

# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

## Return To The Valley Of The Go-Go's



# The Black Crowes America The Beautiful





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## INSIDE THE BOX

### COVER STORY

## The Black Crowes' *America The Beautiful*

Take a big hit...American Recordings' Black Crowes are back with *America*, a sublime new album rife with intricately devised blues, soul, Latin- and gospel-influenced rock tunes. Singer Chris Robinson kicked back with writer Adrienne Stone just long enough for a few lines before he and the band head off on their worldwide "America Or Bust" tour.

—see page 15

## The Go-Go's: Same As They Ever Were

Remember Belinda Carlisle, Jane Wiedlin, Charlotte Caffey, Gina Schock and Kathy Valentine?...you know, the Go-Go's? Those perky, playful, lovable sweetheart songbirds? Well, they're baa-aack...and they're still just so darn cute.

—see page 5

## Spielberg Tops Saturn Awards For *Jurassic Park*

The 20th Annual Saturn Awards, presented by The Academy of Science Fiction, Fantasy and Horror Films, saw *Jurassic Park* grab several honors.

—see page 18

## The Rhythm

Millie Jackson continues to evolve as an album artist, as evidenced by her recently-released debut collection for Ichiban Records. But she is also currenting touring nationally in the play *Young Man, Older Woman*, based on a song from an earlier album.

—see page 12

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I'll Make Love To You  
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(Motown)

### POP ALBUM

Monster  
R.E.M.  
(Warner Bros.)

### COUNTRY SINGLE

Livin' On Love  
Alan Jackson  
(Arista)

### RAP SINGLE

Flava In Ya Ear  
Craig Mack  
(Bad Boy)

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I Wanna Be Down  
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Stones In The Road  
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Children Of The World  
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Old Book-New Page  
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**AN EEG READING:** Chairman **Sylvia Rhone** has announced that three labels including **Elektra**, **East West** and **Asylum** have been put together to form the **Elektra Entertainment Group**.

According to a written release, the consolidation necessitates the elimination of a certain number of positions to ensure that redundancy does not interfere with either the creative process or marketing focus. "Downsizing is a difficult and sad moment, but will insure the overall success of the Elektra Entertainment Group," said Rhone.

The Elektra Entertainment Group has a comprehensive release schedule for 1995, highlighted by new albums from **AC/DC**, the **Breeders**, **En Vogue**, **Linda Ronstadt**, **Natalie Cole**, **Bjork**, **Keith Sweat**, **The Cure** and a debut solo project by **Natalie Merchant**.



**Fred Ehrlich**

Heading the production team is executive producer **Michael Murphy**, HOB Prods. president; **Ken Ehrlich**, creative consultant; **Laurie Sykes**, coordinating producer; and **Hal Willner**, music consultant.

**SME UPS EHRlich:** **Thomas D. Mottola**, **Sony Music Entertainment, Inc.** president/COO, has announced the appointment of **Fred Ehrlich** to the newly-created post of senior v.p./g.m., new technology & business development. Ehrlich will report directly to executive v.p. **Mel Ilberman**.

Ehrlich and his staff will be responsible for defining and developing all strategies in the areas of new emerging technologies and multi-media, in particular CD ROM, multi-session CDs, Sony Music On Line and the expanding field of interactive media. He will also play a crucial role in SME's business development, structuring the company's involvement in such areas as home shopping, licensing, and electronic distribution as well as interfacing with such ventures as **Pace Amphitheatres** and **Sony Signatures**. He will also work closely with all Sony divisions including the **Columbia** and **Epic Records** labels.

**CAPITOL HONORS COLE:** In honor of the late **Nat King Cole**, **Capitol Records** will present its "Tower Of Achievement" award to the Cole family at a gala ceremony November 2, 7-9 p.m. at the Capitol Records studios in Hollywood where Cole recorded many of his signature songs. **Gary Gersh**, Capitol Records president/CEO, will make the presentation.

The "Tower Of Achievement" is an exclusive award established by Capitol to honor a Capitol Records' recording artist or group for their irreplaceable contribution to music and American popular culture. Artists become eligible for the award 15 years after their first Capitol Records release and when total worldwide album sales exceed 10 million.

**Nat King Cole** was one of the first artists to record for Capitol Records in 1943 and provided the company with such hits as "Straighten Up And Fly Right," "(Get Your Kicks On) Route 66," "Nature Boy" and "Unforgettable" and helped build the foundation that made Capitol into one of the leading record producers in the world.

**"HOUSE OF BLUES" ON TBS:** **TBS Superstation** has licensed "Live From The House Of Blues," a new, live (on tape), weekly concert series and set it to premiere in January 1995, announced **TBS** president **Terry Segal**. The series was licensed from **Warner Bros. Pay-TV, Cable & Network Features**.

The series will showcase a mix of pop, rock, country, jazz and blues recording stars on stage at the **House of Blues** sites in New Orleans and Los Angeles. Each episode will air Friday nights at midnight (ET) with encore airings on Saturdays and will be co-produced by **House of Blues Productions** and **A\*Vision Entertainment**. **TBS** has ordered 22 original programs and four "Best Of" episodes.



**Michael Dornemann (l)**, chairman/CEO, **BMG Entertainment**, and **Pete Jones**, **BMG Distribution** president, shake hands after Jones signed a multi-year renewal of his contract as president of **BMG's** distribution arm. Jones was appointed president of **BMG Distribution** in 1987.

## ON THE MOVE



**Shapiro**



**Jaeger**



**O'Sullivan**



**Gutenstein**



**Dragich**



**Alexander**



**Bishop**

Warner Bros. Records president **Lenny Waronker** has decided to decline the position of CEO of the company. As previously announced, Waronker had accepted and was scheduled to assume this position upon the departure of Warner Records chairman **Mo Ostin** on January 1, 1995. Waronker will continue to serve as president of the label.

**Ron Shapiro** has been promoted to senior vice president/West Coast general manager for **Atlantic Records**. He was most recently Atlantic's West Coast-based vice president of media & artist relations, starting at that position in 1993 after a four-year stint at **MCA**.

**EMI Music** will appoint **Stephen Baraclough** to the position of senior vice president and chief financial officer, effective December 1. Baraclough joins **EMI Music** from **News International, Plc**, which encompasses the European operations of the global media company **News Corporation**; he had been chief financial officer there since 1991.

**Art Jaeger** has been appointed to the newly created position of executive vice president & general manager of **Priority Records**. Jaeger brings a wealth of experience to Priority, including stints at **Capitol Records**, **Island Records** and **Gold Mountain Management**.

**Cliff O'Sullivan** has been appointed vice president, artist development, **CEMA Distribution**. For the past two years, O'Sullivan was the senior director of product development and video for **Mercury Records**.

In a realignment and expansion of **American Recordings'** media relations, **Michelle Gutenstein** has joined the department as co-director of national publicity. She joins **American** from **EMI Records**, where she was national publicity manager for the past year. Also, **Melissa Dragich** has been promoted to co-director of national publicity. She has been with **American** for two years, serving as national publicity manager.

**Capitol Records** has named **Gary Gilbert** senior vice president, business management for the label. Gilbert was most recently a partner at **Bloom, Dekom, Hergott and Cook**, a premier film and music entertainment law firm.

**Lisa Worden** has been named national director, alternative promotion, **RCA Records Label**. Most recently, she served as rock department manager, national alternative promotion, West Coast, **RCA Records Label**.

**Demetrus Alexander** has been named general manager of gospel at **Warner Alliance**. Prior to her recent appointment, she held the position of gospel promotions director at the company and label director at **Verity Records** (the gospel division for **Jive/Zomba**).

**Patricia Kiel** has been promoted to senior director, corporate communications for **PolyGram Holding, Inc. (PHI)**. Most recently, Kiel was director, corporate communications. Prior to joining **PolyGram**, she was director of publicity for **Rolling Stone** magazine.

**Steve Bishop** has been named vice president, marketing, **Sparrow Communications Group**. He most recently served as brand manager for **The Procter & Gamble Company** in Cincinnati, OH.

**Westbound Records** is reactivating the label that originated "funk!" With a healthy and successful past that included Platinum and Gold artists as the **Funkadelic** and **Ohio Players**, **Westbound** will, according to president and CEO **Armen Boladian**, concentrate on urban, pop, rock and alternative acts to round out its new diverse talent roster. **Westbound** will be a full-service label that will continue to include its highly successful back catalog as part of its operation.

**52nd Street, Inc.** has named **Kris Solem** vice president of production and engineering for its Los Angeles-based audio post-production and media replication studio. Solem is a classical musician who retired from musical performance in 1981 to pursue a career in audio engineering and joined **52nd Street** in 1983 as a staff engineer.



## INDUSTRY BUZZ

Cash Box  
EAST  
COAST

RCA Records' David Matthews Band played to a sold-out crowd at New York's Roseland recently. Label execs hooked up with the band backstage to congratulate them on the success of their recently-released major-label debut, *Under The Table And Dreaming*. Pictured (l-r, front row): Greg Linn, RCA Records Label national sales director; Stefan Lessard, bass; Peter Robinson, A&R East Coast associate director; Carter Beauford, drums; Boyd Tinsley, violin; LeRoi Moore, sax; (l-r, back row): Dave Novik, A&R senior v.p.; Tom Derr, artist development associate director; Dave Matthews; Randy Goodman, sr. v.p., marketing; Bruce Flohr, A&R sr. director; and Joe Galante, president.

ASCAP'S SONGWRITERS' WORKSHOP series continues with next month's jazz set. The East Coast Jazz Songwriters' workshop will take place on November 29th at Fez, the club under the Time Cafe in N.Y.C.'s East Village area. The sessions offer songwriters the opportunity to have their pre-selected tapes reviewed by record industry execs, publishers, veteran songwriters and producers. In addition to advice and feedback on the craft of songwriting, the panelists discuss the mechanics of the industry and offer help in establishing contacts in the business and possible collaboration partnerships.

Interested songwriters should submit a cassette tape of two original songs, along with lyric sheets and a brief resume/bio to ASCAP Jazz Songwriters' Workshop, 1 Lincoln Plaza, New York, N.Y. 10023. Entries must be postmarked no later than November 11th.

INTERNATIONAL RECORDING STAR BASIA, who just completed headlining her North American tour in support of the new Epic Records album *The Sweetest Illusion*, now heads for Broadway. *Basia On Broadway* will open at the Neil Simon Theatre for a limited engagement, November 14-16th, 18-20, and 22-27th. Under the musical direction of Danny White, Basia will perform songs from the new CD as well as numbers from its Platinum predecessors *Time And Tide* and *London Warsaw New York*.

JAZZ MUSICIANS REALLY COOK: N.Y. Greenwich Village club the Cornelia Street Cafe is expanding on that notion with a new Wednesday night series called "Cooking With Jazz," where each showcased musician will bring their instrument as well as their favorite recipe, which will be prepared and served that evening by chef Leslie Harris. Some coming highlights include: Anton Fig, drums and Slow-Roasted Garlic Chicken; Oliver Lake, sax and Pumpkin-Raisin Fritters; John Hicks, piano and Curried Oxtail with Coconut Garnish; Cecil McBee, bass and Sautéed Salmon; and JoAnne Brackeen, piano and Spaghetti with Stir-Fried Chicken in Peanut Sauce...a tasty line-up (sorry).

LA GRANDE AFFAIRE, Sony's annual gala held during the Congressional Black Caucus Annual Legislative Conference, is a highlight of the social season for top political leaders, dignitaries and entertainment bigwigs. This year's event was held at the Corcoran Gallery of Art in Washington, D.C., which was transformed into an Egyptian mirage, complete with a pyramid, sphinx and mummy. Columbia song stylist Nancy Wilson performed in the gallery auditorium for lucky attendees like Kweisi Mfume, chair, Congressional Black Caucus; Sony sr. v.p. LeBaron Taylor; actress Lynn Whitfield; and Alexis Herman, assistant to the president and director of public liaison, The White House.

PARTY TIME AT ATLANTIC: The company hosted a party at Tatou in N.Y.C. recently to toast 15-year-old Brandy Norwood's album, *Brandy*, and R&B chart-topping single "I Wanna Be Down." The single is also leaping up the pop charts. Brandy is part of the cast of ABC-TV's "Thea."

By Steve Ballin

Cash Box  
WEST  
COAST

Who else can you turn to when your love life is in a shambles but Barry White? The A&M recording artist, who just released his 19th album, the appropriately-titled *The Icons Is Love*, was a guest on KROQ-L.A.'s popular call-in program "Loveline." In addition to White giving love advice being such a cool idea you just have to be jealous you didn't get a chance to talk to him, the pairing of White with Riki Rachtman, who hosts both "Loveline" and MTV's "Headbanger's Ball," returns us to our recurring theme of odd pairings. Seen here (l-r): Dr. Drew (front); Eddie George, regional promotions manager, Perspective Records; White; Rachtman (front); Randy Spendlove, v.p., pop promotions, Perspective Records; and Brad Pollak, director of product development, A&M Records.

STAYING IN THE KROQ MODE: The modern rock station proved again why they are at the forefront of the trendsetting scene. Who but KROQ would think to invite a Russian folk band to perform at a luau? Limpopo were only part of the festivities at the station's all-day promotion to Catalina Island. The excuse for the fun-filled day was a singles party thrown by the station's morning team of Kevin & Bean. The duo invited 250 single listeners, plus their guests, on the Saturday cruise, which set sail from Long Beach Harbor at noon and returned that night.

Among the other moments of revelry were: the awarding of a KROQ t-shirt to the first person to puke overboard, which happened only an hour into the trip; the spontaneous Nerf football game that broke out on the top deck, though that ended when the ball went overboard, joining the contest winner's breakfast; the school of dolphins who entertained passengers with their diving exploits; a speed boat which circled the cruise ship, holding a KROQ banner; and the man who got the loudest ovation of the day, a middle-aged man on a fishing boat who mooned the KROQ guests...and that was just on the way there.

The most impressive aspect of the day was the way listeners were allowed to roam freely once they hit the island. Realizing the luau—regardless of how stimulating Limpopo were—was not for everyone, KROQ's staff stepped aside to let everyone find their own fun, which could've come in the manner of a friendly horse, a swing in the middle of nowhere, a walk on the beach or all of the above. Of course, for other listeners, enjoyment manifested itself in a quest for cheaper beer (always a worthwhile endeavor).

All in all, it was a wonderfully magical day with thanks going to KROQ for putting it on (and for letting me worm my way in) and to a friend for making it such (none of your damn business). Peace out.

SAN FRANCISCO NEWS: Former Missing Persons' drummer and 1990 Grammy Award winner Terry Bozzio will be conducting a drum clinic November 20th at Drum World. The drumming icon, who has played with Jeff Beck, Mick Jagger and Frank Zappa among others, has long been considered one of the best in the business, a fact substantiated by his impressive résumé. For further information, contact Drum World at (415) 334-7759.

In other Bay Area news, one of the most interesting new magazines to hit newsstands in 1995 will surely be *Rockgrl*, a San Mateo-based national mag dedicated to improving the coverage of woman artists in pop and rock. The idea for a female 'zine came from publisher Carla DeSantis, who has been on both the musician and journalism sides of the industry. The first issue is scheduled for January 2, 1995.

IN THE WAKE OF Tim Burton's *Ed Wood* film, L.A. comedy troupe the L.A. Connection recently presented their interpretation of the cult classic *Plan 9 From Outer Space*. The group dubbed the film at the Nuart Theater, complete with a great take in the middle of Tone Loc's hit "Wild Thing." The use of an accompanying keyboardist and their enthusiastic fans bring their performances more into the realm of theater than standard film or comedy fare. The troupe, who perform weekly in Sherman Oaks, CA, provide an entertaining alternative to the tried-and-true.





# FEATURE

## The Go-Go's: Same As They Ever Were

By Steve Baltin

IF ONE WERE BUILDING a time capsule and wanted to provide a quick summation of the early '80s, all they would need to include is the opening scene of the teen classic *Fast Times At Ridgemont High*. No single moment better captured the New Wave "style is everything" feel of the decade than when a camera scanned over the tremendously hip Sherman Oaks Galleria in Southern California. The music in that scene had as much to do, if not more, with summarizing the early part of the period as the location. When the familiar chords of the Go-Go's anthem "We Got The Beat" came booming over theater speakers, there wasn't a teen or pre-teen around who didn't have instant recognition. When *Beauty & The Beat* broke, Belinda Carlisle, Jane Wiedlin, Charlotte Caffey, Gina Schock and Kathy Valentine—the five ladies who made up the Go-Go's—were it.



The Go-Go's

Though a lot has changed things have remained the same more than some '80s bashers would care to admit (re: Duran Duran's comeback). Due somewhat to nostalgic curiosity, there has been a lot of interest in the just-released *Return To The Valley Of The Go-Go's*, a double-CD set featuring the ground-breaking quintet's greatest hits, rarities,

live performances and three new songs. The group reassembled to write and record "Good Girl," "Beautiful" and the first single from the discs, "The Whole World Lost Its Head." Though the women say they didn't intend to try and write a "Go-Go's" song when they wrote the new material, there is no doubt who the new songs are by. According to both Carlisle and Valentine, there is a certain chemistry that occurs when the five get together to play or write.

Even they admitted they were somewhat surprised, when they got together for a reunion tour a few years ago, to find that same magic still there. Though the reunion tour was successful, there were no plans solidified at that time for further collaborative efforts. However, the label that got the band's career started, I.R.S. Records, got them back together. In conjunction with their 15th anniversary, the powers-that-be at I.R.S. were planning a Go-Go's compilation. Once the group got word of this, they became involved. In fact, it was they who approached the label about recording new material.

According to the group, the new material "was our idea to the core." As for I.R.S., they were "thrilled about the idea." It was the ladies' involvement that also led to the inclusion of such rarities as "Living At The Canterbury," the song that opens the first CD. Older fans of the group may not be surprised by the pre-*Beauty & The Beat*-era material, but younger fans who have never heard "London Boys" or "Fun With Ropes" may be in for a bit of a shock, as those songs represent the punk-oriented days of the band. The group was very excited about getting these rare songs out to fans.

In doing this project, all five members maintain that they wanted to accurately reflect the Go-Go's—not only their past, but where they are now in their individual pursuits. Ten years later, though, they are still the Go-Go's. When the five of them get together, they slip into the playful, upbeat personas that made them "America's Sweethearts," a mantle they wore, not so willingly, during the peak of their success.

Part of the appeal of the band was the image—they were a rock band that was sugar and spice and everything nice. People refused to see any of the dark side of the band's music. While there was a lot of sarcasm in their lyrics, particularly with the song "This Town," Valentine notes that "not a lot of people picked up on that." As such, before this interview took place, a friend asked me to "say hi to the Go-Go's." Belinda, Jane, Charlotte, Kathy and Gina were not just musicians, they were everybody's friends. In addition to their remarkable success, it was the image they were expected to maintain

that made their peak popularity so difficult. Carlisle says of the expectations, "We wanted to be able to have a cigarette or a beer. We were five girls and we wanted to be able to get in trouble." However, it's clear they appreciate what their success did for them as well. When I did say hello on behalf of my friend, Carlisle quickly chimed in, "I get that all the time." She added, "It's nice that we were able to make such an impression on people."

And make an impression they did. Everyone who hears the name "the Go-Go's" has some kind of a response. Be it good or bad, the name draws a reaction. That's quite an accomplishment for a band that only released three albums. However, the group say that, in attempting to look back with an objective eye, their lasting impact is not really overwhelming for them. Even when the question is put into a comparison with artists who have been making music for over 20 years, they take it in stride.

It's obvious from the way they speak about both the past and present that all of the members have a healthy perspective on all that's transpired. Ten years ago they said they were upset about not being taken seriously enough. Now they realize that might not be such a bad thing. To put the matter into context, Valentine raises the question, "Imagine if the B-52's decided to play U2 songs?" (Actually, all agreed that the "B-52's do U2" would be a great idea for a tribute album.)

The interview was broken up into two half-hour segments, with Carlisle and Valentine taking the first half, and Schock, Wiedlin and a pregnant Caffey taking the second half. As a result of Charlotte's pregnancy, former Bangle Vicki Peterson will be filling in for Caffey on the upcoming tour dates, including a six-night stand at the end of November at the MGM Grand Hotel in Las Vegas. It's almost astounding the way they think alike. Gina, Jane and Charlotte, without knowing or hearing the answers Belinda and Kathy gave, seconded a lot of the ideas the first two presented. Perhaps it's that symmetry that accounts for the magic they spoke of when they are together...or maybe it's unexplainable. Whatever it is, it's the Go-Go's, still the one and only.

### Sidebar

## 15 Years Of Indie Music The I.R.S. Way

By Steve Baltin

IT'S BEEN 15 YEARS since Miles Copeland and Jay Boberg teamed up to form a label that would go on to redefine the role of the indie label in the music industry. 15 years later, I.R.S. remains a fertile ground for breaking artists, albeit in a changed industry.

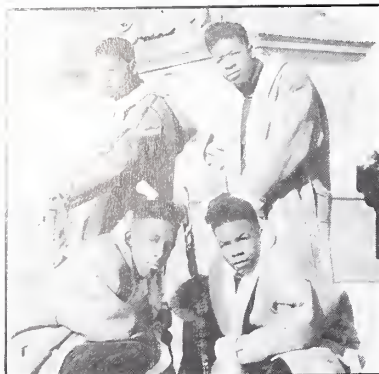
When I.R.S. first released the album *Murmur*, from an unknown band named R.E.M., no one paid much attention. Today, R.E.M. are on the giant Warner Bros. label and the band's *Monster* album has stood unchallenged as the #1 album in the country since its release at the end of September. Though R.E.M. left I.R.S. after their first big album, *Document*, the label still owns all of the band's catalog prior to their departure. When asked about special plans for the catalog, in lieu of the band's superstar status, Boberg said it will be prominently featured in all of the special retail displays taking place in conjunction with the anniversary, but there are no special plans to repackaging the material.

Prior to I.R.S., college music was a largely unknown underground entity. But through the label's signing of R.E.M., Wall Of Voodoo, The Alarm and many other acts, most of whom can be found on the new compilation *On The Charts: I.R.S. Records 1979-1994*, what was once thought of as cutting-edge is now mainstream—a fact Boberg acknowledges has changed the way I.R.S. has had to do business. Where they once stood alone, major-label subsidiaries with independent attitudes like Interscope, American and DGC have raised the level of competition.

I.R.S. has had to respond by coming up with new ways to find the bands that will be tomorrow's trends. One way the label is going about this is through a "six-sided" single, which is designed to not only expose new bands to the public but serve as a feeling-out process for the label and the artist to work together. One of the groups featured on the first release, set for November, is L.A.-based Grin. As of press date, the trio were close to signing with the label with an album scheduled to come out after the first of the year, if all goes according to plan. Grin are just one of many acts the label are counting on to define the next 15 years. If Grin, Head and Over The Rhine are not household names as of yet, remember 15 years ago...neither were R.E.M., the Go-Go's or Concrete Blonde.



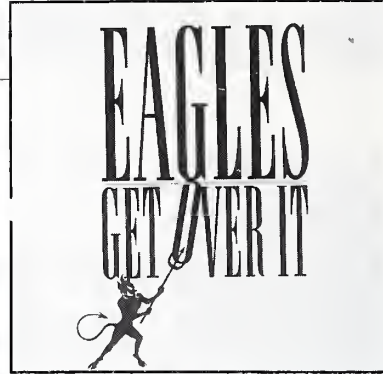
NOVEMBER 5, 1994



#1 SINGLE: Boyz II Men



TO WATCH: John Mellencamp



HIGH DEBUT: Eagles

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	I'LL MAKE LOVE TO YOU (Motown 374631)	10	1	47	SHORT DICK MAN (DJ World 114)	8
2	SECRET (Maverick 18035)	5	3	48	LETITGO (Warner Bros. 18074)	12
3	ALL I WANNA DO (A&M 8298)	14	2	49	RIGHT BESIDE YOU (Columbia 6242)	14
4	ANOTHER NIGHT (Arista 12724)	11	5	50	I'D GIVE ANYTHING (EastWest 98244)	15
5	ENDLESS LOVE (Columbia 57775)	9	4	51	U WILL KNOW (from "Jason's Lyric") (Mercury 856 200)	4
6	100% PURE LOVE (Mercury 858 485)	22	6	52	HOLD MY HAND (Atlantic 87230)	4
7	WHEN CAN I SEE YOU (Epic 6173)	23	7	53	GOOD ENOUGH (Arista 12731)	6
9	I'M THE ONLY ONE (Island 54069)	15	13	54	WHIPPED (SBK/EMI 19884)	11
9	ALWAYS (Mercury 856 227)	6	16	55	CLOSER (Nothing/TVT/Interscope 98263)	19
+10	LIVING IN DANGER (Arista 12754)	4	14	56	OUT OF TEARS (Virgin 38459)	3
11	DECEMBER 1963 (OH WHAT A NIGHT) (Curb 76917)	11	11	57	HUNGAM (Warner Bros. 18121)	9
12	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	14	8	58	GET OVER IT (Geffen 19376)	DEBUT
13	STAY (from "Reality Bites") (RCA 66364)	14	9	59	DANCE NAKED (Mercury 56343)	2
14	WILD NIGHT (Mercury 858 738)	25	10	60	YOU DON'T KNOW NOTHING (A&M 31458)	6
	John Mellencamp & Me'Shell Ndegeocello	25	10	61	ALWAYS IN MY HEART (Qwest/Warner Bros. 18260)	18
15	LUCKY ONE (A&M 58072)	13	12	62	BREATHLESS (Blizz/Atlantic 5841)	10
16	I'LL STAND BY YOU (Sire/Warner Bros. 18160)	12	17	63	NUTTIN' BUT LOVE (Uptown/MCA 54865)	13
17	AT YOUR BEST (Blackground/Jive)	9	18	64	FA ALL 'YALL (So So Def/Chaos 77593)	3
18	NEVER LIE (MCA 54850)	10	19	65	PLAYAZ CLUB (Chrysalis/EMI 58267)	4
19	TURN THE BEAT AROUND (from "The Specialist") (Crescent Moon/Epic Soundtrax 77630)	6	20	66	UNDONE-THE SWEATER SONG (DGC/Geffen 19378)	5
20	YOU WANT THIS (Virgin 14212)	3	30	67	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	4
21	DON'T TURN AROUND (Arista 12692-2)	27	15	68	BLIND MAN (Geffen 19377)	DEBUT
22	SHINE (Atlantic 87237)	25	21	69	BUT IT'S ALRIGHT (Elektra 64524)	8
23	HERE COMES THE HOTSTEPPER (Columbia 77614)	5	44	70	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	20
24	FANTASTIC VOYAGE (Tommy Boy 617)	21	23	71	PRAYER FOR THE DYING (Sire/Warner Bros. 18138)	23
25	THIS D.J. (Violator/RAL/Island 853 236)	15	22	72	YOU BETTER WAIT (Columbia 77342)	17
26	CIRCLE OF LIFE (from "Lion King") (Hollywood 64516)	10	25	73	5-4-3-2 (YOI TIME IS UP) (Giant 2-41758)	5
27	CAN YOU FEEL THE LOVE TONIGHT (from "The Lion King") (Hollywood/Elektra/Warner Bug.R. 64543)	25	24	74	MAKE IT RIGHT (Giant 7137)	7
28	WHAT'S THE FREQUENCY, KENNETH? (Warner Bros. 18050)	6	37	75	ACTION (EastWest 98260)	8
29	NEW AGE GIRL (Ichiban 2322)	9	35		Terror Fabulous feat. Nadine Sutherland	8
30	SOMETHING'S ALWAYS WRONG (Columbia 77639)	6	34	76	WHEN WE DANCE (A&M 8464)	2
31	I WANNA BE DOWN (Atlantic 87225)	3	39	77	WHAT'S UP (ZYX 6691)	18
32	IF YOU GO (SBK/ERG 58166)	27	26	78	LOVE IS ALL AROUND (London/Island 857 580)	16
33	YOU GOTTA BE (550 Epic 6179)	16	33	79	CAN U GET WIT IT (LaFace/Arista 2-4075)	2
34	COME TO MY WINDOW (Island/PLG 858 028)	34	28	80	CREEP (Arista 40824)	DEBUT
35	I SWEAR (Blizz/Atlantic 4-87243)	29	27	81	MOTHERLESS CHILD (Reprise 18044)	4
36	FADE INTO YOU (Capitol 98253)	9	38	82	SPIN THE BOTTLE (RCA 64207)	2
37	YOU MEAN THE WORLD TO ME (LaFace/Arista 2-4064)	32	36	83	GET UP ON IT (Elektra 64506)	2
38	HOW MANY WAYS (LaFace 4081)	6	48	84	WHAT IF GOD FELL FROM THE SKY (Epic)	6
39	BODY & SOUL (Elektra 9008)	11	40	85	THE WAY SHE LOVES ME (Capitol 79376)	11
40	BOP GUN (ONE NATION) (Priority 53161)	10	41	86	HIP HOP RIDE (EastWest 98240)	2
41	NONE OF YOUR BUSINESS (Next Plateau/London/Island 857 578)	13	45	87	BEFORE I LET YOU GO (Interscope 982-144)	2
42	SUKIYAKI (Next Plateau/London/Island 857 687)	7	46	88	(I COULD ONLY) WHISPER YOUR NAME (Columbia 77718)	2
43	DO YOU WANNA GET FUNKY (Columbia 77581)	16	43	89	CRAZY (Geffen 19267)	25
44	LUCAS WITH THE LID OFF (Big Beat 98219)	3	49	90	IF I ONLY KNEW (Interscope 98203)	DEBUT
45	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	4	47	91	SEVEN SECONDS (Chaos 77482)	10
46	FAR BEHIND (Maverick/Sire/Warner 18118)	10	42	92	YOUR LOVE IS A 1-8-7 (Motown 2253)	12
				93	I MISS YOU (Silas/MCA 54847)	22
				94	BE HAPPY (Uptown/MCA 3148)	DEBUT
				95	THE SIGN (Arista 1-2653)	38
				96	ANYTIME YOU NEED A FRIEND (Columbia 6074)	25
				97	BOOTIE CALL (Interscope 98255-4)	20
				98	WHO'S THAT MAN (So So Def/Columbia)	10
				99	BACKWATER (London/PLG 857553-2)	24
				100	AFRO PUFFS (Death Row/Interscope 5759)	14



# POP SINGLES

## POP SINGLES INDEX

100% PURE LOVE The Basement Boys (Basement Boys/C-Water/Polygram Int./ASCAP/HL)	6
5-4-3-2 (YOU TIME IS UP) Jade M. Rooney, M. Morales (Second Generation, Rooney Tunes/MCA Music)	75
ACTION D. Kelly (EML/BMI)	73
AFRO PUFFS Dat Nigga Daz, The Lady Of Rage (Suge, ASCAP)	100
ALL I WANNA DO W. Cooper, S. Crow, B. Bottrell, D. Baerwald, K. Gilbert (WB/Ignorant/Zen Of Iniquity/Almo/Canvas/Mattress, ASCAP/Warner-Tamerlane/Old Crow, BMI)	3
ALWAYS I Bon Jovi (Polygram Int./Bou Jovi, ASCAP/HL)	9
ALWAYS IN MY HEART Babyface, D. Simmons (Sony/Ecaf/Boobie-Loo/Warner Tamerlane, BMI/HL/WBM)	61
ANOTHER NIGHT H. Wind, Quachmax, O. Jelizita (Maxcimum Songs)	4
ANYTIME YOU NEED A FRIEND W. Ainsworth, M. Carey (WB/Wallyworld, ASCAP/Sony/Rye Songs, BMI/HL/WBM)	96
AT YOUR BEST N/A (N/A)	17
BACKWATER C. Kirkwood (Polygram Int./Meat Puppets Music, Inc./BMI)	99
BE HAPPY A. Delvalle, S. "Puffy" Combs, C. "Chauckie" Thompson (N/A)	94
BEFORE I LET YOU GO T. Riley, L. Silvers, M. Riley, C. Hummel, D. Hollister (T.A.D.E.T. Pub. Music, ASCAP)	87
BLIND MAN Tyler, Perry, Rhodes (Swan Song/MCA Music, ASCAP)	68
BODY & SOUL E. Shapley, R. Nowels (EMI Virgin/Future Furniture, ASCAP/EMI Virgin Songs/Shiprock, BMI)	39
BOOTH CALL T. Riley, E. Semmon, L. Silvers, M. Riley, A. Dickey (Donrill Music/Zomba/Eric Semmon Ent./Tatej/MCA, ASCAP)	97
BOP GUN Q.D. III, Ice Cube (Gangsta Boogie/WB/Deep Technology/Full Keel, ASCAP)	40
BREATHLESS J. Jones, G. Sinclair (Song Case Music, BMI)	62
BUT IT'S ALRIGHT S. Levine (Famous, ASCAP)	69
CAN YOU FEEL THE LOVE TONIGHT Elton John, T. Rice (C. Thomas)	27
CAN U GET WIT IT D. Swing (DeSwing/EMI, ASCAP)	79
CIRCLE OF LIFE C. Thomas (Wonderland, BMI)	26
COME TO MY WINDOW H. Padgham, M. Eheridge (MLE/Almo, ASCAP/CPPI)	55
CLOSER Flood, T. Reznor (Leaving Home/TVT, ASCAP)	89
CRAZY B. Fairbairn (Swag Song, ASCAP/EMI April, ASCAP/Diamond, ASCAP)	80
CREEP N/A (N/A)	89
DANCE NAKED N/A (N/A)	59
DON'T TURN AROUND Ekman, Adebahr (Albert Hammond/WB/Real Songs/Edition Sunset/BMG, ASCAP/21)	11
DECEMBER 1963 (OH WHAT A NIGHT) B. Gaudio (Jobete, ASCAP/Seasons, BMI, CPP)	43
DO YOU WANNA GET FUNKY R. Cliviles, D. Cole (Cole-Cliviles/Dunham/EMI Virgin, ASCAP)	11
ENDLESS LOVE L. Richie (PGP Music/Brockman Music (Admin. By Intersong USA, Inc.), ASCAP)	5
FA ALL 'YALL L. Dugree, Da Brat (So So De/EMI Music Pub./Air Control, ASCAP)	64
FADE INTO YOU D. Roback (Salley Gardens, BMI)	36
FANTASTIC VOYAGE (T-Boy/Boo Daddy/Pontrat-Solar/Circle L, ASCAP)	74
FUNKDIFIED J. Dupri, M. Seal (So So De/EMI April/Air Control, ASCAP)	20
FAR BEHIND K. Martin, Candibox (Skinny White Butt Music/Warner Chapel)	46
GET OVER IT D. Healey, G. Frey (Black Cypress Red Cloud/WB, ASCAP)	58
GET UP ON IT K. Sweat, F. Scott (Keith Sweat Pub./E/A Music Inc./Warner Bros. Music Corp., ASCAP)	83
/Scoreville Pub./EMI-Blackwood Inc., BMI)	53
GOOD ENOUGH S. McLachlan (N/A)	53
HERE COMES THE HOTSTEPPER L. Kamoze, Kerner, Domino, A. Kenley, K. Nix (Salzani Rezz, ASCAP/Longitude, BMI/Pine, PRS)	23
HIP HOP RIDE M. Marl (Marley Marl/EMI April/Top Jam Supreme, C, ASCAP)	86
HOLD MY HAND M. Bryan, D. Felber, D. Rucker, J. Saxefield (EML/ASCAP)	52
HOW MANY WAYS V. Herbet, T. Braxton, N. Goring, K. Miller, P. Field (Three Boyz From Newark Music)	38
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HUNGAB J. Jam, T. Lewis (Warner Tamerlane/Flyte Tyme, ASCAP/Kings Kid, BMI)	57
(I COULD ONLY) WHISPER YOUR NAME H. Connick Jr., R. McLean (Papa's June/Clean-Con, BMI)	58
I'D GIVE ANYTHING C. Farren, J. Steele, V. Milamed (Full Keel/c/o Farren/Full Curb Songs, ASCAP/Farren Curtis/Longitude/c/o August Wind/Albert Paw/Mike Curb, BMI)	50
IF I ONLY KNEW Ruse Robots Rise (White Rhino/The Robotics Inst., BMI)	90
IF YOU GO J. Secada, E. Estefan, Jr. (Foreign Imported, BMI)	32
I'LL MAKE LOVE TO YOU Babyface (Sony Songs/Ecaf, BMI)	1
I MISS YOU G. Caution (MCA/Jamiroq, ASCAP/Sweetness, BMI/HL)	93
I SWEAR D. Foster (Morgan Active/Rick Hall, ASCAP/WBM/CLM)	35
I'LL STAND BY YOU I. Stanley (Hynix House Of Hus Clive Banks/Jerk Awake/Tom Kelly, ASCAP)	16
I'M THE ONLY ONE M. Eheridge (N/A)	8
I WANNA BE DOWN K. Crouch, Kipper Jones (Young Legend Songs, ASCAP/Human Rhythm Music, BMI)	31
JUICY/UNBELIEVABLE S. Combs, P.oke (Tee Tee/Tance Combs, ASCAP)	67
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LIVING IN DANGER Joker Break (Mega Song Pub./Career-BMG Music, BMI)	10
LOVE IS ALL AROUND Wet Wet Wet (Songs Of Polygram, BMI/HL)	78
LUCAS WITH THE LID OFF Secon, Fred, Brown, Zany (Copy Wright Control)	44
LUCKY ONE N/A (N/A)	15
MOTHER I RIGHT R. Lawrence, C. Bernard, S. Benson (Rhet Rhythmic/Quasi Of Mind, ASCAP/Girl Next Door, BMI/BMG)	74
MOTHERLESS CHILD E. Clapton (N/A)	81
NEVER LIE C. Stokes, C. Queni (Hook/Zomba/Teaspoon, ASCAP)	18
NEW AGE GIRL C. Guillou (DED Pub., BMI)	49
NONE OF YOUR BUSINESS/HEAVEN & HELL S. Azor (Sons Of K-Oss/Out Of The Basement/Next Plateau, ASCAP/Urrant, BMI/CPPI)	21
NUTTIN' BUT LOVE Heavy D., Kid Capri (ASCAP)	63
OUT OF TEARS M. Jagger, K. Richards (Promopub B. V., ASCAP)	56
PLAYAZ CLUB A. Forte (Rag Top, BMI)	65
PRAYER FOR THE DYING, A. T. Hom (SPZ, BMI)	71
RIGHT BESIDE YOU S. B. Hawkins, R. Chertoff, S. Letzman (The Night Rainbow/Broken Plate/Polygram Int./ASCAP/Stimoolie Tunes, BMI)	50
SECRET Madonna, D. Austin (Webb Girl/EMI April, ASCAP)	2
SHINE E. Roland (Roland/Lenz, ASCAP)	22
SEVEN SECONDS Y. N. Dour, N. Cherry (N/A)	91
SHORT DICK MAN C. Babine (Tango Rose, ASCAP)	47
SIGN, THE Pop Joker (Mega Song, ASCAP/BMG, BMI)	95
SOMETHING'S ALWAYS WRONG N/A (N/A)	30
SPIN THE BOTTLE J. Hatfield (Juliana Hatfield Music/Zomba, BMI)	82
STAY J. Patino (Furious Rose, BMI/13)	12
STROKE YOU UP R. Kelly (Zomba, BMI)	12
SUKIYAKI M. P. Deantia, J. Melillo (Toshiba/EMI/Beechwood, BMI)	25
THIS D.J. Warren G. (Warren G, ASCAP)	25
THUGGISH RUGGISH BONE DJ Unek (Ruthless Attack, ASCAP/Dollarz-N-Sense/Keenu, BMI)	45
TURN THE BEAT AROUND P. Jackson, G. Jackson (Umshappell, BMI)	51
U WILL KNOW Polygram/Polygram Int./Ah-shoo/12 Am/Melodies Nide, ASCAP (N/A)	20
UNDONE-THE SWEATER SONG R. Cuzo (E.O. Smith, BMI)	66
WAY SHE LOVES ME, THE R. Marx (N/A)	85
WHAT IF GOD FELL FROM THE SKY N/A (N/A)	84
WHAT'S THE FREQUENCY, KENNETH? Berry, P. Buck, M. Mills, M. Stipe (Night Garden/Warner-Tamerlane, BMI)	78
WHAT'S UP DJ Mike (Snack In The Throat/Famous, ASCAP/CPPI/HL)	28
WHEN CAN I SEE YOU Babyface, L. A. Reid, D. Simmons (Sony/Ecaf, BMI)	7
WHEN WE DANCE Sting (Regatta Music/Irving, BMI/Magnetic Pub. Ltd., PRS)	7
WHIPPED J. Secada, T. McWilliams (Foreign Imported Prod., BMI)	54
WHO'S THAT MAN J. Dupri, M. Seal, L. Scott, T. Scott (N/A)	98
WILD NIGHT J. Mellencamp, M. Winchik (WB/Caledonia Soul, ASCAP/14)	98
YOU BETTER WAIT S. Perry, L. Brewster, P. Taylor, M. Lucas, J. Pierce, G. Hawkins (Street Talk Tunes/Bob A. Lew/Jornines Raged, ASCAP/Lincoln Brewster/Paul Taylor, BMI)	72
YOU DON'T KNOW NOTHING M. Warren, H. Hill (2/29 Music, BMI)	60
YOU GOTTA BE N/A (N/A)	33
YOU MEAN THE WORLD TO ME L. A. Reid, Babyface, D. Simmons (Stiff Shirt, BMI/Warner-Tamerlane/Ecaf/Sony Songs/Boobie-Loo, BMI/HL/WBM)	37
YOUR LOVE IS A 1-8-7 K. Whitehead, E. Johnson, Dr. Dre, Shoop Dogg (Sony Tunes, ASCAP/KNJ, BMI)	92
YOU WANT THIS J. Jackson, J. Harris III, T. Lewis (Flyte Tyme Tunes/Jobete, ASCAP/ice/Stone Agate, BMI)	20

## REVIEWS By Steve Baltin



### MARY J. BLIGE: "Be Happy" (Up-town/MCA 3148)

This is the initial single from Blige's forthcoming album, *My Life*, the follow-up to her monster smash *What's The 411?*. "Be Happy" is a little more r&b-oriented than her previous hits, making it a work that needs to grow on listeners rather than exploding with them. But once audiences catch up to Blige, they're sure to be drawn in by her sultry vocals during the chorus and the strong repetitive groove found throughout. A worthy song to carry on her growing success.

### DEADEYE DICK: "Perfect Family" (Ichiban 94253)



For the follow-up to their hit "New Age Girl," New Orleans-based Deadeye Dick once again come up with a catchy hook, though the song itself is less tongue-in-cheek than their first single. Based on their ability to come up with infectious grooves, this is a band likely to continue their ascent up the charts. As proof, they just scored the first single from the upcoming Jim Carrey movie *Dumb And Dumber*.

### FRENTE!: "Ordinary Angels" (Mammoth 5736)

Frente! garnered a quick reputation for their handling of New Order's "Bizarre Love Triangle," but this song proves there's more to the band than moody, acoustic songs. For their third single, the Australian band have released an up-beat, almost-dance tune that shows them to be adept at all ranges of pop tunes. In addition to appearing on the surprise hit record *Marvin The Album*, this song can be found on the soundtrack to *Melrose Place*.

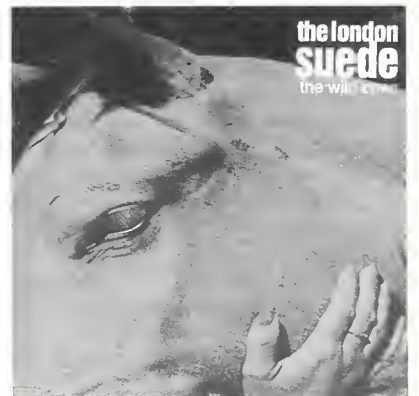


### AEROSMITH: "Blind Man" (Geffen 4692)

While saying it's Aerosmith still doesn't have the same effect to me as saying it's the Stones, there can be no disputing how distinct the band has become. One listen and it's instant recognition. Hypothesis proved here with the first single from their upcoming greatest-hits release, entitled *Big Ones*. It's got that classic Aerosmith style of a slight blues feel over a hard-rock foundation. With the roll this group is on, it's a hit.

## PICK OF THE WEEK

### THE LONDON SUEDE: "The Wild Ones" (Nude/Columbia 6561)



The London Suede emerged early last year, when they were known only as Suede, with the hype of being the next big thing out of the U.K. With the exception of some success in the larger markets, where they were bolstered by major radio support, the hype didn't happen. Since then, the group has undergone some metamorphosing beyond their name, including the addition of a new guitarist and a more subdued sound that, on this particular song, incorporates a bit of U2 and early Bowie. The band wears the changes well, creating a song that has more sustenance than previous works. It's hard to tell what level of success this new direction will result in, but the group deserve credit for credibly reinventing themselves.



# TOP ALBUMS

NOVEMBER 5, 1994



#1 ALBUM: R.E.M.



TO WATCH: Live



HIGH DEBUT: Digable Planets

		Total Weeks ▼		Last Week ▼	
1	MONSTER (Wamer Bros 45740)	R.E.M	1	4	
2	II (Motown 31453)	Boyz II Men	3	8	
3	FROM THE CRADLE (Reprise 45735)	Eric Clapton	2	6	
4	SMASH (Epitaph 86432)	Offspring	6	21	
5	DOOKIE (Reprise/Wamer Bros. 45529)	Green Day	8	36	
6	PROMISED LAND (EMI 30711)	Queensryche	DEBUT		
7	TUESDAY NIGHT MUSIC CLUB (A&M 0126)	Sheryl Crow	7	13	
8	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	11	6	
9	NO NEED TO ARGUE (Island 524050)	The Cranberries	4	3	
10	STONES IN THE ROAD (Columbia 64327)	Mary Chapin Carpenter	9	3	
11	PISCES ISCARIOT (Virgin 39834)	Smashing Pumpkins	5	3	
12	PURPLE (Atlantic 82607)	Stone Temple Pilots	14	20	
13	SONGS (Epic 57775)	Luther Vandross	12	5	
14	THE LION KING (Walt Disney 60858)	Soundtrack	16	21	
15	WAITIN' ON SUNDOWN (Arista 18765)	Brooks & Dunn	15	3	
16	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	10	11	
17	BLOWOUT COMB (Pendulum 30654)	Digable Planets	DEBUT		
18	JASON'S LYRIC (A&M 522915)	Soundtrack	18	4	
19	YES I AM (Island 848660)	Melissa Etheridge	19	57	
20	CANDLEBOX (Maverick/Sire/Wamer Bros. 45313)	Candlebox	17	39	
21	MURDER WAS THE CASE (Death Row 92484)	Soundtrack	DEBUT		
22	REGULATE...G FUNK ERA (Violator/RAL/Island 52335)	Warren G	23	20	
23	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	30	31	
24	THE SIGN (Arista 18740)	Ace Of Base	24	39	
25	ICON IS LOVE (A&M 540115)	Barry White	25	3	
26	FORREST GUMP (Epic Soundtrax/Epic 66329)	Soundtrack	13	16	
27	WHO I AM (Arista 18759)	Alan Jackson	33	17	
28	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	Counting Crows	20	41	
29	THE DIARY (Rap-A-Lot 39946)	Scarface	DEBUT		
30	THE CONCERT (Columbia 66109)	Barbra Streisand	22	4	
31	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	31	34	
32	SUPERUNKNOWN (A&M 0198)	Soundgarden	29	33	
33	VOODOO LOUNGE (Virgin 39782)	Rolling Stones	34	15	
34	THE 3 TENORS IN CONCERT 1994 (Atlantic 82614)	Carreras, Domingo, Pavarotti	27	8	
35	THE TRACTORS (Arista 18728)	The Tractors	39	4	
36	GROOVE ON (EastWest 92416)	Gerald Levert	37	7	
37	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	43	20	
38	ONE EMOTION (RCA 66419)	Clint Black	50	3	
39	READY TO DIE (Bad Boy 73000)	Notorious B.I.G.	32	6	
40	VOLUME 1 (Interscope/AG 92360)	Thug Life	46	2	
41	KICKIN' IT UP (Atlantic/AG 82559)	John Michael Montgomery	54	38	
42	I LOVE EVERYBODY (Curb/MCA 10808)	Lyle Lovett	28	4	
43	I SEE IT NOW (Atlantic 82656)	Tracy Lawrence	42	5	
44	PROJECT: FUNK DA WORLD (Bad Boy/Arista 73001)	Craig Mack	35	5	
45	AGE AIN'T NOTHING BUT A NUMBER (Background/Jive 41533)	Aaliyah	40	22	
46	NATURAL BORN KILLERS (Nothing/Interscope 92460)	Soundtrack	36	9	
47	THE JERKY BOYS 2 (Select/AG 92411)	The Jerky Boys	38	10	
48	ALL-4-ONE (Blitz/Atlantic 82588)	All-4-One	48	28	
49	BOOMTOWN (Polydor 523407)	Toby Keith	44	3	
50	KICK A LITTLE (Warner Bros. 45739)	Little Texas	51	3	
51	CHANGING FACES (Spoiled Rotten/Big Beat 92369)	Changing Faces	47	9	
52	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	52	5	
53	READ MY MIND (MCA 10994)	Reba McEntire	53	26	
54	DIVINE INTERVENTION (American/WEA 45522)	Slayer	26	4	
55	SO TONIGHT THAT I MIGHT SEE (Capitol 98253)	Mazzy Star	45	13	
56	HOUSE OF LOVE (A&M 0230)	Amy Grant	56	9	
57	BRANDY (Atlantic 82610)	Brandy	69	3	
58	SIAMESE DREAM (Virgin 88267)	Smashing Pumpkins	49	51	
59	DANZIG 4 (American/Wamer Bros. 45647)	Danzig	21	3	
60	IF I COULD MAKE A LIVING (Giant/Wamer Bros. 24582)	Clay Walker	61	3	
61	THROWING COPPER (Radioactive/MCA 10997)	Live	85	26	
62	ILL COMMUNICATION (Grand Royal/Capitol 28599)	Beastie Boys	57	21	
63	GET A GRIP (Geffen 24455)	Aerosmith	60	63	
64	AWAKE (EastWest 90126)	Dream Theater	41	3	
65	HOLD ME, THRILL ME, KISS ME (Epic 66205)	Gloria Estefan	DEBUT		
66	CHANT (Angel 55138)	Benedictine Monks Of Santo Domingo De Silos	68	32	
67	LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	65	33	
68	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	66	16	
69	CONCRETE ROOTS (Triple X 51170)	Dr. Dre	63	5	
70	IT TAKES A THIEF (Tommy Boy 1083)	Coolio	72	14	
71	BLACKSTREET (Interscope/AG 92351)	Blackstreet	90	18	
72	STRATEGEM (Giant/Wamer Bros. 24580)	Big Head Todd & The Monsters	58	4	
73	THE CULT (Sire/Reprise/Wamer Bros. 45673)	The Cult	64	2	
74	CROSS ROADS (Polygram 526013)	Bon Jovi	DEBUT		
75	THIRD ROCK FROM THE SUN (Epic 64357)	Joe Diffie	86	13	
76	JUST FOR YOU (MCA 10946)	Gladys Knight	80	6	
77	PULP FICTION (MCA 11103)	Soundtrack	DEBUT		
78	AMERICAN THIGHS (Minty Fresh/Geffen 24732)	Veruca Salt	74	2	
79	YOU MIGHT BE A REDNECK IF... (Wamer Bros. 45314)	Jeff Foxworthy	87	5	
80	GREATEST HITS III (RCA 66410)	Alabama	88	2	
81	FOREST (Windham Hill/BMG 11157)	George Winston	79	2	
82	SHE (Columbia 64376)	Harry Connick Jr.	82	15	
83	MUSIC FOR THE NATIVE AMERICANS (Capitol 28295)	Robbie Robertson & The Red Road Ensemble	83	3	
84	SINGIN' WITH THE BIG BANDS (Arista 18771)	Barry Manilow	DEBUT		
85	WEEZER (DGC/Geffen 24629)	Weezer	75	9	
86	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	78	53	
87	SECRET WORLD LIVE (Geffen 24722)	Peter Gabriel	55	6	
88	NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH (Concrete/Columbia 66335)	Various Artist	62	3	
89	THE CROW (Atlantic/Interscope 82519)	Soundtrack	67	7	
90	THE DIVISION BELL (Columbia 64200)	Pink Floyd	73	38	
91	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	93	12	
92	HEARTSONGS (Columbia 66123)	Dolly Parton	95	2	
93	HINTS, ALLEGATIONS & THINGS LEFT UNSAID (Atlantic 82596)	Collective Soul	70	27	
94	COMMON THREAD: THE SONGS OF THE EAGLES (Giant/Wamer Bros. 24531)	Various Artist	81	46	
95	VERY NECESSARY (Next Plateau/London/Island 828392)	Salt-N-Pepa	71	53	
96	SEAL (ZZT/Sire 45415)	Seal	89	21	
97	IN PIECES (Liberty 80857)	Garth Brooks	84	59	
98	REALITY BITES (RCA 66364)	Soundtrack	59	36	
99	THINKIN' PROBLEM (Wamer Bros 45562)	David Ball	97	18	
100	12 PLAY (Jive 41527)	R. Kelly	99	38	



# POP ALBUMS

## REVIEWS by Steve Baltin



### ■ MADONNA: *Bedtime Stories* (Maverick/Sire 45767)

On Madonna's latest collection, there are five producers and a whopping 16 songwriters credited. That's 16 songwriters, including such well-known names as Bjork, Herbie Hancock, the Isley Brothers and Babyface, who also has a production credit, for 11 songs. The most remarkable thing is not even the amount of people involved, but that with that many chefs all the food still tastes the same. There's maybe

a dash of curry or sage thrown in on occasion, but the basic recipe for the single "Secret" holds true throughout. In other words, those who enjoy "Secret," and there are many of you, will be suitably impressed with the more sensual techno-grooves Madonna Inc. throws at you this time around.

### ■ VICTORIA WILLIAMS: *Loose* (Mammoth Records 92430)

This is as comfy an album as you'll find this year. Williams' 16 down-home yarns emanate a warm, cozy hanging-by-the-fireplace feeling that embraces listeners. Right from the opening "Century Plant," her largely acoustic material walks the line between rock and country to create an effective blend that ultimately leans most toward rock, as evidenced by the guest appearances of R.E.M.'s Mike Mills, Soul Asylum's Dave Pirner and other notable names. In addition to the coziness factor, Williams shows a penchant for mischief with the delightful "Polish Those Shoes," which features snippets from famous children's adages. Though they might not seem to go together at first, the warmth and mischief combine to show a woman who's simply enjoying herself and hopes others will as well. *Loose* goes a long way to brightening up the frequent dreariness of the day-to-day routine.



### ■ JONI MITCHELL: *Turbulent Indigo* (Reprise 45786)

While one can't argue with the brilliance of Mitchell's early classics, the line has been drawn in later years between those who are eager to love anything she puts out and those who wish she'd just go away. Her new release backs both ways of thinking. On the first single, "How Do You Stop?" a duet with Seal (who is openly in the former camp), Mitchell remains a viable force, but on "Sex Kills" she bludgeons listeners with her moral. Mitchell is at her best on this record when striving for the intellectual, as with references to Blanche DuBois and Vincent Van Gogh. It's there that she's providing music with something it lacks—namely

a cerebral viewpoint. And nine out of ten is a pretty high percentage of success, making this a worthwhile endeavor for fans.



### ■ LAURIE ANDERSON: *Bright Red* (Warner Brós. 45534)

While many in the conformist world of music have been afraid to walk alone, Anderson has embraced the frightening dream of standing naked in the cafeteria at lunch. The New York artist, who reminds some of a female David Byrne in her daring and unique vision, continues to reinvent the avant-garde with her first album in five years. The

14 songs here hover between performance art and music, thanks in large part to the detached haunting keyboards that accompany Anderson's vocals. Among the standout tracks are "Freefall," the title track, "Muddy River" and "Beautiful Pea Green Boat." *Bright Red* is a lyrically and technologically dazzling effort that reaffirms Anderson's place at the forefront of the cutting edge.

### ■ JAMES: *Wah-Wah* (Mercury 522 827)

Feeling very prolific during the time they recorded last year's *Laid* album, James and producer Brian Eno recorded the 23 songs found here during the same period. However, the results are differing. While *Laid* was one of last year's best, this one is directed much more at hardcore fans of Eno as it focuses on the magic/technology of the studio, experimenting with many varied sounds and styles. The one exception to the rule found here is "Say, Say Something," a slightly poppy acoustic tune.

### ■ QUEENSRYCHE: *Promised Land* (EMI 30711)

By turning to a more melodic hard-rock sound rather than a heavy-metal style, Queensryche have developed a large legion of fans, all of whom have been anxiously awaiting this album, their first in three years. The group's followers may be a bit surprised by the band's re-entry into a harder style, as evidenced by "Damaged," though they mix it up with the very quiet "Out Of Mind."

### ■ DEAD CAN DANCE: *Toward The Within* (4AD 45769)

Long before the monks started chanting on record, Dead Can Dance were making their own brand of tribal music. Slightly gothic, somewhat medieval and altogether hypnotic, Lisa Gerard and Brendan Perry have developed a massive cult following that resulted in sold-out shows even before the swell of popularity they received last year with the unlikely airplay of the single "The Ubiquitous Mr. Lovegrove" (which does not appear on this live effort). The drama of their live show has always been part of their allure, but that is not something easily captured on record. However, the group do a credible job here, resulting in a must-have for fans. Of note is a cover of Sinead O' Connor's "I Am Stretched On Your Grave," a song this band was meant to do.



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## PICK OF THE WEEK



### ■ NICK DRAKE: *Way To Blue: An Introduction To* (Hannibal/Rykodisc 1386)

"So forget this cruel world/Where I belong/I'll just sit and wait/And sing my song./And if one day you should see me in the crowd/lend a hand and lift me/to your place in the cloud." (*Cello Song*, 1969) British singer/songwriter Nick Drake was 26 when he died in 1974, a fact that is almost as awe-inspiring as it is heartbreaking. His gift stretched beyond the musical realm to a rare insight into human

complexities. The 16 songs found here deal with the most basic of those emotions, from the trait of not appreciating something until it's gone to his most prevalent theme, the desolation of loneliness. Musically, the arrangements are sparse with many of the numbers featuring Drake doing solo turns, like the lovely "Time Of No Reply." Among the most interesting selections is the title track, where Drake sings against a backdrop of Harry Robinson's string arrangement. However, what has prompted the renewal of interest in Drake's music are his words, which makes the jewel of the album, "Time Has Told Me," an achingly beautiful song where Drake sings, "Time has told me/You're a rare, rare find/A troubled cure/For a troubled mind/And time has told me/Not to ask for more/For some day our ocean/Will find its shore." Don McLean once sang of Vincent Van Gogh, "This





#1 SINGLE: Brandy



TO WATCH: Brownstone



HIGH DEBUT: T.L.C.

1	I WANNA BE DOWN (Atlantic 87225)	Brandy	2	10	51	THROUGH THE RAIN (Polydor/Island 853 314)	Tanya Blount	37	13
2	I'LL MAKE LOVE TO YOU (Motown 374631)	Boyz II Men	1	13	52	LETITGO (Wamer Bros. 18074)	Prince	25	12
3	U WILL KNOW (from "Jason's Lyric") (Mercury 856 200)	Black Men United	8	6	53	TURN DOWN THE LIGHTS (Motown 2255)	Shanice	36	14
4	HERE COMES THE HOTSTEPPER (Columbia 77614)	Ini Kamoze	9	6	54	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	53	15
5	PRACTICE WHAT YOU PREACH (A&M/Perspective 0778)	Barry White	7	7	55	VIBE (Illtown/Motown 2261)	Zhane	47	10
6	5-4-3-2 (YOU TIME IS UP) (Giant 2-41758)	Jade	6	9	56	I'M ON MY KNEES (Mercury 858 968)	Jonathan Butler	35	10
7	BODY & SOUL (Elektra 9008)	Anita Baker	3	11	57	ROMANTIC CALL (Epic 77624)	Patra feat. Yo Yo	45	13
8	AT YOUR BEST (YOU ARE LOVED) (Background/Jive 42239)	Aaliyah	4	15	58	THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	56	24
9	GET UP ON IT (Elektra 64506)	Keith Sweat	14	9	59	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	44	25
10	HOW MANY WAYS (LaFace 4081)	Toni Braxton	11	8	60	FUNKAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	50	22
11	I'D GIVE ANYTHING (EastWest 98244)	Gerald Levert	5	15	61	EVERYTHING IS GONNA BE ALRIGHT (Perspective/A&M 8308)	Sounds Of Blackness	54	16
12	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	12	16	62	ALWAYS IN MY HEART (Qwest/Wamer Bros. 6975)	Tevin Campbell	55	24
13	ENDLESS LOVE (Columbia 57775)	Luther Vandross & Mariah Carey	10	9	63	TASTE YOUR LOVE (Uptown/MCA 54672)	Horace Brown	69	5
14	BEFORE I LET YOU GO (Interscope 982-144)	Blackstreet	17	8	64	ACTION (EastWest 98260)	Terror Fabulous & Nadine Sutherland	62	14
15	YOU WANT THIS (Virgin 14212)	Janet Jackson	18	3	65	PLAYAZ CLUB (Chrysalis/EMI 58267)	Rappin' 4-Tay	71	7
16	CAN U GET WIT IT (LaFace/Arista 2-4075)	Usher	15	12	66	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	60	20
17	HUNGAM (Wamer Bros. 18121)	Karyn White	13	9	67	BREATHLESS (Blizz/Atlantic 5841)	All-4-One	52	7
18	LET'S TALK ABOUT IT (EastWest 98221)	Men At Large	20	6	68	BACK & FORTH (Blackground/Jive 42173-2)	Aaliyah	63	28
19	HONEY (Arista 2743)	Aretha Franklin	19	9	69	BE HAPPY (Uptown/MCA 3148)	Mary J. Blige	DEBUT	
20	WHERE IS MY LOVE? (Reprise 18140)	El Debarge feat. Babyface	16	10	70	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube feat. George Clinton	66	15
21	FLAVA IN YA EAR (Bad Boy/Arista 7-9001)	Craig Mack	22	10	71	WHAT MAKES A MAN (CHEAT ON A WOMAN) (MCA 54792)	Melvin Riley	67	5
22	I'LL TAKE HER (Mercury 522 661)	III AI Skratch & Brian McKnight	27	9	72	SPEND THE NIGHT (Maverick/Reprise 18194)	N' Phase	61	20
23	I CAN GO DEEP (Hollywood/Jive 42264)	Silk	DEBUT		73	PASS THE LOVIN' (MJJ/Epic 77576)	Brownstone	59	10
24	FOOLIN' AROUND (Big Beat 5929)	Changing Faces	86	2	74	FREE (Atlantic 87208)	Debelah	64	5
25	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	34	5	75	GROOVE OF LOVE (Gasoline Alley 54912)	Ebony Vibe Everlasting (E.V.E.)	82	3
26	WHEN A MAN CRIES (Virgin 38450)	Tony Terry	26	6	76	YOUR BODY'S CALLIN' (Jive 42220)	R. Kelly	74	29
27	CREEP (Arista 40824)	T.L.C.	DEBUT		77	ONE TOUCH (MCA/GRP 3054)	Phil Perry	83	2
28	I'VE HAD ENOUGH (EastWest 5727)	Cindy Mizelle	29	10	78	PARTY (Epic Street/Epic 77400)	Dis-N-Dat	79	4
29	WHERE DID WE GO WRONG (RCA/Caper 62989)	Blackgirl	31	7	79	ERROR OF OUR WAYS (Motown 2269)	The Temptations	80	4
30	JUICY/JUNBELIEVABLE (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	33	9	80	BREAKDOWN (Jive 42244)	Fu-Schnickens	88	2
31	IF ANYTHING EVER HAPPENED TO YOU (Capitol 58241)	BeBe & CeCe Winans	30	9	81	BLACK SUPERMAN (Ruthless/Relativity 5516)	Above The Law	81	4
32	I DON'T WANT TO KNOW (MCA 54919)	Gladys Knight	28	12	82	HIP HOP RIDE (EastWest 98240)	Da Youngsta's	77	10
33	BLACK COFFEE (Uptown/MCA 54931)	Heavy D & The Boyz	DEBUT		83	TASTY (Perspective 7476)	Lo-Key	DEBUT	
34	WHEN YOU NEED ME (Silas/MCA 54902)	Aaron Hall	39	7	84	WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT, SAY WHAT?) (Tommy Boy 640)	Sabelle	89	2
35	CHOCOLATE (RAL/Island 853 502)	Y?N-Vee	38	6	85	BOYFRIEND (EastWest 98213)	Billy Lawrence	85	3
36	OLD SCHOOL LOVIN' (Silas/MCA)	Chante' Moore	68	2	86	AFRO PUFFS (Death Row/Interscope 5759)	The Lady Of Rage	65	14
37	MAKE IT RIGHT (from "Beverly Hills, 90210/College Years") (Giant 7137)	Lisa Stansfield	41	7	87	SLOW WINE (Ving/Mercury 853 476)	Tony! Tonit! Tone!	73	20
38	IF YOU LOVE ME (MJJ/Epic)	Brownstone	72	2	88	THINKING ABOUT YOU (Motown 37463)	Felicia Adams	DEBUT	
39	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	43	10	89	EXPERIMENT (Fox 62965)	Jamie Foxx	70	7
40	WITH OPEN ARMS (Capitol 58258)	Rachelle Ferrell	40	9	90	I REMEMBER (Tommy Boy 635)	Coolio	75	8
41	9TH WONDER (BLACKITOLISM) (Pendulum/EMI 58159)	Digable Planets	46	5	91	I MISS YOU (Silas/MCA 54847)	Aaron Hall	57	27
42	HIT BY LOVE (A&M/Perspective 580768)	Ce Ce Peniston	42	6	92	SUMMER BUNNIES (Jive 42238)	R. Kelly	84	12
43	ALL THIS LOVE (MCA 54925)	Patti Labelle	49	4	93	WHAT ABOUT US (Uptown/MCA 54861)	Jodeci	92	22
44	WHY NOT TAKE ALL OF ME (Warner Bros. 18101)	Casserine feat. Cato	51	4	94	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	58	26
45	NEVER LIE (MCA 54850)	Immature	21	15	95	TAKE IT EASY (Weeded/Nervous 20094)	Mad Lion	93	14
46	YOUR LOVE IS A 1-8-7 (Motown 2253)	Whitehead Brothers	23	15	96	DON'T FRONT (Step Son 7133)	Missjones	90	11
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48	WHEN CAN I SEE YOU (Epic 6173)	Babyface	32	23	98	TONIGHT (Street Life 72392)	Sweet Sable feat. Nikke Nikole	87	14
49	TOOTSEE ROLL (Rip-It 6911)	69 Boyz	48	13	99	NONE OF YOUR BUSINESS (Next Plateau/London/Island 857 578)	Salt-N-Pepa	96	12
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THINKING ABOUT YOU N/A (N/A)	88
THIS D.J. Warren G (Warren G/ASCAP)	54
THROUGH THE RAIN K. Jackson, E. White, P. Laurence (K-Jack Top 10/Nerosa/ASCAP)	51
TUGGISH RUGGISH BONE DJ Unek (Ruthless Attack/ASCAP/Dollaz-N Sense/Kozmo/BMI)	49
TOOTSEE ROLL 95 South (Downlow Quad/BMI)	49
TONIGHT Nikke Nicole (Nikke Duz It Music/MCA Music Pub./ASCAP)	96
TURN DOWN THE LIGHTS B. Watson, N. McArthur (Bobazz/Meltime/Eruf/Sony Songs/BMI)	53
TURN IT UP J. Harris III, T. Lewis, Raja-Nee, R. Iley, M. Iley, O. Iley, E. Iley (Flyte Tyme/EMI April/ASCAP/Ten-eight Tunes & Help The Bear/BMI)	50
U WILL KNOW Polygram/Polygram Inc./Tab-choo/12 AM/Melodies Music/ASCAP (N/A)	3
VIBE Naughty By Nature (9th Town/Naughty/Rodonga/Almo/ASCAP)	55
WHAT ABOUT US (April DeSwing Mob/Saja/Trouman/Devell-Up-Mo/BMI)	93
WHAT MAKES A MAN... M. Riley (N/A)	71
WHERE DID THE LOVE GO Sakah, Sabelle (The Lady Rours/Amplified Isvara/T. girl/Warner-Tamerlane/BMI)	84
WHERE DID WE GO WRONG D. Allen (ATV Music/Penny Funk/BMI)	29
WHERE IS MY LOVE? Babyface (Rambush/MCA/ASCAP/Ecap/Sony/BMI)	20
WHEN A MAN CRIES N/A (N/A)	26
WHEN CAN I SEE YOU Babyface, L.A. Reid, D. Simmons (Sony/ECAP/BMI)	48
WHEN YOU NEED ME V. Benford (MCA/Geffen/Ronnie O'nyx/ASCAP)	34
WHY NOT TAKE ALL OF ME Cato (Alvie's House/BMI)	44
WITH OPEN ARMS R. Ferrell, D. Robinson (Feel The Beat Music/Stone Diamond Music Corp./BMI)	40
YOUR BODY'S CALLIN' R. Kelly (Zomba/R. Kelly/BMI/CPP)	76
YOUR LOVE IS A 1-8-7 K. Whitehead, E. Johnson, Dr. Dre, Snoop Dogg (Sony Tunes/ASCAP/KNJ/BMI)	46
YOU WANT THIS J. Jackson, J. Harris III, T. Lewis (Flyte Tyme/Tunes/Jobete/ASCAP/Ice/Stone Agate/BMI)	15

## REVIEWS by M.R. Martinez



### ■ NAJEE: *Share My World* (EMI 30789). Producers: Various.

Najee continues to demonstrate why his gliding approach to R&B-influenced jazz has made him a multi-format fav. This record does not sacrifice creativity for commercialism. His music is a soup base with all the ingredients, perhaps distilled, but full. "Laid Back" is fun; "Now That I've Found You" is lyrical and personal; and guest vocalist Buz makes "I Didn't Know" a bet for NAC and R&B airplay. "(G) Street" is a fragrant groove tune that permits Najee to play open yet in pocket.

### ■ KOOL MOE DEE: *Interlude* (Wrap/ EasyLee 8144). Producers: Various.

O.G.s like Kool Moe Dee don't fade away, they just keep kickin' flava. This 13-track collection re-visits some of Kool's previous work, boasts about his prime time and puts the dis on some of rap's gangstas for relying too much on studio magic and not their mic skills. Ironically, Kool has become more techno-conscious. But he's in fine form on the track "Deez Nutz" (he gives "fictional" gangstas hell). "Catch The Moe" (dancehall attitude), "Candy" and "Doin My Thang" (funky) and the cheeky spiciness of "Soul To Soul" make noise.



### ■ COLLEGE BOYZ: *Nuttin' Less, Nuttin' Mo'* (Virgin 39839). Producers: Various.

The backlash against booty gangsta rap is truly on. The College Boyz' second album is a more open-eyed effort aimed at positive results. The production on this album is slick and tracks like "Moment Of Truth" (Southern version), a radio version of "Rollin'" and "Easy" can easily make their way into regular rotation at radio. For the slightly underground, "Dying Out Here," "15 Emotions" and "Conscious Weep" will bring some interesting flava to the table.

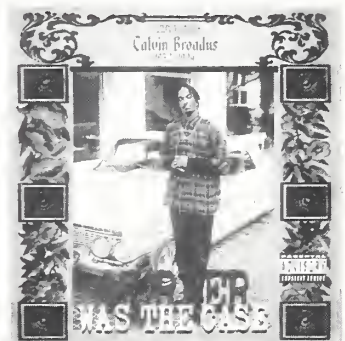
### ■ STEEL PULSE: *Vex* (MCA 11114). Producers: Steel Pulse.

One of the most socially conscious groups of all time. Reggae is the root element, but Steel Pulse has always influenced the world heartbeat. This organic band moves you viscerally and intellectually. This record is a return to the days of *True Democracy* and *Earth Crisis*, where pop progressions didn't get in the way of hard-edged exhortations for freedom and observations of the human condition. "Back To My Roots" is a plaintive roots tune; "X Resurrection" is a funky shout-out to revolutionaries like Malcolm X; and "No Justice No Peace" is a battle-cry inspired by the Rodney King police beating. Irie!

## PICK OF THE WEEK

### ■ VARIOUS: *Murder Was The Case* (Death Row/Interscope 92484). Producers: Various.

It's not quite certain whether this intense collection of darkly-drawn tomes are the result of the film inspired by the Snoop Doggy Dogg track "Murder Was The Case" (from his multi-Platinum album), or if the 18-minute gangsta fantasy film was inspired by some of these dope tracks. Each track has a certain cache for fans of the hardcore. But "Natural Born Killaz" (featuring Dr. Dre and Ice Cube, from their upcoming album *Helter Skelter*) and "What Would U Do" (Tha Dogg Pound), "One More Day" (Nate Dogg), "Harvest For The World" (Jewell)—just to mention a few—all provide a cornucopia of beats, dark attitudes and hits. The record debuted #1 this week on the *Cash Box* R&B albums chart. Only a few people have seen the movie.





# R&B

## TOP 50 R&B ALBUMS

NOVEMBER 5, 1994

Rank	Album	Artist	Label	Chart	Weeks
1	THE CASE (Death Row 92484)	Soundtrack	DEBUT		
2	Mercury 522915	Soundtrack	2	3	
3	LOVE (Elektra 61555)	Anita Baker	1	7	
4	SCARFACE (Rap-A-Lot 39946)	Scarface	52	2	
5	IS LOVE (A&M 31454)	Barry White	6	3	
6	(Motown 31453)	Boyz II Men	3	8	
7	GROOVE ON (EastWest 92416)	Gerald Levert	4	7	
8	SONGS (Epic 57775)	Luther Vandross	7	5	
9	BRANDY (Atlantic/AG 82610)	Brandy	10	3	
10	READY TO DIE (Bad Boy 73000)	The Notorious B.I.G.	5	6	
11	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	8	16	
12	BLACKSTREET (Interscope 92351)	Blackstreet	11	18	
13	PROJECT: FUNK DA WORLD (Bad Boy/Arista 73001)	Craig Mack	9	5	
14	JUST FOR YOU (MCA 10946)	Gladys Knight	12	7	
15	CHANGING FACES (Big Beat 92369)	Changing Faces	14	9	
16	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907)	Big Mike	15	17	
17	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 41533)	Aaliyah	13	22	
18	GEMS (MCA 10870)	Patti Labelle	18	20	
19	VOLUME I (Interscope 92360)	Thug Life	24	2	
20	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	17	17	
21	CREEP WIT ME (Mercury 522661)	Ill Ai Skcratch	21	11	
22	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	19	19	
23	SUPERTIGHT (Jive 41524)	U.G.K.	20	7	
24	GET UP ON IT (Elektra 61550)	Keith Sweat	16	17	
25	PLAYTIME IS OVER (MCA 11068)	Immature	25	11	
26	SERIOUS (Motown 0346)	Whitehead Brothers	26	7	
27	ONE SIZE FITS ALL (Atlantic 92459)	Men At Large	DEBUT		
28	SHADE BUSINESS (RCA 66475)	PMD	23	3	
29	GUERRILLA FUNK (Priority 53882)	Paris	33	3	
30	MIND, BODY & SONG (Giant/Warner Bros. 24558)	Jade	31	3	
31	MAKE HIM DO RIGHT (Warner Bros. 45400)	Karyn White	30	3	
32	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D & The Boyz	32	22	
33	WE COME STRAPPED (Epic Street/Epic 57696)	MC Eith feat. CMW	22	14	
34	USHER (LaFace/Arista 26008)	Usher	29	7	
35	SHARE MY WORLD (EMI 30789)	Najee	36	2	
36	RESURRECTION (Relativity 1208)	Common Sense	37	2	
37	BUMPIN' (Columbia 57625)	Dis-N-Dat	41	2	
38	REGULATE...G-FUNK-ERA (Violator/RAL/Island 52333)	Warren G	28	20	
39	UNCLE SAM'S CURSE (Ruthless/Relativity 5524)	Above The Law	34	15	
40	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	40	33	
41	12 PLAY (Jive 41527)	R. Kelly	27	42	
42	BLOWOUT COMB (Pendulum 30654)	Digable Planets	DEBUT		
43	CONCRETE ROOTS (Triple X 51170)	Dr. Dre	38	2	
44	6 FEET DEEP (Gee Street 524016)	Gravediggaz	35	11	
45	BANGIN ON WAX 2...THE SAGA CONTINUES (Dangerous/Quality 6715)	Bloods & Crips	47	5	
46	ON THE OUTSIDE LOOKING IN (Suave 40002)	Eightball & MJG	42	20	
47	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	39	49	
48	HEAD TO HEAD (Mercury 522682)	Jonathan Butler	44	2	
49	FOR THE COOL IN YOU (Epic 53558)	Babyface	46	47	
50	THE TRUTH (Silas/MCA 10810)	Aaron Hall	45	43	
51	RELATIONSHIPS (Capitol 28216)	BeBe & CeCe Winans	48	3	
52	BOW WOW (Vilma/Bellmark 71007)	Johnny "Guitar" Watson	DEBUT		
53	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	51	27	
54	ANOTHA LEVEL OF THE GAME (No Limit/SMG 7187)	West Coast Bad Boys	56	2	
55	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 26010)	Outkast	43	25	
56	COME (Paisley Park/Warner Bros. 45700)	Prince	49	10	
57	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	58	41	
58	QUEEN OF THE PACK (Epic 53763)	Patra	55	36	
59	GHETTO LOVE (MCA 11016)	Melvin Riley	61	16	
60	IT TAKES A THIEF (Tommy Boy 1083)	Coolio	62	14	
61	SOMETHIN' TO BLAZE TO (Trak/Solar 72576)	Top Authority	50	34	
62	MUSE SICK-N-HOUR MESS AGE (Def Jam/RAL/Island 314 523 362)	Public Enemy	57	9	
63	ANYTHING GOES! (Columbia 66160)	C+C Music Factory	53	10	
64	janet. (Virgin 87825)	Janet Jackson	64	59	
65	VERY NECESSARY (Next Plateau/London/Island 828392)	Salt-N-Pepa	66	42	
66	PEEP THIS (Fox 64364)	Jamie Foxx	68	14	
67	LETHAL INJECTION (Priority 53876)	Ice Cube	67	40	
68	HEART MIND & SOUL (Reprise/Warner Bros. 45375)	EI Debarge	54	20	
69	ILL COMMUNICATION (Grand Royal/Capitol 28599)	Beastie Boys	69	20	
70	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 90062)	Sounds Of Blackness	63	27	
71	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	70	19	
72	BREATHLESS (Arista 18646)	Kenny G	73	79	
73	NO MERCY (Atlantic 92370)	Da Youngsta's	60	5	
74	DADDY'S HOME (MCA 11102)	Big Daddy Kane	59	6	
75	STRESS: THE EXTINCTION AGENDA (Hollywood Basic/Elektra)	Organized Konfusion	65	8	

### THE RHYTHM

By M.R. Martinez



Gold, Platinum and double-Platinum awards were presented to Qwest/Warner Bros. recording artist Tevin Campbell for, respectively, the single "Can We Talk" (from his current album), for his debut album *T.E.V.I.N.* and for his current album *I'm Ready* during a private gig at SIR Theater in Los Angeles. Campbell performed for an hour as a warm-up for his forthcoming road tour. Pictured at the fete are (l-r): Ray Harris, sr. v.p. of Warner Bros. Records black music dept.; Ron Weisner, manager; Benny Medina, general manager of Warner Bros. black music dept.; Campbell; Qwest chief Quincy Jones; Ronda Byrd, Campbell's mother; and Jim Swindel, Qwest president.

**SOUL WITH CHOCOLATE BROWN EYES:** If it means anything, Millie Jackson could be a good comedic actress in the right vehicle. What she's done with the nationally touring play *Young Man, Older Woman* is expand on one of her marvelously frank tomes from an earlier album and turn it into a set piece that has endured for two years of barnstorming around the country. The play currently is in the midst of a national run of major cities to appreciative audiences. But it is crude (like they say, "Queen of Sass and Class"), features some fine individual performances (particularly by her daughter Keisha Jackson), but is not a true artistic breakthrough.

However, Jackson continues to evolve as an album artist, something evident on her recently-released debut collection for **Ichiban Records**, *Rock 'N' Soul*, a title that largely lives up to its billing. Nearly each track, including the current single, "Love Quake," serves a steely-edge to the sometimes bluesy, sometimes funky tracks. During an informal *tete-a-tete* prior to the opening of current theater dates in Los Angeles, Jackson told a couple of writers that initially black radio programmers reportedly rejected the current single "Love Quake." "I bet black radio will play ('Love Quake') if they see the record take off at pop radio," Jackson said.

While this album, coupled with positive exposure she gains through the stage play, could earn her a wider pop audience, those fans of her ribald revelations in song and rap or her more R&B-oriented material might be attracted to the album *The Very Best of Millie Jackson*, released by her former company **Jive Records**. All this woman has to do now is report she's running for office.



EMI Music Publishing is excited by the signing of writer/producer J Dibbs, whose work covers the spectrum from R&B, hip-hop and gospel, and singer, writer and producer Abenaa. Brian Jackson, EMI Music Publishing's creative manager, East Coast, is credited for bringing the new talent into the fold. Dibbs and Abenaa recently collaborated on "The Way That You Love Me," a track that will be on Vanessa Williams' forthcoming Mercury Records album *The Sweetest Days*. Pictured during a break in recording at the Hit Factory in New York City are (back row, l-r): Brian Jackson and producer Gerry Brown. Pictured seated are (l-r): Dibbs, Williams and Abenaa.





By M.R. Martinez

## THE RHYME



Tradition and trend collided in a Los Angeles cemetery recently during the shooting of the video to "It's A SCC Thang," the latest track from G.W.K./Def Jam Records act South Central Cartel. The rap act was joined in the video by seminal R&B vocal act the Chi-Lites in a message about gang violence. While South Central Cartel already has product in the marketplace, this is the first single from the G.W.K./Def Jam compilation project *SCC Presents The Murder Squad*, featuring Treach from Naughty By Nature, The Boss, Ant Banks, Ice-T and Spice 1. Pictured during the video shoot are (l-r): members of the South Central Cartel and the Chi-Lites (in choir robes) and video director Brett Ratner (seated) of RAT Productions.

**SOUND NIBBLES:** There have been a flurry of rumors regarding major changes at Motown Records, with many of them centering on the departure of industry veteran Paris Eley, who has been serving as v.p. of marketing for the PolyGram Records-owned company. Sources close to Motown say that Eley was preparing to leave his marketing post in January. But other sources now say that Eley will be gone by Nov. 14 and that sales and marketing executive Eddie Gilreath will fill the job. Gilreath, according to a person contacted at Uni Distribution where he had been working, is no longer at the company. He could not be reached for comment, nor could Eley. A Motown spokesman did not return calls by *Cash Box*....

Double XXposure, the New York publicity and artist development company headed by Angelo A. Ellerbee, is crowing about its recent signing of MCA/Uptown Records hip-hop diva Mary J. Blige. The company, according to some sources, will oversee more than publicity and will be intricately involved in her visual development, media appearances and video development. The company is also hot on its plans to help launch Sony Music Entertainment's Sony Wonder multi-media conglomerate with the dancehall compilation *Positively Reggae*. The album features acts such as Shabba Ranks, Patra, Mad Cobra, Viscious and others. All of the Sony labels will be involved in projects for Sony Wonder, which will focus on providing positive message product for the youth market. Sony executive Al Winnikoff heads up this venture.



Madsounds/Motown Records release of the compilation *State Of Emergency—Society In Crisis* and the recent Rap Symposium VI held in Hollywood were married at the hip as creative social consciousness was the focus during an all-day gathering of the community, members of the recording industry and community activists who discussed the political and economic importance of hip-hop. The compilation is an uncompromising glimpse at hardcore hip-hop as political manifesto. The symposium was a forum for community concerns regarding the idiom. Jerry Davis (left) and Kenneth Carr, executives at Poetic Groove Records, the company that produced the compilation for Madsounds, are pictured welcoming guests to the Rap Symposium VI.

## TOP 25 RAP SINGLES

CASH BOX • NOVEMBER 5, 1994

1	FLAVA IN YA EAR (Bad Boy 7-9001)	Craig Mack	2	12
2	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	1	10
3	TOOTSEE ROLL (Down Low/Rip-It 6911)	69 Boyz	5	19
4	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	3	10
5	BREAK DOWN (Jive 42244)	Fu Schnickens	7	4
6	HERE COMES THE HOTSTEPPER (Columbia 77614)	Ini Kamoze	4	6
7	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	12	4
8	THE MOST BEAUTIFUL THING IN... (Jive 42249)	Keith Murray	8	2
9	I'LL TAKE HER (Mercury 856 124) ..... Ill Al Skratch feat. Brian McKnight		6	6
10	WORD IS BOND (Elektra 66191)	Brand Nubian	DEBUT	
11	BLACK COFFEE (Uptown/MCA 3169)	Heavy D & The Boyz	DEBUT	
12	9TH WONDER (BLACKITOLISM) (Pendulum/EMI 58159)	Digable Planets	11	4
13	TAKE IT EASY (Weedee/Nervous 20094)	Mad Lion	13	16
14	NONE OF YOUR BUSINESS (Next Plateau/London/Island 857 578)	Salt-N-Pepa	10	3
15	PARTY (Epic Street/Epic 77400)	Dis-N-Dat	15	2
16	PLAYAZ CLUB (Chrysalis/EMI 58267)	Rappin' 4-Tay	19	3
17	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	17	14
18	HIP HOP RIDE (EastWest 98240)	Da Youngsta's	18	8
19	BUCK EM DOWN (Wreck/Nervous 20100)	Black Moon	16	3
20	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube	9	14
21	AFRO PUFFS (Death Row/Interscope 5759)	The Lady Of Rage	14	13
22	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	20	16
23	I USED TO LOVE HER (Relativity 1209)	Common Sense	24	2
24	TIC TOC (Penulum/EMI 58246)	Lords Of The Underground	DEBUT	
25	GIT UP, GIT OUT (LaFace/Arista 2-4085)	Outkast	DEBUT	

## RAP REVIEWS

By Dr. Bayyan

### ■ DA ORIGINAL: "Somebody Else" (Scotti Bros. 75398).

It's a classic female lament. Da Original one doesn't liked to be played, and on this R&B-backed groove thang, she shows skills as a rapper and does it with class. This might not make the hardcore stand at attention but the sentiments will make conscious people pay attention. Production is smooth and the music will remind you of Kool & The Gang.

### ■ BAS BLASTA: "Dangerous" (RCA 62987).

Kid of Kid 'N Play is the impresario for this project. This is bordering on the boastful bravado of gangsta rap and the dark dominion of horror rap. Blasta doesn't try to be gentle, nor does he try to be sophisticated on the mic work. But after listening to this, you might think twice about stepping to him and telling him that.

### ■ H.M.H.: "Boo-Tea Bounce" (Phat House 7701).

The bumpin' beats, the synth textures, the sing-song mic work...they all combine here for a satisfyingly smooth groove. From the soon-to-be-released album *We On Some Shit*, this album glides atop pseudo-gangsta thrills, in pursuit of that boo-tee that has the most bounce per ounce—fresh from a label that might make some noise.



## INTERNATIONAL

## United Kingdom

**STAN RUBIN SETTLEMENT:** Seven months down the line, **Mercury** and **American Recordings** have finally settled their dispute. The settlement follows three U.K. court hearings and two multi-million dollar lawsuits in California. This now paves the way for **BMG** to handle the U.K. distribution, marketing and sales of American's major autumn release, the **Black Crowes'** *America*, which is delivered to stores on October 31. Both sides are said to have withdrawn their claims.

**ROSES HOLD MANAGER AUDITIONS:** Mancunian superstar band **The Stone Roses** are currently searching for a new manager before the release of their second album. With just six weeks to go before **Geffen/MCA** releases *The Second Coming*, the band has contacted some of the top managers in the business, asking if they want to "audition" for the job. Among those approached by the band are **Dire Straits'** **Ed Bicknell**, **Blur's** **Chris Morrison** and **Simple Minds'** **Clive Banks**. Many of those contacted have been highly critical of the band's handling of the search. "I wish them every success, but this approach is doomed for disaster," says **Bicknell**, who was approached by the band's lawyer **John Kennedy**.

**NO NEW MANAGER FOR MICHAEL:** **George Michael** is not planning to appoint a new manager to replace **Rob Kahane** until his mammoth dispute with **Sony Music** is resolved. Michael's longtime publisher and confidante, **Dick Leahy**, says that there is little point in finding a new manager until this is over. Leahy also dismisses speculation that the split with **Kahane** paves the way for an out-of-court settlement with **Sony**.

**U2 WANT THEIR DAY IN COURT:** **U2** are determined to thrash out their dispute with **PRS** over distribution of live performance rights in the High Court, according to the Irish super group's manager **Paul McGuinness**. Dismissing reports from **PRS** sources that the two camps are settling out of court, **McGuinness** says, "We have held talks, but this is an important issue which should be settled publicly. We want to go to court." **U2** launched their bid to handle their own performance rights last year and the case is expected to be heard next month.

**PROBE INTO FLOYD CONCERT DISASTER CONTINUES:** Safety investigators are continuing their examination of the cause of the seating collapse at one of **Pink Floyd's** **Earl's Court** concerts this month, which left 90 fans injured. No deadline has been set for the conclusion of the investigation as many of the interviews with **Arena Seating**, **Earl's Court** and security staff have still to be conducted.

**BOOTLEGS SEIZED IN IRELAND:** Dawn raids by **Gardai** and private investigators on premises in **Dublin** last week uncovered £30,000 worth of counterfeit cassettes and CDs. The raids reflect increased surveillance operations by the **IFPI** in Ireland, who have recently seized high-speed tape duplicating machines, blank tapes, colour photocopiers and large amounts of cash.

**TRIBUTE TO CLIVE DAVIS:** The **MIDEM** Organisation is to honor **Arista** founder and president **Clive Davis** as its Man of the Year at the trade fair in **Cannes** from January 30 to February 3. (As a personal note, I believe this is a much-deserved award, as **Clive** is truly one of the industry's pioneers and great record men.)

**VETERANS RECEIVE BASCA AWARDS:** **Basca** celebrated some of the industry's most notable veterans at its awards ceremony at **London's Hilton Hotel** October 18. **PRS** deputy chairman and **MCPS** board member **Peter Callander** picked up a **Basca Gold Badge** along with **Abbey Road Studios** founder **Ken Townsend** **MBE**.

**VH-1 ACHIEVE TARGET AUDIENCE:** Despite press reports that it has performed poorly, **MTV Europe** is bullish about its first batch of audience figures for the adult music channel **VH-1**. Audience research company **Barb** says **VH-1** audiences matched **MTV's** in the 10 days following the September 30 launch. It also attracted more viewers among its target 25-44-year-old audience than **MTV**.

**THREE TENORS HIT THE HALF MILLION MARK:** Album and video sales of the **3 Tenors World Cup '94** concert, now near the 500,000 mark, are set to be boosted by a new TV advertising campaign and a third **BBC1** screening of the concert over Christmas. The album still has some way to go to equal the 2.3 million sales for **Decca's** 1990 *Three Tenors* album.

**MTV/VPL DISPUTE MOVES TO HIGH COURT:** **MTV Europe** and **VPL** are set to meet in the High Court on October 27th for the next stage in the music TV channel's bid to negotiate rights payments direct with record companies. **MTV's** lawyers will apply for a further extension to the freeze on U.K. proceedings until the European Commission completes its investigation into the issue. The EC is expected to announce its findings by the New Year.

**BRITS LOOKING GOOD FOR MTV AWARDS:** A strong British presence is guaranteed at next month's "MTV European Music Awards" with **Take That**, **Therapy**, **Pet Shop Boys**, **Blur**, **The Prodigy**, **Seal**, **D-Ream**, **Blur** and **Wet Wet Wet** leading the U.K. challenge.

**U.K. SINGLES CHART:** New in at #1, "Baby Come Back" by **Pato Banton**. Climbing back up one place to #2 is **Whigfield's** "Saturday Night." #3 is "Always" by **Bon Jovi**. Down three places to #4, "Sure" by **Take That**. #5 is "Sweetness" by **Michelle Gayle**. Up four places to #6, "She's Got That Vibe" by **R. Kelly**. #7 is **Cyndi Lauper's** "Hey Now (Girls Just Want To Have Fun)." #8 is "Welcome To Tomorrow" by **Snap** (featuring **Summer**). Highest entry of the week at #9 is "When We Dance" from **Sting**. #10 is "Stay" by **Lisa Loeb**. The highest climber of the week at #15 is **INXS'** "The Strangest Party (These Are The Times)."

**U.K. ALBUM CHART:** #1 is *Cross Road (Best Of)* from **Bon Jovi**. Highest entry at #2 is *The Return Of The Space Cowboy* by **Jamiroquai**. The #3 slot finds *Monster* from **R.E.M.** New in at #4, **East 17's** *Steam*. Another new arrival at #5 is **Gloria Estefan's** *Hold Me, Thrill Me, Kiss Me*. #6 is *No Need To Argue* from **The Cranberries**. #7 is **Cyndi Lauper's** *12 Deadly Cyns, And Then Some*. At #8, **Cliff Richard's** *The Hit List*. At #9, *The 3 Tenors In Concert 1994*. #10 is *Definitely Maybe* from **Oasis**. The highest climber of the week at #33 is **Meat Loaf's** *Alive In Hell*.

**U.K. MUSIC VIDEO CHART:** A new #1 and the week's highest entry is **Barbra Streisand's** *The Concert*. #2 is **Bon Jovi's** *Cross Road (Best Of)*. The #3 spot finds **Carreras, Domingo & Pavarotti's** *In Concert 1994*. #4 is **Take That's** *Everything Changes*. At #5, *The Hit List* from **Cliff Richard**. New in at #6, **East 17's** *Leaving Off Steam—Live*. New in at #7, **Kate Bush's** *The Line, The Cross & The Curve*. **Joe Longthorne Live** is at #8. New in at #9, **Shand Family's** *Dancing With The Shands*. Another new entry at #10 is **Abba's** *Thank You* (compilation).

## THE U.K. TOP 10 RENTAL VIDEOS

1. *Jurassic Park* (CIC)
2. *Sister Act 2* (Buena Vista)
3. *On Deadly Ground* (Warner Home Video)
4. *Philadelphia* (Columbia)
5. *Sugar Hill* (Ent In Video)
6. *Blink* (Guild)
7. *Serial Mom* (Guild)
8. *In The Name Of The Father* (CIC)
9. *Romeo Is Bleeding* (20/20)
10. *Free Willy* (Warner Home Video)

—courtesy *Titles Video*, for the week ending October 29, 1994.

## News From Japan

By Sachio Saito

**MANY POPULAR AND FRESH** artists from Asian countries will take part in "The 3rd Asian Music Festival In Tokyo '94," which will be held here November 2-6 under the sponsorship of **The Corporation to Promote Music Industries and Culture**. **Yutaka Goto**, the Corporation's chief, said, "Developments and promotion of music industries in the countries of Asia, while increasing recognitions of the music copyright, are the main purpose of the event."

**SONY MUSIC ENTERTAINMENT** has formed a new label, **Dohb Discs**. According to the company, its aim is to provide new musics beyond existing labels in international countries and domestic fields to correspond to changing and complex tastes of music users who will be the main target of the new label. The first release from **Dohb** went on the market October 19; "Warm And Easy" (C.J.) and "A Slave Of Love" (**Kenji Ueda** and **Yoko Ito**) are included.

**THE TOTAL REVENUES OF TOKUMA JAPAN COMMUNICATION** for fiscal 1993 (May 1993 to April 1994) were \$176 million, 18% down from the prior fiscal year of \$214 million. CDs continued almost even sales with \$86 million. Videos showed a 25% drop from the prior year with \$45.8 million. The total sales of CDs, records and MTs were \$95 million, 0.5% drop from the prior fiscal year.

**THE COALITION OF MULTIMEDIA SOFTWARE** Manufacturers of **Japan (CMSMJ)** has debuted through sponsorships of the 20 major multimedia software manufacturers here in which **Japan Video Association**, **NHK (Japan Broadcasting Corporation)**, **EIAJ (Electric Industries Association of Japan)**, **RIAJ (Record Industries Association of Japan)** and **AMMS (Association of MultiMedia Softwares)** are included. According to a spokesperson, the aim of **CMSMJ** is as follows: "With the development and advent of multimedia hardwares, the protection of the copyrights from utilizings of music softwares is becoming more difficult. To meet circumstances mentioned above, a new rule to support copyright owners has to be established. For this purpose, we have started **CMSMJ**."

**ACCORDING TO A SURVEY** conducted by *Cash Box* Tokyo, the total revenues of **Pony Canyon Records** for the 1993 fiscal year (May 1993 to February 1994) were \$7.820 million, 12% down from the prior fiscal year. CDs shared 48.2% with \$3.77 million, a 20% drop from the period mentioned above. MTs were \$0.13 million, 2.1% of the total and 32% down. The total revenues of the audio department were \$3.9 million, 49.9% of the total and 30% down. The video department showed \$3.27 million, 41.8% of the total and a 3% drop.





## The Black Crowes' *America* The Beautiful

By *Adrienne Stone*

**A**MORICA doesn't seem like such a strange album title when one considers its source: The often-opinionated, ever-clever rock 'n' soul outfit from our nation's South, the Black Crowes, created the name in equal parts referring to America's lack of morals and the Latin word for "love." Or maybe it's a tongue-in-cheek stab at their label, American Recordings, who are planning a November 1 release of the band's third album.

Either way, the band aren't saying. They'd prefer that we use our imagination...and so we shall.

Though they'd already recorded a full album by early 1994, vocalist/lyricist Chris Robinson and his guitarist brother Rich just couldn't shake the gut feeling that they could do better. So they shelved that work and went back to square one, delving deeply into their talent banks to create an album rife with intricately devised blues, soul, Latin- and gospel-influenced rock tunes. Rich with poetic slice-o'-life lyrics and exquisitely shaped instrumental work, the 11 tracks follow the same loose 'n' jangly Black Crowes vibe while exploring other colors to help shade their musical tapestry.

While *America* seems destined to repeat, if not surpass, the success of their first two discs (1990's *Shake Your Money Maker* and 1992's *The Southern Harmony And Musical Companion* have sold more than 10 million albums combined), the outfit won't have time to rest on their multi-Platinum laurels. The "America Or Bust" tour begins in Europe, Japan and Australia, then returns to these shores mid-February---which should make 'em happy, 'cause they're a travellin' band. Chris Robinson offers open his brain for the picking---and the pickin's are good....

**Cash Box:** *The musicianship on America is so solid. Is that a result of touring?*

Chris Robinson: Yeah, I mean, we play a different set every night, and the jams are all different every night. That's why we do it. That's why we stay out on the road that long, 'cause that's our life there. So it's about having that relationship with your music that allows you to become this person who's a heavier cat. I mean, I don't know any drummers right now that can lay it down like Steve [Gorman] does.

*The song "High Head Blues" has a calypso percussion vibe, doesn't it?*

Sure. We have a lot of percussion on the record.

*And the percussion on "Gone" was almost tribal.*

Eric Bobo, who's in Cypress Hill and the Beastie Boys, played on the congas. He's going out on the road with us. So now there's seven people in the Black Crowes on the road...pretty soon, we'll be fuckin' Kool And The Gang! (laughs)

*When you played the Greek Theatre in L.A. on the last tour, you were in complete control of the stage and audience, leading this big, giant party.*

It is a big, giant party. But the biggest thing of all is the sound. You can smoke a joint and cop a little buzz before the gig, but when the lights go out and we start the first song, it's way weirder than acid or anything.

*You've gotten flack for your openness about drugs.*

I see the people at my shows who drink and are



Black Crowes (l-r): Eddie Harsch, Rich Robinson, Johnny Colt, Marc Ford, Steve Gorman and Chris Robinson

on drugs. But I'm not condoning it. As long as you know where to draw the lines...I mean, I'm an adult and I am a creative person. I don't drive. I don't even have a license. I refuse to---because I could never live with the fact if I hurt someone. So I don't live the same [lifestyle] as most other people. It's a personal choice.

*There's some thought that music has some property that appeals to the brain in the same way that a drug would.*

Exactly. It's an ancient thing. People got together in smaller groups and the guy in the tribe who had it together would tell them, "This is where you came from, this is where you are and this is where we should go." There's a lot more tribes now, but it has nothing to do with MTV, you know what I



mean? The first thing that all young people should know who are into music, regardless of what music they're into, is that if you're moved by these things and think it's okay to go stand on a street corner and yell out a poem and to be in love and to recognize beauty in whatever form you see it, then you're undesirable to people in this country. The educational system is set up for people to only be educated to a certain point so that they fit into this system. If you're one of these people, first off, you should think, "Wow---I'm really lucky." Second, you have to watch out, man, because you have to be involved with those like-minded people.

*It helps if your parents are supportive of that. Do your parents understand the creative person in you?*

I don't think so. Well, it's weird, because my mom (pause), I don't know...it's a weird Catch-22 with my mom. She's proud of the singing and performing stuff. [But] my brother told me that he played her some of these new songs and she said, "I don't want to hear them. They sound too depressing and too much." So I just don't think she understands the yin and the yang of the creative process and that it has lows and highs. Still, my parents

have an innate understanding of what we do, me and Rich. They're from a different time. I just don't think they understand that a lot of us don't think there's this thing called "America" that means anything.

*You sound very dissatisfied with the way things are going in this country.*

Yes, but you won't see me going to the White House to complain about ticket sales. The only time I'm going to Washington is if I'm being indicted for something in front of a Congressional hearing.

*Hence the name "America"?*

Yeah, I just made up the word, I guess. For the people who dig what the Black Crowes do, I don't want to let them down. I want them to know we poured every bit of soul and weirdness into this. The same reason why we tour the way we do is there's a hundred bands gonna come through your town and we want to make sure that when we come through your town, you saw something that no one else is gonna show you. And I mean that specifically to my generation because that's where I have the most connection.

*You've definitely carved out your own niche, musically.*

Yeah, we did, sort of. It's weird. This record's gonna alienate us even more from the rest of the pack. It's way heavier than our other stuff, sonically. I really hear more of a blues thing on this, but it's much more grandiose. Well, we *are* our own thing. If all these other bands are Africa, then we're Madagascar. We're just right across the water, and you can come over anytime you want.



LATIN

## THE LATIN LOWDOWN

...ROUS IMPORTANT MILESTONES transpired recently which were inadvertently not mentioned last week—one item being that of the stupendous “rock en español” concert by Mexico’s #1 group, **Los Caifanes**, at the **Universal Amphitheatre** on Saturday, October 15th. With an attendance of over 5,000, the response was as fresh as the reaction to the album’s release a little over two months ago. Entitled *El Nervio Del Volcan* (“The Nerve Of The Volcano”), consumer response has been electrifying if gauged by the reaction by the average concert-goer in Universal City that night. The overall critical review by the Spanish-language media has been one of resounding acceptance.

On the international network, the 23rd edition of **El Festival OTI**, Latin America’s version of the Grammy Awards, took place in Valencia, Spain last Saturday. Argentina took first place with the song entitled “Cancion Despareja.” It was interpreted by the winning vocalist, **Claudia Carenzio** of Argentina. Second-place winner was Spain’s **Ana Maria Gonzalez** and her entry “Cuestion De Suerte.” Third-place winner was Venezuela’s **Luis Silva** with his song “Enfurecida.”

The OTI jury was comprised of **Jose Feliciano** (Puerto Rico), **Rafael Basurto** (Mexico), **Jaine Marques** (Brazil), **Simon Diaz** (Venezuela), **Rosita Amores** (Spain), **Mario Quelas** (Portugal), **Rafael Beltran** (Spain) and the OTI Orchestra was formed by 60 musicians. **Carenzio**, the winner of the OTI Award, received \$50,000 cash in addition to the trophy. This is the third year that the OTI Awards have taken place in Spain.

The international spectacle was viewed by more than 500 million television spectators. Over 24 countries participated in the first phase of qualification rounds. Twelve countries reached the final rounds of the immensely popular event.

Although Argentina was the triumphant winner, there were other memorable performances by **Jose Renato** of Brazil, Mexico’s **Fuga de Goya** and Cuba’s **Oswaldo Rodriguez**. From the Dominican Republic, there was singer **Miriam Cruz**, followed by Bolivia’s **Gilka Gutierrez** and others. It was truly an outstanding evening of Latin music from Spain and from all of the Americas.

**ON OTHER FRONTS:** The recent signing of a distribution deal between **Max Music** and **Sony Discos, Inc.** has caused quite a sensation in the Latin music industry. The alliance will encompass the territories of the continental U.S., Puerto Rico, the Caribbean and Latin America. Present at the signing were (pictured below, l-r): **Rick Correo**, mrkt. dir., Max Music; **Miguel Dega**, chairman and CEO, Max Music; **George Zamora**, gen. mgr. and v.p., Sony Discos, Inc.; and **Alfredo Picallo**, president, Max Music....



The long-awaited album release of **SoHo Latino Records’** latest Salsa artist, **La India**, has taken off like a bullet. *Dicen Que Soy* is the first album ever to generate such a response from distributors and retailers. The first single is “Nunca Voy A Olvidarte.” The song has been receiving heavy airplay and was a major hit for **Christian Castro** in 1993.

The accomplished vocalist/composer, along with producer **Sergio George** and **Shirley Mate**, co-wrote “No Me Convicne” featuring **Tito Nieves** on the album. She also co-wrote the song “Dejate Amar” and did the Spanish adaptation to “I Just Want to Hang Around You.” There are two pop songs, “Esc Hombre” and “Que Ganas De No Verte Mas,” made famous by **Lupita D’Alessio**, as well as “O Ella O Yo,” a hit by **Maria Conchita Alonso**. **India** played recently at the **Hollywood Bowl** for the “Combinacion Perfecta” concert.



India

## REVIEWS By Hector Resendez



■ **ROY TAVARÉ Y EL CLAN DE LA FURIA: Do It...** (Karen 167/BMG 21394) Producer: Roy Tavaré and Bienvenido Rodriguez.

Rock artist Roy Tavaré releases his second project for the Karen Records label. The album, *Do It...*, contains 13 varied selections that include ballads, bachatas, salsa and merengue rock, Tavaré’s specialty. Recorded in New York and the Dominican Republic, the album is sure to please young tropical music fans. Mature consumers, however, will be pleasantly surprised by the musicianship and high caliber that El Clan De La Furia consistently delivers.

■ **ILYANA WITH FRED RAMIREZ AND ORQUESTA TROPICANA: Mi Isla Tropical** (Discos Dos Coronas 9404) Producer: Fred Ramirez and Ilyana.

This album is one in a series by Bill Lazerus and his indie Discos Dos Coronas located in L.A. This project features a well-rounded combination of original music and arrangements by the very talented Fred Ramirez. One selection, “Mr. Hollywood,” was composed by Danny Newmark and Chuy Castro with lyrics by Ilyana. The dynamic vocal stylings belong to Ilyana, who was born in Spain, raised in Cuba and later came to L.A. via Miami. The album is climbing charts in Miami, L.A. and San Francisco. Expect an all-Latin jazz album from pianist/vibraphonist Fred Ramirez by early 1995.



■ **CAETANO VELOSO: Fina Estampa** (PolyGram 522 735) Producer: Jaques Morelenbaum and Caetano Veloso.

International pop vocalist Caetano Veloso’s *Fina Estampa* is a musical tribute to all of the Americas. The entire album is an inspiring musical homage by a truly talented singer. Veloso features classic numbers such as Cuban Armando Ore-fiche’s “Rumba Azul” to “Recuerdos De Ypacarai,” a salute to Paraguay, South America. Beautifully orchestrated, this album should fare well with a mature listening audience.

## PICK OF THE WEEK

■ **VARIOUS ARTISTS: United Rhythms Of Messidor** (Messidor 15832) Producer: Gotz A. Worner, Frankfurt am Main.

The Messidor label has been producing some of the best works in Latin Jazz for over ten years. They have discovered new talent as well as showcasing well-known legends. *United Rhythms of Messidor* is an incredible catalog sampler, the second edition in the “United” series. It featured 13 tracks and over 75 minutes of the finest contemporary Latin music.

Artists include the late **Mario Bauza**, **Paquito D’Rivera**, **Seis Del Solar**, **Jane Bunnett**, **Astor Piazzolla**, **Giovanni Hidalgo**, **Jesus “Chucho” Valdes**, **Carlos “Patato” Valdes** and the **Cuban Jam Session**.

BEST OF CONTEMPORARY LATIN MUSIC  
UNITED RHYTHMS OF MESSIDOR



Mario Bauza • Paquito D Rivera • Seis Del Solar • Jane Bunnett  
Astor Piazzolla • Giovanni Hidalgo • Jesus • Chucho • Valdes  
The United Nations Orchestra • Gonzalo Rubalcaba • Jaime Torres  
Carlos • Patato • Valdes • The Cuban Jam Session



## Jazz Reviews

By M.R. Martinez



■ **WESSELL ANDERSON: *Warm Daddy In The Garden Of Swing* (Atlantic Jazz 82657). Producer: David M. Robinson.**

There are no technology-driven sonic diversions on this fairly straight-ahead album of original compositions. Anderson's soprano and alto work is alternately lyrical and polysyllabic, with just a touch of humor mixed in for effect. The former Wynton Marsalis band sideman is joined here by some up-and-coming young lions, most notably fine piano accompanist Eric Reed. Rhythm section cornerstones Ben Wolfe

(bass) and drummer Donald Edwards really demonstrate their muster on the brisk tempo of the track "Dr. Splooge."

■ **THE HOWARD ALDEN TRIO: *Your Story—The Music of Bill Evans* (Concord Jazz 4621). Producer: Carl E. Jefferson.**

This musical tribute to Bill Evans interpretatively offers pastel hues splashed about by the chiming guitar of Alden. Some of the most enjoyable moments on this album occur when Alden is joined in unison by special guest saxophonist Frank Wess on melodic lines. The best example of this is the Evan's track "Loose Bloose," a lilting track given a subtle bottom dimension by bassist Michael Moore and drummer Al Harewood. Alden shows skill at shifting tempos on the track "Displacement."



■ **KISS THE SKY: *Millennium Skyway* (JVC 2041). Producer: Paul Hardcastle.**

Paul Hardcastle has staked out some firm and enduring ground in the NAC territory, and this latest incarnation of his music should provide further evidence of his claim. Although this record is more R&B-oriented than the albums *Hardcastle* and the breakthrough *The Jazzmasters*, the trademark jazz textures provide dimension. Most of the tracks feature singer Imani's easygoing but attractive vocals. Especially on "Don't Walk Away" and "It's Because Of You."



■ **BOB CURNOW'S L.A. BIG BAND: *The Music Of Pat Metheny & Lyle Mays* (MAMA Foundation 1009). Producer: B. Curnow.**

This album is as pleasingly powerful as the live performance of these compositions by this band. In fact, there is a live sound throughout. Curnow guides the big band through some charts that do not overpower the emotional intent of Pat Metheny and collaborator Lyle Mays. But the acoustic, idiomatic delivery here forever transmutes the largely electronic and rhythmically diverse character of The Pat Metheny Group's sonic voyages. "It's Just Talk," "First Circle" and "If I Could" stand out.



## TOP 25 JAZZ ALBUMS

CASH BOX • NOVEMBER 5, 1994

1	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	2	11
2	A HOME FAR AWAY (GRP 9780)	George Howard	1	5
3	SHARE MY WORLD (EMI 78929)	Najee	23	2
4	COMMON GROUND (Blue Note/Capitol 89297)	Everette Harp	4	7
5	HEAD TO HEAD (Mercury 22682)	Jonathan Butler	5	2
6	SAHARA (GRP/GRD 9781)	Russ Freeman & The Rippingtons	6	4
7	BREATHLESS (Arista 18646)	Kenny G	3	65
8	DID YOU FEEL THAT? (Warner Bros. 45729)	Joe Sample & Soul Commitee	12	2
9	UNDERCOVER (Verve Forecast/Verve 523 356)	Art Porter	7	5
10	SAX BY THE FIRE (GTS 34573)	John Tesh Project	8	12
11	POSITIVITY (Verve Forecast/Verve 522 036)	Incognito	11	5
12	TENDERNESS (Reprise/Warner Bros. 45422)	Al Jarreau	9	10
13	MOVE (Warner Bros. 45596)	Earl Klugh	10	8
14	L.A. (Qwest 45601)	Hiroshima	17	2
15	HARDCASTLE (JVC 2033)	Paul Hardcastle	15	14
16	HEARSAY (Elektra 61620)	David Sanborn	13	9
17	MOODSWINGS (Warner Bros. 45643)	Joshua Redman	16	2
18	BACKBONE (Warner Bros. 45611)	Boney James	14	9
19	ALL MY TOMORROWS (Columbia 64319)	Grover Washington	DEBUT	
20	LOVE, NANCY (Columbia 57425)	Nancy Wilson	19	12
21	THAT SECRET PLACE (MCA 4023)	Patti Austin	20	2
22	LUCKY MAN (Capitol 98892)	Dave Koz	22	32
23	LIVE AT THE GREEK (Epic 57506)	Stanley Clarke And Friends	18	7
24	SPIRITS (TVT 4310)	Gil Scott-Heron	21	12
25	PEACEFULL JOURNEY (Warlock 2737)	Kim Waters	25	2

■ **SCOTT HAMILTON: *Organic Duke* (Concord Jazz 4623).**

Producer: Carl E. Jefferson.

Mike LeDome's organ play does indeed provide some *organic* undertow to this collection of famous and little-known tunes by Duke Ellington and his frequent writing partner Billy Strayhorn. Ironically, two of the most pleasing tunes from this collection were written by Gary McFarland ("Blue Hodge") and Mercer Ellington ("Moon Mist"). With the organ sound, most of the selections lean to the blues spectrum,



although tunes like "Castle Rock" and "Rockin' In Rhythm" are given a spry treatment.



## Universal's *The War* Not So Explosive

By John Goff



Kevin Costner and Elijah Wood in *The War*

without charm. Compounding this is director Jon Avnet's equally in-your-face-with-it direction and seeming desire to put overly brutal adult violence with expertise into the personages of kids. On both writing and direction levels, cliché takes precedence over ingenuity and ultimately you walk away with the feeling that both McWorter and Avnet know of these characters and the Mississippi time and territory they're attempting to show only what they've gleaned from others, books and movies.

There are story flaws: Initial impression is given that the father (Kevin Costner) is a disappearer who then turns up (after the audience's mind is set against him) as a loving father forced to be away with Vietnam-related head problems; he has to take the wife's (Mare Winningham) bottle money savings to get to a better job with the car, at a farther distance from home, but when he's injured the family shows up at the site immediately. Territorial errors: a granite quarry in Mississippi? No pines? (Georgia stood in for Mississippi here.) And the feeling of time seems to slip from Depression Era to '60s to '70s, and that's disconcerting. Even more disconcerting, however, is the brutality invested into the fight scenes between the youngsters. O.K., war is war, but there is a difference in levels of proficiency with age unless you're perhaps portraying the streets of L.A., N.Y. or some other major metropolitan area. Here it's supposed to be rural Mississippi in the '70s, albeit juxtaposed with that one in Vietnam—which is still no reason or justification for such a harsh and skilled level for children.

Anyway, there *is* charm, but most of it comes from the children themselves, particularly star Elijah Wood, who receives billing over Costner. He's a fine young actor and gaining with each role. Lexi Randall displays strength as his sister and Winningham as the mother is strong. Remainder of the kids came out of the South, make their debuts here and do pretty much what the director tells them to do. Costner's energy level is way down except in *his* fight scene, and he comes off more of a whiner than a father who wants to instill strength in his children. Raynor Scheine and Christine Baranski are given the worst kind of Southern cliché characters and come off more as "In Living Color" skit caricatures than characters.

A drowning-resuscitation sequence with one of the children is totally frustrating, rather than tense, and should be edited down.

Film was produced by Avnet and Jordan Kerner; executive produced by Eric Eisner and Todd Baker; co-executive produced by McWorter and co-produced by Martin Huberty and Lisa Lindstrom.

**MEMORY STORIES FROM KIDS' PERSPECTIVES** usually are charming and force adults to consider or re-consider their own childhood and their current approach to dealing with kids, especially rural South stories with their roots in the past. Remember *To Kill A Mockingbird*?—which Universal Pictures' release *The War* wants to kinda be like, but isn't. You want it to be charming, understanding and ultimately enlightening with a plea for gentleness, at least with one another, but it isn't. I wanted to like it, but couldn't.

*The War*, as written by Kathy McWorter, delivers its themes, messages, feelings and emotions absolutely without subtlety, metaphor and only with faux gentleness and therefore,

## Film News

### Spielberg Tops Saturn Awards for *Jurassic*

By J.G.



**THE 20TH ANNUAL SATURN AWARDS**, presented by The Academy of Science Fiction, Fantasy and Horror Films, saw Steven Spielberg continuing his run of 1994 Award gathering for Best Science Fiction Film of the year for *Jurassic Park*, Best Direction for same, and also took home The President's Award. In addition *Jurassic* grabbed Saturns for Michael Crichton and David Koepp for Best Writing and Dennis Muren, Stan Winston, Phil Tippett and Michael Lantieri for Best Special Effects.

While Spielberg wasn't there in person to accept the awards (he himself was out of town), a spokesperson read a note to the Academy from him thanking them and which also noted that "You can expect *Jurassic II*."

The Academy's Posthumous Award went to Alfred Hitchcock for his body of work. Hitchcock's daughter Patricia Hitchcock O'Connell graciously accepted the award presented by "Entertainment Tonight" film critic Leonard Maltin. The Life Career Award went to Whit Bissell, who accepted from presenter Kevin McCarthy. McCarthy and Bissell worked together in the 1956 classic *Invasion Of The Body Snatchers*. The George Pal Memorial Award was accepted by Pal co-worker Gene Warren. Wah Chang, also a Pal Award winner, was unable to attend. The Academy's Service Award went to producer/publisher Mardi Rustam, honored for his service to the Academy and community.

The Best Fantasy Film went to Buena Vista and Tim Burton's *The Nightmare Before Christmas*. *Nightmare* also saw Danny Elfman take home Best Music award for his score.

Best Horror Film went to Universal's *Army Of Darkness* and was accepted by its star Bruce Campbell, who also did double-duty as co-presenter with actress Tracy Scoggins for the performing awards.

Best Actor went to Robert Downey, Jr. for his performance in *Heart And Souls*; Best Actress saw Andie MacDowell hogging it for *Groundhog Day*. In the supporting categories, Lance Henriksen took the Saturn as Best Supporting while Amanda Plummer's work in *Needful Things* made her a winner. Elijah Wood in *The Good Son* took home Best Performance By A Juvenile.

"Lois & Clark: The New Adventures of Superman" flew rings around the Saturn, and the others, as Best Genre Television while *Dead Alive* got up and walked off with Best Genre Video Release.

Mary Vogt was present to sew up the award for Best Costumes for *Hocus Pocus* and Kevin C. Haney made off with Best Make-Up for *Addams Family Values*.

The event, held in the Blossom Room of the Hollywood Roosevelt Hotel, was slickly hosted by Adam West and Harry Blackstone. Dr. Donald A. Reed, founder and president of the Academy, welcomed the winners, guests and presenters and presented the President's and Service Awards.

Presenters in addition to those already mentioned included John Badham, James Bernard, William Dear, Mick Garris, Janet Carrol (who doubled as musical entertainment with terrific renditions of a couple tunes), Tobe Hooper, Diane Ladd, Ron Perlman, Dana Plato, Ola Ray, John Saxon, Joseph Stefano, William Dear, Vivian Schilling, William Tuttle, Mark Verheiden, Christopher Webster, Brian Krause and "Robocop."

The evening of Saturns was dedicated to the memory of the late Peter Cushing, who epitomized the caring saviour image of Dr. Van Helsing in Hammer Films' series of *Dracula* movies for years as well as gave a human, compassionate spin to the figure of Victor Frankenstein for three decades. Cushing passed away earlier this year at the age of 81.





# POSITIVE / CHRISTIAN COUNTRY

## POSITIVE/CHRISTIAN COUNTRY

### NOVEMBER 5, 1994

1	OLD BOOK-NEW PAGE (Ransom/Brentwood 5488J)	Seneca	2	12
2	ROSE OF SHARON (Ransom/Brentwood)	Ken Holloway	1	14
3	IN MY FATHER'S EYES (SOR)	Don Cox	5	4
4	IN THE NEXT WORLD (Star Song)	Brian Barrett	4	8
5	LOCAL CALL (Ropeburn)	Randy Coward	8	7
6	NO TIME LIKE THE PRESENT (Warner Alliance)	Ron David Moore	7	4
7	GOOD LIFE (Vbrd 701938160X)	Bruce Carroll	6	9
8	FOR PETE'S SAKE (Integrity)	Susie Luchsinger	3	15
9	I NEED YOU (Brentwood)	Jeff & Sheri Easter	19	3
10	I WOULDN'T MISS HEAVEN (Benson)	Brush Arbor	10	5
11	CRAZY ROAD OF LIFE (Storyville)	Steve Grace	18	4
12	TWO OUT OF THREE (Sparrow)	Charlie Daniels	13	5
13	NEVER WILL I GIVE UP (Rounder)	Alison Krauss	9	12
14	AMAZING GRACE (Atlantic)	The Maverick Choir	14	9
15	JESUS SET ME FREE (Cheyenne)	Paula McCulla	11	15
16	HAVE A LITTLE FAITH (Cheyenne)	White River	12	14
17	ADAM'S SIDE (Tall Texan)	Billy Walker	17	11
18	I'LL COME AND GET YOU (Brentwood)	Heartfelt	25	3
19	LEAVE YOU BAGS AT THE DOOR (DoveSong)	Lisa Daggs	27	3
20	FRIENDS FOR A LIFETIME (Brentwood)	Claire Lynche	24	4
21	THERE IS A LINE (Sparrow)	SUSAN ASHTON	DEBUT	
22	SUNDOWN (Sundown REF-09)	The Reffeitts	21	13
23	HERE COMES THE CALVARY (Cheyenne 9094)	The Days	22	12
24	WHERE'S THE FAMILY (Landmark MFB-CD3)	Manual Family Band	23	17
25	THERE'S A NEW MAN (Windfall)	Southern Chapel	30	2
26	I KNOW (Star Song)	Brian Barrett	33	2
27	CRAZY ROAD OF LIFE (Storyville)	Steve Grace	DEBUT	
28	OUT OF HIS SIDE (DoveSong)	Monte Stephens	28	3
29	DON'T WANT TO HURT ANYMORE (Cheyenne)	Bruce Haynes	20	15
30	A LITTLE ROCK (Heartwrite)	David Patillo	26	16
31	I'D RATHER BE IN DIXIE (Circuit Rider)	W.C. Taylor	29	9
32	(LOVE IS) DEEPER THAN TOUCH (Star Song)	Andy Landis	15	20
33	JESUS SEEKS YOU (Heaven Spun)	Ted White	16	22
34	NOTHIN' NEXT TO NOTHIN' (Independent)	Cross Country	31	10
35	COMIN' HOME (DoveSong)	Scott & Kim Coner	35	6
36	'TIL YOU CAME ALONG (Cheyenne 9092)	Steve Gatlin	34	19
37	THE SAVIOR WHO WEEPS (Benson)	Vince Wilcox	37	15
38	LOVE WILL FIND A WAY (MorningStar)	Fox Brothers	36	15
39	WATER THE DESERT (Rain)	Dinah & The Desert Crusaders	39	22
40	CARPENTER'S SON (Integrity 610-PR1)	Lenny LeBlanc	38	18

## POSITIVE COUNTRY RADIO

### This Week's Debuts

SUSAN ASHTON—"There Is A Line"—(Sparrow)—#21

STEVE GRACE—"Crazy Road Of Life"—(Storyville)—#27

### Most Active

JEFF & SHERI EASTER—"I Need You"—(Chapel)—#9

STEVE GRACE—"Crazy Road Of Life"—(Storyville)—#11

HEARTFELT—"I'll Come And Get You"—(Summitt)—#18

LISA DAGGS—"Leave Your Bags At The Door"—(Pakaderm)—#19

BRIAN BARRETT—"I KNOW"—(Star Song)—#26

### Powerful On The Playlist

This week, **Seneca's** "Old Book—New Page" grabs the top spot on the *Cash Box* Positive/Christian Country Singles chart. **Ken Holloway's** "Rose Of Sharon" drops to #2. **Don Cox** moves up 2 spots to #3 with "In My Father's Eyes." **Brian Barrett's** "In The Next World" holds on to the #4 position for the third week. "Local Call" by **Randy Coward** jumps 3 spots to #5 and **Ron David Moore** with "No Time Like The Present" is right behind at #6. Moving up one to #7 is **Bruce Carroll** and "Good Life." After two weeks at #3, falling to the #8 position is **Susie Luchsinger** with "For Pete's Sake." The biggest mover this week, "I Need You" by **Jeff & Sheri Easter**, leaps 10 spots into the Top 10 at #9. Hanging on to the #10 spot is **Brush Arbor** with "I Wouldn't Miss Heaven."

### Looking Ahead

"Give What It Takes" by **Midsouth** stirred up the most adds this week. But also getting a good amount of airplay is **Brent Lamb** with "Worth It All," **Ted White** and "Tornado Saloon," **Dinah And The Desert Crusaders'** "I Believe Heaven Is Real," **Bruce Hayne's** "Wrong Place At The Right Time" and **David Patillo** with "It's About Time."

## RADIO PLAYLISTS

### Some of what's playing in heavy rotation:

#### KJIM/Denison, TX

KEN HOLLOWAY—"Rose of Sharon"

SENECA—"Old Book, New Page"

DON COX—"In My Father's Eyes"

ALISON KRAUSS—"Never Will Give Up"

PAULA MCCULLA—"Jesus Set Me Free"

#### KTTK/Lebanon, MO

THE MAVERICK CHOIR—"Amazing Grace"

RANDY COWARD—"Local Call"

BRUSH ARBOR—"I Wouldn't Miss Heaven"

DON COX—"In My Father's Eyes"

RON DAVID MOORE—"No Time Like The Present"

#### WBTX/Broadway, VA

KEN HOLLOWAY—"Rose Of Sharon"

THE MAVERICK CHOIR—"Amazing Grace"

SUSIE LUCHSINGER—"Have A Little Faith"

ALISON KRAUSS—"Never Will Give Up"

REFFEITTS—"Sundown"





#1 SINGLE: Alan Jackson



TO WATCH: Martina McBride #47



HIGH DEBUT: Mark Chesnutt #48



#1 INDIE: Western Flyer #45

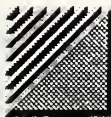
NOVEMBER 5, 1994

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	LIVIN' ON LOVE (Arista 2745)	Alan Jackson	5	8	50	WHERE THERE'S SMOKE (Atlantic)	Archer/Park	23	11
2	WATERMELON CRAWL (MCA 10991)	Tracy Byrd	4	12	51	MATILDA (JMC)	Larry Hamilton	53	10
3	WHEN YOU WALK IN THE ROOM (Arista 2726)	Pam Tillis	1	13	52	LITTLE HOUSES (Epic 66803)	Doug Stone	DEBUT	
4	THIRD RATE ROMANCE (Mercury 1270)	Sammy Kershaw	7	10	53	LONG LEGGED HANNAH (BNA)	Jesse Hunter	59	2
5	THE CITY PUT THE COUNTRY BACK IN ME (Atlantic)	Neal McCoy	6	14	54	TIL I WAS LOVED BY YOU (Polydor 225)	Chely Wright	63	2
6	MAN OF MY WORD (Epic 77632)	Collin Raye	8	13	55	LINDA LAVELLE (Song-1)	Todd Pulse	57	7
7	SHUT UP & KISS ME (Columbia 77696)	Mary Chapin Carpenter	9	8	56	THAT'S WHAT LOVE'S ABOUT (MCA 10880)	Marty Stuart	56	3
8	I SURE CAN SMELL THE RAIN (Arista 2718)	Blackhawk	11	12	57	SHE THINKS HIS NAME WAS JOHN (MCA 54899)	Reba McEntire	46	14
9	I SEE IT NOW (Atlantic)	Tracy Lawrence	13	8	58	WHO'S THAT MAN (Polydor 853 358)	Toby Keith	49	14
10	KICK A LITTLE (Warner Bros. 45739)	Little Texas	12	10	59	SHE DREAMS (Decca 11094)	Mark Chesnutt	30	15
11	IF I COULD MAKE A LIVIN' (Giant 24582)	Clay Walker	14	7	60	MAMA'S RING (Starcut)	Jamie Harper	61	9
12	JUKEBOX JUNKIE (Epic 77579)	Ken Mellons	15	14	61	WAITIN' FOR THE PHONE TO RING (Step One 477)	Rhonda Hart	62	5
13	IF YOU'VE GOT LOVE (Atlantic)	John Michael Montgomery	16	6	62	DON'T GET BEHIND IN YOUR LOVIN' (Western Trails)	C.D. McCloud	64	7
14	I TRY TO THINK ABOUT ELVIS (Epic 64188)	Patty Loveless	2	14	63	ONCE YOUR PAST THE BLUES (Step One 480)	Willie Nelson	48	27
15	WE CAN'T LOVE LIKE THIS ANYMORE (RCA 66410)	Alabama	17	8	64	DOWN ON THE FARM (Curb 1092)	Tim McGraw	52	16
16	THE BIG ONE (MCA 11092)	George Strait	21	4	65	TEN FEET TALL AND BULLETPROOF (Warner Bros.)	Travis Tritt	54	13
17	HAS ANYBODY SEEN AMY (Mercury 518853)	John & Audrey Wiggins	18	13	66	THIRD ROCK FROM THE SUN (Epic 77577)	Joe Diffie	55	17
18	UNTANGLIN' MY MIND (RCA 66419)	Clint Black	19	6	67	DEEPER WATERS (Platinum Plus)	Mona Lisa Pooman	69	5
19	WHEN THE THOUGHT OF YOU CATCHES UP WITH ME (Warner Bros. 7045)	David Ball	22	8	68	HEART OVER MIND (BNA)	Lorrie Morgan	58	13
20	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	26	3	69	COUNTRY MAN (Platinum Plus)	Ruth Van Noy	72	6
21	SHE'S NOT THE CHEATIN' KIND (Arista)	Brooks & Dunn	3	10	70	SHEER STROKE OF LOVE (Platinum Plus)	Lewis Stark	60	10
22	TAKE ME AS I AM (Warner Bros. 7079)	Faith Hill	25	5	71	COUNTRY STAR (Round Robin)	Llowell McDowell	74	5
23	BABY LIKES TO ROCK (Arista 07822)	The Tractors	24	10	72	XXX'S AND OOO'S (MCA 54898)	Trisha Yearwood	66	17
24	NOW I KNOW (RCA 62896)	Lari White	27	9	73	GIVE ME A RING SOMETIME (Patriot 89252)	Lisa Brokop	67	9
25	YOU JUST WATCH ME (Liberty 89048)	Tanya Tucker	28	6	74	DOING GOOD FEELIN' BAD (T & A)	Amber Lane	76	5
26	CALLIN' BATON ROUGE (Liberty 80857)	Garth Brooks	10	12	75	FIRE'S GOING OUT (Platinum Plus)	Paula Inman	77	5
27	THIS IS ME (Warner Bros. 7127)	Randy Travis	34	3	76	BABY IN DISGUISE (Fraternity)	Marilyn Allen	78	4
28	THAT'S WHAT I GET (Curb)	Hal Ketchum	29	6	77	PLAY IT BACKWARDS (Step One 0082)	The Geezinslaws	79	2
29	THERE GOES MY HEART (MCA 10961)	The Mavericks	31	5	78	YOU NEVER EVEN CALL ME BY MY NAME (BNA 66396)	Doug Supernaw	68	8
30	TEARDROPS (Liberty 79045)	George Ducas	32	9	79	I'VE BEEN MISSING YOU JUST FINE (Platinum Plus)	Tami Taylor	81	4
31	PICKUP MAN (Epic 77715)	Joe Diffie	47	2	80	HELLO, MISS HEARTACHE (Promise)	Billy T. Midnight	83	3
32	COUNTRY 'TIL I DIE (BNA)	John Anderson	33	5	81	DRIVE (Arista 2744)	Steve Wariner	70	8
33	DOCTOR TIME (Columbia 53560)	Rick Trevino	36	4	82	I DON'T FEEL AS GOOD (Platinum Plus)	Danny Duvall	85	3
34	HARD LOVIN' WOMAN (MCA 11055)	Mark Collie	35	9	83	SEIGE AT LUCASVILLE (Fraternity)	Steve Free	86	2
35	THE POWER OF LOVE (Arista)	Lee Roy Parnell	37	5	84	SANTE FE (Cafe Records)	Stephen Bruce	DEBUT	
36	NIGHT IS FALLIN' IN MY HEART (Arista)	Diamond Rio	40	3	85	McLOVE STORY (Fraternity)	Shad O'Shea	DEBUT	
37	EUGENE (YOU GENIUS) (Asylum)	Bryan White	38	3	86	WHEN WE FIRST MET (Platinum Plus)	Jeff Roberts	89	2
38	WHEREVER SHE IS (Columbia 66153)	Ricky Van Shelton	39	5	87	HARD TO SAY (Curb 77626)	Sawyer Brown	71	19
39	NOBODY'S GONNA RAIN ON OUR PARADE (Mercury 314518)	Kathy Mattea	20	14	89	HEY FRIEND (Beacon)	Michael Grande	90	3
40	WHAT THEY'RE TALKIN' ABOUT (Decca 11098)	Rhett Akins	41	4	90	MORE LOVE (Epic 77549)	Doug Stone	73	20
41	I GOT IT HONEST (RCA 66420)	Aaron Tippin	43	4	91	ELVIS AND ANDY (Atlantic)	Confederate Railroad	75	17
42	MEN WILL BE BOYS (Liberty 27760)	Billy Dean	42	3	92	WHAT THE COWGIRLS DO (MCA 10047)	Vince Gill	80	16
43	YOU AND ONLY YOU (Liberty 80472)	John Berry	45	3	93	A REAL GOOD WAY TO WIND UP LONESOME (Epic 77610)	James House	82	10
44	RED, WHITE & BLUE COLLAR (Epic 57627)	Gibson/Miller Band	44	5	94	THE MAN IN LOVE WITH YOU (MCA 54854)	George Strait	84	18
45	SHE SHOULD'VE BEEN MINE (Step One 485)	Western Flyer	50	2	95	HEART LIKE A HURRICANE (Columbia 66411)	Larry Stewart	87	11
46	STORMS IN THE HEARTLAND (Mercury 1344)	Billy Ray Cyrus	51	2	96	OH WHAT A THRILL (MCA 54780)	The Mavericks	88	25
47	HEART TROUBLE (RCA 66288)	Martina McBride	65	2	97	WILLIAM & MARY (Polydor 518815)	Davis Daniel	91	10
48	GOIN' THROUGH THE BIG D (Decca 11094)	Mark Chesnutt	DEBUT		98	RICK TREVINO (Columbia 77535)	Rick Trevino	93	21
49	NOT A MOMENT TOO SOON (Curb)	Tim McGraw	DEBUT		99	IN MY FATHER'S EYES (Step One 0083)	Don Cox	94	10
					100	EVER CHANGING WOMAN (Asylum)	Brother Phelps	96	10





## COUNTRY SINGLES INDEX

A REAL GOOD WAY TO WIND UP LONESOME J. House, D. Dodson, J. Jarrard (Sony Tree Pub. Co., Inc., BMI)	92
(Sony Cross Keys Pub. Co., Inc., ASCAP/Alabama Band Music (division of Wildcountry, Inc., BMI))	
BABY IN DISGUISE M. Allen (Merilyn Allen Pub., BMI)	76
BABY LIKES TO ROCK IT'S Ripley, W. Richmond	
(Warner-Tamerlane Pub. Corp./Boy Rocking Music/Cinguaquin Music, BMI)	23
CALLIN' BATON ROUGE D. Line (Combine Music Corp., BMI)	26
COUNTRY MAN (N/A)	69
COUNTRY STAR (N/A)	71
COUNTRY 'TIL I DIE J. Anderson, T. Seals, E. Setzer	
(Almo Music Corp./Holmes Creek Music, ASCAP/Irving Music, Inc./Baby Dumplin Music, BMI)	32
DEEPER WATERS (N/A)	67
DOCTOR TIME S. Langacre, L. Wilson (W.B.M. Music Corp./Long Acre Music, SESAC/Zomba Enterprises Inc., ASCAP)	33
DOING GOOD FEELIN' BAD B. Horton, G. Hawthorne (Bobby Horton Music, ASCAP)	74
DON'T GET BEHIND IN YOUR LOVIN' D. Chamberlain, R. Lane (Opryland Music/Nashville, ASCAP/BMI)	62
DOWN ON THE FARM K. Phillips, J. Lasezer (Texas Wedge Music, ASCAP/Noosa Heads Music, Inc., BMI)	64
DRIVE S. Warner, B. LaBounty (Steve Warner Music/Sneaky Moon Music, BMI)	81
ELVIS AND ANDY C. Wiseman (Almo Music Corp., ASCAP)	90
EUGENE (YOU GENIUS) L. Wilson, B. Lawson (Zomba Enterprises, Inc./Catch The Boat Music, ASCAP)	37
EVER CHANGING WOMAN D. Kirby, C. Parram (Sony Tree Pub. Co., Inc., ASCAP)	100
FIRE'S GOING OUT (N/A)	75
GIVE ME A RING SOMETIME K. Bergman, B. Moulds, S. Anderson	
(Blake Eyed Swan Music/Glitterfish Music, Inc./Songs of All Nations, BMI)	73
GON' THROUGH THE BIG D R. Rogan, J. Wright, M. Wright	
(Maypop Music/Raise Six Music/Songs of Jasper, Inc./EMI Blackwood Music Inc., BMI)	48
HARD LOVIN' WOMAN M. Collier, D. Cook, J. Jarvis (Music Corp. of America, Inc./Mark Collier Music)	
(Sony Tree Pub. Co., Inc./Don Cook Music/Zomba Enterprises, Inc./Inspector Barlow Music)	34
HARD TO SAY M. Miller (Travelin' Zoo Music, ASCAP)	87
HAS ANYBODY SEEN AMY J. Vezner, D. Henry	
(Reynold Pub. Corp./Howe Sound Music, Sony Cross Keys Pub. Co., Inc., BMI/ASCAP)	17
HEART LIKE A HURRICANE T. Bruce, C. Wiseman (WB Music Corp./Big Tractor Music/Almo Music Corp., ASCAP)	94
HEART OVER MIND S. Munsey, B. Alan (Royhaven Music, Inc./Startruck Angel Music, Inc., BMI)	68
HEART TROUBLE P. Kennerley (Irving Music, Inc./Lutemarch Music, BMI)	47
HELLO MISS HEARTACHE (N/A)	80
HEY FRIEND M. Grande (Mr. G Publishing, BMI)	88
I DON'T FEEL SO GOOD (N/A)	82
I GOT IT HONEST A. Tippet, B. Burch, M. Johnson (Acuff Rose Music/Big Bobcat Music, BMI/Bruce Burch Music, SESAC)	41
I SEE IT NOW P. Nelson, L. Boone, W. Lee	
(Sony Tree Pub. Co., Inc., BMI/Sony Cross Keys Pub. Co., Inc./WB Music Corp., ASCAP)	9
I SURE CAN SMELL THE RAIN J. Jarrard, W. Aldridge (Alabama Band Music, BMI/Rick Hall Music, Inc., ASCAP)	8
IF I COULD MAKE A LIVING K. Stegall, R. Murray & A. Jackson	
(Tom Collins Music Corp./Murray Music Corp., BMI/Seventh Son Music/Mattie Ruth Music, ASCAP)	11
IF YOU'VE GOT LOVE S. Seaton, M. Sanders (Love This Town Music/MCA Music Pub., ASCAP)	13
IN MY FATHER'S EYES T. Barnes (Edge O' Woods Music/Taguchi Music Corp., ASCAP)	96
I TRY TO THINK ABOUT ELVIS G. Burr (MCA Music Pub./Gary Burr Music, Inc., ASCAP)	14
I'VE BEEN MISSIN' YOU JUST FINE (N/A)	79
JURKBOX JUNKIE K. Mellons, J. Capra, J. Honeycutt (Capri Mezzanes, ASCAP/Capri Music, BMI)	12
KICK A LITTLE P. Howell, D. O'Brien, B. Seals (Square West Music, Inc./Howlin' Hit Music, Inc., ASCAP)	10
LINDA LAVELLE D. Goodman, A. Masters, S. Azar (Circle South Music/On The Wall Music/Steve Azar Music, BMI)	55
LITTLE HOUSES M. Cates, S. Ewing (Alabama Band Music, ASCAP/Acuff Rose Music, BMI)	52
LIVIN' ON LOVE K. Stegall (Yee Haw Music, ASCAP)	1
LONG LEGGED HANNAH (FROM BUTTE MONTANA) J. Hunter (Meat and Three Music, BMI)	53
MAMA'S RING (N/A)	60
MAN OF MY WORD A. Shamblin, G. Burr	
(Hayes Street Music, Inc./Almo Music Corp./Allen Shamblin Music/MCA Music Pub./Gary Burr Music, Inc., ASCAP)	6
MATILDA L. Hamilton (Joe Myers Publishing, BMI)	51
MCLOVE STORY (N/A)	85
MEN WILL BE BOYS G. Clark, V. Thompson (EMI April Music Inc./GBC Music/Idea of March Music, ASCAP)	42
MORE LOVE D. Stone, G. Burr	
(That's a Smash Pub., Inc., BMI/MCA Music Pub./Gary Burr Music, Inc., ASCAP)	89
NIGHT IS FALLIN' IN MY HEART D. Lunde (EMI Blackwood Music, Inc./Lafale Manor Pub. Co./Right Key Music, BMI)	36
NOBODY'S GONNA RAIN ON OUR PARADE B. Parker, W. Rambeau	
(Longitude Music Co./Rio Zen Music, Reynold Pub. Corp./Howe Sound Music, BMI)	39
NOT A MOMENT TOO SOON W. Perry, J. Bannhill (Zomba Enterprises Inc./Suzi Bob Music, ASCAP)	49
NOW I KNOW C. Rama, C. Greene, D. Cook (Sony Tree Pub. Co., Inc./Don Cook Music, BMI)	24
ONCE YOU'RE PAST THE BLUES M. Holt (Lyn Pen Pub., Inc., BMI)	63
O WHAT A THRILL J. Winchester (Musique Chanteclair, ASCAP)	95
PICKUP MAN H. Perdue, K. Phillips (Songwriters Ink, BMI/Texas Wedge Music, ASCAP)	31
PLAY IT BACKWARDS Stevan Pappin (Sony Tree Pub. Co., Inc., BMI)	77
RED, WHITE AND BLUE COLLAR D. Gibson, B. Miller	
(Sony Tree Pub. Co., Inc./Borned At The Hip Music/Songs Sung Blue, BMI)	44
SANTA FE S. Bruce (Flat-Out Publishing, BMI)	84
SHE CAN'T SAY I DIDN'T CRY T. Martin, T. Martin, R. Wilson (Startruck Angel Music, Inc./Strouckaster Music, BMI)	97
SHE DREAMS G. Harmon, T. Menay (Warner-Tamerlane Pub. Corp./Patric Joseph Music, Inc., BMI)	
(Sony Cross Keys Pub. Co., Inc./Mass Dot Inc., BMI/Brass Ring Music, ASCAP)	59
SHE SHOULD'VE BEEN MINE K. Blazy, R. Crosby, J. Dowell	
(Songs of Grand Coalition, BMI/Songs of Grand Alliance/Hoster Music, ASCAP)	45
SHE THINKS HIS NAME WAS JOHN S. Knox, S. Rosen (Bash Music/Mighty Nice Music, ASCAP/BMI)	57
SHEER STROKE OF LOVE (N/A)	70
SHE'S NOT THE CHEATIN' KIND R. Dunn (Tree Publishing Co., Inc./Showbilly Music, BMI)	21
SHUT UP AND KISS ME M. Carpenter (Sony Music Entertainment Inc.)	7
SIEGE AT LUCASVILLE (N/A)	83
STORM IN THE HEARTLAND B. Henderson, D. Burns, C. Ryle (Per Five Music, Inc./Adam Ryle Music, BMI)	
TAKE ME AS I AM B. DiPera, K. Stanley	
(Little Big Town Music/American Made Music/All Over Town Music/Sony Tree Pub. Co., Inc.)	22
TEN FEET TALL & BULLETPROOF T. Tritt (Post Oak, BMI)	65
TEARDROPS G. Duca, T. McBride	
(PolyGram Int'l. Pub. Inc./Veg-O-Music/Songs of PolyGram Int'l., Inc./Songs of McBride, ASCAP/BMI)	30
THAT'S WHAT I GET FOR LOSIN' YOU A. Anderson, H. Ketchum	
(Bash Music, ASCAP/Songs of PolyGram International, Inc./Foreshadow Songs, Inc., BMI)	28
THAT'S WHAT LOVE'S ABOUT M. Stuart (Songs of PolyGram International, Inc./Tubb's Bus Music, BMI)	56
THE BIG ONE G. House, D. O'Day (Housenotes Music, BMI)	16
THE CITY PUT THE COUNTRY IN ME M. Geiger, W. Mullis, M. Huffman	
(Sixteen Stars Music, BMI/Dixie Stars Music, ASCAP)	5
THE MAN IN LOVE WITH YOU S. Dorff, G. Harju (Boots And Spurs Music/Spurs And Boots Music, BMI/ASCAP)	93
THE POWER OF LOVE D. Cook, G. Nicholson (Cross Keys Pub. Co., Inc., ASCAP)	35
THERE GOES MY HEART R. Malo, Kostas	
(Sony Tree Pub. Co., Inc./Raul Malo Music/Songs of PolyGram Int'l., Inc./Seven Angels Music, BMI)	29
THIRD RATE ROMANCE R. Smith (Fourth Floor Music, Inc., ASCAP)	4
THIRD ROCK FROM THE SUN J. Greenbaum, S. Whipple, T. Martin	
(Major Bob Music Co., Inc., ASCAP/Rio Bravo Music, Inc./Strouckaster Music/Baby Mac Music, Inc., BMI)	66
THIS IS ME T. Shapiro, T. McHugh (Great Cumberland Music/Diamond Struck Music/Kicking Bird Music, Inc., BMI)	27
TILL I WAS LOVED BY YOU M. Irwin, A. Jackson (Ten Ten Tunes, Mattie Ruth Music/Seventh Son Music, Inc., ASCAP)	54
UNTANGLIN' MY MIND C. Black, M. Haggard (Blackened Music/Sony Tree Pub. Co., Inc./Sierra Mountain Music, BMI)	61
WAITIN' FOR THE PHONE TO RING J. Tassi, B. Tassi (Tri' Speera Music/Maxman Music, ASCAP)	18
WATERMELON CRAWL B. Brock, Z. Turner (Acuff Rose Music, Inc./Coburn Music, BMI)	2
WE CAN'T LOVE LIKE THIS ANYMORE J. Jarrard, W. Mobley	
(Alabama Band Music, ASCAP/Warner-Tamerlane Pub. Corp./New Works Music Co., BMI)	15
WHAT THE COWGIRLS DO V. Gill, R. Nielson (Benefit Music/Englishtown Music, BMI)	91
WHAT THEY'RE TALKIN' ABOUT L. Boone, P. Nelson, R. Akna	
(Sony Cross Keys Pub. Co., Inc./Sony Tree Pub. Co., Inc./Tenise Music/Fire Hall Music, BMI/ASCAP)	40
WHAT'S IN IT FOR ME J. Jarrard, G. Burr	
(WB Music Corp./The New Crew/New John Music/MCA Music Pub./Gary Burr, Inc., ASCAP)	99
WHEN LOVE FINDS YOU V. Gill, M. Omtant (Benefit Music/Edward Grant, Inc./Middle C Music, BMI/ASCAP)	20
WHEN THE THOUGHT OF YOU CATCHES UP WITH ME D. Ball (EMI Blackwood Music Inc., BMI)	19
WHEN WE FIRST MET (N/A)	86
WHEN YOU WALK IN THE ROOM J. DeShannon (EMI, Unart Catalog Inc., BMI)	3
WHEREVER SHE IS J. House, J. Jarrard (Sony Tree Pub. Co., Inc., BMI/Alabama Band Music, ASCAP)	38
WHERE THERE'S SMOKE B. Barker, M. Collier (Tom Collins Music Corp., BMI/Hi Deb Music, ASCAP)	50
WHO'S THAT MAN T. Keith (Songs of PolyGram Int'l., Inc./Tokco Tunes, BMI)	58
WILLIAM AND MARY G. McCorkle, R. Williamson (Kicking Bird Music, Inc./Sixteen Stars Music, BMI)	96
XXX'S & OOO'S A. Rexhall, Matraca Berg (Sony Tunes Inc./Mother Dixie Songs, ASCAP)	
(August Wind Music/Great Broad Music/Longitude Music Co., BMI)	72
YOU AND ONLY YOU C. Jones, J. Martin	
(Great Cumberland Music/Diamond Struck Music/WB Music Corp./Might Be Music, BMI/ASCAP)	43
YOU JUST WATCH ME R. Giles, B. Regan (Dixie Stars Music, ASCAP)	25
YOU NEVER EVEN CALL ME BY MY NAME S. Goodman (Turnpike Tom Music/Pink Sky Music, ASCAP)	78

## RADIO PLAYLISTS

### Some of what's playing in heavy rotation:

#### WNCO/Mansfield, OH

BROOKS & DUNN—"She's Not The Cheatin' Kind"

GARTH BROOKS—"Callin' Baton Rouge"

TRACY BYRD—"Watermelon Crawl"

PAM TILLIS—"When You Walk In The Room"

ALAN JACKSON—"Livin' On Love"

#### KJEF/Jennings, LA

TRACY BYRD—"Watermelon Crawl"

PATTY LOVELESS—"I Try To Think About Elvis"

ALAN JACKSON—"Livin' On Love"

PAM TILLIS—"When You Walk In The Room"

SAMMY KERSHAW—"Third Rate Romance"

#### WHCM/Parkersburg, WV

BROOKS & DUNN—"She's Not The Cheatin' Kind"

ALAN JACKSON—"Livin' On Love"

LITTLE TEXAS—"Kick A Little"

BLACKHAWK—"I Sure Can Smell The Rain"

MARY CHAPIN CARPENTER—"Shut Up & Kiss Me"

#### KHAZ/Hays, KS

PAM TILLIS—"When You Walk In The Room"

ALAN JACKSON—"Livin' On Love"

REBA MCENTIRE—"She Thinks His Name Was John"

PATTY LOVELESS—"I Try To Think About Elvis"

MARY CHAPIN CARPENTER—"Shut Up & Kiss Me"

#### KZZY/Deviils Lake, ND

GARTH BROOKS—"Callin' Baton Rouge"

PAM TILLIS—"When You Walk In The Room"

ALAN JACKSON—"Livin' On Love"

TRACY BYRD—"Watermelon Crawl"

NEAL MCCOY—"The City Put The Country Back In Me"

#### WKJC/Tawas City, MI

BROOKS & DUNN—"She's Not The Cheatin' Kind"

PATTY LOVELESS—"I Try To Think About Elvis"

GARTH BROOKS—"Callin' Baton Rouge"

MARK CHESNUTT—"She Dreams"

KATHY MATTEA—"Nobody's Gonna Rain On Our Parade"

#### WJAG/Norfolk, NE

GARTH BROOKS—"Callin' Baton Rouge"

PAM TILLIS—"When You Walk In The Room"

PATTY LOVELESS—"I Try To Think About Elvis"

BROOKS & DUNN—"She's Not The Cheatin' Kind"

NEAL MCCOY—"The City Put The Country Back In Me"



# COUNTRY MUSIC

## COUNTRY ALBUMS

NOVEMBER 5, 1994

			Last Week	Total Weeks
1	ON THE ROAD (Columbia 64327)	Mary Chapin Carpenter	1	2
2	WAITIN' ON SUNDOWN (Arista 18765)	Brooks & Dunn	2	3
3	THE TRACTORS (Arista 18728)	The Tractors	3	12
4	WHO I AM (Arista 18759)(P)	Alan Jackson	6	17
5	I SEE IT NOW (Atlantic)	Tracy Lawrence	4	5
6	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	5	31
7	ONE EMOTION (RCA 66419)	Clint Black	10	2
8	BOOMTOWN (Polydor 523407)	Toby Keith	9	4
9	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	7	37
10	KICK A LITTLE (Warner Bros. 45739)	Little Texas	14	4
11	WHAT A WAY TO LIVE (Decca 11094)	Mark Chesnut	8	6
12	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	12	20
13	KICKIN' IT UP (Atlantic 82559)(P2)	John Michael Montgomery	13	39
14	THIRD ROCK FROM THE SUN (Epic 64357)(G)	Joe Diffie	11	12
15	GREATEST HITS III (RCA 07863)	Alabama	18	2
16	IF I COULD MAKE A LIVING (Giant 24582)	Clay Walker	19	3
17	I LOVE EVERYBODY (Curb/MCA 10808)	Lyle Lovett	20	3
18	IN PIECES (Liberty 80857)(P4)	Garth Brooks	17	100
19	FLYER (Elektra 61681)	Nanci Griffith	15	5
20	KEITH WHITLEY: A TRIBUTE ALBUM (RCA 66416)	Various Artists	21	4
21	HEARTSONGS (Blue Eye/Columbia 66123)	Dolly Parton	25	2
22	WHEN FALLEN ANGELS FLY (Epic 64188)	Patty Loveless	22	8
23	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	24	19
24	BLACKHAWK (Arista 18708)(G)	BlackHawk	16	35
25	FEELIN' GOOD TRAIN (Mercury 522125)	Sammy Kershaw	23	17
26	YOU MIGHT BE A REDNECK IF (Warner Bros. 45314)	Jeff Foxworthy	27	9
27	RED HOT + COUNTRY (Mercury 522639)	Various Artists	26	6
28	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	28	20
29	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	30	53
30	MAMA'S HUNGRY EYES (Arista 18760)	Various Artists	DEBUT	
31	DEEP THOUGHTS FROM A SHALLOW MIND (BNA 07863)	Doug Supernaw	31	6
32	GEORGE JONES: THE BRADLEY BARN SESSIONS (MCA 11096)	Various Artists	DEBUT	
33	HAYWIRE (Liberty 28770)	Chris LeDoux	29	5
34	HARD WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	33	84
35	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	34	34
36	NO FENCES (Liberty 93866)(P11)	Garth Brooks	36	209
37	TAKE ME AS I AM (Warner Bros. 45389)(G)	Faith Hill	37	43
38	READ MY MIND (MCA 10994)(P)	Reba McEntire	45	26
39	THIS IS ME (Warner Bros. 45501)(G)	Randy Travis	35	26
40	KEN MELLONS (Epic 53746)	Ken Mellons	40	6
41	COME ON COME ON (Columbia 48881)(P2)	Mary Chapin Carpenter	39	114
42	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	42	26
43	JOHN BERRY (Liberty 80472)	John Berry	43	29
44	EASY COME, EASY GO (MCA 10907)(P)	George Strait	32	54
45	MEN'LL BE BOYS (Liberty 27760)	Billy Dean	46	19
46	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	47	54
47	CHEAP SEATS (RCA 66296)	Alabama	44	50
48	THIS TIME (Reprise/Warner Bros. 45241)(P2)	Dwight Yoakam	41	80
49	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	38	101
50	WISHES (RCA 66395)	Lari White	48	17
51	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	49	13
52	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P3)	Various Artists	63	50
53	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	52	265
54	ON THE ROAD (Arista 18739)	Lee Roy Parnell	54	47
55	AMERICAN RECORDINGS (American 45520)	Johnny Cash	56	26
56	RICK TREVINO (Columbia 53560)	Rick Trevino	53	35
57	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(G)	Travis Tritt	51	24
58	WALKING AWAY A WINNER (Mercury 518852)	Kathy Mattea	55	23
59	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	59	154
60	EXTREMES (Epic 53952)(G)	Collin Raye	57	39
61	BIG TIME (Warner Bros. 45276)(P)	Little Texas	50	71
62	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	66	20
63	LET THE PICTURE PAINT ITSELF (MCA 11042)	Rodney Crowell	64	23
64	WAR PAINT (BNA 66379)(G)	Lorrie Morgan	60	24
65	TOBY KEITH (Mercury 514421)(G)	Toby Keith	65	74
66	WAYMORE'S BLUES (PART II) (RCA 66409)	Waylon Jennings	58	5
67	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	68	104
68	RED, WHITE AND BLUE COLLAR (Epic 57627)	Gibson/Miller Band	68	13
69	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	65	106
70	SOON (Liberty 89048)(G)	Tanya Tucker	70	50
71	NO DOUBT ABOUT IT (Atlantic 82568)(G)	Neal McCoy	61	37
72	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	62	75
73	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	71	59
74	NOTORIOUS (Atlantic 82505)(G)	Confederate Railroad	74	30
75	WILD LOVE (Columbia 57444)	Joy Lynn White	74	9

## Gaylord, Country's Biggest Co., Posts Results

By Richard McVey

GAYLORD ENTERTAINMENT CO., owners of Opryland, TNN, CMT and many other country music industry divisions, announced third-quarter financial results that showed income per share from continuing operations increased 16.7 percent to \$0.21 from \$0.18 on an increase in revenues of 9.6 percent, according to E.W. Wendell, president and CEO.

Some things of interest mentioned in their report:

—Their cable networks division again led their financial performance during the quarter as TNN: The Nashville Network and CMT: Country Music Television showed strong operating cash flow growth to \$17.1 million from \$12.5 million, an increase primarily attributable to increased advertising revenue from CMT.

—TNN's revenue increased at an 8.5 percent rate while CMT's increased a whopping 49.7 percent.

—Although revenues more than quadrupled for CMT Europe, the two-year-old network again recorded an operating loss.

—Although the entertainment division reported revenue growth during the quarter to \$97 million from \$85.1 million, operating cash flow for the division fell to \$15.7 million from \$19.3 million. (Approximately \$3.4 million of that decline can be attributed to the inaugural "Nashville On Stage" concert series. Even though the concert series drew over 700,000 people in 1994, the 1995 concerts will be offered primarily on weekends and everyday during peak tourist season.)

—Revenues at the Opryland Hotel increased 3.3 percent and the occupancy rose to 92.5 percent.

## English Signs With Curb, Records Duet With Wynonna

MICHAEL ENGLISH, WHO LEFT the world of Contemporary Christian music following an admitted affair with a fellow Christian artist, has returned to the world of music, this time pursuing a pop career with Curb Records.

In his first step towards re-establishing a recording career, English has cut a duet with country artist Wynonna called "Healing" for the soundtrack of the Bruce Beresford film *Silent Fall*.

In a taped message to the Christian music audience, English expressed his gratitude to both the industry and his fans for past and present support. He also announced that he no longer felt prepared for the responsibility of having a ministry and that he had decided not to return to Christian music.

Larry Strickland of the Judd House, who will serve as English's manager, said the taped message has been mailed to Christian bookstores, radio stations and other media. Fans may access the message via a toll-free number, 1-800-955-1010.

## WestFest To Air On TNN

MICHAEL MARTIN MURPHEY'S "WestFest At Copper Mountain," a one-hour special with acts performing the best of the West, will air on TNN November 8 at 8 p.m. (Eastern).

Joining Murphey on stage for the event will be country acts Tracy Byrd, Pam Tillis and Hal Ketchum. Described as a celebration of the Old and New West, Michael Martin Murphey's WestFest at Copper Mountain displays the sights and sounds of the three-day festival including live music performances, exhibits on Native American and "mountain man" lifestyles, Western and Native American artwork and crafts, and roping and equestrian demonstrations.



## In Other News...

**THE PIRATES OF THE MISSISSIPPI** have signed with **Giant Records**. Expect their first single, "You Could Do Better," to be released in late November, with an album to follow in February.

**DOUG STONE WILL BE RESTING HIS VOICE FOR A WHILE.** Due to persistent allergies, Stone is following doctors' orders and resting his voice. Stone is currently undergoing vocal therapy as a preventative measure.

**TNN'S HIGHEST-RATED SERIES**, "The Statler Bros. Show," will begin production for its fourth season on November 7. **Crystal Gayle** and **Ronna Reeves** will join the show as musical regulars.

**JOE GALANTE**, current president of **RCA Records**, announced the senior management structure of the newly-created **RCA Records Nashville Labels Group (RLG)**, which will handle both **RCA** and **BNA** labels. **Thom Schuyler** was promoted to senior v.p., **A&R**, **RLG**. **Randy Goodman** was promoted to g.m./senior v.p., **RLG**. Also, **David Gales** was upped to v.p., operations, **RLG**.

**GARTH BROOKS' No Fences** topped the 11-million-copies mark, pushing his combined sales worldwide to over 42 million. **RIAA** officials said that *No Fences* and the soundtrack to *The Bodyguard* are the two biggest selling albums to date in the 1990s.

## Radio News

**SATELLITE BROADCASTING** announced the return of Rockford, IL radio personality **Steve Summers** to the morning airwaves at Today's Hot New Country **Q98.5 FM**. This will mark an end to a two-year hiatus from the area's radio market as he joins the 50,000-watt Contemporary Country music station.



Epic recording group **The Gibson/Miller Band** recently taped the popular syndicated radio program "Acoustic Country" for Westwood One Radio Networks. "Acoustic Country," which is taped before a live audience and carried by over 300 country radio stations, will air the segment October 28-30. Pictured following the performance (l-r): **Mike Daly** and **Doug Kahan**, G/MB; **Ed Salamon**, president, Westwood One Radio Networks; **Dave Gibson**, G/MB; **Cathy Martindale**, Acoustic Country host; **Pam Green**, director/artist relations, Westwood One Radio Networks; **Steve Grossman** and **Blue Miller**, G/MB.



**Roger "Ramsey" Corkhill**, senior director of regional promotion, Southwest, recently hand-delivered the new **George Strait** single "The Big One" to three major Houston radio stations. Pictured here (l-r): **Bill Williamson**, disc jockey at **KILT**; **Debbie Murray**, asst. PD & music director for **KILT/KIKK**; and **Roger "Ramsey" Corkhill**.

*Introducing...*

# Danny Duwall



*and his first National Chart single...*

## "I Don't Feel As Good" (As I Used To Feel)

*Produced by Robert Metzgar  
on Platinum Plus Records*

For information please contact:

Capitol Management  
1300 Division Street  
Nashville, TN 37203  
Phone: 615-242-4722

*National Promotion by  
Chuck Dixon  
Phone 615-754-7492*



# COUNTRY MUSIC

## Cash Box COUNTRY RADIO

1. MARK CHESNUTT—"Goin' Through The Big D"—(Decca)—#48  
2. TIM MCGRAW—"Not A Moment Too Soon"—(Curb)—#49

### Most Active

1. MARTINA MCBRIDE—"Heart Trouble"—(RCA)—#47  
2. JOE DIFFIE—"Pickup Man"—(Epic)—#31  
3. RANDY TRAVIS—"This Is Me"—(Warner Bros.)—#27  
4. VINCE GILL—"When Love Finds You"—(MCA)—#20

### Powerful On The Playlist

The *Cash Box* Top 100 Country Singles chart is topped off this week by the Alan Jackson single "Livin' On Love." The chart this week displays a few big movers with two debuts breaking into the Top 50. Martina McBride leads the way in the most-movement category, up a whopping 18 spots to #47 with "Heart Trouble." Joe Diffie follows, up a big 16 spots to #31 with "Pickup Man." Randy Travis jumps seven places to #27 with "This Is Me." Finally, CMA Entertainer Of The Year Vince Gill, who works his way a little closer to the top, moves up six to #20 with "When Love Finds You" to finish out the big movers this week. Only two acts debuted on the chart in this week's Top 50. Mark Chesnutt led the way for the highest debut position with "Goin' Through The Big D" at #47 as Tim McGraw just makes the Top 50 at #49 with "Not A Moment Too Soon."

**Songwriter Of The Week:** Congratulations go out to Alan Jackson, who penned his own #1 hit "Livin' On Love."

### Looking Ahead

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. TERRY MCBRIDE & THE RIDE—"High Hopes And Empty Pockets"—(MCA)  
2. RADNEY FOSTER—"The Running Kind"—(Arista)

### CMT Top Twelve Video Countdown

1. ALAN JACKSON . . . . . "Livin' On Love" (Arista)  
2. GARTH BROOKS . . . . . "Callin' Baton Rouge" (Liberty)  
3. SAMMY KERSHAW . . . . . "Third Rate Romance" (Mercury)  
4. MARY CHAPIN CARPENTER . . . . . "Shut Up & Kiss Me" (Columbia)  
5. BLACKHAWK . . . . . "I Sure Can Smell The Rain" (Arista)  
6. TRACY LAWRENCE . . . . . "I See It Now" (Atlantic)  
7. TRACY BYRD . . . . . "Watermelon Crawl" (MCA)  
8. LITTLE TEXAS . . . . . "Kick A Little" (Warner Bros.)  
9. PAM TILLIS . . . . . "When You Walk In The Room" (Arista)  
10. THE TRACTORS . . . . . "Baby Likes To Rock It" (Arista)  
11. CLAY WALKER . . . . . "If I Could Make A Living" (Giant)  
12. NEAL MCCOY . . . . . "The City Put The Country Back In Me" (Atlantic)

—Compliments of CMT video countdown, week ending Oct. 26, 1994.

## REVIEWS By Richard McVey

### ■ BRYAN WHITE: *Bryan White* (Asylum 61642)

The first thing you notice about this album is White's incredible vocal ability—s-m-o-o-t-h, soulful, very unique vocal style. While the album certainly stretches the definition of country music a bit, it nevertheless offers up a great 10-cut project. If you're looking for foot-stompin', fiery fiddlin', upbeat pure-rockin' country—then this isn't the album for you. However, if a more serious, heartfelt, ballad-driven, incredibly well-vocalized album is your forté, then look no further. Songs that stand out include: "Look At Me Now," "Someone Else's Star," "You Know How I Feel," "Going, Going, Gone" and "Helpless Heart."



### ■ BILLY RAY CYRUS: *Storm In The Heartland* (Mercury 526081)

They say that the third time is a charm, and for an artist who has already sold 10 million albums, that would have to be some charm. 14 songs are included on Cyrus' *Storm In The Heartland*, soaked with fast-paced, overdriven guitar-licked tunes with just a pinch of heartfelt ballads thrown in for good measure. Judged on the basis of the standard 10-cut album, this would be a great project. As for a 14-track effort, a couple songs, which range from the amazingly corny novelty tune "Redneck Heaven" to an absolutely stupid "Deja Blue," could have been left off. The biggest standouts come from the more traditional-sounding cuts like "Storm In The Heartland," "I Ain't Even Left," "Patsy Come Home" and "The Past." It's hard to tell if Cyrus will win any new fans with this project, but the ones he's already got will love it.



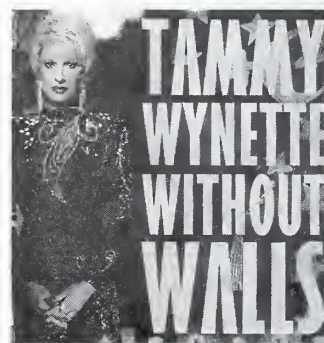
### ■ LARRY STEWART: *Heart Like A Hurricane* (Columbia 66411)

This former Restless Heart frontman certainly isn't lacking in the vocal department. Stewart's high, fluent, almost effortless vocals truly shine on this 10-cut project. While the vocals are certainly there, the material overall seems to be a medley of "same-old, same-old" melodies coupled with "same-old, same-old" lyrics. An over-abundance of mid-tempo everyday tunes makes an average project out of an album that could have been so much more. "Rockin' The Rock," "Losing Your Love" and "Heart Like A Hurricane" stand above the rest, and hardcore Stewart fans will appreciate the effort, but with the influx of great new albums out right now it'll be tough for Stewart to garner big album sales.

## PICK OF THE WEEK

### ■ TAMMY WYNETTE: *Without Walls* (Epic 52481)

How can you go wrong with an album that includes eight duets (with some of pop and country's best) and two great solo tunes by one of country's greatest all-time female artists? The project starts out with a great solo performance on "If It's The Last Thing I Do" and goes into an incredibly soulful duet of "A Woman's Needs" with Elton John. The Sting duet on "Every Breath You Take" is rather lackluster, but it's quickly followed up with a beautiful, slow-paced Lyle Lovett tune, "If You Were To Wake Up." In a twist from the more recent trend of artists singing duets of their own songs, Wynette has decided to perform duets with eight different artists recording predominantly *their* material rather than her own. Some wonderfully heartfelt songs coupled with some of music's best vocals make for a worth-listening album.







## Cash Box COUNTRY INDIE

**INDIE CHART ACTION**—This was another busy week for the independents. An incredible 21 independents are finding their way up the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for their second week is **Western Flyer** on the **Step One** label with "She Should've Been Mine." The single climbs up five to #45 on the chart. In the second highest spot for the movers is **Larry Hamilton** at #51 with "Matilda." To finish out the movers, **Todd Pulse** moves to #55, **Jamie Harper** moves to #60, **Rhonda Hart** moves to #61, **C.D. McCloud** moves to #62, **Mona Lisa Poorman** moves to #67, **Ruth Van Noy** moves to #69, **Llowell McDowell** moves to #71, **Amber Lane** moves to #74, **Paula Inman** moves to #75, **Marilyn Allen** moves to #76, **The Geezinslaws** move to #77, **Tami Taylor** moves to #79, **Billy T. Midnight** moves to #80, **Danny Duvall** moves to #82, **Steve Free** moves to #83, **Jeff Roberts** moves to #86, and finally, **Michael Grande** moves to #88. Two independents break onto the chart this week as **Stephen Bruce** leads the way with "Santa Fe" at #84, followed by **Shad O'Shea** at #85 with "McLove Story."

### Top Ten Rising Independents

1. WESTERN FLYER—"She Should've Been Mine"
2. LARRY HAMILTON—"Matilda"
3. TODD PULSE—"Linda Lavelle"
4. JAMIE HARPER—"Mama's Ring"
5. RHONDA HART—"Waitin' For The Phone To Ring"
6. C.D. MCCLOUD—"Don't Get Behind In Your Lovin'"
7. MONA LISA POORMAN—"Deeper Waters"
8. RUTH VAN NOY—"Country Man"
9. LLOWELL MCDOWELL—"Country Star"
10. AMBER LANE—"Doing Good Feelin' Bad"

### Out-Of-The-Box Independent Releases

GENE WATSON—"You Gave Me A Mountain"

DAVID YOUNG—"Livin' On The Edge"

BOBBY ROSS—"The Voice Of America"



Pictured (l-r): *Cash Box* Promoter of the Year Chuck Dixon, SOR recording artist Gene Watson and legendary producer/artist/songwriter and CEO of Step One Records Ray Pennington talk over plans for Watson's new release.

## REVIEWS

### INDIE PICKS



#### ■ WILL LEBLANC: "Let It Swing" (Deep South)

Louisiana meets Nashville as cajun lyrics, an electrifying fiddle and the occasional guitar lick make for an upbeat, foot-stompin', fun song. With great production this tune, co-written by LeBlanc, is sure worth a listen. One of the best indie tunes out today.

#### ■ H.J. BONOW: "Undercover King Of France" (Song-1)

With one of the more interesting titles to come along in quite a while this cut, written by Bonow, takes place at a break-neck pace. Guitars and piano bring to life a song that most men can relate to.

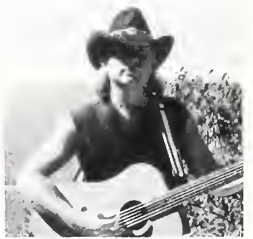


#### ■ PAMELLA REY: "She's Your Baby Now"

Great vocals are the highlight of this one. Rey displays her vocal abilities on a cut that adds a bit more soulful country and a little less twang. A steady upbeat tempo and tight production make for an independent standout.

#### ■ DAVID YOUNG: "Livin' On The Edge (Of My Mind)" (Song-1)

An interesting hook, as the title implies, is the stronghold of this tune written by Young. A simple, uncomplicated production makes for a well-flowing, easy-going pace that accentuates this one.



#### ■ BOBBY ROSS: "The Voice Of America" (Echo Summit)

Self-produced, Ross performs a folksy style tune lyrically that blends more traditional instruments for a good mix. With the lack of traditional cuts out today, this one could easily find its niche on a playlist. Give it a play.





# IN MACHINE

## "A Success!"

HELD post-AMOA Expo '94 showing, hosted by Atlas Chicago headquarters, saw a record attendance of 350 operators (10-29-94). "Operators ambled in from 8:30 in the morning until 6 p.m.," reported sales exec Alan Zeidman. "And they bent the knees of a plethora of manufacturer reps."

Zeidman went on to note that, while ops were generous in complimenting the factories on the appeal of their equipment, they "bristled at the frighteningly high price of most, but not all, merchandise. They lamented, 'Looks good, but how can we afford it?' However, a couple of roast beef and turkey sandwiches and a cold drink temporarily eased the anguish...and a lox platter didn't hurt either."

Zeidman also stressed that the attending ops were definitely in a buying mood; however, they were selective, restrained and very price-conscious. Atlas, in turn, provided enough bargains to satisfy everyone. "We had plenty of show specials," he said. "In fact, a concurrent flea market was so well-received that its run has been extended indefinitely!"



PHOTO 1



PHOTO 2



PHOTO 3



PHOTO 4



PHOTO 5

Pictured in the accompanying photos are (photo 1): Premier's Gil Pollock and Paul Wiederaenders (back to camera) with Atari's Mike Taylor and Atlas prexy Jerry Marcus; (photo 2): Antique Apparatus/Rock-Ola's Glenn Streeter, demonstrating the new "Legend"; (photo 3, l-r): Namco's Tom Siemieniec with Jim LaRoux of Atlas-Grand Rapids; (photo 4): Howie Rubin of H.A.R. Enterprises, amidst the crowd; and (photo 5): op Les Ziolkowski of Quad Music, giving NEO-GEO's *Bust-A-Move* a workout!

## Data East's *Maverick*

Data East's *Maverick*

CHICAGO—The "Maverick" television series, starring James Garner as the unforgettable Bret Maverick, was a top-ranking TV show from 1957 to 1962. In 1994, Warner Bros. brought *Maverick* to the big screen via a full-length movie, starring Mel Gibson as Bret, that grossed over \$100 million in the U.S., making it one of the year's most successful films.

Now comes *Maverick*, the pinball machine, produced by Data East Pinball and destined to cash in, not only on the charming Western's previous fame but on its own merits as well. "It's a 4 'C' theme," stated Gary Stern, Data East Pinball senior executive vice president and general manager.

"Cards, Cowboys, Country music and Classic title are a hard combination to beat!" And with the *Maverick* pinball, Stern will be showing a few cards he's had hidden up his sleeve!

"We were the first manufacturer to put a dot-matrix display in a mass-produced pinball machine," he noted. "*Check Point* was the start of a renaissance for pinball. With our new High Definition - High Quality - Generation Three - Wide Screen Display, we believe *Maverick* will herald in the next pinball renaissance. HDHQ will [make] obsolete every other pinball machine out there including our competitors' latest offerings," he continued. "It's a player-visible, technological breakthrough sure to put some giddy-up in your pinball collections!"

Morgan Weistling, a new member of the Data East team, is responsible for the model's outstanding art package. "I think it's our best art package yet," said Stern. "And that's saying a lot after games like *Phantom of the Opera*, *Star Wars* and *Jurassic Park*." Weistling's previous work includes award-winning collector plates and movie poster art.

The game's sound is provided by the impressive BSMT 2000. This will be especially appealing to locations that cater to patrons who like country music. The soundtrack includes Clint Black's country music hit "A Good Run of Bad Luck."

Play starts with a shooter lane skill-shot. Pull back on the stack-of-poker-chips-plunger to drop the ball into one of four skill-shot awards. After that, game play is cards, cards and more cards! With 17 card drop targets spread out on four banks, the shot selection is almost without limits. Try to beat Bret Maverick's hand by knocking down the right hand of drop targets. Knocking down the wrong ones will bust you. Multi-ball is facilitated through the use of a new mechanical device called The Lauren Bell's Riverboat Paddle Wheel.

This new pinball abounds in exciting shots and all of the elements that have contributed to *Maverick's* fame.

Further information may be obtained through factory distributors or by contacting Data East Pinball, 1990 Janice Ave., Melrose Park, IL 60160.

## Chicago Hosts Pinball Expo '94

CHICAGO—Pinball Expo '94, the tenth edition of this popular event, will be staged at the Ramada Inn O'Hare (Rosemont, IL) during the period of November 10-13.

Convention highlights will include tours of the Data East Pinball factory and the Electrical Windings Coil factory, autograph/photo sessions with noted game designers, informative seminars, the traditional Flip Out Pinball Tournament, an extensive auction of over 200 classic pinball machines, an exhibit hall packed with vintage as well as current pingames and more.

This year's expo will also feature a contest to determine who has the best restored pinball machine, with the winner receiving a \$50.00 prize, as well as a pinball art contest complete with "Best Of Show" awards for outstanding pinball drawings, pictures, models, etc.

Further information may be obtained by contacting expo chairman (and founder) Rob Berk at 2671 Youngstown Rd., Warren, OH 44484 (1-800-323-3547); or exhibits chairman Mike Pacak at 243 Boardman Plaza, Boardman, OH 44512 (1-800-321-2722).



## COIN MACHINES

**SPECIAL BULLETIN!** We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Cyberball 2072 \$495; Space Lords. **CAPCOM:** Knights of the Round; SF II CE Turbo \$795. **FABTEK:** Zero Team \$695. **DYNAMO:** Reconditioned 25" Cabinets Ready For Kits. **KONAMI:** Lethal Enforcer \$1695; Violent Storm \$795; Martial Champion. **MIDWAY:** Mortal Kombat \$1295; Terminator II; NBA Jam \$1795; NBA Jam T.E. **STRATA:** Bloomstorm \$1695; Time Killer. **TAITO:** Prime Time Fighter \$795. **PIN-BALLS:** **BALLY:** Addams Family \$1895. **GOTTLEB:** Gladiators \$1495; Wipe Out. **DATA EAST:** Rocky & Bullwinkle \$1295. **PREMIER:** Tee'd Off \$1495. **WILLIAMS:** Dracula \$1695; Hot Shot \$1195; White Water. **USED KITS:** Aero Fighters \$295; Capt. Commando \$95; Final Star Force \$95; Knuckle Bash \$95; Knuckle Head \$95; Rampart \$50; SF CE Turbo \$295; Dungeons & Dragons (call); Dark Stalkers (call); Slam Masters \$250; Violent Storm (call). **NEO GEO PAKS** Slightly used (cartridges): \$5 each: World Heroes. \$15 each: Fatal Fury II. \$125 each: Art Of Fighting II. \$175 each: Top Hunter; Gururin. \$250 each: Fighter's history Dynamite; Samurai Showdown; World Heroes Jet. \$325 each: Super Sidekicks 2. For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

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## PROMOTION

**CHUCK DIXON PROMOTIONS:** #1 *Cash Box* promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12:00 noon, of preceding week to appear in the following week's issue.

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**Genesis Club:** Normally fans of the music rather than professionals. The support of this segment of Christian Country is its backbone - critical, not just for CCMA, but also for Christian Country itself. The Genesis Club entitles you to our international bi-monthly newsletter.

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Please mark type of membership desired and include check or money order for the indicated amount payable to CCMA.

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Please briefly describe your activities concerning Christian Country music \_\_\_\_\_



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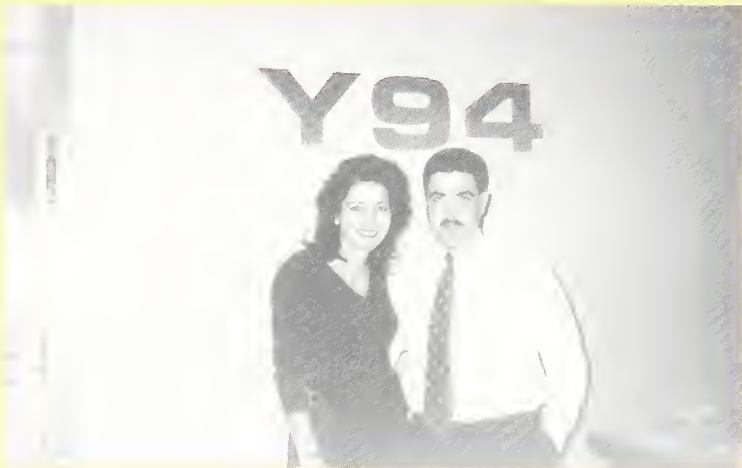
# SCHMOOZE



MCA Records artist Gladys Knight recently invited multi-Platinum vocal group Boyz II Men to join her in her new video for "End Of The Road Medley," the second single from her hit album *Just For You*. The song is a powerhouse live performance medley featuring Knight's version of "If You Don't Know Me By Now" (originally recorded by Harold Melvin and the Bluenotes) plus covers of the Spinners' "Love Don't Love Nobody" and Boyz II Men's recent hit "End Of The Road." Pictured at the video shoot are: Knight (center) and Boyz II Men.



Vintage rock 'n' rollers The Moody Blues are pictured with Atlas Records president Nick Gatfield during their Gold presentation at a recent Hollywood Bowl performance. The Gold Video Award was given to the group for their *Live At Red Rocks* video, which featured classic and current hits with the accompaniment of the Colorado Symphony Orchestra in Denver. The Moody Blues were the first band in history to combine rock 'n' roll and orchestral melodies with their 1967 album *Days Of Future Passed*. Shown (l-r): Justin Hayward; Gatfield; John Lodge; Graeme Edge; and Ray Thomas.



When RCA Records recording artist Kathy Troccoli (left) stopped by radio station Y94 in Syracuse recently, she got the chance to hang out with program director Steve Marcus (right). Try to control your envy.



Rhino Entertainment, recognized as the industry's leader in audio and video reissues and anthologies, has entered into a licensing and production agreement with the Library Of Congress, the world's largest library. The first project slated for release under this new agreement will be *Great Presidential Speeches*, a three-volume boxed set featuring historic addresses delivered by presidents from Taft to Clinton, due from the Rhino/Library Of Congress label in fall 1996. Pictured inking the historic five-year deal are (from left): Harold Bronson, Rhino managing director; David Francis, chief of Library Of Congress Motion Picture, Broadcasting & Recorded Sound; Neil Werde, Rhino senior v.p./marketing; and Robert Emmer, Rhino exec. v.p.



American Recordings band Danzig was presented with special Gold record plaques in recognition of sales in excess of 500,000 for their 1988 debut, *Danzig*, and the EP that catapulted them to their success, 1993's *Thrall—Demon-sweatlive*. The presentation was made at Danzig's recent surprise show at L.A.'s famous club The Whisky, where more than 700 Danzig fanatics helped shut down the corner of Sunset and Crescent Heights. Pictured (l-r): Mark Di Dia, American Recordings' general manager; Danzig guitarist John Christ; Glenn Danzig; Eerie Von, Danzig's bassist; Renay Palome, American Recordings; and John Reese, Danzig's manager.



BMI feted this year's NAB Radio Show attendees and guests to a night of music with MCA recording act Restless Heart at the Bonaventure Hotel in Los Angeles. Pictured before the show (l-r): Restless Heart's John Dittich; chairman of the Radio Music License Committee and president of Harris Classical Broadcasting Dick Harris; Restless Heart's Paul Gregg; BMI senior v.p., licensing, John Shaker; and Restless Heart's Greg Jennings.