

# CASH BOX<sup>®</sup>

THE ENTERTAINMENT TRADE MAGAZINE

## INSIDE: DEF JAM MOVES TO MERCURY



### MEN OF VIZION KEEP LOVE IN THE HOUSE





**NUMBER ONES**

**POP SINGLE**

Because You Loved...  
Celine Dion  
(550 Music)

**URBAN SINGLE**

Always Be My Baby  
Mariah Carey  
(Columbia)

**RAP SINGLE**

Woo-Hah! Got You...  
Busta Rhymes  
(Elektra)

**COUNTRY SINGLE**

You Gotta Love That  
Neal McCoy  
(Atlantic)

**POP ALBUM**

Jagged Little Pill  
Alanis Morissette  
(Maverick)

**R&B ALBUM**

Thee Resurrection  
Geto Boyz  
(Rap-A-Lot)

**JAZZ ALBUM**

Q's Jook Joint  
Quincy Jones  
(Qwest)

**COUNTRY ALBUM**

The Woman In Me  
Shania Twain  
(Mercury)

**POSITIVE COUNTRY**

Little Bit Of Faith  
Jeff Silvey  
(Ransome)

**LATIN ALBUMS**

El Deseo De Oir Tu Voc  
Cristian  
(Fonovisa)

**BLUES ALBUMS**

Ledbetter Heights  
Kenny Wayne Shepherd  
(Revolution)

**Cover Story**

**The Spirit of Romance**

New MJJ/550 Music crooners Men of Vizion can probably see clearly the path to fame and fortune, not to mention industry respect, with their self-titled debut due in May. The album's first single, "House Keeper," is already cleaning up on the *Cash Box* Top 100 Urban Singles list, debuting this week at #48 with a bullet. But these Brooklyn, NY singers intend no harm, only peace and love, as *Cash Box* urban editor Peter Miro discovered during an interview with the affable lads.

—see page 5

**Cats & Dogs**

Twentieth Century Fox film *The Truth About Cats & Dogs* is a clever story that dismisses stereotypes about love and friendship, and also what boys and girls really like in each other. *Cash Box* film maven John Goff reviews the new release.

—see page 16

**Check Out *Cash Box* on The Internet at  
[HTTP://CASHBOX.COM](http://CASHBOX.COM). Also featured on  
CompuServe!**

**CONTENTS**

**COLUMNS**

East/West . . . . .	4
The Rhythm & The Rhyme . . . . .	8 & 9
Jazz Notes . . . . .	14
UK & European News . . . . .	18
Latin Lowdown . . . . .	19

**CHARTS**

Top 100 Urban Singles . . . . .	6
Top 75 R&B Albums . . . . .	8
Top 25 Rap Singles . . . . .	9
Top 100 Pop Singles . . . . .	10
Top 100 Pop Albums . . . . .	12
Top 25 Jazz Albums . . . . .	14
Top 15 Weekly Film Grosses . . . . .	16
Top 10 Latin Videos . . . . .	19
Top 100 Country Singles . . . . .	20
Top 75 Country Albums . . . . .	22
CMT Top 12 Video Countdown . . . . .	24
Top 40 Positive Country Singles . . . . .	25

**DEPARTMENTS**

Industry News . . . . .	3
Pop Reviews . . . . .	11, 13
Urban Reviews . . . . .	7, 9
Film Reviews . . . . .	16, 17
Latin Reviews . . . . .	19
Country/Positive Country . . . . .	20-25
Coin . . . . .	26

**STAFF**

**GEORGE ALBERT**  
President and Publisher  
**KEITH ALBERT**  
Exec. V.P./General Manager  
**M.R. MARTINEZ**  
Managing Editor

**EDITORIAL**

Los Angeles  
JOHN GOFF  
DAINA DARZIN  
PETER MIRO  
HECTOR RESENDEZ, Latin Editor  
Nashville  
WENDY NEWCOMER  
New York  
J.S. GAER

**MARKETING/ADVERTISING**

Los Angeles  
FRANK HIGGINBOTHAM  
JOHN RHYNS  
BOB CASSELL  
GILL L. ROBERTSON IV  
Nashville  
TED RANDALL

**CHART RESEARCH**

Los Angeles  
BRIAN PARMELEY  
ZIV  
TONY RUIZ  
PETER FIRESTONE  
Retail Guide Research  
LAURI  
Nashville  
GAIL FRANCESCHI

**CIRCULATION**

NINA TREGUB, Manager  
JANET YU

**PRODUCTION**

SHARON CHAMBLISS-TRAYLOR

**GENERAL COUNSEL**

DONALD WEISSMAN & ASSOCIATES  
Phone: (818) 704-5151

**PUBLICATION OFFICES**

**LOS ANGELES**

6464 Sunset Blvd., Suite 605  
Hollywood, CA 90028  
Phone: (213) 464-8241  
Fax: (213) 464-3235

**NASHVILLE**

50 Music Square West, Suite 804  
Nashville, TN 37203-3212  
Phone: (615) 329-2898  
Fax: (615) 320-5120

**NEW YORK**

P.O. Box 2089  
Cliffside Park, NJ 07010  
Phone: (800) 580-6946  
Fax: (201) 585-9409

**CHICAGO**

Director, Coin Operations  
CAMILLE COMPASIO  
1442 S. 61 St. Ave.  
Cicero, IL 60650  
Phone: (708) 863-7440

**UNITED KINGDOM**

Director of Operations  
HAL LEVY  
19 Parkowen, Quaker Road  
Cork, Ireland  
Phone/Fax: 353-2131-6347

**BRAZIL**

CHRISTOPHER PICKARD  
Est. da Gavea, 611/BL 2/304  
Rio de Janeiro - RJ 22.610 - Brazil  
Phone/Fax: (55-21) 322-2290

**ITALY**

MARIO DE LUIGI  
"Music e Dischi"  
Via De Amids 47 20123  
Milan, Italy  
Phone: (902) 839-18-37/632-79-37

**JAPAN**

SACHIO SAITO  
2-F Fujishiro-Bldg.  
4-Chome, 30-4, Shinbashi  
Minato-ku  
Tokyo, Japan 105  
Phone: 03 (5401) 2065  
Fax: 03 (5401) 2067

*CASH BOX* (ISSN 0008 7289) is published weekly (except Christmas holidays) by *Cash Box*, P.O. Box 2089, Cliffside Park, NJ 07010 for \$180 first class. Copyright 1995 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to *Cash Box*, 6464 Sunset Blvd., #605, Hollywood, CA 90028.



Lead Story

# Def Jam Cruises From Island To Mercury

AFTER NEARLY TWO YEARS as part of the Island Records fold, Def Jam Recordings is making a move to Mercury Records, a change that was prompted by Island's formation of a black music division and the increased product flow in its pipeline. The support functions handled by Island since PolyGram Music Group acquired 50% of RAL/Def Jam in June 1994 will now be handled by Mercury, including assistance in areas such as marketing, radio promotion, sales and production.

While working through Island, Def Jam recorded major successes with artists such as Warren G., Montell Jordan, Method Man and Mokenstef, selling more than 14 million units over the two years and registering several number one singles.

"Working with Johnny Barbis, Joe Riccitelli, Gerry Kopecky, Ronnie Johnson and the rest of the Island staff has not only been an incredibly successful experience, but an enjoyable one as well," commented Russell Simmons, founder of Def Jam, now in its 11th year.

Echoing those sentiments, Lyor Cohen Def Jam president/CEO, said "I've made some very dear friends at Island which I will miss. But I'm looking forward to forging new relationships with (Mercury president/CEO) Danny (Goldberg), David Leach and everyone at Mercury and taking Def Jam to the next level."

One of the first priorities of the Def Jam/Mercury marriage will be to push LL Cool J's current album past the 1.5 million units shipped to a loftier plateau. Def Jam's slate of upcoming releases includes product from Slick Rick, Montell Jordan, Redman/Method Man a greatest hits compilation from LL Cool J and a soundtrack to the Eddie Murphy film *The Nutty Professor*.

Goldberg said of the new union that, "Russell and Lyor have created one of the best record companies in the world and words cannot express my excitement and the excitement of the other executives at Mercury at the prospect of being part of their future.

While Goldberg welcomed the label, Island chairman Chris Blackwell bid a fond farewell to Def Jam, calling the association "a very exciting and rewarding experience," but noted that "...when we focused on the number of releases going through our system at the present time given our current level of staffing," Simmons, Cohen and the Island topper felt the need for change.

(Continued on page 15)

New Media

# Traffic Interactive Rushes Onto The Info Super Highway

John Goff & M.R. Martinez

EVERYONE IS CLAMORING to gain purchase in the infinite frontier of cyberspace. Websites on the Internet have become the digital equivalent of sandwich boards ("Eat At Joes"), and increasingly Net surfers are finding a trip on the information superhighway a bit of a yawn.

This could change, however, if the collective known as Traffic Interactive has its way. A joint venture of AMV (Abbott Mead Vickers), Freud Communications and House of Blues New Media, the aim is to provide a new media marketing services to integrate online production with online and offline promotion, and offer consumers a means of selecting programming that quenches their thirst for entertainment.

Traffic Interactive was officially unveiled April 11 during a press reception at the West Hollywood House of Blues, where the new venture's principals joined in from London via teleconferencing supplied by Irvine, CA's PictureTel Corp., which infused the setting with an aura of new technology. As members of the Fourth Estate munched offerings from the buffet and sipped champagne, House of Blues chairman Isaac Tigrett, HOB New Media vp Marc Schiller, Alex Johnson of Freud and Jonathan Obermeister, head of communications development for Traffic Interactive, explained that content creation and marketing would be the goals of the new venture.

(Continued on page 17)

## ON THE MOVE



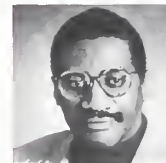
Riggins



Moses



Stanton



Jordan



Williams



Griggs-Magee



Espy

■ Jean Riggins has been named president of black music at Universal Records. In her new job for the MCA Music Entertainment Group-owned label, Riggins will be based in New York and be responsible for overseeing activities of the black music department of Universal and also work closely with Heavy D and Uptown Records. Prior to her new job, Riggins was sr. vp of black music for Arista Records and is the former vp/gm of black music for Capitol Records. ■ BMG Entertainment has appointed a pair of executives to top its burgeoning interactive and video divisions. Jay Moses has been named president of BMG Interactive for BMG Ent. North America, moving up from his recently held sr. vp/gm post at the division. Moses will continue to oversee BMG Interactive's video game/multimedia activities in North America, as well as games development A&R offices in London and San Francisco. He will also work closely with the division's sales force. Prior to BMG Interactive Moses was vp of multimedia at Times-Mirror Magazines. To be headquartered in London is Gary Dale, who has been named president of interactive and video for BMG Ent.'s international operation. Formerly sr. vp of interactive entertainment for the international division, Dale oversees the company's interactive and video sales, marketing and distribution staffs in more than 40 countries. Before joining BMG in 1994, he was vp of Buena Vista Home Video Group for the Walt Disney Company. ■ Amy Stanton has been promoted to vp of video production for Virgin Records. Senior director of video since joining Virgin in 1995, Stanton will continue to be based in Los Angeles and oversee all of the label's music video projects. She was director of video for five years at A&M Records during an 11-year stint at the company, which was preceded by a tour of duty with Warner Bros. Records. ■ Zomba Group label Jive Records has announced a pair of appointments. James "Jazzy" Jordan has been named vp of black music marketing at the label. Jordan previously was sr. director of marketing for Jive, which he joined 18 months ago. Prior to that he held marketing posts at RCA, Tommy Boy and was a sr. director of marketing at PolyGram Records. ■ Wayne Williams has been promoted to vp of A&R for the label after holding the sr. director/A&R spot with Jive, which he joined seven years ago. And Tara Griggs-Magee has been promoted to general manager of Zomba's Verity Records. Previously director of the gospel imprint label, Griggs-Magee has been with the company for one year. Prior to that she worked as director of A&R for the Nashville,

TN-based Benson Music Group. ■ Mindy Espy has been appointed to head marketing for Revolution Records. Espy's new post calls for her to create and implement marketing plans for all the label's artists, and work closely with Revolution's A&R, sales and promotion staffs. The Texas native launched her career in the international department of Chrysalis Records, later joining Fitzgerald-Hartley Management before moving to MCA Records where for almost 10 years she served in the A&R and marketing departments. ■ A&M Records has named Diana Fried to the post of director of product development. she will be in-house liaison for several of the label's artists. Fried most recently was director of marketing at Island Records. ■ Adam Taloni has been promoted to assoc. dir. of venture accounting for Sony Music, where he will now be responsible for overseeing reporting, accounting and financial issues, and act as financial contact to outside parties related to all Sony Music joint ventures, profit participation deals and pressing and distribution deals. Previously manager of financial analysis, Taloni joined Sony in 1990.

## EAST COAST

By J.S. Gaer



Mercury recording artists God Street Wine recently performed four in-store shows to promote its new album *Red*, which hit stores April 2. The promotion started midnight April 1 at New York City's Tower Records on 4th and Broadway, stopped at a radio station, three more stores and concluded during a surprise performance Nightingale's.

**BLAZING DOWN THE ROAD:** It has been old hat to have the term Riot Grrl bandied about in such mainstream publications as *The New Yorker* and *Entertainment Weekly*. After its burst onto the scene the spotlights have swung away to something else, leaving the new generation some time to gestate. Sleater-Kinney is the kind of growth that gives hope for something more than a catch phrase. The overflowing energy of the group blazed through the chilling Sunday air at the Mercury Lounge on the 14th. With a double-axe and drums attack, the trio (featuring members of Excuse 17 and Heavens To Betsy) sparked and flared with a vibrancy that is hard to come by. With some friendly banter from the stage keeping the proceedings well-oiled, the show never entered a downturn as the band punked its way through the entire set. Supporting Sleater-Kinney was the Columbus, Ohio duo (guitar and drums) The Yips whose debut album *Bonfire In A Dixie Cup*, on Siltbreeze, lives up to its name. Sleater-Kinney have just released its first LP on Chainsaw, entitled *Call The Doctor*. Which is good advice for those who aren't ready for this effective musical medicine.

**THE GOOD, BAD AND THE REISSUED:** So much music is being brought back to the public that it is almost like a renaissance for tonal oddities. *Vampyros Lesbos-Sexadelic Dance Party*, the first outing of Motel Records, has seen the music composed for such obscure '60s B-Flicks as *The Devil Came From Akasava* finally appreciated for its own charm. Written by the team of Manfred Hübner & Siegfried Schwab this compilation is sure to be on the stereo of quite a few parties. As far as soundtrack composers John Barry has had more than his share of memorable moments. *The EMI Years*, the first of two CD set on Scamp, makes readily apparent his musical evolution which led up to one of the best-known pieces of cinema sound: *The James Bond Theme*. Not quite in the same league as the master spy, but still quite potent is Suzi Quatro. Though growing up in Detroit, Quatro gained fame in the early '70s English glam scene with her full leather outfit. Her largest notoriety though, was as a character on the show *Happy Days*. *The Wild One: Classic Quatro* on Razor & Tie is a full flash-reminder of the rocker she once was. When women were left to wilt on the soft side, Quatro put her full boot in it without stepping back.

**IN THE BIG CITY:** They have been threatening to come to these shores for some time, but finally overcoming immigration problems due to, ahem...some narcotics in their history, Black Grape will be stepping out at the Irving Plaza on the 26th. The Manchester-based group will no doubt be funk'ing into the wee hours as they promise a late night party with DJs. With their album *It's Great When You're Straight, Yeah* on Radioactive the group should have no problem having its dance cards filled all night long.

## WEST COAST

By Daina Darzin



Debuting Capitol artists My Head just completed a video with hot young director, McG (Korn, Cypress Hill, CIV) before embarking on a West Coast tour to support the *Endless Summer* disc. Pictured are (l-r, back to front): Kathy Guild, Capitol vp, marketing and creative services; Rob Gordon, Capitol vp, marketing; Tripp DuBois, Capitol director, marketing; Peter Katsis, Gallin-Morey Associates; Greg Saenz, My Head; McG; Kim Dellara, Capitol exec. producer; Adam Siegel and Dave Silva, My Head; Janice Cavanagh, hair/make-up artist.

**SURF ROCK RULED** on the Hollywood Rockwalk on April 12th, as The Ventures—who charted classic hits like “Walk Don’t Run” and “Surf Rider” (recently featured in *Pulp Fiction*)—The Surfaris (“Wipeout”), The Chantays (“Pipeline”) and Jan & Dean were all inducted into the sidewalk hall-of-fame gallery. The Ventures and Surfaris capped off their day with a gig at The House of Blues.

**4,000 BANDS STRAP ON:** Well, okay, it's not that many. But practically the entire line-up of L.A.'s Strap On Records rocked the joint at Santa Monica's Alligator Lounge on April 19 to celebrate release of the compilation, *Make Friends The Hollywood Way*. Bands included Lava Diva, Kingsize, 60 Cycle and Custom Made Scarce.

**SIGNINGS AND SHOWS:** Perennial Hotel Californian Don Henley has signed to Warner Brothers, while Argentinian mega-stars Los Fabulosos Cadillacs signed a world-wide publishing deal with Warner/Chappell Music Inc.. In the meantime, Columbia has picked up strange but charming cello band (really) Rasputina, while The Right Stuff and PLA Media held a party at Guy's on the 18th to celebrate the CD releases of the records of vintage cult fave Yma Sumac... Several of this year's hottest up-and-comers hit L.A. for gigs this week—and three of them were on the same bill! On the 18th, the vacuum-packed Whiskey welcomed the weird and fabulous Spacehog, Ruth Ruth, who recently made airplay inroads with “Uninvited,” and Mr. Mirainga, whose punk/Latin mix (doesn't sound like it would work, but it does) recently graced the soundtrack of *Ace Ventura II: When Nature Calls*.

**DOWN THE STREET AT THE HOUSE OF BLUES,** blues wunderkind Kenny Wayne Shepherd, who gets played so much on KLOS he could be their house band, sold out two shows in short order. On the 18th, the venue held a special concert featuring a number of artists on its House of Blues record label. Hosted by Elwood Blues a/k/a Dan Aykroyd, the event featured Cissy Houston, The Gales Brothers and gospel group The Blind Boys of Alabama, among many others. The digitally broadcast event could be accessed by anyone with a full Internet connection; America Online and Compuserve users were able to download live digital photographs and attend the event virtually via a live chat room. As if that wasn't enough excitement for a while, next week, Bob Marley's original producer Danny Sims unlocks the vault to a treasure trove of previously unreleased material at a cocktail party and listening party on the 25th.

**MINDS MATTER,** a musician-founded organization for cultural change will have its first seminar and workshop on April 27 at the Minds Matter studio at Hollywood and Vine. Z Magazine editor Michael Albert will be the featured speaker, discussing recent political and economic events. Bands who've recently lent support to Minds Matter including members of Fishbone, Rage Against the Machine, Korn, Stanford Prison Experiment and many others. For more information: 212-464-6039.

## Cover Story

## Men Of Vizion And The Spirit of Romance

By Peter Miro

*Can a man be his lady's "House Keeper" yet remain masculine? MJJ/550 Music's new urban/pop quintet Men Of Vizion say the roles of lover and body servant in a relationship need not clash but can mesh delightfully, a pet theme of their self-titled debut album.*

WITNESSED TWO TWENTYSOMETHING BROTHERS spinning Jody Watley's CD single "When A Man Loves A Woman" during the spring of '94, hunkered down for a rush hour bus ride down Melrose Ave. with their DiscMan going. Upon perusing the tune for a chorus or two, Jody's firm stipulations for proper male behavior became mounting clear. So clear in fact, one friend alarmingly whines, "Man...she wants a PUPPET!" This reaction was noted and logged, filed away for future reference for only-God-knows-what-contingency. Yes, the record is nice, the remixes are on, but is there a wimp factor in its message? CUT TO: April 1996. Reviewing the content of a new MJJ/550 Music act's video single—"House Keeper" by Men Of Vizion—five talented ex-roommates turned crooners. Bearing poise and adroit vocal skill, they're apprenticed to producer Teddy Riley, who marveled at their talent level and coherence when he first met them. So much was he impressed, Riley pitched the group to Michael Jackson himself, while crafting songs for Michael's *HIStory* collection. The quintet has realized some strong personal feedback for "House Keeper" since its March debut. So what's the buzz about? As the single and video attest, no ministration in the service of one's sweetheart is unthinkable. On the ballad, lead singers George Spencer III and Prathan "Spanky" Williams describe their morning and evening regimens as their lithe foxy mates swoon attentively. On background vocals, Brian L. Deramus, Corley Randolph and Desmond Greggs complete the wall of Levert-quality (father and son) gospel-tinged harmony. From laying out her garments to sponging suds in her bubble bath to breakfast in bed, these girlfriends writhe and wiggle their sensual approval like they're at a romantic obedience school learning to eat from a lover's palm. It may seem incredulous to hardened sisters still waiting to exhale that there are men who would go to such lengths to please them, or realize such enjoyment, but according to Men Of Vizion, their song unearthed a gaping void in romantic relations that more people crave to fill than they care to admit. People can and will coalesce this way if motivated. And that's just the first single.

"I think a man can be a man and do for his woman," comments Spencer. "It doesn't mean he's a wimp. A real man understands a woman's needs. Even the hard core brothers are looking for something they can play for their mate." Williams chuckled when told about the two b-boys who cringed in '94. "There really weren't enough records dealing with this point of view," he said. "I've had males and females approach me after performing this song. The men are saying 'I wanna play this for my lady.' The ladies are glad we're speaking through 'House Keeper's lyrics. We're getting a whole lot of feedback from the ladies in the audience." Co-writing credit on "House Keeper," debuting at #48 on the *Cash Box* Top 100 Urban Singles chart, is shared with Teddy Riley and Sherry Blair. Riley found he didn't need to tweak his newfound charges so much, just marry them to his patented New Jack rhythmic touch, while preserving the group's original material.

Men Of Vizion's self-titled introductory album, due in May, conveys that the biggest love affair the group has is for the craft of singing, and for each other. Graduates of La Guardia High School of Music in Brooklyn, NY, their emphasis on relationships was cultivated in a unique arrangement when they all roomed together in Virginia Beach for two years. All worked jobs to pay the bills, sought love or grasped heartbreak, if applicable, while nursing a healthy spiritual focus honed through frequent, shared prayer. Eventually the group gathered enough material from their daily life and romantic attempts to pen 50 songs. "We were roughing it," recalls Randolph "We were keeping it real. It took about two years to lyrically write the album. What you do hear

are all true stories...real life scenarios. We were glad we were able to use our writing as therapy."

Riley's influence can be felt on the uptempo cuts, his arrangement of "Show You The Way To Go" gives that Jackson tune a rude, head-nodding cadence. There is a seamless progression between tunes which makes this a party-friendly LP. "That's Alright" is a strong ballad along the lines of "House Keeper," but the strongest, most intense performance on



the album is the evocative "You Told Me You Love Me." Williams, Spencer and company preserve a mournful, heartfelt oblivion undoubtedly culled from a personal episode, because the grief is too real and the harmonies are too tight for the message to be fake. Here the Men Of Vizion belie their youth, and transmit the maturity and cohesion of seasoned R&B professionals. If pain is at the root of "You Told Me You Love Me," it's passionately restaged. Also, the gospel orientation group members received as children comes across. Ultimately, the combination of funk and hip-hop soul stated in "Do Thangz," and "Joyride" is what this new group plans to impress the R&B world with, before sharing further material from their life's annals.

At this writing, plans for the group's introductory tour schedule are still being finalized. Men of Vizion recently taped an episode of *Soul Train*, (perhaps a difficult assignment for member Greggs who buried his father just recently) and have yet to meet the man behind their label, Michael Jackson, because of his pressing schedule of commitments. However, MJJ/550 Music label President Jerry Greenberg acknowledged the group by saying, "Michael Jackson's close relationship with Teddy Riley led to the signing of this very special group. The finished album we received far exceeded everyone's expectations. This is a group of tremendously talented young men with a great future."

Whatever strategy is pursued, count on ladies responding in a real time dialogue during and after concert appearances as long as "House Keeper" remains hot for the group.

While they have clearly benefited from Riley's perfectionist approach, the group conceded a diverse musical diet helped shape their sound, including Mozart, Bach, Pavoratti, Gipsy Kings, Seal, Pearl Jam, Art Tatum, Dizzy Gillespie and Charlie Parker. Commissioned and Take 6 lent an early gospel influence, while the music of Stevie Wonder, Stylistics, Guy, New Edition, Blue Magic, Mary J. Blige and D'Angelo undergirds their soulful expression.

The key, the linchpin that holds Men Of Vizion together is their shared faith in God, who is kept firmly in front and firmly behind them, to ward off alcohol, drugs and other abuses. "I make sure I realize it's a job," says Spencer. "It doesn't profit a man to gain the world and lose his soul. That's the focus we were left with, make sure we always have God." Randolph reveals the reason for their name, "We always had one goal as to where we wanted to go, that's the whole vision. The vibe we worked to create comes from working together. We love music. We love to make it. We love each other."

"It's five hearts coming into one big organ that denotes the whole thing," sums Spencer. Put that way, it's a graphic, amorphous description of some down to earth "real singers" making a buzz before their first LP hits the market. A very tangible vision that is at last within their grasp.

# CASH BOX

## TOP 100 URBAN SINGLES

APRIL 27, 1996



This Week's #1:  
Mariah Carey



High Debut:  
Men Of Vizion

1	ALWAYS BE MY BABY (Columbia 66700)	Mariah Carey	3	4	44	WHAT DID I DO TO YOU (EastWest 64323)	Terry Ellis	39	5
2	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530)	Joe	2	11	45	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	44	15
3	YOU'RE THE ONE (RCA 64511)	SWW	18	3	46	NO MORE GAMES (Loose Cannon/Island 852706)	Skin Deep Feat. Li'l Kim	50	2
4	DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373)	R. Kelly Feat. Ronald Isley	1	8	+47	SCANDALOUS (Sick WidivJive 42366)	The Click	45	4
5	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	7	5	48	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	DEBUT	
6	I WILL SURVIVE (RCA 64492)	Chantay Savage	5	10	49	LOVE U 4 LIFE (UpTown/MCA 11258)	Jodeci	46	24
7	WOO-HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	6	8	50	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	36	18
8	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Vlamer Bros. 17699)	H-Town	10	12	51	PLEASE DONT GO (MCA 55158)	Immature	DEBUT	
9	LADY (EMI 258543)	D'Angelo	4	10	52	WIND BENEATH MY WINGS (EastWest 95122)	Eddie & Gerald Levert	47	10
10	5 O'CLOCK (MCA 55075)	Nonchalant	11	9	53	SCARRED (Luther Campbell/Island 164000)	Luke	DEBUT	
11	DOIN IT (Def Jam/RAL/Island 576120)	LL Cool J	9	7	54	LET ME CLEAR MY THROAT (CLR 5218)	DJ Kool	56	4
12	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	13	7	55	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") (Arista 2885)	Whitney Houston	49	22
13	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	14	23	56	HEY LOVER (Def Jam 7065)	LL Cool J	54	23
14	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	15	5	57	WHY YOU TREAT ME SO BAD (Virgin 38529)	Shaggy Feat. Grand Puba	59	6
15	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	12	14	58	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	51	8
16	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	8	11	59	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	67	8
17	EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112)	Art N' Soul	22	11	60	MR. ICE CREAM MAN (Limit/Priority 53218)	Master P	63	4
18	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	21	7	61	UKNOWHOWWEDU (Chrysalis/EMI 58517)	Bahamadia	52	11
19	DO YOU WANT TO (So So Def/Columbia 78263)	Xscape	19	9	62	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	53	15
20	ONE FOR THE MONEY (Motown 860512)	Horace Brown	24	4	63	EVERYDAY & EVERYNIGHT (Loud/RCA 6489)	Yvette Michelle	55	12
21	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	16	15	64	BRING IT ON (Columbia 78273)	Kino Watson	DEBUT	
22	AIN'T NOBODY (Bad Boy/Arista 9055)	Faith	25	3	65	NASTY DANCER/WHITE HORSE (Vlamer/Ichiban 349)	Kilo	66	11
23	WHO DO U LOVE (Arista 07822)	Deborah Cox	17	15	66	FUNKORAMA (Interscope 95691)	Redman	58	14
24	NO ONE ELSE (Arista 79043)	Total	20	20	67	JOURNEY (Pookie/Interscope 97002)	Otis & Shugg	DEBUT	
25	SLOW JAMS (Qwest 8104)	Quincy Jones	34	6	68	PHYSICAL FUNK (Outburst/RAL/Island 57794)	Domino	62	9
26	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	23	30	69	WE GOT IT (MCA 55148)	Immature	64	20
27	LETS LAY TOGETHER (Island 7165)	The Isley Brothers	28	5	70	AIN'T NO LOVE AND HAPPINESS (Bust It 74003)	Kawz	70	6
28	STAIRWAY TO HEAVEN (StepSun/Interscope 98086)	Pure Soul	26	11	71	GAMERS (Priority 53216)	The Conscious Daughters	69	9
29	ALL I NEED (Silas/MCA 55136)	Jesse Powell	30	11	72	DON'T GIVE UP (Island 854478)	Island Inspirational All Stars	75	16
30	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z	40	6	73	GIVE ME THE NIGHT (BlueMoon/Atlantic 98090)	Randy Crawford	74	12
31	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	27	13	74	DOE OR DIE (EMI 58398)	AZ	83	3
32	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	31	18	75	LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 78271)	Kris Kross	81	2
33	KEEP TRYIN' (Epic 78197)	Groove Theory	32	13	76	GIRL 6 (Vlamer Bros. 17710)	New Power Generation	80	2
34	SCENT OF ATTRACTION (550 Music 78257)	Patra With Aaron Hall	33	6	77	HUSTLER'S THEME (Profile 7449)	Smoothe Da Hustler	78	3
35	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE...") (Island 854538)	Mona Lisa Feat. Lost Boyz	38	11	78	FOR REAL (UnionWarlock 189)	Jackal The Bear	79	5
36	DON'T RUSH (Elektra 64324)	Silk	35	5	79	SET YOU FREE (Strictly Rhythm 12362)	Planet Soul	76	9
37	SOON AS I GET HOME (Bad Boy/Arista 9041)	Faith Evans	41	20	80	HOOP IN YO FACE (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 6431)	69 Boyz	88	3
38	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	Monifah	57	22	81	FEELS SO GOOD (SHOW ME YOUR LOVE) (Groove Nation/Universal 56004)	Lina Santiago	65	5
39	SOUL FOOD (LaFace/Arista 24147)	Goodie Mob	42	8	82	FEELS LIKE THE FIRST TIME (Atlantic 87080)	Intro	73	10
40	HAVE I NEVER (LaFace/Arista 4136)	A Few Good Men	29	10	83	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	77	15
41	SHADOWBOXIN' (Geffen 19396)	Genius/GZA Feat. Method Man	43	5	84	IF YOU'RE NOT GONNA LOVE ME RIGHT (Motown 860498)	Diana Ross	85	5
42	ONE SWEET DAY (Columbia 66700)	Mariah Carey & Boyz II Men	37	21	85	I AM L.V. (Tommy Boy 7724)	L.V.	89	2
43	ENVY/FIREWATER (Violator/Relativity 1546)	Fat Joe	48	6	86	DON'T WASTE MY TIME (Mecca Don/EEG 64383)	Sa-Deuce	87	9
					87	SPACE AGE (Suave/Relativity 1545)	Eightball & MJG	91	10
					88	GOIN' UP YONDER (Giant 17717)	M.C. Hammer	94	17
					89	DROP (Delicious Vinyl/Capitol 58483)	The Pharcyde	98	6
					90	DANCE WITH ME (GRG/Universal 56000)	Intrigue	DEBUT	
					91	TELL ME (Epic 77961)	Groove Theory	60	37
					92	WHERE EVER YOU ARE (EastWest 9353)	Terry Ellis	61	28
					93	YOU WANT THIS PARTY STARTED (Vlamer Bros. 17753)	Somethin' For The People	68	20
					94	MOVE YA BODY (Big Beat/Atlantic 98100)	Mad Skillz	97	12
					95	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	71	27
					96	DIGGIN' ON YOU (La Face/Arista 4419)	TLC	72	21
					97	YOU REMIND ME OF SOMETHING (Jive 01241)	R. Kelly	82	24
					98	SUSPENDED IN TIME (Payday/FRR 127051)	Group Home	84	2
					99	HEATHEN RAGE (African Star/RAL/Island 57601)	Capleton	86	3
					100	STILL IN LOVE (Mercury 56896)	Brian McKnight	90	22

## BLACK SINGLES INDEX

1,2,3,4 (SUMPIN' NEW) A Ivey Jr., A. Sear (T-Boy/Boo Daddy, ASCAP/Screen Genes-EML/BMI)	18
5 O'CLOCK Nondahant, D. Staten, Sr., A. Simmons Jr., K. L. Ferguson, R. Dill, A. Harrison (ARALC/Deez Nuz, ASCAP)	30
AIN'T NO NIGGA/DEAD PRESIDENTS S. Carter, D. Willis (Lil Lu La/Biggie, BMI)	10
AIN'T NOBODY F. Evans (N/A)	22
AIN'T NO LOVE AND HAPPINESS A. Green, M. Hodges, T. Davis (AI Green/Irving/TJD/Sweetness, BMI)	70
AIN'T NO PLAYA A. Forte, S. Keith, S. Lacy (Find-A-Way, Ascap/Rag Top, BMI)	58
ALL I NEED P. Stewart, S. Salter, T. Nkhereanye (Copyright Control)	29
ALL THE THINGS J. Thomas, J. Thompson, M. Williams (Pak 2 Black/Tallest Tree/Urban Agenda, ASCAP)	1
ALWAYS BE MY BABY J. Dupre, M. Carey, M. Seal (N/A)	2
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/Nuhouse Music, ASCAP)	26
BRING IT ON K. Watson, M. Willis, A. Ingram, J. Mitchell (Unadog/MCA, ASCAP)	64
CAN'T BE WASTING MY TIME A. Antone, A. Evans, J. Austin, T. Patterson, G. Duncan, Lost Boyz (Vanessa/My Two Sons/Clyde Otis, ASCAP/Motown/Mass Avenue/Poly Gram, BMI)	35
C'MON 'N RIDE IT C. C. Lenoirhead, J. McGowan, B. White (Ceejay/Sa-vene/Unidappell, BMI)	59
COUNT ON ME Babyface, W. Houston, M. Houston (Nippy/Auriana, ASCAP/Ecaf/Sony/ATV/Fox Film, BMI)	5
DANCE WITH ME J. Lieber, M. Stoller, G. Treadwell, I. Naban, L. Leblat (MCA, BMI)	90
DIGGIN' ON YOU Babyface (Ecaf/Sony, BMI)	96
DOE OR DIE AZ (Life Is A Bitch, ASCAP)	74
DOIN IT LL Cool J, B. R. Smith (LL Cool J/Def Jam, ASCAP/Sadyah, BMI)	11
DON'T GIVE UP S. Brown, D. Lawrence (D. Lawrence/Crystal Aire, ASCAP/Star Brown, BMI)	72
DON'T RUSH W. Stewart, G. Jenkins (Woke/Genius, ASCAP/Warner Chappell, BMI)	36
DON'T WANNA LOSE YOU J. Harris III, T. Lewis, L. Richie (EMI April/Flyte Tyne/New Perspective/LBR, ASCAP)	13
DON'T WASTE MY TIME P. P. Louis, J. Abercrombie, T. Nash, D. McClary, M. Allen (Max & Ro/BoDad/Max/Baby Big, ASCAP)	86
DOWN LOW R. Kelly (Zomba/R. Kelly, BMI)	4
DO YOU WANT TO D. Simmons (Warner-Tamertane/Boobie-Loo, BMI)	19
DROP R. Robinson, T. Hardon, E. Wilcox, J. Yancy (Ephex, ASCAP/Bee/Janice/EMI Blackwood, BMI)	89
ENVY/FERWATER Pat Joe, L. E. S., Gaye, Rizz, Brown, Backwon, Showbiz (Joseph Carregena/Marukens/Soul Clap, ASCAP/EMI April/Wu Tang, BMI)	43
EVER SINCE YOU WENT AWAY T. Riley, Tracy and Latrel (Nature Boy, ASCAP/Taylor's Dad/Fac Music, BMI)	17
EVERYDAY & EVERYNIGHT M. Bryan (Funkmaster Flex/M. Bryan, BMI)	63
EXHALE (SHOOP SHOOP) Babyface (Ecaf/Sony, BMI)	53
FEELS LIKE THE FIRST TIME K. Greene, N. Hodge (Frenubita/Ness Nitty & Capone/WB, ASCAP)	82
FEELS SO GOOD DJ Junito (Cynthia/Pats/WB, ASCAP)	81
FOR REAL Jackal The Bear (Swing T, ASCAP/Tonk/Strez, BMI)	78
FU-GEE-LA N. Jean, S. Michel, L. Hill, A. McGner, T. Mane (Tate San Ko/Sony/Obsverse Creation/McNella/Midnight Magnet, ASCAP, FL)	45
FUNKORAMA R. Noble, J. Davis, A. Muhammad, M. Taylor, M. Morales, D. Robinson, D. Wimbley (Zomba, ASCAP)	66
GAMERS K. Smith, C. Green (2 Daughters Only Dollars/37, ASCAP/Steady Mobbin'/EMI Blackwood/Beautiful Mess, BMI)	71
GET MONEY N. Big Little Kam, L. Porter, B. Bedford, R. Ayers, R. Striplan (Big Poppo Music/E Z ELPE/AB Music, ASCAP/Undeas, BMI)	21
GIRL 6 Prince, T. Bartorella (NGP/WB, ASCAP)	76
GIVE ME THE NIGHT R. Teagarden (Rondor, BMI)	83
GOIN' UP YONDER W. Hawkins, M. C. Hammer (Bud John/EMI Christian, BMI)	78
HAVE I NEVER Babyface (Ecaf/Sony/ATV, Sony, BMI)	40
HEATHEN RAGE C. Bailey, S. Brown, L. Dunbar, S. Summons, Roebuck, Austin, J.R. (Star of Africa/Warner-Tamertane/Sly & Robbie, BMI)	99
HEY LOVER R. Teagarden, LL Cool J (Rod Songs, ASCAP)	56
HOOP IN YO FACE S.W.A.T. Team (Ceejay, BMI)	40
HOUSE KEEPER G. Spencer III, T. Riley, S. Blair (D'auril/Sweetly Melodica, ASCAP/M.O.V., BMI)	88
HUSTLER'S THEME D. Smith, D. Pittman, C. Mayfield (Protour/Next Level Groove/Hill Playaz, ASCAP/Warner-Tamertane, BMI)	77
I AM L.V. L. Sanders, M. Jordan (Mo'Swing/Shep And Shep, ASCAP/T. Gerl/G's Only, BMI)	85
I MISS YOU Heavy D, T. Robinson (EMI April/E-Z-Duz-It/WB/Evelik, ASCAP/HLWB/M)	38
I WILL SURVIVE D. Felana, P. J. Ferrer (PolyGram/Ferris/Vibe, ASCAP)	6
IF YOU'RE NOT GONNA LOVE ME RIGHT M. Seward (Darius/Gratitude Sky/Warner Chappell/W.B. Hackley, ASCAP)	84
JOURNEY W. David, O. Cooper (Diggys', ASCAP/Sadig, BMI)	67
KEEP ON, KEEPIN' ON J. Dupri, M.C. Lyte, M. Jackson (So So Def/EMI April/Brooklyn Based/Top Billin', ASCAP/Mijac/Warner Chappell, BMI)	12
KEEP TRYIN' B. Wilson, A. Larnie (Almo Music/Groove 78 Music, BMI)	33
LADY D'Angel, R. Saadq (Ah'ghoo/12 Am Rhythm Son's/PolyGram, ASCAP)	9
LET ME CLEAR MY THROAT DJ Kool (CLR, ASCAP)	54
LETS LAY TOGETHER R. Kelly (Zomba/R. Kelly, BMI)	27
LET'S PLAY HOUSE Michel'Le, Snoop Doggy Doggy Dogg, Kurup, Dat Nigga Daz, Nate Dogg (Suge/Emoni, ASCAP)	83
LIVE AND DIE FOR HIP HOP J. Dupri, Da Brat, N. M. Walden, J. Cohen (So So Def/Gratitude Sky/WB/Air Control/Pacefire, ASCAP)	75
LOVE U 4 LIFE Devante (EMI April/DeSwing Mob, ASCAP)	49
MOVE YA BODY D. Lewis, C. Kent, B. Eastwood, J. Osborne (Forever People/Zomba/Barry J. Eastmond/Almo/March 9, ASCAP/Clark + True Funk, BMI)	94
MR. ICE CREAM MAN Master P (Bummm Ave/Big P, BMI)	60
NASTY DANCER A. Rogers, S. McIntosh, T. Stahl, J. Goldberg (WB, ASCAP/Oh!e/Koiz, Moke & Noiz/Santron, BMI)	65
NO MORE GAMES T. Hester, G. Gilsanti, R. Desure, K. Jones, R. A. Franklin, J. Sample (PolyGram/Freddie Smokey Gangsta's, ASCAP/Undeas/Clark's True Funk/Music Corp. Of America/Four Knights, BMI)	46
NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Stuff Shirt/D-Jon, BMI)	21
NO ONE ELSE (Joe Shade/Stuff Shirt/D-Jon, BMI)	24
NOT GON' CRY Babyface (Ecaf/Sony/Sony/Fox Film, BMI)	15
ONE FOR THE MONEY H. Brown, K. Desse, B. D. Wilkstat (Lanoma/EMI April/Robert G. Graham, ASCAP/Zomba/Horace Brown, BMI)	20
ONE SWEET DAY M. Carey, W. Spelling, Asantiaff (Sony Songs/Sony Music Pub, BMI)	42
PHYSICAL FUNK Domino (Geto Jam/All Int/Chrysalis, ASCAP)	68
PLEASE DONT GO N/A (N/A)	51
RENEE T. Kelly (Lost Boyz/Vanessa/My Two Sons/Clyde Otis/Mr. Sex, ASCAP)	14
SCANDALOUS E. Stevens, B. Jones, D. Stevens, T. Stevens, R. Troutman, L. Troutman, S. Mardock (Zomba/E-40/B-Legit/D-Shot/Suga T/Songs Of Lastrada/Saja, BMI)	57
SCARRED L. Campbell, L. D. Olson, M. Young (LCM Deep South, BMI)	43
SCENT OF ATTRACTION D. Smith, C. Dillon, T. Taylor, C. Farrar, A. Hall, E. Dillon (Zomba/Aunt Hilda/Kharatroy/Jamron, ASCAP)	34
SET U FREE N. Renee (Nadine Renee, BMI)	79
SHADOWBOXING R. Diggs, G. Gise (PolyGram/GZA, ASCAP/Careers-BMG/Rameesa, BMI)	41
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Film/Sony, BMI)	16
SLOW JAMS R. Teagarden (RodSongs/Almo, ASCAP)	25
SOON AS I GET HOME F. Evans, S. Combs (Justin Publ. Inc./EMI April/China Baby/Janice Combs Publ., ASCAP/EMI Blackwood/Ninth St. Tunnel, BMI)	37
SOUL FOOD Organized Noize, R. Barnett, T. Burton, C. Gipp, W. Knighton, B. Bennett (Big Sexy, ASCAP/Organized Noize/Stuff Shirt/Goodie Mob, BMI)	39
SPACE AGE P. Smith, M. Goodwin (Money-N-Pocket, ASCAP)	87
STAIRWAY TO HEAVEN K. Gamble, L. Huff (Mighty Three, ASCAP)	28
STILL IN LOVE B. McNight, B. Barnes (Cancelled/Land Music/Polygram Intl. Inc., ASCAP/B. Barnes Music, BMI)	100
SUSPENDED IN TIME J. Heath, J. Fekker, C. Martin, A. Larnieux (EMI April/Gized Pearl, ASCAP/Sony/ATV/Gizop, BMI)	98
TELL ME B. Wilson, A. Larnieux, D. Brown (Almo/Bryce Luv, ASCAP/Sony/Jizop/Dream Team, BMI)	91
A THIN LINE BETWEEN LOVE & HATE R. Pomdester, R. Pomdester, J. Members (Coulthou/Wm Or Lose/Warner-Tamertane, BMI)	8
TONITE'S THA NIGHT J. Dupree, R. Parker, K. Harrison, T. Crumb, R. Aizens, R. Neal, C. Satchell (So So Def/EMI April, ASCAP/Globe Art/Montez/Play One/Rightson, BMI)	50
UNKNOWNHOWWEDU A. Reed, A. Willis (Red Handed, ASCAP)	61
VISIONS OF A SUNSET S. Stockman (Shawn Patrick/Ensign/Songs Of PolyGram, BMI)	62
WE GOT IT D. Pierce, C. Lucas, C. Rose (Sean "The Myster" Mather/Fe-Mac, ASCAP)	69
WHAT DID I DO TO YOU T. McElroy, D. Foster, T. Ellis (Tuff-E-Nuff/EMI Blackwood/More Than A Tea Party, BMI)	44
WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Tyne Tunes, ASCAP/EMI Blackwood/Help The Bear, BMI)	32
WHERE EVER YOU ARE T. McElroy, D. Foster (Two Tuff-E-Nuff Songs/EMI Blackwood, BMI)	92
WHO CAN I RUN TO H. Hancock (Hancock, BMI)	93
WHO DO U LOVE V. Benford, L. Campbell II (Grndington/Art & Rhythm Inc./Zomba, ASCAP)	25
WIND BENEATH MY WINGS L. Henley, J. Silbar (Warner/EMI/WB/Gold Corp., ASCAP)	52
WOO-HAH! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'zab's/Sadyah, BMI)	7
WHY YOU TREAT ME SO BAD O. Burrell, R. Livingstone, M. Dixon, B. Marley (Livingston/Bob Marley/Rushton, ASCAP/Songs Of PolyGram, BMI)	57
YOU REMIND ME OF SOMETHING R. Kelly (Zomba, BMI)	97
YOU WANT THIS PARTY STARTED J. Young, R. Holiday, C. Wilson, ILLA, McCClinton, M. Lomax (Maximum Strength, ASCAP/Junkie Funk/Bou Joli/Whole Nine Yards, BMI)	93
YOU'RE THE ONE Allstar, A. Martin, I. Maita, T. Johnson, C. Gamble (Al's Street/Almo/Sabrina/One Ole Ghetto Ho/WB/Wonder Woman Sings, ASCAP/Warner-Chappell, PRS)	3

## ALBUM REVIEWS By Peter Miro



**DOC POWELL: *Laid Back* (Warner/Discovery 77037) Producer: Doc Powell**

Luther Vandross guitarist Doc Powell has a fervent NAC charter in *Laid Back*, his third solo project. He is a melodic verbalizer in a safe middle of the road niche. Powell's interpretations, while shy of outright swinging, ring faintly with a Wes Montgomery-ism here and there. With his approach, flash is suppressed, giving way to the unity of the whole assemblage. And what sidemen—Marcus Miller, Stanley Clarke, Gerald Albright, Kirk Whalum, Najee, Boney James, Bobby Lyle and Shiela E. On 11 tracks, these seasoned players convene a light, sunny serenade together.

**SWV: *New Beginning* (RCA 66487-2) Producers: Herb Middleton, Allen "Allstar" Gordon, Jr. Erick Sermon, Brian A. Morgan**

Taj, Lelee and Coko continue their impressive musical evolution from school hall to concert hall. This ballad-rich sophomore LP evokes mature, rich performances that surpass the promise shown in SWV's debut. Check out "Use Your Heart," "Where Is The Love," "You Are My Love," "I'm So In Love," and "What's It Gonna Be." Uptempo cut "On and On," is laid onto an old school groove that displays versatility. "Don't Waste Your Time" is a beauty, a sweet airy spin. Leadoff single "You're The One" only vaguely suggests this album's potential. Attains angelic heights in spots. Fits urban, crossover, drivetime formats.

## PICK OF THE WEEK



**GETO BOYS: *The Resurrection* (Rap-A-Lot 72438) Producer: James Smith**

Rarely does a project weave together abject truths with melodic hooks like this eighth Geto Boys offering, renewed with the contributions of Willie D once more. For the first three tracks, "Ghetto Prisoner," "Still" and "The World Is A Ghetto (featuring Flaj)," the combination of hard beats with reality-based lyrics has few peers and doesn't lose its sting over 15 tracks. Stepped-down tempos and fluid choral work are other compelling features of this release. Cinema-type transitions in vogue on rap records surface here too in the prologue and jailhouse chat with Larry Hoover. Yes, there is a lyrical advisory warning, but it would be best followed by taking close heed to the artists' message. Urban "clean" versions will add the influence of this LP's future singles.

# URBAN

## TOP 75 R&B ALBUMS

CASH BOX • APRIL 27, 1996

1	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	50	2
2	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	1	9
3	THE COMING (Elektra 61742)	Busta Rhymes	2	3
4	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	3	9
5	BROWN SUGAR (EMI 232629)	D'Angelo	5	40
6	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	6	9
7	R. KELLY (Jive 41579)	R. Kelly	4	19
8	WAITING TO EXHALE (Arista 18796)	Soundtrack	7	19
9	DAY DREAM (Columbia 66700)	Mariah Carey	8	23
10	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	9	18
11	TOTAL (Arista 73006)	Total	11	9
12	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	17	20
13	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	14	18
14	SOLO (Perspective 49017)	Solo	12	29
15	KOLLAGE (Chrysalis/EMI 35484)	Bahamadia	DEBUT	
16	DEATH THREATZ (Epic 67139)	MC Eiht	DEBUT	
17	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	16	19
18	CELL BLOCK COMPILATION (Priority 50556)	Various Artists	13	2
19	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	15	14
20	OFF PAROLE (Chrysalis/EMI 35509)	Rappin' 4-Tay	10	4
21	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	20	21
22	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	21	14
23	REALMS 'N REALITY (Loud/RCA 66521)	Cella Dwellas	22	2
24	WORDS (LaFace/Arista 26222)	The Tony Rich Project	24	13
25	I WILL SURVIVE: DOIN' IT MY WAY (RCA 66775)	Chantay Savage	18	5
26	GIRL 6 (Warner Bros. 46239)	Soundtrack	19	4
27	ONE MO NIGGA TA GO (Street Life/All American 75488)	Yella	23	2
28	STR8 OFF THA STREETZ OF MUTHAPHU**IN COMPTON (Ruthless/Relativity 5504)	Eazy E	25	10
29	MISS THANG (Rowdy/Arista 37006)	Monica	26	34
30	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	27	20
31	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	31	69
32	WE GOT IT (MCA 11385)	Immature	35	17
33	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	28	37
34	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	29	31
35	LET ME CLEAR MY THROAT (CLR 7209)	D.J. Kool	34	3
36	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	36	36
37	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	30	26
38	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	32	22
39	LIQUID SWORDS (Geffen 24813)	GeniusGZA	33	22
40	GAME RELATED (Sick Vid' It/Jive 41562)	The Click	37	21
41	JESSE POWELL (Silas/MCA 11287)	Jesse Powell	38	4
42	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	DEBUT	
43	FAITH (Arista 73003)	Faith Evans	39	30
44	TOUCH OF SOUL (Nature Boy/Big Beat/AG 92655)	Art N' Soul	40	2
45	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	42	67
46	GROOVE THEORY (Epic 57421)	Groove Theory	43	23
47	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	44	28
48	MOODS (Mercury 528755)	Will Downing	45	20
49	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	46	34
50	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	55	37
51	THE VILLIAN IN BLACK (Ruthless 5544)	MC Ren	DEBUT	
52	DEBORAH COX (Arista 18781)	Deborah Cox	47	17
53	SILK (Elektra 61849)	Silk	48	19
54	LOVING YOU, LOSING YOU (RCA 66838)	Phyllis Hyman	49	2
55	GAMERS (Priority 53994)	The Conscious Daughters	51	5
56	THE AWAKENING (Penalty/Tommy Boy 3035)	Lord Finesse	52	7
57	DEAD PRESIDENTS VOL. II (Underworld/Capitol 35818)	Soundtrack	DEBUT	
58	ATTITUDE ADJUSTMENT (GRP 9839)	George Howard	53	6
59	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	54	14
60	KING OF DA PLAYAZ BALL (Prophet 4403)	Kingpin Skinny Pimp	DEBUT	
61	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 66911)	Cypress Hill	56	22
62	3 N THE MORNIN' (Big Tyme 1130)	DJ Screw	58	3
63	DOWN SOUTH HUSTLERS (No Limit/Priority 53993)	Various Artists	60	15
64	DANGEROUS MINDS (MCA 11228)	Soundtrack	62	35
65	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	63	69
66	BRANDY (Atlantic 82610)	Brandy	57	75
67	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	59	96
68	JEALOUS ONE'S ENVY (Relativity 1239)	Fat Joe	61	23
69	DOE OR DIE (EMI 32631)	AZ	64	25
70	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Chef Raekwon	66	36
71	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	65	34
72	I REFUSE TO BE LONELY (PIR/Zoo 11040)	Phyllis Hyman	67	20
73	ME AGAINST THE WORLD (Interscope 92399)	2Pac	68	55
74	HELTER SKELTER (Giant 24627)	The D.O.C.	70	6
75	FRIDAY (Priority 53959)	Soundtrack	69	52

### THE RHYTHM

By Peter Miro



Isleys lead vocalist Ronald Isley, wife Angela Winbush and Island Records execs relax during the recent Soul Train Awards After Party at House Of Blues. Pictured are (l-r): Varnell Johnson, vp of operations/Island's Black Music; Angela Winbush; Ronald Isley; Hiram Hicks, sr. vp/gm of Island Black music.

**ISLEYS DO SOUL TRAIN AWARDS AFTERSET:** Island Records troubadours **The Isley Brothers** performed songs from their forthcoming LP, *Mission To Please* during the 10th Annual Soul Train Music Awards After Party at L.A.'s House Of Blues. Guests of **Don Cornelius** witnessed a movieola of familiar, multi-metallic hits, plus tunes from their new project. Co-produced by **R. Kelly**, **Angela Winbush**, spouse **Ronald Isley**, utilizing **Keith Sweat** and **Babyface** in spots, the LP hits stores May 14. Enduring, romantic love themes are its forté. The first single release "Let's Lay Together," penned and produced by **R. Kelly**, is designed to whet, aid and abet late night love sessions.

**MOTOWN TALENT SEARCH:** In Washington, D.C., 2,000 vocal combos showed up. In New York, over 2500 prospective singing groups lined up at the **Apollo Theatre**, vying for approval from **Motown CEO Andre Harrell**. Across the nation, hordes of sonic hopefuls are mobilizing for the 18-city **1996 Motown Talent Search Tour**, co-sponsored by **BET**. Candidates great and wretched are competing for the whole enchilada, the ultimate fighting championship, **The Grand Prize**...a Motown recording contract. Following semi-final rounds at **BET's D.C. studios**, the Top 10 contestants will compete live on **BET's Video Soul**, where **BET** viewers will select the winner. Refer to the Motown Talent Search Hotline, 800-2-STAR-96, for entry info.

Motown Records has also mined its backstock of durable art for its latest Anthology Series releases, featuring digitally remastered sound, new artwork and extensive liner notes. *The Temptations One By One (The Best Of David Ruffin, Eddie Kendricks, Paul Williams & Dennis Edwards)*, (2 CD's-35 tracks) covers a broad sweep of solo work by Temptations lead singers, while *The Best Of Grover Washington, Jr.*, (2 CD's-24 tracks) encapsulates Grover's warm, melodic sax stylings woven from jazz, funk & R&B elements, forged across musical boundaries.

**ADDRHYTHM:** The **James T. Jones IV Music Scholarship** has been established at **Howard University** in honor of the late *USA Today* music Journalist/musician, who died March 16, at age 35. The Detroit native suffered a heart attack after months of treatment for kidney disease. Jones was pursuing a Master of Arts in Jazz Studies at Howard U's School of Music. He was an accomplished acoustic bassist, who once fronted for a jazz band, and thus wrote intimately from both sides of the musical equation. Jones crafted knowledgeable, concise prose—quoted often in press kits—which was respected by artists and professional peers alike.



Donors may mail checks with a notation citing the Jones scholarship payable to **Howard University**. **Dr. M. Frances Stubbs**, exec. assistant, Office of the Vice President for University Advancement, Room 424, Administration Building, 2400 Sixth St., N.W., Washington, D.C. 20059.

("Last issue's **PICK OF THE WEEK** should read: *Maxwell's Urban Hang Suite*").

**KAYFI Muzik** head **Kay Fingers** and **RCA** vocalist **Chantay Savage** pause during production of her current release *I Will Survive (Doin' It My Way)*. Both are piling up props and praises for their collaboration.



By Peter Miro

## THE RHYME



The Geto Boys lie in repose at George's Music Room on Chicago's West Side April 1, attended by three funeral directors from the House of Branch Funeral Home. At midnight the rap trio ambulated from their coffins to promote their new LP *The Resurrection*.

**GETO BOYS RISE LIKE LAZARUS:** Can't accuse Houston-based rappers **The Geto Boys** of understatement, given their reanimation from rigor mortis in honor of their long-awaited reunion album release, *The Resurrection*. Chicago, April 1, 11:15 pm—Three separate hearses wheeled to the curb of **George's Music Room** to disgorge a macabre cargo in the form of **Scarface**, **Willie D**, and **Bushwick Bill**. Pallbearers carried in three coffins, which were opened for viewing in short order. Finally, protesting the "mentally dead" state of affairs amongst the races, **The Geto Boys** twitched to life once more, emerging from their bogus slumber at midnight. Next, they signed autographs for wake attendees. The ever-topical rappers, scourge of right wing conservative sensibilities, foil of sisters who swear they ain't "b's" and "h's" are back...bolder and brawnier. Besides the participation of member **Willie D** after a five-year absence, their LP contains a politically activist bent in the form of a message from Chicago gang leader **Larry Hoover**, founder of the 25,000 strong **Gangster Disciples**, who is currently serving a 150-200 year sentence for murder. However controversial his involvement on the LP may seem, Hoover's message of "Real gangstas go to the polls" and denunciation of the excessive numbers of blacks in prison, is straightforward and sincere. **The Geto Boys** unflinchingly articulate the views of an alienated strata of society, so it's fitting to hear from an "O.G." source. If their tombstone inscriptions are an indicator of their beliefs, **The Geto Boys** will remain true to the streets and accept notoriety as evidence of shots rung home.

**ELEKTRA ANNOUNCES ANTI-AIDS LP:** *America Is Dying Slowly* (A.I.D.S), in stores June 25, is a compilation LP hatched by **Elektra Entertainment Group** and the **Red Hot Organization** to fight AIDS through popular music. **Coolio**, **The Wu Tang Clan**, **Mobb Deep**, **Pete Rock**, **The Lost Boyz** and others appear on the project. No doubt they were motivated by the recent deaths of **Eazy E** and **X Clan's Sugar Shaft** to heighten awareness of the killer plague. **Sylvia Rhone**, chairman/CEO of **Elektra Entertainment Group**, endorsed the LP's attempt to reach young urban Americans. "The societal implications of having the hip hop world come together for such an important cause will impact these communities and make a difference," Rhone says.

**ADDRHYME:** **Bob Marley's** original producer, **Danny Sims** unlocks the vault to a treasure trove of the rasta giant's previously unreleased songs in honor of Marley's **Jad Records** CD release *Soul Almighty: The Formative Years*, April 25 at **House Of Blues**. **Bone Thugs-N-Harmony** drops "Tha Crossroads," the third single from their **Ruthless/Relativity** triple platinum LP *Eternal*, April 23. The song is a tribute to their mentor **Eazy-E** and the family and friends of **Bone** who passed away. **Bone** appears in *Vibe Magazine's* May cover story by contributing writer **Sacha Jenkins**, who traveled to Cleveland last February to research their home turf.

## TOP 25 RAP SINGLES

CASH BOX • APRIL 27, 1996

1	WOO-HAH!! GOT YOU ALL IN CHECK (Elektra 64335) . . . . .	Busta Rhymes	1	7
2	5 O'CLOCK (MCA 55075) . . . . .	Nonchalant	3	9
3	DOIN IT (Def Jam/RAL/Island 5761) . . . . .	LL Cool J.	2	7
4	KEEP ON, KEEPIN' ON (Flavor Unit/EastWest 64302) . . . . .	MC Lyte Feat. Xscape	5	7
5	RENEE (FROM "DONT BE A MENACE...") (Island 854584) . . . . .	Lost Boyz	4	4
6	1,2,3,4,(SUMPIN' NEW) (Tommy Boy 7721) . . . . .	Coolio	7	7
7	FU-GEE-LA (Ruffhouse/Columbia 78194) . . . . .	The Fugees	6	14
8	SHADOWBOXIN' (Geffen 19396) . . . . .	Genius/GZA Feat. Method Man	8	5
9	DEAD PRESIDENTS (Roc-A-Fella 53233) . . . . .	Jay-Z	10	5
10	GET MONEY (Big Beat 98087) . . . . .	Junior M.A.F.I.A.	9	15
11	SOUL FOOD (Laface/Arista 4145) . . . . .	Goodie Mob	12	7
12	MR. ICE CREAM MAN (No Limit/Priority 53218) . . . . .	Master P	14	4
13	TONIGHT'S THA NIGHT (Ruffhouse/Columbia 78092) . . . . .	Kris Kross	11	15
14	ENVY/FIREWATER (Violator/Relativity 1546) . . . . .	Fat Joe	13	6
15	SCARRED (Luther Campbell/Island 164000) . . . . .	Luke	DEBUT	
16	C'MON 'N RIDE IT (THE TRAIN) (Quadrasons/Big Beat/AG 98083) . . . . .	Quad City DJ'S	20	6
17	BEWARE OF MY CREW (Jac-Mac/Wamer Bros. 17722) . . . . .	L.B.C. Crew Feat. Tray D And South Sentrell	22	23
18	GANGSTA'S PARADISE (MCA 55104) . . . . .	Coolio Feat. L.V.	16	42
19	FUNKORAMA (Interscope 95691) . . . . .	Redman	18	10
20	SCANDALOUS (Sick Wid'it/Jive 42366) . . . . .	The Click	21	4
21	PHYSICAL FUNK (Outburst/RAL/Island 577794) . . . . .	Domino	17	8
22	AIN'T NO PLAYA (Chrysalis/EMI 58527) . . . . .	Rappin' 4-Tay	15	8
23	HOOP IN YO FACE (Flavor Unit/EastWest 64312) . . . . .	69 Boyz	23	2
24	HEY LOVER (RAL/Def Jam/Island 77494) . . . . .	LL Cool J	19	26
25	HUSTLER'S THEME (Profile 7449) . . . . .	Smothe Da Hustler	24	3

### Rap Single Reviews

By Peter Miro

#### ■ BLAHZAY BLAHZAY: "Pain I Feel" (Mercury) (MECT 100)

Hits you like Popeye, drops you like Mighty Mouse, this cut inflicts verbal combinations at blinding speed, say triple time. Out Loud and DJ P.F. Cuttin' have a respectable, repeatable cut with hardcase commentary and a riveting groove. Makes a lot of rocking good sense. A daunting challenge to speak at their level.

#### ■ BOO YAA TRIBE: "Chillin On The West Side" (MCA5P-3472)

Harking back to lamp post doo-wop, Boo-Yaa Tribe pulls a suave trick, with deceptively smooth harmonies, and a 70's R&B face laced with gentle lyrics. The mixes are pretty uniform, supplemented with a rip-roaring bonus saga, "Occupation Hazardous," about g's at large. Good grooves about crazy life, crazy work.

#### ■ PUDGE: "Money Don't Make Your World Stop" (PSSAD 00184)

Jimmy Jam & Terry Lewis utilize a snippet of "What Cha Gonna Do With My Lovin'" to make a structure for this cross-playable single. Pudge raps over lilting background vocals and a steady bass reprise of the Stephanie Mills tune. Makes a soft landing for urban ears.

# CASH BOX TOP 100 POP SINGLES

APRIL 27, 1996



This Week's #1:  
**Celine Dion**



High Debut:  
**Total**

<b>1</b> BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237) . . . . . Celine Dion	1	7	<b>43</b> TIME (Atlantic 87095) . . . . . Hootie & The Blowfish	38	22
<b>2</b> ALWAYS BE MY BABY (Columbia 78276) . . . . . Mariah Carey	2	5	<b>44</b> BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052) . . . . . Monica	44	25
<b>3</b> IRONIC (Maverick 17698) . . . . . Alanis Morissette	3	6	<b>45</b> SWEET DREAMS (RCA 64505) . . . . . La Bouche	48	4
<b>4</b> DOWN LOW (NOBODY HAS TO KNOW) (Jive 41579) . . . . . R. Kelly Feat. Ronald Isley	4	10	<b>46</b> DON'T WANNA LOSE YOU (Mercury 1578) . . . . . Lionel Richie	49	2
<b>5</b> 1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721) . . . . . Coolio	6	13	<b>47</b> CHAINS (Epic 78281) . . . . . Tina Arena	DEBUT	
<b>6</b> DOIN IT (Def Jam 76120) . . . . . LL Cool J	5	9	<b>48</b> KISSIN' YOU (Bad Boy/Arista 79056) . . . . . Total	DEBUT	
<b>7</b> WOO-HAH! GOT YOU ALL IN CHECK (Elektra 66050) . . . . . Busta Rhymes	12	7	<b>49</b> ONLY HAPPY WHEN IT RAINS (Almo Sounds 89002) . . . . . Garbage	50	7
<b>8</b> NOBODY KNOWS (LaFace/Arista 24115) . . . . . The Tony Rich Project	7	14	<b>50</b> GET MONEY (Big Beat 98087) . . . . . Junior M.A.F.I.A.	60	11
<b>9</b> YOU'RE THE ONE (RCA 64511) . . . . . SWW	DEBUT		<b>51</b> RELEASE ME (Upstairs 0115) . . . . . Angelina	53	5
<b>10</b> COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976) . . . . . Whitney Houston & Cece Winans	13	5	<b>52</b> EXHALE (SHOOP SHOOP)(FROM "WAITING TO EXHALE") (Arista 2885) . . . . . Whitney Houston	51	22
<b>11</b> SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822) . . . . . Brandy	8	15	<b>53</b> AMISH PARADISE (Rock'N'Roll/Scotti 78061) . . . . . Weird Al Yankovic	55	4
<b>12</b> ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE..") (Island 854530) . . . . . Joe	9	11	<b>54</b> DON'T CRY (ZTT/Sire/Warner Bros. 7939) . . . . . Seal	56	18
<b>13</b> TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380) . . . . . Gin Blossoms	10	11	<b>55</b> ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) (Columbia 78177) . . . . . Sophie B. Hawkins	30	10
<b>14</b> WHO DO U LOVE (Arista 07822) . . . . . Deborah Cox	16	13	<b>56</b> HOOK (A&M 1176) . . . . . Blues Traveler	45	25
<b>15</b> CLOSER TO FREE(FROM "PARTY OF FIVE") (Slash 17674) . . . . . Bodeans	15	8	<b>57</b> ONE FOR THE MONEY (Motown 860512) . . . . . Horace Brown	62	4
<b>16</b> NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957) . . . . . Mary J. Blige	14	15	<b>58</b> REAL LOVE (Apple 58544) . . . . . Beatles	21	5
<b>17</b> LADY (EMI 58543) . . . . . D'Angelo	11	10	<b>59</b> BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138) . . . . . Deep Blue Something	54	34
<b>18</b> MISSING (Atlantic 87124) . . . . . Everything But The Girl	17	27	<b>60</b> GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104) . . . . . Coolio Feat. L.V.	52	35
<b>19</b> GIVE ME ONE GOOD REASON (Elektra 64346) . . . . . Tracy Chapman	43	5	<b>61</b> TAKE A LOOK (Hollywood 64003) . . . . . J'Son	63	12
<b>20</b> I WANT TO COME OVER (Island 7136) . . . . . Melissa Etheridge	20	11	<b>62</b> NO ONE ELSE (Bad Boy/Arista 9042) . . . . . Total	47	17
<b>21</b> ONE SWEET DAY (Columbia 66700) . . . . . Mariah Carey	22	25	<b>63</b> ESA NENA LINDA (Groove Nation/Scotti Bros. 78065) . . . . . Artie The 1 Man Party	67	3
<b>22</b> 1979 (Virgin 38534) . . . . . Smashing Pumpkins	23	14	<b>64</b> GIVE ME ... A REASON (Velocity 0629) . . . . . Buffy	64	6
<b>23</b> I WILL SURVIVE (RCA 64483) . . . . . Chante Savage	24	11	<b>65</b> REACH (Epic 78286) . . . . . Gloria Estefan	70	2
<b>24</b> FU-GEE-LA (Ruffhouse/Columbia 78194) . . . . . Fugees	19	15	<b>66</b> SCENT OF ATTRACTION (550 Music 78257) . . . . . Patra With Aaron Hall	66	6
<b>25</b> BE MY LOVER (RCA 64446) . . . . . La Bouche	25	22	<b>67</b> SHADOWBOXIN' (Geffen 19396) . . . . . Genius/GZA Feat. Method Man	71	3
<b>26</b> WONDER (Elektra 61745) . . . . . Natalie Merchant	26	19	<b>68</b> SLOW JAMS (Quest 8104) . . . . . Quincy Jones	96	6
<b>27</b> ONE OF US (Blue Gonilla/Mercury 52368) . . . . . Joan Osborne	27	24	<b>69</b> COUNTING BLUE CARS (A&M 581462) . . . . . Dishwalla	72	2
<b>28</b> JUST A GIRL (Trauma 98116) . . . . . No Doubt	34	15	<b>70</b> DO YOU WANT TO (So So Def/Columbia 78263) . . . . . Xscape	57	7
<b>29</b> AIN'T NOBODY (Bad Boy/Arista 79055) . . . . . Faith Evans	46	4	<b>71</b> C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083) . . . . . Quad City DJ'S	77	8
<b>30</b> IN THE MEANTIME (HiFi/Sire 64303) . . . . . Spacehog	32	3	<b>72</b> DON'T WANT TO BE ALONE (Gasoline Alley/MCA 55178) . . . . . Shai	DEBUT	
<b>31</b> RENEE (FROM "DONT BE A MENACE...") (Island 854584) . . . . . Lost Boyz	33	5	<b>73</b> ENVY/FIREWATER (Violator/Relativity 1546) . . . . . Fat Joe	88	3
<b>32</b> ANYTHING (MJJ/550 7063) . . . . . 3T	31	28	<b>74</b> CAN'T GET YOU OFF MY MIND (Virgin 38535) . . . . . Lenny Kravitz	74	5
<b>33</b> PEACHES (Columbia 78524) . . . . . The Presidents Of The United States Of America	28	7	<b>75</b> HAVE I NEVER (Laface/Arista 4136) . . . . . A Few Good Men	75	5
<b>34</b> NAME (Warner Bros. 17758) . . . . . Goo Goo Dolls	35	28	<b>76</b> SCANDALOUS (Sick Wid'UJive 42366) . . . . . The Click	78	3
<b>35</b> THE WORLD I KNOW (Atlantic 87088) . . . . . Collective Soul	36	21	<b>77</b> SOUL FOOD (LaFace/Arista 4145) . . . . . Goodie Mob	87	3
<b>36</b> 5 O'CLOCK (MCA 55075) . . . . . Nonchalant	39	8	<b>78</b> CUMBERSOME (Mammoth/Antonic 98111) . . . . . Seven Mary Three	73	14
<b>37</b> KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302) . . . . . MC Lyte Feat. Xscape	41	6	<b>79</b> GLYCERINE (Trauma 980884) . . . . . Bush	76	15
<b>38</b> INSENSITIVE (A&M 581274) . . . . . Jann Arden	40	10	<b>80</b> TONITE'S THA NIGHT (Ruffhouse/Columbia 78092) . . . . . Kris Kross	61	19
<b>39</b> LUCKY LOVE (Arista 1-2979) . . . . . Ace Of Base	29	9	<b>81</b> CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE..") (Island 854538) . . . . . Mona Lisa Feat. Lost Boyz	68	10
<b>40</b> FEELS SO GOOD (SHOW ME YOUR LOVE) (Universal 56004) . . . . . Lina Santiago	18	13	<b>82</b> JESUS TO A CHILD (SKG/DreamWorks 001) . . . . . George Michael	69	11
<b>41</b> A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699) . . . . . H-Town	42	9	<b>83</b> WHERE DO U WANT ME TO PUT IT (Perspective/A&M) . . . . . Solo	79	9
<b>42</b> WONDERWALL (Epic 67351) . . . . . Oasis	37	14	<b>84</b> DROP (Delicious Vinyl/Capitol 58483) . . . . . The Pharcyde	89	2
			<b>85</b> YOU'LL SEE (Maverick 7900) . . . . . Madonna	81	23
			<b>86</b> KEEP TRYIN' (Epic 78197) . . . . . Groove Theory	80	12
			<b>87</b> HIGH AND DRY (Capitol 58537) . . . . . Radiohead	65	6
			<b>88</b> LA FAMILIA (Ruthless 1547) . . . . . Frost	84	8
			<b>89</b> FUNKORAMA (Interscope 95691) . . . . . Redman	82	5
			<b>90</b> 'ROUND WE GO (S.O.S./Zoo 1019) . . . . . Big Sister	85	3
			<b>91</b> STAYIN' ALIVE (Avex-Critique 15562) . . . . . N-Trance	91	12
			<b>92</b> I GOT ID/LONG ROAD (Epic 78199) . . . . . Pearl Jam	93	16
			<b>93</b> WE GOT IT (MCA 55148) . . . . . Immature	92	19
			<b>94</b> LET'S PLAY HOUSE (Death Row/Interscope 53230) . . . . . Tha Dogg Pound Feat. Michel'le	86	15
			<b>95</b> SOON AS I GET HOME (Bad Boy/Arista 9041) . . . . . Faith Evans	94	19
			<b>96</b> VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962) . . . . . Shawn Stockman	95	15
			<b>97</b> SET U FREE (Strictly Rhythm 12362) . . . . . Planet Soul	58	24
			<b>98</b> AIN'T NO PLAYA (Chrysalis/EMI 58527) . . . . . Rappin' 4-Tay	97	9
			<b>99</b> STAIRWAY TO HEAVEN (StepSun/Interscope 98086) . . . . . Pure Soul	83	6
			<b>100</b> NATURAL ONE (FROM "KIDS") (London/Island 0430) . . . . . Folk Implosion	90	18

# POP SINGLES

## POP SINGLES INDEX

1,2,3,4 (SUMPIN' NEW) A. Ivey, Jr., A. Sear (T-Boy/Boo Daddy/ASCAP/Screen Gems/EMI, BMI)	5
1979 B Corgan (Chrysalis Song/Cinderella, BMI)	22
5 O'CLOCK Nonchalant, D. Staten, Sr., A. Simons, Jr., K. L. Ferguson, R. Dill, A. Harrison (ARALC/Deez Nuz, ASCAP)	36
AIN'T NOBODY N/A (N/A)	29
AIN'T NO PLAYA A. Forte, S. Keith, S. Lacey (Interlope Pearl Inc./Warner-Tamerlane/Ragtop/EMI/Find Away, ASCAP)	96
ALWAYS BE MY BABY J. Dupree, M. Carey, M. Seal (N/A)	2
ALL THE THINGS J. Thomas, J. Thompson, M. Williams (Fade 2 Black/Talkat Tree/Urban Agenda, ASCAP)	12
AMISH PARADISE A. Ivey, Jr., L. Sanders, D. Rasheed, S. Wonder, A. Yankovic (Jobete/Black Bull/T-Boy/Boo Daddy, ASCAP/Songs Of PolyGram/Mackie/G's Only, BMI)	53
ANYTHING T. Jackson, T. Jackson, T. Jackson, B. Caldwell, A. Kerner (To The Tee, BMI)	32
A THIN LINE BETWEEN LOVE & HATE R. Pomdester, R. Pomdester, J. Members (Cottillon/Win Or Lose/Warner-Tamerlane, BMI)	41
BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") D. Warren (Realsongs, ASCAP)	1
BEFORE YOU WALK OUT OF MY LIFE I LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/Nubiose Music, ASCAP)	24
BE MY LOVER G. A. Saraf, A. Brenner, M. Thomson, L. McClay (FMP/Edition Beam/Warner Chappell)	45
BREAKFAST AT TIFFANY'S T. Pipes (Deep Blue Something, ASCAP)	59
CAN'T BE WASTING MY TIME A. Antone, A. Evans, J. Austin, T. Patterson, G. Duncan, L. Lost Boyz (Vanessa/My Two Sons/Clyde Otis, ASCAP/Motown/Mass Avenue/PolyGram, BMI)	81
CAN'T GET YOU OFF MY MIND L. Kravitz (Mias Beatie, ASCAP)	74
CHAINS T. Arena, S. Wentz, P. Reswick (Copyright Control)	47
CLOSER TO FREE S. Llanas, K. Nuzman (La Marm, ASCAP)	15
C'MON 'N RIDE IT C. C. Lemonhead, J. McGowan, B. White (Ceejay/Sa-vez/Unichappell, BMI)	61
COUNTING BLUE CARS Alexander, Browning, Kolanek, Richards, Pendergast (Mono Rat/Bigger Than Peanut Butter, ASCAP)	79
COUNT ON ME Babyface, W. Houston, M. Houston (Nippy/Auriana, ASCAP/Ecaf/Sony/ATV/Fox Film, BMI)	10
CUMBERSOME J. Ross, J. Pollock, T. Morris (Seven Mary Three, BMI)	78
DOIN' IT LL Cool J, B. R. Smith, G. Jones (Paulo Productions, ASCAP)	6
DOWN LOW (NOBODY HAS TO KNOW) R. Kelly (Zomba, BMI)	4
DON'T CRY Seal (SPZ, BMI)	54
DON'T WANT TO BE ALONE Stai (MCA Music Publ./G.Spot/Yppah Music, ASCAP)	72
DON'T WANNA LOSE YOU J. Harris III, T. Lewis, L. Richie (EMI April/Flyte Tyme/New Perspective/LBR, ASCAP)	46
DO YOU WANT TO D. Simmons (Warner-Tamerlane/Bookie-Loo, BMI)	70
DROP R. Robinson, T. Hanson, E. Wilcox, J. Yancy (Ephex, ASCAP/Beetjunky/EMI Blackwood, BMI)	84
ENVY/FIREWATER Fat Joe, L. E. S., G. Ruz, B. Brown, K. Kwon, S. Howitz (Joseph Cartegena/Maurkens/Soul Clap, ASCAP/EMI April/Wu/Tang, BMI)	73
ESA NENA LINDA DJ Juanito (AACI/Cynthia/Paiso, ASCAP)	63
EXHALE (SHOOP SHOOP) Babyface (ECS Music Adm./Sony Songs, BMI)	52
FEELS SO GOOD J. C. Lopez (Lenono/Sony Songs, BMI/HL)	40
FU-GEE-LA N. Jean, S. Michel, L. Hill, A. McGner, T. Marie (Tez San Ko/Sony/Obverse Creation/McNella/Midnight Magnet, ASCAP/HL)	24
FUNKORAMA R. Noble, J. Davis, A. Muhammad, M. Taylor, M. Morales, D. Robinson, D. Wimbley (Zomba, ASCAP)	89
GANGSTA'S PARADISE A. Ivey, Jr., L. Sanders, D. Rasheed (T-Boy/OB/O Itself/Boo Daddy/Jobete/Black Bull, ASCAP/Larry Sanders/Songs Of PolyGram/Mad Castle, BMI)	60
GET MONEY N. Big, Little Kml, L. Porter, B. Bedford, R. Ayers, R. Striplan (Big Poppa Music/E Z ELPE/AG Music, ASCAP/Unidas, BMI)	64
GIVE ME...A REASON D. Atabay (Yabuta, BMI)	19
GIVE ME ONE REASON T. Chapman (EMI April/Purple Rabbit, ASCAP/HL)	75
GLYCERINE G. Rossake (Mad Dog Winston/Warner-Tamerlane/Truly Soothing Elevator Music, BMI)	79
HAVE I NEVER Babyface (Eca/Sony/ATV Songs, BMI)	87
HIGH AND DRY Radiohead (Warner Chappell, ASCAP)	56
HOOK J. Pappier (Ebusa Traveler/Irving, BMI/WBM)	32
I GOT IT LONG ROAD E. Vedder (Innocent Bystander, ASCAP)	16
I'M NOT GON' CRY Babyface (BMG Ent., BMI)	30
IN THE MEANTIME R. Lemay (Hog Space, ASCAP)	38
IRONIC A. Morante, G. Ballard (VanHurt Place, ASCAP/MCA, BMI)	3
I WANT TO COME OVER M. Eberholz (M.L.E./Almo, ASCAP)	20
I WILL SURVIVE D. Felton, F. Perren (PolyGram Intl./Tropen Vibes, ASCAP)	23
JESUS TO A CHILD G. Michael (1995 Dick Leahy Music Ltd./Chappell & Co., ASCAP)	82
JUST A GIRL M. Wilder (Kneek Yourself Out, ASCAP)	28
KEEP ON, KEEPIN' ON J. Dupree, M. Lyte, M. Jackson (So So Def/EMI April/Brooklyn Based/Top Billin', ASCAP/Mjpc/Warner Chappell, BMI)	37
KEEP TRYIN' B. Wilson, A. Larriza (Almo Music/Groove 78 Music, BMI)	86
KISSIN' YOU L. Jackson, R. Saadiq, J. Johnson, B. James (Brisong Music, ASCAP/Jam Shack II/Trey III Music, BMI)	48
LADY D'Angelo, R. Saadiq (Ah'choo!/2 AM/Rhythm San's/PolyGram, ASCAP)	17
LA FAMILIA A. L. T., Frost (Lauren Loves My Music, ASCAP/Too Brown, Too Down/A.L.T., BMI)	88
LET'S PLAY HOUSE Michel, Le. Stoop Doggy Doggy Dogg, Kump, Dat Nigga Daz, Nate Dogg (Suge/Emoni's, ASCAP)	94
LUCKY LOVE D. Pop, M. Martin, J. Jaker (Mesagong/Jerk Awake, ASCAP/EMI)	39
MISSING T. Thorn, B. Wait (Sony Tree, BMI/HL)	18
NAME J. Beazelle, R. Tlake (EMI Virgin/Full Volume/Sony Metal, BMI)	34
NATURAL ONE L. Barlow, J. Davis, W. Gage (Lookscore Endless Soft Hits WG, BMI)	100
NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Staff Shirt/D-Jon, BMI)	8
NO ONE ELSE (Joe Shade/Staff Shirt/D-Jon, BMI)	62
ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wilescat (Lansana/EMI April/Robert G. Graham, ASCAP/Zomba/Horace Brown, BMI)	57
ONE OF US E. Bazilian (Human Boy, ASCAP)	27
ONLY LOVE S. B. Hawkins (Night Rainbow/Broken Plate, ASCAP)	15
ONE SWEET DAY M. Carey, W. Spelling, Asmatieff (Sony Songs/Sony Music Pub., BMI)	21
ONLY HAPPY WHEN IT RAINS Garbage (Deadarm, ASCAP/Vibeatner, Irving, BMI)	49
PEACHES C. Ballwe, Presidents of the United States of Amnesia (Flying Rabbits/David M. Deskerer/Raw Poo, ASCAP)	63
REACH G. Esten, D. Warren (Realsongs, ASCAP/Foreign Import Prod./Publishing Inc., BMI)	35
REAL LOVE J. Lennon (Ono, BMI)	58
RELEASE ME J. Lemay-Lopez, J. Pro-Angelina (Upstart/AJ/Saucedo, ASCAP)	51
RENEE T. Kelly (Lost Boyz/Vanessa/My Two Sons/Clyde Otis/Mc.Sex, ASCAP)	31
'ROUND WE GO C. Babe, D. Estevez, T. Miller (Tango Rose, ASCAP)	90
SCANDALOUS E. Stevens, B. Jones, D. Stevens, T. Stevens, R. Tromman, L. Troutman, S. Murock (Zomba E-40/B-Leg 4-D/Shot/Suga T/Songs Of Lastrada/Sajja, BMI)	76
SCENT OF ATTRACTION D. Smith, C. Dillon, T. Taylor, C. Farrar, A. Hall, E. Dillon (Zomba/Aunt Hilda/Kharatroy/Jamron, ASCAP)	66
SET U FREE G. Acosta, N. Renee (New York House/Wax Head/Nadine Renee, BMI)	97
SHADOWBOXIN' R. Diggs, G. Nice (PolyGram/GZA, ASCAP/Careers-BMG/Ramecca, BMI)	67
SITTIN' UP IN MY ROOM Babyface (1995 Adia/Sony Songs/Fox Films/Sony, BMI)	11
SLOW JAMS R. Tempton (Roadsongs/Almo, ASCAP)	68
SOON AS I GET HOME F. Evans, S. Conde (Austin Publ. Inc./EMI April/China Baby/Jance Conde Publ., ASCAP/EMI Blackwood/Ninth St., Tunnel, BMI)	95
SOUL FOOD Organized Noize, R. Barnett, T. Burton, C. Gyp, W. Knighton, B. Bennett (Big Sexy, ASCAP/Organized Noize/Staff Shirt/Goode Mob, BMI)	77
STAIRWAY TO HEAVEN K. Gamble, L. Huff (Mighty Three, ASCAP)	99
STAYIN' ALIVE K. O'Toole, D. Longworth (Chappell & Co., ASCAP)	41
SWEET DREAMS G. A. Saraf, M. Gomez, M. Thomson, R. Haynes (Songs Of Logic/Warner-Tamerlane/PMP, BMI/Neue Well, GEMA)	95
TAKE A LOOK S. Barnes, J. C. Oliver, T. Robinson (Evelle/Warner Chappell/Twelve & Under/Jellies Jans/L. L. C., ASCAP/Slim U Well/Jumping Bean Songs/L. L. C., BMI)	61
TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN J. Valenzuela, R. Wilson, M. Crenshaw, S. Johnson, B. Leen, P. Rhoda (Bonnieville Salt Flats/Ruke Corps. A/B/Amalgamated Consolidated, ASCAP/Bug/New Regency/New Enterprises/You Sound Bitter, BMI)	13
TIME M. Bryan, D. Fether, D. Rucker, J. Somefeld (Monica's Resistance To Love/EMI April, ASCAP)	43
TONITE'S THA NIGHT J. Dupree, R. Parker, K. Harrison, T. Crumb, R. Aikuzis, R. Neal, C. Satchell (So So Def/EMI April, ASCAP/Globe Art/Montez/Ray One/Rightson, BMI)	80
VISIONS OF A SUNSET'S Stockman (Shawn Patrick/Ensign/Songs Of PolyGram, BMI)	96
WE GOT IT D. Pierce, C. Lucas, C. Rose (Sean 'The Mytro' Mather/Fe Mac, ASCAP)	93
WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Tyme Tunes, ASCAP/EMI Blackwood/Help The Bear, BMI)	83
WHO DO U LOVE V. Benford, L. Campbell II (Grandington/Art & Rhythm Inc./Zomba, ASCAP)	14
WONDER N. Merchant (Indian Love Bride, ASCAP)	26
WONDERWALL N. Gallagher (Sony Songs/U.K. Limited, BMI)	42
WOO-HA! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'ziah's/Sadyahs, BMI)	7
THE WORLD I KNOW E. Roland (Roland Leitz/Warner Chappell, BMI)	85
YOU'LL SEE Madonna, D. Foster (WB/Weho Girl, ASCAP/One Four Three/Leads/Peer, BMI)	35
YOU'RE THE ONE Allstar, A. Marm, I. Matias, T. Johnson, C. Gamble (Al's Street/Almo/Salinda/One Ole Ghetto Ho/WB/Wonder Woman Sings, ASCAP/Warner-Chappell, PRS)	9

## SINGLES REVIEWS By Daina Darzin



■ **SCHEER: "Wish You Were Dead" (4AD/Warner Bros. 9 46108-2)**

Irish alterna-rockers have a winner with this, the first single off their debut, *Infliction*. Audrey Gallagher's breathy, poppy vocals are an effective counterpoint to the song's wistful, minor-keyed melody, big power chords and tough lyrics. Angry young women are fashionable these days, thanks to Alanis Morissette, so this could prove to be a popular single on stations from heavy rock to alternative.

■ **THE SCUD MOUNTAIN BOYS: "Penthouse" (Sub Pop SPC342)**



One of the most commercially catchy, traditional records to ever be released by Seattle's alterna-noise-gods Sub Pop label, the Scud Mountain Boys present folksy, twangy music with impeccable, sweeping harmonies. (Weirdly enough, they're from Massachusetts.) "Penthouse" could work on a number of radio formats, from alternative to mainstream country.

■ **GOLDFINGER: "Here in Your Bedroom" (Mojo MJ-CD-0017)**

An infectious ska/punk mix, Goldfinger's fun, bouncy, high-energy sound might be just the thing for No Doubt fans wondering what disc to buy next. An anthemic, hyperactive ditty, "Here In Your Bedroom" has already been added by Los Angeles' influential KROQ, NY's WXRK and Boston's WBCN.

■ **DEFTONES: "Bored" (Maverick/Warners 9 46054-2)**

A gradually building success story, the Deftones' critically-acclaimed Maverick debut, *Adrenaline*, spawns a new single to coincide with the band's current national tour. Marked by bigger-and-heavier-than-thou downbeats and softspoken but angst-filled vocals that build to a flesh-searing primal scream crescendo, "Bored" has all the elements needed for metal radio. The cult-fave band will soon garner some film exposure—they appear live in the upcoming sequel to the hit, *The Crow*.

## PICK OF THE WEEK

■ **THE BUTTHOLE SURFERS: "Pepper" (Capitol C4-29842)**



Hard-drinkin' Texas guys who used to show disgusting medical videos and shoot blanks out of shotguns on stage, the Butthole Surfers have had a successful cult-favorite career without ever once touching the Top 40 airwaves. Which makes "Pepper" such a wonderful surprise. The Surfers here spin a story about folks "in love with dyin'... they're doing it in Texas" that's a hazy, psychedelic dream, anthemic and evocative—and what's even more unusual for the band, sincere and weirdly hopeful even as it catalogues stories of demise. A very special track that deserves to be a huge alternative hit.

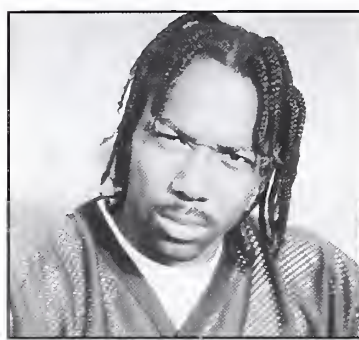
# CASH BOX

## TOP 100 POP ALBUMS

APRIL 27, 1996



This Week's #1:  
**Alanis Morissette**



High Debut:  
**MC Eiht**

<b>1</b>	<b>JAGGED LITTLE PILL</b> (Maverick/Reprise/Warner Bros. 45901)	<b>Alanis Morissette</b>	<b>1</b>	<b>40</b>	<b>46</b>	<b>ONE HOT MINUTE</b> (Warner Bros. 45733)	<b>Red Hot Chili Peppers</b>	<b>44</b>	<b>29</b>
<b>2</b>	<b>THE SCORE</b> (Ruffhouse/Columbia 67147)	<b>Fugees</b>	<b>2</b>	<b>9</b>	<b>47</b>	<b>E. 1999 ETERNAL</b> (Ruthless/Relativity 5539)	<b>Bone Thugs N Harmony</b>	<b>48</b>	<b>73</b>
<b>3</b>	<b>FALLING IN TO YOU</b> (550/Epic 67541)	<b>Celine Dion</b>	<b>3</b>	<b>5</b>	<b>48</b>	<b>THE HITS</b> (Liberty 29689)	<b>Garth Brooks</b>	<b>47</b>	<b>69</b>
<b>4</b>	<b>DAY DREAM</b> (Columbia 66700)	<b>Mariah Carey</b>	<b>5</b>	<b>31</b>	<b>49</b>	<b>GARBAGE</b> (Almo Sounds/Geffen 80004)	<b>Garbage</b>	<b>45</b>	<b>7</b>
<b>5</b>	<b>TINY MUSIC</b> (Atlantic 82871)	<b>Stone Temple Pilots</b>	<b>6</b>	<b>3</b>	<b>50</b>	<b>JARS OF CLAY</b> (Jive 41580)	<b>Jars of Clay</b>	<b>49</b>	<b>5</b>
<b>6</b>	<b>ANTHOLOGY 2</b> (Apple/Capitol 34448)	<b>The Beatles</b>	<b>4</b>	<b>4</b>	<b>51</b>	<b>LAY IT DOWN</b> (Geffen 24952)	<b>Cowboy Junkies</b>	<b>70</b>	<b>7</b>
<b>7</b>	<b>(WHAT'S THE STORY) MORNING GLORY?</b> (Epic 67351)	<b>Oasis</b>	<b>7</b>	<b>30</b>	<b>52</b>	<b>BRAVEHEART</b> (London 448295)	<b>Soundtrack</b>	<b>54</b>	<b>4</b>
<b>8</b>	<b>WAITING TO EXHALE</b> (Arista 18796)	<b>Soundtrack</b>	<b>9</b>	<b>19</b>	<b>53</b>	<b>ALL I WANT</b> (Curb 77800)	<b>Tim McGraw</b>	<b>66</b>	<b>28</b>
<b>9</b>	<b>SIXTEEN STONE</b> (Trauma/Interscope 92531)	<b>Bush</b>	<b>12</b>	<b>59</b>	<b>54</b>	<b>TIME MARCHES ON</b> (Atlantic 82866)	<b>Tracy Lawrence</b>	<b>77</b>	<b>12</b>
<b>10</b>	<b>THE RESURRECTION</b> (Rap-A-Lot/Noo Trybe 41555)	<b>Geto Boys</b>	<b>11</b>	<b>2</b>	<b>55</b>	<b>CLUB MIX '96 VOL 1</b> (Cold Front/K-Tel 6218)	<b>Various Artists</b>	<b>65</b>	<b>8</b>
<b>11</b>	<b>ALL EYEZ ON ME</b> (Death Row/Interscope 24204)	<b>2Pac</b>	<b>8</b>	<b>9</b>	<b>56</b>	<b>YOUR LITTLE SECRET</b> (Island 24154)	<b>Melissa Etheridge</b>	<b>50</b>	<b>20</b>
<b>12</b>	<b>THE COMING</b> (Elektra/EEG 61742)	<b>Busta Rhymes</b>	<b>10</b>	<b>3</b>	<b>57</b>	<b>SCHOOLHOUSE ROCKI ROCKS</b> (Lava/Atlantic 92681)	<b>Various Artists</b>	<b>DEBUT</b>	
<b>13</b>	<b>GANGSTA'S PARADISE</b> (Tommy Boy 1141)	<b>Coolio</b>	<b>16</b>	<b>21</b>	<b>58</b>	<b>IT MATTERS TO ME</b> (Warner Bros. 45872)	<b>Faith Hill</b>	<b>59</b>	<b>31</b>
<b>14</b>	<b>THE WOMAN IN ME</b> (Mercury 522 86)	<b>Shania Twain</b>	<b>14</b>	<b>47</b>	<b>59</b>	<b>BOYS FOR PELE</b> (Atlantic 82862)	<b>Tori Amos</b>	<b>63</b>	<b>34</b>
<b>15</b>	<b>BAD HAIR DAY</b> (Rock n Roll/Scott Bros. 75500)	<b>Weird Al Yankovic</b>	<b>13</b>	<b>5</b>	<b>60</b>	<b>PIECES OF YOU</b> (Atlantic/AG 82700)	<b>Jewel</b>	<b>92</b>	<b>3</b>
<b>16</b>	<b>NEW BEGINNINGS</b> (Elektra 61850)	<b>Tracy Chapman</b>	<b>19</b>	<b>20</b>	<b>61</b>	<b>RESIDENT ALIEN</b> (HiFi/Sire/EEG 61834)	<b>Spacehog</b>	<b>56</b>	<b>11</b>
<b>17</b>	<b>PRESIDENTS OF THE UNITED STATES</b> (Sony 67291)	<b>Presidents Of The United States</b>	<b>15</b>	<b>34</b>	<b>62</b>	<b>DOGG FOOD</b> (Death Row/Interscope/Priority 50546)	<b>Tha Dogg Pound</b>	<b>61</b>	<b>22</b>
<b>18</b>	<b>MELLON COLLIE AND THE INFINITE SADNESS</b> (Virgin 40861)	<b>Smashing Pumpkins</b>	<b>18</b>	<b>19</b>	<b>63</b>	<b>ALICE IN CHAINS</b> (Columbia 67248)	<b>Alice In Chains</b>	<b>78</b>	<b>21</b>
<b>19</b>	<b>RELISH</b> (Blue Gorilla/Mercury 526699)	<b>Joan Osborne</b>	<b>17</b>	<b>24</b>	<b>64</b>	<b>FOO FIGHTERS</b> (Capitol 34027)	<b>Foo Fighters</b>	<b>58</b>	<b>38</b>
<b>20</b>	<b>DEATH THREATZ</b> (Epic 67139)	<b>MC Eiht</b>	<b>DEBUT</b>		<b>65</b>	<b>GREATEST HITS</b> (Capitol 30334)	<b>Bob Seger &amp; The Silver Bullet Band</b>	<b>60</b>	<b>34</b>
<b>21</b>	<b>TRAGIC KINGDOM</b> (Trauma/Interscope 92580)	<b>No Doubt</b>	<b>20</b>	<b>13</b>	<b>66</b>	<b>PULP FICTION</b> (MCA 11103)	<b>Soundtrack</b>	<b>64</b>	<b>75</b>
<b>22</b>	<b>CRACKED REAR VIEW</b> (Atlantic 82613)	<b>Hootie &amp; The Blowfish</b>	<b>24</b>	<b>79</b>	<b>67</b>	<b>SONGS IN THE KEY OF X</b> (Warner Bros. 46079)	<b>Soundtrack</b>	<b>74</b>	<b>3</b>
<b>23</b>	<b>MERCURY FALLING</b> (A&M 540483)	<b>Sting</b>	<b>22</b>	<b>5</b>	<b>68</b>	<b>JOCK JAMS VOL. 1</b> (Tommy Boy 1137)	<b>Various Artists</b>	<b>68</b>	<b>33</b>
<b>24</b>	<b>THE VILLIAN IN BLACK</b> (Ruthless 5544)	<b>MC Ren</b>	<b>DEBUT</b>		<b>69</b>	<b>SMELLS LIKE CHILDREN</b> (Nothing/Interscope 92641)	<b>Marilyn Manson</b>	<b>DEBUT</b>	
<b>25</b>	<b>A THIN LINE BETWEEN LOVE &amp; HATE</b> (Warner Bros. 46134)	<b>Soundtrack</b>	<b>39</b>	<b>9</b>	<b>70</b>	<b>HELL FREEZES OVER</b> (Geffen 24725)	<b>The Eagles</b>	<b>57</b>	<b>73</b>
<b>26</b>	<b>MR. SMITH</b> (RAL/Def Jam 523845)	<b>LL Cool J</b>	<b>21</b>	<b>19</b>	<b>71</b>	<b>BETWEEN NOW &amp; FOREVER</b> (Asylum/WEA 61880)	<b>Bryan White</b>	<b>51</b>	<b>3</b>
<b>27</b>	<b>TIGERLILLY</b> (Elektra 61745)	<b>Natalie Merchant</b>	<b>30</b>	<b>42</b>	<b>72</b>	<b>THE IN SOUND FROM WAY OUT</b> (Capitol 33590)	<b>Beastie Boys</b>	<b>37</b>	<b>2</b>
<b>28</b>	<b>R. KELLY</b> (Jive 41579)	<b>R. Kelly</b>	<b>25</b>	<b>20</b>	<b>73</b>	<b>SOMETHING TO REMEMBER</b> (Maverick 61600)	<b>Madonna</b>	<b>83</b>	<b>21</b>
<b>29</b>	<b>FRESH HORSES</b> (Capitol/Nashville 32080)	<b>Garth Brooks</b>	<b>23</b>	<b>18</b>	<b>74</b>	<b>Q'S JOOK JOINT</b> (Qwest 45875)	<b>Quincy Jones</b>	<b>75</b>	<b>22</b>
<b>30</b>	<b>SWEET DREAMS</b> (RCA 66759)	<b>La Bouche</b>	<b>31</b>	<b>13</b>	<b>75</b>	<b>TOTAL</b> (Bad Boy/Arista 73006)	<b>Total</b>	<b>72</b>	<b>7</b>
<b>31</b>	<b>THE GREATEST HITS COLLECTION</b> (Arista 18801)	<b>Alan Jackson</b>	<b>28</b>	<b>21</b>	<b>76</b>	<b>INSOMNIAC</b> (Reprise/Warner Bros. 46046)	<b>Green Day</b>	<b>73</b>	<b>25</b>
<b>32</b>	<b>SPARKLE AND FADE</b> (Tim Kerr/Capitol 30929)	<b>Everclear</b>	<b>29</b>	<b>14</b>	<b>77</b>	<b>TENNESSEE MOON</b> (Columbia 67382)	<b>Neil Diamond</b>	<b>53</b>	<b>10</b>
<b>33</b>	<b>WORDS</b> (LaFace/Arista 26222)	<b>The Tony Rich Project</b>	<b>32</b>	<b>13</b>	<b>78</b>	<b>AMPLIFIED HEART</b> (Atlantic/AG 82605)	<b>Everything But The Girl</b>	<b>55</b>	<b>14</b>
<b>34</b>	<b>BROWN SUGAR</b> (EMI 32629)	<b>D'Angelo</b>	<b>26</b>	<b>36</b>	<b>79</b>	<b>DONT BE A MENACE TO SOUTH CENTRAL...</b> (Island 524146)	<b>Soundtrack</b>	<b>80</b>	<b>14</b>
<b>35</b>	<b>FOUR</b> (A&M 54026)	<b>Blues Traveler</b>	<b>33</b>	<b>64</b>	<b>80</b>	<b>MISS THANG</b> (Rowdy/Arista 37006)	<b>Monica</b>	<b>82</b>	<b>36</b>
<b>36</b>	<b>THE MEMORY OF TREES</b> (Reprise/Warner Bros. 46106)	<b>Enya</b>	<b>27</b>	<b>18</b>	<b>81</b>	<b>A BOY NAMED GOO</b> (Warner Bros. 45750)	<b>Goo Goo Dolls</b>	<b>69</b>	<b>29</b>
<b>37</b>	<b>COLLECTIVE SOUL</b> (Atlantic/AG 82745)	<b>Collective Soul</b>	<b>38</b>	<b>55</b>	<b>82</b>	<b>HAPPY NOWHERE</b> (Columbia 66882)	<b>Dog's Eye View</b>	<b>79</b>	<b>3</b>
<b>38</b>	<b>SEAL</b> (ZTT/Sire/Warner Bros. 45415)	<b>Seal</b>	<b>34</b>	<b>78</b>	<b>83</b>	<b>THE GOLDEN AGE</b> (Virgin 41498)	<b>Cracker</b>	<b>62</b>	<b>2</b>
<b>39</b>	<b>CRAZYSEXYCOOL</b> (LaFace/Arista 26009)	<b>TLC</b>	<b>43</b>	<b>72</b>	<b>84</b>	<b>OFF PAROLE</b> (Chrysalis/EMI 35509)	<b>Rappin' 4-Tay</b>	<b>71</b>	<b>4</b>
<b>40</b>	<b>WHAT THE HELL HAPPENED TO ME?</b> (Warner Bros. 46151)	<b>Adam Sandler</b>	<b>36</b>	<b>9</b>	<b>85</b>	<b>UNDER THE TABLE AND DREAMING</b> (RCA 66449)	<b>Dave Matthews Band</b>	<b>87</b>	<b>68</b>
<b>41</b>	<b>DANGEROUS MINDS</b> (MCA 11228)	<b>Soundtrack</b>	<b>46</b>	<b>35</b>	<b>86</b>	<b>THE BRIDGE</b> (Arista 18806)	<b>Ace Of Base</b>	<b>81</b>	<b>20</b>
<b>42</b>	<b>AMERICAN STANDARD</b> (Mammoth/Atlantic 92633)	<b>Seven Mary Three</b>	<b>41</b>	<b>15</b>	<b>87</b>	<b>YOUNG, RICH AND DANGEROUS</b> (Ruffhouse/Columbia 67441)	<b>Kris Kross</b>	<b>85</b>	<b>14</b>
<b>43</b>	<b>DANCE MIX USA VOL 4</b> (Quality 6747)	<b>Various Artists</b>	<b>42</b>	<b>4</b>	<b>88</b>	<b>ANTHOLOGY 1</b> (Apple/Capitol 34445)	<b>The Beatles</b>	<b>76</b>	<b>15</b>
<b>44</b>	<b>CONGRATULATIONS, I'M SORRY</b> (A&M 0469)	<b>Gin Blossoms</b>	<b>40</b>	<b>9</b>	<b>89</b>	<b>LONESTAR</b> (BNA/RCA 66642)	<b>Lonestar</b>	<b>DEBUT</b>	
<b>45</b>	<b>REVELATIONS</b> (MCA 11090)	<b>Wynonna</b>	<b>35</b>	<b>9</b>	<b>90</b>	<b>WITHER BLISTER BURN + PEEL</b> (Columbia 66152)	<b>Stabbing Westward</b>	<b>DEBUT</b>	
					<b>91</b>	<b>KISS MTV UNPLUGGED</b> (MTV/Mercury 528950)	<b>Kiss</b>	<b>86</b>	<b>5</b>
					<b>92</b>	<b>SOUVENIRS: GREATEST HITS</b> (MCA 11394)	<b>Vince Gill</b>	<b>96</b>	<b>19</b>
					<b>93</b>	<b>HYPNOTIZE THE MOON</b> (Giant/Warner Bros. 24640)	<b>Clay Walker</b>	<b>90</b>	<b>7</b>
					<b>94</b>	<b>OZZMOSIS</b> (Epic 67091)	<b>Ozzy Osbourne</b>	<b>95</b>	<b>23</b>
					<b>95</b>	<b>METALLICA</b> (Elektra 61113)	<b>Metallica</b>	<b>97</b>	<b>116</b>
					<b>96</b>	<b>1996 GRAMMY NOMINEES</b> (Columbia 67565)	<b>Various Artists</b>	<b>52</b>	<b>9</b>
					<b>97</b>	<b>MR. HOLLAND'S OPUS</b> (Polydor 29508)	<b>Soundtrack</b>	<b>89</b>	<b>12</b>
					<b>98</b>	<b>JESUS FREAK</b> (Forefront/Chordant 25140)	<b>DC Talk</b>	<b>67</b>	<b>19</b>
					<b>99</b>	<b>ASTRO-CREEP 2000</b> (Geffen 24806)	<b>White Zombie</b>	<b>98</b>	<b>51</b>
					<b>100</b>	<b>THE BENDS</b> (Capitol 29626)	<b>Radiohead</b>	<b>84</b>	<b>4</b>

## ALBUM REVIEWS by Daina Darzin

### VARIOUS ARTISTS *Schoolhouse Rock! Rocks* (ABC/Lava/Atlantic 92681-2)

First there was *Saturday Morning*, a collection of cartoon theme songs; now there's *Schoolhouse Rock! Rocks*, an entirely charming all-star take on songs from the animated educational videos of the same name. Highlights include "Three Is A Magic Number" by Blind Melon, one of the very last recordings before vocalist Shannon Hoon's death; a loopy, groovin' take on "Conjunction Junction" by Better Than Ezra, Ween's goofy history lesson, "The Shot Heard Round the World" and Biz Markie gettin' bluesy with "The Energy Blues." A really appealing novelty disc and a good cause—part of the proceeds from this album go to benefit The Children's Defense Fund.

### RAGE AGAINST THE MACHINE: *Evil Empire* (Epic EK 57523)

No one mixes rap, punk and metal with as much ferocious energy and genuine political conviction as Rage Against the Machine, which returns with a highly-anticipated new disc. "Revolver" is awash in blippy, space-age-y sounds mixed with a Sabbath-like drone, while "Snakecharmer" fixes on a subterranean groove. As always, Rage Against the Machine are fiercely, vehemently politics-oriented, and unlike many bands, they know what they're talking about. Here, Rage skewers the U.S. military ("Bulls on Parade"), right wing talk show hosts ("Vietnow") and ad-



dresses the problems of Mexican farmers ("Without A Face"). A must-add for heavy formats across the board.

### THE DRAG: *Satellites Beaming Back At You* (Island 314-524-201-2)

No countrified rock for this South Carolina band. In fact, the Drag sounds more like a neo-psychedelic British import—shades of Stone Roses and Big Star can be found all over the place in this, its Island debut. (The Drag previously released one indie disc, *Starcraft*.) "Eat Your Heart Out" is an adrenalin-rush pop gem, while "Our Race Cars" is replete with catchy, jangly hooks and syncopated, edgy percussion. A natural alterna-add.

### KILLING JOKE: *Democracy* (Zoo 72445-11127-2)

A genuine cult legend, Killing Joke is widely credited with starting industrial music, the sonic parent of a whole catalog-full of fierce, percussive bands, from Skinny Puppy to Front 242. The original line-up reunited in 1994 for *Pandemonium* and toured extensively. The new *Democracy* disc has a more melodic, orchestral feel than some of their strident and scary early classics, especially on the downright gorgeous, soaring title track. An intelligent and innovative disc that should appeal to Nine Inch Nails fans nationwide.



## PICK OF THE WEEK



### BRIAN SETZER ORCHESTRA: *Guitar Slinger* (Interscope PRCD 6685)

A record that's so much exuberant, anti-depressant fun, they oughta sell it as a Prozac substitute. Ex-Stray Cat Setzer mixes rollicking, dance-around-the-room rockabilly tracks like "The House is Rockin'" and "Hoodoo Voodoo Doll"—and particularly, the fiercely driven "Rumble In Brighton"—with gorgeous, dark, evocative takes on big band classics like "Town Without Pity." Setzer and cohorts have a clear love of traditional music that comes through with every note. Some tracks here could find themselves on AOR stations, while others could be hits on the oldies market. The full orchestra is currently squeezing itself into a club and theater tour and will even have a spot on this year's Playboy Jazz Festival at the Hollywood Bowl which is sure to be one of the year's highlights.

## POP ALBUM INDEX

2Pac /11	Green Day /76	Spacehog /61
Ace Of Base /86	Hill, Faith /58	Stabbing Westward /90
Alice In Chains /63	Hootie & The Blowfish /22	Sting /23
Amos, Tori /59	Jackson, Alan /31	Stone Temple Pilots /5
Beastie Boys /72	Jars Of Clay /50	SOUNDTRACKS:
The Beatles /88,6	Jewel /60	Braveheart /52
Blues Traveler /35	Jones, Quincy /74	Dangerous Minds /41
Bone Thugs N Harmony /47	Judd, Wynonna /45	Dont Be A Menace... /79
Brooks, Garth /48,29	Kelly, R. /28	Mr. Holland's Opus /97
Bush /9	Kiss /91	Pulp Fiction /66
Busta Rhymes /12	Kris Kross /87	A Thin Line... /25
Carey, Mariah /4	La Bouche /30	Waiting To Exhale /8
Chapman, Tracy /16	Lawrence, Tracy /54	Songs In The
Collective Soul /37	LL Cool J /26	Of X /67
Coolio /13	Lonestar /89	TLC /39
Cowboy Junkies /51	Madonna /73	The Tony Rich
Cracker /83	Marilyn Manson /69	Project /33
D'Angelo /34	MC Eiht /20	Total /75
Dave Matthews Band /85	MC Ren /24	Twain, Shania /14
DC Talk /98	McGraw, Tim /53	Various Artists:
Diamond, Neil /77	Metallica /95	1996 Grammy Nominees
Dion, Celine /3	Merchant, Natalie /27	/96
Dog's Eye View /82	Monica /80	Club Mix '96 /55
Tha Dogg Pound /62	Morrisette, Alanis /1	Dance Mix USA /43
Eagles /70	No Doubt /21	Jock Jams / 68
Enya /36	Oasis /7	MTV Party To Go
Etheridge, Melissa /56	Osborne, Joan /19	Vol. 1 /65
Everclear /32	Osbourne, Ozzy /94	Cartoons Greatest
Everything But The Girl	Pres. Of U.S. /17	Hits /94
/78	Radiohead /100	Schoolhouse Rock!
Foo Fighters /64	Rappin'4-Tay /84	Rocks /57
Fugees /2	Red Hot Chili Peppers /46	Walker, Clay /93
Garbage /49	Sandler, Adam /40	Weird Al /15
Geto Boys /10	Seal /38	White, Bryan /71
Gill, Vince /92	Seger, Bob /65	White Zombie /99
Gin Blossoms /44	Seven Mary Three /42	
Goo Goo Dolls /81	Smashing Pumpkins /18	

**Notes**

By M.R. Martinez



Jazz icon Joe Sample recently performed material from his latest Warner Bros. album, *Old Places, Old Faces*, and the Los Angeles performance was also filmed for a long-form video presentation to be released later in the year. Pictured are (l-r): Talaya Tigueros, KTWV air personality; Joe Sample; KQBR/Sacramento program director Lawrence Tanter; Marylou Badeaux, Warner Bros. vp of jazz product management; Randall Kennedy, sr. director of sales and marketing, WB; Kenny Burgmaier, producer of *Jazz Alley*; Chris Jonz, sr. director of promotion, WB jazz; and (kneeling) Jeff Wilkins, *Jazz Alley* director of photography.

**RIM SHOTS:** An exotic array of artists are scheduled to perform at a variety of venues and events connected to the **14th Annual San Francisco Jazz Festival**. The picturesque environs of San Francisco will serve as a palatable backdrop to anyone deciding to take advantage of the expansive mixture of music. While the main event is set for October 23 through November 3, the Fest's annual **Spring Benefit Concert** kicks off May 19 at the Masonic Auditorium, where tenor sax legend **Pharoah Sanders** will be joined by father and son tabla drum team **Ustad Allarakha** and **Zakir Hussain** of **The Percussion Maestros of North And South India**.

The show featuring Sanders and the tabla masters promises to provide moments of transcendental music melding Eastern and Western influences and expand the tenorist's penchant for sharing eclectic musical dialogue. The Percussion Maestros, appearing in the finale of a world tour, will perform in a separate setting that features an all-star cast of Indian musicians. Allarakha has played with Ravi Shankar and his son has been called a massive virtuoso that has created new avenues for the music, including scoring films like Bernardo Bertolucci's *Little Buddha*.

The concert will benefit the San Francisco Jazz Festival's art and educational programs.

The Fest's promoters also are offering a full slate of jazz music programs from June through the start of the showcase performances. A highlight of those events is the **Jazz & Wine Festival at Embarcadero Center**, weekend-long event that will mix spirits with the spirit of music, and ticket sales and merchandise purchases will benefit the **Dizzy Gillespie Jazz Education Fund**.

The main event offers a cornucopia of music at venues in the upscale Nob Hill to the hip tip South-of-Market nightspots. **Sonny Rollins** will open this year's Festival, which also features the **George Shearing Quintet**, the guitar trio of **Paco de Lucia**, **Al Di Meola** and **John McLaughlin**, **Dee Dee Bridgewater** and the **Stride Piano Summit** that will feature **Dick Hyman**, **Jay McShann**, **Ralph Sutton** and **Mike Lipskin**.

The Fest by the San Francisco Bay holds out the potential to sate a cornucopia of tastes.

**MORE RIM SHOTS:** And near that other famous Northern California bay, the West Coast's granddaddy of music gatherings, the **Monterey Jazz Festival Presented By MCI** will hold forth September 20-22 and offer a heady roster of artists along with jazz clinics, live (meaning in the flesh) chats

# TOP 25 JAZZ ALBUMS

## CASH BOX • APRIL 27, 1996

1	Q'S JOOK JOINT (Qwest/Warner Bros. 45875)	Quincy Jones	1	13
2	BREATHLESS (Arista 18646)	Kenny G	2	162
3	DISCOVERY (GTS 532125)	The John Tesh Project	DEBUT	
4	BRAVE NEW WORLD (GRP 9835)	Russ Freeman & The Rippingtons	5	5
5	NAKED AND TRUE (BlueMoon 92662)	Randy Crawford	4	17
6	NEW STANDARD (Verve 529854)	Herbie Hancock	6	5
7	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	7	13
8	ATTITUDE ADJUSTMENT (GRP 9839)	George Howard	3	5
9	ELIXIR (Warner Bros. 45922)	Fourplay	10	29
10	SUDDEN BURST OF ENERGY (Warner Bros. 45884)	Earl Klugh	11	3
11	SEDUCTION (Warner Bros. 45913)	Boney James	9	21
12	CITY SPEAK (Blue Note/Capitol 32620)	Richard Elliot	DEBUT	
13	MOODS (Mercury 528755)	Will Downing	8	17
14	JAZZ MASTERS II (JVC 2049)	The Jazz Masters	12	33
15	NAJEE PLAYS SONGS FROM THE KEY OF LIFE-A TRIBUTE TO STEVIE WONDER (EMI 35704)	Najee	15	17
16	SAXTRESS (Heands Up 3034)	Pamela Williams	19	3
17	SAPPHIRE (White Cat 77727)	Keiko Matsui	14	25
18	SAX ON THE BEACH (GTS 4578)	John Tesh Project	18	48
19	GET SHORTY (Anilles/Verve 9310)	Soundtrack	17	21
20	BANGIZOOM (Blue Note/Capitol 31677)	Bobby McFerrin	13	13
21	THE BEST OF GEORGE BENSON (Warner Bros. 46050)	George Benson	20	7
22	JOE COOL'S BLUES (Sony 66880)	Wynton & Ellis Marsalis	16	39
23	BALLADS & BLUES (Blue Note/Capitol 36633)	Miles Davis	24	3
24	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	23	19
25	FIRST INSTRUMENT (Blue Note/Capitol 27820)	Rachell Ferrelle	25	41

with artists, workshops, a rare photo exhibit, vintage jazz films and, as usual, a savory menu of culinary delicacies and a colorful array of clothing and other merchandise.

The cornerstone of the 39th annual staging of the festival, sponsored by MCI, will be a trio of special presentations. The Monterey Jazz Festival board of directors have commissioned pianist/composer **Cedar Walton** who will perform with a 20-piece orchestra. Jazz/blues pundit **Jon Hendricks** will reprise and re-interpret his "Evolution of the Blues," first commissioned by the Fest's late founder **Jimmy Lyons** and presented in 1960. **Joe Williams** and **Dianne Reeves** will join Hendricks in the presentation. And if you miss the West Coast debut of pianist/composer and former **Dizzy Gillespie** sideman **Lalo Schifrin** at the Playboy Jazz Festival in June, then you can catch his tribute to the late jazzman, "Gillespiani," at the Monterey Fest. The piece will be performed by the **Carnegie Hall Jazz Band** under the direction of trumpeter **Jon Faddis**.

That's not enough, you say? Well, the Jimmy Lyons Stage will be the site of some outta sight talent. Try on the **Herbie Hancock Trio**, **George Benson**, **Joshua Redman Band**, **Nana Caymi**, **Yellowjackets with the Oakland Youth Chorus**, **Roy Hargrove**, **Otis Clay**, **Jon Jang Sextet** featuring **David Murray** and **James Newton**, **Howard Johnson & Gravity**, **Taj Mahal**, **Irma Thomas** and the **Johnny Nocturne Band**.



Redman, a member of the Monterey Jazz Festival's 1986 High School All-Star Jazz Band, and trumpeter Hargrove will be serving as this year's "Artists-in Residence," and will both host jazz clinics on Sunday afternoon.

As is the case each year at Monterey, there is a hefty menu of simultaneous activity holding forth. The non-stop action is spread over the 20-acres of Monterey Fairgrounds, as a bumper crop of artists will perform at the Garden Stage, in the Nightclub and in Dizzy's Den. Then, after you eat at one (or many) of the numerous food kiosks and trailers available, and then shop along the fairway for clothing, art and various other sundry, you might imbibe "Dizzy Gillespie At Monterey," a photographic reflection on the legend's Monterey appearances, or "Dizzy & Friends," which features rare film footage from the collection of Mark Cantor (who also will be featured during the Playboy Jazz Fest). Still hungry? Then, in addition to performing, attendees will be treated to a conversation with Herbie Hancock, for dessert. You'll come away with a doggie bag after this banquet of sights and sound.

**STILL MORE RIM SHOTS:** Atlantic Records' founder and co-chairman/co-CEO Ahmet Ertegun will directly oversee the reorganization of the jazz department, and Atlantic A&R vp Yves Beauvais has been named vp of jazz and A&R. The good news continues as ubiquitous producer and the label's sr. vp Arif Mardin will serve as an A&R consultant. Ertegun, who along with his brother Nesuhi is closely associated with Atlantic's rich legacy in the jazz genre, and watched the music's popular decline years ago, says he is happy that Atlantic's young roster—including Gerald Albright, James Carter, Cyrus Chestnut, among others—is carving out a new niche for Atlantic in this field of music.

He also credits Beauvais with the label's resurgence in this area, noting that he is responsible for signing and/or producing many artists currently on the label's jazz roster. In his new post, Beauvais will handle daily operations of the jazz department under Ertegun's direction, while continuing to sign artists offering other musical styles. Executives joining the renewed jazz effort include: Eulis Cathey, director of national jazz promotion; Paul Santos, jazz sales (he will continue as vp of sales for Atlantic's Mesa/Bluemoon label); and Kim Ewing, jazz publicity...**SHORT SHOTS:** Grover Washington, Jr. will be serving as the national judge and host of the Cognac Hennessy Jazz Search. The competition's four national semi-finalists, who will be culled from 20-minute audio tapes submitted to the panel of judges, will perform at New York City's Bottom Line on Sept. 20 to win cash prizes and a chance to perform at the 1997 edition of the Playboy Jazz Festival...Car and truck maker GMC will sponsor contemporary jazz/new age artist John Tesh's forthcoming 60-city tour, dubbed the "GMC John Tesh Undiscovered America Tour." The performance trek will open June 1 in Minneapolis and continue through October. Tesh will carry a 25-piece back-up band. GMC also is producing a CD featuring material from Tesh's previous albums that will only be available through GMC dealers, and also will wage a tie-in with PBS TV stations to coincide with the stations' fund-raising activities. Tesh just released *Discover*, an album featuring the artist with a consortium of unknown talent, on his GTSP Records, distributed through PolyGram

## News (Continued from page 3)

A major factor in the change was the opening of Island's black music division headed by Hiram Hicks, who helped mine a gold award from the soundtrack to the film *Don't Be A Menace...* Forthcoming albums by the Isley Brothers, Mona Lisa and the soundtrack to the film *Eddie*, starring Whoopie Goldberg, will keep the division busy in coming months.

## BMG Expands New Media Ventures

**ENHANCING BMG'S EXPANSION** into other entertainment product, including video and interactive, RCA Special Products has been renamed **BMG Special Products**, revealed Kevin Czinger, exec. vp, **BMG Entertainment North America**.

With the name change, BMG Special Products will undergo a change in operating structure. Previously one of the units under the BMG Direct umbrella, the company will now be run jointly by **RCA Records** and **Arista Records**. **Tom Kraus**, BMG special products president, will continue to oversee the company,

but will now report to a board consisting of Arista special projects vp Steve Bartels, RCA strategic marketing vp Mike Omansky, and Czinger.

Additionally Czinger reported that **Nice Man Merchandising**, BMG Entertainment NA's international tour and wholesale entertainment merchandise company, acquired assets of the **Brockum Group**, a top contemporary music merchandising company headquartered in Minneapolis.

The arrangement with Brockum bolsters Nice Man's already strong global presence and brings one of the market leaders in music and entertainment merchandising into the BMG/Nice Man fold. The combined sales of the two companies are projected at over \$150 million per year.



Principals in **The Bubble Factory** and the **MCA Music Entertainment Group (MMEG)** have launched the joint record label venture to be known as **The Track Factory**, which will be headed by record and film industry veteran **Tim Sexton**. The venture's inaugural project is the enhanced-CD soundtrack to the film *Flipper*, which features recent Grammy winner **Shaggy**, **Matthew Sweet**, music from the **Beach Boys**, **Tom Jones** and others. Pictured at the announcement of launching are (standing, l-r): **Zach Horowitz**, president of MMEG; **Caroline Debbane**, director of product management, soundtracks, **MCA Records**; **Jay Boberg**, **MCA records** president; **Abbey Konowitch**, exec. vp, **MCA**; (seated, l-r) **Sid Sheinberg**, partner in **The Bubble Factory**; and **Tim Sexton**, **The Track Factory** president.

## Briefs

**CURB/ATLANTIC EXTEND:** **Curb Records** has extended its relationship with **The Atlantic Group** through the year 2000, announced Atlantic co-chair/co-CEO **Val Azzoli** and **Curb** owner/CEO **Mike Curb**. The agreement marks the renewal of a multi-level pact between the two companies which began January 1, 1995 and comes as the Nashville-based **Curb** label has just completed the best year in its history.

Under the terms of the agreement, **Curb** recordings will continue to be distributed in the U.S. by **The Atlantic Group** via the **WEA** distribution network.

**EMI/MRSE AGREE:** **Martin Bandier**, **EMI Music Publishing** chairman/CEO; **Jean-Loup Tournier**, **Sacem** CEO; and **Professor Reinhold Kreile**, **GEMA** CEO, announced an agreement has been reached with respect to the dispute over **EMI's** establishment of its own independent collection agency, **Music Rights Society Europe** and the licensing of compositions on the **Simply Red** album *Life*. **EMI** will stop any further licensing through its independent agent, **MRSE**, or any other independent agent.

Elsewhere at **EMI**, **Gary Overton**, exec. vp/GM of **EMI Music Publishing** Nashville, announced the initiation of a joint venture with **Don Daily** of the **Daily Music Group** and **EMI Music Publishing**. In this capacity, **Daily** will work as a co-finder and developer of new talent with **EMI**.

**SPEC'S IS FREE:** **Spec's Music**, a publicly traded company operating 55 stores in Florida and Puerto Rico, announced it has obtained a written commitment for a revolving loan of up to \$15 million from a major working capital lender.

In making the announcement **Spec's** chairman **Barry Gibbons** said the new loan, with its favorable terms, will allow **Spec's** to repay its existing term indebtedness and provide a solid financial foundation for the company's future

FILM REVIEWS

# 20th's *Truth About Cats & Dogs* Is Terrific

By John Goff



Janeane Garofalo and Uma Thurman top the talent in 20th's *Truth*.

IF *THE TRUTH ABOUT CATS & DOGS* is a further indication of where "female-driven" films are going—will be going—can go, bring 'em on. It picks up the two steps back *Diabolique* set them last month, and a couple more.

It's the first feature-produced work of writer Audrey Wells—as well as the initial feature by producer Cari-Esta Albert and her Noon Attack Productions, which is just as impressive.

Wells takes her film title from the title of Janeane Garofalo's veterinarian character's radio show, metaphorically relating men and women and the timeless animals. She also layers the story—and makes it all relate—with several levels of love and friendship; between men and women, people and animals, but most out-front between women and women while never at any time preaching, pandering or cloying. And importantly, never does she caricature anyone for the sake of making a point. Yes, she works with cliché: men go first for beauty; but she expertly uses that as a starting point to develop the more important theme that such notions are a myth believed and fostered by both men and women.

Well, sure there's *truth* there—clichés grow from truths—but there are exceptions to the cliché. This is one of them.

Another popularly held belief is "the dumb blonde" (see above sentence), which Wells also spins on its ear here. It's a more than worthwhile, solid piece of work, entertaining, enlightening and enjoyable without guns, car crashes, four-letter words or get-down sex. It has dignity and integrity.

Director Michael Lehmann does extremely well by the material and brings out the inner struggle the characters have with themselves, never allowing them to become soppy, sappy or the situations totally predictable. Like the script itself, his work enforces dignity and integrity. Will audiences support dignity and integrity in filmmaking which attempts to bust clichés about cats-dogs-men-women without a bit of blood-letting or crotch shots? It's doubtful, but then, even here in the real world, hope, like myth, springs eternal.

And you're challenged to come out of *The Truth About Cats & Dogs* without saying, "Janeane Garofalo—WOW!" The stand-up/comedienne/second banana support doesn't support here. She leads. Ms. Garofalo displayed flashes of that inner sensitivity fire in *Reality Bites*. Sparks glinted behind the eyes occasionally there but the actress wasn't given the material to work with and she was the wise-cracking crutch for others. Not so here, and make no mistake, there's a helluva lot more to come from her. Janeane Garofalo is an *actress* just beginning to tap a deep well.

Garofalo is an L.A. talk show host-vet whose voice, wit and knowledge a listener, Ben Chaplin, falls for. She's not as confident in the relationship department as she is the animal advice department. When she attempts to throw him off the trail by giving a description of her apartment house neighbor, Uma Thurman, Garofalo's physical opposite, she's thrown when all three meet and he sees in Thurman—believing her to be Garofalo—"the perfect woman"—brains, compassion and beauty. And therein lies the problem; neither woman has the confidence in herself the other has, but together they are perfect. And, they both fall for Chaplin as he falls for both of them, in different ways. Writer Wells spins it out with thought, without emotional gimmickry or contrivance. And, boy/girl, is it refreshing!

Uma Thurman as the friend down the hall attracted to "losers" only appears to be the dumb blonde of lore. What seems to be dumb, as Thurman essays her, is in actuality frustration at knowing her limitations and being limited by others' perceptions of her, while occasionally *working* the image.

Chaplin's character could have been just a pawn, and I'm sure that back there somewhere there's a draft with just that approach. Fortunately Wells, Lehmann and the actor hasn't allowed that to happen. His photographer character goes

## Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Primal Fear</i>	Paramount	2	1,983	\$8,108,561	\$4,089	\$23,820,908
2. <i>James &amp; The Giant Peach</i>	Buena Vista	1	2,262	\$7,539,098	\$3,333	\$7,539,098
3. <i>The Birdcage</i>	MGM/UA	6	2,285	\$6,772,210	\$2,964	\$97,752,823
4. <i>Fear</i>	Universal	1	1,584	\$6,312,240	\$3,985	\$6,312,240
5. <i>Thin Line Between Love &amp; Hate</i>	New Line	2	1,131	\$5,797,633	\$5,126	\$21,233,876
6. <i>Sgt. Bilko</i>	Universal	3	2,326	\$3,907,690	\$1,680	\$23,080,485
7. <i>Executive Decision</i>	Warner Bros.	5	2,082	\$3,072,312	\$1,476	\$47,755,379
8. <i>Flirting With Disaster</i>	Miramax	4	969	\$3,021,024	\$3,118	\$6,598,430
9. <i>Oliver &amp; Company</i>	Buena Vista	3	1,887	\$2,511,597	\$1,331	\$14,926,115
10. <i>Fargo</i>	Gramercy	6	716	\$1,881,347	\$2,628	\$14,900,107
11. <i>Up Close And Personal</i>	Buena Vista	7	1,431	\$1,565,385	\$1,094	\$45,435,194
12. <i>A Family Thing</i>	MGM/UA	3	1,134	\$1,300,013	\$1,146	\$8,062,911
13. <i>All Dogs Go To Heaven 2</i>	MGM/UA	3	1,609	\$831,702	\$517	\$6,687,061
14. <i>Kids In The Hall Brain Candy</i>	Paramount	1	163	\$770,280	\$4,726	\$770,280
15. <i>Jumanji</i>	TriStar	18	695	\$742,295	\$1,068	\$99,408,648

Domestic box-office, which includes USA and Canada for the weekend of April 12-14, totaled \$54,133,387, breaking down to a \$2,432 per-screen average off a total of 22,257 screens, giving a combined total of \$424,283,555. (Courtesy *Entertainment Data, Inc.*)



through changes with his feelings, perceptions, outlook and insight and comes out solid.

Howard Shore's music is L.A. romantic, perfectly meshing with the Santa Monica locales pastel-photographed (with some computer-manipulated moments) by Robert Brinkmann.

Executive producers are Richard Hashimoto and Wells. Albert produced.

## TriStar's *Mrs. Winterbourne*

By John Goff



Ricki Lake and Shirley MacLaine, the two *Mrs. Winterbournes* in tune with each other.

IT'S THE NINETIES so "sampling" is allowed, right? While TriStar's *Mrs. Winterbourne* credits list the source material as Cornell Woolrich's novel *I Married A Dead Man*, it cinematically nips a bit of *While You Were Sleeping*, glimpses at last year's *Sabrina* incarnation and sticks a finger in any number of other schticks and skits. That's pretty much the downfall, while at the same time

being its charm, everything about it is remindful. There's no true originality to it. *Mrs. Winterbourne's* sort of like a New Haven play tryout, junior varsity football team or bush league baseball. You like these guys but, hey!, they ain't the brash, boastful, blood-drawing, big-buck boys who bring out the high-rollin' numbers.

Phoef Sutton and Lisa-Maria Radano's screenplay is light and breezy with an element of mystery injection attempt early that's wrapped up at end with an oh-we-almost-forgot-something sequence.

Through a series of skit-like coincidences a down-and-out and pregnant Ricki Lake ends up mistaken for the wife of Brendan Fraser, the wandering son of a rich Boston family headed by Shirley MacLaine. Fraser's identical twin, the solid one of the family (let's say the Harrison Ford to Greg Kinnear or Bogart to Holden from the two *Sabrina's*) falls in love with what he believes to be his brother's widow. She's honest and wants to tell the truth but doesn't want to hurt these nice people who've taken her in; attempts to run away when former boyfriend and father of her child, no good NY street hustler Loren Dean, shows up with a kidnap scheme. Who kills him is the tortured element of mystery tacked in here. All works out nicely for the family topped with a trenchant moment of irony at the end.

Director Richard Benjamin keeps movement to the film nicely, the better not to allow questions about story, and leaves it up to his cast to fill in missing character transitions—which sometimes works and sometimes doesn't.

Ricki Lake has a definite charm and she's given a glamour make-over within the context of the film, but at this moment in time, the lady's not a romantic leading lady and selected moments of soft lighting, careful make-up, elegant costuming and surroundings tied with romantic music doesn't make it so. She has a future as an actress but not necessarily in this genre at this time. Big business question is: will that large segment of her talk show audience support this image? Doubtful.

Brendan Fraser has only a few moments to make his mark as the happy-go-lucky twin, before he's killed off, to set up the stodgy living half. He does a nice job in making us care for both brothers with help digging into the back story via script.

But when you need to fill in the cracks for character transition with almost nothing provided, you have to call on Shirley MacLaine. When she shifts an inner attitude an audience knows it. Her final scene, accepting Lake's character simply visually is *film acting*. There's nothing like experience to prove that the camera can record thoughts—and pros *can think*.

Miguel Sandoval, as the loyal family chauffeur who just happens to be gay, turns in a solid performance. Loren Dean is neatly sleazy and Peter Gerety adds some nice moments as the family priest.

Patrick Palmer executive produced. Dale Pollock, Ross Canter and Oren Koules produced.

## Media (Continued from page 3)

AMV is a leading UK ad agency, Freud Communications is a UK-based public relations firm, while HOB is a multi-pronged entertainment and media company.

Tigrett forecast Traffic Interactive as "really a new channel..." and said "House Of Blues (in all its venues) is doing a thousand shows a year now and looking at adding another thousand in the next three years." He calls HOB a "merging global entertainment" force.

Tigrett envisions something like this: With HOB on the global Internet with Traffic Interactive, people worldwide can tune in and be able to see what, or who, is playing at any HOB site anywhere—L.A., NY, N.O., London, Paris, anywhere there is a venue—and decide what show to see. Say The Neville Brothers, playing in New Orleans, can instantly have a worldwide audience for that evening.

The common thread binding everyone involved in the new company—and it was uttered by each of

A partnership is formed.

them at one time or another—is that what is put out over the waves and through the wires must be "great content."

The creative and imaginative content will be the draw for companies wishing to market product. Traffic, essentially becomes the producer of stand-alone marketing initiatives.

Schiller hit the nail on the creative and commercial head by stating, "You need something to offer to attract people to the sites," and noted that everybody with anything has a web site, tacks on their web address at the end of an ad for whatever they're hawking at the moment and expects that alone to draw. That won't do it, was the consensus of the Traffic Interactive collective.

Used as a case in point was the March 1 live concert at London's Astoria theatre featuring UK indie band *Supergrass*, whose performance was simulcast over the World Wide Web live from the *Vladivar* website. The event was used to "re-position" *Vladivar* vodka with a new audience. Traffic Interactive along with *Supergrass'* management created a virtual event to mirror the live show and launch the *Vladivar* "Good Clean Fun" website that included CU-SeeMe Live video from the Astoria, Real Audio live sound, IRC Global Chat with members of the band, and a worldwide audience and digital photography updated 10-15 minutes during the event.

The success of the event was measured three ways. Traffic Interactive evaluated the media coverage at £450,000. The new company also estimates that more than 100,000 "visits" were made to the concert on March 1, and that the website recorded three hits per second in the week leading up to the concert date.

Tigrett said during the teleconference that artists who can't normally draw worldwide, aren't known, will now have a worldwide showcase through such virtual creations, and that they can also earn more money.

Using the House of Blues example again, he explained that artists will be compensated 1 to 1. Say, if they are playing at one spot where they normally would receive \$1,500 for the evening, now, when they are on worldwide and audiences pay per view—let's call it an Internet Cover Charge—and are suddenly being seen by a larger audience, the artists would "...be putting, say, \$90,000 in their pocket." And there is, at this time and at this projection at any rate, no way they can be ripped off because the numbers are recorded there and then.

Tigrett foresees this not being "limited to simply mainstream things (entertainment)" and further feels that "the advantage will go to live entertainment" right now. He feels "Live entertainment is really what the Internet is built for." HOB's live format, he contends, offers immediacy to the Internet surfers.





## News From The United Kingdom, Ireland & Europe

By Hal Levy

**TOP UK SINGLES:** Still on the top spot is **The Prodigy's** "Firestarter," while also holding their spots are **Mark Snow's** "The X Files" on two, **Robert Miles' "Children"** on three, **Mark Morrison's** "Return Of The Mack" on four, **Gabrielle's** "Give Me A Little More Time" on five and **Gina G's** "Ooh Aah...Just A Little Bit" on six. Moving up is **DJ Dado's** "X-Files" to seven while **Take That's** "How Deep Is Your Love" drops down to eight. **Oasis** is back on the charts with "Don't Look Back In Anger" at nine and **2 Pac Feat. Dr. Dre** comes in at ten with "California Love."

The UK's top album remains **Take That's** *Greatest Hits* with top selling music video *Les Miserables*, live cast recording. *Braveheart* continues top video rental and *Pocahontas* is still top video sales. Taking in the money at the boxoffice is **Buena Vista's** *Toy Story*.

Still Europe's top single is Robert Miles' "Children" holding onto first position in Germany, Denmark, Sweden, Switzerland and France, and in second spot in most other countries. The Prodigy's "Firestarter" is still on fire in Norway, Finland and Yugoslavia while **Michael Jackson** says it with "They Don't Care" in Italy. **Take That** has found out "How Deep Is Your Love" in Spain and Lithuania while **David Bowie & PSB** are still saying "Hello Spaceboy" in Latvia.

**Take That's** *Greatest Hits* is hitting the top in Germany, Denmark, Holland and Austria to head up the European album charts. **Celine Dion** is *Falling Into You* in Norway and France while **Tina Turner's** *Wildest Dreams* are being answered in Switzerland and **Oasis' What's The Story Morning Glory?** still shines in Ireland.

**CHECK YOUR PORTFOLIO** as **Thorn EMI** at £17.75 is down 3.3%. **Rank Organization** at £5.08 is down 0.8% and **PolyGram** at £39.28 is holding its own.

**OOH AAH..OUCH:** When people say that to singer **Gina G**, whose "Ooh Aah...Just A Little Bit" is number two on the UK singles chart, they are referring to her "daytime job." Gina is continuing to work as a hairwasher, giving shampoos at a leading London stylist shop because she still hasn't seen much money coming in. However, after next month's **Eurovision Song Contest** in Norway, the loot should be washing in and the suds washing out.

**MORE RAZZBERRIES** from **The Cranberries' Dolores O'Riordan**. She's now been found on the Internet where her lawyers received a blackmail threat demanding \$25,000 from her. Last week O'Riordan won a case against the UK's *Daily Sport* for defamation. This week she's asked the UK High Court to ban all stories about her written by an unnamed freelance writer. The injunction prevents newspapers and magazines from publishing stories about her that are written by the journalist, who she claims is making up untrue stories about her. At the end of this month, the group takes off for the Philippines for the start of their 18-month world tour.

**HEAVY CELLOS:** **Apocalyptica**, a group of four cellists from Finland's **Sibelius Academy** are recording an album of **Metallica** tracks. They claim that heavy metal music is perfect for the cello.

**NO LEAD IN THE PISTOL:** **The Sex Pistols'** comeback tour, slated to open in London June 19th, is facing sluggish ticket sales and the promoters are worried. Another group from the 70s, **Siouxsie And The Banshees**, having looked over the market, have decided to call off their comeback tour.

**WATCH THEM MUSCLES** as **The National Association of Door Supervisors** joins the **CME**, one of the UK's largest club organizations. The new organization hopes to establish a national standard for the training of all door staff as well as offer insurance, accident pay and, most important, 24-hour legal phone services. Just in case you're a little confused, door supervisors used to be called *Bouncers*.

**NO FLY IN THE SKY:** That's what **United Airlines** says as it takes legal action against **GEO Marconi Inflight Systems**. United's 1992 \$100 million contract with **GMIS** called for them to provide an in-flight entertainment package that included a fully interactive passenger service system that provided individual video screens at each seat that offered such things as video-on-demand, catalogue shopping, hotel and flight reservation terminals and possible future gambling and betting facilities, all available with a swipe of a credit card and with promises of lots of profits for the airline in spite of the initial costs and added weight. However, to date, only the standard free movie and music system aspects are operational. Other airlines, with similar systems in the works, are also having problems and none are fully operational.

**WHAT DO YOU SERVE WITH RED CHINA?** Well, according to the **International Federation of the Phonographic Industry**, probably pirate CDs.

The **IFPI** says their losses last year came to more than \$1.2 billion. The only thing keeping that figure down is the increasing demand for CD-ROM software which is more profitable to the pirate manufacturers and therefore, leaving less time for the music end. China says that last year there was a 27% increase in the number of trademark infringement cases prosecuted last year. But the **IFPI** says that some 25 of the pirate factories identified last year are still in business and they are pressing Western governments to impose trade sanctions. The **International Intellectual Property Alliance** estimates that the cost of Chinese piracy in 1994 amounted to more than \$866 million and it went up to \$2.3 billion in 1995.

**THERE'LL BE 25 NEW VIRGINS IN THE UK** after **Richard Branson** changes the name of some of the old **MGM** chain he bought last year. While 25 are to be called **Virgin Cinemas**, the remaining 95 are expected to be sold off.

**YOUR GAME:** Well, if it's a **Sega Saturn** computer game machine, you should be able to save some \$75 on buying a new model. **Sega** cut its price by \$75 earlier this month and saw its sales double. **Sony**, whose **Playstation** however, continues to outsell **Sega**, says they are not going to cut their prices. However market sources say that if **Sega's** market share continues to advance, **Sony**, instead of lowering their prices, will offer free games with each purchase. The world-wide computer game market is estimated at more than \$3 billion a year and growing. Seemingly left far behind is **Nintendo** which still has to come up with its new games console.

**OH THEM LIPS:** Jazz trumpeter **Freddie Hubbard's** lips weren't sore from kissing or blowing his horn, but from a recent operation he had on an infected lip. According to his doctors in Los Angeles, he undertook a tour before his lips had fully healed. He had to leave the stage opening night on his European tour, unable to finish a set at the **Colchester Jazz Club**. He also did a no-show at gigs in Southampton and Paris and instead of showing up at the **Cheltenham Jazz Festival**, headed back to L.A.

**BOOK YOUR RESERVATIONS** at Dublin's **Clarence Hotel**. The hotel, owned by U2, reopens next month after an \$8 million refurbishment and restoration program caused by a fire some two years ago. The penthouse is a bargain at \$1,600 a night.

**U2 TWO:** Canadian rock promoter **Michael Cohl** has won the promotion contract for U2's 1997 tour, with the proviso that it be done in partnership with L.A.'s **Creative Artists Agency**. Cohl reportedly offered \$100 million for the tour which is expected to gross more than \$200 million.

**U2 THREE:** London's High Court awarded U2 £400,000 cash from the **Performing Rights Society**. U2 claimed the PRS was guilty of poor accounting and collection processes in relationship to European monies due musicians, especially the writer's fee performance charges which ranged from 3% to 10% of the ticket price, which was even charged groups performing their own songs. U2, which wants to self-administer these fees, also charged that some European music rights societies kept up to 50% of the fees for so-called administration charges and took up to five years to pay the monies due PRS for distribution. The industry is expecting other big name groups to opt out of PRS for self-administration, but warn that this might weaken PRS in its attempts to collect monies due to less-known groups who are in no position to go about collecting their own fees.

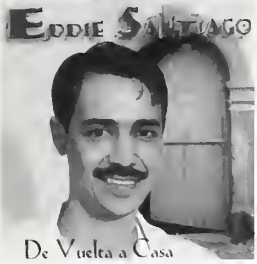
**KISS KISS:** Last week we reported that **Neil Jordan's Warner Bros.** film about Irish revolutionary hero **Michael Collins** was being held up because of the end of the IRA ceasefire. Now we learn that some of the "historic" scenes are being cut with love scenes between **Liam Neeson** and **Julia Roberts** added. While some in Ireland complain, others say the boxoffice figures will tell if the public is more interested in Collins as a general or a lover.

**PACK YOUR AMERICAN EXPRESS CARD** and Expense Account Forms and head for Oxford, in the UK on May 4-5 for the **UK Tribal Gathering**. Then May 24-26 to Munich, Germany for **Rock In The Park** and May 25-27 to **Pink Pop** in Landgraaf, Holland.

**ELVIS IS—IN LONDON:** Welcome back as the musical, *Elvis—The Musical*, which first opened in 1977, returns to London's West End to help celebrate the 1956 release of Elvis' debut album...

And last minute reports say it's still time to catch the **19th Southport Dance Music Weekend** where venues range from rooms playing house and garage tracks, good street soul, hip-hop as well as jazz. Southport is at **Pontin Holiday Village**, sort of a Club Med-type holiday camp where almost everything is included for a flat fee.

## REVIEWS *By Héctor Reséndez*



De Vuelta a Casa

■ **EDDIE SANTIAGO:** *De Vuelta a Casa* (PolyGram-rodven, 314 529 805) Producer: Vinny Urrutia. TROPICAL-SALSA.

*De Vuelta a Casa* (Returning Home) rings appropriately for Salsa vocalist, Eddie Santiago, of Puerto Rico. His reference, it would appear, comes in terms of returning back to the musical roots of his native island. And what an impressive return! With ten years as a soloist, Santiago's unique style continues to mature with each album. He has evolved from the early days of "romantic Salsa" to

a very straight-forward and more "típico" feeling. The first promotional single, "Me Vuelve Loco Tu Amor," was written by Luis Angel. Look for the selection, "Aquí Estoy," to be a hit at parties and clubs. The album also marks Santiago's return to his former label.

■ **SALSA FRESCA:** *Salsa Fresca! Dance Hits of the 90s* (Rhino, R2 72195) Compilation Producers: Laura Canellias & "Super" D.J. Robby. TROPICAL-SALSA.

Rhino and producers Laura Canellias and "Super" D.J. Robby should win an award of some kind. It takes an American label to put together an incredibly good-looking package with spectacular graphics, a great-sounding and well thought out selection of high-quality music, and a 20-page notebook with liner notes (by dancer Liz Brody and radio dj, Nina Lenart) and other pertinent info to boot! There's even a PSA for the Human Rights Watch group! Of course, Latin record companies usually reserve such rare packaging for mega-stars. As for the music portion, the offerings are a dancer's dream. You'll find star icons like Willie Colon, Willie Rosario, Pete "El Conde" Rodriguez, Gilberto Santa Rosa, Tommy Olivencia, Rey Ruiz, Luis Enrique, Eddie Santiago, Niche, Johnny Ray and Hansel Martinez in there with upcoming stars like Pupy Santiago, Alex Leon, and Giro.



■ **MERENGUE MANIA:** *Merengue Mania* (BMG U.S. Latin, 35685) Producer: Various. TROPICAL-MERENGUE.

*Merengue Mania* stands as one of the best compilation albums around. It offers ten of the most popular contemporary merengue artists. Kicking off the set is Rikarena's "Merengue Riko"; Toño Rosario's "La Gozadera III" and "Otra Como Tu"; the rappin' El General with "La Chicas"; Caña Brava's "Dama Mami"; Gisselle with her dance tune, "Lo Mío Es Mío"; Eddy Herrera's "La Bailadora"; Oro Solido with their "Esta Cache Remix"; La Banda del Swing's "La Niña Esta Triste"; and Mayra Mayra (formerly of Mayra & Celines) with "Si Volvieras A Mi."

## PICK OF THE WEEK



■ **FAMILIA RMM:** *Recordando a Selena* (RMM, 82013) Producers: Ralph Mercado & Isidro Infante. TROPICAL-SALSA.

For many Selena fans, purchasing *Recordando a Selena* would seem like a natural choice. For hard-core Salsa fans, there's no doubt whatsoever. The album contains many of today's popular artists like Merengue idols Manny Manuel with his "Si Una Vez," and Celines with her "Tus Desprecios," Salsa vets Tito Nieves with "No Me Queda Más," and Jose Alberto's "Fotos y Recuerdos." There are five other selections including

RMM newcomer and co-producer, Isidro Infante and his band, Elite, with "Dondequiera Que Estés." Yolanda Duke's version of "Amor Prohibido" is simply superb. Michael Stuart sings "Yo Te Amo" with an arrangement by Angel Fernandez. Composer William Liriano, of RMM, provided the lyrics for the selection "Recordando A Selena." The number, the first promotional single, features all eleven artists on the RMM label. Ray Sepulveda renders his impressive version of "Dreaming of You." The other English-lyric number is "I Could Fall in Love" done by Johnny Almendra and his group Los Jovenes del Barrio. The "Latin Jazz Medley" features a Hilton Ruiz arrangement of Selena hits featuring special guest and fellow RMM artist (on the TropiJazz label), Dave Valentin. A fine tropical music tribute by some of Salsa music's most illustrious contemporary stars.

## THE LATIN LOWDOWN

### News From U.S. & Latin America

*By Hector Resendez*

#### MERENGUE STAR CROSSES OVER

**TO POP:** For one of the most popular icons of contemporary merengue music it was simply an inevitable return to her roots. The Puerto Rican songstress, **Olga Tañón**, has always had a deep affinity for pop music and, in particular, romantic ballads. She performed this genre of music before her successful venture into the merengue world.

In fact, another tropical music celebrity, **Marc Anthony**, recently did a crossover recording as well. It was a duet with **La Mafia's** lead singer, **Oscar de la Rosa** on the band's latest hit album, *Un Millon De Rosas*.

For Tañón, however, this is not a matter of a cameo appearance. Doing a 180 degree turn is a vocationally dangerous undertaking. For Tañón, if it's no guts, it's no glory. The new album, *Nuevos Senderos*, has already held up to critical review based on its first single release last month. "¡Basta Ya!" The album was released this past April 16th. It



Marco Antonio Solís and Olga Tañón.

was written and produced, for the major part, by the famed composer-author of the Mexican group, **Los Bukis**, **Marco Antonio Solís**.

Meanwhile, Tañón's single has earned the singer's album a ranking of ninth place on Mexico's **Nielsen** list of popular music. **WEA Latina** believes that this phenomenal achievement will easily translate to Double Platinum pre-sale figures.

**LUCERO ENDS TOUR ON SILVER SCREEN:** While it's literally all over for most soap opera fans of *Lazos de Amor*, concert-goers have nothing to fret about. Pop singer-actress, **Lucero**, has already posted her summer concert series schedule. She will be appearing this coming May and June in Texas with one stop-over in Denver. Lucero will appear for only one date in Los Angeles on July 13th.

The **Fonovisa** recording artist, however, did promise Chicago fans last month that she would return in May and July for more concerts. Of course, Lucero was also quoted as saying she had no plans to marry soon. The latest buzz says Lucero will definitely be walking down the aisle soon with pop singer **Mijares**. (Her beau made a cameo appearance on the soap recently.) They were waiting for her shooting schedule to end, which it did just a few weeks ago.

**TOP TEN LATIN VIDEOS IN PUERTO RICO:** From the desk of Luis Merida, Latin Music Coordinator of **The BOX** in Miami Beach, Florida, come the top 10 Latin videos in Puerto Rico for the week of April 3, 1996:

### The Box: Top 10 Latin Videos in Puerto Rico

1. **Shakira** . . . . . "Estoy Aquí" (Sony Discos)
2. **Kairo** . . . . . "Una Aventura" (SDI)
3. **EZD** . . . . . "Alejandome De Ti" (Prime)
4. **Barrio Boyz** . . . . . "Eres Así" (SBK/EMI Latin)
5. **Millie** . . . . . "Con Los Brazos" (EMI Latin)
6. **Thalia** . . . . . "Amandote" (EMI Latin)
7. **Enrique Igleisas** . . . . . "Si Tu Te Vs" (Fonocia)
8. **Illegales** . . . . . "La Morena" (BMG U.S. Latin)
9. **Zafra Negra** . . . . . "Sufriendo Por Ella" (J&N/EMI Latin)
10. **Yolandita Monge** . . . . . "Tu, Tu, Tu, Tu" (WEA Latina)

# CASH BOX

## TOP 100 COUNTRY SINGLES

APRIL 27, 1996



This Week's #1:  
Neal McCoy



Highest Debut:  
Patty Loveless

1	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	2	15
2	NO NEWS (BNA)	Lonestar	4	14
3	WHAT DO I KNOW (Columbia 67223)	Ricochet	3	19
4	HEART'S DESIRE (Career)	Lee Roy Parnell	5	13
5	IT WOULDN'T HURT TO HAVE WINGS (Decca 11261)	Mark Chesnutt	6	15
6	YOU WIN MY LOVE (Mercury 522866)	Shania Twain	7	9
7	ALL I WHAT IS A LIFE (Curb)	Tim McGraw	8	8
8	THE RIVER AND THE HIGHWAY (Arista)	Pam Tillis	10	12
9	LONG AS I LIVE (Atlantic)	John Michael Montgomery	9	8
10	SOMEONE ELSE'S DREAM (Warner Bros. 45872)	Faith Hill	11	9
11	HEADS CAROLINA, TAILS CALIFORNIA (Curb)	Jo Dee Messina	15	12
12	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	12	12
13	HYPNOTIZE THE MOON (Giant 17704)	Clay Walker	1	15
14	MY MARIA (Arista)	Brooks & Dunn	16	3
15	OUT OF THE BLUE CLEAR SKY (MCA 11428)	George Strait	20	3
16	I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)	Bryan White	22	7
17	ALL YOU EVER DO IS BRING ME DOWN (MCA 11257)	The Mavericks	18	13
18	ALMOST A MEMORY NOW (Arista)	BlackHawk	19	9
19	I THINK ABOUT YOU (Epic 67033)	Collin Raye	24	6
20	IF I WERE YOU (Mercury 526991)	Terri Clark	23	7
21	THE CHANGE (Capitol Nashville 32080)	Garth Brooks	26	3
22	HEAVEN IN MY WOMAN'S EYES (MCA 11242)	Tracy Byrd	14	11
23	DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192)	Toby Keith	27	7
24	TIME MARCHES ON (Atlantic)	Tracy Lawrence	33	3
25	TEN THOUSAND ANGELS (BNA)	Mindy McCready	30	10
26	C-O-U-N-T-R-Y (Epic 67405)	Joe Diffie	28	7
27	STARTING OVER AGAIN (MCA 11264)	Reba McEntire	29	4
28	HIGH LONESOME SOUND (MCA 11422)	Vince Gill	34	2
29	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	32	5
30	WHO'S THAT GIRL (Epic 66877)	Stephanie Bentley	31	10
31	WALKIN' AWAY (Arista 1-2934)	Diamond Rio	13	18
32	HOLDIN' ONTO SOMETHING (MCG/Curb)	Jeff Carson	35	6
33	TREAT HER RIGHT (Curb)	Sawyer Brown	44	4
34	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	40	5
35	THE LOVE THAT WE LOST (A&M Nashville)	Chely Wright	37	10
36	MEANT TO BE (Mercury 528893)	Sammy Kershaw	42	5
37	A THOUSAND TIMES A DAY (Epic 67269)	Patty Loveless	DEBUT	
38	YEARS FROM HERE (MCG/Curb)	Baker & Myers	39	12
39	PHONES ARE RINGIN' ALL OVER TOWN (RCA 66509)	Martina McBride	47	2
40	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	49	3
41	SHE NEVER LOOKS BACK (Giant 24639)	Doug Supernaw	45	5
42	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)	Marty Stuart & Travis Tritt	DEBUT	
43	LONG HARD LESSON LEARNED (BNA)	John Anderson	43	5
44	SOMEDAY (River North Nashville 1172)	Steve Azar	48	6
45	LOVE STORY IN THE MAKING (Arista)	Linda Davis	DEBUT	

46	HOME (Arista)	Alan Jackson	DEBUT	
47	TO BE LOVED BY YOU (Curb/MCA 11090)	Wynonna	17	61
48	BY MY SIDE (BNA 66847)	Lorrie Morgan & Jon Randall	DEBUT	
49	LITTLE DROPS OF MY HEART (RCA 66834)	Keith Gattis	60	5
50	READY, WILLING AND ABLE (RCA 64742)	Lari White	21	16
51	TOO MUCH FUN (Giant 24606)	Daryle Singletary	25	18
52	BACK IN YOUR ARMS AGAIN (BNA 66906)	Kenny Chesney	66	2
53	IT WORKS (RCA 66525)	Alabama	36	14
54	SHE'S GOT A MIND OF HER OWN (Epic 67069)	James Bonamy	38	16
55	YOU CAN FEEL BAD (Epic 67269)	Patty Loveless	50	16
56	WITHOUT YOUR LOVE (RCA 66740)	Aaron Tippin	46	12
57	THERE'S A GIRL IN TEXAS (Capitol Nashville)	Trace Adkins	DEBUT	
58	IF YOU LOVED ME (Atlantic)	Tracy Lawrence	53	17
59	SOME THINGS ARE MEANT TO BE (Arista)	Linda Davis	54	19
60	THE BEACHES OF CHEYENNE (Capitol Nashville 32080)	Garth Brooks	55	15
61	YOU'D THINK HE'D KNOW ME BETTER (MCA 11324)	Bobbie Cryner	51	5
62	PICTURE PERFECT (Warner Bros. 17663)	The Sky Kings	75	2
63	BEFORE HE KISSED ME (Capitol Nashville)	Lisa Brokop	64	4
64	ALL OVER BUT THE SHOUTIN' (Capitol Nashville 35352)	Shenandoah	41	8
65	CATS IN THE CRADLE (Atlantic)	Ricky Skaggs	DEBUT	
66	I KNOW SHE STILL LOVES ME (MCA 11263)	George Strait	58	16
67	FROM WHERE I STAND (Mercury 526812)	Kim Richey	69	2
68	SORRY YOU ASKED (Reprise 46051)	Dwight Yoakam	DEBUT	
69	WHEN YOU ARE OLD (Imprint)	Gretchen Peters	70	4
70	REMEMBER THE RIDE (Curb)	Perfect Stranger	56	9
71	EVERY TIME MY HEART CALLS YOUR NAME (Capitol Nashville 28495)	John Berry	52	10
72	1969 (Mercury 528437)	Keith Stegall	57	12
73	IN YOUR FACE (Epic 66397)	Ty Herndon	59	4
74	I'LL TRY (Arista)	Alan Jackson	67	15
75	WILD ANGELS (RCA 66509)	Martina McBride	61	19
76	SHE GOT WHAT SHE DESERVES (Decca 11303)	Frazier River	63	12
77	NOW THAT'S ALL RIGHT WITH ME (Asylum)	Mandy Barnett	65	13
78	REDNECK SON (RCA 66522)	Ty England	62	6
79	SHE SAID YES (Decca 11098)	Rhett Akins	68	25
80	GOD'S COUNTRY (Columbia 66124)	Marcus Hummon	72	6
81	NOT THAT DIFFERENT (Epic 78189)	Collin Raye	71	21
82	EVEN IF I TRIED (Capitol Nashville)	Emilio	73	14
83	OUT WITH A BANG (MCA 55153)	David Lee Murphy	74	20
84	BIGGER THAN THE BEATLES (Epic 67405)	Joe Diffie	77	19
85	GONE (THAT'LL BE ME) (Reprise 8972)	Dwight Yoakam	80	11
86	WHAT I MEANT TO SAY (Columbia/DKC 66412)	Wade Hayes	78	24
87	LET YOUR HEART LEAD YOUR MIND (MCG/Curb)	Smokin' Armadillos	82	14
88	PARADISE (BNA)	John Anderson	83	18
89	STANDING TALL (BNA 66508)	Lorrie Morgan	81	14
90	BACK WHERE WE BELONG (Atlantic)	Ricky Skaggs	79	10
91	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! (Mercury 522886)	Shania Twain	84	20
92	MY WIFE THINKS YOU'RE DEAD (MCG/Curb)	Junior Brown	76	9
93	'ROUND HERE (Curb 77785)	Sawyer Brown	87	20
94	RING ON HER FINGER, TIME ON HER HANDS (MCA 12642)	Reba McEntire	86	22
95	LIKE THERE AIN'T NO YESTERDAY (Arista)	BlackHawk	85	22
96	COUNTRY CRAZY (Warner Bros. 46017)	Little Texas	89	14
97	HANGIN' ON (Magnatone)	Rich McCready	88	13
98	CAN'T BE REALLY GONE (Curb 77800)	Tim McGraw	90	24
99	NOT ENOUGH HOURS IN THE NIGHT (Giant 17764)	Doug Supernaw	91	26
100	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	93	22

## CDMS Announces Winners

By Wendy Newcomer

THE NATION'S BEST TWO-STEPPERS AND LINE DANCERS honored their own as the **Country Dance Music Seminar** held its awards show April 10 at the **Wildhorse Saloon** in Nashville. Co-hosts **Tim Rushlow** of Little Texas and TNN's **Jo Thompson** along with a bevy of artist presenters announced the following winners:

**Favorite Dance Instructor—Midwest**—Scott Blevins, A Little Touch of Texas, Calumet City, IL; **West Coast**—Debi Williams, Midnight Rodeo, San Bernadino, CA; **Southeast**—Phyllis Watson, BJ's, Little Rock, AR; **Southwest**—Anita Williams, Cowboys, Dallas, TX; **East Coast**—Diane DeGregorio, Oakley's, Princeton, NJ.

**Favorite DJ—Midwest**—Scott Blevins, A Little Touch of Texas, Calumet City, IL; **West Coast**—Brad Evans, Midnight Rodeo, San Bernadino, CA; **Southwest**—Ruben Castro, Cowboys, Dallas, TX; **Southeast**—Billy Majors, The Cotton Eyed Joe, Knoxville, TN; **East Coast**—DJ Chrismo, The Nickelodeon, Athens, OH.

**Favorite Nightclub—Small (under 500 capacity)**—Oakley's, Princeton, NJ; **Medium (500-1000)**—The New Sandy's Station, Sandy, UT; **Large (1000-1500)**—A Little Touch of Texas, Calumet City, IL; **Monsters (1500+ capacity)**—The Cotton Eyed Joe, Knoxville, TN.

**Favorite Dance Song of 1995**—Tim McGraw, "I Like It, I Love It."

**Favorite Dance Album of 1995**—Shania Twain, *The Woman In Me*

**Favorite Extended Country Dance Remix of 1995**—Tim McGraw, "I Like It, I Love It."

**Favorite New Dance Step of 1995**—Fever, (Jeff Moore's "Fever").

## Wal\*Mart & Country Music Reunite For '96

WAL\*MART AND ANDERSON MERCHANDISERS are once again taking the U.S. on a country music road trip as the **Wal\*Mart Country Music Across America Tour** runs from May 1996 through July 1997. As in 1995, the free parking lot concert series will continue its stops across the Southeast and Texas, but this year it will also venture up the East Coast, across the Midwest and to the Pacific Coast, as weather permits.

Artists are scheduled to perform Monday through Friday each week at a different store each day. Following the concerts, fans will have an opportunity for a meet-and-greet during in-store album signing sessions. To date, confirmed participating artists include **Wade Hayes**, **Ricochet**, **Rich McCready**, **Joe Diffie**, **Stephanie Bentley**, **Philip Claypool**, **M.C. Potts**, **James Bonamy**, **Smokin' Armadillos**, **Thompson Brothers Band** and **Rick Trevino**.

The official tour kick-off is scheduled to take place in Warner Robbins, GA on May 6. **Wade Hayes** (Columbia/DKC), **Ricochet** (Columbia) and **Rich McCready** (Magnatone) will entertain fans and Wal\*Mart shoppers.

## In Other News...

**COLLIN RAYE WILL BE CMT's** May Showcase Artist. CMT will feature Raye on *CMT Showcase*, a 30-minute weekly interview and video program each Friday in May at 11:30 p.m. (EST).

**TNN WILL SALUTE THE LEGENDS** of country music in the third annual *An Evening Of Country Greats: A Hall Of Fane Celebration*. The two-hour special will air April 30 at 9 p.m. (EST) and will feature **Trisha Yearwood**, **Reba McEntire**, **Mark Chesnutt**, **Vince Gill** and **Emmylou Harris**, among others. Also on April 30, the network will air *Soulmates*, a one-hour interview with the wives of three show-biz couples—**June Carter Cash & Johnny Cash**; **Denise & Alan Jackson**; and **Janine & Ronnie Dunn**.

**ANDY GRIFFITH'S LATEST GOSPEL ALBUM**, *I Love To Tell The Story*, sold half a million copies—before it was available in stores. Now the **Sparrow Records** album featuring 25 well-known hymns will appear for the first time in mainstream and Christian music outlets. The retail product will be distinguished by a new cover and a different lineup of songs.

**TRIFECTA ENTERTAINMENT ANNOUNCED** that it has been retained to do direct media relations for **Curb Records** recording artists *hael English* and **David Kersh**. English will release his debut pop album in May and Kersh will release his first country project in July.



America's oldest teenager, **Dick Clark** (far left), sat in as guest host of *Prime Time Country* recently. Joining him as his guests were (l-r) **Ricky Skaggs**, **Chet Atkins** and **Chely Wright**. TNN announced that *Prime Time Country* will be headlined by guest hosts until further notice.

**THE THIRD ANNUAL DOTTIE WEST MUSIC FEST** is scheduled for June 21-23 in McMinnville, TN. The non-profit event (which occurs in West's hometown) will feature live concerts, an arts and crafts fair, games and a talent competition for aspiring artists.

**THE GARTH BROOKS FRENZY CONTINUES** at The Palace at Auburn Hills, where Brooks sold over 96,000 tickets in a little over 90 minutes. Brooks even has "friends in high places" coming out to see his shows. Recent celebrity sightings include vice president **Al Gore**, rocker **Ted Nugent**, *CBS This Morning's* **Mark McEwen**, and members of the rock group **The Spin Doctors**.

**DAVID KANTOR HAS BEEN APPOINTED** president of **ABC Radio Networks**. Kantor's promotion from exec. vp fills the vacancy left by **Robert Callahan** who was recently named president of **Capital Cities/ABC Radio**.

**JOE DIFFIE WILL HEADLINE** the **Crown Royal Country Music Series '96 Spring Tour**. The tour will kick off April 27 in Kansas City, MO. Diffie's label, **Epic Records** (in conjunction with participating area radio stations) will offer fans an opportunity to appear live on stage with Diffie via a special promotion of his latest single, "C-O-U-N-T-R-Y."

**BILL MONROE, THE FATHER OF BLUEGRASS**, was hospitalized for various age-related circulatory disorders. Monroe, 84, underwent diagnostic tests and treatment at Nashville's Baptist Hospital.

**CHRISTIAN VOCAL GROUP GLAD** will perform a duet on the new **Kenny Rogers** album to be released this holiday season. The group will use its a cappella vocal stylings with Rogers on the song "Sweet Little Jesus Boy."

**WARNER ALLIANCE HAS JOINED FORCES** with newly-formed **SoundHouse Records**. The venture teams the artist development of SoundHouse with the marketing of Warner Alliance and the distribution network of **Warner Christian Distribution**.

**DEB MARKLAND WAS PROMOTED** to mgr. of marketing and product development for **Arista Records/Nashville**. Markland will continue her previous project mgt. duties and will handle consumer marketing campaigns for all Arista and Career Records releases.

**ARTIST DEVELOPMENT AND MANAGEMENT (ADaM)** has relocated to Nashville. The firm, founded by **Rivendell Recorders** owner **Chuck Sugar**, has moved its headquarters from Houston, TX to Franklin, TN.

(Continued on page 23)

# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

APRIL 27, 1996

The square bullet indicates upward chart movement  
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1	57
2	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	2	19
3	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	3	23
4	REVELATIONS (Curb/MCA 11090)	Wynonna	4	9
5	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	5	65
6	BETWEEN NOW & FOREVER (Asylum/VWEA 61880)	Bryan White	6	2
7	TENNESSEE MOON (Columbia 67382)	Neil Diamond	7	7
8	ALL I WANT (Curb 77800)	Tim McGraw	8	28
9	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	9	28
10	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	11	13
11	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	10	18
12	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	12	23
13	LONESTAR (BNA 66642)	Lonestar	13	12
14	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	14	51
15	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	15	24
16	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	18	31
17	STARTING OVER (MCA 11264)	Reba McEntire	17	24
18	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	16	93
19	IV (Arista 18812)	Diamond Rio	19	6
20	I THINK ABOUT YOU (Epic 67033)	Collin Raye	20	28
21	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	21	35
22	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	23	28
23	NOW THAT I'VE FOUND YOU - A COLLECTION (Rouner 0325)	Alison Krauss	22	58
24	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	26	104
25	OUT WITH A BANG (MCA 11044)	David Lee Murphy	24	31
26	BRYAN WHITE (Asylum 61642)	Bryan White	25	37
27	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	27	28
28	STRONG ENOUGH (Arista 18792)	Blackhawk	29	27
29	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	28	13
30	STAMPEDE (Capitol Nashville 34071)	Chris LeDoux	32	3
31	LOVE LESSONS (MCA 11242)	Tracy Byrd	30	36
32	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	34	28
33	TOOLBOX (RCA 66740)	Aaron Tippin	31	26
34	WILD ANGELS (RCA 66509)	Martina McBride	33	24
35	GREATEST HITS (BNA 66508)	Lorrie Morgan	35	38
36	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	36	94
37	GREATEST HITS III (RCA 07863)(G)	Alabama	38	75
38	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	37	177
39	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	40	19
40	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	41	16
41	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	39	24
42	SOME THINGS ARE MEANT TO BE (Arista 18804)	Linda Davis	43	10
43	GREATEST HITS VOL II (MCA 11201)(P3)	Reba McEntire	45	127
44	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	44	26
45	GREATEST HITS (Warner Bros. 46017)	Little Texas	47	24
46	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	46	110
47	SMOKIN' ARMADILLOS (MCG/Curb 12119)	Smokin' Armadillos	42	3
48	JUNIOR HIGH (MCG Curb 77783)	Junior Brown	48	7
49	IN PICTURES (RCA)	Alabama	50	32
50	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	49	63
51	RICOCHET (Columbia 67223)	Ricochet	51	7
52	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	53	82
53	BLACKHAWK (Arista 18708)(P)	BlackHawk	52	108
54	A THOUSAND MEMORIES (Decca 11098)	Rhett Atkins	54	54
55	READ MY MIND (MCA 10994)(P2)	Reba McEntire	55	99
56	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	56	77
57	SUPER HITS (Columbia 64184)	Willie Nelson	58	84
58	GONE (Reprise 46051)	Dwight Yoakam	57	21
59	SUPER HITS (Epic 64182)	Charlie Daniels	60	68
60	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	61	237
61	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	59	91
62	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	62	113
63	NASCAR: HOTTER THAN ASPHALT (Columbia 67510)	Various Artists	63	7
64	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	64	59
65	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	65	187
66	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	67	149
67	THE TRACTORS (Arista 18728)	The Tractors	69	84
68	YOU STILL GOT ME (Giant 24639)	Doug Supernaw	70	14
69	THIS THING CALL WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	RE-ENTRY	
70	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	72	28
71	WINGS (Decca 11261)	Mark Chesnutt	71	24
72	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	74	81
73	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	66	55
74	NOT FADE AWAY (REMEMBERING BUDDY HOLLY) (Decca 11260)	Various	68	13
75	LEAD ON (MCA 11092)(P)	George Strait	75	71

## Album Reviews By Wendy Newcomer



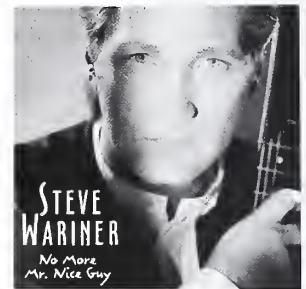
### ■ SHENANDOAH: *Now And Then* (Capitol Nashville 7243-8-35352-2-4)

Following the current trend of greatest hits packages, Shenandoah has released a "best of" collection that also includes five new songs. Fueled by its first release, "All Over But The Shoutin'," *Now And Then* is a retrospective of one of the most enduring bands—enduring career ups and downs, legal battles and bankruptcy to finally come out

on top of the charts. Trained ears will notice that the band's greatest hits (among them, "Sunday In The South," "Church On Cumberland Road," "Mama Knows" and "I Got You") are actually re-recorded versions that retain the charm of the originals. As for the new cuts, songs such as "Lonely Too Long" and "Deeper Than That" prove that "Now" or "Then," Marty Raybon and the boys have that undefinable but undeniable magic.

### ■ STEVE WARINER: *No More Mr. Nice Guy* (Arista 07822-18814-2)

*No More Mr. Nice Guy* begins with a duet from the two nicest guys in country music—Wariner and Vince Gill. In fact, the album's title is a half-serious attempt to break that admirable-but-stagnating "nice guy" tag that has followed Steve Wariner throughout his tenure in the business. *No More...* accomplishes this not by having Wariner hurl auditory insults at his audience a la Howard Stern, but by showcasing his dangerously diverse talents on the guitar. Wariner, with the help of fellow guitarists whom he admires, covers all bases (and musical genres) on this mostly instrumental album. Special guests including Chet Atkins ("Big Hero, Little Hero"), Larry Carlton & Randy Goodrum ("The Theme"), Leo Kottke ("Don't Call Me Ray"), and Lee Roy Parnell & Richie Sambora ("Guitar Talk") make this project a thoroughly satisfying experience.

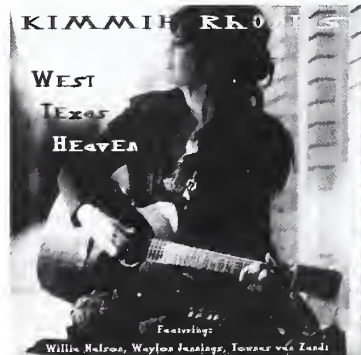


### ■ TOBY KEITH: *Blue Moon* (A&M 314-531-192-2AD)

Of all the current artists who add the label of "songwriter" to their resumes, Toby Keith is among the very few who can, time after time, hit the mark with self-penned songs. "Does That Blue Moon Ever Shine On You" is the first single and a prime example of Keith's songwriting prowess. Other cuts on *Blue Moon* that embody Keith's gift and show radio promise include the remorseful "She's Perfect," the romantic "Me Too," and the macho-but-humorous "Hello." Keith's relaxed, heard-but-not-seen personae doesn't scream "look at me"—but the music undoubtedly makes his presence known.

## PICK OF THE WEEK

### ■ KIMMIE RHODES: *West Texas Heaven* (Justice Records 2201-2)



The debut album from singer/songwriter Kimmie Rhodes is so entrancing that it's easy to forget you're listening to a CD instead of a private concert. The intimacy of Rhodes' music is woven throughout *West Texas Heaven* in songs like "Hard Promises To Keep" (covered by Trisha Yearwood on her third album) and "Be Mine." Rhodes also knows how to add a little acoustic rock

and blues when needed ("Git You A Job," "Home John"). Although she's considered a new artist, Rhodes already has a fan club that includes Willie Nelson, Waylon Jennings, Joe Ely and Townes Van Zandt (all appear on the album). While her voice is probably not booming (or formulaic) enough for mainstream country to immediately catch on, the angelic quality of its sound is certainly "enough" for lovers of moving, spellbinding country music.

# COUNTRY MUSIC

## COUNTRY SINGLES INDEX

1989 K. Seppall, G. Harrison, D. Henson (Warner-Tamereine Pub. Corp./Patrick Joseph Music, Inc., BMI/WB Music Corp./D. Henson Pub. Designee, ASCAP)	72
A THOUSAND TIMES A DAY Gary Surr, Gary Nicholson (MCA Music Pub./Gary Burr Music, Inc./Sony Cross Keys Pub. Co., Inc./Four Sons, ASCAP)	37
ALL I WANT IS A LIFE T. Mullins, S. Munsey, D. Pfinner (G.I.D. Music, Inc., ASCAP/Royalhaven Music, Inc., BMI)	57
ALL OVER BUT THE SHOUTIN' M. Smotherman, R. Fagan (EMI Princeton Street Music/Of Music, ASCAP)	64
ALL YOU EVER DO IS BRING ME DOWN R. Mao, A. Anderson (Sony Tree Pub. Co., Inc./Real Mao Music/Mighty Nice Music/AI Andersons, BMI)	17
ALMOST A MEMORY NOW D. Oliver, D. Robbins, V. Stephenson (EMI April Music, Inc./Joe David Music/WB Music Corp./ASCAP/Snowflake Music, BMI)	18
BACK IN YOUR ARMS AGAIN Lee Roy Parnell, Rory Michael Bourke, Chris Moore (PolyGram Int'l Pub. Inc./R-BAR-P Co./New Songs De Buzgo/Mama Gustar, ASCAP/S2)	
BACK WHERE WE BELONG J. Rushing, K. Sewell (Magnolia Hill LLC/Rushing Water/Colonel Rebel/Kentucky Thunder, ASCAP/Keith Sewell Music, BMI)	90
BEFORE HE KISSED ME L. Hanger, M. Irwin (Starstruck Writers Group, Inc./EMI April Music, Inc., ASCAP)	63
BIGGER THAN THE BEATLES J. S. Anderson, S. Dukes (Timbuk One/Chicasaw Rom Music/Texas Wedge Music, ASCAP)	84
BY MY SIDE Constant Change (Red Brazos Inc./It's Timeless, BMI)	46
CAN'T BE REALLY GONE G. Burr (MCA Music Publishing/Gary Burr Music, Inc., ASCAP)	85
CATS IN THE CRADLE Harry Chapin, Sandra Chipman (Story Songs, ASCAP)	98
C-O-U-N-T-R-Y E. Hill, R. Harbin, D. Drake (New Haven, Inc./Music Hill/Dusty Drake Music Group, BMI/Kim Williams Music/Keys Pub. Co., Inc./Sony/ATV Tunes LLC d/b/a Cross, ASCAP)	65
COUNTRY CRAZY P. Howell, C. Jones (Square West, Inc./Howlin' Hits Music, Inc./Longest Day, ASCAP/Great Cumberland/Fugate Music, BMI)	26
DOES THAT BLUE MOON EVER SHINE ON YOU T. Keith (Songs Of PolyGram Int'l, Inc./Takeco Tunes/Bill Green Music, BMI)	23
DON'T GET ME STARTED R. Akana, S. Hogen, M. D. Sanders (Sony/ATV Songs LLC d/ba Tree Pub. Co., BMI/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)	80
EVEN IF I TRIED C. Fink, N. Musick, B. Regan (Tom Collins Corp., BMI)	42
EVERY TIME I GET AROUND YOU David Lee Murphy (N2D Publishing Company, ASCAP)	29
EVERY TIME MY HEART CALLS YOUR NAME G. Heyde, J. B. Rudd (EMI Tower Street Music, BMI)	71
FROM WHERE I STAND Kim Richey, Ta M. Sellers (Mighty Nice/Wait No More/Tom Collins Music Corp., BMI)	67
GOD'S COUNTRY M. Humann, B. Curry (Carriers-BMG Music Pub., Inc./Floyd's Dream, BMI/BMG Songs, Inc., ASCAP)	85
GONE (THAT'LL BE ME) D. Youkum (Coal Dust West Music, BMI)	80
HANGIN' ON R. Meier, B. D. Chapman, K. Hurley, D. Ingram (Magnatone Music Pub., ASCAP)	97
HEADS CAROLINA, TAILS CALIFORNIA EMI Blackwood Music Inc./Ty Lind Music, BMI/Starstruck Writers Group Inc./Mark D. Music, ASCAP)	11
HEART'S DESIRE C. Moore, L. R. Parnell (Songs Of PolyGram Int'l, Inc./Barney And Arney Music/Lee Roy Parnell Music, BMI)	4
HEAVEN IN MY WOMAN'S EYES M. Neizer (Glimmerfish Music, Inc./Carpod Music, Inc., BMI)	22
HIGH LONESOME SOUND Vince Gill (Benefit Music, BMI)	38
HOLDIN' ONTO SOMETHING T. McHugh, T. Shapiro (Kicking Bird Music, Inc./Thornhawk/Hamsten Cumberland/Diamond Struck/Mike Curb Music, BMI)	28
HOME Alan Jackson (WB Music Corp., ASCAP)	46
HONKY TONKIN'S WHAT I DO BEST Marty Stuart (Warner-Tamereine Pub. Corp./Marty Party Music, BMI)	42
HYPNOTIZE THE MOON S. Dorff, E. Kaz (Galewood Songs/Ensign Music Corp., BMI/Zena Music, ASCAP)	13
I KNOW SHE STILL LOVES ME A. Barker, M. Holmes (O-Tex/Ha Street Music/Malaco Music, BMI)	16
I THINK ABOUT YOU D. Scholz, S. Seaton (New Don Songs/New Hayes/Love This Town, ASCAP)	19
I'LL TRY A. Jackson (WB Music Corp./Yes How Music, Inc., ASCAP)	74
I'M NOT SUPPOSED TO LOVE YOU ANYMORE S. Ewing, D. Kees (Acuff-Rose Music, Inc., BMI)	14
(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! Twain/Lange (Loon Echo Inc., BMI)	91
IF I WERE YOU T. Clark (Sony Tree Pub. Co., Inc., BMI)	20
IF YOU LOVED ME P. Nelson, T. Shapiro (Sony Tree Pub. Co., Inc./Terliec-Hamsten Cumberland/Tom Shapiro Music, BMI)	58
IN YOUR FACE A. Cotter, K. Trabbie (Sheehouse Music/Brian's Dream Pub./Wildhorn, ASCAP)	73
IT MATTERS TO ME M.D. Sanders, E. Hill (Starstruck Writers Group, Inc./Mark D. Music, ASCAP/New Haven, Inc./Music Hill, BMI)	100
IT WORKS M. Carter, M.A. Springer (Alabama Band Music, ASCAP/EMI Blackwood Music Inc./Mark Alan Springer Music, BMI)	53
IT WOULDN'T HURT TO HAVE WINGS J. Foster, R. Lavoe, J. Morris (Warner-Tamereine Pub. Corp./Mark Holly Music and Hapack/Great Golden, BMI)	5
IT'S WHAT I DO T. Shapiro, C. Jones (Hamsten Cumberland/Mike Curb Music/Diamond Struck, BMI)	12
LET YOUR HEART LEAD YOU TO THE COUNTRY (Songs of PolyGram Int'l, Inc./Armedillo's Smokin' Armadillo Music, BMI)	87
LIKE THERE AIN'T NO YESTERDAY W. Aldridge, M. Naimore (Rack Hall Music, Inc./Waterstown, ASCAP/Fame Pub. Co., Inc., BMI)	95
LITTLE DROPS OF MY HEART K. Gains (Hombill Music, BMI)	9
LOAS LIVES R. Brooks, W. Robinson (Mytop Music/Mac/McChy Music/Wonderful Music Inc./Will Robinsons, BMI)	49
LONG HARD LESSON LEARNED J.D. Anderson, D. Anderson, M.A. Anderson (Almo Music Corp./Holmes Creek, ASCAP/Benville, BMI)	43
LOVE STORY IN THE MAKING Al Anderson, Craig Wiseman (Mighty Nice/AI Andersons, BMI/Almo Music Corp./Daddy Rabbit, ASCAP)	35
MENT TO BE C. Waters, R. Bowles (Sony Tree Pub. Co. Inc./Chris Waters Music, Mytop, Makin' Chevy, BMI)	46
MY HEART HAS A HISTORY M.D. Sanders, P. Brandt (Starstruck Writers Group Inc./Mark D. Music, ASCAP/Warner-Tamereine Pub. Corp./Polyway, SOCAN/BMI)	34
MY MARIA D. Moore, B. Stephenson (Duchess Music Corp./Bag Music/Prophecy Music, BMI)	14
MY WIFE THINKS YOU'RE DEAD J. Brown (Mick Curly Music/James Brown Music, BMI)	92
NO NEWS S. Hogen, P. Bamhart, M.D. Sanders (Sony Tree Pub. Co., Inc./Katy's Rainbow/Simply Irresistible Music, BMI/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)	2
NOT ENOUGH HOURS IN THE NIGHT A. Barker, K. Williams, R. Harbin (O-Tex Music/Ha Street Music, BMI/Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	9
NOT THAT DIFFERENT K. Taylor-Good, J. Scott (W.B.M. Music Corp./SESAC/R.T. Good Music/Spoofers Music, BMI)	81
NOW THAT'S ALL RIGHT WITH ME Kosas, T. Perez (Songs Of PolyGram International, Inc./Seven Angels Music, BMI)	77
OUT OF THE CLEAR BLUE SKY M.D. Sanders, J. Jarrard, B. DiPiero (Starstruck Writers Group, Inc./Mark D. Music/Alabama Band Music, BMI)	15
OUT WITH A BANG D.L. Murphy, K. Trabbie (N2D Publishing Company/Brian's Dream Pub., ASCAP)	83
PARADISE B. McDill, R. Murray (Polygram International Pub., Inc./Ranger Bob Music, ASCAP/Marsh Music Corp., BMI)	88
PHONES ARE RINGIN' ALL OVER TOWN Marc Beeson, Kim Vassy, David Mackenzie (EMI April Inc./K-Town/Clay Basket Music/Auge Music, ASCAP)	39
PICTURE PERFECT Robert Ellis Orrall, John Northrup (EMI April Inc./Jads Music/Milose Music, Inc., ASCAP)	62
READY, WILLING AND ABLE J. Leary, J.A. Sweet (Dream Catcher Music, Inc./Little Gals Monster, ASCAP/Moom Catcher Music, Inc./Son Of Gals Music, BMI)	50
REDNECK SON R. Thomas, E. Carlisle (PolyGram International Publishing Inc./Jacque Remembers Music, ASCAP)	78
REMEMBER THE RIDE K. Williams, M. Harrell (Sony Cross Keys Pub. Co., Inc./Major Bob Music Co., Inc., ASCAP)	70
RING ON HER FINGER, TIME ON HER HANDS D. Goodman, P. Rose, M.A. Kennedy (Sony Tree Pub. Co., Inc./Egypt Hollow Music/My Chey Music, BMI)	94
'ROUND HERE M. A. Miller, S. Erenack, G. Hubbard (Travelin' Zoo Music/Myrt & Chuck's Boy Music, ASCAP/Club Zoo Music, BMI/93)	
SHE GOT WHAT SHE DESERVES J. Yates, B. Fischer, C. Black (Criterion Music Corp./Escodilla Music/Bobby Fischer Music, ASCAP/Songs In Black Ink, SESAC)	76
SHE NEVER LOOKS BACK K.J. Lankford, F. Dycus (Mighty Nice Music/Landersongs, BMI/Warner Source Songs Inc./Dynch Jam Music, SESAC)	41
SHE SAID YES J. Doyle, R. Akana (BMG Songs, Inc./Tree Publishing Co., Inc., ASCAP/BMI)	79
SHE'S GOT A MIND OF HER OWN B. Lavey, D. Scholz (Irving Music, Inc., BMI/New Hayes Music/New Don Songs, ASCAP)	54
SOME THINGS ARE MEANT TO BE M. Garvin, G. Payne (Nocturnal Eclipse Music/Michael Garvin Music/Ensign Music Corp., BMI)	99
SOMEDAY S. Azar, A.J. Messers, B. Regan (Murray Music Corp./Top Of The Levy Music/On The Wall Music, Inc., BMI/AMR Pub., Inc./Sierra Home Music, ASCAP)	44
SOMEONE ELSE'S DREAM C. Wiseman, T. Bruce (Almo Music Corp./Daddy Rabbit Music/Big Tractor Music/WB Music Corp., ASCAP)	10
SORRY YOU ASKED Dwight Yoakam (Coal Dust West, BMI)	69
STANDING TALL L. Butler, B. Peters (EMI Blackwood Music Inc./Ben Peters Music, BMI)	88
STARTING OVER AGAIN D. Sumner, B. Sudano (Sweet Sumner Night Music, ASCAP/Rightsong Music Inc./Earbone Music, BMI)	27
TEN THOUSAND ANGELS S. D. Jones, B. Henderson (Island Bound Music, Inc./Famous Music Corp., ASCAP/Per Five Music, BMI)	25
THE BEACHES OF CHEYENNE D. Roberts, B. Kennedy, G. Brooks (Old Boots Music/EMI April Music, Inc./Rope and Dally Music/Major Bob Music Co. Inc./No Fences Music, ASCAP)	60
THE CHANGE T. Arano, W. Tesler (Little Tybee Music/Forerunner Music, Inc./MCA Music Pub., ASCAP)	21
THE LOVE THAT WE LOST G. Burr, M. Howell (MCA Music Pub./Gary Burr Music, Inc., ASCAP/Acuff-Rose Music, Inc., BMI)	35
THE RIVER AND THE HIGHWAY G. House, D. Scholz (Housenotes Music, BMI/New Don Songs/New Hayes Music, ASCAP)	8
TIME MARCHES ON B. Braddock (Sony Tree Pub. Co., Inc., BMI)	24
TO BE LOVED BY YOU G. Burr, M. Reid (MCA Music Publishing/Gary Burr Music/Almo Music Corp./Iro Eibes Music, ASCAP)	47
TO MUCH FUN C. Wright, T.J. Knight (Hamsten Strookvarious Music/Curtis Wright Songs, ASCAP/Mytop Music, BMI)	51
THERE'S A GIRL IN TEXAS Trace Adkins, Vip Vipperman (Black Cunny/Vip Vipperman Music, ASCAP)	57
TREAT HER RIGHT L. LeBlanc, A. Aldridge (Integrity's Hosanna! Music/Lensongs Publishing, ASCAP/Blonde Hair Music, BMI)	33
WALKIN' AWAY A. Roboff, C. Wiseman (Almo Music Corp./Anwa Music/Daddy Rabbit Music, ASCAP)	31
WHAT DO I KNOW S. Russ, C. Majeski, S. Smith (Starstruck Angel Music, Inc./EMI Blackwood Music, BMI) (Sony Cross Keys Pub. Co., Inc./All Around Town Music, ASCAP)	3
WHAT IT MEANT TO SAY D. Cook, S. Hogen, J. McBride (Sony Tree Pub. Co., Inc./Don Cook Music/Katy's Rainbow, BMI/Sony Cross Keys Pub. Co., Inc./Mill Village Music, ASCAP)	86
WHEN YOU ARE OLD G. Peters (Sony/ATV Tunes LLC DBA Cross Keys/Purple Crayon Music, ASCAP)	69
WHO'S THAT GIRL S. Bentley, G. Teren, D. Pfinner (Carriers-BMG Music Publishing, Inc./Zomba Songs Inc., BMI/G.I.D. Music, ASCAP)	30
WILD ANGELS M. Berg, G. H. Stinson (Longitude Music Co./August Wind Music/Great Broad Music/Sony Tree Pub. Co., Inc., BMI)	75
WITHOUT YOUR LOVE A. Anderson, C. Wiseman (Mighty Nice Music/AI Andersons, BMI/Almo Music Corp., ASCAP)	56
YEARS FROM HERE G. Baker, F.J. Myers, J. Williams (Zomba Enterprises Inc./Druze Stars Music, ASCAP/Zomba Songs Inc./Turnover Music Inc., BMI)	38
YOU CAN FEEL BAD M. Berg, T. Kretak (Longitude Music Co./August Wind Music/Great Broad Music/Mighty Nice Music, BMI)	55
YOU GOTTA LOVE THAT J. Brown, B. Jones (Almo Music Corp./Barnatuck Music Inc., ASCAP/Irving Music Inc./Kybama Music Inc., BMI)	1
YOU WIN MY LOVE R.J. Lange (Zomba Enterprises Inc., ASCAP)	6
YOU'D THINK HE'D KNOW ME BETTER B. Cryner (Lonesome Dove Music/Ensign Music Corp., BMI)	61

## Cash Box COUNTRY RADIO

### High Debuts

1. PATTY LOVELESS—"A Thousand Times A Day"—(Epic)—#37
2. MARTY STUART & TRAVIS TRITT—"Honky Tonkin's What I Do Best"—(MCA)—#42
3. LINDA DAVIS—"Love Story In The Making"—(Arista)—#45
4. ALAN JACKSON—"Home"—(Arista)—#46
5. LORRIE MORGAN & JON RANDALL—"By My Side"—(BNA)—#48

### Most Active

1. SAWYER BROWN—"Treat Her Right"—(Curb)—#33
2. KEITH GATTIS—"Little Drops Of My Heart"—(RCA)—#49
3. TRACY LAWRENCE—"Time Marches On"—(Atlantic)—#24
4. RHETT AKINS—"Don't Get Me Started"—(Decca)—#40
5. MARTINA MCBRIDE—"Phones Are Ringin' All Over Town"—(RCA)—#39

**POWERFUL ON THE PLAYLIST**— The *Cash Box* Top 100 Country Singles chart is led by the Neal McCoy single "You Gotta Love That." This week's chart displays five big movers and five debuts breaking into the Top 50. Leading the way in the most-movement category is Sawyer Brown and "Treat Her Right," taking an 11-spot jump to #33, followed by Keith Gattis and "Little Drops of My Heart," which also jumped 11 spots to #49. Tracy Lawrence moves another nine spots, which puts "Time Marches On" at #24. Rhett Akins moves nine as well with "Don't Get Me Started," coming in at #40. Finishing off the big movers this week is Martina McBride's "Phones Are Ringin' All Over Town," taking an eight-spot jump to #39. As for debuts, five artists made it to this week's Top 50. Patty Loveless leads the way for the highest debut position with the single "A Thousand Times A Day" at #37. Marty Stuart & Travis Tritt enter at #42 with "Honky Tonkin's What I Do Best," Linda Davis debuts at #45 with "Love Story In The Making," "Home" by Alan Jackson comes in at #46; and "By My Side" by Lorrie Morgan & Jon Randall debuts at #48.

*Songwriters Of The Week:* Congratulations to Jess Brown and Brett Jones, writers of the Neal McCoy #1 hit, "You Gotta Love That."

### CMT Top Twelve Video Countdown

1. SHANIA TWAIN . . . . . "You Win My Love" (Mercury)
2. JO DEE MESSINA . . . . . "Heads Carolina, Tails California" (Curb)
3. JUNIOR BROWN . . . . . "My Wife Thinks You're Dead" (MCG/Curb)
4. PAM TILLIS . . . . . "The River And The Highway" (Arista)
5. TIM MCGRAW . . . . . "All I Want" (Curb)
6. TERRI CLARK . . . . . "If I Were You" (Mercury)
7. BLACKHAWK . . . . . "Almost A Memory Now" (Arista)
8. TOBY KEITH . . . . . "Does That Blue Moon Ever Shine On You" (A&M)
9. BRYAN WHITE . . . . . "I'm Not Supposed To Love You Anymore" (Asylum)
10. ALABAMA . . . . . "It Works" (RCA)
11. BROOKS & DUNN . . . . . "My Maria" (Arista)
12. MINDY MCCREADY . . . . . "Ten Thousand Angels" (BNA)

—Compliments of CMT Video Countdown, week ending April 17, 1996.



Congratulates  
**JEFF MCKEE**



On His Latest

# 1

“LAKE OF FIRE”

Mountainview Music Group

P.O. Box 1007

Hendersonville, TN 37077-1007

1-800-374-1062

## GMA Goes Global In '96

**GOSPEL MUSIC WEEK WILL BE HIGHLIGHTED** by the international seminar entitled “Turn Your World Around: Christian Music Goes Global,” held at the Nashville Convention Center on Sunday, April 21. Panel experts will answer questions regarding Christian music’s expansion into international markets.

The seminar’s moderator will be international Christian touring artist **Kenny Marks**. Marks has toured Australia, Holland, Germany, Denmark, Belgium, Norway, England, Ireland and Wales, among other countries. He recently performed at the Grand Opening of South Korea’s first FM station to broadcast Christian music nationwide.



**Kenny Marks**

“As a frequent performer overseas, it will be a privilege for me to moderate the ‘Turn Your World Around’ seminar and have the opportunity to help facilitate discussion between many of those who have been instrumental in taking Christian music to the world,” Marks said. “Our hope is that this gathering will not only unite the growing number of international representatives attending GMA Week, but that it will challenge us all to think globally as we live out our calling to spread the message of Jesus through music.”

**Gospel Music Assn. president Bruce Koblisch** added: “The impact of Christian music has expanded far beyond American borders, as evidenced by Christian artists’ and record labels’ increasing involvement in global markets. We are beginning to discuss with Christian music leaders in other countries how they can be more grafted into GMA’s programs and services.”



International Christian recording artist **Kenny Marks** recently performed at the Grand Opening of the Christian Broadcasting System’s FM radio station in Seoul, South Korea. Pictured at the station before the event are (l-r): **Yong Kil Han**, CBS-FM; **Marks**; **Hye Won-Kim**, Marks’ interpreter; and **In-Hyuk, Choi**, Christian recording artist and disc jockey, CBS-FM. CBS-FM is the first FM station to broadcast Christian music throughout South Korea.

“Turn Your World Around: Christian Music Goes Global” is slated to feature panelists including **Tessie Guell**, international coordinator, Strang Communications; **Wendy Moulton**, Word Australia; **Garritt aan’t Goor**, Crossbow Productions, The Netherlands; **Arturo Allen**, Spanish Christian music consultant; **David Green**, Steve Green Ministries; and **Mark de Jong**, Parachute Productions, New Zealand.





## POSITIVE COUNTRY RADIO

### This Week's Debuts

**DINAH & THE DESERT CRUSADERS**—  
 "Children Of The Light"—(Gateway)—#30  
**CROSS COUNTRY**—"Givin' Livin'"—(Dove Music)—#34

### Most Active

**MICHAEL J. GRIMM**—"John Wayne And Jesus"—(Gateway)—#25  
**THAD CHRISTOPHER**—"And It Showed"—(Gateway)—#33  
**BRUCE HAYNES**—"Last Call"—(Cheyenne)—#29  
**GAITHER VOCAL BAND**—"Living Water"—(Riversong)—#22  
**FIRST IMPRESSION**—"The Promise Of The Lord"—(Spirit Life)—#36

### Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is **Jeff Silvey** and "Little Bit Of Faith" on Ransom. **Marty Raybon's** latest, "Drive Another Nail," moves up three spots to #2, and **Elaine Anderson's** "Come As You Are" is at #3. Holding at #4 is **Rob Tripp** with "Sad Song." **Del Way** jumps five spots to #5 with "They're Only Memories," followed by **Jeff McKee** and "Lake Of Fire" at #6. **Ken Holloway with Lari White** and "I'm Not Gonna Fall To Pieces" move a big 6 spots to #7. **Steve Hughes** and "Unfinished Business" move to #8, and "Daystar" by **Terry Joe Terrell** drops to #9. **Jim Carruthers'** "For The Sake Of Love" finishes off the Top 10 this week.

### LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "Until She Walked" by **Lynne Drysdale**, **Lisa Daggs** with "Two True Believers" and "On A Ring An A Prayer" by **Wilcox & Pardoe**.

## POSITIVE COUNTRY

APRIL 27, 1996

1	LITTLE BIT OF FAITH (Ransom)	Jeff Silvey	2	10
2	DRIVE ANOTHER NAIL (Sparrow)	Marty Raybon	5	7
3	COME AS YOU ARE (Amberlane)	Elaine Anderson	1	11
4	SAD SONG (Mountainview)	Rob Tripp	4	8
5	THEY'RE ONLY MEMORIES (Gospel Choice)	Del Way	10	5
6	LAKE OF FIRE (Mountainview)	Jeff McKee	3	9
7	I'M NOT GONNA FALL TO PIECES (Ransom)	Ken Holloway with Lari White	13	6
8	UNFINISHED BUSINESS (Mountainview)	Steve Hughes	9	7
9	DAYSTAR (Bethal)	Terry Joe Terrell	6	7
10	FOR THE SAKE OF LOVE (Mountainview)	Jim Carruthers	7	7
11	JOHN WAYNE AND JESUS (Gateway)	Michael J. Grimm	25	3
12	THE WAY THE RIVER RUNS (Benson)	Brush Arbor	14	4
13	LIVING WATER (Riversong)	Gaither Vocal Band	22	4
14	GOIN' TO (Star Song)	Brian Barrett	8	13
15	NEVER GIVE UP THE FAITH (Circuit Rider)	W. C. Taylor	12	11
16	BULL BY THE HORNS (Cheyenne)	Ronny McKinley	11	15
17	ANYTHING FOR GRACE (Mountainview)	Betsy Craig	20	5
18	SHOWDOWN (Ridgewood)	Jill Stewart	29	5
19	LAST CALL (Cheyenne)	Bruce Haynes	29	2
20	AND IT SHOWED (Gateway)	Thad Christopher	33	2
21	HE'LL BE THERE (Montana)	Kevin & Vicky Cooksey	15	5
22	THERE IS AN ANSWER (TIMA)	Don Richmond	21	11
23	BLUSH (Gateway)	Paula McCulla	28	3
24	SAY NO (Ropeburn)	Randy Coward	19	14
25	YOU'RE MORE THAN WELCOME (Damascus Road)	Terry Lee Goffee	24	9
26	SQUARES (Sierra)	Fox Brothers	16	15
27	PROMISE OF THE LORD (Spirit Life)	First Impression	36	2
28	REAL LIFE LOVE (Vbrd Nashville)	Brent Lamb	20	12
29	LET THE LITTLE THINGS GO (Chapel)	Jeff & Sheri Easter	27	20
30	CHILDREN OF THE LIGHT (Gateway)	Dinah & The Desert Crusaders	DEBUT	
31	THE RIGHT ONE (Brand Of The Cross)	Scott Brown	26	12
32	I SAID I'LL GO (3 Point)	Touching Home	32	7
33	LONG WALK HOME (Warner Alliance)	MidSouth	23	16
34	GIVIN' LIVIN' (Dove)	Cross Country	DEBUT	
35	'TILL THEY KNOW HOW MUCH YOU CARE (Light)	Wilcox & Pardoe	30	13
36	LOOK WHO'S LAUGHING NOW (Manuel Family)	Manuel Family Band	34	19
37	MY CHOICE (Dove)	Cross Country	31	20
38	CHURCH OF THE CHEROKEE (Cheyenne)	Bruce Haynes	37	14
39	STAND (Sparrow)	Susan Ashton	38	10
40	THE GIFT (Cheyenne)	Lisa Daggs	39	15



Sierra Nashville recording artists, The Fox Brothers, are joined by friends at the beginning of a 16-day tour which kicked off in Florida at the Strawberry Festival. Pictured are (l-r): Marty Lyon and Jerry Porterfield (Fox Brothers); Randy Fox, Lynn Fox and Derrick Conner (Fox Brothers); Strawberry Festival gen. mgr., Patsy Brooks; Century II's Sonny Simmons; and Roy Fox (Fox Brothers).



## Smart Industries' Goal Shot



Smart's Goal Shot

**CHICAGO**—Goal Shot, introduced by Smart Industries at the recent ACME '96 convention, is based on the internationally popular sport of soccer.

Standard features include Smart's patented plunger coin shooter and a moving soccer ball display, which adds to the excitement of game play. Goal Shot's brilliant Halogen lighting allows players and spectators alike to view its striking soccer playfield. Accompanying the fast-paced action is an outstanding voice stereo sound system.

Operator features include a full-sized front door for easy access, a high security "T-Handle" lock system, high capacity locking cash box and a ticket dispenser.

Further information may be obtained by contacting Smart Industries Corp. Mfg., 1626 Delaware Ave., Des Moines, IA 50317 or phoning 515-265-9900. FAX number is 515-265-3148.

## NAMA Names Midwest Mgr./Counsel

**CHICAGO**—William F. Hurley has joined the staff of the National Automatic Merchandising Association as midwest manager and counsel, as announced by NAMA president James A. Ross. He will serve as NAMA liaison with a number of the affiliated state councils, particularly in the midwest area.

Prior to joining the NAMA team, Hurley was on the staff of U.S. Representative Michael Flanagan (R-Chicago). He has also worked for law firms in Chicago, the Kane County, Illinois Public Defender's Office and other trade associations.

A native of Chicago, Hurley was raised in the western suburbs and was graduated from Marnion High School in Aurora. He is a graduate of the University of Illinois, Champaign-Urbana, and received a law degree from DePaul University in Chicago.

"Bill's background and experience at both the state and federal levels of government should serve him well in working with our affiliated state councils on various governmental issues," stated Ross.

Hurley is single and lives in the Lincoln Park area of Chicago. He is the son of Mr. and Mrs. Jeremiah Hurley of Geneva, Illinois.

## Warner Interactive And Sega To Produce Twister Pinball

**CHICAGO**—Warner Bros. Interactive Entertainment has signed a licensing agreement with Sega Pinball to create a pinball machine based on *Twister*, the upcoming Amblin Entertainment Production distributed by Warner Bros. and Universal Pictures. Stars of the film are Helen Hunt, Bill Paxton, Cary Elwes and Jami Gertz.

The *Twister* pinball machine, which will be released at the same time as the film, will capture all of the excitement of the movie by featuring an industry-first spinning magnet that grabs and throws pinballs like a real tornado, and a fan that blows air into the player's face.

Three, four and five multi-ball play will provide non-stop action as the player is guided by dialogue recorded by the film's stars.

## Smart Intros 'Clean Sweep' 60" Jumbo Cranes

**CHICAGO**—The new lineup of Clean Sweep cranes from Smart Industries includes a 60" Single, 60" Double and 60" Twin Price model. All feature the extra low playfield and increased window display, for full visibility. The prize chute is located in the rear of the machine where today's popular jumbo merchandise can be easily seen.

Features include skill joystick controls, fully adjustable jumbo claws, LED credit/timer readout and the \$1, \$5 bill acceptor with a four hundred bill stacker.

The new cranes are also equipped with rope lights, microprocessor game boards and motion/action sound system. Smart 60" cranes are tamper resistant and coat hanger proof and, for durability, are equipped with one-inch square steel frame tubing and the option of tilt alarm.

Among options to choose from are bulk vending, bubble gum payout, 220 VAC Transformer and push button controls. Another option is the photo-eye and prize counter meter—or with the purchase of a winner light—the photo-eye prize counter meter is included.

Further information may be obtained by contacting Smart Industries Corp. Mfg., 1626 Delaware Ave., Des Moines, IA 50317.



Smart's Clean Sweep 60"



The Amusement & Music Operators Association's International Exhibition & Educational Seminar for the Amusement, Music, Entertainment & Vending Industry.



## WHY RENT?

Buy a concert arena in entertainment-starved area. For sale indoor arena good for concerts, rodeos, swap meets, etc. Concession areas. 55,000 sq.ft. on 10 acres parking. Main highway frontage. 100' from I-40 freeway. Famous building in Arkansas. Pulls from OK., AR., TN., LA. Near the Fort Smith area. Many large acts such as Garth Brooks have appeared here in this building. Moderately priced. You could make your money back with one concert. Just \$395,000 or best offer. Terms. Call-R. Decker 501-783-7249 or write: Box 710, Van Buren, AR 72956. (All writing will be confidential)

## CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash

or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12:00 noon, of preceding week to appear in the following week's issue.

**Classified Ads Close TUESDAY**

## SUBSCRIPTION ORDER:

PLEASE ENTER MY CASH BOX SUBSCRIPTION

NAME			
COMPANY	TITLE		
ADDRESS	<input type="checkbox"/> BUSINESS	<input type="checkbox"/> HOME	APT NO.
CITY	STATE/PROVINCE/COUNTRY		ZIP
NATURE OF BUSINESS	<input type="checkbox"/> PAYMENT ENCLOSED		
SIGNATURE		DATE	

### SUBSCRIBE NOW !

\$180.00 per year (USA, Canada & Mexico), \$225 per year Foreign Subscriptions

Enclose payment and mail to:

CASH BOX - Subscription Department

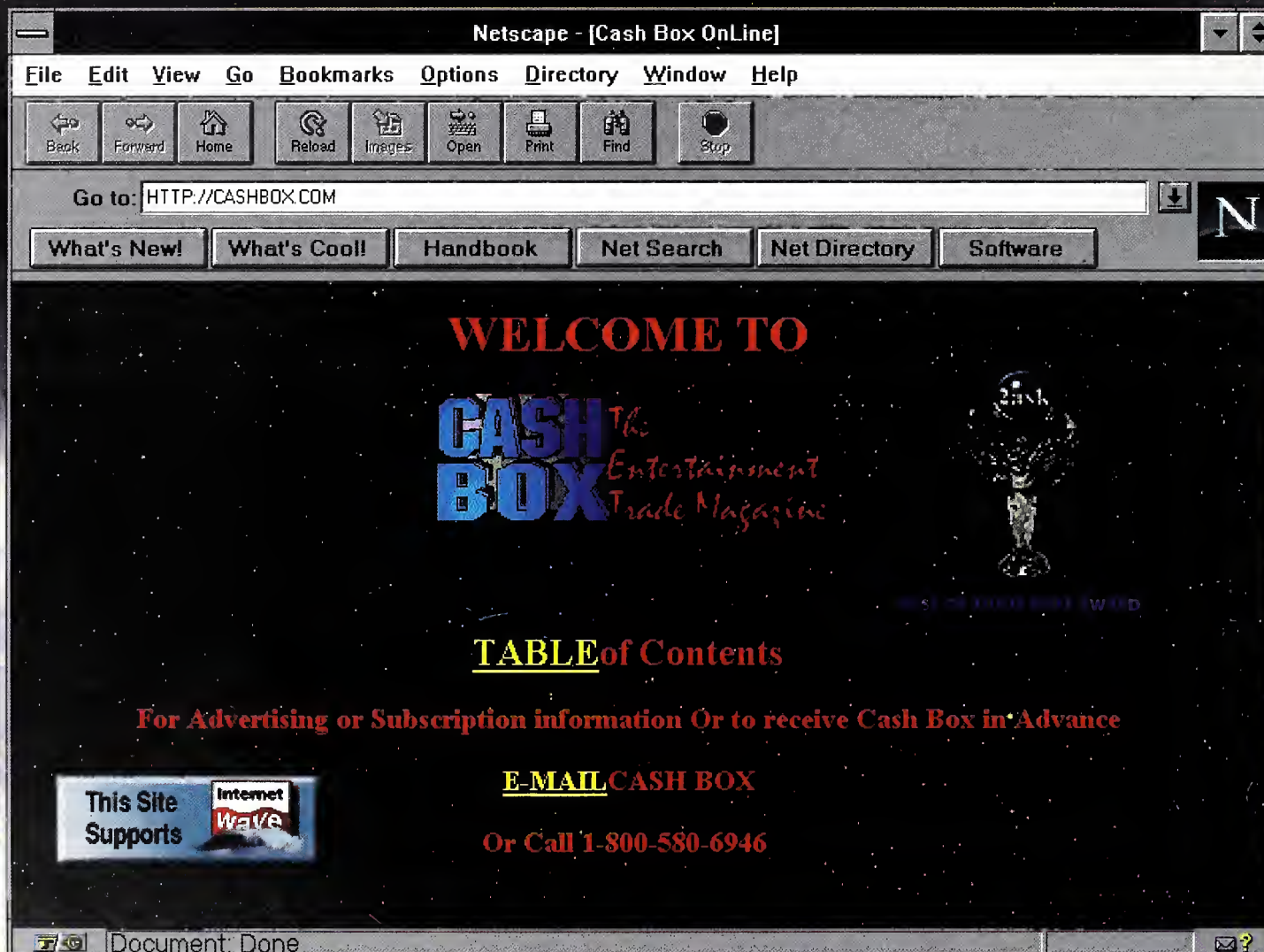
6464 Sunset Blvd., Suite 605, Hollywood, CA 90028

**To use your VISA or MASTERCARD call: 213/464-8241**

# Cash Box Magazine

## The First Music Trade On The Internet!

### [Http://CashBox.Com](http://CashBox.Com)



Your Link To:

**\*Radio Stations**

**\*New Releases**

**\*Top 100 Music Charts**

**\*Reviews**

**\*Interviews**

**\*I-Wave Demand Audio in Real Time**

**\*News**

**\*Record Labels**

**\*Live Artist Chat On CompuServe**

**\*VIDEO & MOVIE REVIEWS**

**\*Picture & Sound !**

Your ad in Cash Box also gives you maximum exposure in Cyberspace!