

# The Cash Box

VOLUME XXII—NUMBER 38

JUNE 3, 1961



Only a few years ago an artist concentrated most of his efforts on the domestic market. But today, with the world record market growing at an amazing pace, a top artist is in great demand in many countries. One of our industry's most ambitious world travelers and successful international stars is Connie Francis who is seen above with Camillo Felgen, one of Europe's leading dee jays. Connie is accepting the Lion Award for being selected the top female vocalist in Europe during 1960, according to a poll conducted throughout Europe by Radio Luxembourg. Radio Luxembourg reaches 15,000,000 listeners with its broadcasts. Connie is the first American artist ever to have won the Lion Award.



His  
Greatest  
Ballad  
Since  
"Love Me  
Tender"

**ELVIS**  
**GOES**  
**WILD**  
**IN THE**  
**COUNTRY**

FEATURED IN JERRY WALD'S PRODUCTION OF "WILD IN THE COUNTRY"  
FROM 20TH CENTURY-FOX IN CINEMASCOPE / COLOR by DELUXE



FOUNDED BY BILL GERSH

# The Cash Box

Vol. XXII—Number 38

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## The Cash Box

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# ARMADA Meet Looms Big

With another month to go before the ARMADA Convention at the Diplomat Hotel in Hollywood, Fla. (June 26 and 27), interest in the Convention is building at a rapid pace throughout the record industry.

With seven manufacturers (Atlantic, United Artists, Cameo, Vee Jay, Canadian-American, StereOddities, Time) scheduled to conduct their annual distributor meetings and introduce new product to their distributors, one can almost count on 100% attendance of the various distributors handling the lines of the above seven.

But since these distributors also handle hundreds of additional lines, we can expect to witness a huge turnout of other independent manufacturers.

To carry the attendance estimate one step further, we can expect to see almost all indie distributors, even if their manufacturers are not exhibiting. For anytime there is a large manufacturer turnout there will always be a similarly large turnout of distributors—looking for new lines, discussing financial matters or just analyzing this unanalyzable record business.

Since requests for the opportunity to hold manufacturer-distrib meetings far exceeded the time made available for such conferences, it is understood that some manufacturers are planning to hold private conferences with their distributors during the evening hours or at a time when these meetings will not conflict with the scheduled ARMADA conferences.

There is no doubt that a good convention is halfway home when it has a strong attendance. If the people who are now planning to attend do make it down to the Diplomat in June, the ARMADA meet will definitely be one of the industry's biggest conventions.

ARMADA has made tremendous strides in an extremely short time span. As is the case in most new industry associations, ARMADA was faced with organizational difficulties in its first year. But the sincere effort by E. Abner of Vee Jay Records and his associates to form an association designed to erase difficulties confronting manufacturers and distributors made headway. At the first convention members attempted to accomplish too much, a common growing pain of any new group. At the second convention the bootlegging problem, an evil facing both the manufacturer and the distributor, helped solidify ARMADA.

During the past year, under the supervision of Art Talmadge, president of ARMADA, this young organization has developed into a working arm of great importance to the industry. The strides that have been made in the past twelve months against bootleggers have won for ARMADA the respect an association needs.

Everything is rolling along beautifully for this year's meet. Last week, Congressman Emanuel Celler, who has introduced new legislation in Congress to erase record counterfeiting, consented to address the 3rd ARMADA Convention. The comments of a personality such as Celler will be anxiously awaited by all members of the industry.

Space has been set up on the convention floor for exhibitors to display their product. If the fifty booths available for record mfgs., pressers, jacket mfgs., or any other product are all filled, the convention should be sensational.

Even if they are not completely filled, this year's ARMADA meet has so many factors in its favor, that it must be considered one of tremendous importance to the record world.



# The Cash Box TOP 100

## Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

June 3, 1961

	5/27	5/20		Pos.	Pos.		Pos.	Pos.		Pos.	Pos.
	Pos.	Pos.		5/27	5/20		5/27	5/20		5/27	5/20
<b>1</b> —Runnin' Scared ★ROY ORBISON-Monument-438	6	8	<b>27</b> —Just For Old Times Sake ★McGUIRE SISTERS-Coral-62249	17	18	<b>51</b> —Tossin' And Turnin' ★BOBBY LEWIS-Beltone-1002	59	75	<b>77</b> —Ronnie ★MARCY JO-Robbee-110	86	98
<b>2</b> —Travelin' Man ★RICKY NELSON-Imperial-5471	8	10	<b>28</b> —Dance The Mess Around ★CHUBBY CHECKER-Parkway-822	16	16	<b>52</b> —Dance On Little Girl ★PAUL ANKA-ABC-10220	92	—	<b>78</b> —Anna ★JORGEN INGMANN-Atco-6195 ★LEROY HOLMES-MGM-12992	87	—
<b>3</b> —100 Pounds Of Clay ★GENE McDANIELS-Liberty-55308	3	3	<b>29</b> —Blue Moon ★MARCELS-Colpix-186 ★CLASSICS-Promo-1010 ★DANNY JENSEN-Stephany-1841	18	5	<b>53</b> —What A Surprise ★JOHNNY MAESTRO-Coed-549	55	66	<b>79</b> —Tell Me Why ★BELMONT-Sabrina-100	—	—
<b>4</b> —Daddy's Home ★SHEP & THE LIMELITES-Hull-740	4	4	<b>30</b> —Bonanza ★AL CAIOLA-United Artists-302	27	28	<b>54</b> —How Many Tears ★BOBBY VEE-Liberty-55325	58	63	<b>80</b> —He Needs Me ★GLORIA LYNN-Everest-1909	78	80
<b>5</b> —Breakin' In A Brand New Broken Heart ★CONNIE FRANCIS-MGM-12995	5	6	<b>31</b> —You Always Hurt The One You Love ★CLARENCE HENRY-Argo-5338	49	71	<b>55</b> —Quarter To Three ★U.S. BONDS-Legrand-1008	100	—	<b>81</b> —Yellow Bird ★ARTHUR LYMAN-HiFi-5024 ★LAWRENCE WELK-Dot-16222 ★TILTON SISTERS-Bertram Int'l-220	100	—
<b>6</b> —Mother-In-Law ★ERNIE K-DOE-Minit-623 ★FOUR SPORTSMEN-Sunnybrook-2	1	2	<b>32</b> —Girl Of My Best Friend ★RAL DONNER-Gone-5102	38	44	<b>56</b> —Exodus ★EDDIE HARRIS-VeeJay-378	62	67	<b>82</b> —Who Else But You ★FRANKIE AVALON-Chancellor-1077	84	88
<b>7</b> —Mama Said ★SHIRELLES-Scepter-1217	7	7	<b>33</b> —Triangle ★JANIE GRANT-Caprice-104	40	50	<b>57</b> —On The Rebound ★FLOYD CRAMER-RCA-7840	43	26	<b>83</b> —Nobody Cares ★BABY WASHINGTON-Neptune-122	91	93
<b>8</b> —I Feel So Bad ★ELVIS PRESLEY-RCA-7880	9	49	<b>34</b> —Little Egypt ★COASTERS-Atco-6192	36	46	<b>58</b> —Underwater ★FROGMEN-Candix-314	45	34	<b>84</b> —Summertime ★MARCELS-Colpix-196 ★WILL SANDERS-Regatta-2000 ★EDDIE THOMAS SINGERS-FTP-406 ★FABULOUS RAIDERS-Wye-1007 ★"BABY" CORTEZ-Clock-1034	80	85
<b>9</b> —Hello Mary Lou ★RICKY NELSON-Imperial-5471	10	17	<b>35</b> —Those Oldies But Goodies ★CAESAR & THE ROMANS-Del-Fi-4158 ★NINO & THE EBB TIDES-Madison-162	51	62	<b>59</b> —Bumble Boogie ★B. BUMBLE & THE STINGERS-Rendezvous-140	48	30	<b>85</b> —The Wayward Wind ★GOGI GRANT-Era-3046 ★CARL MANN-Phillips-3564 ★BOBBY COMSTOCK-Mohawk-124 ★CENTENNIALS-Dot-16180	95	—
<b>10</b> —Runaway ★DEL SHANNON-Bigtop-3067	2	1	<b>36</b> —Buzz Buzz A-Diddle-It ★FREDDY CANNON-Swan-4071	39	41	<b>60</b> —Heart And Soul ★CLEFTONES-Gee-1064	73	94	<b>86</b> —Miss Fine ★NEW YORKERS-Wall-547	94	—
<b>11</b> —Little Devil ★NEIL SEDAKA-RCA-7874	11	19	<b>37</b> —The Bilbao Song ★ANDY WILLIAMS-Cadence-1398 ★LEROY HOLMES-MGM-12992 ★PERCY FAITH-Columbia-41978 ★TIL DIETERLE-United Artists-321	41	45	<b>61</b> —The Continental Walk ★HANK BALLARD & MIDNIGHTERS-King-5491 ★ROLLERS-Liberty-55320	36	25	<b>87</b> —I'm Gonna Knock On Your Door ★EDDIE HODGES-Cadence-1397	100	—
<b>12</b> —Hello Walls ★FARON YOUNG-Capitol-4533 ★DICK LORY-Liberty	12	12	<b>38</b> —Funny ★MAXINE BROWN-Nomar-106 ★BOBBY TAYLOR-Kajo-2201	31	27	<b>62</b> —The Touchables In Brooklyn ★DICKIE GOODMAN-Mark-X-8010	57	65	<b>88</b> —Dream ★ETTA JAMES-Argo-5390	—	—
<b>13</b> —Stand By Me ★BEN E. KING-Atco-6194	23	36	<b>39</b> —Some Kind Of Wonderful ★DRIFTERS-Atlantic-296	19	13	<b>63</b> —Baby Blue ★ECHOES-Segway-103	54	38	<b>89</b> —I Like It Like That ★CHRIS KENNER-Instant-3229	—	—
<b>14</b> —Moody River ★PAT BOONE-Dot-16209 ★CHASE WEBSTER-Southern Sound-101	25	39	<b>40</b> —Lullabye Of Love ★FRANK GARI-Crusade-1021	42	48	<b>64</b> —Temptation ★EVERLY BROS.-Warner Bros.-5220	—	—	<b>90</b> —Sucu Sucu ★PING PING-Kapp-377 ★EDDY CHRISTIANI-Mercury-71798 ★CATERINA VALENTE-London-1968	97	99
<b>15</b> —Raindrops ★DEE CLARK-Veejay-383	26	37	<b>41</b> —Take Good Care Of Her ★ADAM WADE-Coed-546	28	22	<b>65</b> —Tonight My Love, Tonight ★PAUL ANKA-ABC-10194	56	32	<b>91</b> —Rainin' In My Heart ★SLIM HARPO-Excelsior-2194 ★CARL McVOY-Tri-212	93	—
<b>16</b> —Portrait Of My Love ★STEVE LAWRENCE-United Artists-291 ★MATT MONRO-Warwick-624 ★BOB WILSON-Decca-31212	14	11	<b>42</b> —It Keeps Rainin' ★FATS DOMINO-Imperial-5753	52	79	<b>66</b> —A Love Of My Own ★CARLA THOMAS-Atlantic-2101	74	84	<b>92</b> —My Kind Of Girl ★MATT MONRO-Warwick-636	96	100
<b>17</b> —The Boll Weevil Song ★BROOK BENTON-Mercury-71820	47	76	<b>43</b> —But I Do ★CLARENCE "FROGMAN" HENRY-Argo-5378	30	20	<b>67</b> —A Little Feeling ★JACK SCOTT-Capitol-4554	75	77	<b>93</b> —Better Tell Him No ★STARLETS-Pam-1003	—	—
<b>18</b> —Barbara Ann ★REGENTS-Gee-1065	34	60	<b>44</b> —Glory Of Love ★ROOMMATES-Valmor-008	44	47	<b>68</b> —For Your Love ★WANDERERS-Cub-9089	64	68	<b>94</b> —Jimmy Martinez ★MARTY ROBBINS-Columbia-42008	—	—
<b>19</b> —Halfway To Paradise ★TONY ORLANDO-Epic-9431	20	29	<b>45</b> —Tonight I Fell In Love ★TOKENS-Warwick-615	24	15	<b>69</b> —You're Gonna Need Magic ★ROY HAMILTON-Epic-9443	67	69	<b>95</b> —Fool That I Am ★ETTA JAMES-Argo-5390	—	—
<b>20</b> —Tragedy ★FLEETWOODS-Dolton-40 ★THOMAS WAYNE-Capehart-5009	21	21	<b>46</b> —One Mint Julep ★RAY CHARLES-Impulse-200 ★WILLIE MITCHELL-Home Of The Blues-119	33	24	<b>70</b> —Our Love Is Here To Stay ★DINAH WASHINGTON-Mercury-71812	75	82	<b>96</b> —Tonight ★VELVETS-Monument-441	—	—
<b>21</b> —That Old Black Magic ★BOBBY RYDELL-Cameo-190 ★EARL BOSTIC-King-5454	22	23	<b>47</b> —Wild In The Country ★ELVIS PRESLEY-RCA-7880	53	73	<b>71</b> —Be My Boy ★PARIS SISTERS-Gregmark-2	68	74	<b>97</b> —Jura ★LES PAUL & MARY FORD-Columbia-41994	—	—
<b>22</b> —Peanut Butter ★MARATHONS-Arvey-5027 ★VIBRATIONS (Recorded As MARATHONS)-Argo-5389	29	35	<b>48</b> —Every Beat Of My Heart ★PIPS-VeeJay-386 ★GLADYS KNIGHT & PIPS-Fury-1050 ★HENRY BOOTH & MIDNIGHTERS-DeLuxe-6190	70	—	<b>72</b> —Count Every Star ★DONNIE & THE DREAMERS-Whale-101	77	83	<b>98</b> —Good Goodbye ★BOB KNIGHT FOUR-Laurel-1020	90	92
<b>23</b> —I'm A Fool To Care ★JOE BARRY-Smash-1702 ★OSCAR BLACK-Savoy-1600	32	42	<b>49</b> —Big Big World ★JOHNNY BURNETTE-Liberty-55318	50	51	<b>73</b> —Flaming Star (Compact 33) ★ELVIS PRESLEY-RCA-LPC-128	46	31	<b>99</b> —Blue Tomorrow ★BILLY VAUGHN-Dot-16220	—	—
<b>24</b> —I've Told Every Little Star ★LINDA SCOTT-Canadian-American-123	15	14	<b>50</b> —The Writing On The Wall ★ADAM WADE-Coed-550	72	—	<b>74</b> —Trust In Me ★ETTA JAMES-Argo-5385	60	33	<b>100</b> —Ghost Train ★MARTY ROBBINS-Columbia-42008	—	—
<b>25</b> —You Can Depend On Me ★BRENDA LEE-Decca-31231 ★LOUIS PRIMA-Dot-16211	13	19				<b>75</b> —Bring Back Your Heart ★DEL-VIKINGS-ABC-10208 ★BILLY HINES-Ball-509	83	—	<b>100</b> —Foolin' Around ★KAY STARR-Capitol-4542 ★BUCK OWENS-Capitol-4496 ★CHIP TAYLOR-MGM-12993	63	57
<b>26</b> —Rama Lama Ding Dong ★EDSELS-Twin-700	37	58				<b>76</b> —Ring Of Fire ★DUANE EDDY-Jamie-1187	99	—	<b>100</b> —I Fall To Pieces ★PATSY CLINE-Decca-31205	—	—

★ INDICATES BEST SELLING RECORDS      ● RED BULLET INDICATES SHARP UPWARD MOVE      ◆ AVAILABLE AS STEREO SINGLE  
\* INDICATES OTHER VERSIONS STRONGLY REPORTED      See alphabetical listing of Top 100 with publishers elsewhere in issue.

**"TELL ME WHY"**

*The Belmonts*

SABRINA #500

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# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## The Cash Box Pick of the Week

"NATURE BOY" (2:33) [Crestview ASCAP—Ahbez] "LOOK FOR MY TRUE LOVE" (1:59) [Adaris BMI—Darin]

**BOBBY DARIN (Atco 6196)**

Both ends of the multi-talented artist's newest Atco release are tailored for teen tastes. On one end Darin up-dates the years-back Eden Ahbez-penned Nat Cole sensation, "Nature Boy." Tune is now wrapped up in easy-goin' cha cha beat dress with an enticing femme choral backdrop. Songster's own "Look For My True Love" is a contagious newie done up thumping, rock-a-cha-cha fashion. Sock choral-ork support here too. "Nature Boy" is already catching coin.

"OLE BUTTERMILK SKY" (2:20)

[Burke, Van Heusen ASCAP—Carmichael]

"YOGI" (1:58) [Jec BMI—Black]

**BILL BLACK'S COMBO (Hi 2036)**

That infectious Bill Black shuffle sound is back with another oldie that has what it takes to make the chart go-round once again. This time it's Hoagy Carmichael original while-back click, "Ole Buttermilk Sky," that the artists wrap up in their distinctive wax style. A Black newie, "Yogi," is the chart-contending coupler.

"TE-TA-TE-TA-TA" (2:39) [Minit BMI—Kador]

"REAL MAN" (2:13) [Minit BMI—Neville]

**ERNIE K-DOE (Minit 627)**

K-Doe, the man who made his "Mother-In-Law" one of the most talked about figures in the country, comes thru with another opus that'll be on everyone's lips in no time flat. It's a tantalizing cha cha beat romancer with the novelty tag, "Te-Ta-Te-Ta-Ta." Choral and ork support is just great. A #1 contender (culled from Ernie's new LP). "Real Man" is an attention-getter that jumps for money-making joy flipside.

"HATS OFF TO LARRY" (2:00) [Vicki, McLaughlin BMI—Shannon] "DON'T GILD THE LILY, LILY" (2:19) [Howee-Lee, Balmac ASCAP—Altman, Meshel]

**DEL SHANNON (Bigtop 3075)**

Shannon, the lad that had a "Runaway" hit in his very first for Bigtop, can make it two-in-a-row with either end here. Both the "Hats Off To Larry" driver and the "Don't Gild The Lily, Lily" rock-a-cha-cha have a "Runaway" flavor, vocally and instrumentally. It's a toss-up for honors.

"SAN ANTONIO ROSE" (2:16) [Bourne ASCAP—Wills]

"I CAN JUST IMAGINE" (2:38) [Acuff-Rose BMI—Cramer]

**FLOYD CRAMER (RCA Victor 7893)**

One of Nashville's top talents, keyboard master Floyd Cramer, follows his two newie smasheroos, "Last Date" and "On The Rebound," with an oldie, "San Antonio Rose," that has that top-of-the-chart look. It's done up thumping beat, strings and chorus-backed style. A real delighter. The Cramer original, "I Can Just Imagine," has that soft "Last Date" hit touch. Both are from Floyd's "Rebound" album.

"YOU THRILL ME" (2:02) [S-P-R BMI—Peterson, Edwards, Jr.]

"MISSING YOU" (2:45) [Copar BMI—Noe, Sovine]

**RAY PETERSON (Dunes 2006)**

Peterson's intriguing vocal stylings can help push him back up the hit ladder via this new Dunes slice. Tune, labeled "You Thrill Me," is a terrific, string-filled rock-a-cha-cha that Ray & the ork-chorus put across in ultra-commercial style. Warm pop up-dating of a while-back country hit on the lower deck.

"MAKE ME SMILE AGAIN" (2:40) [Lowery BMI—Stevens, Glenn]

"SUGAR CANE" (2:30) [One O'Clock BMI—Kett]

**CATHY JEAN (Valmor 009)**

Cathy Jean, whose high-pitch, falsetto-like voice was the big selling point on her Valmor hit bow, "Please Love Me Forever," can repeat that success with her styling of "Make Me Smile Again." Tune, a teen-styled adaptation of Tchaikovsky's 6th Symphony (previously adapted as "This Is The Story Of A Starry Night") is a chorus-backed shuffle beat-ballad powerhouse. Pairing rides along at a teen beat cha cha pace.

**DEBBIE REYNOLDS (Dot 16225)**  
(B+) "RIGHT OR WRONG" (2:36) [Combine BMI—Jackson] Actress-lark is once more put in a country-styled ballad setting, handing-in a fine warble of the melodic romancer, making noise via Wanda Jackson's (Capitol) reading. Billy Vaughn heads the big-sounding rock-a-string and chorus backdrop.

(B+) "ARE YOU FOR REAL" (2:00) [Talisman ASCAP—Vaughn] Cute and tuneful teen item is done with a pro rock-a-cha (with strings-chorus) sound. Engaging issue.

**THE TEMPERANCE SEVEN (Verve 10236)**

(B+) "YOU'RE DRIVING ME CRAZY!" (2:45) [Bregman, Vocco, Conn ASCAP—Donaldson] Group has established a strong British following thru its satirizing the musical sound of the Twenties. Here, their smash hit in England is offered, featuring the mellow sound of a crooner. Jocks should have lots of laughs with this one.

(B) "CHARLEY MY BOY" (2:47) [Bourne ASCAP—Kahn, FioRito] Another oldie is served up as a throwback. Group has really achieved that studied, cornball sound of the past.

**THE SATURDAY KNIGHTS (Swan 4075)**

(B+) "TIGER LILY" (2:03) [Conley ASCAP—Boulanger, Krakauske, Lucco, Poposki, Cosgrove, Duda] Striking full ork affair with a sort of tango-rock sound. Guitars present the haunting tune against big-sounding string and percussion statements. Side could step-out.

(B+) "TICONDEROGA" (2:25) [Conley ASCAP—Boulanger, Krakauske, Lucco, Poposki, Cosgrove, Duda] Guitars and percussion do a potent rockin' stint on another interesting tune. Should also be eyed.

**RUSS VESTEE (Nero 17000)**

(B+) "PEOPLE BEEN SAYIN'" (2:03) [Nero BMI—Dee] Off-beat, grow-on-you teen bouncer from the songster-guitarist. Disk, distributed by Mercury Records, could make it big with enough exposure.

(B) "SHY GUY" (2:12) [Nero BMI—Nestor, Nestor] Busy sound from the performer and combo-chorus.

**THE HOLLYWOOD FLAMES (Chess 1787)**

(B+) "YES THEY DO" (2:28) [Arc BMI—Tucker, Evans, Bass] Song team, of "Buzz, Buzz, Buzz" fame, solidly displays the catchy Latinish romancer, and could go on to a Top 100 run. Group's combo backing maintains a steady, sound-wise beat.

(B) "GEE" (2:23) [Davis, Watkins] Tune, one of the earliest R&B-pop clicks (by The Crows), is done with medium-beat finesse by the boys.

**THE CLASSICS (Mercury 71829)**

(B+) "LIFE IS BUT A DREAM SWEETHEART" (2:07) [Rojo BMI—Tory, Victor, Stuccio] Ditty, similar to The Harptones' oldie hit and the Earls current (Rome) noise-maker, is done with lots of teen color by the songsters and combo. Number, with a "Blue Moon"-like gimmick opener, could become a big Top 100 item.

(B) "THAT'S THE WAY" (2:27) [Ro-jo BMI—Tory, Victor, Stuccio] Guys are sentimental in this chant-included romantic.

**SHEB WOOLEY (MGM 13013)**

(B+) "SKIN TIGHT, PIN STRIP-ED, PURPLE PEDAL PUSHERS" (2:41) [Channel—ASCAP—Wooley] Wooley, of "Purple People Eater" fame, joins a femme chorus in a novelty that combines the approaches of two awhile back novelty clicks, "Itsy Bitsy" and "Allez-Oop." Good summertime laff product.

(B) "TILL THE END OF THE WORLD" (2:17) [Southern ASCAP—Horton] Performer sings a plaintive against a lush Latinish string-chorus arrangement.

**MIKE CLIFFORD (Columbia 42029)**

(B+) "AT LAST" (2:07) [Leo Feist ASCAP—Gordon, Warren] Teen songster nicely handles the fine oldie, and receives a lush rock-a-cha ork arrangement. Kids will dig the sentiments. Tune is featured in the new flick, "The Last Time I Saw Archie."

(B+) "PRETTY LITTLE GIRL IN THE YELLOW DRESS" (2:26) [Leeds ASCAP—Washington, Tiomkin] The vocalist sincerely handles a pretty item from another upcoming flick, "The Last Sunset." Carl Dobkins (Decca) is also represented with a version.

**JOE REISMAN ORCH.-CHORUS (Landa 674)**

(B+) "THE GUNS OF NAVARONE" (2:05) [Columbia ASCAP—Tiomkin, Webster] Robust pic main-title receives a strong commercial sound from the Reisman ork-chanting & whistling chorus. Mitch Miller (Columbia) has also cut the tune.

(B+) "YASSU" (2:23) [Columbia ASCAP—Tiomkin, Washington] A catchy, ditty from the same flick receives a gay, almost continental (a mandolin-type sound heads the affair) outing. Charming session.

**TITUS TURNER (Jamie 1189)**

(B+) "HORSIN' AROUND" (2:11) [Painted Desert BMI—Turner] Vet performer has an effective shout-type nature in this strong-sounding teen dance-floor pose. Turner receives a first-rate bright-beat sound from the musicians. Could step-out.

(B) "CHANCES GO AROUND" (2:19) [Shapiro, Bernstein ASCAP—Tuner] Sentimental-teen time, and the songster does a tender essay of the nice plaintive.

**THE INFASCINATIONS (Clauwell 004)**

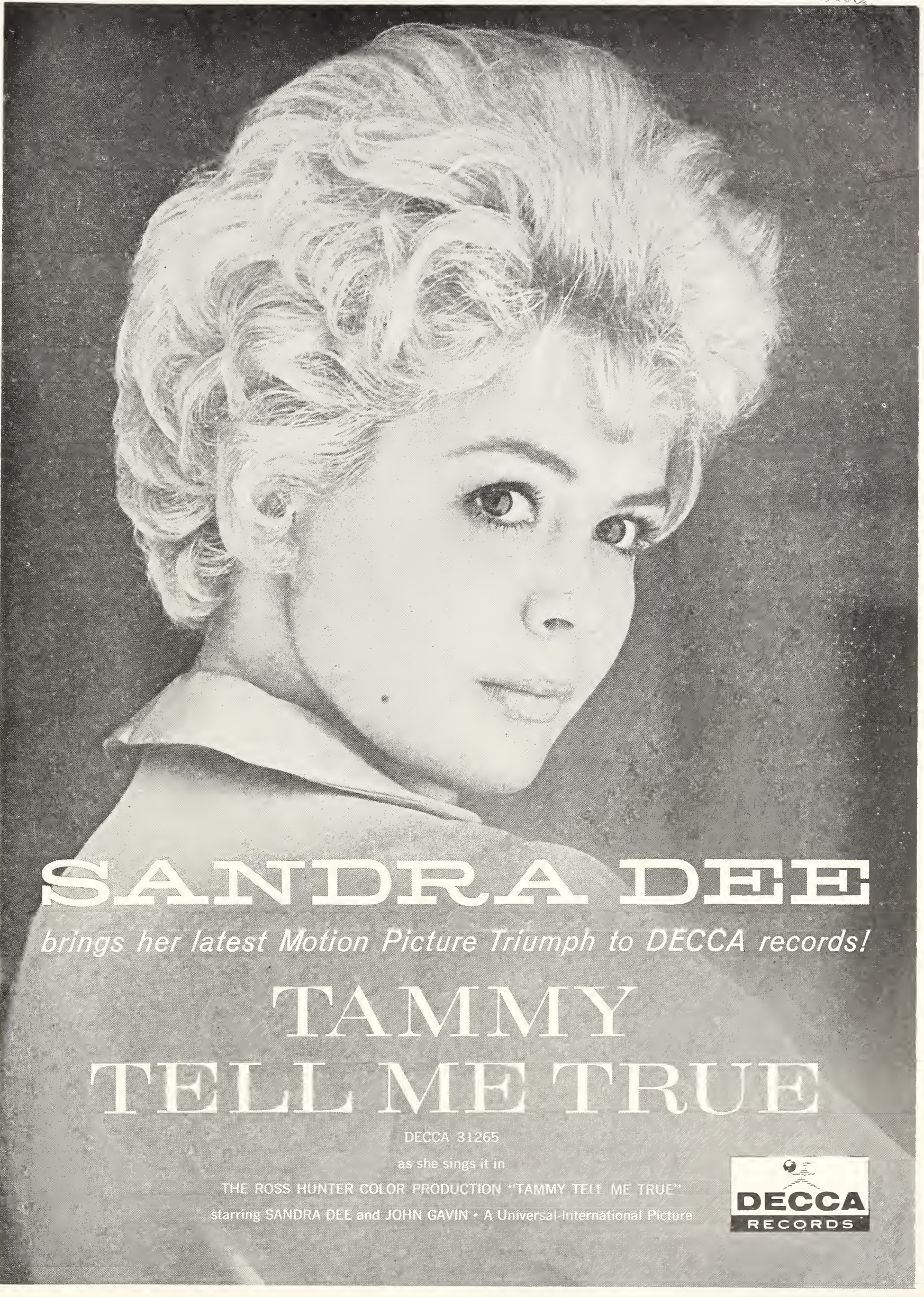
(B+) "I'M SO IN LOVE" (3:15) [Harris—Mapp] Deck opens with an effective long-running chant bit, and then the boys go into a fine-sounding "oldie" teen-ballad blend. Overall sound could get attention. Diskery is located on Staten Island.

(B) "ONE CHANCE" (2:26) [Harris—Hyter] Team nicely handles a quick-beat ditty. Chimes-like touches in the crew's chants here.

**AL TIENO (Rust 5033)**

(B+) "GETTING NOWHERE WITH MY BABY" (2:14) [Just & Rensark BMI—Martin, Krasner] Chanting and a contagious beat add-up to a solid teen sound. The cheerful Tieno vocal is supported by a colorful combo-chorus affair. Deserves a spot on rock airtime.

(B) "BENNY SENT ME" (2:06) [Just & Rensark BMI—Martin, Krasner] Amiable rock-a-cha stand.



# SANDRA DEE

*brings her latest Motion Picture Triumph to DECCA records!*

# TAMMY TELL ME TRUE

DECCA 31265

as she sings it in

THE ROSS HUNTER COLOR PRODUCTION "TAMMY TELL ME TRUE"  
starring SANDRA DEE and JOHN GAVIN • A Universal-International Picture





# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## The Cash Box Pick of the Week

"DOOLEY" (2:07) [Arvee BMI—Goldsmith, Smith]  
"STAY WHERE YOU ARE" (2:12) [Arvee BMI—Goldsmith, Smith]  
THE OLYMPICS (Arvee 5031)

The adventures of a mountain boy named "Dooley" are told in hit teen style by the group that recently cashed in with "Little Pedro." This rockin' new entry has a contagious hillbilly-gospel flavor that's gonna make the teeners sit up and take notice. Don't overlook the extremely pretty beat-ballad coupler, "Stay Where You Are." It's also loaded with chart ingredients.

"SHOULD I" (1:48) "TAKE A MINUTE" (2:23)  
[Robbins ASCAP—Freed, Brown] [Dundee BMI—Torres]  
THE STRING-A-LONGS (Warwick 654)

The String-A-Longs, who now own a pair of Top 100 outings in "Wheels" and "Brass Buttons," bid fair to make it three-in-a-row with either end (or both) here. It's an oldie ("Should I") newie ("Take A Minute") combination that features a pair of bright, easy-on-the-ear instrumental formats similar to their two previous successes. Take your pick.

"NEVER ON SUNDAY" (2:40)  
[Esteem-Sidmore BMI—Hadjidakis, Towne]  
"FARAWAY STAR" (2:18) [Kati-Kris ASCAP—Carney, Martin]  
THE CHORDETTES (Cadence 1402)

The Chordettes' long-awaited return to the wax finds the gals in a wonderfully charming English-lyric interpretation of the Academy Award winning title tune from "Never On Sunday." Sparkling ork backdrop supplied by Archie Bleyer's instrumentalists. Catchy "Sandman"-like opener. Could zoom way up there. Also keep an eye on the warm, lovely job the crew does on the haunting "Faraway Star." Can be a big double-decker.

"YOU'LL ANSWER TO ME" "MOM AND DAD'S WALTZ"  
(2:45) (2:29)  
[Shapiro, Bernstein ASCAP— [Hill & Range BMI—Frizzell]  
Edwards, David]  
PATTI PAGE (Mercury 71823)

Lark is a good bet to be all over the airwaves in the weeks to come with both ends of her new Mercury single. The lovely weeper, "You'll Answer To Me," finds Hugo Winterhalter (and the Mike Stewart Singers) in a tender cha cha beat backdrop. Cliff Parman's ork-chorus softly and sincerely supports on the lilting "Mom And Dad's Waltz," a touching Lefty Frizzell-penned sentimental deck culled from her "Country And Western Golden Hits" LP.

"ANYONE BUT YOU" (2:18) "IT TEARS ME ALL TO PIECES"  
[Trinity BMI—Barry] (2:18)  
[Rumbalero-Progressive BMI—  
Pomus, Shuman]  
RUTH BROWN (Atlantic 2104)

Ruth Brown's tremendous pop-r&b following's gonna latch onto this duo real fast. Both "Anyone But You" and "It Tears Me All To Pieces" spotlight the thrush at her blues-ballad best. Former's a slow paced affair while the latter rides along at hip-swingin beat-ballad clip. Excellent two-sided choral-ork support.

"MY IMAGINATION" (2:20) [David BMI—Poveromo, Zanfardino]  
"HEARTACHES" (1:55) [Leeds ASCAP—Hoffman, Klenner]  
THELMA CARPENTER (Coral 62272)

"MY IMAGINATION" (2:14) [David BMI—Poveromo, Zanfardino]  
"I'LL BE FOREVER LOVING YOU" (2:14)  
[Conrad BMI—Daniels, Arnold]  
JORDAN & THE FASCINATIONS (Dapt 203)

"MY IMAGINATION" (2:19) [David BMI—Poveromo, Zanfardino]  
"COME ON BABY" (2:11) [David BMI—Poveromo, Zanfardino]  
THE FIVE CLASSICS (A 317)

Prospects for a big chart battle loom over "My Imagination," a tune released over a year ago. Three beat-ballad versions are currently in the contest. Coral has a potent offering by their fine blues stylist Thelma Carpenter. Dapt has a winning group stand on the FTP-distributed label while Madison has latched onto the strong A original by the Five Classics. Tasty string assists on all three. Thelma has a sensational rock thumpin'-revival of the Ted Weems classic, "Heartaches," flipside, Jordan & Co. have a dandy up beat revival of the Eldorados' teen click "I'll Be Forever Loving You" while the Classics neatly jump with "Come On Baby."

JOHNNY RESTIVO (20th Fox 260)

(B+) "LOOKA HERE NOW"  
(1:54) [Trinity BMI—Barry,  
Schuster] Songster, formerly on Vic-  
tor, heads a cut rock-a-cha romantic-  
novelty. Chanting gals are a strong  
feature of the joyful support. Might  
move.

(B) "SWEET LOVIN'" (1:50)  
[Maverick & Trinity BMI—  
Paxton] More upbeat fun from the  
performer and backing (organ is  
added). Catchy teen-beat doings.

CALVIN JACKSON (Reprise 20.009)

(B) "NEVER ON SUNDAY"  
(2:40) [Esteem & Sidmore  
BMI—Hadjidakis] The jazzist pianist  
heads an almost dainty, then swingin'  
approach to the hit Academy Award  
tune. Solid deejay side is from an  
album tagged "Jazz Variations On  
Movie Themes."

(B) "HIGH NOON" (2:08) [Leo  
Feist ASCAP — Tiomkin]  
From the same album, a more in-  
volved jazz go for the famed item  
from one of the late Gary Cooper's  
most well-remembered vehicles.

DICK ZABE (Pio 103)

(B) "MY SENIOR PROM" (2:35)  
[Denza BMI — Grochowski,  
Zaib] Singer Zabe does a sincere job  
on the timely teen sentimental. A  
sympathetic string-gal chorus ar-  
rangement backs-up. Diskery is from  
Brooklyn.

(B) "DEEP DOWN (In The Well  
of Love)" (1:58) [Beechwood  
BMI—Denny] Performer and back-  
ing offer a catchy novelty-rock  
romancer.

EARL GRANT (Decca 31263)

(B+) "SERMONETTE" (2:36)  
[Silhouette ASCAP—Hend-  
ricks, Adderley] Spiritual-like opus,  
cut some years ago by Della Reese,  
gets an amiable handclap reading by  
the songster-instrumentalists and  
combo-femme chorus. Sound should  
be appreciated by the jocks.

(B) "MY FOOLISH HEART"  
(2:47) [Joy ASCAP—Young,  
Washington] Grant plays both the  
keyboard and organ in this slow cha-  
cha version of the great evergreen.  
Fine mood-directed issue.

S&H SCAMPS (Gremark 3)

(B+) "THE LONELY CROWD"  
(2:28) [Gremark BMI—  
Hazlewood] Highly attractive teen-  
market instrumental on a pretty tune.  
Guitars are softly in front of a string  
ork. Could get around. Label is cur-  
rently hitting with The Paris Sisters  
disking of "Be My Boy."

(B) "PUNJAB" (2:18) [Greg-  
mark BMI—Conway, Hazle-  
wood] Infectious rockin' combo go,  
including a hot sax.

DON REED ORCH. (A&R 5001)

(B) "NATURE BOY" (2:23)  
[Crestview ASCAP—Ahbez]  
Oldie, now getting teen-directed disk  
action, receives an intriguing rock  
reading, topped by a minor-key sax  
and a falsetto femme, billed as "The  
Voice of Love." Bobby Darin (Ato)  
and Ken Karen (Strand). Label works  
out of the coast.

(C+) "THE LONELY KING OF  
ROCK N' ROLL" (2:15)  
[Metropolitan ASCAP—Ahbez, Reed]  
Male vocalist is featured in this basic  
beat-ballad stint.

STEWART ROSE (Felsted 8621)

(B) "HOW MUCH DO I LOVE  
YOU" (2:37) [Wildwood  
BMI—Ram] Feelingful look at a  
touching ballad by the strong-voiced  
songster, who gets a nice legit string  
setting. Merits programming.

(C+) "I WANT YOU" (2:38)  
[Wildwood BMI—Ram, Rand]  
Pop-Latin ballad stint by the songster  
and ork.

MICHAEL ANGELO (Star Lite 102)

(B) "LA FEMME" (2:35) [Mills  
ASCAP — Martin, Angelo]  
Newcomer Angelo warbles an amiable  
opus against a good full ork-chanting  
femmes cha-cha beat. Likeable sound.

(C+) "DON'T EVER LEAVE HER"  
(2:21) [Mills ASCAP—An-  
gelo] Ballad vocal with triplets in-  
cluded in the ork arrangement.

THE TANGIERS (Strand 25039)

(B+) "PING PONG" (2:09) [Stearly  
BMI—Bush, Allen] Songsters  
give-out with a chant-led attack that  
ought to prove a sure teen pleaser at  
hops. Could grab lots of teen atten-  
tion.

(B) "DON'T STOP THE MUSIC"  
(2:14) [Miracle ASCAP—  
Gordon, Diamond, Wright] Boys  
warble an interesting Latin-styled  
rock-romancer.

LEE ANDREWS (Swan 4076)

(B+) "A NIGHT LIKE TONIGHT"  
(2:58) [Ravam BMI—McCoy]  
Striking teen-ballad display by the  
songster and rock-a-string-chanting  
chorus setting. Andrews, who has had  
previous Top 100 runs, could do the  
job again.

(B) "YOU GAVE TO ME" (2:14)  
[Ravam BMI—McCoy]  
Brighter teen-beat sound in a Latinish  
vein.

LEWIS WEBER (Todd 1061)

(B+) "BIRD WATCHER" (2:15)  
[Meridian & Ocotillo BMI—  
Kaufman, Anthony] Lots of pro  
bright-beat cheer in this attack from  
the singer and rock-a-string & femme  
chorus accompaniment. Could catch-on  
with the kids.

(B) "SOMEONE" (2:13) [Meri-  
dian & Copar BMI—Weber]  
Things get sentimental for the young-  
sters in this showing.

SANDRA DEE (Decca 31265)

(B+) "TAMMY, TELL ME TRUE"  
(2:56) [Ross Hunter-Squires]  
Actress (Bobby Darin's wife) pleas-  
ingly portrays a pic main-title, a se-  
quel to "Tammy," and this tune has  
much of the "Tammy" theme flavor.  
Lots of warmth here.

(B) "LET'S FALL IN LOVE"  
(2:48) [Bourne ASCAP—  
Arlen, Koehler] Performer sings the  
standard against a rock-a-string ar-  
rangement.

GINO & GINA (Brunswick 55215)

(B) "WHY DO YOU MAKE BE-  
LIEVE (Pretty Baby)" (2:16)  
[Figure BMI—Giosasi] Good-sound-  
ing rock-a-cha date by the song duo,  
with Gino singing the number and  
Gina offering effective "pretty baby"  
statements throughout.

(B) "I HOPE YOU'RE SATIS-  
FIED" (2:07) [Figure BMI—  
Giosasi] Another rock-a-cha stint in  
which Gina sings-along most of the  
time with Gino.



# Chordettes Back On Singles with Vocal To Award-Winning Tune "Never On Sunday"



CLAUDE RIE & THE CHORDETTES

NEW YORK — "What happened to the Chordettes?" This question has been posed many times of late to Cadence Records' prexy Archie Bleyer by both deejays and distribs who have wondered why the chart-hitting team has not had a single in a long time.

"Well, the right material hasn't come along until now," explained Bleyer. That "right material," said the exec, is a lyric version of "Never On Sunday," this year's Academy Award-winning song.

Last week the gals, who have had such big hits as "Mr. Sandman" and

"Born To Be With You," stepped into a New York recording studio and answered the queries of deejays and distribs by cutting "Never On Sunday," coupled with "Faraway Star."

Since winning the Academy Award for best song of the year, "Never On Sunday" has gained renewed interest. Cadence execs are looking for the new Chordettes offering to hit the top of the charts. Above the Chordettes watch a dub of "Never On Sunday" being cut by Cadence engineer Claude Rie.

# Hodges "Knocks" At Disk Success

NEW YORK — Eddie Hodges, the gifted and versatile youngster who has met with overwhelming success on both the Broadway stage ("The Music Man") and in films ("A Hole In The Head") seems to be on the road to similar success in the record world.

The carrot-topped teener recently made his debut on the Cadence label with a teenage novelty dubbed "I'm Gonna Knock On Your Door" which is already making its climb up The Cash Box Top 100 Best Seller list.

The single broke in the Upper New York State area of Albany-Troy-Schenectady (now #1 on WABY and WTRY in this area), the St. Louis, Minneapolis markets and the Baltimore area. In the West, it's #1 on KXGO. Eddie has also appeared on the Buddy Deane and Dick Clark TV'ers. Since then the lad's "Door" disk has spread into key markets all across the nation.

One of the busiest young talents in the entertainment field, Hodges is currently appearing on the Broadway scene once again, this time in the comedy smash "Critic's Choice," starring Henry Fonda. On his not-too-frequent days off, what with the classes and studies of any normal



HENRY FONDA & EDDIE HODGES

youngster (and rushing to meet an 8 P.M. show-time deadline, too) Eddie has been employing the remainder of his time trying to visit disk jockeys in the vicinity of his New York home base to promote his new career in records. Above, Eddie presents a copy of his debut single to veteran actor Henry Fonda.

# Welch Spreads "Changa Rock" Dance Craze



CHARLIE GREER & LENNY WELCH

NEW YORK—"Changa Rock," a pachanga-rock single by Cadence artist Lenny Welch, is getting strong action among the teen-set. The disk picks-up a rock backing on a pachanga theme and combines this with a teen vocal. Reaction, according to deejays and others, where Lenny has been demonstrating the dance, has been strong and the jocks say kids are

enjoying the new sound.

Lenny has been traveling the deejay route demonstrating the "Changa Rock" on Buddy Deane's TV show in Baltimore, Bob Braun's TV'er in Cincinnati, the Clay Cole show in New York, on Brad Davis' spot over WTIC-TV, and over WHCT-TV, both in Hartford.

The Pachanga was started by Pacheco at the Caravan Club in the Bronx. Teenagers are now picking it up. The tune, "Changa Rock," was penned and arranged for the Welch date by Roger King Mozian, who has worked with such Latin greats as Perez Prado and Tito Puente. New York distributors are reporting strong action throughout this city. Above, Charlie Greer, WABC-N. Y., interviews Lenny at a Long Island Shopping Center Opening in this city.

# Williams Scores With Weill's "Bilbao Song"



ANDY WILLIAMS

NEW YORK—In the tradition of "Mack The Knife," another tune by the late Kurt Weill has been revived many years after its birth.

"The Bilbao Song," a haunting tune which has become one of the nation's Top 100 clicks, was written by Weill in 1927 for a show titled, "Happy End." The number was subsequently included in the New York stage production of "The Threepenny Opera," which has made theater history with its record 6 year run. Ads for the show now headline, "The Bilbao Song is in The Threepenny Opera."

It was singer Williams who recognized the commercial qualities of the tune while hearing it on a Jacqueline Francois LP. Informed of its possibilities, Mac Goldman, exec of Harms Music, sent the music to Johnny Mercer, who provided the new lyrics for the Williams deck.

Recently, Andy was called upon to sub for Perry Como on the latter's TV'er. The highlight of the evening was unquestionably "Bilbao," judging by the audience's reaction. He also included it on his Chevy TV spectacular (5/21). At the city's Copacabana nitery, the singer had the overflow audience singing along with "Bilbao," and one of the show biz papers commented that Andy's show wowed the audience especially when he "really orbits with Kurt Weill's "That Old Bilbao Moon," and "has the crowd in his hands."

# "Waterboy" Don Shirley's Singles Debut

NEW YORK—Don Shirley, prominent piano virtuoso on the Cadence label, last week made his singles debut with two selection's from his latest LP "The Don Shirley Trio." The initial Shirley single couples "Water Boy" with "Freedom."

Shortly after the new album was released, Jackie Ertel, Archie's step-daughter, called Bleyer and raved about the great reaction to the above mentioned two sides from the new LP. Since it was Jackie who called Bleyer's attention to the tune "In The Summertime" which Andy Williams recorded and clicked with, both Bleyer and Budd Dolinger, Cadence sales manager, felt they should give this single a try.

Out just a few days, the Shirley single has already broken open in the Minneapolis area and has spread into Detroit. Now it is happening on a national level, according to Dolinger.

Shirley, long a nite club favorite, and one of the most controversial of the contemporary modern pianists, is currently appearing in the Hickory House nitery in New York.



DON SHIRLEY

**CADENCE**  
*Presents*

# Andy Williams THE BILBAO SONG

Cadence 1398

# Eddie Hodges I'M GONNA KNOCK ON YOUR DOOR

Cadence 1397

# Lenny Welch CHANGA ROCK

b/w

# BOOGIE CHA CHA

Cadence 1399

# Don Shirley WATER BOY

b/w

# FREEDOM

Cadence 1392

And just released

# The Chordettes NEVER ON SUNDAY

b/w

# FARAWAY STAR

Cadence 1402

**CADENCE**  
**RECORDS**



# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Pick of the Week Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of The Cash Box will list such records under this special heading.

"STAR BRIGHT" (1:59) [Lar-Bell BMI—Belland]

"BILLY MY BILLY" (2:16) [Lar-Bell BMI—Belland]

THE FOUR CAL-QUETTES (Capitol 4574)

Altho the Four Coquettes (who kicked up loads of attention with their last release "Sparkle And Shine") changed their moniker to the Four Cal-Quettes their hit sound is still there. Gals dish up a hard-hitting romancer, labeled "Star Bright," that should hit hard on the charts. Sock musical backdrop. Flipside they change to a soft, sweet vocal pose.

"BOBBY" (2:45) [Darnel BMI—Davis, Porter]

"I HAVEN'T FOUND IT WITH ANOTHER" (2:27)

[Miron ASCAP—Tobias, Ballard, Jr.]

NEIL SCOTT (Portrait 102)

Newcomer Scott can put himself and the young Portrait label in the national spotlight with this effort. It's a tear-drenched tale about a teenage gal lying in a hospital bed and calling for her sweetheart "Bobby" (who happily winds up at her bedside). Warm, "Venus"-type cha cha beat showcase rounds out the attention-getter. Tender coupler also takes a soft beat cha cha route.

"DANKE FUR DIE BLUMEN"  
(2:29)

"WEDDING CAKE" (2:15)

[Trinity BMI—Baron, Ross]

[Trinity BMI—Baron, Ross, Blecher]

SIV MALMQUIST (Kapp 400)

Chances are Siv Malmquist will repeat Lolita's German-language "Sailor" success over here with "Danke Fur Die Blumen." Tune, already a European smash by the gal from Sweden, is a charming cha cha beat, partly dual-tracked weeper about a lass who wishes for love by putting a piece of "Wedding Cake" 'neath her pillow. The latter half sports a captivating English lyric version of the song. Slight edge, tho, goes to the former.

## The Cash Box Best Bets

JERRY VALE (Columbia 42027)

(B+) "AL DI LA" (2:42) [M. Witmark ASCAP—Darke, Mogol, Donida] A very handsome Vale reading of an English version of the lovely Italian song, a current hit abroad and winner of this year's San Remo fete. A potent full ork sound supports. Could break-out. Janice Harper (Capitol) also has an English version, among others.

(B) "(I'm Only) THINKING OF YOUR HAPPINESS" (2:03) [Vanno ASCAP—Vance, Neff, Snyder] There's a nice relaxed quality to this light-beat romantic, whose backing, again featuring a big ork plus chorus, sometimes has a country-styled keyboard.

JIMMY JONES (Cub 9093)

(B+) "I SAY I LOVE" (2:04) [Robert Mellin & Shalimar BMI—Medley, Russell] Artist, a chart performer with such hits as "Handy Man," and "Good Timin'" and "I Cried For You," brightly tops a busy mambo-ish Latin-rock pose with strings. Excitement that could mean chart business again for Jones.

(B) "DEAR ONE" (2:17) [Shalimar BMI—Hall, Parker] That familiar Jones' falsetto delivery is employed to good-sounding advantage in this catchy, milder rhythmic.

EDDIE BO (Ric 981)

(B+) "DINKY DOO" (2:10) [Ron BMI—Johnson] Bo, who's had a number of territorial hits to his credit, can bust thru on the national level with this thumping rock-a-rhythmic with strings. Sensational arrangement by H. Battiste. Can be a smash. Stick with it.

(B) "EVERYBODY, EVERYTHING NEEDS LOVE" (2:12) [Ron BMI—Johnson] Things slow down to an inviting beat-ballad pace as Bo sings with loads of feeling on this first-rate coupler. Important choral support here.

KITTY FORD (Smash 1704)

(B+) "GEE MOM" (2:29) [Darnel BMI—Regney, Arthur] Thrush can make the grade with her first-time-out slice on the Mercury affiliate. Side is a captivating teenslanted jumper that Kitty and the David Carroll-led ork-chorus knocks out in money-making manner. Watch it.

(B) "RULES OF HAPPINESS" (2:07) [Lyle ASCAP—Evans, Karen] This end finds the artist and Carroll group in a catchy shuffle, rock-a-string pose. Happy-go-lucky stint.

FRANCIS FAYE (Verve 10235)

(B) "QUIZAS, QUIZAS, QUIZAS" (Perhaps, Perhaps, Perhaps) [Southern ASCAP—Farres, Davis] Vet stylist warbles the Latin oldie (English version) against an interesting Russell Garcia cha-cha backdrop, which includes some almost teen-market string statements. Cut, from the performer's LP, "Francis Faye in Frenzy," could come-up with important deejay reaction.

(B) "FRENESI" (2:40) [Peer International BMI—Dominguez, Charles, Russell] Jazzy cha-cha setting for Miss Faye's stint on another track from the package.

BOBBY LORD (Columbia 42012)

(B+) "FASCINATION (Is Just for the Moment)" (2:08) [Acuff-Rose BMI—Lord, Lord] Rousing country-type ditty is presented with good-sounding vitality by the songster and rock-a-billy combo-chorus. Interesting upbeat stand that could get pop-country action.

(B) "A ROSE AND A THORN" (2:13) [Cedarwood BMI—Walker, Pierce] Haunting folkish number, previously recorded, gets an effective light-beat reading.

E. C. BEATTY (Colonial 7016)

(B) "THE SOUTH REALLY WON THE WAR" (2:46) [Bentley BMI—Beatty] A lusty "Battle of New Orleans"-type marcher in which the "true" victor of the Civil War is kiddingly revealed. (Seems that General Lee, thinking General Grant his orderly, gave the Union general his sword to clean and was too much a gentleman to change this symbol of surrender.)

(B) "DON'T TURN AROUND" (2:42) [Brewer ASCAP—Trader, Simpson] This is a country-styled slow waltz wistful.

LYN CORNELL (London 1986)

(B) "THEME FROM LA DOLCE VITA" (2:55) [Robbins ASCAP—Rota, Verde, Vandyke] Oft-cut theme from the famed Italian flick takes-on a decidedly "Mack the Knife" flavoring in this swingin' English lyric version from the talented thrush. The Johnny Spence ork provides a slick ork backdrop.

(B) "WHEN IS SOMEDAY" (2:25) [Imogen ASCAP—Edwards, Wayne] More of a teen-audience sound in this pretty multi-tracked romancer.

HUGO & TONIO (Vik-Tro 32101)

(B) "ELMER'S TUNE" (2:20) [Robbins ASCAP—Albrecht, Gallops, Jurgens] Bouncy rock-a-billy-flavored combo treatment of the catchy oldie, with a guitar and bass topping the display.

(B) "HI-WAY RAMBLE" (1:48) [Stairway BMI—Rogers, Harold] Keyboard, muted trumpet get a hearing in this speedy blueser.

BRAGA SISTERS (Manco 1015)

(B) "PLAY MY REQUEST" (2:38) [Bluebonnet BMI—Bynum, Whitten] Young larks do a feelingful job on the good medium-beat teen plaintive. Their pleasing vocal is backed by a good steady-beat guitar sound. Deserves teentime spins. (C+) "PRETTY LITTLE GUITARIST" (2:05) [Bluebonnet BMI—Gifford] Lively country-flavored stint with good-sounding guitar-percussive sounds.

THE FOUR YOUNG MEN (Crest 1083)

(B+) "SWEETHEART OF SENIOR HIGH" (1:45) [American BMI—B&D Post] Songsters, with bright femme chanters-combo support, gleefully sing the praises of the top chick in the senior class. Timely theme that could go places.

(B) "JUST FOR TONIGHT" (2:15) [American BMI—Guilbeau, Cotton, Williams, Moore] Guys, with the same backing, do a pro job on the speedy romancer.

JOHNNY McCALL (B&F 1350)

(B) "SAY THAT YOU LOVE ME" (2:21) [Pamlee BMI—McCall, Allen, Smith] Mostly R&B-market jumper from the singer and musicians, who provide, at several points, an infectious Latinish beat.

(B) "TELL ME WHO" (2:25) [Pamlee BMI—McCall, Allen, Smith] McCall, with a flute spotlighted in the setting, is sensitive on the feelingful ballad.

EVELYN DELL (ABC-Paramount 10218)

(B+) "SINCERELY" (2:20) [Ark BMI—Fuqua, Freed] Lark and Vibra-Tones combo offer a soft, Cathy Jean-type revival of the old teen hit. Could get places with the new teen generation.

(B) "PLEASE TELL ME WHY" (1:55) [Amshell BMI—Campo, Shapiro] Brighter effort with a rock-a-cha beat.

ARTIE PICOZZI (Bandbox 273)

(C+) "STANDING IN THE MOONLIGHT" (2:37) [Myers ASCAP—Cunningham] A mostly years-back singles ballad sound from the songster, who is backed by a string-shuffle arrangement.

(C) "HE GUIDES MY WAY" (2:39) [Myers ASCAP—Cunningham] A semi-dramatic inspirational.

BAKER KNIGHT (RCA Victor 7892)

(B+) "ANYTIME AT ALL" (2:38) [Duchess BMI—Knight] Impressive bluesy ballad warble by Knight on the warm romantic. He receives a fine hint-of-the-beat full ork setting. Jocks should take strongly to the side; eye it.

(B) "DUM DUM DIGGLEY DUM" (2:04) [Duchess BMI—Knight] Lively rockin' rhythmic.

PACHECO Y SU CHARANAGA (Alegre 3056)

(B) "MONTON SIMON" [Ramirez-Pacheco] Pacheco, one of the artists greatly responsible for the current Pachanga fad, is heard in another authentic, exciting display of Pachanga knowhow. Good dance deck for the right locations.

(B) "DAME TU CARINO" [Calzado] Another intriguing pachanga is expertly essayed by the Pacheco organization.

SUNNY DUPAN (Goldband 1116)

(B+) "LA VILLE DE MAMOU" (Mamou Town) (2:26) [TEK BMI—Dupin] Infectious middle-beat Cajun sound here, with the songster singing in both French and English. Original affair that could catch-on.

(B) "FOOT-LOOSE AN' FREE" (2:13) [TEK BMI—Dupin] All-English bouncy blueser.



**GREAT  
STAR!**



**GREAT  
HIT!**



**GREAT  
SALES!**

**PATTI**

**PAGE**

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TO ME**

**C/W MOM AND  
DAD'S WALTZ**

#71823

*(from Patti's new*

*hit album,*

*"Patti Page Sings Country and  
Western Golden Hits")*

SR-60615; MG-20615





# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Best Bets

**KENNY CARTER**  
(United Artists 308)

(B+) "HEY LOVER" (2:14) [Gil BMI—Head] Contagious spiritual-flavored rocker could get a big chart berth. Heading the display, songster Carter belts against a first-rate rhythm attack by the combo-chorus. Keep close tabs on this track.  
(B) "WILL MY BABY BE WITH ME" (2:01) [Gil BMI—Head, Mosley] Rockin' in a similar vein here, with more of a wailing quality in Carter's delivery.

**ERNIE K-DOE** (Ember 1075)

(B+) "SHIRLEY'S TUFF" (2:08) [Angel BMI—McKinley, Kador, Richard] Singer, who has the "Mother-In-Law" smash on Minit, is heard in a contagious blueser that stems from his career with Ember. Combo and gal chorus provide a fine happy-beat setting. Could succeed.  
(B) "MY LOVE FOR YOU" (2:17) [Angel BMI—McKinley, Kador, Richard] Tender-blues statement from the performer and accompaniment.

**THE TEXANS** (Gothic 001)

(B+) "ROCKIN' JOHNNY HOME" (2:20) [Gothic-Bloor-H.H. BMI—Stith] The teen-wise musicians, who just had the "Green Grass of Texas" noise-maker on the Infinity label, give the old favorite, "When Johnny Comes Marching Home," a potent guitar-led belt-rock look. Could step-out.  
(B+) "OLE REB" (2:34) [Gothic-Bloor-H.H. BMI—Shriver] This cut sounds something like the "Green Grass" outing, and could also make noise.

**KEN KAREN** (Strand 25008)

(B+) "NATURE BOY" (2:31) [Crestview ASCAP—Ahbez] Old Nat "King" Cole hit is done with a colorful rock-a-cha (with strings) treatment, with songster Karen leading the way. Gal chant comments are most effective with competition from the Bobby Darin rendition of the opus.  
(B) "A LITTLE LOVE" (2:31) [Pompador BMI—Karen] Vocalist and backing ease-up on this track.

**GEORGE CARDINI** (Swirl 104)

(B+) "THE COOL SEA GULL" (2:29) [Good-Will ASCAP—Cardini, Dia] This enticing sequel to Florian Zabach's "Hot Canary" can be a platter spinner sensation in the weeks to come. This one features George Cardini's cool violin and a dandy up beat backdrop by the Teacho Wiltshire crew.  
(B) "JULIENNE" (2:14) [Audicon BMI—Hardy, Kaufman, Weinsenfreund] This infectious beat-balled instrumental stand also rates attention.

**CLYDE OTIS** (Liberty 55334)

(B+) "IN OLD MADRID" (2:20) [St. Nicholas ASCAP—Marks] Label's new A&R exec directs a colorful rock-slanted rendition of a catchy Spanish-type ditty. Guitar plucks the tune, backed by a big ork-chanting chorus affair. Should be in for lots of spins.  
(B) "POINCIANA" (2:25) [E. B. Marks BMI—Bernier, Simon] A lush, again teen-styled version of the Latin great. The Mike Stewart Singers are featured on both ends.

**PHIL PHILLIPS** (Mercury 71817)

(B+) "BETRAY" (2:04) [Sheldon BMI—Baptiste] Singer Phillips, who had a smash in "Sea of Love" awhile back, deftly delivers the sentiments of the pretty teen-ballad, and receives a polished rock-a-string setting. Teeners could give Top 100 approval.  
(B) "SWEET AFFECTION" (2:45) [Actual BMI—Otis, Jennings] Infectious cozy-beat display of a catchy folk-type ditty.

**THE UNTOUCHABLES**  
(Liberty 55335)

(B+) "LOVELY DEE" (2:23) [Aldon BMI—Coeffeld, Pipkin] Songsters, who had disk success on the Madison label, join the Liberty stable with a solid-sounding jumper. The strong vocal team's display is backed by effective tricky guitar bits. Has a chart chance.  
(B+) "YOU'RE ON TOP" (2:30) [Aldon BMI—Coeffeld, Pipkin] Lead does a sensitive stint in this striking, deliberate-beat blues romantic.

**KATHY LINDEN** (RPC 504)

(B+) "PUT THIS RING ON MY FINGER" (2:30) [Teesdale ASCAP—Linden] Thrush, with a multi-tracked vocal, gets to the heart of the attractive affectionate. Nice soft combo-chorus stint supports. Kids will feel for the date.  
(B) "BILLY IS MY BOY FRIEND" (2:23) [Teesdale ASCAP—Barco, Stewart] Cute rock-novelty bouncer. Tune is not "Billy," the performer's big years-back click on the Felsted label.

**THE LINK-EDDY COMBO**  
(Reprise 20,008)

(B+) "KATRINA" (2:21) [Ding Dong BMI—Cobb, Mayorga] Musicians, who recently had Top 100 action with "Big Mr. C," go continental with a charming upbeat display of a catchy ditty. About half-way down, the crew is joined by a string section. A sound that could develop into a high chart stand.  
(B) "THE CAT'S PAJAMAS" (1:58) [Aee-Cee-Mmm BMI—Cobb, Mayorga] Title should indicate the cheerful 20's style of this take.

**CHUCK TAYLOR** (Veejav 388)

(B+) "THE BURNING OF ATLANTA" (2:37) [Conrad BMI—Taylor] Famed Civil War conflict is relayed with a persuasive "Battle of New Orleans"-type sound by the singer and combo-chorus. Exciting issue for the teen set.  
(B) "THE ROAD RUNNER" [Conrad BMI—Taylor] A tricky medium-beat novelty. It's got a good sound.

**TOMMY ZANG** (Hickory 1148)

(B+) "I'M GONNA SLIP YOU OFFA MY MIND" (1:58) [Acuff-Rose BMI—B&F Bryant] The tuneful country-styled romantic-novelty is presented with a contagious teen-market touch by singer Zang and the ork-chorus. Percussion beat is a particularly effective setting sound. Could make noise.  
(B) "EVERY HOUR, EVERY DAY" (2:55) [Milene ASCAP—Rose, Heath] Soft-spoken triplet tribute to the lost-love.

**JUNIOR WELLS** (Chief 7030)

(B+) "I'M A STRANGER" (2:20) [Melva BMI—Wells] Deliberate-paced blues-ballad is expressively communicated by the r&b songster. An emotionally striking effort that should grab off lots of r&b loot.  
(B) "THE THINGS I'D DO FOR YOU" (2:28) [Melva BMI—London] Here Wells cuts loose on a contagious swinger that's right in the big beat blues groove.

**PETER MITCHELL** (Jarvey 2002)

(B) "BABY FACE" (1:50) [ASCAP—Davis, Akst] The standard goes teen-beat in a lively rhythm showing, topped by songster Mitchell and supported by a busy combo-chorus sound.  
(C+) "I SHOULDN'T BE KISSING YOU" (2:10) [E.B.R. Marks BMI—Barry, Raleigh] Old-time-type ballad is done with an easy rock-a-string-triplet arrangement.

**CHARLES SHEFFIELD**  
(Excello 2200)

(B) "IT'S YOUR VOODOO WORKING" (1:49) [Excellore BMI—Sheffield] Busy R&B-Latin blueser from the singer and combo. Issue will please both R&B-teen-beat audiences.  
(B) "ROCK 'N' ROLL TRAIN" (2:13) [Excellore BMI—Sheffield] Choo-choo blueser in this corner.

**FRANKIE CALEN** (Spark 902)

(B) "JOANIE" (2:29) [Record BMI—Harris, Barton] Singer Calen and the combo-gal chorus do an amiable slow-beat job on the "Venus"-type name-song. London Records is the label's distrib.  
(B) "PA I PASSED MY DRIVIN' TEST" (2:17) [Beechwood BMI—Hint, Frankfort] Same set-up belts this one out.

**THE SOFISTICATS** (Souvenir 1005)

(B) "CARAVAN" (2:31) [ASCAP—Ellington] Hot percussive bits head this colorful jazz-band reading of the instrumental classic. Exciting, legit version of a favorite.  
(B) "FLAMINGO" (2:22) [Marks] Trumpet is the main sound in this easy-go stint on the standard.

**GARRETT G. STRONG** (Jaf 2022)

(B) "WALKIN' ON" (2:22) [Balladeer ASCAP—Coe] A Fats Domino-type shuffle-blues sound from the singer and combo-chorus. A catchy cut for the kids. Era handles the diskery.  
(B) "BY MY SIDE" (2:32) [Balladeer ASCAP—Coe] Lazy, intimate blues delivery from the performer.

**THE ASTRONAUTS** (Palladium 610)

(B) "TRYIN' TO GET TO YOU" (2:12) [Motion ASCAP—Singleton, McCoy] Nice relaxed blueser is done effectively by the song team's lead and musicians.  
(C+) "COME ALONG BABY" (1:52) [Suffolk BMI—Patterson] This belt date has a familiar teen way.

**WAYNE KING ORCH.**  
(Decca 25510)

(B) "SONG OF THE ISLANDS" (Na Lei O Hawaii) (2:55) [E. B. Marks BMI—King] The Hawaiian flavored is done with inviting full ork sweetness by the vet maestro's ork. Date is from King's "Song of the Islands" LP.  
(B) "THE WALTZ YOU SAVED FOR ME" (2:20) [Leo Feist ASCAP—King, Flindt, Kahn] Attractive performance of the waltz favorite from another LP, "Melody of Love."

**THE DERRINGERS** (Capitol 4572)

(B+) "DON'T DECEIVE ME" (2:20) [American BMI—Daniels, Akens, Capehart] The teen-market songsters hand-in an interesting slow-beat ballad performance, with an organ making striking comments in support. Could move with sufficient airtime.  
(B+) "MAYBE BABY" (2:03) [Melody Lane BMI—Petty, Hardin] Exciting rock-a-string survey by the boys, on the old Buddy Holly & the Crickets hit. Can also break thru.

**"BIG MAMA" THORNTON**  
(Bay-Tone 107)

(B) "YOU DID ME WRONG" (2:37) [Bay-Tone BMI—Thornton] Gal that had the years-back #1 r&b hit of "Hound Dog," bows on the Bay-Tone label with a rolling, big beat blues essay. A shouting, stomping outing that should perk up ears in r&b boxes.  
(B) "BIG MAMA'S BLUES" [Bay-Tone BMI—Thornton] A slower, more deliberate, but nonetheless just as exciting display of blues insight is exhibited here by a harmonica-led instrumental combo.

**THE UNIKES**  
(United Southern Artists 104)

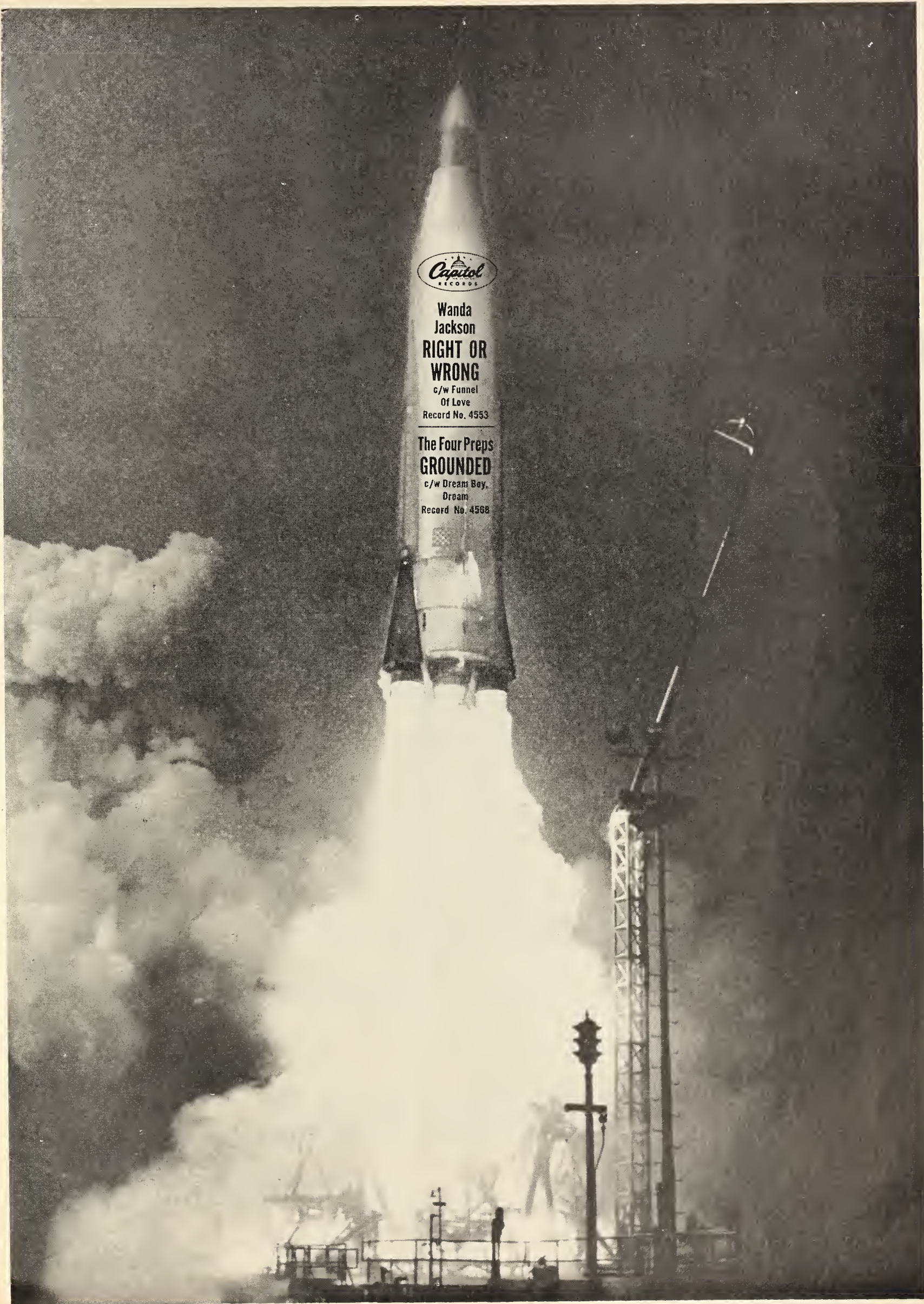
(B+) "MALAGUENA" (1:58) [Edward B. Marks BMI—Lecuna] Instrumental team gives the Latin standby a striking run for the teener's money. Top sounds are the guitars, which are loaded with effective rock-slanted gimmicks. Exciting entry; eye it.  
(B) "RENEGADE" (2:24) [Quachita BMI—Bradford, Sims] Percussions have a tom-tom sound as the guitars offer an intriguing tune.

**CARTER-RAYS** (Mala 433)

(B) "BLESS YOU" (1:50) [Larry Spier ASCAP—Williams, Lewis] A feelingful inspirational-type romantic is done with understanding by the songster. Combo and chanting male chorus responds with good teen tenderness. Kids will like the sentiments here.  
(B) "KEEP LISTENING TO YOUR HEART" (2:18) [Caldwell BMI—Carter] The teeners get a somewhat similar outing from the vocalist.

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"I WANT TO GO"  
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by

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STYLE #101



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# Album Plans

Deals, discounts and programs being offered to  
dealers and distributors by record manufacturers.

## ARTIA & MK

On Artia's "Moiseyev Spectacular," distributors get 1 free for every 5 they purchase, mono or stereo. Artia's 2-LP package of Dvorak's "Slavonic Dances" is available to consumers at the price of a single LP, mono or stereo. MK's release of Sviatoslav Richter's performance of Beethoven's "Appassionata" Sonata, listing at \$5.98, is being discounted to distributors based on a \$3.98 tag. Expires: May 31.

## AUDIO FIDELITY

Rounding out its "Spring Merchandising" plans, the label is enabling dealers to receive 1 free LP for every 6 purchased in its entire catalog. Expires: June 2.

## CAMEO & PARKWAY

"May Cash-Profits Month"—20% cash discount on all LP's; 100% exchange privilege. Expires: May 31.

## CAPITOL & ANGEL

Dealers may stock all new Capitol-Angel May releases on a 100% exchange basis in quantities varying from 5 to 15 albums; quantities covered with exchange protection vary for different Capitol titles in the May release; quantity for all May Angel releases is 5. Expires May 31.

## CARLTON

"Summer Special"—20%-in-free-goods distributor bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

## CONCERT-DISC

A Dick Schory LP, "Re-Percussion," is being offered to consumers at a \$2.98 savings (\$2.98 for either stereo or mono). Described as a "limited time offer."

## DECCA

Special dealer incentive program covering new and catalog LP & EP albums by the label's country roster. Details may be obtained through local Decca sales reps. Expires: June 2.

## DIRECTIONAL SOUND

The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A co-op advertising fund is also available.

## DOT

Annual summer sale in which consumers get a 15% discount on all mono LP's, 20% on all stereo LP's and 25% on all EP's. Dealers receive a 90-day billing benefit, with payments due in 3 equal installments on the 15th of June, July and August. Plan runs from May 1 through June 30.

## KING

"Buy One—Get One Free"—Consumers can buy 1 LP and get another free in eight polyethylene-sealed packages containing 2 LP's each. Expires: June 30.

## LIBERTY

On three Gene McDaniels' LP's, including a new LP tagged after his hit, "A Hundred Pounds of Clay," and "One Eyed Jacks" soundtrack dealer gets a 20% cash discount, taken off the face of the invoice, for an order of at least 5 units, in any assortment of 3 albums, mono or stereo. 100% exchange privileges. Payments are due July 10, 2% 10 EOM. Plans runs from April 24 through June 2.

## LIBERTY & DOLTON

"Teensville Program"—On five "teen-appeal" albums, the label is offering dealers a 20% cash discount, taken off the face of the invoice, for an order of at least 25 units. The discounts will apply to re-orders of at least 5 units, in any assortment, placed during the program. 100% exchange privilege. Payment: 1/2 July 10, 1/2 August 10. 2% EOM. Expires: June 16.

## MERCURY

"Maypole"—Dealer receives 1 free LP for every 5 he buys within a given price category. All PPS and LPS items issued up to May 1 will be included in the plan. Regular exchange privilege; dating on a 30-60-90 basis. Expires: June 15.

## MOTOWN & TAMLA

Dealers buy 6 LP's and get 1 free. Expires: June 30.

## PRESTIGE

15% discount on Prestige/International & Prestige Bluesville series during May. Expires: May 31. 10% discount on entire catalog 7000 series during June. Expires June 30.

## RIVERSIDE & JAZZLAND

"Summer Sales Spectacular"—Distributors get 2 free LP's for every 10 ordered. Riverside's Wonderland kiddie line excluded from plan. Expires: June 30.

## STRAND

"Major LP Expansion Program"—Dealers are to contact distributors for details. Expires: May 31.

## TIME

Dealers get 1 LP free for every 6 he buys. No termination date has been set.

*Destined to be  
the No. 1 group  
in the nation...*

# THE VELVETS

featuring Virgil Johnson

with their current smash...

# TONIGHT

( **Could Be The Night** )

B/W

# SPRING FEVER

45-441

**BILLBOARD**  
**SPOTLIGHT WINNERS**  
**OF THE WEEK**

**THE VELVETS**  
TONIGHT (COULD BE THE NIGHT) (Combine BMI) (2:04)—SPRING FEVER (Acuff-Rose, BMI) (2:37)—The Velvets turn in attractive performances on two pretty tunes. "Tonight" is a rhythm effort charmed with sparkle and the up-tempo flip is performed with rock and roll flavor. Monument 441

**The Cash Box**  
**Pick of the Week**

"TONIGHT (COULD BE THE NIGHT)" (2:04)  
(Combine BMI—Johnson)

"SPRING FEVER" (2:37) (Acuff-Rose BMI—Orbison)

**THE VELVETS** (Monument 441)

The Velvets, who broke into Top 100 territory with their teen beat up-dating of "Lucky Old Sun," newcomer, it's a tantalizing, quick paced romancer, labeled "Tonight (Could Be The Night)," that the crew (featuring Virgil Johnson) decks out in coin-catching manner. Artists have "Spring Fever" on the catchy rock-a-cha-cha flip.

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BOOKINGS AND MANAGEMENT

**FRED FOSTER**



# Record Ramblings

## NEW YORK:

A gal destined to headline the biggest clubs in the near future is Mercury lark Damita Jo, who was nothing short of sensational in her return engagement opening at the Boulevard nitery (Queens) last week. Following some comedy team that bombed, Damita came on to a disinterested, merry-making organization audience boozing it up and won them over almost immediately. When she finished her "You're Nobody Till Somebody Loves You" closer, she had 'em pleading for more—but that's the way she left 'em! . . . Another fine stylist whose stock is soaring to 'record heights,' Gloria Lynne, has just cut her 6th Everest LP 'cording to Marty Weiss. It's tagged "He Needs Me" after her current click single. . . . Loren Becker, national sales mgr. for Enoch Light's Command line, notes that Tony Mattola's "Folk Songs" is attracting top deejay attention in the mid-west with jocks favoring "Old Smokey" and "Kemo Kimu." Jazzman Doc Severinson, who has his own package, "Tempestuous Trumpet," also plays lead trumpet on Light's "Provocative Percussion"—Volume 3.



DAMITA JO



DOC SEVERINSON



NEIL SCOTT

Al Silver—prexy and Hal Percher—sales mgr. of the Herald-Ember lines reports loads of action in many quarters on the following: the Five Shades' "Mary Had A Little Man," Ernie K-Doe's "Shirley's Tuff" (both Ember), the Rosettes' "You Broke My Heart" (Herald) and the Boss-Tones' "Mope-Itty Mope" (Boss). Herald's also readying a new Maurice Williams' slice, tagged "Some Day." . . . Neptune's general mgr. Monte Bruce, thrilled with the action on Baby Washington's "Nobody Cares," expecting Wilbert Harrison's "Off To Work Again." Monte sez he cut the date on a Fri. and had it out on the following Mon. . . . As a result of reportedly strong sales reaction to the Tangiers' "Ping Pong," Strand sales mgr. Jack Angel and promo mgr. Sid Ascher are heading out on a 6-market plug trek.

Great to see Capitol's Joe Mathews back on the job following his recent ulcer problem. . . . Columbia's Sascha Burland appearing on the TV hops (including Clay Cole's 5/20 stint) to teach his "Gorilla Walk." . . . "Bobby," by Neil Scott looks like the smash Bill Darnel's looking for to get the young Portrait label off winging. Bill adds that the lid was a 'champ' and 'boss' record on the Murray Kaufman WINS show. . . . Ray Conniff's "Concert In Stereo" TV—bows out L.A.-way, 5/25. . . . Claudius Harris, back on the scene following an illness (and his partner's death), hoping to click with the Infascinations' "I'm So In Love." Cosnat handles the deck. . . . Milton Karle items that Tony Martin's Hole-In-One golf tourney's being held Decoration Day weekend (27-28-29) at the Concord Hotel, Kiamesha Lake, N.Y. It's part of the President's People-To-People Sports events. . . . The ever-popular Stanley Mills back in town following a 3 week cross-country jaunt visiting A&R men and plugging away on Mandrake's "T.G.I.F." (Columbia) and the Backbeat Philharmonic's (Metis & Starr) "Rock & Roll Symphony" (Laurie). . . . The Peter Spargo's (Time) expecting. So's everybody here.

ABC's Mike Kelly buzzin' by to tell about the following break-wide-open decks; Paul Anka's "Dance On Little Girl," the Del-Vikings' "Bring Back Your Heart," the Elegants' "Tiny Cloud" and "I've Seen Everything," Lloyd Price's "Mary & Man-O" and the 'selling-like-a single' Erroll Garner's LP, "Dreamstreet." . . . Sorry to hear about the passing of Ace Adams' mom. Our condolences. . . . Argus distribs handling the Dapt version of "My Imagination" by Jordan & the Fascinations. . . . Maceo Pinkhard's standard, "Them There Eyes," included in a new Merv Griffin Carlton LP. . . . Coral's Bobbi Martin plugging her "Cry, Cry, Cry" in the Balt. area on the Buddy Deane TV'er. . . . Frank Wolf appointed record buyer by Toy House (Poughkeepsie, N.Y.) of Hudson Valley rack jobbers. . . . Silver Bid's Tony Lawrence a big hit this past weekend at the Ridgewood Rathskeller in Bklyn.

Bob Crewe, who currently has his own ABC deck in "Swingin' Family Tree," is hot about three releases that feature him as a producer. They're the Village Voices' "Red Lips" (on the London distributed Topix label), Lenny O'Henry's "Billy The Continental Kid" (ABC) and Virgil Holmes' "Walkin' Alone" (Atlantic). . . . 20th-Fox topper Henry Onorati, before leaving for his Hollywood pie-biz confabs, informed that we should watch for the label's new pactee, Johnny Restivo's "Looka Here You" and "Sweet Lovin'." . . . Mills Music proud of the fact that their "Dream Of Olwen" was the most played tune on the Emmy Awards TV outing. Firm also had the Oscar-TV show most played opus with "The Apartment" theme. Both tunes were clefted by Charles Williams. . . . Happy Goday, at Howie Richmond's pubbery, hot on Ray Bryant's latest for Columbia, "Moonrise." . . . Ray Passman, of Robert Mellin's firm, infos that Russell Byrd, who has "You'd Better" (Wand), is the cleffer of the Jarmels' "A Little Bit Of Love" (Laurie) and Jimmy Jones' newest for Cub, "I Say Love." . . . Nice to see Mike Borchetta, of the L.A.-based Irwin Zucker office, who dropped in for a CB visit last week. . . . Received the first newsletter from producers Robert Griffith and Harold Prince, whose newest effort is "A Call On Kuprin."

Jerry Norrell, kicking up a fuss with his Amy bow, "Dim, Dim The Lights," was a former Sammy Kaye office boy. Brian Hyland ignited his career the same way. . . . Joe Williams, former Basie vocalist—currently singing up a storm at the Apollo, has a soon-due LP tagged "Together." . . . Cafe Sahbra nite club owner Leo Fuld to re-record his years-back sales sensation, "Where Can I Go." Joe Mele, who arranges-conducts for Connie Francis to handle the new Fuld deck. . . . The Furness Bros. who's latest is "Hold It" and "Stroll N' Twist," set for at least 4 weeks at the Fabulous Dunes, Neptune, N.J., beginning June 26. . . . N. B. Mayhams, prexy and general mgr. of Mayhams Records, recently set masters with 2 indie labels. Also his pop-c&w collegiate tune, "Run Away Heart," is set for a Chanson (Tenn.) release and that Roulette just issued his "We'll Build A Bungalow" by Diane Pane. . . . Columbia's Jerry Vale headlines at L.I.'s Shell House, the June 2 weekend.



# Record Ramblings

## CHICAGO:

Nick Noble, makin' plenty of noise in this area with his Coral waxing of "They Call Me The Fool," headlines at the Chase Club in St. Louis' Chase Hotel this week. Frank Scardino (Decca) hastens to mention that the deck's been maintaining healthy positions on the local charts and is showing signs of doing likewise, nationally. . . . Gene Landy stopped in at The Cash Box office after visiting in St. Louis where his Eureka recording star, Bob Grossman, has been packin' 'em in at the Laughing Buddha club. . . . Great to see free-lancer Paul Geallis back and swingin' after a two week strep throat siege. . . . Eddie Hubbard, accompanying himself on the tippie, made a guest appearance on WGN's Barn Dance 5/20. Incidentally, for those of us who had never heard of a 'tippie', Eddie described it as a "king size 10 string uke." . . . Music Distribs' Russ Bach, station hopping with Conway Twitty's latest "A Million Teardrops," and getting set for a big Milwaukee push, via knock-out buttons, etc., on "You Can Take My Girl" by The Knock-Outs, cited by WOKY as a pick of the week. . . . We hear that Sascha Burland is plugging his Columbia etch-



SASCHA BURLAND



JERRY HOLMES



LEO FULD

ing of "Gorilla Walk" by appearing at record hops in zoos around the country! . . . Garmisa's Ed Yalowitz showers praise on sales-getters "Bobby" by Neil Scott (Portrait) and "Dance On Little Girl" by Paul Anka.

Cosnat's Gus Geallis tells us he's getting some excellent response to current contenders "My Darling" by Ted Taylor (Gold Eagle) and "In My Heart" by The Timetones (Times Square). . . . Lionel Hampton and his orchestra will do a one-nighter at the Golden Dauphin here on 5/26. . . . Kent Beauchamp (Garlan), escorted Chi visitors Ferrante & Teicher around the deejay circle last week, heralding their new UA coupling "Theme From Goodbye Again" b/w "Possessed." . . . The Tivoli theater spotlights Count Basie and his ork, Lambert, Hendricks & Ross, Redd Foxx and the Norma Miller dancers commencing 5/26 for a week. . . . Ernie Leaner's son, Bill, lending a hand in the promo dept. at United Record Distribs, buzzed about mounting sales on potential biggie "Charlie Wasn't There" by Barbara Evans and chartrider "Mama Said" by The Shirelles. Perry Como, in town since last Sunday prepping for his Wednesday night (5/24) TV'er originating from McCormick Place theater. . . . Chess' Max Cooperstein urges us to watch for the new Jazztet album, featuring Art Farmer and Benny Golson, cut live during group's Birdhouse stint, and a single offering which'll be cut this week by The Vibrations. Needless to say, Max and the entire Chess crew are flippin' over Clarence Henry's high ridin' "You Always Hurt The One You Love." . . . Mahalia Jackson, touring Europe, penned a note to tunesmith Fred Arquilla telling of her recent performance for the troops in Israel as well as her audience with the Pope in Rome. . . . Ralph Cox (Arnold), pluggin' away with "The Big Black Hat" by Rolf Harris (20th Fox); "Off To Work Again" by Wilbert Harrison (Neptune) and "Nobody Cares About Me" by Baby Washington (Neptune). . . . M. S. Distribs, excited over Clyde Otis' first Liberty release "In Old Madrid." . . . Gene McDaniels, out with an album tagged after his current Liberty hit "100 Lbs. Of Clay," made the local rounds last week squired by Vic Faraci. . . . Piano whizz Don Drumm, displaying his unique style at the Italian Village for an indefinite engagement, was interviewed by Jack Mabley last Monday. . . . Stan Pat, RCA-Victor's midwest promo chief, boasts a pair of hot items in Floyd Cramer's "San Antonio Rose" and Baker Knight's "Anytime At All." He adds that "La Dolce Vita" by Ray Ellis & ork and "Cupid" by Sam Cooke have blossomed forth very strong in the midwest.

The ranks of local bachelors were diminished by two with the recent weddings of Howard Miller (WIND) to Nola Cargill, and Del Clark (WIND) to Sue Jeanmarie. Congrats! ! ! ! Freelancer Marv Helfer, taking a breather over at M. S. Distribs before covering his usual territory with Cameo waxing "I Trust In You" by Neil Darrow and "Jimmy Love" by Cathy Carol (Triodex). . . . Jerry Ferber, back in the swing and heapin' praise on "Tossin' And Turnin'" by Bobby Lewis (Beltone). . . . Dealers are swarming over to Cosnat Distributing where a "Carnival Of Values" is taking place until 6/10, offering them 'specials' each day consisting of hit LP's, singles, or in some cases accessories, at fantastic savings. Topper Ed Walker tells us the event, which has been running since 5/8, has gone beyond his expectations in attracting dealers from all over the area.

## LOS ANGELES:

The Castells' "Sacred" waxing on Era, already hitting in several West Coast areas, now starting to bust-out nationally. . . . Joe Kolsky, VP of Roulette Records, in town making the rounds with local promo man, Al Natterman. . . . Sam Cerami, of Mercury Records, reports sure-smash action on the new Brook Benton item "Boll Weevil." . . . Liberty artist Johnny Burnette, currently climbing the charts with "Big Big World," set for a 10 day concert trek through the South. . . . Tennessee Ernie Ford pacted to play fair dates this summer following the closeout of his weekly teevee show 6/29. . . . Dot Records now handling distribution of Crystalette Records "Playboy Lover" and "I'll Take Care of Your Cares" by Joyce Aimee. . . . Infinity Records hitting the market with a pair of new ones—Johnny Zero's "Bongo Guitar," and "You're The One For Me" featuring Little Jimmie Dee.

"Hell Bent For Leather," new Frankie Laine Columbia package, looks like his best effort in the past couple of years. . . . Herb Dexter, of Sunland Dist., busy touting Ernie Fields' "The Charleston" on Rendevous. . . . Rene' Touzet scoring big in the So. Calif. area with GNP LP "La Pachanga." . . . Actress-singer Connie Stevens, on a cross-country tour plugging her just-out Warner Bros. slice "Make-Believe Lover." . . . Chanter Jerry Holmes, out on the RCA Victor label with lyric version of the instrumental hit "On The Rebound." Flip is "With These Hands." . . . The second annual Lawrence Welk Golf Tournament was held recently at the Wilshire Country Club, with 42




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Sam delivers a real upbeat teenage sound on this COMPACT 33 SINGLE in an attractive 4-color sleeve. Also available in 45 rpm **RCA VICTOR** 

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Charlie Rich  
"WHO WILL THE  
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"THE  
KISSIN  
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LAURIE 3090

MOVING UP  
ON ALL CHARTS!  
'HERE'S MY  
CONFESSION'  
BY WYATT McPHERSON

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# Record Ramblings

members of the Champagne Music organization teeing-off. Maestro is currently bidding with new Dot outing "Yellow Bird." . . . The Oranim Zabar, popular musical group from Israel, bow at the Ash Grove for a 4 week stint, 5/30.

The newly formed 22 team bowling league in Hollywood, comprised of people from all facets of the music biz, has been tabbed 'Spins and Needles.' . . . Diamond Distributing will host a press-deejay cocktail party 6/7 at the Crescendo, honoring jazz-pianist Erroll Garner's opening at the nitery 6/8. . . . Coast based Dondee Records breaking in the midwest with new version of old standard "Temptation," featuring Mark Alamo. . . . Miniature bottles of dry sack sherry, imported from Bilbao, Spain, sent to local deejays courtesy of Til Dieterle, who has an instrumental version of "The Bilbao Song," on the United Artists label.



RENE TOUZET



INFASCINATIONS



DAVE KENNEDY

Arthur Blake, who has Star-Crest album "Curtain Time," has just purchased Billy Gray's Band Box and will open same under his own name this month. . . . Ray Conniff's office reports top grosses for recent West Coast 'Concert In Stereo' tour, The Conniff Ork. and Chorus also set for the 6/16-17 weekend at the Hollywood Palladium. . . . Barbara Evans making a chart bid on Pioneer Records with "Charlie Wasn't There." . . . Fabian busy rehearsing for his co-starring role in 20th Century Fox pic "Summer World," following a recent 5 city p.a. tour. . . . Kapp Records' Sam Laine making the rounds plugging Jerry Jackson's "Time" waxing, and "Maggie's Theme" with Vardi and the Medallion Strings on Kapp subsid Medallion Records. . . . Warner Bros. looking for things to happen with the George Greely outing "Lucy's Theme" from 'Parrish.' . . . Arranger-composer George Duning, penning the score for Columbia film "Devil at 4 o'clock." . . . Songstress Kathy Linden, bowing on the RPC label with coupling "Billy Is My Boyfriend" b/w "Put This Ring On My Finger." . . . Rendezvous Records handling distribution of Rona Records "Please Let It Be You" by Steve Barri which is making noise on the coast.

### HERE AND THERE:

PHILADELPHIA—A&L's Ed Cotler sez that Amy's new singing sensation, Jerry Norell, has been skedded for a 5/30 Dick Clark shot doin' his "Dim The Lights." . . . The biggest newcomer with Buzz Curtis, at Mainline, is Bunny Signer's "I Won't Cry" (Craig). . . . ABC's Matty Singer sez his new heavy sales-weights include Lloyd Price's "Mary & Man-O," Anka's "Dance On Little Girl," Fabian's "The Love That I'm Giving You" and the Fabulous Four's "Why Do Fools Fall In Love" (both Chancellor). . . . Saul Lampert types that he's been appointed distrib for the Promo and Addit Lines—currently out with Jimmy Charles' newie, "I Wonder How It Feels." . . . Marty Robbins' "Jimmy Martinez" and Les Paul & Mary Ford's "Jura" lead the hit parade at Columbia 'cordin' to Ted Kelle. . . . Joining the Bob Heller set-up are Venessa, Nike, Thor, Variety and Magnifico.

SAN FRANCISCO—New Sounds' Hugh Trutton telegrams that there's been solid reaction to newcomers by Arthur Lyman ("Yellow Bird" on Hifi), Jimmy Clanton ("Don't Look At Me" on Ace) and Billy Vaughn ("Blue Tomorrow" on Dot). . . . Indie promo gal Cathy Furniss items that she's getting fabulous airplay Marcy Joe's "Ronnie" on Robee. . . . The Four Freshmen have been set for a 3 week gig at the Fairmont, starting 6/1. . . . Bob Davenport sends along word that Sue Thompson is snaring deejay attention in the Bay area with her Hickory slice, "Throwin' Kisses" and "Angel, Angel."

LA CROSSE, WISC.—Cuca Records' Jim Kirchstein writes that Dave Kennedy & the Abassadors have their first release here on "Wooden Heart," the smash Elvis Presley tune in Europe (from "G.I. Blues"). Personal mgr. of the group is La Crosse deejay Lindy Shannon.

CLEVELAND—Duncan Sales' Ron Schafer pens that he has a host of hits breaking hereabouts. Included are Arthur Lyman's "Yellow Bird" (Arvee), Caesar & Romans' "Oldies But Goodies" (Del-Fi), Louise Brown's "Son-In-Law" (Witch) and in the 'can't-miss dept.' are Ronny Douglas' "Run, Run, Run" (Everest) and Ron Murphy's "A Long, Long Way." . . . Benart's promo man, Bert Lute, reports a smash in Eddie Hodges' "Im Gonna Knock On Your Door" (Cadence).

MAGNOLIA, ARK—Burton LeMaster, head of the United Southern Artists' diskery, sends along a pair of clippings from The Daily Banner-News that features stories on his artists, the Uniques. Boys' label bow couples "Malaguena" and "Renegade."

LAKE CHARLES, LA.—Goldband's Eddie Shuler informs that Jack Diamond, of WBSR-Pensacola, Fla., played Sonny Dupan's "La Ville De Mamou (Mamou Town)," for one solid hour. Seems as tho the city has a lot of La. French folk in that area and they were lonesome for some of that back-home music.

WILMINGTON, DEL.—Andy Ercole, Dandy Records, informs that after 50 years of existence, a "Scouts Anthem" has been written (by himself).

HOUSTON—Duke-Peacock-Backbeat topper Don Robey flippin' over the soaring sales figures on Bobby Bland's LP, "Two Steps From The Blues." Also hot are Little J. Parker's "Driving Wheels," Tony Washington's "Forevermore" and Tennyson Stephens' "Everybody."

COCOA—J. Norbert, publicity director of the Fla.-based Vulco label, items that Tom Morley, lead singer of the Sonars (who currently have "Who's That Knockin'") is also a deejay at WKKO and that the outfit has been turned over to Marnel of Md. for distrib in that area.

JACKSON, MICH.—Al "Flattop" Daly sends along word that the Jackson Prison that the 'home of Operation Leaky Arm' (world champion blood donors) recently collected a record high of 2,046 pints in 5 days. Great job fellas!

MINNEAPOLIS—Mercury's promo man in the 'Twin-Cities' Connie Hechter, types that the Clebanoff Strings' "Lucy's Theme From Parrish" and Brook Benton's "The Boll Weevil Song" are all over the airwaves around town(s).



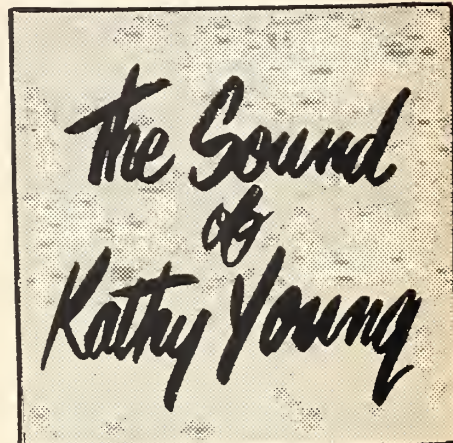
**YOU ASKED FOR IT!!!**

THE CINDERELLA'S FIRST ALBUM

# Kathy Young

Release Date May 31, 1961

**SMASHING TO THE TOP!**



**Kathy Young's New Single—**

(Indigo LP #504)

## “OUR PARENTS TALKED IT OVER”

Indigo #121

*Beware of...* **“BEWARE”** INDIGO 124  
*by THE INNOCENTS*  
**\* GOT TO BE A MONSTER!!!**

## “PICK ME UP <sup>ON</sup> YOUR <sup>WAY</sup> DOWN”

Indigo #119

**Top Ten PROVEN IN ...  
CHICAGO! BOSTON! DETROIT!**

... and many other record selling places where people buy records

ATTENTION DEALERS! ASK YOUR DISTRIBUTOR FOR PLANS  
ON NEW INDIGO EP'S by KATHY YOUNG, ALSO THE INNOCENTS

**PAT  
ZILL**

The Action Company... **Indigo** records ...Of the Record Business  
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# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

## "DANCE ON LITTLE GIRL"

Paul Anka (ABC Paramount 10220) ..... Pick—5/20

## "QUARTER TO THREE"

U.S. Bonds (Legrand 1008) ..... Pick—5/20

## "TEMPTATION"

Everly Brothers (Warner Bros. 5220) ..... Pick—5/27

## Fishing For Hits?



MIAMI BEACH—A sextet of MOA conventioners display their prize catches after a day of deep sea fishing. Credited with the first blue marlin of the season is indie arranger Stan Applebaum (shirtless), leaning against his prize 1,851 lb. catch after a one-hour, ten-minute struggle. The other catch, a six-foot, ten-inch sailfish, was landed by Mercury exec Charlie Fach after a thirty minute battle. Pictured are: (seated) boat skipper and Bob Evenson, manager of Mercury's Atlanta distributorship, (standing) Shelby Singleton, A&R; Charlie Fach, Stan Applebaum and the boat's mate.

ONE OF THE BIG ONES!

## "SOLITAIRE"

# 101  
by the

### EMBERS

EMPRESS RECORDS  
225 W. 57th St., N.Y.

A Great New Release  
by

Mary Wells

## "I DON'T WANT TO TAKE A CHANCE"

MOTOWN/TAMLA RECORDS  
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Detroit, Mich.

ADAM WADE

His Greatest!

## "THE WRITING ON THE WALL"

COED 550

COED  
RECORDS

1619 Broadway New York, N. Y.

101 Strings

The World's First  
STEREO-SCORED  
Orchestra



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |  |   |
|--|---|
| <b>1</b> NATURE BOY<br>Bobby Darin (Atco 6196)   | <b>26</b> SACRED<br>Castelles (Era 3048)  |
| <b>2</b> BIG BOSS MAN<br>Jimmy Reed (VeeJay 380)   | <b>27</b> CHA CHA GO GO<br>Danny & The Juniors (Swan 4072)                              |
| <b>3</b> IN MY HEART<br>Timetones (Times Square 421)   | <b>28</b> HUMOROUS/THEME FROM<br>A SILENT MOVIE<br>Kokoma (Felsted 8622)                |
| <b>4</b> I DON'T MIND<br>James Brown (King 5466)   | <b>29</b> SOMEONE ELSE'S BOY<br>Connie Francis (MGM 12995)                              |
| <b>5</b> THAT'S THE WAY WITH LOVE<br>Don Costa (United Artists 318)<br>Soffici-Magoni (Kip 224)              | <b>30</b> YOU CAN'T SIT DOWN<br>(Part 2)<br>Phil Upchurch Combo (Boyd 3398)             |
| <b>6</b> LIFE IS BUT A DREAM<br>Earls (Rome 101)   | <b>31</b> THREE HEARTS IN A TANGLE<br>Roy Drusky (Decca 31193)                          |
| <b>7</b> IN REAL LIFE<br>Chuck Jackson (Wand 108)  | <b>32</b> I JUST CRY<br>Fats Domino (Imperial 5753)                                     |
| <b>8</b> STICK WITH ME BABY<br>Everly Bros. (Warner Bros. 5220)  | <b>33</b> GOODNIGHT BABY<br>Imaginations (Music Makers 103)                             |
| <b>9</b> THE REBEL—JOHNNY YUMA<br>Johnny Cash (Columbia 41995)   | <b>34</b> WHO WILL THE NEXT FOOL BE<br>Charlie Rich (Phillips 3566)                     |
| <b>10</b> YOU'D BETTER<br>Russell Byrd (Wand 107)  | <b>35</b> GREAT SHAKIN' FEVER<br>Dorsey Burnette (Era 3045)                             |
| <b>11</b> OUR PARENTS TALKED IT<br>OVER<br>Kathy Young (Indigo 121)  | <b>36</b> WARPAINT<br>Brooks Bros. (London 1987)  |
| <b>12</b> CUPID<br>Sam Cooke (RCA Victor 7883)   | <b>37</b> A MILLION TEARDROPS/<br>I'M IN A BLUE, BLUE MOOD<br>Conway Twitty (MGM 13011) |
| <b>13</b> LOUISIANA MAN<br>Rusty & Doug (Hickory 1137)   | <b>38</b> LITTLE OLE ME<br>Cornbread & Jerry (Liberty 55322)                            |
| <b>14</b> RESPECTABLE<br>Chants (MGM 13008)  | <b>39</b> TURN AROUND<br>Dodie Stevens (Dot 16200)                                      |
| <b>15</b> QUITE A PARTY<br>Fireballs (Warwick 644)   | <b>40</b> CHEROKEE<br>Jorgen Ingmann (Atco 6195)  |
| <b>16</b> (I'VE GOT) SPRING FEVER<br>Little Willie John (King 5503)  | <b>41</b> NEVER ON SUNDAY<br>Don Costa (United Artists 234)                             |
| <b>17</b> A CROSS STANDS ALONE<br>Jimmy Witter (United Artists 301)  | <b>42</b> OLD BUTTERMILK SKY<br>Bill Black's Combo (Hi 2036)                            |
| <b>18</b> RIMSHOT<br>Roller Coasters (Holiday Inn 100)   | <b>43</b> I LEFT THERE CRYING<br>Valarie Carr (Roulette 4365)                           |
| <b>19</b> LA DOLCE VITA<br>Ray Ellis (RCA Victor 7888)<br>Harry Simeone Chorale (20th-Fox 245)               | <b>44</b> LONELY CROWD<br>Teddy Vann (Columbia 41996)                                   |
| <b>20</b> LONESOME WHISTLE BLUES/<br>IT'S TOO BAD THINGS ARE<br>GOING SO TOUGH<br>Freddy King Federal 12415) | <b>45</b> BACARDI<br>Ralph Marterie (United Artists 315)                                |
| <b>21</b> MILORD<br>Teresa Brewer (Coral 62265)  | <b>46</b> THEY CALL ME THE FOOL<br>Nick Noble (Coral 62262)                             |
| <b>22</b> RIGHT OR WRONG<br>Wanda Jackson (Capitol 4553)   | <b>47</b> THEME FROM GOODBYE AGAIN<br>Ferrante & Teicher (United Artists 319)           |
| <b>23</b> A SCOTTISH SOLDIER<br>Andy Stewart (Warwick 627)   | <b>48</b> CHARLIE WASN'T THERE<br>Barbara Evans (Pioneer 7002)                          |
| <b>24</b> DRIVIN' WHEELS<br>Little Jr. Parker (Duke 335)   | <b>49</b> HAPPY ENDING<br>Teddy Randazzo (ABC Paramount 10193)                          |
| <b>25</b> HERE IS MY CONFESSION<br>Wyatt "Earp" McPherson  | <b>50</b> WISHBONE<br>Donnie Brooks (Era 3049)  |

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# AN IMPORTANT MESSAGE TO YOU FROM BOB HOPE

My Dear Friend:

Perhaps the summer of 1949 was a happy one for you, but for Barclay Allen, the young, successful composer-pianist of Freddy Martin's Orchestra, the summer of 1949 was a most tragic one.

The newspaper headlines told the story of the screeching of brakes, the crashing of steel and glass, leaving Barclay with a broken neck and severed spinal cord. This horrible accident shocked Barclay's friends and fans all over America. Twelve years have passed since that fateful summer, but Barclay Allen, paralyzed from the chest down and confined to a wheel-chair, has done his best to continue with his musical career.

Recently, and unfortunately, Barclay sustained another injury to his right arm and shoulder, and is again confined to a hospital facing another major operation. Amazingly, Barclay's faith and courage are stronger than ever; and surely his prayers are being answered because some of his friends have gotten together to honor him, his musical genius, and talent.

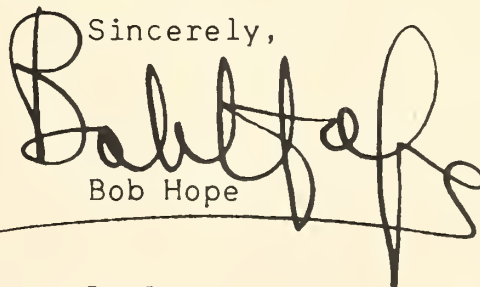
Jane Russell, Connie Haines and Beryl Davis, along with Lou Busch and his orchestra, have recorded the first vocal rendition of Barclay's great composition, "Cumana," on the Warner Bros. label.

The other side features a new star, Tommy "The Ace" Carruthers & The Avengers, and is called "Cumana Boogie."

This is the first time I've ever asked any of my friends to play a certain record. But this is a special request because everyone connected with this record donated their time and talents, so that all royalties go to Barclay Allen.

Please help us bring cheer to the heart of a fine, brave and courageous man who truly believes that "Faith can move mountains." Thank you and may God bless you and yours.

Sincerely,



Bob Hope

...won't you please help and play

## BARCLAY ALLEN'S "CUMANA"

*All proceeds from the sale and performance of this recording to be given to Barclay Allen.*

---

# NEW SMASHES

on

## WARWICK & SEVEN ARTS

Sunny Gale  
"PLEASE DON'T TELL HIM"

WARWICK M-648

Dean Barlow  
"LOVE IS THAT YOU?"

SEVEN ARTS S-704

The Cordials  
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The Genies  
"CRAZY FEELING"

and

"LITTLE YOUNG GIRL"

WARWICK M-643



SEVEN ARTS RECORD PRODUCTIONS CORP.

MORTY CRAFT, PRESIDENT

701 SEVENTH AVENUE NEW YORK 36, N. Y.

# Calif. Legislature Committee Approves Stiffer Anti-Bootlegging Bill

NEW YORK—Another strong blow against disk bootlegging was delivered last week by law makers when the Criminal Procedure Committee of the California States Assembly in Sacramento approved Bill 3075, which, if the court terms so, could change bootlegging from a misdemeanor to a felony.

Indications see approval of the Bill from both Houses of the California Legislature prior to adjournment in mid-June.

The move marks the first State-level legislation directly concerned with record labels.

Importance of the legislation was noted when the Committee waived a special 3-day wait period in order to approve it.

The legislation was instigated by the American Record Manufacturers and Distributors Association (ARMADA) through Robert Chatton, ARMADA veep, of Oakland, and the association's attorneys, Steinberg, Balder & Steinbrook, of Philadelphia, and ARMADA president Art Talmadge.

In addition, Henry Brief, executive secretary of the Record Industry Association of America (RIAA), and a team of RIAA private investigators, were invited by the California legislature for added information, with Brief submitting a RIAA statement on bootlegging.

The Bill would:

1. Amend Sections 14321 and 14322 of the Business and Professions Code of California relating to criminal penalties for forging or counterfeiting trade marks.

2. Changes the crime from a misdemeanor punishable by maximum imprisonment of six months or a fine of \$500, or both, to a crime which in the Court's discretion, is punishable by one-year imprisonment and/or a \$1,000 fine or five years imprisonment and/or a \$5,000 fine. Thus a person could be found guilty, in a record

label counterfeiting case, of a misdemeanor or a felony. In the case of the latter, a conviction could lead to a mandatory life imprisonment if the person had been guilty of two additional felonies.

ARMADA, which was the only witness before the Committee considering the bill, was represented by Morton S. Gorelick, of the legal firm representing the Association. In addition, 473 telegrams from representatives of the recording field were received by the Committee.

Gorelick, in his testimony, outlined various record counterfeiting activities and the amount of business the illicit operators were draining off from the legitimate firms. Gorelick showed samples of counterfeit records and explained in detail various prosecutions which were either planned or taking place in various parts of the country.

The California Bill was introduced by Assemblyman Charles Meyer of San Francisco and was presented to the Committee by Assemblyman John T. Knox of Richmond, California. The committee is headed by Assemblyman John O'Connell of San Francisco.

Talmadge, in commenting on the California activity, stated that "ARMADA by sending its representatives to appear before the California Legislature is an indication of the determination of the association to effectively stamp out this vicious practice through State as well as Federal legislation.

"While we will continue to press for other State legislation, we will also stress the Federal program as well. As we have stated, Congressman Emanuel Celler, who is sponsoring a Federal Bill in this area, will speak before ARMADA's convention June 27 on this very subject.

In a statement presented by Brief to the Committee, RIAA said: "... the ultimate loser is the consumer

who has purchased the bonus record in good faith believing it to be the genuine article. If the quality of reproduction is poor, or if the record wears quick, it is the consumer who gets stuck—and it is the legitimate manufacturer who bears the onus of making bad records.

"We find laws which now exist to regulate counterfeiting are obviously not providing sufficient deterrent to the continuance—indeed the rapid growth—of this criminal practice. The penalties are so slight as not even to dissuade those who have already been apprehended from immediately planning a new and larger operation."

## Clark Emceed Package To Make Summer Tour

NEW YORK—An all-star popular music show, packaged and emceed by Dick Clark, will go on tour this summer, opening at the Atlantic City Steel Pier July 29. Featured will be such teen stars as Fabian, Chubby Checker, U.S. Bonds, Bobby Rydell, The Shirelles, Freddie Cannon and others. Tour marks the third straight year that the "American Bandstand" (ABC-TV) emcee has hit the p.a. trail. Clark's daily telecast will continue via videotape during the jaunt.

The Clark-hosted package also will play the Hollywood Bowl, the Kansas Centennial Exposition, the Indiana State Fair and the Michigan State Fair. During the Fair dates, the package will be dubbed "The Dick Clark Caravan of Stars."

Though Clark will be on hand for all shows, artists will vary from date to date. Present at the Marine Ballroom on the Atlantic City Steel Pier, July 29-30 (three shows a day), will be Checker, Cannon, The Shirelles, Duane Eddy & The Rebels and others. Bobby Rydell will join Checker, Cannon, Rodie Stevens and other acts at the Hollywood Bowl on August 11.

"Caravan of Stars" is due to appear at the Kansas Centennial Exposition in Wichita, August 21-27. Among the performers booked are U.S. Bonds, Johnny & the Hurricanes, Chuck Jackson, Mike Clifford, Miss Stevens, Checker, Cannon and The Shirelles. Another name act will probably be added.

Playing the Indiana State Fair in Indianapolis with Clark August 30-31, will be Rydell, Checker, Cannon, Shirelles, Bonds, Johnny & Hurricanes, Miss Stevens, Jackson and Clifford. The same lineup, with the addition of Fabian, will move over to Detroit for the Michigan State Fair, September 1-4.

## Cole Show At Apollo

NEW YORK-WNTA—N.J. personality Clay Cole is set to emcee an all-star rock 'n roll show here at the Apollo Theatre, June 2 through 8. On the bill, headlined by Chubby Checker, will be The Drifters, The Isley Brothers, Valerie Carr, Tiny Topsy and The Unforgettables. As an added attraction, Checker will be assisted by four teenage girls in the choreography of all his hit dances.

## Mercury Signs Margie Bowes



NASHVILLE—Margie Bowes and Shelby Singleton register elation over the new Mercury recording pact that Margie has just inked with Shelby. The thrush, formerly with the Hickory label, is a past winner of the most promising female country vocalist award. Singleton will supervise the singer's sessions in Nashville.

## IRMA Agrees To Join ARMADA; Members Can Join On Own

NEW YORK — Following a conference between Art Talmadge, president of the American Record Manufacturers and Distributors Association (ARMADA) and Milt Gelfand, president of the Independent Record Manufacturers Association (IRMA), and a special exec board meeting of the latter organization, Gelfand announced that it has been unanimously agreed by the IRMA board to recommend to the membership that IRMA join ARMADA as an affiliate member. The recommendation also stated that any IRMA member was free to join ARMADA on his own as an affiliate.

During the meeting between the two top association execs, the need for close relationship between the two organizations was stressed, especially in the area of counterfeiting where both have been active independently, and where IRMA was very closely associated with the recent trial in Bergen County.

"Our many areas of mutual interest," Gelfand said, "make it most advisable that we effect a closer relationship. To this end our executive board, at a specially-convened session, unanimously agreed to recommend that IRMA become an affiliate member of ARMADA and that individual members could join ARMADA on their own."

## Mercury Names Philly Promo Man

CHICAGO — Mercury Records has announced the appointment of Richie Salvador as its exclusive promotion director for the Philadelphia area. Salvador formerly held the position of operations manager with David Rosen, the label's Philly distrib.

Salvador will handle the promotion of Mercury in eastern Pennsylvania and southern New Jersey.

## Gari Youngest Ever To Play Waldorf's Empire Room

NEW YORK — Frank Gari, the chart-hitting songster for Crusade Records, will be the youngest (19) male performer ever to appear at the Empire Room of the Waldorf-Astoria when he bows there this week (31), according to Miss Ann Walsh, publicist for the hotel.

Gari, whose two successive hits are "Utopia" and the current "Lullaby of Love," will be an "extra added attraction" on the bill with headliner Woody Herman and singer Norma Douglas, set for a four week run.

## Drumming Up Business



CLEVELAND—Jazz drummer Chico Hamilton (right) gives KYW's jazz disk jockey Bill Fields an impromptu lesson in handling the sticks, using Chico's new Columbia album, "Chico Hamilton Plays Selections From Bye Bye Birdie and Irma La Douce," as the skins. Fields, host of the Sunday night "Dimensions," interviewed Hamilton for the show.

Talmadge said he was "elated at the interest and the concrete action of IRMA in behalf of ARMADA. We are happy to have the support of IRMA and its membership, and I know that by working together we will be able to strengthen our entire industry."

Talmadge indicated he would explore the possibility of ARMADA appointing a member of IRMA to its executive board as a non-voting member, this to be done at the earliest possible time.

Like ARMADA, IRMA has been extremely active in combating the record counterfeiting, and will continue its efforts along these lines, working closely with ARMADA.

## Fla. Distrib Opens Branch

NEW YORK — Tone Distributors, of Hialeah, Fla., has just opened a new branch office at 320 Riverside Ave. in Jacksonville, Fla.

## Everest Sets Aug. Promo For Morgan LP's

NEW YORK — Everest Records has announced an August sales push for its catalog of LP's by vet maestro Russ Morgan. Highlighting the promo will be a new Morgan LP, recently cut by label general manager LeRoy Holmes, tagged "More Music in the Morgan Manner." National ads will be placed in leading consumer publications, to be supported by point-of-sale material. Morgan is now engaged at Myron's Ballroom in Los Angeles.

## Chief Eng. Doherty Exits MGM

NEW YORK — Robert W. Doherty, chief engineer at MGM Records for the past four years, has left his post to join a west coast firm (name not disclosed) specializing in audio-video recording. While with MGM, Doherty cut such top names as Connie Francis, Joni James, Tommy Edwards, Billy Eckstine, George Shearing and many others. He has also recorded commercial jingles.

## Savoy Bows 3 Jazz LP's

NEW YORK — Savoy Records has just issued three jazz LP's. They are: "Booker Ervin Quintet," "The Immortal Lester Young" and "Jazz Argosy," with organist Tony Argo.

## New Name For Capitol Larks

NEW YORK — A Capitol Records femme group, previously known as The Four Coquettes, bow a new name, The Four Cal-Quettes, in a new single being released this week. Gals, who made some noise with their last single, "Sparkle & Shine," warble "Star Bright" and "Billy My Billy."

## Mathis Sets British Tour

NEW YORK — Johnny Mathis will tour Britain this summer with Ted Heath and his Orchestra. The tour will start in London from July 14-16. Dates have been set in Scotland, Wales, and Northern Ireland for late July and early August. This will be Mathis' first trip to Europe. Last week, concluded a three week stint at the Copacabana and opens at Blinstrub's in Boston for one week on May 25.

## 3 Indies Join RIAA

NEW YORK—Three independent record manufacturers have been accepted for membership in the Record Industry Association of America (RIAA). The firms are: B-W Music, Wooster, Ohio, Quentin W. Welty, manager; Monitor Records, New York City, Rose N. Rubin, president; Pepper Records, Memphis, Tenn., J. R. Pepper, president.

## Motown & Tamla LP Deal

NEW YORK—The Motown and Tamla labels have announced a dealer LP plan whereby the dealer gets one LP free for every six he buys.

## Danceland Label Formed In Chicago

CHICAGO — Sam Kaplan and Irv Biegel, co-heads of Biegel & Kaplan in Detroit, announced the formation of a new label, Danceland Records, with initial outing "I Need Love" by The Metronomes currently on the market.

Kaplan advised, during a stopover in Chicago, that he has firmed the following distribution set up and is in the process of establishing outlets in New York, the West Coast and various sections of the country: Arnold Records, headed by Morrie Price, for the Chicago area; Henry Droz's Arc Distributing, covering Detroit; and Johnny O'Brien for Milwaukee.

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Matt Monro  
"MY KIND  
OF GIRL"  
WARWICK M-636

Morty Craft & Ork.  
"BARC-A-ROLLA"  
and  
"ALONE"  
WARWICK M-642

The Fashions  
"ALL I WANT"  
WARWICK M-646

Faye Adams  
"IT'S NICE  
TO KNOW"  
WARWICK M-638

**WARWICK**

SEVEN ARTS RECORD PRODUCTIONS CORP.

MORTY CRAFT, PRESIDENT  
701 SEVENTH AVENUE NEW YORK 36, N. Y.

## Indie Producer



NEW YORK—This stately-looking Indian chieftain is actually Bob Boyd, head of Boyd Records, Oklahoma City, the only full-blooded Indian record president in the country. (His Indian name is Tanitobi). Boyd was in New York last week when he concluded a deal with Art Talmadge, vice president and general manager of United Artists Records, whereby Boyd will produce, as an independent, a series of pop, country and r&b sides for release on the UA label. First sides under the new one-year pact is the Phil Upchurch waxing of "You Can't Sit Down," parts 1 and 2.

## Skaff Liberty LP Trek

HOLLYWOOD—Bob Skaff, national promotion director for Liberty Records, departs on a fifteen city trip next week (5) on behalf of the label's "Teensville" and "One-Eyed Jacks" program (see Album Plans) and Gogi Grant's single, "Adrift On A Star."

## Epic To Issue 6 LP's In June

NEW YORK—Epic Records will release six albums in June. Heading the list in the classical field is the Kroll Quartet in a performance of Beethoven and Hindemith quartets. The Quartet first appeared on the Epic label in a two-record set devoted to the works of Schubert, Haydn, Prokofiev and Tchaikovsky. The other classical release is Witold Rowicki and the Hague Philharmonic Orchestra performing Stravinsky's "Firebird Suite."

The latest in the annual series of hits from the San Remo Festival are contained in "San Remo—1961"; singer-comedienne Fay De Witt has "Through Sick and Sin;" on "Jazz Ain't Nothin' But Soul," Norman Mapp sings his own compositions. Completing the June Epic roster is "Manolo Amaya . . . Flamenco!" with Manolo Amaya and his singers and dancers of Granada.

## Victor Distribs Name New Branch Heads

CHICAGO—A change in the executive personnel of two branch offices of RCA Victor Distributing Corp., effective June 1, has been announced by L. F. Holleran, president of the Chicago-based company.

A. W. Sayers, vice president of the Kansas City branch, has been appointed vice president of the Chicago branch. He has been with the company since 1946, serving in various capacities in Chicago, Grand Rapids and Buffalo, before going to Kansas City in 1960.

Gordon H. Bahl, vice president of the Atlanta branch, has been named vice president of the Kansas City branch. Bahl joined the company as a salesman in Kansas City in 1940 and was branch manager in Wichita before getting the Atlanta post in 1958.

## Command LP's Set For 1st All-FM Stereo B'cast

NEW YORK—Command Records will play a part in radio history this week when the label's LP's are programmed exclusively by what is believed will be the first station to broadcast multiplex FM stereo.

Radio station WGFM (99.5), a General Electric-owned NBC affiliate in Schenectady, N.Y., plans to go on the air at exactly 12:01 AM on June 1—this being the starting date announced by the FCC for the broadcast of the GE and Zenith systems of all-FM stereo.

The station will announce the use of Command material before and after it is programmed, according to Loren Becker, the label's national sales manager.

## Actor George Hamilton Cuts Single For Signet

HOLLYWOOD—Actor George Hamilton (not to be confused with George Hamilton 4th) has cut his first record for the Signet label. Topside is "Jenny Angel," which Hamilton sings in a pic tagged "Angel Baby."

The deck, written and produced by Wayne Shanklin, will be distributed by Allied Record Distributing. The Hamilton performance is backed by an instrumental version of the tune by Fernando Goya.

Hamilton, 21-years-old, has appeared in such flicks as "Where the Boys Are," "Thunder of Drums" and many others. He currently is co-starred with Rossano Brazzi in "Light in the Piazza," which MGM is filming in Florence and Rome.

## 2 More Cast-Rights Give Capitol 3 Musicals For '61-'62 Season

HOLLYWOOD—Capitol Records has concluded negotiations for the cast-album rights to the forthcoming Broadway musicals "Kwamina" and "Sail Away," thus becoming the first label to wrap up three major productions for the 1961-62 Broadway Season.

On May 5, Capitol announced acquisition of rights to "The Gay Life," a new musical based on the classic Viennese comedy, "The Affairs of Anatole."

The conclusion of negotiations for "Kwamina" and "Sail Away" was announced last week in a joint statement by Alan W. Livingston, vice president for creative services, and Joseph Csida, vice president for eastern operations.

"Kwamina," a dramatic story set in modern-day Africa, is being produced by Alfred Deliaigre, whose previous Broadway successes have included "J.B.," "The Voice Of The Turtle," and "The Golden Apple." Music and lyrics are by Richard Adler, with book by the noted television playwright and producer, Robert Alan Aurthur. Sally Ann Howes and John Sekka have been set for the leads. Miss Howes (Mrs. Adler) won fame on Broadway and in London as Julie Andrews' replacement in "My Fair Lady." Sekka recently starred in The London Stage Success, "Mr. Johnson." "Kwamina" marks his musical-comedy debut.

"Kwamina" also marks Adler's solo debut as composer-lyrist. He previously collaborated with the late Jerry Ross on music and lyrics for "Damn Yankees" and "Pajama Game."

The musical will begin its out-of-town run at the O'Keefe Auditorium, Toronto, on Sept. 5, with the Broadway opening tentatively set for Oct. 17.

"Sail Away," which presents a number of love stories in a pleasure-cruise setting, features music, lyrics, books and direction by the ubiquitous Noel Coward. Described as a musical comedy "In The High-Style Coward Manner," "Sail Away" is being produced by Bonnard Productions in Association with Charles Russell. It is Coward's first American musical since 1932. His previous efforts have included "Bitter Sweet," "Charlot's Revue," "Private Lives," "Conversation Piece," and "Cavalcade."

Prior to its New York opening in the first week of October, "Sail Away" will try-out at the Colonial Theater Boston, and the Forrest Theater, Philadelphia.

"The Gay Life," Capitol's first acquisition of the 1961-62 Broadway Season, marks the label's second original-cast collaboration with producer Kermit Bloomgarden, who was also responsible for "The Music Man." "The Gay Life" features music by Arthur Schwartz, lyrics by Howard Dietz, and Book by Fay and Michael Kanin. Herbert Greene and Don Walker, both formerly of Bloomgarden's "Music Man" staff, will serve as conductor, musical director and arranger, respectively. Italian actor Walter Chiari has been signed to play the lead, his first Broadway role. Barbara Cook, who was featured in "The Music Man," will play the ingenue lead.

"The Gay Life" is scheduled to play three weeks at the Fisher Theater, Detroit, beginning Oct. 1. The musical will then play three weeks at the O'Keefe Auditorium, Toronto, before opening on Broadway at The Shubert Theater, Nov. 18.

Commenting on Capitol's ever-increasing activity in the Broadway show-album field, Csida stated:

"Naturally, we're extremely happy about "Gay Life," "Kwamina" and "Sail away." The fact that three of Broadway's top producing organizations have seen fit to place their original-cast albums with Capitol is a tribute, I think, to our promotion and publicity people. Broadway producers in general have been frank to acknowledge the outstanding job Capitol has done on the promotion and publicity levels with such past hits as "The Unsinkable Molly Brown,"

"Tenderloin," "Fiorello" and "The Music Man." As a matter of fact, our promotion and publicity people have just completed a brand-new, full-pledged campaign in support of the Las Vegas opening of "Tenderloin," and they are in the process of preparing a similar campaign for "Fiorello," which opens at the Geary Theater in San Francisco on June 26, and at the Biltmore Theater in Los Angeles on August 7.

"We have every intention of making our efforts on behalf of 'Gay Life,' 'Kwamina' and 'Sail Away' fully as exhaustive and as successful as any we've attempted in the past. With all three shows set to open in the first quarter of the next Broadway season, we expect 1961-62 to add new Laurels to Capitol and enhance what is already the best track record in Broadway-Show-Album competition."

## WB Single To Benefit Stricken Barclay Allen

NEW YORK—RCA Victor Records has just released a special benefit single with a number by Barclay Allen, the composer-pianist who has suffered two major illnesses within the last twelve years.

Accompanying the single's mailing is a letter from Bob Hope, which tells the Barclay story and the fact that all royalties from deck will go Allen.

Coast radio personality Peter Potter hosted a cocktail party in Hollywood on May 19 to begin the promotion drive for the recording.

The single includes larks Jane Russell, Connie Haines and Beryl Davis doing Barclay's "Cumana" and new singer Tommy "The Ace" Corruthers & The Avengers doing "Cumana Boogie."

Barclay, while with Freddy Martin's orchestra, was paralyzed as a result of an auto accident in the summer of 1949, and is now in a hospital facing a major operation after a recent injury to his right arm and shoulder.

## Victor Rushes Sedaka LP

NEW YORK—RCA Victor Records has rush-released an LP, "Neil Sedaka Sings 'Little Devil' & His Other Hits." "Devil" is Sedaka's current smash. In addition to "Devil," the LP contains such other hits by the performer, all written by him and Howard Greenfield, as "Oh! Carol," "You Mean Everything to Me," "Run Samson Run," "Calendar Girl" and "Stairway to Heaven."

## Spark Songster



NEW YORK—New songster Frankie Calen is coached through his first recording session by Peter Paul, president of Spark Records. Calen's first release couples "Joanie" with "Pa, I Passed My Drivin' Test."

The newly-formed Spark label is one of the London group.

**JAMIE HORTON**  
"YES, I'LL BE YOUR GIRL"  
JOY 252

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ETTA JAMES ..... ARGO  
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## Mercury Extends "Maypole" LP Plan To June 15

CHICAGO — Mercury Records has extended its "Maypole" LP plan to June 15 due to "tremendous demand from dealers and the terrific acceptance of the product by the public," the label announced last week. Under the deal, the dealer receives one free LP for every five he buys within a given price category. All PPS and LPS "sound" LP's issued up to May 1 are included in the plan (see Album Plans for more details).

## New King Plan, Post For Increased Promo

NEW YORK — Hal Neely, general manager of King Records, has announced a new plan, including the creation of a new post, for increasing the label's promotional effort. Announcement was made at a special sales meeting recently in Cincinnati, King's home-base, with King reps from the east coast.

Mario Daulerio, manager of the Philadelphia branch, was named to a newly created office as special liaison man between the home office and King east coast reps. He will do special promotional work in Boston, New York, Philadelphia, Baltimore, Washington, and other east coast cities, supplementing the work of the regular promotion men of this territory. "In doing this we expect to consolidate our promotional efforts," Neely said, "This should give our endeavors greater unity and allow us to hit harder and faster with greater initial impact."

It was also announced that Daulerio's activities would not be confined to promotional work but that he would also act for the company on special deals in the field of record sales, custom sales, etc.

Joe Bertotto, a Philadelphia salesman for the diskery, was named to the managerial post vacated by Daulerio. Bertotto has been in the King organization for several years and is well known by the accounts serviced by its Philadelphia branch.

Neely and Al Miller, sales manager, did not say whether or not this departure from the label's ordinary business procedure on the east coast would mean a similar change on a national basis.

## Lee "Basin St. East" LP Issued By Capitol

NEW YORK—Capitol Records is releasing this week (15) an album, by Peggy Lee, "Basin Street East," cut "live" during the performer's appearance at the famed New York nitery earlier this year.

## She's Got Personality



HOLLYWOOD — Named "Personality of the Year" by the Hollywood Junior Chamber of Commerce, Liberty thrush Julie London is shown receiving her award from Dr. Bob Bloch at the California State Chamber of Commerce convention here.

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## Presidential Press Conference

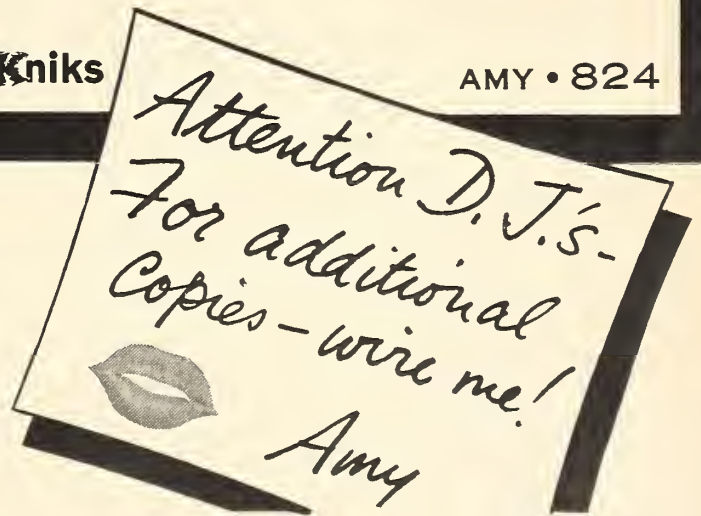


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## Atlantic Handles Another Label For First Time

NEW YORK—For the first time in its history, Atlantic Records has taken over the distribution of a record for another label. The deck, reportedly hitting in Memphis, is "Last Night" by The Mar-Keys on the Satellite label. Jim Stewart, owner of Satellite, was the discoverer of Carla Thomas, of "Gee Whiz (Look At His Eyes)" fame, and brought to Atlantic, according to the label.

## New Era Subsid Is Tagged Radiant

HOLLYWOOD—Radiant Records is the name of Era Records new subsid label, according to Jerry Dennon, national sales manager for the firms.

First release is with Adam Ross and the Evesdroppers, "Ma And Pa Changa" b/w "Mine Alone." Ross is the writer of "Cha Hua Hua," "The Secret" and many songs from pictures, including all tunes from "Pillow Talk," "It Happened To Jane" and a soon to be released Doris Day-Rock Hudson starrer, "Lover Come Back."

Radiant will be distributed nationally by Era Record sales and handled through all present Era distrib.

## Liberty Goes To New N.Y. Offices

NEW YORK—Liberty Records personnel in New York move to new and larger quarters this week (June 1) at 157 West 57th St. Hal Linick, label vep, supervised the acquisition of the new offices.

He said that "Liberty's growth pattern has been phenomenal and the need for additional space is of paramount importance to our organization."

The label's eastern exec staff includes general manager and eastern A&R director Clyde Otis, his assistant Belford Hendricks, promotion man Bud Da'n and office manager Jane Gibbs.

**RONNY DOUGLAS**  
**RUN, RUN, RUN**



EVEREST  
19493

**"A PLACE CALLED HAPPINESS"**  
by  
**DOROTHY COLLINS**  
GOLD EAGLE #1806



**GOLD EAGLE RECORDS, INC.**  
312 W. 58th St., N.Y. 19, N.Y.

## Columbia Sets 23 LP's For June

Columbia Records will release twenty-three albums in June—five popular, four jazz, four in the Latin American "EX" series, nine Masterworks and a special low-priced two-record set, "Stars for a Summer Night."

"Stars for a Summer Night" comprises many of the label's popular and Masterworks artists in selections from their best-selling albums. There are twenty-two artists in the package, including Dave Brubeck, Ray Conniff, Andre Previn, Leonard Bernstein and The New York Philharmonic, The Mormon Tabernacle Choir and Eileen Farrell.

In the jazz field are "Afro Percussion—Zungo!" by Olatunji and his percussion, brass, woodwind and choir; and "Tonight Only!" by the Dave Brubeck Quartet with "guest star," Carmen McRae. Other jazz al-

bums are "Piano in the Background" by Duke Ellington, and Joe Puma and the Audiobon All-stars performing jazz versions of authentic bird calls on "Like Tweet."

Pop product features "Selected Short Subjects" by the comedy team of Wayne and Shuster and "Everybody's Hits But Mine" by country and western singer Billy Walker. Ed Kenney, who has been featured in several Broadway musicals, is heard on "The Exotic Sounds of the Spice Islands." Music by Frank De Vol from the Broadway production, "The Happiest Girl in the World" and "Happy Polkas and Dreamy Waltzes" performed by Frankie Yankovic and his Yanks, complete the list of popular releases.

A pair of albums titled "Chamber Music From Marlboro" head the classical list. They were recorded at the annual summer festival at Marlboro, Vermont and on the first album, pianists Rudolf Serkin and Leon Fleisher perform Brahms' Liebeslieder Waltzes. The Brahms Horn Trio, performed by Serkin, Myron Bloom and Michael Tree, is featured on the second album.

Robert Casadesus is heard in "Piano Music of Schumann"; Eugene Ormandy conducts the Philadelphia Orchestra in Weber's "Invitation to the Dance," which includes other examples of dance music; Andre Kostelanetz conducts The New York Philharmonic in "A Kostelanetz Festival"; the famed Budapest String Quartet is heard with David Oppenheim, clarinetist, in the Brahms Quintet for Clarinet and Strings in B Minor, and pianist Alicia De Larrocha, whose initial Columbia release, "Iberia," won France's Grand Prix Du Disque, performs "Piano Music of Manuel De Falla."

The Latin American "EX" product is: "Los Favoritos De Todo El Mundo"—El Trio Los Panchos; "Puerto Rico Y Las Canciones De Rafael Hernandez"—Trio Avileno; "Canta"—Basilio Pina, La Nueva Vez De Mexico; and "Presentando"—Los Tres De Castilla.

## Strand LP Plan Succeeds; New Promo Set For June 15

NEW YORK—Strand Records' current LP plan, which ends May 31, will exceed the goal set by 142%, according to general manager Sid Pastner, who also said that the plan would be followed by a new plan to be revealed on June 15. The new plan will feature incentives for sales and promotion men alike.

Strand's new children's LP line is being launched on June 5, it was further noted, with the release of "Kinder Lummir Reddin Yiddish (Children Let's Speak Yiddish)," which was made by Paul Sherman, a deejay over WINS-New York, and on the same date the label will bow its travel "sight and sound" albums written by Allan Roberts. The initial LP in the latter series is "Seeing Israel with George Jessel." Both the kiddie and "sight and sound" LP's were produced under the personal supervision of Pastner.

## Barclays In U.S. For Business Talks

NEW YORK—Nicole and Eddie Barclay, the French disk industry execs, arrived here last week (25) for series of conferences in New York and the west coast with their various disk interests in the U.S. United Artists Records, which recently concluded a deal with the Barclays for the distribution of UA product in France, will host a cocktail party for the pair this Wednesday (31) at Al & Dick's this city.

## UA Distributes Deck For Big Daddy Label

NEW YORK—In the second major move within a week, Art Talmadge, vice president and general manager of United Artists Records, last week completed a deal to distribute indie release through UA. The new acquisition is "Locked Up" by Sonny Fulton which was cut by Big Daddy Records, of Philadelphia.

Just a few days earlier, Talmadge finalized arrangements with Boyd Records to distribute "You Can't Sit Down, Part 1 and 2" by the Phil Upchurch Combo, and also made arrangements for UA to distribute other Boyd releases in the pop, country and R&B fields.

UA also is the exclusive distributor of Musicor in the U.S.

## Kapp Pacts "Girl From Sweden"

NEW YORK—Star Swedish songstress Siv Malmquist, known popularly as "The Girl From Sweden," has been signed to Kapp Records it was disclosed last week by Dave Kapp, president.

The 24 year-old thrush is being introduced to American audiences via her recording of "Wedding Cake" (Danke Fur Die Blumen), which is currently a top ten disk in Germany and on the Luxembourg Radio. It was released in the U.S. last week on the Kapp label.

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**"YOU CAME A LONG WAY FROM ST. LOUIS"** C/W **"WOULD YOU"**  
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# THE NATION'S Top Ten

## JUKE BOX TUNES (PLUS THE NEXT 25)

		Position Last Week
1—MOTHER-IN-LAW—Ernie K-Doe	K-Doe Minit 623	2
2—RUNAWAY—Del Shannon	Big Top 3067	1
3—100 POUNDS OF CLAY Gene McDaniels	Liberty 55308	3
4—DADDY'S HOME Shep & The Limelitters	Hull 740	5
5—BREAKING IN A BRAND NEW BROKEN HEART—Connie Francis	MGM 12995	7
6—BLUE MOON—Marcel's	Calpix 186	4
7—RUNNING SCARED— Roy Orbison	Monument 438	11
8—MAMA SAID—Shirelles	Scepter 1217	10
9—TRAVELIN' MAN—Ricky Nelson	Imperial 5471	13
10—HELLO WALLS—Faron Young	Capital 4533	15

11) I've Told Every Little Story	20) Some Kind Of Wonderful	29) On The Rebound
12) Hello Mary Lou	21) That Old Black Magic	30) Maady River
13) You Can Depend On Me	22) Halfway To Paradise	31) One Mint Julep
14) Portrait Of My Love	23) Tonight I Fell In Love	32) Peanut Butter
15) I Feel So Bad	24) Tragedy	33) Funny
16) Dance The Mess Around	25) Take Good Care Of Her	34) I'm A Fool To Care
17) Little Devil	26) Stand By Me	35) Barbara Ann
18) Just Far Old Times Sake	27) Bananza	
19) But I Do	28) Raindrops	

## Riverside Offers Summer Sales Plan

NEW YORK—Riverside Records, including its Jazzland affiliate, is moving to boost summer sales with a distrib-dealer program, "Summer Sales Spectacular," which features two free LP's for every ten ordered.

The plan, which runs through June 30, included new May-June releases from both labels. Distrib sales managers and their salesmen will be in for a bonus pro-rated on their individual sales.

The label's Wonderland kiddie line is excluded from the deal.

Among the sixty-eight LP's Riverside will issue from now until the end of June are Cannonball Adderley's

## New Coast Label To Pay 3¢ Mechanicals

NEW YORK—A&R Records a newly-formed label here, will pay 3¢ mechanicals for the use of any standard or original material, according to Don Sterling Reed, the label's president. Reed, an ASCAP writer himself, said he had been "fighting for this for years." The usual practice is the payment of 2¢ mechanicals.

"This policy," Reed said, "will be initiated with A&R's first release, 'Nature Boy,' written by Eden Ahbez and published by Crestview (ASCAP)." Deck features Reed's work with "The Voice of Love."

Reed claims that "record companies, distributors and retail stores will make healthy profits on a record, while the songwriter has been suffering, and they are, after all, the ones that create the material."

"African Waltz," Blue Mitchell's "Smooth As Wind," ten LP's in the label's new \$3.98 7500 pop series, four "Fortissimo" stereo albums and sets by such artists as "Lockjaw" Davis, blues singer Ida Cox, George Russell, Oscar Brand and organist Paul Renard.

## London Names Midwest District Manager

NEW YORK—Continuing its efforts to increase its promo-distrib capacity, London Records has named Russ Owens as distrib manager in the mid-west area.

During the last few months London has increased its sales and promotion staff by the addition of seven persons as follows: Sy Warner was appointed assistant to national distribution manager Joe Bott, with the special function of handling rack jobber sales; Joe Fields, formerly with the local Columbia distributor was appointed to head the renewed activity on the London label pop singles covering the product from British Decca and other pop singles emanating from European sources; Ray Hill was appointed as an assistant to Walt Maguire with special promotional duties on Hi, Monument, Gulf, Shell, XYZ labels; Mike Collier was rehired for special pop single promotional work in the Northeast; Russ Owens and Jack Sweeny were appointed district managers reporting to Joe Bott and responsible for all of London's various sales interests in their respective territories; Allan Steckler was appointed assistant to Marty Wargo, responsible for the packaging of Richmond, Telefunken, London International, and London pop LP's.

## Capitol Mono-To-"Stereo" System To Bow With 14 Packages

HOLLYWOOD—Capitol Records will unveil Duophonic sound next week (5), an exclusive new electronic method for bringing stereo characteristics to mono recordings, with the release of fourteen Duophonic versions of top-selling albums from Capitol's mono catalog.

According to F. M. Scott III, album director for Capitol's A&R division, Duophonic sound is "the best electronic process yet devised for bringing original monophonic sound up to stereophonic standards."

The new process was developed by John Palladino, A&R quality control director, and Capitol engineers after two years of research and experimentation.

The name Duophonic is a registered trade mark, and the patent on the method itself is pending.

"Duophonic is not stereo," Palladino explained, "for real stereo has two characteristics, space and location. Duophonic has the one characteristic of space in common with stereo; together with vastly improved overall sound quality.

"Duophonic offers listeners the spatial fullness of stereo but does not attempt to simulate the novelty effect of hearing specific instruments or other sounds from one speaker or the other," Palladino said.

"This process grew out of our desire to make a monophonic record more satisfying when reproduced on stereo equipment, and preceded or followed by stereophonic recordings," commented Scott.

"We began with the basic premise that we could not make a stereo record out of a monaural record, but that we could make the original monophonic recording produce a far better sound on stereo equipment and a sound more akin to stereo than had been achieved to date," Scott added.

## 6 New Compact Doubles From Victor LP Catalog

NEW YORK—RCA Victor announced last week the release of six new Compact 33 Double releases, all taken from the label's top-selling albums. "Exodus" features the "Theme of Exodus" and three other selections from the best-selling original soundtrack, which won the 1960 "Grammy" from NARAS (The National Academy of Recording Arts and Sciences) as "Best Soundtrack Album."

Other new Compact 33 Double releases include "Mr. Lucky Goes Latin" by Henry Mancini; "Tonight: In Person" by the Limelitters; Jim Reeves' "The Blizzard And Other Tall Tales"; "On The Rebound" by pianist Floyd Cramer and "La Dolce Vita" featuring four selections from the original soundtrack album of the prize-winning Italian film, including "Theme from 'La Dolce Vita' (Sweet Life)."

In announcing the release, H. Ray Clark, Victor compact product and merchandise scheduling manager, said, "The success of our previous Compact 33 Double releases indicates that we are rapidly establishing this new item on a retail sales level. Presley's "Flaming Star" part of the Compact 33 Double "Elvis By Request" is still riding high on the pop singles charts. This month's release promises to add immeasurably to the product's sales and acceptance."

The new Duophonic disks will be priced at \$4.49 for DT packages (priced at \$3.98 in mono) and \$5.49 for DW, DG, and DP albums) priced at \$4.98 in mono). The three-record Beecham set is \$16.49.

As part of its promotion for Duophonic sound, Capitol has prepared a special LP with a spoken-word explanation of the new process, numerous "before and after" examples, and excerpts from many of the 14 initial Duophonic releases.

A second Duophonic release is expected sometime this fall, Scott said.

Bowing the line are: Les Baxter's "Le Sacre Du Sauvage"; Webley Edward's "Hawaii Calls: Favorite Instrumentals of the Islands"; "Echoes of Spain"—Carmen Dragon conducting the Hollywood Bowl Symph.; "Four Freshmen & Five Trombones"; Jackie Gleason's "Lonesome Echo"; "The Hits of Benny Goodman"; "Your Guy Lombardo Medley (Vol. 1)"; "The Hits of Les & Mary," Les Paul & Mary Ford; "The Voices of Walter Schumann"; George Shearing's "Velvet Carpet"; The Roger Wagner Chorale's "Songs of Stephen Foster" "Pal Joey"—Original Soundtrack; "German Beer-Drinking Music," various artists (from the label's Capitol-of-the-World series); Haydn: The Solomon Symphonies (Vol. 1)—Sir Thomas Beecham.

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# Special Symphony LP Included In Seven New Victor Red Seals

NEW YORK—RCA Victor Records has released seven new Red Seal recordings, including "Heart Of The Symphony" by Fritz Reiner and the Chicago Symphony Orchestra. Latter features six complete movements from six favorite symphonies by Beethoven, Brahms, Dvorak, Haydn, Schubert and Tchaikovsky. As with Victor's "Heart of the Piano Concerto" by Arthur Rubinstein (released last Jan.), the album is being made available by Victor for a limited time with a "Save \$2.00" intro offer off the nationally advertised price.

The Red Seal release for June includes three new recordings of chamber music. Heifetz, Primrose and Piatigorsky perform Beethoven's Serenade, Op. 8 on an LP that also includes Kodaly's "Duo For Violin and Cello." The "all-star trio" on the recording will begin a series of actual concert appearances late this summer.

Russian pianist Emil Gilels, plays Schubert's Sonata In D, Op. 53.

Two young American artists, pianist Gary Graffman and violinist Berl Sonofsky play Debussy And Faure Sonatas in the first of a series of new recordings by the performers. Graffman and Sonofsky also plan a series of nationwide chamber music concerts.

Robert Shaw's newest LP Sea Shanties (LM/LSC 2551) features the men of the Robert Shaw Chorale in a collection of folk favorites. Another new release is a two-record album by Jean Morel conducting the Paris Conservatoire Orchestra in the complete Albeniz' Iberia as well as Ravel's Rapsodie Espagnole. The recording features a de-luxe package with cover photos by Hershel Levit and special notes by R. D. Darrell. The same orchestra, under the direction of Hugh Rignold, is also featured in a new album of two popular ballets by Delibes: Sylvia And Coppelia.

A major advertising and promotion campaign has been created for the June Red Seal release, featuring the "Heart of the Symphony" LP and its special offer. Ads will appear in Cosmopolitan, Redbook, Harpers, Atlantic, Saturday Review, The New York Times, High Fidelity and Schwann. Ad Mats are being created for local newspaper advertising and special dealer point-of-sale materials for "Heart." They will include full-color window streamers, illuminated Marquee Display covers, back-up cards for record bins, counter giveaways and dealer mailers. In addition, each "Heart" album includes a booklet titled "The Wonderful World of the Symphony" with special notes and a listing of the symphonic repertoire in the Victor catalog.

# Clarify Roulette & Han-Sig Status

NEW YORK—Morris Levy, president of Roulette Records, last week announced a clarification of the label's relationship in regard to the Hanover-Signature Record Corp. The need for clarification was prompted by the fact that on April 28, there was filed in the proper office of the City of New York, by Hanover-Signature as assignment for the benefit of its creditors. Since then, inquiries have been made of Roulette Records Inc., concerning the exact relationship between the two companies and how such an assignment as filed by Hanover-Signature affects Roulette Records Inc.

Levy explained that during the summer of 1960, Hanover-Signature Corp. requested of Roulette a loan of \$25,000 which was made on condition that H-S execute and deliver to Roulette a chattel mortgage on all of the physical and other assets of H-S. This transaction was consummated and in a further effort to assist H-S, Roulette permitted the label to occupy, as a tenant, office space in the Roulette newly acquired building.

Despite these efforts to sustain H-S it failed and a point was reached where it had no alternative but to arrange for the protection of the insolvency statute, Levy said.

Levy went on to state that Roulette had foreclosed on its chattel mortgage in an effort to salvage, to the extent possible, the loan previously made to H-S. Roulette now possesses substantially all the assets of Hanover-Signature Record Corp. Roulette will determine to what extent, if any, it will arrange for the marketing of H-S's assets.

Levy stressed the fact that at no time did Roulette guarantee or agree to be responsible for any of H-S's obligations. He emphasized that at all times, both companies had been separate and distinct entities. Robert Thiele, president of H-S has become a full time employee of Roulette as a member of the firm's A&R staff.

Germany needs A&R men.  
See Germany column

# TOP 50 IN R&B LOCATIONS ACROSS THE NATION

		Pos. LAST WEEK
1	STAND BY ME Ben E. King (Atco 6194)	5
2	MAMA SAID Shirelles (Scepter 1217)	2
3	DADDY'S HOME Shep & Limelites (Hull 740)	3
4	MOTHER-IN-LAW Ernie K-Doe (Minit 623)	1
5	100 POUNDS OF CLAY Gene McDaniels (Liberty 55308)	4
6	DRIVING WHEELS Little Jr. Parker (Duke 335)	7
7	RAINDROPS Dee Clark (VeeJay 383)	11
8	THE BOLL WEEVIL SONG Brook Benton (Mercury 71820)	15
9	RAININ' IN MY HEART Slim Harpo (Excelllo 2194)	10
10	DANCE THE MESS AROUND Chubby Checker (Parkway 822)	6
11	BIG BOSS MAN Jimmy Reed (VeeJay 380)	13
12	I FEEL SO BAD Elvis Presley (RCA Victor 7880)	18
13	I'M A FOOL TO CARE Joe Barry (Smash 1702)	14
14	YOU ALWAYS HURT THE ONE YOU LOVE Clarence Henry (Argo 5338)	21
15	EXODUS Eddie Harris (VeeJay 378)	16
16	LITTLE EGYPT Coasters (Atco 6192)	17
17	IT KEEPS RAININ' Fats Domino (Imperial 5753)	20
18	SOME KIND OF WONDERFUL Drifters (Atlantic 2096)	8
19	PEANUT BUTTER Marathons (Arvee 5027)	27
20	BARBARA ANN Regents (Ann 1065)	24
21	ONE MINT JULEP Ray Charles (Impulse 200)	12
22	RAMA LAMA DING DONG Edsels (Twin 700)	26
23	EVERY BEAT OF MY HEART Pips (Vee Jay 386) Gladys Knight & Pips (Fury 1050)	30
24	THE CONTINENTAL WALK Hank Ballard & Midnighters (King 5491)	9
25	I LIKE IT LIKE THAT Chris Kenner (Instant 3229)	31
26	THOSE OLDIES BUT GOODIES Caesar & The Romans (Del-Fi 4158)	35
27	TOSSIN' AND TURNIN' Bobby Lewis (Belfones 1004)	34
28	FUNNY Maxine Brown (Nomar 106)	22
29	YOU'RE GONNA NEED MAGIC Roy Hamilton (Epic 9443)	23
30	I DON'T MIND James Brown (King 5466)	37
31	LITTLE DEVIL Neil Sedaka (RCA Victor 7874)	33
32	HEART AND SOUL Cleffones (Gee 1064)	36
33	RUNAWAY Del Shannon (Big Top 3067)	19
34	QUARTER TO THREE U. S. Bonds (Legrand 1008)	—
35	FOOL THAT I AM Etta James (Argo 5390)	48
36	A LOVE OF MY OWN Carla Thomas (Atlantic 2101)	38
37	HE NEEDS ME Gloria Lynne (Everest 1909)	39
38	BUT I DO Clarence "Frogman" Henry (Argo 5378)	29
39	BLUE MOON Marcel's (Colpix 186)	28
40	TRUST IN ME Etta James (Argo 5385)	25
41	OUR LOVE IS HERE TO STAY Dinah Washington (Mercury 71812)	47
42	IN REAL LIFE Chuck Jackson (Wand 108)	49
43	THE WRITING ON THE WALL Adam Wade (Coed 550)	—
44	HIDEAWAY Freddy King (Federal 12401)	40
45	DREAM Etta James (Argo 5390)	—
46	TAKE GOOD CARE OF HER Adam Wade (Coed 546)	32
47	TONIGHT Velvets (Monument 441)	—
48	DANCE ON LITTLE GIRL Paul Anka (ABC Paramount 10220)	—
49	TONIGHT I FELL IN LOVE Tukens (Warwick 615)	41
50	CUPID Sam Cooke (RCA Victor 7883)	—

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# Tony Martin Marks 25th Anny



NEW YORK—A highlight of Tony Martin's engagement at the Waldorf Astoria Empire Room was a testimonial luncheon honoring the singer's 25th year as an entertainment star, at which a major representation of trade and consumer press, radio stations and showbusiness luminaries attended.

Above photos, taken at the affair, show Tony Martin and glamorous wife Cyd Charisse (top left) in the anniversary horseshoe, (top right) with Dot Records' Mickey Addy and promo man Milton Karle at the display of the singer's new Dot LP, (bottom left) receiving a citation from President Kennedy presented by sports greats Kyle Rote, Col. Eddie Eagan and Jack Dempsey, and (bottom right) with the Barry Sisters.

The citation honored Martin for his active participation in the President's People-to-People Sports Committee.



# The Cash Box

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June 3, 1961

**MONAURAL**

• Also available in Stereo

★ Also available in EP

**STEREO**

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1	1	● EXODUS Movie Soundtrack (RCA Victor LM 1058; LSO 1058)	26	● MEMORIES ARE MADE OF THIS Ray Conniff Orch. & Chorus (Columbia CL 1574; CS 8374)	1	EXODUS Movie Soundtrack (RCA Victor LSO-1058)	26	PETE FOUNTAIN'S FRENCH QUARTER (Coral CRL 757359)
2	4	● CAMELOT Orig. B'way Cast (Columbia KOL-5620; KOS-3021)	27	● HERE'S JONATHAN Jonathan Winters (Verve V 15025; V6 15025)	2	CAMELOT Orig. B'way Cast (Columbia KOS-3021)	27	BELAFONTE RETURNS TO CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6007)
3	2	● CALCUTTA Lawrence Welk (Dot DLP 3359; DLP 25359)	28	MOMS MABLEY AT THE U.N. (Chess Ch 1452)	3	GREAT MOTION PICTURE THEMES Various Artists (United Artists UAS 61220)	28	AL HIRT—GREATEST HORN IN THE WORLD (RCA Victor LSP 2366)
4	3	● ALL THE WAY Frank Sinatra (Capitol W 1538; SW 1538)	29	● WONDERLAND BY NIGHT Bert Kaempfert (Decca DL 4101, DL 74101)	4	CALCUTTA Lawrence Welk (Dot DLP 25359)	29	MORE ENCORE OF GOLDEN HITS Platters (Mercury SR-60252)
5	5	● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAL 3122; UAS 61220)	30	● AL HIRT—THE GREATEST HORN IN THE WORLD (RCA Victor LPM 2366; LSP 2366)	5	NEVER ON SUNDAY Movie Sound Track (United Artists UAS 5079)	30	IT'S MAGIC Marty Gold & Orch. (RCA Victor 2290)
6	6	★ ● MAKE WAY Kingston Trio (Capitol T 1447; ST 1447° EAP 31447)	31	● PETE FOUNTAIN'S FRENCH QUARTER (Coral CRL 57359; CRL 757359)	6	ALL THE WAY Frank Sinatra (Capitol SW 1538)	31	WONDERLAND BY NIGHT Bert Kaempfert (Decca DL 74101)
7	9	● NEVER ON SUNDAY Movie Soundtrack (United Artists UAL 4070; UAS 5070)	32	● BUTTON DOWN MIND STRIKES BACK Bob Newhart (Warner Bros. W 1393; WS 1393)	7	HAPPY TIMES SING ALONG WITH MITCH MILLER (Columbia CS 8368)	32	THE UNSINKABLE MOLLY BROWN Original B'way Cast (Capitol SWAO-1509)
8	7	● RING A DING DING Frank Sinatra (Reprise R 1001; R9 1001)	33	SINSATIONAL Rusty Warren (Jubilee JGM 2034)	8	ORANGE BLOSSOM SPECIAL-WHEELS Billy Vaughn (Dot 25366)	33	LAST DATE Lawrence Welk (Dot DLP-25350)
9	8	● G. I. BLUES Elvis Presley (RCA Victor LPM 2256; LPS 2256)	34	● WALK DON'T RUN Ventures (Liberty BLP 2003; CS 8003)	9	MAKE WAY Kingston Trio (Capitol 1447)	34	CARNIVAL Original Cast (MGM SE 3946)
10	10	● GENIUS+SOU=JAZZ Ray Charles (Impulse A 2; AS 2)	35	● THE ALAMO Movie Soundtrack (Columbia CL 1558; CS 8358)	10	RING A DING DING Frank Sinatra (Reprise R9 1001)	35	ITALIA MIA Mantovani (London PS 232)
11	25	● TV SING ALONG WITH MITCH MILLER (Columbia CL 1628; CS 8428)	36	● JOHNNY HORTON'S GREATEST HITS (Columbia CL 1596; CS 8396)	11	EXODUS Mantovani (London PS-224)	36	THE ALAMO Movie Soundtrack (Columbia CS 8358)
12	11	★ ● HAPPY TIMES SING ALONG WITH MITCH MILLER (Columbia CL 1568; CS 8368 *B 15681,2,3)	37	● THE UNSINKABLE MOLLY BROWN Original B'way Cast (Capitol WAO-1509; SWAO 1509)	12	THE SOUND OF MUSIC Original Cast (Columbia KOS-2020)	37	RUNNING WILD Dick Schory (RCA Victor LSA 2306)
13	12	● TONIGHT IN PERSON Limeliters (RCA Victor LPM 2272; LPS 2272)	38	GIRLS! GIRLS! GIRLS! Duane Eddy (Jangle JLP 70-3019)	13	SINATRA'S SWINGIN' SESSION Frank Sinatra (Capitol SW 1491)	38	BEN HUR Sound Track (MGM ISE 1)
14	13	● I'LL BUY YOU A STAR Johnny Mathis (Columbia CL 1623; CS 8423)	39	● ITALIA MIA Mantovani (London LL 3239; PS 232)	14	MR. LUCKY GOES LATIN Henry Mancini & Orch. (RCA Victor LSP 2360) †	39	DEDICATED TO YOU Ray Charles (ABC Paramount ABCS 355)
15	16	● ORANGE BLOSSOM SPECIAL-WHEELS Billy Vaughn (Dot DLP 3366; DLP 25366)	40	● CARNIVAL Original Cast (MGM E 3946; SE 3946)	15	TONIGHT IN PERSON Limeliters (RCA Victor LPS 2272)	40	BRAZEN BRASS PLAYS SONGS EVERYBODY KNOWS Henry Jerome Orch. (Decca 74106)
16	15	● EXODUS Mantovani (London LL 3231; PS 224)	41	● BROOK BENTON'S GREATEST HITS (Mercury MG 20607; SR 60607)	16	EXODUS TO JAZZ Eddie Harris (Yee Jay ST 3016)	41	TOUCH OF YOUR LIPS Nat Cole (Capitol SW 1574)
17	18	BOBBY DARIN STORY (Atco 33-131)	42	● THAT WONDERFUL FEELING Bill Black's Combo (HI HL 12004; SHL 32004)	17	WILDCAT Original B'way Cast (RCA Victor LSO 1060)	42	ON THE REBOUND Floyd Cramer (RCA Victor LSP 2359)
18	14	● SINATRA'S SWINGIN' SESSION Frank Sinatra (Capitol W-1491; SW 1491)	43	● DEDICATED TO YOU Ray Charles (ABC Paramount ABC 355; ABCS 355)	18	I'LL BUY YOU A STAR Johnny Mathis (Columbia CS 8423)	43	PROVOCATIVE PERCUSSION Enoch Light (Command RS 806 SD)
19	19	● EMOTIONS Brenda Lee (Decca DL 4104; 74104)	44	● LAST DATE Lawrence Welk (Dot DLP 3350; DLP 25350)	19	GENIUS+SOU=JAZZ Ray Charles (Impulse AS 2)	44	FAR AWAY PLACES Enoch Light & Orch. (Command RS 822 SD)
20	22	● MR. LUCKY GOES LATIN Henry Mancini & Orch. (RCA Victor LPM 2360; LSP 2360)	45	● ON THE REBOUND Floyd Cramer (RCA Victor LPM 2359; LSP 2359)	20	G. I. BLUES Elvis Presley (RCA Victor LPS 2256)	45	PERSUASIVE PERCUSSION —Vol II Terry Snyder (Command RS-808 SD)
21	20	● THE SOUND OF MUSIC Original Cast (Columbia KOL 3450; KOS-2020)	46	● RICKY IS 21 Ricky Nelson (Imperial LP 9152; IMP 12071)	21	MEMORIES ARE MADE OF THIS Ray Conniff Orch. And Chorus (Columbia CS 8352)	46	PERSUASIVE PERCUSSION Vol III Enoch Light & Command All Stars (Command RS 817 SD)
22	21	★ ENCORE OF GOLDEN HITS Platters (Mercury MG 20472 *EP-1, 4029, 30)	47	★ ● SOUTH PACIFIC Movie Cast (RCA Victor LM-2252; LSO-1032 *EPA-4211)	22	SOUTH PACIFIC Movie Cast (RCA Victor LSO-1032)	47	BEST OF THE POPULAR PIANO CONCERTOS George Greeley (Warner Bros. WS 1249)
23	23	● WILDCAT Original B'way Cast (RCA Victor LOC 1060; LSO 1060)	48	PACHECO Y SU CHARANGA Johnny Pacheco & Elliot Romero (Alegre LPA 801)	23	TV SING ALONG WITH MITCH MILLER (Columbia CS 8428)	48	EMOTIONS Brenda Lee (Decca DL 74104)
24	27	● EXODUS TO JAZZ Eddie Harris (Yee Jay LP 3016; ST 3016)	49	● HAWAII Santo & Johnny (Canadian American CALP 1004; 5CALP 1004)	24	PERSUASIVE PERCUSSION Terry Snyder (Command RS 800 SD)	49	MY FAIR LADY Original Cast (Columbia OS 2015)
25	17	KNOCKERS UP Rusty Warren (Jubilee 2029)	50	● BOBBY RYDELL SALUTES THE GREAT ONES (Cameo C 1010; SC 1010)	25	DYNAMICA Ray Martin & Orch. (RCA Victor LSA 2287)	50	THAT WONDERFUL FEELING Bill Black's Combo (HI SHL 32004)



# Album Reviews

## POPULAR PICKS OF THE WEEK

### "POPULAR PIANO CONCERTOS FROM THE GREAT BROADWAY MUSICALS" — George Greeley — Warner Bros. W 1415

Greeley's exhibitionist piano stylings have paid big dividends for him—currently hitting with "Best of the Popular Piano Concertos." Here, his broad, sweeping keyboard touch transforms a baker's dozen Broadway show tunes into concerto-like sessions with the aid of an ork of symphonic proportions and a background choir. Included are "You'll Never Walk Alone," "I Love Paris," "Slaughter On Tenth Avenue," "If I Loved You" and "Stranger In Paradise." Very commercial package.

### "AN EVENING WITH ME" — Don Knotts — United Artists UAL 4090

Knotts, who scored huge successes with his portrayal of nervous characters on the old Steve Allen Show (and now on the Andy Griffith TV'er), comes to disk with a comedy repertoire that recalls his funniest TV moments. Naturally, most of the routines concern nervous people in frustrating situations—a TV weatherman who has to go on without the weather bureau report, a father-to-be on birth night, a sportscaster at his first game, etc. These situations are explored thoroughly for comical results. Could be a good seller.

### "SPANISH GUITARS" — Al Caiola — Time S/2039

The rich, colorful brilliance that is only indigenous to the Spanish guitar has been recognized by arranger/conductor guitarist Al Caiola. He uses seven Spanish guitarists to capture the true spirit of the music, and backs them up with a quartet of vibrant electric guitars. In addition, the pulsating, accompanying rhythm section contains two more guitars. It's a sensitively executed LP which reaches heights of haunting Moorish moodiness especially on the slow-paced, languid numbers such as "Besame Mucho," "My Shawl," "Poinciana" and "Yours." Choice stereo entertainment.

### "GOLDEN GASSERS" — Various Artists — Capitol T 1561

Capitol has assembled a collection of years-back rock 'n roll hits from its own vaults and from other labels into a package that now represents supremely saleable teen merchandise. Included are "You Send Me"—Sam Cooke; "Gone"—Ferlin Husky; "Ivory Tower"—Cathy Carr; "Big Man"—Four Preps; "Tragedy"—Thomas Wayne; and "This Is The Night"—The Valentines.

### "GUZZLING AND GIGGLING PARTY" — Nipsey Russell — Borderline NR-704

A 30 year vet of the comedy circuit, Nipsey Russell is attaining national popularity as a result of several recent TV stints. Here, on this Borderline release (his fourth for the label) he's been caught in performance at Harlem's Baby Grand—his base of operations—in repertoire that includes mainly sex—double entendres, innuendos, etc.—but also covers politics and current events. He's a very funny man and should extend his audience greatly thru this disk.

### "THE VERSATILE BURL IVES" — Decca DL 75152

Burl Ives is indeed versatile, as this LP will bear out. In it he etches a handful of country music standards, and mixes it up with folk items, a gospel and a blues. The set was cut in Nashville under the direction of Owen Bradley and with accompaniment by pop/country instrumentation and the ubiquitous Anita Kerr Singers. A fine entertainment package that includes Ives' superb readings of "I Walk the Line," "Royal Telephone," "Lenora, Let Your Hair Hang Down," "Delia" and "The Almighty Dollar Bill."

### "THE WAYWARD WIND" — Gogi Grant — Era EL 106

Lark, who scored with "The Wayward Wind" and "Suddenly There's A Valley" some years back, is displayed on this Era LP in those two tunes plus a collection of new and old items. Vocally well-poised, she exhibits sincere warmth in her handling of "I Don't Want To Walk Without You," "It Happens Every Spring" and "Love Is," among others. Good vocal entertainment that could rack up sales from lark's currently-hitting re-release of "Wayward Wind."

### "BRASS LACED WITH STRINGS" — Vic Schoen and his Orch. — RCA Victor LSA-2344

With temperance and impeccable taste, Vic Schoen has exploited a twelve brass choir (4 each trumpets, trombones, french horns) in various possibilities of ensemble, solo and contrapuntal voicings and backed it with the rich fibrous texture of six cellos. Of course the music goes 'round and 'round as in other "Stereo Action" LP's, but this is just divergence from the fine music the Schoen band produces. Selections are varied and of the best pop pens: "Lonely Town," "By Myself," "Glad To Be Unhappy," "Love For Sale" and "Hello, Young Lovers." Music that indulges the stereo fan.

### "THE PIPES OF TRINITY COLLEGE" — Carlton LP 12/136

The disk debut of the Pipes of Trinity College (Hartford, Conn.), a superb a capella male choir that's a campus tradition, should bring new and greater fame to the group. Aside from their precision, fine voices and select attention to details (not that these virtues aren't important), above all the choir has a wonderfully refreshing sense of humor that should (and probably has) bring them enthusiastic accolades. They sing spirituals, campus favorites and pop tunes, which are spiced with their special humorous material. Grand listening.

### "THE NEW ADVENTURES OF PINOCCHIO" — Original Soundtrack — FTP MLP 7002

Though based upon the same basic story, this soon-to-come TV cartoon-puppet series is quite different from the Walt Disney classic. Here the story has been transformed into modern episodes with hip characters (Foxy Q. Fibble, Cool S. Cat, Pedro Pistol) popping up as foils for the long-nosed puppet. There are plenty of entertaining songs and sketches too. A kiddie disk that can be appreciated by adults.

### "FALLEN ANGEL" — Webb Pierce — Decca DL 74144

Webb Pierce, long a top name in the country music field, is currently in the midst of a tremendously hot spurt, stringing together such chart-topping hits as "Fallen Angel," "Let Forgiveness In" and "There's More Pretty Girls Than One." This new Decca LP includes those three as well as several more excellent country tunes, all delivered in the highly individual Pierce style that sets him apart so markedly from many of his contemporaries. Outstanding country music date here.

### "SHAKE IT & BREAK IT" — Various Artists — Capitol TBO 1572

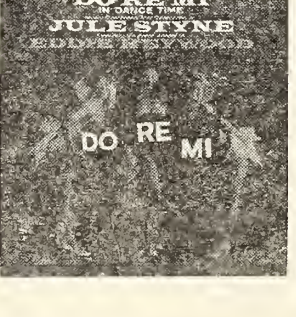
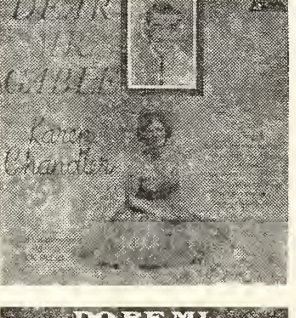
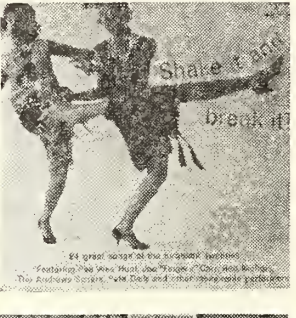
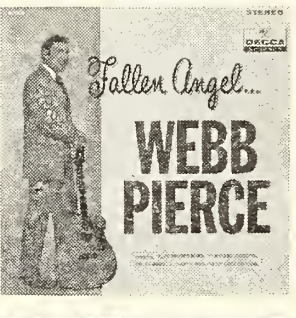
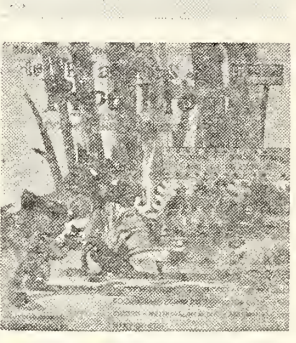
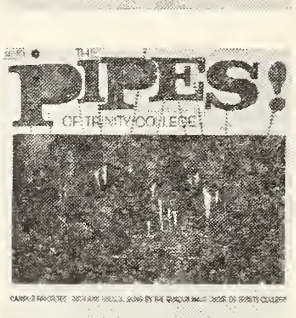
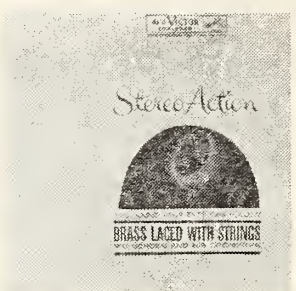
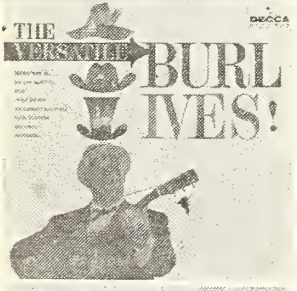
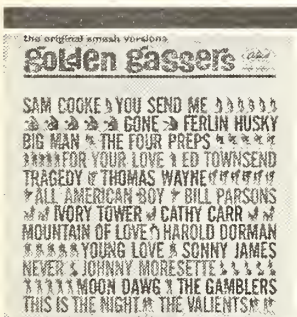
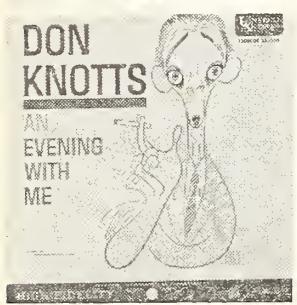
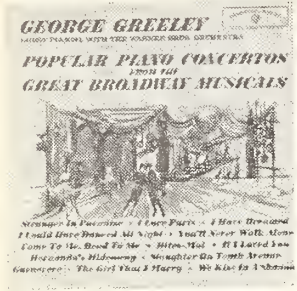
Sub-titled "24 Great Songs of the Turbulent Twenties," the album presents such artists as Pee Wee Hunt, the Andrew Sisters, Joe "Fingers" Carr, Red Nichols, Pete Daily and Eddie Dexter performing such memorables as "Twelfth Street Rag," "Don't Bring Lulu," "Collegiate," "Baby Face," "Tiptoe Thru the Tulips" and "Bye Bye Blackbird." These are the original disk performances by these artists and should be excellently received by adult disk buyers.

### "DEAR MR. GABLE" — Karen Chandler — Strand SL 1028

In the thrush's personal musical tribute to the late screen idol she offers readings of songs from his flicks. She leads off with an updated version of the famed Judy Garland bit, "Dear Mr. Gable," and proceeds lovingly through "My Own True Love" (Tara's Theme), "But Not For Me," "Everything I Have Is Yours," "Teacher's Pet" and several others. Fine vocal performance; rates a hearing.

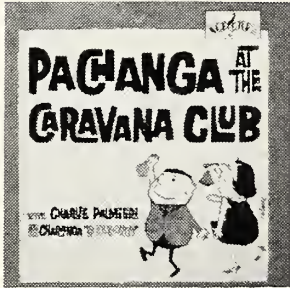
### "DO RE ME IN DANCE TIME" — Eddie Heywood — RCA Victor LPM-2375

The Jule Styne show score is treated to a light, frothy dance-angled reading featuring tasteful piano interpretations of Eddie Heywood. Accompanying the pianist is an ork and chorus following Henri Rene's arrangements. It all makes for an enjoyably light listening interlude that show music fans will appreciate.





# Album Reviews



**"PACHANGA AT THE CARAVANA CLUB"**—Charlie Palmieri and his Charanga La Duboney—Alegre LPA 804

Palmieri's Duboney Orchestra is credited with being the first charanga band in the U.S., having entertained with this brand of authentic Cuban music at N.Y.'s Caravana Club for the past several years. Now that this style is in its national ascendancy, Palmieri takes his place among the leaders. The music is fresh and invigorating, lending itself infectious to dancing or to exciting listening. Undoubtedly, one of the best charanga LP's on the market. Mark it for solid sales in the right markets.



**"MY CONCERTO FOR YOU"**—Russ Conway—MGM E3868

One of England's top disk stars, pianist Russ Conway's style spans a repertoire from ragtime to classical. He is presented to American audiences here in a set of popularized piano concertos. Accompanied by the Michael Collins concert ork, Conway caresses such items as "Warsaw Concerto," "Cornish Rhapsody," "La Mer," "Dream of Olwen" and "Till." Good mood listening.



**"FLOWER DRUM SONG"**—Original London Cast—Angel 35886

Rodgers & Hammerstein's next-to-last musical evidently crossed the Atlantic with most of its Broadway touch intact. This fine London cast version of the winning R&H songs is presented in the same sequence and style as that of Columbia's B'way cast LP (none are in the London production). The show music coterie will want to round-out their library with this set.



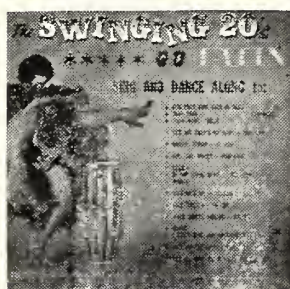
**"GO TO BLAZES"**—The Outrageous Wit of Peter Myers & Ronie Cass—Elektra EKL-199

Myers & Cass have been responsible (words and music) for numerous full-length British revues, and have also been responsible for the ruffling of numerous international tempers. The reason for this is their sharp, biting, sardonic wit which they utilize extensively to satirize such incidents as (in this disk) Ike's departure from the White House, South African "Apartheid," a British "translation" of an American popular song, the Third Reich, and world problems in general. Here they perform eleven little vignettes, giving American audiences a taste of their genteel approach to humor. Fine production but limited in appeal.



**"COME AND GO WITH ME"**—Ronnie Gilbert—Vanguard VRS-9052

Ronnie Gilbert, lone femme member of the Weavers, is offered opportunity for solo display of her vocal wares. As demonstrated for the past 11 years with the Weavers, she is a sensitive performer, singing with honesty and a lusty appreciation of her art. She is accompanied instrumentally by the male Weavers in a program that includes "In the Evening," "Meeting at the Building," "Zano Duso," "De Los Cuatro Muleros" and "La Quince Brigada." Good set for folk enthusiasts.



**"THE SWINGIN' 20's GO LATIN"**—The Steven Scott Orch., The Scottsmen—Apollo ALP 496

Chestnuts that tunefully recall the 20's are assembled here 17 strong and revamped rhythmically into the various popular Latin dance steps of today. The Scott ork plays with spirit and the Scottsmen are vocally faithful to the originals. It's an enjoyable dancing/listening/singing-along platter. Among the tunes are "Five Foot Two," "Margie," "Goody Goody," "When You're Smiling," "Lazy River," "Cecilia" and "Honey."



**"LO MEJOR DE LOS BOCHEROS"**—Orfeon LP 12-86

Los Bocheros are a quintet of Spanish musicians/singers who have earned a wide reputation for their faithful surveying of true Spanish music—other than the overworked flamenco. Their repertoire includes several noteworthy, unfamiliar Spanish folk numbers, songs by Augustin Lara and a few originals by group members, all of which they perform with spirit and authenticity. Has appeal for the proper markets.

## JAZZ PICK OF THE WEEK



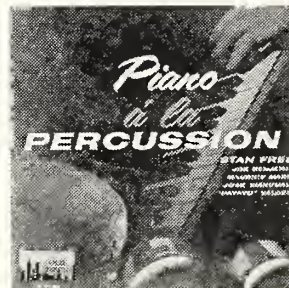
**"DREAMSTREET"**—Erroll Garner—ABC-Paramount ABC-365

This first LP under Garner's new AmPar association presents the pianist in a spirited mood. The sparkling and shiny performances are results of an evidently relaxed and sympathetic studio atmosphere, conditions favorable to any artist. Here are readings of "Just One of Those Things," "Blue Lou," "Sweet Lorraine," and Garner originals "Dreamstreet" and "Mambo Gotham." Garner fans will surely devour this date, his first in almost three years.



**"ROJO"**—The Red Garland Trio Plus Ray Barretto—Prestige 7193

In his own quiet way Red Garland continues along his own path in jazz, swinging easy in a delicate, sensitive, entertaining groove. He doesn't strive openly for new tangment, but his way has become a jazz style-setter. This latest Prestige session finds him again in the company of conga drummer Ray Barretto, together producing a brightly swinging date from beginning to end. Selections include "We Kiss In A Shadow," "You Better Go Now" and a couple of originals. Highly effective and commercial jazz here.



**"PIANO A LA PERCUSSION"**—Stan Free—Old Town LP 2002

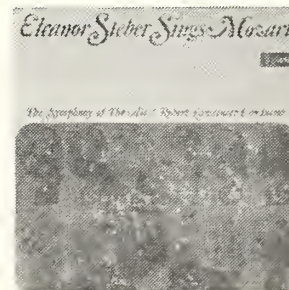
This album will not break barriers nor set a trend—obviously that was not the intent. Rather, this LP will provide much solid listening enjoyment for jazz buffs and the semi-jazz conscious public. It is in this way that the date is a big success. Pianist Free has surrounded himself with four excellent musicians, including Afropercussionists Jose Mangual and "Patato," and together they romp freely and easily through a diverse group of selections that includes "Manteca," "7 Come 11," "I Love You Much Too Much" and "Mood Indigo." The piano is lithe, the percussion tasty, the results a joy.



**"JAZZ IMMORTAL SERIES—VOLUME TWO"**—Lester Young—Savoy MG 12155

Eight old Lester Young sides unearthed in the Savoy archives makes up the label's second volume in its Jazz Immortal series (Charlie Parker led the line). Reportedly cut after hours in a club, the disk presents several excellent Pres solos in a generally languid mood which characterized much of the musician's work shortly before his death in 1959. There is some value here for collector's despite the apparently poor acoustics and inferior recording equipment that was used. Unfortunately there has been no attempt to identify the other musicians on the dates.

## CLASSICAL



**"ELEANOR STEBER SINGS MOZART"**—STAND SLP 406

One of the outstanding Mozart vocal interpreters of the day, Eleanor Steber is heard in a program that easily bears this out. Accompanied by the Symphony of the Air, Robert Lawrence conducting, she peerlessly performs arias and recitatives from "Motet," "Il Re Pastore" and "Idomeneo," among others. Gratifying vocal display.



**"ALFRED CORTOT"**—Distinguished Recordings DR 104

The Scepter-distributed classical archive line comes up with another valuable issue. Here, the famed French pianist Alfred Cortot is heard in a program that encompasses Chopin's D flat Prelude, Etudes Nos. 5 and 9 and other piano works by Liszt, Schubert and Saint-Saens. Though not hifi, the disk does have amazing fidelity considering it was transcribed from piano rolls. Of astute classical interest.



# ALL THAT JAZZ

The hallowed walls of the rather sedate Waldorf Astoria will be reverberating for the next three weeks from the swinging sounds served up by Woody Herman. The old Woodchopper himself takes a new aggregation into the hotel May 31 with a book augmented by such titled tunes as "Shakespeare With a Beat," "Rock And Roll Satire," and "The U.N. Beat," and other special material. In a throw-back to the early 40's, Herman will also provide dance music for the less inhibited attendees.

Richmond, Va. is now getting jazz via disk jockey Joe Murray. Murray's hosting the jazz portion of WLEE's Weekend Hall of Hits, Sunday mornings, midnight to 2 AM. A long-time jazz fan and collector of disks, Murray draws from his own collection in presenting a highly listenable program which has already attracted a large and enthusiastic following.

Ft. Lauderdale is also getting the good sounds, there via Billy Crisp's "Cool Corner" on WWIL and WWIL-FM, aired nightly from 7 PM to midnight. With the station's forthcoming power increase to 10,000 watts and the subsequent extension to 24 hour broadcast day, they plan to add more jazz air-time for the late, late hours.

Old Town Records finally got out its initial release in its long-planned jazz line. Best of the lot is "Plenty of Horn" by Ted Curson, itinerant trumpeter with Charlie Mingus. Kudos to Stan Free for turning out a really fine product.

Actually, with the huge amount of jazz records being turned out—some good, many bad—it is disheartening to realize that United Artists has almost completely de-emphasized its jazz product. Before the label's present regime, a class jazz catalog was being built up—mainly through the efforts of Bob Alshuler (now with Candid)—which included such outstanding artists as Art Farmer, Gerry Mulligan, Benny Golson, and with such outstanding LP's as "The Jazz Soul of Porgy & Bess" and "Brass Shout." Unfortunately, business sense has to prevail over artistry, and once more jazz is the loser.

Erroll Garner's first record date in almost three years is what AmPar's heralding to introduce the pianist's first LP under their new agreement. . . Garner has joined the North American section of the Performing Arts International Advisory Committee, which has been formed by the Century 21 Exposition to help in presenting cultural activities at America's Space Age World's Fair in Seattle in 1962. He's in good company—others on the committee are Katherine Cornell, Van Cliburn, Burr Tillstrom and Guthrie McClintic.

Looks like Music At Newport is being turned into a real carnival. We've recently been informed that Bob Hope and Judy Garland have been inked for special matinee shows. Others recently signed in addition to the first announced lineup include Miriam Makeba, Nina Simone, Gloria Lynne and Slid Hampton. Also, Sid Bernstein has arranged for disk jockeys Mort Fega (WEVD), Symphony Sid (WADO), Carl Henry (WPRO) and Norm Nathan (WHDH) to share emcee chores during the fest. Bernstein is falling into the same bog that dragged the Newport Jazz Festival down, signing up the biggest name attractions available, which will sure-as-heck turn out the teenagers again.

An intensive four-week session from August 14 to September 9 will be offered this summer by the School of Jazz. The faculty-student concert ending the work session is set for Town Hall, Sept. 9. This year's faculty includes Artie Shaw (large ensemble), Ronnie Ross, J. J. Johnson, Milt Jackson, Jim Hall, Connie Kay, Herb Pomeroy, Percy Heath, Bill Russo, Gunther Schuller, Dick Katz and Ray Santuzzi.

### New Jazz Singles

DAVE BRUBECK QUARTET  
(Columbia 41479)  
"Blue Rondo A La Turk" &  
"Take Five"

QUINCY JONES ORCH.  
(Mercury 71825)  
"Hot Sake" & "Mack The Knife"

RAY BARRETTO (Riverside 45463)  
"Blue Pachanga" & "Jazz Pachanga"

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# The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week		Last Week	
<b>1</b>	<b>RUNNING SCARED</b> Roy Orbison (Monument)	6	<b>21</b>	<b>PORTRAIT OF MY LOVE</b> Steve Lawrence (UA)	10
<b>2</b>	<b>TRAVELIN' MAN</b> Ricky Nelson (Imperial)	7	<b>22</b>	<b>THAT OLD BLACK MAGIC</b> Bobby Rydell (Cameo)	16
<b>3</b>	<b>100 POUNDS OF CLAY</b> Gene McDaniels (Liberty)	3	<b>23</b>	<b>TRAGEDY</b> Fleetwoods (Dolton)	20
<b>4</b>	<b>MOTHER-IN-LAW</b> Ernie K-Doe (Minit)	1	<b>24</b>	<b>I'M A FOOL TO CARE</b> Joe Barry (Smash)	30
<b>5</b>	<b>I FEEL SO BAD</b> Elvis Presley (RCA Victor)	8	<b>25</b>	<b>YOU ALWAYS HURT THE ONE YOU LOVE</b> Clarence Henry (Argo)	41
<b>6</b>	<b>HELLO MARY LOU</b> Ricky Nelson (Imperial)	9	<b>26</b>	<b>GIRL OF MY BEST FRIEND</b> Ral Donner (Gone)	33
<b>7</b>	<b>DADDY'S HOME</b> Shep & Limelitters (Hull)	4	<b>27</b>	<b>YOU CAN DEPEND ON ME</b> Brenda Lee (Decca)	18
<b>8</b>	<b>BREAKIN' IN A BRAND NEW BROKEN HEART</b> Cannie Francis (MGM)	5	<b>28</b>	<b>DANCE THE MESS AROUND</b> Chubby Checker (Parkway)	15
<b>9</b>	<b>RUNAWAY</b> Del Shannon (Bigtop)	2	<b>29</b>	<b>I'VE TOLD EVERY LITTLE STAR</b> Linda Scott (Canadian-American)	22
<b>10</b>	<b>LITTLE DEVIL</b> Neil Sedaka (RCA Victor)	11	<b>30</b>	<b>THOSE OLDIES BUT GOODIES</b> Caesar & Romans (Del-Fi) Nino & Ebb Tides (Madison)	48
<b>11</b>	<b>STAND BY ME</b> Ben E. King (Atco)	17	<b>31</b>	<b>JUST FOR OLD TIMES SAKE</b> McGuire Sisters (Coral)	19
<b>12</b>	<b>HALFWAY TO PARADISE</b> Tany Orlando (Epic)	13	<b>32</b>	<b>BLUE MOON</b> Marcel's (Colpix)	23
<b>13</b>	<b>MOODY RIVER</b> Pat Boone (Dot)	21	<b>33</b>	<b>LITTLE EGYPT</b> Coasters (Atco)	34
<b>14</b>	<b>RAINDROPS</b> Dee Clark (Vee-Jay)	24	<b>34</b>	<b>TRIANGLE</b> Jamie Grant (Capitol)	37
<b>15</b>	<b>HELLO WALLS</b> Faron Young (Capital)	14	<b>35</b>	<b>BUZZ BUZZ A DIDDLE IT</b> Freedy Canon (Swan)	38
<b>16</b>	<b>BOLL WEEVIL SONG</b> Brook Benton (Mercury)	44	<b>36</b>	<b>THE BILBAO SONG</b> Andy Williams (Cadence)	39
<b>17</b>	<b>PEANUT BUTTER</b> Marathons (Arvee)	25	<b>37</b>	<b>IT KEEPS RAININ'</b> Fats Domino (Imperial)	50
<b>18</b>	<b>RAMA LAMA DING DONG</b> Edsels (Twin)	31	<b>38</b>	<b>GLORY OF LOVE</b> Roommates (Valmor)	29
<b>19</b>	<b>BARBARA ANN</b> Regents (Gee)	32	<b>39</b>	<b>BONANZA</b> Al Coiola (UA)	27
<b>20</b>	<b>MAMA SAID</b> Shirelles (Scepter)	12	<b>40</b>	<b>EVERY BEAT OF MY HEART</b> Pips (Vee-Jay) Glodys Knight & Pips (Fury)	61

- |                             |                              |                             |
|-----------------------------|------------------------------|-----------------------------|
| 41) Lullabye Of Love        | 55) Take Good Care Of Her    | 69) Baby Blue               |
| 42) The Writing On The Wall | 56) Heart And Soul           | 70) Tonight My Love Tonight |
| 43) Wild In The Country     | 57) Temptation               | 71) Bring Back Your Heart   |
| 44) Big Big World           | 58) One Mint Julep           | 72) Tell Me Why             |
| 45) Some Kind Of Wonderful  | 59) Anna                     | 73) Ring Of Fire            |
| 46) Dance On Little Girl    | 60) A Little Feeling         | 74) Ronnie                  |
| 47) Tossin' And Turnin'     | 61) A Love Of My Own         | 75) For Your Love           |
| 48) Quarter To Three        | 62) On The Rebound           | 76) Yellow Bird             |
| 49) Tonight I Fell In Love  | 63) Underwater               | 77) Dream                   |
| 50) What A Surprise         | 64) Our Love Is Here To Stay | 78) Who Else But You        |
| 51) How Many Tears          | 65) Count Every Star         | 79) Be My Boy               |
| 52) Exodus                  | 66) Bumble Boogie            | 80) The Wayword Wind        |
| 53) Funny                   | 67) Continental Walk         |                             |
| 54) But I Do                | 68) Touchables In Brooklyn   |                             |





## Top Selling Records

Reported by

# Retail Outlets

From Coast to Coast

### E & R RECORD SHOP

San Antonio, Texas

1. Hello Mary Lou (R. Nelson)
2. I'm A Fool To Care (J. Barry)
3. Just For Old Times Sake (McGuire Sisters)
4. Breakin' In A Brand New Broken Heart (C. Francis)
5. I Feel So Bad (E. Presley)
6. Running Scared (R. Orbison)
7. Tonight My Love Tonight (P. Anka)
8. Who Will The Next Fool Be (C. Rich)
9. Tragedy (Fleetwoods)
10. I Fall To Pieces (P. Cline)

### GAITY MUSIC SHOP

New York, N.Y.

1. Runaway (D. Shannon)
2. Mother-In-Law (E. K-Doe)
3. 100 Pounds Of Clay (G. McDaniels)
4. Blue Moon (Marcells)
5. Daddy's Home (Shep & Limelitters)
6. Mama Said (Shirelles)
7. Running Scared (Shirelles)
8. Breakin' In A Brand New Broken Heart (C. Francis)
9. Travelin' Man (R. Nelson)
10. Portrait Of My Love (S. Lawrence)

### ERNSTROM'S

Dallas, Texas

1. 24 Hours (Nightcops)
2. Tragedy (Fleetwoods)
3. Raindrops (D. Clark)
4. Raining In My Heart (S. Harpo)
5. 100 Pounds Of Clay (G. McDaniels)
6. Daddy's Home (Shep & Limelitters)
7. Big Boss Man (J. Reed)
8. Old King Cole (S. McKay)
9. Stand By Me (B. E. King)
10. I'm Going Upstairs (J. L. Hooker)

### STEDFORD'S RECORD SHOP

N.S. Pittsburg, Pa.

1. Daddy's Home (Shep & Limelitters)
2. Little Egypt (Coasters)
3. Oldies But Goodies (Little Caesar)
4. Breakin' In A Brand New Broken Heart (C. Francis)
5. I'm A Fool To Care (J. Barry)
6. Hello Mary Lou (R. Nelson)
7. Hello Walls (F. Young)
8. Underwater (Frogman)
9. Raindrops (D. Clark)
10. Running Scared (R. Orbison)

### POPULAR TUNES

Memphis, Tenn.

1. Travelin' Man (R. Nelson)
2. I Fall To Pieces (P. Cline)
3. Hello Walls (F. Young)
4. 100 Pounds Of Clay (G. McDaniels)
5. Who'll The Next Fool Be (C. Rich)
6. I'm A Fool To Care (J. Barry)
7. You're Gonna Need Magic (R. Hamilton)
8. Runaway (D. Shannon)
9. I Feel So Bad (E. Presley)
10. Big Big World (J. Burnette)

### MARTY'S MUSIC STORE

Lebanon, Pa.

1. Hello Mary Lou (R. Nelson)
2. Running Scared (R. Orbison)
3. Hello Walls (F. Young)
4. Quarter To Three (U. S. Bonds)
5. Runaway (D. Shannon)
6. Mother-In-Law (E. K-Doe)
7. Girl Of My Best Friend (D. Donner)
8. Breakin' In A Brand New Broken Heart (C. Francis)
9. Mama Said (Shirelles)
10. Just For Old Times Sake (McGuire Sisters)

### HI FI RECORD SHOP

Sauk City, Wisc.

1. Wooden Heart (D. Kennedy)
2. Runaway (D. Shannon)
3. Mother-In-Law (E. K-Doe)
4. 100 Pounds Of Clay (G. McDaniels)
5. I've Told Every Little Star (L. Scott)
6. On The Rebound (F. Cramer)
7. Hello Walls (F. Young)
8. Just For Old Times Sake (McGuire Sisters)
9. Portrait Of My Love (S. Lawrence)
10. So Loved Am I (Premiere)

### THOMPSON'S

Eugene, Ore.

1. Travelin' Man (R. Nelson)
2. Moody River (P. Boone)
3. Runaway (D. Shannon)
4. Wild In The Country (E. Presley)
5. Mother-In-Law (E. K-Doe)
6. Running Scared (R. Orbison)
7. 100 Pounds Of Clay (G. McDaniels)
8. Breakin' In A Brand New Broken Heart (C. Francis)
9. I've Told Every Little Star (L. Scott)
10. Baby Face (B. Vee)

### ANDERSON'S MUSIC

Red Bank, N.J.

1. Mother-In-Law (E. K-Doe)
2. Barbara Ann (Regents)
3. 100 Pounds Of Clay (G. McDaniels)
4. But I Do (C. Henry)
5. Portrait Of My Love (S. Lawrence)
6. Travelin' Man (R. Nelson)
7. Mama Said (Shirelles)
8. Rama Lama Ding Dong (Edsels)
9. Halfway To Paradise (T. Orlando)
10. I Feel So Bad (E. Presley)

### THE MUSIC BOX

Spokane, Wash.

1. Travelin' Man (R. Nelson)
2. Running Scared (R. Orbison)
3. Flaming Star (E. Presley)
4. Moody River (P. Boone)
5. Bumble Boogie (B. Bumble & Stingers)
6. Little Devil (N. Sedaka)
7. Shy Away (J. Fuller)
8. Sacred (Castells)
9. Bonanza (A. Ciaola)
10. Ronnie (M. Joel)

### KATZ DRUG COMPANY

Kansas City, Mo.

1. Runaway (D. Shannon)
2. Mother-In-Law (E. K-Doe)
3. I Feel So Bad (E. Presley)
4. Hello Mary Lou (R. Nelson)
5. Tragedy (Fleetwoods)
6. Running Scared (R. Orbison)
7. 100 Pounds Of Clay (G. McDaniels)
8. Blue Moon (Marcells)
9. Mama Said (Shirelles)
10. Little Egypt (Coasters)

### STAN'S RECORD SHOP

Shreveport, La.

1. Runaway (D. Shannon)
2. Hello Walls (F. Young)
3. Raining In My Heart (S. Harpo)
4. Hello Mary Lou (R. Nelson)
5. Big Boss Man (J. Reed)
6. Great Snowman (B. Luman)
7. Hideaway (King)
8. Mother-In-Law (E. K-Doe)
9. One Mint Julep (E. Charles)
10. Mama Said (Shirelles)

### MUSIC BOX

Chicago, Ill.

1. Hello Walls (F. Young)
2. Hello Mary Lou (R. Nelson)
3. Breakin' In A Brand New Broken Heart (C. Francis)
4. Daddy's Home (Shep & Limelitters)
5. I'm A Fool To Care (J. Barry)
6. Little Devil (N. Sedaka)
7. Tragedy (Fleetwoods)
8. Triangle (J. Grant)
9. Runnin' Scared (R. Orbison)
10. Moody River (P. Boone)

### CAMPUS RECORD SHOP

Detroit, Mich.

1. Travelin' Man (R. Nelson)
2. 100 Pounds Of Clay (G. McDaniels)
3. Raindrops (D. Clark)
4. Mama Said (Shirelles)
5. Little Devil (N. Sedaka)
6. Breakin' In A Brand New Broken Heart (C. Francis)
7. Hello Walls (F. Young)
8. Hello Mary Lou (R. Nelson)
9. Tragedy (Fleetwoods)
10. Barbara Ann (Regents)

### CENTRAL RECORD SHOPS

Atlanta, Ga.

1. Stand By Me (B. E. King)
2. Hideaway (F. King)
3. Raindrops (D. Clark)
4. Can't Sit Down (P. Upchurch)
5. Mother-In-Law (E. K-Doe)
6. Every Beat Of My Heart (Pips)
7. 100 Pounds Of Clay (G. McDaniels)
8. Ball Weevil Song (B. Benton)
9. Better Tell Him No (Starlets)
10. Bye Bye Baby (M. Wells)

### RADIO DOCTORS

Milwaukee, Wisc.

1. Temptation (E. Bros)
2. Travelin' Man (R. Nelson)
3. I Feel So Bad (E. Presley)
4. Hello Walls (F. Young)
5. Ghost Train (M. Robbins)
6. Breakin' In A Brand New Broken Heart (C. Francis)
7. Moody River (P. Boone)
8. Always Hurt One You Love (C. Henry)
9. Running Scared (A. Orbison)
10. Writing On The Wall (A. Wade)

### BILL LAMB RECORD SHOPPE

Flint, Mich.

1. Tragedy (Fleetwoods)
2. Travelin' Man (R. Nelson)
3. Mama Said (Shirelles)
4. Daddy's Home (Shep & Limelitters)
5. Raindrops (D. Clark)
6. A Little Feeling (J. Scott)
7. Running Scared (R. Orbison)
8. 100 Pounds Of Clay (G. McDaniels)
9. Some Kind Of Wonderful (Drifters)
10. Runaway (D. Shannon)

### SAMMY VINCENT

Pittsfield, Mass.

1. Running Scared (R. Orbison)
2. Travelin' Man (R. Nelson)
3. Quarter To Three (U. S. Bonds)
4. Breakin' In A Brand New Broken Heart (C. Francis)
5. Daddy's Home (Shep & Limelitters)
6. Jura (L. Paul & M. Ford)
7. Barbara Ann (Regents)
8. I Feel So Bad (E. Presley)
9. That Old Black Magic (B. Rydell)
10. Hello Walls (F. Young)

### ROSE RECORD SHOP

Chicago, Ill.

1. Breakin' In A Brand New Broken Heart (C. Francis)
2. Exodus (E. Harris)
3. Runaway (D. Shannon)
4. 100 Pounds Of Clay (G. McDaniels)
5. They Call Me The Fool (N. Noble)
6. That Old Black Magic (B. Rydell)
7. Bonanza (A. Ciaola)
8. The Touchables In Brooklyn (D. Goodman)
9. Runnin' Scared (R. Orbison)
10. Mama Said (Shirelles)

### MELODY MART

Paducah, Ky.

1. I Feel So Bad (E. Presley)
2. That Old Black Magic (B. Rydell)
3. Runaway (D. Shannon)
4. But I Do (C. Henry)
5. Mama Said (Shirelles)
6. Just For Old Times Sake (McGuire Sisters)
7. Little Devil (N. Sedaka)
8. Girl Of My Best Friend (R. Donner)
9. I've Told Every Little Star (L. Scott)
10. 100 Pounds Of Clay (G. McDaniels)

### TRI-BORO RECORD

Jamaica, L.I., N.Y.

1. Heart And Soul (Cletones)
2. Mama Said (Shirelles)
3. Barbara Ann (Regents)
4. Daddy's Home (Shep & Limelitters)
5. Mother-In-Law (E. K-Doe)
6. Stand By Me (B. E. King)
7. Goodnight Baby (Imaginations)
8. Halfway To Paradise (T. Orlando)
9. Nobody Cares (B. Washington)
10. Bring Back Your Heart (D. Vikings)

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b/w  
**THE NIGHT BEFORE**  
**THE MAR-KEYS**

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- SOME KIND OF WONDERFUL**  
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- JUST FOR OLD TIME'S SAKE**  
McGuire Sisters ..... CORAL
- HOW MANY TEARS**  
Bobby Vee ..... LIBERTY
- THAT'S WHAT I CALL TRUE LOVE**  
Carl Dobkins, Jr. .... DECCA
- FOLLOW THAT GIRL**  
Vinnie Monte ..... JUBILEE
- HOMEWORK**  
The Classmates ..... SEG-WAY
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**TIME WAS**  
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END 1092  
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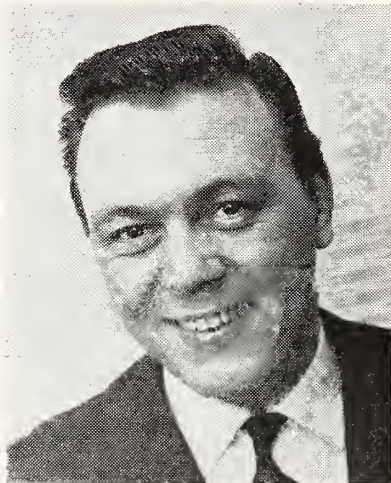
# BIOS FOR DEEJAYS

## Gloria Lynne



Ask Gloria Lynne how long she's been singing and she'll answer "As long as I can remember." Born in New York City, November 23, 1931, she received her early vocal training and experience from her mother, who was then an active gospel singer. From religious singing—the true beginning of many of today's vocalists—she progressed to glee clubs and then to vocal groups. After a series of amateur contest wins, climaxed by a triumph in the highly competitive Apollo Theatre Amateur Night, she joined the Dorsey Sisters group. A year with the Dorsey Sisters was followed by three years as part of the Bel-Tones, from which she went out on her own. Ork leader Raymond Scott "discovered" her for Everest and she immediately attracted national pop/jazz attention from her first album. Others followed, being climaxed now by the single chart status of "He Needs Me" (which is also the title of her soon-to-be-released LP).

## Matt Monro



A former truck and bus driver, Matt Monro has been singing as an amateur and on-and-off professionally for the past 15 years. He began his professional career in 1954 but when success did not come quickly he gave it up for other endeavors. In 1956 he once again took the plunge as a full-time artist and this time his perseverance paid huge dividends with smash in-person performances and hit records. His introduction to American audiences via the hit Warwick single, "My Kind of Girl," is now earning him an international reputation. A native of London, his many appearances on the BBC prompted that usually staid institution to call him "the best singer in Britain today," a title which he carries with grace and dignity, according to his close associates.



# Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

WIP-Philadelphia has instituted a new public service system for all area public service campaigns that, according to station general manager Harvey L. Glascock, will assure complete station follow-up and give each campaign the personal coordination of a WIP personality. When news of a new local campaign is received, the station will appoint a particular air personality as "chairman of the board," who will work closely with the head of the organization and will be available for meetings, speaking engagements and special promotion work. Glascock notes that the system will also serve as a method for creating a continuous awareness of WIP's civic responsibility among the station's on-the-air performers. First WIP man to get an assignment under the new system is Tom Brown, who'll coordinate activities in support of the Stamp Out Polio Campaign.



DICK YOUNGS  
 (KSO—Des Moines)



JOHNNY HOLIDAY  
 (WHK—Cleveland)



JERRY DEAN  
 (WEEZ—Chester, Pa.)

Dick Youngs, KSO-Des Moines, established a new world's marathon bowling record last week, bowling 119 games in 45 hours on the lanes, bettering the old record of 44 hours, 28 minutes held by Sam Sherwood of KDWB-Minneapolis. Youngs averaged a score of 131 for his 119 games, and helped take in \$200 for the Cancer Fund. . . . Just received a late cable from KORL-Honolulu notifying us that disk jockey Dick Spangler has bettered Youngs' mark by bowling 131 games in 50 hours, 19 minutes, averaging a 152 score for the distance, and raising \$300 for the Cancer Society. You can bet that there'll be more assaults on the record and new records established in the not-too-distant future.

WHK didn't know what it was asking for when it announced it would salute on the air on Mother's Day each Mother whose name was received by post card or letter, with one card to be picked as the grand prize winner of a major appliance. The week previous to Mother's Day found the station's seven disk jockeys, aided by numerous secretaries, sorting the more than 7,000 replies. The jockeys started reading the cards at 6 AM and didn't complete them until shortly before midnight. "But," said Johnny Walters, who had the yeoman test of a 6 hour shift that day, "we read them all, and that's what counts. Others who participated in the stint were Johnny Holiday, Eddie Clarke, Scott Burton, Ray Otis and Pat Fitzgerald.

WNTA-Newark has just witnessed its own population explosion: giving birth these last few weeks were the wives of production manager Sid Sirulnick, account exec Gene Rubin and account exec Les Brody. Census: two girls, one boy. . . . KLIF-Dallas claims it becomes the first radio station with a full-time society editor with the signing of Miss Kay Cobelle. . . . Early morning disk jockey Jack Rowzie, operating from WEEL in suburban Fairfax, Va., spun an old 78 one dreary morning and got such an enthusiastic audience reaction (didn't know people were ambitious or awake enough to call that early) that he's added a regular "Wax Museum" to his 3-5 PM stint. From his own collection Jack is spinning the best of the scratchy 78's. . . . When young Philadelphia Frankie Avalon was visiting WIP he was overheard to say, when hearing Dick Powell's new RPC album being played on the air, "Gee, I never knew he could sing." The boy could hardly be faulted for his lack of knowledge, but it is a fact that Powell, once a singing kingpin of radio, flicks and disks, is back on the crooning trail after a 15 year layoff and WIP has played an important part in breaking the LP in the Philly area. Adults with memories are rediscovering the Powell charm and youngsters are thrilled at the idea that he does have a fine voice. . . . KING-Seattle's bowling days are over. The five KINGmen, who've been defeated by every assortment of bowling teams, finally called it quits when a champion Navy team clobbered them by more than 600 pins. After that drubbing, the KINGmen are looking around for sport more akin to their sedentary habits. . . . KRLA-Los Angeles is asking listeners to give a name to a new singer. The lad, an Everest pactee, sings "You Were Wrong" and "Have A Good Time" while Everest's Leroy Holmes looks for a handle for the kid.

### VITAL STATISTICS:

Johnny Kay exited KSYD--Wichita Falls, Texas, for TV work in Dallas. Replacing Kay is Bobby Dean, who comes from KTKT-Tucson. Also, Larry Worrell, news man at KSYD, has taken on news duties with KSYD-TV. . . . Jerry Dean has joined WEEZ-Chester, Pa. (covering the Philly area). He's handling the 2-6 PM slot. . . . The new promotion and research director at WINS-New York is Mrs. Claude Schwartz. . . . William J. Gallagher, Jr., was named general sales manager of WACE-Springfield, Mass. Formerly with ZIV TV productions, he previously was commercial manager of WNHC-New Haven, Conn. . . . Jack Guinan has joined the staff of WWDC-Washington, D.C. A veteran news, sports and staff announcer, he will handle vacation relief assignments thru the summer. Prior to a recent stint of free lance work, he was with WTOP-Washington. He replaces the recently-resigned Jan Michael. . . . Jack Spector has inked as host of WMCA-New York's daily 1-4 PM stanza, beginning May 29. He will exit WJJD-Chicago to return to his native New York. . . . Rick Fight, formerly of KTLN-Denver, is once again swinging from 1-5 PM at WQOK-Greenville, S.C.

## MGM "Carnival" Capers On B'way



(Advertorial)

NEW YORK—Two attractive chorines from the smash musical "Carnival," stopped traffic both on the streets and in the Broadway area record shops when they made the rounds of dealers exploiting the MGM original cast recording of the show.

The girls, carrying large "Carnival" displays and a handful of balloons, are shown visiting: (1) Sy Shutzer of Colony (2) Irwin Fink of Allstate Distribs (3) Al Jamal and Bob Bernstein of Capitol HiFi (4) Neil Goldstein and Leo Beloten of Korvette (5) Raul Acevedo of G. Schirmer (6) Frank Denola of Liberty Music (7) Sam Goody (8) Kurt Schott of The Record Hunter (9) Ben Katz of

Gaiety (10) Vic Vitale and Al Reed of Strand Music.

Window displays in the area include Korvette (11), Macy's (12) and Doubleday (13).

The show, which opened on Broadway April 13 to enthusiastic rave notices, marks the third musical hit in-a-row for composer-lyricist Bob Merrill (previous triumphs are "New Girl In Town," "Take Me Along"). All, incidentally, were based upon successes in other media—"Carnival" is the musical adaptation on the highly-acclaimed film "Lili." The MGM cast album this week went into the #34 (stereo) and #40 (mono) slots on The Cash Box LP list.

## CMA Meets In Miami

MIAMI BEACH—The second quarterly meeting of the officers and directors of the Country Music Association was held at The Deauville Hotel, May 18 and 19, with almost 100% attendance. At Thursday's meeting, the directors of CMA voted to set up a country music "Hall Of Fame" in Nashville, patterned along the system used for baseball selections of notables in that field. Awards will be made annually by a board of 100 judges from all areas of the United States and Canada. Several sites for the display in Nashville are under consideration with assurance of space definite.

The meeting followed the CMA-sponsored country music spectacular on Wednesday, at the Dinner Key Auditorium attended by some 4,000 fans who paid \$1.50 to \$2.00 to witness a star-studded four hour show including sixteen artists: Don Gibson, Ferlin Husky, Pee Wee King, Collins Sisters, George Hamilton IV, Jan Howard, Wilma Lee & Stoney Cooper, Grandpa Jones, June Carter, Porter Wagoner, Merlene Gardner, Jimmie Strickland & Chick Stripling. "Cracker Jim" Brooker, Miami promoter and disk jockey at WMIE, and "Hap" Peebles (veteran Wichita promoter) were in charge of the events along with Jim Denny of the Jim Denny Artists Bureau.

The CMA approved for release a new trade brochure to be mailed to all members and all facets of the industry with particular attention to ad agencies and their account executives. Basically, it is the story of the development of the CMA and contains lists of members covering nine categories in the music business, with details on "What Is The CMA?"—"Where It It?"—"What Does It Do?"—"Why Should You Join?". It is available immediately and will be mailed promptly.

CMA voted to hold a national country music week in conjunction with the Annual Country Music Festival in Nashville the first week in November. Plans are being made to get official recognition of the event via a resolution in Congress.

### Witnesses At Hackensack Bootlegging Trial

NEW YORK—The industry owes a "Thank You" to the many who testified at the recent Hackensack disk bootlegging trial.

Those who testified, some present at the trial during its eighty day period, included: from Philadelphia: Emil Korson, Reco-Art Sound Recording; Herbert Slotkin, Slotkin Recording Distributing; Jacob Koach; Ivan Ballen, Diskmakers, Inc.; Morris Jacob, Scott-Crosse Parts & Service; Julius Herbst, Juke Box Record Co.; Allen Cahn, Cameo Records; Carmine Terrianolla, Community Press; from Los Angeles: Ernest Nishinaka, Monarch Record Pressing Co.; Miss Georgia Davis, Record Labels, Inc.; from New York: Miss Julie Filkins, Audio Matrix; Robert Schwartz, Laurie Records; from Newark: Barry Cassen, Co-Service Printing Co.; from Owasso, Mich.: Norman Dufor, American Record Pressing Co.

### Collier Records Formed

NEW YORK—Mike Collier has announced that the name of his newly-formed label here will be Collier Records. Distribution, on a world-wide basis, will be handled by London Records. Collier can be reached at London's New York offices.

The CMA also voted to approach the RAB in an effort to tie in their endeavors at the regional sales clinics held annually. Connie B. Gay, president of the Connie B. Gay Broadcasting Corp., volunteered to make speeches on behalf of country music throughout the United States, not only in this connection, but to all interested groups. Another project approved by the CMA was the sponsoring of an educational program in the schools, showing films, slides and lectures on country music, artists, history, etc. Groundwork has been laid out by Mrs. Marguerite Yelton of South Bend, Indiana, who has been in Nashville collecting material for some time. It is felt that reception to the idea will begin a national trend. While the executive board of the CMA meets weekly, the next officers and directors meeting is planned for August.

### GLORIA LYNNE HE NEEDS ME



EVEREST  
19409

Most  
talked  
about  
young  
singer  
in the  
world

### TONY LAWRENCE

Latest hit:  
"YOU'VE GOT TO SHOW ME"

and  
"IF ONLY"

SILVER BID RECORD #1025  
STALWART ENTERPRISES, INC.  
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### NEWIE TO WATCH!!

### "THE MERCHANT OF LOVE"

by HAL DAVIS  
#387

VEE-JAY 1449 S. MICHIGAN AVE.  
CHICAGO 16, ILL.

# King Offers Consumers "Buy-1-Get-1" Plan

CINCINNATI — King Records has launched its "Buy One—Get One Free" consumer program featuring sixteen LPs of "music to suit every taste" and to run through June 30th.

"It is our intent to go all out on this program to insure success." Hal G. Neely, the label's general manager said, "We are backing it up with advertising, sales tools, point-of-sale and display material."

King just completed a pre-pack sale on twelve selected albums from its King International series where two LPs were sealed in poly-ethylene bags and sold for the price of one. This was so successful that the company, immediately upon its completion, announced this new deal, the label said.

The "Buy One—Get One Free" sale is made up of eight packages of two LPs each, each package selling for the price of one LP. These packages were picked for their "go-togetherness" and are also sealed in poly-ethylene bags with decorated bands describing the music contained in each.

There is music for all tastes in these eight packages. KPM #1, for instance, includes an LP by the Brown's Ferry Four and one by the Swanee River Boys, all sacred songs. KPM #2 is comprised of an LP by the Delmore Brothers and another country album by Wayne Raney. KPM #7 was designed for lovers of organ music with albums by George Wright and Paul Renard. Two battle of the blues albums make up KPM #3, one pits Roy Brown against Wynonie Harris and the other is Jimmy Witherspoon versus Eddie "Clean-head" Vincent.

## Cerami Exits Kapp To Join L.P. Sales

NEW YORK—Joe Cerami has left his post as national sales manager with Kapp Records to join L.P. Sales Corp., the distrib set-up for the Riverside, Jazzland and Wonderland labels, as national sales and promotion manager, according to Herman Gimbel, L.P. prexy.

Cerami joins the firm June 5 and will headquarter in New York. According to Gimbel, the post has been created in an expansion move to establish more direct contact with distributors, salesmen and dealers in the field.

Prior to his stint with Kapp, Cerami served with Capitol Records for nine years. L.P. Sales' sales promotion staff has been enlarged by the addition of Richard Cohn, who will serve as aide to Cerami, working closely with Riverside Jazzland publicity director Billie Wallington, in coordinating all efforts in the publicity-promotion area with national sales promotion.

## Stopwatch Release

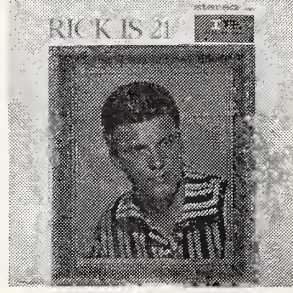


LOS ANGELES—Columbia's region five sales manager Gene Block (rear left) lost no time in merchandising the label's recording of the recent U.S. manned space flight by presenting the first copy on the west coast to S.K. Hoffman (holding LP), president of the Rocketdyne Division of North American Aviation, builders of the engine which boosted Commander Alan Shepard into space. Holding a scale model of the Redstone engine with Block is Los Angeles City Councilman Pat McGhee, who recently introduced a council resolution praising Rocketdyne for its pioneering work in liquid fueled rocket engines.



★ Also Available in EP • Also Available in Stereo

# Album Sure Shots



• RICK IS 21

RICKY NELSON

(Imperial LP 9152; IMP 12071)

## NARM To Hold N.Y. Board Meet

NEW YORK—The National Association of Record Merchandisers (NARM) will hold its quarterly board of directors meeting at the Essex Hotel in New York City, June 22-24. In attendance will be NARM's seven directors: President Edward M. Snider (Edge, Ltd., Washington, D.C.), vice president Glen C. Becker (Music City Record Racks, Los Angeles), secretary Larry M. Rosmarin (Record Distributing Company, Houston), treasurer George Berry (Modern Record Service, New Orleans), Harold Goldman (Rak Sales, St. Louis), James J. Tiedjens (Musical Isle Record Corp., Milwaukee), and Ken Sachs (Merchants Wholesale, Detroit). Jules Malamud, NARM's executive secretary, will present to the Board the prospective plans for the next six months of association activity.

Of most immediate importance is the drive for membership, both in the regular (record rack merchandisers) and associate (record manufacturer and other supplier) categories. The board of directors will meet personally with representatives of several

firms who have expressed a desire to affiliate.

In choosing New York City as the site for the board of directors meeting, the seven man NARM directorate will be able to meet personally with top executives of many of the fourteen record manufacturing firms who joined NARM immediately prior to the recent convention.

In attendance at the board of directors meeting will also be Earl M. Foreman, the association's legal counsel, from Washington, D.C.

## Going Overboard



HARTFORD, CONN. — Comedian Charlie Manna appeared at the E. J. Korvette store here to autograph copies of his new Decca album, "Manna Overboard," and to present purchasers with complimentary Mothers' Day corsages. Manna (center) is shown flanked by Korvette execs Marty Grossman and Pete Karaghevian.

Decca received an indirect shot in its sale-pitching arm for the LP from America's space hero Alan B. Shepard and Life magazine.

In his personal story of the epic flight in a recent issue of Life, Shepard relates a pre-countdown incident wherein fellow astronauts present him with a box of crayons. The presentation provoked laughter and served to break the tension as it brought to mind the crayons referred to in Charlie Manna's "Astronaut" routine featured in his Decca album, "Manna Overboard." The routine depicts a space jockey who refuses to take off without his crayons and coloring book.

## Costa Not Leaving UA, Says Manager Greengrass

NEW YORK—Contrary to rumors being heard 'round the trade, Don Costa, director of A&R at United Artists Records, has no immediate plans to leave the label, it was stated last week by Ken Greengrass, Costa's manager.

"Costa's contract with UA," Greengrass said, "runs until October of this year and it is very natural that the rumors would start as a result. However, it is true that a number of major labels have sounded out Costa about his availability."

Costa joined UA last October as A&R director and recording artist, and has had a hand-in eight hits as arranger and conductor. They are: "The Apartment" and "Exodus" by Ferrente & Teicher; "Portrait of My Love" by Steve Lawrence; "The Magnificent Seven" by Al Caiola; "Never On A Sunday," "The Unforgiven" and "The Misfits" by Costa himself.

Prior to coming to UA, Costa was A&R director for ABC-Paramount Records.

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# IFPI Meets In Copenhagen

COPENHAGEN—The International Federation of Phonograph Industries (IFPI), an organization of record companies that meets once every three years, will have its gathering here this week (May 30-June 3).

Top label executives from such countries as France, England, Italy, Germany, Sweden, Portugal, Norway, Austria, Holland will attend.

The Cash Box will be the only trade publication, either from the U. S. and

Europe, covering the event. Sven G. Winquist, representative of The Cash Box in Scandinavia, will be the host for the magazine at a special display in the Palace Hotel.

A. J. Poole, of EMI, is handling the arrangements for the meet.

The following is a list of record company executives, compiled as of presstime, who are expected at the event:

VISITORS IN COPENHAGEN FOR THE IFPI CONGRESS—May 30-June 3, 1961			
Name	Nationality	Company represented	At Hotel
ALVARES, Mr. & Mrs. Albert Levi	France	Boite A Musique Decca	Europa Mercur
AXTMANN, Mr. and Mrs. J. F. BACCHINI, Mr. and Mrs. Romano	England		
BARCLAY, Mrs. Nicole	Italy	Fonit-Decca Compagnie Phonographique Francaise	Europa
BARON, Mr.	France	Melodicon S.A. Legal adviser	Royal Astoria Tre Falke
BAUM, Mr. & Mrs. Alfred BETCKE, Mr. and Mrs. W. Miss Heidi B.	Germany	Deutsche Grammophon AG Metronome Records	d'Angleterre Own flat
BJERKE, Mr. & Mrs. Mats BRAMALL, Mr. & Mrs. BREHM, Mr. & Mrs. Simon CACHEUX, Mr. & Mrs. R. CARVALHO, Mrs. Maria de CASSETTA, Mr. Antonio CASH BOX, The	Sweden	IFPI Karusel-Joker Records Compagnie Generale du Disque EMI Bluebell Scandinavian representative Sven G. Winquist	Royal Tre Falke Royal Tre Falke Tel. FA 8001
CHIODI, Mr. & Mrs. CROSS, Mr. G. E. CURTIL, Mr. & Mrs. Michel DAWES, Mr. R. DAWSON PANE, Mr. & Mrs. C. B.	France	EMI Decca Dischi Italia S.P.A. EMI Legal adviser EMI	Europa Tre Falke Codan d'Angleterre
DE GOY, Mr. Roger Jacques FLOWER, Miss S. FRACHETTI, Mr. R. A. FROGH, Mr. & Mrs. Oscar FROMENT, Mr. H. GENTZ, Mr. & Mrs. Gunther GEORGE, Mr. & Mrs. J. E. GRAY, Mr. & Mrs. J. HANNEMAN, Mr. & Mrs. HANSON, Mr. & Mrs. J. B. HERTEL, Mr. Helmut HOLMSTEDT, Mr. Anders HOLZER, Mr. & Mrs. Botho IGLESIAS, Mr. J. IVERSEN, Mr. Arild JOHNSEN, Mr. & Mrs. Peer KEVERS-PASCALIS, Mr. KOSTERS, Mr. & Mrs. A. LAGUS, Mr. & Mrs. Klaus LANDIS, Mr. & Mrs. H. LANGENBERG, Mr. & Mrs. J. W. A. LIEBER, Mr. Hans & Miss Else Lieber LINDBERG, Mr. & Mrs. Roger LOBERG, Mr. Bo MATALON, Mr. & Mrs. Davide MEER, Mr. & Mrs. J. Th van der MEYER, Mr. & Mrs. Eilif MEYERSTEIN, Mr. & Mrs. George MINCHIN, Mr. Francois MULHAUPT, Mr. E. NORLINDH, Mr. & Mrs. Ingmar NYHOLM, Mr. Erik OORD, Mr. Gerry & Son OSENBRUCK, Mr. PELGRIMS DE BIGARD, Mr. E. W. von RAUSCHER AUF WEEG, Mr. & Mrs. H. H. RICORDI, Mr. & Mrs. Carlo E. ROMANO, Mr. & Mrs. Guido ROSENGARTEN, Mr. & Mrs. M. A. and Miss Rosengarten RUEDAS, Mr. L. Gutierrez SCHLOSSER, Mr. & Mrs. Wilh. SCHRADE, Mr. & Mrs. SCHONHERR, Dr. Fritz SNERLING, Mr. & Mrs. H. A. STERLING, Mr. J. A. L. STEWART, Mr. & Mrs. Stephen STRUCKMANN, Mr. W. THALHEIM, Mr. & Mrs. Rudi TRINELLI, Mr. Edgardo VEDER, Dr. Ladislaus VRUGT, Mr. & Mrs. G. P. WALLICH, Mrs. Isabella WELLNITZ, Mr. Lutz WESTERBERG, Mr. & Mrs. Hans WINQUIST, Mr. Sven G.	England	EMI EMI IFPI secretary Secretary of Italian group EMI Societe Francaise du Son Lawyer of Deutsche Grammoph. EMI Decca Philips Oiseau Lyre Deutsche Grammophon EMI Bertelsmann GmbH EMI Brodrene Johnsen A/S Secretary French Group Philips Legal adviser Turicaphon AG	Europa Tre Falke Imperial Tre Falke Palace Tre Falke Codan Richmond Tre Falke Royal d'Angleterre Tre Falke d'Angleterre Tre Falke Mercur Tre Falke Richmond Own flat Royal Codan Richmond Royal

# British Ember's First Anniversary



JEFF KRUGER

Ember Records International—the indie British label—this month celebrates its 1st Anniversary. The company was launched in June 1960 by Jeff Kruger whose interests had previously confined to publishing and jazz promotion. In this field the first company—Florida Music—opened its doors in 1957 followed by Budd Music in association with Buddy Kaye (American writer), Publishingwise Kruger now controls 17 associate companies.

Expanding into record production

Ember Records International was formed primarily to record and promote new material by British artists and the first to be signed was Ray Ellington with "Jump Over" and "The Maddison." The label's first big success came with "Banjo Boy" by Danish team Jan & Kjeld. Ember next took over distribution from the Triumph label of "Angela Jones"—the chart entry by Michael Cox, now released in the States under Ember's agreement with 20th Fox set up by Kruger during his stateside visit in October 1960. As a result of the agreement, Ember's first album release of 20th Fox material came in February this year. Initial package comprised six 12" LP's retailing at 25/—, "Swing Along With Al Martino," "Sing We Now With The Harry Simeone Chorale," music by George Gershwin and original soundtrack recordings by Glen Miller, Tommy Dorsey and Art Tatum.

Commenting on the company's progress Kruger said: "Despite the initial problems of distribution and exploitation experienced by all independent companies, we are proud to have issued in our first year twenty-nine singles, five EP's and twenty-three albums."

## Belgium's Best Sellers

### (FLEMISH)

1. Wooden Heart (Elvis Presley—RCA) (Belinda, Brussels).
2. Der Rote Tango (Die Regenpfeifer/Enny Denita — Philips/Fonitana) (Ed. Primavera, Brussels).
3. Save The Last Dance For Me (Drifters — Atlantic) (Belinda, Brussels).
4. Non Je Ne Regrette Rien (Edith Piaf — Columbia) (Ed. Celtic, Moeskroen).
5. Baby Sittin' Boogie (Buzz Clifford—Philips) (Chappell, Paris).
6. Corrina Corrina (Ray Peterson—London) (Mills Music, Brussels).
7. Poema/Maria Magdalena (Los Amadores—HMV) (Ed. Garzon, Charleroi).
8. Calendar Girl (Neil Sedaka—RCA) (Ed. Mellin, Brussels).
9. Das Ende Der Liebe (Rex Gildo —Electrola) (Ed. Bens, Brussels).
10. Surrender (Elvis Presley—RCA) (Belinda, Brussels).

### (WALLOON)

1. Non Je Ne Regrette Rien (Edith Piaf—Columbia) (Ed. Moderny, Mouscron).
2. Maria Magdalena/Poema (Los Amadores—HMV) (Ed. Garzon, Charleroi).
3. Ramona (The Blue Diamonds—Decca) (Francis-Day, Brussels).
4. Le Bleu De L'Ete (Green Leaves Of Summer) (John William/Les Compagnons De La Chanson—Polydor/Columbia) (Francis-Day, Brussels).
5. Nous Les Gars, Nous Les Filles (Johnny Hallyday—Vogue) (Ed. Voix Du Rythme, Charleroi).
6. Bouddha/Kana Kapila (The Cousins—Palette) (World Music, Brussels).
7. Tu Parles Trop (You Talk Too Much) (Richard Anthony/Johnny Hallyday — Columbia/Vogue) (Southern Music, Brussels).
8. Garde-Moi La Dernière Danse (Save The Last Dance For Me) (Dalida/Maya Casabianca—Barclay/Philips) (Belinda, Brussels).
9. Je Me Voyais Déjà (Charles Aznavour—Barclay) (Ed. Raoul Breton, Brussels).
10. Les Tomates (Jack Ary—Vogue) (Ed. Coda, Mouscron).

Les Travellers are among the performers who will take part in the R.T.F.'s (Radio and Television) "DISCOPARADE" to be beamed from Anney on May 19-20-21 during the "Trois Jours de la Television" celebration.

Michele Arnaud will record Cour and Siniavine's "Réve, mon réve" mentioned earlier in this column. Publisher of the tune is Bagatelle Editions, headed by Brigitte Bertholier and Denys Bourgeois, who certainly seem to collect prize-winners and who are hard to beat themselves when it comes to dynamism.

We've just got news of a Patri Reynald side called "De Montmarte au Berry," recorded at the night spot "Chez Ma Cousine," which seems once again to be becoming a testing ground for young talent.

Ferrante and Teicher's newest sides comprise tunes from a movie called "One-Eyed Jack." Cecil Taylor's latest 12-inch album is entitled "Love for Sale." Festival Records has issued an excellent children's record, "Le Demon des Caraïbes," by Ledruoin and Bertret.

Jacques Helian chose for his last session "La belle amour" and "Wheels." Accordionist Verchuren has just waxed "La samba sifflé." Let's not forget that Verchuren's discs remain constantly high on the best-seller lists, for after all, France is the land of the accordion which is the most popular instrument in the provinces and the countryside.

The independent English label, "Embers" report that E.M.I. will handle French distribution of "Cry of the Wild Goose" by Embers' instrumental combo, The Sunsets.

## France's Best Sellers

1. Pepito (Truscott—Taylor) Los Machucambos—Los Pepitos (Ed F. Day)
2. Surrender (Doc Pomus—Mort Schuman) Elvis Presley (Ed Salvet)
3. Je T'Aime Trop (C. Moine—J. Dambrois—P. Evans—M. Williams) Les Chaussettes Noires (Ed Salvet)
4. Tutti-Frutti (Denniman—La Bostrie—Lubin) J. Hallyday
5. Jolie Mome (Léo Ferré) Léo Ferré (Ed Sémi)



# FRANCE

And still another song festival is born in France! This time, it is the competition that was held on May 13th at the Enghien Casino near Paris. We wonder when there will come an end to this mania for distributing grand prizes every few weeks—a grand prize for this, a grand prize for that, etc.—and it is rare that the grand prize winners become hits with the public too. Chairman of the Jury for Enghien's Festival was Georges Auric and the winning song, "Réve, mon réve" was not at all badly sung by Isabelle Aubrey (Fontana). The television cameras were there to get it all down for posterity. Europe's No. 1 "Coq d'Or" song contest is slated for the end of this month.

Not much news of musical importance came out of the Cannes Film Festival. E.M.I.'s press agent, Cateau-Dormeure was in Cannes accompanied by H. Marchal, head of Pathé-Marconi's publishing firm. It appears that Mr. Cross was in London, as well as M.G.M.'s Roger Marouani. Pathé's Gerard Cote reports that Pierrette Bruno has waxed an excellent solo version of "Zouli Zouli Zou" and rejoins Bourvil in duo to record "Vivent les vacances."

Jerry Mengo, seconding Gilbert Beaud has disked "Quand l'amour est mort," coupled with "Spanish Harlem." Gloria Lasso is returning to her native land on May 23 and 24 to sing at two "galas"—one at the Barcelona arena, the other at the Madrid arena. Note that few singers could face up to performances at these vast, outdoor stadia.



# The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically)  
See card for artist and label credit

<b>A LITTLE FEELING</b> ..... 67 (Wolfpack SESAS)	<b>LITTLE DEVIL</b> ..... 11 (Aldon BMI)
<b>A LOVE OF MY OWN</b> ..... 66 (East BMI)	<b>LITTLE EGYPT</b> ..... 34 (Progressive, Trio BMI)
<b>ANNA</b> ..... 78 (Hollis BMI)	<b>LULLABY OF LOVE</b> ..... 40 (Harvest, Recherche ASCAP)
<b>BABY BLUE</b> ..... 63 (Greta BMI)	<b>MAMA SAID</b> ..... 7 (Ludix BMI)
<b>BARBARA-ANN</b> ..... 18 (Cousins, Shoestring BMI)	<b>MISS FINE</b> ..... 86 (Figure BMI)
<b>BE MY BOY</b> ..... 71 (Gregmark BMI)	<b>MOODY RIVER</b> ..... 14 (Keva BMI)
<b>*BETTER TELL HIM NO</b> ..... 93 (Duplex BMI)	<b>MOTHER-IN-LAW</b> ..... 6 (Minit BMI)
<b>BIG BIG WORLD</b> ..... 49 (Studio BMI)	<b>MY KIND OF GIRL</b> ..... 92 (Hollis BMI)
<b>BILBAO SONG</b> ..... 37 (Harms ASCAP)	<b>NOBODY CARES</b> ..... 83 (C. Shaw BMI)
<b>BLUE MOON</b> ..... 29 (Robbins ASCAP)	<b>ON THE REBOUND</b> ..... 57 (Cigma BMI)
<b>*BLUE TOMORROW</b> ..... 99 (Tivador BMI)	<b>ONE MINT JULEP</b> ..... 46 (Progressive, Regent BMI)
<b>BOLL WEEVIL SONG</b> ..... 17 (Play BMI)	<b>OUR LOVE IS HERE TO STAY</b> ..... 70 (Chappell ASCAP)
<b>BONANZA</b> ..... 30 (Livingston & Evans ASCAP)	<b>PEANUT BUTTER</b> ..... 22 (Arvee BMI)
<b>BREAKIN' IN A BRAND NEW BROKEN HEART</b> ..... 5 (Aldon BMI)	<b>PORTRAIT OF MY LOVE</b> ..... 16 (Piccadilly BMI)
<b>BRING BACK YOUR HEART</b> ..... 75 (Atlantic BMI)	<b>QUARTER TO THREE</b> ..... 55 (Pepe BMI)
<b>BUMBLE BOOGIE</b> ..... 59 (Martin ASCAP)	<b>RAMA LAMA DING DONG</b> ..... 26 (Twin, Jumbo BMI)
<b>BUT I DO</b> ..... 43 (Arc BMI)	<b>RAINDROPS</b> ..... 15 (Conrad BMI)
<b>BUZZ BUZZ A-DIDDLE IT</b> ..... 36 (Conley ASCAP)	<b>RAININ' IN MY HEART</b> ..... 91 (Excellorec BMI)
<b>CONTINENTAL WALK</b> ..... 61 (Roosevelt, BMI)	<b>RING OF FIRE</b> ..... 76 (Linduane BMI)
<b>COUNT EVERY STAR</b> ..... 72 (Paxton ASCAP)	<b>RONNIE</b> ..... 77 (Jeff-Paul BMI)
<b>DADDY'S HOME</b> ..... 4 (Keel, Betalbin BMI)	<b>RUNAWAY</b> ..... 10 (Vicki, McLaughlin BMI)
<b>DANCE ON LITTLE GIRL</b> ..... 52 (Spanka BMI)	<b>RUNNING SCARED</b> ..... 1 (Acuff-Rose BMI)
<b>DANCE THE MESS AROUND</b> ..... 28 (Kalmann ASCAP)	<b>SOME KIND OF WONDERFUL</b> ..... 39 (Aldon BMI)
<b>*DREAM</b> ..... 88 (Goldsen ASCAP)	<b>STAND BY ME</b> ..... 13 (Progressive-Trio BMI)
<b>EVERY BEAT OF MY HEART</b> ..... 48 (Lois BMI)	<b>SUCU SUCU</b> ..... 90 (Maxwell BMI)
<b>EXODUS</b> ..... 56 (Chappell ASCAP)	<b>SUMMERTIME</b> ..... 84 (Gershwin ASCAP)
<b>FLAMING STAR (COMPACT 33)</b> ..... 73	<b>TAKE GOOD CARE OF HER</b> ..... 41 (Paxton-Recherche ASCAP)
<b>*FOOL THAT I AM</b> ..... 95 (Hill & Range BMI)	<b>*TELL MY WHY</b> ..... 79 (Lion BMI)
<b>FOOLIN' AROUND</b> ..... 100 (Central BMI)	<b>*TEMPTATION</b> ..... 64 (Robbins ASCAP)
<b>FOR YOUR LOVE</b> ..... 68 (Beechwood BMI)	<b>THAT OLD BLACK MAGIC</b> ..... 21 (Famous ASCAP)
<b>FUNNY</b> ..... 38 (Jeneva-Just)	<b>THOSE OLDIES BUT GOODIES</b> ..... 35 (Maravilla BMI)
<b>*GHOST TRAIN</b> ..... 100 (Marty's BMI)	<b>*TONIGHT</b> ..... 96 (Combine BMI)
<b>GIRL OF MY BEST FRIEND</b> ..... 32 (Elvis Presley BMI)	<b>TONIGHT I FELL IN LOVE</b> ..... 45 (Halkay BMI)
<b>GLORY OF LOVE</b> ..... 44 (Shapiro-Bernstein ASCAP)	<b>TONIGHT MY LOVE, TONIGHT</b> ..... 65 (Spanka BMI)
<b>GOOD GOODBYE</b> ..... 98 (Sepe ASCAP) (Mick-Rick ASCAP)	<b>TOSSIN' AND TURNIN'</b> ..... 51 (Steven BMI)
<b>HALFWAY TO PARADISE</b> ..... 19 (Aldon BMI)	<b>TOUCHABLES IN BROOKLYN</b> ..... 62 (Kali ASCAP)
<b>HEART AND SOUL</b> ..... 60 (Famous ASCAP)	<b>TRAGEDY</b> ..... 20 (Bluff City BMI)
<b>HE NEEDS ME</b> ..... 80 (Mark VII ASCAP)	<b>TRAVELIN' MAN</b> ..... 2 (Four Star BMI)
<b>HELLO MARY LOU</b> ..... 9 (January BMI)	<b>TRIANGLE</b> ..... 33 (Good Songs BMI)
<b>HELLO WALLS</b> ..... 12 (Pamper BMI)	<b>TRUST IN ME</b> ..... 74 (Advance ASCAP)
<b>HOW MANY TEARS</b> ..... 54 (Aldon BMI)	<b>UNDERWATER</b> ..... 58 (Dixsil BMI)
<b>100 POUNDS OF CLAY</b> ..... 3 (Gil BMI)	<b>WAYWARD WIND</b> ..... 85 (Warman BMI)
<b>*I FALL TO PIECES</b> ..... 100 (Pamper BMI)	<b>WHAT A SURPRISE</b> ..... 53 (Jimskip, Alan K BMI)
<b>I FEEL SO BAD</b> ..... 8 (Berkshire BMI)	<b>WILD IN THE COUNTRY</b> ..... 47 (Gladys ASCAP)
<b>*I LIKE IT LIKE THAT</b> ..... 89 (Kel-BMI)	<b>WHO ELSE BUT YOU</b> ..... 82 (Debmor BMI)
<b>I'M A FOOL TO CARE</b> ..... 23 (Peer Int'l BMI)	<b>WRITING ON THE WALL</b> ..... 50 (Winneton, Glenville BMI)
<b>I'M GONNA KNOCK ON YOUR DOOR</b> ..... 87 (Sigma ASCAP)	<b>YELLOW BIRD</b> ..... 81 (Frank ASCAP)
<b>IT KEEPS RAININ'</b> ..... 42 (Travis BMI)	<b>YOU ALWAYS HURT THE ONE YOU LOVE</b> ..... 31 (Pickwick ASCAP)
<b>I'VE TOLD EVERY LITTLE STAR</b> ..... 24 (T. B. Harms ASCAP)	<b>YOU CAN DEPEND ON ME</b> ..... 25 (Peer Int'l BMI)
<b>*JIMMY MARTINEZ</b> ..... 94 (Marizona BMI)	<b>YOU'RE GONNA NEED MAGIC</b> ..... 69 (We Three BMI)
<b>JUST FOR OLD TIME'S SAKE</b> ..... 27 (Aldon BMI)	
<b>*JURA</b> ..... 97 (Iris-Trojan BMI)	

\* Asterisk indicates first appearance on Top 100



# ENGLAND

Top show business personalities and recording stars were the guests recently of Britain's most prolific and successful composer Lionel Bart at a party to mark the opening of his new and luxuriously appointed Apollo Music Company. With Les Paul as general manager, Apollo Music aims to provide suitable projects for young British songwriters to work on. Bart plans to hold weekly discussions with them in order to help and encourage their work. The company's first hit is Adam Faith's fast climbing "Easy Going Me" on Parlophone penned by Bart, who has also written "Hide And Seek" for Marty Wilde recorded for release on Philips. Apollo will also publish the score of Bart's next musical "Blitz."

Filmusic Publishing Company under the management of Harold Shampian celebrates its 2nd anniversary with one of its biggest successes to date, "The Frightened City" by The Shadows on Columbia. Taken from the film of the same title for which Norrie Paramor wrote the score this is the group's fourth consecutive chart entry. Previous film hits published by Filmusic include "Look For A Star" from "Circus of Horrors," "Johnny Comes Marching Home" from "Never Let Go" and the Philip Green score from "Sapphire," "Operation Amsterdam" and "Upstairs, Downstairs."

As a result of a recent meeting with Morty Craft, Fred Jackson of Tin Pan Alley Music will in future handle all publishing interests of Craft's Selma Music Co. outside the U.S.A. and Canada. Current Tin Pan Alley releases include three recordings of a British number "Eclipse" by The Vigilants on Pye, Bert Weedon on Top Rank and a new group The G-Men on Decca. TPA also handles Al Saxon's first disk for Pye since his transfer from Fontana "Can You Keep A Secret," which he wrote with Bunny Lewis and Bob Miller's first for Parlophone "Trouble Shooter."

Conductor-composer Tony Osborne recently in Luxembourg to promote his latest HMV waxing "The Swinging Gipsies" published by Mason Music. Another Osborne composition written with Norman Newell "Broken Toys" has been recorded by Billy Cotton and Kathy Kaye on Columbia also published by Mason Music. In collaboration with conductor Cyril Ornadel, Norman Newell has also penned "Lonely" recorded by British singer Danny Williams, which is released in the States on United Artists.

David Platz of Essex Music delighted to handle a bunch of British numbers including Lonnie Donegan's "Have A Drink On Me" which this week enters the British charts for Pye. Other chart contenders are Eden Kane's first Decca disk "Well I Ask You," "Welcome Home" by Petula Clark on Pye and on the same label a strong follow-up to "Gather In The Mushrooms" by Benny Hill entitled "Transistor Radio." Another big number under the Essex banner is Anthony Newley's "Pop Goes The Weasel" to be released by Decca June 2.

Bill Randall, late of Toff Music and now with Campbell Connelly, has plenty of new material to work on including the latest Peggy Lee "Manana" on Capitol and a swinging version of the oldie "If I Had A Talking Picture Of You" brought up to date by The Syncopated Rascals on Decca. Also two numbers published by Ivy Music both on Pye, "Tell Her" by The Brook Brothers and "Honey Dance With Me" by The Viscounts. Campbell Connelly's general manager Roy Berry reports continued progress for his library of mood music. Formed three years ago and issued on the Conway label the library now comprises over 200 recordings of music of all categories and is leased for broadcasting, TV, films etc., throughout the world.

Listening figures for the past twelve months reveal that the BBC's weekly Sunday disk "Two-Way Family Favorites" linking London and Cologne plays to 17,000,000 listeners—the biggest regular audience on sound radio or TV. Resident dj's are Jean Metcalfe in London and Bill Crozier in Cologne.

The 4th International singing contest will be held at Knokke (Belgium) from July 21 to 27. The six countries competing are Belgium, France, Germany, Italy, Holland and Gt. Britain each represented by five contestants. The British team comprises Dick Francis (Parlophone), Kathy Kirby (Pye), Carmita (Fontana) Ken Kirkham (Decca) and Tino Valdi together with manager Johnny Franks. The contest will be televised in all countries except Gt. Britain.

Percy Faith due to visit London in June. Fraser Jamieson I/C London Records, Canada in London for discussions with W. Townsley, general manager of Decca. Visiting London in June from London Records America will be Mimi Trepel, and husband dj Murray Jordan.

Emil Shalit, managing director of Melodisc Records, British Independent specializing in jazz, rhythm and blues and folk music, will visit America in June. Melodisc released a number of recordings from King Records of America which are very successful particularly "Tonk Game" by Hank Marr and "Shoekin" by Lyn Hope.

Almost two years and three silver disks after his first TV appearance in a non-singing role, top Parlophone recording star Adam Faith has his own 60-minute show for Associated Rediffusion on June 21. Also in the program American singer Tony Bennett. Adam has just started work on his latest picture for Viscount Films entitled "What A Whopper." Another disk star with a film lined up is Billy Raymond, popular comper of the Granada TV show "Spot The Tune." Produced by Una Films with the title "Pitfall" shooting begins in the Autumn.

The Everly Brothers bring a new sound to the oldie "Temptation"—their next release on Warner Bros. Meantime the label's international director Bobby Weiss continues his world tour setting up new deals in South East Asia.

Ken Dodd, whose first disk for Decca "Love Is Like A Violin" climbed high in the charts, has a new release "Once In A Lifetime" published by Keith Prowse. He also contributes a track "An Ordinary Couple" to Decca's EP from "The Sound of Music." Other show stoppers on the disk are sung by David Hughes, Diane Todd, Mark Wynter, Eve Boswell and Brian Johnson. RCA issued an EP from "Finians Rainbow" by the original Broadway cast of the 1960 revival soon to be seen in London starring Jeannie Carson, Biff McGuire and Bobby Howes. On London The String-A-Longs have "Brass Buttons"—an English version of their smash hit "Wheels" is released here by Joe Loss on HMV. Donald Peers waxes two numbers from "Bye Bye Birdie"—"Put On A Happy Face" and "Rosie" on Columbia.

Norman Wisdom cancelled his American tour and TV dates in favor of a British tour for impresario Bernard Delfont, opening on May 29. Delfont is busy preparing 17 summer shows up and down the country featuring many disk stars including Joan Regan, Frankie Vaughan, Russ Conway, Matt Monro, Billy Cotton, The Beverley Sisters etc.

The death occurred in London last week of Maurice Burman, ex-drummer, songwriter and well known figure in the musical world. He also ran the Maurice Burman School of Singing—the springboard for many of today's pop stars including Helen Shapiro whose "Don't Treat Me Like A Child" is high in the British charts and currently released in the States on Capitol.

Tommy Steele, currently on a nationwide variety tour tops the bill of Val Parnall's "Sunday Night At The London Palladium" on June 11. Steele's joint manager John Kennedy informs that negotiations are under way for the star to appear in a West End musical at a later date.



# CANADA

Ray Peterson was in Montreal to promote his new record, "You Thrill Me," on May 23.

Ziggie Wiseman of All Star Attractions has announced the artists to appear on the forthcoming Dance Party in Ottawa and Montreal on June 2 and 3. They are Duane Eddy, Jack Scott, Chuck Berry, Janie Grant who currently has a hit with "Triangle," Tony Orlando whose his is "Halfway To Paradise," and Dante new French rock n' roll artist who is currently riding the charts with, "Tu Parles Trop."

Bill Smitters of Quality Records reports great action on, "The Boll Weevil Song" by Brook Benton, "Moody River" by Pat Boone, "Another Lonely Girl" by Mark Dinning and "The Love That I'm Giving To You" by Fabian.

Bill Haley appeared at Belmont Park in Montreal on the 19, 20, 21, of May. Hal Ross of Compo reports that the new release by Haley, "Flip, Flop and Fly," will be released next week.

Art Young of Zirkon Records reports strong reaction on "The Writing On The Walls" by Adam Wade, "Every Beat Of My Heart" by The Pips, and "Miss Fine" by the New Yorkers.

Phil Rose of Compo reports, "I'm Gonna Knock On Your Door" by Eddie Hodges, "Those Oldie But Goodies" by Caesar and the Romans, "Temptation" by the Everly Bros, and "Barbara Ann" by the Regents, as their strong up and comers.

Morris Mclean now with station CKPG, Prince George.

Select Music Co. of Vancouver reports action on "Raindrops" by Dee Clark, and "Legend Of Gunga Din" by The Crewcuts.

Brian "Frosty" Frost from CFUN Vancouver presently on vacation in Hawaii.

Don Passerby of CFOX Lakeshore Radio, Quebec, would appreciate any records mailed to that station from U.S. and Canadian companies.

## Canada's Best Sellers

- |  |  |
|--|--|
| 1. Mother-In-Law — Ernie K-Doe — London                    | * 1. Louise—Michel Louvain—Ap                                  |
| 2. Runaway—Del Shannon—Quality                             | * 2. Frou Frou Danse Avec Moi—Fernand Gignac—T.C.              |
| 3. 100 Pounds Of Clay—Gene Mc-Daniels—London               | 3. Non, Je Ne Regrette Rien—Edith Piaf—Pat                     |
| 4. Breakin' In A Brand New Broken Heart—Connie Francis—MGM | * 4. Mathilda—Les Jerolas—Victor                               |
| 5. Travelin' Man/Hello Mary Lou—Ricky Nelson—Imperial      | 5. Cou-Couche Panier—Jacqueline Boyer—Pat; Pierre Noles—London |
| 6. Portrait Of My Love—Steve Lawrence—U.A.                 | * 6. Loulou—Andre Sylvain—Rus                                  |
| 7. Hello Walls—Faron Young—Capitol                         | 7. Le Mur—Gilbert Becaud—Pat                                   |
| 8. Little Devil—Neil Sedaka—Victor                         | * 8. Bebe Boogie—Jean Julien—Rus                               |
| 9. But I Do—Clarence "Frogman" Henry—Quality               | 9. Garde-Moi La Dernier Danse—Halida—Bar; Les Scarlet—Pan. MH  |
| 10. I Feel So Bad—Elvis Presley—Victor                     | *10. T'en Fais Pas—Norman Knight—E. M. C.                      |

## England's Best Sellers

- |   |   |
|---|---|
| 1. Blue Moon—The Marceles (Pye) (Robbins)                             | 11. African Waltz (Johnny Dankworth (Columbia) (Key)                                      |
| 2. Runaway—Del Shannon (London) (Vicki)                               | 12. Theme From Dixie—Duane Eddy (London) (Twangy)   |
| 3. You're Driving Me Crazy—Temperance Seven (Parlophone) (F. D. & H.) | 13. Hundred Pounds Of Clay—Craig Douglas (Top Rank) (Pincus-Gil Music Pty./Tin Pan Alley) |
| 4. On The Rebound—Floyd Cramer (London) (Acuff-Rose)                  | 14. But I Do — Clarence 'Frogman' Henry (Pye) (Jewel)                                     |
| 5. More Than I Can Say—Bobby Vee (London) (Southern)                  | 15. Gee Whiz It's You—Cliff Richard (Columbia) (Belinda)                                  |
| 6. The Frightened City—The Shadows (Columbia) (Filmusic)              | 16. You'll Never Know—Shirley Bassey (Columbia) (Victoria)                                |
| 7. Don't Treat Me Like A Child—Helen Shapiro (Columbia) (Lorna)       | 17. Warpaint—Brook Brothers (Pye) (Nevins-Kirshner)                                       |
| 8. Wooden Heart — Elvis Presley (R.C.A.) (West One)                   | 18. Little Boy Sad—Johnny Burnette (London) (Southern)                                    |
| 9. Easy Going Me — Adam Faith (Parlophone) (Apollo)                   | 19. Have A Drink On Me—Lonnie Donegan (Pye) (Cromwell)                                    |
| 10. What'd I Say—Jerry Lee Lewis (London) (Progressive)               | 20. I Still Love You All—Kenny Ball (Pye) (Leeds)   |

## England's Top Ten LP's

- G.I. Blues—Elvis Presley (R.C.A.)
- South Pacific — Soundtrack (R.C.A.)
- Listen To Cliff—Cliff Richard (Columbia)
- Black & White Minstrel Show—George Mitchell (H.M.V.)
- Oliver—London Cast (Decca)
- Date With Everly Brothers—Everly Brothers (Warner Bros.)
- Nice 'N' Easy — Frank Sinatra (Capitol)
- Adam—Adam Faith (Parlophone)
- Oklahoma—Soundtrack (Capitol)
- Ray Conniff Hi-Fi Album — Ray Conniff (Philips)

## England's Top Ten EP's

- The Shadows—The Shadows (Columbia)
- Such A Night — Elvis Presley (R.C.A.)
- Cliff's Silver Disks—Cliff Richard (Columbia)
- Adam's Hit Parade—Adam Faith (Parlophone)
- The John Barry Sound — John Barry (Columbia)
- Adam No. 1—Adam Faith (Parlophone)
- South Pacific Highlights—Soundtrack (R.C.A.)
- Me And My Shadows No. 1—Cliff Richard (Columbia)
- Nina & Frederik No. 1—Nina & Frederik (Columbia)
- Unforgettable — Nat King Cole (Capitol)



# ITALY

At last an Italian record is on the Top 100—"The World We Love In" by our best songstress, Mina. The disk, which has the Italian title, "Il Cielo In Una Stanza" (The Sky In A Room), topped our national charts for several months. The melody is the best composition by our Italian singer-composer Gino Paoli (Ricordi).

Ri-Fi is a young record house, born two years ago, which has proven to be working seriously and successfully since that time. Mr. Ansoldi, the co-owner and director, explained that they have two pressing plants (one in Milan and one in Busto Arsizio). These plants work for other record companies as well. Beginning the first of July, Ri-Fi will distribute its records directly through its own agents, while currently Bluebell is handling the sales end. Ansoldi is extremely anxious to contact foreign record producers to exchange matrixes or the whole catalog and his attention now follows this direction after he has firmly settled the domestic department. Hits of the company are "Coccinella" by Ghigo, "Cha Cha De Las Secretarias" by Michelino and now "La Pachanga" by Michelino again. "Polo E. Champagne," a nice Italian song by the Zanetti Brothers is gaining popularity and lastly a big name of the company is female singer Cocki Mazzetti. Anyone interested can write to: Mr. Ansoldi, Ri-Fi Records, Piazzetta Pattari 4, Milan.

"Surrender," as was easily foreseen, keeps selling well, while RCA Italiana released a disk recorded in New York by Italian songstress Miranda Martino titled "Just Say I Love Him" (Dicitencello Vuje). RCA from time to time always releases a new recording by Maria Monti, a girl gifted with an extremely personal and original way of singing. She has not yet had a big hit, but her disks find their own particular public.

From the most recent Top Rank production, Durium has picked and released an old Italian song, "Santa Lucia" (Little Lonely One) by The Jarmels and chart climber "The Tragedy" by The Fleetwoods—both with real hopes of success. As to Durium's domestic production, the latest strong release is due to Ugo Calise, well known author of some fine melodies, who penned "I Give You The Moon" and sang it at Ischia during the Festival of the Sea-Song, winning first prize. Calise was signed to a recording contract by Mr. Mintangian of Durium just a few days before his victory at Ischia. Both the music and lyrics of "I Give You The Moon" are very nice.

Mr. Giannini is pleased to announce that he has finalized distribution of the GC (Galleria Del Corso) catalog in Argentina, Paraguay, Bolivia, Uruguay, Chile and Peru with Columbia Argentina. In Spain with Fabrica De Discos Columbia. Giannini, who also handles the commercial direction of C.G.D., told me that Johnny Dorelli recorded his number one hit "Lettera A Pinocchio" in German.

New star Renata Mauro has won the first prize at the longest Italian Festival, The Six Days Of The Song, which took place in Milan. She sang "Non Piove Sui Baci" (It Does Not Rain On The Kisses), and the disk, pressed under the Italdisc label, is already available. Further news from the same record house is that the latest Mina recording "Le Cinque Della Sera" was taken out of circulation due to a controversy between Italdisc and the publisher of the song, Carlo Alberto Rossi.

We had the pleasure of meeting Fraser Jamienson, the general manager of London Records of Canada, who is in Italy for the first time to meet Mr. and Mrs. Mintangian of Durium, the Italian record house it represents in Canada. He said that the best selling artist of Durium in Canada is Marino Marini.

## Italy's Best Sellers

- Jealous Of You/Connie Francis/MGM—CGD/Carisch/X
  - Il Mondo Di Susie Wong (The World Of Susie Wong)/Fidenco/RCA Italiana/Ricordi
  - Come Sinfonia (Like A Symphony)/Pino Donaggio/VCM/Curci/X
  - Parlami D'Amore Mariu' (Speak To Me Of Love, Mariu')/Peppino Di Capri/Carisch/Bixio
  - Surrender/Presley/RCA Americana/Bideri/X
  - Giovane Amore (Young Love)/Modugno/Fonit/Curci/X
  - Just That Same Old Line/Fidenco/RCA Italiana/Titanus/X
  - I Te Vurria Vasa' (I Would Kiss You)/Peppino Di Capri/Carisch/Bideri/X
  - Flamenco Rock/Milva/Certa/Southern Music/X
  - Flamenco Rock/Michelino/Ri-Fi Records
  - Valentino/Connie Francis/MGM—CGD/Sette Note
- X—Denotes songs of Italian origin.

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## Mintangians May Visit U.S.



MILAN—On a recent stopover here for confabs with Mr. & Mrs. Krikor Mintangian, head of Durium, attorney Paul Marshall learned that the Mintangians plan an extensive U.S. trip later this year. Above, the Mintangians fete Paul Marshall at the Caprice Club, where Durium recording artist Gastone Parigi and his band were appearing. Left to right: Mr. Mintangian, Vittorio De Michelli of The Cash Box, Mr. Scussel, manager of Durium's foreign labels; Conte Martinengo, Durium treasurer; Mrs. Mintangian and Paul Marshall.



# GERMANY

Top A&R men wanted! That's the unprinted want ad in the German record industry here today. Although the industry has risen to new heights in sales, there is amazingly little talent available for top A&R positions. The older A&R bosses are still around and doing very well, but new talent is not to be found. The solution at present is to buy the top older talents from the record firms that now employ them. The first major change came about a few months ago when Ariola A&R man Helmut Jantsch formed his only independent production group and offered his recordings to Ariola at a much higher percent than he received as an employee. Then Franz Schmidt-Norden left Philips-Fontana for a job at Ariola. Even more recently, Metronome's top A&R man Charly Schmitz, who was responsible for such successes as "Apache" from Jorgen Ingmann, left the firm for a new position at Polydor. Metronome just signed composer Peter Moesser who was responsible for the million selling "Morgen" from Ivo Robic to a producing job. His right hand gal will be former manager of Tommy Kent, Charlie & Co. and many others, Toni Netzle. Former A&R chief of Ariola Horst Fuchs has formed an indie production group and is offering a great deal of his efforts to Teldec. Electrola's most successful producer of the past few seasons, Hans Bertram has left the firm for a new position as right hand man and producer with the Kurt Feltz production team of Polydor. Electrola has added former Capitol Records representative Mr. Raschek to its A&R staff and are looking for a new top A&R man. Other firms are also looking around for young talent. Many of the top composers, arrangers and D.J.'s are trying their hands at A&R jobs with no producing experience behind them. Several other top A&R men are also rumored to be leaving their jobs and we'll report on this when they actually change. This is the situation at present and no solution is at hand. Germany is in great need of A&R talent if they are to continue as Europe's top singles market. Here's one last new bulletin. Martin Boettcher has cancelled his contract as A&R man by Ariola as of September 1. Former Philips sound engineer Manfred Klabunde who has been working with Peer Music Publishing Co. has just signed as chief engineer at Ariola Records. Three new sets of artists have been signed by record firms here. The Swiss trio The Schmid Family and Willy Schmid have been signed by Ariola as has former Teldec star Rolf Simson. Former Polydor songstress Rita Paul has been signed by Philips.

Chancellor Records has changed distribution from Polydor to Sonet which is distributed here by Metronome Records. The German Publishers Organization, The German Musician's Union, The German Piano seller's Union, The Music Sales Corporation and The United German Music Union have moved to new quarters in Bonn, Germany at Dreieck 1.

Pardon My Slip: Ricky Steinberg, the Central European Manager of Mercury records reports that his talks with Egmont (Monty) Lueftner, the managing director of Ariola Records in Austria were very successful and that Ariola has already begun distributing Mercury Records in Austria. Electrola reports top action on new releases by Lale Anderson and teenage songstress Conny.

Berlin composer, publisher Will Meisel is celebrating the 35th birthday of his publishing house at present. Along with a great group of German standards, Meisel has had many top hits in his catalog. Among the greatest successes since 1950 were: "Morgen," "Cafe Oriental," "Mit 17," "Souvenirs," "Wildcat Blues," "Midi-Midinette," "Heartaches By The Number," "Petite Fleur" and the top hits from Paul Anka which his firm represents here.

The top 3 hits on Radio Luxemburg are: "Wheels," "Babysitter Boogie" and "Oh So Sweet" by Ted Herold. The other two songs also top our German hit parade at present.

Gerd Hammerling of Schaeffers Music reports that 2 million copies of "Pepe" have been sold in the world and publisher Peter Schaeffers will present composer Hans Wittstatt and lyricist Aldo Von Pinelli with gold records for this achievement. Two new productions from the publishing house are now on the market. Caterina Valente has done a German version of "Crazy Little Horn" and Gaby King has turned out a German version of "Kissin' On."

The Peter Schaeffers firm has also taken over rights to Russ Conway compositions in Germany. The first tunes under the new contract are "Bingo" and "Parade of the Puppets." The newest tune of Hans "Pepe" Wittstatt has been recorded in England by Russ Conway under the title "Pablo" and the same tune has an American version by Morty Craft under the title "The Happy Girls Of Berlin." The German version will be done by Vico Torriani under the title "The Girls From Mexico." It seems that foreign lands are always more attractive for titles.

Metronome Records has taken over a half hour program on Radio Luxemburg on Saturday evenings where the newest hits of the firm are played.

The original "Crazy Otto" Fritz Schulz-Reichel has just finished a TV shot for BBC in London. Peter Alexander also enjoyed a recent TV performance on a popular TV version of "Beat The Clock" where his newest hit "Paris Ist Eine Reise Wert" was presented.

Connie Francis has recorded her newest hit "Someone Else's Boy" in German under the title "Schoener Fremder Mann" with lyrics by Luxemburg D.J. Camillo Felgin.

Michael Arends of Arends Music reports top action on the new Cousins recording of "Kana Kapila" backed with "Boudha" on Ariola-Palette. That's it for this week in Germany.

## Germany's Best Sellers

1. Wheels—Billy Vaughn/String-A-Longs—London—Francis Day & Hunter
2. Babysitter Boogie—Ralf Bendix/Buzz Clifford—Electrola/Philips—Seith
3. So Viel Traume (So Many Dreams)/Wenn Die Sehnsucht Nicht Waer (If There Was No Longing)—Freddy—Polydor—Edition Esplanade
4. Surrender—Elvis Presley—RCA—Aberbach/Bideri
5. Missouri Cowboy (Mule Skinner Blues)—Bill Ramsey & Peter Alexander—Polydor—Gerig
6. Danke Für Die Blumen (Wedding Cake)—Siv Malmkvist—Metronome—Trinity Musikverlag
7. Denn Sie Fahren Hinaus Auf Das Meer (Then They Go Out To Sea)—Peggy Brown—Telefunken—Busse
8. Mit 17 Fangt Das Leben Erst An (Save The Last Dance For Me)—Ivo Robic/The Drifters—Polydor/Atlantic—Aberbach
9. Sucu Sucu—Ping Ping—Ariola—Ralph Maria Siegel
10. Pepe—Caterina Valente/Willy Hagara/Dalida—Decca/Philips/Ariola—Peter Schaeffers



# ARGENTINA

The most important visit of the week was Augusto Algueró's, noted Spanish publisher who came to get in touch with Argentine publishers. Algueró will probably run a publishing company here, in cooperation with Julio Korn. He also took some local tunes for use in his country. Two of the titles are "El Pañuelo Manchado De Rouge" ("The Handkerchief Stained With Rouge") and "Porque Me Enamoré Di Ti" ("Why I Fell In Love With You").

"La Novia"—the greatest hit of recent times—will be published in Italy, Switzerland and France. Sacha Distel has recorded it in Paris, and Dean Reed in the States.

An offer has been made to Ray Conniff for a tour here in September or October. Nearly all Conniff's records have been hits, and he currently has two LP's and one single 33 on the best sellers lists.

Baby Bell has been invited to the next Benidorm Song Festival, that will take place in Spain the July, 24. This contest is the best known of all made in Spanish-speaking countries.

After ten months of strike (since September '60), local musicians are beginning to work again. During the strike, recording companies used foreign playbacks (some of them especially made) instead of orchestra. A difference in the salary was the reason for this strike, that caused a lot of trouble to the industry and all Argentine music. A diskery chief told us: "The world has listened to some of our artists. Now it will listen to our musicians."

Brazilian music, sometimes sung in Spanish, is increasing its popularity here. Los Fernandos recently cut "Perdon para los dos" ("Pardon for both") a big hit some time ago in Sao Paulo and Rio de Janeiro. Smart publishers announce recordings for "Fin de Caso" and "Llevame Contigo" ("Take me with you"), composed by Dolores Duran.

Fermata Publishers will represent Sam Fox in Argentina. The contracts have been recently signed.

Anamaria will be at the world Song Festival. (Monaco, next September). She has been invited by producer Bobby Deglane. Her last record, "Al di la" and "Tengo para ti," is running well.

Television is already invading the recording companies. RCA released the music from "Peter Gunn" by Henry Mancini. Disc Jockey has 45 EP with music from "Maverick," "Sunset Strip 77" and "Mike Hammer" by Don Nobody (Horacio Malvicino).

"Irma la Douce" will probably play Buenos Aires very soon, sung in Spanish.

Orfeo Records told us that its next releases will be "Y" by Los Viajeros, "Escucha que swing," Ricardo Roda; "Si Quieres a Una Chica" ("If you love a girl") by Johnny Carel—successful composer and singer—and "Angelica" by Los Huaqueños. "Angelica" has been a big country hit, but diskeries haven't paid much attention to it yet.

New Disc Jockey records: "Boda Gris," by Los Caminantes with Victor Hugo (Bolivian singer); "Recuerdos de Ipacarái" (guarania), Lorenzo Valderrama (Chilean) and "Kily Watch" by The Cousins.

From RCA: "Buenas Noches, Dolor," Los Cava Bengal; "Come Rain or Come Shine," The Jazz Singers (in Spanish); "Il Nostro Concerto," Rafael Vasquez; "Swing Me," Rosemary Clooney.

Something about the market: Since this column began, we have been receiving enquiries from foreign companies that want to know something about Argentine market. So, we'll say something about it.

Recording companies are no longer importing companies. Local production is now more important than foreign, because Argentine composers and artists are now as good as European and North Americans. Of course, there is a very good market for foreign tunes—preferently the Sedaka or Brenda Lee type. These artists are selling more records than ever before. But local singers have achieved a degree of quality that makes their records suitable for international use. Thus, every company that installs a representative in Buenos Aires has a double advantage. It may sell its international records here and also may pick local tunes—of every type—and use them in other countries. Such possibility should be considered by every important diskery, because in a few years this part of South America will develop into a powerful market, of great importance in the world pop music concert.

Joe Carli has already finished the waxing of an LP with big orchestra and chorus. Carli is a very good arranger, and is working as artistic director for Orfeo Records.

RCA, Dimsa, Columbia and Disc Jokey will build new recording studios, with up-to-date stereo equipment. The trouble with local recordings was that many of them were technically poor, due to old machinery. With these studios, the mentioned labels will be able to produce "big sound" records, as they do in other countries.

RCA changed its artist for "Fugitiva." Johnny Tedesco will do the job, instead of Lalo Fransea. Carlos Brown will cut the tune for Odeon Pops, also in Spanish.

Roberto Yanes will start a new series of programs on Radio Splendid and El Mundo, with a thirty station chain. He is also finishing a new LP, under the title of "Nuestro Concerto."

## Argentina's Best Sellers

1. Moliendo Cafe (Ri6—Korn) Hugo Blanco (Polydor); Los Principes (RCA); Don Nobody (Disc Jockey); Gasparin (Philips); Los Wawanco (Odeon Pops); Panchito Nole (RCA); Tito Alberti (Philips).
2. Vuelve Primavera (Reimsa—Korn) Blue Caps (Columbia); Johnny Tedesco (RCA); Teddy Martino (Odeon Pops).
3. Nunca En Domingo (Never On Sunday) (United Artists Music—Smart) Los Fernandos (Odeon Pops); Makadopoulos (Disc Jockey); Jose Carli (Columbia); Don Costa (United Artists); Les Chacachas (RCA).
4. La Novia (Fermata) Antonio Prieto (RCA); Gregorio Barrios (Odeon); Los Fernandos (Odeon Pops)
5. Haciendo El Amor (Te Amare Locamente) (Makin' Love) (Chappell—Korn) Floyd Robinson (RCA); Los Cinco Latinos (Columbia); Teddy Martino (Odeon Pops); Los TNT (RCA).
6. Montaña De Imittos (Chappell—Korn) Los Cinco Latinos (Columbia); Julio Cesar (Odeon Pops).
7. Son Rumores (Fermata) Antonio Prieto (RCA).
8. La Espumita (Korn) Carlos Argentino (Philips); Los TNT (RCA).
9. Campos Verdes (Greenfields) Brothers Four (Columbia); Los Juveniles (Odeon Pops); Los Cava Bengal (RCA).
10. Quiero Ser Libre (Elvis Presley Music—Fermata) Los Teen Tops (Columbia).





# AUSTRALIA



# JAPAN

A recent visitor to **The Cash Box** was **Jim Sutton**, genial national sales head of Australian Record Company's Coronet and Warner Bros. labels. Jim advises that the firm's first releases of United Artists' material are scheduled to appear pretty soon; the labels will carry full U/A logo identification. One of the first U/A singles will be a re-issue of "Exodus" by Ferrante and Teicher, which was previously released on EMI's London label. Australian Record Company also has plans for a broader concentration on locally produced disks and in this regard it is believed that changes in the A&R structure and plans of ARC are expected to be announced soon. In a recent speech at the ARC disk jockey convention **Goddard Leiberson**, president of Columbia (USA), which now controls ARC, made it clear that his company believed it vital for major Australian labels to support and record local talent and market and promote such records to the high level that overseas disks now enjoy.

Mercury Records has just issued two new singles that look set for plenty of action. **Johnny Preston's** "Willy Walk" and "Crash" **Craddock** with "Truly True" c/w "How Lonely He Must Be." This will probably be another big one for Craddock who has had a string of hits here—the latest being "One Last Kiss" from "Bye Bye Birdie," released here on Coronet. "Truly True" is the first outing on the Mercury for Craddock.

Rex Records—a label of the Festival group devoted exclusively to Australian talent—is at present active with some new releases that are tipped for the big time. "The Patty Markham Hit Parade Medley" is a new Rex single featuring **Patty** with "The World We Love In," "Long Time Boy," "Sailor," "Our Language Of Love," "Portrait Of Love" and "Tenderly." Also on Rex is a new album release by **Noeleen Batley**—who recently enjoyed reasonably good success with a couple of singles. The album is entitled "Rendezvous With Noeleen Batley" and carries a batch of songs including "Let The Rest Of The World Go By," "September In The Rain," "Little Sir Echo," "If You Love Me," "Fickle Fingers" and several others including the album title "Rendezvous" which was a recent single click for Noeleen.

Pye Records has issued "Warpaint" by **The Brook Brothers**. This has been a big record in England could repeat the performance here but it is likely to get some strong competition from the **Barry Mann** version probably to be released soon on the Ampar label.

Teenage attractions are proving to be big drawcards in Sydney nightclubs. Latest artist to enjoy a successful season at the Latin Quarter is **W&G** recording artist **Bruce Gillespie**. Other stars who have appeared successfully on nightclub circuits include **Noeleen Batley**, **The Bradley Sisters**, **The Allen Brothers**, **Johnny Devlin** and **Judy Cannon**.

Under a new release on Festival Records, **Col Joye** is giving **Faren Young's** composition "Goin' Steady" a good solid revival that has some loot pouring into record bars across the nation. This is Col's first release for some months and could eventually become one of his top disks. Song "Goin' Steady" is published in Australia by **Boosey and Hawkes**.

The new TV program "Juke Box Jury" is raising a controversy among artists whose records have been judged as "misses" and not "hits." Some recording stars have refused to appear on the session, which is produced at ATN—Channel 7 in Sydney, claiming that the panel is not qualified to criticize commercial music. Prominent Sydney disk jockey **Tony Withers** is moderator on the panel of "Juke Box Jury." The session is expected to become national very soon.

Following recent worldwide acceptance of the revised English edition of The Bible, **W&G Records** commissioned **Sam Dunn**, a local authority on serious music, to write a new melody as a musical setting for the revised words of "The Lord's Prayer." The new combination has been recorded and released on a single by **W&G** featuring vocalist **Jim Berinson**. The record has been readily accepted by leading church dignitaries and highly praised by top music critics. The record company reports excellent response from both dealer and consumer.

The recently launched Ampar label is out with three new singles that are tipped for success. **Johnny Nash** has "World Of Tears" c/w "Some Of Your Lovin'"; **Vinny Lee** and **The Raiders** come through with "Mule Train" c/w "Gambler's Guitar" and **Lloyd Price** has "One Hundred Per Cent" and "Say I'm The One." Ampar's jazz subsidiary label **Impulse** has just issued the mono version of the album "The Incredible Kai Winding Trombones" which was previously available in stereo.

The Polydor label, issued here by the Philips Company, has released **Bert Kaempfert's** single of "Tenderly" c/w "Without Love." Kaempfert had a tremendous smash throughout Australia with his "Wonderland By Night," one of the best-selling singles released here for many months.

The response to the Port Moresby (New Guinea) tour by **Col Joye** and **The Joy Boys** has been so immense that the Red Cross (organizing the show) extended the tour to **Rabaul** and **Lae**, building to nine shows instead of the originally planned three.

Vocal group **The Delltones** (EMI stars), following their successes with their latest singles "You're The Limit" and their current hit "Wonder," are at present proving a big success at the **Folies** nightclub in Sydney.

Former Sydney television personality **Keith Walshe** has resigned from ATN—Channel 7 and will join forces with one of our leading booking agents, **Jack Neary**. American vocalist **Gloria Smythe** terminated her engagement at a Sydney nightspot recently following a disagreement with the management over the musicians backing her.

**Judy Stone**—young local singer—debuts on Festival label shortly with "It Takes A Lot" (predicted as the major side) coupled with "You're Driving Me Mad." Judy could break through with this one.

## Australia's Best Sellers

1. Runaway (Del Shannon—London) Belinda
2. One Hundred Pounds Of Clay (Gene McDaniels—London) Gil-Pincus Music Ltd./Leeds
3. Wheels (String-A-Longs—London) J. Albert & Son
4. Asia Minor (Kokomo—London)
5. Surrender (Elvis Presley—RCA) Belinda
6. Theme From "Dixie" (Duane Eddy—London)
7. Scottish Soldier (Andy Stewart—Top Rank)
8. You Can Have Her (Roy Hamilton—Philips) Essex
9. New Orleans Beat (The Thunderbirds—W&G)
10. Memphis (Donnie Brooks—London)

JAPAN—For the first time, Japan Phonograph Record Association (JPRA) decided to embark on compiling "The most complete and the most reliable best selling chart of the nation which has ever existed." **Kunio Yamashita** of JPRA revealing this new plan to **The Cash Box**, said the plan would be put into action in two or three months. The chart will be a monthly survey based on the leading outlets.

Teichiku's brand new tune "No U-Turn" (Theme from Nikkatsu film "Dagnet In The Sky") was ordered not to be broadcast over radio and television. The order came last week from the Standards Committee of JPRA saying it is against the standard rule #1 which says, "Any tune which is suspected of disturbing the nation's order and peace is unsuitable as the tune's lyrics."

Toshiba is going to establish its new offices at **Takamatsu** (Shikoku Island) and at **Hiroshima** (Main Island) in the coming month (June 1st.).

**Shigeji Nanko**, president of Teichiku, will leave Tokyo for the United States and is expected to come back a month later via Europe.

The production, "Taiheiyō TV" confirmed that the negotiation is under way to invite **Perry Como** to Japan. All the business will be handled with strong backing by N.T.V., the nation's biggest TV network. An executive-director of the production told me they wanted to finalize this big plan by all means.

For the first time in the nation's record industry, (Japan's) King will release three 45 RPM's of Japanese popular songs on stereo around June 20th. These include "Michiya Komoriuta (Michiya Lullaby)" by **Michiya Mihashi**, "Sogen-No Okhami" (Wolf At Prairie), b/w "Hoshi-Ni Negai-O" (Wishing On A Star) by **Hachiro Kasuga**, and "Osaka-No Komuriuta" (Osaka Lullaby) b/w "Hatake-No Komoriuta" (Lullaby At Firm) by **Misao Nakahara**. The only difference between the flip side of the above record and the original is that the singing style is done in two different ways.

The following list is that of the best selling records during April, 1961, as released by Columbia, Victor, (Japan's) King, Gramophone, Teichiku and Toshiba (Major 6 labels):

Columbia (Japanese Pops)—1—"Wakare-No. Isochidori" by **Hiroshi Inoue**; 2—"Aritata-Ya Bushi" by **Hiroshi Moriya**; 3—"Jinsei Gekijo" by **Hideo Murata**; 4—"Nakito Gozans" (I Couldn't Keep From Crying) by **Hirshi Moriya**; 5—"Hibari-No Dodompa" by **Hibari Mosora**.

Victor (Japanese Pops)—1—"Kiso-Bushi Sando-Gasa" by **Yukio Hashi**; 2—"Tokyo Dodompa—Musume" by **Mari Watanabe**; 3—"Ise-Bushi Genta" by **Yukio Hashi**; 4—"Sebiro-Sugata-No Wataridori" by **Mitsuo Sagawa**

Japan's King (Japanese Pops)—1—"Tassha-De Na" by **Michiya Mishashi**; 2—"Yakko-San" by **Chiemi Eri**; 3—"Hana-No Bahan-Sen" by **Michiya Mihashi**; 4—"Sanosa" by **Chiemi Eri**; 5—"Otaru-No Akai Hi-Ga Mieru" by **Hiroshi Mihune**.

Teichiku (by Japanese Artists)—1—"Ginza-No Koi-No Monogatari" by **Yujiro Ishihara & Junko Makimura**; 2—"Pineapple Princess" by **Midori Tashiro**; 3—"La Malagena" by **Eye George**; 4—"A, Yaro Yatta-Ne" by **Haruo Minami**; 5—"Sutakoi Tokyo" by **Masao Kikuchi**.

Toshiba (by Japanese Artists)—1—"Jinjiroge" by **Kayoko Moriyama**; 2—"Good Timin'" by **Q. Sakamoto**; 3—"G.I. Blues" by **Q. Sakamoto**; 4—"Q-Chan-No Zuntatta" by **Q. Sakamoto**; 5—"Zoo Be Zoo Be Zoo" by **Kayoko Moriyama**.

Gramophone (by Japanese Artists) 1—"Ruten" by **Keichiro Akagi**; 2—"Rokudenashi-No Uta" by **Jo Shishido**; 3—"Saraba Tony" by **Keichiro Akagi**; 4—"Uramachi Jinsei" by **Joji Takagi**; 5—"Never On Sunday" by **Sachiko Nishida**.

Columbia announced its gross income during its 95th settlement term (September 21, 1960 thru March 20, 1961) was 74,685,000 yen, according to the firm's balance sheet (net income 52,853,900—8% higher than that of the 94th settlement term). The firm's record division gained 1,380,404,000 gross of which figure shows 19% higher than that of the 94th settlement term.

## Japan's Best Sellers

1. Where The Boys Are (Connie Francis/MGM (both Japanese and English)/ Sachiko Nishida/Polydor)
2. The Lonely Soldier Boy (Johnny Dierfields—Capitol)
3. Calendar Girl (Neil Sedaka/Victor—Q. Sakamoto/Toshiba)
4. Flaming Star (Elvis Presley—Victor)
5. G.I. Blues (Elvis Presley—Victor—Q. Sakamoto/Toshiba)

## Stars At Pubbery Opening



LONDON—**Lional Bart** (second from left) with some of the many top British recording stars who were his guests for the opening of his Apollo Music Publishing Company. From left to right: **Jess Conrad**, **Vera Lynn**, **Adam Faith**, **Mark Wynter**, **Billy Raymond** and **John Barry**.



# SCANDINAVIA

## SWEDEN

They say that EP's will be replaced by singles as "most sold records" in Sweden. Sweden has always been an EP-minded country, and if a record has a chance to sell, it usually is an EP, while production of singles have been more or less a kind of service for the juke boxes. Now, most label producers declare that they will do their best to change this. "We might find one good tune, perhaps two, and still we are unable to make a record, we simply have to look for two more songs for the EP, and sometimes, when we find the fourth song, the first two might lose much of their timeliness." The problem will be discussed at the forthcoming meeting with GLF (Record Manufacturers Ass'n.).

Bengt Haslum, who has written the lyrics to many Swedish top pops during the last few years, starts as producer at the Record Dept. at SBC-TV (Swedish Broadcasting-TV Company) on July 1. He announced that as a result of this, he will not write any more lyrics. It would cause too much noise if he continued writing lyrics and then played a record with his own lyric on one of his programs.

American trumpet player Joe Newman to Sweden to meet his parents-in-law. He met his Swedish wife when he toured Sweden with the Count Basie ork.

An independent opera company from Vaasa, Finland gave "Carmen" in Swedish in Umeå, northern Sweden, recently. Since many of the soloists did not speak Swedish, they learned to sing their parts in a new language just for one performance. To this can be added that the performance was a great success, financially as well as critically.

Swedish TV as a marriage institution . . . it seems so. During the last two years four people working with TV programs have married, and just announced was the engagement between Jan Gabrielsson, host in popular "Söndagsbiligan" and Ulla-Bella Fridh, femme star on the same program. Miss Fridh is recording for Philips.

Swedish jazz singer Monica Zetterlund has signed a contract with Philips. Last year, when she toured the U.S., she made a record for Hanover Records, but this record was never released. Philips is now negotiating about the world rights for this recording, or at least the Scandinavian rights.

Siw Malmkvist off for short vacation in Greece before her summer tour starts in Sweden. She might go to the U.S. this autumn if her American debut record, on Kapp, becomes a hit.

Sonet recorded "Vårvisa" (Spring Song) the other day with four Scandinavian artists, Laila Kinnunen (Finland), Nora Brockstedt (Norway), Lill-Babs (Sweden) and Dario Campeotto (Denmark). Those artists represented their countries in this year's Song Festival in Cannes. It is the first time they recorded together. Simon Brehm of Karusell agreed that two of his artists, Lill-Babs and Nora Brockstedt, could make this recording for another label.

Bernt Båhne of Gehrman's Publishing House, back from biz talks in Helsinki. He told The Cash Box that Gehrman's expects a lot from "Buzz Buzz A-Diddle-It," now on The Cash Box Top 100 via Freddy Cannon's recording on Swan. The record will be released here by Top Rank. The record has "Opportunity" as flip side. The song will be published by Gehrman's, Båhne said.

Josephine Baker just returned to Stockholm, her ninth visit to the Swedish capital. She is the attraction at the Berns Restaurant during the last two weeks of May.

Former boxing champion Ingemar Johanson has joined show biz again (he did some recordings for Oktav some years ago), this time as artist and manager and member of Scan-Art, a company operating from Switzerland. One of the first artists Scan-Art might bring to Europe is Frank Sinatra, who might be touring Sweden later this year.

Hal Fein of Roosevelt Music in New York, arrives in Stockholm on May 30, said Ake Gerhard-Larsson of Belinda (Scandinavia) AB to The Cash Box. Fein is coming over for some business talks with Larsson.

## FINLAND

Borgbacken, the outdoor amusement field in Helsinki, will present several Swedish recording artists as top attractions this summer. Contracted so far are Gunnar Thim (Artist), Gunnar Wiklund (BFB) and Carli Tornehave (HMV).

Roger Lindberg, head of Musiikki-Frazer (Decca, Rytmi, Philips, etc.), and Hans Westerberg, of Oy R E Westerlund Ab (EMI) off for Copenhagen where they will join the IFPI conference at the end of May.

## DENMARK

Pye Records Ltd., will release its records in Denmark thru Harktopps Musikforlag, Fredericiagade 16, Copenhagen, for the future, the company announced. Metronome A/S, which had a contract with Pye until December 31, 1961, will continue selling Pye recordings in stock until the end of August, it is reported.

Thelonius Monk gave concert at Odd-Fellow Palaet in Copenhagen, May 17.

## NORWAY

Coming up in Norway's Best Sellers is "Green Fields" with The Brothers Four on Philips. This week the record went from 21st to 10th place on the list. Kari Pederson, 17, from Oslo, made his record debut on Philips. Another debutant on records is Geirr Tveitt, who sings for Triola.

Arild Iversen, head of EMI, Norway, says it was a wise step by his company to look for those Norwegian songs sent to this year's local Song Festival, but not accepted by the jury. One of these songs is "Sjömänn På Gjensyn" (See You Again, Sailor), composed by Andreas Berg, will surely be a big hit, Iversen says. It will be recorded on Columbia by Jan Höiland. Two or three other refused compositions will get their chance, among others "Katarina" by Andreas Berg and "Du" (You) by Juul Hansen and Toralf Borg is expected to have great possibilities.

The daily paper Aftenposten had an article dealing with "Petit Grand Prix" (the songs refused at Melodi Grand Prix this year—see above) that for the next year NRK (Norsk Riks Kringkasting—Norwegian Broadcasting Company) should change their policy and leave it to the record companies to suggest contributions for the competition. The record companies have the possibility to present a tape with a complete arrangement of the songs, instead of as now, when the jury gets numerous sheet copies for piano to study.



# MEXICO

The Third National Jazz Festival of México, probably at the new Radio Mil Building, with the participation of the best Mexican musicians and some foreign soloists too, is set for June 2, 3, and 4. Names like Mario Patrón, Pablito Jaimes, Al Zúñiga, Freddy Manzo, Mario Contreras, Chilo Morán, Tino Contreras, Freddy Guzmán, Richard Lemus, Salvador and Félix Agueros, Victor Ruiz Pasos, Hector Hallal, Cuco Valtierra, Leo Carrillo, Fred Tatman, Danny Rochel and many others will participate. The members of the jury in this Festival will be the Charlie Bird trio, famous American musicians who will give three concerts at the Teatro del Basque, and maybe Conte Candoli and Bill Smith. The winners maybe participate on the Jazz Festival in Indiana next June 15.

Jane Russell will appear with her show at the Blanquita Theater very soon. The Tres Diamantes' Trio will fly on May 24 to Perú and probably continue to other South American countries. The group is on top in México, with their "Nunca en Domingo" and "Mas Allá."

New Columbia's singer is Julissa, a beautiful teenager with a wonderful voice like Brenda Lee. In fact, her first recording is the Spanish version of Brenda's hit, "Emotions." Chuck Anderson orchestra is in the background.

Héctor Gonzalez de la Barrera, A&R man of the international department of Panamericana de Discos S.A. and producer of the Nescafé TV show, recently guested famous Mexican star Silvia Pinal who performed on his show, which also included beautiful singer Martha Patricia, comic Verdaguier and conductor Jose Sabre Marroquín Héctor said his new song "Un Nuevo Amor" has been recorded by Andy Russell and Chico O'Farrill's orchestra. It is really a beautiful song.

Latest release of Musart Records is the soundtrack of the new musical picture "Las Leandras," featuring Rosaria Durcal, Enrique Rambal and Andrés Soler. This LP contains all time favorites like "Pichi" and "Los Nardos."

Peter Rosaly, in charge of the Latin American section of Columbia Records, left town to create new promotions for Mexican records around the world.

Miguel Aceves Mejía, our top folk singer, just left us to start a tour in Brazil and Argentina. Miguel, exclusive RCA artist, is selling very well with his last record "El Pescado Nadador" and is also one of the most popular Mexican artists in movies.

World-known pianist Jose Iturbi, who records for Angel Records, announces he will arrive in México June 6, and Capitol's Rudolf Sirkusni promised to come back to México next July.

While Gilberto Valenzuela is performing at Chicago in theater and night club, Jose Alfredo Jimenez, one of our best composers and singers is preparing to work in Los Angeles next June 6. Both of them record for RCA.

Pepe Jaramillo, Mexican pianist who is very popular in England and Europe, but almost unknown in his own country, arrived here after several years absence, and wants to demonstrate to his people his original style. Pepe recorded in England at Parlophone and here in México he will cut for Musart Records.

"Donde vas Teresa" and "Te Necesito" are the two new hits of Venezuelan artist Adilia Castillo made at Columbia Records. The Araucanos and the Sensación trios back-up.

Beautiful blonde Martha Rangel will cut four numbers for Vik records, before she will leave town to perform at Brazil, Argentina and Chile next July.

The Juniors is the name of a new Mexican rock 'n roll group which will record for Cisne Records. "Love Letters in the Sand" and "Poetry in Motion" are their first sides.

And talking about Tizoc Records, Mario Freidberg, president of this company, announced the addition to his A&R staff of maestro Serralde, who made a new LP that promises to sell well in the future. It's named "Tio Herminio" and is performed by Herminio Kenny, an idol of young kids.

## Mexico's Best Sellers

1. Historia De Mi Amor (The Story Of My Love)—César Costa (Orfeon). Paul Anka (Gamma) (Brambila).
2. Mas Alla—Tres Diamantes (RCA). Lucho Galica (Musart) (EMMI).
3. Y . . . —Javier Solís (Columbia) (EMMI).
4. La Gioconda—Orq. Aragón (RCA) (EMMI).
5. Matilda—Harry Belafonte (RCA). Los Jokers (VIK) (PHAM).
6. La Flauta Magica—Acerina y su danzonera (Orfeon) (EMMI).
7. La Bruja—Acerina y su danzonera (Orfeon) (EMMI).
8. Crei—Juan Mendoza (Peerless) Pablo Beltrán Ruiz (RCA). (PHAM).
9. La Novia—Antonio Prieto (RCA) (?).
10. Caballo Blanco—Lota Beltrán (Peerless). Jose Alfredo Jiménez (Columbia). Miguel Aceves Mejía (RCA). (EMMI).

## Norway's Best Sellers

1. Are You Sure (The Allisons/Fontana) Stockholms Musikproduktion
2. Ramona (The Blue Diamonds/Fontana) Prestor Musik
3. Wooden Heart (Elvis Presley/RCA) Belinda (Scandinavia) AB)
4. Wheels (String-A-Longs/London) Norsk Musikforlag AS
5. Romantica (Robertino/Triola) Stockholms Musikproduktion
6. Baby Sittin' Boogie (Buzz Clifford/Philips) Musikk-Huset A/S
7. O Sole Mio (It's Now Or Never) (Robertino/Triola)
8. Blue Moon (The Marcells/Colpix)
9. A Marie, Jeg Vill Hjem (Mary Dont's You Weep) (The Monn Keys/Triola)
10. Green Fields (Brothers Four/Philips) Norsk Musikforlag A/S

## Sweden's Best Sellers

1. Angelique (Dario Campeotto/Sonet) Edition Odeon
2. Pepe (Jörgen Ingmann/Metronome) Kassner Music
3. Sway (Bobby Rydell/Columbia) Southern Music
4. Baby Sittin' Boogie (Buzz Clifford/Philips) Thore Ehrling Musik
5. Ah Maria, Jag Vill Hem (Mary Don't You Weep) (The Monn Keys/Karusell) Southern Music
6. Sucu Sucu (The Monn Keys/Karusell) Reuter & Reuter
7. Sucu Sucu (Ping Ping/Sonet) Reuter & Reuter
8. Surrender (Elvis Presley/RCA) Belinda (Scandinavia) AB
9. Blue Moon (The Marcells/Colpix) Reuter & Reuter
10. Ah Maria, Jag Vill Hem (Mary Don't You Weep) (Hasse Burman/Columbia) Southern Music



# BENELUX

Palette-Belgium launched a Flemish "offensive" and released four new Flemish records by Louis Neefs (who will make his German TV-début shortly), Anny Ranke (who sings the Flemish version of the German Eurovision song), Lieve Olga (number one teen artist in Belgium) and the first recording by a new choir, De Silvesters, singing "Ik Drink."

Fonior, Brussels, has very good sellers with both versions of "Wheels": String-A-Longs and Billy Vaughn, both on the London label. Other records which have a big chance to become Belgian hits in the near future are "A 100 Pounds of Clay" (Gene McDaniels), "Mother-In-Law" (Ernie K-Doe) and "Runaway" (Del Shannon). Fonior just released a first class version of the 'evergreen' "Anchors Aweigh," by the young and fantastic drummer B-Lou Jones (London label); expectations are really big!

Philips records, Belgium, just released one of the most sensational Francis Day recordings, and we think one of the best and most promising recordings of "African Waltz." The flip-side is a very good rendition of the latest rage in South American music rhythm: the Pachanga, entitled "Bailando La Pachanga." Another promising Philips release is that from Rochell And The Candles: "Once Upon A Time." Ray Conniff is still going strong with each of his recordings. This time "I've Got You Under My Skin" and "Too Young."

Will Tura is one of the most popular Flemish artists at the moment. His newest record is sung in Spanish: a rock 'n' roll version of "El Soldado De Levita" and "El Mexicano," on Palette. Two piano-platters doing well on the market are "Rio de Janeiro" by Peter Kreuder and "Tender Passion" by Willy Albinmoor.

French-Belgium star singer Jacques Brel, known in America by his "La Valse A 1,000 Temps," just waxed four of his new songs in Flemish, that even in Holland should make a sensation: "Marieke," "Laat Me Niet Alleen" ('Ne Me Quitte Pas'), "Men Vergeet Niets" ('On N'Oublie Rien') and "De Apen" ('Les Singes').

There's close cooperation between Discotrade, Brussels and C. N. Rood L.C., Rijswijk: a daily exchange of stocks has been set up re. the Mercury label and this already has led into better sales and service of more exclusive records.

Artone, Haarlem, has been appointed distributor for Canadian-American Records. Its current hit, "I've Told Every Little Star," sung by Linda Scott into the upper regions of The Cash Box charts, has been set for immediate release.

The publicity department of L.C. Phonogram, Amsterdam, has been divided into two separate departments: press & public relations (under Rolf Ten Kate) and advertising department (under Ed Arendsen).

Capitol-Holland, represented by L.C. Bovema at Heemstede, just released a new single—and EP-repertoire, that is, in view of the relatively "silent period" during the summer season, of remarkable importance to standard-buying people. Among others Frank Sinatra's "Nice 'n' Easy," Pee Wee Hunt-highlights and Dean Martin's "Just In Time" from "Bells Are Ringing" call for utmost attention. Cees Hundepool, Capitol's label manager, told The Cash Box that the Dean Martin-Judy Holliday production "Bells Are Ringing" just premiered at the 3 big cities in Holland: Amsterdam, The Hague and Rotterdam. "The Quiz," in which Capitol with the motion-picture-soundtrack takes an important deal, will stimulate the interest in both the picture and the record. Thousands of subscription cards have been distributed over all record shops in Holland.

Ember Records International, the British independent record company, and Bovema, Holland, have entered into an agreement which will give Bovema the exclusive distribution rights to Grant Tracy and the British instrumental group The Sunsets.

Holland's most popular traditional band is the Dutch Swing College Band. The boys have a third EP released under the title "Party Favorites"; "Wilhelm Tell" and "Erzherzog-Johann-Jodler" (The Yodling Duke) are the biggest attractions. Jerry Murad's famous Harmonicats have their first Phillips EP released here. These 'cats' scored a hit with "Peg O' My Heart" fifteen years ago and recently revived "Cherry Pink And Apple Blossom White." On this new EP, the amazing sounds of their harmonicats can be heard in "Cherry," "Ramona," "Mack The Knife" and "Kiss Of Fire."

During the past weeks, many Top 100 items were released such as "But I Do" by Clarence 'Frogman' Henry and "The Watasi" by The Vibrations (both Argo masters, issued locally on the Funckler label), "African Waltz" by Johnny Dankworth (Roulette) and "California Sun" by Joe Jones (Roulette). So far, Henry's "But I Do" etching received the most initial response, the disk doing well with key dealers all over the country. Rete Felleman, manager of Artone's Funckler label, told The Cash Box that the first Argo LP's are now on the market in Funckler's 12" LP series: "Ahmad Jamal At The Pershing, Vol. 2," "Meet The Jazztet" by Art Farmer and Benny Golson and "Johnny Griffin," an album of superb quartet recordings by the Chicago-born tenor saxist. On Roulette, the third Barry Sisters EP was excellently received by the trade. Platter entitled "Side By Side," was compiled from the Roulette album of that name. According to Felleman, all Barry Sisters recordings (3 singles, 3 EP's, 2 LP's) continue to move; the sisters' most recent single "TumbalaLika" made its first appearance on one of the Netherlands' charts this week. A strong addition to the Palette repertory is a new medley of Peter Kreuder songs, performed by the composer on an EP entitled "Immer Und Ewig." The first EP of this kind, "Peter Kreuder Plays Peter Kreuder" has been a continuous seller for about a year now, a sound proof there is strong demand for the German pianist's pre-war songs. The Riverside catalog, and especially the Cannonball Adderley and Thelonious Monk albums therein, received a powerful sales-push from local concerts by Cannonball and Monk in April, which were sell-out affairs. Monk made encore-concerts in The Hague and Amsterdam on May 20.

Famous Dutch contralto Aafje Heynis has two more EP recordings on the Philips label, released by Phonogram. With piano accompaniment by Felix De Nobel she sings British folksongs, as she did on two previously released EP's. This time Aafje is heard singing such beautiful songs like "Annie Laurie," "All Through The Night," "Loch Lomond," etc.

Many preparations take place to establish the great event that will take place in Holland on June 9, 10 & 11: the first in person-performances of French star singer Edith Piaf. Her "Non Je Ne Regrette Rien" on the Columbia label just passed the 100,000 sales mark, achieved in about a month's time.



# BRAZIL

Gregorio Barrios, the Spanish singer who lives in Argentina and usually hits the charts with his records in Brazil, made an album with the Brazilian vocal group Trio Irakitan without any orchestral accompaniment. Odeon Records' hopes are specially based on the artistic qualities of the LP and on the popularity of the selections.

Two more American artists are now performing in Brazil. Eartha Kitt and Tony Bennett.

RCA Victor issued a new album with the most popular Brazilian singer Nelson Gonçalves, entitled "Noite De Saudade." Sales the first week were very promising and it's already hitting the Top Ten's list as you can see at the bottom of this column.

Teixeirinha, a southern Brazilian country singer is very happy with his first smash hit, "Coração De Luto." The standard record is very well placed in both 'Best Seller's' list in Sao Paulo and Rio de Janeiro and the success is spreading throughout the nation.

Brazilian records industry looking with more interest at EP issues. A few months ago only standards and LP's kept its attention, because EP sales weren't very encouraging. Now EP sales are improving every day.

Columbia Records started, a few months ago, to cut compact records and the little 7-inch in 33-1/3 first issues became great hits, specially Ray Conniff's "Aquarela Do Brasil"/"Besame Mucho," closely followed by Don Costa's "Never On Sunday." Now other labels are showing great interest in the matter and new releases are expected.

## Brazil's Best Sellers

### SAO PAULO

- \*Amor De Mae—Teixeirinha—(Sertanejo) (Santos Dumont)
- Faz-Me Rir—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
- A Noiva—Angela Maria—(Continental) (Fermata)
- \*Coração De Luto—Teixeirinha—(Sertanejo) (Santos Dumont)
- \*Flora Do Meu Bairro—Nelson Gonçalves—(RCA) (Euterpe)
- Alguem E Bobo De Alguem—(Everybody's Somebody's Fool)—Wilson Miranda—(Chantecler) (Aldon-Mellin)
- \*Maria Helena—Roberto Vidal—(RCA) (Euterpe)
- \*Mamaeshinha—Angela Maria—(Continental) (Not published)
- Mathis—(Columbia)
- Rancho Das Flores—Banda do Corpo de Bombeiros—(Odeon) (Not published)
- Hey, Mama—Celly Campello—(Odeon) (Spanka-Fermata)

### RIO DE JANEIRO

- A Noiva—Angela Maria—(Continental) (Fermata)
  - \*Coração De Luto—Teixeirinha—(Sertanejo) (Santos Dumont)
  - \*Flor Do Meu Bairro—Nelson Gonçalves—(RCA) (Euterpe)
  - Look For A Star—Garry Miles—(Liberty) (Vitale)
  - \*Solidao—Nubya Lafayette—(RCA) (Euterpe)
  - \*Agora—Alcides Gerardi—(Columbia) (Not published)
  - \*Rock Do Ratinho—Carequinha—(Copacabana) (Not Published)
  - \*Boato—Elza Soares—(Odeon) (Vitale)
  - Nossos Momentos—Elizette Cardoso—(Copacabana)—(Editora Musical Rio)
  - \*Palhaçada—Miltinho—(RGE) (Editora Musical Rio)
- \*Brazilian Music

## Sao Paulo's Top Ten LP's

- 'S Music—Ray Conniff—(Columbia)
- \*Eu Sou O Espetáculo—José Vasconcellos—(Odeon)
- Metais Em Brasa—Henry Jerome—(Decca)
- \*Noite De Saudade—Nelson Gonçalves—(RCA)
- \*Poema Do Adeus—Miltinho—(RGE)
- Meu Ultimo Tango—Sarita Montiel—(Hispa-Vox)
- My Love For You—Johnny Mathis—(Columbia)
- La Violetera—Sarita Montiel—(Hispa-Vox)
- Billy Vaughn No Cinema—Billy Vaughn—(Dot-RGE)
- \*O Sucesso E Samba—Walter Wanderley—(Odeon)

## Rio De Janeiro's Top Ten LP's

- \*Seleção De Ouro No. 2—Nelson Gonçalves—(RCA)
  - 'S Music—Ray Conniff—(Columbia)
  - \*Poema Do Adeus—Miltinho—(RGE)
  - \*A Bossa Negra—Elza Soares—(Odeon)
  - La Violetera—Sarita Montiel—(Hispa-Vox)
  - Billy Vaughn No Cinema—Billy Vaughn—(Dot-RGE)
  - My Love For You—Johnny Mathis—(Columbia)
  - \*Convite Ao Drink—Djalma Ferreira—(Drink)
  - Orgao Espetacular—Ed Lincoln—(Masterpiece-Musidisc)
  - \*O Sucesso E Samba—Walter Wanderley—(Odeon)
- \*Brazilian Music

## Holland's Best Sellers

- Wheels (Billy Vaughn/String-A-Longs/Jumping Jewels—London/London/Fontana) (Editions Bens, Brussels).
- Are You Sure (Allisons—Fontana) (Editions Altona, Amsterdam).
- Non Je Ne Regrette Rien (Edith Piaf—Columbia) (Editions Altona, Amsterdam).
- Baby Sittin' Boogie (Buzz Clifford—Philips) (Chappell, Amsterdam).
- Surrender (Elvis Presley—RCA) (Belinda, Amsterdam).
- Corrina Corrina (Ray Peterson/Herman Van Keeken—London/Philips) (Les Ed. Int. Basart, Amsterdam).
- Afscheid Van 'N Soldaat/Tommie Uit Tennessee (Ria Valk—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
- Wooden Heart (Elvis Presley—RCA) (Belinda, Amsterdam).
- In A Little Spanish Town (Blue Diamonds—Decca) (Francis-Day, Amsterdam).
- Blue Moon (Marcel's—Colpix) (Francis-Day, Amsterdam).



# Country Disk Jockey

## REGIONAL RECORD REPORTS

**GABE TUCKER**  
KIKK  
Houston, Texas

1. Beggar To A King (H. Snow)
2. Heart Over Mind/24th Hour (R. Price)
3. Blues Are Settin' In (B. Phillips)
4. Hello Walls (F. Young)
5. Sweet Lips (W. Pierce)
6. Yearning (B. Barnes)
7. The Hand You're Holding (S. Davis)
8. Window Up Above (G. Jones)
9. I'd Climb The Highest Mountain (S. Whitman)
10. Hunky Tank Princess (J. Blakely)

**RAY BEALE**  
WGUN  
Decatur, Ga.

1. Hello Walls (F. Young)
2. Louisiana Man (Rusty & Daug)
3. One Way Street (B. Gallian)
4. Don't Worry (M. Robbins)
5. Faalin' Around (B. Owens)
6. Everytime I See The Sun Go Down (M. Endsley)
7. I Fall To Pieces (P. Cline)
8. There'll Always Be Sadness (M. Worth)
9. Loose Talk (Owens & Maddox)
10. I'd Rather Laan You Out (R. Drusky)

**CHARLIE & BILL SYKES**  
WCAT  
Orange, Mass.

1. Hello Walls (F. Young)
2. Window Up Above (G. Jones)
3. Heart Over Mind (R. Price)
4. I Fall To Pieces (P. Cline)
5. Mental Cruelty (Owens & Maddox)
6. Three Hearts In A Tangle (R. Drusky)
7. The Flame Still Burning (Wiburns)
8. Your Old Love Letters (P. Wagoner)
9. Root Of All Evil (J. Shepard)
10. Thoughts Of A Faal (E. Tubb)

**BIFF COLLIE**  
KFOX  
Long Beach, Calif.

1. Here To There (H. Lacklin)
2. Dime A Dazen (S. Callie)
3. Widder Janes (G. Hamilton)
4. Beggar To A King (H. Snow)
5. Jahn And Mary Dee (L. Williams)
6. Hello Walls (F. Young)
7. Crawl'n' Back (J. Dallor)
8. Fall To Pieces (P. Cline)
9. 24th Hour (R. Price)
10. True To Me (Smith)

**MACK SANDERS**  
KSIR  
Wichita, Kan.

1. Sweet Lips (W. Pierce)
2. Heart Over Mind (R. Price)
3. Odds And Ends (W. Smith)
4. Are You True (C. Smith)
5. Big Mon In A Big House (L. Vandick)
6. Faaling Around (B. Owens)
7. Looking For You (L. Frizzell)
8. Let Forgiveness In (W. Pierce)
9. Hello Walls (F. Young)
10. Cup Of Caffee (C. Gray)

**TOMMY THOMAS**  
WSAY  
Rochester, N. Y.

1. Hello Walls (F. Young)
2. Faalin' Around (B. Owens)
3. Blizzard (J. Reeves)
4. Window Up Above (G. Jones)
5. Heart Over Mind (R. Price)
6. Flat Tap (C. Copas)
7. Mental Cruelty (Owens & Maddox)
8. I Fall To Pieces (P. Cline)
9. Thoughts Of A Faal (E. Tubb)
10. Three Hearts In A Tangle (R. Drusky)

**DOUG MAYES**  
WBT  
Charlotte, N. C.

1. Hello Walls (F. Young)
2. I Fall To Pieces (P. Cline)
3. Everybody's Dying For Love (J. Newman)
4. The Blizzard (J. Reeves)
5. Heart Over Mind (R. Price)
6. Faalin' Around (B. Owens)
7. Sleepy Eyed Jahn (J. Harton)
8. Just Call Me Lanesame (E. Arnold)
9. Don't Worry (M. Robbins)
10. I'll Have Another Cup Of Caffee (C. Gray)

**FRED KELLEY**  
WFHK  
Pell City, Ala.

1. Hello Walls (F. Young)
2. I Fall To Pieces (P. Cline)
3. Beggar To A King (H. Snow)
4. Three Hearts In A Tangle (R. Drusky)
5. Heart Over Mind (R. Price)
6. Thoughts Of A Faal (E. Tubb)
7. Don't Worry (M. Robbins)
8. Today And Forever (O. Sullivan)
9. The Blizzard (J. Reeves)
10. Three Steps To The Phone (G. Hamilton)

**JACK ROBERTS**  
KNBX  
Seattle, Wash.

1. Hello Walls (F. Young)
2. Only One Minute More (G. Morgan)
3. Sleepy-Eyed Jahn (J. Harton)
4. Heart Over Mind (R. Price)
5. Paal Little Jimmy (H. Snow)
6. Your Old Love Letters (P. Wagoner)
7. Faalin' Around (B. Owens)
8. After Being Your Lover (J. Roberts)
9. Ground Hag (Brawns)
10. Thoughts Of A Faal (E. Tubb)



# Country Reviews

B+ VERY GOOD  
C+ FAIR

B GOOD  
C MEDIOCRE



"GOODBYE CRUEL WORLD" (2:35) [Tree, Champion BMI—Anderson]

"PO' FOLKS" (2:50) [Tree, Champion BMI—Anderson]

BILL ANDERSON (Decca 31262)

The Decca songster's newest, "Goodbye Cruel World," is a natural for a solid chart stand and its soulful morbidity could also mean a strong pop reaction. To a languidly slow waltz, Anderson mournfully tells about his plans to commit suicide when his ex-gal marries another. Down-to-earth to say the least. Balancing it is the sprightly, sunny "Po' Folks" on the flipside, which also can collect loot.

REX ALLEN (Hacienda 002)

(B+) "LOVE GONE COLD" (2:30) [Peer Int'l BMI—Bond] The western star soothingly caresses a soft, quiet romantic ballad in his rich, deep voice. Should earn sizeable spins.

(B+) "LONESOME LETTER BLUES" (2:35) [Boxer BMI—Walker] Here the upbeat is embraced for a rousing country blueser. It's delivered with a solid punch.

REX ZARIO (Arcade 163)

(B) "JUKEBOX CANNONBALL" (2:03) [Howard BMI—Keefor, Rogers] The old "Wabash Cannonball" has been revamped to tell the tale of a hit record. Interesting piece that's sung capably and with heart by Zario. Should get some play.

(B) "IT'S NOBODY'S FAULT BUT YOUR OWN" (2:06) [Dixie BMI—Rogers] Another very good performance is turned in by the singer, this time on an easy-going romantic ditty.

VIRGIL GIFFORD (K 301)

(C+) "HOW ABOUT YOU" [American BMI—Sanders] In the talk-sing manner once associated with the old Tex Williams, Gifford offers some of his own philosophy on living. Good backing is supplied by a driving combo.

(C+) "NICE TO BE LIVING" [American BMI—Fell] Semi-inspirational ballad on the good life is Gifford's coupler. Combo again supplies the solid instrumental assistance.

CHUCK DENNIS (Verna 501)

(C+) "LONELY TEARDROPS FALL AGAIN" (2:25) [Dennis BMI—Dennis, Stephens] Quick-beat weeper is soulfully performed by the chanter.

(C+) "IF I COULD TELL YOU" (2:02) [Dennis BMI—Dennis, Stephens] Strong, steady-beat pop-ish display of a sentimental slice here.

FRANK MARSHALL (Arcade 160)

(C) "LOUISIANA SHUFFLE" (2:41) [Arcade ASCAP—Smith, Keefe] Ragtime styled slice here. Disk sounds like it's from another era.

(C) "I CAN'T GET YOU OUT OF MY MIND" (2:30) [Arcade ASCAP—Talarico, Marshall] Slow, soft weeper on this end. Also has that ages-old style and sound.

JIMMY SMART (K-ARK 622)

(B+) "SHORTY" (2:45) [Yonah BMI—Howell] The saga of a singing, travelling country boy who became a disk star is related with earnest honesty by the songster. Deck is already stirring up attention in the field and with the right exposure could go over.

(B) "IN MY DREAMS" (2:35) [Yonah BMI—Lile, Smart] A rock-beat romancer vigorously etched by Smart. Leans to the pop side.

JIMMY HALL (Razorback 113)

(B) "BITTER TEARS" (2:15) [Cimarron BMI—Hall] Marvin McCullough's western swing band backstops Hall as he tearfully etches a lyric of lost love. OK offering.

(B) "SAWED OFF SHOT GUN" (2:15) [Razorback BMI—Caple] Hall stows the voices and all join in for a delightful upbeat instrumental romp.

CHUCK JONES (Belle Meade 138)

(B) "A TENDER TOUCH, A LOVING KISS" [BMI—Alheit] Interesting romantic is softly essayed by Jones with an appropriately subtle instrumental assist from The Rays.

(C) "WIGGIE WAGTAIL BIRD" [Hillsboro BMI—Kammerer, Nutter] Jones and the Rays in a raucous, rasping rock ditty.

JIMMY BRYANT (Sage 340)

(C+) "32 CHATSWORTH ROAD" (1:26) [Sage & Sand SESAC—Bryant] Hard driving, jet-speed guitar-fiddle instrumental is served up appealingly by Bryant and his boys. Has attraction for the hillbilly markets.

(C+) "LONESOME TRAIN" (2:00) [Sage & Sand SESAC—Erickson] Pace is slowed to middle beat but the vigorous instrumental attack is maintained. Two OK sides.

SELDON BURKS (Yucca 131)

(C) "THE MIGHTY ATLAS" (2:30) [Briarcliff BMI—Burks] Tale of the Atlas rocket missile and its achievements is patriotically offered by Burks in thick-tongued hillbilly style.

(C) "THE LOVE THAT PASSED OUR WAY" (2:19) [Briarcliff BMI—Burks] A familiar love theme is presided over by the singer here.

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# Country



## TOP 50 ACROSS THE NATION

	Pos. Last Week		Pos. Last Week
<b>1</b>		<b>26</b>	
<b>HELLO WALLS</b>	1	<b>WHEN TWO WORLDS COLIDE</b>	50
<i>Faron Young (Capitol 4533)</i>		<i>Roger Miller (RCA Victor 7878)</i>	
<b>2</b>		<b>27</b>	
<b>I FALL TO PIECES</b>	5	<b>FOREVER GONE</b>	37
<i>Patsy Cline (Decca 31193)</i>		<i>Earnest Ashworth (Decca 31237)</i>	
<b>3</b>		<b>28</b>	
<b>HEART OVER MIND</b>	3	<b>OKLAHOMA HILLS</b>	36
<i>Roy Price (Columbia 41947)</i>		<i>Hank Thompson (Capitol 4556)</i>	
<b>4</b>		<b>29</b>	
<b>THE BLIZZARD</b>	2	<b>ODDS AND ENDS (Bits And Pieces)</b>	24
<i>Jim Reeves (RCA Victor 7855)</i>		<i>Warren Smith (Liberty 55302)</i>	
<b>5</b>		<b>30</b>	
<b>FOOLIN' AROUND</b>	4	<b>DIME A DOZEN</b>	40
<i>Buck Owens (Capitol 4496)</i>		<i>Shirley Collie (Liberty 55324)</i>	
<b>6</b>		<b>31</b>	
<b>MENTAL CRUELTY</b>	9	<b>BEFORE I LOSE MY MIND</b>	30
<i>Buck Owens &amp; Rose Maddox (Capitol 4550)</i>		<i>Ferlin Husky (Capitol 4548)</i>	
<b>7</b>		<b>32</b>	
<b>SWEET LIPS</b>	14	<b>LAST NIGHT</b>	46
<i>Webb Pierce (Decca 31249)</i>		<i>Webb Pierce (Decca 31249)</i>	
<b>8</b>		<b>33</b>	
<b>LOUISIANA MAN</b>	6	<b>LONELYVILLE</b>	22
<i>Rusty &amp; Doug (Hickory 1137)</i>		<i>Ray Sanaders (Liberty 55304)</i>	
<b>9</b>		<b>34</b>	
<b>SLEEPY-EYED JOHN</b>	7	<b>THERE'LL ALWAYS BE SADNESS</b>	38
<i>Johnny Horton (Columbia 41963)</i>		<i>Marion Worth (Columbia 41972)</i>	
<b>10</b>		<b>35</b>	
<b>YOUR OLD LOVE LETTERS</b>	8	<b>I LOVE YOU BEST OF ALL</b>	25
<i>Porter Wagoner (RCA Victor 7837)</i>		<i>Louvin Bros. (Capitol 4506)</i>	
<b>11</b>		<b>36</b>	
<b>THREE HEARTS IN A TANGLE</b>	10	<b>JIMMY MARTINEZ</b>	—
<i>Roy Drusky (Decca 31193)</i>		<i>Marty Robbins (Columbia 42008)</i>	
<b>12</b>		<b>37</b>	
<b>LOOSE TALK</b>	15	<b>JIM, I WORE A TIE TODAY</b>	27
<i>Buck Owens &amp; Rose Maddox (Capitol 4550)</i>		<i>Eddy Arnold (RCA Victor 7861)</i>	
<b>13</b>		<b>38</b>	
<b>THE TWENTY-FOURTH HOUR</b>	13	<b>SLEEP, BABY, SLEEP</b>	31
<i>Roy Price (Columbia 41947)</i>		<i>Connie Hall (Decca 31208)</i>	
<b>14</b>		<b>39</b>	
<b>BEGGAR TO A KING</b>	21	<b>THE REBEL—JOHNNY YUMA</b>	41
<i>Hank Snow (RCA Victor 7869)</i>		<i>Johnny Cash (Columbia 41995)</i>	
<b>15</b>		<b>40</b>	
<b>THOUGHTS OF A FOOL</b>	17	<b>SIX PALLBEARERS</b>	42
<i>Ernest Tubb (Decca 31241)</i>		<i>Bob Gallion (Hickory 1145)</i>	
<b>16</b>		<b>41</b>	
<b>THE HAND YOU'RE HOLDING</b>	18	<b>HEARTBREAK U.S.A.</b>	—
<i>5keeter Davis (RCA Victor 7863)</i>		<i>Kitty Wells (Decca 31246)</i>	
<b>17</b>		<b>42</b>	
<b>ONE WAY STREET</b>	19	<b>GHOST TRAIN</b>	—
<i>Bob Gallion (Hickory 1145)</i>		<i>Marty Robbins (Columbia 42008)</i>	
<b>18</b>		<b>43</b>	
<b>I'LL JUST HAVE A CUP OF COFFEE</b>	12	<b>WHERE DO YOU GO</b>	—
<i>Claude Gray (Mercury 71732)</i>		<i>Eddie Noack (Mercury 71805)</i>	
<b>19</b>		<b>44</b>	
<b>EVERYBODY'S DYIN' FOR LOVE</b>	20	<b>BIG MAN IN A BIG HOUSE</b>	39
<i>Jimmy Newman (Decca 31217)</i>		<i>Leroy Van Dyke (Mercury 71779)</i>	
<b>20</b>		<b>45</b>	
<b>DON'T WORRY</b>	11	<b>THERE MUST BE ANOTHER WAY TO LIVE</b>	—
<i>Marty Robbins (Columbia 41922)</i>		<i>Kitty Wells (Decca 31296)</i>	
<b>21</b>		<b>46</b>	
<b>COUNTRY MUSIC TIME</b>	26	<b>FLAT TOP</b>	25
<i>Lonzo &amp; Oscar (Starday 543)</i>		<i>Cowboy Copas (Starday 542)</i>	
<b>22</b>		<b>47</b>	
<b>FROM HERE TO THERE TO YOU</b>	29	<b>JOHN AND MARY DOE</b>	28
<i>Hank Locklin (RCA Victor 7871)</i>		<i>Lawton Williams (Mercury 71780)</i>	
<b>23</b>		<b>48</b>	
<b>WINDOW UP ABOVE</b>	16	<b>LOOKING FOR YOU</b>	—
<i>George Jones (Mercury 71700)</i>		<i>Lefty Frizzell (Columbia 41984)</i>	
<b>24</b>		<b>49</b>	
<b>LET FORGIVENESS IN</b>	23	<b>YEARNING</b>	—
<i>Webb Pierce (Decca 31197)</i>		<i>Benny Barnes (Mercury 71806)</i>	
<b>25</b>		<b>50</b>	
<b>THREE STEPS TO THE PHONE</b>	47	<b>I'D CLIMB THE HIGHEST MOUNTAIN</b>	—
<i>George Hamilton IV (RCA Victor 7881)</i>		<i>Slim Whitman (Imperial 5746)</i>	

# Country

## Round Up



The "Louisiana Hayride" is off and running pretty good with its monthly shows. The April edition featured Roy Acuff, Bobby Lord and Melba Montgomery; the May show sported the talents of Kitty Wells, Johnnie & Jack and Bill Phillips, and the June 3rd stanza will headline Tex Ritter and Grandpa Jones. Lined up for July are Wilma Lee & Stony Cooper and the Wilburn Bros. As you can see, they're gradually building toward big things again, but moving cautiously, booking a few but solid acts, and packing the house regularly. In addition, the "Hayride" is lending a valuable hand to new talent. This season, Nat Stuckey, KWKH morning man, is being featured on all "Hayride" shows and has been received enthusiastically. Frank Page is still producing and handling the talent. . . . Tom Reeder again wants diskeries to know that his segment "Tom's Top Album Time" is going over strong with the



RAY PRESSLEY



ANDY DOLL



MAX LOWE

populace who listen to his show in WYAL-Scotland Neck, N.C. but Tom needs lots more albums to spotlight. . . . Ace Records has picked up the Johnny Hardy recording of "In Memory of Johnny Horton" from J&J Records in a master purchase. Tune is doing pretty well in some areas. . . . Received a most enthusiastic (unsolicited) endorsement of songster Ray Pressley from disk jockey "Buzz" Williams of WTJH-East Point, Ga. Buzz tells us that Ray's Nashville disk of "You're Part of Me" is the most requested tune on his show and promises a great future for the artist. We too have been watching Ray come along from his days with the "D" label, and into the Don Pierce stable and expect him to strike it big one day soon. . . . Andy Doll letters from Oelwein, Iowa that his Ad slice of "Wild Desire" is breaking pop in some mid-western areas—particularly with KOIL-Omaha, KIOA-Des Moines, KOEL-Oelwein and WKBH-La Crosse, Wisc. Doll's long-time perseverance seems to finally be paying dividends.

A communique from Bob Todd disclosed that WGEE-Indianapolis has expanded its country music programming to about two-thirds of its entire broadcast day. To pick up the additional hours they've added Dave Harper as a country music deejay. Dave exits WILS-Lansing, Mich. for the post. . . . In announcing the dates of her next Country Style Roundup (June 3rd & 4th in Hempstead, L.I. and Brooklyn, N.Y.) Doris Cooney notes that she inadvertently omitted mention that some time ago she added a partner for her ventures. He's Jerry Gumaer of the Greenline Record Shop in Jamaica, N.Y., whom, Doris says, is really dedicated to country music and has done a terrific job in trying to awaken country music interest in his suburban New York locale. . . . Shelby Singleton expressing delight over the results of Rex Allen's first Mercury sessions, which were just completed in Nashville. Allen's back on the coast to resume his tight schedule of personals. . . . Manco Records of Fort Worth is continually turning out good disks, about as fine a product as the majors, and should be stirring up lots of chart noise soon if the trend continues—and no reason why it shouldn't. Label's latest releases, by Ray Baker and Neal Merritt—both KENS disk jockeys—look pretty good and rate a hearing from fellows jockeys in the business. . . . Slick Norris infos that New Mexico has gone country music crazy—that is, radio station KRAZ-Albuquerque has finally gone the way of sister station KRZE-Farmington with a full-time country music format. Jim Sloane at KRAZ is now in need of complete disk service, so let's get with it. . . . Waterfall Records, down Tennessee way, elated over initial reaction to Max Lowe's new release, "I Raised the Shade" and "Wake Up Judy."

Next week (6) Liberty Records marks the first anniversary of its Country Music Department. During the past year the label has hung up a tremendous record of eleven hits out of fourteen releases, a record we're sure everyone is well aware of. Kudos to dept. head and A&R chief Joe Allison, and of course, to Slick Norris, who's done a tremendous job of keeping the entire country music industry on its toes about Liberty releases. . . . Tommy Thomas has the only country music segment in a city of 350,000. Working out of WSAY-Rochester, N.Y., Tommy says that by keeping production tight and with enthusiastic delivery, he's been able to stir up lots of local interest in his show, so much in fact, that he's since doubled his airtime. Now he's bringing shows to town to play for capacity audiences. Tommy's now sending out an S.O.S. for material to build up his station library. In other words, he needs disks. . . . Curley Gold took his Texas Tune Twisters to the Peacock Court of the Mark Hopkins Hotel to entertain at a big western jamboree and banquet for the Dallas Sales Executives Club. Hosting the party were American Airlines and Schenley Whiskey (They must've really been flying high there). . . . Mike Oatman pens from KHEY-El Paso to inform us of the great success of the station-hosted Jim Reeves show at Liberty Hall. Also on the bill were Little Jimmy Dickens, James O'Gwynn and Claude Gray. Says Mike, if the crowds keep getting bigger, they'll have to move to the coliseum. Also, Mike's interested in booking single artists at Hoys Club in El Paso. He had Faron Young there recently and did very well. . . . Speaking about Jim Reeves, we hear that the new comedy routine done by Jim and his Blue Boys in their act is getting quite a reception wherever they play.

# *Healthy Signs Of Our Times*

According to the experts, the recession that took hold several months ago has leveled off. We can now expect a flow of optimistic forecasts all in glowing terms depicting a tremendous surge forward pushing the economy up to a level of where every businessman in the United States can expect to enjoy his finest year. It should be this easy.

While we don't agree 100% with the experts who infer that our coin machine business will snap back to the success of normalcy overnight, there are healthy signs in the wind that decidedly point to recovery. These indications are accompanied by a very optimistic attitude on the part of people in this business who are noted for their conservative outlook.

To get down to specifics, let's start with the music machine operator in Florida who, after only fourteen months, has managed to corral a going vending machine business which started from scratch. The route which consists primarily of coffee and cold drink machines is described by the operator as one in which anyone with ambition can duplicate in this particular market. This example lends more weight to the argument for music-games operators going into vending on a diversified program. It can evidently be done if the individual knows what he's doing and has the cash outlay necessary to make the initial investment.

Next, let's turn to an eastern distributor who has been in the business almost since its inception and finds it difficult after all these years to get *too* excited over *any* new machine. His firm will launch a formal showing of a new machine next month on a scale that gives every indication of running into a five-figure cost. The purpose of course is increased sales. But unless the sales were in the cards the effort would not be made on so grand a scale.

Another distributor, in the midwest, told us last week that he had taken early orders on twenty new machines. Delivery cannot be made for another two weeks. It was the first time this happened in this particular case since 1955.

The pool table business, at each level, is doing better than ever. Actually, this business never really suffered. One manufacturer claims shipments for the last six consecutive weeks have been better than at any other time during the past three years. Another manufacturer, not in the pool table business, took one long hard look at the business, another at a new pool table machine, and quickly entered the field with a production schedule that is ambitious to say the least.

As for operator collections, we can only report what the wholesalers tell us. Payments on notes are being met with a greater degree of efficiency than at this time last year.

These are all healthy signs. They are not cause to shout with glee from the rooftops. But they are important enough to dispute any argument to the contrary that business has not improved.

# Continental Hot Food Machine Ready For August Delivery—Roth

"No Strings Attached," says Vending Head, Discounting Rumors Of Franchise Deals



HAROLD ROTH

WESTBURY, N.Y.—The Continental hot food platter and casserole vending machines, with an entire cafeteria service blueprint, will be available for delivery to vending operators in August, this year, Harold Roth, President of Continental Vending Machine Corp., this city, announced last week. This cafeteria design service will be free to operators.

At the same time several frozen food suppliers in all parts of the country will have available qualified frozen food platter menus that meet Continental's high standards, he added.

Roth added that no Continental-Apco equipment is ever franchised, thereby discounting all rumors to that effect. "All operators will be able to purchase these Continental-Apco revolutionary hot food vendors," Roth announced. "There are absolutely no strings attached."

"The full line menus of hot food platters will be available from several suppliers around the country on the same basis as operators presently buy coffee, syrups, cups, cigarettes, and other supplies. We have no connection with any frozen food supplier. Continental-Apco is in the business of making and selling the finest vending equipment in the world," Roth emphasized.

At the same time the highly respected vending executive also announced other major developments as part of Continental-Apco's program of assisting operators to expand in the area of vended hot food platter service.

"Modular designs, complete layouts for cafeterias, color programs, coordinated utensils, recommendations

on types of modern seating equipment, food package dish combinations, in fact all the elements for creating a whole, unified, modern, progressive cafeteria will be offered free to operators as a special Continental service," Roth explained.

Continental's hot food platter and casserole machine already has been successfully tested in several key feeding programs, proving the value of its operation. The machine vends 60 different combinations of meat, fish and vegetables.

Roth pointed out that the Continental-Apco hot food vendor program was designed to fit in with the normal operating routine of a vending operator, thereby providing hot meals for his locations at the lowest possible service and food cost.

By August hot food vendors will be ready for delivery to operators in limited quantities. Presently there are several food suppliers available and by August additional major, national companies will have platters available for use in Continental-Apco hot food vendors throughout the U.S. thereby assuring operators of a plentifully and continuous supply.

Roth also explained no franchised operation could be tied-in with the sale of Continental machines. "We do not believe in franchise methods," he insisted. We feel that every single operator has the right and the privilege to purchase his machines and supplies without any tie-in deals of any nature.

It is in the cafeteria design and layout service provided without cost, and in the Continental-Apco hot food vendor, that Roth feels Continental Vending will be providing a great boost to the increase of automatic vending cafeterias throughout U. S. industry.

"We will provide the operator with everything he will need to layout his units for the location. This will include designs for entire automatic dining areas, various color combinations for modular units, condiments and accessories as well as other integrated aspects to accommodate the specific needs of the specific location. We have learned what an automatic vending food cafeteria for both industrial and office locations require in the way of layouts and designs because of our experience with several test locations throughout the last year. It was due to these tests that the idea of integrated cafeteria design originated with Continental-Apco. We will provide all this background of experience and we will provide it without cost," Roth concluded.

# Stage Set For Gala Runyon Show With 700 Expected At Astor

June 3rd Affair Will Feature Cocktails, Dinner, Exhibits, Special Operator Plan



BARNEY SUGERMAN

NEW YORK—Judging from the response to last week's Runyon Sales Company invitation mailing, New York's Hotel Astor should strain at the seams as an expected 700 operators and their wives attend the firm's June 3rd shindig next Saturday evening.

Barney Sugerman, president of Runyon, stated last week that the affair, which is being publicized as "the greatest show ever staged by a coin machine distributor" will center around Runyon's operator plan which will be outlined during the show.

Coinmen from New York, New Jersey and Connecticut, the Runyon sales territories, will all be present with wives and staff when the new AMI 'Continental 2' phonograph featuring 'stereoround' will be unveiled. "We have a separate room all ready to house the machine in order to give demonstrations of this truly amazing stereo sound," said Sugerman.

In addition to the new phonograph,

## Myles Horwitz B-M Rep For Seeburg In East

CHICAGO—Stuart F. Auer, Seeburg Background Music Sales Manager, has announced the appointment of Myles Horwitz as a representative on the Eastern Seaboard.

Horwitz' principal function will be to interview and appoint qualified Associate Background Music Distributors in secondary markets.

He was sales manager of the Background Music Division of Eastern Music Systems Corporation of Philadelphia for five years.

Runyon will also display the new Bally 'Marksman' pistol-target gun game. The game features moving targets, shoots real plastic balls, and has reportedly grossed higher than average collections in several major markets. The Irving Kaye pool table line will also be exhibited along with Rowe's cigarette machine.

Calls from the outlying areas have been placed by distributors who have requested personal invites to the Runyon event. Chicago manufacturers will also have representatives in attendance.

Cocktails are scheduled to begin at 6:00 PM, to be followed by dinner.

Door prizes will be offered in drawings and special surprise gifts for the ladies will also be handed out. Sugerman will embellish the new AMI 'Big Challenge' program which offers in itself high quality premiums and prizes including golf clubs, silverware, power equipment and leather goods, with what is reported to be unusually lavish vacation trips and expensive gifts. "We expect to offer the operators the opportunity of a lifetime. There will be no hedging. Every coinman present on Saturday evening will hear the program and they'll never believe it. Runyon is investing heavily in the future of the business and is ready to help the operator. Before the end of this year I expect to see tremendous progress made right in this territory and we are going all out to make this program the success it will be."

The Grand Ballroom will be the site of the dinner with exhibits and reception off in another room before the formalities begin. Runyon officials at first were concerned about the size of the number of guests but after revising a program for the evening decided that the hotel was capable of serving as many as 1000 guests. "We're ready for 1000 and at present we know we'll see at least 700 friends on Saturday evening," continued Sugerman.

Abe Green, the firm's vice-president with Newark, N.J. headquarters expects "practically a 100% showing from the Jersey territory."

Sugerman originally announced the idea for the affair during the MOA show in Miami. At that time he met with his staff and decided on an outline to follow. All last week the firm's officials prepared each step of the program in detail in order to guarantee a smooth running party on June 3rd.

# Consolidated Music Co. Appointed By Wurlitzer In New Mexico



AL HARPER

NORTH TONAWANDA, N.Y.—A newly appointed distributor for Wurlitzer Phonographs has been designated by Robert H. Bear, Sales Manager for the Wurlitzer Company. Consolidated Music Company, 1062

North 7th Street, Las Cruces, New Mexico, became the Wurlitzer Distributor for 29 counties in that state on May 1st.

Consolidated is a partnership consisting of Alfred D. Harper and Frank Derrick. Both men have had wide experience in the coin-operated field. Each began his career in 1945 . . . they formed a partnership in 1953.

In announcing the appointment Bob Bear said, "Al Harper and Frank Derrick have a combined experience of 32 years in the coin machine industry. Each has operated music extensively, and their know-how should be of great value to operators in the territory which they will represent for Wurlitzer. They have opened a most attractive place of business in Las Cruces and have stocked it with a full line of Wurlitzer Phonographs and remote equipment and parts. Their Service Department is available to assist customers in any way possible. Al and Frank will welcome a visit from operators in their territory and an opportunity to demonstrate the Ten Top Tunes Play Stimulator, 33-45 Inter-mix and other outstanding features which the Model 2500 Wurlitzer has to

offer."

Alfred Harper was born in Stevensville, Texas. He began his career in the music business in 1945 in Deming, New Mexico, by buying out the operation of "Cadillac" Jones and forming Deming Music Company. In 1949 he moved from Deming to Carlsbad, New Mexico, after selling out to Dan Carresio. Al remained in Carlsbad until 1952 at which time he moved to Phoenix, Arizona, and bought out Phoenix Wired Music. He and Frank Derrick formed their partnership in 1952 with a new company called City Music. In 1954 he went to Las Cruces, returning to Phoenix in 1956. In 1959 City Music was sold to Arizona Stereophonic, and Al moved to Las Cruces, New Mexico, and set up Consolidated Music Company, still with Frank Derrick as his partner.

Frank Derrick was associated with Harper in business as early as 1945. He came to New Mexico in 1950 and was connected with Maestro Music through 1952 as a field service engineer. In that year he moved to Phoenix to join Harper in their creation of City Music. Both men have been in Las Cruces, New Mexico since 1959.



FRANK DERRICK

During this period they have operated and acted as distributors for other coin-operated lines. In their new association they will be the sole distributor for the Wurlitzer Company in the assigned territory.

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- ★ Advance Bonus Lanes
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**Elsie Baker Wins  
Valley Deluxe Table**



EARL FEDDICK

BAY CITY, MICH.—Each year at the MOA Convention, Earl Feddick, president of Valley Sales Company, awards a lucky winner a new pool table at the close of the show.

All visitors to the Convention were invited to register for the drawing at the Valley exhibit booth. The prize was a 3½' x 7' Deluxe Home Pool Table.

This year's winner was Mrs. Elsie Baker, Manatee Music Company, Bradenton, Florida.

**New York Ops To  
Combine Annual Affairs  
With Catskill Event**

POUGHKEEPSIE, N.Y.—The New York State Operators Guild held its regular monthly meeting at the Nelson House here on Wednesday May 17th and promptly okayed a plan to have an upstate and a NYC annual affair staged as a combined event in September. The upstate ops will fete those attending with a dinner while MONY members will spend a weekend vacation at the same resort. Site for the combined event will be the Laurels Country Club, popular Catskill retreat.

Lou Werner, attorney for the Guild, reported the event in the absence of Tom Greco who was stricken ill during the MOA show. Greco is recuperating in his Glaseo home and is expected to experience complete recovery by next week.

The weekend event could lead to a Statewide affair with interest being shown in the Rockland and Westchester County areas. These associations hold an annual affair at another time during the year.

Guests at the meeting were Atlantic New York's Gordon Howard and Good One-Stop's Art Schrift. Attendance was slightly off due to the MOA Convention which was held at the same time.

Operators who attended are as follows: Jack Wilson, president; Anne Koenig, Jack Roenn, Mike Mulqueen, Ed Solomon, Nick Nuccitelli, John Nuccitelli, Ben Golden, James 'Pie' Haley, Joe Reich, Mac Douglass, George Smith, Gertrude Browne, Joe Lippi, and attorney Lou Werner.

"The table is on its way," said Feddick, "and we wish her and her family many happy 'play days.'"

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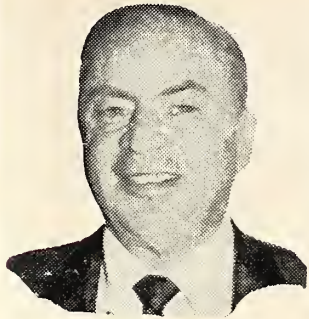
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BARNEY SUGERMAN



ABE GREEN

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expresses its wholehearted belief in the future of the coin machine industry with a Special Operator Plan.

**RUNYON'S OPERATOR PLAN** has been prepared with specific goals in mind which will benefit the operator 100%. With 25 years experience serving the New York-New Jersey-Connecticut markets, Runyon Sales Company can fulfill the needs of all operators. Phonographs, amusement machines, vending machines, cigarette machines, arcade equipment, kiddie rides and all types of coin-operated equipment are stocked regularly in large quantities of new and used machines. We believe that the RUNYON OPERATOR PLAN will enable our firm and the operators to work together as a team sharing in the profits to be derived from a successful future in our industry.

**BARNEY SUGERMAN • ABE GREEN**

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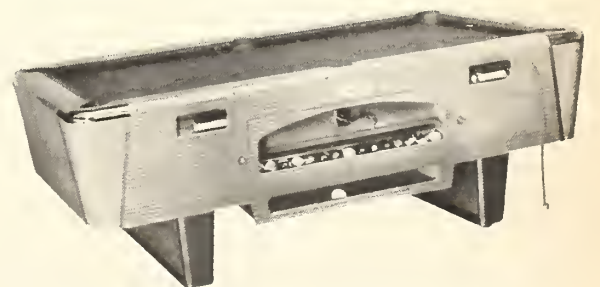
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# Williams Intros 'Hollywood' 2-Plyr. Extends Production On 'Batting Champ'

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation of this city, announced last week that the new Williams "Hollywood" 2-player pinball amusement game is being introduced to the trade this week.

"With the addition of this fine competitive play, 2-player pinball amusement game to the Williams line production in our huge factory has been stepped up to peak operation," Stern stated.

"Equipment being currently manufactured at Williams Electronic includes also the extremely popular 'Batting Champ' baseball pingame, 'Voice-O-Graph,' and the expertly designed Williams pocket pool tables.

"We wish also to announce that 'Batting Champ' production has been extended throughout the entire month of June due to its fantastic popularity.

Stern further advised that the "Hollywood" 2-player pingame is loaded with exciting playing features, and continues the beautiful "Styling of the 60's" cabinet design which has maintained great popularity everywhere for over a year.

An exciting, new feature—"Hit It"—consists of a moving bulls-eye target at the center of the playfield, which moves to both the right and left as the player exercises his skill

in trying to hit it. When the player hits the moving target he earns from 10 to 100 points. It also advances high scores and bonus values.

Other Williams features in "Hollywood" include two bonus holes, the number match feature, advance bonus lanes, two shooting rubbers, and two flippers. The playfield is finished in a durable "Plasticote" and resists dirt and wear. This finish, according to Stern, extends the life of the paint on the playfield indefinitely.

He pointed out the expert workmanship utilized in the manufacture of the hard rubber "boots" which are custom-tailored for the pockets in the three Williams models—model "90" DeLuxe table (50"x90"), model "75" DeLuxe (43"x75"), and Standard "75" (43"x75").

All mechanisms, including the locked cash box and expertly operating ball return are contained in a recessed (easy-to-reach) removable drawer at the side of each table for simple servicing by the operator.

Stern concluded by asserting that, altho production is being maintained on the new "Hollywood" 2-player pingame, "Batting Champ" pingame, the trio of pool tables, and Williams' "Voice-O-Graph," orders will be filled immediately.



## EASTERN FLASHES

Biggest topic of conversation along Tenth Avenue is the forthcoming Runyon show at the Astor Hotel. Barney Sugerman and Abe Green look for about 700 people to turn out for the gala event which will center around the new AMI 'Continental 2' and Rowe cigarette machine, Runyon's other lines (Bally, Irving Kaye) will also get the sales promotion treatment in this fabulous presentation to operators which is expected to result in "the whole damned town" going to Florida. Shugy claims he's ready to pick up the check for all ops, qualifying and after talking with him, it appears to be a simple matter of buying a few machines! 'Kempy' Kempner is busy prepping for the shindig and calling on accounts at the same time. Morris Rood was ill on Tuesday but reports indicate that he was back behind the desk Wednesday. Lou Wolberg was counting on his fingers, machines, and anything else available last week figuring the accounts receivable, etc., etc., etc. Man, what work! Abe Green reports from Newark that response to the mass invitation mailing last week has just about every op in Jersey down for the Astor Hotel showing. Cocktails at 6 PM.

Irv Holzman, United East Coast Corp., delighted with operator response to the new "5-Way" shuffle alley. Claims its doing real well all over the eastcoast. Whitey and Lou Druckman have been busy with arcade business since the start of the month.

John Cooper, new owner of Sheldon Distributing Sales Inc., Buffalo, flew into New York on Friday, May 19, took sick, and left Sunday before getting to see too many people. He'll be back Fri., May 26, to try again. Coop is handling the AMI line throughout the upstate area and he expects big things with the 'Continental 2' phono this year. Roy Bergman is staying with John until he gets his feet on the ground. . . . Elsie Baker, Bradenton, Fla. op, won the Valley pool table prize at the MOA show two weeks ago. Earl Feddick told us he gave her the deluxe home pool table model.

Murray Kaye, Atlantic New York Corp., all excited about the increase in business this month and explains it this way: "It's spring, we have daylight saving time, more people are out at night, there's a few more bucks being spent, and it all adds up to increased collections." Thusly, we assume the increase is reflected in machine sales. Meyer Parkoff raving over the Seeburg crushed ice drink machine and rightly so. That's all we hear these days. Export sales have been up during the last six-eight weeks, too. . . . Charlie Rubenstein has several machines in the lobby of Loew's Victoria in Harlem. The proceeds go to Brotherhood Week which is being staged all over the US.

Iz Edelman, Cine-Sonic Sound Corp., off to Europe any edition now to get his feet on European soil and his hands on European distribs once again Edelman has a nice set-up overseas. The trade got a kick out of the picture of the submarine USS Triton featuring Edelman's background music which appeared in The Cash Box, May 20. One wise guy was heard to comment, "I even plays under water!"

The Mike Munves Corp. has machines stacked on the sidewalk these days in readiness for delivery to arcades all over the country. The boys Asbury and Palisades have been in and the reconditioning crews, have been working overtime. Joe Munves displayed the 'Champ Grip-Test' machine and the 'Reacto' unit at the MOA in Miami.

Abe Lipsky and Harry Koeppel, Libra Distribs, have felt the increase in spring sales with used machine heading for locations in the metropolitan area. . . . ChiCoin is enjoying brisk sales from the Al Simon outlet with reports from Al D'Inzillo that the new 'Wild West' ray gun is doing just fine. "Princess" and 'Pro' bowlers are also a big attraction to say nothing of the Auto-Photo machine, the perennial arcade unit that performs year after year.

Al Denver, MONY prez, flew back to New York after staying over a few days following the MOA confab. . . . Jack Mitnick reported in Florida on the All-Tech sales job. . . . Coinmen were expected to attend the Cardinal Spellman communion breakfast Sun., May 28 at the Waldorf-Astoria. Barney Sugerman, Al Bodkin, and possibly Meyer Parkoff were expected to attend. . . . Al Rodstein, newly elected veep of Macke Vending and United outlet in Philly, has purchased a few routes for the major vending firm. . . . Canteen has a 'Super-Vend' machine that vends 130 different items. Its for department store use. Features a currency changer and is available only on lease arrangement.

May 28-June 3 is Amusement Park Week which, according to NAAPPB has been set for nationwide observance. Kick-off date is Memorial Day, the start of the Parks business. A top-notch public relations program has been organized to get the most from the merchandising stunt. PR program calls for \$50,000 expenditure.

Harold Roth, Continental Vending chief, excited over the new hot food and casserole vending machine set for delivery some time in August. The firm is offering a free cafeteria design service. Roth stated, "We will sell the machines and advise the operators of where they can buy the frozen food platters depending on where they operate. We have absolutely no connection with a frozen food supplier. Continental-Apco is in the business of making and selling the finest vending equipment in the world."

NAMA western conference is being held in San Francisco, June 9 and 10. Ten states will participate. . . . Standard Packaging unveiled a greeting card vendor at the Waldorf-Astoria last week. . . . The firm is looking to super-markets for outlets. . . . Mrs. Gertrude Browne of Beacon, N.Y., presented a check for \$100 to the Elks Little Leaguers on behalf of the NYS Ops Guild. . . . MONY and the NY ops will combine for one big annual affair in September. The weekend event will be held at the Laurels Country Club.

Tom Greco scared hell out of everyone when he was stricken in Miami Beach during the MOA Show. At first we reported the illness as appendicitis but learned afterward that Tom had diabetes for which he is now taking medicine and following a strict diet. Actually, Greco was in Mt. Sinai Hospital in a semi-coma for three days. Fortunately, tests showed the diabetes as the cause of his pain and the sickness was properly diagnosed. Tom is back on the job, taking it easy, but he's already shed 17 lbs. via the diet.

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### PHONOGRAPHS

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HF 201 . . . . . 695	1475-200 . . . . . 675	G-120 . . . . . 275
HF 101 . . . . . 645	1458-120 . . . . . 445	G-200 . . . . . 245
HF 100-L . . . . . 475	1468-120, ST . . . 665	E-120 . . . . . 145
KD 200 . . . . . 425	1468-120 . . . . . 645	D-80 . . . . . 110
KS 200 . . . . . 425	1454-120 . . . . . 375	
M 100-J . . . . . 445	1448-120 . . . . . 325	<b>WURLITZER</b>
M 100-C . . . . . 195	1438-120 . . . . . 195	1800 . . . . . \$295
M 100-B . . . . . 145	1436-120 . . . . . 95	1700-F . . . . . 185
M 100-A . . . . . 125	1434 . . . . . 75	1500 . . . . . 95

### VENDING

NATIONAL 9-M CIGARETTE . . . . . \$ 95
CONTINENTAL CORSAIR "30" . . . . . 195
SEEBURG E-1, 22 Col. . . . . 225
SEEBURG SFB-510 COFFEE . . . . . 595
COLE SPA, 4 FLAVOR . . . . . 195
APCO 4 FLAVOR . . . . . 195

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WURLITZER 200 SEL. . . . . 79.50
ROCK-OLA, 120 . . . . . 39.50

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# CHICAGO CHATTER

Windy City was a busy metropolis during this post-MOA period spotlighted by a gala showing of AMI's new "Continental 2" coin-operated phonograph in the showrooms at Atlas Music Co., and a weeklong Open House celebration at World Wide Distributing to show off the firm's two new showrooms and a new Service and Parts department to operators in this area. The Atlas Music affair was hosted by Eddie Ginsburg, Nate Feinstein, Harold Schwartz, Mike Spagnola, Bill Phillips and Irv Ovitz. The World Wide bash featured such coin luminaries as Joel Stern, Leonard Micon (the golf bug), Fred Skor, Howie Freer, Art Wood, Newell Bellamy, Sam DiPiero, Leo Lewis and Frank McKenney.

Reports from most coin machine manufacturing offices indicate that sales and production schedules are maintaining excellent paces during these erratic (weather-wise) Spring days. Bill DeSelm, United Mfg. Co., tells us sales of the new United "5 Star" bowling alley are very good these days, and that interest among most operators everywhere is mounting. . . . First Coin's Joe Kline infos that Sam Kolber is on the road this week, motoring through Illinois, trying to acquire plenty of good, used games and music equipment for the heavy influx of export orders.



JOE KLINE



JUDD WEINBERG



RALPH SHEFFIELD

While visiting with Art Weinand, director of sales for Chicago Dynamic Industries, we picked up the "slight" hint that something new is in the plans of ChiCoin. (We'll wait with bated breath!) Art revealed the happy news that his daughter Ginger graduates from Good Council Catholic High School June 4. Ginger, who is president of her graduating class will then enter nurse's training at the Little Company of Mary Hospital. Her formal training will be garnered at St. Xavier College. . . . A well tanned Alvin Gottlieb returned from his Miami Beach sojourn with Sol Gottlieb. He joins Dave Gottlieb, Nate Gottlieb and Judd Weinberg in their combined salute to Gottlieb's "Flipper Parade" which is getting terrific acceptance among operators across this nation.

Empire Coin's Joe Robbins informs us that Bill Herbord and his wife, Ann, are quite thrilled over their recent adoption of a baby boy, whom they named John Philip. Bill gathered up his little family and departed for a much needed vacation to other day. . . . Sam Stern, prexy of Williams Electronic Mfg. Corp., revealed to us that sales have mounted considerably these past few weeks. The entire Williams line of amusement equipment, including the new "Hollywood" 2-player pingame "Batting Champ" pingame, Williams' trio of pocket pool tables, and "Voice-O-Graph" is in full production in the Williams plant. . . . Atlas Music's Nate Feinstein tells us that Gene (Smitty) Smith joined the Atlas family and will rove the Atlas territory as a traveling service specialist. Smitty bases out of his hometown Peoria.

Paul Huebsch, veep of J. H. Keeney & Co., reports that he and Clayton Lemeroff are busy as blazes these days keeping production at peak to ship orders as quickly as possible. . . . The big news for Bally Mfg. during the recent MOA show in Miami Beach, according to Herb Jones and Bill O'Donnell, was the intro of Bally's new big ball bowling alley, which features silent pins, thus eliminating the unnecessary noise as the ball strikes the pins. . . . Lee Schooler, head of the Public Relations Board, Inc., PR firm for the Coin Machine Council, highlighted his speech during the MOA conclave by strongly urging operators to contribute more and become actively engaged in the further development of CMC—for the good of the entire coin machine industry. He cautioned ops to exercise fair play in their relations with the press and to tell the whole story at all times.

Edward G. Doris, exec veep of Rock-Ola Mfg. Corp., is back in his office after his recent sojourn to Miami Beach for the MOA convention and visit with Sam Taran, Rock-Ola's distrib in Florida, and other coin luminaries. Ed, Ralph Wykoff, Frank Mitchell, Les Rieck, Jack Barabash and Kurt Kluever are deep in huddles laying plans for the near future. Meanwhile Rock-Ola's "Régis" coin-operated phonograph is enjoying great success all over the country and in Canada.

## SUMMER SPOTS NOW CALLING for FRESH EQUIPMENT! FILL YOUR NEEDS with ATLAS!

A.M.I. J-120	.....	\$625
A.M.I. H-200	.....	445
A.M.I. G-120	.....	325
A.M.I. G-80	.....	295
A.M.I. G-200	.....	245
SEEBURG 100-J	.....	495
SEEBURG 100-R	.....	400
SEEBURG 100-C	.....	
SEEBURG 100B	.....	195
ROCK-OLA 1446	.....	245
WURLITZER 2300-S	.....	595
WURLITZER 1900	.....	375
WURLITZER 2100	.....	365
WURLITZER 2000	.....	295

Get MORE INCOME from Your 33-1/3 RECORDS—INSTALL A.M.I. 45-33 AUTOMIX KITS for Models G-H-I-J-K  
Allows intermixing of 33 and 45 rpm records in any order! Simple to install in 20 minutes. **\$35**

For SERVICE and PARTS **ATLAS** is STILL Your Best Bet!

### USED CIGARETTE VENDORS

SEEBURG 800E-2	.....	\$275
SEEBURG 800 E-1	.....	225
11-Col. NATIONAL (Slant)	.....	175
9-Col. National	.....	95
12-Col. EASTERN	.....	115
CONTINENTAL CORSAIR "30"	.....	245
CONTINENTAL CORSAIR "20"	.....	195

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1/3 Dep., Bal. C.O.D. or Sight Draft.  
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ARmitage 6-5005

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The entire slate of executives at AC Automatic Services, headed by prexy Joel Kleiman, has been so very busy this past week that we found it almost impossible to spend a moment with any of them. Tom Sams dashed into Chi from his Grand Rapids, Mich. office to meet with Kleiman today (5/24). Tom, who will shortly headquarter in the Merchandise Mart offices, is presently house-hunting with his lovely missus. . . . Ralph Sheffield, general sales manager for Midway Manufacturing Co., escorted us through the factory to show us how heavy the production schedule is on Midway's "DeLuxe Shooting Gallery." Ralph, Hank Ross and Marcine (Iggy) Wolverton are certain they have a big winner in this gun-target amusement game.

Clarence Schuyler, prexy of Games, Inc., dropped in to World Wide Distributing Co. to wish Joel Stern, Len Micon and the rest of the World Wide staff well on the occasion of the Open House celebration of the recently remodeled showrooms and parts and service departments. . . . Another visitor at World Wide last week was Ed Ruber of the Wico Corp. who popped in to pay his respects. . . . Ted Rubey and Estelle Bye, Marvel Mfg. Co., are enjoying excellent results during these Spring weeks with the parts lines and in the production of shuffleboards for shuffle alleys.

Proof that this lovely Spring weather brings out the wanderlust in people (especially coin machine ops) is indicated in the great number of out of town operators who were seen along coin row in Chi. Included in this number were Harry Buthe, Elgin; R. W. Voock, Glen Ellyn; Si Kase, Kankakee; Dwain Kramzen, Springfield; L. R. Carr, Macomb; Cappy Hunt, Urbana; John LeGetto, Victor Ostergren and Andrew Brexa all of Gary, Indiana; Irv Sands of Park Ridge; N. Krienberg of Highland Park; Fred Burke, Rossville; Kurt R. Peterson of Dundee; Ronald Miller and Mrs. Miller and Manta Miller of Kewanee; D. Harris, Gary, Ind.; Floyd Altman, Lincoln, Ill.; Al Reiland and Bill Jensen of Princeton; Ralph Stanford of Elmhurst; Ragnar Ericsson, Rockford and Bernard J. Rowe of Skokie, Ill.



# UPPER MIDWEST MUSINGS

Mr. & Mrs. Bob Aherin, LaMoure, N. Dakota, in the cities for a few days last week. Mrs. Aherin taking the opportunity to do some of her shopping in the loop stores and Bob visiting a few distributors. . . . Ernie Olson, looking very good considering that he recently had an operation. Ernie in town to pick up some parts and records. . . . Tommy Mathews, Oskis, in the cities for the day to pick up his record supply, parts and premiums. Tommy was disappointed with opening day of fishing as the lake was very rough and waves too high to be able to get on the lake. . . . Frank Mager, Grand Rapids, in the cities for the day making the rounds. Reports that fishing up his way was very good and resorts pretty well filled up. . . . Lou Rubin, Lieberman Music Co, at the M.O.A. Show as was Elmer Cummings and Mrs. Cummings, Brookings, Mr. & Mrs. Norman Gefke, Mr. & Mrs. Roy Foster, Sioux Falls, Mr. & Mrs. Gordon Stout, Pierre, Mr. & Mrs. Stan Woznak, Little Falls. . . . Shelley Berman at Freddie Cafe and Dick Shawn at the Radisson Hotel, Minneapolis. . . . Zollie Kellman, Great Falls, in town for the week visiting friends. . . . Jack Teagarden at the Padded Cell in Minneapolis. . . . Al Kirtz, Lake City, in the cities for the day making the rounds, also getting his records and parts.

## HAPPY BIRTHDAY THIS WEEK TO:

Eldon W. Knapp, Crystal Beach, Ont., Can. . . . Leslie A. Landt, Chgo. . . . Dan Erevia, Lubbock, Texas. . . . Sol S. Silver, So. Bend, Ind. . . . Al M. Plotnich, Minneapolis, Minn. . . . Josiah D. Lazar, Pitts, Pa. . . . Wm. R. Jay, Jackson, Mich. . . . Irving Morris, Newark, N.J. . . . Chas S. Charle, Springfield, Mo. . . . George L. Bechel, Canton, Ohio. . . . Joseph Vumbico, Shamokin, Pa. . . . Edward Blumenfeld, Mich. City, Ind. . . . Geo. P. Caravasio, Miami, Fla. . . . Mike Rice, Okla. City, Okla. . . . Harry Goldberg, Miami, Fla. . . . Russell J. Coon, Chgo. . . . Frank Bartnik, Milwaukee, Wis. . . . Alfred Rade, New Brunswick, N.J. . . . M. W. Arnold, Hannibal, Mo. . . . Geo. A. Brown, San Francisco, Calif. . . . Alan Dibble, Kelso, Wash. . . . Fred C. Crawford, Kirksville, Mo. . . . Timothy McGraw, Champaign, Ill. . . . Asher Pizante, Vallejo, Calif.

## Gene Smith Joins Atlas Staff

CHICAGO—Nate Feinstein, Atlas Music Company, distributors throughout this area for AMI coin-operated phonographs, background music systems and Rowe vending equipment, announced this past week that Gene (Smitty) Smith has been added to Atlas Music's staff as a sort of traveling service expert in the field. Genial Gene, according to Feinstein, will be at "the beck and call" of operators everywhere in Atlas Music's scope of distribution for all sorts of service problems which may come up at any time.

"The addition of 'Smitty' to our service staff at this time is just another good will function available to our operator friends," Feinstein said. "This particular service is the very first of its kind offered by a coin machine distributor to my knowledge," he added. Feinstein further stated that Smith will be available for all sorts of service problems in all types of AMI and Rowe equipment. This takes in new as well as older models of music, amusement and vending machines.

# World Wide Hosts Week-Long Show

CHICAGO—Joel Stern, head of World Wide Distributing Company, outlet for the Seeburg Corporation in the Chicago area and Len Micon, general sales manager, hosted a heavily attended week-long Open House celebration in the firm's headquarters to officially dedicate two new showrooms (one for Seeburg music equipment and the other for amusement games and vending equipment), and the new Service and Parts departments. The show started on Monday, May 22.

Operators in attendance included Si Kase, Kankakee; Fred Burke, Rossville; D. Kramzer, Springfield; Kurt R. Peterson, Dundee; Mr. & Mrs. Ronald Miller, Kewanee; D. Harris, Gary, Indiana; Clayton Hunt, Champaign; Floyd Altman; Lincoln; Al Reiland and William P. Jemsen, Princeton; William B. Peterson, Gary, Ind.; Ralph F. Stanford, Elmhurst; Ragnar Ericson, Rockford; and Bernard J. Rowe, Skokie.

Chicago operators included Joseph Riggio, Ray Chernel, Emmett O'Quinn, Johnny Johnson, Pat Barry, Louis E. Long, William A. Ciske, Wm. A. Rogers, Dale Rogers, Alex Pastin and Max Gimbel. Clarence Schuyler, president of Games, Inc., was also among those counted.

The roving cameraman recorded the activity at World Wide during the

affair as shown below:

(1) Joel Stern is shown getting a cool drink from the Seeburg "Crushed Ice" vending machine for Lou Haley, Seeburg's district manager for the vending division.

(2) Left to right—Ronnie Krause, Leo Lewis (behind the counter) and Rene Pirard.

(3) Fred Skor with Lee Brooks of The Cash Box. At the center, Seeburg's "Artist of the Week" phono.

(4) Service chief Newell Bellamy shown completing a rush job for an operator in World Wide's new service department.

(5) Robert Cristo and Jack Haumann laboring over a pingame.

(6) Frank McKenney and co-sales chief Sam DiPiero beside the Seeburg cigarette vending machine.

(7) At left Fred Skor of World Wide with Victor Weiss of All State Music Co.

(8) Left to Right—Howie Freer of World Wide, Dave Polo, Hy Polo Music Co., and Bob Dunlap, Seeburg divisional manager.

(9) World Wide's Art Wood with D. Kramzer of National Amusement Co. of Springfield, Ill.

(10) Prexy Joel Stern shakes hands with Bob Dunlap with the Seeburg phono "looking on."



## MUSIC SPECIALS!

AMI—LYRIC 100	WRITE
AMI—CONTINENTAL 200	WRITE
AMI—K—MOOD & MUSIC	WRITE
AMI—K—100A	\$795.00
AMI—J-200 STEREO	645.00
AMI—J120 STEREO	645.00
AMI—H 200	445.00
AMI—H 120	445.00
SEEBURG 222	695.00
SEEBURG 201	650.00
SEEBURG 161	650.00
SEEBURG L-100	495.00
SEEBURG KD 200	395.00
SEEBURG V-200	225.00
SEEBURG R-200	350.00
WURLITZER 2150	325.00

We are now handling the Rowe 27-700 Cigarette Vendor, exclusively in northern Ohio. Warehoused in our Cleveland office for immediate delivery.

# MONROE

COIN MACHINE EXCHANGE, INC.  
2423 Poyné Ave. Cleveland 14, Ohio  
Superior 1-4600

# POOL

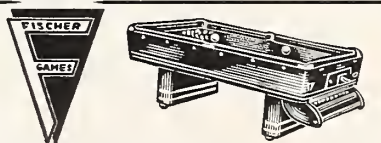
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COMPLETE LINE OF POOL TABLE SUPPLIES

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STANDARD OF Quality  
IMPERIAL-DELUXE  
"B"-Line  
6-POCKETS  
TYPE BUMPER

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Ridge Road, Box 223, McHenry 4, Illinois  
Phone: EVergreen 5-5530

## CORRECTION

The price of a Wurlitzer Model 2204 which appeared in the Atlas Music Company ad of May 13 incorrectly read \$395. The price was inadvertently set this way by a printer.

The Atlas Music Co. price on a Wurlitzer Model 2204 is \$495.00

ATLAS MUSIC COMPANY  
2118 N. Western Avenue  
Chicago 47, Illinois



## CALIFORNIA CLIPPINGS

With schools almost ready to close for the summer, operators are looking for the usual pick-up in business that results in the arcade and vacation areas. . . . At Leuenhagen's "record bar," Bob Holladay, of Capitol Records, dropped by with songstress Jeannie Black to spin her brand new waxing, "Jimmy Love." The Solle Sisters said they enjoyed the preview showing of the new movie "Parrish" recently. . . . "Rocky" Nesselroad, at Badger Sales, reports they now have the testing equipment set-up for Seeburg phonographs and vending machines. "Rocky" went on to say that they have set-up a special shop for the Seeburg Cold Drink and Ice Dispensing machine next door to the Badger shop. The shop is now ready for full service of all Seeburg equipment, Rocky stated. Also, Rocky commented, the pace of business generally has seen a big increase since taking on the Seeburg line. Chicago Coin "Princess" bowlers continue to go out as fast as they come in at Badger. . . . Joe Duarte, of Duarte International, still in the So. Pacific and Far East on an extended business trip. . . . At the Wurlitzer factory branch, Clayton Ballard in San Diego and other southern cities visiting operators in those areas. Ray Barry informs they made another installation of a Wurlitzer "Top 10 Tunes" kit in Long Beach, and that it is finding favorable acceptance from the operators, location owners, and general public. Used equipment, Ray added, has been going especially well the past week. . . . Charlie Daniels, at Paul A. Laymon's, states that business generally is going at a good clip. Britt Adelman commented that her mother returned to Sweden recently and flew all the way. . . . Mrs. Nick Beaver, Lancaster, home following a stay in the hospital, but will be taking it easy for a while yet. . . . At C. A. Robinson & Co., Hank Tronick reports his son Steve, played his last tennis match for the season at Van Nuys High and was undefeated for the year. Mike Tronick, Hank's other son, is also having a good season with the Sherman Oaks Falcons, both at the plate and at center field. Hank says Mike's excellent batting average may have something to do with the fact that his father is umpire. . . . Sonny Lomborg, at Simon Distributing, informs there is great activity at Simon's with the readying of several export orders. Local business, Sonny went on, has been good due to the opening of arcades for the summer season. . . . At American Coin Machine, Bill Lanzy states they are busy looking for a supply of good used juke boxes to replenish their supply. Bill also mentioned that business has been picking up again the past week. . . . Buddy Robinson, at California Music, commented that Capitol Records thrush, Jeannie Black, stopped in to say hello to the gang at Cal Music. Sam Ricklin boasting about his bowling score, which he made at the recent meeting of the 'Spins and Needles' bowling league, comprised of people from the music biz.

# No Other Phonograph

Looks So Much Like a Phonograph or

Acts So Much Like a Phonograph

## as the **ROCK-OLA** **REGIS**

When you buy a phonograph, you want modern design to keep the machine up to date for years to come, but you also want a phonograph to look as a phonograph should look. With the Regis, you get both contemporary styling and that elegant customer pleasing phonograph look.

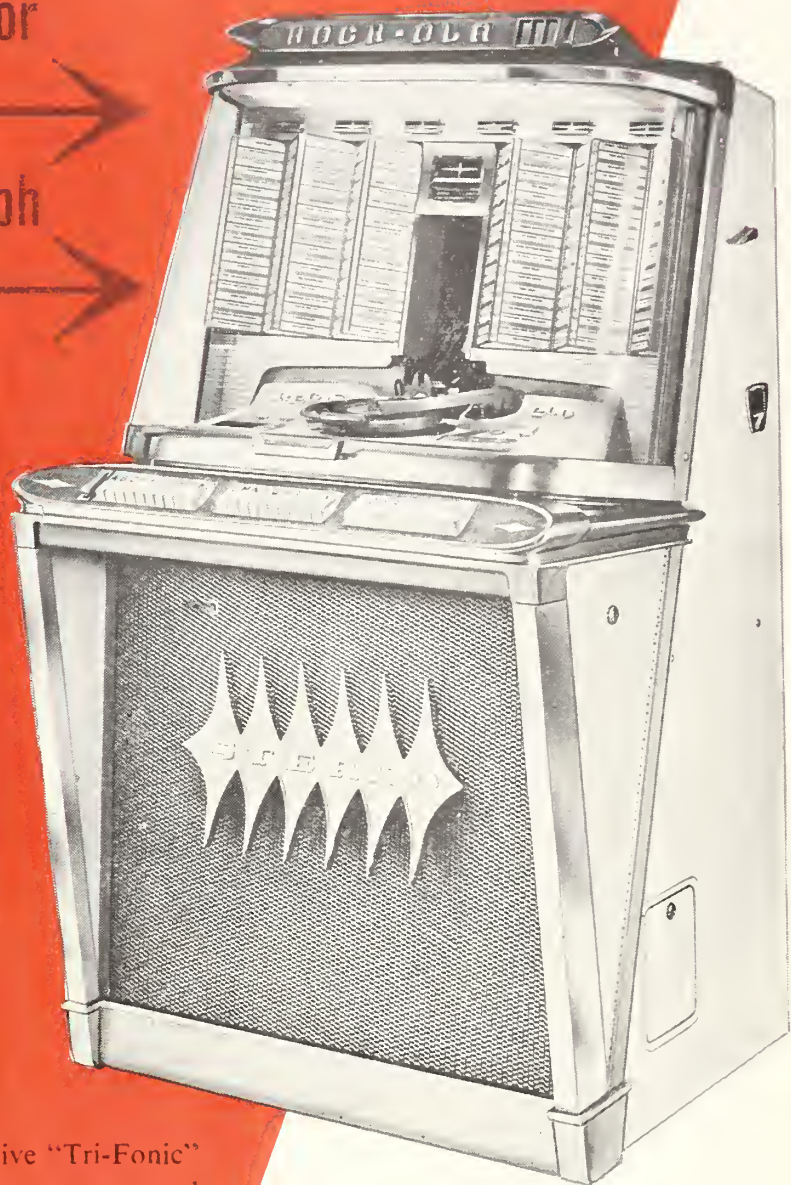
You expect your phonographs to act like a phonograph and of course the Regis does, for it is the most versatile phonograph available today!

You get Rock-Ola's exclusive "Tri-Fonic" flexibility to play either stereo or monaural music at the flip-of-a-switch.

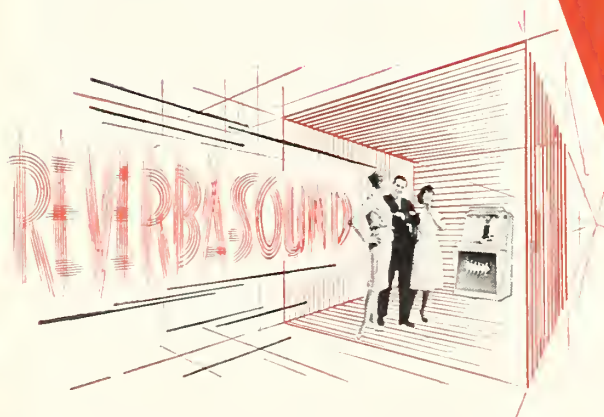
You get Rock-Ola's 33 $\frac{1}{3}$  and 45 RPM Dual Speed Intermix Changer.

With a Rock-Ola you are protected now and in the future against all possible changes.

Only Rock-Ola offers you this protection.



Available in 120 and 200 Selections



### ROCK-OLA (((REVERBA-SOUND)))

The new Rock-Ola Regis with the amazing (((REVERBA-SOUND))) literally places your customers in the center of a live orchestral or vocal performance. With sound reverberation the walls seem to roll back. Now every location, regardless of size or configuration, can have living presence "wall to wall" music in either stereo or monaural for real customer pleasing, profit making, concert hall quality music.

*The Truly Distinguished Phonograph*

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8575 Leisz Ave  
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### ROCK-OLA'S "TRI-FONIC" FLEXIBILITY

Gives either monaural, stereo or reinforced stereo at the flip-of-a-switch with no add-on parts needed.

**POSITION "A"** delivers the finest high fidelity monaural music through the three built-in main unit speakers. Extra speakers may be used.

**POSITION "B"** delivers two channel stereo music through the stereo extension speakers. No matter where the customer sits, he hears Rock-Ola's flawless stereo sound.

**POSITION "C"** combines the stereo extension speakers with the main unit speakers for reinforced stereo sound. In any location Rock-Ola provides the finest stereo sound.





New "Hord-Cole" Finish  
Extends Playboard Life to  
on All-Time High!



# ADD-A-BALL Extended Play plus Light-Box Animation Create Coin Box-Filling Appeal!

New, revolutionary extended play ADD-A-BALL feature coupled with light-box animation presents a most successful "Player Appeal" combination.

Acclaimed and accepted everywhere, ADD-A-BALL adds a number of balls to each game through skillful player operation. It's



fun — it's fresh, adds new zest to every game.

"Cannanball" animation in the light-box makes a "Big Production" out of every additional ball made. A cannan fire! The cannan ball shoots up the ramp and hits a target that rings a bell! Add 'em together, they spell . .

## FLIPPER PARADE

**Tested! Proven! Accepted Everywhere!**

- Lighting 5 top rollovers gives an additional ball
- Hitting Roto-Target when matched to top lighted rollover gives additional ball
- Red and Yellow rollover buttons light pop bumpers and holes for high score
- Additional balls given for high score
- Side double rollovers score up to 200 points
- New tilt feature enables play to continue by only penalizing player one ball plus ball in play.

**Tomorrow's Design Today!**

- High, wide and handsome tapered light-box
- Sparkling plated legs and front door panel
- STAINLESS STEEL moldings
- Hord chrome finish corner castings



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It's Always Profitable to Operate Gottlieb Games!

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OTHERS ADVERTISE 'EM—WE  
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1/3 Deposit Required

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- GUNSMOKE ..... 74.00
- BIG HORN ..... 74.00
- WILDCAT ..... 194.00
- DOUBLE SHOT ..... 104.00

**AUTO-BELL**

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- SUPER CIRCUS ..... 124.00

**MIDWAY**

- JOKER BALL ..... \$194.00

- KEENEY**
- BIG TENT ..... \$ 54.00
  - SUPER BIG TENT ..... 74.00
  - DELUXE BIG TENT ..... 124.00
  - SHAWNEE ..... 204.00
  - BUCKAROO ..... 174.00
  - BIG ROUNDUP ..... 174.00
  - TOUCHDOWN ..... 194.00
  - CRISS CROSS DIAMOND ..... 174.00
  - BIG 3 ..... 304.00
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## ROTH NOVELTY COMPANY

54 N. Pennsylvania Avenue Wilkes-Barre, Pennsylvania  
Call! VALley 4-2240—VALley 3-7542

## Atlas Music Hosts Gala 'Continental 2' Phono Showing

CHICAGO—Atlas Music Company, distributors throughout this area for AMI coin-operated phonographs and background music systems and Rowe vending equipment, hosted a gala showing and open house featuring AMI's new "Continental 2" phonograph, Monday thru Wednesday, May 22, 23 and 24. A lavish buffet luncheon was served to visiting music operators.

AMI's "Continental 2" phono was elaborately displayed in the Atlas music room. "Stereo Round," an advanced stereophonic sound reproduction system in which four speakers contained in the phonograph cabinet itself, was featured and explained to operators by Atlas Music personnel. Operators were explicitly advised that "Stereo Round" provides full coverage within the phonograph and that, therefore, there is no necessity for utilizing auxiliary remote speakers or baffles. The phonograph offers 200 record selections.

The new coin-operated phonograph is equipped with the AMI "Automix 45-33" turntable, and a professional type magnetic pickup for both monaural and stereo records.

Atlas Music personnel on hand during the three day showing and open house were Eddie Ginsburg, Nate Feinstein, Harold Schwartz, Irv Ovitz, Bill Phillips and Mike Spagnola. Hank Hoevenaar represented the AMI factory. Atlas service personnel included Frank Bachm, Ray Grier, John Avrilla and Manuel Herman.

Music operators in attendance were



NATE FEINSTEIN

Harry Buthe, Elgin, Ill.; R. W. Voeck, Glen Ellyn; Robert Raywood, Elgin; Si Kase, Kankakee; Dwain Kramgen, Springfield; L. R. Carr, Macomb, Ill.; Cappy Hunt, Urbana, Ill.; Gene Campbell, Watseka; John LeGetto, Gary, Indiana; Andrew Brexa, Gary; Lundberg Music, Cherry Valley, Ill.; Irv Sands, Park Ridge; N. Krienberg, Highland Park.

Among the operators from the Chicago area were Dominick Nesci, Joe Filitti, Nomden Brothers, Ben Iaculla, Lee Mohill, M. H. Gillette, Charlotte Hughes, Roman Chmielewski, Max Behrenson, Highland Venders, Don Morgan, Rene Pirard, Andrew Bruno, Joseph E. Meyer, Al Hansen, Vince Angelieri, Arthur Velasquez, Joe Freeman, Paul Brown and Robert Hall.

**WEEKLY SPECIALS!**

- WMS. PINCHITTER ..... \$295.00
- WMS. OFFICIAL BASEBALL ..... 395.00
- CC BULL'S EYE BASEBALL ..... 175.00
- BALLY JAMBOREE (NEW) ..... 395.00
- BALLY BRIGHT SPOT ..... 145.00
- BALLY CHAMPION HORSE ..... 395.00
- BALLY LANES 14' ..... 95.00
- CC BOWLING LEAGUES 14' ..... 95.00
- CC CLASSIC 16' ..... 250.00
- BEACH QUEEN (NEW) ..... 295.00
- BEAUTY CONTEST ..... 145.00
- BALLY SPEED BOWLER ..... 275.00
- CC BATTER UP ..... 195.00
- BALLY BIG INNING ..... 175.00
- LITTLE BUCKEROO ..... 250.00
- DOUBLE SHOT ..... 125.00
- GUNSMOKE ..... 150.00
- TOUCHDOWN ..... 250.00
- ROCK-OLA 1465 (NEW) ..... WRITE
- ROCK-OLA 1464 (NEW) ..... WRITE
- SEEBURG M100A (45 RPM) ..... 75.00
- AMI G-200 ..... 235.00

We are exclusive factory distributors for: BALLY - WILLIAMS - ROCK - OLA

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4533 PAYNE AVE., CLEVELAND, O.  
(Tel.: HE 1-4100)

**DELUXE**  
and  
"7450"  
BUMPER  
POOL®

Count on Valley  
Quality to Protect  
Your Profit!

See your distributor or write:  
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233 MORTON ST. BAY CITY, MICH.

**WILL PAY CASH FOR**  
AMI D-80's, E-80's, E-120's  
Plus Parts-Supplies For These Models  
WANT! 10,000 45 rpm records  
**FREEMAN COIN MACHINE CO.**  
260 HUDSON STREET, HACKENSACK, NEW JERSEY  
Diamond 2-3700

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The Cash Box**

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**NOTICE**—\$48 Special Classified Advertisers. (Outside USA add \$33 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a \$48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

### ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX

1721 Broadway, New York 19, N. Y.

## WANT

**WANT**—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.

**WANT**—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

**WANT**—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay \$5 to \$8. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

**WANT**—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

**WANT**—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

**WANT**—Used Gottlieb Silver Backglass. Used United Playtime Backglass. Used Bally Key West Backglass. Write or call: ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86).

**WANT**—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

**WANT**—Records, 45's and LP's new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

**WANT**—Bingos, Show Times, Miss America, Sun Valley, Cypress Gardens, Carnival Queens, Ballerina, MUSIC-BOXES, 25, AVENUE DES ACACIAS, GRIVIGNEE-LIEGE, BELGIUM.

**WANT**—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MILL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

**WANT**—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650). JESSE SELTER, Pres.

**WANT**—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC. 1301 N. CAPITOL AVE., INDIANAPOLIS INDIANA.

**WANT**—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. Garfield 3585).

**WANT**—Mechanic, top notch on pinballs and music, send all details in first letter. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

**WANT**—Arcade pieces. Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

**WANT**—Job as coin machine mechanic, 5 years experience, stateside references. WALTER ROZANSKO, P.O. BOX 1820, AGANA, GUAM.

**WANT**—Used or new 45 RPM Records. Top price for records not over 6 months old. Interested in regular monthly shipments. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA. (Tel. WI 7-6775).

**WANT**—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNION 1-7500, JACKson 1-5121).

**WANT**—Arcade Equipment of all kinds. Kave Duces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price in first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

**WANT**—AMI D-80, E-80, E-120, also Wall Boxes Seeburg 100-B, C, G, R; Wurlitzer 1800, 1900, 2204, must be complete. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. Judson 2-2363).

**WANT**—New or used 45 RPM Records, not over 6 months old. We pay 15c and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

**WANT**—AMI 120 and 200 Phonographs, Hide-aways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5c & 10c Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. Melrose 1-9550).

**WANT**—Exhibit's IOU, Selectem and Horsehoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

**WANT**—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

**WANT**—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

**WANT**—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULTon 3-2282).

**WANT**—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

**WANT**—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

**WANT**—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

**WANT**—Un. Triple-Plays, Bally Beauties, and 3-ball novelty games. FOR SALE—Frolics, Circus, Surf-Club, Variety, Bright Lights, Bright Spot and Un. 3-4-5's. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-3438).

**WANT**—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. Poplar 9-4495).

**WANT**—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

**WANT**—Twin Super Wild Cats and late Gottlieb Pin Games. quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VANDergrift 1884).

**WANT**—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

**WANT**—Bally Bingos, Big Show, Key West, Show Time, Sun Valley, Miss America, Cypress Gardens and all other late models, T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable—JEUMATE-BRUSSELS).

**WANT**—Gottlieb pin-games, Bally Bingos, phonographs, Seeburg, Wurlitzer, AMI, Rock-Ola, Arcade equipment. Interested in all close-outs. Cable or write to: HOLLAND BELGIE EUROPE SPRL, 403 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address—HOBLEUROB-BRUSSELS).

**WANT**—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices on the spot. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA.

**WANT**—Bally Beauty's, Frolics, Ice Frolics; Super Wild Cats, single or twin. State your lowest price. CITY COIN MACHINE SERVICE, 212 WASHINGTON AVE., BRIDGEVILLE, PA. (Tel. CAnal 1-9360).

## FOR SALE

**FOR SALE**—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for \$44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

**FOR SALE**—Keeney: Big Tents \$125.; Round Up \$250.; Buckaroo \$250.; Dix. Big Tents \$150.; Touchdowns \$265.; Criss Cross Diamond \$275.; Shawnee \$245.; Eleven Belles \$150.; Bally: Beauty Contest \$150. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. Cedar 4-1051).

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**FOR SALE**—No junk 50 assorted Bingos including Varieties, Gay Times & Big Times \$25. Write for prices on later Bingos, Alleys, Uprights, Guns all types, and Baseball Machines, and Beauty Contests. Try us, we have them. 1/2 deposit, balance C.O.D. D & P MUSIC, 27 EAST PHILADELPHIA ST., YORK, PA. (Tel. 81846, ask for Phil or Dave).

**FOR SALE**—United 16' Tip Top B.A. \$795.; 16' Bonus B.A. \$425.; 16' Jumbo B.A. \$325.; 11' & 14' Bowling Alley \$125.; Sure Fire S.A. \$625.; Sunny S.A. \$595.; Big Bonus S.A. \$575.; Cyclone S.A. \$350.; Atlas S.A. \$325.; Top Notch S.A. \$195.; Regulation S.A. \$175.; ChiCoin 16' Players Choice B.A. \$545.; Twin Bowler \$375.; 16' Classic B.L. \$275.; 14' Bowling League \$125.; Red Pin S.A. \$395.; Championship S.A. \$225.; Flash S.A. \$75.; Bally 16' ABC Tournament B.A. \$195.; All Star DeLuxe Bowler \$115.; Wms. 6 Pl. Roll-A-Ball \$95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

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**FOR SALE**—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANT-YORK).

**FOR SALE**—Seeburg C-100 \$225.; Seeburg G-100 \$350.; Seeburg R-100 \$400.; Seeburg 222SH \$750.; Wurlitzer 2000 \$360.; AMI H-200E \$465. Above equipment shipped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

**FOR SALE**—Seeburgs: Q100, write; 222SH (160) \$775.; KD-200 \$395.; VL-200 \$345.; M100C \$250.; \$245. (converted \$295.); 201 \$675.; M100B \$150.; AMI: H-200 \$350.; I-120 \$400.; G-200 \$245.; Rock-Ola: 1455-D \$375.; Wurlitzer: 2200 \$495.; 1700 \$225.; 1800 \$275.; Mark II \$75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GA. (Tel. JACKson 5-7441).

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**FOR SALE**—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

**FOR SALE**—5 Bally Speed Shuffle Alley @ \$175. each; 5 Keeney Jewel Shuffles \$69.50 each; 14' ChiCoin & Bally Bowlers \$75. each. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. Pennsylvania 6-6580).

**FOR SALE**—Seeburg Hide-a-way Units, Model A 45 RPM \$99.50; 200 selection \$250.; Model C 100 selection \$250. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS 1, MO. (Tel. Central 1-9292).

**FOR SALE**—Wms. Official Baseball, Dual Coin, Free Play \$365. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111).

**FOR SALE**—Attention Export Buyers—For immediate shipment, 25 100-B Seeburgs at \$140.; 25 100-C's at \$195.; good working order. Export packaging. Freight prepaid to New York City. Wire deposit with order to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. TT 5-9196).

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**FOR SALE**—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C, \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

**FOR SALE**—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

**FOR SALE**—Bally Heavy Hitter \$249.50; Bally Big Inning \$175.; Keeney Deluxe Leader \$75.; Genco Hi Fly \$75.; AMI 80 and 120 wall boxes \$39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. Central 6-3691).

**FOR SALE**—Routes; Bally Gun-Smoke \$250.; Wms. Safari \$165.; King Horse, refinished \$165.; 3 Seeburg steppers 59-60-61 \$50. ea.; new Oklahoma floor sample \$525.; 2000 Wurlitzer 50c \$325. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MO. (Tel. MAfair 3-4202).

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**FOR SALE**—Or trade—5 Seeburg KD200 at \$395. each, all for \$1750.; 2 Wurlitzers 2000 at \$295. each; Chicago Coin Drop Ball \$150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

**FOR SALE**—Bingo Games, Rock-Ola Fireball 1436 A's; 4 Player Majestic \$195.; 100 Record Seeburg Boxes; Late Model Holly Crane. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

**FOR SALE**—Century 21 Area—Amusement route, 100 units, no pins \$35,000.; Juke Box & E-2 Seeburg Cigarette Machine Route, 25 units \$9,000. COIN MACHINE EXCHANGE, 4605—127TH SW., TACOMA 99, WASHINGTON. (Tel. JUNiper 8-7153).

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**FOR SALE**—Used machines of all models, as is or shipped and ready for locations. AUTO-MATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. Forest 5-3456).

**FOR SALE**—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

**FOR SALE**—Model HF-J Seeburg \$525.; KS-200 Seeburg \$425.; G-200 AMI \$300.; E-80 AMI \$175.; Model 2300 Wurlitzer \$695.; Model 2200 Wurlitzers \$525. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BLVD., NORFOLK 4, VIRGINIA. (Tel. MA 7-8129).

**FOR SALE**—Like New: Official Baseballs \$425.; New 2311 Stereo Hide-away \$595.; Seeburg 200 selection Wallboxes \$69.50; like new; Stoneromatic Model D16 \$475. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

**FOR SALE**—Exporters, we have surplus of new Bally coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

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**FOR SALE**—Weekly Specials—CC Bulls Eye Baseball \$175.; Bally Jamboree (new) \$395.; Bally Bright Spot \$145.; Bally Champion Horse \$395.; Bally Lanes 14' \$95.; CC Bowling Leagues 14' \$95.; CC Classic 16' \$250.; Beach Queen (new) \$295.; Beauty Contest \$145.; Bally Speed Bowler \$275.; CC Batter Up \$195.; Bally Big Inning \$175.; Little Buckaroo \$250.; Double Shot \$125.; Gun-smoke \$150.; Touchdown \$250.; Rock-Ola 1465 (new) write; Rock-Ola 1464 (new) write; Seeburg M100A (45 RPM) \$75.; AMI G-200 \$235.; Wms. Pinch Hitter \$295.; Wms. Off. Baseball \$395. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

**FOR SALE**—ABC Bowlers \$135.; All Star Bowlers \$84.50; Blue Ribbon Shuffle \$99.50; Mystic Bowlers \$75.; Advance Shuffle \$50.; Bowling League \$120.; Bowling Team Shuffle \$125.; Mars Shuffle \$99.50; Regulation Shuffle \$135. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

**FOR SALE**—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. JAMES DOYLE, 7906 PARKSIDE AVE., OAK LAWN, ILL.

**FOR SALE**—Millions of extra coins are taken from clean machines. Clean right with Lemnite. Commercial Music Co., Dallas, Texas and B & V Vending, El Paso and Odessa, Texas, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

**FOR SALE**—United Sky Raider, new \$475.; Chicago Coin Shoot The Clown \$375.; Seeburg Bear Gun \$99.50. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. Capitol 8-7565).

**FOR SALE**—Export Buyer's Bargain—Seeburg KD200's \$350. each in lots of ten; 375 in lots of five; \$395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

**FOR SALE**—Specials: Auto-Bell Deluxe Hialeah (new) \$345.; Bally Skill Score (new) \$115.; Skill Derby (new) \$195.; Beauty Contest \$135.; Games, Inc. Wildcat \$195.; Super Wildcat \$395.; Skeet Shoot \$95.; Double Shot \$95.; Auto-Bell Circus Play Ball \$85.; Galloping Dominoes \$95.; Keeney Little Buckaroo \$195.; Criss Cross Diamond \$195. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

**FOR SALE**—Gottlieb, Fair Lady, Bally, Cypress Gardens, United Ace, Imperial, Mors Bowlers, Wurlitzer 2100s, 2200's, SALINA MUSIC & AMUSEMENT CO., 210 SOUTH FIFTH ST., SALINA, KANSAS.

**FOR SALE**—Safari \$150.; Polar Hunt \$150.; Gun Club \$300.; Crossfire \$200.; Treasure Cove \$140.; Shoot The Clown \$275.; Pirate \$190.; Six Shooter \$50.; Silver Bullets \$50.; Goalee \$30.; Undersea Raider \$25.; 2 Dales \$25. each; 2 Bingo Rolls \$30. each; All Star \$75.; Crusader \$275.; Vanguard \$250.; 2 T.V. Bowlers \$100. each; all rifles have free plays, 10% off on the lot. KELLY COIN, 8051 MT. ELLIOT, DETROIT, MICH. (Tel. TR 5-0880).

## MISCELLANEOUS

**NOTICE**—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

**NOTICE**—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. \$3.00, Three \$9.00, Dozen \$33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

**NOTICE**—Announcement to all North West Alabama, North Georgia and Southern Tenn. operators, we are now opening an additional office at 1441 Central Ave., Chattanooga, Tenn. Complete line of coin operated amusement games and phonographs. Complete servicing of all types of machines. See us for your requirements. TRI-STATE DISTRIBUTING CO., 1441 CENTRAL AVE., CHATTANOOGA 8, TENN. (Tel. AM 5-4858).

**MISCELLANEOUS**—Phonograph restyling kits for model B, C, G, W, R; Glass Domes for B & C \$19.50; Decal kits for any make or model phonographs. Inquire about restyled cabinet exchange. SUN REFINISHING COMPANY, BOX 348, FORT WORTH, TEXAS. (Tel. ED 2-4935).

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

- AMI, INC.**  
 K-200 (E) 200 Sel. Phono., St. or Mo...  
 K-200 (A) 200 Sel. Phono., St. or Mo...  
 K-200 (M) 200 Sel. Phono., St. or Mo...  
 K-120 120 Sel. Phono., St. or Mo. ....  
 K-100 (A) 100 Sel. Phono., St. or Mo...  
 K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. ....  
 Continental 200 Sel., St. or Mo. ....  
 Lyric, 100 Sel., St. or Mo. ....  
 WQ-120 120 Sel. W. B. ....  
 WQ-200 200 Sel. W. B. ....  
 KQ-200-1 200 Sel. W.B., Dual Price Play  
 WQ-200-3 200 Sel. W. B., Dual price  
 Play, 4-Coin Rejector .....  
 Bar Grip W. B. Mounting Bracket ....  
 EX-600 Cylindrical Wall Spkr. ....  
 L-2130 Ceiling Spkr., Choice of Grille Types Listed  
 L-2135 Random Pattern Grille ....  
 L-2136 Uniform Pattern Grille ....  
 L-2137 Circular Flush-Mount Grille  
 Remote Vol. & Cancel Cont., St. or Mo.

- AUTO-BELL NOVELTY CO.**  
 Hialeah .....  
 Mermaid .....  
 Super Circus .....  
**AUTO-PHOTO CO.**  
 Model 12 Studio .....\$3,245.00

- BALLY MFG. CO.**  
 Marksman (Pistol-Target) ...\$ 685.00  
 Acapulco (Bingo) .....\$1,107.00  
 Barrel-O-Fun '61 (Replay) ... 855.00  
 Fun Spot '61 (non-replay) ... 855.00  
 Lite-A-Line (Bingo) ..... 895.00  
 Circus Queen (Bingo) ..... 1,107.00  
 Sharpshooter (Pistol Target) . 685.00  
 Super Jumbo, (free-play upright) ..... 805.00  
 Skill Derby  
 Replay ..... 615.00  
 Standard ..... 555.00  
 Jamboree (Upright) ..... 755.00  
 DeLuxe Jumbo Bowler (Shuffle alley) ..... 905.00  
 Pony Twins (Kiddie Ride) .. 705.00  
 Toonerville Trolley ..... 865.00  
 The Champion (all metal cab) 865.00

- CHICAGO COIN MACHINE**  
 Wild West .....  
 Princess Bowler .....  
 Pro Bowler (Shuffle) .....  
 Ray Gun .....  
 Duke Bowler  
 16 ft. and 21 ft. ....  
 Commando Machine Gun ...

- EXHIBIT SUPPLY CO.**  
 Card Vendor .....  
**FISCHER SALES & MFG. CO.**  
 Imperial VII .....  
 Imperial VI .....  
 B-7 .....  
 B-6 .....  
 Fiesta Pool (Bumper) .....

- J. F. FRANTZ MFG. CO.**  
 New Frontier (Counter Pistol)  
 Dodge City (Counter Pistol) .  
 Kicker & Catcher .....  
 ABT Challenge Pistol .....  
 ABT Guesser Scale .....  
 ABT Rifle Sport .....  
 Aristo Scale .....

- GAMES, INC.**  
 Twin Trail Blazer .....  
**D. GOTTLIEB & CO.**  
 Flipper Parade, Single Player  
**IRVING KAYE CO., INC.**  
 Deluxe Eldorado 6-Pocket Pool  
 Table Series  
 Mark I, Mark II, Mark III Models  
 Deluxe Club Pool .....  
 Satellite 6 Pkt. Pool Table ..

- J. H. KEENEY & CO., INC.**  
 Flash Back .....  
 Old Plantation .....  
 Black Dragon .....  
 Sweet Shawnee .....  
 Deluxe Red Arrow .....  
 Twin Red Arrow .....  
 Red Arrow .....  
 Popcorn Vendor .....

- REDD DISTRIBUTING CO., INC.**  
 Hollywood Candid Camera ... \$195.00  
 Skill Cards ..... \$135.00  
**ROCK-OLA MFG. CORP.**  
 1488 120 Sel. ....  
 1495 200 Sel. ....  
 100 Wall Phono—100 Sel. ....  
 1622 Stereo Twin Speakers ...  
 1623 Hi Fidelity Extension  
 Speakers .....

- 1950 Remote Vol. Cont. with Cancel  
 Button 50¢  
 Coin Chute Available for All  
 Models

Dual Credit Unit Available for 200 Sel. Model 1485  
 1555 Dual W.B. for 120 or 200 Sel.

- THE SEEBURG CORP.**  
 AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.  
 AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.  
 Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.  
 3W100—Wall-O-Matic 100  
 Single pricing  
 3W160—Wall-O-Matic 160  
 Single pricing  
 TW1—Twin stereo wall speakers  
 TC1—Twin stereo corner speakers  
 TR1—Twin stereo recessed speakers.  
 EBTCL12—Twin stereo extended bass —12" corner speakers.  
 PRVC-2—Powered remote volume control  
 CC-2—Coin counters  
 PS61Z—Power supply  
 BMS-1—Background music unit plays 1000 selections  
 BMC—Background music compact unit plays 1000 selections  
 BMCA—Background music companion audio  
 E2—Cigarette vendor—Beige or aqua  
 E2XM—Cigarette vendor—beige or aqua—less match dispenser.  
 4SCD—Cold drink vendor — with crushed ice.  
 SFB-1000—Fresh brew coffee vendor  
 SFB-500—Fresh brew coffee vendor  
 SM-500—Soluble coffee vendor.

**SOUTHLAND ENGINEERING INC.**  
 Western Trails .....

**UNITED MFG. CO.**  
 Deluxe Bowl-A-Rama .....\$3,050.00  
 Line Up Shuffle Alley .....\$ 995.00  
 Dixie Bowler .....\$1,495.00

**UNITED MUSIC CORP.**  
 UPC-100 Monaural  
 UPC-100S Stereo  
 UPBWB-1, Sel. 3 Wire W. B.

**VALLEY SALES CO.**  
 Model 9000 6 Pkt. Pool Table  
 50"x90" .....  
 Bumper Pool Table  
 (2 Models Available) .....  
 6 Pocket Pool Table  
 (5 Models Available) .....

**WILLIAMS MFG. CO.**  
 Batting Champ .....  
 Highways .....  
 Space Glider .....

**THE WURLITZER COMPANY**  
 2500-S, Stereo, 200 Sel. Phono.  
 2500, Mono., 200 Sel. Phono.  
 2504-S, Stereo, 104 Sel. Phono.  
 2504, Mono., 104 Sel. Phono.  
 2510-S, Stereo, 100 Sel. Phono.  
 2510, Mono., 100 Sel. Phono.

Steppers available all models  
 Dual pricing on 200 and 100 selections  
 Wall Boxes  
 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play  
 5250 W.B., 200 Sel. 10-25-50¢  
 5207 W.B., 104 Sel. 10-25¢  
 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play  
 5200 W.B., 100 Sel. 10-25-50¢

**Speakers**  
 5119 High Fidelity Ceiling Spkr.—12" Cone  
 5122 Stereo Convertible Console Spkr.  
 5123 Stereo Wall Spkr.—12" Coaxial  
 5124 Stereo Corner Spkr.—8" Extended Range  
 5125 Stereo Extender Spkr. (Packed in Pairs)  
 5126 Stereo Directional Spkr. (Packed in Pairs)

**Hideaway Phonographs**  
 2517-S, Stereo, 200 Sel.  
 2514-S, Stereo, 104 Sel.  
 2511-S, Stereo, 100 Sel.  
**Steppers**  
 2517, Mono., 200 Sel.  
 2514, Mono., 104 Sel.  
 2511, Mono., 100 Sel.  
 261 Stepper, 200 Sel.  
 257 Stepper, 104 Sel.  
 295 Stepper, 100 Sel.





## THIS WEEK'S USED MACHINE QUOTATIONS

**NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.**

*Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.*

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

### CODE (Numeral Preceding Machine)

- |                             |                                    |
|-----------------------------|------------------------------------|
| 1. Prices UP                | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN              | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN       | 7. Machines Just Added             |
| 4. No change from Last Week | * Great Activity                   |



PINBALL GAMES

### BALLY

4. Ballerina (6/59) .....	450.00	475.00	4. Miss Annabelle IP (8/59) .....	200.00	225.00
4. Barrel-O-Fun (9/60) ..	475.00	525.00	4. Picnic 2P (10/58) ....	160.00	200.00
4. Beach Beauty (11/56)	50.00	60.00	4. Queen of Diamonds IP (6/59) .....	195.00	215.00
4. Beach Time (9/58) ...	225.00	250.00	4. Race Time 2P (3/59) .	200.00	250.00
4* Beauty Contest (1/60)	125.00	150.00	4. Rocket Ship IP (5/58)	125.00	150.00
4. Big Show (9/56) .....	60.00	85.00	4. Roto Pool IP (7/58) ..	125.00	150.00
4. Broadway (12/55) ....	50.00	75.00	4. Royal Flush (5/57) ...	65.00	100.00
6. Carnival (11/57) .....	75.00	100.00	4. Seven Seas 2P (1/60) .	225.00	250.00
4. Carnival Queen (11/58)	250.00	275.00	4. Silver IP (10/57) .....	115.00	150.00
4. Circus (8/57) .....	90.00	95.00	4. Sittin' Pretty IP (11/58) .....	135.00	165.00
4. County Fair (10/59) ..	550.00	575.00	4. Spot-A-Card IP (8/60)	250.00	300.00
4. Crossroads (1/56) ....	50.00	75.00	4. Straight Flush IP (12/57) .....	100.00	150.00
4. Cypress Gardens (6/58)	175.00	215.00	4. Straight Shooter (2/59)	145.00	175.00
6. Double Header (7/56)	50.00	65.00	4. Sunshine IP (10/58) ..	150.00	175.00
4. Key West (12/56) ....	65.00	85.00	2. Spr. Circus 2P (10/57)	125.00	150.00
4. Laguna Beach (3/60) .	575.00	590.00	4. Sweet Sioux 4P (9/59)	300.00	350.00
4. Lotta-Fun (9/59) .....	375.00	425.00	4. Texan 4P (4/60) .....	350.00	400.00
4. Miami Beach (9/54) ..	45.00	60.00	4. Universe IP (10/59) ..	200.00	225.00
4. Miss America (2/58) .	110.00	135.00	4. Wagon Train IP (4/60) .....	240.00	295.00
4. Night Club (4/56) ....	50.00	60.00	4. Whirlwind 2P (2/58) .	135.00	175.00
4. Parade (6/56) .....	50.00	60.00	4. World Beauties IP (2/60) .....	245.00	295.00
4. Queens Beach, Island Tropic (3/60) .....	325.00	350.00	4. World Champ IP (8/57) .....	95.00	115.00
4. Roller Derby (6/60) ..	700.00	750.00			
5. Sea Island (2/59) ....	355.00	375.00			
5. Show Time (3/57) ...	65.00	85.00			
4. Sun Valley (7/57) ....	100.00	125.00			
6. Target Roll (1/58) ...	150.00	175.00			
4. Touchdown (11/60) ..	450.00	495.00			
4. U.S.A. (8/58) .....	175.00	195.00			



PHONOGRAPHS

### AMI

4. D-40, '51, 40 Sel. ....	65.00	95.00
4. D-80, '51, 80 Sel. ....	110.00	135.00
4. E-40, '53, 40 Sel. ....	75.00	100.00
4. E-80, '53, 80 Sel. ....	145.00	175.00
4* E-120, '53, 120 Sel. ....	145.00	175.00
6. F-80, '54, 80 Sel. ....	200.00	225.00
6. F-120, '54, 120 Sel. ....	245.00	295.00
6. G-80, '55, 120 Sel. ....	300.00	350.00
4. G-120, '55, 120 Sel. ....	295.00	325.00
4* G-200, '56, 200 Sel. ....	250.00	300.00
4. H-120, '57, 120 Sel. ....	475.00	550.00
4* H-200, '57, 200 Sel. ....	400.00	450.00
4. I-100M, '58, 100 Sel. ...	375.00	425.00
4. I-200M, '58, 200 Sel. ...	425.00	475.00
4. I200E, '58, 200 Sel. ...	595.00	650.00
4. J200E, '59, 200 Sel. ....	650.00	695.00
4. J200M, '59, 200 Sel. ...	495.00	550.00
4. J-120, '59, 120 Sel. ....	595.00	650.00

4. M100BL, '51, 100 Sel., Light Cab .....	185.00	215.00
4* M100C, '52, 100 Sel. ...	200.00	275.00
4. HF100G, '53, 100 Sel. ..	295.00	350.00
4. HF100R, '54, 100 Sel. .	375.00	425.00
6. VI60, '55, 160 Sel. ....	225.00	250.00
4. V200, '55, 200 Sel. ....	200.00	225.00
1. VL200, '56, 200 Sel. ...	265.00	325.00
4* KD200H, '57, 200 Sel. .	395.00	450.00
4. L100, '57, 100 Sel. ....	450.00	495.00
4. 201, '58, 200 Sel. ....	695.00	775.00
4. I61, '58, 160 Sel. ....	675.00	695.00
4* 222, '59, 160 Sel. ....	775.00	850.00
4* 220, '59, 100 Sel. ....	725.00	775.00

### WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM .....	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM .....	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM .....	75.00	95.00
6. 1500, '52, 104 Sel., 45 & 78 Intermix .....	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix .....	50.00	75.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix .....	95.00	125.00
4. 1650, '53, 38 Sel. ....	135.00	155.00
6. 1650A, '54, 48 Sel. ....	195.00	225.00
4* 1700, '54, 104 Sel. ....	225.00	250.00
4* 1800, '55, 104 Sel. ....	275.00	325.00
4. 1900, '56, 200 Sel. ....	350.00	375.00
4* 2000, '56, 290 Sel. ....	295.00	345.00
4* 2100, '57, 200 Sel. ....	350.00	395.00
4. 2104, '57, 104 Sel. ....	425.00	450.00
4. 2150, '57, 200 Sel. ....	325.00	375.00
4. 2204, '58, 104 Sel. ....	475.00	525.00
4* 2200, '58, 200 Sel. ....	500.00	550.00
4. 2250, '58, 200 Sel. ....	475.00	525.00
4* 2300, '59, 200 Sel. ....	625.00	675.00
4. 2304, '59, 104 Sel. ....	600.00	650.00
4. 2310, '59, 100 Sel. ....	600.00	650.00

### ROCK-OLA

6. 1436, '52, Fireball, 120 Sel. ....	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel. ....	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	210.00
4. 1446, '54, HiFi, 120 Sel.	165.00	225.00
4. 1448, '55, HiFi, 120 Sel.	300.00	350.00
6. 1452, '55, 50 Sel. ....	265.00	295.00
4. 1454, '56, 120 Sel. ....	395.00	425.00
4. 1455, '57, 200 Sel. ....	375.00	425.00
4. 1458, '58, 120 Sel. ....	450.00	500.00
4. 1465, '58, 200 Sel. ....	475.00	525.00
4. 1475, '59, 200 Sel. ....	650.00	695.00
4. 1468, '59, 120 Sel. ....	625.00	650.00

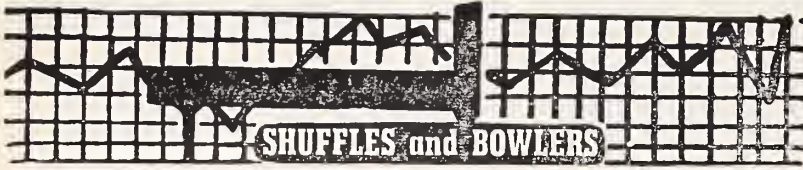
### SEEBURG

4* M100A, '51, 100 Sel. ...	75.00	125.00
4* M100B, '51, 100 Sel. ..	150.00	175.00

### GOTTLIEB

4. Around The World 2P (7/59) .....	275.00	325.00
4. Atlas 2P (5/59) .....	225.00	275.00
4. Brite Star 2P (4/58) ..	140.00	195.00
4. Captain Kidd 2P (7/60)	300.00	345.00
4. Contest 4P (10/58) ...	200.00	250.00
4. Contl. Cafe 2P (7/57) .	115.00	140.00
4. Criss Cross IP (3/58) .	125.00	150.00
4. Dneg. Dolls IP (6/60)	250.00	295.00
4. Dbl. Action 2P (1/59) .	215.00	275.00
4. Fair Lady (12/56) ....	75.00	100.00
4. Falstaff 4P (11/57) ....	175.00	225.00
4. Flagship (1/57) .....	80.00	120.00
4. Flipper 1-P (11/60) ...	275.00	325.00
4. Gondolier 2P (8/58) ..	175.00	210.00
4. Hi-Diver IP (4/59) ...	195.00	215.00
4. Kewpie Doll IP (10/60) .....	275.00	325.00
4. Lightning Ball IP (12/59) .....	225.00	250.00
4. Lite-A-Card 2P (3/60)	250.00	295.00
4. Mademoiselle 2P (11/59) .....	225.00	250.00
4. Majestic (4/57) .....	150.00	175.00
4. Melody Lane 2P (9/60)	300.00	350.00
4. Merry-Go-Round 2P (12/60) .....	375.00	425.00
4. Casino IP (10/58) ....	95.00	125.00
4. Club House IP (10/59) .....	165.00	195.00
4. Crossword IP (4/59) ..	140.00	175.00
4. Darts IP (6/60) .....	225.00	250.00
4. Fiesta 2P (12/59) ....	225.00	250.00
4. Four Star IP (7/58) ..	75.00	100.00
4. Gay Paree (6/57) .....	75.00	95.00
4. Gldn. Bells IP (9/59) .	150.00	195.00
4. Gldn. Gloves IP (1/60)	175.00	195.00
4. Gusher IP (9/58) .....	125.00	150.00
4. Jig Saw IP (12/57) ...	95.00	115.00
4. Jungle IP (9/60) .....	225.00	275.00
4. Kings IP (8/57) .....	40.00	50.00
4. Music Man 4P (8/60) .	425.00	450.00
4. Naples 2P (9/57) .....	75.00	95.00
4. Nags IP (3/60) .....	175.00	225.00
4. Reno IP (10/59) .....	75.00	95.00
4. Rocket IP (11/59) ....	150.00	175.00
4. Satellite IP (7/58) ....	125.00	150.00
2. Sea Wolf IP (7/59) ...	100.00	125.00
4. Serenade 2P (5/60) ..	275.00	295.00
4. Starfire (1/57) .....	50.00	75.00
4. Steeplechase IP (11/57) .....	75.00	95.00
4. 10 Strike 2P (1/58) ...	75.00	100.00
4. 3-D IP (11/58) .....	100.00	125.00
4. Tic-Tac-Toe IP (1/59)	150.00	175.00
4. Top Hat (10/58) .....	75.00	100.00
4. Turf Champ (8/58) ...	95.00	125.00
4. Twenty-One IP (2/60) .	225.00	250.00

### WILLIAMS



## BALLY

### Shuffles

4. ABC Bowler (7/55) ..	145.00	175.00
4. Deluxe model .....	165.00	185.00
4. Congress (7/55) .....	165.00	190.00
4. Jumbo Bowler (9/55) ..	150.00	195.00
4. King Pin Bowler (9/55) ..	200.00	250.00
4. ABC Super Deluxe Bowler (9/57) .....	225.00	300.00
4. All-Star Bowling (12/57) .....	75.00	95.00
4. All-Star Deluxe (2/58) ..	100.00	125.00
4. Lucky Shuffle (9/58) ..	300.00	350.00
4. Star Shuffle (10/58) ..	325.00	450.00
4. Speed Bowler (11/58) ..	245.00	295.00
4. Club Bowler (2/59) ..	375.00	425.00
4. Club Deluxe (5/59) ..	375.00	425.00
4. Monarch Bowler (11/59) .....	495.00	550.00
4. Official Jumbo (3/60) ..	500.00	550.00
4. Jumbo Deluxe (9/60) ..	525.00	575.00

### Ball Bowlers

4. ABC Bowling Lane (1/57) .....	150.00	175.00
4. ABC Tournament Bowler (6/57) .....	195.00	250.00
4. ABC Champion Bowler (10/57) .....	250.00	300.00
4* Strike Bowler (11/57) ..	150.00	195.00
4* Trophy Bowler (4/58) .....	295.00	350.00
4. Lucky Alley (8/58) ..	395.00	425.00
4. Pan American (6/60) ..	600.00	650.00

## CHICAGO COIN

### Shuffles

4. Triple Strike (2/55) ..	100.00	125.00
4. Arrow (2/55) .....	125.00	150.00
4. Criss Cross Targette (1/55) .....	35.00	50.00
4. Bonus Score (4/55) ..	125.00	150.00
4. Hollywood (5/55) ..	125.00	150.00
4. Blinker (8/55) .....	175.00	200.00
4. Score-A-Line (9/55) ..	95.00	125.00
4. Bowling Team (10/55) ..	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player .....	75.00	95.00
4. 2 Player .....	100.00	125.00
4. Explorer Shuffle (6/58) ..	200.00	225.00
1* Rebound Shuffle (12/58) .....	50.00	75.00
4. Championship (11/58) ..	195.00	245.00
2. Double Feature (12/58) ..	295.00	350.00
4. Red Pin (2/59) .....	395.00	425.00
6. Bowl Master (8/59) ..	475.00	525.00
4. 4-Game Shuffle (11/59) ..	525.00	550.00
4* Bull's Eye Drop Ball (12/59) .....	150.00	175.00

## Ball Bowlers

2. Bowling League (2/57) ..	100.00	150.00
6. Ski Bowl (11/57) 6 Player .....	50.00	75.00
4* Classic Bowling League (7/57) .....	200.00	300.00
4. TV Bowling League (11/57) .....	250.00	325.00
4. TV (with rollovers) ..	250.00	325.00
4. Lucky Strike (1/58) ..	275.00	325.00
4. Player's Choice (9/58) ..	450.00	495.00
4. Twin Bowler (10/58) ..	450.00	495.00
4. King Bowler (3/59) ..	600.00	695.00
4. Queen Bowler (9/59) ..	625.00	695.00

## UNITED

### Shuffles

6. Clipper (5/55) .....	95.00	125.00
6. DeLuxe model .....	125.00	150.00
6. 5th Inning (6/55) .....	65.00	75.00
4. Capitol (6/55) .....	150.00	175.00
4. DeLuxe model .....	165.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model .....	195.00	225.00
6. Top Notch (10/55) ..	175.00	200.00
4* Regulation (11/55) ..	175.00	200.00
6. DeLuxe model .....	220.00	245.00
6. 6-Star (10/57) .....	250.00	275.00
4. Midget Bowling Alley (3/58) .....	75.00	100.00
4. Shooting Stars (4/58) ..	100.00	125.00
4. Eagle (5/58) .....	325.00	350.00
4. Atlas (8/58) .....	325.00	375.00
4. Cyclone (10/58) .....	350.00	375.00
4. Niagara (11/58) .....	300.00	350.00
6. Dual (1/59) .....	450.00	495.00
6. Zenith (6/59) .....	475.00	525.00
6. Flash (6/59) .....	475.00	525.00
6. 3-Way (9/59) .....	550.00	595.00
6. 4-Way (12/59) .....	575.00	625.00
4. Big Bonus (2/60) .....	575.00	625.00

## Ball Bowlers

4* Bowling Alley (11/56) ..	125.00	150.00
4* Jumbo Bowling Alley (9/57) .....	325.00	375.00
4. Royal Bowler (12/57) ..	275.00	295.00
4. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58) .....	500.00	550.00
2. Simplex (5/59) .....	350.00	425.00
4. Advance (5/59) .....	500.00	550.00
4. League (10/59) .....	550.00	595.00
4. Handicap (11/59) .....	600.00	675.00
4. Teammate (12/59) .....	600.00	675.00
4. Falcon (4/60) .....	625.00	695.00

## WILLIAMS

### Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player .....	90.00	100.00
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6. ABT 6 Gun Rifle Range ..	375.00	425.00
6. Air Football .....	112.50	195.00
6. Air Hockey .....	125.00	195.00
4* Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59) .....	300.00	325.00
6. B Undersea Raider .....	95.00	125.00
4. B Derby Gun (2/60) ..	400.00	450.00
4. B Bulls Eye Shooting Gallery (9/55) .....	195.00	250.00
4* B Big Inning (5/58) ..	175.00	225.00
4* B Heavy Hitter (4/59) ..	245.00	275.00
4. B Ball Park (4/60) ..	400.00	450.00
4. B Golf Champ (8/58) ..	150.00	175.00
4. Skill Roll (Upright) (B 3/58) .....	65.00	85.00
4. B Moon Raider (7/59) ..	300.00	325.00
4. B Targets (10/59) .....	250.00	275.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59) ..	150.00	195.00
6. B Del. Skill Parade (4/59) .....	195.00	225.00
4. Capitol Midget Movies ..	100.00	125.00
4. CC Bullseye Baseball ..	175.00	195.00
4. CC Basketball Champ ..	75.00	95.00
6. CC 4-Player Derby .....	95.00	125.00
4. CC Goalee .....	95.00	110.00
6. CC Midget Skee .....	60.00	125.00
6. Super model .....	85.00	130.00
6. CC Big League (5/55) ..	100.00	150.00
4. CC Twin Hockey (5/56) ..	200.00	215.00
4* CC Shoot The Clown ..	350.00	395.00
4. CC Steam Shovel (5/56) ..	85.00	115.00
4. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58) .....	225.00	275.00
4. CC Croquet (8/58) .....	50.00	75.00
4. CC Playland Rifle Gallery (8/59) .....	350.00	400.00
4. Ex Gun Patrol .....	75.00	100.00
4. Ex Jet Gun .....	95.00	125.00
4. Ex Space Gun .....	100.00	125.00
6. Ex Pony Express .....	75.00	125.00
6. Ex Six Shooter .....	55.00	95.00
4. Ex Shooting Gal. (6/54) ..	75.00	95.00
4. Ex Star Shtg. Gal. (9/54) .....	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) .....	65.00	125.00
6. Ex "500" Shooting Gallery (3/55) .....	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55) .....	210.00	245.00
4. Ex Jungle Hunt (3/57) ..	195.00	225.00
6. Ex Ringer Ball (11/56) ..	35.00	75.00
4. Ex Pop Gun Circus (9/57) .....	225.00	275.00
6. Ge Lucky Seven .....	65.00	90.00
4. Ge Sky Gunner .....	100.00	125.00
6. Ge Night Fighter .....	70.00	140.00
6. Ge 2-Player Basketball ..	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4* Ge Big Top Rifle Gallery (6/54) .....	175.00	195.00
6. Super model (12/55) ..	250.00	275.00
4. Ge Gun Club .....	425.00	450.00
4* Ge Wild West Gun (2/55) .....	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55) .....	75.00	125.00
4. GE Championship Baseball (9/55) .....	110.00	125.00
4. Ge Quarterback (10/55) ..	50.00	75.00
4. Ge Hi Fly Baseball (5/56) .....	75.00	95.00
4* Ge State Fair Rifle Gal. (6/56) .....	165.00	195.00
4. Ge Davy Crockett (10/56) .....	190.00	225.00
4. Ge Circus Rifle (3/57) ..	225.00	275.00
4. Ge Motorama (10/57) ..	215.00	225.00
4. Ge Gypsy Grandma (5/57) .....	165.00	195.00
4. Ge Space Age Gun (6/58) .....	150.00	195.00
6. Jungle Joe .....	45.00	125.00
6. Ke Air Raider .....	50.00	150.00
6. Ke Sub Gun .....	50.00	125.00
6. Ke Sportland .....	135.00	150.00
6. DeLuxe model .....	130.00	175.00
4. Ke Ranger (3/55) .....	195.00	210.00
6. DeLuxe model (3/55) ..	190.00	230.00
4. Ke League Leader (4/58) .....	75.00	95.00
6. Ke Sportland .....	135.00	150.00
4* Midway Bazooka (10/60) .....	425.00	450.00
6. Mills Panorama Peek (11/54) .....	250.00	295.00
4. Mu Atomic Bomber .....	65.00	95.00
6. Mu Ace Bombers .....	85.00	125.00
6. Mu Dr. Mobile (Prewar) .....	65.00	125.00
6. Mu Fly Saucers .....	95.00	125.00
4. Mu Lord's Prayer .....	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves .....	175.00	195.00
6. Mu Sky Fighter .....	95.00	125.00
6. Munves Squoits (11/57) ..	395.00	495.00
6. Muto Voice-O-Graph Pre-War Model .....	165.00	225.00
6. Post-War Model .....	1,025.00	1,100.00
6. Mu K. O. Champ .....	150.00	245.00
6. Mu Drive Yourself .....	395.00	485.00
6. Mu Bang-O-Rama (4/57) ..	37.50	75.00
1. Philadelphia Toboggan Skee Alley .....	225.00	275.00
6. Scientific Pitch 'Em ..	45.00	125.00
6. Seeburg Bear Gun .....	75.00	85.00
4. Seeburg Coon Hunt .....	125.00	150.00
4. Set Shot Basketball ..	165.00	195.00
4. Tequiz .....	65.00	95.00
4. Un Jungle Gun .....	95.00	145.00
6. DeLuxe model .....	75.00	125.00
2. Un Carn, Gun (10/54) ..	125.00	160.00
6. DeLuxe model .....	85.00	125.00
4. Un Bonus Gun (1/55) ..	165.00	195.00
6. DeLuxe model .....	145.00	175.00
4. Un Star Slugger (7/55) ..	100.00	125.00
4. Un Super Slugger (4/56) .....	100.00	125.00
4. Un Pirate Gun (10/56) ..	200.00	245.00
4. Un Yankee Baseball (3/59) .....	295.00	325.00
4. Un Sky Raider (10/58) ..	225.00	250.00
4. Wm. DeLuxe Baseball (4/53) .....	75.00	95.00
4. Wm. Major Leaguer, 6-Player .....	95.00	115.00
6. Wm Big League Baseball (2/54) .....	100.00	150.00
6. Wm. Jet Fighter (10/54) .....	95.00	145.00
4. Wm. Safari (2/54) .....	175.00	210.00
6. DeLuxe model .....	180.00	265.00
6. Wm Polar Hunt (3/55) ..	150.00	175.00
4. Wm. Sidewalk Engineer (4/55) .....	85.00	105.00
4. Wm. King of Swat (5/55) .....	90.00	125.00
4. Wm. Four Bagger (4/56) ..	125.00	150.00
5. DeLuxe Model .....	195.00	220.00
4. Wm Crane (10/56) .....	60.00	115.00
1. Wm Peppy The Clown (12/56) .....	125.00	150.00
4. Wm 1957 Baseball .....	175.00	245.00
4. Wm Ten Strike (12/57) ..	120.00	150.00
4. Wm Ten Pins (12/57) ..	115.00	150.00
4. Wm Shortstop (4/58) ..	195.00	235.00
4. Wm. Pinchhitter (4/59) ..	295.00	325.00
4. Wm. Vanguard (10/58) ..	265.00	295.00
4. Wm. Hercules (2/59) ..	295.00	350.00
4. Wm. Crusader (6/59) ..	295.00	350.00
4. Wm. Titan (8/59) .....	375.00	395.00
4. Official Baseball (4/60) ..	395.00	450.00

## UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56) .....	100.00	125.00
4. AB County Fair (3/57) ..	100.00	125.00
4. AB Circus Wagon Wheel (12/58) .....	100.00	150.00
4. AB Galloping Dominos .....	125.00	150.00
4. AB Circus Play Ball (4/59) .....	95.00	115.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
4. AB Mermaid (3/60) .....	150.00	175.00
4. B Jumbo (5/59) .....	350.00	400.00
6. B Sportsman (6/59) .....	325.00	375.00
4. CC Star Rocket (5/59) ..	245.00	295.00
4. GA Skeet Shoot (1/57) ..	95.00	115.00
4. GA Super Hunter (6/57) ..	100.00	150.00
4. GA Double Shot (4/58) ..	125.00	165.00
4. GA Wild Cat (12/58) ..	195.00	250.00
4. GA Twin Wild Cat (7/59) ..	375.00	425.00
1. GA Super Wild Cat .....	395.00	425.00
4. K Big Tent .....	125.00	150.00
4. K Spr. Big Tent (6/57) ..	150.00	175.00
4. K Shawnee (1/59) .....	250.00	275.00
4. K Big Roundup (3/59) ..	250.00	295.00
4* K Little Buckaroo (4/59) .....	245.00	275.00
4* K Del. Big Tent (5/59) ..	225.00	250.00
4. K Big 3 (5/59) .....	350.00	395.00
4* K Touchdown (9/59) ..	250.00	295.00
6. K Big Dipper (10/59) ..	295.00	325.00
6. K Twin Big Tent .....	395.00	425.00
4. K Criss Cross Diamond (1/60) .....	225.00	250.00
4. K Red Arrow (1/60) .....	400.00	450.00
4. Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59) ..	200.00	250.00

## KIDDIE RIDES

4. Bally Champion Horse ..	375.00	425.00
6. Bally Moon Ride .....	125.00	200.00
4. Bally Space Ship .....	150.00	175.00
6. Bally Speed Boat .....	165.00	295.00
2. Bally Toonerville Trolley .....	400.00	495.00
4. Bert Lane Lancer Horse ..	225.00	295.00
4. Bert Lane Merry-Go-Round .....	175.00	215.00
6. B.L. Miss America Boat ..	225.00	295.00
6. Bert Lane Fire Engine ..	250.00	350.00
6. Capitol Donald Duck .....	250.00	325.00
4. Capitol Elsie .....	150.00	200.00
4. Capitol Palomino Horse ..	195.00	275.00
6. Capitol See Saw .....	125.00	295.00
6. Chicago Coin Super Jet ..	125.00	275.00</

# SENSATIONAL STEREO BREAK-THROUGH

## NEW, UNIQUE AMI CONTINENTAL 2 ACHIEVES FULL-COVERAGE STEREO WITHOUT REMOTE SPEAKERS

Hailed as a major break-through for coin-operated stereo, the new AMI Continental 2 is an entirely self-contained unit that brings the full magnificence of stereo to every patron, wherever he may be in a location.

## SAVES ON COSTS... BUILDS EARNINGS

Because it eliminates the need for remote speakers, AMI's new Stereo Round\* gets rid of the bother and expense of speaker installation. At the same time, the full stereo coverage of the new jukebox provides greater enjoyment for patrons, with a consequent step-up of col-

lections. The result is extra profits, as well as more convenience and satisfaction for you and your locations.

## AN EXCLUSIVE DEVELOPMENT

The new, self-contained Stereo Round eliminates entirely the conventional stereo sound "pinpoints." This notable accomplishment results primarily from combining a unique speaker placement arrangement with special circuitry to bring about the comprehensive sound wave mix illustrated.

The Continental plays 33 $\frac{1}{3}$  and 45 RPM stereo or monaural records interchangeably.

See and hear this New Continental 2 at the MOA convention... then visit your AMI distributor's showroom for a demonstration that will amaze you.

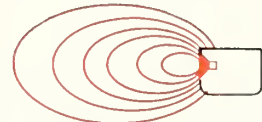
\*Patents pending

## WHAT YOUR CUSTOMERS HEAR WITH STEREO ROUND

These diagrams show, in simplified form, how sound waves combine and intermix to achieve full stereo coverage throughout a location.

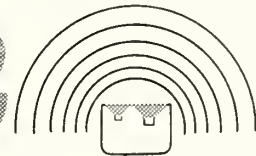


1



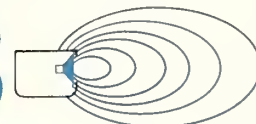
Stereo intensity pattern showing playback from violin at far left.

2

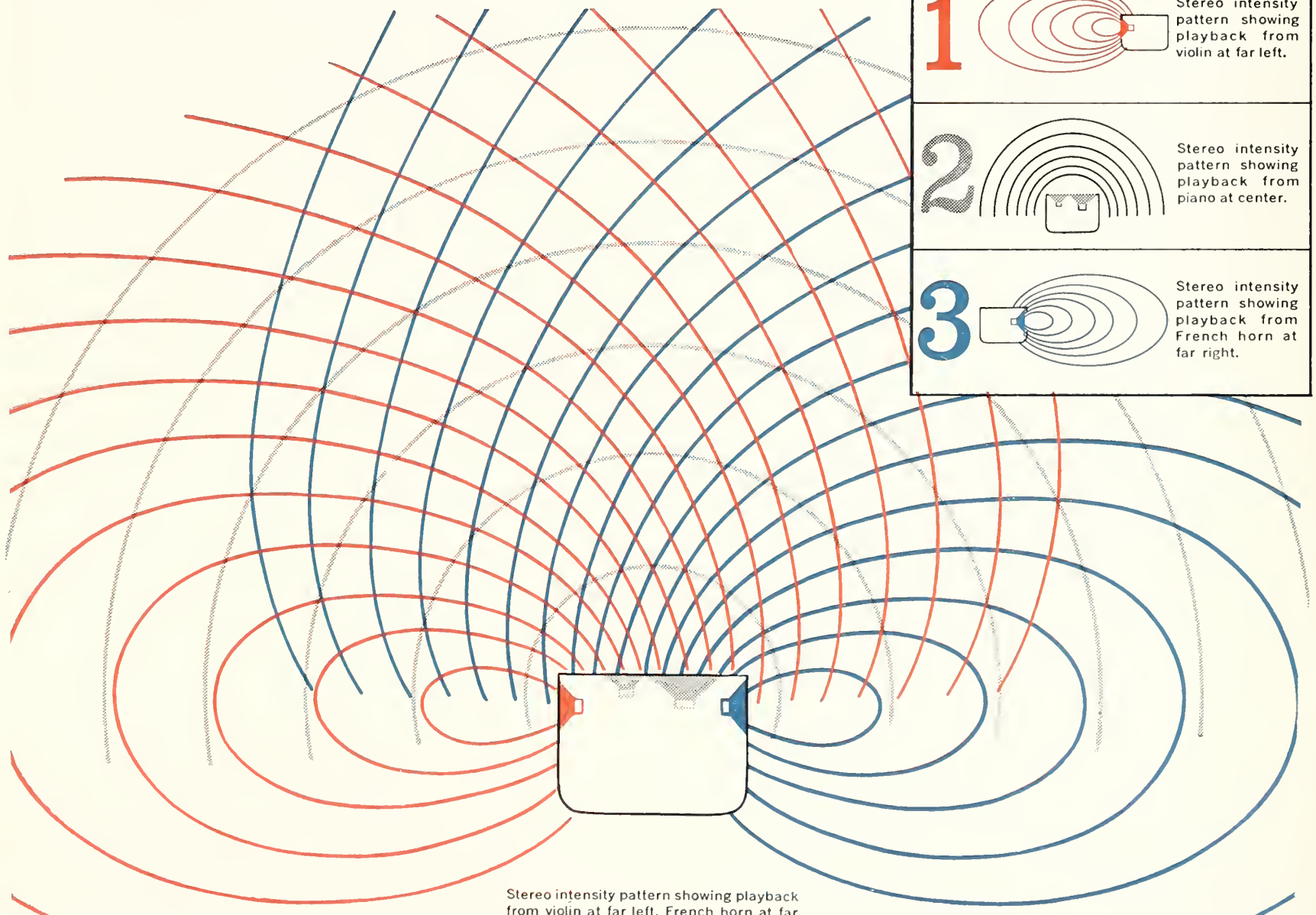


Stereo intensity pattern showing playback from piano at center.

3



Stereo intensity pattern showing playback from French horn at far right.



Stereo intensity pattern showing playback from violin at far left, French horn at far right and piano at center.

1 + 2 + 3 = STEREO ROUND

AMI sales office 5075 West Lexington Street Chicago 44, Illinois

**EARNINGS JUMPED  
FROM \$40 TO \$70**

*Thanks to*

**WURLITZER  
TEN TOP TUNES  
PLAY STIMULATOR**



M. G. Dahlgren, Owner of  
The Lumbermen's Tavern, Portland, Ore

Hit Parade Music Co., Portland, Oregon, installed a Wurlitzer 2500 with a Ten Top Tunes Play Stimulator feature in The Lumbermen's Tavern. Listeners heard the ten top tunes for a 50-cent coin at the push of a single button.

Gross play increased from \$40 to \$70 over a three-week run. And 80% of the take was in half dollars.

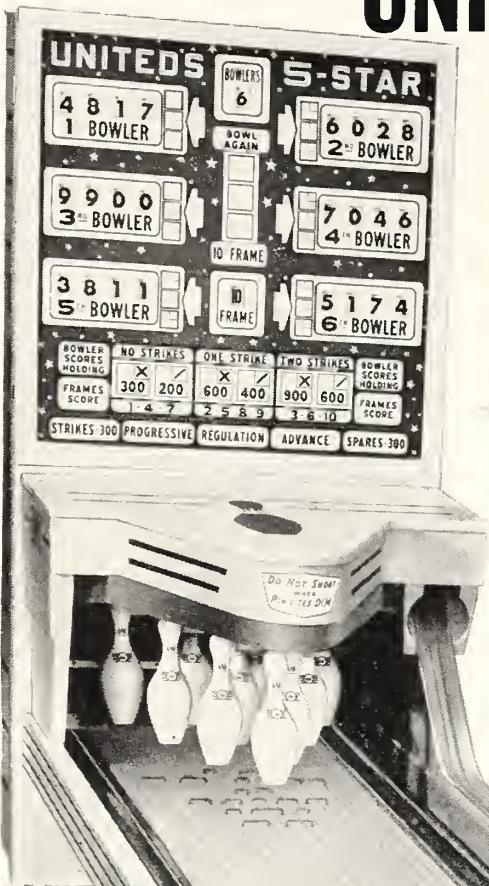
Not since Wurlitzer introduced Fifty-Cent Play has a feature attracted so much interest and accelerated earnings like the new Wurlitzer Ten Top Tunes Play Stimulator.

Easy to install. Quickly pays for itself. Ask your Wurlitzer Distributor for a demonstration.

*Look to* **WURLITZER** *for Leadership*

# 5 Big Profit-Proved Play Features in UNITED'S NEW **5 STAR** BOWLING ALLEY

PLAYERS PRESS BUTTON FOR CHOICE OF PLAY



- 1 ALL STRIKES—Strike Values 300 each...Top Score 3600
- 2 PROGRESSIVE SCORING—Strike and Spare Values Increase...Top Score 9900
- 3 REGULATION SCORING—Top Score 300
- 4 ADVANCE SCORING—Strike and Spare Values Advance...Top Score 7800
- 5 ALL SPARES—Spare "Pin Set-Up" Changes Every Shot  
Spare Value 300...Top Score 3600

## FAST PLAY

1 to 6 Can Play

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2 for 25c COIN MECHANISM  
OPTIONAL AT EXTRA COST

4

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# 4 BIG PROFIT HITS BY *Bally*

## MARKSMAN



25 IN BY 66 IN 58 IN HIGH

**MORE**  
moving targets

**MORE**  
play appeal

**MORE**  
earning power

**NEW**  
NON-CHIP  
PLASTIC  
TARGETS

**FAST PLAY**  
AND EXCITING ACTION  
INSURE TOP EARNINGS  
LONG LIFE ON LOCATION

Time adjustable to 40 or 50

**100% SKILL**  
WINS WELCOME  
IN EVERY TYPE LOCATION  
FROM TAVERN TO KIDDIE-LAND

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**big**  
scores  
**big**  
profit

New big score appeal  
plus all the  
profit-proved  
Bally  
bingo  
features



## LITE-A-LINE



New, fast action  
6-cards game  
with a brand new twist  
that adds excitement  
to card-selection,  
gets biggest average  
coins-per-game.  
Simple play-appeal.  
Simple  
mechanism.

**New  
Chrome  
Flash  
Cabinet  
Styling**

## BARREL-61-FUN



All the money-making  
features of original  
BARREL-O'-FUN...now  
built into new,  
brilliantly styled  
eye-catching cabinet

Available in replay  
or non-replay  
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New  
Easy Service  
Features

**"AUTO-MISSION"**  
COIN-DIVIDER

STANDARD EQUIPMENT

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TUFF-NOTE  
PLAYFIELD  
FINISH