

London Distributors Get Royal Treatment • • Now It
Can Be Told: Capitol Backs 'Space Vision' Process

Kapp Sales At
Record Over
Past 6 Months

Cash Box

January 28, 1967

Sheppard To Head King A&R, Promo • Nems
& Stigwood Merge Talent Ops Abroad

Cash Box

SAN
REMO
MIDEM

Part 1 of 2 Parts

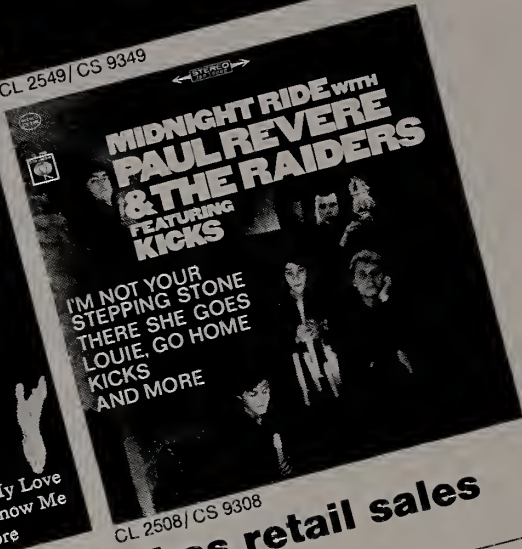
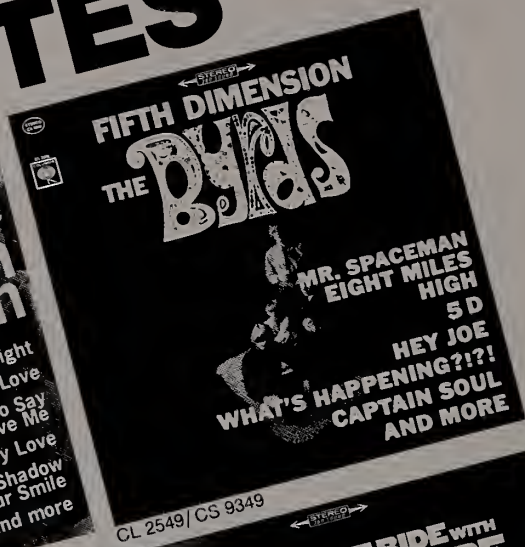
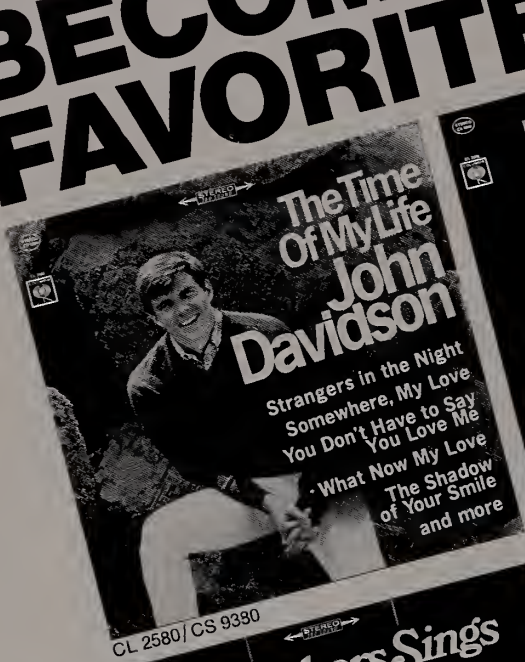
Int'l Section

Begins Pg. 61

DODIE FISHER: BACK IN THE SWING OF THINGS




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Cash Box

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San Remo & MIDEM

The international music market enters its most eventful 10-day period in history this week. Two major events, getting underway, one an industry tradition, the other with hopes of becoming an annual affair, are the San Remo Festival (Jan. 26-28) and MIDEM (Jan. 30-Feb. 4). San Remo, of course, brings into prominence a number of top Italian songs, being at the same time a showcase for a strong roster of international stars. Also, it is not unlike the purposes of MIDEM, described as an international record & music market, in that it is a meeting-ground for conducting business, and, from the American point-of-view, contacting foreign licensees for person-to-person reviews of the past and prospects for the future.

While MIDEM will assume several functions of a festival, the Cannes gathering has been organized with the idea of being a "music market" for the entire world of music and recordings. This means that MIDEM is far from merely a chance to obtain sub-publishing rights on tunes, but an opportunity to touch on every creative aspect involved in putting a disk on release, from master & artist deals to far-reaching distribution arrangements, whether they involve labels or entire song catalogs.

Within this remarkable span of less than two weeks is the unparalleled opportunity not only to meet-and-greet and perhaps sign on the dotted line, but to get an unhurried picture of what is making the European market tick in terms of music and records. The discerning trader will undoubtedly return from San Remo and MIDEM with a number of after thoughts that will prove extremely helpful in the foreign coverage of what his firm has to offer. It should be added, of course, that the European music man will receive the same perspective of the American musical scene that his American counterpart will glean of the Continent.

As reported in last week's **Cash Box**, MIDEM is also scheduled to bring on its scene members of the Red Bloc nations, an area that may soon blossom into one of the great music markets for American and European product.

Both events, in short, will travel a two-way-street of business dealings and information that are certain to affect the trades of both markets for years to come. In the light of what San Remo and MIDEM are going to accomplish, the music man who sees himself as a part of the wide, wide world of music & recordings must regard his attendance at these affairs as vital as the sale of his product to the ultimate consumer.



Cash Box TOP 100

JANUARY 28, 1967

	1/21	1/14		1/21	1/14		1/21	1/14
1	I'M A BELIEVER		MONKEES-Colgems-1002	1	1	35	THE BEAT GOES ON	
2	SNOOPY VS THE RED BARON		ROYAL GUARDSMEN-Laurie-3366	2	2	36	GIMME SOME LOVIN'	
3	TELL IT LIKE IT IS		AARON NEVILLE-Parlow-101	3	3	37	BLUE AUTUMN	
4	GEORGY GIRL		SEEKERS-Capitol-7556	8	11	38	LOVE IS HERE AND NOW YOU'RE GONE	
5	GOOD THING		PAUL REVERE & RAIDERS-Columbia-43907	5	5	39	PRETTY BALLERINA	
6	WORDS OF LOVE		MAMAS & PAPAS-Dunhill-4057	6	6	40	MERCY, MERCY, MERCY	
7	STANDING IN THE SHADOWS OF LOVE		FOUR TOPS-Motown-1102	7	7	41	IT'S NOW WINTER'S DAY	
8	KIND OF A DRAG		BUCKINGHAMS-USA-860	24	34	42	MUSTANG SALLY	
9	WE AIN'T GOT NOthin' YET		BLUES MAGOOS-Mercury-7622	10	17	43	TALK TALK	
10	NASHVILLE CATS		LOVIN' SPOONFUL-Kama Sutra-219	14	18	44	BRING IT UP	
11	SUGAR TOWN		NANCY SINATRA-Reprise-527	4	4	45	IT TAKES TWO	
12	TELL IT TO THE RAIN		4 SEASONS-Philips-40412	12	14	46	LET'S SPEND THE NIGHT TOGETHER	
13	98.6		KEITH-Mercury-72639	22	28	47	ARE YOU LONELY FOR ME	
14	WINCHESTER CATHEDRAL		NEW VAUDEVILLE BAND-Fontana-1562	11	9	48	THEN YOU CAN TELL ME GOODBYE	
15	STAND BY ME		SPYDER TURNER-MGM-13617	19	26	49	ANOTHER NIGHT	
16	KNIGHT IN RUSTY ARMOUR		PETER & GORDON-Capitol-5808	31	41	50	RUBY TUESDAY	
17	MUSIC TO WATCH GIRLS BY		BOB CREWE GENERATION-DynoVoice-229	23	30	51	HEY LEROY, YOUR MAMA'S CALLING YOU	
18	COLOR MY WORLD		PET CLARK-Warner Bros.-5882	18	20	52	LOOK WHAT YOU'VE DONE	
19	WILD THING		SENATOR BOBBY-Parkway-127	36	51	53	WACK WACK	
20	WHERE WILL THE WORDS COME FROM		GARY LEWIS-Liberty-55933	21	27	54	GRIZZLY BEAR	
21	I'VE PASSED THIS WAY BEFORE		JIMMY RUFFIN-Soul-32027	17	19	55	HELP ME GIRL	
22	COMING HOME SOLDIER		BOBBY VINTON-Epic-10090	9	18	56	RIDE RIDE RIDE	
23	TRY A LITTLE TENDERNESS		OTIS REDDING-Volt-141	20	23	57	PUSHIN' TOO HARD	
24	THAT'S LIFE		FRANK SINATRA-Reprise-531	13	10	58	KARATE	
25	GREEN GREEN GRASS OF HOME		TOM JONES-Parrot-40009	40	53	59	WISH ME A RAINBOW	
26	SINGLE GIRL		SANDY POSEY-MGM-13612	15	13	60	I NEED SOMEBODY	
27	(I'M NOT YOUR) STEPPING STONE		MONKEES-Colgems-102	27	32	61	ALL	
28	EAST WEST		HERMAN'S HERMITS-MGM-13639	16	15	62	THERE'S GOT TO BE A WORD	
29	PAPA WAS TOO		JOE TEX-Dial-4051	35	40	63	I'VE GOT TO HAVE A REASON	
30	MELLOW YELLOW		DONOVAN-Epic-10098	25	12	64	LOVIN' YOU	
31	(I KNOW) I'M LOSING YOU		THE TEMPTATIONS-Gordy-7057	26	16	65	I'M GONNA MISS YOU	
32	HELLO HELLO		SOPWITH CAMEL-Kama Sutra-217	41	50	66	LADY	
33	HOW DO YOU CATCH A GIRL		SAM THE SHAM & PHARAOHS-MGM-3649	34	38	67	YOU GOT ME HUMMIN'	
34	I HAD TOO MUCH TO DREAM (LAST NIGHT)		THE ELECTRIC PRUNES-Reprise-532	51	60	68	GO WHERE YOU WANNA GO	
69	I FOOLED YOU THIS TIME		GENE CHANDLER-Checker-1155	48	46	69	TEN COMMANDMENTS	
70	SO YOU WANT TO BE A ROCK 'N ROLL STAR		PRINCE BUSTER-Philips-40427	81	—	70	THE TRAMP	
71	LOOK AT GRANNY RUN RUN		HOWARD TATE-Verve-10464	79	81	71	INDESCRIBABLY BLUE	
72	WISH YOU DIDN'T HAVE TO GO		JAMES & BOBBY PURIFY-Bell-660	—	—	72	DANGER SHE'S A STRANGER	
73	I'VE BEEN LONELY TOO LONG		YOUNG RASCALS-Atlantic-2377	—	—	73	HUNTER GETS CAPTURED BY THE GAME	
74	FOR WHAT IT'S WORTH		BUFFALO SPRINGFIELD-Atco-6459	90	93	74	SKATE NOW	
75	I CAN'T PLEASE YOU		JIMMY ROBBINS-Jerhart-207	82	86	75	WALK TALL	
76	SKATE NOW		LOU COURTNEY-Riverside-4588	87	—	76	SOMETHING GOOD (IS GOING TO HAPPEN TO YOU)	
77	WALK TALL		2 OF CLUBS-Fraternity-975	83	85	77	SIT DOWN I THINK I LOVE YOU	
78	SOMETHING GOOD (IS GOING TO HAPPEN TO YOU)		CARLA THOMAS-Stax-207	85	87	78	DADDY'S LITTLE GIRL	
79	SIT DOWN I THINK I LOVE YOU		MOJO MEN-Reprise-539	—	—	79	YOU GOT TO ME	
80	DADDY'S LITTLE GIRL		AL MARTINO-Capitol-5825	—	—	80	MY SPECIAL PRAYER	
81	YOU GOT TO ME		NEIL DIAMOND-Bang-540	—	—	81	SUNRISE, SUNSET	
82	MY SPECIAL PRAYER		JOE SIMON-Sound Stage-2564	92	—	82	LOVE YOU SO MUCH	
83	SUNRISE, SUNSET		ROGER WILLIAMS-Kapp-801	—	—	83	KEEP A LIGHT IN THE WINDOW UNTIL I COME HOME	
84	LOVE YOU SO MUCH		NEW COLONY SIX-Centar-1205	—	—	84	I'LL TAKE CARE OF YOUR CARES	
85	KEEP A LIGHT IN THE WINDOW UNTIL I COME HOME		SOLOMON BURKE-Atlantic-2378	—	—	85	LET'S FALL IN LOVE	
86	I'LL TAKE CARE OF YOUR CARES		FRANKIE LAINE-ABC-10891	91	92	86	TINY BUBBLES	
87	LET'S FALL IN LOVE		PEACHES & HERB-Date-1623	94	96	87	MY CUP RUNNETH OVER	
88	TINY BUBBLES		DON HO-Reprise-507	—	—	88	WALK WITH FAITH IN YOUR HEART	
89	MY CUP RUNNETH OVER		ED AMES-RCA Victor-47-9002	100	99	89	IT MAY BE WINTER OUTSIDE	
90	WALK WITH FAITH IN YOUR HEART		BACHELORS-London-20018	95	95	90	WEDDING BELL BLUES	
91	IT MAY BE WINTER OUTSIDE		FELICE TAYLOR-Mustang-3024	88	88	91	AT THE PARTY	
92	WEDDING BELL BLUES		LAURA NYRO-Verve Folkways-5024	96	—	92	I DIG YOU BABY	
93	AT THE PARTY		HECTOR RIVERA-Barry-1010	100	100	93	GIRLS ARE OUT TO GET YOU	
94	I DIG YOU BABY		JERRY BUTLER-Mercury-72648	—	—	94	GRITS N' CORNBREAD	
95	GIRLS ARE OUT TO GET YOU		FASCINATIONS-Mayfield-7714	—	—	95		
96	GRITS N' CORNBREAD		SOUL RUNNERS-MoSoul-101	—	—	96		

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

All (E. B. Marks BMI)	61	I Dig You Baby (Merpine BMI)	99	Love You So Much (New Calany BMI)	89	Sugar Town (Criterion BMI)	11
Another Night (Blue Seas, Jac ASCAP)	49	I Fooled You This Time (Cachhand, Galinee BMI)	69	Lovin' You (Faithful Virtue BMI)	64	Sunrise, Sunset (Sunbeam BMI)	88
Are You Lonely For Me (Web IV)	47	I Had Too Much To Dream (4 Star BMI)	34	Mellow Yellow (Donovan Ltd. BMI)	30	Talk Talk (Thrush BMI)	43
At The Party (Twin BMI)	98	I Need Somebody (Cameo Parkway BMI)	60	Mercy, Mercy, Mercy (Zawinul BMI)	40	Tell It Like It Is (Orlap BMI)	3
Beat Goes On (Chris Marc, Catillion BMI)	35	I'll Take Care Of Your Cores (Remick ASCAP)	91	Music To Watch Girls By (SCP ASCAP)	17	Tell It To The Rain (Saturday, Seasons 4 BMI)	12
Blue Autumn (Unart BMI)	37	I'm A Believer (Screen Gems, Columbia BMI)	1	Mustang Sally (Fourteenth Hour BMI)	42	Ten Commandments (Carab BMI)	70
Bring It Up (Dyanote BMI)	44	I'm Gonna Miss You (Jalyne BMI)	65	My Cup Runneth Over (Choppell ASCAP)	94	That's Life (4 Star TV BMI)	24
Color My World (Northern ASCAP)	18	(I Know) I'm Losing You (Jabete BMI)	31	My Special Prayer (Maureen BMI)	87	Then You Can Tell Me Good Bye (Acuff Rose BMI)	48
Coming Home Soldier (Feather BMI)	22	Indescribably Blue (Elvis Presley BMI)	73	Nashville Cats (Faithful Virtue BMI)	10	There's Got To Be A Word (Kama Sutra Music BMI)	62
Daddy's Little Girl (Cherio BMI)	85	It May Be Winter Outside (Moravillo BMI)	96	98.6 (Screen Gems, Columbia BMI)	13	Tiny Bubbles (Granite ASCAP)	93
Danger She's A Stranger (Comod BMI)	74	It Takes Two (Jabete BMI)	45	Papa Was Too (Tree BMI)	29	Tromp (Modern BMI)	72
East West (Man, Ken BMI)	28	It's Now Winter's Day (Low Twi BMI)	41	Pretty Ballerina (Lazy Day BMI)	39	Try A Little Tenderness (Campbell, Connell, Robbins ASCAP)	23
For What It's Worth (Ten East, Springolo, Cotillion BMI)	79	I've Been Lonely Too Long (Sloscar BMI)	78	Pushin' Too Hard (Neil, Purple Battle BMI)	57	Wack Wack (McLaughlin YoHo BMI)	82
Georgy Girl (Choppell ASCAP)	4	I've Got To Have A Reason (Bronston BMI)	63	Ride, Ride, Ride (Yonah BMI)	56	Walk Tall (Miller ASCAP)	87
Gimme Some Lovin' (Essex ASCAP)	36	I've Passed This Way Before (Jabete BMI)	21	Ruby Tuesday (Gideon BMI)	50	Walk With Faith In Your Heart (Tee Pee ASCAP)	95
Girls Are Out To Get You (Comod BMI)	100	Karate (Wilson BMI)	58	Single Girl (Combine BMI)	26	We Ain't Got Nothin' Yet (Ananga, Ranga BMI)	97
Go Where You Wanna Go (Trousdale BMI)	68	Keep A Light In The Window Till I Come Home (Kopp BMI)	90	Sit Down, I Think I Love You (Screen Gems, Columbia BMI)	84	Wedding Bell Blues (Celestial BMI)	9
Good Thing (Doywin BMI)	5	Kind Of A Drag (Maryron ASCAP, BMI)	8	Skate Now (Track BMI)	81	Where Will The Words Come From (Vivo BMI)	20
Green Green Grass Of Home (Tree BMI)	25	Knight In Rusty Armour (Dean St, Feist ASCAP)	16	Snoopy Vs. The Red Boran (Fuller, Sanphil, Windsang BMI)	2	Wild Thing (Blackwood BMI)	19
Grits N' Cornbread (Pure Soul, Keymen BMI)	100	Lady (Rosevelt BMI)	66	So You Want To Be A Rock 'N Roll Star (Tickson BMI)	71	Winchester Cathedral (Southern ASCAP)	14
Grizzly Bear (Whitfield BMI)	100	Lets Fall In Love (Bourne ASCAP)	92	Something Good (East BMI)	83	Wish Me A Rainbow (Famous ASCAP)	59
Hello, Hello (Great Honesty BMI)	32	Let's Spend The Night Together (Gideon BMI)	46	Stond By Me (Progressive BMI)	15	Wish You Didn't Have To Go (Fame BMI)	77
Help Me Girl (Helios BMI)	55	Look At Granny Run (Raamar, Rumbalera BMI)	76	Standing In The Shadows Of Love (Jabete BMI)	7	Words Of Love (Trousdale BMI)	6
Hey Leroy, Your Mama's Calling You (Bozart BMI)	51	Look What You've Done (Pocketful Of Tunes, Nama BMI)	52	Stepping Stone (Screen Gems, Columbia BMI)	27	You Got Me Hummin' (Pranto-East BMI)	67
How Do You Catch A Girl (Fred Rose BMI)	33	Love Is Here And Now You're Gone (Jabete BMI)	38			You Got To Me (Tallyrand BMI)	86
Hunter Gets Captured By The Game (Jabete BMI)	75						
I Can't Please You (Ironhorn BMI)	80						

Along Came

Little Lupe Lu and Koko Joe and Fannie Mae
and Try To Find Yourself Another Man and
You've Lost That Loving Feeling and Just Once
In My Life and Ebb Tide and Hung On You and
Soul And Inspiration and He and Go Ahead
And Cry and On This Side Of Goodbye and now

Along Came Jones The Righteous Brothers

VK-10479

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(V/V6-5010)*



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Capitol Enters Film Production With 'Space Vision' Dimensions

NEW YORK—Capitol Records' long-awaited entry into film production involves a striking new process, "Space Vision." While Capitol and Arch Oboler entered into an agreement last year which provided for the label to supply the financial backing necessary for the development of the process, announcement was withheld until the system could be demonstrated via a feature-length film, "The Bubble." This was done last week (17) at the CBS Studio Center in Studio City, with Alan Livingston, president of Capitol, and Oboler making the presentation.

Oboler, a writer/director, was responsible for the first 3D film in the early 50's, "Bwana Devil."

The venture will give Capitol a percentage of the profits derived from "The Bubble," which cost about \$1 million, and, in addition, the label will also share in the proceeds derived from the leasing of the newly-developed "Space-Vision" process to other motion-picture production companies.

Invented by Col. (Ret.) Robert V. Bernier, the new "4-D Space-Vision" adds, with a special eye-piece, the dimension of space to height, width and depth. The process also "frees" the motion picture from the screen and allows scenes to "float" over the heads of the audience.

Two additional films are in the planning stage, with the first to be shot in the spring.

"Bubble" will open in Detroit on Feb. 1, New York on Feb. 8 No date

for a Los Angeles opening has been selected. There will be no additional charge for admission into the theatres showing the new process.

Oboler and Livingston first began discussing the joint venture early last year. After a series of meetings, an agreement was reached whereby Capitol would provide the financing for the development of "Space-Vision" and "The Bubble."



Alan Livingston (right) and Arch Oboler discuss "Space Vision," with Oboler holding special "4D" lens used in the new film process.

The Space-Vision process is owned by Tru-D, and "The Bubble," the first picture made utilizing the process, was filmed by Midwestern Magic-Vuers, Inc. Capitol and Oboler have interests in both companies.

Written, directed and produced by Oboler, and featuring Michael Cole, Deborah Walley and Johnny Desmond, "The Bubble" had its world premiere at the Woods Theatre in Chicago, where it has grossed more than \$100,000 since its Dec. 18 opening. News of the film's success has thus far brought more than 100 requests for major bookings throughout the country, according to George J. Schaefer, sales representative for the firm.

Decca Names Sloman Its Man In Europe

NEW YORK—In a continuing drive to expand the company's operation on all levels, Leonard W. Schneider, executive vice president of Decca Records, has appointed Mike Sloman to the newly created post of European representative for the U. S. label. Sloman's duties will encompass liaison between the U. S. Decca label and European producers in the acquisition of masters, talent and projects for release on the Decca and Coral labels throughout the world.

Sloman joined English Decca in 1959 as the manager of their Italian Division, branching out, soon after, into promotional duties covering England, Germany, Italy and Luxembourg.

In June of 1962 he came to the United States to join Liberty Records as their assistant to the International sales director. He served in this capacity until September of 1964 when he was transferred by Liberty back to England to take charge of their European operation, a post he held until resigning to accept his present position with U. S. Decca. During his European tenure with Liberty, Sloman is credited with bringing many top names to the indie U. S. label. Among these are the Hollies, Billy J. Kramer, the Swinging Blue Jeans, Frank Purcell and Adamo.

Sloman will headquarter in London at the offices of MCA Artists Ltd., 139 Piccadilly, making periodic trips to the Continent in pursuit of his over-all Decca duties.

London Distribs Get Royal Treatment In London Town 20th Year Meeting

LONDON—More than 160 American music tradesters received royal treatment as London Records served up its 20th anniversary program, aptly tagged "20 (LP's) for 20," at the home of its parent company, Decca Records Ltd.

Actually, there are 21 new releases, the 21st, a new Mantovani set, "Mantovani's Golden Hits," being described as "plus one for good luck." The company will run a "March Is Mantovani Month" promo, an annual program at the label for the past 16 years.

Historic Parliament Visit

When London's guests were not being apprised of the label's strong product release, the label made sure that they would bring back to the U.S. a number of memorable social occasions. A Monday tour of Parliament and dinner at the Member's Dining Room at the House of Commons even proved historic. It reportedly marked the first time in history that non-Members of Parliament had seen sections of Parliament, and that also goes for British subjects themselves. Hosting this colorful visit was Richard Hornby, an MP.

The Maestros On Tuesday

With such a tough social act as the Parliament visit to follow, the label gave what was termed by the guests a "magnificent dinner" at the Dorchester, hosted by the label's lineup of maestros. Hosting a table each were Ronnie Aldrich, Stanley Black, Camarata, Frank Chacksfield, Robert Farnon, Ted Heath, Roger Laredo, Mantovani, Edmundo Ros, Eric Rogers and Roland Shaw. The wit of Sir Edward Lewis, Decca chairman, set the mood of the fun-filled evening, and D. H. Toller-Bond, president of London, contributed much to the merriment with his treatise on Anglo-American relations. After dinner speaker Arthur Dickson Wright stole the show with his droll British humor and Max Bygraves concluded the entertainment for the evening. A charming innovation in banquet formalities was the periodic rotation (twice during the meal) of the men at each

table. Earlier in the day, the British national drink, tea, came in handy, as distribs and their wives spent a chilly, but interesting day visiting Cambridge. On Wednesday, Decca hosted a typical English meal at the Elizabethan Room, a restaurant.

Highlight Album Product

Various London executives presented the London line-up of LP's celebrating the diskery's 20th year in business, at the Decca studios. Herb Goldfarb, sales manager, offered Mantovani's 45th album for the label, "Mantovani's Golden Hits." He pointed out that Mantovani has sold more than \$75 million worth of LP product over the past two decades, six of the albums receiving RIAA-certified gold records for sales of at least \$1 million. In addition, it was noted that the maestro has been seen by 2½ million people "live" during his annual concert visits in the U.S. Goldfarb also presented the new Tom Jones album, "Green Green Grass of Home," the single cut of the same name that has reached the million sales figure in England, a remarkable showing for this market, and British Decca's first million-seller. The Rolling Stones, consistent winners on London, also have a new LP, "Between the Buttons." This set follows five other albums, all of which are gold record winners.

Tony D'Amato, A&R head of London's Phase 4 "sound" line presented seven new sets, "Bullfight" with Roger Laredo, "Two Pianos in Hollywood" with Ronnie Aldrich, "Heath Vs. Ros, Round 2" and "France," with Stanley Black & the London Festival Orchestra and Chorus with the Mormon Choir of England. D'Amato said that the Phase 4 line, now a catalog of 98 albums, was being designed with more commercial releases to reach a broad market "Stokowski/Wagner," Leopold Stokowski conducting the London Symphony Orchestra, "Strauss Waltzes" with Antal Dorati conducting the London Philharmonic

(Continued on page 50)

Sheppard To Direct King's A&R, Promotion

MIAMI BEACH, FLA.—Syd Nathan, president of King Records, announced last week at his winter offices in Miami, the exclusive signing of William "Bunky" Sheppard to a long-term contract as A&R director and promotion chief for King and its subsidiary labels. Nathan also announced the subsequent release of the first two records produced by Sheppard under the new arrangement, "Why, Why, Why" b/w "Right Now" by Mill Evans and "Why Am I Crying" b/w "That's How Long I'm Gonna Love You" by Shirley Wahls.

A veteran of more than ten years in the record business, Sheppard owned and operated his own company Apex Records during the late 1950's and produced the label's only hit, "Island of Love" by the Sheppards.

In 1961, Sheppard produced a session by a then unknown artist, Gene Chandler, and leased the sides to Ewart Abner at Vee-Jay. From that session came the smash, "Duke of Earl," which earned for Sheppard a key position on the Vee-Jay R&B staff. Abner also utilized Sheppard's strong established relationships with the country's leading R&B disk-jockeys by appointing him national director of R&B promotion.

Sheppard left Vee-Jay in 1963, along with Abner, to form Constellation Records. At the new label, he was much the same as at Vee-Jay. During the years at Constellation, he produced the following hits with Gene Chandler: "Just Be True"; "Nothing Can Stop Me"; "Rainbow '65" and the album "Gene Chandler — Live On Stage."

Sheppard will for the time being be operating from his home in Chicago. Any artists, songwriters, etc., wishing to contact him can do so at 7750 S. Calumet, Chicago.

FRONT COVER



Eddie Fisher was welcomed back last fall to RCA Victor Records, home of his most successful disks, in a manner that delighted both the artist and the label: a hit record. The big side was "Games That Lovers Play," which also proved to be a strong-selling LP of the same name. Currently, Eddie with a follow-up to "Games," "People Like You." Both tunes were penned by Larry Kusik and Eddy Snyder. Last Sunday, he appeared on the Andy Williams TV'er. On Feb. 2, he opens at the Fontainebleau Hotel in Miami Beach, Fla., beginning a string of TV and in-person dates that are set through June.

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Kapp Hits New Sales Highs Over 6 Months

NEW YORK — Kapp Records came across with its biggest sales period in history for the six month period ending last Dec. 31, reports Dave Kapp, president.

Kapp attributes the record volume which is 62.8% over the same six months of its previous year to several factors. The company has enjoyed hits by its two artists, Roger Williams and Jack Jones, as well as strong sales action from its original cast album of the hit show "Man Of La Mancha," The Critters, and The Gunter Kallmann Chorus. The label has placed three artists on the country charts and has also diversified with its strong entry into the R&B field.

Kapp also pointed out the "substantial strengthening" of the sales and promo areas resulting from policies put into effect with the appointment last year of Sid Schaffer as vice president in charge of sales, and Joe Berger, national sales manager. Kapp has also recently created and filled new positions in sales and promotion across the country which have been reported previously.

Kapp's latest hit single disks are "Lady" by Jack Jones, "Sunrise, Sunset" by Roger Williams, "Little Black Egg" by the Nightcrawlers, and "Wish Me a Rainbow" by the Gunter Kallmann Chorus with Orchestra and Bells.

**Special
MIDEM Supplement
In This Week's Issue**



Ramsey Lewis

ONE, TWO, THREE

CADET 5556

Bo Diddley

OOH BABY

CHECKER 1158

Little Milton

FEEL SO BAD

CHECKER 1162

Etta James

I PREFER YOU

CADET 5552

The Radiants

FEEL KIND OF BAD

CHESS 1986

CHESS
RECORDS



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JANUARY 18, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
65%	Love Is Here, And Now You're Gone	Supremes	Motown	65%
45%	Ruby Tuesday	Rolling Stones	London	55%
44%	I've Been Lonely Too Long	Young Rascals	Atlantic	44%
41%	You Got To Me	Neil Diamond	Bang	58%
40%	So You Want To Be A Rock & Roll Star	Byrds	Columbia	55%
39%	I Wish You Could Be Here	Cyrkle	Columbia	77%
38%	Dis-Advantages	Brass Ring	Dunhill	58%
37%	Go Where You Wanna Go	5th Dimension	Soul City	92%
35%	The Hunter Gets Captured By The Game	Marvellettes	Tamla	49%
34%	Wish You Didn't Have To Go	James & Bobby Purify	Bell	64%
33%	Lovin' You	Bobby Darin	Atlantic	98%
32%	Sunrise, Sunset	Roger Williams	Kapp	40%
31%	Gonna Get Along Without You Now	Trini Lopez	Reprise	31%
30%	The Beat Goes On	Sonny & Cher	Atco	73%
29%	All	James Darren	Warner Bros.	75%
28%	I Dig You Baby	Jerry Butler	Mercury	28%
27%	Baby I Need Your Lovin'	Johnny Rivers	Imperial	27%
26%	Sit Down I Think I Love You	Mojo Men	Reprise	48%
25%	Sweetest One	Metros	RCA	41%
23%	Mercy, Mercy, Mercy	Cannonball Adderley	Capitol	63%
21%	Ten Commandments	Prince Buster	Philips	46%
20%	Let's Spend The Night Together	Rolling Stones	London	38%
19%	Indescribably Blue	Elvis Presley	RCA	19%
18%	Another Page	Connie Francis	MGM	18%
17%	Keep A Light In The Window Till I Come Home	Solomon Burke	Atlantic	17%
16%	It Takes Two	Marvin Gaye & Kim Weston	Tamla	55%
15%	My Special Prayer	Joe Simon	Sound Stage 7	34%
13%	What Will My Mama Say	Jay Black	United Artists	13%
11%	The Tramp	Lowell Fulson	Kent	36%
10%	My Best Friend	Jefferson Airplane	RCA	10%
10%	Don't Go Home	Shirells	Scepter	18%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

Daddy's Little Girl Al Martino (Capital)	9%	Epistle Ta Dippy Danovan (Epic)	8%	I'll Take Care Of Your Cares Frankie Laine (ABC)	25%
Far What It's Worth Buffalo Springfield (Atca)	39%			Just Let It Happen Arbars (Date)	8%
Love You So Much New Colony Six (Centar)	8%	Gone, Gone, Gone Tommy James & Shondells (Raulette)	8%	I Was Only Playing Games Unit 4 Plus 2 (Landon)	17%

EDDY ARNOLD

hits again with a great new ballad.

"LONELY AGAIN"

c w "Love on My Mind" - 9080

If it's happening...it's here!

RCA VICTOR

The most trusted name in sound



NEW YORK:

Elektra's Steve Harris just returned from the coast, where he's been pushing the Doors. According to a tanned promo man, the Doors' new LP should be a strong item; their current single is already doing well.

Ron Weisner has dutifully pointed out that "No Milk Today"/"There's a Hush All Over The World" by Herman's Hermits has been released in the U.S. Other movers at Metro include: "Along Came Jones" by the Lighte Bros. on Verve; "Pamela Melama" by Wayne Fontana; and "True As A Brand New Lie" by John,

appearing at Leo's Casino in Newport, R.I.

The Four Coins' first Columbia deck will be "If You Love Me" and is scheduled to be out on the 23rd.

Donald Byrd (Blue Note) trumpeter and candidate for a Columbia Univ. doctorate in music, is writing a musical anthology for the Canadian "Expo '67," set for summer in Montreal. The work is entitled "A Musical Triptych For Orchestra, Choir, And Dance," and will chronicle the history of the Negro in Canada.

Jimmy McHugh is in New York for ASCAP board meetings and will journey to D.C. for an ALFALFA Club banquet on the 21st.

they know best, the young generation. Bill Rinehart, the 20 year old bass player, says, "We are not producing songs of protest or message music. We sing about things that happen to young people—that have happened to us."

Discovered by A&M producer Larry Marks, rhythm guitarist Emmett Rhodes explains how they chose their name—"We all felt that life is a sort of merry-go-round of emotions . . ." Title of their first single release, shipping this week, is "Time Will Show the Wiser," a philosophical love tune with Byrds, Dylan and Simon and G. undertones.

With A&M pitching this product

assignment—the music for "Brother Love" segment of "Green Valley" with guest star Robert Goulet. . . . Co-writer of "That's Life"—Kelly Gordon, we hear, may accept an A&R post in town. . . . The Youngfolk give their first Double Shot disk "Lovin' Seed" a full grown double shot plug on Red Skelton's TV'er next week. . . . Bob Rosein has joined the legal staff at Liberty with Si Zucker devoting a bit more time to the exec dept. . . . congrats to writer-director Bobby Bell and Rosalind Ross, exec director of Dick Clark Prod., married at the Sands in Vegas earlier this month. . . . First card of the new year from Chad and Jeremy—"We Sincerely



YOUNG SAVAGES



JAMIE DeROY



FOUR COINS



TOBY BEN BLUES BAND



MERRY-GO-ROUND



CARMEN CARROLL

offrey, and Brother Tom. Bob Stone called to let us know that "Your World" by Jonna Jaye is progressing nicely, especially in New England. Bob is involved in the deck through a Pebbles In The Sand production.

"Something On Your Mind" by Jimmy Curtis on ATCO; Jimmy Hughes' "Why Not Tonight;" and the Charles Lloyd Quartet's "Forest Flower Sunset" single culled from the "Forest Flower" LP are all making out all over the place according to Bob Rolontz.

Sy Coleman, reknowned for such efforts as "Sweet Charity," "Hey Look Over," and "Witchcraft," has cut an album on which he sings his own songs. The set is entitled "If My Friends Could See Me Now" and will be available as of the 23rd.

The Italian lark, Milva, is coming back into the St. Regis. . . . Marty St. Lawrence will begin a 4-week gig at the Mermaid Room of the Park Sheraton on Feb. 7th instead of the 1st. . . . Elektra's Tom Paxton played a Carnegie Hall concert (which was followed by a groovy gathering at the Plaza House) over the weekend.

Eddie Dean at U.A. says that the label is expanding and looking for talent.

Buzz Willis has noted a big push in the Lorraine Ellison LP, "Heart & Soul" and that "dyno things are happening at Loma."

Merrec's Jerry Ross says: "(Ooh ee Baby) That's The Way You Make Me Feel," Junior Parker; "Saturday Sunshine," Johnny Mathis; and "I Dig You Baby," Jerry Butler are moving at a furious pace.

The Young Rascals are back in New York for an extensive series of concerts after a swing that took them from Puerto Rico to San Francisco and Hawaii. Last week the group played the Scene on Thurs. and Fri. nights. The Rascals' Eddie Briggatti has been jamming with Mitch Ryder, Gary Burton (on vibes,) and the Free Spirits at the Scene on Jan. 17th.

This week's pick as "East Coast Girl Of The Week" goes to lovely actress/chantress Jamie de Roy. The lass (5'3", black hair, brown eyes) is back in town after national tours with "The Drunkard" and "Stop The World." We hope that her next record will keep her tied up in Gotham.

Norman Seldin, featured vocalist with the Soul Set, has his own deck out on the Johnson label. The deck is titled "Love, Love, Love."

The Young Savages have just recorded "Dirty Streets" for near-future-release. The group is currently

Vin Roddie, known for his having written "Bon Voyage" (Janice Harper, 1957) stopped by the office to point out that his "Show Me A Man" track off Margaret Whiting "Wheel Of Hurt" LP has been getting "a lot of air play."

Carl Deane dropped by with a whole bunch of new Warner Bros Reprise albums among the foremost of which is the new Nancy Sinatra "Sugar" LP. Great cover!!!

Hildegard plans to record Gladys Shelly's "Peace And Harmony" in almost "every language known to man." The lark is currently appearing at the St. Regis. . . . Joe Williams is set to play the Rainbow Grill for 3-weeks beginning Jan. 30th. . . . RCA Victor plans to release "The World Through A Tear" by the Bedforde Set on Jan. 3rd. . . . Buddy Kaye in Gotham to produce and record for Jaxon Reese (newly pacted to Cameo/Parkway.) Kaye has lyricized 5 of the tunes from the new album with music by Charles Aznavour. . . . Viva is about to release "Who?" "Who Likes Good Pop Music?" from Rudy Vallee's "Hi Ho Everybody" album. . . . the Mike Goldstein pr and pub. outfit has the "Chappaqua" flick account. . . . Tommy Leonetti has written Frankie Randall's next Victor single release, "In The Heart Of A Girl." . . . Steve Curry & the Denims are scheduled to tour Viet Nam in March. . . . Ondine has booked a lot of west coast rock action for the next few months.

HOLLYWOOD:

If such grand cordons were offered in our industry, A&M Records would still not be eligible for "rookie of the year" awards. No longer a fledgling or a fluke, the "biggest little catalog in the world" is now into its fourth winter. And with a battery of most valuable and prodigious players—the Brass, of course. But also the Baja Marimba, Brazil '67, Sandpipers, Chris Montez. Each is currently represented with at least one title (the Brass accounted for five of the top ten LP's of '66) on the charts.

Now there is a total of 18 in its album catalog. It would be a safe bet (lay odds and give points) that the label has sold more than 18 million LP's—or an average of a million for each of its titles. An even safer wager is that no other label in record history can make that statement.

A&M's newest and youngest artists are the Merry-Go-Round—four young men between 18 and 20—who write their product and sing of the subject

it's safe to assume that the Merry-Go-Round will eventually be catching that brass ring.

Jim McGuinn of the Byrds may be heard somewhere in the chorus backing Keith Allison on his Columbia LP "Where the Action Is." . . . Beatles' next single arrives at Capitol this week from England—it'll be released in Feb. . . . Laura Nyro, currently at the Hungry i in S.F., is top 5 locally with "Wedding Bell Blues" and top 20 in S.F.—She's from the Bronx! . . . Lee Hazelwood's liner notes to Nancy Sinatra's "Sugar" are witty and wise ("She's so forgetful she can't remember what day follows Wednesday") but with that front cover who's ever going to notice? . . . George Shearing, an L.A. bustout with his new Capitol LP "New Look" (and we're quoting Buck Stapleton, who should know) opens at Shelly's Manne Hole this week. . . . Mama Cass will make the Sullivan show (if all goes well) on the 29th but won't be able to travel with the Dunhill group in England. . . . Liberty star Bobby Vee set for a return engagement at Mr. Lucky's in Phoenix in Sept.—hear he just broke records there. . . . Vikki Carr guesting with Jack Benny this week at the Melodyland Theater in Anaheim. . . . Prince Buster's "Ten Commandments" single past the 150,000 figure, according to manager Lee Magid who bills him as "The King of the Blue Beat." . . . Marilyn Maye and Ike Cole moving into the big time with a three week engagement at the Hong Kong Bar of the Century Plaza—opened last week. . . . Trini Lopez makes his first concert tour of S. Africa Feb. 25-March 4. . . . New Society and Rod McKuen cutting at R.C.A. Victor studios this week.

Columbia's Toby Ben Blues Band, billed as "a completely original sound" with songs composed by Toby and group composed of Rick Mattox on bass, Richie Payablas on drums and Toby Ben on dobro guitar and harmonica, is generating "I Don't Want You" b/w "Married Woman," their initial single for the label.

"West Coast Girl of the Week" is Pensacola's gift to L.A. Carmen Carroll, who, at 18, wanted to be a doctor but Edgar Hayes and Sheldon Brooks (composer of "Dark Town Strutters' Ball") along with George Jessell convinced her to try the vocal track. Tall, tan and lovely, Carmen digs the out doors and loves singing. Her first for Mira is titled "A Soldier"

Dean Kay, who penned the music and half the lyric to "That's Life" has teamed with Hal Blair, a big contributor to Elvis Presley's past hits. First

Wish You a Merry Jan. 7 and a Happy Ides of March".

CHICAGO:

TV producer Jack Mulqueen has a new show in the works for a Jan. 28 debut on Channel 26. Titled "The Swingin' Majority," show will focus on teen dancing, variety and guest disk artists, with popular WLS deejay Art Roberts hosting. Leadoff guests will be Phillips' 4 Seasons, who are currently riding the national charts with "Tell It To The Rain." . . . The fire that all but destroyed McCormick Place last week (16), resulting in over 100 million dollars' damage, necessitated the transfer of the Herb Alpert concerts (15-18) to the Opera House. In fact, impresario Frank Fried, whose ambitious concert series has been monopolizing the great hall's Arie Crown Theater for the past several seasons, has his work cut out for him making arrangements to accommodate the remainder of his '66-67 schedule. . . . Atco's Bitter End Singers head for John Carroll University in Cleveland 2/3 to do a show. . . . Chi radio personality Len Hollins, who now handles all A&R for Pink Cloud Records, is making the rounds with his "Come To Me" b/w "Teenage Love Promises". Also, two spirituals "Precious Lord" b/w "God Specializes" by F. L. Johnson and "Death Is A Policy" b/w "Crucifixion Of Christ" by L. L. Hollins. . . . Fats Domino opened in the Scotch Mist on Rush. . . . Bobby Garmisa boasts some potent new items in "Friday On My Mind" by The Easybeats (UA), "And We Were Lovers" by Tony Martin (Dunhill) and "Who Do You Love" by The Woolies (Dunhill). . . . WBKB's popular teen-gear TV'er "Kumzitz" began a new policy of alternating WLS radio personalities as hosts each week, starting with p.d. Clark Webber. . . . The Dorothy Donegan Trio are next up at London House, opening 1/31 for three weeks. . . . During his recent 4-month European tour, jazz star Roland Kirk was tapped by the BBC and ABC television networks for two TV specials to be aired later this month. . . . Summit Dist. and Triangle Productions co-hosted a press party at The Arts Club (17) honoring Herb Alpert and The Tijuana Brass, who were here for a series of concerts 1/15-18. . . . Action at United Record Dist. centers around new releases "Hold On" by Buddy Ace (Duke), "Don't Go Home My Little Darlin'" by The Shirelles (Scepter) and "Doin' The Ali Shuffle" by Alvin Cash (Mar-V-lus).

Solid Gold.

The COLUMBIA GOLDS, each awarded the Record Industry Association of America seal certifying sales of over a million dollars. More than any other record company in the world. And, naturally, you want them. You made them. Officially. SOLID GOLD.



Your dealer has the entire Columbia Solid Gold Catalog. Let him help you add to your collection of COLUMBIA GOLDS. And help us keep our solid world record. COLUMBIA RECORDS® SOLID GOLD. CHECK THEM. HEAR THEM. HOARD THEM.

ORIGINAL CASTS



The Sound of Music
Broadway
KOL 5450/KOS 2020/
OQ 311/18 12 0008
M S T TC8

Camelot
Broadway
KOL 5620/KOS 2031/
OQ 344/18 12 0006
M S T TC8



West Side Story
Sound Track
OL 5670/OS 2070/
OQ 417/18 12 0004
M S T TC8

West Side Story
Broadway
OL 5230/OS 2001/OQ 345
M S T



My Fair Lady
Sound Track
KOL 8000/KOS 2600/
OQ 664/18 12 0002
M S T TC8

My Fair Lady
Broadway
OL 5090/OS 2015/OQ 310
M S T

South Pacific
Broadway
OL 4180/OS 2040
M S

DAVE BRUBECK

Time Out
CL 1397/CS 8192/
CQ 437/18 10 0120
M S T TC8

EUGENE ORMANDY

Handel: Messiah
M2L 263/M2S 607 (A 2-Record Set!/
M2Q 510
M S T

BARBRA STREISAND



People
CL 2215/CS 9015/CQ 686/18 10 0020
M S T TC8

The Borbro Streisond Album
CL 2007/CS 8807/CQ 593
M S T

The Second Borbra Streisond Album
CL 2054/CS 8854/CQ 607
M S T

Borbra Streisond/ The Third Album
CL 2154/CS 8954/CQ 624
M S T

My Nome Is Borbra
CL 2336/CS 9136/CQ 725/18 10 0168
M S T TC8

My Nome Is Borbro, Twa . . .
CL 2409/CS 9209/18 10 0102
M S T TC8

Color Me Barbro
CL 2478/CS 9278/CQ 810/18 10 0044
M S T TC8

PERCY FAITH

Bouquet
CL 1322/CS 8124/CQ 439
M S T

Vivo!
CL 1075/CS 8038/CQ 321/18 10 0002
M S T TC8

ANDY WILLIAMS



The Shadaw of Yaur Smile
CL 2499/CS 9299/
CQ 849/18 10 0114
M S T TC8

Moon River and Other Great Movie Themes
CL 1809/CS 8609/CQ 463/18 10 0008
M S T TC8

Doys of Wine ond Roses
CL 2015/CS 8815/
CQ 555/18 10 0014
M S T TC8

The Wonderful World of Andy Williams
CL 2137/CS 8937/CQ 616
M S T

Call Me Irresponsible
CL 2171/CS 8971/
CQ 632/18 10 0170
M S T TC8

The Great Love Songs From Broadway Hits
CL 2205/CS 9005/CQ 648
M S T

Dear Heort
CL 2338/CS 9138/
CQ 732/18 10 0026
M S T TC8

ANDRE KOSTELANETZ

Wonderlond of Golden Hits
CL 2039/CS 8839
M S

TONY BENNETT



I Left My Heort in San Francisca
CL 1869/CS 8669/CQ 493/18 10 0010
M S T TC8

JOHNNY HORTON

Johnny Horton's Greatest Hits
CL 1596/CS 8396/18 10 0106
M S T TC8

THE NEW CHRISTY MINSTRELS

Ramblin'
CL 2055/CS 8853/
CQ 592/18 10 0018
M S T TC8

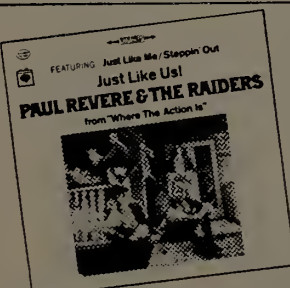
JOHNNY CASH

Ring of Fire
CL 2053/CS 8853/
CQ 703/18 10 0070
M S T TC8

MARTY ROBBINS

Gunfighter Bollods and Trail Songs
CL 1349/CS 8158/
CQ 328/18 10 0116
M S T TC8

PAUL REVERE AND THE RAIDERS



Just certified! The hottest group on the teen scene today joins the Solid Gold gallery!

Just Like Us—Steppin' Out; Just Like Me; I Can't Get No Satisfaction; and nine more.
CL 2451/CS 9251/18 10 0056
M S T TC8

RAY CONNIFF



Somewhere My Love
CL 2519/CS 9319/18 10 0122
M S T TC8

'S Morvelaus
CL 1074/CS 8037/CQ 319
M S T

Concert in Rhythm
CL 1163/CS 8022/CQ 382/18 20 0008
M S T TC8

Memories Are Made of This
CL 1574/CS 8374/CQ 361/18 10 0154
M S T TC8

So Much in Love!
CL 1720/CS 8520/CQ 448
M S T

JOHNNY MATHIS



Johnny's Greatest Hits
CL 1133/CS 8634/18 10 0108
M S T TC8

Worm
CL 1078/CS 8039
M S

Open Fire, Two Guitors
CL 1270/CS 8056
M S

More Johnny's Greatest Hits
CL 1344/CS 8150/CQ 300
M S T

Heavenly
CL 1351/CS 8152/
CQ 333/18 10 0004
M S T TC8

Foithfully
CL 1422/CS 8219/CQ 346
M S T

MITCH MILLER

The entire Mitch Miller million-dollar collection of "Sing Along" favorites is available on Columbia's Solid Gold Catalog.

Sing Along With Mitch
CL 1160/CS 8004/
CQ 329/18 10 0140
M S T TC8

More Sing Along With Mitch
CL 1243/CS 8043
M S

This newspaper ad—
one of many
that will be seen by
record buyers from
coast to coast—
is your golden
opportunity to make
sales shine in '67.
Turn the page and
learn how.

M (MONO) S (STEREO) T (4-TRACK STEREO TAPE, 7 1/2 I.P.S.) TC8 (CONTINUOUS LOOP 8-TRACK STEREO TAPE CARTRIDGE)

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Plus 6 great Solid Gold holiday albums by top Columbia favorites—Ray Conniff, Johnny Mathis, Mitch Miller, Eugene Ormandy and Andy Williams.

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Solid Gold.

Our Solid Gold program will reach consumers everywhere. A massive national advertising campaign will saturate all major markets with the word about Columbia's complete Gold Record Catalog. In addition, particular sections of the Catalog, such as Shows and Country & Western, will be featured in special newspaper ad mats.

The glittering albums in the Solid Gold Gallery will be showcased through in-store promotions. A rack of almost solid gold (A) and a double browser (B) will house the treasury of million dollar LP's. A package of Kleen-stik streamers (C) will serve to convert existing floor browsers or racks into a gold mine for sales. Or, they may be used as attractive, attention-grabbing wall banners, window streamers and bumper stickers. Other merchandising aids are a divider card (D) and backer card (E) to further separate the Gold Record product in stores.

A million Solid Gold Consumer Brochures (F) have been printed for use as convenient giveaways. They can be placed in a versatile Kleen-stik holder unit (G) that is easily affixed to existing headers, corrugated browsers, walls and cash registers in any high traffic area of your store.

These, and more, will announce to the public just which albums have sold that magic million that earns it the Record Industry Association of America Award. They are the best sellers in our catalog. We are putting our effort behind the most acceptable, saleable product we have. Separate them from the other product in stores, group them, point the way with attractive streamers and pop a brochure into the hands of record collectors for ready reference. Then, sit back and reap the sales. We won't be sitting back, however. We'll be busy stamping out more Columbia Solid Gold.

The Solid Gold Catalog is on COLUMBIA RECORDS





LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **I WISH YOU COULD BE HERE**
(Charing Cross—BMI)
Cyrkle (Columbia 43965)
- 2 **SWEETEST ONE**
(Polaris, Mellbridge—BMI)
Metros (RCA 47-8994)
- 3 **THAT'S THE TUNE**
(TM—BMI)
Vogues (Co & Ce 242)
- 4 **FEEL SO BAD**
(Travis—BMI)
Little Milton (Checker 1162)
- 5 **OH BABY**
(ABC Music—BMI)
Ba Diddle (Checker 1158)
- 6 **DIS-ADVANTAGES**
(Andrew-Scott—ASCAP)
Brass Ring (Dunhill 4065)
- 7 **GONNA GET ALONG WITHOUT YOU NOW**
(Regent—ASCAP)
Trini Lopez (Reprise 547)
- 8 **96 TEARS**
(Cameo Parkway—BMI)
Big Maybelle (Rojac 122)
- 9 **WAITING ON YOU**
(LZM, Yvonne, Amoco—BMI)
B. B. King (ABC 10889)
- 10 **I'M A BOY**
(Dartmouth—ASCAP)
The Who (Decca 32058)
- 11 **JUST LET IT HAPPEN**
(Blackwood—BMI)
Arbors (Date 1546)
- 12 **CABARET**
(Sunbeam—BMI)
King Richard's Flugel Knights (MTA 115)
- 13 **CONSTANT RAIN**
(Peer Int.—BMI)
Sergio Mendes (A&M 825)
- 14 **THE DARK END OF THE STREET**
(Press—BMI)
James Carr (Goldwax 317)
- 15 **KICK ME, CHARLIE**
(Low Twi—BMI)
Tommy Rae (ABC 10888)
- 16 **LOVE'S GONE BAD**
(Jobete—BMI)
Underdogs (V.I.P. 25040)
- 17 **NATURE BOY**
(Crestview—ASCAP)
Joe Harnell (Columbia 43902)
- 18 **SHADOW OF YOUR SMILE**
(Miller—ASCAP)
Boots Randolph (Monument 976)
- 19 **DON'T GO HOME**
(Loveable—BMI)
Shirelles (Scepter 12185)
- 20 **PEOPLE LIKE YOU**
(Lea, Feist—ASCAP)
Eddie Fisher (RCA 47-9070)
- 21 **BLUES THEME**
(Dijan—BMI)
Arrows (Tower 295)
- 22 **ANOTHER PAGE**
(Chardon—BMI)
Cannie Francis (MGM 13665)
- 23 **BEND IT**
(Spectorious—BMI)
Dave Dee, Dozy Beaky, Mick & Tick
- 24 **WHAT WILL MY MARY SAY**
(Elmdrive—ASCAP)
Jay Black (U A 50116)
- 25 **TIP TOE**
(Bantempt—BMI)
Robert Parker (Nola 729)
- 26 **MY BEST FRIEND**
(After You—BMI)
Jefferson Airplane (RCA Victor 47-9063)
- 27 **FORTUNE TELLER**
Hardtimes (World Pacific 77851)
- 28 **STOOD UP**
(Blackwood—BMI)
Floyd Cramer (RCA 9065)
- 29 **HUMPREY STOMP**
(Panza, Flamar—BMI)
Earl Harrison (Garrison 3001)
- 30 **MR. FARMER**
(Neils, Purple Battle)
Seeds (GNP Crescendo 383)
- 31 **I WON'T COME IN WHILE HE'S THERE**
(Metric—BMI)
Jim Reeves (RCA 9057)
- 32 **THEME FROM THE WILD ANGELS**
(Dijan—BMI)
Ventures (Dolton 327)
- 33 **OH YEAH**
(Cardan—BMI)
Joe Cuba Sextet (Tico 490)
- 34 **SPOUKY**
(Lowery—BMI)
Mike Sharpe (Liberty 55922)
- 35 **BLACK OLIVES**
(SuMa, Falls City, Counterpart—BMI)
Bad Boys (Paula 254)
- 36 **THE BALLAD OF WALTER WART**
(Guard—BMI)
Thorndike Pickledish Choir (MTA 114)
- 37 **WHO DO YOU LOVE**
Woolies
- 38 **SOETHING ON YOUR MIND**
(Mercedes—BMI)
King Curtis (Atco 6457)
- 39 **MIDNIGHT HOUR**
(East, Cotillion—BMI)
Kit & Outlaws (Phillips 40420)
- 40 **THERE GOES MY EVERYTHING**
(Blue Crest—BMI)
Jack Greene (Decca 32023)
- 41 **I WAS ONLY PLAYING GAMES**
(Apollo—BMI)
Unit 4 Plus 2 (London 1002)
- 42 **FEEL KIND OF BAD**
Radiants (Chess 1986)
- 43 **I'LL MAKE IT EASY**
(Madelan—BMI)
Incredibles (Audio Arts 60001)
- 44 **OUR WINTER LOVE**
(Cramart—BMI)
Lettermen (Capitol 5813)
- 45 **GREEN PLANT**
(Bright Tunes—BMI)
Takens (B. T. Puppy 525)
- 46 **SNOW QUEEN**
(Screen Gems, Columbia—BMI)
Roger Nicols Trio (A&M 830)
- 47 **FUNKY BROADWAY**
(Drive In Routine—BMI)
Dyke & the Blazers (Original Sound 64)
- 48 **CHILDREN OF ST. MONICA**
(Let It Happen—BMI)
Don Grady (Canterbury 501)
- 49 **BITTERSWEET**
(Trausdale—BMI)
Rabbs (Mercury 72641)
- 50 **SOUL SUPERMAN**
(Millbridge, Polaris—BMI)
Hesitations (Kapp 790)

LOOK OUT!



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and would you believe **Hickory** RECORDS, INC. has it...

Imperial/WP Debut 8 LPs

LOS ANGELES—Imperial and World Pacific, both subsidiaries of Liberty Records, are releasing a total of eight albums in Jan. Already out on the Imperial label are "Stop! Stop! Stop!" by the Hollies, "Where Soul Lives" by Baby Ray, and "Like It 'Tis" by Aaron Neville. Appearing shortly on the World Pacific label will be the Mariachi Brass' "In The Mood", Billy Larkin and the Delegates' "Don't Stop", Chet Baker & Strings' "Into My Life", Ken and Beverly's "Watch What Happens", and Joe Torres' "Latino Con Soul."

Dealer terms on all the albums are effective through Feb. 28, 1967, and are available from Imperial and World Pacific distributors everywhere.



JAY AS A SOLO—Jay Black, long time lead voice of Jay and the Americans, has just had his first solo disk released on UA. The side is "What Will My Mary Say." Even though Black is involved in this solo venture, Jay and the Americans will continue to turn out singles and albums for the label.

Magoos To Capitol Booking

NEW YORK—Ron Terry, president of Capitol Booking Corp. and Bobby Wyld, manager of the Blues Magoos, jointly announce the association of the agency with the group. The Blues Magoos are currently in the Top 100 with their Mercury single, "We Ain't Got Nothin' Yet."

To that end Terry and Wyld have chosen major cities throughout the U.S. for the 1967 exposure of the Blues Magoos. Plans also call for continued recording sessions.

Berger On World Tour

NEW YORK—David Berger, vice president of ABC's international department, will leave NY on Jan. 25 to begin a two month world tour that will take him to thirteen countries. Teeing off by acting as ABC Records' representative at the San Remo Festival Jan. 26-28, Berger will continue on to Copenhagen, Hamburg, London, Amsterdam, Paris, Madrid, Rome, Tel-Aviv, Athens, Johannesburg, Sydney, Manila, Hong Kong, Tokyo, and Honolulu.

Berger will meet with licensees representing all labels in the ABC Records family throughout the world and will present the new releases announced at ABC's recent convention in Hollywood, Florida. One of the highlights of his trip will be the introduction of ABC's new Blues Way label to its foreign licensees.

Spellbinders Tour England

NEW YORK—Columbia Records artists The Spellbinders recently embarked on their first tour of Britain. They were booked to appear on the BBC TV show "Top of the Pops."

The Spellbinders are currently represented in Britain with a single, "Help Me." They have appeared with such artists as contemporary singer Donovan, Italian songstress Rita Pavone and the British group the Mindbenders and have guested on the BBC radio program "Pop Inn" and Radio Luxembourg's "Ready Steady Radio."

The group is slated to make a return appearance in Britain in April.

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BY

"THE SOUL SET"

FEATURING NORMAN SELDIN

"LOVE, LOVE, LOVE"

J-737

(NOW PLAYING ON)

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WUST—WASHINGTON,
D.C.
WWIN—BALTIMORE, MD.
WSID—BALTIMORE, MD.

#34

WEBB—BALTIMORE, MD.
WNOR—VIRGINIA #17
WRAP—VIRGINIA #20
(NORFOLK)
WHIH—VIRGINIA #33
(PORTSMOUTH)

WGH—VIRGINIA
(NEWPORT NEWS)

WIGO—ATLANTA, GA.
WERD—ATLANTA, GA.
WAOK—ATLANTA, GA.
WGIV—NORTH CAROLINA
(CHARLOTTE)

WRNB—NORTH
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PLATTER SPINNER PATTER

"The Search For The Road To Nowhere," "an exceedingly banal new radio series," has had its debut on KMPC-Los Angeles. With 75 one minute episodes already recorded in a burst of creative frenzy, more are being written constantly. The serial has been promised a long run engagement on the Gary Owens Show. A new episode will be aired daily Monday through Friday at precisely 5:15 P.M. Synchronize your watches. Gary Owens describes this feature presentation as "the true to life romantic story of a man and a woman caught in a web of deceit, lust and peanut butter sandwiches." "The Search For The Road To Nowhere" was created and written by KMPC personality Bob Arbogast.

"The Songmakers," a special one-hour ABC News color documentary examining the spectrum of today's pop song scene, will be presented on ABC-TV-New York on Friday, Feb. 24, from 10 to 11 P.M. under the sponsorship of the 3M Company. The show features many of the currently popular recording artists, including the Mamas and the Papas, Dionne Warwick, the Byrds, Simon and Garfunkel and Smokey Robinson and the Miracles, in rehearsal sessions as well as in actual performances. Produced by Stephen Fleischman, the documentary will focus on the driving motivation of the "songmaker" and his efforts to tap "popular taste" to turn out a hit tune, whether it be for a film, a Broadway show or a recording date. In addition to sessions with some of America's leading songwriters such as Sammy Fain, Johnny Mercer, Henry Mancini, Hal David and Burt Bacharach, the artists on the program also include Judy Collins, Tom Paxton, the Blues Project and the Paul Butterfield Blues Band. The ABC News Special will analyze the structure of the pop song and define its various categories—rock 'n' roll, folk, blues, folk rock, and the traditional melodic ballad—offering entertaining demonstrations of each form.

The Monkees have won WFUN-Miami-Fla.'s recent "Boss Battle Of The Year" between the Beatles and the Monkees. The Monkees won the 16-day competition with a total of 65,153 votes compared to the Beatles total of 37,128. The voting took place by telephone and mail. The winning Monkees were saluted with a special tribute broadcast on Christmas Day by WFUN. In addition, the Monkees have been invited to Miami to receive a special award from WFUN and the many Monkee fans in South Florida. In addition to the tremendous on-the-air support given to the Monkees, WFUN also saluted the group by running a picture of the foursome on the front of the weekly "WFUN Boss 79 Survey."

Drew Pearson, famous for his inside reports and predictions, flew in from Caracas for a speaking engagement, and took time out to officiate at the signing of a new ten year contract for the sponsorship of his weekly reports of WIOD-Miami, Fla. The dean of commentators will continue to be sponsored by Washington Federal Savings & Loan for the next ten years, as he has been for the past ten. This milestone—the longest continually sponsored program in the 41 year history of WIOD—is a landmark in the broadcasting industry. The Drew Pearson reports are heard each Sunday evening at 6 P.M. on WIOD.

On Sunday, Jan. 15, WWDC-Washington began broadcasting a six part series on the Radical Right in American life. The series is entitled "Matters Of Fact" and is narrated by Robert Ryan. Guest appearances on successive Sunday night programs will be made by senator Gale McGee, Dr. Jenelle Moorehead of the National PRA, and senator Clifford Case. The entire series is presented by WWDC in cooperation with the Anti-

Defamation League of the B'nai B'rith.

Go get 'em, men! This war-whoop will doubtless be heard at the Memorial Gym in Berkeley, California, as the radio personalities from KSFO-San Francisco take on the young TV stars of KTVU in a basketball game on Thursday, Jan. 26. The contest will be a preliminary to the basketball game between the University of California and the Japanese Olympic team. The broadcasters will take the court at 6:45 P.M., a quarter-hour prior to the Cal-Olympic game. They will rest up during the first half of the regular game and then play their final quarter-hour. The KSFO team includes Don Sherwood, Dan Sorkin, Dick McGarvin, Jeff Skov, Dave Valentine, Lon Simmons, engineers, salesmen and other KSFO personnel. KSFO News will cover this major sports event. Coach Al Newman won't divulge any secret plays or other details. He did state, however, that he is going to have "lots of oxygen and do a lot of subbing."



MISCHIEF MAKERS JOIN JORDAN: Lee Jordan of WCBS-New York (standing, center) is shown hosting John Clifton (seated) and Ben Tarver (right). Clifton and Tarver, who wrote the score for "Man With A Load Of Mischief," appeared on Jordan's "Music Of Broadway" show and performed selections from the score prior to opening night. Bob Lissauer of Scope Music, publisher of the score, beams happily on the left. The Original Cast LP was released recently by Kapp Records.

SPUTTERS: Herb Allen has assumed the post of music director at WKWK-Wheeling. . . . Steve Stosny, a student at the University of Maryland, has joined the WWDC-Washington News Staff as a writer. . . . Gary Portmess, former production promotion head at WIBO-Cumberland, Md., has been named program director. . . . Eric James, formerly air personality and music director with WIBC-Indianapolis, has been promoted to production manager. . . . Eric S. Bremner, presently assistant general manager, will become general manager of KREM-AM-FM-TV-Spokane effective Feb. 1. . . . Rhett Hamilton Walker I, KOL-Seattle air personality, has been appointed music director for the outlet. . . . Jim McCabe is now an account executive with the KEX-Portland, Ore. Sales Staff.

VITAL STATISTICS: Sheri Blair, for the last three years with WBBM-TV News, has joined the staff of WBKB-TV-Chicago News. . . . Dave Hazel, formerly an account executive with WIP-FM-Philadelphia, has been made account executive with WEEZ-Chester, Pa. . . . Lou Kassman has left WAPC-Riverhead, L.I. for a deejay stint with the U.S. Army.

BIOS FOR DEEJAYS

Aaron Neville



Aaron Neville, Par-lo recording artist, is represented on the charts this week with "Tell It Like It Is," which is number 3. Educated in New Orleans, Neville studied vocal and instrumental music and manuscript writing. His composing credits include "Every Day" and "Humdinger." He grew up in show business, having made his debut at the age of 5. His first public appearance as an amateur was at the Y.W.C.A. in New Orleans, and he made his initial professional appearance at the Roosevelt Hotel in the same city when he was 13. An active sports enthusiast, he enjoys basketball, football, swimming, archery, soccer and tennis. His more contemplative pastimes include settling down with a good book. His favorite band is the Hawkettes and he admires George Davis' guitar playing. The Impressions and the Dixie Cups are numbered among his favorite groups. He admits to being thrilled by the success of "Tell It Like It Is."

Spencer Davis Group



The Spencer Davis Group has been climbing up the charts with "Gimme Some Lovin'," which is number 36 this week. The Group is composed of the leader, Spencer Davis, who plays guitar, harmonica, and accordion; Pete York, trumpet and drums; Muff Winwood, bass guitar; and his brother Stevie, who is versed in piano, guitar, and drums. The group was formed by Spencer Davis after he was asked to play regularly at an R&B club which had been opened in Birmingham, England. Since he had a repertoire of only four numbers at the time, he decided the solution to the problem was to form his own group. Enter Peter, Muff, and Stevie. After the group was formed, the boys played all over the Birmingham area, gaining experience but practically no money. Gradually work built up and Spencer made the decision to turn the group professional. The group is now under exclusive contract to United Artists Records in the U.S.



'CONTRIVERSY' ON THE STREETS—Capitol Records' latest entry in its robe series, "The Controversy" is being sold on scattered newsstands throughout the country. The one pictured above is located on Cahuenga Ave. near H'wood Blvd. in Hollywood. The LP's have been retailing at a suggested price (optional with dealer) of \$3.79.

Labels To Host NARM Socials

PHILADELPHIA—Social events for the upcoming NARM (rack jobber) confab (Los Angeles, Mar. 5-10) will be hosted by a bevy of record companies. This time around, says Jules Alamud, NARM exec secretary, with regular and associate members will attend all social functions.

Kicking off the convention, at the Century Plaza Hotel, on Sunday evening, March 5, Warner Brothers/Reprise will host the presidential incoming cocktail party, honoring Sam Billinis, NARM president, and the board of directors of the Association. Following the presidential welcoming cocktail party, A&M will host dinner party for the entire convention. Featured at this dinner party will be a Mexican menu, and a show featuring the Mexican theme, performed by a group of A&M artists. On Monday evening, March 6, Sneyland will host the convention cocktail party. Following the Sneyland reception, RCA Victor Records will host a dinner party, at which will be featured Henry Mancini and His Orchestra. The show will feature the Mancini group, which will perform the show featured at the Henry Mancini concerts in a nationwide tour several months ago.

Tuesday evening will be a free one, which convention registrants can take advantage of the many restaurants in the Los Angeles area.

The festivities resume on Wednesday evening, March 8, with a cocktail party hosted by MGM. Following the MGM reception, Dot will host a dinner party, featuring Lawrence Welk and His Orchestra. The Welk group will feature its television program, and the presentation will include Barbara

Eden, and other Dot label artists.

On Thursday evening, March 9, Columbia will host the NARM awards reception, which immediately precedes the NARM Awards Banquet. The banquet host is the National Association of Record Merchandisers, and this year will have Dick Clark as its emcee, and Les Brown and his Orchestra, who will play during dinner, and for the show, which will include some of the leading recording artists in the country. The NARM Awards for the year 1966 will be presented that evening.

For the wives of regular and associate members registered for the NARM Convention, two sightseeing trips are planned. On Monday, March 6, Decca Records will host the ladies on a trip to Universal International Studios; luncheon will be served in the studio commissary to the NARM group. On Tuesday, March 7, International Tape Cartridge Corporation will host the ladies on a sightseeing tour to the Farmers Market and through the Beverly Hills area. The trip will feature a luncheon at the Beverly Hills Hotel's Rodeo Room, with a program by Lily Dache. For the first time in NARM history, the ladies will be invited to a Business Sessions program on Wednesday, March 8, which will feature a presentation by the Country Music Association. The first NARM scholarship awards luncheon will follow the Wednesday business session, and the ladies are invited to join their husbands in this function. Continental breakfast will be served to everyone prior to the Wednesday business session. Pickwick International is the host.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

LOVE IS HERE, AND NOW YOU'RE GONE SUPREMES	Motown 1103
SO YOU WANT TO BE A ROCK 'N ROLL STAR BYRDS	Columbia 43987
HUNTER GETS CAPTURED BY THE GAME MARVELETTES	Tamla 54143
WISH YOU DIDN'T HAVE TO GO JAMES & BOBBY PURIFY	Bell 660
I'VE BEEN LONELY TOO LONG YOUNG RASCALS	Atlantic 2377
FOR WHAT IT'S WORTH BUFFALO SPRINGFIELD	Atco 6459
SIT DOWN I THINK I LOVE YOU MOJO MEN	Reprise 539
DADDY'S LITTLE GIRL AL MARTINO	Capitol
YOU GOT TO ME NEIL DIAMOND	Bang 540
SUNRISE, SUNSET ROGER WILLIAMS	Kapp 801
LOVE YOU SO MUCH NEW COLONY SIX	Centar 1205
KEEP A LIGHT IN THE WINDOW TILL I COME HOME SOLOMON BURKE	Atlantic 2378

Theater Review:

'By Jupiter,' R & H Jewels Among Reverse Gags

NEW YORK—There were days in musical comedy when an entire show was built around a single gimmick, much like today's TV situation comedies. Such a show was Rodgers & Hart's 1942 hit, "By Jupiter," which, aside from the revival run of "Pal Joey," was the longest running show in the long career of the songwriters. "Jupiter" was based on Julian Thompson's "The Warrior's Husband," which gives you the plot of "By Jupiter" right off the bat. As for the time element, its characters hark back to mythology, focusing on the Amazons, who took life's initiatives that are usually left to men. This, of course, opened up to the librettists, which happened to be Rodgers & Hart themselves, a whole area of reverse

gags, which they didn't neglect to insert throughout the proceedings. But, the main thing "By Jupiter" accomplished was that it gave Broadway another Rodgers & Hart score, a feat of not only musical significance but historical as well, for "By Jupiter" was the last new show from the team (they wrote six songs for a revival of "A Connecticut Yankee" in 1943).

At its revival opening at New York's Theatre Four last week, the reverse gags are still there (and humorous) and so is the Rodgers & Hart score plus. That "plus" is the lovely "Wait Til You See Her," which was cut from the show shortly after the original opening. Two other ballads are among the score's chief assets, "Nobody's Heart" and "Carless Rhapsody." The best comedy item is the standard, "Everything I've Got," but "Jupiter Forbid," "Here's a Hand," "Life with Father" and "The Boy I Left Behind Me" do nothing to alter the impression of many that Larry Hart was the funniest lyric writer ever, and that Rodgers teamed Hart's words with delightful tunes.

Yes, there were at least a half a dozen other R&H scores of more consistent quality, which means that each of their songs was remarkable.

The new production bristles with zest and talent, especially with regard to singing voices and the comic style of Bob Dishy, the warrior's husband. Singing is particularly noteworthy from Robert R. Kaye, Jackie Alloway and Sheila Sullivan.

RCA Victor is recording the original cast. Undoubtedly, it will help perpetuate the myth that they don't write show songs like they used to. Certainly not like Rodgers & Hart.

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Solomon Burke

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Atlantic 2378

Don Covay

Shingaling '67

Atlantic 2375

King Curtis

Something On Your Mind

Atco 6457

Carla Thomas

Something Good

Stax 207

Eddie Floyd

Raise Your Hand

Stax 208



TOP 50 IN R&B LOCATIONS



Cat in a tree

VK-10467



Verve Records is a division of Metro-Goldwyn-Mayer Inc.

Jimmy Smith

He's swingin' up there with a groovy new single that climbed out of his hit album, PETER AND THE WOLF V/V6-8652*

*Also Available on Ampex Tape

1	STAND BY ME <i>Spyder Turner (MGM 13617)</i>	2	26	HUMPHREY STOMP <i>Earl Harrison (Garrison 3001)</i>	27
2	TELL IT LIKE IT IS <i>Aaron Neville (Parlow 101)</i>	1	27	WISH YOU DIDN'T HAVE TO GO <i>James & Bobby Purify (Bell 660)</i>	31
3	STANDING IN THE SHADOWS OF LOVE <i>4 Tops (Motown 1102)</i>	5	28	LOVE IS HERE AND NOW YOU'RE GONE <i>Supremes (Motown 1103)</i>	46
4	ARE YOU LONELY FOR ME <i>Freddie Scott (Shout 207)</i>	6	29	I DIG YOU BABY <i>Jerry Butler (Mercury 72648)</i>	29
5	HEY LEROY, YOUR MAMA'S CALLIN' YOU <i>Jimmy Castor (Smash 2069)</i>	8	30	MY BABY LIKES TO BOO GA LOO <i>Don Gardner (Tru Glo Town 1002)</i>	30
6	WACK WACK <i>Yaung Holt Trio (Brunswick 55305)</i>	3	31	I DON'T WANT TO LOSE YOU <i>Jackie Wilson (Atlantic 55309)</i>	—
7	THE TRAMP <i>Lowell Fulsome (Kent 456)</i>	10	32	SKATE NOW <i>Lou Courtney (Riverside 4588)</i>	34
8	BRING IT UP <i>James Brown (King 6071)</i>	14	33	KEEP A LIGHT IN THE WINDOW UNTIL I COME HOME <i>Solomon Burke (Atlantic 2378)</i>	—
9	MERCY, MERCY, MERCY <i>Cannon Ball Adderley (Capitol 5798)</i>	12	34	TIP TOE <i>Robert Parker (Nola 729)</i>	35
10	TRY A LITTLE TENDERNESS <i>Otis Redding (Volt 141)</i>	4	35	FEEL SO BAD <i>Little Milton (Checker 1162)</i>	36
11	IT WON'T WORK OUT BABY <i>Lost Souls (Glasca 201)</i>	49	36	SOMETHING ON YOUR MIND <i>King Curtis (Atca 6457)</i>	38
12	AT THE PARTY <i>Hector Revera (Barry 1011)</i>	13	37	THE BIGGEST MAN <i>Tommy Hunt (Dynamo 101)</i>	—
13	96 TEARS <i>Big Maybell (Rojac 112)</i>	19	38	GIRLS ARE OUT TO GET YOU <i>Fascinations (Mayfield 7714)</i>	44
14	OHH BABY <i>Ba Diddley (Checker 1158)</i>	21	39	TELL DADDY <i>Clarence Carter (Fame 1010)</i>	42
15	I'VE PASSED THIS WAY BEFORE <i>Jimmy Ruffin (Soul 35027)</i>	9	40	CROSS CUT SAW <i>Albert King (Stax 201)</i>	32
16	KARATE <i>Emperor's (Mala 543)</i>	17	41	EVERYBODY NEEDS SOMEBODY TO LOVE <i>Wilson Pickett (Atlantic 2381)</i>	—
17	THAT'S LIFE <i>Frank Sinatra (Reprise 531)</i>	11	42	WHEN I STOP LOVING YOU <i>George Jackson (Double R 248)</i>	45
18	PAPA WAS TOO <i>Joe Tex (Dial 4051)</i>	7	43	FIND ME <i>Attractions (Bell 659)</i>	41
19	LOOK AT GRANNY RUN RUN <i>Haward Tate (Verve 10464)</i>	24	44	WAITING ON YOU <i>B. B. King (ABC 10889)</i>	—
20	TEN COMMANDMENTS <i>Prince Buster (Philips 40427)</i>	—	45	EVER SINCE YOU WERE SWEET 16 <i>Leon Hayward (Fat Fish 8008)</i>	—
21	GRIT N' CORNBREAD <i>Soul Runners (MoSoul 101)</i>	23	46	SPOUKY <i>Mike Sharpe (Liberty 55922)</i>	47
22	NEVER LEAVE ME <i>Thelma Janes (Barry 1010)</i>	25	47	RUN FOR COVER <i>Dells (Cadet 5551)</i>	48
23	DANGER SHE'S A STRANGER <i>Five Steps (Windy C 604)</i>	26	48	HIDIN' MY LOVE <i>Aesoph's Fables (Atco 6453)</i>	50
24	YOU NEED CONFIDENCE <i>Van Dykes (Mala 549)</i>	22	49	YOU DON'T HAVE THE TIME TO LOSE <i>Four Pennies (Brunswick 55304)</i>	—
25	HUNTER GETS CAPTURED BY THE GAME <i>Marvelettes (Tama 54143)</i>	39	50	DRY YOUR EYES <i>Brenda & The Tabulations (Dionn 500)</i>	—

YOU'VE NEVER
REALLY HEARD
TONY MARTIN
UNTIL DUNHILL
THEME FROM
"THE SAND PEBBLES"
(AND WE WERE LOVERS)

B/W THIS YEAR
D-4073



DUNHILL

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Epic Epoch

EPIC EPOCH — The Epic Records sales convention recently held in Miami Beach proved to be one of the world's most successful the label has scheduled according to Len Levy, Epic's vice president, who is pictured at the top as he addresses a group of promo men and sales executives. The first day's promotion seminar is pictured in the center photo with Jimmy Gordon (promo manager of Marnel of Maryland) speaking, Mort Hoffman (Epic's director of Marketing) standing, and John Mahan at the speaker's stand. In the bottom photo, Paul Myers (producer of A&R) addresses the group on the success of the Crossroads line.

**HIT SINGLE
BREAKING NATIONALLY!**

"PHILLY WALK"

b/w

"TELL IT LIKE IT IS"

The Boogie Kings

Paula 262

D.J.'s write:



"Listen carefully to this album: . . .
. . . the tour de force on **"Show Me A Man"**.
. . . ED SULLIVAN
From Margaret Whiting's LP, **"The Wheel Of Hurt"**
on London Records



NEW CHART ADDITIONS

NEW TOP 100 SINGLES

- | | |
|---|---|
| *38— LOVE IS HERE AND NOW
YOU'RE GONE
Supremes (Motown 1103) | *86— YOU GOT TO ME
Neil Diamond (Bang 540) |
| *71— SO YOU WANT TO BE A
ROCK 'N ROLL STAR
Byrds (Columbia 43987) | *88— SUNRISE, SUNSET
Roger Williams (Kapp 801) |
| *75— HUNTER GETS CAPTURED
BY THE GAME
Marvelettes (Tamla 54143) | *89— LOVE YOU SO MUCH
New Colony Six (Centar 1205) |
| *77— WISH YOU DIDN'T HAVE TO GO
James & Bobby Purify (Bell 660) | *90— KEEP A LIGHT IN THE WINDOW
UNTIL I COME HOME
Solomon Burke (Atlantic 2378) |
| *78— I'VE BEEN LONELY TOO LONG
Young Rascals (Atlantic 2377) | 93— TINY BUBBLES
Don Ho (Reprise 507) |
| *84— SIT DOWN I THINK I LOVE YOU
Mojo Men (Reprise 539) | 99— I DIG YOU BABY
Jerry Butler (Mercury 72648) |
| *85— DADDY'S LITTLE GIRL
Al Martino (Capitol 5825) | 100— GIRLS ARE OUT TO GET YOU
Fascinations (Mayfield 7714) |
| | 100— GRITS N' CORNBREAD
Soul Runners (MoSoul 101) |

NEW TOP 100 ALBUMS

- | | |
|---|--|
| 82— LADY GODIVA
Peter & Gordon (Capitol T/ST 2664) | 95— TURN ON THE MUSIC
MACHINE
(Original Sound OSM 5015/ORS 8875) |
| 85— DA CAPO
Love (Elektra EKL 4005/EKS 74005) | 96— OPEN UP YOUR HEART
Buck Owens & His Buckaroos
(Capitol T/ST 2640) |
| 86— KIND OF A DRAG
Buckingham's (USA) | 99— ENDLESS SUMMER
Soundtrack (World Pacific M/S 1832) |
| 92— WACK WACK
Young Holt Trio
(Brunswick BL 54121/BL 754121) | 100— THERE GOES MY EVERYTHING
Jack Greene (Decca DL/DL-7 4845) |
| 94— SNOOPY VS THE RED BARON
Royal Guardsmen (Laurie LLP/SLP 2030) | |

NEW TO TOP 50 IN R&B LOCATIONS

- | | |
|--|--|
| 20— TEN COMMANDMENTS
Prince Buster (Philips 40427) | 44— WAITING ON YOU
B. B. King (ABC 10889) |
| 31— I DON'T WANT TO LOSE YOU
Jackie Wilson (Atlantic 55309) | 45— EVER SINCE YOU WERE
SWEET 16
Leon Hayward (Fat Fish 8008) |
| 33— KEEP A LIGHT IN THE
WINDOW UNTIL I COME HOME
Solomon Burke (Atlantic 2378) | 49— YOU DON'T HAVE THE TIME
TO LOSE
Four Pennies (Brunswick 55304) |
| 37— THE BIGGEST MAN
Tommy Hunt (Dynamo 101) | 50— DRY YOUR EYES
Brenda & The Tabulations (Diann 500) |
| 41— EVERYBODY NEEDS SOMEBODY
TO LOVE
Wilson Pickett (Atlantic 2381) | |

McCormick Firemen Save TJB Trappings

NEW YORK—Firemen were able to save all of the costumes, instruments and equipment belonging to Herb Alpert and his Tijuana Brass when a multi-million dollar fire gutted Chicago's McCormick Place early last Monday (16).

The three performances remaining for the McCormick Place engagement which Alpert opened on Thursday, Jan. 12, were immediately rescheduled for Chicago's Opera House last night, tonight, and tomorrow night.

Tickets for the entire engagement have been sold out for a month.

Joel Sill Joins Big 3 On Coast

NEW YORK—The Big 3 Music (Robbins-Feist-Miller) has named Joel Sill to its West Coast professional staff. The 20 year old Sill was formerly with the Screen-Gems Columbia music organization. He will work with Big 3 vet West Coast staffers Hy Kanter and Eddie MacHarg in general record exploitation, disk Jockey contact and will specialize in the promo of The Big 3's growing catalog of contemporary pop and top 40 tunes.

What's Monday Without



**20 YEARS AS THE
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AND NOW, OUR INAUGURAL ALBUM RELEASE FOR 1967...**



MGM

THE PEOPLE'S CHOICE



LOVE ITALIAN STYLE Connie Francis E/SE-4448*



LEE HAZLEWOODISM IT'S CAUSE AND CURE E/SE-4403



A YOUNG BOY'S PRAYER Steve Sanders E/SE-4420



THE BEST OF SAM THE SHAM AND THE PHAROHS E/SE-4422*



SWINGIN' COUNTRY Molly Bee E/SE-4423



ROY ORBISON SINGS DON GIBSON E/SE-4424



MORE HANK WILLIAMS AND STRINGS E/SE-4429*



SEBASTIAN CABOT: ACTOR READS BOB DYLAN: POET E/SE-4431



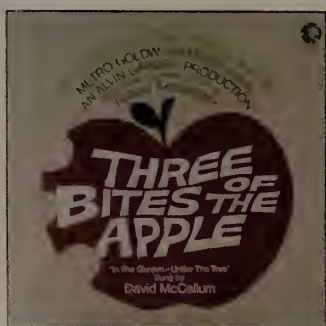
ERIC IS HERE Eric Burdon and the Animals E/SE-4433*



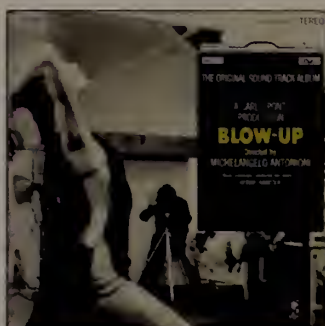
HEY LOOK ME OVER Julius La Rosa E/SE-4437



THERE'S A KIND OF HUSH ALL OVER THE WORLD Herman's Hermits E/SE-4438*



THREE BITES OF THE APPLE Original Sound Track E/SE-4444 ST



THE BLOW-UP Original Sound Track E/SE-4447 ST



BUGALU PARTY The Lively Ones E/SE-4449



STAND BY ME Spyder Turner E/SE-4450

KAMA SUTRA "IN" BY A LANDSLIDE

Kama Sutra
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THE BEST OF THE LOVIN'
SPOONFUL KLP/KLPS-8056



YOU'RE A BIG BOY NOW
Original Sound Track/The
Lovin' Spoonful
KLP/KLPS-8058 ST*

VERVE FOR VICTORY!



SAYIN' SOMETHIN' The
Righteous Brothers
V/V6-5010*



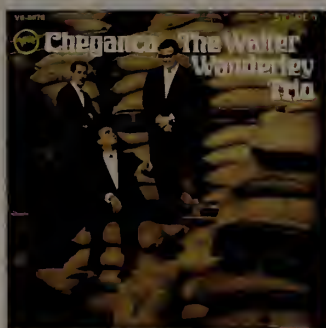
CALIFORNIA DREAMING Wes
Montgomery V/V6-8672*



A CERTAIN SMILE A CERTAIN
SADNESS Astrud Gilberto/
Walter Wanderley
V/V6-8673*



A SIMPLE MATTER OF
CONVICTION Bill Evans,
Shelly Manne, Eddie Gomez
V/V6-8675



CHEGANCA Walter Wanderley
Trio V/V6-8676*



ENCYCLOPEDIA OF JAZZ
(IN THE SIXTIES) VOL. ONE:
THE BLUES Leonard Feather
V/V6-8677



THE DEADLY AFFAIR Original
Sound Track V/V6-8679 ST



SOMETHING WARM Oscar
Peterson V/V6-8681*



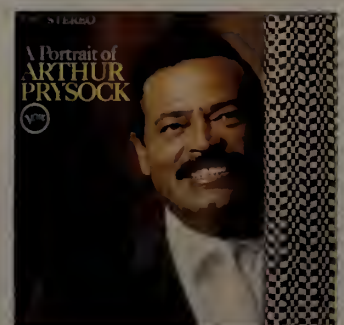
THE VELVET UNDERGROUND
AND NICO V/V6-5008



ELLA & DUKE AT THE COTE
D'AZUR Ella Fitzgerald &
Duke Ellington V/V6-4072-2*



THE BEST OF ARTHUR
PRYSOCK V/V6-5011*



A PORTRAIT OF ARTHUR
PRYSOCK V/V6-5012

VERVE / FOLKWAYS GRABS THE UNDERGROUND VOTE



GORDON BOK FT/FTS-3016



REMEMBRANCE OF THINGS TO COME New Lost City Ramblers FT/FTS-3018



FROM LAST SESSIONS Leadbelly FT-3019



MORE THAN A NEW DISCOVERY Laura Nyro FT/FTS-3020



Verve/Folkways is a division of Metro-Goldwyn-Mayer Inc.

METRO THE TICKET THAT SWEEPS THE BUDGET FIELD



GREEK DANCES Michael Hartophillis & His Orchestra M/MS-579



A SALUTE TO GLENN MILLER The Fantabulous Brass M/MS-582



POLKA DANCES Eddie Godlewski and His Polka Kings M/MS-586



A SALUTE TO AL JOLSON Maurice Chevalier M/MS-595



THE METROPOLITAN POPS ORCHESTRA PLAYS INSTRUMENTAL VERSIONS OF PETER, PAUL AND MARY FAVORITES M/MS-596



THE METROPOLITAN POPS ORCHESTRA PLAYS INSTRUMENTAL VERSIONS OF BOB DYLAN FAVORITES M/MS-597



LOUVIN BROTHERS M/MS-598



SINGIN' IN THE RAIN Original Sound Track M/MS-599



THE BEST OF THE MOVIE GREATS M/MS-600



ELLA & LOUIS Ella Fitzgerald & Louis Armstrong M/MS-601



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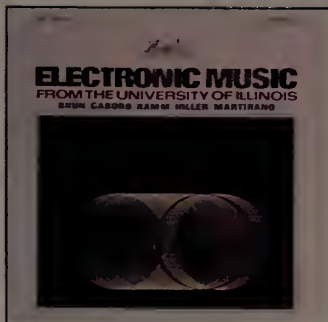
Members of MGM's First Family of Recorded Music

HELIODOR

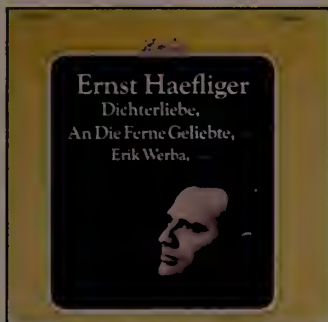
THE CLASSIC PLATFORM AT THE BUDGET PRICE



GRACE BUMBRY AS CARMEN JONES H/HS-25046



ELECTRONIC MUSIC FROM THE UNIVERSITY OF ILLINOIS Various Artists H/HS-25047



ERNST HAEFLIGER SINGS DICHTERLIEBE Erik Werba, Piano H/HS-25048



BEETHOVEN: SYMPHONY NO. THREE "EROICA" Berlin Philharmonic Karl Böhm, Conducting H/HS-25049



THREE FLUTE CONCERTI Various Artists Lucerne Festival Strings THREE CONCERTI GROSSI Geminiani H/HS-25050



WUNDERLICH IN VIENNA Fritz Wunderlich H/HS-25051

Heliodor Records is a division of Metro-Goldwyn-Mayer Inc.



THE JAZZ POLL WINNERS ARE ON



BIRD WINGS Charlie Parker VSP/VSPS-23



WEARY BLUES Langston Hughes & Charles Mingus VSP/VSPS-36



THIS WAS BUD POWELL Bud Powell VSP/VSPS-37



THE ART OF THE BALLAD 2 Various Artists VSP/VSPS-38



buddy rich at jatp all hands and all heart that's drummer buddy rich as he creates chorus after chorus of percussion excitement in some of his most famous solos recorded live with a cast of jazz at the philharmonic stars including the now legendary drum battle with gene kruppa!

BUDDY RICH AT J.A.T.P. VSP/VSPS-40

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LEO THE LION



FOR FAVORITE SONS (AND FAVORITE DAUGHTERS)



SNOW WHITE AND THE SEVEN DWARFS The MGM Players and the Prides of Leo CH-1021



MOWGLI'S BROTHERS and TIGER! TIGER! Richard Kiley CH-1031



THE MGM TREASURY OF FAIRY TALES MGM Players, Music by Billy Mure CH-1032



H. A. REY'S CURIOUS GEORGE & CURIOUS GEORGE TAKES A JOB Music by Ruth Roberts CH-1033



JOHNNY APPLESEED Kate Smith/STORY OF CELESTE Rosemary Clooney CH-1034

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THERE THEY ARE!
LOOK 'EM OVER!
60 TOP CANDIDATES FOR THE
TOP SELLING ALBUM OF THE YEAR!

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NEW RELEASES ON THE BIG-SALES HORIZON!

MGM—Prefixes: TC8M(8-Track)/F13(4-Track)

- 1E-5 ST HOW THE WEST WAS WON/Original Sound Track
- 1E-7 ST THE SINGING NUN/Original Sound Track
- 3872 OC THE FANTASTICKS/Original Cast
- 4368 ST BORN FREE/Original Sound Track
- 4415 HUGH MASEKELA'S NEXT ALBUM
- 4422 THE BEST OF SAM THE SHAM & THE PHARAOHS
- 4424 ROY ORBISON SINGS DON GIBSON
- 4429 MORE HANK WILLIAMS AND STRINGS
- 4433 ERIC IS HERE/Eric Burdon & The Animals
- 4438 THERE'S A KIND OF HUSH ALL OVER THE WORLD/Herman's Hermits
- 4448 LOVE, ITALIAN STYLE/Connie Francis

VERVE—Prefixes: TC8V(8-Track)/F14(4-Track)

- 5010 SAYIN' SOMETHIN'/The Righteous Brothers
- 5011 THE BEST OF ARTHUR PRYSOCK
- 8474 BASHIN'/Jimmy Smith
- 8552 ANY NUMBER CAN WIN/Jimmy Smith
- 8585 WARM WAVE/Cal Tjader
- 8626 SOUL BIRD: WHIFFENPOOF/Cal Tjader
- 8672 CALIFORNIA DREAMING/Wes Montgomery
- 8673 A CERTAIN SMILE A CERTAIN SADNESS/Astrud Gilberto/Walter Wanderley
- 8675 A SIMPLE MATTER OF CONVICTION/Bill Evans/Shelly Manne/Eddie Gomez
- 8676 CHEGANÇA/Walter Wanderley Trio
- 8681 SOMETHING WARM/Oscar Peterson

KAMA SUTRA—Prefixes: TC8K(8-Track)/F73(4-Track)

- 8058 ST YOU'RE A BIG BOY NOW/The Lovin' Spoonful

VERVE/FOLKWAYS—Prefixes: TC8F(8-Track)/F75(4-Track)

- 3008 PROJECTIONS/The Blues Project

A PANORAMA OF ALL-TIME BEST-SELLERS!

MGM—Prefixes: TC8M(8-Track)/F13(4-Track)

- 1E-6 ST DOCTOR ZHIVAGO/Original Sound Track
- 3121 OC THE THREEPENNY OPERA/Original New York Cast
- 3640 DAVID ROSE PLAYS MUSIC FROM "GIGI"
- 3641 ST GIGI/Original Sound Track
- 3716 LIKE YOUNG/Andre Previn/David Rose
- 3895 SPECTACULAR STRINGS/David Rose & His Orch.
- 3918 HANK WILLIAMS' GREATEST HITS
- 3965 CONNIE FRANCIS SINGS "NEVER ON SUNDAY"
- 3973 BLUE MIST/Sam (The Man) Taylor
- 3996 ST THE WIZARD OF OZ/Judy Garland /Original Sound Track
- 4004 21 CHANNEL SOUND/David Rose & His Orch.
- 4062 THE STRIPPER/David Rose & His Orch.
- 4167 THE VERY BEST OF CONNIE FRANCIS
- 4189 MARIA ELENA/Billy Mure
- 4216 BEST OF AL HIRT/Al Hirt/Pete Fountain
- 4298 CONNIE FRANCIS SINGS ALL TIME INTERNATIONAL HITS
- 4299 SPANISH HARLEM/Manuel & His Strings
- 4308 THERE IS ONLY ONE ROY ORBISON
- 4315 THE BEST OF HERMAN'S HERMITS
- 4322 THE ORBISON WAY/Roy Orbison
- 4324 THE BEST OF THE ANIMALS
- 4335 NOW PLAYING: A NIGHT AT THE MOVIES/Erroll Garner
- 4342 ST HOLD ON!/Herman's Hermits & Original Cast



THAT GOES ON AND ON AND ON ... ON **AMPEX**

All MGM 8-Track stereo tape cartridges are mastered and duplicated by Ampex, manufactured with Ampex professional recorders on extra-strength Ampex polyester tape, and distributed by Ampex for MGM Records. Look for the exclusive "Ampex Red Dot" protective cap on the beautifully-packaged, break-resistant cases.

- 4355.....JEALOUS HEART/Connie Francis
 - 4361.....CAMPUS CONCERT/Erroll Garner
 - 4377.....THE LEGEND LIVES ANEW/Hank Williams and Strings
 - 4378.....HANK WILLIAMS & HANK WILLIAMS, JR., AGAIN
 - 4379.....THE CLASSIC ROY ORBISON
 - 4382.....MOVIE GREATS OF THE 60'S/Connie Francis
 - 4384.....ANIMALIZATION/The Animals
 - 4385.....LAINIE KAZAN
 - 4386.....BOTH SIDES OF HERMAN'S HERMITS
 - 4406.....NOSTALGIA NO. 1/Billy Mure's Happy Guitars
 - 4407.....LI'L RED RIDING HOOD/Sam The Sham & The Pharaohs
 - 4411.....CONNIE FRANCIS LIVE AT THE SAHARA
 - 4414.....ANIMALISM/The Animals
 - 4416.....THE BEST OF HERMAN'S HERMITS, VOL. 2
- VERVE—Prefixes: TC8V(8-Track)/F14(4-Track)**
- 5001.....SOUL & INSPIRATION/The Righteous Brothers
 - 5004.....GO AHEAD AND CRY/The Righteous Brothers
 - 4071.....WHISPER NOT/Ella Fitzgerald
 - 8432.....JAZZ SAMBA/Stan Getz/Charlie Byrd
 - 8454.....WEST SIDE STORY/Oscar Peterson Trio
 - 8523.....JAZZ SAMBA ENCORE/Stan Getz/Luiz Bonfá
 - 8545.....GETZ/GILBERTO/Stan Getz/João Gilberto
 - 8547.....COMPOSER OF "DESAFINADO" PLAYS/Antônio Carlos Jobim
 - 8551.....MORE!!/Kai Winding
 - 8583.....WHO'S AFRAID OF VIRGINIA WOOLF/Jimmy Smith
 - 8587.....THE CAT/Jimmy Smith
 - 8600.....GETZ AU GO GO/Stan Getz with Astrud Gilberto
 - 8605.....OUR SHINING HOUR/Sammy Davis/Count Basie
 - 8608.....THE ASTRUD GILBERTO ALBUM
 - 8612.....GUITAR FORMS/Kenny Burrell/Gil Evans

- 8614.....SOUL SAUCE/Cal Tjader
 - 8623.....GETZ/GILBERTO #2/Stan Getz/João Gilberto
 - 8625.....BUMPIN'/Wes Montgomery
 - 8628.....ORGAN GRINDER SWING/Jimmy Smith
 - 8629.....THE SHADOW OF YOUR SMILE/Astrud Gilberto
 - 8631.....SPANISH GREASE/Willie Bobo
 - 8633.....SMOKIN' AT THE HALF NOTE/Wes Montgomery
 - 8635.....BLUE PYRAMID/Johnny Hodges/Wild Bill Davis
 - 8637.....SOUL BURST/Cal Tjader
 - 8640.....SYMPHONY ORCHESTRA/Soloist: Bill Evans
 - 8641.....GOT MY MOJO WORKIN'/Jimmy Smith
 - 8642.....GOIN' OUT OF MY HEAD/Wes Montgomery
 - 8643.....LOOK TO THE RAINBOW/Astrud Gilberto
 - 8646.....PRYSOCK/BASIE/Arthur Prysock/Count Basie
 - 8648.....UNO-DOS-TRES/1-2-3/Willie Bobo
 - 8651.....EL SONIDO NUEVO/Cal Tjader/Eddie Palmieri
 - 8652.....PETER & THE WOLF/Jimmy Smith
 - 8653.....TEQUILA/Wes Montgomery
 - 8657.....MORE BRASS/Kai Winding
 - 8658.....RAIN FOREST/Walter Wanderley
 - 8659.....BASIE'S BEATLE BAG/Count Basie
 - 8665.....STAN GETZ WITH GUEST ARTIST LAURINDO ALMEIDA
 - 8667.....HOOCHIE COOCHIE MAN/Jimmy Smith
 - 8668.....CHANGES/Jackie & Roy
 - 8669.....FEELIN' SO GOOD/Willie Bobo
 - 15054.....THE NEW FIRST FAMILY, 1968
- KAMA SUTRA—Prefixes: TC8K(8-Track)/F73(4-Track)**
- 8050.....DO YOU BELIEVE IN MAGIC?/The Lovin' Spoonful
 - 8051.....DAYDREAM/The Lovin' Spoonful
 - 8054.....HUMS OF THE LOVIN' SPOONFUL/The Lovin' Spoonful

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

EVERYBODY NEEDS SOMEBODY TO LOVE (2:16)
[Keetch, Cresar, BMI—Berns, Burke, Wexler]

NOTHING YOU CAN DO (2:14) [Pronto, BMI—Womack]
WILSON PICKETT (Atlantic 2381)

All of Wilson Pickett's many many loyal fans should go for this thumping, driving, pulsating, R&B wailer. Deck is destined for sales and spins aplenty throughout the land. Over on the other side, "Nothing You Can Do" is a groovy, bouncy, bluesy number that should also see a lot of action.

EPISTLE TO DIPPY (3:10) [Peer Int'l, Hi-Count, BMI—Leitch]
PREACHIN' LOVE (2:39) [Peer Int'l, Hi-Count, BMI—Leitch]
DONOVAN (Epic 10127)

With "Mellow Yellow" just starting its descent, Donovan comes across with another goodie, this one tabbed "Epistle To Dippy." Side features infectious, near-Eastern flavor and a pulsing undertone. "Preachin' Love" is groovy, jazz-tinged finger-snapper.

I THINK WE'RE ALONE NOW (2:08)
(Kama, Sutra/Patricia, BMI—Cordell)

GONE, GONE, GONE (2:08) [Patricia, BMI—Cordell]
SHONDELLS (Roulette 4720)

After scoring with three straight the Shondells go for another big chart outing with "I Think We're Alone Now." This one is contagious, easy-paced rocker that could well be another "Hanky Panky." On the flip, "Gone, Gone, Gone," the boys serve up a throbbing, Latin-ish stand that could also do very well.

PUCKER UP BUTTERCUP (2:57)
[Jobete, BMI—Fuqua, Bristol, Coggins]

ANYWAY YOU WANNTA (2:40) [Jobete, BMI—Fuqua, Fuqua]
JR. WALKER & ALL STARS (Soul 35030)

Jr. Walker & the All Stars could be headed for a meteoric ride to the top of the chart with this strong, bluesy, chant-like workout. This one is a celestial effort and sure to be a pleaser with the artist's ever-expanding following. "Anyway You Wannta" holds more of the same on the flip.

MARRYIN' KIND OF LOVE (2:30)
[Kama Sutra, Rumbalero, BMI—Andreoli, Ponia, Pomus]

NEW YORK BOUND (2:30) [Kama Sutra, BMI—Ryan, Darway]

CRITTERS (Kapp 805)

The Critters should lengthen their growing chain of hits with their latest Kapp effort tabbed "Marryin' Kind Of Love." The group's smooth sound is directed toward a soft-rock romancer that should go well with young audiences. "New York Bound" is a rhythmic session which also has a lot to say for it.

GONNA GET ALONG WITHOUT YA NOW (1:52)
[Reliance ASCAP-Kellem]

LOVE LETTERS (2:25) [Famous, ASCAP—Meyman, Young]
TRINI LOPEZ (Reprise 0547)

Already making noise in pop markets, this outing by Trini Lopez, called "Gonna Get Along Without Ya Now," could turn out to be another biggie for the songster. Trini offers a bright, bouncy rendition of the old lilter here. "Love Letters" is another standard getting the sparkling Lopez touch.

Pick of the Week

BABY I NEED YOUR LOVIN' (3:08)
[Jobete, BMI—Holland, Dozier, Holland]

GETTIN' READY FOR TOMORROW (2:38)
[Johnny Rivers Music, BMI—Hutchison]

JOHNNY RIVERS (Imperial 66227)

This soulful, pulsating, blues-toned moaner should be a fast moving chart item for the chanter. Side is marked by groovy arrangement and is sure to find ready acceptance with Johnny's many fans. "Gettin' Ready For Tomorrow" is a neo-folk-slanted romancer.

SOCK IT TO ME—BABY (2:46) [Saturday, BMI—Crewe, Brown]

I NEVER HAD IT BETTER (2:49) [Saturday, BMI—Crewe]

MITCH RYDER & THE DETROIT WHEELS (New Voice 820)

Mitch Ryder is at the top of his form on this driving, screaming, thumping, pulsating, wailing, powerhouse workout. Side is a sure fire chart berth for Ryder and the Detroit Wheels and is marked by a penny-whistle at various points. Flip holds a shuffling, blues-drenched moan entitled "I Never Had It Better."

HUNG UP IN YOUR EYES (2:27) [Viva, BMI—Curtis, Hardin]

WHY MINE (2:12) [Viva, Whitewood, BMI—Hardin, Curtis, Garrett]

BRIAN HYLAND (Philips 40424)

Brian Hyland is liable to find himself riding another chart bound vehicle with this easy-going, gentle, medium-paced, romancer entitled "Hung Up In Your Eyes." "Why Mine" is a pleasing, lushly ork'ed, blues-tinged, venture for the romance minded.

KIND OF HUSH (2:34) [Donna-Stephens, Reed]

THAT'S ALL FOR NOW SUGAR BABY (1:56)
[Southern, ASCAP—Eden]

GARY AND THE HORNETS (Smash 2078)

The diminutive trio follows the trail blazed by "Hi Hi Hazel" with this melodic, danceable, soft rock venture entitled "Kind Of Hush." "That's All For Now Sugar Baby" is a campy excursion in the rinky-tink/good-tyme-music/singalong-withit/tub-thumping bag and is likely to see a lot of play.

FOR BABY (2:45) [Cherry, Lane, ASCAP—Dutschendorf]

LA BAMBA (2:32) [Almo, ASCAP—Adapt: Garson, Li Puma]

SANDPIPERS (A&M 835)

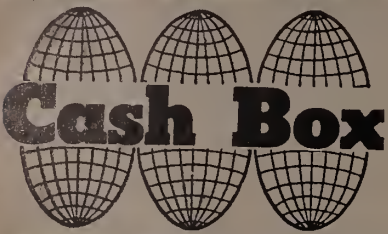
Not far behind their "Louie, Louie" success the Sandpipers have got a lid called "For Baby," which is just the ticket for another trip to chartsville. In its typically smooth fashion the group delivers a lovely, haunting ballad that should please a wide range of consumers. Flip is a delicate version of the Mexican folk tune.

LOVE OF THE COMMON PEOPLE (2:35)
[Tree, BMI—Hurley, Wilkins]

WHAT I DON'T KNOW CAN'T HURT ME (2:35)
[Four Star, BMI—Colley, Tucker]

FOUR PREPS (5819)

Here's a complete change of pace for the Four Preps, who make a very strong bid to get back in the big picture. Top side, dubbed "Love Of The Common People," is a potent, building ode with a sure-fire hit sound. Real good. "What I Don't Know Can't Hurt Me" is a pleasant, easy-paced item.



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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Pick of the Week

RAIN RAIN GO AWAY (2:47) [Marsaint, BMI—Toussaint]

GOTTA FIND A JOB (2:27) [Marsaint, BMI—Toussaint]

LEE DORSEY (Amy 974)

This gutsy re-working of the old children's chant is a bound-for-the-top item that is a sure bet for air play and sales. The deck is marked by a decided thumping rhythm and a blues flavor. "Gotta Find A Job" is another pleaser that should also see a lot of action.

SAVE ME (2:58) [Spectorious, BMI—Blaikley]

SHAME (2:05)

[Gatwick, BMI—Harman, Wilson, Dymond, Davies, Amey]

DAVE DEE, DOZY, BEAKY, MICK & TICH (Fontana 1569)

The British team of Dave Dee, Dozy, Beaky, Mick and Tich made a lot of noise last time out with "Bend It," and could move well into the Top 100 scene with this newie dubbed "Save Me." A strong Latin rhythm pervades the rock stanza, which could well become a consumer favorite. "Shame" is uptempo pounder.

THE CRY OF THE WILD GOOSE (2:05) [American, BMI—Gilkyson]

SPANISH MOSS (3:16) [Almo, ASCAP—Wechter]

BAJA MARIMBA BAND (A&M 833)

The Baja Marimba Band continues to build a stronger and stronger following with each release, and this one stands a good chance to be their biggest effort to date. The ensemble serves up a light, happy-sounding version of the years-back Frankie Laine smash on "The Cry Of The Wild Goose." Flip is a haunting marimba swayer.

THEME FROM THE
'SAND PEBBLES' (2:12)

[Hastings, BMI—Goldsmith,
Bricusse]

A MAN AND A WOMAN (2:21)

[Northern, ASCAP—Barouh,
Keller, Lai]

JOSE FELICIANO (RCA Victor 9085)

The artistry of guitarist Jose Feliciano should engender a good deal of middle-of-the-road airplay for either or both sides of this deck. "Theme From The 'Sand Pebbles'" is a haunting version of the film track, certainly worth hearing. The oft-cut "Man And A Woman" theme gets an equally scintillating treatment, in a mild jazz vein.

HURRY SUNDOWN (2:25) [Chappell, ASCAP—Montenegro, Kaye]

HARRY BELAFONTE (RCA Victor 9075)

HUGO MONTENEGRO (RCA Victor 9074)

JAXON REESE (Parkway 129)

Here are three different versions of the powerful theme from the upcoming flick, "Hurry Sundown," any one of which could make the scene. Belafonte offers his gutsy, folk-flavored interpretation and backs it with an updating of his years-back smash, "Mama Look A Boo-Boo." Hugo Montenegro, the co-composer serves up a full, rich choral treatment and backs it with "Charlie's Trip." Jaxon Reese gives the tune an emotion-filled blues reading, flipping it with "How Do You Speak To An Angel." All are strong, valid versions of a very attractive tune.

Pick of the Week

EVERY DAY I HAVE THE BLUES (2:53) [Arc, BMI—Chatman]

BILLY STEWART (Chess 1991)

This bright pulsing R&B effort is likely to be a chart bound vehicle for Billy Stewart. Deck is marked by a strong chant like feeling and a lot of brass. No information available on the flip side at this time.

Newcomer Picks

HEY GYP (2:52) [Southern, ASCAP—Donovan]

HEY KITTY, COOL KITTY (2:27) [Hy Noone, BMI—Noone]

3½ (Cameo 451)

The Donovan-penned "Hey Gyp" gets an effective workout in the hands of the 3½. Group could well step into the national spotlight as a result of this contagious, danceable teen outing. "Hey Kitty, Cool Kitty" is a cool, strutting session.

I LOVE MARY (2:56) [Gil, BMI—Kongos]

GOODTIME PARTY COMPANION (2:25)

[Northern, ASCAP—Kongos, LeRoy]

JOHN T. KONGOS (Kapp 799)

John T. Kongos debuts on the scene with what appears to have all the markings of a hitsville effort. Side to watch here is "I Love Mary," a simple, but highly effective rock-flavored ballad. Bears watching. "Good-time Party Companion" is a lively, thumping mover.

MR. KAZOO MAN (2:05) [Little Darlin', BMI—Cooper]

DEARBORN, MICHIGAN (2:31) [Little Darlin', BMI—Cooper]

MARTY COOPER (Capitol 5832)

Marty Cooper could establish himself nationally with this self-penned Capitol deck. Side to watch, "Mr. Kazoo Man," is a happy-go-lucky, free-wheeling ode with the bubbling sound of the 20s. Give it a listen. "Dearborn, Michigan" is another cute take-off on the old rinky-tink style. Also worth a spin.

I GET THE BLUES (2:10) [JEC, BMI—Bryant]

THE LAST LAUGH IS ON THE BLUES (2:30)

Duchess, BMI—Scott, Radcliffe]

DEBBIE TAYLOR (Decca 32090)

This thumping, pulsating Blues effort could see spins and sales aplenty, thus resulting in a solid chart position for Debbie Taylor. "I Get The Blues" is a sure to please side. "The Last Laugh On The Blues" is a shuffling ballad.

MISS CHARLOTTE (2:27) [Trousdale, BMI—Sloan]

HE'S MY FRIEND (2:25) [Talsil, Rice Mill, BMI—Spirt, Burke]

SIDEKICKS (RCA Victor 9079)

"Miss Charlotte" should prove to be a skyrocket deck for the Side-kicks. Side is a groovey, bouncy, blues-oriented, rock-romancer that is highlighted by a very funky guitar. "He's My Friend" on the flip is a pleasant, easy-going ditty.

Peter Courtney Has A Hit Single!.....

Viva Records Releases His New Recording of

"THE LOSER" **Cash Box**

No. V-609 B/W

"Pictures Are My Only Souvenirs"

Snuff Garrett and Ed Silvers Predict
Huge Future For Peter Courtney...

Cash Box



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**Snuff Garrett
Productions**



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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Best Bets

PEANUT BUTTER CONSPIRACY (Columbia 43985)

● IT'S A HAPPENING THING (2:22) [Four Star, BMI—Brackett] The Peanut Butter Conspiracy is launched with a debut deck that could please lots of teen buyers. Side is a thumping, psychedelic-like workout that could go.

(B+) TWICE IS LIFE (2:47) [Four Star, BMI—Merrill] Undercut features a similar sound.

RAMSEY LEWIS (Cadet 5556)

● ONE, TWO, THREE (2:48) [Double Diamond BMI—Madara, White, Borisoff] Veteran jazzman is always a threat to break out big. This version of last year's Len Barry smash could be another "Hang On Sloopy" for Lewis. Certainly worth lots of spins. No flip info available.

ELLA WASHINGTON (Atlantic 2382)

● THE GRASS IS ALWAYS GREENER (2:22) [Pronto-Tayvo, BMI—Reed, Hargrove] Wailing, mid-tempo love chant could make this deck happen for Ella Washington. Look for it on the charts.

(B+) BYE, BYE BABY (2:10) [Tree, BMI—Kelly] Big beat rock romp over here.

THE PAUL HORN QUINTET (RCA Victor 9069)

● MONDAY, MONDAY (2:20) [Trousdale, BMI—Phillips] Rocking, hard-driving instrumental version of the Mamas & the Papas' winner. Swinging arrangement might be a crowd-pleaser.

(B+) ACAPULCO GOLD (1:43) [Paul Horn, ASCAP—Horn] Whimsical little instrumental.

BOBBI MARTIN (Coral 62512)

● ANYTIME (2:15) [Hill & Range Songs, BMI—Lawson] Catchy ballad about a girl who's always willing to take her lover back. Could be a chart-bound ode for Bobbi Austin.

(B+) HOW LONG (2:24) [Tree, BMI—Lynn] Lushly ork'd torch song on the flip side.

THE COURT JESTERS (Roulette 4718)

● COME TONIGHT (3:02) [Frost, BMI—Goldstein] Medium-paced rock outing could shoot this deck to the top of the charts. Watch it move.

(B+) (BABY) BABY COME HOME (2:14) [Patricia, BMI—Trimachi, Cordell] Same here.

THE BADD BOYS (Epic 10119)

● RIVER DEEP, MOUNTAIN HIGH (2:44) [Mother Bertha & Trio, BMI—Barry, Greenwich, Spector] Powerful, scorching foot-stomper could pull in a lot of pop sales action for this deck. Watch it.

(B+) NEVER GOING BACK TO GEORGIA (2:09) [Blackwood, BMI—arr. Monda] Same for this side.

THE UNDERDOGS (V.I.P. 25040)

● LOVE'S GONE BAD (2:27) [Jobete, BMI—Holland, Dozier, Holland] Throbbing, pulsating rocker about a love affair gone sour. Should be a chart item.

(B+) MA JO HANNA (2:48) [Jobete, BMI—Williams, B. & C. Paul] Solid, thumping tribute to a "down to earth" girl.

JAMES CARR (Goldwax 317)

● THE DARK END OF THE STREET (2:20) [Press, BMI—Moman, Penn] Slow-moving ode about stolen love could provide a high chart berth for chanter James Carr. Deserves close watching.

(B+) LOVABLE GIRL (2:27) [Rise & Aim, BMI—McClinton] Wailing, soul-filled ballad on the flip.

JERRY MC CAIN (Jewel 773)

● SHE'S CRAZY 'BOUT ENTERTAINERS [Su-Ma, BMI—McCain, Lewis, Tanner] Slow-moving R&B wailer should be heard throughout the air waves. Don't take your eyes off it.

(B+) LOVE AIN'T NOTHIN' TO PLAY WITH [Su-Ma, BMI—McCain, Lewis, Tanner] Some words of warning over here.

FELIX RANDOLF (Rep 104)

● SPANISH SPY (2:12) [Winston & Rep, ASCAP—Garcia] Flamenco-flavored instrumental could map out a straight chart path for this deck. Deserves close watching.

(B+) CARAMBA (2:08) [Winston & Rep, ASCAP—Garcia] More Spanish sounds over here.

DICK JACOBS AND HIS ORCHESTRA (Brunswick 55310)

● NOW (2:32) [Jalynne, BRC, BMI—Sack] Yearning, melodic instrumental with solid arrangement. Might attract a big following. Keep an eye on it.

(B+) BAREFOOTIN' (2:20) [Bonatemp, BMI—Parker] Instrumental version of Robert Parker hit.

Best Bets

DON COVAY (Atlantic 2375)

● SHINGALING '67 (2:40) [Pronto, BMI—Covay] Slow, winding vocal. Chimes effect makes for a different sound. Could become a popular sales item.

(B+) I WAS THERE (2:40) [Pronto, Ragmop, BMI—Covay] Bluesy, soulful, chanting outing.

THE BLACK SHEEP (Columbia 43974)

● SUZANNE (1:56) [Magic, ASCAP—Margolin, MacLeod] Thumping, rocking lid. Meandering, laconic sound. Might prove to be a chart entry.

(B+) FEELING DOWN (2:34) [Almo, ASCAP—Brewer] Smooth, upbeat rock lid.

THE FLOCK (Destination 628)

● CAN'T YOU SEE (THAT I REALLY LOVE HER) (2:31) [Destination, BMI—Canoff, Glickstein] Surging, emotionally rendered offering. Could rise high on the charts, with waves of strings pushing it onward.

(B+) HOLD ON TO MY MIND (2:18) [Destination, BMI—Canoff, Glickstein, Mann] Romping, rumbling rock deck.

THE BOOGIE KINGS (Paula 260)

● PHILLY WALK (2:17) [Red Stick, BMI—Theall] Thumping, rocking effort. Easygoing, strolling effect makes for an interesting lid. Might be chart material.

(B+) TELL IT LIKE IT IS (2:35) [Ohrap, BMI—Davis, Diamond] Slow, sinuous cover of Aaron Neville hit.

FRANCE GALL (Fontana 1563)

● BONSOIR JOHN - JOHN (2:10) [MRC, BMI—Vic, Thibault] Charming, lilting French vocal. Soft, lyrical treatment could push the deck high up on the charts.

(B+) LA ROSE DES VENTS (2:17) [MRC, BMI—Datin, Vidalin] Wispy, melodic French lid.

JOHN, GEOFFREY, AND BROTHER TOM (MGM 13660)

● TRUE AS A BRAND NEW LIE (2:55) [Charlie's Tunes, BMI—Silverman] Pulsating foot-stomper about a boy who can't tell the difference between truth and lies. Should grab a solid foothold on the charts.

(B+) YOU'VE HAD SUCH A GOOD LIFE (2:45) [Bald Mt., ASCAP—Farrell, Myers] Fast-tempo ballad about a girl who gets left behind.

JACKIE WILSON (Brunswick 55309)

● JUST BE SINCERE (2:40) [Jalynne & BRC, BMI—B. & D. Reed, Wright] Jackie Wilson tells his girl to be honest on this free-swinging, full ork'd rocker. Could be a chart item.

(B+) I DON'T WANT TO LOSE YOU (2:20) [Jalynne & BRC, BMI—Tarleton, Davis] Bouncy finger-snapper on the flip.

THE MINDBENDERS (Fontana 1571)

● I WANT HER, SHE WANTS ME (2:26) [Mainstay, BMI—Argent] Shouting, throbbing rock venture should pull in plenty of air play for the Mindbenders. Eye this one with care.

(B+) THE MORNING AFTER (2:09) [Kenstreet, BMI—Stewart] Funky, frenetic knee-slapper here.

JOHNNY MATHIS (Mercury 72653)

● SATURDAY SUNSHINE (2:35) [U.S. Songs, ASCAP—David, Bacharach] Perky balled about a sunny romance could do good things for Johnny Mathis. Watch for it on the charts.

(B+) TWO TICKETS AND A CANDY HEART (2:10) [Elm Drive & Bikini, ASCAP—Vance, Carr] Flowing, lyrical love ode on the back.

BRENDA BYERS (MTA 116)

● RAINBOWS AND ROSES (2:37) [Harbot, SESAC—Harris] Fast, tuneful melody-rocker should earn spins aplenty for Brenda Byers. Keep an eye on this one.

(B+) DON'T REMIND ME (2:48) [Stoker, SESAC—Walker, Davis, Jackson] Flowing, poetic ballad over here.

PAUL HAMPTON (A & M 831)

● ECHOES FROM THE THUNDER (2:35) [Almo & Hampton's, ASCAP—Hampton] Haunting, lyrical ode about the mystery of life should score high on the charts. Scan it.

(B+) LET'S NOT TAKE THE LOVIN' OUT OF LOVE (3:20) [Almo & Hampton's, ASCAP—Hampton] Plea for more sincerity in matters of the heart.

THE PARIS SISTERS (Reprise 0548)

● SOME OF YOUR LOVIN' [Screen Gems-Columbia, BMI—Goffin, King] Slow, lilting love song holds all sorts of sales potential for the Paris Sisters. Keep tabs on this one.


(B+) LONG AFTER TONIGHT IS ALL OVER (2:30) [Arch, ASCAP—Bacharach, David] Brisk-moving toe-tapper back here.

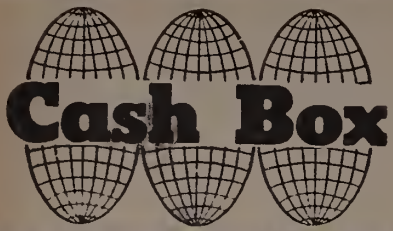


**DEBBIE LORI KAYE'S
STUNNING PERFORMANCE
IS PUTTING THE PLAY IN
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4-43999

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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Best Bets

THE DYNAMICS (RCA Victor 9084)

● I NEED YOUR LOVE (2:24) [Daedalian & Millbridge, BMI—Illidge, Williams, Averette, Croft] Swaying, pumping rock effort could send this deck to the top. Might be a big one for the Dynamics.

(B+) LOVE ME (2:13) [Polaris & Millbridge, BMI—Baker] Same for this side.

ARTIE WAYNE (Smash 2077)

● AUTOMATED MAN (2:35) [Copperleaf, BMI—Elgin, Sherman, Wayne] Hard-driving ode tells of a girl who has to choose between a "swinger" and a conventional businessman. Should do good things for chanter Artie Wayne.

(B+) LISTEN TO THE FLOWERS GROWING (2:22) [Tattersall, BMI—Wayne] Pretty balled about a boy who loses his chance for love.

HERBIE MANN (Atlantic 2379)

● THE HONEYDRIPPER (2:46) [Northern, ASCAP—Liggins] Rousing instrumental to-tapper could do big things for jazz flautist Herbie Mann. Watch for it on the charts.

(B+) THE PUPPET (3:01) [Mann, ASCAP—Mann] More of the same over here.

LITTLE RICHARD (Okeh 7271)

● HURRY SUNDOWN (2:40) [Chappell, ASCAP—Kaye, Montenegro] Pounding, soulful title song from the flick "Hurry Sundown" could make this deck happen for Little Richard. Eye it.

(B+) I DON'T WANT TO DISCUSS IT (2:00) [Nelchell, BMI—Cooper, Beatty, Shelby] High-speed, frenetic rock venture on the back.

LES BAXTER (GNP Crescendo 382)

● THEME FROM 'THE SAND PEBBLES' (2:35) [Hastings, BMI—Goldsmith, Bricusse] Light, lilting instrumental with voices in the background. Should score high with Les Baxter fans.

(B+) BALAN SAMBA (2:22) [Bandeira] Latin-flavored instrumental on this side.

THE PAUPERS

(Verve/Folkways 5033)

● IF I CALL YOU BY SOME NAME (2:50) [Frost, BMI—Shorter] Cute, catchy ditty about a guy who sees his old girl in his new girl's eyes. Could be a fast chart-climber.

(B+) COPPER PENNY (2:35) [Egresser, BMI—Mitchell, Prokop] Free-swinging melody-rocker over here.

JACKIE DE SHANNON (Imperial 66224)

● COME ON DOWN (2:23) [Regent, BMI—Bromley, Cleminson, Cooper] Smooth, easy-going love ode should earn spins aplenty for Jackie deShannon. Scan it carefully.

(B+) FIND ME LOVE (2:50) [Metric, BMI—deShannon] Tuneful, mid-tempo rocker on the flip.

THE TREND (Fontana 1565)

● BOYFRIENDS AND GIRLFRIENDS (2:56) [Screen Gems-Columbia, BMI—Jacobson, Anisfield] Steady, flowing ballad about two lovers who promise to be true in spite of the unfaithfulness they see all around them. Chart material.

(B+) SHOT ON SIGHT (2:47) [Dick James, BMI—Giles] Potent, driving rock venture over here.

THE ROY MERIWETHER TRIO (Columbia 43993)

● GAMBIT (2:24) [Northern, ASCAP—Jarre] Brisk-moving instrumental finger-snapper holds lots of chart potential for the Roy Meriwether Trio. Keep an eye on it.

(B+) ROY'S BLUES (2:29) [Clarama, BMI—Meriwether] More groovy instrumental sounds on this side.

CHUCK JACKSON & MAXINE BROWN (Wand 1148)

● HOLD ON I'M COMING (2:47) [Pronto & East, BMI—Hayes, Jr., Porter] Solid, steady rocker about two lovers who vow to help each other in time of trouble. Look for this one on the charts.

(B+) NEVER HAD IT SO GOOD (2:32) [Flomar, BMI—Simpson, Ashford, Armstead] Smooth, shuffling R & B ballad on the flip.

THE TAMS (ABC-Paramount 10741)

● I'VE BEEN HURT (1:55) [Low-Twi, BMI—Whitley] The Tams sing of the wounds that love can cause on this high-speed to-tapper. Could be a big one for them.

(B+) CARRYING ON (2:10) [Lowery, BMI—South] Brisk romp about night life on this side.

THE CHOCOLATE WATCH BAND (Uptown 740)

● BABY BLUE (2:43) [Whitmark & Sons, ASCAP—Dylan] Throbbing, mid-tempo version of Bob Dylan song should grab plenty of sales action for this deck. Eye it carefully.

(B+) SWEET YOUNG THING (2:41) [Equinox, BMI—Cobb] Potent, funky rock outing on the flip.

Best Bets

SKIP EASTERLING (Alon 9033)

● THE GRASS LOOKS GREENER (2:41) [Tune-Kel, BMI—Bocage] Slow, percolating, soulful effort. Intense, low-keyed interpretation. May make a lot of noise.

(B+) KEEP THE FIRE BURNING (2:43) [Tune-Kel, BMI—Bocage] Plaintive, rolling rock outing.

TOMMY HUNT (Dynamo 101)

● THE BIGGEST MAN (2:23) [Vee-Vee, BMI—Dixon, Noble] Sad, wailing ballad. This one has a full, rich sound and might very well establish a place for itself on the charts.

(B+) NEVER LOVE A ROBIN (2:00) [Vee-Vee, BMI—Dixon, Foxx] Blues-drenched, rumbly vocal.

BARRY YOUNG (Columbia 43947)

● SKIN AND BONES (2:15) [Torok, Redd] Persuasive beat on this rock lid. Hard-driving arrangement makes for pleasing sound. Could attract many listeners.

(B+) MY FUTURE JUST PASSED (2:25) [Marion, Whiting] Breezy, easy-going rocker.

KENNY BALL (Decca 32083)

● RED SQUARE (3:02) [Northern, ASCAP—Moore] Mellow, lyrical trumpet featured against a background of strings. Vocal chorus blends in. This sound is likely to appeal to a wide audience.

(B+) THE GREENBACK THEME (2:42) [Essex, ASCAP—Ball] More mellow trumpeting over here.

JOHNNY WATSON (Okeh 7270)

● HOLD ON, I'M COMIN' (2:41) [East & Pronto, BMI—Hayes, Porter] Funky, pounding piano instrumental holds all sorts of sales potential for Johnny Watson. Keep tabs on this one.

(B+) WOLFMAN (2:20) [Jowat, BMI—Watson] Spooky instrumental based on old time movie villain theme.

THE TURTLES (White Whale 244)

● HAPPY TOGETHER (2:50) [Chardon, BMI—Bonner, Gordon] Happy-go-lucky melody-rocker about a boy who's finally found true love. Could be a chart-destined item for the Turtles.

(B+) LIKE THE SEASONS (1:48) [Ishmael, BMI—Lyme] Groovy, power-packed knee-slapper on this side.

HARMONICA FATS (Dot 16978)

● DRIVE WAY BLUES (2:49) [Audio, ASCAP—Harper, the Cincos] Funky, bluesy outing. Insistent, rhythmic beat. This one could be a winner.

(B+) MY BABY DIDN'T COME HOME (2:42) [Audio, ASCAP—Bell, Topp] Shouting, wailing, pounding blues offering.

THE CAVALIERS (RCA Victor 9054)

● HOLD TO MY BABY (2:29) [Polaris & Millbridge, BMI—Illidge, Williams, Averette, Croft] Pumping, raving romp could beat a path to the top of the charts for the Cavaliers. Scan it.

(B+) DANCE LITTLE GIRL (2:02) [Polaris & Millbridge, BMI—Illidge, Williams, Averette, Croft] Strong, bouncy rocker back here.

WILLIE MITCHELL (Hi 2119)

● BAREFOOTIN' (2:25) [Bonatemp, BMI—Parker] Free-swinging instrumental featuring organ could make a lot of chart-noise for this deck. Watch it rise.

(B+) MISTY (2:48) [Vernon, ASCAP—Garner, Burke] Soft, saxophone-oriented instrumental on this side.

BUDDY GRECO (Reprise 0551)

● DANI (2:31) [Irving, BMI—Dempsey, Linden] Zestful ballad about a special girl called Dani could make this deck happen for Buddy Greco. Eye it with care.

(B+) WHERE'S THE GIRL (2:27) [Trio, BMI—Leiber, Stoller] Interesting question over here.

THE MOVE (Deram 7504)

● NIGHT OF FEAR (2:18) [Essex, ASCAP—Wood] Rhythmic, up-tempo rock venture about a bad night could shake its way to the head of the charts. Might be a winner for the Move.

(B+) THE DISTURBANCE (2:18) [Essex, ASCAP—Wood] Frenzied finger-snapper on the back.

RUSS EDWARDS (Decca 32086)

● SMALL TALKIN' (2:15) [Northern, ASCAP—Edwards] Fast-moving, shuffling work-out about evils of gossip. A "message" effort which could catch on.

(B+) GIRLS AND BOYS (2:20) [Champion, Double Diamond, BMI—Madara, White] Light, swaying vocal philosophizes about youth.

DAVE "BABY" CORTEZ "BELLY RUB"



From the Smash Album



BREAKING BIG IN

- Washington, D.C.
- Detroit
- Chicago
- Miami

 **ROULETTE**

4717

Dr. Albert Sirmay Dies

NEW YORK—Dr. Albert Sirmay, music editor for many of America's top songwriters and a composer (as well as conductor) in his own right, died last week (15) in New York Midtown Hospital at the age of 85.

A longtime friend of the late Max Dreyfus, founder of the music publishing firm of Chappell & Co., Inc., Dr. Sirmay joined that organization in 1927 and became chief music editor. He was a close friend, as well as the music editor, of such famous composers as Richard Rodgers, Cole Porter, George Gershwin, Jerome Kern, Jule Styne and almost every writer who composed for this firm. As a composer, himself, Dr. Sirmay became a writer member of the American Society of Composers, Authors and Publishers (ASCAP) in 1933.

Born in Budapest, Hungary on July 2, 1882 Dr. Sirmay was educated at the Royal Academy of Music in Budapest and received his Doctorate of Music from the University of Budapest. He composed the scores for eleven musicals in Budapest and Vienna including *Dancing Hussars*, *Alexandra*, *The Gingerbread Heart*, etc. His London stage scores included *Bamboula* and *Lady Mary*; as well as *Girl on the Film* and *Princess Charming* which were also produced on Broadway. His score, *Ripples*, written with Oscar Levant, was produced on Broadway in 1930.

In addition to his music editing and composing, he edited many song books for the Chappell firm including *A Treasury of Gilbert and Sullivan*, *Songs of the Rivers of America*, *A Treasury of Grand Opera*, *Rodgers & Hart Song Book*, *Rodgers & Hammerstein Song Book*, *Cole Porter Song Book*, *George & Ira Gershwin Song Book*, *Jerome Kern Song Book* and *Lerner & Loewe Song Book*.

ASCAP President Stanley Adams, upon learning of Dr. Sirmay's death, said: "All of us in the music field mourn the loss of Dr. Albert Sirmay, a gentle, talented music man. Many of our outstanding American composers relied upon his judgment and good taste in music matters. In addition to his own compositions, he was always ready to be helpful to his fellow composers in the production of their works. We shall miss him greatly."

Dr. Sirmay is survived by two nieces and grandnieces. Services were held at Campbell's in New York last Thursday (19) at 11 AM.

Action Images Formed

NEW YORK—Fred Weintraub, president of Fredana Management, has formed Action Images Corp., headed by Steve Wolfe. Action Images, aimed at the ever-growing youth market, will design complete promotion programs for advertising agencies and the marketing departments of national manufacturers. AI is planning projects for Alka Seltzer, American Machine & Foundry, American Air Lines and U.S. Tobacco Company.



Loch Made German Rep For Liberty

LOS ANGELES—Liberty Records has appointed Siegfried E. Loch as their German representative. Loch will coordinate closely with Ronald Kass, overseas operations director who headquarters in England, and Jerry Thomas, head of home office International Sales.

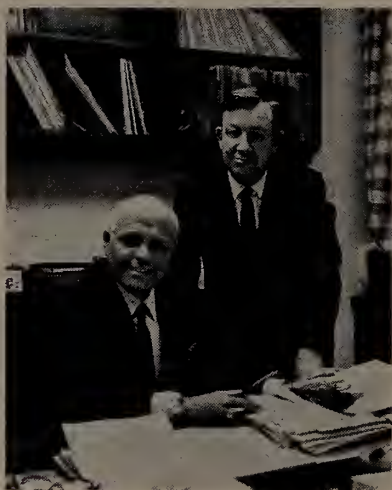
From 1958 through 1961 Loch worked with Electrola in Germany as sales promotion man in their import service. A short time later he accepted a position with the German Philips Records. During his tenure at Philips, a period which lasted from late 1961 until recently, he headed the international repertoire department where his schedule also included A & R activities. Among the artists he cut, were such "beat" groups as the Rattles and the Searchers. He also headed production for Star Club Enterprises, which releases their product through Philips. Other Star Club operations include a nitery which spawned the Beatles and the Searchers. Loch promoted one-niters for numerous artists from England and Germany, including the Spencer-Davis Group, the Rattles, the Walker Brothers, and Dave Dee and Co.

Loch's responsibilities will include production of Liberty product in the German language, utilizing the label's own artist roster as well as German talent. He will set appearances for Liberty personalities and supervise Liberty enterprises throughout Deutschland. Loch will oversee all of Liberty's publishing and record interests in conjunction with Chappell G.M.B.H., Liberty's publishing representatives in Germany, and Electrola, the German licensee for Liberty Records.

The new man is presently attending a series of meetings at Liberty's home office in Los Angeles, with plans to depart for Hamburg soon.

Napoli In U.S.

NEW YORK—Joe Napoli, who produced the famed Belgian jazz series, "Comblain La-Tour," has arrived in the U.S. in a search for new talent, including jazz groups. The Bell Telephone Hour will run a tape of last August's jazz fete on Feb. 26. The next event will take place the last weekend in July.



DEAN OF UA—Eddie Deane has been appointed the post of national promo director for UA's publishing firms. Deane is shown here (standing) with Murray Deutch, executive vice president of United Artists Music Companies. Deane arrived at UA with a 17-year background in the music and entertainment industry.



HAVING GONE WEST—Jack Gold (right) recently named west coast producer for Columbia Records, is welcomed to his new post by (left to right) Jack Wiedenmann, director of A&R administration; and William Gallagher, Columbia vice president. Pic above was shot just a few hours after Gold's arrival in Hollywood on Jan. 11.

Now A Hollywood Resident, Kaye Penning Film Lyrics

NEW YORK—Buddy Kaye has gone Hollywood and, for the past six months, Hollywood has gone pretty much Buddy Kaye.

The lyricist-publisher, who now makes his home on the west coast, has been signed by General Artists Corp. for representation on various song assignments through Al Bart, who heads GAC's west coast music operation.

Over the past half-year, Kaye has written the lyrics for four feature film main-titles and two TV shows. In addition, he's written the lyrics for three new songs penned by Charles Aznavour, which the French artist is including in an upcoming Reprise album.

Kaye's recent film credits include Otto Preminger's "Hurry Sundown" with music by Hugo Montenegro, "Triple Cross" (Warner Bros.) and "The Corrupt Ones" (Warner Bros.) with music by Georges Garvarentz and "A Man Called Dagger," an indie production from Lew Horwitz with music by Steve Allen. "The Hurry" tune has been cut by nine performers, including Harry Belafonte (Victor), Little Richard (Epic), Hugo Montenegro (Victor) and Jaxon Reese, a newcomer on Cameo Parkway. Tom Jones (Parrot) and Dusty Springfield (Philips) have cut "Triple Cross," while Maureen Arthur, to be seen in the film version of "How To Succeed . . .," has cut "A Man Called Dagger" on a master yet to be sold.

For TV, Kaye did "I Dream Of Jennie" with music by Montenegro, and, with Nelson Riddle, "Sheriff Who?," a new NBC-TV comedy series in which a town's sheriff will be killed off each week to allow a new star to play the role.

Kaye is still maintaining a New York staff for his various publishing companies.

Youngfolk Sign With Double-Shot

HOLLYWOOD—The Youngfolk, formerly with United Artists Records, have inked a long-term pact with Double-Shot Records. The group will sing their first Double-Shot release, "Lovin' Seed," on the "Red Skelton Show" Jan. 31. The five-boy, two-girl team will also open Jan. 31 for three weeks at the L. A. Coconut Grove, playing on the same bill with Frank Gorshin and Mrs. Miller.

Complete Version Of Ruby Tape Released

HOLLYWOOD—The death of Jack Ruby on Jan. 3, 1967, propelled a Capitol Record documentary news album, "The Controversy," into national prominence and drew particular attention to one small four minute segment in which Ruby was interviewed at Parkland Hospital just prior to his death.

The portion of the tape included in the album was part of a 14-minute interview conducted with Ruby on Dec. 16, 1966. At the time of Mr. Ruby's death, the entire un-edited tape, which was recorded at Parkland Hospital, could not be released because:

1. It had not been equalized (noise level) for proper listening, and
2. It was in a safe deposit box in California and could not be played publicly without permission of the producer of the album who had solely edited the tape.

At that time Lawrence Schiller, producer of "The Controversy" album, chose not to release the un-edited version because he felt it would be improper to make the tape public during the family's mourning period.

At the end of the mourning period, steps were immediately taken to prepare the quality of tape and transcription for a non-commercial public release on Jan. 12, and the arrangements were made for the Ruby family's attorney, Elmer Gertz, to come to Los Angeles from Chicago to represent the family at that time.

Dirksen Cutting 2nd LP

NEW YORK—Senator Everett Dirksen of Illinois returned to the recording studio on Jan. 21 to begin work on his second album. The senator has selected a group of inspirational readings, many taken from the Bible, for his new LP venture.

The album, like the first Dirksen recordings (the "Gallant Men" single and LP) will be produced by Arch Lustberg, director of special projects at Chappell & Co. under special assignment from M. A. Mangum Productions of New York. Chappell is also publisher of John Cavacas' score for the first Dirksen recordings.

Cavacas, director of publications at Chappell, is currently writing the score for the new album, the music for which is expected to be recorded in mid-Feb.

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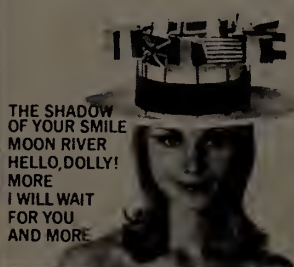
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POP PICKS



98.6/AIN'T GONNA LIE—Keith—Mercury MG 21102/SR 61102

Keith, whose smash single "98.6" is still rising on the Top 100, stands a good chance of having another monster with his first LP. In addition to "98.6" and his while back hit "Ain't Gonna Lie," Keith offers "To Whom It Concerns," "Pretty Little Shy One," "Tell It To My Face," and "The Teeny Bopper Song." Watch for this one on the charts.



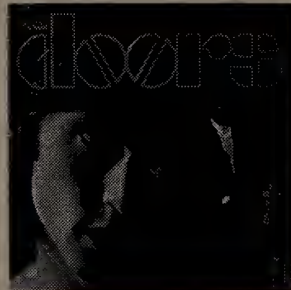
THE HOT ONES!—Standells—Tower T/TS 5049

The Standells present a groovy grab bag of pop sounds including "Eleanor Rigby," "Last Train To Clarksville," "Black Is Black," and "Wild Thing." Good sales and plenty of radio action could be in store for this, the group's third LP venture. Should be especially popular with the teen set.



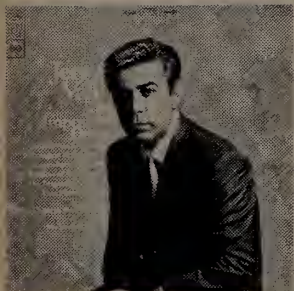
GREEN, GREEN GRASS OF HOME—Tom Jones—Parrot PA 61009/PAS 71009

Tom Jones, who after a long cold spell made a strong comeback with his single, "Green, Green Grass Of Home," follows up with a powerhouse LP that could send him all the way to the top. Among the numbers on this set are "A Taste Of Honey," "If Ever I Would Leave You," "Kansas City," and "When I Fall In Love." Could be a big one.



THE DOORS—Doors—Elektra EK/EKS-74007

This is the premier album for a bright new west-coast rock group whose first single, "Break On Through" has been making a lot of noise across the airwaves. In addition to "Break On Through" the set includes "Soul Kitchen," "The Crystal Ship," "Back Door Man," and "I Looked At You." The Doors could really open wide with this one.



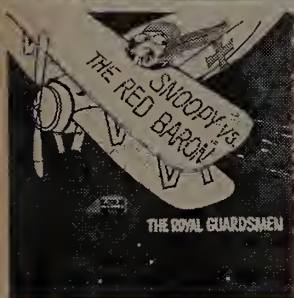
THE IMPOSSIBLE DREAM—Jerry Vale—Columbia CL 2583/CS 9383

Jerry Vale presents an album of romantic ballads. Featured on the disk are the title tune, "The Impossible Dream," from the stage hit "Man Of La Mancha"; "The Shadow Of Your Smile"; and "Strangers In The Night." The artist's smooth, robust vocal style is ideally suited to the warm love songs on the LP, and the package should find favor with the singer's many fans.



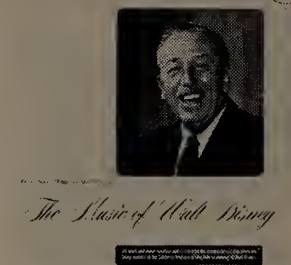
HEART & SOUL—Lorraine Ellison—Warner Bros. W/WS 1674

With this, her first album, Lorraine Ellison should greatly expand her stand of loyal fans. Highlights among the many fine tracks of the set are: "Stay With Me," her recent powerhouse single; "If I Had A Hammer"; and "Games That Lovers Play." Groovey from beginning to end, this package might be a runaway for the lark.



SNOOPY VS. THE RED BARON—The Royal Guardsmen—Laurie LLP 2038

Fans of the Royal Guardsmen's current chart single "Snoopy Vs. The Red Baron" should give an enthusiastic welcome to this LP of the same name. All the numbers on the album are in the same bag as "Snoopy," "The Battle Of New Orleans," "Alley Oop," "The Jolly Green Giant," and "Peanut Butter" should be of special interest to Guardsmen devotees.



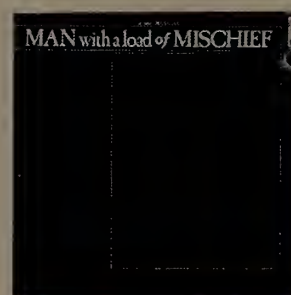
THE MUSIC OF WALT DISNEY—Vista BV 2000

All of the songs in this LP are from Disney flicks, except for "It's A Small World," the theme of the "It's A Small World" New York World's Fair attraction now a part of Disneyland. Included in the tracks are "I'm Wishing," from "Snow White"; "Alive In Wonderland," from the film; and "Chim Chim Cheree," from "Mary Poppins." Many of the tunes on the album are from the original sound tracks of the movies. The package should be a huge success with Disney's multitudinous admirers.



DA CAPO—Love—Elektra EKS 74005

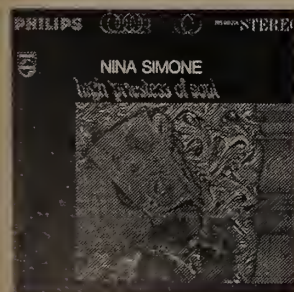
An offering of rock outings by the newly-formed group, Love. Included on the album are "Revelation," which occupies an entire side of the disk, "Stephanie Knows Who," and "Seven & Seven Is." The LP is likely to add many diskophiles to the group of Love's fans and to establish itself as a solid chart contender.



MAN WITH A LOAD OF MISCHIEF—Original Cast Kapp—KRL-4508/KRS-5508

A "sleeper" musical hit of the current Off-Broadway season, "Man" may not be another "Man Of La Mancha" for Kapp, but it's got a tuneful touch as it tells about manners & morals of early 19th century England. Some prospects for good disk coverage include "Come To The Masquerade" and "Once You've Had A Little Taste." The songsmiths, who should be heard from again, are John Clifton (music & lyrics) and Ben Tarver (lyrics), who wrote the libretto.

POP BEST BETS



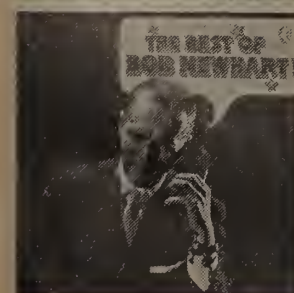
HIGH PRIESTESS OF SOUL—Nina Simone—Philips PHM 200-219/PHS 600-219

Nina Simone offers a bag of pop goodies. The package includes "Don't You Pay Them No Mind," "The Gal From Joe's," and "I Love My Baby." The talented artist projects a personal and magnetic style which commands the full attention of the listener. This set should add to the growing number of the singer's devoted fans.



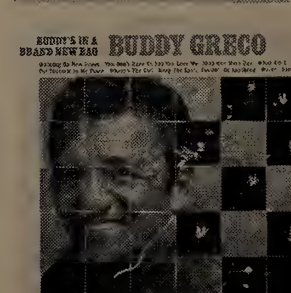
MURDERERS' ROW—Original Soundtrack—Colgems COMO/COSO 5003

The original soundtrack from the flick, "Murderers' Row." The music is composed and conducted by Lalo Schifrin, the Argentine composer and jazz instrumentalist. The score backs up the action of the film with amorous and absorbing sounds. The audience which viewed "Murderers' Row" should be anxious to add this album to their record libraries. The LP should also find favor with movie music collectors in general.



THE BEST OF BOB NEWHART!—Warner Bros. 1672

The inventive wit of Bob Newhart is at work on this LP, which is a compilation of the comedian's most popular routines. Included among the tracks are "Abe Lincoln Versus Madison Avenue," "Driving Instructor," and "Retirement Party." The comic is at the top of his form on this offering and the disk should prove a hot sales item.



BUDDY'S IN A BRAND NEW BAG—Buddy Greco—Reprise R/RS 6230

Buddy Greco focuses his attention on the pop scene. The artist interprets such tunes as "Walking On New Grass," "Stay One More Day," and "Keep The Lovin' Feelin'." The rhythms are driving, heavily orchestrated, and massive. Six electric guitars are featured. The offering could establish itself firmly on the charts with an enthusiastic following pushing it upward.

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POP BEST BETS

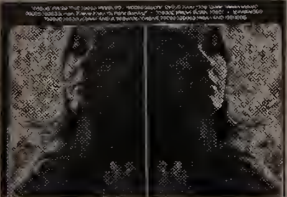
ARTHUR GODFREY
OUR COUNTRY 'TIS OF THEE



OUR COUNTRY 'TIS OF THEE—Arthur Godfrey—RCA Camden CAL/CAS 1082

Arthur Godfrey narrates and sings the songs in this album of American history. Selections include the title track, "Our Country 'Tis of Thee," "That's What It Means To Be Free," and "The Whole Wide World Is My Home Town," with Godfrey backed by the Richard Wolfe Children's Chorus. This patriotic primer should appeal to students of American history.

MORE THAN MUSIC
THE MYSTIC MOODS
ORCHESTRA



MORE THAN MUSIC—The Mystic Moods Orchestra—Philips PHM 200-231/PHS 600-231

An album of selections from the current crop of cinema soundtracks. Among the tracks are "Wednesday's Child," from "The Quiller Memorandum"; "A Man And A Woman," from the flick of the same name; and "Theme From 'The Sand Pebbles.'" This package should prove attractive to movie fans and good music lovers alike.

Fiddler on the Roof



FIDDLER ON THE ROOF—Original Israeli Yiddish Cast—Columbia OL 6650/OS 3050

Though sung in Yiddish, this latest recording of the hit Broadway show "Fiddler On The Roof" should prove appealing even to people unfamiliar with the language. Lovers of the show will enjoy hearing "Matchmaker, Matchmaker," "If I Were A Rich Man," "Miracle Of Miracles," "Far From The Home I Love" and others.



GIRL WATCHERS—Les & Larry Elgart—Columbia—CL 2633/CS 9433

Les & Larry Elgart lend their talents to an album of new and old pop efforts. Offerings include "Music To Watch Girls By," from the flick, the title tune, "Girl Watchers," and "Look For The Silver Lining." Les & Larry Elgart create a vital, contemporary and colorful sound on this LP. Set should be a real crowd-pleaser.

STAND BACK!
HERE COMES
CHARLEY
MUSSELWHITE'S
SOUTH
SIDE
BAND



STAND BACK! HERE COMES CHARLEY MUSSELWHITE'S SOUTHSIDE BAND—Charlie Musselwhite's Southside Band—Vanguard VRS-9232/VSD-79232

This wailing, soul-filled LP features a blues sound that originated on the south side of Chicago. Charlie Musselwhite leads his band on "Baby Will You Please Help Me," "No More Lonely Nights," and "Strange Land," among others. Lovers of urban blues should go for this one in a big way.



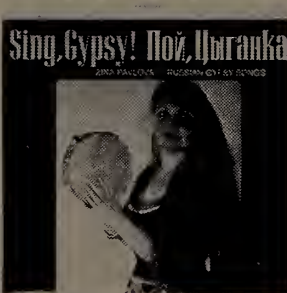
34:40 OF JOHN FRED AND HIS PLAYBOYS—John Fred & his Playboys—Paula LP/LPS 2193

Chanter John Fred leads his Playboys through a rousing, free-wheeling series of rockers on this LP. Included in the selections are "Knock On Wood," "I've Been Loving You Too Long," "Something's Going On," and "We Gotta Get Out Of This Place." Should be especially popular with the young set.



HEAVEN'S DOOR—The Mod Mods—Rep LP 102

The bright, swinging heaven imagined by the Mod Mods in "Heaven's Door" could stir up a lot of interest for this instrumental rock group. Romping through such tracks as "Julie July," "Looking For My Baby," and "The Road To La Paz," the Mod Mods take the listener on a tour of paradise that should leave fans of the group's "new sound" crying for more.



SING, GYPSY!—Zina Pavlova—Monitor MF/MFS 475

Zina Pavlova sings an album of Russian gypsy songs. The efforts include "Don't Be Angry," "All That Has Been," and "Sing Gypsies!" The artist's authentic interpretations of her material create the sights and sounds of the world of gypsy life. The LP should move well with devotees of folk music everywhere.

JAZZ PICKS



FUNK CITY EXPRESS—Harold Betters—Reprise R/RS-6241

In an album that includes "Hot Tamale Man," "Born Free," "My Blue Heaven," and "There Goes My Baby," Harold Betters brings the funky, throbbing sound of his trombone to bear on a generous selection of jazz tracks. Betters' fans should want to latch on to this one as soon as possible.



THE BOSS MEN—Don Patterson with Sonny Stitt and Billy James—Prestige 7466

Popular organist Don Patterson should score quickly with this hard-driving LP. Assisted by alto saxophonist Sonny Stitt and drummer Billy James, Patterson swings out on "Diane," "Easy To Love," and "Big C's Rock," among others. Those digging Patterson's sound should find what they want on this one.



THE IMMORTAL MA RAINEY—Ma Rainey—Milestone MLP-2001

This album spotlights the famed 1920's blues singer Ma Rainey in a dozen of her most popular numbers. Included in the set are "Jealous Hearted Blues," "Rough And Tumble Blues," "Fore Dal Honry Seat," and "Slow Driving Moan." Should be big with fans of "old time" blues sounds.



AFRO-JAZZIAC—Herbie Mann—Roulette R/SR-52122

Jazz flautist Herbie Mann offers a powerful selection of self-composed numbers on this set. With Machito and his Afro-Cuban jazz ensemble backing him up, Mann swings through twelve African-flavored tracks including "Bacao," "Love Chant," "African Flute," and "Carabunta." Followers of Mann should want to save a spot on their shelves for this one.

CLASSICAL PICKS



FLORENTINE MUSIC—New York Pro Musica—Decca DL 79428

This album is a tribute to the choral music that was written in Florence, Italy during the 14th and 15th centuries. The New York Pro Musica sings "Istampita Ghaetta," "Per Non Far Lieto," and "Tosto Che Li'alba (Caccia)" among others, and the entire second side is devoted to a mass by the 15th century composer Heinrich Isaac. Lovers of classical music should welcome this interesting addition to their collections.



MAHLER SYMPHONY NO. 8—Leonard Bernstein/the London Symphony Orchestra—Columbia—M2L 351/M2S 751

Leonard Bernstein leads the London Symphony Orchestra in a performance of Mahler's awe-inspiring Symphony No. 8. The conductor has a vast musical canvas at his disposal on this album, including a huge vocal contingent and a gigantic orchestra. Lovers of classical music should hasten to add this magnificent LP to their collections.

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Columbia Unveils January LP's & Tapes

NEW YORK—Columbia Records has announced the release of 31 albums and 13 tapes for the month of Jan.

Included in the album releases are 14 pop LPs, 8 Masterwork sets, 6 Harmony recordings, 2 Latin American packages, and 1 original cast album.

The pop albums are: "In The Arms Of Love," by Andy Williams; "The Eddie Albert Album"; "Byrdland," by Charlie Byrd; "Ray Conniff's World Of Hits"; "The Fabulous Chris Farlow And The Thunderbirds"; "Baroque Sketches," by Art Farmer and the Baroque Orchestra; "Softly, As I Leave You," by Eydie Gorme; "Robert Goulet On Broadway, Vol. 2"; "Exotic Nights," by Andre Kostelanetz; "The Jazz Mass," by Joe Masters; "The Stone Truth," by the Roy Meriwether Trio; Ray Price's "Touch My Heart"; "The Country Gentleman," by Carl Smith; and Jerry Vale's "The Impossible Dream."

The Masterwork releases include: "Bach: The Four Orchestral Suites" and "Beethoven: Symphony No. 8 In F Major, Op. 93/Mendelssohn: Symphony No. 4 In A Major, Op. 90 ('Italian')", both by the Marlboro Festival Orchestra, Pablo Casals, conductor; "Music From Marlboro," featuring songs by Dvorak, Mendelssohn, and Casals sung by various artists; "Mahler: Symphony No. 8 In E-Flat Major," by the London Symphony Orchestra, Leonard Bernstein, conductor, (also featuring various choral groups); "Schumann: Quintet In E-Flat Major For Piano And Strings, Op. 44/Mozart: Quartet In G Minor For Piano And Strings, K. 478," with Leonard Bernstein (piano) and the Juilliard String Quartet (minus one violin on the Mozart piece); "Ritual Fire Dance And Other Best-Loved Piano Pieces," with Phillippe Entremont at the piano; "The Glorious Sound Of Brass," by the Philadelphia Brass Ensemble; and "Tchaikovsky: The Sleeping Beauty Ballet Suite/Romeo And Juliet—Overture-Fantasy," by the Philadelphia Orchestra, Eugene Ormandy, conductor.

Included free with the purchase of either of the two Casals-conducted albums mentioned above is a special LP entitled "Casals—A Living Portrait," in which Casals discusses his life and opinions on music.

The 6 LPs released on the Harmony label are: "Mr. Country Music," by Jimmy Dean; "Sacred Songs," by Lester Flatt and Earl Scruggs; "Serenade To Love," by the Norman Luboff

Choir; "March Along With Mitch," by Mitch Miller and his orchestra; George Morgan's "Room Full Of Roses," and "Romantic Songs From The Early Years," by Frank Sinatra.

The two Latin American albums are "El Diluvio, Latest Hits," by the Trio Los Panchos, and "La Tigresa, Mexican Fire," by Irma Serrano.

Rounding off the list of Columbia's Jan. LP releases is "Fiddler On The Roof," in Yiddish, with the original Israeli cast.

Columbia's Jan. tape releases include eight 8-track stereo cartridges, four 7½ I.P.S. tapes, and one 3¾ I.P.S. tape.

The 8-track stereo tapes are: "Je M'Appelle Barbra," by Barbra Streisand; "Call Me Irresponsible," by Andy Williams; "Parsley, Sage, Rosemary And Thyme," by Simon and Garfunkel; "Fifth Dimension," by the Byrds; "Memories Are Made Of This," by Ray Conniff and his orchestra and chorus; "Beethoven: Symphony No. 5 In C Minor, Op. 67," by the New York Philharmonic Orchestra, Leonard Bernstein, conductor; "Brilliant Showpieces For Orchestra," by the Philadelphia Orchestra, Eugene Ormandy, conductor; and "Flower Drum Song," an original Broadway cast album.

The 7½ I.P.S. tapes include: "Verdi: Falstaff," by the Vienna Philharmonic Orchestra, Leonard Bernstein, conductor, with Dietrich Fischer-Dieskau as Falstaff and featuring the chorus of the Vienna State Opera; "Robert Goulet On Broadway, Vol. 2"; "Exotic Nights," by Andre Kostelanetz; and "The Impossible Dream," by Jerry Vale.

The final Columbia tape release is "Somewhere My Love/Ray Conniff's World Of Hits," by Ray Conniff and his orchestra and chorus on 3¾ I.P.S. tape.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

PEACOCK-DUKE

Buy-7-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY

Catalogue Program expires Feb. 28, 1967.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VANGUARD

Effective January 16th-February 15th—10% off on 9000 Pop & Folk series (Mono & Stereo) 10% off on Everyman Classics (Mono & Stereo) 20% off on classical LP's (Mono & Stereo).

Atlantic Markets Eight Albums

NEW YORK—Atlantic-Atco is releasing eight albums covering the jazz, pop, and R&B fields. Among the artists featured on the new releases are Jack McDuff, Hank Crawford, Sonny Stitt, Roland Kirk Eddie Higgins, and "Solid Gold Soul, Vol. 2," on Atlantic; Bent Fabric on Atco; and Eddie Floyd on Stax.

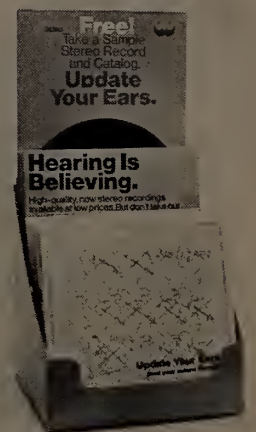
Atlantic's new jazz albums are: "Tobacco Road" with Jack McDuff, featuring the organist in an album of

down home blues; "Mr. Blues" spotlighting the alto sax of Hank Crawford; "Deuces Wild," an album by Sonny Stitt with Robin Kenyatta and Rufus Harley, and "Here Comes The Whistlerman," Roland Kirk's first album for Atlantic.

The new pop album on Atlantic is "The Piano Of Eddie Higgins." It displays the piano artistry of Chicago's Eddie Higgins playing lush versions of current pop ballads from movies and Broadway shows. Atlantic has followed up its "Solid Gold Soul" album of last September with "Solid Gold Soul, Vol. 2" featuring two sides each by six of America's top soul singers. Artists included in the LP are Solomon Burke, Chris Kenner, Percy Sledge, Ray Charles, Wilson Pickett, and Joe Tex.

Eddie Floyd is making his album debut on the Stax label with an album titled after his single "Knock On Wood." It also contains his new single "Raise Your Hand."

Bent Fabric shows off more of his light happy piano stylings on "Operation Lovebirds," the new Atco release for Jan. "Operation Lovebirds" is the title song of a forthcoming movie for which Bent Fabric wrote the entire score.



EAR FIXER—"Update Your Ears" is the theme of this display designed for record counter use. The display is part of a new merchandising campaign that was announced by Crossroads Records at the Epic convention, stressing that Crossroads contains "true stereo sound." A free record containing excerpts from 10-Crossroads albums and an up-to-date illustrated catalog is being offered.

Rosner To Europe

NEW YORK—David Rosner, professional manager of April-Blackwood Music, leaves this Friday (27) for a week long stay in Europe. He'll see the finals at San Remo and attend the MIDEM gathering in Cannes. He'll spend several days in London.

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Futura Label Formed

NEW YORK—A new Latin label, Futura Records, has been formed by Ben Perlman and Al Santiago. Pair ran Alegre Records, which was sold to Roulette. First LP on Futura will feature Kako & His All-Stars, and will be available in a few weeks. Futura will operate out of 852 Westchester Ave., Bronx, N.Y.

Chickenman Flies To Atco Records

NEW YORK—Chickenman, favorite crime fighter of the Citizens of Midland City, has come to roost on the Atco label. Atco will soon be releasing the new comedy LP featuring the adventures of the feathered crime fighter, "The Best Of Chickenman." "The Best Of Chickenman" presents excerpts from the Chickenman radio serial, and features Dick Orkin, WCFL-Chicago production manager, actress Jane Roberts and WCFL morning deejay Jim Runyun. Chickenman was created by Dick Orkin.

Atco Records is putting a promotional and advertising campaign behind the Chickenman LP at the consumer and trade level. Dealer point of sale material, consumer and trade ads, ad mats and radio advertising will all be used to promote the album. There are reports that Chickenman himself may fly from city to city for personal appearances.

SAC Revenues Reach \$4.6 Million In '66

NEW YORK—Don Soviero, president of Shaw Artists Corp., has announced that his agency attained billings of \$4,650,000 in 1966. He predicted that in 1967 SAC's billings will be at least 25% over those of last year.

A reorganization of SAC and a pruning of its roster are the two factors to which Soviero attributed the increased revenue. He said, "I felt that we had a company that was antiquated in its personnel and attitude and therefore limited in the type of bookings it could secure as well as the type of artists it could represent. My first goal was to broaden the areas in which we could provide full agency representation—appearances on television, commercials on radio and TV, motion pictures, the theater, personal concerts and records. By retaining only those acts that were already moneymakers or had growth potential and were exclusively signed to us, we kept on all the artists that either produce good commissions now or who will justify our investment of time and effort. The acts that are presently carried at a loss are the newcomers to the business whom we feel, in the coming years, will more than make up for their present cost to us."

As examples of SAC's broadened booking outlook, Soviero pointed to the TV appearances secured for Ray Charles and Flip Wilson; Rufus Harley's feature part in the motion picture "You're A Big Boy Now;" Bobby Hebb's tour with the Beatles; and Fats Domino and Flip Wilson's Las Vegas bookings.

SAC today is the exclusive booking office for 68 performers including Ray Charles, Otis Redding, Bobby Hebb, the Drifters, Rufus Harley, Chuck Jackson, Fats Domino, and B. B. King.

Epic Inks Lynne Randell

NEW YORK—Epic Records has signed young Australian vocalist Lynne Randell to an exclusive recording contract. Her Epic debut recording is slated for release in the near future.

With slightly less than two years in show business to her credit, the seventeen-year-old artist has enjoyed a great deal of success in Australia. Last year, she was voted "Top Pop Girl Singer" by "Go-Set," a weekly teen newspaper; "Top Female Vocalist" by the Go TV show, and "Top Female Entertainer" by Everybody's, one of Australia's leading family publications. Her single, "Goin' Out Of My Head," was well-received in that country.

Lynne is now booked to perform in Liverpool, England, at the Cavern, the illustrious coffeehouse that first headlined The Beatles. While in England, Lynne will also make several appearances on the BBC.

Back home in Australia, Lynne appears regularly on various television shows including "Go," "Ten on the Town," "Bandstand," "Saturday Date," and "Kommotion." In addition to all her other honors, she was voted "Best Looking Girl on TV."

Lynne Randell's Epic recordings will be supervised by Ted Cooper, popular A&R producer.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
SAN REMO FESTIVAL	JAN. 26-28	SAN REMO, ITALY
MIDEM (INT'L RECORD & MUSIC PUBLISHING MARKET)	JAN. 30-FEB. 4	PALACE DES FESTIVALS, CANNES, FRANCE
NARM (RACK JOBBER) CONVENTION	MAR. 5-10	CENTURY PLAZA HOTEL, LOS ANGELES
NARAS GRAMMY AWARDS	MAR. 2	NEW YORK, CHICAGO, LOS ANGELES, NASHVILLE
FRIENDS OF BOB BURTON DINNER-DANCE	MAR 21	AMERICANA HOTEL, N.Y.
NAB (BROADCASTERS) CONVENTION	APRIL 2-5	CONRAD HILTON HOTEL, CHICAGO
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.

Momentum Increases Singles, LP Product

HOLLYWOOD—Don Perry, president of Momentum Records, has reported that the label is expanding its singles operation and moving into the album market in 1967. Perry plans to release 24 singles and 6 LP's. The year-old company released 12 singles in 1966.

The first LP for Momentum will feature Tom West, who has recorded a single entitled "Oh, What A Beautiful Morning." The album's release date is set for the end of Jan.

Perry has signed four more artists for the label: the Unforscene, and instrumental-vocal group from Canada; Louis Irigary, Basque folk singer known as "The Shepherd" in northern and central California; Bill Perry, former guitarist for the Dartells and the "Shindig" show and currently with the Righteous Brothers; and New York-based singer Karen Sargent.



WATCHIN' THE GIRLS—While Al Hirt was playing at the Super Bowl, local RCA Victor distrib chief Irv Brusso made rounds of Windy City one stops with Hirt's latest single effort, "Music To Watch Girls By," which is also the theme song for Diet Pepsi Cola. Top photo (left to right) Brusso, Joe Caddia, and Buddy at Lormar Record Distributing. Bottom photo shows Fred Sipiora, head of Singer One Stop Records, as flanked by a bevy of Singer One Stop cuties sippin' Diet Pepsi.

Fullmer Exits Western One Stops

OAKLAND—T. E. Fullmer, vice president and general manager of Western One Stops, has resigned his post after 7 years with the company. David Watson, president of Western One Stops, will be taking an active part in the future plans and direction of the organization.



RELATIVES, SO TO SPEAK—These three gentlemen are part of the ABC operation in one form or another. At left is Sam Clark, former head of ABC Records who now directs all non-broadcast activities of the American Broadcasting Co., Larry Newton, who succeeded Clark as the ABC label president, and Wess Farrell, whose new Senate label is to be handled by ABC. The trio met at ABC's recent sales meeting in Hollywood, Fla.

- INDESCRIBABLY BLUE RCA VICTOR
ELVIS PRESLEY Elvis Presley Music, Inc.
- FOOLS FALL IN LOVE RCA VICTOR
ELVIS PRESLEY Tiger Music, Inc.
- ALL THAT I AM RCA VICTOR
ELVIS PRESLEY Gladys Music, Inc.
- SPINOUT RCA VICTOR
ELVIS PRESLEY Gladys Music, Inc.
- A DAY IN THE LIFE OF A FOOL (MANNA DeCARNIVAL) KAPP
JACK JONES Ross Jengloket, Inc.
- LOOK WHAT YOU'VE DONE COLUMBIA
POZO SECO SINGERS Nema Music, Inc.
Pocket Full of Tones
- BIG BLACK SMOKE REPRISE
THE KINKS Noma Music, Inc.
Mondvies Music, Inc.
- DEAD END STREET REPRISE
THE KINKS Noma Music, Inc.
Mondvies Music, Inc.
- LET THE GOOD TIMES IN REPRISE
DEAN MARTIN Noma Music, Inc.
Smooth Music, Inc.
- HOW WOULD YOU LIKE TO BE RCA VICTOR
ELVIS PRESLEY Elvis Presley Music, Inc.
- ALL I SEE IS YOU PHILIPS
DUSTY SPRINGFIELD Anna-Rachel Music Corporation
- LOOK AT GRANNY RUN, RUN VERVE
HOWARD TATE Rumbalero Music, Inc.
Ragmar Music Corp.
- YOU ARE SHE COLUMBIA
CHAD & JEREMY Noma Music, Inc.
- I WON'T CRY COLUMBIA
CHAD & JEREMY Noma Music, Inc.
- ANOTHER TEAR FALLS SMASH
WALKER BROS. Anna-Rachel Music Corporation
- SADDEST NIGHT IN THE WORLD SMASH
WALKER BROS. Bigtop Records, Inc.
- SHE'LL RETURN IT MGM
ERIC BURDON & ANIMALS Slamina Music, Inc.
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WILD ANGELS"

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Mancini Pens 2 Scores

NEW YORK—Composer Henry Mancini has finished the score for one and is working on the score for another of Hollywood's film projects. Both movies are scheduled for release next summer, and RCA Victor will release an album of music from the score of each coincidental with the film's opening.

Mancini has completed the score for the Stanley Donen production, "Two For The Road," starring Audrey Hepburn and Albert Finney, and is currently putting the finishing touches to the score of a feature length theatrical film, "Peter Gunn," based on the TV series of the same name.

The music for that series won for Mancini his first gold album award from the R.I.A.A. The film "Peter Gunn" was produced and directed by Blake Edwards and stars the original TV Peter Gunn, Craig Stevens. Also starring is Laura Devon.

As is the case with all of Mancini's RCA Victor albums, these two will not be soundtracks but performances of music from the scores with Mancini conducting a full symphony orchestra.

Mancini said that he will deliver the finished "Peter Gunn" score to the film's producer in February. The score will retain the familiar "Peter Gunn" and "Dreamsville" themes from the original series, but all other material will be new.

Okeh Lets Out 'Fat Cat'

NEW YORK—As part of its new expansion program, Okeh Records has purchased the master single "Fat Cat" by Washington Smith, and is releasing it nationally on the Okeh label. "Fat Cat" was originally released in Detroit on the Rainbow label.

The record was jointly produced by Joey Brooks and Barry Kornfeld.

Lloyd To Appear At Bergen Festival

NEW YORK—Atlantic jazz artist Charles Lloyd is set for the Bergen Festival in Norway on June 7. He is the first jazz artist ever booked to play the Bergen Festival which is dedicated to the classics and ballet.

For the next two weekends Lloyd is playing at the Fillmore Auditorium in San Francisco with his Quartet. It's an unusual booking for Lloyd since the Fillmore Auditorium is usually devoted to rock and roll shows.

Geartner Exits CP

NEW YORK—Clark Geartner, sales manager of Wyncote Records, revealed last week that he has exited his position. He will announce his future plans at a later date.

Geartner has been with Cameo/Parkway in various capacities for the past five years and is credited with starting the 99 cent Wyncote line for the parent label. Wyncote releases popular, country & western, folk and classical recordings. Last September, Geartner started the 99 cent Wonder children's record label.

He also supervised all creative and production aspects for Wyncote and Wonder.

Al Rosenthal, president of Cameo/Parkway stated that he will announce Geartner's successor shortly.

Stan Soifer Marries

NEW YORK—Stan Soifer, account exec at Cash Box, was married to Carol Leichman on Dec. 29. Couple has just returned from a honeymoon in Acapulco, Mexico. Pair will make their home in New York.

FOCUS ON JAZZ

MORT FEGA

It looks like the original Five Spot, maybe about two and a half times as large, and the layout is much better for seeing the musicians, but basically it's very much the same. The New Five Spot, which really isn't new in the strict sense of the word, is the third jazz club in New York City that has been owned and operated by the brothers, Termini, Joe and Iggie.

Every jazz soon has a certain flavor about it, and usually a colorful history. If there is a room in New York City that is the exemplification of a jazz club, none has worthier credentials than The New Five Spot Cafe. If there are jazz club owners who have been good friends to jazz musicians and audiences, again none are more worthy of recognition than the Termini brothers. Sure, there have been, and still are, others who have fought the fight for survival in this hazardous business, and have fought it well, without exploiting the jazz musician. There are men like Max Gordon, long-time operator of the renowned Village Vanguard, the Canterino brothers, Mike and Sonny, whose Half Note has earned the respect and admiration of performers and audiences, and Art D'Lugoff, who operates The Village Gate, which has been the home for many performers, jazz and non-jazz, alike. But today we pay homage to Joe and Iggie Termini and their New Five Spot Cafe, within whose walls they spend the major part of their waking hours. They're both ordinary guys, but in a very extraordinary way.

Up From the Bowery

Their indoctrination to jazz came late in 1955 in the original Five Spot Cafe, when they first tried presenting live entertainment, mostly piano duos, or solo piano. Until then, The Five Spot had been just a neighborhood bar, located on Cooper Square, the uptown periphery of The Bowery. The Termini family, Joe, Iggie and their father before them, had been serving a neighborhood trade, and the geography dictated that it was several notches below what might be called an average neighborhood. Long after the jazz policy was instituted, it was not uncommon to see an ill-clad derelict wander into The Five Spot during a set by Thelonius Monk or Ornette Coleman, pause for a moment, then retreat to his more familiar haunt, the streets of the Bowery, where, in his low state, he had much more company. So, from this inauspicious beginning The Five Spot Cafe came into existence as a jazz emporium, and one which was to gain much respect from the entire jazz world.

Stature With Monk

Little by little The Five Spot, under the naive guidance of Joe and Iggie Termini, began to stretch its wings. Soon they were booking quartets, then quintets, then large groups. Sometimes they would feature two groups, so that the music was continuous, with very little time out between sets. Being a small room, it was not uncommon to see patrons lined up on the sidewalk, waiting to gain admission. One of the most attractive aspects of The Five Spot operation was the informality that prevailed. A large segment of the artist colony took The Five Spot to its bosom, and it became the place to meet, the place to commune. After about two years of operation as a jazz club, a most significant booking was affected: Thelonius Monk was contracted to appear for the Terminis. Immediately this gave The Five Spot stature as a jazz club. Joe and Iggie had scored a coup. It was hard to recall the last time Monk had played in a New York Club. The Mystique about Monk, coupled with his rare appearances made "standing room only" commonplace night after night for weeks at a time. With this kind of business The Five Spot was firmly established as a major jazz room in New York.

The Terminis prospered, but even

in the light of this prosperity, the climate of The Five Spot did not change. Prices weren't jacked up, as is so often the case when a room catches on and the number of customers exceeds the room's capacity. The trappings of The Five Spot weren't changed, nor were the waiters and their casual attire. The only difference you could detect was that the place was always crowded. Suddenly, many record companies did "location" recordings at The Five Spot. This was the place where things were happening. Where else in New York City could you hear Monk? Where else could you hear Mingus in a loose, relaxed setting?

Then, in 1962, Joe and Iggie booked Ornette Coleman for his first New York appearance. Word of Coleman's exploits on the West Coast had filtered East, and these rumblings plus two recordings that Ornette had done on Contemporary, were enough to convince the brothers that it would be a good engagement. The rest is history, because since Ornette Coleman appeared at The Five Spot the jazz world hasn't been the same. Once again the Termini brothers had upstaged their more experienced colleagues in the jazz club business.

The Jazz Gallery

Now, looking for new horizons, Joe and Iggie opened The Jazz Gallery, which was located in the same general area of Manhattan, four blocks farther uptown and one block East. Unfortunately, this turned out to be an ill-advised move. The Gallery was a much bigger and much more elaborate operation than what they had been accustomed to. Lighting engineers, designers, big name bookings all contributed to the decline. The Jazz Gallery was operated concurrent with The Five Spot Cafe and whatever was being accomplished and earned at the smaller room was being poured into the new venture to keep it going. Ultimately, The Jazz Gallery had to be forsaken as an unwise undertaking. That meant all hands went back to the mother room, The Five Spot. But now Joe and Iggie were informed that condemnation was in store for the site of The Five Spot, as part of a face-lifting for Lower Manhattan. All of which leads us to where they are now, The New Five Spot Cafe, just four blocks North of the original location, and just one block West of the ill-fated Jazz Gallery and for the benefit of those not familiar with New York City, on the corner of Third Avenue and St. Marks Place.

The New Five Spot

In The New Five Spot, Joe and Iggie have tried just about everything they know to make it a going proposition. They have staged Monday night specials, featuring painters who also play jazz. They have always been most co-operative in offering their premises in conjunction with worthy benefits, they continue to strive to give engagements to deserving musicians, often to their economic detriment. In essence, they remain nice gentle people in a business where these characteristics are suicidal. Joe and Iggie Termini are stickouts in The New York jazz scene, dwarfing most of their colleagues when it comes to consideration, appreciation and consternation regarding the plight of the jazz musician in New York City. The men who play jazz should rally round Joe and Iggie and lend them their every assistance, the better that they, the brothers, may resist the final erosion which will drive them from the jazz world into something completely unrelated. The New York jazz Community will be much poorer without them.

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TALENT ON STAGE

JAMES BROWN SHOW

CHERRY HILL, PA.—The James Brown Show is one of the best buys you'll ever get for your money. Delivering the goods in such diverse areas as the big band sound, soul, and vaudevillian comedy, the show has something for just about anybody. Attendance figures would seem to back this up as the James Brown Show is reportedly breaking all records at the Latin Casino.

Patrons of this huge supper club are treated to their first glimpse of "Soul Brother No. 1" while he plays the organ during a swingin' big-band-warm-up-the-audience session. Then, along comes the dancers (some of the best we've seen). Getting closer to the "Little Dynamo's" entrance now, we're treated to the groovy song stylings of a lovely femme due going

under the individual names of Vicki Anderson and Barbara Britt. Next comes a comedy act that just stepped off the stage at the old Palace Theatre, Butterbean and Daisey. True, fast-paced vaudevillian routines and they're FUNNY!

And suddenly he's there! James Brown is on stage wailing and moaning through such R&B workouts as: "Money Won't Change You," "Papa's Got A Brand New Bag," "Ain't That A Groove," "It's A Man's Man's Man's World," and his current King deck "Bring It Up." All these are interspersed with dance-like routines and bits with the Fabulous Flames.

The James Brown Show is well worth seeing anytime you get a chance.

CHARLES AZNAVOUR

NEW YORK — Charles Aznavour, who can count on New York as one of his biggest markets for his recordings, is far from an imposing figure on stage, but his songs and his Gallic flair for the dramatic reveal a giant talent. Opening last Monday (16) at the Americana Hotel, Aznavour covered familiar ground, that is a selection of songs that he is best known for, both as an artist and writer. His material wears well, finding human fault in the lives and loves of his characters. It seems to one observer that Aznavour is reading more of his material in English, which is all to the better, since (1) one who isn't versed in French can understand them and (2) his English lyric writ-

ers are excellent.

While much of Aznavour's material depicts the humor that is often present within tragedy, there are several light-hearted songs, including "Formidable," a good swinger and "How To Try To Write A Song," which, unfortunately, gets lost in a wave of references to courtroom procedures.

There is little doubt, however, that among a growing following, Aznavour is establishing many of his songs as standards. Whether there are more than a handful of artists, if any, who can spread the gospel of Aznavour further and with greater dispatch is a problem that the Howie Richmond Organization, holders of these Aznavour songs, must contend with.

TOM RUSH

NEW YORK—Elektra's Tom Rush breezed onto the stage in front of a capacity Town Hall crowd on Jan 6th. Backed by a group of excellent musicians that included Bruce Langhorn on guitar, Rush opened up with "I'll Turn Your Money Green" and kept up the pace with funky offerings of mostly-Blues 'til the end of the concert.

Rush deviated from the Blues bag a few times during the program, once for "The Circle Game" and later for "Urge For Going." Both of these tunes are by the Canadian songstress, Janie Mitchell. A Turneresque version of "Duncan And Brady" and a virtuoso performance of "Panama Express" were highlights of a show that would delight any folk or Blues fan.

NEW YORK—As she herself noted, Lana Cantrell is down-under despite the fact that she's not in her native Australia. It's not a fantastic feat of physics, but the fact that she's now singing in that cavern known as the Copacabana, a fairly steep downstairs climb from street level. This all sounds ominous, but RCA Victor Records' bet on stardom gives the room a sunny disposition derived from talent and youth (she's 22). Attired in a gown that's a striking marriage of Mod and formality (plus a Sassoon hairstyle), she starts things rolling with a daring, mannered ballad reading of "I'm All Smiles," rather than some it's-a-good-day-for-singing-a-song pick-me-up. She is essentially a good-music voice, although a pretty

"Sunny" opening soon rocks vibrantly. Since she's playing second-fiddle to insult comic Jack E. Leonard, her act isn't long (about eight songs worth). Her "If You Go Away" performance indicates the evergreen quality of the newer foreign number, as does her sprightly "You'd Better Love Me While You May," which is one of the neglected items from the musical "High Spirits." She also offers "Stay," a moderate singles success for her and hardly up to the general high quality of her program. Her act is topped off with what could have been her opening song, "Mame." It's a rousing encore stand. The impression is that Lana will be back at the Copa as a headliner. It'll be a pleasure to see and hear more of her.

BETTY RHODES, PRENTICE MINNER, SONNY MARS

HOLLYWOOD—Chirp, male vocalist and comic add up to one miss, one hit and a fielder's choice at the Playboy's Playroom with the club batting only a mediocre .333 this past week.

Lead off slot goes to Betty Rhodes, former actress turned musical comedy performer and currently a nightclub single. Petite and flame tressed, she's attractive but flounders without direction or point of view. Triple threat attempt (songstress-impersonator-comedienne) touches first with a dramatic piece from "Irma La Douce" but fails to make second or third. Particularly weak, partly because it's "old hat" and even more since it misses its mark, is a long winded Judy Garland impression.

Prentice Minner, on the other hand, practically throws away his Mrs. Miller "take off" on "Downtown." And it's a gem—unexpected, devastating and hilarious. It's not merely the highlight of the evening. It's alone

worth the cost of a key. But aside from this two minute twinkle, Minner exhibits an expansive range on ballads and a sure sense of rhythm as well. A voice major at Washington U. in St. Louis, youth was discovered by Eddie Fisher and booked into Grosinger's last year. This, his first Playboy appearance, could lead to better things—a record contract, for example. He's ready.

Sonny Mars is the closer, a comic who scores well with the crowd but manages to mix only a few new gags along with somethings borrowed and too many blues. Style ingratiates so you can't help wishing he'd reach for more Mars and less Hackett-Berle and other peers.

Singers are capably backed by the Joe Parnello Trio. But inspiration is lacking, possibly because Parnello is away for two weeks, laboring as pianist for Keely Smith at the Plaza.

LOU RAWLS

NEW YORK—It took a long time for Lou Rawls to make the big time and it's always a source of wonder that a talent like his could go virtually unnoticed until he was discovered about a year ago. His recent Carnegie Hall concert only lent further emphasis to that feeling.

To say that the overflow crowd was disappointed when he finally left the stage at the close of the performance would be to understate a fact. Like many enjoyable things, the concert left the majority of the audience wanting more. Ticket-holders were firmly entrenched in their seats and as far as many were concerned, the conclusion of the show might well have been delayed 'til a later hour.

From his opening treatment of "Stormy Monday" to his final bow, Lou Rawls was soaring. They used to

call him an up-and-coming jazz singer, but now they call him an R&B artist. The fact is he's both, and he's more. Somewhere there are invisible lines between jazz and blues and R&B, and Lou Rawls does a delicate balancing act along those lines, now leaning this way and now leaning that, but never falling from his perch. Like the man on the high wire, he causes a hush when he sings the blues and offers light relief with his rapid-fire banter. If there were any question before this, there should no longer be a doubt about the up-and-coming jazz singer making good.

The bill also included a pleasant young songstress named Patience Valentine, whose style, unfortunately, came across as being more affected than natural.

Good Show!

Johnny Nash (left) was the first Connie Francis fan to congratulate her opening night at the Eden Roc Hotel in Miami Beach. The two MGM recording artists were joined by Tom Sgro (right) local promo man for Mainline Distributors, Miami.



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**BILL GAVIN REPORT NO.27 R&B • TEMPO-WIZARD PICK
WCHB-DET. — WWRL-N.Y.
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**FOR INFORMATION REGARDING FOREIGN DISTRIBUTION CONTACT
LUTHER DIXON, President Dynamo Records 240 W. 55th St., New York, N.Y.**

London Sales Meet

(Continued from page 7)

Orchestra and "Puccini Spectacular" with Camarata conducting the Kingsway Symphony Orchestra.

New Hi product was unveiled by Walt Maguire, A&R singles manager, who disclosed a "super promo" drive on the line. New Hi sets include "Black Lace," Bill Black's Combo, "The Hit Sound of Willie Mitchell" and "The Misty Sax of Ace Cannon."

London's classical newcomers were offered by Terry McEwen, who claimed that the label's long-hair catalog was "stronger than ever." Two items with "huge sales potential," he said were Leonard Bernstein conducting the Vienna Philharmonic Orchestra in Mahler's "Das Lied Von Der Erde" and Gounod's "Faust" with Joan Sutherland, Franco Corelli and Nicolai Ghiurov, with Richard Bonyngne conducting the London Symphony Orchestra. There are five other classics: "Peter Grimes," Highlights, Haydn's Symphonies Nos. 22 and 90 with Ernest Ansermet conducting the L'Orchestre de la Suisse Romande, Beethoven's Symphony No. 3 with Hans Schmidt-Isserstedt conducting the Vienna Philharmonic Orchestra, Sibelius' Symphonies Nos. 82 and 105, with Lorin Maazel conducting the Vienna Philharmonic Orchestra and Vladimir Ashkenazy playing piano works of Schubert.

Marty Wargo, London's head of administration, summarized the product presentation.

Promo Push

In addition to various demon records for radio and in-store use, London will support its new releases with jacket kits, easel display jackets, ad mats, free promotional and sales aids, and national advertising in consumer and trade publications.

Sir Edward Speaks

The big social event of the London distributor trip to England, Sir Edward and Lady Lewis, Thursday night black tie dinner at London's posh Savoy Hotel, was a sentimental climax to a magnificent convention. Sir Edward gave thanks in the form of grace before dinner and an atmosphere of warmth, sentimentality and thanks prevailed throughout the evening. The witty Sir Edward addressing his guests briefly scanned fond memories of the past two decades on this occasion of London Records' 20th anniversary. He pointed to the Hartstones, his first distributors, and Sherman Koenig and George MacDuff, other charter member distributors. He pointed to his long association and friendship with Gene Freidman, Tutti Camarata and Joe Coughi of Hi Records. He mentioned his first confrontation with discounting and Sam Goody. He remembered when a young lady asked him for his autograph because she thought he was the bandleader Ted Lewis. He spoke about the time in 1934 when he almost acquired the whole Columbia label including its plant in Bridgeport for only 75 thousand dollars and how he turned down the American Decca Label (Brunswick then) because he doubted it was worth 35 thousand dollars. He thanked the distributors for the merchandise they ordered while here and praised the fine relations between our two countries via the Decca Company. George Hartstone, speaking on behalf of the distributors, kidded Sir Edward a bit but eloquently expressed the distributors' (and their wives') appreciation for the hospitality and good time extended all of the Americans by the Decca office. He spoke for everyone when he said both England and America could use more creative geniuses like Sir Edward.

'20 For 20' In London Town



The first official function at London Records' huge sales convention in London last week, celebrating the label's 20th anniversary, was a getting-to-know luncheon hosted by Sir Edward Lewis at Decca House. From top to bottom photos are the following who were among the many who attended (left to right): George Albert, president & publisher of Cash Box; Sir Edward, Bert Annear of San Francisco, Hector Vanega of Honolulu, and Marty Ostrow, Cash Box vp.; Neville Marten, Cash Box European director; W. Townsley, Decca's managing director, Albert and Ostrow; D. H. Toller-Bond, president of London and Albert; Dick Rowe, A&R director of Decca; Maurice Roach, ad manager of Decca; Albert and Ostrow; Albert, Colin Bormand, sales manager of Decca, John Nice, general manager of Burlington-Palace Music, London; Albert, Mimi and Ostrow; Ostrow, Bob Crabb, personal assistant to Townsley, and Ostrow; Trepel, and Geoff Milne, London manager in England; Marten, Marcel Stellman, Decca International; Walt Maguire, A&R singles manager of London; Tony Hall, Decca exploitation manager, and Albert; Marten, Townsley and Ostrow.



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B/W CRY OF THE WILD GOOSE A & M 833

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"KEEP THE FAITH, BABY"—Jerry Blaine, president and chairman of Jubilee Industries, is shown here (left) in a meeting with Harlem's Congressman, Representative Adam Clayton Powell. The legislator has just recorded "Keep The Faith, Baby" for Jubilee Records. The LP is an offering of extemporaneous sermons and messages dealing with civil rights and Powell's own fight to retain his seat in the House of Representatives. In discussing the set, Powell said: "I'm very proud of this record; it represents a distillation of my philosophy of life on everything from religion, politics, race relations, world affairs, war, and mankind. To people everywhere, this is my message. This is Adam Clayton Powell."



6TH GOLD ONE FOR CONNIFF—Columbia artist Ray Conniff has been presented with a gold record for his latest LP, "Somewhere My Love." The award, which was presented Jan. 11 by (left) William P. Gallagher (Columbia vice president), symbolizes sales in excess of one million dollars, as certified by the RIAA. The award was presented at the Beverly Hills Hotel. Conniff has received 5 other gold records for "So Much In Love," "Memories Are Made Of This," "Christmas With Conniff," "Concert In Rhythm," and "S Marvelous."

"STREET WITHOUT JOY—is a stirring song that enlightens one's soul as to just what we are trying to do in Viet Nam"

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Sung by

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**CY COLEMAN SINGS
"FIREFLY"**
on Columbia Records soon

Decca's 'Millie' Track Opens Deluxe LP Series

NEW YORK — Decca Records has acquired the sound track rights to Ross Hunter's road show presentation "Thoroughly Modern Millie."

The album, the first to feature Julie Andrews singing since "The Sound of Music," will launch Decca's new "1500 Deluxe Album Series," and will be released in the latter part of February, according to Milton Rackmil, head of Decca. It will be supported by a heavy national advertising, publicity and promotion campaign in all media.

Carol Channing, star of "Hello, Dolly!," is heard singing two songs in the album which also unites the musical talents of Elmer Bernstein, who composed the background musical score; Andre Previn, who scored the musical numbers; and eight-time Academy Award winners Sammy Cahn and James Van Heusen, who wrote the title song and "The Tapioca," one of the hit numbers in the picture.

The new 1500 Deluxe Album Series will be given distinctive packaging that will include a specially designed color souvenir booklet individually tailored for each release. The "Millie" booklet contains behind-the-scenes information and photography of the production and its stars—Julie Andrews, Mary Tyler Moore, Carol Channing, James Fox, John Gavin and Beatrice Lillie.

George Roy Hill directed "Millie," a Universal picture, produced by Ross Hunter from an original screenplay by Richard Morris.

GRT Gets Viva Tapes

NEW YORK — The Viva Records company has given tape rights to its LP catalog to General Recorded Tape.

The announcement was made jointly by Ed Silvers, of Viva Records, and Alan J. Bayley, president of GRT.

"Rhapsodies For Young Lovers" (The Midnight String Quartet) and the new Winchester-inspiring Rudy Vallee album "Hi-Ho Everybody," currently on the charts, are being rushed into 8-track, 4-track and open reel production by GRT.

Premier Talent; Spiraling Upward

NEW YORK — Three years ago, Premier talent was less than a gleam in the eye of its founder, Frank Barsalona; today it can probably be described as one of the fastest-growing major booking agencies in the country.

Barsalona left his post with the giant G.A.C. organization in 1964 to strike out on his own, and he set up Premier Talent as a one-man, one-office operation. At the time of this writing his offices at 200 W. 57 St. are comprised of two floors, staffed with over 30 people.

The basic reason for the phenomenal P.T.A. growth pattern is fairly simple, as Barsalona explains it. "We keep the groups happy," he says, "and we keep the promoters happy."

The art of keeping both promoters and artists happy is a tricky one indeed, especially when it comes to making work for artists without hit records. But, instead of it being a problem, this art has become a Premier forte. By using his stronger names as a wedge, Barsalona has been able to keep his lesser name acts working regularly. And good acts can be re-booked without benefit of hit records, or even recording contracts.

The booking of acts not known in the recording world serves a two-fold purpose (above and beyond the collecting of booker's fees). First, it establishes a following for the artist or group out in the field prior to the release of a record, thus paving the way for the disk. At least one case of a group whose career was launched in this manner regards the Young Rascals. The boys were booked constantly in the New York area and built up a tremendous following even before they had released their first Atlantic record, "Good Lovin'." When the record was released, it shot

Rabinowitz On Business Tour

NEW YORK—Sol Rabinowitz, director of Records Acquisition and Publishing Operations for CBS International, has left New York for a month-long round of conferences with CBS' subsidiaries and licensees in Europe.

The first stop on Rabinowitz's itinerary was London. From there he traveled to Italy to attend the 17th annual San Remo Festival. On Jan. 29th, he will begin a three-day series of meetings in Frankfurt. The remaining stops on his schedule include Cannes, from Feb. 1 through 4; Amsterdam, Feb. 5 through 7; and Paris, on Feb. 8th and 9th.

Stones Find NY Rocky

NEW YORK — The Rolling Stones came to New York Jan. 12 to appear on CBS-TV's "Ed Sullivan Show" and ran into trouble with Sullivan over the propriety of one of their songs. Sullivan demanded that the group substitute another song for "Let's Spend The Night Together," the lyrics of which he considered offensive, and the Stones, by way of compromise, altered the lyrics and changed the title to "Let's Spend Some Time Together." Inside the theater a group of singing nuns who were to appear on the same show listened and observed, "What difference does it make if the lyrics mean the same thing?" and outside a crowd of teen pickets protested the change.

The Stones left New York Jan. 16 to begin preparations for their forthcoming debut appearance on Britain's "Palladium" TV show Feb. 22. Following this outing the Stones are scheduled to appear on several segments of the "Top Of The Pops" TV show as well.

straight to the top of the charts. Although the Rascals' New York following was not strictly responsible for the success of the record, it certainly had a hand in the matter.

The second purpose served by the booking of a no-name act is to give the artist seasoning and experience against the day when he becomes a recording success. In the contemporary market, when records can make overnight stars, many an act sits way up on the charts but is completely lost in front of a 'live' audience. Constant bookings before disk success can mold a performer into an acceptable, if not a polished, 'live' performer.

When he says that his agency keeps the artists happy he underscores the statement by showing how many of his signed acts have been firm promoters of the firm and have brought new acts to the fold. Of course a good percentage of the talent on the street is not willing to sign blindly on the dotted line. Barsalona believes there's nothing like action to bring them around. After a few bookings through Premier without benefit of a contract, the acts are generally ready to join the ranks.

After the acts have signed, it's up to the various departments in the agency to "keep them happy." The departments include TV, college, locale & lounge and commercials. Cooperation between the various departments is essential, if not vital to the success of the organization. Barsalona insists on this sort of cooperation, for, without it, the acts suffer. With it, the acts are kept as busy as possible in all areas. And busy acts are happy acts.

In a business where ideas are good only in a direct proportion to the amount of business they create, it can certainly be said that Premier has the right idea.

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BOBBY DARIN: IF I WERE A CARPENTER

INCLUDES THE BIG NEW HIT
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This is the album that has launched
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Produced by **KOPPELMAN & RUBIN**



TOP 100 Albums

JANUARY 28, 1967

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		THE MONKEES (Colgems COM/COS 101)	1		WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	30		SIDE BY SIDE Sandler & Young (Capitol T/ST 2598)	52	●	WARM Lettermen (Capitol T/ST 2633)
2		S.R.O. Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	2		RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V/VS 6001)	28		MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)	59	●	BOOTS WITH STRINGS Boots Randolph (Monument MPM/SLP 8066)
3		DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	3		ANIMALISM The Animals (MGM E/SE 4414)	29		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)	62		LOOKING BACK Four Seasons (Philips PHM 200-222/PHS 600-222)
4		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	5		THE WILD ANGELS Soundtrack (Tower T/ST 5043)	25		BEST OF THE LETTERMEN (Capitol T/ST 2554)	44		TRINI LOPEZ GREATEST HITS (Reprise R/RS 6226)
5		GOT LIVE IF YOU WANT IT Rolling Stones (London LL 3493/PS 493)	4		SERGIO MENDES & BRASIL '66 (A & M LP 116/SP 4116)	34		TINY BUBBLES Don Ho (Reprise R/RS 6232)	64		EAST-WEST Paul Butterfield Blues Band (Elektra ELK 315/EKS 7315)
6		WINCHESTER CATHEDRAL N w Vaudeville Band (Fontana MGF 27560/SRF 67560)	6		LOU RAWLS SOULIN' (Capitol T/ST 2566)	33		STRANGERS IN THE NIGHT Frank Sinatra (Reprise F/FS 1017)	53		WISH ME A RAINBOW Gunter Kallmann (4 Corners SCL/SCS 4235)
7		THAT'S LIFE Frank Sinatra (Reprise F/FS 1020)	8		CABARET Original Cast (Columbia KOS 3040/KOL 6640)	36		IN MY LIFE Judy Collins (Elektra ELK 320/EKS 7320)	60	●	LADY GODIVA Peter & Gordon (Capitol T/ST 2664)
8		BORN FREE Roger Williams (Kapp KL 1501/KS 3501)	7		SOMEWHERE MY LOVE Ray Conniff Singers (Columbia CL 2519/CS 9319)	23		MORE GREAT HITS Dave Clark Five (Epic LN 24221/BN 26221)	54		DICTIONARY OF SOUL Otis Redding (Volt M/S 415)
9		WINCHESTER CATHEDRAL Lawrence Welk (Dot DLP 3774/DLP 25774)	10		PSYCHEDELIC LOLLIPOP Blues Magoos (Mercury MG 21096/SR 61096)	41		WATCH OUT Baia Marimba Band (A&M LP 118/SP 4118)	50		BUDDY RICH: SWINGIN' NEW BIG BAND (Pacific Jazz PJ 10113/ST 20113)
●		SPIRIT OF '67 Paul Revere & The Raiders (Columbia CL 2595/CS 9395)	16		GALLANT MEN Senator Everett Dirksen (Capitol T/ST 2634)	31		JOHNNY RIVERS GOLDEN HITS (Imperial LPM 9324/LPS 12324)	63	●	DA CAPO Love (Elektra EKL 4005/EKS 74005)
11		THE TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	11		A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)	38		WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	69	●	KIND OF A DRAG Buckingham (USA 107)
12		WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	14		AWAY WE GO GO Smokey Robinson & The Miracles (Tamla TM/TS 271)	37		NATURALLY Nancy Wilson (Capitol T/ST 2634)	81		ART LINKLETTER NARRATES THE BIBLE (20th Century Fox M/S 3187)
13		JE M'APPELLE BARBRA Barbra Streisand (Columbia CL 2547/CS 9347)	9		BORN FREE Soundtrack (MGM E/SE 4368)	35		PROJECTIONS Blues Project (Verve Folkways FT/FTS 3008)	68		JAY AND THE AMERICANS GREATEST HITS, VOL. 2 (United Artists UAL 3555/UAS 6555)
4		HUMS OF THE LOVIN' SPOONFUL (Kama Sutra KLP/KLPS 8054)	12		CHANGES Johnny Rivers (Imperial LPM 9334/LPS 12334)	43		REVOLVER Beatles (Capitol T/ST 2576)	42		HI HO EVERYBODY Rudy Vallee (Viva 6005/36005)
15		THE MAMAS & THE PAPAS (Dunhill D/DS 50010)	15		FIDDLER ON THE ROOF Original Cast (RCA Victor LOC/LSO 1093)	46		FACE TO FACE Kinks (Reprise R/RS 6228)	57		COMING ON STRONG Brenda Lee (Decca DL 4825/DLS 74825)
16		WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	13		GREATEST HITS OF ALL TIMES Gene Pitney (Musicor MM 2102/MS 3102)	45		HERE WHERE THERE IS LOVE Dionne Warwick (Scepter SRM/STS 555)	74		THE WICKED PICKETT Wilson Pickett (Atlantic M/S 8183)
17		SUPREMES A GO-GO (Motown MM/MS 649)	19		I DO! I DO! Original Broadway Cast (RCA Victor LOC/LSO 1218)	51		SOMEBODY LIKE ME Eddy Arnold (RCA Victor LPM/LSP 3715)	84		WACK WACK Young Holt Trio (Brunswick BL 54121/BL 754121)
18		DEAN MARTIN TV SHOW (Reprise R/RS 6233)	18		IN THE ARMS OF LOVE Andy Williams (Columbia CL 2533/CS 9333)	58		BREAK OUT Mitch Ryder & The Detroit Wheels (New Voice M/S 2002)	82		WATCHOUT Martha & Vandellas (Gordy GM/GS 920)
19		PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	20		CARRYIN' ON Lou Rawls (Capitol T/ST 2632)	61		TIME AFTER TIME Chris Montez (A&M LP 120/SP 4120)	72		SNOOPY VS. THE RED BARON Royal Guardsmen (Laurie LLP/SLP 2038)
20		2nd GOLD VAULT OF HITS Four Seasons (Philips PHM 200-221/PHS 600-221)	21		JACK JONES SINGS (Kapp KL 1500/KS 3500)	39		COLLECTIONS Young Rascals (Atlantic M/S 8134)	85		TURN ON THE MUSIC MACHINE (Original Sound OSM 5015/ORS 8875)
21		FOUR TOPS LIVE! (Motown MM/MS 654)	22		MAME Original Cast (Columbia KOL 6600/KOS 3000)	48		JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART (Columbia CL 2558/CS 9358)	49		OPEN UP YOUR HEART Buck Owens & His Buckaroos (Capitol T/ST 2640)
22		THE BEST OF HERMAN'S HERMITS, VOL. 2 (MGM E/SE 4416)	17		SPINOUT Elvis Presley (RCA Victor LPM/LSP 3702)	24		MUSIC OF HAWAII Henry Mancini (RCA Victor LPM/LSP 3713)	73		DOUBLE DYNAMITE Sam & Dave (Stax 712)
23		GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	26		LOU RAWLS LIVE (Capitol T/ST 2459)	56		A TIME FOR LOVE Tony Bennett (Columbia CL 2569/CS 9369)	55		IF I WERE A CARPENTER Bobby Darin (Atlantic M/S 8135)
24		GOLDEN GREATS OF GARY LEWIS (Liberty LRP 3468/LST 7468)	27		GUANTANAMERA Sandpipers (A&M LP 177/SP 4177)	47		MR. MUSIC Mantovani (London LL 3474/PS 474)	—		ENDLESS SUMMER Soundtrack (World Pacific M/S 1832)
25		RENAISSANCE Association (Vallant VLM/VMS 5004)	32		96 TEARS ? Question Mark & Mysterians (Cameo C/CS 2004)	40		TERRY KNIGHT AND THE PACK (Lucky Eleven LE/SLE 8000)	65		THERE GOES MY EVERYTHING Jack Greene (Decca DL/DL -7 4845)
101		WORLD OF HITS Ray Conniff (Columbia CL 2500/CS 9300)			SOFTLY AS I LEAVE YOU Eydie Gorme (Columbia CL 2594/CS 9394)	110		BEST OF PIAF Edith Piaf (Capitol T/ST 2616)	120		WALKING HAPPY Original Cast (Capitol SVAS 2631)
102		THE APPLE TREE Original Cast (Columbia KOL 6620/KOS 3020)			MINE EYES HAVE SEEN THE GLORY Anita Bryant (Columbia CL 2573/CS 9373)	111		WHISPERS Jackie Wilson (Brunswick DLM 54122/DLS 754122)	121		CONTACT HIGH WITH THE GODZ (ESP 1036)
103		BEST OF DEAN MARTIN (Capitol T/ST 2601)			BIG MAYBELLE GOT A BRAND NEW BAG (Rojac RO 122)	112		UP AND AWAY Kingsmen (Wand WDM/WDS 675)	122		ROBERT GOULET ON BROADWAY VOL. 2 (Columbia CL 2586/CS 9386)
104		ART AND SOUL Arthur Prysock (Verve V/V-6 5009)			ROUGH 'N' TUMBLE Stanley Turrentine (Bluenote BLP 4240/BST 84240)	113		IT'S ONLY THE GOOD TIMES Wayne Newton (Capitol T/ST 2635)	123		A SYMPHONY FOR SUSAN Arbors (Date TEM 3003/TEES 4003)
105		THE BEST OF MANCINI VOL. II (RCA Victor LPM/LPS 3557)			ESPECIALLY FOR YOU John Gary (RCA Victor LPM/LSP 3695)	114		MISTY Richard 'Groove' Holmes (Prestige PRM 7485/PRST 785)	124		BEATLE COUNTRY Charles River Valley Boys (Elektra EKL 4006/EKS 74006)
106		SPAGHETTI SAUCE AND OTHER DELIGHTS Pat Cooper (United Artists UAL 3548//UAS 6548)			SEE REVERSE SIDE FOR TITLE Jim Kwesken & Jug Band (Vanguard VRS 9234/VSD 79234)	115		KATE SMITH TODAY (RCA Victor LSP/LPM 3670)	125		FROM RIO WITH LOVE Walter Wanderly (Tower T/ST 5047)
107		ALFIE Billy Vaughn (Dot DLP 3751/DLP 25751)			LATIN PULSE Nancy Ames (Epic LN 24189/BN 26189)	116		WILD THINGS! Ventures (Dolton BLP 2047/BST 8047)	126		MUSIC TO WATCH GIRLS BY Al Hirt (RCA Victor LPM/LSP 3773)
108		THE SEEDS (Crescendo GNP/GNPS 2023)			SPELLBINDER Gabor Szabo (Impulse A/AS 9123)	117		IT'S ONLY LOVE Tommy James & Shondells (Roulette R/S 25344)	127		I'M GONNA MISS YOU Artistics (Brunswick BM/BL 7 54123)
109		I CAN MAKE IT WITH YOU Pojo Seco Singers (Columbia CL 2600/CS 9400)			WHEEL OF HURT Margaret Whiting (London PS 497/LL 3497)	118		THE HARDLY WORTHIT REPORT The Hardly Worthit Players featuring Senator Bobby (Cameo MP/SP 7053)	128		IMPOSSIBLE DREAM Jerry Vale (Columbia CL 2583/CS 9383)
					SO NICE Johnny Mathis (Mercury MG 21091/SR 61091)	119		SPANISH STRINGS Enoch Light and the Light Brigade (Project 3-PR 5000SD)	129		A MAN AND A WOMAN Ferrante & Teicher (United Artists UAL 3572/UAS 6572)
											LITTLE MILTON SINGS THE BLUES (Checker LP/LPS 3002)

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

COLUMBIA SHOWS

Original Cast	Mame	KOL 6600/KOS 3000
Original Cast	Sweet Charity	KOL 6500/KOS 2900
Soundtrack	My Fair Lady	KOL 8000/KOS 2600
Original Cast	Camelot	KOL 5620/KOS 2031
Original Cast	The Sound Of Music	KOL 5450/KOS 2020
Soundtrack	West Side Story	OL 5670/OS 2070
Soundtrack	Porgy & Bess	OL 5410/OS 2016
Original Cast	Flower Drum Song	OL 5350/OS 2009
Original Cast	West Side Story	OL 5230/OS 2001
Original Cast	My Fair Lady	OL 5090/OS 2015
Original Cast	South Pacific	OL 4180/OS 2040
*Original Cast	Cabaret	KOL 6640/KOS 3040

COMMAND

Enoch Light	Persuasive Percussion	800
Enoch Light	Persuasive Percussion	806
Tony Mottola	Roman Guitar	816
Enoch Light	Far Away Places	822
Enoch Light	Stereo/35MM	826
Enoch Light	Great Themes From Hit Films/35MM	835
Tony Mottola	Romantic Guitar	847
Dick Hyman	Electrodynamics	856
Tony Mottola	Sentimental Guitar	864
Ray Charles Singers	Something Special For Young Lovers	866
Enoch Light	Dimension 3/35MM	867
Ray Charles Singers	Al-Di-La	870
Enoch Light	Great Themes From Great Films 35/MM	871
Enoch Light	Discotheque-Dance Dance Dance	873
Ray Charles Singers	Songs For Lonesome Lovers	874
Ray Charles Singers	Command Performances	876
Enoch Light	Discotheque Vol. 2 Dance Dance Dance	882
Doc Severinsen	High Wide And Wonderful	883
Enoch Light	Magnificent New Movie Themes 35/MM	887
Tony Mottola	Love Songs-Mexico/S.A.	889
Ray Charles Singers	Young Lovers On Broadway	890
Doc Severinsen	Fever	893
Ray Charles Singers	Command Performances Vol. 2	896
The Ray Charles Singers	One of Those Songs	898
Bobby Byrne	The Discotheque Dance Album	892
1966/Magnificent Movie Themes		894
Persuasive Percussion/ 1966		895
Dick Hyman & Harpsichord	Happening!	899
Tony Mottola	Amor—Mexico/S.A.	900
Doc Severinsen & His Sextet	Live!	901
Toots Thielemans	Contrasts	906
Count Basie & Orch	Broadway Basie's Way	905
Doc Severinsen	Command Performances	904
Ray Charles Singers	What The World Needs Now Is Love	903
Mitch Ayres & Orchestra	The Hollywood Palace	902

CONCERT DISC

Fine Arts Quartet & N. Y. Woodwind Quintet	Art Of The Fugue: Bach	MONO 1230	STEREO 230
Fine Arts Quartet & N. Y. Woodwind Quintet	Bach: Art Of The Fugue	1250	250
Fine Arts Quartet	Bela Bartok: Quartets Complete Nos. 1-6	1501/3	501/3
Fine Arts Quartet	Beethoven: Late Quartets Op. 127, 130, 131, 132, 136	1502/5	502/5
Beethoven Middle Quartets	Beethoven	1506/3	506/3

COUNTERPOINT

Dimitri Mitropoulos ISCM Concert Group	Schnoenberg: Serenade, Op 24	MONO 501	STEREO 5501
Music of the Malinke & Baoule Tribes	Africa	529	—
Sistine Choir of Vatican City	Collection of Sacred Music	600	5600
Vocal Arts Ensemble Roger Wagner Chorale	Music Of The Renaissance	601	5601
Anthony Bernard-London Symph. Orch.	Handel: Water Music Suite, Royal Suite, Royal Fireworks Music	606	5606
Gunter Wand Philhar. Orch.	Cologne Bartok: Divertimento For String Orch.	607	5607

CRESCENDO

Buddy Merrill	Holiday For Guitars	GNP 5016	GNPS 5016
Billy Strange	In The Mexican Bag	2022	2022
Buddy Merrill	The Guitar Sounds of Buddy Merrill	5010	5010
Billy Strange	Secret Agent File	2019	2019
Don Adams	Don Adams Meets the Roving Reporter	91	91
Joe & Eddie	The Magic of Their Singing	2021	2021
The Challengers	The Man From U.N.C.L.E.	2018	2018
Arthur Lyman	Pearly Shells	606	606
Joe & Eddie	Walkin' Down the Line	2014	2014
Joe & Eddie	There's A Meetin' Here Tonight	86	86
Arthur Lyman	Cast Your Fate To The Wind	607	607
Billy Strange	The James Bond Theme	2004	2004
Billy Strange	Goldfinger	2006	2006
Billy Strange	12 String Guitar	94	94
The Seeds	The Seeds	2023	2023
Billy Strange	Billy Strange Plays Roger Miller	2024	2024
Buddy Merrill	Latin Festival	5018	5018

CRESCENDO (Cont'd.)

The Seeds	A Web Of Sound	2033	2033
Buddy Merrill	The Exciting World Of Buddy Merrill	5020	5020
Billy Strange	Billy Strange And The Challengers	2030	2030
The Challengers	Wipeout	2031	2031
Joe & Eddie	The Best Of Joe & Eddie	2032	2032

DECCA-CORAL-BRUNSWICK

Danny Kaye	Hans Christian Anderson	DL-8479	DL-78479
Kitty Wells	The Kitty Wells Show	DL-4831	DL-74831
Brenda Lee	Ten Golden Years	DL-4757	DL-74757
The Young-Holt Trio	Wack Wack	BL-54121	BL-754121
Loretta Lynn	Hymns	DL-4695	DL-74695
Loretta Lynn	I Like 'Em Country	DL-4744	DL-74744
Pete Fountain	A Taste Of Honey	CRL-57486	CRL-75786
Bert Kaempfert	Strangers In The Night	DL-4795	DL-74795
Lenny Dee	In The Mood	DL-4818	DL-74818
Guy Lombardo	Dance Medley Time	DL-4735	DL-74735
Patsy Cline	Patsy Cline Showcase	DL-4204	DL-74204
Sammy Kaye	Let's Face The Music & Dance	DL-4823	DL-74823
Bert Kaempfert	Blue Midnight	DL-4569	DL-74569
Ernest Tubb & Loretta Lynn	Ernest Tubb & Loretta Lynn	DL-4639	DL-74639
Jan Howard	Bad Seed	DL-4832	DL-74832
Original Cast	Oklahoma	DL-9017	DL-79017
Bill Anderson	Bright Lights & Country Music	DL-4686	DL-74686
Buddy Holly	The Buddy Holly Story	CRL-57279	CRL-75279
Bill Anderson	Still	DL-4427	DL-74427
Burl Ives	Burl Ives Sings Pearly Shells	DL-4578	DL-74578
Bert Kaempfert	Three O'Clock In The Morning	DL-4670	DL-74670
Lenny Dee	My Favorite Things	DL-4706	DL-74706
Wayne King	Wayne King's Golden Favorites	DL-4309	DL-74309
Ernest Tubb	Ernest Tubb's Golden Favorites	DL-4118	DL-74118
Pete Fountain	Mood Indigo	CRL-57484	CRL-757484
Pete Fountain	Plenty Of Pete	CRL-57424	CRL-757424
Earl Grant	Ebb Tide	DL-4165	DL-74165
The Artistics	I'm Gonna Miss You	BL-54123	BL-754123
Pete Fountain	Licorice Stick	CRL-57460	CRL-757460
The Who	The Who Sings My Generation	DL-4664	DL-74664
Pete Fountain	Pete Fountain's New Orleans	CRL-57282	CRL-757282
Bert Kaempfert	The Magic Music Of Far Away Places	DL-4616	DL-74616

DIAMOND

Ronnie Dove	Right Or Wrong	(S)D-5002
Ronnie Dove	One Kiss For Old Times' Sake	(S)D-5003
Ronnie Dove	I'll Make All Your Dreams Come True	(S)D-5004
Ronnie Dove	The Best Of Ronnie Dove	(S)D-5005
Ronnie Dove	Sings The Hits For You	(S)D-5006
Ronnie Dove	Cry	(S)D-5007

DISNEYLAND / BUENA VISTA

Julie Andrews/ Dick Van Dyke	Mary Poppins Original Sound Track	BV-4026	STER-4026
Bill Lee/Mami Nixon/ Richard Sherman	Mary Poppins 10 Songs	DQ-1256	
Mami Nixon/ Richard Sherman/ Dal McKennon/ Bill Lee	Mary Poppins Storyteller	ST-3922	
Sterling Holloway	Winnie the Pooh—Honey Tree	DQ-1277	
Sterling Holloway/ Sebastian Cabot	Winnie the Pooh—Honey Tree Storyteller	ST-3928	
Sterling Holloway Sound Track	Mother Goose Nursery Rhymes	DQ-1211	
Storyteller	Bambi	DQ-1203	
Sound Track	Bambi	ST-3903	
Sound Track	Snow White	DQ-1201	
Sound Track	Pinocchio	DQ-1202	
Storyteller	Cinderella	DQ-1207	
Storyteller	Snow White	ST-3906	
Storyteller	Cinderella	ST-3908	
Storyteller	Pinocchio	ST-3905	
Storyteller	Peter Pan	ST-3910	
Children's Chorus	Acting Out the ABC's	DQ-1223	
Songs From The Motion Picture	Alice in Wonderland	DQ-1208	
Rica Moore	Best Loved Fairy Tales	DQ-1284	
Storyteller	Peter and the Wolf	ST-3926	
Songs From The Motion Picture	Sleeping Beauty	DQ-1228	
Songs From The Motion Picture	Lady and the Tramp	DQ-1231	
Ray Bolger	Scarecrow of Oz	ST-3930	
Laura Olsher	The Little Engine that Could	DQ-1259	
Storyteller	Thumper's Great Race	DQ-1295	
Leopold Stokowski & The Philadelphia Orchestra	Nutcracker Suite	DQ-1243	
Laura Olsher	Learning to Tell Time is Fun	DQ-1263	
Annette/John Thomas Johnson	Tubby the Tuba	DQ-1287	
Mary Martin	Sound Of Music	DQ-1296	STER-1296
Narrated by Robie Lester	Seven Dwarfs Diamond Mine	DQ-1297	
Mary Martin	Sound Of Music (Storyteller)	ST-3936	STER-3936
Narrated by Robie Lester	Black Beauty (Storyteller)	ST-3938	
Mary Martin Sings	Walt Disney Songs	ST-3943	STER-3943
Various Artists	All About Dragons	DQ-1301	

ROULETTE HAS IT!

THE GOSPEL IN WORDS & MUSIC

SERMONETTES BY

REV. ADAM CLAYTON POWELL

SOLOS BY

JOE WILLIAMS & THE STAMPS BAXTER QUARTET

MUSIC BY THE CONGREGATION OF THE ABYSSINIAN BAPTIST CHURCH

ROULETTE



“KEEP THE FAITH, BABY!”

ROULETTE





COUNTRY ROUNDUP

Hubert Long, who captains the well-known Hubert Long Talent stable, was honored this month by outgoing Tennessee governor Frank Clement with a commission as an honorary colonel of the governor's staff. The title was bestowed on Long for his meritorious service as a world-wide promoter of country music. However, the honor is nothing new to Long, who has been similarly honored by the governors of Oklahoma, Louisiana, Texas and West Virginia.

Tower's Kay Adams, who delighted many a gear jammer with her chart offering of "Little Pink Mack," has just returned from a highly successful tour of American bases in Germany. Kay reports that the GI's really dug the country sounds (or could it be that they just dug the little lady from the Longhorn State?), and that she's looking forward to a return trip as soon as possible. Her newly-released Tower single, "Rocks In My Head," is reportedly off to a good start.

That Buddy Killen feller from the Tree pubbery has announced the schedule of stops lined up for prexy Jack Stapp on his current business junket to Europe, where he'll be negotiating to set up foreign Tree branches. Accompanied by New York copyright attorney Lee Eastman, Stapp will begin the first leg of his overseas activity in London, Jan. 18-22. Jan. 23 and 24 will find the pair in Frankfurt, and they are due in San Remo Jan. 25-28. Last stop on this particular trip will be Paris, Jan. 29-30.

Little Darlin' prexy Aubrey Mayhew winged in to Nashville recently to sign Jeanne Riley to an LD wax pact. The Texas lass is set for her first session under the contract later this month.

We'd like to extend our best wishes to Billy Walker's wife, Boots, who entered Scott & White Hospital in Temple, Tex. on Jan. 11. She'll be undergoing a thorough physical check-up and will remain in the hospital for an undetermined stay.

Station news includes the fact that former WIXY-Cleveland air personality Joe Lomas has switched to WCIU-Cincinnati. . . . All country WIVK-Knoxville has just been rated No. 1 in the Total Adult Audience (6 A.M.-6 P.M.), according to the 6" x 9" promo flyer we received. Keep up the good work, guys! . . . A word from Rich Harlow, music director of KRIB-Mason City, Iowa, states that the station is in need of country singles and albums. Disks can be mailed to him at KRIB Radio, 402 19th S.W. in Mason City. . . . A new country outlet, WHYP-North East, Pa., has just bowed on the scene, serving Erie County, and parts of Warren and Crawford counties, as well as Chautauqua County in New York. The station also broadcasts some gospel and a bit of folk music. . . . KBER-San Antonio has set up the first of its scheduled 'live' shows for 1967 at

the Municipal Auditorium. Set for Jan. 29, the show will feature Ernest Tubb, George Jones, Ferlin Husky, Wilma Burgess and Jack Greene, among others. 1967 marks the fifth consecutive year that the station has brought country spectaculars to San Antone. . . . WENO-Nashville recorded a special five-hour edition of its Neal Merritt Show for replay in service clubs in Viet Nam. Segment included greetings from listeners and artists, including Ernest Tubb, Sonny James, Loretta Lynn, the Wilburn Bros. and Connie Smith, among others. . . . KWAC-Bakersfield recently featured an hour-long special on the life and death of Hank Williams, which was hailed by area residents as "one of the finest productions of this nature during the past year." The program was narrated by program director Donald W. Hillman, and researched and produced by Jack Howard. Stations wanting to dub the show can send a 60-minute tape to the station and it will be dubbed and returned free of charge. . . . KUZZ-Bakersfield has booked a country package for Feb. 1, featuring the Marty Robbins Show with Bobby Sykes and Don Winters & the Tear-drops. Also on the bill will be Rose Maddox, Freddie Hart, Wynn Stewart and Bob Morris & Faye Hardin. Proceeds of the show will be to the March of Dimes. Meanwhile the station's newspaper changes its name from KUZZ Country News to American Music News for its second edition. Editor for the sheet is Bob Wolfe, the art director for all Buck Owens enterprises.

Marve Hoerner sends word that he has signed Don Teague to a personal management contract. Teague is being placed with a major booking agency for all future bookings and is set for recording sessions shortly. Hoerner also handles Vernon Glen.

Frank Singleton has opened a new booking agency at 3500 Arlington Place, Portsmouth, Va. After being active with a number of record labels and handling personal management for several country acts, Singleton will handle C&W and rock talent in the new agency.

Michigan Fair packager Al Slag-gart can take his place among leading tellers of tall tales as a result of a recently expounded anecdote. Seems Al was emerging from the door of Bill Anderson's luxury "home on wheels" after conferring with Bill on a future show, and he was confronted by a group of the songster's fans who had been admiring the large bus and trying to get a view of the interior hidden behind the curtains. One young fan approached Slaggart and asked, "Is it true that this bus has running water, a complete kitchen and a shower?" The promoter shrugged nonchalantly and replied, "I don't know. . . . I just went in to use the swimming pool."

Deejays needing copies of Johnny \$ Dollar's "Your Hands" can write on station letterhead to Dick Heard, Suite 1527, 250 W. 57 St., N.Y.C.

We've been mentioning an influx of artists from foreign countries into the C&W scene, with new faces coming from England, Canada and Australia, among others. One of the latest entries is John Denver Hore, who hails from far off New Zealand. John has already racked up stints at the Beach Boy in San Diego, the Troubador in Los Angeles, the Village Inn in Vail, Colo. and shows in Rialto, Calif. and Phoenix: He has reportedly been invited for an appearance on the Grand Ole Opry, so keep an eye out. We're told, this is New Zealand's top country name.



COUNTRY LP REVIEWS



UNMITIGATED GALL—Faron Young—Mercury MG 21110/SR 61110

Faron Young is still generating big action with his single of "Unmitigated Gall," and threatens to stir up the same sort of movement with his album by the same title. The Singing Sheriff offers a dozen tasty tidbits in the set, with emphasis on such items as "I Guess I Had Too Much To Dream Last Night" and his recent charter, "My Dreams," in addition to the title tune. A winning set.



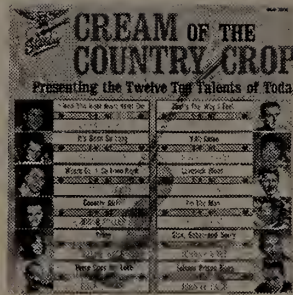
THE COUNTRY GENTLEMAN—Carl Smith—Columbia CL 2610/CS 9410

Carl Smith does his usual fine job in serving up this delectable platter. After an entree of his while-back chart stand, "Let's Walk Away Strangers," Carl brings out another ten courses, each one more appetizing than the last. Excellent tracks in "Ain't Love A Hurting Thing" and "I Almost Forgot Her Today." Should move well in country circles.



LIVE—THE BLUE BOYS IN PERSON—RCA Victor LPM/LSP 3696

The Blue Boys, who built a sturdy following for themselves during their days with the late Jim Reeves, make their Victor album debut with this set, recorded 'live' in Clearwater, Fla. The boys should add to their following with this versatile performance in which they range from the hymn-like "You'll Never Walk Alone" to the galloping "The Race Is On" and the emotion-packed "Distant Drums."



CREAM OF THE COUNTRY CROP—Various Artists—Starday SLP 394

A dozen different artists are featured on this Starday shishkebab, including Buck Owens ("There Goes My Love"), Johnny Cash ("Folsom Prison Blues"), Sonny James ("I Wish This Night Would Never End"), Dottie West ("Crazy") among others. A good many country collectors should dig the set.

Montgomery To Head UA's Nashville A & R Setup

NEW YORK—United Artists president Mike Stewart announced last week the appointment of Bob Montgomery to the position of Nashville A&R director, the position recently

for the label. Montgomery was formally introduced to the home office staff and its nationwide roster of distributors at the firm's national sales meetings in Miami Beach.



BOB MONTGOMERY

vacated by veteran producer Kelso Herston, who served in the position for over two years.

In his new position, Montgomery will assume the direction of UA's Nashville offices and the production of country singles and albums for such artists as Del Reeves, Bobby Lewis, Johnny Darrell, Tommy Cash, Billie Jo Spears and Joyce Paul. In addition, an integral part of his duties will include the search for, and development of, new country artists

Prior to joining UA, Montgomery was associated for several years with the music publishing house of Acuff-Rose in its Nashville offices, where he served as a songwriter. In addition, since coming to Music City in 1960, Montgomery has functioned as an independent producer and writer and has written such tunes as "Love's Made A Fool Of You" by the Bobby Fuller Four last year, "Two Of A Kind" by Sue Thompson, and the current C&W chart item by Wilma Burgess titled, "Misty Blue".

From Nashville, Montgomery will report directly to Stewart.

Woolner Bros. Completes Second Country Flick

HOLLYWOOD—Woolner Bros. Pictures completed its second country and western color musical feature, "Hillbillies In The Haunted House," and started pre-production work on a third, "Hillbillies In Outer Space."

"Haunted House" stars Ferlin Husky, Don Bowman, Sonny James, Merle Haggard, Marcella Wright, Molly Bee, Joi Lansing in the music department, and Basil Rathbone, John Carradine and Lon Chaney as heavies. Hal Borne wrote the title tune and original score. President Bernard A. Woolner announced release will be late Spring.

AN ALBUM MASTERPIECE

KITTY WELLS

sings

"A WOMAN NEVER FORGETS"

DECCA #32024





COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



LONELY AGAIN (2:40) [4 Star BMI—Chapel]

LOVE ON MY MIND (2:20) [Twin Forks BMI—Walker]

EDDY ARNOLD [RCA Victor 9080]

Eddy Arnold is currently enjoying the hottest streak of his career and threatens to continue burning up the track with "Lonely Again." Once again big pop-country action looms as the songster delivers a lovely, bittersweet ballad with sure artistry. "Love On My Mind" is a happy-go-lucky charmer.

LOVE MAKES THE WORLD GO AROUND (2:07)
[Kitty Wells BMI—Anglin]

I'M JUST NOT SMART (2:40) [Kitty Wells BMI—Bailes]

KITTY WELLS (Decca 32088)

Kitty Wells just had a two-sided action disk with her "A Woman Never Forgets" and "Only Me And My Hairdresser Know," and should be right back in the groove with "Love Makes The World Go Around." This one is an attractive message wrapped up only as Kitty Wells can do. Those who dig weepers will go for the flip, called "I'm Just Not Smart."

LIFE TURNED HER THAT WAY (2:18) [Wilderness BMI—Howard]

IF I COULD ONLY START OVER (2:11) [Sawgrass BMI—Bradshaw]

MEL TILLIS (Kapp 804)

Following hot on the heels of his "Stateside" success, Mel Tillis gets set to score once again via "Life Turned Her That Way." The Harlan Howard-penned ballad gets a pretty, feelingful treatment from Mel. "If I could Only Start Over" is a loping blueser.

DON'T WIPE THE TEARS THAT YOU CRY FOR HIM
(On My Good Whit Shirt) (2:00) [Blue Book, BMI—Morris]

BIRMINGHAM (2:19) [Seashell, BMI—Collins]

TOMMY COLLINS (Columbia 43972)

Tommy Collins consistently stirs up action with his singles and should continue in that vein with this lid called "Don't Wipe The Tears That You Cry For Him (On My Good White Shirt)." Side is an uptempo bouncer that could catch on. "Birmingham" is a nostalgic, plunkin' item.

NOTHIN'S BAD AS BEIN' LONELY (2:43) [Unart BMI—Goldsboro]

AIN'T THAT RIGHT (2:28) [Moss Rose BMI—Mills]

JOHNNY SEA (Warner Bros. 5889)

Could be another chart stand in store for Johnny Sea as a result of "Nothin's Bad As Bein' Lonely." Strongly pop-flavored, the lilting ditty features a lush ork backing which may generate twin-market reaction. "Ain't That Right" is a walloping novelty lid.

Newcomer Picks

GEAR BUSTIN' SORT OF A FELLER (2:00) [Tree BMI—Braddock]

RUTHLESS (2:00) [Tree BMI—Braddock]

BOBBY BRADDOCK (MGM 13658)

Newcomer Bobby Braddock aims to score with the truckdriving fans as a result of "Gear Bustin' Sort Of A Feller." The catchy, barreling lid should do well with seads of deejays. On the flip, "Ruthless," Braddock serves up a light, easy-moving woeser with a pleasant, old-time sound.

HANK WILLIAMS (MGM 13630)

● THERE'LL BE NO TEAR-DROPS TONIGHT (2:48) [Rose, BMI—Williams] The granddaddy of country music vows to hold back his tears on this haunting lament. Could be another big one for him.

(B+) THEY'LL NEVER TAKE HER LOVE FROM ME (2:43) [Rose, BMI—Payne] Bitter-sweet ballad on the flip.

BETH MOORE (Tower 311)

● ONE MORE TIME AROUND (For Old Times Sake) (2:09) [Central Songs BMI—Williams, Bare] Here's a pretty item that could get a lot of attention for Beth Moore. Lark does a nice job delivering this blueser.

(B+) CONSCIENCE, I'M GUILTY (2:34) [Central Songs BMI—Rhodes] Another lowdown moaner on the flip.



TOP COUNTRY ALBUMS

- | | | | | | |
|----|--|----|----|---|----|
| 1 | THE BEST OF SONNY JAMES
(Capitol T/ST 2615) | 1 | 16 | FREE AND EASY
Dave Dudley
(Mercury MG 21098/SR 61098) | 12 |
| 2 | YOU AIN'T WOMAN ENOUGH
Loretta Lynn (Decca DL 4783/7 4783) | 3 | 17 | BIG BEN STRIKES AGAIN
Ben Colder (MGM E/SE 4421) | 17 |
| 3 | YOURS SINCERELY
Jim Reeves
(RCA Victor LPM 3709/LSP 3709 E.) | 4 | 18 | GREAT COUNTRY SONGS
Don Gibson (RCA Victor LPM/LSP 3640) | 19 |
| 4 | SOMEBODY LIKE ME
Eddy Arnold (RCA Victor LPM/LSP 3715) | 6 | 19 | LEAVIN' TOWN
Waylon Jennings
(RCA Victor LPM/LSP 3620) | 18 |
| 5 | THERE GOES MY EVERYTHING
Jack Greene (Decca DL 4845/7 4845) | 8 | 20 | WE FOUND HEAVEN RIGHT
HERE ON EARTH AT 4033
George Jones (Musicor MM 2106, MS 3106) | 16 |
| 6 | SWINGIN' DOORS
Merle Haggard (Capitol T/ST 2585) | 5 | 21 | NASHVILLE REBEL
Waylon Jennings
(RCA Victor LPM/LSP 3736) | 25 |
| 7 | BORN TO SING
Connie Smith (RCA Victor LPM/LSP 3628) | 2 | 22 | THE DRIFTER
Marty Robbins
(Columbia CL 2527/CS 9327) | 24 |
| 8 | NAT STUCKEY SINGS
(Paule LP 2192) | 7 | 23 | IF THE WHOLE WORLD
STOPPED LOVIN'
Roy Drusky (Mercury MG 21097/SR 61097) | 26 |
| 9 | ANOTHER BRIDGE TO BURN
Ray Price (Columbia CL 2528/CS 9328) | 9 | 24 | LIVE CONCERT
Willie Nelson (RCA Victor LPM/LSP 3659) | 27 |
| 10 | OPEN UP YOUR HEART
Buck Owens (Capitol T/ST 2640) | 20 | 25 | THE LAST WORD IN
LONESOME
Eddy Arnold (RCA Victor LPM/LSP 3622) | 22 |
| 11 | ALL'S FAIR IN LOVE
AND WAR
Stonewall Jackson
(Columbia CL 2509/CS 9309) | 10 | 26 | COUNTRY CHARLIE PRIDE
(RCA Victor LPM/LSP 3645) | 21 |
| 12 | HAPPINESS IS YOU
Johnny Cash (Columbia CL 2537/CS 9337) | 14 | 27 | OUR KIND OF COUNTRY
Browns (RCA Victor LPM/LSP 3668) | 30 |
| 13 | I'LL TAKE THE DOG
Jean Shepard & Ray Pillow
(Capitol ST/T 2537) | 13 | 28 | TALES OF TWO CITIES
Frank Ifield (Hickory 136) | 28 |
| 14 | WHERE IS THE CIRCUS
Hank Thompson
(Warner Bros. W/WS 1664) | 15 | 29 | TWO FOR THE SHOW
Wilburn Bros. (Decca DL 4824/7 4824) | — |
| 15 | ALMOST PERSUADED
David Houston
(Epic LM 24213/BN 26213) | 11 | 30 | NORMA JEAN SINGS A
TRIBUTE TO KITTY WELLS
(RCA Victor LPM/LSP 3664) | 29 |

Owens Buys 2nd Station

BAKERSFIELD—Buck Owens, fast becoming one of the most diversified names in the industry, last week announced the purchase of radio station KYND-Phoenix, pending FCC approval. The 50,000 watt becomes the second to come under the Owens aegis, joining KUZZ-Bakersfield. The purchase price of the outlet has not been announced.

Billie Joe Spears To HLTA

NASHVILLE—UA songstress Billie Jo Spears has been signed to the Hubert Long Talent Agency's "Stable Of Stars," according to an announcement from the agency. The artist has also signed with Long's Moss Rose Publications as an exclusive writer.

An active performer since her mid-teens, she is frequently a performer on Gulf area stage shows and sang as a regular on the Port Arthur Gulf Coast Jamboree.



A CAPITOL MOVE—Kelso Herston, who recently vacated his role as Nashville A&R chief for UA Records beams upon arrival at his new, but similar spot with Capitol. Welcoming the vet producer aboard is label A&R exec Ken Nelson.

LIL' DAVEY (Accent 1211)

● FOREVER (3:06) [S & R, ASCAP—Peters] Full ork'd weeper about a guy who begs his girl to stay with him forever. Could do good things for Lil' Davey.

(B+) IT'S TIME (2:03) [S & R, ASCAP—Peters] Lil' Davey decides to break up with his girl in this outing.

EVA LENA CHENAULT (Vokes 105)

● ANOTHER DEFEAT (1:54) [Vokes, BMI—Bartee, Wallace, Chenault] This attractive tear-tugger tells a moving tale of broken love. Give it a listen.

(B+) MAKE ME KNOW IT (1:58) [Starday, BMI—Chenault, Dickerson] Brisk-paced ode about a waning romance.

JIMMY JAY (Hickory 1434)

● I'M JUST A NOBODY (2:01) [Acuff-Rose, BMI—Kershaw] Medium-paced, tear-stained wailer could earn plenty of spins for chanter Jimmy Jay. Watch it carefully.

(B+) SHE WAS LONELY TOO LONG (2:10) [Acuff-Rose, BMI—Jay] Slow-moving ode about a girl who suffers from a lack of love.

CHUCK HOWARD (Boone 1049)

● EASY TO SAY, HARD TO DO (2:00) [Pamper, BMI—Howard] Chuck Howard tries to say he doesn't care about his lost love, but he admits it's only a lie. Could be some sales action in store for this one.

(B+) YOU DON'T HAVE TIME FOR ME (2:55) [Pamper, BMI—Cochran] Lushly ork'd, slow tempo ballad over here.



COUNTRY TOP 50

Pos.	Last Week	Title	Artist	Label	Pos.	Last Week	Title	Artist	Label
1		THERE GOES MY EVERYTHING	Jack Greene	Decca 32023	14		MISTY BLUE	Wilma Burgess	Decca 32027
2		DON'T COME HOME A-DRINKIN' (With Lovin' On Your Mind)	Loretta Lynn	Decca 32045	15		HULA LOVE	Hank Snow	RCA Victor 9012
3		SOMEBODY LIKE ME	Eddy Arnold	RCA Victor 8869	16		WIFE OF THE PARTY	Liz Anderson	RCA Victor 8999
4		THE HURTIN'S ALL OVER	Cornell Smlth	RCA Victor 8964	17		OUR SIDE	Van Trevor	Band Box 371
5		MR. SHORTY	Marty Robbins	Columbia 43870	18		BEAR WITH ME A LITTLE LONGER	Billy Walker	Monument 980
6		ONCE	Ferlin Husky	Capitol 5775	19		I'M A LONESOME FUGITIVE	Merle Haggard	Capitol 5803
7		HURT HER ONCE FOR ME	Wilburn Bros.	Decca 32038	20		IF THE WHOLE WORLD STOPPED LOVING	Roy Drusky	Mercury 72627
8		TOUCH MY HEART	Ray Price	Columbia 43795	21		HOW LONG HAS IT BEEN	Bobby Lewis	United Artists 50067
9		STAND BESIDE ME	Jimmy Dean	RCA Victor 8971	22		I NEVER HAD THE ONE I WANTED	Claude Gray	Decca 32039
10		LOSER'S CATHEDRAL	David Houston	Epic 10102	23		MR. DO-IT-YOURSELF	Ray Pillow & Jean Shepard	Capitol 5769
11		MOTEL TIME AGAIN	Johnny Paycheck	Little Darlin' 0016	24		GREEN RIVER	Waylon Jennings	RCA Victor 9025
12		UNMITIGATED GALL	Faron Young	Mercury 72617	25		SOMEONE TOLD MY STORY	Merle Haggard	Capitol 5903
13		FUNNY, FAMILIAR, FORGOTTEN FEELING	Don Gibson	RCA Victor 8975	26		RIDE, RIDE, RIDE	Lynn Anderson	Chart 1375
27		WHAT'S COME OVER MY BABY	Dottie West	RCA Victor 9011	31		TEARS WILL BE THE CHASER FOR YOUR WINE	Wanda Jackson	Capitol
28		YOU BEAT ALL I EVER SAW	Johnny Cash	Columbia	32		JUST BETWEEN YOU AND ME	Charlie Pride	RCA Victor 9000
29		GAME OF TRIANGLES	Bobby Bare, Norma Jean & Liz Anderson	RCA Victor 8963	33		HAPPY TRACKS	Kenny Price	Boone 1051
30		SAD FACE	Ernie Ashworth	Hickory 1428	34		A WANDERIN' MAN	Jeannie Seely	Monument 987
31		THE REAL THING	Billy Grammer	Epic 10103	35		ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE	Ernest Tubbs	Decca 32022
32		OH! WOMAN	Nat Stuckey	Paula 257	36		BURNING BRIDGES	Glen Campbell	Capitol 5773
33		COUNTRY BOY'S DREAM	Carl Perkins	Dollie 505	37		DON'T LET THAT DOORKNOB HIT YOU	Norma Jean	RCA Victor 8989
34		OFF AND ON	Charlie Louvin'	Capitol 5791	38		THE FIRST WORD	Eddy Arnold	RCA Victor 9027
35		LITTLE THINGS THAT EVERY GIRL SHOULD KNOW	Claude King	Columbia 43867	39		I CAN'T TAKE IT NO LONGER	Hank Williams Jr.	MGM 13640
36		I WON'T COME IN WHILE HE'S THERE	Jim Reeves	RCA Victor 9057	40		ALL OF ME	Dick Curless	Tower 306
37		DUMB BLONDE	Dolly Parton	Monument 982	41		URGE FOR GOING	George Hamilton IV	RCA Victor 9059
38		DROPPING OUT OF SIGHT	Jimmy Newman	Decca 32067	42		COLD HARD FACTS OF LIFE	Parter Wagener	RCA Victor 9067
39		GET WHILE THE GETTIN'S GOOD	Bill Anderson	Decca 32077	43		BABY BLUE	Country Gentlemen	Rebel 265
40		ONE DREAM	Slim Whitman	Imperial 66212	44		A GRAIN OF SALT	Penny Starr	Band Box 372
41		MAMA'S LITTLE JEWEL	Johnny Wright	Decca 32061	45		DON'T PUT YOUR HANDS ON ME	Lorene Mann	RCA Victor 9045
42					46		STRANDED	Jim Nesbitt	Chart 1410
43					47		DIESEL SMOKE, DANGEROUS CURVES	Red Simpson	Capitol 5783
44					48		HEART FULL OF LOVE	Johnny Dallas	Little Darlin' 0013
45					49				
46					50				
47					51				
48					52				
49					53				
50					54				
51					55				

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Cash Box



January 28, 1967



The Casino Municipale

SAN REMO 1967

17th Festival

Della Canzone

Italiana

San Remo

26, 27 & 28

January

1967

The 1st

INTERNATIONAL RECORD

and MUSIC PUBLISHING
MARKET

in

CANNES

Special MIDEM Supplement In This Issue

From MONDAY JANUARY 30th
To SATURDAY FEBRUARY 4, 1967



The Palais des Festivals

Two major international events take place along the Italian and French Rivièras this month. The 17th San Remo Song Contest takes place on January 26, 27 and 28 and the first MIDEM International Record and Music Publishing Market will be held in Cannes from Monday, January 30 to Saturday, February 4. As both events are closely linked it is expected that a considerable number of music men from all over the world will attend the San Remo and Cannes Festivals.

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Claudio Villa Wins 'Scala Reale' Contest

MILAN—"Scala Reale," the biggest contest organized by the Italian Radio & TV company, in a series of 14 weekly transmissions, demonstrated that in spite of the world "beat" trend, Italy remains the country of "melody."

Winner of the song contest was Claudio Villa, the most famous Italian "traditional" singer, who presented the wellknown standard, "Granada." 734,818 Italians voted for him: for one of the most traditional and most popular artists among Italian performers, Claudio Villa (Fonit-Cetra). He has been in music for more than 23 years. His voice is familiar to all Italians, both young and old. He won singing a "traditional" song: "Granada," from a Southern repertoire. This will serve to explain the reason why the disk "Granada" sung by Claudio Villa, and released by Fonit-Cetra, is now listed among the top best sellers of the Italian record market.

This is a confirmation of the fact that, in spite of the changes, and of the new trends introduced on our musical market, Italy remains primarily a country connected with a "melodic" tradition. The 14 weekly transmissions of this contest, coupled with a national lottery, have well demonstrated this fact.

Top young artists took part in it: divided into 16 different teams, each team had the most popular artist of the group as a leader. Each week, one team was opposed to the other, and public in possession of the lottery ticket, was invited to vote. The losing team was excluded from the contest.

Every artist chose the song to

'Armour' First U.S. Hit For F.D.&H.

LONDON—Francis Day & Hunter Inc., new American company formed in partnership with Robbins Music Inc., has a smash hit with its first copyright "Knight In Rusty Armour" by British duo Peter and Gordon. Their Capitol recording is already in the Top 30 and rising fast. Francis Day & Hunter Inc. was set up last November by Ben Nisbet of Feldman's London office.

San Remo Winners: 1951-66

- Continuation
1951
GRAZIE DEI FIORI
LA LUNA SI VESTE D'ARGENTO
SERENATA A NESSUNO
1952
VOLA COLOMBA
PAPAVERI E PAPERI
UNA DONNA PREGA
1953
VIALE D'AUTUNNO
CAMPANARO
VECCHIO SCARPONE
1954
TUTTE LE MAMME
CONZONE DA DUE SOLDI
E LA BARCA TORNO' SOLA
1955
BUONGIORNO TRISTEZZA
IL TORRENTE
CANTO NELLA VALLE
1956
APRITE LE FINESTRE
AMAMI SE VUOI
LA VITE E' UN PARADISO DI BUGIE
1957
CORDE DELLA MIA CHITARRA
USIGNOLO
SCUSAMI

present from his own repertoire. One artist of each team, was obliged to present a new song each week.

The "melodic" preferences of the great part of the Italian public, were also demonstrated by the fact that second in this contest was the young talent of Gianni Morandi (RCA Italiana). Even if he belongs to the new generation, in a modern way, his repertoire follows a melodic tradition: this is also true of the song presented by him, entitled "La Fisarmonica." This song topped record sales, during the summer of 1966.

The big battle was fought between Claudio Villa and Gianni Morandi on the night of Jan. 6th, and ended with the final victory of Claudio Villa, and the 35-year-old classical song, "Granada" (published by Southern). This is considered a fair result, and it's an appropriate award to the artist who, after 20 years, still is among the most popular artists of the Italian musical world. Gianni Morandi the young RCA artist, has been, during the past three years, one of the major figures on the Italian music scene.

The team headed by Claudio Villa, was composed of Iva Zanicchi (Ri. Fi), Achille Togliani, and Gianni Pettenati, a recent discovery of Fonit Cetra.

Anagon Gets Disney Catalog

HOLLAND—Jan van Schalkwijk, president of Anagon Music, reports that Anagon has acquired the publishing rights for Holland of the Walt Disney Music Comp. and Wonderland Music Comp. catalogs.

Rita Visits London

LONDON—RCA Italiana's top recording star Rita Pavone was recently in London for radio, television and pa's promoting her latest single "You Only You." Rita's previous English release "Heart" sold extremely well in Britain and just missed getting into the Top Twenty. However, as the dynamic Pavone intends to make frequent visits to Britain for pa's, TV and radio everyone is confident that she will break into the British charts. Pavone was accompanied on her British trip by her manager Romano di Bari.

List Final San Remo Participants

ROME—The following is the final list of songs, artists, publishers and label affiliations to appear at this week's 17th San Remo Festival (Jan. 26-28):

"Dedicato All'Amore," published by Aberbach, sung by Peppino Di Capri (Carisch), and Dionne Warwick (CBS Italiana). "La Musica E' Finita," published by Ariston, sung by Ornella Vanoni (Ariston), and Mario Guarnera (Ariston). "L'Immensita," published by Clan Celentano, sung by Don Backy (Clan) and Johnny Dorelli (CGD). "Sopra I Tetti Azzurri," published by Curci, sung by Domenico Modugno (Cemed-Carosello) and Christopher (Saar). "Io Per Amore," published by Curci, sung by Pino Donaggio (EMI Italiana) and Carmen Villani (Bluebell). "Cuore Matto," published by Durium, sung by Little Tony (Durium) and Mario Zelinotti (Durium). "Una Ragazza," published by General Music, sung by Donatella Moretti (Dischi Parade) and Bobby Goldsboro (Cemed Carosello). "E Allora Dai," published by Leonardi, sung by Giorgio Gaber (Ri. Fi) and Remo Germani (Dischi MGM).

"GI," published by Leonardi, sung by Fred Bongusto (Fonit-Cetra) and Anna German (CDI). "Non Prego Per Me," published by Les Copains, sung by Mino Reitano (Ricordi) and the Hollies (Carisch). "Il Cammino D'Ogni Speranza," published by MAS, sung by Sonny & Cher (Saar) and Caterina Caselli (CGD). "Non Pensare A Me," published by Mascotte, sung by Iva Zanicchi (Ri.Fi) and Claudio Villa (Fonit-Cetra). "Io Tu E Le Rose," published by Nazionalmusic, sung by Orietta Berti (Phonogram) and les Compagnons De La Chansons (CBS Italiana). "Ciao Amore Ciao," published by RCA Italiana, sung by Dalida (RCA) and Luigi Tenco (RCA). "Nasce Una

Vita," published by RCA Italiana, sung by Jimmy Fontana (RCA) and Edoardo Vianello (RCA).

"Quando Dico Che Ti Amo," published by RCA Italiana, sung by Annarita Spinaci (Interrecord) and les Surfs (CGD). "Canta Ragazzina," published by Ricordi, sung by Bobby Solo (Ricordi) and Connie Francis (Dischi MGM). "Per Vedere Quant'E' Grande Il Mondo," published by Wilma Goich (Ricordi), the Bachelors (Ricordi). "Uno Come Noi," published by Rimi, sung by Milva (Ricordi) and los Bravos (Tiffany). "Quando Vedro," published by C. A. Rossi, sung by los Marcellos Ferial (Durium) and the Happenings (CDB).

"Pietre," published by Sciascia, sung by Gianpieretti (Vedette) and Antoine (Saar). "Bisogna Saper Perdere," published by Sibilla, sung by the Rokes (RCA) and Lucio Dalla (RCA). "Devi Aver Fiducia In Me," published by Peer Italiana, sung by Roberto Amadei (Ri.Fi) and Johnny Rivers (Liberty). "Proposta," published by La Cicogna, sung by I Giganti (Ri.Fi) and the Bachelors (Ricordi). "C'E' Chi Spera," published by Sugarmusic, sung by Ricky Maiocchi (CBS Italiana) and Marianne Faithfull (CGD). "Guardati Alle Spalle," published by Sugarmusic, sung by Gene Pitney (CGD) and Nicola Di Bari (Saar). "La Rivoluzione," published by Sugarmusic, sung by Gianni Pettenati (Fonit-Cetra) and Gene Pitney (CGD). "E' Piu' Forte Di Me," published by Sugarmusic, sung by Tony Del Monaco (CGD) and Betty Curtis (CGD). "Dove Credi Di Andare," published by Usignolo, sung by Sergio Endrigo (Fonit-Cetra) and Memo Remigi (Cemed-Carosello). "Piano Piano," published by Voce Del Parone, sung by Cher (EMI Italiana) and Nico Fidenco (Dischi Parade).

Stigwood, Nems In Merger

LONDON—The Robert Stigwood Organisation and its subsidiaries have merged with Nems Enterprises. Under this new arrangement, Robert Stigwood has been appointed joint managing director of Nems with David Shaw, his co-director, joining the board of directors of the company. Geoffrey Ellis, Oliver Ehstein, Bernard Lee and Vic Lewis are other board members. Brian Epstein remains joint managing director of the company.

Artists affected include the Cream, Lord Sutch, Oscar (who will continue to be personally managed by Robert Stigwood), the Who, the Merseys, Crispian St. Peters (for whom Stigwood acts as agents) and Mike Sarnes Business Management. Stigwood's subsidiary label, Reaction, and the Stigwood-Yaskiel International Company are among the subsidiaries affected. The Hamburg office of Stigwood-Yaskiel will act for Nems in Germany, Austria and Switzerland.

Brian Epstein wishes to make it clearly understood that while Stigwood will share with him in the joint management of Nems widening activities, he continues to be personally responsible for the management of the Beatles, Cilla Black and Gerry and the Pacemakers. Robert Stigwood told Cash Box that he is delighted with this latest and biggest development of his organisation and is particularly happy that the new venture will enable him to expand into all areas of the entertainment industry including the legitimate theatre, films and TV as well as artist promotion and independent recording.

Stigwood is already represented in Italy in addition to the newly formed office in Hamburg and plans are in hand for the opening of a Paris office which will give the firm representation in France, Belgium, Holland and Luxembourg.

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MEXICO

Juan Calderón, advertising and promotion manager of RCA, is planning a big advertising campaign promoting the fabulous group Mama's and the Papa's. Newspaper, magazines, radio and TV will all be covered. Enrique Gutierrez Zamora of that company has released the American top hit "I'm A Believer" with the Monkees.

Prissa is the new company organized by the ex-radio man Ramiro Garza, who announced that he has already established contacts with New York, Paris, Buenos Aires and Madrid with the plan of distribution and sells of the Cisne catalog. This company will also provide special services and ideas to radio stations throughout the country.

Tizoc Records released two single records with the Associations. Songs are "Cherish," "Don't Blame It On Me," "Along Comes Mary" and "Your Own Love."

Popular blonde Mexican singer Angélica María cut a new long play at Musart Records with the accompaniment of Los Rebeldes del Rock. Among the songs she sings are "Day Tripper," "Treat Her Right," "Green Grass," "Look At Me Girl," "We Can Work It Out," "Monday, Monday," "Love Potion No. 9," "Tired Of Waiting," etc.

Mexico's Best Sellers

- 1 Winchester Cathedral (La Catedral De Winchester) — John Smith (Gamma)—New Vaudeville Band (Philips)—Marcos Lizama (Capitol)—The New Happiness (CBS)—Los Rockin Devils (Orefon)—Los Aragón (Musart)—Abril (Peerless)
- 2 Guantanamera—Digno García (Veltro)—Sandpipers (Tizoc)—Enrique Guzmán (CBS)—Manolo Muñoz (Musart)—Libertad Lamarque (RCA)—Chuck Anderson (CBS)—Los Hermanos Castro (RCA)
- 3 Batijugando—Sonia López (CBS)
- 4 Teresa—Los Yaki (Capitol)—Gianni Aless (RVV)—Enrique Guzmán (CBS)—Sergio Endrigo (Gamma)—Torrebruno (Musart)
- 5 Brazilia—Tony Mottola (Gamma)—Herb Alpert (Tizoc)—Los Aragón (Musart)—Chuck Anderson (CBS)—Polo (Peerless)
- 6 Sonia (Sunny)—Los Yaki (Capitol)—Manolo Muñoz (Musart)—Marty Manning (CBS)—Bobby Hebb (Philips)—Chris Montez (Tizoc)
- 7 Me Da Verguena—Sonora Santanera (CBS)
- 8 The Devil In Her Heart (El Diablo En Su Corazón)—The Beatles (Capitol)—Los Americans (Orfeon)
- 9 Strangers In The Night (Extraños En La Noche)—Frank Sinatra (Reprise)—Marco A. Muñoz (RCA)—Alberto Vázquez (Musart)—Archibald y Tim (Tizoc)—Los Dominic (Polydor)—Perry Salinas (Capitol)—Irma Dorantes (Orfeon)—Los Aragón (Musart)—Hnas. Aguila (Orfeon)—Los Picolinos (CBS)—Chuck Anderson (CBS)—Orquesta Tampico (CBS)
- 10 Cafe Express—Leiber y Stoller (Gamma)



ITALY

Bobby Solo goes to San Remo where he and Connie Francis will present the song "Canta Ragazzina" (published by Ricordi). Lucio Salvini, head of the promotion, press and publicity office of Dischi Ricordi, reported that the requests for Bobby's new single "Serenel-La", has reached an average of 30,000 copies per week.

One of the big Brazilian hits this year has been the song titled "A Banda," originally copyrighted by Fermata and released under the RGE label. In Italy, the song will be recorded by one of our leading "beat" groups, I Giganti, under the R.I.F.I label. R.I.F.I has scheduled a strong promotion on this release which will be included in the special promotion campaign for next Spring/Summer.

Paul Lebbink, general manager of Phonogram, and Maso Biggero, head of the press and publicity office of the firm are very satisfied with the good reaction here of the Who with their "Happy Jack." The disc has been presented at the pop weekly broadcasting "Bandiera Gialla" where it became the winner of this "beat" contest three consecutive times. Orietta Berti will be the only leader of the Phonogram flag on the San Remo battle field. She will sing the number "Io Tu E Le Rose" published by Nazionalmusic.

Concerning local production, Phonogram has just released the Italian version of American hit "The Lost Generation" ("Il Ragazzo Della Mia Eta'"). The song has been recorded by Armando Savini.

I Corvi is the name of a beat group pacted by Ariston and strongly promoted by them. As first result of this promotion, I Corvi entered the charts with their recording of "Ragazzo Triste," an original English copyright belonging to Kassner. They followed up successfully with their version of "Bang Bang." Following this first success of the group, Ariston has now produced a first LP containing, of course among the others, these first two successful recordings. Ariston has also scheduled for release by I Corvi a single containing an original Spanish copyright. Title is "No Estoy Contento."

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	6	9	Lara's Theme From Doctor Zhivago—Bob Mitchell/R.I.F.I, Al Korvin/GTA, Connie Francis/MGM, Orietta Berti/Phonogram, Rita Pavone/RCA Published by Curci
2	1	11	Bang Bang—Equipe 84/Ricordi, Cher/EMI Italiana, Dalida/RCA, Milena Cantu'/Clan, I Corvi/Ariston Published by Ariston
3	2	3	Se Mai—Adamo/EMI Italiana Published by EMI Italiana
4	3	5	*E' La Poggia Che Va—The Rokes/RCA Published by RCA Italiana
5	9	5	Domani—Sandie Shaw/RCA Published by EMI Italiana
6	8	3	*Bandiera Gialla—Gianni Pettenati/Fonit Cetra Published by Usignolo
7	5	27	Ridera—Little Tony/Durium Published by Durium
8	7	5	*Il Mondo In Mi 7—Adriano Celentano/Clan Published by Clan & Curci
9	11	4	Un Uomo E Una Donna—Francis Lai/Cemed Carosello Published by Curci
10	10	3	*Cento Giorni—Caterina Caselli/CGD Published by Sugarmusic
11	12	3	Granada—Claudio Villa/Fonit Cetra Published by Southern
12	15	4	*Figlio Unico—Riccardo Del Turco/CGD Published by Sugarmusic
13	—	1	*Se Perdo Anche Te—Gianni Morandi/RCA Published by RCA Italiana
14	4	17	Strangers In The Night—Frank Sinatra/CGD Published by Sugarmusic
15	9	3	*Quella Che Sa Piangere—Gene Pitney/CGD Published by Sugarmusic

*Denotes Original Italian Copyrights

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Ashkenazy Wins Edison Award

HOLLAND — Vladimir Ashkenazy was handed a so-called "Edison Award" in Holland on Jan. 9 for his prize-winning Decca recording of "Bach And Chopin Piano Concertos" (London Symphony conducted by David Zinman). It was the intention to hand this Award to Ashkenazy on the occasion of the "Grand Gala du Disque Classique" Festival in Amsterdam, Oct. 1966, but the pianist had contracted concert-duties elsewhere in the world, so that the ceremony had to be postponed. In Jan., Ashkenazy came to Holland for recital-performances and the artist was happy to receive the prize, consisting of a charter and a small piece of figurative plastic art by the Dutch sculptor D'Hondt, showing Thomas Alva Edison in a standing position with his first horn-phonograph. The award was handed to Ashkenazy (Clairon Bar, Hilversum) by Piet Beishuizen, president of the Dutch Collective Committee for Gramophone Records' Campaigns, in the presence of Phonogram's managing director Jack Haslinghuis, the company's deputy manager Rein Klaassen, classical advisor Otto Glastra van Loon, heads of Commercial, Advertising and Press Depts Leo Boudewijns, Henk Schippers and Rolf Ten Kate, and a number of other Phonogram staff-members. Ashkenazy and his wife admired the sculpture and thanked their Dutch friends. The recording had already received the Grand Prix du Disque of the French Académie plus special mention in the Critics' Choice of the English magazine "The Gramophone."



I'M JOINING EMI—Kathy Kirby is shown here as she signs her name to a recording contract with EMI as the diskery's international pop A&R manager, Norrie Paramor looks on. Her first song for EMI will be aired on A.T.V.'s "Kathy Kirby Show," Feb. 8th. The lark has recently been on an eight-week theatre tour that included: Johannesburg, Capetown, Durban, Port Elizabeth, and East London.



HOLLAND

Anco Dragt of Phonogram reported that Philips/Mercury in London is showing interest for Dutch popular artists who are holding high hit-parade positions. Ramses Shaffy has the special interest of Mercury's Johnny Franz; two of great Shaffy-toppers, namely "Shaffy Cantata" and "Marije" will be released on a single in England; in case of satisfactory sales, also Shaffy's hit "Sammy" will be released in an English-sung version. Of Dutch beat and blues groups, Cuby & the Blizzards have the particular attention of English record-producers with their LP "Desolation." A single will be released as a try-out and in case of success this LP or a new one will follow. Cuby & the Blizzards' repertoire is R&B with stress on folk-blues. The Popular Dutch musical "Heerlijk Duurt Het Langst" (in free translation: "Deliciousness Is The Best Policy") by Annie M. G. Schmidt will be premiered in London this autumn.

Warnings by medical doctors were heard in several Dutch cities where youngsters went wild during P.S. shows (psychedelic beat with light-effects), and one 18 year old boy had to be taken to a hospital for a relaxing treatment. However, a prominent psychologist pointed out that the hyper-nervous should also avoid horror & war movies, and that P.S. music is harmless to the non-neurotic. Without the strange light effects, the P.S. sounds—as per example by Mercury's Blues Magoos (hit side: "We Ain't Got Nothing Yet")—was received here as any good beat recording and no protests were heard.

HMV artists the Shepherds, the country's leading folk song trio, did their own TV show last week featuring mostly costumed versions of their well known successes from earlier and recent albums. The Shepherds are doing a lot of TV, in fact, as next week's schedule reports their 2nd gig in less than a week, now for the TROS-TV next week: "The Shepherds . . . At Home!"

Bovema last week extended its repertoires in the current price ranges with several new Regal and Volksplatte albums. The HMV label launched both the Manfred Mann group and now-gone solo singer Paul Jones with new LP's. "Manfred Mann Instrumental" has all that fans can expect of their idol. Jones' debut album "My Way" is expected to do very well after the hot selling "High Time" single.

Immediate Records started 1967 with the release of 5 albums, bringing to the fore such strong hit paraders as Chris Farlowe (2nd lp!), Twice As Much and the McCoys ("Hang On Sloopy").

Cliff Richard this week heads Bovema's own hit parade with "In The Country" closely followed by Herman's Hermits and their very promising follow-up item for "No Milk Today" & "East West."

Capitol launches its first Lou Rawls single, while the Liberty label is now hitting the stands with Cher's latest chartbuster "Mama," expected to enter the nation's Top 20 very soon.

From Pye, a release of the new Sandie Shaw LP "Sandie Sings" including "Tomorrow," "Nothing Comes Easy," etc. Other new single releases from the Searchers and from Cyril Stapleton with his version of "This Is My Song" and "Is Paris Burning." Rush releases by the Bystanders with a cover from American Keith: "98.6" and "Gates Of Eden" with their version of the great U.S.A. smash chart-topper "Snoopy Versus The Red Baron."

On Dutch Delta label, the brand new Tee Set single, including "Don't You Leave" and the composition of talented composer Hans van Eyck, "Long Ago," sold a record number of 10,000 in the first week.

On Roulette, there is the remarkable release of the new Sonny Stitt LP: "Sonny Stitt Plays The Varitone" on which LP Stitt plays a completely new kind of electronic saxophone called the Varitone.

Recently CBS recorded two brand new items for Les Cruches' third single: "It's Always Me," a Vaudeville sound, and "Nose For Trouble." CBS has high hopes that this single of the popular group Les Cruches, whose in-person appearances are highly successful, will hit our local market.

Now in its 8th consecutive week on the local charts, Donovan's "Mellow Yellow" is blossoming into a true follow-up of "Sunshine Superman." His superb "Sunshine Superman" album, released late in October, is still one of the hottest on the teen scene.

Biggest Tamla-Motown smash in The Netherlands since years is the exciting Four Tops platter "Reach Out, I'll Be There," on the charts since mid-October. Now past its peak, "Reach Out" is slowly bowing out in favor of new Tops deck "Standing In The Shadow Of Love." The Detroit foursome is so hot in the local market that a Pete Felleman compiled reissue of two older hits ("It's The Same Old Song" & "Baby, I Need Your Loving") also made the best sellers listings, whilst their brand new album "Four Tops Live" is the fastest-selling Tamla-Motown LP ever! Things definitely look bright for Berry Gordy's label, as both Stevie Wonder (first with "Blowin' In The Wind," now with "A Place In The Sun") and the Supremes ("You Can't Hurry Love" and "You Keep Me Hangin' On") are on the chart continuously.

Important additions to Artone's locally-produced international line have been announced this week. Leo Fuld, generally recognized as one of the truly great interpreters of Jewish song, can be heard at his very best on his initial album for the label. Recorded last year, LP contains fourteen beloved songs: "My Yiddish Mama," "Ich Hab Dich Zu Fiel Lieb," "Shalom Israel," and others. Set also features his own "Wo Ahin Soll Ich Geh'n" ("Where Can I Go") which brought him world-wide acclaim in the early fifties as well as a record sale of well over one million copies. Package has already been obtained by CBS Records in Israel and France for immediate release in these countries. Further new Artone releases in the popular long play field include a first package by Jan Burgers' New Orleans Syncopators entitled "Hey Look Me Over" and featuring danceable readings of fourteen Dixieland classics, as well as an album of 16 Latin American favorites played and sung by Mexican Trio Los Amadores. A fourth LP issue of De Maskers, entitled "Beat Meets R&B," includes the guitar-combo's internationally acclaimed rendition of "Batman TV-Theme."

Artone's Benelux release of "Friday On My Mind" by the Easybeats, recorded in London for the United Artists label, has become a blockbuster in this territory. Platter reached the No. 1 slot on the local charts this month and continues to sell very well. Later this month the group is due for several in-person dates and a live appearance on Bob Rooyens "Moef Ga Ga" TV show. Other Artone releases from the UA catalog include Bobby Goldboro's "Blue Autumn" and Jay & the Americans' "Raining Is My Sunshine."



SCANDINAVIA

DENMARK

Local oldies reach fame again these days. The charts include more and more of them, modernized, of course, but bringing money to composers who might long ago have forgotten the tunes they once wrote. Such a tune is "Sådan Var Det Ikke I Halvfemserne" (It Wasn't Like This During The '90's), a tune from a stage show during the 1930ies. Recorded by Matadorerne (the Matadors) on Metronome, the tune has become a top seller here. So has another show tune, "Jeg Har Aldrig Fået Noget" (I Have Never Got Anything), now recorded by Defenders on Sonet. Both tunes used to be published here once, but in both cases, the publishing houses are no longer in business and the composers control their tunes themselves.

Sonet recording artist Cæsar to Cannes to represent Denmark at the M.I.D.E.M. Festival as best selling local artist during 1966.

Dave Dee, Dozy, Beaky, Mick and Tich, Fontana recording group in Denmark for concerts beginning of the year. NPA (Nordisk Polyphon Akts.) has just rushed out their latest single, "Save Me" and "Shame."

SWEDEN

Sven Ingvarts, recording for Svensk-American, to Cannes, representing Sweden at the M.I.D.E.M. Festival, as best-selling Swedish artist of 1966.

New sheet music from Edition Liberty includes "Write Me A Picture" by Vance Bulla, with Swedish lyrics ("Skriv Några Rader") by Uberth Productions. Releases also includes a folio with six songs recorded by Lee Kings.

Sture Borgedahl of Sonora Musikförlag AB celebrates his 50th birthday on Jan. 28th. He'll be in Cannes for the M.I.D.E.M. Festival that day. Congrats.

Latest releases from Metronome includes "Plaisir d'Amour"/"Blame It On The Bossa Nova" with Anna-Lena (both in Swedish), Kjell Andersson with "Beautiful Brown Eyes" and "The Wreck Of Number Nine," both in Swedish, Wiggles with a local tune and a Swedish version of "Mütterlein," all on Metronome. Additionally, on Atlantic is released Bobby Darin with "Lovin' You"/"That Girl That Stood Beside Me."

Latest Scan-Disc includes Lapland Brass Band with "Semi-Detached Suburban Mr. James"/"Winchester Cathedral" on Scan-Disc, and Tommy James on Roulette with "It's Only Me"/"Ya! Ya!"

Recent Karusell releases includes the Who on Polydor with "Happy Jack" b.w. "I've Been Away," and on Kama Sutra a single with Lovin' Spoonful.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	Oh, Oh What A Kiss (Uber Di Wellen) (Rocking Ghosts/Metronome) Multitone A/S, Denmark
2	2	7	En Tusindfyrd I Min Hånd (En Præstkrage I Min Hand) (Keld & Donkeys/HMV) Imudico A/S, Denmark
3	3	4	*Jeg Har Aldrig Fået Noget (Defenders/Sonet) No publisher
4	4	3	No Milk Today (Herman's Hermits/Columbia) Reg Connolly, Musik-Förlag A/S, Denmark
5	6	3	*Sådan Var Det Ikke I Halvfemserne (Matadorerne/Metronome) No publisher
6	5	20	*Ved Landsbyens Gadekær (Keld & Donkeys/HMV) Warny Music, Denmark
7	7	12	Trød An Ved Makronerne (Hitmakers/Philips) Selection of songs—No publisher
8	8	3	Marianne (Bjørn Tidmand/Odeon) Polar Music AB, Sweden
9	9	7	*Der Es Lys I Lygten (Defenders/Sonet) Wilhelm Hansen, Musik-Förlag, Denmark
10	10	8	I Can't Control Myself (Troggs/Fontana) Multitone A/S, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	9	No Milk Today (Herman's Hermits/Columbia) Reg Connolly, Musik-Förlag A/S, Denmark
2	2	3	Green, Grass Of Home (Tom Jones/Decca) Palace Music (Sweden) AB, Sweden
3	4	8	Good Vibrations (Beach Boys/Capitol) Sweden Music AB, Sweden
4	3	4	Dead End Street (Kinks/Pye) Belinda (Scandinavia) AB, Sweden
5	—	1	Friday On My Mind (Easybeats/United Artists) United Artists Musikförlag AB, Sweden
6	5	10	Edelweiss (Julie Andrews/RCA Victor) Thore Ehrling Musik AB, Sweden
7	6	17	Little Man (Sonny & Cher/Atlantic) Edition Odeon, Sweden
8	7	11	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden
9	—	1	My Mind's Eye (Small Faces/Decca) Reuter & Reuter AB, Sweden
10	—	1	Any Way That You Want Me (Troggs/Fontana) Sonora Musikförlags AB, Sweden



GREAT BRITAIN

Decca Records are celebrating a double victory with "Green Green Grass Of Home." Not only is it Decca's fastest-selling record ever, but Tom Jones is the first British artist to achieve a million-selling record with sales confined to Britain alone. Previous claimants have been Bill Haley with "Rock Around The Clock," Elvis Presley with "It's Now Or Never," and Harry Belafonte with "Mary's Boy Child." The company's sales in December, 1966, were the highest ever and the month of January is expected to be even better. Apart from "Green Green Grass," other big sellers for Decca include Val Doonican's "What Would I Be" which has reached the half million mark and "I'm A Believer" by the Monkees who have sold over a quarter of a million in five days of release. LP's too, have had their share of the limelight with strong sales of "Big Hits" by the Rolling Stones. During the past year "The Sound Of Music" soundtrack album has sold over 750,000. Decca have just ended their five-day London Records distributors meeting during which time some 140 executives of London Records plus distributors converged on London for the second Decca-London convention. A full report will be published by Cash Box in the next issue.

Jack Magraw of Screen Gems is highly delighted that his company has the rights to all the Monkees' material. He reports that apart from the single "I'm A Believer" which must be a number one, their first Monkees album to be released at the end of the month already has advance orders totalling 40,000. Magraw has also been having discussions with Burt Bacharach and Hal David who are responsible for the score of Columbia's picture "Casino Royale" (a spoof on James Bond) starring Peter Sellers, David Niven, Ursula Andress, Orson Welles, etc. Recordings are being lined up for the title song "The Look Of Love" and "Let The Love Come Through." London premier is set for April 13th. Another film under the Screen Gems aegis is "To Sir With Love" starring Sydney Poitier. Don Black and Mark London are responsible for the title song which has been taken by composer Ron Grainer and used as incidental music throughout the film. Mark London is also responsible for "Stealing My Love From Me" which is sung by Lulu and scheduled for single release on Decca. Songwriters Tony Wine and Carole Beyer who were responsible for the Mindbenders No. 1 American hit "A Groovy Kind Of Love" have penned "Off The Running" which the group perform in the film and plan to record as a single for Fontana. The Mindbenders also perform "It's Getting Harder All The Time" written by Charles Albertine and Ben Raleigh.

Justifiably Jack Baverstock is elated with the success achieved by Fontana Records since he started the label in 1958 and which reached its zenith in 1966. During the past year Fontana had 271 chart entries on 35 records by 14 artists. Broken down it means that for 51 weeks they had 16 Records in the Top Ten; 12 records in the Top 5 for 35 weeks; 11 records in the Top 3 for 27 weeks and 21 records in the Top 20 for 52 weeks. They also achieved No. 1 status for 7 weeks. To follow this fantastic achievement, Baverstock has plans for 1967 which include acquiring more songs and yet more talent. Already he has signed up an American group, the Misunderstood, whose first single "I Can Take You To The Sun" has been released to critical acclaim, and he is determined to get Julie Felix into the charts with her Donovan-penned "Saturday Night." He also has great faith in Kiki Dee, who is already established internationally but has yet to find record fame in Britain.

Latest Board of Trade figures show that manufacturers' sales of gramophone records in October, valued at £2,287,000 were 6% lower than in October, 1965. Sales for the home market fell by 8½%, but sales for export, representing 18% of the total, rose by 6%. Total production of records in October amounting to 7,630, was 17% lower than in the same period of 1965. Output of 78 r.p.m. and 45 r.p.m. records fell by 57% and 35½% respectively, but that of 33½ r.p.m. records rose by over 20%. For the period January to October, 1966, total output of gramophone records was down by 6% compared with the same period in 1965. Production of 78 r.p.m. and of 45 r.p.m. records fell by 14 and 15% respectively but that of 33½ r.p.m. records rose by 10%. Sales of records in the period were 1% above those in the corresponding period of 1965, but sales for export increased by 11%.

When Spanish singer Raphael performed "Yo Soy Acquel" in the Eurovision Song Contest last year, both the singer and the song were greeted with critical acclaim. At the time Pye issued the single but now the song has been given English lyrics by Norman Newell and Michael Carr—recorded by Kenny Damon on Mercury and published by Mills Music. Another Mercury dishing from the same pubbery is Joe Henderson's own composition "Cats Whiskers." General Manager Cyril Gee tells us that he has signed two new writers, Jimmy Stewart and Gerry Langley (responsible for one of the Eurovision entries "Ask Any World"), who have penned "Miss Felicity Grey" for French singing star Claude Francois. It has already sold over 300,000 copies in France for Philips Records much to the delight of sub-publisher Gerard Tournier. This is the first time that Francois has recorded an unknown English composition.

Noel Rogers of United Artists recently in Miami for the U.A. conference and meetings with U.A. President Mike Stewart. Immediately after his return, Rogers left for the San Remo Festival and the Midem Exhibition. The soundtrack album of "A Man And A Woman" with music by Francis Lai has been issued by U.A. coincidental with the London opening of the film and its stars Anouk Aimee and Pierre Barouh with composer Francis Lai arrived in London for the opening and were special guest of honor at a reception hosted by U.A. Already a hit in France as well as the soundtrack album, U.A. have also issued a version by Ferrante and Teicher. U.A. star Bobby Goldsboro will appear at the San Remo Festival and, en route to Italy from America, Goldsboro will visit Britain for a few days for personal appearances promoting his current release "Fun At The Fair."

Frank Weinthrop of Walt Disney Organisation currently in Hollywood for discussions with the parent company. A major topic will be the London opening of "The Happiest Millionaire" starring Tommy Steele. Weinthrop also recently visited Milan and entered into a publishing agreement with Curci and a recording agreement with Mr. Matalon of Carosello with whom he discussed the first release in Italian of the little LP series.

Independent President Records and Mayfair Public Relations hosted a reception this week for American R&B Artists Alvin Cash and the Registers at The Phone Booth Discotheque. Alvin and the Registers are on their first visit to Britain to promote their latest single "Alvin's Boo Goo Loo." Their first English single released in October, 1966, by President Records was "The

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Record
1	13	2	I'm A Believer—The Monkees (RCA) Screen Gems
2	1	10	Green Green Grass Of Home—Tom Jones (Decca) Burlington
3	4	7	Morningtown Ride—The Seekers (Columbia) Compass
4	3	5	*Happy Jack—The Who (Reaction) Fabulous
5	2	6	*Sunshine Superman—Donovan (Pye) Southern
6	7	5	*In The Country—Cliff Richard (Columbia) Shadam
7	6	4	*Anyway You Want Me—The Troggs (Page One) Dick James
8	5	6	*Save Me—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lvnn
9	12	3	*Sitting In The Park—Georgie Fame (Columbia) Jewel
10	—	1	Standing In The Shadow Of Love—Four Tops (Tamla-Motown) Carlin
11	—	1	Matthew And Son—Cat Stevens (Deram) Cat Music
12	9	8	*Dead End Street—The Kinks (Pye) Davray
13	8	10	*What Would I Be—Val Doonican (Decca) Barren
14	10	7	You Keep Me Hanging On—The Supremes (Tamla-Motown) Carlin
15	—	1	Night Of Fear—The Move (Deram) Essex
16	—	1	Let's Spend The Night Together—Rolling Stones (Decca) Mirage
17	—	1	Hey Joe—Jimi Hendrix (Polydor) Yameta
18	18	3	*Pamela Pamela—Wayne Fontana (Fontana) Hournew
19	15	8	Friday On My Mind—The Easybeats (United Artists) U.S.A.
20	—	1	I Feel Free—The Cream (Reaction) Dratleaf

Top Ten LP's

1	Sound Of Music—Soundtrack (RCA)	6	Fresh Cream—The Cream (Reaction)
2	Best Of The Beachboys—The Beach Boys (Capitol)	7	Gentle Shades Of Val Doonican—Val Doonican (Decca)
3	A Quick One—The Who (Reaction)	8	Finders Keepers—Cliff Richard (Columbia)
4	Come The Day—The Seekers (Columbia)	9	A Collection Of Beatles Oldies—The Beatles (Parlophone)
5	Distant Drums—Jim Reeves (RCA)	10	Hand Clappin'—Foot Stompin'—Funky Butt—Live—Geno Washington (Piccadilly)

GREAT BRITAIN (Continued)

Philly Freeze." Roger Bolton of President Records told Cash Box that their discs are distributed in Britain by Selector, Island Records Keith Prowse and Taylors of Birmingham. Other American artists released on the label in this country and who have current entries in the Cash Box Top 100 include Felice Taylor with "It May Be Winter Outside," the Casinos with "Then You Can Tell Me Goodbye," Big Maybell with "96 Tears" and Jimmy Robbins with "I Can't Please You." President's British artists roster includes the Symbols and the Equals. Continental artists released in Britain on the President label include Belgian artist Will Andy.

The Morgan James duo to America in February for eight weeks of cabaret playing Playboy Clubs in New York, Chicago, and Los Angeles and for TV appearances. Their latest Philips disk is a revival of the Noel Coward oldie "I'll See You Again" published by Chappels.

Quickies: "Green Green Grass Of Home" still topping Best Selling Sheet Music lists for Burlington Music. . . . The present outbreak of escapes from British prisons has prompted Island Records to back Ray Cameron's latest release "Doing My Time" with promotional "Police Notices" and identification photographs. . . . Geoff Stephens (Winchester Cathedral composer) has penned another highly-original sound for the Fingers "All Kinds Of People" released on Columbia published by Meteor. . . . Pye Records hosted a reception for Max Bygraves and Kenny Ball this week to celebrate the release of their first combined disk "Rosie" penned by Geoff Stephens and John Carter and published by Meteor Music. . . . Madelaine Bell, back in England after a nine-week trip to America currently touring with the Four Tops package, has new Philips release "One Step At A Time" published by Ludix. . . . the Rolling Stones just returned from America where they tele-recorded an Ed Sullivan show promoting their latest Decca single "Let's Spend The Night Together." Another Jagger-Richard composition, it is published by Mirage Music. . . . New CBS album releases include Barbra Streisand's "Je M'appelle Barbra," "Bob Dylan's Greatest Hits," "World Of Hits" by Ray Conniff, "Country & Western Hitmakers," "Les Compagnons De La Chanson" plus a first LP by Russian poet Andre Voznesensky and a collection of Jerome Kern melodies—"Ben Bagley's Jerome Kern Revisited." . . . The New Vaudeville Band attempt the almost impossible task of emulating the fantastic success of "Winchester Cathedral" with their follow-up disk "Peek A Boo" again from the pens of Geoff Stephens and John Carter, published by Meteor and issued on Philips. . . . John Barry and Don Black have been nominated for a Motion Picture Academy Award for their composition "Born Free" which was recorded by Matt Monro and issued on Parlophone and used in the Columbia picture.

French EP TOP TEN

1	Les Playboys (Jacques Dutronc) Vogue; Alfa
2	Paris En Colere (Mireille Mathieu) Barclay
3	Viens Dans Ma Rue (Mireille Mathieu) Barclay; Prosadis
4	L'Incendie A Rio (Sacha Distel) EMI; Prosadis
5	J'Attendrai (Claude Francois) Philips; Pigalle
6	L'Heure De La Sortie (Sheila) Philips; Carrere-Breton
7	J'AI Peur (Enrico Macias) EMI; Circa
8	Si J'etais Charpentier (Johnny Hallyday) Philips
9	En Bandouliere (Adamo) EMI; Pathé Marconi
10	La Chanson De Lara (Les Compagnons De La Chanson) CBS; France-Melodie



ARGENTINA

Although a lowering of the customer's buying power is expected for 1967 due to inflation and a smaller increase in salaries than in prices, most companies have set higher sales goals for this year, sometimes even about 30% over last year totals. The main point for obtaining this are the widening of marketing elements (in some cases, through "clubs," in other, via special deals with companies working in other areas) and budget series. It seems that, once more, the record priced at 60% of the regular tab is well established and seems to be here to stay. Unfortunately, no strong increases in the selling ability of dealers are expected, which means that some of the obstacles that are found in the factory-consumer way will remain. This could affect the sales estimates, but it is expected that 1967 will be a hard but good year.

CBS infos that tango chanter Roberto Yanes has recorded a Compact 33 with the Osvaldo Fresedo orchestra devoted to tango music. The deck will contain two traditional titles ("Barrio Pobre" and "Bandoneon Amigo") and two new ones ("Tengo" and "Amar Hasta Morir"). Since Yanes is considered probably the best local melodic chanter, this record is awaited with interest. The diskery is also promoting the latest recordings by Mexican trio Los Panchos, who are currently in town fulfilling engagements.

Music Hall has added several new titles to its "Difusion Musical" series with albums by folk artist Eduardo Falu, tango star Edmundo Rivero, and regional music group Marcos Tames. There is also an album by Bruno Lauzi, another one by tango orkster Jose Basso and Pye singles by the Searchers, Angela & the Fans, Episode Six and Tawny Reed. One of the best works ever done on records, "Story Of Tango Music" by the Argentino Galvan orchestra, has been also reissued, under the DM banner.

RCA is releasing an album tagged "Studio Uno," after the popular Italian TV program, carrying Italian and local recordings by artists like Rita Pavone, Luigi Tenco, Gianni Morandi, Dino, Juan Ramon and Palito Ortega. There is also a new album by Chilean star Antonio Prieto, and one more by Neal Hefti with music from "Batman." It is also worth mentioning that the new LP by Barbara & Dick is selling strongly, after their success with "El Funeral del Labrador."

Microfon has released another version of Chilean folk hit "Solitario," this time by Julio Martin Olivera, along with "Cherry, Cherry" by Neil Diamond, this one for the Bang label.

Disc Jockey is releasing an album tagged "Music for Sensible People" with a selection of dance & mood music, along with a new album by Rosamel Araya and a single by local artist Roberto Chalean. The label is also promoting the Combo Latino tropical music group, which has already cut several singles for Luque's diskery.

Julio Korn Publishers report the promotion of "Mame," recorded in the States by Herb Alpert and Ray Conniff, among others. Spanish lyrics for this song are being prepared, and local versions are expected. There is also a strong number penned by Julio Erazo titled "Yo Conozco a Claudia" which has been recorded by Los Wawanco for Odeon Pops and El Cuarteto Imperial for CBS. Dino Alverado has cut, for the same CBS, "Ti Chiedo In Nome Dell'Amore," coming from Italy.

Fermata reports even further improvement in the acceptance of Brazilian hit "La Banda" in this country. As it is known, the song won one of the recent Popular Song Festivals in that country and has been constantly in the best

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Funeral Del Labrador	Barbara & Dick (RCA); Odette Lara (Trova)	RCA
1	2	Un Homme Et Une Femme	(Fermata) Soundtrack (CBS); Eddie Barclay, Mireille Mathieu (Disc Jockey); Frank Pourcel (Odeon); Los Elegantes (Music Hall); Los Thaures (Odeon Pops); Chet Baker (Trova)	CBS
2	4	La Banda	(Fermata) Chico Buarque, Mario Zam (Fermata); Juan Ramon, Freddy Tadeo (RCA); Los Garotos (Odeon Pops); The Tropical Combo (Music Hall); Cuarteto Em Cy (Trova); Los Cariocas, Nara Leao (Philips); Cinco del Ritmo (Microfon)	Fermata
3	3	Winchester Cathedral	(Edami) New Happiness (CBS); New Vaudeville Band (Philips); Bull Dogs, Juan Ramon (RCA); Gus (Music Hall)	Edami
4	5	Mes Mains Sur Tes Hanches	(Korn) Adamo (Odeon)	Odeon
5	6	Strangers In The Night	(Fermata) Frank Sinatra (Reprise-Music Hall); Jose Feliciano, Living Brass, Vicky (RCA); Bert Kaempfert, Elio Roca (Polydor); Luis Dimus, Marito Gonzales (Music Hall); Dalida, Lucio Milena (Disc Jockey); Bud Shank (Trova); Andre (Philips); Los Tahures (Odeon Pops)	Fermata
6	7	Il Diritto D'Amare	(Ricordi) Wilma Goich (CBS)	Ricordi
7	8	Tutta La Gente	(Ricordi) Ornella Vanoni (CBS)	Ricordi
8	12	Olvida	(Esqueca) Roberto Carlos (CBS); Juan Ramon (RCA)	CBS
9	9	Merci Cherie	(Relay) Caravelli (CBS); Frank Pourcel (Odeon); Udo Jürgens (Vogue)	Relay
10	11	*El Equipo De Jose Carlos Argentino	(Ala-Nicky)	Ala-Nicky
11	10	Lara's Theme	(Neumann) Sountrack, Singing Strings (MGM); Roger Williams (Kapp-Music Hall); Frank Pourcel (Odeon); Michael Monot, Lucio Milena (Disc Jockey); Ray Conniff (CBS); Al Korvin (Prodisa); Bud Shank (Trova)	Neumann
12	16	Vuelo 502	(Melograf) Los Cinco del Ritmo (Microfon); Manolo Corrales (Disc Jockey)	Melograf
13	14	*Siempre Te Recordare	(Korn) Yaco Monti (Odeon Pops)	Odeon
14	13	Yellow Submarine	(Northern-Fermata) Beatles, Shakers, Maurice Chevalier (Odeon Pops); The VIP's (Ala-Nicky); Los Claudios (Polydor); The Knacks (Philips); Johnny Allon (Microfon)	Northern
15	17	Hambre	(Korn) Vicky Valdivia (Music Hall); Blanca Rosa Gil (Quinto); Roberto Yanes (CBS)	Korn
16	15	Bang Bang Sheila	(Philips); Nancy Sinatra (Reprise-Music Hall); Eddie Barclay, Dalida (Disc Jockey)	Philips
17	16	How Does That Grab You, Darling?	Nancy Sinatra (Reprise-Music Hall)	Reprise
18	18	Sin Fe	(Korn) Jose Feliciano (RCA)	Korn
19	19	Navidad De Los Pobres	Los Wawanco (Odeon Pops)	Odeon
20	20	Dos Años Pepito Perez	(Disc Jockey)	Disc Jockey

*Local product



BRAZIL

A very important release that may be destined to be the hit of the year brings that chart number of the represented Kapp label with Roger Williams' "Born Free." Requests from all over the country poured in even before release. Another hit number, "Winchester Cathedral" appears via Vogue original with John Smith. Also from Kapp, an excellent number that has great chances to also become a hit here is the Critters with "Mr. Dieingly Sad." Another hit number that is heading for first spot is "See You In September" by teen group The Happenings. One week after release saw it in local charts.

Companhia Brasileira de Discos has released the original U.S. and world hit "Winchester Cathedral" by the New Vaudeville Band. The single is already among the top current hits.

Ready for release the single of represented label Warner Bros. in which the Anita Kerr Singers interpret the international hit "Un Homme Et Une Femme" from the film of the same name. Also being prepared is the release of the new Frank Sinatra album (Reprise) with the new hit of the chanter "That's Life" and other hits of the moment, such as "Winchester Cathedral," "Lara's Theme" and "I Will Wait For You."

Teen idol from France Johnny Hallyday will soon come to Brazil with wife Sivio Vartan. At that time his latest album for the Philips label, titled "La Generation Perdue," will be released. It is also announced that the famous U.S. twosome couple Sonny & Cher will come to Brazil when the film "Good Times," in which they starred, will be released. Their latest album for the Atco label, titled "The Wonderous World Of Sonny And Cher," will soon be released here.

Brazil's Best Sellers

This Week	Last Week	Title	Artist	Label
1	2	Lara's Theme	(Todamerica) Al Korvin/Fermata; The Jordans/Copacabana	Fermata
2	1	*Gatinha Manhosa/A Carta	(Fermata) Erasmo Carlos/RGE	Fermata
3	3	The More I See You	(Todamerica) Chris Montez/A&M (Fermata)	Fermata
4	4	*Disparada	(Ed. Porta-Estandarte) Jair Rodrigues/Philips	Philips
5	6	Monday, Monday	(Vitale) Mama's & Papa's/Dunhill (RCA)	RCA
6	5	*Ebrio De Amor	(Edições RCA) Lindomar Castilho/Continental	RCA
7	7	Yellow Submarine/Submarino	Amarelo (Fermata) Beatles/Odeon; Vips/Continental	Fermata
8	8	*A Banda	(Fermata) Chico Buarque/RGE; Nara Leão/Philips	Fermata
9	9	Esqueca/Forget Him	(Vitale) Roberto Carlos/CBS	CBS
10	12	Meu Bem/Girl	(Fermata) Ronnie Von/Polydor (CBD)	Fermata
11	10	*Agora E Tarde	(Fermata) Marcos Roberto/Continental	Fermata
12	13	Pare O Casamento	(Aberbach) Wanderléa/CBS	CBS
13	16	Chapeuzinho Vermelho/Little Red Riding Hood	(Fermata) Jet Blacks/Chantecler; Sam The Sham & The Pharaohs/MGM (CBD)	Fermata
14	11	*O Adeus	(Fermata) Ary Sanches/Continental	Fermata
15	14	*A Boneca Que Diz Não/La Poupee Qui Fait Non	(n.p.) Bobby de Carlo/Mocambo	Mocambo
16	15	Não Te Perdoarei	(n.p.) Morgana/Continental	Continental
17	17	Somewhere My Love	(Todamerica) Ray Conniff/CBS	CBS
18	18	Ate O Fim	(Fermata) Renato & Seus Blue Caps/CBS	Fermata
19	19	*Não Va Embora	(Fermata) Barros de Alencar/Chantecler	Fermata
20	20	*A Partida	(Edições RCA) Os Iguais/RCA Victor	RCA
21	22	Gina	(Ed. RCA) Wayne Fontana/Philips (CBD); José Ricardo/RCA Victor	RCA
22	23	*Goiabão	(Ed. RCA) Eduardo Araujo/Odeon	Odeon
23	21	*Pedestre-Nerino	Silva/Continental	Continental
24	24	See You In September	(Fermata) The Happenings/Kapp (Mocambo-FDR)	Fermata
25	25	Guantanamera	(Fermata) The Sandpipers/Fermata	Fermata

Brazil's Top Twelve LP's

This Week	Last Week	Title	Artist	Label
1	1	Roberto Carlos, Vol.6	— Roberto Carlos/CBS	CBS
2	2	Revolver	— The Beatles/Odeon	Odeon
3	3	Dr. Zhivago	— Original Soundtrack/MGM (CBD)	MGM
4	4	O Sorriso De Jair	— Jair Rodrigues/Philips (CBD)	Philips
5	5	Um Embalo	— Renato & Seus Blue Caps/CBS	CBS
6	7	Viva O Festival	— Several Brazilian Artistes/AU (FDR)	AU
7	9	A Banda	— Chico Buarque de Hollanda/RGE	RGE
8	6	As 14 Mais, Vol. 18	— Several Brazilian Artistes/CBS	CBS
9	11	Cass, John, Michelle, Dennie	— Mama's & Papa's/Dunhill (RCA)	RCA
10	8	Chapeuzinho Vermelho	— The Jet Black's/Chantecler	Chantecler
11	10	Joelma	— Joelma/Chantecler	Chantecler
12	—	Chris Montez	— Chris Montez/A&M (Fermata)	Fermata

Top Six Double Compacts

This Week	Last Week	Title	Artist	Label
1	2	Dr. Zhivago	— Frank Pourcel/Odeon	Odeon
2	1	Love Me, Please Love Me	— Michel Polnareff/AZ (Fermata-Mocambo)	Fermata
3	3	California Dreamin'	— Mama's & Papa's/Dunhill (RCA)	RCA
4	—	Eu Te Darei O Ceu	— Roberto Carlos/CBS	CBS
5	5	Pare O Casamento	— Wanderléa/CBS	CBS
6	4	Lara's Theme	— Roger Williams/Kapp (Mocambo-FDR)	Fermata

ARGENTINA (Continued)

sellers lists of Brazil during the past three months. Fermata will soon launch the first album by Chico Buarque, composer of "La Banda" and one of the most popular authors of Rio de Janeiro.

Trova is promoting the second LP cut by local group La Porteña Jazz Band after the good reception received by the first album by this group. There is also another album by Bud Shank and an Elenco album by Vinicius de Moraes and Odette Lara cut in Brazil. Also coming this week is "Double Shot," waxed in the States by Chet Baker.



CANADA

Ed Lawson confirms all the action reports on soul sounds in Montreal. He tells C.B. that not only the Ben E. King record, but also the Billy Graham, Atlantic side, "Oop-Poo-Pa-Doo" is soaring into the top ten on CFCF in the big town.

John Pozer's organization in Ottawa has debuted a new teen-oriented label, "Sir John A" records. He can be reached at Box 1015 Station B, Ottawa. Norm Greene handles promotion for the fledgling label. They have two great sides for their first releases: "Low Man" by Don Norman and the other four, will be a winner with anybody programming R&B. Second Pozer release is "You Gotta Try" by the Deuces.

"Summerwine" by Nancy Sinatra with Lee Hazlewood, flip side of "Sugar Town," continues to come on like a new release. It's prolonging the "Sugar Town" action by weeks in several important markets.

Bob Burns reports that the Guess Who's great single, "His Girl," is really off on a chart ride in England. All three "pirates" Caroline, London, and 270 have charted the record, as high as #21 on the Radio London list for this week. The group will shortly visit the British Isles and Europe. As a result of heavy airplay on the song through the Guess Who's version of Johnny Cowell's good song, the side by Al Hirt is getting almost as much air play—if not more—than what was supposed to be the big side of the Hirt outing, "Music To Watch Girls By." Guess Who's out in the U.S. on Bell Jan. 20th.



SWEDISH NEW YEAR—Manfred Mann and group are shown here soon after their arrival in Sweden for the New Year's holiday. A press conference was hosted by Philips-Sonora for the group. As a frostbite preventative, the boys were given warm Swedish ear-muffs.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	12	*Consolation (Hep Stars/Olga)	Hep House AB, Sweden
2	2	6	Alex Is The Man (Ola & Janglers/Gazell)	Sonet Musik AB, Sweden
3	3	11	*Vid Din Sida (Sven Ingvars/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
4	4	7	No Milk Today (Herman's Hermits/Columbia)	Ehrling & Löfvenholm AB, Sweden
5	8	3	*Miss MacBaren (Tages/Platina)	Tagemusik/Edition Odeon, Sweden
6	5	6	Puff The Magic Dragon (Fabulous Four/Hep House)	Gehrmans, Sweden
7	6	4	Mellow Yellow (Donovan/Epic)	Southern Music AB, Sweden
8	7	14	I Natt Jag Drömde (Last Night I Had A Strangest Dream)	(Hep Stars/Olga) Musikförlaget Essex AB, Sweden
9	10	8	Good Vibrations (Beach Boys/Capitol)	Sweden Music AB, Sweden
10	—	1	Green Grass Of Home (Tom Jones/Decca)	Palace Music (Sweden) AB, Sweden

*Local copyright

Holland's Best Sellers

This Week	Last Week	Title	Label
1	5	I'm A Believer (Monkees/RCA)	(Internationale Muziek Co./Amsterdam)
2	1	Green Grass Of Home (Tom Jones/Decca)	(Altona/Amsterdam)
3	2	Friday On My Mind (Easybeats/U.A.)	(U.A. Music/Altona/Amsterdam)
4	9	Happy Jack (The Who/Polydor)	(Essex-Basart/Amsterdam)
5	—	Land Van Maas En Waal (Boudewijn de Groot/Philips)	(Altona/Amsterdam)
6	4	Dear Mrs. Applebee (David Garrick/Pye)	(Ed. Gospel Music/Amsterdam)
7	7	No Milk Today (Herman's Hermits/Columbia)	(Connelly-Basart N.V./Amsterdam)
8	3	Dead End Street (Kinks/Pye)	(Belinda/Amsterdam)
9	—	Same Me (Dave Dee, Dozy, Beaky, Mick And Tich/Fontana)	(Impala-Basart/Amsterdam)
10	10	Sammy (Ramses Shaffy/Philips)	(Basart/Amsterdam)

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Label
1	1	Yuhi Ga Naiteiru (Sad Sunset)—The Spiders	(Philips) Publisher/Shinko
2	3	Omoide No Nagisa—The Wild Ones	(Capitol) Publisher/Watanabe
3	4	In My Room—Walker Brothers	(Philips) Sub-Publisher/EMP
4	6	Moscow—The Spotniks	(Polydor) Sub-Publisher/Fuji
5	8	Just A Freckle-Faced Soldier—Coleen Lovett	(Dot) Sub-Publisher—
6	9	Izuko-E—The Blue Comets	(CBS) Sub-Publisher/—
7	5	Gone The Rainbow—Peter, Paul & Mary	(Warner Bros.) Sub-Publisher/Nichi-On
8	2	Oltre la Notte—Sound Track	(Fontana) Sub-Publisher/Suisei-Sha
9	11	Good Vibrations—The Beach Boys	(Capitol) Sub-Publisher/Friend-Ship
10	12	Driftin'—The Shadows	(Odeon) Sub-Publisher/Aberback Tokyo
11	7	Kono Tenohira-Ni Aio—The Savages	(Philips) Publisher/Shinko
12	10	Last Train To Clarksville—The Monkees	(RCA Victor) Sub-Publisher/Shinko
13	15	C. C. Rider—The Animals	(London) Sub-Publisher/—
14	14	Mellow Yellow—Donovan	(Epic) Sub-Publisher/—
15	—	The Hair On My Chinny Chin Chin—Sam The Sham & Pharaohs	(MGM) Sub-Publisher/Shinko

LOCAL

This Week	Last Week	Title	Label
1	3	Mada-Minu Koibito—Yuzo Kayama	(Toshiba)
2	1	Konya Wa Odorch—Ichiro Arki	(Victor)
3	4	Koibito Julie—Akira Mita	(Victor)
4	6	Hatsukoi-Ni Yoroshiku—Teruhiko Saigo	(Crown)
5	2	Yozora-O Aoide—Yuzo Kayama	(Toshiba)
6	8	Blue Trumpet—Kazuo Funaki	(Columbia)
7	9	Futari No Ginza—M. Izumi & K. Yamauchi	(Toshiba)
8	5	Kobore-Bana—Yujiro Ishihara	(Teichiku)
9	10	Yume Wa Yoru Hiraku—Mari Sono	(Polydor)
10	7	Muhyo—Yukio Hashi	(Victor)

Kama Sutra At Cannes

Phil Steinberg will represent Kama Sutra Corporation at the MIDEM Convention at Cannes, January 30th.

Mr. Steinberg is president of Kama Sutra International. He will meet international music publishers and recording artists and film producers in order to develop.

He is meeting publishers to acquire international catalogue for Kama Sutra music, USA, recording artists to produce in the USA, and film producers to score sound tracks for

international independent productions. While in Europe he will acquire recorded international long play catalogue material for release in USA on the Kama Sutra label.

Mr. Steinberg is interested in acquiring hit European songs for his staff of 13 writers who will write American lyrics for them.

Mr. Steinberg can be contacted at the MIDEM convention through the UA representative. He will extend his stay to contact Kama Sutra Representatives throughout Europe.



TOP 100 LABELS

ABC	Paramount	41, 91	Laurie	2
Atco		35, 79	Liberty	20
Atlantic		42, 64, 78, 90	London	46, 50, 95
Bang		86	Mala	58
Barry		98	Mayfield	100
Bell		77	Mercury	9, 15
Brunswick		53, 65, 99	MGM	15, 26, 28, 33, 55
Cameo		19, 60	MoSoul	100
Capitol		4, 16, 40	Motown	7, 38
Centar		89	Mustang	96
Checker		69, 85	Original Sound	43
Colgems		1, 27	Parlow	3
Columbia		5, 52, 71	Parrot	25
Date		92	Philips	12, 70
Decca		56	RCA Victor	54, 73, 94
Dial		29	Reprise	11, 24, 34, 84, 93
Dunhill		6	Riverside	81
Dyno Voice		17	Scepter	49
Epic		22, 30, 63	Shout	47
Folkways		97	Smash	39, 51
Fontana		14	Sound Stage	87
Four Corners		59	Soul	21
Fraternity		48, 82	Soul City	68
GNP		57	Stax	67, 83
Gordy		31	Tamla	45, 75
Jerhart		80	United Artists	36, 37
Kama Sutra		10, 32, 62	U.S.A.	8
Kapp		66, 88	Verve	76
Kent		72	Volt	23
King		44	Warner Bros.	18, 61
			Windy City	74



GERMANY

Larry Yaskiel, who recently left Vogue Records for a crack at an outfit of his own, seems to have hit the jackpot. The new firm, Stigwood-Yaskiel International G.M.B.H. has already set up new offices at Koerner Strasse 13 in Hamburg 39, Germany, telephone 2792081. The basis of the organization is a partnership between the Robert Stigwood organization of Great Britain and Larry.

Larry is managing director of the firm. International director is the well-known Mr. Peter Knight, Jr., who recently left his post at Pye Records to take over the new position in Hamburg. The press-artist promotion work is divided between Daniela Holobowsky, who worked at Vogue together with Larry and who will take care of North Germany, and Gaby Richt, former head of promotion, production and publicity for Barclay Records in Germany and former Montana Music publicity gal. Gaby will cover South Germany and Berlin for the firm. Press officer is Jurgen Otterstein who left a top position with the teen-oriented magazine OK to take over the post.

Two music publishing firms have been set up, and they are Rudolph Slezak Musikverlag and "Auf Wiedersehn" Musik KG with former Aberbach man Rudy Slezak acting as general manager for both companies.

The organization will handle promotion and publicity as well as exploitation of artists and certain catalogs for several major German record firms on an independent individual artist and catalog basis. The firm will, for instance, pick the releases of foreign product for this market from the product available. The firm already has contracts to do production for major labels and will also work at acquiring foreign catalogs for their clients followed up by promotion of the catalogs. The same applies to acquiring individual artists, foreign and local, for their clients with the organization mainly handling promotion. Future plans call for an artist management agency set up on similar lines as those already in existence in England.

The first successful negotiation of the firm has been completed for the promotion of some international and German artists and the exploitation of certain catalogs for Deutsche Grammophon. The first records getting the full promotion treatment by the Stigwood-Yaskiel International are "Happy Jack" from the Who, "I Feel Free" from the Cream, "Nashville Cat" from the Lovin' Spoonful, "Hello, Hello" from Sopwith Camel and Sandy Posey with "Single Girl."

German musicals are making the rounds this time of year. The most popular and successful musical of all time seems to be "Heimweh Nach St. Pauli" (Homesick For St. Pauli) written by Lothar Olias and starring the best record seller in Germany Freddy Quinn. The musical is now playing in Berlin. A new Olias musical "Millionen Fuer Penny" (Millions For Penny) opens in Munich early in February and Ralph Maria Siegel's popular musical "Charly's Tante" also opens in Munich on the 9th of March this year. It looks like a good year for musicals in Germany. For the Siegel Musical, the Studio Ballet from Prag, Czechoslovakia, has been engaged with U.S. choreographer Gene Reed handling the chores.

Dr. Helmut Storjohann has been appointed director of artistic production at Electrola replacing director Max Ittenbach who has retired. Dr. Storjohann has been head of the classical production department of the firm since 1964.

Peter Lach of Capriccio Music is hard at work pushing the new carnival dance "Ch Polka." The first record from Bela Sanders is now on the market for Philips and Peter has both sides in publishing. That's it for this week in Germany.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	Title
1	1	9	*Eine Handvoll Reis (A Hand Full Of Rice)—Freddy—Polydor—Edition Esplanade
2	2	12	Bend It—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Ded Dovenmuhle
3	3	12	Little Man—Sonny & Cher—Atlantic—Edition Intro/P. Meisel
4	4	12	I Can't Control Myself—The Troggs—Hansa—Rolf Budde Music
5	5	12	*Dunja Du—Ronny—Telefunken—Idee Music
6	6	9	Have You Seen Your Mother Baby, Standing In The Shadow—The Rolling Stones—Decca—Hans Gerig Music
7	7	7	*Du Allein (You Alone)—Franz Beckenbauer—Polydor—Radio Music Int.
8	8	12	*Sag Mir Wie (Tell Me How)—Udo Juergens—Vogue—Montana Music/H. R. Beierlein
9	9	7	*Moderne Romanzen (Modern Romances)—Peter Alexander—Ariola—Hans Gerig Music
10	10	9	Shine Superman—Donovan—Epic—Peer Music/T. Seeger

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Chart	Title
1	1	2	Good Night My Love—Roy Black—Polydor—August Seith Music
2	2	6	*Moderne Romanzen (Modern Romances)—Peter Alexander—Ariola—Hans Gerig Music
3	3	6	*Eine Handvoll Reis (A Hand Full Of Rice)—Freddy—Polydor—Edition Esplanade
4	4	2	*Frech Gekuesst, Ist Halb Gewonnen—Siw Malmkvist—Metronome—Minerva Music/R. Von Der Dovenmuhle
5	5	1	*Wer Hat Ihn Gesehn (Who Has Seen Him)—Wencke Myhre—Polydor—Aberbach Music
6	6	6	Augen Wie Zwei Sterne (That's Nice)—Rex Gildo—Ariola—Edition Belmont
7	7	2	Barcarole 66—Jan Gorissen—Golden
8	8	2	Dandy—The Kinks—Vogue—Herman's Hermits—Columbia—Aberbach Music
9	9	2	*Ich Hab' Einen Guten Freund Gehabt (I Had A Good Friend)—Marion—Hansa—Edition Intro/P. Meisel
10	10	11	*Wenn Du Einsam Bist (When You Are Lonely)—Ronny—Telefunken—Edition Marbot *Original German Copyright



AUSTRALIA

The AFCBS (Australian Federation Of Commercial Broadcasting Stations) has slapped an air-play ban on the screaming-hot American hit "Snoopy Vs. The Red Baron," by the Royal Guardsmen due to the inclusion of the word "bloody" in the lyrics. There will obviously be a scramble now to see who can be first out with a version minus the offensive word.

Phil Matthews, head of Castle Music, is elated over the Australian progress and potential of the giant English Tom Jones' hit "Green, Green Grass Of Home," the copyright on which Castle control on behalf of their subsidiary Palace Music. The record is beginning to happen here now and should be a big national success.

The annual holiday season is now over and the industry is back in full swing. Everyone is looking to bigger and better sales during 1967, and, with a strong and expanding economy together with a growing population, there is no immediate reason why this shouldn't be achieved. Greatest headway is expected in the area of albums . . . especially in the low-priced ranges. Sales of some budget-priced albums lately have been enormous, and this is encouraging record companies to move deeper in this field. Most major companies now have a low-priced label with the exception of Australian Record Company which, of course, has a very active and successful club division. We can expect greater emphasis than ever in the low-priced album business this year. The demand is there . . . the capacity to produce the quantities required is there . . . so there's no reason why it shouldn't be a bumper year for budget-priced material.

"Georgy Girl," the new single for the Seekers, has now been issued here. It should go all-the-way for the group. Some material from the show "Sweet Charity" is included in the latest EMI release. On Capitol we find Peggy Lee with "Big Spender" and Cy Coleman with "The Rhythm Of Life" and "Big Spender."

The January album release from Australian Record Company is strong with big name material. Donovan is there with "Sunshine Superman!" "Je M'Appelle Barbra" brings Streisand; on Reprise is "Trini Lopez . . . Greatest Hits," "Right Now!" with Mel Torme; and the soundtrack from the flick "Is Paris Burning?"

Australia's Best Sellers

- 1 Ooh La La (Normie Rowe—Sunshine) Southern Music
 - 2 Good Vibrations (The Beach Boys—Capitol) J. Albert & Son
 - 3 No Milk Today (Herman's Hermits—Columbia) Reg Connelly Music
 - 4 Friday On My Mind (The Easybeats—Parlophone) J. Albert & Son
 - 5 *Let It Be Me (E.P.) (Johnny Young—Clarion) Various publishers
 - 6 *The Loved Ones (E.P.) (The Loved Ones—W & G) Woomera Music
 - 7 Help Me Girl (Eric Burdon & Animals—London)
 - 8 It's Not Easy (Normie Rowe—Sunshine) Tu-Con Music
 - 9 Single Girl (Sandy Posey—MGM)
 - 10 I'm A Boy (The Who—Philips) Essex Music
 - 10 I'm A Believer (The Monkees—RCA) Tu-Con Music
- *Asterish indicates locally produced record.



THE BITTER END—Polydor Records held a reception for the Bitter End Singers on Jan. 3rd. Pictured above at the festivities are (left to right): Lefty Baker and Ralph Walker of the Noel Gaye organization; Frank Fentor of Atlantic Records; Tina Bohlman; Bruce Farwell; Kenneth Hodges; Vilma Vaccaro; John Shuttleworth, manager; and Roland Rennie, managing director of Polydor.



EPIC LARK—Pretty Australian Lynn Randell becomes an Epic lark as she signs her name to a recording contract while on a short stay in the U.S. Backing up the lass are (left to right) Nick Albarano, national sales manager; Fred Frank, national promo manager; and Len Levy, the diskery's vice president.



The Dying Dime

It took approximately ten years for the nation's operators to change over from nickel play to dime. In that decade the cost of the machines went up, transportation and labor charges went up, the number of locations began to shrink, and radio cut close to the bone in nabbing what had been an almost exclusive jukebox audience.

In the last five years in New York alone, the desire to tax has got such a hold on the state and city governments that a belch from Albany or City Hall signals not contented, well fed-tax coffers, but simply an appetite for more. Cigarette vendors were nearly levied to the wall and the case now pending, concerning jukebox sales taxes, centers not on the court's power to strike down what operators consider an unfair tax, but only the court's opinion as to whether or not the tax law applies to them. Nowhere does the court or will the court attempt to consider or make judgment upon (1) the necessity for new taxes and (2) the morals behind them.

Now through all this our friend the dime, while losing its silver skin, had in the meantime gone down the hill in value. Call it inflation or the war in Viet Nam or the Price of Prosperity or what you will. It is simply not worth very much today.

If all the major cities of the nation decided to tax jukebox sales on anything over dime play, it would be regrettable and in some cases destructive. But consider also that jukebox operators are not making that

much money on dime play alone. What is the outcome? The outcome is a tightrope between a rapidly devaluating dime and a possibly taxed quarter. Somewhere between the two the operator must find his take-home money and his business expenses. What then is the solution, or what is the least onerous compromise?

There have been calls from phonograph and games manufacturers for increasing the single play price from one dime to fifteen cents or two plays for a quarter. One games manufacturer has already built models with the fifteen cent chute, with an optional dime chute.

It would seem that the hesitancy of the operator to up his price and the race between the dime and the quarter to see which becomes profitably extinct and taxably passable could be reconciled quickly and effectively by the phonograph manufacturers. Simply build next year's models with optional two-for-a-quarter chutes. Since the manufacturers have pointed the way in almost everything else, even merchandising, this move would seem to be the most time-saving.

If there are objections that such a coin chute would be open territory for tax-hungry governments, then consider that said governments usually tax what they feel like taxing, without fine definitions of who it hurts. If they don't tax it, of course, it's extra money. A little extra. But it seems the only alternative to the dying dime.

Chicago Coin Unveils 'Park Lane' 6-Player Shuffle

CHICAGO—Sam Wolberg and Sam Gensburg, veteran co-heads of Chicago Dynamic Industries, Inc., are concentrating these days on the introduction to the international coin machine trade of a universal upgrading of the firm's coin-operated amusement game equipment, with an aim towards enhancing the operators' opportunities for two for 25¢ play in locations. This enterprising trend was started last year with the release of the surprising "Flair" big ball bowling alley with the larger bowling ball with the thumb hole for better skill shooting.

Last week, Chicago Coin heralded the release to the world-wide trade of the exciting, new "Park Lane" six-player puck shuffle bowler, offering a strikingly stunning cabinet design, faster play on the playfield and a colorfully illustrated backglass. Although "Park Lane" puck bowler offers two for 25¢ play in most locations, it can easily be adjusted for 10¢ play wherever it is required or desirable.

Mort Secore, Chicago Coin's director of sales, and Ross Scheer, who



Chi Coin PARK LANE

heads up field sales and customer relations, tout this newest addition to the Chicago Coin amusement game line as "the new game sensation for 1968 (a year ahead of its time!)."

In explaining the 'faster play' action on the playfield Scheer stated that there is absolutely no waiting at all necessary to shoot the second shot. An average game takes less than one minute!

There are two exciting, new bowling and scoring games introduced in "Park Lane" six-player puck bowler. In the 'Keep Striking' feature when a player makes a strike he keeps shooting until he finally misses. This, according to Scheer, adds greatly to the suspense and thrill factor in coin-operated bowling.

Furthermore, this is enhanced further in the 'Call Strike' bowling feature, wherein the player presses the 'Call Strike' button at the front of the cabinet before shooting. He scores double if he makes the strike. A missed 'Call Strike' negates, or earns no score at all on the shot.

Other scoring games in ChiCoin's "Park Lane" puck bowler include such ever-popular standard play pleasers as: "Regulation" bowling, "Flash-O-Matic," "Step-Up" and "Dual-Flash" skill bowling (with the

(Continued on page 79)

THE HOT BOX

this week's big stories

McCormick Place Destroyed By Fire	Cover 3
Seeburg Shows Year's Sales	P. 73
Barney Ross Dies At 57	P. 75
Williams Bows 'Magic City' 1-P	P. 73
Little LPs Reviewed	P. 71

Little LPs This Month

In Release For January:

As part of their continuing cooperative program with various record companies, Seeburg has released six Little LPs this month covering various music fields. The reviews below are given on the basis of probable jukebox market potentiality, but location preferences should be kept in mind. Operators should consult their local one-stops or local record company distributing offices for the availability of these or any other Little LPs desired.

JIMMY SMITH

"Hoochie Coochie Man" Verve SLV-8667 * Seeburg Part No. 1094

Considered to be the top-ranking jazz organist, Jimmy Smith had some national chart success with "Hoochie Coochie Man" and this Verve little LP features the complete five minute track. The tune is from the prolific pen of blues writer Willie Dixon, and was originally a hit by Muddy Waters. Smith takes the vocal in his rough, gravel-like tones at a blues tempo, then turns confidently to the organ to bat out several choruses. "One Mint Julep" scored by Oliver Nelson in a tribute to the Ray Charles instrumental, features Smith pulling pranks in Part I and getting down to the nitty-gritty in Part II. John Lee Hooker's "Boom Boom" is more or less an organ solo with orchestra fill-ins, Smith mumbling a la Earl Hines as he explores his instrument. These sides are examples of the turning of jazz musicians to rock and blues numbers, and although they may call it "soul music" it is simply Roots with a few new Leaves grafted on. Not to take away from Smith and his comrade Nelson, however. These are good sides and should sell like crazy in any R & B location in any large city. Ops should pick up.

HANK WILLIAMS

"The Legend Lives Anew": MGM SLM4377 * Seeburg Part No. 1091

Since Williams' death in 1953 the masters he left behind for MGM have been repackaged time and time again. Perhaps this little LP represents the ultimate in repackaging—Williams' vocal tracks from the original 1940s and 1950s masters with strings and bump-bump rhythm added on. It is not so much an attempt to update Williams, as the work he did is considered immortal by country musicians and fans—but an effort to update his backing, or simply another way to sell a product that's been around for a long time. The same technique was applied to Caruso recordings in the 1930s. Almost anything by Williams is immediately soaked up by country fans and with country music rapidly crossing or happily straddling the border between itself and cosmopolitan "pop," this little LP should go on any jukebox in a country location, or any location that has country fans. Selections include "I'm So Lonesome I Could Cry," "You Win Again," "Lovesick Blues" and three others. Sure programming.

ERNEST TUBB

"Sings Country Hits Old and New": Decca DL 74772 * Seeburg Part No. 1100

Mr. Tubb takes it easy through six vocals while the Texas Troubadors play the usual country background. Tubb has been a consistent seller over the years and receives happy yells whenever he appears on stage. Safe programming for country locations. Songs: "Memphis," "Waitin' In Your Welfare Line," "I'm Gonna Tie One On Tonight" and three more.

CONNIE FRANCIS

"Movie Greats of the 60's": MGM SLM 4382 * Seeburg Part No. 1090

Gone to the brass and lush violins is Connie Francis, taking six tunes from last decade's movies. "Strangers In The Night," "Forget Domani," "Second Time Around," "I Will Wait

For You," "Call Me Irresponsible" and "Somewhere My Love." Miss Francis takes "Second Time Around" a la Mae West. Interesting. Program where desired.

SAMMY KAYE

"Let's Face The Music and Dance": Decca 74823 * Seeburg Part No. 1097

A well-drilled band blares out six danceable numbers, or music to listen to highballs with. Title tune, plus, "The More I See You," "Mame," "Smile," "In The Arms Of Love," "If Ever I Would Leave You." Program for cocktail lounges.

CARLA THOMAS

"Carla Thomas" Stax/Atlantic SD 70709 * Seeburg Part No. 1088

The debut album from one of the newest blues birds from the famed Atlantic factory. No other company in modern times have so effectively tied up the R & B market or produced such a list of selling singers and groups. Miss Thomas' "B-A-B-Y" was high on the national charts not long ago and is a well-produced and played side. She can sing. A nice job on Jimmy Reed's "Baby, What You Want Me To Do" and standard stuff on the four remaining tracks "For Your Love," "Let Me Be Good To You," "What Have You Got To Offer Me" and "I Got You, Boy." Safe programming for R & B locations.



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

GREEN GREEN GRASS OF HOME
Tom Jones (Parrot 40009)

RIDE RIDE RIDE
Brenda Lee (Decca 32079)

LET'S SPEND THE NIGHT TOGETHER/RUBY TUESDAY
Rolling Stones (London 904)

LADY
Jack Jones (Kapp 800)

LITTLE BLACK EGG
Nightcrawlers (Kapp 709)

TEN COMMANDMENTS
Prince Buster (Philips 40427)

INDESCRIBABLY BLUE
Elvis Presley (RCA Victor 47-9056)

I'LL TAKE CARE OF YOUR CARES
Frankie Laine (ABC-10891)

MUSIC TO WATCH GIRLS BY
Bob Crew Generation (DynoVoice 229)

BRING IT UP
James Brown (King 6071)

HEY, LEROY, YOUR MAMA'S CALLING YOU
Jimmy Castor (Smash 2069)

TINY BUBBLES
Don Ho (Reprise 507)

OH YEAH!
Joe Cuba Sextet (Tico 490)

WILD THING
Senator Bobby (Parkway P-127 A)

GRIZZLY BEAR
Youngbloods (RCA Victor 9015)

KNIGHT IN RUSTY ARMOUR
Peter & Gardon (Capital 5808)

98.6
Keith (Mercury 72639)

GOODNIGHT MY LOVE
Happenings (B. T. Puppy 523)

COMING HOME SOLDIER
Bobby Vinton (Epic 10090)

WACK WACK
Young Holt Trio (Brunswick 55305)



United's
6 PLAYER SHUFFLE ALLEY

ENCORE

5 WAYS TO SCORE including MARK FEATURE

ALL NEW CABINET design



United's
RAZZTEC

BOWLING ALLEY

5 WAYS TO SCORE including DIAMONDS FEATURE

13 FT. AND 16 FT. MODELS ARE STANDARD
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keeps our inspectors on
their toes so you never
have to get on their necks**



Williams Bows 'Magic City' Single Player

■ "Lot Of Action With One Ball"



Williams MAGIC CITY

CHICAGO — Williams Electronic Manufacturing Corporation, in this city, which has been riding the crest for many years in sales of coin-operated amusement games in most of the markets throughout this country and on the wide international scene, is this week singing the praises of the new Williams "Magic Town" single player add-a-ball novelty flipper amusement game. This newest Williams game release is adjustable to five or seven ball play, and is specifically designed for installation in certain limited play areas.

Sam Stern, president of Williams Electronic Mfg. Corp., anticipates the usual successful production and sales run this season with "Magic Town" single player. He attributes much of his optimistic outlook to several exciting, new play and scoring features to his attitude.

For example, the breathtakingly striking beauty and exterior attrac-

tiveness of the cabinet offers assurance that there is a potent play inducement at the outset in locations everywhere.

In order to light the "Magic City" on the backglass the player shoots the balls to light the letters on the playfield to make the two outside bottom rollovers. This, of course, scores an extra ball. When the player lights the "Star" on the playfield he accomplishes three scoring facts: (1) he makes the two inside bottom rollovers, (2) scores the extra ball and the center jet bumper; (3) and scores 100 points. A lot of action with one ball!

Finally, there is a further inducement of extra balls in play for high score on the "Magic Town" playfield, according to Buddy Lurie, national sales manager for Williams Electronic Mfg. Corp.

In the internal mechanical layout there is a new, revolutionary mechanism flexibility. Other interesting cabinet features include: The popular Williams automatic ball lift, the "Plastikote" finish on the durable playboard, stainless steel moulding and trim, plus a new stainless steel front door and frame; and, coin dividers in the spacious cash box. An optional feature offers single or twin coin chutes.

C. B. (Bill) DeSelm advised last week that initial shipments of Williams "Magic Town" single player flipper have been rushed out to the company's vast network of distributors and are now on display in the showrooms in all territories.

During the operator's visit to the Williams distributor's showrooms DeSelm calls particular attention to "Magic Town" single player amusement game's coin-operated companion games—United's "Encore" puck shuffle alley bowler and "Aztec" big ball bowling alley.

Coleman & Nicastro: "Up Profit Rate"

Seeburg Year: Sales Up \$11 Million

CHICAGO, ILL., — Record sales volume, exceeding \$100 million for the first time, was achieved by The Seeburg Corporation in the fiscal year ended October 31, 1966, resulting in markedly improved earnings for the period. The company is a leading manufacturer of vending equipment, coin phonographs, musical instruments, background music systems and hearing aids.

Sales totaled \$100,059,695, up from the volume a year ago of \$89,685,740. Net income was \$2,856,456, equal to \$1.15 per share, compared with earnings in 1965 of \$642,743, equal to 26 cents per share.

Despite the rise in profits, Delbert W. Coleman, chairman, and Louis J. Nicastro, president, said that they consider the primary objective of management to be "further improvement of the profit rate to a point where net

income is more commensurate with steadily rising sales." They noted that the company, once devoted almost exclusively to the manufacture of products for commerce and industry, has been moving into the area of consumer goods and that this has required substantial expenditures of manpower and money and placed considerable demand on facilities and management.

The Seeburg officers reported that 1966 was an especially good year for the company in vending equipment and coin-operated phonographs. "Since the trend in these areas is continuing to date," they said, "there is reason to look forward to further improvement in fiscal 1967 sales and earnings as a result of added experience and strengthened management in the newer fields in which the company operates."

THE SEEBURG CORPORATION

YEAR ENDED OCTOBER 31	1966(a)	1965
Sales	\$100,059,695	\$89,685,740
Profit before Federal Income Taxes	5,624,456	1,162,743
Provision for Federal Income Taxes	2,768,000	520,000
Net Income	2,856,456	642,743
Net Income Per Share	1.15	.26
Common Shares Outstanding	2,489,309	2,472,530

(a) includes Gulbransen Company results from January 1, 1966.

1.19.67

Cash Box—January 28, 1967

...we'd rather practice quality than preach it.

But a little preaching never hurts. That's why you'll see this sign at the end of every Seeburg assembly line. We have a deadly serious program of quality control.

Does it work?

We'll let you prove it:

Try to find some used Seeburg phonographs for sale. You may locate a few, but you'll never find any sizable quantity.

Because most of them are still out on location earning money.

We put the quality into them before they ever got out of the factory.

We knew you were going to be the next inspector.

SEEBURG Growth through continuous innovation.

THE SEEBURG SALES CORPORATION
International Headquarters Chicago 60622



Seeburg Stereo Showcase... Model SS—160

RECONDITIONED SPECIALS GUARANTEED
IN STOCK—SUBJECT TO PRIOR SALE

PIN BALLS • BOWLERS • ARCADE

BALLY		UNITED BALL BOWLERS	
SHEBA, 2-PI.	\$275	CLASSIC	\$250
BIG DAY, 4-PI.	335	FROLIC	275
2-IN-1, 2-PI.	265	7 STAR	275
MAD WORLD, 2-PI.	250	HOLIDAY	310
BONGO, 2-PI.	205	TROPICS	325
THREE IN LINE, 4-PI. ...	210	ALAMO	325

WILLIAMS

BIG INNING	\$215
DOUBLE PLAY	325

CHICAGO COIN ARCADE

ALL STAR BASEBALL ..	\$225
BIG LEAGUE BASEBALL	350
CHAMP. RIFLE RANGE .	265

SPECIAL!
MIDWAY
MYSTERY SCORE
\$275



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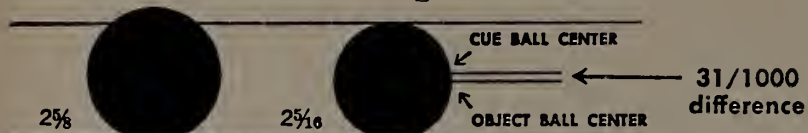
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EVERYWHERE



The spotlight niche at the rear is reserved for the Phonette wallbox. . . .



While center offers the Coronado, GP/160 and "top banana" GP/Imperial phonograph.

St. Louis Paper Lauds Advance Export

CHICAGO—For lack of good public relations, the working coin machine industry in this country is—after, lo, these many years—virtually hidden from public view. This was not the case in St. Louis, Missouri recently when the St. Louis Post-Dispatch (January 3, 1967 issue) sang the praises on its Financial pages of the burgeoning export business growth at Advance Distributing Company The Post-Dispatch article was written by staff writer Curt Matthews.

Matthews explained how enterprising, young Pete Entringer, general sales manager at Advance, has developed a rapidly growing coin-operated equipment export business in Australia (for example). Matthews said: "The move by Advance Sales Co. to tap the coin machine market in Australia is typical of the new aggressiveness of the smaller manufacturers and distributing firms in foreign countries."

Entringer, one of the new, aggressive breed of businessmen in the coin machine business, almost immediately considered the vast potential in the foreign markets for his company's products.

During a recent meeting with Charlie Kagels, president of Advance Dist. Co., and Entringer, the Cash Box reporter discussed the firm's future in the exporting business. Kagels expressed his belief that the outlook for this rapidly growing division might exceed his most optimistic ex-



PETE ENTRINGER

pectations. Acme Vendors in Sydney, Australia, has been tabbed by Entringer as the agency "Down Under" for Advance. In its first year in foreign trade, Advance Distributing Company's export business amounted to a feeble \$25,000. In 1967, Entringer optimistically expects to far exceed \$125,000 in foreign sales of used equipment—and, this, he says, is only the beginning!

As for public relations: The Post-Dispatch handling of the Advance export sales story bears out the erstwhile wail of news editors—"send us the kind of copy you feel you honestly deserve—and, we'll print it."

The 'Mod' Look Dresses Rock-Ola Offices



Tres moderne styling evident in executive showroom graces Rock-Ola vending bank at rear.

CHICAGO—Several years ago David C. Rockola and Dr. David R. Rockola set some very ambitious plans to completely remodel the huge Rock-Ola Manufacturing Corporation factory building on the northwest side of this city. One of the desires of Dr. Rockola was the re-designing of the display and showroom area (behind which, a very large, ultra modern cafeteria operates for the employees.)

The surprising results of this unique refurbishment of the display and showroom area is shown in the accompanying photos.

Dr. Rockola explained that the accomplishment in the overall factory remodeling—floor-by-floor—can hardly be shown in photographs due to the vastness of the various production departments. These photos, however, are a fair appraisal of the overall results of this enterprise.

Ditchburn Names Miller - Newmark For Mich. Terrain

CHICAGO—Richard (Dick) Cole, executive vice president of Ditchburn Vending Machines, Inc., a subsidiary of Ditchburn Organization Ltd., of England, announced the appointment this past week of Miller-Newmark Distributing Company, in Grand Rapids, Michigan, to represent the Ditchburn vending machine line in the State of Michigan.

Presently the Ditchburn line consists of compact and rugged vending machines for cold drinks, hot drinks, snacks and all-purpose merchandisers. The latest addition to the line is the exciting, new "Magicold" compact cold drink vendor with "instant ice" service. This direct 'ice maker to cup' concept reportedly eliminates conventional ice storage and numerous other service problems associated with ice dispensing.

Cole said: "Although establishing a new quality standard for quality performance, the 'Magicold' vendor is priced hundreds of dollars below competitive equipment."

Operators in the surrounding Michigan area are invited to attend the first such showing in that region of this 'breakthrough in vending,' January 24 through 26, from 9:00 a.m. to 9:00 p.m., at Miller-Newmark Distributing Co., 3767 East 28th Street, Grand Rapids, Michigan. For more information call 949-2030.

SerVaas Supplies Line of Vend Goods

INDIANAPOLIS—As a result of repeated inquiries from vending machine operators, SerVaas & Co. of Indianapolis, Ind. have made available several newly packaged items specifically for vending.

Laymon's aspirin, 12 tablets to a tin and retailing for 25 cents, has been on the market for 44 years. Children's aspirin, packed 25 to a container, are available for the first time in this small quantity as suggested by the United States F.D.A. Retail price is 25 cents.

"Most vendors are already familiar with GON (breath freshener) as a rapid selling, repeat item at 20 cents," a company official said. "No-Sleep tablets are like money in the bank and sell out quickly. These are now available in two containers. The regular 6 tablet tin for 15 cents and the brand new 15 tablet vial retail for 30 cents," he added.

Frank Finneran New Veep At Seeburg Vend.

CHICAGO—Frank Finneran, a regional vice president of The Seeburg Sales Corporation for the past seven years in the eastern United States, has been appointed a vice president, of the vending division, according to William F. Adair president of the Corporation.

In making the announcement, Adair noted that Finneran's "outstanding performance in serving our valued customers in the east is being recognized by his appointment to this important new post in the vending division. Finneran will work with and report to vice president Robert Breither, who heads our vending division sales. They are two of the most knowledgeable individuals in the industry and together they can help us give even greater service to our customers and enable us at Seeburg to take the maximum advantage of fast moving developments in our expanding industry," Adair noted.

Breither said, "Frank Finneran has the kind of knowledge and background in vending that few people possess. He was an operator himself. He also directed the vending operations of several firms and introduced many innovations currently accepted throughout the industry today. He has the kind of background that enables him to help vending operators, large or small, with counsel to help them quickly solve problems, expand their operations and increase their profits," Breither stated. "People respect Frank Finneran for his knowledge and his honesty and sincerity. I'm tremendously pleased to have him working with me," Breither added.

Finneran recently participated with Adair and Breither in the introduction of new vending machine products to Seeburg distributors at a meeting held at the Seeburg Sales Theatre in Chicago. He will assume his new position immediately and will move to Chicago from his current home at Hopewell Junction, New York.

"Gardenia perfume, retailing at 25 cents, is in demand by a large percentage of traveling women and is often purchased by men as 'sudden-impulse' gift items. Flints, packaged 5 to a holder, sell for only 10 cents and are a fast turnover product," SerVaas reports.

Barney Ross — Champ To The End



In the center of things—coin machine friends pose with Barney Ross in classic photo. (Left to right) Dean McMurdie, the late Barney Sugerman (crouching down), Tom Sams behind him, George Klersey, Ross, Joel Kleinman, Lou Wolberg and Abe Green.

CHICAGO — Barney Ross, former welterweight and lightweight world boxing champion and longtime associate of many members of the coin machine industry, died of cancer last Wed. (Jan. 18th) at his Lakeshore Drive home. Ross was 57 last Dec. 23rd.

The former champion had many friends in the coin trade who came to his aid several months back when news of his illness was first made known. They called it the 'Barney Ross Fund' and chose Runyon Sales Company's Lou Wolberg to spearhead the campaign in New York.

Wolberg, whose sadness was evident during a phone conversation last Wed., advised that a benefit Barney Ross Fund wrestling match (starring Bruno San Martino) was to have taken place at the Newark Armory last Sat. night (21st). "The match will still go on," Wolberg had stated, "and whatever proceeds we gain will go to Barney's widow Cathy."

The Ross Fund was co-sponsored by boxing vet Lou Halper who at one time fought Ross in a match in Philadelphia's Convention Hall.

Barney's affiliation with the coin industry was prompted by his association with Wolberg, former Runyon chief Barney Sugerman and with

promoter Milton Blackstone. Ross spent a great deal of his time helping in whatever way he could to further the cause of industry public relations by attending many of our conventions and other functions and speaking on our behalf. His memory in the trade will survive for many years to come.

Ross, a successful fighter in the Chicago of the 20's, turned professional in 1929, just after his 19th birthday. He assumed the name of Ross to keep his ailing mother (Mrs. Isidore Rosofsky) from finding out.

Barney's professional career lasted less than nine years. But when it was over, he had earned a place in boxing's Hall of Fame, a rating in the top 10 welterweights of all time and about \$500,000 according to the N.Y. Times.

To many, his World War II years were just as memorable as his ring career, having fought gallantly in the Pacific Theater, ultimately earning the Silver Star and the pride of a grateful nation.

Funeral services were scheduled to be held Friday, Jan. 20th, at the Original Weinstein & Sons Chapel here on the North Side. Interment would follow in Rosemont Park Cemetery.

Kempner, Klersey Show Rowe Film, Phono & Bill Acceptor In Hartford

E. HARTFORD, CONN. — Irving Kempner, sales manager of the Runyon Sales Co., and Nat Gutkin, Runyon's branch manager in this city, hosted music operators and their guests to a gala introduction to Rowe AMI's Phonovue auxiliary unit Thursday Jan. 12th. The open house affair, which provided guests with refreshments and a buffet dinner, was attended by Rowe's Phonovue division manager George Klersey and regional service director Art Seglin.

Runyon had previously premiered the film unit to New York and New Jersey operators. Running at peak production on Phonovue's for several weeks now, Rowe's factory brass will begin full national promotion in a matter of weeks.

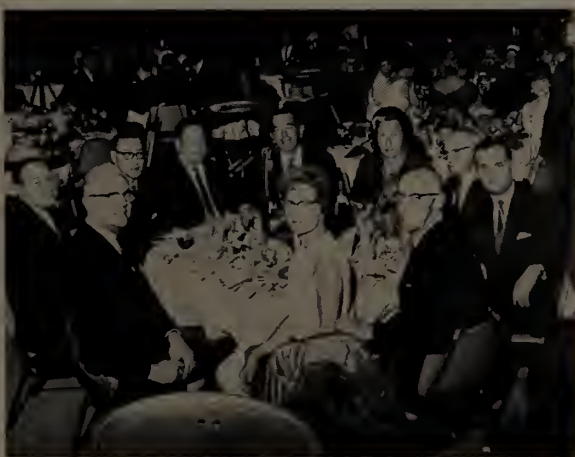
Among those attending the introductory party from the greater Hartford area were: O. J. Mullinix and Ronny Platt from Runyon, Bevo Onofrio of Pep Music, Phil Tolisano, Pat Herbert and G. J. Gandy from Superior Music Co., Rose and Gene Wilson from Wilson Music, Ernie Giramondi from Ernie's Music, Herb Chacon and his staff from C & L Music, Mr. and Mrs. Paul Rechtshaffer of Capitol Vending, Tony

Giovani and Mr. and Mrs. D. Giovani from Automatic Music, Mr. and Mrs. Anthony Wilkas from Wilsas Music, Jim Choti of America Music, Irv Geltzer from G. G. Vending, Pete Valakas and I. Resnick from Imperial Music, Arthur Rode from Rode Amusement, Ray Pinto and his wife from Pinto Amusement, Mr. and Mrs. Lou Naclerio from Waterbury Amusement with their friends, Carl Freeman from Dorsell Novelty, Paul Meyers of the J. A. Fitzgerald Co., Lou Northrup from Bridgeport Cigarette Service, Frank Peshino from Success Amusement, Charlie Aitro of Acme Music, Chico Montana of State Amusement, Ed Hanko from County Billiards, Hy Berwish and Bill Mason from Automatic Sales, Don Fulco, Pete Sylvester, Mike DeRita, Carlton Petersen, Max Fish, Ernie Pomeroy, Ed Cocoran Jr. and Mr. and Mrs. Joe Farland.

Runyon staffer Larry Raphael demonstrated several pieces from Rowe's vending line after the Phonovue was detailed. The Runyon staff also introduced Hartford operators to Rowe's dollar bill acceptor mechanism, now being delivered.

Rock-Ola "Gemuetlich" At MOA

One of the highlights of the past year was the annual visit to the Rock-Ola Factory by A. W. Adickes, of Nova Apparate in Hamburg, Germany. Of particular interest on this trip, which occurred during the 1966 MOA and NAMA conventions, was the presence of Dr. Heinz Kummer, head of the Verband Der Deutschen Automatenindustrie E.V., the German counterpart of the American NAMA. Pictured enjoying the MOA Banquet (from L to R around the table) are: E. G. Doris (extreme left), Oystein Leinum of Trondheim, Norway, Dr. Heinz Kummer, Mr. and Mrs. A. W. Adickes, David C. Rockola, Dr. David R. Rockola, Mr. and Mrs. William Haldeman, and Arthur Ehler.



COIN MACHINE INVENTORY LISTS - USED EQUIPMENT

ROWE AMI MUSIC MACHINES
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 I-200K, '59, 200 Sel.
 I-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.
 L-200, '60, 100 Sel.
 M-200 Tropicana '63-64
 N-200 Diplomat '65
 O-200 Bandstand '65

ROCK-OLA
 1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '60, 200 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1486, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess
 408, '63, 160 Sel. Rhapsody I
 404, '63, 100 Sel. Capri I
 418-SA, '64, 160 Sel.
 Rhapsody II
 414, '64, 100 Sel. Capri II
 425, '64, Grand Prix 160 Sel

SEEBURG
 M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY100S, '61, 160 Sel.
 AY100S, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.
 LPC-1, '63, 160 Sel.
 LPC-480, '64, 160 Sel.
 Electro '65, 160 Sel.

WURLITZER
 1250, '50, 48 Sel., 45 or 7c RPM
 1400, '51, 48 Sel., 45 or 7c RPM
 1490, '51, 48 Sel., 45 or 7c RPM
 1500, '52, 104 Sel., 45 or 7c Intermix
 1500 A, '53, 104 Sel., 45 & 7c Intermix
 1600, '53, 48 Sel., 45 & 7c Intermix
 1650, '53, 48 Sel.
 1630A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 200 Sel.
 2700, '63, 200 Sel.
 2710, '63, 200 Sel.
 2810 Stereo Mono., 100 Sel.
 2800 Stereo Mono., 200 Sel.
 2900 '65, 200 Sel.

FINGAMED BALLY
 Acapulco (3/61)
 Barrel-O-Fun (9/60)
 Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)
 Beauty Contest (1/60)
 Bongo 2P (3/64)
 Bounty (Bingo) (10/63)
 Bus Stop 2P (1/65)
 Can-Can (10/61)
 Circus Queen (2/61)
 Cue-Tease 2P (7/63)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Grand Tour 1P (7/64)
 Happy Tour 1P (7/64)
 (Add-A-Ball Model)
 Golden Gate (6/62)
 Harvest 1P Pin (10/64)
 Hay Ride 1P Pin (10/64)
 (Add-A-Ball Model)
 Hootenanny (Pin) 1P (11/63)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Mad World 2P (5/64)
 Monte Carlo 1P (Pin) (2/64)
 Moonshot (3/63)
 Queens (Bch., Is.) (3/60)
 Roller Derby (6/60)
 Roller Mates 4P (2/64)
 Shoot-A-Line (6/62)
 Silver Salls (11/62)
 Sky Diver 1P (4/64)
 Star Jet (Pin) 2P (12/63)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 2 in 1 2P (8/64)
 Trio 1P (11/65)
 Band Waqon 4P (5/65)
 Sheba 2P (3/65)
 Border Beauty Bingo (2/65)
 Bullfight 1P (1/65)
 Magic Circle 1P (6/65)
 50/50 2P (8/65)
 Beauty Beach Bingo (5/65)
 Aces High 4P (9/65)
 Discotek 2P (10/65)
 Big Chief 4P (10/65)

CHICAGO COIN
 Par Golf (9/65)
 Gold Star Shuffle (7/65)
 Big League Baseball 2P (4/65)
 Preview Bowler (9/65)
 Sun Valley (8/63)
 Firecracker 2P (12/63)
 Bronco 2P (5/64)
 Royal Flash 2P (8/64)
 Mustang 2P

GOTTLIEB
 Mayfair 2P (6/66)
 Central Park 1P (4/66)
 Masquerade 4P (2/66)
 Ice Review (1P) (12/65)
 Ice Show (Add-A-Ball-Model)
 Aiona 2P (11/61)
 Bank-A-Ball 1P (9/65)
 Big Casino 1P (7/61)
 Big Top 1P (1/64)
 Bonanza 2P (6/64)
 Bowling Queen 1P (8/64)
 Buckaroo 1P (6/65)
 Captain Kidd 2P (7/60)
 Corral (9/61)
 Cover Girl 1-Plyr. (7/62)
 Cow-Poke 1P (5/65)
 Dancing Lady 4P (11/66)
 Driey Jouis P. o. ou
 Dodge City (4P) 7/65
 Egg Head 1P (12/61)
 Fashion Show 2P (6/62)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flip Parade (5/61)
 Flipper Pool 1P (11/65)
 Flying Circus (6/61)
 Gato Finish 1P (1/61)
 Flying Chariots 2P (10/63)
 Gaucho 4P (1/63)
 Gigi 1P (12/63)
 Happy Clown 4P (11/64)
 Hi Dolly 2P (5/65)
 Kewpie Doll 1P (10/60)
 Sky Line 1P (1/65)
 Lancer 2P (8/61)
 Liberty Belle 4P (3/62)
 Lite-A-Card 2P (3/60)
 Mojorettes 1P (8/64)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 North Star 1P (10/64)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Paradise 2P (11/65)
 Preview 2-P (8/62)
 Rack-A-Ball 1P (12/62)
 Sea Shore 2P (9/64)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Skinkers 4P (3/65)
 Kings & Queens 1P (3/65)
 Silk Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Sunset 2-player (11/62)
 Sweet Hearts 1P (9/63)
 Swing Along 2P (7/63)
 Texan 4P (4/60)
 Thoro-Bred 2PL (2/65)
 Wild Beauties 1P (2/60)
 World Fair 1P (5/64)

KEENEY
 Old Plantation (2/61)
 Black Dragon
 El Rancho Hacienda
 Rainbow (6/62)
 Go-Cart 1P (5/63)
 Baker Face 2P (9/63)

MIDWAY
 Rodeo 2P (10/64)

WILLIAMS
 A-Go-Go 4P (5/66)
 Alpine Club 1P (3/65)
 Beat The Clock (12/63)
 Big Chief 4P (10/65)
 Big Daddy 1P (9/63)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Bowl-A-Strike 1P (12/65)
 Coquette (4/62)
 Darts 1P (6/60)
 eager Beaver 2P (5/65)
 El Toro 2P (8/63)
 Four Roses 1P (12/62)
 Full House 1P (3/66)
 Gldn. Gloves 1P (10/60)
 Heat Wave 1P (7/64)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Lucky Strike 1P (8/65)
 Mardi Gras 4P (11/62)
 Merry Widow 4P (10/63)
 Moulin Rouge 1P (6/65)
 Music Man 4P (8/60)
 Nags 1P (3/60)
 Oh, Boy 2P (2/64)
 Palooka 1P (5/64)
 Hot O Gold 2P
 Riverboat 1P (9/64)
 San Francisco 2P (5/64)
 Soccer 1P (3/64)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Teacher's Pet 1PL (12/65)
 Tom-Tom 2P (1/63)
 Top Hand 1P (5/66)
 Trade Winds (6/62)
 Twenty-One 1P (2/60)
 Valiant 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)
 Whoopee 4P (10/64)
 Wing-Ding 1P (12/64)
 Zig-Zag 1P (12/64)

SHUFFLES-BOWLERS BALLY Shuffles
 ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed-owler (11/58)
 Club Bowler (2/59)
 Club Deluxe (3/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)
 1965 Bally Bowler
 All The Way (10/65)

Ball Bowlers
 ABC Bowl, Lone (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Far American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Star Shuffle (9/62)
 Super 8 (4/63)
 Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles
 Top Brass Shuffle (4/65)
 Triple Strike (2/55)
 Arrow, 4, 55
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Skore-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 Rebound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)
 Strike Ball (5/63)
 Spotlite (11/63)
 DeVille (8/64)
 Triumph (1/65)
 Bel Air Puck Bwlr.

Ball Bowlers
 Super-Sonic Bowler (3/65)
 Bowling League (2/57)
 Ski Bowl 6 Plyr (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)
 Gold Crown (3/62)
 Royal Crown (8/62)
 Grand Prize (3/63)
 Official Spare Lite (9/63)
 Cadillac Bwlr (1/64)
 Majestic Bowler (8/64)
 Tournament '2/64
 Imperial (9/66)

SHUFFLES-BOWLERS UNITED Shuffles
 Amazon Bowler (3/66)
 Blazer Shuffle (6/66)
 Tango Shuffle (2/66)
 Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 Deluxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (3/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/63)
 Rumpus Targette (3/63)
 Astro (6/63)
 Ultra (8/63)
 Skippy (11/63)
 Jill-Jill (11/63)
 Bank Pool (11/63)
 Topper (2/64)
 Tempest (2/64)
 Pacer (4/64)
 Tiger (7/64)
 Orbit (8/64)
 Mambo (12/64)
 Cheatah Shuffle (3/65)
 Pyramid (6/65)
 Corral Shuffle (10/65)

SHUFFLES-BOWLERS BALLY Shuffles
 ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed-owler (11/58)
 Club Bowler (2/59)
 Club Deluxe (3/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)
 1965 Bally Bowler
 All The Way (10/65)

Ball Bowlers
 Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo 3-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Trophy Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)
 Fury (8/63)
 Futura (12/63)
 Tornado (3/64)
 Thunder (6/64)
 Polaris (8/64)
 Gallion (3/65)
 Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers
 Maverick Bowler (11/65)
 Oasis Bowler (6/65)
 Roll-A-Ball 6P (12/56)
 Matador Bowler (12/64)

UPRIGHTS
 AB Circus (5/56)
 AB County Fair (3/57)

AB Circus Wagon
 Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 Aquati Prod. Squalls (11/57)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 GA Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flashback (6/61)

ARCADI
 ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuffle Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del Skill Parade (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63) Novelty
 B Bank Ball (1/63)
 B Fun Phone (3/63)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goatee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Str. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle Gallery (1/62)
 CC All-Star Baseball (1/63)
 CC Big Hit (10/62)
 CC Pro Basketball (6/61)
 CC Riot Gun (6/63)
 CC Champion Rifle Range (1/64)
 CC PopUp (10/64)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (3/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)

Ge Gun Fair (5/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland DeLuxe model
 Ke Ranger (3/58)
 Deluxe Model (3/55)
 Grand Slam Baseball (2/64)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Bazooka (7/60)
 Midway Shooting Gallery (2/60)
 Mid. Del. Baseball (5/62)
 Mid. Flying Turns (9/64) 2f
 Play Ball 1P
 Mid. Little League BB (1966)
 Mid. Target Gallery (7/62)
 Mia. Carn. Tgt. Gtry. (2/63)
 Mid Sluggo BB (3/63)
 Mia. Rifle Range (6/63)
 Mid. Raceway (10/63)
 Mid. Winner 2P (12/63)
 Mid. Top Hit BB (3/64)
 Mid. Trophy Gun BB (6/64)
 Mills Panorama Peek (11/54)
 Munves Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Muto Voice-O-Graph Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Southland's Speedway (6/63)
 Southland Fast Draw '63
 Southland Time Trials (9/63)
 Telequiz
 Un Jungle Gun
 Un Carn. Gun (10/34)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Sluggo (7/35)
 Un Spr. Sluggo (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major Leaguer
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Wm. Extra Inning (5/62)
 Wm. World Series (5/62)
 Wm. Road Racer (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Bally Official Baseball (4/60)
 Wm. Major League (3/63)
 Wm. Voice-O-Graph 1962
 Wms. Mini-Golf (10/64)
 Wms. Hollywood Driving Range (4/65)
 Double Play BB (4/65)

KIDDIE RIDES
 Bally Champion Horse
 Bally Moon Ride
 Pony Twins
 Bally Space Ship
 Bally Speed Boat
 Bally Thrive. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirlbird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomino Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Pati
 Scientific Television
 Scientific Boat Ride
 Texas Merry-Go-Round
 Exhibit Rudolph The Reindeer



'Round the Route



EASTERN FLASHES

ONWARD & UPWARD — Seeburg's regional veep in these parts, Frank Finneran, will be shuttlin' off to Chicago now that he's been appointed a national veep. Frank and the family will be closing up the Hopewell Junction house shortly and relocating to Windy City near the main headquarters on N. Dayton. Congrats, Mr. Finneran. . . . Looking for record donations for this year's UJA campaign, Gil Sonin, chairman of the New York coin division, wants to see all the old faces and lots of new ones at the meeting Monday (Jan. 23rd). The vital question of guest of honor still remains open and Gil wants that decision made right away. . . . Members of the South Carolina Association met over the weekend to elect their 1967 officers and directors. The get-together, staged in Spartanburg, featured veteran speaker Al Willis. Result of the election returns will be published next week.

TALENT IN THE SPOTLIGHT—Hirsh de La Viez, coin and show vet, fast becoming a living legend, has signed on as personal manager for RCA's sock group The Bedforde Set. Record just released by the group is titled 'The World Through A Tear' and if Hirst has anything to do with it, you can bet it'll hit the charts before long. . . . Good buddy Johnny Tiltonson has a new MGM side on the market titled 'Tommy Jones'. John, who always views the juke market as vitally important to the success of a single, would like ops to pick up on the tune—says they'll be glad they did. . . . Bob Lissauer of Vincent Youmans Music reports that the Four Fiftths' 'If You Still Want Me' is garnering strong juke box reaction.

KNOW SOMEONE? — American Shuffleboard's sales director Sol Lipkin is looking for a qualified games mechanic to do inside work out at the Union City plant. The firm, meanwhile, appears to have hit a winner with its Gemini split cash box for pool tables. Up at Miller-Newmark, the boys say their table operators are reporting average 20% increases in their table collections utilizing the Gemini, simply because there's no collection overage passed onto the location owner. Says Sol, "one operator, who used to roll his quarters into \$10 rolls and give whatever didn't make up the last roll to the location, now gets half of that with no hard feelings either. The locations like having their own change supply so everyone's happy." The Gemini is available on every table model going out from American today. . . . Sam (Musical Moments) Morrison lost a cigarette machine week before last when the thief couldn't get into the cash box and decided to cart off the entire machine as next best thing. A good idea for operators, Sam warns, is to chain their units to nearby hot water pipes or something else substantial enough to discourage such ambitious thieves. Either that or make the locks easier to jimmy. . . . Spoke to Rowe's Jimmy Newlander last week. The promo ace, who's doubling this year as NAMA Convention show chairman, has his hands full looking for another spot for the extravaganza now that McCormick Place is in rubble. Rowe full line vending, which is slated for the October exposition, is also on tap for the May Supermarket Show and the May Restaurant Show — both slated

for McCormick.
HERE AND THERE—Johnny Bilotta says one hot little number on the showroom floor these days is Wurlitzer's Satelite selector unit. "Many of our operators are replacing their wallbox set-ups with these Satelite's," says John. . . . Irv Margold at Trimount Automatic Sales staged an industry first at the Boston showrooms last Thurs. eve as he and representatives of Rowe and Litton Industries staged a Food Preparation, Merchandising and Packaging Seminar for Mass. area vending ops. Spotlight o' the evening fell upon the executive Litton chef who came up to demonstrate profitable and tasteful ways for operators to offer hot food items through vending apparatus by utilizing the Litton-Rowe microwave oven. Details next week. . . . Prayers of the industry go out to Mrs. Cathy Ross, whose beloved Barney passed away last week. He was a good and loyal friend of this business. Two of our good friends, Lou Wolberg and Teddy Seidel felt the loss hardest. But, we'll all miss him.

CHICAGO CHATTER

The shocking scene we witnessed in the bitter sub-zero cold weather early Monday morning, Jan. 16, on the lake-

front, as Chicago's courageous firefighters struggled mightily to contain the frightening blaze that consumed Windy City's famed convention palace is fairly indescribable. The numbing cold contributed to hampering the operations. In fact, several fire hydrants were frozen at strategic places. Everyone from Mayor Richard J. Daley, McCormick Place's general manager Edward J. (Ed) Lee, et al were completely stunned by the holocaust. NAMA Pres. James T. McGuire, executive director Tom Hungerford, and other association executives haven't had any time as yet to evaluate the situation for a decision as to where the NAMA Trade Show will be held in October, 1967. Meanwhile, plans are already being speedily considered to rebuild the convention center at its present site.

In the good news dept. both Williams Electronics and Chicago Dynamic Industries released new coin-operated amusement games for international distribution this past week. The Williams offering is the "Magic Town" single player add-a-ball flipper amusement game, adjustable in certain locations for five or seven ball play. After consulting with Williams Electronics prexy Sam Stern, national sales manager Buddy Lurie and sales manager Bill DeSelm we were convinced that the powers-that-be at Williams feel they have a solid winner in

"Magic Town" flipper. . . . Mort Se-core, sales director, and Ross Scheer, who handles field operations and customer relations throughout this country, refer to this first ChiCoin shuffle alley release of 1967 as "the new 1968 game—a year ahead of its time!" This exciting, new amusement game is called "Park Lane," a six player puke bowler, and it offers faster play on the playfield and backglass, with no waiting to shoot the second shot. An average game, according to Se-core, is actually less than one minute! In keeping with Chicago Coin co-heads Sam Wolberg and Sam Gensburg's desire to offer the nation's locations two for 25¢ play "Park Lane" is set for this action, although it can very easily be adjusted to 10¢ play as well.

Dick Cole, of Ditchburn Vending Machines, Inc., announced the appointment last week of Miller-Newmark, in Grand Rapids, Mich., to handle distribution of his line in the State of Michigan. Also, Dick advised that there will be a showing of the line, Jan. 24-26, at Miller-Newmark, co-hosted by Cole and Miller-Newmark's Jack Gallagher, Jerry Van Gessel and Joe Janicke. Others on hand will be Sol Lipkin, of American Shuffleboard; and Hank Schwartz, Mickey Groenman and Bill Koenig, of Color-Sonics,

(Continued on page 78)

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patent pending

NEW PLAYERS • NEW GAME INTEREST • GREATER PROFITS

AND HERE'S WHY . . .

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Campus Queen 4P	\$575
Loop the Loop 2P	495
Gold Rush 1P	365
Wild Wheels 2P	445
Trio 1P	295
Sheba 2P	325
Bull Fight 1P	250
Bus Stop 2P	275
Harvest 1P	195
Mad World 2P	225
Sky Diver 1P	195
Bongo 1P	175
Big Day 4P	245
Star Jet 2P	195
Cross Country	150

Williams

Hot Line 1P	\$415
A-Go-Go 4P	585
Full House 1P	345
Stop 'n Go 2P	275
Heat Wave 1P	225
Soccer 1P	175
Big Deal 1P	125

Gottlieb

Cross Town 1P	\$395
Mayfair 2P	475
World's Fair 1P	175
Gigi 1P	150
Sunset 2P	125
Slick Chick 1P	125
Liberty Bell 4P	150
Egg Head 1P	110
Lancer 2P	100

CC All Star Baseball	\$175
Arizona Pellet Gun (New)	169
Midway Carnival Target	175
Midway Monster Gun	375
Midway Rifle Champ	325
Williams Official Baseball	175

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'Round the Route



CHICAGO CHATTER

(Continued from page 77)
Inc. The distrib will also show the "Jupiter" phono, the line of bulk vendors, D. Gottlieb & Co. flippers, Chicago Coin's line of amusement games, Ditchburn, Smokeshop and Westinghouse vendors, etc. Gallagher anticipates excellent attendance at the three-day showing despite the rugged weather conditions.

Frank Schroeder, sales chief at Fisher Mfg. Co., in Tipton, Mo., tells about a hot golf match he had on the west coast recently with coinvet Bill Happel (who plays quite a "pro" game of golf). It was, according to Frank, a "close match" 'til the approach to the 18th hole (here it comes!), and broken hearted Frank would like to forget the rest of this sad tale. (Here it comes) Bill "moidered" him on the last hole. Frank's excuse for having lost a tight match to Bill Happel—"After all, he plays every day!" (Sour grapes, Frank, old buddy!)... **IMPORTANT NOTE TO FIRMS SLATED TO EXHIBIT THEIR EQUIPMENT AT THE ANNUAL SPORTING GOODS SHOW, FEBRUARY 6 & 7 IN THE ILL FATED McCORMICK PLACE:** The show will be held as planned at Windy City's Navy Pier.

Congrats to Seeburg's Frank Fineran, who was last week upped to a vice presidency by William F. Adair, president of the Seeburg Sales Corporation. He will work with vice prexy Bob Breither, who heads up the vending sales division at Seeburg. Frank will now headquarter in the Windy City plant. . . . NAMA's Spring Regional meeting is scheduled for March 3 & 4 in the Ambassador Hotel in Chicago. . . . The Illinois Automatic Merchandising Council's annual meeting will be held, April 21-22 at Lake Lawn Lodge, in Delavan, Wisconsin, according to NAMA's Steve Polcyn and Sid Schapiro.

ALONG THE WINDY CITY COIN-BEAT: All you get out of Midway Mfg's Hank Ross these sub-zero days is "br-rrr-rrr!" And, he means it. However, there are no complaints about the acceptance everywhere of the new Midway "Fun Ball" baseball novelty amusement game. Ditto: Says Prexy Mark "Iggy" Wolverton. . . . Lucky Pete Entringer, of Advance Distribs, jetted out to balmy Nassau last week for "about three or four days of golf", while prexy Charlie Kagels, et al minded the store. . . . The action at Empire Distribs continues unabated in sales of all coin-operated equipment, according to Gil Kitt, Joe Robbins and Bill Milner. . . . When we dashed out to Atlas Music Co. last week we noticed all the scurrying about with operators visiting there despite the bitter cold weather. While there we chatted with Sam Gersh, Joe Kline, Stan (the man) Levin, Sam Kolber and Bob Fabian. Bill Phillips and Chuck Harper were out in the field calling on the out-of-town customers. . . . **DON'T FORGET THE SPORTING GOODS SHOW, FEBRUARY 6 & 7, AT NAVY PIER!**

CALIFORNIA CLIPPINGS

CIRCLE INTERNATIONAL CONTINUES TO LASSO SALES WITH "MUSIC MERCHANT" . . . Don Edwards reports to us that more of the Rowe "Music Merchants" are due to arrive at any time. This shipment will have dollar bill acceptors attached to all the machines. Also due to arrive is a carload of Fischer regent 91C pool tables. Don Young is presently covering the San Bernardino Valley territory. . . .

The big boss (general manager) of Wurlitzer, R. H. Bear, was in Los Angeles for a few days last week. Clayton Ballard reports that he re-

ceived the entire guided tour, which of course included Disneyland. Another shipment of the "Americana" arrived, with the dollar bill acceptor already attached. Another new arrival over there is the much hyped Sattelite attachment for the "Americana." This cabinet is about half the size of a regular phonograph, and it is attached by cable and remote control to the jukebox. This way you can have the phonograph in one room and the sattelite in the other, and still give the patron a full selection of songs to choose from. Pretty nifty, huh? . . .

UN-SIMPLE SIMON SAYS . . . What we mean to say is George Muraoka of Simon Distributing says that Mr. & Mrs. McLaws of Australia, were again in our town last week. This time around George took them on a tour of the Far East. They started out at Yamato's in the Century City Plaza, from there they went on to the Hong Kong Bar. George also mentioned that his used equipment is moving along very well. . . .

PHONOROW LOCAL CHANGED JOB THIS PAST MONTH . . . The Pico-row family was shaken up a little by the news that Leo Simone, formerly Badger Sales, had left there to take a job with Scop-i-tone. Leo was unavailable for comment, but we want to wish him all good fortune with his new position. . . .

FROM THE RECORD RACKS . . . That roving reporter, Buddy Robinson of California Music, told us that he just didn't get a chance to do much roving this week. He did say "Let's Spend the Night Together" by the Rolling Stones on London, was one of his really big singles this past week. He also mentioned that "Gimme Some Lovin'" by the Spencer Davis Group on United Artist was hot on the Stones heels. Tops in the record department looks like "Renaissance" by the Association. Indeed the Association may be starting their own renaissance with such beautiful titles as the former number one "Cherish." They may do it again with their latest deck for Valiant, "No Fair At All" which has just recently been released. . . . From Luehagen the Solle sisters tell us that Joe Perry of Decca was in with a new release by Virgil Warner entitled "Out of My Hands" on Lee Hazelwood's newly formed label LHI. The girls tell us that it is in the C&W bag and that it should really start climbing up the charts. Just as an after thought. A few months ago the Solle sister and Buddy Robinson predicted that a record put out by 2/3 of the old Ramsey Lewis Trio, would be a hit on the rock stations. Well they sure proved themselves right. "Wack Wack" by the Young Holt Trio on a Brunswick label, lived up to all the predictions that were made over a month before the record was ever played on a top 40 station. . . .

HERE AND THERE . . . Bob Portale of Advance Automatic was very pleased to inform us that he is all sold out of Gottlieb's new pin game "King of Diamonds" and he tells us that he is eagerly awaiting for his next shipment to arrive. Chicago Coin's four player "Festival" is also enjoying brisk sales. Bob also tells us to look forward to the new shuffle ally that should be coming shortly from Chicago Coin. . . . Marvin Miller of Coin Machine Service informs us that he just received a shipment of the Elip-ti-pool table. This oval shaped pool table takes up about half the space of a regulation size one, and according to Marvin, it is getting an excellent reception. . . . visiting operators this week include: Jim Palmineri-San Bernardino, George Duensing-Newport Beach and Bill Worthy. . . .

MILWAUKEE MENTIONS

'Way back in 1932 Sam Hastings established Hastings Distribs in Cream City. As he looks back on 35 happy years Hastings expressed a desire to share this happiness with his operator customers. So, there will be a year long celebration at Hastings Distribs, with all sorts of savings on the cost of all coin-operated equipment on the floor. The welcome mat is out for all. . . . WRIT Radio's Pat Shanahan made the scene in Chicago, Jan. 17, to meet Herb Alpert, of A & M Records and Tijuana Brass fame, at a soiree hosted jointly by Jack White and Seymour Greenspan, Summit Record Distribs; and Frank Fried and Dick Gassen, of Triangle Productions, in the Arts Club. On hand with Alpert was zany Bill (Jose Jimenez) Dana. . . . A surprisingly large group of vending operators in the vast Wisconsin area braved the bitter below zero temperature readings, Tuesday, Jan. 17, to attend a service school class on the Rowe model 212 (Dry Grounds) coffee vendor at Pioneer Sales & Services, hosted by Joel Kleiman and Sam Cooper. Co-hosts were Dan Karolzik, Harry Gamm, Mark Case and Gordie Neal. . . . As Empire's genial Bob Rondeau took to the road in Northern Wisconsin and the Upper Peninsula of Michigan to call on the trade he gave thanks for a very good heater in his car. Only thing he loathes is the occasional heavy snowfall. . . . The sales action continues very strong at S. L. London Music Co., where Nate Victor reports hefty sales on Seeburg phonos and vending machines and all amusement games. Used equipment action is also very good at London Music. . . . Rugged weather is definitely not hampering sales at United, Inc., according to prexy Harry Jacobs and vice prez Russ Townsend. They report that Wurlitzer's "Americana" phonograph and its "Satellite" companion piece have already brought sales in music equipment 'way ahead of last year.

Happy Birthday This Week To:

Charles M. Missler, Linthicum Heights, Maryland . . . Arthur J. Oley, Sr., Richmond, Virginia . . . Bernard S. Berman, Louisville, Kentucky . . . Samuel B. Lewis, Chicago, Ill. . . . R. C. Carpenter, Chester, New York . . . Angelo N. Delaport, Syracuse, N.Y. . . . Theodore Blatt, Brooklyn, New York . . . Kenneth N. Edwards, Charleston, West Virginia . . . George S. Workman, Chester, Pa. . . . Walter Clark, Waukegan, Illinois . . . Damon P. Peters, Sr., Port St. Joe, Fla. . . . Morris Pinto, Houston, Texas . . . Charles Reissner, Kearny, New Jersey . . . Victor J. Lucas, Chicago, Illinois . . . David Yamshon, Oak Park, Michigan . . . Harry Berman, Chicago, Illinois . . . Louis H. Morris, Galveston, Texas . . . Jimmy Robillard, Riv Des Prairie, Que., Canada . . . Dave Seere, Rochester, N.Y. . . . Tom Robinson Gaskins, Knoxville, Tenn. . . . Abe Fish, Hartford, Connecticut . . . Jack Hartman, Rome City, Indiana . . . Leon Tobler, Woodward, Oklahoma . . . David Colin Rockola, Chicago, Illinois . . . Elmer J. Cummings, So. Dakota . . . Ben L. Kulick, Buffalo, New York . . . Paul Maceli, Frontenac, Kansas . . . Fred W. Shay, Lebanon, Pennsylvania . . . David Lowry, New York, New York . . . Joseph J. Naclerio, Waterbury, Conn. . . . B. J. Onofrio, Forestville, Conn. . . . Arthur Flake, Dallas, Texas . . . Francis Gary Harris, Virginia Beach, Va. . . . Paul McIntyre Ewing, Evansville, Indiana . . . Bernard Reichel, El Paso, Texas . . . Reece A. Love, La Feria, Texas . . . John E. Orman, Jr., Russellville, Ala. . . . Mrs. Mary Nastasi, New Orleans, La. . . . Thomas McCurry, New Haven, Conn.

Op Sends Roving Gold Oldies to Locations

ALTON, ILL.—Movie theatres and television use prevues of coming attractions to excite the imagination of the patron or viewer, letting him help convince himself that he should miss the feature being advertised. Is it possible to excite this type of interest in playing a juke box?

Yes, emphatically, says H. A. Schaffner, owner of Schaffner Music Company, Inc. of Alton, Illinois, a Wurlitzer operator for 20 years. He took a Model 3000 phonograph and made it into a "Golden Juke Box," programming it with nothing but "million sellers." He took parts from other Wurlitzer models so that the turntable actually holds 200 records—two in each slot, so that the "million seller" side will play—had special gold title strips made and was ready to go.

In order to advertise the appearance of this "coming attraction," he printed special table tents which a location owner may place on tables or counter for two or three days prior to the arrival of this special juke box, announcing the date on which patrons could start the old memory wheel whirling. Then, he installs the "Golden Juke Box" for a minimum of two nights "and the location owner watches the money roll in," said Schaffner.

A great deal of time, effort and expense went into collecting 200 "million seller" records. "If you don't believe it, try it sometime," says Schaffner. Mrs. Helen Franklin, record buyer, worked on this project for well over two weeks. "But it was well worth it," he continued. "The locations are standing in line for this special treat and many have already signed up for a return engagement."

Chi Coin Bows 'Park Lane' 6-P Shuffle

(Continued from page 70)

use of the traveling lights flashing across the playfield, under the pinhood). This feature exists also with a modification in "Flash-O-Matic" bowling.

The huge Chicago Coin factory is operating at peak production and shipping schedules, and the firm's distributors are stocked for sales to their operator customers, according to Secore.

Another ChiCoin coin-operated amusement game which is reportedly enjoying fine acceptance and unprecedented sales in this country and in the foreign markets is the "Super-Scope" rifle-target game, along with the "Flair" ball bowler.

Bert Jacob: Special Agent for Canada

NORTH TONAWANDA, N.Y.—Robert H. Bear, manager of sales for The Wurlitzer Company, announced last week that L. B. Jacob, better known in the trade as "Bert", has been appointed special representative for Canada. Jacob will represent the Wurlitzer phonograph division in the entire continent, contacting distributors and route operators.

In making the announcement, Bear said, "Bert has a wealth of experience in Canada in the coin machine business. Prior to joining Wurlitzer he was associated with Dale Distributing Ltd. of Vancouver, B.C., a Wurlitzer distributor. He spent the past seven years in sales and service with that company."

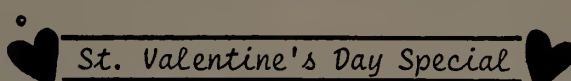
During WW II, Bert was a machinist and later put his mechanical experience to use while operating music, games and vending routes. "We are most fortunate to acquire the services not only of a good salesman, but a good technician as well", Bear said.

Sterling Shows Valentine Jukebox Strips

NEWARK, N.J.—Sterling Title Strip Co. has designed special Valentine's Day title strips for jukeboxes.

Available as a blank strip or imprinted, Sterling said the price of the blanks was a penny per card of ten with a minimum order of two hundred cards. Imprinted strips are to be had for two cents per card, with the mini-

mum again two hundred. Operators wishing imprinted cards should make orders giving information on record label, number, artists and titles, unless the records are currently in circulation. Operators should indicate shipping preference. Sterling said that all orders will be shipped F.O.B. the same day they are received.



BE MY LOVE
MARIO LANZA



THE LOVELIEST NIGHT OF THE YEAR
MARIO LANZA

Sammy Taylor — Your Host

We hope they bring back pleasant memories.

MILLION SELLING RECORDS
200 Selections of

GOLDEN JUKE BOX

Watch For The

GOLDEN JUKE BOX

200 Selections of
MILLION SELLING RECORDS

We hope they bring back pleasant memories.

Sammy Taylor — Your Host

Table tent used by op H. A. Schaffner to advertise the circulating Wurlitzer "Golden Oldie" jukebox on his route. Minimum stay of machine in location is two nights.



Gottlieb's

KING OF DIAMONDS

- ◆ Colorful DROP-CARDS in lightbox indicate when cards are scored.
- ◆ 8 rollovers 5 bull-eye targets and carousel targets score cards Ace through Deuce.
- ◆ Dropping cards 2 through 9 lights rollover for special.
- ◆ All cards down score special and relight one of 5 bulls-eye targets for special.
- ◆ Electric AUTO-BALL LIFT speeds play.
- ◆ New ultra-efficient "DECAGON" scoring units.
- ◆ New ALL STAINLESS steel front molding.
- ◆ New ILLUMINATED score-card holder contains new ball-in-play and game over indicators.
- ◆ Available with TRIPLE coin chute combinations.
- ◆ 3 or 5 ball play option.

D. Gottlieb & Co.
1140-30 N. Kostner Avenue • Chicago, Illinois 60651

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT EXPERIENCED MECHANIC, AGE 25 to 40. Music boxes, bowlers, pin balls, all types. Give reference. Nice town, clean work. RANEY MUSIC CO., 528 NORTH CARVER, GREENSBURG, INDIANA.

USED SIX-CARD PINBALL MACHINES: BARREL-O-FUN, Lotta Fun, Shoot-A-Line, Lite-A-Line, Venus, Super Wildcats, Uprights: Red Arrow, Flashback, Shawnee & Sweet Shawnee. Write: MONROE D. BRANDT, 829 EAST MARKET ST., YORK, PA. PHONE: 755-3129.

LP's, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANTED: WILD ARROWS. Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

WANTED SANDER WITH ALL ATTACHMENTS To use on 22' shuffle boards. GLOBE AUTOMATIC VENDING CO., INC., 378 Granite Street, Quincy, Massachusetts 02169 617-479-0010.

RECORDS, 45's AND LP's SURPLUS RETURNS, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 MCLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf. 6-7778).

NEW 45 RPM RECORDS. NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th St.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write staffing quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT: BALLY SHOOT A LINES, BARREL O Funs, Lotta Funs; Keeney Rainbows, Venus, El Ranchos, Old Plantations. Top prices paid. D & L COIN MACHINE COMPANY, 414 Kelker Street, Harrisburg, Pa. (717). 234 4731.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904 PHONE: UN-1-7500 or JA-1-5121.

NEED SERVICE ON YOUR REMOTE ARCADES, kiddie rides, jukeboxes, pingames, background music in Eastern Pa. and Western N.J.? For fast, expert, low-cost service call (215) 264-9866 or 264-0914. GEO. KECK, Saylor's Trlr. Crt., Allentown, Pa. 18103.

RECORD COMPANIES—WANT ACTION DISTRIBUTION & Promotion. Send your latest releases to us, we'll do the rest! JODY RECORD DISTRIBUTING CO. 2226 MC DONALD AVE., BROOKLYN, N.Y. E530202.

WE WANT SIX-CARD MACHINES: LOTTA Fun, Barrel-O-Fun, Shoot-A-Line, Lite-A-Line, Venus. AMERICAN MUSIC MACHINE VENDING, 57 S. PENN, YORK, PA. PHONE: 843-6201.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Roberto Mauro, ELECTROPHON, VIA MELCHIORRE GIOIA 41a, MILANO (ITALY).

WANTED: DAVAL FREE PLAY COUNTER Games, also 1¢ Counter Daval, Spark, Mercury, Ginger. Cig. machines in good condition. Please state best cash price and number you have to ship or pick up. CENTRAL MUSIC CO., 407 EAST AVE. D, P. O. BOX 284, KILLEEN, TEXAS.

WANTED—BOWL-A-RAMAS, PARTS & EXTENSIONS; A.M.I. models I-J-K-200 selection, mechanical and electrical; PONY EXPRESS GUNS & PLAYLAND GUNS; AUTO PHOTOS #12; ALL TYPES OF ADD-A-BALLS. CLEVELAND COIN INTERNATIONAL, 2029 Prospect, Cleveland, Ohio, Tel. 216-861-6719

NEW OR USED 45's NOT OVER 5 MONTHS old. We buy in quantity and pay 12¢ each plus freight. RECORD SERVICE—1479 ELLINWOOD ST., DES PLAINES, ILL. 60016.

WANT: SERVICEMAN FOR SEEBURGS, POOL tables and pins. Write Louco Amusements Company, 2514 Atlantic Ave., Atlantic City, N.J. 08401

WANTED: PENNSYLVANIA OPERATORS only. Lotta Funs, Barrels O Funs, Shoot A Lines, Lite A Lines, Venus's, El Ranchos, Plantations, And Up Rights. Will Pick Up. D. & P. MUSIC, 27 E. PHILADELPHIA STREET, YORK, PA. PHONE 848-1846. PHIL OR DAVE.

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

WANT—BASEBALLS, POOL TABLES, SHUFFLEBOARD Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

WANT: TWO TOP NOTCH SERVICEMEN FOR route work on bingos and jukeboxes. These openings are due to expansion. Good working conditions with well established company. This job is permanent and salary to commensurate with ability. Cole Henry, Star Amusement Co., 136 State Street, West Columbia, South Carolina. Tel.: 256-1429.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 508 Washington Blvd., Maywood, Illinois.

DESIRE DISTRIBUTOR OR LARGE RECORD Retailer from Montreal or Toronto to purchase Canadian-made hi-line LP's. All cream and chart music. Unlimited supply—stereo or mono. \$1.85 each. Strict confidence, cash only. Write to Box 770 c/o Cash Box, 1780 B'way, N.Y. N.Y. 10019.

WANTED TO BUY: ROCK-OLA 1558 (160 Selection) Wall Boxes. Write or call Bird Music Distributors, Inc., 124-126 Poyntz Avenue, Manhattan, Kansas. Area Code 913-Prescott 8-5229.

HELP WANTED: COIN-MACHINE MECHANIC, 40 hrs. all inside work. Exp. baseballs, guns, jukes, etc. Also—painter/sprayer for same type machines. MUNVES—577 10 Avenue, NYC, BR 9-6677.

FOR SALE

"ATTENTION OPERATORS, DISTRIBUTORS—New, proven, Personal Stereo-Coin Minute-Music Systems make twice the money, cost only half as much as ordinary Juke-Box. Locations easier. Servicing No Problem. Personal Music, Kirk International Music Division, PO Box 7633-Orlando, Florida."

UPRIGHTS, BINGOS, ONE-BALLS: TWIN WILD CAT, TWIN RED ARROW, TWIN TIM BUC TOO. All Bingos—ALL BINGOS—TURF KINGS, ONE BALLS AND CLAW MACHINES. NEW ALL ELECTRIC HOPPER PAYOUT FRUIT (SLOT) MACHINES. Write: CROSS-DUNHAM & CO., 255 Wright Ave. "F", Greatna, La. Tel 367-4365.

FOR SALE: MAYFAIR, \$385.00; SWEET Hearts, \$175.00; Buckaroo, \$225.00; Sky-Line, \$225.00; A Go Go, \$490.00; 8-Ball, \$395.00; San Francisco, \$210.00; Soccer, \$140.00; Kismet, \$140.00; Oh Boy, \$150.00; Kicker, \$285.00; Royal Flash, \$145.00; Hula Hula, \$380.00; Star-Jet, \$190.00; Gold Rush, \$260.00. Also the best bingos available anywhere. Folies Bergere, Beauty Beach, Border Beauty, Lido, Twist, Bahama Beach, and others. Write, wire or call if interested. New Orleans Novelty Co., 1055 Dryades St., New Orleans, La. 529-7321 Cable: NONOVCO.

FOR SALE COMPLETELY RECONDITIONED: Wurlitzer 2810-1 and 3 \$495.00; 2800-7 \$545.00; 2900-7 \$645.00; Rock-Ola 1478 \$195.00; AMI J-120-E \$165.00. Bally Mod World (2 pl) \$195.00. Bullfight \$245.00. United 3-Way Shuffle 8 1/2" \$95.00. Mickey Anderson Amusement Company 314 East 11th Street, Erie, Pennsylvania. Phone 452-3207.

ATTENTION OPSI GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

FOR SALE: OFF OUR OWN ROUTES, CLEAN, mechanically reconditioned, 5 Balls—Swing Along, Flying Chariots, El Toro: \$175. Jumpin Jacks, GI GI: \$150. Fashion Show, Sunset, Lancer, Tom Tom, \$135. Big Deal, Aloha, Flying Circus, Preview, Rack A Ball, Cover Girl, \$125. Foto Finish, Tropic Isle, \$100.00. Atlas, Double Action, Gondolier, Lite A Card, Melody Lane, 7 Seas, Made-moisele, Roto Pool, Miss Annabelle, \$75. STAN HARRIS CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.

POKERINO, RECONDITIONED, REFINISHED in Blond Birch, with new drop cnete, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332

FOR SALE—DOWNEY-JOHNSON COIN Counter with 1-5-10-25-50 cent coin tubes... Slick Chick Tropic Isle... Want—Seeburg 201 DH phana. NOBRO NOVELTY CO., 142 DORE STREET, SAN FRANCISCO, CALIF., PH. 415 621-5438

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peaks. PHIL GOULD—224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297).

WE HAVE A LARGE SELECTION OF USED pingames, bowlers, arcade equipment, vending and phonographs. Direct overseas shipment from Port of Detroit. MARTIN AND SNYDER COMPANY, 13200 W. WARREN DEARBORN., MICHIGAN 48126 PHONE: LU 2-2300.

FOR SALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters, coin changers, coin wrappers, parts and supplies. Globe Distributing Co., Inc., 2330 N. Western Ave., Chicago 47, Ill. AR 6-0780.

NEW—WHOLESALE PRICES TO OPERATORS purchasing new coin operated "Kindertainer" amusement rides for leasing or resale. United Tool & Engineering Co. mfr., 9970 Springfield Pike, Cincinnati, Ohio 45215. Phone 513-771-3790.

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

SEEBURG: LPC-1 \$825.00, LPC-480 \$925.00, 222HR \$450.00, HF100R restyled \$275.00, 100J \$295.00. Shopped and painted, ready for location. WILLIAMS: All 1966, Eight Ball \$450.00, Full House \$350.00, Pitch & Bat baseball \$525.00. Call or write. Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 822-2370.

HI-SPEED, SUPER FAST SHUFFLE BOARD WAX 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE: JENNINGS AND MILLS FRUIT machines slot machines for export. Also complete stock of fruit machine parts. Call or write Nevada Fruit (Slot) Machine Co., P.O. Box 5734, Reno, Nevada.

RECORD BONANZA 45'S, BRAND NEW. Excellent assortment, late hits, oldies, DJ's \$6.60 per hundred; \$56 per thousand, post paid. J.M.B. RECORDS, P.O. BOX 2902, PHILADELPHIA, PA. 19126 (215) WA 7-0253.

CONT. CORSAIR CIG. 30 & 20 \$300.00 BOTH. Natl. 222 \$250.00. Flipper Fair \$125.00. Skillball \$95.00. Texan 4 pl. \$135.00. Wm's Off. baseball FP \$150.00. Wurl. 5210 wall-boxes \$30.00. GRECO BROS. AMUSEMENT CO. 1288 B'WAY, ALBANY, N.Y. PHONE: HO 5-0228.

5 PRESS RECORD PLANT FOR SALE IN Southeastern United States. Boiler and hydraulic capacity for 15 presses. All new equipment 5,000 square feet. Contact CASH BOX, Box 174, 29 E. Madison St., Chicago, Ill.

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SEEBURG L.P.C. #480, ROCKOLA GRAND Prix and many others. Save Money—Write or Wire your needs. Lowest Prices. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, N.J. (Tel: BI 8-3524).

POOL TABLES, NEW COIN-OP 7 FT., \$500.00. Jukeboxes: new Jupiter \$750.00 and up. Antique jukebox 1930s. Also all kinds of vending equipment for sale at lowest prices. WEST PENN VENDING SALES, 3113 Babcock Blvd., Pittsburgh, Pa. 15237 (412) 931-2961.

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Theft Losses Give New Cause For Insurance: Spindell

CHICAGO—"The increasing losses suffered by the theft of equipment in many parts of the country make it almost mandatory for insurance of this type to be carried." So said Manfred S. Spindel, president of Spindel Insurance Agency, Inc., who specializes in serving the coin machine and vending trade.

"In the games field a lack of permanent serial numbers, which cannot be removed or eradicated, further encourages the theft of this type of equipment," he added. "Good business dictates carrying proper insurance on equipment as well as the operator protecting himself against claims by insuring himself and his company for liability and property damage."

Spindel's company handles what he calls Credit Life Insurance, when major items of merchandise are purchased in the installment plan.

"It is important to take out credit life insurance to protect your family and your business, so that an unpaid balance is not left in the event of the insured's death." About \$280,000,000 in debts were repaid in 1965 by credit life insurance, reports the Institute of Life Insurance; or \$27,000,000 more than the previous year. Figures, Spindel said, for 1966 are not yet available.

"However, the Spindel Insurance Agency, Inc., which writes credit life insurance on games, music and vending equipment, paid death claims to distributors on the lives of operators who died during 1966 in excess of \$400,000. The increasing importance of this type of coverage to the operator and the distributor is most evident," Spindel asserted.

Spindel further explained that this credit life insurance program for the coin machine and vending industries is handled under GM&V Corp., a division of Spindel Insurance Agency.

Commerce & Industry Association Of N.Y. Offers Mgr. Service

NEW YORK—The Commerce and Industry Association of New York has announced a new management service for trade associations and chambers of commerce to relieve them of costly administrative routine, while permitting them to devote more time to their programming.

"In forming its Organization Management Service, Commerce and Industry offers trade groups relief from virtually all administrative chores—from planning meetings to billing and bookkeeping," said Ralph C. Gross, association executive vice president.

In announcing the new service, Gross termed it an outgrowth of activities now being provided by the Association to a number of local, national and international trade organizations and chambers. He said the service furnishes research to aid in policy decisions, programming to implement an organization's goals, and administrative support to handle all details. This service, he stated, makes it possible for an organization to accomplish results, at lower cost.

"Each group using Organization Management Service operates autonomously, with its own board of directors. C & I's specialists handle all administrative detail work . . . publicity, promotion, arrangements for conferences, other meetings, workshops, luncheons and dinners, routine correspondence, bookkeeping and billing," Gross advised.

"It is expected that trade associations and chambers presently handicapped by small budgets will discover that by affiliation with C & I, a saving of 30 to 50 percent in expenses could be realized," said Gilbert M. Weinstein, director of the new service.

Where Will NAMA Meet This Year?

A Spark — And McCormick Place Downed By Fire

CHICAGO—The shocking scene viewed by the unbelieving Cash Box reporter at McCormick Place early Monday morning, January 16, after the huge exposition center was practically destroyed by flames was horrifying, to state it mildly. The blaze, which started at about 2:10 a.m. in an exhibit booth of the National Housewares Manufacturers Association, scheduled to open last Monday morning, spread so rapidly that it was impossible for some 475 firemen to contain it.

Edward J. Lee, general manager of the famed convention palace, declared that the huge hall, built at a cost to the City of Chicago of \$40,000,000, was a total loss. He added that due to increased construction costs it undoubtedly would require more than that sum to duplicate the center. He

leaned more to the \$50,000,000 mark overall.

It should be noted that the building was supposed to be fireproof. Lee said: "The building itself did not burn. The contents caught fire, and the intensity of the unbelievable heat twisted the structural steel. When the roof popped and the walls caved in it was a direct result of the expansion of the steel."

The loss to the city in convention dollars is so vast that it is almost too difficult to comprehend. A fair estimate by some responsible observers place it in the neighborhood in an overall loss of more than \$300,000,000. An estimated 175,000,000 persons were expected to attend conventions at McCormick Place between now and April of next year, according to Irv

(Kup) Kupeinet, of the Chicago Sun-Times.

Frank Fried, of Triangle Theatrical Productions, transferred the SRO concerts of Herb Alpert and the Tijuana Brass from the destroyed Arie Crown Theater to the Civic Opera House for the Monday, Tuesday and Wednesday performances.

The housewares show fanned out to all of the downtown and near Loop hotels and to Navy Pier in hopes to accommodate the more than 60,000 people who converged on Windy City for this trade show. Meanwhile, O'Hare Field's switchboards were busy 24 hours a day with disappointed buyers hoping to return to their homes.

Executives of the National Automatic Merchandising Association (NAMA) will have to appraise the situation further in Chicago before determining where the annual convention and trade exposition will be held in the fall now that McCormick Place has been destroyed. NAMA trade show committee chairman Jim Newlander (Rowe Mfg. promotion chief) advised that his team will study the possibilities of moving into Navy Pier or the Amphitheater while adhering to the present show date of Oct. 28-31.

New Jersey Vend Ops Win 6-Month Tax Stay

CHICAGO—New Jersey vending operators recently obtained a six-month extension to a temporary ruling from the State Tax Department which exempts ten-cent vending machine sales from the State sales tax, according to John V. Costello, president of the New Jersey Automatic Merchandising Council.

The temporary ruling will cover

the months up to June 30, 1967, Costello said. The tax department will again review the exemption at the end of the six month period.

"The sales tax exemption applies to sales of ten cents or less only if the vending firm reports that more than half of its business is through vending machine sales," Costello said.

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If Player Makes a Strike, He Keeps Shooting Until He Misses. Strike Values Vary Each Frame.

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Player Pressing Call Strike Button Before Shot, Scores Double If Strike Is Made. Missed Call Strike Gives No Score.

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- STEP-UP
- FLASH-O-MATIC
- DUAL-FLASH

- Wide Walnut Formica Hand Rails.
- Extra Protection—With All Steel Double Door . . . Puffer Proof Cash Box.
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JANUARY 28, 1967
PART 2 OF 2 PARTS



THE FIRST
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Record
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Music Publishing
Market**

Palais Des Festivals

CANNES

MONDAY 30th JANUARY

THROUGH

SATURDAY 4th FEBRUARY

1967



Cash Box WELCOMES YOU TO MIDEM

The World Of Music Meets At MIDEM

The first international record and music publishing market M.I.D.E.M. will take place from January 30th to February 4th at the Palais des Festivals in Cannes. The market offers an excellent opportunity to bring together the greatest possible number of music men from all over the world embracing record manufacturers; a & r men; international music publishers; impresarios; agents and managers; broadcasting and television executives; producers; disk jockeys; composers and authors; and members of the international and trade press.

Under ideal conditions participants will be able to meet each other to discuss and compare their diverse interests and problems. M.I.D.E.M. offers facilities for the introduction of various productions to professionals from all over the world; the presentation of new songs and musical works to publishers and a & r men and recording companies and the purchasing and selling of songs, musical works and catalogues. M.I.D.E.M. will bring together professionals from the five continents enabling them to discuss together the problems with which their industry is confronted from conception to realisation. M.I.D.E.M. will offer an opportunity for participants to look into the future and discuss new projects and new trends. M.I.D.E.M. from a production and business standpoint will serve both artistic and commercial interests. M.I.D.E.M. will consist of four different parts—market—symposium—promotion galas—distribution of national and international awards.

MARKET. The actual market will be held during the day from Monday, January 30th to Friday, February 3rd, 1967 from 10:30 a.m. to 1:00 p.m. and 4:00 p.m. to 7:00 p.m. at the Palais des Festivals. The publishers will present songs and musical works to publishers from other countries in view of their licensing and to a & r managers of recording companies. For this purpose important promotional means will be placed at their disposal. 12 presentation auditoriums with high-fidelity, monaural and stereophonic equipment, allowing the audition of

16, 33 and 45 r.p.m. records and 3 $\frac{3}{4}$, 7 $\frac{1}{2}$ and 15 inch/second tape recorders. 78 promotional offices, entirely equipped, comprising an open stand and a private auditorium for the listening of records and tape recordings. A promotional sound circuit enabling the participants to present songs or musical works. A television channel will complement this sound circuit by simultaneously broadcasting on the 150 receiver sets display cards, showing the title, the writer, the composer, the performer, the song publisher and possibly his office number at M.I.D.E.M. The television sets and loudspeakers will be installed in the stall-section of each office and in various locations.

SYMPOSIUM. Taking advantage of the presence in Cannes during the M.I.D.E.M. of professionals from all countries, a symposium will be organised on Saturday, February 4th 1967 from 10:30 a.m. to 1:00 p.m. and from 4:00 p.m. to 7:00 p.m. Matters pertaining to problems of current interest to all representatives from the different branches of the record industries and graphic industries will be discussed.

PROMOTION GALAS. Promotion galas will be held on January 30th, 31st, February 1st and 2nd in the Grand Auditorium of the Palais des Festivals. These galas will enable record companies to present their international stars to the representatives of all countries present at M.I.D.E.M. i.e. artistic executives of record companies; international music publishers; agents; show business organisers; radio and television executives; international press.

NATIONAL AND INTERNATIONAL AWARD DISTRIBUTION. The national and international prizes—classical and pop—will be distributed to the winners on February 4th, 1967, at a gala given for all the participants to M.I.D.E.M. in the Grand Auditorium of the Palais des Festivals. During this performance the artists, bands or orchestras will perform the songs or musical works for which they were awarded the prizes.



PALAIS DE FESTIVALS, CANNES HOME OF MIDEM

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SCHEDULE OF MIDEM GALAS

MONDAY, JANUARY 30th 1967

Musical Director:
BERNARD GERARD

PATHE MARCONI

VIC DANA
FLORENT
JENNIFER
BONTEMPELLI
PAUL JONES
TERESA
JEAN-CLAUDE ANNOUX
PETER AND GORDON
GEORGES CHELON
DONAGGIO
CHER

TUESDAY, JANUARY 31st 1967

VERGARA

JOSE GUARDIOLA
GRUPO "LOS NO"
TETE MONTOLTU
ELLA FLEDA
GUILLEM D'EFK
MARILUZ
GUILLERMIMA MOTTA
ARISTON

ORNELLA VANONI
BRUNO LAUZI
DEAN REED
ANNA IDENTICI

WEDNESDAY, FEBRUARY 1st 1967

VOGUE

Musical Director:
JEAN-DANIEL MERCIER

FRANCOISE HARDY
ANTOINE
JACQUES DUTRONC
PIERRE PERRET
MICHEL PAJE
LIZ SARIAN
CLEO
LES CHARLOTS
GERARD CALVI
AIMABLE
SANDIE SHAW
GEORGES BRUMMEL
UDO JURGENS
GINO WASHINGTON
NINI ROSSO
PETULA CLARK

THURSDAY, FEBRUARY 2nd 1967

Musical Director: CARAVELLI

CBS/COLUMBIA

LES COMPAGNONS DE LA
CHANSON
ROBERTO CARLOS
GEORGIE FAME
GIGLIOLA CINQUETTI
PATRICK ABRIAL
MINOUCHE BARELLI
PERET
DONOVAN
JOE DASSIN

FRIDAY, FEBRUARY 3rd 1967

BARCLAY

SONNY & CHER
ALAN BARRIERE
HUGES AUFFRAY

SATURDAY, FEBRUARY 4th 1967

Musical Director: FRANK POURCEL

GRAND GALA ORGANIZED BY
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MATHIEU · EDDY MITCHELL · MONT
CHARLES TRENET



CHESS



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DE NEUILLY / NEUILLY-SUR-SEINE

IN BELGIUM / COMPAGNIE PHONOGRAPHIQUE FF
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IN HOLLAND / BARCLAY NEDERLAND / SINGEL

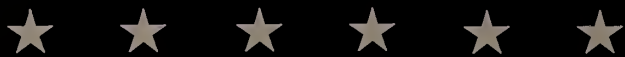
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GÉRARD TOURNIER

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PALAIS DES FESTIVALS

and

CARLTON HOTEL

EXHIBITORS AT MIDEM

LEVEL ONE COMPANY	STAND NO:	COUNTRY
ADES	101/102	FRANCE
A.M.I.	103/104	FRANCE
ARISTON	111/112	ITALY
ARMONICO	151/152	SPAIN
BELTER	107/108	SPAIN
BURLINGTON/PALACE	115/116	GREAT BRITAIN
BIXIO	135/136	ITALY
CHAPPELL & CO	121/122	GREAT BRITAIN
CASH BOX	'B'	GREAT BRITAIN
CLAN CELENTANO	145/146	ITALY
GRUPPO CURCI	149/150	ITALY
DISQUES COPACABANA	141/142	BRAZIL
DURIUM	114	ITALY
FESTIVAL	147/148	FRANCE
GO GO RECORDS	121/122	U.S.A.
K.P.M.	119/120	GREAT BRITAIN
MERIDIAN SEMI	139/140	FRANCE
J. PLANTE	125/126	FRANCE
R.C.A./DECCA	105/106	FRANCE
RICORDI	109/110	ITALY
RI-FI RECORDS	137/138	ITALY
A. SALVET & J. AREL	123/124	FRANCE
UNITED ARTISTS	149/150	ITALY
VOGUE INTERNATIONAL	129/130	INTERNATIONAL
DISQUES VOGUE	131/132	FRANCE
VERGARA	151/152	SPAIN
ZAFIRO	143/144	SPAIN
LEVEL TWO		
ATLANTIC	209	U.S.A.
BARCLAY-RIVIERA	203/204/205/206	FRANCE
PAM SALVADOR	201/202	FRANCE
LEVEL THREE		
DONNA MUSIC	313/314	GREAT BRITAIN
FELDMAN & CO.	309/310	GREAT BRITAIN
ED. LABRADOR	306/307	FRANCE
PLOCA	308	YUGOSLAVIA
FREDDIE POSER	318/319	GREAT BRITAIN
EDWIN H. MORRIS	321/322	GREAT BRITAIN
SHAPIRO BERNSTEIN	311/312	GREAT BRITAIN
SONET	305	SCANDINAVIA
LEVEL FOUR		
M.I.D.E.M. OFFICES		
UNITED ARTISTS	303/304	GREAT BRITAIN
COLLECTIVE STAND	301/302	VARIOUS COUNTRIES
JAPAN ART MUSIC PUBLISHERS (JAPAN)		
B—JODY RECORDS (U.S.A.)		
CARISH RECORDS (ITALY)		
FERMATA (BRAZIL)		
C.N.R. (HOLLAND)		
WORLD MUSIC (BELGIUM)		
COLLECTIVE STAND	315/316/317	VARIOUS COUNTRIES
BRONSON ENTERPRISES (U.S.A.)		
BONY RECORDS (U.S.A.)		
EDITIONS CIRTA (FRANCE)		
EDITIONS SAVARAH (FRANCE)		
LEVEL FIVE		
BAGATELLE	501/502	FRANCE
C.D.I.	513/514	ITALY
C.A.M.	519/520	ITALY
COLUMBIA RECORDS	523/524	U.S.A.
CBS/APRIL MUSIC	525	U.S.A.
DANY MUSIC	517/518	FRANCE
DEUTSCHE GRAMMOPHON	509/510	INTERNATIONAL
DISCOS EKIPO	507/508	SPAIN
EPIDAURE	511/512	FRANCE
ED. PATHE MARCONI	503/504	FRANCE
PHILIPS	505/506	INTERNATIONAL
POLYDOR	509/510	INTERNATIONAL
R.C.A.	526/527	GREAT BRITAIN
SCREEN GEMS	515/516	GREAT BRITAIN
ED. TUTTI	522/523	FRANCE
UNIDISC	528/529	FRANCE



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INTERNATIONAL RECORD AND MUSIC PUBLISHING MARKET

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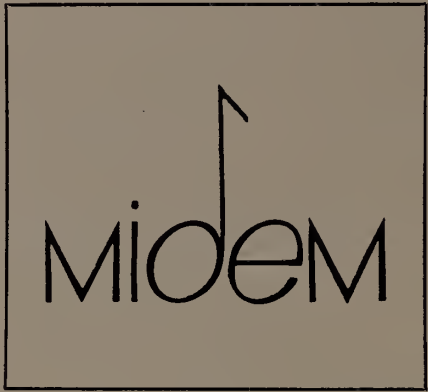
LA FIBRO-NOVOLA
Campomanes 10
Madrid (13) - Espagne



LOS BRINCOS

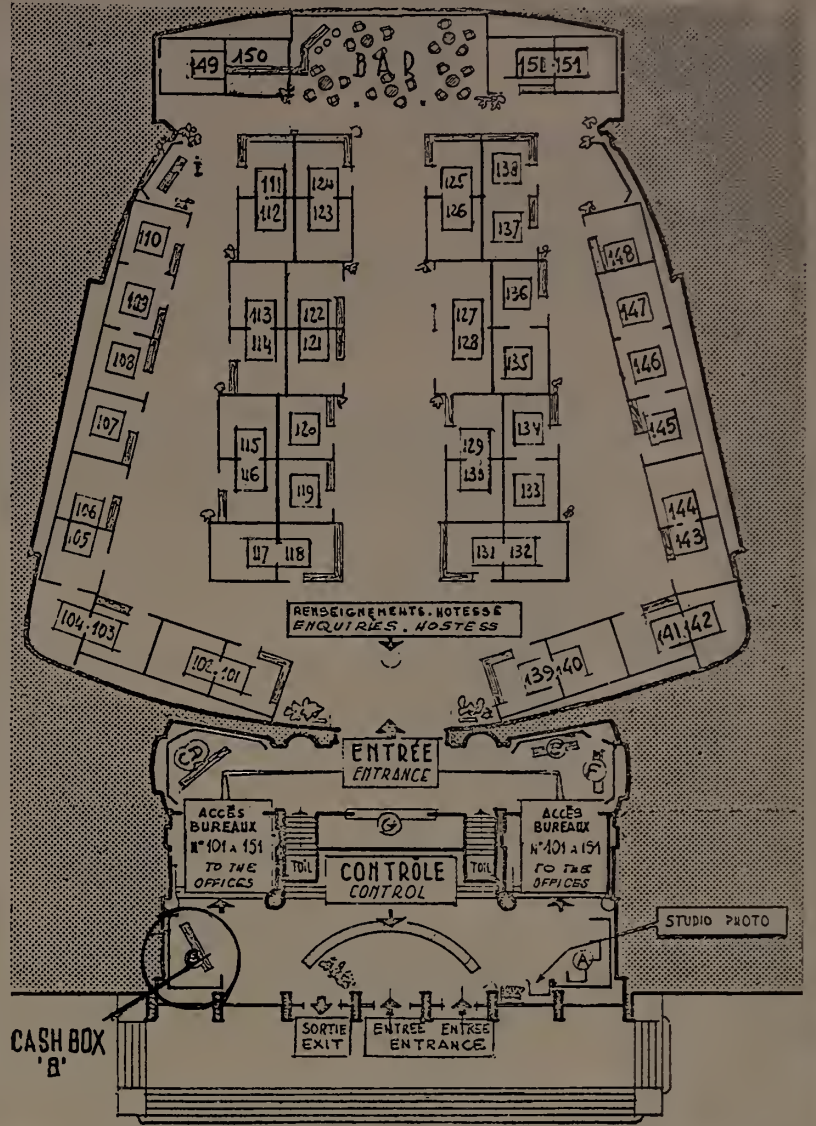
LES EDITIONS LABRADOR

WILL BE HAPPY TO MEET YOU
AT

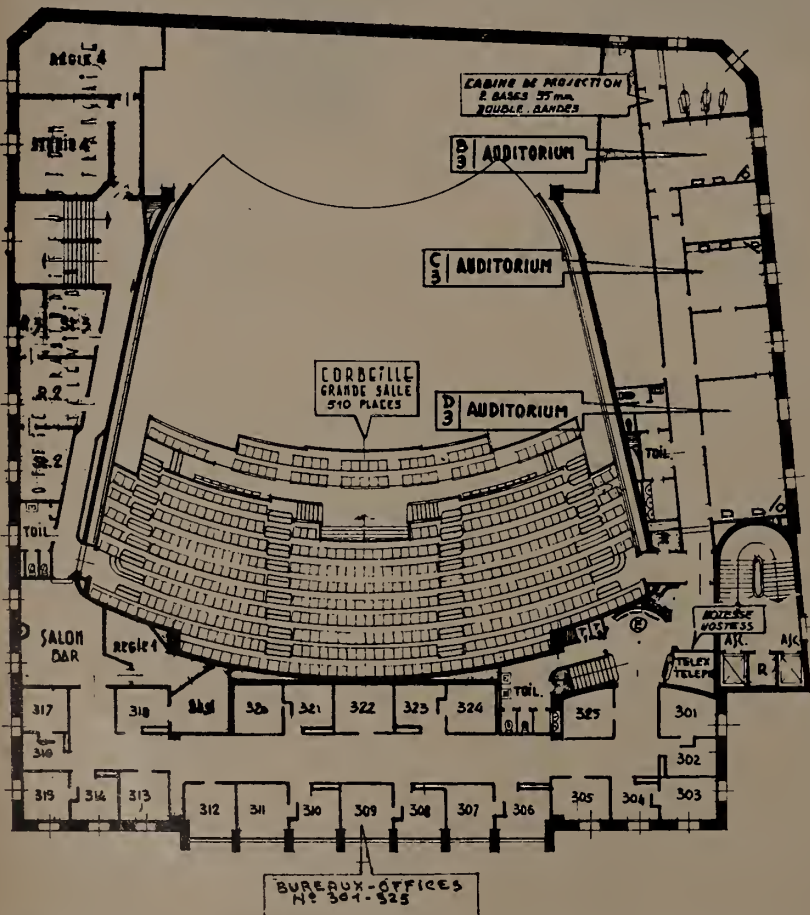


BUREAU 306-307
THIRD FLOOR

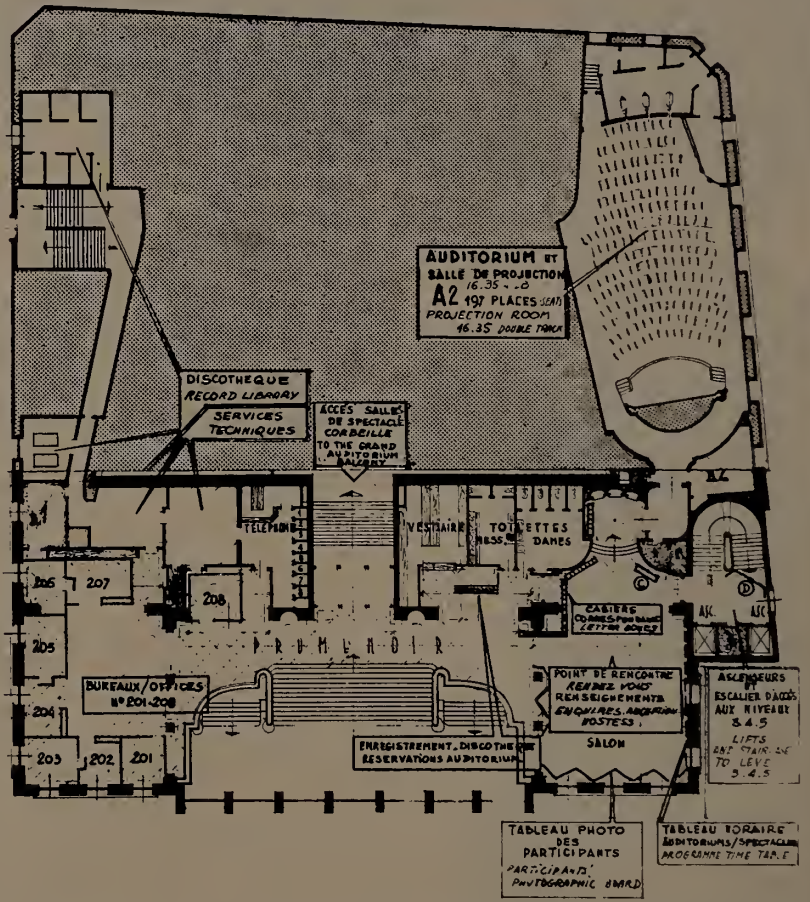
NIVEAU 1
LEVEL 1



NIVEAU 3
LEVEL 3



NIVEAU 2
LEVEL 2



WHERE THE ACTION IS
ALWAYS

THE WORLD MUSIC GROUP

WANTS TO BE PRESENT!

Mr. F. R. FAECQ and Mr. ROLAND KLUGER will be

most happy to meet you during the **MIDEM**

They are staying at hotel: "GRAND HOTEL"
CANNES



CHAPPELL OF LONDON

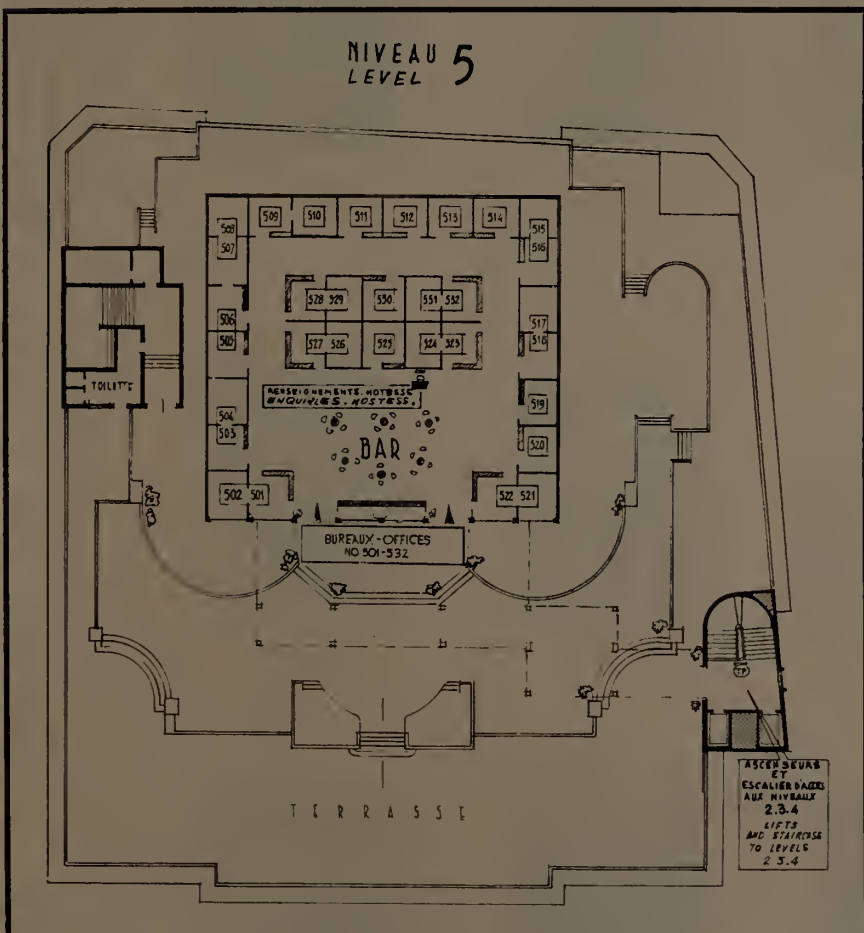
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TEDDY HOLMES

WELCOME YOU

SOYEZ BIENVENUS — WILKOMMEN — BENVENUTI

TO STAND Nos: 117 & 118



We'll be there!

MIDEM-CANNES

STANDS 503-504

Editions PATHE-MARCONI Paris

HENRI MARCHAL

CONAMUS (Committee for Dutch Popular Music)

MIDEM stand 512, 5th floor

Combined exposition of Dutch authors and music publishers.

Present will be:

Ed. Altona (Messrs. W. B. van Vught and N. Boer);

Ed. Int. Basart (Messrs. G. Jansen Jr. and F. H. Wienneke);

Ed. Melodia (Mr. C. Smit Jr.)

Your visit will be highly appreciated and all information will gladly be furnished by our manager Mr. H. Mildenberg.

INTERNATIONAL ARTISTS APPEARING AT MIDEM



**PATRICK
ABRIAL**



AIMABLE



**JEAN-CLAUDE
ANNOUX**



ANTOINE



**HUGHES
AUFFREY**



**ALAIN
BARRIERE**



**MINOUCHE
BARRELLI**



BONTEPELLI



**LES
BRUMMELS**



**GERARD
CALVI**



**ROBERTO
CARLOS**



LES CHARLOTS



**GEORGES
CHELON**



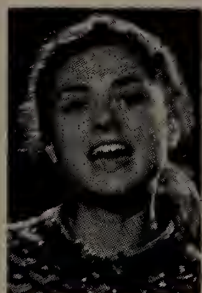
CHER



**PET
CLARK**



CLEO



**GIGLIOLA
CINQUETTI**



**LES COMPAGNONS
DE LA CHANSON**



VIC DANA



**JOE
DASSIN**



**GUILLEM
D'EFAK**



**PINO
DONNAGIO**



DONOVAN



**JACQUES
DUTRONE**



**GEORGIE
FAME**

INTERNATIONAL ARTISTS APPEARING AT MIDEM

ELLA
FLEDA



FLORENT

JOSE
GUARDIOLA

GRUPO
LOS NO



FRANCOISE
HARDY



ANNA
IDENTICI



JENNIFER



PAUL
JONES



UDO
JURGENS



BRUNO
LAUZI

MARILUZ

TETE
MONTOLTU

GUILLEMINA
MOTTO



MICHEL
PAJE



PERET



PIERRE
PERRET



PETER &
GORDON



DEAN
REED



NINI
ROSSO



LIZ
SARIAN



SANDIE
SHAW



SONNY & CHER



TERESA



ORNELLA
VANONI



GINO
WASHINGTON



VIEW OF THE BEACH AT CANNES

WHERE THE ACTION IS
ALWAYS

PALETTE RECORDS

WANTS TO BE PRESENT!

Mr. F. R. FAECQ and Mr. ROLAND KLUGER will be
most happy to meet you during the

They are staying at hotel: "GRAND HOTEL"
CANNES



palette



MIDEM PARTICIPANTS

WE'LL SEE YOU IN CANNES

Mr Sture Borgedahl ● Sonora Musikförlags AB
Kommendorgatan 26 ● Stockholm O
Tel. 63 54 00 ● Telegrams: Sonora ● Telex 10 750



This is the MIDEM trophy which will be awarded to artistes, bands and orchestras, both popular and classical. There will be two categories national and international.

POPULAR

A national prize will be awarded to the singer of each country or group of countries whose records have been best sellers in their own country during 1966. An international prize will be awarded to the singer whose records have been best sellers all over the world in 1966 whatever his or her country of origin. An international prize will also go to the band or orchestra to have sold the most records in the world during 1966 in the following categories—dance music, jazz, film music.

CLASSICAL

Five international awards will go to the performers or orchestras whose records have been best sellers throughout the world during 1966 i.e. opera singers, soloist or concert performer (two prizes), chamber music orchestra, symphony orchestra.

Cash Box

Will Be

At

PARTICIPANTS AT MIDEM

ARIOLA RECORDS	GERMANY
EDITIONS AMOUR	FRANCE
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SOCIETE NOUVELLE EDITIONS	
EDDIE BARCLAY	FRANCE
BELTER ARGENTINA LTD.	ARGENTINA
LA MOMPA BERNET MUSIC	FRANCE
BLUSKY S.R.L.	ITALY
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NATIONAL	FRANCE
MUSICALE CATALOGUE	FRANCE
EDITIONS CIRCA	FRANCE
CORNET MUSIC GMBH	GERMANY
EDITIONS MUSIC COUNTESS	FRANCE
EDITIONS MUSICALE DAUPHINE	FRANCE
PRODUCTIONS DAVIS BOYER	FRANCE
DECCA RECORDS	GREAT BRITAIN
DELMUSIC EDITIONS	BELGIUM
EDITIONS MUSICALE DERDY	FRANCE
DERTELSMANN VERLAG	GERMANY
DESTGEN EDITIONS	SWITZERLAND
DISCOS BELTER LTDA	PORTUGAL
DONNA LTD.	GREAT BRITAIN
DOVEM RECORDS	HOLLAND
EDITIONS MUSICALE DULAU	CANADA
ECHO MUSIQUE	FRANCE
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EDITIONS MUSICALE 707	FRANCE
E.M.C. RECORDS	BELGIUM
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FAMILY RECORDS GROUP	U.S.A.
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PRODUZIONE MICHEL LE GRAND	FRANCE
G.T.A. RECORDS & GTA MUSIC	ITALY
INTERNATIONAL MUSIC CO.	FRANCE
JAZZ CLUB RECORDS	BELGIUM
LES DISQUES JUPITER	CANADA
MARCH MUSIC CORPORATION	CANADA
MARINE EDITIONS	FRANCE
ROBERT MELLIN & CO.	FRANCE
METRONOME RECORDS	GERMANY
E.B. MARKS	U.S.A.
EDWIN H. MORRIS LTD.	BRITAIN
MUSIDISC EUROPE	FRANCE
OKEH RECORDS	BELGIUM
OVERSEA RECORDS A.G.	SWITZERLAND
PALETTE RECORDS INTER-	
NATIONAL	U.S.A.
PATHE MARCONI	FRANCE
PICKWICK INTERNATIONAL	U.S.A.
PLEASANT MUSIC	U.S.A.
PPX ENTERPRISE RECORDS	U.S.A.
EDITIONS MUSICALE	
PREMIERES	FRANCE
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UNITED ARTISTES MUSIC	GREAT BRITAIN
UNITED ARTISTES RECORDS	GREAT BRITAIN
UNITED ARTISTES RECORDS	U.S.A.
S.A. VERLAG EDITIONS	GERMANY
EDICIONES VITALE	BRAZIL
ZODIAC MUSIC	U.S.A.

HOLLAND REPORTS:

ANAGON MUSIC PUBLISHERS

and affiliates
will be present too

P.S.: Mr. J. van Schalkwijk will stay
in the Regina Hotel, Cannes.

BEST WISHES

FOR THE SUCCESS

OF

MIDEM

FROM THE

PEER-SOUTHERN

ORGANIZATION

Pioneers in the international exploitation of music.

We shall be represented at Cannes
by our London company
Southern Music-London
MERIDIAN-S.E.M.I.

Head Office: New York

Branches at Los Angeles, Montreal, throughout Latin America,
and in London, Amsterdam, Brussels, Hamburg, Madrid, Milan,
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CORDIALLY INVITE YOU TO VISIT

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305

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WE WELCOME
ALL NEW AND
OLD FRIENDS
TO OUR OFFICE
ON THE THIRD
FLOOR

SWEDEN

Sonet Grammfon AB
NORWAY

Arne Bendiksen AIS
DENMARK

Dansk Grammfonpladeforlag
FINLAND

Scandia Musiikki



MAP OF CANNES SHOWING LOCATION OF MIDEM

The M.I.D.E.M. organizers have arranged for a fleet of buses to convey M.I.D.E.M. participants from San Remo to Cannes on Sunday, January 29.

CASH BOX WELCOMES YOU TO MIDEM

The
JET-SETTERS
ARE COMING TO

MIDEM

Contact:

Fred Marshall
Grand Hotel
Cannes

28 Jan.-4 Feb.

Freddie Poser
of

FREDDIE POSER MUSIC LTD.
&
Associated Companies
LONDON

LOOKS FORWARD TO MEETING
YOU AT M.I.D.E.M.
STANDS: 311-312
THIRD FLOOR

LUXURY HOTELS

CARLTON	Prom. de la Croisette	38.21.90
GRAND HOTEL	47, Prom. Croisette	38.13.00
MAJESTIC	Prom. de la Croisette	39.17.92.
MARTINEZ	Prom. de la Croisette	39.25.21.
MONTFLEURY	Boulevard Montflery	39.04.76
RESERVE MIRAMAR	Prom. de la Croisette	38.24.70.

AIR LINES

AIR FRANCE	2, Place General de Gaulle	39.39.14.
B.E.A.	Hotel Carlton Rue du Canada	38.07.37.

NEW ADDITIONS TO PARTICIPANTS

(See Earlier List on Page 7)

CORNET MUSIC GMBH & CO KG	Editions	Allemagne
CHAPPELL & CO GMBH	Editions	Allemagne
Productions Michel LEGRAND	Editions	France
INTERNATIONAL MUSIC CO	Editions	France
MATCH MUSIC CORPORATION	Editions	Canada
MUSIDISC EUROPE	Disques	France
METRONOME RECORDS GMBH	Disques	Allemagne
NOEL GAY ARTISTS		Great Britain
PICKWICK INTERNATIONAL INC	Disques et	U S A
PYE RECORDS	Editions	Great Britain
Disques PRESIDENT	Disques	France
Les Editions André ROUSSEL	Editions	Canada
SAAR s.r.l.	Disques et	
	Editions	
TRANSATLANTIQUE RECORDS	Disques	

Lieberson, Schein Coming To MIDEM

NEW YORK — Goddard Lieberson, president of the CBS/Columbia Group, and Harvey Schein, vice president and general manager of CBS international, have embarked on an overseas trip which will include visits to San Remo, Cannes and Johannesburg.

Lieberson and Schein will attend the 17th annual San Remo Festival from January 26 through January 28. During this year's Festival, CBS International will be represented by its new subsidiary, CBS Italiana. In years past, CBS has participated in the Festival via a licensee.

Following the San Remo Festival, the execs will travel to Cannes for the first Marché International du Disque et de l'Édition Musicale (MIDEM), to be held from January 30 through February 4. CBS International will be well represented by the

various offices and studios rented for the occasion in the Palais des Festivals. A number of top artists from CBS subsidiaries will perform at the MIDEM gala. Included are Les Compagnons de la Chanson from France, Georgie Fame from England, Brazil's Roberto Carlos, Gigliola Cinquetti from Italy and Peter Beil from Germany. While in France, Lieberson and Schein will also visit the headquarters of CBS Disques in Paris.

Lieberson and Schein will conclude their overseas trip with a visit to the Gramophone Record Company Ltd. in Johannesburg, CBS' South African licensee. They will confer with Arnold Golembo, managing director of Gramophone, and Eric Gallo, proprietor of Gallo Africa Limited, Gramophone's parent company.



KAMA SUTRA

HY MIZRAHI—ARTIE RIPP—PHIL STEINBERG

**A TOUT LE MONDE DU MIDEM
DE LA PART DU
MONDE**

MEILLEURS SOUHAITS!



LES DISCS:

The Lovin' Spoonful—Darling Be Home Soon
The Sopwith Camel—Hello, Hello
The Innocence—Mairzy Doats
The Tradewinds—Catch Me In The Meadow
Vince Edwards—To Be With You
Bobby Bloom—Love Don't Let Me Down
Kama Sutra



LES PRODUCTIONS:

Tony Bruno—United Artists
The Duprees—Columbia
The Critters—Kapp
The Fugitives—Amy-Mala
Gene Pitney—Musicor



LES EDITIONS:

Little Susan's Dreamin'—Liverpool Five—RCA Victor
New York Bound—Critters—Kapp
There's Got To Be A Word—Big Maybelle—Rojac
Somewhere There's A Someone—Jack Jones—Kapp
Don't Mean To Be A Preacher—Gene Pitney—Musicor

DANS LE FUTUR:

Original Sound Track from the 7 Arts film "You're A Big Boy Now",
written by John B. Sebastian, sung in the film by the Lovin' Spoonful
—Kama Sutra
Sunrise Highway—Tradewinds—Kama Sutra
The Best of the Lovin' Spoonful—Kama Sutra

A bientôt!

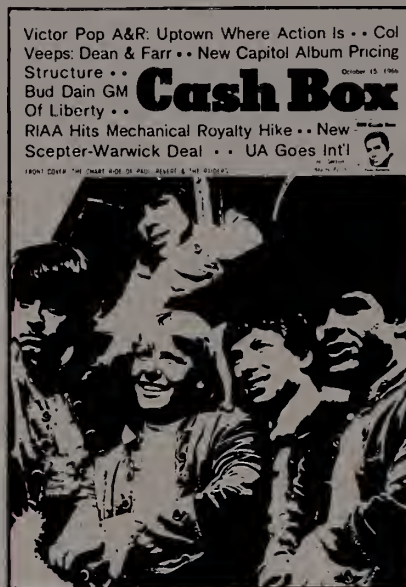
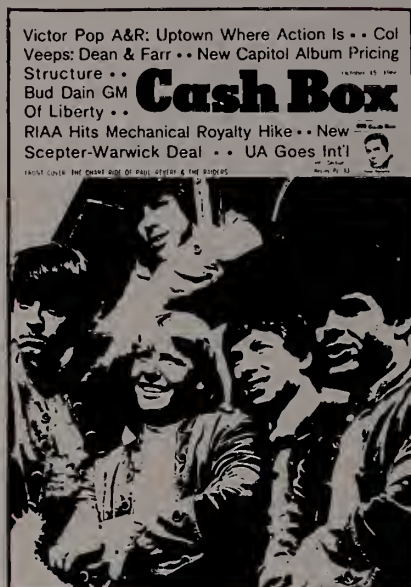
Kama Sutra
1650 Broadway
New York, N.Y.
10019

Kama Sutra
7122 Sunset Blvd.
Hollywood 90046,
Calif.

Kama Sutra
MIDEM
Cannes, France

FROM COVER TO COVER

THEY'RE IDENTICAL . . .



. . . only the wrappers in which the two were mailed were different. The one on the left had a Detroit address. The one on the right went to France. The only other difference was postage.

But once the wrapper is off the contents are identical.

Our subscribers in Guam, Germany, the Congo and England read the exact same **Cash Box** read in Seattle and Miami. Not one word is changed.

You might look at it this way for a moment. When an ad is run in **Cash Box** and is designed to attract the attention of the local disk jockeys and dealers, the same copy is being digested by the International market . . . and at no additional cost. And there are some people who say that a smash hit single often can sell more internationally than it does domestically.

So the next time you have a hot story to tell, tell it in **Cash Box** and tell the world.