

# The Cash Box

VOLUME XX—NUMBER 52

SEPTEMBER 12, 1959



Anita Bryant, the young Carlton recording star, meets Robert Preston, star of the hit B'way musical "The Music Man". They're smiling happily over the smash sales of Anita's waxing of "Till There Was You", the lovely "Music Man" ballad which is completing a long and successful run on the charts. Anita, former Miss Oklahoma and a runner-up in the Miss America Contest, stars on the Breakfast Club show over ABC radio. The canary's follow-up release, "Six Boys and Seven Girls" was introduced last week on Dick Clark's Saturday TV'er.



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# The Cash Box

Volume XX—Number 52

September 12, 1959

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SUBSCRIPTION RATES \$15 per year anywhere in the U. S. A. Published weekly. Second class mailing privileges authorized at New York, N. Y.

ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue. Advertisements subject to approval of publishers.

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## 1959-60 B'way Musical Lineup Offers Disk Industry

# WEALTH OF NEW MATERIAL

The upcoming musical comedy season promises to be a tremendous one because of the all star song-writing line-ups set to be represented. Among the continually successful names we'll be hearing from this season are: Richard Rodgers and Oscar Hammerstein with "The Sound of Music"; Frank Loesser with "Greenwillow"; Arthur Schwartz and Howard Dietz with "Mrs. 'Arris Goes To Paris," Jule Styne, Betty Comden and Adolph Green with "Subways Are For Sleeping" and Bob Merrill with "Take Me Along."

Such an array of songwriting talent should mean a bumper crop of professional, hit potential material—songs with fine melodies and strong lyrics. Will many of these potentially commercial songs be wasted as others have been in recent years or will labels recognize their appeal and take advantage of them? We are all well aware of the fact that teenagers are responsible for most of the singles sales and that many of these show songs will be too sophisticated for this market. But inventive and commercial teen-directed arrangements of the novelty and ballad material could result

in solid sales for all companies, not only those who will release the original cast albums. "Till There Was You" is one good example of a show song which couldn't make it when treated in "straight" fashion, but which took off when waxed by Anita Bryant as a rock-a-ballad which appealed to both the teeners and the adults.

There'll be a wealth of pretty melodies coming from the above list of composers and shows, just waiting for commercial presentations to send them soaring on the charts. Why should these wonderful examples of America's popular music become familiar only to the show music coterie when the right commercial touch can give teenagers a good tune and a record company substantial material to work with? Here, also, is a good chance for the industry to recapture the adult market which many say has all but stopped buying singles.

The abundance of material to come from the Broadway Theatre in the coming months deserves the closest scrutinization possible from every record company.

# The Cash Box TOP 100



## Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

September 12, 1959

Pos. 9/5	Pos. 8/29	Pos. 9/5	Pos. 8/29	Pos. 9/5	Pos. 8/29	Pos. 9/5	Pos. 8/29	Pos. 9/5	Pos. 8/29	Pos. 9/5	Pos. 8/29
1		17		34		52		66		83	
1—The Three Bells		17—I Loves You Porgy		34—Small World		52—The Mummy		66—Young As We Are		83—Boogie Bear	
MN-408—DICK FLOOD		★ BT-11021—NINA SIMONE		★ CO-41410—JOHNNY MATHIS		★ BR-55140—BOB McFADDEN & DOR		★ EP-9327—SAL MINEO		★ ME-71479—BOYD BENNETT	
★ VI-7555—THE BROWNS		CC-517—MONTY KELLY				SZ-1201—BUBI & BOB					
WD-686—J. T. ADAMS				35—Midnight Flyer		53—The Battle Of Kookamonga		67—Somethin' Else		84—Chapel Of Dreams	
2—Sea Of Love		18—Morgen		★ AY-570—TRAMPS		★ VI-7585—HOMER & JETHRO		★ LI-55203—EDDIE COCHRAN		★ GO-5069—DUBS	
DE-30945—KATIE WEBSTER		CO-41451—LESLIE GGGAMS		★ CA-4248—NAT "KING" COLE						85—Darling I Love You	
★ ME-71465—PHIL PHILLIPS		CO-41452—RICHARD MALTBY								★ FO-153—AL MARTINO	
3—Sleepwalk		★ LA-3033—IVO ROBIC		36—I'm Gonna Be A Wheel Someday		54—Robbin' The Cradle		68—So High, So Low		86—Come On And Get Me	
★ CV-103—SANTO & JOHNNY		VS-347—REX ALLEN		★ IM-5606—FATS DOMINO		★ NR-023—TONY BELLUS		★ AT-2033—LAVERN BAKER		★ DN-5—FLEETWOODS	
CV-106—BETSY BRYE				37—High Hopes		55—Lonely Boy		69—Okeefenokee		★ CN-1041—FABIAN	
4—I'm Gonna Get Married		19—Poison Ivy		★ CA-4214—FRANK SINATRA		★ AP-10022—PAUL ANKA		★ SW-4035—FREDDIE CANNON		87—Tres Chic	
★ AP-10032—LLOYD PRICE		★ AC-6146—COASTERS		★ CA-4238—JONAH JONES		★ JA-1128—RAY SHARPE				★ JA-1132—SHIEKS	
5—Red River Rock		20—It Was I		38—My Wish Came True		57—The Shape I'm In		70—You're Gonna Miss Me		88—Mr. Blue	
KI-5250—GENE REDD & THE GLOBETROTTERS		★ BN-7002—SKIP & FLIP		★ VI-7600—ELVIS PRESLEY		★ VI-7559—JOHNNY RESTIVO		★ MG-12824—CONNIE FRANCIS		★ DN-5—FLEETWOODS	
★ WA-509—JOHNNY & THE HURRICANES		★ DE-30803—CARL DOBKINS, JR.		39—On An Evening In Roma		★ VI-7571—JIMMIE DRIFTWOOD		71—Sal's Got A Sugar Lip		★ ME-71502—PLATTERS	
6—Broken Hearted Melody		22—Makin' Love		★ CA-4222—DEAN MARTIN		58—Here Comes Summer		★ CO-41437—JOHNNY HORTON		★ CN-1039—JOE DAMIANO	
★ ME-71477—SARAH VAUGHAN		★ VI-7529—FLOYD ROBINSON		40—Primrose Lane		★ KA-277—JERRY KELLER		★ VI-7571—JIMMIE DRIFTWOOD		90—I Cried	
7—('Til) I Kissed You		23—What A Difference A Day Makes		★ CG-59047—JERRY WALLACE		59—Ciao Ciao Bambina		72—The Way I Walk		★ CN-1039—JOE DAMIANO	
★ CD-1369—EVERLY BROTHERS		★ ME-71435—DINAH WASHINGTON		41—Like I Love You		★ CA-4166—SERGIO BRUNI		★ CC-514—JACK SCOTT		91—Betty My Angel	
8—Mack The Knife		24—See You In September		★ WB-5087—EDD BYRNES		★ CO-41422—JOSE CLEBER		73—You Better Know It		CG-59052—JERRY FULLER	
★ AC-6147—BOBBY DARIN		★ CI-102—TEMPOS		42—You Were Mine		DE-30874—FOUR ACES		★ BR-55149—JACKIE WILSON		★ AU-102—PASSIONS	
CO-41471—LOUIS ARMSTRONG & ALL-STARS		25—Put Your Head On My Shoulder		★ RB-6901—FIREFLIES		IT-54074—JOHNNY DORELLI		74—Angel Face		★ AP-10042—CLIFF RICHARD	
MG-12149—DICK HYMAN TRIO		★ AP-10040—PAUL ANKA		43—Smile		★ JA-1127—JACKY NOGUEZ		★ CP-119—JIMMY DARREN		FD-44018—JAY JOHNSTON	
9—I Want To Walk You Home		26—I Ain't Never		★ CO-41434—TONY BENNETT		LO-1868—VICO TORRIANI		75—If You Don't Want My Lovin'		★ KA-293—DAVID HILL	
★ IM-5606—FATS DOMINO		★ CA-4256—FOUR PREPS		LO-1876—FRANK CHACKSFIELD		ME-71487—DALIDA		★ DE-30656—CARL DOBKINS, JR.		94—Breaking Up Is Hard To Do	
10—Baby Talk		★ DE-30923—WEBB PIERCE		MG-12802—ART MOONEY ORCH.		★ JA-1127—JACKY NOGUEZ		81—		★ ME-71485—JIVIN' GENE	
★ DR-522—JAN & DEAN		27—Till There Was You		UA-181—KELLY OWENS		VI-7480—TEDDY RENO		76—Love Potion #9		95—Twice As Nice	
11—Thank You Pretty Baby		★ CCS12—ANITA BRYANT		44—Hey Little Girl		60—True True Happiness		★ UA-180—CLOVERS		DO-15951—NICK TODD	
★ ME-71478—BROOK BENTON		VI-7451—MIMI HINES & PHIL FORD		★ AN-1029—DEE CLARK		★ CD-1365—JOHNNY TILLOTSON		77—Waterloo		★ MG-12816—CLYDE McPHATTER	
12—What'd I Say		28—40 Miles Of Bad Road		45—I Got Stripes		SO-9901—WANDERER		★ CO-41393—STONEWALL JACKSON		96—Joey's Song	
★ AT-2031—RAY CHARLES		★ JA-1126—DUANE EDDY		★ CO-41427—JOHNNY CASH		61—Sweeter Than You		★ VI-7585—HOMER & JETHRO		★ DE-30956—BILL HALEY	
13—Lavender Blue		29—My Own True Love		46—Teen Beat		★ IM-5595—RICKY NELSON		78—Fool's Hall Of Fame		97—Poco Loco	
★ BG-3016—SAM TURNER		★ AE-567—JIMMY CLANTON		★ OS-5—SANDY NELSON		62—Battle Of New Orleans		★ DO-15982—PAT BOONE		★ CB-1001—GENE & EUNICE	
14—There Goes My Baby		MG-12810—FOUR COACHMEN		WB-5104—DON RALKE		★ CO-41339—JOHNNY HORTON		79—Just As Much As Ever		98—Deck Of Cards	
★ AT-2025—DRIFTERS		30—What Is Love		47—Mona Lisa		FK-201—PETE SEEGER & FRANK HAMILTON		★ DE-30861—BOB BECKHAM		★ DO-15968—WINK MARTINDALE	
15—A Big Hunk Of Love		★ RO-4160—PLAYMATES		KI-5223—MOON MULLICAN		SR-439—BUDDY STARCHER		80—Lonely Street		KI-5249—"T" TEXAS TYLER	
★ VI-7600—ELVIS PRESLEY		31—I've Been There		★ MG-12804—CONWAY TWITTY		SX-116—TEX WILLIAMS		★ CD-1370—ANDY WILLIAMS		99—Rockin' Lady (From New Orleans)	
16—Kissin' Time		★ PH-3539—CARL MANN		★ PH-3539—CARL MANN		VI-7534—JIMMIE DRIFTWOOD		CW-800—CEE VEE		★ FL-201—PENNY CANDY	
★ CM-167—BOBBY RYDELL		32—Just Ask Your Heart		48—With Open Arms		VI-7495—VAUGHN MONROE		81—Tennessee Stud		★ VI-7578—RAY PETERSON	
		★ CN-1040—FRANKIE AVALON		★ KA-284—JANE MORGAN		63—Plenty Good Lovin'		★ KI-5235—JACK FROST		100—Come And Get It	
		33—Caribbean		49—Mary Lou		★ MG-12824—CONNIE FRANCIS		★ VI-7542—EDDY ARNOLD		★ CA-3176—KINGSTON TRIO	
		★ GY-2018—MITCHELL TOROK		★ RO-4177—RONNIE HAWKINS		64—Just A Little Too Much		82—Say Man			
				50—The Angels Listened In		★ IM-5595—RICKY NELSON					
				★ CE-515—CRESTS		65—Battle Hymn Of The Republic					
				51—Two Fools		★ CO-41459—MORMON TABERNACLE CHOIR					
				★ CN-1040—FRANKIE AVALON							

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# The Cash Box

## Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also Available in EP

● Also Available in Stereo

### MONAURAL

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
<b>1</b>	1	●★ KINGSTON TRIO AT LARGE <i>Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)</i>	<b>11</b>	6	●★ MORE MUSIC FROM PETER GUNN <i>Henry Mancini (RCA Victor LPM-2040; LSP-2040 * EPA-4339)</i>	<b>21</b>	33
<b>2</b>	2	● MORE JOHNNY'S GREATEST HITS <i>Johnny Mathis (Columbia CL-1344; CS-8150)</i>	<b>12</b>	7	●★ EXOTICA <i>Martin Denny (Liberty LRP-3034; LST 7034 * LEP-1-3034)</i>	<b>22</b>	34
<b>3</b>	3	●★ SOUTH PACIFIC <i>Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)</i>	<b>13</b>	17	● IT'S THE TALK OF THE TOWN <i>Ray Conniff Singers (Columbia CL-1334; CS-8143)</i>	<b>23</b>	29
<b>4</b>	4	● NO ONE CARES <i>Frank Sinatra (Capitol W-1221; SW-1221)</i>	<b>14</b>	21	● OLDIES BUT GOODIES <i>Various Artists (Original Sound LP-5001)</i>	<b>24</b>	24
<b>5</b>	5	●★ SECRET SONGS FOR YOUNG LOVERS <i>Andre Previn &amp; David Rose (MGM E-3716; SE-3716 * X-1669)</i>	<b>15</b>	16	●★ BUT NOT FOR ME <i>Ahmad Jamal Trio (Argo LP-628 * EP-1076)</i>	<b>25</b>	26
<b>6</b>	8	● THE HUNGRY I <i>The Kingston Trio (Capitol T-1107; ST-1107)</i>	<b>16</b>	14	●★ GIGI <i>Movie Cast (MGM E-3641; X-3641-ST * X-3641)</i>	<b>26</b>	22
<b>7</b>	9	● INSIDE SHELLY BERMAN <i>Shelly Berman (Verve MGV-15003)</i>	<b>17</b>	15	●★ PETER GUNN <i>Henry Mancini (RCA Victor LPM-1956 LSP 1956 * EPA-4333)</i>	<b>27</b>	27
<b>8</b>	13	● A DATE WITH ELVIS <i>Elvis Presley (RCA Victor LPM-2011; LSP-2011)</i>	<b>18</b>	18	●★ PARTY SING ALONG WITH MITCH <i>Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-1-2-3)</i>	<b>28</b>	28
<b>9</b>	11	● LITTLE GIRL BLUE <i>Nina Simone (Bethlehem 56028, 6028)</i>	<b>19</b>	19	●★ ESPECIALLY FOR YOU <i>Duane Eddy (Jamie LP-3006; ST-302 * EP-302)</i>	<b>29</b>	32
<b>10</b>	10	● QUIET VILLAGE <i>Martin Denny (Liberty LRP-3122; LST-7122)</i>	<b>20</b>	20	●★ CHANCES ARE IT SWINGS <i>Shorty Rogers (RCA Victor LPM 1975; LSP 1975)</i>	<b>30</b>	31
<b>41.</b>		VICTORY AT SEA—Vol. II.	<b>44.</b>		CHUCK BERRY IS ON TOP.	<b>46.</b>	
<b>42.</b>		AMAZING NINA SIMONE.	<b>45.</b>		MUSIC FROM RICHARD DIAMOND.	<b>47.</b>	
<b>43.</b>		IMPACT.	<b>48.</b>		BAHIA.	<b>48.</b>	
			<b>49.</b>		BLUE HAWAII.	<b>49.</b>	
			<b>50.</b>		SIDE BY SIDE.	<b>50.</b>	
					LOVE LOST.		

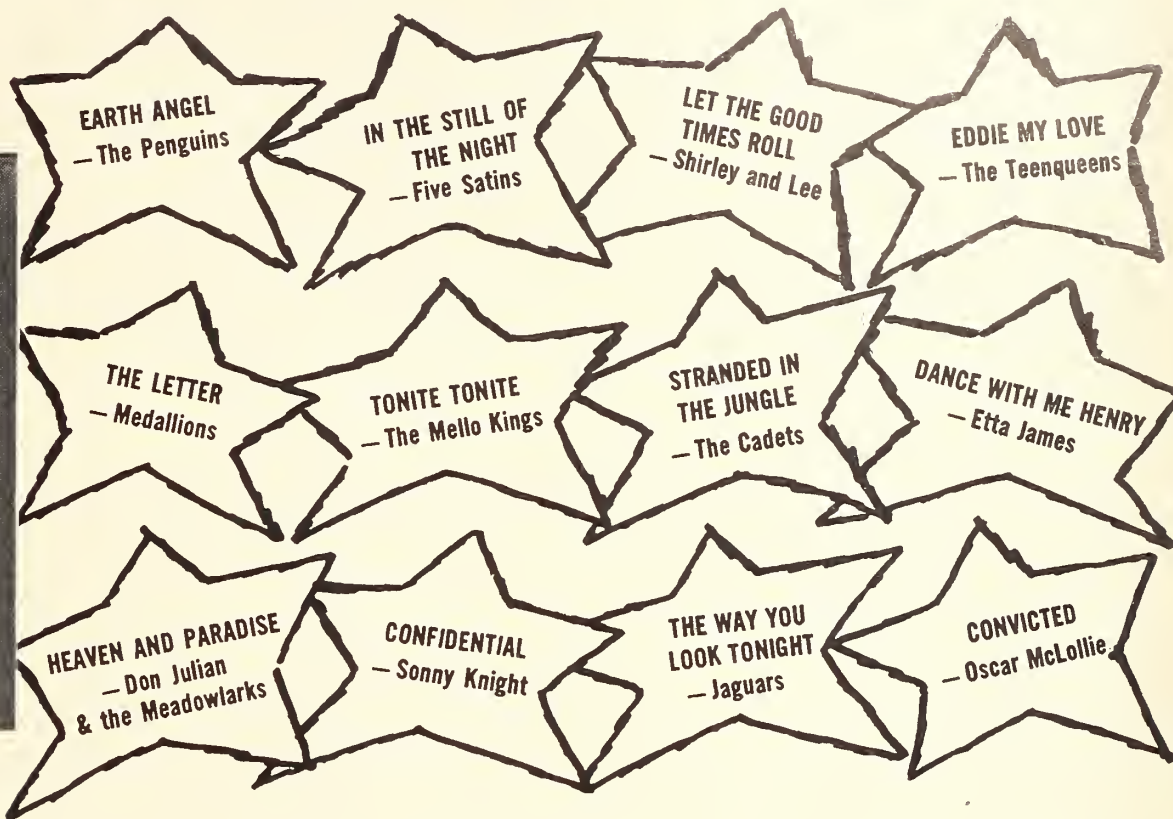
### STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
<b>1</b>	1	● SOUTH PACIFIC <i>Movie Cast (RCA Victor LSO-1032)</i>	<b>9</b>	7	● TABOO <i>Arthur Lydon (HiFi 806)</i>	<b>17</b>	21
<b>2</b>	2	● THE KINGSTON TRIO AT LARGE <i>Kingston Trio (Capitol ST-1199)</i>	<b>10</b>	10	● PORGY AND BESS <i>Sound Track (Columbia OS-2016)</i>	<b>18</b>	19
<b>3</b>	3	● MORE JOHNNY'S GREATEST HITS <i>Johnny Mathis (Columbia CS-8150)</i>	<b>11</b>	13	● SECRET SONGS FOR YOUNG LOVERS <i>Andre Previn &amp; David Rose (MGM SE 3716)</i>	<b>19</b>	17
<b>4</b>	4	● EXOTICA <i>Martin Denny (Liberty LST-7034)</i>	<b>12</b>	12	● MY FAIR LADY <i>Original Cast (Columbia OS-2015)</i>	<b>20</b>	18
<b>5</b>	5	● NO ONE CARES <i>Frank Sinatra (Capitol SW-1221)</i>	<b>13</b>	14	● BLUE HAWAII <i>Billy Vaughn (Dot 5D-25165)</i>	<b>21</b>	26
<b>6</b>	8	● GIGI <i>Movie Cast (MGM ST-3641)</i>	<b>14</b>	11	● QUIET VILLAGE <i>Martin Denny (Liberty LST-7122)</i>	<b>22</b>	22
<b>7</b>	6	● MORE MUSIC FROM PETER GUNN <i>Henry Mancini (RCA Victor LSP-2040)</i>	<b>15</b>	15	● MUSIC MAN <i>Original Cast (Capitol SWAO-990)</i>	<b>23</b>	20
<b>8</b>	9	● PETER GUNN <i>Henry Mancini (RCA Victor LST-1956)</i>	<b>16</b>	16	● VICTORY AT SEA—Vol. I <i>Robert Russell Bennett (RCA Victor LSC-2335)</i>	<b>24</b>	25
						<b>25</b>	24
						<b>26</b>	29
						<b>27</b>	23
						<b>28</b>	30
						<b>29</b>	28
						<b>30</b>	27
						<b>31</b>	—
						<b>32</b>	31

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# Record Reviews

A PICK    B+ EXCELLENT    B VERY GOOD    C+ GOOD    C FAIR    D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## The Cash Box Pick of the Week

"TUCUMCARI" (2:12) [Mappa  
ASCAP—Olofson, McIntyre]

"THE NIGHT YOU BECAME  
SEVENTEEN" (2:33) [Planetary  
ASCAP—Segal, Armand, Vance]

JIMMIE RODGERS (Roulette 4191)

● Rodgers once again wears his folk-like garb, and both ends—one a rhythmic, one a romantic—can score. Infectious "Tucumcari" concerns a fella on his way to the Arizona city only to find his gal has married another man; "The Night You Became Seventeen" has a lovely melodic line.

"SIX BOYS AND SEVEN GIRLS" (2:30)  
[Planetary-Pambill ASCAP—Sigman]

"THE BLESSINGS OF LOVE" (2:19)  
[Planetary-Pambill ASCAP—Segal, Vance]

ANITA BRYANT (Carlton 518)

● Thrush, who finally gave "Till There Was You" a chart berth after the song had many disk tries, should make the grade again with the strong "Six Boys And Seven Girls," a tale of a guy who doesn't show-up at his gal's sweet-sixteen party. Date packs a potent ballad punch. Lower lid is an appealing salute to love.

"ARE YOU SORRY?" (2:38) [Advanced ASCAP—Ager, Davis]

"WHAT I DON'T KNOW WON'T HURT ME" (2:24)  
[Figure BMI—Lebowski, Lehmann]

JONI JAMES (MGM 12828)

● Chirp's current chart-string-of-clicks should continue via this new MGM offering. Topside, Joni leads off with a fetching ballad-with-a-beat romancer tagged "Are You Sorry?" On the other portion she tenderly caresses "What I Don't Know Won't Hurt Me" a pretty romantic weeper set to a soft bolero beat. Her wistful piping tastefully blends with Acquaviva's chorus and ork on both halves.

"OH! CAROL" (2:12) [Aldon BMI—Greenfield, Sedaka]

"ONE WAY TICKET (TO THE BLUES)" (2:13)  
[Aldon BMI—Hunter, Keller]

NEIL SEDAKA (RCA Victor 7595)

● The versatile young writer-singer, who already has a number of clicks to his credit, could have the biggest yet in the captivating, gal-titled original, "Oh! Carol". Sock attention-getters can be found in Neil's winning vocal and mid-deck recitation and the dandy quick beat-with-a-pause gimmick. However, don't overlook the other end, a haunting, fast moving entry dubbed "One Way Ticket (To The Blues)". Potent companion piece but it's "Carol" all the way.

"IT HAPPENED TODAY"

[Calico ASCAP—Skyliners, Rock]

"LONELY WAY"

[Calico ASCAP—Skyliners, Rock]

THE SKYLINERS (Calico 109)

● Either end of the Skyliners' latest for Calico could provide the artists with their click third-in-a-row. Tunes that should follow "Since I Don't Have You" and "This I Swear" into hitsville are tagged "It Happened Today" and "Lonely Way". Former's a happy, up beat romancer while the latter falls into the sad, slow fish beat category. Splendid two-sided assist by Lennie Martin's crew.

"CHEATING BABY" (2:18) [Fire BMI—Robinson, Harrison Lewis]

"DON'T WRECK MY LIFE" (2:53) [Fire BMI—Harrison]

WILBERT HARRISON (Fury 1027)

● The long-awaited follow-up to Wilbert Harrison's "Kansas City" chart-topper hits the wax scene this week and we'll bet our proverbial 'bottom dollar' the artist has another two-market smash on his hands. This one's tagged "Cheating Baby" and Wilbert carves it out with a colorful blues attack, as does the combo-chorus setting. Watch it! Lower lid is a smooth weeper that also rates close r&b-pop scrutiny.

MAXIMILLIAN

(Cub 9046)

**B+** "BLOWING MY BRAINS OUT  
(Over You)" (2:25) [Allendale  
BMI—Maxted] Good novelty-rock in-  
strumental headed by pianist Maxi-  
millian. Title is brought out via the  
sounds of gun shots. Might get places.

**B** "GEE BABY, YOU'RE THE UT-  
MOST" (2:10) [Allendale BMI  
—Maxted] Kids can take to this driv-  
er, too. Male voice repeats all or part  
of title.

DEAN HUNTER

(Crystalette 732)

**B+** "ROCKIN' BAND" (1:47) [Car-  
sey BMI—Devaney] Hunter  
and Bobby Hammack ork offer the  
teeners some solid beat sounds here.  
Fine performance (and theme) for  
hop spins.

**C+** "DOUBLE DATE" (1:46) [Car-  
sey BMI—Schaffer, Stella] A  
lively novelty rocker. Artist is not  
the WMGM-New York deejay.

DICK RALSTON

(Nu-Clear 4)

**C+** "MANY REASONS" (2:10) [Nu-  
Clear BMI—Persons] A pleasant  
feel to this straight ballad take. Ral-  
ston has a legit voice. Jocks may want  
to try this outing.

**C** "BRAND NEW RULES" (1:59)  
[Nu-Clear BMI — Persons]  
Strong Latin influence on this rhyth-  
mic essay.

PAT DODD

(Palette 5032)

**B+** "STAG PARTY" (1:54) [Zodiac  
BMI—Adams, Barnes] Good fun  
on this infectious keyboard outing by  
Dodd, who is appropriately backed by  
happy chants from a male chorus.  
Popping of corks is also included. Can  
figure in good station plays.

**B** "ODDS N' DODDS" (1:38) [Zo-  
diac BMI—Dodd] Another light-  
hearted on the ivories and again the  
songsters.

HARRY ELLIS

(Knox 201)

**B+** "MANY A NEW DAY" (2:49)  
[Williamson ASCAP — Rodgers,  
Hammerstein] The fine, neglected  
ballad from "Oklahoma!" is given a  
warm and deliberate teen treatment  
by legit songster Ellis. Soft zither-  
like instrument gives deck a madri-  
gal sound. Could get places with ex-  
posure.

**C+** "PINK COTTON CANDY KISS-  
ES" (1:55) [Monument BMI —  
Ellis] Things liven-up with OK ap-  
peal.

ARNIE DERKSEN

(Decca 30964)

**B+** "THERE STANDS THE GLASS"  
(2:06) [Cedarwood BMI—Pierce,  
Shultz] Striking pop presentation of  
the one-time Webb Pierce country  
click. The fine Derksen vocal is back-  
ed by a deliberate beat and chanting  
chorus. Could move.

**B** "I'M WITH YOU" (2:22) [Acuff-  
Rose BMI—Dinning, Thomasson]  
Somewhat similar touch to this senti-  
mental. Tender portion.

TUNES

(Swade 102)

**B** "CLOSE THE DOOR" [Buna  
BMI—Frasier, Holt] The middle-  
beat jumper should be welcomed by  
the teen set. Good rock voice here is  
Jerry Frasier.

**C+** "MY HEART" (Buna BMI —  
Shipp, Holt] Don Holt capably  
handles the ballad, a throw-back to  
"A Fool Such As I." OK teen roman-  
tic.

HERB LANCE

(Mala 404)

**B** "LIKE A BABY" (1:58) [Bob  
Abbott BMI—Stone] Songster is  
strong on the deep blueser, with  
combo-chorus tagging along in funky  
style.

**C+** "MY GOOD MIND (Went Bad  
On Me)" (2:08) [Obie BMI—  
Blackwell, Burks] The blues in an up-  
tempo vein here.

BIG BANGERS

(Riverside 425)

**B** "BANG!" (2:11) [Melrose AS-  
CAP—Scott] Completely whacky  
Spike Jones-like instrumental, with  
the base a piano roll sound. All sorts  
of sounds pop-up; the novelty jocks  
will have a field day with deck.

**C+** "MAPLE LEAF BANG" (2:30)  
[Jury ASCAP — Arr. Phillips]  
More uninhibited bits surround the  
keyboard here.

BILLY BUTTERFIELD &

RAY CONNIFF

(Columbia 41466)

**B+** "ROSALIE" (2:33) [Chappell  
ASCAP — Porter] Trumpeter  
Butterfield and the Conniff ork (no  
chorus) team in a sprightly rendition  
of the standard. Butterfield is backed  
by a fine-sounding shuffle beat. Could  
mean chart business.

**B** "SOUTH OF THE BORDER"  
(2:21) [Shapiro, Bernstein AS-  
CAP—Kennedy, Carr] Another stand-  
by gets the treatment mentioned  
above. Both sessions come from the  
"Conniff Meets Butterfield" LP.

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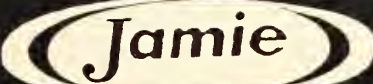
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# Record Reviews

A PICK    B+ EXCELLENT    B VERY GOOD    C+ GOOD    C FAIR    D MEDIOCRE

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## The Cash Box Pick of the Week

"PERSONAL SECRET" (2:01)

[Planetary ASCAP—Kent, Grant, Armand]

"SHY" (2:14) [Ross-Jungnickel ASCAP—Mann, Lowe]

CATHY CARR (Roulette 4187)

● Lark looks presentable for a chart stand on "Personal Secret." Effort is a "quality" teen romantic about "a boy and girl in love," and reading is a warm Latin-rock affair. Many a teenager will be in on Miss Carr's "Personal Secret." Lower lid puts performer in a more dramatic beat light.

"PILLOW TALK" (2:10) [Artists ASCAP—Pepper, James]

"INSPIRATION" (2:02) [Daywin BMI—Lubin, Roth]

DORIS DAY (Columbia 41463)

● Lark's newest pairs two more tunes she does in her soon-due flick, "Pillow Talk," in which she co-stars with Rock Hudson. Label recently released two others, "Possess Me" and "Rolly Poly." This release features the title tune, a bright quick beat charmer and "Inspiration," a pretty rock-a-ballad romancer reminiscent of the oldie, "I Wanna Be Loved," Jack Marshall's ork flavorfully backs up on these two strong chart contenders.

"GROWIN' PRETTIER" (2:07) [Wing Ding, Fairfield BMI—Stone]

"YOUNG AND IN LOVE" (2:15) [Swarthmore ASCAP—Craig]

JOHNNY OCTOBER (Capitol 4267)

● Subject of Capitol's 'October in September' promo arrives with his debut pairing for the diskery. And it's a good bet that the teenagers'll have a new wax idol in the coming months. Topside, the youngster, along with a top notch Jesse Stone ork and vocal backdrop, slickly carves out a striking, teen-angled fish-beater tagged "Growin' Prettier." Under end is a flavorful rocker that Johnny and Stone's crew knock out with solid sales authority.

"LOOK AT YOURSELF" (2:32) "THE DANCE WAS OVER" (2:32)

[Asset-Bennie Benjamin ASCAP— [Bennie Benjamin ASCAP—Ben-  
Owens, Benjamin, Marcus] jamin, Marcus, Wood]

DAMITA JO (Mercury 71493)

● Damita Jo has what it takes to break into the national spotlight with a lasting power punch. The fabulous song stylist bows on the Mercury label with two potent rock-a-ballad hip-swingers, from the lover's lament school, tabbed "Look At Yourself" and "The Dance Was Over." Excellent choral and string-filled backgrounds for the thrush's trilling performances.

"OH YEAH" (1:55)

"LOVER'S RENDEZVOUS" (2:00)

[Burnt Oak Singing River BMI— [Burnt Oak Singing River BMI—  
Pritchett] Pritchett]

TRAVIS & BOB (Sandy 1024)

● Two dynamic rock ballads that can cop chart prizes for the twosome who clicked awhile back with "Tell Him No." "Oh Yeah" has that infectious "Tell Him No" way; "Lover's Rendezvous" is a choice rhythm date. Both make excellent teen sense.

"AFRAID" (2:01)

"MARBLE HEART" (2:02)

[Milene ASCAP—Rose] [Acuff-Rose BMI—Bryant]

SAMMY SALVO (Imperial 5615)

● Sammy Salvo, who kicked up some territorial dust in the past, could step out on a national level with both ends of his Imperial bow. Sides, dubbed "Afraid" and "Marble Heart" are enticing rock-a-rhythm affairs with heartfelt romantic themes. Ear-arresting vocal and musical supports on two lids with the sound that clicks.

DIANA TRASK

(Roulette 4184)

**B+** "SOLDIER WON'T YOU MARRY ME?" (2:29) [Planetary ASCAP—Peretti, Creatore, Rodgers] The folk song is taken for a rhythmic rock ride by the thrush and ork-chorus setting. Della Reese also cut the tune for Victor. Could be a big tune.

**B** "LOVER IS ANOTHER NAME FOR FOOL" (2:00) [Kahl BMI—Wolf, Raleigh] Contagious Latin-flavored rock beat on this outing. Good sound.

JIMMY JEFFERS

(Fraternity 857)

**B+** "DOUBLE SHUFFLE" (1:58) [Buckeye ASCAP—DeWar, Taylor, Hopkins, Jeffers] A choice-sounding combo pounder with a flute making an interesting stand. Could step-out.

**B** "TEARDROPS FROM MY EYES" (2:10) [Progressive BMI—Toombs] Songster Jeffers presents a country-styled ballad. Jokers are the instrumentalists.

BONNEVILLES

(Whitehall 30,002)

**B+** "I DO" (2:25) [Budd ASCAP—Haber] A poignant ballad is warmly related by lead and group. Keyboard comes-up with interesting ripples. Exposure can give deck sales importance. Label is a Westminster affiliate.

**B** "MAKE BELIEVE LOVIN'" (2:17) [Budd ASCAP—Voss] An R&B-styled rhythm piece that has lots of beat color.

BERT WEEDON

(Top Rank 2012)

**B+** "BLUE GUITAR" (2:54) [True Blue Surrey ASCAP—Fotine, Stanton] Slow-beat guitar-featured outing that has something to say to the youngsters. Tune is a reminder of "When My Dreamboat Comes Home." Possibility for success here.

**B** "BERT'S BOOGIE" (2:09) [Jaro BMI—Weedon] Good slap sound accompanies guitars on another easy-moving item.

THE BEAN BROTHERS

(Port 70015)

**B+** "TUH TOO DUH DOO" (2:02) [Rush BMI—Moody, Carroll] A romantic frolic with a Four Coins-type blending. Deck, a sunny, quick beat outing, is loaded with coin-catching potential.

**B+** "HONEY BABE" (2:30) [M. Witmark & Sons ASCAP—Steiner, Webster] This half's a rock-swing version of the Art Mooney marcher that popped up on the charts a few seasons back.

NICK TODD

(Dot 15981)

**B+** "SAYIN' SOMETHING" (2:35) [Cooga BMI—Singleton] Lots of beat sparkle to this one. Todd tells of a top chick and ork-chorus setting swings out a good beat.

**B** "AN INVISIBLE MAN" (2:22) [Spoone ASCAP—Schroeder, Gold] A blue ballad in which the fella says he's as good as invisible when with the gal.

DES WILLIAMS & RED COATS

(King 5248)

**B** "THE BLADENBURG RACES" (2:32) [Lois-St. Lawrence BMI—Munroe, Schubert] The British burning of Washington (five months before the "Battle Of New Orleans") is related from an English point of view by the British-Scotch sounding songsters. Interesting sound.

**C+** "ROLL ME OVER ROCK" (2:42) [Lois-St. Lawrence BMI] A hearty rock 'n roll account here.

MIKE CLIFFORD

(Liberty 55207)

**B** "SHOULD I" (2:16) [Fairway BMI—Bachelor, Stephens] Engaging uptempo work, with songster Clifford getting good sound support from Patience & Prudence and Mark McIntyre ork.

**B** "WHISPER WHISPER" (1:50) [Mappa ASCAP—McIntyre, Olofson] Sincere calypso-styled ballad pose by Clifford. P&P again back-up nicely.

GRENADIERS

(Splash 801)

**B+** "(My Darling) KATHLEEN" (2:22) [Royalty ASCAP—Lisbona, Varnick] Old march favorite is robustly presented by the songsters. Commercial 4/4 that could step-out.

**B** "MABEL" (2:32) [Royalty ASCAP—Lisbona, Varnick] Informal novelty blend by the boys. Joyful side. Label is a London Records subsid.

ERIC ROGERS

(London 1879)

**B** "LINGERING LOVERS" (2:00) [Harman ASCAP—Goodwin] Catchy novelty sound from the Rogers ork-chorus. Principal instrument is zither-like and songsters play a sans-lyric role.

**B** "JOANNA" (2:15) [Keith Prowse ASCAP—Grainer] Much the same picture here. Two inviting, easy-to-take dates.

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## The Cash Box Pick of the Week

"MY SISTER" (2:10) [Blackwood BMI—Anthony]

"I LOVE YOU SO MUCH IT HURTS" (2:05)  
[Melody Lane BMI—Tillman]

AL ANTHONY (Columbia 41462)

● "My Sister" could prove to be Al Anthony's 'stepping stone' to success. On it, the versatile singer-organist displays his fine instrumental talent as he leads the ork and chorus, conducted by Allan Emig, over a happy-go-lucky swinger that builds with a delightful excitement. Chorus hums along and sings the title here and there. Watch it closely. Flipside, Al, along with the entire outfit, demonstrates his winning vocal ways on a wonderful rockin' arrangement of the oldie. Could also take off.

"RAG MOP" (1:50) [Hill & Range BMI—Mills, Anderson]

"THE OLD TWO BEAT" (2:16) [Myers ASCAP—Jaye, Aiena, Perry]

THE JAYE BROS. (Wynne 118)

● "Rag Mop" could do for the Jaye Bros. what it did awhile back for the Ames boys. This revision is taken for a gleeful, dixieland-rock ride and sports a refreshing new set of Italian-dialect lyrics, done up Louis Prima-fashion. Terrific in-person item. Dandy flash-back to 'the old two-beat' vaudeville era completes that happy pairing.

"YOU DON'T KNOW"  
(2:00)

[Figure BMI—Zwirn, Gidsasi]

"YOU DON'T KNOW YOUR  
LOVE" (2:23)

[Lloyd-Logan BMI—Logan, Price]

NAT WRIGHT (ABC-Paramount 10045)

● Look for both cuttings on Nat Wright's 2nd outing for the diskery to put in chart appearances. "You Don't Know" is a solid, quick beat thumper with O.B. Masingill's ork and choral outfit engaging in some fine rock-play, Jackie Wilson-style. On "You Don't Know Your Love" Nat and the group beautifully carve out a dramatic beat-ballad romancer. Powerful coupling. Like 'em both.

"VACATION DAYS ARE OVER" (2:04)

[Danbury BMI—Casamassima, Pettas, D'Ambrisi, DeMasco]

"IT TAKES TIME" (2:03) (Danbury BMI—Bonura, Bonura, Ceroni)

THE ARGYLES (Brent 7004)

● New group socks out an ultra-commercial rafter-shaker tailored for this time of the year. Lid, tabbed "Vacation Days Are Over" is replete with a host of teen-appealing vocal and instrumental tricks. Kids'll love it. Under half's a romancer from the fish-beat dept.

"NO ONE" (2:00) [Music Development BMI—Fisher]

"POOR ME" (1:58) [Music Development BMI—Fisher, Squires]

CHIP FISHER (Addison 15002)

● Chances are the Am-Par-distributed Addison label's gonna be in the chips in the weeks to come. Reason is Chip Fishers' infectious performance of "No One," a catchy novelty rocker with a sad love lyric. Emmets vocal crew, with the stand-out deep, bubbly-gimmick voice, rounds out a winner. Chanter's lamenting on "Poor Me," an up-tempo entry with a familiar melody, can also kick up a chart fuss.

"ROACHES" (2:04) [Vanderbilt ASCAP—Bradford, Lewis]

"LITTLE MISS STARRY EYES" (1:45) [Buckeye ASCAP—Bare]

JACK LARSON (Fraternity 853)

● "Roaches" is a solid sock rock stint that has a theme of novelty note. Larson starts things off with an imitation of Ed Sullivan telling his audience that his show will have a colony of roaches doing a toe-dance and he then proceeds to belt out a tale about having troubles with roaches since his gal left him. Can click big. Coupler is pleasant upbeat ballad based on the "Mary Had A Little Lamb" tune.

● Big Maybell's "I Understand" and "Some Of These Days" on Savoy have that dual chart look (see R&B reviews).

HOMER DENISON, JR.

(Brunswick 55150)

**B+** "CHICKIE RUN" (2:46) [Emory BMI—Halliday, Denison] This interesting, fast-paced session is a lesson in teen automobile safety. Dramatic tale of death resulting from a "chickie run" ends with this advice to those who are challenged to such a race: "It's better to be a live chicken than a dead duck!" Worth lots of "public service" spins.

**B** "MARCH SLAV BOOGIE" (2:14) [Champion BMI—Halliday, Denison] Familiar Russian melody is the foundation of this light rock swinger.

BILLY FIELDS

(Mercury 71491)

**B+** "NO OTHER LOVE" (2:03) [Walt Disney ASCAP—Weston, Russell] A fine rock-a-string vocal on the beautiful melody based on the Chopin Etude. If exposed well, this deck can take-off.

**B** "THE GREATEST LOVE IN THE WORLD" (2:17) [Joy ASCAP—Packard, Curtis, Goehring] Fields' big voice is well-suited to the "big" ballad. Strong performance.

STEVE CLAYTON

(Medallion 501)

**B+** "LET'S TELL THEM NOW" (2:33) [Harvest ASCAP—Mann, Glaser, Glaser] Clayton is a legit-voiced lad who does an honest job on the pleasing sentimental. Hugo Montenegro ork-chorus has a good soft-beat touch. Can make the grade with the jocks.

**B** "THEY SAY IN TIME" (2:28) [Harvest ASCAP—Muskin, Alfred] A light Latin beat supports on another fine ballad try by Clayton.

BOB BAKER

(Veeda 4004)

**C** "LOVELY YOU" (2:11) [LeMarc BMI—Baker] A hymn to her is handled with country-flavored ease by the singer.

**C** "I MISS YOU" (2:13) [LeMarc BMI—Morris, Baker] A shuffle-beat to this track.

ROCK HUDSON

(Decca 30966)

**B** "PILLOW TALK" (2:40) [Artists ASCAP—Pepper, James] Popular flick actor debuts as a platter songster with a breezy rendition of the cute flick title tune in which he stars along with Doris Day (she cut song on Columbia). Affable date.

**C+** "ROLLY POLY" (2:40) [Artists ASCAP—Doran, Lake] Another good-natured item from the pic (also cut by Doris Day).

DONNY LEE MOORE

(Shelley 1000)

**B+** "EMPTY ARMS, EMPTY HEART" (2:32) [Gamut ASCAP—Grace, Levitan] There's a poignancy to Moore's material and performance that could show through on the charts. It's a strong weeper display; better eye this debut outing.

**B+** "I'M BUGGIN' OUT, LITTLE BABY" (1:52) [Gamut ASCAP—Moore, Levitan] A blazing rocker, and potent enough to also make a chart stand.

EDDIE SEACRIST

(K&C 100)

**B** "ABLE ONE" (2:46) [Kentucky BMI—Haynes, Seacrist] An all-instrumental guitar rocker with "bird-calls" ala "Quiet Village." Good sound.

**C+** "SILLY TO DREAM" (2:47) [Kentucky BMI—Haynes, Chapman, Seacrist] A ballad with a mysterious "out-of-this-world" feel.

DON RALKE

(Warner Bros. 5104)

**B+** "TEEN BEAT" (2:18) [Drive-In BMI—Nelson, Egneian] Authoritative rendition of the current Sandy Nelson success on Original Sound. This version of the instrumental could collect important coin.

**B** "FOUR PACES EAST" (2:20) [M. Witmark ASCAP—Ralke] Wild work with an Oriental flavoring. Might get attention also.

BOB CALLAWAY & CHICKS

(RCA Victor 7593)

**B+** "LOOKOUT FOR THE CLOTHESLINE" (2:24) [Tree BMI—Callaway, Neely] Songster-guitarist debuts on Victor with a good narrative-type novelty rocker. Theme is based on the current joke fad: "Lookout for the cliff!" "What cl-i-i-i-f." Good beat backs Callaway. Can happen.

**B** "NATIVE" (1:56) [Tree BMI—Callaway] Some weird rock sounds in this jungle-type humor entry.

BILLY & GLENS

(Jaro 77006)

**B+** "OH BOY!" (2:17) [Nor Va Jak-West, Tilghman, Petty] A hit vehicle for the late Buddy Holly is colorfully revived here. This is bright rock stuff that could do things for ditty again.

**B** "I BELIEVE IN YOU" (1:52) [Walnut BMI—Panzo, Cambrio] A fine-sounding Latin-rock touch to this good romantic. Can succeed, too.

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# Record Reviews

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## The Cash Box Best Bets

JOHNNY NASH  
(ABC-Paramount 10046)

**B+** "BUT NOT FOR ME" (2:15) [New World ASCAP-Gershwin, Gershwin] Songster's polished stylings shine on this easy-swinging version of the Gershwins' evergreen. Tune is featured in the up-coming pic of the same name.

**B+** "TAKE A GIANT STEP" (2:17) [Hecht-Lancaster & Buzzell ASCAP-Livingston, Evans] More flick, title-tunestuff here. This one's new fox trot affair that Nash essays with plenty of warmth. Fine Don Costa-led backing on this two-sided deejay delight.

THREE EMOTIONS  
(Fury 1026)

**B+** "THE NIGHT WE MET" [Vinson BMI-Catalano, May] Boys blend with appealing inventiveness on an inviting ballad. All in all, a date that can show-up strong.

**B** "THE GIRL I LEFT BEHIND" [Vinson BMI-Catalano, Vecchiarelli] OK sentimental session about a G.I. who returns from overseas and searches for the girl he left behind.

TAB SMITH  
(Checker 933)

**B+** "BECAUSE OF YOU" (2:35) [BMI BMI-Hamers-stein, Wilkinson] The beautiful Tony Bennett oldie-click is exquisitely essayed by Smith's delicate sax work, surrounded by strings and wordless femme chorus. Lovely interpretation; wonderful mood item.

**B+** "NEARNESS OF YOU" (2:33) [Famous ASCAP-Carmichael, Washington] An equally graceful waxing of this lovely evergreen. Once again Smith comes in for an ear-arresting sax solo. Two enchanting sides

JACKIE SHANNON  
(Dot 15980)

**B+** "LIES" (2:30) [Shapiro & Bernstein ASCAP-Springer, Barris] Plaintive oldie is given a good teen ballad view by the songstress. There's reason to keep tabs on deck.

**B** "TROUBLE" (2:15) [Tiger BMI-Lieber, Stoller] The performer tries her hand at a belting blueser and comes-across effectively. Growling sax is a good instrumental feature.

ARTHUR PRYSOCK  
(Old Town 1073)

**B+** "MY FAITH" [Maureen BMI-Davis] Prysock, brother of Red Prysock, does exceedingly well on the inspirational-like romantic. Strings are effectively employed. Worth attention.

**B** "I WORRY 'BOUT YOU" [Maureen BMI-Mapp] Artist sounds like Al Hibbler on the easy-styled ballad session. Jocks will like.

JESSE & JAMES  
(Epic 9331)

**B+** "NUMBER, PLEASE" (2:10) [Bayer ASCAP-Spratt, Conley] Song twosome and combo knock out a solid product in which a guy asks for a gal's telephone number. An excitement and vitality that can make it big.

**B+** "G.I. ROCK" (2:44) [Bayer ASCAP-Spratt, Conley] Boys pound away again and with solid rock authority. Eye also.

KITTY KALLEN  
(Columbia 41473)

**B+** "THE DOOR THAT WON'T OPEN" (2:28) [Sequence ASCAP-Shuman, Garson] Thrush could be in chart company with this handclapping rock-swinging. Milton DeLugg ork-chorus provides the bright beat setting. Eye closely.

**B** "IF I GIVE MY HEART TO YOU" (2:40) [Miller ASCAP-Crane, Brewster, Jacobs] The hit of several seasons back is warmly warbled by the thrush.

SAM FLETCHER  
(Cub 9048)

**B+** "ONLY HEAVEN KNOWS" (2:19) [Famous ASCAP-Roberts, Katz, Piller] Soft and sincere handling of the inspirational-romantic pretty by the vocalist. Le-Roy Holmes' ork-chorus strikes a solid rock-a-string chord. Could make it.

**B** "BEYOND MY WILDEST DREAMS" (2:30) [Sequence ASCAP-Ballard, Tobias] Approach is in line with the upper track.

DANNY DAVIS ORCH.  
(Thunder 102)

**B+** "GLORY BUGLE" (1:57) [Shapiro-Bernstein ASCAP-Garson, Shuman, Morris] Joyful spiritual-like handclapper from songster-trumpeter Davis' ork. Davis performs both as singer and trumpeter. Jock spins can do things for this happy effort.

**B+** "BEAUTY AND THE BEAST" (1:53) [Jameco ASCAP-Welch, Davis] A "Peter Gunn"-like jazz beat stays throughout side, while the Davis trumpet has a lyrical say. Good sound and one that bears attention.

BILL TRACY  
(Del-Fi 4124)

**B+** "TAPS TO SUMMER" (2:37) [Maravilla BMI-Tracy, Reagan, Klemer] An interesting goodbye to summer love that is based on bugle taps. Songster does a first-rate vocal stint. An unusual entry that could come through big.

**B** "YOU'RE MY GIRL" (2:10) [Maravilla Kevin BMI-Tracy, Reagan, Nightingale] Deck has a good teen-ballad sound. Fine string bits. Has the stuff to get teen attention.

JOE HALL

(Global 721)

**B** "BONGO BEATING BEATNIK" (2:03) [Chris BMI-James, Hall] A steady-beat bongo-rock entry with Hall on vocal explaining he doesn't want to rock 'n roll because he's a "bongo beating beatnik." Has teen appeal.

**B** "COLD HEARTED WOMAN" (2:01) [Chris BMI-James, Hall] A belt blues warble by Hall and good quick-beat work from the combo.

JERRY NORELL

(Brunswick 55148)

**B+** "THE COMIC BOOK HOP" (2:26) [Aldon BMI-Nevins, Kirshner] Songster Norell, discovered in Coral's mailroom, socks one out that introduces various comic book characters who "show-up" at the hop. Infectious combo beat supports. Can be active.

**C+** "THE FRESHMAN" (2:12) [Champion Aldon BMI-Norell, Patterini, Kirshner] A freshman falls in love in this semi-dramatic teen sentimental.

HELEN JANE GRAY

(Reed 1023)

**C+** "GIMME, GIMME" (2:54) [Double "M" BMI-Ferguson, Ferguson] A New Orleans-based upbeat blueser by the thrush, with the Noojinaires providing the jazz backing.

**C+** "TOO LATE FOR TEARS" [Double "M" BMI-Ferguson, Ferguson] Performer is OK on the intimate essay of the plaintive.

BETTY MADIGAN

(Coral 62139)

**B+** "TONIGHT, TONIGHT" (2:08) [Angel BMI-Nobles] An old R&B success is appealing revived by the thrush. A tender beat track that can bring back the effort to prominence.

**B** "JUST AS I AM" (1:44) [Brighton ASCAP-Dee] Something of a spiritual-flavor to this bright romantic stint. Spinable date.

DORSEY BURNETTE

(Imperial 5597)

**B** "LONELY TRAIN" (2:20) [Alan-Edwards BMI-Burnette] Interesting, haunting ballad essay by songster Burnette. Fine-sounding combo-chorus setting resembles a train in motion. Could move.

**B** "MISERY" (2:10) [Alan-Edwards BMI-Burnette] Pounding blueser shows both artist and support to good teen advantage.

KOOKIE ZAZOO BAND

(Vista 346)

**C+** "ICKA BACKA SODA CRACKER" (1:37) [Walt Disney ASCAP-Ross] Lively kiddie chorus affair on the order of the recent smash, "Children's Marching Song." Kazoos lend good novelty appeal. Can succeed in the kiddie disk field.

**C+** "HEY BATTER BATTER" (2:20) [Walt Disney ASCAP-Ross] Kids have a happy rock go at a ditty about baseball.

ROULETTES

(Scepter 1204)

**B** "HASTEN JASON" (2:00) [Scepter BMI-Galante, Galante, Poite, Acosta] Quick-paced vocal stint that contains a number of familiar childrens' phrases. Performances by songster and combo is excellent. Could move.

**B** "WOULDN'T BE GOIN' STEADY" (2:30) [Southern ASCAP-Eisenhauer, Linsley] Team eases nicely through inviting ballad affair.

FIVE KNIGHTS

(Specialty 675)

**B+** "YO TE AMO" (2:10) [Venice BMI-T&W Taylor] Colorful rock-a-calypto chore by the songsters. Sound is catchy and loaded with tricky instrumental bits. Should be eyed in both pop-R&B circles.

**B** "MIRACLE" (2:07) [Venice BMI-T&W Taylor] Good lead is the feature of this pro R&B-styled inspirational. Could move.

CASTALEERS

(Felsted 8585)

**B+** "I'LL BE AROUND" (2:24) [Regent BMI-Wilder] Fine, understanding R&B-styled treatment of the lovely standard. Richard A. Jones is the capable lead. Things could happen here.

**B** "YOU'RE MY DREAM" (2:05) [Glamford ASCAP-Muffs, Muffs, Jones] Boys strut well on the rhythmic romancer. Side has lots of tried-and-true upbeat vocal effects.

SANDY MERRILL

(Variety 1017)

**C+** "YOU'RE MY ANGEL" (2:15) [Zavrin & King BMI-Zavrin, Nash] Sentimental upbeat pose by the 17-year old songster, who has an Eddie Fisher-like delivery.

**C** "TATTLE TALE MOON" (2:00) [Reliable ASCAP-Macell, Kerr] Rhythmic romantic piece by the warbler.

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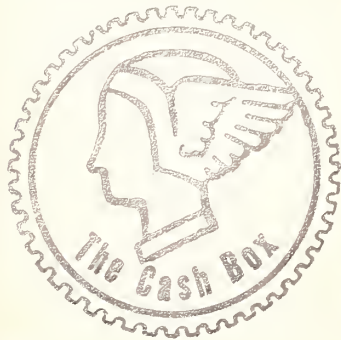
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THE NATION'S  
**Top Ten**  
JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
<b>1</b>	<b>THREE BELLS</b> <b>THE BROWNS</b> MN-408—Dick Flood	<b>4</b>
<b>2</b>	<b>THERE GOES MY BABY</b> <b>DRIFTERS</b> AT-2025—Drifters	<b>1</b>
<b>3</b>	<b>SEA OF LOVE</b> <b>PHIL PHILLIPS</b> DE-30945—Katie Webster	<b>5</b>
<b>4</b>	<b>SLEEPWALK</b> <b>SANTO &amp; JOHNNY</b> CV-103—Santo & Johnny	<b>10</b>
<b>5</b>	<b>I'M GONNA GET MARRIED</b> <b>LLOYD PRICE</b> AP-10032—Lloyd Price	<b>11</b>
<b>6</b>	<b>WHAT'D I SAY</b> <b>RAY CHARLES</b> AT-2031—Ray Charles	<b>6</b>
<b>7</b>	<b>A BIG HUNK OF LOVE</b> <b>ELVIS PRESLEY</b> VI-7600—Elvis Presley	<b>2</b>

VI-7555—The Browns  
WD-686—J. T. Adams

ME-71465—Phil Phillips

CV-106—Betsy Brye

<b>8</b>	<b>LAVENDER BLUE</b> <b>SAMMY TURNER</b> BG-3016—Sammy Turner	<b>3</b>
<b>9</b>	<b>BABY TALK</b> <b>JAN &amp; DEAN</b> DR-522—Jan & Dean	<b>13</b>
<b>10</b>	<b>BROKEN HEARTED MELODY</b> <b>SARAH VAUGHAN</b> ME-71477—Sarah Vaughan	<b>14</b>

11) THANK YOU PRETTY BABY.	19) KISSIN' TIME. 20) WHAT IS LOVE.	28) HIGH HOPES. 29) MY OWN TRUE LOVE.
12) MY HEART'S AN OPEN BOOK.	21) TILL THERE WAS YOU.	30) CIAO CIAO BAMBINA.
13) I WANT TO WALK YOU HOME.	22) MACK THE KNIFE. 23) SEE YOU IN SEPTEMBER.	31) MAKIN' LOVE. 32) MARGIN.
14) LONELY BOY.	24) 40 MILES OF BAD ROAD.	33) POISON IVY. 34) SWEETER THAN YOU.
15) TILL I KISSED YOU.	25) I LOVES YOU PORGY.	35) I'M GONNA BE A WHEEL SOMEDAY.
16) IT WAS I.	26) SMALL WORLD. 27) BATTLE OF NEW ORLEANS.	
17) WHAT A DIF- FERENCE A DAY MAKES.		
18) RED RIVER ROCK.		

AA—AAMCO		CG—Challenge		CODE :		MX—Montel		SO—Studio	
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		FR—Fame	MG—MGM	SH—Shad		DT—Dooto	GL—Glory	SL—Splash	
		FR—Fame	SH—Shad	SI—Swingin'			GN—GNP	SN—Spann	
		FR—Fame	SI—Swingin'	SL—Splash			GO—Gone		
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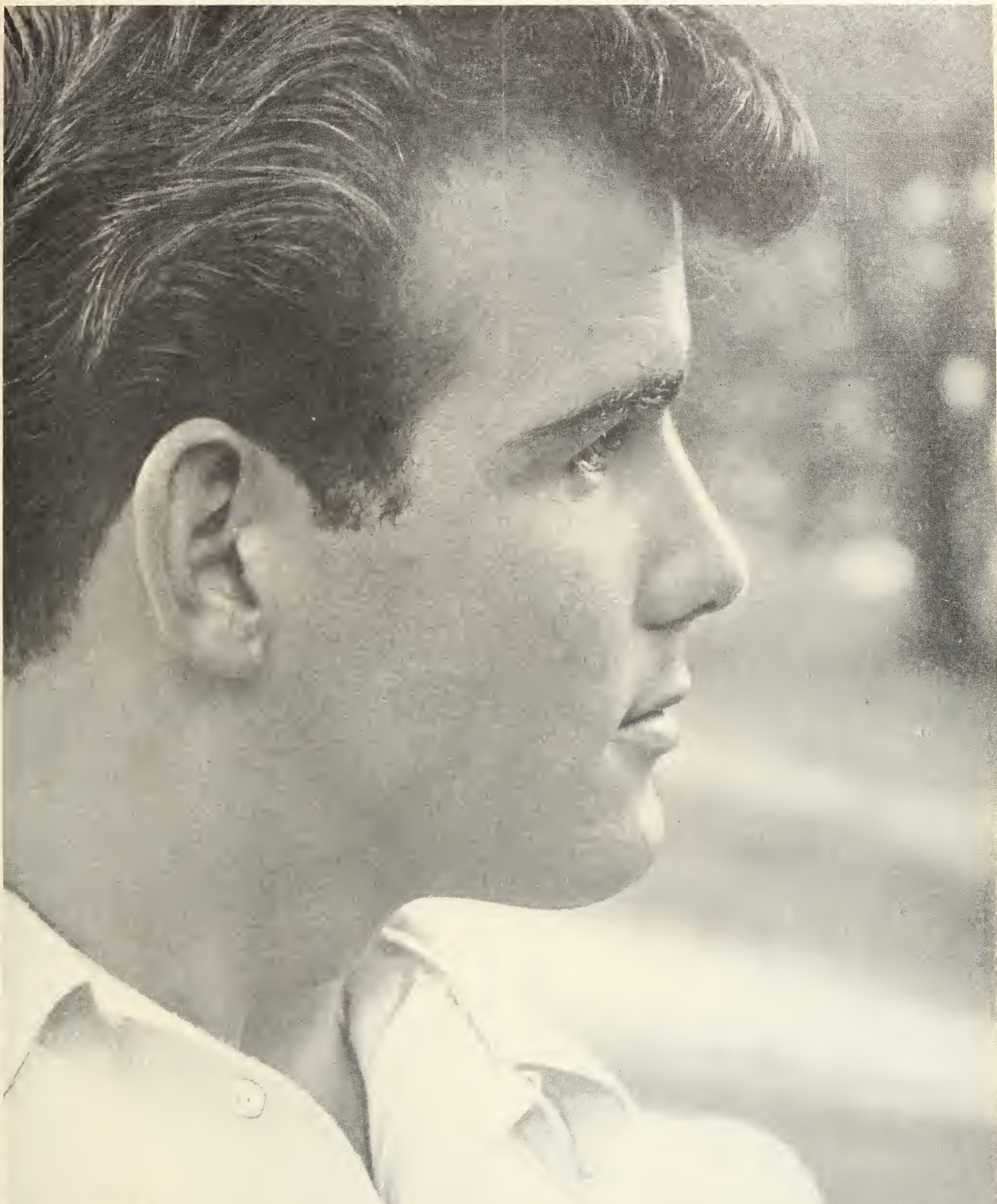
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7. You Were Mine (Fireflies)
8. Just To Be With You (Passions)
9. Smile (T. Bennett)
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3. Till I Kissed You (Everly Bros.)
4. Makin' Love (F. Robinson)
5. Sleepwalk (Santo & Johnny)
6. Lavender Blue (S. Turner)
7. 40 Miles Bad Road (Eddy)
8. Lonely Guitar (Annette)
9. Little Too Much (R. Nelson)
10. My Heart Is An Open Book (C. Dobkins)

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6. I'm Gonna Get Married (L. Price)
7. Thank You Pretty Baby (B. Benton)
8. Till I Kissed You (Everly Bros.)
9. Three Bells (Browns)
10. So High So Low (L. Baker)

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5. Sleepwalk (Santo & Johnny)
6. Three Little Pigs (L. Price)
7. Love Potion #9 (The Clovers)
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6. Like I Love You (E. Byrns)
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8. Kathleen (C. Blackwell)
9. High Hopes (F. Sinatra)
10. Where (Platters)

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6. Broken Hearted Melody (S. Vaughan)
7. Till There Was You (Bryant)
8. Kookies Mad Pad (E. Byrns)
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10. Sal's Got A Sugar Lip (J. Horton)

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3. My Own True Love (Clanton)
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6. Boogie Beat (B. Bennett)
7. Big Hunk Of Love (Presley)
8. Kissin' Time (B. Rydell)
9. Mack The Knife (B. Darin)
10. Hey Little Girl (D. Clark)

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3. Sleepwalk (Santo & Johnny)
4. Mr. Blue (Fleetwoods)
5. I'm Gonna Get Married (L. Price)
6. Red River Rock (Johnny & Hurricanes)
7. I Want To Walk You Home (F. Domino)
8. Broken Hearted Melody (S. Vaughan)
9. Baby Talk (Jan & Dean)
10. Suzie Baby (B. Vee)

**AMPHION MUSIC STORE**

Cleveland, Ohio

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2. Sleepwalk (Santo & Johnny)
3. Red River Rock (Johnny & Hurricanes)
4. Morgen (Ivo Robic)
5. I'm Gonna Get Married (L. Price)
6. Baby Talk (Jan & Dean)
7. What Is Love (Playmates)
8. Sea Of Love (P. Phillips)
9. Three Bells (Browns)
10. Broken Hearted Melody (S. Vaughan)

**JOHN DIXON RADIO & TV**

Macon, Ga.

1. Sea Of Love (P. Phillips)
2. Sleep Walk (Santo & Johnny)
3. I'm Gonna Get Married (L. Price)
4. I Want To Walk You Home (F. Domino)
5. Battle Of New Orleans (J. Horton)
6. It Was I (Skip & Flip)
7. Mona Lisa (C. Twitty)
8. Till I Kissed You (Everly Bros.)
9. Poison Ivy (Coasters)
10. Red River Rock (Johnny & Hurricanes)

**CRITTENTON'S**

Chicago, Illinois

1. Sleepwalk (Santo & Johnny)
2. I'm Gonna Get Married (L. Price)
3. Sea Of Love (P. Phillips)
4. On An Evening In Roma (D. Martin)
5. Three Bells (Browns)
6. Till I Kissed You (Everly Bros.)
7. Morgen (Ivo Robic)
8. Baby Talk (Jan & Dean)
9. Living Doll (C. Richard)
10. I Want To Walk You Home (F. Domino)

**MOSES MELODY SHOP**

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5. Till I Kissed You (Everly Bros.)
6. I'm Gonna Get Married (L. Price)
7. Hey Little Girl (D. Clark)
8. Angels Listened In (Crests)
9. Broken Hearted Melody (S. Vaughan)
10. Like I Love You (E. Byrns)

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5. Baby Talk (Jan & Dean)
6. Sea Of Love (P. Phillips)
7. The Battle Of Kookamonga (Homer & Jethro)
8. Believe Me (Royal Teens)
9. Till I Kissed You (Everly Bros.)
10. Just Ask Your Heart (F. Avalon)

**SUPER ENTERPRISE**

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5. Broken Hearted Melody (S. Vaughan)
6. The Three Bells (Browns)
7. Lonely Boy (P. Anka)
8. I'm Gonna Be A Wheel Some Day (F. Domino)
9. What'd I Say (R. Charles)
10. Put Your Head On My Shoulder (P. Anka)

**CALIFORNIA MUSIC CO.**

Los Angeles, Calif.

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4. What'd I Say (R. Charles)
5. I Want To Walk You Home (F. Domino)
6. There Goes My Baby (Drifters)
7. My Heart's An Open Book (C. Dobkins Jr.)
8. Sea Of Love (P. Phillips)
9. It Was I (Skip & Flip)
10. Broken Hearted Melody (S. Vaughan)

**THOMPSON'S**

Eugene, Ore.

1. Three Bells (Browns)
2. Battle Of Kookamonga (Homer & Jethro)
3. Till I Kissed You (Everly Bros.)
4. Worried Man (Kingston Tr.o)
5. Sleepwalk (Santo & Johnny)
6. Sea Of Love (P. Phillips)
7. Red River Rock (Johnny & Hurricanes)
8. I Got Stripes (J. Cash)
9. Makin' Love (F. Robinson)
10. Broken Hearted Melody (S. Vaughan)

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3. Sea Of Love (P. Phillips)
4. Broken Hearted Melody (S. Vaughan)
5. Lavender Blue (S. Turner)
6. Thank You Pretty Baby (B. Benton)
7. Sleepwalk (Santo & Johnny)
8. I'm Gonna Get Married (L. Price)
9. What'd I Say (R. Charles)
10. What A Difference A Day Makes (D. Washington)

**GREENLINE RECORD CENTER**

Jamaica, L. I., N. Y.

1. Sleepwalk (Santo & Johnny)
2. Baby Talk (Jan & Dean)
3. Thank You Pretty Baby (B. Benton)
4. Mack The Knife (B. Darin)
5. Kissin' Time (B. Ryde!!)
6. There Goes My Baby (Drifters)
7. Sea Of Love (P. Phillips)
8. Till I Kissed You (Everly Bros.)
9. Red River Rock (Johnny & Hurricanes)
10. You Were Mine (Fireflies)

**GROOVE RECORD SHOP**

Norfolk, Va.

1. Sea Of Love (P. Phillips)
2. Lavender Blue (S. Turner)
3. Sleepwalk (Santo & Johnny)
4. I Want To Walk You Home (F. Domino)
5. I'm Gonna Get Married (L. Price)
6. Red River Rock (Johnny & Hurricanes)
7. Poison Ivy (Coasters)
8. Till I Kissed You (Everly Bros.)
9. Broken Hearted Melody (S. Vaughan)
10. I've Been There (T. Edwards)

**THE HOTTEST RECORD ON THE CHARTS!!**

**Jimmy Clanton**

*The Nation's Most Consistent Hitmaker!*

**"MY OWN TRUE LOVE"**

ACE # 567

Still Going Strong

**"ALIMONY"**

by

**Frankie Ford**

ACE 566

WATCH THESE NEW RELEASES TAKE OFF

**Mac Rebennack**

**"FOOLISH LITTLE GIRL"  
"STORM WARNING"**

Rex # 1008

**Bob Carroll**

**"AW WHO"  
b/w "Baby Baby"**

Ace # 570

**Ike Clanton**

**"SHOW ME  
THE WAY"**

Ace # 569



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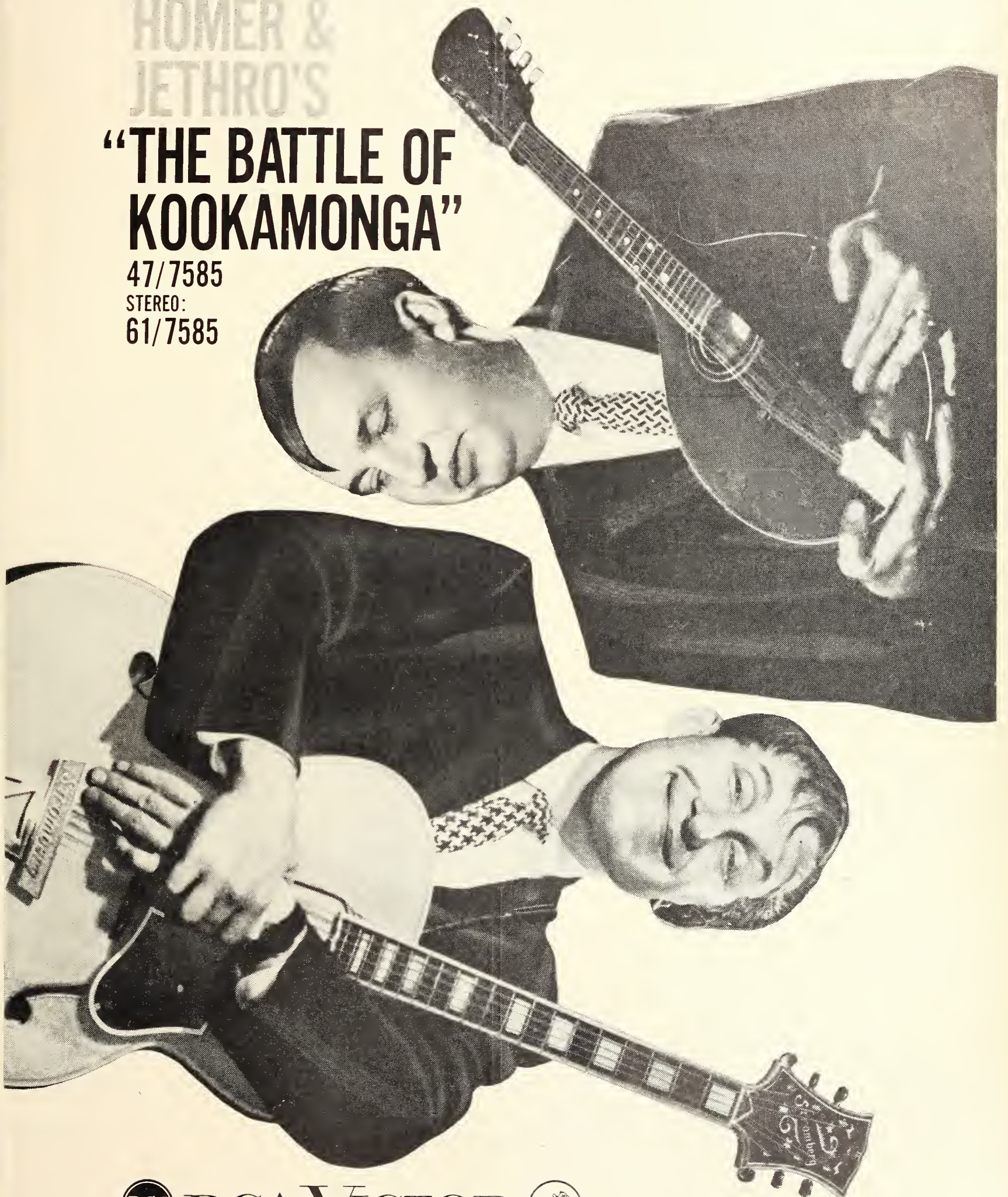
HOMER &  
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# "THE BATTLE OF KOOKAMONGA"

47/7585

STEREO:

61/7585



**RCA VICTOR**  
TRADE MARK  
RADIO CORPORATION OF AMERICA



**HIT EUROPEAN INSTRUMENTAL!**

**JUMPIN' JELLYBEANS**

b/w **SMOOTHIE**

**The Tune-drops**

is  
**NOW**  
on

**K-20028**

**METRO RECORDS**

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# Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

**"THE BATTLE OF KOOKAMONGA"**

Homer & Jethro ..... RCA Victor 7585

**"PLENTY GOOD LOVIN' "  
"YOU'RE GONNA MISS ME"**

Pick of the Week 8/22

Connie Francis ..... MGM 12824

**"BATTLE HYMN OF THE REPUBLIC"**

Pick of the Week 8/29

Mormon Tabernacle Choir ..... Columbia 41459

**"OKEEFENOKEE"**

Pick of the Week 8/15

Freddie Cannon ..... Swan 4035

**"YOU BETTER KNOW IT"**

Pick of the Week 8/29

Jackie Wilson ..... Brunswick 55149

**"IF YOU DON'T WANT MY LOVIN' "**

Pick of the Week 8/29

Carl Dobkins, Jr. .... Decca 30656

**"LOVE POTION # 9"**

Best Bet 8/8

Clovers ..... United Artists 180

**"FOOL'S HALL OF FAME"**

Pick of the Week 9/5

Pat Boone ..... Dot 15982

**"LONELY STREET"**

Pick of the Week 8/29

Andy Williams ..... Cadence 1370

**"SAY MAN"**

Award o' the Week 8/29

Bo Diddley ..... Checker 931

# NOW IT CAN BE SOLD!

## FOR YOUR

# Sellingest September

## IT'S

# JOHNNY OCTOBER

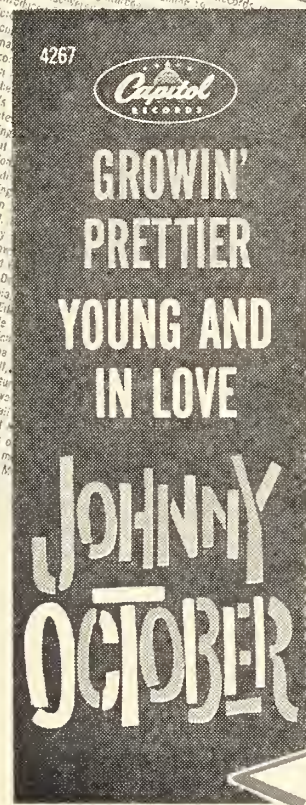
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RECORD No. 4267

ON



**3-COLOR SLEEVE  
AND COMPLETE BIO  
WITH EVERY DISK**

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In order to have your Top Ten represented in THE CASH BOX charts Fill in the coupon below or Put them on your own letterhead And mail to

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**1721 BROADWAY**  
**NEW YORK 19, N. Y.**

**List Your Top Ten Pop Tunes Here**

NAME OF RECORD HERE	ARTIST OR BAND HERE
1. ....	.....
2. ....	.....
3. ....	.....
4. ....	.....
5. ....	.....
6. ....	.....
7. ....	.....
8. ....	.....
9. ....	.....
10. ....	.....

**List Your Top Ten Country Tunes Here**

NAME OF RECORD HERE	ARTIST OR BAND HERE
1. ....	.....
2. ....	.....
3. ....	.....
4. ....	.....
5. ....	.....
6. ....	.....
7. ....	.....
8. ....	.....
9. ....	.....
10. ....	.....

**List Your Top Ten Rhythm 'N Blues Records Here**

NAME OF RECORD HERE	ARTIST OR BAND HERE
1. ....	.....
2. ....	.....
3. ....	.....
4. ....	.....
5. ....	.....
6. ....	.....
7. ....	.....
8. ....	.....
9. ....	.....
10. ....	.....

NAME.....  
 FIRM.....  
 ADDRESS.....  
 CITY..... STATE.....



**Platter Spinner Patter**

ALL ABOUT DISK JOCKEYS

Veteran deejay **Eddie Chase** returns to the air Sept. 14 with a daily 3:00 to 6:00 P.M. show on WQTE-Detroit. Chase resigned from CKLW-Windsor, Ontario, last spring in protest of the station's adoption of formula radio programming. Chase's now time will be made up of "music for adults of all ages" and "interesting, unusual and educational" recorded interviews, according to station prexy **Ross Mulholland**. . . . **W. A. Silvester** of W. H. Paling & Co., one of the largest record and music shops in Sydney, Australia, spins a lunchtime pops concert in which he features the latest local releases. He would like to have some stateside disks to vary his programming and wants to set up an exchange arrangement with a U. S. deejay to achieve this. He can be contacted c/o the store at Box 1606 G.P.O., Sydney, Australia. . . . St. Louis reaction to **Ray Peterson's** "Come and Get It" was great after he performed the song on KWK—on **King Richard's** "Splatter Patter Party" and **Gil Newsome's** "Cloud Eleven" Show. . . . **Bill "Madhouse" Morgan's** time sked at WIOU-Kokomo, Ind., has been revised; he now does a (Mon.-Fri.) 3:00-5:30 P.M., (Mon.-Sat.) 9:30-Midnite, and (Sat.) 8:30-10:00 A.M. . . . **Johnny Fairchild** (KEYZ-Anaheim, Calif.) hosted a big hop recently at the Costa Mesa which featured **Jerry Fuller, Patience & Prudence, Mike Clifford, Mark McIntyre, Johnny Walsh and Wayne Hollers**. . . . With the Boosting of CKY-Winnipeg to 50,000 watts it became the most powerful independent station in Western Canada. . . . **Paul W. Solberg**, manager KLEX, closed circuit radio station on the aircraft carrier "Lexington", thanks the many record companies that have cooperated in keeping up the morale of the 3,000 men aboard ship but would like to receive releases from some of the smaller diskeries, in fact Paul writes that he would like to be put on the mailing list of every company. . . . **Arnie Kuvent** (WGAN-Portland, Me.) is back spinning them after a week on the coast. . . . WINS-New York is conducting, as a regular feature, a Birthday Club. Each week a postcard is selected and to the listener goes a deluxe cake to help him celebrate his birthday. . . . The entire DJ staff at WPGC-Washington, D. C. (**Gene Winters, Neal Mason, Mel Byrd, Pete Simpson and Jim Granger**) unanimously agree that **Hershel Thomas'** Madison recording of "That Old Place Called Home" has the hit look.



**JOHNNY FAIRCHILD**  
 (KEYZ—Anaheim, Calif.)

**Lucky Pierre** (Gonneau) (WBNY-Buffalo, N. Y.) presented **Kenneth Baumler** with the keys to a 1959 Studebaker Lark as the winner of the station's recent summer contest. . . . Station KENO-Las Vegas, Nev., established a world's record for broadcasting underwater when the three staffers, **Glen Bryan, Ron Davis and Gordon Kingman**, took their regular shifts underwater at the Twin Lakes Lodge swimming pool for 48 hours, 15 minutes. . . . **Grahame Richards**, national director of programming, the Storz stations, has offered to hire **Elvis Presley** as a disk jockey for the chain, not on a full-time basis, but for special shows whenever Presley is appearing in an area where a Storz station is located. . . . Realignment of DJ schedule at KSO-Des Moines has **Dick Vance** as the "morning mayor" (6-9 A.M.), **George Gregg** spinning Noon-3 P.M., **Barry Smith** doing the Top 40, 3-7 P.M., and newcomer **Steve White** handling 7 P.M. Midnite. . . . San Diego's seven stations, through the San Diego Radio Council, kicked off a "Look Cool for School" campaign with a rock and roll fashion show at the Fox Theatre. 3,000 attendees got the message to sharpen their appearances for school. . . . **Gene Winters** (WPGC-Washington, D. C.) planes to Las Vegas 9/15 to install the programming format at KBML, recently acquired by the Richmond Brothers radio chain. Accompanying Winters will be six deejays selected by him and completely trained in Winters' "Total Concept Programming". . . . **Alan Freed's** WNEW-New York show recently featured the **Three Graces** singing their Golden Crest record, "Billy Boys Tune". . . . **Mike Hunter** and **Eddie Gale** (KELP-El Paso) were selected by Continental Airlines Hostesses as the "two men they would like most to have 'Come Fly With Me' (Them)". . . . **Roy Fox** (WIKY-Evansville, Ind.) will be doing two hops a week—one for teenagers and one for young adults—when the community center reopens this month. . . . WMAL-Washington, D. C., saluted America's workers on Labor Day when it gave away a free record for every record it played during the day. Listeners' postcards had to include their occupations.



**LUCKY PIERRE**  
 (WBNY—Buffalo, N. Y.)

**VITAL STATISTICS:**  
**Larry Gar** moved from WKBC-North Wilkesboro, N. C., to WLBG-Laurens, S. C. . . . **Bud Arkell** is now at WDSR-Lake City, Fla. He was formerly with WANS-Anderson, S. C. . . . **Steve White** is holding down the 7:00-Midnite slot at KSO-Des Moines, coming from KLIL-Esterville, Iowa. . . . **Bob Bennett** joined WQAM-Miami, taking over the 9:00-Noon slot. . . . **Jim Mack** left WCSH-Portland to move into the 3:00-6:00 P.M. slot at WJBW-New Orleans. . . . **Bud Shurian** is now at WFAA-Dallas after five years with the American Forces Network in Europe. . . . The **Ted Johnson Show** bows 9/8 over WVNJ-Newark. Ted will broadcast nightly, midnite-2:00 A.M., from the lounge of Bowler City in Hackensack, N. J. . . . **Crowell-Collier** has purchased WISK-Minneapolis. . . . **George Singer** has been named program director of Holiday Broadcasters, owners of KMG-M-Albuquerque. He was formerly PD at KYA-San Francisco. . . . **Sandy Jackson** was appointed production supervisor at KOIL-Omaha. . . . **Seymour Horowitz** succeeds **Ralph Hansen** as KYW-TV-Cleveland program manager, 8/14. Hansen has taken a similar post at WJBK-TV-Detroit. Horowitz will leave his program directorship of WJAR-TV-Providence.



**LARRY GAR**  
 (WLBG—Laurens, S. C.)

*Dot's HOT!!!*

# WINK MARTINDALE

AMERICA'S NEWEST RECORDING STAR...



**THE BIGGEST RECORD  
OF 1959!!**

# DECK OF CARDS

#15968

★ *There are copies and re-releases...but  
THIS is the RED-HOT RECORD That's  
SWEEPING the Nation!!!*

*Dot's HOT!!!*

15982—"FOOLS HALL OF FAME"—"BRIGHTEST WISHING STAR"

PAT BOONE

15978—"NIGHT & DAY"—"I'M CONFESSIN' "

LOUIS PRIMA, KEELY SMITH

TITAN 1701—"CATERPILLER CRAWL"

THE STRANGERS

15975—"MISS LONELY HEARTS"

DODIE STEVENS

15976—"CARNIVAL IN PARIS"—"WABASH BLUES"

BILLY VAUGHN

DEP 1089—"MORGEN"

BILLY VAUGHN



## THE NATION'S BEST SELLING RECORDS



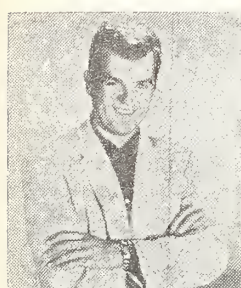
# Record Ramblings

## NEW YORK:

Eddie Heller, MGM's A&R exec, plugging away on "Danny Boy," the follow-up to Conway Twitty's "Mona Lisa" click. Tune was previewed during the week on the Joe Franklin WABC-TV'er. Ed also notes that Connie Francis' "Plenty Good Lovin'" and "You're Gonna Miss Me" has already caught fire. Both tunes popped into high positions on The Cash Box Top 100 this week. . . . Three Atlantic platter leads the hit list at Cosnat, according to Sales gal, Evelyn Cornell. They include the Drifters' "There Goes My Baby," Ray Charles' "What'd I Say" and Ruth Brown's "If You Love Me." Their 'picks-of-the-week' are Bobby Freeman's "Where Did My Baby Go?" on Josie and Dorothy Collins' Top Rank effort "Everything I Have Is Yours." . . . Ray Meinerberg, Harold Friedman Assoc., burning up the wires with the Fireballs' "Torquay" (Top Rank), Larry Deone's "Heart And Soul (Pepper) and "Upturn" by Eddy Davis & the Hornets. . . . "All Night Long" (Part 2) by Robert Parker and "Cuttin' Out" by Prof. Longhair are breakin' thru in the New Orleans and Houston areas, infos Ron Records' Joe Ruffino. . . . The Mystics, one of Jim Gribbles' hot vocal teams, ("Hushabye" on Laurie), responsible for bringing another group, the Passions, to Jim's attention. Artists, 4 teeners from Brooklyn (Jimmy Gallagher, Anthony Armato, Albert Galione and Vincent Acierno) are currently climbing the charts with their Audicon bow, "Just To Be With You" and are skedded for a 9/17 shot on the WNTA-"Rate The Record" show and Alan Freed's Sat. 9/19, nite, WNEW-TV'er. . . . Wonder who Judy Cross' 'mysterious admirer' is? Some cat keeps sending Judy (Producer of Al Collins' WINS show) a beautiful bouquet of flowers every day.

John Vincent, Ace Records prexy, attended the big Rank confab in London last week. . . . Stylist Sylvia Syms a sensation at the Living Room. . . . As a congrats gesture to newly married Jane Morgan, Peter Myers, deejay at WNEW, played fifteen minutes of Jane's Kapp sessions on Sept. 1. . . . Best wishes to Joe Mathews, Capitol Records national promotional manager, whose wife Joann Hill (former songstress with the Eddy Laine ork at the Hotel Roosevelt) gave birth to a boy, Joe, Jr. . . . Andy Williams hitting it big with "Lonely Street." Andy follows a successful summer TV'er with an NBC-TV spectacular November 13, "Music From Shubert Alley." . . . "Juggy" Murray, Sue Records prexy informs us that Mary Lou Williams is on an extensive promo trip throughout the midwest in connection with her latest record, "Chunk-A-Lunk Jug," which the diskery expects lots from. "Juggy" also enthusiastic about Bobby Hendricks' latest, "Little John Green." Bobby is on his way down south for a series of personal appearances which will cover Atlanta, Washington, Baltimore and Richmond. . . . Bessie Little and Joe Cal Cagno have formed a magazine publishing outfit and are launching four new fan mags. . . . New Brunswick pressing of "Chickie Run" by Homer Denison praised by the Greater New York Safety Council because it should alert a vast number of teeners to the hazards of careless driving. . . . The first Knox Records outing for singer-writer-actor Harry Ellis is "Many A New Day" and "Pink Cotton Candy Kisses." Harry appeared in the European flick, "Carnival," with Steve Cochran and Ann Baxter and in "Circus Of Love," with Eva Bartok. . . . Former European rock star Peter Szabo has signed an exclusive personal management contract with Bill Downs, and will cut his U.S. disk session for the Viscount label, for early October release. Though he hasn't recorded here, Peter has appeared on many New York TV shows, including the Alan Freed stint and has just completed a singing in the new pic, "Juke Box Racket." He may also get a spot in the film version of the current best-seller, "Exodus." . . . Composer Robert Allen penning his first film score, the David Niven starrer, "Happy Anniversary (the B'way success)." . . . New Capitol pacticees the Royal Teens touring for the initial Capitol single, "Believe Me." Tour includes a series of one-nighters ending up at the Ohio State Fair on Sept. 25 (they did the Dick Clark Bandstand show last week). . . . Ivo Robic guests on the Perry Como TV'er October 7 and does his German-language smash, "Morgen." . . . A chance meeting between publisher Ivan Mogull and Dot A&R man Tom Mack at the RCA Victor studios here, resulted in Mack cutting Jack Narz (emcee of CBS' "Top Dollar" show) on one of Ivan's tunes, "A Worried Man" (also cut by the Kingston Trio on Capitol). Ivan's firm has the Bob Merrill "Take Me Along" score. . . . Dot's "Deck Of Cards" by Wink Martindale is turning into the diskery's biggest single release of the year, says the label. Martindale has made a video tape performance of the number, with suitable backing for TV use. . . . Kai Winding and his septet opened at Trader John's in Pensacola, Fla. on August 31 for three weeks.

Sid Paster, Wynee Records prexy, quite excited with the action that the Jaye Bros. "Rag Mop" is stirring up around the country. Sid sez it looks like the label's biggest money-maker to date. . . . Cozy Cole out with a pair of King singles that include "D Natural Blues" and "Strange." . . . Chuck Taylor, John Levy Ent., items that Alan Dean's Panama LP, "Music To Bawl By." . . . Herman Lubinsky, Savoy topper, letting everyone know that the firm has moved into its new 25,000 sq. ft. home at 56-58 Ferry St., in Newark, N.J. Herman thrilled with the initial pop & r&b reaction to Big Maybelle's "I Understand" and "Some Of These Days." Shoshana Damari, popular Israeli actress-Seeco wax artist, signed to star at the Radio City Music Hall in late Sept., heading their all-Israeli stage spec. Her new pic, "Hatikvah (The Hope)," opens at the 55th St. Playhouse, 10/26. . . . MGM's Dick Caruso to plug his latest, "Teenager's Blues" at the Hartford State Theatre, 9/19 and 20.



CONWAY TWITTY



PASSIONS



ROYAL TEENS



# Record Ramblings

## CHICAGO:

Once again the lights of the Chez Paree will be turned on and Jimmy Durante, one of the all time greats of show biz will open 9/7 for a limited engagement. . . . Morrie Price, Arnold Record Distribs, infos that "Like Young" by Ann Henry on the Dynasty label is really clicking. Morrie is up in the air over two newies which he thinks will really move. "Darling I Love You" by Al Martino and "Long Tall Shadow" by Johnny Bond. . . . Morrie Goldman, James H. Martin, tells us that "Ski King" by E. C. B. Beatty and "Deck Of Cards" by Wink Martindale are starting to zoom! . . . Ralph Cox, promo man for Roulette can't stop raving over Ronnie Hawkins' "Mary Lou" which is climbing the charts at a very brisk pace. . . . Paul Glass, Allstate Record Distribs, is elated over two newies titled "Ya Te Amo" by The Five Knights on the Specialty label and "Afraid" by Sammy Salvo on Imperial. . . . Sam Cerami, Coral Records, tells us that the lady killer, "Liberace" will be appearing at the Empire Room for three weeks and Les Brown is skedded for Frank Holzfiend's Blue Note. . . . Barney Fields, Capitol Records, is flippin' over "I Ain't Never" by The Four Preps, "Midnight Flyer" by Nat "King" Cole and a new smash by The Kingston Trio titled "A Worried Man". . . . Vic Faraci, M. S. Distribs, is raving over "Poison Ivy" by The Coasters and "Mr. Blue" by The Fleetwoods. In the LP department Vic sez he has a smash on his hands with the new Chipmunks LP and Si Zentner and his ork's new LP titled "A Thinking Man's Band". . . . Earl Glickin, Tobin Sales, reports that Paul Whiteman's LP's are really movin'. Earl informed us that Phil Vaughan, manager of The Surfers, who are currently appearing at the Edgewater Beach, is in Chi and very elated over the reaction he received concerning the newie titled "Tahiti". The Earl's office was really buzzin' with Carl Thompson and Janet Devaney of Hi-Fi Records who were in town last week. . . . Paul Baio, Decca Records, related to us that Carl Dobkins Jr. has another smash with a newie titled "If You Don't Want My Lovin'" and Webb Pierce's platter is zooming up the ladder of hits. . . . Jack White, Warner Bros. Records, phoned to tell us he's flying high over "Teen Beat" by Don ("77") Ralke, "Waiting For Fall" recorded by Tab Hunter and Eddie & Betty Cole's etching titled "Sweet Someone". Eddie and Betty will be making a cross country tour and will be in the windy city next week. Jack infos that Harry Davis is Warner Bros. new promo man and a good one at that. . . . Eddie Yalowitz, Garmisa Distribs, tells us that Fabian has a new Chancellor coupling titled "Got The Feeling" b/w "Come And Get Me". Eddie is flippin' over Teddy Randazzo's new slicing titled "Lies". . . . Hustlin' and bustlin' Jack Solinger, Music Distribs, is all excited over "Danny Boy" by Conway Twitty and "It Started With A Kiss" by Debbie Reynolds. Jack received a post card from Connie Francis who is by promoting her latest ("Plenty Good Lovin'") click in Europe. Jack tells us Lisa Kirk has a beauty titled "Ring On Your Finger" b/w "I Need You So". . . . Henry Friedman, prexy of Midwest-Mercury Record Distribs, related to us that "Sea Of Love" by Phil Phillips, "What A Difference A Day Makes" by Dinah Washington and "Boogie Bear" by Boyd Bennett are really soaring through the record charts. . . . We bid a bon-voyage to Abner and Jimmy Bracken, Vee-Jay-Abner Records, who will be makin' it to jolly old London. . . . Ernie and George Leaner, United Record Distribs, tell us to tune an ear to a newie by Little Junior Parker titled "Blue Letter" and "The Clouds" by The Spacemen. Ernie is raving over the reaction to Big Maybelle's latest waxing titled "Good Man Is Hard To Find" which is really makin' some noise. . . . Alli Delmar stopped in to inform us that Clea Bradford was a smash on her opening night at Roberts Show Club. Clea has a newie out titled "Have I Made A Mistake" which is on the Hi-Q label. Sandy Harbin of Dot Records is winging to Hollywood to attend a Dot meeting. . . . Stan Pat, RCA-Hugo & Luigi Productions, sez he has a hit on his hands in Della Reese's debut wax on the label, "Don't You Know". Stan took advantage of statuesque Della's stint at Mister Kelly's to escort her around the deejay circuit. Stan is also shoutin' about "Shout" part I by The Isley Bros. . . . Verve's Jim Davis phoned to advise that Ella Fitzgerald's "But Not For Me" is a hot local item. Reaction is also heavy on "Oscar Peterson Plays My Fair Lady". Jim urges us to watch for Mort Sahl's new LP.



ALAN DEAN



SHOSHANA DAMARI



CLEA BRADFORD

## LOS ANGELES:

Just back from a Las Vegas vacation, Don Ralke and the ork waxed 4 tunes with Warner Bros. artists The Nortones, who penned all 4 songs. . . . Songstress Dorothy Collins looking for a hit with her current Top Rank slice, "Everything I Have Is Yours". . . . The First Annual Los Angeles Jazz Festival, being held at the Hollywood Bowl 10/2-3, will feature such great names in jazz as Count Basie, Sarah Vaughan, Shorty Rogers, George Shearing, Cal Tjader and Nina Simone. . . . Liberty Records national promo exec Don Blocker, just returning from a 3 week trek through the South, East and Midwest, reports The Fleetwoods lid "Mr. Blue," on Dolton, is getting deejay attention in Philadelphia, Pittsburgh and Miami. . . . Irwin Zucker's office handling Coast promotion for Debbie Reynolds' new MGM outing, "It Started With A Kiss," title-tune of her newest film, and her new Dot album, "Debbie". . . . Tommy Alexander and his band chalking-up a successful debut at the Hollywood Paladium over the Labor Day week-end 9/5-6. . . . Golden Crest Records getting local action with a pair of new ones—a novelty, "Billy Boy's Tune," by The Three Graces, and an instrumental by The Wailers, "Mau-Mau". . . . Julia London pacted as a guest star on the special one hour tee-vee musical, "America Pauses in September," being taped this month in Las Vegas and (Continued on page 25)





# Record Ramblings

(Continued from page 24)

skedded for a 9/18 telecast. . . . Del Moore, recording and tv personality, leaving for Washington, D. C. to join the Jerry Lewis troupe. While on the road he'll tub-thump his waxing of "New Orleans Cannonball". . . . RCA Victor recently hosted a champagne and dinner party at the Ambassador Hotel's Press Club, to kick-off the label's release of "Angeltown"—tune dedicated to Los Angeles. . . . Harry Geller returning for his fourth season as musical director for "The Ford Show," starring Tennessee Ernie Ford. . . . Champ Butler's new Tops Records LP, "Songs for Little Buckaroos," due to hit the market Sept. 15th. . . . New pair of Crystalette releases include Dean Hunter's "Rockin' Band" and "Double Date" and the Four Jokers' "That's The Way" and "Beyond The Reef". . . . The Four Preps warbling a collection of ballads on their current Capitol package, "Dancing and Dreaming". . . . Jayne Meadows making the rounds of the local deejays plugging the Signature coupling she and hubby Steve Allen dueted, "I Remember It Well" b/w "Flattery". . . . Yvonne DeCarlo currently headlining the show at the Coconut Grove with the Freddy Martin ork providing the backstopping. . . . Del-Fi prexy, Bob Keene, announces the pacting of singer Bill Tracy to the label, with his initial effort being an original tune titled, "Taps To Summer". . . . Liberty Records vocal group, The Invitations, inked to a personal management pact by Arnold Mills, who also reps Liberty's Martin Denny. . . . Composer Hugo Friedhofer out with his seventh consecutive album of a film score. Current package is "This Earth Is Mine," released under the Decca banner. . . . The Mary Kaye Trio receiving good initial reaction to their new pair on Warner Bros., "My Isle Of Golden



DEAN HUNTER

Dreams" and "That Wasn't Me". . . . The Three Stooges current Colpix disk, "Have Rocket Will Travel," is from their new pic of the same name. . . . Rich Vaughn and Dave Axelrod, of Hi Fi Records, returning after a week's stay in NYC scouting new talent. . . . The Claude Gordon band, voted "The Best New Dance Band in America" by the AFM, is currently touring the country on one of the most extensive trips seen in recent years. . . . Ray Whittaker, of Raynote Records, back East promoting the labels new single "Amore' Mia". . . . Norm Dudley of Mercury Records reports Sarah Vaughan is swinging with her single of "Broken Hearted Melody," and her new LP, "No Count Sarah". . . . Jim Warren of Central Record Sales expects the new Chipmunks album on Liberty to be one of his all-time best-sellers. . . . Power Records have sold the master of "With Each Step A Tear" to Gone Records. Sid Talmadge's Record Merchandising will continue to distribute locally. . . . Bess Berman of Apollo Records in town on a combined business-vacation trip.



BILL TRACY

## HERE AND THERE:

MEMPHIS—Bob Buckalew of Fernwood Records reports that the O'Henry & Barbara deck of "Why Do I Love You" and "Wanna Jean" has extended its appeal beyond the R&B market and has been perking-up in the pop field. The two artists are students at nearby Arkansas AM&N College in Pine Bluff. . . . PHILADELPHIA—The Wink Martindale dinking of "Deck Of Cards" (Dot) is proving "too much" for Cosnat distribs, who say the waxing busted wide open within two days, with 10,000 records ordered plus a follow-up of another 10,000. . . . Chips' Harry Chipetz

says this will be firm's biggest month. Hottest waxing over at Chips, last week, was "Silhouettes" by the Parisians on the Bullseye, while the "best" record tag goes to "Lorraine" by Jackie Dallas on Fawn. . . . HOUSTON—Distribs and jocks getting three new singles items from Duke-Peacock-Backbeat Records. They include two spirituals, "All My Sins" and "He'll Bring Peace" by the Every-Ready Gospel Singers and "When I Rise" and "He Heard Me Cry" by the Gospelaire, (both on Peacock) and a rock-a-ballad entry on Back Beat, "Pauline" and "Someone Else, Not Me" by Bobby Doyle. Gatemouth Brown has a new Peacock single coming-up soon. . . . SAN FRANCISCO—Roy Hamilton enjoying SRO business at the Facks II, according to manager Bill Cook. Also, says Cook, Roy's recent appearance in Philly's Peps Show Lounge set a new all-time attendance record at the nitery. . . . Ed S. Barsky distrib happy to have Tel Records songster Bob Silvers in town last week to promote his "I Wanna Dance Cha Cha" deck. Folks at Barsky excited over the new Sam Fletcher Cub date, "Beyond My Wildest Dreams", and the Bud & Travis Liberty LP, "Bud & Travis." Sam is currently at the Uptown Theatre with the George Woods show. . . . Wally Brady, of the Montelare label, in the Bay Area to garner deejay spins for the Johnny Webster slice, "The Cry of The Wild Goose". . . . DAYTON—McGuire and Still, piano-vocal duo appearing at the Red Fox supper-club in Dayton, set for TV and radio appearances to plug their new Barbary Coast album, "You'll Flip". . . . MONTEBELLO, IOWA—Tommy Sands did a short stint recently at the Great Jones County Fair. . . . MILWAUKEE—John O'Brien distrib has taken



O'HENRY & BARBARA

on the Dynasty line in the area. . . . ATLANTA—Bob Ritter, for six years a figure in southern radio, has left radio for the recording field and has joined Talos and Kip Records as A&R chief. Bob directed Talos' first session with Bill Johnson, "You Better Dig It." He was last with WGUS in Augusta. . . . TRURO, NOVA SCOTIA—Ned Landry and the New Brunswick Lumberjacks performed at the Central Nova Scotia Exhibition here Sept. 1, 2, 3 and 4. Ned is with RCA Victor. . . . LENOX, MASS.—The Dukes Of Dixieland made their first appearance at the Berkshire Music Barn 9/5. Sonny Rollins and his quintet followed the next day, to give the final concert in the Barn's fifth folk and jazz summer series.

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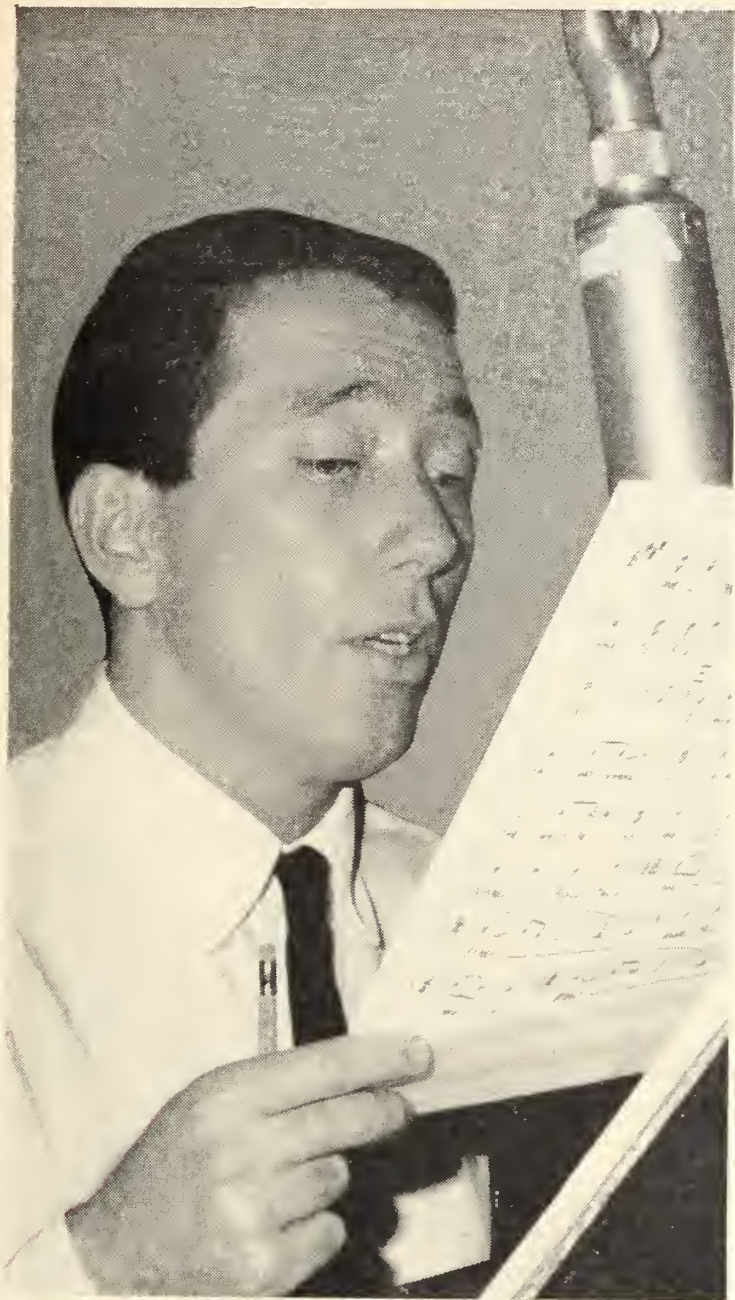
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B/W

# "I COULDN'T GO TO SLEEP"

ABNER 1030

# "I WANNA BE THE ONLY ONE"

# KIP ANDERSON

VEE-JAY 325

# "CRYIN' FOR MY BABY"

# HAROLD BURRAGE

VEE-JAY 318

WATCH FOR...

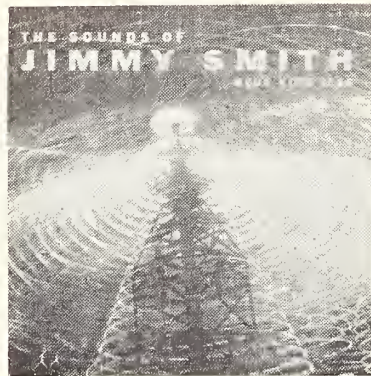
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- SHIRLEY SCOTT: PLEASE SEND ME SOME-ONE TO LOVE 135
- MILES DAVIS: IF I WERE A BELL 123
- "LOCKJAW" DAVIS: BODY AND SOUL 137
- GENE AMMONS: BLUE GREENS AND BEANS 140
- JOHN COLTRANE: GOOD BAIT 139
- GENE AMMONS: THE HAPPY BLUES 112
- SHIRLEY SCOTT: DIANE/CHERRY 136
- JAMES MOODY: DISAPPOINTED 141
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# Disk Jockey

## REGIONAL RECORD REPORTS

- JIM GRADY**  
KACY—Oxnard, Calif.
- Sea Of Love (P. Phillips)
  - What Is Love (Playmates)
  - Makin' Love (F. Robinson)
  - Till I Kissed You (Everlys)
  - Three Bells (Browns)
  - See You In September (Tempos)
  - Hey Little Girl (D. Clark)
  - Till There Was You (Bryant)
  - Hold Out Your Hand (Fayne)
  - Night And Day (Prima & Smith)

- G. D. (JERRY) AXTON**  
WAZF—Yazoo City, Miss.
- Sea Of Love (P. Phillips)
  - My Heart's An Open Book (C. Dobkins Jr.)
  - Lavender Blue (S. Turner)
  - What'd I Say (R. Charles)
  - Personality (L. Price)
  - Broken Hearted Melody (S. Vaughan)
  - Till I Kissed You (Everlys)
  - 40 Miles Of Bad Road (Eddy)
  - There Goes My Baby (Drifters)
  - Till There Was You (Bryant)

- JOHNNY HAYNES**  
WTSJ—Hanover, N. H.
- Put Your Head On My Shoulder (P. Anka)
  - You're Gonna Miss Me (C. Francis)
  - With Open Arms (Morgan)
  - Poco Loco (Gene & Eunice)
  - Kissin' Time (B. Rydell)
  - I'm Gonna Get Married (L. Price)
  - I've Been There (Edwards)
  - Red River Rock (Johnny & Hurricanes)
  - Morgen (I. Robic)
  - What Is Love (Playmates)

- MIKE SECREST**  
KFRC—San Francisco, Calif.
- Sleep Walk (Santo & Johnny)
  - Sea Of Love (P. Phillips)
  - Broken Hearted Melody (S. Vaughan)
  - Baby Talk (Jan & Dean)
  - It Was I (Skip & Flip)
  - Lavender Blue (S. Turner)
  - Three Bell (Browns)
  - What'd I Say (R. Charles)
  - Red River Rock (Johnny & Hurricanes)
  - Primrose Lane (J. Wallace)

- BOBBIE ROBERTS**  
KQTY—Everett, Wash.
- Mack The Knife (B. Darin)
  - What'd I Say (R. Charles)
  - Broken Hearted Melody (S. Vaughan)
  - There Goes My Baby (Drifters)
  - Dedicated To The One I Love (Shirelles)
  - I Loves You Porgy (Simone)
  - Lavender Blue (S. Turner)
  - Primrose Lane (J. Wallace)
  - Caribbean (M. Torok)
  - Morgen (I. Robic)

- BILL "MADHOUSE" MORGAN**  
WIOU—Kokomo, Ind.
- Three Bells (Browns/Flood)
  - Thank You Pretty Baby (B. Benton)
  - I'm Gonna Get Married (L. Price)
  - Sal's Got A Sugar Lip (J. Horton)
  - The Way I Walk (J. Scott)
  - I Ain't Never (W. Pierce)
  - Sea Of Love (P. Phillips)
  - Red River Rock (Johnny & Hurricanes)
  - I Want To Walk You Home (F. Domino)
  - Don't Ever Let Me Go (B. Grabeau)

- JIM HILLIARD**  
K-SYD—Wichita Falls, Tex.
- Three Bells (D. Flood)
  - My Heart's An Open Book (C. Dobkins Jr.)
  - Heavenly (C. Twitty)
  - What'd I Say (R. Charles)
  - Sleep Walk (Santo & Johnny)
  - I Loves You Porgy (Simone)
  - My Own True Love (Clanton)
  - Red River Rock (Johnny & Hurricanes)
  - Till I Kissed You (Everlys)
  - I Ain't Never (W. Pierce)

- "EASY ED" BROWN**  
KLEO—Wichita, Kans.
- Three Bells (Browns)
  - I'm Gonna Be A Wheel (F. Domino)
  - See You In September (Tempos)
  - Till I Kissed You (Everlys)
  - Sea Of Love (P. Phillips)
  - 40 Miles Of Bad Road (Eddy)
  - Robbin' The Cradle (Bellus)
  - Here Comes Summer (Keller)
  - Boy Without A Girl (Avalon)
  - Baby Talk (Jan & Dean)

- HAL PICKENS**  
KSWO—Lawton, Okla.
- Three Bells (Browns)
  - Mona Lisa (C. Twitty)
  - Sea Of Love (P. Phillips)
  - I'm Gonna Get Married (L. Price)
  - Toy Drum (H. Simeone)
  - Lavender Blue (S. Turner)
  - Johnny Reb (J. Horton)
  - Just As Much As Ever (B. Beckham)
  - What A Difference A Day Makes (D. Washington)
  - Big Hunk Of Love (Presley)

- DON ROBERTS**  
KOLO—Reno, Nev.
- There Goes My Baby (Drifters)
  - Big Hunk Of Love (Presley)
  - My Heart's An Open Book (C. Dobkins Jr.)
  - Lavender Blue (S. Turner)
  - Three Bells (Browns)
  - What'd I Say (R. Charles)
  - Sea Of Love (P. Phillips)
  - What A Difference A Day Makes (D. Washington)
  - Lonely Boy (P. Anka)
  - Thank You Pretty Baby (B. Benton)

- LARRY GAR**  
WKBC—No. Wilkesboro, N.C.
- Three Bells (Browns)
  - What Is Love (Playmates)
  - Broken Hearted Melody (S. Vaughan)
  - Smile (T. Bennett)
  - I've Been There (Edwards)
  - Till There Was You (Bryant)
  - Morgen (R. Allen)
  - What A Difference A Day Makes (D. Washington)
  - I Still Get Jealous (James)
  - The Real Thing (Four Lads)

- REEDY HALL**  
WIEL—Elizabethtown, Ky.
- Three Bells (Browns)
  - Mona Lisa (C. Mann)
  - Hushabye (Mystics)
  - Sea Of Love (P. Phillips)
  - My Heart's An Open Book (C. Dobkins Jr.)
  - Lavender Blue (S. Turner)
  - Big Hunk Of Love (Presley)
  - Till I Kissed You (Everlys)
  - I'm Beginning To Forget You (J. Reeves)
  - Battle Of Kookamongo (Homer & Jethro)

- JOHN DOREMUS**  
WMAQ—Chicago, Ill.
- Put Your Head On My Shoulder (P. Anka)
  - Till I Kissed You (Everlys)
  - I'm Gonna Get Married (L. Price)
  - Hey Little Girl (D. Clark)
  - Broken Hearted Melody (S. Vaughan)
  - Battle Hymn Of The Republic (Mormon Tabernacle Choir)
  - Battle Of Kookamongo (Homer & Jethro)
  - The Mummy (Bubi & Bob)
  - Red River Rock (Johnny & Hurricanes)
  - Mack The Knife (B. Darin)

- MIKE WOLOSON**  
WNTA—Newark, N. J.
- Sea Of Love (P. Phillips)
  - Three Bells (Browns)
  - Morgen (I. Robic)
  - Mack The Knife (B. Darin)
  - Locket In My Pocket (4 Lads)
  - Night And Day (Prima & Smith)
  - I'm Gonna Get Married (L. Price)
  - I've Been There (Edwards)
  - What A Difference A Day Makes (D. Washington)
  - Broken Hearted Melody (S. Vaughan)

- BOB GREEN**  
WINZ—Miami, Fla.
- Makin' Love (F. Robinson)
  - There Goes My Baby (Drifters)
  - Sea Of Love (P. Phillips)
  - I'm Gonna Get Married (L. Price)
  - Till I Kissed You (Everlys)
  - 40 Miles Of Bad Road (Eddy)
  - Three Bells (Browns/Flood)
  - The Mummy (Bubi & Bob)
  - Till There Was You (Bryant)
  - What'd I Say (R. Charles)

- BOB HARRIS**  
WKXY—Sarasota, Fla.
- Sea Of Love (P. Phillips)
  - Three Bells (Browns)
  - True, True Happiness (J. Tillotson)
  - Baby Talk (Jan & Dean)
  - Thank You Pretty Baby (B. Benton)
  - My Own True Love (Clanton)
  - My Wish Came True (Presley)
  - What A Difference A Day Makes (D. Washington)
  - What Is Love (Playmates)
  - Sleep Walk (Santo & Johnny)

- CARL WARNER**  
WJJD—Chicago, Ill.
- Sleep Walk (Santo & Johnny)
  - I'm Gonna Get Married (L. Price)
  - Three Bells (Browns/Flood)
  - Sea Of Love (P. Phillips)
  - It Was I (Skip & Flip)
  - Ciao Ciao Bambino (Noguez)
  - What Is Love (Playmates)
  - What A Difference A Day Makes (D. Washington)
  - Broken Hearted Melody (S. Vaughan)
  - I Want To Walk You Home (F. Domino)

- SID DAVIS**  
KFOR—Lincoln, Nebr.
- Three Bells (Browns)
  - Sea Of Love (P. Phillips)
  - Like I Love You (E. Byrnes)
  - It Was I (Skip & Flip)
  - 40 Miles Of Bad Road (Eddy)
  - Big Hunk Of Love (Presley)
  - My Wish Came True (Presley)
  - Mona Lisa (C. Mann)
  - Living Doll (C. Richard)
  - Beat Generation (Van Doren)

- GARY HOWARD**  
WKNE—Keene, N. H.
- Three Bells (Browns)
  - Till I Kissed You (Everlys)
  - I'm Gonna Get Married (L. Price)
  - Sleep Walk (Santo & Johnny)
  - True True Happiness (J. Tillotson)
  - Just Ask Your Heart (Avalon)
  - Red River Rock (Johnny & Hurricanes)
  - Caribbean (M. Torok)
  - My Own True Love (Clanton)
  - Sea Of Love (P. Phillips)

- WALT "LITTLE WALT" LHAMON**  
WJAZ—Albany, Ga.
- Three Bells (Browns)
  - There Goes My Baby (Drifters)
  - Big Hunk Of Love (Presley)
  - My Heart's An Open Book (C. Dobkins Jr.)
  - I'm Gonna Get Married (L. Price)
  - The Angels Listened In (Crests)
  - I Want To Walk You Home (F. Domino)
  - Sea Of Love (P. Phillips)
  - Thank You Pretty Baby (B. Benton)
  - The Shape I'm In (Restivo)

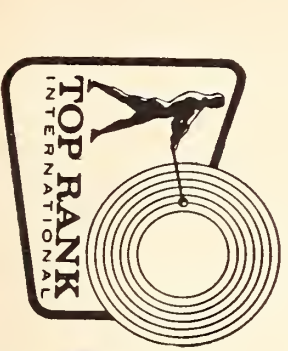
- BOB BRAUN**  
WLW—Cincinnati, Ohio
- Big Hunk Of Love (Presley)
  - Thank You Pretty Baby (B. Benton)
  - Till There Was You (Bryant)
  - What A Difference A Day Makes (D. Washington)
  - Sea Of Love (P. Phillips)
  - Three Bells (Browns)
  - Broken Hearted Melody (S. Vaughan)
  - The Mummy (McFadden & Dor)
  - What Is Love (Playmates)
  - I Ain't Never (W. Pierce)

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**Dot-Todd Pact**

LOS ANGELES—Dot Records has signed a deal for a period of two years with options to distribute all Todd Records. In addition, Todd top-per Paul Cohen will be available to Dot on an assignment basis to A&R sessions.

Prior to forming Todd, Cohen served as A&R head of Coral Records, coming from the exec ranks of Decca Records.

**RCA's Rockaway Plant Press 100,000,000th Disk**

NEW YORK—The RCA Victor Record Division manufacturing plant at Rockaway, New Jersey, pressed its 100 millionth record last week, it was reported by A. L. McClay, general plant manager for the division.

The record was Morton Gould's new stereo recording of Tchaikovsky's "1812 Overture". As the one-hundred-millionth disk came off the press, it was set aside as a permanent record of the occasion.

The 80-press Rockaway plant has often been used as background for documentary films and lecture-demonstration tours. In operation since 1954, Rockaway produces all record forms.

**Victor's Sept. Red Seals Offer Consumers \$4 Off On Gould Disk**

NEW YORK — The RCA Victor September Red Seal release will be highlighted by a special promotion centering around a new stereo recording of the Tchaikovsky "1812 Overture" by Morton Gould and his Orchestra and Band. The stereo LP, backed by Ravel's "Bolero", will be offered for a limited time at \$4.00 off the manufacturer's nationally advertised price. Stereo version will sell for \$1.98, as will the monaural. A major advertising and promotion campaign will help to launch the album. The Gould "1812" and the special price story will be featured in full column ads in various consumer publications.

During September and October, Morton Gould will make network TV and Radio appearances to help promote the album. Network radio commercials will also feature the "1812".

RCA Victor is shipping a special "1812" streamer while the album cover itself will feature a "kumklean" sticker telling the price story. Ad mats in various sizes are now shipping to distributors and the "1812" will be the feature album in September in RCA Victor's permanent in-store "blinker" boxes.

Morton Gould's "1812" is being sent to all "Music You Want" radio subscription services and will be distributed to national electronics and loudspeaker manufacturers for use in demonstrating sets. All national reviewers will receive the album along with special press material.

The Red Seal release for September, in addition to the Gould "1812", will include a new performance of the Brahms Concerto No. 2 by Artur Schnabel and Josef Krips and the RCA Victor Symphony; Fritz Reiner and the Chicago Symphony playing the Beethoven Fifth and the Coriolanus Overture; Walton's Facade and Lécocq's Mamzelle Angot, played by Anatole Fistoulari and the Royal Opera House Orchestra, Covent Garden; a performance by young pianist Gary Graffman of the Chopin Ballades, Andante Spianato and Grande Polonaise; an album of classical mood music called Clair de Lune, by the London Proms Symphony, Raymond Agoult conductor; "Hello World" with Eleanor Roosevelt, the Little Orchestra Society, Thomas Scherman conductor; a new performance by Pierre Monteux and the London Symphony Orchestra of the Sibelius Second Symphony; Charles Munch and the Boston Symphony playing Schubert's Symphony in C Major; and a special new six-LP giant called Tchaikovsky Omnibus containing Symphonies Nos. 5 and 6, Violin Concerto, Piano Concerto, Capriccio Italiaen, Nutcracker Suite and excerpts from the Sleeping Beauty in performances by Cliburn, Fiedler, Heifetz and others.

All Red Seal albums will be shipped to "Music You Want" radio stations, stereo recording service and national reviewers, and will receive major advertising support.

**Gillette Feted On 15th Anniversary With Capitol**

HOLLYWOOD — Capitol Records artist and repertoire producer Lee Gillette last week celebrated his 15th anniversary with the label. The company's top executives and A & R men honored Gillette at a luncheon held in the Executive Board Room on the top floor of the Capitol Tower. Capitol's President Glenn E. Wallichs, who brought Gillette into the firm in 1944, praised the veteran producer for his many contributions to the company's success over the year.

Among other distinctions, Gillette is the producer of the biggest selling single record in Capitol's history, Tennessee Ernie Ford's "Sixteen Tons." With the same artist, he also produced one of the label's biggest album hits, "Hymns," which has reached the million dollar mark (manufacturer's wholesale price) in sales. Other over-a-million singles produced by Gillette include Tex Williams' "Smoke, Smoke, Smoke," Peggy Lee's "Mañana," "Ray Anthony's "Drag-net," Nat "King" Cole's "Too Young," Dean Martin's "That's Amore," and Kay Starr's "Wheel of Fortune."

Looking back over his years with Capitol, the veteran producer commented:

"The biggest change in the (record) business since I joined Capitol has been the switch in emphasis from singles to albums. Now, with the tremendous impact of stereo," Gillette continued, "the future seems limitless."

Gillette also emphasized that, "well-established artists like Nat (Cole) and Ernie (Ford), for example, must constantly do new and different things. Of course, there will always be a big market for top artists performing great tunes in the conventional manner. But I also think we have to do a lot of head-scratching to find unusual material and album concepts, and match them up with the appropriate artist."

With Ken Nelson, also a Capitol producer, Gillette is co-owner of radio station KRKS at Ridgecrest, Calif. A former musician and vocalist, Gillette was first hired by Capitol to build up a transcription library and to establish a folk music department.

In addition to Wallichs, other Capitol executives honoring Gillette at the luncheon included Sales & Merchandising Vice President Mike Maitland, A & R producers Dave Cavanaugh, Bill Miller, Ken Nelson, John Palladino and Buck Stapleton, and Roland Fribourghouse of the A & R Department.

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**"IT'S TOO LATE"**  
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**Tar Heel Slim & Little Ann**  
FIRE 1000

Top Swinging Beat!

**"WILD AS YOU CAN BE"**  
by  
**Mary Ann Fisher**  
FIRE 1002

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**"THE GIRL NEXT DOOR"**  
by  
**The Channels**  
FIRE 1001

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**"GOOD TO THE BONE"**  
by  
**Willis "Gator Tail" Jackson**  
FIRE 1003

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**"DOUBLE DATE"**  
b/w  
**"ROCKIN' BAND"**  
by  
**Dean Hunter**  
# 732

**"THAT'S THE WAY"**  
b/w  
**"BEYOND THE REEF"**  
by  
**The Four Jokers**  
# 733

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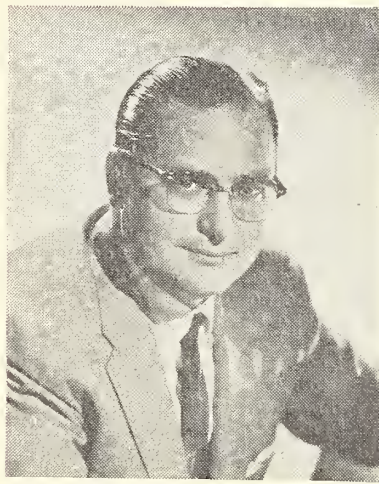
# The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week		Last Week	
1	<b>THREE BELLS</b> <i>The Browns (RCA Victor)</i>	(1)	21	<b>I LOVES YOU PORGY</b> <i>Nina Simone (Bethlehem)</i>	(28)
2	<b>SEA OF LOVE</b> <i>Phil Phillips (Mercury)</i>	(2)	22	<b>POISON IVY</b> <i>Coasters (Atco)</i>	(31)
3	<b>I'M GONNA GET MARRIED</b> <i>Lloyd Price (ABC Paramount)</i>	(3)	23	<b>WHAT A DIFFERENCE A DAY MAKES</b> <i>Dinah Washington (Mercury)</i>	(17)
4	<b>SLEEPWALK</b> <i>Santo &amp; Johnny (Canadian American)</i>	(4)	24	<b>MY HEART'S AN OPEN BOOK</b> <i>Carl Dobkins, Jr. (Decca)</i>	(16)
5	<b>BROKED HEARTED MELODY</b> <i>Sarah Vaughan (Mercury)</i>	(8)	25	<b>I'M GONNA BE A WHEEL SOMEDAY</b> <i>Fats Domino (Imperial)</i>	(22)
6	<b>LAVENDER BLUE</b> <i>Sammy Turner (Big Top)</i>	(5)	26	<b>MY WISH CAME TRUE</b> <i>Elvis Presley (RCA Victor)</i>	(19)
7	<b>('TIL) I KISSED YOU</b> <i>Everly Brothers (Cadence)</i>	(14)	27	<b>TILL THERE WAS YOU</b> <i>Anita Bryant (Carlton)</i>	(20)
8	<b>MACK THE KNIFE</b> <i>Bobby Darin (Atco)</i>	(23)	28	<b>ROBBIN' THE CRADLE</b> <i>Tony Bellus (NRC)</i>	(26)
9	<b>RED RIVER ROCK</b> <i>Johnny &amp; Hurricanes (Warwick)</i>	(15)	29	<b>I AIN'T NEVER</b> <i>Webb Pierce (Decca)</i>	(36)
10	<b>I WANT TO WALK YOU HOME</b> <i>Fats Domino (Imperial)</i>	(12)	30	<b>MONA LISA</b> <i>Conway Twitty (MGM)/ Carl Mann (Phillips)</i>	(29)
11	<b>A BIG HUNK OF LOVE</b> <i>Elvis Presley (RCA Victor)</i>	(6)	31	<b>PRIMROSE LANE</b> <i>Jerry Wallace (Challenge)</i>	(42)
12	<b>IT WAS I</b> <i>Skip &amp; Flip (Brent)</i>	(9)	32	<b>LONELY BOY</b> <i>Paul Anka (ABC Paramount)</i>	(21)
13	<b>WHAT'D I SAY</b> <i>Ray Charles (Atlantic)</i>	(7)	33	<b>40 MILES OF BAD ROAD</b> <i>Duane Eddy (Jamie)</i>	(32)
14	<b>THERE GOES MY BABY</b> <i>Drifters (Atlantic)</i>	(10)	34	<b>CARIBBEAN</b> <i>Mitchell Torok (Guyden)</i>	(40)
15	<b>BABY TALK</b> <i>Jan &amp; Dean (Dore)</i>	(11)	35	<b>WHAT IS LOVE</b> <i>Playmates (Roulette)</i>	(33)
16	<b>THANK YOU PRETTY BABY</b> <i>Brook Benton (Mercury)</i>	(13)	36	<b>SEE YOU IN SEPTEMBER</b> <i>Tempos (Climax)</i>	(35)
17	<b>MORGEN</b> <i>Ivo Robic (Laurie)</i>	(25)	37	<b>MY OWN TRUE LOVE</b> <i>Jimmy Clanton (Ace)</i>	(34)
18	<b>KISSIN' TIME</b> <i>Bobby Rydell (Cameo)</i>	(18)	38	<b>MIDNIGHT FLYER</b> <i>Nat "King" Cole (Capitol)</i>	(41)
19	<b>I'VE BEEN THERE</b> <i>Tommy Edwards (MGM)</i>	(24)	39	<b>PUT YOUR HEAD ON MY SHOULDER</b> <i>Paul Anka (ABC-Paramount)</i>	(67)
20	<b>MAKIN' LOVE</b> <i>Floyd Robinson (RCA Victor)</i>	(27)	40	<b>SMALL WORLD</b> <i>Johnny Mathis (Columbia)</i>	(38)

- |                            |                                |                                  |
|----------------------------|--------------------------------|----------------------------------|
| 41. With Open Arms.        | 55. Angel Face.                | 69. Plenty Good Lovin'.          |
| 42. Smile.                 | 56. The Angels Listened In.    | 70. Linda Lu.                    |
| 43. Here Comes Summer.     | 57. Young As We Are.           | 71. Battle Hymn Of The Republic. |
| 44. Sweeter Than You.      | 58. Hey Little Girl.           | 72. Somethin' Else.              |
| 45. Like I Love You.       | 59. The Way I Walk.            | 73. Tennessee Stud.              |
| 46. Just Ask Your Heart.   | 60. Breaking Up Is Hard To Do. | 74. Just A Little Too Much.      |
| 47. High Hopes.            | 61. True True Happiness.       | 75. Summertime.                  |
| 48. You Were Mine.         | 62. Battle Of New Orleans.     | 76. Miss Lonely Hearts.          |
| 49. On An Evening In Roma. | 63. Teen Beat.                 | 77. I'm Confessin'.              |
| 50. I Got Stripes.         | 64. Sal's Got A Sugar Lip.     | 78. Johnny Reb.                  |
| 51. The Mummy.             | 65. Battle Of Kookamonga.      | 79. You're Gonna Miss Me.        |
| 52. Darling, I Love You.   | 66. Ciao Ciao Bambina.         | 80. Come And Get It.             |
| 53. Mary Lou.              | 67. Two Fools.                 |                                  |
| 54. The Shape I'm In.      | 68. So High, So Low.           |                                  |

# Sid Feller Returns To Head Am-Par A&R Department



SID FELLER

NEW YORK—Sam Clark, president of Am-Par Record Corporation, last week announced that Sid Feller, widely known arranger, conductor, composer and recording producer, has

assumed his former duties as Director of Popular Artists & Repertoire for ABC-Paramount and APT labels, diskery names for Am-Par.

The announcement marks something of a joyful reunion for Feller and ABC-Paramount, since the musician was the original A & R chief appointed by Clark shortly after the formation of the firm exactly four years ago. Later, when Don Costa was contracted to collaborate with Feller, the duo combined to form the combination which brought the label among the top independents of the industry.

Feller left Am-Par late in 1957 to fulfill some attractive offers as a freelance arranger and producer. Previously, he had gained an enviable stature during a tenure with Capitol Records, notably for his work on some of the Jackie Gleason albums, Dakota Staton releases and a host of others.

With Costa departing the firm last week, Feller will coordinate his A & R activities with his counterpart in the special album production department, Creed Taylor.

## Kay Thompson On Signature

NEW YORK—With the release of a single record on the Signature label, "Moscow Cha Cha Cha" and "Das Vidanka," Bob Thiele, president of Hand-over-Signature Records announced the signing of Kay Thompson as an exclusive recording artist.

In addition to making single records, Miss Thompson will also do albums. Her first single has Kay singing two songs that she wrote in anticipation of Premier Khrushchev's visit to the United States.

Signature is planning a promotional tie-in campaign with Simon & Schuster with the release of Miss Thompson's book in September, "Eloise In Moscow."

The company is also rushing an LP of an actual recording of a party at Miss Thompson's house in which she and her guests discuss her recent trip to Russia.

Thiele stated: "This is an oddball album that has many interesting and humorous surprises."

## Sammy Kaye To Open Ballroom

NEW YORK—Sammy Kaye has taken an option on the shuttered Riviera located on Broadway and 53d Street. Most recently this spot was operated by Bill Miller and previously was occupied by the Arcadia Ballroom. Kaye intends to again operate it as a ballroom featuring his own orchestra and other name bands. He also plans to do TV telecasts from the location. The orchestra leader of "Swing 'n' Sway" fame would telecast a weekly dance session and variety show, now in the formative stages.

Kaye is also in negotiation with the three major networks to have their spectacles taped there during the day. Under current plans, he hopes to have the room in full operation by October.

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## Audio Fidelity Extends 99c Bonus Plan

NEW YORK—Sidney Frey, president of Audio Fidelity, announced last week that because of the overwhelming acceptance and demand for the company's 99¢ summer bonus plan, Audio Fidelity has extended the bonus plan through the month of September. The plan, originally scheduled to terminate August 31, offers any Audio Fidelity record for 99¢ with the purchase of any other Audio Fidelity record at suggested list price (\$5.95 monaural, \$6.95 stereo).

Frey said that "although we had definitely limited the duration of our unprecedented promotion at the start (August 1st), dealers and distributors throughout the country have called, urgently requesting an extension because of the tremendous increase in traffic and sales which has resulted from this offer. Many dealers late in getting in their orders have been necessarily delayed in getting merchandise into their shops and advertising the offer before the original expiration date. So many orders were received by Audio Fidelity that it was difficult to fill them all in time, and the pressure for extension was so great as to be overwhelming."

The bonus program constitutes an Audio Fidelity Fall plan which is a regular 38.2% plus another 40% bonus discount to dealers. On August 31, Audio Fidelity had received over 600,000 orders on LP and stereo albums, in a ratio of 2 monaural to 1 stereo. Frey feels that this is a strong indication of the growing trend in the record industry toward the general acceptance and purchase of stereo—that stereo is no longer an "exclusive," or "sportscar" product, but rather is becoming an item in common demand such as a washing machine, refrigerator, or lawn mower.

Among the reasons why dealers and distributors have asked for the extension of the bonus program is the desire to take advantage of the heavier volume in the month of September due to returning vacationers and back to school traffic. All dealers who have actively participated, report a phenomenal response and remarkable increase in store traffic, according to Frey.

The Audio Fidelity catalog contains 125 pop and jazz monaural records, and 75 pop, 11 classical, 25 jazz stereo records. The expiration date of the extended 99¢ bonus plan is now definitely set at midnight, September 30, 1959.



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### Kahl Pubbery "Hot"

NEW YORK—Phil Kahl, head of Planetary, Patricia and Kahl publishers, heads into the Fall season with an ambitious list of new recordings.

They include: "The Blessing Of Love" and "Six Boys And Seven Girls," Anita Bryant (Carlton); "Never Go Away," Jackie Wilson, (Brunswick); "What Is Love," Playmates (Roulette); "Soldier Won't You Marry Me," Della Reese (Victor), Diana Trask (Roulette) and Sheila Buxton (Rank); "The Night You Became Seventeen," Jimmie Rodgers (Roulette); "Lovin' Up A Storm," King Sisters (Capitol); "I'm Only Asking," Valerie Carr (Roulette); "First Impression," Bobby Vinton (Alpine); "Mary Lou," Ronnie Hawkins (Roulette); "Rat Race" and "Big Walk," Count Basie (Roulette); "Personal Secret," Cathy Carr (Roulette); "Picture In My Wallet," Darrell and Oxfords (Roulette).

Several other music efforts are "jelling," said Kahl, including an "important" flick score, which will be announced shortly.

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### Atlantic Releases 2 LP's

NEW YORK—Atlantic Records, in special LP release, announced last week the issue of a new Chris Connor and a Dick Katz album.

"Chris Connor Sings Ballads of the Sad Cafe" is a collection of nine songs with melancholy themes. Backing her are three different instrumental groups, one basically a jazz group, the other two using strings.

Dick Katz, represented with "Dick Katz: Piano & Pen," is the young pianist Atlantic presented in "Jazz Piano International." He has made records with many famous jazz musicians like J. J. Johnson & Kai Winding, Sonny Rollins, Oscar Pettiford, Jimmy Raney, Coleman Hawkins and Buck Clayton. This album features not only his playing, but compositions and arrangements of his as well. Accompanying him are Chuck Wayne or Jimmy Raney, guitar; Joe Benjamin, bass; and Connie Kay, drums.

### Sam Clark In Europe

NEW YORK—Sam Clark, President of ABC-Paramount Records, left last week for a one-week stay in Europe to coordinate Ampar's expanded activities throughout France. Clark will have a series of confabs with Ampar reps there.

### Decca Declares Dividend

NEW YORK—Directors of Decca Records last week (September 2) declared a regular quarterly dividend of 25 cents per share on the company's capital stock, payable September 30 to stockholders of record September 16.

### Myers Into Personal Management

PHILADELPHIA — After many years of helping acts get started in the right direction, James E. Myers, head of Myers Music, Inc., has stepped into personal management and has signed several artists.

Joni Dina, eight year old, has been signed to a five year recording contract with Roulette Records and her first release is "Little Johnny" and "Ding Dong Ding." Little Gracie has been signed with Wynne Records and cut her first session for the label last week. The newest to sign with the office is eleven year old Bobby Barnard. No recording deal has been set as yet although several offers are reportedly being considered.

### Jerome On Extensive Tour Of Roulette Distributors

NEW YORK — Irv Jerome, vice-president in charge of sales for Roulette Records, headed for the road last week on his most extensive tour of the label's distributors since joining the company.

The trip, as outlined by Jerome, will cover all phases of the diskery's sales operation and its current August sales program which has been extended until September 25. The main emphasis, however, will be aimed at Roulette sales to rack jobbers. Jerome stated that he plans to meet with the key rack jobbers in every area he will cover and effect a sales policy that will be satisfactory to the rack jobber as well as the Roulette distributor servicing the rack jobber. An agreeable sales policy between the distributor and the rack jobbers must be set in motion according to the exec. "Roulette cannot sit idly by and miss the volume of business that can be realized by the sale of its merchandise thru rack jobbers simply because the distributor refuses to sell to the rack jobber or come to terms with him" he added.

At Roulette's recent national distributors meeting, Joe Kolsky, executive vice-president of the firm, stressed the need for the distributors to go after the rack jobber's business. He pointed out this was true of all Roulette merchandise and especially the label's new low-priced \$1.98 and \$2.98 classical division Forum Records. He went so far as to indicate that if the distributors did not get the volume of business from the rack jobbers, the label would take steps to garner this business by selling direct.

"We want to avoid by-passing our distributors which is another reason why I am making this tour" is the way Jerome put it. Within the next six weeks Jerome will visit all of Roulette's forty distribution outlets and he concluded by inviting any and all rack jobbers to meet with him and the distributor servicing him while he is in their area.



# Australian Action



Nice to see the first American release by our glamorous and talented Diana Trask. We all wish Diana every success with her first American disk on the Roulette label. We tipped some time ago that this girl would be a great success in the United States and judging by news filtering back here from her performance at The Blue Angel, she will reach the top bracket.

Johnny O'Keefe, one of our leading rock stars, will be seen and heard in a new role on the Johnnie Ray show which starts in a few days. Alan Heffernan from the Lee Gordon outfit tells me O'Keefe will—for the first time on a big show—sing ballads to backings from a 15-piece orch. Candy and Mandy and Shirley Simmonds are on the same bill.



RON GILLESPIE

Popular Val Curtis, a star member of the Lee Gordon Company, is at present organizing a Victorian country-town tour for Johnny O'Keefe to commence at the completion of the Johnnie Ray bash. O'Keefe leaves here at the end of September for a visit to the United States. If Australian audience reaction can be taken as an indication, O'Keefe should hit the top in America.

Chief of W & G Records Ron Gillespie signed visiting American singer Al Morgan to a recording contract. Morgan is in this country for television performances on GTV-Channel 9 and is also starring in the floor show at Melbourne's classy Chevron Hotel.

The highly-rated U.S. television show "An Evening With Fred Astaire" comes up for screening in Australia this coming weekend; there will be no shortage of viewers for this show.

Several leading record dealers have this week reported an encouraging increase in disk sales. With the spring and summer seasons approaching, retailers anticipate an upsurge in retail sales action.

Distributor turns singer: An unusual and interesting situation has arisen with the first release—on the W & G label—by singer Ken Chard, who is manager of the W & G distributing outlet in Sydney. This new single has "What A Difference A Day Makes" coupled with an original called "I Was Taken." Ken is backed by the Bryce Rohde Quartet; Bryce is the pianist from the Australian Jazz Quintet.

It is almost impossible to read through local trade publications and national weekly magazines these days without coming across featured articles on our leading recording stars. Johnny O'Keefe easily leads the field in this regard; stories on him are appearing everywhere. Others being heavily featured in these articles are Col Joye, Frankie Davidson, Johnny Rebb and Johnny Devlin.

The RCA Record people here are moving great stacks of Presley's "Big Hunk Of Love" but Presley is receiving some hot competition for the No. 1 spot in single sales from Johnny Horton's "Battle Of New Orleans," Conway Twitty's "Mona Lisa," Paul Anka's "Lonely Boy," "Waterloo" by Stonewall Jackson and Lloyd Price's "I'm Gonna Get Married."



RON TUDOR

Ron Hill, who inside a few years built the retail disk sales department of G. J. Coles Store No. 200 in Melbourne into one of that city's biggest outlets, has left Coles to take up the position of sales manager with Planet Records, one of the independent labels.

There are strong stories spreading throughout the trade that Ricky Nelson and Connie Francis are likely to tour Australia before the end of the year. Fabian is definitely set for an eight day visit here—for Lee Gordon—commencing 14th October.

Leonard H. Goldenson, from American Broadcasting-Paramount Theatres, is visiting this country at present with his wife. Your Scribe, Ron Tudor, had a quick chat with Goldenson the other day on television presentation and transmission and he said he was very impressed with TV in this country. His company owns shares in one of the commercial TV stations in Adelaide, South Australia.

2GB Sidney introduces a new DeeJay . . . Brook Denning. Brook was formerly a Sydney midnight-to-dawn announcer, and has just returned from drama studies in London, where he met and married Cherry, with the blessing of her father, Holiday Camp millionaire Billy Butlin. Brook is proving popular with all ages, and is handling 2GB-Macquarie Network Hit Parades, including the weekly Cash Box list.

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# A Penny For Your Thoughts



PHILADELPHIA—Penny Candy is interviewed by Jay Michael during her appearance on the Dick Clark "American Bandstand" recently where she performed her Flippin' record, "Rocking Lady (From New Orleans)." Michael is subbing for Clark who is making a film in Hollywood.

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by

### E. C. Beatty

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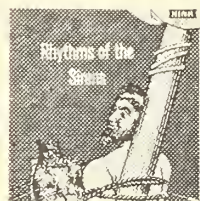
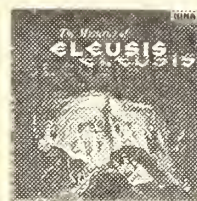
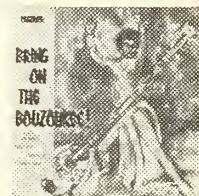
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## Vee-Jay-Abner Extends Fall Album Program

Chicago—prior to his departure to London, England, last week to confer with executives of the Rank Organization. Ewart G. Abner, Jr., Vee-Jay-Abner Records, this city, announced to the trade that he is extending the firm's big Album Fall Special deal for retailers to September 18. The plan includes 13 monaural and 4 stereo LP's.

"Our Fall Special deal has been so terrifically successful thus far," Abner declared, "because of our liberal allowances to our distributors, and dealers all over the country. Traffic in retail stores has been great, according to reports we've received; and, of course, sales figures bear this out to us more and more every day."

"We urge our dealer friends who are not as yet aware of our big Fall plan to contact their distributors immediately," Abner said, "for we will definitely discontinue the big deal no later than September 18."

Abner and Jimmy Bracken, president of Vee-Jay-Abner, planned to London last week to meet with the Rank organization and other co-operative record labels to officially enter the Vee-Jay and Abner labels in the huge world-wide record distributive organization for independent manufacturers.

LP's included in Vee-Jay-Abner's big Fall Special program are (monaural) "Dee Clark"; "I'm Jimmy Reed"; "Rockin' With Reed"; "I'm John Lee Hooker"; "We Bring You Love" by Sarah McLawler and Richard Otto, The Spaniels' "Goodnight, It's Time To Go"; "We Bring You Swing" by Sarah McLawler and Richard Otto, "Uncloudy Day" by the Staple Singers; "The Swingin'est";

## UA Fall Plan Extended

NEW YORK—Because of the "enthusiastic" reception United Artists Records has met from distributors with their special fall sales plan, the record company has decided to extend the length of the sales period two additional weeks to September thirtieth.

Lou Krefetz, UA's national sales manager, stated that under the plan, distributors placing orders for UA's August and September releases, receive 5 free albums with every 25 purchased.

United Artists' distributors can select from 25 albums in the pop, jazz, folk and classical fields.

## Patti Page In Drama Film

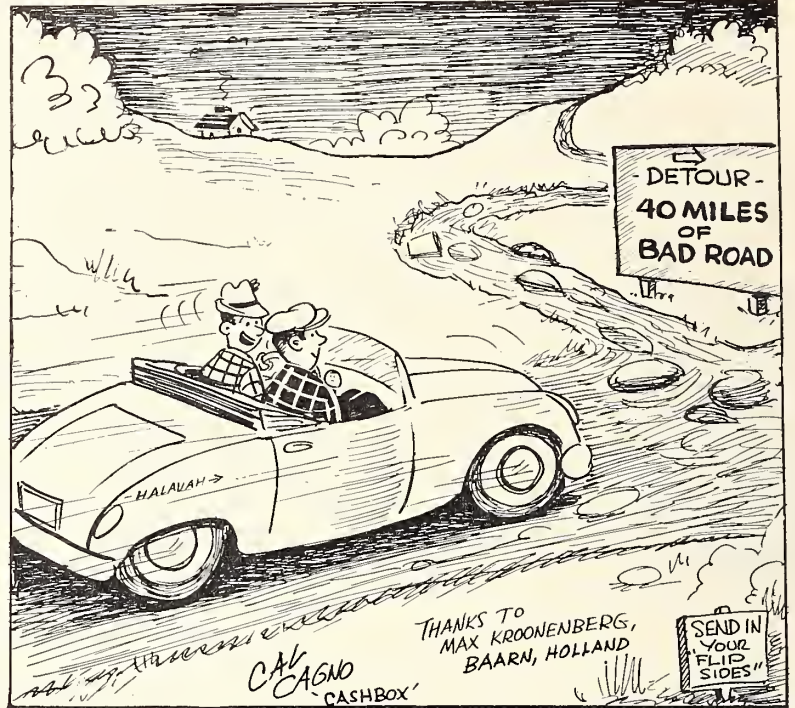
NEW YORK — Mercury vocalist Patti Page has been signed for a starring role in United Artists' forthcoming flick, "Elmer Gantry." In what will mark her first straight dramatic appearance before film cameras (she had a dramatic part on TV), she will play the part of Rachel in the film version of Sinclair Lewis' controversial novel.

Richard Brooks, who wrote the screenplay, will direct the film, and Bernard Smith will be the producer.

"The Harmonizing Four"; "The Swan Silvertones", and Maceo Woods' "Amazing Grace." The 4 stereo albums are "Dee Clark"; "We Bring You Love"; "Uncloudy Day"; "The Swingin'est."

## "THE FLIP SIDE"

By Joe Cal Cagno



"Crazy plug for the Duane Eddy record."

If you have any ideas for a Cash Box cartoon—write us and we'll credit you.

## Capitol Establishes Public Relations Dept.

NEW YORK—In a move to increase its effectiveness in the areas of consumer and press relations, Capitol Records has established a formal department of public relations, it was announced last week (September 1) by J. K. Maitland, CRI vice president for merchandising and sales.

To head up the new department, Brown Meggs has been appointed director of public relations. Meggs, who was recently appointed staff assistant for public relations to CRI's merchandising administrator Bill Talant, will now report directly to Maitland. In his new post, Meggs will be responsible for the direction and supervision of all consumer and press relations activities, including those functions formerly handled by a separate press relations department under Vic Rowland, who has resigned from the company.

To head up a new press relations section within the public relations department, Fred Martin, former assistant to Rowland, has been appointed press relations manager. A third key member of the PR staff, to head up a newly organized Capitol News Bureau, will be named in the near future.

In making the announcement, Maitland commented:

"Through this reorganization of the company's various public relations functions, we shall be better equipped to provide the kind of public and press representation expected of a fifty-million-dollar-a-year corporation. Our aim is to establish the most aggressive and wide-ranging PR program in our industry."

Meggs joined Capitol in September 1958, as writer-producer of the merchandising department's monthly album presentations. Before that, he served as a writer of public relations films for major business and industrial firms in the Midwest and East, and as a contributor of articles and fiction to a number of national magazines. Educated at the California Institute of Technology and Harvard College, he is a member of the Writers Guild of America.

Martin joined Capitol in June 1958, as a member of the press relations staff. He had previously served with the National Affairs Staff of News week Magazine in New York. The

son of bandleader Freddy Martin, he received his formal education at the University of California at Los Angeles and the New York University School of Journalism.

## Thompson Ramo Wooldridge Acquires Bel Canto

LOS ANGELES—Thompson Ramo Wooldridge Inc., prominent in the automotive, aircraft, missile, electronics, and hi fidelity equipment fields, has acquired Bel Canto Stereophonic Recording, Inc., producers of pre-recorded stereo tapes and stereo disk recordings. The announcement was made last week by W. M. Jones, TRW vice president.

Bel Canto becomes a third member of the Thompson Ramo Wooldridge Commercial Electronics Group, which includes Bell Sound Division and Dage Television Division. Bell Sound offers products in the fields of hi fidelity components, amplifiers, tuners, tape decks, cartridge recorders, intercommunication, and public address systems. Dage is a manufacturer of closed circuit television for the commercial and military fields.

Products manufactured under the Bel Canto label include a complete library of pre-recorded stereo tapes as well as a selection of stereo records. Tapes are now being produced in two-track and the newly developed four-track mediums.

In making the announcement, Jones said, "Acquisition of Bel Canto was undertaken because of TRW's belief in the tremendous growth potential in the hi fidelity field, particularly with the advent of stereo tapes in the easy-to-handle cartridge form. Bel Canto has recently released sixty-six four-track stereo tapes for both cartridge and reel-to-reel playback systems."

Russ Molloy, formerly executive director of Bel Canto, will serve as president of the new TRW subsidiary. Former Bel Canto owners and management will take an active part in the continuing organization.

## JUST GREAT!!

### MACK THE KNIFE

BOBBY DARIN ATCO#6147

### BUT NOT FOR ME

JOHNNY NASH AMPAR#10046  
ELLA FITZGERALD VERVE#10180

### NIGHT AND DAY

LOUIS PRIMA • KEELY SMITH  
DOT#15987

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# London Lowdown and England's Top 30 Records

The fabulous Victor Borge returned to our screens last night in an hour-long show on BBC. However, although the show started off with a bang, the great Mr. Borge seemed at the end to be more interested in impressing the audience with his piano playing than his humour.

Billy Eckstine starred in the Sunday show from The Prince of Wales last night on Channel 9. Also on the Bill were the King Brothers who, as usual, gave a terrific performance.

Ronnie Hilton may appear on U.S. television at the invitation of Liberace.

Frank Sinatra's waxing of "High Hopes" from the pic "A Hole In The Head" is gaining here. The pic is now on general release throughout the country. Other new entries this week include "40 Miles Of Bad Road," Duanne Eddy; "Sweeter Than You," Ricky Nelson; "The Wonder Of You," Ray Peterson; "Twixt Twelve and Twenty," Pat Boone and "Midnight Flyer," Nat "King" Cole.

The Humphrey Lyttelton Band flies to America to-day for concert appearances.

Negotiations are under way for a return trip by Connie Francis early next year. It is hoped she will visit sixteen major provincial towns during a three week visit. Connie has had a pretty hectic trip this time, recording three albums at the E.M.I. studios in London.

BBC's "Drumbeat" Show which was set up in opposition to Channel 9's "Oh Boy" ended its series last Saturday. No plans have yet been made for the show to return at a later date.

Anthony Newley and Bob Cort and his group fly to Copenhagen at the end of this week for a charity performance.

Lonnie Donegan will star in ATV's mid-week "Startime" Show this week. Lonnie is at present appearing in a show at Yarmouth and last week Pye recording managers Alan Freeman and Michael Barclay travelled down there to record a midnight session on the stage of the Royal Aquarium Theatre.

Blues singers Sonny Terry and Brownie McGhee return to this country September 14th for television and concert dates.

### "NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, August 29, 1959)

Last This Week

- 1 1 Living Doll—Cliff Richard (Columbia)
- 3 2 Only Sixteen—Craig Douglas (Top Rank)
- 2 3 Lonely Boy—Paul Anka (Columbia)

- 4 4 Lipstick On Your Collar—Connie Francis (MGM)
- 7 5 Heart Of A Man—Frankie Vaughan (Philips)
- 8 6 Someone—Johnny Mathis (Fontana)
- 6 7 Battle Of New Orleans—Lonnie Donegan (Pye)
- 9 8 China Tea—Russ Conway (Columbia)
- 5 9 Dream Lover—Bobby Darin (London)
- 22 10 Here Comes Summer—Jerry Keller (London)
- 13 11 Mona Lisa—Conway Twitty (MGM)
- 12 12 Big Hunk O' Love—Elvis Presley (RCA)
- 11 13 A Teenager In Love—Marty Wilde (Philips)
- 14 14 Ragtime Cowboy Joe—D. Seville/Chipmunks (London)
- 10 15 Roulette—Russ Conway (Columbia)
- 16 40 Miles Of Bad Road—Duane Eddy (London)
- 15 17 I Know—Perry Como (RCA)
- 16 18 Tallahassie Lassie—Tommy Steele (Decca)
- 19 Sweeter Than You—Ricky Nelson (London)
- 18 20 Side Saddle—Russ Conway (Columbia)
- 17 21 The Wonder Of You—Ronnie Hilton (HMV)
- 21 The Wonder Of You—Ray Peterson (RCA)
- 23 23 Only Sixteen—Sam Cooke (HMV)
- 24 Twixt Twelve And Twenty—Pat Boone (London)
- 24 24 Tallahassie Lassie—Freddy Cannon (Top Rank)
- 26 Midnight Flyer—Nat "King" Cole (Capitol)

21 27 Only Sixteen—Al Saxon (Fontana)

29 28 Remember When—The Platters (Mercury)

— 28 Honeymoon Song—Manuel (Columbia)

— 30 Give! Give! Give!—Tommy Steele (Decca)

By arrangement with "New Musical Express."

## First Editions



NEW YORK—Bill Nielsen, general manager of Urania Records, presents the first two copies of "Dreams of the Islands" to Sam Makia, house band leader at the Hawaiian Room, who recorded the Urania album with his Hawaiians, and to dancer Nani, who is featured on the album's cover.

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 AND "SOME DAY"  
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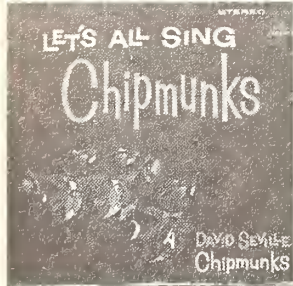
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# Album Reviews

## POPULAR PICKS OF THE WEEK



**"LET'S ALL SING WITH THE CHIPMUNKS"**—David Seville and the Chipmunks—Liberty LST 7132 (Monaural & Stereo)

Brimful of musical fun is this first album by Seville and his three mischievous singing chipmunks. Aside from the group's three single hits, "The Chipmunk Song," "Alvin's Harmonica" and "Ragtime Cowboy Joe," the set also contains such kiddie charmers as "Yankee Doodle," "Pop Goes The Weasel," "Alouette" and "Old MacDonald Cha Cha Cha." Great sales potential.



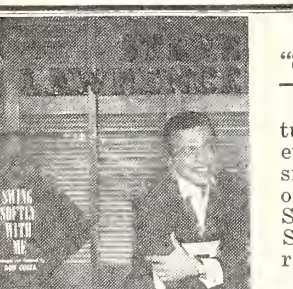
**"ON STAGE"**—Eydie Gorme—ABC-Paramount 307 & Stereo ABCS 307

The songstress' pro handling of the superior songs here is a listening delight. Tunes such as "Taking A Chance On Love," "But Not For Me," "Get Out Of Town" and "Just One Of Those Things" are expertly explored for all their fine lyrics, and belted vivaciously by Miss Gorme. Don Costa swings energetically behind her. Hot session.



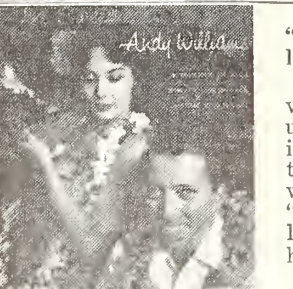
**"I GOT RHYTHM"**—Johnny Nash—ABC-Paramount 299 & Stereo ABCS 299

Johnny Nash's third album and the first which spotlights his dynamic ability to really swing a song. With arranger-conductor Don Costa's aid Nash proves he can wail a hot item with the best of them. The songs are all bright chestnuts and include "And The Angels Sing," "I'm Beginning To See The Light," "You're Driving Me Crazy" and "Looking For A Girl." Fine talent in a brilliant new light.



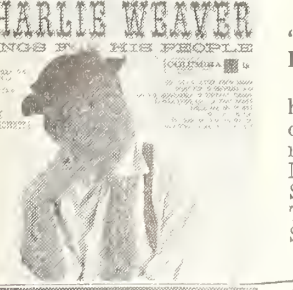
**"SWING SOFTLY WITH ME"**—Steve Lawrence—ABC-Paramount ABC 290 (Monaural & Stereo)

With the polish and an old pro, Steve Lawrence turns in outstanding performances on a dozen evergreens. He is definitely one of the best young singers around, as demonstrated by his handling of "Let There Be Love," "You're Nobody Till Somebody Loves You," "Speak Low," "There'll Be Some Changes Made" and other class tunes. A real swinging session.



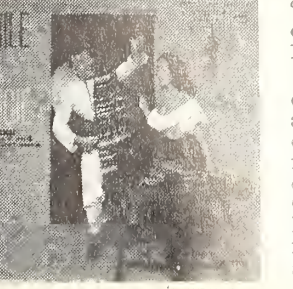
**"TO YOU SWEETHEART, ALOHA"**—Andy Williams—Cadence CLP 3029

Andy Williams wraps his expressive baritone voice around a dozen Island evergreens and comes up with one of the best of the recent albums paying tribute to our 50th state. Among the selections are "The Moon Of Manakooa," "Blue Hawaii," "Sweet Leilani" and Williams' single hit, "The Hawaiian Wedding Song." Singer's popularity via nitery work and his own TV show will hype sales.



**"CHARLIE WEAVER SINGS FOR HIS PEOPLE"**—Columbia CL 1345 (Monaural & Stereo)

The popular mainstay of the Jack Paar show is heard on his first disk outing, singing a collection of original nonsense songs based on his comedy routines and his best-selling book, "Letters From Mamma." Selections include "They're Draining Snyder's Swamp In The Morning," "It's Cumquat Time In Mt. Idy," "Gomar, Come Out Of That Sewer" and other favorites. Rib-tickling session.



**"CHILE CON CUGIE"**—Xavier Cugat and his Orchestra—RCA Victor LPM 1987 & Stereo LSP 1987

The earthy, exuberant music of Mexico is vigorously played by the Latin maestro, providing an album full of infectious rhythms and lovely melodies (some very familiar to Americans). The numbers are faithfully reproduced in their original context. Among them are "Alla en el Ranch Grande," "Cielito Lindo," "Ay Jalisco No Te Rajes" and "La Raspa," all of which will be readily recognized. Wonderfully entertaining session.



**"DANCING AND DREAMING"**—The Four Preps—Capitol T 1216 & Stereo ST 1216

A dozen tender love ballads are sensitively surveyed by the Preps, who display a fine harmonic group approach to the music. George Van Eps' guitar and a string choir supply light instrumental backing. Content includes "Somewhere Along The Way," "Smoke Gets In Your Eyes," "I Get Along Without You Very Well" and "I Couldn't Sleep A Wink Last Night." Good mood expression.



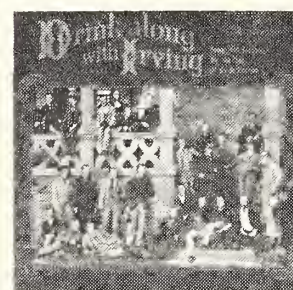
**"THE PARAGONS MEET THE JESTERS"**—Jubilee JLP 1098

Two rock and roll groups share contents of this package, each singing six songs. The music and performances are tailored for teenage appeal. The tracks, some of which have appeared previously as singles, include "Florence" and "Let's Start All Over Again" by the Paragons and "Please Let Me Love You" and "Now That You're Gone" by the Jesters.



**"THE SINGING TRUMPET"**—Rafael Mendez—Decca DL 8869 & Stereo DL 78869

Amazing trumpet virtuosity is displayed by Mendez here playing such pop tunes as "Body And Soul" and "I Surrender Dear" and several classical selections including "Une Bel Di" from "Madame Butterfly," Tchiakovsky's "Waltz" from "Serenade For Strings" and a few Mendez originals. The beautifully sweet and melodic trumpet work attracted numerous admirers on the Lawrence Welk show and should fare well sales-wise via this session.



**"DRINK ALONG WITH IRVING"**—Composed and Produced by Irving Taylor—Warner Bros. B 1323 & Stereo BS 1323

Irving Taylor's latest comedy session for WB is this laugh-provoking delight which pokes fun at the current rash of "sing along" albums among many other hallowed institutions such as school songs ("The Chitlin University Dixie Cup Song"), drinking songs ("You're The Kind Of A Girl Men Remember"), TV jazz ("Mother Goes To Brothers") and others. Album cover makes great comic display piece. Irving at his satirical best.



**"FOLK SONGS FOR YOU AND ME"**—Ralph Young—Everest LPBR 5044 & Stereo SDBR 1044

Young's deeply expressive baritone voice finds some of its ablest vehicles in this collection of songs based on folk influences—songs with much wider appeal than the true, raw folk songs. Original flavor is retained in the music through the use of guitar and harmonica instrumentation. Selections include "Nobody Knows The Trouble I've Seen," "The Lonesome Road," "Hi-lili, Hi-Lo" and "The Silver Dollar Country." Sensitive reading of quality material.



**"THE SWINGING LENY EVERSONG"**—Seeco CELP 435

One of Latin-America's leading entertainers, Miss Eversong, a Brazilian of unlimited vocal strength, exquisite rhythm and timing, and a diversified repertoire (she sings in Portuguese, Spanish, French and English), debuts here in an album that shows off her various talents. She vigorously tackles such numbers as "Granada," Ellington's "Solitude," "Swing Low, Sweet Chariot," "I Want To Be Happy" and "Ca C'est L'Amour." Fine talent.



**"RITMOS FLAMENCOS"**—El Nino de Alicante & his Flamenco Ensemble—Atco 33-106

Various forms of pure flamenco music are demonstrated by this very capable flamenco troupe led by the guitarist Alicante. The ten tracks are equally divided between guitar solos by the artist and participation by the entire castinet-clicking, foot-stamping, chanting troupe. Exciting, fiery music.



# Album Reviews



**"BIG BANJO BAND"**—Conducted by Bob Dornick—Cub 8004 & Stereo S 8004

A fun-filled musical package that will liven many a party is this banjo spectacular. A dozen memorable chestnuts get the nostalgic treatment via the banjo route and with the aid of good stereo depth produce enjoyable listening. Tunes include "Ain't She Sweet," "Valencia," "Bye Bye Blackbird" and "Limehouse Blues."



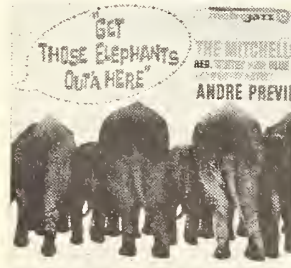
**"DONKEY DEBKA!"**—Ron & Nama—Elektra 173

Two young Israeli entertainers produce an enchanting look at present-day Israeli music. Singing enthusiastically and with a refreshing non-folk approach, the duo exudes youthful gaiety, charm and uninhibited spirit. Delightful specialty item.



**"BIG BOAT UP THE RIVER"**—Brother John Sellers—Monitor MP 505

Though still a young man, John Sellers has a feeling for the blues, obtained through personal attachment, that puts him on a par with some of the old time blues singers. Aside from instrumental combo assistance, Sellers accompanies himself on the tambourine, adding an earthy, gospel flavor to some of the songs. Selections, some of which are folk and not blues, include "Feelin' Sad And Blue," "Trouble Is A Woman," "Prison Wall Blues" and "Chain Gang." Good blues outing.



**"GET THOSE ELEPHANTS OUT'A HERE"**—The Mitchells, Red Whitey and Blue, Andre Previn—Metrojazz E1012 & Stereo E1012

The bass-playing Mitchell brothers, Red and Whitey, are joined by trumpeter Blue Mitchell, Andre Previn, Frank Rehak, Pepper Adams and Frank Capp for insight into the brothers' writing talents and Red's not-too-often heard piano playing. Tunes include three by Red, two by Whitey, and a few of standards: "Moten Swing," "My One And Only Love" and "In The Wee Small Hours Of The Morning." Solid, swinging session.



**"COOL FEVER"**—The Fletcher Henderson All-Stars directed by Rex Stewart—Urania USD 2012 (Monaural & Stereo)

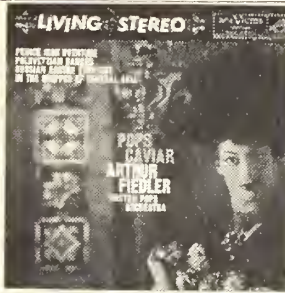
A line-up of important jazz stars, all of whom played with the great Henderson ork, are assembled here for a nostalgic and wildly swinging date. Among the early greats present are Coleman Hawkins, Ben Webster, Emmet Berry, Dickie Wells, Buster Bailey and leader Stewart, all contributing fine solos and group work on such memorabilia as "Sugarfoot Stomp," "King Porter Stomp," "Honeysuckle Rose" and "Round About Midnight."

## CLASSICAL PICKS OF THE WEEK



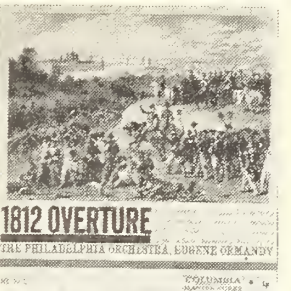
**MOUSSORGSKY: "Pictures At An Exhibition"; RIMSKY-KORSAKOV: "Capriccio Espagnol"**—Leonard Bernstein conducting the New York Philharmonic—Columbia ML 5401 (Monaural & Stereo)

These two standbys enable the conductor to evoke a brilliant display of color and excitement from his orchestra. Bernstein's flare for the dramatic is firmly substantiated by the work here. Popular classical offering that will sell well.



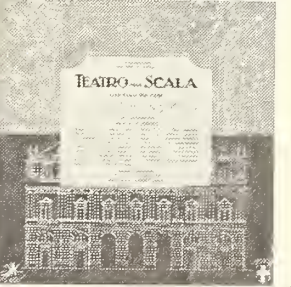
**"POPS CAVIAR"**—RIMSKY-KORSAKOFF: "Russian Easter Overture"; BORODIN: "In The Steppes Of Central Asia," "Prince Igor Overture," "Polovetzian Dances"—Boston Pops, Arthur Fielder, conductor—RCA Victor LM 2202 & Stereo LSC 2202

The Pops ork indulges itself in vividly dramatic readings of the reliable Russian works here. Light and popularly accepted, this latest of many recordings of the pieces should do well due to the draw of the Boston Pops.



**TCHAIKOVSKY: "1812 Overture"; BORODIN: "Polovtzian Dances," "In The Steppes of Central Asia"; MOUSSORGSKY: "Night on Bald Mountain"**—The Philadelphia Orchestra, Eugene Ormandy, Conductor—Columbia ML 5392 (Monaural & Stereo)

Four staple catalog items are expertly conducted by Ormandy. Featured work is the "1812 Overture," which adds another fine reading of the piece to the already large catalog of the work. Wide commercial appeal.



**PUCCINI: "Girl of the Golden West"**—Birgit Nilsson, Andrea Mongelli, Joao Gibin, Orchestra and Chorus of La Scala Opera House conducted by Lovro von Matacic—Angel 3593 (Monaural & Stereo)

A definitive recording of Puccini's mildly successful opera. Remarkable performance by Miss Nilsson, with fine performances from Mongelli and Gibin and a capable supporting cast makes for quite interesting listening. For astute opera lovers.



**TCHAIKOVSKY: "Piano Concerto No. 1 in B-Flat Minor"**—Eugene Istomin, Piano, The Philadelphia Orchestra, Eugene Ormandy, Conductor—Columbia ML 5399 (Monaural & Stereo)

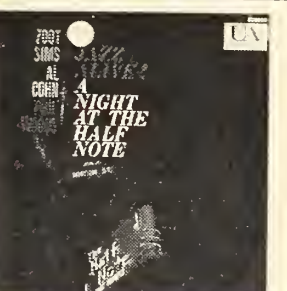
Thoughtful performance of the classic work delivered with great technical assurance by Istomin. The ork, under Ormandy, is at its usual brilliance. Can fare well despite tough competition.

## JAZZ PICK OF THE WEEK



**"CHRIS CONNOR SINGS BALLADS OF THE SAD CAFE"**—Atlantic 1307

Miss Connor attains an extremely personal, and deeply intimate association with the nine sad love songs herein. Her husky voice is a most able purveyor of the sensitive lyrics of "Glad To Be Unhappy," "These Foolish Things," "Good Morning Heartache," "The End Of A Love Affair," and other superior songs. Ralph Sharon, utilizing three different instrumental groups, has arranged and conducted outstanding backdrops.



**"JAZZ ALIVE!—A NIGHT AT THE HALF NOTE"**—Zoot Sims, Al Cohn, Phil Woods, Mose Allison, Paul Motian, Nabil Totah—United Artists UAL 4040

Recorded in performance at New York's Half Note club where the Sims-Cohn quintet currently holds forth, this album captures the club's relaxed atmosphere via the direct, lyrical jazz statements of tenormen Sims and Cohn. Altoist Phil Woods joins in on side two and adds another important jazz voice. Four tunes are given extended readings: "Lover Come Back To Me," "It Had To Be You," "After You've Gone" and "Wee Dot." Exciting, stimulating jazz with bright sales future.



**"RED IN BLUES-VILLE"**—Red Garland Trio—Prestige 7157

The creative, imaginative, yet extremely tasteful piano work of Red Garland is heard in an excellent light on the blues numbers here. Sam Jones, bass, and Arthur Taylor, drums, complete the trio, working cohesively behind Garland. Tunes are the old "See See Rider," Basie's new "M Squad Theme," "Trouble In Mind" and three others. Formidable talent is beautifully expressed.



**"KELLY BLUE"**—Wynton Kelly Trio & Sextet—Riverside 12-298

Kelly, Miles Davis' pianist and one of the top new pianists on the scene, leads his own recording group here on a bill comprised of six blues numbers. The front line features Nat Adderly, Bobby Jaspar and Benny Golson (heard on only two of the tracks) with Kelly, Paul Chambers and Jimmy Cobb holding down the rest of the session. Tunes include "Willow Weep For Me," "Softly, As In A Morning Sunrise," and three Kelly originals. Set offers a good solo look at an important pianist.



## Rack Best Sellers

Stereo Albums  
(Regular Priced)

- 1 **PETER GUNN**  
Henry Mancini (RCA Victor LSP-1956)
- 2 **FILM ENCORES**  
Mantovani (London PS-124)
- 3 **EXOTICA**  
Martin Denny (Liberty LST-7034)
- 4 **MY FAIR LADY**  
Original Cast (Columbia OS-2015)
- 5 **MORE MUSIC FROM PETER GUNN**  
Henry Mancini (RCA Victor LSP-2040)
- 6 **QUIET VILLAGE**  
Martin Denny (Liberty LST-7122)
- 7 **GIGI**  
Movie Cast (MGM ST-3641)
- 8 **SOUTH PACIFIC**  
Movie Cast (RCA Victor LSO-1032)
- 9 **TABOO**  
Arthur Lyman (HiFi 806)
- 10 **MORE JOHNNY'S GREATEST HITS**  
Johnny Mathis (Columbia CS-8150)



## Rack Best Sellers

Stereo Albums  
(Low Priced)

- 1 **SOUL OF SPAIN**  
101 Strings (Stereo Fidelity SF 6600)
- 2 **TV JAZZ THEMES**  
Video All Stars (Stereo Fidelity 8800)
- 3 **GRAND CANYON SUITE**  
Hill Bowen Orch. (Camden CAS-468)
- 4 **GIGI**  
Hill Bowen Orch. (Camden CAS-436)
- 5 **PORGY AND BESS**  
Mundell Lowe (Camden CAS-490)
- 6 **BROADWAY SPECTACULAR**  
Norman Leyden (Camden CAS-467)
- 7 **FLOWER DRUM SONG**  
Bill Heyer (Design SS-41)
- 8 **PETER GUNN**  
Aaron Bell (Lion SL-70112)
- 9 **TORERO**  
Genaro Nunez (Stereo Fidelity SF-9300)
- 10 **MANTOVANI: SHOWCASE**  
Mantovani (London SS-1)



## Rack Best Sellers

Monaural Albums  
(Regular Priced)

- 1 **MORE JOHNNY'S GREATEST HITS**  
Johnny Mathis (Columbia CL-1344)
- 2 **KINGSTON TRIO AT LARGE**  
Kingston Trio (Capitol T-1199)
- 3 **EXOTICA**  
Martin Denny (Liberty LRP-3034)
- 4 **THE HUNGRY i**  
Kingston Trio (Capitol T-1107)
- 5 **A DATE WITH ELVIS**  
Elvis Presley (RCA Victor LPM-2011)
- 6 **MORE MUSIC FROM PETER GUNN**  
Henry Mancini (RCA Victor LPM-2040)
- 7 **QUIET VILLAGE**  
Martin Denny (Liberty LRP-3122)
- 8 **PETER GUNN**  
Henry Mancini (RCA Victor LPM-1956)
- 9 **SOUTH PACIFIC**  
Movie Cast (RCA Victor LM-2252)
- 10 **PARTY SING ALONG WITH MITCH**  
Mitch Miller (Columbia CL-1331)



## Rack Best Sellers

Monaural Albums  
(Low Priced)

- 1 **MANTOVANI: SHOWCASE**  
Mantovani (London MS-5)
- 2 **JUST FOR YOU**  
Perry Como (Camden 440)
- 3 **SOUL OF SPAIN**  
101 Strings (Somerset SF-6600)
- 4 **PETER GUNN**  
Aaron Bell (Lion L 70112)
- 5 **77 SUNSET STRIP**  
Aaron Bell (Lion L 70116)
- 6 **FLOWER DRUM SONG**  
Various Artists (Design 98)
- 7 **HAPPY GO LUCKY SOUND**  
Three Suns (Camden 454)
- 8 **EDDY ARNOLD**  
Eddy Arnold (Camden 471)
- 9 **GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD**  
(Harmony HL-7143)
- 10 **MARIO!**  
Mario Lanza (RCA Victor LM & LSC 2331)



# Album Reviews

(\$1.49 thru \$2.98)

### MONAURAL

"GOOD HOUSEKEEPING PLAN FOR REDUCING THE SPORTING WAY" Harmony HL-7199, \$1.98

Content: Exercise-to-music program for reducing includes golf swing, fencing, high jump kick, all to music. Cover: Illustrates twelve of the fourteen exercises featured. Color. Good merchandising. Performance: Presented in a delightful manner that should please all listeners—both the overweight group and those that will have to listen anyway. Rhythm group on accompanying music is excellent. Commercial Value: The previous Harmony LP "Reducing Off-the-Record" has been on the charts since its introduction. This deck will follow for innumerable commercial reasons. Incidentally, there's a calorie chart with questions and answers on reducing, included in package.

"RENDEZVOUS IN RIO" Fernandez Pray and His South American Rhythm Orch., Telefunken TP-2507, \$1.98

Content: "Caravan", "Fiesta", "Brazil", "Frenesie", others. Cover: Close-up color shot of Latin bongo-maraca scene. Reflects contents. Performance: Orch sways through the samba, bolero, cha-cha, rumba and mambo with good dance tempo. Commercial Value: Should be a standout with Latin dance set—variety of dance tempos should attract.

"SONGS OF THE CIVIL WAR ERA" Lehman Engel and Chorus, Harmony HL-7198, \$1.98

Content: "When Johnny Comes Marching Home", "Marching Through Georgia", "Battle Hymn of the Republic" and others. Cover: Features table set with Civil War relics, photo, gas light, bugle, etc. Striking color. Performance: Chorus sans music delivers straightforward rendition of songs connected with Civil War era that should delight lovers of this music form. Commercial Value: Seems to be a set market for this type music with both kids and adults. Jacket should lead to extra sales.

"LATIN FOR LOVERS" Xavier Cugat and His Orch. RCA Camden CAL-516, \$1.98.

Content: "My Shawl", "Green Eyes", "La Cumparsita", "Jalousie", and others. Cover: Color close-up of Latin dance team. Striking and appropriate. Performance: The smooth Cugat tempos sway through Latin standards, with vocals by Abbe Lane and Dinah Shore, plus chorus. First rate Latin dance deck. Commercial Value: Should be standard rack material—good name value, wide Latin dance market and low price.

"JOHANN SEBASTIAN BACH—Harpsichord Concerto No. 3 In 'D' Major—No. 4 In 'A' Major", Forum F-70004, \$1.98

"JOHANN SEBASTIAN BACH—Harpsichord Concerto No. 5 In 'F' Minor, No. 6 In 'F' Major, No. 7 In 'G' Minor." Forum F-70004, \$1.98

Content: Two LP's feature works of Bach, both under direction of Lawrence Leonard with Christopher Wood, solo harpsichord. Goldsbrough orchestra. Covers: Both covers are almost identical—color used in titles differs. Striking design makes for good classical jacket. Performance: Light and gay, the string concertos represent the other side of Bach as compared with his religious and church compositions. Performance is consistent, makes for good classical background material. Commercial Value: Should hold up as standard classical rack material. Jacket shows off well for a low-pricer.

"BRAHMS—Symphony No. 4 In 'E' Minor, Op. 98" The Royal Danish Orch., Conducted by John Frandsen, Forum F-70002, \$1.98

Content: "Allegro", "Andante Moderato", "Allegro Giocoso", "Allegro Energico E Passionato". Cover: One of the finest pieces of jacket art seen—bright red background blends with gold lettering of the title, "Brahms". Unique and dynamic. Strong display material. Performance: The four movement symphony reflects beauty, drama and tension with the impact found in much of Brahms' work—should satisfy his most ardent admirers. Commercial Value: The jacket alone demands top rack space with the contents deserving priority position. Good classical package.

"SACRED SONGS BY THE MASTERS FAMILY", Harmony HL-7197, \$1.98

Content: "The Cry From The Cross", "Glory Land March", "Marching On To Glory", others. Cover: Color shot of the Masters family choir singing in church scene. Performance: The group starts and ends with a slow-paced religious tune but the eight selections in between are up-tempo country tunes with solid rhythm backing. Commercial Value: Looks like a lively religious package for the country market. Good low-price merchandise.



## Special Sleeves

PAT BOONE "FOOLS HALL OF FAME" Dot 15982 b/w "Brightest Wishing Star"

The recording idol's latest single, reviewed in the September 5 issue and awarded The Cash Box Disk of the Week, is wrapped in full color with an attractive photo of Pat facing titles. Good rack material.

DORIS DAY "PILLOW TALK", Columbia 4-41463 b/w "Inspiration",  
Tunes from Doris Day's latest flicker, "Pillow Talk", are reviewed in this week's issue elsewhere (awarded The Cash Box Pick of the Week). Sleeve combines color shot of the songbird on front with advertising copy for movie on back.

SAL MINEO "YOUNG AS WE ARE", Epic 5-9327 b/w "Make Believe Baby"  
The teenage idol was awarded The Cash Box Pick of the Week, as reviewed in the August 1 issue, for this disk, wrapped in a black and white sleeve illustrating an informal shot of Mineo with his name large at top. Good rack display material.



# EP Reviews

**"JONI SINGS SWEET"**, Vols. 1, 2 and 3, Joni James, MGM X1672, 3, 4  
 Taken from the thrush's current LP of the same name (reviewed in the August 22 issue of *The Cash Box*), each of the three EP's are wrapped in same artwork as LP. Standard material offered includes, "Moonglow", "Too Marvelous For Words", "After You've Gone", "Blue Moon". Attractive jackets make for good rack merchandise.



# Kiddie Album Reviews

**"CAPTAIN KANGAROO'S TV PARTY"** Bob Keeshan with Orch. and Chorus, Harmony HL-9508, \$1.98

**Content:** "Two Little Magic Words," "Six Little Taxis," "Knife, Fork and Spoon," others. **Cover:** Color shot of the Captain with kiddie color drawings in background. Good kiddie merchandising. **Performance:** Typical TV fare here, with kids participating while learning to count, etc. Good kiddie party deck. **Commercial Value:** Ought to catch on as does the TV show. Kids will identify without trouble. Worth stocking on racks.

**"SHIRLEY TEMPLE TELLS THE STORY OF DUMBO"**, RCA Victor LBY-1026, \$1.98

**Content:** Story of "Dumbo" as told by Shirley Temple b/w "Tootlepipers' Circus". **Cover:** Bright cartoon art of famous baby elephant in action. Kids should recognize immediately. **Performance:** Interesting narrative backed with circus music should appeal to wide market. Flip offering serves up six animal tunes that should delight. **Commercial Value:** Kiddie deck ought to catch with kids on sight. Jacket display is tops. Miss Temple and material are first rate. **Name Value:** Excellent. Top rack material.

**"TV TERRYTOONS CARTOON TIME"**, RCA Victor LBY-1031, \$1.98

**Content:** Terrytoon characters performing include: "Dinky Duck", "Heckle and Jeckle", "Little Roquefort", "Gandy Goose", others. **Cover:** Cartoon art of the characters is strong kiddie merchandising. **Performance:** Original cast of Terrytoon cartoon fame tell six stories typical of movie-tv fare. Exciting and humorous, kids ought to like. **Commercial Value:** Strong promotional backing with mass media exposing daily. Racks should carry as standard material. **Name Value:** Excellent.



## Rack Best Sellers

### Extended Play (EP's)

- 1 **TOUCH OF GOLD**  
Elvis Presley (RCA Victor EPA-5088)
- 2 **RICKY SINGS AGAIN**  
Ricky Nelson (Imperial IMP-159, 60, 61)
- 3 **FABULOUS JOHNNY CASH**  
Johnny Cash (Columbia B-12531, 32, 33)
- 4 **HOLD THAT TIGER**  
Fabion (Chancellor A-5003)
- 5 **SIDE BY SIDE**  
Pat & Shirley Boone (Dot N1076)
- 6 **EVERLY BROTHERS**  
Everly Brothers (Cadence CEP-111, 12)
- 7 **PETER GUNN**  
Henry Mancini (RCA Victor EPA-4333)
- 8 **TENDERLY**  
Pat Boone (Dot DEP-182)
- 9 **HYMNS**  
Tenn. Ernie Ford (Copitol EAP-1, 2, 3-756)
- 10 **KINGSTON TRIO AT LARGE**  
Kingston Trio (Copitol EAP-1, 2, 31199)



## Rack Best Sellers

### Kiddie Albums

- 1 **SLEEPING BEAUTY**  
Dorlene Gillespie (Mickey Mouse MM-32)
- 2 **ZORRO**  
Zorro (Micky Mouse MM-28)
- 3 **FUN IN SHARILAND**  
Shari Lewis (RCA Bluebird LBY-1006)
- 4 **LEGEND OF WYATT EARP**  
Shorty Long (RCA Bluebird LBY-1004)
- 5 **PETER PAN**  
Norman Leydon (RCA Victor LBY-1009)
- 6 **THE LITTLE ENGINE THAT COULD**  
Paul Wing (RCA Bluebird 1008)
- 7 **TALES FROM THE GREAT BOOK**  
Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)
- 8 **POPEYE'S FAVORITE SEA CHANTIES**  
Allen Swift (RCA Bluebird LBY-1018)
- 9 **HUMPTY DUMPTY**  
Bud Collier (RCA Bluebird LBY-1015)
- 10 **JACK AND THE BEAN STALK**  
Paul Wing (RCA Victor LBY-1001)

## Pickwick Sales Up

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm for Design, Stereo Spectrum, Off Broadway, Cricket, and Instant Learning, announced last week that the combined dollar volume of the labels he represents rose 189% during the first half of 1959 (January thru June) as compared with the same period in 1958.

Leslie stated that this figure does not include Pickwick's foreign language instruction series. Instant Learning which is just going into commercial production at this time.

Biggest factor in the sales rise is the Cricket LP line, Leslie reports. Leslie stated that the sales of his children's albums have been far beyond his expectations. "From the moment we first introduced Cricket Kiddie albums at the Toy Show in March, we knew that we had a fantastic item. Children's records have traditionally been regarded by toy stores, record shops and rack jobbers as strictly a Christmas season item. Further, the kiddie field was 90% singles. Today, all this has been changed. Youngsters have 'graduated' to good, three-speed units and the demand for our Cricket LP's has been strong and steady since they hit the market.

"At the beginning of the year, stereo accounted for less than 25% of our total album sales. Today, this figure is 40% and we feel that it will continue to rise.

"In addition, through our newsstand rack deal, we have increased the number of outlets where our records are sold at the same time that we have added to the variety of our merchandise by constantly building and improving our catalog."

## Everest Tape Release

NEW YORK — Everest Records plans the following 4-track tapes for release in September: "Herman's Heat And Puente's Beat"—Woody Herman-Tito Puente; "Mitchell Ayres Ballads"; "Gershwin In Brass"; Copland: "Appalachian Spring"; Respighi: "Feste Romane"; Mahler: "Symphony Number 1"; Shostakovich: "Symphony Number 6"; Vaughan Williams: "Job"; Strauss: "Til Eulenspiegel," "Don Juan," "Salome."

Everest also plans the following 2-track tape releases for September: Vaughan Williams: "Job"; Kodaly: "Psalmus Hungaricus"/"Bartok Dances"; Strauss: "Til Eulenspiegel," "Don Juan," "Salome"; Chavez: "Sinfonia India"; Brahms: "Symphony No. 3"; Wagner: "Music From Parsifal"; Stravinsky: "Petrouchka"; Schumann: "Piano Concerto"; Strauss: "Ein Heidenleben"; "Gershwin In Brass"; "Night In Venice."



The World's First  
**STEREO-SCORED**  
 Orchestra

## 1 Million For Joni



SAN FRANCISCO—Jesse Kaye, MGM Records' vice president, presents Joni James with a special platinum LP signifying the sales of over one million albums since she joined the MGM label. Event took place during Miss James' engagement at the Fairmount Hotel, this city.

## New Rodgers LP

NEW YORK—Roulette Records has issued a new Jimmie Rodgers LP, the songster's first all-Western album. Containing such favorites as "Ghost Riders In The Sky," "Cool Water," "Wagon Wheels," and "Red River Valley," the LP's musical background of 28 men is the largest Rodgers has ever recorded with. Fourteen violins, 3 French horns and an harmonica also support the artist.

## 3 New Posts At Rondo

NEW YORK—Eli Oberstein, president of Rondo Records, announced last week that he has retained Phyllis Hoffman as national promotion director, Reggie Haney as Midwest field sales manager, and appointed Cynthia Navarre as executive assistant to vice president Herb Joseph.

All three posts are brand new ones that Oberstein has created in anticipation of a major expansion by the diskery.

(Haney, who has had extensive music merchandising sales experience, will work with Rondo distributors on special promotions; Miss Hoffman, who did public relations in book publishing, will be in charge of DJ contacting, LP cover production, reviewer service and liner notes; and Miss Navarre was Herb Joseph's secretary before her promotion.

## Rank Int'l To Distrib Penny

NEW YORK—Penny Records last week announced the signing with Rank International for world-wide distribution of all Penny releases. U. S. distribution will be handled by the diskery's line-up of independent distributors.


The label also announced the pacting of songster Phil Celia, whose Penny debut is due September 30. Label is accepting demos of artists and songs. They should be forwarded to Penny Enterprises, 550 Fifth Ave., New York 36.

The Big Teenage Ballad

# THE BEGINNING OF LOVE

by  
**Ty Taylor**  
 DSR 834

DJ's: Write for free samples



**DESIGN RECORDS**  
 PRODUCT OF PICKWICK SALES CORP., B'KLYN 32, N. Y.

Sign of Approval



NEW YORK—Diana Trask gives her sign of approval to the tape of her new Roulette single, "Love Is Just Another Name For Fool" and "Soldier Won't You Marry Me," which has just been released.

Discovered in Australia by Frank Sinatra, Miss Trask is moving toward stardom since her arrival here. She has a Roulette recording contract, has recently completed a successful engagement at the Blue Angel, and last week left for Hollywood for film possibilities.

On her return from the coast Miss Trask will visit disk jockeys in key record cities and is set for a Sept. 15 Dick Clark appearance.

A Great New  
**BIG MAYBELLE RECORD**  
A New Sound! A New Look!  
2 GREAT STANDARDS  
**"I UNDERSTAND"**  
b/w **"SOME OF THESE DAYS"**  
Savoy # 1576  
And Her Current Smash Hit  
**"A GOOD MAN IS HARD TO FIND"**  
Savoy # 1572  
**SAVOY RECORD CO**  
NEWARK, N. J.

Climbing On The Charts  
**The ROCKIN' LADY**  
by Penny Candy  
Flippin' Record # 201  
Dist. by LAURIE RECORDS, N. Y.

**"I Want To Walk You Home"**  
Fats Domino  
# 5606  
**Imperial Records**



Canadian Capers

ON THE ROAD—From Vancouver this week comes the report of lots of talent in the city, with The Gaylords ending a three week set at Isy's, and The Platters moving into The Cave for nine days. Following this group will be the Kirby Stone Four. . . . Great crowds each night for Vancouver's Theatre Under The Stars, which has the road tour of "My Fair Lady". . . . In Record Land From Vancouver. . . . Ken Welsh of Quality Records reports



GAYLORDS

in that "Mona Lisa" by Carl Mann still his number one item, with "Morgen" and "Hey Little Girl" breaking very very fast in his market. Although a big record in the east, "Sea Of Love" is just starting to break out on the West Coast, but shows every indication of breaking wide open. . . . Bud Hayden of Phonodisc reports that "Red River Rock" and "With Open Arms" biggest items in quite some time, followed up by "A Girl Like You" by Gary Stites. . . . Knox Coupland of RCA very happy with "Three Bells," and "Makin' Love" by Floyd Robinson. Knox also reports that DJ's swinging along with the many new sing-along type LP's that RCA has by Chet Atkins, and The Ames Bros. . . . In Record Land In Toronto. . . . Todd Armstrong sez he can't keep up

with dealer calls on the Edd Byrnes deck, and of course "Till I Kissed You," "Mary Lou" and "I'm A Mummy" all going like wild fire. . . . Lee Farley of Quality tells us that DJ acceptance to the new Mercury LP by Frank D'Rone is sensational. . . . In the singles field, "Caribbean" by Mitchell Torok, really swinging, and of course "What A Difference A Day Makes," "Broken Hearted Melody" and the new Jerry Lee Lewis all headed for the top. . . . Whitey Haines of Capitol busy making the scene with a vast promo on the Band Of The Royal Marines who are in town for the CNE. This is one of the most sought after bands in the business and great crowds are expected at the CNE to see them perform. Whitey reminds us also that "Sweet Bird of Youth" by Nat King Cole breaking up the hit scene, along with "High Hopes" by Frank Sinatra. . . . Harry Maselow of Barrel reports "Happy Lonesome" swinging high and wide, and a new deck called "Sandy" that promises to be the biggest since "Tell Him No." . . . On The Radio Scene. . . . A happy man we met a week or two ago was Johnny Murphy of CKOY in Ottawa. Seems they ran a contest in which the winner would talk long distance to a recording artist. However, when the magic time arrived the star was unavailable, so Johnny came thru with a wonderful interview with the sweet little girl of the "Kookie Kookie" disk, Connie Stevens, and to top it all off is was Connie's birthday party. Johnny's hat is off to her for her wonderful help and cooperation. . . . The talk of the industry is the "Chum Walking Man" contest that caused the biggest traffic jam ever in Toronto. Ten thousand people converged on the main corner of Toronto at noon one day last week to try and spot the "Chum Walking Man" who was carrying \$250.00 to give to the first person to identify him.



CHET ATKINS

Cocktails For Three



NEW YORK—Capitol Records recently hosted a cocktail party for the press to introduce the new Nat "King" Cole album "Every Time I Feel The Spirit." The party was held prior to Cole's sell-out engagement at the Hollywood Bowl where excerpts from the new album were featured, with backing provided by the St. Paul Baptist Choir of Los Angeles. Above, at the party, Cole chats with Elaine Swanson and Jack Devaney of the Cash Box.

Watch **WILBERT HARRISON** Zoom Up The Charts With  
**"CHEATING BABY"**  
Another **"KANSAS CITY"**  
Fury 1027

**FURY RECORDS**  
271 W. 125th ST  
NEW YORK, N. Y.



## "Como Swings" In New Victor Pops

NEW YORK — Perry Como's new release, "Como Swings", spearheads RCA Victor's initial September list of pop albums, one of three LP's on their way to distributors.

The new Como album features the star in performances ranging from swing to cool blues numbers. Among the 12 selections are "St. Louis Blues", "Route 66", "Mood Indigo", "Begin the Beguine", "Donkey Serenade", and "You Came a Long Way From St. Louis".

RCA Victor has set up a strong advertising and promotion schedule to back up the album.

The point-of-sale program features blinker box window displays and giant album and artist cover blow-ups. Special Como ad mats are shipping to distributors now.

Disk Jockey promotion, meanwhile, is in full swing with special mailing pieces and miniature golf bags with golf club stirrers off to DJ's.

The radio schedule calls for spots on Network "Monitor" and a series of transcribed spots for local radio while the television campaign calls

for network TV commercials and promotion spots.

Additional ad and promotion plans will be tied-in with Como's return to NBC-TV this fall.

Two other albums shipping now are "Songs of Battle" by the Ralph Hunter Choir, and "Just For Kicks" by Bob Thompson and his Orchestra and Chorus.

The Hunter album, recorded by the same group featured in "The Wild Wild West", contains songs from the Revolutionary and Civil Wars, and World Wars I and II. There are 24 selections in all, including "Lili Marlene", "Dixie", "Yankee Doodle", "My Buddy", "I've Got Sixpence", "Over There" and "Comin' In On a Wing And A Prayer".

"Just For Kicks" is conductor-arranger Bob Thompson's first album and features a "wordless chorus," used as part of the instrumentation, backed by jazzmen, including six percussionists. "A Foggy Day", "All Of You", "Angel Eyes", "On The Street Where You Live", and "Bye Bye Blackbird" are among the 14 selections.

## Making Sure

NEW YORK — Planetary Music has an interest in both sides of the new Anita Bryant single as a result of a deal between Carlton Records and Planetary prexy Phil Kahl.

Planetary is the original publisher of the lark's new "The Blessing Of Love" side. Carlton's publishing affiliate, Pambill Music, originally had the "Six Boys And Seven Girls" side, but Kahl offered to purchase one-half interest in the song, after hearing Miss Bryant sing it, and for a reputed \$7,500 the offer was accepted by Carlton.

Said diskery head Joe Carlton: "We thought it better to have the same publisher working with us on both sides, rather than to have one publisher fighting our firm. Our first concern is to sell records, and this unusual move, we believe, will cement the success of the new Bryant record."

## Musicasters Confab

PORTLAND, ME.—The Musicasters Programming Conference met here recently and elected a new Advisory Council to serve on future regional meetings.

These sessions are held to keep the broadcasters aware of the necessity of close cooperation with the creative source of supply and keep the research and exposure services alive and current.

According to Lee Novak, executive secretary of MPC, the following were elected to the Council: Roger Clark, WGH-Norfolk; Tony Davis, WOXB-West Yarmouth, Mass.; Paul Drew, WGST-Atlanta; Bob Furry, KTAR-Phoenix, Ariz.; Evan Hughes, KVOL-Lafayette, La.; Ron Jacobs, KPOI-Honolulu; Paul Kasander, WABC-New York; Bob Klose, WFIL-Philadelphia; Ben Mayo, WGAC-Augusta, Ga.; Mark Prichard, WGTO-Cypress Gardens, Fla.; Dick Smith WORC-Worcester, Mass.; Jim Stoke, KGEE-Bakersfield, Calif.; Kenny Vincent, WBRD-Bradenton, Fla.; Bob Wells, WEBR-Buffalo, N. Y.; and John Wrisley, WIS-Columbia, S.C.

## New UA & Unart Distribs

NEW YORK—United Artists Records has appointed Trinity Record Distributors in East Hartford, Connecticut as distributor for the United Artists and Unart lines in Connecticut and Albany, New York areas, it was announced last week by Lou Krefetz, national sales manager of the company.

Records, Inc. of Boston and Roberts Distributing of St. Louis have been appointed distributors of the Unart line.

## Klein Heads Capitol Pop Album Promotion

HOLLYWOOD — The appointment of Bob Klein as National Popular Album Merchandising Manager of Capitol Records has been announced by Dick Rising, Director of Merchandising, CRI. Klein, who comes to the Tower from his post as Sales Manager, Miami Branch, Capitol Records Distributing Corp., fills the vacancy created last June by the resignation of Bill Muster, currently Marketing Manager for United Stereo Tapes. During the interim, pop album promotion has been handled by John Annarino, who will now function as Klein's assistant. In his new post, Klein will be responsible for the planning and execution of all popular-album promotion. He will report to Rising.

Klein joined Capitol in January 1950, at the company's Hollywood offices. In November 1953, he was appointed Sales Representative at the Charlotte Branch, CRDC. In January 1955, he became Sales Manager of the Jacksonville (later, Miami) Branch.

In making the appointment, Rising commented: "We feel that Bob's broad field experience with CRDC is going to be of real value in his current CRI assignment."

## Town Criers On Hi-Fi

BEVERLY HILLS, CALIF.—The signing of the Town Criers, a vocal group, by HiFi Records was announced last week. Diskery prexy Richard Vaughn inked the outfit during his recent trip to New York.

On his return trip, Vaughn stopped in Chicago to attend the closing of the Arthur Lyman group at the Edgewater Beach Hotel. The group is a solid LP seller for HiFi. Other HiFi artists currently appearing in Chicago are the Surfers and the Coachmen.

Label execs Dave Axelrod and Karl Thompson also returned with Vaughn.

## McHugh Honored

BEVERLY HILLS, CALIF.—One of the commemorative highlights marking Jimmy McHugh's 35th anniversary as a composer was the "Jimmy McHugh Night Of Stars" held last Saturday night (5) at the Hollywood Bowl.

Participating in the tribute to McHugh were vocalists Anna Maria Alberghe and Vic Damone, and band-leader Buddy Bregman.

## Columbia Auravision To Be Used In Remington Look Advertisement

NEW YORK — Columbia's Auravision, a process for combining sound with printed matter, will be used the December 8 issue of Look, when Remington Electric Shaver runs a hi fi recording page, featuring Bing Crosby, Louis Armstrong, Rosemary Clooney and the Hi-Lo's.

Titled "Music To Shave By", the recording can be played repeatedly on any 33 1/3 RPM player with exceptionally good fidelity reproduction.

The hi fi recording will be the focal point in a major pre-Christmas promotion, representing a million dollars advertising and merchandising expenditure. The campaign has been designed to promote the company's new adjustable Remington Roll-A-Matic.

The two color record page in Look is approximately six inches square, with the circular grooved portion in black, the balance in black and red. The reverse side of the grooved portion contains selling copy on the Remington Roll-A-Matic.

Readers of the supporting newspaper magazine insertion as well as television viewers of "Gunsmoke" will be invited to ask their Remington dealers for a coupon which can be returned to the company for a free copy of the hi fi recording.

Young and Rubicam, Remington's agency, presented the recording page idea to the company as a solution to its search for new methods of relaying its sales story in the highly competitive electric shaver industry. Look Magazine had been conducting experiments with recording pages for several years and was readily able to commit itself to the insertions order.

The entertainers heard in the recording will all be featured in follow-up machine and supplement ads run by Remington.

## Capitol Declares Dividend

HOLLYWOOD — The Board of Directors last night (9/1) declared a quarterly dividend of 50 cents. The dividend is payable Sept. 30 to stock of record Sept. 15.

## "Chess Hot", Say Chips

PHILADELPHIA — Harry Chipetz and Bob Heller of Chips Dist, here, last week reported "tremendous" sales on the Chess LP line with the Fall Plan.

For every five LP's the dealer gets one free. The biggest seller has been LP "Chuck Berry Is On Top" which has been given special DJ promotion. Many stations making it the pick of the week.

Bob Heller adds, "The best part of the chess deal is that every LP is exchangeable." Also selling well is "One Dozen Berries" by Chuck Berry.

Chip's salesmen are selling 99% of their dealers with the Chess plan, according to the firm.

## Fox Joins Pioneer Int'l

LOS ANGELES — Gus Jenkins, president of new Pioneer International Records, last week announced the appointment of Harry Fox as general sales mgr., in charge of international distribution and promotion. Diskery's initial single features Jenkins on "Gonna Take Time" b/w "Spanky".

## I LOVES YOU PORGY

by NINA SIMONE  
Bethlehem 11021\*

## LEAVE MY KITTEN ALONE

by LITTLE WILLIE JOHN  
King 5219\*

## "D" NATURAL ROCK

by COZY COLE  
King 5242

## CUTE LITTLE WAYS

HANK BALLARD  
and THE MIDNIGHTERS  
King 5245

\*Also available in Stereo



Latest Release

## "LIES"

sung by  
TEDDY RANDAZZO  
10043



Smashing Nationally

## "MIAMI"

Eugene Church

# 254



GETTING HOT!!!

## LET'S TALK ABOUT US

by  
Jerry Lee Lewis

Sun # 324



Breaking Wide Open

## "GONNA TAKE TIME"

b/w

## "SPANKY"

by  
Gus Jenkins

# 101

## PIONEER INTERNATIONAL

6514 So. San Pedro  
Los Angeles 3, Cal.

MAYFLOWER RECORDS

presents

## ENCHANTED SEA

by The Islanders  
632 Liberty Ave., Pitts.

# "Rate The Records" Becomes Daily Feature On WNTA-TV

NEWARK, N. J.—Douglas Rodgers, program director of WNTA-TV, announced last week that as of September 14, "Rate The Records" will become a daily show and will be seen at a new time, 6:30 P.M. to 7:00 P.M.

Rodgers advised that Ken Whalen will continue as the show's director, staging all production numbers of guest artists, and Lee Hasin will remain in his capacity as producer.

The show's basic format will remain the same, reviewing and rating the best of the new record releases, but one change will pit two teenage panels, representing two different high schools, against each other in trying to match *The Cash Box's* ratings of the record. Album prizes will be awarded to the winning panel.

*The Cash Box* will continue to work closely with producer Hasin in reviewing and rating the records used on the show.

Rodgers said that he will announce the name of a new MC for the show within the next few days. Hy Lit, former "Rate The Records" host, last week announced that he has severed all business relationships with Lee Hassin & Associates, who managed Lit and produced "Rate The Records." Lit will continue to head his popular "Hy Lit Show" in Philly (WCAU-TV). Lit conducted the "Rate The Records" stint for a year.

## Liberty Execs Return From 42-City Tour

LOS ANGELES — A Quartet of Liberty Records executives returned to their home office last week following a forty-two city sales drive which spearheaded Liberty's fall program to new sales records.

General manager Al Bennett, sales manager Don Bohanan, promotion director Don Blocker, and merchandising manager Allen LaVinger concluded a coast-to-coast campaign by announcing the largest sales gains in the history of the organization.

The four huddled during the past three weeks with distributors, sales managers, promotion managers and many retail outlets to spell out Liberty's 10% discount on all stereo and monaural releases plus 100% exchange privilege.

Results, according to sales manager Bohanan, reveal a nationwide upsurge in sales of both singles and LP's.

Allocation of initial 100,000 pressings of David Seville's "Let's All Sing With the Chipmunks" LP was exhausted, says the diskery, during first two weeks of the album's release prior to full nationwide distribution.

Similarly, singles sales have taken a big jump, with Liberty's Bud & Travis single, "Bon Soir Dame" and "Truly Do" scoring big. Also reportedly hot are Joe London's "It Might Have Been" and the Fleetwoods' "Mr. Blue," latter on the Dolton label.

Bohanan predicted a green Christmas for the record industry generally, with Liberty now assured of record-breaking sales during the third and fourth quarters of the year.

## Martin And Dandridge Sign With Glaser

NEW YORK — Joe Glaser, president of Associated Booking Corporation, last week signed Tony Martin and Dorothy Dandridge to exclusive long-term contracts with his agency.

Glaser just set Martin for a special 10 day appearance at the Americana Hotel in Miami Beach, as the hostelry's headliner for the Yule and New Year's Eve periods, for which the performer is reportedly getting a flat \$25,000 for the engagement. Glaser has also set Dorothy Dandridge for engagements at the Palmer House in Chicago and the Waldorf Astoria's Empire Room here.

## Hanover—Signature Issues Stock

NEW YORK—The Hanover-Signature Record Corporation announced thru an offering circular that it is issuing 141,000 shares of Class B stock, par value 5¢ per share, to be offered at \$2.00 per share making an aggregate offering price of \$282,000. The company is also offering 359,000 shares of Class A stock, at 5¢ par value. Bob Thiele, president of the diskery has an option to purchase 50,000 shares of this stock exercisable on or before May 11th, 1961, at 5¢ per share. The corporation will offer Class A stock at 5¢ per share to other individuals connected with the management and operation of the corporation such as the corporation's attorneys and accountants, directors, officers, employees and artists who will record for the corporation.

At the present time the following persons have subscribed to purchase Class A stock at 5¢ per share: Steve Allen, 41,666 shares; Jules Green, 5,833 shares; Jack J. Bregman, 3,750 shares; Chester Conn, 3,750 shares; Irving Cohen, 5,833 shares; Albert Ziegler, 4,166 shares.

The holders of Class A and Class B stock are entitled to one vote for each share of stock. Dividends are to be declared ratably per share of stock. However, in the event of any liquidation, dissolution or winding up of the affairs of the corporation, whether voluntary or involuntary, the holders of the Class B stock are entitled, before any assets of the corporation are distributed among or paid over to the holders of the Class A stock, to be paid \$2.00 per share. Thereafter the assets of the corporation are to be distributed ratably among the holders of the Class A and Class B stock.

Officers of the company include: Bob Thiele, president; Jules Green, vice-president; John M. Vander Voort, vice-president and secretary; and Albert Ziegler, treasurer.

## Clark Hollywood Bowl Show Audience 18,600

HOLLYWOOD—Dick Clark, hosting an all-star cast of the nation's top recording artists, drew a record overflow crowd of 18,600 at the Hollywood Bowl Sunday, August 30. Receipts for the one-night stand totaled \$34,200.

A double police force, loudspeakers on the freeways and sold-out signs failed to discourage the 5,000 people who jammed the area and were turned away at the gates.

Frankie Avalon, Anita Bryant, Dody Stevens, Skip and Flip, Duanne Eddy were among the performers who filled the Hollywood bill with Clark. The Hollywood Bowl appearance came during Clark's filming of his first motion picture, "Because They're Young" for Columbia.

Currently, Clark is at the Michigan State Fair through September 6 with a troupe of the top disk artists including: Frankie Avalon, Rusty York, Santo and Johnny, Ray Sharpe, Skip and Flip, Dick Caruso, Freddy Cannon, Jan and Deane, Bobby Rydell, Anita Bryant, The Coasters, Jack Scott, Lavern Baker and Duanne Eddy.



## BEST SELLING EP's

IN RETAIL STORES

	Pos. Last Week
<b>1 RICKY SINGS AGAIN</b> <i>Ricky Nelson (Imperial IMP-159, 60, 61)</i>	2
<b>2 A TOUCH OF GOLD</b> <i>Elvis Presley (RCA Victor EPA-5088)</i>	1
<b>3 THAT'S ALL</b> <i>Bobby Darin (Atco EP-4504)</i>	6
<b>4 HOLD THAT TIGER</b> <i>Fabian (Chancellor A-5003)</i>	5
<b>5 PETER GUNN</b> <i>Henry Mancini (RCA Victor EPA-4333)</i>	4
<b>6 KINGSTON TRIO AT LARGE</b> <i>Kingston Trio (Capitol EAP-1199)</i>	3
<b>7 SIDE BY SIDE</b> <i>Pat &amp; Shirley Boone (Dot N1076)</i>	9
<b>8 HYMNS</b> <i>Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)</i>	10
<b>9 FABULOUS JOHNNY CASH</b> <i>Johnny Cash (Columbia B-12531, 32, 33)</i>	7
<b>10 EXOTICA</b> <i>Martin Denny (Liberty LEP-1-3034)</i>	8
<b>11 THE HAPPY ORGAN</b> <i>Dave Baby Cortez (RCA Victor EP8 4342)</i>	13
<b>12 MORE MUSIC FROM PETER GUNN</b> <i>Henry Mancini (EPA-ESP-4339)</i>	11
<b>13 CRAZY HE CALLS ME</b> <i>Dakota Staton (EAP-1, 2, 3, 1170)</i>	—
<b>14 DETOUR</b> <i>Duane Eddy (Jamie LP-301)</i>	15
<b>15 EVERLY BROTHERS' BEST</b> <i>Everly Bros. (Cadence CEP-111, 12)</i>	—

## Arnold Records New Chi Philco Distrib

CHICAGO—Morrie Price, president of Arnold Records, this city, announced last week that his firm was appointed by the Philco Corporation to distribute all of their radio receivers and portable phonograph players in this area.

The appointment was made, according to Price, by Reese Llewellyn and Jim Gerrity, of the regional Philco offices.

Other additional lines acquired by Arnold Records are: 20th Fox Records, Whitehall (a subsidiary of Westminster Records), Alpine Records (a subsidiary of Epic) and Dynasty. Earlier this year Arnold acquired the entire Roulette line.

Price also announced that Gerald Yablon joined the organization as treasurer and comptroller. Yablon, who was for 6 years chief accountant of Mercury Records, resigned from that firm last week to join Arnold.

## Follow The Leader

NEW YORK—After getting strong deejay-distrib response to the Isley Bros. "Shout" pressing, Mike Collier, national promotion director for Victor A&R men Hugo & Luigi, said last week that the Della Reese Victor debut, "Don't You Know," received a similar reaction.

"I have had to hold back our release schedule for the time being for the sake of my promotion men's blood pressure," said Collier.

The Isley Bros. appeared on the Buddy Deane TV'er (WJZ-TV—Baltimore) three times in one week recently—reportedly the first artists ever to do so.

**LOVE POTION**  
# 9  
b/w  
**STAY AWHILE**  
by  
**THE CLOVERS**  
United Artists 180  
UNITED ARTISTS  
7297th AVE., N.Y. 19, N.Y. **UA**

**ARDCO**  
"TAPS TO SUMMER"  
b/w  
"YOU'RE MY GIRL"  
Bill Tracy  
Del-Fi Records  
# 4124  
Allied Record Distributing Co.  
1041 No. Las Palmas Ave., Hollywood, Cal.

**The Big Hits Are On Today's Hit Trademark**  
**Mercury RECORDS**

**The Islanders**  
**ENCHANTED SEA**  
MAYFLOWER RECORDS  
632 Liberty Ave., Pitts.

OCTOBER 19 IS  
**MOVING DAY**



# R & B Sure Shots

"YOU BETTER KNOW IT"

Pick of the Week 8/29

Jackie Wilson

Brunswick 55149

"TEEN BEAT"

Pick of the Week 8/15

Sandy Nelson

Original 5

## Eckstine's British Tour Extended To Six Weeks

BEVERLY HILLS—Billy Eckstine's four-week concert tour of England and Scotland has been extended to six weeks, due to reported SRO business wherever the singer has appeared, it was announced last week by his manager, George Greif.

Currently midway through the original itinerary, Eckstine already has been asked to repeat at the Empire Theater, Glasgow, Scotland, where he opened the tour with five days of concerts, August 17. Following this, Eckstine has been asked back to the Hippodrome in Manchester, England, after six days of concerts, which was the second rung of the tour. With Birmingham and Liverpool still ahead of him, Eckstine, more than likely, may end up with an eight-week tour before he is through.

Prior to the English and Scottish dates, Eckstine played four days at the U. S. Army base in Frankfurt, Germany, and they, too, want him back before he returns to the States.

Much of Eckstine's success is due to his solid record sales in Europe and Great Britain. Roulette Records has just released his new album with Count Basie, which also is selling very well. Coupled with record sales, Eckstine has been one of the top jazz favorites abroad for the past eight years. This is his sixth tour of England, and actually he could play Europe and England 52 weeks out of the year, judging from the offers Greif says have been submitted. According to Greif, Eckstine can play no longer than eight weeks abroad because of October commitments here that will carry him through the end of the year.

## Wally Robinson Joins BMI Public Relations Dept.

NEW YORK—Wally Robinson has joined Broadcast Music, Inc.'s public relations department, it was announced last week by Russell Sanjek, director of the BMI department. Robinson's career in the communications and entertainment industries spans a twelve-year period, during which time he has been affiliated with United Press, Variety, Columbia Records, and most recently the talent management field. He will headquarter in BMI's New York offices.

## Belock Sets Pact With French Firm

NEW YORK—The Belock Instrument Corporation, producers of Everest Records, last week announced that it had signed a contract with the Paris firm, Les Disque de France Festival, to expand the distribution of Everest Records in the foreign market. By terms of the agreement the French organization will open a distributorship for Everest throughout the French Union, Luxembourg, as well as in Belgium and the Belgian Congo, it was announced by Edward Wallerstein, vice-president of the Belock company.

"This increased distribution should aid us considerably in our efforts to offer the hi-fidelity of Everest recordings to music lovers in many parts of the world", asserted Wallerstein. "Recently the Belock company concluded a contract with Rank Records, of London, England, whereby Everest Records will be distributed in the United Kingdom, nations of the British Commonwealth and the Republic of Ireland". Decca is the distributor for Everest in the United States and Canada.

## Rubin Joins Atlantic

NEW YORK—Norman Rubin has been appointed regional promotion director of Atlantic and Atco Records, it was revealed last week. Rubin will be on the road, for the most part, working on records with distributors and disk jockeys. Rubin has been Promotion Director of United Artists Records and also did promotion work for George Paxton and Co-Ed Records.

## Andrews' Bio On Stage

BEVERLY HILLS—Stage and film rights to The Andrews Sisters' autobiography, "Relatively Speaking," earmarked for early 1960 publication by Argyle Press, have been purchased by Broadway producer Mort Marshall. Plans call for Broadway musical production of the book for fall of 1960, with the Andrews Sisters playing themselves. George Greeley already has been pacted to write the music, and Marshall, who also will direct, is negotiating currently with screenwriter William E. Raynor to do the book and lyrics.

## Hard Worker



PADUCAH, KY.—Webb Pierce put in a five hour autograph-signing appearance to help celebrate the recent opening of a new Woolworth store here. Shown above at the opening, in front of a Pierce-Decca Records display, are (l. to r.) Curley Rhodes, Cedarwood Publishing; Harry Silverstein, Decca Records; Pierce; Max Melton, Decca's St. Louis distributor; and Mr. Morris of the Woolworth Company. Pierce is riding high with "I Ain't Never" single.

## Alex Bradford To Savoy

NEWARK—Alex Bradford, veteran Gospel-Spiritual singer, and his group have signed a long-term contract with Savoy Records. Bradford and his group will record singles and a special album, with a September 15 release date. Bradford was a strong seller on the Specialty label for six years. His signing with Savoy raises to 35 the number of different groups recording on the Savoy and Gospel labels.

## Schroeder-Gold Click

NEW YORK—The new songwriting team of Aaron Schroeder and Wally Gold is currently hot with the following credits: the new Pat Boone, "Fools' Hall Of Fame," and the Diamond's latest, "Young In Years."

In the time they've been together, the team has also written the current Dodie Stevens slice, "Miss Lonelyhearts," Nat "King" Cole's "Sweet Bird of Youth," as well as the title song for the new Dick Clark picture, "Because They're Young." The song will be sung in the flick by Jimmy Darin.

Before the team started to produce, Schroeder had these recent entries with other co-writers: "Twixt Twelve and Twenty," Pat Boone; "Big Hunk of Love," Elvis Presley; "Loveable," Jerry Keller; "Halfway To Heaven," Conway Twitty; two album items, "She Sends Her Regards," in the latest Tommy Edwards LP, and "Young and Beautiful" in the new RCA Victor album, "A Date with Elvis."

## Savoy In New Offices

NEWARK—Savoy Records is now officially in its new building on Ferry Street, this city. Their former building was sold to the City of Newark, which intends to convert the property to a parking lot. Herman Lubinsky, prexy, announced that the new building with an area of 23,000 square feet is air-conditioned and up-to-date in "every way."

## 3 FOR THE MONEY

"WILD LOVE"

"TO YOU MY DARLIN'"

JAY NELSON

Excello 2165

"YOU'LL BE SORRY ONE DAY"

SLIM HARPO

Excello 2162

THE NATION'S HOTTEST SPIRITUAL

"WHAT ABOUT ME"

THE SWANEE QUINTET

Nashboro 642

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## A NEW LAUGH RIOT!

REDD FOX  
THE SIDE SPLITTER

Volume 2  
DTL 270—Vol. II  
EP 271, 272, 273

DOOTO RECORDS



## ENCHANTED SEA

by The Islanders  
MAYFLOWER RECORDS

632 Liberty Ave., Pitts.



# R & B Reviews

A AWARD B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## The Cash Box Award o' the Week

"I UNDERSTAND"

[Feist ASCAP—Gannon, Wayne]

"SOME OF THESE DAYS"

[Vogel ASCAP—Brook]

BIG MAYBELLE (Savoy 1576)

● Big Maybelle is heard for the first time with strings, expressively essaying two pop evergreens. Both taken at a languid pace, "I Understand" is a lovely wistful ballad, while Sophie Tucker's theme song, "Some Of These Days," is given the growling treatment. Two hot dual-mart sides. Could be back-to-back smash.

"I WANNA BE LOVED" (2:13)

[Conrad BMI—Reed]

"GOING TO NEW YORK"

[Conrad BMI—Reed]

JIMMY REED (Vee-Jay 326)

● Reed can add two more hits to his long list with this solid blues pairing. "I Wanna Be Loved" holds down the romantic end of things while "Going To New York" is in more of an earthy, funky vein. Both of these slow paced items can make a strong showing.

"THE GIRL NEXT DOOR" (2:55) [Fire BMI]

"MY HEART IS SAD" (2:26) [Fire BMI]

EARL LEWIS & THE CHANNELS (Fire 1001)

● Group, which had a territorial click a short while back with "The Closer You Are," bows on the Fire label with Earl Lewis holding down the lead vocal slot. Both sides are attractive rock-a-ballads with the edge going to "The Girl Next Door," which tells of the brighter side of romance. The lament, "My Heart Is Sad," is also a quality session.

Watch for Wilbert Harrison's new Fury release to make that big dual-mart splash (see pop reviews).

### FIVE KEYS

(King 5251)

**B+** "I TOOK YOUR LOVE FOR A TOY" (2:30) [Roy-Mas BMI—Ingram] Lovely ballad is treated to the Keys' sensitive style. Lead vocalist is a standout. Beautiful effort.

**B+** "ZIGGUS" (2:15) [R-T BMI—Toombs, Kids] The Keys' versatility is exhibited here with their delightful reading of this nonsense-lyric rhythm rocker. Sprightly piece of romantic hokum. Both ends can attract attention, pop and r&b-wise.

### DON AND DEWEY

(Spot 101)

**B+** "FIDDLIN' THE BLUES" (2:32) [Aries BMI—Bowman, Terry] The boys' first Spot outing finds them going straight instrumental. Lid's a medium tempo, rocking blues opus with Don getting some unusual sounds out of his fiddle.

**B** "SLUMMIN'" (2:34) [Aries BMI—Bowman, Terry] Real soulful and funky session here. Both ends make for good programming pieces.

### EDDIE BOYD

(Bea & Baby 101)

**B+** "I'M COMMUN' HOME" (2:30) [Ghana BMI—Boyd] Boyd can put in an r&b chart appearance with his solid delivery of this low-down blues lament. Good growling performance.

**B** "THANK YOU BABY" (2:15) [Ghana BMI—Boyd] Here the scene changes to a driving rhythm number.

### THE VOCALEERS

(Paradise 113)

**B+** "I NEED YOUR LOVE SO BAD" (2:34) [Hi-Hoss BMI—Dunham] Herman Dunham is featured vocalist here, expressively cuddling this touching rock-a-ballad. Group has the slick pro sound that sells.

**B** "HAVE YOU EVER LOVED SOMEONE" [Hi-Hoss BMI—Duncan] This end, Joe Duncan steps into the spotlight to hold down lead vocal chores on another tender ballad.

### LUCKY EDWARDS

(Nu Kat 115)

**B** "THE GIRL FOR ME" [Eastwick BMI] Swinging item features an exuberant performance by Edwards.

**C+** "LOVE SPEAKS" [Eastwick BMI] Thoughtful consideration is given to the slow moving, big beat ballad.

### THE SHAMANS

(Kayham 1)

**B** "VALLEY OF TEARS" (2:20) [Morey BMI—Gilbert] Expressive weeper is handsomely surveyed by the group.

**C+** "SHUBBY DUBBY DOO" (2:10) [Morey BMI—Gilbert] Nonsense lyric, frantic rhythm affair completes the label's bow.

### LITTLE NATE

(Johnson 318)

**B** "SOMEONE UP THERE" (1:30) [Sophisticate BMI—Burknight, Johnson] Attractive, touching theme is tenderly caressed by Nate and the Chryslers. Good r&b sound.

**C+** "CRY BABY CRY" (2:24) [Sophisticate BMI—Burknight, Johnson] More fine ballad sounds are essayed by Nate on this half.

### THE JADES

(Nau-Voo 807)

**B** "HEY, LITTLE GIRL" (2:12) [Stella Lane BMI—Brooks] Attractive, quick paced, rhythmic excursion captures the bright outlook.

**C+** "WALKING ALL ALONE" (2:23) [Stella Lane BMI—Brooks] Group slows down to thoughtfully explore a quiet lament. Lead vocal stint shines on both ends.

### JOHN T. WEBSTER III & ANNA

(Freedom 44022)

**B+** "GOTTA MAKE LOVE TO YOU" (1:45) [Metric BMI—Mumford] Frantic shaker with the pair indulging in some ear-arresting, shouting rock play.

**B** "A MILLION TEARDROPS" (2:00) [Metric BMI—Cochran] Slow, driving rock-a-ballad gets a vigorous treatment.

### BOBBY BROWN

(King 5246)

**B+** "YOU WOULD ALWAYS BE MINE" (2:08) [Lois BMI—Brown] Inspired reading of a rock-a-ballad love story. Brown's got a feelingful style.

**B** "PLEADING" (2:29) [Lois BMI—Brown] Another thumping ballad finds Brown in a more vigorous mood.

### THE TREYS

(Bella 16)

**B** "SUGAR BABY" (1:53) [Grey Star BMI—Hamilton] Good group harmony neatly wraps up this rhythm session. Could attract a heap of sales and spins.

**B** "COME TO ME" (3:02) [Grey Star BMI—Hamilton] More harmonic indulgence by the Treys, here on a rock-a-ballad.

### DAN HARRISON

(Joyette 100)

**B** "PINEY BROWN BLUES" [Leeds ASCAP—Turner, Johnson] OK reading of an old blues number penned by Joe Turner and Pete Johnson. Can pick up territorial coin.

**C+** "STRAIGHTEN UP JUICE HEAD" [Derby Town BMI—Harrison, Lewis, Summers] Another earthy blues deck, taken at a medium clip.

### PROF. HAROLD BOGGS (Religious)

(Nashboro 647)

**B+** "WHEN IT HITS YOU" (2:38) [Excellorec BMI—Boggs] Rousing gospel hymn is carved out by Boggs and a choir. Happy feeling is expertly expressed.

**B+** "SWING WIDE OPEN" (2:49) [Excellorec BMI—Boggs] Introspective surveying of another fine gospel number completes a solid religious coupling.

### LITTLE RICHARD (Religious)

(End 1058)

**B+** "MILKY WHITE WAY" [End, Alan K. BMI—Arr. Goldner] In his new musical endeavor, Little Richard now directs his vigorous and frantic style toward gospel hymns. Here he is his usual deeply expressive self on the oldie. Can move way out.

**B+** "I'VE JUST COME FROM THE FOUNTAIN" [End, Alan K. BMI—Arr. Goldner] Another old gospel item is carved out handily by Richard with assistance from an excellent chorus.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

# The Cash Box



## REGIONAL RECORD REPORTS

### NEW YORK

1. I'M GONNA GET MARRIED  
*Lloyd Price (ABC-Paramount)*
2. SLEEPWALK  
*Santo & Johnny (Canadian American)*
3. THANK YOU PRETTY BABY  
*Brook Benton (Mercury)*
4. WHAT'D I SAY  
*Ray Charles (Atlantic)*
5. LAVENDER BLUE  
*Sammy Turner (Big Top)*
6. SEA OF LOVE  
*Phil Phillips (Mercury)*
7. MACK THE KNIFE  
*Bobby Darin (Atco)*
8. RED RIVER ROCK  
*Johnny & Hurricanes (Warwick)*
9. BROKEN HEARTED MELODY  
*Sarah Vaughan (Mercury)*
10. HEY LITTLE GIRL  
*Dee Clark (Abner)*

### CHICAGO

1. WHAT'D I SAY  
*Ray Charles (Atlantic)*
2. THANK YOU PRETTY BABY  
*Brook Benton (Mercury)*
3. MIDNIGHT FLYER  
*Nat "King" Cole (Capitol)*
4. SLEEPWALK  
*Santo & Johnny (Canadian American)*
5. I LOVES YOU PORGY  
*Nina Simone (Bethlehem)*
6. WHAT A DIFFERENCE A DAY MAKES  
*Dinah Washington (Mercury)*
7. I'M GONNA GET MARRIED  
*Lloyd Price (ABC-Paramount)*
8. BROKEN HEARTED MELODY  
*Sarah Vaughan (Mercury)*
9. I WANT TO WALK YOU HOME  
*Fats Domino (Imperial)*
10. SAY MAN  
*Bo Diddley (Checker)*

### NEW ORLEANS

1. I'M GONNA GET MARRIED  
*Lloyd Price (ABC-Paramount)*
2. RED RIVER ROCK  
*Johnny & Hurricanes (Warwick)*
3. I WANT TO WALK YOU HOME  
*Fats Domino (Imperial)*
4. SLEEPWALK  
*Santo & Johnny (Canadian American)*
5. LET NOBODY LOVE YOU  
*Little Willie John (King)*
6. WHAT'D I SAY  
*Ray Charles (Atlantic)*
7. THREE BELLS  
*Browns (RCA Victor)*
8. POISON IVY  
*Coasters (Atco)*
9. NO WHERE TO GO  
*Johnny Adams (Ric)*
10. I LOVES YOU PORGY  
*Nina Simone (Bethlehem)*

### ST. LOUIS

1. I'M GONNA GET MARRIED  
*Lloyd Price (ABC-Paramount)*
2. SEA OF LOVE  
*Phil Phillips (Mercury)*
3. THANK YOU PRETTY BABY  
*Brook Benton (Mercury)*
4. I WANT TO WALK YOU HOME  
*Fats Domino (Imperial)*
5. BROKEN HEARTED MELODY  
*Sarah Vaughan (Mercury)*
6. SLEEPWALK  
*Santo & Johnny (Canadian American)*
7. SAY MAN  
*Bo Diddley (Checker)*
8. THERE GOES MY BABY  
*Drifters (Atlantic)*
9. WHAT'D I SAY  
*Ray Charles (Atlantic)*
10. I LOVES YOU PORGY  
*Nina Simone (Bethlehem)*

### NEWARK

1. I'M GONNA GET MARRIED  
*Lloyd Price (ABC-Paramount)*
2. WHAT'D I SAY  
*Ray Charles (Atlantic)*
3. I LOVES YOU PORGY  
*Nina Simone (Bethlehem)*
4. I WANT TO WALK YOU HOME  
*Fats Domino (Imperial)*
5. THERE GOES MY BABY  
*Drifters (Atlantic)*
6. IS IT REAL  
*Bobby Blue Bland (Duke)*
7. LAVENDER BLUE  
*Sammy Turner (Big Top)*
8. LEAVE MY KITTEN ALONE  
*Little Willie John (King)*
9. THANK YOU PRETTY BABY  
*Brook Benton (Mercury)*
10. HEY LITTLE GIRL  
*Dee Clark (Abner)*

### DALLAS

1. WHAT'D I SAY  
*Ray Charles (Atlantic)*
2. I'M GONNA GET MARRIED  
*Lloyd Price (ABC-Paramount)*
3. LEAVE MY KITTEN ALONE  
*Little Willie John (King)*
4. SEA OF LOVE  
*Phil Phillips (Mercury)*
5. I WANT TO WALK YOU HOME  
*Fats Domino (Imperial)*
6. THERE GOES MY BABY  
*Drifters (Atlantic)*
7. THANK YOU PRETTY BABY  
*Brook Benton (Mercury)*
8. I LOVES YOU PORGY  
*Nina Simone (Bethlehem)*
9. MIDNIGHT FLYER  
*Nat "King" Cole (Capitol)*
10. SAY MAN  
*Bo Diddley (Checker)*

### PHILADELPHIA

1. I'M GONNA GET MARRIED  
*Lloyd Price (ABC-Paramount)*
2. WHAT'D I SAY  
*Ray Charles (Atlantic)*
3. I'M GONNA BE A WHEEL SOMEDAY  
*Fats Domino (Imperial)*
4. THERE GOES MY BABY  
*Drifters (Atlantic)*
5. I LOVES YOU PORGY  
*Nina Simone (Bethlehem)*
6. I WONDER  
*Lee Andrews (United Artists)*
7. SO HIGH, SO LOW  
*Lavern Baker (Atlantic)*
8. THANK YOU PRETTY BABY  
*Brook Benton (Mercury)*
9. SLEEPWALK  
*Santo & Johnny (Canadian American)*
10. NO TIME TO CRY  
*Earl Nelson (Ebb)*

### LOS ANGELES

1. THERE GOES MY BABY  
*Drifters (Atlantic)*
2. WHAT'D I SAY  
*Ray Charles (Atlantic)*
3. I LOVES YOU PORGY  
*Nina Simone (Bethlehem)*
4. I WANT TO WALK YOU HOME  
*Fats Domino (Imperial)*
5. POISON IVY  
*Coasters (Atco)*
6. SLEEPWALK  
*Santo & Johnny (Canadian American)*
7. SEA OF LOVE  
*Phil Phillips (Mercury)*
8. THANK YOU PRETTY BABY  
*Brook Benton (Mercury)*
9. BROKEN HEARTED MELODY  
*Sarah Vaughan (Mercury)*
10. I'M GONNA GET MARRIED  
*Lloyd Price (ABC-Paramount)*

### ATLANTA

1. WHAT'D I SAY  
*Ray Charles (Atlantic)*
2. POISON IVY  
*Coasters (Atco)*
3. I'M GONNA GET MARRIED  
*Lloyd Price (ABC-Paramount)*
4. I LOVES YOU PORGY  
*Nina Simone (Bethlehem)*
5. HEY LITTLE GIRL  
*Dee Clark (Abner)*
6. SAY MAN  
*Bo Diddley (Checker)*
7. THANK YOU PRETTY BABY  
*Brook Benton (Mercury)*
8. THERE GOES MY BABY  
*Drifters (Atlantic)*
9. SEA OF LOVE  
*Phil Phillips (Mercury)*
10. I WANT TO WALK YOU HOME  
*Fats Domino (Imperial)*

### BALTIMORE

1. I'M GONNA GET MARRIED  
*Lloyd Price (ABC-Paramount)*
2. SEA OF LOVE  
*Phil Phillips (Mercury)*
3. RED RIVER ROCK  
*Johnny & Hurricanes (Warwick)*
4. POISON IVY  
*Coasters (Atco)*
5. SLEEPWALK  
*Santo & Johnny (Canadian American)*
6. HEY LITTLE GIRL  
*Dee Clark (Abner)*
7. WHAT'D I SAY  
*Ray Charles (Atlantic)*
8. THANK YOU PRETTY BABY  
*Brook Benton (Mercury)*
9. BROKEN HEARTED MELODY  
*Sarah Vaughan (Mercury)*
10. I LOVES YOU PORGY  
*Nina Simone (Bethlehem)*

### SAN FRANCISCO

1. WHAT'D I SAY  
*Ray Charles (Atlantic)*
2. I LOVES YOU PORGY  
*Nina Simone (Bethlehem)*
3. SLEEPWALK  
*Santo & Johnny (Canadian American)*
4. THERE GOES MY BABY  
*Drifters (Atlantic)*
5. SEA OF LOVE  
*Phil Phillips (Mercury)*
6. IT WAS I  
*Skip & Flip (Brent)*
7. THANK YOU PRETTY BABY  
*Brook Benton (Mercury)*
8. RED RIVER ROCK  
*Johnny & Hurricanes (Warwick)*
9. I'M GONNA GET MARRIED  
*Lloyd Price (ABC-Paramount)*
10. ('TIL) I KISSED YOU  
*Everly Bros. (Cadence)*

### DETROIT

1. BROKEN HEARTED MELODY  
*Sarah Vaughan (Mercury)*
2. SEA OF LOVE  
*Phil Phillips (Mercury)*
3. WHAT'D I SAY  
*Ray Charles (Atlantic)*
4. RED RIVER ROCK  
*Johnny & Hurricanes (Warwick)*
5. SLEEPWALK  
*Santo & Johnny (Canadian American)*
6. BABY TALK  
*Jan & Dean (Dore)*
7. I'M GONNA GET MARRIED  
*Lloyd Price (ABC-Paramount)*
8. I WANT TO WALK YOU HOME  
*Fats Domino (Imperial)*
9. THANK YOU PRETTY BABY  
*Brook Benton (Mercury)*
10. WHAT A DIFFERENCE A DAY MAKES  
*Dinah Washington (Mercury)*

# The Cash Box



## TOP 50 ACROSS THE NATION

		Pos. Last Week		Pos. Last Week
1	I'M GONNA GET MARRIED <i>Lloyd Price (ABC-Paramount 10032)</i>	(3)	26	IT WAS I <i>Skip &amp; Flip (Brent 7002)</i>
2	WHAT'D I SAY <i>Ray Charles (Atlantic 2031)</i>	(1)	27	MIAMI <i>Eugene Church (Class 254)</i>
3	SLEEP WALK <i>Santo &amp; Johnny (Canadian American 103)</i>	(7)	28	IT'S TOO LATE <i>Tarheel Slim &amp; Little Ann (Fire 1000)</i>
4	I WANT TO WALK YOU HOME <i>Fats Domino (Imperial S606)</i>	(4)	29	GETTING NEARER <i>John Lester (C&amp;M 500)</i>
5	SEA OF LOVE <i>Phil Phillips (Mercury 71465)</i>	(10)	30	TILL I KISSED YOU <i>Everly Bros. (Cadence 1369)</i>
6	THANK YOU PRETTY BABY <i>Brook Benton (Mercury 71478)</i>	(5)	31	LIKE YOUNG <i>Andre Previn &amp; David Rose (MGM 12792)</i>
7	I LOVES YOU PORGY <i>Nina Simone (Bethlehem 11021)</i>	(6)	32	YOU'RE SO FINE <i>Falcons (Unart 1023)</i>
8	THERE GOES MY BABY <i>Drifters (Atlantic 2025)</i>	(2)	33	A BIG HUNK OF LOVE <i>Elvis Presley (RCA Victor 7600)</i>
9	BROKEN HEARTED MELODY <i>Sarah Vaughan (Mercury 71477)</i>	(12)	34	LET NOBODY LOVE YOU <i>Little Willie John (King S219)</i>
10	RED RIVER ROCK <i>Johnny &amp; Hurricanes (Warwick S09)</i>	(15)	35	STRANDED <i>Little Jr. Parker (Duke 309)</i>
11	POISON IVY <i>Coasters (Atco 6146)</i>	(17)	36	THE ANGELS LISTENED IN <i>Crests (Coed S15)</i>
12	LAVENDER BLUE <i>Sammy Turner (Big Top 3016)</i>	(8)	37	40 MILES OF BAD ROAD <i>Duane Eddy (Jamie 1126)</i>
13	WHAT A DIFFERENCE A DAY MAKES <i>Dinah Washington (Mercury 71435)</i>	(9)	38	I'M A HOG FOR YOU <i>Coasters (Atco 6146)</i>
14	MIDNIGHT FLYER <i>Nat "King" Cole (Capitol 4248)</i>	(11)	39	I ONLY HAVE EYES FOR YOU <i>Flamingos (End 463)</i>
15	BABY TALK <i>Jan &amp; Dean (Dore S22)</i>	(18)	40	THE BELLS <i>Baby Washington (Neptune 104)</i>
16	LEAVE MY KITTEN ALONE <i>Little Willie John (King S219)</i>	(16)	41	TIME MARCHES ON <i>Roy Hamilton (Epic 9323)</i>
17	THERE'S SOMETHING ON YOUR MIND <i>Big Jay McNeely (Swingin' 614)</i>	(19)	42	CRACKIN' UP <i>Bo Diddley (Checker 924)</i>
18	I'M GONNA BE A WHEEL SOMEDAY <i>Fats Domino (Imperial S606)</i>	(13)	43	KISSIN' TIME <i>Bobby Rydell (Cameo 167)</i>
19	SAY MAN <i>Bo Diddley (Checker 931)</i>	(40)	44	BAD GIRL <i>Miracles (Chess 1734)</i>
20	THE THREE BELLS <i>The Browns (RCA Victor 7555)</i>	(28)	45	YOU BETTER KNOW IT <i>Jackie Wilson (Brunswick SS149)</i>
21	HEY LITTLE GIRL <i>Dee Clark (Abner 1029)</i>	(30)	46	MEMPHIS, TENN. <i>Chuck Berry (Chess 1729)</i>
22	SO HIGH, SO LOW <i>Lavern Baker (Atlantic 2033)</i>	(23)	47	TEEN BEAT <i>Sandy Nelson (Original S)</i>
23	LINDA LU <i>Ray Sharp (Jamie 1128)</i>	(22)	48	SINCE YOU'VE BEEN GONE <i>Clyde McPhatter (Atlantic 2028)</i>
24	MACK THE KNIFE <i>Bobby Darin (Atco 6147)</i>	(37)	49	MY OWN TRUE LOVE <i>Jimmie Clanton (Ace 2567)</i>
25	I'LL BE SATISFIED <i>Jackie Wilson (Brunswick 35136)</i>	(24)	50	ISLAND OF LOVE <i>Sheppards (Apex 7750)</i>



## Top Selling Records

Reported by

# R & B

## Retail Outlets

From Coast to Coast



# Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

- MR. T.**  
Chicago, Ill.
1. Thank You Pretty Baby (B. Benton)
  2. Midnight Flyer (N. Cole)
  3. I Loves You Porgy (Simone)
  4. What'd I Say (R. Charles)
  5. There's Something On Your Mind (B. J. McNeely)
  6. I'll Be Satisfied (J. Wilson)
  7. Hey Little Girl (D. Clark)
  8. You're So Fine (Falcons)
  9. Like Young (Previn & Rose)
  10. What A Difference A Day Makes (D. Washington)

- LOMAKIN MUSIC**  
Pittsburgh, Pa.
1. Sleepwalk (Santo & Johnny)
  2. I'm Gonna Get Married (L. Price)
  3. What'd I Say (R. Charles)
  4. Lavender Blue (S. Turner)
  5. My Wish Came True (Presley)
  6. Thank You Pretty Baby (B. Benton)
  7. Private Eye (Olympic)
  3. I Kissed You (Everlys)
  9. Linda Lu (R. Sharpe)
  10. There Goes My Baby (Drifters)

- THE MELODY HOUSE**  
St. Louis, Mo.
1. I Loves You Porgy (Simone)
  2. I'm Gonna Get Married (L. Price)
  3. I Want To Walk You Home (F. Domino)
  4. Leave My Kitten Alone (John)
  5. Strange Dreams (L. Milton)
  6. Yours (Flamingos)
  7. Broken Hearted Melody (S. Vaughan)
  8. Red River Rock (Johnny & Hurricanes)
  9. Sea Of Love (P. Phillips)
  10. Thank You Pretty Baby (B. Benton)

- HOME OF THE BLUES**  
Memphis, Tenn.
1. Red River Rock (Johnny & Hurricanes)
  2. Lavender Blue (S. Turner)
  3. Poison Ivy (Coasters)
  4. Hey Little Girl (D. Clark)
  5. Leave My Kitten Alone (John)
  6. I Loves You Porgy (Simone)
  7. Mr. Airplane Man (H. Wolf)
  8. What'd I Say (R. Charles)
  9. It's Too Late (Slim & Ann)
  10. It Was You (J. Brown)

- SHADDOCK'S TV APPLIANCES**  
Shelbyville, Ky.
1. There's Something On Your Mind (B. J. McNeely)
  2. Leave My Kitten Alone (John)
  3. You're So Fine (Falcons)
  4. So High, So Low (Baker)
  5. There Goes My Baby (Drifters)
  6. Crackin' Up (B. Diddley)
  7. Slow Motion (W. Flemmons)
  8. What'd I Say (R. Charles)
  9. Sea Of Love (P. Phillips)
  10. I Want To Walk You Home (F. Domino)

- B & D RECORDS**  
Dallas, Tex.
1. I Loves You Porgy (Simone)
  2. What'd I Say (R. Charles)
  3. Thank You Pretty Baby (B. Benton)
  4. Leave My Kitten Alone (John)
  5. I'm Gonna Get Married (L. Price)
  6. Broken Hearted Melody (S. Vaughan)
  7. Midnight Flyer (N. Cole)
  8. What A Difference A Day Makes (D. Washington)
  9. Too Late (T. Slim)
  10. Poison Ivy (Coasters)

- ROSSLYN MUSIC**  
Los Angeles, Calif.
1. There Goes My Baby (Drifters)
  2. Poison Ivy (Coasters)
  3. Lavender Blue (S. Turner)
  4. I Loves You Porgy (Simone)
  5. Broken Hearted Melody (S. Vaughan)
  6. What'd I Say (R. Charles)
  7. In The Mood (Fields)
  8. I'm Gonna Get Married (L. Price)
  9. You're So Fine (Falcons)
  10. Poco Loco (Dave & Eunice)

- JOHNNY MUSIC HOUSE**  
New Orleans, La.
1. Red River Rock (Johnny & Hurricanes)
  2. Say Man (B. Diddley)
  3. I'm Gonna Get Married (L. Price)
  4. The Three Bells (Browns)
  5. Tina (T. Ridgley)
  6. You're So Fine (Falcons)
  7. I Loves You Porgy (Simone)
  8. If You Love Me (L. Baker)
  9. Let Nobody Love You (John)
  10. Broken Hearted Melody (S. Vaughan)

- PITKIN AVE. RECORDS**  
Brooklyn, N. Y.
1. I Loves You Porgy (Simone)
  2. What'd I Say (R. Charles)
  3. There's Something On Your Mind (B. J. McNeely)
  4. Broken Hearted Melody (S. Vaughan)
  5. There Goes My Baby (Drifters)
  6. Angels Listened In (Crests)
  7. Lavender Blue (S. Turner)
  8. I'm Gonna Get Married (L. Price)
  9. Thank You Pretty Baby (B. Benton)
  10. Sea Of Love (P. Phillips)

(Listed Alphabetically)

- AFTER HOURS**  
Bill Doggett (King 5227)
- ANGEL FACE**  
Jimmy Darin (Colpix 119)
- BELLS, BELLS, BELLS**  
Billie & Lillie (Swan 4036)
- BETTY MY ANGEL**  
Jerry Fuller (Challenge 59052)
- BREAKING UP IS HARD TO DO**  
Jivin' Gene (Mercury 71485)
- CHAPEL OF DREAMS**  
Dubs (Gone)
- COME A LITTLE CLOSER**  
Romance Watson (Coral 62133)
- EVERYDAY I HAVE THE BLUES**  
B. B. King (Kent)
- \*EVERY LITTLE THING I DO**  
Dion & Belmonts (Laurie 3035)
- HELPLESS**  
Solitaires (Old Town 1071)
- I AIN'T GOIN' FOR THAT**  
Eugene Church (Class 254)
- I AIN'T NEVER**  
Webb Pierce (Decca 30923)
- IF YOU LOVE ME**  
Lavern Baker (Atlantic 2033)
- I'M ALRIGHT**  
Little Anthony & Imperials (End 1053)
- I'M YOUR SLAVE**  
Fiestas (Old Town 1069)
- I'VE BEEN THERE**  
Tammy Edwards (MGM 12814)
- I WANT YOU SO BAD**  
James Brown & Five Flames (Federal 12348)
- I WONDER**  
Lee Andrews (United Artists 151)
- \*LIKE I LOVE YOU**  
Edd Byrnes (Warner Bras. 5087)
- LOVE POTION #9**  
Clovers (United Artists 180)
- MAKIN' LOVE**  
Floyd Robinson (RCA-Victor 7529)

\* Indicates first appearance on Territorial Tips

- \*MARY LOU**  
Ronnie Hawkins (Roulette 4177)
- MAU MAU**  
Wailers (Golden Crest 526)
- MONA LISA**  
Carl Mann (Phillips 3539)  
Conway Twitty (MGM 12804)
- MY MOST PRECIOUS POSSESSION**  
Mema's (Memo 5000)
- MY OWN TRUE LOVE**  
Jimmy Clanton (Ace 567)
- NO TIME TO CRY**  
Earl Nelson (Ebb 164)
- NO WHERE TO GO**  
Johnny Adams (Ric 963)
- POCO LOCO**  
Gene & Eunice (Case 101)
- PRETTY LITTLE MAMA**  
Joe Hinton (Bock Beat 526)
- \*PRIMROSE LANE**  
Jerry Wallace (Challenge 59047)
- PROMISES**  
Chuck Carbo (Rex 1003)
- PUT YOUR HEAD ON MY SHOULDER**  
DON'T EVER LEAVE ME  
Paul Anko (ABC-Paramount 10040)
- ROBBIN' THE CRADLE**  
Tony Bellus (NRC 023)
- ROCK-A-MA-ROLE**  
CHA-ROCK-A  
Intruders (Fame 616)
- SLOW MOTION**  
Wade Flemons (Vee-Jay 321)
- SMALL WORLD**  
Johnny Mathis (Columbia 41410)
- SO LONG SO LONG**  
Warren Storm (Nasco 6028)
- SOMEDAY**  
IS IT REAL  
Bobby Blue Bland (Duke 310)
- SOMETHIN' ELSE**  
Eddie Cochran (Liberty 55203)
- THE CATERPILLER CRAWL**  
Strangers (Titan 1701)
- THE SHAPE I'M IN**  
Johnny Restivo (RCA Victor 7559)
- THE WAY I WALK**  
Jack Scott (Carlton 514)
- THIS IS MY CONFESSION**  
Nappy Brown (Savoy 1569)
- THREE LITTLE PIGS**  
Lloyd Price (ABC-Paramount 10032)
- TILL THE DAY I DIE**  
Bob Gaddy (Old Town 1070)
- \*YOU BETTER DIG IT**  
Bill Johnson (Talos 402)
- WALKING TO NEW ORLEANS**  
Jim Specs Hawthorne (Bingo 1001)



# R & B

## Disk Jockey

### REGIONAL RECORD REPORTS

- "STEVE-O" O'DONAHUE**  
K-PAC—Port Arthur, Texas
1. Breaking Up Is Hard To Do (J. Gene)
  2. What'd I Say (R. Charles)
  3. I Want To Walk You Home (F. Domino)
  4. Lonely Days, Lonely Nights (J. Allan)
  5. Memphis, Tenn. (C. Berry)
  6. Something On Your Mind (B. J. McNeely)
  7. There Goes My Baby (Drifters)
  8. You're On My Mind (R. Bernard)
  9. What A Difference A Day Makes (D. Washington)
  10. You're So Fine (Falcons)

- JIM NESBITT**  
WYMB—Manning, S. C.
1. I Want To Walk You Home (F. Domino)
  2. Let's Talk About Us (J. L. Lewis)
  3. Big Hunk Of Love (Presley)
  4. Crying, Waiting, Hoping (B. Holly)
  5. Just A Little Too Much (R. Nelson)
  6. Linda Lu (R. Sharpe)
  7. Pull It Man (J. Earl)
  8. Betty My Angel (J. Fuller)
  9. My Wish Came True (Presley)
  10. Love Me Please (J. Earl)

- GEORGE FENNELL**  
WHIL—Medford, Mass.
1. I'm Gonna Get Married (L. Price)
  2. I'm Gonna Be A Wheel Someday (F. Domino)
  3. Kissin' Time (B. Rydell)
  4. Baby Talk (Jan & Dean)
  5. There Goes My Baby (Drifters)
  6. So High, So Low (L. Baker)
  7. Okefenokee (F. Cannon)
  8. What'd I Say (R. Charles)
  9. Boogie Bear (B. Bennett)
  10. Where (Platters)

- "DADDY-O" AFTER DARK**  
CJSS—Cornwall, Ont., Can.
1. Sugaree (R. York)
  2. Red River Rock (Johnny & Hurricanes)
  3. I Need Your Lovin' (R. Hawkins)
  4. Hey Little Girl (D. Clark)
  5. I Want To Walk You Home (F. Domino)
  6. Like I Love You (E. Byrnes)
  7. Kissin' Time (B. Rydell)
  8. The Mummy (McFadden & Dor)
  9. Poison Ivy (Coasters)
  10. I'm Gonna Get Married (L. Price)

- BEN A. NOE, JR.**  
KCLV—Clovis, N. Mex.
1. What'd I Say (R. Charles)
  2. Hey Little Girl (D. Clark)
  3. I'm Gonna Get Married (L. Price)
  4. Baby Talk (Jan & Dean)
  5. Red River Rock (Johnny & Hurricanes)
  6. There Goes My Baby (Drifters)
  7. Kissin' Time (B. Rydell)
  8. Shout (Isley Bros.)
  9. Three Little Pigs (L. Price)
  10. Big Hunk Of Love (Presley)

- DON OWENS**  
WARL—Arlington, Va.
1. Mystery Train (V. Taylor)
  2. I'm A Hog For You (Coasters)
  3. Till I Kissed You (Everlys)
  4. Put Your Head On My Shoulder (P. Anka)
  5. Just Ask Your Heart (Avalon)
  6. Cloud Nine (B. Justis)
  7. Wabash Blues (B. Vaughn)
  8. Primrose Lane (J. Wallace)
  9. Boogie Man Strut (B. Boogie)
  10. I'm Gonna Get Married (L. Price)

- STEVE WADE**  
KAKC—Tulsa, Okla.
1. What'd I Say (R. Charles)
  2. Kissin' Time (B. Rydell)
  3. I'm Gonna Get Married (L. Price)
  4. There Goes My Baby (Drifters)
  5. I'm Gonna Be A Wheel Someday (F. Domino)
  6. Red River Rock (Johnny & Hurricanes)
  7. I Loves You Porgy (Simone)
  8. Love Walked In (Flamingos)
  9. If You Love Me (L. Baker)
  10. Memphis, Tenn. (C. Berry)

- BILL "OMAR" JACKSON**  
KOKA—Shreveport, La.
1. Is It Real (B. B. Bland)
  2. If It Wasn't For Love (Clark)
  3. What'd I Say (R. Charles)
  4. You're So Fine (Falcons)
  5. It's Too Late (Slim & L. Ann)
  6. I Want To Walk You Home (F. Domino)
  7. Poison Ivy (Coasters)
  8. What A Difference A Day Makes (D. Washington)
  9. Leave My Kitten Alone (L. W. John)
  10. Miami (E. Church)

- LARRY DEAN**  
WJLB—Detroit, Mich.
1. What'd I Say (R. Charles)
  2. The Bells (B. Washington)
  3. Say Man (B. Diddley)
  4. You're Mine (Falcons)
  5. Tobango (El Moroccos)
  6. So High, So Low (L. Baker)
  7. My Baby's Got Soul (L. Williams)
  8. Is It Real (B. B. Bland)
  9. Blue Letter (L. J. Parker)
  10. Snakewalk (Swingin' Tigers)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## THE CASH BOX BULLSEYE



"BOW DOWN YOUR HEAD AND  
CRY" (2:26)  
[Pamper BMI—Arr. Allan]

"WHEN MY CONSCIENCE  
HURTS THE MOST" (2:05)  
[Moss Rose BMI—McAlpin,  
Vanadore]

CHARLIE WALKER (Columbia 41467)

● Charlie Walker continues along the hit trail with two more excellent sides that could make it two two-sided hits-in-a-row; his last being "I'll Catch You When You Fall" and "I Don't Mind Saying." "Bow Down Your Head" is a sad folk tale taken at an up-tempo pace while the "Conscience" portion is a weeping romantic ballad. Both are top Walker efforts and should be showing up soon.

"A WOMAN'S INTUITION"  
(2:19)  
[Sure-Fire BMI—Burroughs]

"A TOWN THAT NEVER  
SLEEPS" (2:15)  
[Sure-Fire BMI—Wilburn, Wil-  
burn, Helms]

WILBURN BROTHERS (Decca 30968)

● The usual fine harmony indulged in by the boys is heard on another coupling that should provide follow-up action to their recent "Somebody's Back In Town" and "I Love Everybody" chart pairing. The boys' appealing humor on "A Woman's Intuition," a joyous, lively affair, and their deep sincerity on "A Town That Never Sleeps," a middle beat weeper, should soon find top chart positions.

"FAMILY MAN"  
[Starday, Buna BMI—Balthrop]

"POPPIN' JOHNNY" [Buna,  
Starday BMI—Veale, Ward]

FRANKIE MILLER (Starday 457)

● Just completing a long, successful run with "Black Land Farmer," Miller is on the scene with another disk slated for a chart stand. It's a toss up between "Family Man," a sincere opus with a meaningful message, and "Poppin' Johnny," a humorous folk-flavored ditty. Both ends have the click sound.

JIMMY MARTIN  
(Decca 30965)

**B+** "HOLD WHATCHA GOT" (2:25)  
[Transworld BMI—Martin] Martin's flavorful essay of the true country sound on this quick paced ditty should add it to his long click list.

**B+** "SHE'S LEFT ME AGAIN"  
(2:57) [Cajun BMI—Martin] Here Martin charges to a middle beat weeper, retaining his top hill sound. Two fine sessions in the country tradition.

DUDE RHOMBERG  
(Summit 112)

**B** "EITHER YOU DO OR YOU  
DON'T" (2:25) [Bo-An BMI—  
Rhombert] The singer nicely handles  
this lively lament. Tune is taken at a  
sprightly, up-tempo pace.

**B** "HOW MANY TIMES?" (2:50)  
[Bo-An BMI—Rhombert] Here  
Rhombert takes a more serious ap-  
proach to the sad love lyrics of this  
middle beat waltz.

DELL SHIRLEY & JOE BROWN  
(Logan 3118)

**C+** "CLIFF'S ROCKET" (2:17)  
[Gaylord BMI—Brown, Stratton,  
Shirley] Fast paced, rocking honky-  
tonk instrumental.

**C** "PAPER WAD KID" (2:52)  
[Gaylord BMI—Brown] OK es-  
say by the pair of an up-tempo teen  
theme.

CHICKIE WILLIAMS  
(Wheeling 1001)

**C+** "BEYOND THE SUNSET" [AS-  
CAP—Brock, Brock] Heart-ren-  
dering opus is devotedly read by the  
songstress. Inspiring recitation is  
featured.

**C+** "BRIGHT RED HORIZON"  
[UNP—Williams] Deeply senti-  
mental ballad. Doc Williams' Border  
Riders assist on both ends.

LOIS WALTER  
(Peach 723)

**C** "YOU CAN'T CALL ME LONE-  
SOME" (2:53) [Ralph's Radio  
Music BMI—Howell, Broadstreet]  
Easy-going, sentimental romantic,  
lightly read by the gal and a chorus.

**C** "SEND A PRAYER TO HEAV-  
EN" (2:34) [Tree BMI—Walter]  
Fair sacred hymn.

HANK MIZELL AND JIM BOBO  
(King 5236)

**B+** "WHEN I'M IN YOUR ARMS"  
(2:53) [Lois BMI—Mizell, Bobo,  
Simonton] Fascinating harmonic duet  
effectively gets across the sweet  
words of this quiet romancer. Can  
attract attention.

**B** "JUNGLE ROCK" (2:47) [Lois  
BMI—Mizell, Bobo, Collins, Si-  
monton] Here the duo energetically  
belts out an all-market rocker.

HAL SMITH  
(Yucca 116)

**B** "WHAT DO I HAVE TO LOSE  
BUT THE BLUES" (2:02) [Fair-  
way BMI—Smith] Smith and the  
Country Squires feelingfully carve  
out an attractive, up-tempo tear-  
jerker. Worth spins.

**B** "HARD HARD TIMES" (2:46)  
[Fairway BMI—Smith] Hard-  
hitting country blues is the vehicle  
here for Smith's sincere approach.  
Interesting arrangement.

ROLLING JOE JOHNSON  
(Nu-Clear 8089)

**B** "DON'T CRY MY HEART"  
(2:24) [Nu-Clear BMI—Chamber-  
lain, Carson] Johnson pours his heart  
out on this touching lament. Deeply  
sincere effort.

**B** "ONE LONG BURNING KISS"  
(2:12) [Nu-Clear BMI—Weiss,  
Jones] The singer turns to the hap-  
pier side of romance with a rocking  
exuberance here.

MONA KERRY  
(Glenn 1501)

**B** "DON'T HANG AROUND MY  
DOOR" (2:32) [Hits of Tomor-  
row BMI—Kerry] Interesting read-  
ing of a medium paced heartbreaker.

**C+** "STAY AWAY" (2:46) [Hits of  
Tomorrow BMI—Kerry, Van Mer-  
ter] Another similar stanza.

NED MILLER  
(Jackpot 48020)

**B+** "GIRL FROM THE SECOND  
WORLD" (2:25) [Jat BMI—Mil-  
ler] Miller's sensitive reading of this  
haunting love ballad recommends the  
disk for lots of play. Unique femme  
echo adds to deck's attractiveness.  
Could be a dual-mart sleeper.

**B+** "RING THE BELL FOR JOHN-  
NY" (3:20) [Jat BMI—Miller]  
A touching inspirational opus. Side  
features recitation by Jan Howard,  
who also duets with Miller on the  
choruses.

JIMMIE PIPER  
(Royce 0001)

**B** "I MET A GIRL (WITH GOLD-  
EN HAIR)" (1:56) [Bo-An BMI  
—Piper] Cute romantic ditty taken  
at a quick pace. Piper gets good group  
support on the chorus chants.

**C+** "BONFIRE" (2:29) [Bo-An BMI  
—Piper, Anderson] Dramatic ro-  
mantic theme with an unhappy end-  
ing.

HAROLD BAILEY  
(Gira 030)

**B** "I'M A FOOL" (2:50) [Cedar-  
wood BMI—Bailey] Bailey bows  
for the new label displaying a sin-  
cere approach to the weeping words  
of the middle beat lilter.

**B** "I'M GONNA LEAVE" (2:34)  
[Gilio BMI—Bailey] Another  
weeper, this time at a quicker pace.

JOE CARSON  
(D 1083)

**C** "CARELESS WORDS" (2:08)  
[Glad, Son-Up BMI—Carson]  
Fast paced weeper. Large portion  
given over to instrumental fiddlin'.

**C** "TIME LOCK" (2:11) [Glad,  
Son-Up BMI—Carson] Another  
heart-rendering effort, this time ta-  
ken at a slower tempo.

CARL STORY (Religious)  
(Starday 449)

**B+** "SET YOUR HOUSE IN OR-  
DER" (1:48) [Starday BMI—  
Diamond] Spirited inspirational is  
rousingly delivered by Story and his  
Rambling Mountaineers.

**B+** "OLD GOSPEL SHIP" (1:45)  
[Starday BMI—Story, York]  
More joyous gospel sounds from Story  
and the boys. Two exuberant sacred  
items that should score in the market.



**Hank & Ramona Rodgers**

**"WILD HORSE"**

flip

**"HOP SKIP & JUMP"**

RU-610

**A GOOD ONE**

RUBY RECORDING CO. 2526 Willow Blvd. Kalamazoo, Mich.

**Big August For Americana**

WOODLAND HILLS, CALIF. — August was the best month in three years for Americana, the country artist booking firm, according to Americana exec Steve Stebbins.

"We will finish August—normally a slow month—with over one hundred and eighty-six different bookings," Stebbins said. "Numerous times last month," he continued, "there were locations wanting bookings, but there was no talent available."

At present the Americana artist roster consists of George Morgan, Lefty Frizzel, Freddie Hart, Skeets McDonald, Joe Maphis, Tommy Duncan, Doye O'Dell, Farmer Boys, Bonnie Sloan and Ginny Jackson. Firm has a circuit of thirty-two clubs which these artists rotate.

Morgan begins an eleven day engagement in southern California this week (8); Hart and Frizzel play the Salt Lake and Colorado area the 10th and 11th; Hart starts ten days in the Canadian circuit on the 23rd; Frizzel does ten days in Hawaii starting October 1.

**Snow Enters Pic Field**

NASHVILLE — The Hank Snow Music Center will act as representatives for the production of country and folk artist's photos. The deal was recently completed between the Music Center and Walter A. Bouillet of Arlington, Va., and a syndicate of New York printers.

Alex Houston, formerly of the Jimmie Dean TV show, has joined the Hank Snow Music Center and will be in charge of that particular phase of the business.

**Nigberg Books Texas Fair**

LOS ANGELES — Nat Nigberg, producer-promoter of "Country America Productions," has lined up an impressive array of talent for the West Texas State Fair, Abilene, September 12 through the 19. Working with Elred Stacy MCA's Chicago office, Nigberg has firmed Johnny Horton, Stonewall Jackson, Bobby Darin, the Everly Brothers, Leon McAuliffe and the Cimmaron Boys.



**Country Disk Jockey REGIONAL RECORD REPORTS**

**MERLE KILGORE**  
KBSF—Springhill, La.

1. Johnny Reb (J. Horton)
2. Sal's Got A Sugar Lip (J. Horton)
3. Country Girl (F. Young)
4. Gator Shoes (C. Belew)
5. Nothing But True Love (M. Singleton)
6. Take The Last Look (J. O'Gwynn)
7. I Got Stripes (J. Cash)
8. I Ain't Never (W. Pierce)
9. Grin And Bear It (Newman)
10. Family Man (F. Miller)

**JACK GOLD**  
WACK—Newark, N. J.

1. Country Girl (F. Young)
2. It's All My Heartache (C. Smith)
3. Five Feet High And Rising (J. Cash)
4. Butcher Boy (H. J. Van)
5. Kissing Your Picture (Price)
6. John Wesley Hardin (J. Skinner)
7. Honolulu Queen (N. Jean)
8. I'd Rather Be (E. Tubb)
9. Yankee Go Home (W. Elliot)
10. Jimmy Brown (M. Wiseman)

**JIM CLARK**  
WPTX—Lexington Park, Md.

1. Partners (J. Reeves)
2. Three Bells (Flood/Browns)
3. Mystery Train (V. Taylor)
4. Jimmie Brown (M. Wiseman)
5. Battle Of Kookamonga (Homer & Jethro)
6. Johnny Reb (J. Horton)
7. Sweet And Easy To Love (V. Taylor)
8. Our Church (R. Drusky)
9. Gee (G. Hamilton)
10. You Go To Your Church (B. Clifton)

**NEIL LEAVITT**  
KHAT—Phoenix, Ariz.

1. Three Bells (Browns)
2. 10,000 Drums (C. Smith)
3. I Ain't Never (W. Pierce)
4. Tennessee Stud (E. Arnold)
5. Who Shot Sam (G. Jones)
6. Soldiers Joy (H. Hawkins)
7. Sawmill (M. Tillis)
8. Katy Too (J. Cash)
9. Lonely Girl (J. Newman)
10. Don't Tell Me Your Troubles (D. Gibson)

**MARY WILSON**  
KCLX—Colfax, Wash.

1. Three Bells (Browns)
2. Country Girl (F. Young)
3. Butcher Boy (H. J. Van)
4. Partners (J. Reeves)
5. Jimmy Brown (M. Wiseman)
6. I Ain't Never (W. Pierce)
7. Our Church, Your Wedding (R. Drusky)
8. Half Breed (M. Rainwater)
9. Till I Kissed You (Everlys)
10. Katy Too (J. Cash)

**JACK CHAMBERS**  
WVGS—Tifton, Ga.

1. Three Bells (Browns)
2. I Got Stripes (J. Cash)
3. Johnny Reb (J. Horton)
4. I Ain't Never (W. Pierce)
5. Who Shot Sam (G. Jones)
6. Five Feet High And Rising (J. Cash)
7. Waterloo (S. Jackson)
8. 10,000 Drums (C. Smith)
9. Tennessee Stud (E. Arnold)
10. Country Girl (F. Young)

**WALTER "LITTLE WALT" LHAMON**  
WJAZ—Albany, Ga.

1. Tennessee Stud (E. Arnold)
2. 10,000 Drums (C. Smith)
3. I Ain't Never (W. Pierce)
4. Jimmy Brown (M. Wiseman)
5. Sawmill (Tillis/Phillips)
6. Heartaches By The Number (R. Price)
7. Ninety-Nine (B. Anderson)
8. Country Girl (F. Young)
9. Who Shot Sam (G. Jones)
10. Johnny Reb (J. Horton)

**BERNARD TREMBLAY**  
CJMS—Montreal, Que., Can.

1. I Ain't Never (W. Pierce)
2. Who Shot Sam (S. Jackson)
3. Tennessee Stud (E. Arnold)
4. Partners (J. Reeves)
5. Country Girl (F. Young)
6. I Got Stripes (J. Cash)
7. Katy Too (J. Cash)
8. Waterloo (S. Jackson)
9. Heartaches By The Number (R. Price)
10. Battle Of New Orleans (J. Horton)

**BRIAN DOW**  
WHAV—Haverhill, Mass.

1. I Ain't Never (W. Pierce)
2. Country Girl (F. Young)
3. Partners (J. Reeves)
4. 10,000 Drums (C. Smith)
5. Sawmill (M. Tillis)
6. Our Church, Your Wedding (R. Drusky)
7. Soldiers Joy (H. Hawkins)
8. Sailor Man (Johnny & Jack)
9. John Wesley Hardin (J. Skinner)
10. I Got Stripes (J. Cash)

**TED BROWN**  
KUDE—Oceanside, Calif.

1. Partners (J. Reeves)
2. I Ain't Never (W. Pierce)
3. Half Breed (M. Rainwater)
4. Tennessee Stud (E. Arnold)
5. Open My Heart (W. Stewart)
6. No Regret (C. Belew)
7. Three Bells (Browns)
8. Love Of A Woman (J. Webb)
9. Tired (L. Dalton)
10. Last Thing I Want To Know (G. Morgan)

**BOB PARDUA**  
WFWA—Ft. Payne, Ala.

1. I Ain't Never (W. Pierce)
2. Three Bells (Browns)
3. Partners (J. Reeves)
4. Country Girl (F. Young)
5. Little Dutch Girl (Morgan)
6. Don't Tell Me Your Troubles (D. Gibson)
7. Ninety Nine (B. Anderson)
8. Grin And Bear It (Newman)
9. I Got Stripes (J. Cash)
10. Who Shot Sam (G. Jones)

**JIM NESBITT**  
WYMB—Manning, S. C.

1. Country Girl (F. Young)
2. Partners (J. Reeves)
3. Grin And Bear It (Newman)
4. I Got Stripes (J. Cash)
5. I Ain't Never (W. Pierce)
6. Untrue You (B. Martin)
7. Soldiers Joy (H. Hawkins)
8. No Regrets (C. Belew)
9. Three Bells (Browns)
10. Sal's Got A Sugar Lip (J. Horton)

**BUTCH KETZ**  
KBTA—Batesville, Ark.

1. My Love And Little Me (M. Bowes)
2. Big Midnight Special (Coopers)
3. What Kind Of God (J. John)
4. I Got Stripes (J. Cash)
5. Heartaches By The Number (R. Price)
6. Blue Dream (M. Bowes)
7. Oh How I Miss You (Butler)
8. Country Girl (F. Young)
9. Answer To The Battle (J. Driftwood)
10. Three Bells (Browns)

**JOE ROBERTS**  
WKTQ—Norway-Paris, Me.

1. Partners (J. Reeves)
2. Country Girl (F. Young)
3. I Ain't Never (W. Pierce)
4. Honky Tonk Music (G. Hill)
5. Blues Knocked On My Door (J. Jones)
6. Last Thing I Want To Know (G. Morgan)
7. Ninety Nine (B. Anderson)
8. Somebody's Back In Town (Wilburns)
9. I Hear You Talkin' (Young)
10. Big Midnight Special (Coopers)

**REEDY HALL**  
WIEL—Elizabethtown, Ky.

1. Three Bells (Browns)
2. Heartaches By The Number (R. Price)
3. I'm Beginning To Forget You (J. Reeves)
4. I Ain't Never (W. Pierce)
5. Morgan Poisoned The Waterhole (S. Crum)
6. Don't Tell Me Your Troubles (D. Gibson)
7. Till I Kissed You (Everlys)
8. Am I That Easy To Forget (C. Belew)
9. Country Girl (F. Young)
10. Wall Of Tears (R. Price)

**DENNIS VOY**  
KMAQ—Maquoketa, Iowa

1. Katy Too (J. Cash)
2. Soldiers Joy (H. Hawkins)
3. Ninety Nine (B. Anderson)
4. I Ain't Never (W. Pierce)
5. Tennessee Stud (E. Arnold)
6. I Got Stripes (J. Cash)
7. Partners (J. Reeves)
8. Waterloo (S. Jackson)
9. Sal's Got A Sugar Lip (J. Horton)
10. How High's The Water Mama (J. Cash)

**BOB STRACK**  
KOAM—Pittsburg, Kans.

1. I Got Stripes (J. Cash)
2. Three Bells (Browns)
3. Partners (J. Reeves)
4. Waterloo (S. Jackson)
5. Our Church (R. Drusky)
6. Somebody's Back In Town (Wilburns)
7. Tennessee Stud (E. Arnold)
8. Heartaches By The Number (R. Price)
9. I Hear You Talkin' (Young)
10. Lazy River (R. Allen)

**BILL SNIDOW**  
WRIC—Richlands, Va.

1. Heart Breaker (S. Davis)
2. Cabin On The Hill (Flatt & Scruggs)
3. Country Girl (F. Young)
4. Three Bells (Browns)
5. I Ain't Never (W. Pierce)
6. Who Shot Sam (G. Jones)
7. Poor Ellen Smith (Surrat & Smith)
8. 10,000 Drums (C. Smith)
9. Partners (J. Reeves)
10. Tennessee Stud (E. Arnold)

**LARRY GAR**  
WKBC—No. Wilkesboro, N.C.

1. Three Bells (Browns)
2. Country Girl/I Hear You Talkin' (F. Young)
3. I Ain't Never (W. Pierce)
4. Partners (J. Reeves)
5. My Curly Headed Baby (Louvins)
6. Jimmy Brown (M. Wiseman)
7. My Love And Little Me (M. Bowes)
8. Next Time (E. Tubb)
9. Sawmill (M. Tillis)
10. Soldiers Joy (J. Reed)

**GEORGE WASHINGTON TUCKER**  
WEKR—Fayetteville, Tenn.

1. Three Bells (Browns)
2. Katy Too (J. Cash)
3. Soldiers Joy (H. Hawkins)
4. Little Dutch Girl (Morgan)
5. After All (C. Long)
6. Thunder Across The Border (A. Delmore)
7. Old Moon (B. Foley)
8. Tennessee Stud (E. Arnold)
9. Waterloo (S. Jackson)
10. Cabin In The Hills (Flatt & Scruggs)

**JACK CAROTHERS**  
JACKN—Dallas, Texas

1. Mona Lisa (C. Twitty)
2. Five Feet High And Rising (J. Cash)
3. I'll Catch You When You Fall (C. Walker)
4. Heartaches By The Number (R. Price)
5. I Ain't Never (W. Pierce)
6. Farmer Boy (P. W. Short)
7. Moon Joe (L. Williams)
8. Waterloo (S. Jackson)
9. I Cried A Tear (E. Tubb)
10. Somebody's Back In Town (Wilburns)

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# Country Round Up



# The Cash Box Country

## TOP 50 ACROSS THE NATION

Before the station is swamped with questions, notes WSM's Promotion Mgr. Trudy Stamper, the dates for WSM's 8th Annual National Country Disk Jockey Festival are Nov. 13th and 14th (not October). Trudy also notes that after "Opry" announcer Grant Turner played tunes from Marty Robbins' new Columbia LP, "Gunfighter Ballads And Trail Songs", on his Sat. "Music City Review" show, the telephone switchboard 'walked off the wall'. . . . The management and staff of KAYE-Puyallup, Wash., hosted a picnic—with prizes—for listeners of the station at Wapato Park, Tacoma, Wash. recently.

On hand for the shindig, notes KAYE's Larry Briel, were the outlet's owner-Henry Perozzo, Commercial Mgr. and P.D.—M.A. "Tiny" Young, and deejays—J.D. Brant, Rod James, Janet Kelly and Jeannie Moore. . . . Bob Kinney, who has his own "Country Roundup" show, among others, on WCHN-Norwich, Conn. out with a Barefoot wax bow tabbed "The Fool Who Walked Away" and "The Girls I Left Behind." Before returning to Nashville, from their 6-week Mexican vacation, Oscar and Doris Davis dropped in to visit with old friends Sunshine and Gabe Tucker at their Houston, Texas home. . . .

Smokey Warren & his Arizona Trail Blazers started their annual Canadian tour, 8/25, opening at St. John Fair Grounds, Newfoundland and closing there on the 28th. Trek was promoted by the Smokey Warren Promotions. . . . Buddy Killen infos that Bill Anderson, whose current click is "Ninety-Nine" (Decca),



BOB KINNEY

is a special guest, 9/12, on the "Jubilee, U.S.A." show. Bill, a frequent guest there this summer, also did the "Opry" and a recent Ft. Worth, Texas "Cowtown Hoedown" shot along with Decca's Roger Miller.

\* \* \* \* \*

Walt Karemer, Public Relations Director at WDON-Wheaton, Md. letters that response to Jim Sleeman's recently inaugurated "Country Jamboree" morning show has been gratifying. . . . Carl Fitzgerald, WMOX-Meridian, Miss. notes that Carl Sauceman & the Green Valley Boys' (WRAG-Carrollton, Ala.) new Tagg release, "Come Back, Come Back" is backed with "Twisting The Chimes," a banjo-fiddle item that'll make an ideal instrumental theme for a country show. . . . Claude Gray, who's all set for a chart follow-up to his "D" click, "I'm Not Supposed," is the same guy who spins 'em on the WDAL-Meridian, Miss. turntables. . . . The Ernest Tubb-Skeeter Davis fair package, that includes the Texas Troubadors, has been extended to play more dates in the Iowa-Ken.-Neb. area. The reportedly attendance record-breaking tour now runs thru 9/25.

Hal Smith will send copies of Skeeter's latest Victor release, "Give Me Death," to jockeys desiring same if they write to him at 4705 Gallatin Rd., Nashville, Tenn. . . . Lawton Williams types that his new Victor coupling, "Moon Joe" and "Lightning Jones" is starting to get heavy pop play. Lawton'll be happy to send copies of Hank Locklin's "Border Of The Blues" (Victor) and Billy Walker's "The Storm Within My Heart" (Columbia), in addition to his own pressing, to platters spinners who write to him at 3432 Ave. D, Ft. Worth 5, Tex. Williams, by the way, is doing 3-hour country show daily over the KCUL-Ft. Worth airwaves and'll be glad to spin the new disks he receives.

\* \* \* \* \*



SMOKEY WARREN & ARIZONA TRAILBLAZERS

As of 9/6 Larry Gar switches over to WLBG in Laurens, S.C. and all mail should be sent to him care of the new station. He'll be morning man there and also take over the "Coke Hi Fi Club" Sat. show. Meanwhile, Sanford Clark's "Run Boy Run" (Jamie) and Betty Foley's "Old Moon" (Bandera) are among the hot new items with his WKBC-N. Wilkesboro, N.C. show. Betty, by the way, does Top Talent set-up dates in Neb., Pa., N.J., Iowa and Ohio, from 9/9 thru 9/24. . . . Andy Doll tells us that Jerry Smith, songster from Cedar Rapids, Iowa debuts on his Ad label with "Careless Love" and "Pines And Needles." . . . Bill "Tex" Davis, WLOW-Norfolk, Va.'s deejay-musical director, very high on the star prospects of his new boy, Johnnie Humbird. Bill sez that Columbia's Don Law signed him up and he'll have a soon-due wax bow. Bill adds that the station is going to put on country music, starting this week, from 5:00 to 6:30 A.M. every morning and it's only the beginning. He wants everyone concerned to take note and that the station'll appreciate all the latest releases. . . .

Debby Kay, Nat Nigberg's "Country America" thrush, recouping in Glendale, L.A. Hospital, following an appendicitis attack. . . . The Wilburn Bros. and Bobby Helms grabbed the spotlight in Oklahoma City, Okla., 8/28, 29 & 30. Group was booked by Lucky Moeller of the Jim Denny Artist Bureau. . . . Sorry to hear of the passing of Hank King's father, Hank, who's part of the WAVL-Apollo, Pa. "Early Bird Jamboree" crew, had to curtail many of his activities. . . . Johnny "Reb" Horton currently at the Showboat in Las Vegas. He returns to the "Louisiana Hayride" stage in Shreveport on the 19th of Sept. The Gays, Vera, Harold, Verna and Carl, following their Las Vegas p.a.'s returned home on the 5th.



BETTY FOLEY

		Pos. Last Week		Pos. Last Week
1	THREE BELLS <i>The Browns (RCA Victor 7555)</i>	(1)	21	NINETY-NINE <i>Bill Anderson (Decca 30914)</i>
2	I AIN'T NEVER <i>Webb Pierce (Decca 30923)</i>	(2)	22	JIMMY BROWN THE NEWSBOY <i>Mac Wiseman (Dot 15946)</i>
3	PARTNERS <i>Jimmy Reeves (RCA Victor 7557)</i>	(4)	23	JOHNNY REB <i>Johnny Horton (Columbia 41437)</i>
4	COUNTRY GIRL <i>Faron Young (Capitol 4233)</i>	(5)	24	SOMEBODY'S BACK IN TOWN <i>Wilburn Bros. (Decca 30871)</i>
5	WATERLOO <i>Stonewall Jackson (Columbia 41393)</i>	(3)	25	OUR CHURCH YOUR WEDDING <i>Roy Drusky (Decca 30943)</i>
6	TENNESSEE STUD <i>Eddy Arnold (RCA Victor 7542)</i>	(7)	26	FIVE FEET HIGH AND RISING <i>Johnny Cash (Columbia 41427)</i>
7	I GOT STRIPES <i>Johnny Cash (Columbia 41427)</i>	(10)	27	BATTLE OF NEW ORLEANS <i>Johnny Horton (Columbia 41339)</i>
8	WHO SHOT SAM <i>George Jones (Mercury 71464)</i>	(6)	28	HALF-BREED <i>Marvin Rainwater (MGM 12803)</i>
9	10,000 DRUMS <i>Carl Smith (Columbia 41417)</i>	(9)	29	I'M BEGINNING TO FORGET YOU <i>Jim Reeves (RCA Victor 7557)</i>
10	HEARTACHES BY THE NUMBER <i>Ray Price (Columbia 41374)</i>	(8)	30	CHASIN' A RAINBOW <i>Hank Snow (RCA Victor 7524)</i>
11	SOLDIER'S JOY <i>Hawkshaw Hawkins (Columbia 41419) Jerry Reed (NRC 5008)</i>	(12)	31	I HEAR YOU TALKIN' <i>Faron Young (Capitol 4233)</i>
12	KATY TOO <i>Johnny Cash (Sun 321)</i>	(13)	32	BATTLE OF KOOKAMONGA <i>Homer &amp; Jethro (RCA Victor 7585)</i>
13	DON'T TELL ME YOUR TROUBLES <i>Don Gibson (RCA Victor 7566)</i>	(14)	33	OLD MOON <i>Betty Foley (Bandera 1034)</i>
14	GRIN AND BEAR IT <i>Jimmy Newman (MGM 12812)</i>	(11)	34	THE LONG BLACK VEIL <i>Lefty Frizzell (Columbia 41384)</i>
15	LITTLE DUTCH GIRL <i>George Morgan (Columbia 4-41420)</i>	(17)	35	('TIL I KISSED YOU <i>Everly Bros. (Cadence 1369)</i>
16	BIG MIDNIGHT SPECIAL <i>Wilma Lee &amp; Stony Cooper (Hickory 1098)</i>	(15)	36	CABIN IN THE HILLS <i>Lester Flatt &amp; Earl Scruggs (Columbia 41389)</i>
17	SAILOR MAN <i>Johnnie &amp; Jack (RCA Victor 7545)</i>	(18)	37	HEARTBREAK AVENUE <i>Don Gibson (RCA Victor 7566)</i>
18	SAL'S GOT A SUGAR LIP <i>Johnny Horton (Columbia 41437)</i>	(24)	38	I'M NOT SUPPOSED <i>Claude Gray (D 1059)</i>
19	JOHN WESLEY HARDIN <i>Jimmy Skinner (Mercury 71470)</i>	(16)	39	SHANGHIED <i>Webb Pierce (Decca 30923)</i>
20	SAWMILL <i>Mel Tillis &amp; Bill Phillips (Columbia 41426)</i>	(19)	40	I FELL OUT OF LOVE WITH LOVE <i>Simon Crum (Capitol 4252)</i>

- 41. YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS.
- 42. DRAGGIN' THE RIVER.
- 43. UNDER YOUR SPELL.
- 44. MY CURLY HEADED BABY.
- 45. MY LOVE AND LITTLE ME.
- 46. PARTY OF THE SECOND PART.
- 47. NEXT TIME.
- 48. WILLY, QUIT YOUR PLAYING.
- 49. NO REGRETS.
- 50. HONKY TONK MUSIC.



# Let's Start:

## "The Young Men's Coin Machine League"!

The editorial which appeared in the July 4, 1959, issue of *The Cash Box* suggested "The Industry's Young Men Should Take a More Active Part in Setting Industry's Policy and Practices."

It was pointed out that many of the industry's pioneers now have sons or sons-in-law taking an active part in their businesses. It was noted that, in addition, any number of other young, dynamic, energetic men have entered the business.

The editorial's concluding paragraph stated "We feel that these young men should take an active part in determining policy of the industry—and we feel the industry would benefit greatly with the infusion of new young blood with its new ideas and fresh approach to the industry's problems."

A surprising number of comments were received—and from leading "elder statesmen" as well as the "youngsters" indicating their agreement.

We feel sure that the industry's welfare can be enhanced if *The Cash Box* instituted a "Club", say similar to *The Cash Box* "20 Year Club", made up of these young men. A good name might be "The Young Men's Coin Machine League". No dues, no regular meetings, no organized group—just a means of interchanging ideas and plans, which could lead to a bigger, better

future for the Coin Machine Industry. *The Cash Box* would be most happy to keep a file of members (similar to the "20 Year Club"). Membership in the "League" would be restricted to those 40 years of age or under.

If you agree, and would like *The Cash Box* to initiate "The Young Men's Coin Machine League", please fill out the coupon below and mail it back to Marty Toohey (also a "young man" of the industry):

Marty Toohey,  
The Cash Box,  
1721 Broadway,  
New York 19, N. Y.

Please accept my application for membership in "The Young Men's Coin Machine League":

Name \_\_\_\_\_

Firm \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

Date of Birth: \_\_\_\_\_

# COIN INDUSTRY LOOKS TO BANNER FALL

## Manufacturers Release Fall Line

### Nation's Economy, New Outlets For Equipment Point To Optimistic Season

NEW YORK—With the approach of Labor Day, official end of the Summer season, coin machine manufacturers, distributors, suppliers and operators were primed for what gives every indication of an immediate increase in business, both with the sale of equipment and business in the various locations.

Following true to form, all games manufacturers have either already introduced new equipment or stood ready to announce the new Fall line. The Fall season is the biggest buying season in the industry, bringing about changes in operator plans and affecting all levels of the industry from operator to manufacturer.

Equipment on Summer location spots was or would be, for the most part, used as trade-in merchandise by operators toward the purchase of new games and music machines. The distributors in turn were on record with definite orders for manufacturers to fill operator sales and at the same time expedite export orders with the trade merchandise from the resort areas.

The Fall season brings about the greatest sales stimulus of the year, in that equipment is traded up from the oldest model on a route to more current equipment, being replaced with late and new models according to the replacement systems used by operators throughout the nation.

Manufacturers were expected to introduce new games designed to stimulate collections on location as business returned to normalcy. Distributors from all sections of the country had already accepted used machines, which will be on location until the end of this week or next, and have shipped new machines to operators replacing present equipment on permanent locations.

The general economy of the nation, temporarily in the shadow of what could have been a major steel strike affecting all industry in the country, has held up in view of the strike, which hasn't shown its effects on industrial buyers as yet. One of the nation's leading steel execs predicts that the strike will be settled between September 15 and October 1. As the crucial period of steel shortage loomed announcements from Washington, D. C., indicated that the Government was setting up a tentative schedule calling for application of the Taft-Hartley injunctions against the strike, should it not be settled by October 1. Reports also indicated that demand for steel is going to be sufficient at the end of the steel strike to assure capacity steel operations for at least six months, according to steel company executives. If agreement can be reached between negotiators, it is believed that the companies will offer non-inflationary concessions to the union. An accelerated steel production at the close of September would spark activity in areas of coin machine op-

eration and thereby offset the effects, if any, caused by the summer layoff.

Summer resort business, particularly at shore locations, was reported in almost all areas to have set record figures. The three-day Labor Day holiday was viewed as an additional stimulus to increase attendance at holiday spots. With a continuance of the hot weather experienced in every part of the country this Summer, business at some resort areas could very well continue for several additional weekends.

Music machine manufacturers continued to increase proportionately the amount of stereophonic machines on production lines with record companies reporting increased pressings on stereo singles, the merchandise necessary to spur sales of the current music equipment. Manufacturers were reporting up to an average of 70% of total production going into stereo, with one firm manufacturing stereo machines, only.

Games manufacturers were geared for a variety of all types of amusement machines — standard money makers, as well as some startling new innovations.

An added note this year is the manufacture of vending equipment and background music—additional lines to the music-game equipment. Distributor sales plans, calling for vending equipment sales on cigarette and coffee machines were set this summer and would be activated with the close of the Labor Day holiday.

A check with distributors throughout the nation showed an optimistic attitude for the coming season, but in almost every area, a tightening up of overhead costs to offset additional expenditures necessary to merchandise the new equipment lines. Sales representatives were expected to spend more time with the operator in his own locale, and in many instances, an accelerated educational program has been worked out by distributors of vending equipment heretofore primed for the sale of music and games only. Several distributors had already expanded sales staffs to accommodate the increased lines and sales promotion programs were expected to be instituted almost immediately.

Another bright spot in view for the cooler weather seasons is the expansion of operations in Bowling Alleys, Super Stores and "Bowlettes". Operators are looking toward greater play in those operations already established, and the opening of further locations in which to install their equipment.

In the final analysis, the outlook is bright for the sale and the operation of coin machines with all levels of the industry sensing an opportunity to take advantage of what indications point to could be a banner year.

## FLASH BULLETIN:

### IMPORT RESTRICTIONS ON GAMES LIFTED IN BRITAIN

LONDON, ENGLAND—Norman Orleck, vice president of THE CASH BOX, who is traveling in England at this time phoned THE CASH BOX late Friday that import restrictions on games had been lifted in Britain on Thursday, September 3.

Limited import licenses will be issued to English importers for the next 3 months. English wholesalers consider the government's cooperation as "liberal", as all who have applied immediately upon notification were issued permits.

At the present time all of Gottlieb's and Williams' pinball games manufactured during the past 18 months have been available to operators thru Phonographic Equipment Company, the manufacturers' representative. It is estimated that there are some 1,500 post-war machines on location in the country, with some 50,000 more locations available. It is therefore conceivable that the English importers will now find outlets for these 50,000 games as quickly as they can be brought in.

It is also believed many other types of American amusement machines, such as shuffle alleys, bowlers, guns, etc., will also find ready acceptance by English players.

### N.Y. State Coinmen Hold PR Dinner Meeting

NEW YORK—The Public Relations Committee of the New York State Coin Machine Association, Inc., this city, held a dinner-meeting on Wednesday evening, September 2, at the Astor Hotel, and unanimously agreed to form a Distributor Committee to function within the province of the overall group.

Al "Senator" Bodkin, chairman, advised that while all coinmen in New York State have been solicited for a five-dollar membership fee, with additional contributions accepted, an additional fund was needed to carry out plans of the committee.

Bodkin called for a meeting of the

New York distributors for Wednesday, September 16, to be held at M.O.N.Y. offices. Bodkin also organized a Program Committee and a Membership Committee.

Following coinmen were present at the meeting: Al Bodkin, Myron Sugarman, Nash Gordon, Meyer Parkoff, Carl Pavesi, Al Denver, Lou Valente, Tom Greco, Ren Grevatt, Gabe Forman, Sandy Moore, George Holtzman, Teddy Blatt, Kenny Luttmann, Amelia McCarthy, Morris Kahan, Joe Orleck and Marty Toohey.

Bodkin scheduled the next general meeting for September 30.

### Frankfort International Trade Fair AUGUST 30—SEPTEMBER 3

FRANKFORT-ON-MAIN, GERMANY—The Frankfort International Trade Fair came to a close on September 3 of last week after a five day coin machine convention, the first since the start of World War II. The convention brought coinmen from all over the world to witness the exhibition of foreign and American-made coin operated equipment. Reports from the convention committee indicated that record orders were taken during the course of the convention with every indication pointing to another coin show scheduled for next year. Highlights of the coin convention were as follows:

A 400-selection juke box and a new luxury sound system, built on interior decorator lines were among the high points of the show. Phonographs, games and vendors were on show in quantity for the first time in three years. . . . English ops turned up in force at the coin machine hall, Automaten-Masses, at the fair. . . . There was plenty for visitors to see when the fair opened on Sunday morning and record orders were believed to have been taken at most stands when the doors closed Thursday evening. . . . The stands were larger and more ambitious than anything seen in England and the general impression of the coin machine section was superior to anything seen in post-war Ger-

many. . . . Particularly impressive in the center of the convention hall was the Nova-Apparate exhibit with its line of Rock-Ola equipment. Freddie Adickes was in charge of the stand assisted by his team of Maelstrom, Oderman, and others. . . . Also present were the brothers David and Donald Rockola, sons of David Rockola, president of Rock-Ola Manufacturing, in the U. S. . . . Bill Ruffler was in attendance at the exhibit for two days. . . . Freddie Adickes exhibited a new idea based on an idea pioneered by Heinrich Hecker, in Padderborn and by Automaten Distributors in Britain. The music machine is quite an impressive unit in full stereo and with Rock-Ola wall selection boxes linked to it giving the unit a flavor of the Phonobar-Melodybar idea. The unit is available in 120 or 200-selections and in any color designed to fit in with the location. It will be available shortly through Ruffler and Walker in Britain. Adickes conceived the idea in his Hamburg factory, using indirect lighting in front of the cabinet and in the extension stereo speakers. Adickes expects to market the unit to plush locations above the level of typical music machine spots. . . . Rock-Ola's Austrian distributors from Vienna, Salzburg, Innesbruck, Graz, Villach and Feldkirch were part

(Continued on page 59)

# Gottlieb Ships "Sweet Sioux" 4-Player



ALVIN GOTTLIEB

CHICAGO—Immediately after returning from a short business trip, Alvin Gottlieb, D. Gottlieb & Company, this city, announced the release of Gottlieb's new four-player pinball amusement machine, "Sweet Sioux."

"Generally, everyone here at the plant, gets excited whenever we release a 4-player pinball game," Gottlieb stated. "However, one thing we're certain of is the fact that 'Sweet Sioux' is definitely the best 4-play competitive play game we've ever produced. It certainly has the winning features, as evidenced by the 6 major scoring features."

There are 5 ways to score 10 times the target value in the Running Light section on the playfield. Also on the colorful playfield, a ball dropping in the purple or yellow hole when lit scores 10 times the target value. A "red arrow" lights to score 10 times target value.

There are 5 rollovers on the playfield which score double the indicated value on the backboard light box. Added features in "Sweet Sioux" include 4 contacts which spin Roto-Targets, a Two-Way double match feature, and 2 super-powered flippers for exciting action skill shots. The game is set for 3 or 5 ball play, with a dime play and quarter play coin chutes."

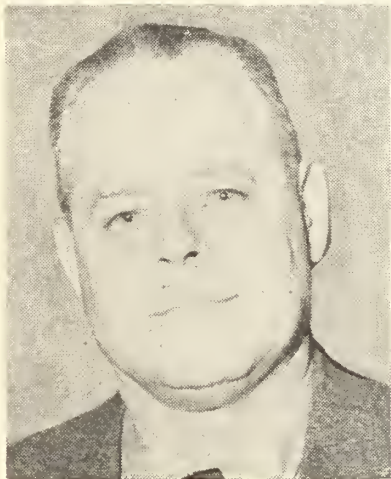
"In one of our Gottlieb slogans," Gottlieb said, "we point out the fact that 'it's more fun to compete'; and, in the case of 'Sweet Sioux' we really stress it. Reports from test locations

prove the fact that this game will be a big money maker in all markets. We can't be mistaken because D. Gottlieb & Company always makes certain of results in test locations.

"We are currently shipping 'Sweet Sioux' to all of our distributors in this country and in foreign markets," Gottlieb said in conclusion, "and operators can view the game and judge its worth by themselves."

## Games Apts. 2 Distribs

CHICAGO — Clarence Schuyler, president of Games, Incorporated, this city, announced the appointment recently of two distributors to handle distribution for the firm's electronic upright games "Wild Cat" and "Twin Wild Cat" in their respective territories. They are: Morris Novelty Co., 3007 Olive Street, St. Louis, Missouri;



CLARENCE SCHUYLER

and Northwest Sales Company, 171 Grant Street, Woodburn, Oregon.

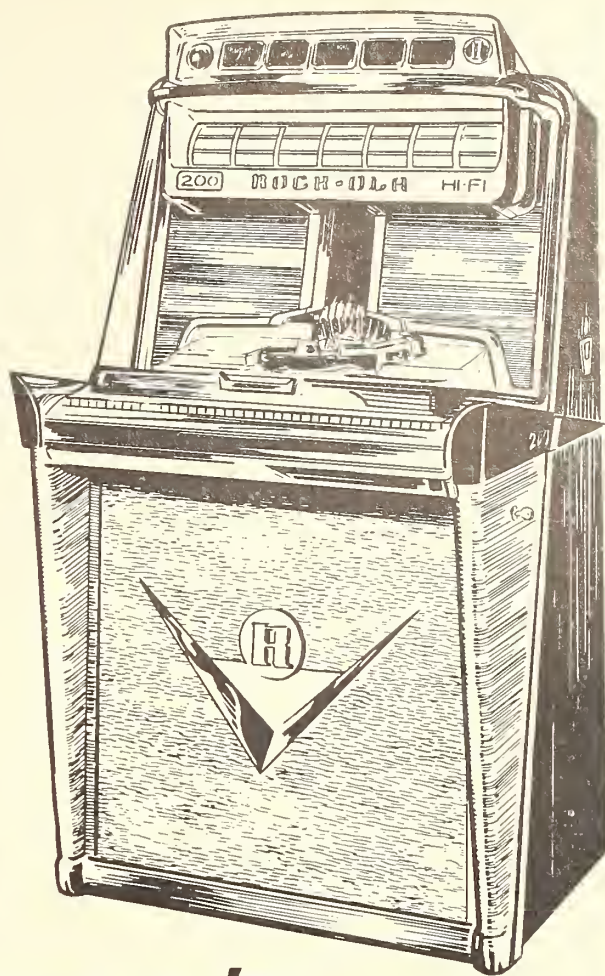
Morris Novelty Company, which is managed by Ben Axelrod, was given the entire state of Missouri as its territory. Northwest Sales Company, managed by Marshall McKee, was appointed by Schuyler to handle distribution throughout the states of Oregon, Washington, and Alaska.

Schuyler noted that both distributors showed immediate excellent sales reaction just as soon as they received their initial sample orders of Game's "Wild Cat" and "Twin Wild Cat" electronic upright amusement games.

## Ditchburn-Cole Drink Machines In Europe



LONDON, ENG.—The Ditchburn Organization, this city, in addition to distributing music and games, operates the Cole Products Corporation line of vending machines. Shown above, are two Cole drink machines being unloaded in London for installation at the air terminal Les Invalides, in Paris. The shipment is part of an order for twenty Cole-drink machines. Ditchburn has a licensing arrangement with Cole Products Corporation for the manufacture and sale of all Cole machines for England and Europe.



THE

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- ...for dependability
- ...for maximum profits
- ...for customer appeal

Again in 1959 Rock-Ola phonographs have proven their outstanding dependability in all types of locations. Factory sales figures show that more operators everyday are making the big switch to Rock-Ola because only Rock-Ola's trouble-free phonographs assure a maximum of plays with a minimum of service.

For the biggest profit from each location, join the switch to Rock-Ola.

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line at your nearest Rock-Ola distributor today. Your profits will be glad you did!

ROCK-OLA Manufacturing Corporation  
800 N. Kedzie Ave., Chicago 51, Ill.

## M.O.N.Y. 22nd Annual Banquet-Dance Date Changed To Sat. Eve., Nov. 7

NEW YORK—Al Denver, president of the Music Operators of New York, Inc. announced last week that "due to circumstances beyond the control of the association and its staff", the date for the 22nd Annual Banquet of M.O.N.Y. has been changed to November 7.

Denver originally announced several weeks ago that the affair would take place on October 31, at the Com-

modore Hotel. "Nothing has changed but the date," said Denver, "and we will now have the banquet and dance on Saturday, November 7, at the Commodore Hotel, here in New York. "We have been mulling over several ideas to give the affair an additional atmosphere of pleasure and fun for all who attend and I believe we will come up with a few new ideas that will make everyone happy he attended," continued Denver.

The program for the evening's entertainment includes cocktails and hors d'oeuvres before dinner, the banquet dinner itself, and entertainment to be provided by top recording stars. M.O.N.Y. has signed a prominent orchestra for dancing throughout the evening and into the closing hours.

Subscriptions to the affair are priced at twenty dollars per person.

The association originally polled its members to decide the most popular site for the 22nd annual affair with operators favoring a New York City Hotel.

Advertising solicitations have started to include all levels of the coin machine industry as representatives in the annual journal. Letters and telephone calls are being made to various advertisers in the country.

Denver advised all members of the industry to contact the offices of Music Operators of New York, Inc. as early as possible in order that reservations for tables at the affair be made to the satisfaction of coinmen and their guests.

### THE GREATEST SALE SCOTT CROSSE HAS EVER HAD!

8 TROPHIES (uncrated)	\$457.00 ea.
6 PHILA. TOBOGGAN SKEE BALLS (uncrated)	200.00 ea.
10 BALLY BALLS-A-POPPIN'	60.00 ea.
6 BALLY CIRCUS (in original cartons)	150.00 ea.
10 BALLY CARNIVALS	125.00 ea.
10 BALLY ALL STAR SUPER BOWLERS	100.00 ea.
8 SKILL ROLLS	60.00 ea.
3 LATE MUTOSCOPE VOICE-O-GRAPHS (Like New)	1025.00 ea.
10 GOLF CHAMPS	150.00 ea.
5 SKILL PARADE	150.00 ea.
ALL MAKES BINGOS starting at \$30.00 and up	
GUNS—ALL TYPES starting at \$75.00 and up	
ARCADE EQUIPMENT some as low as \$25.00	
KIDDIE RIDES \$100 and up	

Contact us for prices and immediate shipments.

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Exclusive Dist. for Bally in E. Pa., and Rock-Ola in E. Pa., So. Jersey and Del.

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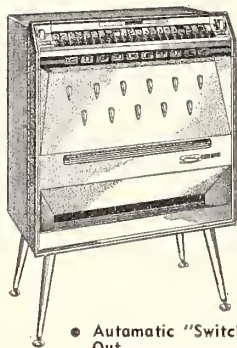
### ATLAS... The STRONG LINE

#### MUSIC

SEEBURG L-100	\$650
WURLITZER 2000	495
WURLITZER 2104	550
A.M.I. E-120	295
A.M.I. E-80	295
ROCK-OLA 1455 (200 Sel.)	545
ROCK-OLA 1448	465
ROCK-OLA 1446	395

#### USED CIGARETTE VENDORS

12-Col. AC DUGRENIER	\$ 80
14-Col. K-DUGRENIER (Shadow Box)	125
12-Col. EASTERN	85
10-Col. EASTERN	65
8-Col. EASTERN	35
9-Col. NATIONAL	95
22-Col. EASTERN	125
22-Col. KEENEY	110



#### The All New SEEBURG CIGARETTE VENDOR

- More Capacity—825 Packs.
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Wally Finke & Joe Kline

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CHICAGO 22, ILLINOIS

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the largest VOLUME  
of Coin Operated  
Equipment—of all  
kinds—in both the Domestic and  
Foreign markets—will be  
BOUGHT  
SOLD  
TRADED  
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season of the year

## WILL YOU GET ? YOUR SHARE ?

You can—schedule a series of ads in The Cash Box—NOW—to appear during the all-important Fall Months. You will sell more equipment—faster.

LIST YOUR INVENTORY TODAY—

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# The Cash Box

1721 Broadway  
New York 19, N. Y.

or phone

JUdson 6-2640

## Auto-Bell Appoints Darlington In S. C.

CHICAGO—Al Warren, sales director of Auto-Bell Novelty Company, this city, announced the appointment last week of Darlington Music Company, Darlington, South Carolina, to distribute Auto-Bell's amusement games throughout the entire state of South Carolina.

"Samples of our Galloping Dominoes were recently shipped out to Darlington Music Company," stated Warren, "and the initial reports indicate to us that we made a fine selection of that firm for South Carolina. Incidentally, Galloping Dominoes is moving well all over the country."

### Announcement In Rhyme:

#### Lillian Cohen A Grandma

NEW YORK—Lillian Cohen, widow of the late Nat Cohen, veteran coinman, announced last week that her daughter Lynn and son-in-law Paul, presented her with a bouncing baby grandson, Nathan David. As is the custom of the Cohen family the announcement was written in rhyme form and reads as follows:

*"There's a New Leight In Our Lives"  
On the thirteenth of August in the  
year '59,*

*God kissed us with a richness—A ra-  
diance divine!*

*Our miniature satelleight weighed 6  
pounds 6 ounces complete,*

*And measured eighteen and one-half  
inches from his "kepy" to his feet.*

*Nathan David is music, he's Sweet-  
ness, he's Leight!*

*He's our treasured answer for a Life  
that is bright.*



Williams  
PRESENTS

# TITAN

NEW! DIFFERENT!

**SUPER HOLE TARGET  
TRIPLES SCORE!**

With TITAN you will  
learn what it takes to  
keep shooting game fans  
glued to their gun sights:

- ★ Corners in-line score double
- ★ Super Hole triples score
- ★ Red Button transfers score
- ★ Spell T-I-T-A-N for carry-over

More Bouncing Ball In-Line Features!



**WILLIAMS  
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MANUFACTURING CORP.  
4292 W. FILLMORE ST.  
CHICAGO 24, ILLINOIS



**Legionnaire Convention Spurs Mpls.**

**Collections In Hotels, Bars, Clubs**

## UPPER MIDWEST MUSINGS

The National American Legion Convention in Minneapolis, held Sat., Aug. 22nd through Thurs., Aug. 27th, brought in over 50,000 legionnaires in the Twin Cities and hotels, motels, bars, and restaurants did a capacity business. Collections in those locations skyrocketed during their stay. . . . Urban Gass and his wife, Cornell, Wisc. in town for the day to get their record supply. . . . Amos Heilicher, Advance Music Co., Mpls. returned last week with the Mrs. after spending several weeks traveling in Europe. Had a lovely vacation. . . . Matt Huppert, Red Wing, Minn. in town for the day picking up parts and records. . . . Clarence Harris, Darwin, Minn. in town for a few hours to pick up his record supply and looking for used games. . . . John Czerniak, Duluth, Minn. in the cities for the day. Weather in town so hot and humid he couldn't wait to drive back where the temperature has been in the seventies and tourists flocking up there to cool off. . . . Frank and Dorothy Davidson, Spooner, Wisc. in town to see the American Legion Parade which lasted 7½ hours. . . . Art Skram and his wife in the cities for a day's vacation and visit the distributors. . . . Mr. & Mrs. Paul Christianson and family, Waterloo, Iowa in town to see the parade. . . . Oscar Winter, LaCrosse, Wisc. in town for the day. Just got back with his wife and son from a two-week vacation stopping off in New York City and Montreal. Also visiting their daughter who is living in Plattsburg, N. Y. . . . Mr. & Mrs. Lawrence Sig, Eau Claire, Wisc. in town for a few hours. Lawrence with a nice tan getting it on a vacation in New York and Niagara Falls. Mr. & Mrs. George Andry, East Grand Forks, Minn. in town for a few days. First vacation for George in two years. . . . Bill Hunder, Wheaton, Minn. in town for the day. . . . Also J. C. Weber, Blue Earth, Minn. who had to drive in for some parts. . . . Eddie Kubes, New Prague, Minn. in town to pick up some prizes. . . . Huey and Esther May, Eau Claire, Wisc. in town this week.

## New Stereo Singles

NEW YORK—In addition to the hit singles available for stereo phonographs, following are the records now on the charts, which were announced available in stereo, this past week: "I've Been There," Tommy Edwards, MGM; "I Ain't Never," Webb Pierce, Decca; "Hey Little Girl," Dee Clark, Abner; and "Mary Lou," Ronnie Hawkins, Roulette.

## Oak Mfrs. 15c Capsule Unit

LOS ANGELES, CALIF.—Sid Bloom, president, Oak Manufacturing Company, this city, announced last week that the firm has perfected a 15¢ unit for the Oak "400" capsule vendor machine.

Bloom advised that the new unit makes possible the addition of higher priced merchandise for vending machines and the addition of better grade locations.

# GREATER PROFITS!!

A MOST UNUSUAL  
NEW  
ELECTRONIC UPRIGHT  
AMUSEMENT GAME  
AUTO-BELL'S

"GALLOPING  
DOMINOS"

NEW STREAMLINED  
CABINET

LARGE CASH BOX

NATIONAL SLUG  
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APPROVED EVERYWHERE

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### Trading Starts As Resort Equipment Is Exported With New Machines Selling EASTERN FLASHES

Distributors were already reporting sales of new equipment hinging on trades which weren't due in until after the Labor Day clean-up. Operators eager to revamp routes placed orders on new music and games, trading in equipment that was on summer location spots, but obsolete for the remainder of the year. Of course, distributors, following the cycle of coin business, were awaiting delivery on the trade-ins to fill export orders that should go out this week or next. From the distributor point of view, the export market has always played an important part in the marketing of equipment. The bigger the demand for machines from outside the U.S., the better the deal for the operator on trade-ins, making for more new equipment sales. This is the picture as of this past week and the Fall season shapes up as it usually does—the biggest buying season of the year for operators.

\* \* \* \* \*

Al Denver and Nash Gordon, Music Operators of New York, Inc., advised that the original announcement of the date for the association's annual affair has been changed to Nov. 7th. Same time, same hotel, the Commodore, same good time promised for all. . . . Al "Senator" Bodkin began receiving replies to the Public Relations letter mailed out soliciting five-dollar membership dues from ops in New York State and the response has been gratifying, states Al. The public relations group met Wed. eve., at the Hotel Astor, to discuss the program for N.Y. State. A bigger turnout than ever was expected for the dinner-meeting affair. (Separate story elsewhere in this issue). Willie Blatt, Music Makers, Inc., Miami, flew into New York with his wife, Sydelle, and his PR man, Paul Daniels, to sit down with Bodkin and discuss the New York program before leaving for Philadelphia. Blatt and his staff are conducting a North-South baseball game play-off between Miami and Philly, with players, between the ages of 7 and 9 years old, being hosted during a one-week tour of Philly and New York, in addition to playing the game for trophies and prizes. Blatt expected to honor the Mayor of Phila. and other officials with appropriate testimonials during ceremonies scheduled to take place throughout the week-long vacation for the kids. The program is part of Willie Blatt's public relations campaign, a year 'round job. . . . Business at Runyon Sales Co. is "really perking along" advises Morris Rood as he takes orders for the new Bally "Moon Raider" gun and "Batting Practice." Louis Wolberg winding up his Tuesday's-off routine next week while Irv "Kempy" Kempner reschedules his post-Labor Day trips to call on every operator in his Westchester area selling new music and games. Myron Sugerman continues to increase export business at the distributor's showrooms with answers to his sales solicitations. Perry Lowengrub reported that collections in the New York City area were steady and that stereo installations on the AMI model "J" were increasing with a bright picture showing up for September sales in the metropolitan area. Louis Schreiber handles the switchboard at Runyon while Muriel Smith "takes a lunch break." . . . Bill Fitzgerald, advertising mgr., AMI, Inc., in from Grand Rapids, Mich., on a business trip covering distributors in this area and nice enough to stop by The Cash Box to say "hello." . . . Al Simon, Albert Simon, Inc., just back from a motor tour of New York, New England and the outlying areas with his son, Dick, scouting colleges and looking for the university that offers the finest scholastic program. Dick completes his senior year at Manhasset High, in June, and by that time will have chosen a college. Dick Simon will play varsity basketball this year for Manhasset High, where his sports record has made his Dad proud of him. Al D'Inzillo, whose vacation in the Blue Ridge Mountains is now a thing of the past, gets back into the swing of things with several good size orders on arcade equipment and Chicago Coin's latest winner, "Bowl Master." . . . Happy Birthday congrats to Fred Iverson, Syracuse, N.Y. and Gene Daddis, Runyon Sales Co., Newark, N.J. . . . The unveiling of the monument in memory of Sam Getlan, vet coinman from this area, will take place on Sun., Sept. 20th, at New Mt. Zion-Hillside Cemetery in Lyndhurst, N. J., advises Lou Getlan, the late Sam's son. . . . Irv Holzman, Black Sales Co., on the road visiting a half-dozen cities including Chicago before arriving back in New York later this week. "Whitey" Druckman busy handling reconditioned equipment and visiting ops in the showroom. . . . Mike Munves, Mike Munves Corp., advises that arcade men throughout the nation have enjoyed a solid season. "Labor Day should be a big weekend for the operators based on previous summer business," says Mike. Joe Munves busy in the parts dept., with plans to attend the Canadian Exposition on Sept. 9th. . . . Willie Aaronson, local op, tours coinrow with a new idea for games manufacturers. Willie spoke with several distributors and the idea merits some consideration, according to the wholesalers. . . . Lou Herman, Mt. Vernon, N.Y., celebrates his birthday this week. Congrats! . . . A note from Lillian Cohen, wife of the late Nat Cohen, to tell us she is a grandmother. Grandson's name is Nathan David, after his popular grandfather. . . . Harry Koeppel, Koeppel Dist. Co., takes a few hours away from the store on business while Hymie takes the wraps off some new Rock-Ola's, just delivered. Steady business has kept the Koeppel brothers active all summer long. . . . Gabe Forman, Sandy Moore Dist. Co., away from the showroom when we call. "Out-to-lunch" advises the staff as all indications show that Wurlitzer "2300's" are moving from the distrib's showrooms. . . . Tom Greco, president, New York State Coin Machine Assoc., calls to advise that elections will be held in Albany, at the DeWitt Clinton Hotel, on Thurs., Sept. 24th, at 4 PM sharp. A regular meeting will be held after elections, states Tom. . . . Nick Melone, American Shuffleboard Corp., Union City, N.J., tells us he feels a lot better after a recent illness and that plans for a big Fall push are underway for the firm's current model. Paul Cusano, president, will be back the day after Labor Day, states Nick. Sol Lipkin, traveling salesman for the firm, is packing again. Big road trip scheduled for the post-Labor Day period.

\* \* \* \* \*

Mystery of last week solved! As reported in this space last week, Murray Kaye, Atlantic New York Corp., was given a surprise gift of a desk pen set, made from the head of a number 9 iron golf club and inscribed with his name. As of last week, Murray still couldn't find out who the thoughtful gift-giver was, but now it can be told! Larry Feigenbaum, of Albert Simon, Inc., saw the gift in an antique shop on Long Island and couldn't resist. Larry conferred with one of his fellow-workers who followed his instructions and placed it quietly on Murray Kaye's desk when the coinman wasn't looking! "We were browsing in one of the Syosett shops and when I saw the golf club, I thought of Murray Kaye and his love for the game. I'm sure he'll get a laugh out of it," said Larry. He'll get more than a laugh, Larry. By this time, he's dialing your number to personally thank you for the thoughtful gesture.

hat Counts—INTERNATIONALLY"





# Production And Shipping Up For Fall

## — CHICAGO CHATTER —

While everyone here is hysterically urging the "Go Go White Sox" to rise to spectacular heights, coin machine manufacturers are excitedly telling us about the sudden increase in demand for all types of games, music and vending equipment. Factories are producing games and phonographs as rapidly as they can, and shipping departments are operating at full steam ahead. . . . Art Weinand, Chicago Dynamic's dynamic sales director, exclaims, as he escorts us past the shipping department to the bowling division,—"man! Just look at all those trucks on the dock! The more the merrier!"—Art tells us that everyone was in at the plant last week. Sam Wolberg, Sam Gensburg, Avron Gensburg, Jerry Koci, Harry Glick, Mort Secore, and Ed Levin—and everyone is happy about the release of Chicago Coin's new "Queen Bowler".

Empire Coin's Joe Robbins stopped analyzing the coming pro football season just long enough show us Empire's biggest display of new and used game, music, and vending equipment in years for the big Fall season he, Gil Kitt, and Jack Burns are anticipating. Getting back to football, however, Joe sez he'll manage to attend his usual quota of pro and college games. . . . George Hincker advises that Donald Rockola and Ralph Petri zoomed back home by jet plane from Frankfurt, Germany, after a visit with Alfred A. Adickes, Rock-Ola's distributor in West Germany. Dorothy Schulz, who served for 12 years as Rock-Ola's export manager, resigned last week, and was immediately replaced by ex-service manager Art Janacek. The new service chief at Rock-Ola is Jerome Wiczorek. David Rockola, Hincker, Ed Doris, Kurt Kluever, Les Rieck, Jack Barabash huddled last week to lay plans for Rock-Ola's big Fall sales program. . . . Sam Stern and Sam Lewis very hepped up about Williams Electronic's new gun game "Titan." Lewis related to us that his and Stern's expectations for "Titan" are certainly measuring up. "The gun is an immediate hit all over the country already," he stated.



LES RIECK

Bill DeSelm tells us that Johnny Casola and Roy Krahrmer returned last week from the Sparks Specialty showings of United Manufacturing's games and "UPB-100" phonographs and speakers in Birmingham and Mobile, Alabama. United's new "3 Way" bowler is a big hit, according to Bill. . . . There's plenty of excitement over at D. Gottlieb & Company, and it's all about Gottlieb's new 4 player pinball game "Sweet Sioux." Alvin Gottlieb reports sales results were immediate and terrific. Production and shipping are at peak to meet demand all over. "This is the kind of game that keeps us happy," sez Alvin. And naturally these feelings are echoed by Dave Gottlieb, Nate Gottlieb, and the ever smiling Judd Weinberg. . . . Another firm high on the new Gottlieb game is National Coin, Gottlieb's distributor in this area, where Joe Schwartz, Mort Levinson, and Ronnie Schwartz are digging in hard to rack up record sales in September.



JOE ROBBINS

Seeburg's Tom Herrick reports the happy tidings that operators all over the country are becoming more and more interested in Seeburg's "1000" background music unit. This new phase in music gives the operators the opportunity of diversifying their music operation, according to Herrick. He mentioned the fact that operators in various sections of the country are meeting to discuss this new music instrument and its great sales and rental potential. Just recently there was a meeting of operators in New York, and, Tom tells us, the reports were very favorable. Meanwhile production is being pushed hard at the plant on the Seeburg "1000" background music unit. . . . Both Herb Jones and Bill O'Donnell excused themselves, but the action on the longdistance telephones was much too hot and heavy. However, Herb assured us there'll be plenty of news emanating from Bally next week. Art Garvey looking fit as a fiddle these days opines that he's ready for a lusty Fall and Winter.

Joel Stern asks us to drop back to World Wide's showrooms and witness the heavy action on several new games there. Operators are coming in from all parts of the state to visit at World Wide these days. . . . Morrie Wiczer and Wico's stereo engineer Ed Jacobson are headed for Richmond, Virginia, where they'll set up an exhibit of Wico's stereo conversion kit and the new line of metal speakers and speaker enclosures for the Richmond Music Operators Association's big showing September 11 & 12. . . . Fred Minter, Gateway Cooperative Distributors, long distances from Evansville, Indiana that he's entering the premium field to utilize some of the space in his huge showrooms. Meanwhile he's gradually developing his coin business. . . . Coven Music's Irv Ovitz suddenly resorted to pulling the few strands of hair out of his head. It seems that recent brisk activity in games and music sorely depleted the stock, and Irv, aided and abetted by Sid Paris and Coven's prexy Ben Coven, are phoning all over for additional much-needed stock. . . . Clarence Schuyler announced the appointment last week of 2 new distributors for Games, Inc's. products. Morris Novelty of St. Louis handles the entire state of Missouri, and Northwest Sales of Woodburn, Oregon picked up all of Oregon, Washington State, and Alaska. Ben Axelrod is the manager of Morris, and Marshall McKee heads up the Northwest firm.



JUDD WEINBERG

Mike Detzek, Champion Distributor's prexy, revealed plans of the huge construction project on his new plant going up on north Milwaukee avenue. The beautiful building is scheduled for completion the end of September. Mike and Irene Detzek are hopeful that everything will go on schedule. Champion's "Ten-Twenty" TV billiard program is growing stronger steadily according to local television polls. . . . Ed Ratajack, AMI's busy man-in-motion out of town on business these days. . . . Dropped in on Paul Huebsch to look over new equipment being readied for release. Paul assures us that what we scanned will assure J. H. Keeney & Company a big Fall and Winter push in all markets. Paul tells us Mr. & Mrs. Roy McGinnis are covering a lot of territory during their current tour through Europe. Roy is mixing business with pleasure



SAM LEWIS

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## All The Leading Coinmen Read The Cash Box Every Week

on this lengthy sojourn. . . . Eddie Ginsburg and Nate Feinstein inform us that the new showroom setup at Atlas Music is really paying off these days. Operators don't have to walk down a long corridor anymore to get to the samples of Seeburg equipment and used equipment. Nate tells us operators are becoming very interested in Seeburg's new background music unit. It should be a big hit, for it opens new location possibilities for operators.

Al Warren and Zeke Wolf very thrilled about sales on "Galloping Dominoes," Auto-Bell Novelty's new electronic upright game. The firm appointed Darlington Music as Auto-Bell's distributor in South Carolina. . . . Johnny Frantz reports that he's getting ready to release a new game. The wraps are on it just yet, and all the cajoling in the world won't loosen Johnny's tongue until next week. . . . Marvel's Estelle Bye sez, "Honestly I hate to repeat our news to you, but 'Lucky Horoscope' is still the most exciting item here." This arcade machine has been a steady seller at Marvel Manufacturing for several years, and just never seems to let up anywhere.



DON MOLONEY

A quick visit to AMI Sales reveals a novel promotion in progress for Fall. Mike Spagnola, the new Ivy League kid, shows us a "rah, rah" college theme complete with banners, pennants and all the campus "window dressings." Mike assured us it's stimulating business because operators are joining the AMI parade. . . . Over at Donan Distributors Mac Brier intros the firm's new office steno, Rita Flood, who's expected to write lots of orders on Bally games. Don Moloney is anxiously awaiting delivery of Bally's new amusement game. . . . A busy distrib last week was First Coin. Operators seen coming and going all day. Joe Kline tells us the flow of visitors is local and out-of-town. . . . That perennial traveler, Herb Perkins, just returned to his office at Purveyor Distributing from a vacation in Canada and the East Coast.



HERB PERKINS

## Philippine Music License Still Pending

MANILA, PHILIPPINE ISLANDS—The three-year-old controversy on establishing a license for music machines came up once again before the Committee on Ways and Means of the Municipal Board last week.

The Committee had set a license of P300 per year, but the Philippine Music Guild has been opposing it. The current proposal of the Ways and

Means Committee is for a license of P100 per year for music machines in night clubs and P75 for machines in restaurants.

The matter is still being discussed, with some Councilors asking for immediate action, and others requesting further time for study. The president of the board deferred action to a future date.



## Meeting Dates

### Music Operators' Associations

- Sept. 7—Eastern Ohio Phonograph Operators' Association  
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).
- 7—California Music Merchants' Association  
Place: 311 Broadway, Oakland, Calif.
- 8—California Music Merchants' Association  
Place: Fresno Hotel, Fresno, Calif.
- 9—California Music Merchants' Association  
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 9—Western Massachusetts Music Guild  
Place: Chalet Restaurant, West Springfield, Mass.
- 9—Music Operators' Society of St. Joseph Valley  
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- 10—California Music Merchants' Association  
Place: U. S. Grant Hotel, San Diego, Calif.
- 11-12—Music Operators of Virginia  
Place: John Marshall Hotel, Richmond, Virginia
- 12-13—Music Guild of Nebraska  
Place: Thunderbird Steak House, Hastings, Neb.
- 14—Music Operators of Ohio  
Place: Onesto Hotel, Canton, Ohio
- 14—Milwaukee Coin Machine Operators' Assoc.  
Place: Ambassador Hotel, Milwaukee, Wisc.
- 16—New York State Operators' Guild  
Place: Gov. Clinton Hotel, Kingston, N. Y.
- 16—Eastern Pennsylvania Amusement Machine Assn.  
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 17—Eastern Ohio Phonograph Operators' Association  
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
- 17—Phonograph Merchants' Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
- 18—Los Angeles Division California Music Merchants' Assn.  
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
- 21—Westchester Operators' Guild  
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 21—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana  
Place: Room 24, 550 Broadway, Gary, Ind.
- 24—New York State Coin Machine Assoc.  
Place: Dewitt Clinton Hotel, Albany, N. Y.
- 28—San Joaquin Music Operators  
Place: 1019 N. Center St., Stockton, Calif.
- 28—Central State Music Guild  
Place: 805 Main Street, Peoria, Ill.
- Oct. 1—AMOA of Pennsylvania  
Place: 414 Keller St., Harrisburg, Pa.
- 1—Phonograph Merchants' Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (General).
- 7—California Music Merchants' Association  
Place: Sacramento Hotel, Sacramento, Calif.

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Bally BIG INNING . . . . . 325	Genco HI-FLY . . . . . 95


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C.C. ROCKET SHUFFLE . . . . \$195	C.C. EXPLORER . . . . . \$225
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## Texas Ops Prep For New Fall Season Plans DALLAS DOINGS

Visitors to O'Connor Dist. Co. the past week included: Don Robinson, Lubbock; H. K. Lyde, Sherman; W. F. Thompson, Longview; Benny McDonald, Ft. Worth; Sam Sensetta, Marlin; and Carl Fonby, Daingerfield. . . . Bob Cyle will vacate his managerial post at King Records to go back to college. Bob will work towards his Masters degree at North Texas State College in Denton. . . . Art Nelson, KLIF Radio deejay, reports the August 25th birth of his new baby girl. . . . Big State Music reports the visit of Don Singer of London Records. . . . Big State's Bill Emerson and Dot Records' Ron Weed recently were blood donors. . . . Strauss-Frank, local Columbia outlet, reports the past month was a big one in record sales. S-F says Columbia is coming out with its 7-inch stereo record in September. This one will have numerous popular singles. Dropping in to say hello at this company were Ken Knox, KLIF; Jim Holloway, WRR; and Jim Tucker, KXOL. All are radio deejays. Les Elgart also came by to say hello. . . . Tom Chatten motored to South Texas on a business trip. . . . While Jack Eskew travelled to Arkansas on a fishing trip, Bernie Williams just returned from a California vacation. . . . Mr. and Mrs. Oldhan Dryer, San Angelo, are buying new equipment for their route. . . . Dallas' J. E. Thomas finally got his first song recorded. He's 46. Allstar Co. of Houston will release his "The Last Kiss" soon.

## Frankfort International Trade Fair

(Continued from page 52)

of the potential customers viewing the Adickes machine with ideas of a purchase. . . . Max Vollmer, Cortina Ltd., Basle 2, Switzerland, Wurlitzer distributor for Western Switzerland was at the fair and commented on the potential of such a show, speaking in particular for the "foreign" markets, of which he emanates. . . . Reports from the fair announced that the 10,000th "Fanfare" music machine will leave the Bingen factory this month, probably for Britain. Henri E. Herbasch, of N.S.N. (the Fanfare manufacturing company) advised that Fanfare exports have reached 18% of the total value (larger in quantity because of price differential) of American world wide export figures for music machines. . . . Beromat, G.M.B.H. and Wulff Apparteban, West Berlin, exhibited new "Harmonic" music machines shown for the first time after eight months of testing. 120 and 200-selections are available in monaural and stereo units. The device is unique in that it is thermostatically controlled for tropical countries where phono records have a tendency to warp. Gunter Wulff managed the exhibit booth with A. Koebke, promotion man for the Wulff firm. . . . Another announcement made at the fair has George Whittaker handling the "Harmonic" line of machines in Great Britain and No. Ireland. Whittaker is forming a separate company to be known as Beromat, Ltd. . . . Visitors at the impressive stand exhibiting the AMI line, under the direction of Helmut Rehbock, G.M.B.H. at the fair included distributors from Greece, Finland, Sweden, Denmark, Switzerland, Austria, Italy and Australia. . . . AMI European chief, Paul Hunger assisted Neuberg during the exhibit. . . . Announcement of the 400-selection phonograph came about from Mr. Mues, manufacturer of the 120-selection "Finale" machine, shown for the first time at the fair. Mues advised that he manufactured a 400-selection prototype. The machine, which Mues managed to get to his exhibit booth just in time for the opening of the fair was a sensation, according to almost everyone in attendance. Herr Talk, prominent coin machine man on the Continent, will visit America with Fred Adickes of Nova to visit American distributors regarding the 400 selection unit and also to purchase equipment from the U.S. distributors.

# Chicago Coin's Playland RIFLE GALLERY with MOVING TARGETS!



**The Successor to "Big Top"!  
Even More Action! More Features!  
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**All The Target Action and  
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## GIVE



**THE UNITED WAY**

## "Vault Meter" Fall Sales Plans Start

NEWARK, N. J. — Larry Epstein, Vault Meter Corporation of America, Inc., this city, manufacturers of a meter which automatically, "counts, records and stores every coin in a tamper-proof box which only the operator can open", advised that sales and inquiries on the "Vault Meter" have been received from almost every state in the union since the introduction of the meter last July. "Vault Meter" salesman crews are primed to begin heavy travel schedules throughout the United States immediately following Labor Day. The move is part of an overall sales promotion program for the Fall.

Epstein advised that the success of

the "Vault Meter" has hinged on a number of sales features. "The meter saves time on location and insures an accurate count for the operator and location owner," stated Epstein. "The "Vault Meter" has been on test for more than three months," advised Epstein, "and results have been more than gratifying. Operators everywhere have shown interest in the meter and we expect to begin selling the unit to operators of all types machines particularly coffee and drink vending machines very soon," concluded Epstein.

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At present the "Vault Meter" is being used only on Seeburg phonographs.

### Bally "Challenger" Features Hi-Lo Pins

CHICAGO — Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, announced that in keeping with the firm's continuous progress in bowler design, the newest Bally bowler, "Challenger", shipped to distributors last week, features the new adjustable up-or-down pins.

"The operator can set pins close to the alley or up off the alley, depending on requirements and preference of each location," stated O'Donnell. "When pins are in up position, the ball clears the bottom of the pins; when pins are lowered, the ball actually hits the pins.

"Either way, of course, the pins are the famous fast fly-away pins, originated by Bally, with the positive action produced by switch-actuators on the surface of the alley.

"Because pins can be raised or low-



BILL O'DONNELL

ered, depending on location situations, 'Challenger-Bowler' insures maximum flexibility when the game is moved to another location, and, of course, this flexibility will be a big advantage in re-sale," continued O'Donnell.

"'Challenger-Bowler' is equipped with the new high-speed totalizers that result in 50 per cent faster play and greater earning-power," said O'Donnell.

"Scoring by Official Bowling Rules, 'Challenger-Bowler' is equipped with the popular Lucky Strikes feature, which may be switched on and off, during game, as a skill equalizer. 1 to 6 can play. The game is available in 3 popular lengths, 11 ft., 14 ft., 18 ft. Operators may select choice of 2 coin styles, dime-a-game or 2-games-for-quarter, and choice of 4 in. hard ball or 4 in. rubber ball," concluded O'Donnell.

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WURLITZER 2100	495.00
ROCK-OLA 1454	545.00
ROCK-OLA 1455	495.00
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BALLY GOLF CHAMP	260.00
CHICAGO TV BOWLER	335.00
CHICAGO BOWLING LEAGUE	250.00
BALLY LANE, 14 FT.	250.00
PHILA. TOBOGGAN SKEE BALL	245.00
GENCO LUCKY 7	75.00
CHICAGO SPR. HOME RUN	65.00
TOURNAMENT, 12½ FT., 14 FT.	425.00
STRIKE BOWLER, 14 FT.	395.00
TROPHY BOWLER, 14 FT.	525.00
LUCKY ALLEY, 11 FT., NEW	750.00
UN. CARNIVAL GUN	110.00
UN. BONUS GUN	165.00
UN. PIRATE GUN	225.00
KNY. SPR. BIG TENT	195.00
KNY. DEL. BIG TENT	300.00
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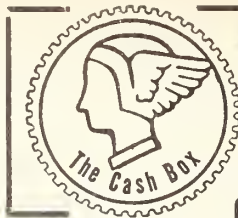
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### Distributors Happy Over New Equipment

### As Ops Replenish Routes

### CALIFORNIA CLIPPINGS

With vacation time still in full-swing, the operators and distributors along Pico Blvd. this week feel that the fast-pace of business, apparent throughout most of the summer, has subsided momentarily, but will bounce back quickly after Labor Day with the biggest grosses of '59 yet to come. . . . At American Coin Machine, Bill Lanzy reports that business has been moving along at a steady clip the past week. Bill also stated they are thinking of setting up a school at American, as the operators have been asking them to do so. The school will be free and anyone interested is invited to attend. . . . At Leuhenhagen's "record bar," Paul Baldwin, local promo man for Capitol Records, stopping by with The Bush Boys to spin their new slice, "A Broken Vow." Charlie Adams in with two initial releases on the new Film label, which is co-owned by Gene Autry. The two disks are "You Belong To Me" b/w "Paper Boy," by Norma Lee, and Jeannie Joy's "Pink Banjo" b/w "I'm Ti." Vic Gargano and Don Wayne, owners of the new Inferno diskery, have what looks like a smash with "Ukulele Mambo," featuring Carmen and Don Ralke, according to Mary Solle. Kay Solle feels that Paul Anka has a can't miss in "Put Your Head On My Shoulder," on ABC Paramount. Jackie Wilson's current Brunswick offering, "You Better Know It," could be another big one for the hot artist, says Claire Solle. . . . Jack Simon, at Simon Distributing, returning with Mrs. Simon from their trip to Chicago and the East. Jack informs he bought a good assortment of baseballs, bowlers, and guns while on the trip which will replenish the stock at Simon's. This additional stock has given Simon the best all-around assortment of games and machines they've had all year. Sonny Lomberg says the Dale "Pom Pom" gun is being highly accepted by the arcades and kiddylands. . . . At Paul A. Laymon's, Charlie Daniels states the Rock-Ola phonograph, both stereo and monaural, is moving out at a good clip. Bally's "Batting Practice," says Charlie, which was received only a few weeks ago, is finding ready acceptance from the operators, with several orders already taken. Jimmy Wilkens had been telling everyone that he passed his Red Cross senior life saving and instructors tests, and will be teaching the Boy Scouts to swim in the near future. . . . Hank Tronick, at C. A. Robinson & Co., reports samples of the new Williams "Titan" arrived this week and were enthusiastically received by the operators, which points to a bigger smash hit than its predecessors. Reports now coming in from the field, Hank went on, indicate that the United "League" bowler is duplicating the success of the "Team" bowler. Everyone at Robinson's is expectantly awaiting the arrival of the new Chicago Coin "Playland" rifle gallery, with advance notices indicating another "Big Top" in the making. Hank also said another order was rushed to J. F. Frantz and Co., for a shipment of "Dodge City." Mildred Davis, secretary at Robinson's, leaving on her vacation for "points East." . . . At Minthorne Music, Wayne Davis writes that he and the family are enjoying themselves thoroughly in Vancouver, British Columbia. Ralph Cragen informs they've just received a new shipment of the coffee bar machines, and are busy filling orders on them. Matt Nordberg was in the Bakersfield area last week and brought back a number of orders. Ralph stated they had just completed a deal for a carload of Seeburg stereo phonographs. . . . Marshall Ames, at Badger Sales, states the new AMI "J" stereo phonograph has been selling very well the past week. Bill Happel back from his vacation in Milwaukee and comments that he and Mrs. Happel had a wonderful time, but the humidity there was too much for them and they're glad to be back. Marshall, accompanied by three of his friends, is going to Mexico for three days to do some fishing. Rocky Nesselroad happy over the turnout for the last AMI Service School. . . . At Norty's Music Center, Norty Beckman predicting big things for Ray Peterson's follow-up to his hit "The Wonder Of You." Ray's new lid is titled "Come And Get It," on RCA Victor. Louis Baruch says, from the sound of things The Crests have another strong contender for the hit ranks with their Coed offering, "The Angel Listened In." The Falcons could make it two in a row with their current Unart effort, "You're Mine," according to Frances Hoffman. . . . Gabe Orland, at California Music, on vacation with his family and driving to the Grand Canyon. Gabe is expected to be back on the job in a week or ten days. Bill Page, national sales rep for Angel Records, stopping by to visit with Sam and discuss some of the new releases. George Steiner, West Coast sales rep for Capitol, also dropped in to play some of the label's current outings. Buddy Robinson says King Cole's Capitol disk, "Cu Cu Rru Cu Cu Paloma," could be headed for the top judging from the great initial reaction. . . . Some of the visiting operators seen on Pico this week were: Charlie Koski, Long Beach; John Williams, Thermal; Ray Berra, San Bernardino; I. B. Gayer, San Bernardino; Bill Black, Bakersfield; Mr. & Mrs. Fred Allen, Bakersfield; Lee Nelson, Santa Ana; "Pop" Burris, Montebello; Walt Cook, Palos Verdes; Jim Diacos, Oxnard; Bill Bradley, Covina; Ray Brandenburg, La Habra; Del Hungerford, Duarte; John Miller, Los Alamitos; Walter Quam, Oaji.

### HAPPY BIRTHDAY THIS WEEK TO:

Nat Lessner, New London, Conn. . . . Fred Iverson, Syracuse, N. Y. . . . E. C. "Buster" Lee, Columbia, S. C. . . . Jack Kauffman, Philadelphia, Pa. . . . Allen J. Stern, Chicago, Ill. . . . Arthur J. Weinischke, Warsaw Woods, Mo. . . . James Ross, Cleveland, Ohio . . . E. T. Davis, Jr., Atlanta, Ga. . . . Martin Wells, Ithaca, N. Y. . . . Carl F. Jackson, Seminole, Okla. . . . Philip J. Mason, Washington, D.C. . . . Gene Daddis, Pequannock, N. J. . . . Harvey J. Gorgan, Big Bay Pt., Ont. . . . Neal Ford, Tresckow, Pa. . . . Charles Giaccone, Liberty, N. Y. . . . Edmund Petrocine, Miami, Fla. . . . Herman Paster, St. Paul . . . John B. Turcotte, Williamsett, Mass. . . . C. F. Cole, Marion, Ind. . . . John A. Frost, Fremont, Ohio . . . Louis Herman, Mt. Vernon, N. Y. . . . Louis Tartaglia, Pt. Chester, N. Y. . . . Michael Detzek, Chicago, Ill. . . . Carlos M. Forrest, Ft. Wayne, Ind. . . . C. W. Holmes, Little Rock, Ark.

# Gottlieb's 4 Player



# SWEET SIOUX



**Leads the Way  
in Competitive Play!**

This Indian Gal is really spirited! Positively the best in four player competition or even when played solo. Tops in action . . . tops in features . . . tops in "play it again" appeal.

See, play and order SWEET SIOUX at your distributor today!

- 5 ways to score 10 times target value in "running light" section
- Dropping ball in purple or yellow hole when lit scores 10 times target value
- "Red Arrow" lights to score 10 times target value
- 5 top rollovers score double indicated value when lit
- 4 contacts spin Roto-Targets
- Two way double match feature • 3 or 5 ball play
- 2 super-powered flippers for action skill shots

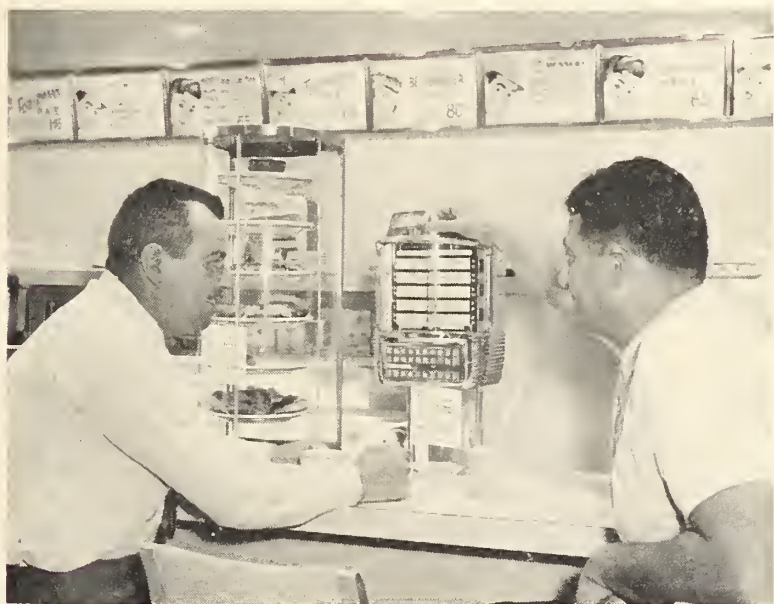
**Amusement Pinballs**  
as American as Baseball and Hot Dogs!

**D. Gottlieb & Co.**

1140-50 NORTH KOSTNER AVENUE • CHICAGO 51, ILLINOIS

Dime play is here to stay—buy Gottlieb Games and keep it that way!

## "Your Host" Is Wurlitzer Stereo



BUFFALO, N. Y. — The newest addition to the chain of "Your Host" restaurants, a chain of restaurants operated in Buffalo and on the Niagara Frontier, offers the latest in the way of music. It has been equipped with a new Wurlitzer stereo Model "2300" phonograph, installed by the Lewis Music Company, North Tonawanda, New York.

The music system is a specially engineered unit, designed by Wurlitzer. It consists of a 200-selection hideaway and fourteen wall boxes, eight boxes in booths and six counter-mounted at eye level.

Ceiling speakers are placed so that patrons hear the "A" and "B" chan-

nel of the stereophonic records with high clarity anywhere in the location.

Joe Lewis, who operates a large music route in the area, and is president of the Lewis Music Company, states that earnings are proving the desirability of stereo in fast turn-over mass feeding locations. "Customer reaction has been gratifying," stated Lewis, "and the acceptance of stereophonic music in a location such as a 'Your Host' type outlet has proven that our tests have been successful."

Pictured above, A. J. Durrenberger, president of "Your Host" restaurants, a chain of twenty-three outlets, and Joe Lewis discuss the operation of a Wurlitzer 200-selection counter box.

## N. Y. State Association Elections Sept. 24

**General Meeting To Be Held At Same Time**

BEACON, N. Y. — Tom Greco, president, New York State Coin Machine Association, Inc., this city, advised last week that the association will hold its general meeting and annual elections on Thursday, September 24.

The meeting and elections will be held at the DeWitt Clinton Hotel, Albany, New York. The meeting will start at 4:00 P.M. in the main dining room on the first floor of the hotel, stated Greco.

"We cordially invite all coinmen in the New York State area to attend regardless of whether they are members or not. Non-members are invited to sit in on the meeting to see just how we operate. It is a good opportunity for non-members to obtain a better understanding of our association and its workings," said Greco.

"Of course, after the meeting the non-members will be asked to leave while the elections are held. Following the elections we expect to have refreshments for everyone," continued Greco.

Greco pointed out that among the general topics of discussion for the meeting will be problems regarding taxes, legislation, and public relations programs.

The entire slate of officers are up for re-election, including Tom Greco, president; vice-presidents Bob Charles, Mike Garamano, Lindy Nardone and Pat Marcy; treasurer, Amelia McCarthy; secretary, Max Cohen, and the board of directors.

## OPERATORS

**Dime Play is Here to Stay**



In '33 nickel play was OK.

Operate wisely in '59 . . . dime play is here to stay!

**D. GOTTLIEB & CO.**

**LOWEST PRICES IN THE NATION!**

## ARCADES

**Every Make and Model Ready For Location**

WIRE—PHONE—WRITE  
Send for Complete Lists

**DAVID ROSEN**

Exclusive AMI Dist. Ea. Pa.  
855 N. BROAD STREET, PHILA. 23, PA.  
PHONE—STEVENS 2-2903

## CLASSIFIED ADVERTISING SECTION

## WANT

WANT—Class for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market 1-5438).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Double Faced Shuffleboard Scoring Unit that scores to 51. Also Seeburg Wall Boxes V-W 3AD. FOLLETT MUSIC CO., 180 SO. HOWARD, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT—We need Arcade Equipment—Juke Boxes—Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHUUR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. Ludlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNION 1-7500).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RANDolph 3-9896).

WANT—Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—WM Vanguard, United Star Slugger, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys, quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT—10 each of Ice Frolics and Atlantic City's. State condition and price. IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUDley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—For Cash: Any make or model phonographs in any quantity. State all in first letter. For Resale. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. Blgelow 8-3524).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—New or used 45 RPM Records that have appeared on the Billboard's "Honor Roll Of Hits" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 23rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT—Jolly Jokers at Fifty Dollars each. Wire, call or write. H. NEILL, 1501 N.W. 23rd STREET, SAN ANTONIO 1, TEXAS. (Tel. PE 5-7886).

## CLASSIFIED ADVERTISING SECTION

WANT—Bingos any type or age, alleys, arcade equipment, music, guns, Kiddie Rides. Also legs for Bally and United Bingos—Starlet, Back Glass, Bright Lites, Bright Spots. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVENUE, BOSTON, MASS. (Tel. REgent 4-1384).

WANT—Used rhythm & blues 78's. Pay 10¢ plus freight. Write us first for list of artists wanted. RECORD MART, 2222 ELM ST., DALLAS 1, TEXAS.

WANT—Guns, late model Williams' Guns—Vanguard, Hercules, etc. Must be in A-1 condition. Phone or write to: RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. Chapel 9-6556).

WANT—We will buy Rock-Ola 1438, 1448, 1454, 1455; Seeburg B-100, or we will trade Bally 11 and 14 ft. Lanes, Bally 12½ and 14 ft. TNT, Bally 11 and 14 ft. Trophy, Bally 11 and 14 ft. Champion, Bally 11 and 14 ft. Strike. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LONGacre 4-1880).

## FOR SALE

FOR SALE—Western Pennsylvania Coin Machine Route—Phonographs, Bowlers, Bingo & Novelty games. Owner retiring after 30 years, route nets \$4,000.00 per week, for full list and details write, BOX #486, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location \$245. ea. Get ready for the Fall rush. REX-BILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

FOR SALE—AMI 1-200E \$795; 1-200M \$645; H-200E \$675; G-200 (all conversions) \$425; G-120 \$450; F-120 \$400; E-120 \$195; D-80 \$150; D-40 (45 RPM) \$100; Seeburg KS-200 \$595; VL-200 \$425; V-200 \$325; M100C \$350; M100A (45 RPM) \$100; V-3WA \$90; Wurlitzer 2150 \$495; 2000 \$450; 5207 \$25. Reconditioned. 1/3 Deposit, balance sight draft. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE—Prices reduced—guaranteed—Late Fischer Pool (Slate)—Kiddie Rides—Large Ball Bowlers—Guns—Bally's Jumbo and Sportsman. REDD DISTRIBUTING COMPANY, INC. 298 LINCOLN ST. ALLSTON 34, MASS. (Tel. Algonquin 4-4040).

FOR SALE—Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—Jig Saw \$154; Reno \$159; TicTacToe \$249; World Champ \$129; Gypsy Queen \$74; Southern Belle \$59; Fun Fair \$139; Rock-Ola 1465 \$649; 1438 \$275; 1455 \$475; 1448 \$425; Wurlitzer 1800 \$375; 1900 \$475; 2000 \$495; 2100 \$549; AMI D-40 (45) \$124; D-80 \$175; E-40 (45) \$175. Equipment shipped ready for location. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. Central 6-3691).

FOR SALE—5 BestTest Tube Testers and name brand tube inventory. Sacrifice. ED AUGUSTINE, MARSHALLTOWN, IOWA. (Tel. PH 3875).

FOR SALE—20,000 Used 45's from juke boxes. 10¢ each; cash with order. BIRMINGHAM VENDING COMPANY, 540 — 2ND AVE. NORTH, BIRMINGHAM, ALABAMA.

FOR SALE—Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-O-LA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUmboldt 4-2525).

FOR SALE—Shuffle Rockets single player \$195.; Shuffle Rockets Double Player \$245.; AMI E120.; Arrow Bowlers \$195.; Criss Cross Hockey \$295. Write for additional prices. ALLIED COIN MACHINE, 2646 WEST PRATT, CHICAGO 45, ILL.

FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-1 \$29.50; Watling 400 Scales (current Model C), original paint, \$99.50; Pop Corn Sez reworked \$69.50. TIERCE VENDING, BOX 368, GREENWOOD, MISS.

FOR SALE—United Eagle S/A \$350; Bally All Star Bowler \$135; Wms. Ten Pins \$145; Chi-Coin Rocket Shuffle \$225. WANT—Seeburg L-100's. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, N. Y. (Tel. Union 4-5107).

FOR SALE—Special close out sale; Genco: Space Age with free play \$155; Super Basketball 2 player \$99; Skill Ball \$90; Chicago Coin: Rebound Shuffle \$119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. Main 1-8751).

FOR SALE—Bob Bever's Best Buys—Wurlitzer 1900's \$395; 2150's \$575; Wurlitzer 2204's & 2200's new in crates, write or phone: 2 A.M.I. G-200 \$495. Be sure to see Midway's "Sen-Say-Shunal" new Upright "Red Ball" with the bouncing ball. J. H. RUTTER, INC., 917 SO. STATE STREET, SALT LAKE CITY 11, UTAH. (Tel. DAVIS 2-2549).

FOR SALE—"Satellite Tracker". Sends a rocket to the moon! Each successful attempt to "track" satellite registers score! Illumination lights up the "world"! Terrific money-maker for taverns, kiddielands, etc. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

FOR SALE—1700, 1800, 1900, 2000, 2100 and 2150 Wurlitzers. Special prices for quantity orders. Write or call: LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

## CLASSIFIED ADVERTISING SECTION

**FOR SALE — Special — Bally:** Bal-  
lerinas brand new in original crates,  
write; Jumbos brand new in or-  
iginal crates 10¢ models, write;  
Carnival Queens \$415.; Sun Valleys  
\$349.50; Miss Americas \$219.50;  
Key West \$175.; Show Times  
\$239.50; Beach Club as is \$25.;  
Miami Beach as is \$45.; Heavy Hit-  
ter \$395.; Skill Rolls brand new  
\$65.; Skill Parades regular model  
floor samples \$175.; United; South  
Seas \$45.; Pixies \$45.; Playtime  
\$75.; Gottlieb; Rocket Ship \$165.;  
Straight Shooters \$225.; Hi-Divers  
\$255.; Atlas \$329.50; Race Time  
\$299.50; Genco; Flying Aces \$155.;  
Williams; Gushers \$149.50; Satel-  
lites \$149.50. **NEW ORLEANS  
NOVELTY COMPANY, 115 MAGA-  
ZINE ST., NEW ORLEANS, LOUISI-  
ANA. (Tel. JACKSON 2-5306).**

**FOR SALE—United 16' Bonus B.A.**  
\$575; Atlas S.A. \$450; 6 Star Regu-  
lation \$295; 14' Bowling Alley  
\$250 14' Hi Score Bowling Alley  
\$275; Chief S.A. \$95; DeLuxe  
Leader S.A. \$115; Bally Blue Rib-  
bon S.A. \$175; Chi-Coin 16' Classic  
Bowling League \$495; Thunderbolt  
\$175; Starlite S.A. \$125; Criss  
Cross \$95. **CENTRAL OHIO COIN  
MACHINE EXCHANGE, INC., 858  
N. HIGH ST., COLUMBUS 8, OHIO.  
(Tel. AXminster 4-3529).**

**FOR SALE—"Pylon" The new plastic**  
coating that won't chip, crack or  
peel. Can be used on games,  
bowlers, shuffles, phonographs. Will  
cut cleaning time 90%. Guaranteed  
America's finest reconditioned coin  
machines. **MUSICAL SALES, 2334  
OLIVE ST., ST. LOUIS, MO. (Tel.  
CH 1-8561).**

**FOR SALE — Relays — low cost, high**  
quality, general purpose open style  
made to your specifications. Short  
run our specialty. Also electrical  
harnesses and switch stack assem-  
blies. **MARVEL MANUFACTURING  
CO., 2847 W. FULLERTON AVE.,  
CHICAGO, ILL. (Tel. DI 2-2424).**

**FOR SALE—10—4' extension for CC**  
Player Choice Bowler \$30 each, 1  
for Bally ABC Bowling Lanes \$25;  
CC Rebound Shuffle like new \$125.  
**J. ROSENFELD COMPANY, 4701  
WASHINGTON ST., ST. LOUIS 8,  
MO. (Tel. FOrest 7-6730).**

**FOR SALE—AMI F-80 \$425; AMI**  
F-120 \$450; AMI G-200 \$450;  
AMI H-120 \$695; Wurlitzer 1700  
\$325; Wm. Ten Strike \$150; C.C.  
Croquet \$75; CC Rebound Shuffle  
\$95; Am. Bumpo (New) \$395;  
Wm. Crane \$60; Eastern Electric  
Mark II Floor Samp. (New) \$200.  
**MILLER-NEWMARK DISTRIBUT-  
ING CO., 42 FAIRBANKS ST.,  
N.W., GRAND RAPIDS 2, MICH.**

**FOR SALE — Hi-Speed Super Fast**  
Shuffle Board wax. 24 one-pound  
cans per case, \$8.50 f.o.b. Dallas,  
Texas. Sold on money back guaran-  
tee. Distributor for D. Gottlieb,  
ChiCoin, J. H. Keeney. **STATE MU-  
SIC DISTRIBUTORS, INC., 3100  
MAIN ST., DALLAS, TEXAS.**

**FOR SALE—12" Dual Cone Hi-Fi type**  
Speakers and Baffles, 12 watt, lined  
oak wood, Corner \$23.95, Wall  
\$19.95, 8" extended range, 3 watt,  
corner \$15.95, wall \$11.95. **MAR-  
VEL MANUFACTURING CO., 2847  
W. FULLERTON AVE., CHICAGO,  
ILL. (Tel. DE 2-2424).**

**FOR SALE—A machine that pays for**  
itself first week with little or no  
service! Lucky Horoscope Opera-  
tors report this and more. **NATION-  
AL DISTRIBUTORS, 127 SO.  
ENGLISH AVE., SPRINGFIELD,  
ILLINOIS.**

**FOR SALE — Wurlitzer 1250 (Con-**  
verted) \$75; Key West \$160; Big  
Shows \$135; Gay Times \$50; Pool  
Alley \$50; Card Vendors \$20; See-  
burg 100 Selection Wall Boxes \$40.  
**CARL J. SPEIS COMPANY, 316  
WEST COLUMBIA ST., EVANS-  
VILLE 11, IND. (Tel. HA 4-5527).**

**FOR SALE — United Star Slugger**  
\$100.; Genco Sweet 21 \$100.;  
Chico Rebound Shuffle \$85.; Shuf-  
fle Pool \$50.; Ringer Ball \$35.;  
Horoscopes \$50.; Vendall 8 col.  
Candy \$65.; Mills 5 col. \$55. More  
bargains, get list. **ODCO, INC.,  
1100-02 BROADWAY, ALBANY 4,  
N.Y.**

**FOR SALE — Used machines of all**  
models, as is or shipped and ready  
for locations. **AUTOMATIC MUSIC  
DISTRIBUTORS, INC., 900 NORTH  
WESTERN, OKLAHOMA CITY 6,  
OKLA. (Tel. FOrest 5-3456).**

**FOR SALE—Bally Bingos, practically**  
all models, low prices, single sale or  
quantities. Call collect. **AUTOMATIC  
AMUSEMENT COMPANY, 1000  
PENNSYLVANIA STREET, EVANS-  
VILLE 8, INDIANA. (Tel. HA  
3-4508).**

**FOR SALE—Why pay \$14.95 for**  
change makers, when you can buy a  
Nickel and Dime-Tube for \$7.95 and  
a Two-Nickel at \$6.95? **WESTERN  
DISTRIBUTORS, 1226 SO. W. 16th  
AVE., PORTLAND 5, OREGON.**

**FOR SALE—100,000 new 45 RPM 6**  
months to 1 year old, \$10 per 100,  
\$90 per 1000. Also 5,000 10" LPs  
30¢ each. Other promotional 12"  
LP's available 50¢ to \$1.00 each.  
We also buy surplus inventory.  
**RAYMAR SALES CO., 170-21 JA-  
MAICA AVE., JAMAICA 32, N. Y.  
(Tel. OLYmpia 8-4012).**

**FOR SALE — Tusko — The Baby Ele-**  
phant. Best Kiddie Ride on the  
market. \$795. **BILOTTA ENTER-  
PRISES, INC., 224 NORTH MAIN  
STREET, NEWARK, NEW YORK.  
(Tel. DEerfield 1-1855).**

**FOR SALE—Baseball Games: Williams**  
Special Deluxe (1 Pl.) \$75; Wms.'  
Major Leaguer (6 Pl.) \$95; Genco  
Champion \$125; Genco Rifle Gal-  
lery \$110; Genco Big Top Rifle &  
Wild West Gun \$175; United 5th  
Inning Baseball \$65; Gottlieb Score-  
board \$65; Bumper Pool Tables  
w/new slate, cushions and cue sticks,  
cabinet resprayed \$90; National 9 ft.  
Shuffleboard w/elec. scoring \$75.  
**H. BETHI & SONS, 1706 MANHAT-  
TAN AVE., UNION CITY, N. J. (Tel.  
UN 3-8627).**

**FOR SALE—United and Chicago Coin**  
shuffles, 10th Frame and later mod-  
els: Wurlitzer 1500's, 1400's,  
1250's, 1015's; all types Bingos;  
Coon Hunt, as is or shipped. **CAN-  
YON STATES DIST. CO., 301 E.  
7th, TUCSON, ARIZONA. (Tel.  
3-8688).**

**FOR SALE — Save on Lamp Bulbs**  
#44, #47, #51, #55. \$5.45 a hun-  
dred; Calcoin M100A kits 45 RPM  
\$44.50; 33 1/3 RPM \$22.50; Cash  
Box Burglar Alarms complete w/  
battery \$4.95. Send check or c.o.d.  
**DUARTE INTERNATIONAL SALES,  
835 E. 31 ST., LOS ANGELES 11,  
CALIF.**

**FOR SALE—Bally Show Time \$150;**  
Broadway \$60; Key West \$125;  
Super Big Tent \$395. **AUTOMATIC  
MUSIC CO., 703 MAIN ST.,  
BRIDGEPORT, OHIO. (Tel. NE  
5-1443).**

**FOR SALE—Specials: Bally Skill Roll**  
(new) \$65; Games, Inc. Super  
Hunter \$275; Double Shot \$285;  
Auto-Bell Circus Wagon Wheel  
\$265; Play Ball \$295; Bally Big  
Inning (Free Play) \$295; Williams  
Turf Champ \$220; Bally Strike  
Bowler 14' \$295; Lucky Alley (like  
new) \$645; ABC Bowling Lane 14'  
\$245; United Bowling Alley 14'  
\$245; Genco Quarterbacks \$50.  
Closeout on all Bally and United  
Bingos. No sensible offer refused.  
**MICKEY ANDERSON AMUSEMENT  
COMPANY, 314 EAST 11th ST.,  
ERIE, PA. (Tel. GLendale 2-3207).**

## CLASSIFIED ADVERTISING SECTION

**FOR SALE—Records. New 45's, 100**  
assorted tunes per carton—60%  
majors, 11¢ and less, EP's 25¢ per  
record, 12" LP's majors and others,  
pre-packaged 100 or more, \$75.  
Will send sample order. Send check  
or money order. **SID TABACK REC-  
ORDS, 2540 W. PICO BLVD., LOS  
ANGELES 6, CALIF. (Tel. DUmkirk  
3-8735).**

**FOR SALE—Seeburg 100B \$240; C**  
\$335; HFC \$425; HFR \$495;  
KD200 \$635; Wurlitzer 2204 \$625;  
Riscocrat 12 Selector \$90; AMI  
E-120 \$195; Williams 10 Pins \$145;  
AMI C 45 \$85. All machines clean,  
ready for location. 1/3 deposit.  
**INTERBORO MUSIC CO., 433 W.  
45th ST., NEW YORK 36, N. Y.  
(Tel. JUDson 2-2363).**

**FOR SALE—Bally 14 ft. 3 pc. Small**  
Ball Bowlers \$225.; United Team  
Shuffle Alley \$60., A-1 condition.  
**TOLEDO COIN MACHINE EX-  
CHANGE, 814 SUMMIT, TOLEDO,  
OHIO. (Tel. CH 3-8624).**

**FOR SALE—Scaram Burglar Alarms**  
—operates on flashlight battery—2  
minute installation, slightest tamper-  
ing sets off alarm. Scares hoodlums  
away before damage is done. \$4.95  
complete, 3 for \$12.00. Send check.  
**G. I. SPECIALTY, 3361 YORK  
ROAD, DEPT. 6, PHILADELPHIA  
40, PA.**

**FOR SALE — Reconditioned Seeburg**  
100 Selection Wall-O-Matics, Model  
3W1, Chrome Covers, New Selection  
Buttons, New Aluminum Instruction  
Plates, \$49.50. Telephone or wire  
collect. **Syracuse 75-1631. DAVIS  
DISTRIBUTING CORP., 738 ERIE  
BLVD., E. SYRACUSE 3, N. Y.**

**FOR SALE—For export, sixty Keeney**  
Bonus Superbells, Twins, Singles;  
thirty Bally Drawbells, also Digger  
Machines. All machines in excellent  
or practically new condition. Will  
trade for late Bally Bingos. Write  
**AUTOMATIC AMUSEMENTS OF  
LAS VEGAS, 2544 EAST CHARLES-  
TON, LAS VEGAS, NEVADA.**

**FOR SALE — The best buy in used**  
Bally Bingo Games. Just buy one  
and you will see why you pay a  
little more and be glad you did.  
Your money back if not completely  
satisfied. 1/3 deposit with all or-  
ders. Write or call: **ALLAN SALES,  
INC., 937 MARKET ST., WHEEL-  
ING, W. VA. (Tel. CEDar 2-7600).**

**FOR SALE—The Midwest's largest**  
stock of Bally Bingos. **GLOBE DIS-  
TRIBUTING CO., 1623 NO. CALI-  
FORNIA AVE., CHICAGO 47, ILL.  
(Tel. ARmitage 6-0780).**

**FOR SALE—Carnival Queen \$390.;**  
Beach Time \$340.; Cypress Gardens  
\$300.; Sun Valley \$285.; Show  
Time \$190.; Big Show \$135.; Miss  
America \$240. No delay, fast de-  
livery. **CROWN NOVELTY CO.,  
INC., 920 HOWARD AVE., NEW  
ORLEANS, LA. (Tel. JA 2-7137).**

**FOR SALE — Terrific Bargains —**  
Bally's Cypress Gardens \$295; Miss  
America \$215; Sun Valley \$275; 1  
Seeburg V200 Phonograph \$400.  
Machines A-1 condition. **NASTASI  
DISTRIBUTING CO., 912 POY-  
DRAS, NEW ORLEANS 12, LA.  
(Tel. MA 6386).**

**FOR SALE — Exhibit Tru Bowler, Big**  
Ball \$100 each. **W.B. DISTRIB-  
UTORS, INC., 1012 MARKET ST.,  
ST. LOUIS, MO. (Tel. Central  
1-9292).**

**FOR SALE—AMI E120 \$225.; Wur-**  
litzer 2000 \$445.; Wurlitzer 2100  
\$495.; Rock-Ola 1454 \$545.; Rock-  
Ola 1455 \$495.; All Star Deluxe  
\$125.; Bally Golf Champ \$260.;  
CC TV Bowler \$335.; CC Bowling  
League \$250.; Bally Lane 14 Ft.  
\$250.; Phila Toboggan Skee Ball  
\$245.; Gen. Lucky Seven \$75.; CC  
Super Home Run \$65.; Tourna-  
ment 12½ and 14 Ft. \$425.; Strike  
Bowler 14 Ft. \$395.; Trophy Bow-  
ler 14 ft. \$525.; Lucky Alley 11  
ft. new \$750.; Un. Carnival Gun  
\$110.; Un. Bonus Gun \$165.; Un.  
Pirate Gun \$225.; Keeney Super  
Big Tent \$195.; Keeney Deluxe  
Big Tent \$300.; ABC Shuffle \$225.  
Bingos at close out prices—write.  
**LAKE CITY AMUSEMENT COM-  
PANY, 4533 PAYNE AVE., CLEVE-  
LAND 3, OHIO. (Tel. HEnderson  
1-7577).**

**FOR SALE—Five 11 foot Bally Strike**  
Bowlers, factory reconditioned and  
guaranteed. All latest improvements  
incorporated. Just \$375. each. Wire  
\$50 deposit for immediate shipment.  
**SHELDON SALES, INC. 881 MAIN  
STREET, BUFFALO 3, NEW YORK.  
(Tel. Lincoln 9106).**

**FOR SALE — Complete line of used**  
Phonographs, Shuffle Games, Cigar-  
ette Machines and various types of  
all other games and equipment. Low-  
est prices. Best merchandise. One  
letter, wire or phone call will con-  
vince you. We are factory repre-  
sentatives for United, Williams,  
Bally, DeGrenier and Genco. **TARAN  
DISTRIBUTING, INC., 3401 N.W.  
36th ST., MIAMI 42, FLA. (Tel.  
NEwton 5-2531).**

**FOR SALE—Seeburg M100B \$250; C**  
\$325; G \$425; R \$500; V200 \$500;  
KD200 \$750; HHF 100R \$450;  
Wurlitzer 1800 \$335; Rock-Ola  
1438 \$350. **NEW ENGLAND EX-  
HIBIT CO., 237 WASHINGTON ST.,  
NEWTON 58, MASS. (Tel. DEcatur  
2-1500).**

**FOR SALE — Balls-A-Poppin' 11 ft.**  
United Bowling Alley; United Ace  
Shuffle Alley; Model 1458 Rock-Ola  
Juke Box (new). We need 12 ft.  
American Bank Shot Shuffleboards.  
**STATE AMUSEMENT CO., 1531  
BROADWAY, TACOMA 2, WASH.  
(Tel. FULton 3-2282).**

**FOR SALE — 14' Bally Lanes; 12'**  
ChiCoin Lanes; 11' and 14' United  
Lanes, \$225. each. Fully recondi-  
tioned. Also available 13' United  
Jumbos. **NATIONAL NOVELTY CO.,  
243 NORTHERN BLVD., GREAT  
NECK, L.I., N.Y. (Tel. HUter  
2-1021).**

**FOR SALE—3500 Ace Vending Locks,**  
slightly used, lengths 15/16", 1",  
1 1/8", 1 1/4" with assorted tailpieces  
—keyed alike in groups of 2 to  
400 at \$1.25 each. 100 or more,  
\$1.00 each. While they last, hard-  
ened tamper-proof Ace Collars 20¢  
ea. Ace, Bell Duo Keys duplicated  
\$1.00 ea. Chicago, Ilco, Illinois  
doubled keys duplicated 50¢ ea.  
(12 or more 10% discount). **HUGO  
SOLOMON & SON, 70 E. WARREN  
AVENUE, DETROIT 1, MICH.  
(Tel. TEmple 1-1895).**

**FOR SALE — New Six Pocket Pool**  
Tables \$225; Slate \$275; 1st Grade  
48" Cue Sticks \$18 dozen; Bumper  
Rails \$11.95 Set; Bumper Pool  
Tops \$24.50; Slate \$59.50; Deluxe  
Bumper Pool Balls \$10. **CHAM-  
PION DIST. CO., 3833 W. DIVI-  
SION ST., CHICAGO 51, ILL. (Tel.  
ALbany 2-3272).**

**FOR SALE—Pool Cues, Hard Maple.**  
Buy the best for Bumper Pool  
Games, 48" long 1 1/4" Butt, Rubber  
Cushion, Fibre Point, Leather tip,  
two-time finish. \$16.20 per doz.  
1/3 with order, balance C.O.D.  
**DIEDRICK SUPPLY CO., CHASKA,  
MINN.**

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' CLASSIFIED AD SECTION AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a \$48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Use This Convenient Form For Your Classified Ad

WANT FOR SALE

CHECK OFF WHICH YOU DESIRE

START HERE

Form with lines for description of item for sale or wanted.

FIRM ADDRESS CITY ZONE STATE TELEPHONE NUMBER

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX 1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Scales, Watling, Scales—500 Guessers \$32.50 ea.; Tom Thumb Fortunes \$35 ea.; 500 Fortunes \$37.50 ea.; A.B.T. Kirk Hi Boy Guessers \$35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAY-COIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE — Williams LuLu, Bally Balls-A-Poppin, Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

FOR SALE—Watling Fortune Telling Scales \$59.50; United Bowling Alley \$325; Turf Champ \$259.50; Ten Strike \$199.50; Jumbo Ten Strike \$229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Special—30 Seeburg 3WA 200 selection Wall Boxes exceptionally clean. Single lots \$85; 10 or more \$80. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel HO 4-6111).

FOR SALE—AMI H-200 \$650.; AMI I-200 \$750.; Seeburg R-100 \$475.; Seeburg VL 200 \$475.; Seeburg 201 \$850.; Wurlitzer 2000 \$450.; Wurlitzer 2100 \$525.; Rowe Cigarette Machines, AMB 14 Col. \$165.; AMB 11 Col. \$130. All Machines Shopped and ready for location. BELMONT MUSIC CO. 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's \$5.00; Rock-Ola 120 Selection \$45 & \$35; Beach Clubs \$50; Yacht Clubs \$45; Gayety \$65; Vendo Coin Changer & Stand \$65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

FOR SALE — Gayety \$55; Gaytime \$50; Miami Beach \$45; Beach Beauty \$75; Broadway \$60; Nite Club \$75; Parade \$95; Double Header \$120; Big Show \$140; Key West \$150; Showtime \$175; Sun Valley \$300; Miss America \$250; Cypress Garden \$360; Beach Time \$325; Bally All Star \$110. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. Cedar 4-1051).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Sparks Specialty Co., Atlanta, Georgia uses and sells Lemonite. Try Lemonite Electronic Contact Cleauer Liquid and Paste Tube. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE — ChiCoin Ski-Bowl, 6 Player \$115; Wms. Roll-A-Ball, 6 Player \$95; United Del. Comet Targette \$135; Genco Quarterback \$60; United Top Notch Special, S.A. \$295; Mntoscope Bangorama \$75; Exhibit Space Gun \$95. Make an offer for the following: Chi-Coin and Midway Rebound Shuffles; United Midget Alleys; United Pixies BA. CONTINENTAL COIN MACHINE CO., 1827 ADAMS, TOLEDO, OHIO. (Tel. Cherry 8-3359).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, \$79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — New Sandy Horses, all metal \$450. each. 1/3 Deposit, bal. sight draft. TOM CLOER, 404 HILLSIDE DRIVE, JOPLIN, MO. (Tel. MAYfair 3-4202).

SAVE \$175.00 ON CLASSIFIED ADVERTISING GET \$223.00 VALUE FOR ONLY \$48.00 Write today to—THE CASH BOX 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—10 Shoe Shine Machines \$165. each; 10 Ideal Foot Vibrators \$125; 50 Victor Baby Grands 5C, \$6.50; 50 Victor Capsule Vendors 5C \$10.; 10 Rebound Shuffles, like new, \$150. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

FOR SALE—Sun Valley \$300.; Cypress Gardens \$360.; Miss America \$250.; Show Time \$175.; Key West \$150.; Big Show \$140.; Parade \$95.; Nite Club \$75.; Gayety \$55. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

MISCELLANEOUS

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For \$15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for \$15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS—BIG SERVICE TIP—5 Ball Operators—Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only \$7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for all coin operated equipment — operates on flashlight battery. Very sensitive to tampering with cash door—100% protection—also used for windows —installed quickly and easily—powerful alarm — thousands being installed — complete instructions. \$4.95 each, 3 for \$12.00, \$45 box of dozen—special quantity prices to distributors. BLOCK MARBLE CO., 1423-27 N. BROAD ST., PHILA. 22, PA.

NOTICE — Bob Young's Service will service or repair all types of coin operated equipment on location in Southern California. Contact—BOB YOUNG'S SERVICE, 3427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. HOLlywood 7-7151, Car 542).





## THIS WEEK'S USED MACHINE QUOTATIONS

### How To Use "THE CASH BOX PRICE LISTS"

**FOREWORD:** Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

#### CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
- \* Great Activity



PHONOGRAPHS



PINBALL GAMES

#### AMI

2* D-40, '51, 40 Sel.	100.00	130.00
2* D-80, '51, 80 Sel.	150.00	250.00
4. E-40, '53, 40 Sel.	149.00	175.00
4* E-80, '53, 80 Sel.	295.00	300.00
4* E-120, '52, 120 Sel.	195.00	295.00
4. F-80, '54, 80 Sel.	395.00	425.00
2* F-120, '54, 120 Sel.	395.00	450.00
4. G-80, '55, 80 Sel.	350.00	400.00
2. G-120, '55, 120 Sel.	450.00	475.00
4* G-200, '56, 200 Sel.	395.00	495.00
4. H-120, '57, 120 Sel.	625.00	695.00
4. H-200, '57, 200 Sel.	650.00	725.00
2. I-200M, '58, 200 Sel.	750.00	775.00
4. I-200E, '58, 200 Sel.	795.00	895.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	85.00	89.50

#### ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	165.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
4. 1438, '54, Comet, 120 Sel.	295.00	350.00
4. 1446, '54, Hi-Fi, 120 Sel.	319.00	375.00
4. 1448, '55, Hi Fi, 120 Sel.	400.00	425.00
5. 1452, '55, 50 Sel.	400.00	425.00
4. 1454, '56, 120 Sel.	465.00	495.00
4. 1455, '57, 200 Sel.	525.00	550.00
4. 1458, '58, 120 Sel.	595.00	620.00
5. 1465, '58, 200 Sel.	650.00	750.00

#### SEEBURG

4. M100A, '51, 100 Sel.	105.00	195.00
4* M100B, '51, 100 Sel.	240.00	295.00
4. M100BL, '51, 100 Sel., Light Cab.	250.00	315.00
4* M100C, '52, 100 Sel.	325.00	375.00
4* HF100G, '53, 100 Sel.	425.00	475.00
4* HF100R, '54, 100 Sel.	450.00	500.00
4. V160, '55, 160 Sel.	450.00	475.00
4* V200, '55, 200 Sel.	390.00	450.00

4. VL200, '56, 200 Sel.	450.00	500.00
4* KD200, '57, 200 Sel.	625.00	750.00
4. KD200H, '57, 200 Sel.	725.00	775.00
4. L100, '57, 100 Sel.	645.00	675.00
4. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wire-less	5.00	9.00
6. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	37.50	49.50

#### WURLITZER

4. 1250, '50, 48 Sel., 45 or 70 RPM	49.50	69.50
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	140.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	165.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	130.00	160.00
4. 1650, '53, 48 Sel.	174.00	195.00
4. 1650A, '54, 48 Sel.	249.50	325.00
4. 1700, '54, 104 Sel.	275.00	325.00
4* 1800, '55, 104 Sel.	335.00	375.00
4* 1900, '56, 104 Sel.	395.00	495.00
4* 2000, '56, 200 Sel.	445.00	495.00
4* 2100, '57, 200 Sel.	495.00	525.00
4* 2104, '57, 104 Sel.	510.00	550.00
4. 2150, '57, 200 Sel.	575.00	595.00
4. 2204, '58, 104 Sel.	625.00	650.00
4. 2200, '58, 200 Sel.	750.00	800.00
6. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.50	99.50

#### BALLY

4. Atlantic City (5/52)	25.00	50.00
4. Ball-A-Poppin' (11/56)	85.00	95.00
4. Beach Beauty (11/55)	65.00	95.00
4* Beach Club (2/53)	25.00	50.00
2* Beach Time (9/58)	310.00	385.00
4. Beauty (11/52)	20.00	50.00
2* Big Show (9/56)	105.00	140.00
4. Big Time (1/55)	50.00	85.00
6. Bright Lights (5/51)	15.00	60.00
6. Bright Spot (11/51)	25.00	65.00
4* Broadway (12/55)	85.00	100.00
4. Carnival (11/57)	150.00	175.00
2* Carnival Queen (1/59)	400.00	465.00
4. Circus (8/57)	140.00	175.00
6. Coney Island (9/52)	20.00	50.00
6. Crossroads (1/56)	195.00	235.00
4* Cypress Gardens (6/58)	300.00	365.00
4. Double Header (7/56)	115.00	125.00
4. Dude Ranch (9/53)	25.00	55.00
4. Frolics (10/52)	25.00	55.00
4. Gay Times (6/55)	65.00	75.00
4* Gayety (3/55)	35.00	65.00
4. Hi-Fi (6/54)	25.00	50.00
4. Ice Frolics (1/54)	20.00	50.00
4* Key West (12/56)	125.00	175.00
4* Miami Beach (9/54)	45.00	75.00
4* Miss America (2/58)	225.00	300.00
4* Night Club (4/56)	75.00	125.00
4. Palm Beach (7/52)	15.00	60.00
4. Palm Springs (11/53)	30.00	50.00
4* Parade (6/56)	90.00	125.00
4* Sea Island (2/59)	550.00	595.00
1* Show Time (3/57)	150.00	250.00
4. Spot Lite (1/52)	25.00	50.00
4* Sun Valley (7/57)	280.00	310.00
4. Surf Club (3/54)	25.00	55.00
6. Target Roll (1/58)	125.00	195.00
6. U.S.A. (8/58)	225.00	250.00
4* Variety (9/54)	40.00	55.00
4. Yacht Club (6/53)	45.00	50.00

#### CHICAGO COIN

6. Big Hit (7/52)	15.00	25.00
4. Blondie (8/56)	95.00	125.00
4. Capri (10/56)	75.00	85.00

#### GENCO

6. 400 Upright (10/52)	30.00	50.00
4. Flying Aces (7/58)	195.00	239.00
4. Fun Fair (12/57)	150.00	165.00
6. Golden Nugget (Upright) (2/53)	35.00	65.00
6. Jumping Jack (Upright) (12/52)	20.00	40.00
6. Show Boat (12/57)	150.00	200.00

6. Silver Chest (Upright) (4/53)	40.00	50.00
6. Springtime (3/52)	20.00	30.00

#### GOTTlieb

4. Ace High (1/57)	119.50	135.00
4. Arabian Knights (12/53)	50.00	60.00
4. Atlas (5/59)	450.00	475.00
4. Auto Race (9/56)	100.00	125.00
6. Brite Star (4/58)	260.00	275.00
6. Chinatown (10/52)	40.00	75.00
6. Classy Bowler (7/56)	125.00	135.00
4. Continental Cafe (7/57)	175.00	195.00
6. Coronation (11/52)	35.00	45.00
4. Criss Cross (3/58)	195.00	210.00
6. Crossroads (5/52)	25.00	60.00
6. Daisy Mae (7/54)	60.00	80.00
4. Derby Day (5/56)	95.00	100.00
6. Diamond Lil (12/54)	65.00	95.00
4. Dragonette (6/54)	70.00	80.00
4. Double Action (1/59)	375.00	400.00
4. Duette (4/55)	85.00	100.00
4. Easy Aces (12/55)	115.00	145.00
4. Fair Lady (12/56)	165.00	190.00
6. Falstaff (11/57)	295.00	325.00
6. Flagship (1/57)	155.00	175.00
4. Flying High (2/53)	40.00	70.00
4. Four Bells (10/54)	50.00	60.00
6. Four Stars (6/52)	30.00	40.00
4. Frontiersman (11/55)	75.00	100.00
4. Gladiator (1/56)	115.00	145.00
4. Gold Star (8/54)	65.00	75.00
6. Grand Slam (4/53)	35.00	55.00
6. Green Pastures (1/54)	40.00	65.00
6. Guys-Dolls (5/53)	30.00	80.00
4* Gypsy Queen (2/55)	60.00	95.00
6. Happy Days (7/52)	25.00	50.00
4. Harbor Lites (2/56)	70.00	95.00
6. Hawaiian Beauty (4/54)	65.00	110.00
4. Hi-Diver (4/59)	295.00	325.00
6. Jockey Club (5/54)	70.00	90.00
6. Jubilee (5/55)	150.00	195.00
6. Lady Luck (9/54)	60.00	90.00
4. Lovely Lucy (2/54)	45.00	50.00
4. Majestic (4/57)	290.00	310.00
4. Marathon (10/55)	110.00	125.00
6. Marble Queen (8/53)	35.00	50.00
6. Mermaid (6/51)	15.00	30.00
4. Mystic Marvel (3/54)	75.00	90.00
4. Niagara (12/51)	20.00	40.00
4. Picnic (10/58)	295.00	315.00
6. Pin Wheel (11/53)	30.00	50.00
6. Poker Face (9/53)	50.00	75.00
6. Quartet (2/52)	39.00	50.00
6. Queen of Hearts (12/52)	40.00	65.00



### (PINBALL GAMES—Continued)

6. Quintet (3/53) .....	40.00	60.00	2. Daffy Derby (8/54) .....	45.00	65.00
2. Race Time (3/59) .....	350.00	375.00	6. Dealer "21" (2/54) .....	20.00	75.00
4. Rainbow (12/56) .....	145.00	195.00	6. Disk Jockey (11/52) .....	30.00	55.00
4. Register (10/56) .....	125.00	140.00	6. Domino (2/52) .....	25.00	39.00
4. Rocket Ship (5/58) .....	215.00	225.00	4. Fairway (6/53) .....	20.00	30.00
4. Roto Pool (7/58) .....	215.00	240.00	6. Four Corners (12/52) .....	35.00	40.00
6. Royal Flush (5/57) .....	145.00	170.00	4. Fun House (10/56) .....	100.00	125.00
2. Scoreboard (4/56) .....	60.00	75.00	4. Gay Paree (6/57) .....	125.00	150.00
4. Sea Belles (8/56) .....	145.00	150.00	6. Grand Champion (3/53) .....	35.00	65.00
6. Shindig (10/53) .....	40.00	50.00	6. Gun Club (11/53) .....	35.00	85.00
4. Silver (10/57) .....	175.00	195.00	4. Gusher (9/58) .....	220.00	240.00
4. Sittin' Pretty (11/58) .....	265.00	275.00	6. Handicap (6/52) .....	30.00	40.00
6. Skill Pool (8/52) .....	20.00	50.00	6. Hayburner (6/51) .....	25.00	50.00
4. Sluggin' Champ (4/55) .....	95.00	150.00	6. Hi-Hand (6/57) .....	125.00	150.00
4. Southern Belle (6/55) .....	60.00	90.00	6. Hot Diggity (8/56) .....	100.00	125.00
6. Stage Coach (11/54) .....	80.00	110.00	6. Jalopy (8/51) .....	25.00	65.00
4. Straight Flush (12/57) .....	195.00	225.00	4. Jig Saw (12/57) .....	145.00	175.00
4. Straight Shooter (2/59) .....	265.00	295.00	4. Kings (8/57) .....	125.00	210.00
4. Sunshine (10/58) .....	265.00	280.00	6. Lazy "Q" (2/54) .....	35.00	85.00
6. Super Circus (10/57) .....	225.00	295.00	6. Long Beach (7/52) .....	35.00	45.00
6. Super Jumbo (10/54) .....	200.00	250.00	6. Lulu (12/54) .....	45.00	65.00
2. Sweet-Add-A-Line (7/55) .....	105.00	125.00	6. Majorettes (4/52) .....	20.00	40.00
6. Toreador (6/56) .....	125.00	130.00	6. "9" Sisters (1/54) .....	50.00	100.00
6. Tournament (8/55) .....	115.00	150.00	6. Olympics (5/52) .....	20.00	30.00
4. Twin Bell (1/55) .....	75.00	125.00	6. Palisades (7/53) .....	35.00	60.00
4. Whirlwind (2/58) .....	245.00	275.00	6. Paratrooper (8/52) .....	20.00	40.00
4. Wishing Well (9/55) .....	95.00	110.00	6. Perky (11/56) .....	80.00	115.00
4. World Champ (8/57) .....	110.00	125.00	4. Peter Pan (4/55) .....	75.00	95.00

### UNITED

4. Brazil (10/56) .....	80.00	150.00
4. Cabana (3/53) .....	35.00	50.00
4. Caravan (2/56) .....	65.00	95.00
6. Circus (8/52) .....	30.00	60.00
4. Havana (2/54) .....	20.00	50.00
4. Hawaii (6/54) .....	30.00	50.00
o. Jolly Joker (11/55) .....	75.00	90.00
6. Manhattan (4/53) .....	25.00	40.00
6. Mexico (3/54) .....	35.00	75.00
4. Monaca (8/56) .....	95.00	160.00
4. Nevada (8/54) .....	40.00	50.00
4* Pixie (1/55) .....	45.00	85.00
4. Playtime (10/57) .....	150.00	195.00
6. Rio (11/53) .....	20.00	60.00
6. Rodeo (2/53) .....	35.00	50.00
6. Show Boat (12/52) .....	60.00	85.00
4. Singapore (10/54) .....	25.00	50.00
4. South Seas (2/56) .....	60.00	90.00
6. Starlets (12/55) .....	55.00	85.00
4. Stars (6/52) .....	25.00	50.00
4. Tahiti (8/53) .....	35.00	50.00
4. Triple Play (8/55) .....	55.00	100.00
6. Tropicana (1/55) .....	45.00	110.00
4. Tropics (7/53) .....	25.00	50.00
6. Zingo (10/51) .....	20.00	45.00

### WILLIAMS

6. Army-Navy (10/53) ..	30.00	45.00
6. Arrow Head (7/57) ..	100.00	120.00
6. Band Wagon (8/55) ..	100.00	145.00
6. Big Ben (9/54) .....	55.00	75.00
6. Caravan (6/52) .....	25.00	45.00
4. Circus Wagon (10/55) ..	95.00	149.00
6. C.O.D. (9/53) .....	50.00	70.00
6. Colors (11/54) .....	40.00	60.00
6. Cue Ball (2/57) .....	130.00	150.00

6. Gun Club (11/53) .....	35.00	85.00
4. Gusher (9/58) .....	220.00	240.00
6. Handicap (6/52) .....	30.00	40.00
6. Hayburner (6/51) .....	25.00	50.00
6. Hi-Hand (6/57) .....	125.00	150.00
6. Hot Diggity (8/56) .....	100.00	125.00
6. Jalopy (8/51) .....	25.00	65.00
4. Jig Saw (12/57) .....	145.00	175.00
4. Kings (8/57) .....	125.00	210.00
6. Lazy "Q" (2/54) .....	35.00	85.00
6. Long Beach (7/52) .....	35.00	45.00
6. Lulu (12/54) .....	45.00	65.00
6. Majorettes (4/52) .....	20.00	40.00
6. "9" Sisters (1/54) .....	50.00	100.00
6. Olympics (5/52) .....	20.00	30.00
6. Palisades (7/53) .....	35.00	60.00
6. Paratrooper (8/52) .....	20.00	40.00
6. Perky (11/56) .....	80.00	115.00
4. Peter Pan (4/55) .....	75.00	95.00
2. Piccadilly (5/56) .....	65.00	85.00
6. Race The Clock (5/55) ..	50.00	95.00
4. Regatta (11/55) .....	115.00	150.00
4. Reno (10/57) .....	150.00	165.00
6. Screamo (4/54) .....	45.00	50.00
4. Shamrock (1/57) .....	90.00	140.00
6. Silver Skates (2/53) .....	30.00	40.00
6. Skyway (8/56) .....	50.00	100.00
6. Slugfest (3/52) .....	25.00	40.00
4. Smoke Signal (10/55) .....	70.00	80.00
4. Snafu (12/55) .....	75.00	95.00
6. Soccer Kick Off (12/57) ..	195.00	265.00
6. Spitfire (2/55) .....	50.00	75.00
6. Sportsman (2/52) .....	20.00	40.00
4. Stardust (3/56) .....	80.00	85.00
4. Starfire (1/57) .....	140.00	175.00
4. Star Pool (10/54) .....	50.00	95.00
4. Starlite (3/53) .....	50.00	75.00
6. Steeplechase (11/57) .....	150.00	175.00
6. Struggle Buggies (12/53) ..	30.00	55.00
6. Super Score (9/56) .....	75.00	90.00
6. Surf Rider (12/56) .....	80.00	100.00
6. Sweepstake (1/52) .....	30.00	45.00
2. Three Deuces (8/55) .....	75.00	115.00
2. Thunderbird (5/54) .....	55.00	75.00
4. Tim-Buc-Tu (1/56) .....	70.00	85.00
6. Times Square (4/53) .....	39.00	65.00
4. Top Hat (10/58) .....	195.00	214.00
4. Turf Champ (8/58) .....	200.00	225.00
6. Twenty Grand (12/52) .....	25.00	50.00
6. Wonderland (5/55) .....	75.00	90.00



### BALLY

4. Victory Bowler (5/54) ..	55.00	90.00
6. Champion Bowler (5/54) .....	60.00	95.00
4. Jet Bowler (8/54) .....	90.00	125.00
4. Rocket Bowler (8/54) .....	65.00	115.00
6. Mystic Bowler (12/54) ..	65.00	125.00
6. Magic Bowler (12/54) .....	65.00	135.00
4. Blue Ribbon (3/55) .....	125.00	175.00
6. Gold Medal (3/55) .....	150.00	195.00
6. ABC Bowler (7/55) .....	235.00	265.00
6. Deluxe model .....	245.00	330.00
6. Congress (7/55) .....	225.00	295.00
6. Deluxe model .....	255.00	355.00
6. Jumbo Bowler (9/55) .....	265.00	350.00
6. King Pin Bowler (9/55) .....	270.00	350.00
2* ABC Bowling Lane (1/57) .....	245.00	250.00
2. ABC Tournament Bowler (6/57) .....	450.00	475.00
6. ABC Super DeLuxe Bowler (9/57) .....	375.00	425.00
4. ABC Champion Bowler (10/57) .....	595.00	645.00
1* Strike Bowler (11/57) ..	345.00	400.00
4* All Star Bowling (12/57) .....	125.00	175.00
4. All-Star DeLuxe (2/58) .....	125.00	145.00
4. Trophy Bowler (12/57) .....	545.00	575.00
4. Lucky Alley (8/58) .....	645.00	675.00

### KEENEY

6. Super DeLuxe League Bowl (3/52) .....	25.00	50.00
6. High Score League (5/52) .....	25.00	55.00
4. Team (10/52) .....	25.00	55.00
6. Club (4/53) .....	25.00	95.00
6. Domino (5/53) .....	30.00	110.00
6. Carnival (5/53) .....	40.00	115.00
4. Pacemaker (9/53) .....	40.00	110.00
6. Mainliner Bowler (1/54) .....	45.00	125.00
6. Bonus (3/54) .....	45.00	140.00
6. Diamond Bowler (5/54) .....	65.00	150.00
6. Bikini (6/54) .....	65.00	150.00
6. Century (6/54) .....	90.00	170.00
6. American (9/54) .....	90.00	175.00
4. National (9/54) .....	90.00	100.00
6. Speedlane (4/55) .....	125.00	150.00

### UNITED

6. 6-Pl. Super (3/52) .....	20.00	40.00
6. 4-Pl. Official (5/52) ..	20.00	40.00
6. 6-Pl. Star (7/52) .....	20.00	50.00
6. 10th Frame Star (9/52) ..	20.00	55.00
6. Manhattan 10th Frame (9/52) .....	20.00	55.00
6. Manhattan (9/52) .....	30.00	65.00
6. 10th Frame Super (10/52) .....	30.00	65.00
6. Cascade (2/53) .....	30.00	75.00
5. Clover (2/53) .....	30.00	50.00
6. Liberty (2/53) .....	30.00	75.00
6. Classic (6/53) .....	25.00	75.00
6. Olympic (6/53) .....	30.00	75.00
1. Royal (9/53) .....	50.00	95.00
6. Imperial (9/53) .....	25.00	95.00
6. DeLuxe model .....	35.00	90.00
4. Leader (11/53) .....	95.00	115.00
4. DeLuxe model .....	95.00	115.00
4. Team (1/54) .....	45.00	100.00
6. DeLuxe model .....	50.00	120.00
4. League (1/54) .....	50.00	100.00
DeLuxe model .....	50.00	130.00
6. Ace (5/54) .....	55.00	125.00
6. DeLuxe model .....	55.00	140.00
6. Rainbow (5/54) .....	80.00	145.00
4. Banner (8/54) .....	65.00	115.00
6. DeLuxe model .....	65.00	150.00
4. Shuffle Targette (8/54) .....	74.00	110.00
6. DeLuxe model .....	65.00	160.00
4. Speedy (8/54) .....	65.00	135.00
6. 11th Frame (10/54) .....	65.00	115.00
6. DeLuxe model .....	65.00	170.00
4. Comet Targette (11/54) .....	95.00	125.00
6. DeLuxe model .....	75.00	175.00
4. Mercury (12/54) .....	80.00	125.00
6. DeLuxe model .....	80.00	180.00
4. Mars (1/55) .....	90.00	135.00
6. DeLuxe model .....	95.00	190.00
6. Lightning (2/55) .....	145.00	190.00
6. DeLuxe model .....	95.00	145.00
6. Venus (3/55) .....	90.00	140.00
6. DeLuxe model .....	100.00	195.00
6. Clipper (5/55) .....	100.00	195.00
6. DeLuxe model .....	100.00	195.00
6. Derby Roll (6/55) .....	100.00	195.00
6. DeLuxe model .....	100.00	195.00
4. 5th inning (6/55) .....	65.00	100.00
6. DeLuxe model .....	95.00	210.00
6. Capitol (6/55) .....	215.00	225.00
6. DeLuxe model .....	140.00	240.00
4. Super Bonus (9/55) .....	160.00	225.00
6. DeLuxe model .....	195.00	245.00
6. Top Notch (10/55) .....	270.00	325.00
4. Top Notch Special .....	295.00	325.00
4. Regulation (11/55) .....	270.00	295.00
5. DeLuxe model .....	275.00	325.00
4* Bowling Alley (11/56) ..	250.00	325.00
4. Jumbo Bowling Alley (9/57) .....	425.00	525.00
4. Royal Bowler (12/57) ..	325.00	350.00
4. Midget Bowling Alley (3/58) .....	95.00	135.00
7. Shooting Stars (4/58) ..	125.00	195.00
6. Pixie Bowler (8/58) ..	425.00	450.00

### WILLIAMS

4. Roll-A-Ball (12/56) ..	90.00	100.00
6 Player .....		

### CHICAGO COIN

6. Match Bowler (6/52) ..	25.00	50.00
6. Bowl-A-Ball (10/52) ..	30.00	60.00
6. Match Bowl-A-Ball (11/52) .....	25.00	65.00
6. 10th Frame Double (12/52) .....	25.00	65.00
6. Name Bowler (1/53) .....	30.00	65.00
6. 10th Frame Double Score Bowler (2/53) ..	30.00	75.00
6. Crown (4/53) .....	30.00	85.00
6. Crown, Giant Pins (4/53) .....	35.00	90.00
6. Triple Score (6/53) .....	35.00	90.00
6. Gold Cup (7/53) .....	30.00	95.00
6. High Speed Crown (7/53) .....	30.00	95.00
6. High Speed Triple Score (8/53) .....	30.00	95.00
6. Advance (10/53) .....	30.00	95.00
6. King (10/53) .....	60.00	95.00
4. Criss Cross Bowler (12/53) .....	40.00	95.00
6. Super Frame (4/54) .....	45.00	110.00
4. Starlite (5/54) .....	55.00	125.00
6. Feature (7/54) .....	60.00	115.00
4. Holiday (9/54) .....	70.00	125.00
6. Flash (10/54) .....	70.00	170.00
6. Playtime (10/54) .....	95.00	170.00
6. Fireball (11/54) .....	95.00	185.00
4. Thunderbolt (12/54) .....	100.00	175.00
6. Triple Strike (2/55) .....	100.00	205.00
4. Arrow (2/55) .....	125.00	195.00
6. Criss Cross Targette (1/55) .....	35.00	75.00
6. DeLuxe model .....	40.00	110.00
6. Bonus Score (4/55) .....	150.00	205.00
6. Big League (5/55) .....	160.00	215.00
6. Hollywood (5/55) .....	175.00	229.00
6. Blinker (8/55) .....	175.00	250.00
6. Score-A-Line (9/55) .....	175.00	250.00
6. Bowling Team (10/55) ..	175.00	



## ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	425.00	475.00	6. Jack Rabbit	40.00	75.00
6. Air Football	112.50	150.00	6. Jungle Joe	35.00	45.00
6. Air Hockey	125.00	195.00	4. Ke Air Raider	40.00	120.00
6. Amus. Boomerang	30.00	75.00	6. Ke Sub Gun	40.00	120.00
4. Auto Photo Model 9	850.00	1,100.00	4. Ke Sportsman (11/54)	135.00	150.00
6. B Rapid Fire	50.00	75.00	6. DeLuxe model	130.00	175.00
6. B Undersea Raider	50.00	95.00	4. Ke Ranger (3/55)	195.00	210.00
6. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00	6. DeLuxe model (3/55)	190.00	230.00
2. B Big Inning (5/58)	295.00	325.00	4. Ke League Leader (4/58)	125.00	150.00
1. B Golf Champ (8/58)	175.00	245.00	4. Ke Sportland	135.00	150.00
4. Skill Roll (Upright) (B 3/58)	65.00	95.00	4. Mills Panorama Peek (11/54)	195.00	250.00
6. Capitol Midget Movies	125.00	145.00	4. Munves Squoits (11/57)	395.00	495.00
4. CC Bullseye Baseball	195.00	225.00	6. Mu Atomic Bomber	65.00	95.00
6. CC Basketball Champ	65.00	125.00	6. Mu Ace Bombers	85.00	100.00
6. CC 4-Player Derby	95.00	150.00	6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. CC Goalee	30.00	75.00	6. Mu Fly Saucers	95.00	125.00
6. CC Hockey	45.00	65.00	4. Muto Lord's Prayer	225.00	240.00
4. CC Midget Skee	60.00	125.00	6. Mu Photo (Pre-War)	100.00	250.00
4. CC Pistol	50.00	75.00	6. Mu Photo (DeLuxe)	125.00	325.00
4. CC Home Run 6 Player (3/54)	50.00	75.00	6. Mu Silver Gloves	125.00	195.00
4. Super model	75.00	95.00	6. Mu Sky Fighter	35.00	125.00
4. CC Big League Bullseye Baseball (5/55)	145.00	195.00	2. Mu Voice-O-Graph 35¢	200.00	250.00
4. CC Twin Hockey (5/56)	200.00	215.00	6. Mu K. O. Champ	150.00	245.00
4. CC Steam Shovel (5/56)	85.00	115.00	6. Mu Drive Yourself	395.00	485.00
3. CC Batter Up (4/58)	225.00	235.00	6. Mu Rock n' Roll (7/56)	20.00	50.00
4. CC Criss Cross Hockey (10/58)	325.00	340.00	6. Mu Bang-O-Rama (4/57)	37.50	95.00
4. CC Croquet (8/58)	75.00	95.00	4. Philadelphia Toboggan Skee Alley	245.00	265.00
6. Ev Bola Score	30.00	65.00	6. Scientific Basketball	20.00	75.00
6. Ev Bat-A-Score	35.00	100.00	6. Scientific Batting Pr.	30.00	95.00
6. Ev Ski Roll	35.00	60.00	6. Scientific Pitch 'Em	45.00	125.00
6. Ev Super Bomber	50.00	95.00	4. Seeburg Bear Gun	75.00	145.00
6. Ex Dale Gun	25.00	65.00	6. Seeburg Shoot the Chute	40.00	80.00
6. Ex Gun Patrol	75.00	110.00	4. Seeburg Coon Hunt	75.00	110.00
6. Ex Jet Gun	95.00	125.00	4. Set Shot Basketball	150.00	225.00
6. Ex Space Gun	40.00	125.00	4. Telequiz	85.00	100.00
4. Ex Pony Express	40.00	100.00	6. Un Team Hockey	20.00	50.00
6. Ex Silver Bullets	40.00	100.00	6. Un Jungle Gun	95.00	145.00
6. Ex Six Shooter	55.00	95.50	6. DeLuxe model	95.00	150.00
6. Ex Vitalizer	65.00	95.00	4. Un Carn. Gun (10/54)	125.00	160.00
6. Ex Shooting Gal. (6/54)	65.00	125.00	6. DeLuxe model	85.00	165.00
6. Ex Star Shooting Gallery (9/54)	75.00	125.00	2. Un Bonus Gun (1/55)	175.00	200.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00	6. DeLuxe model	145.00	195.00
6. Ex "500" Shooting Gallery (3/55)	125.00	175.00	1. Un Star Slugger (7/55)	100.00	150.00
6. Ex Treasure Cove Shooting Gallery (6/55)	210.00	240.00	6. Un Super Slugger (4/56)	125.00	155.00
6. Ex Jungle Hunt (3/57)	150.00	295.00	4. Un Pirate Gun (10/56)	225.00	245.00
6. Ex Ringer Ball (11/56)	35.00	75.00	6. Wm DeLuxe World Series (2/52)	35.00	85.00
6. Ex Pop Gun Circus (9/57)	295.00	375.00	4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Ge Lucky Seven	75.00	100.00	4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Ge Sky Gunner	60.00	110.00	6. Wm Pennant Baseball (12/53)	50.00	110.00
6. Ge Night Fighter	70.00	140.00	6. Wm Super Pennant Baseball (12/53)	50.00	115.00
4. Ge 2-Player Basketball	99.00	145.00	6. Wm Super Star Baseball (12/53)	50.00	120.00
4. Ge Rifle Gal. (6/54)	110.00	135.00	6. Wm Big League Baseball (2/54)	65.00	150.00
4. Ge Big Top Rifle Gallery (6/54)	150.00	175.00	6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Super model (12/55)	250.00	275.00	6. Wm Big League Baseball (2/54)	100.00	150.00
4. Ge Wild West Gun (2/55)	175.00	195.00	6. Wm Jet Fighter (10/54)	95.00	145.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00	4. Wm Safari (2/54)	175.00	245.00
4. Ge Championship Baseball (9/55)	125.00	145.00	6. DeLuxe Model	180.00	265.00
4* Ge Quarterback (10/55)	50.00	65.00	4. Wm Polar Hunt (3/55)	150.00	175.00
2. Ge Hi-Fly Baseball (5/56)	95.00	110.00	4. Wm Sidewalk Engineer (4/55)	50.00	125.00
4. Ge State Fair Rifle Gal. (6/56)	225.00	240.00	6. Wm King Of Swat (5/55)	110.00	175.00
4. Ge Davy Crockett (10/56)	190.00	225.00	6. Wm Four Bagger (4/56)	195.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00	6. DeLuxe Model	215.00	295.00
2. Ge Motorama (10/57)	195.00	225.00	4. Wm Crane (10/56)	60.00	110.00
4. Ge Gypsy Grandma (5/57)	165.00	225.00	6. Wm Peppy The Clown (12/56)	125.00	175.00
4. Ge Space Age Gun (6/58)	150.00	250.00	4. Wm 1957 Baseball	275.00	295.00
			1* Wm Ten Strike (12/57)	135.00	165.00
			4* Wm Ten Pins (12/57)	150.00	175.00
			4. Wm Shortstop (4/58)	335.00	350.00

## UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Big Tent (Ke 12/55)	155.00	225.00	2. Skeet Shoot (Ga 1/57)	255.00	275.00
2. DeLuxe Big Tent (Ke 5/59)	300.00	325.00	2. Super Big Tent (Ke 6/57)	200.00	225.00
5. Circus (Au 5/56)	175.00	235.00	4. Skill Parade (B 1/59)	195.00	245.00
2. County Fair (Au 3/57)	145.00	185.00	4. Deluxe Skill Parade (B 4/59)	250.00	260.00
4. Double Shot (Ga 4/58)	250.00	285.00	2. Super Hunter (Ga 6/57)	275.00	295.00
4. Gun Smoke (Ga 5/56)	200.00	225.00	4. Circus Wagon Wheel (Au 5/59)	245.00	265.00
5. Hunter (Ga 5/55)	175.00	195.00			

## Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

### AMI, INC.

J-200 (E), 200 Sel. Phono., St. or Mo.	
J-200 (M), 200 Sel. Phono., St. or Mo.	
J-120, 120 Sel. Phono., St. or Mo.	
J-100, 100 Sel. Phono., St. or Mo.	
J-200, Cont. Play Hdw'y., St. or Mo.	
J-200, Sel. Play Hdw'y., St. or Mo.	
WQ-200 W. B.	
WQ-200-1 W. B. (Dual Pricing)	
WQ-200-3 W. B. (4-Coin, Dual Price)	
WQ-120 W. B.	
Bargrip Wall Bracket	
St. Mate Extension Spkr.	
Recessed Ceiling Spkr.	
Wall Spkr.	
Corner Spkr.	
St. Adaptation Kit	
Remote Vol. and Cancel Cont., St. or Mo.	
Automatic Vol. Cont.	

### AUTO-BELL NOVELTY CO.

Galloping Dominoes (Upright)	
Model 14 Studio	\$3,245.00

### BALLY MFG. CO.

Batting Practice Standard, 10¢ Coin chute	\$ 605.00
Replay, 10¢ and 3 for 25¢	625.00
Deluxe Club Bowler	855.00
Moon Raider (Rifle Game)	625.00
Pan-American Bowler With Dime A Game Chute	
11 Foot	1,329.00
14 Foot	1,345.00
18 Foot	1,395.00
With 2 Games For A Quarter Chute	
11 Foot	1,334.00
14 Foot	1,350.00
18 Foot	1,400.00
Sportsman (Upright)	725.00
Ballerina (5-Ball)	925.00
Jumbo (Upright) Handle Model	735.00
Button Model	725.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

### CHICAGO COIN MACHINE

Bowl Master	
Jet Pilot	
Star Rocket (Upright)	
King Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Rocket Ball Shuffle Baseball	
Red Pin Bowler	
Twin Bowler	
Commando Machine Gun	

### EXHIBIT SUPPLY CO.

Card Vendor	
Dodge City (Counter Pistol)	
Kicker & Catcher	
ABT Challenger Pistol	
ABT Guesser Scale	
ABT Rifle Sport	
Aristo Scale	

### GAMES, INC.

Twin Wild Cat (2-Player)	
Wild Cat (Upright)	

### D. GOTTLIEB & CO.

Miss Annabelle (Single Player)	
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### IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	\$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00

### J. H. KEENEY & CO., INC.

Big 3	\$ 995.00
Big Roundup (Upright)	695.00
Twin Big Tent	1,295.00
Riviera Cigarette Vendor	299.50

### ROCK-OLA MFG. CORP.

1475 ST 200 Sel. Phono.	
1475 200 Sel. Phono.	
1462 50 Sel. Phono.	
1464 120 Sel. Wall Type Phono.	
1468 ST 120 Sel. Phono.	
1468 120 Sel. Phono.	
1947 Remote Vol. Cont. for Model 1464 Phono.	
1460 ST Playmaster 200 Sel. Phono.	
1617 Hi-Fi Wall Spkr.	
1618 St Wall Spkr.	
1927 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models	
Dual Credit Unit available for 200 Sel. Model 1475	
1555 Dual W. B. for 120 or 200 Sel.	

### THE SEEBURG CORP.

222, 160 Sel. Phono.	
220, 100 Sel. Phono.	
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing	
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing	
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar	
HD-3WU Wall-O-Matic 100-160-200 Sel.	
RSVC-1 Remote St Vol. Cont.	
CCI Coin Counter	
TWI Twin St Wall Spkrs.	
TCI Twin St Corner Spkrs.	
TRI Twin St Recessed Spkrs.	
PS6LZ—Power Supply	
HFAI-3—Power Amplifier	
Cigarette Vender Model 800E1	

### UNITED MFG. CO.

Flash Shuffle Alley	\$1,060.00
Deluxe Flash Shuffle Alley	1,180.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00
Simplex Bowling Alley 13 Ft. Model	1,270.00
16 Ft. Model	1,300.00

### UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.	
UPB-100S, 100 Sel. St. Phono.	
UPB-100H, 100 Sel. Hdw'y. Phono.	
UWB-1, 100 Sel. 3 Wire W. B.	
UBG-1, Bar Grip	
UAP-1, Aux. Power Supply for extra wallboxes	
UCS-1, 8" Dual Cone Corner Spkr.	
UWS-1, 8" Dual Cone Wall Spkr.	
URS-1, 8" Dual Cone Recessed Ceiling Spkr.	
UCS-2, 12" Dual Cone Corner Spkr. for Stereo	
UWS-2, 12" Dual Cone Wall Spkr. for Stereo	
URV-1, Remote Vol. Cont. and Cancel for Monaural	
URV-2, Remote Vol. Cont. and Cancel for Stereo	
URA-1, Remote Amplifier for increased Audio Power	
UMS-1, Microphone System for paging or public address	
UPS-1, Play Stimulator for UPB-100 Series	

### WILLIAMS MFG. CO.

Spot Pool (5-Ball)	
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### THE WURLITZER CO.

2300-S, St 200 Sel. Phono with Step. & Dual Pricing	
2300, Mo 200 Sel. with Step.	
2304-S, St 104 Sel. less Step.	
2304, Mo 104 Sel. less Step.	
5252 Wall Box, 200 Sel. Dual Pricing	
5250 Wall Box 200 Sel. 10¢—25¢—50¢	
5207 Wall Box, 104 Sel., 10¢—25¢	
258 Stepper, 200 Sel.	
257 Stepper, 104 Sel.	
5115 Hi Fi Corner Spkr. Four 5" Cones	
5119 Hi Fi Ceiling Spkr. 12" Cones	
5122 St Convertible Console Spkr.	
5123 St Wall Spkr., 12" Coaxial	
5124 St Corner Spkr., 8" Ext. Range	
5125 St Extender Spkr. packed in pairs	

# WURLITZER STANDS

NO.



# NE

# E

**IN SALES** *Because it is*

**NO.**



**IN TRUE STEREO SOUND  
IN EQUIPMENT FLEXIBILITY  
IN PHONOGRAPH EARNINGS**

**WURLITZER** *Stereophonic High Fidelity* **MUSIC SYSTEMS**

THE WURLITZER COMPANY • NORTH TONAWANDA, N. Y.  
ESTABLISHED 1856

*"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"*

# New High-Score Double-Feature Game!

## UNITED'S **FLASH** SHUFFLE ALLEY

Choice of 2 Types of High Scoring!

**SKILL  
SHOOTING  
PLUS  
SKILL  
TIMING**

Traveling lights  
on playfield and  
backglass register  
changing values of  
Super Strikes,

Strikes,  
Spare

1  
TO  
6  
CAN  
PLAY

**2 MODELS**  
DeLuxe FLASH with  
3-WAY MATCH

Regular FLASH  
without  
MATCH FEATURE

SUPER STRIKE SCORES	STRIKE SCORES	SPARE SCORES
800	500	300
500	300	200
400	200	150
300	100	50

**HIGH  
SCORES  
EITHER WAY**

**A  
D  
V  
A  
N  
C  
E**

Skill shooting  
increases  
Super Strike,  
Strike and Spare  
values from  
1<sup>st</sup> to 5<sup>th</sup> frames  
and repeats  
6<sup>th</sup> through  
last frame



### OTHER UNITED HITS

LEAGUE  
BOWLING ALLEY

3-WAY  
SHUFFLE ALLEY

SIMPLEX  
BOWLING ALLEY

SHUFFLE  
PLAY-MATE

**UNITED MANUFACTURING COMPANY**  
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

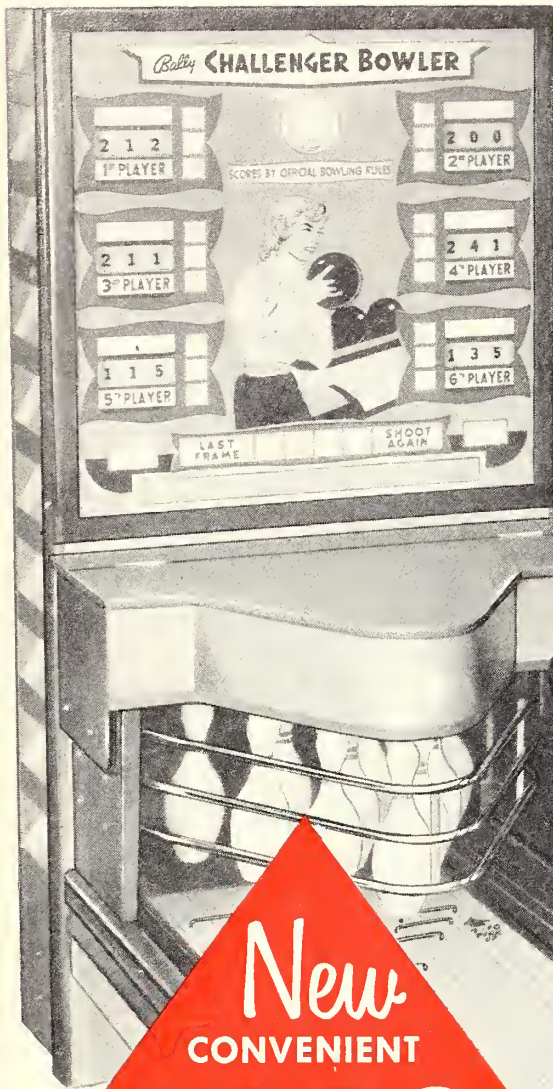
SEE YOUR DISTRIBUTOR

NATIONAL  
REJECTOR

★  
SIZE: 8½ FT. BY 2½ FT.

★  
SHIPPING WEIGHT, 430 LBS.

*Bally* announces new improved ball-bowler  
**Challenger Bowler**



**OFFICIAL BOWLING SCORES  
 WITH POPULAR LUCKY STRIKES  
 HI-SPEED TOTALIZERS  
 UP EARNING POWER 50 PER CENT**

**1 TO 6 CAN PLAY**

**3 POPULAR SIZES: 11 ft., 14 ft., 18 ft.**

**2 COIN STYLES: Dime-a-Game or 2-for-Quarter**

**4 IN. RUBBER BALL or 4 IN. HARD BALL**

**STREAMLINED CABINET • QUIET-ROLL ALLEY • EXTRA HUSKY PINS**

*New*  
**CONVENIENT**

**HI-LO**

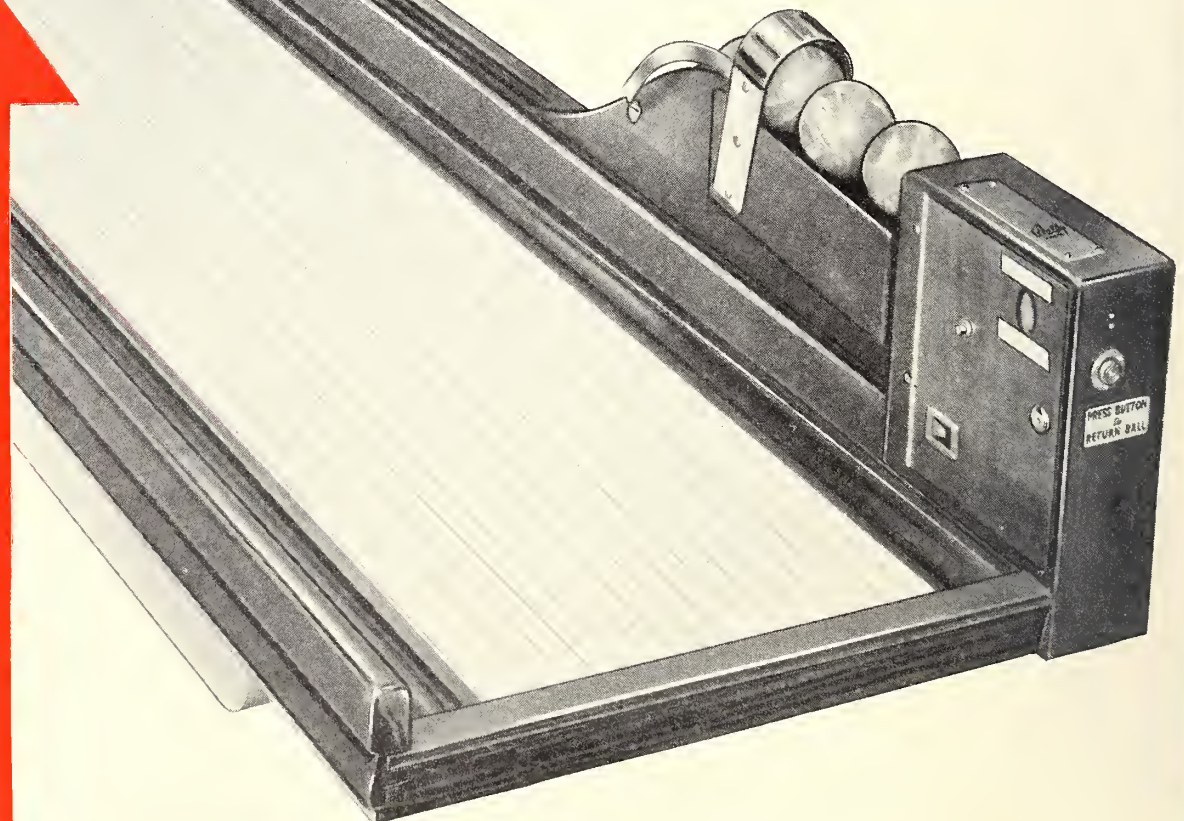
**FLY-AWAY PINS**

New adjustable HI-LO PINS may be set close to alley or up off of alley, depending on requirements and preference of each location. When pins are in up position, ball clears pins; when pins are lowered, ball actually hits pins.

Either way pins are the famous fast fly-away pins originated by Bally with positive action insured by switch-actuators on surface of alley.

HI-LO PINS insure maximum flexibility for location-changes and re-sale.

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