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THE MUSIC TRADE MAGAZINE

JODY
Watley



CASH BOX

THE MUSIC TRADE MAGAZINE

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**COVER STORY****Jody Watley**

Although it has been almost two years since her last record, MCA recording artist Jody Watley has returned to the pop scene with a new album, single and look. Her new lp, *Affairs of the Heart*, released just a few weeks ago, is already #32 on the R&B Album Chart and #80 on the Pop Album Chart. The initial single from the album, "I Want You," is #19 (R&B) and #73 (pop).

Watley is well on her way to equal or surpass the success of her previous efforts which resulted in two platinum lps and six Top Ten hit singles. She also earned a Grammy Award for Best New Artist for her debut album.

Affairs of the Heart also represents a dramatic leap forward artistically. Compellingly united by the theme of, in Watley's words, "love, togetherness, communication and commitment," the album combines sultry, uptempo dance tunes with moving, heartfelt ballads. She co-wrote nine of the songs, produced one herself and co-produced another with her longtime collaborator, Andre Cymone. Watley also served as the lp's executive producer.

NUMBER ONES**POP SINGLE**

Black or White
Michael Jackson
(EPIC)

R&B SINGLE

Tell Me What You Want
Tevin Campbell
(QWEST/WARNER BROS.)

COUNTRY SINGLE

(Without You) What Do I Do With Me
Tanya Tucker
(CAPITOL)

RAP SINGLE

Just The Two of Us
Chubb Rock
(SELECT/ELECTRA)

POP ALBUM

Nevermind
Nirvana
(DGC)

R&B ALBUM

Dangerous
Michael Jackson
(EPIC)

COUNTRY ALBUM

Ropin' The Wind
Garth Brooks
(CAPITOL)

GOSPEL ALBUM

I'll Never Forget
Bobby Jones
(MALACO)

DANCE SINGLES

Move Any Mountain (Progen 91)
The Shamen
(EPIC)

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C + C MUSIC BENEFIT: Natalie Cole and David Crosby will perform at this year's MusiCares fundraising dinner, Feb. 22 at the Waldorf-Astoria. Bonnie Raitt will be honored as "Person of the Year" at the \$1,000 and \$500-a-plate function, which will benefit NARAS' non-profit human services arm. Ticket information can be had by calling (212) 245-6570.

MAYBE GEORGE BUSH SHOULD HAVE SCHLEPPED A SONGWRITER ALONG WITH HIM LAST WEEK: The National Music Publishers Assoc. and the Songwriters Guild of America are calling for increased international support for Japanese copyright groups seeking the introductions of comprehensive audio home recording legislation in Japan and are beginning a campaign to attempt to get Japan to raise its "unfairly low performance royalty rates."

SEVILLIAN PATROL: The United States Pavillion for Expo 92 in Seville, Spain is seeking performers to strut their stuff during the World's Fair's run, Apr. 20-Oct. 12. Professional or semi-professional "self-funded performers who are able to provide their own transportation and lodging" are encouraged to send a resume, preferred performance dates, a video or cassette tape of their performance, and other relevant details to The U.S.I.A., United States Pavillion/Expo '92, 400 Sixth St., S.W., Washington, D.C. 20547 (phone: 202-401-7162; fax: 202-401-7939) by Feb. 28.

SUNRISE, SUNSET: The Los Angeles Pops Orchestra will present the gala kickoff for their inaugural season at UCLA's Royce Hall for one night only on Wednesday, January 29 at 7:00 p.m. Music director, David Newman, will conduct his original musical score for the West Coast premiere of the silent film masterpiece, *Sunrise*. A limited amount of special benefit tickets are still available which include a dinner at the Regency Club in Westwood following the performance and benefitting both the orchestra and the American Heart Association's L.A. affiliate. For more information call (310) 825-9261 or 1-(800) 233-POPS.

NEWS FROM JAPAN

SOME LATE NEWS ITEMS FROM 1991: According to the JVA (Japan Video Assn.), total shipments of video software in Japan for 10 months (Jan.-Oct.) amounted to \$1.8 million, up 16.8 percent over the comparable months of the prior year. Cassettes had the biggest increase (34 percent) accounting for \$968 million while discs, at \$1.010 million rose only 1.3 percent... Alfa Records added new label Black Market under its umbrella in this country with the release of new album titled *Paroxysm*... Total revenues of Taurus Records for the period including April-Sept. 1991 was \$14 million, up an incredible 125 percent from the same period of 1990. Compact disc sales generated 77 percent of the total with \$11 million, up 216 percent over the same period stated earlier... The *Cash Box*/Tokyo office conducted its own survey recently and found that year-end sales activity was reported to be a little healthier than 1990 with outlets in the suburbs showing stronger sales patterns than those located in the cities... The Recording Industry Assn. of Japan (RIAJ) recently awarded quadruple platinum to Chage & Aska for *Tree* on PonyCanyon at a certification held in November. Following this, the Risky B'z on BMG were awarded triple platinum, Dreams Come True received double platinum status and gold awards were given to *Extra Flight* by Lindberg (Tokuma/Japan) and *Tomorrow* by Mari Hamada (MCA).



Jimmy Angel, the singer who singlehandedly is keeping '50s rock 'n' roll alive in Japan, has released a new single. His version of Elvis' "Can't Help Fallin' In Love," with help from the Rock and Roll Heaven Choir, is on Sound Chess Records, which is distributed by Polydor Japan. Pictured (l-r) are: Angel; Pat Boone, whose company manages Angel; and Mr. Satoru Kaneko, Sound Chess president.



Crutchfield



Marcello



Kiara



Germaise



Sykes



Kiener



Murray



Monaco

■ Virgin Music Group (VMG) has announced that Paul Conroy, currently president of Chrysalis Records UK, will be joining VMG as managing director of the company's UK record companies division and a director of the worldwide records group. Jon Webster, who currently holds the managing director position, is to be promoted to the same post at Virgin International with responsibility for operations outside of the UK and USA. ■ Jerry Crutchfield, executive vice president at Capitol Nashville, will now head up the label's new expanded A&R and video divisions. Crutchfield will remain executive vice president and Ray Pillow will continue as the director of A&R. ■ MCA Records has promoted Pam Marcello to the position of director of marketing. She was previously product manager. ■ Ife Kiara has been named artist relations manager for Warner Bros. Records. She has spent the past five years in that department, most recently as assistant artist relations manager. ■ Atlantic Records has promoted Vicky Germaise to the position of senior director of product development. Prior to this appointment, she was product manager/East-West UK. ■ Arista Records has announced the restructuring of its promotion department. Jay B. Ziskrout has been promoted to vp rock promotion from senior director. Diane Gentile is now national director rock promotion; George Hess is senior director dance promotion/crossover radio; and Steve Perun joins the company as national director video/promotion operations. ■ EMI Music Publishing has named John Sykes, who had been president of Chrysalis Records, executive vice president, creative operations. And EMI Music has named Joe Kiener, recent vice chairman/CEO of Chrysalis Records North America, senior vice president. ■ Capitol Records has appointed Stacey Murray to the post of associate director, media & artist relations. She comes to the company following a stint as manager of national publicity for Jive Records. ■ Sony Music Distribution has made four recent appointments: Barry Mog has been promoted to branch manager, Southeast; Sandie Minasian has been appointed director, Epic Sales; Jed Corenthal has been named associate director, Columbia Single Sales; and Jim Lucas has been appointed sales manager, New England. ■ Pat Monaco, former vice president of Island Records, has been put in charge of ILS, the new independent distribution arm under which Island Records' independent distribution has been transferred to PolyGram Distribution. Monaco is vice president and general manager. ■ Def American Recordings has hired Mark Geiger, late of Triad Artists, to develop an alternative music A&R department for the company. Geiger's first signings are the Jesus & Mary Chain and Flipper. ■ Sheryl Feuerstein has announced the formation of SFPR & Company, her own public relations firm, based in Los Angeles. She was formerly vice president, entertainment marketing and publicity for the international firm Burson-Marsteller. ■ Ida S. Langsam has joined Middleberg & Rosso Public Relations as vice president. Langsam, founder and president of Public 1 Publicity, will head up the firm's new hard rock/alternative music division. ■ George Saadi

has been promoted to manager, presentation services and marketing analysis for CEMA Distribution. He joined Capitol-EMI Music in 1989 and became coordinator, special projects at CEMA in early 1991.

TOP 100 POP SINGLES



#1 SINGLE: Michael Jackson



HIGH DEBUT: Paula Abdul #54



TO WATCH: Keith Sweat #41

CASH BOX • JANUARY 18, 1992

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	BLACK OR WHITE (Epic 74100)	Michael Jackson	1	9	49	ANGEL BABY (Quality 15171)	Angelica	50	12
2	CAN'T LET GO (Columbia 74088)	Mariah Carey	3	10	50	I WONDER WHY (Arista 2331)	Curtis Stigers	46	20
3	ALL 4 LOVE (Giant)	Color Me Badd	2	12	51	EMOTIONS (Columbia 73977)	Mariah Carey	47	21
4	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Motown 2136)	Boyz II Men	4	15	52	LIVE AND LET DIE (Geffen 19114)	Guns N' Roses	65	5
5	DON'T LET THE SUN GO DOWN ON ME (Columbia 74086)	George Michael/Elton John	10	7	53	REAL REAL REAL (SBK 7364)	Jesus Jones	49	22
6	NO SON OF MINE (Atlantic 4277)	Genesis	6	12	54	VIBEOLOGY (Virgin 98737)	Paula Abdul	DEBUT	
7	SET ADRIFT ON MEMORY BLISS (Island 6690)	PM Dawn	7	14	55	GOOD FOR ME (A&M 7502123821)	Amy Grant	DEBUT	
8	BLOWING KISSES IN THE WIND (Captiva/Virgin 4245)	Paula Abdul	8	14	56	GET A LEG UP (Mercury 867 890)	John Mellencamp	48	16
9	MYSTERIOUS WAYS (Island 422-866 189-2)	U2	13	9	57	WITH YOU (Epic 34-73713)	Tony Terry	54	17
10	KEEP COMING BACK (Capitol 79957)	Richard Marx	5	12	58	HOLE HEARTED (A&M 1564)	Extreme	52	24
11	FINALLY (A&M 1586)	Ce Ce Peniston	15	10	59	ENTER SANDMAN (Elektra 4-64857)	Metallica	55	19
12	WILDSIDE (Interscope/East West 98673)	Marky Mark & The Funky Bunch	12	12	60	THE ONE AND ONLY (Chrysalis 23730)	Chesney Hawkes	53	24
13	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 19083)	Prince & The N.P.G.	21	7	61	DO ANYTHING (East West 3948)	Natural Selection	58	16
14	THE WAY I FEEL ABOUT YOU (Warner Bros. 4-19088)	Karyn White	24	8	62	DON'T WANT TO BE A FOOL (Epic 34-73879)	Luther Vandross	56	25
15	I LOVE YOUR SMILE (Motown 2093-4)	Shanice	34	7	63	MOVE ANY MOUNTAIN (Epic 34-74044)	The Shamen	81	5
16	LIVE FOR LOVING YOU (Epic 34T-73962)	Gloria Estefan	11	15	64	CONVICTIONS OF THE HEART (Columbia 74029)	Kenny Loggins	57	14
17	BROKEN ARROW (Warner Bros. 19274)	Rod Stewart	9	14	65	LIES (EMI 56224)	EMF	59	18
18	WHEN A MAN LOVES A WOMAN (Columbia 74020)	Michael Bolton	16	15	66	SOMEWHERE, SOMEBODY (A&M 1557)	Aaron Neville	66	7
19	SMELLS LIKE TEEN SPIRIT (DGC 21673)	Nirvana	30	8	67	O.P.P. (Tommy Boy 988)	Naughty By Nature	63	13
20	THAT'S WHAT LOVE IS FOR (A&M 7233)	Amy Grant	17	17	68	RUSH (Columbia 44-73844)	Big Audio Dynamite II	64	17
21	I CAN'T MAKE YOU LOVE ME (Capitol 44729)	Bonnie Raitt	32	11	69	FOREVER MY LADY (MCA 54197)	Jodeci	75	3
22	I'VE GOT A LOT TO LEARN ABOUT LOVE (Interscope/East West 98726)	The Storm	25	13	70	EVERY ROAD LEADS BACK TO YOU (Atlantic 87572)	Bette Midler	71	8
23	SPENDING MY TIME (EMI 04802)	Roxette	14	13	71	STARS (EastWest 4-98636)	Simply Red	76	5
24	CHANGE (Arista 2362)	Lisa Stansfield	20	11	72	BLINDED BY LOVE (Impact 2042)	Rythm Syndicate	77	3
25	ADDAMS GROOVE (Capitol 44794)	Hammer	36	6	73	UNTIL YOUR LOVE COMES BACK AROUND (Giant 19051)	RTZ	DEBUT	
26	HEARTS DON'T THINK (THEY FEEL) (EastWest 98652)	Natural Selection	35	8	74	THE RUSH (Epic 34-74049)	Luther Vandross	83	3
27	SAVE UP ALL YOUR TEARS (Geffen 19105)	Cher	27	14	75	THERE'S NO OTHER WAY (SBK 7374)	Blur	78	3
28	IN MY DREAMS (Hollywood 64832-4)	The Party	29	11	76	I WANNA BE YOUR GIRL (Giant 4-19170)	Icy Blue	79	5
29	THERE WILL NEVER BE ANOTHER TONIGHT (A&M 7315)	Bryan Adams	43	5	77	SHE AIN'T PRETTY (Scotti Bros. 72392-75287)	Northern Pikes	82	5
30	LOVE ME ALL UP (RCA 62116)	Stacy Earl	31	9	78	HOUSECALL (Epic 34-73928)	Shabba Ranks (Featuring Maxi Priest)	67	9
31	I'LL GET BY (Columbia 74019)	Eddie Money	40	7	79	TO BLIND TO SEE IT (Atoz 4-96255)	Kym Sims	73	10
32	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131)	Tevin Campbell	41	10	80	I WANT YOU (MCA 54137)	Jody Watley	89	3
33	HOME SWEET HOME (Elektra 64818)	Motley Crue	19	12	81	GROOVY TRAIN (Reprise 19209)	The Farm	62	19
34	I'M TOO SEXY (Charisma 92107)	Right Said Fred	60	5	82	THE UNFORGIVEN (Elektra 4-64814)	Metallica	90	3
35	CREAM (Paisley Park/Warner Bros. 19175)	Prince And The N.P.G.	23	17	83	TRUE COMPANION (Atlantic 4-87583)	Marc Cohn	69	14
36	SEND ME AN ANGEL (Mercury 868 956-4)	Scorpions	37	11	84	GOOD VIBRATIONS (Interscope/East West 4-98764)	Marky Mark & The Funky Bunch/Loleatta Holloway	68	26
37	ALL SHE WROTE (Epic 46186)	Firehouse	38	10	85	ANOTHER RAINY NIGHT (WITHOUT YOU) (EMI 4823)	Queensryche	80	9
38	2 LEGIT 2 QUIT (Capitol 79005)	Hammer	42	12	86	JUST A TOUCH OF LOVE (Columbia 38-74033)	C+C Music Factory	72	10
39	SET THE NIGHT TO MUSIC (Atlantic 4164)	Roberta Flack & Maxi Priest	22	16	87	ALL TOGETHER NOW (Sire/Reprise 40067)	The Farm	DEBUT	
40	TO BE WITH YOU (Atlantic 4-87580)	Mr. Big	51	6	88	SOMETHING GOT ME STARTED (East West 4168)	Simply Red	70	18
41	KEEP IT COMIN' (Elektra 4-64812)	Keith Sweat	61	5	89	RING MY BELL (Jive 42023)	D.J. Jazzy Jeff & The Fresh Prince	74	15
42	STREET OF DREAMS (Charisma 063)	Nia Peeples	18	15	90	HEY DONNA (Impact/MCA 54208)	Rythm Syndicate	85	20
43	DON'T CRY (Geffen 4232)	Guns N' Roses	28	18	91	RUNNING BACK TO YOU (Wing/Mercury 867 518-4)	Vanessa Williams	86	23
44	CAN'T STOP THIS THING WE STARTED (A&M 1576-4)	Bryan Adams	33	23	92	INTO THE GREAT WIDE OPEN (MCA 54131)	Tom Petty	84	10
45	LET'S TALK ABOUT SEX (Next Plateau 333)	Salt-N- Pepa	39	18	93	ALL I NEED IS YOU (Zoo 14018)	Blue Train	88	16
46	SHOT OF POISON (RCA 62096)	Lita Ford	26	13	94	MONSTERS AND ANGELS (London/PLG 869 428-4)	Voice Of The Beehive	91	14
47	TOP OF THE WORLD (Warner Bros. 19151)	Van Halen	45	16	95	MARTIKA'S KITCHEN (Columbia 74094)	Martika	87	8
48	ROMANTIC (Warner Bros. 19319)	Karyn White	44	23	96	SOMETHING TO TALK ABOUT (Capitol 44724)	Bonnie Raitt	93	28
					97	I ADOR MI AMOR (Giant 4943)	Color Me Badd	94	26
					98	MY HEART BELONGS TO YOU (SBK 07363)	Russ Irwin	92	19
					99	MOTOWNPHILLY (Motown 2090)	Boyz II Men	96	26
					100	EVERYBODY PLAYS THE FOOL (A&M 7001)	Aaron Neville	95	28

SINGLES

ERIC CLAPTON: "Tears In Heaven" (Reprise PRO-CD-5240)

This single is off the soundtrack album from the current motion picture *RUSH* and is a tender, country-ish ballad written by Clapton and Will Jennings. It is reminiscent of Eric's softer works, specifically the ballad "Wonderful Tonight." This track uses steel guitar (which the blues artist has used before) and features Eric on some very tasty nylon-string, acoustic guitar solos and riffs. The song is produced by long-time producer Russ Titelman.



GLADYS KNIGHT: "Where Would I Be" (MCA CD45-1638)

This is a big, beautiful, R&B/jazz-waltz ballad, sung as only Ms. Knight can do it. "Where Would I Be" is a remake single of the same song from Gladys' *Good Woman* album. This CD single has three mixes, unfortunately, her magnificent voice is only on the first version and the other two are instrumental. The song is written by Jud Friedman and Karin Rybar and is produced by Michael J. Powell.



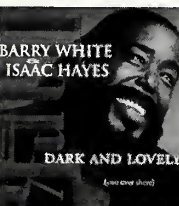
TEXAS: "Why Believe In You" (Mercury CDP 607)

The name of the single is "Why Believe In You," but this CD single is really more of an EP with three different cuts. Included from the *Mother's Heaven* album are "Is What I Do Wrong" and "Hold Me Lord." Texas is actually from the southside of Glasgow, Scotland and is mostly a folk-rock/blues band that dances on the edge of the dark side. Lead singer, Sharlene Spiteri is a taunting, almost Chrissie Hynde-ish vocalist, and the group is produced by Tim Palmer.



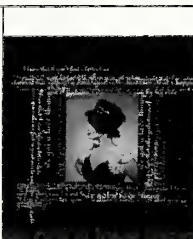
BARRY WHITE & ISAAC HAYES: "Dark And Lovely (You Over There)" (A&M Records 75021 7327 2)

It seems that Barry White's *Put Me In Your Mix* album should be doing a lot better than it is. Anyway, he is now releasing the second single taken from that album, and hopefully it will take both his single and album up the charts. His first single, "Put Me In Your Mix," was a nice song, but "Dark And Lovely" should have been picked to be the first one (at least they released it). This cut is a smooth, damn-let's-get-romantic kind of song that features the one and only Isaac Hayes.



CE CE PENITON: "We Got A Love Thang" (A&M Records 75021 5381 4/2)

As a follow-up to her previous single "Finally" that is still getting major play on the radio and in clubs nationwide, Ce Ce Peniton has released the second single that is featured on her A&M debut album titled *Finally*. "We Got A Love Thang" is an uptempo, club-oriented song that resembles her previous single, but still has a sound of its own. Featured on the single are 10 different versions of "We Got A Love Thang."



PM DAWN: "Paper Doll" (Gee Street/Island PRCD 6699-2)

PM Dawn exploded on the scene a couple of months ago with their debut single that is still storming radio and clubs, "Set Adrift On Memory Bliss." Now they are back with their second single titled "Paper Doll." Like the previous single, this one has that distinctive PM Dawn sound that is hypnotizing just about everyone who listens to it. You can be sure to hear and see much more from this talented, innovative group who are in a class of their own.



ALBUMS

E: *A Man Called (E)* (Polydor SACD 454)

There is a very interesting story on the inside of the jacket of this debut/solo effort by a recluse from Virginia named, E, who has been compared in more ways than one to Brian Wilson. The material is a bit more on the AOR side, but there is some very good musicianship and songwriting here. Most of the tunes were composed by E. with two cuts on the 11-side CD co-penned by co-producer, Parthenon Huxley. First cut and first single, "Hello Cruel World" represents the optimism and poetry stemming from the man's inner pain.



ARMANA: *Shadowplay* (Higher Octave Music HOMCD 7033)

Until now, Higher Octave Music has been an instrumental label. Armana is the first vocal lp and is also the debut lp for the band who gets its name from the 16-year reign of an Egyptian pharaoh, in 1300 B.C. (?) This is very adult, new-age, mood music, conjuring up images of a candlelit, incense-perfumed room in which one might contemplate who knows what (up to you). The band consists of singer/songwriters, Mark Winkler and Marie Cain, with music provided by keyboardist Emil Palame.



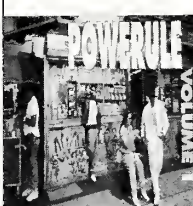
PAM TATE: *Die Happy* (Left Feild Records CD-1427-2)

Pam Tate is a big-band, blues singer out of the traditional mold, who writes her own songs and has produced and arranged her own debut album. An ambitious effort to say the least. This 10-cut CD is, no doubt, a pretty close version of her club act, which she has honed in her home base of New York City. Self-confessed influences are Bessie Smith, Lady Day and Billie Holiday. Pam also explores jazzy horn section bits and some '50s Jordanaires-style background vocals. Not what we would call radio-ready, but if you want to pretend you're in a smoky, N.Y.C. nightclub, splurge.



POWERULE: *Volume I* (Poetic Groove/Interscope Records 7 91755-2)

While listening to this 18-selection CD, the first thing that stands out is the production. Not being too odd but still having an original sound, the music is quite impressive. On songs "Back," "5 Minutes 2 Showtime" and "That's The Way It Is" the more laid-back approach is being employed. But the sound is much harder on cuts like "Ruff Neck Style," "Que Pasa? (What's Going On)" and "Young Stars From Nowhere" (they hooked up the B.T. Express sample on this one). The only downfall is that the lyrics seem to get tiring after the fifth song.



O.C.U.: *Stronger Than The Mafia* (Kapone Records 10152)

Get ready for this one, Chicago rap with an L.A. "gangsta" twist. The only thing that makes them different from groups like N.W.A. and The Geto Boys is that the image they portray is that of the Mafia. The production is somewhat basic considering that there is a lot of very talented, innovative groups out there. If you're into hearing a lot of profanity and "hard-gangsta-image" music, you just might be able to appreciate this release. Songs that would probably catch your ear would be "Proud To Be A Gangster" and "Blood On My Hands."



VARIOUS ARTISTS: *Best Of Techno Volume I* (Profile Records PCD-1420)

Profile Records has put together a compilation that is filled to the top with uptempo, techno-club music. Twelve different songs have been chosen by 12 of some of the leading names around the world. "Eternal #2" by Zone is one of the album's best songs and also includes some background scratching of a Rakim album. Other songs that are ear-catching are "Voodoo Child" by Voodoo Child, "Evolution" by Speedy J, "Self Hypnosis" by Nexus 21 and "F.U." by Fuse. For club DJs and techno-club listeners, this CD would be worth a listen.



POP SINGLES LOOKING AHEAD

CASH BOX • JANUARY 18, 1992

1. TOO MUCH PASSION (Capitol) Smitherens
2. YOU ARE THE ONE (Atlantic) Chris Cuevas
3. THE TIME ALONE WITH YOU (Epic) Bad English
4. BEATEN UP IN LOVE AGAIN (Elektra) The Doves
5. LEVON (Polydor) Jon Bon Jovi
6. DANIEL (Polydor) Wilson Phillips
7. DID HE DO IT TO YOU (RCA) Tami Show
8. DREAMS TO DREAM (MCA) Linda Ronstadt
9. CARIBBEAN BLUE (Reprise) Enya
10. UHH AHH (Motown) Boyz II Men
11. THE COMFORT ZONE (Mercury) Vanessa Williams
12. KILLER (Sire/Warner Bros.) Seal
13. NAKED RAIN (RCA) This Picture
14. HEAVEN'S HIGHEST HILL (Jambco/Mercury) Billy Falcon
15. PAPER DOLL (Island) P.M. Dawn

PICK OF THE WEEK

BIERCE IN L.A.: *L.A. River* (Rococo Records RR-1D)



Bierce in L.A. is actually songwriter, Stanley Wycoff and Co. The question is... who is Bierce? Well... apparently, Ambrose Bierce was an obscure journalist from the turn of the century, a cult figure, possibly an early Hunter S. Thompson-type. So... Wycoff's influence and inspiration comes from a varied array of people and things, there is even a song on the album entitled "Bigger Than a Man" the lyric only suggests that it's about a dildo. Other titles on this 11-cut CD are "L.A. Pool Man," "Axe Murders" and "Too Cute To Care." There is some interesting poetry and music here, but mostly tongue-in-cheek. Produced by Rocco Spagnola.

INDUSTRY BUZZ

WEST COAST

By Randy Clark

HEY, GET BACK TO WORK! Yeah, yeah... Happy New Year, and all that. Unless you're reading this from a hospital bed, I trust you had a safe holiday... now scrape the cobwebs out of your head and start figuring out what you're gonna do with yourself this year. But before you do...go ahead, read my column...

IT'S AWARDS TIME! As you all know, the beginning of each year brings a slew of awards from all kinds of groups: books, magazines, newspapers, television, movies, dog shows, you name it. Being a music publication, we, of course, had ours in our '91 year-end poll. But now it's time for the ones you will see on TV. The Grammy Awards are traditionally the music industry's major awards ceremony and will be broadcast on February 25 from Radio City Music Hall, which is when we will learn the winners of these awards (look for a list of the major nominees in this issue). But the announcement of the recipients of the Recording Academy's Lifetime Achievement Awards have been released and are: James Brown, Jimi Hendrix, John Coltrane and Muddy Waters. Also released, are the recipients of the NARAS Trustees Awards: Gospel's Thomas A. Dorsey, NARAS' Christine Farnon, Broadway's Oscar Hammerstein II and Lorenz Hart. Inducted into the Academy's Hall of Fame are: Patsy Cline, Count Basie, Miles Davis, Nat "King" Cole and Maurice Ravel. These awards will be officially presented at the Grammy Awards show. But hey, if I receive enough mail from readers inquiring about the winners of the dog show, I'll let you know...



Peter Eldridge, Sara Krieger, Kim Nazarian, Darmon Meader and Caprice Fox of New York Voices

EAST MEETS WEST: Jazz-vocalist group and GRP recording act, the New York Voices finished last year with a tour of Japan and are currently treating those of us on the West Coast with their act. I had the opportunity to review their latest release, *Hearts Of Fire*, in the year-end issue, and enjoyed it enough to want to see the group live. I must recommend this act to anyone. The crowd watching the show at Santa Monica's At My Place club last Friday night wouldn't let the group leave the stage, calling them back twice for encores. Had it not been time to close the club, no doubt they would have begged for more. Although the album has the slick production qualities and is mixed the way they want to be heard, seeing the act live gives added juice to the sound. Plus they are fun to watch. They just seem to be having such a good time. San Francisco might be the last leg of the West tour, so if you can check it out, they will be at the Great American Music Hall on Sunday, Jan. 12. And for those of you who missed out, there's still the album. But, I'd say with the reception they had in L.A., they'll be back. And who knows?... Maybe they'll defect, like the Dodgers, and change their name to the Los Angeles Voices...

ALL THAT GLITTERS: The 17th album from Genesis, *We Can't Dance* is over platinum and is nearing double... Prince's *Diamonds and Pearls* is gleaming in platinum as well, with the single, "Gett Off" glittering in gold... the Red Hot Chili Peppers's *Blood Sugar Sex Magik* is into gold, too... with Bette Midler's *For The Boys* soundtrack lp, past gold and reaching for the platinum mark...

QUICK-QUOTE: Using sexual innuendo, (No!... really?) Aerosmith's lead singer, Steven Tyler was quoted, summing up 1991 by saying... "The Soviets experienced communitus-interruptus, and there hasn't been this much bush in the White House since John Kennedy was president." ... Oooh!... I couldn't have said it better myself... Lucky for him, the band is making a fortune bouncing from label to label, otherwise, maybe I could get him to write this column... It's a nasty job, but someone's got to do it... and I think it's gonna be me... look for more... next week...

EAST COAST

By Lee Jeske



When Johnny Winter played New York's Academy Theatre recently, Charisma Records, his new label, sent a bunch of disheveled people without hats to greet him.

THOSE WERE THE DAYS: I was eight years-and-some-months-old in February of 1964, but I remember one Sunday evening like it was, you'll pardon the expression, yesterday. It was the Beatles' first appearance on *The Ed Sullivan Show* and it changed my life. The next day I was on line with dozens of other kids at Floyd Bennett's department store at the Green Acres Shopping Center to buy *Meet the Beatles* and now, thousands of years later, here I am, writing about music. I'm not sure that for the first eight years and some months of my life I even knew music existed, but on that Sunday evening I was lifted to another level of conscious awareness and standing in the department store with my mother that day I looked around at all those kids and felt a part of something bigger than my house and my school and my eight years-and-some-months-old friends. A lot of kids, most of them older than me, felt that same movement in their souls that day and for the next two weeks, as Ed Sullivan trotted the Beatles out for three consecutive appearances. The next year I got to meet my idol, WINS disc jockey Murray "The K," got to spend an hour in the control booth with him, and that was it: music became my passion and, eventually, my living. In a way, the rest of my life began on that Sunday evening in February of 1964.

Watching *The Beatles First U.S. Visit*, a new home video documenting that crazy month, was like watching home movies. There, in cleaned-up sound, are all of the Beatles Sullivan appearances—almost all of *Meet the Beatles*, live and surprisingly raw. And there, shot by the Maysles Brothers (who'd go on to shoot *Gimme Shelter*, in many ways the obituary for the decade that really began that month), are John Lennon, Paul McCartney, George Harrison and Ringo Starr, in hotel rooms, in Central Park, on a train to Washington, D.C. (a normal train, filled with normal commuters), on the beach in Miami, doing press conferences and interviews and suffering the presence of the aggressive, in-your-voice, motor-mouthed Murray "The K," who is stuck to the group like flypaper. The Beatles are flip and charming and amazingly young—they walk around with transistor radios stuck to their ears, listening for their songs, as was the rest of America. They never have to wait long for another one to go by, and they are thrilled and amazed every time. They are as awed as they are awesome.

The British Invasion began that month, and now it seems the British Invasion is back on everybody's minds. EMI's excellent reissue program began its "British Wave" series in October, with anthologies of Billy J. Kramer & the Dakotas and Gerry & the Pacemakers, and Sony put out a couple of Yardbirds compilations. And around the same time Rhino clocked in with five more volumes in its *The British Invasion: The History of British Rock* series, bringing it up to nine CDs. The Rhino CDs are pretty definitive—they've got all the Dusty Springfield, Peter & Gordon, Lulu, Manfred Mann and early Moody Blues you'll ever need—but they've got gaping holes: like the Beatles (except for a very early pre-Capitol cut), the Rolling Stones, Herman's Hermits and, my personal favorite, the Dave Clark Five (yo, Epic, how 'bout some Dave Clark Five reissues).

Coincidentally, Capitol has just unloosed its first non-Beatles Apple CDs, for those who want to close the British '60s cycle. James Taylor and Billy Preston were Yanks, of course, but Badfinger, Mary Hopkin and Jackie Lomax were the last gasp of the British Invasion and their first albums are in the Apple CD roll-out.

For those who want to put the nail into the coffin of the whole era, Rykodisc is about to put out a six-CD Yoko Ono boxed set. I used to know a lot of jokes about Yoko Ono's music but I have forgotten them as, mercifully, I have forgotten the music. Give me Freddie & the Dreamers any day.



Marilyn McCoo and Clifton Davis Co-Host 7th Annual "Stellar Gospel Music Awards"

By Gregory S. Cooper

THE TERM STELLAR

is defined as relating to, or consisting of stars; of or relating to a performer; outstanding in principle, leading in artistry; excellence in presentation and or ability. This seventh year *Stellar Awards* presentation, produced by Don Jackson and Tribune/Central City Productions, can clearly be recognized as the most prolific, educational and musically enlightening Christian music awards presentation to date. The Grammy Awards may even have to take a back seat to this annual, star-studded event honoring the history, tradition, popularity and liveliness of gospel music.

Cash Box is very proud to be associated with the most prestigious awards presented to Black Gospel Artists, and we lend our full support and



Marilyn McCoo and Clifton Davis

efforts in promoting gospel music in the secular and Christian arenas and breaking new ground for new and established artists.

Christian record labels Blackberry, Tribute, Savoy, Malaco, Tyscot, AIR and Sparrow sweep away with all the accolades as artists, signed to their rosters have proved over the past year, their strength as musicians, songwriters and performers. The telecast, which was taped on Decem-

ber 13 at UCLA's Royce Hall, will be hosted by actor/entertainer Clifton Davis (of the TV series *Amen*) and songstress Marilyn McCoo. The show will air nationally in more than 100 markets between January 13 and February 2 in syndication.

Celebrity presenters and performers include BeBe and CeCe Winans with Mavis Staples, Yolanda Adams, The Williams Brothers, The Rance Allen Group, Shun Pace Rhodes, Walter Hawkins and the Love Center Choir and New Life Community Choir featuring John P. Kee.

Presenters include Montel Williams, Karyn White, Dawnn Lewis and Glynn Turman of *A Different World*, Dick Anthony Williams of *Homefront*, Clarence Gilyard of *Matlock*, William Thomas, Jr. of *The Cosby Show*, Virginia Capers of *Fresh Prince of Bel Air* and Arnetia Walker of *Nurses*.

The show also features commemorative tributes to Dr. Martin Luther King, Jr., and there will be a special award presentation made by Lou Gossett, Jr. to Rosa Parks, the woman credited for starting the Montgomery Bus Boycott. Another special feature of the show will be the presentation of the Reverend James Cleveland award to the Caravans.

The *Stellar Awards* is a gospel music television program that recog-

nizes African-American gospel music artists and their accomplishments. The presentation is produced by Tribune/Central City Productions and syndicated by Tribune Entertainment.

Tribune Entertainment Company, a subsidiary of Tribune Broadcasting, acquires, develops and produces programming for television and cable networks. Tribune Broadcasting operates six television stations, four radio stations and is a wholly owned subsidiary of Tribune Company, a diversified entertainment and information company also engaged in newspaper publishing and newsprint manufacturing.

Congratulations to all 1991 Stellar Award nominees. Your musical offerings and contributions have been mentally inscribed in the hearts and minds of the music industry at large. *Cash Box* consistently acknowledges the evolution of gospel music and proudly salutes The Williams Brothers, Tramaine Hawkins, Yolanda Adams, Daryl Coley, James Moore with Mississippi Mass Choir, Shun Pace Rhodes, John P. Kee and his New Life Community Choir, the late Reverend Ernie Davis and Wilmington Chester Mass Choir, and crossover duo BeBe and CeCe Winans as 1991 Stellar Award winners.

CENTRAL CITY PRODUCTIONS CONGRATULATES THE 1992

Stellar Gospel Music Awards WINNERS

BEST SOLO PERFORMANCE BY MALE—CONTEMPORARY

"He's Right On Time"
Daryl Coley (Sparrow)

BEST PERFORMANCE BY GROUP OR DUO—TRADITIONAL

"This Is Your Night"
The Williams Brothers (Blackberry)

BEST SOLO PERFORMANCE BY MALE—TRADITIONAL

"Live With Mississippi Mass Choir"
James Moore (Malaco)

BEST SOLO PERFORMANCE BY FEMALE—CONTEMPORARY

"Through The Storm"
Yolanda Adams (Tribute)

BEST SOLO PERFORMANCE BY FEMALE—TRADITIONAL

"Tramaine Hawkins Live"
Tramaine Hawkins (Sparrow)

BEST PERFORMANCE BY GROUP OR DUO—CONTEMPORARY

"Different Lifestyles"
BeBe & CeCe Winans (Sparrow)

BEST NEW ARTIST

"He Lives"
Shun Pace Rhodes (Savoy)



CHOIR OF THE YEAR—CONTEMPORARY

"Wash Me"
New Life Community Choir (Tyscot)

CHOIR OF THE YEAR—TRADITIONAL

"He's Preparing Me"
Wilmington Chester Mass Choir (AIR)

ALBUM OF THE YEAR—CONTEMPORARY

"He's Right On Time"
Daryl Coley (Sparrow)

ALBUM OF THE YEAR—TRADITIONAL

"Wash Me"
John P. Kee (Tyscot)

SONG OF THE YEAR

"He's Preparing Me"
Wilmington Chester Mass Choir (AIR)

BEST MUSIC VIDEO

"Live With The Mississippi Mass Choir"
James Moore (Malaco)

BEST URBAN CONTEMPORARY GOSPEL PERFORMANCE

"Different Lifestyles"
BeBe & CeCe Winans (Sparrow)

GOSPEL MUSIC

THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

YEAR-END LABEL UPDATE—Here is a synopsis of what happened at some of the record labels at the conclusion of 1991.

LIGHT RECORDS—The label has announced the re-signing of the L.A. Mass Choir. A new album is due out the first quarter of 1992. Light has also signed a choir out of Detroit, Michigan, called War On Sin. Label promotions director, Mignon Lewis is also working on her debut album. Lewis currently is without a deal, but expressed that a number of labels are interested.

TRIBUTE RECORDS—Announced releases included, *Go Tell It On The Mountain* by Rev. Russell Fox, Sr. and the Mass Choir, the Tyrone Dickerson Christian Fellowship Choir and *Revival Time*, by Chronicles member Michael Bruce. Former Diadem artist, Marvin Matthews has been signed to a recording contract. His initial project for the label, titled, *A Tribute To Martin Luther King*, is slated for a February release.

BRAINSTORM ARTIST INTERNATIONAL—The label known for its stable of Christian rap acts, has a number of things going on. SFC (Soldiers For Christ), has a new release due the first quarter of this year titled, *Phase III*. Also on the slate is a Crosby, Stills and Nash-styled acoustic project from a group of producers going by the name of Taylor, Eugene, Daugherty and Rowe. Freedom Of Soul's debut project is going to be re-channeled through the Sony/Epic distribution network. The Dynamic Twins recently shot a video which is to be broadcast nationally throughout Europe.

FIXIT RECORDS—This label breaks away from the urban contemporary gospel foray they've become noted for to release a contemporary rock/folk album by a group called Bridges. The album is slated for a February release.

MORE NEWS FROM THE BEAT—Some of gospel music's best gathered together in Jackson, Mississippi recently for the 3rd Annual Pop Williams Concert. The concert is held in memory of Williams, who was the father of Williams Brothers members Doug and Melvin Williams as well as Frank Williams of Malaco Records and Leonard Williams of Sing Gospel/Melendo Records. Artists performing included the Williams Brothers, Leonard Williams & The Chosen Generation, The Mississippi Mass Choir, The Jackson Southernaires, Slim & The Supreme Angels, along with a host of others... *Cash Box* has learned that NBA stars Terry Cummings of the San Antonio Spurs and Wayman Tisdale of the Sacramento Kings, both Christians, have formed their own individual music production companies, focusing mainly on Christian music. The companies, with product scheduled for release this month, are using the songwriting and production talents of such stalwarts as Bernard Wright, Fred Hammond, Mitchell Jones and Percy Bady.

WELCOME ABOARD—Indianapolis, Indiana-based TM Records is ecstatic over the news that label founder Tim Harris is leaving his regular 9-to-5 job to devote full attention to the company.

ALARMA SIGNS NEW GROUP—Alarma Records recently signed the group Mortal to their roster and they are already in the studio working on their debut release. Their industrial dance sound and challenging lyrics will be a pioneering effort from Frontline Music Group. The release, due out this month, will be produced by veteran Terry Taylor and engineered by veterans Gene Andrusco and Rob Watson.

GOLD CITY SIGNS WITH RIVERSONG—Gold City recently signed a long-term contract with RiverSong, of the Benson Music Group. Gold City, which has been with Benson for 10 years, currently has two hot singles on the charts entitled, "One Scarred Hand" and "I Want To Walk."

TOP BLACK GOSPEL ALBUMS

CASH BOX • JANUARY 18, 1992

1	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	1	29
2	WASH ME (Tyscot 1401)	New life Comm./John P. Kee	3	33
3	SAINTS IN PRAISE (Sparrow 1240)	The West Angeles Cogic.	2	23
4	REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103)	Rev. James Cleveland/L.A. Gospel Messengers	10	17
5	LOVE ALIVE IV (Malaco 6007)	Walter Hawkins	6	33
6	HE LIVES (Saboy 14807)	Shun Pace Rhodes	9	24
7	HIGHLY RECOMENDED (Word 9112)	Helen Baylor	5	33
8	AN INVITATION AIR (Atlantic L10170)	Luther Barnes & The Red Budd Gospel Choir	4	13
9	MAGNIFY HIM (Malaco 8011)	Keith Pringle	7	27
10	THE EVOLUTION OF GOSPEL (Perspective/A&M 28968 1000 4)	Sounds Of Blackness	15	30
11	HE'S PREPARING ME (Air 10162)	Rev. E. Davis / Wilmington Mass Choir	8	33
12	JUST ME THIS TIME (Tyscot 401311)	John P. Kee	13	33
13	PHENOMENON (Bellmark 71806)	Rance Allen	11	33
14	NUMBER 7 (Benson C02808)	Commissioned	22	9
15	LIVE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	20	25
16	WAIT ON THE LORD (Bellmark 71800)	Lamora Parks Young Adult	18	33
17	GOD GET THE GLORY (Malaco-6008)	Mississippi Mass. Choir	DEBUT	
18	LIVES (Sparrow 1246)	Tramaine Hawkins	14	33
19	LIVE & BLESSED (I Am 08300)	Walt Whitman/Soul Children Of Chicago	19	12
20	I'LL LET NOTHING SEPERATE (Savoy 7101)	Dallas Ft. Mass. Choir	12	33
21	PRAY FOR ME (Word 9202)	Mighty Clouds Of Joy	17	33
22	DIFFERENT LIFESTYLES (Capitol 92078)	Be Be & Ce Ce Winans	25	27
23	UNCOMMON LOVE (Benson C02781)	Heirloom	24	11
24	WALKING IN THE LIGHT (Tribute 31004)	Lynette Hawkins Stephens	23	34
25	THROUGH THE STORM (Tribute/Spectra 790113)	Yolanda Adams	21	17
26	THIS IS YOUR NIGHT (Black Berry 2203)	Williams Brothers	27	34
27	THANK YOU MAMA FOR (Malaco 4445)	The Jackson Southernaires	36	33
28	OPEN OUR EYES (Rejoice 9111)	Milton Brunson	35	33
29	I AM PERSUADED (Benson 2727)	Fred Hammond	34	23
30	HOLD BACK THE NIGHT (SOG 178)	Rev. Charles Nicks	30	33
31	TOGETHER (Light/Spectra 73043)	Kurt Carr Singers	DEBUT	
32	I'LL TELL THE WORLD (Salvay/Malco 1480)	Myrna Summers	33	17
33	MUSIC 2 GO (Word 901669529X)	Various Artists	28	11
34	FAMILY AFFAIR (Malaco 4442)	Pilgrim Jubilees	29	33
35	HE'S WORKING IT OUT FOR YOU (I)	Shirley Ceasar	DEBUT	
36	VOICES OF PRAISE LIVE (I AM 5772)	Leonard Gregory Burks And The Voices Of praise	39	4
37	STATE OF MIND (BENSON 2553)	Commissioned	26	32
38	GOD DELIVERED (Allanta International)	Rev. F.C. Barnes	DEBUT	
39	REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006)	Rev. James Moore	32	33
40	Y AFC WORK SHOP 89 (SOG 193)	Young Artists For Christ	38	33



Word Records executive James Bullard (left) recently met with *Cash Box* gospel editor Gregory S. Cooper (right) who considered it a great honor for the 20-year veteran Bullard, often referred to as the Berry Gordy of Christian Music, to stop by for a courtesy call at *Cash Box's* newly relocated offices on Nashville's prestigious Music Row.



Former Sparrow employee Denise Marcia poses backstage at the World Baptist Center with Word recording artist O'Landa Draper. Draper served as guest artist/conductor of the Tennessee Mass Choir which provided background vocals for the live recording session of New Haven recording artist Rev. Lawrence Thomison.

GOSPEL MUSIC

Deniece Williams



Deniece Williams

DENIECE SINGS A LULLABY—Urban contemporary gospel artist Deniece Williams has temporarily vacated the hard-driving rhythms normally associated with her music for the soft, tranquil sounds of bedtime lullabies on her latest album, titled *Lullabies To Dreamland*. The album is her first for Everland Entertainment, a new division of Word, Inc.

When the word "lullaby" is mentioned, children often come to mind. But this album will appeal to the young in age as well as the young at heart. "I firmly believe it's important that adults too need to go to bed with peaceful thoughts, not angry or fearful or frustrated ones," says Williams. "It's great for the kids, but I hope at the same time parents find a little peace in it as well."

The music and arrangements on this project are smooth and

NEW ARTIST SPOTLIGHT

soothing to the soul and mind, with Williams' exquisite voice being the focal point. Featured are such beautifully crafted songs as "I'll Be There," the classic children's prayer, "Now I Lay Me Down To Sleep," "Lamb Of God," "Baby Of Mine," "God Made You Special," along with a host of others.

With the negative nature gracing most of today's music, along with the scarcity of new, updated children's music, Williams feels she has the perfect alternative in this project. "The baby-boom generation has chased a career, and it's time to have a family and pay attention to what it's kids are watching and listening to," says Williams. "A lot of parents don't like what they see and hear."

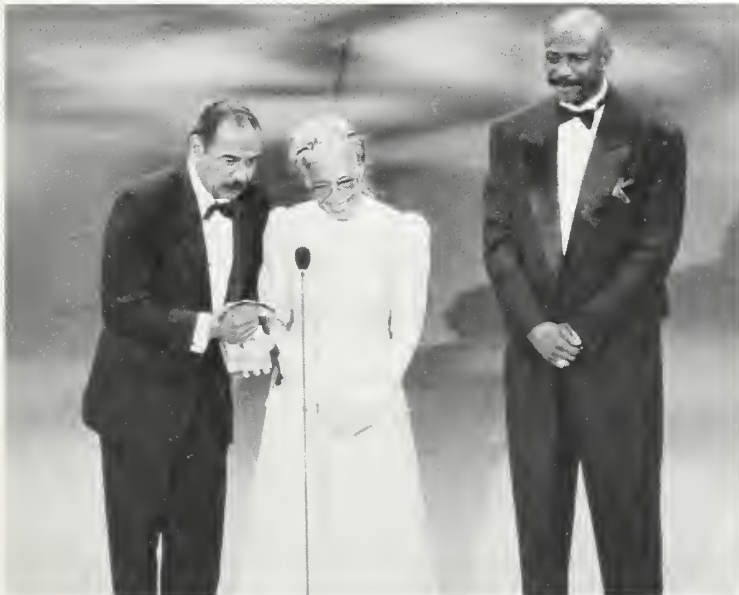
As was aforementioned, this album is a departure from the musical style this award-winning artist is accustomed to recording. Why the switch? "Well, I'm more interested in chasing a worthy cause rather than a #1 chart record," says Williams. "I've been #1 before, but it doesn't match the satisfaction and joy of an album that means something."

Deniece Williams is not moved by the fanfare that this industry generates. Her main concern focuses around the love for the human soul. *Lullabies To Dreamland* is the vehicle Williams uses to reflect and share that love.

—Tim A. Smith



Gospel recording group Commissioned was excited over their win at the National Academy of Gospel Music Awards. Elder Samuel Williams presented them with the award for Best Performance by Duet and Group.



Rosa Parks, the woman credited with prompting the Montgomery, Alabama bus boycott and a symbol of the Civil Rights Movement, was honored recently at the Stellar Gospel Music Awards which will be televised nationally during January and February. With Ms. Parks are actor Lou Gossett, Jr. and Congressman John Conyers from Detroit who has been instrumental in civil rights work in Congress.



Congratulations to our artists on their 1991 Stellar Awards

Tramaine Hawkins

- Best Solo Performance By A Female, Traditional



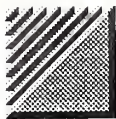
Daryl Coley

- Contemporary Album Of The Year
- Best Solo Performance By A Male, Contemporary



BeBe & CeCe Winans

- Best Urban Contemporary Gospel Performance
- Best Performance By Group Or Duo, Contemporary



TOP 75 R&B ALBUMS

CASH BOX • JANUARY 18, 1992

R&B MUSIC

By Bryan DeVaney

BOYZ II MEN: Motown recording artists Boyz II Men recently received five American Music Award nominations, (Favorite New Artist, Pop/Rock, Favorite Band, Duo or Group Soul/R&B and Favorite New Artist Soul/R&B), highlighting the phenomenal success of their triple-platinum debut album which has been on the charts for over six months now.

They were also nominated for four NAACP Image Awards (Outstanding New Artist, Outstanding Vocal Group, Outstanding Album and Outstanding Music Video for "Motownphilly"). Boyz II Men is a strong candidate to secure Grammy Awards nominations on Jan. 8, as well as upcoming Soul Train Music Award nominations.



Pictured hangin' out at Motown Records are the chart topping Boyz II Men and Shance Wilson.



Columbia recording artist Peabo Bryson thrilled audiences at The Delta Epsilon Boule of Southern New Jersey's annual fundraiser at the Port of History Museum in Philadelphia, PA. The event, sponsored by Sony Music Entertainment Inc., raised funds to assist the organization in scholarship aid, tutoring and cultural enrichment of young African Americans. Pictured (l-r) are: LeBaron Taylor, vice president, Sony Music; Bryson; and Dr. Lewis E. Proffitt, Boule honorary chair.

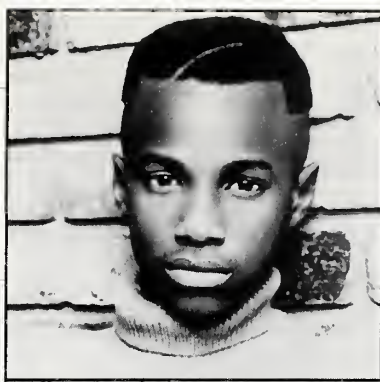


Elektra Entertainment multi-platinum recording artist, Keith Sweat recently stopped by to see what was goin' on at Boston's syndicated Top 40 radio show *Open House Dance Party*. Pictured (l-r) are: John Garabedian, *Open House Dance Party*, Boston; Sweat; Jamie Willis, promotional marketing manager, Boston.

1	DANGEROUS (Epic 45400)	Michael Jackson	1	6
2	TOO LEGIT TO QUIT (Capitol 98151)	..... Hammer	2	10
3	COOLEYHIGHHARMONY (Motown 5320)(G)	..... Boyz II Men	4	34
4	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	..... Prince	5	13
5	DEATH CERTIFICATE (Priority 57155)	..... Ice Cube	3	10
6	ALWAYS MY LADY (MCA 10198)	..... Jodeci	6	31
7	KEEP IT COMIN' (Elektra 61216)	..... Keith Sweat	8	6
8	EMOTIONS (Columbia 47980)	..... Mariah Carey	7	15
9	UNFORGETTABLE (Elektra 61049)(P)	..... Natalie Cole	9	30
10	REAL LOVE (Arista 18679)	..... Lisa Stansfield	12	8
11	APOCALYPSE 91...THE ENEMY STRIKES BLACK(Def Jam/Columbia 47374)	..... Public Enemy	10	13
12	T.E.V.I.N. (Qwest/Warner Bros. 26291)	..... Tevin Campbell	17	7
13	THE POWER OF LOVE (Epic 46789)(P)	..... Luther Vandross	14	36
14	SPORTS WEEKEND (Luke/Atlantic 91720)	..... 2 Live Crew	13	13
15	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	..... P.M. Dawn	15	13
16	PRIVATE LINE (East West/Atlantic 91777)	..... Gerald Levert	16	12
17	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	..... Geto Boys	11	27
18	NAUGHTY BY NATURE (Tommy Boy 1044)	..... Naughty By Nature	24	18
19	SONS OF THE P (Tommy Boy 1045)	..... Digital Underground	18	12
20	BURNIN' (MCA 10439)	..... Patti Labelle	22	13
21	RITUAL OF LOVE (Warner Bros. 26320)	..... Karyn White	20	17
22	MR. SCARFACE IS BACK (Priority 57167)	..... Scarface	19	12
23	PUT ME IN YOUR MIX (A&M 5377)	..... Barry White	21	13
24	PENICILLIN ON WAX (Columbia 48707)	..... Tim Dog	23	8
25	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)	..... D.J. Majic Mike & M.C. Madness	25	7
26	2ND II NONE (Profile 1416)	..... 2nd II None	27	11
27	BLACKS MAJIC (Next Plateau)	..... Salt N' Pepa	28	8
28	LOW END THEORY (Jive 1418)	..... Tribe Called Quest	26	15
29	TO THA RESCUE (Jive 41455)	..... D-Nice	30	6
30	PEACEFUL JOURNEY (Uptown/MCA 10289)	..... Heavy D. & The Boyz	32	27
31	AS RAW AS EVER (Epic 47310)	..... Shabba Ranks	29	29
32	AFFAIRS OF THE HEART (MCA 10355)	..... Jody Watley	33	5
33	BITCH BETTA HAVE MY MONEY (Select 21642)	..... AM'G	36	5
34	HOUSE PARTY II (MCA 10397)	..... Soundtrack	31	11
35	FOURPLAY (Warner Bros. 26656)	..... Fourplay	34	7
36	BRIDGING THE GAP (Reprise 26524)	..... Roger	35	10
37	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	..... Phyllis Hyman	40	26
38	DIFFERENT LIFESTYLES (Capitol 92078)	..... BeBe & CeCe Winans	37	27
39	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	..... Big Daddy Kane	39	10
40	INNER CHILD (Motown 363192)	..... Shanice	46	7
41	I'LL NEVER FORGET (Malaco Mal 4440)	..... Bobby Jones	43	8
42	WBBD-BOOTCITY (REMIX ALBUM) (MCA 10345)(G)	..... Bell Biv DeVoe	38	19
43	THE COMFORT ZONE (Wing/Mercury 843522)	..... Vanessa Williams	44	20
44	COOL HAND LOC (Delicious Vinyl 510609)	..... Tone-Loc	42	7
45	NIGGAZ4LIFE (Priority 57126)(P)	..... N.W.A.	41	32
46	CYPRESS HILL (Ruff House/Columbia 47889)	..... Cypress Hill	49	5
47	MILESTONE (Motown 36331)	..... Temptations	47	7
48	FACE THE NATION (Elektra 61206)	..... Kid N' Play	45	15
49	SKANLESS (Skanless 61235)	..... Hi-C	51	4
50	THE SONGSTRESS (Elektra 61116)	..... Anita Baker	50	8
51	A CLOSER LOOK (Solar/Epic 75329)	..... Babyface	48	7
52	HOMEBASE (Jive/RCA 1392)	..... D.J. Jazzy Jeff & The Fresh Prince	52	26
53	CAN YOU STOP THE RAIN (Columbia 46823)	..... Peabo Bryson	53	29
54	ACT LIKE YOU KNOW (First Priority/Atlantic)	..... MC Lyte	54	16
55	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	..... Black Sheep	55	11
56	AIN'T A DAMN THING CHANGED (RAL/Columbia 47373)	..... Nice & Smooth	56	16
57	ELECTRIC SLIDE (SHALL WE DANCE)(Jive 41480)	..... Grandmaster Slice	57	6
58	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	..... M.C. Breed & D.F.C.	58	26
59	GOOD WOMAN (MCA 10329)	..... Gladys Knight	59	27
60	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	..... Brand New Heavies	63	41
61	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	..... Sounds Of Blackness	60	30
62	DOUBLE GOOD EVERYTHING (SBK 97968)	..... Smokey Robinson	61	11
63	COLOR ME BADD (Giant 24429)	..... Color Me Badd	64	24
64	QUIK IS THE NAME (Profile 1402)(G)	..... D.J. Quik	62	47
65	DAMIAN DAME (LaFace/Arista 26000)	..... Damian Dame	67	33
66	MUNCHIES FOR YOUR BASS (Profile 1411)	..... Nemesis	66	25
67	SET THE NIGHT TO MUSIC (Atlantic 82321)	..... Roberta Flack	68	16
68	YOUNG MAN, OLDER WOMAN (Jive 1947-2J)	..... Millie Jackson	65	8
69	PURE POVERTY (Profile 1415)	..... Poor Righteous Teachers	69	18
70	TOGETHER FOREVER - GREATEST HITS 1983-1991(Profile 1419)	..... Run D.M.C.	70	9
71	THE ONE (Select 21640)	..... Chubb Rock	RE-ENTRY	
72	IN CONTROL VOL. 2 (Warner Bros. 26257)	..... Marley Marl	71	13
73	HI-FIVE (Jive/RCA 1328)(G)	..... Hi-Five	72	59
74	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)(G)	..... Keith Washington	73	35
75	JUICE (Soul/MCA 10462)	..... Soundtrack	DEBUT	

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Tevin Campbell



TO WATCH: Naughty By Nature #63 HIGH DEBUT: M.C. Hammer #50



CASH BOX • JANUARY 18, 1992

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19275)	4	13	50	ADAM'S GROOVE (Capitol 44794)	DEBUT
2	BLACK OR WHITE (Epic 74100)	7	9	51	MARY MACK (Solar/Epic 74543)	Babyface 52 8
3	I LOVE YOUR SMILE (Motown 1581)	1	13	52	SO INTENSE (Elektra 64817)	Lisa Fischer 57 8
4	THE COMFORT ZONE (Mercury 865072-4)	15	12	53	JUST A TOUCH OF LOVE (Columbia 74033)	C+C Music Factory 54 11
5	2 LEGIT 2 QUIT (Capitol 79005)	3	13	54	SHINE (Epic 74111)	Five Star 56 9
6	KEEP IT COMING (Elektra 64812)	13	9	55	TIME GOES ON (Atlantic 91814)	En Vogue 58 9
7	THE RUSH (Epic 46789)	10	11	56	WHAT GOES AROUND COMES AROUND (Virgin 4-98666)	Lenny Kravitz 59 9
8	INSATIABLE (Paisley Park/Warner Bros. 5141)	12	11	57	COLOR ME BADD (Giant 19236)	Color Me Badd 60 7
9	AFTER THE DANCE (Warner Bros. 4-19184)	2	15	58	THIS MUST BE LOVE (Mercury 866 204-4)	Small Change 63 8
10	CAN'T LET GO (Columbia 74088)	18	11	59	LOVE IS CALLING YOU (RCA 62163)	Gene Rice 61 6
11	LOVE CRAZY (Reprise 26545)	6	15	60	JUST THE TWO OF US (Select/Elektra 4-66502)	Chubb Rock 62 10
12	PRIVATE LINE (East West/Atlantic 98705)	5	15	61	THIS TIME (RCA 62153-4)	Georgio 77 8
13	LIVING IN CONFUSION (Zoo 14023)	8	16	62	IS IT GOOD TO YOU (Uptown/MCA 54200)	Heavy D. & the Boyz 51 16
14	KISS YOU BACK (Tommy Boy 993)	20	14	63	IT'S GONNA BE ALRIGHT (Tommy Boy 999)	Naughty By Nature 69 5
15	UHH AHH (Motown 2441-4)	24	10	64	MEET ME IN THE MIDDLE (MCA 54219)	Gladys Knight 66 8
16	CHANGE (Arista 2362)	11	12	65	CLOSER THAN CLOSE (Columbia 38-73925)	Peabo Bryson 48 17
17	PUT ME IN YOUR MIX (A&M 75021 7288-2)	9	18	66	WHAT'S ON YOUR MIND (MCA 54311)	Eric B. & Rakim 70 6
18	ALL THROUGH THE NIGHT (Delicious Vinyl 866-104-4)	22	10	67	BE A FATHER TO YOUR CHILD (Mercury 867888)	Ed O.G. & Da Bulldogs 71 7
19	I WANT YOU (MCA 54137)	23	10	68	BABY HOLD ON TO ME (EastWest 4-98639)	Gerald Levert 75 4
20	CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT (MCA 54227)	17	13	69	IT'S NOT YOUR MONEY (Bust It/Capitol 44789)	Oaktown 3.5.7 74 7
	Ready For The World	17	13	70	EVERYTIME MY HEART BEATS (SBK 07371)	Ruff 49 13
21	THESE THREE WORDS (Motown 1007)	25	8	71	DO YA (A&M 75021-72870)	Vesta 65 15
22	MAKE TIME FOR LOVE (Qwest/Warner Bros. 19101)	26	10	72	NICE -N- SLOW (Virgin 986)	Redhead Kingpin 72 9
23	STAY (MCA 332054)	30	7	73	BROKEN PROMISES (Tabu/A&M 1800)	S.O.S. Band 73 6
24	THE WAY I FEEL ABOUT YOU (Warner Bros. 5135)	28	11	74	NEVER IN MY LIFE (Tabu/A&M 28965-4008)	Cherrell 39 14
25	CAN'T TRUSS IT (Def Jam/Columbia 73780)	19	15	75	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO)(MCA 54170)	Tony! Toni! Tone! 64 18
26	SET ADRIFT ON MEMORY BLISS (Gee Street/Island 6690)	21	12	76	DOUBLE GOOD EVERYTHING (Dpro-05414)	Smokey Robinson 78 14
	P.M. Dawn	21	12	77	THINGS TO DO (Jive 42036)	D.J. Jazzy Jeff & The Fresh Prince 79 6
27	I BELONG TO YOU (Arista 12369)	33	11	78	WHEN IN LOVE (First Priority 98715)	M.C. Lyte 67 20
28	(EVERYBODY) GET UP (Reprise/Warner Bros. 19124)	31	13	79	GROOVE YA (EMI 94804)	Level III 81 10
29	I'LL TAKE YOU THERE (Capitol 44749)	14	17	80	TENDER KISSES (Capitol 44680)	Tracie Spencer 50 25
	BeBe & CeCe Winans Featuring Mavis Staples	14	17	81	WORD TO THE BADD (LaFace/Arista 4011)	Jermaine Jackson 80 5
30	STAY THIS WAY (Delicious Vinyl 6-697)	34	13	82	SHUT'EM DOWN (Def Jam/Columbia 44174165)	Public Enemy DEBUT
31	GIVING YOU ALL MY LOVE (Elektra 4-6484)	16	15	83	PAPER DOLLS (Gee Street/Island)	P.M. Dawn Debut
32	SWEET THANG (Capitol 79923)	35	11	84	LEAVE THE GUNS AT HOME (RCA 62111-4)	Al Baker Featuring Al Green 76 10
33	SHE'S GOT THE VIBE (Jive 420 225-2)	37	10	85	DON'T MAKE ME WAIT (Island 422866284)	Will Downing 83 6
34	FEELS LIKE ANOTHER ONE (MCA 54225)	29	17	86	Peaceful Journey (MCA 10289)	Heavy D & The Boyz DEBUT
35	GET READY (Qwest/Warner Bros. 4-19091)	40	7	87	WHIP IT TO ME (Ichiban 91-086)	Fat Boy 82 7
36	YOU CALLED & TOLD ME(FROM "STRICTLY BUSINESS (Uptown/MCA 54142)	36	9	88	SOMEBODY LOVES YOU (MCA 2084)	Patti LaBelle 85 5
	Jeff Redd	36	9	89	HOME IS WHERE THE HURT IS (Tommy Boy 992)	J.C. Lodge 91 4
37	EVERLASTING (Epic 74119)	32	9	90	BE TRUE TO YOURSELF (Profile 1416)	2nd II None 84 7
38	I'M HOOKED (Atlantic 44751)	38	12	91	DARK AND LOVELY (A&M 75021 7322-2)	Barry White 86 8
39	SHAKIYLA (JHR) (Profile 5344)	41	9	92	POOR GEORGIE (Priority/Atlantic 9863)	M.C. Lyte 87 5
40	CAN'T WAIT TO GET YOU HOME (Orpheus/Epic 34-73995)	27	16	93	GET A LIFE (Atlantic 4-87582)	Ann G. 89 5
41	GROOVE WITH IT (Cold Chillin'/Reprise 4-19155)	42	8	94	I CAN'T STOP THINKING (Epic 4277)	Z'Look 90 4
42	THE JONES (Motown 2138-4)	45	11	95	HOUSE CALL (Epic 49K-73929)	Shabba Ranks 96 21
43	ARE YOU LONELY FOR ME (Atlantic 4-82121)	43	21	96	YOU'RE THE ONE (Reprise 19175)	Ex-Girlfriend 92 12
44	HEART TO HEART (MCA 54249)	46	8	97	FOREVER MY LADY (Uptown/MCA 54197)	Jodeci 93 22
	J.T. Taylor (Duet With Stephanle Mills)	46	8	98	YOU MAKE ME FEEL BRAND NEW (Atlantic 4-87556)	Roberta Flack 88 5
45	LATIFAH'S HAD IT UP TO HERE (Tommy Boy 506)	68	6	99	CHECK THE RHIME (Jive 42011)	Tribe Called Quest 95 14
46	STEADY MOBBIN (Priority 7247)	55	8	100	RIGHT DOWN TO IT (Arista 7300624002-7)	Damien Dame 94 22
47	LET'S STAY TOGETHER (MCA 54286)	47	6			
48	YOU SAID, YOU SAID (LaFace/Arista 2-4003)	44	13			
49	FINALLY (A&M 1586)	53	10			
	Ce Ce Peniston	53	10			

STREET BEAT

By Bryan (B-Style) DeVaney

HIP-HOP CONFERENCE TO TAKE PLACE:

Howard University will be where the 2nd Annual Hip-Hop At Its Crossroads music conference will take place February 20-22, 1992.

Highlights of the conference will include a benefit All-Star basketball game, two talent showcases, one of which will feature an amateur night on Friday, and panels entitled: "Underground Music: A Focus on Go-Go, Hip-Hop and Reggae Music," "Law and the Entertainment Industry" and "Hip-Hop Music and Commercialism: What is the Future of the Music?"

Howard University was the site of the first Hip-Hop conference held in February, 1991. Included on the roster were such artists and executives as Chuck D, Kool Moe Dee, Doug E. Fresh, Monica Lynch (president, Tommy Boy Records) and Sharon Heyward (vice president, Virgin Records).

Sister Souljah, who participated on panels last year, will act as spokesperson for the conference. Also scheduled to appear will be MC Lyte, Chuck D, Cypress Hill, EPMD, Rare Essence, Large Professor, KONAN, Nice & Smooth among others.

Industry professionals to appear this year include Ralph McDaniels, president of Classic Concept; Priscilla Chatman, president of Pretty Special, Inc.; Troy White, national director of progressive music, Epic; Dyana Williams, president of IAAM Productions and Pat Tobin, president of Tobin and Associates.

NEWS FROM 3RD BASS: Pete Nice was recently arrested at LaGuardia Airport in New York when he was on his way to Boston. The reason for his arrest was that he was in possession of a cane sword. The case was adjourned but hasn't been dismissed.

Well, it's now official. 3rd Bass has separated after two top-selling albums and a remix album. At this time, Search has started on his solo album and has already produced three songs for himself. Pete Nice and DJ Richie Rich will produce under Pete's production company that is signed under Def Jam. The first release will be Curious George.



TUPAC GOT THA' JUICE-Interscope recording artist Tupac will be featured in the Paramount Pictures movie, *Juice*, the story of four youngstas that get themselves in trouble. Pictured (l-r) are: Khalil Kain as Raheem, Tupac Shakur as Bishop, Omar Epps as Q, and Jermaine Hopkins as Steele.



Mercury recording artists Black Sheep recently headlined an all-star rap show at the Apollo Theater featuring the Geto Boys, Nice & Smooth and Tim Dog. Pictured (l-r) are: Chi Ali, Mista Lawng and Dres (Black Sheep) and Big Daddy Kane (kneeling).

THIS IS YOUR LAST CHANCE! The *Cash Box* Annual Rap Special will be in the January 25, 1992 issue. The deadline for ads will be January 13. For more information contact the Rap Department at (213)464-8241. Don't miss out on the mega...

TOP 30 DANCE SINGLES

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1	MOVE ANY MOUNTAIN (PROGEN 91) (Epic 74043)	The Shamen	3	11
2	CHANGE (Arista 12363-1)	Lisa Stansfield	1	11
3	THE COMFORT ZONE (Wing/Mercury 865 073-1)	Vanessa Williams	11	5
4	TAKE CONTROL OF THE PARTY (Epic 74056)	B.G. The Prince Of Rap	30	5
5	2 LEGIT 2 QUIT (Capitol V-15791)	Hammer	8	7
6	JUST A TOUCH OF LOVE (Columbia 44-74032)	C&C Music Factory	6	7
7	TOO BLIND TO SEE IT (Atco 0-96255)	Kym Sims	4	9
8	KISS YOU BACK (Tommy Boy 993)	Digital Underground	7	9
9	I'LL BE YOUR FRIEND (RCA 62156-1)	Robert Owens	25	5
10	PRIDE (IN THE NAME OF LOVE)/A DEEPER LOVE (Columbia 44-74135)	DEBUT		
	Civilles & Cole			
11	SPREAD LOVE (Epic 74058)	Cut N' Move	28	5
12	I'M TOO SEXY (Charisma 0-96256)	Right Said Fred	DEBUT	
13	KEEP IT COMIN' (Elektra 0-66475)	Keith Sweat	DEBUT	
14	SET ADRIFT ON MEMORY BLISS (Gee Street/Island 422866 095-1)	P.M. Dawn	2	11
15	JAMES BROWN IS DEAD (Watt/Arista 714)	L.A. Style	16	5
16	LITTLE FLUFFY CLOUDS (Big Life/Mercury 865-139-1)	The Orb	DEBUT	
17	FINALLY (A&M 75021-2385-1)	Ce Ce Peniston	5	15
18	HOLD ON (TIGHTER TO LOVE) (Great Jones/Island 162530 611-1)	Clubland	DEBUT	
19	LOVE ME ALL UP (RCA 62115-1)	Stacy Earl	DEBUT	
20	PEACE (IN THE VALLEY) (Atco 0-96259)	Sabrina Johnston	15	7
21	LOVE TO HATE YOU (Sire/Reprise 0-40218)	Erasure	9	7
22	THE JAM (Epic 74041)	Shabba Ranks Feat. KRS-1	DEBUT	
23	MY FAMILY DEPENDS ON ME (Strictly Rhythm 1260)	Simone	20	7
24	IS IT GOOD TO YOU (Uptown/MCA 54201)	Heavy D. & The Boyz	13	11
25	I WANT YOU (MCA 54138)	Jody Watley	DEBUT	
26	SAY IT (MCA 54055)	ABC	17	9
27	I WANNA? (Cardiac 3-4020)	Brother Makes 3	DEBUT	
28	CAN'T TRUSS IT (Def Jam/Columbia 44-73869)	Public Enemy	21	13
29	EMOTIONS (Columbia 44-74037)	Mariah Carey	14	13
30	ADDAMS GROOVE (Capitol V-15801)	Hammer	DEBUT	

TOP 30 RAP SINGLES

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1	JUST THE TWO OF US (Select/Elektra 4-64844)	Chubb Rock	3	10
2	BLUE CHEESE (Wild Pitch/EMI 50377)	U.M.C.'S	1	8
3	THE PHUNCKY FEEL ONE (Ruffhouse/Columbia 3930)	Cypress Hill	4	14
4	AIN'T GONNA HURT NOBODY (Select/Elektra 4-66507)	Kid N' Play	2	14
5	BE A FATHER TO YOUR CHILD (America/Mercury 867888-4)	ED O.G. & Da Bulldogs	6	7
6	CAN'T TRUSS IT (Def Jam/Columbia 38-73870)	Public Enemy	5	14
7	SHAKIYLA (JRH) (Profile 5344)	Poor Righteous Teacher	9	9
8	KISS YOU BACK (Tommy Boy 993)	Digital Underground	7	9
9	IS IT GOOD TO YA (Uptown/MCA 54200)	Heavy D & Boyz	10	13
10	STEP IN THE ARENA (Chrysalis 2352)	Gang Starr	8	11
11	STEADY MOBBIN (Priority 72474)	Ice Cube	21	5
12	PORTRAIT OF THE ARTIST AS A HOOD (Def Jam/Columbia 38-783896)	3rd Bass	23	6
13	CHECK THE RHYME (Jive 01241-42010-1)	Tribe Called Quest	13	16
14	I'LL BE THERE FOR YOU (Ear Candy 38007)	Jibri Wise One	20	8
15	1-800-SKY-TALK PIN# 110279 (EPIC 34-74023)	Candyman	15	8
16	GROOVE WITH IT (Cold Chillin/Reprise 19115-4)	Big Daddy Kane	18	7
17	SET ADRIFT ON MEMORY BLISS (Gee Street/Island 866094-4)	P.M. Dawn	11	9
18	POP THAT COOCHIE (Luke/Atlantic 4-98712)	2 Live Crew	16	14
19	BE TRUE TO YOURSELF (Profile 5343)	2nd II None	19	6
20	LIL TRIG (Pendulum/Elektra 4-64844)	Hen-Gee & Evil E	17	12
21	25 TA LIFE (Jive 42030-4)	D-Nice	14	10
22	THE KING OF ROMANCE (Zoo 14022)	Def Dames	24	5
23	ALL THROUGH THE NIGHT (Delicious Vinyl 866105-4)	Tone Loc	22	7
24	THE CHOICE IS YOURS (Mercury 866087-4)	Blacksheep	26	4
25	JUST KICKIN' IT (Ichiban 91-077)	MC Breed & DFC	27	4
26	KLIENDELE (America 86771-4)	Sylk Smoov	28	4
27	MISTADODALINA (Elektra 64826-4)	Del Tha Funkee Homosapien	DEBUT	
28	HOW TO FLOW (Rai/Columbia 38-7808)	Nice & Smooth	DEBUT	
29	WHEN IN LOVE (Atlantic 98715)	M.C. Lyte	12	15
30	TRAPPED (Interscope 96281)	2 Pac	30	14

CASH BOX

ANNUAL RAP SPECIAL

- Exclusive Interviews
- History of Rap
- Profiles on Major & Indie Labels
- Censorship and other issues
- State of the Business

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CONTACT: Bryan DeVany

ADVERTISING DEADLINE: January 13, 1992
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TOP 200 POP ALBUMS

CASH BOX • JANUARY 18, 1992

The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

- 1 NEVERMIND (DGC 24425) NIRVANA 2 15
- 2 ACHTUNG BABY (Island 510347) U2 3 7
- 3 DANGEROUS (Epic 45400) MICHAEL JACKSON 1 6
- 4 USE YOUR ILLUSION II (Geffen 24420) GUNS N' ROSES 5 16
- 5 USE YOUR ILLUSION I (Geffen 24415) GUNS N' ROSES 8 16
- 6 METALLICA (Elektra 61113)(P3) METALLICA 6 21
- 7 WE CAN'T DANCE (Atlantic 82344) GENESIS 4 8
- 8 TIME, LOVE & TENDERNESS (Columbia 46771)(P2) MICHAEL BOLTON 9 37
- 9 COOLEYHGHARMONY (Motown 6320)(P) BOYZ II MEN 12 34
- 10 TOO LEGIT TO QUIT (Capitol 98151) HAMMER 10 11
- 11 EMOTIONS (Columbia 47980) MARIAH CAREY 11 16
- 12 UNFORGETTABLE (Elektra 61049)(P2) NATALIE COLE 7 30
- 13 ROPIN' THE WIND (Capitol 96330) GARTH BROOKS 13 17
- 14 DIAMONDS AND PEARLS (Paisley Park/WarnerBros. 25379) PRINCE AND THE N.P.G. 15 14
- 15 THE SKY IS CRYING (Epic 47390) STEVIE RAY VAUGHAN 14 9
- 16 TWO ROOMS (Polydor/PLG 945750) VARIOUS ARTISTS 18 11
- 17 SHEPHERD MOONS (Reprise 26774) ENYA 19 8
- 18 WAKING UP THE NEIGHBOURS (A&M 5367) BRYAN ADAMS 16 15
- 19 FOR THE BOYS (Atlantic 82329) SOUNDTRACK 17 8
- 20 LUCK OF THE DRAW (Capitol 96111)(P) BONNIE RAITT 23 28
- 21 BLUE LIGHT, RED LIGHT (Columbia 48685) HARRY CONNICK JR. 21 15
- 22 C.M.B. (Giant 24429)(P) COLOR ME BADD 22 24
- 23 SPELLBOUND (Virgin 91611)(P2) PAULA ABDUL 22 34
- 24 ALWAYS MY LADY (MCA 10199) JODECI 26 15
- 25 MUSIC FOR THE PEOPLE (Intrascopes/EastWest 91737) MARKY MARK & THE FUNKY BUNCH 27 24
- 26 KEEP IT COMIN' (Elektra 61216) KEITH SWEAT 20 6
- 27 NAUGHTY BY NATURE (Tommy Boy 1044) NAUGHTY BY NATURE 32 18
- 28 DECADE OF DECADENCE (Elektra 61204) MOTLEY CRUE 29 14
- 29 NO MORE TEARS (Epic 46795) OZZY OSBOURNE 28 16
- 30 OUT OF TIME (Warner Bros. 26496)(P3) R.E.M. 31 43
- 31 BLOOD SUGAR SEX MAJIK (Warner Bros. 26681) RED HOT CHILI PEPPERS 33 15
- 32 APOCALYPSE 91...ENEMY STRIKES BLACK (DefJam/Columbia 47374) PUBLIC ENEMY 30 14
- 33 DEATH CERTIFICATE (Priority 57155) ICE CUBE 25 10
- 34 HEART IN MOTION (A&M 15321)(P) AMY GRANT 34 44
- 35 NO FENCES (Capitol 93866)(P5) GARTH BROOKS 35 70
- 36 PANDORA'S BOX (Columbia 46209) AEROSMITH 36 7
- 37 REAL LOVE (Arista 18679) LISA STANSFIELD 37 8
- 38 WHENEVER WE WANTED (Mercury 510151) JOHN MELLENCAMP 40 13
- 39 FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P) VAN HALEN 41 29
- 40 OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276) P.M. DAWN 43 14
- 41 ON EVERY STREET (Warner Bros. 26680) DIRE STRAITS 38 17
- 42 WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G) GETO BOYS 46 27
- 43 FOR MY BROKEN HEART (MCA 10400) REBA MCENTIRE 45 14
- 44 NEW MOON SHINE (Columbia 46038) JAMES TAYLOR 50 14
- 45 THE FIRE INSIDE (Capitol 91134)(G) BOB SEGER 44 19
- 46 ROLL THE BONES (Atlantic 82293)(G) RUSH 51 18
- 47 T.E.V.I.N. (Owest/Warner Bros. 26291) TEVIN CAMPBELL 55 7
- 48 THE COMMITMENTS (MCA 10286)(G) SOUNDTRACK 48 21
- 49 EXTREME II; PORNOGRAFFITI (A&M 75021)(P) EXTREME 49 42
- 50 FIREHOUSE 54 46



#1 ALBUM: Nirvana



HIGH DEBUT: Cypress Hill #101

MTV TOP 20 VIDEOS

JANUARY 18, 1992

Last Week

- 1 THE UNFORGIVEN (Elektra) Metallica 2 6
- 2 MYSTERIOUS WAYS (Island) U2 3 3
- 3 SMELLS LIKE TEEN SPIRIT (DGC) Nirvana 11 5
- 4 WILDSIDE (Intrascopes/EastWest) Marky Mark 3
- 5 LIVE AND LET DIE (Geffen) Guns N' Roses 9 3
- 6 DIAMONDS AND PEARLS (Paisley Park/Warner Bros.) Prince 8 5
- 7 SWEET EMOTION (Columbia) Aerosmith 7 5
- 8 VIBEOLOGY (Capitol/Virgin) Paula Abdul 10 2
- 9 2 LEGIT 2 QUIT (Capitol) Hammer 14 2
- 10 HOME SWEET HOME (Elektra) Motley Crue 5 7
- 11 DON'T LET THE SUN GO DOWN ON ME (Columbia) George Michael/Eiton John 12 6
- 12 BLACK OR WHITE (Epic) Michael Jackson 4 7
- 13 THERE WILL NEVER BE ANOTHER TONIGHT (A&M) Bryan Adams 17 3
- 14 CAN'T LET GO (Columbia) Mariah Carey 16 3
- 15 ALL 4 LOVE (Giant) Color Me Badd 6 7
- 16 TO BE WITH YOU (Atlantic) Mr. Big DEBUT
- 17 ADDAMS GROOVE (Bustle/Capitol) Hammer 15 8
- 18 I LOVE YOUR SMILE (Motown) Shanice 20 18
- 19 NO SON OF MINE (Atlantic) Genesis 13 9
- 20 I'M TOO SEXY (Charisma) Right Said Fred DEBUT



- 103 SAXUALITY (Arista 8674)(G) CANDY DULFER 103 28
- 104 AS RAW AS EVER (Epic 47310) SHABBA RANKS 101 20
- 105 BLEACH (Sub Pop/Caroline 34) NIRVANA 114 9
- 106 THE PRINCE OF TIDES (Columbia 48627) SOUNDTRACK DEBUT
- 107 MR. LUCKY (Point Blank/Charisma 91724) JOHN LEE HOOKER 110 17
- 108 BURNIN' (MCA 10439) PATTI LABELLE 119 14
- 109 NEW YORK ROCK & SOUL REVUE (Giant 24423) VARIOUS ARTISTS 107 9
- 110 TEN (Epic 47857) PEARL JAM 166 4
- 111 SLAVE TO THE GRIND (Atlantic 82242)(G) SKID ROW 117 30
- 112 TIMESPACE; THE BEST OF STEVIE NICKS (Modern/Atlantic 91711) STEVIE NICKS 111 18
- 113 PUT ME IN YOUR MIX (A&M 5377) BARRY WHITE 109 13
- 114 POP POP (Geffen 24426) RICKIE LEE JONES 113 15
- 115 SWEPT (Virgin 91748) JULIA FORDHAM 115 9
- 116 JOYRIDE (EMI 94435)(P) ROXETTE 116 40
- 117 SHUBERT DIP (Capitol 96238)(P) EMF 121 34
- 118 TROMPE LE MONDE (Elektra 61118) PIXIES 118 13
- 119 LIVE AT THE HOLLYWOOD PALLADIUM (Virgin 91808) KEITH RICHARDS & THE X-PENSIVE WINOS 124 4
- 120 CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P) CARRERAS-DAMINGO-PAVAROTTI 120 67
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TOP 200 POP ALBUMS

CASH BOX • JANUARY 19, 1992

Total Weeks
Last Week

Total Weeks
Last Week

The square bullet indicates strong upward chart movement

1	NEVERMIND (DGC 24425)	NIRVANA	2	15
2	ACHTUNG BABY (Island 510347)	U2	3	7
3	DANGEROUS (Epic 45400)	MICHAEL JACKSON	1	6
4	USE YOUR ILLUSION II (Geffen 24420)	GUNS N' ROSES	5	16
5	USE YOUR ILLUSION I (Geffen 24415)	GUNS N' ROSES	8	16
6	METALLICA (Elektra 61113)(P3)	METALLICA	6	21
7	WE CAN'T DANCE (Atlantic 82344)	GENESIS	4	8
8	TIME, LOVE & TENDERNESS (Columbia 46771)(P2)	MICHAEL BOLTON	9	37
9	COOLEYHIGHARMONY (Motown 6320)(P)	BOYZ II MEN	12	34
10	TOO LEGIT TO QUIT (Capitol 98151)	HAMMER	10	10
11	EMOTIONS (Columbia 47980)	MARIAH CAREY	11	16
12	UNFORGETTABLE (Elektra 61049)(P2)	NATALIE COLE	7	30
13	ROPIN' THE WIND (Capitol 96330)	GARTH BROOKS	13	17
14	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	PRINCE AND THE N.P.G.	15	14
15	THE SKY IS CRYING (Epic 47390)	STEVIE RAY VAUGHAN	14	9
16	TWO ROOMS (Polygram/P.L.G. 845750)	VARIOUS ARTISTS	18	11
17	SHEPHERD MOONS (Reprise 26774)	ENYA	19	8
18	WAKING UP THE NEIGHBOURS (A&M 5367)	BRYAN ADAMS	16	15
19	FOR THE BOYS (Atlantic 82329)	SOUNDTRACK	17	8
20	LUCK OF THE DRAW (Capitol 96111)(P)	BONNIE RAITT	23	28
21	BLUE LIGHT, RED LIGHT (Columbia 48685)	HARRY CONNICK JR.	21	15
22	C.M.B. (Giant 24429)(P)	COLOR ME BADD	24	24
23	SPELLBOUND (Virgin 91611)(P2)	PAULA ABUL	22	34
24	ALWAYS MY LADY (MCA 10198)	JOEELI	26	15
25	MUSIC FOR THE PEOPLE (Interscope/East West 91737)	MARKY MARK & THE FUNKY BUNCH	27	24
26	KEEP IT COMIN' (Elektra 61216)	KEITH SWEAT	20	6
27	NAUGHTY BY NATURE (Tommy Boy 1044)	NAUGHTY BY NATURE	32	18
28	DECADE OF DECADENCE (Elektra 61204)	MOTLEY CRUE	29	14
29	NO MORE TEARS (Epic 46795)	OZZY OSBOURNE	28	16
30	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	31	43
31	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)	REO HOT CHILI PEPPERS	33	15
32	APOCALYPSE 91...ENEMY STRIKES BLACK (Def Jam/Columbia 47374)	PUBLIC ENEMY	30	14
33	DEATH CERTIFICATE (Priority 57155)	ICE CUBE	25	10
34	HEART IN MOTION (A&M 15321)(P)	AMY GRANT	34	44
35	NO FENCES (Capitol 93866)(P5)	GARTH BROOKS	35	70
36	PANDORA'S BOX (Columbia 46209)	AEROSMITH	36	7
37	REAL LOVE (Arista 18679)	LISA STANSFIELD	37	8
38	WHENEVER WE WANTED (Mercury 510151)	JOHN MELLENCAMP	40	13
39	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P)	VAN HALEN	41	29
40	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. CAWN	43	14
41	ON EVERY STREET (Warner Bros. 26680)	DIRE STRAITS	38	17
42	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G)	GETO BOYS	46	27
43	FOR MY BROKEN HEART (MCA 10400)	REBA McENTIRE	45	14
44	NEW MOON SHINE (Columbia 46038)	JAMES TAYLOR	50	14
45	THE FIRE INSIDE (Capitol 91134)(G)	BOB SEGER	44	19
46	ROLL THE BONES (Atlantic 82293)(G)	RUSH	51	18
47	T.E.V.I.N. (Owest/Warner Bros. 26291)	TEVIN CAMPBELL	55	7
48	THE COMMITMENTS (MCA 10286)(G)	SOUNDTRACK	48	21
49	EXTREME II: PORNOGRAFFITI (A&M 75021)(P)	EXTREME	49	42
50	FIREHOUSE (Epic 48188)(P)	FIREHOUSE	54	46



#1 ALBUM: Nirvana



HIGH DEBUT: Cypress Hill #101

MTV TOP 20 VIDEOS

JANUARY 19, 1992

Last Week: 103 Weeks



1	THE UNFORGIVEN (Elektra)	Metallica	2	6
2	MYSTERIOUS WAYS (Island)	U2	3	6
3	SMELLS LIKE TEEN SPIRIT (DGC)	Nirvana	11	5
4	WILDSIDE (Interscope/East West)	Marky Mark	11	5
5	LIVE AND LET DIE (Geffen)	Guns N' Roses	9	3
6	DIAMONDS AND PEARLS (Paisley Park/Warner Bros.)	Prince	8	5
7	SWEET EMOTION (Columbia)	Aerosmith	7	5
8	VIBEOLOGY (Capitol/Virgin)	Paula Abdul	10	3
9	2 LEGIT 2 QUIT (Capitol)	Hammer	14	2
10	HOME SWEET HOME (Elektra)	Motley Crue	5	7
11	DON'T LET THE SUN GO DOWN ON ME (Columbia)	George Michael/Elton John	12	6
12	BLACK OR WHITE (Epic)	Michael Jackson	4	7
13	THERE WILL NEVER BE ANOTHER TONIGHT (A&M)	Bryan Adams	17	3
14	CAN'T LET GO (Columbia)	Mariah Carey	16	3
15	ALL 4 LOVE (Giant)	Color Me Badd	6	7
16	TO BE WITH YOU (Atlantic)	Mr. Big	OEBUT	
17	ADAMS GROOVE (Bustle/Capitol)	Hammer	15	8
18	I LOVE YOUR SMILE (Motown)	Shanice	20	18
19	NO SON OF MINE (Atlantic)	Genesis	13	9
20	I'M TOO SEXY (Charisma)	Right Said Fred	DEBUT	

51	RUSH STREET (Capitol 95874)	RICHARD MARX	52	9
52	SONS OF THE P (Tommy Boy 1045)	DIGITAL UNDERGROUND	47	12
53	OPERATION LIVECRIME (EMI 97048)	QUEENSRYCHE	53	9
54	GONNA MAKE YOU SWEAT (Columbia 47093)(P3)	C+C MUSIC FACTORY	57	53
55	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	64	70
56	MICHAEL CRAWFORD (Atlantic 82347)	MICHAEL CRAWFORD	58	8
57	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANDROSS	56	36
58	VAGABOND HEART (Warner Bros. 26300)(P)	ROD STEWART	60	41
59	PAUL SIMON'S CONCERT IN THE PARK (Warner Bros. 26737)	PAUL SIMON	62	9
60	BEAUTY AND THE BEAST (Walt Disney 60618)	SOUNDTRACK	61	6
61	SPORTS WEEKEND (Luke/Atlantic 91720)	2 LIVE CREW	59	13
62	SWALLOW THIS - LIVE (Capitol 98046)	POISON	63	8
63	INTO THE GREAT WIDE OPEN (MCA 10317)(P)	TOM PETTY & THE HEARTBREAKERS	68	27
64	SUMMER (Windham Hill 11107)	GEORGE WINSTON	66	13
65	AIN'T NO DOUBT ABOUT IT (Columbia 9405)	D.J. MAJIC MIKE & M.C. MADNESS	67	9
66	MR. SCARFACE IS BACK (Priority 57167)	SCARFACE	73	13
67	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G)	TRAVIS TRITT	70	32
68	CHORUS (Sire/Reprise 26668)	ERASURE	71	12
69	PRIVATE LINE (East West/Atlantic 91777)	GERALD LEVERT	72	12
70	DISCOGRAPHY (EMI 97079)	PET SHOP BOYS	65	9
71	BADMOTORFINGER (A&M 5374)	SOUNDGARDEN	87	13
72	PENICILLIN ON WAX (Columbia 48707)	TIM OOG	69	8
73	AFFAIRS OF THE HEART (MCA 10355)	JOEY WATLEY	75	5
74	STARS (East West 91773)	SIMPLY REO	74	14
75	GARTH BROOKS (Capitol 90897)(P2)	GARTH BROOKS	77	88
76	MAS CANCIONES (Elektra 61239)	LINO A RONSTADT	78	7
77	SHAKE YOUR MONEY MAKER (Def American 24278)(P3)	THE BLACK CROWES	92	95
78	IN CELEBRATION OF LIFE (Private Music 82093)	YANNI	76	8
79	2ND II NONE (Profile 1416)	2NO II NONE	80	10
80	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	88	5
81	24 NIGHTS (Reprise 26240)	ERIC CLAPTON	82	13
82	WBDD-BOOTCITY (REMIX ALBUM)(MCA 10345)(G)	BELL BIV DEVOE	85	19
83	THE BEST OF VAN MORRISON (PolyGram 849026)	VAN MORRISON	84	15
84	DECADE OF AGGRESSION (Dol American 26748)	SLAYER	81	11
85	BLACKS MAGIC (Novi Plateau 1019)	SALT N' PEPA	100	8
86	LOW END THEORY (Jive 1418)	TRIBE CALLEO QUEST	95	15
87	HOMEBASE (Jive/RCA 1392)(P)	D.J. JAZZY JEFF & THE FRESH PRINCE	89	26
88	JUST FOR THE RECORD... (Columbia 44111)	BARBRA STREISAND	98	15
89	STORYVILLE (Geffen 24303)	ROBBIE ROBERTSON	79	14
90	PSYCHOTIC SUPPER (Geffen 24424)	TESLA	93	17
91	PEACEFUL JOURNEY (Uptown/MCA 10289)(G)	HEAVY O & THE BOYZ	94	27
92	HOUSE PARTY II (MCA 10397)	SOUNDTRACK	83	11
93	LIVE BABY LIVE (Atlantic 82294)	INXS	91	9
94	PRETTY HATE MACHINE (TVT 2610)	NINE INCH NAILS	97	46
95	RITUAL OF LOVE (Warner Bros. 26320)	KARYN WHITE	86	17
96	TO THA RESCUE (Jive 41455)	O-NICE	99	6
97	NIGGAZ4LIFE (Priority 57126)(P)	N.W.A.	106	32
98	SEAL (Sire/Warner Bros. 26627)	SEAL	112	30
99	THE GLOBE (Columbia 46147)	BIG AUDIO DYNAMITE II	102	25
100	DOUBT (Capitol 95715)(G)	JESUS JONES	108	49
101	CYPRESS HILL (Ruffhouse/Columbia 47889)	CYPRESS HILL	DEBUT	
102	MARIAH CAREY (Columbia 45202)(P6)	MARIAH CAREY	105	83

TOP 200 POP ALBUMS CHART INDEX

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Nominations For The 34th Annual Grammy Awards

Nominations are listed in alphabetical order
(Due to space limitations, some of the categories had to be omitted.)

RECORD OF THE YEAR

BABY BABY
Amy Grant
Keith Thomas, producer
(EVERYTHING I DO) I DO IT FOR YOU
Bryan Adams
Robert John "Mutt" Lange, producer
LOSING MY RELIGION
R.E.M.
Scott Litt & R.E.M., producers
SOMETHING TO TALK ABOUT
Bonnie Raitt
Don Was & Bonnie Raitt, producers
UNFORGETTABLE
Natalie Cole (with Nat King Cole)
David Foster, producer

Paul Simon, producer
UNFORGETTABLE
Natalie Cole
A. Fischer, D. Foster & T. Lipuma, producers

SONG OF THE YEAR (Songwriter Award)

BABY BABY
A. Grant, K. Thomas
LOSING MY RELIGION
B. Berry, P. Buck, M. Mills, M. Stipe
UNFORGETTABLE
I. Gordon
WALKING IN MEMPHIS
M. Cohn

BEST NEW ARTIST

BOYZ II MEN
C + C MUSIC FACTORY
MARC COHN
COLOR ME BADD
SEAL

BEST POP VOCAL PERFORM- ANCE (Female)

ALL THE MAN THAT I NEED (single)
Whitney Houston
BABY BABY (single)
Amy Grant
EMOTIONS (album)
Mariah Carey

ALBUM OF THE YEAR

HEART IN MOTION
Amy Grant
Keith Thomas, Brown Bannister & Michael
Omartian, producers
LUCK OF THE DRAW
Bonnie Raitt
Don Was & Bonnie Raitt, producers
OUT OF TIME
R.E.M.
Scott Litt & R.E.M., producers
THE RHYTHM OF THE SAINTS
Paul Simon

GET HERE (single)
Oleta Adams
SOMETHING TO TALK ABOUT (single)
Bonnie Raitt

BEST POP VOCAL PERFORM- ANCE (Male)

CRAZY (single)
Seal
Bryan Adams
FREEDOM 90 (single)
George Michael
WALKING IN MEMPHIS (single)
Marc Cohn
WARM YOUR HEART (album)
Aaron Neville
WHEN A MAN LOVES A WOMAN (single)
Michael Bolton

BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL

THE COMMITMENTS - ORIGINAL
MOTION PICTURE SOUNDTRACK (album)
The Commitments
LOSING MY RELIGION (single)
R.E.M.
MORE THAN WORDS (single)
Extreme
RIGHT HERE, RIGHT NOW (single)
Jesus Jones
YOU'RE IN LOVE (single)
Wilson Phillips

BEST ROCK VOCAL PERFORM- ANCE, SOLO

CAN'T STOP THIS THING WE STARTED
(single)
Bryan Adams
THE FIRE INSIDE (album)
Bob Seger
LUCK OF THE DRAW (album)
Bonnie Raitt
STORYVILLE (album)
Robbie Robertson
24 NIGHTS (album)
Eric Clapton
WHENEVER WE WANTED (album)
John Mellencamp

BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL

BEEN CAUGHT STEALING (single)
Jane's Addiction
GOOD MAN, GOOD WOMAN (track)
Bonnie Raitt & Delbert McClinton
INTO THE GREAT WIDE OPEN (album)
Tom Petty & The Heartbreakers
RADIO SONG (single)
R.E.M.
SILENT LUCIDITY (single)
Queensryche

BEST R&B VOCAL, FEMALE

BURNIN' (album)
Patti LaBelle
GOOD WOMAN (album)
Gladys Knight
HOW CAN I EASE THE PAIN (single)
Lisa Fischer
RUNNIN' BACK TO YOU (single)
Vanessa Williams
WHAT YOU SEE IS WHAT YOU SWEAT
(album)
Aretha Franklin

BEST R&B VOCAL, MALE

CAN YOU STOP THE RAIN (single)
Peabo Bryson
GOTTA HAVE YOU (single)
Stevie Wonder
HOW CAN YOU MEND A BROKEN HEART
(single)
Teddy Pendergrass
KISSING YOU (single)
Keith Washington
LOVE OVER-DUE (album)
James Brown
POWER OF LOVE (album)
Luther Vandross

BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL

COOLEYHIGHHARMONY (album)
Boyz II Men
DOCTOR'S ORDERS (track)
Aretha Franklin & Luther Vandross
GETT OFF (single)
Prince & The N.P.G.
I WANNA SEX YOU UP (single)
Color Me Badd
SUPERWOMAN (single)
Gladys Knight, Patti LaBelle,
Dionne Warwick

BEST RAP SOLO PERFORM- ANCE

FLY GIRL (single)
Queen Latifah
HERE COMES THE HAMMER (V. 1)(single)
M.C. Hammer
IT'S A SHAME (MY SISTER) (single)
Monie Love
MAMA SAID KNOCK YOU OUT (single)
L.L. Cool J
NEW JACK HUSTLER (NINO'S
THEME)(single)
Ice-T

BEST RAP PERFORMANCE BY A DUO OR GROUP

APOCALYPSE 91...THE ENEMY STRIKES
BLACK (album)
Public Enemy
LET'S TALK ABOUT SEX (single)
Salt-N-Pepa
NOW THAT WE FOUND LOVE (single)
Heavy D. & The Boyz
O.P.P. (single)
Naughty By Nature
SUMMERTIME (single)
D.J. Jazzy Jeff & The Fresh Prince

BEST COUNTRY VOCAL PERFORM- ANCE, FEMALE

DOWN AT THE TWIST AND SHOUT (single)
Mary-Chapin Carpenter
DOWN TO MY LAST TEARDROP (track)
Tanya Tucker
FOR MY BROKEN HEART (album)
Reba McEntire
SHE'S IN LOVE WITH THE BOY (single)
Trisha Yearwood
TIME PASSES BY (album)
Kathy Mattea

BEST COUNTRY VOCAL PERFORM- ANCE, MALE

DON'T ROCK THE JUKEBOX (album)
Alan Jackson
HERE'S A QUARTER (CALL SOMEONE
WHO CARES)
Travis Tritt
POCKET FULL OF GOLD (album)
Vince Gill
ROPIN' THE WIND (album)
Garth Brooks
SOMEWHERE IN MY BROKEN HEART
(single)
Billy Dean

BEST COUNTRY PERFORM- ANCE BY A DUO OR GROUP WITH VOCAL

ELECTRIC BARNYARD (album)
The Kentucky Headhunters
FOREVER'S AS FAR AS I'LL GO (single)
Alabama
LOVE CAN BUILD A BRIDGE (single)
The Judds
MEET IN THE MIDDLE (single)
Diamond Rio
MEN (track)
Forrester Sisters
ZONE OF OUR OWN (album)
Texas Tornados

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Statler Brothers Show Earns High Marks

IN A SEASON OF TRIAL-AND-ERROR TELEVISION PROGRAMMING, The Nashville Network has found its pot of gold in the relatively new variety series, *The Statler Brothers Show*. When the program premiered just three months ago it became the top-rated premiere in TNN's history. Since that time it has become the highest rated series on The Nashville Network's schedule.

The one-hour series made its debut on Saturday, October 12 with special guest Barbara Mandrell, achieving a 2.6 rating and reaching 1,414,000 homes, according to A.C. Nielsen data. It has continued to exceed those numbers so that by its December 7th show, ratings were up to a 3.1 with 165,500,000 households tuned in.

"With *The Statler Brothers Show*, we've given the country audience something that's been missing from television for a long time—a solid, entertaining variety show they can depend on week after week," said David Hall, vice president and general manager of The Nashville Network. "It's not easy to find the right formula, but in this case we've done it right out of the box, with the Statlers themselves instrumental in the production of the show. They vowed to 'keep it simple,' letting the quality of the acts speak for themselves, and it's working tremendously well for our viewers."

With the new year beginning, *The Statler Brothers Show* goes back into production in Nashville with such stars as Lorrie Morgan, Ray Stevens, Crystal Gayle, Glen Campbell and Doug Stone. The series is produced by Jim Owens Entertainment and Statler-Grant Productions.

Country News Box

GET YOUR TICKETS...NOW—Ozark Entertainment Services of Branson, Missouri and Selectix of Syracuse, New York have teamed up to offer a new ticketing/promotional service for the Branson area. Lee Larscheid, president and operations manager of Ozark Entertainment Services, announced that they, along with Selectix, will offer ticketing and reservation services, group packages, promotional advertising and phone room services for theaters, motels and resorts. Ozark Entertainment Services will house the midwest regional communications hub that will be connected to Selectnet, a worldwide ticket communications network, providing the capabilities to advertise and promote the Branson theaters on a worldwide basis. Tickets can be purchased at any of the 800 Selectix outlets in the U.S. and abroad.

CAPRICORN RECORDS SIGNS HANK WILLIAMS, JR.—Phil Walden, president of Capricorn Records, has announced the signing of a recording contract with country music singer Hank Williams, Jr. Although Williams is still under contract with Warner Bros./Curb Records, Capricorn, in conjunction with these labels, will market and promote his three remaining albums. "Hotel Whiskey" will be the first single to be marketed by Capricorn when it hits the airwaves the middle of this month. This is the first cut off the latest album from Williams entitled *Maverick*, due in stores mid-February.

ANNE MURRAY SPLITS FROM CAPITOL—A recent announcement confirms that Capitol Nashville and country recording artist Anne Murray have been unable to arrive at an agreement regarding contract negotiations. "We have enjoyed a long and fruitful relationship with Capitol," said Murray's manager Leonard T. Rambeau. "We've made 30 albums with the label and experienced great success. After 22 years, it's time to move on." Capitol Nashville president Jimmy Bowen stated, "Anne is one of the great singers in this industry—a legend. We wish her the best with her new affiliation."



UCP SINGS PRESTON'S PRAISES—Frances Preston, president and CEO of BMI, was honored by the United Cerebral Palsy of Middle Tennessee for her generous support of UCP with a tribute at Loews Vanderbilt Plaza in Nashville. With Barbara Mandrell and Irving Waugh serving as the event's honorary co-chairs, the fund-raising dinner to benefit the Barry Dean Fulton Special Needs Fund raised in excess of \$112,000. Among those saluting Preston at the black-tie gala were Randy Owen and Jeff Cook of Alabama, Brenda Lee, Larry Gatlin, Paul Overstreet, Chet Atkins and former Nashville Mayor Richard Fulton, for whose son the fund is named. Pictured (l-r) are: Waugh, Preston and Owen.



SERVING AS THIS YEAR'S HONORARY CELEBRITY ANGEL, MCA recording artist Marty Stuart kicked off Nashville's holiday celebration by cutting the ribbon at the Salvation Army's "Adopt An Angel" tree at Green Hills Mall. The tree contains paper angels with names of needy children in middle Tennessee for whom shoppers agree to purchase Christmas gifts.

Artists in Action

By Cory Cheshire

PERFORMANCES, PRODUCTIONS AND PUBLIC SERVICE ANNOUNCEMENTS—A year of star-studded entertainment ended with a blowout performance when Jamboree U.S.A. hosted Danny Davis and the Nashville Brass. Since their inception in 1968, the Nashville Brass has been playing in cities all over the country.

JOHN MCEUEN, FORMER MEMBER OF THE NITTY GRITTY DIRT BAND, will perform an acoustic show free of charge at Tower Records in Nashville. His Vanguard release entitled *String Wizards* was released in October of last year.

ALAN JACKSON AND SPECIAL GUESTS BROOKS & DUNN will perform in a Nashville concert Thursday, February 5. Named the Academy of Country Music's "Top New Male Artist of the Year" for 1991, Jackson will rock the Grand Ole Opry House early next month as will stage-mates Brooks and Dunn known for their current single "My Next Broken Heart."

INTERNATIONAL RECORDING ARTIST JESSI COLTER, best known for such country-pop hits as "I'm Not Lisa" and "Storms Never Last," has recently released a video entitled *Jessi Sings Songs From Around The World Just For Kids*. This 60-minute Hallway's production includes international songs known most exclusively by children. As special guest on the album, Waylon Jennings, recites his original children's poems written especially for the project.

LEE GREENWOOD GIVES HIS BLESSING to a national program to prevent illegal sales of alcoholic beverages to minors. A television and radio public service announcement will feature Greenwood, who, for the first time will allow his platinum recording "God Bless the U.S.A." to be used in such a medium. More than 700 stores across the state of Tennessee have joined together for the campaign organized by John Gavin, chairman of The Century Council, a national, nonprofit organization dedicated to fighting alcohol abuse.

TOP 5 SINGLES-10 YEARS AGO

1. RONNIE MILSAP: "I Wouldn't Have Missed It For The World" (RCA)
2. CONWAY TWITTY: "Red Neckin' Love Makin' Night" (MCA)
3. JUICE NEWTON: "The Sweetest Thing (I've Ever Known)" (Capitol)
4. GENE WATSON: "Fourteen Carat Mind" (MCA)
5. MICKEY GILLEY: "Lonely Night" (Epic)

TOP 5 SINGLES-20 YEARS AGO

1. JERRY LEE LEWIS: "Would You Take Another Chance On Me" (Mercury)
2. MERLE HAGGARD: "Carolyn" (Capitol)
3. CHARLEY PRIDE: "Kiss An Angel Good Morning" (RCA)
4. LORETTA LYNN: "One's On The Way" (Decca)
5. BILLY "CRASH" CRADDOCK: "You Better Move On" (Cartwheel)

TOP 5 SINGLES-30 YEARS AGO

1. PATSY CLINE: "Crazy" (Decca)
2. LEROY VAN DYKE: "Walk On By" (Mercury)
3. JIM REEVES: "Losing Your Love" (RCA)
4. DON GIBSON: "Lonesome Number One" (RCA)
5. JOHNNY CASH: "Tennessee Flat-Top Box" (Columbia)

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Tanya Tucker



TO WATCH: Ricky Van Shelton #17



HIGH DEBUT: Randy Travis #46



#1 INDIE: Art Buchanan

CASH BOX • JANUARY 18, 1992

The square bullet indicates strong upward chart movement
(VL) = Vinyl (CD) = Compact Disc

			Total Weeks ▼	Last Week ▼
1	(WITHOUT YOU) WHAT DO I DO WITH ME (Capitol 79943)(CD)	Tanya Tucker	2	12
2	LEAVE HIM OUT OF THIS (Arista 2349)(CD)	Steve Wariner	3	13
3	LOVE, ME (Epic 74051)(CD)	Collin Raye	6	10
4	YOU CAN DEPEND ON ME (RCA 62129)(VL)	Restless Heart	5	11
5	MY NEXT BROKEN HEART (Arista 2337)(CD)	Brooks & Dunn	1	12
6	CADILLAC STYLE (Mercury 0704)(CD)	Sammy Kershaw	12	11
7	STICKS AND STONES (Atlantic 4221)(CD)	Tracy Lawrence	13	8
8	BROKEN PROMISE LAND (MCA 10032)(CD)	Mark Chesnutt	10	9
9	A JUKEBOX WITH A COUNTRY SONG (Epic 74089)(CD)	Doug Stone	14	7
10	LOOK AT US (MCA 54179)(CD)	Vince Gill	4	15
11	GOING OUT TONIGHT (Columbia 74038)(CD)	Mary-Chapin Carpenter	15	10
12	I KNOW WHERE LOVE LIVES (Curb 080)(CD)	Hai Ketchum	16	9
13	ASKING US TO DANCE (Mercury 525)(CD)	Kathy Mattea	17	11
14	MOMMA DON'T FORGET TO PRAY FOR ME (Arista 2258)(CD)	Diamond Rio	18	6
15	A LONG TIME AGO (BNA 62063)(CD)	The Remingtons	19	11
16	THE DIRT ROAD (Curb/Capitol 79050)(CD)	Sawyer Brown	20	6
17	AFTER THE LIGHTS GO OUT (Columbia 74104)(CD)	Ricky Van Shelton	25	5
18	SHE'S NEVER COMING BACK (MCA 54244)(CD)	Mark Collie	22	10
19	WHAT KIND OF FOOL (MCA 54237)(CD)	Lionel Cartwright	23	7
20	I'LL STOP LOVING YOU (Columbia 74102)(CD)	Mike Reid	24	7
21	THE WHISKEY AIN'T WORKIN' (Warner Bros. 5122)(CD)	Travis Tritt/Marty Stuart	26	4
22	TURN THAT RADIO ON (RCA 62104)(CD)	Ronnie Milsap	28	5
23	IS IT COLD IN HERE (Epic 74123)(CD)	Joe Diffie	29	4
24	FOR MY BROKEN HEART (MCA 54223)(CD)	Reba McEntire	7	12
25	DON'T CROSS YOUR HEART (Epic 74062)(CD)	Shelby Lynne	27	7
26	IF I COULD BOTTLE THIS UP (RCA 62106)(CD)	Paul Overstreet	30	6
27	MAYBE IT WAS MEMPHIS (Arista 2371)(CD)	Pam Tillis	34	4
28	BACK TO THE WELL (Epic 74063)(VL)	Tom Wopat	31	5
29	THAT'S WHAT I LIKE ABOUT YOU (MCA 54270)(CD)	Trisha Yearwood	33	4
30	LITTLE FOLKS (Epic 74061)(VL)	Charlie Daniels	32	8
31	BACK TO THE WELL (Epic 74063)(CD)	Tom Wopat	39	4
32	LITTLE FOLKS (Epic 74061)(CD)	Charlie Daniels	38	7
33	THE CHILL OF AN EARLY FALL (MCA 54180)(CD)	George Strait	8	12
34	SATISFY ME AND I'LL SATISFY YOU (Step One 434)(CD)	Pam Tillis	9	12
35	EAGLE WHEN SHE FLIES (Columbia 74011)	Dolly Parton	11	11
36	I'LL START WITH YOU (Capitol 79974)(CD)	Paulette Carlson	41	4
37	SOME GUYS HAVE ALL THE LOVE (Warner Bros 4967)(CD)	Little Texas	21	15
38	I KNOW SO (Curb 085)(CD)	Wayne Newton	44	3
39	STILL BURNIN' FOR YOU (Arista 2336)(VL)	Rob Crosby	35	17
40	WHEN A MAN LOVES A WOMAN (Curb 79124)(CD)	Ronnie McDowell	43	3
41	DADDY DON'T SIGN THE PAPERS (Curb 082)(CD)	Six Shooter	45	7
42	WHO DID THEY THINK HE WAS (MCA 54281)(CD)	Conway Twitty	50	3
43	SHE LOVED A LOT IN HER TIME (MCA 54272)(CD)	George Jones	47	3
44	SOMEBODY'S DOIN' ME RIGHT (RCA 62116)(VL)	Keith Whitley	48	2
45	HONKY TONKIN' ROUND (Stop Hunger 1101)(VL)	Art Buchanan	46	13
46	BETTER CLASS OF LOSERS (Warner Bros 5185)(CD)	Randy Travis	DEBUT	
47	OUTBOUND PLANE (Capitol 79052)(CD)	Suzy Bogguss	52	2
48	I'D RATHER BE IN LOVE (Stop Hunger 1101)(VL)	Dawn Dominy	51	8
49	FOREVER TOGETHER (Warner Bros 5021)(CD)	Randy Travis	38	14
50	STRAIGHT TELLA NIGHT (BNA 62140)(CD)	John Anderson	54	2
51	LEFTY WAS RIGHT (AIR 108)(VL)	Johnny Paycheck	55	57

52	JEALOUS BONE (MCA 54271)(CD)	Patty Loveless	DEBUT	
53	ROUTE 99 (Stop Hunger 30643)(VL)	Angie Welch	56	6
54	THOSE BLUES (SURE DO COME AROUND) (Soundwave 348)(VL)	The Stranger	57	10
55	IT ONLY HURTS WHEN I CRY (Reprise 5041)(CD)	Dwight Yoakam	58	3
56	ONE PRECIOUS LOVE (RCA 62108)(VL)	Prairie Oyster	59	2
57	EXCEPT FOT MONDAY (RCA 62105)(CD)	Lorrie Morgan	DEBUT	
58	WILD NIGHTS (Lynn 8191)(VL)	Rick Arnold	60	13
59	(GIRLS THAT LOOK) A LITTLE LIKE YOU (WTM 7729)(CD)	Josiah	61	10
60	WE'RE TALKING TEARS (Cowboy Heaven 0001)(CD)	Montana Rose	63	3
61	STICK TO YOUR GUNS (Curb 083)(CD)	Hal Gibson	64	2
62	I'M TIRED OF BEING KNOWN AS MRS. JONES (Evergreen 1146)(VL)	Julie Jordan	65	7
63	HANGIN' OUT (Ryko/Tried & Tru 10219)(CD)	Chris Wall	66	5
64	LIKE SMOKE IN THE WIND (Axbar 6069)(VL)	Billy D. Hunter	67	7
65	WASTED ON YOU (Fearless 6469)(VL)	Crossover	68	10
66	NO MAN'S LAND (Playback/Laurie 146)(CD)	Michelle Bishop	69	9
67	THIS GOODBYE IS GONNA LAST FOREVER (Sun Set 001)(VL)	Cecil Music	70	8
68	DANCIN' WITH AN ANGEL (Door Knob 373)(VL)	Bo Harrison	71	5
69	FIGHTING FIRE WITH FIRE (Mercury 587)(CD)	Davis Daniel	DEBUT	
70	THE WORLD (ACCORDING TO YOU AND ME) (Stargem 2510)(VL)	Eddie Thompson	72	2
71	HE'LL NEVER BE YOU (Starcut 002)(VL)	Jamie Harper	74	2
72	THE SEASONS OF MY LIFE (Tug Boat 1027)(VL)	Doc Holiday	75	6
73	DEVIL AND YOUR DEEP BLUE EYES (Columbia 74064)(CD)	Sweethearts of the Rodeo	53	7
74	TAKE ANOTHER LOOK AT YOU (Lost Gold 1022)(VL)	Tony Sands	76	5
75	SHE HAD THE NICEST PAIR OF BOOTS (CC Star 101)(VL)	Tom Cunningham	77	4
76	IF I WERE YOU (Bitter Creek 82791)(VL)	Sandy Garwood	78	4
77	SOMEONE LOCK ME UP (AMI 1957)(VL)	Cricket Rhodes	79	5
78	SHOULDER TO CRY ON (Stargem 2507)(VL)	Jerry Raby	80	5
79	WALKIN' AND TALKIN' (Staircase 4001)(CD)	Kimberley	81	4
80	TRAIL OF TEARS (GBS 819)(VL)	Kim Frazee	84	2
81	NO ORDINARY MEMORY (NSD 0280)(VL)	Laura Lee	82	3
82	THE JUKEBOX HAS BEEN TALKING (Stargem 2506)(VL)	Cousin Glen	83	7
83	ALL I WANT IS YOUR LOVE (Stargem 2512)(VL)	Mel McQuain	85	7
84	WHITE HORSES & LITTLE BROWN PONIES (615 1030)(VL)	Hoodoo Fudgearound	86	6
85	I'VE GOT TO PULL MYSELF TOGETHER (Colt 92391)(VL)	Dick Morris	DEBUT	
86	NASHVILLE NOW BOOGIE (Caprice 2398)(VL)	Joey Weiz	90	3
87	CALL OF THE DOVE (Tug Boat 1025)(VL)	John Lockhardt, M.D.	89	6
88	YOU DON'T NEED TO KNOCK (D & T 007)(VL)	Mandy Kay	88	4
89	STAY THE LADY YOU ARE (Killer 140)(VL)	Frank Cannon	DEBUT	
90	NEEDING YOU AGAIN (K-Ark 1217)(VL)	David Houston	92	2
91	RUBY RED (Stargem 2508)(VL)	Denise Cole	91	3
92	THE WORST IN ME (Laurel 116)(VL)	Jim & Min Harding	93	3
93	PILLOW TALK (Killer 145)(VL)	Scott Pennell	DEBUT	
94	IF SHE LEAVES MY HEART (Harmony Street 6907)(VL)	Tony Mantor	DEBUT	
95	HOLD ON PARTNER (RCA 62061)(VL)	Roy Rogers & Clint Black	39	10
96	FIGHTING FOR YOU (Capitol 79972)(CD)	Pirates of the Mississippi	42	9
97	MAKIN' MUSIC (Playback/Laurie 144)(CD)	Charlie Louvin	73	9
98	ENDLESS EYES (L'ill Bill 115)(VL)	Roman Rand	87	4
99	THEN AGAIN (RCA 62059)(VL)	Alabama	49	14
100	HURT ME BAD (IN A REAL GOOD WAY) (MCA 54178)(CD)	Patty Loveless	62	18

COUNTRY MUSIC

RETAIL RAP

By Cory Cheshire

Most Active

Sammy Kershaw—*Don't Go Near The Water*—(Mercury 510161)—#39

Product Pick

Ricky Skaggs—*My Father's Son*—(Epic 47389) (The Product Pick is determined each week by *Cash Box's* retail account panel.)

ALBUM ACTION THIS WEEK—With a 13-point gain on the *Cash Box* Top 75 Country Album Chart, *Don't Go Near The Water*, the debut release from Sammy Kershaw gains "Most Active" compliments this week pulling rank over some country music veterans. The album, positioned at #39 this week has been advancing up the charts since its debut just four weeks ago. The first single released off the album, "Cadillac Style," zoomed through the Top 100 Singles Chart, and the title cut from the album is just now coming into video circulation.

PRODUCT PICK—*My Father's Son* is this week's "Product Pick" showing favor with consumers and retailers alike. Aside from Ricky Skaggs' forever-favored, bluegrass hoedowns in evidence here, *My Father's Son*, adds a touch of sentimentality sure to entice all generations of listeners.



RIDING CADILLAC STYLE—Mercury newcomer Sammy Kershaw poses proudly with the brand new Cadillac Allante provided for his use by the Gold Key Cadillac Group of Oklahoma after Kershaw was named spokesperson for the 1992 Cadillac Fall sales campaign throughout the Southwest. Kershaw, who did a series of Cadillac radio and television commercials, will be making promotional visits and performing for various dealers who are involved in the campaign. Pictured (l-r) are: Steve Miller, national director of sales and marketing, Mercury Nashville; Kershaw; Cindy Brock, southwest regional promotion manager, Mercury Nashville; Buddy Cannon, vice president, Mercury Nashville; Paul Lucks, general manager, Mercury Nashville; John Vance, John Vance Cadillac; Joe Pollaro, Pollaro Media Advertising and Productions; and Harold Shedd, creative vice president, Mercury Nashville.

Cash Box Magazine would love to publish information and photographs regarding any retail news, promotions or events. Please contact us at 615-329-2898.)

NEW SINGLE RELEASES

OUT OF THE BOX

■ **REBA McENTIRE:** "Is There Life Out There" (MCA 54319)

Producers: Tony Brown/Reba McEntire

Writers: Susan Longacre/Rick Giles

No one will argue with the fact that Reba McEntire is a solid performer as comfortable with a ballad or an uptempo flaunt. Yet with her latest release, "Is There Life Out There," McEntire explores the emotional extent of a ballad while kicking in with staunch determination played out in a powerhouse performance. As her vocals ascend to the song's climax, the steady rhythm of the lyrics is overshadowed by Reba's flair for intonation.



FEATURE PICKS

■ **CLEVE FRANCIS:** "Love Light" (Capitol 79810)

Producers: Jimmy Bowen/Cleve Francis

Writers: Bill C. Graham/Glen Castleberry

This single rocks as steadily, as well, a front porch swing on a cool summer evening. Enough of the imagery: this is, simply put, a toe-tapping, feel-good song. Fortunately, Francis' deep-seated vocals ease the song along—nothing fancy, just good downhome flavor.

TOP 75 COUNTRY ALBUMS

CASH BOX • JANUARY 18, 1991

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week * Total Weeks *

#1 ALBUM:
Garth Brooks



TO WATCH:
Sammy Kershaw #39

CASH BOX • JANUARY 18, 1992

1	ROPIN' THE WIND (Capitol 96330)(P4)	Garth Brooks	1	15
2	FOR MY BROKEN HEART (MCA 54223)	Reba McEntire	2	11
3	NO FENCES (Capitol 93866)(P4)	Garth Brooks	5	67
4	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	3	30
5	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	7	41
6	DON'T ROCK THE JUKEBOX (Arista 8681)(G)	Alan Jackson	5	32
7	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black	10	58
8	TRISHA YEARWOOD (MCA 10297)	Trisha Yearwood	6	25
9	GREATEST HITS VOLUME II (Curb/RCA 61018)	The Judds	11	15
10	ALL I CAN BE (Epic 47468)	Collin Raye	16	17
11	BACKROADS (Columbia 46855)(G)	Ricky Van Shelton	8	31
12	GARTH BROOKS (Capitol 90997)(P2)	Garth Brooks	9	122
13	WHAT DO I DO WITH ME (Capitol 95562)	Tanya Tucker	13	24
14	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	15	41
15	HIGH LONESOME (Warner Bros. 26661)	Randy Travis	12	17
16	DIAMOND RIO (Arista 8673)	Diamond Rio	18	30
17	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	19	39
18	GREATEST HITS II (RCA 61040)	Alabama	17	10
19	TRIBUTE (RCA 3024)	Roy Rogers	14	11
20	I THOUGHT IT WAS YOU (Epic 47357)	Doug Stone	22	19
21	I AM READY (Arista 18691)	Steve Wariner	24	8
22	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	21	85
23	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	23	66
24	AND ALONG CAME JONES (MCA 10398)	George Jones	28	10
25	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	20	37
26	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	25	19
27	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	26	60
28	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	27	15
29	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	35	8
30	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	29	61
31	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky HeadHunters	40	39
32	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	31	19
33	STICKS AND STONES (Atlantic 82326)	Tracy Lawrence	44	4
34	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	30	92
35	ACES (Capitol 95847)	Suzy Bogguss	34	12
36	KILLIN' TIME (RCA 9668)(P2)	Clint Black	39	136
37	GREATEST HITS (Curb/RCA 8318)	The Judds	33	85
38	BILLY DEAN (Capitol/SBK 96728)	Billy Dean	37	11
39	DON'T GO NEAR THE WATER (Mercury 510161)	Sammy Kershaw	52	4
40	TIME PASSES BY (Mercury 846975)	Kathy Mattea	43	39
41	THE BEST OF RESTLESS HEART (RCA 61041)	Restless Heart	36	9
42	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	41	3
43	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	42	14
44	COUNTRY CLUB (Warner Bros. 26094)(P)	Travis Tritt	32	89
45	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	38	58
46	12 GREATEST HITS (MCA 12)(P2)	Patsy Cline	45	86
47	BUICK (Curb/Capitol 94260)	Sawyer Brown	46	40
48	HIGH AND DRY (MCA 10330)	Marty Brown	50	17
49	WALK THE PLANK (Capitol 95798)	Pirates Of The Mississippi	47	11
50	YOUNG MAN (Capitol/SBK 94302)	Billy Dean	49	37
51	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	48	22
52	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	55	65
53	ALWAYS AND FOREVER (Warner Bros. 25568)(P4)	Randy Travis	53	72
54	I'VE GOT THE OLD FEELING (Rounder 0275)	Alison Krauss	58	42
55	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	54	35
56	LOVE GOES ON (Capitol 97711)	Paulette Carlson	53	4
57	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	61	15
58	TEMPTED (MCA 10106)	Marty Stuart	57	48
59	HEROES (RCA 2459)	Paul Overstreet	60	41
60	PASS IT ON DOWN (RCA 2108)(G)	Alabama	63	78
61	CHASIN' THE SUN (MCA 10307)	Lionel Cartwright	69	18
62	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	68	107
63	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	64	61
64	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	RE-ENTRY	
65	MY FATHER'S SON (Epic 47389)	Ricky Skaggs	71	15
66	GREATEST HITS (RCA 2277)	Keith Whitley	65	69
67	LOVE IN A SMALL TOWN (RCA 2365)	K.T.Oslin	RE-ENTRY	
68	BETH NIELSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	59	9
69	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	66	14
70	TRUE LOVE (Curb/MCA 10407)	Desert Rose Band	62	11
71	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	70	28
72	GET RHYTHM (Atlantic 82176)	Martin Delray	67	23
73	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	72	35
74	BING BANG BOOM (Warner Bros. 26588)	Highway 101	74	27
75	KENNY ROGERS 20 GREAT YEARS (Reprise 26711)	Kenny Rogers	56	5

COUNTRY MUSIC

COUNTRY RADIO

By Cory Cheshire

HIGH DEBUTS

1. RANDY TRAVIS—"Better Class Of Losers"—(Warner Bros.)—#46
2. PATTY LOVELESS—"Jealous Bone"—(MCA)—#52
3. LORRIE MORGAN—"Except For Monday"—(RCA)—#57

MOST ACTIVE

1. RICKY VAN SHELTON—"After The Lights Go Out"—(Columbia)—#17
2. CONWAY TWITTY—"Who Did They Think He Was"—(MCA)—#42
3. PAM TILLIS—"Maybe It Was Memphis"—(Arista)—#27

HOT PHONES

1. COLLIN RAYE—"Love, Me"—(Epic)—#3
2. VINCE GILL—"Look At Us"—(MCA)—#10
3. TRACY LAWRENCE—"Sticks And Stones"—(Atlantic)—#7

POWERFUL ON THE PLAYLIST—Seducing listeners with his heartbreaking lullaby, Ricky Van Shelton sparks an eight-point conversion this week with his latest single release entitled "After The Lights Go Out." Reports from stations such as WRKZ-FM in Hershey, PA; KVOO in Tulsa, OK; and KSTC in Sterling, CO give evidence as to why this, soon-to-be-hit has already moved from #25 to #17 on the *Cash Box* Top 100 Country Singles Chart.

After three weeks Conway Twitty's latest single is showing considerable chart-moving momentum. Jumping eight from #50 to #42 on the Top 100 Country Singles Chart, "Who Did They Think He Was" celebrates some of Twitty's finest work. Stations confirming strong action for the single include KGKL-FM in San Angelo, TX; WRIX-FM in Anderson, SC; and WSLC in Roanoke, VA.

"Maybe It Was Memphis" is proving to be a certain hit for Pam Tillis. This sultry single saunters up the charts gaining another seven spots this week on the Top 100 Country Singles Chart. At #27, "Maybe It Was Memphis" showed significant action with stations such as WOW in Omaha, NE; WMNI in Columbus, OH; and KYYK in Palestine, TX.

THE STAGE IS SET FOR THE 1992 COUNTRY RADIO SEMINAR according to the Country Radio Broadcasters who will be hosting the March event. This year's seminar marks the earliest to confirm dates for panels, artists and entertainers.

ASCAP's traditional Friday luncheon will offer the talents of 1991 breakout artists Diamond Rio and Trisha Yearwood.

As hosts of Saturday's luncheon, The Canadian Country Music Assn. will boast two of their best performers who have crossed the border to success in the U.S. country music scene, namely Michelle Wright and Prairie Oyster.

Headlining the Super Faces Show will be one of today's most visible Country Music entertainers, Garth Brooks, whose performance is sponsored by the Academy of Country Music.

Probably the most impressive line-up of all comes with the list of simmering stars set for The New Faces Banquet and Show which closes out the four-day seminar. Artists scheduled to appear include Brooks & Dunn, Clinton Gregory, Sammy Kershaw, Hal Ketchum, Tracy Lawrence, Little Texas, Eddie London, McBride & the Ride, Collin Raye and Pam Tillis. In preparation for the event, the CRS is compiling promotional items, a tape of station airchecks and a continuously running tape of station television spots.

Advertising and editorial submissions for the CRS program book are being accepted, and space in the exhibit hall is expected to reach maximum capacity by early January.

INSIDE RADIO WSIX-FM in Nashville, Tennessee hosted the annual Parade of Pennies concert to a standing-room-only crowd at Nashville's 328 Performance Hall. The show featured Trisha Yearwood, Mike Reid, Rob Crosby, Shelby Lynne, Davis Daniel, Great Plains, Mark O'Connor and The Remingtons. All proceeds from the benefit went to provide Christmas for 2,000 Middle Tennessee children.

Our sympathies to the staff of KRKT AM and FM over the death of assistant music director PJ Emerson. Ms. Emerson died of natural causes in her Albany, Oregon home Christmas morning.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. SAME OL' LOVE—Ricky Skaggs (Epic)
2. WORKIN' MAN'S DOLLAR—Chris LeDoux (Capitol)
3. I WILL LOVE YOU ANYHOW—Tim Ryan (Epic)
4. PROFESSIONAL FOOL—Michael White (Reprise)
5. TWILIGHT IS GONE—Desert Rose Band (Curb/MCA)
6. HARD DAYS & HONKY TONK—Earl Thomas Conley (RCA)
7. PUT IT ON THE CARD—The Statler Brothers (Mercury)
8. WILDEST DREAMS—Marty Brown (MCA)
9. ONE FALL IS ALL IT TAKES—Gary Morris (Capitol)
10. TROUBLE AT THE DOOR—Donna Ulisse (Atlantic)

COUNTRY UP & COMING

CASH BOX • JANUARY 18, 1991

- 1 ONE MORE REPOSSESSION(Playboy) Bobby Luster
- 2 UNCHAIN MY HEART(Bold One) Dew Watson
- 3 THREE LITTLE WORDS(Door Knob) Hope Cooper
- 4 BIG TIME IN LOVE(Soundwaves) Sandra Brown
- 5 TOP OF THE LINE(Orbit) Steve Wyles
- 6 HEARTWRECK(Saddlestone) Gerry King
- 7 RECKLESS(NSD) Jeanine Burkman
- 8 BIG WOMEN(Killer) Ron Howard
- 9 STETSON WITH LIPS(Small Town) Pepie
- 10 HEY YOU'RE HURTING ME(Killer) Alan Rich
- 11 SLIP AWAY(MBS) The Shadows
- 12 THROWIN' CAUTION TO THE WIND(Trek) Cody Austin
- 13 OVER(Evergreen) Kevin Pearce
- 14 TAKE IT ON HOME(K-Ark) Philip Maples
- 15 CAN'T STOP THE MUSIC(Playback) Hank Sasaki

BACK IN TIME:

JANUARY 13—Jenny Lou Carson born 1915; The WLW "Midwestern Hayride" first broadcast on TV, Cincinnati 1948.

JANUARY 14—Billy Walker born 1929; Billie Jo Spears born 1937.

JANUARY 15—Folk music collector Alan Lomax born 1915.

JANUARY 16—Ronnie Milsap born 1943.

JANUARY 17—Walter Bailes born 1920; Grady Martin born 1929; Steve Earle born 1955.



LET'S DISCUSS THIS OVER COFFEE—Producer Jack Gale of Playback Records has some words of wisdom for Jeannie C. Riley as they enjoy a coffee break during the recording of Riley's second album for Playback.

COIN MACHINE

Jukebox License Fees Reduced For '92

CHICAGO—AMOA and the three U.S. performing rights organizations (ASCAP, BMI and SESAC) announced that, for the second year in a row, music license fees for jukeboxes licensed by the Jukebox License Office have been reduced, due to the fact that jukebox operators have surpassed the revenue "benchmark" established for 1991.

Following is the rate schedule for 1992, in all categories:

	1992	1991
First Jukebox	\$271	\$272
Second through Tenth Jukeboxes	51	52
Eleventh plus Jukeboxes	44	45

In January, 1992, the Jukebox License Office, which administers the Jukebox License Agreement, will mail the revised rate schedule to all jukebox operators who obtained license agreements during 1991.

For further information (or to obtain registration material) contact: Jukebox License Office, 1740 Broadway, 2nd Floor, New York, NY 10019-4135. The phone numbers to call are: 212-581-0190 or the toll free number: 800-955-JUKE.

NEC And Hudson Form Joint Venture To Market TurboGrafx-16

CHICAGO—NEC Technologies, Inc. of Wood Dale, Illinois announced the planned transition of its video game business to a newly formed joint venture between NEC and Hudson Soft Co., Ltd.

The joint venture company, named Turbo Technologies, Inc., will be directed by a new president, Mr. Naoyuki Tsuji, the former president of Hudson Soft USA. Effective April 1, 1992, all TurboGrafx-16 video game products will be developed and marketed by the new Los Angeles-based corporation.

"This strategic alliance between NEC and Hudson Soft will enhance our well established position and commitment to the video game marketplace by combining hardware and software technology expertise," stated James Berrett, NEC Technologies chief operating executive. "The new company will focus exclusively on the video game business to increase software support for the system."

Hudson Soft is a leading producer of game software for both personal computers and video games and has a longstanding business relationship with NEC. Hudson Soft worked with NEC to develop the PC Engine, the electronic base of the TurboGrafx-16 video game system and many of the system's video games, including CD-Rom disc games.

In addition to video game development, Hudson Soft also produces Integrated Circuit (IC) memory cards and business software. The company was established nearly 20 years ago and maintains headquarters in Sapporo, Japan, with offices in Tokyo, Hong Kong, Taiwan, San Francisco and Hamburg.

NEC Technologies, Inc., located in Wood Dale, Illinois, will continue to support the existing TurboGrafx-16 products until the new company assumes responsibility for the product line this April.

Not For Sale

CASH BOX received the following statement which was released by Parina Enterprises, Inc. of Stockton, California:

"Since February 1991, a vicious rumor has been circulating that Automatic Merchandising Company, Inc., a subsidiary of Parina Enterprises, Inc., has been sold. I wish all to be advised that this is a complete falsehood, and in fact, the company is not for sale. Anyone who falsely perpetrates this rumor, will be prosecuted to the fullest extent of the law."

The statement was signed by Anthony E. Parina, president.

ENM's Hand Tally Counters

ENM COMPANY OF CHICAGO

is currently offering light-weight, tally counters which are available as a single unit as well as groups of 2, 3, 4, 5 and 6 units, and can either be hand-held or easily mounted. You can add one count with the light pressure of a thumb or finger on the plunger that is located at the top and reset the unit by rotating a knob on the right hand side.

Each unit has four digits for a count of up to 9,999 items. The figures are printed in black, on a white background, to make them easy to read.

Further information may be obtained by contacting ENM Company, 5617 Northwest Highway, Chicago, IL 60646.



Hand Tally Counters

Sega's Exhaust Note

FASTEN YOUR SEAT BELTS, Sega has just introduced its latest sit-down driving game called *Exhaust Note*, a multi-level, competitive racing game for one or two players. This new piece combines on-track, high-speed racing with "32 bit" graphics and dual 25" monitors, for a most realistic play experience.

Exhaust Note puts you in the driver's seat as you compete player versus player or test your own expertise on a race track that demands total concentration and skillful maneuvering, to the accompaniment of powerful sound effects, innovative music and the roar of a cheering grandstand.

The game is equipped with dual seating, super responsive steering, wing shift controls, as well as the option of automatic or manual settings, which allows players to maximize their driving potential. There is also a course map and a full range rear view mirror to help drivers set their pace

and keep their competitors in clear view. Extended time is given to the highly skilled players as they try for the Number One position, which is awarded to the winner.

Exhaust Note is available for immediate delivery. Further information may be obtained through factory distributors or by contacting Sega Enterprises, Inc. (USA) at 2149 Paragon Drive, P.O. Box 610550, San Jose, CA 95161-0550.



Exhaust Note

Arachnid's 'BullShooter' Tour Swings Through Texas, Washington & Pennsylvania

CHICAGO—Arachnid's popular BullShooter Tour of regional matches saw a very active November-December series, which began at the Houston Airport Hilton in Houston, TX under co-sponsorship of Arachnid and H.Z. Franz. English Mark Darts' new *Galaxy* was the official game used and dart players came in from throughout the state to compete. Teresa Nevills, the "woman sharp shooter" from Pasadena, TX, was the big winner at this regional, as she took home four first place trophies in addition to one fifth place.

Next stop was Bremerton, Washington (11/22-24) where General Coin and Music Vend co-sponsored the regional, which included such events as Women's Doubles, Men's Doubles, Mixed Triples, Open Doubles Cricket, Men's Singles, Pro Singles and Mixed Doubles Cricket. First, second and third place winners at this and all other tournaments on the BullShooter Tour receive certification for entry in the World Championships that will take place in May (over Memorial Day weekend) at the Hyatt Regency O'Hare in Chicago.

The Holiday Inn Alleghany Valley in Pittsburgh set the stage for the December 15-17 regional, which drew a mix of veteran tournament players as well as new faces representing leagues in their first year. The official machines were Arachnid's English Mark Darts *Galaxy* and *Super 6* models and the co-sponsor was Atlas Distributing.

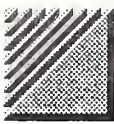
Further information regarding the BullShooter Tour may be obtained by contacting Arachnid, Inc., 6421 Material Ave., P.O. Box 2901, Rockford, IL 61132-2901.



Teresa Nevills (r), the big winner at the Texas regional, is pictured with Wade McDonald, who scored in Mixed Triples, Open Doubles Cricket and Mixed Doubles Cricket.



Lori Verrier and Gerald Verrier took home a good share of trophies at the Bremerton, Washington regional, in such events as Mixed Triples, Open Doubles Cricket, Men's Singles and Mixed Doubles Cricket.



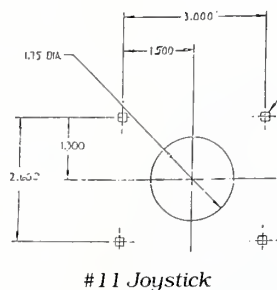
AMOA Issues New Industry Standards List

CHICAGO—Following is the current list of standards for parts and components in the coin-op amusement industry, as approved by AMOA.

1. All coin door locks and cash door locks shall be a standard 7/8" barrel. Lock cams shall be straight 1-1/4" with double D hole.
2. All games shall have a power switch located on the upper left hand section of the cabinet, except when prohibitive by regulatory requirements.
3. All games using electronic sound shall have a volume control located inside the front door easily accessible, or prominently marked.
4. All games and coin mechanisms shall accept Canadian coins or adequately reject them so as not to cause coin jams. Coin mechanisms shall be mounted in machines with a quick release for easy removal.
5. All pinballs should utilize the standardized bookkeeping procedure with the same sequence of functions enabling owner/operator to easy access and recall of the format for calling up pinball bookkeeping. The first three pinball bookkeeping functions shall be in order as follows:
 - (a) Total coin meter resettable/accumulative
 - (b) Percentage of replays
 - (c) Play time; one ball; game
6. All games shall have a handgrip adequate for easy loading of the game into a two-wheel dolly.
7. All games utilizing leg levelers shall have the levels mounted to the equipment using metal plates or other similar support so as to support the level and prevent its accidental removal during moving.
8. All monitors, PC boards, and power supplies shall be located or shielded to protect from liquid spills in vents or holes located above the component. Shields should properly channel liquid away from components.
9. Fluorescent video game header lights should be an 18" 15 watt. Miniature lights shall be, whenever possible, a single contact 13v bayonet base or 6.3v bayonet or wedge base.
10. Action buttons, including fire, start, and playing action shall

mount in a 1.187 inch diameter hole.

11. Joystick shall have mounting dimensions as shown above right.
12. Video game serial number shall be located on the outside highest permanent vertical rear panel. Permanently affixed to the equipment.
13. All machines shipped within the United States shall comply with FCC requirements as outlined in the FCC Rules and Regulations, Volume 2, Part 15, subpart J. Volume 2, part 2, subparts I & J.
14. All game manual dip switch settings shall be labeled with a chart provided with the equipment or kit or indicated with self-explanation in the software. All games shall have a free play setting with switch setting properly marked.
15. All video games, pinballs, and kits shipped within the United States shall have mechanical meters or taps provided for operator installation of meters.
16. Manufacturers will provide availability of custom parts for a period of 5 years on dedicated pieces and 3 years on kits. All unique and/or unusual parts for any game shall be stocked in the US upon the game's release and promptly made available.
17. Any game using an edge connector shall use the "JAMMA" plug and wiring configuration.
18. All games shall have settings allowing one or more of the coin acceptors to be set for accepting a dollar coin. On games with two or more coin entries, settings should allow for one entry to remain on quarter acceptance.
19. Coin doors, cashbox doors, and front panels of games shall be constructed with material and design so to prevent collapse from reasonable blows and kicks to the front side of the cabinet.
20. All standard DC switching power supplies shall have two separate snap and lock connectors (molex or connector or equivalent):



- (a) Output connector will be 3x3 nine pin snap and lock (keyed). Pins 1,2, and 3 are +5 volts; Pins 4,5, and 6 are ground; Pin 7 is -5 volts; Pin 8 is +12 volts; and Pin 9 is a spare.
 - (b) AC impact connector will be 3 pin snap and lock (keyed). Pin 1-Line; Pin 2-ground; Pin 3-neutral.
 21. All games shall include the following in their operator adjustable price options, including a 'free play' option: programmable play values to allow for a minimum of 1, 2, 3, 4...coins for initial game play; 1, 2, 3, 4...coins for additional players; and 1, 2, 3, 4...coins for play continuation.
- This standard shall be reviewed so as not to require more than two sets of dip switches.
22. All video games shall have monitor control capability easily accessible from the front of the cabinet.
 23. All monitors shall have metal bars as part of the frame to act as picture tube "neck protectors."
 24. All video games shall come with a monitor sticker showing adjustment names and location and pinout arrangement information. This sticker shall be affixed to the monitor chassis in an easy to see location.
 25. All manufacturers of coin return buttons and bezels shall stamp their name or identifying mark on the item so operators can determine who makes these products.
 26. To reduce monitor CRT phosphor burn, each software manufacturer shall, where economically feasible, devise a method to slightly move the images around the monitor or blank out these images.
 27. Each pinball manufacturer shall supply as an option a harness for the direct hook-up of a bill acceptor unit.
 28. All mechanical coin mechanisms will be interchangeable in all coin doors.
 29. All game marquees (headers) for conversion kits shall be 26 inches in length by nine (9) inches in width. All printing or lettering shall be kept within 23 1/2 inches by 6 1/2 inches.
 30. All control panel overlays for conversion kits shall have a minimum width of 26 inches.



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Classified Ads Close TUESDAY

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COIN MACHINES

We have the following games in stock ready to be shipped. Each and every game beautifully refinished like new by experts. If you are interested in any of these games, please call Celie and she will quote you the very best distributor prices on equipment that is better than new: AMERICAN TECHNOS: Combatribes 3 Pl.. ATARI: Escape From The Planet, Pit Fighter, Bad-lands, Cyberball 2072, Galaga 88. BALLY: Arch Rivals, Pigskins, Tri Sport. CAPCOM: Magic Sword (Kit). DATA EAST: Gate of Doom, Hippodrome (Kit), Mid- night Resistance (Kit), Two Crude (Kit), Super Volleyball. GAME MASTER: Super Spin Out. KONAMI: Aliens, T.M.N.T. LELAND: Ataxx, All American Foot- ball 4 Pl., Team Quarterback, World Soccer Final 4 Pl. ROMSTAR: Final Blow, Caliber 50 (Kit), Snow Bros. (Kit). SEGA: Aurail (Kit), Columns (Cocktail), Crackdown, Eswat, Super Monaco GP. TAITO: Battle Shark, Champion Wrestler (Kit). PINBALLS: DATE EAST: Checkpoint 4Pl. PREMIER: Deadly Weapon, Silver Slugger 4Pl., Vegas 4Pl. KID- DIE RIDES: CAROUSEL INTL: Thunder Horse. RIDE DYNAMICS: Sky Hawk - Starfighter. VAI: Mean Machine. USED KITS: Com- batribes H \$295.00; Bloxxed H \$95.00; Crime Fighter 4Pl. \$245.00; Dragon Breed V \$95.00; Buster Bros. H \$295.00; Crackdown \$395.00; E Swat H \$295.00; M V P \$395.00; Gate of Doom H (\$195.00); Midnight Resistance \$295.00; Moonwalker \$295.00; Nastar Warrior H \$95.00; Pig Out \$295.00; Super Champ. Baseball \$195.00; V. Ball H \$75.00; World Soccer Finals H \$245.00. USED PAKS: NEO GEO PAKS slightly used (cartridges): \$125.00 each - Magician Lord, Nam 1975, Riding Hero, Golf. PLAY-CHOICE 10 PAKS slightly used: \$25.00 each - Wild Gun- man, Hogan Alley, Duck Hunt, Balloon Fight, Gradius, Golf. OLD KITS: \$15.00 each - Tin Star, Donkey Kong, Fire Trap, Future Spy, Pitfall II, Nikie, Boomer Ranger, Up & Down, R. Pac Man, Hydra Sport, Locomotion, Xevious. USED VS. KITS: \$15.00 each - Slalom, Baseball, Hogan Alley, Golf, Pinball, Gumshoe. \$100.00 each - VS RBI. USED CABINETS: Dynamo HS 2 - ready for kits - \$375.00 and \$550.00. Dynamo Cocktail - \$200.00. Call Celie for games and kits. For parts, old and used P C boards, call Darren in parts. NEW ORLEANS NOVELTY CO., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.

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The Cost of Chart Information:

Other Trade

✓ Single of the Year-
Bryan Adams,
“(Everything I Do)
I Do It For You”



✓ Top Female
Artist-Mariah
Carey



✓ Top Group-C+C
Music Factory



✓ Top R&B Album-
Whitney Houston,
*I'm Your Baby
Tonight*



✓ Top Country
Album- Garth
Brooks, *No Fences*



✓ Top Soundtrack-
New Jack City



✓ Top Rap Album-
Nonexistent



COST:

\$800,000-\$1,000,000

Cash Box

✓ Single of the Year-
Bryan Adams,
“(Everything I Do)
I Do It For You”

✓ Top Female
Artist-Mariah
Carey

✓ Top Group-C+C
Music Factory

✓ Top R&B Album-
Whitney Houston,
*I'm Your Baby
Tonight*

✓ Top Country
Album- Garth
Brooks, *No Fences*

✓ Top Soundtrack-
New Jack City

✓ Top Rap Album-
LL Cool J, *Mama
Said Knock You Out*

COST:

\$0.00

You Make The Choice