years — Paul Simon — Columbia	8%	17%	WCOL, WING, WBLI, KISN, WSGN, WJET
15. Rhiannon — Fleetwood Mac — Reprise/WB	7%	69%	KHJ, WPIX, WQAM, KLIF, 99X
16. Love Really Hurts — Billy Ocean — Ariola/GTO/Capitol	7%	60%	WIXY, WMAK, WCBQ, KRIZ, KRBE
17. Union Man — Cate Brothers — Asylum	7%	42%	KSLQ, WPIX, WQXI, WAYS, WGH
18. I've Got A Feeling — Al Wilson — Playboy	7%	29%	WIXY, WPRO, WLEE, KISN, KNDE
19. Big Foot — Bro Smith — Big Tree/Atlantic	7%	10%	WFIL, WLEE, WGCL, WAKY, WGH

radio active singles

1. Silly Love Songs — Wings — Capitol WABC 20-14, WLS 23-13, WRKO 10-5, KHJ 19-13, WFIL 16-10, CKLW 19-13, WQXI 12-6, WCOL 27-13, KJR 13-8, KLIF 22-8, WOKY 12-6, WPEZ 20-14, WIBG 15-9, WNCI 18-9, WMAK 22-17, WKLC Ex-20, WING 13-4, WPEZ 25-13, WAYS 13-4, WERC 10-1, WBBQ 11-6, KRBE 15-6, 13Q 18-11, WBLI Ex-9, Y-100 10-3, U-100 15-9, WSGN 10-2, WYBF 21-14, KEEL 22-17, WGH 13-6, WDFH 19-10, KAFY 10-5, WDRG 25-19, WJET 23-10
2. Love Hangover — Diana Ross — Motown WLS 25-15, KFRC 21-16, KSLQ 20-12, CKLW Ex-23, WDRQ 17-12, WQXI 18-12, WIXY 22-11, KXOK 22-13, KYA 21-13, KILT 38-20, WLEE 20-10, WBBQ Ex-27, KLEO 26-21, KING 26-17, WPRO 17-4, WGCL 11-4, WING 34-28, Y-100 19-14, WHHY Ex-28, WROV 32-26, KRSP 19-14, WERC 25-16, WAPE 26-20, KEEL 10-5, WDRG 28-22, WJET 30-14, WSGA 28-17
3. Happy Days — Pratt & McClain — Reprise/WB KJR 18-11, KYA 10-4, WPIX 22-16, 99X 12-9, WIXY 31-20, KIMN 21-15, KLIF 23-9, WOKY 29-17, WAKY 19-10, WING 36-25, WIBG 17-8, WGCL 18-10, WNCI 14-6, WLEE 28-19, KRIZ 15-9, 13Q 25-17, WPEZ 23-16, WBBQ 25-19, WIRL 24-14, WKLC 21-14, KLEO 19-14, KIOA 17-7, WDRG 21-14, WSGA 16-8
4. Get Up And Boogie — Silver Convention — Midland Int'l./RCA WABC 14-10, KFRC 19-10, WRKO 24-13, KHJ 25-17, WFIL Ex-22, WCOL 30-20, KXOK 20-14, WBLI Ex-10, WING 20-7, KRIZ 18-12, WCAO 29-19, WGCL 14-7, WIBG 22-13, WBBQ Ex-29, KRBE 20-14, WBBF 21-16, KCBQ 29-20, WERC 30-20, WGH 14-9, WSGA 30-22
5. Sara Smile — Hall & Oates — RCA WFIL 21-13, KLIF Ex-17, KLEO 30-24, WOKY 30-25, WPRO 29-23, KRSP 26-21, KISN 26-15, WBBF 27-19, KEEL 13-8, KTLK 38-26, WERC 26-19, WHBQ 12-3
6. Misty Blue — Dorothy Moore — Malaco/TK WFIL Ex-20, KSLQ 28-14, KILT 11-6, WGCL 10-5, WIBG 28-17, WBBQ 30-24, WAPE 29-22, KRBE 19-8, WGH 27-20, WSGN 17-12, WJET 29-19
7. Shannon — Henry Gross — Lifesong WLS 17-12, WFIL 24-15, WQAM 16-9, WSAI 16-12, WPIX 20-11, WMAK 21-14, WAYS 14-8, WCAO 12-7, WGH 10-4
8. Shop Around — Captain & Tennille — A&M KLIF Ex-22, KILT 35-28, WBBQ Ex-22, WERC 22-11, WHHY Ex-29, WSGN 21-15, WSGA 27-21, KJOY 29-24
9. Welcome Back — John Sebastian — Reprise/WB WLS 6-1, WSAI 7-3, WMAK 13-6, WIRL 10-5, WKLO 11-5, WNOE 10-2, WGH 12-7, WDFH 7-2

looking ahead to the top 100

101 I WANT TO STAY WITH YOU (Irving — BMI) GALLAGHER & LYLE (A&M 1778)	111 YES, YES, YES (Turtle Head — BMI) BILL COSBY (Capitol 4258)
102 IT SHOULD HAVE BEEN ME (Stone Agate — BMI) YVONNE FAIR (Motown M 1384F)	112 LONELY TEARDROPS (Merrimac — BMI) NARVEL FELTS (ABC/Dot 17620)
103 YOU GOT THE MAGIC (Greasy King — ASCAP) JOHN FOGERTY (Asylum 45309)	113 YOU'RE MY EVERYTHING (Island — BMI) LEE GARRETT (Chrysalis/WB CRS 2112)
104 LOVE AND UNDERSTANDING (Delightful/Gang — BMI) KOOL AND THE GANG (DeLite DEP 1579)	114 AMERICA THE BEAUTIFUL (Public Domain) RAY CHARLES (Crossover 985)
105 HUSTLE ON UP (DO THE BUMP) (Dandelion — BMI) HIDDEN STRENGTH (UA XW 733Y)	115 TOWN CRYER (Planetary/Karolann — ASCAP) SCOTT KEY (Pyramid P8002)
106 FOREVER LOVERS (Tree — BMI) MAC DAVIS (Columbia 3-10304)	116 PEACE MAKER (Gnossos/Portofino — ASCAP/ Unichappell/Munon/Salmon — BMI) LOGGINS & MESSINA (Columbia 3-10311)
107 YOUNG HEARTS RUN FREE (DaAnn — ASCAP) CANDI STATON (WB WBS 8181)	117 IT'S COOL (Chappell — ASCAP) TYMES (RCA PB 10561)
108 MARRIED BUT NOT TO EACH OTHER (Ordena/Bridgeport — BMI) DENISE LaSALLE (Westbound/20th WT 5010)	118 JOHNNY COOL (Space Ark — ASCAP) STEVE GIBBONS BAND (MCA 40551)
109 A FIFTH OF BEETHOVEN (RFT — BMI) WALTER MURPHY & THE BIG APPLE BAND (Private Stock PS 45073)	119 THEME FROM BARETTA (Leeds — ASCAP/Duchess — BMI) SAMMY DAVIS, JR. (20th Century 2282)
110 (EVERYBODY'S GOIN') HOLLYWOOD (Chappell & Co. — ASCAP) MARC ALLEN TRUJILLO (Private Stock PS 45 072)	120 YES, I'M READY (Dandelion/Stillran — BMI) TOM SULLIVAN (ABC 12174)

WQXI — ATLANTA

Happy Days — Pratt & McClain — Reprise
 Union Man — Cate Brothers — Asylum
 Moonlight Feels Right — Starbuck — Private Stock
 12 To 6 — Silly Love Songs — Wings
 18 To 12 — Love Hangover — Diana Ross

WBQQ — AUGUSTA

Crazy On You — Heart — Mushroom
 Midnight Love Affair — Tony Orlando & Dawn — Elektra

Everything You Do — Wet Willie — Capricorn
 Never Gonna Fall — Eric Carmen — Arista
 30 To 24 — Misty Blue — Dorothy Moore
 29 To 20 — Love Is Alive — Gary Wright
 25 To 19 — Hoopy Days — Pratt & McClain
 23 To 17 — Fool To Cry — Rolling Stones
 18 To 11 — Afternoon Delight — Starland Vocal Band
 17 To 10 — Medley — Glen Campbell

KAFY — BAKERSFIELD

Get Up And Boogie — Silver Convention — Midland Int'l.
 Sara Smile — Hall & Oates — RCA
 10 To 5 — Silly Love Songs — Wings
 23 To 16 — Love In The Shadows — Neil Sedaka
 25 To 20 — Arms Of Mary — Sutherland Bros

WCAO — BALTIMORE

Shop Around — Captain & Tennille — A&M
 12 To 7 — Shannon — Henry Gross
 20 To 14 — Love Really Hurts — Billy Ocean
 24 To 17 — Rhiannon — Fleetwood Mac
 29 To 19 — Get Up And Boogie — Silver Convention

WERC — BIRMINGHAM

Kiss And Say Goodbye — Manhattans — Columbia
 Takin' It To The Streets — Doobie Brothers — WB
 Get Closer — Seals & Crofts — WB
 30 To 20 — Get Up And Boogie — Silver Convention
 26 To 19 — Sara Smile — Hall & Oates
 25 To 16 — Love Hangover — Diana Ross
 22 To 11 — Shop Around — Captain & Tennille
 19 To 10 — Crazy On You — Heart
 10 To 1 — Silly Love Songs — Wings

WRKO — BOSTON

Rock 'N' Roll Love Letter — Bay City Rollers — Arista
 Turn The Beat Around — Vickie Sue Robinson — RCA
 Save Your Kisses For Me — Brotherhood Of Man — Pye
 24 To 13 — Get Up And Boogie — Silver Convention
 20 To 14 — Where Did Our Love Go — J. Geils Band
 26 To 21 — Making Our Dreams Come True — Cyndi Greco
 10 To 5 — Silly Love Songs — Wings

WAYS — CHARLOTTE

Love Song — Elton John — MCA
 Union Man — Cate Brothers — Asylum
 Never Gonna Fall — Eric Carmen — Arista
 13 To 4 — Silly Love Songs — Wings
 14 To 8 — Shannon — Henry Gross
 Extra To 24 — Love In The Shadows — Neil Sedaka

WLS — CHICAGO

Happy Days — Pratt & McClain — Reprise
 Shop Around — Captain & Tennille — A&M
 6 To 1 — Welcome Back — John Sebastian
 17 To 12 — Shannon — Henry Gross
 23 To 13 — Silly Love Songs — Wings
 25 To 15 — Love Hangover — Diana Ross
 33 To 23 — Fooled Around — Elvin Bishop

WDHF — CHICAGO

Get Up And Boogie — Silver Convention — Midland Int'l.
 Strange Magic — ELO — UA
 Sara Smile — Hall & Oates — RCA
 Shop Around — Captain & Tennille — A&M
 Fool To Cry — Rolling Stones — Rolling Stone
 19 To 10 — Silly Love Songs — Wings
 7 To 2 — Welcome Back — John Sebastian

WSAI — CINCINNATI

Happy Days — Pratt & McClain — Reprise
 Sixteen Tons — Don Harrison Band — Atlantic
 7 To 3 — Welcome Back — John Sebastian
 12 To 8 — Bohemian Rhapsody — Queen
 16 To 12 — Shannon — Henry Gross
 24 To 18 — You Got The Magic — John Fogerty

WIXY — CLEVELAND

Love Really Hurts — Billy Ocean — Ariola
 Movin' — Brass Construction — UA
 I've Got A Feeling — Al Wilson — Playboy
 Fool To Cry — Rolling Stones — Rolling Stone
 39 To 26 — It's Over — Boz Scaggs
 22 To 11 — Love Hangover — Diana Ross
 32 To 21 — Let Her In — John Travolta
 31 To 20 — Happy Days — Pratt & McClain

WCOL — COLUMBUS

Never Gonna Fall — Eric Carmen — Arista
 Still Crazy — Paul Simon — Columbia
 Afternoon Delight — Starland Vocal Band — Windsong
 27 To 13 — Silly Love Songs — Wings
 25 To 16 — Moonlight Feels Right — Starbuck
 30 To 20 — Get Up And Boogie — Silver Convention

KLIF — DALLAS

Get Up And Boogie — Silver Convention — Midland Int'l.
 Rhiannon — Fleetwood Mac — Reprise
 Love Hangover — Diana Ross — Motown
 Making Our Dreams Come True — Cyndi Greco — Private Stock
 5 To 1 — Fooled Around — Elvin Bishop
 22 To 8 — Silly Love Songs — Wings
 23 To 9 — Happy Days — Pratt & McClain
 Extra To 17 — Sara Smile — Hall & Oates
 Extra To 22 — Shop Around — Captain & Tennille

WING — DAYTON

Shop Around — Captain & Tennille — A&M
 Rock 'N' Roll Love Letter — Bay City Rollers — Arista
 Still Crazy — Paul Simon — Columbia
 Never Gonna Fall — Eric Carmen — Arista
 Moonlight Feels Right — Starbuck — Private Stock
 20 To 7 — Get Up And Boogie — Silver Convention
 16 To 5 — Silly Love Songs — Wings
 36 To 25 — Happy Days — Pratt & McClain
 34 To 28 — Love Hangover — Diana Ross
 41 To 33 — Movin' — Brass Construction

KTLC — DENVER

Fool To Cry — Rolling Stones — Rolling Stone/Atlantic
 Rock And Roll Love Letter — Bay City Rollers — Arista
 Love Hangover — Diana Ross — Motown
 Love Is Alive — Gary Wright — WB
 Thinking Of You — Paul Davis — Bang
 Today's The Day — America — WB
 34 To 23 — Bohemian Rhapsody — Queen
 38 To 26 — Sara Smile — Hall & Oates
 35 To 29 — Come On Over — Olivia Newton-John

KIMN — DENVER

Shop Around — Captain & Tennille — A&M
 20 To 10 — Disco Lady — Johnnie Taylor
 21 To 15 — Hoopy Days — Pratt & McClain
KIOA — DES MOINES
 Silly Love Songs — Wings — Capitol
 Love Song — Elton John — MCA
 15 To 4 — Boogie Fever — Sylvers
 17 To 7 — Happy Days — Pratt & McClain
 21 To 14 — Lorelei — Styx

CKLW — DETROIT

Takin' It To The Streets — Doobie Brothers — WB
 Tear The Roof Off — Parliament — Casablanca
 Love In The Shadows — Neil Sedaka — Rocket
 28 To 21 — Let Your Love Flow — Bellamy Brothers
 30 To 25 — Fool To Cry — Rolling Stones
 19 To 13 — Silly Love Songs — Wings
 Extra To 23 — Love Hangover — Diana Ross

WJET — ERIE

Still Crazy — Paul Simon — Columbia
 Young Blood — Bad Company — Swan Song
 Fool To Cry — Rolling Stones — Rolling Stone
 29 To 19 — Misty Blue — Dorothy Moore
 30 To 14 — Love Hangover — Diana Ross
 22 To 13 — I Do I Do — Abba
 23 To 10 — Silly Love Songs — Wings

WVBF — FRAMINGHAM

Misty Blue — Dorothy Moore — Malaco
 Love Song — Elton John — MCA
 Takin' It To The Streets — Doobie Brothers — WB
 21 To 14 — Silly Love Songs — Wings
 29 To 22 — Turn The Beat Around — Vickie Sue Robinson
 28 To 21 — Tryin' To Get — Barry Manilow

WDRS — HARTFORD

Fool To Cry — Rolling Stones — Rolling Stone
 Misty Blue — Dorothy Moore — Malaco
 21 To 14 — Happy Days — Pratt & McClain
 25 To 19 — Silly Love Songs — Wings
KILT — HOUSTON
 I Want You — Marvin Gaye — Tamla
 11 To 6 — Misty Blue — Dorothy Moore
 38 To 20 — Love Hangover — Diana Ross
 35 To 28 — Shop Around — Captain & Tennille
KRBE — HOUSTON
 Love Song — Elton John — MCA
 Love Really Hurts — Billy Ocean — Ariola
 15 To 6 — Silly Love Songs — Wings
 19 To 8 — Misty Blue — Dorothy Moore
 20 To 14 — Get Up And Boogie — Silver Convention

WAPE — JACKSONVILLE

Get Up And Boogie — Silver Convention — Midland Int'l.
 Shop Around — Captain & Tennille — A&M
 Love Song — Elton John — MCA
 Love Is Alive — Gary Wright — WB
 14 To 8 — Union Man — Cate Brothers
 16 To 10 — I'll Be Good — Brothers Johnson
 17 To 12 — Moonlight Feels Right — Starbuck
 26 To 20 — Love Hangover — Diana Ross
 29 To 22 — Misty Blue — Dorothy Moore

WHB — KANSAS CITY

Love Hangover — Diana Ross — Motown
 Silly Love Songs — Wings — Capitol
 Get Up And Boogie — Silver Convention — Midland Int'l.
 Sara Smile — Hall & Oates — RCA
 Strange Magic — ELO — UA

WBLI — LONG ISLAND

Shop Around — Captain & Tennille — A&M
 Still Crazy — Paul Simon — Columbia
 Never Gonna Fall — Eric Carmen — Arista
 Rock 'N' Roll Love Letter — Bay City Rollers — Arista
 Dance Wit Me — Rufus — ABC
 Extra To 8 — Show Me The Way — Peter Frampton
 Extra To 9 — Silly Love Songs — Wings
 Extra To 10 — Get Up And Boogie — Silver Convention

KHJ — LOS ANGELES

It Makes Me Giggle — John Denver — RCA
 Rhiannon — Fleetwood Mac — Warner/Reprise
 Never Gonna Fall In Love Again — Eric Carmen — Arista
 19 To 13 — Silly Love Songs — Wings
 25 To 17 — Get Up And Boogie — Silver Convention
 29 To 23 — Love In The Shadows — Neil Sedaka
 Extra To 25 — Takin' It To The Streets — Doobie Bros

KIIS-FM — LOS ANGELES

Moonlight Feels Right — Starbuck — Private Stock
 It Makes Me Giggle — John Denver — RCA
 Sara Smile — Hall & Oates — RCA
 Silly Love Songs — Wings — Capitol
 Today's The Day — America — WB
 14 To 10 — Boogie Fever — Sylvers
 20 To 17 — Strange Magic — ELO
 27 To 23 — Love Really Hurts — Billy Ocean

WKLO — LOUISVILLE

Shop Around — Captain & Tennille — A&M
 Never Gonna Fall — Eric Carmen — Arista
 11 To 5 — Welcome Back — John Sebastian
 17 To 12 — Kiss And Say Goodbye — Manhattans
 21 To 14 — Happy Days — Pratt & McClain
 22 To 17 — Afternoon Delight — Starland Vocal Band
 Extra To 20 — Silly Love Songs — Wings
 Extra To 24 — Love Is Alive — Gary Wright
 Extra To 25 — Tryin' To Get — Barry Manilow

WMPD — MEMPHIS

Shop Around — Brass Construction — UA
 Rock 'N' Roll Love Letter — Bay City Rollers — Arista
 Crazy On You — Heart — Mushroom
 High Out Of Time — Carole King — Ode
 Tear The Roof — Parliament — Casablanca

WBQO — MEMPHIS

It Makes Me Giggle — John Denver — RCA
 Young Blood — Bad Co. — Swan Song
 Moonlight Feels Right — Starbuck — Private Stock
 Get Closer — Seals & Crofts — WB
 22 To 14 — Don't Stop It Now — Hot Chocolate
 21 To 11 — Rhiannon — Fleetwood Mac
 12 To 3 — Sara Smile — Hall & Oates

WQAM — MIAMI

Love Hangover — Diana Ross — Motown
 Hoopy Days — Pratt & McClain — Reprise
 Rhiannon — Fleetwood Mac — WB
 26 To 19 — Bohemian Rhapsody — Queen
 16 To 9 — Shannon — Henry Gross

Y-100 — MIAMI

Get Up And Boogie — Silver Convention — Midland Int'l.
 Takin' It To The Streets — Doobie Brothers — WB
 Love Song — Elton John — MCA
 Fool To Cry — Rolling Stones — Rolling Stone
 10 To 3 — Silly Love Songs — Wings
 9 To 5 — Show Me The Way — Peter Frampton
 8 To 4 — Fooled Around — Elvin Bishop
 19 To 14 — Love Hangover — Diana Ross

WOKY — MILWAUKEE

Love Hangover — Diana Ross — Motown
 Shop Around — Captain & Tennille — A&M
 Never Gonna Fall — Gary Wright — WB
 12 To 6 — Silly Love Songs — Wings
 29 To 17 — Happy Days — Pratt & McClain
 15 To 10 — Anytime — Paul Anka
 21 To 16 — One Piece — Johnny Cash
 27 To 20 — Love Really Hurts — Billy Ocean
 30 To 25 — Sara Smile — Hall & Oates
 24 To 19 — Strange Magic — ELO

WDGY — MINNEAPOLIS

Love Hangover — Diana Ross — Motown
 Silly Love Songs — Wings — Capitol
 Get Up And Boogie — Silver Convention — Midland Int'l.
 Sara Smile — Hall & Oates — RCA
 Strange Magic — ELO — UA

U-100 — MINNEAPOLIS

Takin' It To The Streets — Doobie Brothers — WB
 Get Closer — Seals & Crofts — WB
 Nobody's Fool — Slade — WB
 15 To 9 — Silly Love Songs — Wings
 14 To 8 — Boogie Fever — Sylvers
 Extra To 23 — Never Gonna Fall — Eric Carmen
 Extra To 24 — Union Man — Cate Brothers

WHYY — MONTGOMERY

Take The Money — Steve Miller — Capitol
 Never Gonna Fall — Eric Carmen — Arista
 Kiss And Say Goodbye — Manhattans — Columbia
 15 To 8 — Love Really Hurts — Billy Ocean
 25 To 15 — Love Is Alive — Gary Wright
 Extra To 24 — Afternoon Delight — Starland Vocal Band

WVBF — NASHVILLE

Love Hangover — Diana Ross — Motown
 Love Really Hurts — Billy Ocean — Ariola
 Hoopy Days — Pratt & McClain — Reprise
 13 To 6 — Welcome Back — John Sebastian
 12 To 7 — Tryin' To Get — Barry Manilow
 16 To 11 — Union Man — Cate Brothers
 21 To 14 — Shannon — Henry Gross
 26 To 21 — Rhiannon — Fleetwood Mac
 22 To 17 — Silly Love Songs — Wings
 30 To 24 — Love In The Shadows — Neil Sedaka
 Extra To 26 — Medley — Glen Campbell

WAVZ — NEW HAVEN

Save Your Kisses — Brotherhood Of Man — Pye
 I'll Be Good — Brothers Johnson — A&M
 25 To 17 — Takin' It To The Streets — Doobie Brothers
 23 To 18 — I've Got A Feeling — Al Wilson
 18 To 13 — Union Man — Cate Brothers
 Extra To 27 — Fool To Cry — Rolling Stones
 Extra To 25 — Movin' — Brass Construction
 Extra To 26 — I Want You — Marvin Gaye

WTIX — NEW ORLEANS

Happy Days — Pratt & McClain — Reprise
 Come On Over — Olivia Newton-John — MCA
 15 To 10 — Tryin' To Get — Barry Manilow
 6 To 3 — Boogie Fever — Sylvers

WNOE — NEW ORLEANS

Bohemian Rhapsody — Queen — Elektra
 Boogie Fever — Sylvers — Capitol
 Let Your Love Flow — Bellamy Brothers — WB
 Silly Love Songs — Wings — Capitol
 10 To 2 — Welcome Back — John Sebastian
 15 To 9 — Only Sixteen — Dr. Hook
 23 To 15 — Right Back — Maxine Nightingale
 25 To 18 — Fooled Around — Elvin Bishop

WABC — NEW YORK

Shannon — Henry Gross — Lifesong
 20 To 14 — Silly Love Songs — Wings
WPIX — NEW YORK
 Rhiannon — Fleetwood Mac — Reprise
 Shop Around — Captain & Tennille — A&M
 Union Man — Cate Brothers — Asylum
 Today Is The Day — America — WB
 17 To 10 — Tryin' To Get — Barry Manilow
 11 To 6 — Boogie Fever — Sylvers
 20 To 11 — Shannon — Henry Gross
 22 To 16 — Hoopy Days — Pratt & McClain

99X — NEW YORK

Only Sixteen — Dr. Hook — Capitol
 Rhiannon — Fleetwood Mac — Warner/Reprise
 Fool To Cry — Rolling Stones — Rolling Stone/Atlantic
 12 To 9 — Happy Days — Pratt & McClain
 4 To 2 — Bohemian Rhapsody — Queen

WGH — NORFOLK

Never Gonna Fall — Eric Carmen — Arista
 Love Song — Elton John — MCA
 Bigfoot — Bro Smith — Big Tree
 Union Man — Cate Brothers — Asylum
 8 To 1 — Fooled Around — Elvin Bishop
 10 To 4 — Shannon — Henry Gross
 13 To 6 — Silly Love Songs — Wings
 12 To 7 — Welcome Back — John Sebastian
 14 To 9 — Get Up And Boogie — Silver Convention
 20 To 12 — Shout It Out Loud — Kiss
 22 To 16 — Young Blood Bad Company
 27 To 20 — Misty Blue — Dorothy Moore

WIRL — PEORIA

Get Up And Boogie — Silver Convention — Midland Int'l.
 Rock 'N' Roll Love Letter — Bay City Rollers — Arista
 Misty Blue — Dorothy Moore — Malaco
 24 To 14 — Happy Days — Pratt & McClain
 10 To 5 — Welcome Back — John Sebastian

WFIL — PHILADELPHIA

Shop Around — Captain & Tennille — A&M
 Young Blood — Bad Company — Swan Song
 Bigfoot — Bro Smith — Big Tree
 Love In The Shadows — Neil Sedaka — Rocket
 16 To 10 — Silly Love Songs — Wings
 21 To 13 — Sara Smile — Hall & Oates
 24 To 15 — Shannon — Henry Gross
 Extra To 20 — Misty Blue — Dorothy Moore
 Extra To 22 — Get Up And Boogie — Silver Convention

WIFI — PHILADELPHIA

Never Gonna Fall — Eric Carmen — Arista
 Turn The Beat Around — Vicki Sue Robinson — RCA
 Shop Around — Captain & Tennille — A&M
 Let Her In — John Travolta — Midland Int'l.
 You Know The Feeling — Steve Wightman — Farr
 28 To 22 — I Want You — Marvin Gaye

WIBG — PHILADELPHIA

Shop Around — Captain & Tennille — A&M
 Takin' It To The Streets — Doobie Brothers — WB
 Today's The Day — America — WB
 17 To 8 — Happy Days — Pratt & McClain
 15 To 9 — Silly Love Songs — Wings
 22 To 13 — Get Up And Boogie — Silver Convention
 19 To 11 — Love Really Hurts — Billy Ocean
 28 To 17 — Misty Blue — Dorothy Moore
 27 To 19 — Fool To Cry — Rolling Stones

KRIZ — PHOENIX

Love In The Shadows — Neil Sedaka — Rocket
 Fool To Cry — Rolling Stones — Rolling Stone/Atlantic
 Love Really Hurts — Billy Ocean — Ariola
 Shop Around — Captain & Tennille — A&M
 15 To 9 — Happy Days — Pratt & McClain
 17 To 8 — Boogie Fever — Sylvers
 18 To 12 — Fooled Around — Elvin Bishop

WPEZ — PITTSBURGH

Shannon — Henry Gross — Lifesong
 Love Song — Elton John — MCA
 12 To 8 — Show Me The Way — Peter Frampton
 25 To 13 — Silly Love Songs — Wings
 20 To 14 — Fooled Around — Elvin Bishop
 23 To 16 — Hoopy Days — Pratt & McClain

13Q — PITTSBURGH

More, More, More — Andrea True Connection — Buddha
 Let Her In — John Travolta — Midland Int'l.
 Love Song — Elton John — MCA
 Shannon — Henry Gross — Lifesong
 18 To 11 — Silly Love Songs — Wings
 25 To 17 — Hoopy Days — Pratt & McClain

KISN — PORTLAND

I've Got A Feeling — Al Wilson — Playboy
 Hurt — Elvis Presley — RCA
 It's Over — Boz Scaggs — Col.
 Rock 'N' Roll Love Letter — Bay City Rollers — Arista
 Still Crazy — Paul Simon — ELO
 18 To 13 — Strange Magic — ELO
 26 To 15 — Sara Smile — Hall & Oates
 26 To 16 — You Know The Feeling — Steve Wightman
 25 To 18 — Love In The Shadows — Neil Sedaka
 28 To 20 — Fool To Cry — Rolling Stones

WPRO — PROVIDENCE

I've Got A Feeling — Al Wilson — Playboy
 I Want You — Marvin Gaye — Tamla
 You Know The Feeling — Steve Wightman — Farr
 Shop Around — Captain & Tennille — A&M
 Medley — Glen Campbell — Capitol
 17 To 4 — Love Hangover — Diana Ross
 20 To 15 — Young Blood — Bad Company
 27 To 21 — Fool To Cry — Rolling Stones
 29 To 22 — Sara Smile — Hall & Oates

WLEE — RICHMOND

Barett's Theme — Rhythm Heritage — ABC
 Love Song — Elton John — MCA
 I've Got A Feeling — Al Wilson — Playboy
 Love In The Shadows — Neil Sedaka — Rocket
 Fool To Cry — Rolling Stones — Rolling Stone
 Bigfoot — Bro Smith — Big Tree
 20 To 10 — Love Hangover — Diana Ross
 28 To 19 — Happy Days — Pratt & McClain
 Extra To 30 — Movin' — Brass Construction

WROV — ROANOKE

Love Song — Elton John — MCA
 Happy Music — Blackbyrds — Fantasy
 Strange Magic — ELO — UA
 15 To 8 — Get Closer — Seals & Crofts
 22 To 15 — Fool To Cry — Rolling Stones
 32 To 26 — Love Hangover — Diana Ross

WBFF — ROCHESTER

Crazy On You — Heart — Mushroom
 Rain — Fools Gold — Morning Sky
 Midnight Love Affair — Tony Orlando & Dawn — Elektra
 11 To 6 — Silly Love Songs — Wings
 21 To 16 — Get Up And Boogie — Silver Convention
 27 To 19 — Sara Smile — Hall & Oates

KNDE — SACRAMENTO

Fool To Cry — Rolling Stones — Rolling Stone
 Love Song — Elton John — MCA
 Love In The Shadows — Neil Sedaka — Rocket
 Takin' It To The Streets — Doobie Bros — WB
 I've Got A Feeling — Al Wilson — Playboy
 11 To 8 — Silly Love Songs — Wings

KRSP — SALT LAKE CITY

Get Up And Boogie — Silver Convention — Midland Int'l.
 One Piece At A Time — Johnny Cash — Col.
 Making Our Dreams Come True — Cyndi Greco — Private Stock
 19 To 14 — Love Hangover — Diana Ross
 22 To 15 — Love Really Hurts — Billy Ocean
 26 To 21 — Sara Smile — Hall & Oates
 30 To 22 — Love Is Alive — Gary Wright
 27 To 16 — Afternoon Delight — Starland Vocal Band

KCBQ — SAN DIEGO

Love Song — Elton John — MCA
 Love Hangover — Diana Ross — Motown
 Love Really Hurts — Billy Ocean — Ariola
 Love Is Alive — Gary Wright — WB
 Takin' It To The Streets — Doobie Bros — WB
 29 To 20 — Get Up And Boogie — Silver Convention
 26 To 17 — Strange Magic — ELO

KFRS — SAN FRANCISCO

Misty Blue — Dorothy Moore — Malaco
 Making Our Dreams Come True — Cyndi Greco — Private Stock
 Moonlight Feels Right — Starbuck — Private Stock
 19 To 10 — Get Up And Boogie — Silver Convention
 21 To 16 — Love Hangover — Diana Ross
 22 To 19 — It Should Have Been Me — Yvonne Fair

KYA — SAN FRANCISCO

Shannon — Henry Gross — Lifesong
 Take The Money And Run — Steve Miller — Capitol
 Takin' It To The Streets — Doobie Bros — WB
 Extra To 31 — Love Song — Elton John
 10 To 4 — Happy Days — Pratt & McClain
 21 To 11 — Love Hangover — Diana Ross

WWSA — SAVANNAH

Love Is Alive — Gary Wright — WB
 Come On Over — Olivia Newton-John — MCA
 Never Gonna Fall — Eric Carmen — Arista
 More More More — Andrea True Connection — Buddha
 Today's The Day — America — WB
 16 To 8 — Hoopy Days — Pratt & McClain
 28 To 17 — Love Hangover — Diana Ross
 27 To 21 — Shop Around — Captain & Tennille
 30 To 22 — Get Up And Boogie — Silver Convention

KJR — SEATTLE

Never Gonna Fall In Love Again — Eric Carmen — Arista
 Come On Over — Olivia Newton-John — MCA
 Love Is Alive — Gary Wright — WB
 15 To 8 — Silly Love Songs — Wings
 18 To 11 — Hoopy Days — Pratt & McClain

KING — SEATTLE

Shop Around — Captain & Tennille — A&M

Country Artist Of The Week
Charley Pride



"RCA'S Pride" — With twenty-two albums in his catalog (twelve of them gold) and a steady stream of chart-topping country singles, including the million selling "Kiss An Angel Good Morning," Charley Pride is today one of the industry's biggest country artists, his popularity having long since spilled over into the mainstream of popular music.

As an insight to Pride's talents, one need only note some of his achievements. He has been chosen artist of the year and best male country vocalist of the year by the Country Music Association, entertainer of the year by the Music Operators of America and awarded every top honor from the trade and fan magazines. In addition, he has Grammys for best sacred performance for his RCA album "Did You Think To Pray," for best gospel performance for his single, "Let Me Live" and for best country performance, male, for his album "Songs Of Love By Charley Pride."

With his first appearance with the Grand Ole Opry in January 1967, Charley Pride assumed a permanent place in the field of country music, and he became the first black performer to be recognized as a major country talent.

As a stage performer, he is one of the hottest in country music, drawing sellout houses on completely booked-up tours and in the top country music rooms in the nation, like the Longhorn in Dallas (now his hometown), Panther Hall in Fort Worth, Randy's Rodeo in San Antonio and the Playroom and The Domino in Atlanta. His gold album "Charley Pride — In Person" was recorded live in the Panther Hall.

Network TV exposure has ranged from the Lawrence Welk Show and the Kraft Music Hall to Hee Haw and the Johnny Cash Show.

In 1975 he toured Australia, Tasmania and New Zealand and played to sellout crowds at each concert. In fact, his acceptance in those countries has been so great he has received one gold LP in Tasmania, three in New Zealand and a total of five from Australia.

Charley was raised close to the earth. He spent his youth in the Mississippi cotton-fields working beside his parents and his ten brothers and sisters. He was born in the town of Sledge, about sixty miles south of Memphis, and by the time he was five he knew farming was not going to be his career. Charley had heard about Jackie Robinson and decided to become a baseball player.

He left Sledge at seventeen and started playing ball in the Negro American League, with Detroit and with the Memphis Red Sox. He interrupted this portion of his career for a two-year military stint. Returning to baseball, he made it to the major leagues in 1961 for a brief period, playing outfield and pitching for the Los Angeles Angels. During this time, he was living in Montana, and between baseball seasons he worked as a smelter for Anaconda Mining's zinc complex in Great Falls by day and as a nightclub entertainer evenings.

Late in 1963, Red Sovine happened in on Charley's club act and suggested that the singing ballplayer seriously consider making music his career. Sovine arranged for a recording session in Nashville, where Charley went early the following year. The results of the sessions so impressed Chet Atkins that Charley was signed to a long-term RCA contract, and he cut his first single "Snakes Crawl At Night" in 1965, followed by such hits as "Does My Ring Hurt Your Finger," "Is Anybody Going To San Antonio," "I Wonder If I Could Live There Anymore," "Mississippi Cotton Pickin' Delta Town," "Kawliga" and "I Hope I'm Feelin' Me Like I'm Feelin' You." Charley's current single, titled "My Eyes Can See Only As Far As You" is a #4 bullet on the **Cash Box** chart.

After completion of his present Canadian tour, where he has received seven gold LPs, Charley is set for a return tour of Australia, New Zealand and also Japan during the summer of 1976.

Exclusive booking is handled by Chardon, Inc. with Jerry Bradley, vice president of RCA Nashville, directing record production.

Williams Joins Opry

NASHVILLE — ABC/Dot recording artist Don Williams became the 60th member of the Grand Ole Opry Friday, April 23, making his first appearance as a regular Opry member on the 8 p.m. show with Billy Walker and Jeanne Pruett.

Williams, who just had his fifth straight number one country record on ABC/Dot with "Til The Rivers All Run Dry," has made numerous guest appearances on the Opry.

Hag Opens ASCAP Co.

NASHVILLE — Wa-We Music has been formed by Merle Haggard and will be licensed through the American Society of Composers, Authors and Publishers (ASCAP). The first song in the company will be Hag's next single entitled "Here Comes The Freedom Train" written by Stephen Lemberg. Capitol Records has scheduled the release for May 3.

Byrd Named WB Nat'l. Country Promo Director

NASHVILLE — Stan Byrd has been appointed national director of sales and promotion for Warner Country. Byrd comes to Warner Bros. from CBS Records where he served as Dallas promotion manager for the past five years. Prior to his association with CBS, Byrd

Sked For '76 Fan Fair

NASHVILLE — The fifth Annual Country Music Fan Fair is scheduled for June 9-13. Included in the \$25 registration fee are a bluegrass concert, old time fiddling contest, picture taking and autograph sessions with country artists, 25 hours of live entertainment, three lunches, a ticket to Opryland USA and the Country Music Hall of Fame, and admission to the large exhibition area filled with fan club booths set up to handle autograph sessions. Also planned is the Fan Fair Slow-Pitch Softball Tournament which will take place June 7 and 8. Planned for June 10 are shows by Capitol, ABC/Dot, MCA and Mercury Records, with shows by RCA, Hickory, Columbia, Epic, Monument, Elektra and Nashville songwriters on June 11. Scheduled for June 12 are the 4-Star Records show and the reunion show. The fiddling contest will take place June 13.

did regional promotion for All Label, a Dallas independent distributor and earlier served as Mercury's regional promotion man in the market.

In his new role at Warner Bros., Byrd will relocate to Nashville where he will join Warner country a&r director Norro Wilson and his staff.

Muscle Shoals' New Wishbone Studio Opens

MUSCLE SHOALS, ALA. — A new recording facility, Wishbone Studio, has opened in Muscle Shoals, Alabama under the direction of producers Terry Woodford and Clayton Ivey.

Among the innovations incorporated into the studio is a 13,000 gallon gasoline storage tank which has been buried and is being used as a stereo echo chamber, and can get up to 14 seconds of delay with no equalization necessary.

The newest and most advanced equipment is used, including the new Allison computer mixing system, Westlake Monitors and 16-track capability which is convertible to 24-track.

Adjacent to the studio complex will be a 25-unit lodge which is scheduled for completion this fall. The lodge will be constructed around a grand piano pool, and each suite will be designed with the needs of the artist and producer in mind.

Each music suite will have a monitor system connected directly with the studio as well as facilities to review the material already recorded.



CASINO BETS ON DEAN — Country TV and singing star Jimmy Dean, center, was teted at a recent party in Nashville hosted by Casino Records with which he just signed a recording agreement, and GRT, who will distribute Casino. Pictured above, left to right are Carl Friend, president of Casino; Jack Wiedenmann, executive vice president of Casino, Dean, Dick Heard, vice president and general manager of GRT, and Sam Cammarata, chairman of the board of Casino.



OWENS TO WARNER COUNTRY — Buck Owens has signed with Warner Bros. Records and is currently working on his first album for the label. Pictured (l to r) are Ms. Frances Christopher, Owens, and Warner Bros. director of country music, Andy Wickham.

SESAC Set For AWRT

NEW YORK — For the 25th consecutive year, SESAC will host a hospitality suite at the National Convention of the American Women in Radio and Television, which is scheduled to be held at the Marriott Motor Inn in Philadelphia, May 5-9.

Representing SESAC and welcoming AWRT members and guests will be the firm's president and a charter member of the AWRT, Alice H. Prager; Norman Odium, vice president and director of copyright administration; and Charles Scully, director of information services.

country roundup

TOP 50 COUNTRY ALBUMS

1	IT'S ALL IN THE MOVIES MERLE HAGGARD (Capitol ST 11483)	1	25	NARVEL THE MARVEL NARVEL FELTS (ABC/Dot DOSD 2033)	12
2	THE WHITE KNIGHT CLELUS MAGGARD & THE CITIZEN'S BAND (Mercury SRM 1-1072)	2	26	TWITTY CONWAY TWITTY (MCA 2176)	22
3	THE SOUND IN YOUR MIND WILLIE NELSON (Lone Star/Columbia KC 34092)	5	27	SONGS WE FELL IN LOVE TO CONNIE SMITH (Columbia X598)	28
4	SOMETIMES BILL ANDERSON & MARY LOU TURNER (MCA 2182)	4	28	LARRY GATLIN WITH FAMILY AND FRIENDS (Monument KZ 34042)	31
5	COME ON OVER OLIVIA NEWTON-JOHN (MCA 2186)	8	29	SILVER LININGS CHARLIE RICH (Epic KE 33545)	40
6	THE GREAT TOMPALL AND HIS OUTLAW BAND (MGM M3G-5014)	6	30	HAROLD, LEW, PHIL & DON STATLER BROTHERS (Mercury SRM 1 1077)	41
7	THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON/JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	7	31	DON'T CALL ME - I'LL CALL YOU JERRY JORDAN (MCA 2174)	34
8	CHESTER AND LESTER CHET ATKINS & LES PAUL (RCA APL 1-1167)	10	32	WILLIE NELSON LIVE (RCA APL 1 1487)	—
9	TIL I CAN MAKE IT ON MY OWN TAMMY WYNETTE (Epic KE 34075)	15	33	200 YEARS OF COUNTRY MUSIC SONNY JAMES (Col. KC 34035)	21
10	WHEN THE TINGLE BECOMES A CHILL LORETTA LYNN (MCA 2179)	3	34	LOVIN' AND LEARNIN' TANYA TUCKER (MCA 2167)	16
11	HANK WILLIAMS, YOU WROTE MY LIFE MOE BANDY (Columbia KC 34091)	25	35	BLACK BEAR ROAD C.W. McCALL (MGM 5008)	23
12	LONGHAIRD REDNECK DAVID ALLAN COE (Col. KC 33916)	13	36	I'D JUST BE FOOL ENOUGH FARON YOUNG (Mercury SRM 1 1075)	49
13	PEOPLE PUT TO MUSIC FREDDIE HART & THE HEART BEATS (Capitol ST 11504)	18	37	SUNDAY MORNING WITH CHARLEY PRIDE (RCA APL 1 1359)	—
14	MACKINTOSH & T.J. WAYLON JENNINGS (RCA APL 1-1520)	19	38	THE SWEETEST THING DOTTSY (RCA APL 1-1358)	24
15	GILLEY'S GREATEST HITS MICKEY GILLEY (Playboy PB 409)	20	39	ON THE MOVE DONNA FARGO (Warner Bros. BS 2926)	43
16	ELITE HOTEL EMMYLOU HARRIS (Reprise MS 2236)	9	40	BLOODLINE GLEN CAMPBELL (Capitol SW 11516)	45
17	EASY AS PIE BILLY CRASH CRADDOCK (ABC/Dot DOSD 2040)	14	41	FLOYD CRAMER COUNTRY (RCA APL 1-1541)	42
18	FASTER HORSES TOM T. HALL (Mercury SRM 1-1076)	29	42	HARMONY DON WILLIAMS (ABC/Dot DOSD 2049)	—
19	THE GREATEST HITS OF JOHNNY RODRIGUEZ (Mercury SRM 1-1078)	30	43	STRAWBERRY CAKE JOHNNY CASH (Columbia KC 34088)	44
20	ROCK 'N' COUNTRY FREDDY FENDER (ABC/Dot DOSD 2050)	11	44	INDEPENDENCE NAT STUCKEY (MCA 2184)	36
21	JESSI JESSI COLTER (Capitol ST 11477)	17	45	WILDERNESS C.W. McCALL (Polydor 0698)	—
22	THE SUN SESSIONS ELVIS PRESLEY (RCA APM 1 1675)	27	46	TEXAS COUNTRY VARIOUS ARTISTS (UA LA 574 H2)	37
23	MOTELS AND MEMORIES T.G. SHEPPARD (Melodyland ME 6 40351)	32	47	FEARLESS HOYT AXTON (A & M SP 4571)	—
24	FOREVER LOVERS MAC DAVIS (Columbia PC 34105)	47	48	THE EARL SCRUGGS REVUE, VOL. II (Columbia PC 34090)	—
			49	THE SHEIK OF CHICAGO JOE STAMPLEY (Epic KE 34036)	35
			50	JASON'S FARM CAL SMITH (MCA 2172)	26

MCA recording artist Jerry Jordan will highlight the Fourth Annual Gospel Radio Seminar, May 14-15 at the Airport Hilton, Nashville, Tennessee. The announcement was made by Lou Hildreth, owner of the Nashville Gospel Talent Agency. Jordan will entertain at the seminar banquet, May 15, and will perform his hit comedy routines, "A Phone Call From God" and "Don't Call Me, I'll Call You," both recorded on MCA Records.

Donna Fargo has been set to tape the Mac Davis Show and Hollywood Squares the first of this month.

Audie Ashworth, personal manager of J.J. Cale, Shelter recording artist, cabled from London that on the first stop of Cale's nineteen-day European tour (his first), three shows at Hammersmith Odeon were complete sellouts, and the Cale concert played to 10,500 fans.

Billy Wilhite Talent, Inc. has opened new offices in the Faron Young Executive Building, Suite 106, 1300 Division St., Nashville, Tennessee, 37203. Billy, formerly with A/Q talent and the Hubert Long Talent Agency, will now be heading his own agency.

Marty Robbins will be driving the official pace car at the Indianapolis 500 on May 30.

Jerry Naylor, who records on Motown's country label, was admitted to Encino, California Hospital on April 7, for gall bladder surgery. Naylor's hospitalization followed on the heels of his most successful European tour to date. The tour consisted of 41 days and took in five countries, including a one-nighter in Athens, Greece, where Naylor played before an SRO audience of Greek and Americans who had paid \$12 per ticket for the show. In England, Naylor played his first non-military clubs since leaving The Crickets. His engagement at the Chevalier's in Lincolnshire, a club which features noted pop acts, was so successful that he's been asked to return in November for a full week, a first for a country artist.

Mickey Gilley was the grand marshal for the historical celebration and parade on San Jacinto Day in his hometown of Pasadena, Texas, recently. Gilley is also popular on the nearby Houston radio stations, where his current Playboy release, "Don't The Girls All Get Prettier At Closing Time," was number one.

WCAW Clear Channel 680 Khz AM is now 50,000 watts and serving a large population in West Virginia, Ohio and Kentucky with modern country programming.

Johnny Rodriguez will be the featured entertainer Monday, May 3, at the Texas State Bankers Convention in El Paso, Texas. The annual event brings banking officials from all over the Lone Star State for meetings and conferences which are capped by a night of musical entertainment. This will be Rodriguez's first appearance before the private group.

Joe Stephenson, a native of Spur, Texas has joined Johnny Rodriguez's Music City Band as fiddle player. He began playing fiddle at seven and became the Texas state fiddle champion at sixteen. He also plays guitar and mandolin.

Wally Cochran has just moved his offices, Wally Cochran Enterprises, into the Faron Young Executive Building in Nashville.

Johnny Tillotson has been busy during the first three months of 1976, raising money for cerebral palsy. The Columbia recording star hosted three telethons and raised a total of \$509,000. At each of the telethons in Oklahoma City, Cape Girardeau, Mo., and Fresno, California, the dollars raised were considerably more than in previous years.

Effective May 4, Capitol recording artist Roy Drusky has re-signed on a long term exclusive basis with the Bill Godwin Agency of Nashville after a brief 30-day absence from the agency. The Bill Godwin Agency is also the exclusive booking representative for the Bill Anderson show, the Jean Shepard show, the Billy Walker show, Alice Ann, Glenn Barber, Tokyo Matsu, Lynda K. Lance & the Stann Gunn show.

John Ritter, son of the late Tex Ritter and the young actor who portrays Reverend Matthew Fordwicke on CBS-TV's popular "The Waltons," headlined The Third Annual Tex Ritter Roundup and Reunion held Saturday, April 24, at the Holiday Inn Northwest in Carrollton, Texas, 14 miles northwest of Dallas. John Ritter, following in his father's professional footsteps as an actor, is quite active in stage, movies, and television. Among the films he has made are "Barefoot Executive," "Scandalous John," "The Other," and "The Stone Killer." Currently, he is filming a Peter Bogdanovich movie, "Nickelodeon," with Burt Reynolds, Ryan O'Neal and Tatum O'Neal. In addition to regular assignments on "The Waltons," Ritter's son has been seen recently on such television series as "Movin' On," "Petrocelli," "Barnaby Jones," "The Streets of San Francisco," "The Rookies," "Starsky and Hutch," "Doc," "Rhoda," "The Bob Newhart Show," "The Mary Tyler Moore Show," and the television specials of "Who's Happy Now?" and "The Night That Panicked America."

"Little" Jimmy Dickens has recently opened an office at #24 Music Square East in Nashville, Tenn. The office will house Little Gem Music, a production company which will perform independent recording and promotion services. Little Gem will be managed by Wayne Hodge, who is Dickens' personal manager.

Mercury Records has released a booklet titled "Cledus Maggard's Dictionary of CB Radio Lingo" which explains what he is talking about on such tunes as "Kentucky Moonrunner," "C.B. Rock" and "Jaw Jackin'." Maggard's "White Knight" album has been released hot on the heels of the success of his "White Knight" single, and contains his hot chart-climbing single "Kentucky Moonrunner."

Due to a very heavy itinerary, Judy Lynn has recently purchased a GMC diesel bus. The bus is equipped with all of the conveniences of home — except for a kitchen. Judy feels that she will get more rest and privacy in her own room on the bus than she has been getting traveling by air. The Judy Lynn Show will be on the road constantly from May 13 through September 6 when she will be traveling all over the United States — starting in Washington and working her way back to New Hampshire.

Steve Singleton has announced his resignation from Combine Music. Singleton was professional manager there and worked at Monument Records and Jack Clement Recording Studio before joining the publishing firm. Singleton will be announcing his plans in the near future. He may be contacted at (615) 327-3900.

Ben Peters recently played in the 4 day American Amateur Golf Classic in Pensacola, Florida, hometown of wife, Jackie.

Roy Clark, between his busy personal appearances and television dates, played the George Lindsey golf tourney April 24 and 25.

Barbara Fairchild heads for the country western festival in Gila Bend, Arizona after appearing with Roy Clark at the Frontier Hotel in Vegas.

continued on pg. 35

Country Singles — Active Extras

I Really Had A Ball Last Night

Carmol Taylor (Elektra)

I.O.U.

Jimmy Dean (Casino)

When Something Is Wrong With My Baby

Sonny James (Columbia)

Lovin' Somebody On A Rainy Night

LaCosta (Capitol)

Gone At Last

Johnny Paycheck (Epic)

I Think I Feel A Hitchhike Comin' On

Larry Jon Wilson (Monument)

God Loves Us

Sammi Jo & Friends (Polydor)

Heart Don't Fail Me Now

Randy Cornor (ABC/Dot)

This Man And Woman Thing

Johnny Russell (RCA)

Right Or Wrong

Ronnie Dove (Melodyland)

A Morning Made For Lovin'

Helen Cornelius (RCA)

High And Wild

Earl Conley (GRT)

A Butterfly For Buckey

Bobby Goldsboro (United Artists)

The Man From Bowling Green

Bob Luman (Epic)

Jasper

Jim Stafford (Polydor)

In The Middle Of The Night

Karen Wheeler (RCA)

Layin' In The Sunshine

Tony Douglas (Cochise)

Is Forever Longer Than Always

Porter Wagoner & Dolly Parton (RCA)

Break One Nine

Urel Albert (Column One)

Sugar Blue

Megan (Mercury)

Here Comes The Freedom Train

Merle Haggard (Capitol)

C.B. Widow

Linda Cassidy (Door Knob)

Indian Nation

Billy Thunderkloud (Polydor)

You

Wil Sherman (Del-Mar)

CASH BOX TOP 100 COUNTRY

May 8, 1976

1	DON'T THE GIRLS ALL GET PRETTIER AT CLOSING TIME MICKY GILLEY (Playboy P6063A)	5/1	2	WITHOUT YOUR LOVE (MR. JORDAN) CHARLIE ROSS (Big Tree/Atlantic 16056)	5/1	66	HERE COME THE FLOWERS DOTTIE WEST (RCA JH 10553)	70
2	TOGETHER AGAIN EMMYLOU HARRIS (Warner/Reprise RPS 1346)	3	3	IF I HAD TO DO IT ALL OVER AGAIN ROY CLARK (ABC/Dot DOA 17605)	13	67	LET ME LOVE YOU WHERE IT HURTS JIM ED BROWN (RCA JH 10619)	82
3	I COULDN'T BE ME WITHOUT YOU JOHNNY RODRIGUEZ (Mercury 73769)	4	4	LET ME BE YOUR FRIEND MACK WHITE (Commercial 1317)	25	68	BROKEN LADY LARRY GATLIN (Monument/Columbia 8-8680)	31
4	MY EYES CAN SEE ONLY AS FAR AS YOU CHARLEY PRIDE (RCA JH 10592)	10	5	STRANGER JOHNNY DUNCAN (Columbia 3-10302)	36	69	AMERICA THE BEAUTIFUL CHARLIE RICH (Epic 8-50222)	81
5	WHAT I'VE GOT IN MIND BILLIE JO SPEARS (United Artists UA XW 764-Y)	6	6	ASK ANY CHEATER WHO KNOWS FREDDY WELLER (Columbia 3-10300)	44	70	YOUR WANTING ME IS GONE VERNON OXFORD (RCA PB 10595)	72
6	COME ON OVER OLIVIA NEWTON-JOHN (MCA 40525)	11	7	ASHES OF LOVE JODY MILLER (Epic 8-50203)	43	71	IT'S SO GOOD LOVIN' YOU O B McCLINTON (Mercury 73777)	73
7	WHAT GOES ON WHEN THE SUN GOES DOWN RONNIE MILSAP (RCA JH 10593)	12	8	SHE'LL THROW STONES AT YOU FREDDIE HART (Capitol 4251)	47	72	WITHOUT YOU JESSI COLTER (Capitol P4252)	80
8	LONE STAR BEER AND BOB WILLS MUSIC RED STEAGALL (ABC/Dot DOA 17610)	8	9	DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE GLEN CAMPBELL (Capitol P4245)	50	73	T FOR TEXAS TOMPALL AND HIS OUTLAW BAND (Polydor PD 14314)	87
9	DRINKIN' MY BABY (OFF MY MIND) EDDIE RABBITT (Elektra 45301)	1	10	YOU'VE GOT ME TO HOLD ON TO TANYA TUCKER (MCA 40540)	49	74	PLAY THE SADDEST SONG ON THE JUKEBOX CARMOL TAYLOR (Elektra 45299)	28
10	'TIL I CAN MAKE IT ON MY OWN TAMMY WYNETTE (Epic 8-50196)	5	11	('TIL) I KISSED YOU CONNIE SMITH (Columbia 3-10277)	51	75	ON THE REBOUND DEL REEVES & BILLIE JO SPEARS (UA XW 797-Y)	—
11	MENTAL REVENGE MEL TILLIS (MGM M14846)	15	12	HEY, LUCKY LADY DOLLY PARTON (RCA JH 10564)	14	76	I'M KNEE DEEP IN LOVING YOU JIM MUNDY (ABC/Dot DOA 17617)	84
12	AFTER ALL THE GOOD IS GONE CONWAY TWITTY (MCA 40534)	18	13	THE DOOR IS ALWAYS OPEN DAVE & SUGAR (RCA JH 10625)	29	77	UNDER YOUR SPELL AGAIN BARBARA FAIRCHILD (Columbia 3-10314)	83
13	THAT'S WHAT MADE ME LOVE YOU BILL ANDERSON & MARY LOU TURNER (MCA 40533)	16	14	TILL THE RIVERS ALL RUN DRY DON WILLIAMS (ABC/Dot DOA 17604)	63	78	YOU ARE SO BEAUTIFUL RAY STEVENS (Warner Bros. WBS 8189)	—
14	I'LL GET OVER YOU CRYSTAL GAYLE (United Artists UA XW 781-Y)	23	15	ANGELS, ROSES AND RAIN DICKEY LEE (RCA PB 10543)	44	79	THAT'S WHAT FRIENDS ARE FOR BARBARA MANDRELL (ABC/Dot DOA 17623)	—
15	YOU'LL LOSE A GOOD THING FREDDY FENDER (ABC/Dot DOA 17607)	17	16	THE LAST LETTER WILLIE NELSON (United Artists UA 14921)	45	80	IT'S ENOUGH RONNIE PROPHET (RCA JH 50205)	89
16	THE WINNER BOBBY BARE (RCA JH 10556)	19	17	NOTHIN' TAKES THE PLACE OF YOU ASLEEP AT THE WHEEL (Capitol P4238)	48	81	WHEN SHE'S GOT ME (WHERE SHE WANTS ME) DAVID ALLAN COE (Columbia 3-10323)	85
17	THERE WON'T BE NO COUNTRY MUSIC (THERE WON'T BE NO ROCK 'N' ROLL) C W McCALL (Polydor 14310)	21	18	YOUR PICTURE IN THE PAPER THE STATLER BROTHERS (Mercury 73785)	55	82	I DON'T DESERVE A MANSION CHARLEY PRIDE (RCA PB 10643)	—
18	TONIGHT I'LL FACE THE MAN (WHO MADE IT HAPPEN) KENNY STARR (MCA 40524)	20	19	THE BIGGEST AIRPORT IN THE WORLD MOE BANDY (Columbia 3-10313)	62	83	PINS AND NEEDLES (IN MY HEART) DARRELL McCALL (Columbia 3-10296)	46
19	LET YOUR LOVE FLOW BELLAMY BROS. (Warner Bros./Curb 8169)	22	20	I'D JUST BE FOOL ENOUGH FARON YOUNG (Mercury 73782)	67	84	NEGATORY ROMANCE TOM T. HALL (Mercury 73795)	—
20	YOU COULD KNOW AS MUCH ABOUT A STRANGER GENE WATSON (Capitol 4214)	7	21	I GOTTA GET DRUNK WILLIE NELSON (RCA JH 10591)	59	85	AIN'T NO HEARTBREAK DORSEY BURNETTE (Melodyland/Motown 6031)	99
21	WALK SOFTLY BILLY "CRASH" CRADDOCK (ABC/Dot DOA 17619)	27	22	EL PASO CITY MARTY ROBBINS (Columbia 3-10305)	57	86	GET READY — HERE I COME DON GIBSON & SUE THOMPSON (Hickory H367)	91
22	SUN COMIN' UP NAT STUCKEY (MCA 40519)	9	23	MERCY JEAN SHEPPARD (United Artists UA XW 776-Y)	60	87	IT'S SO EASY LOVIN' YOU TIBOR BROTHERS (Ariola America/Capitol 7615)	90
23	ONE PIECE AT A TIME JOHNNY CASH (Columbia 3-10321)	39	24	LIVING PROOF HANK WILLIAMS JR. (MGM M14845)	61	88	I'M SO LONESOME I COULD CRY TERRY BRADSHAW (Mercury 73760)	68
24	THE LITTLEST COWBOY RIDES AGAIN ED BRUCE (United Artists XW 774-9)	33	25	SOMEONE'S WITH YOUR WIFE TONIGHT, MISTER BOBBY BORCHERS (Playboy P6065A)	58	89	PLEASE TELL HIM THAT I SAID HELLO SUE RICHARDS (ABC/Dot DOA 17622)	—
25	FOREVER LOVERS MAC DAVIS (Columbia 3-10304)	34	26	KENTUCKY MOONRUNNER CLELUS MAGGARD (Mercury 73789)	24	90	TWILIGHT TIME CARL MANN (ABC/Dot DOA 17621)	93
26	HURT/FOR THE HEART ELVIS PRESLEY (RCA PB 1061)	38	27	YESTERDAY JUST PASSED MY WAY AGAIN DON EVERLY (Hickory H368)	65	91	CAN YOU HEAR THOSE PIONEERS REX ALLEN, JR. (Warner Bros. WBS 8204)	—
27	ROCKING IN ROSALEE'S BOAT NICK NIXON (Mercury 73772)	32	28	ALL THE KING'S HORSES LYNN ANDERSON (Columbia 3-10280)	69	92	HOMEMADE LOVE TOM BRESH (Farr 044)	—
28	MR. DOODLES DONNA FARGO (Warner Bros. WBS 8186)	42	29	ALL THESE THINGS JOE STAMPLEY (ABC/Dot DOA 17642)	30	93	MY HEART WOULD KNOW LUKE AUSTIN (Country Kingdom 503)	98
29	LONELY TEARDROPS NARVEL FELTS (ABC/Dot DOA 17620)	37	30	TRYIN' LIKE THE DEVIL JAMES TALLEY (Capitol 4218)	30	94	I LOVE A BEAUTIFUL GUY CONNIE CATO (Capitol 4243)	96
30	RED, WHITE AND BLUE LORETTA LYNN (MCA 40541)	41	31	LOVE STILL MAKES THE WORLD GO 'ROUND STONEY EDWARDS (Capitol 4246)	77	95	SHE'LL THROW STONES AT YOU JACKY WARD (Mercury 73783)	97
31	THAT'S ALL SHE WROTE RAY PRICE (ABC/Dot DOA 17616)	40	32	SUSPICIOUS MINDS WAYLON JENNINGS & JESSI COLTER (RCA PB 10653)	64	96	50 WAYS TO LEAVE YOUR LOVER BOB YARBOROUGH (Music Mill IRDA 186)	100
			33	(HERE I AM) ALONE AGAIN BILLY WALKER (RCA 10613)	78	97	SHOW ME WHERE/SOMEWHERE THERE'S A RAINBOW OVER TEXAS RUBY FALLS (50 States 39)	88
			34	I HAVE TO BE CRAZY WILLIE NELSON (Lone Star/Columbia 3-10327)	71	98	SHAKE 'EM UP AND LET 'EM ROLL GEORGE KENT (Shannon SH 840)	56
			35	JUST WANT TO TASTE YOUR WINE BILLY SWAN (Monument/Columbia ZS 8-8682)	74	99	THE CALL ANNE MURRAY (Capitol 4207)	52
					74	100	LOOKING FOR SPACE JOHN DENVER (RCA JH 10586)	53

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After All The Good (Twitty Bird — BMI)	12	If I Had To Do It (House of Gold — BMI)	33	My Eyes Can See (Ensign — BMI)	4	The Littlest Cowboy (Contention — SESAC)	24
Ain't No Heartbreak (Brother Karls — BMI)	85	I Gotta Get Drunk (Tree — BMI)	51	My Heart Would Know (Fred Rose — BMI)	93	There Won't Be No (American Gramophone — SESAC)	17
All The King's (Starship — ASCAP)	58	I Have To Be Crazy (Prophecy — ASCAP)	64	Negatory Romance (Hallnote — BMI)	84	The Winner (Evil Eye — BMI)	16
All These Things (Minit — BMI)	59	I'll Get Over You (Pulleybone — ASCAP)	14	Nothin' Takes The Place (Su-Ma — BMI)	47	'Til I Can Make It (Algee/Altam — BMI)	10
America The Beautiful (Julet — BMI)	69	I Love A Beautiful Guy (Lebsock Country — BMI)	94	One Piece At A Time (Tree — BMI)	23	(Till) I Kissed You (Acuff-Rose — BMI)	41
Angels (Combine — BMI/Music City — ASCAP)	45	I'm Knee Deep In Loving (Tree — BMI)	76	On The Rebound (Gee Whiz — BMI)	75	Till The Rivers All (Horsecreek — BMI)	44
Ashes Of Love (Acuff-Rose — BMI)	37	I'm So Lonesome (Fred Rose — BMI)	88	Play The Saddest (Milene — ASCAP)	83	Together Again (Central — BMI)	2
Ask Any Cheater (Jack & Bill — ASCAP)	36	It's Enough (Chappell — CAPAC)	80	Please Tell Him That (Chrysalis — ASCAP)	89	Tonight I'll Face (Music City — ASCAP/Combine — BMI)	18
Broken Lady (First Generation — BMI)	68	It's So Easy Lovin' You (Smile-A-While/U.S. Arabella — BMI)	87	Red White And Blue (Sure Fire — BMI)	30	Tryin' Like The Devil (Hardhit — BMI)	60
Can You Hear Those (Boxer — BMI)	91	It's So Good Lovin' (Cross Keys — ASCAP)	71	Rocking In Rosalee's (Hall Clement — BMI)	27	Twilight Time (Devon — BMI)	90
Come On Over (Casserole/Flamm — BMI)	6	Just Want To Taste (Youngun — BMI)	65	Shake 'Em Up (Trio — BMI)	98	Under Your Spell (Central Songs — BMI)	77
Don't Pull Your Love (ABC/Dunhill/Acuff-Rose — BMI)	39	Kentucky Moonrunner (Unichappell — BMI)	56	Show Me Where (Blue Echo — ASCAP)	97	Walk Softly (Tamerlane/Van McCoy — BMI)	21
Don't The Girls All (Singletree — BMI)	1	Let Me Be Your (Acuff-Rose — BMI)	34	Someone's With Your (Chappell — ASCAP)	55	What Goes On When (Chess — ASCAP)	7
Drinkin' My Baby (Unichappell/S-P-R — BMI)	9	Let Me Love You (Acoustic — BMI)	67	Stranger (Resaca — BMI)	35	What I've Got (House of Gold — BMI)	5
El Paso City (Mariposa — BMI)	52	Let Your Love Flow (Loaves & Fishes — BMI)	19	Sun Comin' Up (Stuckey — BMI)	22	When She's Got Me (Window — BMI)	81
50 Ways To Leave (Paul Simon — BMI)	96	Living Proof (Bocephus — BMI)	54	Suspicious Minds (Press — BMI)	62	Without You (Baron — BMI)	72
Forever Lovers (Tree — BMI)	25	Lone Star Beer (Rodeo Cowboy/Otter Creek — BMI)	29	T For Texas (Peer Int'l. — BMI)	73	Without Your Love (Mr. Jordan; (Music of the Times — ASCAP)	32
Get Ready — Here I Come (Acuff-Rose — BMI)	86	Looking For Space (Cherry Lane — ASCAP)	100	That's All She Wrote (Fullness — BMI)	31	Yesterday Just Passed (Acuff-Rose — BMI)	57
Here Come The Flowers (Baby Chick — BMI)	66	Love Still Makes (Babcock North/Charlie Finch — BMI)	61	That's What Friends Are For (Pi-Gem — BMI)	79	You Are So Beautiful (Irving WEB — BMI/Almo Preston — ASCAP)	78
(Here I Am) Alone Again (Show Biz — BMI)	63	Mental Revenge (Cedarwood — BMI)	11	That's What Made Me (Stallion — BMI)	13	You Could Know As (Hotel — ASCAP)	20
Hey, Lucky Lady (Owepar — BMI)	42	Mercy (Stallion — BMI)	53	The Biggest Airport (Acuff-Rose — BMI)	49	You'll Lose A Good Thing (Crazy Cajun — BMI)	15
Home Made Love (Unart — BMI)	92	Mr. Doodles (Prima Donna — BMI)	28	The Call (Beechwood — BMI)	99	Your Picture In (Amer. Cowboy — BMI)	48
Hurt/For The Heart (Miller — ASCAP)	26			The Door Is Always Open (Jack — BMI)	43	Your Wanting Me (Tree Pub. — BMI)	70
I Couldn't Be Me (Return/ATV — BMI)	3			The Last Letter (M.M. Cole — BMI)	46	You've Got Me (Leeds/Antique — ASCAP)	40
I'd Just Be Fool Enough (Acuff-Rose — BMI)	50						
I Don't Deserve A Mansion (Chess — ASCAP)	82						

'Gator' Prem Cancelled

NASHVILLE — The Nashville premiere of "Gator," released through United Artists, originally scheduled for May 21 at the Tennessee Theater has been cancelled.

The cancellation came when it was learned that Burt Reynolds, director and starring actor of the "Gator" production, would be unable to finish his current filming of "Nickelodan" until after the premiere date.

Reynolds, who had planned to do the premiere for one of Tennessee governor Ray Blanton's favorite charities, stated by phone to the governor that he planned to come to Nashville at a later date and stage an unannounced event on behalf of the charity.



SMITH RE-SIGNS WITH MCA — Cal Smith has re-signed with MCA Records. Pictured at the signing are (l. to r.): Jimmy Jay, Cal's manager; J.K. Maitland, president of MCA Records; Lou Cook, MCA vice president of administration and seated, Cal Smith.

Pride To Tour Europe

NASHVILLE — Charley Pride is scheduled for a European tour this coming November which will encompass ten key British cities including Dublin (Ireland), Belfast, Glasgow, Southport, Liverpool, Bournemouth, Ipswich and two London concerts at the Famous London Palladium. Dates will also be set in Scandinavia, Holland and Germany.

Charley will be accompanied by the Pridesmen, Gary Stewart and his combo, and Dave and Sugar, all of whom record for RCA Records.

Davis Specs To NBC

LOS ANGELES — Mac Davis has been signed by NBC-TV to star in two specials a year for the next two years.



BRUCE RIDES INTO PALOMINO — Smiling for the camera after United Artists country singer-songwriter Ed Bruce appeared at the Los Angeles' Palomino are (from left) Allen Levy, UA director of publicity; Bruce; Don Langford, assistant program director for Los Angeles country radio station KLAC; and Jerry Seabolt, UA country promotion.



STARR VISITED BY GIBBONS — MCA recording artist Steve Gibbons and his manager Peter Meaden stopped by to see MCA artist Kenny Starr perform in Madison, Wisc. Pictured backstage after the show are Peter Meaden; Greg Dodd, MCA promotion man; "Crash" Craddock; Steve Gibbons; Kenny Starr; and Pete Gidion, MCA national singles promotion.



L.A. WELCOMES LA COSTA — Capitol country recording artist La Costa attracted a large crowd of well-wishers at her recent appearance at the Palomino Club in North Hollywood. Pictured (l. to r.) are Don Ovens, Capitol's general manager, country marketing services; Bob Young, Capitol's vice president, business services; Frank Jones, Capitol's vice president and general manager, c&w division; La Costa and her father and manager Beau Tucker.

Country Roundup *fr 33*

Playboy Records' **Chuck Price** has a forthcoming single on the label titled "I Don't Want It," which was produced by **Eddie Kilroy**, and written by **Jerry Chestnut**.

Capital recording artist **Ray Griff** recently headlined a show in Clarksville, Georgia with all proceeds going to benefit the eye bank in that state . . . He then appeared May 5 in Akron, Ohio for a benefit show sponsored by WSLR radio with proceeds going to the family of well-known disk jockey **Tom McCall**, who passed away earlier this year.

May 3 has been set by Capitol Records as the release date of **Merle Haggard's** next single. It will be titled "Here Comes The Freedom Train," backed with "I Won't Give Up My Train." Both selections are from Merle's soon to be released train album.

Playboy's **Mickey Gilley** has recorded "My Old Flame's Out Burnin' Another Honky Tonk Down" as his forthcoming single on the label, and producer **Eddie Kilroy** puns, "He absolutely sings the 'fire' out of this one." Written by **Bobby Borchers**, **Mack Vickery**, and **Wayne Kemp**, the record is scheduled for a mid-May release.

juanita jones

Country & Bluegrass Festival Scheduled

NEW YORK — The first annual Kutztown Good Time Arts and Music Festival, a college-sponsored country and bluegrass festival, will be held at the Kutztown Fairgrounds (adjacent to the state college) Labor Day weekend. Some of the artists that College Enter-

tainment Associates have lined up include Freddy Fender, Emmylou Harris, Donna Fargo, Earl Scruggs Revue, John Hartford, Tammy Wynette and the Nitty Gritty Dirt Band. Some of the artists will also conduct workshops for the benefit of the musicians in attendance.

Farr Relocates

LOS ANGELES — Farr Records has moved to new offices located at 9220 Sunset Blvd., Los Angeles, Ca. 90069. Phone (213) 550-8007.

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additions to country playlist

KAYO — SEATTLE
 Yesterday Just Passed My Way Again — Don Everly — Hickory
 Can You Hear Those Pioneers — Rex Allen Jr. — Warner Brothers
 Your Picture In The Paper — Statler Brothers — Mercury
 The Door Is Always Open — Dave & Sugar — RCA
 Forever Lovers — Mac Davis — Columbia
 Mr. Doodles — Donna Fargo — Warner Brothers
 Stranger — Johnny Duncan — Columbia
 Nothin' Takes The Place Of You — Asleep At The Wheel — Capitol
 The Biggest Airport In The World — Moe Bandy — Columbia
 The Leavin' Was Easy — Mike Boyd — Claridge

WXCL — PEORIA
 Living Proof — Hank Williams Jr. — Polydor
 Negatory Romance — Tom T. Hall — Mercury
 When Something Is Wrong With My Baby — Sonny James — Columbia
 On The Rebound — Del Reeves & Billie Jo Spears — United Artists
 I O U — Jimmy Dean — Casino Records
 Is Forever Longer Than Always — Porter Wagoner & Dolly Parton — RCA
 Heart Don't Fail Me Now — Randy Cornor — ABC/Dot
 You Are So Beautiful — Ray Stevens — Warner Brothers
 Lovin' Somebody On A Rainy Night — La Costa — Capitol

KCKN — KANSAS CITY
 Suspicious Minds — Waylon Jennings & Jessi Colter — RCA
 That's What Friends Are For — Barbara Mandrell — ABC/Dot
 Twilight Time — Carl Mann — ABC/Dot
 Can You Hear Those Pioneers — Rex Allen Jr. — Warner Brothers
 You Are So Beautiful — Ray Stevens — Warner Brothers
 Do You Right Tonight (LP Cut) — Eddie Rabbitt — Elektra
 Sugar Blue — Megan — Mercury

WJJD — CHICAGO
 El Paso City — Marty Robbins — Columbia
 I O U — Jimmy Dean — GRT
 Suspicious Minds — Waylon Jennings & Jessi Colter — RCA
 I Have To Be Crazy — Willie Nelson — Columbia
 The Door Is Always Open — Dave & Sugar — RCA
 Stranger — Johnny Duncan — Columbia

WOYK — TAMPA
 Lovin' Somebody On A Rainy Night — La Costa — Capitol
 Alone Again — Billy Walker — RCA
 When Something Is Wrong With My Baby — Sonny James — Columbia
 Homemade Love — Kenny Rogers — UA

WAME — CHARLOTTE
 I Have To Be Crazy — Willie Nelson — Columbia
 Is Forever Longer Than Always — Porter Wagoner & Dolly Parton — RCA
 Alone Again — Billy Walker — RCA
 I'd Just Be Fool Enough — Faron Young — Mercury
 The Biggest Airport In The World — Moe Bandy — Columbia
 I O U — Jimmy Dean — Casino Records

KIKK — HOUSTON
 Flash Of Fire — Hoyt Axton — A&M
 Is Forever Longer Than Always — Porter Wagoner & Dolly Parton — RCA
 I O U — Jimmy Dean — Casino
 Negatory Romance — Tom T. Hall — Mercury

KCKC — SAN BERNARDINO
 I O U — Jimmy Dean — GRT
 Here Comes The Freedom Train — Merle Haggard — Capitol
 Is Forever Longer Than Always — Porter Wagoner & Dolly Parton
 Please Tell Him That I Said Hello — Sue Richards — ABC/Dot
 I Love The Way That You Love Me — Ray Griff — Capitol
 A Butterfly For Buckey — Bobby Goldsboro — United Artists
 Indian Nation — Billy Thundercloud — Polydor
 Heart Don't Fail Me Now — Randy Cornor — ABC/Dot

WVOJ — JACKSONVILLE
 I O U — Jimmy Dean — Casino Records
 Indian Nation — Billy Thundercloud — Polydor
 That's What Friends Are For — Barbara Mandrell — ABC/Dot
 Gone At Last — Johnny Paycheck — Epic
 Lovin' Somebody On A Rainy Night — La Costa — Capitol
 When Something Is Wrong With My Baby — Sonny James — Columbia
 I Really Had A Ball Last Night — Carmol Taylor — Elektra
 Flash Of Fire — Hoyt Axton — A&M
 Ginny — Leon Rausch — Derrick

WMC — MEMPHIS
 Homemade Love — Tom Bresh — Farr
 The Biggest Airport In The World — Moe Bandy — Columbia
 Let Me Love You Where It Hurts — Jim Ed Brown — RCA
 On The Rebound — Del Reeves & Billie Jo Spears — United Artists
 I O U — Jimmy Dean — Casino
 Can You Hear Those Pioneers — Rex Allen Jr. — Warner Brothers

WITL — LANSING
 On The Rebound — Del Reeves & Billie Jo Spears — United Artists
 Alone Again — Billy Walker — RCA
 Can You Hear Those Pioneers — Rex Allen Jr. — Warner Brothers
 Yesterday Just Passed My Way Again — Don Everly — Hickory
 It's Enough — Ronnie Prophet — RCA
 When Something Is Wrong With My Baby — Sonny James — Columbia

WHK — CLEVELAND
 It Makes Me Giggie — John Denver — RCA
 Lovin' Somebody On A Rainy Night — La Costa — Capitol
 Stranger — Johnny Duncan — Columbia
 When Something Is Wrong With My Baby — Sonny James — Columbia
 After All The Good Is Gone — Conway Twitty — MCA
 One More Minute — Bobby Smith — Autumn

WONE — DAYTON OHIO
 Sleeping With A Memory — Kathy Barnes — Republic
 Lovin' Somebody On A Rainy Night — La Costa — Capitol
 That's What Friends Are For — Barbara Mandrell — ABC/Dot
 It's Enough — Ronnie Prophet — RCA
 Nothin' Takes The Place Of You — Asleep At The Wheel — Capitol

KLAC — LOS ANGELES
 America The Beautiful — Charlie Rich — Epic
 Living Proof — Hank Williams, Jr. — MGM
 All These Things — Joe Stampley — ABC/Dot
 I Have To Be Crazy — Willie Nelson — Columbia
 Can You Hear Those Pioneers — Rex Allen Jr. — Warner Brothers

WVOK — MIAMI
 Is Forever Longer Than Always — Porter Wagoner & Dolly Parton — RCA
 Lovin' Somebody On A Rainy Night — La Costa — Capitol
 Negatory Romance — Tom T. Hall — Mercury
 A Butterfly For Buckey — Bobby Goldsboro — United Artists

WBAM MONTGOMERY
 This Man And Woman Thing — Johnny Russell — RCA
 A Butterfly For Buckey — Bobby Goldsboro — United Artists
 Vaya Con Dios — Freddy Fender — ABC/Dot
 Heart Don't Fail Me Now — Randy Cornor — ABC/Dot
 An Angel On My Shoulder — Joni Lee Twitty — MCA

KBOX — DALLAS
 America The Beautiful — Charlie Rich — Epic
 Without You — Jessi Colter — Capitol
 Cowboy Heaven — Roy Rodgers — 20th Century
 That's What Friends Are For — Barbara Mandrell — ABC/Dot
 Please Tell Him That I Said Hello — Sue Richards — ABC/Dot

WINN — LOUISVILLE
 The Winner — Bobby Bare — RCA
 I O U — Jimmy Dean — Casino Records

country radio active most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. **America The Beautiful — Charlie Rich — Epic**
2. **You Are So Beautiful — Ray Stevens — Warner Brothers**
3. **That's What Friends Are For — Barbara Mandrell — ABC/Dot**
4. **Suspicious Minds — Waylon Jennings & Jessi Colter — RCA**
5. **Your Picture In The Paper — Statler Brothers — Mercury**
6. **El Paso City — Marty Robbins — Columbia**
7. **Can You Hear Those Pioneers — Rex Allen Jr. — Warner Bros.**
8. **On The Rebound — Del Reeves & Billie Jo Spears — U. A.**
9. **I'd Have To Be Crazy — Willie Nelson — Columbia**
10. **The Door Is Always Open — Dave & Sugar — RCA**

most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. **Don't Pull Your Love — Glen Campbell — Capitol**
2. **One Piece At A Time — Johnny Cash — Columbia**
3. **Nothin' Takes The Place Of You — Asleep At The Wheel — Capitol**
4. **The Biggest Airport In The World — Moe Bandy — Columbia**
5. **That's What Made Me Love You — Bill Anderson & Mary Lou Turner — MCA**
6. **What Goes On When The Sun Goes Down — Ronnie Milsap — RCA**
7. **Don't The Girls All Get Prettier — Mickey Gilley — Playboy**
8. **After All The Good Is Gone — Conway Twitty — MCA**
9. **Yesterday Just Passed My Way Again — Don Everly — Hickory**
10. **Love Still Makes The World Go Round — Stoney Edwards —**

KENR — HOUSTON
 The Biggest Airport In The World — Moe Bandy — Columbia
 Nothin' Takes The Place Of You — Asleep At The Wheel — Capitol
 I'd Just Be Fool Enough — Faron Young — Mercury
 Forever Lovers — Mac Davis — Columbia
 All These Things — Joe Stampley — ABC/Dot
 Your Picture In The Paper — Statler Brothers — Mercury
 I Really Had A Ball Last Night — Carmol Taylor — Elektra

WRCP — PHILADELPHIA
 Let Your Love Flow — Bellamy Brothers — Warner Brothers
 Kentucky Moonrunner — Cledus Maggard — Mercury
 Lonely Teardrops — Navel Felts — ABC/Dot
 To Be With You Again — Gary Mack — Soundwaves

WKDA — NASHVILLE
 Homemade Love — Tom Bresh — Farr
 Love Still Makes The World Go Round — Stoney Edwards — Capitol
 I O U — Jimmy Dean — GRT

Mushroom fr 10

Records and the distributors. People respect Macy. They realize that when he phones them up and says it's a good one, they're not gonna get stuck, because he has a reputation over the last twenty years of not sticking anyone. I can't take credit for it, but one of the most serious worries we had before we came to the States was our distribution. Finding Macy was, as far as I'm concerned, a godsend. Not only finding him, but his wanting to be involved. Macy has a number of clients. He must get approached every day to get involved in new projects."

Publicity Aid

The other prominent force behind the Mushroom proposition is Bob Levinson's publicity firm.

"Considering our U.S. office has been open just two months this Friday," says Siegel. "the press has been very consistent. The band has been touring steadily and every new city we encounter finds the press all lined up and waiting for us. We've had some good reviews, too. I'm sure the more we progress, the more Levinson will progress in their area as well. Actually, their work follows on the heels of the sales. What we've had to date has been quite promising; I don't really think that at this stage of the game we can justify saying 'why aren't we on the cover of Cash Box?' We're still very young. Most of the record buyers out there still don't know who we are. We're

just starting to scratch the surface."

According to J.B. Carmicle, the Heart album has proved to be the most consistently added LP week-by-week, since he began editing the **Cash Box** progressive FM section six months ago. How does Siegel feel about that?

"I'm not worried about the LP sales — they've been overwhelming. The key to it is bringing the single home. I'm not saying that we're over the hump and this one is home — we're far from that. But we are *approaching* that hump in the next two to three weeks. We're in the process of pulling out all the stops. We can't just sit back and wait for it to happen. If two or three weeks from now things continue to improve as they have the last six to eight weeks, and we get up into the *twenties* with bullets, then I'd say we're pretty close to home."

Tight-Knit

Siegel's statements reflect the camaraderie and the possessive nature of the tight-knit independent that truly lives to spread its own homemade jellies and jams.

"I have a meeting with Bob Greenberg tomorrow and one with Al Coury next week. Not from the standpoint that we're going to sign with them, but my philosophy of life is that it's all a learning process. Any time I can sit down with somebody of that capacity and talk for a few hours, it's gonna benefit me, if not both of us.

"I'm being up front with everybody. No matter who you are and what business you're in, everybody has their price. I'm

not saying that we're looking to sell, because we're not — we've already turned down atrocious amounts of money to sell the band. But people are approaching me to *distribute* the label. These same people, by the way, turned down the album six months ago.

"Last week Heart played Detroit and Clive Davis flew in men from both coasts. The next day Clive called me and said, 'We really want this act.'

"I said, 'I hope you realize both your east and west coast offices turned down this act six months ago,' and he said, 'Listen, here, some of the biggest acts of all time were turned down by every label in the country.'

"And he's right on. Randy Bachman was the same way. It all gets back to one point: the consumer makes the decision. There's just no one person that makes the choice between a hit and a miss.

Fast Start

It's definitely been an incredible first two months for Shelly Siegel and Mushroom Records here in the U.S. There are established labels with a staff of thirty or more who wish they were as fresh as Mushroom right now.

"It's thrilling," Shelly concludes. "But at the same time if I had already experienced a lot of what I'm doing now it would be a lot easier. But, again, it's just like going through life. When you do something you've never done, you've just got to take a deep breath and walk into it . . . carefully, cautiously, hoping that you're going in the right direction. And fortunately, we've got the right peo-

ple with us, so when I don't know, I can ask.

"I know at one stage of my career, three or four years ago, I never would have done that — I would have been afraid: God forbid that people would think I didn't know because they wouldn't feel confident with me. But I have a different philosophy now. I think they'll feel more confident in me now that they know I'll ask."

Pop Adds fr 31

KXOK — ST. LOUIS
 Rock And Roll Love Letter — Bay City Rollers — Arista
 Shop Around — Captain & Tennille — A&M
 Love In The Shadows — Neil Sedaka — Rocket
 22 To 13 — Love Hangover — Diana Ross
 20 To 14 — Get Up And Boogie — Silver Convention

KJOY — STOCKTON
 I'll Be Good To You — Bros. Johnson — A&M
 Afternoon Delight — Starland Vocal Band — Windsong
 Get Up And Boogie — Silver Convention — Midland Int'l

Rock 'N' Roll Love Letter — Bay City Rollers — Arista
 Never Gonna Fall In Love Again — Eric Carmen — Arista
 28 To 18 — One Piece At A Time — Johnny Cash
 29 To 24 — Shop Around — Captain & Tennille

KLEO — WICHITA
 More More More — Andrea True Connection — Buddah
 Get Up And Boogie — Silver Convention — Midland Int'l

19 To 14 — Happy Days — Pratt & McClain
 24 To 19 — Strange Magic — ELO
 26 To 21 — Love Hangover — Diana Ross
 30 To 24 — Sara Smile — Hall & Oates

WORC — WORCESTER
 Take The Money — Steve Miller — Capitol
 Turn The Beat Around — Vicki Sue Robinson — RCA
 Moonlight Feels Right — Starbuck — Private Stock
 Love Song — Elton John — MCA
 11 To 1 — Silly Love Songs — Wings
 9 To 4 — Boogie Fever — Sylvers
 17 To 11 — Love Hangover — Diana Ross
 30 To 18 — Fonz Song — Heyettes
 Extra To 16 — Making Our Dreams — Cyndi Grecco
 Extra To 21 — Never Gonna Fall — Eric Carmen
 Extra To 26 — Forever And Ever — Silk — Arista
 Extra To 30 — Misty Blue — Dorothy Moore

singles

MERLE HAGGARD (Capitol P 4267)

Here Comes The Freedom Train (3:25) (Wa-We — ASCAP) (Stephen H. Lemberg)

The development of our great country — a timeless song but one that fits well with the bicentennial. It moves fast with power and conviction. The arrangement has a sophisticated simplicity that could be another "Okie From Muskogee" for Merle. Production is by Ken Nelson.

SONNY JAMES (Columbia 3-10335)

When Something Is Wrong With My Baby (2:59) (D. Porter/I. Hayes)

Sonny is singing better than ever on this Porter and Hayes single produced by George Richey. With his timeless style and quality this ballad is picked for top chart action.

JIMMY DEAN (Casino Records GRT 052)

I.O.U. (L. Markes & J. Dean) (Plainview — BMI)

A tribute — a dedication — a recitation that brings a tear — words that every man would like to say to his mother and words that every mother would like to hear. Jimmy delivers the message with a conviction that will bring a tear to many eyes. A must for every mother who has a child with love in their heart.

IS FOREVER LONGER THAN ALWAYS (RCA PB 10652)

Porter Wagoner & Dolly Parton (2:30) (Owepar — BMI) (Porter Wagoner/Frank Dycus)

Porter and Dolly are together again in a tender love ballad which was produced, arranged and co-written by Porter. Their first duet since August of 1975, it should see good chart action.

ANNE MURRAY (Capitol P 4265)

Golden Oldie (3:44) (Kengorous — ASCAP) (B. Russell, B.G. Russell)

Anne Murray departs from her usual light, bouncy sound and gives this one a touch of blues. It carries a heavy, positive track, the total of which is a new image for Anne. Top action is predicted.

JOHNNY RUSSELL (RCA PB 10667)

This Man And Woman Thing (2:30) (Rogan — BMI) (Jerry Strickland, Johnny Russell)

It's a cheatin' song — this man and woman thing — and Johnny doesn't sound sorry — just resigned to a way of life about which so much has been written and said. It'll get lots of good charting and should bring a steady ring of quarters into the jukeboxes. Production is by Roy Dea.

RAY GRIFF (Capitol P4266)

I Love The Way That You Love Me (3:05) (Blue Echo — ASCAP) (Ray Griff)

From the LP "Ray Griff" comes this tender love ballad produced and penned by Ray Griff. Opening with a recitation Ray moves into a warm declaration that could bring happiness to many lonely hearts.

LA COSTA (Capitol P 4264)

Lovin' Somebody On A Rainy Night (3:07) (Leeds/Antique — ASCAP) (Dave Loggins)

La Costa has reached into the MOR bag and come up with this Dave Loggins tune. Fast-moving, with a very, very slight bluesy overlay it's a different style for La Costa. Production is by Jerry Crutchfield.

BILLY PARKER (SCR SC 129)

These Hard Times (Will Be The Closest) (3:16) (Palo Duro — BMI) (Red Steagall)

Billy Parker knows how to sing a country tune and he sings this one set to an arrangement rich with steel guitar and fiddle. A semi-ballad produced by The General, it was penned by Red Steagall.

JOEL SONNIER (Mercury 73796)

He's Still All Over You (2:55) (Hall Clement/Maplehill/Vogue — BMI) (B. McDill/W. Holyfield)

A good song with a strong lyric, Joel Sonnier gives it top treatment. Produced by Glenn Keener, it is honest country. Joel has obviously found his style which should bring strong box and chart action.

AL BOLT (CinKay CK 103)

Family Man (2:59) (September — ASCAP) (Bill Martin)

There's a moral in this uptempo tune produced and arranged by Scotty Turner. Sounds like some good chart and box action for this one.

RAY HAWTHORNE (Armadillo ARM 2000)

Cowboys Love The Honky Tonks (2:22) (Dillo — ASCAP) (Ray Hawthorne)

Straight from Texas comes this tune about cowboys and honky tonks. Strong as a Texas wind, it carries the Texas sound of outlaws country music. Could be another big-as-Texas charter and make for jukebox action.

ARCHIE CAMPBELL (Elektra/Asylum E45316)

More Or Less (2:04) (Chappell & Co. — BMI) (Gayle Barnhill, Bob Innes, Darrell Statler, Johnny Wilson)

Archie steps right out of Hee Haw to record this novelty that has a slight party record overlay. Sounds like a lot of plays for "Grandpappy" — both for charts and box action. Produced by Jim Mallory, it's a must for a lighthearted laugh.

DON GIBSON (Hickory H 372)

Doing My Time (2:32) (Fred Rose — BMI) (Jimmy Skinner)

Driving fast with an "Orange Blossom Special" flavor, Don Givson gets right down and gets with it on this Jimmy Skinner-penned tune. Produced by Wesley Rose it is a departure from Don's usual ballad style. One thing is certain — it's pure country.

PRICE MITCHELL (GRT 050)

Tra-La-La-La Suzy (2:50) (Just — BMI) (B. Jones, W. Young)

A bouncy track, enlivened with bright organ and drum touches, sets toes tapping on this Dick Heard/Nelson Larkin production. It could just bounce straight on the charts with the happy swinging delivery by Price Mitchell.

LARRY STEELE (Renegade R5627)

Washroom Blues (2:22) (Touchdown — BMI) (L. Steele)

The lyric is country — the arrangement is pure rockabilly — the title speaks for itself. It all comes off with a fine piece of listening produced by Chuck Chellman. Give it a listen.

LPs

A LITTLE BIT MORE — Dr. Hook — Capitol ST 11522 — List: 6.98

Forecasts are "Only Sixteen" will soon turn gold and Dr. Hook now gives with "A Little Bit More," standing alone with his own sound, delivering with honesty a selection of Shel Silverstein, Hazel Smith, Sam Cooke, Jack Anglin, Johnny Wright and Dennis Locarriere tunes. One of our favorites is "More Like The Movies," followed closely by "What About You." With excellent arrangement, production by Ron Haffkine and Waylon Jennings, it's top listening for both pop and country devotees. Other selections are "The Radio," "Up On The Mountain," "Jungle To The Zoo," "Bad Eye Bill," "If Not You" and "A Couple More Years."

BILLY SWAN — Monument PZ 34183 — List: 6.98

Rockabilly comes as close as you're going to get if you bag the Billy Swan sound. Distinctive and warm, Billy reaches out to the listener with a moving charisma that is hypnotic. Bright, fast-moving, with some bands reminiscent of the "I Can Help" arrangement, this one is set for top priority. Selections are "Just Want To Taste Your Wine," "Ms. Misery," "I Got It For You," "Number One," "Vanessa," "Lucky," "You're The One," "Love You Baby — To The Bone," "Your True Love" and "Blue Suede Shoes."

McKUEEN COUNTRY — Rod McKuen — Warner Brothers BS 2931 — List: 6.98

Rod McKuen and country music are rarely connected, but we wonder why not after listening to this album that could well become a collector's item — it is good — good — good. There are 14 cuts — most could be single hits. The album was recorded in Nashville, Chattanooga, Memphis, Los Angeles, Bakersfield and London and produced by Rod and Wade Alexander. McKuen has brought his poetry to a country we can live with in selections such as "Silver Threads And Golden Needles," "Hello Heartaches," "My Old Man," "My Friend," "Sunshine," "Long, Long Time," "I'm Coming Home," "Guess I'd Rather Be In Colorado," "Chester County," "Rose," "The Story Of My Life," "The Summer's Long," "Help Me Make It Through The Night" and "The World I Used To Know."

JUST FOR THE RECORD — Ray Stevens — Warner Brothers WBS 2914 — List: 6.98

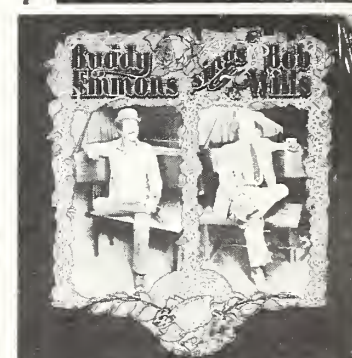
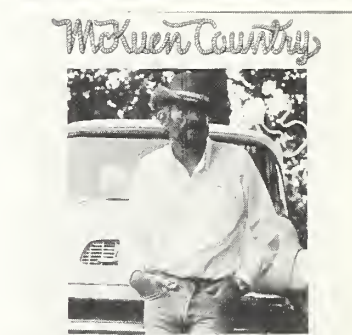
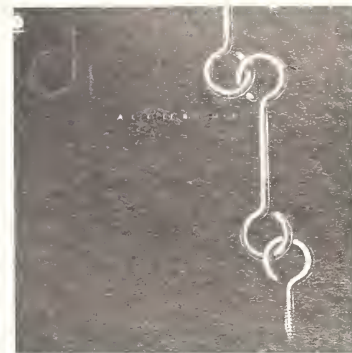
Ray Stevens is Ray Stevens is Ray Stevens. Moving from country to MOR to pop, sometimes with utmost comedy, sometimes tender, sad or classical — each is recorded with top perfection and arrangement. You'll find any and all of these in this, titled "Just For The Record." Selections are "Cornball," "Gimme A Smile," "Once In A While," "One And Only You," "You Are So Beautiful," "Can't Stop Dancin'," "OM," "One Man Band," "Country Licks" and "Honky Tonk Waltz."

BUDDY EMMONS SINGS BOB WILLS — Buddy Emmons — Flying Fish FF107 — List: 6.98

Buddy Emmons sings — and he sings Bob Wills. Bright, bouncy, fast-moving, there will be a lot of boogying going on with selections such as "Deep In The Heart Of Texas," "Bottle Baby," "Boot Heel Drag," "Deep Water," "I Needed You," "New Road Under My Wheels," "Roly-Poly," "If No News Is Good News," "Four Five Times," "Twinkle, Twinkle Little Star," "Time Changes Everything" and "End Of The Line." Produced by Michael Melford, the musicians are a line-up of "Nashville Cream," such as Johnny Gimble, Phil Baugh, Karl Himmel, Larrie Londin, Leon Rhodes, Pig Robbins, Don Sheffield.

INSTANT RICE — THE BEST OF BOBBY G. — Bobby G. Rice — GRT 8011 — List: 6.98

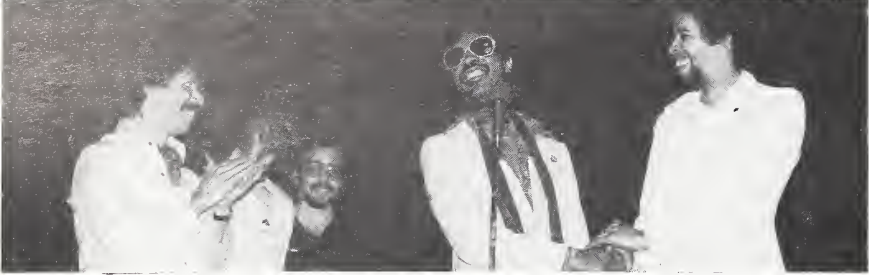
"Instant Rice" — Bobby G., that is! The package contains ten servings starting with Bobby's first hit maker "You Lay So Easy On My Mind," followed by "Write Me A Letter," "You Give Me You," "Freda Comes, Freda Goes," "Make It Feel Like Love Again," "Pick Me Up On Your Way Down," "I May Never Be Your Lover, But I'll Always Be Your Friend," "Happy Anniversary," "The Whole World's Making Love Again Tonight" and "Right Or Wrong." Under the expert production of Dick Heard and Johnny Howard — Bobby G. fans will have it all together — in one package.



r&b ingredients

Hottest news on the streets these days is that the **Miracles** have now signed with **Columbia Records**. More details later . . . **Atlantic Records** received an OK from **Mick Jagger** to release a special twelve inch "black & blue" vinyl disco disk of "Hot Stuff."

The **Sylvers** dropped by the **Cash Box** offices last week. The group has the #1 record in the country this week with "Boogie Fever." The single also just went gold. The group began in the early sixties known as the **Little Angels**. At that time they consisted of **Leon, James, Olympia and Charmaine**. They appeared at the **Apollo Theatre** and toured with **Ray Charles**. The full group of all nine members came together when they entered a high school talent contest and won. Now they were the **Sylvers Family**, with the addition of **Pat, Angie, Ed, Ricky and Foster**. A record contract with **MGM** soon followed and the kids had hits with "Fool's Paradise," "We Can Make It If We Try" and "Wish I Could Talk To You." **Foster** began to rise in popularity so he did a solo LP featuring his sisters **Pat and Angie** and his singles "Misdemeanor" and "Hey Little Girl" were smashes. Now that they have one of the hottest records in the country, and a hot LP on **Capitol** entitled "Showcase," the group is working on their new act and plan to start touring across the country. Upcoming events include an engagement at **Knott's Berry Farm** in May among their busy schedule of dates. When not rehearsing the guys like playing basketball and football. The **Sylvers** now look to be on their way to even bigger and better things.



ALL-STARS ON STAGE — **Return To Forever** appeared at the **Dorothy Chandler Pavilion** in L.A. recently and **Stevie Wonder** surprised the group by making a special guest appearance. Both **Stevie** and **Return To Forever** were honored with **Playboy** jazz and pop awards in a special ceremony. Later **Stevie** joined **Return To Forever** as they jammed to "Livin' In The City" and "Superstition." Pictured (l to r) are **Chick Corea, Lenny White, Al DiMeola, Stevie** and **Stanley Clarke**.

Bumps Doogan called in to say that "Lipstick" by **Michael Polnareff** is the hottest thing happening in the L.A. discos . . . The **Doobie Brothers**, high on the charts with their crossover smash "Takin' It To The Streets," recently did a gig in **Little Rock**. While they were performing "Listen To The Music," **Rufus Thomas** got up from his seat on the stage and started doing the "Funky Penguin." The group is set to appear at the **Forum** in L.A. on May 7. Featured with the **Doobies** will be the **Memphis Horns** . . . "Easy Lovin'" by **Bo Kirkland and Ruth Davis** on **Claridge Records** is still movin' on up the charts.

Congratulations to **Eddie Levine**, promotion director of **Blue Note Records**, on his marriage to **Madelaine Peterson**.

Columbia Records is hotter than a pistol. Hot new singles on **Columbia** and their custom labels include "Let It Shine" by **Santana** and "Sunshine (When I Got You)" by **Stirling Silver** . . . The singles on **Epic** include "I Wanna Be With You" by **Doc Severinsen**, "Wonderful World" by **Johnny Nash** and "Play That Funky Music" by **Wild Cherry** . . . **T-Neck Records** have released the smash of the week and the **Isleys** are going to smoke up the charts with "Who Loves You Better" . . . **Archie Bell and the Drells** have a new single out for **TSOP** entitled "King Of The Castle" . . . Also be on the lookout for two new singles, "I'm So Much In Love With You" by **Anthony White** and a new one that is a monster by **Lou Rawls** on **Philly Intl.**, "You'll Never Find Another Love Like Mine."

Windy O'Grady called in from **Chi-Town** this week to say that "You Need Love Like I Do" by **Bobby Williams** on **R&R Records** is cookin' . . . "Love Talk" by **James Gilstrap** on **Chelsea Records** is looking to be a big record for this talented singer . . . **Side Affect** on **Fantasy Records** have a new single out that is dy-no-mite. It is entitled "Always There," previously recorded by **Ronnie Laws**.

The **Return To Forever** show at the **Dorothy Chandler Pavilion** last week was a knockout. **Chick, Al, Lenny** and **Stanley** were outstanding. The highlight of the evening was when **Stevie Wonder** made a surprise appearance and jammed with the group to "Livin' In The City" and "Superstition" . . . **RCA Records** has released some very fine disco LPs to watch out for. They include a new one by **New Birth** entitled "New Birth Disco" and "Disco Express Vol. 1" featuring such groups as **New Birth, Choice 4, Main Ingredient, Crown Heights Affair** and **Labelle**. Jazz-wise **RCA** has come up with a monster release in **Michael Legrand's** new LP. The title is "Michael Legrand & Friends." The friends include **Ron Carter, Joe Beck, Randy Brecker, Grady Tate** and **Phil Woods** . . . **Pablo** also has some great new releases including "The Ellington Suite" by the legendary **Duke**, "Youngblood" by **Jon Faddis**, "Oscar Peterson In Russia" and "Here's **Ray Bryant**."

Brunswick has just released two dance party LPs by two new exciting groups. "Time Moves On" by **Strutt** and "Straight Up" by the **Exit 9** are going to be making noise very shortly . . . **Carol L. King**, the "Golden Lady" of the west coast, is now handling independent promotion and marketing and can be reached at (213) 936-6365 . . . The **Dells** have just released their new LP "Ain't No Way Back," which is the soundtrack to the new **Fred Williamson** film "No Way Back." **Don Cornelius**, host of **Soul Train**, also makes his acting debut in the film.

The **Spinners** are scheduled to headline the **Newport Jazz Festival** in five major cities. The shows will also include **Ray Charles, Marvin Gaye, Al Green, Smokey Robinson** and **Harold Melvin**. The tour begins in **Atlanta** June 25, **Kansas City** July 9, **New York** (10), **Cincinnati** (24) and **Pontiac, Mich.** Aug. 7. This show should be a whopper. Part of the new **Spinner** show will be a musical tribute to **Duke Ellington**. The **Spinners** will also be at the **Greek Theater** in **Los Angeles** June 30 with **Donna Summer** opening the show . . . **Ramsey Lewis** has released a new LP entitled "Salongo" . . . Also **John McLaughlin** and **Shakti** have released a very fine listening LP. Both LPs are on **Columbia** . . . Gospel fans will be delighted to know that the **Dixie Hummingbirds** have a new LP out on **Peacock Records**, distributed by **ABC**, entitled "Wonderful To Be Alive."

TOP 50 R&B ALBUMS

1	EARGASM JOHNNIE TAYLOR (Columbia PC 33951)	1	25	WHEN LOVE IS NEW BILLY PAUL (Phila. Int'l. PZ 33843)	22
2	I WANT YOU MARVIN GAYE (Tamla T6-34251)	3	26	ROMANTIC WARRIOR RETURN TO FOREVER (Col. PC 34076)	27
3	BRASS CONSTRUCTION (United Artists UA LA 545G)	2	27	COME AS YOU ARE ASHFORD & SIMPSON (WB BS 2858)	25
4	DIANA ROSS (Motown M6-861S1)	4	28	GROOVE-A-THON ISAAC HAYES (ABC ABCD 925)	29
5	LOOK OUT FOR #1 BROTHERS JOHNSON (A&M SP 4567)	6	29	ODYSSEY CHARLES EARLAND (Mercury SRM 1-1049)	34
6	MOTHERSHIP CONNECTION PARLIAMENT (Casablanca NBLP 7022)	7	30	MOVIN' ON COMMODORES (Motown M848S1)	31
7	RUFUS FEATURING CHAKA KHAN (ABC ABCD 909)	5	31	TRUCKLOAD OF LOVIN' ALBERT KING (Utopia BUL 11387)	32
8	LOVE AND UNDERSTANDING KOOL & THE GANG (DeLite DEP 2018)	11	32	MYSTIC VOYAGE ROY AYERS LUBIQUITY (Polydor PD 6057)	33
9	WINGS OF LOVE TEMPTATIONS (Gordy/ Motown 971)	10	33	INSEPARABLE NATALIE COLE (Capitol ST 11429)	36
10	BREEZIN' GEORGE BENSON (WB BS 2919)	15	34	MANHATTANS (Columbia PC 33820)	42
11	CITY LIFE THE BLACKBYRDS (Fantasy F9490)	12	35	BLACK MARKET WEATHER REPORT (Columbia PC 34099)	35
12	A LOVE TRILOGY DONNA SUMMER (Oasis/ Casablanca 5004)	13	36	DISCO-FIED RHYTHM HERITAGE (ABC ABCD 934)	28
13	SILVER CONVENTION (Midland International BKL 1-1369)	17	37	LET THE MUSIC PLAY BARRY WHITE (20th Century T502)	37
14	GRATITUDE EARTH, WIND & FIRE (Columbia PG 33694)	8	38	SHOWCASE THE SYLVERS (Capitol ST 11465)	40
15	FAMILY REUNION THE O'JAYS (Phila. Int'l. PZ 33807)	16	39	DANCE YOUR ASS OFF HAMILTON BOHANNON (Dakar 76919)	—
16	WAKE UP EVERYBODY HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. PZ 33808)	9	40	RAISING HELL THE FATBACK BAND (Event/ Polydor EV 69p5)	41
17	LEE OSKAR (United Artists UA LA 594-G)	23	41	RASTAMAN VIBRATIONS BOB MARLEY (Island ILPS 9388)	—
18	STRETCHING OUT IN BOOTSY'S RUBBER BAND BOOTSY'S RUBBER BAND (WB BS 2920)	20	42	THE LEPRECHAUN CHICK COREA (Polydor PD 6062)	38
19	AMIGOS SANTANA (Columbia PC 33576)	21	43	WELCOME HOME OSIBISA (Island 9355)	44
20	HE'S A FRIEND EDDIE KENDRICKS (Tamla T6-343S1)	18	44	THIS IS IT MELBA MOORE (Buddah BDS 5657)	—
21	SMOKEY'S FAMILY ROBINSON SMOKEY ROBINSON (Tamla T6-341S1)	26	45	RISE AND SHINE! KOKOMO (Columbia PC 34031)	45
22	REFLECTIONS OF A GOLDEN DREAM LONNIE LISTON SMITH & THE COSMIC ECHOES (Flying Dutchman BDL 1-1460)	24	46	YOU ARE MY STARSHIP NORMAN CONNERS (Buddah BDS 5655)	—
23	FULL OF FIRE AL GREEN (Hi-SHL 32097)	14	47	LET YOUR MIND BE FREE BROTHER TO BROTHER (All Platinum 7015)	49
24	DANCE YOUR TROUBLES AWAY ARCHIE BELL & THE DRELLS (TSOP PZ 33844)	19	48	NEVER GONNA LET YOU GO WICKI SUE ROBINSON (RCA APL 1-1256)	—
			49	FEELS SO GOOD GROVER WASHINGTON, JR. (Kudu KU 24)	39
			50	SECOND CHILDHOOD PHOEBE SNOW (Columbia PC 33951)	43

soul waves

XSOL has changed their call letters and now the station will be known as **XEAZ**, according to program director **Bruce Ley**. "The change in call letters was to help the station better identify with the general market audience."

Bernard Miller, better known as **Mr. B** of **KNOK** in **Forth Worth** called in to say that the **Doobie Brothers** dropped by the station the day after their concert there last week to do an on-the-air interview. Along with the **Doobies** at the interview were **The Memphis Horns** and noted producer **Willie Mitchell**.

WTMP in an attempt to bolster their listeners is giving two LPs away an hour. They are also having a contest where if the listener can name the last three songs programmed he or she receives a **Diana Ross** t-shirt, Poloroid cameras or LPs.

KOKY has come up with a great contest during these days of high inflation and high food prices. It's called the "Great Grocery Giveaway." All the listener has to do is guess the right number from 1 through 7. If he is right he receives a free bag of groceries. **J.D. Black**, program director there informed me that grits are not included in the bag of goodies. On the weekends **KOKY** has a contest called "Feature LP Weekend" where they give away various featured LPs of the week.

WENZ is having a **Baby-Face** contest in conjunction with the single "Baby-face." When the listeners hear a baby crying over the air they can call up and win LPs.

WCKO & WRBD in **Ft. Lauderdale** are having a "Love & Understanding Contest." Listeners will automatically receive LPs when they send the stations letters in 25 words or less about what they feel is love and understanding. Every week there is a grand prize winner and the prizes include appliances and other goodies.

KDAY is having a contest coming up in conjunction with **Al Green's** opening at the **Del Webb's Sahara Tahoe**. One lucky couple will receive an all-expense paid trip to see **Al** in **Lake Tahoe**. All qualifiers will be given the **Al Green** LP of their choice. Youngsters at the **Martin Luther King** and **West Adams** hospitals also received a treat Easter when the **KDAY** Easter bunny made the rounds giving away LPs and candy to the children.

jess levitt

CASH BOX TOP 100 R&B

May 8, 1976

1	LOVE HANGOVER DIANA ROSS (Motown M1392F)	5/1	36	CADILLAC ASSEMBLY LINE ALBERT KING (Utopia UB 10544)	5/1	71	GET OFF YOUR AAHH AND DANCE FOXY (Dash 5022)	80
2	DISCO LADY JOHNNIE TAYLOR (Columbia 3-10281)	8	37	LET'S GROOVE ARCHIE BELL & THE DRELLS (TSOP/ Epic ZS 8-4475)	31	72	SWEET LOVE COMMODORES (Motown 1381)	45
3	LIVIN' FOR THE WEEKEND O'JAYS (Phila Int'l/Epic ZS 8-3587)	1	38	HUSTLE ON UP (DO THE BUMP) HIDDEN STRENGTH (UA XW 733Y)	24	73	YES, YES, YES BILL COSBY (Capitol P4528)	87
4	MOVIN' BRASS CONSTRUCTION (UA XW 755-Y)	2	39	TEAR THE ROOF OFF THE SUCKER PARLIAMENT (Casablanca NB 856)	43	74	WHO LOVES YOU BETTER (PART I) ISLEY BROS. (T-Neck ZS 8-2260)	—
5	GET UP AND BOOGIE SILVER CONVENTION (Midland Int'l./RCA 10571)	5	40	JEALOUSY MAJOR HARRIS (Atlantic 3321)	66	75	YOU'RE JUST THE RIGHT SIZE SAL SOUL ORCHESTRA (Sal Soul SZ 2007)	84
6	MISTY BLUE DOROTHY MOORE (Malaco/TK 1029)	7	41	LET'S MAKE A BABY BILLY PAUL (Phila Int'l./Epic ZS 8-3584)	41	76	RIGHT BACK WHERE WE STARTED FROM MAXINE NIGHTINGALE (UA XW 752Y)	85
7	I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN) AL WILSON (Playboy P6062)	3	42	BOOGIE FEVER SYLVERS (Capitol 4179)	34	77	TURN THE BEAT AROUND VICKIE SUE ROBINSON (RCA 10562)	—
8	HEAVY LOVE DAVID RUFFIN (Motown M1338F)	4	43	WORDS (ARE IMPOSSIBLE) DONNY GERRARD (Greedy G101 AS)	38	78	HOW CAN I BE A WITNESS R B HUDMON (Atlantic 3318)	78
9	KISS AND SAY GOODBYE MANHATTANS (Columbia 3-10310)	6	44	NIGHT WALK VAN MCCOY (H&L 4667)	40	79	HOW ABOUT LOVE CHOCOLATE MILK (RCA PB 10569)	83
10	IT'S COOL THE TYMES (RCA PB 105611)	16	45	DON'T STOP IT NOW HOT CHOCOLATE (Big Tree/Antonic 16060)	49	80	MYSTIC VOYAGE ROY AYERS UBIQUITY (Polydor 14316)	—
11	TELL THE WORLD HOW I FEEL ABOUT 'CHA BABY HAROLD MELVIN (Phila Int'l./Epic ZS 8-3588)	11	46	HEAVEN ONLY KNOWS LOVE COMMITTEE (Ariola/Capitol P7609)	51	81	LET'S GET DOWN TO BUSINESS PAT LUNDY (Pyramid P8001)	82
12	PARTY DOWN WILLIE HUTCH (Motown M1371F)	12	47	OPEN SMOKEY ROBINSON (Tamlia/Motown 54267)	48	82	P. FUNK PARLIAMENT (Casablanca NB 852)	47
13	CAN'T HIDE LOVE EARTH, WIND & FIRE (Columbia 3-10309)	10	48	LOVE HANGOVER FIFTH DIMENSION (ABC 12181)	54	83	(CALL ME) THE TRAVELING MAN THE MASOUEADERS (Hot Buttered Soul/ABC 12157)	53
14	SPANISH HUSTLE FATBACK BAND (Event/Polydor EV 299)	17	49	SWEET THING RUFUS featuring CHAKA KHAN (ABC 12149)	44	84	LOVE REALLY HURTS WITHOUT YOU ALEX BROWN (Roxbury 2024)	60
15	YOUNG HEARTS RUN FREE CANDI STATON (Warner Bros. WBS 8181)	15	50	COULD IT BE MAGIC DONNA SUMMER (Oasis/Casablanca OC 405)	37	85	SING A HAPPY FUNKY SONG MIZ DAVIS (Now N10)	90
16	DANCE WIT ME RUFUS featuring CHAKA KHAN (ABC 12179)	20	51	SOPHISTICATED LADY (SHE'S A DIFFERENT LADY) NATALIE COLE (Capitol P4559)	64	86	LOVE WILL KEEP US TOGETHER WILSON PICKETT (Wicked Records 8102)	68
17	MORE MORE MORE ANDREA TRUE CONNECTION (Buddah 515)	21	52	FOPP OHIO PLAYERS (Mercury 73775)	75	87	FOOLED AROUND AND FELL IN LOVE ELVIN BISHOP (Capricorn/WB 0252)	—
18	I WANT YOU MARVIN GAYE (Tamlia/Motown T54264F)	18	53	SARA SMILE DARYL HALL & JOHN OATES (RCA JH 10530)	42	88	MIDNIGHT SUNSHINE SOUL CHILDREN (Epic 8-50178)	92
19	ALL IN THE FAMILY GENERAL JOHNSON (Arista AS 0177)	26	54	IT'S BEEN A LONG, LONG TIME STUFF 'N' RAMJETT (Chelsea CH 3036)	55	89	WANNA MAKE LOVE SUN (Capitol P4254)	95
20	I'LL BE GOOD TO YOU THE BROTHERS JOHNSON (A&M 1806-S)	22	55	LET IT SHINE AL GREEN (Hi/London 5N 2306)	56	90	TAKIN' IT TO THE STREETS DOOBIE BROS. (Warner Bros. WBS 8196)	93
21	HE'S A FRIEND EDDIE KENDRICKS (Tamlia/Motown 54266)	35	56	ROCK ME EASY BABY (PT. 1) ISAAC HAYES (ABC 12176)	74	91	WONDERFUL WORLD JOHNNY NASH (Epic 8-50219)	94
22	YOU SEE THE TROUBLE WITH ME BARRY WHITE (20th Century TC 2277)	9	57	SUNSHINE DAY OSIBISA (Island 053)	62	92	I'M NOT IN LOVE DEE DEE SHARPE (Epic TSOP 4778)	98
23	MARRIED NOT TO EACH OTHER DENISE LaSALLE (Westbound/20th WT 5010)	25	58	TOUCH AND GO ECSTASY, PASSION & PAIN (Roulette RDJ 7182)	61	93	TURNING POINT TYRONE DAVIS (Dakar DK 4550)	50
24	HAPPY MUSIC THE BLACKBYRDS (Fantasy F762)	28	59	SO GOOD TYRONE DAVIS (Dakar DK 4553)	65	94	LOVE GIVES LOVE TAKES HOSEA (A&M 1787-S)	96
25	DO YOU WANNA DO A THING BLOODSTONE (London 1064)	14	60	LOVE ME RIGHT GARY TOMS (PIP 6517)	76	95	WHEREVER YOU GO SKID MAHANEY (Abet 9465)	97
26	BORN TO GET DOWN MUSCLE SHOALS HORNS (Bang 721)	33	61	WINNERS TOGETHER OR LOSERS APART GEORGE & GWEN McCRAE (Cat/TK 2002)	69	96	I GET LIFTED SWEET MUSIC (Wand/Scepter 11295)	—
27	THIS IS IT MELBA MOORE (Buddah BDA 519)	32	62	FOXY LADY CROWN HEIGHTS AFFAIR (DeLite 1581)	72	97	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY KELLE PATTERSON (Shadybrook 45-021)	99
28	LOVE AND UNDERSTANDING (COME TOGETHER) KOOL & THE GANG (DeLite DEP 1579)	30	63	IN A GOOD GROOVE JONESES (Mercury 73778)	63	98	TUBULAR BELLS THE CHAMPS' BOYS ORCHESTRA (Janus J-259)	—
29	GRATEFUL BLUE MAGIC (Atco/Antonic 7046)	13	64	SAY YOU LOVE ME D J ROGERS (RCA 10568)	81	99	NINE TIMES MOMENTS (Stang ST 5066A)	100
30	BARETTA'S THEME RHYTHM HERITAGE (ABC 12177)	29	65	THE LONELY ONE SPECIAL DELIVERY FEATURING JERRY HUFF (Mainstream MRL 55581)	86	100	HEY 'WHAT'S THAT DANCE YOU'RE DOING' CHOICE FOUR (RCA PB 10602)	—
31	MAKE YOURS A HAPPY HOME GLADYS KNIGHT & THE PIPS (Buddah BDA 523)	36	66	LET YOUR MIND BE FREE BROTHER TO BROTHER (Turbo/All Platinum TU 045)	70			
32	THE LOVE I NEVER HAD TAVARES (Capitol 4221)	19	67	IT'S GOOD FOR THE SOUL LUTHER (Cotillion/Antonic 45-44200)	77			
33	THAT'S WHERE THE HAPPY PEOPLE GO TRAMMPS (Atlantic 3306)	23	68	EASY LOVIN'/WE GOT THE RECIPE BO KIRKLAND & RUTH DAVIS (Claridge 414)	73			
34	DAYLIGHT BOBBY WOMACK (United Artists UA XW 763Y)	39	69	MOVIN' LIKE A SUPERSTAR JACKIE ROBINSON (Ariola/Capitol 7618)	79			
35	FRIEND OF MINE LITTLE MILTON (Glades/TK 1734)	27	70	DO WHAT YOU FEEL ATLANTA DISCO BAND (Ariola/Capitol 7616)	71			

ALPHABETIZED TOP 100 R&B SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All In The Family (Music In General — BMI)	19	He's A Friend (Stone Diamond/Mighty Three — BMI)	21	Love Hangover (Jobete — ASCAP)	1.48	Sophisticated Lady (Jay's Ent./Chappell — ASCAP/Cole-ARAMA — BMI)	51
Baretta's Theme (Lead — ASCAP/Duchess — BMI)	30	Hey 'What's That Dance' (Van McCoy/Warner Tamerlane — BMI)	100	Love Me Right (BAMBAR/Happy Endings — ASCAP)	60	Spanish Hustle (Olita/Sambo — BMI)	14
Boogie Fever (Perren-Vibes/Bull Pen — ASCAP/BMI)	42	How About Love (Marsaint — BMI)	79	Love Really Hurts (Black Sheep/Common Good/Pocketful of Tunes — BMI)	84	Sunshine Day (W B. — ASCAP)	57
Born To Get Down (Muscle Shoals — BMI)	26	How Can I (East Memphis/Candlestick — BMI)	78	Love Will Keep (Don Kirshner — BMI)	86	Sweet Love (Jobete/Commodes — ASCAP)	72
Cadillac Assembly Line (Penumbra — BMI)	36	Hustle On Up (Dandelion — BMI)	38	Make Yours A (Warner/Tamerlane — BMI)	31	Sweet Thing (Amer. B'casting — ASCAP)	49
(Call Me) The Traveling Man (Incense — BMI)	83	I Get Lifted (Sherlyn — BMI)	96	Married (Orand/Bridgeport — BMI)	23	Takin' It To The Streets (Taurin Tunes — BMI)	90
Can't Hide (Alexscar/Unichappell — BMI)	13	I'll Be Good (Kidada/Goulgris — BMI)	20	Midnight Sunshine (Groovesville — BMI)	88	Tear The Roof Off (Malbiz & Ricks — BMI)	39
Could It Be Magic (Kamakazi/Angel Dust — BMI)	50	I'm Not In Love (Man-Ken — BMI)	92	More More (Buddah/Gee Diamond/MRI Music — ASCAP)	17	Tell The World (Mighty Three — BMI)	11
Dance Wit Me (Ackee/Mocrip — ASCAP)	16	I'm Gonna Love You (Sa-Vette/January — BMI)	97	Movin' (Desert Moon/Jeff Mar — BMI)	4	That's Where The Happy (Burma East — BMI)	33
Daylight (Unart/Bobby Womack — BMI)	34	In A Good Groove (Landy/Unichappell — BMI/Dolphin — ASCAP)	63	Movin' Like A Superstar (Coda Editions/Musical — BMI)	69	The Lonely One (Brent — BMI)	65
Disco Lady (Groovesville — BMI)	2	It's Been A Long (Sugar Tree — BMI)	54	Mystic Voyage (Roy Ayers Ubiquity — ASCAP)	80	The Love (One of a Kind — BMI)	32
Don't Stop It Now (Finchley — ASCAP)	45	It's Cool (Chappell) — ASCAP	10	Night Walk (Van McCoy/Warner-Tamerlane — BMI)	44	Touch And Go (Golden Fleece/Mighty Three — BMI)	27
Do What You Feel (Da Ann — ASCAP)	70	It's Good For The Soul (Dee-Kay — ASCAP)	67	Nine Times (Gambi — BMI)	99	Tubular Bells (Almo — ASCAP)	58
Do You Wanna (Stone Diamond — BMI)	25	I've Got A Feeling (Irving — BMI)	7	Open (Jobete & Bertram — ASCAP)	97	Turn The Beat (Sunbury/Dunbury — BMI)	77
Easy Lovin' (Blue Book — BMI)	68	I Want You (Almo/Jobete — ASCAP)	18	Party Down (Getra — BMI)	12	Turning Point (Julio-Brian/Content — BMI)	93
Foiled Around And Fell (Crabshaw — BMI)	87	Jealousy (WMOT/Sacred Pen — BMI)	40	P. Funk (Malbiz/Rick's Music — BMI)	82	Wanna Make (Glenwood/Osmosis — ASCAP)	89
Fopp (Play One — BMI)	52	Kiss And Say (Nattahann/Blackwood — BMI)	9	Right Back Where (ATV/Universal — BMI)	76	Wherever You (Excellorc/Skipsong — BMI)	95
Foxy Lady (Delightful — BMI)	62	Let It Shine (Jec/AI Green — BMI)	55	Rock Me Easy Baby (Incense — BMI)	56	Who Loves You (Bovina — ASCAP)	74
Friend Of Mine (Malaco — BMI)	35	Let's Get Down (N.Y. Times/Figgy — BMI)	81	Sara Smile (Unichappell — BMI)	53	Winners Together (Sherlyn — BMI)	61
Get Off Your Aahh (Shurlun — BMI)	71	Let's Groove (Mighty Three — BMI)	37	Say You Love Me (Woogie — ASCAP)	64	Wonderful World (Kags — BMI)	91
Get Up And Boogie (Midson — ASCAP)	5	Let's Make A Baby (Mighty Three — BMI)	41	Sing A Happy Funky (Drive In — BMI)	85	Words (ATV — BMI)	43
Grateful (WMOT/Friday's Child/Poo Poo — BMI)	29	Let Your Mind Be Free (Gambi — BMI)	66	So Good (Julio-Brian/Content — BMI)	59	Yes, Yes, Yes (Turtle Head — BMI)	73
Happy Music (Elgy — BMI)	24	Livin' For The Weekend (Mighty Three — BMI)	3			Young Hearts Run (DaAnn — ASCAP)	15
Heaven Only Knows (U.S. Arabella — BMI)	46	Love And (Delightful/Gang — BMI)	28			You're Just The Right Size (Little Jack/Anatoin — BMI)	75
Heavy Love (Interior/Van McCoy/Warner Tamerlane — BMI)	8	Love Gives Love Takes (Irving/Miracle — BMI)	94			You See The Trouble (Sa-Vette/January — BMI)	2

additions to the r&b playlist



KDAY ON PARADE — KDAY air personalities were recently honorary marshalls at the South Central Easter parade in L.A. KDAY won the sweepstakes prize for the second year in a row for their float. Shown above enjoying the festivities are Steve Woods and J.J. Johnson (seated in car) and Jim Maddox and Don Mac (l to r at the back of the car).

Carl Graves, A&M recording artist, dropped by the Cash Box offices last week with his latest LP. It is a monster and should help firmly establish Carl as one of the finest singers around. Hot cuts include his last single "Heart Be Still," "How Can I Be A Man," a Lee Garrett-penned composition, a lively arrangement of "Breaking Up Is Hard To Do" and one penned by Carl and Robbie Buchanan entitled "You're Gonna Be All Alone." Carl's new single, also on the LP, is the David Ruffin tune "My Whole World Ended (The Moment You Left Me)." The single is hot because it is done in a bouncy reggae style featuring some mellow synthesizer by Robbie Buchanan. Spencer Proffer produced the LP for Carl and lined up the following musicians for the LP: Ed Greene, Wilton Felder, Robbie Buchanan, Joe Sample, Larry Carlton, Tom Scott and many other fine players... Creative Source have a new LP out for Polydor entitled "Consider The Source," and a single, "Under Your Spell." Believe it or not the group is currently on tour in Saudi Arabia. Maybe they'll be able to lower the price of gasoline... Charo has been signed by Farr Records. Also be on the lookout for a new single by a new group on Farr entitled "The Song From M.A.S.H." by the New Monclairs. It's hot... The Crusaders have a new LP release for ABC entitled "Those Southern Knights." The LP contains seven new compositions by members Joe Sample, Wayne Henderson, Larry Carlton, Stix Hooper, Wilton Felder and Robert Popwell... Speaking of jazz, John Handy has a new LP release for ABC entitled "Hard Work"... For the second time in two years the Rolling Stones have asked the Meters to join them on the road. The Meters will open for all the Stones' European dates, which will cover nine countries during the course of its two-month run. The group is currently in the studios with Allen Toussaint and Marshall Sehorn working on their next WB release... Aretha Franklin made her first Canadian concert appearance last week in Vancouver. She was accompanied by the Vancouver Symphonic Orchestra... Ralph Carter, one of the stars of "Good Times," has just released his new LP for Mercury entitled "Young And In Love"... The O'Jays, recuperating from their highly successful "Family Reunion" tour, are set again to go out on the road for part two. The group starts touring May 13 at the Westchester Premiere Theatre and will begin working its way west. The O'Jays will be in L.A. at the Greek Theater August 4... John Tropea, a very talented guitar player, has just released a single from his "Tropea" LP, "Tambourine." It's hot... Dorothy Moore, hot on the charts with "Misty Blue," has just released her new LP for Malaco entitled "Misty Blue"... Also watch for the new Olympic Runners' single, "Party Time Is Here To Stay," on London Records. Heard from a reliable source that Bobby McClure's new single, "Was It Something I Said?" also on London, looks to be a smash.

T.K. has come up with another dancing LP monster entitled "Weird World Of Blowfly," and from early indications it looks to be a killer... K.C. is currently in the studios finishing up his group's next LP along with the new George McCrae and Jimmy 'Bo' Horne LPs... Mainstream Records has a monster on its hands with "The Lonely One" by Special Delivery. It is hot, hot, hot... Kessler-Grass Management has announced that their client Tyrone Davis will be a special guest performer on Johnnie Taylor's eight-week 25-city tour. Tyrone has a new follow-up smash to "Turning Point" entitled "It's So Good To Be With You"... Impulse Records, distributed by ABC, has some exciting new releases. "Illusions" is the title of a debut LP by guitarist Jimmy Ponder and also features bassist Ron Carter. Keith Jarrett has a new LP out entitled "Mysteries." They're hot, hot, hot... Coke Escovedo's new LP is out and entitled "Comin' At Ya?" Cover of the LP is super... Van McCoy was recently honored by his hometown of Washington, D.C. — April 27 was declared Van McCoy Day in the nation's capitol... Al Wilson dropped by the Cash Box offices last week. His single, "I've Got A Feeling," looks to have the right groove to put it in the #1 slot. Al is awaiting the release of his new LP, which should be shipped May 17, and working on his new show. He is scheduled to appear at Knott's Berry Farm May 14 and the Etc. Club in L.A. the following week. Al has also been busy doing television on such shows as American Bandstand, Soul Train and Dinah Shore. Some of Al's favorite tunes in the upcoming LP include "Honoring," a reggae styled tune, "You Did It For Me," "Havin' A Party" and "Stay With Me." Al is glad the disco thing is winding down because he is the type of singer who is more interested in good lyrics and tunes that say something than the fast uptempo rhythm-oriented ones. When he recorded "I Got A Feeling," he got the feeling that the tune was going to be a monster because of the infectious beat and the lyrics that told a story. Al Wilson is back in the groove and is looking forward to having many more successes in the near future... that's soul

jess levitt

WTMP — TAMPA
Foxy Lady — Crown Heights Affair — DeLite
Yes, Yes, Yes — Bill Cosby — Capitol
Sara Smile — Hall & Oates — RCA
Baretta's Theme — Rhythm Heritage — ABC
Sophisticated Lady — Natalie Cole — Capitol
Get Off Your Aahh! — Foxy — Dash
I'll Be Good To You — Brothers Johnson — A&M
Let It Shine — Santana — Columbia
Night Walk — Van McCoy — H&L

Love To Love — Al Downing — Polydor
9 To 4 — Kiss & Say Goodbye — Manhattans
15 To 10 — Fooled Around — Elvin Bishop
26 To 20 — Get Up & Boogie — Silver Convention

WOL — WASHINGTON
I'll Be Good — Isley Bros. — T-Neck
Open — Smokey Robinson — Tamla
Strokin — Leon Haywood — 20th Century
You're My Everything — Lee Garrett — Chrysalis

WAOK — ATLANTA
Who Loves You Better — Isleys — T-Neck
Let It Shine — Al Green — London
Happy People — Trammos — Atlantic
Could It Be Magic — Donna Summer — Casablanca

WEBB — BALTIMORE
No new additions
10 To 2 — I've Got A Feeling — Al Wilson
42 To 12 — You Need Love — Bobby Williams

WBUL — BIRMINGHAM
Let It Shine — Al Green — London
Who Loves You Better — Isleys — T-Neck
Let Your Mind Be Free — Brother To Brother — Turbo
39 To 17 — So Good To Be Home — Tyrone Davis
40 To 16 — Love Hangover — Diana Ross

WUFO — BUFFALO
No new additions
Hot — Could It Be Magic — Donna Summer
Hot — Wherever You Go — Skip Mahoney
Hot — Words — Donny Gerrard
Hot — I'll Be Good To You

WQIV — CHARLOTTE
Let It Shine — Santana — Columbia
Who Loves You — Isleys — T-Neck
I Get Lifted — Sweet Music — Scepter
Keep Coming Back — Soul Coop — Norfolk Int'l.

WBWX — CHICAGO
Strokin — Leon Haywood — 20th
Who Loves You Better — Isleys — T-Neck
Night Life — Miracles — Motown
Get Off Your Aahh! — Foxy — Dash
Open — Smokey Robinson — Tamla
Slipped Up & Got Caught — Bobbie Patterson — Granite

WVON — CHICAGO
Who Loves You Better — Isleys — T-Neck
Caught In The Act — Facts Of Life — Kayvette
Sunshine — Impressions — Curtom
You're Just The Right Size — Salsoul Orchestra — Salsoul
Sophisticated Lady — Natalie Cole — Capitol

WCIN — CINCINNATI
Married — Denise LaSalle — Westbound
Tear The Roof — Parliament — Casablanca
Open — Smokey Robinson — Tamla
Tubular Bells — Chamos Boys — Janus
5 To 1 — I'll Be Good — Brothers Johnson
15 To 9 — I Want You — Marvin Gaye
27 To 11 — Let It Shine — Al Green
26 To 17 — Do You Wanna — Bloodstone
34 To 20 — Friend Of Mine — Little Milton
32 To 27 — Hustle On Up — Hidden Strength

WVCO — COLUMBUS
Who Loves You Better — Isleys — T-Neck
The Lonely One — Special Delivery — Mainstream
Sunshine — Impressions — Curtom
Hot Stuff — Rolling Stones — Rolling Stone
Play That Funky Music — Wild Cherry — Epic
Could It Be Magic — Donna Summer — Casablanca

WABQ — CLEVELAND
I'll Be Good To You — Bros. Johnson — A&M
Sing A Happy — Miz Davis — Now
Open — Smokey Robinson — Tamla
Touch And Go — Ecstasy, Passion & Pain — Roulette

WYLT-FM — CLEVELAND
HB — Shop Around — Captain & Tennille
Love Is Alive — Gary Wright — WB
I'll Be Good To You — Brothers Johnson — A&M
Sing A Happy Funky Song — Miz Davis — Now
High Energy — Supremes — Motown
Down The Nile — Lee Oscar — UA
Play That Funky Music — Wild Cherry — Epic

KKDA — DALLAS
This Is It — Melba Moore — Buddah
Nine Times — Moments — Stang
Born To Get Down — Muscle Shoals Horns — Bang
Winners Together — George & Gwen McCrae — Cat
Strokin — Leon Haywood — 20th

WDAO — DAYTON
The Lonely One — Special Delivery — Mainstream
Nine Times — Moments — Stang
Good For The Soul — Luther — Cotillion
Right Back — Maxine Nightingale — UA
Let It Shine — Santana — Columbia
Hope We Get To Love — Mariynn McCoo & Billy Davis — ABC
Soul Dog — Soul Dog — Amherst
Sing A Happy Funky Song — Miz Davis — Now

KDKO — DENVER
Sunshine Day — Osibisa — Island
Let It Shine — Santana — Columbia
Touch & Go — Ecstasy, Passion & Pain — Roulette
Could It Be Magic — Donna Summer — Casablanca
Foxy Lady — Crown Heights — DeLite
Just The Right Size — Salsoul Orchestra — Salsoul

WCHB — DETROIT
Somebody Touch Me — Eddie Drennon — Friends & Co.
Sophisticated Lady — Natalie Cole — Capitol
Whole New Thing — Rose Banks — Motown

WJLB — DETROIT
You'll Never Find Another Love — Lou Rawls — Phila. Int'l.
Spirit Of '76 — Booty People — Calla
Somebody Touch Me — Eddie Drennon — Friends & Co.
11 To 2 — Tear The Roof Off — Parliament
12 To 7 — Love Hangover — Diana Ross
35 To 29 — Kiss & Say Goodbye — Manhattans
14a — I Want You — Marvin Gaye
14b — After The Dance — Marvin Gaye

WAMM — FLINT
This Is It — Melba Moore — Buddah
Misty Blue — Dorothy Moore — Malaco
Hot — Kiss & Say Goodbye — Manhattans
Hot — Married — Denise LaSalle — Westbound
Hot — Livin' For The Weekend — O'Jays

WCKO — FT. LAUDERDALE
Love Power — Rocking Horse — RCA
So Good To Be Home — Tyrone Davis — Dakar
Make Me Twice The Man — Notations — Gemigo
Moonlight Serenade — New Ventures — UA
In The Groove — Joneses — Mercury

WRBD — FT. LAUDERDALE
Somebody Touch Me — Eddie Drennon — Friends & Co.
At The Hop — Herb Lane & The Rhythm Makers
So Good To Be Home — Tyrone Davis — Dakar
Who Loves You Better — Isleys — T-Neck
L.A. Sunshine — Sylvia — All Platinum
Love Power — Rocking Horse — RCA

KNOK — FT. WORTH
Takin' It To The Streets — Doobie Brothers — WB
Sophisticated Lady — Natalie Cole — Capitol
Yes, Yes, Yes — Bill Cosby — Capitol
Be For Real — Marlena Shaw — Blue Note
I Can't Seem To Forget — Heaven & Earth — 20th
Nowhere To 12 — Baretta's Theme — Rhythm Heritage
19 To 1 — I Want You — Marvin Gaye

KCOH — HOUSTON
It's Better Than Walkin' Out — Marlena Shaw — Blue Note
Strokin — Leon Haywood — 20th
Love — Graham Central Station — WB
Who Loves You Better — Isleys — T-Neck
You Know The Feeling — Steve Wightman — Farr

WTLC — INDIANAPOLIS
Searching — Soul Train Gang — Soul Train
Kiss And Say — Manhattans — Columbia
Who Loves You — Isley Bros. — T-Neck
Looking For #1 — BTO — Mercury
33 To 5 — Yes, Yes, Yes — Bill Cosby
16 To 1 — Misty Blue — Dorothy Moore
37 To 27 — Sophisticated Lady — Natalie Cole

KGJFJ — LOS ANGELES
Happy People — Trammos — Atlantic
This Is It — Melba Moore — Buddah
Baretta's Theme — Rhythm Heritage — ABC
Born To Get Down — Muscle Shoals Horns — Bang

KOKY — LITTLE ROCK
Party Down — Willie Hutch — Motown
I Destroyed Your Love — Special Delivery — Capitol
Married — Denise LaSalle — Westbound
Let Your Mind Be Free — Brother To Brother — Turbo

KDAY — LOS ANGELES
Mystic Voyage — Roy Ayers — Polydor
Wonderful World — Johnny Nash — Epic
Who Loves You Better — Isleys — T-Neck
Kiss & Say Goodbye — Manhattans — Columbia
Born To Get Down — Muscle Shoals Horns — Bang
You'll Never Find Another — Lou Rawls — Phila. Int'l.

WLOU — LOUISVILLE
Sophisticated Lady — Natalie Cole — Capitol
Love Gives — Hosea — A&M
Do You Wanna — Bloodstone — London

WNOV — MILWAUKEE
The Lonely One — Special Delivery — Mainstream
Uno Esta — Bobbi Humphrey — Blue Note
Touch & Go — Ecstasy, Passion & Pain — Roulette
Movin' Like A Superstar — Jackie Robinson — Ariola
Who Loves You Better — Isleys — T-Neck
You'll Never Find Another — Lou Rawls — Phila. Int'l.
Double Exposure — 10 Per Cent — Salsoul

WYLD — NEW ORLEANS
I Want You — Marvin Gaye — Tamla
Breaking Up — Jimmy Dee — Calla
This Is It — Melba Moore — Buddah
Baretta's Theme — Rhythm Heritage — ABC
16 To 6 — Party Down — Willie Hutch
29 To 16 — Cadillac Assembly — Albert King
38 To 1 — Younghearts — Candi Staton

KDIA — OAKLAND
Open — Smokey Robinson — Tamla
Yes, Yes, Yes — Bill Cosby — Capitol
The Lonely One — Special Delivery — Mainstream
Tear The Roof Off — Parliament — Casablanca
Easy Lovin' — Bo Kirkland/Ruth Davis — Claridge
Strokin — Leon Haywood — 20th

KIQV — PORTLAND
Gonna Be This Way — Hampton & Banks — WB
Happy Man — Impact — Atco
L.A. Sunshine — Sylvia — All Platinum
Poinciana — Joe Thomas — Groove Merchant
Rainforest — Biddu — Epic
Wonderful World — Johnny Nash — Epic
Give It Up — Heywood Cash — Epic
I Wanna Be With You — Doc Severinsen — Epic

KATZ — ST. LOUIS
Open — Smokey Robinson — Tamla
This Is It — Melba Moore — Buddah
Easy Lovin' — Bo Kirkland/Ruth Davis — Claridge
Who Loves You Better — Isleys — T-Neck

XEAZ — SAN DIEGO
Who Loves You Better — Isleys — T-Neck
Love — Graham Central Station — WB
Gotta Bad Feeling — Smoke — Casablanca
After The Dance — Marvin Gaye — Motown
Baretta's Theme — Rhythm Heritage — ABC
31 To 16 — Younghearts — Candi Staton
12 To 6 — I Got A Feeling — Al Wilson
Hot — Wish Love Was Magic — Street Corner — Bang

WSOK — SAVANNAH
Who Loves You Better — Isleys — T-Neck
Somebody Touch Me — Eddie Floyd — Malaco
Let It Shine — Santana — Columbia
Cloudy — Tamiko Jones — Atlantis
For All We Know — Esther Phillips — CTI
Midnight Groove — Love Unlimited Orchestra — 20th
From My Heart To Yours — Charles Earland — Mercury
3 To 1 — Movin' — Brass Construction
21 To 11 — I Want You — Marvin Gaye
16 To 6 — Kiss & Say Goodbye — Manhattans
18 To 7 — Younghearts — Candi Staton

KYAC — SEATTLE
Who Loves You Better — Isleys — T-Neck
You're My Everything — Lee Garrett — Chrysalis
Takin' It To The Streets — Doobie Brothers — WB
Strokin — Leon Haywood — 20th
20 To 16 — Younghearts — Candi Staton
Hitbound To 20 — Fooled Around — Elvin Bishop
Hot — Can't Seem To Forget — Heaven & Earth
Hot — Wanna Make Love — Sun
Hot — Baretta's Theme — Rhythm Heritage

London's First Tape Release, 200 Titles, Via Indy. Distribs.

NEW YORK — London Records will re-release over 200 titles as cassettes and eight-track tapes manufactured by London. Artists on tape will represent all parts of the London pop catalog, and will be available May 3 through London's network of independent distributors. In addition, the number of British-made full frequency range recorded cassettes, manufactured by Decca, will be increased by 100 new titles in the classical, opera and Phase 4 catalogs.

UA Names Distribs.

LOS ANGELES — United Artists Records has added two new distributors for United Artists and Blue Note product. They are South Seas Distributors in Honolulu, Hawaii and Heilicher Bros. in Memphis. These replace Eric of Hawaii and Record Sales/Handelman in Memphis.

Don Ellis fr 9

policy of promoting from within the company, we are particularly delighted to be able to have a man with John Babcock's qualifications placed in this position."

Ellis maintains that autonomy has enabled him to make judgments that have benefitted Columbia and feels that Columbia is an enlightened company: "By giving me the opportunity to sign talent out here, Columbia has established credibility with the artistic community in general. Artists who have signed with us here are impressed with the service and attention they receive and they spread the word to other artists. Ultimately, this has a positive effect on artists we are interested in."

Praises Eichner

Ellis said that the autonomy has had advantages for Mickey Eichner, who heads the label's east coast a&r operation: "Mickey has signed several important artists in New York recently and they all have confidence in him as a superior a&r man. He's done an incredible job. The label has benefitted immeasurably through the signings of Johnnie Taylor, B.T. Express and the Manhattans and we can look forward to many more significant developments in New York."

Though the ideal is to have the roster of talent equally divided between the two coasts, Ellis stated that that is almost impossible because artists who were, for example, signed on the east coast, have decided to move to California. To handle the amount of work that must be done to promote, package and sell product by artists developed by the label on both coasts, Columbia has of necessity increased the importance of the west coast office to the point where it must be regarded as a major factor.

Joe Cocker fr 9

Another best bet is the Cocker North American tour, currently under a full head of steam and featuring the entire **Stingray** band. Onstage, Cocker and his players have been generating the same compelling fusion of precision and explosiveness so apparent on the new album. So Joe Cocker has reached another artistic pinnacle, with more than a little help from some new friends.

House Action fr 7

scholarship, or research.

Next section coming up: Cable TV. The jukeboxers are watching this section with interest. The subcommittee's determination of CATV's payments, royalty tribunal review and retroactive payments may well fuel the music ops' argument that CATV is getting some breaks

NARM Advisory Committee Named

CHERRY HILL, N.J. — Daniel Heilicher, chairman of the board of NARM, has announced the membership of the manufacturers advisory committee of NARM for 1976-77. Their first meeting will be June 2-3 at the Peachtree Hotel in Atlanta, to evaluate the recent convention and to discuss other industry projects and problems. On the committee are: Jules Abramson (Phonogram/Mercury), Gordon Bossin (Arista), Jack Craig (CBS), Bob Fead (A&M), Joel Friedman (WEA), Rick Frio (MCA), Dave Grew (Atlantic), Herb Goldfarb (London), Herb Hershfield (GRT), Jack Kiernan (RCA), Rich Lionetti (Phonodisc), Mike Lushka (Motown), Jim Mazza (Capitol), Lew Merenstein (Buddah), Tom Rodden (20th Century), Ed Rosenblatt (Warners), Richard Sherman (Casablanca), Lou Simon (Polydor), Paul Smith (Columbia), George Steele (Elektra) and Jim Tyrrell (Epic).

Registration fr 9

nopefully air it to the student body."

Proper Direction

Wunderlich noted that the direction college programmers should take is airing announcements that directly affect their listeners. He said the "Smokey The Bear" announcements are beneficial and many stations run this type of 'prevent forest fire' spot. But wouldn't it be more constructive to direct college public service spots to a campaign or cause that students could identify more closely with? "We sent the mailout to 100 California college stations," he told us. "let's say a third of these stations pick up on the announcements... if I get ten people who register to vote from that many airings, I feel like the mailout will be a success. The typical campus station would have probably not aired anything concerning voter registration had it not been for this info we sent out. This campaign is a microcosm of what I really would like to see. That is, I'd love to see a national push by the record companies toward not only service of their product but information which might be able to inform or better a national college/student audience."

When Kevin Woodruff was contacted in Sacramento he commented, "Rob was enthused when I contacted him about his help. He was involved in politics as a student."

Great Causes

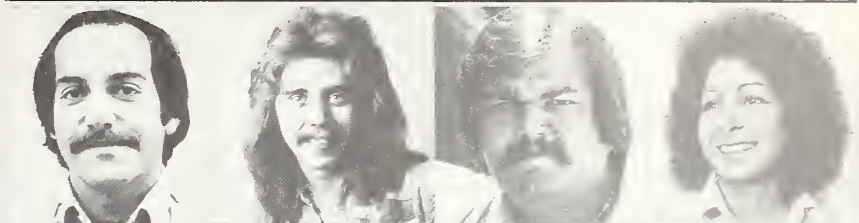
As Rob Wunderlich put it, "A lot of these organizations like Student Vote '76 have great causes, but no means of getting the information out. At least we can help with this type of added exposure to a very important source for college students... the college radio station."

CB found this approach by a record company executive to be refreshing. It is certainly more work for Wunderlich and his department, but shows that a company like A&M and their staff can take the initiative on issues of today, as well as line up and promote an artist roster that is moving very successfully ahead.

RCA May Push On For Flying Dutchman

NEW YORK — Five Flying Dutchman albums are featured in RCA's May push of the entire Dutchman catalog. The featured albums include "A Dream Deferred" by Oliver Nelson, Groove Holmes' "I'm In The Mood For Love," "Sometime Other Than Now" by Steve Marcus, Lonnie Liston Smith and The Cosmic Echoes' "Reflections Of A Golden Dream" and Mike Wofford's "Scott Joplin: Interpretations '76."

Executives On The Move fr 12



Sank

Ashton

Bettencourt

Kennedy

ness. Anderson comes to Warner Bros. from the Dallas WEA branch where he has done sales and promotion since 1971.

Sank To UA Promo Post — Stewart Sank has been appointed to the post of manager, national album promotion. Sank had previously been United Artists' east coast album promotion representative, after joining United Artists in 1975 as local New York promotion representative.

Ashton And Bettencourt Join ABC Records' Promotion Dept. — Jack Ashton and John Bettencourt have been named to the promotion department at ABC Records. Both report directly to Pat McCoy (national promo director) as promotion representatives for the northern and southern California districts. Ashton returns to ABC, where he worked in the promotion department between 1974-75, from United Artists Records where he was promotion representative for the southern region. Bettencourt comes to ABC from KLIV-AM in San Jose, California. He was with the radio station for eight years and served as program director for three years.

Lois Kennedy To Pvt. Stock. — Lois Kennedy has been named field promotion representative in the greater Boston area for Private Stock Records.

Prior to joining Private Stock Ms. Kennedy handled midwest regional promotion for Chelsea Records.

Joanie Lawrence To Mercury Promotion Post — Joanie Lawrence has been named local promotion manager for a portion of the south. Ms. Lawrence will cover the Tennessee, Arkansas, Mississippi, Louisiana, and Alabama area, basing herself in Nashville.

Since November of 1974, she has been working in Phonogram/Mercury's Nashville office, helping with both promotion and publicity activities relating to Mercury's country artists.

Lana Beery Joins Mushroom — Lana Beery has joined the staff of Mushroom Records, Inc., as assistant to label general manager Shelly Siegel. She will headquarter out of the label's Los Angeles office and will be involved in all facets of Mushroom operations. Beery comes to Mushroom following 1½ years at Chelsea Records and 4½ years at London Records.

Smith Exits NBC For BMI — Alan Smith, formerly with the National Broadcasting Co., has been appointed director, special projects by Broadcast Music, Inc. Prior to his resignation in order to accept the appointment, Smith had spent nearly 25 years with NBC in a wide variety of assignments.

Pockrandt To ABC Record & Tape Post — Ray Pockrandt has been named vice president and general manager of the newly-created electronics distribution division of ABC Records and Tape Sales Corp.

Reg Maton Named To CRI Personnel Post — Reg Maton has been appointed to the newly created position of director of personnel, CBS Records Int'l. In his new post Maton will be responsible for initiating and implementing an organizational structure and management development program for CRI, its regional offices and subsidiary companies overseas, and for directing and coordinating the division's compensation plans and human resource policies.

Two New WEA Appointments — The promotions of Ron Le Gault to operations manager and controller, and Robert Shaw to accounting manager for the WEA branch in Philadelphia were announced last week.

WEA Ups Westphal — Irwin Goldstein, national credit manager for the Warner/Elektra/Atlantic Corp., last week announced the appointment of Al Westphal as credit manager for the company's New York branch.

Dave Pell Added To Song Festival Staff — The American Song Festival has announced that jazz musician and producer, Dave Pell, has been added to the ASF staff as musical director.

Rogers & Cowans Taps Dera — Joseph Dera has been named to the position of east coast manager of publicity for the music division of Rogers & Cowan.

Pfordresher Exits 20th — Bill Pfordresher has resigned his position as national promotion manager of 20th Century Records. He joined 20th two years ago following a tenure at Record Merchandising in Los Angeles.

Charlie Parker Leads First Verve Reissues

NEW YORK — Charlie Parker's first Verve sessions comprise the debut package of six double albums from the reactivation of the jazz label being distributed by Polydor Records. Other albums include Lester Young's 1956 recording with Teddy Wilson and the 1952 recording with Oscar Peterson; Bud

Powell's first four Verve sessions in the early 50's; Dizzy Gillespie's 1956 sessions with Sonny Rollins and Sonny Stitt; Jazz at The Philharmonic album consisting of performances by Les Paul, Nat King Cole and others, the other half presenting Billie Holiday in performance on April 22, 1946; and Billie Holiday's first Verve studio sessions dating back to 1952 with Oscar Peterson, Paul Quinichette and Barney Kessel.

Irving Lieberman Of The APDA Dies

NEW YORK — Irving Lieberman, executive director of the American Parkinsons Disease Association for the past 11 years, died on April 27. He was 55 years old.

Before his association with the APDA, he was affiliated with the City of Hope and the National Conference of Christians and Jews as a fund raiser. He is survived by his wife Pearl, two sons,

UA Pleased With Lee Oskar Progress

LOS ANGELES — United Artists Records and Far Out Productions report that the label has received orders in excess of 124,000 units in five days for the United Artists debut album by Lee Oskar, the first solo album by any member of War. UA claims that 250,000 LPs, 8 tracks and cassettes have now been sold on Oskar.

AOA Sets New Distrib.

LOS ANGELES — Artists of America Records has acquired three new distributors. Malverne Distributing Co., 77 Summer St., Suite 413, Boston, Mass. 02110 (617) 423-3820 has been appointed the distributor for the northeast region. Victor Samela, sales director, has

also set Eric Mainland Distributing Co. to handle the San Francisco and Los Angeles areas. The northern California regional office address is 1460 Park Ave., Emoryville, Ca. 94608 (415) 658-9285 while the Southern California headquarters are located at 1024 N. Orange, Los Angeles, Ca. 90038 (213) 464-8358.

For The Record *fr 20*

102 All-American High School Band All-Stars ... **B.J. Thomas and B.J. Thomas Inc.** have filed for bankruptcy in Dallas, Texas ... Ten CBS Records album covers have been selected by the Art Directors Club this year to be included in *The One Show* ... Chicago's next cover will depict a highly realistic giant candy bar with the group's name sculpted in ... Mountain Managements Ltd. will no longer represent the Sensational Alex Harvey Band, Barker-Gurvitz Army and Nazareth. Interested parties should contact Atlantic or A&M ... **Mary Travers** has signed an exclusive writing contract with the Edwin H. Morris music company ... **Airto Moreira and Felipe Luciano** (WRVR, WBSL) will be among presenters at the 2nd annual Latin N.Y. Music Awards ... The Steel Pier in Atlantic City, New Jersey will feature summer talent including **Staple Singers, Harold Melvin, Ben Vereen, Frankie Valli & the Four Seasons, Ella Fitzgerald & Count Basie, Al Green, the Mills Brothers and Isaac Hayes.**

BUT GOODIES — **Dick Clark**, with **Pat Boone, Annette Funicello, Connie Francis, Fats Domino, Fabian and Chubby Checker** among his guests, will host "American Bandstand's 23rd Birthday Special" in Philadelphia, to be aired on TV the week of May 10 ... **Foghat's Lonesome Dave Pevrett**, an oldies fanatic, will be writing an introduction to rock roots in the fifties for *Circus* magazine ... **Bo Diddley** is putting out a "Twentieth Anniversary of Rock 'n' Roll" LP, with **Joe Cocker, Carmine Appice, Keith Moon, Alvin Lee, Roger McGuinn, Leslie West, Elvin Bishop** and other names joining ... **Guitarist Chris Spedding's** new solo album contains a track entitled "Guitar Jamboree," a musical salute played in the styles of his favorites, including **Albert King, Chuck Berry, Keith Richard and Jimi Hendrix.** The LP may be out on Big Tree in the States.

ACCOLADES — Impresario **Bill Graham's** diversification into the Plant and Garden Show has earned him the front page of the *Wall Street Journal* ... **Jim Tyrrell**, vice president of marketing for Epic Records/CBS custom labels, and **Julie Rifkind**, principal of Spring/Event Records, are among those receiving the National Youth Movement's concerned Executive Award ... **Steven J. Ross**, chairman of the board and president of Warner Communications, Inc. has been named chairman of the Fiorello LaGuardia Awards Dinner, sponsored annually the New School's Center for New York City Affairs ... **Marvin Gaye** will be saluted for his musicianship and humanitarian work with the Moon Lady Award, given at a ball here in May.

JAZZ IT UP — The Collective Black Artists Inc. are sponsoring a May 7 concert featuring **Nat Adderly, Kenny Barron, George Coleman, Frank Foster, Curtis Fuller, Louis Hayes, Roy Haynes, Harold Mabern, Idris Muhammad, Jimmy Owens, Pharoah Sanders, Buster Williams, Reggie Workman and Major Holly** ... **Stan Kenton's** orchestra is back on its rigorous road schedule after a two-month postponement due to Stan's illness ... **McCoy Tyner's** ninth for Milestone, due in May, will be entitled "Fly With The Wind" ... **Elvin Jones' next** for Vanguard is tentatively entitled "Main Force."

BREAKING UP — **Commander Cody and his Lost Planet Airmen** are right on the verge of breaking up. The band, whose trials and tribulations are superbly documented in *Geoffrey Stokes* new book, "Starmaking Machinery," has one more album left on their Warner Bros. contract, a live album which is scheduled for release this month. According to their manager (and rhythm guitarist since the departure of **John Tichy**) **Rick Higginbotham**, unless this record is more successful than their previous two Warner disks, the band will probably not get back together. After getting a big push from Warners on their first album for the label, and netting unimpressive sales and reviews, the company put their second out with almost no promotion at all. Live albums have been doing very well lately, breaking artists whom recording success had a habit of eluding; hopefully this album will help keep the group together.

If not, the band is not at a loss for activity. **Guitarist Bill Kirchen**, pedal steel player **Bobby Black** and **Higginbotham** are working in the Bay area in a group called **The Moonlighters**; **Billy C. Farlow** has a band backing him playing rockabilly music, and drummer **Lance Dickerson** and bassist **Buffalo Bruce Barlow** are on the road with **Hoyt Axton**. **George (Cody) Frayne** just finished a lecture tour of college campuses. Frayne, who used to be a teacher, is lecturing about his painting and his life as a rock 'n' roller ... According to a spokesman for ABC-Dot Records, **Mary Kay Place (Loretta Hagers of Mary Hartman fame)** is indeed talking to the label about a contract. Hope she gets a better deal than she did with her TV-land diskery ... **Rich Grech**, most recently of **KGB** (which is now down to **KG**) has formed his "Gram Parsons type band" as reported here earlier. The group will be called **Rick Grech's S.D.M.** and will feature **Claire Hamill** as lead vocalist ... Parsons fans will delight in the posthumous "Sleepless Nights," recently released on A&M ... **The Asbury Jukes** will be featured on a live concert Memorial Day weekend, to be broadcast over several east coast FM stations live from the Stone Pony in Asbury Park, N.J. The group recently completed their first album for Epic (for release this month), produced by former Jukes guitar player **Miami Steve Van Zandt**, who now picks for **Bruce Springsteen**. The Jukes will be joined onstage by **Ronnie Spector** (who appeared on their album) as well as by several other noted area musicians whose names have yet to be announced.

PROMOTION IN MOTION — When **Stevie Wonder's "Innervisions"** album was ready for release, writers were loaded on a bus, blindfolded, driven around in circles for a half an hour and then led into a recording studio where they were played the new album. The whole thing was billed as a "sensory listening experience" and was supposedly thought up by Stevie himself. This time around, writers will be flown to a recording studio/farm in Massachusetts to hear the new album in a pastoral setting ... **The Schaeffer Festival** has about half of its fifty some acts set for this summer ... **Brownsville Station**, labelless for the last several months, are getting out their pens in preparation for signing to a soon to be announced company ... **Sandra Trim** has left **Rogers & Cowan** and can be reached at (212) 323-0480 ... **Airing May 8, Don Kirshner's Rock Concert** will feature **Labelle** and **Herbie Hancock** ... As to the power of television, **RCA Records** reports 500,000 in sales of "The Sound Of Music" soundtrack since the film was aired the end of February.

phil dimauro/eric rudolph

Heilicher Bros. New Blue Goose Distrib.

NEW YORK — Blue Goose Records has appointed Heilicher Bros. of Minneapolis as one of their distributors.

Cable TV *fr 28*

be about 30 albums a week to be programmed. The most unique feature of the audio signal is an accompanying visual computer readout of the name of the artist playing, along with other cuts on the album, order information and label. This will all show up at the bottom of the TV screen. It is a most effective way to offer an LP for sale via this means. In per inquiry offers of the past, an announcer supplied all the above mentioned info along with a visual. But the information was crammed into sixty seconds and left the viewer sometimes without a pencil or paper to get the info down. The cable offering permits the visual order information to remain on the screen the entire length of the cut.

The album offering presentation also has a unique engineering concept. The audio and visual information is converted to audio tape with two tracks per channel. One track contains audio, the other track video, both on a 7 1/2 inch audio tape in which one track is converted back to video after running through the tape head. And it should be noted that the visual conversion will be transmitted in color to the screen.

Direct Product Marketing

NCRN's John Humphreys supplied some additional information on the system. He preferred to call the "per inquiry" offer a "direct product marketing" idea. "It will be in the form of a direct sale by mail order to a subscribing home audience," Humphreys related. "The cable owner/operators will be responsible in three respects: buying the hardware, paying for the program service and making sure the tape gets on the machine and runs as scheduled are the basic requirements." Humphreys pointed out that the link between cable systems which would give them their own identity coupled with the direct marketing arrangement will be a possible "marriage between the record industry and cable industry."

But the programming of direct mail order record purchase information will not be the exclusive advertising available on the system. "Everything on the system will be for sale," according to Stamler. This gives the local cable owner a chance to offer advertising on the system when an album order's visual information is not being shown. And there are two other unique items on a cable offering of this sort. One is a potential ad agency buy, the other is a very specific ratings check.

An Alternative

The cable TV operation offers an alternative TV spot buy to national ad agencies other than a national prime time TV network buy. The agencies have a choice of buying a series of cable systems TV spots to present their product to the many subscribers. Cable systems can offer agencies an exact number of potential viewers as opposed to an estimated potential audience on national network buys. It's an interesting thought, and although the cable system subscribers by no means equal the vast prime time network audience, the alternative offered on cable screens of music and local info/weather would capture the attention of many potential customers. The per inquiry basis is a beginning, and sales from this offering will be a way to gauge the amount of buyer/viewers who are being reached.

Station Breaks *fr 28*

tor duties at the station in addition to his regular air shifts on same date.

WFTL, Ft. Lauderdale, picks up **Bill Corsair's** broadcast starting April 28. Corsair hosts a nighttime talk show to the country via station pickups from **WFIL**, Philadelphia, his home base.

Mark Alan leaves **WBAB**, Babylon, Long Island, New York. He was pd at the station.

WDRQ is looking for a jock. Please send tapes to **Ted Ferguson**, WDRQ, 15933 W. 8 Mile Rd., Detroit, Michigan 48235.

Upcoming guests on **King Biscuit Flower Hour** will be **Harry Chapin, J. Geils Band, Monty Python, Toots and the Maytals, Dave Herman** of **WNEW-FM**, New York interviewing **Grace Slick** with music of the **Airplane** through the **Starship, Elvin Bishop** and **Kingfish**.

FM Analysis *fr 29*

KZEL-FM — EUGENE, OREGON
Stan Garrett

- Rastaman Vibration — Bob Marley & Wailers — Island
- Moonmadness — Camel — Janus
- Young And Rich — Tubes — A&M
- Five Leaves Left — Nick Drake — Antilles
- Illegal Stills — Stephen Stills — Columbia
- Thanks For The Music — Giant — Casablanca
- Alan Parsons Project — 20th Century
- Happy To Be Alive — Talton Stewart & Sandlin — Capricorn
- Welsh Connection — Man — MCA
- Ramshackled — Alan White — Atlantic
- * Do You Feel — Peter Frampton — A&M
- * Masquerade — George Benson — WB
- † Black And Blue — Rolling Stones (entire LP) — Rolling Stone
- † Speed Of Sound (entire LP) — Wings — Capitol
- † Rebel — John Miles — London

WCOL-FM — COLUMBUS, OHIO
Bob Gooding

- Black Rose — John David Souther — Asylum
- Welsh Connection — Man — MCA
- Hideaway — America — WB
- Get Closer — Seals & Crofts — WB
- Ian Lloyd — Polydor
- The Rebel — John Miles — London
- The Promise — Michael Pinder — Threshold
- Firefall — Atlantic
- Any Road Up — Steve Gibbons Band — MCA
- A Street Called Straight — Roy Buchanan — Atlantic
- Black And Blue — Rolling Stones — Rolling Stone
- Nobody's Fault — Slade — WB
- Faithful — Todd Rundgren — Bearsville
- Jaco Pastorius — Epic
- Satisfied 'N Ticked Too — Taj Mahal — Columbia
- Young And Rich — Tubes — A&M
- Ramshackled — Alan White — Atlantic
- "I" — Patrick Moraz — Atlantic
- Black Market — Weather Report — Columbia
- Rat City In Blue — Good Rats — Rat City
- * Johnny Cool — Steve Gibbons Band — MCA
- * Hots On For Nowhere — Led Zeppelin — Swan Song
- * Bright Lights — Earl Slick Band — Capitol
- † I'll Give You Love — Ian Lloyd — Polydor
- † Rainbow In Your Eyes — Leon & Mary Russell — Paradise
- † City Magic — Les Dudek — Columbia
- † A Trick Of The Tail — Genesis — Atco
- † Freezing Hot — Pousette-Dart Band — Capitol

WAIV-FM — JACKSONVILLE
Bill Bartlett

- Yankee Peggae — Shakers — Asylum
- Greatest Stories-Live — Harry Chapin — Elektra
- Howlin' Wind — Graham Parker — Vertigo (IMP)
- Get Closer — Seals & Crofts — WB
- Hideaway — America — WB
- "I" — Patrick Moraz — Atlantic
- Rastaman Vibration — Bob Marley & Wailers — Island
- * Freebird — Lynyrd Skynyrd — MCA
- * Do You Feel — Peter Frampton — A&M
- † —(None)

WQSR-FM — TAMPA
Steve Huntington

- Faithful — Todd Rundgren — Bearsville
- Royal Scam — Steely Dan — ABC
- Saddle Tramp — Charlie Daniels Band — Epic
- Illegal Stills — Stephen Stills — Columbia
- Rastaman Vibration — Bob Marley & Wailers — Island
- Welsh Connection — Man — MCA
- Black Rose — John David Souther — Asylum
- Ian Lloyd — Polydor
- Happy To Be Alive — Talton, Stewart & Sandlin — Capricorn
- Live Bullet — Bob Seger — Capitol
- Firefall — Atlantic
- Get Yourself Up — Head East — A&M
- * Do You Feel — Peter Frampton — A&M
- * Black And Blue (entire LP) — Rolling Stones — Rolling Stone
- † Some Guys Have All The Luck — Shakers — Asylum
- † What Can I Say — Pousette-Dart Band — Capitol
- † The Boys Are Back In Town — Thin Lizzy — Mercury

'Skywar' New Air-Battle 2-Player Game From Mirco

PHOENIX — The games division of Mirco, Inc. announced the release of its new video air battle game, "Skywar," an exciting two-player timed game featuring four control sticks (two for each player) and numerous enticements to attract repeat play and induce high earnings.

Players "take off" by pushing forward on the accelerating control. Once in the air, planes may move anywhere on the screen by manipulating the other control. Players earn points by shooting down their opponent, using the thumb fire button located on the "stick" which allows for instant player reaction. Realistic sounds, such as engine noises, explosive hits and crashes add to the action of the game and for more challenge planes may hide behind clouds, surprising their opponent with sneak attacks.

Skywar is available in both arcade and table top styles. The arcade model features complete front-end service-

ability. Monitor and boards slide out on tracks and may be serviced *without moving the game*, according to Mirco officials. For maintenance convenience, the cocktail table top is hinged, allowing for easy accessibility to the slide up monitor and unobstructed access to all internal components.

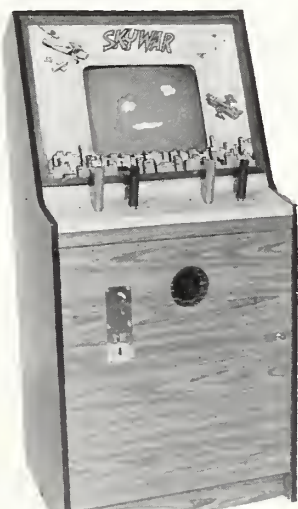
Both styles feature large locking coin boxes, 25 cent or extended 50 cent play, colorful graphics and rich wood grain finishes. Electronic and mechanical parts for both games are interchangeable.

"We believe that the combination of the table top and arcade models of this exciting game offers an unbeatable package for both operators and distributors," stated Richard Raymond, the division's president.

Mirco backs each of its products with warranties and a service reputation known worldwide in the electronics industry. Raymond added, Skywar is now available through authorized Mirco distributors nationwide.



'Sky War' Table Top



'Sky War' Arcade Model

Mirco Appts. New Mfg. Manager

PHOENIX — Mirco, Inc. has appointed Leonard V. (Lee) Schooler as manufacturing manager for the company's line of table soccer games. In this new position Schooler will oversee all phases of table soccer production and will report directly to Thomas J. Connors, president of the firm.

Prior to joining Mirco, Schooler operated his own business and held a variety of supervisory and managerial positions with both Motorola (Phoenix) and the Allison division of General Motors in Indianapolis.

Schooler was at G.M.'s Allison division from 1950 through 1960, and while there was responsible for supervising personnel assigned to design, development and rework projects in the area of military jet engines. Later, at the semiconductor Products Division of Motorola (1960 to 1975) he had a number of management assignments in semiconductor production. Other responsibilities at Motorola included directing segments of Motorola's international operations in Europe and the Far East and managing manufacturing in Motorola's new venture development operations in Phoenix.

Mirco, Inc., a Phoenix-based electronics firm has three operating divisions and two wholly-owned offshore subsidiaries. They are: Mirco Systems Division which produces automatic test equipment and computer programs for a wide range of industrial customers; Mirco Games Division which manufactures leisure-time products for home and commercial use; and Mirco Electronic Distributors Division which supplies a complete line of quality electronic products to military, industrial and commercial users. The two offshore subsidiaries are Mirco Games Australia Pty. Ltd., and Mirco Games Germany GmbH, both of which manufacture and market leisure-time products.

Voting Begins For MOA New Name

CHICAGO — Music Operators of America is currently polling its membership to select a new name for the association. As reported in the May 1 issue of *Cash Box*, the association's board of directors resolved to change the name of MOA to one that would be more representative of both the music and games industries.

The board's three suggestions are Amusement & Music Operators Association (AMOA), Music & Amusement Operators Association (MAOA) and Association of Coin-Operated Industries (ACOI), upon which the membership has been asked to vote and also exercise the option of individual recommendations for consideration.

MOA does not anticipate ratification of the new name for several months.

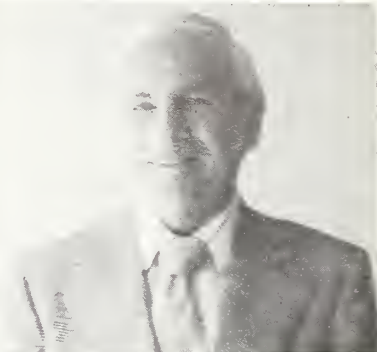
In a further step, MOA is also enlisting membership assistance towards development of a program to expand association services for games operators. As stated in the specially issued MOA mini-newsletter, the association is presently engaged in a project to provide more services for the games industry and is surveying the membership to help determine the specific services that would be most beneficial.

Milton Greenman Named GTB Executive Director

LOS ANGELES — Millie McCarthy, national coordinator of the Games Tournament Board (GTB), has announced the appointment of trade veteran Milton Greenman as the organization's first executive director. The post requires Greenman to evaluate and develop all the support programs for games operators outlined by GTB's member manufacturers, distributors and operators at their three preliminary meetings (Atlanta, New York and Chicago). Initially, Greenman will work from his home in Hollywood, Calif.

The decision to appoint a full time director was made at GTB's most recent meeting at the O'Hare Hilton Hotel in Chicago. "We discussed a number of possible candidates but everyone agreed that Mickie had the best credentials for the post," Mrs. McCarthy declared. "We are all extremely happy that he accepted."

The purpose of the GTB, Mrs. McCarthy outlined, "is to coordinate activities in all tournaments, and act as liaison between manufacturers, distributors, operators, players and the public, as well as to foster tournament play on all types of coin amusement equipment. Further, to publicize these sporting contests on national and local media; and to create a climate of accep-



Milton Greenman

tance and support by the public as well as state and local governments. It is now Greenman's responsibility to develop these concepts into solid, working services for the games industry."

Greenman's background, according to Mrs. McCarthy, "was the key to his selection. He is an 18-year veteran of United Press International where his specialty was sports writing and film making. He has a degree in journalism and a masters in marketing, plus he's had almost ten years experience in the coin machine industry on all levels... manufacturing, distributing and operating." (Most recently, Greenman was national sales manager for SEGA of America.)

Greenman's first project for GTB is the production of a five-minute 16mm color film on pinball tournaments. Most of the footage was shot at the April 23-24 New York State Pinball Championship in Syracuse. Greenman, as producer, will do all post-production work on the documentary at his office in Hollywood.

"The purpose and flavor of the film will be to encourage operators to get their own tournaments underway," Greenman declared. "I'll be visiting many local operators and associations this year to explain GTB's role in the industry. The film will be a valuable aid for me in that work. It will show how to run a successful tournament while propagating the

continued on pg. 44

New Garlando Convertible Soccer On Display At Empire

CHICAGO — A sample model of the revolutionary new Garlando Convertible Soccer table is currently being displayed in the showrooms of Empire Dist. Inc.

The model's cabinet is fashioned in the heavy-duty, smooth line Texas style with the familiar Garlando formica paneling. It has a reversible playfield glass, which is smooth on one side and pebbled on the other; and featured among its unique innovations are the "have it your own way" accessories.

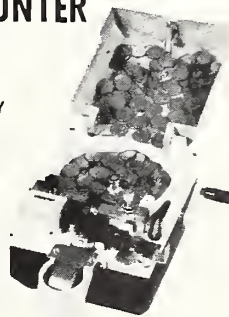
Convertible Soccer is equipped with one set of men with square feet and a set with pointed feet, rods which can be loaded with a metal spring or a rubber cushion, a set of handles composed of a combination of molded plastic with wood inserts as well as a set which is all rubberized plastic.

The new model allows the operator to customize the soccer to whatever the location requirements might be.

Delivery date on the new model has not as yet been set by the factory.

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Exidy's New 'Death Race' Indescribably Different

SUNNYVALE, CA. — "Death Race," newest upright video game from Exidy, Inc. provides all of the thrills of chase



and crash plus the added inducement of individual player involvement. "We've

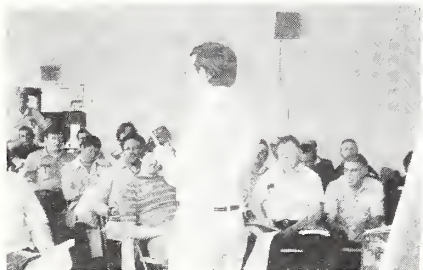
found that people let their imagination run wild when playing "Death Race," said Howell Ivy, Exidy's vice president of engineering. "People imagine themselves as mobsters in the '30s, commandos in the '40s, dragsters in the '50s, and so on," he said. "The response is phenomenal!"

"Death Race" is equipped with all of the best features contained in the firm's highly successful "Destruction Derby" with an "added new twist or two for player appeal," as Ivy further stated.

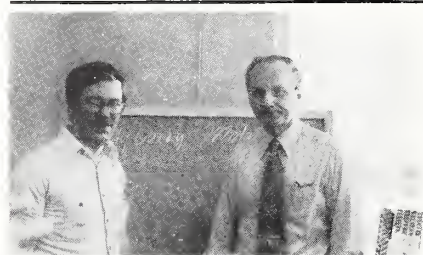
Symbolic of the death race concept is the very starkly illustrated cabinet art; a bit shocking, perhaps, but definitely eye-catching and geared to attract attention on location.

The game may be played by one or two persons, at 25 cents per player. Playing time is adjustable.

School In Session



Bernie Powers' presentation, focusing mainly on pinball machines, has the obvious attention of the student body as evidenced in this photo. Classes were held each day between the hours of 9:30 a.m. and 4:00 p.m. The notable C.A. Robinson hospitality was prevalent throughout the event, with food and beverage service as well as gifts for all in attendance.



Prior to the commencement of official business, in this case two very productive and informative Bally-Midway service school presentations, Andy Ducau (r), service manager for Midway Mfg. Co., and Bernie Powers, field engineer for Bally Mfg. Corp., pause for a quick photograph. The two-day seminar, which included an added presentation by Bill Arkush of Kurz Kasch, was hosted by C.A. Robinson Co. Inc. at its Los Angeles headquarters and drew a packed attendance on both days.

Ramtek 'Hit Me' Ships Next Week

LOS ANGELES — "Hit Me," Ramtek's latest location piece, will be sample shipped next week according to Chuck Arnold, vice president of marketing for the firm. The game was first introduced to Ramtek's distributors at the company's first meeting on March 30.

"Hit Me" is programmed with the same concepts as "21," the familiar card game that everyone plays at home. The game can accommodate up to four players at 25 cents each. The average game time is three to five minutes for four players.

The object of "Hit Me" is to beat the machine. Five draws under 21 is a winner and the player having the most points left at the end of the game is naturally a winner. Players have to be quick thinking and make decisions to take another draw or stand pat or the machine wins.

"Hit Me" is contained in a beautiful cabinet and the fast, skillful action registers on a 23" monitor. There is a six



month warranty on the logic board. For further details, contact Ramtek Corporation, 292 Commercial Street, Sunnyvale, Calif. 94086, or call (408) 735-8400.

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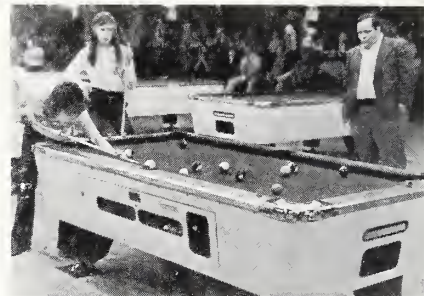
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Ebonite 'Play-Right' Tables At Midwest Amuse. 8-Ball Tourn.



World billiard champion Willie Mosconi (2nd from l.) presents a \$2500 check and a trophy to 20-year-old Randy Kaufman of Lincoln, Neb., who won the Midwest Amusement 8-Ball Billiard Tournament in Omaha on April 4. Kaufman defeated Marty Heldenbrand (far l.) in the best-of-five series finals. Heldenbrand, 18, won \$1300 as runner-up. Also in the photo is Omaha mayor Ed Zorinsky, an honored guest at the tournament, which was sponsored by Ebonite Billiards of Miami Lakes, Fla. and the Midwest Amusement Association of Omaha.



A close-up view of Randy Kaufman as he lines up a shot during the best-of-five series finals against Marty Heldenbrand, on one of Ebonite Billiards' "Play-Right" coin-operated tables. About 186 entries, who qualified by winning local tournaments throughout a five-state area, competed in the 12-hour tournament. The entire tournament was played on Ebonite "Play-Right" tables.

Over 3000 At NAMA Western Convention

CHICAGO — A total of 3,011 persons registered at the 1976 Western Convention-Exhibit of Vending and Foodservice Management in San Francisco, April 2-4, attracted by a record 106 exhibits in Brooks Hall, said G. Richard Schreiber, president of the sponsoring National Automatic Merchandising Association (NAMA).

Program sessions dealt with nutrition training for vending machine mechanics, client reaction to contract food and vending services, customer communication approaches and a report by congressman Phillip Burton.

The 1976 National Convention-Exhibit sponsored by NAMA, will be held in Philadelphia Oct. 7-10, Schreiber said.

State Association Calendar 1976

- May 7-8: Ohio Music & Amusement Assn. annual conv., Carrousel Inn, Columbus
- May 14-16: Music and Amusement Assn. (New York) annual conv., Stevensville Country Club, Swan Lake
- May 21-23: Music Operators of Texas, annual conv., Rice Rittenhouse Hotel, Houston
- June 4-6: Music Operators of Minnesota annual conv., Radissan South, Minneapolis
- June 11-13: Illinois Coin Machine Ops. Assn. annual meeting, French Lick Sheraton, French Lick, Ind.

- July 23-25: Montana Coin Mach. Ops. Assn. annual conv., West Yellowstone
- August 27-29: No. Carolina Coin Ops. Assn. annual conv., Sheraton Motel, Charlotte
- September 9-12: Florida Amusement Merchandising Assn. annual conv., Sheraton Towers, Orlando
- September 16-18: Music Operators of Virginia annual conv., Hyatt House, Richmond
- October 14-16: West Virginia Music & Vending Assn. annual conv., Sheraton Inn, Clarksburg

Milton Greenman fr 43

positive nature of the coin amusement industry.

"Other tasks," according to Greenman, "will be to explore and implement the many services recommended by manufacturers, distributors and their associates at their meetings."

These services will include:

1. Preparation of tournament kits for operators... these to include complete how-to information, plus physical aids such as score cards and sample advertising materials.
 2. Sanctioning of tournaments and players under uniform rules of play. Records-keeping on all tournament winners and participants for possible future use.
 3. Prize regulations for coin tournaments.
 4. An information log and "clearing house" on all local and state laws pertaining to amusement games and prizes.
 5. A major public relations program to bring favorable news on the games industry to local and national media.
- Greenman went on to explain, "we all

know how important tournaments have become. They create excitement and interest in our industry, and in our industry's products.

"The major thrust of the Games Tournament Board is what we like to call consumerism," continued Greenman. "What we mean by that is a major coordinated public relations effort at every level to promote the coin amusement industry to the general public."

"Let us not forget," Greenman emphasized, "the consumer is our customer. And to effectively rearrange the present attitude towards the coin industry in many areas of the country, will be a top priority effort by the Games Tournament Board."

"The coin amusement industry," said Greenman, "is a great American tradition. GTB will be broadcasting this message for all coin people through newspapers, magazines, radio, television."

GTB membership will be offered to all segments of the industry. For details, write Greenman at 2241 West Live Oak Drive, Hollywood, Ca. 90068.

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UPPER MID-WEST MUSINGS

Jim Carlson, East Grand Forks, Minn. in the city for a few days checking some of the arcades in the Twin Cities to get an idea for one he is planning to open in the near future. . . . **Mr. & Mrs. Herman Warn** in the cities for a couple of days. . . . **Mr. & Mrs. Forrest Dahl** and family rented a very large mobile home and drove to Cincinnati to visit their son and his family. Their son teaches at the University of Cincinnati and it was a great reunion for all of them. . . . **Mr. & Mrs. Lyle Pitsenberger**, Fargo, drove to Kansas City to spend the Easter with their daughter and family who are making their home there. . . . **Nik Bergquist** and **Niky Jr.** and son **Cory** in town for the day buying a truckload of equipment. Lots of resorts to take care of. . . . **Jim DeMars** in town for a few days buying equipment for the resorts which will open about May 15 and some opening much earlier if the weather remains as warm as it has been. . . . **Mr. & Mrs. Marshall Keintz** of Tomahawk, Wisc. spending the Easter holiday with Mrs. Keintz's parents living in St. Paul. . . . **Carl Gedney** in town for the day with his serviceman driving him as he recently had heart surgery at the Mayo Clinic in Rochester and is taking it very easy. . . . **Dennis Weber** is going to try traveling with a carnival this season. He bought a very large truck as is used to accommodate many pinballs and other games and had it shaped up so that it can carry 30 to 40 games and will join the carnival caravan at Humboldt, Tennessee May 8, the starting point. . . . In town making the rounds were **Rudy Grahek**, **Harlow Norberg**, **Gabby Clusiau**, **Jack Kreidler**, **Roger Messer**, **Bob Thomas** and **Per Fjelstad**, all from Virginia. . . . **Tom Roberts** in town as was **Mr. & Mrs. Gordon Runnberg**, **Al Kirtz** and **Roy Fox**. . . . **Mr. & Mrs. Jim Donatell**, Spooner, in the cities for the day. . . . Mill Amusement of Milbank and Watertown, So. Dakota, owned by **Herb Peterson** and **Duane Reiners** have bought out Lucky Sales of Benson, Minn. owned by **Bob Lucking**. . . . **Les Brown** & his band of renown and the Moderaires and **Paula Kelly** & **Warren Covington Orch.** with **Tommy Dorsey** sound will appear at St. Paul Civic Center Sunday May 16. . . . **Harry Belafonte** at Orch. Hall, May 19-23. . . . **Aerosmith** special guests **Stade-Thin Lizzy** Sat. May 1, St. Paul Civic Center.

EASTERN FLASHES

On April 21 and 22, Betson Enterprises hosted a two-day Rock-Ola service seminar at the Chateau Renaissance in No. Bergen, N.J. Each day's attendance averaged between 50 and 60 persons, which is a nice healthy figure; and the sessions were conducted by Rock-Ola's **Bill Findlay** with an assist from Betson servicemen **Vincent Severino** and **Larry Bunn**. Betson's **Jerry Gordon** had high praise for Bill Findlay's excellent presentation and was very pleased by the heavy turnout! And speaking of Rock-Ola, Jerry mentioned a tremendous resurgence in sales of the firm's 456 console. Games-wise, among the biggest movers at present are Midway's "Sea Wolf" upright and the "Gun Fight" cocktail table; the new Fun Games "Take Five" table and the consistently in demand "Video Action" table. . . . Excellent business is reported at Royal Dist. in Cinncy, according to **Joe Westerhaus Jr.**, who added that the spotlight is definitely on games these days! Firm's **Jerry Grotjan** made special note of the Century "World Series" wallgame as an exceptional seller in the area. . . . Optimism prevails hereabouts that by the time this column makes print licensing of pinball machines will be approved in New York City!

MILWAUKEE MENTIONS

Congratulations to the men who have recently completed the WMMA apprenticeship program! Following is a list of those who have completed the first year of classes (lasting four weeks) and the companies they represent: **Mike Bohrer** (Hastings Dist., Inc.), **Robert McDonald** (McDonald Sales), **David Kauzlaric** (Feight's Coin Machines), **Tim Feight** (Feight's Coin Machines), **Michael Feight** (Feight's Coin Machines), **Rick Jenner** (Jenner Amusement Co.), **Jerald J. Cournoyer**, Rapid's Coin Machine Service), **Elmer J. Bartlett II** (Rapid's Coin Machine Service), **Scott J. Reierson** (Madison Coin Machine), **Gary M. Scanlan** (Empire Dist., Inc.), **Marvin L. Phillips** (Owen Vending Co.), **Michael M. Mellen** (Mellen Sales & Service) and **John Nurtgen** (Baltes, Inc.). These men were honored recently at the WMMA Spring Convention and Show.

A REMINDER THAT the Mid-West Pool Association Championship Tournament will be taking place at the Stoddard Hotel in La Crosse on May 7-9 and May 14-16. Spectators are welcome, and are likely to see some very fancy pool shooting.

WINNERS OF THE WMMA membership contest have been named with top honors going to the team of **John Bulin**, Empire Dist., Inc. (Green Bay); **Elmer Schmitz, Jr.**, Schmitz Amusement (Hilbert), and **Rollie Tonnell**, Cigarette Service, Inc. (Appleton). This first place team sponsored five new members and one gift membership to capture the title. Second place went to **Russ Dougherty**, Rapid's Coin Machine Service (Wisconsin Rapids) and **Ernie Feight**, Feight's Coin Machines (Rhineland). Third place winner was **Gene Urso**, Madison Coin Machine Co. (Madison).

CALIFORNIA CLIPPINGS

Debbie Spear, one of Atari's amiable service reps, phoned in to report some up and coming seminars. Comprehensive service training on Atari products will mainly be handled by field service technician **Fred McCord**. All Coin Equipment Co. in San Antonio held their meeting last week on April 26-27 and Advance Automatic Sales in San Francisco on April 30. Monroe Distributing in Dayton will hold their seminar during the first week of May on the 3rd and 4th. A two day seminar will be held at C.A. Robinson on the 6th and 7th of May and another two day service session will be held by Circle International May 10-11 at the Los Angeles Hilton Hotel. Atari's very busy national sales manager **Frank Ballouz** is doing what he does best; keeping very busy. Frank is off to the east coast for a couple of weeks visiting with distributors and operators in New England, New York, New Jersey, and will wind up at the Music and Amusement Association (MAA) Trade Show at the Stevensville Country Club in Swan Lake, New York May 14-16.

Malcolm E.A. Kaufman, vice president of SEGA, is off in the orient discussing business with **Dave Rosen**, president of SEGA Enterprises, Ltd., in Tokyo, Japan.

A Williams pin ball service seminar was held at Circle International on April 29.

Cash Box extends a hearty mazel tov to **Leah** and **Al Bettelman's** grandson **Cory** who will officially 'become a man' at the celebration of his barmitzvah on May 22. The gala affair will be attended by family, employees, and many, many friends in the business. . . . **Ronnie and Hank Tronick** will be off to Europe for a 3 week touring vacation. Hank says he is looking forward to setting up arcades on a sixty-forty basis and hopes that his best location will be Buckingham Palace.

CHICAGO CHATTER

Some thirty operators and service people were on hand at the Atlas Music Co. showrooms, April 22, to attend a specially hosted service school on the Rowe R-80 digital solid state model phonograph, conducted by the factory's **Hank Hovenar**. As Atlas' **Sam Kolber** noted, the new model has computerized search unit and credit unit, as well as computerized stop switch assembly and numerous other features to simplify maintenance. He is personally very impressed with the model and observed that all of the attending ops shared his feelings. Sam also mentioned that Atlas is doing extremely well with the Allied Leisure "Dynomite" pingame!

HAPPY TO REPORT THAT **Hymie Zorinsky** of H.Z. Vending & Sales in Omaha, is well on the road to recovery following recent surgery. He's curtailed his work schedule somewhat and has been going into the office on a part-time basis, but is still very much on top of what's happening at H.Z. At present, he's looking forward to delivery of a new Gottlieb 4-player and he was just about ready to call Rock-Ola and order some more phonographs when he spoke with him last week. He said the Rock-Ola 464 is quite a popular seller in the area. . . . Would like to extend good wishes to Omaha mayor **Ed Zorinsky** on his bid for the U.S. Senate. He's kneedeep in campaigning right now and you can bet his dad is right in there pitching!

STEVE HECKMYER OF Brunswick's Briarwood Division said the firm recently participated — very successfully — in the Orlando, Florida military show, displaying both the home recreation and coin-operated equipment lines. Among current products in the latter category are "Air Handball," "Photo Finish" and "Karate."

ENJOYED A BRIEF CHAT last week with Rock-Ola Mfg. Corp.'s executive veepee **Ed Doris** who conveyed the good word that phonograph sales are continuing upward to such an extent that the factory has been maintaining stepped up production and delivery schedules to meet the demand. He qualified the fact that the rush is not limited to a specific model but to all phonographs in the Rock-Ola lineup!

WATCH FOR "CONEY ISLAND," a new rifle game from Chicago Dynamic Inc. being readied for sample shipment within the near future, according to **Bob Sherwood**. Meanwhile, he has all he can do trying to keep up with action on the "Cinema" 4-player pingame and "Lo-Boy Demolition Derby."

RELIABILITY AND EXCELLENT CABINETRY are a couple of good reasons why the cocktail table conversions being marketed by World Wide Dist. are doing so well, as **Fred Skor** noted. Comments about their earning power are also being conveyed by satisfied customers!

ASSOCIATION NEWS: The So. Carolina Coin Operators Assn., whose annual convention and trade show (one of the industry's largest) attracted more than 200 traders and a good sized lineup of exhibitors, slated their 1977 convention for a little bit earlier in the year — namely, January 28-30.

FLASH! One of the most notable "ears" in the record business has become infected! Yes, **Gus Tartol** of Singer One Stop For Ops is currently under doctor's care for a nasty ear infection but he tells us the condition hasn't in any way affected his "sixth sense" for selecting a good jukebox record when he "ears" one!

AND SPEAKING OF JUKEBOX RECORDS, CBS' promo man **Sam Cerami** is promoting a new "six pack" of naturals for phono ops. More on this later.

MOVING RIGHT ALONG — **Joe Ceddia**, our man in the know at Lormar, said area ops are showing much interest in the new **Tommy Willis'** two-sider "Help Me Make It Through The Night" b/w "Green Green Grass Of Home"; also, **Captain & Tennille's** "Shop Around" (A&M) and "Twilight Time" by **Carl Mann** (ABC-Dot).

HOUSTON HAPPENINGS

Consolidated City Music Co. is generally regarded as the largest in Houston. Its top executive is **Eddie Troy** with office in Gulf Coast Distributing Co. Bldg., 3315 Milam St., Houston. Troy has been record man of the organization for many years and continues to officiate in that category. His complete record personnel is composed of: **Donna Paris**, program director; **Dolores Hopson**, bookkeeper; **Tom Reid**, shop foreman; **Larry Watson**, serviceman; **Cleo Herrera**, serviceman; **Allan Chaffin**, serviceman; **Severo Garcia**, shop crew; **Manuel Elizondo**, shop crew. . . . **Lelan Rogers** opened the Silver Fox Record Distributing Co. early in April 1976. New firm is located at 1015 E. 11th St., Houston. Among first people hired was well known and highly regarded **Margie Kunkel**. Was an excellent move. Margie knows as much about records as the next one and most local buyers know and trust her. We wish super success for the new outfit. . . . Toured Houston and environs in vain effort to locate well known coinman, **Bob McAfee**. Shortly after chase had been dropped, spotted him by accident as he entered LE Corporation (Rock-Ola) on Milam St. Not too far back Bob was salesman for a major distributor here. Then was fairly successful in business for himself. Guessed, after short chat, that he is seeking connection with a reliable coinmatic dist. firm here. . . . Apparently Manning Music Co. (1918 Taft St., Houston) latest established major music operating company here, is going great guns. Long experienced **Jack Manning** is owner and active mgr. of the firm. . . . **G. (Sonny) Lomberg**, sales manager, Houston dist. office, Rowe International, reported good sales of Rowe AMI R80 phonographs. Added that new and used pinballs, together with Ebonite pool tables also were moving well. . . . At this writing extensive improvements are progressing on the H.A. Franz & Col. Bldg. on Dennis St., Houston, Details when project is completed

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WANTED — BALLY MULTIPLIERS WITH HOPPER, all 3-, 5-, and 65-coin models considered. Also wanted: Williams and Gottlieb 4-plr pinballs max. 3 years old. HANSA MYNTAUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden.

WANTED — Gottlieb Add A Balls, Tank II, Gun Fight, Wheels, Clean Sweep, Indy 8, Racer, Digital Rockola and Seeburg Jukes & Wall boxes, Bally Twin Win, Gottlieb Home Run, Demolition Derby, Trak 10, Sattley Model S Coin Counter Sorter. Mail current list with prices to STEHR VENDING CO., Box 218, Sparta, N.J. 07871 or call (201) 729-6171.

COIN MACHINES FOR SALE

FOR SALE — One of the largest selections of new & used add-a-balls & arcade machines in the northeast. Call or write for our list. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566 (Westchester Co.) (914) 737-5050

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca 92054

FOR SALE: Bally-Sky Kings \$550, Delta Queen \$595, Wms. Triple Strike \$650, Lucky Ace \$595, Strato Flite (4 pl) \$695, Super Flite (2 pl) \$645. No crating. Call Ogden Whitbeck 518/377-2162. Mohawk Skill Games Co., 67 Swaggertown Road, Scotia, N.Y. 12302.

FOR SALE: Bingos for export only. County Fairs \$800, Roller Derby \$800, Silver Sails \$800, Border Beautys \$800, Can Can \$800, Big Wheels \$700, Magic Rings \$900, Sega Gran National \$600, Chicago Rifle Gallery \$750, Super Shifters \$700, Gran Trak 10s \$900, Sega Moto Champ \$700, Key Twin Racers \$1250, TV Basketball \$700. D&P MUSIC, 1237 Mt. Rose Ave., P.O. Box 243, York, PA 17403. Phone (717) 848-1846.

50 SEEBURG 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15¢ each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Killen, Texas 76541.

SEEBURG LPC 150, AMI 200, N 150, Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

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100 ANTIQUE COIN MACHINES, Mills roulette and dice payout machines, old slots, Bakers pacers, Evans races, etc. 40 old counter games, Keeney Twin Dragons, Bally slot machines, Fantastic hot new counter game. Want to buy Horoscope Ticket and Bead Vending machines. CANADIAN DIST. & MFG. CO., 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989

SALE: We have quantities Flippers, CC Heehaws, Rivieras, W Dipsydoodles, Stardust, Fantastic, Goldrush, Bally Mariners, Nipits, 4 Million BC, Gott. Hotshot, Jack Box, etc., etc. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey 07205. Telephone (201) 353-5540.

FOR SALE: Write or call — 200 asst. used TV games — 300 asst. arcade pieces — late model pins — ROBERT JONES INTERNATIONAL INC., 880 Providence Hwy., Dedham, Mass. 02026 — (617) 329-4880 or ROBERT JONES INTERNATIONAL INC., 601 Thompson Rd. N., Syracuse, N.Y. — (315) 463-6251.

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FOR SALE — Silver Sails, Ticker Tapes, Lotta Fans and Stock Markets available. Also Wall Street, Barrel Of Fun, Keeney Red Arrows, Sweet Shawnee, Bally Saper Jumbos, and late used Gottlieb flippers. These games are completely shopped. CALL WASSICK NOVELTY, (304) 292-3791. Morgantown, W. Va.

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RECORD BINS FOR SALE: 4 LP wide step-ups \$60 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290

FOR SALE: Big Shot \$595, Grand Siam \$395, High Hand \$495, Space Time \$525, Turf Club \$495, Twin Skeet Shoot Rifle \$595, Speed King \$625, Grand National \$625, Moto Champ \$675, Air Attack \$625, Gangbusters \$650, Goal Tender \$395, Super Shifter \$775, Crack Shot \$525, Monte Carlo \$375, Qwak \$695, Trak 10 \$675, Jet Fighter \$1,025, Trivia \$875, Dynamo \$425, Bio Rhythm \$625, Sex Tester \$350, Swagrab \$1,150, Stereo Coin \$225, Flying Ace \$650, New Orleans Novelty Co., 1055 Dryades St., New Orleans, Louisiana 70113, Tel. (504) 529-7321. Cable: NONOVCO.

RECONDITIONED SPRING SPECIALS FOR SALE: Bally Twin Win (2 pl) \$695; Big Show (2 pl) \$545; Spacetime (4 pl) \$495; Gottlieb Hot Shot (4 pl) \$695; Midway Ball Part \$795; Twin Pirate Gun \$795; Playtime \$445; Leader Upright \$445; Leader Lo-Boy \$445; Winner IV \$395; Sea Devil \$295; Winner \$195; Dart Champ \$95; Allied Leisure Super Shifter \$795; Vendo Classic 30 Model 320-WC30B cigarette machines in excellent condition (complete as is) \$65. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, Pa. 16512. Phone (814) 452-3207.

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51, Rue de Longvic 21300 Chenove France telex. 350018.

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Toronto Symphony Orchestra Will Play The Maritimes

TORONTO — The internationally famous Toronto Symphony Orchestra is to make its first tour of Quebec and the Atlantic provinces in May and June.

Under the baton of resident conductor Andrew Davis, the TSO is to perform two separate programs with a working repertoire drawn from the works of Berlioz, Schumann, Mozart and Brahms.

Terence A. Wardrop, president of the Toronto Symphony board of directors and John Crompton, general manager of the touring office of the Canada council announced the itinerary which will mark the first time ever that a major orchestra has visited the Atlantic provinces.

Wardrop noted at the time of announcing the tour that it is the first time in the 54-year-old history of the TSO that it has undertaken a road performance in Canada. Crompton said, "The touring office is especially pleased to assist the Toronto Symphony in developing this major orchestral tour. The repertoire includes such major works as the Berlioz Symphonie fantastique, Opus 14; the Schumann Concerto for Violoncello in A Minor, Opus 129; the Mozart Concerto for Bassoon in B Flat Major; and the Brahms Symphony No. 4 in E Minor, Opus 98 which are rarely heard live in most of the centers we will visit. We hope to establish a regular pattern of orchestral touring in this region, in conjunction with the circuit already established by the Atlantic Symphony Orchestra."

The cities to be covered on the tour, from May 24 to June 4, are Quebec, Fredericton, Saint John, Moncton, Charlottetown, Wolfville and Halifax.

Cross To Treble Clef

TORONTO — Colin Cross has been named general manager of distribution for Treble Clef Ltd., according to president Harvey Glatt.

Cross has worked as sales manager for A&M Records' Toronto operation, branch manager of their Quebec operation and as a retail supervisor for the Sherman's Records retail chain.

Cross will direct activities of field sales representatives Mick Anson in Vancouver, Roger Brice in Toronto and Keith Normayle in Montreal. He will also coordinate promotional activities with Treble Clef's Michael Theriault and the firm's independent promotion representatives, Charles-Dunne & Owens Limited.

GRT, ABC In Canadian Meet

Two Days Of Introduction, Celebration

TORONTO — GRT Records of Canada hosted the ABC Record family for a two-day convention of sorts to cap off a recent licensing agreement between the companies. The meetings included the introduction of new plans, policies and programs and culminated in a party to celebrate the new association.

GRT was represented with top personnel from each of its main offices and an internal meeting among GRT executives was held wherein new areas of promotion, marketing and administration were discussed and some new policies were

presented. Speakers were president Ross Reynolds; Larry Dennis, controller; national sales manager Jim Corbett; and national promotion and a&r manager Jeff Burns.

After the GRT meeting, members of both record companies joined for an ABC new product presentation. Reps from ABC were Steve Diener, president of ABC International; Elaine Corlett, head of artist relations; product coordinator Helen Pine; and assistant to Steve Diener, Phil Alexander. The presentation included film clips of various artists performing in concert and the distribution of materials on other ABC artists.

To help celebrate the new alliance, a dinner and reception were also held. The event was highlighted by a 35-minute set from ABC recording artist Freddy Fender. Before the concert, GRT president Reynolds presented Fender with a gold award for Canadian sales of his latest album release, "Rockin' Country."



ENCHANTING SONGSTRESS — Maria Creuza was the center of attraction at a cocktail party offered in her honor to the press and trade at the Buenos Aires Sheraton recently. Shown with Maria are Horacio Bulnes, vice president of RCA Argentina (l); impresario Eduardo Corrales; and RCA a&r man, Ulises Granito.

Canadian Profile

Deja Vu On Tour

TORONTO — Capitol's new super group Deja Vu will open concert dates in Canada, likely leading to a concert tour with Joe Cocker in Canada and the U.S. in May and June.

Canadian bookings are being handled exclusively by Music Shoppe International while U.S. dates are being coordinated by Greg McCutcheon at American Talent International out of New York.

Formerly titled Trillium, the seven piece band consists of three vocalists and a four piece rhythm section; all members were hand picked by Skip Prokop who produced their premiere album slated for May release both here and in the U.S.

Jimmy Ienner

While Prokop was not available for comment on the background behind the group, one informed source says that Prokop conceived the idea early last year and interested Jimmy Ienner to finance production of the album under his own CAM Productions. Prokop is well known in Canada, first through the Paupers, at one time managed by Albert Grossman, and later through Lighthouse whose last few albums were produced by Ienner, before the group split up.

According to Ron Scribner at Music Shoppe Int., the go ahead on bookings for Deja Vu came on April 16 and the agency is now booking a select number of dates for the group in Ontario which are considered to be trial dates for the group to iron out technical problems and to "get the feel of live performance together."

Cocker Dates

Mike Kohl at Concert Productions International in Toronto has confirmed that Deja Vu are to be booked on Canadian dates with Joe Cocker.

Members in the group are: Cal Dodd (lead vocals), previously signed to Rising Records and a singer in the Broadway Show "Rockabye Hamlet"; Paul Gordon (lead vocals), formerly with the Bob McBride Band; Bob Bonnell (lead singer), formerly with the Bob McBride Band; Terry Wilkins (bass guitar), formerly with Flying Circus; John Sheard (keyboards), formerly with the Bob McBride Band; Wally Cameron (drums), formerly with Brutus and the Bob McBride Band; John Pimm (rhythm and lead guitar).

Management representation is being handled in Canada by Grant Spence and in the U.S. by Stan Poses CAM-USA, Inc. in New York.

Small Controversy Surrounds 'Brussels Sprouts' Recording

by David Farrell

TORONTO — A small controversy recently flared up over the Canadian content status of the Detroit based group Brussels Sprouts who currently have a single on national playlists.

The question of how a U.S.-based group can acquire three-part CanCon status in many ways reveals the essential structure of the rulings, dictated by the federal government through the Canadian Radio Television Commission.

The single "High In The Rockies" was written and arranged by Tom Treece, a member of the pop group Brussels Sprouts, over a year ago while residing in Canada. Canadian producer Hilly Leopold says that the group had landed immigrant status when the track in question was recorded, thus giving the group CanCon status in the CRTC's eyes. The group took up temporary residence in Jordan, Ontario for a six to twelve month

period, and in that period of time laid down enough material at Eastern Sounds, Toronto for two singles and one album.

The group's Detroit-based manager Gary Lazare contends that the group resided in Canada for a six month period, although he is unsure of the specific time period due to the fact that he has only recently taken over management of the group. Leopold, producer of the group through his own A-440 Productions, claims the group had Canadian residency status for 12 months and in that time wrote and arranged 95 percent of the material that is recorded and in the can today.

Presently living in Detroit and contacting Canadian immigration for work permits when playing dates in this country, four out of the six members are considering a permanent move back to Canada.

Steve Harris at the CRTC in Ottawa cites section 12-8 (c) of the act and says that "for the purposes of this section (CanCon) his ordinary place of residence was in Canada for six months immediately preceding the musical composition in question."

Thus, "High In The Rockies" on MCA Records fulfills its obligations as a CanCon disk since the words and composition were written within the CRTC's specifications and an additional point was gathered with the production handled by a Canadian producer. Two out of four conditions are currently required to qualify a disk for CanCon airplay requirements.

Kiss Off For First European Show Dates

LOS ANGELES — Kiss, whose latest album, "Destroyer" (Casablanca), continues to climb the **Cash Box** LP charts this week, will take its highly aggressive rock show to Europe beginning May 13 in Manchester, England. The band will play sixteen dates throughout Europe and portions of Scandinavia before concluding their tour in Mannheim, Germany June 6.

Cabal Releases 1st Tokatlian Single

BUENOS AIRES — **Edmungo Calcagno**, general manager of Cabal Records, has reported the release of the first single by Ara Tokatlian with his Grupo A.I. Tokatlian is devoted to rock music, and is considered one of the best in his specialty; he will also record with a jazz trio some of his own tunes.

Carlos Garber, in charge of a&r at Trova Records, is planning to present at least one Argentine artist at the oncoming MIDEM galas next January. Garber is also expecting to market in the states some Argentine repertoires with Latin flavor, which would appeal not only to the Spanish-speaking communities in the U.S., but also to the general market. He will be in New York next month, in coincidence with the Astor Piazzolla concert at the Carnegie Hall May 24.

Los Chalchaleros are starting a new trip to Europe, and RCA offered them a lunch, with strong attendance among newsmen and radio & TV people. Their manager, Ramon Anello, has established strong ties in Spain and France for performances there by several folk and tango artists.

Lane Appointed To Music Shoppe

TORONTO — Robbie Lane has been appointed to the staff of Music Shoppe International by Ron Scribner, president of that company.

Effective immediately, Lane will begin work increasing Music Shoppe's dealings with Canadian showclubs and grooming acts for engagements on that circuit.

Lane is best known as the host of the mid-sixties CTV rock show, "It's Happening." He spent thirteen years as an entertainer before operating his own agency for two years.

3rd 'Grande Parade Du Jazz' Coming (July 8-18) To Nice

PARIS — With the assistance of Jacques Medicin, secretary of state (tourism), George Wein, founder of the Newport Jazz Festival, is organizing the third "Grande Parade Du Jazz," to take place in Nice on the French Cote d'Azur, July 8-18.

Set in the decor of the Gallo-Roman arena of Cimiez (now a national monument), the "Grande Parade" will bring together 250 musicians for non-stop jazz from 5 pm to midnight, each day.

In addition to the main platform there will be two other stages in the garden areas where such names as Count Basie, Sarah Vaughan, Dizzy Gillespie, Art Blakey and others will hold forth.

Each garden stage will present a program of continual jam sessions, "Jazz A La Carte," where the musicians will hopefully have optimum conditions for creative interplay.

In addition, each evening the main arena will feature a big band remake of such names as Louis Armstrong, Duke Ellington and others.

The first "Grande Parade" in 1974 was dedicated primarily to traditional and New Orleans jazz. That year Mrs. Louis Armstrong was guest of honor and, in the presence of HSH Princess Grace of Monaco, Mrs. Armstrong unveiled a bust of her late husband, which is now located in the gardens.

The 1975 festival widened its spectrum to include some modern jazz as well as traditional. This year the choice of styles should be even larger. Classical and swing will, naturally, be in evidence again but, nonetheless, modern jazz and

Jarreau 'Best Vocalist'

BERLIN — Al Jarreau has won the German Music Academy's award for the outstanding male vocalist of 1976. This honor tops off a series of achievements during Jarreau's first tour of Europe. In recent weeks the singer has performed in concert and on television and radio in Italy, France and England to enthusiastic response.

Following the award presentation, Jarreau taped his own television special and performed concerts in this city prior to returning to the United States. His second Warner-Reprise LP, "Glow," produced by Al Schmitt and Tommy Li-Puma, is scheduled for release in July.

Parsons tr 12

because of their past musical successes, but more for the style and objectivity they could lend to the creation of the album's interpretation. "We were kind of amazed and happy at the same time," Parsons told us, referring to Regan's OK to back the project.

Special Connotation

The concept of this type of presentation by 20th Century and its huge push behind the LP is quite interesting. An album that would have ordinarily been serviced to radio stations and trade magazines for review had received a special connotation. A connotation that caused more and more people to listen, and in some instances, listen very carefully. A drove of radio stations were beginning to report to CB that they had added the album by last week.

Another important aspect after the exposure to press was how radio stations would program the LP. Would they accept it and play it through uninterrupted or break up the lengthy entity?

"Well, the continuity should not be broken," Parsons remarked to our query. "There are some black stations, as well as FM progressives on it. The black stations are using the 'Usher' cut, it's purely

blues will occupy an important place in the program.

Charter flights and package trips are now being arranged in order that jazz fans from around the world may rendezvous for this gathering which has acquired international status over the three years of its existence.

Ticket prices for the festival itself have been kept at a minimum in order to accommodate tourists and families: 25 francs (\$5.25) for adults and a special price for children. All tickets bought in advance are reduced to 15 francs (\$3.15) — an offer valid all over Europe.



BMI IS THE BOTTOM LINE — Elizabeth Granville, executive director of BMI, waves the camera in closer to record the signature of Jose Florez, vice president of Fania Publishing Co. (r) and Jerry Masucci, president of Fania Publishing (c), who waits his turn. Fania, a major record and publishing company in the Latin field, is now officially affiliated with BMI.

UEP, ATV To Remain Firm Despite Heath Resignation

BERLIN — ATV/UK will remain the British partner in UEP (United European Publishers) in spite of the fact that former managing director Geoffrey Heath has left ATV in order to set up his own company, "Heathlevy Music," together with Eddie Levy. Heath will be succeeded by Peter Phillips, a well-known figure in the international music business for many years.

At the end of April, Trudy Meisel of the Meisel group (the German partner of UEP) will present UEP's first gold record to Strawberry Hill Music for 500,000 record sales of the German version of

orchestral and would work." As far as FM progressive programming, that seems to be the potential forte for the album's success. Will it catch on as "Dark Side" did? "I'm too modest to assume it may become as legendary as Pink Floyd," Parsons replied.

Radio Show

Another interesting sidelight is the one-hour radio show that's available free from 20th Century. The hour show is an interview with Parsons and Woolfson, who explain the meaning and concept of the LP's production. "We tried to make the show as uncommercial as possible, it is not a company-hyped show, it's subdued and tasteful," Parsons noted. For a show that explains an album to originate from the record company is quite unique. There are even some AM stations picking up the program and the show is being used, in some instances, as an excellent teaser before actual airplay.

One will have to listen to the "Project" to really understand how and why Poe's works were set to music. The liner notes on the LP are helpful and so was the visual presentation at the observatory. But again the sound, the screening of the work, is imperative to fully understand what Eric Woolfson and Alan Parsons

U.S. Celebration Touches France

PARIS — On the occasion of the American bicentennial, Phillips is releasing a package deal of ten records with a libretto in both English and French. At the exceptional price of \$44, memorable moments of American music from military marches to the work of living composers will be available to the public. This collection, realized through a collaboration of many distinguished artists, aims to help the French public discover French national compositions inspired by traditional popular themes.

American songwriter Mort Schuman, who has written songs for Elvis Presley, The Drifters and others, is now based in Paris. Schuman recently wrote the soundtrack for the film, "A Nous Les Petites Anglaises," from which a single "Sorrow" came. Now an album has been released in which Schuman sings (in French and English) a new version of his own composition, "Save The Last Dance For Me." Schuman will be guest of honor on a TV show later next month featuring artists he has composed for.

Phonogram-Phillips is moving. The new address is 24 Boulevard de l'Hopital, 75005, telephone 336-32-30.

Japanese Market: Of The Rising 'Sunday'

TOKYO — Discmate Record Co. has been awarded a gold record by Nippon Victor Co., parent of Victor Musical Industries Co., for the unprecedented achievement of sales of one million copies of "Beautiful Sunday" by Daniel Boone of Great Britain.

A hit in the U.S., England and other parts of the world when it was first released four years ago, the record did not sell well in Japan at the time. Since the

beginning of 1976, however, it has been used as theme music for the Japanese television program, "Young 7:20," which has created a huge public demand for the re-release of the record.

"Beautiful Sunday," which was produced in England by veteran Larry Page, is published by Sterling McQueen Music. Boone is expected to visit Japan in June in order to promote his album.

DJM Honored With 2nd 'Queen's Award To Industry' Magnet Into Joint Label With Carrerre

LONDON — Two "Queen's Awards to Industry" have been awarded to record companies, it was announced this week. For the second time in three years Dick James has been honored. Last time the award was to his record company; this time the Dick James Music publishing firm has received it, for exports. DJM has

multiplied its exports five times since it last received the award in 1973. Decca is the second firm, once again for exports of (mainly) records, tapes, television and radar equipment. Decca has increased their exports by 35% over the last three years and in the last tax year exported more than 6 million pounds' sterling worth of goods throughout the world. Decca radio and television also had an export turnover of over 10 million pounds sterling in the last tax year.

Michael Levy, chairman and managing director of Magnet Records, has announced that, effective immediately, Magnet will be released in France through Carrerre Records, on a joint Magnet/Carrerre label. First release under the new pact will be the current Guys 'n' Dolls UK hit "You Don't Have To Say You Love Me."

Also on the Magnet front, Phil Holmes has been appointed sales and marketing manager. Holmes was previously label manager for Black Magic Records, and also has a twice-weekly show on BBC radio, Nottingham, entitled "Extravaganza."

"Rocky" by Frank Farian on Hansa Records.

The singer of the original record, Austin Roberts, should be arriving in Europe any day now in order to promote the single which, because of the success of the German version, is being re-released by Private Stock European licensees.

UEP is an alliance whose members include Edition Intro (Germany), Sweden Music AB (Sweden), Editions Claude Pascal (France), Kluger International (Benelux), Durim (Italy) and Armonico (Spain) besides ATV (UK).

have collaborated on and come up with.

Future Plans

Parson's future plans? "I'm already having thoughts on a follow up, we've got even more Poe stories to develop," he said. "We had a lot of fun making this one and I'd like to stick with this type of project in the future." There are two possibilities in this realm for Parsons and Woolfson. They could expand on more Poe stories musically, or interpret another writer's works. Whatever their plans, the success of the "Alan Parsons Project" is left now to the radio stations and the public. But Russ Regan as a believer, Alan Parsons as a producer, Eric Woolfson as a writer and many other talented people are to be commended for what has initially been accepted as a "different" experience musically, if only because of the idea of interpreting a 19th century poet's works. 20th Century is happy with the finished product, and Alan Parsons is just as happy. Now the listening, evaluation and decisions are left to those who program and those who buy.

Delmark Sales Up 50%

CHICAGO — Delmark Records reports an increase of 50% in sales for 1975 over 1974.

Sony System To Cut Videotape Piracy

TOKYO — Sony Corp. has developed a system to prevent pirated copies of software recorded on Betamax videocassette tapes.

The system is incorporated in the printer at the copy-producing center which mass-produces prints of Betamax software videocassettes for commercial use. The equipment dub-proofs the videocassette prints.

A videocassette print, produced through this system, will provide a playback image no different from that obtained from ordinary Betamax videocassettes, but if it is recorded through some other Betamax, the image from such a copy will not be normal, making the dubbed copies of the pirated software unmarketable.

68 Mil. Credit Cards Circulating In U.S.

NEW YORK — With credit sales of records on the rise at the retail level, most recently published figures indicate there are more than 31 million BankAmericard holders, and 37 million Master Charge holders, in the United States.

CASH BOX TOP 100 ALBUMS

May 8, 1976

1	PRESENCE LED ZEPPELIN (Swan Song/Atlantic SS 8416)	6 98	5/1	1	MOTHERSHIP CONNECTION PARLIAMENT (Casablanca NBLP 7022)	6 98	5/1	42	RELEASE HENRY GROSS (Lifesong LS 6002)	6 98	5/1	70
2	AT THE SPEED OF SOUND WINGS (Capitol SW 11525)	6 98	2	2	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	6 98	39	69	CRY TOUGH NILS LOFGREN (A&M SP 4573)	6 98	75	75
3	FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP 3703)	7 98	3	3	LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M 3505)	6 98	37	70	ELITE HOTEL EMMYLOU HARRIS (Warner Bros MS 2236)	6 98	66	66
4	THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	6 98	4	4	HIDEAWAY AMERICA (Warner Bros BS 2932)	6 98	79	71	BETTER DAYS AND HAPPY ENDINGS MELISSA MANCHESTER (Arista AL 4067)	6 98	64	64
5	A NIGHT AT THE OPERA QUEEN (Elektra 7E-1053)	6 98	5	5	CITY LIFE THE BLACKBYRDS (Fantasy F9490)	6 98	35	72	M.U. THE BEST OF JETHRO TULL (Chrysalis/WB CHR 1074)	6 98	65	65
6	FLEETWOOD MAC (Warner Bros. MS 2225)	6 98	6	6	ON THE ROAD JESSE COLIN YOUNG (Warner Bros BS 2913)	6 98	43	73	THE LEPRECHAUN CHICK COREA (Polydor PD 6062)	6 98	67	67
7	DESTROYER KISS (Casablanca NBLP 7025)	6 98	8	7	LADY IN WAITING OUTLAWS (Arista 4070)	6 98	45	74	SMOKEY'S FAMILY ROBINSON SMOKEY ROBINSON (Tamla/Motown T6-341S1)	6 98	76	76
8	I WANT YOU MARVIN GAYE (Tamla/Motown T6-342S1)	6 98	13	8	ALIVE KISS (Casablanca NBLP 7020)	7 98	33	75	BREEZIN' GEORGE BENSON (Warner Bros BS 2919)	6 98	97	97
9	EARGASM JOHNNIE TAYLOR (Columbia PC 33951)	6 98	9	9	CHICAGO'S GREATEST HITS (Columbia PC 33900)	6 98	44	76	STEPPIN' OUT NEIL SEDAKA (Rocket/MCA PIG 2195)	6 98	93	93
10	SONG OF JOY CAPTAIN & TENNILLE (A&M SP 4570)	6 98	7	10	STATION TO STATION DAVID BOWIE (RCA APL 11327)	6 98	29	77	WINDSONG JOHN DENVER (RCA APL 1-1183)	6 98	71	71
11	TAKIN' IT TO THE STREETS DOOBIE BROTHERS (Warner Bros BS 2899)	6 98	16	11	GIMME BACK MY BULLETS LYNYRD SKYNYRD (MCA 2170)	6 98	32	78	DONNY & MARIE DONNY & MARIE OSMOND (Polydor PD 6068)	6 98	99	99
12	BRASS CONSTRUCTION (UA LA 545G)	6 98	12	14	TRYIN' TO GET THE FEELING BARRY MANILOW (Arista 4060)	6 98	48	79	BLACK MARKET WEATHER REPORT (Columbia PC 34099)	6 98	87	87
13	LIVE ROBIN TROWER (Chrysalis/WB CHR 1089)	6 98	14	15	FOOL FOR THE CITY FOGHAT (Bearsville 6959)	6 98	40	80	FULL OF FIRE AL GREEN (Hi SHL 32097)	6 98	72	72
14	RUN WITH THE PACK BAD COMPANY (Swan Song/Atlantic SS 8415)	6 98	10	15	LOVE TRILOGY DONNA SUMMER (Oasis/Casablanca OC-5004)	6 98	52	81	HELEN REDDY'S GREATEST HITS (Capitol ST 11467)	6 98	73	73
15	COME ON OVER OLIVIA NEWTON-JOHN (MCA 2186)	6 98	15	17	GIVE US A WINK SWEET (Capitol ST 11496)	6 98	38	82	WEDDING ALBUM LEON & MARY RUSSELL (Paradise/WB PA 2943)	6 98	119	119
16	THE DREAM WEAVER GARY WRIGHT (Warner Bros 2868)	6 98	11	19	SECOND CHILDHOOD PHOEBE SNOW (Columbia PC 33952)	6 98	46	83	THE SALSOUL ORCHESTRA (Salsoul SZS 5501)	6 98	69	69
17	AMIGOS SANTANA (Columbia PC 33576)	6 98	25	19	KINGFISH (Round/U A RXLA 565-G)	6 98	50	84	KC AND THE SUNSHINE BAND (T K 603)	6 98	78	78
18	DIANA ROSS (Motown M6-861S1)	6 98	23	17	DISCO-FIED RHYTHM HERITAGE (ABC ABCD 934)	6 98	53	85	STARCASTLE (Epic PE 33914)	6 98	74	74
19	STILL CRAZY AFTER ALL THESE YEARS PAUL SIMON (Columbia PC 33540)	6 98	17	19	ROMANTIC WARRIOR RETURN TO FOREVER (Columbia PC 34076)	6 98	59	86	AFTERTONES JANIS IAN (Columbia PC 33919)	6 98	86	86
20	RUFUS FEATURING CHAKA KHAN (ABC ABCD 909)	6 98	19	18	THE SOUND IN YOUR MIND WILLIE NELSON (Columbia KC 34092)	5 98	55	87	RASTAMAN VIBRATION BOB MARLEY & THE WAILERS (Island ILPS 9383)	6 98	-	-
21	DESIRE BOB DYLAN (Columbia PC 33893)	6 98	18	21	FACE THE MUSIC ELECTRIC LIGHT ORCHESTRA (UA LA 546G)	6 98	56	88	MOVIN' ON COMMODORES (Motown M6-848S1)	6 98	80	80
22	THE OUTLAWS WAYLON JENNINGS, WILLIE NELSON, JESSI COLTER & TOMPALL GLASER (RCA APL 11321)	6 98	21	22	WINGS OF LOVE TEMPTATIONS (Gordy/Motown 971)	6 98	60	89	CLASSICAL BARBRA BARBRA STREISAND (Columbia M33452)	6 98	82	82
23	MAIN COURSE BEE GEES (RSO SO 4807)	6 98	22	21	SILVER CONVENTION (Midland Int'l/RCA BKL 1-1369)	6 98	61	90	2112 RUSH (Mercury SRM 1-1079)	6 98	98	98
24	LOOK OUT FOR NUMBER ONE BROTHERS JOHNSON (A&M 4567)	6 98	28	22	ERIC CARMEN (Arista AL 4057)	6 98	54	91	MYSTIC VOYAGE ROY AYERS UBIOUITY (Polydor 6057)	6 98	92	92
25	ONE OF THESE NIGHTS EAGLES (Asylum 7E-1039)	6 98	20	24	GET CLOSER SEALS & CROFTS (Warner Bros BS 2907)	6 98	89	92	SMILE LAURA NYRO (Columbia PC 33912)	6 98	77	77
26	BLACK AND BLUE THE ROLLING STONES (Rolling Stone/Atlantic COC 79104)	6 98	-	24	ELTON JOHN'S GREATEST HITS (MCA 2128)	6 98	51	93	SHOWCASE THE SYLVERS (Capitol ST 11465)	6 98	96	96
27	AEROSMITH (Columbia PC 32005)	6 98	24	34	FAMILY REUNION THE O JAYS (Phila Int'l PZ 33807)	6 98	47	94	BACK TO BACK THE BRECKER BROTHERS BAND (Arista AL 4061)	6 98	95	95
28	YOU CAN'T ARGUE WITH A SICK MIND JOE WALSH (ABC ABCD 932)	6 98	34	26	THOROUGHbred CAROLE KING (Ode/A&M SP 77034)	6 98	41	95	GREATEST STORIES - LIVE HARRY CHAPIN (Elektra 7E-2009)	7 98	125	125
29	ROCK 'N' ROLL LOVE LETTER BAY CITY ROLLERS (Arista AL 4071)	6 98	26	31	HAIR OF THE DOG NAZARETH (A&M SP 4511)	6 98	49	96	SWEET HARMONY MARIA MULDAUR (Reprise/WB MS 2235)	6 98	83	83
30	A TRICK OF THE TAIL GENESIS (Atco SD 36129)	6 98	31	31	HE'S A FRIEND EDDIE KENDRICKS (Tamla/Motown T6-343S1)	6 98	57	97	LEE OSKAR (United Artists UA LA 594-G)	6 98	110	110
31	HISTORY - AMERICA'S GREATEST HITS AMERICA (Warner Bros BS 2894)	6 98	30	36	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	6 98	62	98	EQUINOX STYX (A&M SP 4559)	6 98	102	102
32	STRUTTIN' MY STUFF ELVIN BISHOP (Capricorn CP 0165)	6 98	36	36	LOVE AND UNDERSTANDING KOOL & THE GANG (DeLite DEP 2018)	6 98	68	99	DREAMBOAT ANNIE HEART (Mushroom 5005)	6 98	117	117
33	GRATITUDE EARTH, WIND & FIRE (Columbia PG 33694)	7 98	27	37	TED NUGENT (Epic PE 33692)	6 98	63	100	CRISIS? WHAT CRISIS? SUPERTRAMP (A&M 4560)	6 98	101	101

Cash Box Top Albums/101 to 200

May 8, 1976

101	OPEN YOUR EYES YOU CAN FLY FLORA PURIM (Milestone/Fantasy M9065)	6.98	5/1	104	133 PRIMAL SCREAM MAYNARD FERGUSON (Columbia PC 33953)	6.98	5/1	166	AURORA JEAN-LUC PONTY (Atlantic SD 18163)	6.98	5/1
102	NEVER GONNA LET YOU GO VICKI SUE ROBINSON (RCA APL 1-1256)	6.98	104	134	LET THE MUSIC PLAY BARRY WHITE (20th Century T502)	6.98	121	167	FIREFALL (Atlantic SD 18174)	6.98	192
103	DARYL HALL & JOHN OATES (RCA APL 1-1144)	6.98	123	135	MUSIC FROM THE SOUNDTRACK OF BARRY LYNDON (Warner Bros. BS 2903)	6.98	124	168	SOUND OF MUSIC ORIGINAL SOUNDTRACK (RCA LSOD 2005)	6.98	158
104	REFLECTIONS OF A GOLDEN DREAM LONNIE LISTON SMITH & THE COSMIC ECHOES (Flying Dutchman/RCA BDLI-1460)	6.98	114	136	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	6.98	133	169	ROCK OF THE WESTIES ELTON JOHN (MCA 2163)	6.98	161
105	WAKE UP EVERYBODY HAROLD MELVIN & THE BLUENOTES (Phila Int'l/Epic PZ 33808)	6.98	111	137	THE BEST OF CARLY SIMON (Elektra 7E-1048)	6.98	132	170	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	6.98	166
106	BABY FACE WING & A PRAYER FIFE & DRUM CORP (Wing & A Prayer/Atlantic HS 3025)	6.98	81	138	INSEPARABLE NAT ALIE COLE (Capitol 11429)	6.98	134	171	KGB (MCA 2166)	6.98	139
107	LIVE BULLET BOB SEGER (Capitol SKBB 11523)	6.98	103	139	BLACK ROSE JOHN DAVID SOUTHER (Asylum 7E-1059)	6.98	-	172	RED OCTOPUS JEFFERSON STARSHIP (Grunt/RCA BFL 1-099)	6.98	163
108	NATIVE SONS LOGGINS & MESSINA (Columbia PC 33578)	6.98	138	140	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)	6.98	136	173	THE BEST OF URIAH HEEP (Mercury SRM 11070)	6.98	164
109	JAILBREAK THIN LIZZY (Mercury SRM 1-1081)	6.98	84	141	THE PROMISE MICHAEL PINDER (Threshold/London THS 18)	6.98	179	174	STORY THE FOUR SEASONS (Private Stock PS 7000)	7.98	172
110	LAND OF THE MIDNIGHT SUN AL DIMEOLA (Columbia PC 34704)	6.98	127	142	WHEN LOVE IS NEW BILLY PAUL (Phila Int'l/Epic PZ 33843)	6.98	141	175	BLOODLINE GLEN CAMPBELL (Capitol SW 11516)	6.98	-
111	RAISING HELL THE FATBACK BAND (Event/Polydor EV 6905)	6.98	113	143	TOUCH JOHN KLEMMER (ABC ABCD 922)	6.98	144	176	THE ART OF TEA MICHAEL FRANKS (Warner Bros. MS 2230)	6.98	185
112	CAPTURED LIVE JOHNNY WINTER (Blue Sky/Epic PZ 33944)	6.98	112	144	IT'S GOOD TO BE ALIVE D G ROGERS (RCA APL 1-1099)	6.98	150	177	STONE ALONE BILL WYMAN (Rolling Stone/Atlantic COC 79103)	6.98	175
113	RECYCLED NEKTAR (Passport/ABC PPS 9811)	6.98	112	145	TROPEA JOHN TROPEA (Marlin/TK 3300)	6.98	147	178	BAY CITY ROLLERS (Arista AL 4049)	6.98	177
114	HAVANA DAYDREAMIN' JIMMY BUFFETT (ABC ABCD 914)	6.98	85	146	WHERE THE HAPPY PEOPLE GO THE TRAMMPS (Atlantic SD 18172)	6.98	-	179	LIFELINE PABLO CRUISE (A&M SP 4575)	6.98	180
115	THE WHITE KNIGHT CLEUDUS MAGGARD & THE CITIZEN'S BAND (Mercury SRM 1-1072)	6.98	130	147	LIFE AND TIMES BILLY COBHAM (Atlantic SD 18166)	6.98	145	180	CITY OF ANGELS THE MIRACLES (Tamla/Motown T6-339S1)	6.98	183
116	FROM EVERY STAGE JOAN BAEZ (A&M SP 3704)	7.98	107	148	SUNBURST FINISH BE-BOP DELUXE (Capitol ST 11478)	6.98	122	181	THIS IS IT MELBA MOORE (Buddah 5657)	6.98	184
117	DANCE YOUR TROUBLES AWAY ARCHIE BELL & THE DRELLS (TSOP PZ 33844)	6.98	116	149	STRETCHING OUT IN BOOTSY'S RUBBER BAND BOOTSY'S RUBBER BAND (Warner Bros. BS 2920)	6.98	173	182	BREAKAWAY ART GARFUNKEL (Columbia PC 33700)	6.98	167
118	LED ZEPPELIN IV (Atlantic SD 7208)	6.98	88	150	SIMON & GARFUNKEL'S GREATEST HITS (Columbia PC 31350)	6.98	151	183	COME AS YOU ARE ASHFORD & SIMPSON (Warner Bros. BS 2858)	6.98	176
119	HOW DARE YOU 10cc (Mercury SRM 11061)	6.98	120	151	TIMES OF YOUR LIFE PAUL ANKA (UA LA 569G)	6.98	129	184	THE HUNGRY YEARS NEIL SEDAKA (Rocket/MCA PIG 2157)	6.98	186
120	WISH YOU WERE HERE PINK FLOYD (Columbia PC 33453)	6.98	105	152	PRISONER IN DISGUISE LINDA RONSTADT (Asylum 7E-1045)	6.98	135	185	RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)	6.98	178
121	CHRONICLE CREEDENCE CLEARWATER REVIVAL (Fantasy CCRS)	8.98	118	153	CATE BROTHERS (Asylum 7E-1050)	6.98	153	186	INFINITY MACHINE PASSPORT (Atco SD 36-132)	6.98	195
122	THE BEST OF GLADYS KNIGHT AND THE PIPS (Buddah BDS 5653)	6.98	90	154	SONGS FOR THE NEW DEPRESSION BETTE MIDLER (Atlantic SD 18155)	6.98	137	187	FRAMPTON PETER FRAMPTON (A&M SP 4512)	6.98	191
123	IF THE SHOE FITS PURE PRAIRIE LEAGUE (RCA APL 11247)	6.98	94	155	WE SOLD OUR SOUL FOR ROCK 'N' ROLL BLACK SABBATH (Warner Bros. WBS 2923)	6.98	155	188	SATISFIED 'N' TICKLED TOO TAJ MAHAL (Columbia PC 34103)	6.98	-
124	GROOVE-A-THON ISAAC HAYES (Hot Buttered Soul ABCD 925)	6.98	106	156	VOYAGE OF THE ACOLYTE STEVE HACKETT (Chrysalis/WB CHR 1112)	6.98	154	189	REBEL JOHN MILES (London PS 669)	6.98	-
125	WHO LOVES YOU THE FOUR SEASONS (Warner Bros./Curb BS 2900)	6.98	91	157	BLACK BEAR ROAD C W McCALL (MGM 5008)	6.98	142	190	ODYSSEY CHARLES EARLAND (Mercury SRM 1-1049)	6.98	193
126	LOOK INTO THE FUTURE JOURNEY (Columbia PC 33904)	6.98	108	158	AMERICAN PASTIME THREE DOG NIGHT (ABC D928)	6.98	165	191	i PATRICK MORAZ (Atlantic SD 18175)	6.98	-
127	THE WETTER THE BETTER WET WILLIE (Capricorn/WB CP 0166)	6.98	100	159	JEALOUSY MAJOR HARRIS (Atlantic SD 18160)	6.98	160	192	ENDLESS SUMMER BEACH BOYS (Capitol ST 11307)	6.98	187
128	FOOLS GOLD (Morning Sky/Arista ML 5500)	6.98	131	160	GET YOUR WINGS AEROSMITH (Columbia PC 32847)	6.98	152	193	WORDS WE CAN DANCE TO STEVE GOODMAN (Asylum 7E 1061)	6.98	-
129	DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)	6.98	149	161	L.A. EXPRESS CARIBOU (Caribou/Epic PZ 33940)	6.98	140	194	MOONMADNESS CAMEL (Janus JXS 7024)	6.94	-
130	REFLECTIONS JERRY GARCIA (Round/UA RXLA 565G/RX 107)	6.98	126	162	CLAUDE BOLLING: SUITE FOR FLUTE & JAZZ PIANO J.P. RAMPAL (Columbia M33233)	6.98	162	195	CONCERT IN BLUES WILLIE HUTCH (Motown M6-854S1)	6.98	181
131	LOCKED IN WISHBONE ASH (Atlantic SD 18164)	6.98	109	163	MANHATTANS THE MANHATTANS (Columbia PC 33820)	6.98	189	196	A CHORUS LINE ORIGINAL CAST (Columbia PS 33581)	7.98	-
132	FOREVER LOVERS MAC DAVIS (Columbia PC 34105)	6.98	128	164	VENUS AND MARS WINGS (Capitol SMAS 11419)	6.98	168	197	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020)	6.98	182
			146	165	ROCKIN' COUNTRY FREDDY FENDER (ABC DOSD 2050)	6.98	157	198	EARL SCRUGGS REVUE VOL. II EARL SCRUGGS (Columbia PC 34090)	6.98	198
								199	TAPESTRY CAROLE KING (Ode/A&M 77099)	6.98	199
								200	STARBRIGHT PAT MARTINO (Warner Bros. BS 2920)	6.98	188

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Aerosmith	27 65 160	Creedence Clearwater Revival	121	Harris, Emmylou	70	Marley, Bob/Wailers	87	Return To Forever	52	Taj Mahal	188
America	31.37	Croce Jim	147	Harris, Major	159	Martino, Pat	200	Rhythm Heritage	52	Taylor, Johnnie	9
Anka, Paul	151	Cruise, Pablo	179	Hayes, Isaac	124	McCall, C W	157	Robinson, Smokey	74	Temptations	55
Ashford & Simpson	183	Dylan, Bob	110	Heart	99	Melvin, Harold/Bluenotes	105	Robinson, Vicki Sue	102	10cc	119
Ayers, Roy	91	Eagles	4.25	Hutch, Willie	195	Midler, Bette	154	Rogers, D J	144	Thin Lizzy	109
Bad Company	14	Earland, Charles	190	Ian, Janis	86.140	Miles, John	189	Rolling Stones	26	Three Dog Night	158
Baez, Joan	116	Earth, Wind & Fire	33	Jefferson Starship	172	Miracles	180	Ronstadt, Linda	152	Trammmps, The	146
Bay City Rollers	29 178	Electric Light Orchestra	54	Jennings/Nelson/Colter/Glaser	22	Moore, Melba	181	Ross, Diana	18	Tropea, John	145
Beach Boys	192	Fatback Band	111	Jethro Tull	72	Moraz, Patrick	191	Rufus	20	Trower, Robin	13
BeBop Deluxe	148	Fender, Freddy	165.197	John, Elton	59.169	Muldaur, Maria	96	Rush	90	Uriah Heep	173
Bee Gees	23	Ferguson, Maynard	133	Journey	126	Nazareth	62	Russell, Leon & Mary	82	Walsh, Joe	28
Bell, Archie/Drells	117	Firefall	167	KC & The Sunshine Band	84	Nektar	113	Salsoul Orchestra	83	Weather Report	79
Benson, George	75	Fleetwood Mac	6	Kendricks, Eddie	64	Nelson, Willie	53.185	Santana	17	Wet Willie	127
Bishop, Elvin	32	Foghat	46	King, Carole	61.199	Newton-John, Olivia	15	Scaggs, Boz	35	White, Barry	134
Blackbyrds	38	Fools Gold	128	Kingfish	50	Nugent, Ted	67	Seals & Crofts	58.63	Wings & A Prayer Fife & Drum Corp	106
Black Sabbath	155	Four Seasons	125.174	Kiss	7.41	Nyro, Laura	92	Sedaka, Neil	76.184	Wings	2.164
Bootsy's Rubber Band	149	Frankmpton, Peter	3.187	Kool & The Gang	66	O Jays	60	Seeger, Bob	107	Winter, Johnny	112
Bowie, David	43	Franks, Michael	176	L.A. Express	161	Oskar, Lee	97	Silver Convention	56	Wishbone Ash	131
Brass Construction	12	Garcia, Jerry	130	Led Zeppelin	1.118	Osmond, Donny & Marie	78	Simon, Carly	137	Wright, Gary	16
Brecker Brothers	94	Garfunkel, Art	182	Lofgren, Nils	69	Outlaws	40	Simon, Paul	19	Wyman, Bill	177
Brothers Johnson	24	Gaye, Marvin	8	Loggins & Messina	108	Parliament	34	Simon & Garfunkel	150	Young, Jesse Colin	39
Buffett, Jimmy	114	Genesis	30	Lyndrd Skynrd	44	Passport	186	Smith, Lonnie Liston	104		
Camel	194	Goodman, Steve	193	Maggard, Cleudus	115	Paul, Billy	142	Snow, Phoebe	49		
Campbell, Glen	175	Green, Al	80	Manchester, Melissa	71	Pinder, Michael	141	Souther, John David	139		
Captain & Tennille, The	10.36	Gross, Henry	68	Manhattans	163	Pink Floyd	120.129	Starcastle	85		
Carmen, Eric	57	Hackett, Steve	156	Manilow, Barry	45	Ponty, Jean-Luc	166	Streisand, Barbra	89		
Cate Brothers	153	Hall & Oates	103			Pure Prairie League	123	Styx	98		
Chapin, Harry	95					Purim, Flora	101	Summer, Donna	47		
Chicago	42					Queen	5	Supertramp	100		
Cole, Natalie	138					Rampal, J.P.	162	Sweet	48		
Commodores	88					Reddy, Helen	81	Sylvers	93		
Corea, Chick	73										

Soundtracks

A Chorus Line	196
Barry Lyndon	135
Sound Of Music	168

Japan

- 1 Beautiful Sunday — Daniel Boon — Discomate
- 2 Ai Ni Hasshitte — Momoe Yamaguchi — CBS-Sony
- 3 Momen No Handkerchief — Hiromi Oota — CBS-Sony
- 4 Oyoge Tayiyakikun — Masato Shimon — Canyon
- 5 Haruichiban — Candies — CBS-Sony
- 6 Oh Maryana — Seiji Tanaka — Victor
- 7 Wakatte Kudasayi — Akira Inaba — Discomate
- 8 Asuni Mukattemashire — Takuro Yoshida — For Life
- 9 Kimiyo Dakarete Atsukunare — Hideki Saijo — RVC
- 10 Oretachino Tabi — Masatoshi Nakamura — Columbia
- 11 Kageriyuku Heya — Yumi Arayi — Express/Toshiba
- 12 Nagoriyuki — Iruka — Panamu/Crown
- 13 Mitsumeawu Koyi — Carpenters — A&M/King
- 14 Kimo Kawayiyine — Sakiko Ito — Toshiba
- 15 Biba America — Banzayi — Overseas/Teichiku
- 16 Beautiful Sunday — Tranzamu — Black/Toshiba
- 17 Ginza Red Oui Oui — Dave — Epic/CBS-Sony
- 18 Muenzaka — Grape (Elektra/Warner-Pioneer)
- 19 Nakanayawa — Junko Sakurada — Victor
- 20 Ai No Shihatsu — Hiroshi Itsuki — Minoruphone/Tokuma

TOP TEN LPs

- 1 Shotayijoo No Nayi Show — Yoosuyi Inouye — For Life
- 2 Sannenzaka — Grape Live — Warner-Pioneer
- 3 Amigos — Santana — CBS-Sony
- 4 Cobalt Hour — Yumi Arayi — Toshiba
- 5 Nagayi — Koosetsu Minami Album 2 — Crown
- 6 Hikooki Gumo — Yumi Arayi — Toshiba
- 7 Oyoge Tayiyakikun — Canyon
- 8 Carpenters Golden Prize 3rd — King
- 9 Queen — Operaza No Yoru — Warner-Pioneer
- 10 Seishun Zenki — Junko Sakurada — Victor

Holland

- 1 Save Your Kisses — Brotherhood Of Man — Pye
- 2 In Dulce Jubilo — Mike Oldfield — Virgin
- 3 Fernando — Abba — Polydor
- 4 December 1963 — Four Seasons — Warner Bros.
- 5 1, 2, 3 — Catherine Ferry — Barclay
- 6 Banapple Gas — Cat Stevens — Island
- 7 I Love To Love — Tina Charles — CBS
- 8 Baretta's Theme — Sammy Davis, Jr. — Philips
- 9 Love Is The Drug — Roxy Music — Island
- 10 Don't Let Love Bring You Down — Limousine — Ariola

TOP TEN LPs

- 1 Desire — Bob Dylan — CBS
- 2 Diana Ross — Bovema
- 3 At The Speed Of Sound — Wings — Bovema
- 4 Amigos — Santana — CBS
- 5 Presence — Led Zeppelin — WEA
- 6 Windsong — John Denver — Inelco
- 7 Back Home Again — John Denver — Inelco
- 8 First Of All — Pussycat — Bovema
- 9 Spin — Ariola
- 10 Blue For You — Status Quo — Phonogram

Argentina

- 1 Semafore Rojo — Jose Augusto — EMI
- 2 Dama De Azul — Joe Dolan — Music Hall
- 3 Si Te Agarro Con Otro Te Mato — Cacho Castana — Polydor
- 4 Jamas — Camilo Sesto — RCA
- 5 Hoy Tengo Ganas De Ti — Miguel Gallardo — EMI
- 6 Tu Te Vas — Carlos Javier Beltran — Microfon
- 7 La Ultima Nieve De Primavera — Franco Mitalizzi — RCA
- 8 Dama Del Amanecer — Mario Echeverria — EMI
- 9 Champagne — Peppino de Capri — CBS
- 10 El Profesor De Violin — Domenico Modugno — Microfon

TOP FIVE LPs

- 1 Entre Gauchos Y Mariachis — Cantores del Alba — Polydor
- 2 Para Piel De Manzana — Joan Manuel Serrat — RCA
- 3 Argentinisima — Selection — Microfon
- 4 Alta Tension — Selection — RCA
- 5 Musica Para Amar — Selection — CBS

Italy

- 1 Ancora Tu — L. Battisti — Num. 1
- 2 Sandokan — Oliver Onions — RCA
- 3 S.O.S. — Abba — Dig It
- 4 La Tartaruga — B. Lauzi — Num. 1
- 5 Fly Robin Fly — Silver Convention — Durium
- 6 Tu Ca Nun Chiagne — Giardino dei Semplici — CBS
- 7 Come Pioveva — Beans — CBS
- 8 Un Angelo — Santo California — YEP
- 9 Gli Occhi Di Tua Madre — S. Giacobbe — CBS
- 10 Come Du Bambini — Bottega dell'arte — EMI

TOP TEN LPs

- 1 La Batteria E Il Contrabbasso — L. Battisti — Num. 1
- 2 Sandokan — Oliver Onions — RCA
- 3 Lilly — A. Venditti — It
- 4 Mina Canta Lucio — Mina — PDU
- 5 Wish You Were Here — Pink Floyd — EMI
- 6 Rimmel — F. De Gregori — RCA
- 7 XXI Raccolta — F. Papetti — Durium
- 8 Let The Music Play — B. White — Philips
- 9 A Trick Of The Tail — Genesis — Phonogram
- 10 Come Taste The Band — Deep Purple — EMI

Great Britain

- 1 Save Your Kisses For Me — Brotherhood Of Man — Pye
- 2 Fernando — Abba — Epic
- 3 Jungle Rock — Hank Mizell — Charley
- 4 I'm Mandy Fly Me — 10cc — Mercury
- 5 Girls, Girls, Girls — Sailor — CBS
- 6 Music — John Miles — Decca
- 7 Love Me Like I Love You — Bay City Rollers — Bell
- 8 You See The Trouble With Me — Barry White — 20th Century
- 9 Hey Jude — Beatles — Apple
- 10 Theme From Mahogany — Diana Ross — Tamla/Motown
- 11 Hello Happiness — Drifters — Bell
- 12 Yesterday — Beatles — Apple
- 13 Pinball Wizard — Elton John — DJM
- 14 S-S-S-Single Bed — Fox — GTO
- 15 Don't Stop It Now — Hot Chocolate — Rak
- 16 Falling Apart At The Seams — Marmalade — Target
- 17 Disco Connection — Isaac Hayes — ABC
- 18 Love Really Hurts Without You — Billy Ocean — GTO
- 19 I Wanna Stay With You — Gallagher & Lyle — A&M
- 20 Get Up & Boogie — Silver Convention — Magnet

TOP TEN LPs

- 1 Rock Follies — Island
- 2 Blue For You — Status Quo — Vertigo
- 3 Their Greatest Hits — Eagles — Asylum
- 4 Diana Ross — Tamla/Motown
- 5 How Dare You I 10cc — Mercury
- 6 Rebel — John Miles — Decca
- 7 Abba's Greatest Hits — Epic
- 8 The Very Best Of Slim Whitman — United Artists
- 9 Carnival — Manuel & The Music Of The Mountains — Studio Two
- 10 Desire — Bob Dylan — CBS

Belgium

- 1 Save Your Kisses For Me — Brotherhood Of Man — Pye
- 2 Fernando — Abba — Vogue
- 3 Let Your Love Flow — Bellamy Bros. — Warner Bros.
- 4 December 1963 (Oh What A Night) — Four Seasons — Warner Bros.
- 5 1-2-3 — Catherine Ferry — Barclay
- 6 I Love To Love — Tina Charles — CBS
- 7 Saturday Night — Bay City Rollers — Bell
- 8 Donna Carmella — Will Tura — Topkapi — Jean Kluger
- 9 The Alternative Way — Anita Meyer — Poker
- 10 Get Up And Boogie — Silver Convention — Philips

France

- 1 Requiem Pour Un Fon — Johnny Hallyday
- 2 Michele — Gerard Lenorman
- 3 Sorrow — Mort Shuman
- 4 Julia — Rubettes
- 5 Le Bougalou Du Loup-Garou — Carlos
- 6 Hafanana — Afric Simone
- 7 Les Oiseaux De Thaïlande — Ringo
- 8 Malheur A Celui Qui Blesse Un Enfant — Enrico Macias
- 9 Qu'est ce Qui Fait Pleurer Les Blondes — Sylvie Vartan
- 10 Cindy — C. Jerome
- 11 Kiss Me, Kiss Your Baby — Brotherhood of Man
- 12 Faire Un Pont — Dick Rivers
- 13 Fly Robin Fly — Silver Convention
- 14 Le Matin Sur La Riviere — Eve Brenner
- 15 Fernando — Abba
- 16 La Ballade Du Bon Et Des Mechants — Jacques Dutronc
- 17 Toi, La Musique Et Moi — Mary Cristy
- 18 Love Is All — Roger Glover
- 19 Elle Sortait De L'ordinaire — Eric Charden
- 20 Can't Say How Much I Love You — Demis Roussos

TOP TEN LPs

- 1 Toi — Daniel Guichard
- 2 Hurricane — Bob Dylan
- 3 Mississippi River — Nicolas Peyrac
- 4 Samba Mambo — France Gall
- 5 Ce Lundi-La — Michel Delpech
- 6 Vancouver — Veronique Sanson
- 7 Rain — Status Quo
- 8 Le Printemps — Michel Fugain
- 9 Entangled — Genesis
- 10 Dimanches En Italie — Serge Lama

Australia

- 1 Fernando — Abba — RCA
- 2 Darktown Strutters Ball — The Mulry Gang — Albert
- 3 Bohemian Rhapsody — Queen — Elektra
- 4 Love To Love You Baby — Donna Summer — Interfusion
- 5 You Sexy Thing — Hot Chocolate — EMI
- 6 Love Hurts — Jim Capaldi — Island
- 7 Right Back Where We Started From — Maxine Nightingale — U.A.
- 8 Kenny — Julie Anne — Rak
- 9 Convoy — C.W. McCall — MGM
- 10 Evil Woman — Electric Light Orchestra — Polydor

TOP FIVE LPs

- 1 The Best Of Abba — Abba — RCA
- 2 A Night At The Opera — Queen — Elektra
- 3 Their Greatest Hits — Eagles — Asylum
- 4 T.N.T. — AC/DC — Albert
- 5 Desire — Bob Dylan — CBS



Led Zeppelin Presence